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TECHNOLOGIC
ARTS
PRESERVATION

Edited by
Selçuk Artut
Osman Serhat Karaman
Cemal Yılmaz

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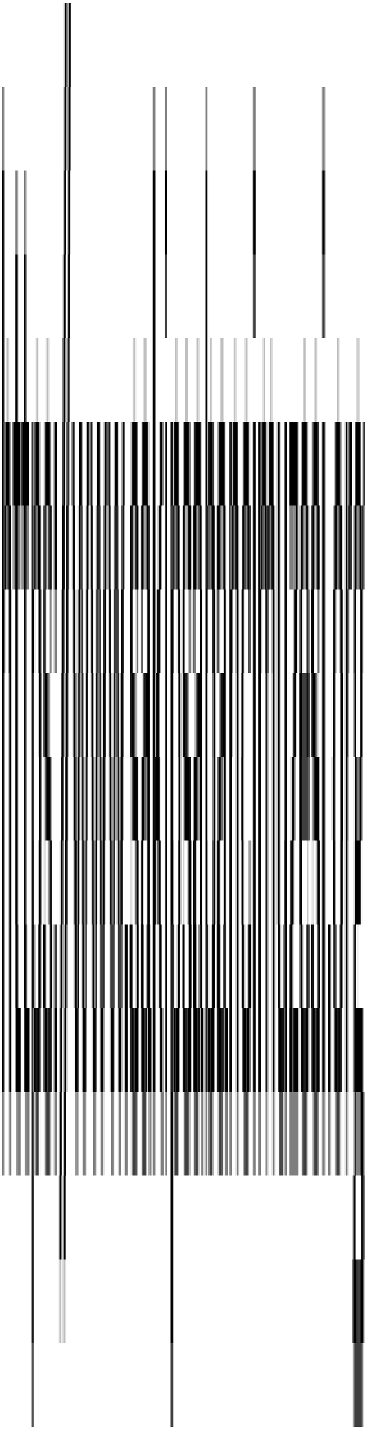

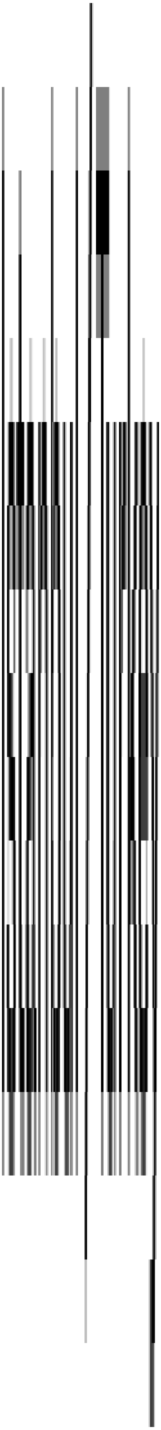

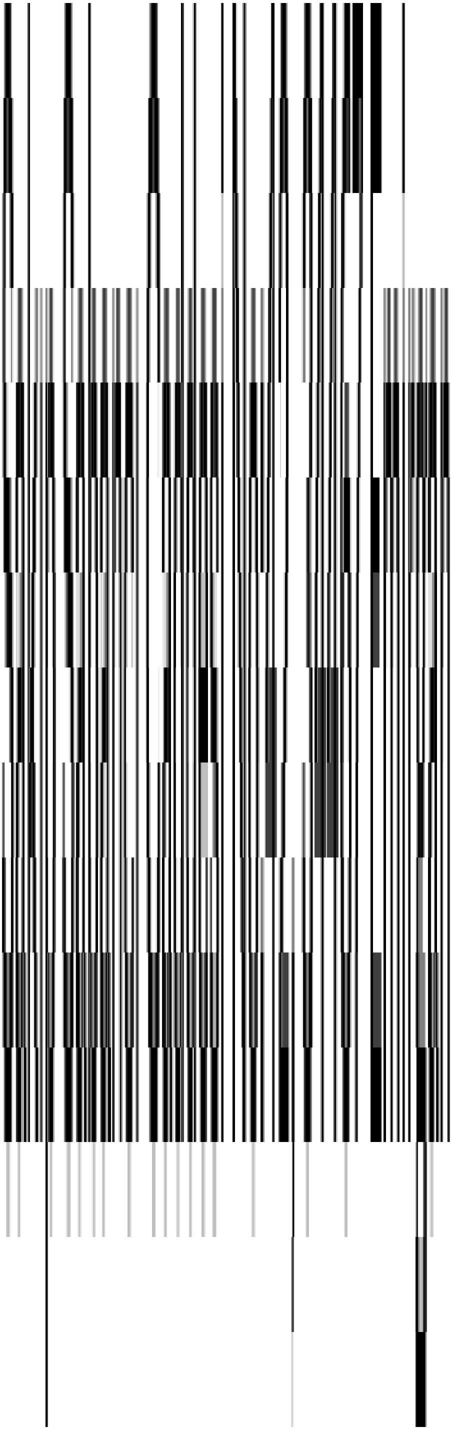

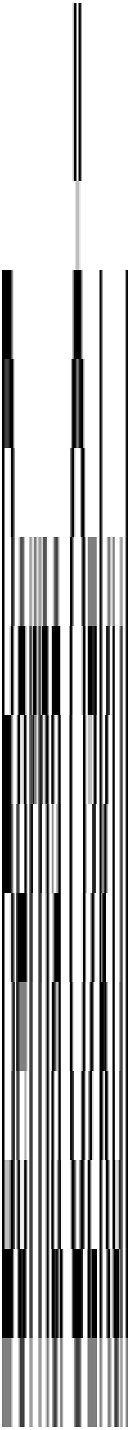

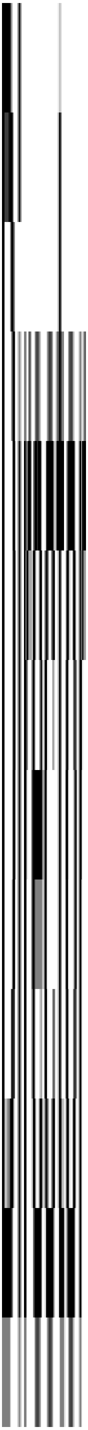

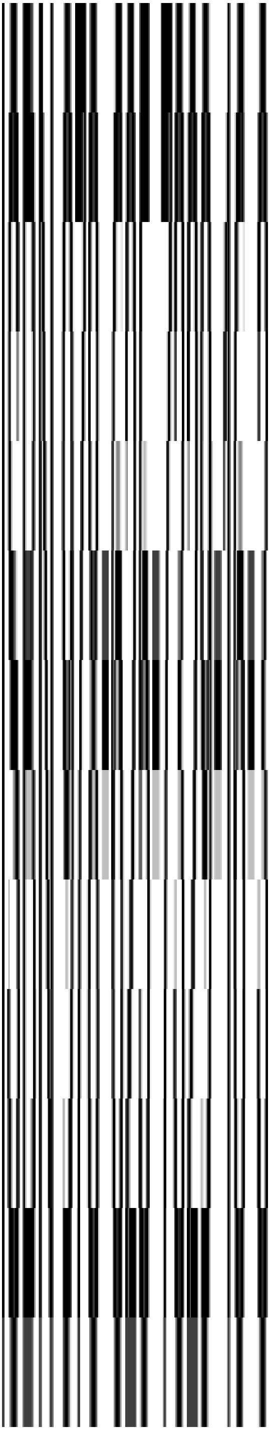

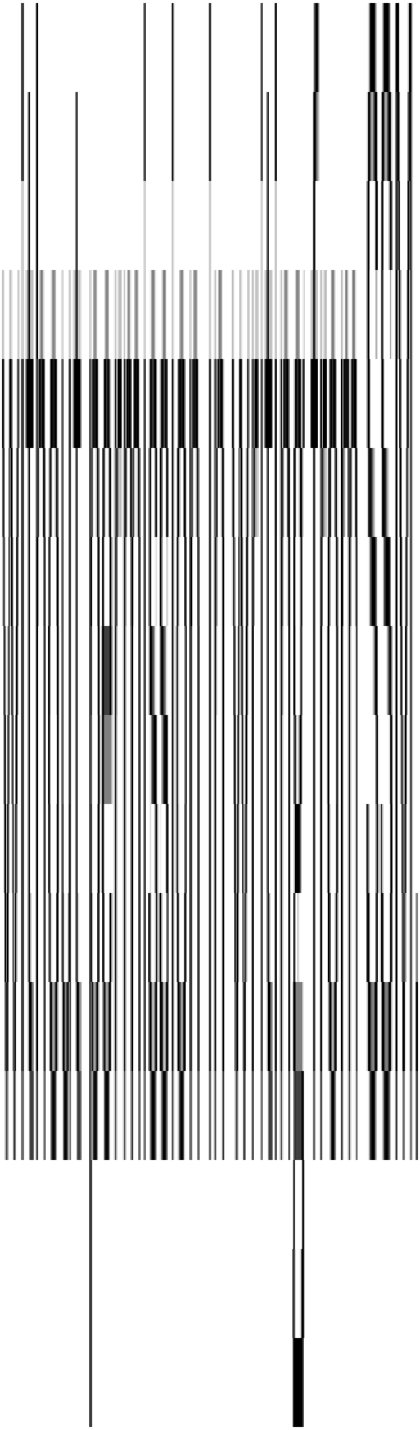

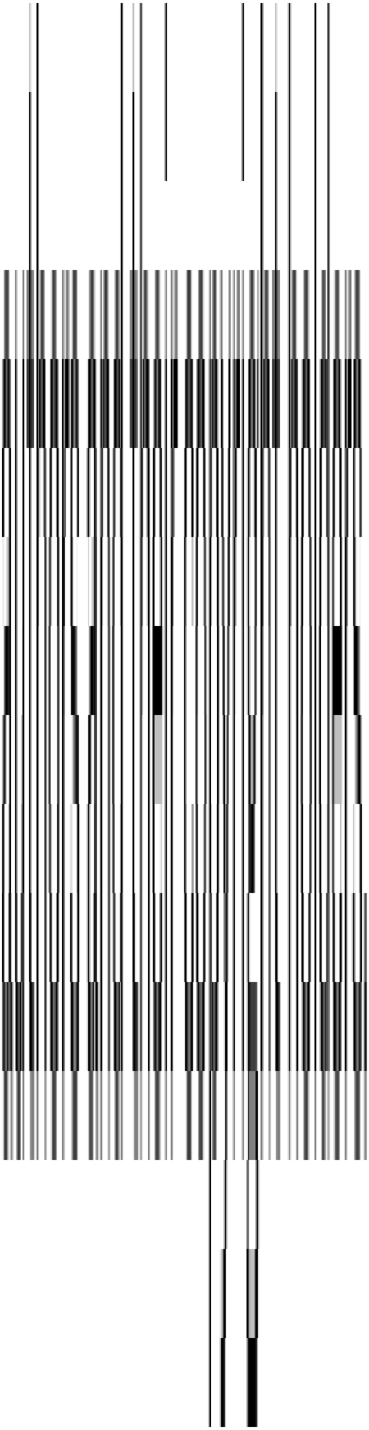

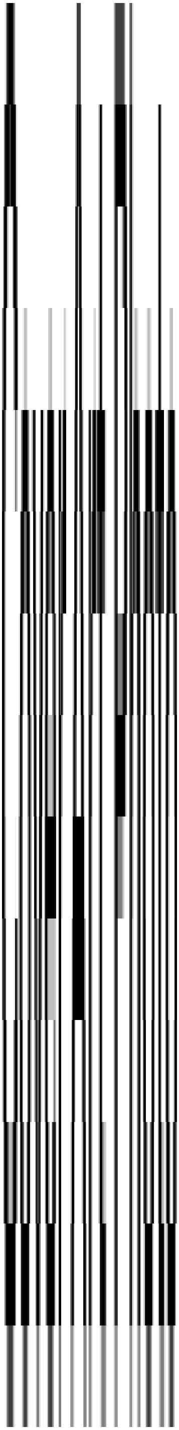

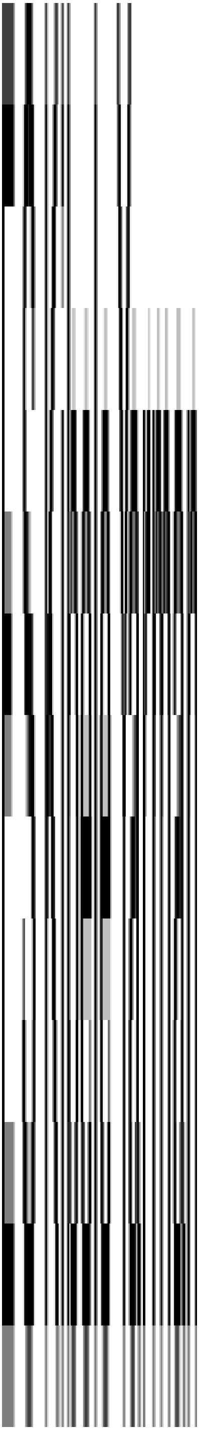

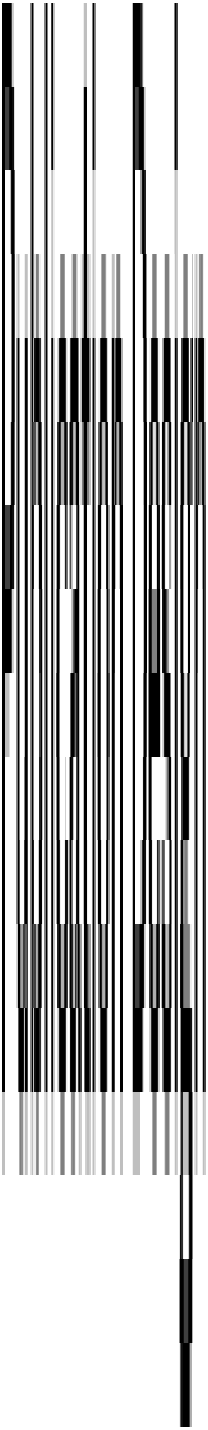

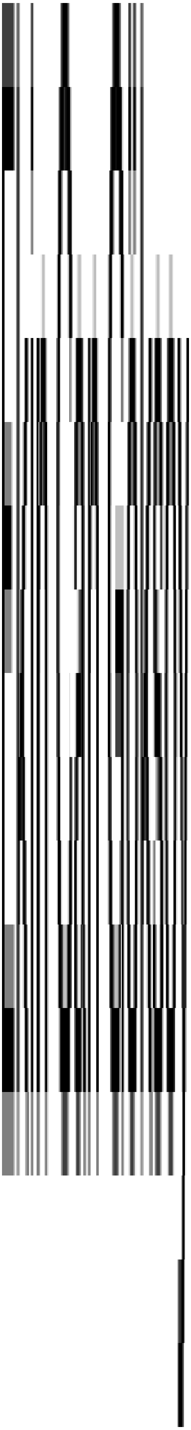

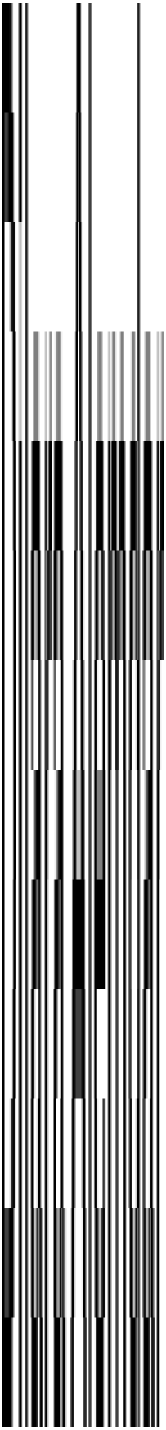

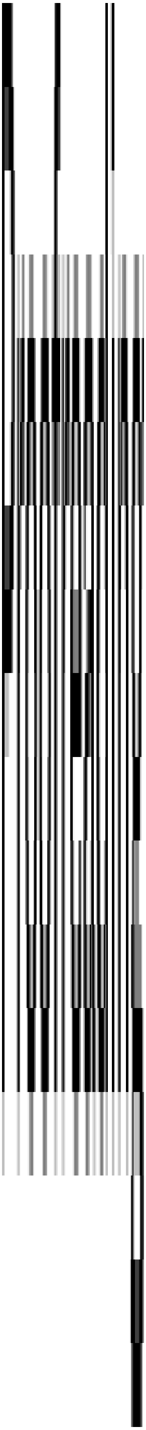

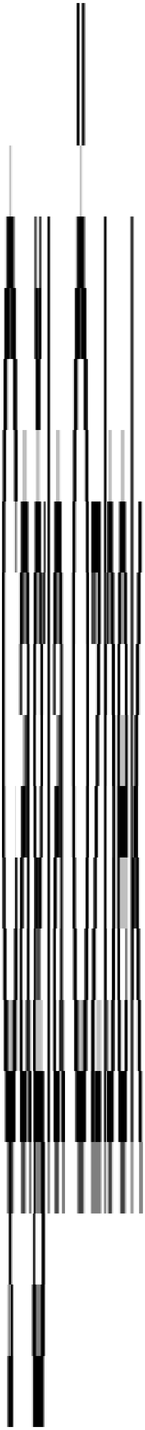

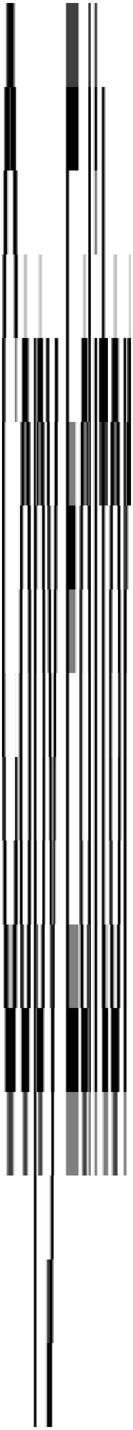

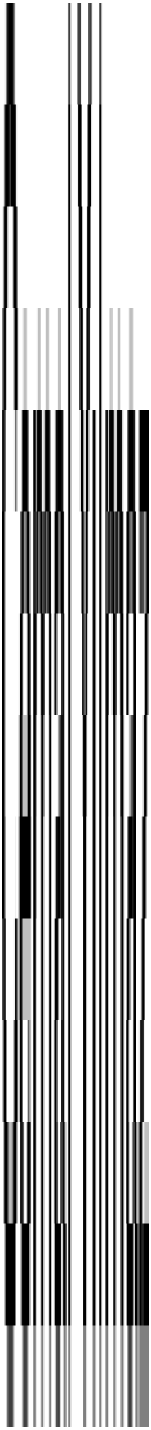

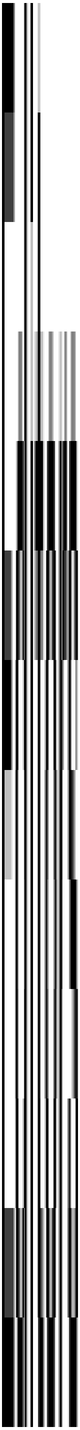

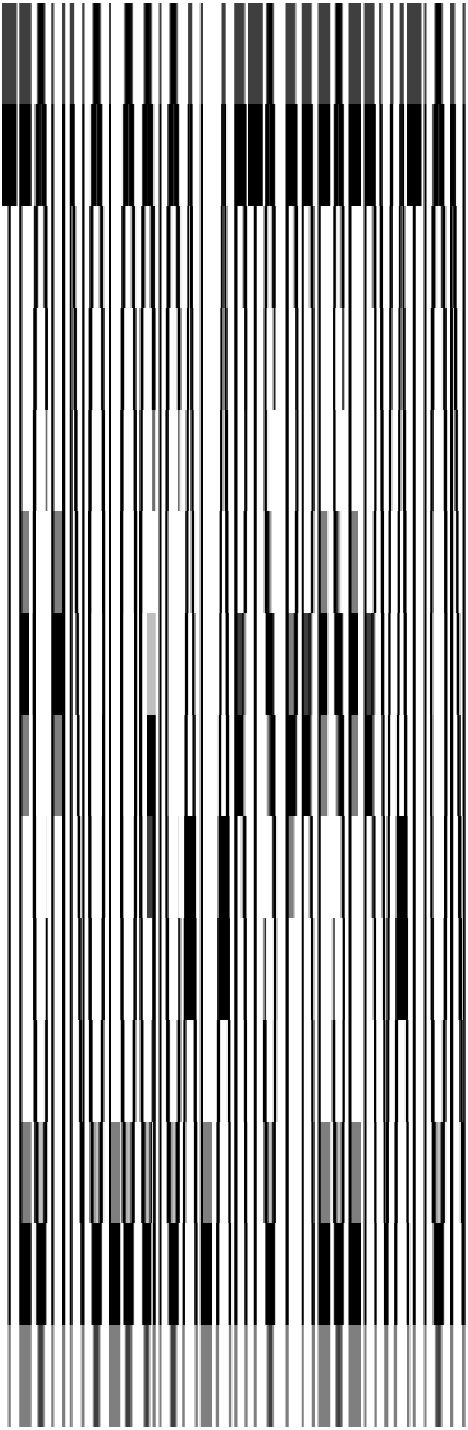

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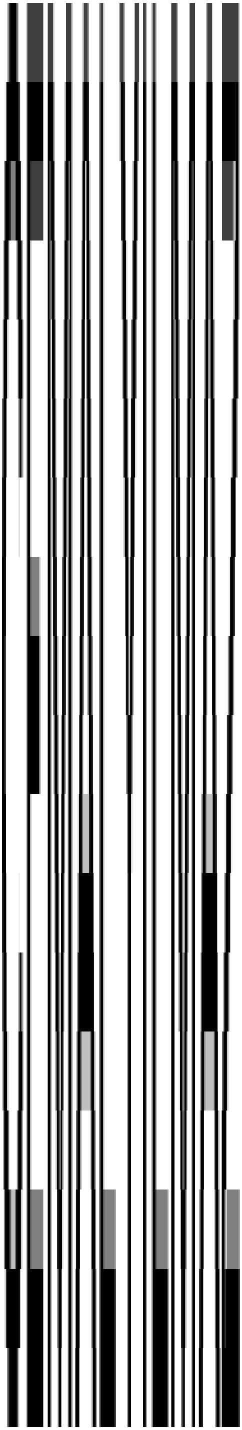

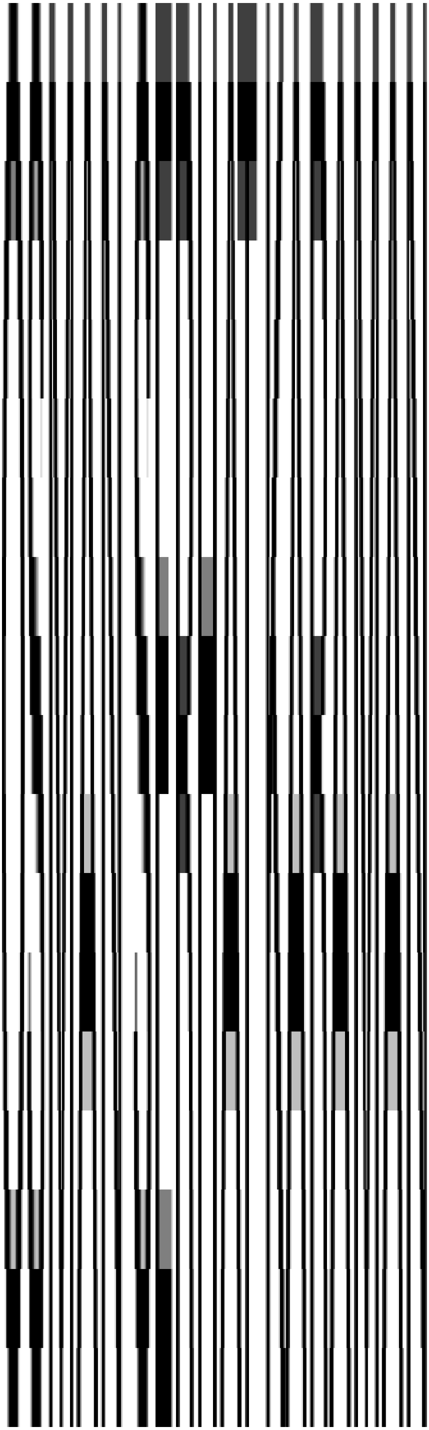

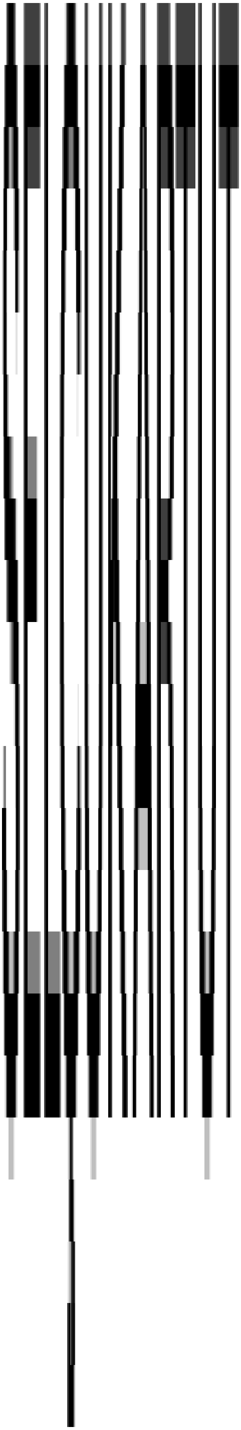

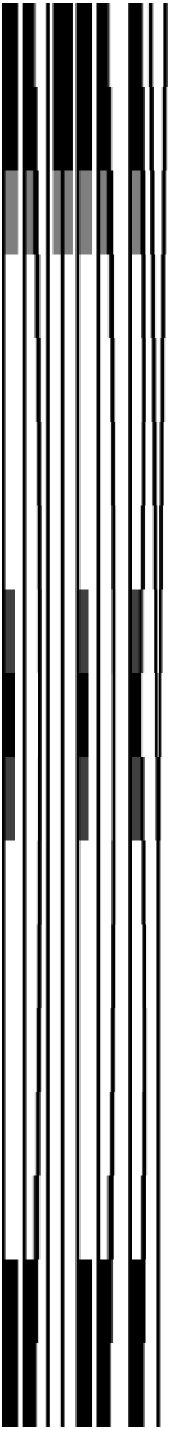

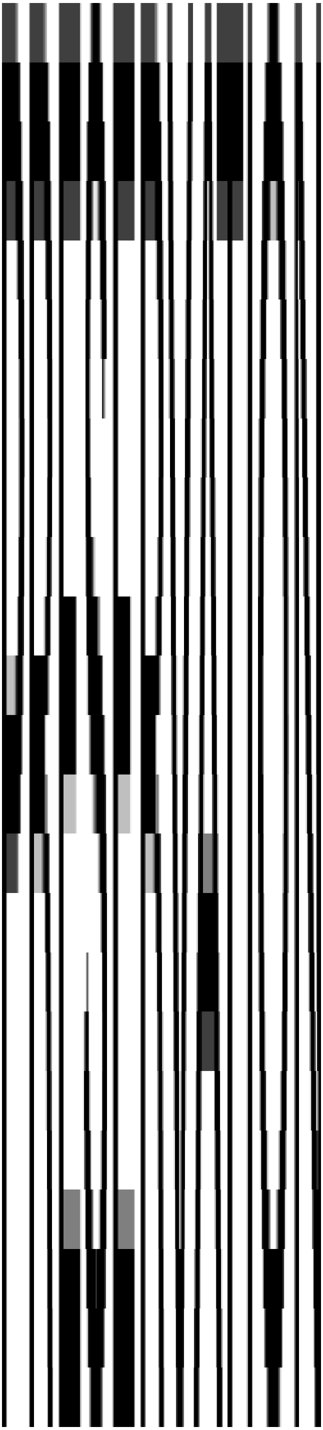

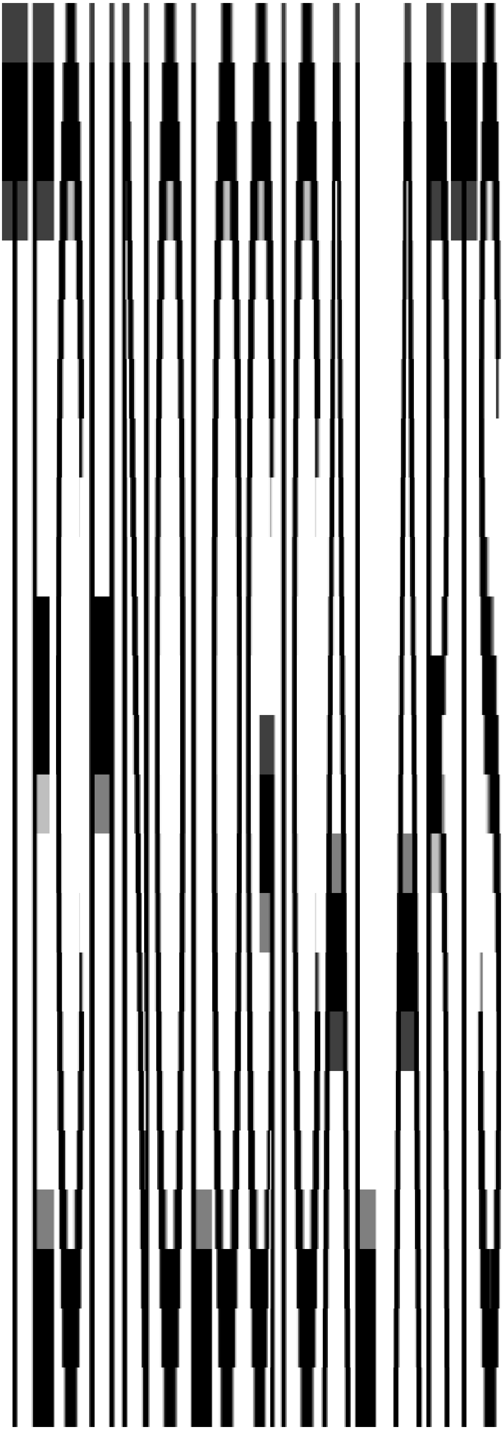

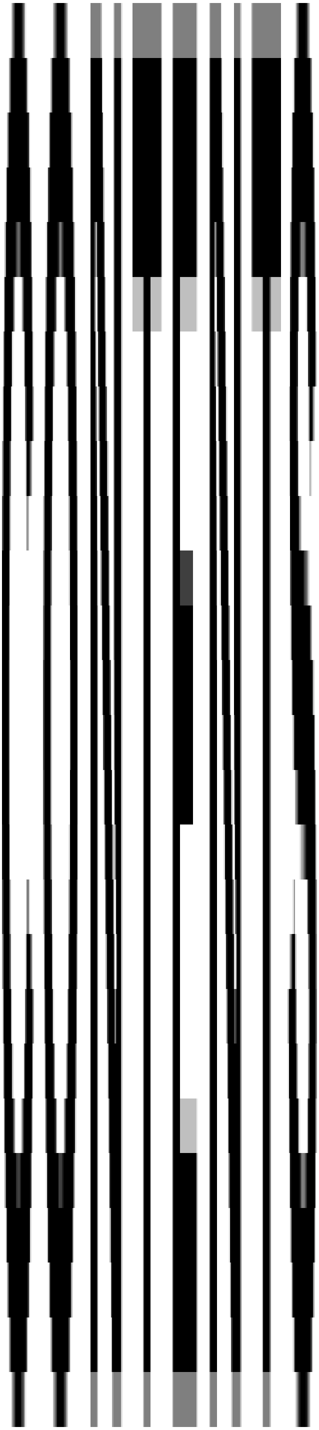

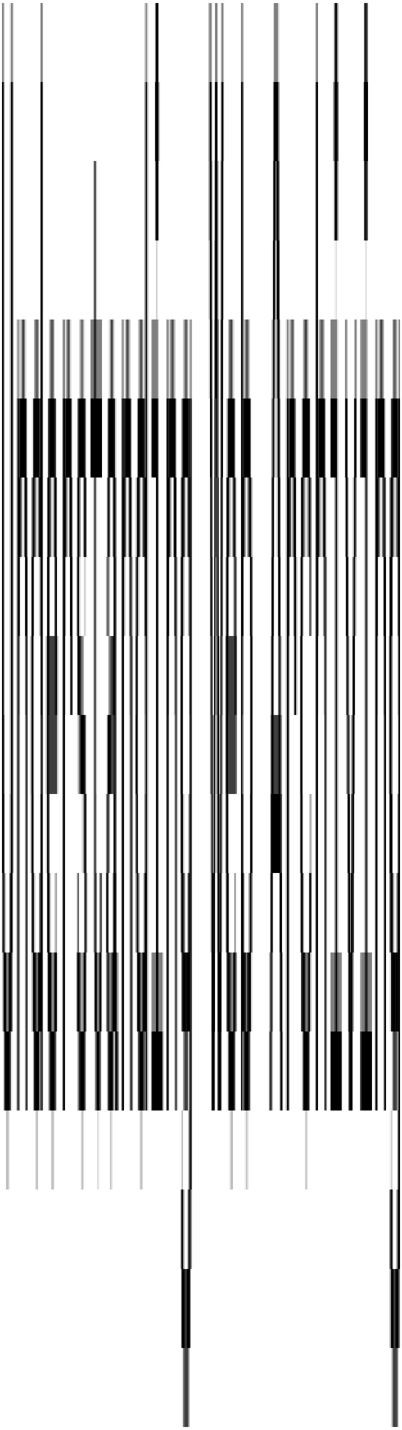

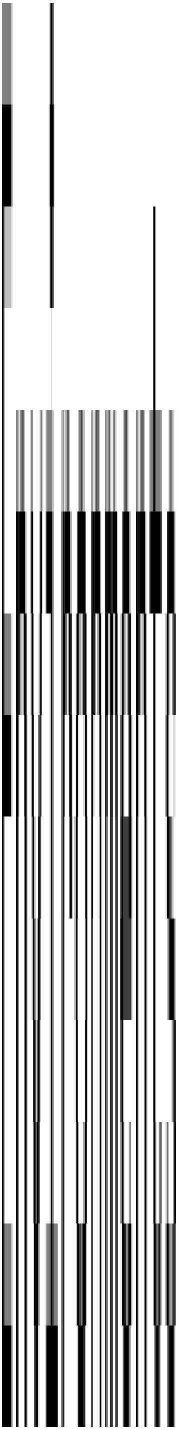

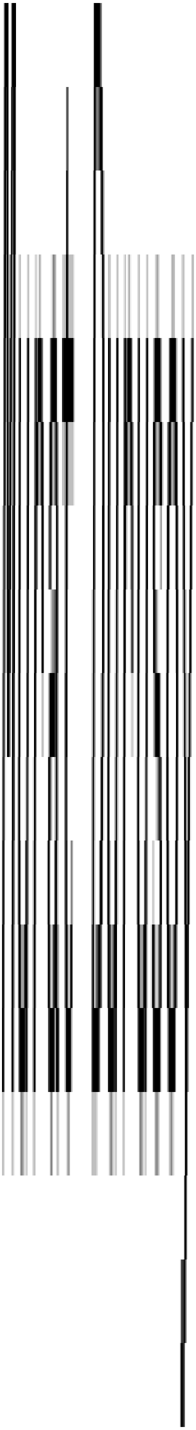

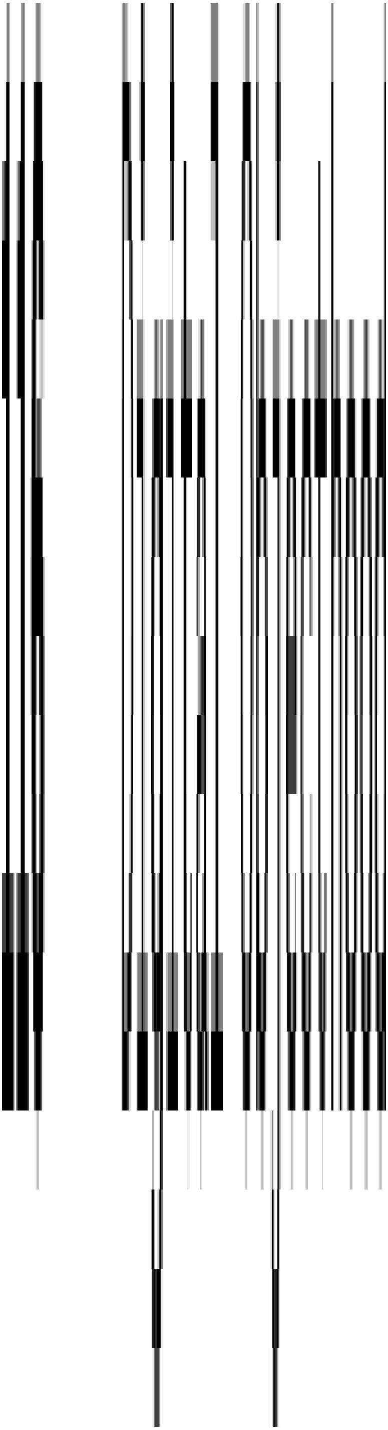

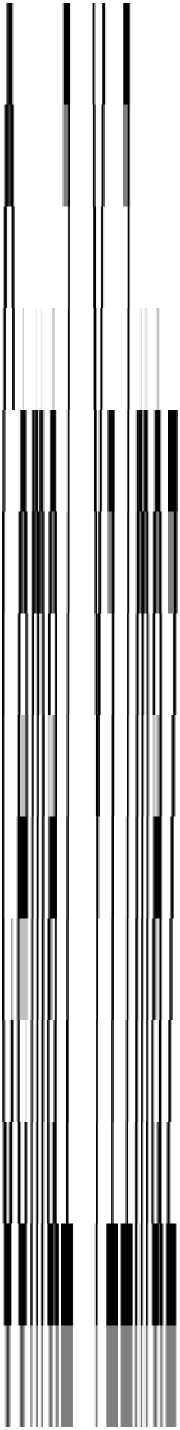

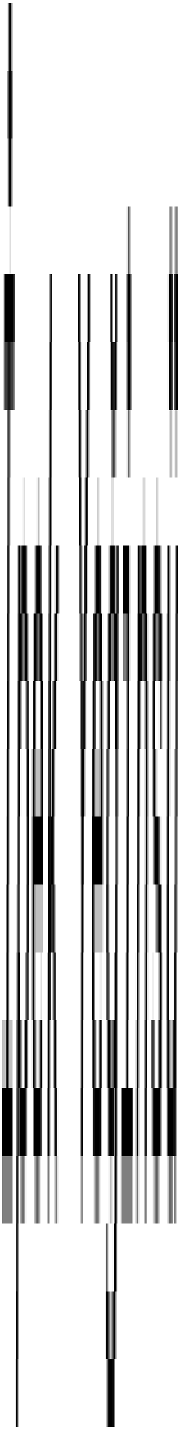

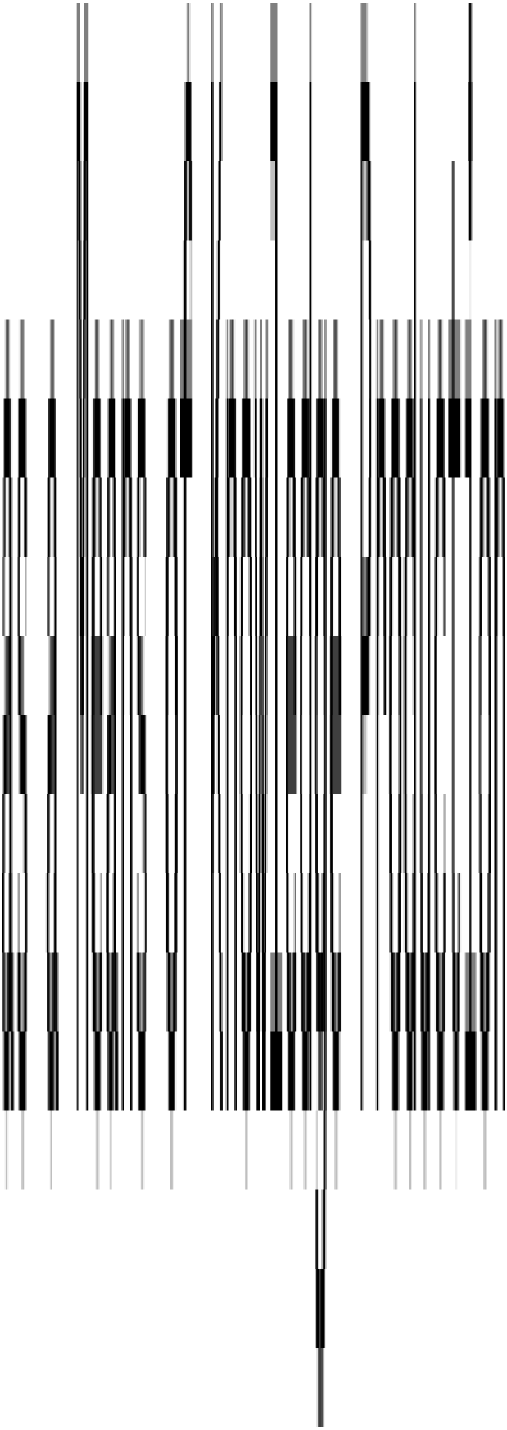

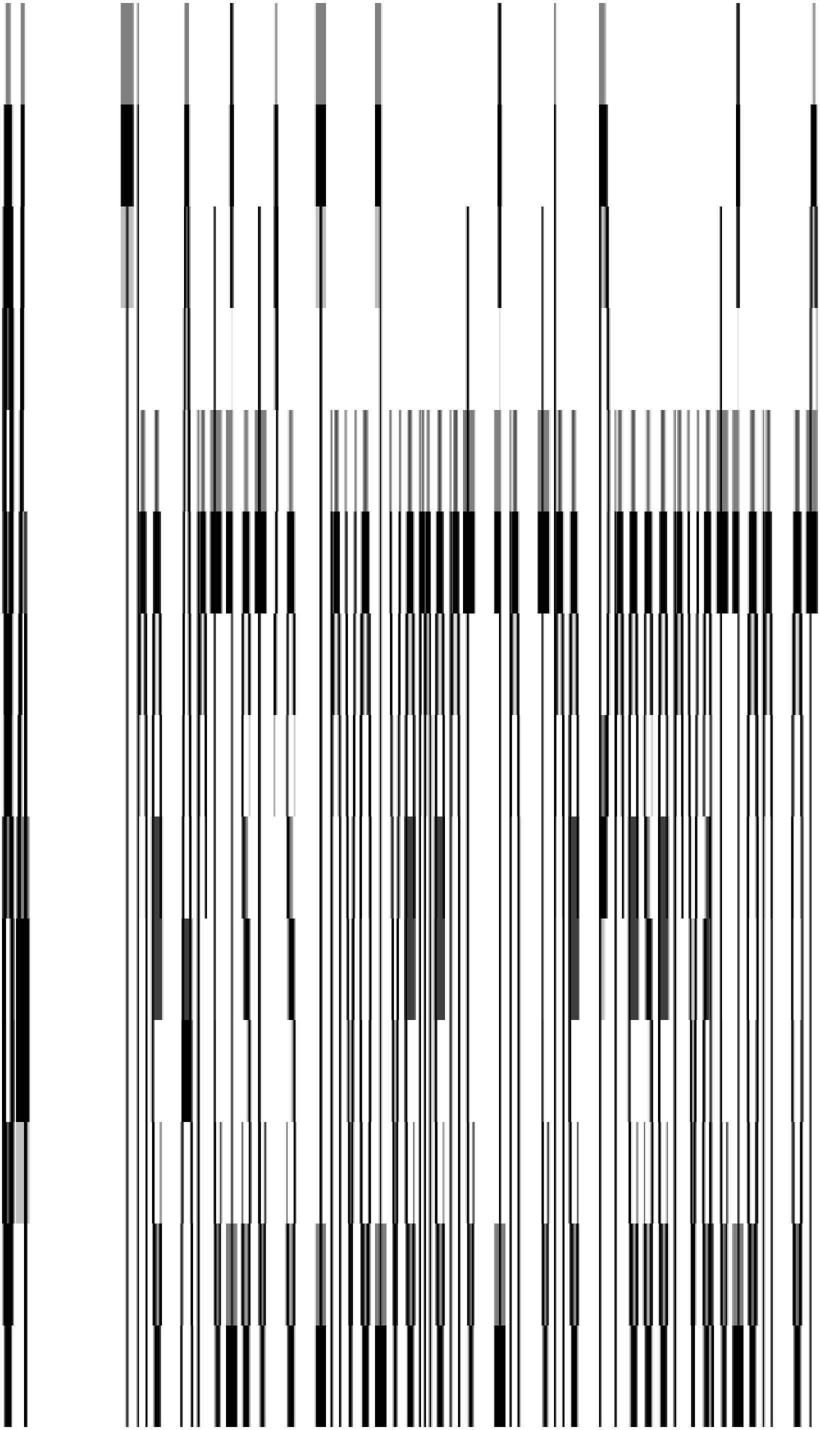

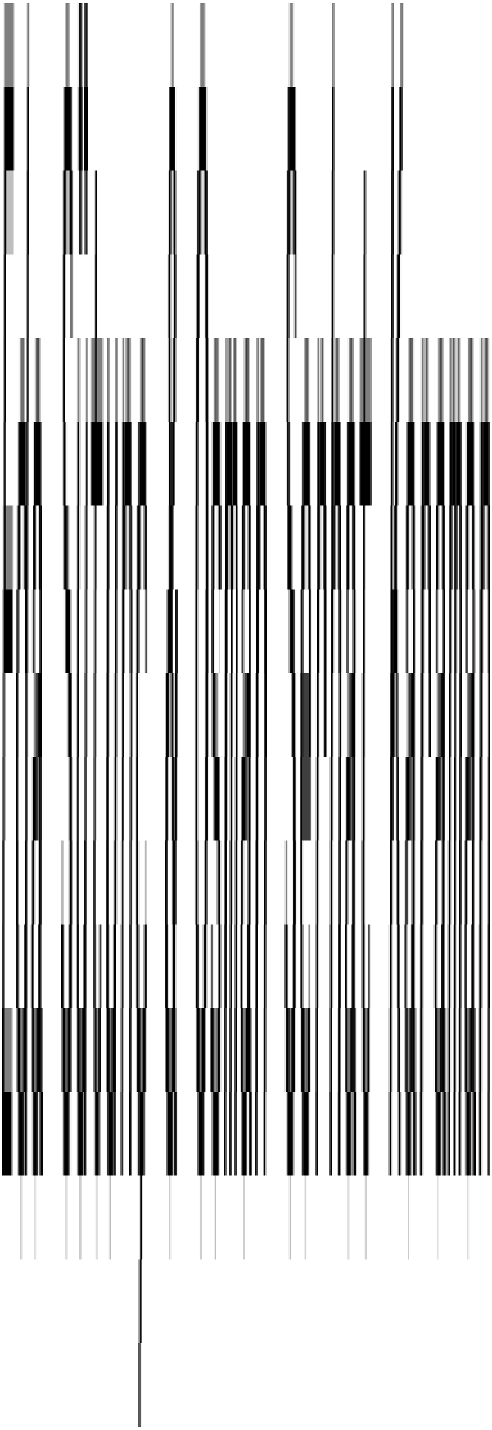

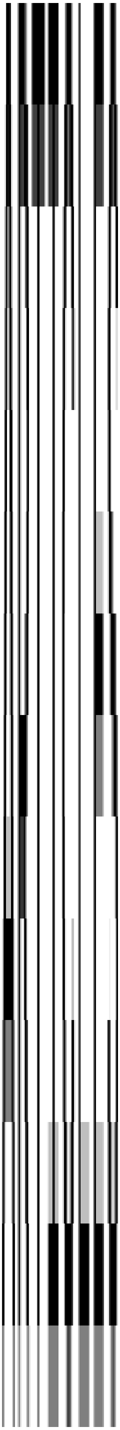

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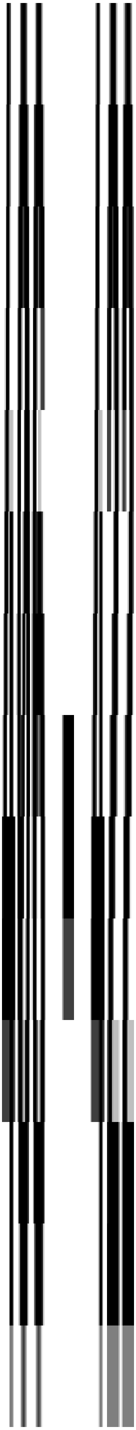

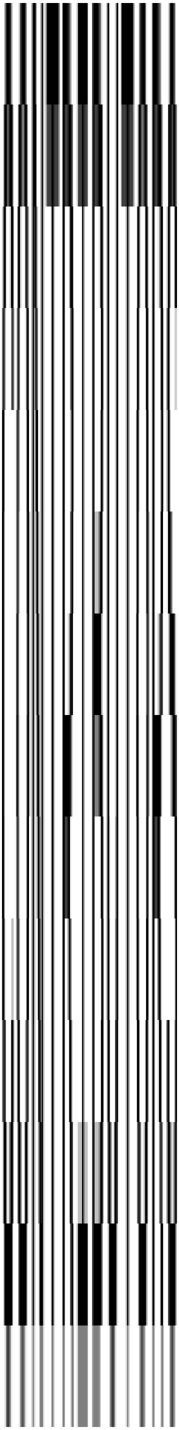

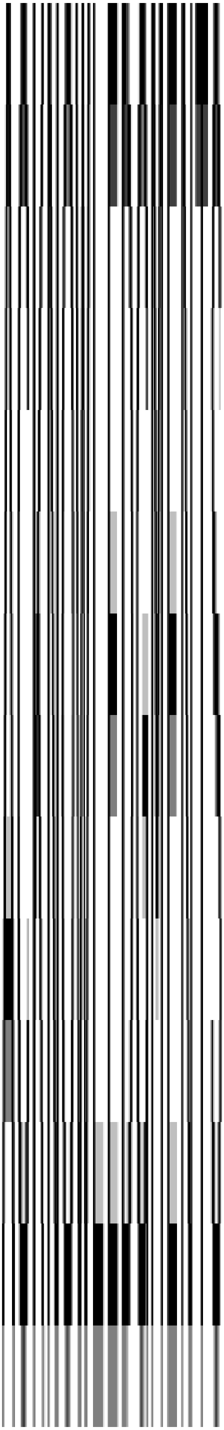

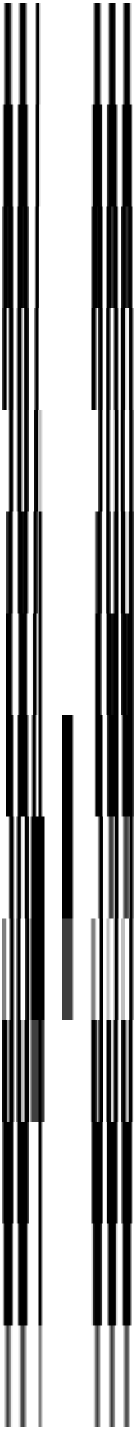

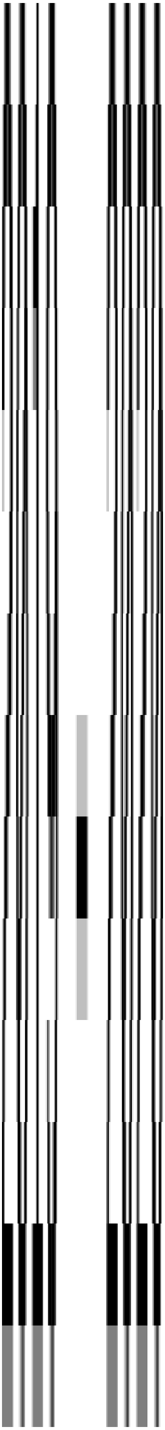

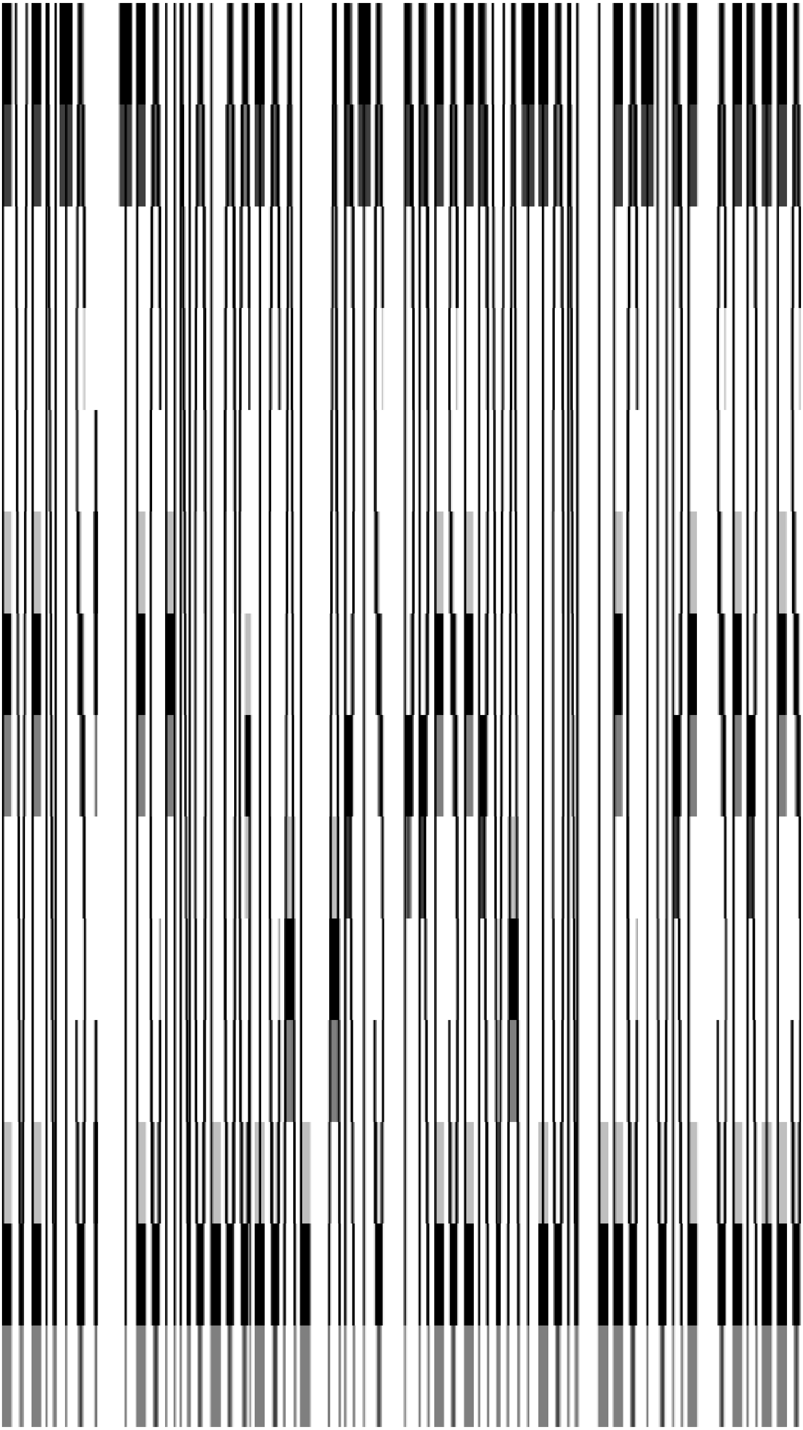

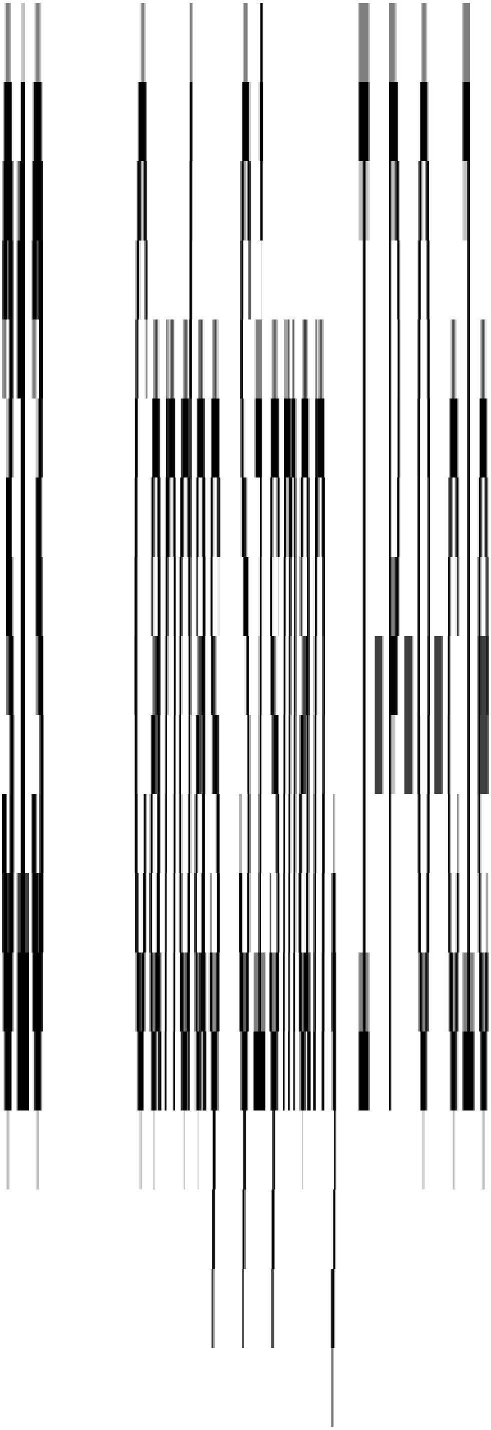

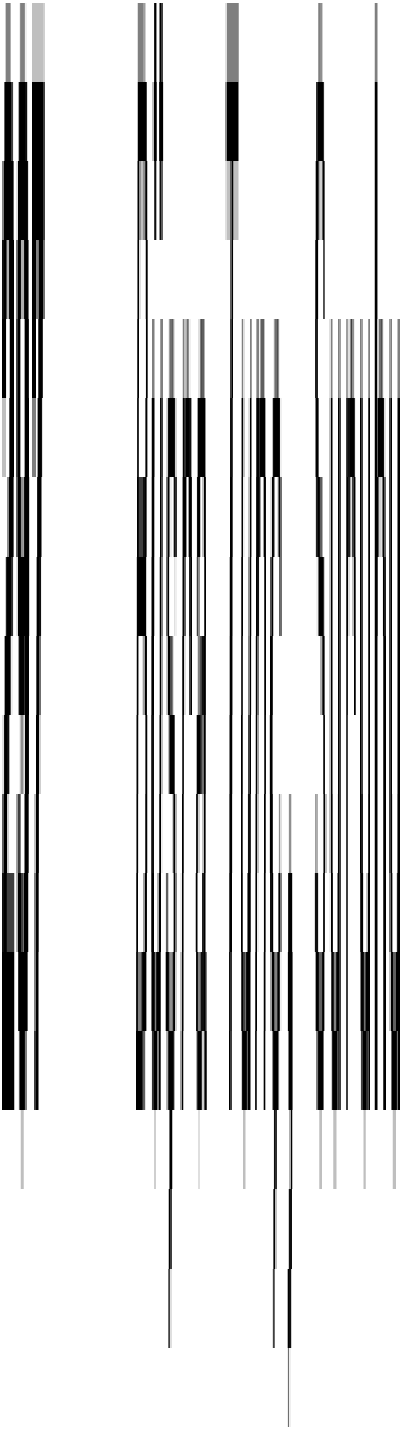

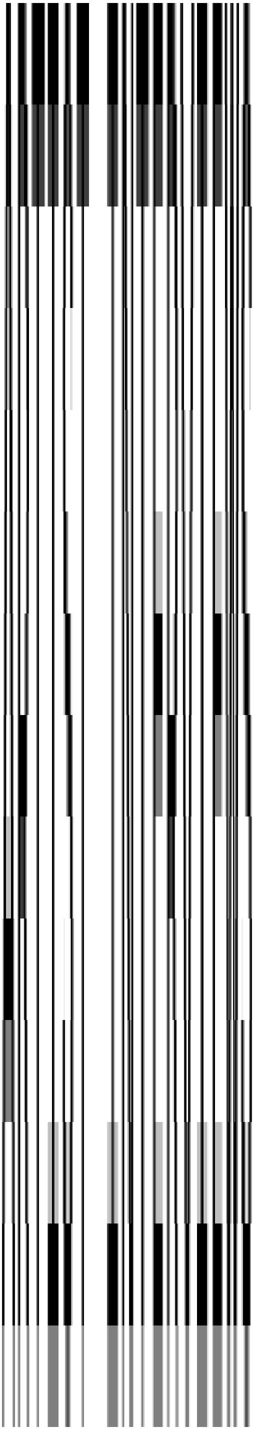

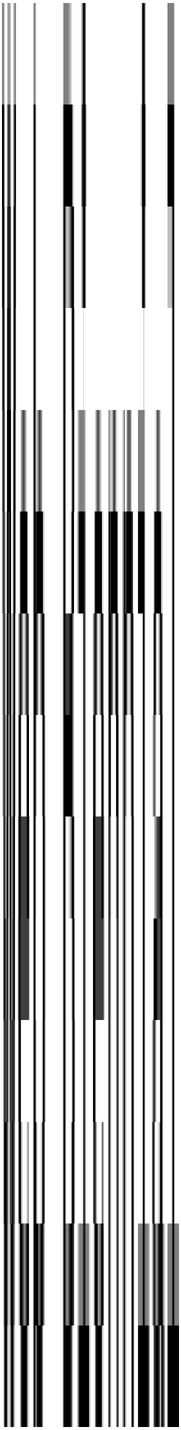

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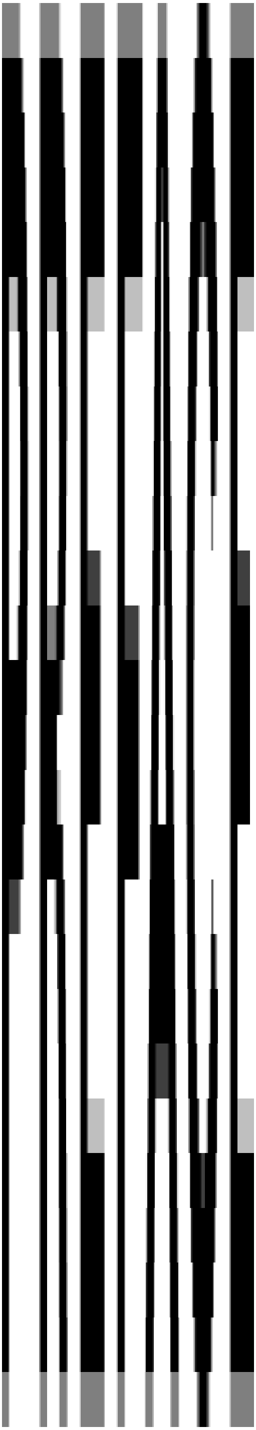

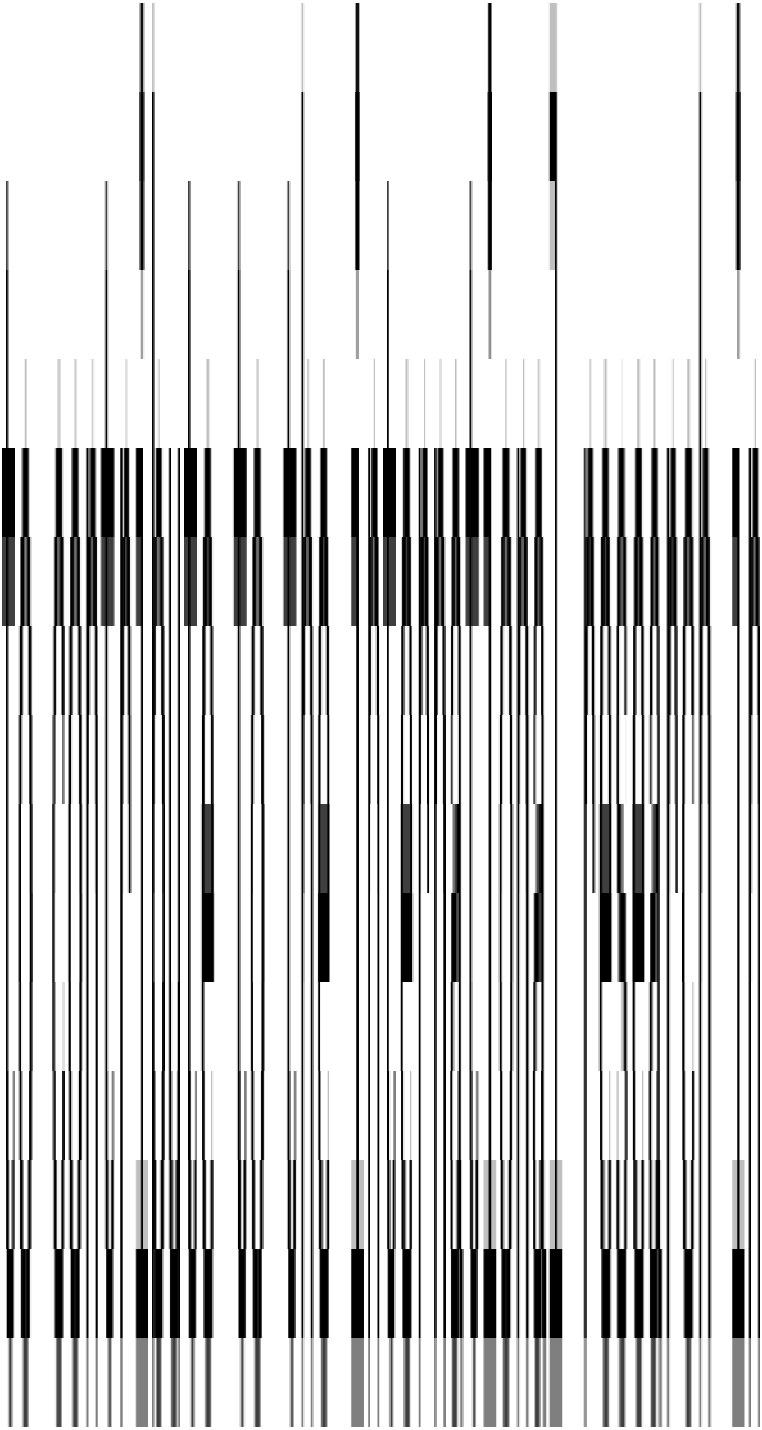

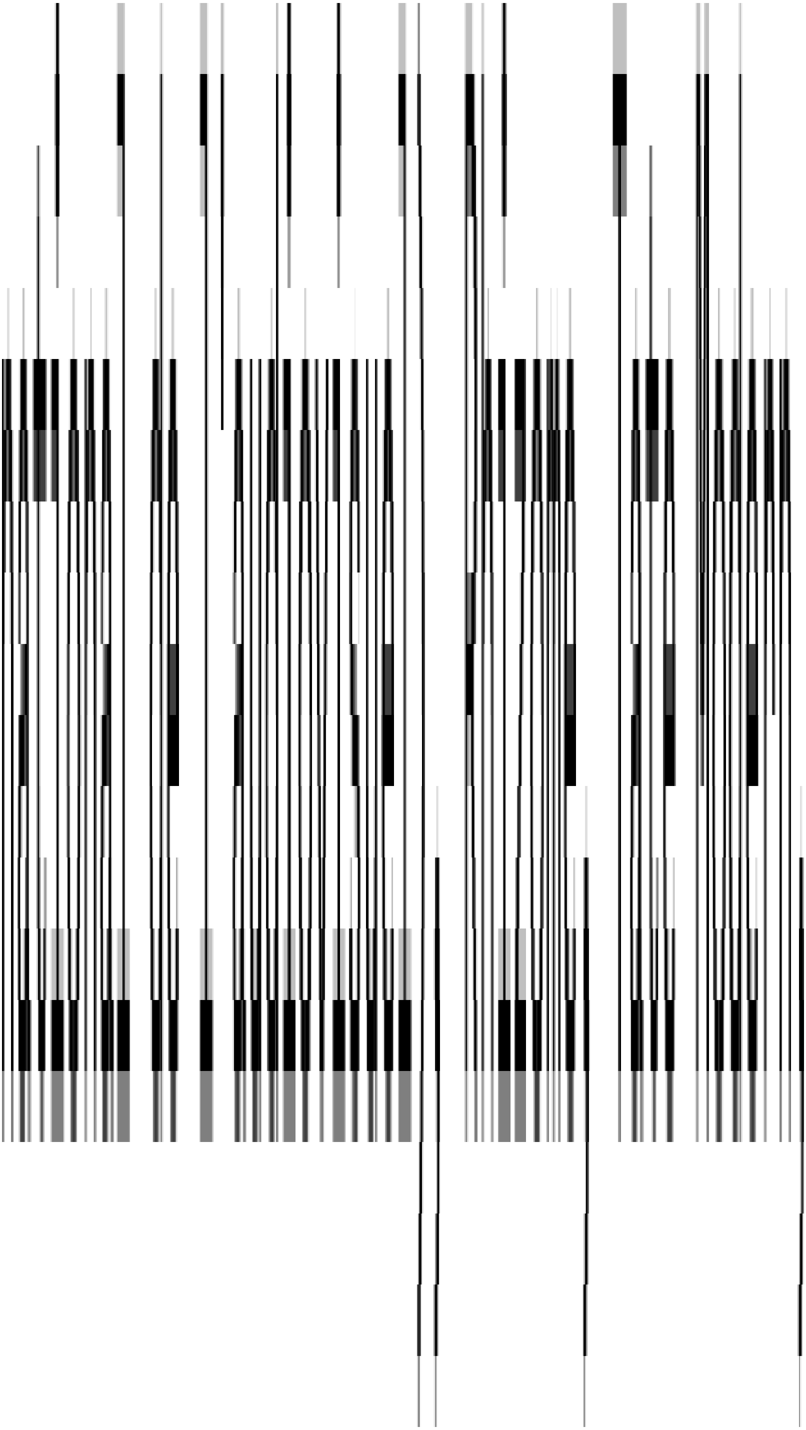

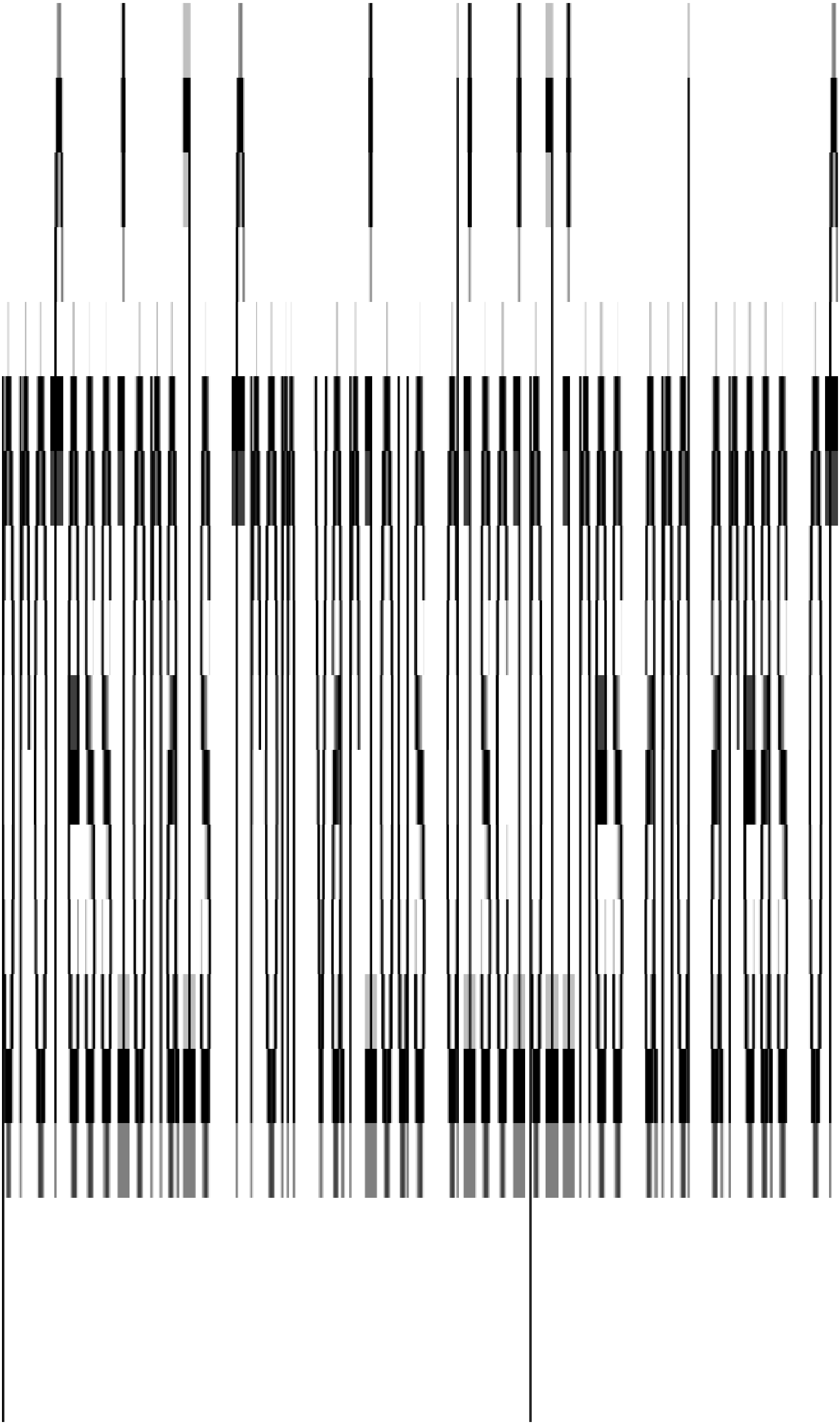

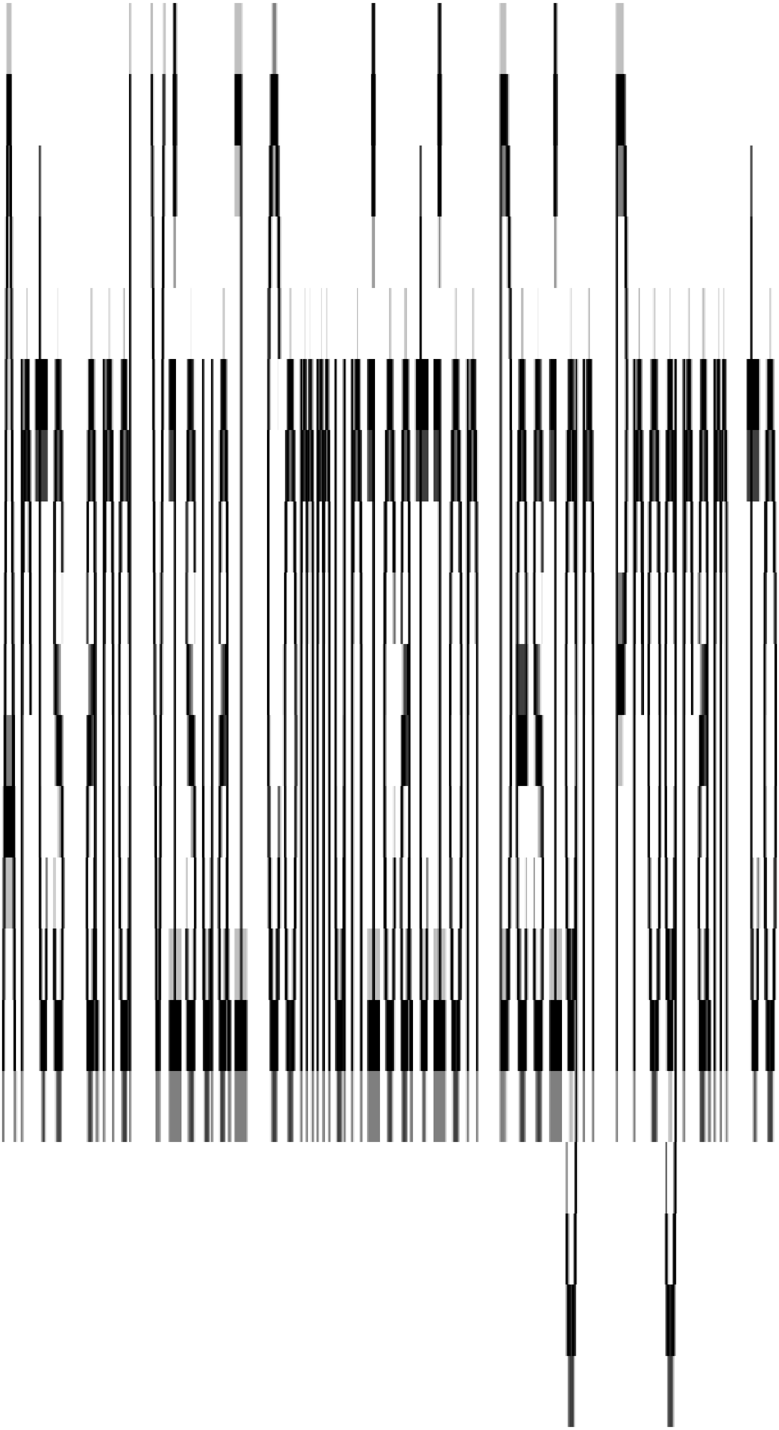

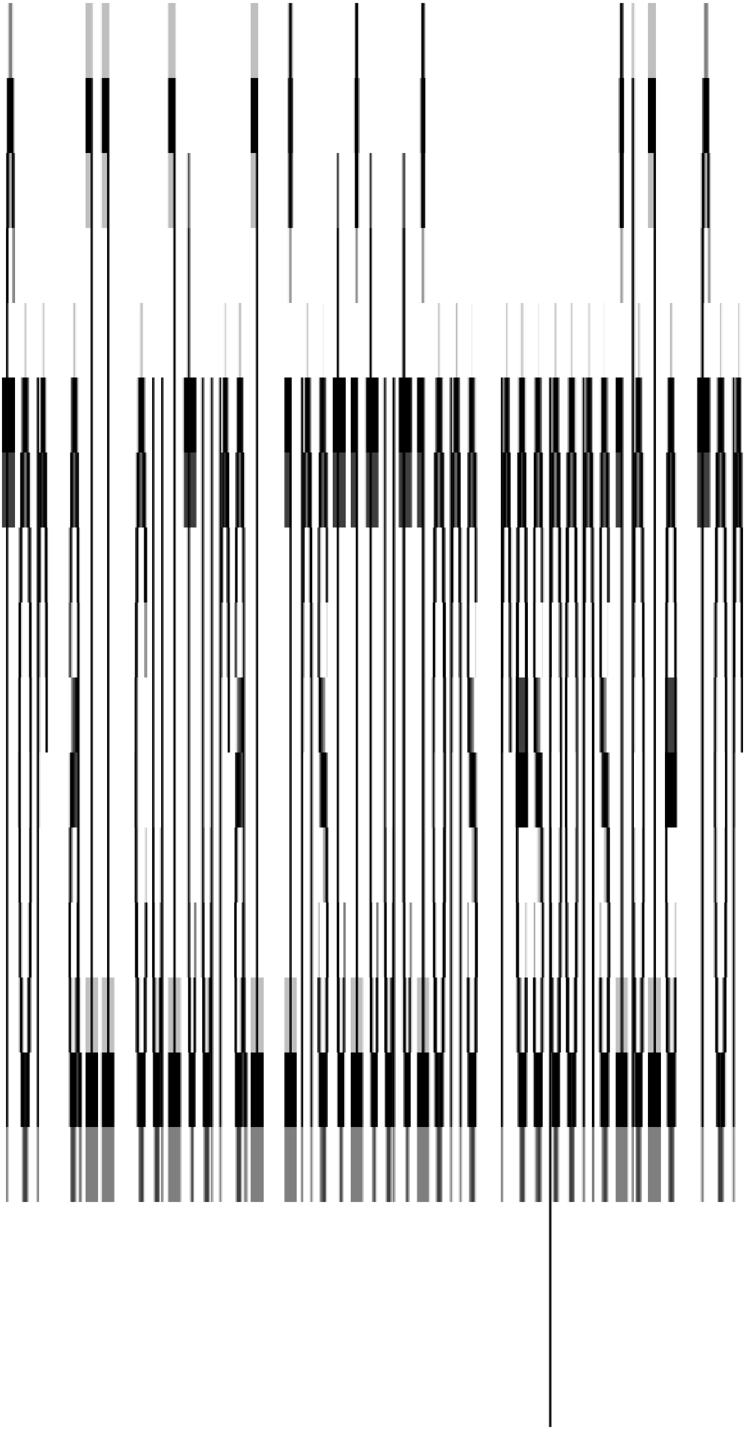

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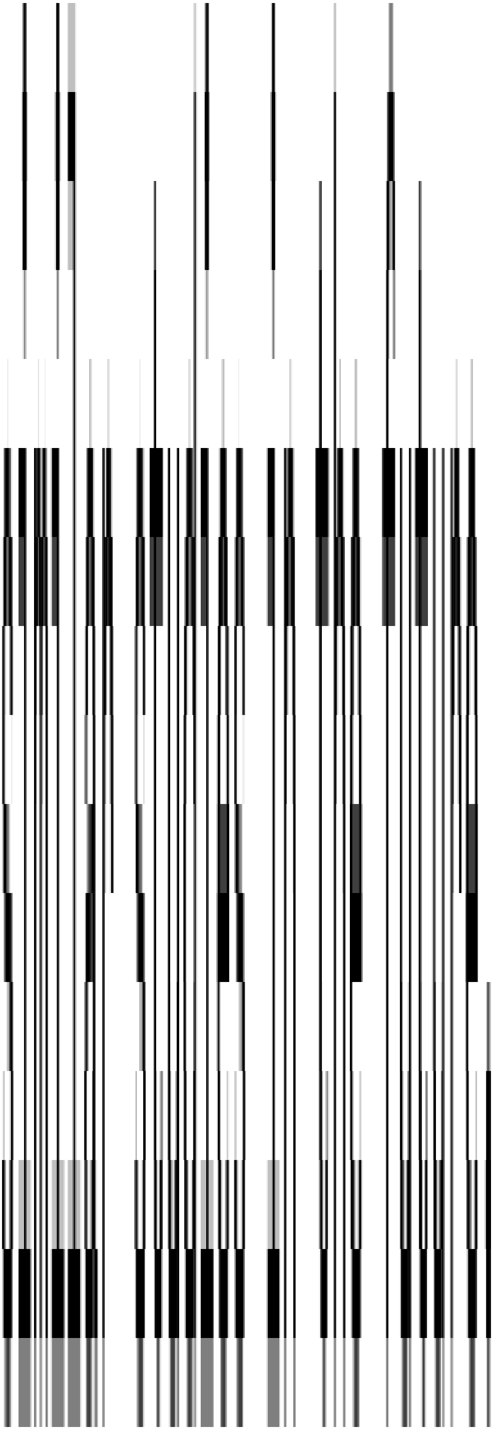

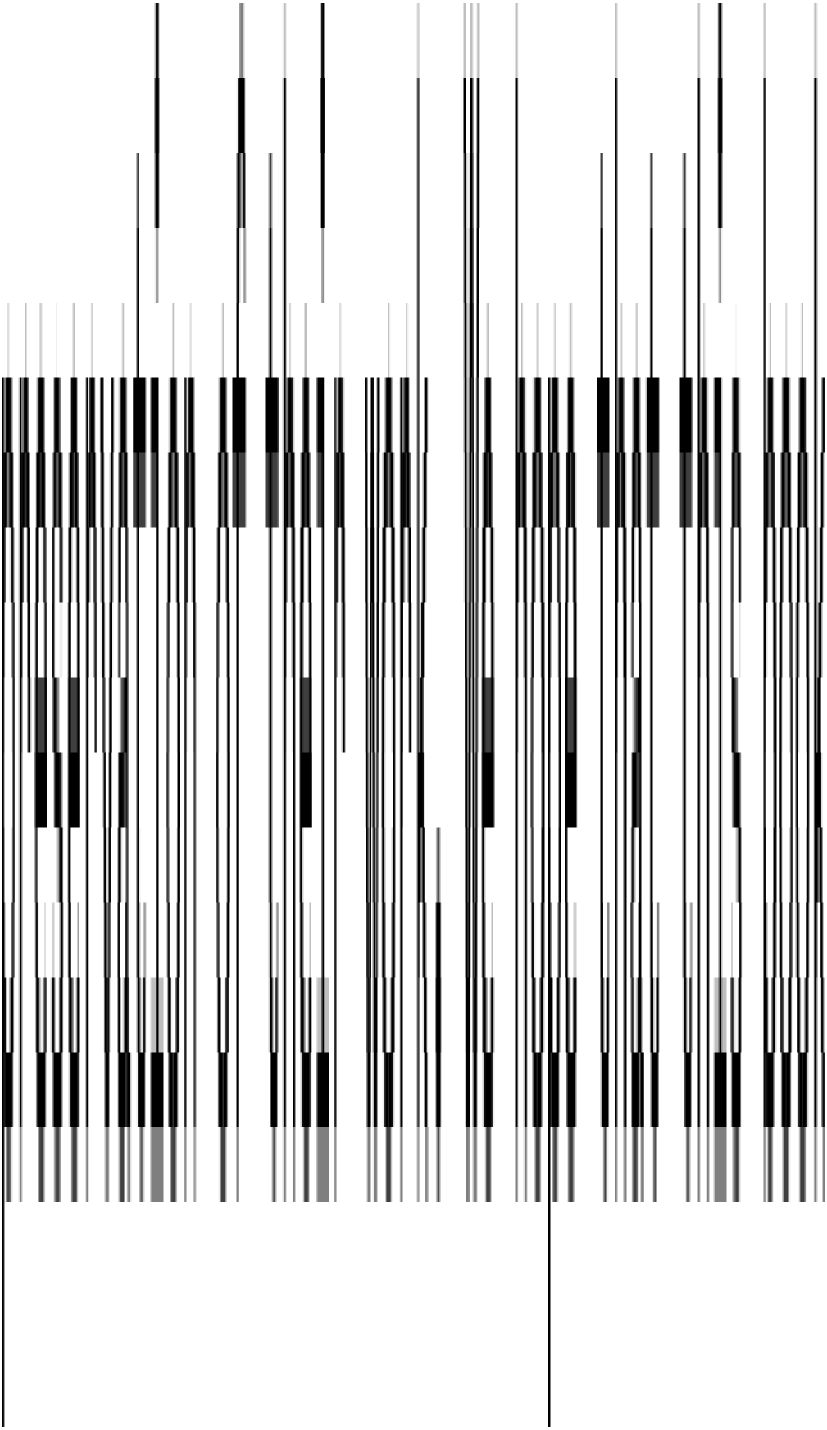

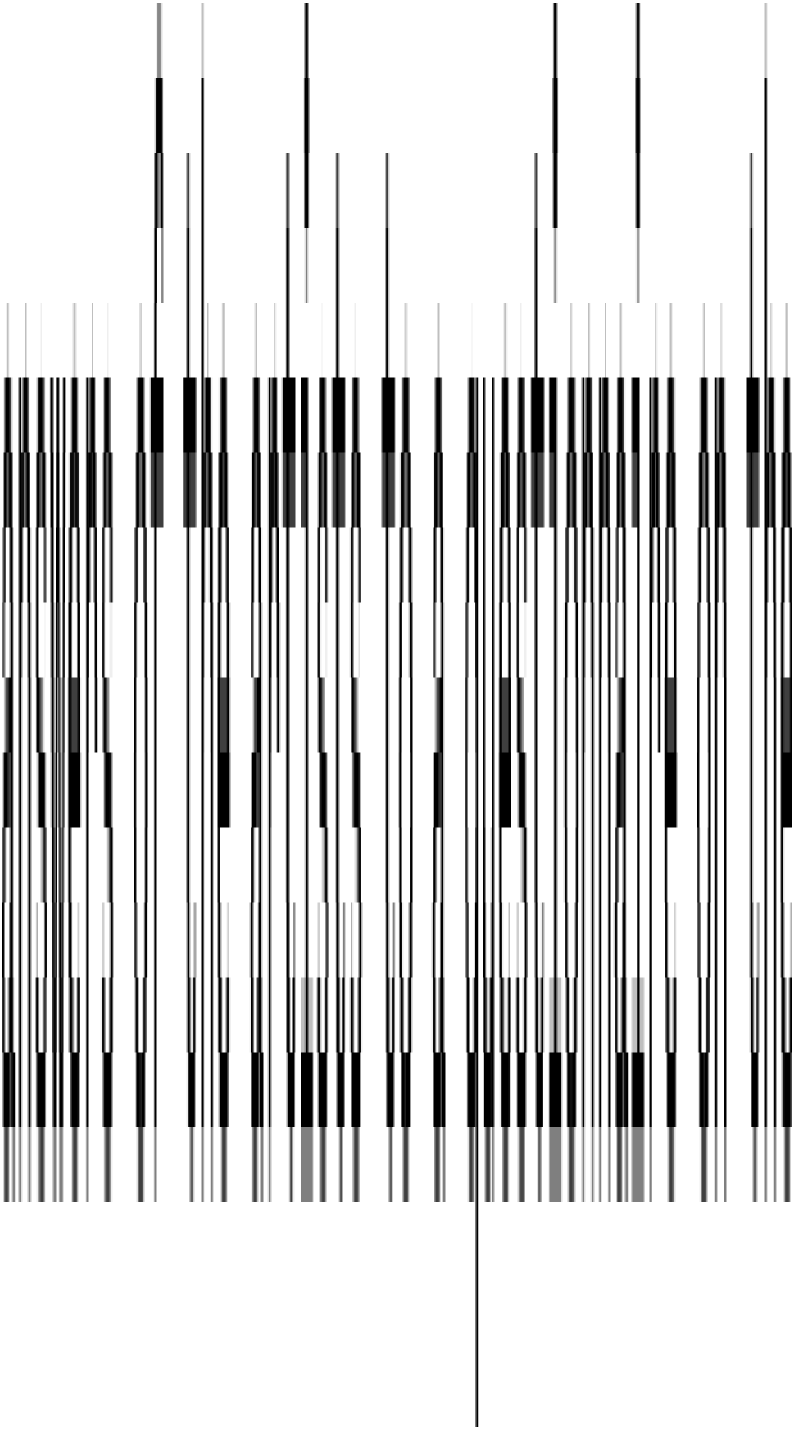

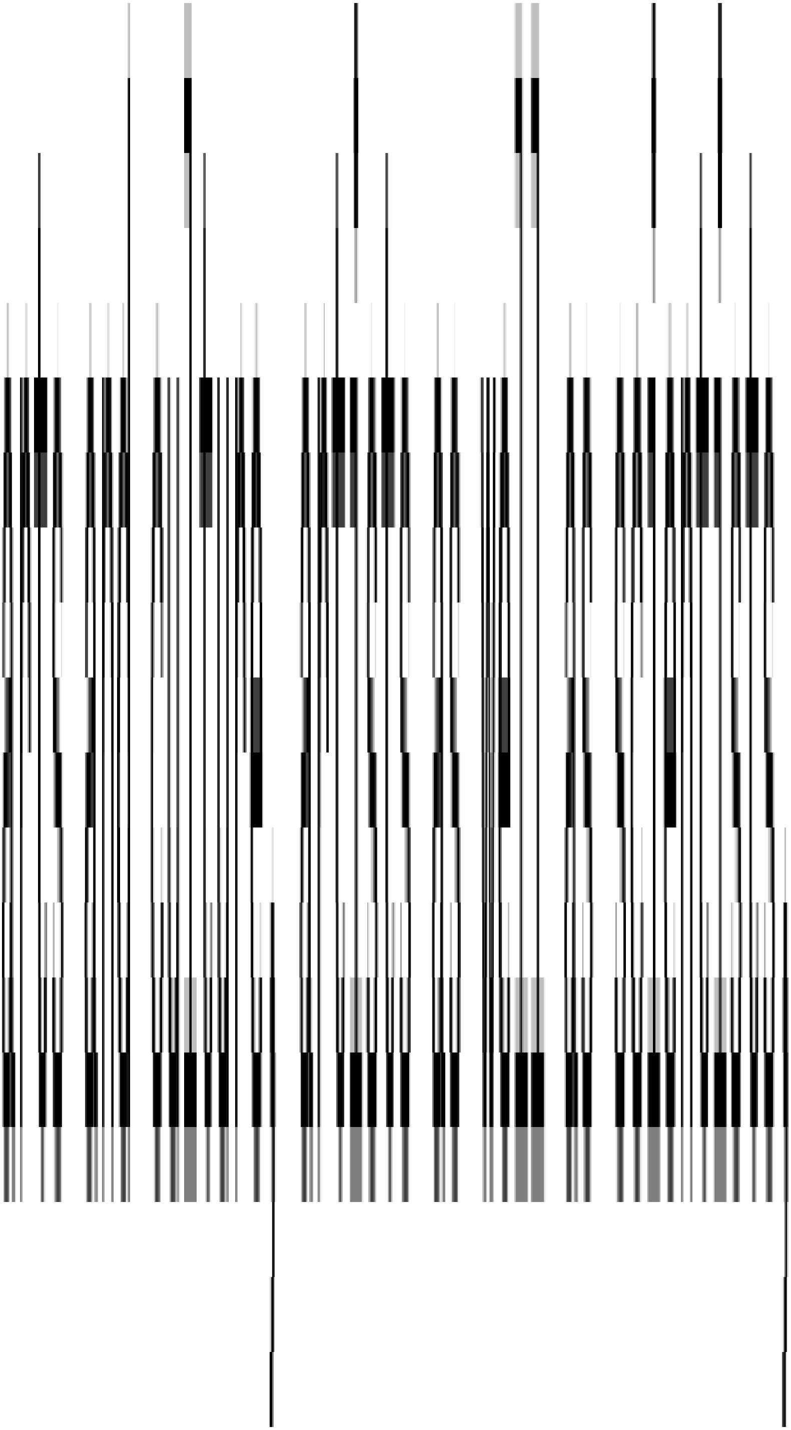

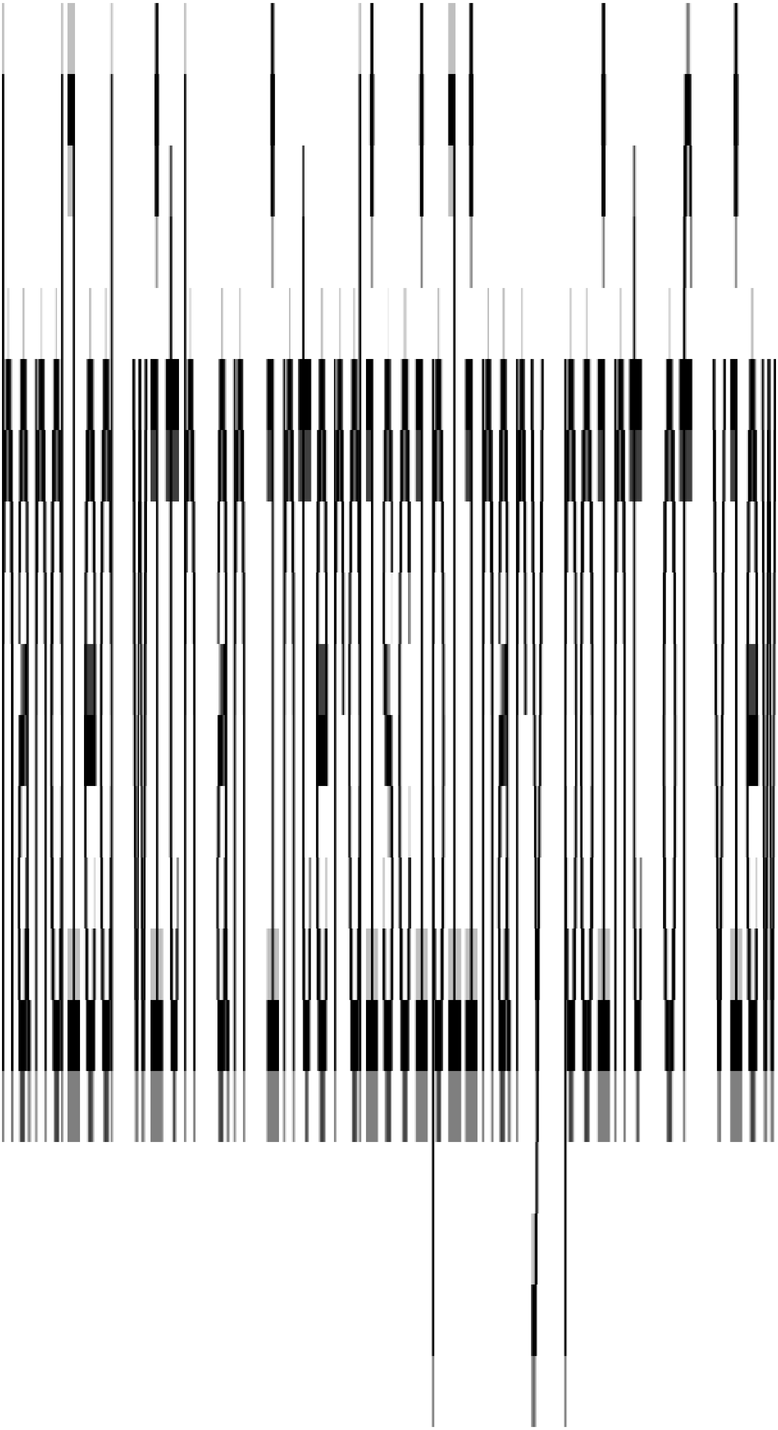

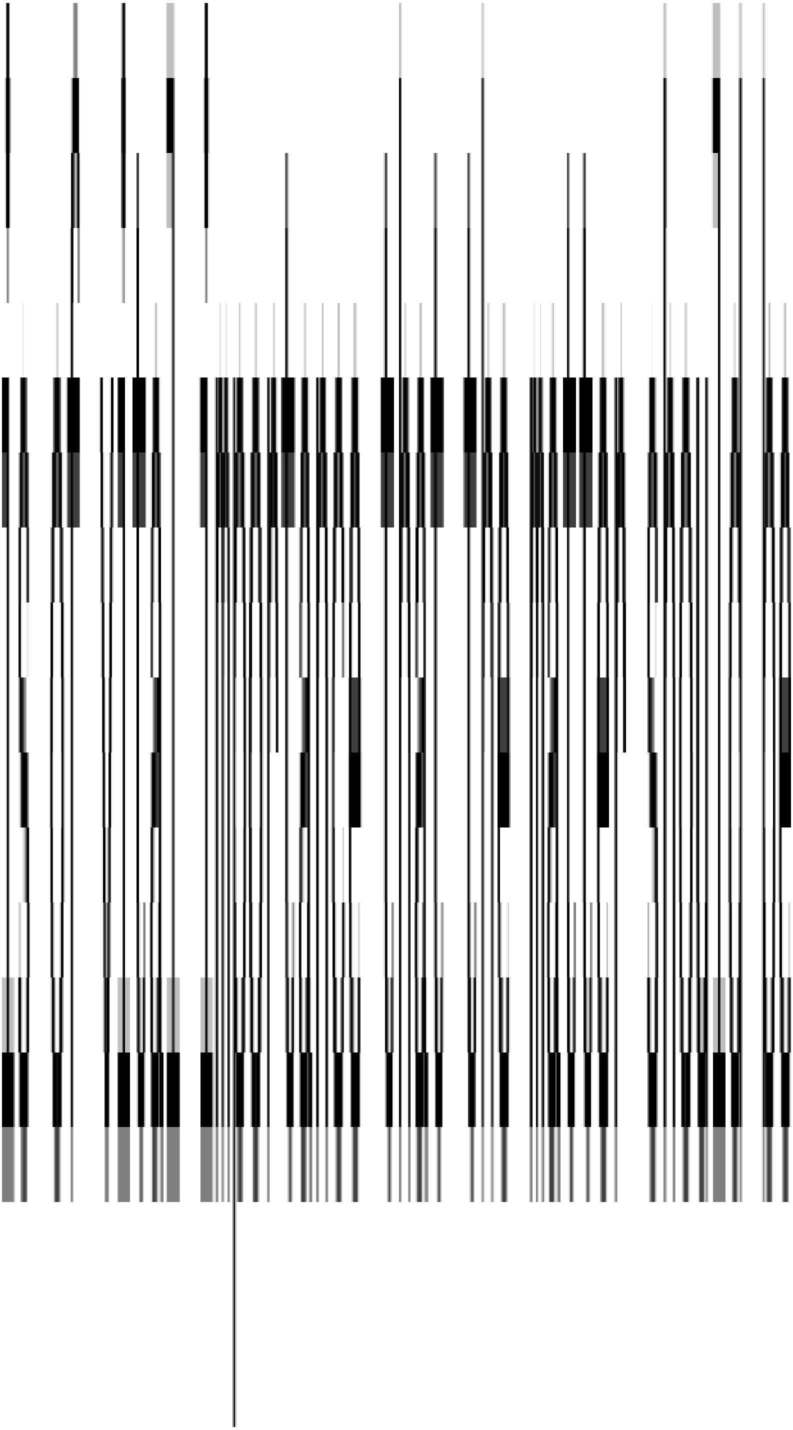

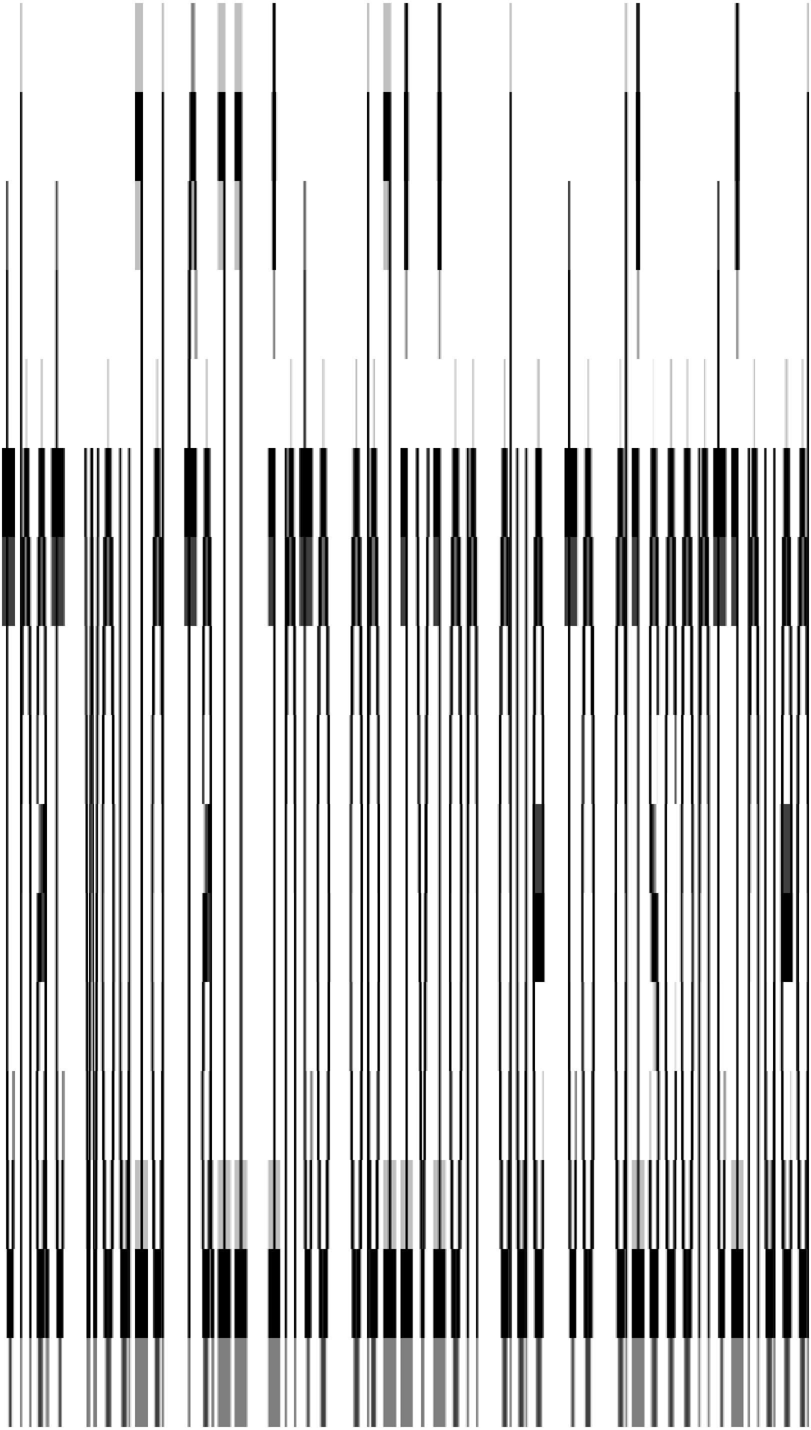

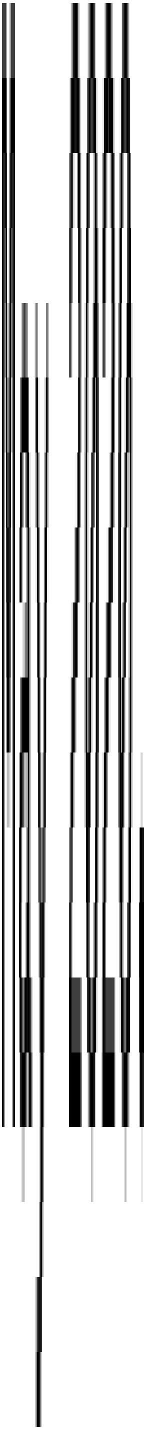

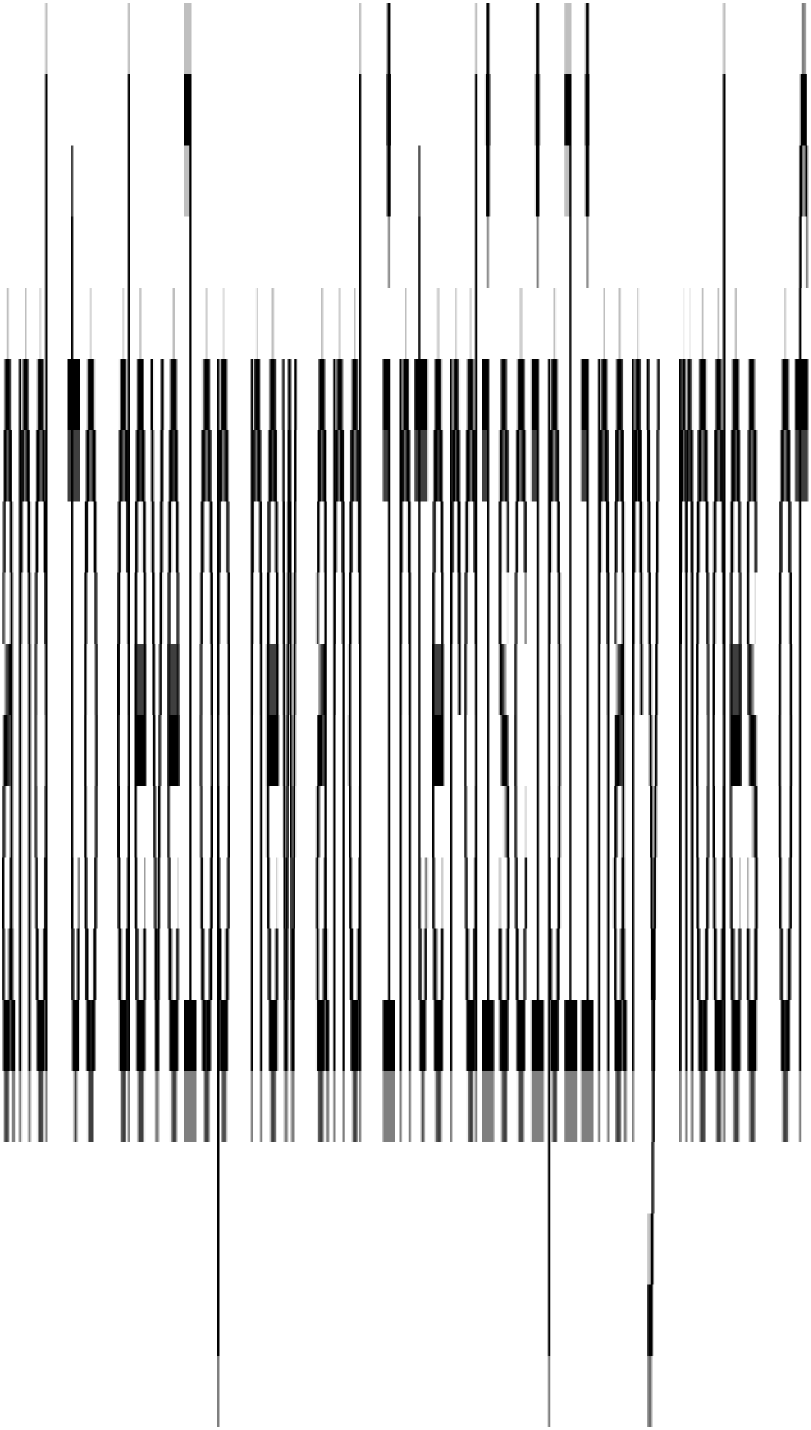

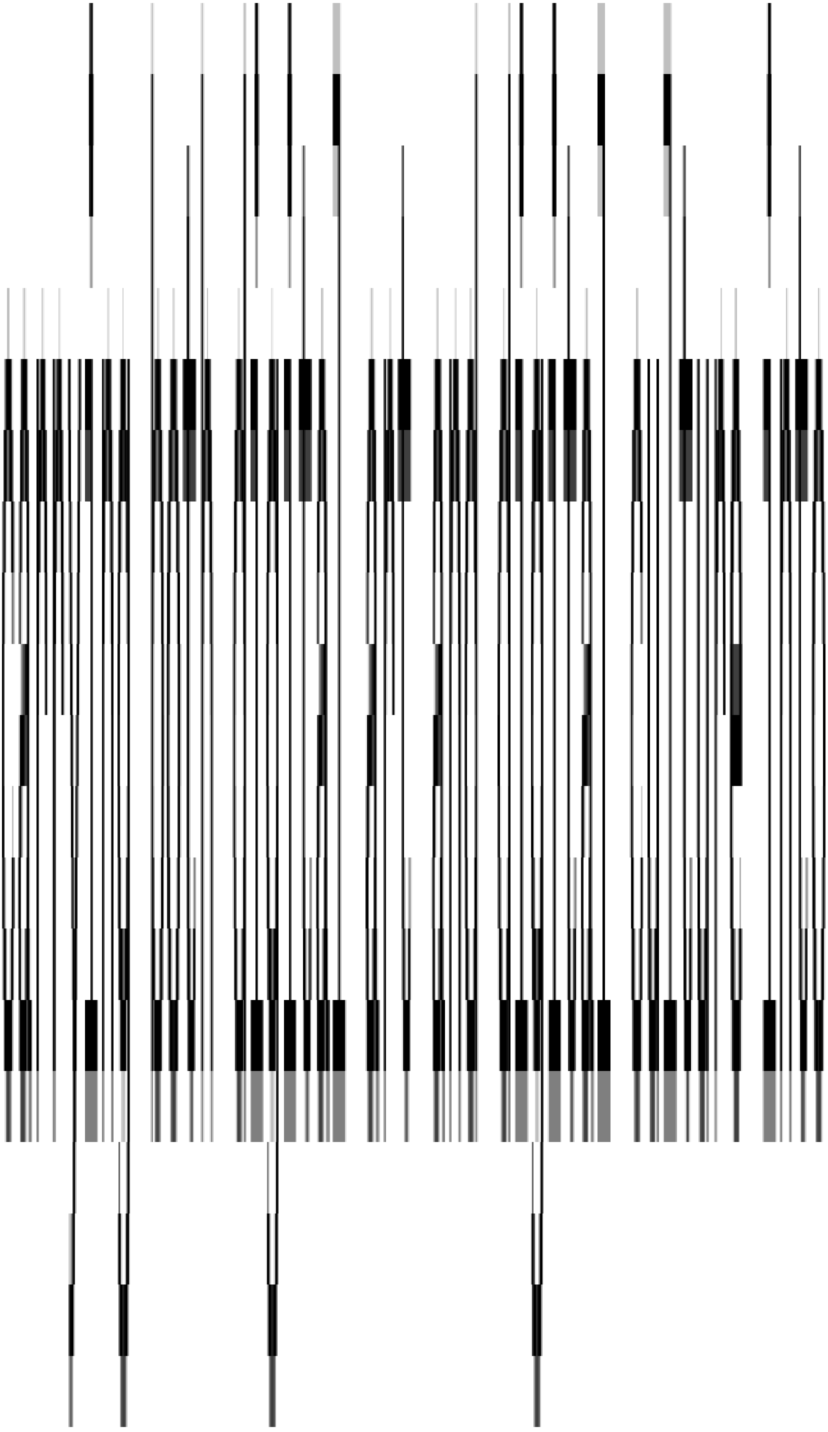

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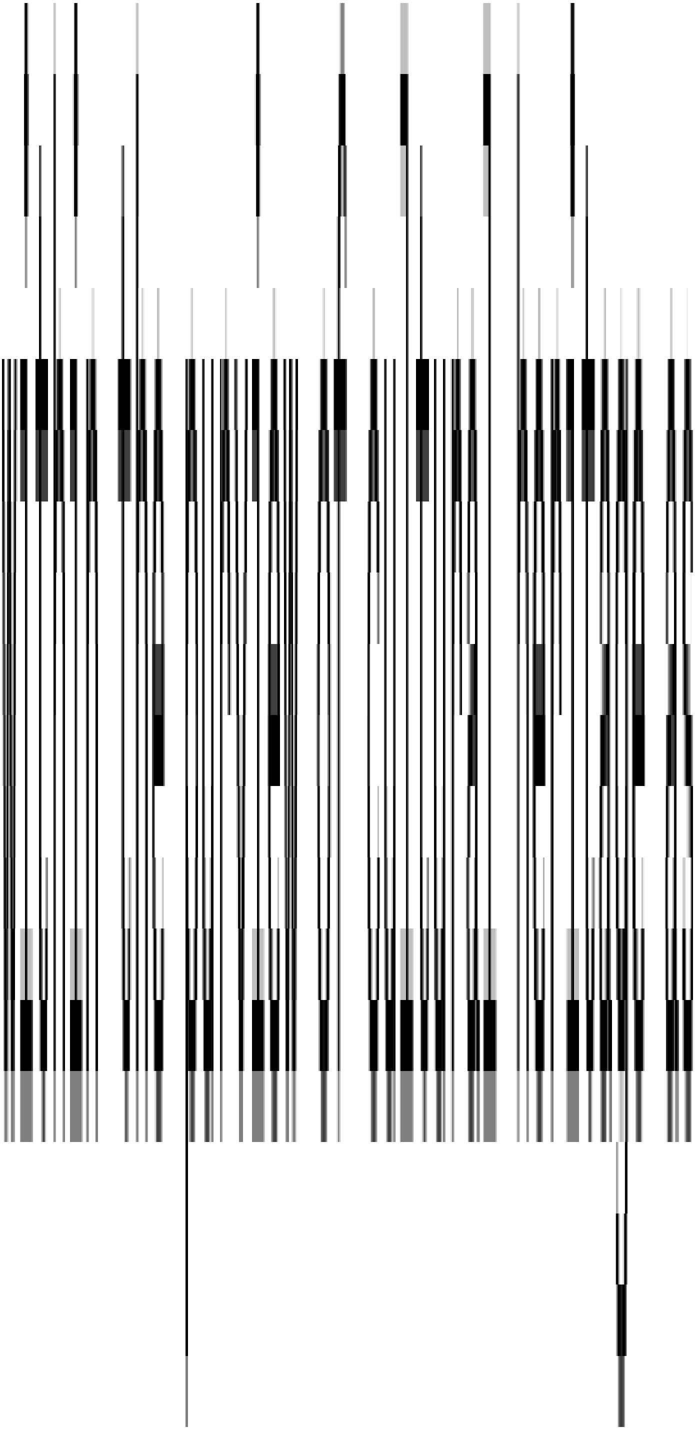

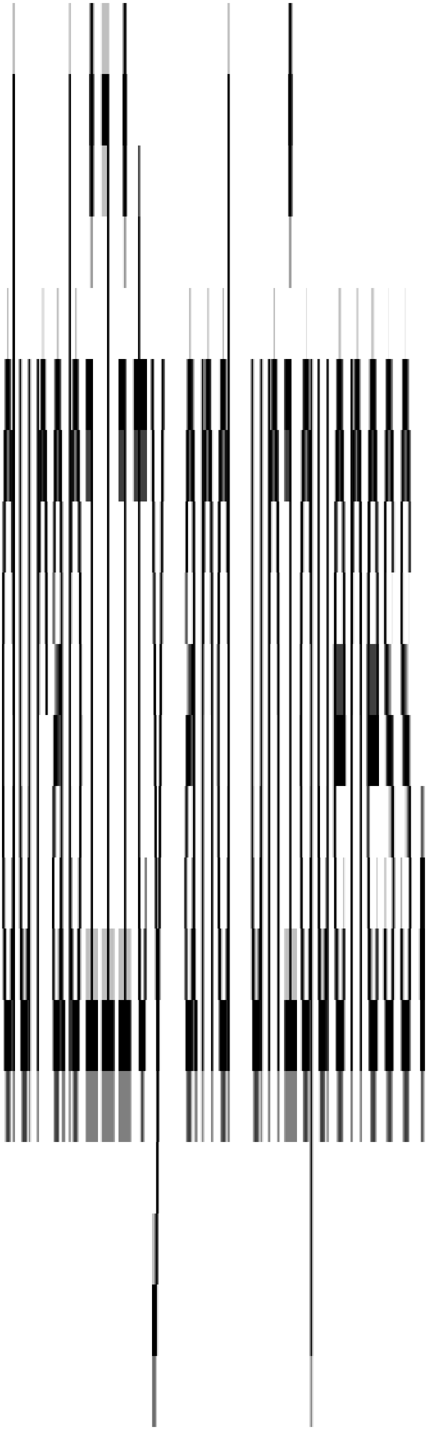

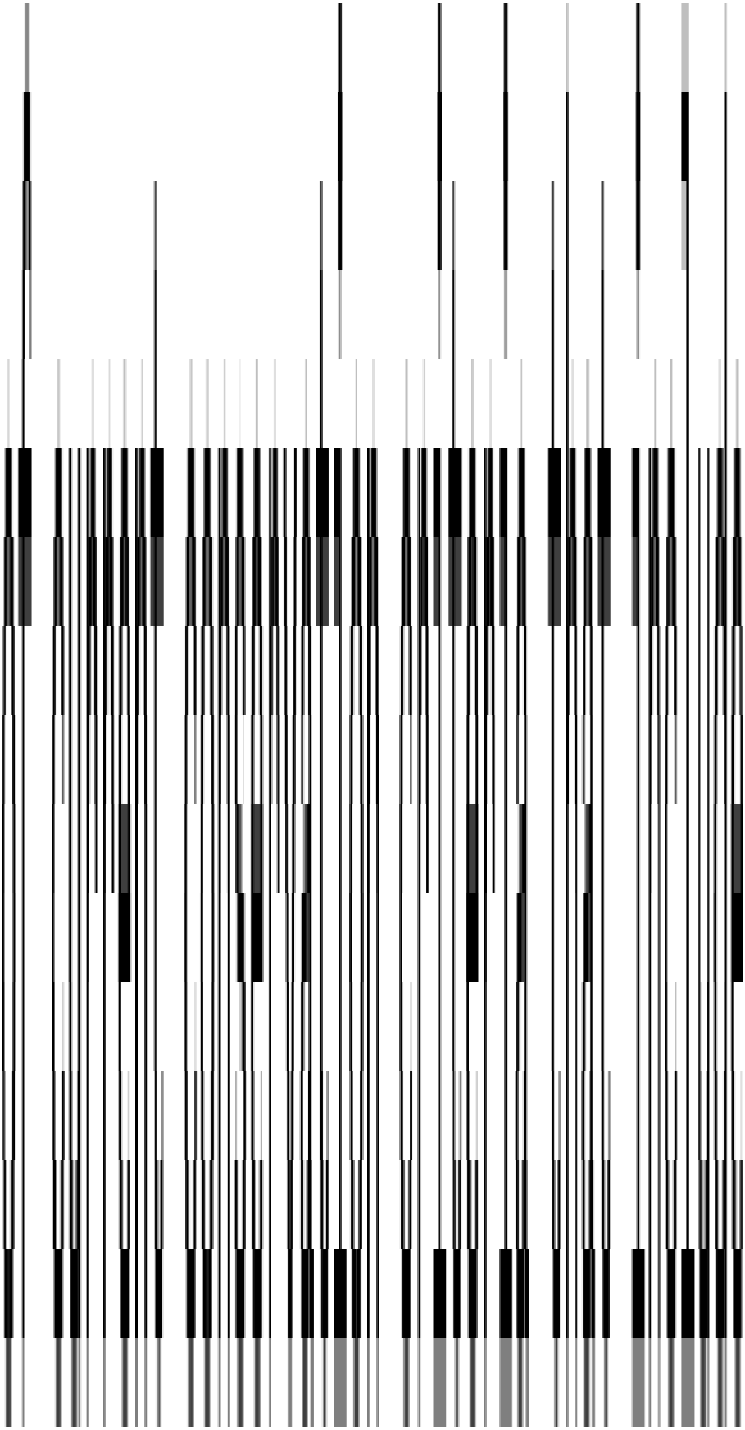

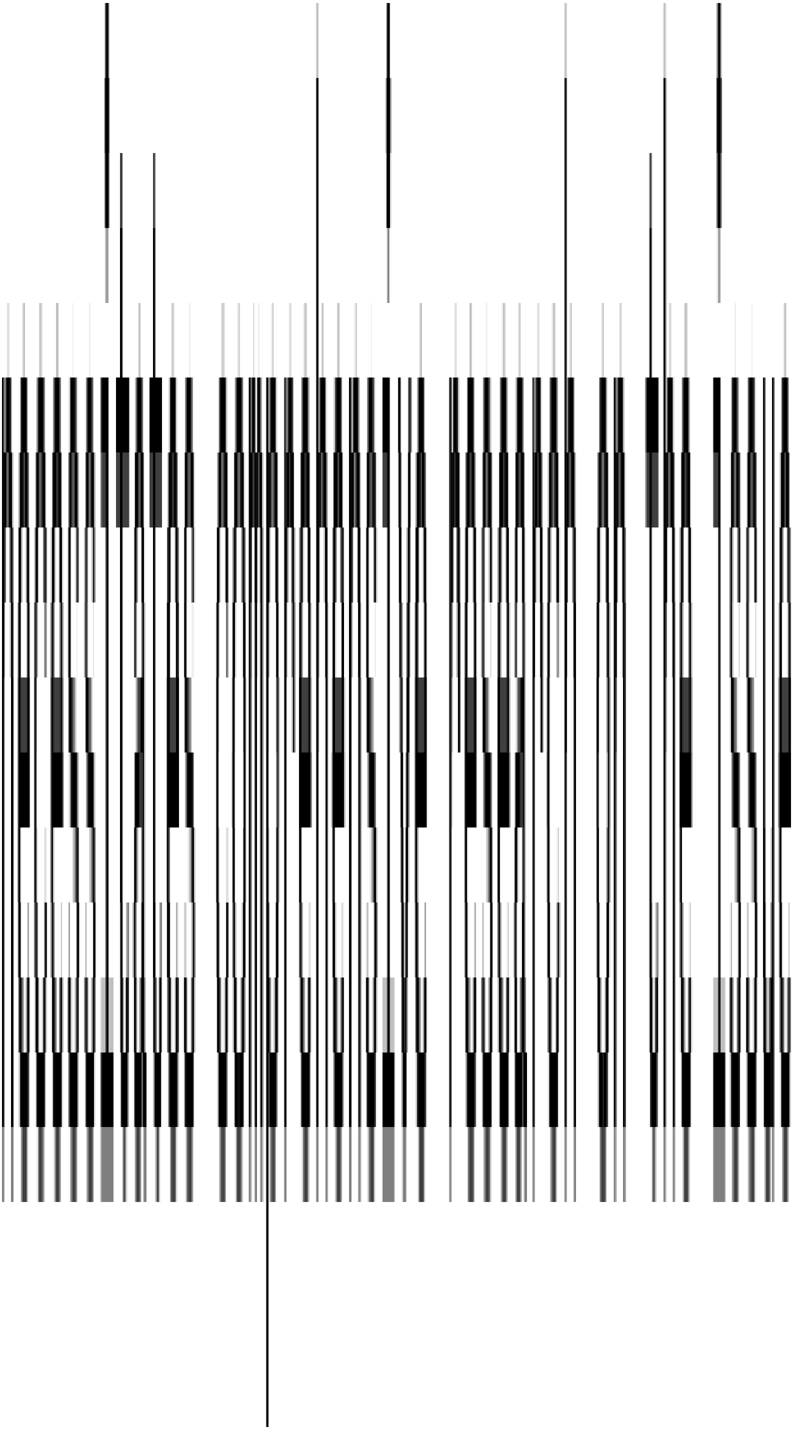

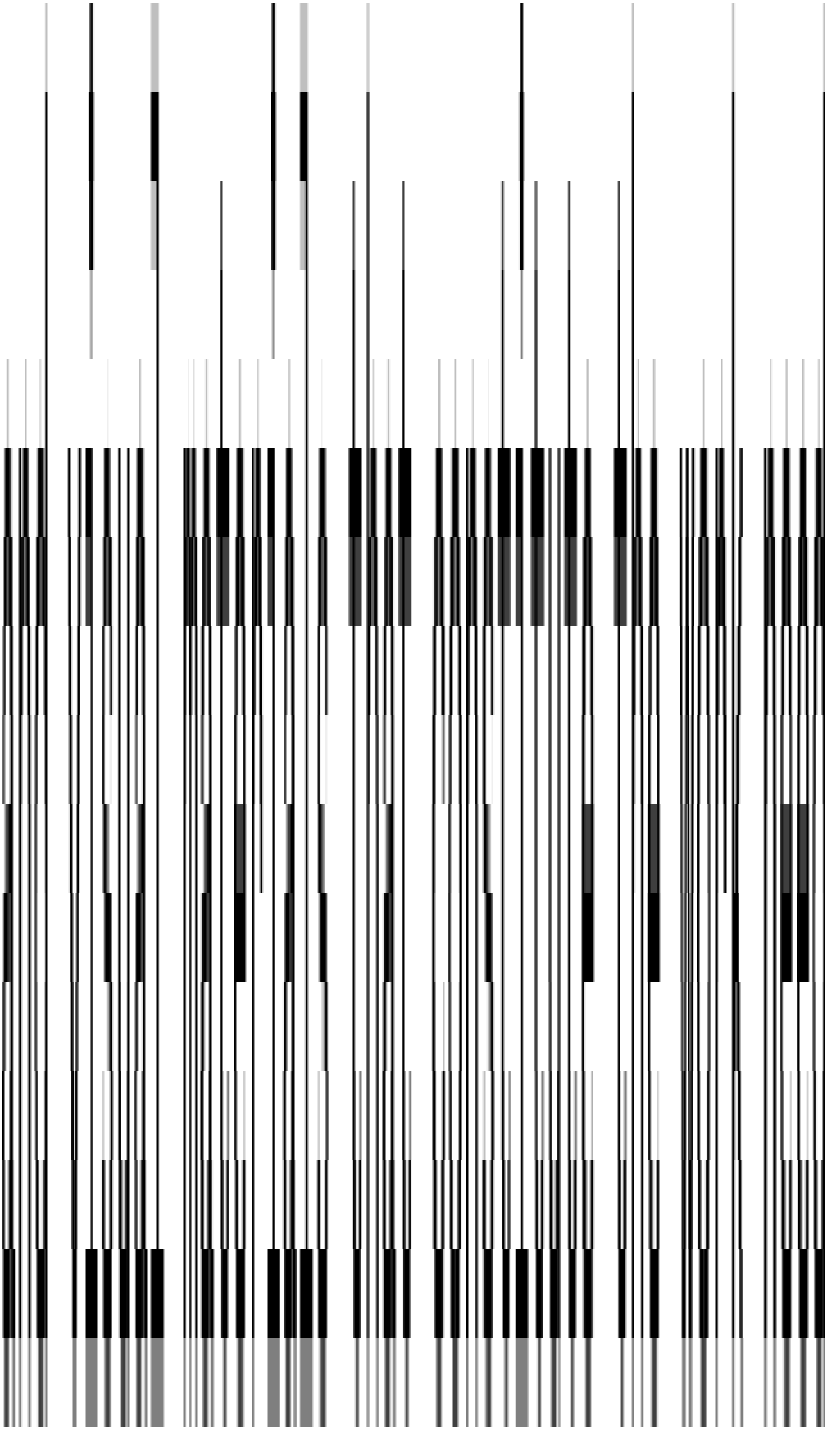

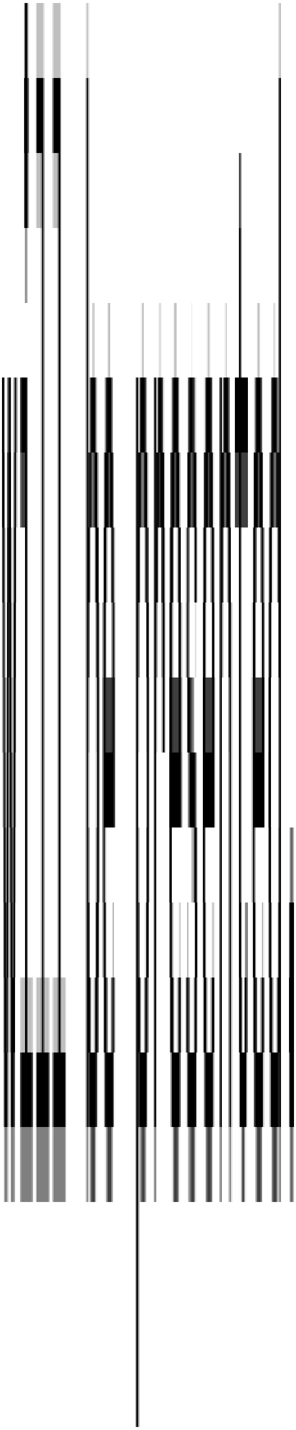

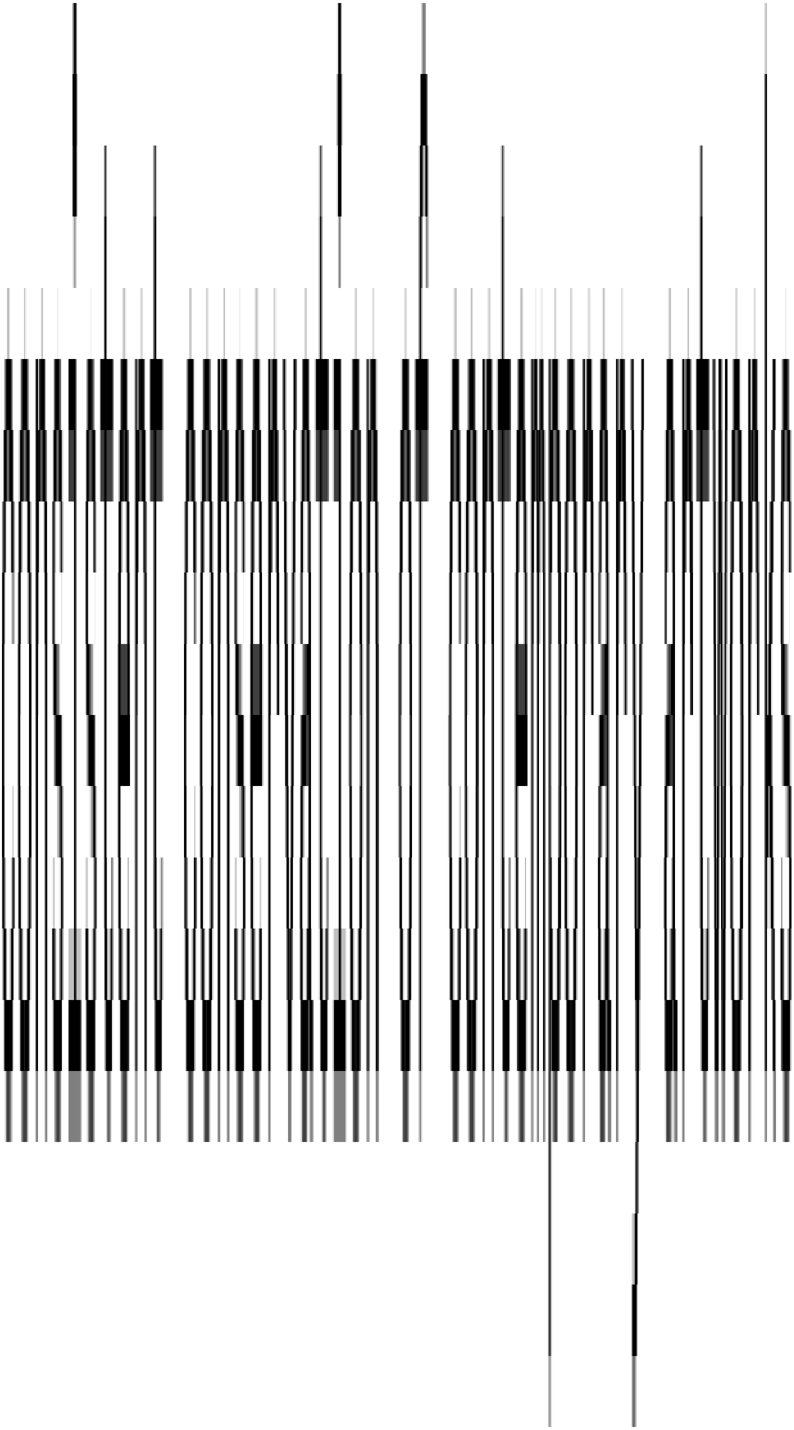

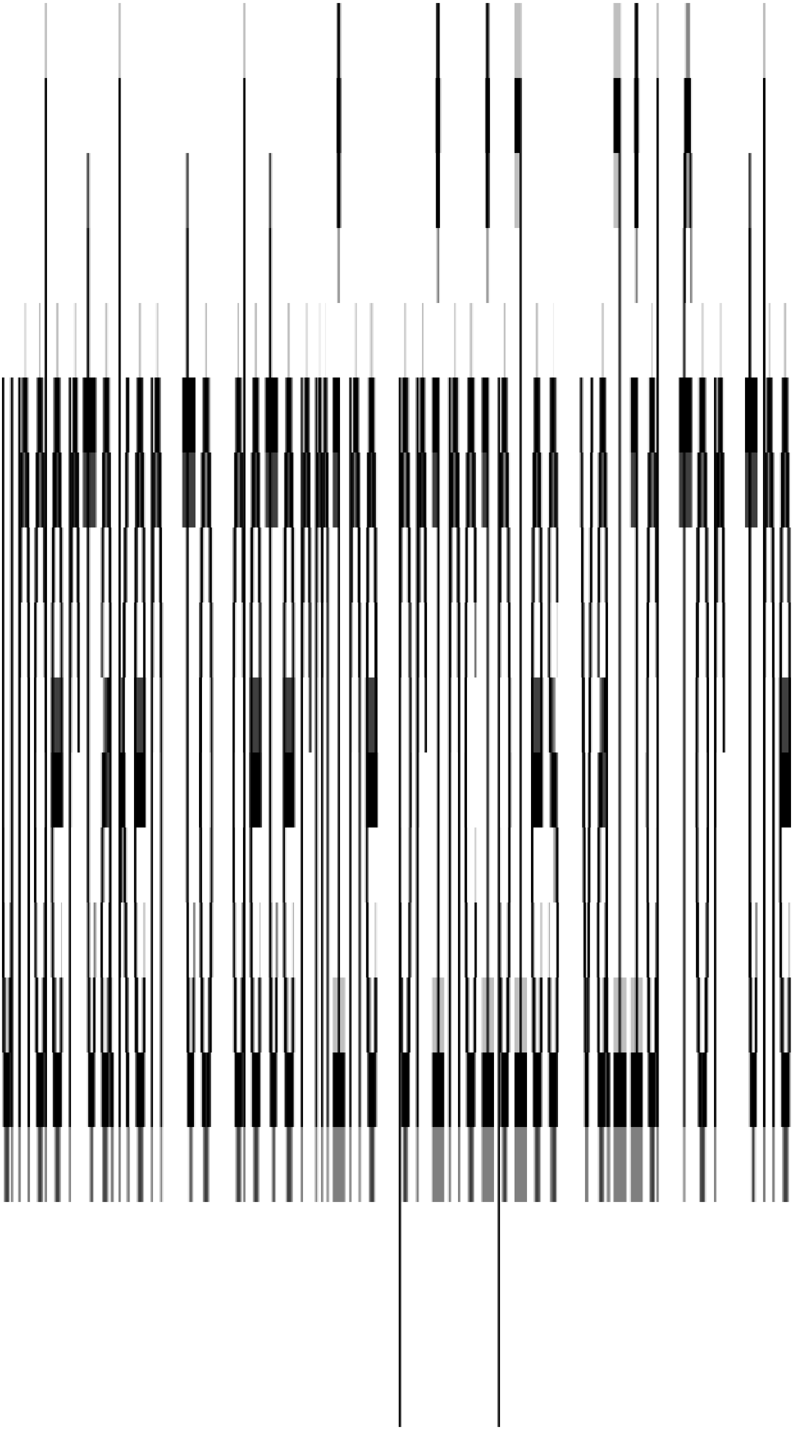

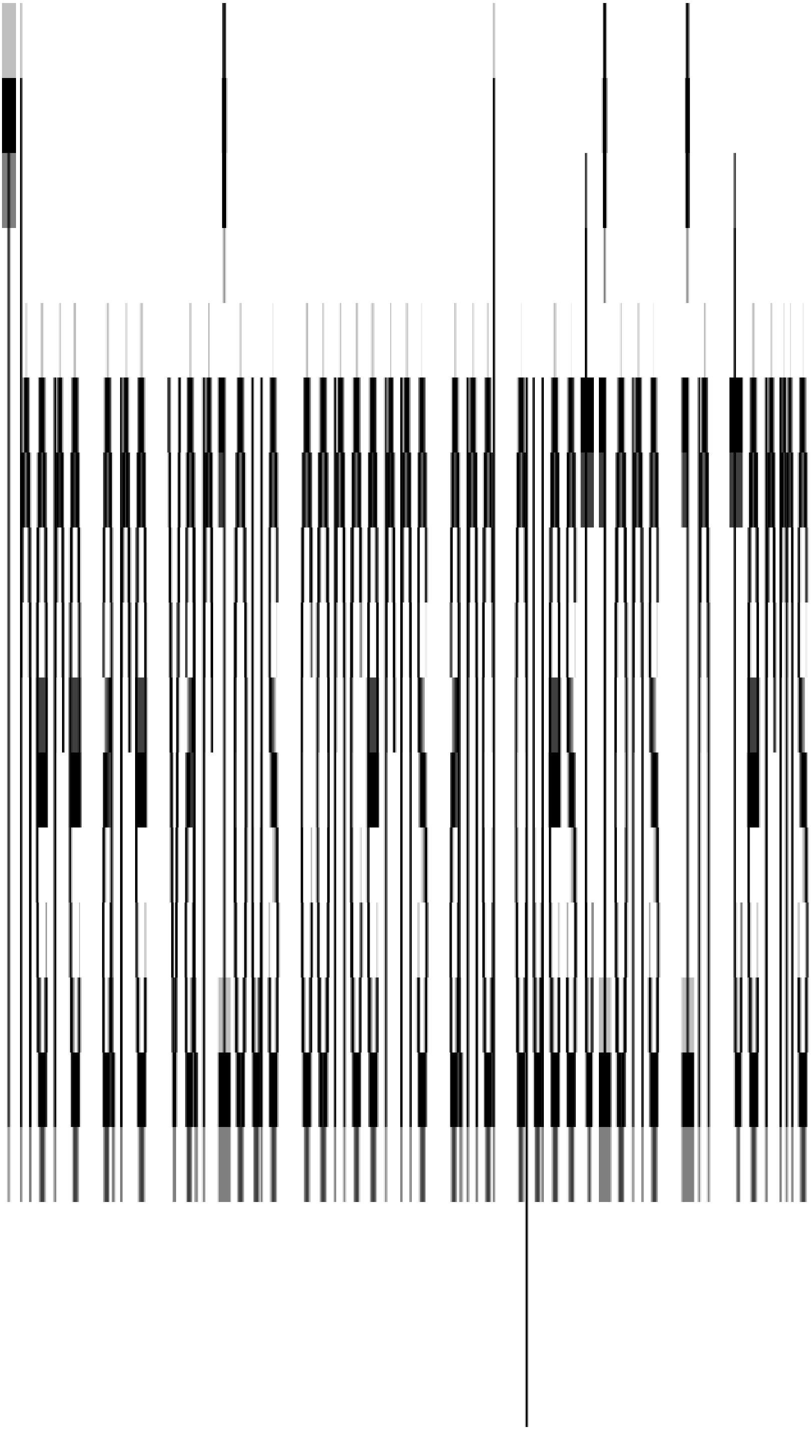

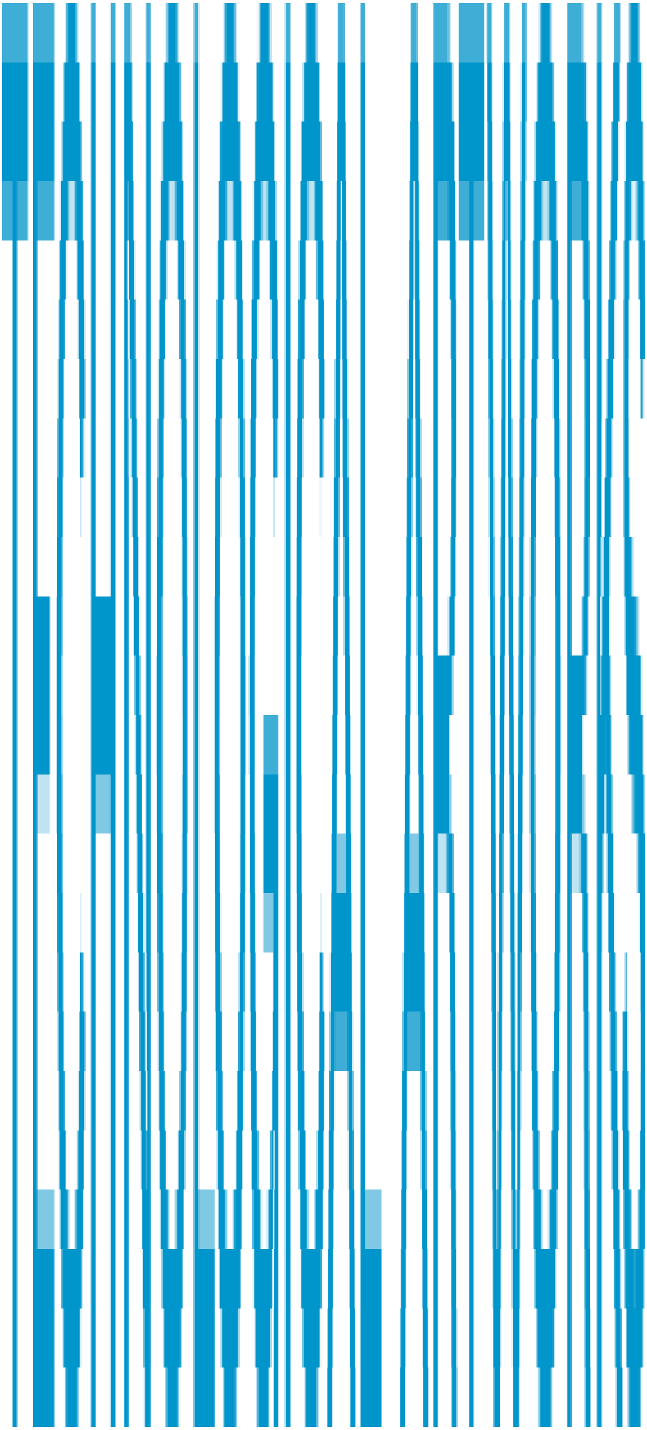

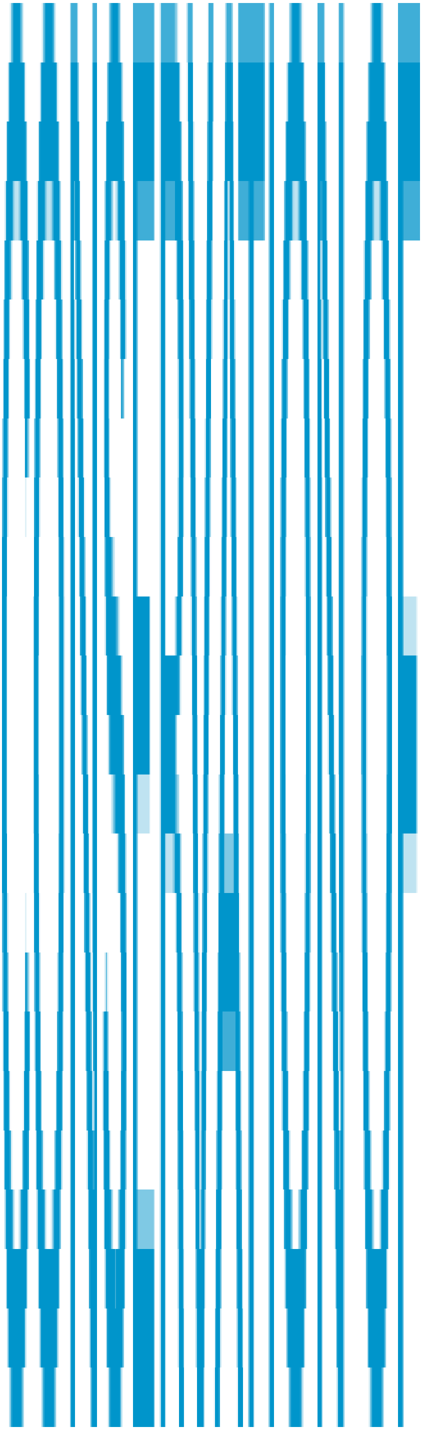

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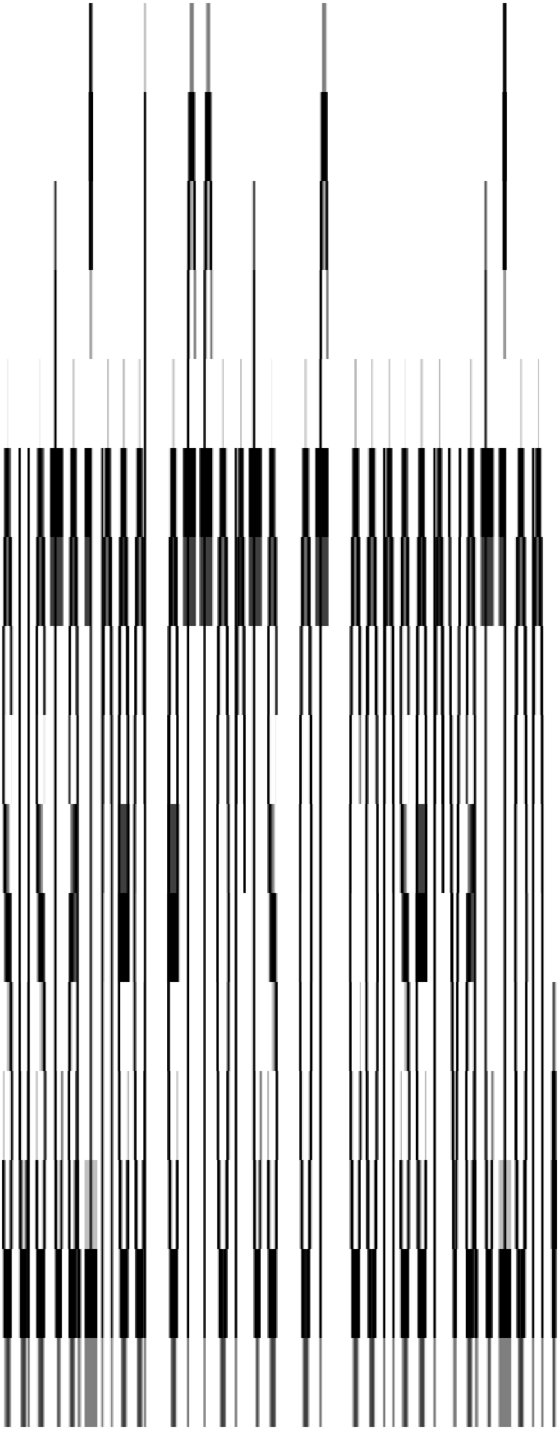

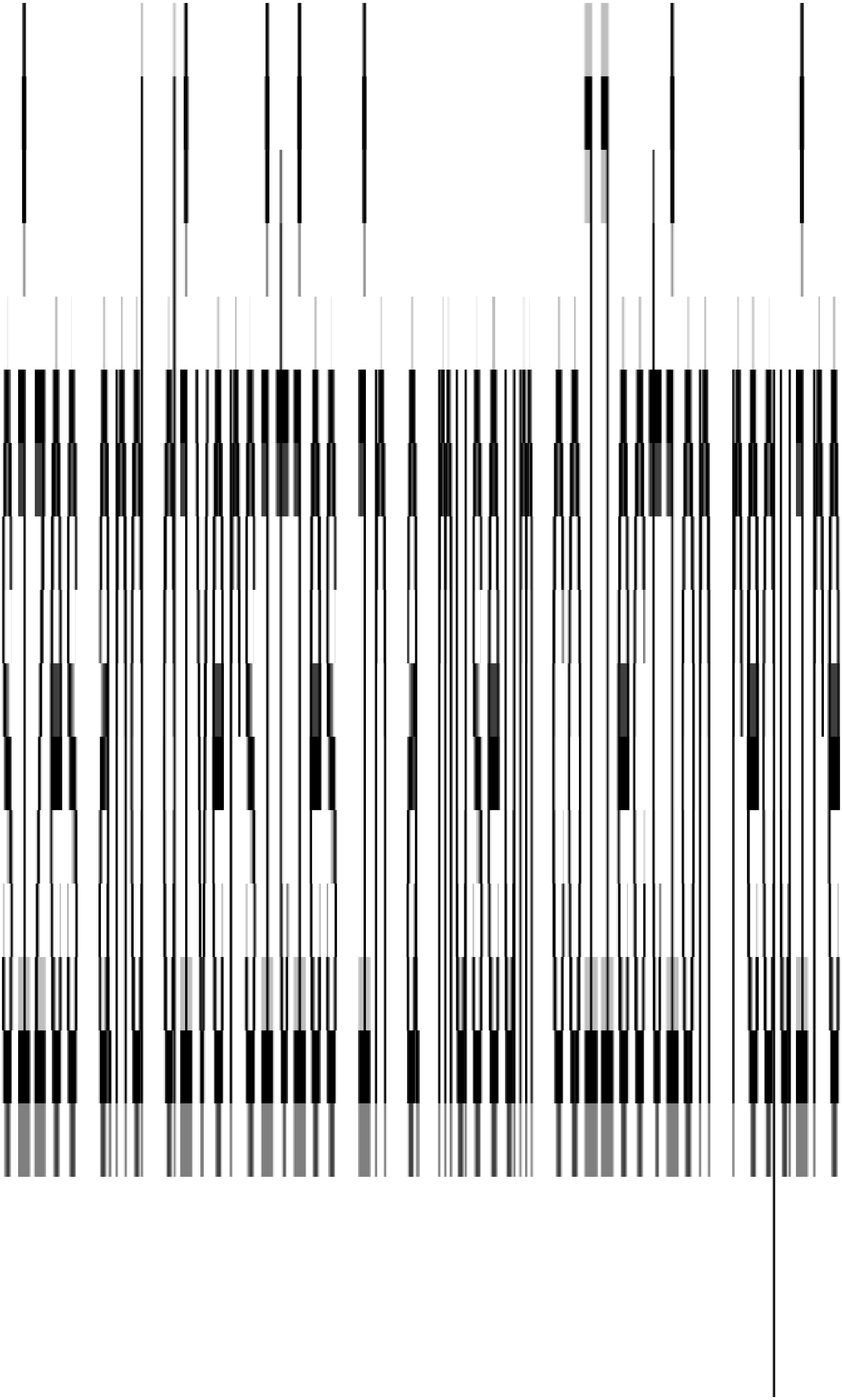

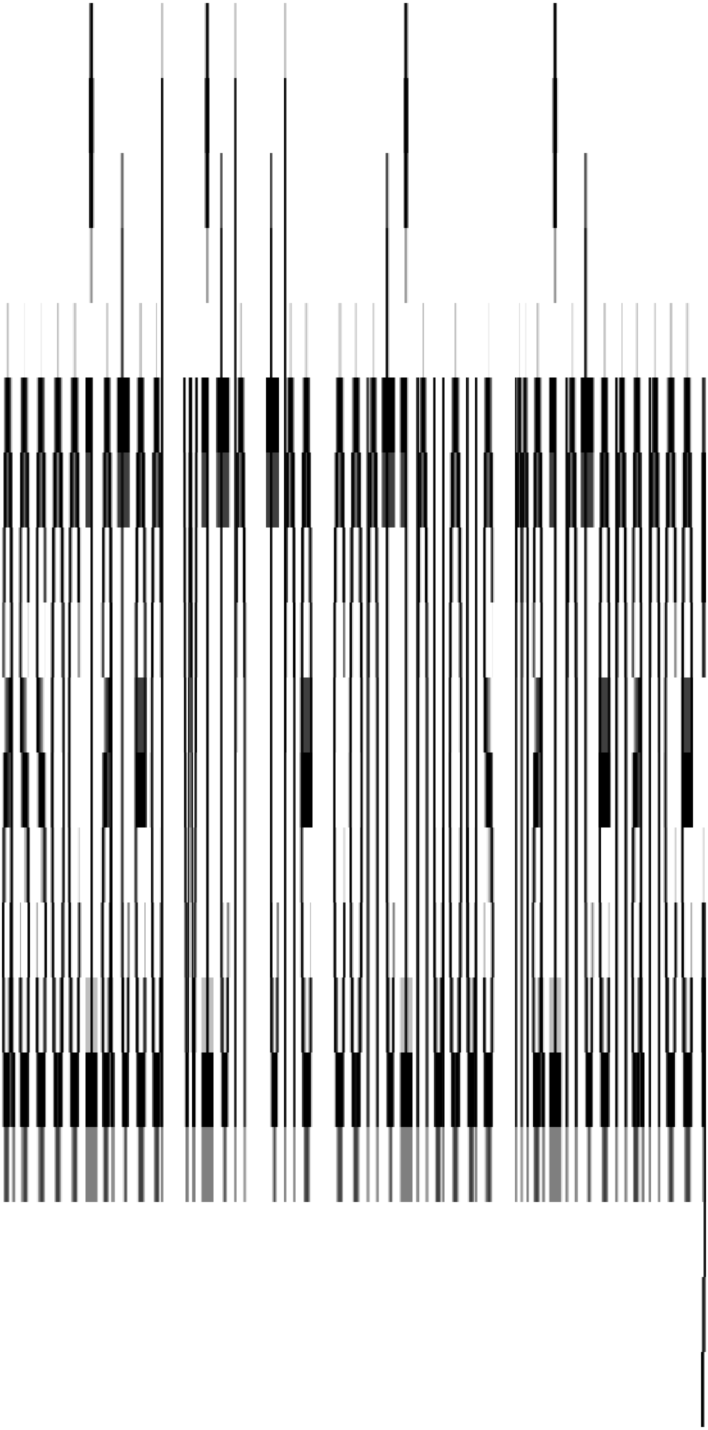

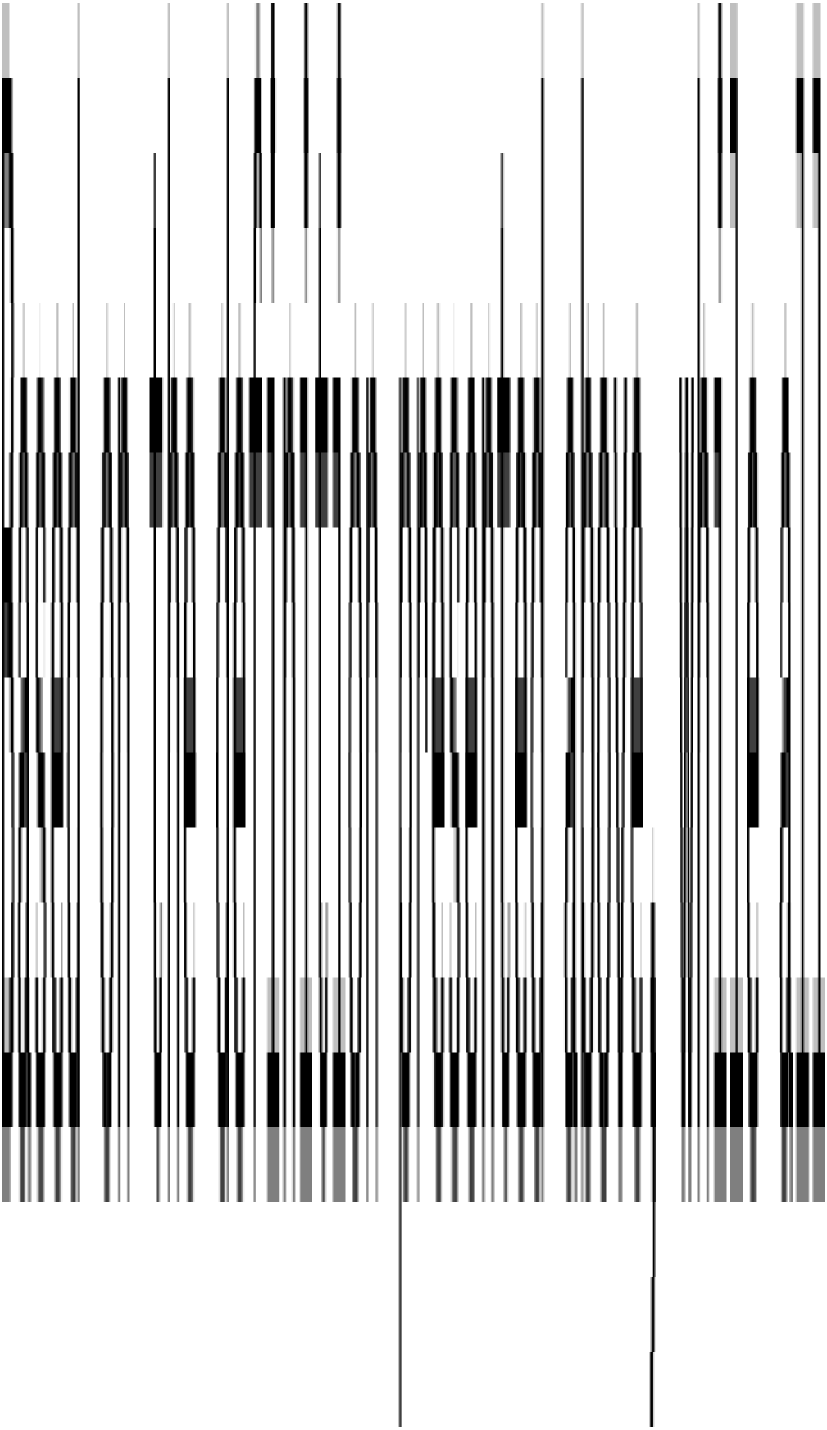

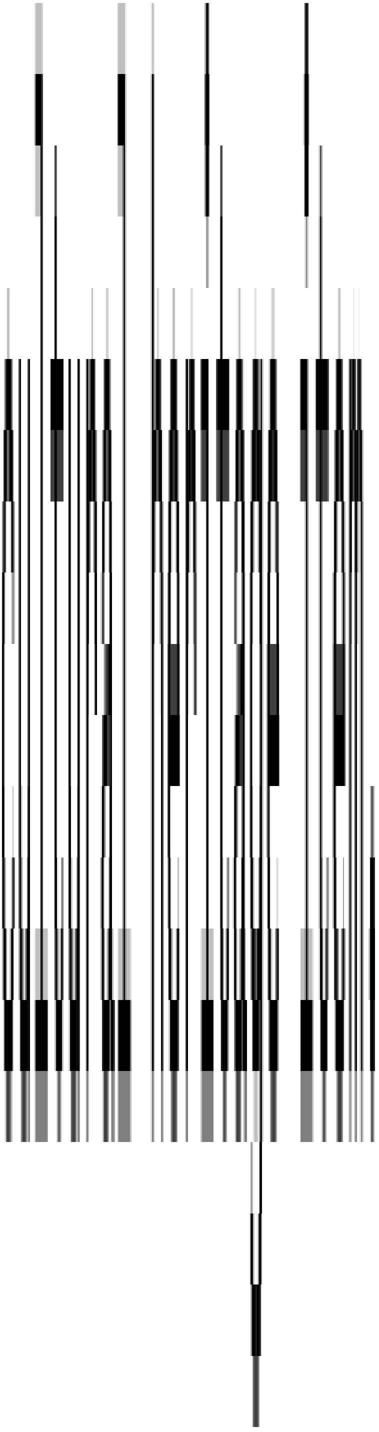

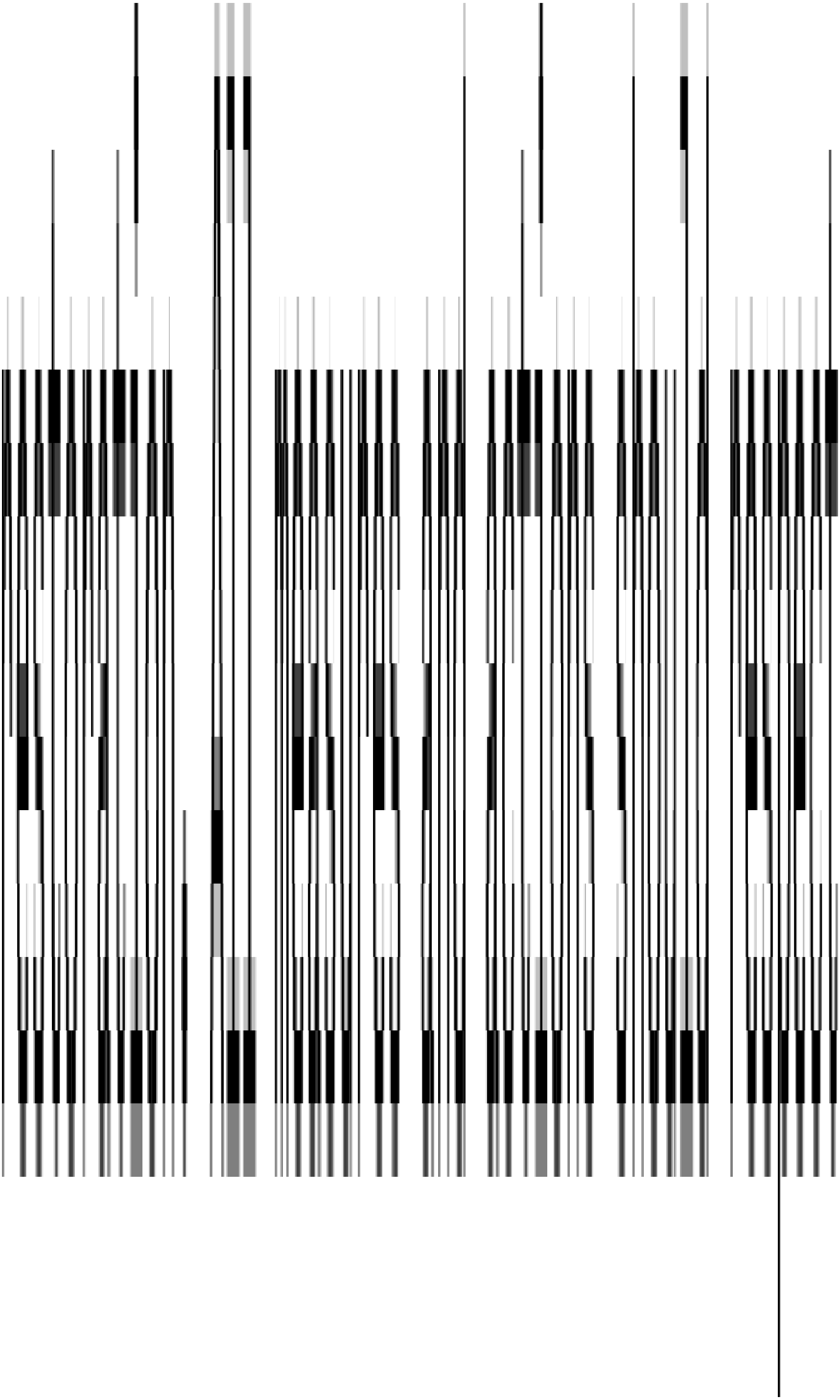

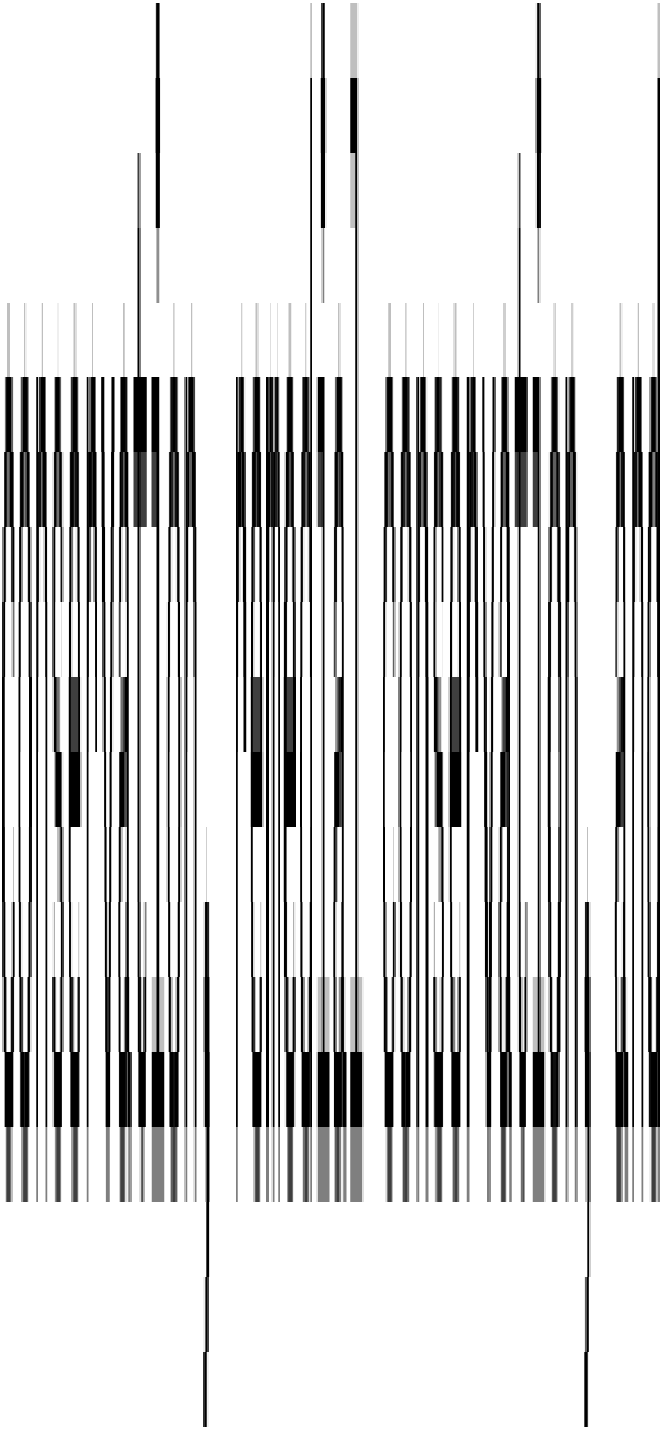

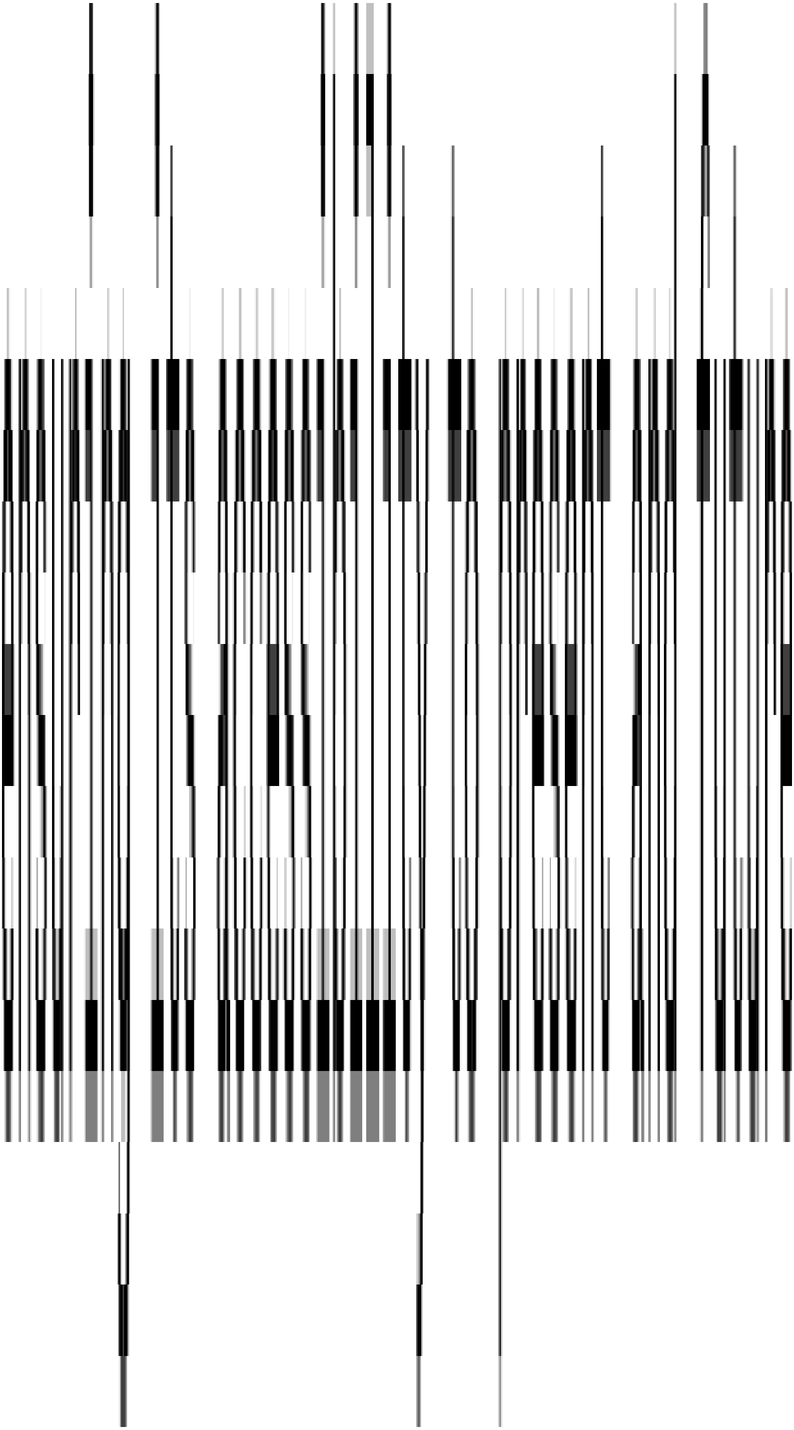

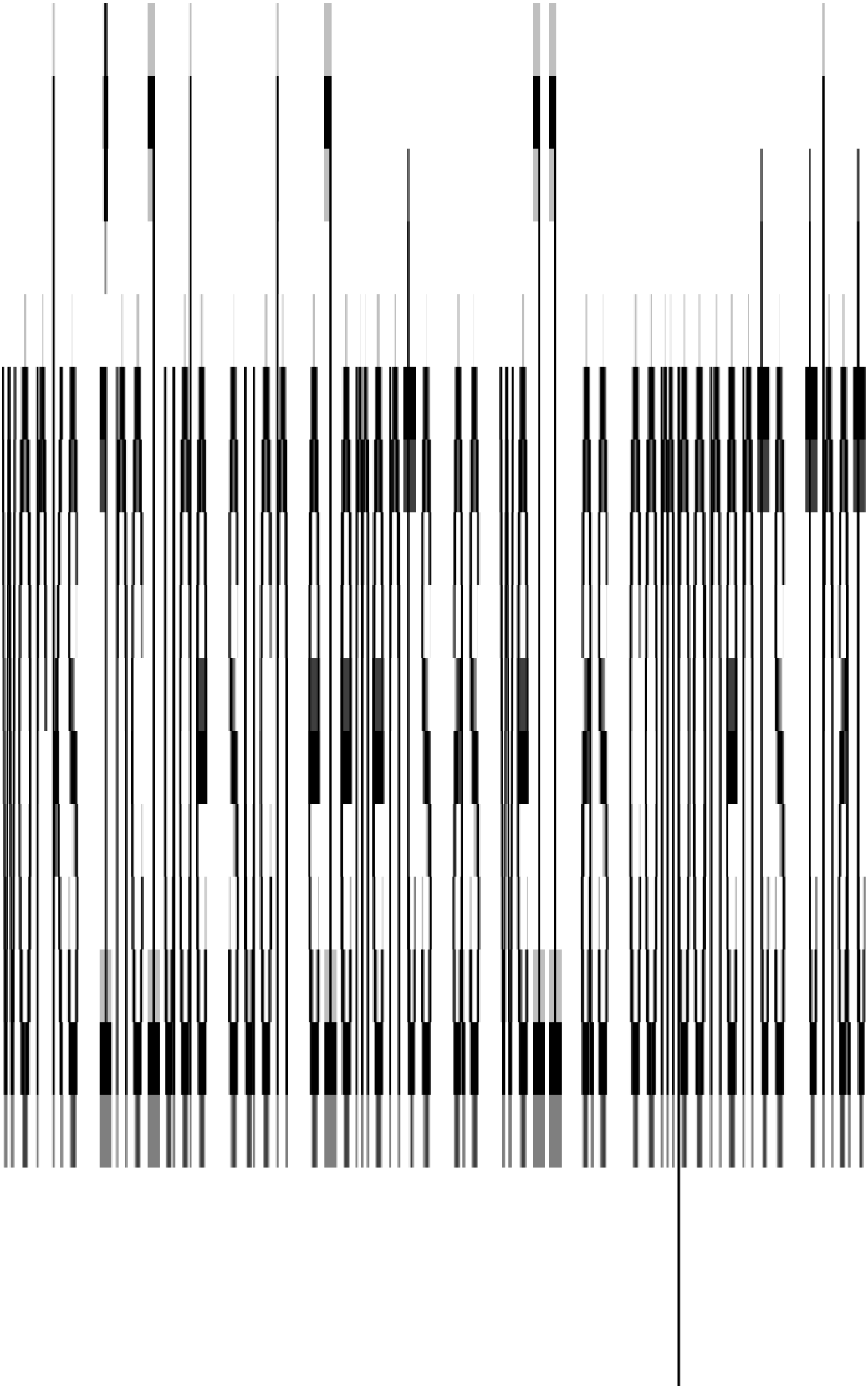

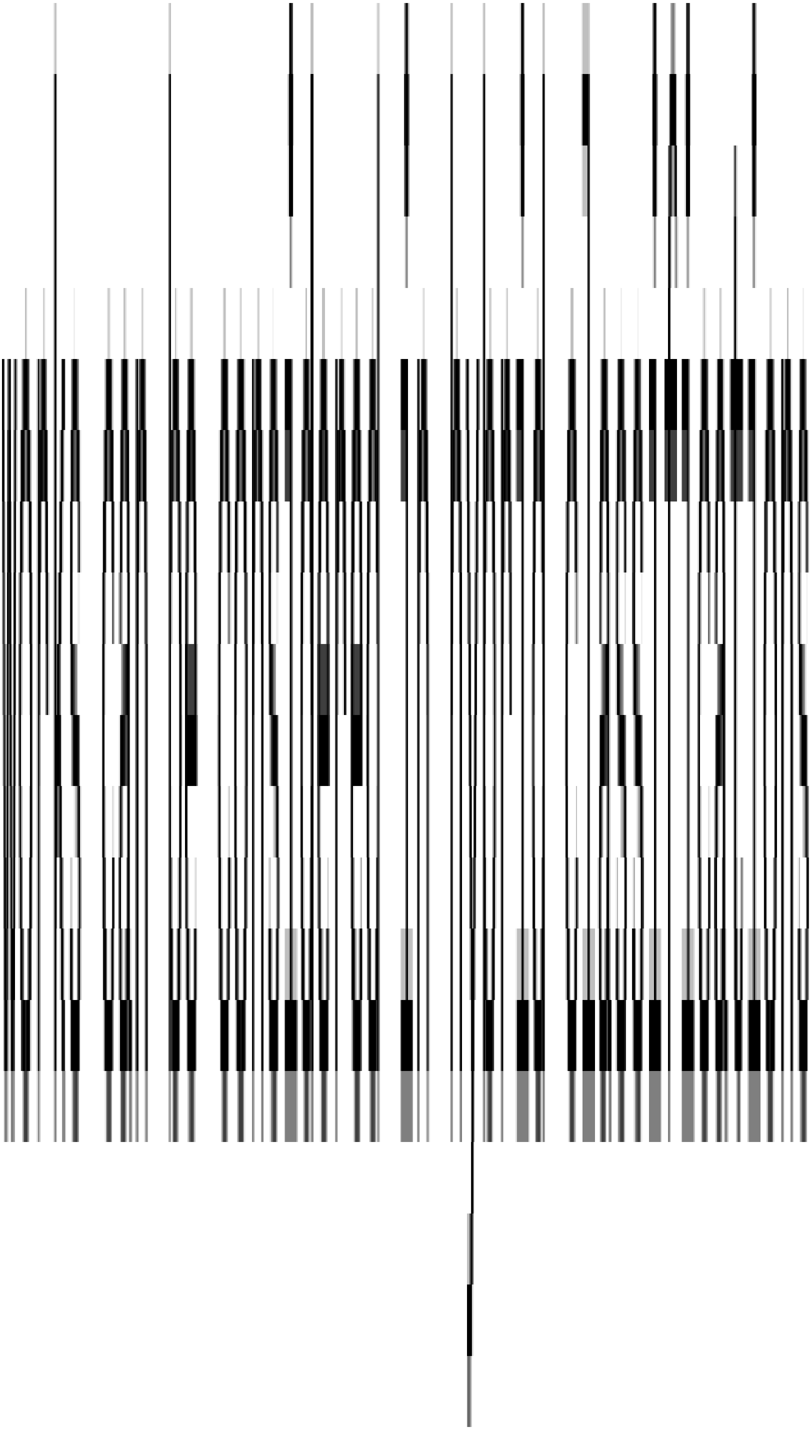

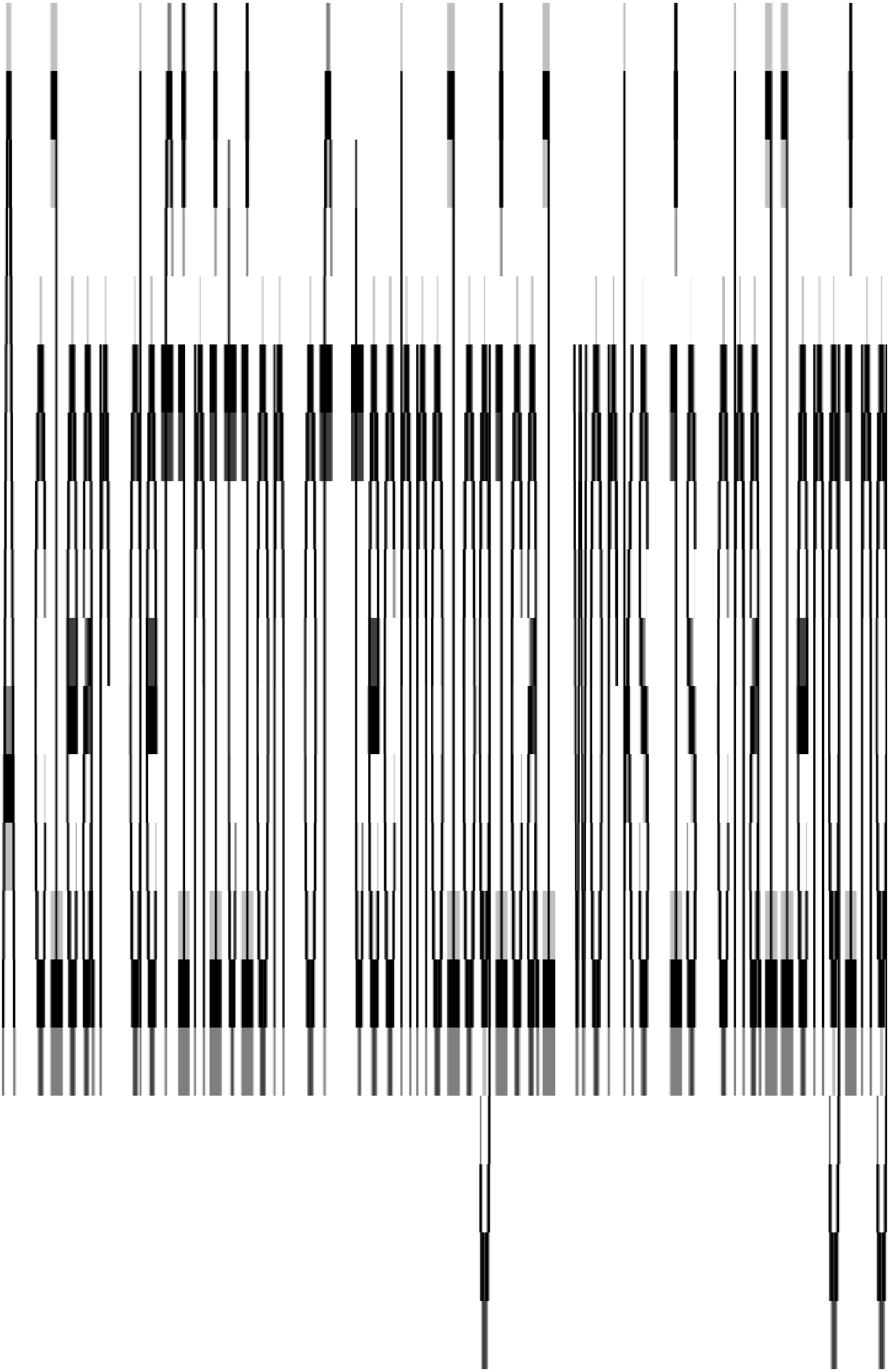

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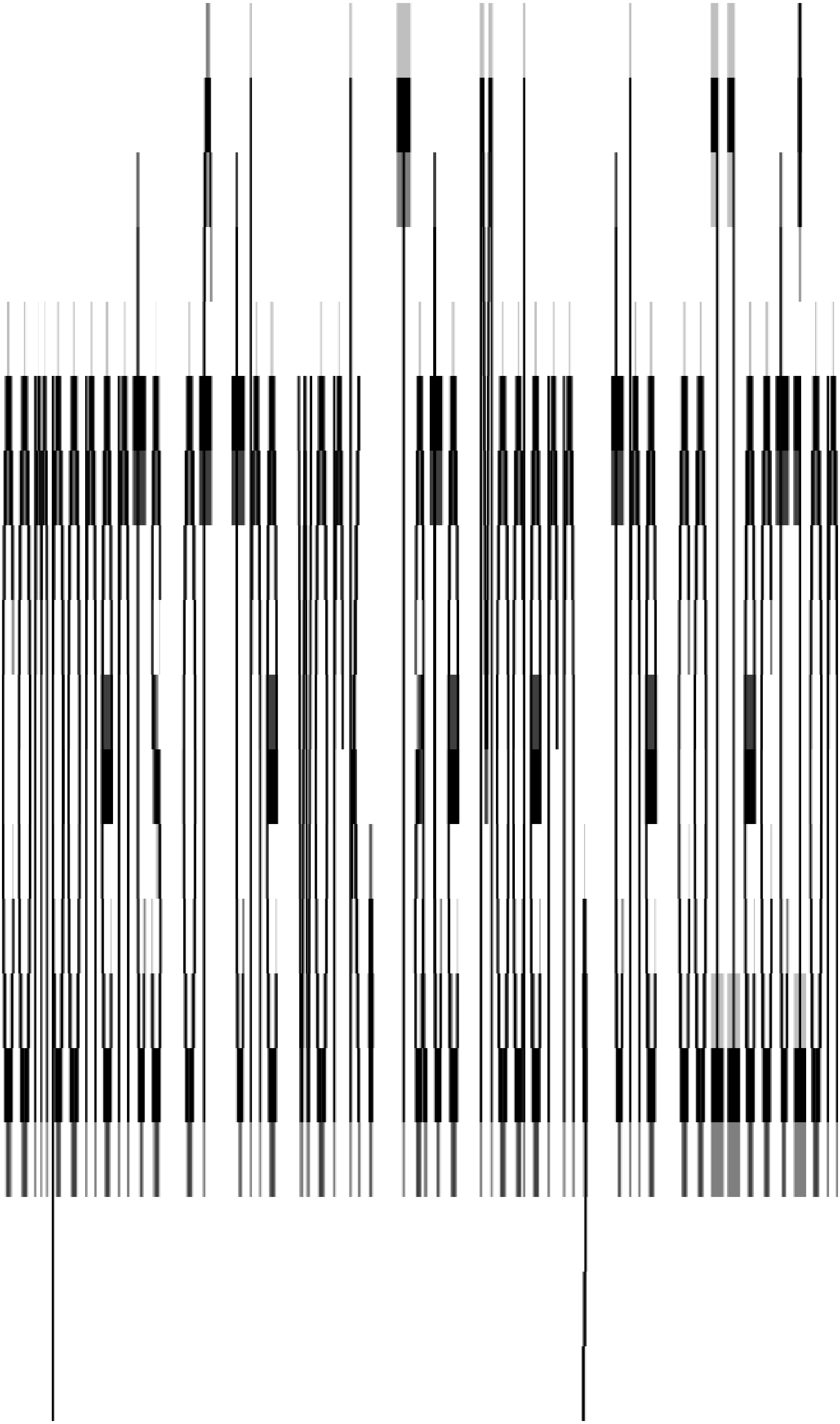

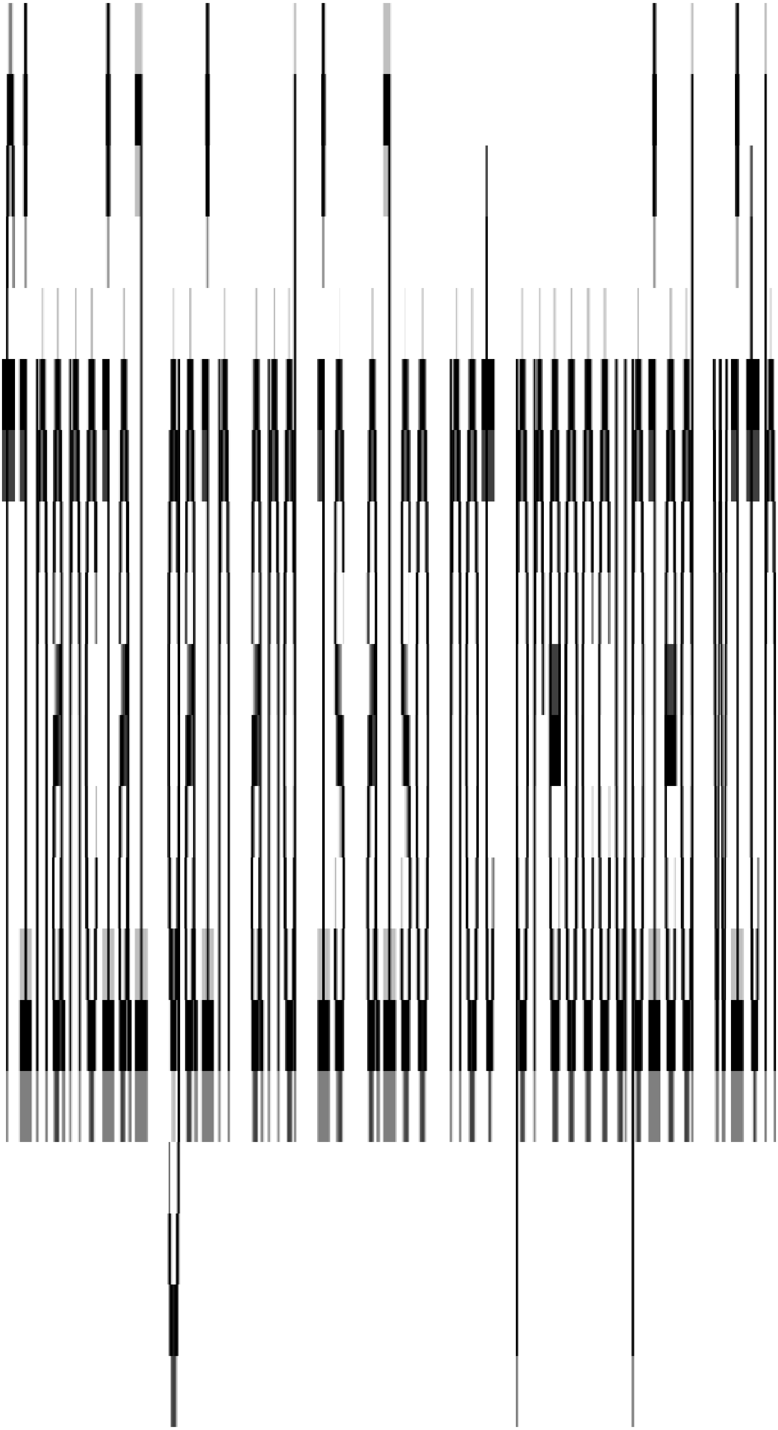

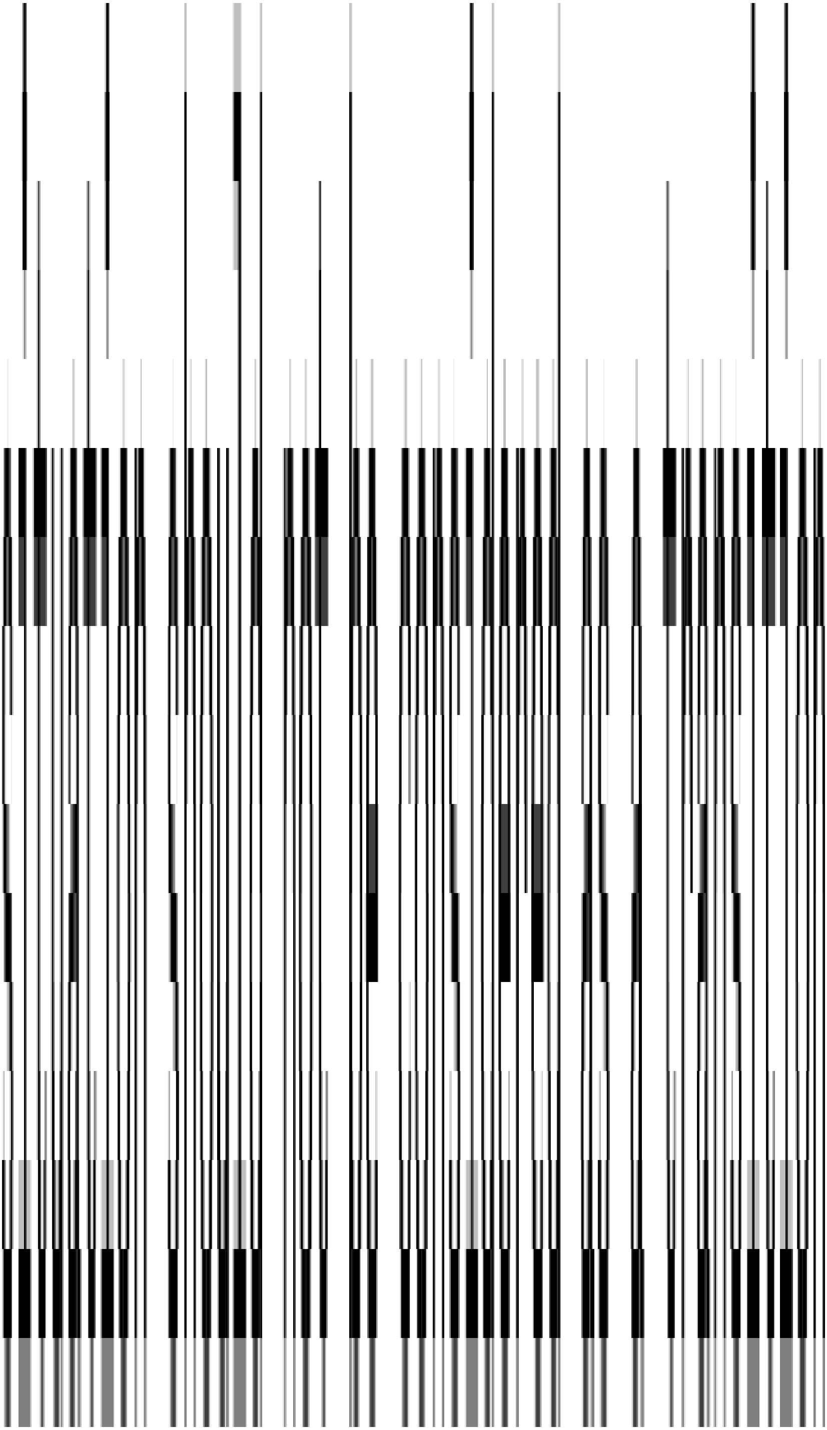

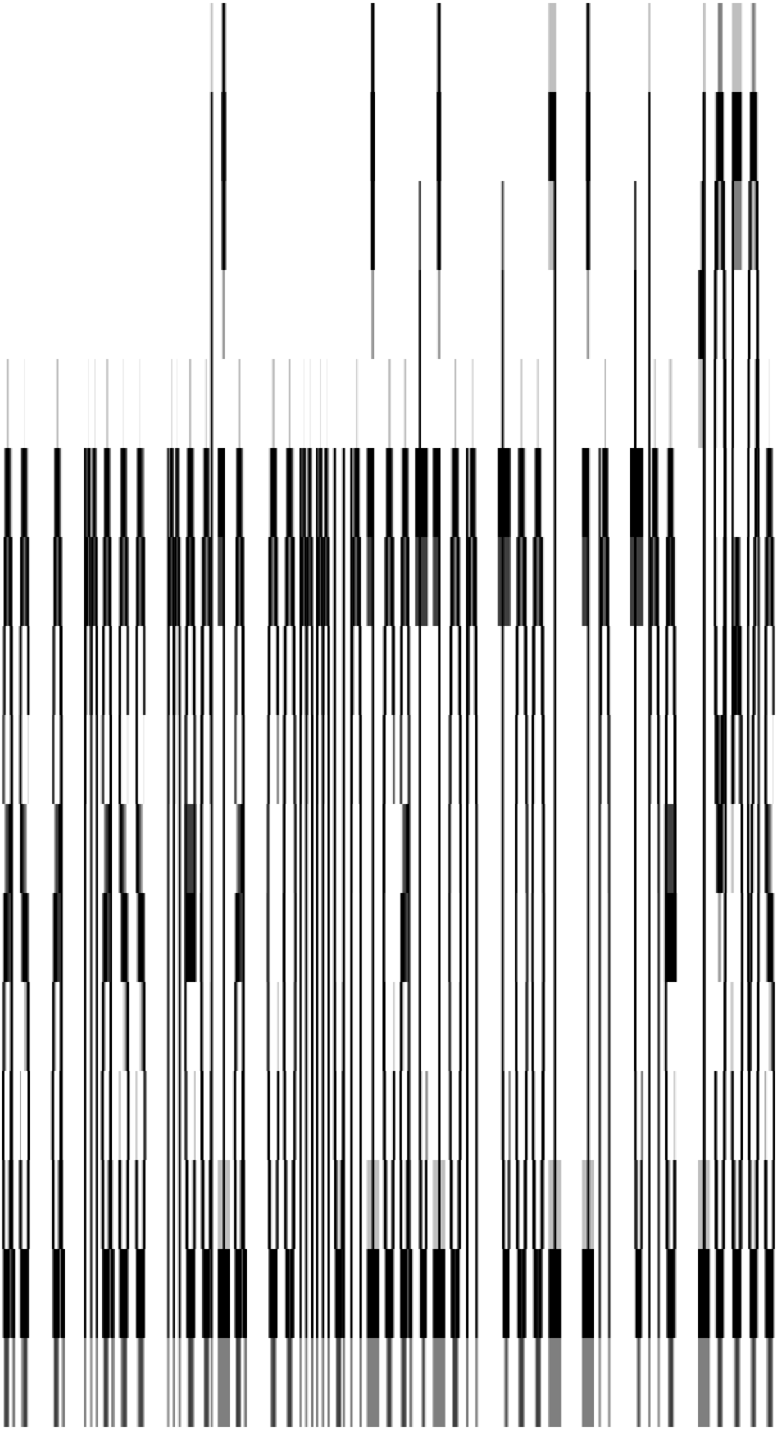

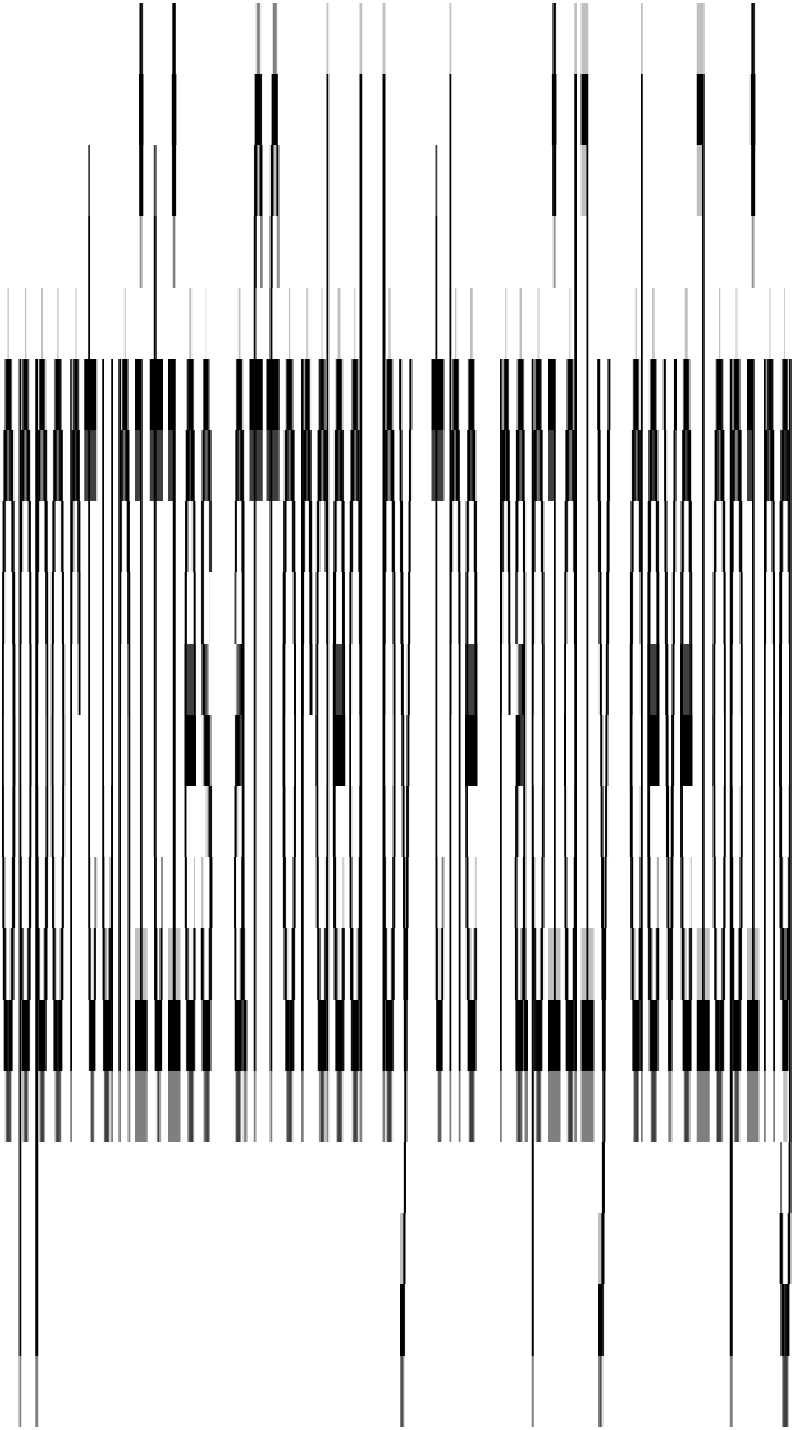

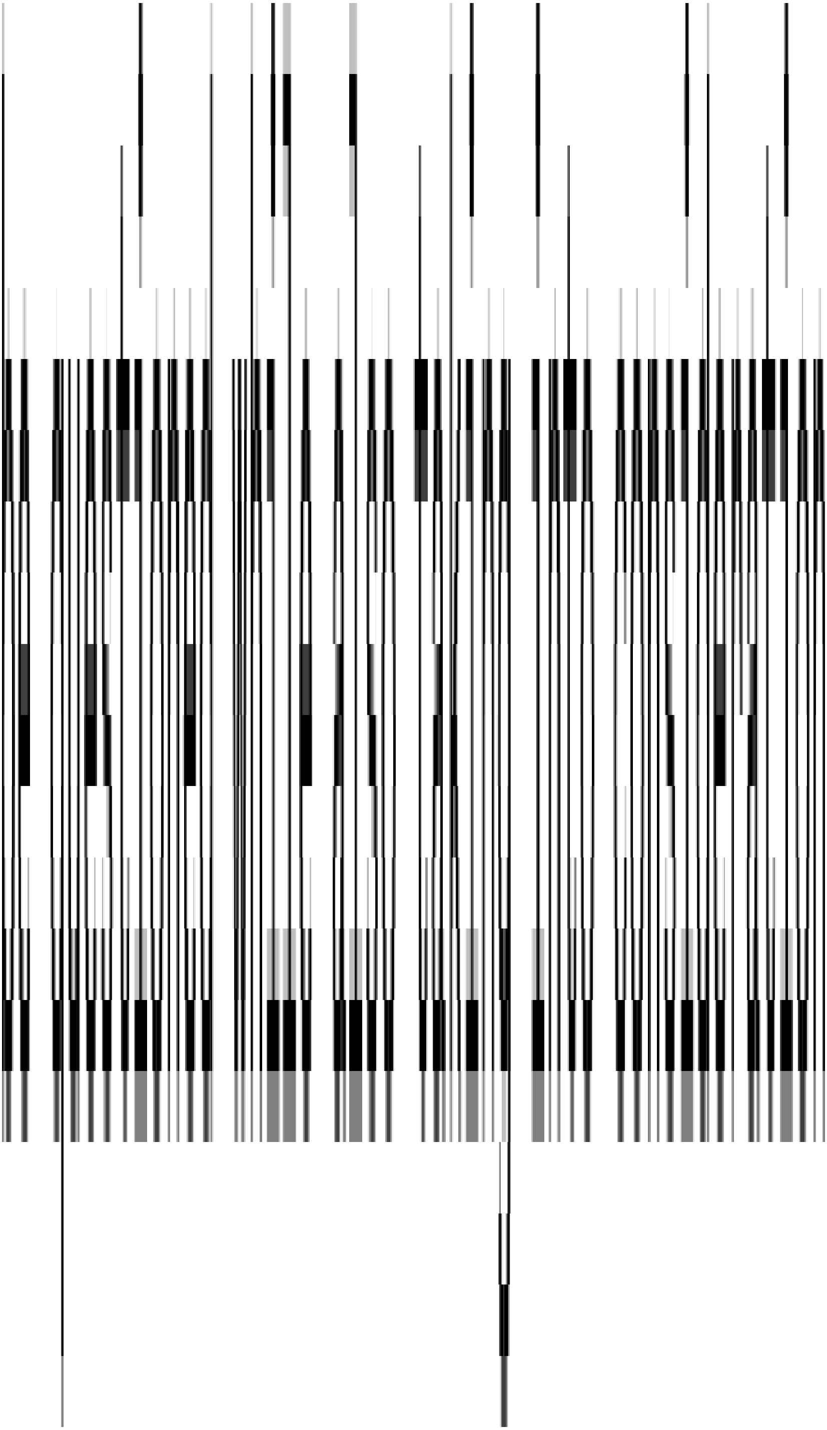

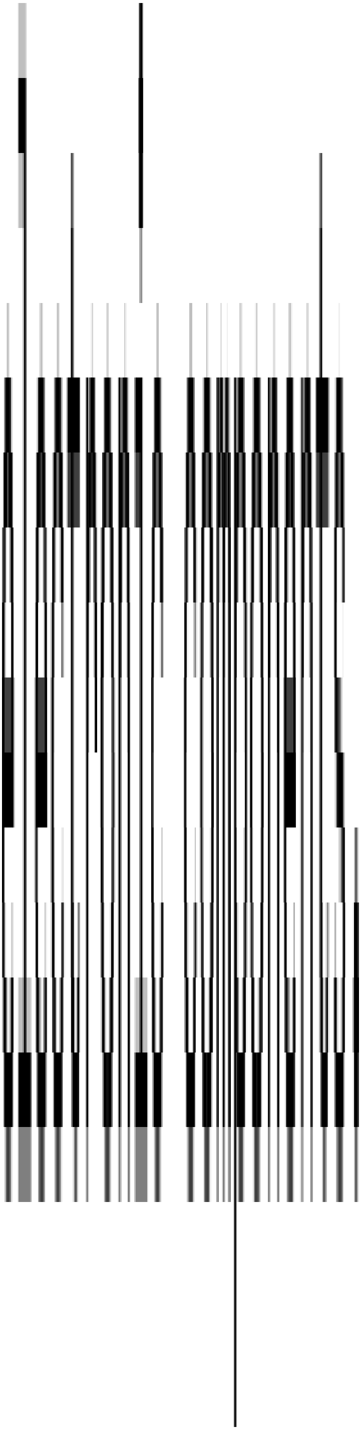

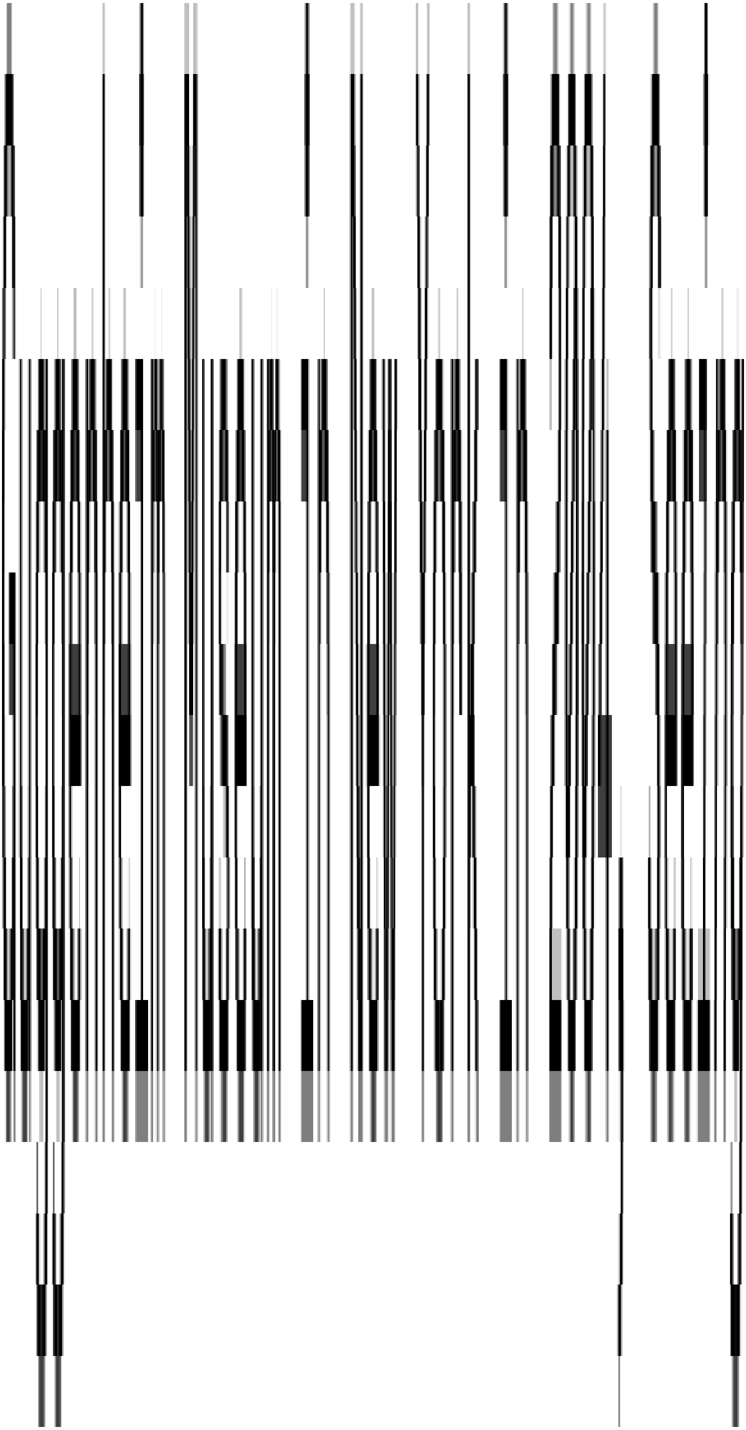

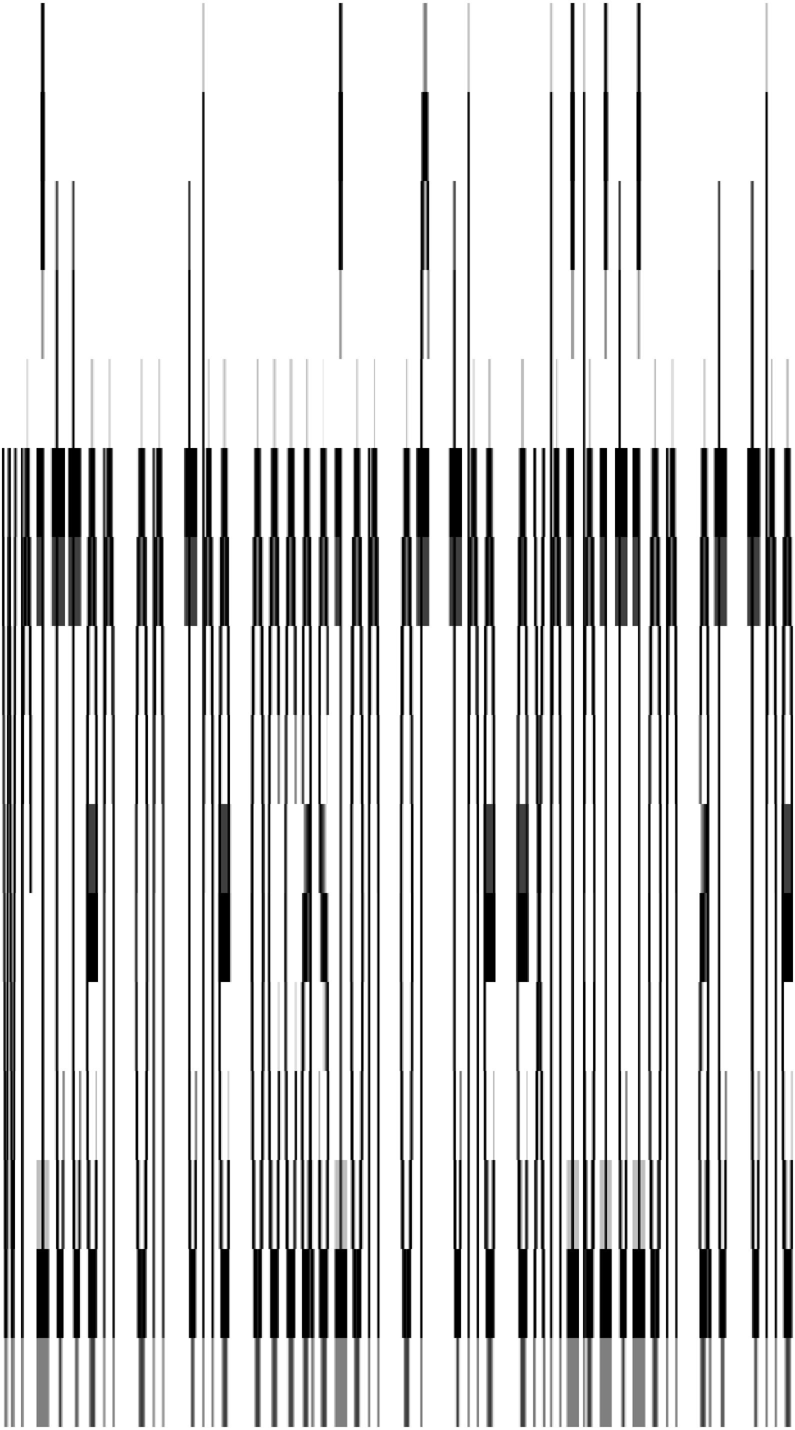

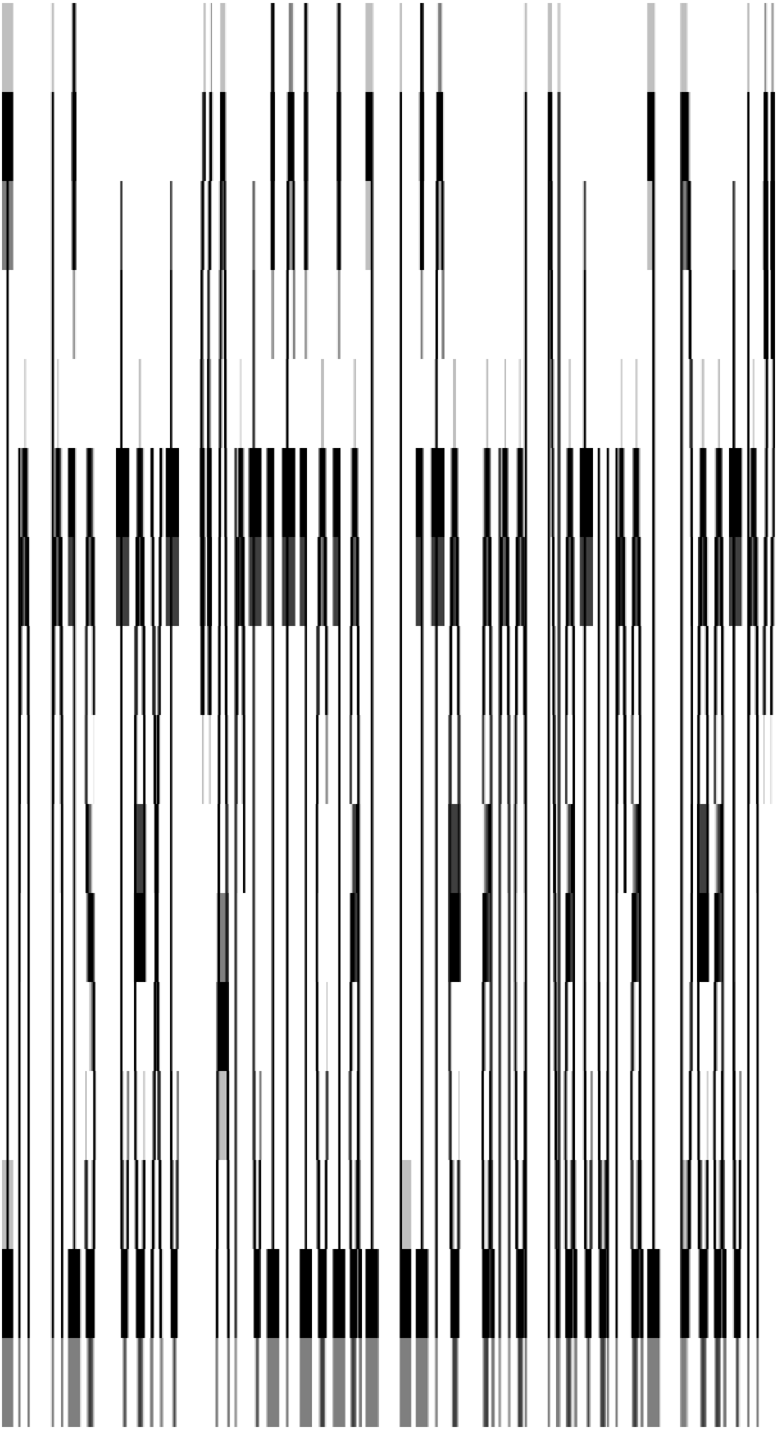

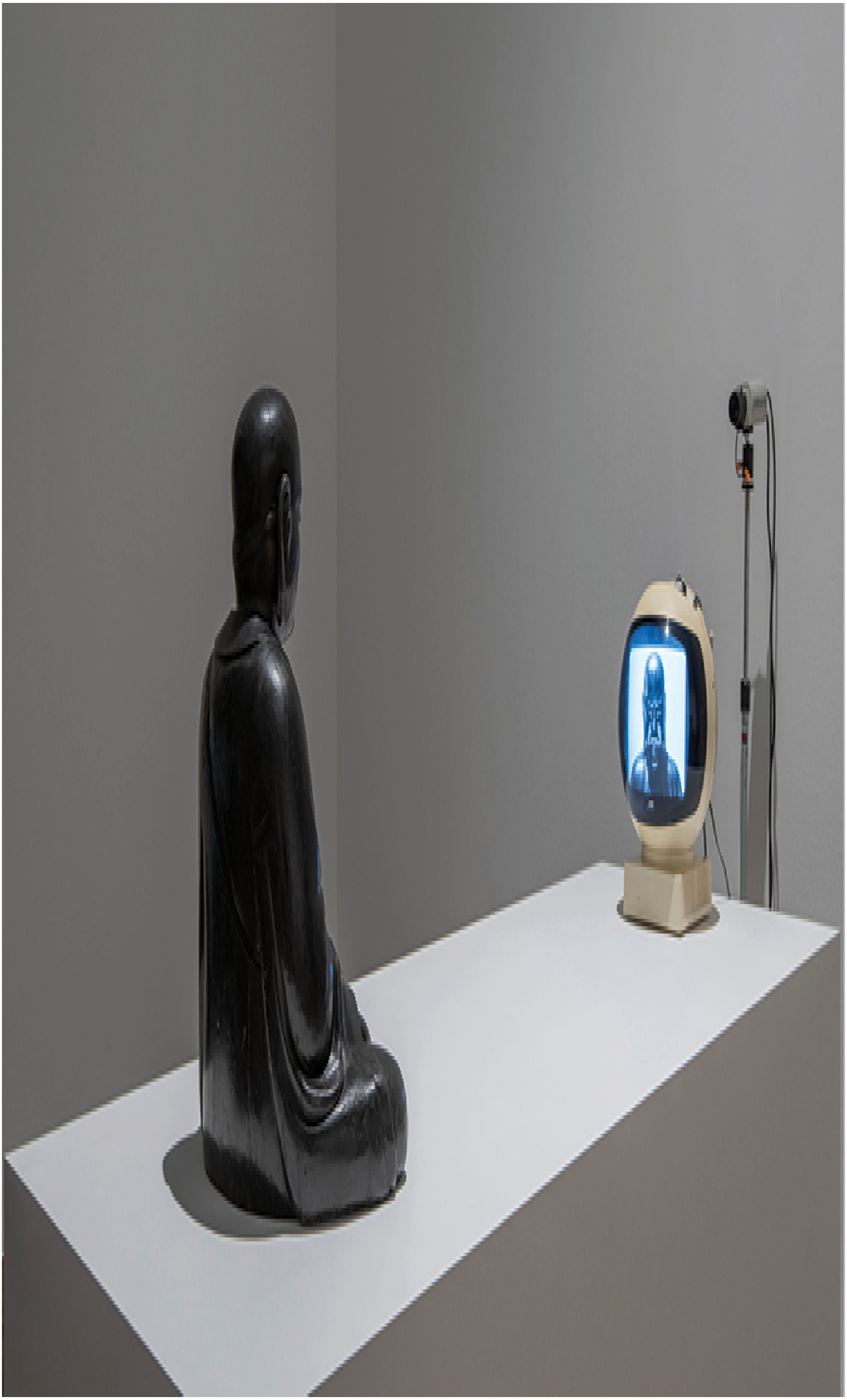

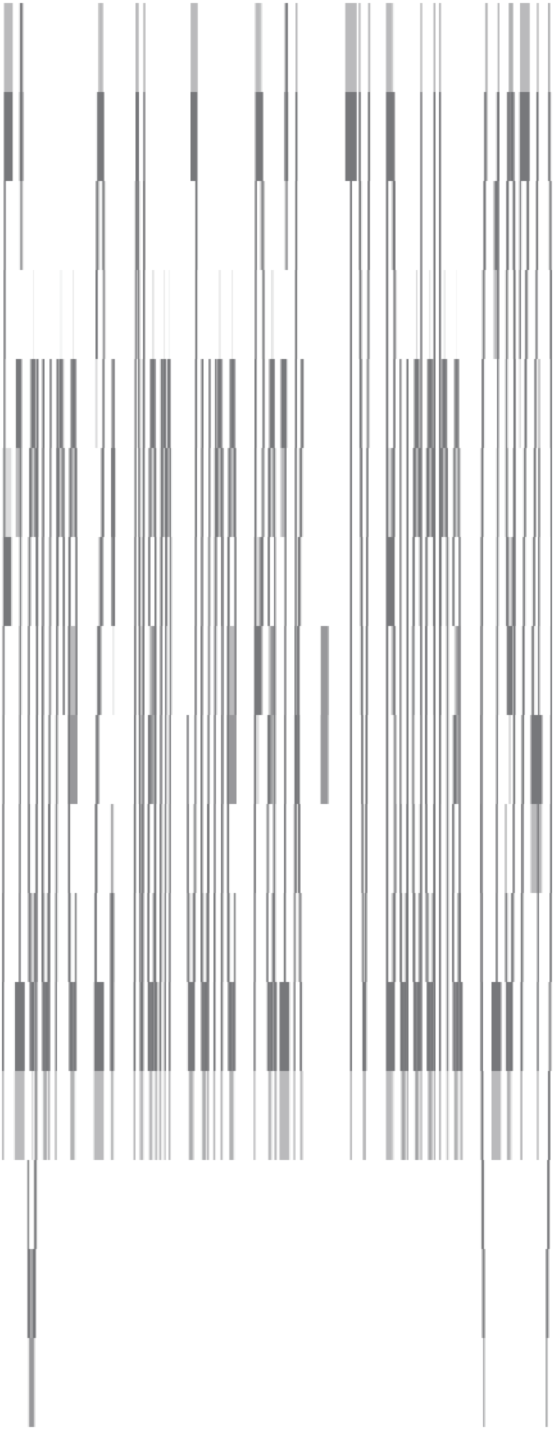

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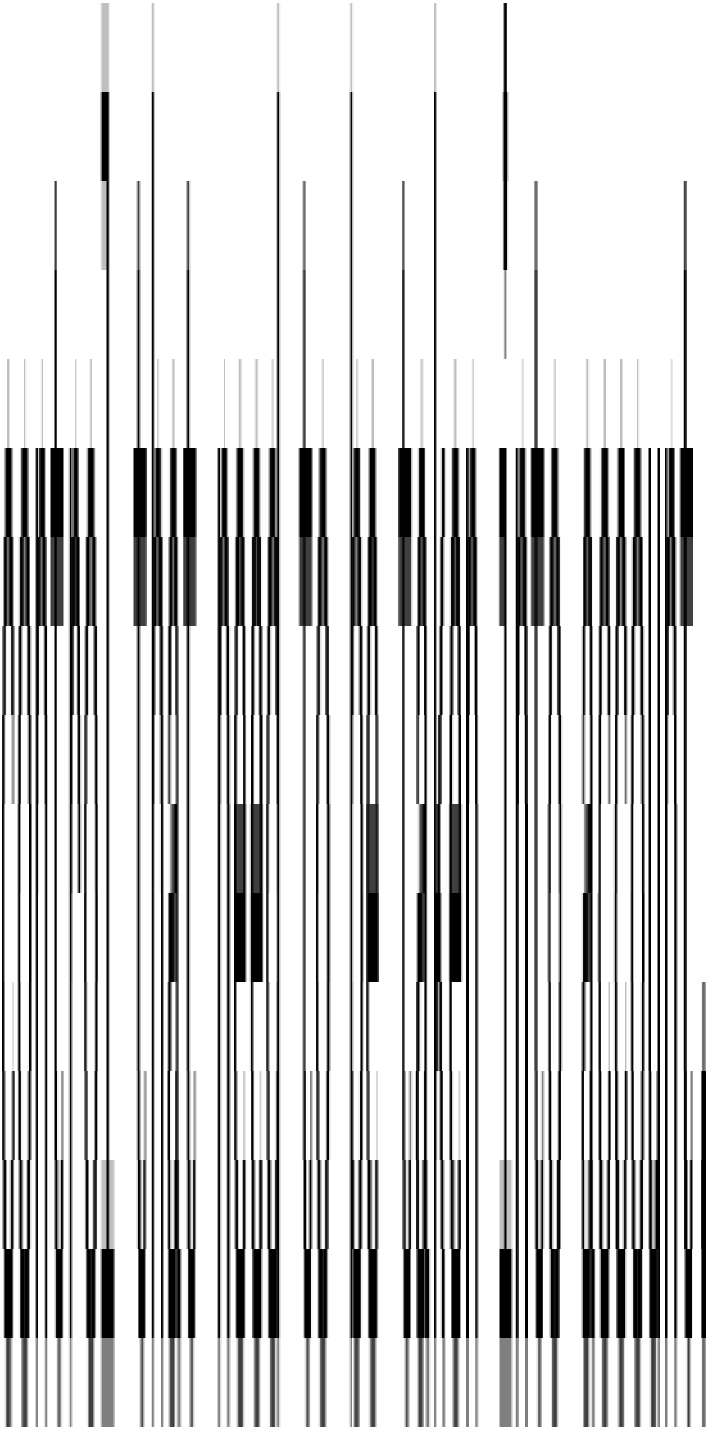

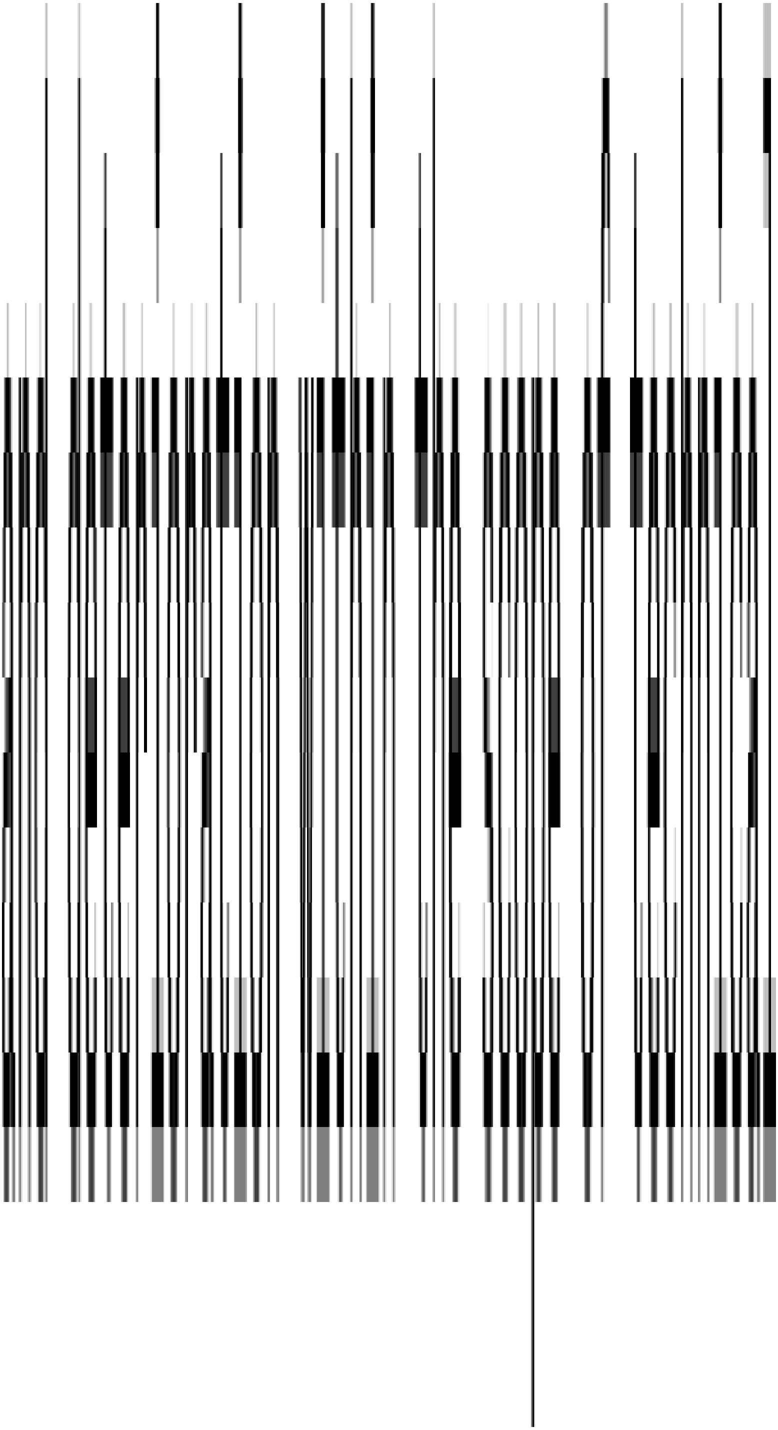

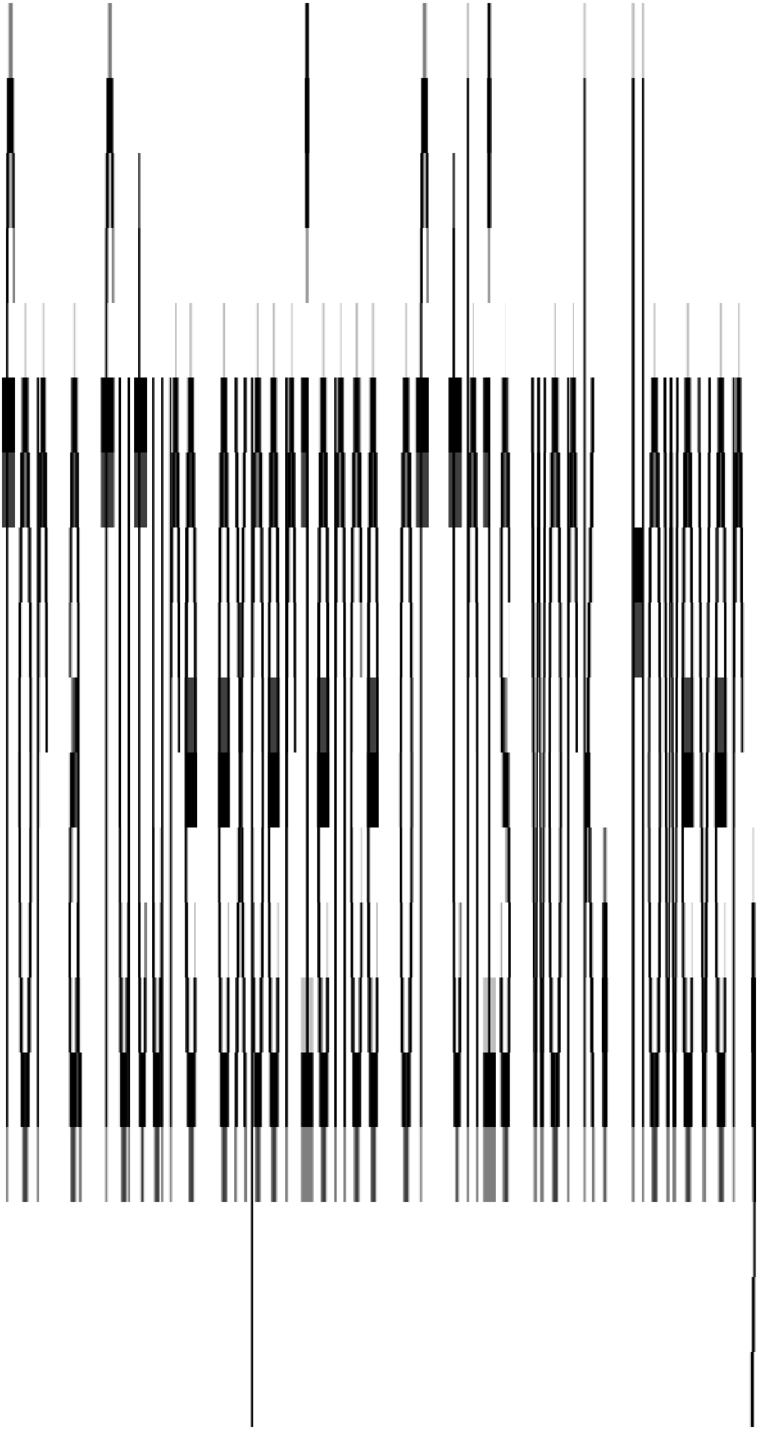

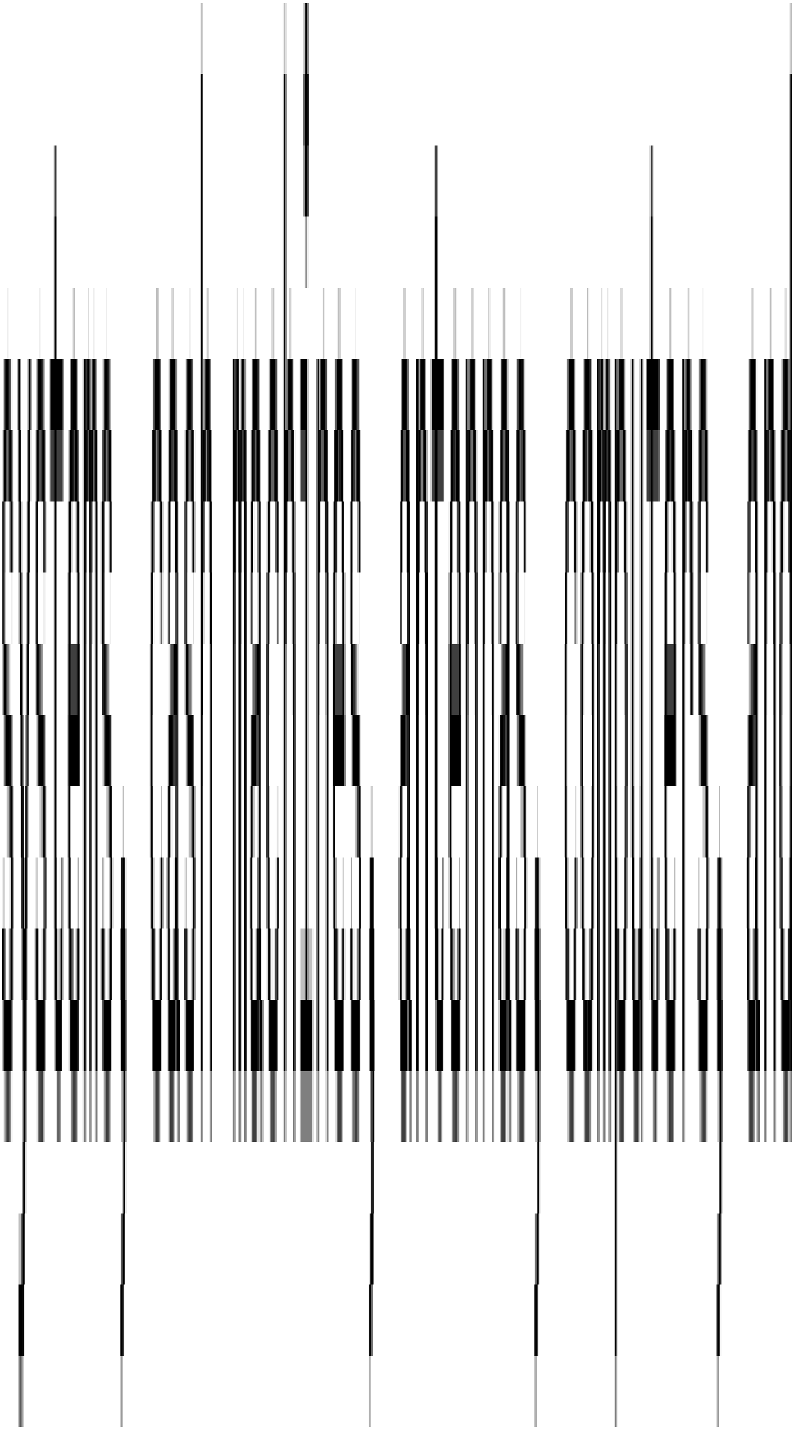

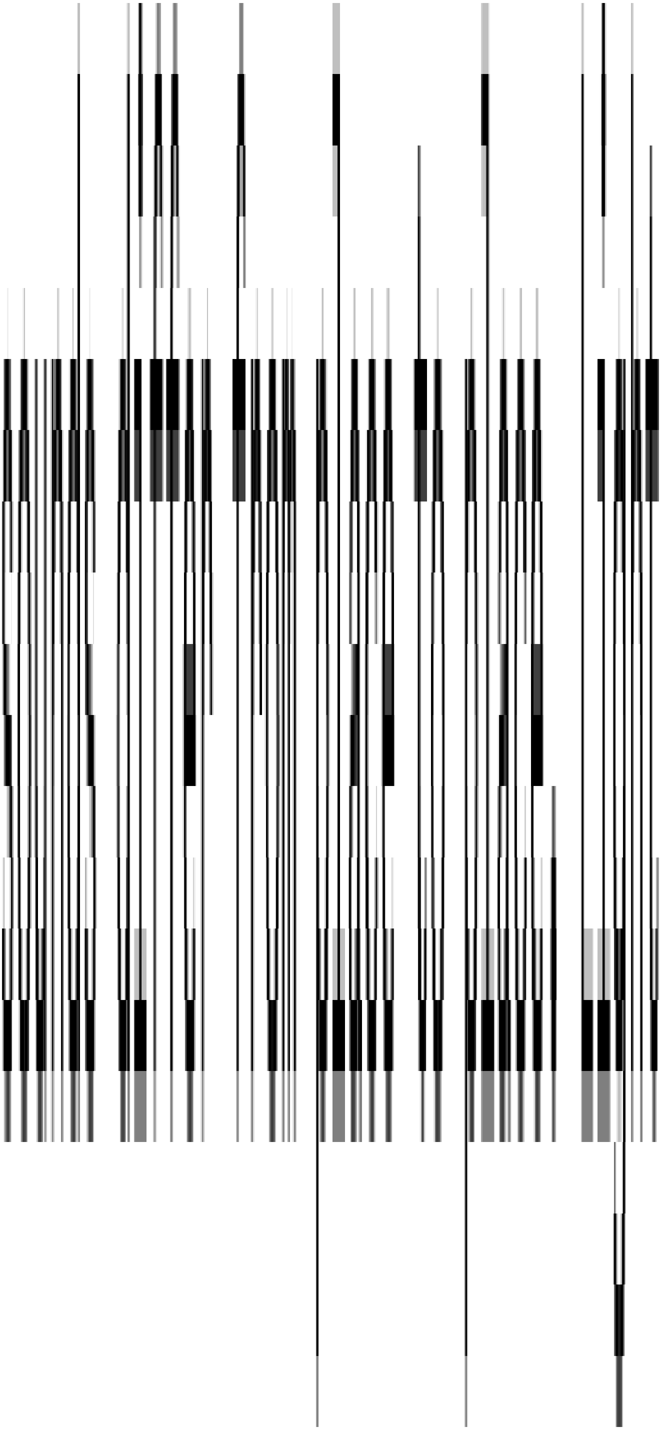

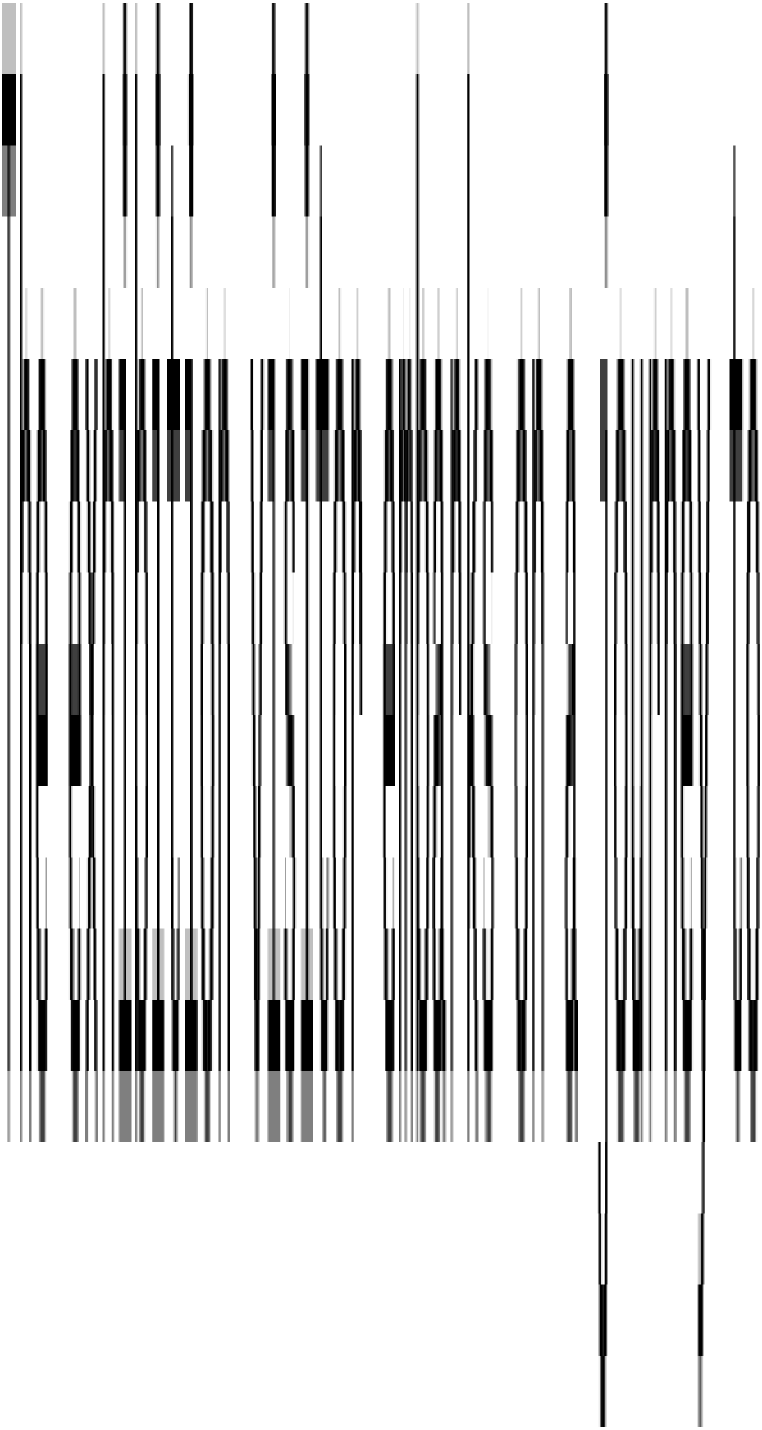

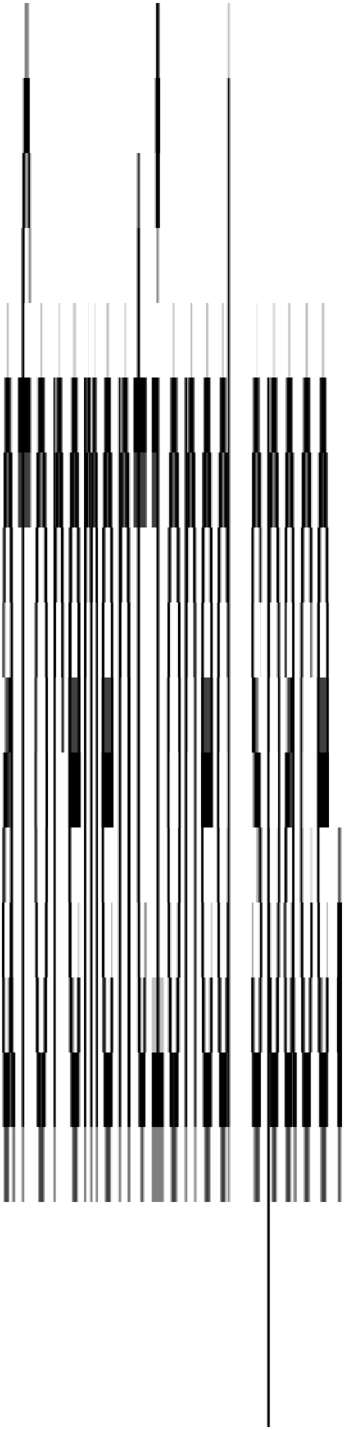

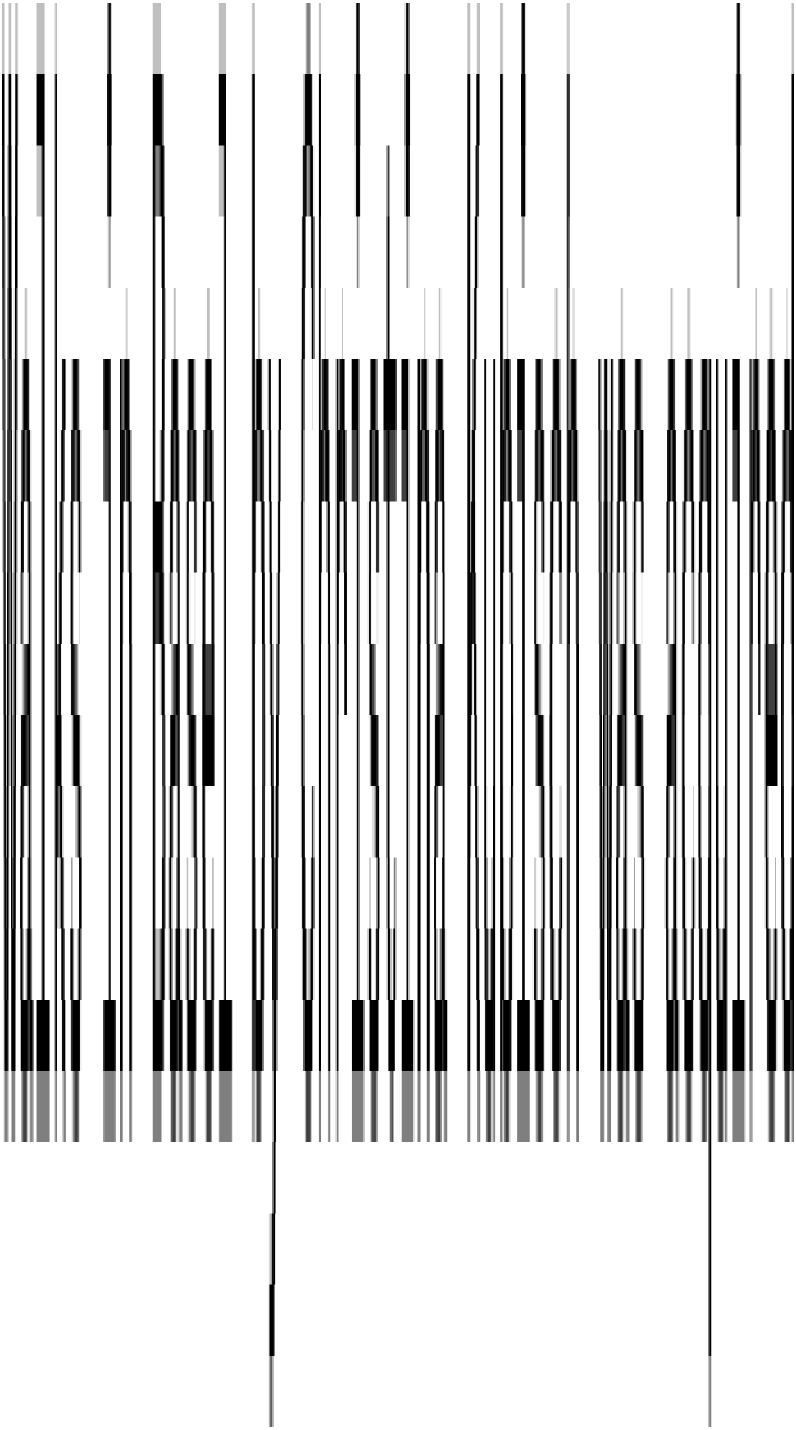

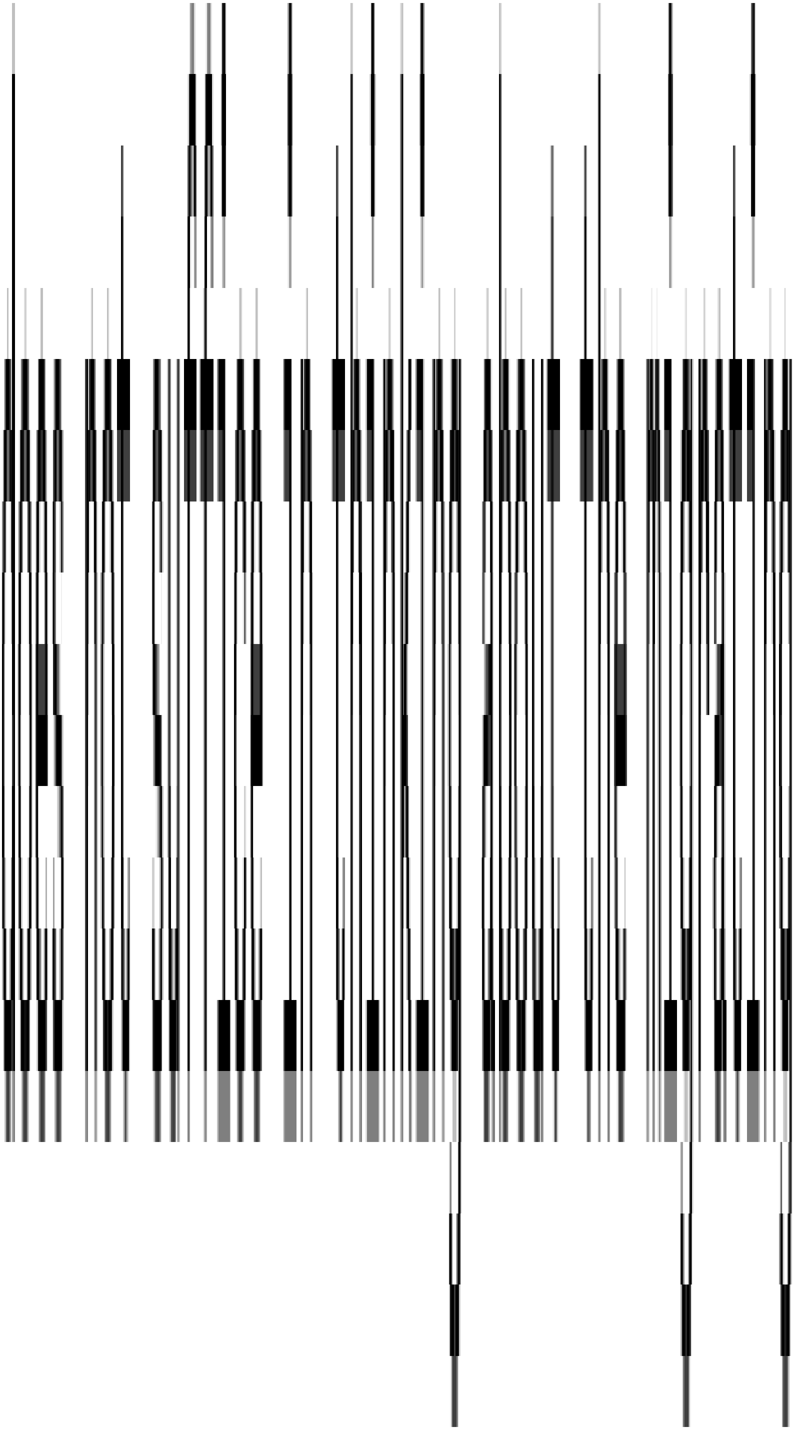

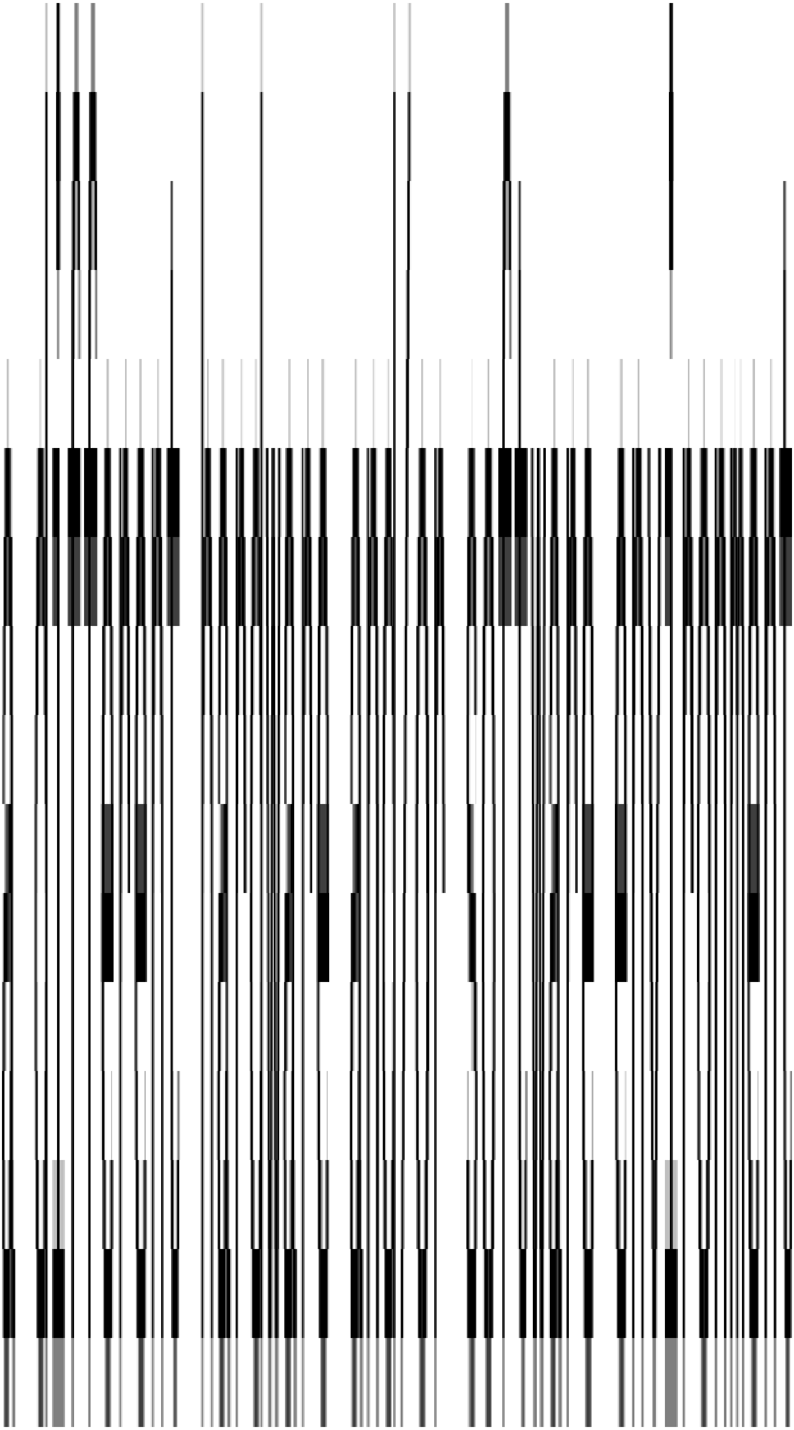

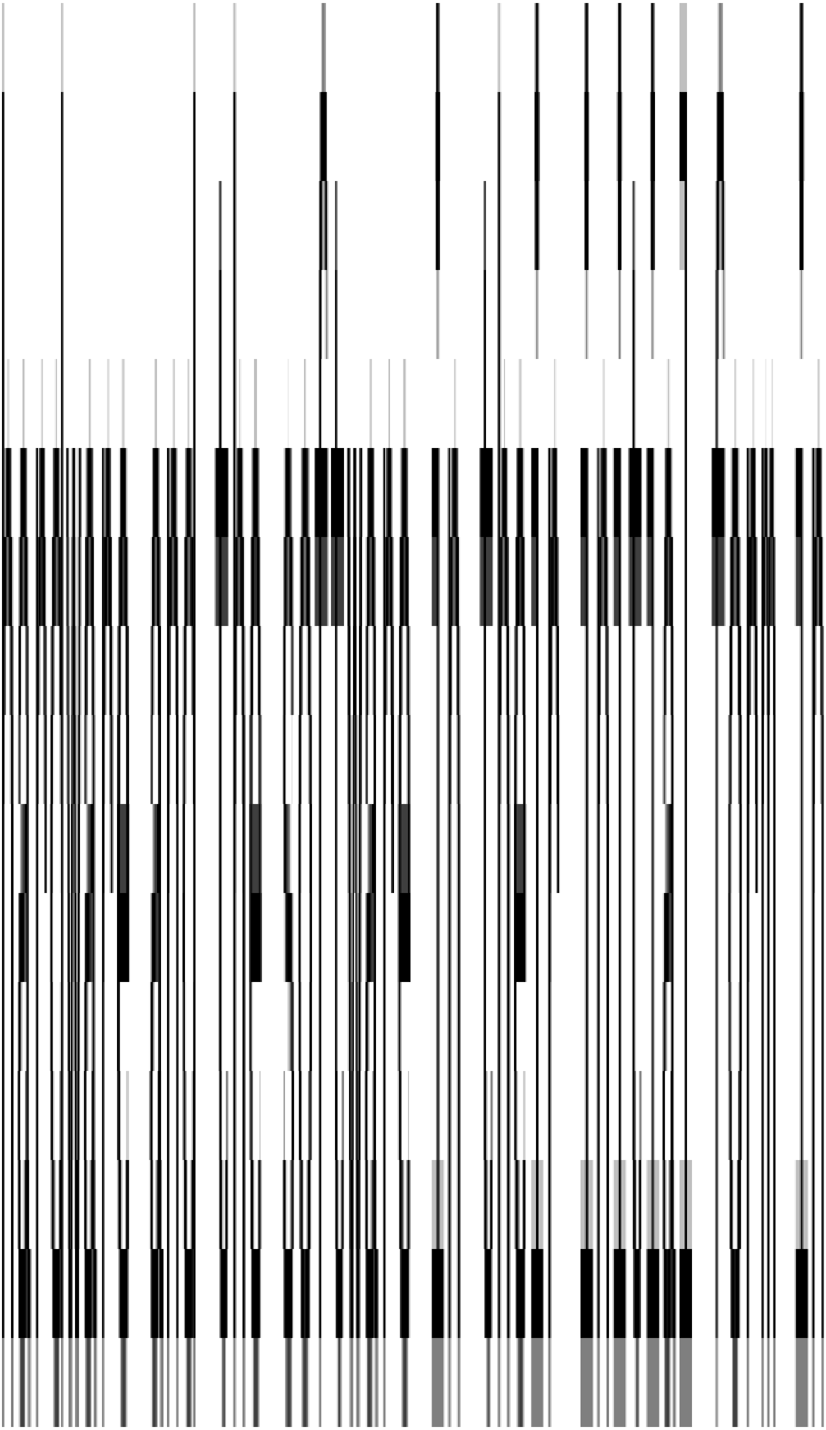

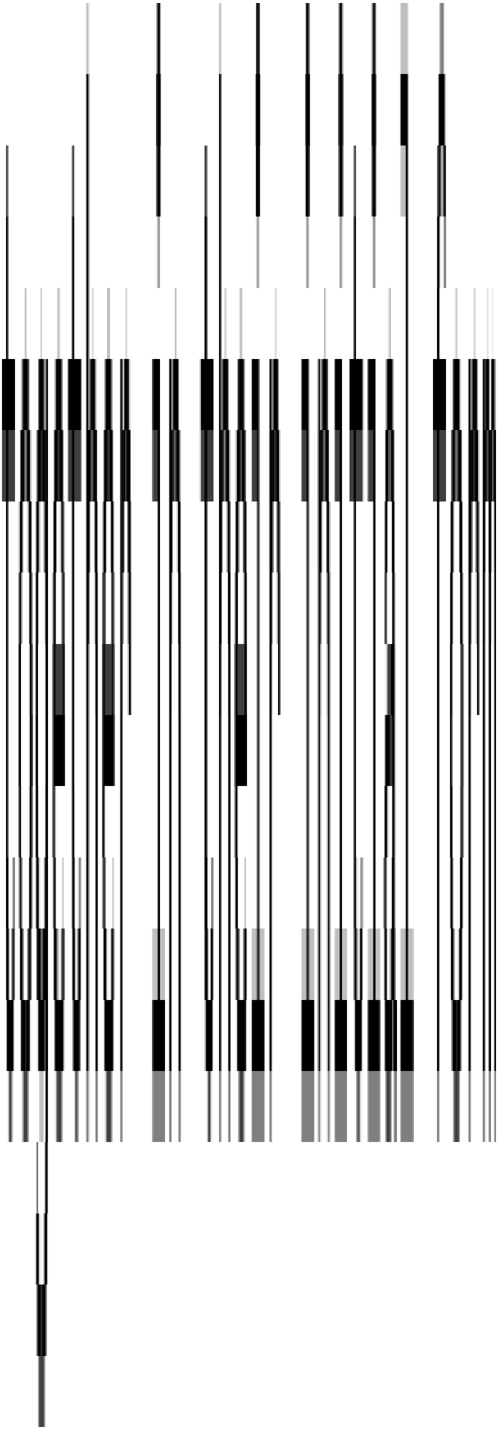

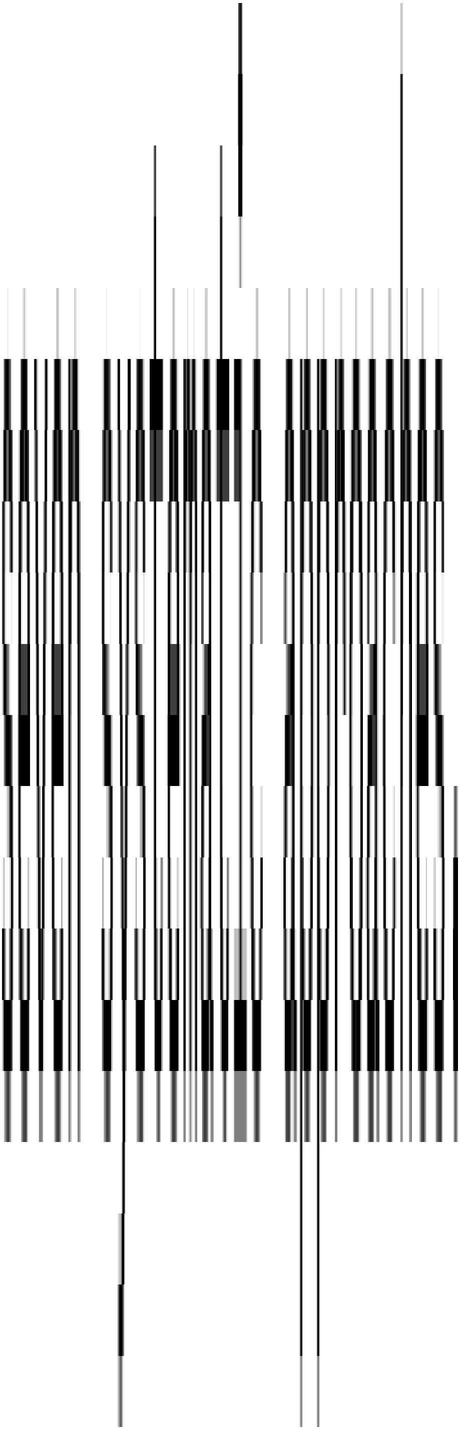

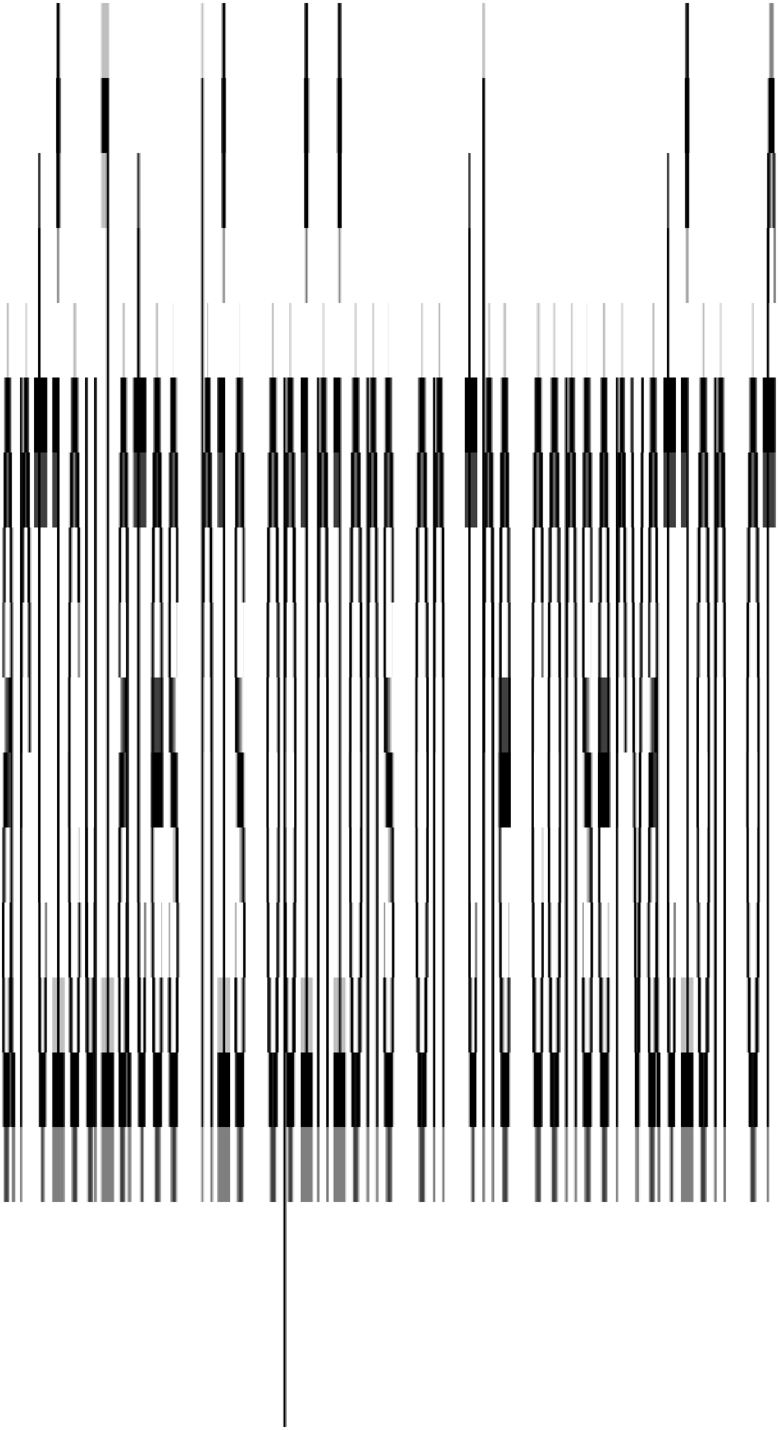

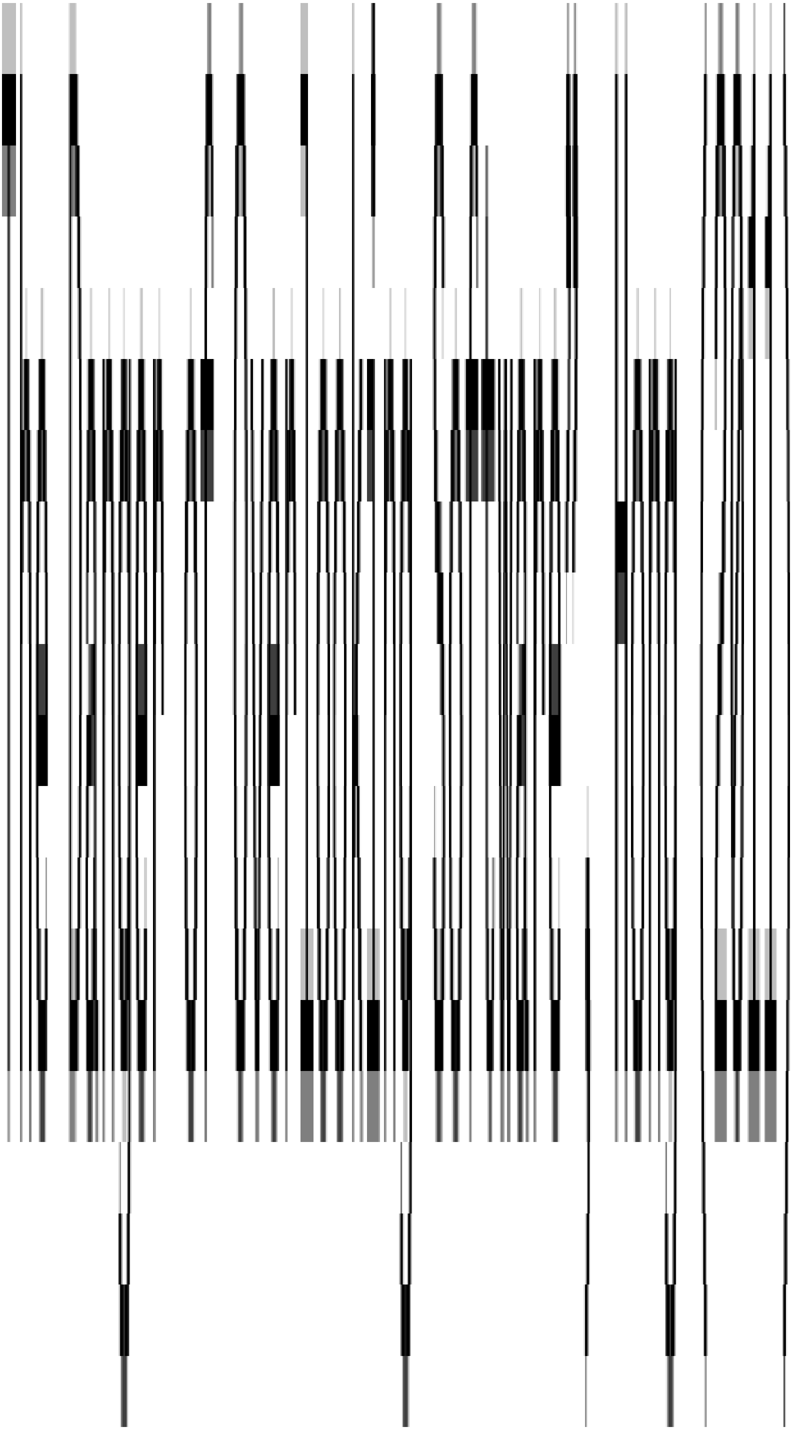

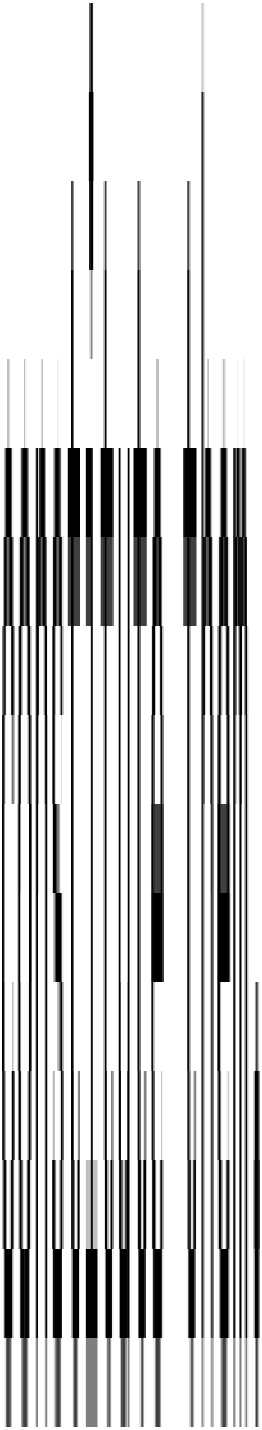

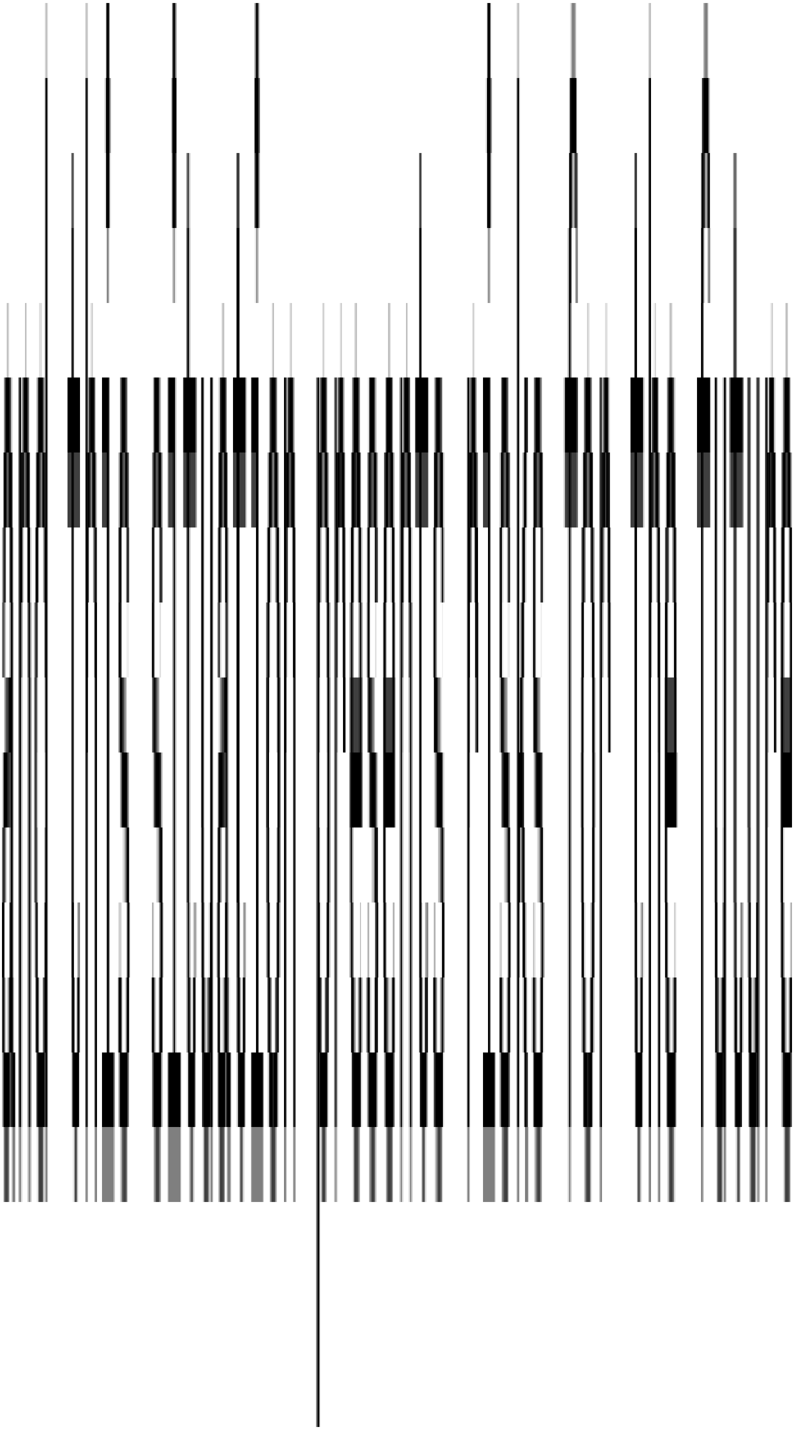

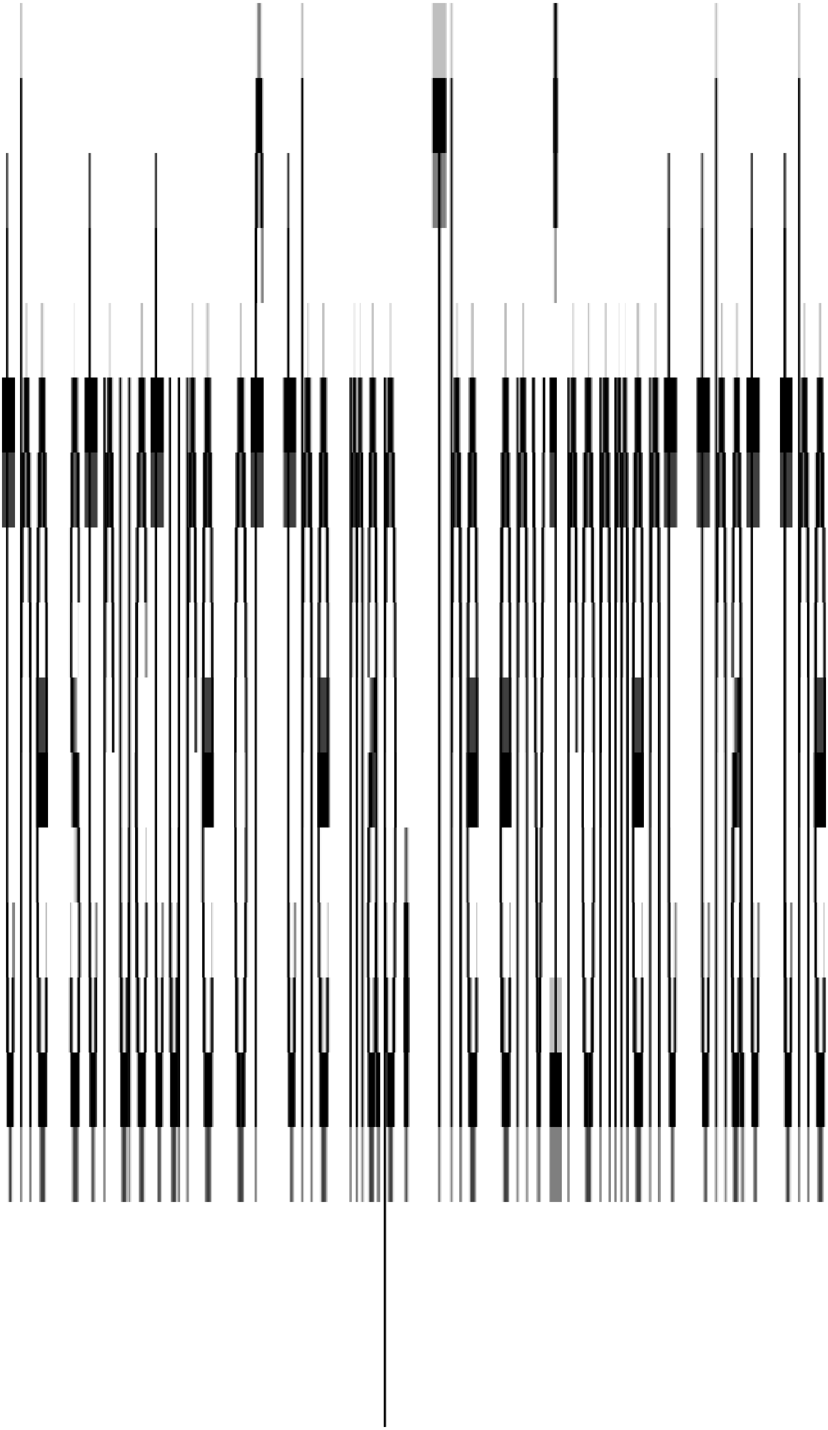

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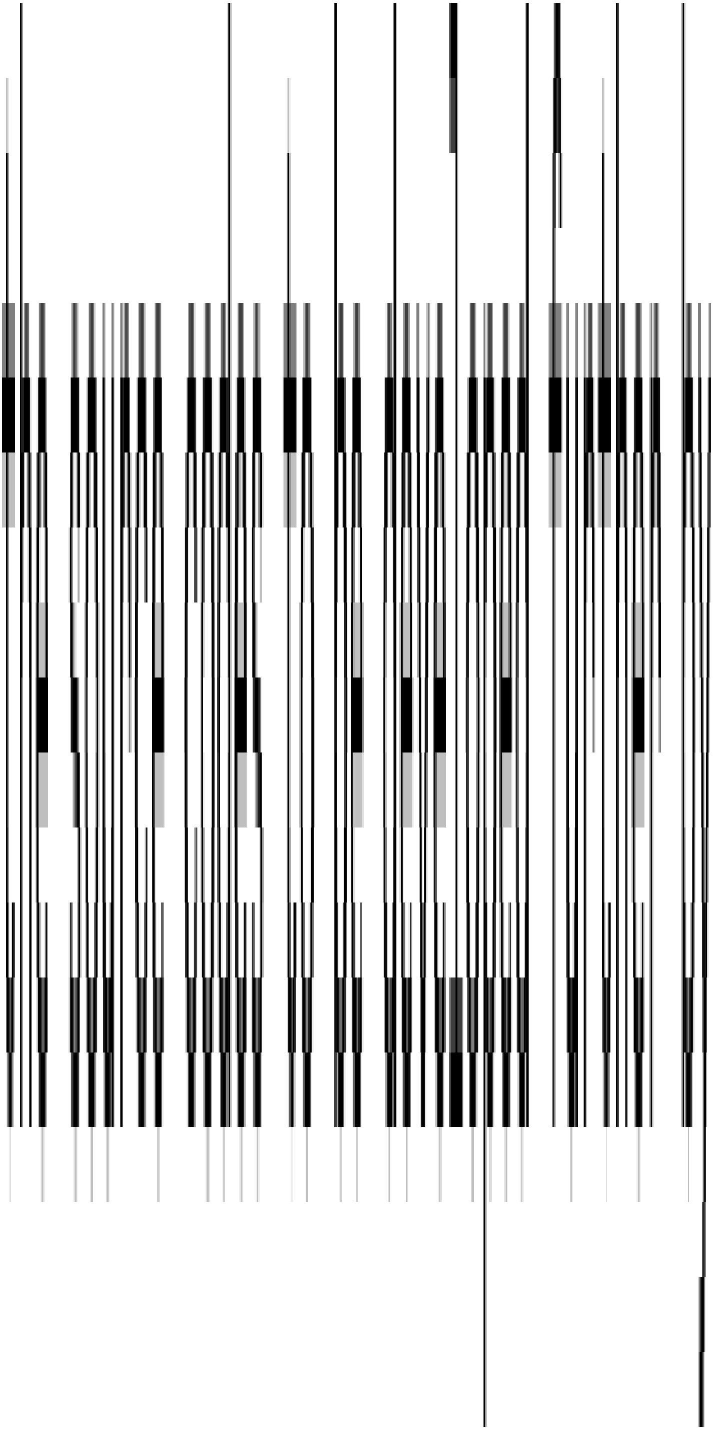

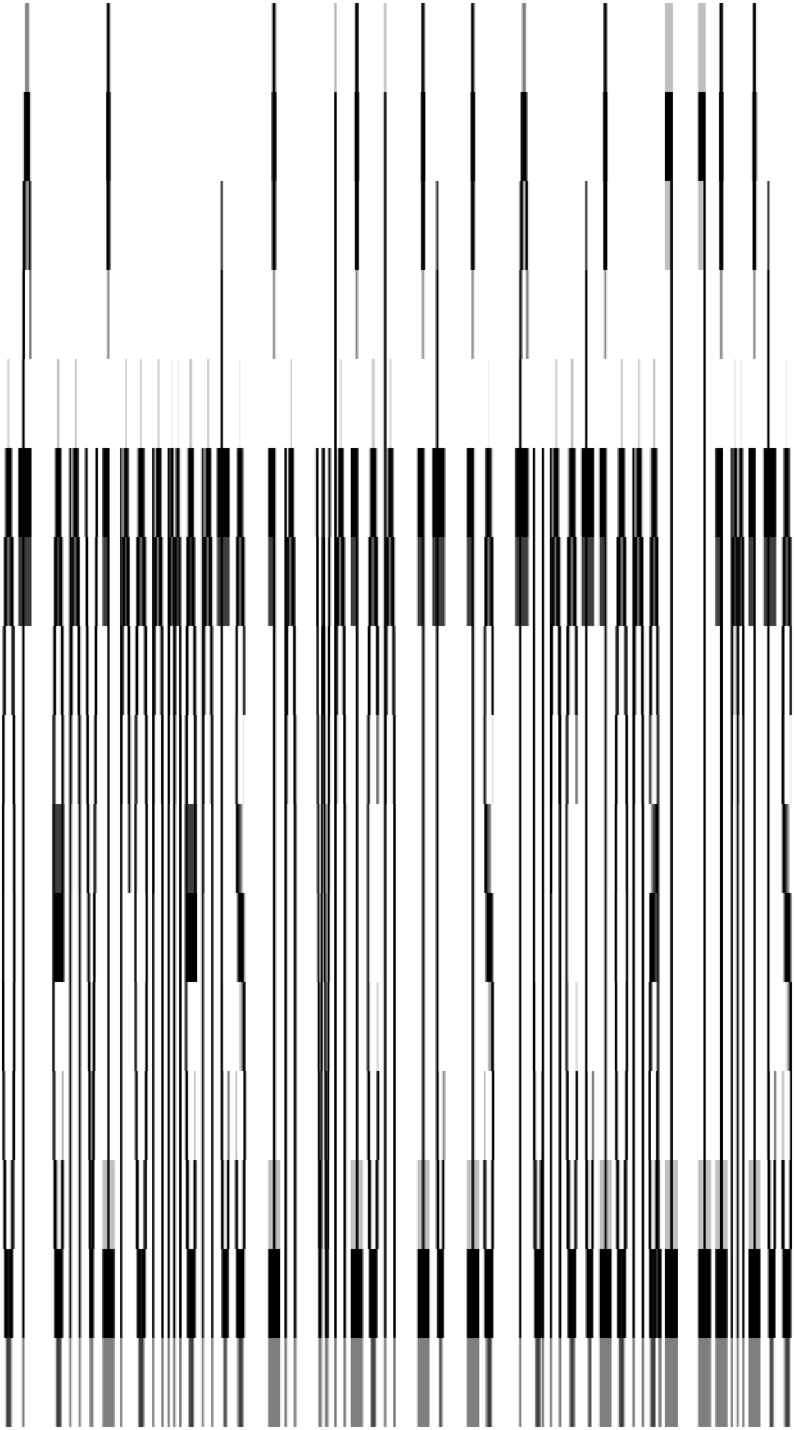

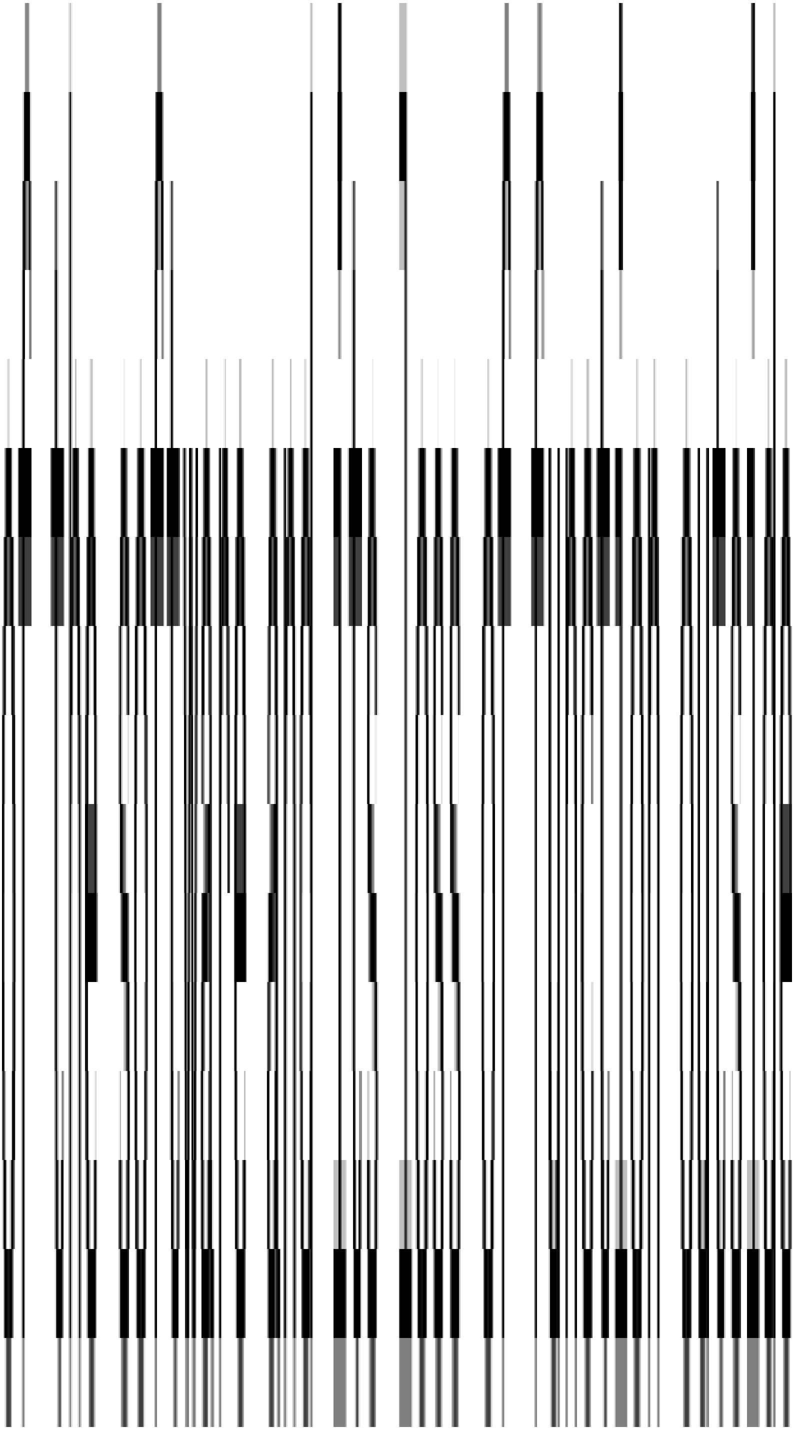

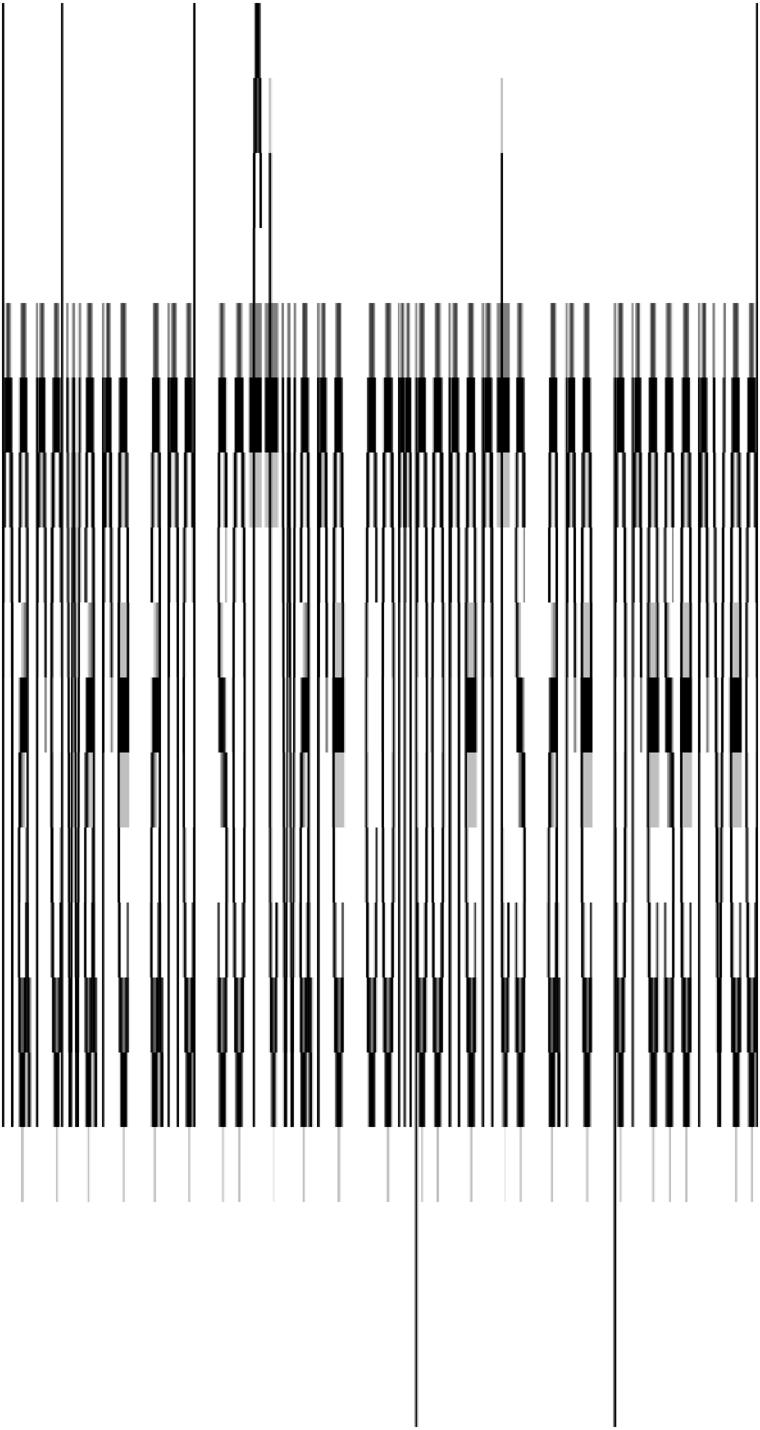

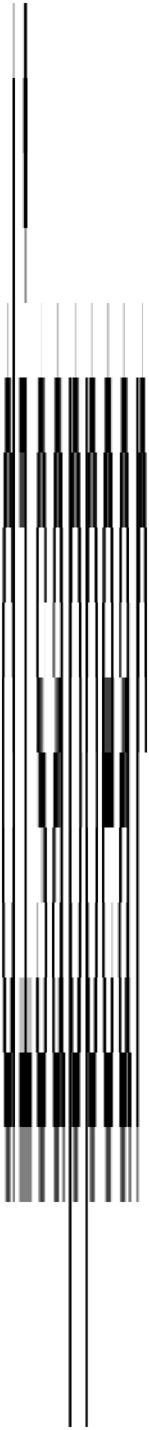

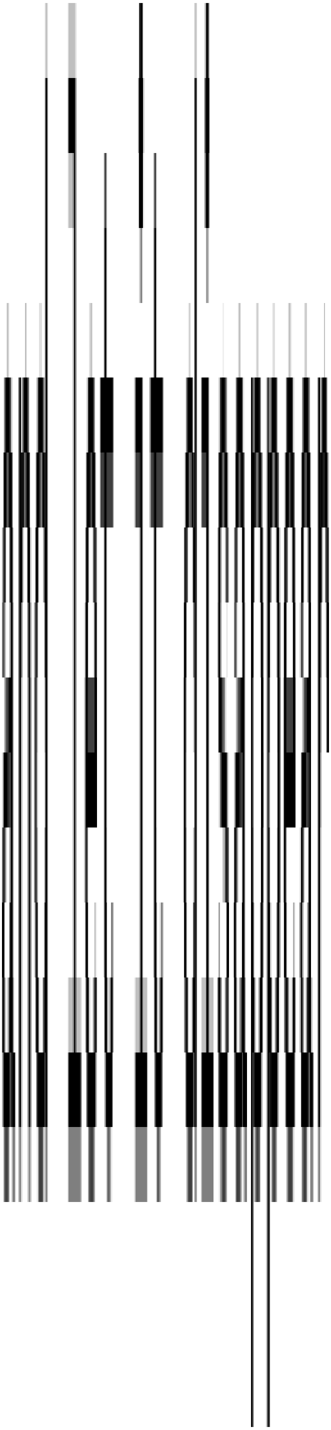

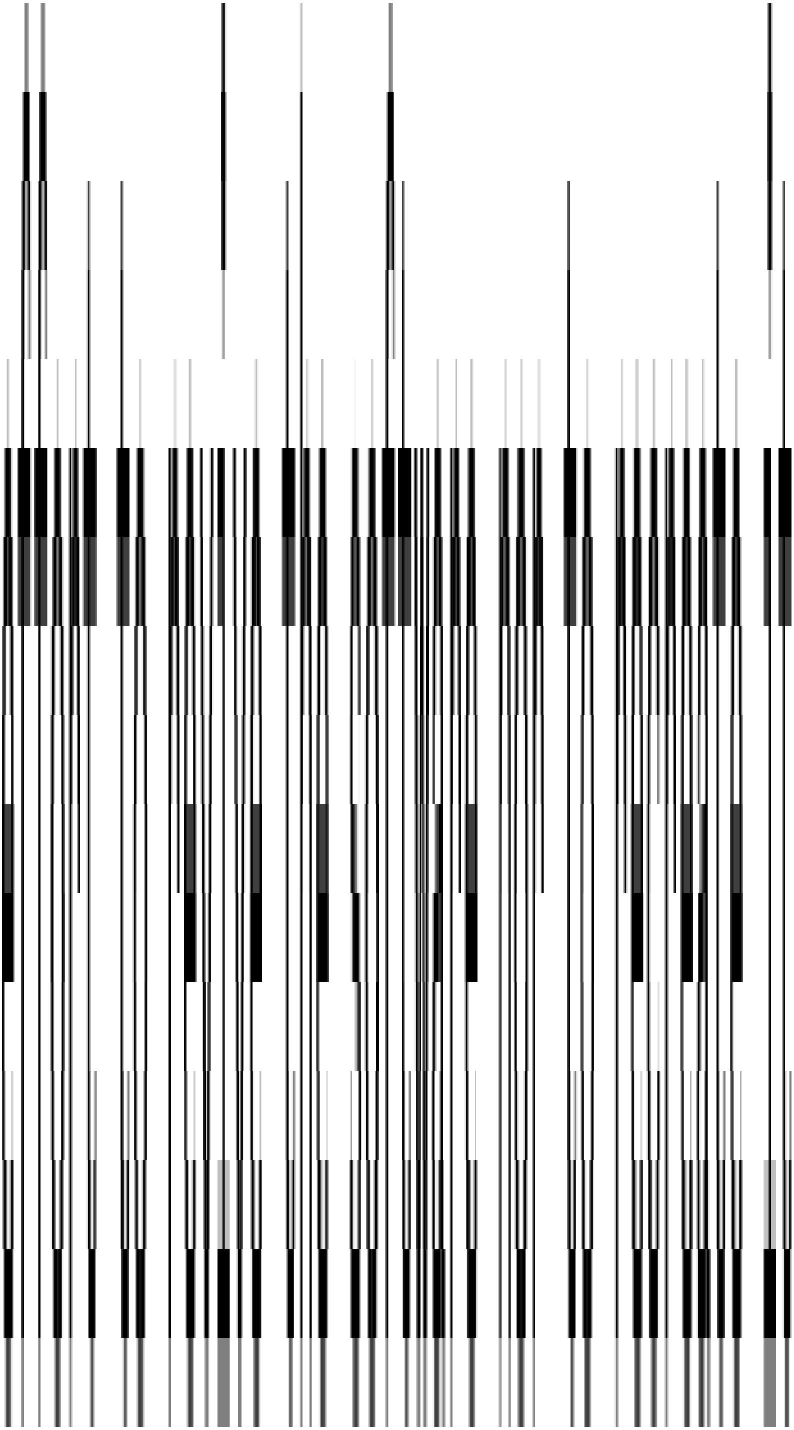

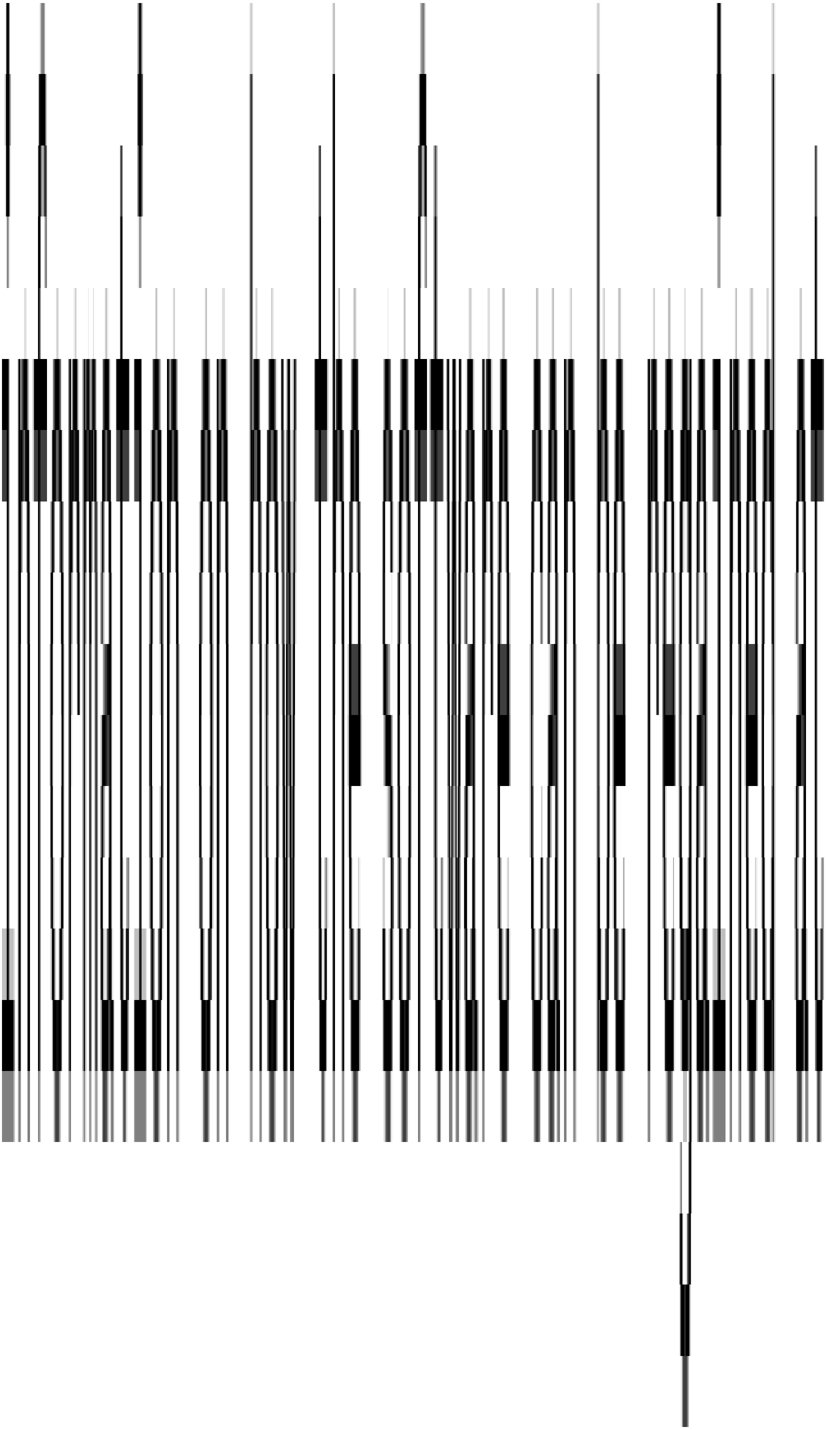

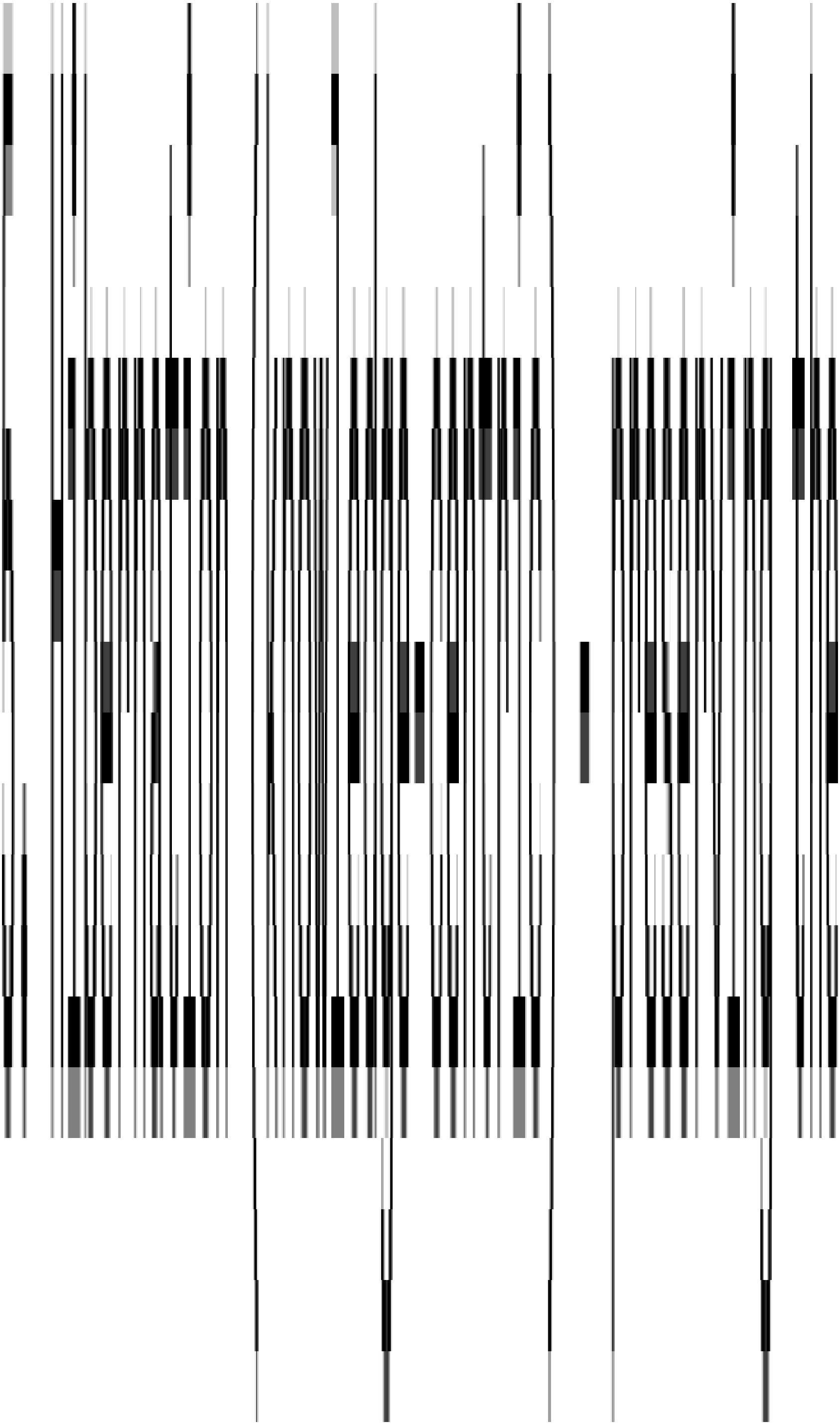

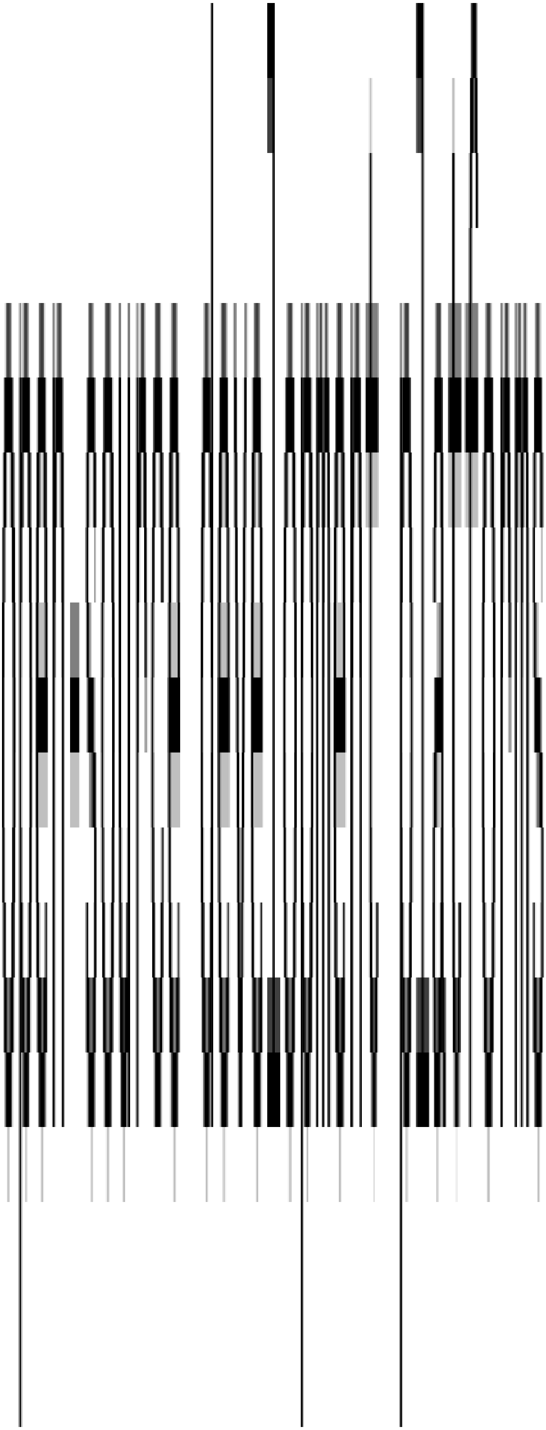

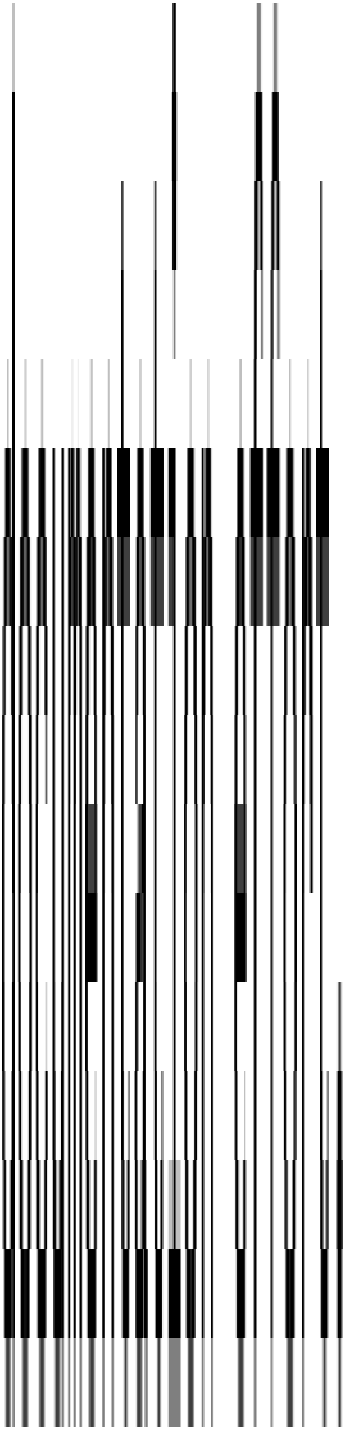

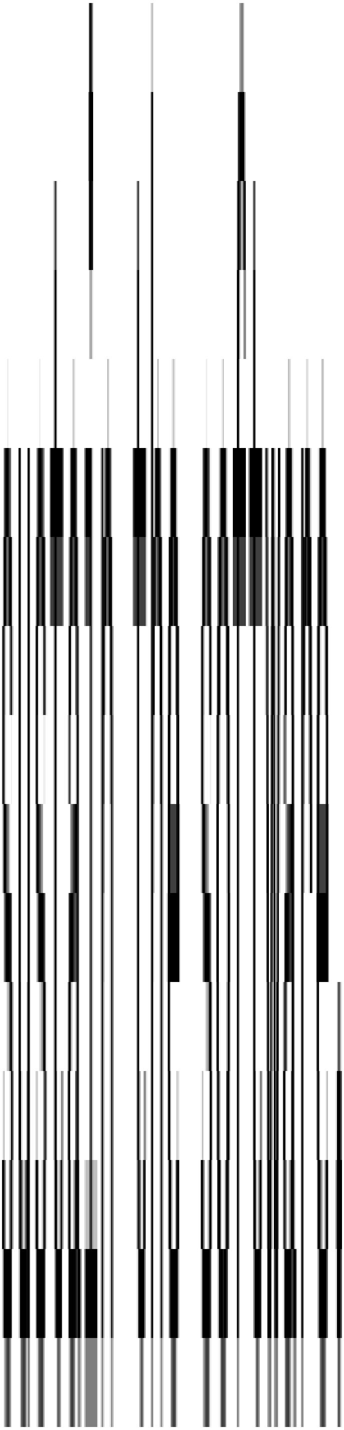

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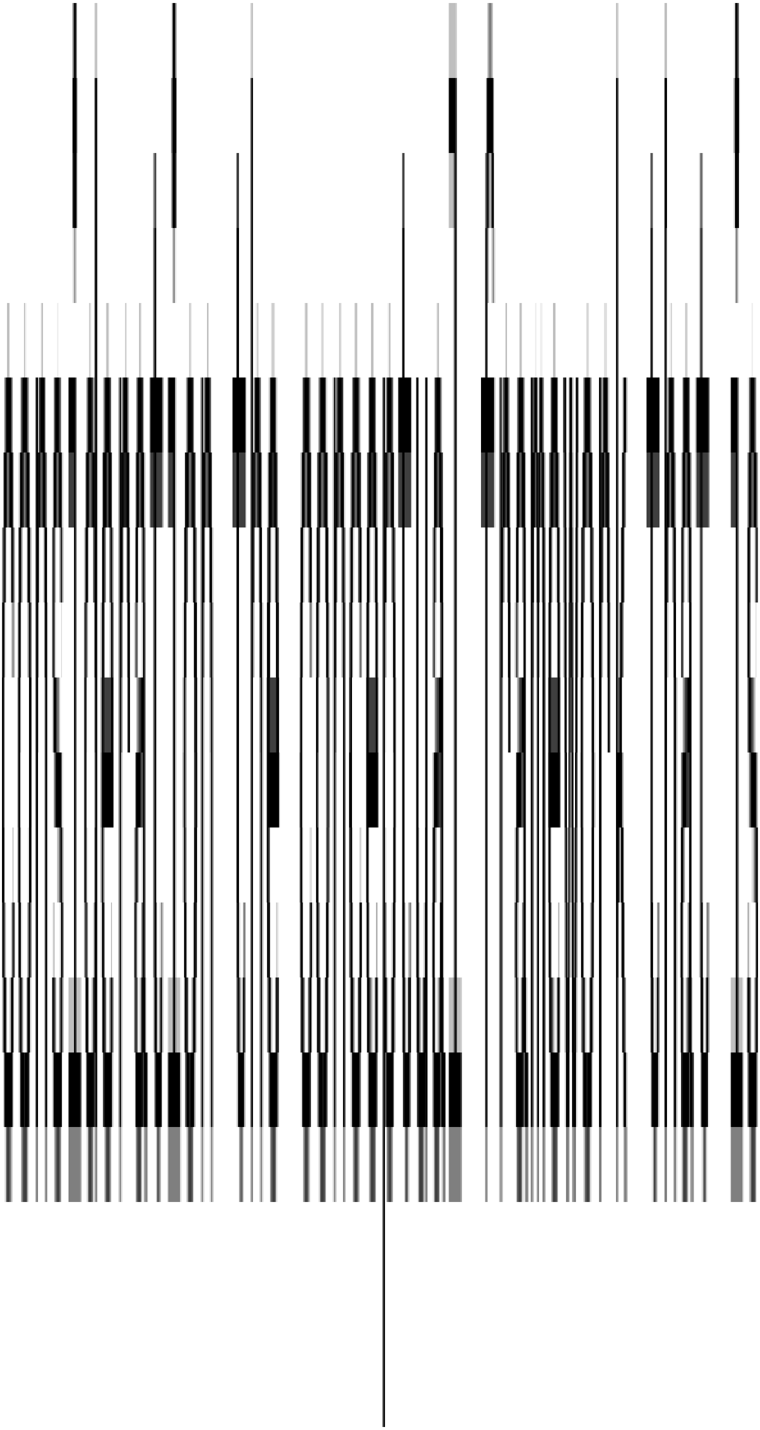

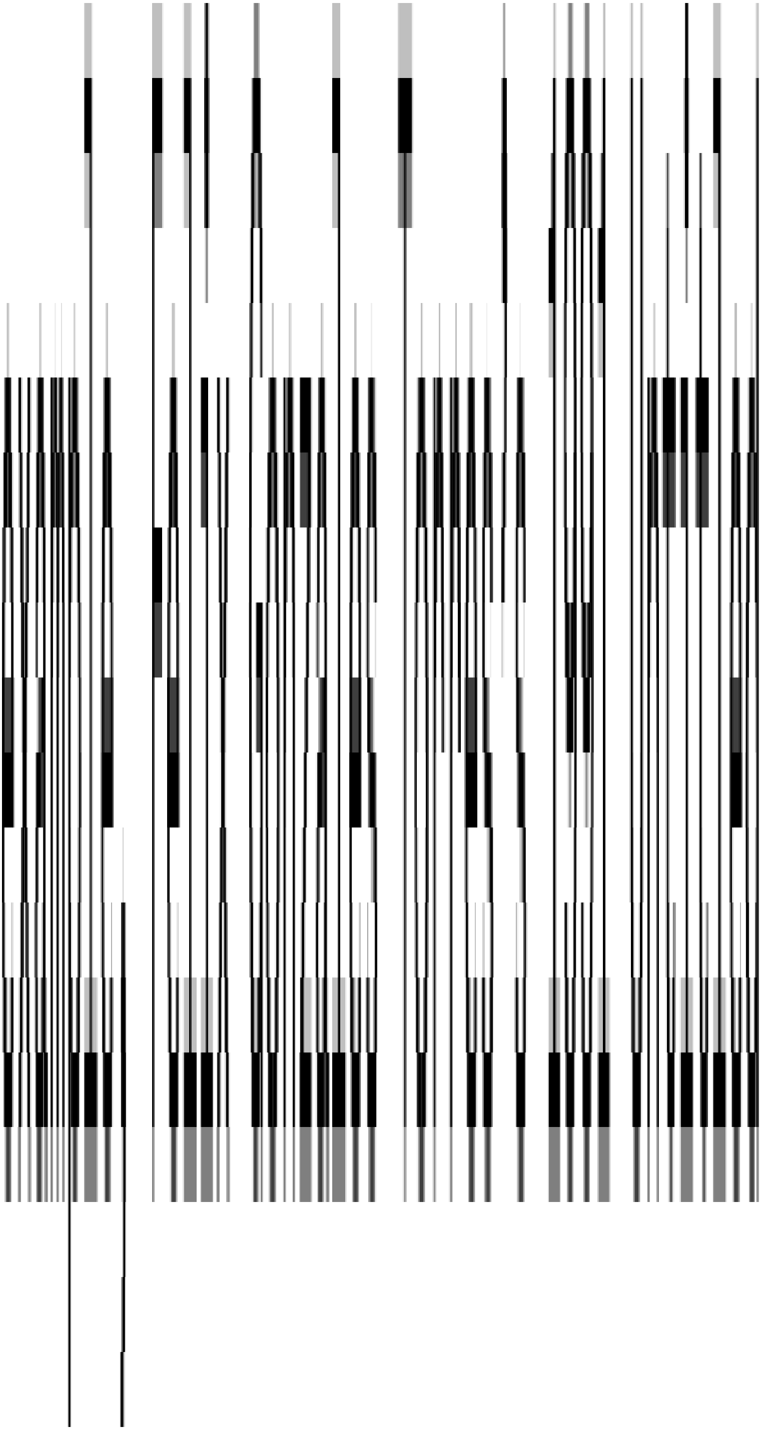

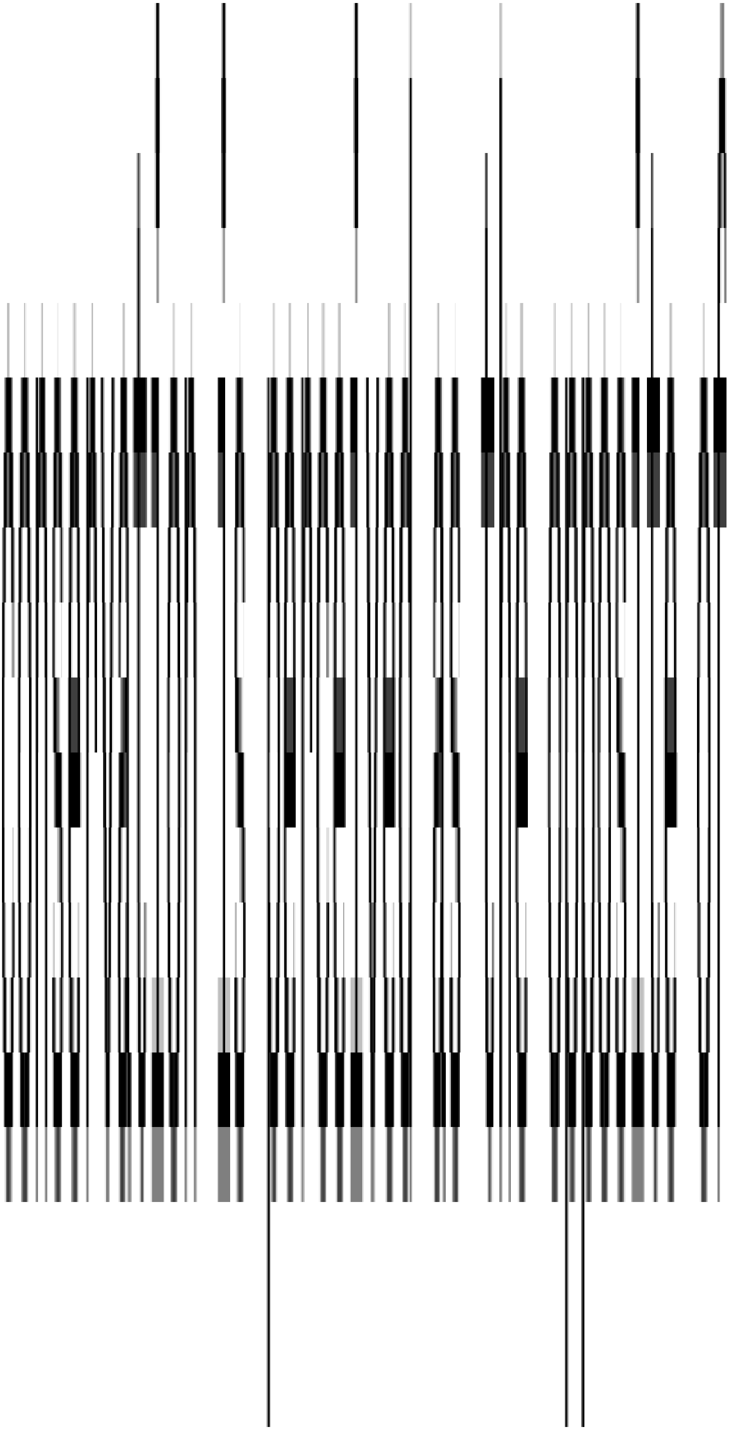

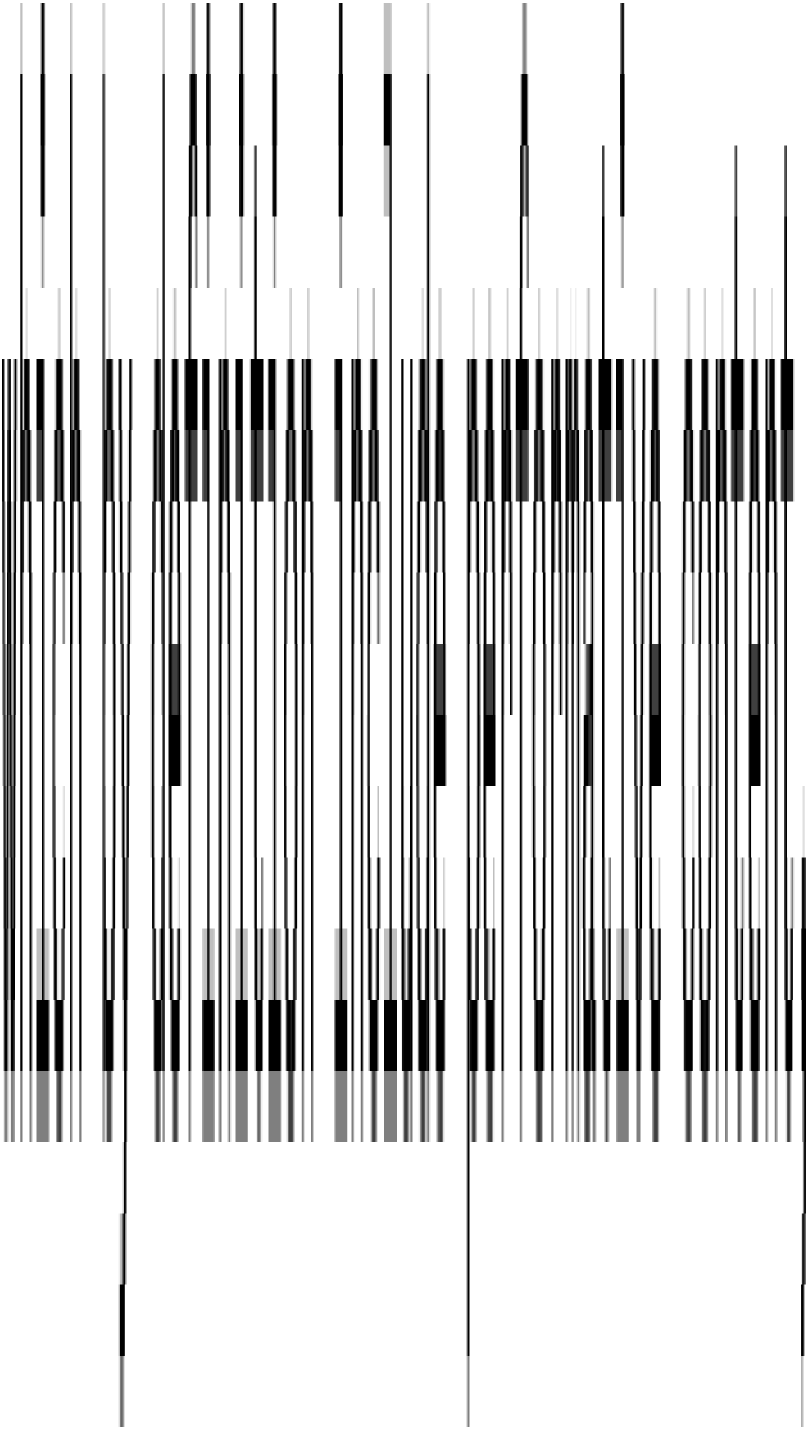

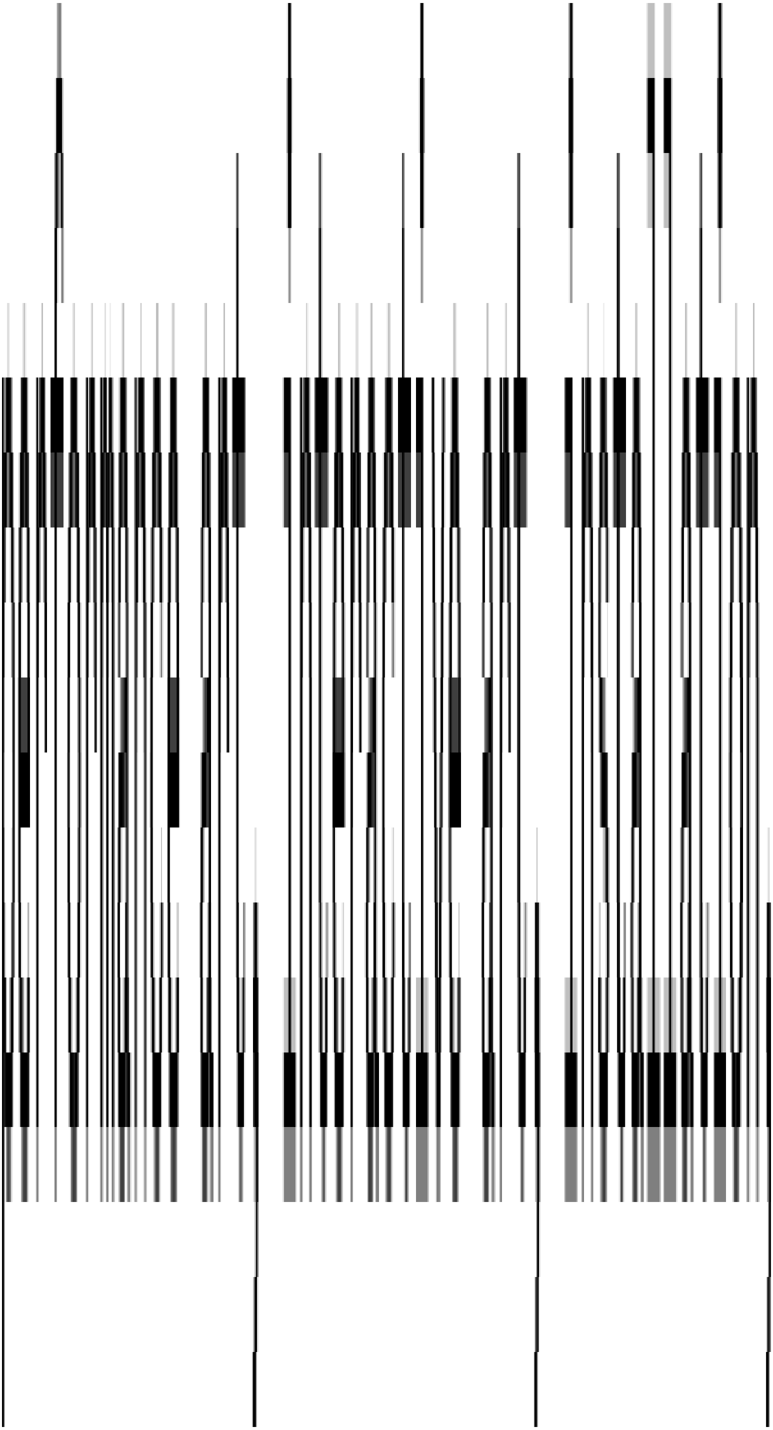

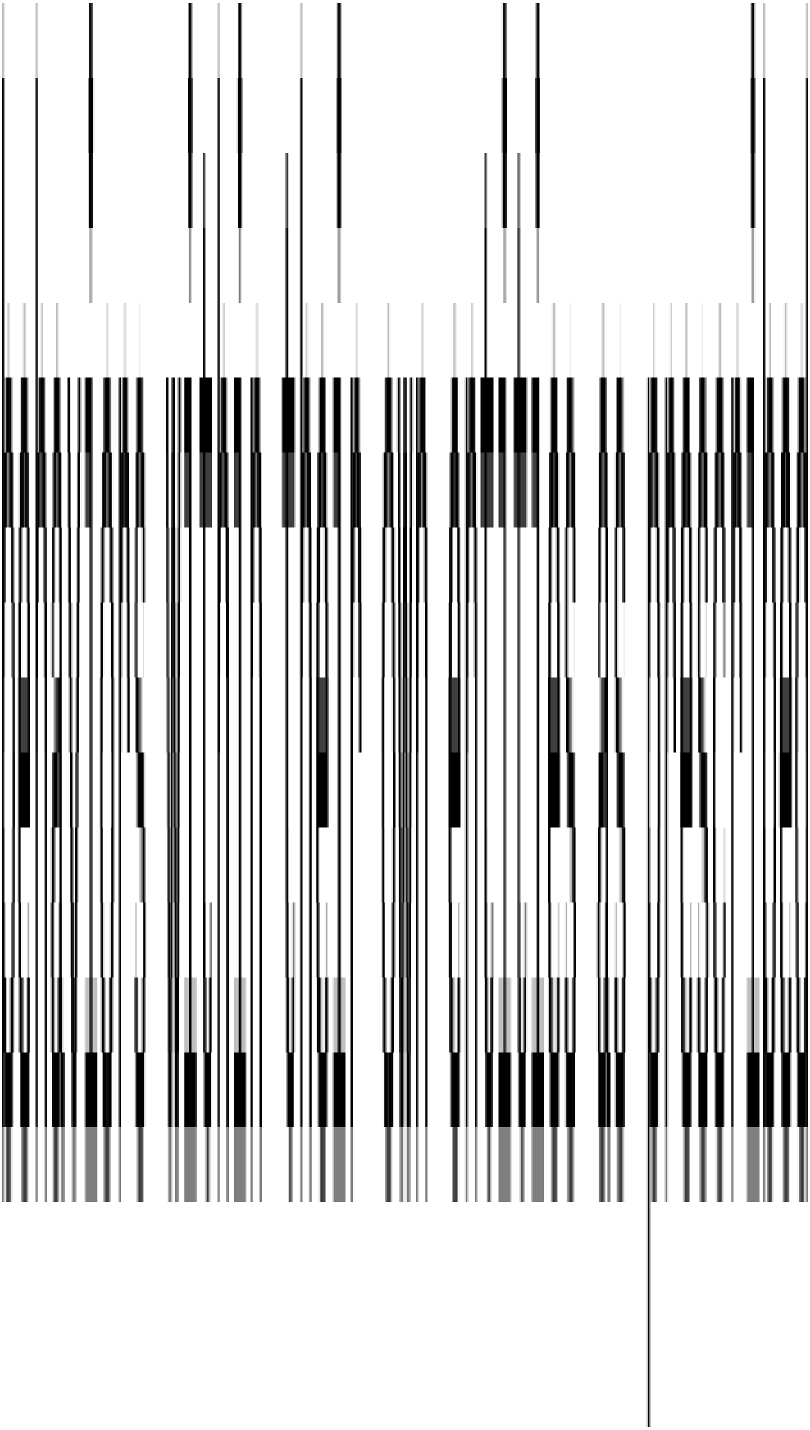

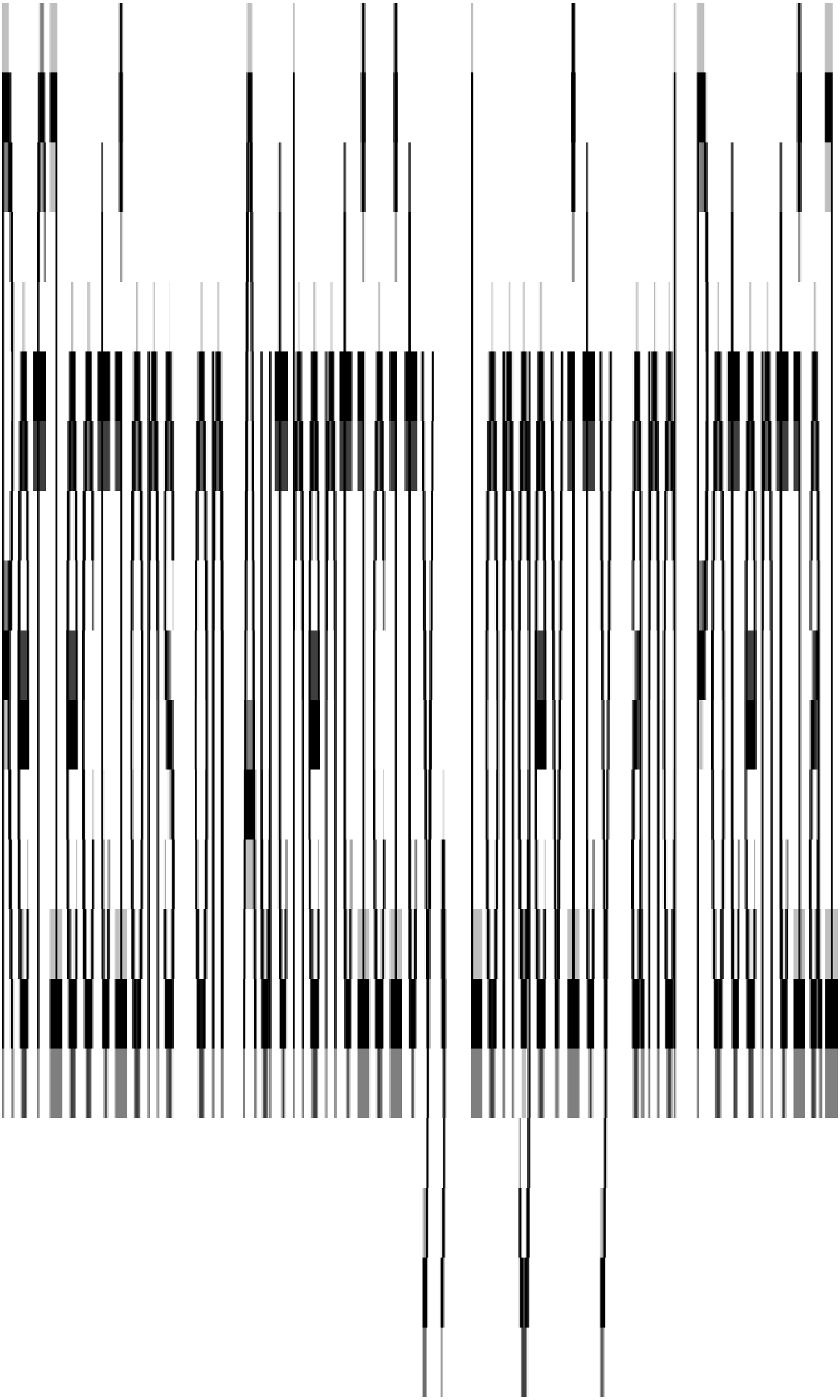

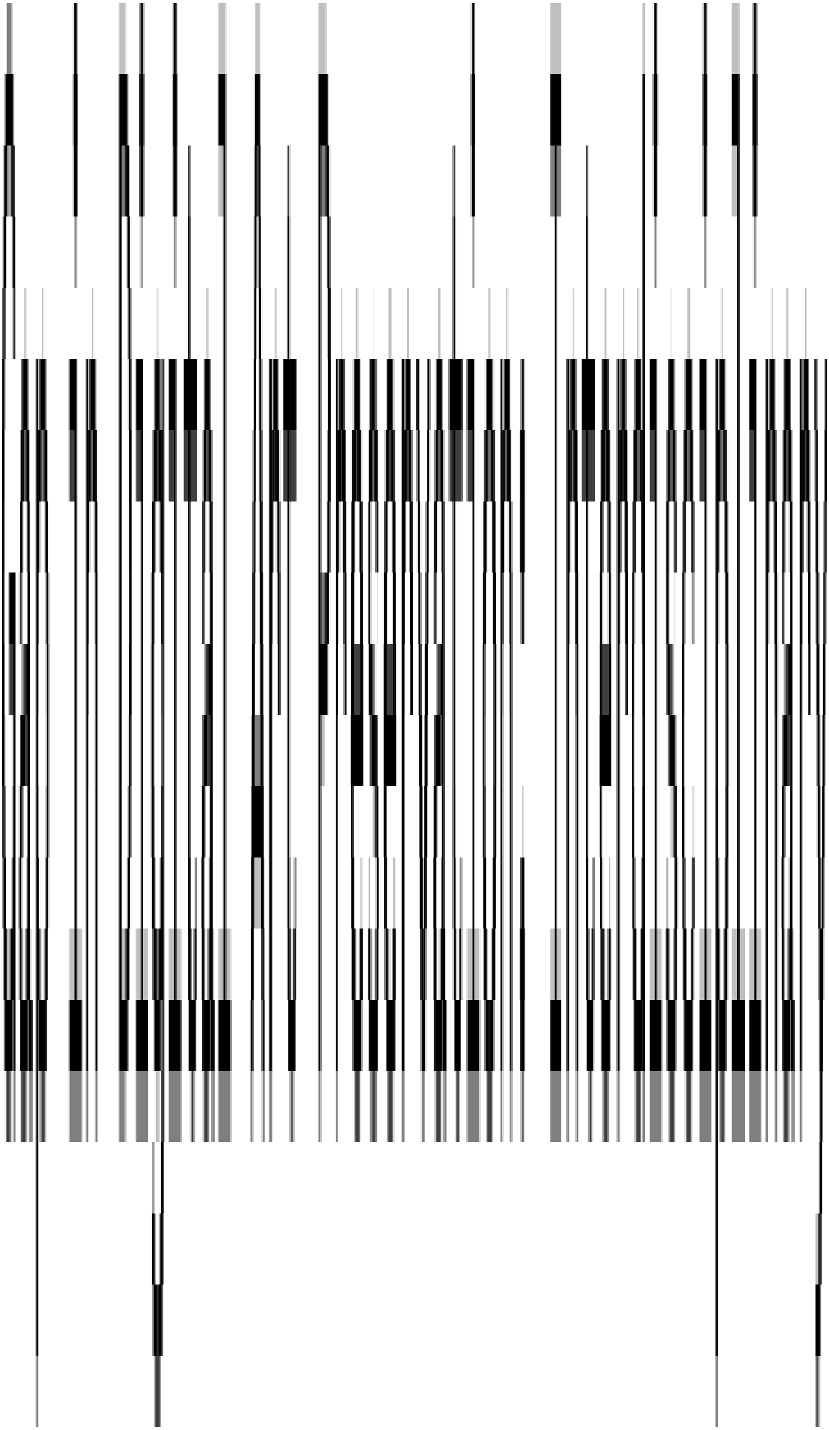

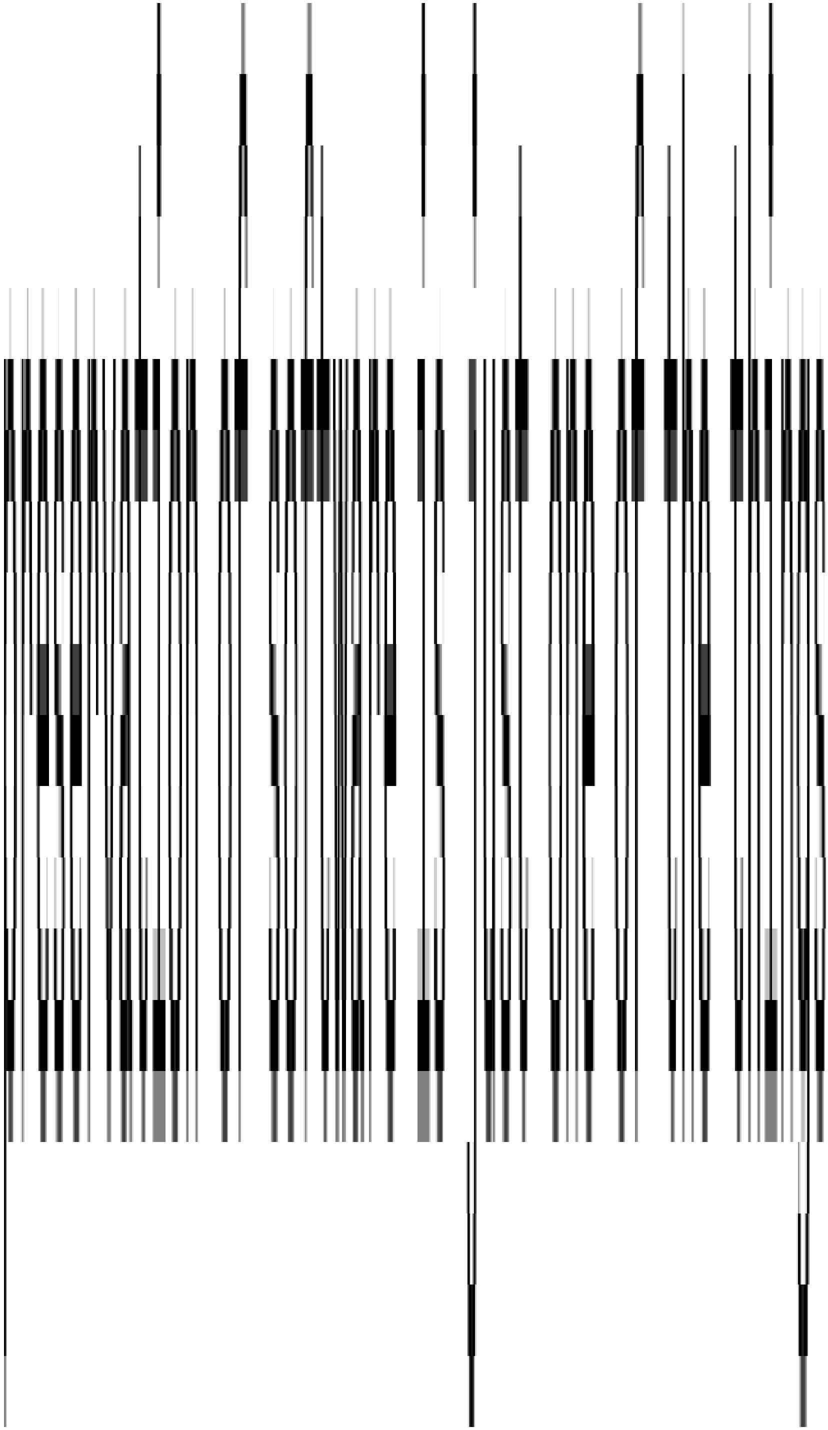

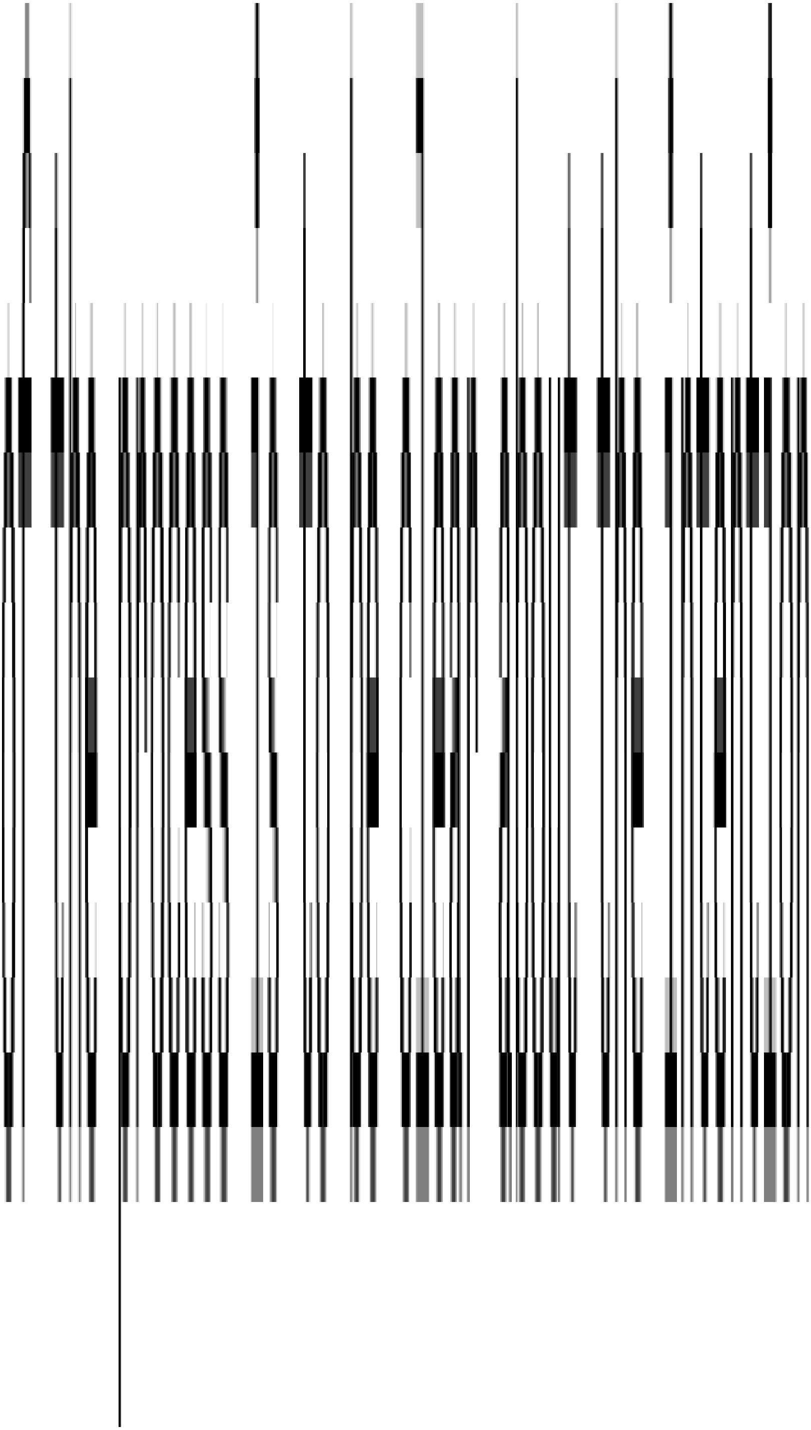

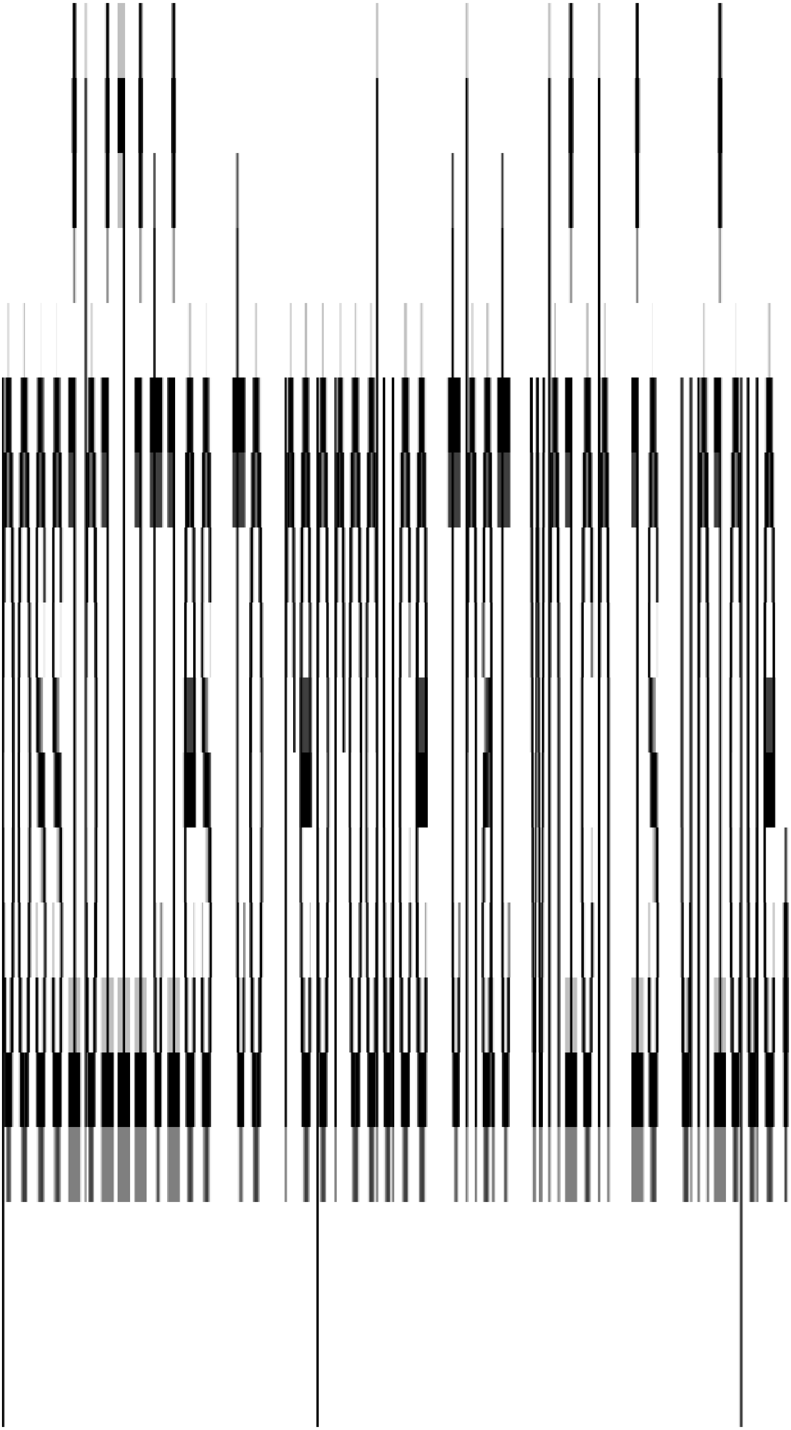

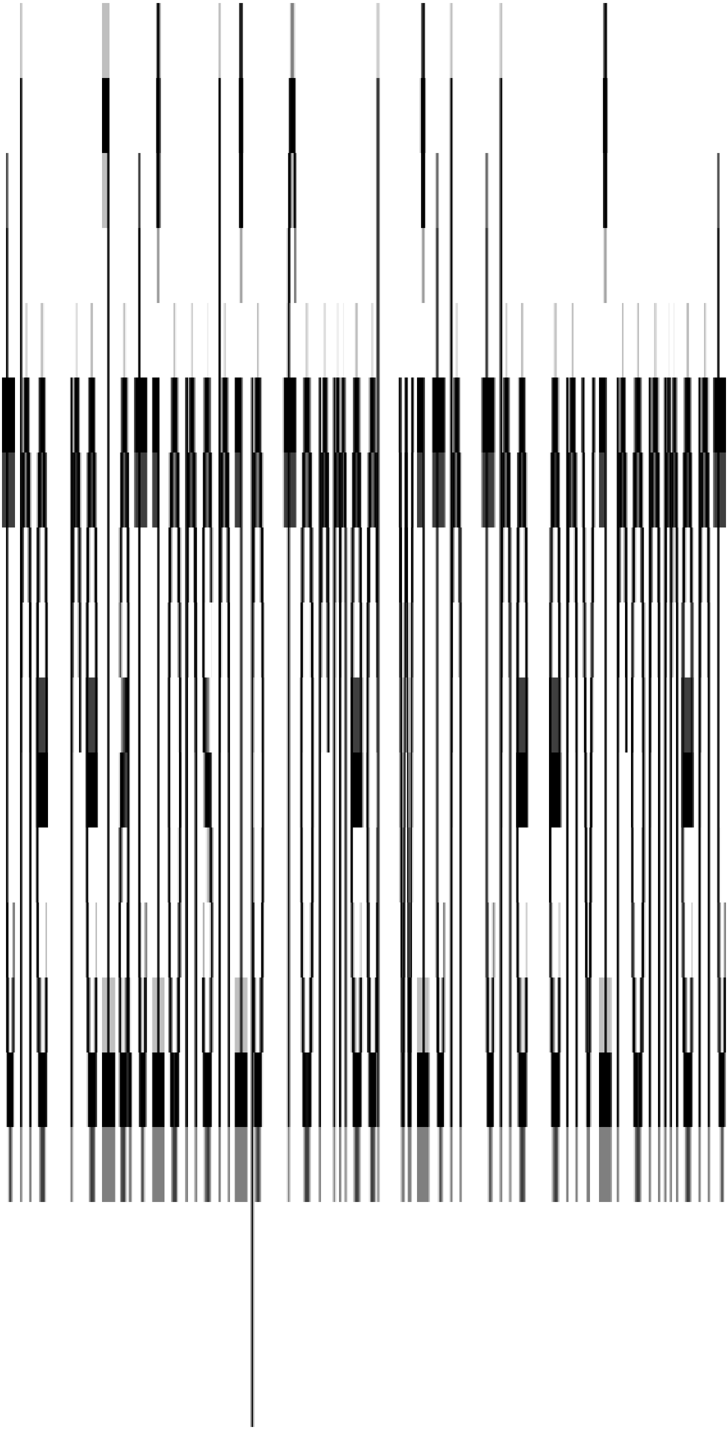

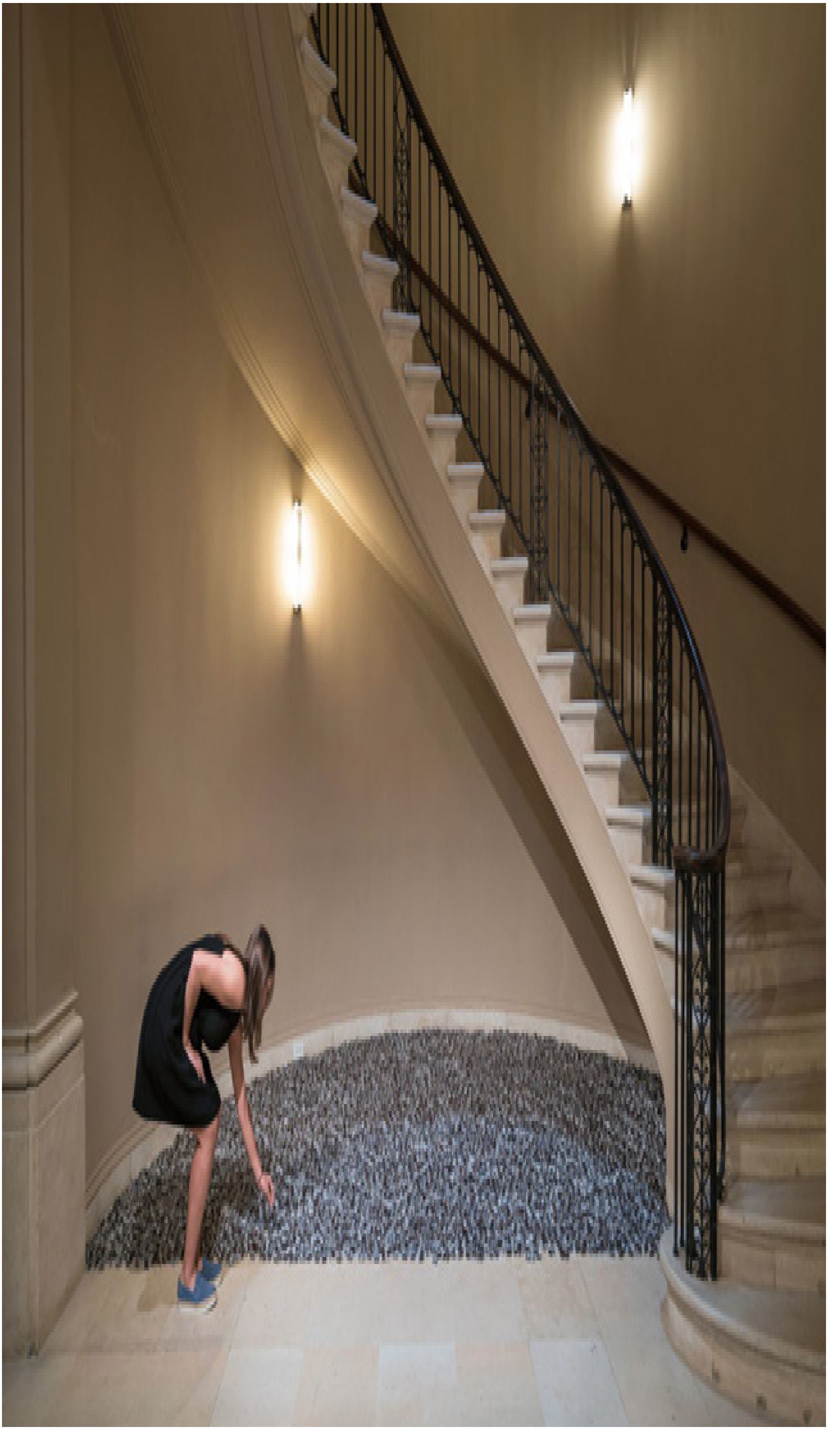

Figure

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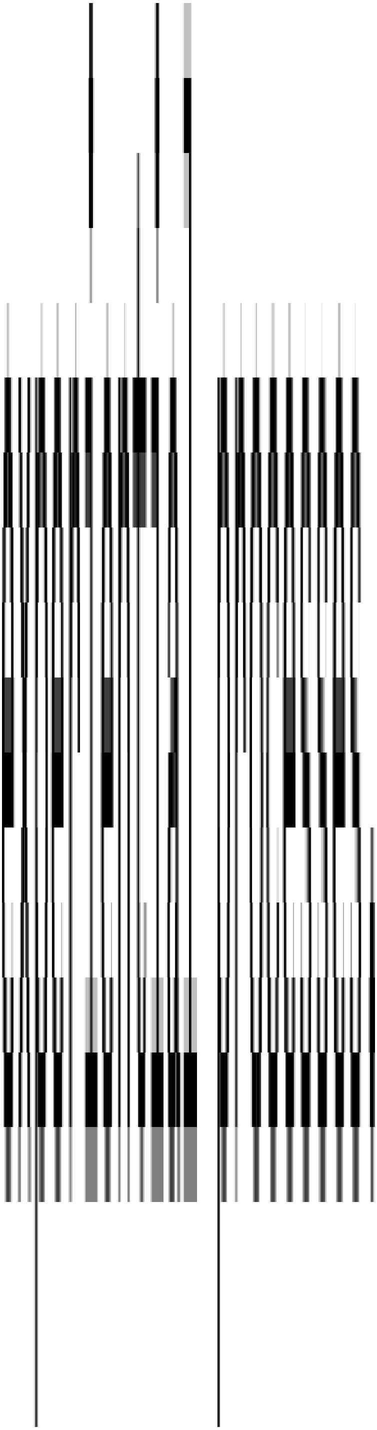

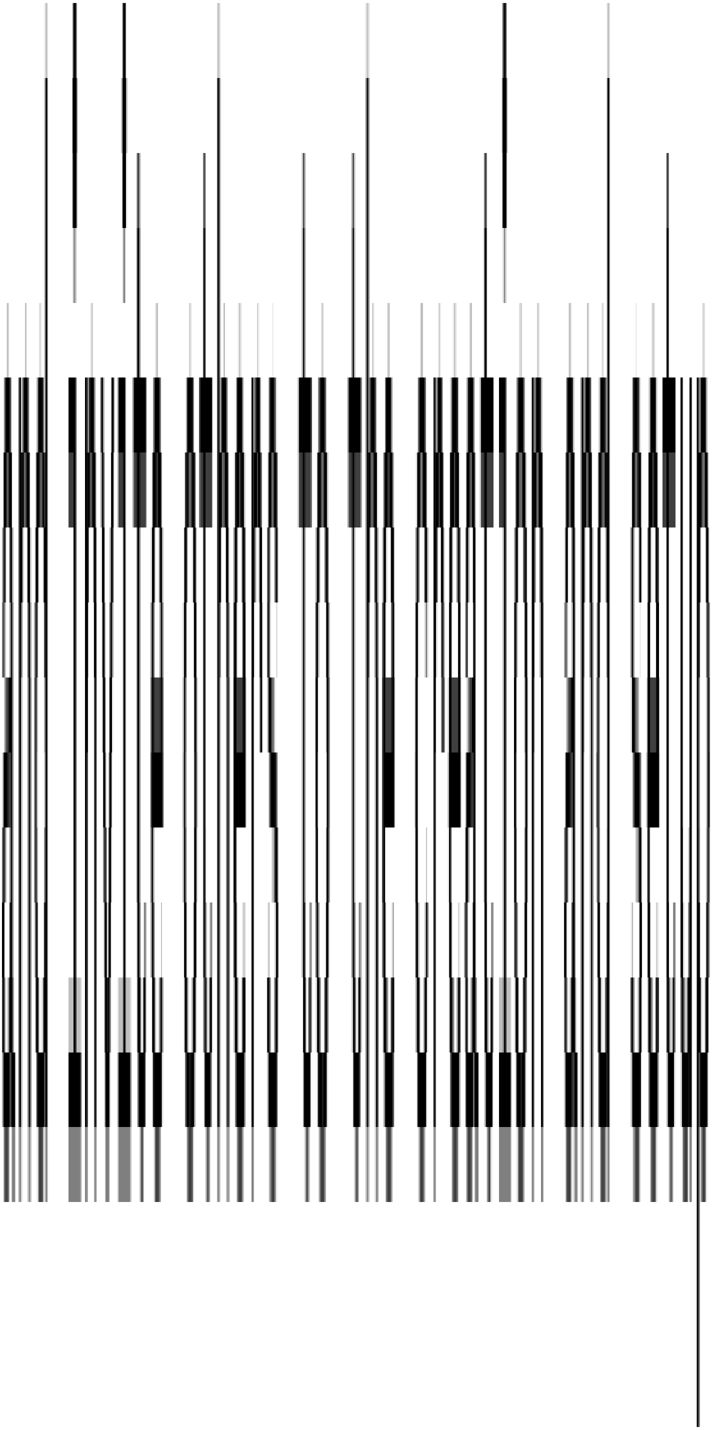

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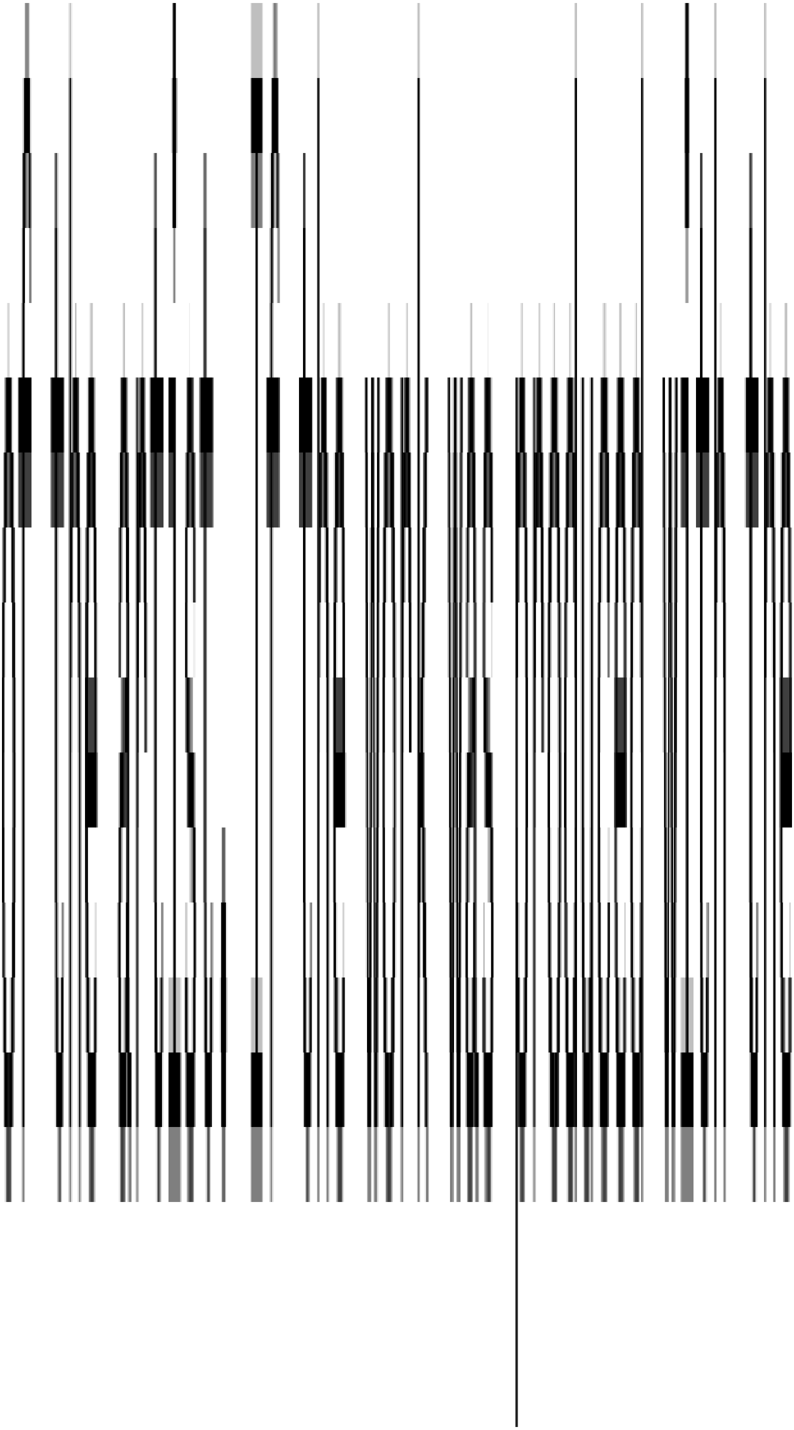

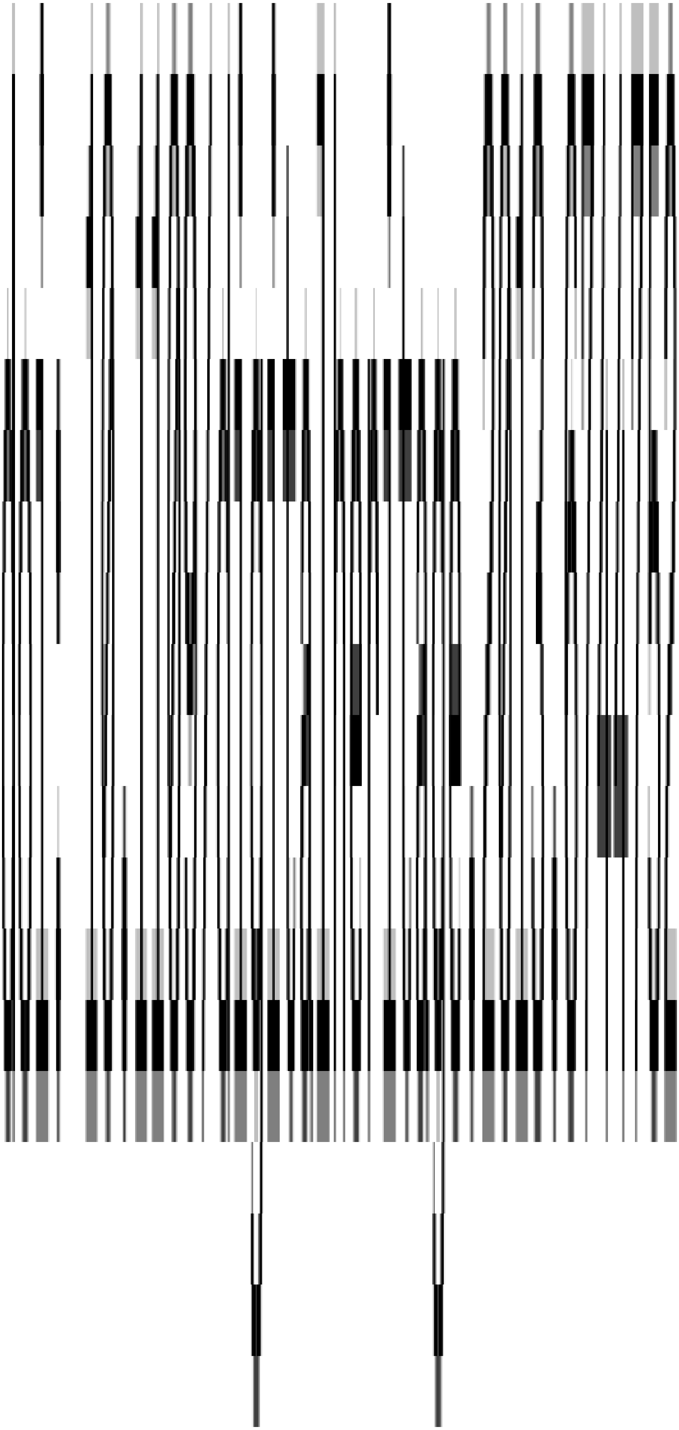

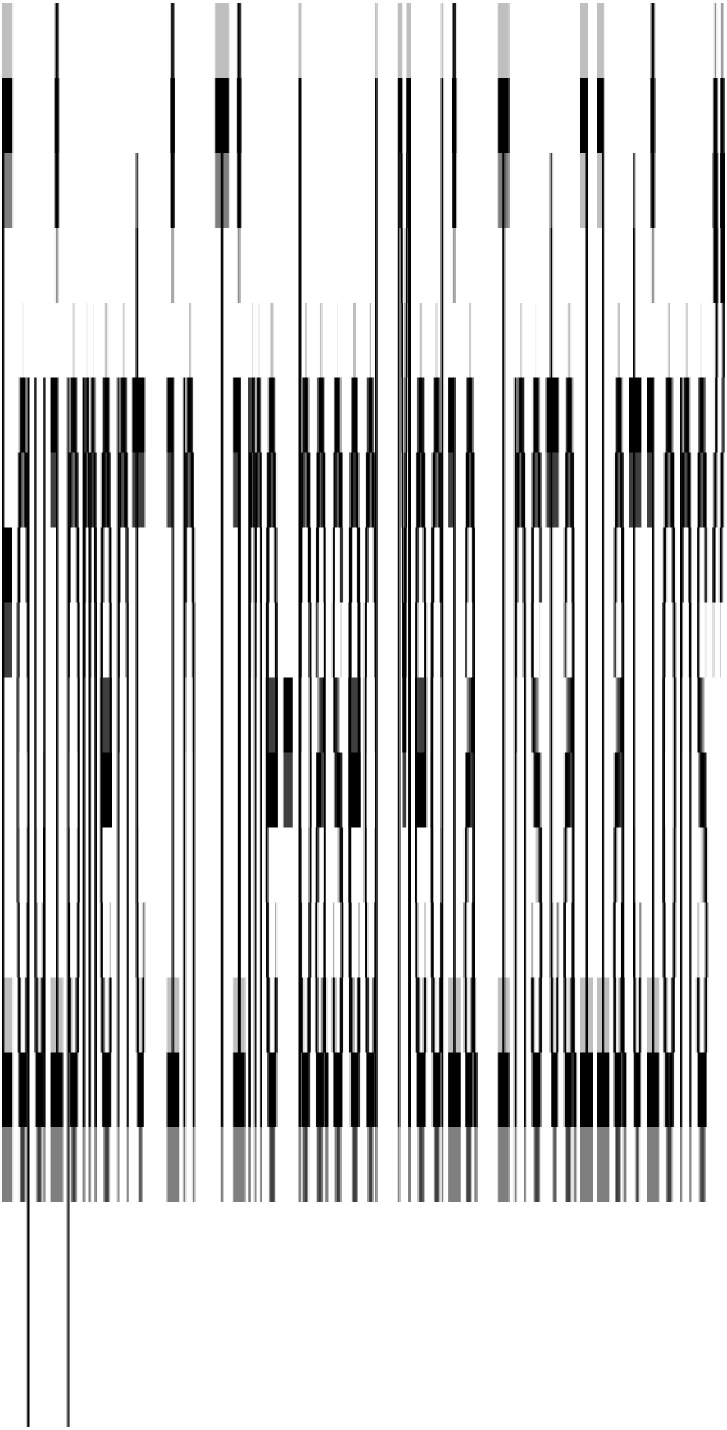

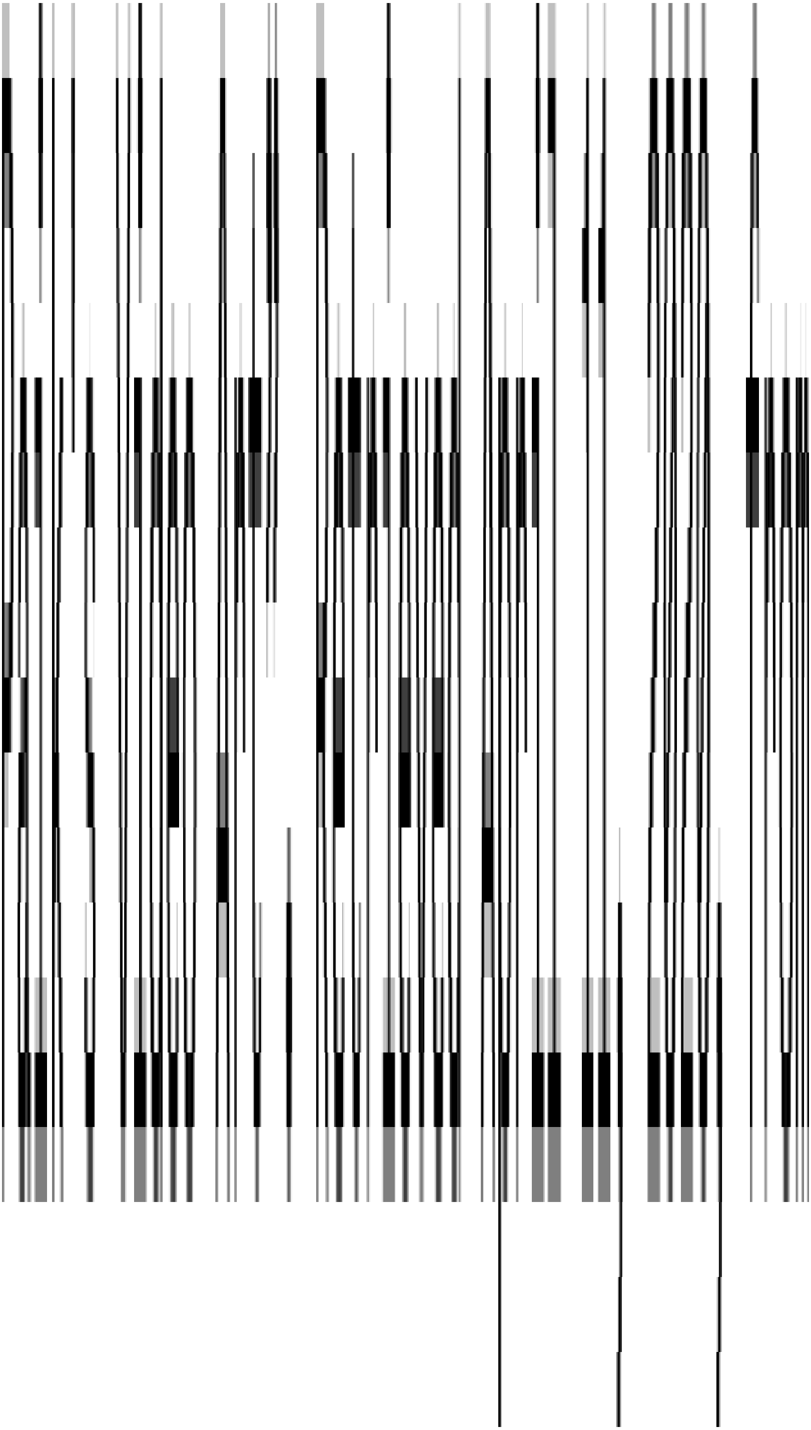

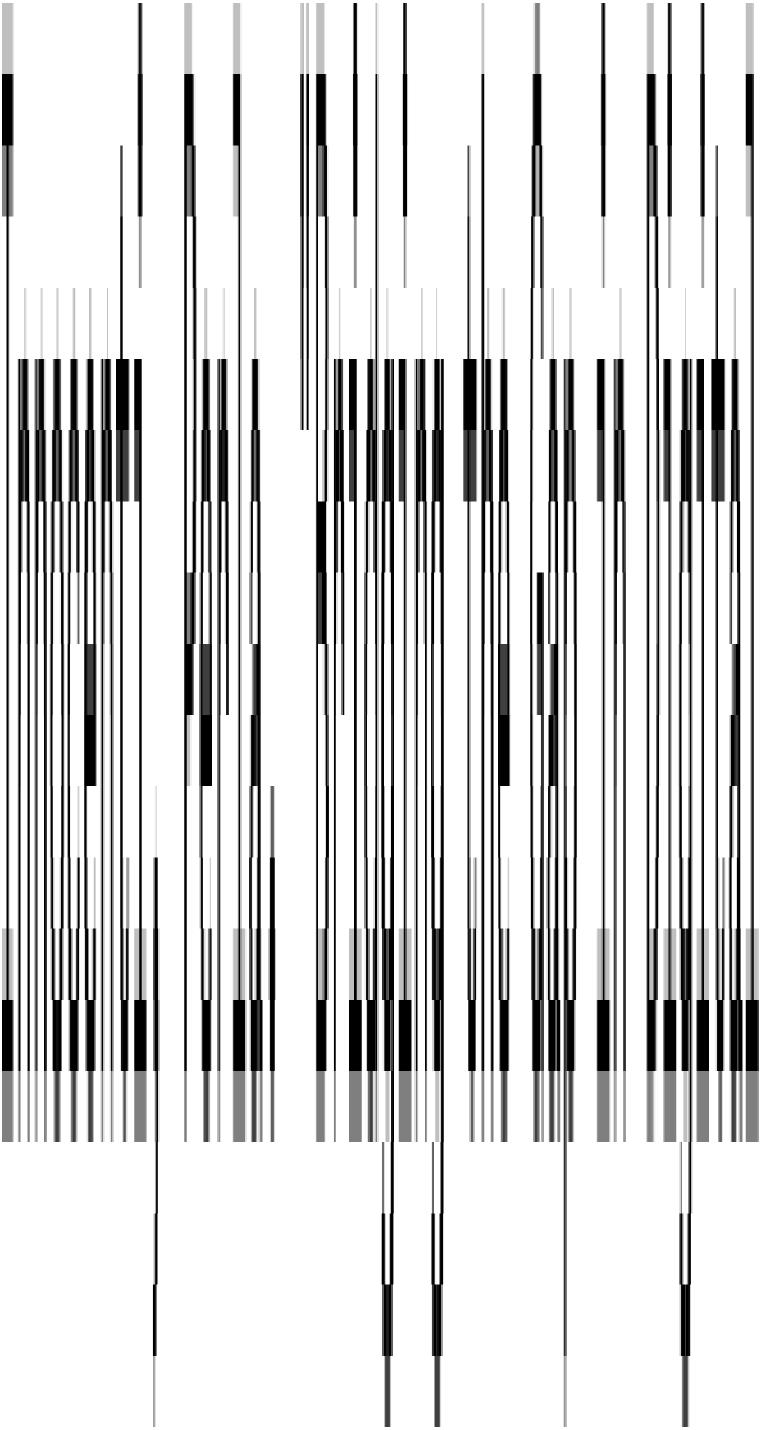

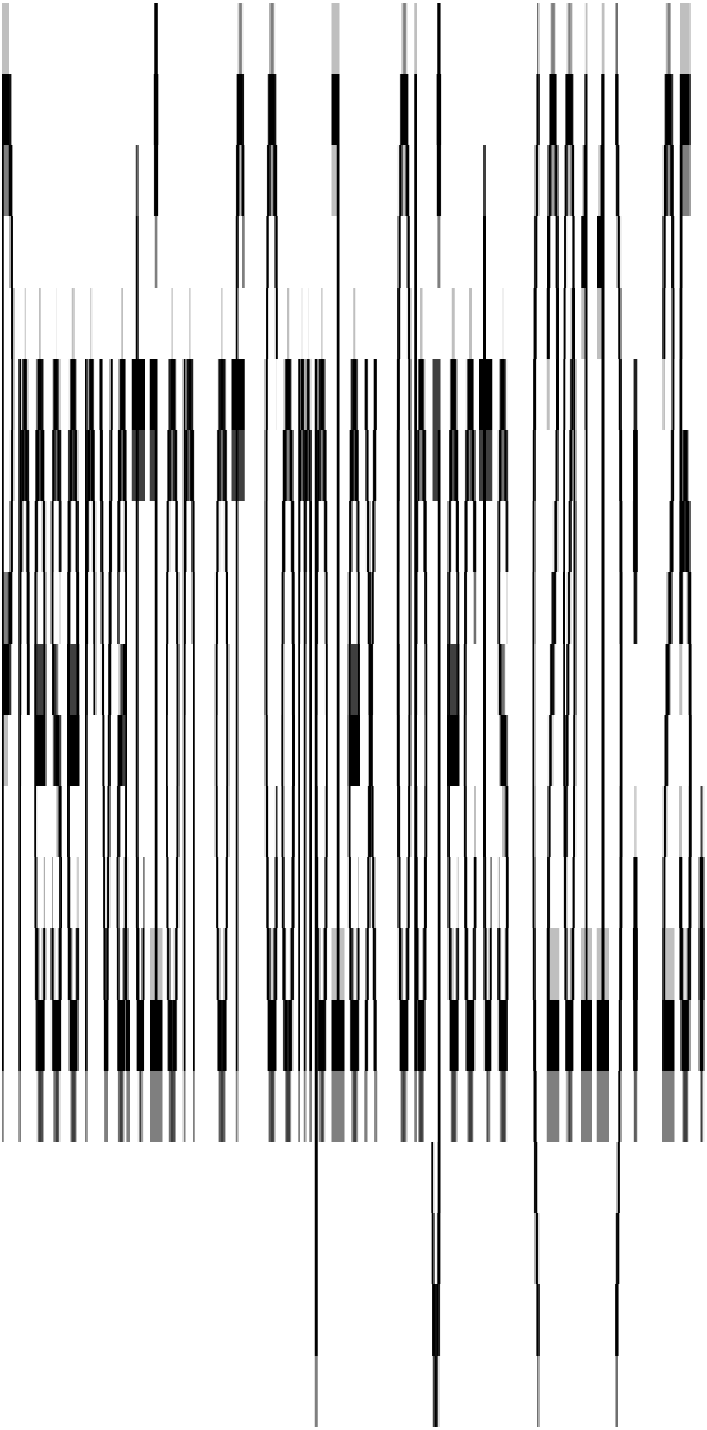

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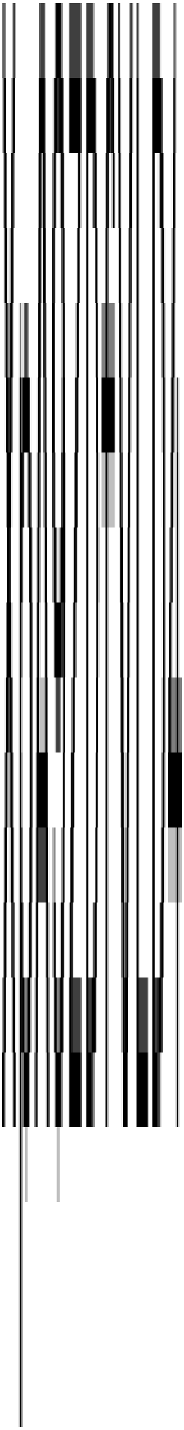

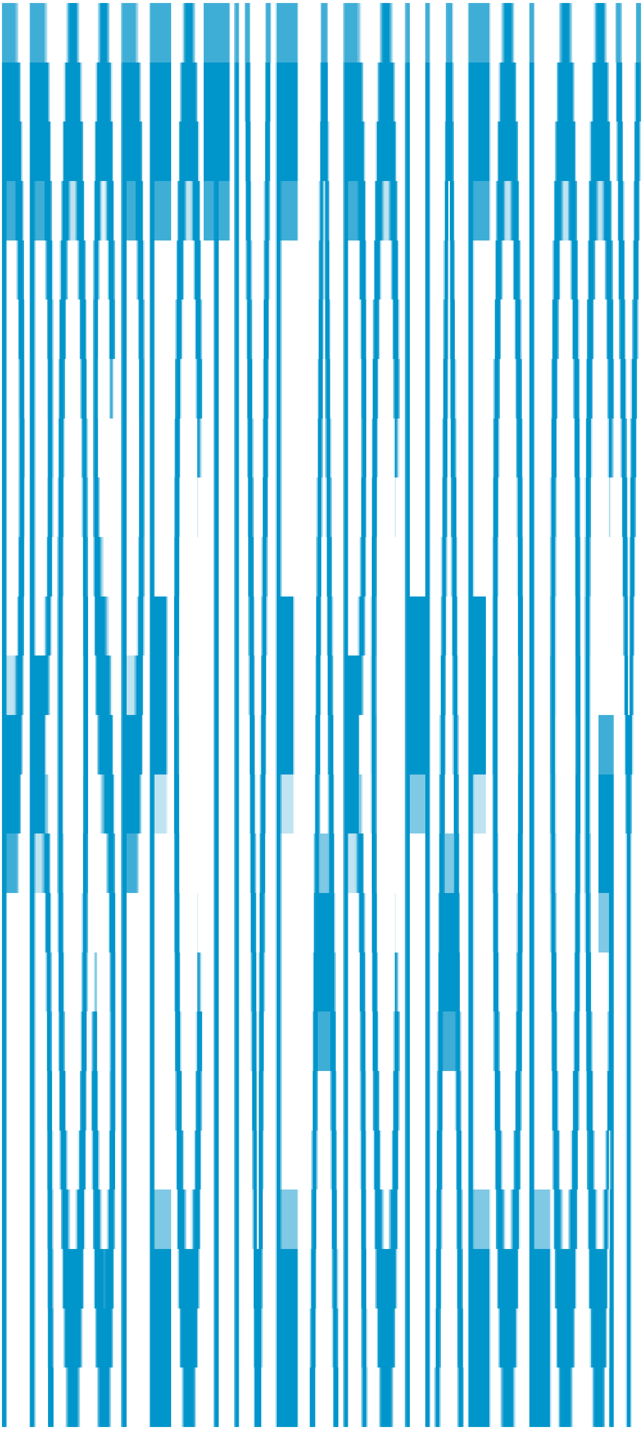

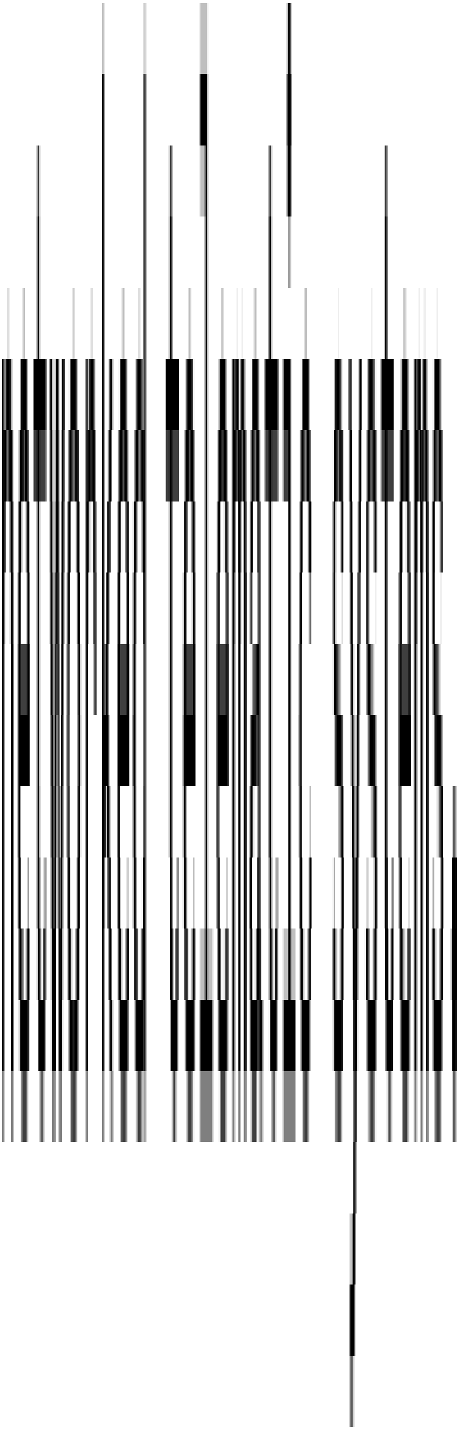

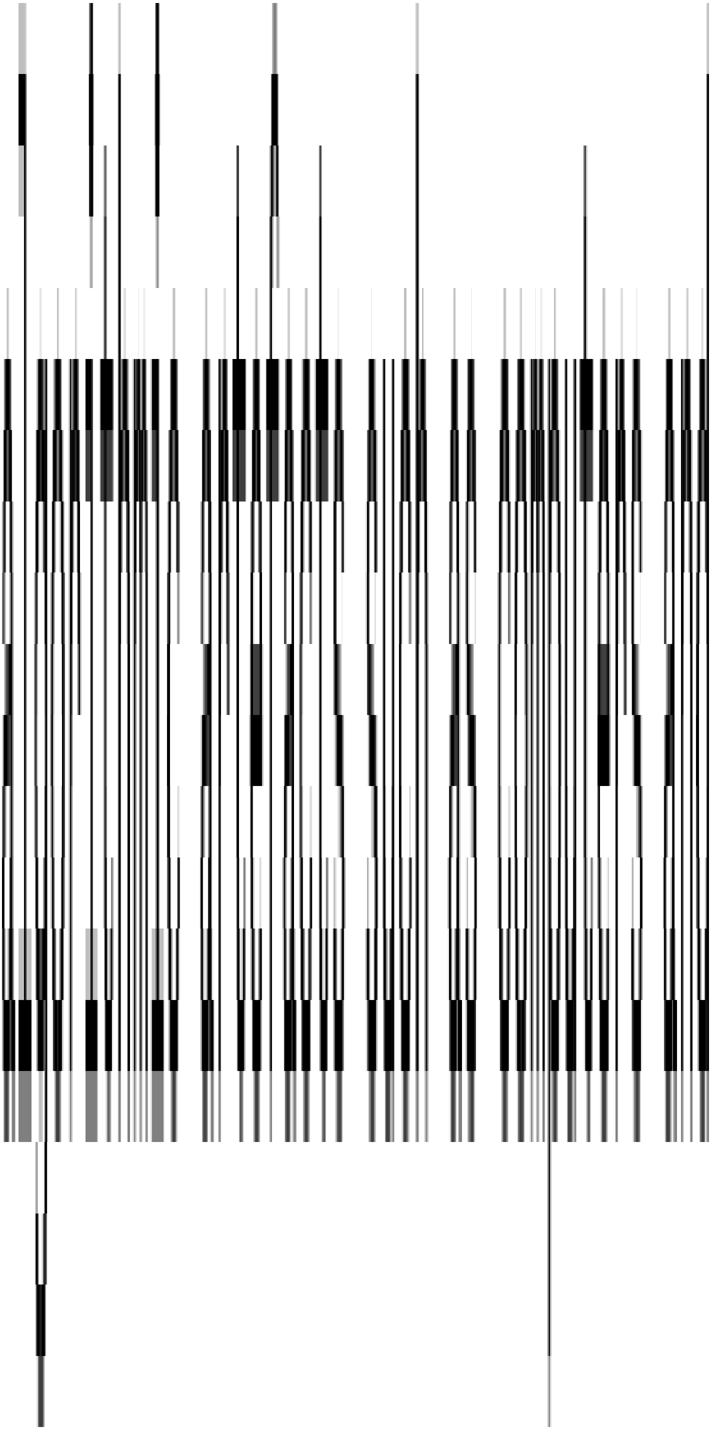

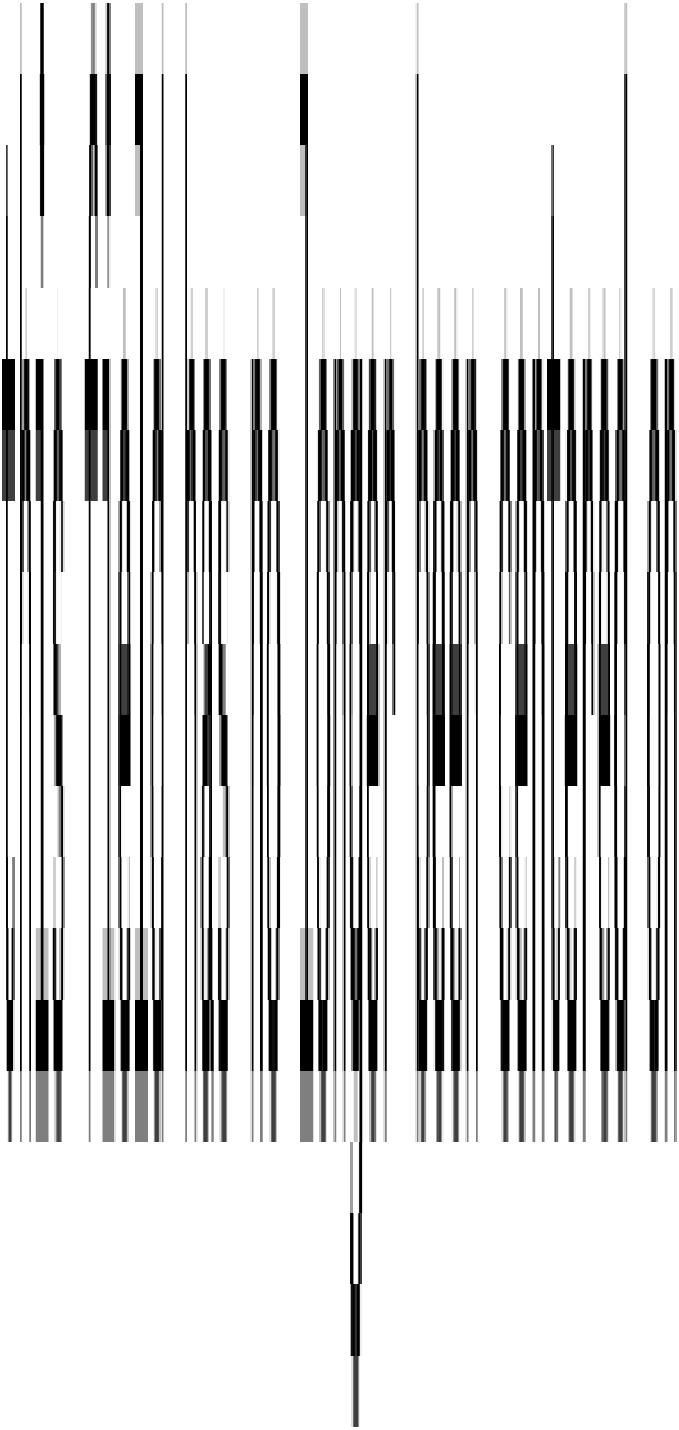

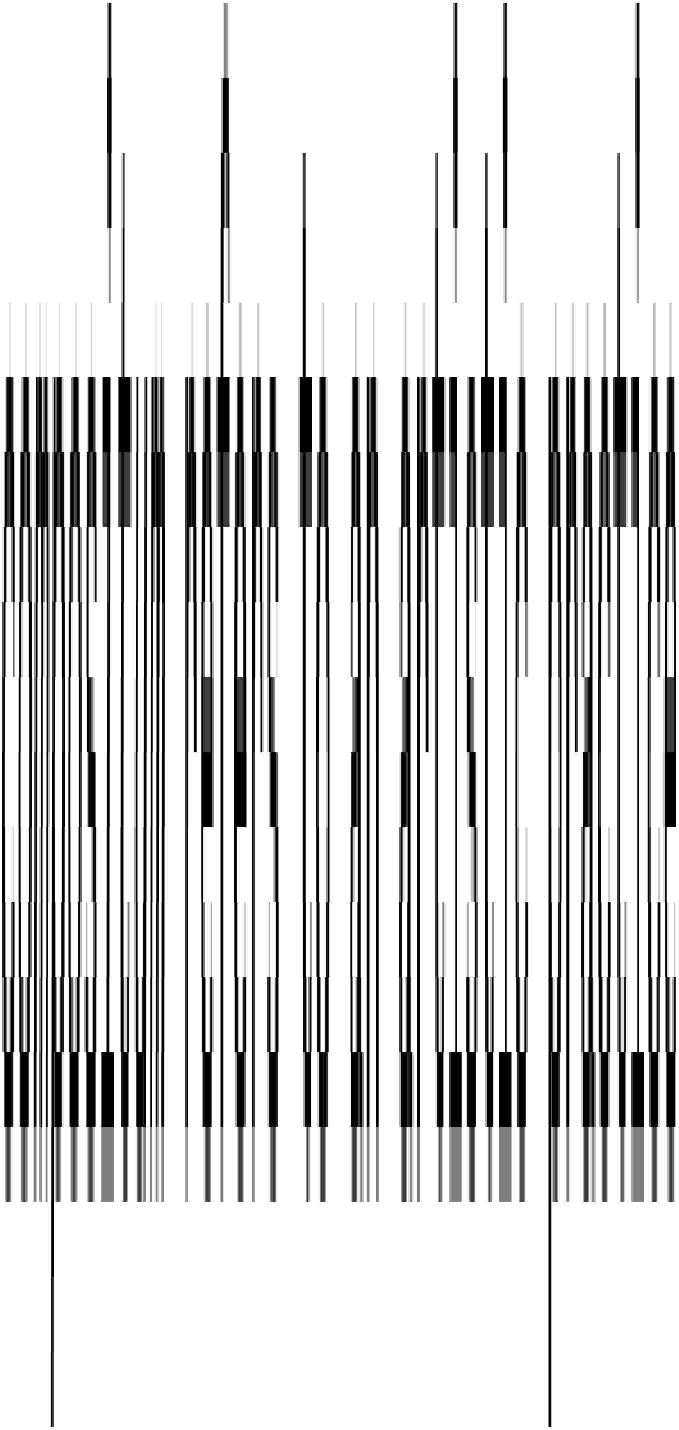

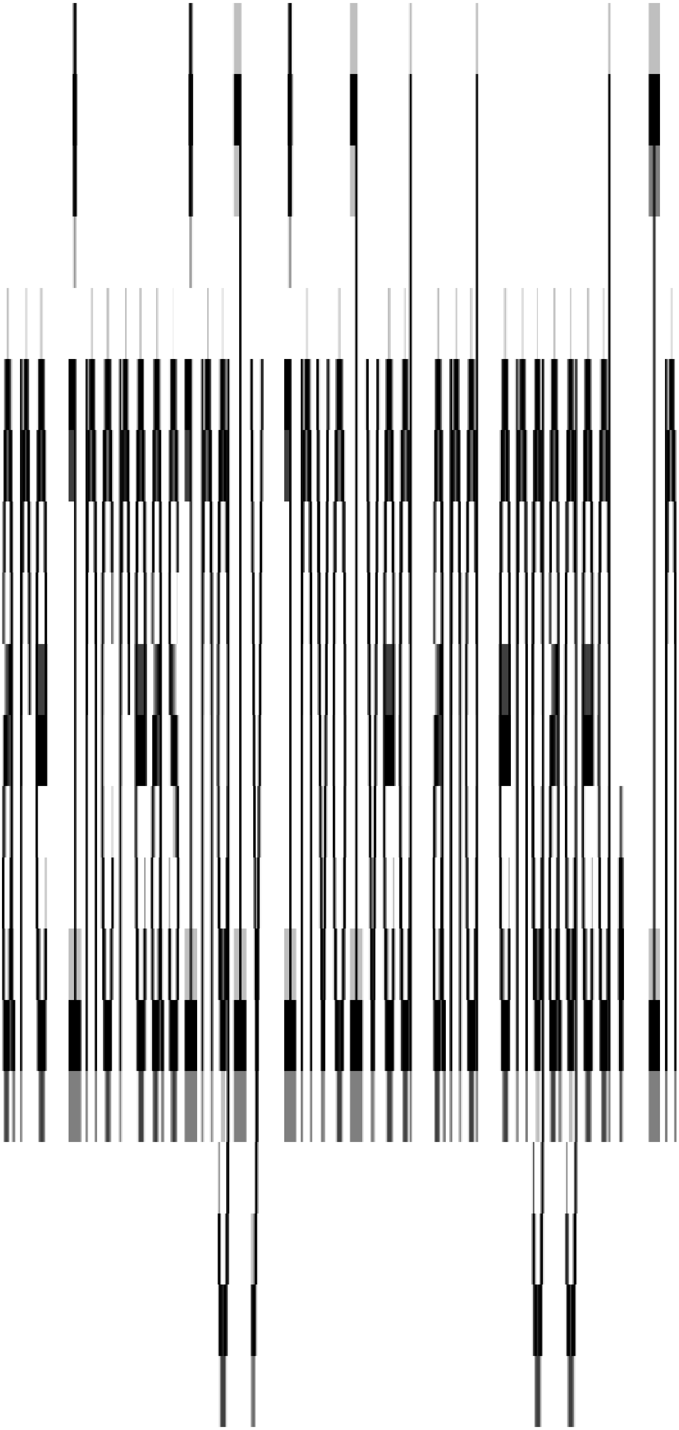

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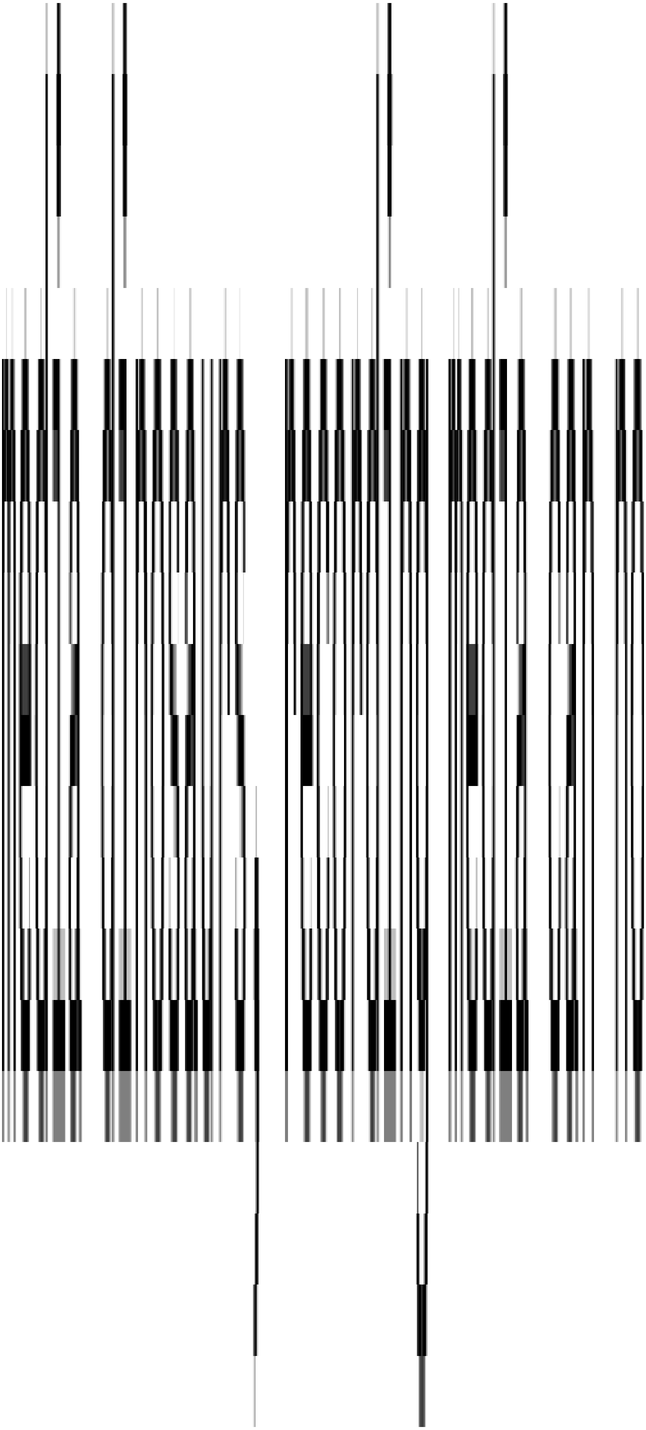

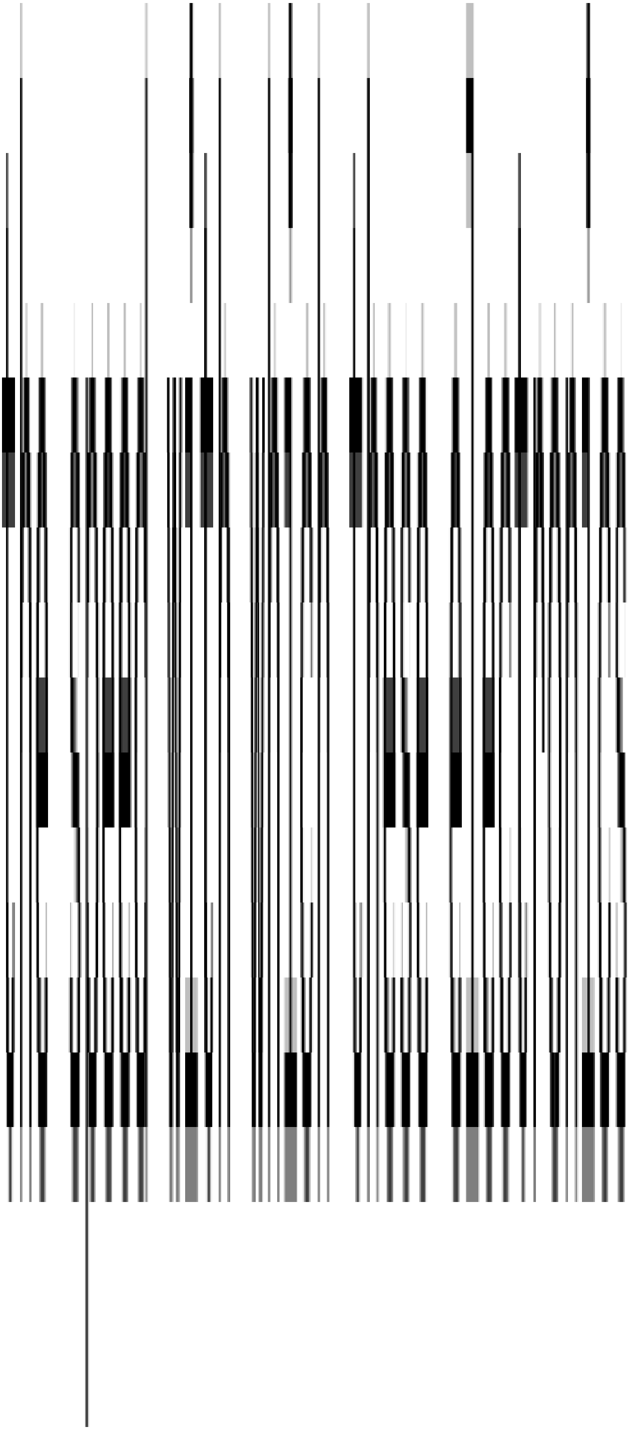

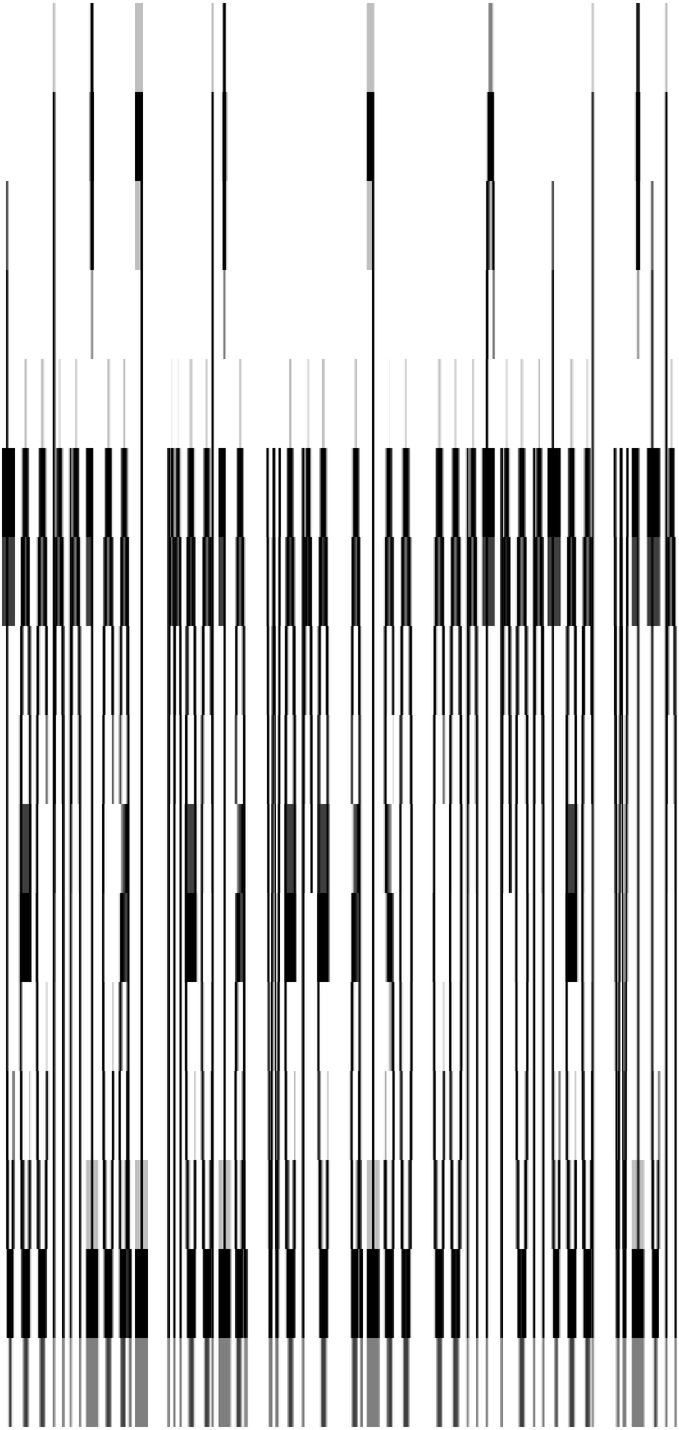

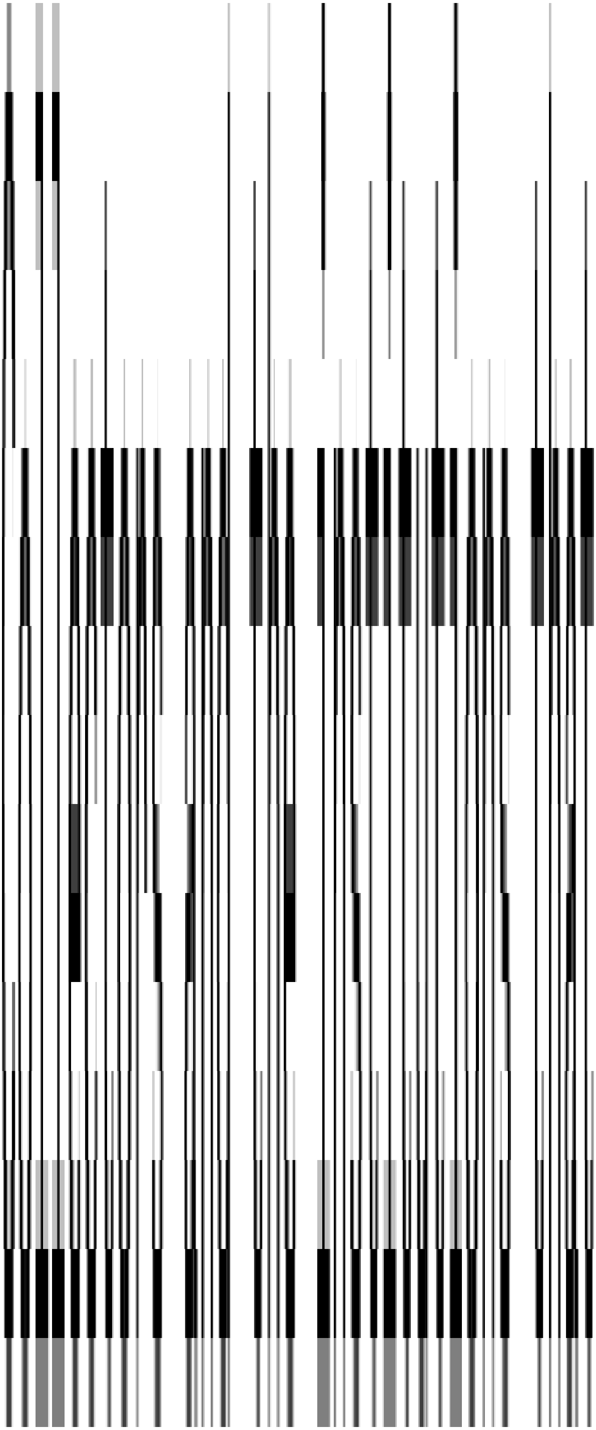

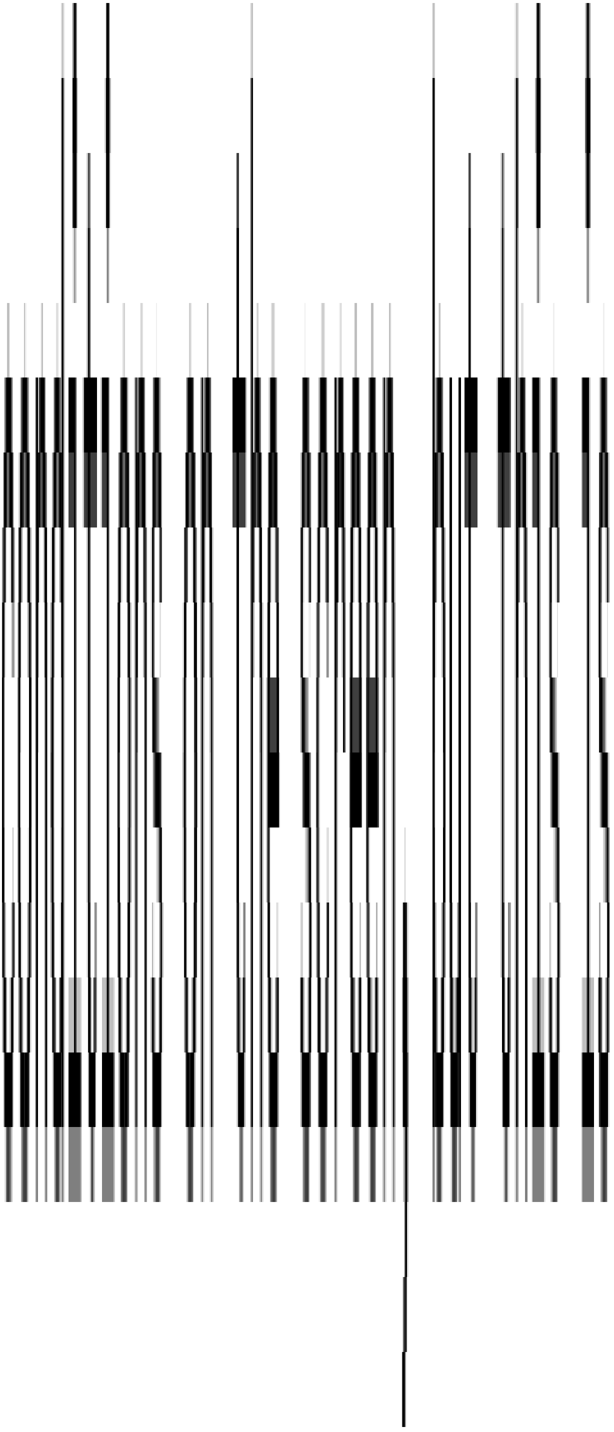

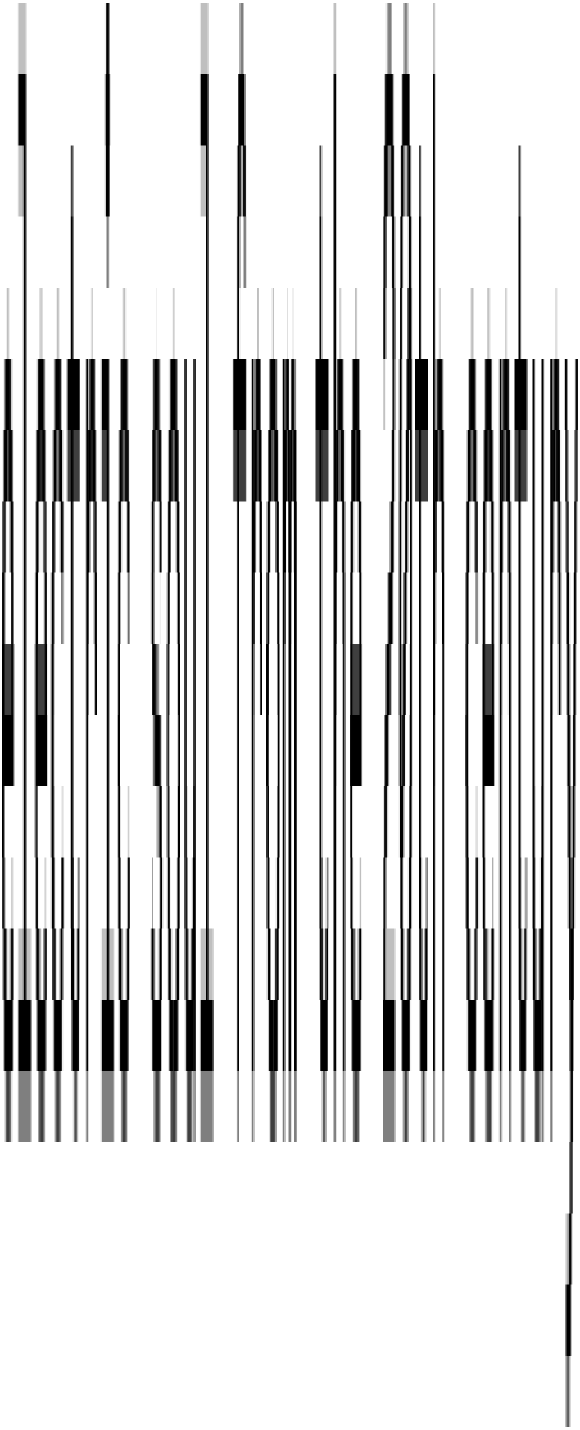

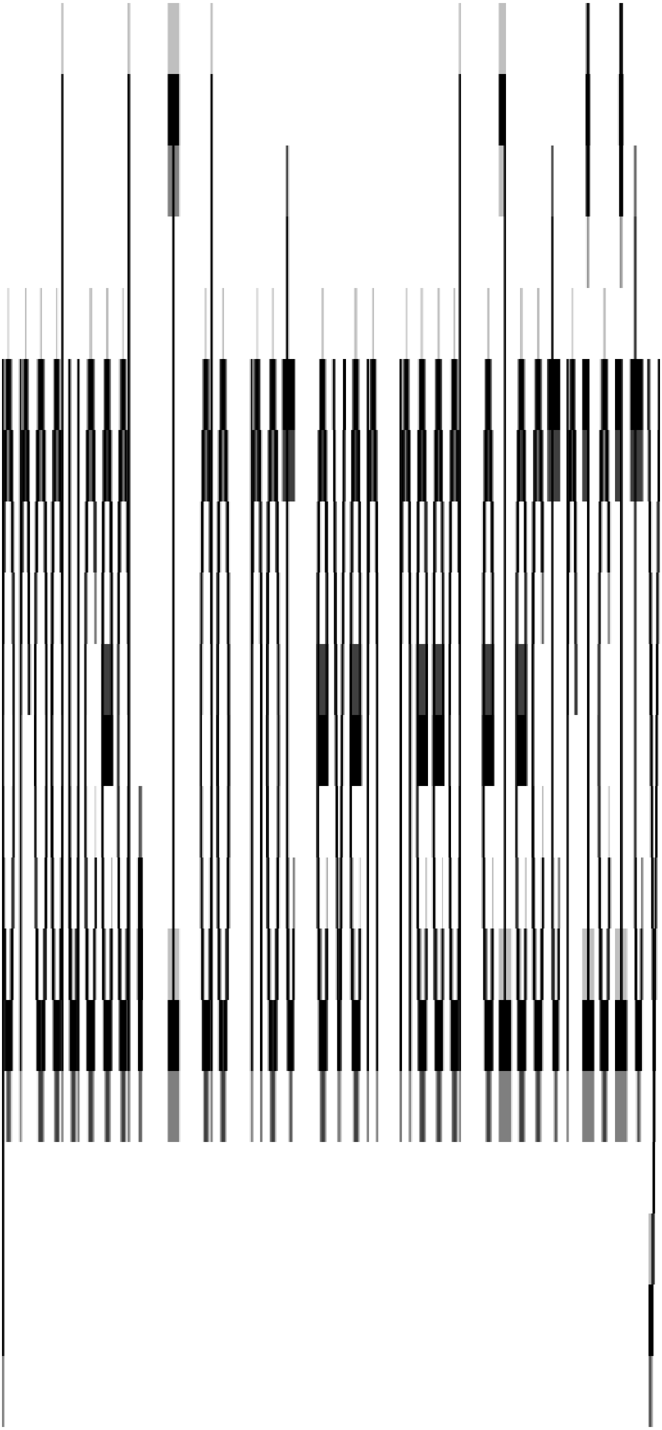

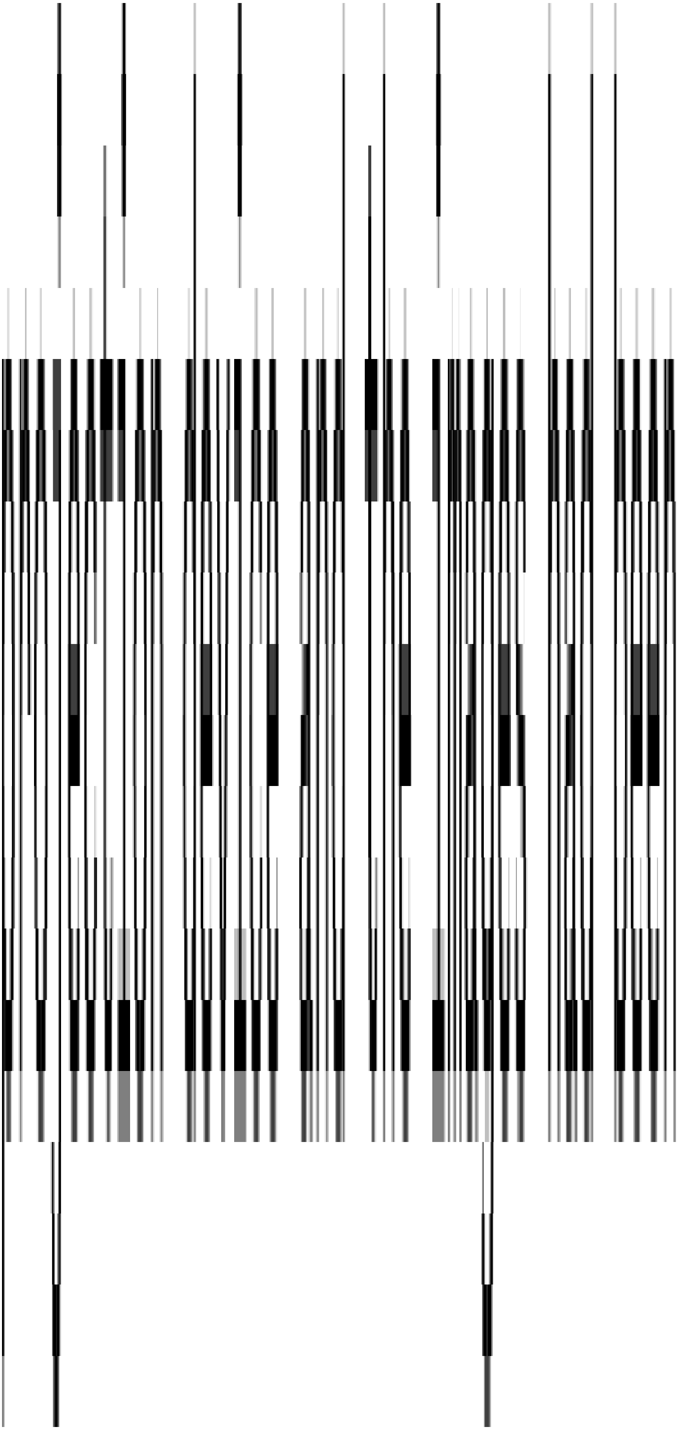

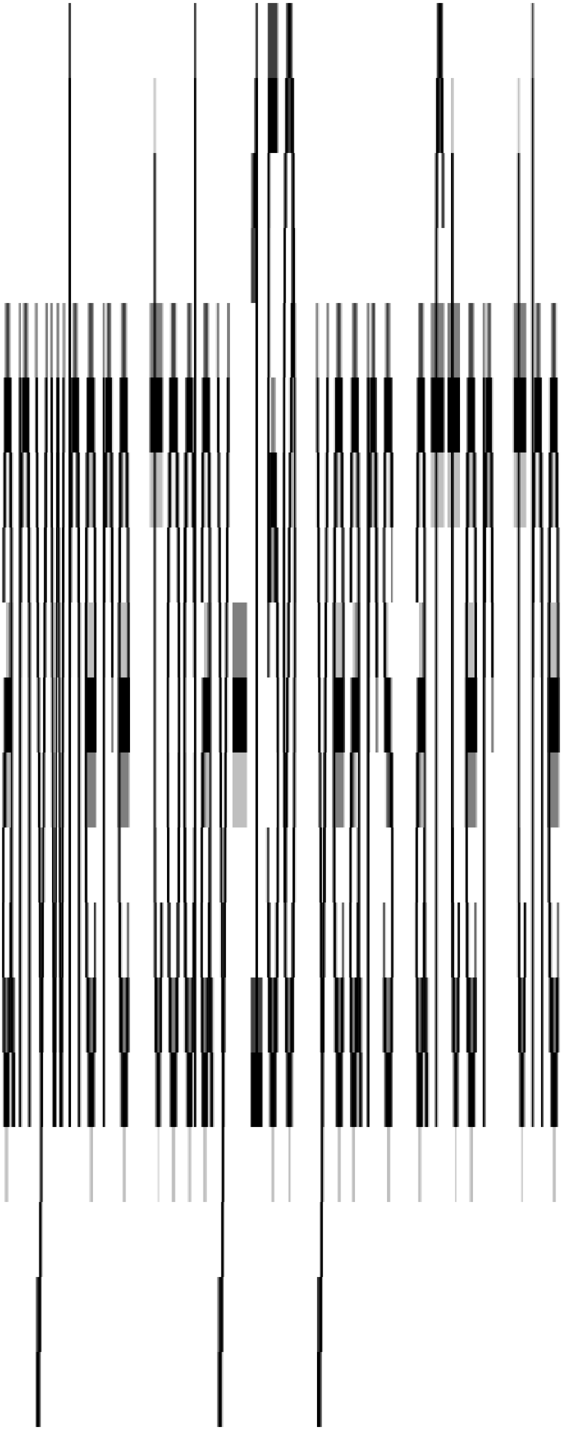

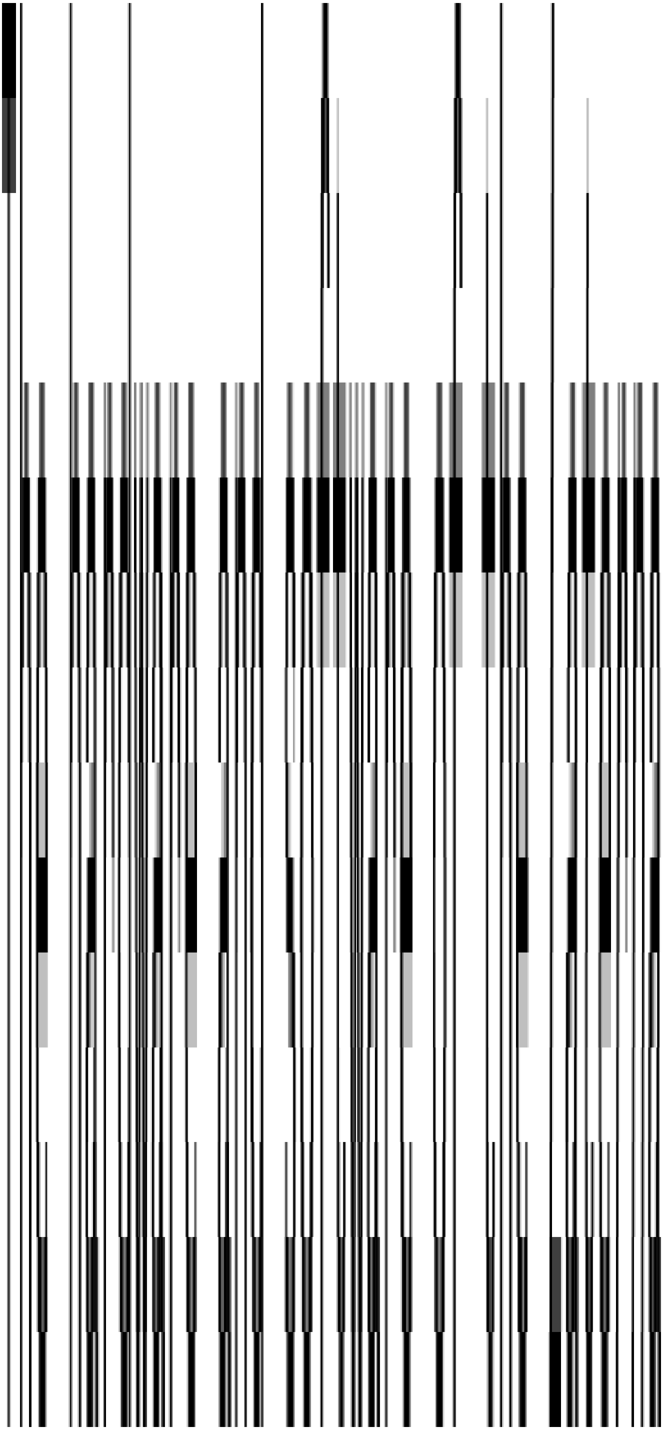

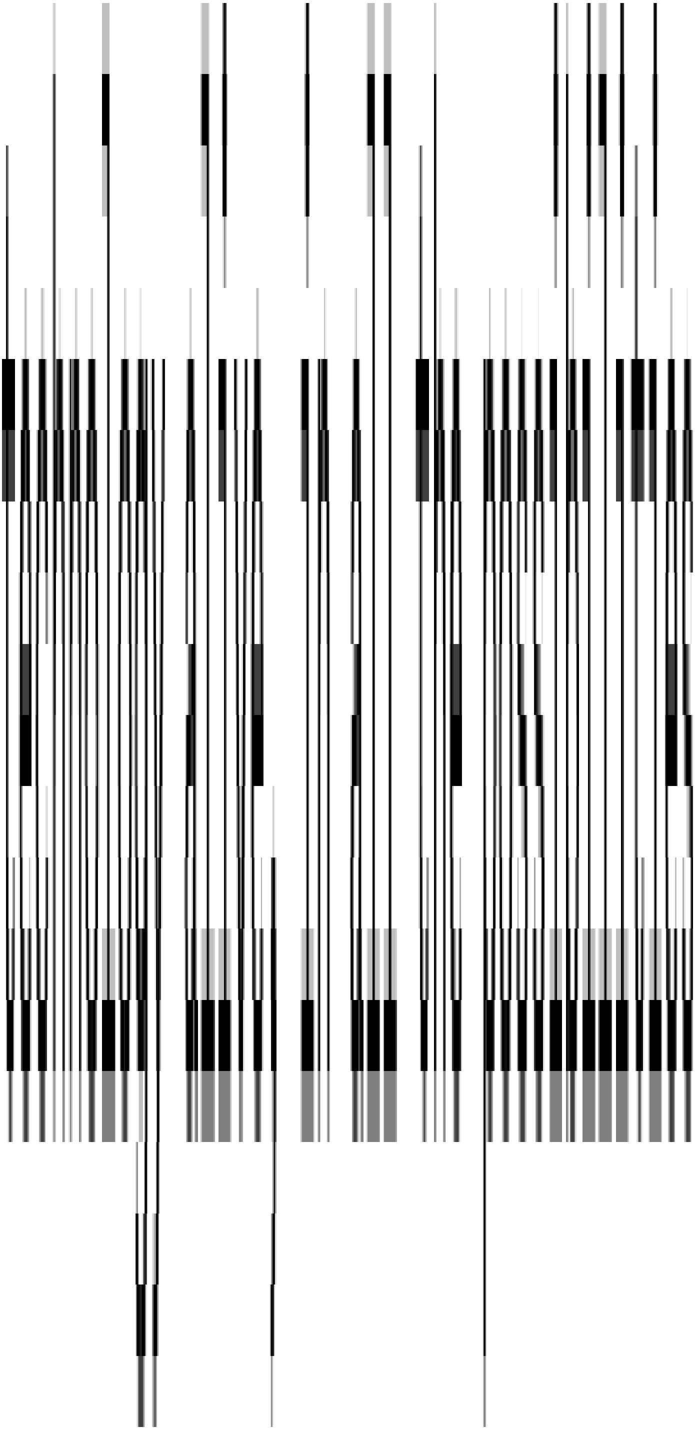

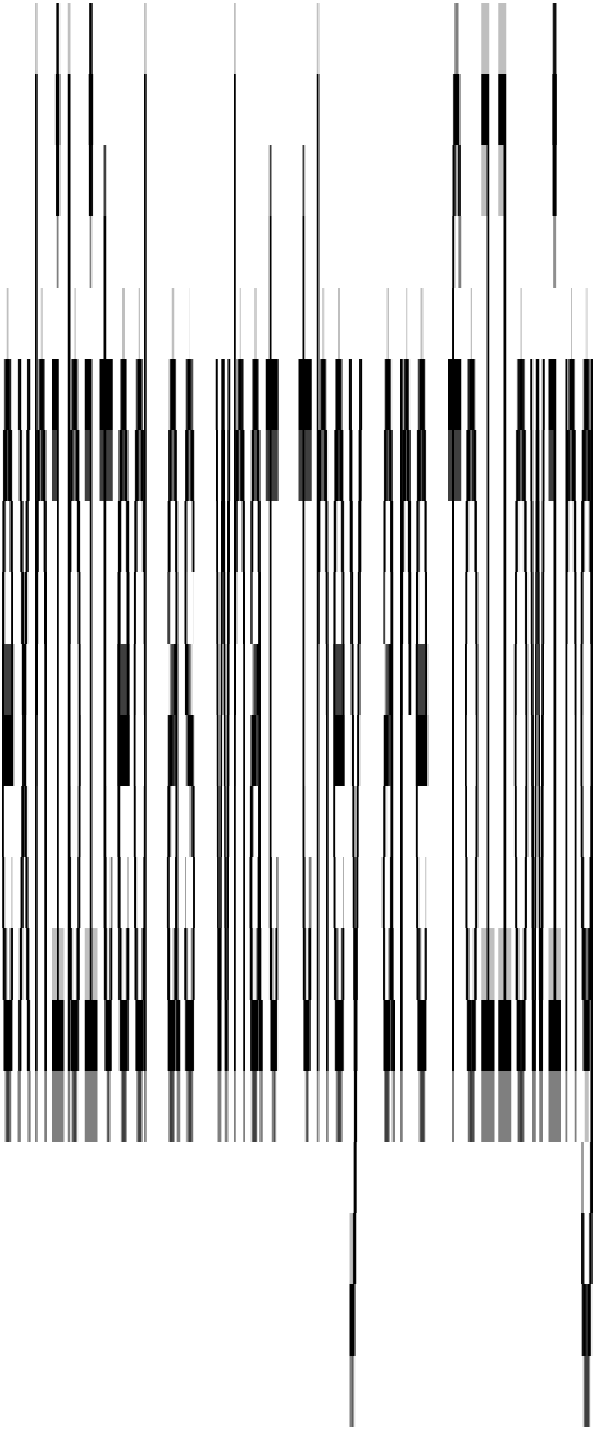

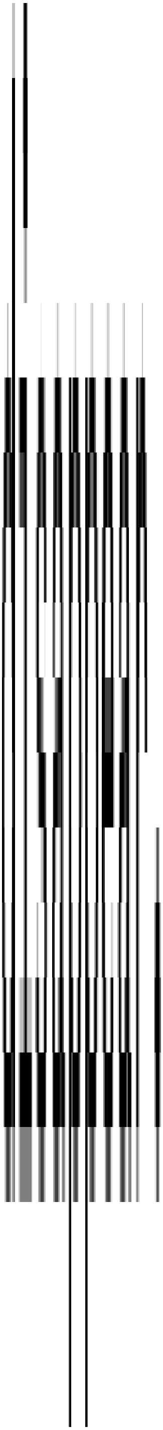

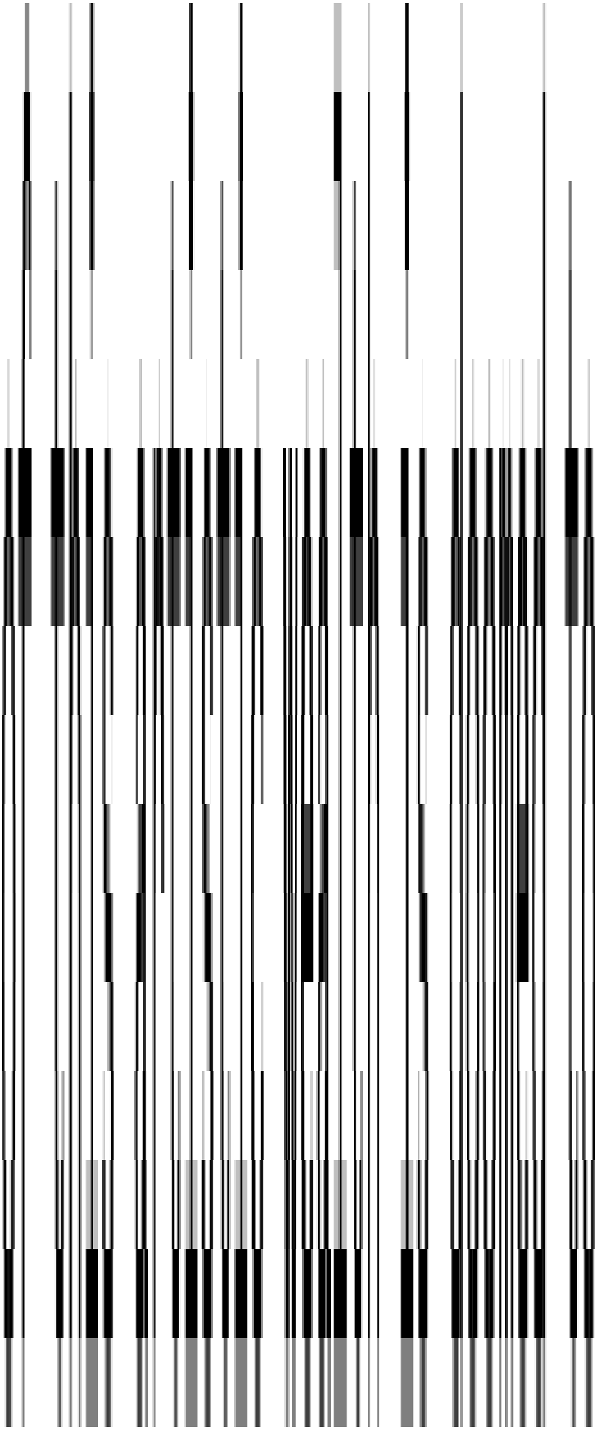

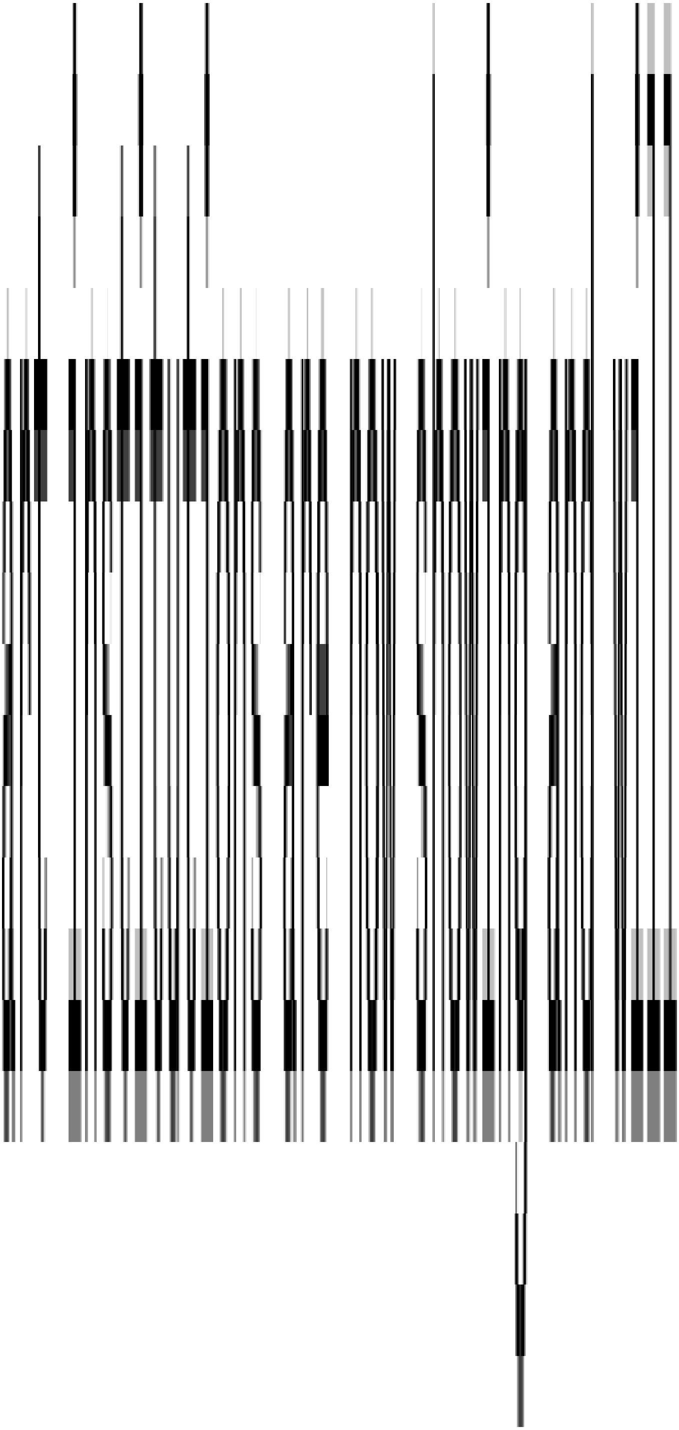

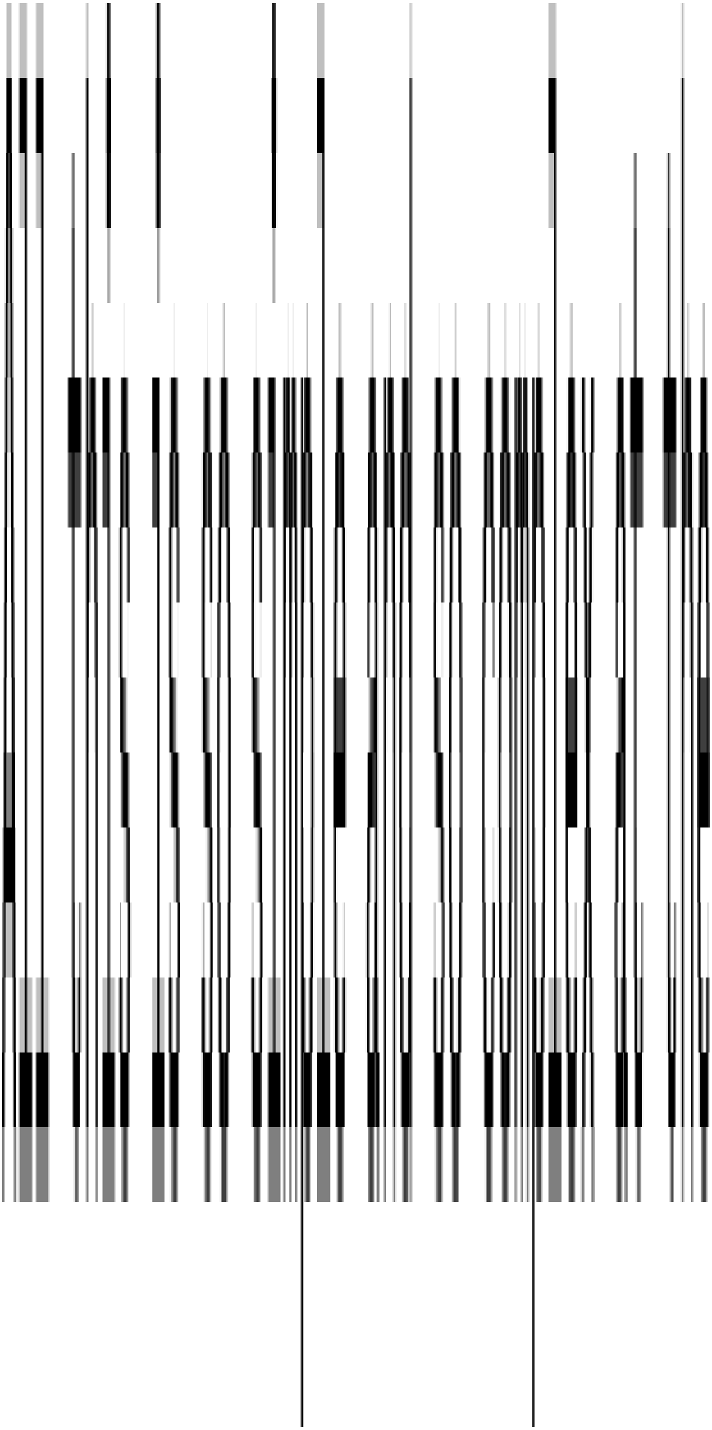

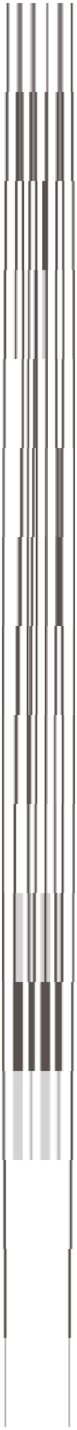

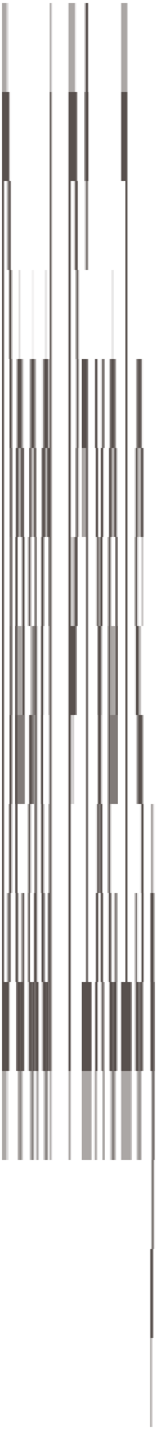

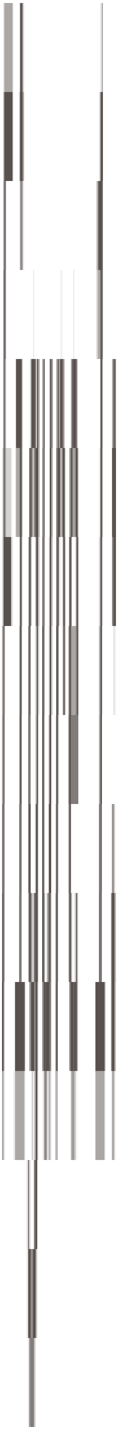

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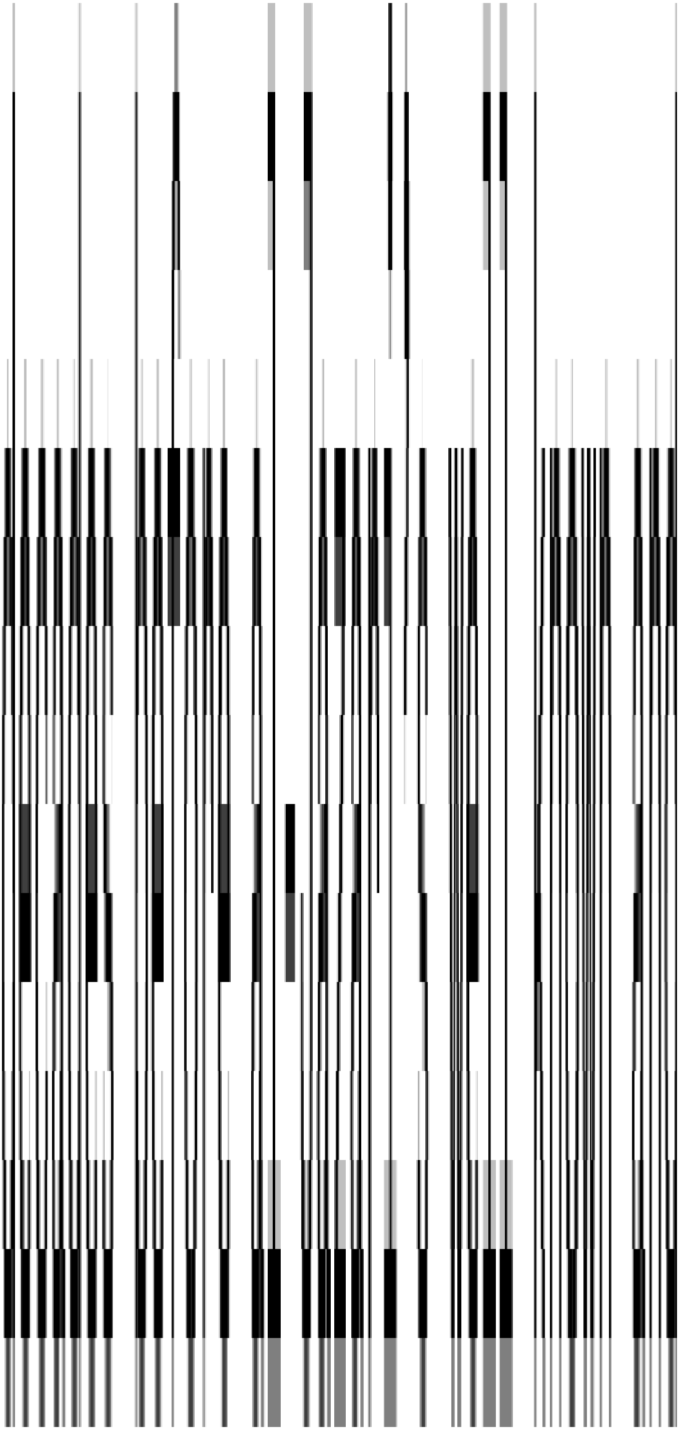

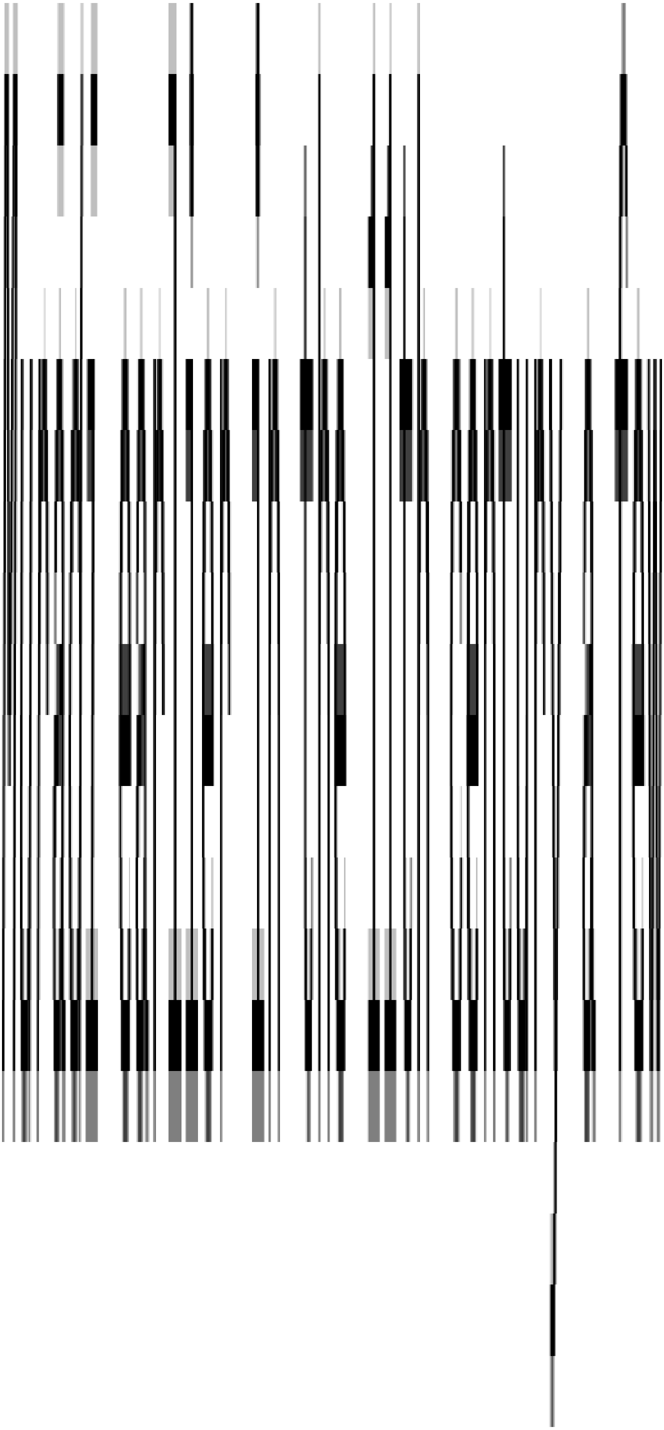

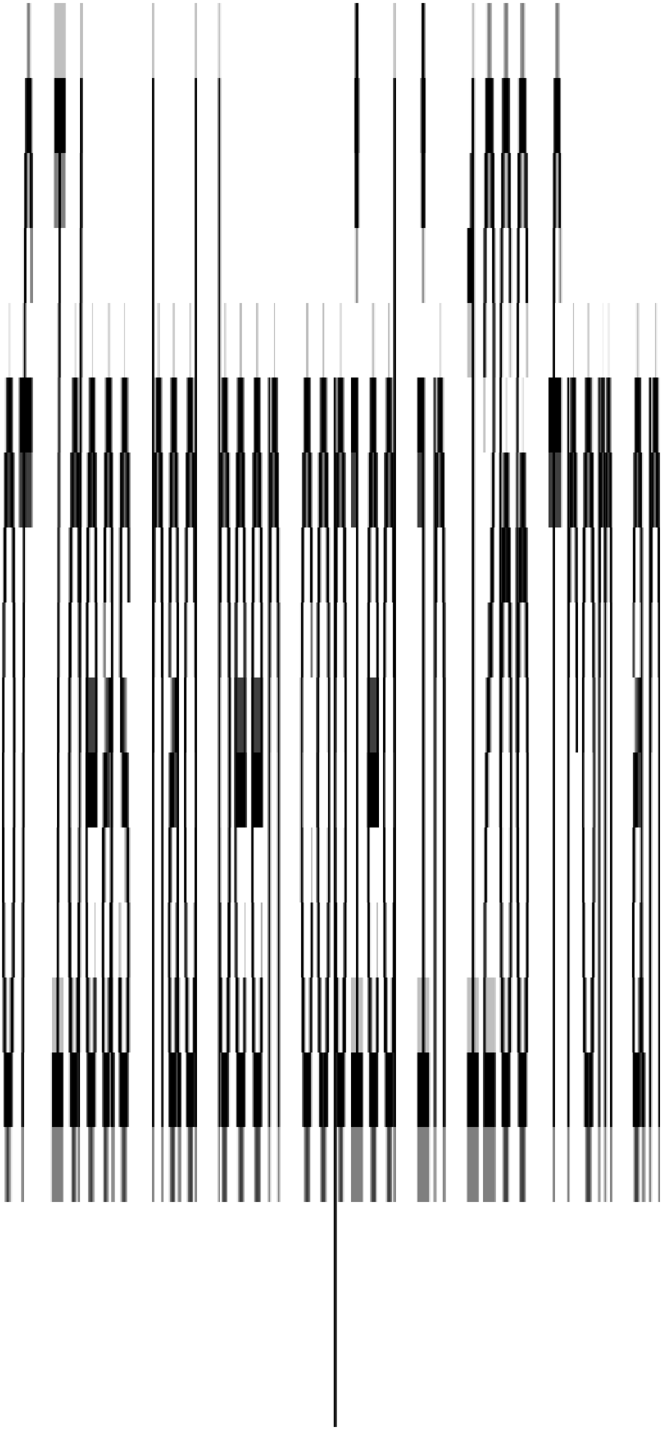

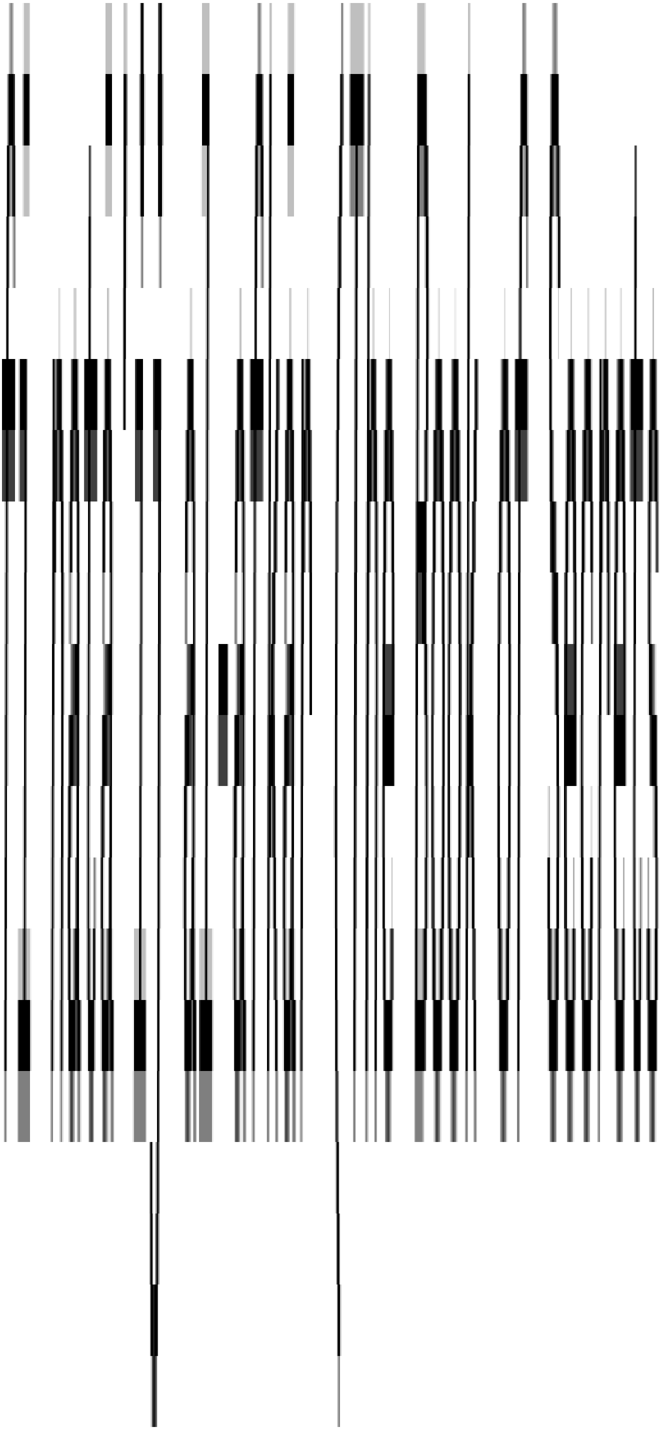

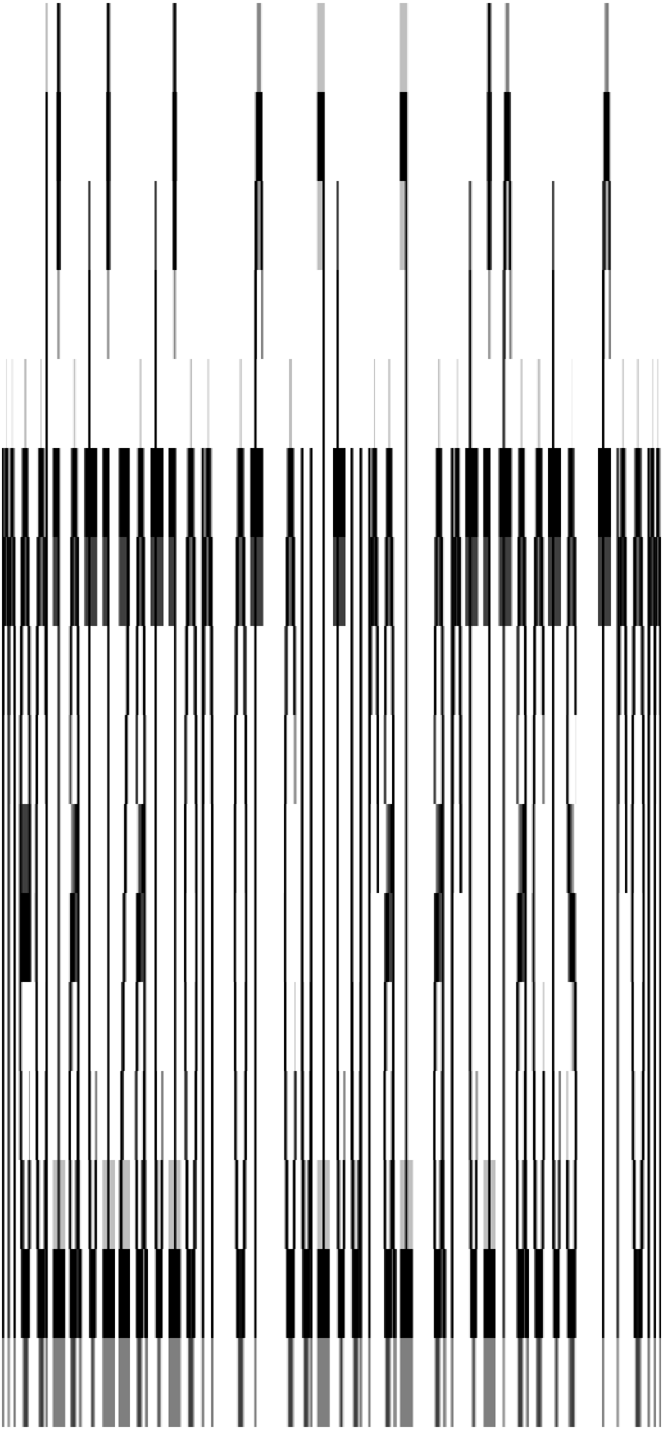

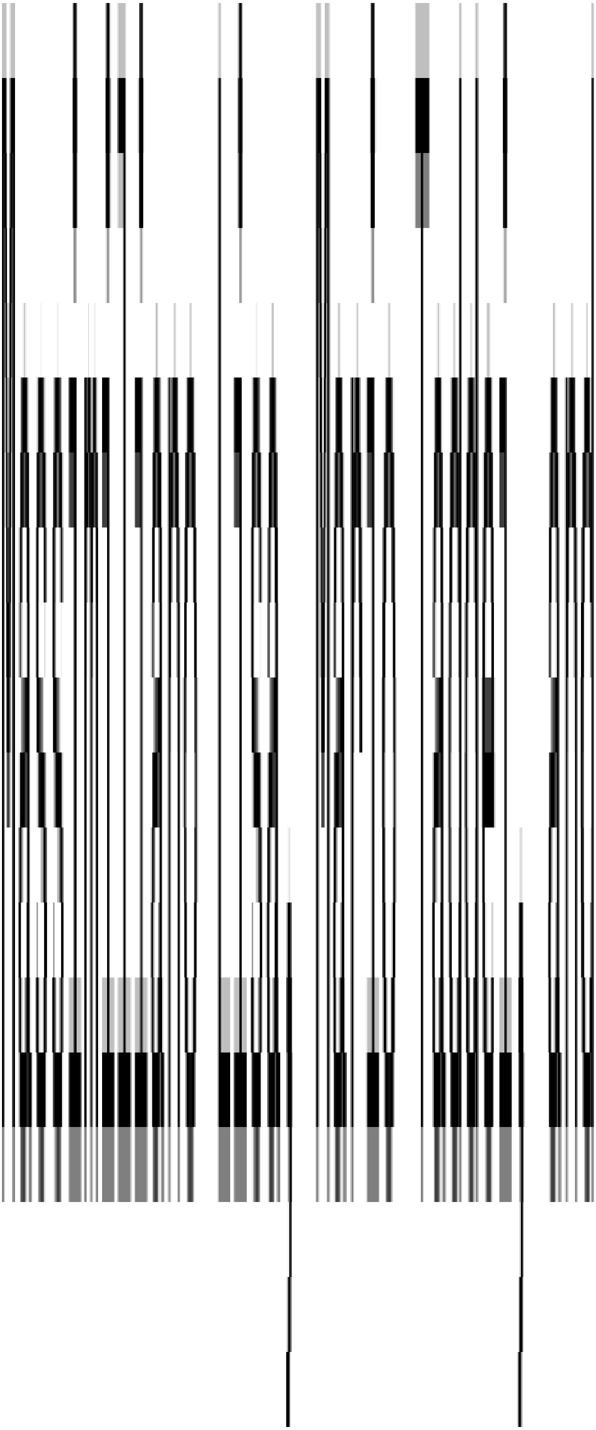

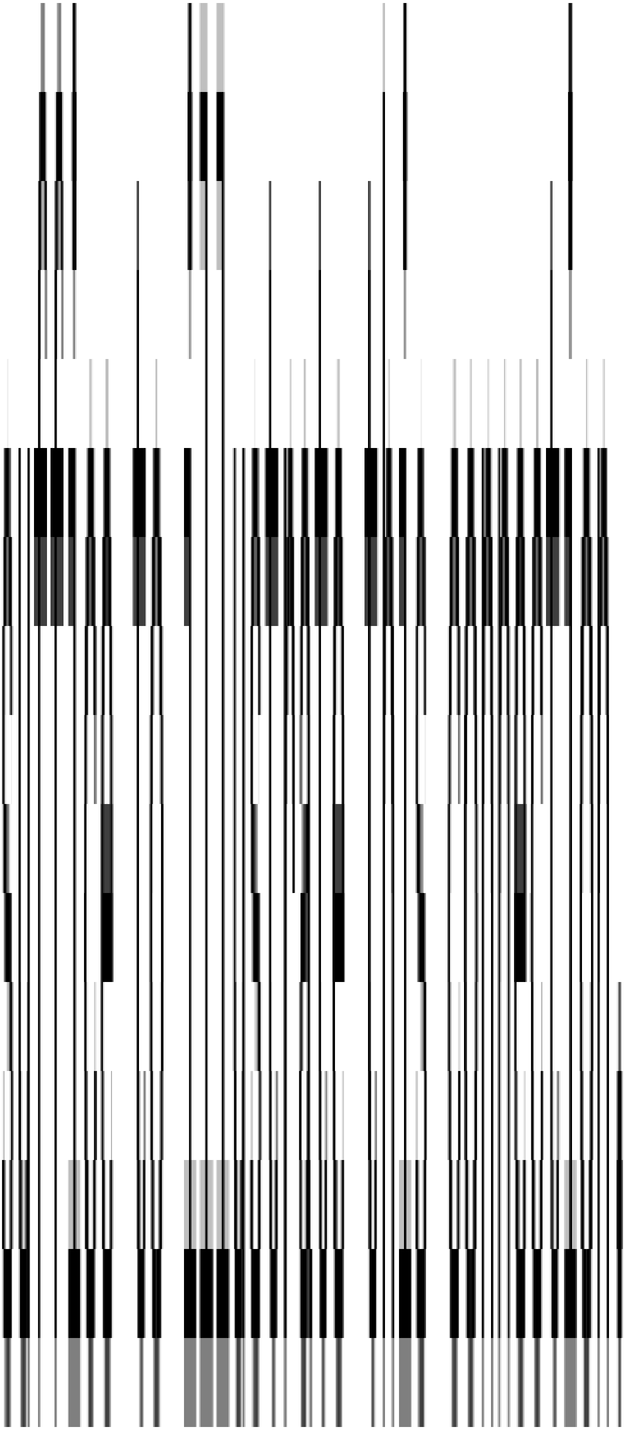

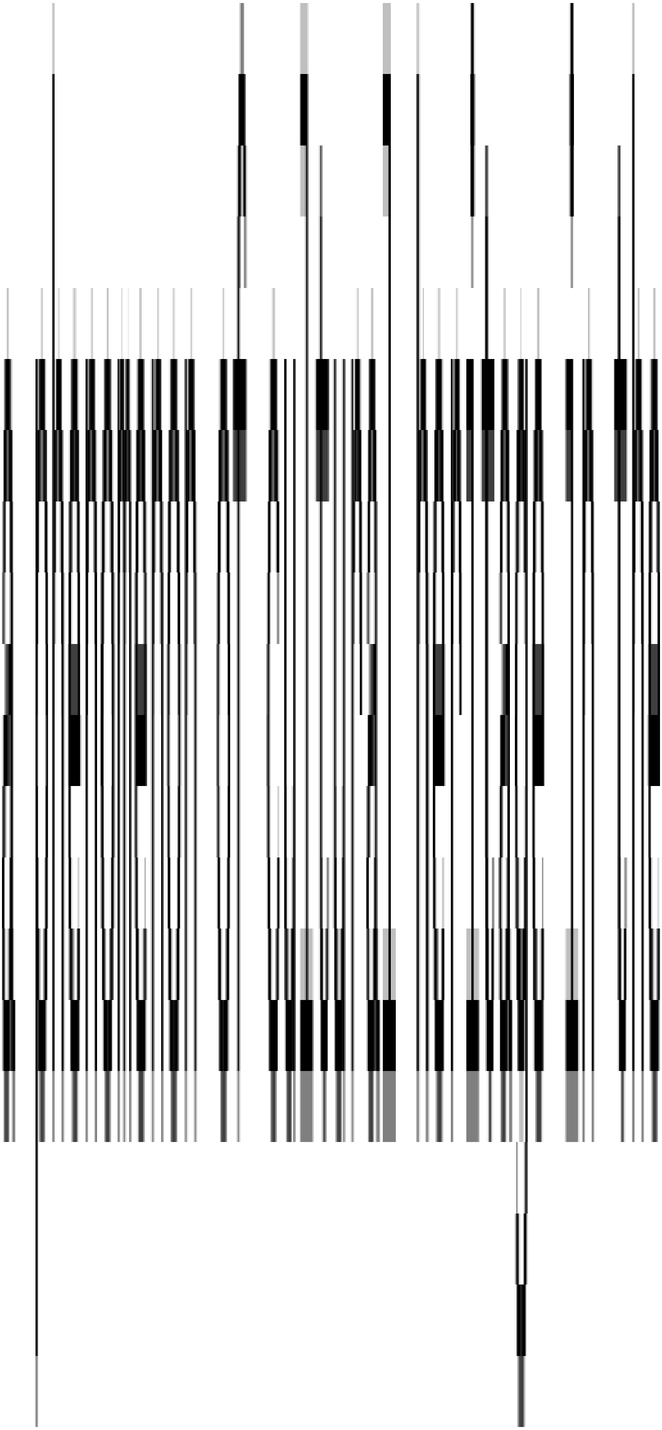

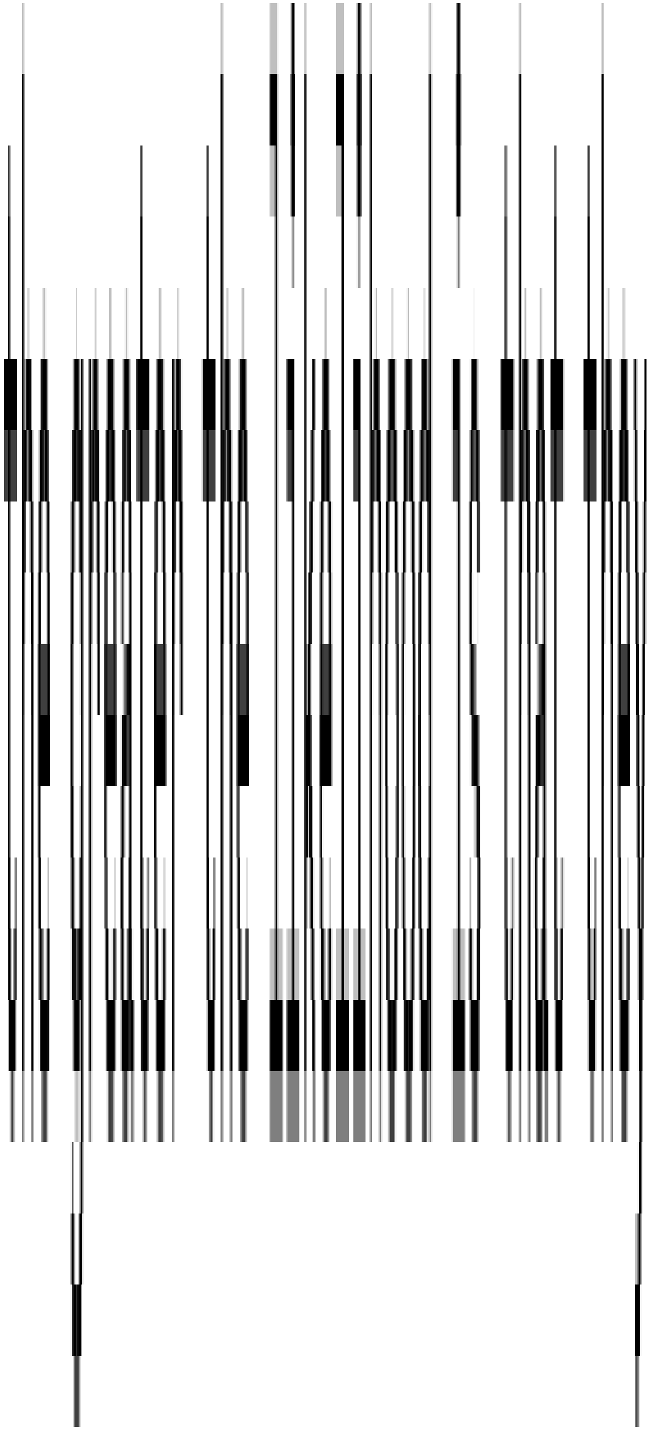

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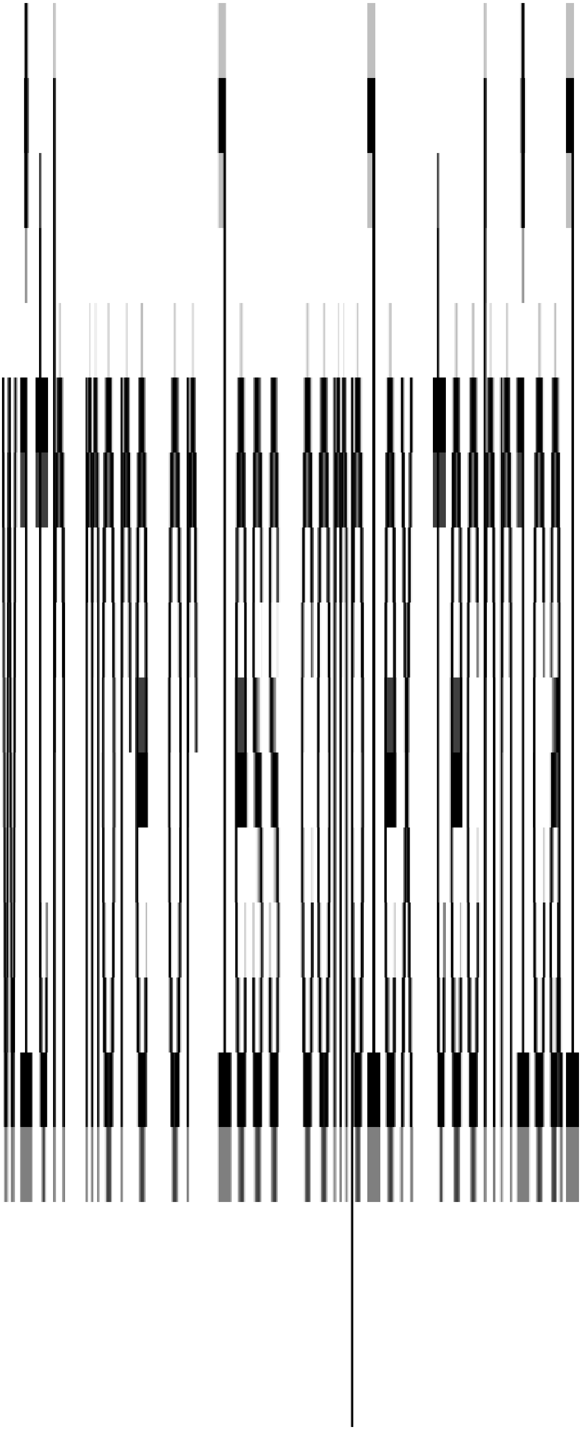

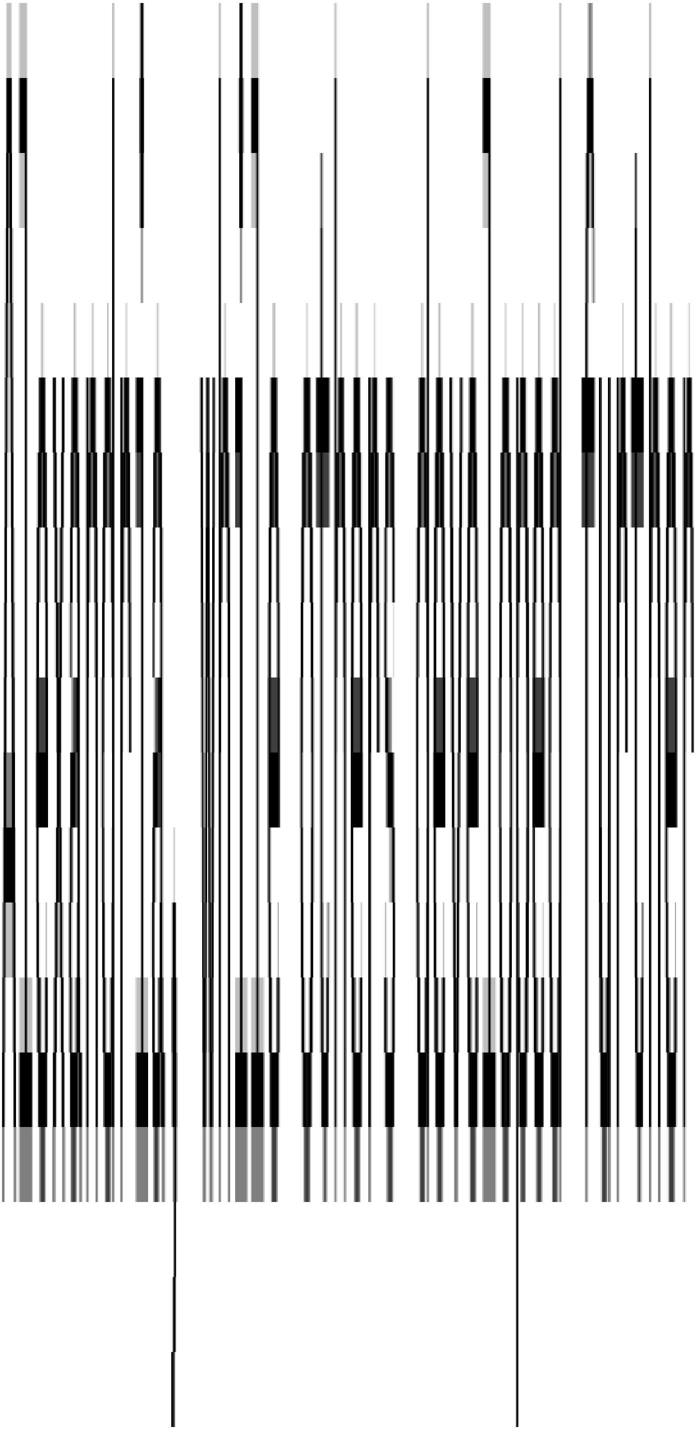

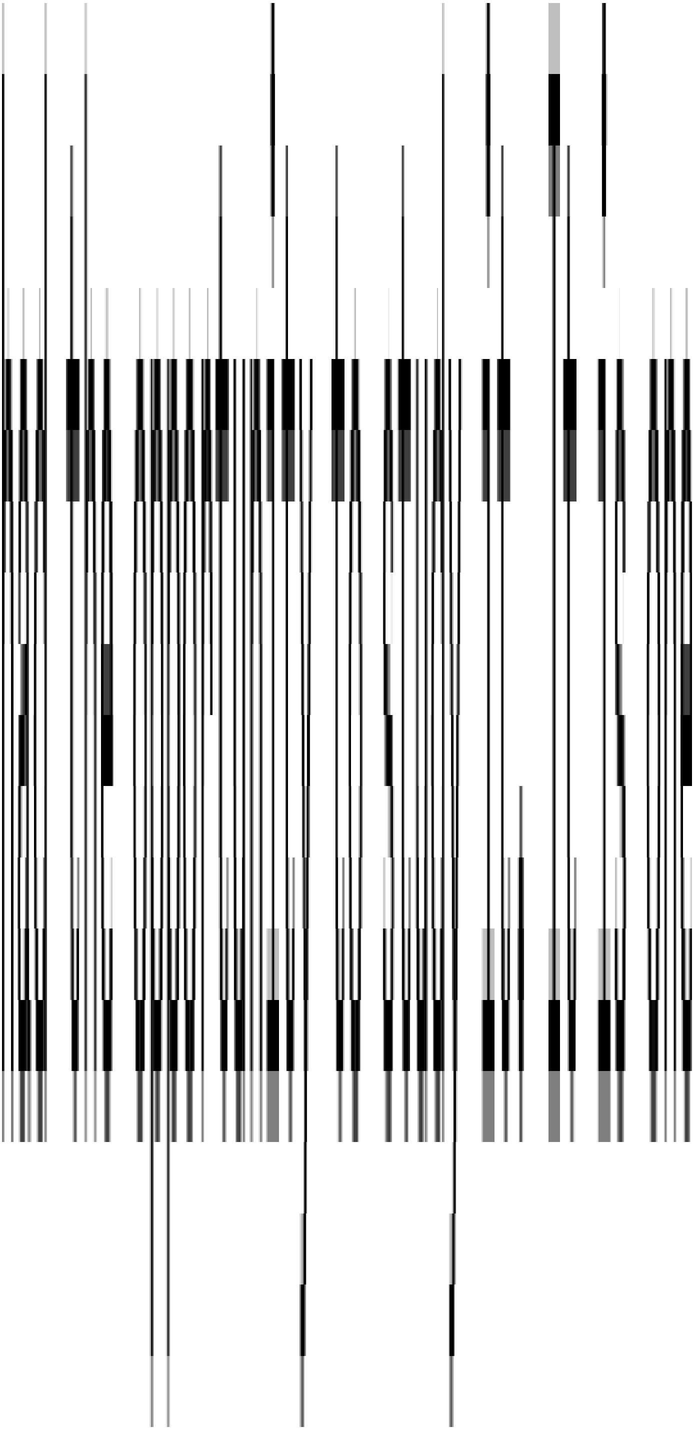

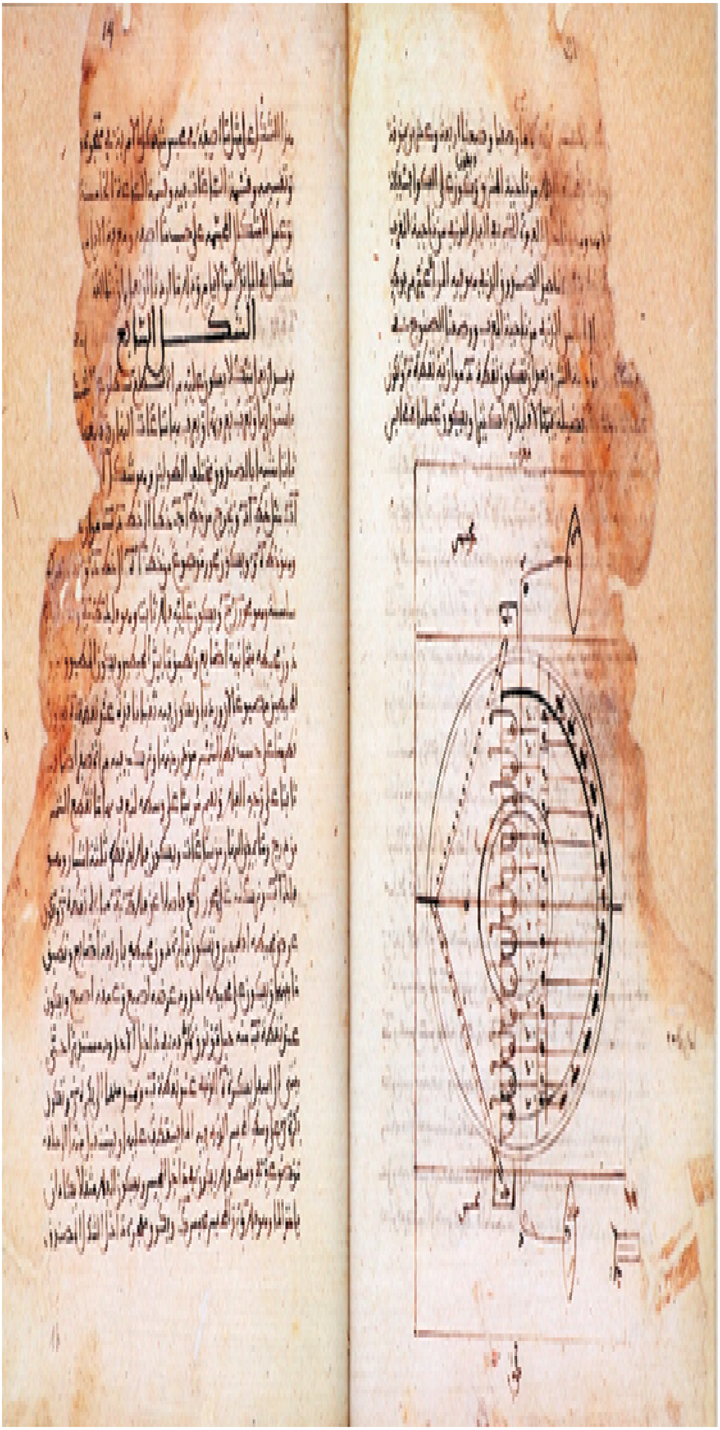

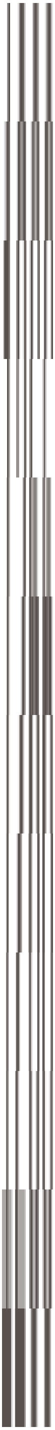

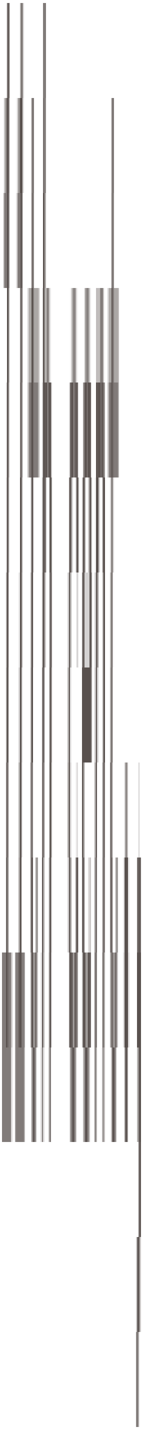

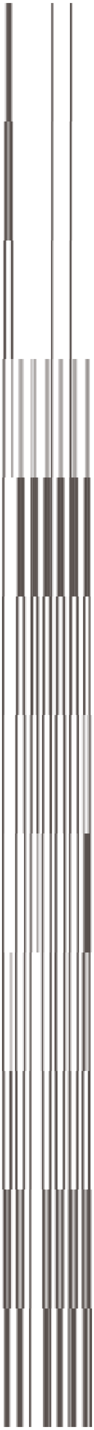

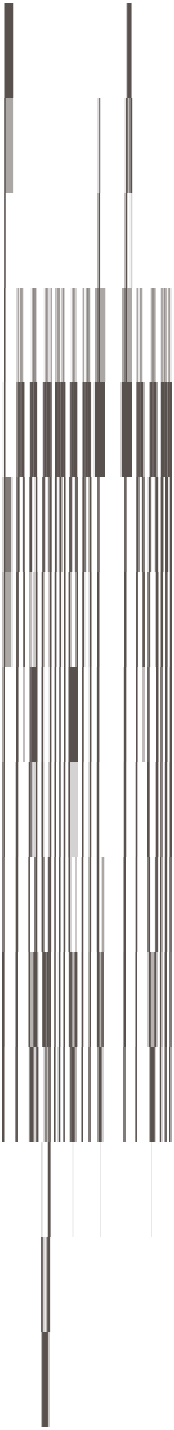

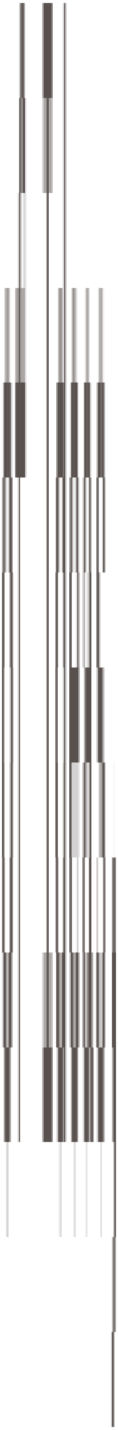

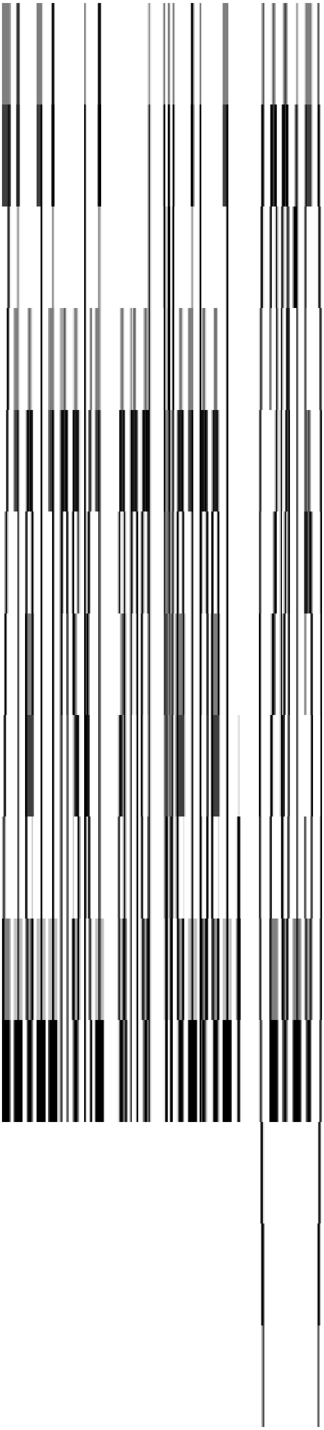

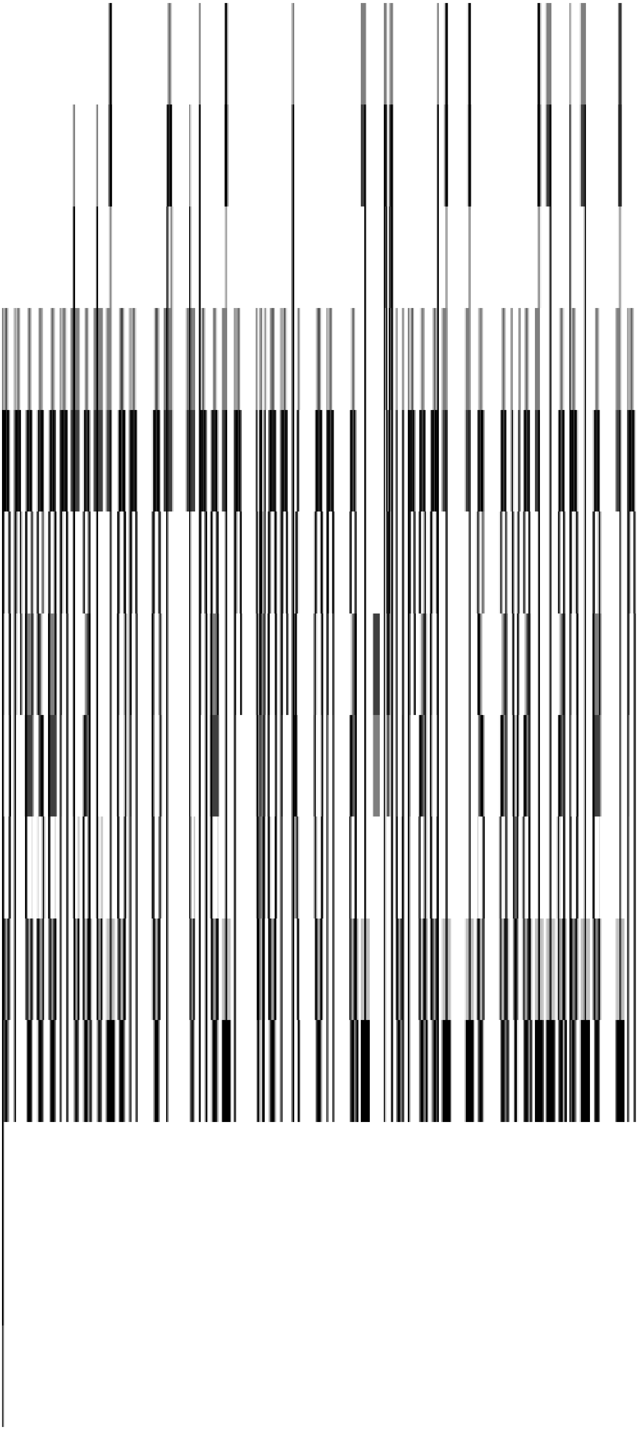

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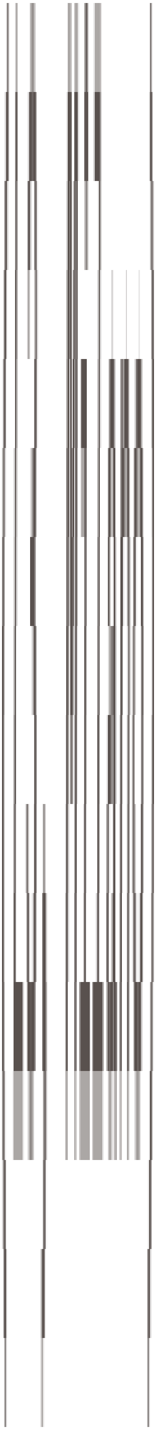

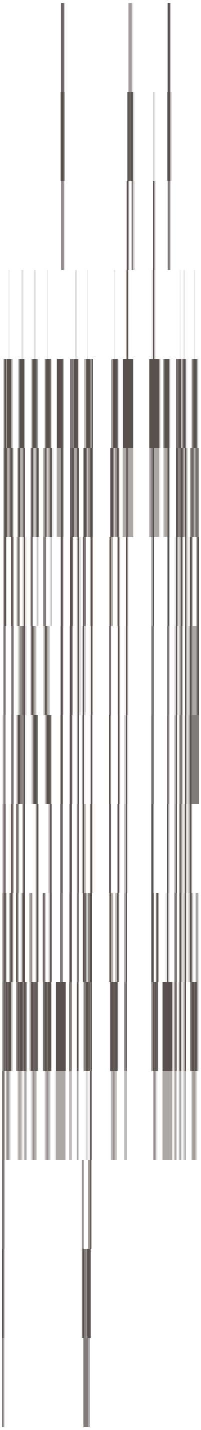

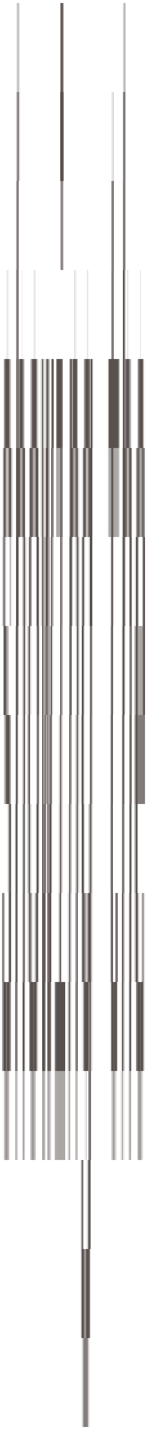

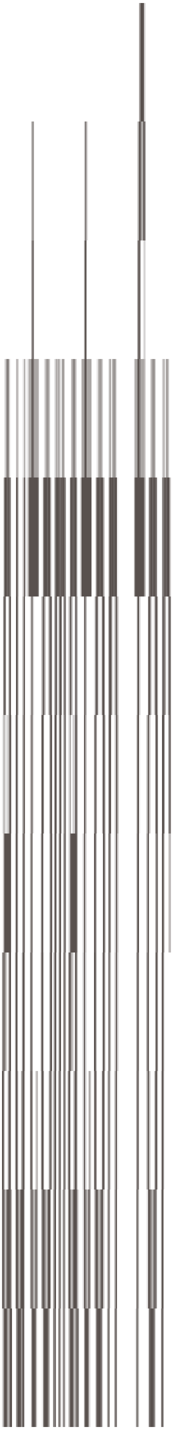

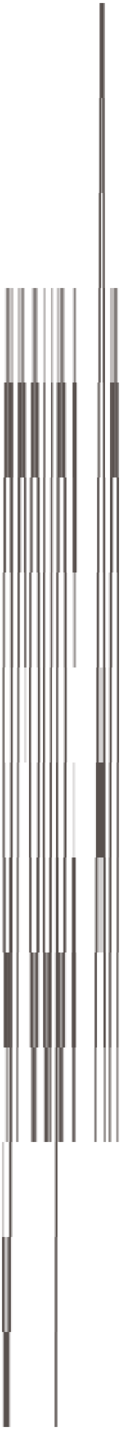

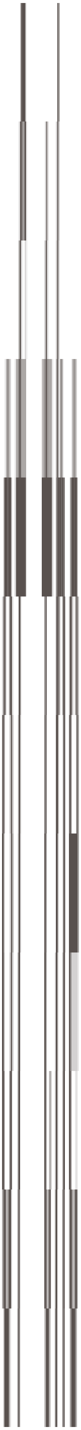

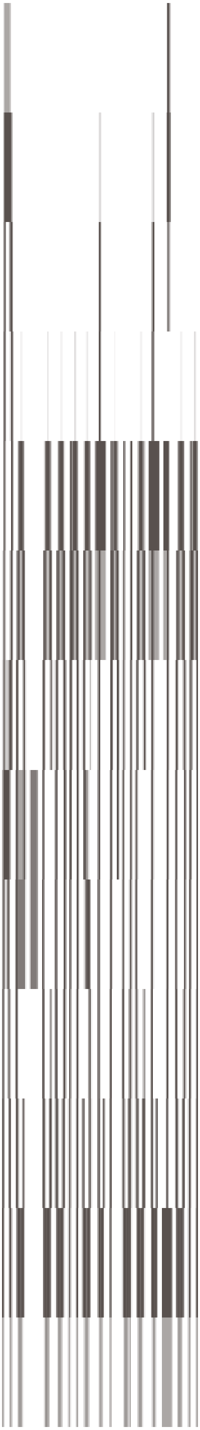

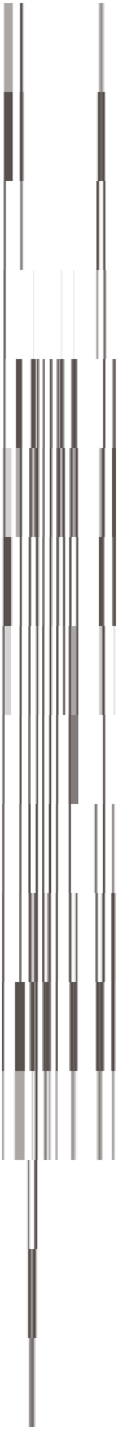

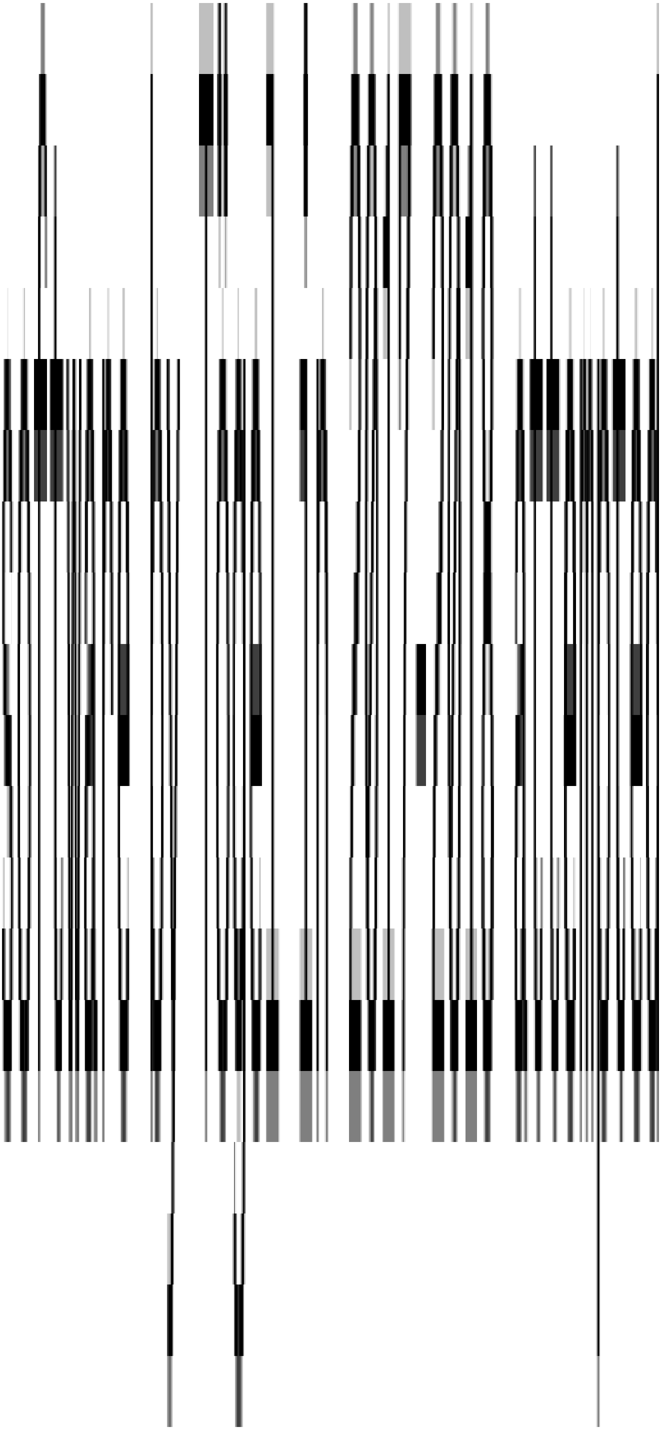

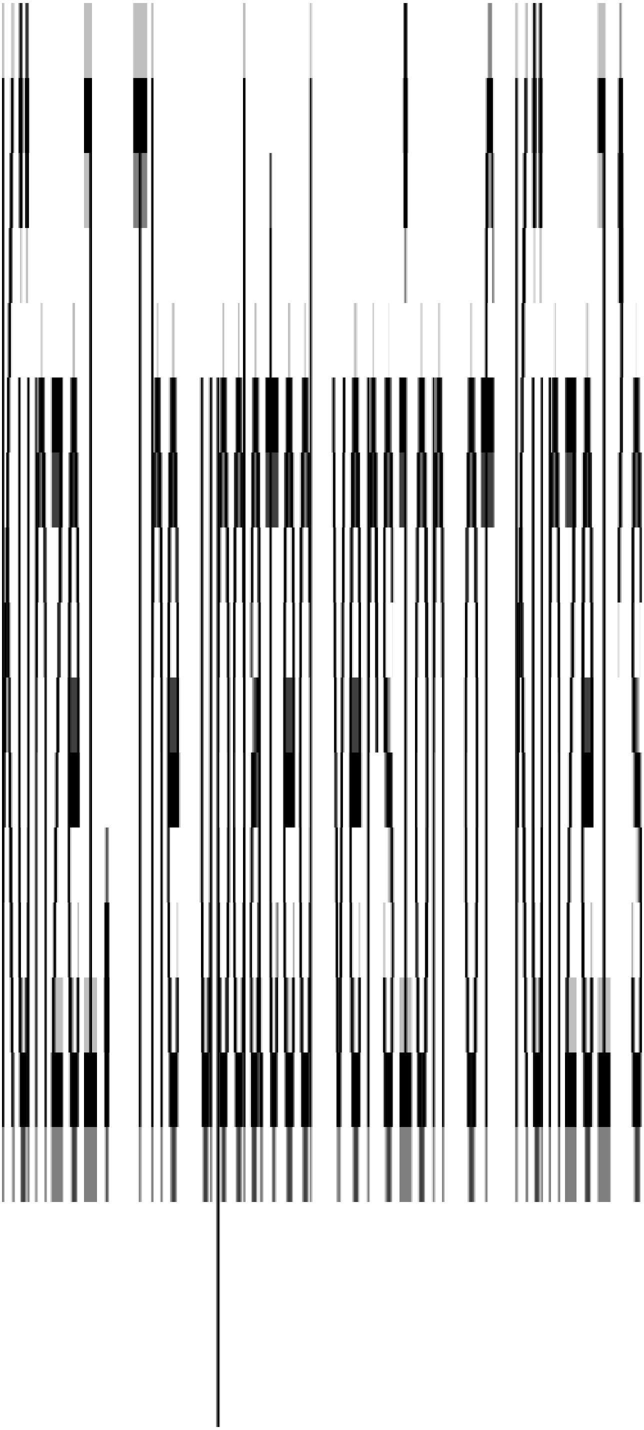

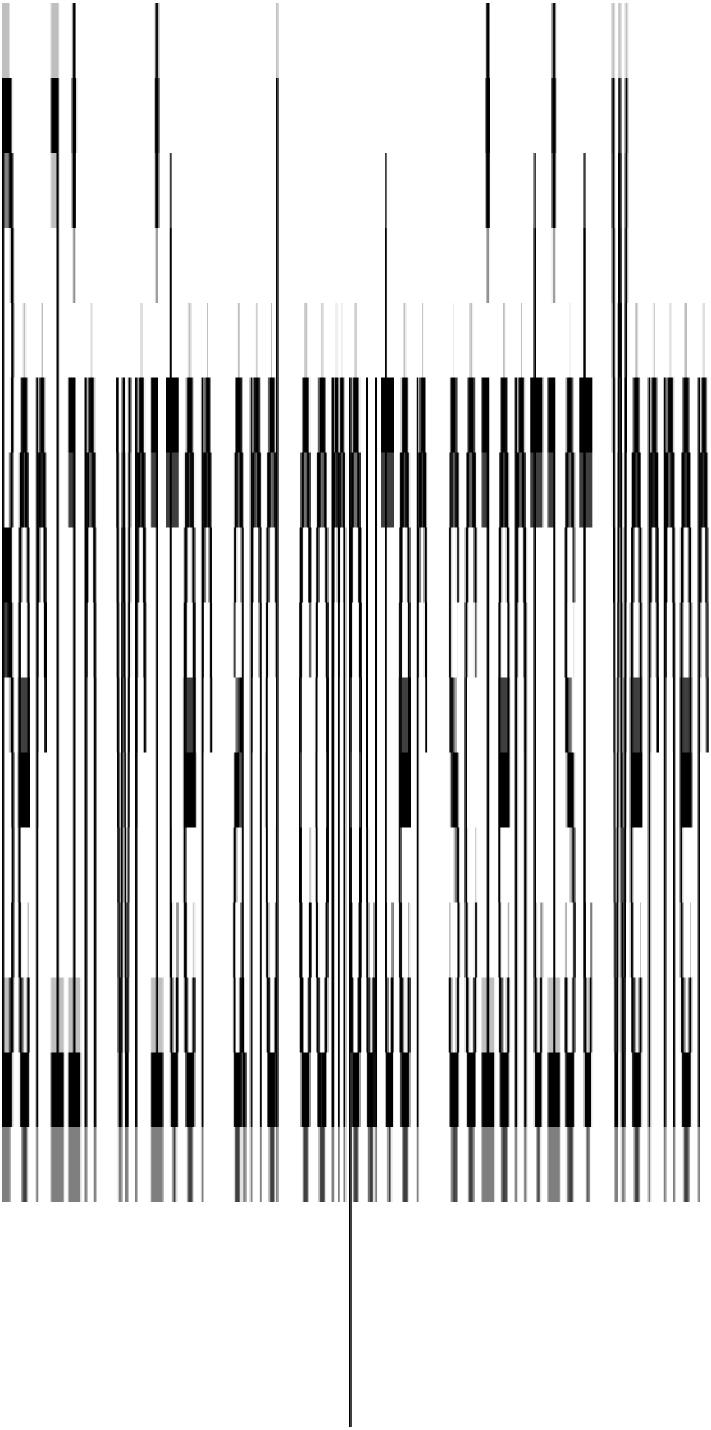

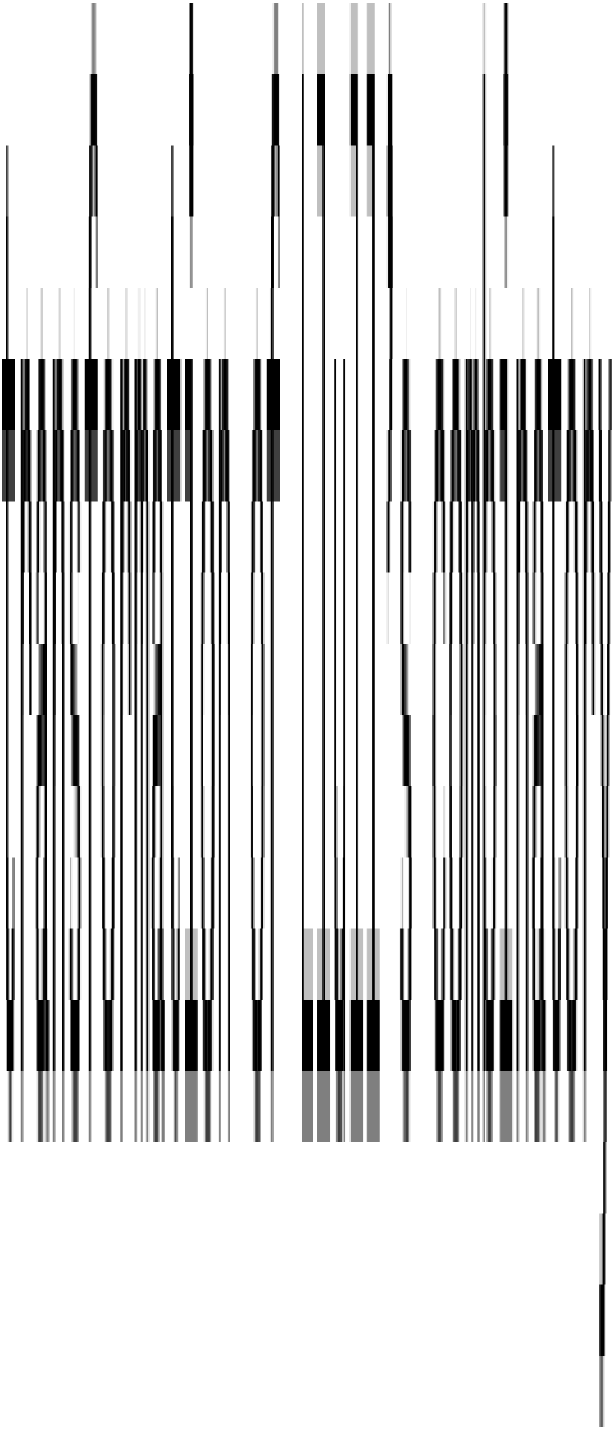

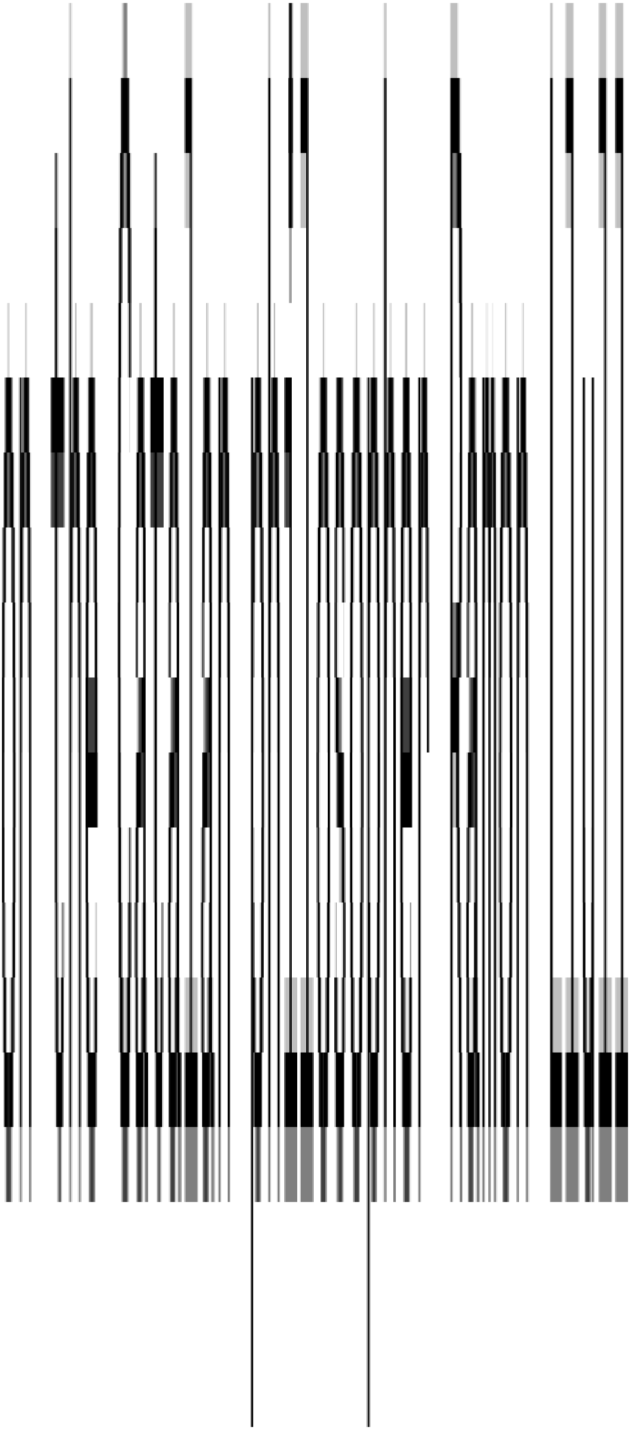

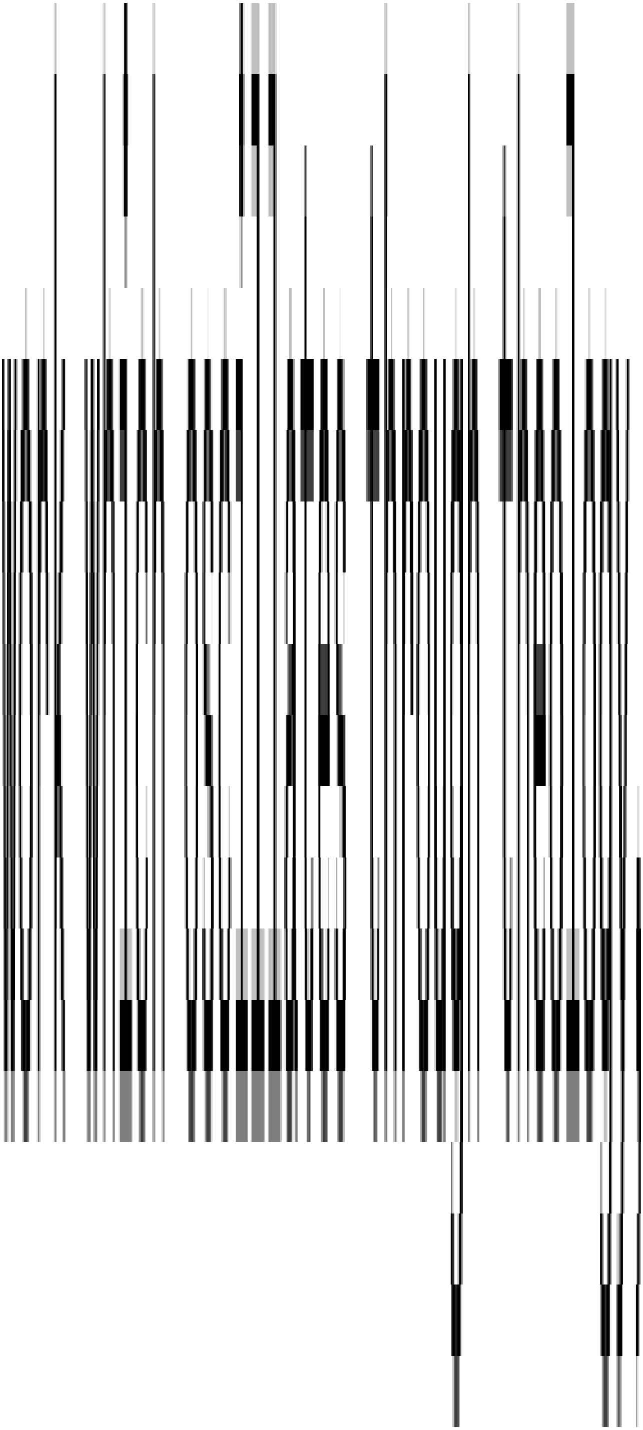

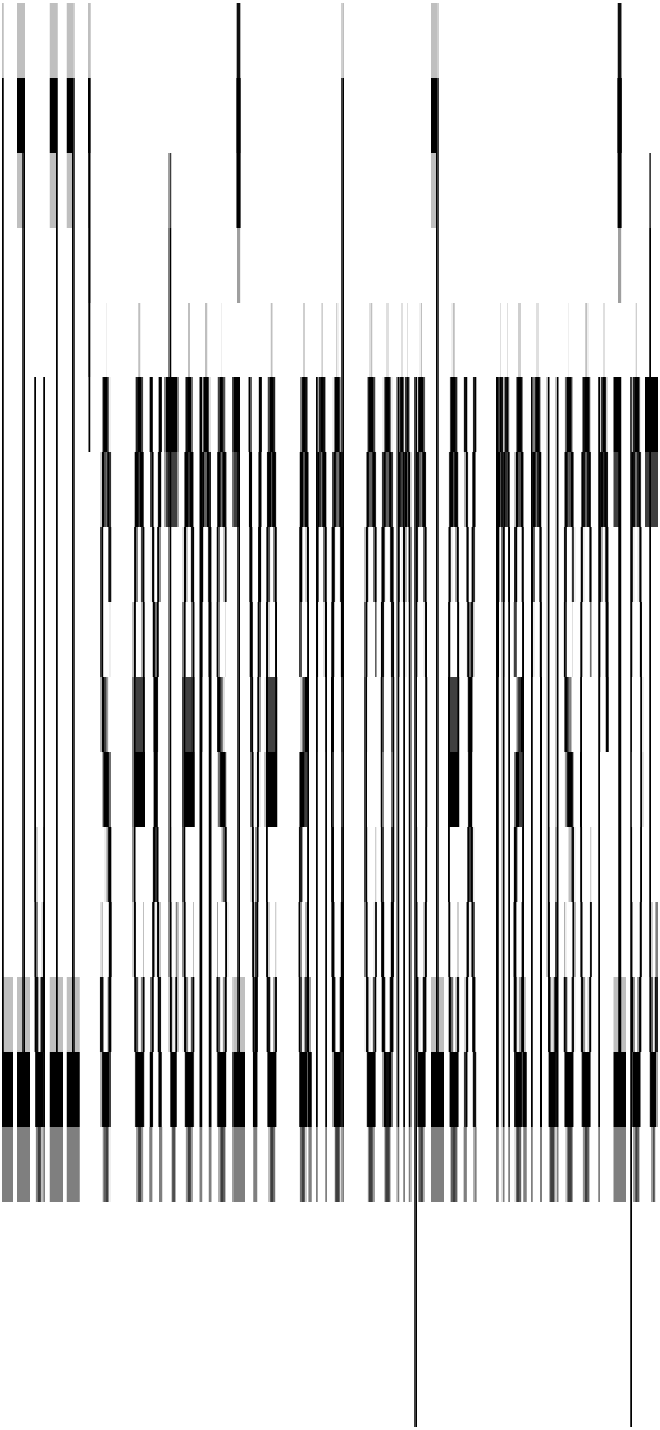

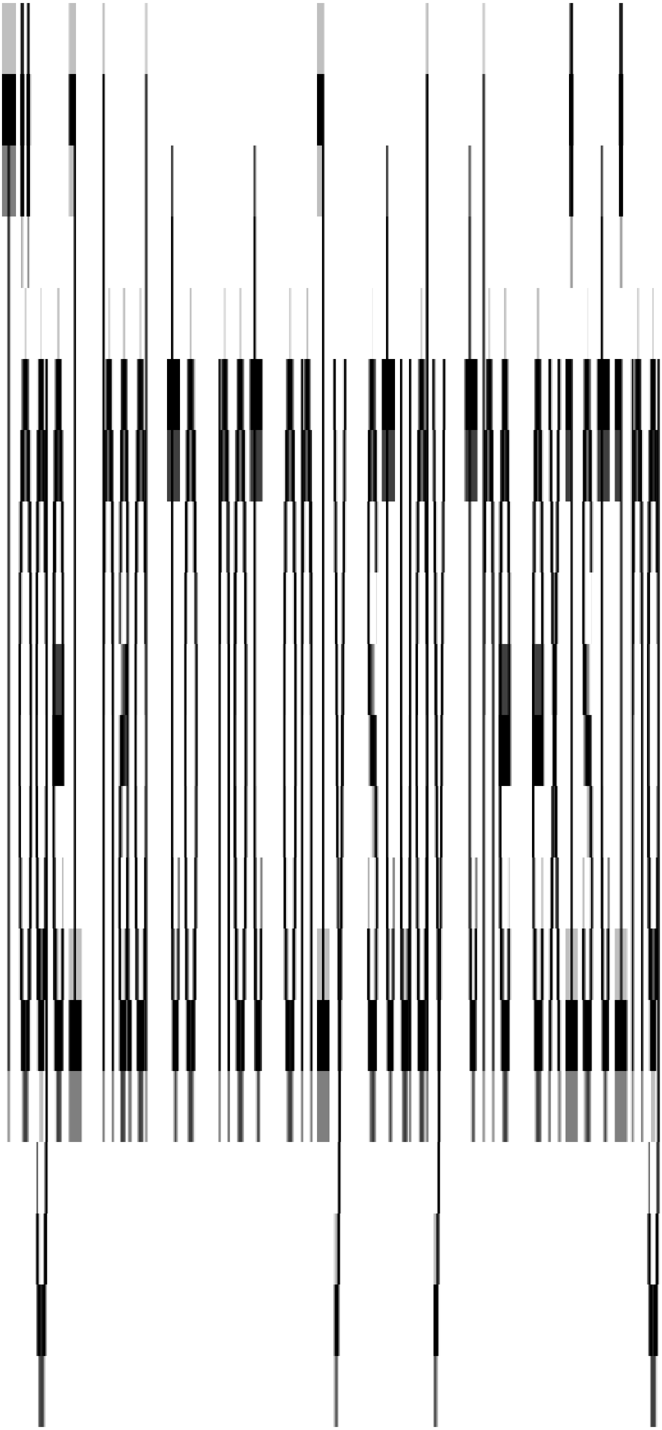

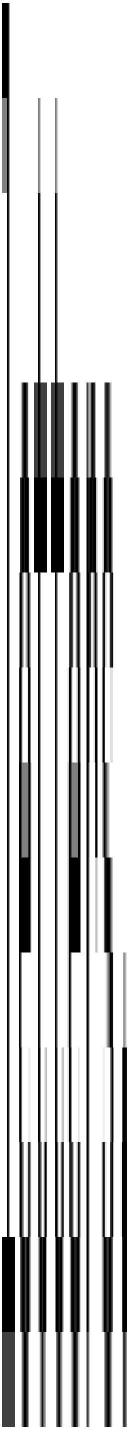

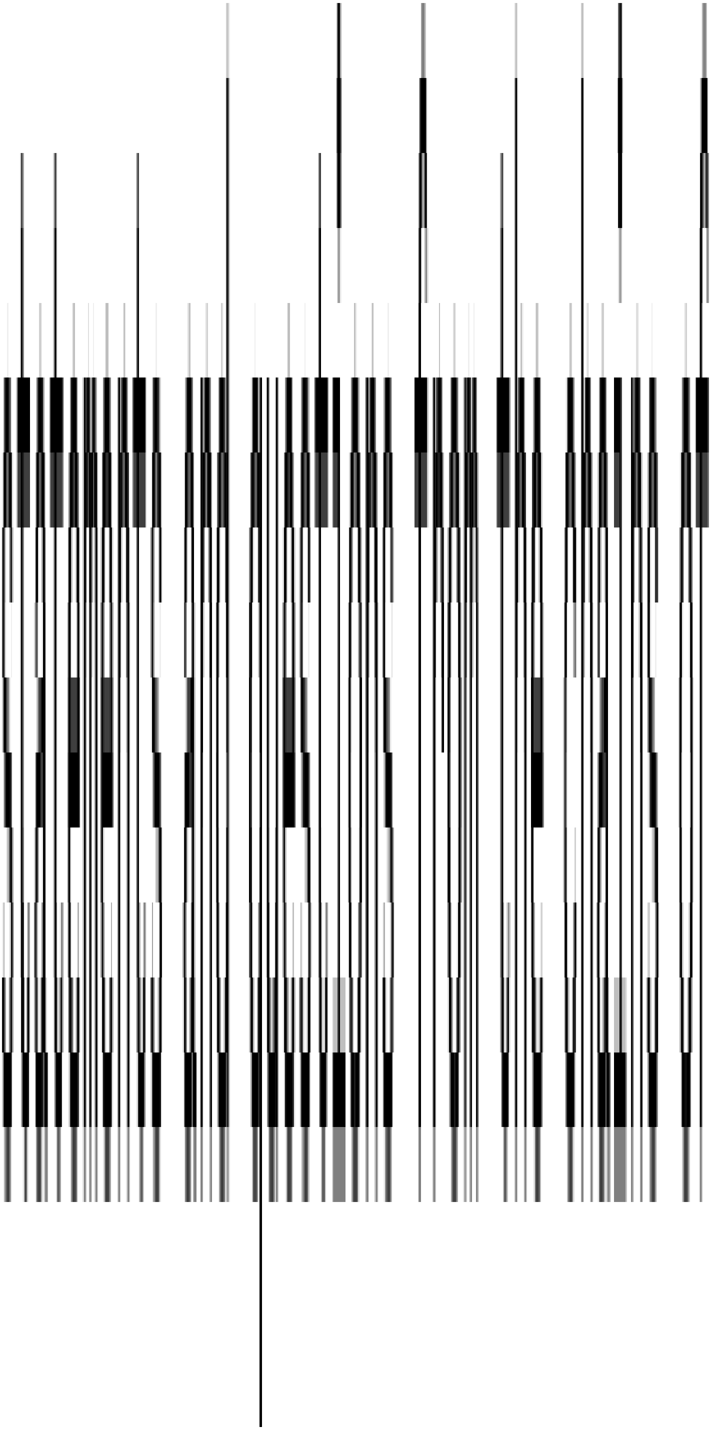

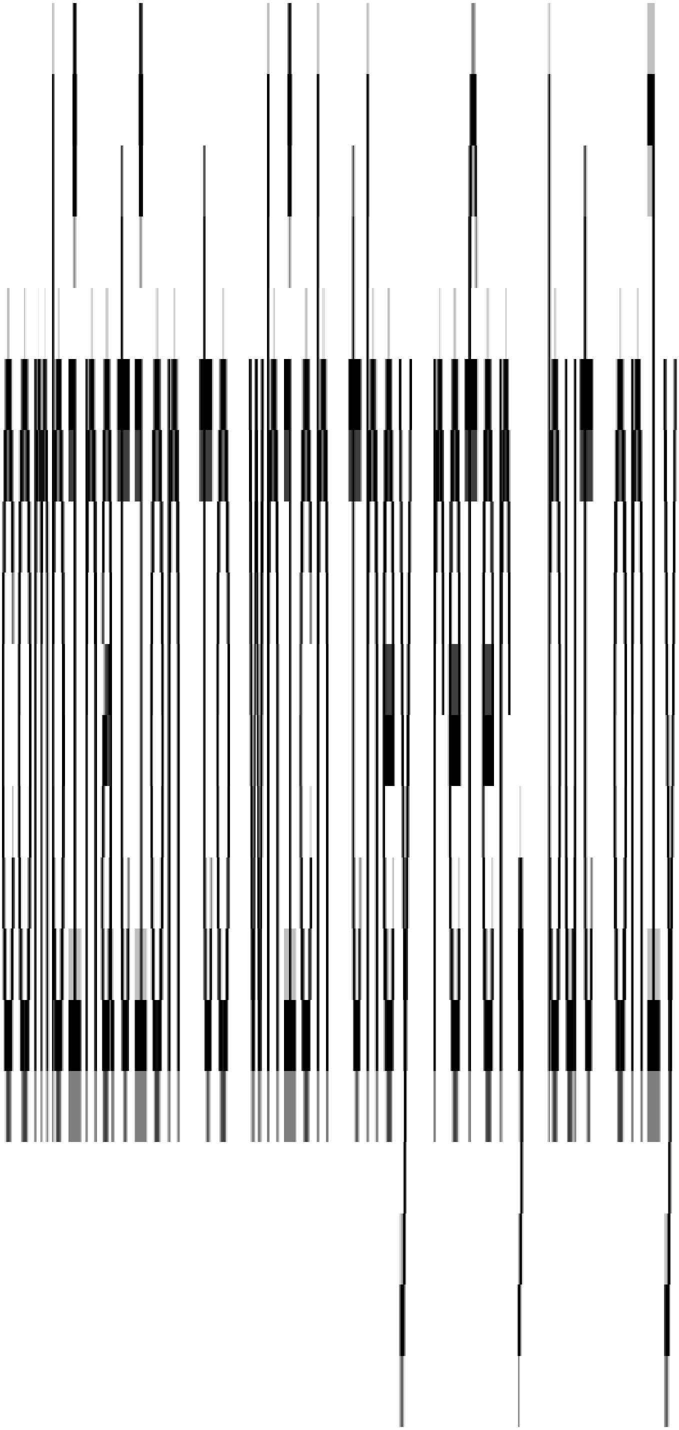

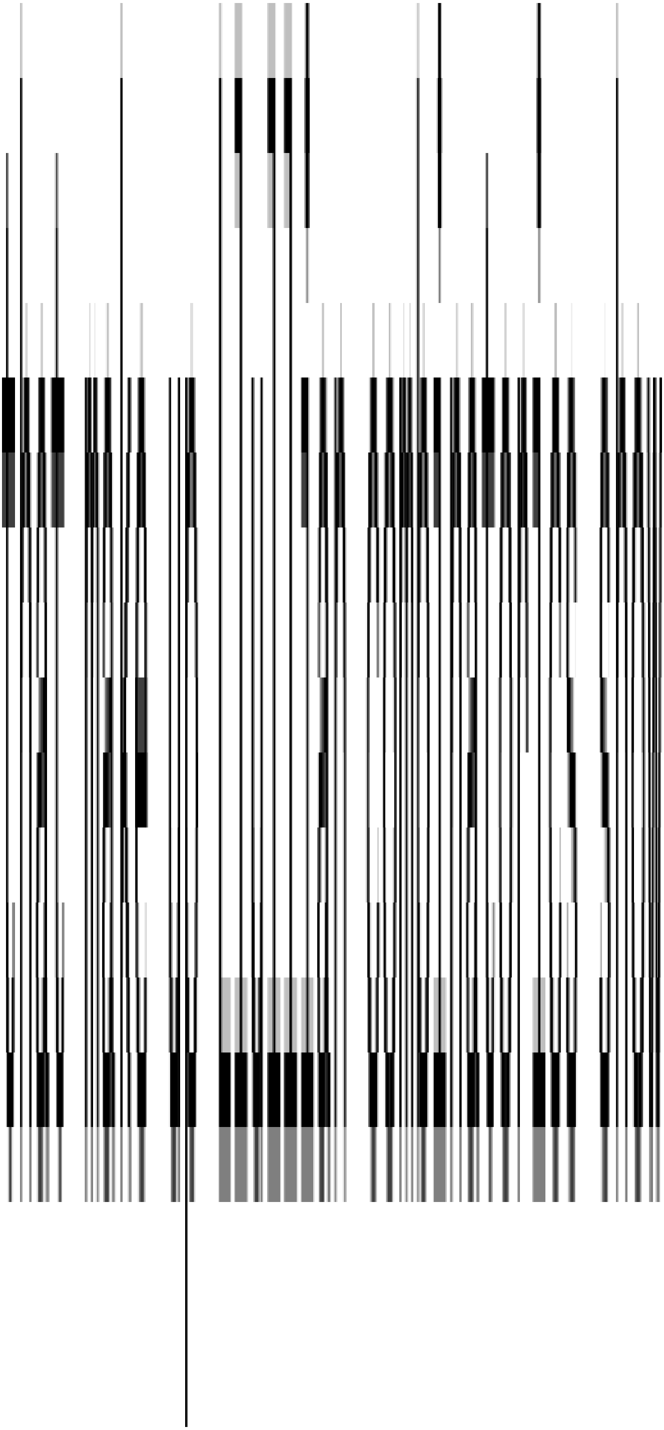

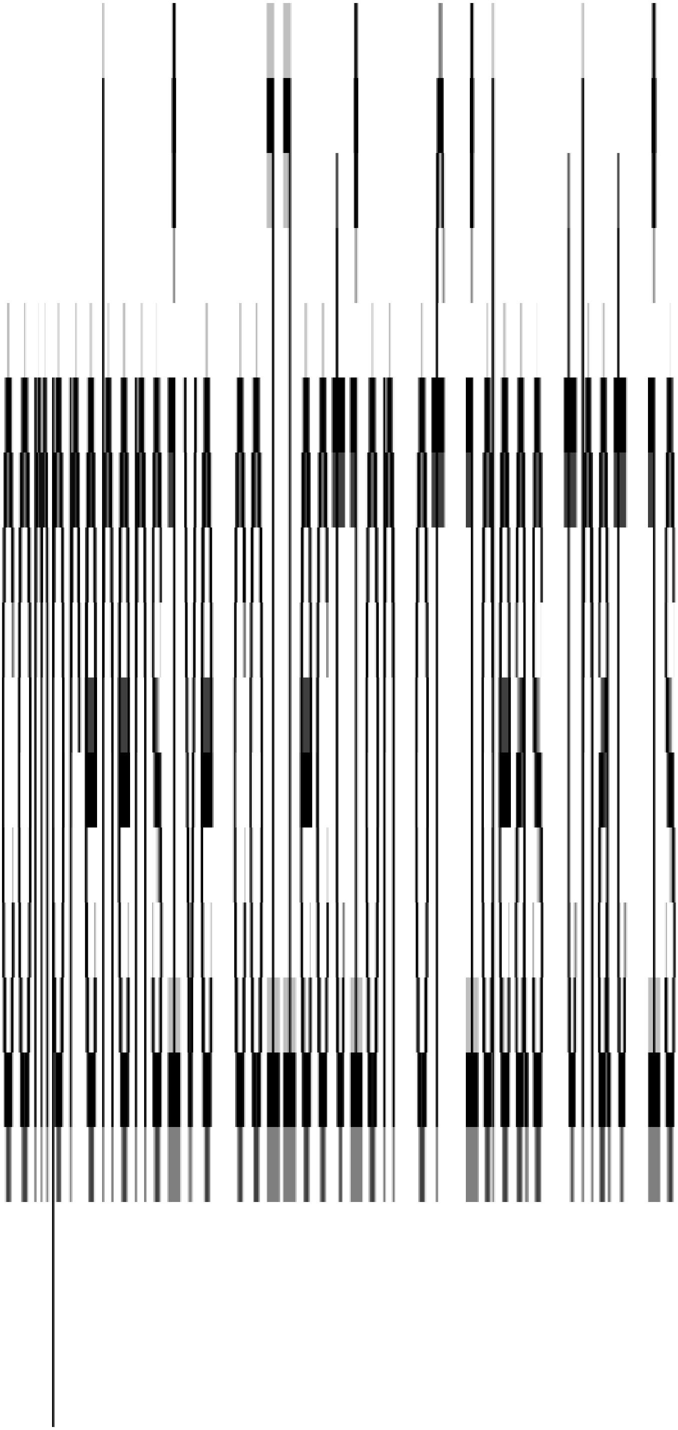

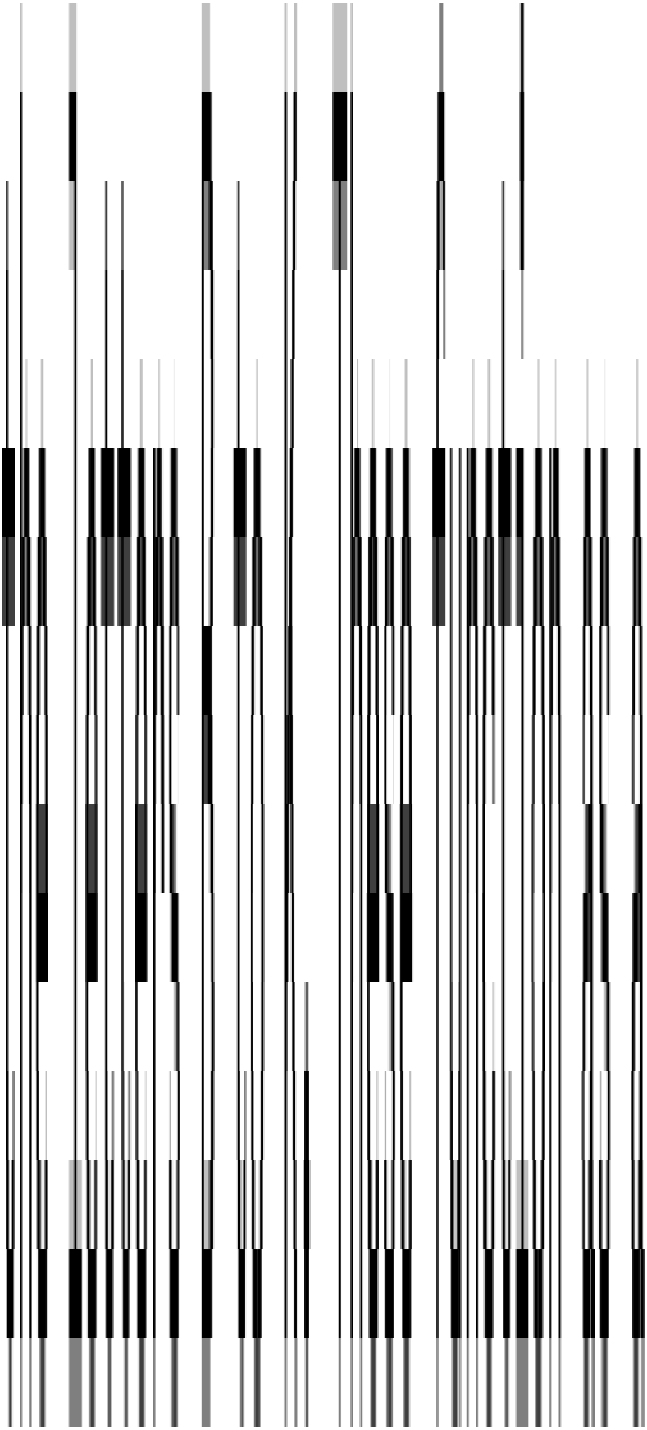

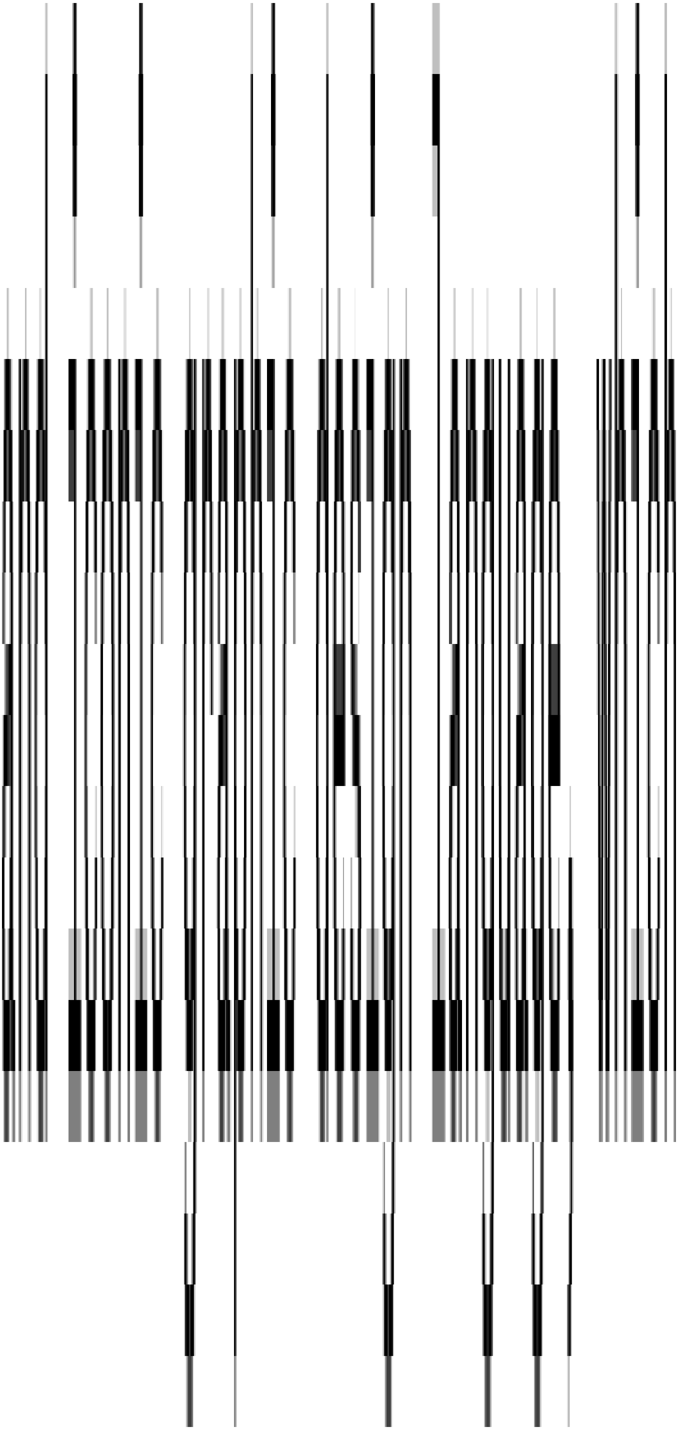

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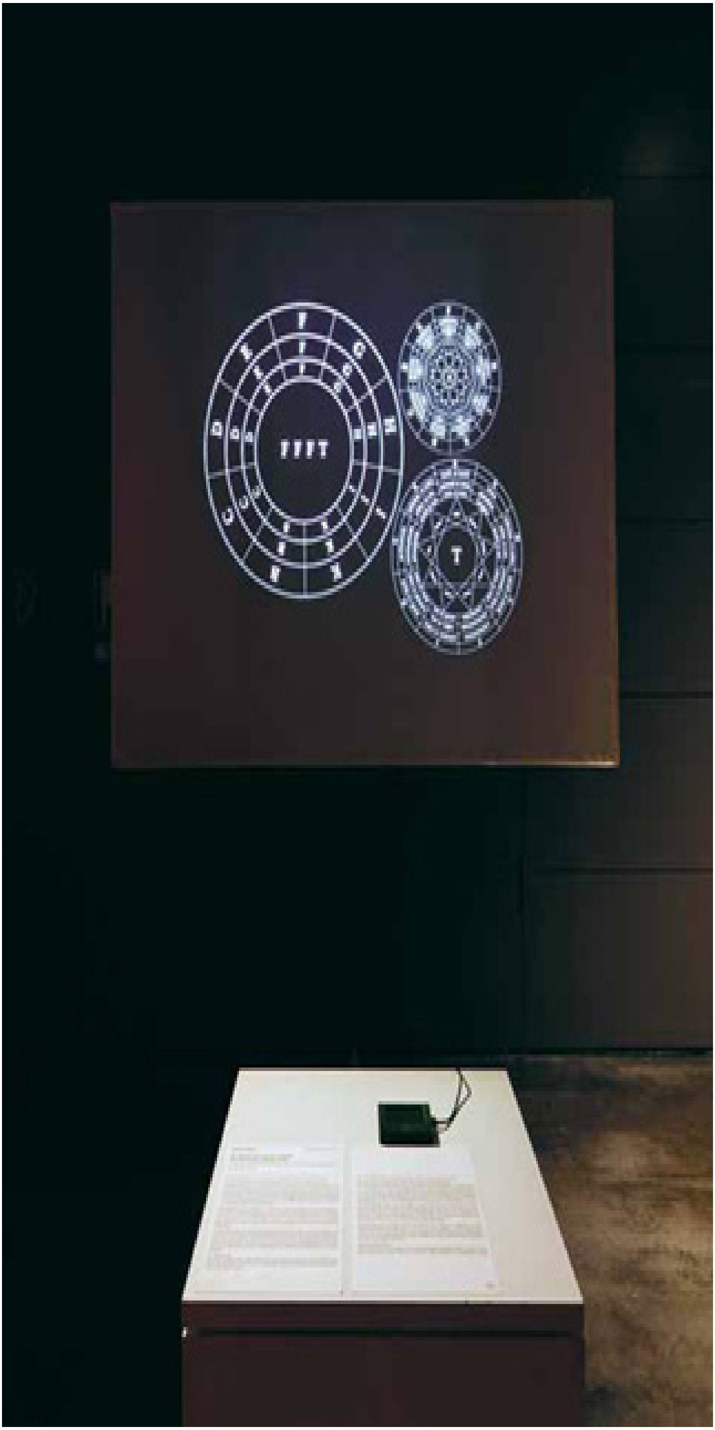
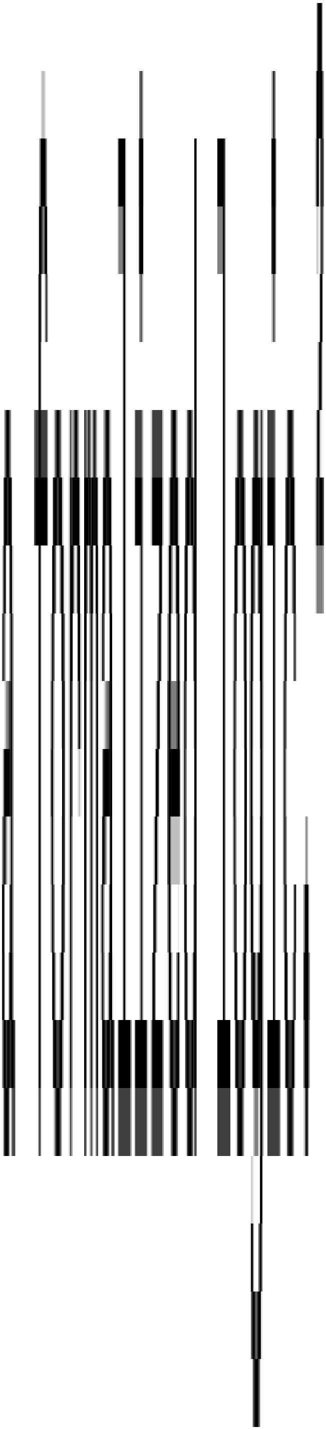
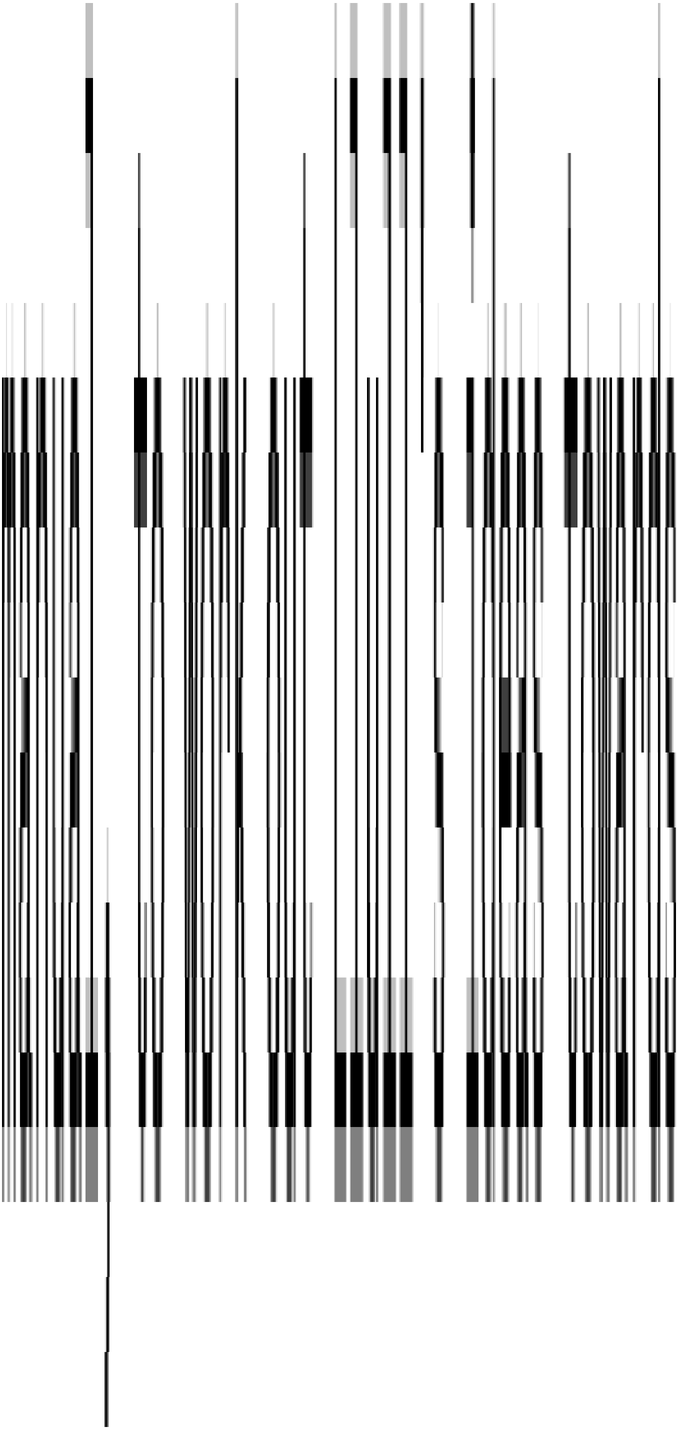
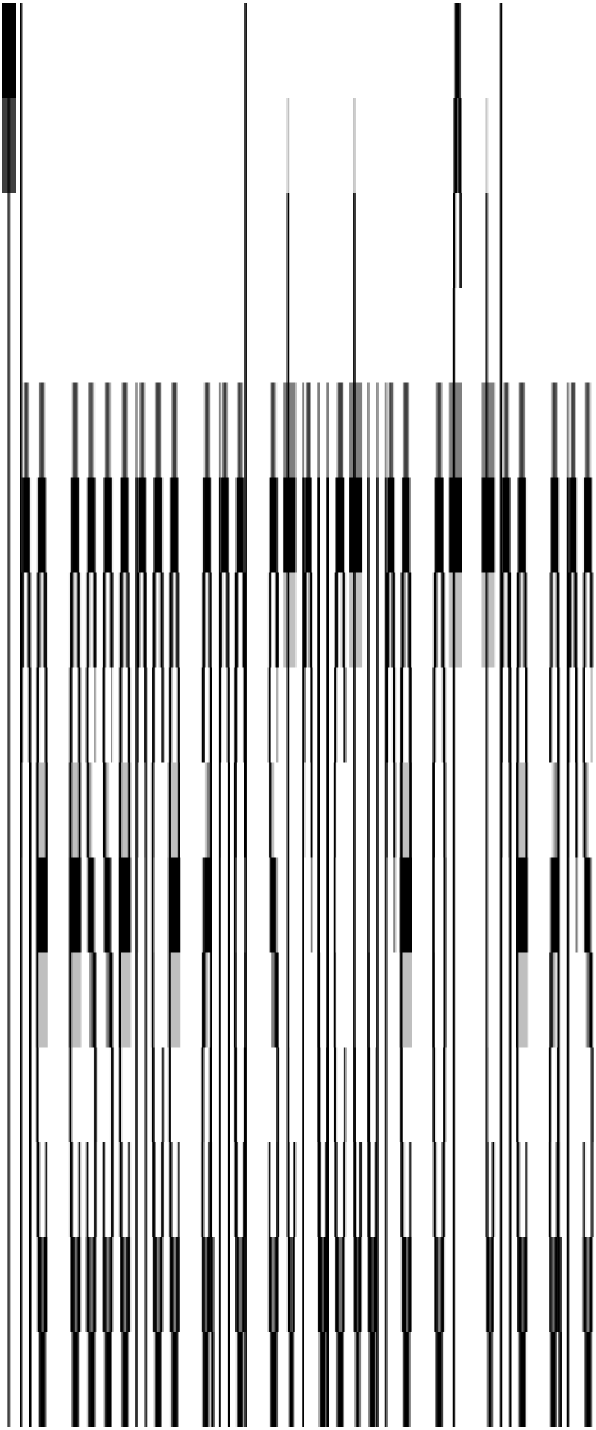
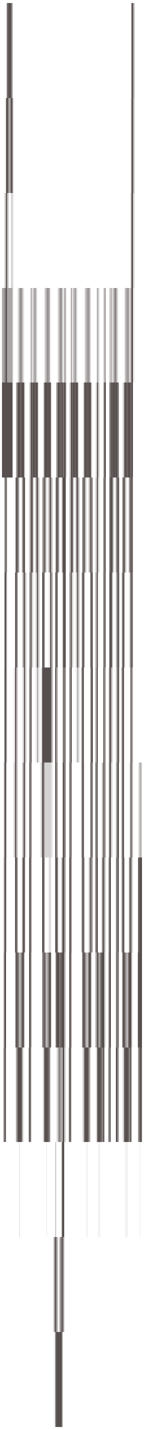
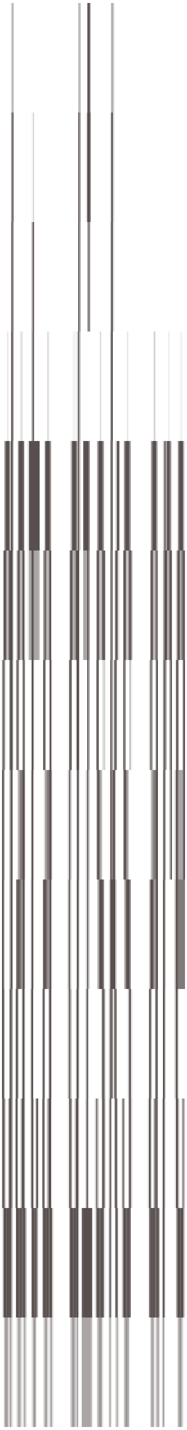


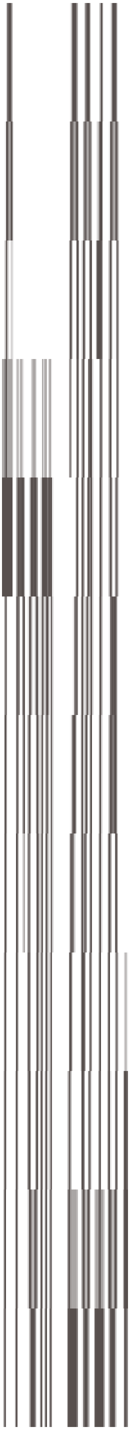


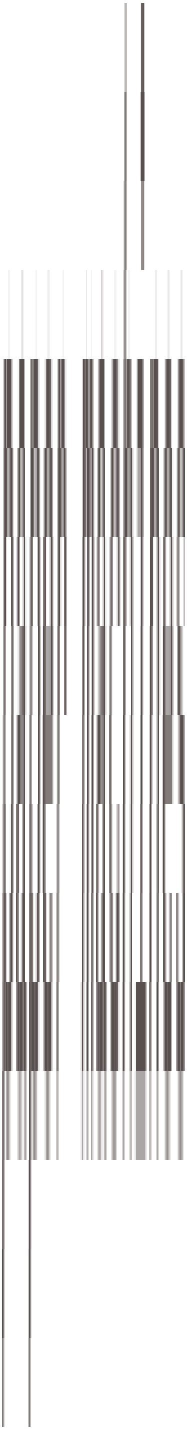


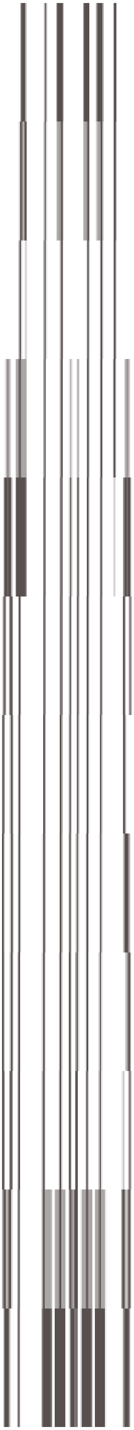


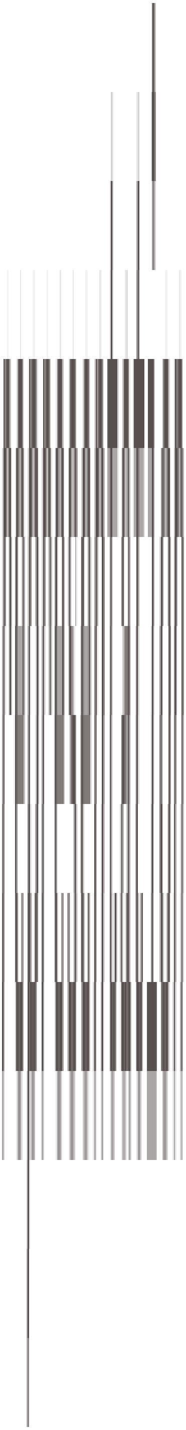


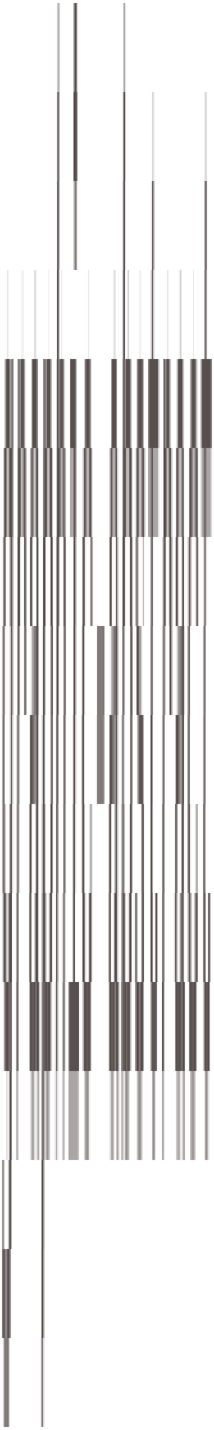


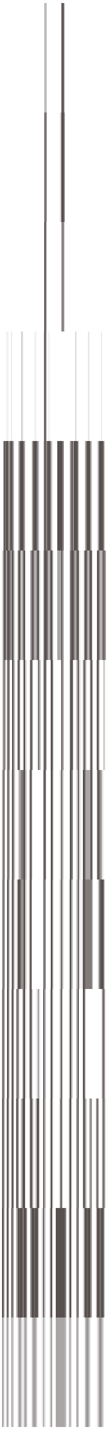


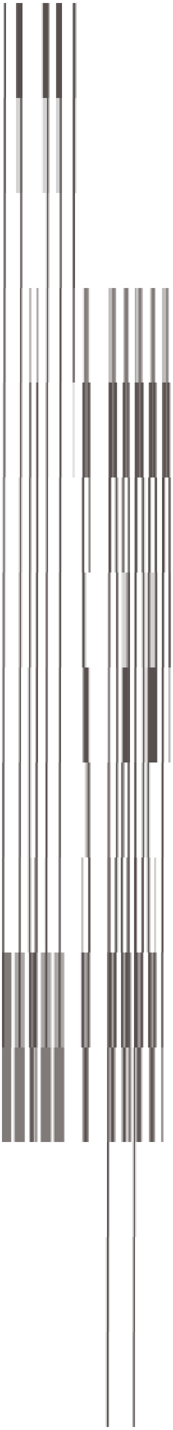


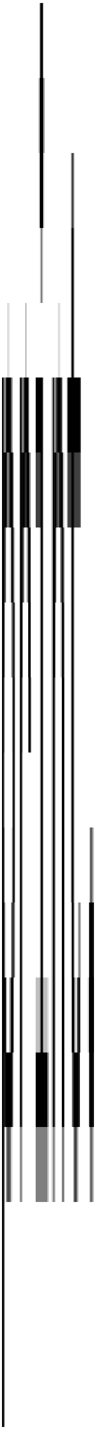


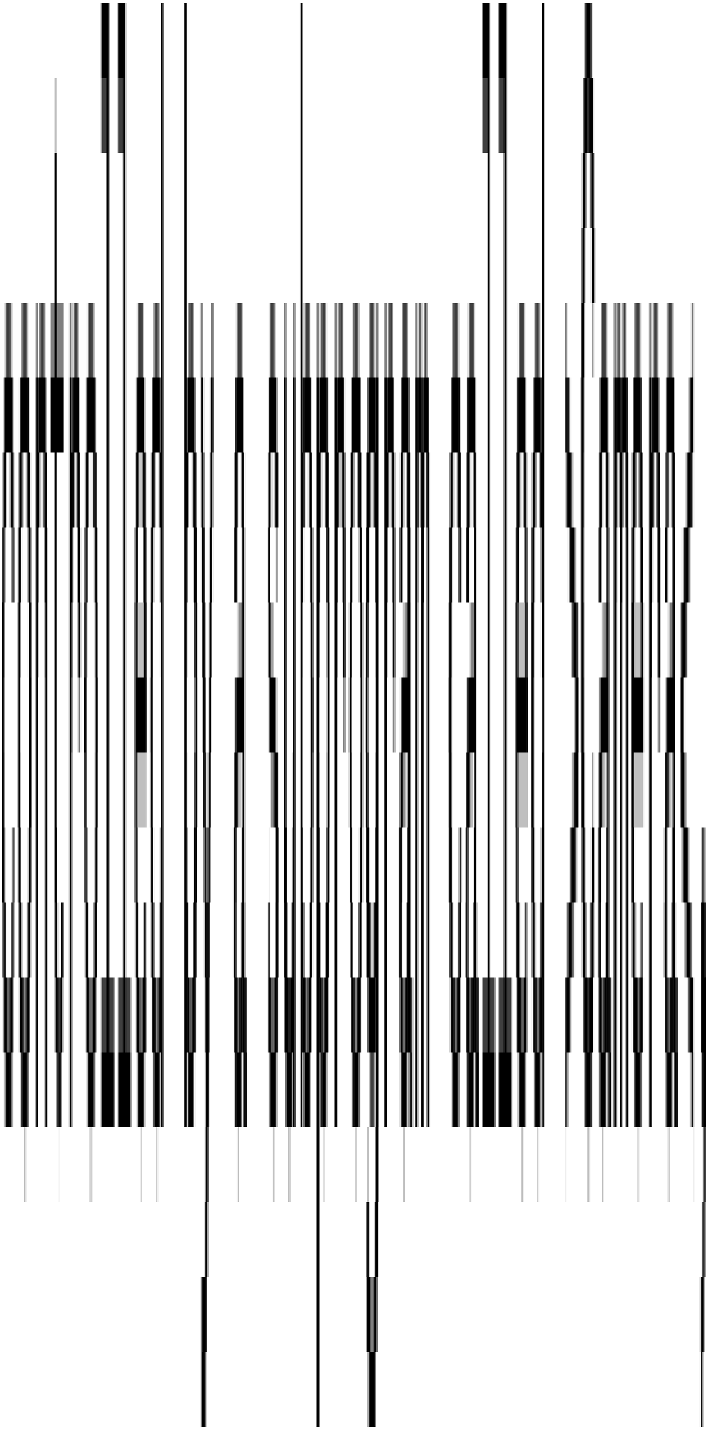


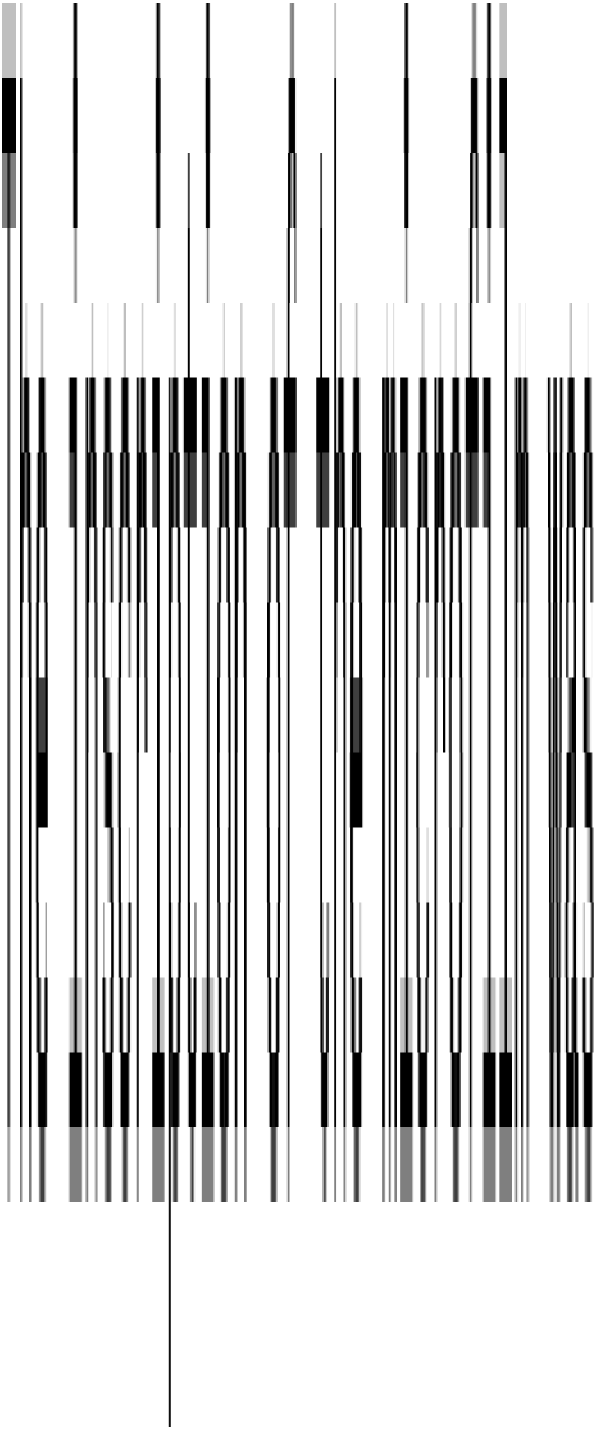


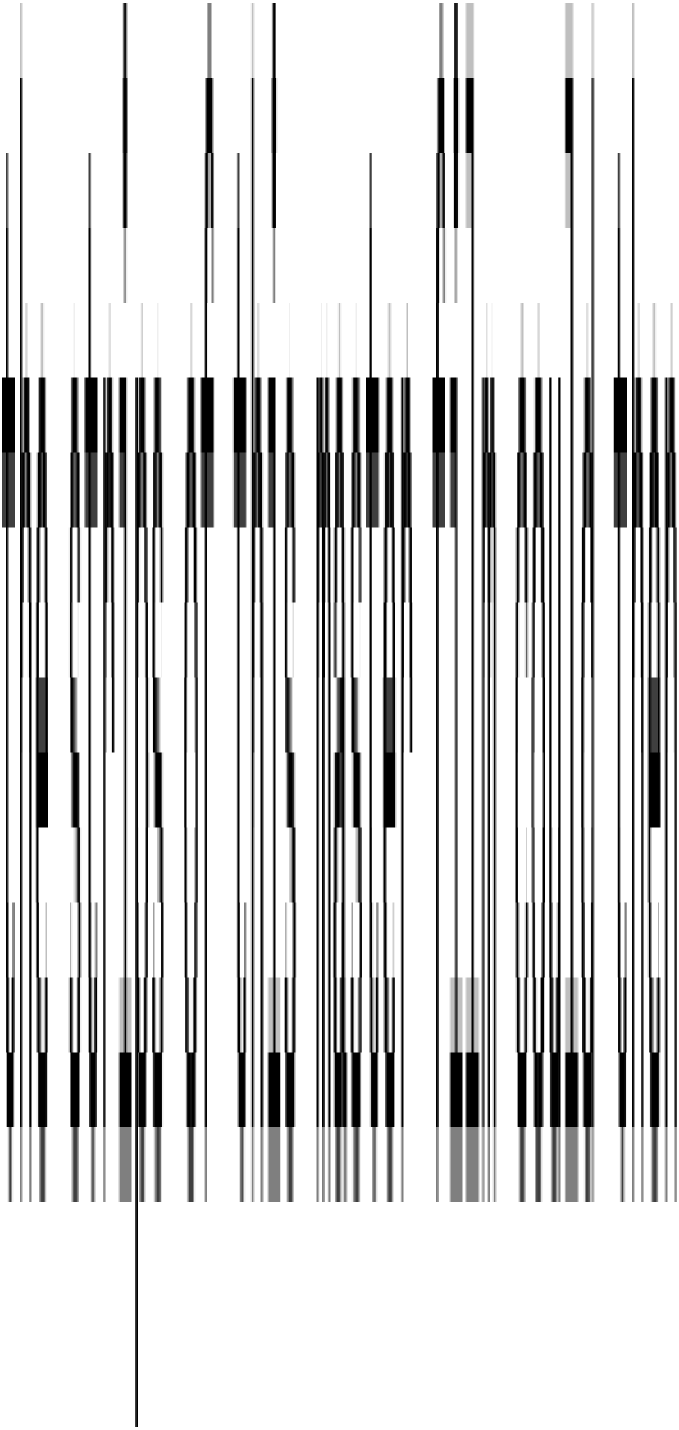


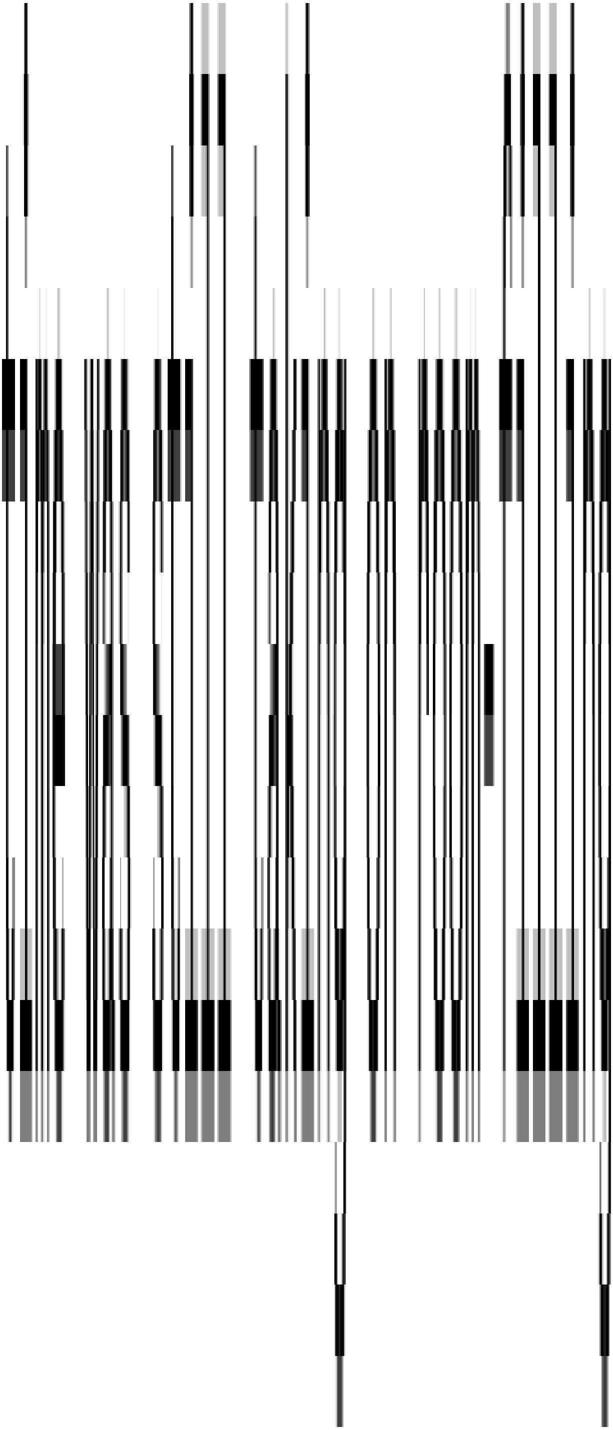


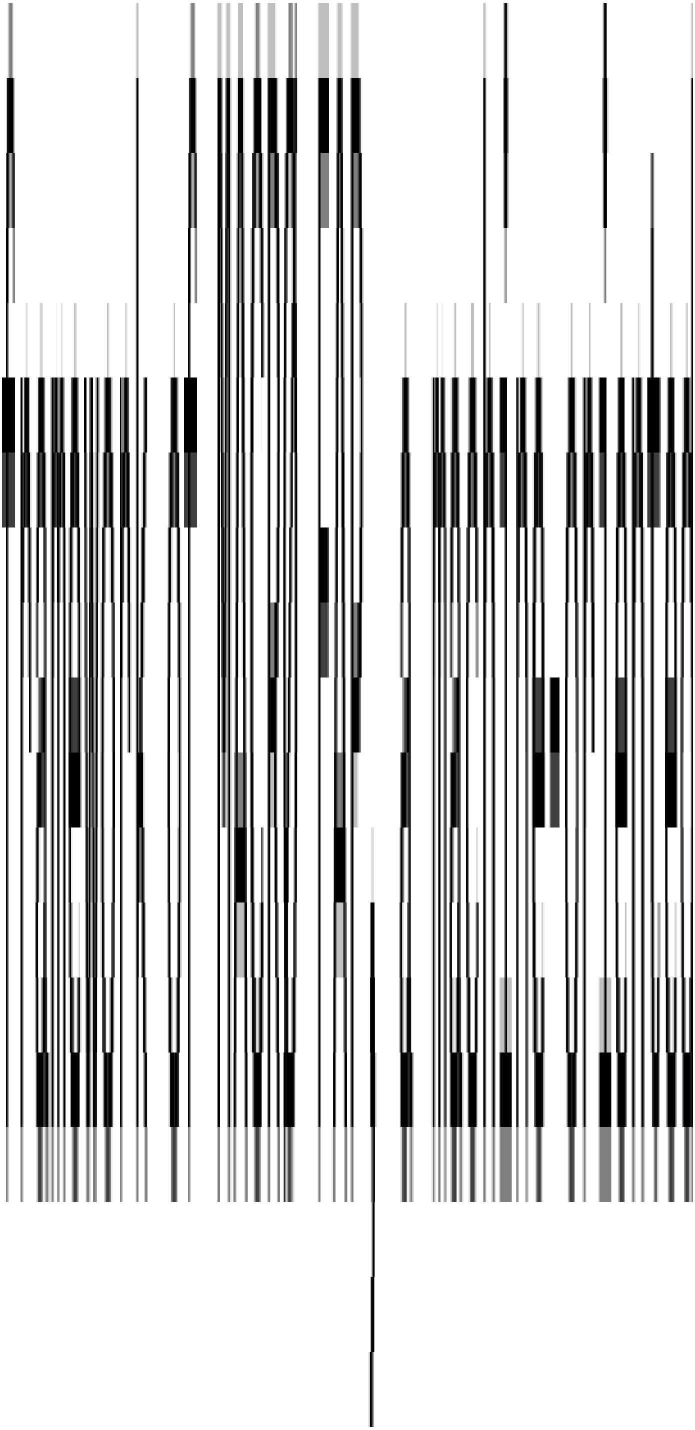


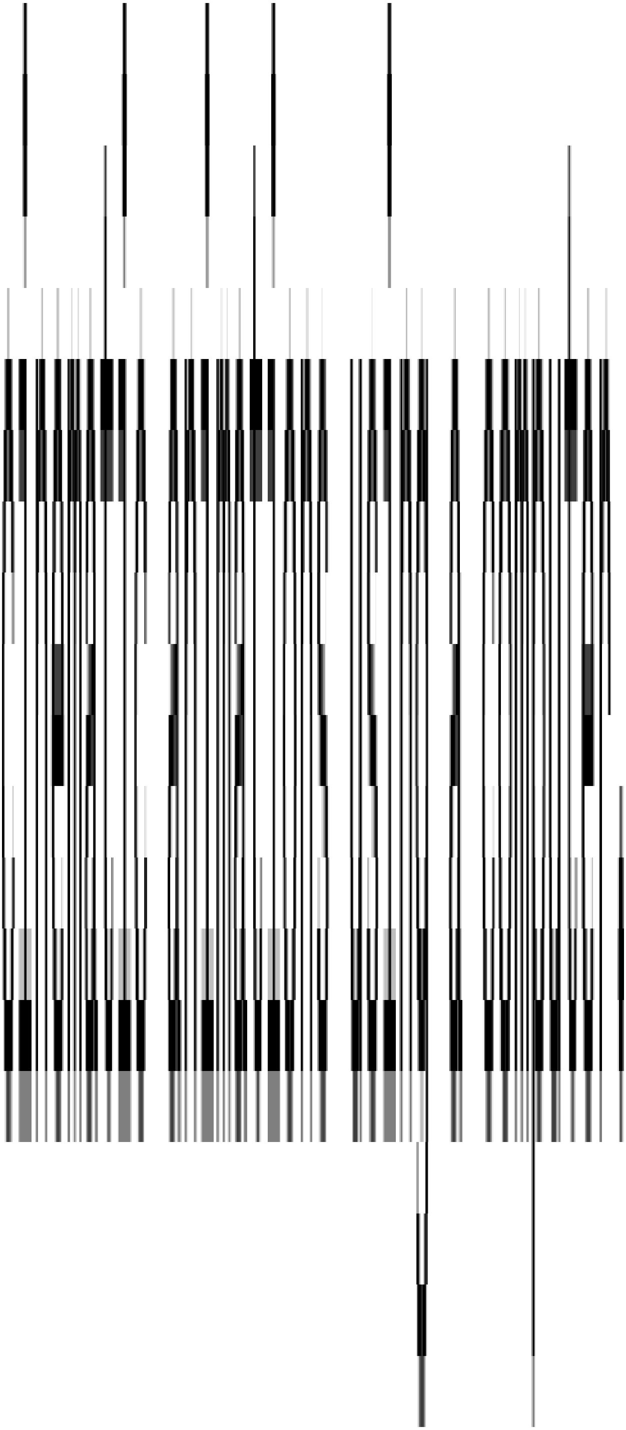


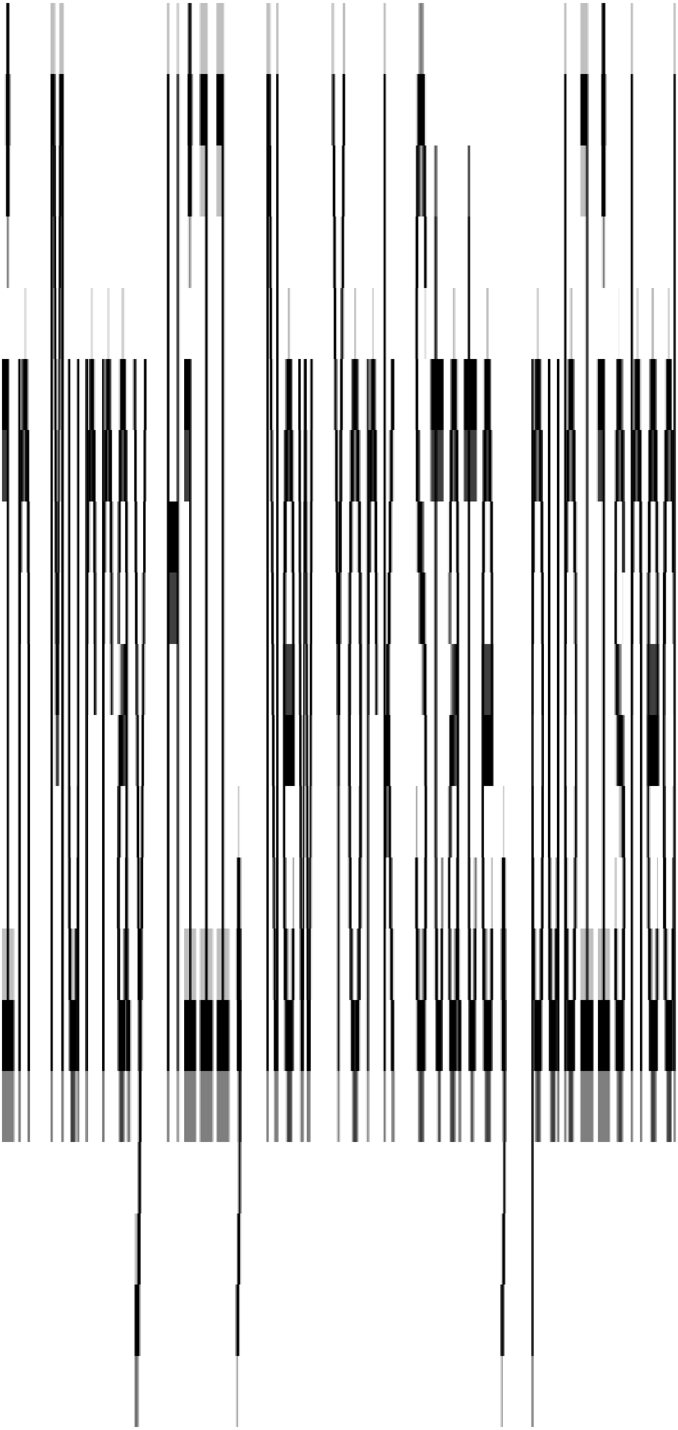




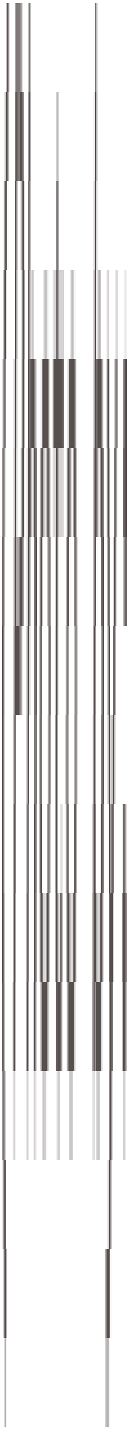


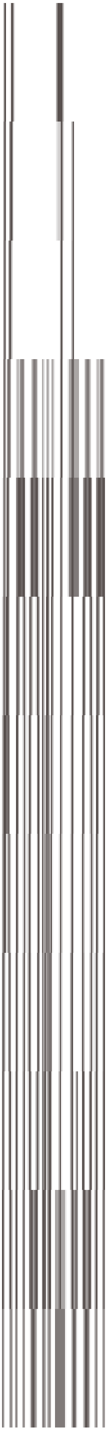


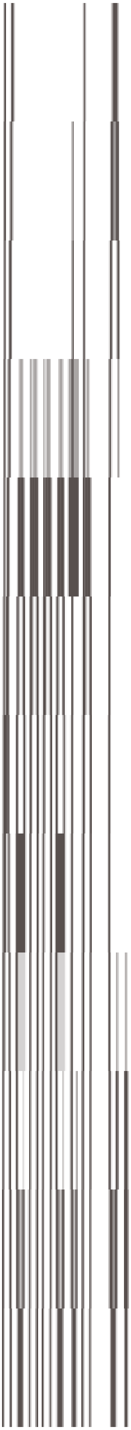


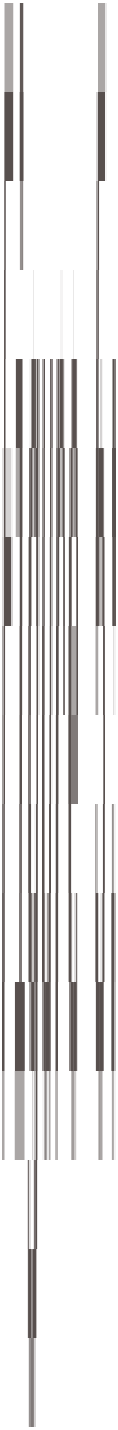


A
BELL SYSTEM
FILM
"A COMPUTER TECHNIQUE FOR THE PRODUCTION OF ANIMATED MOVIES"
Bell System









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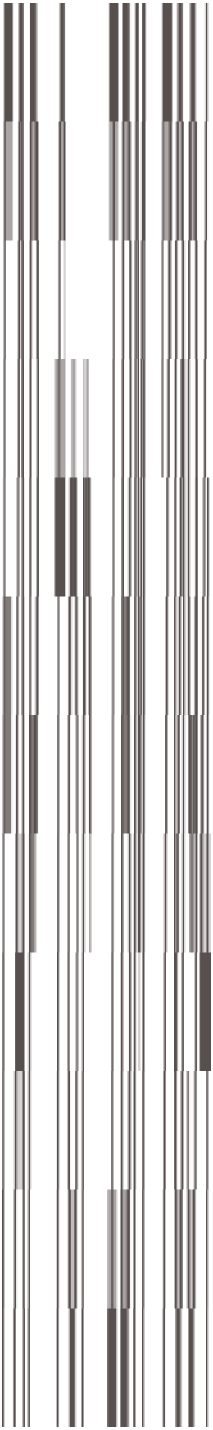
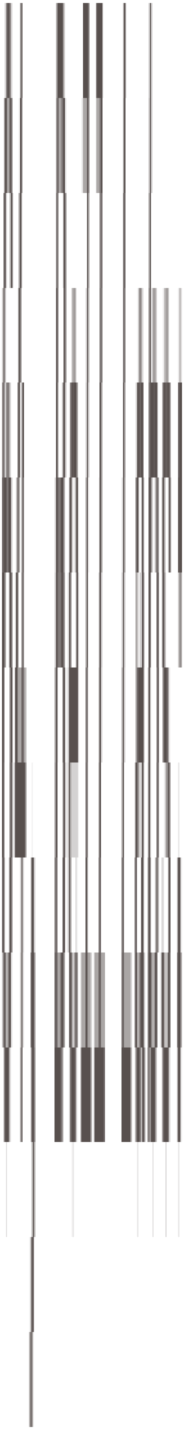
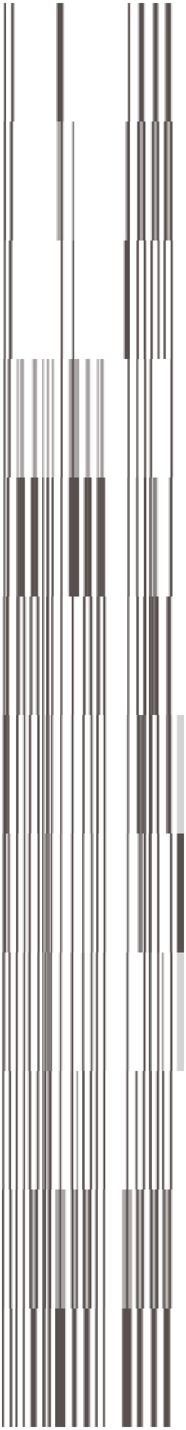
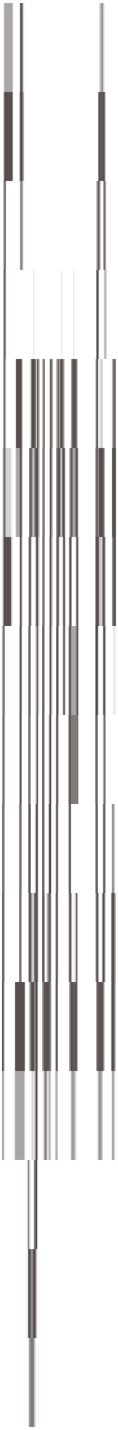
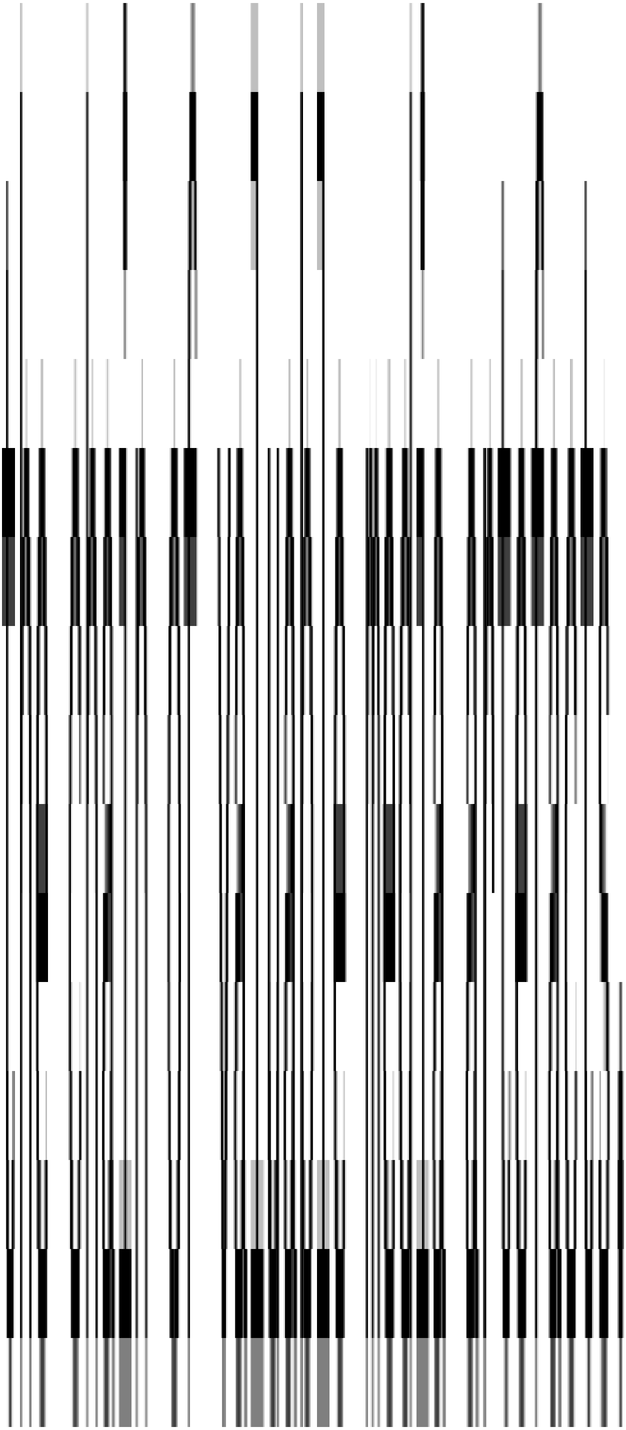
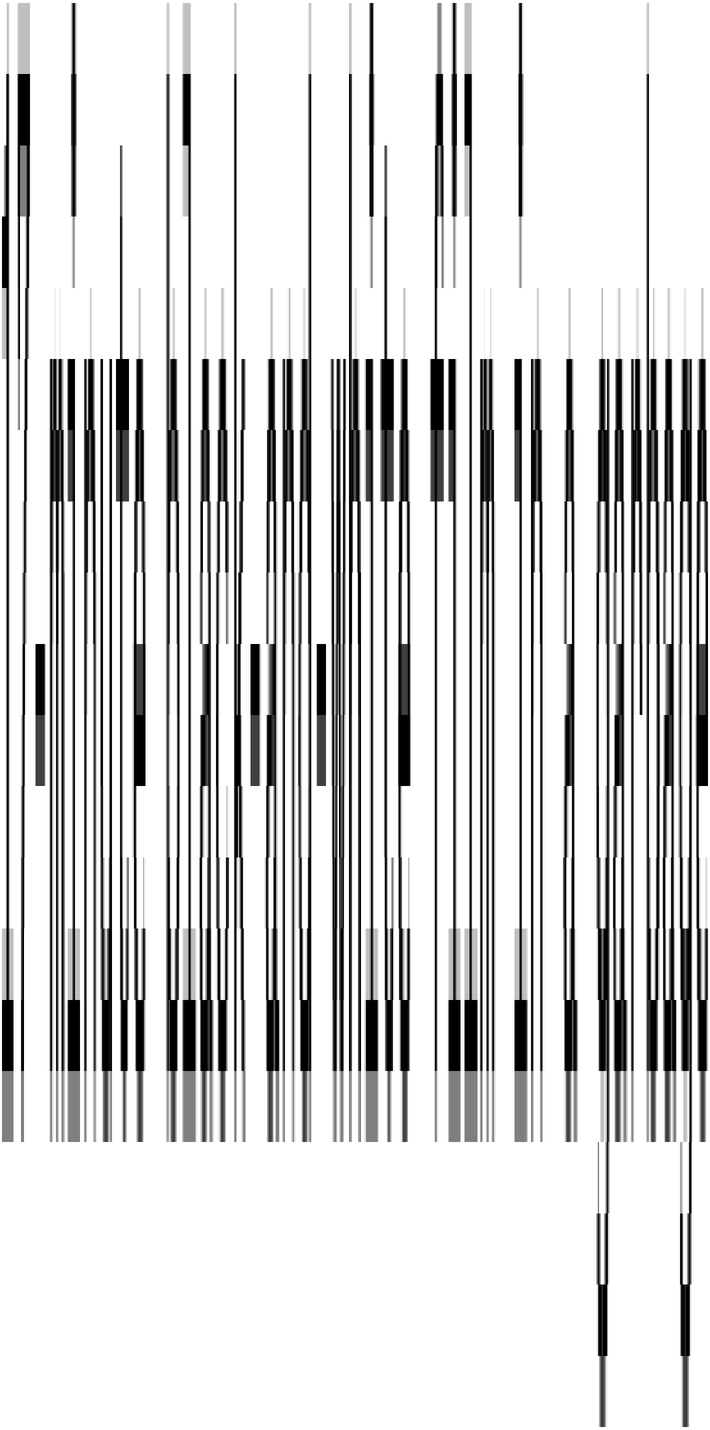


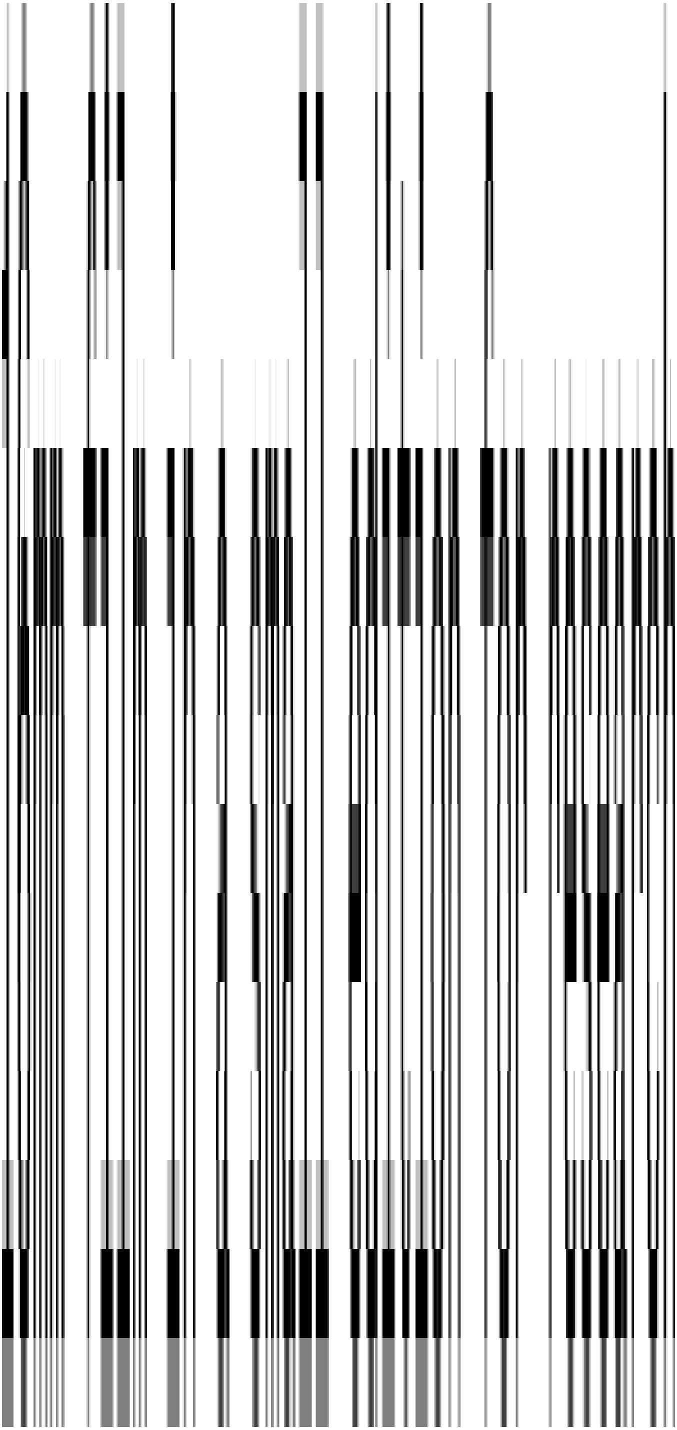


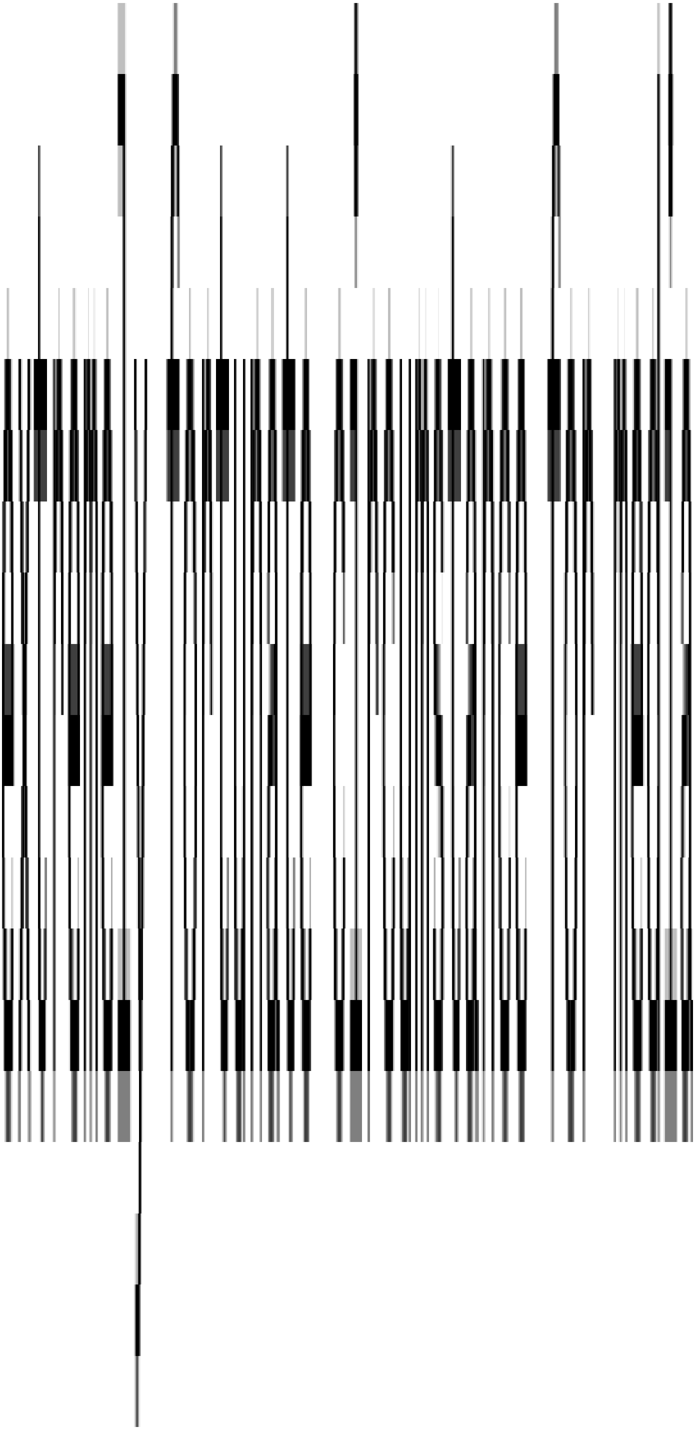


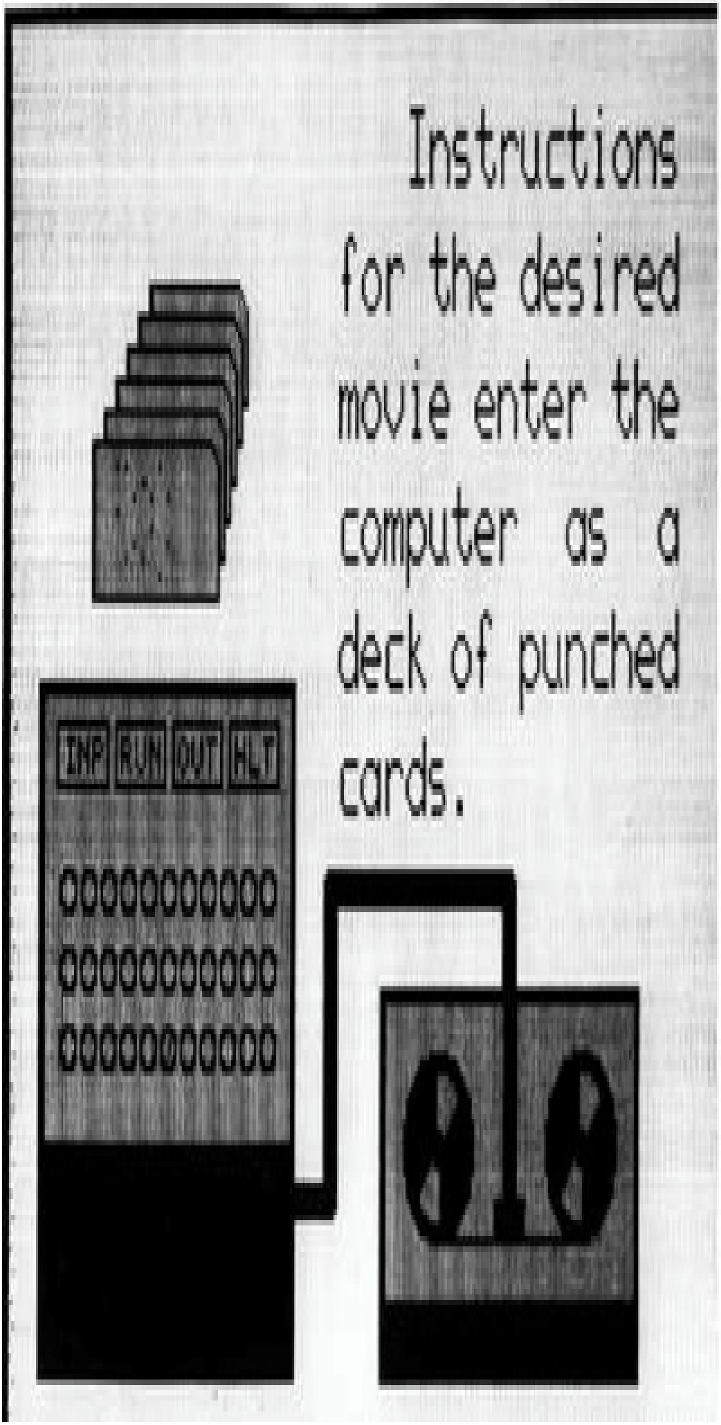






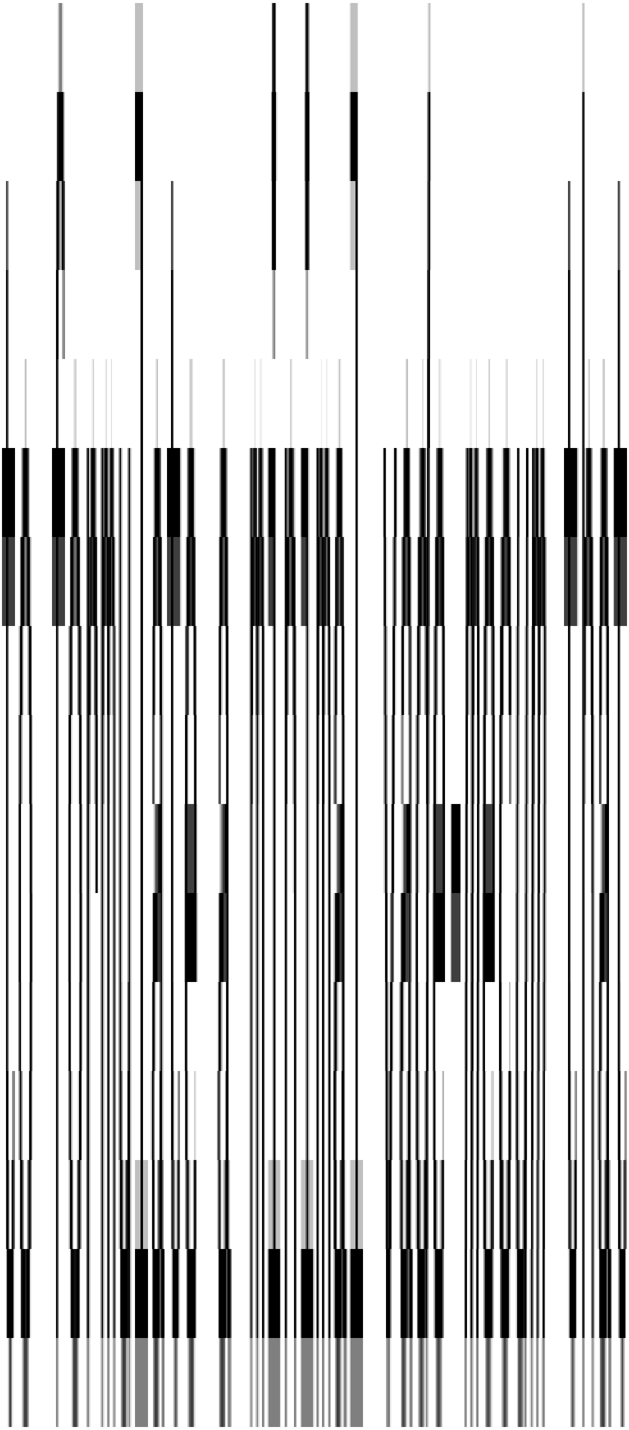


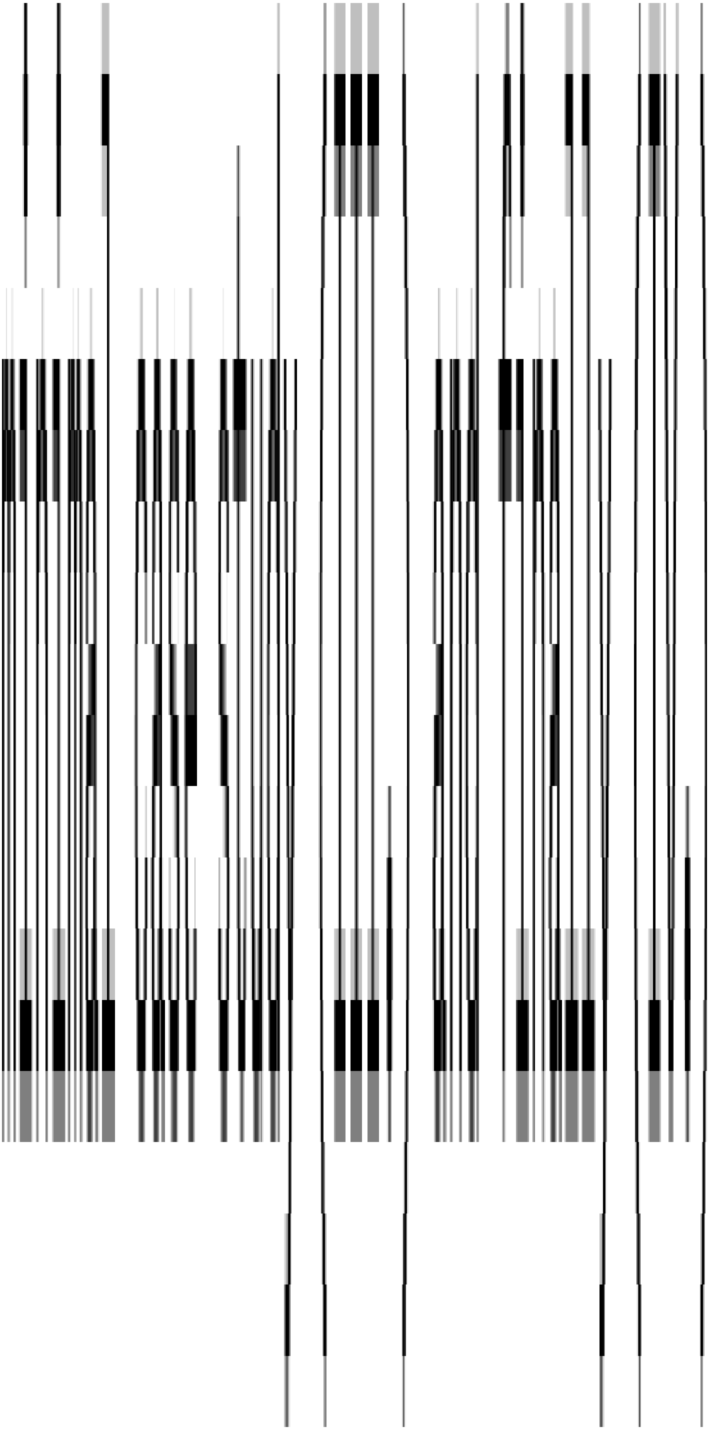


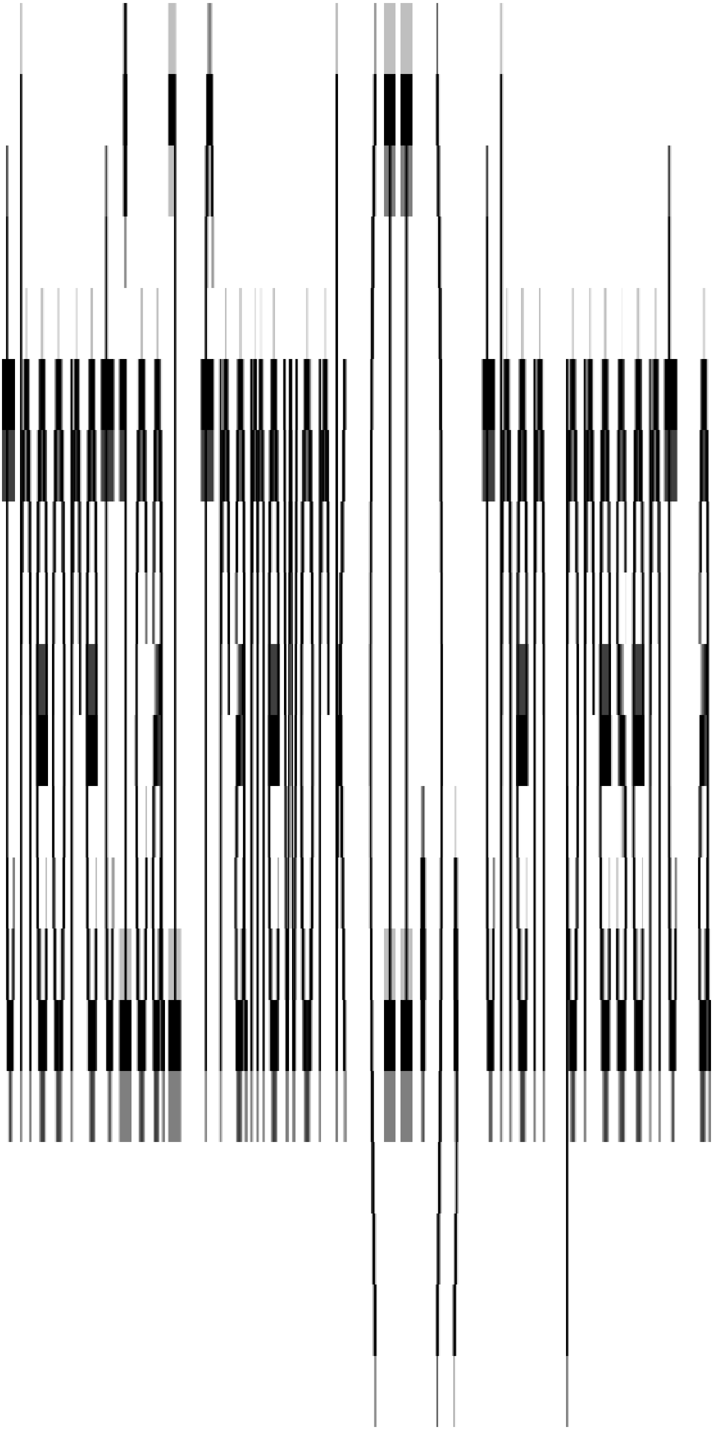


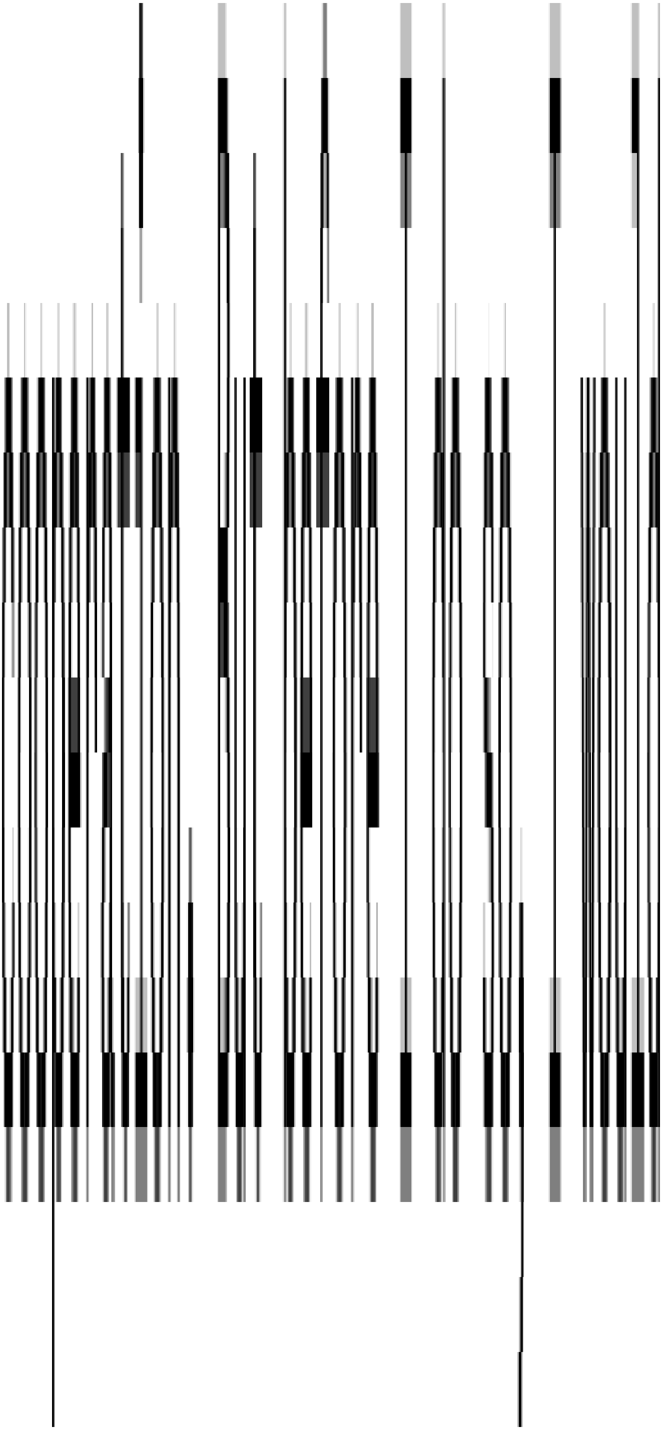
Instructions for the desired movie enter the computer as a deck of punched cards.

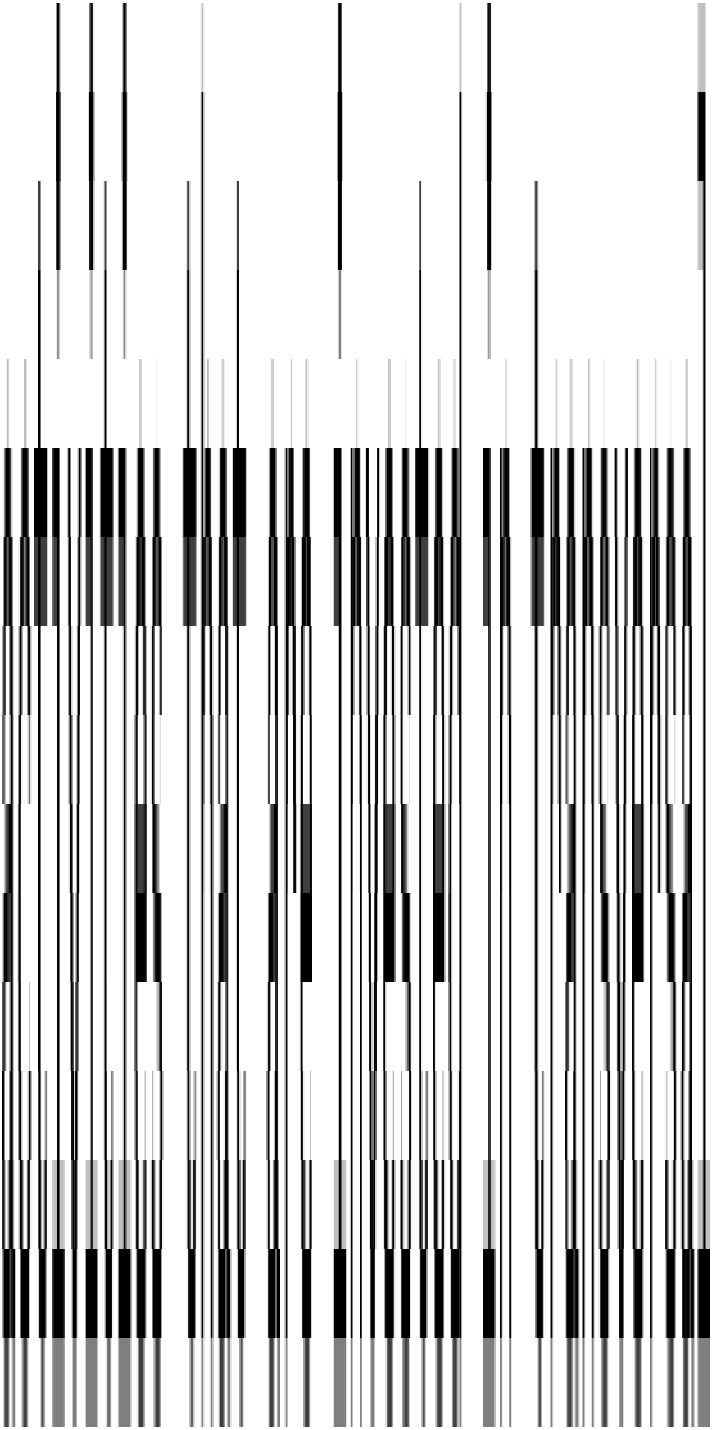
INP
RUN
OUT
HLT

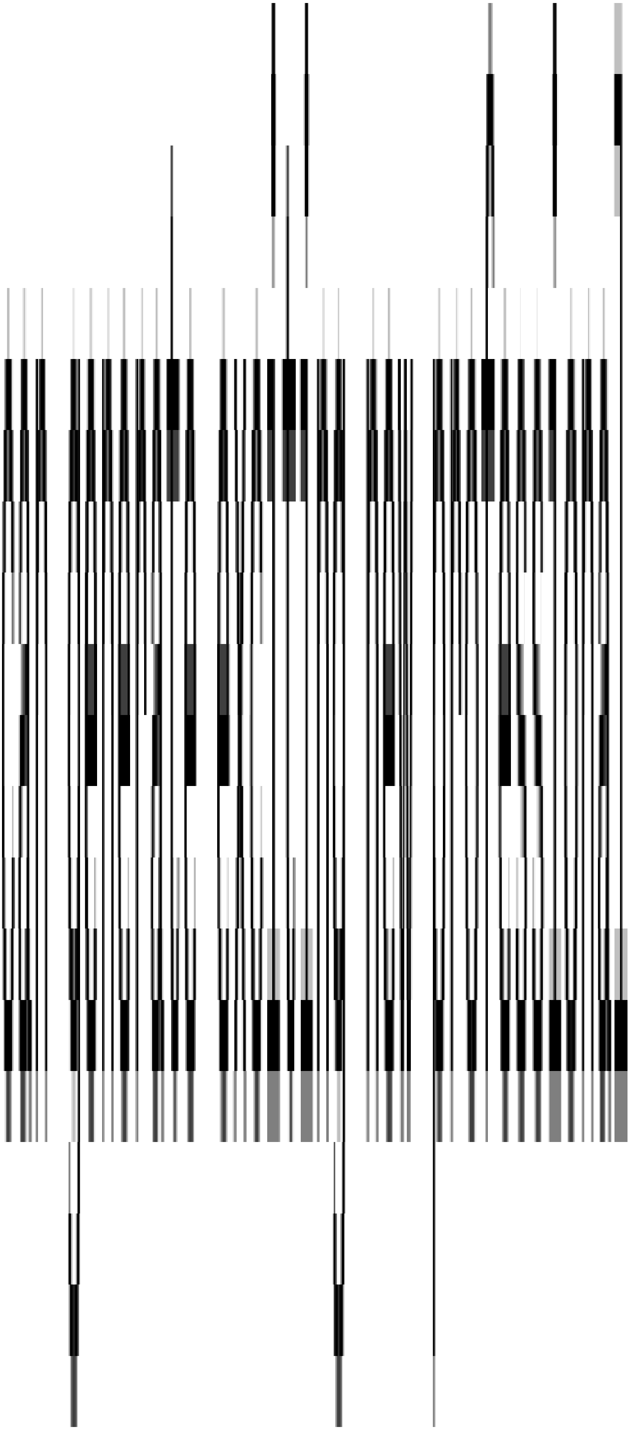


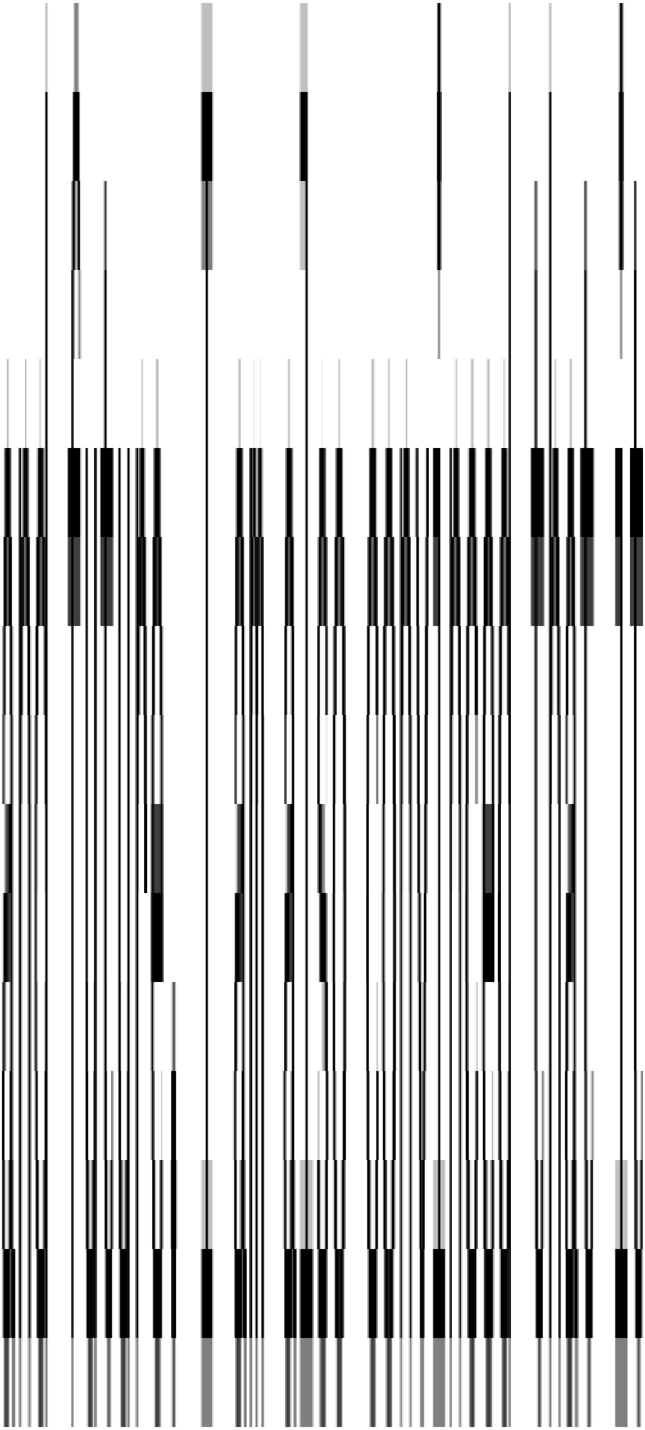


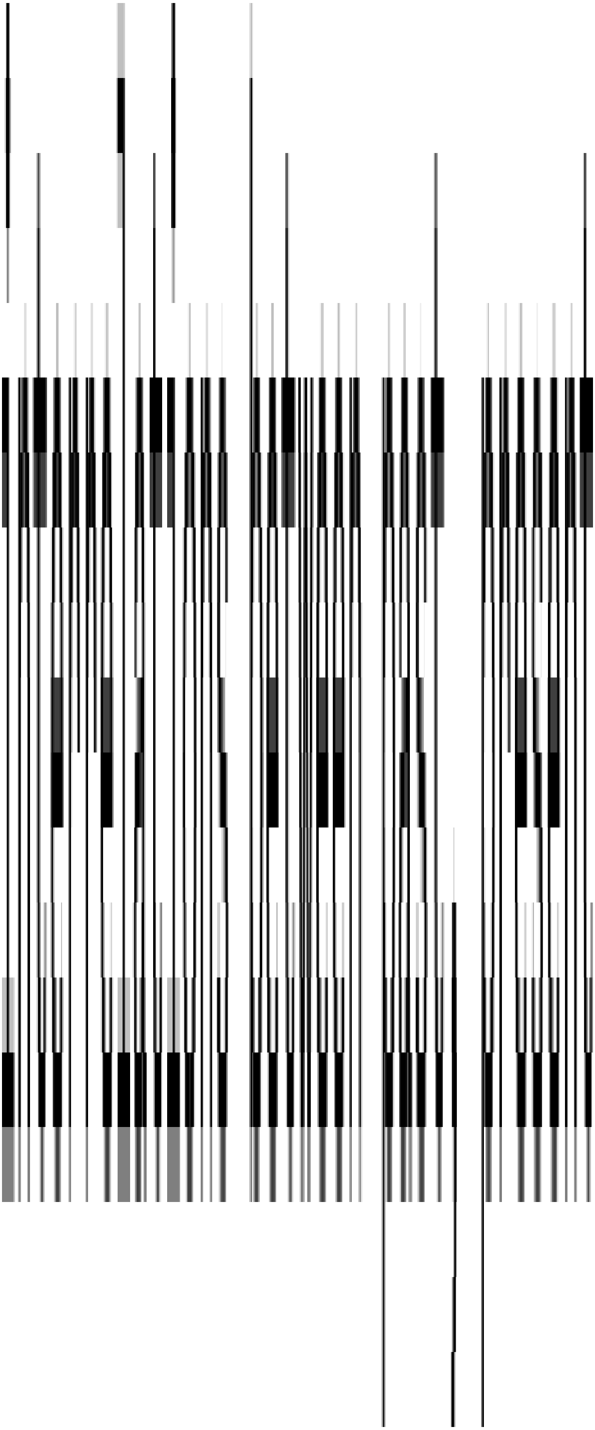


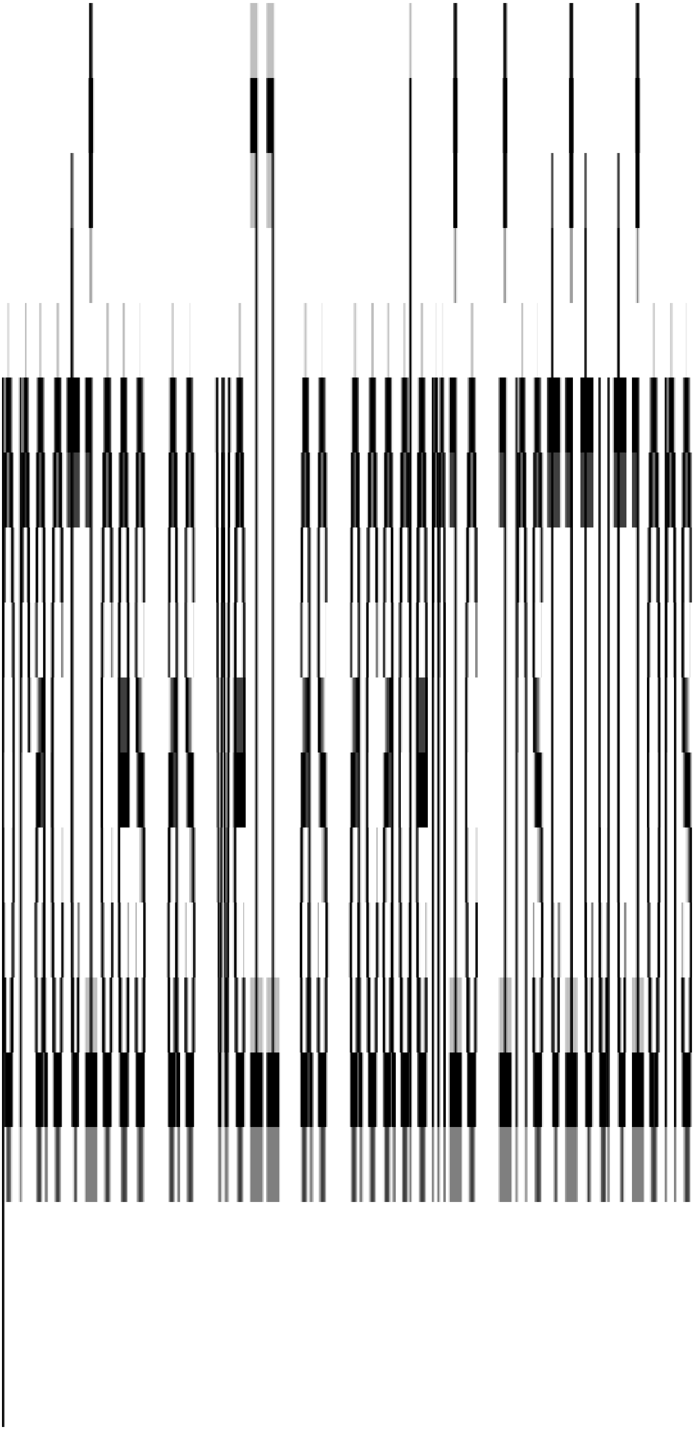












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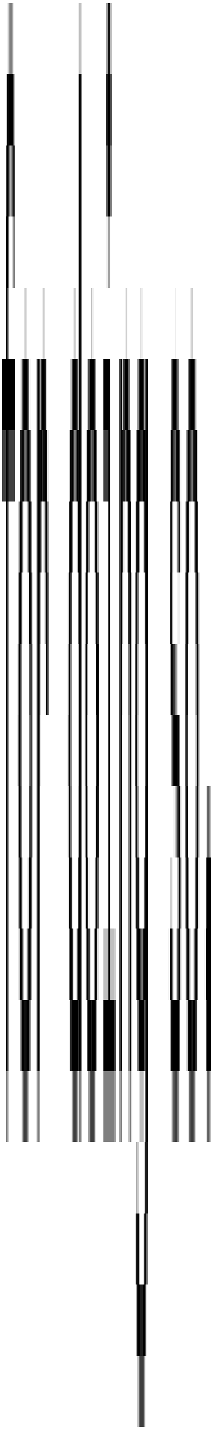

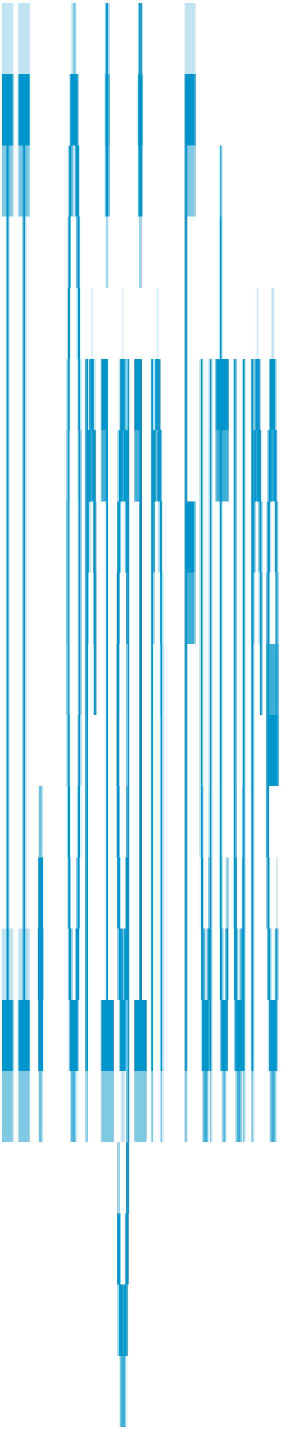

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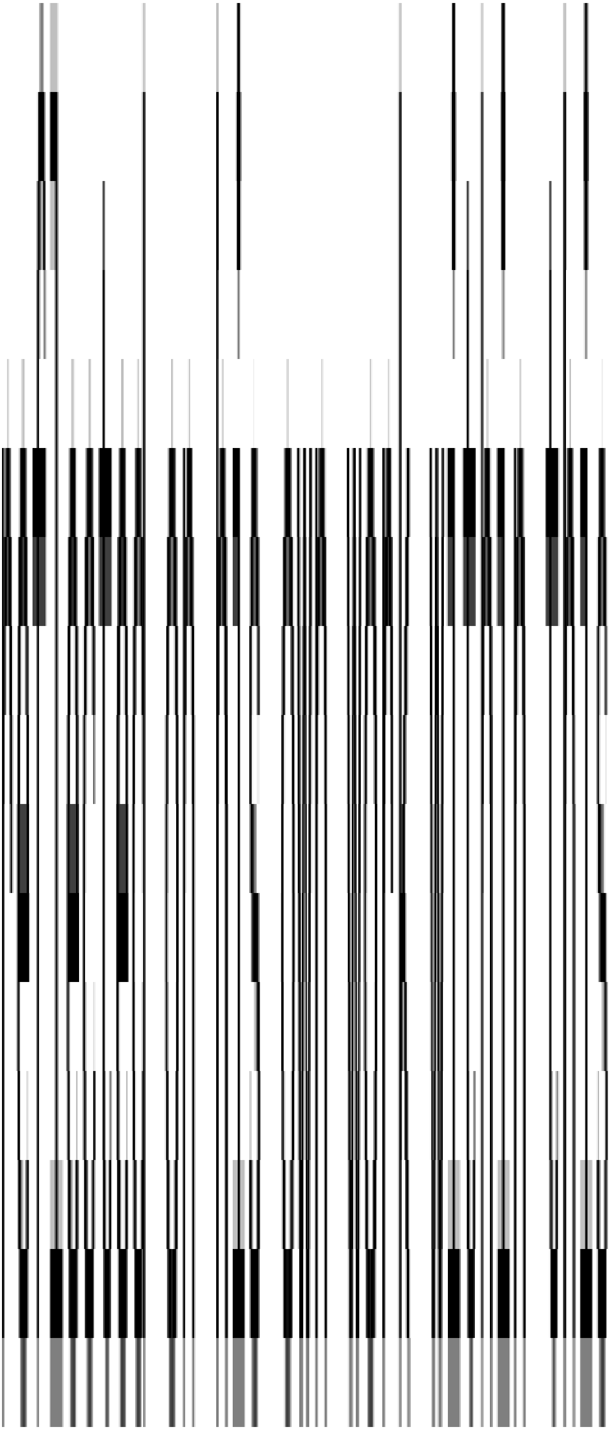
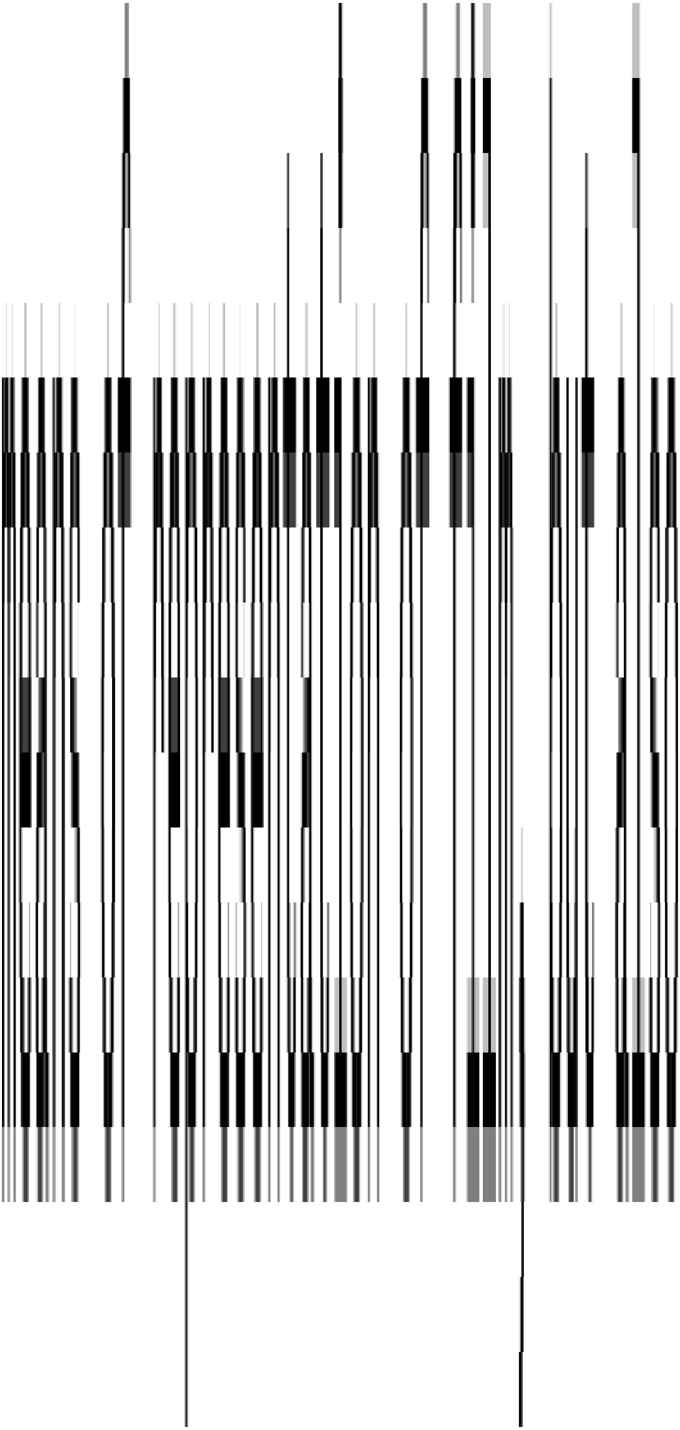
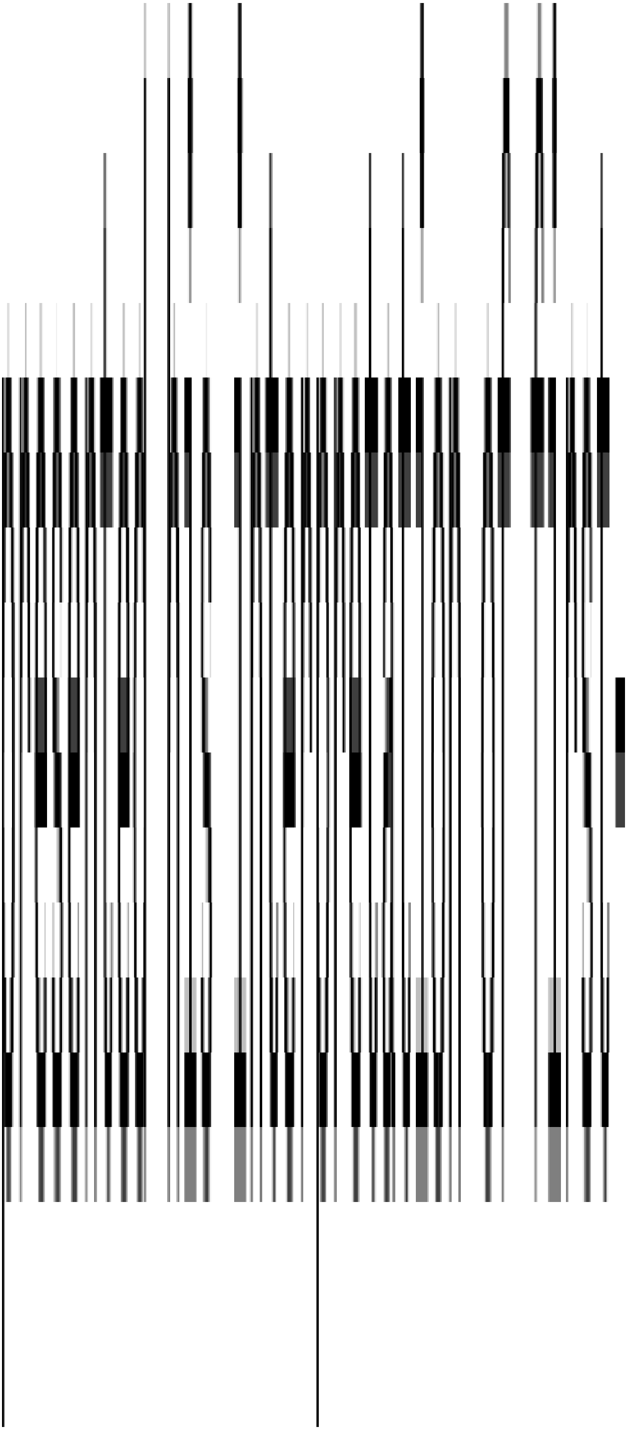
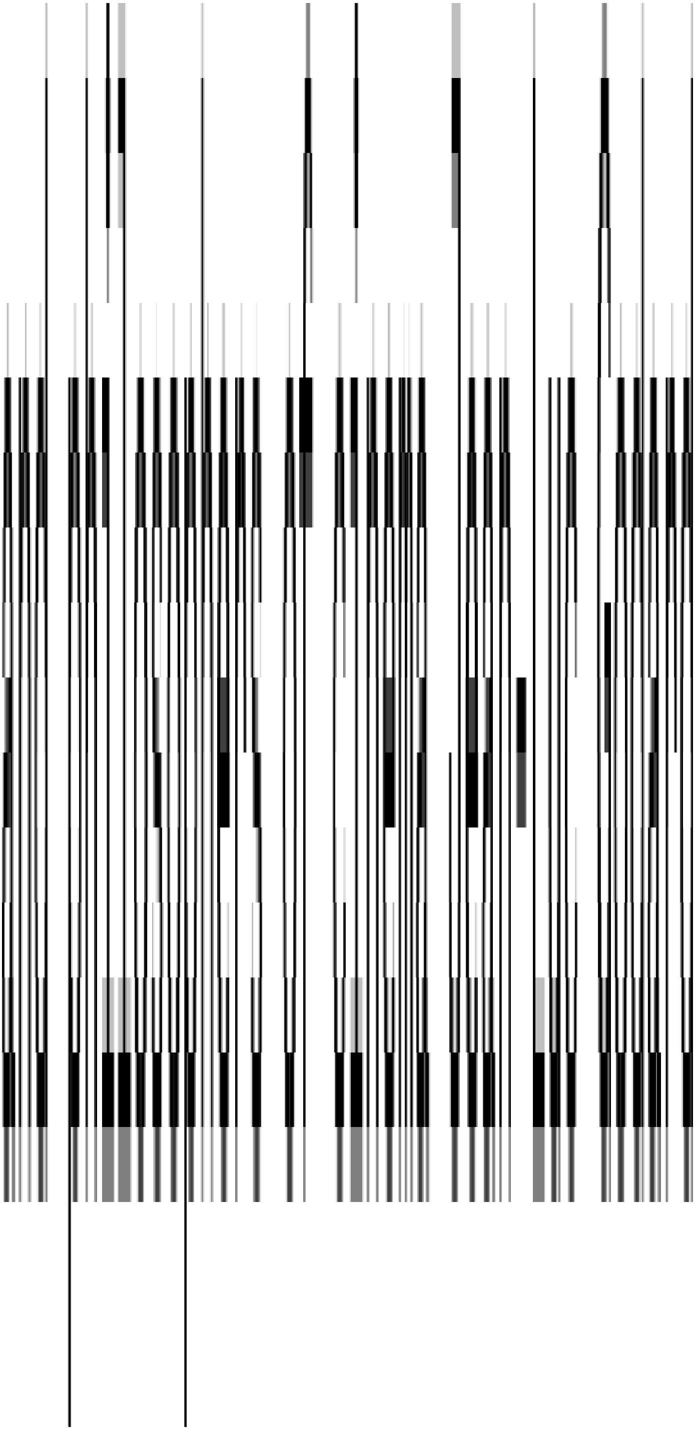
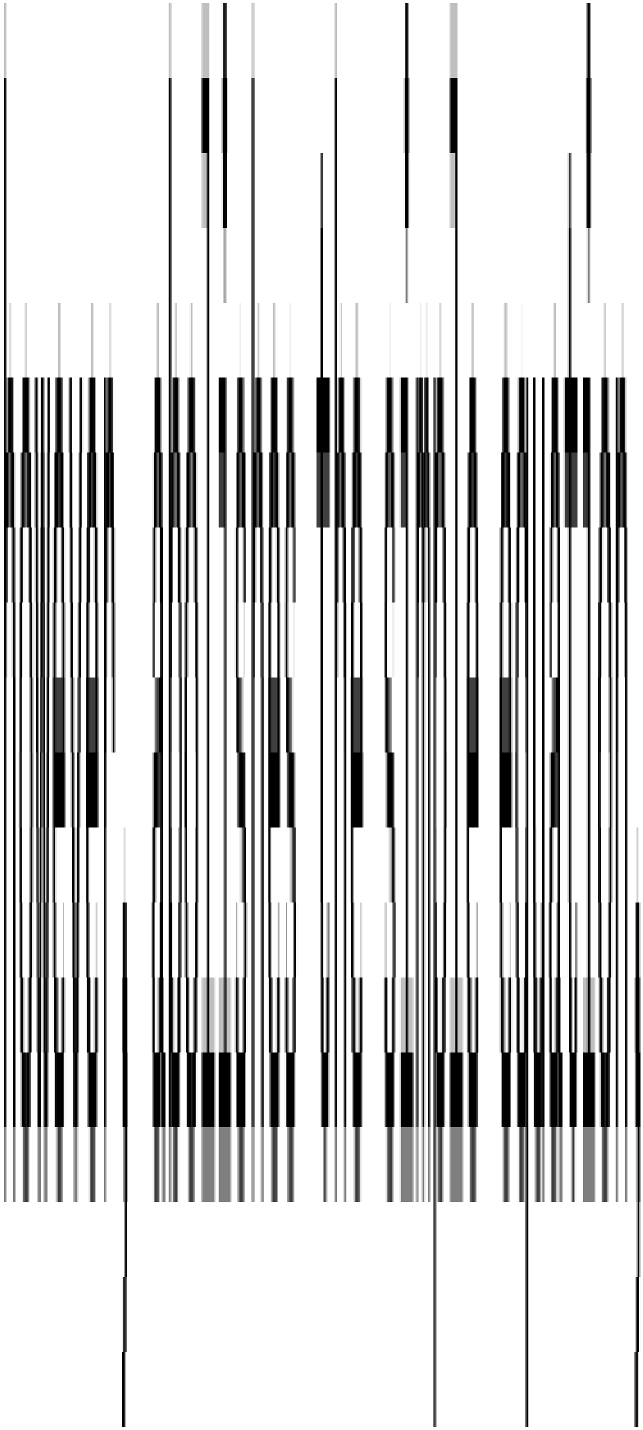
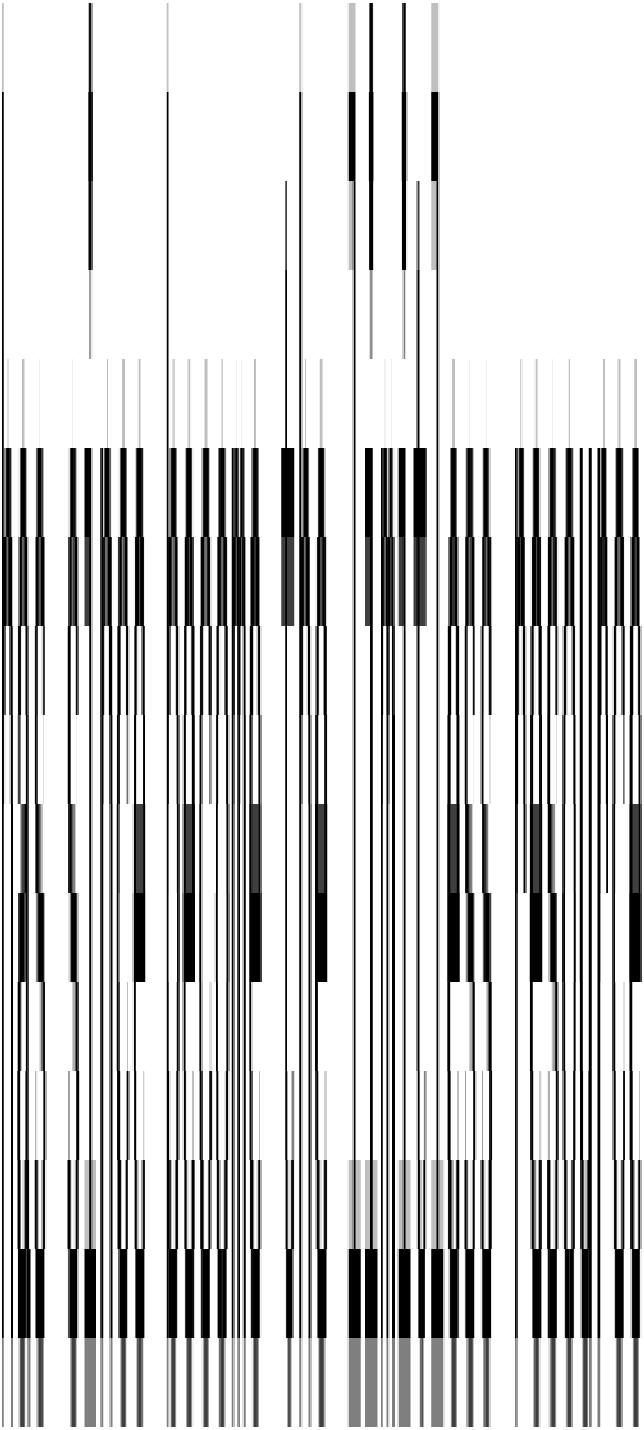


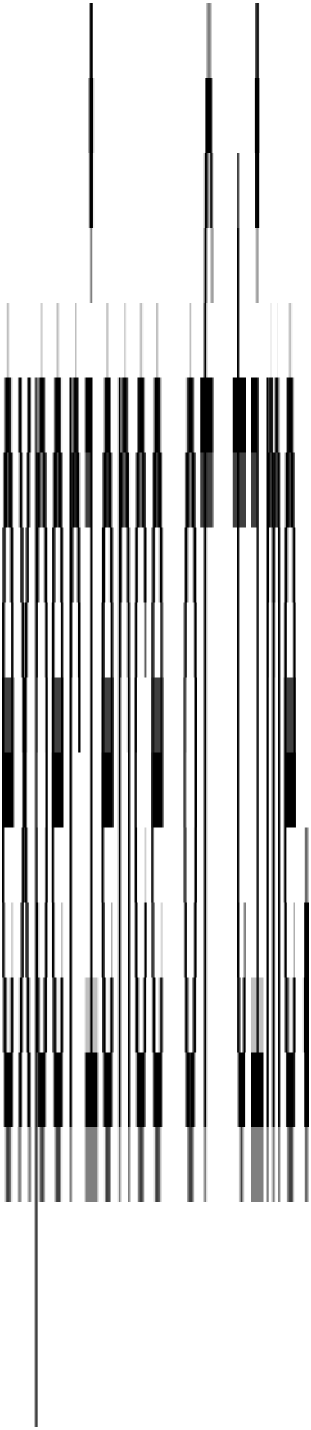


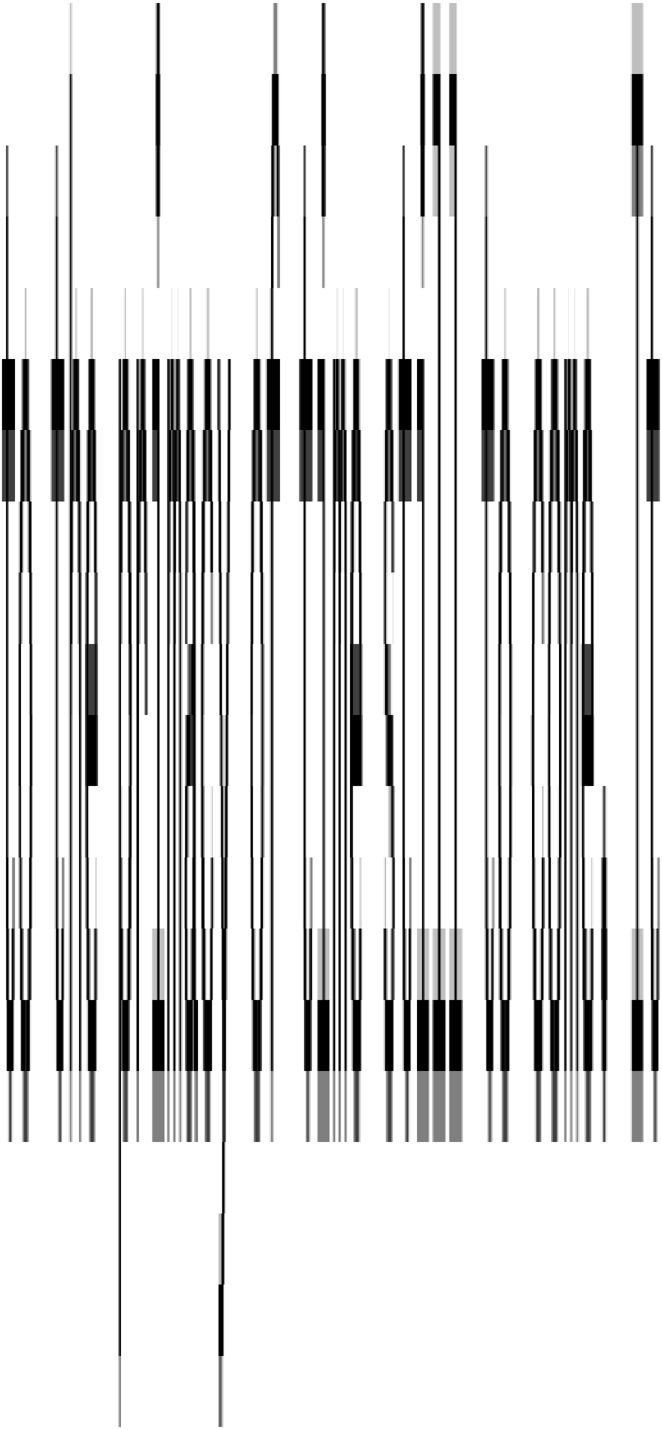


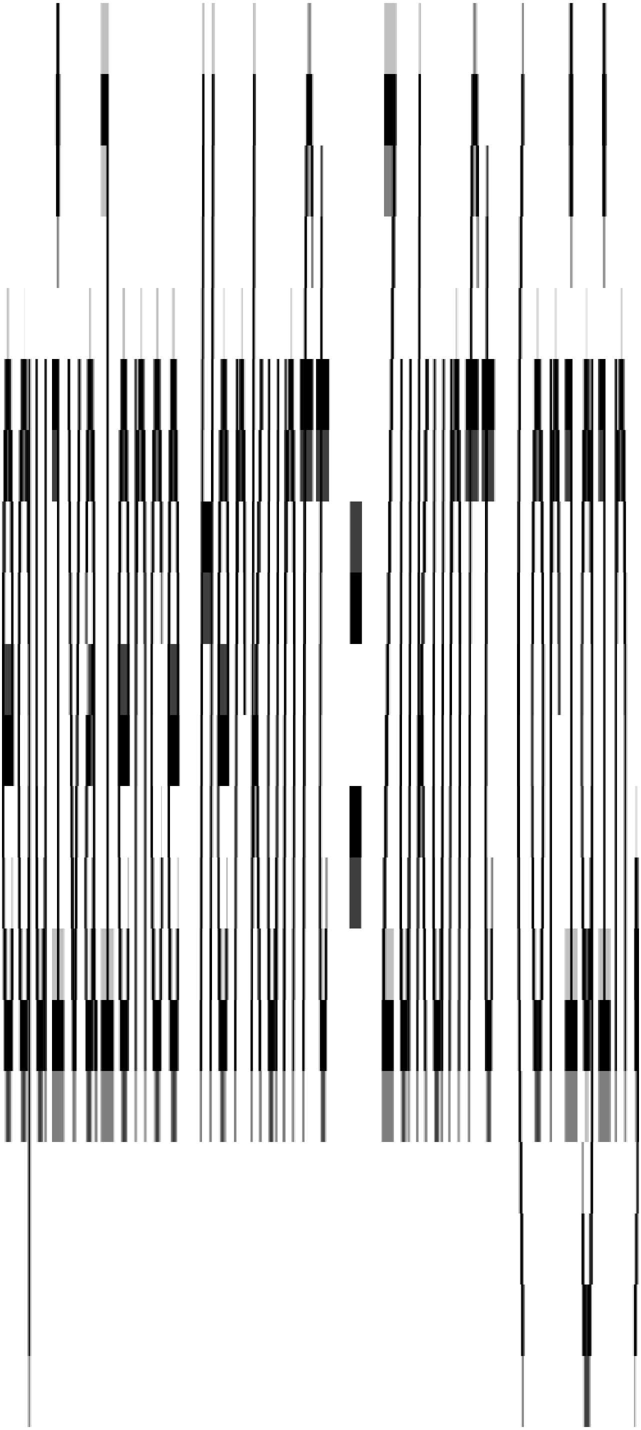


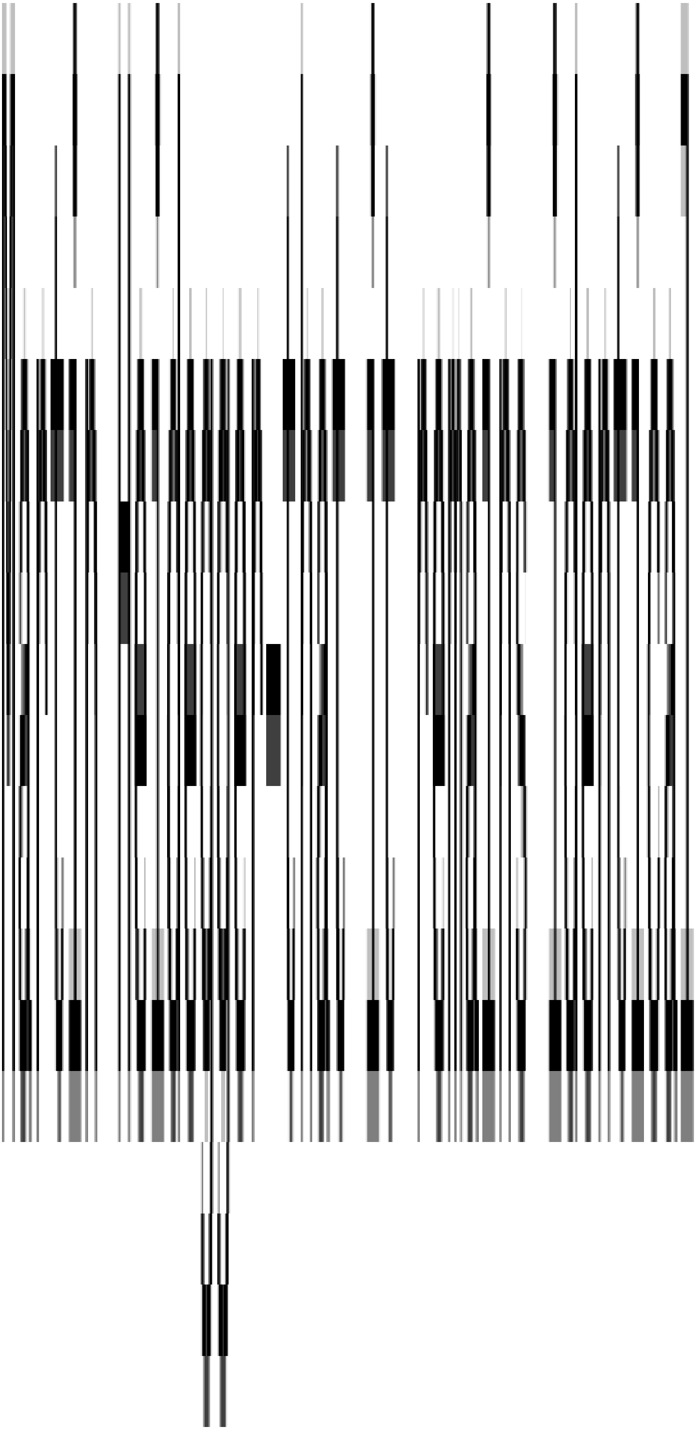


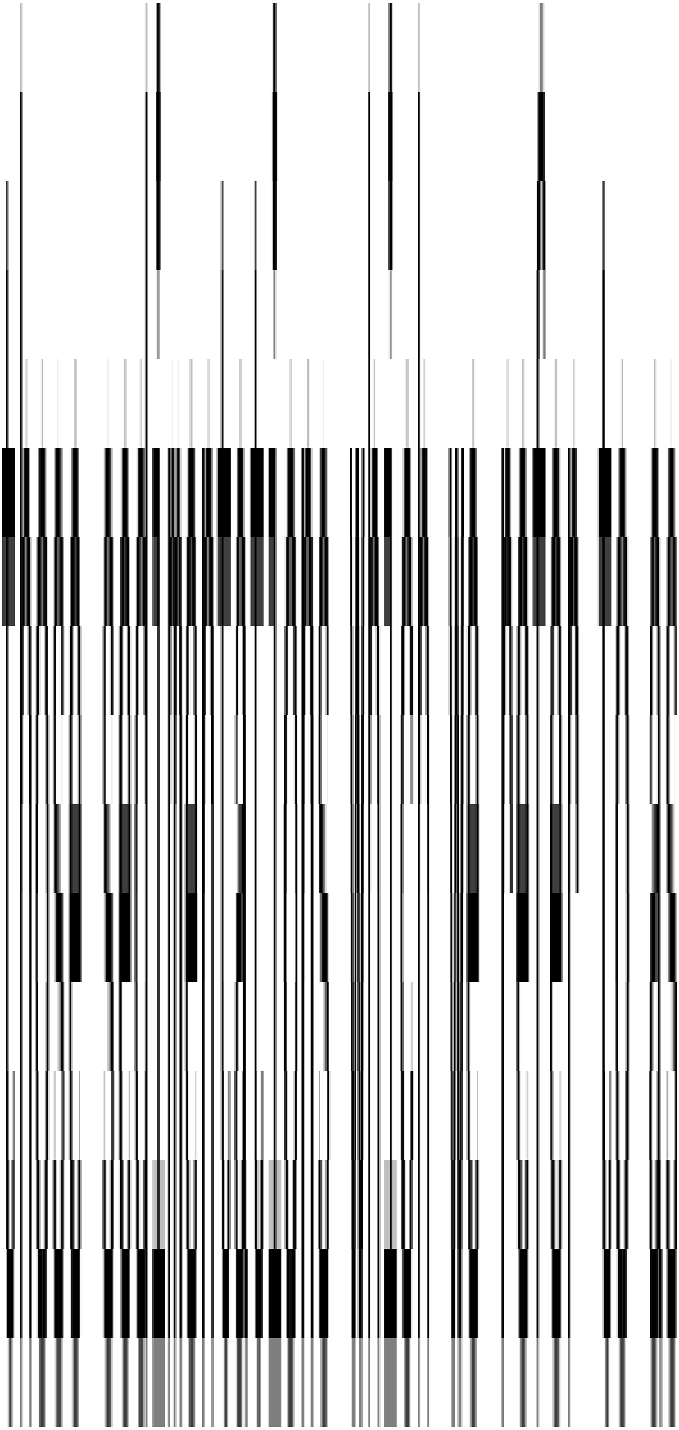


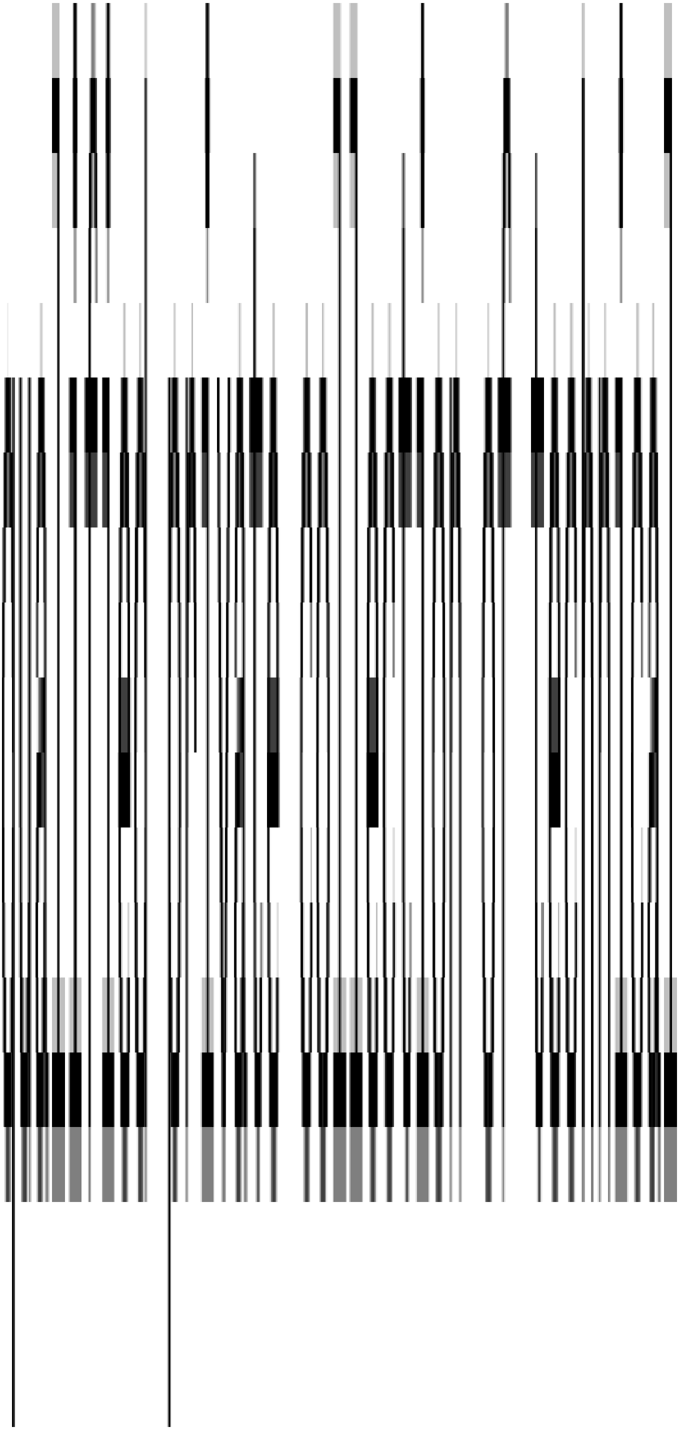




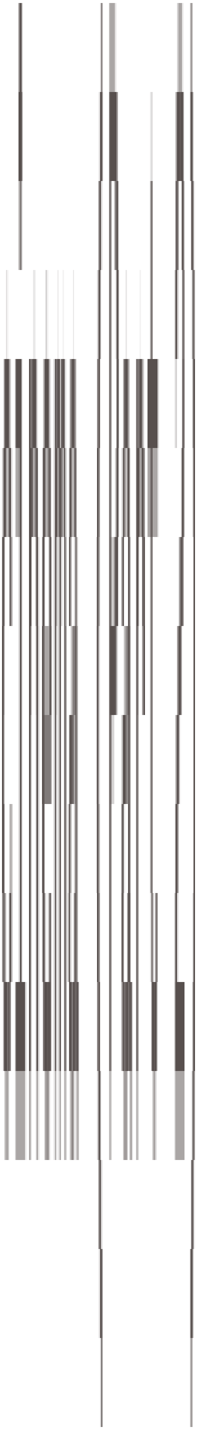


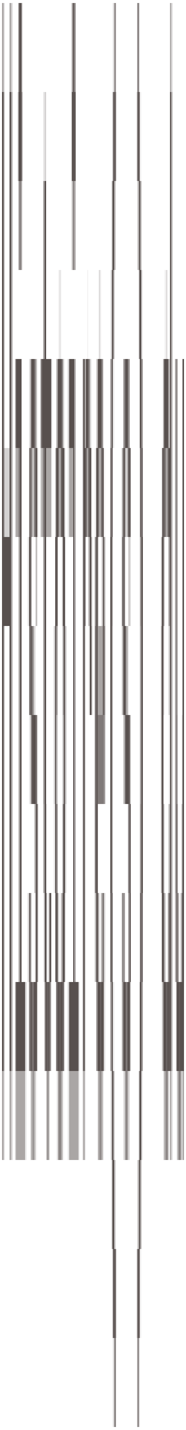


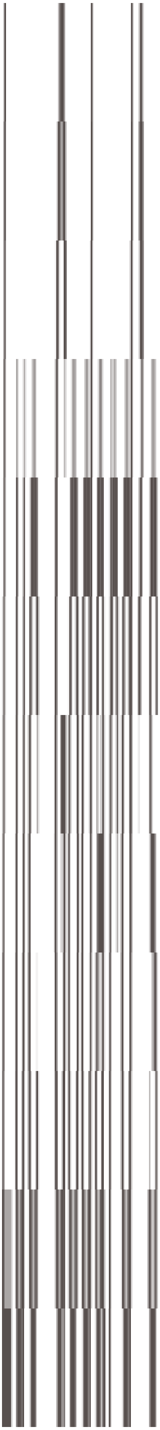


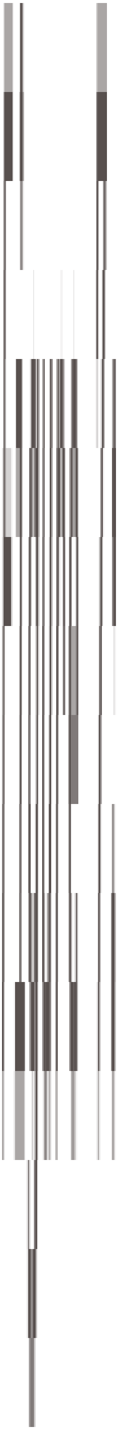


cogito ergo video









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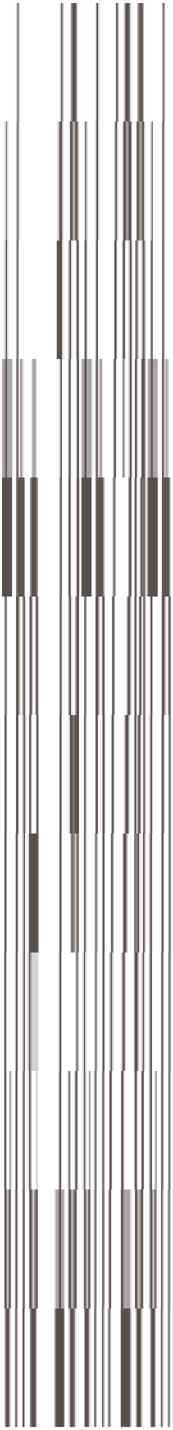
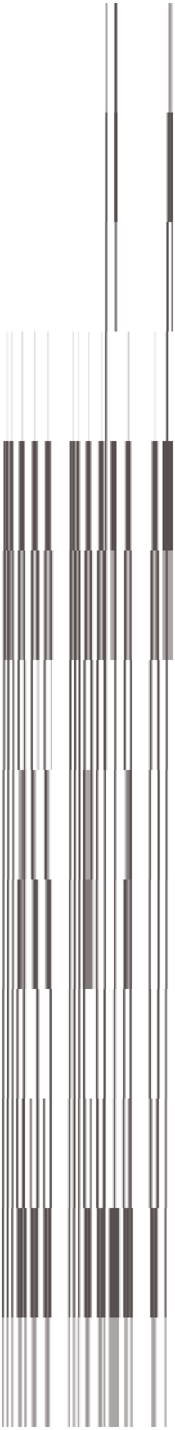
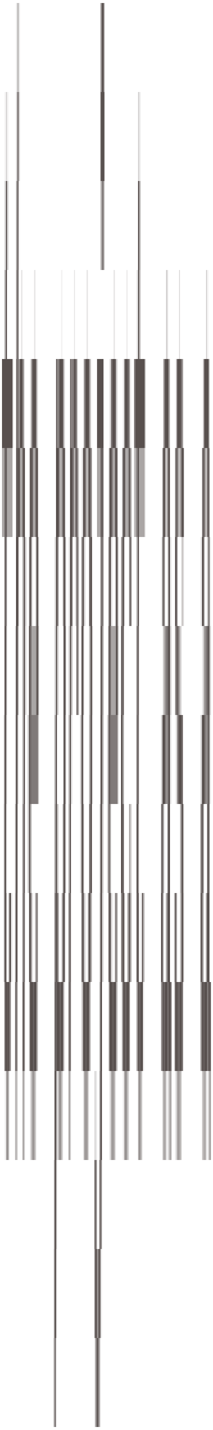
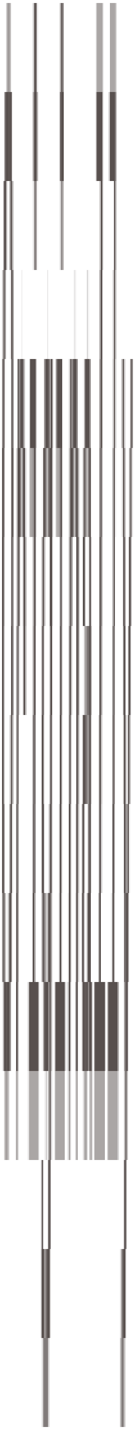
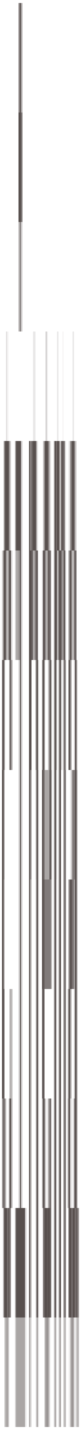
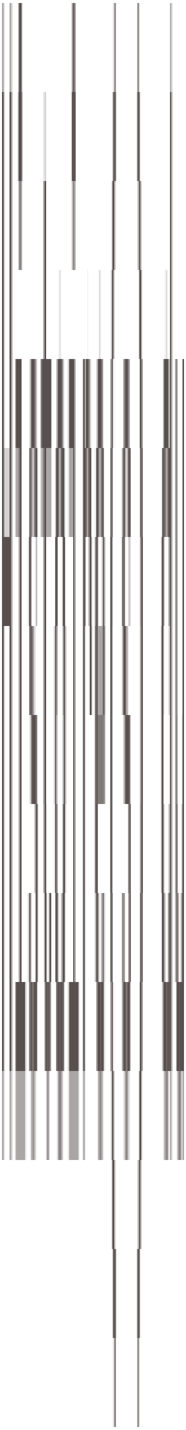


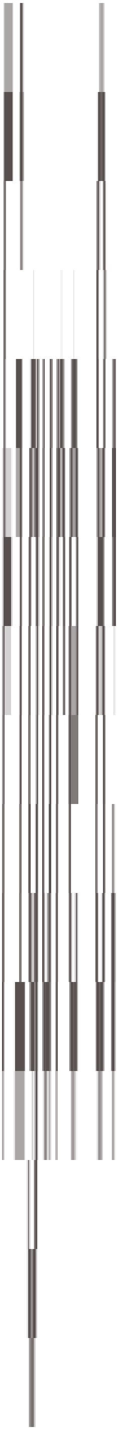


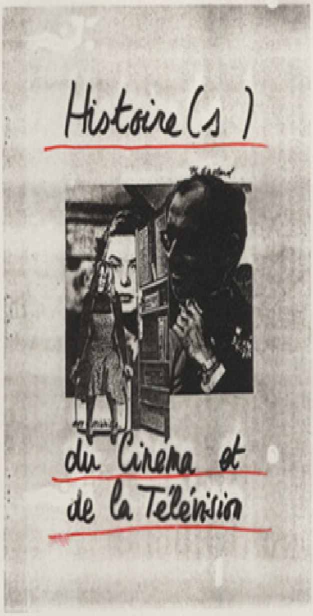


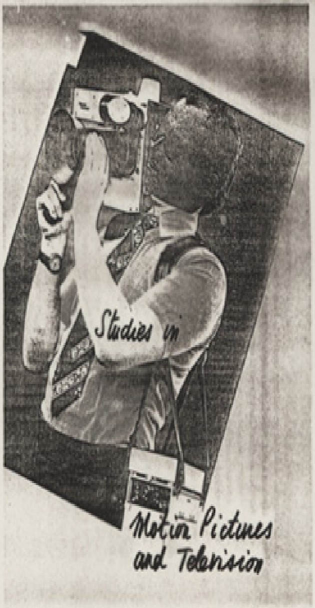


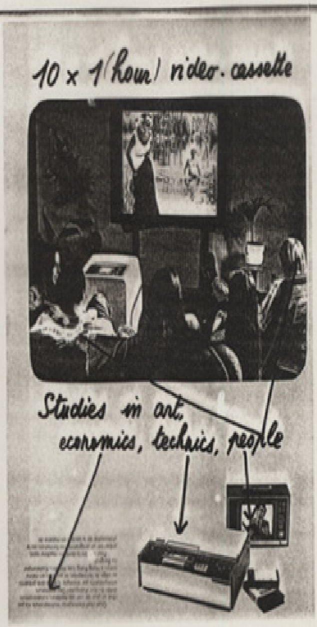


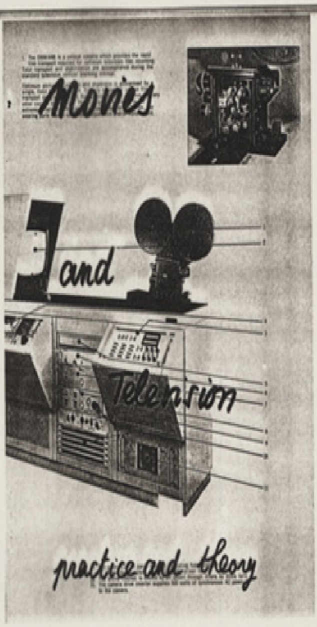




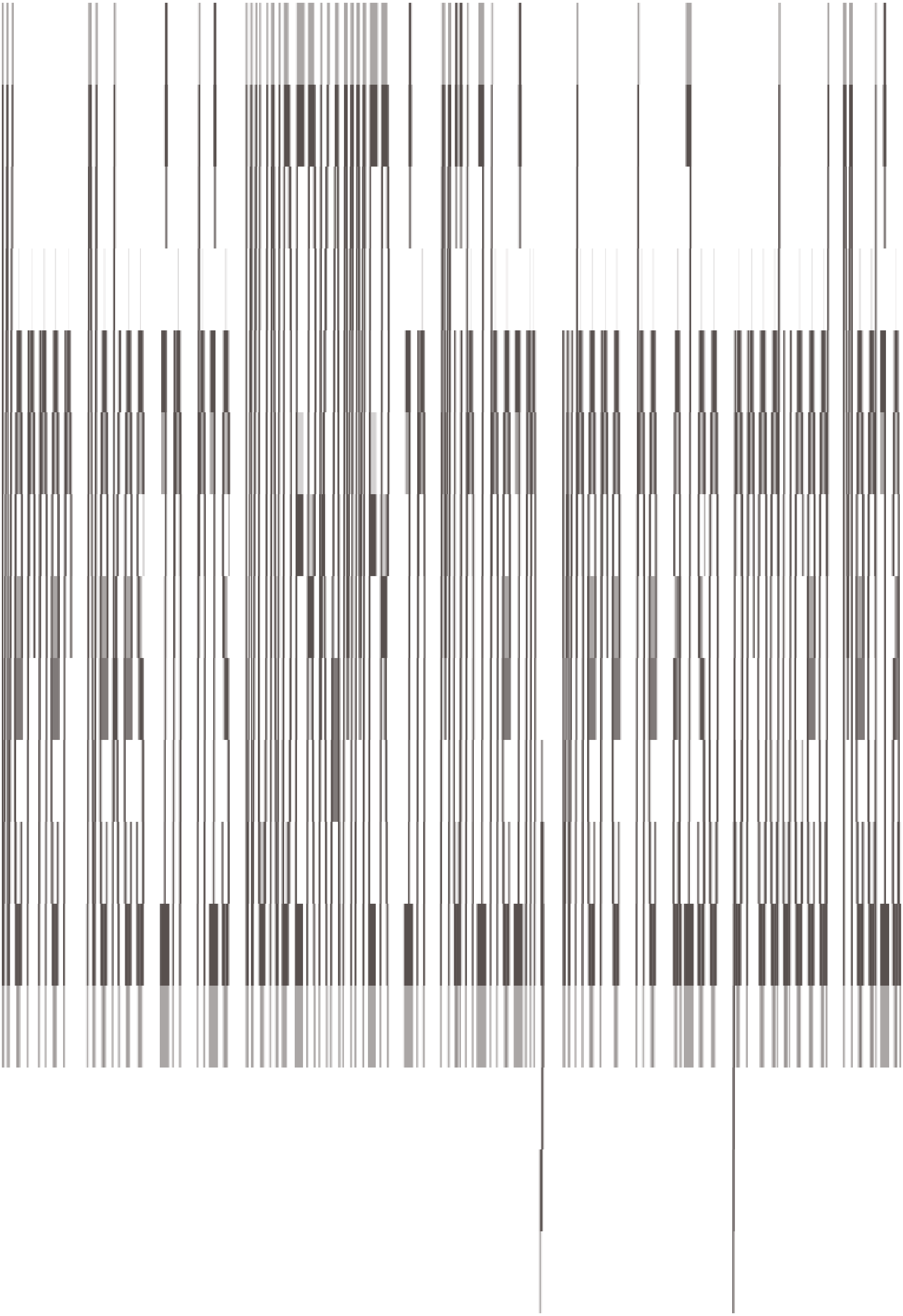

Histoire(s)
du Cinema et
de la Télévision


Studies in
Motion Pictures
and Television


10 × 1 (hour) video-cassette
Studies in art,
economics, technics, people


Movies
and
Television
practice and theory

MIDGET MOVIES



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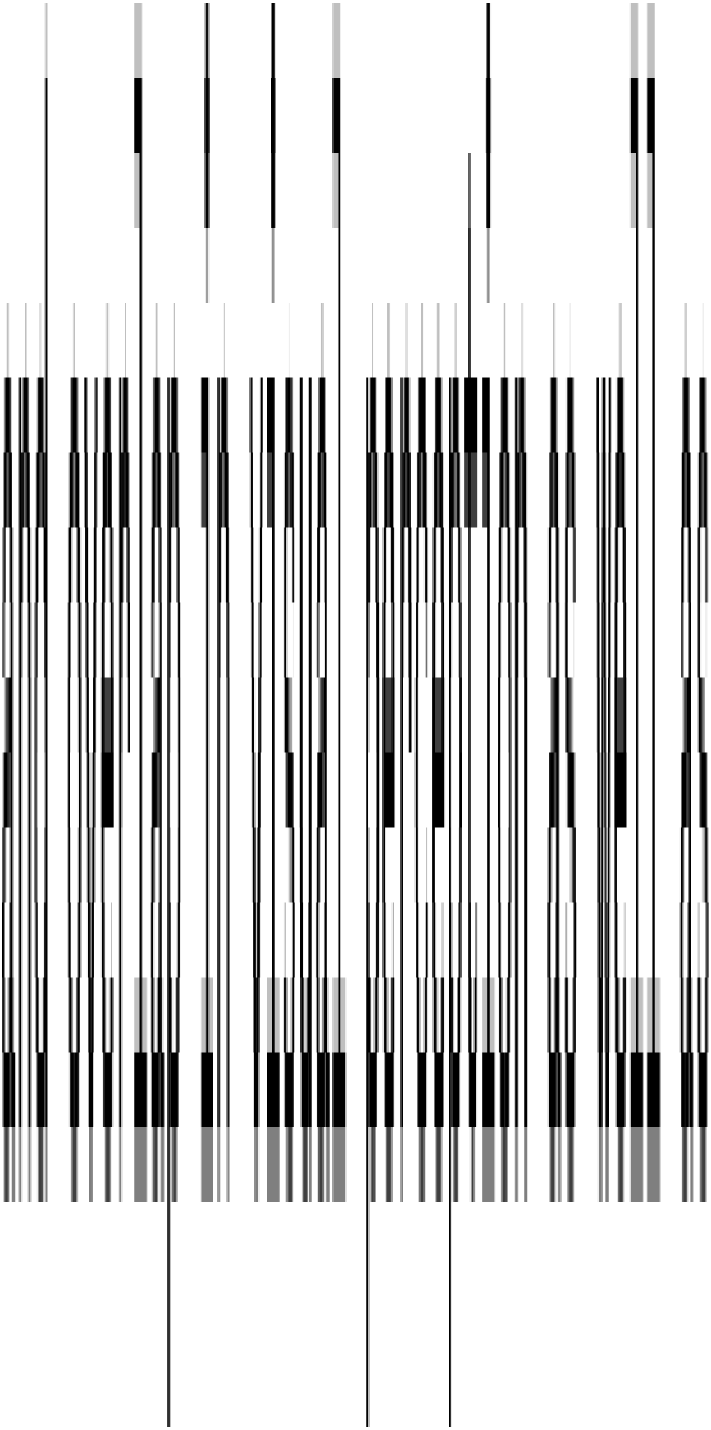

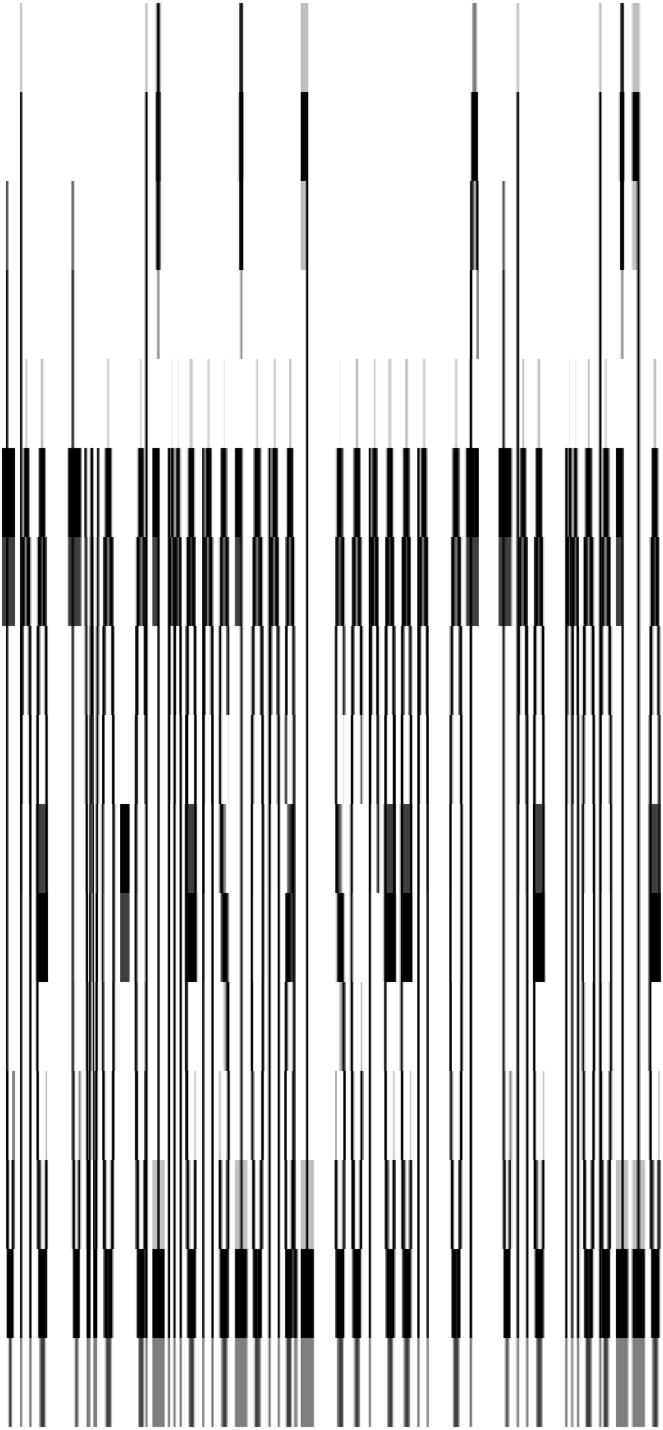

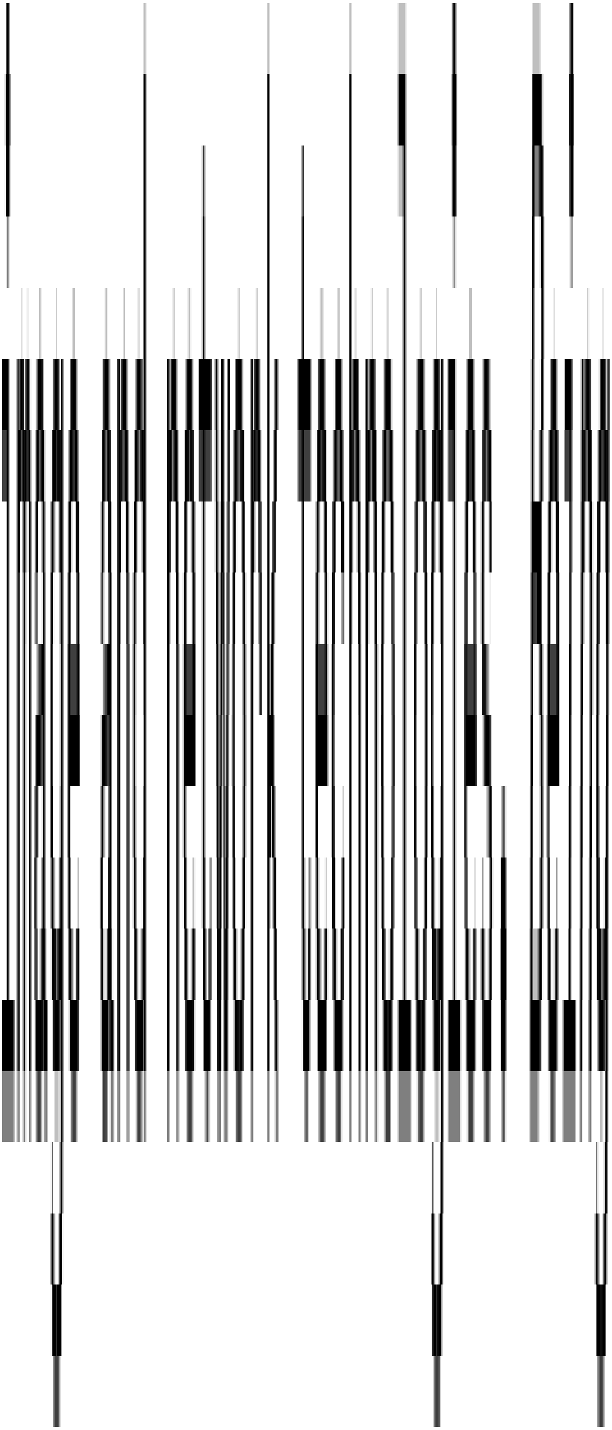

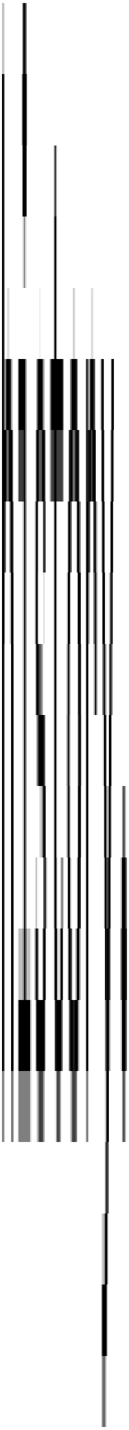

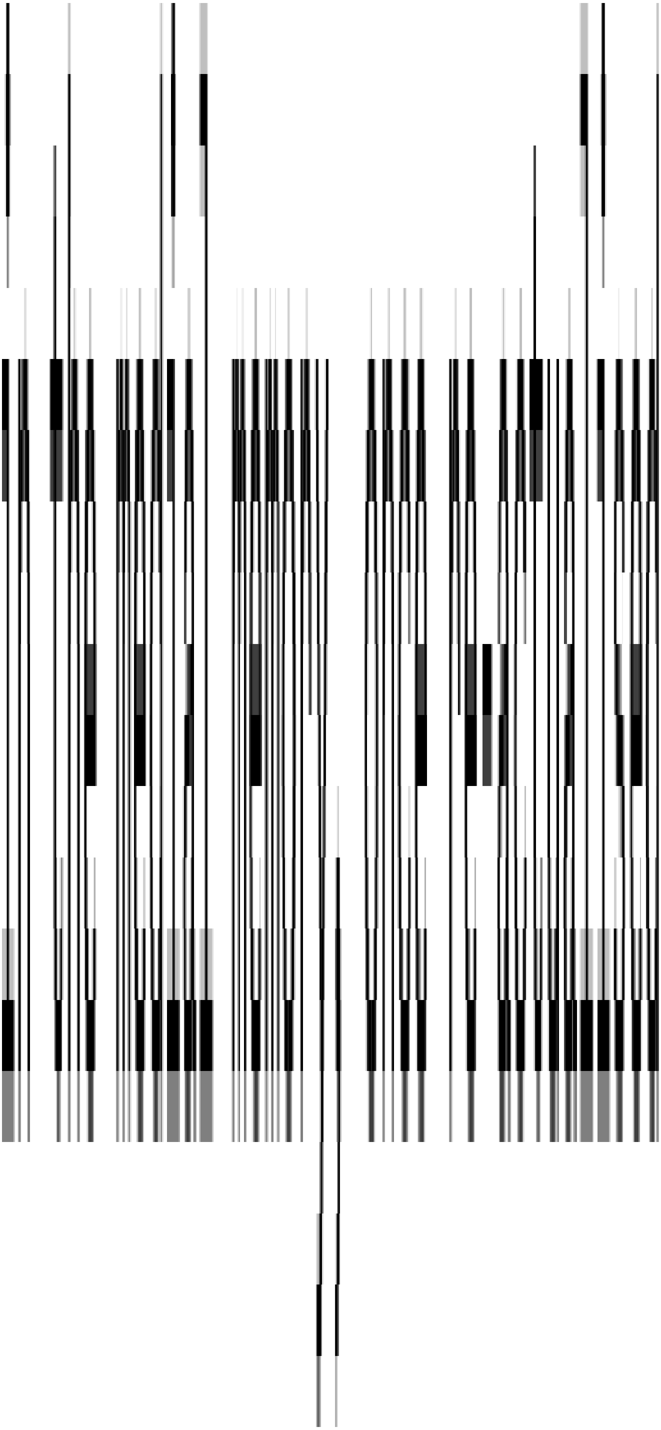

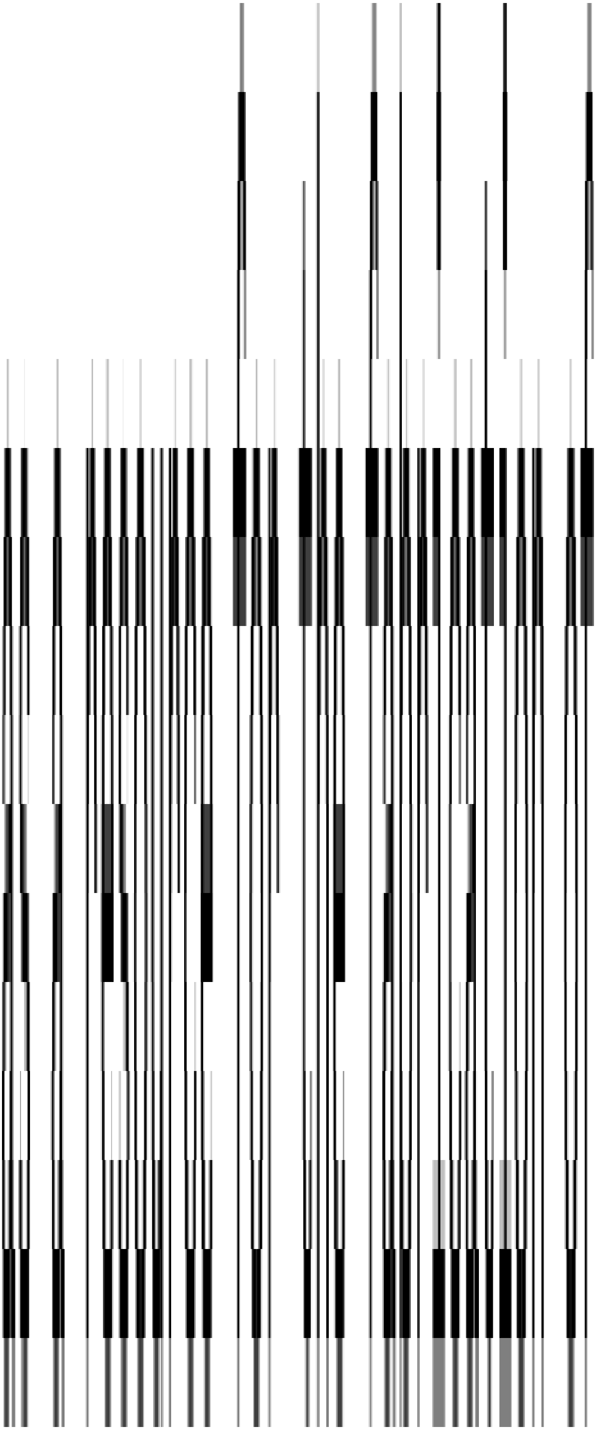

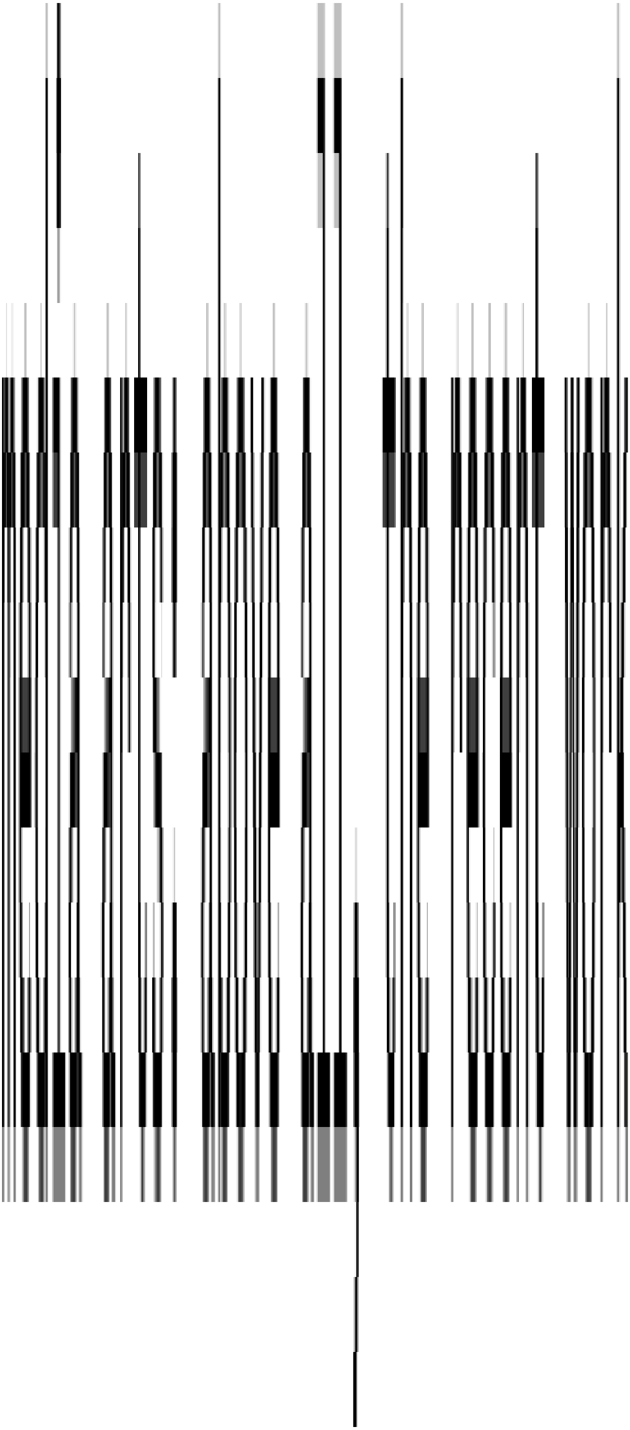

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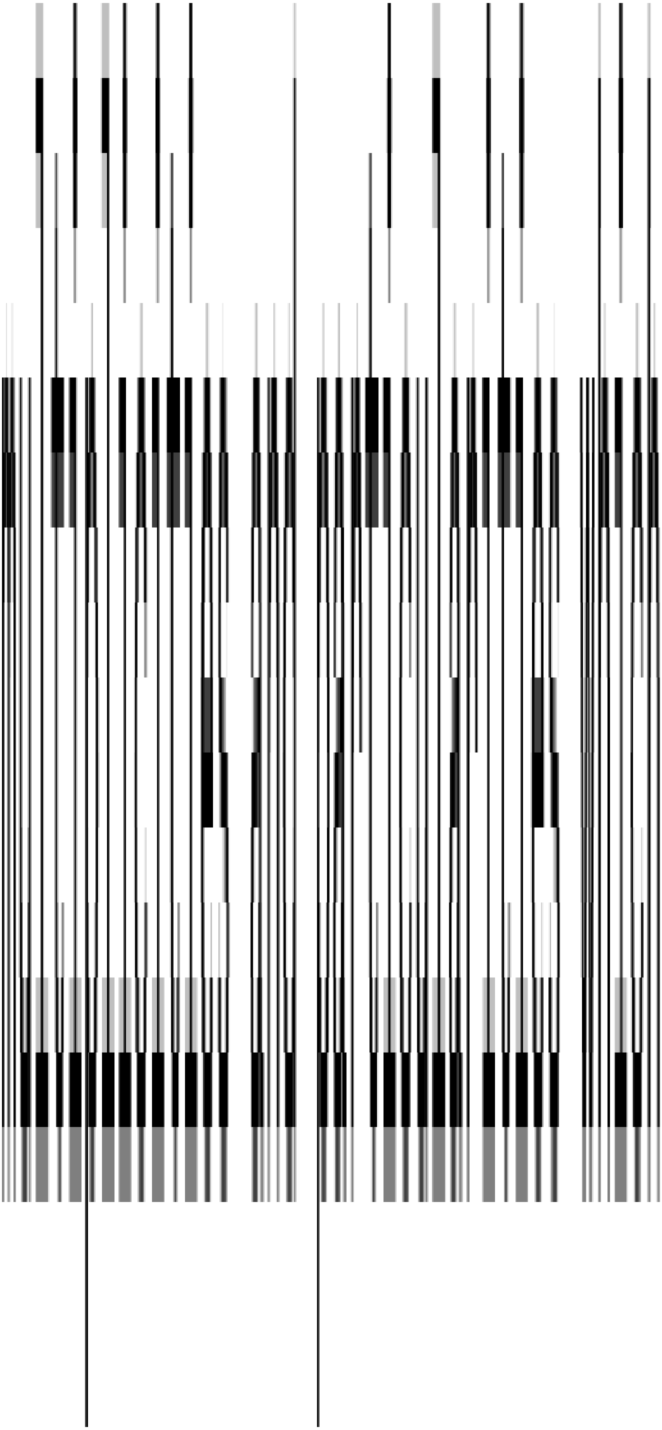

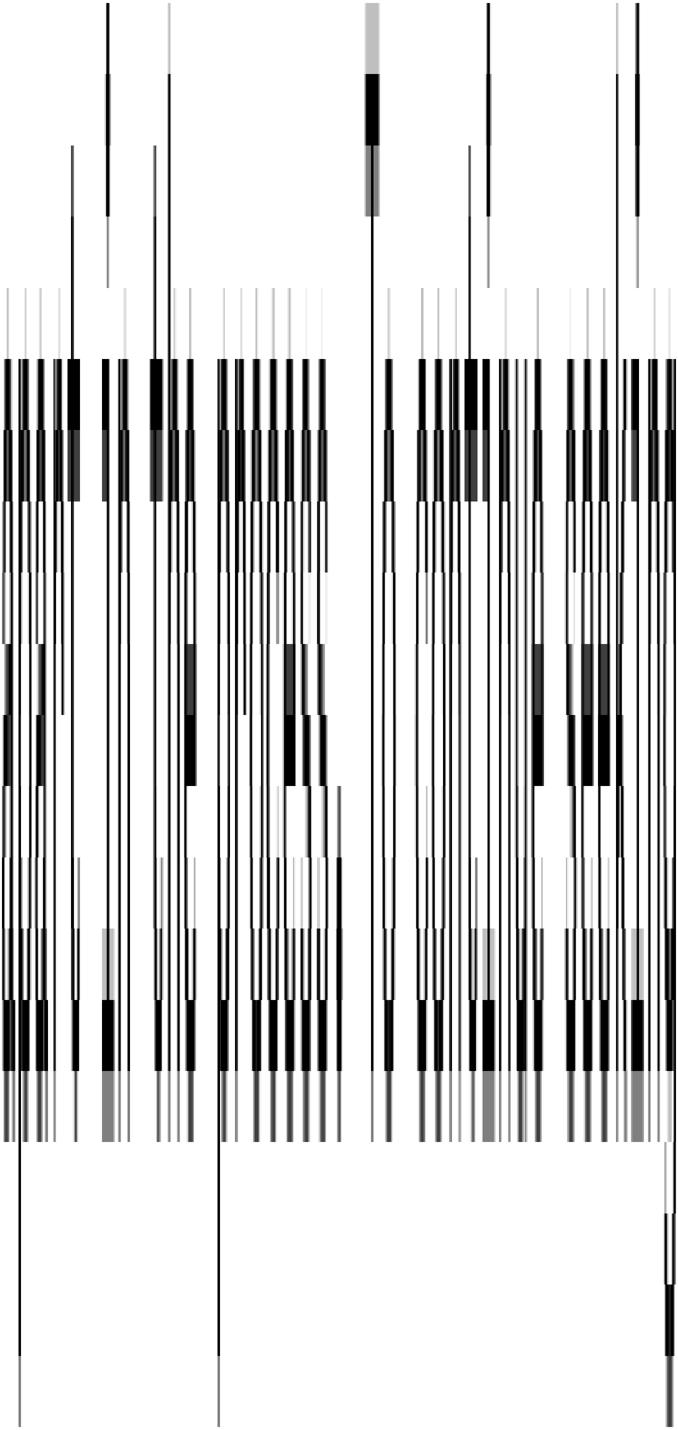

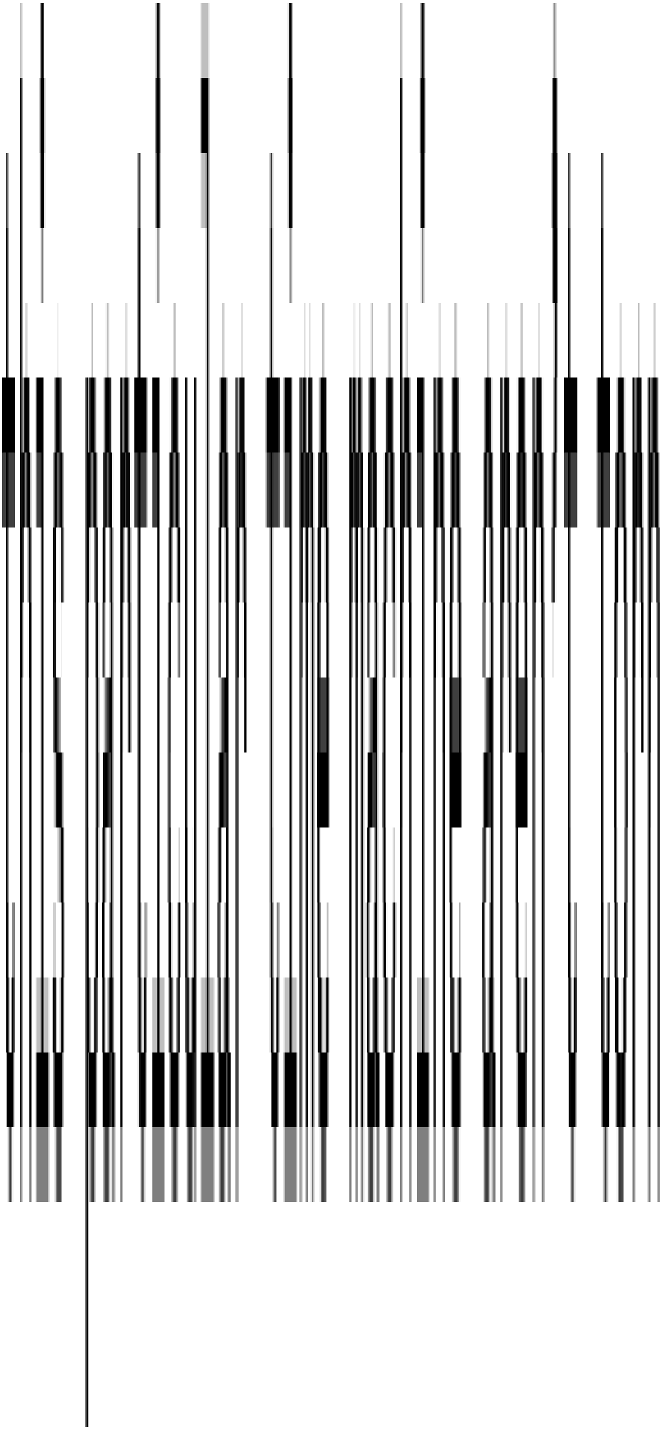

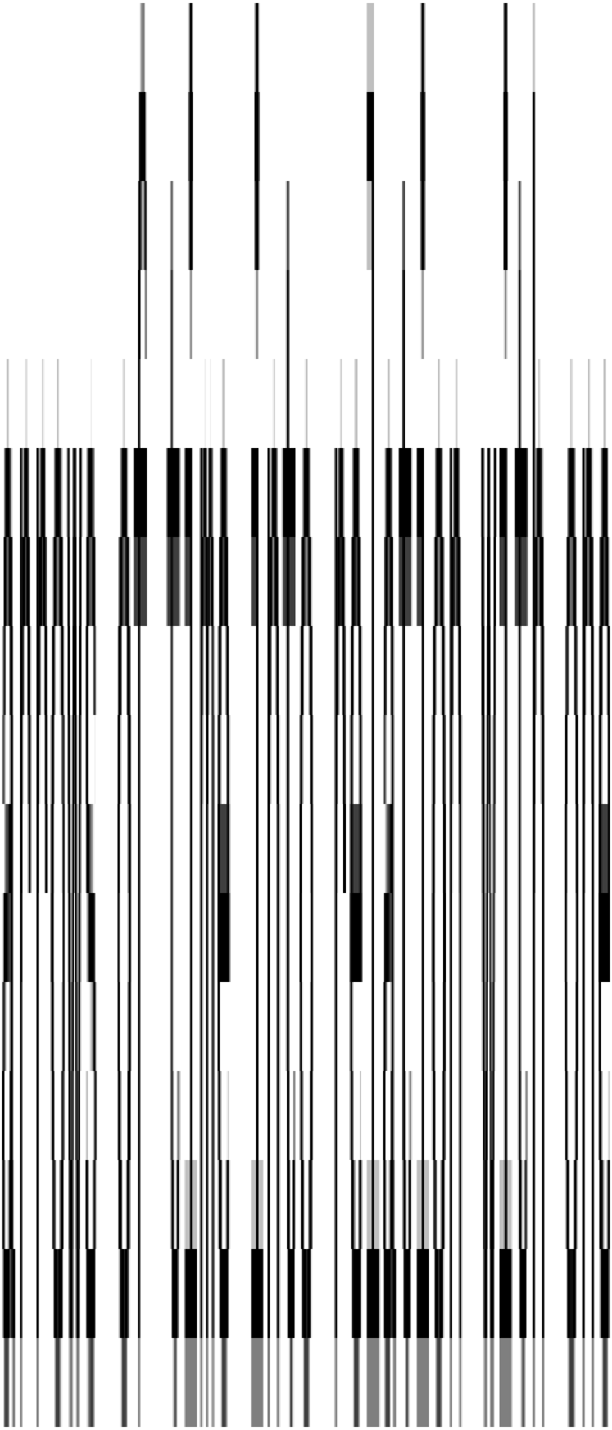

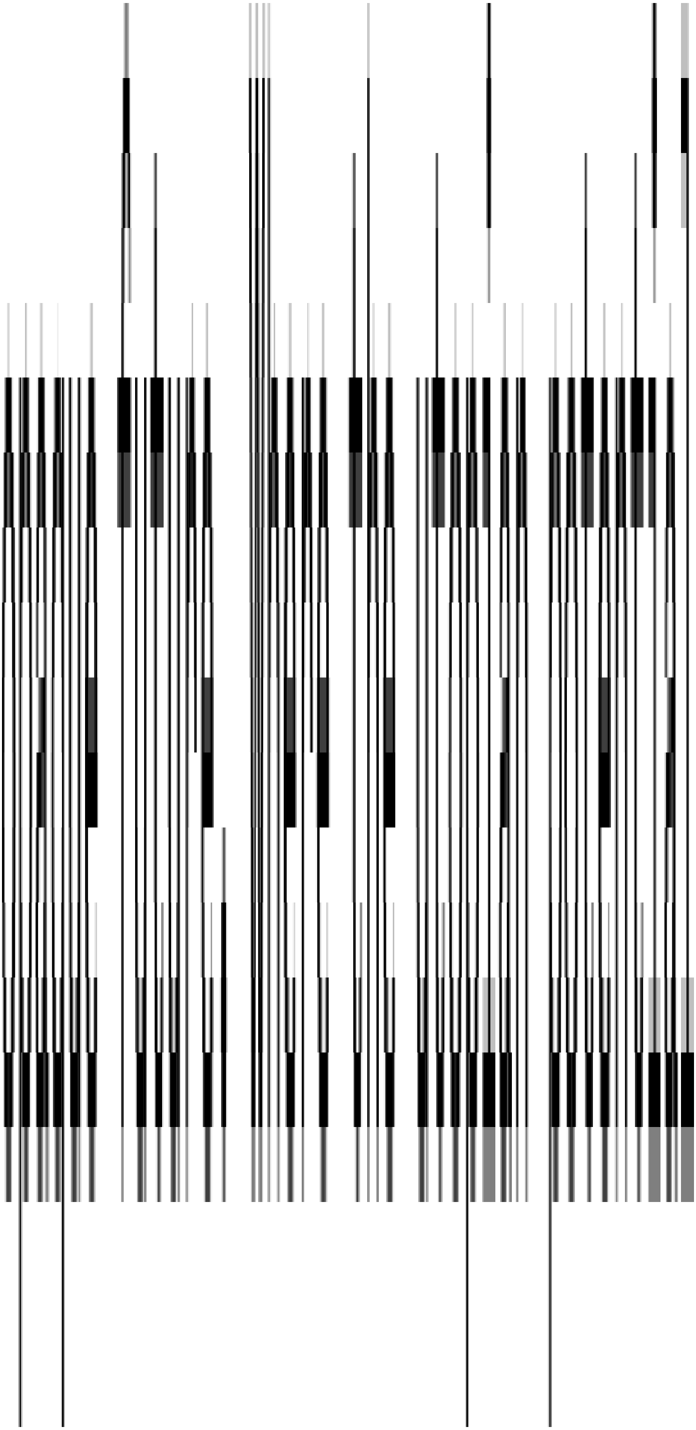

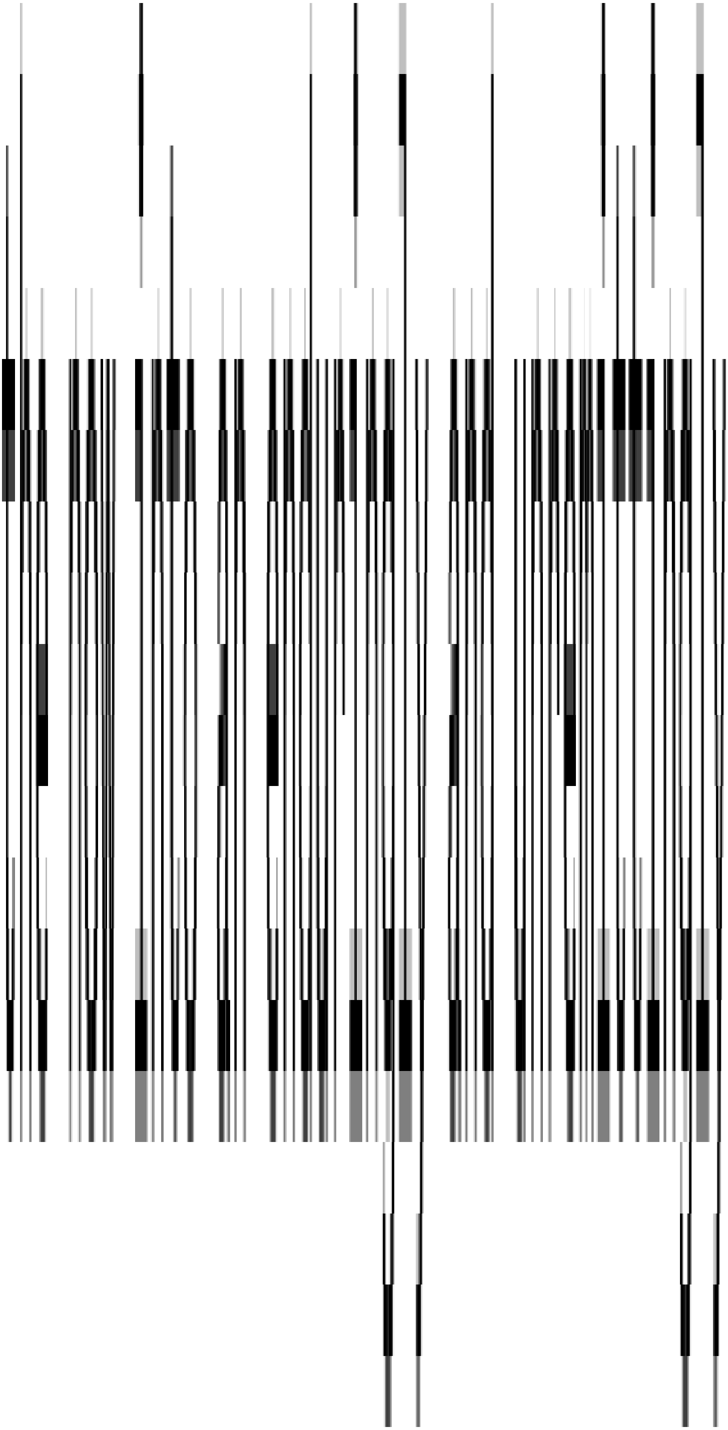

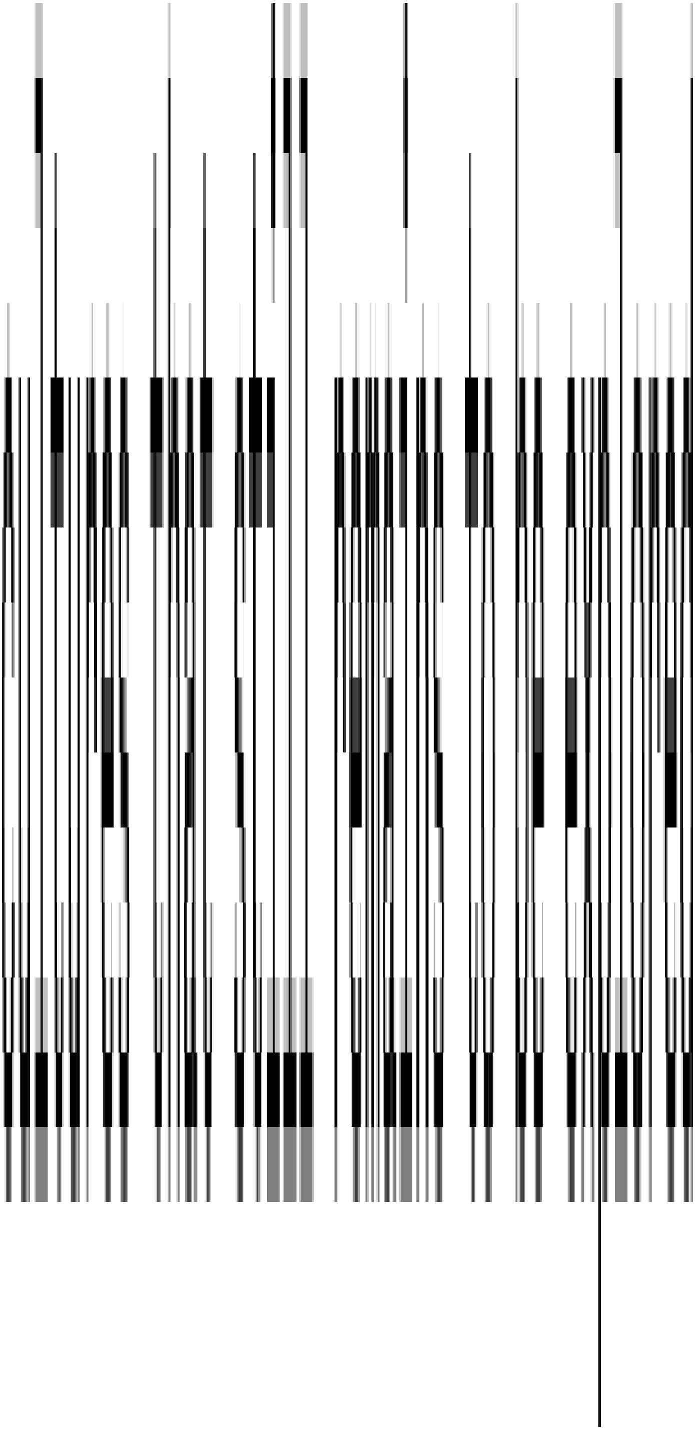

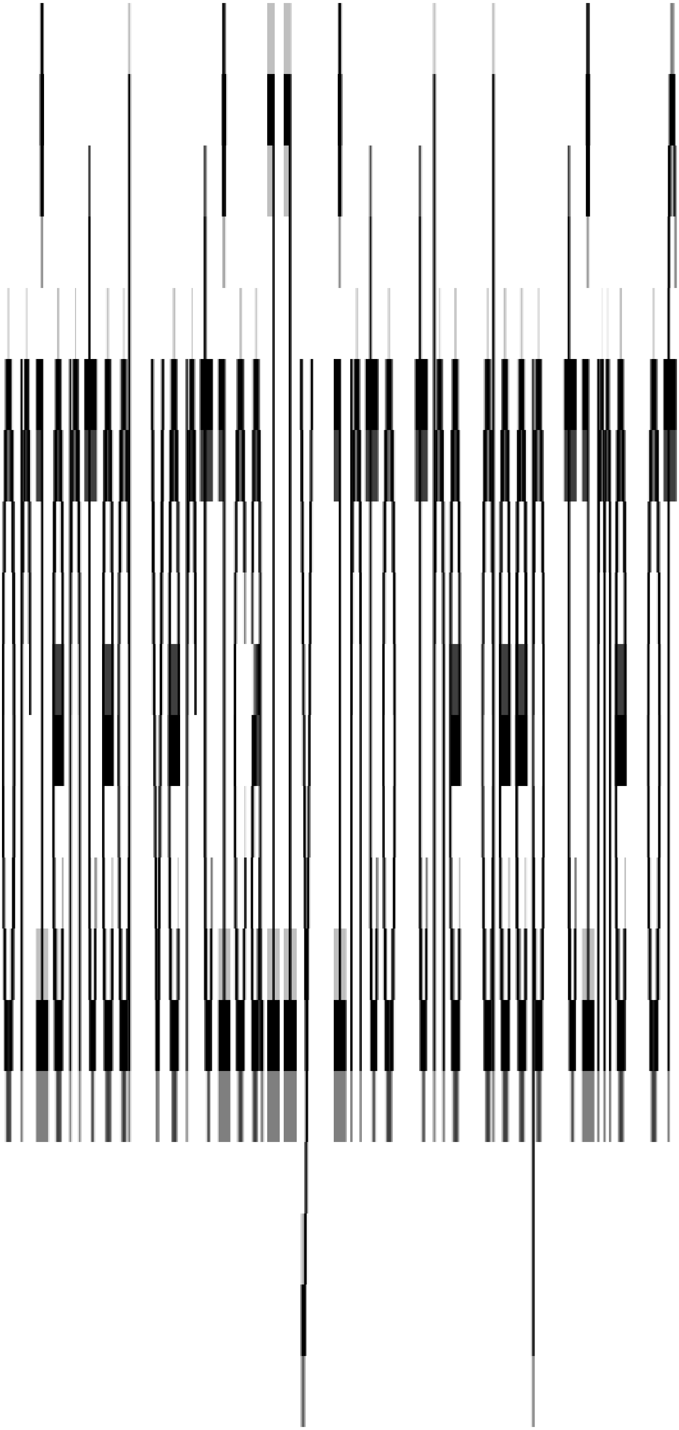

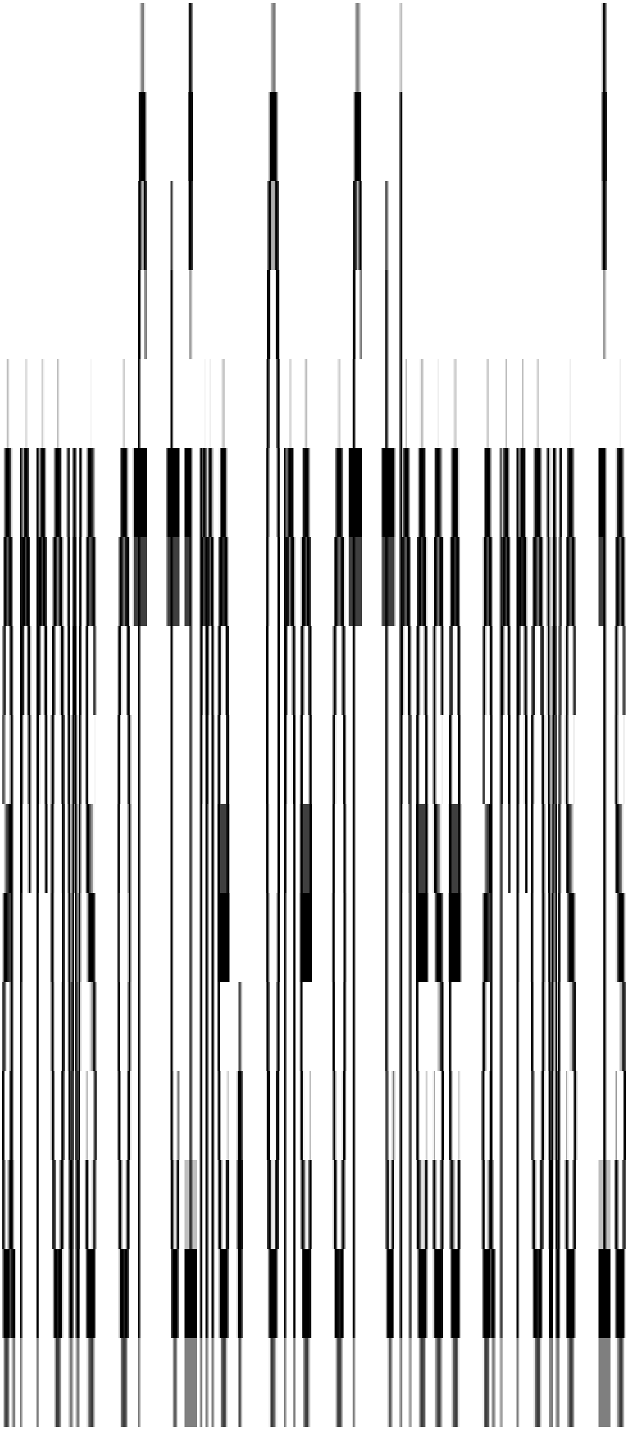

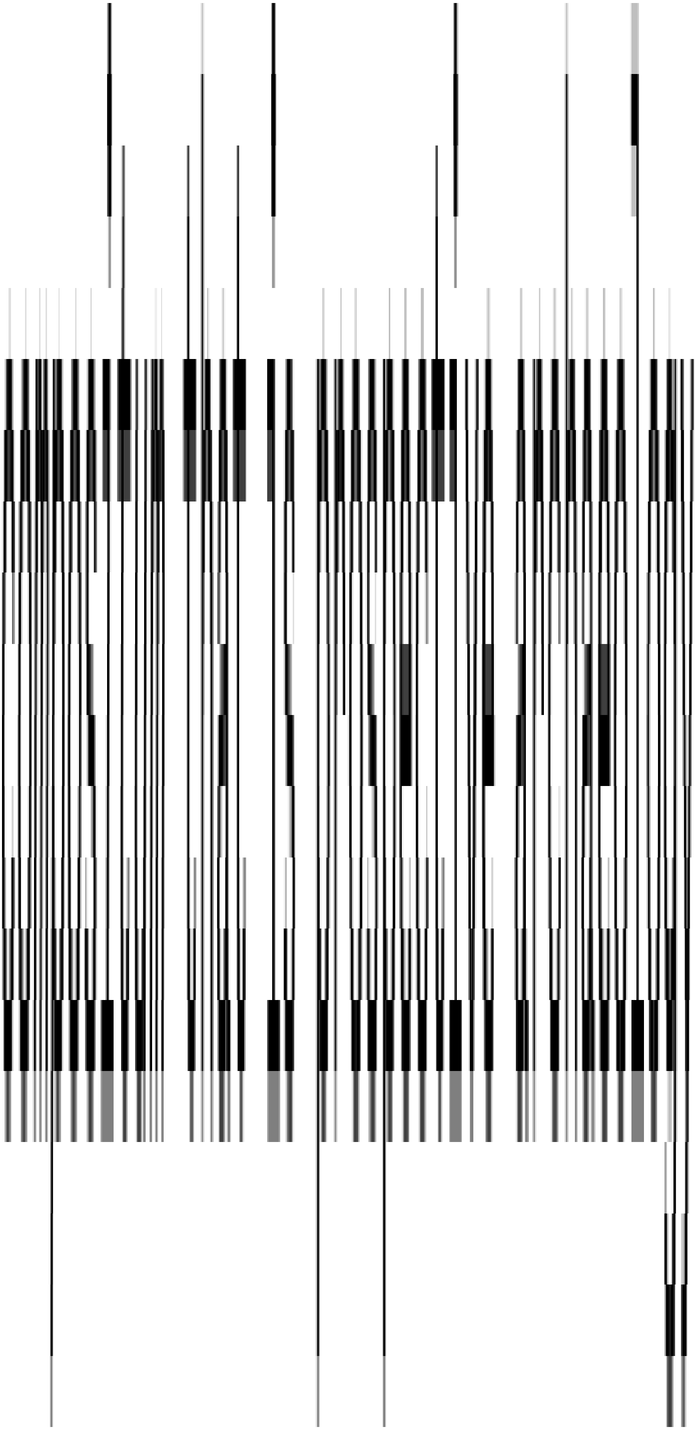

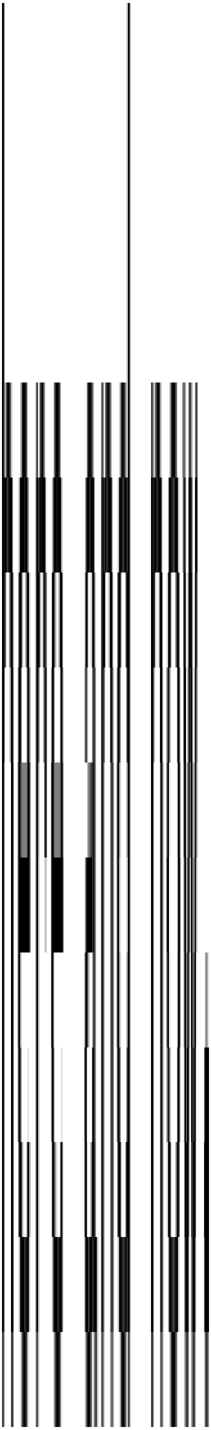

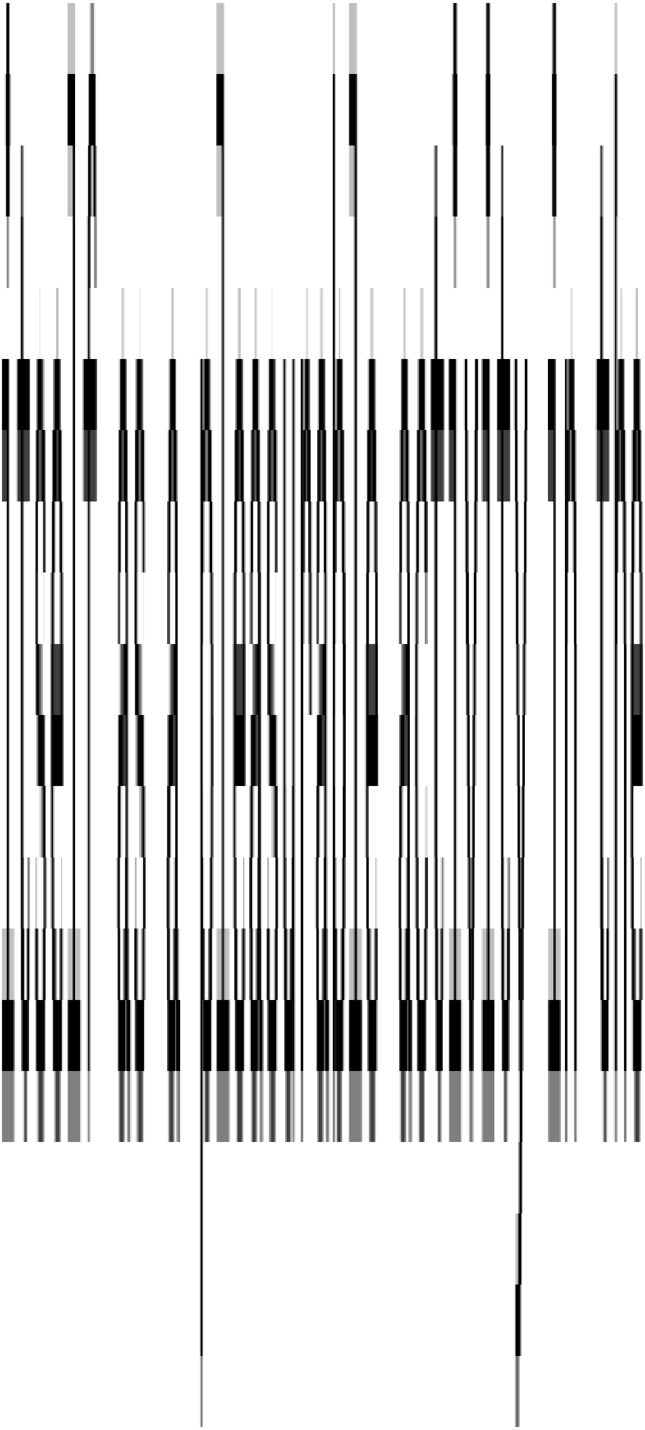

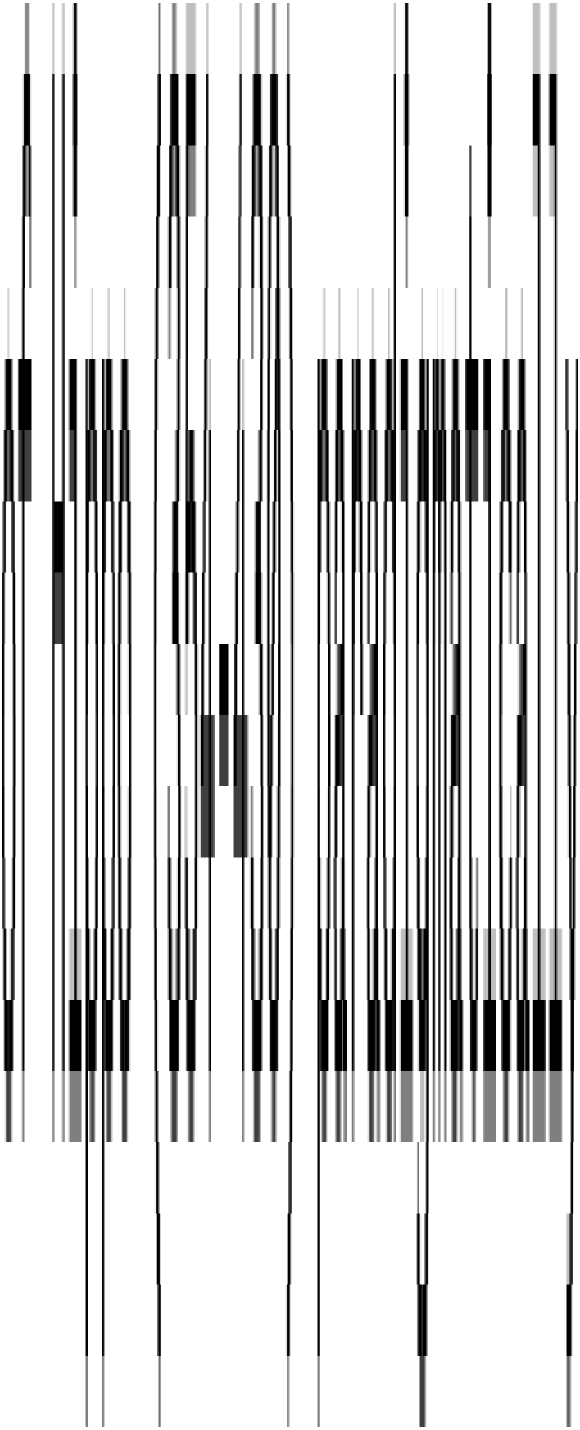

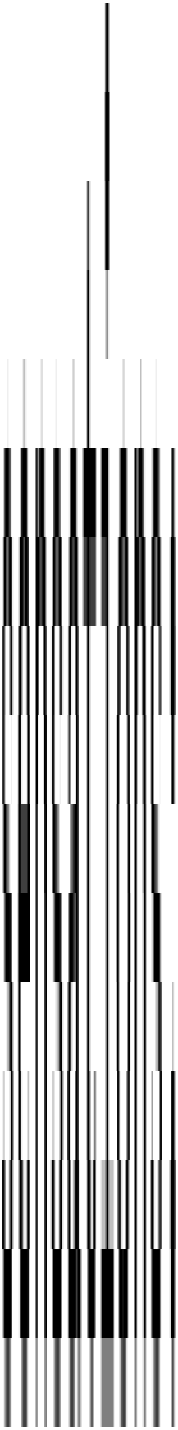

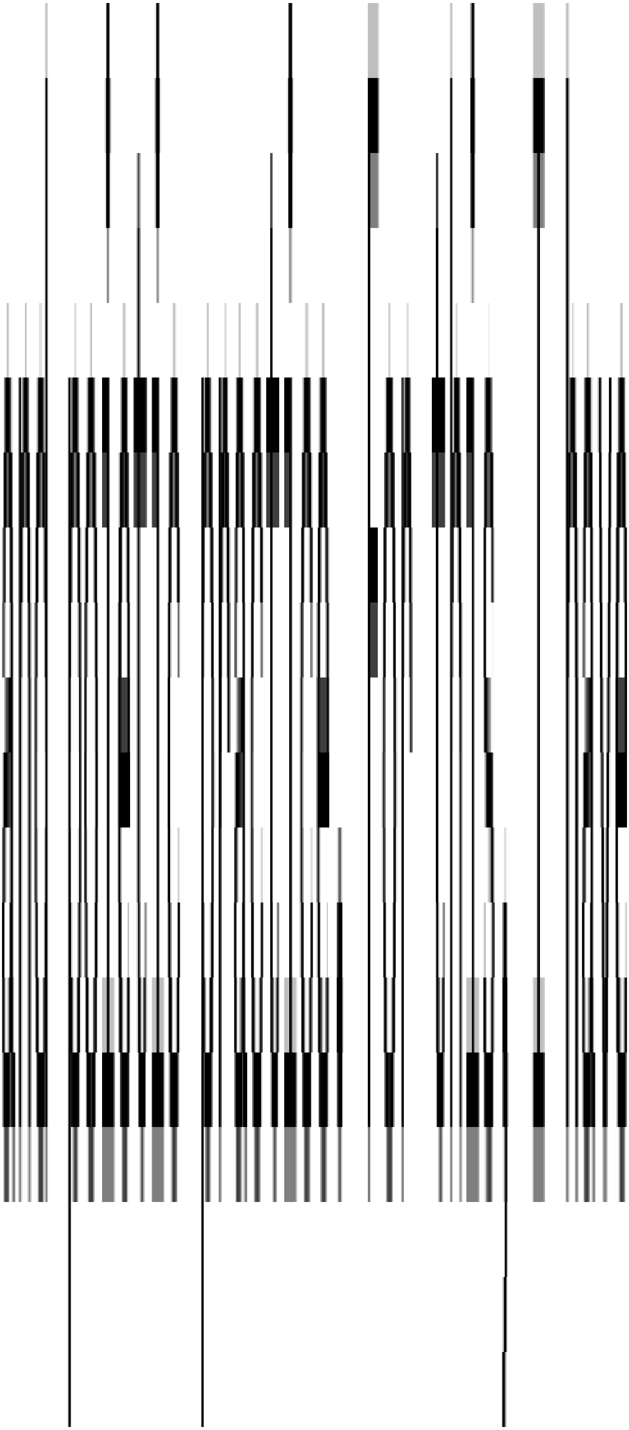

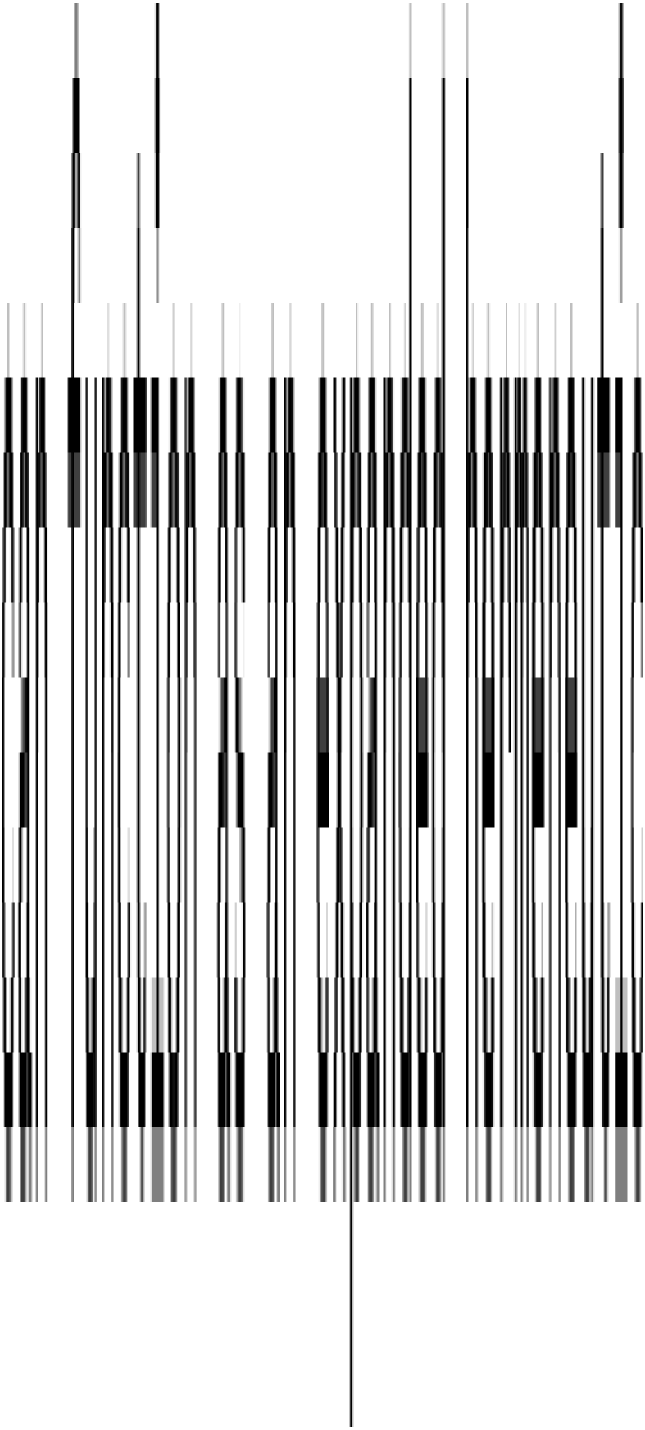

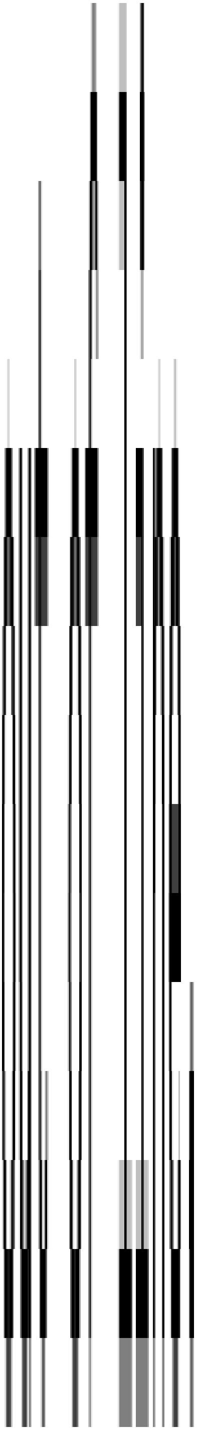

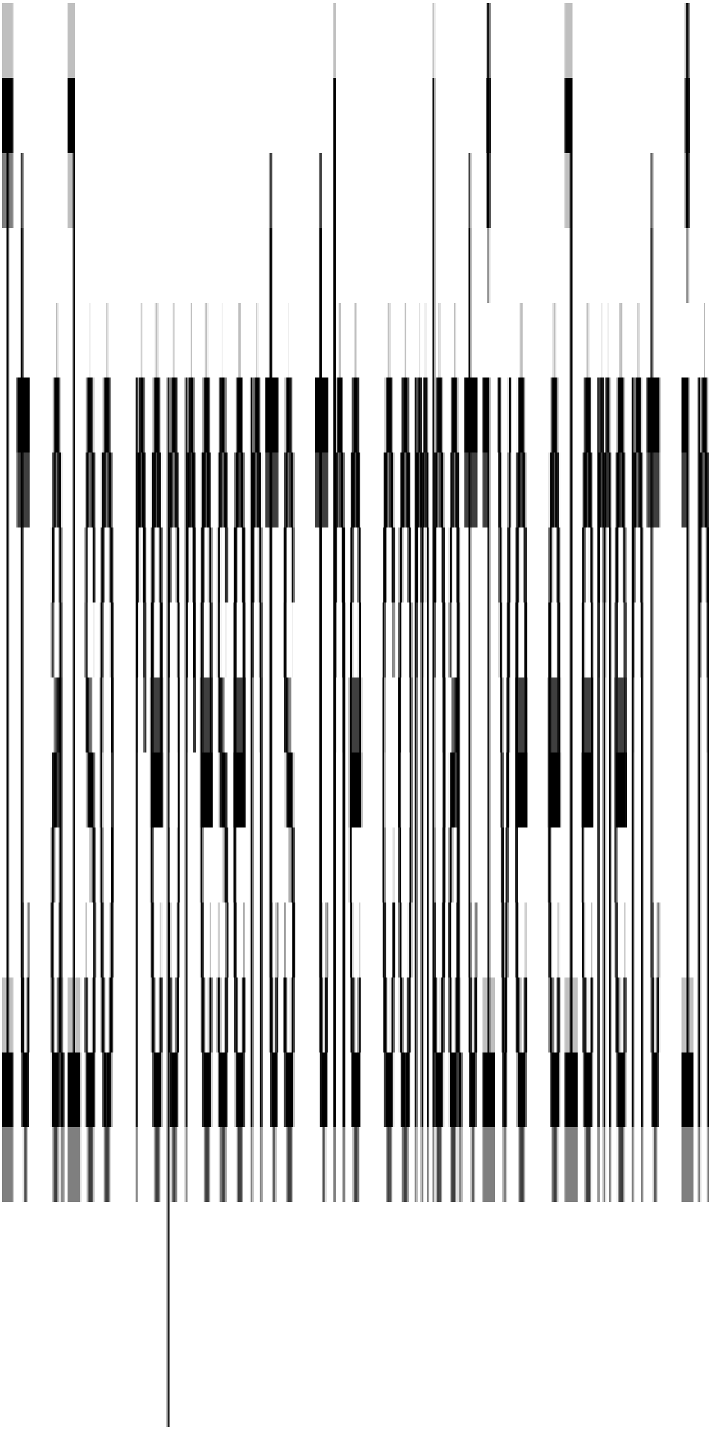

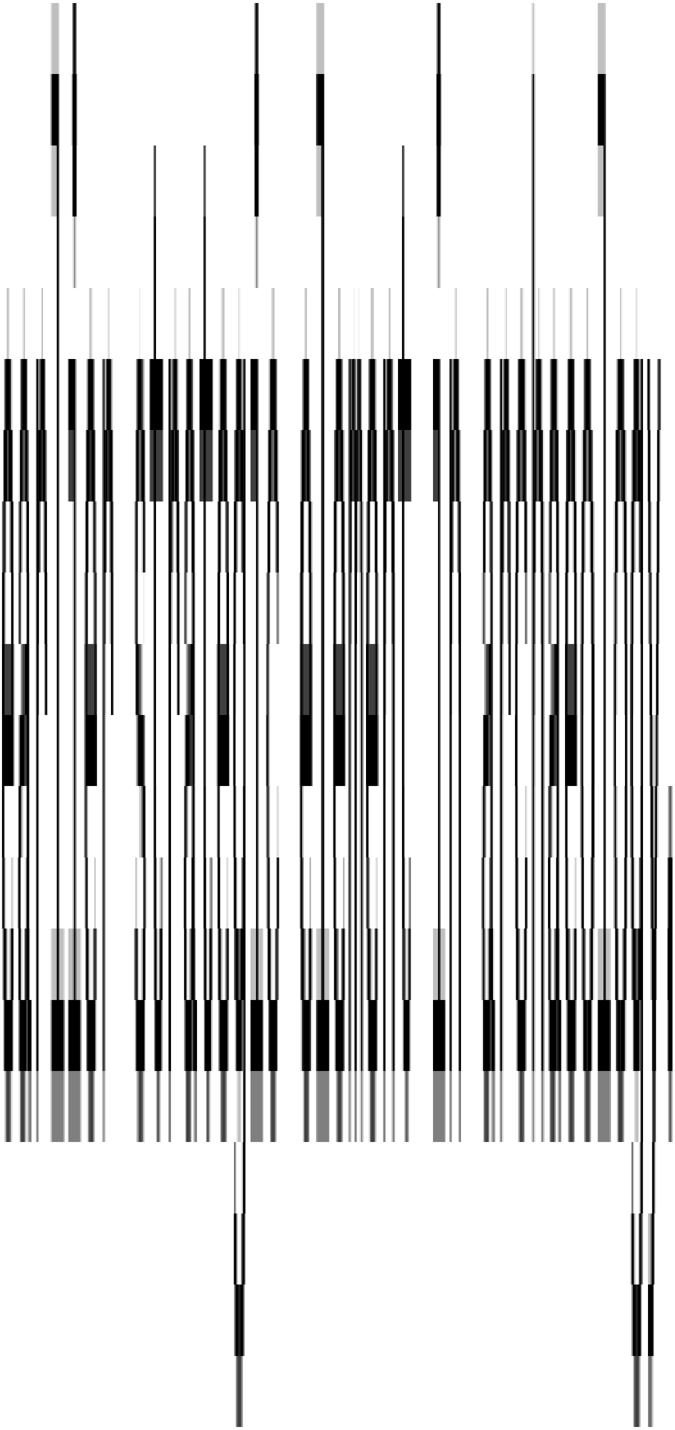

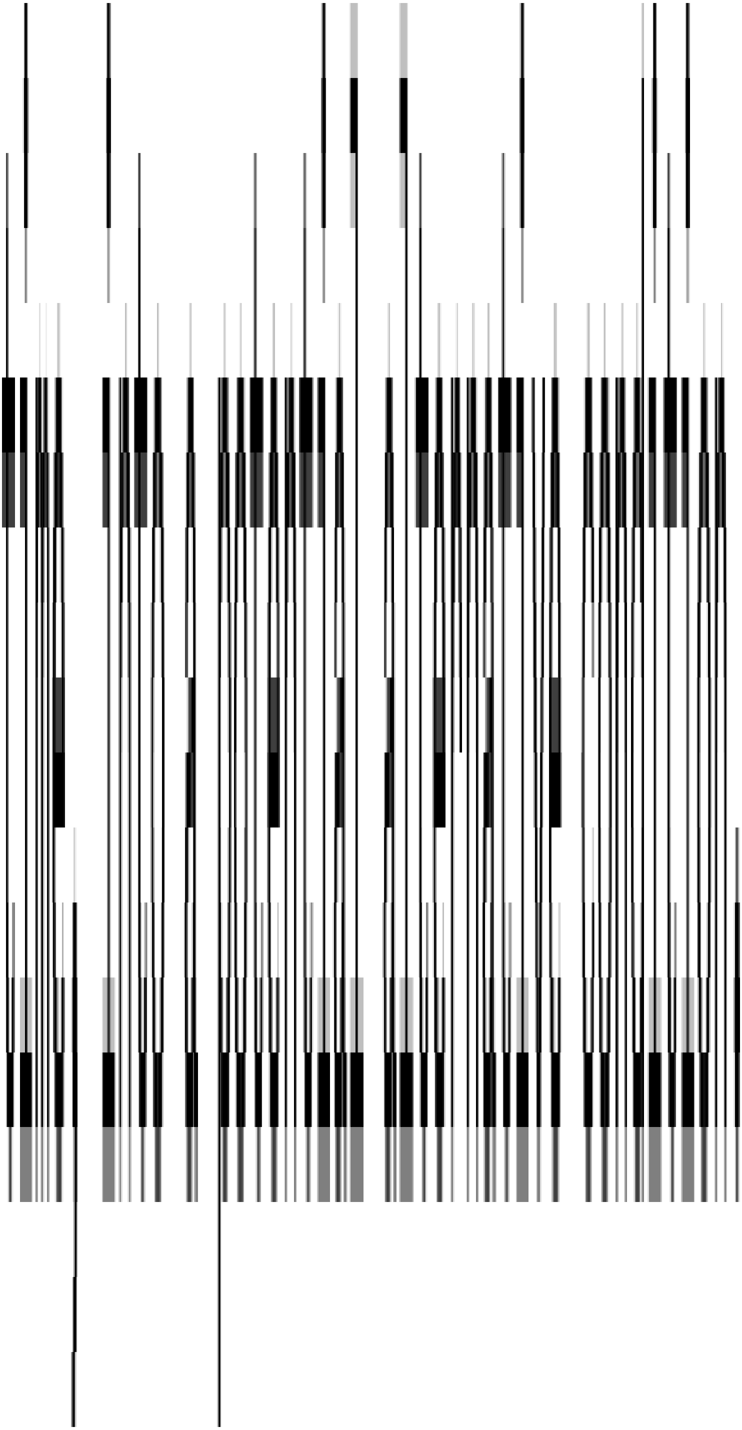

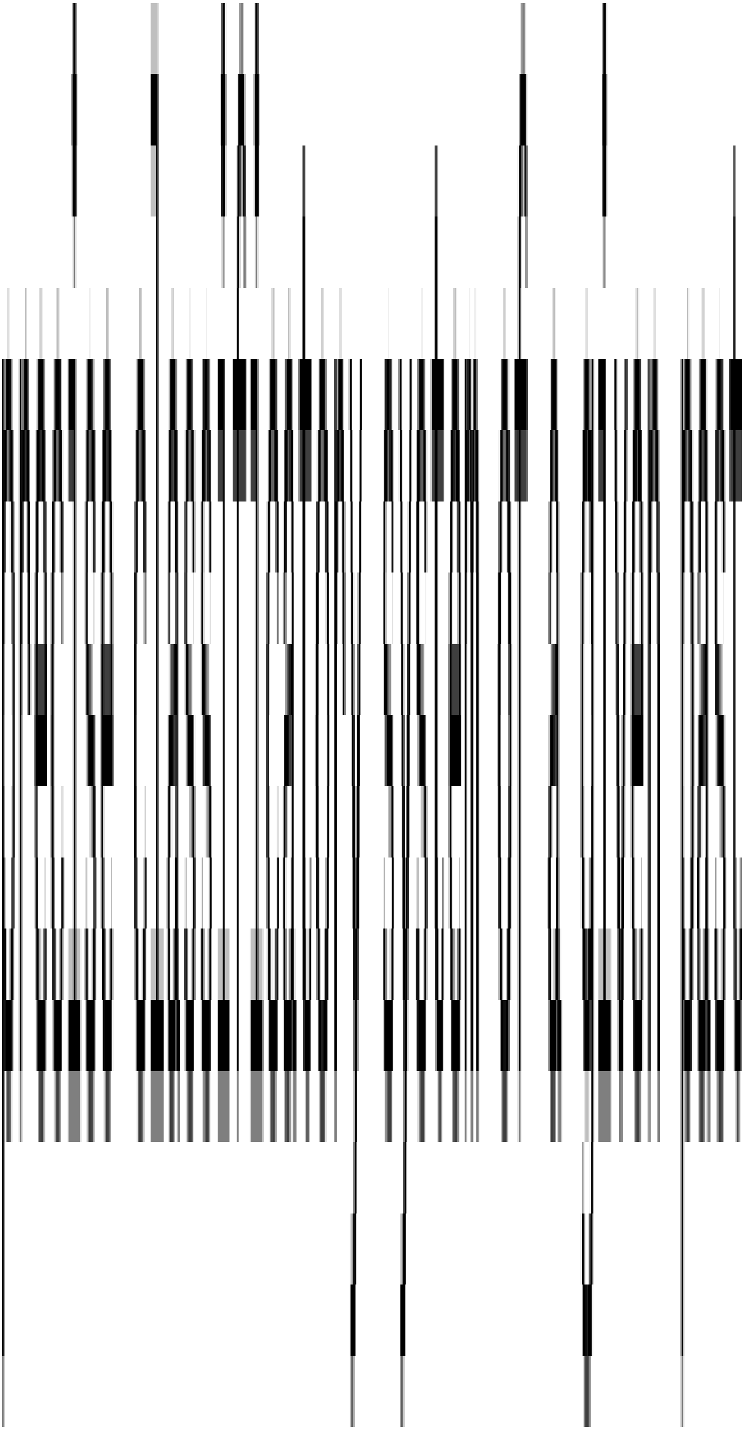

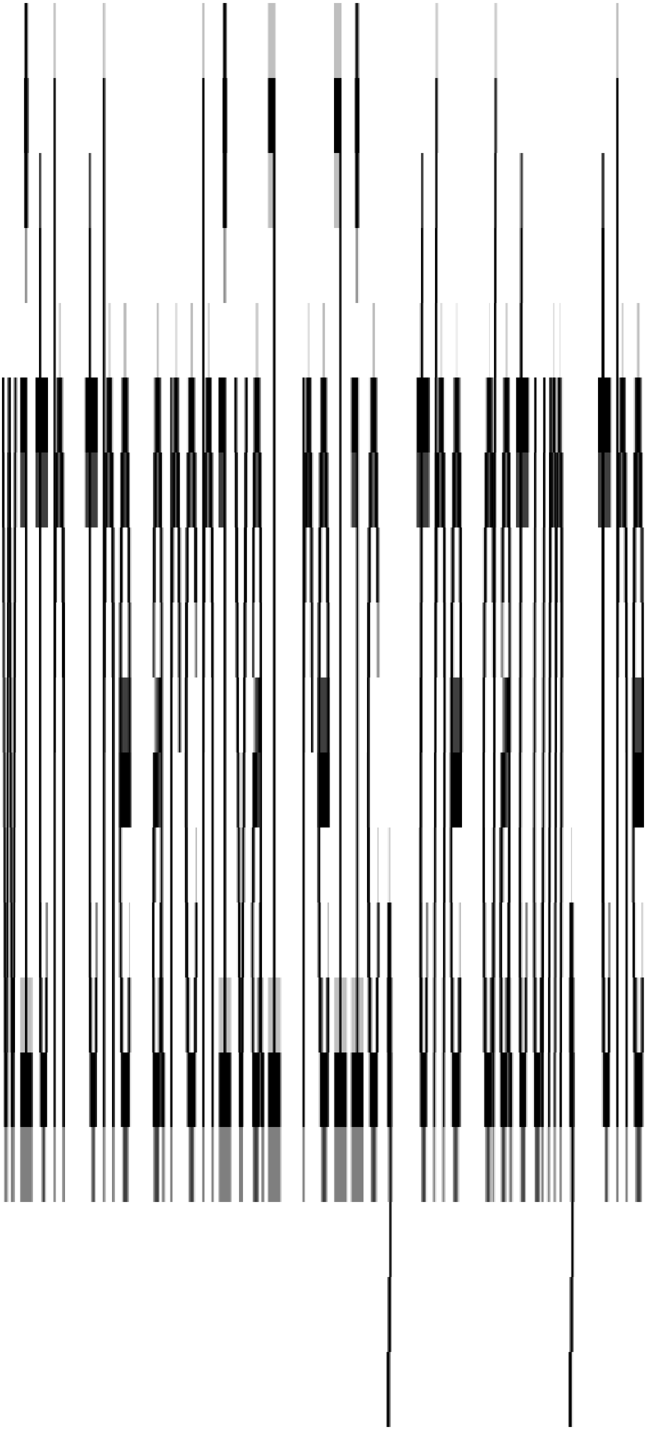

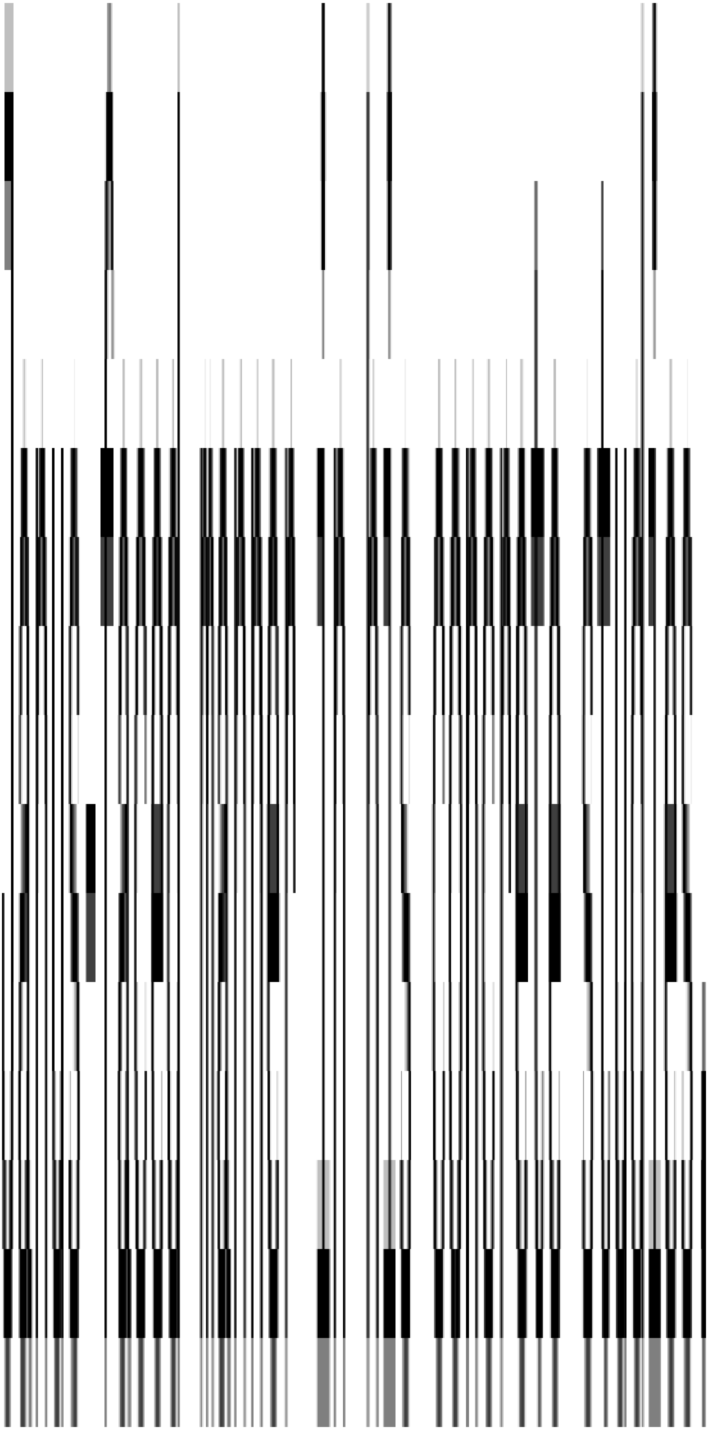

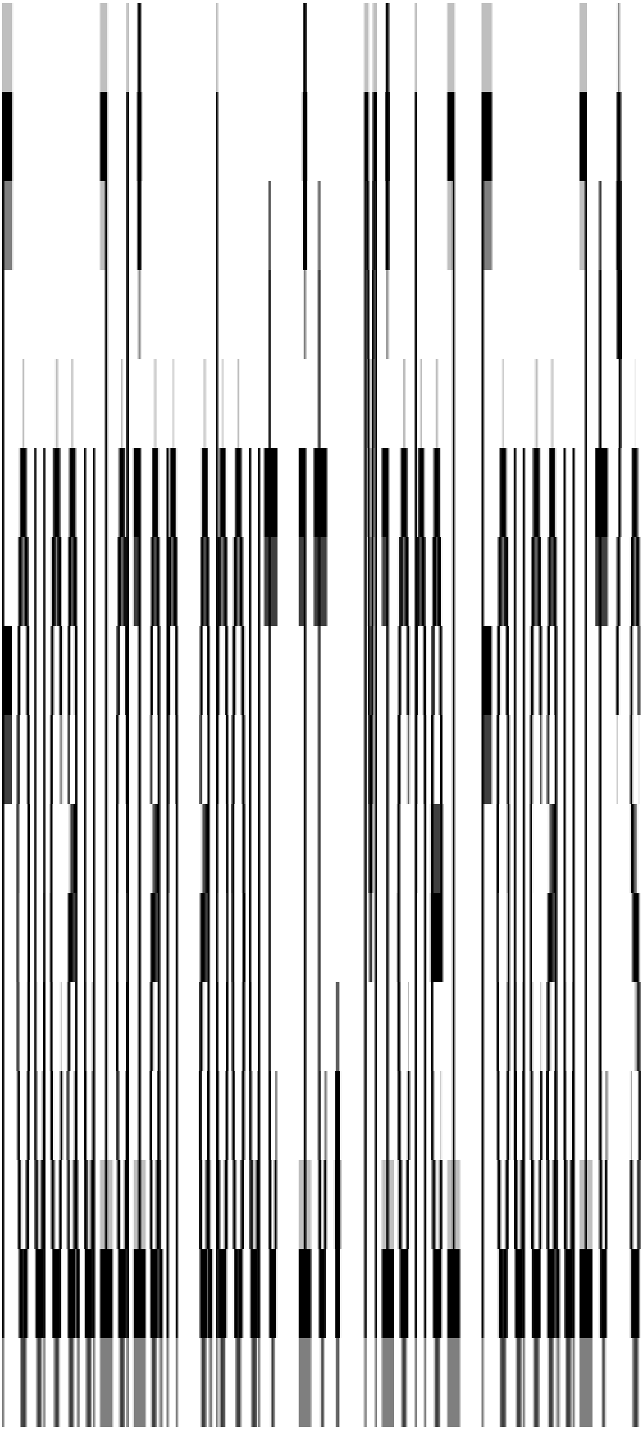

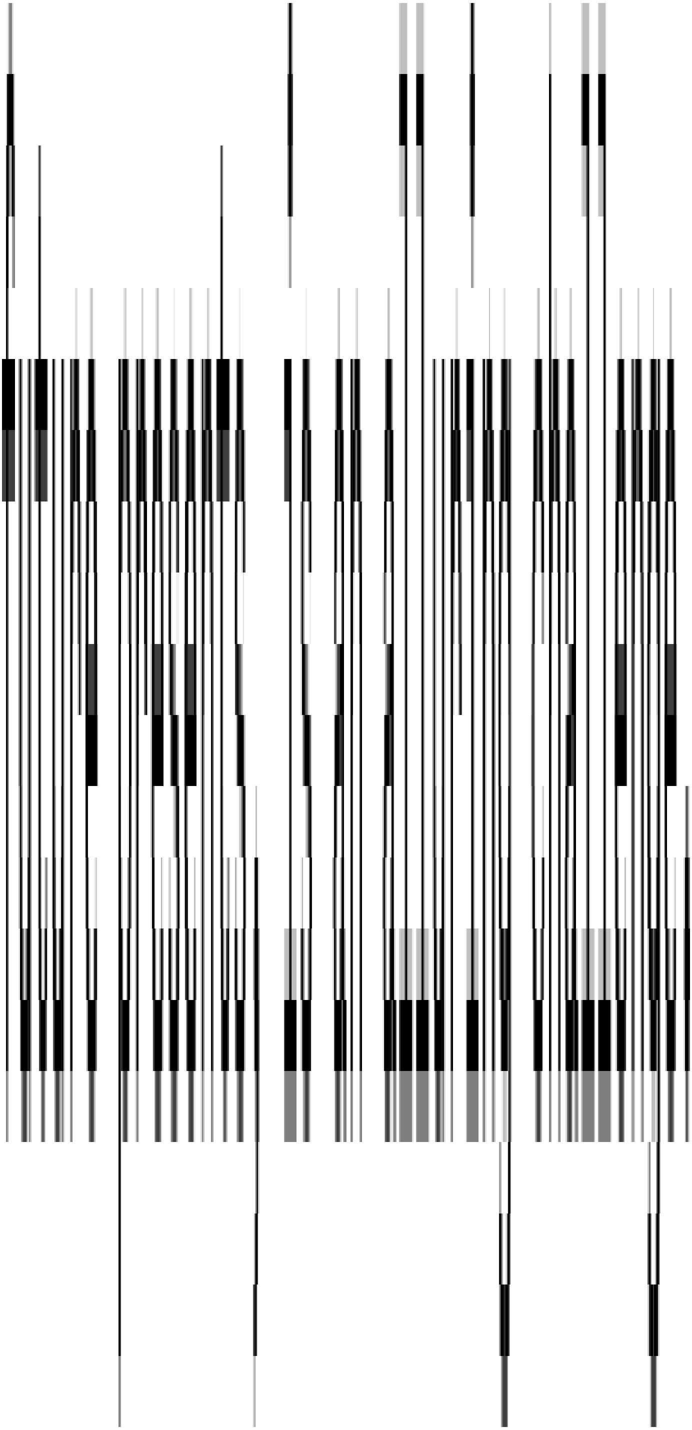

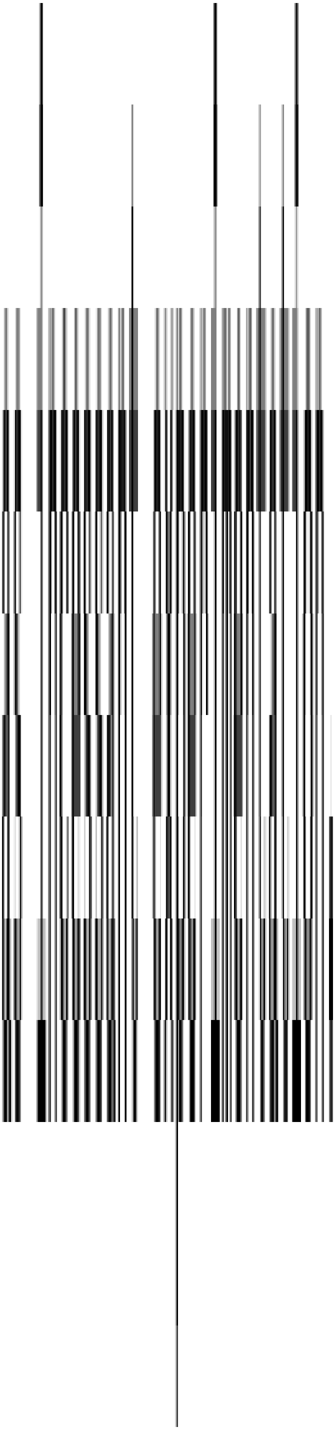

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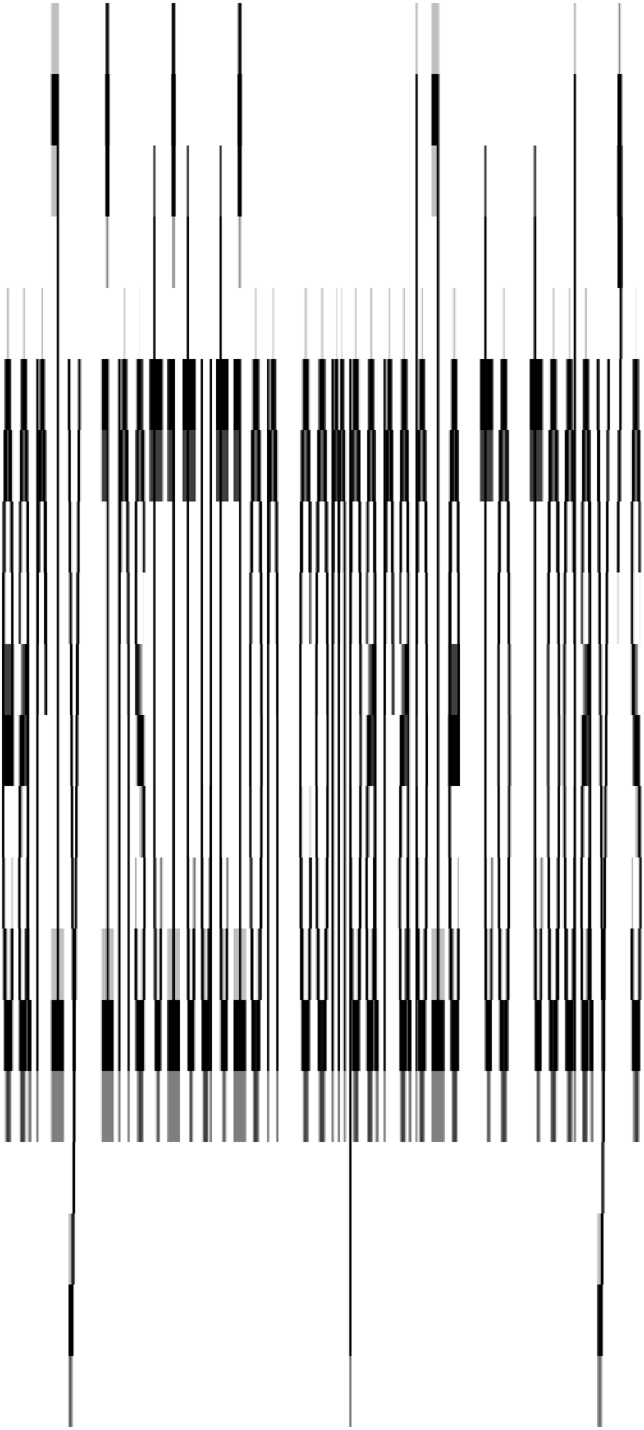

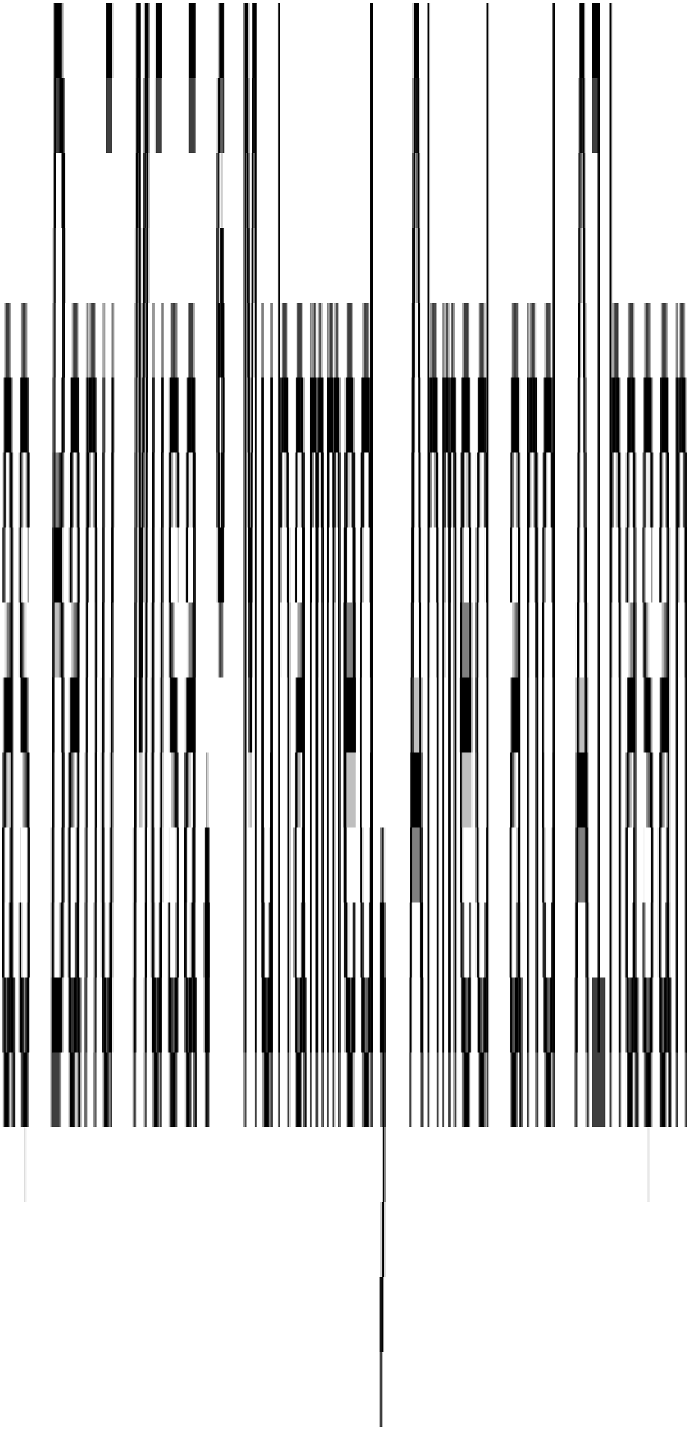

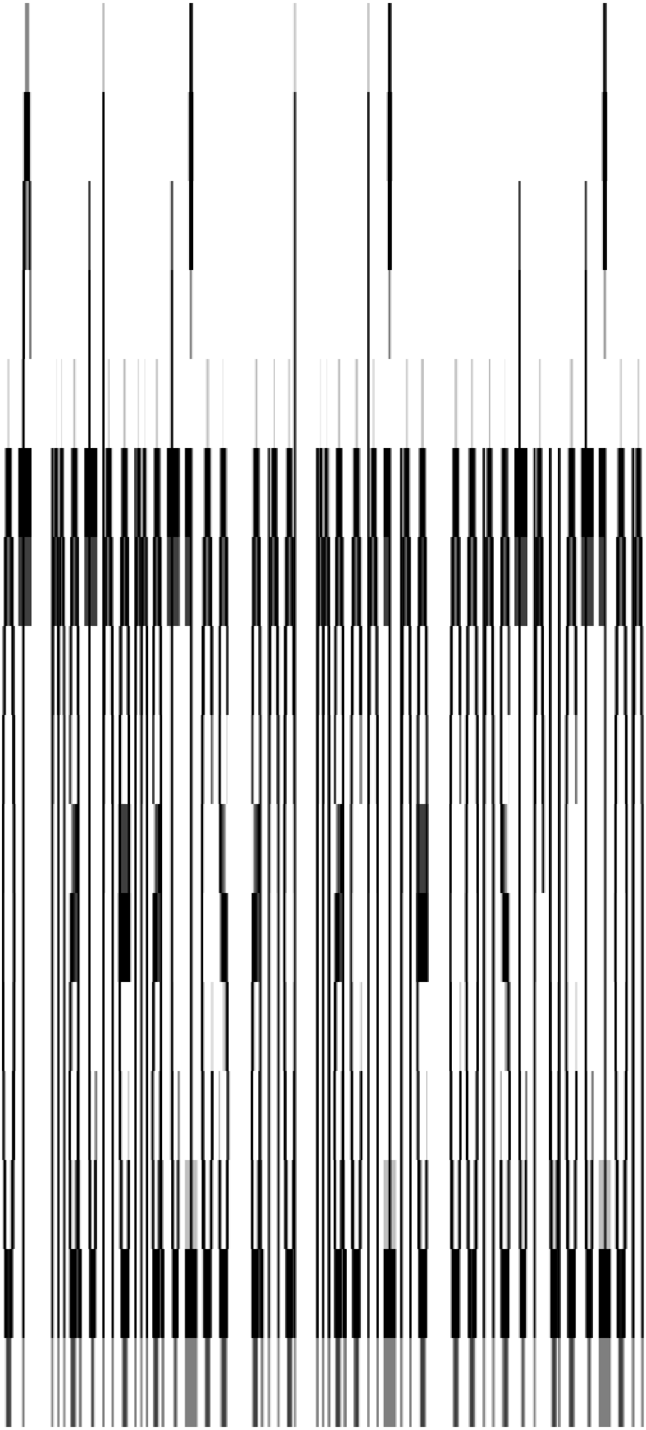

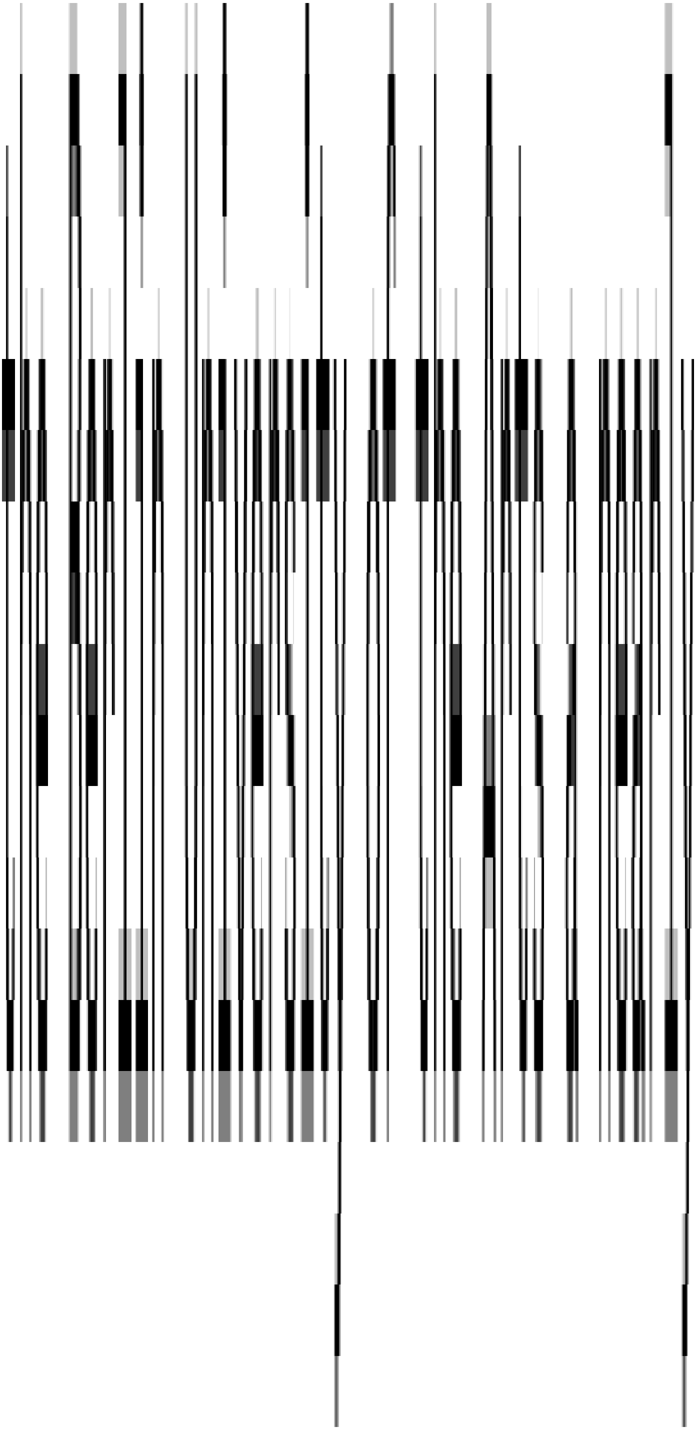

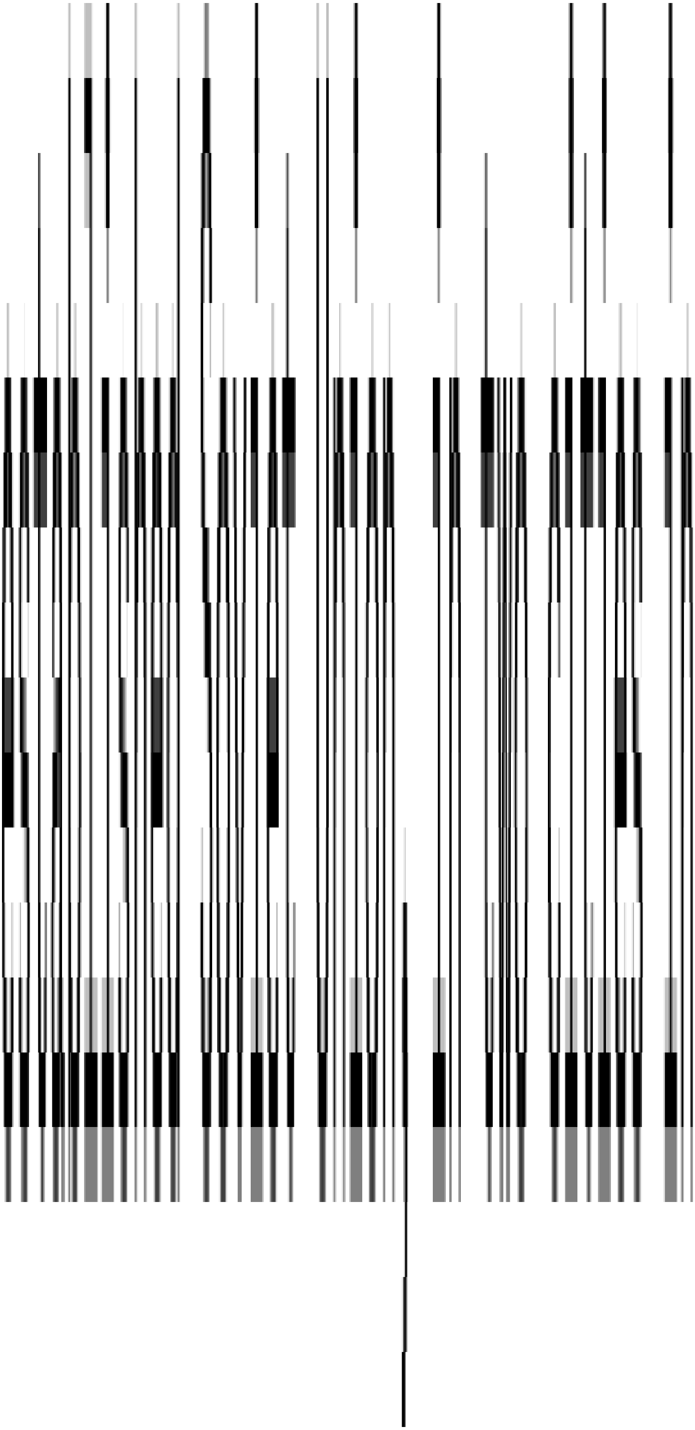

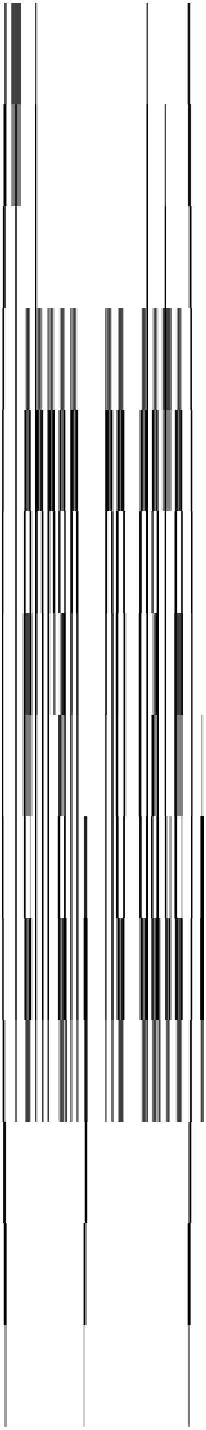

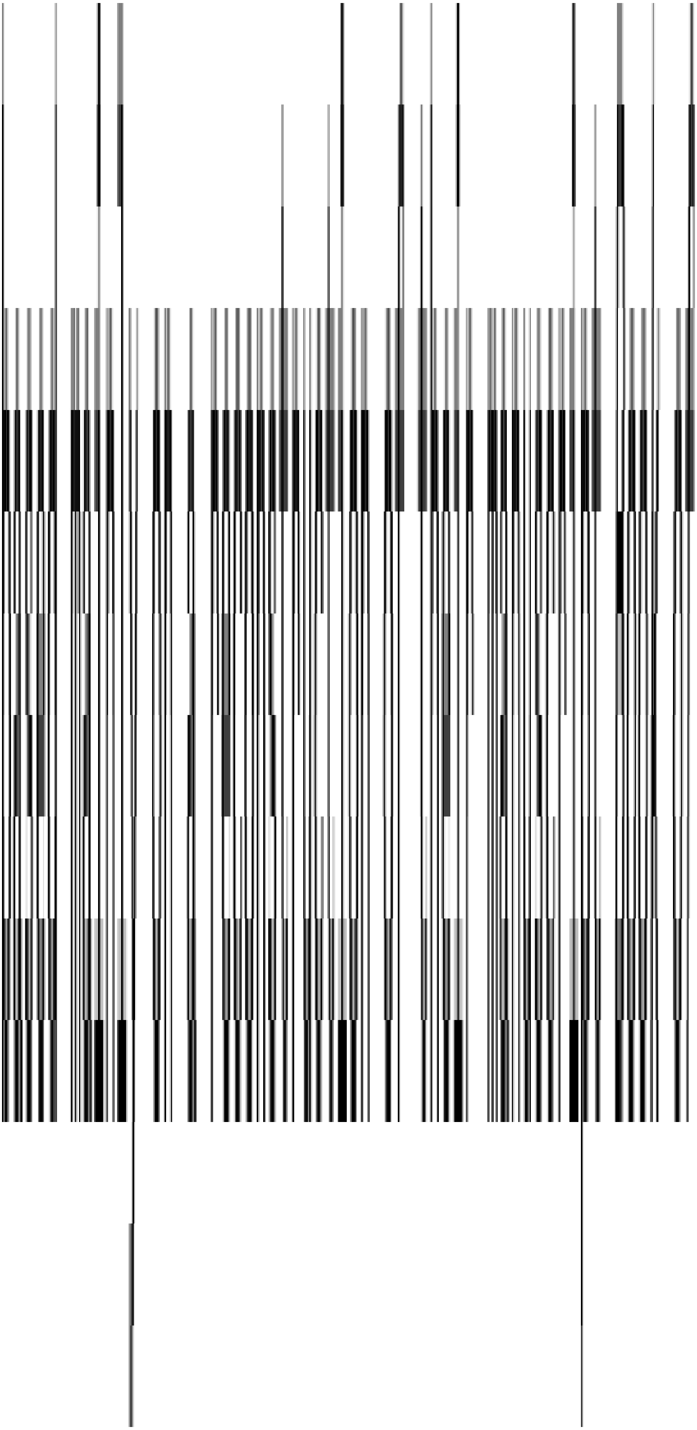

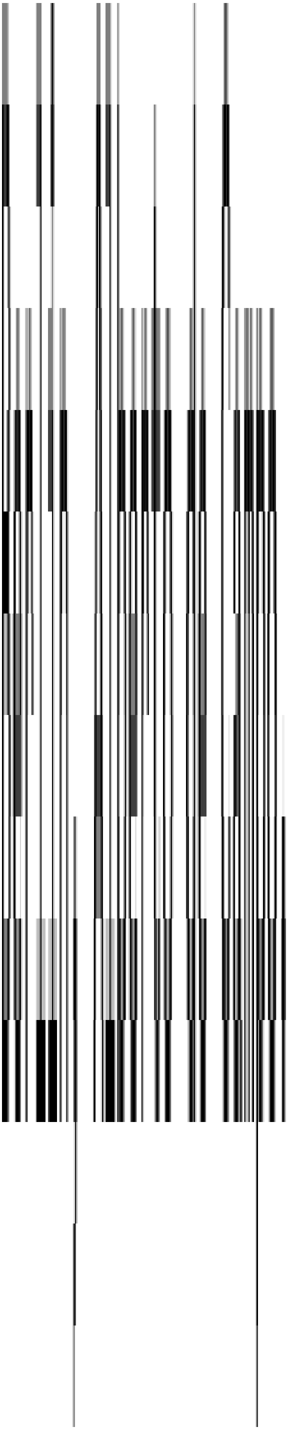

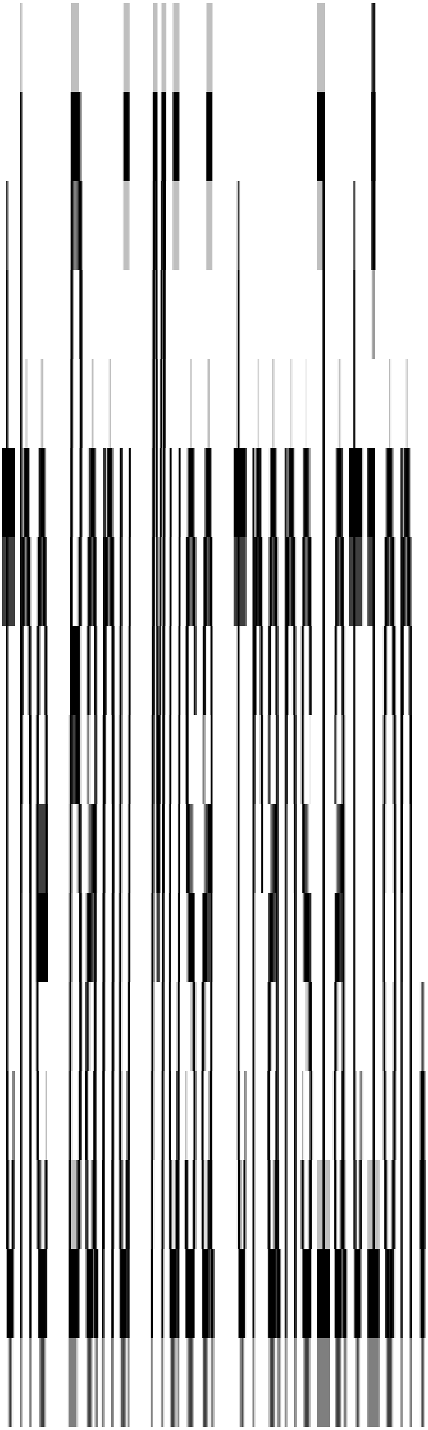

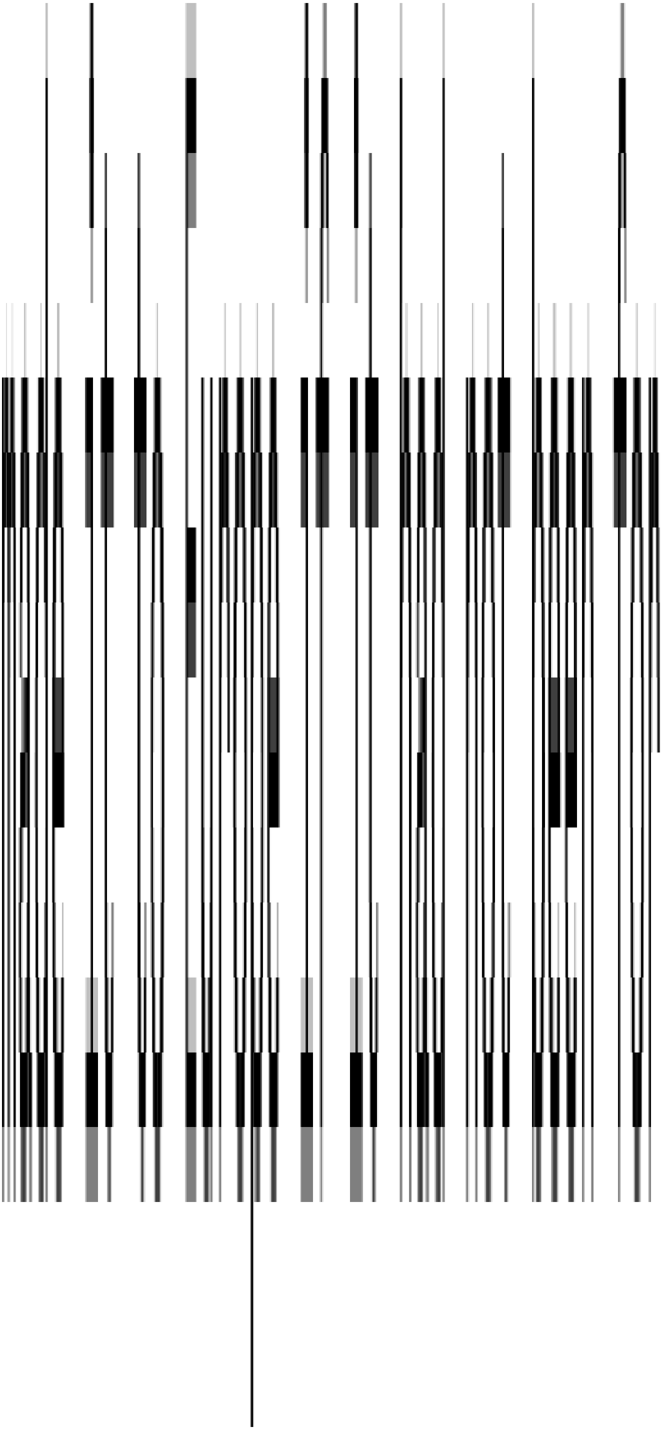

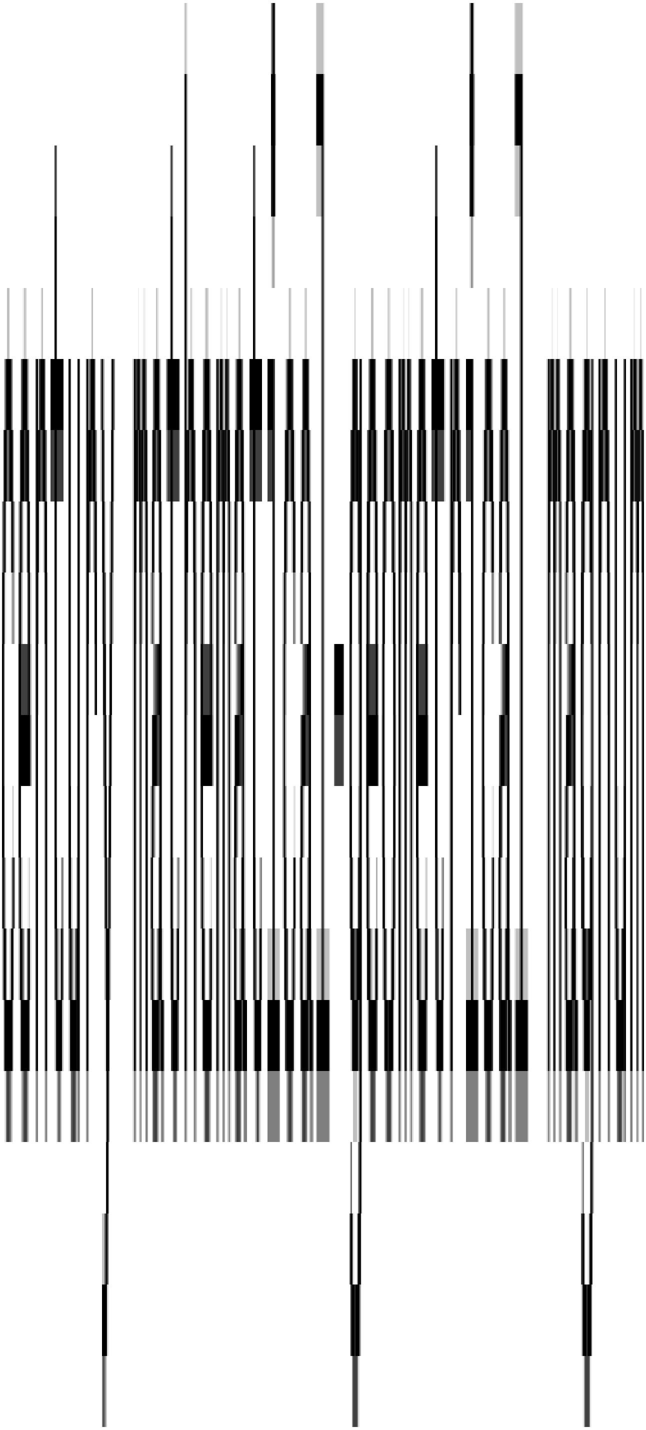

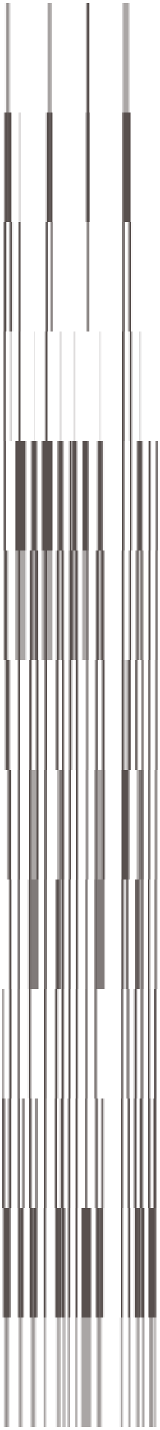

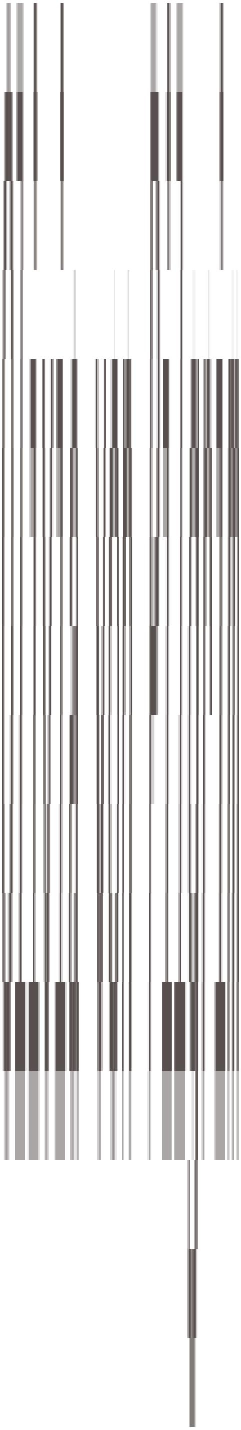

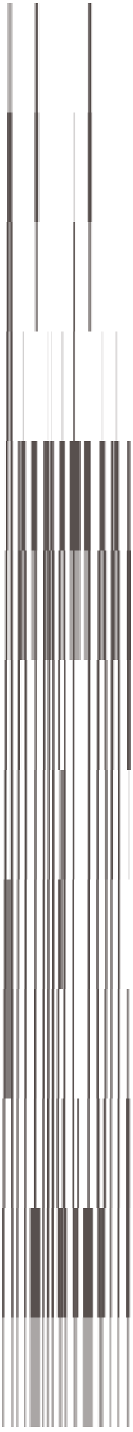

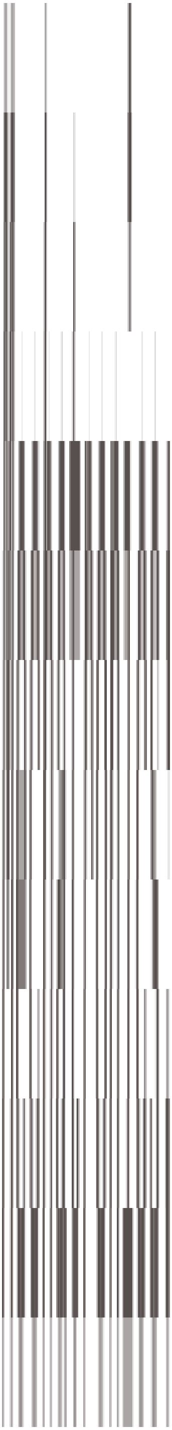

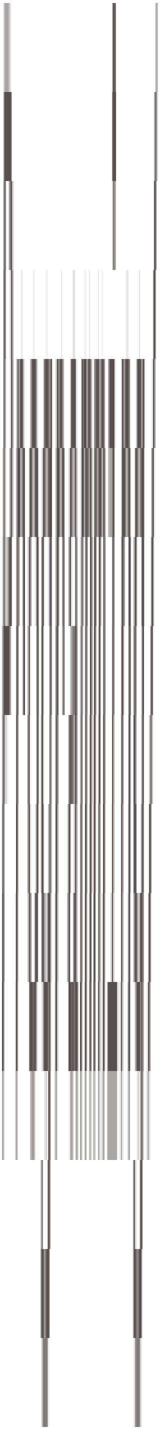

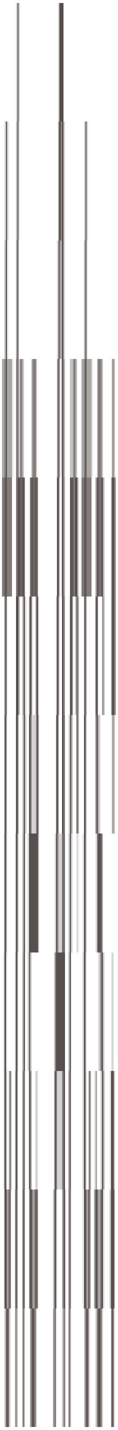

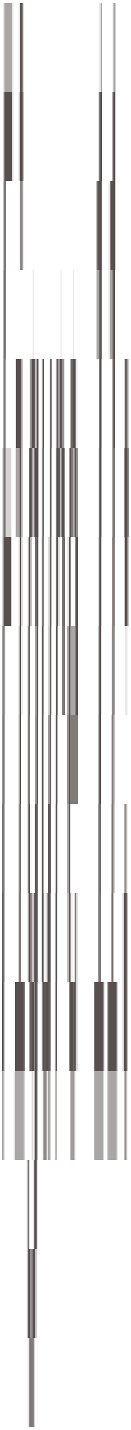

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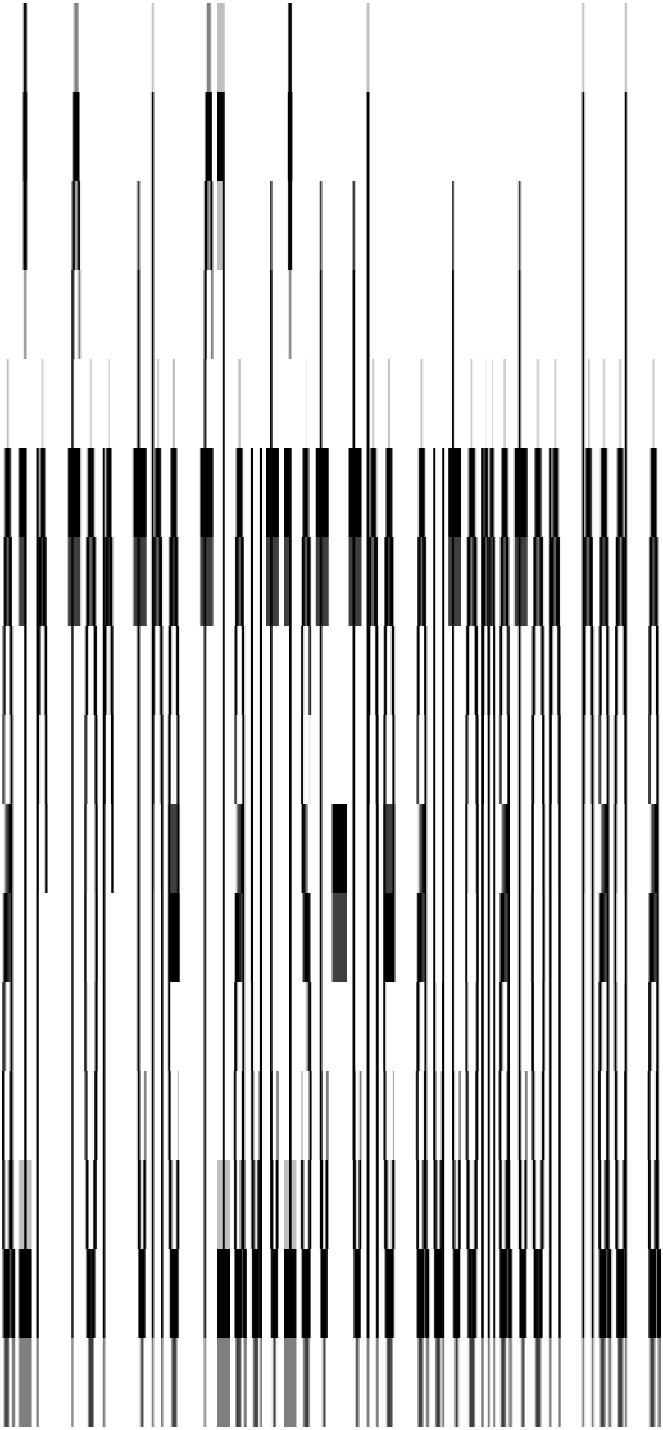

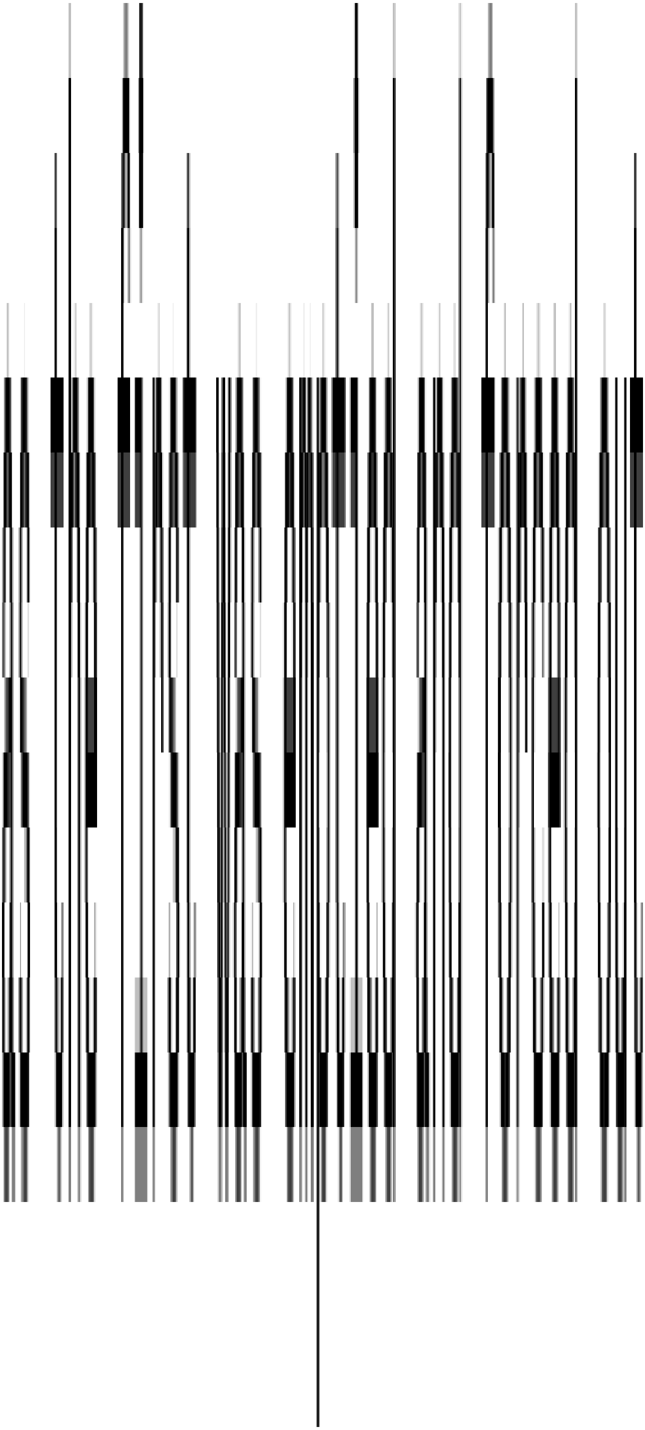

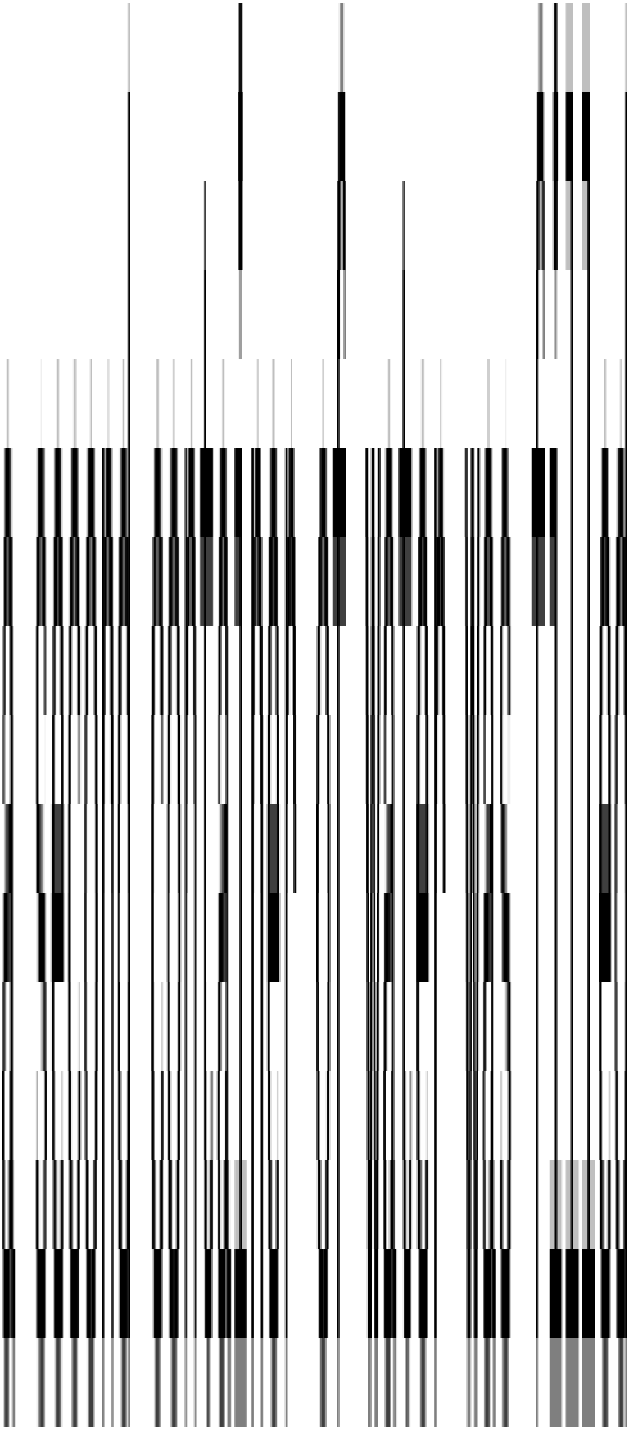

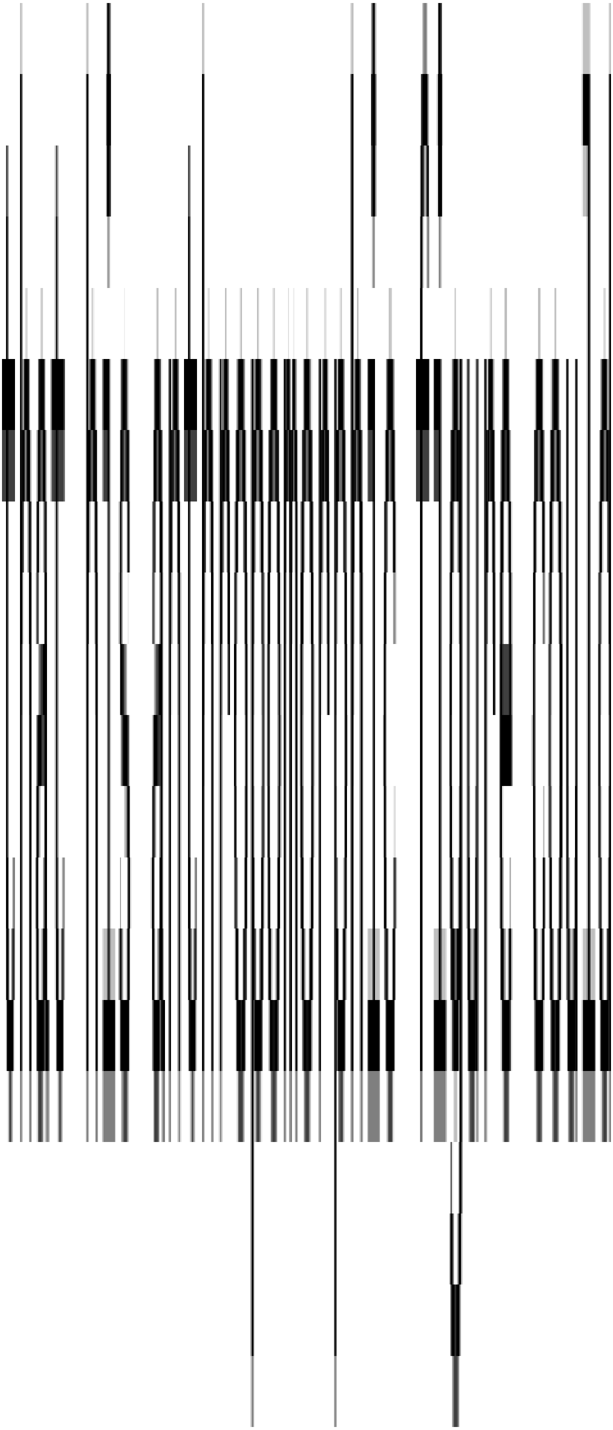

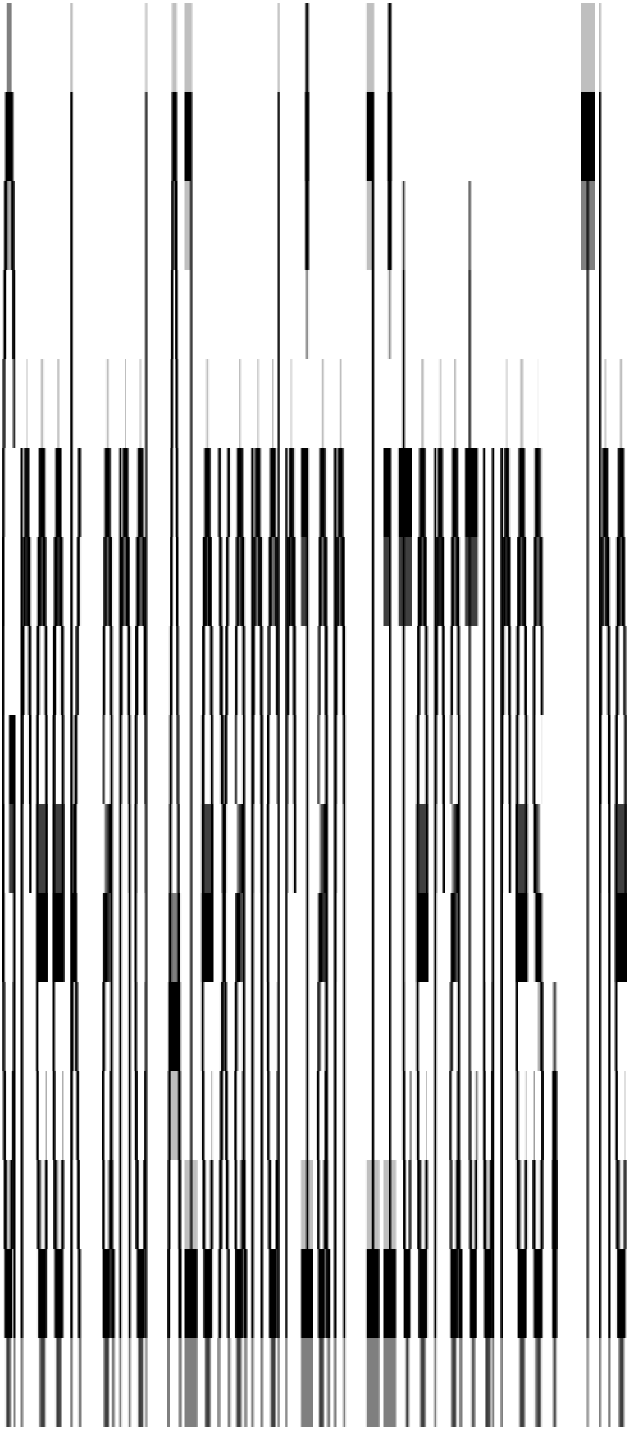

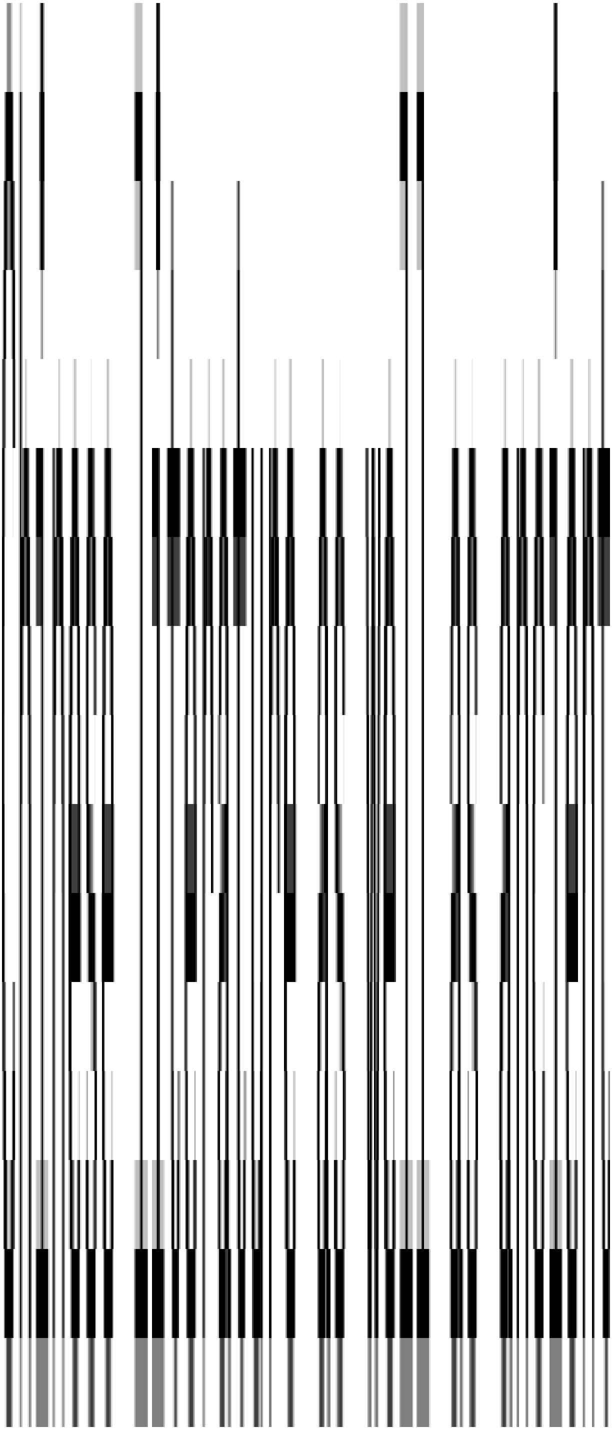

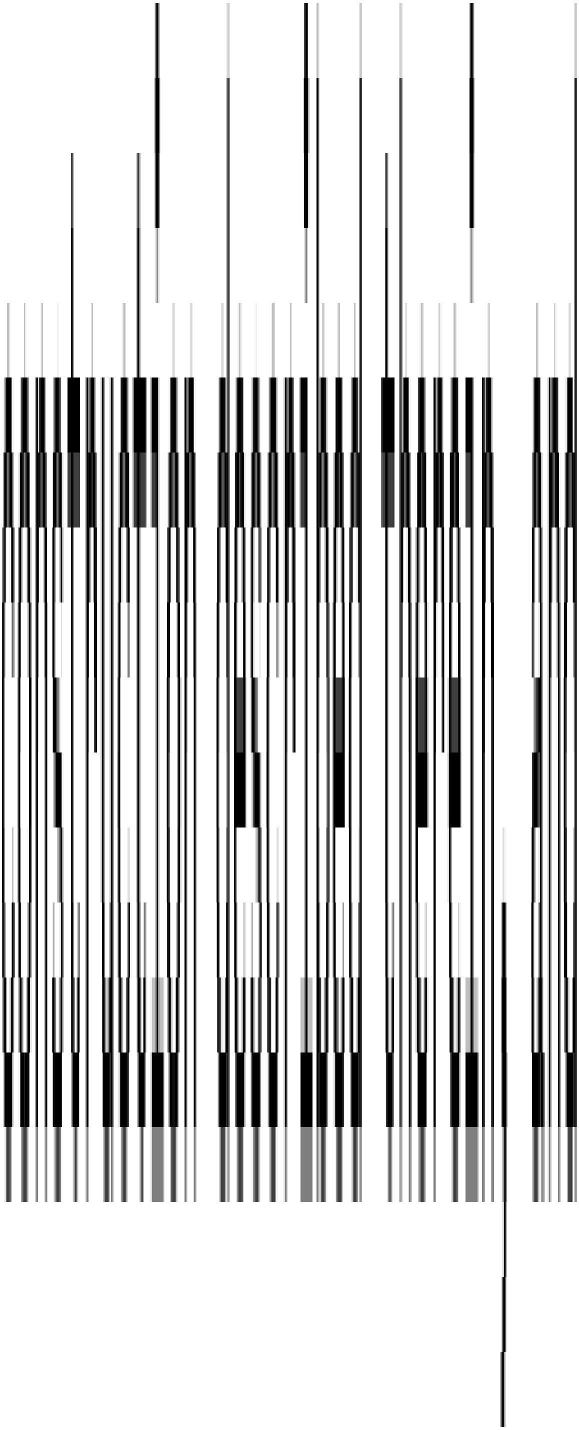

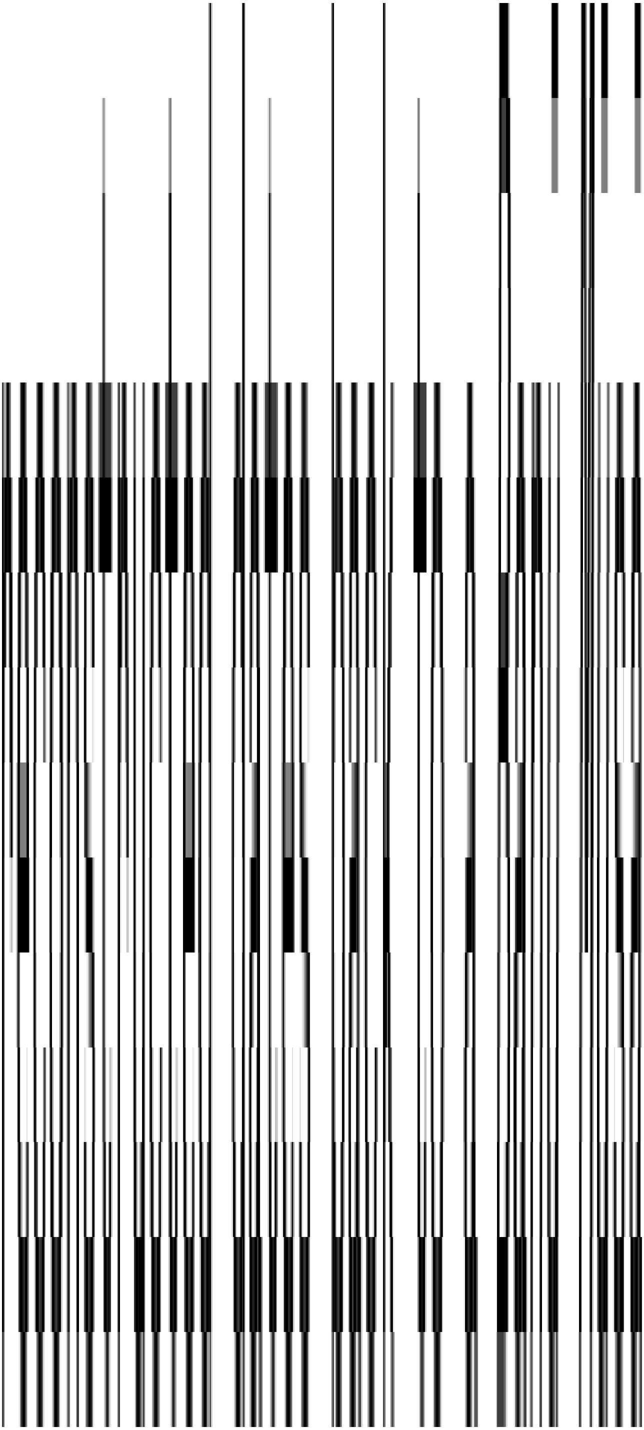

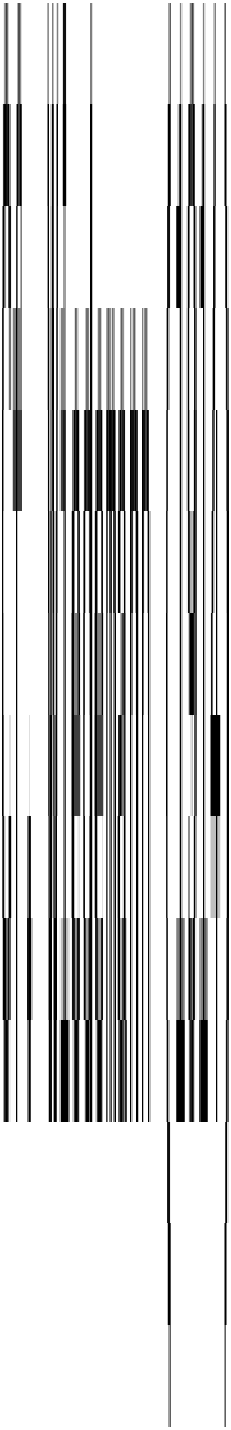

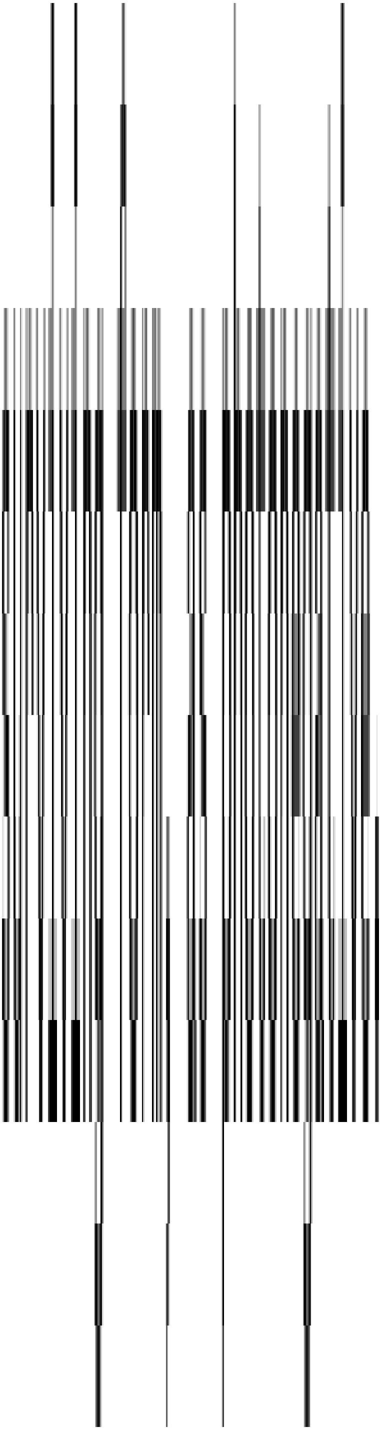

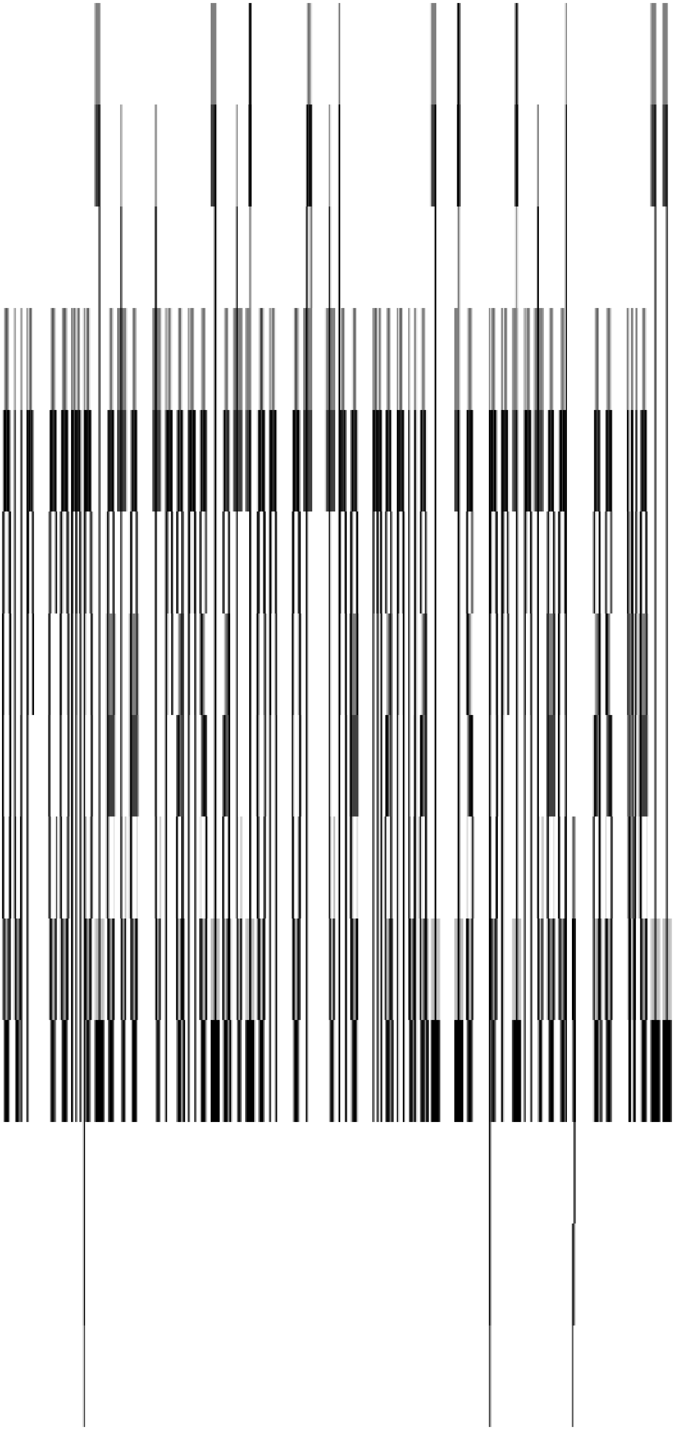

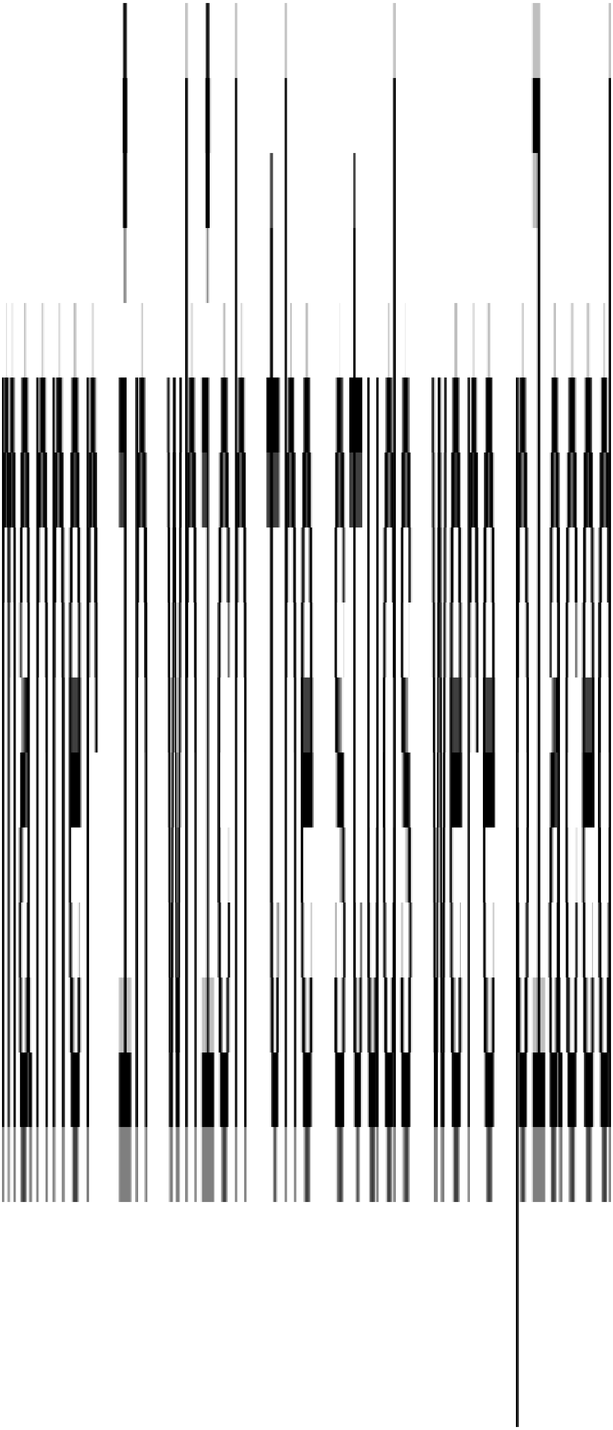

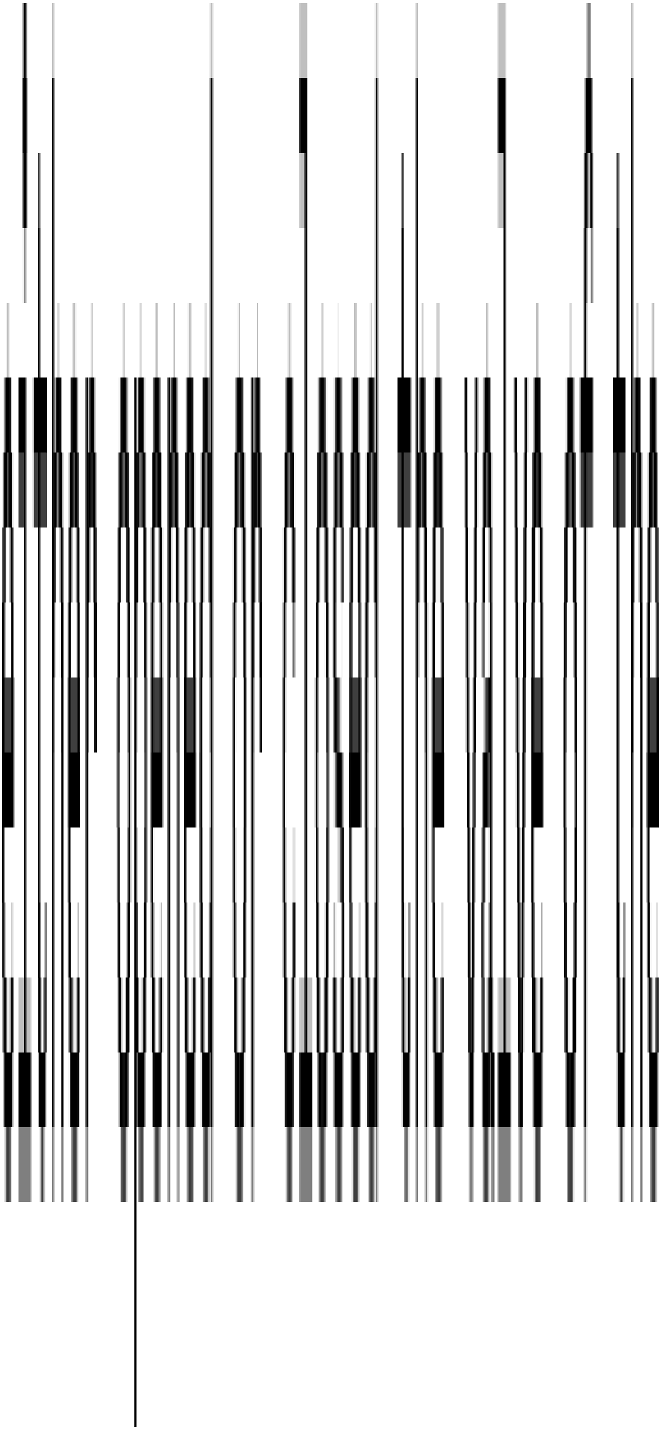

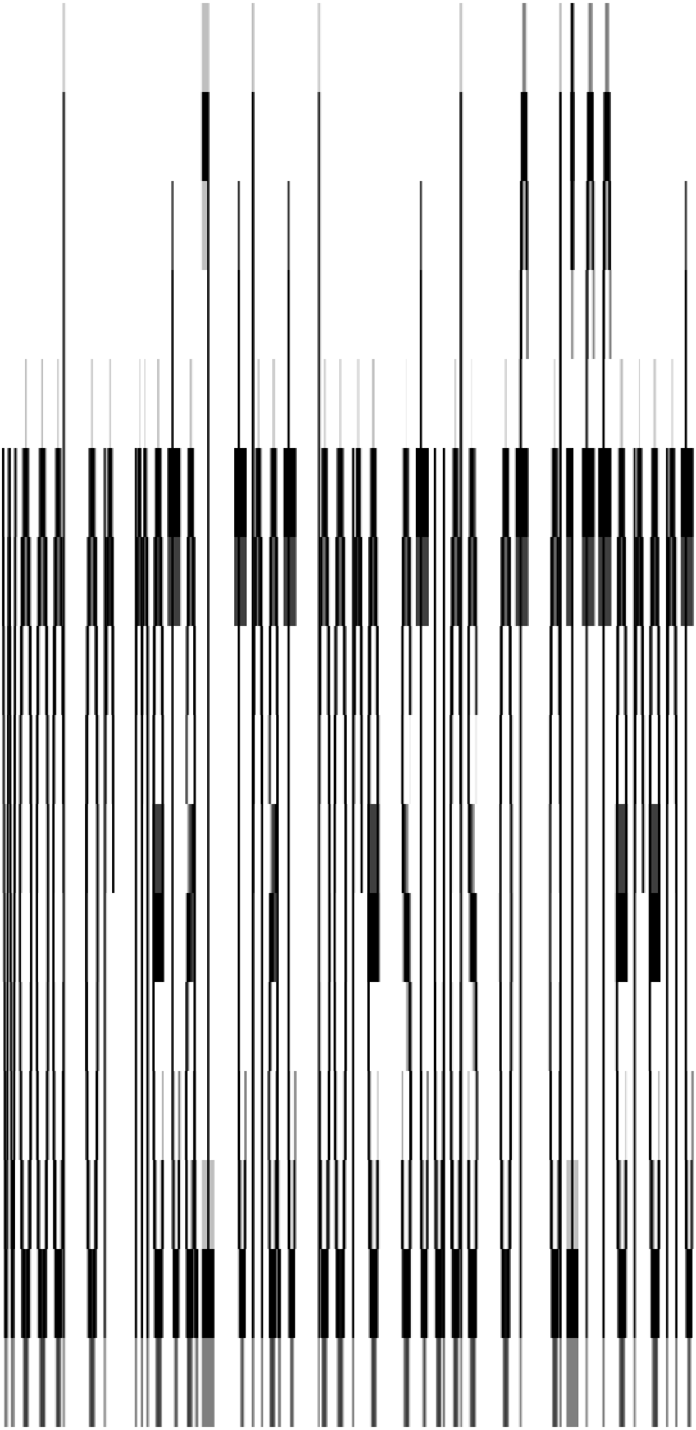

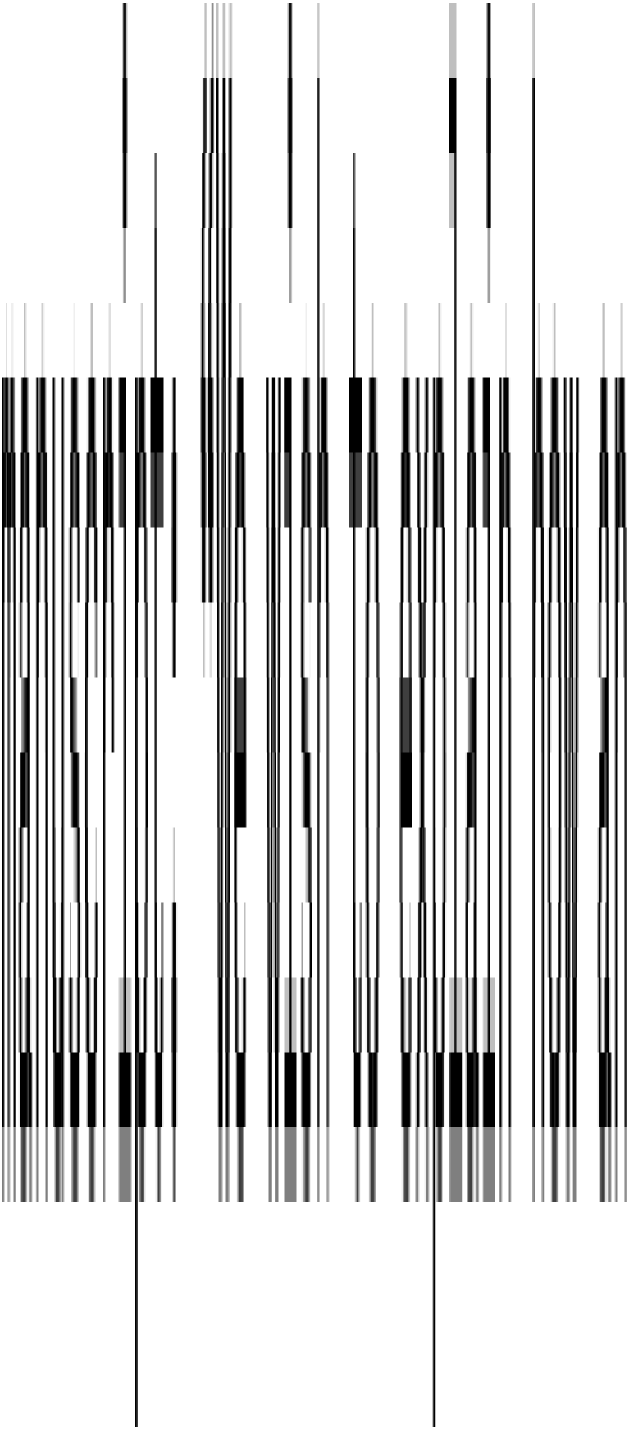

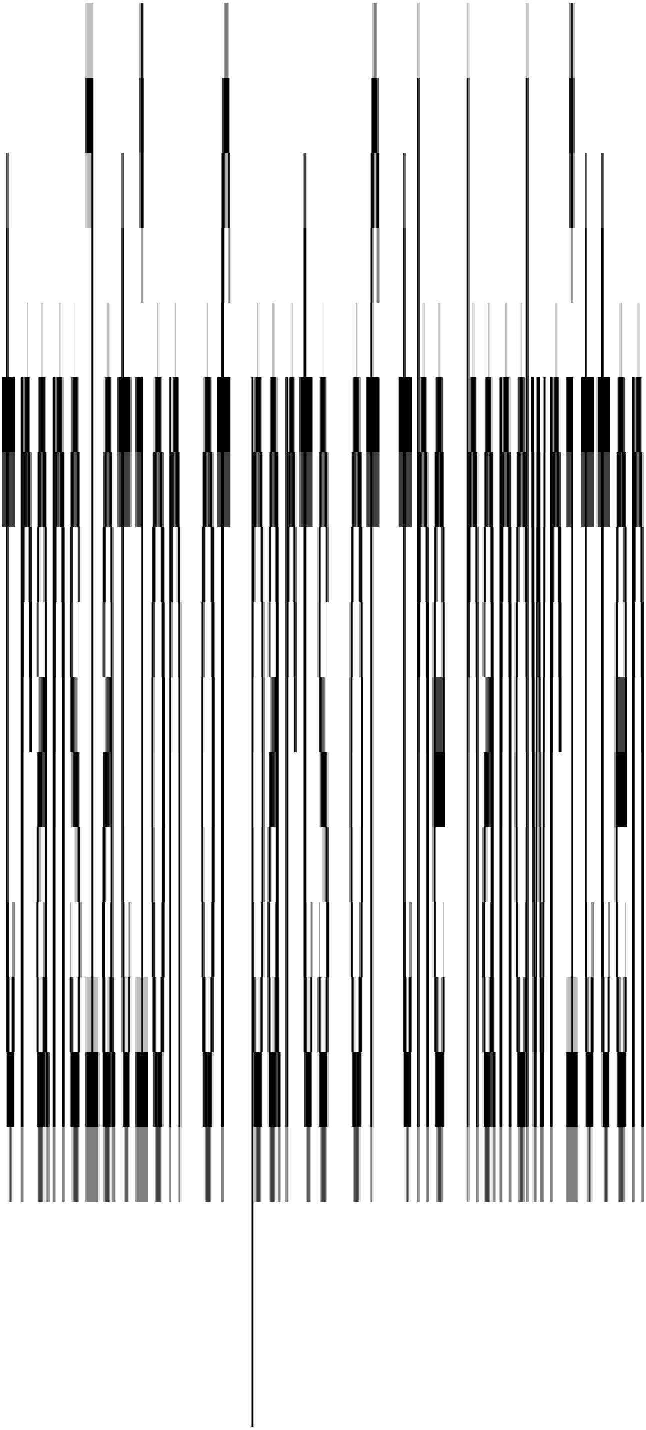

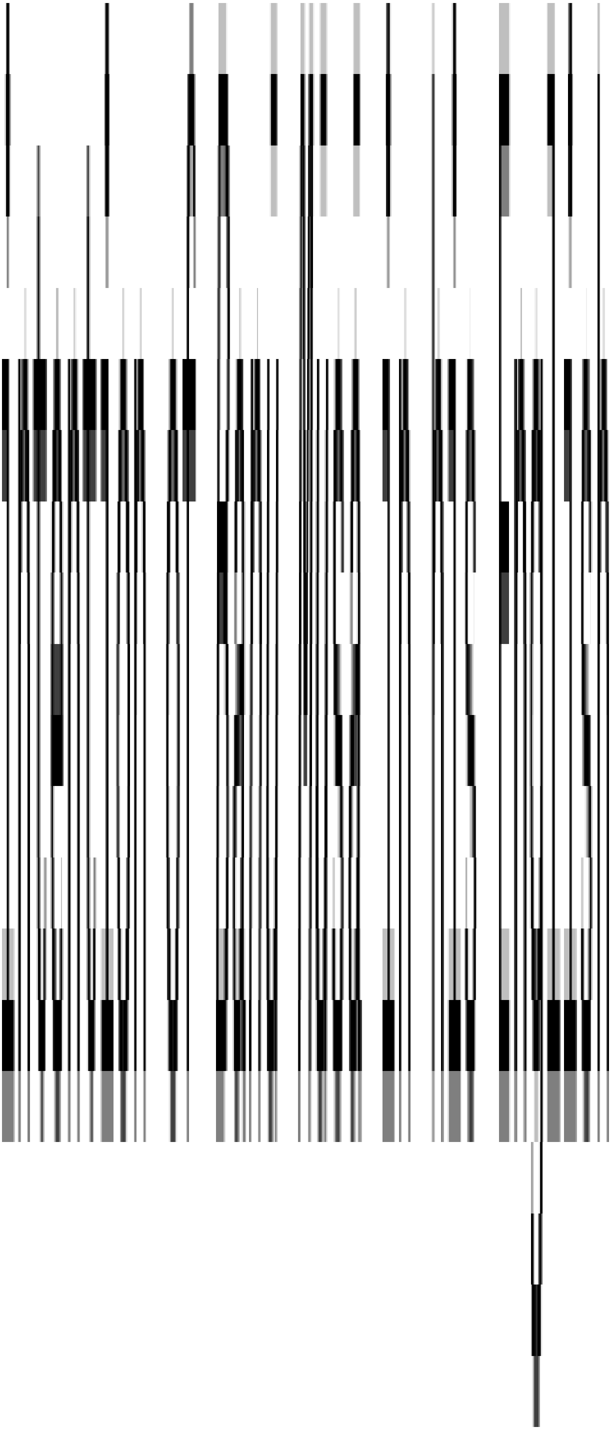

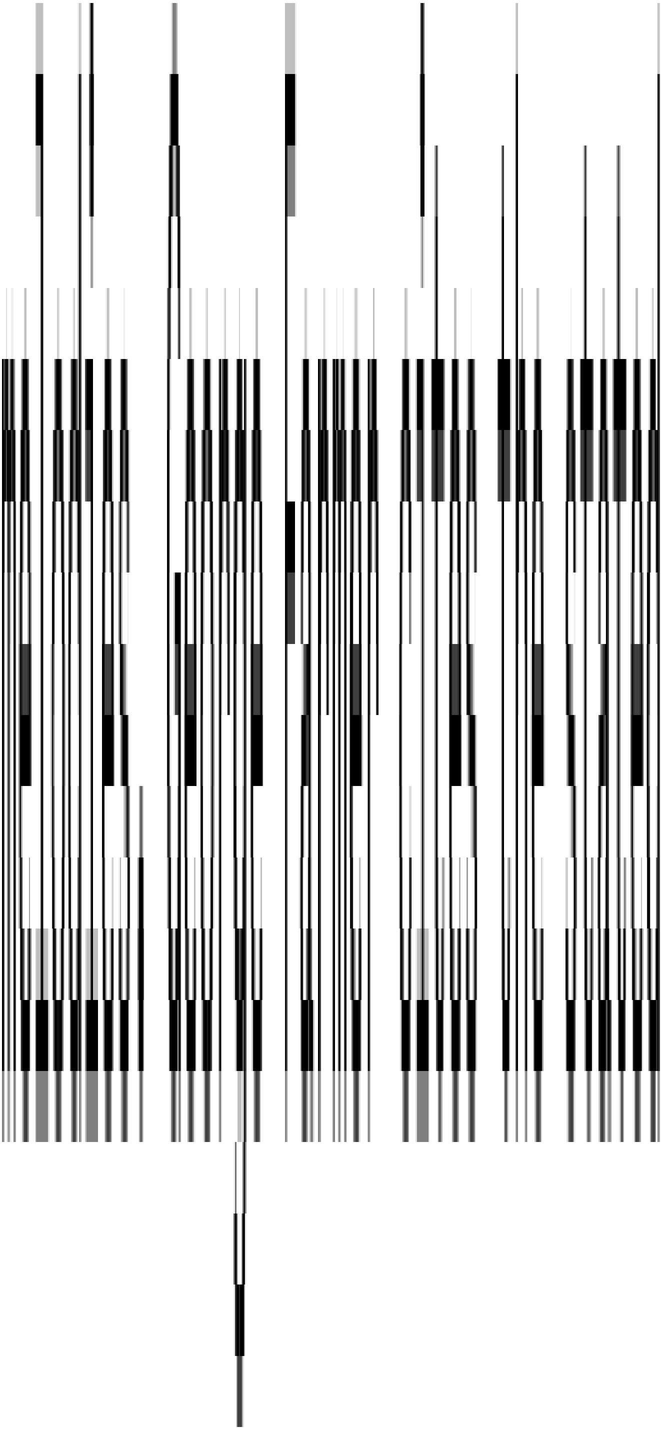

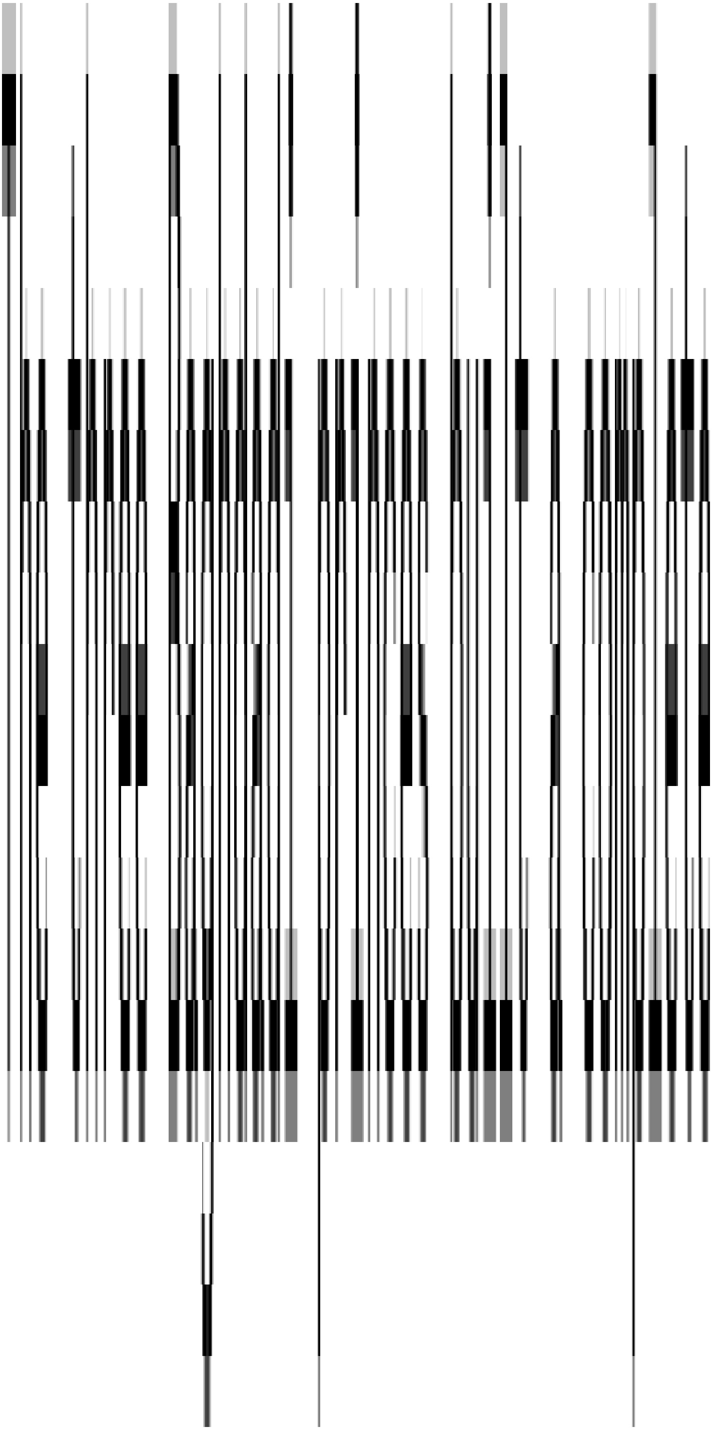

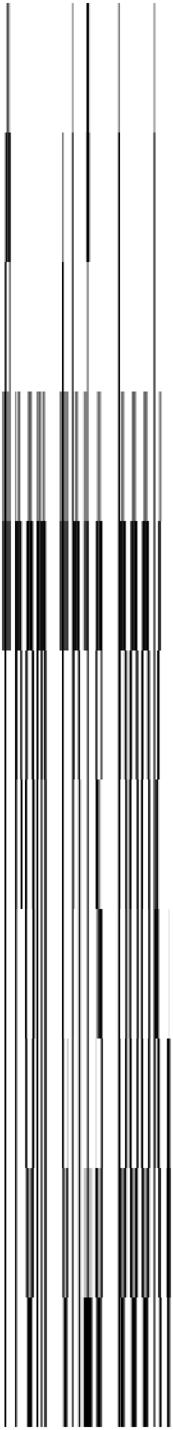

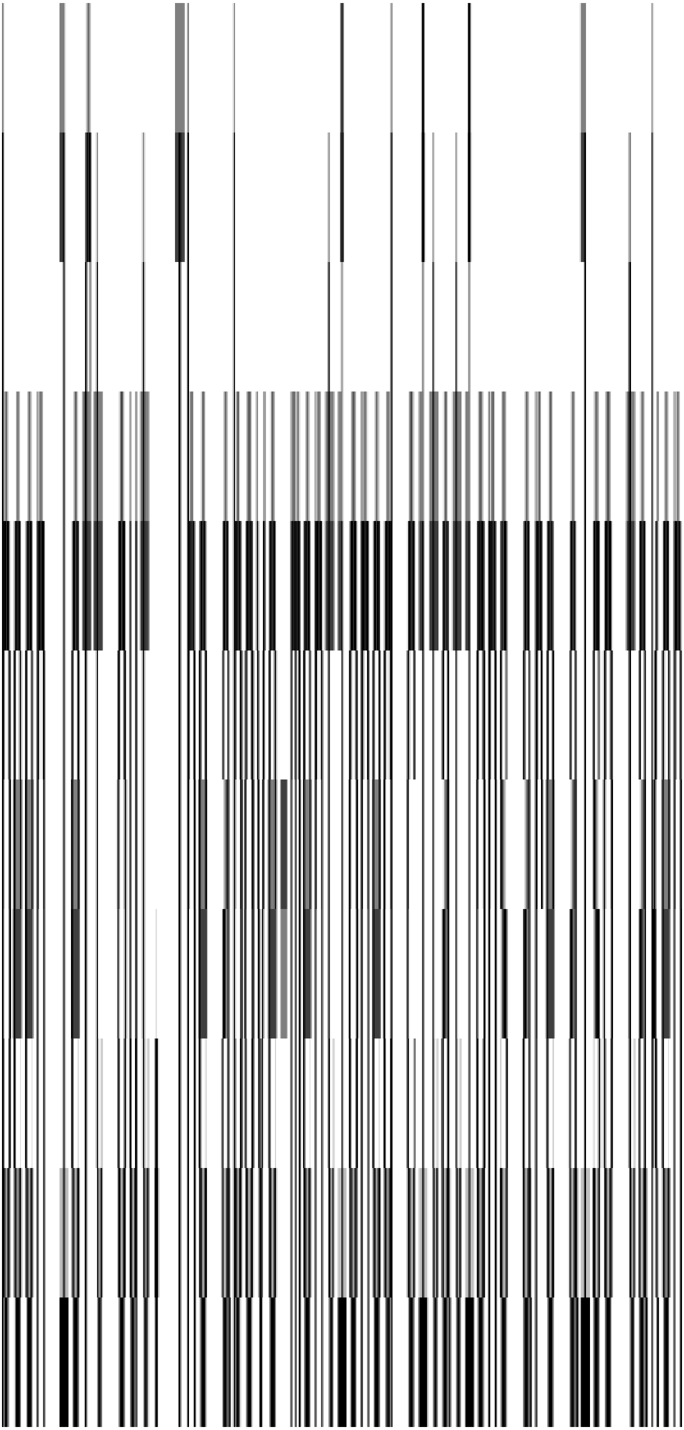

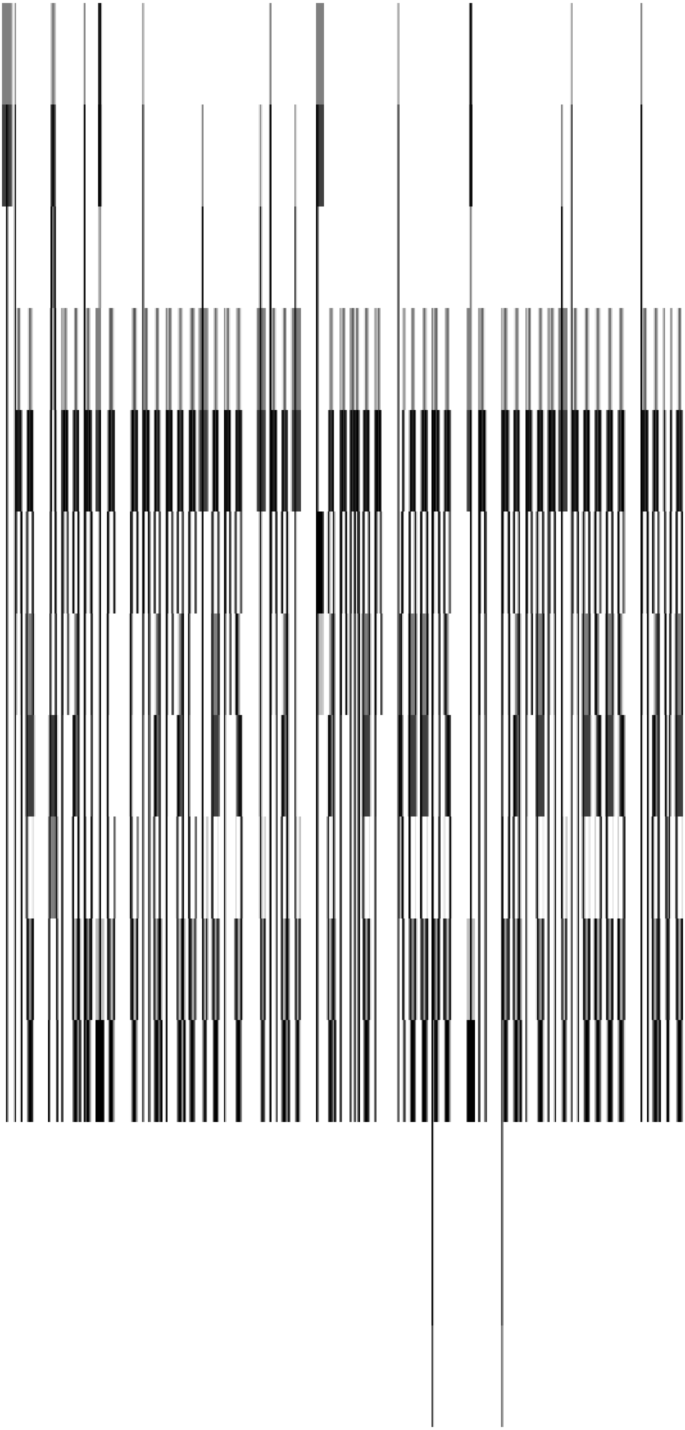

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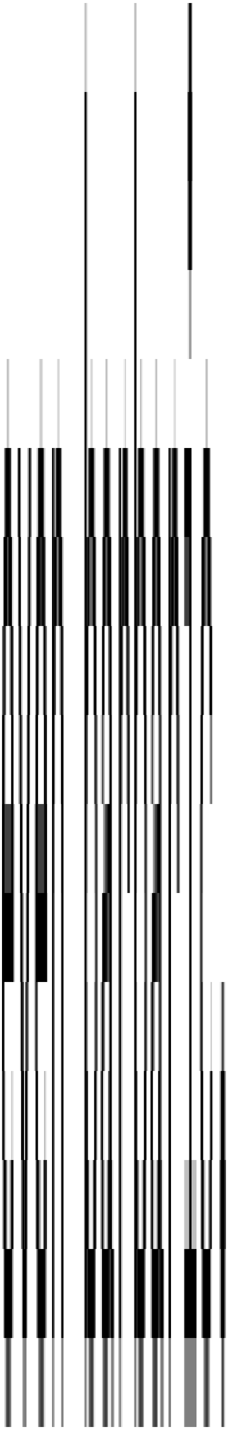

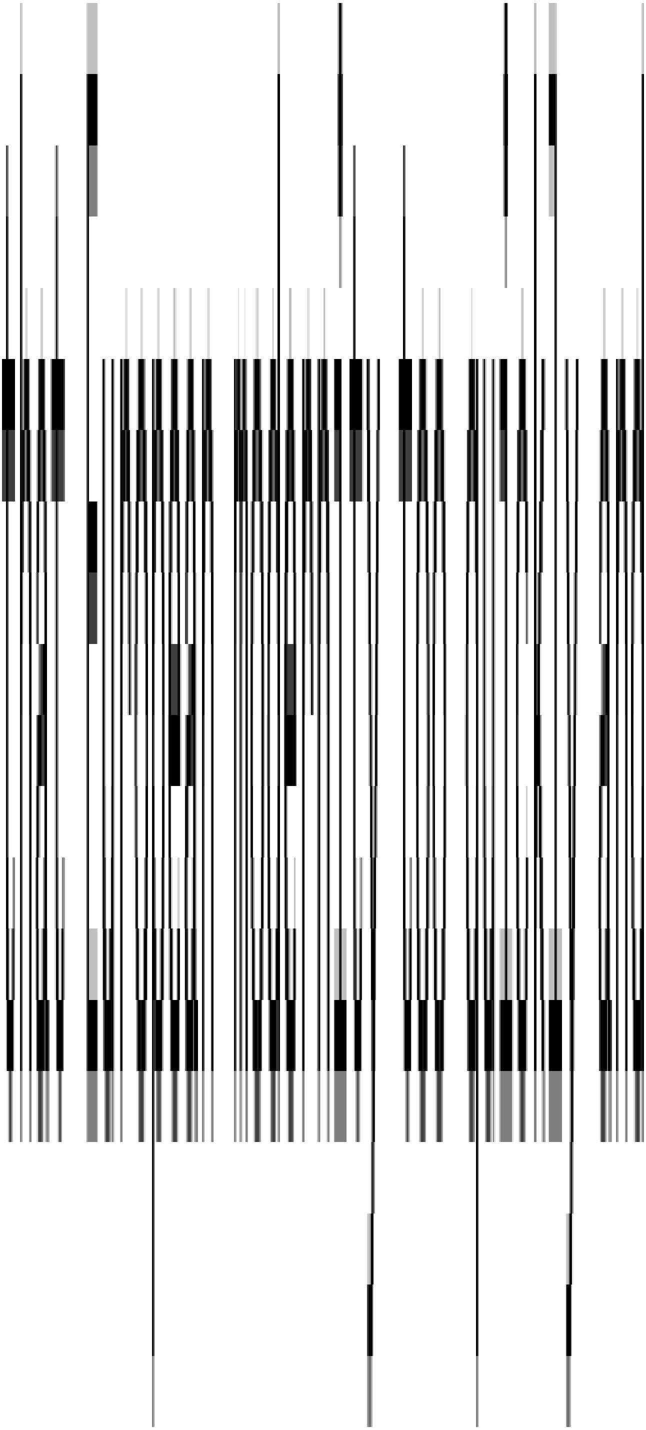

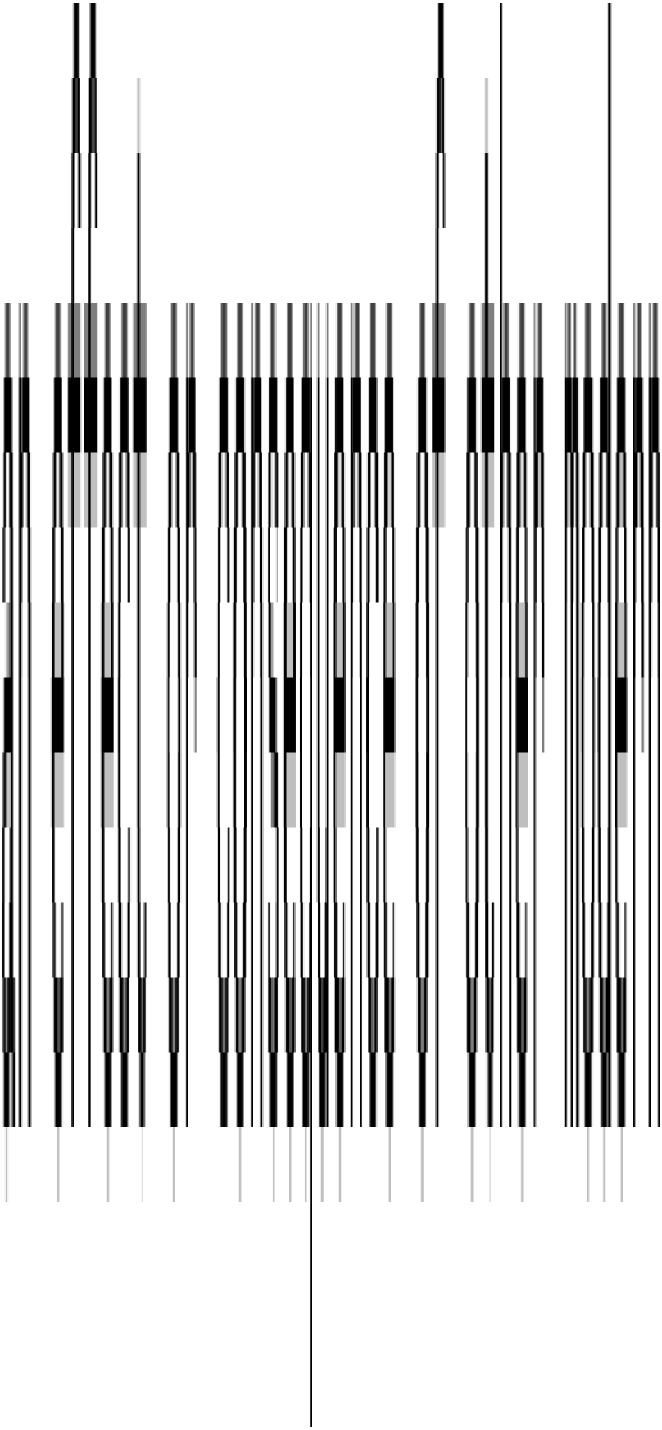

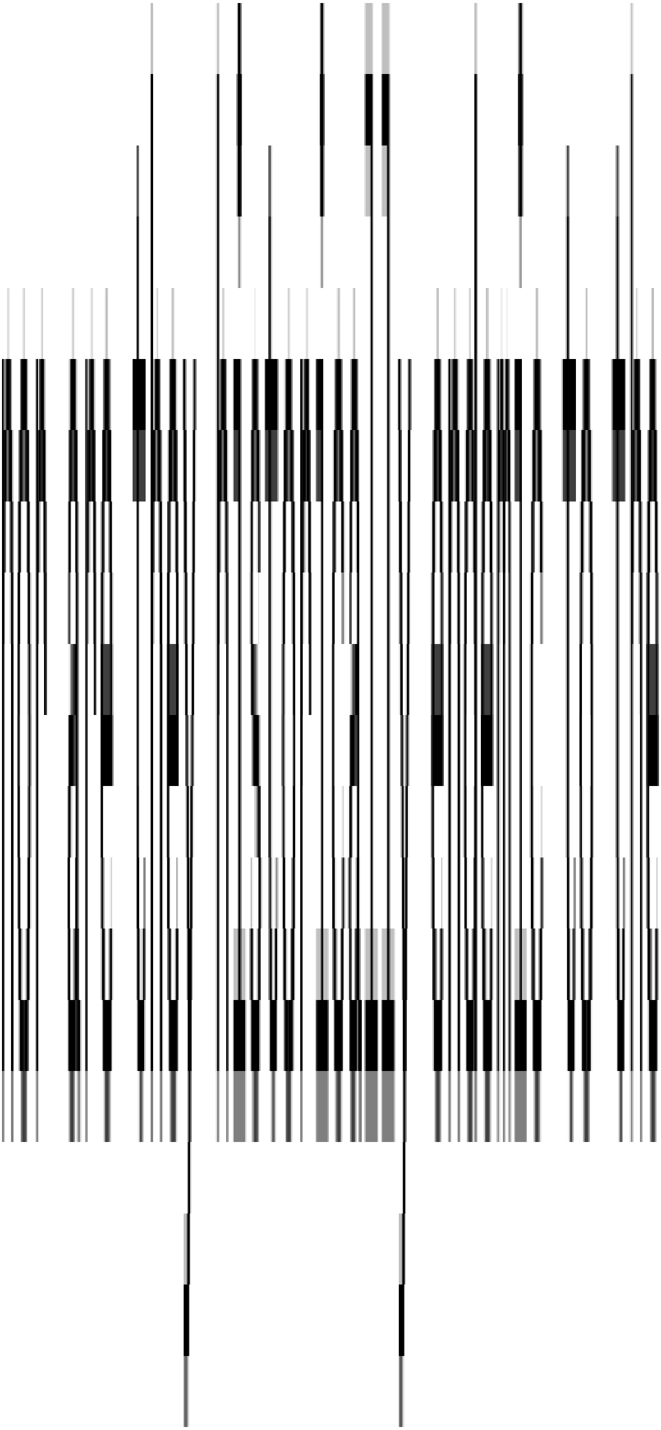

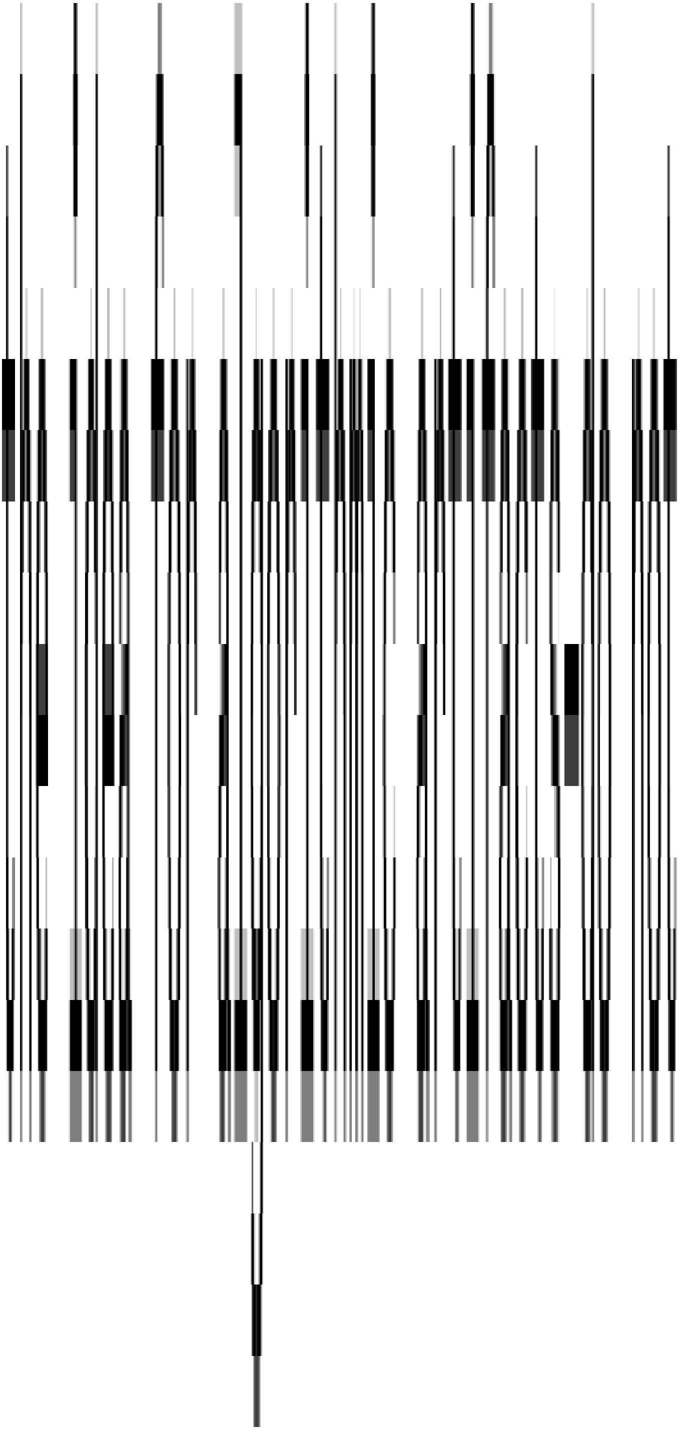

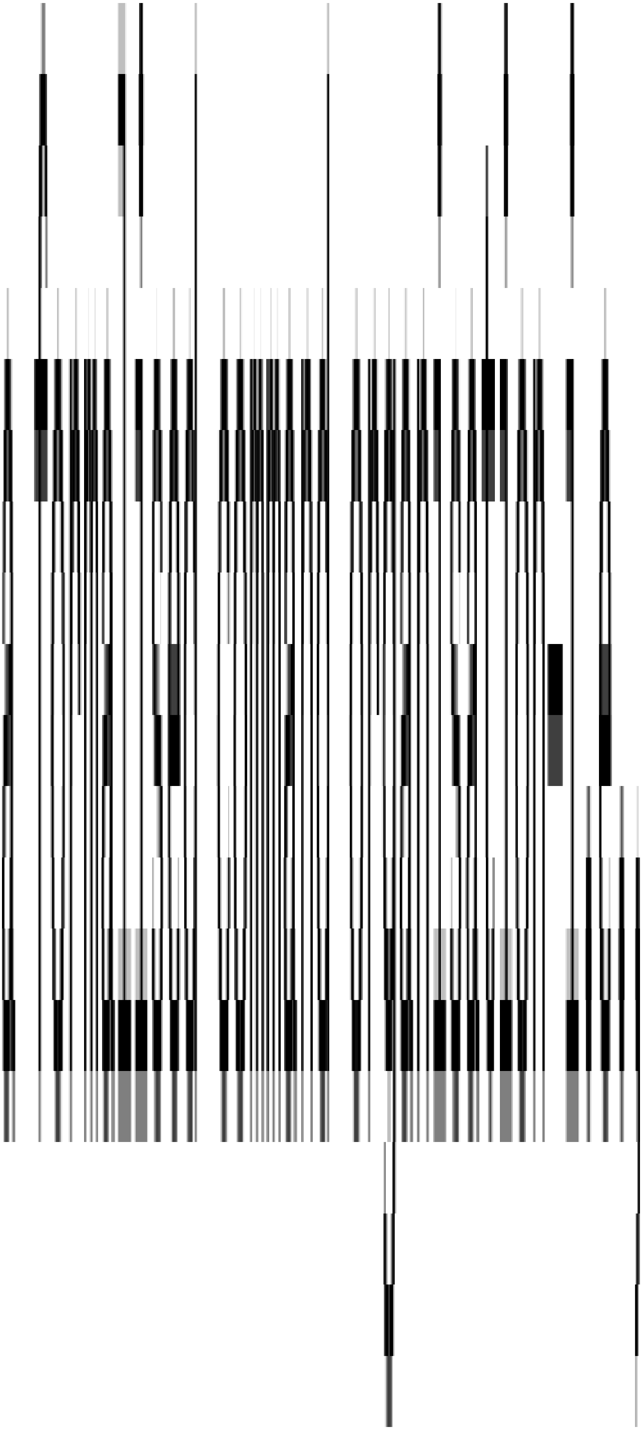

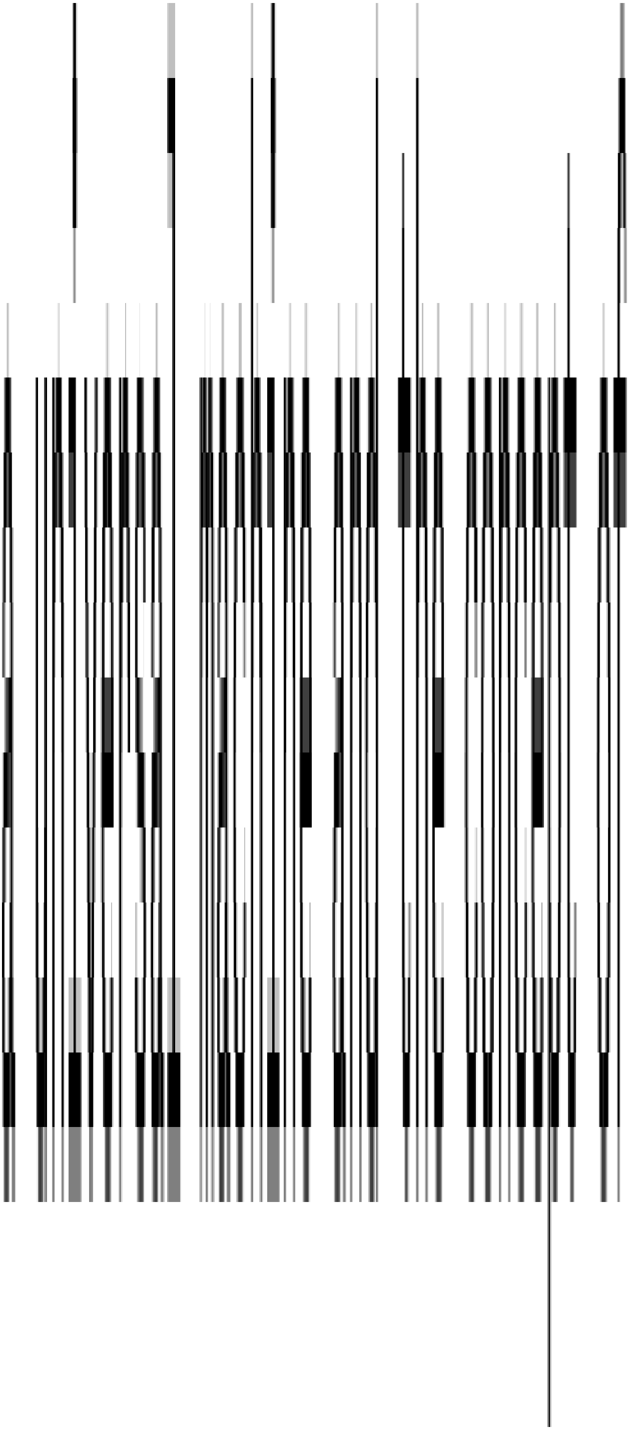

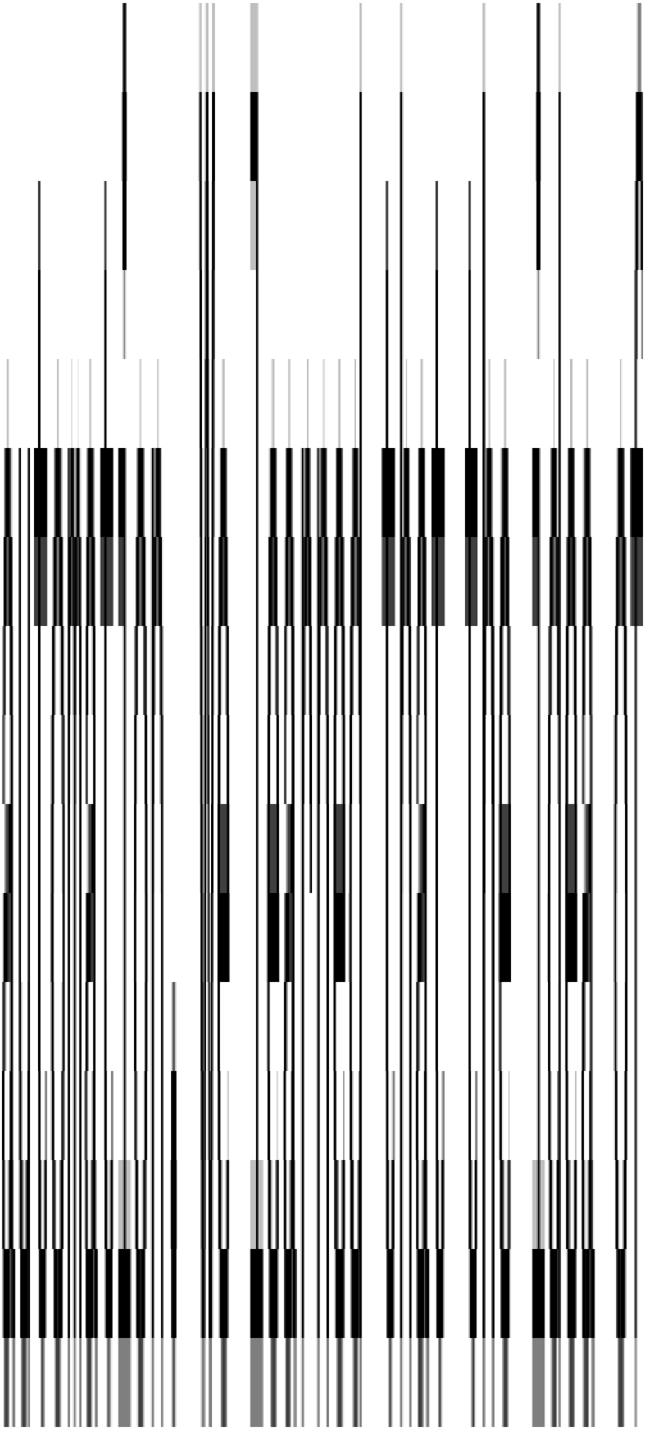

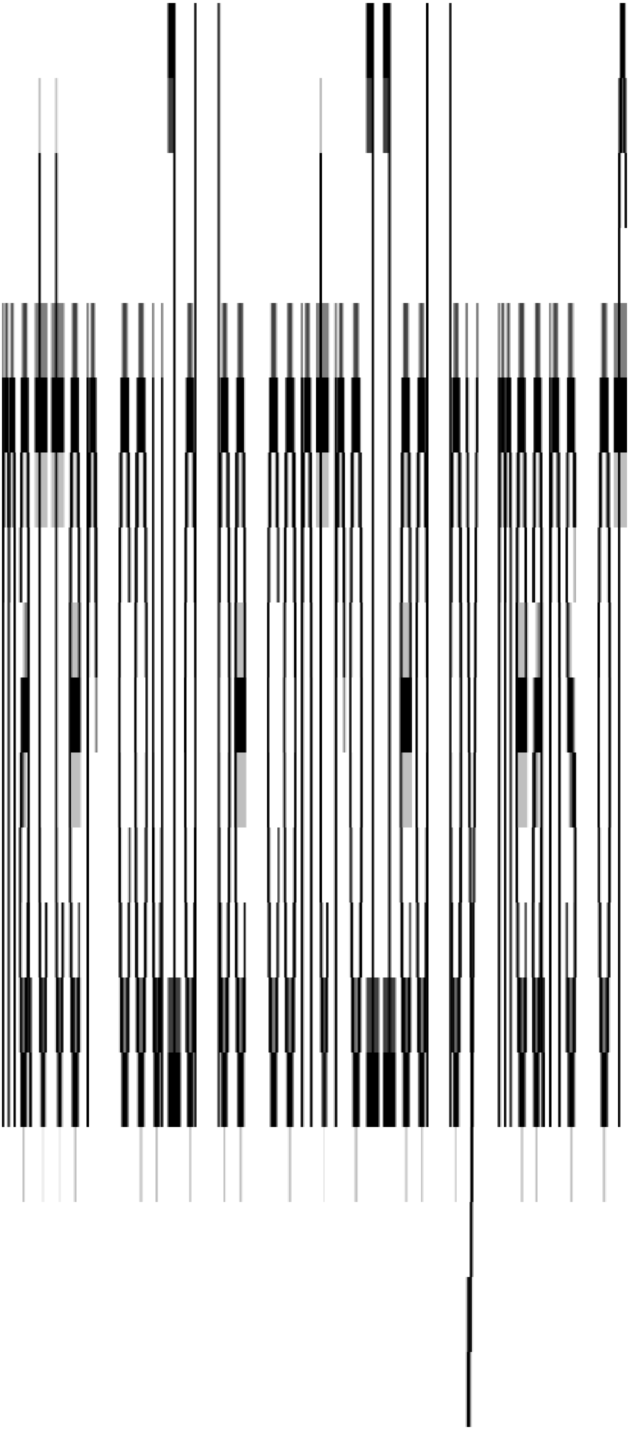

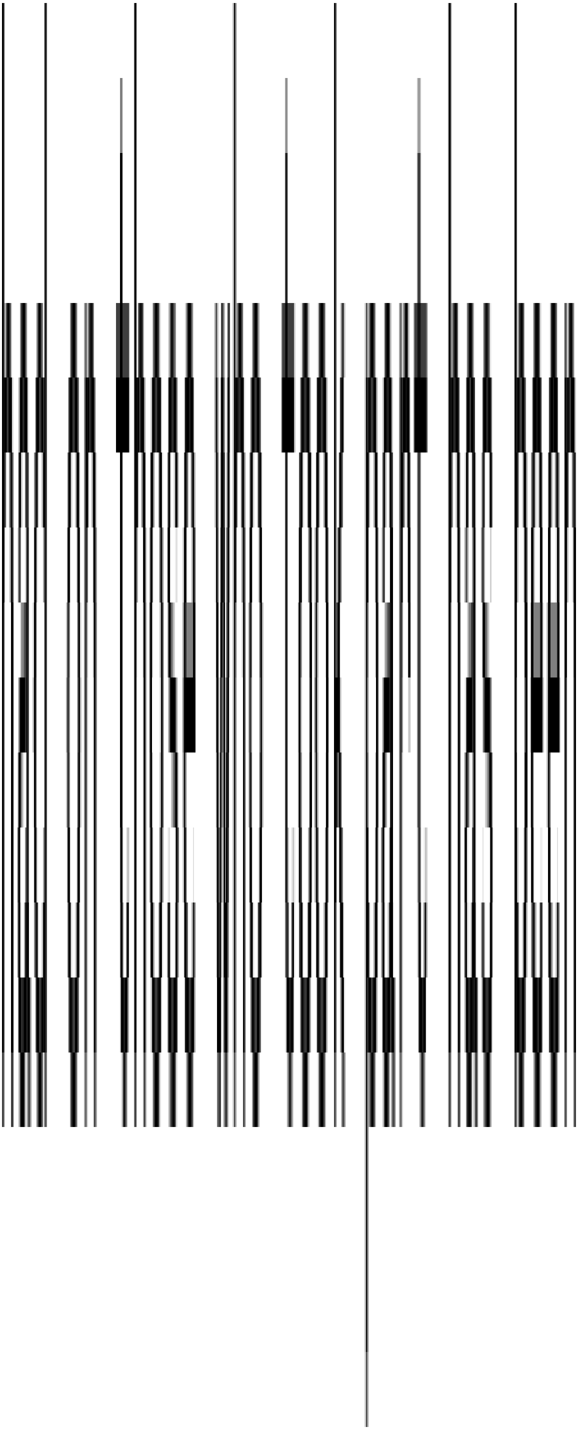

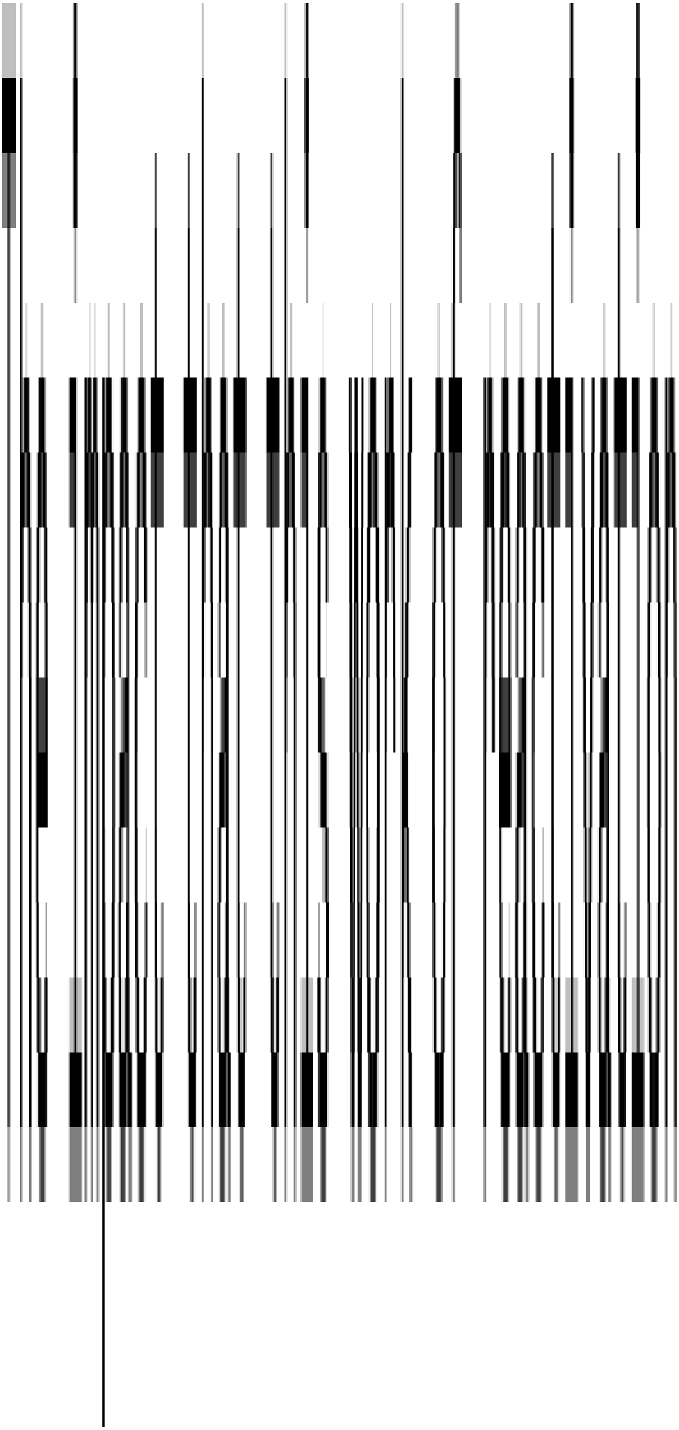

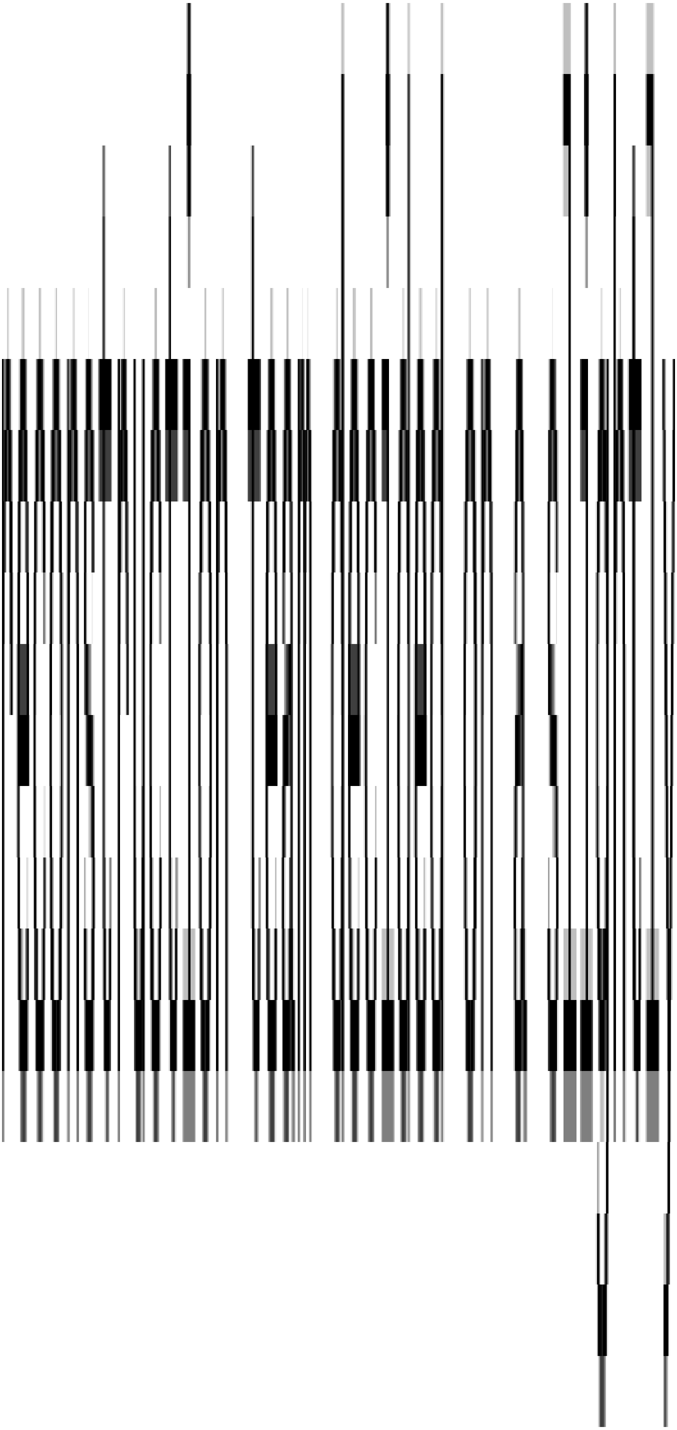

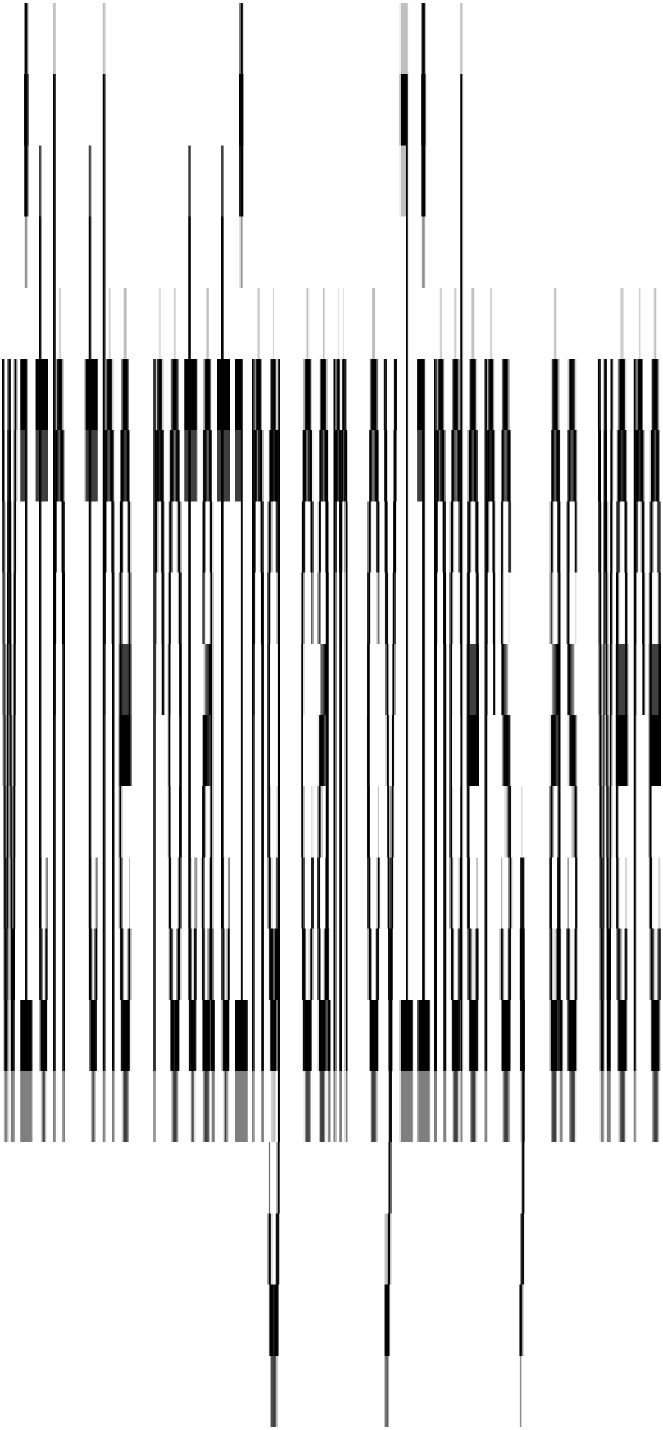

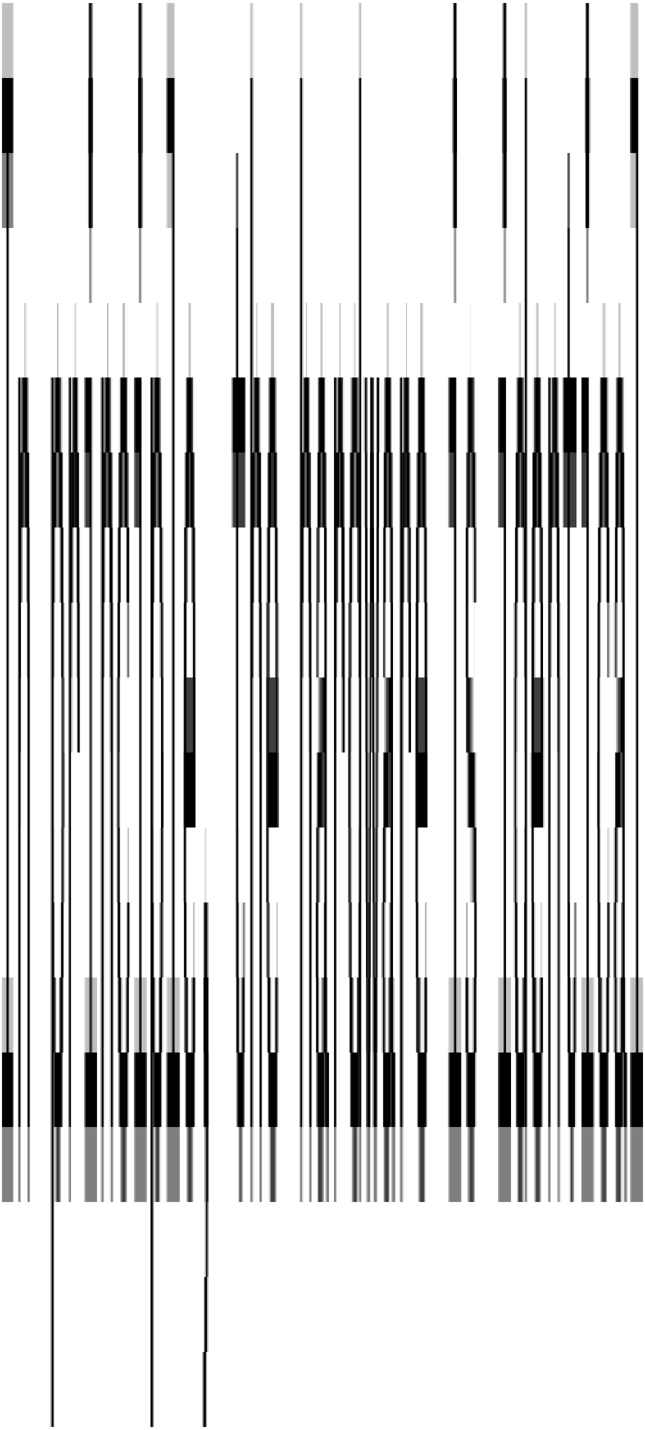

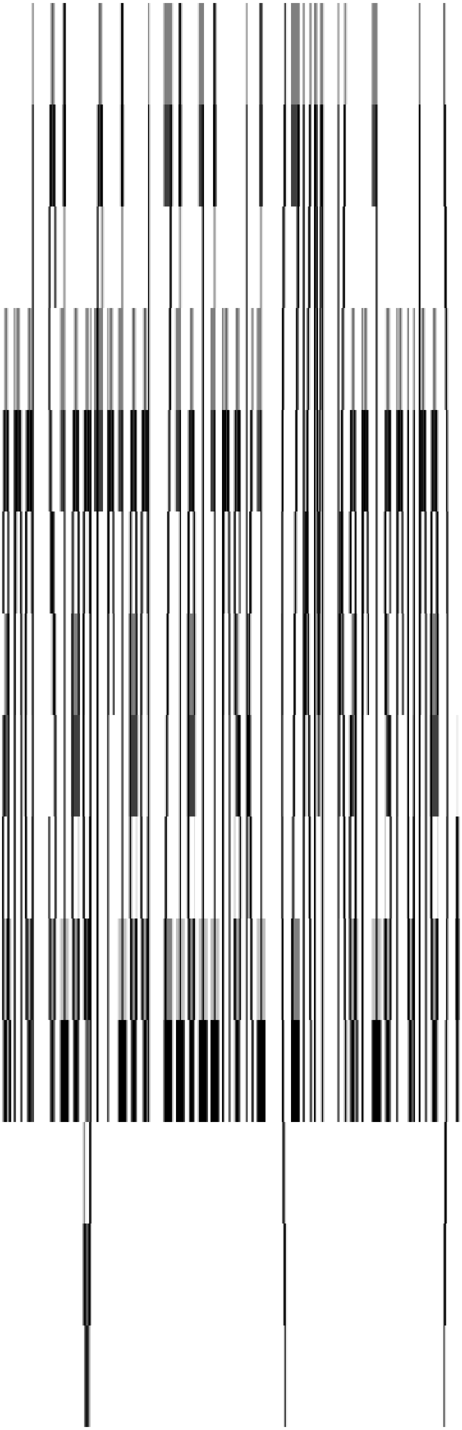

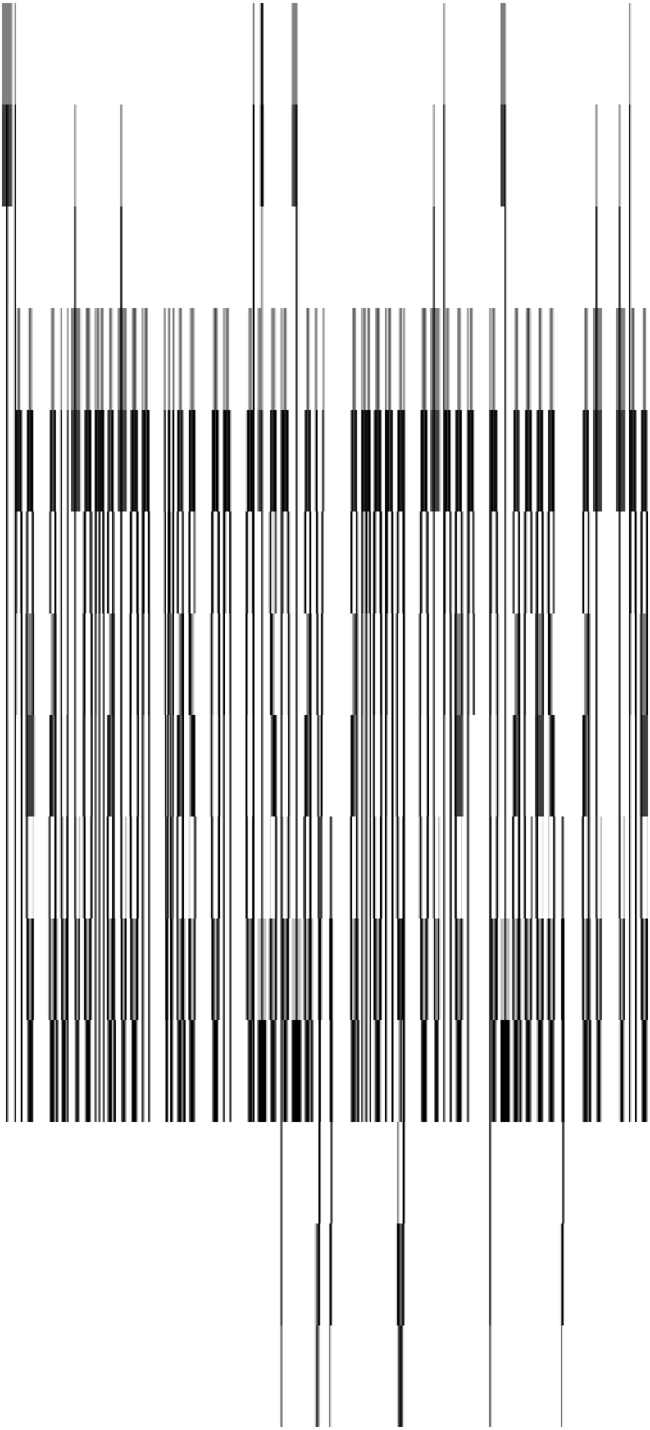

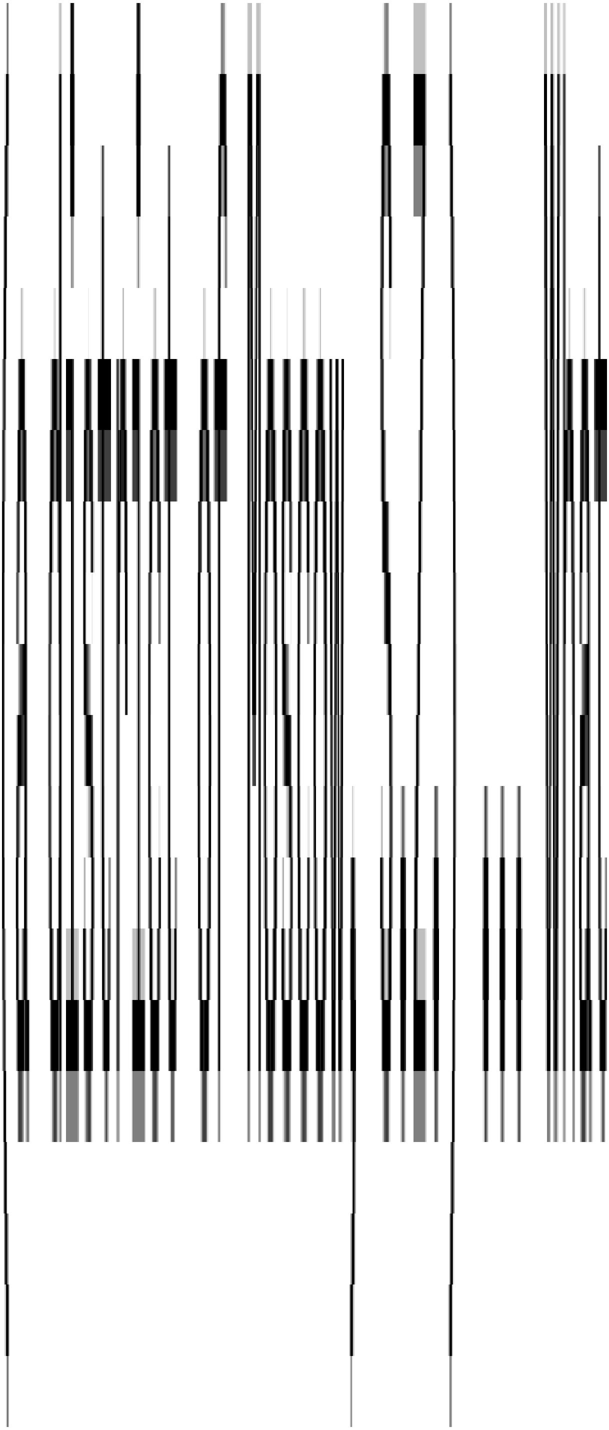

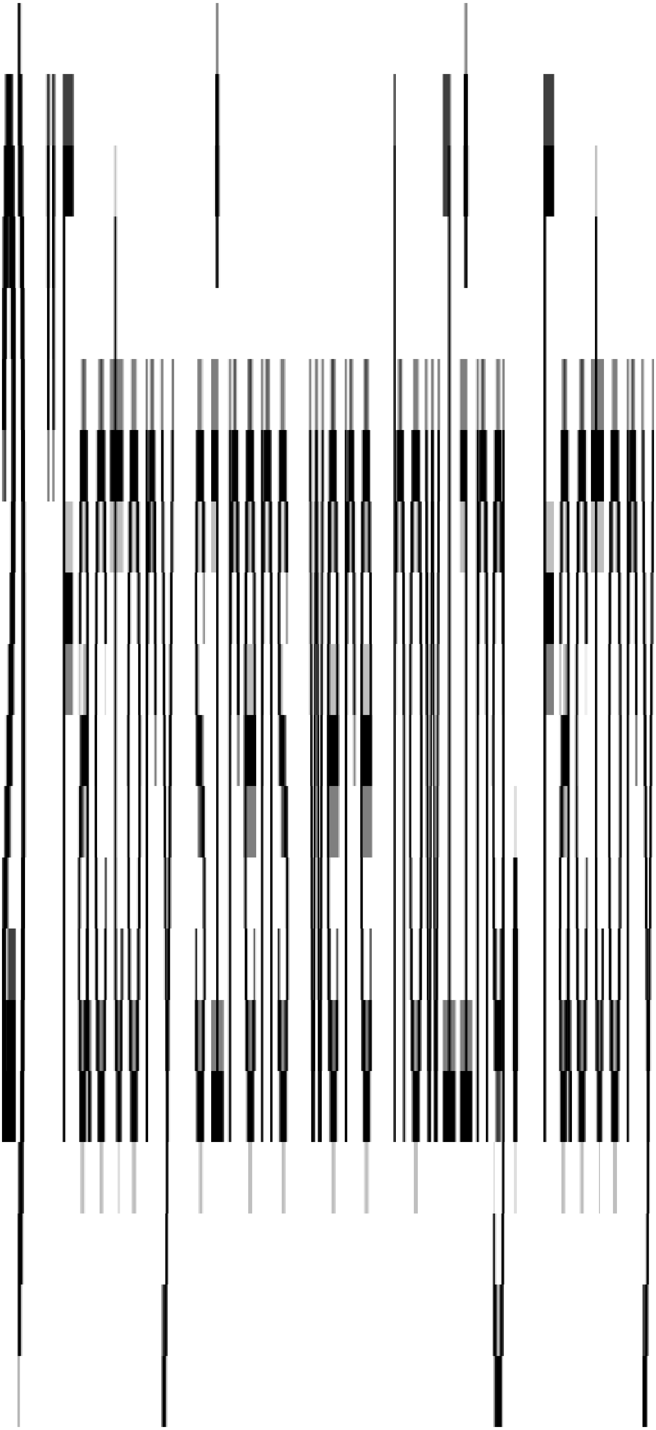

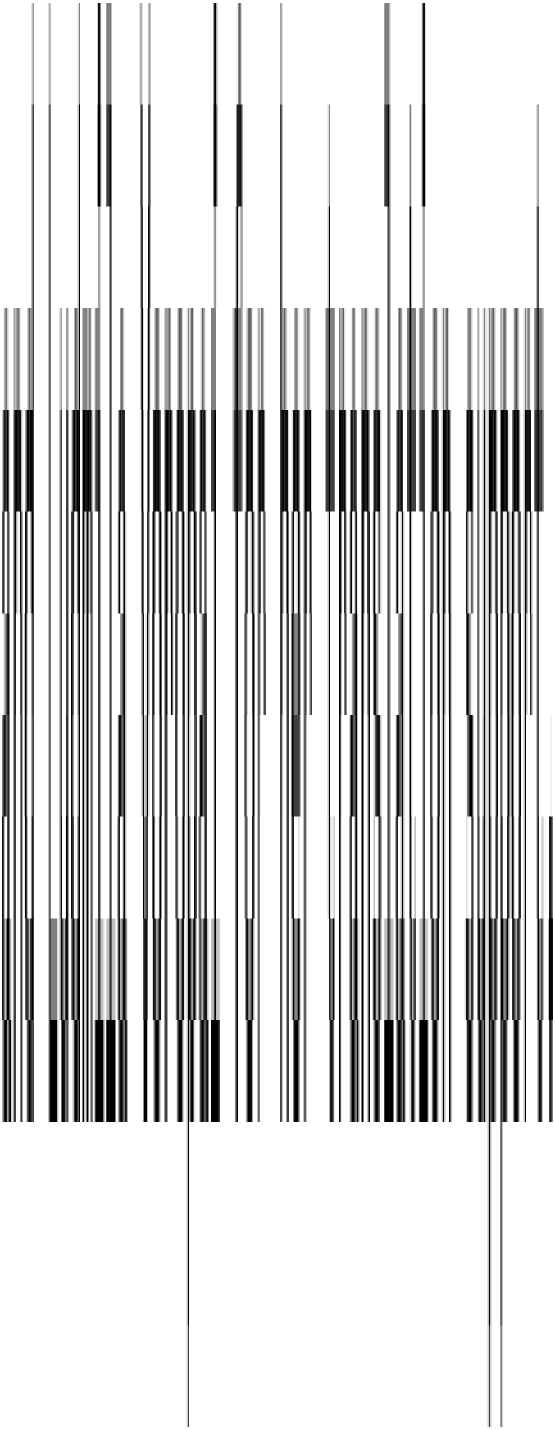

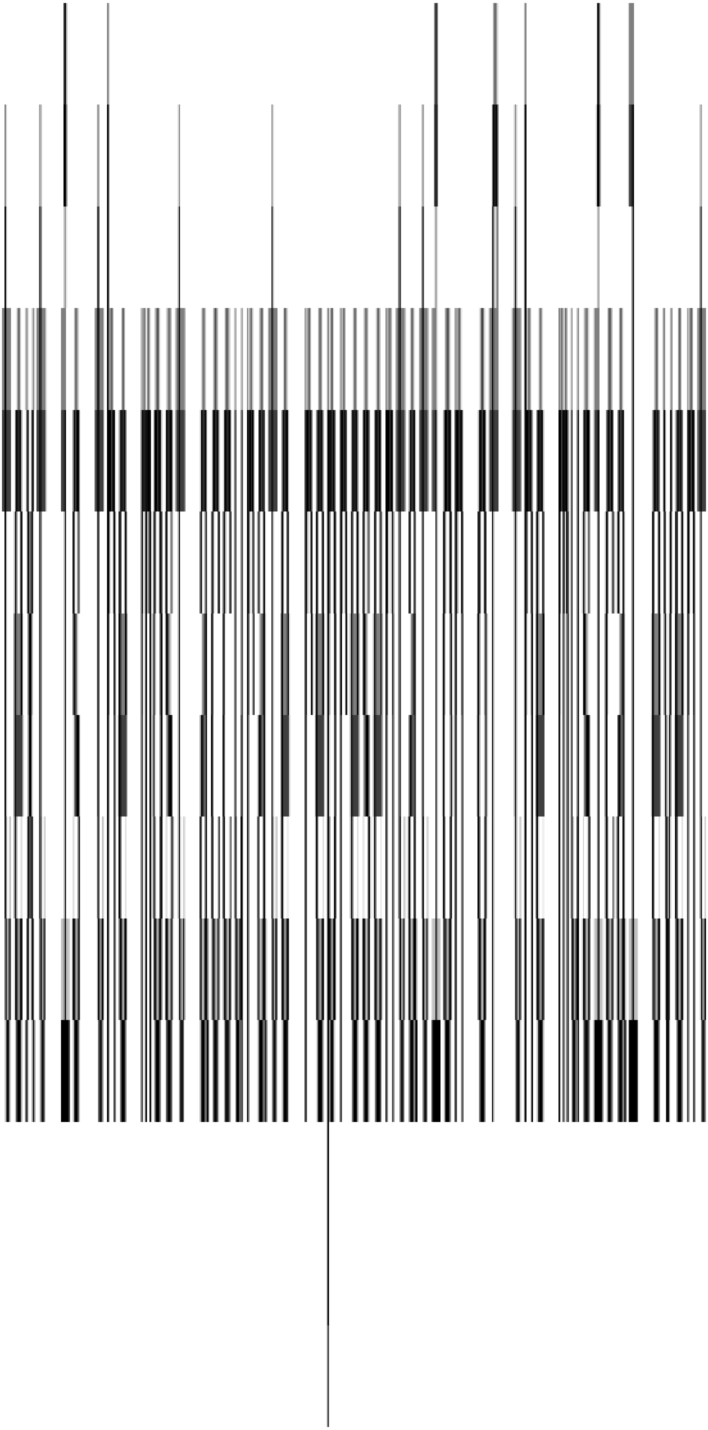

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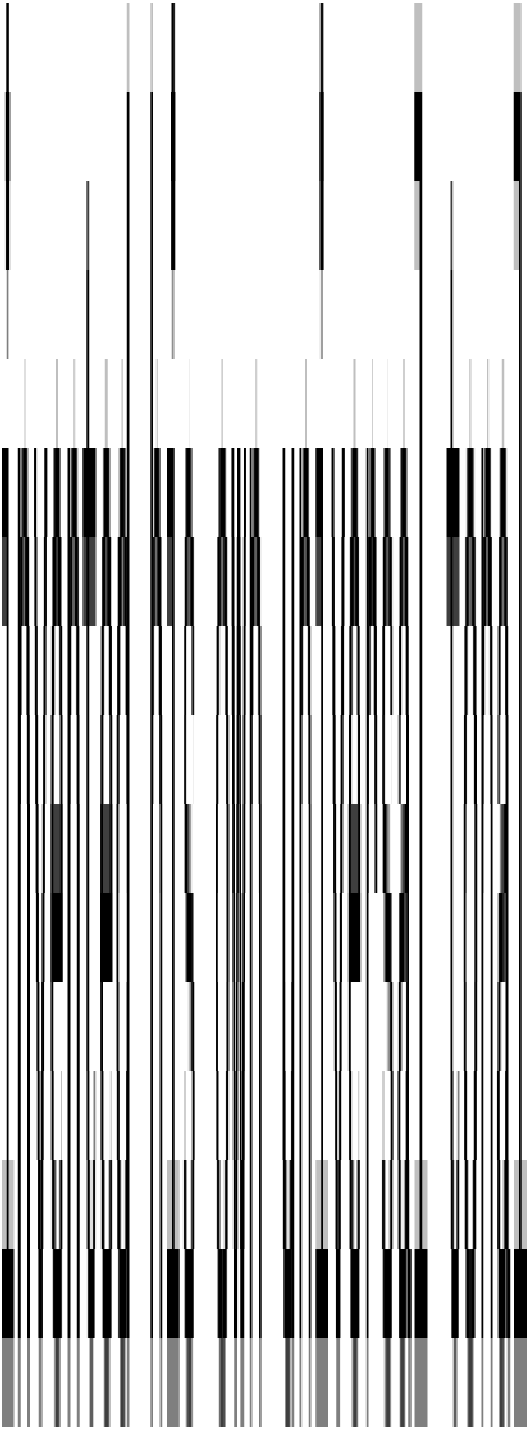

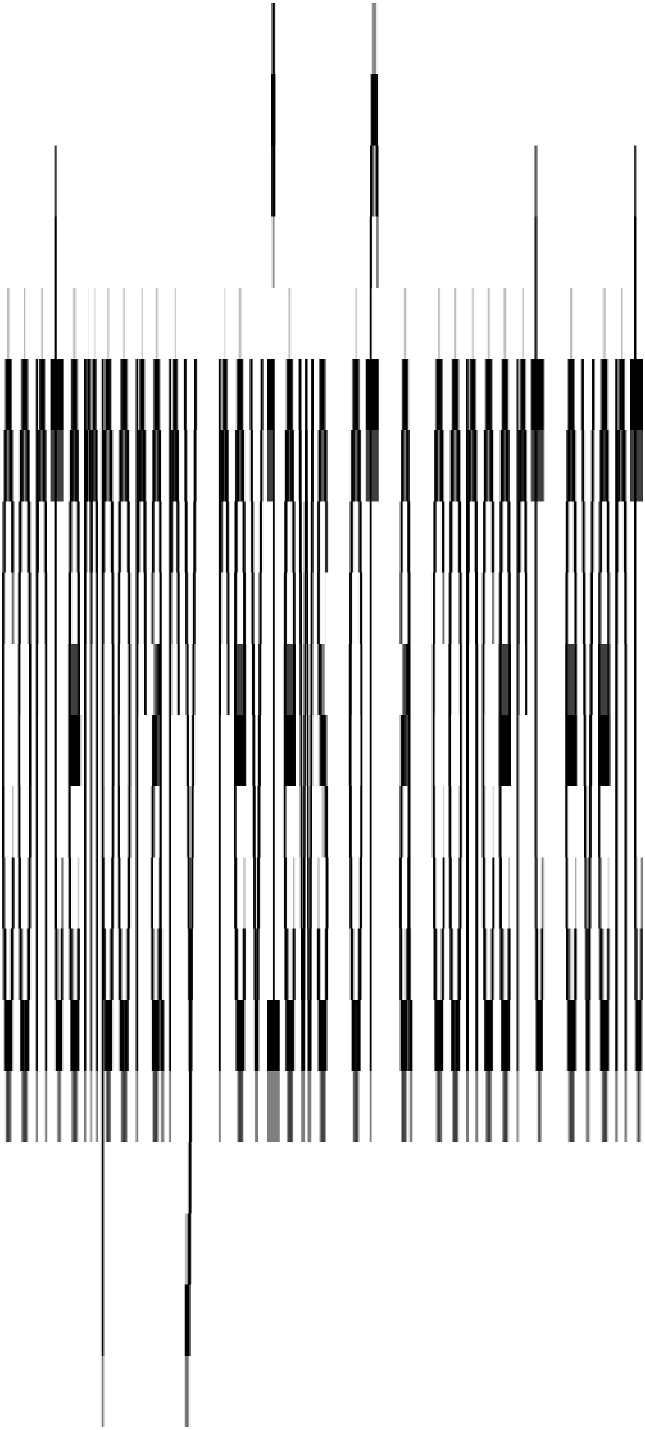

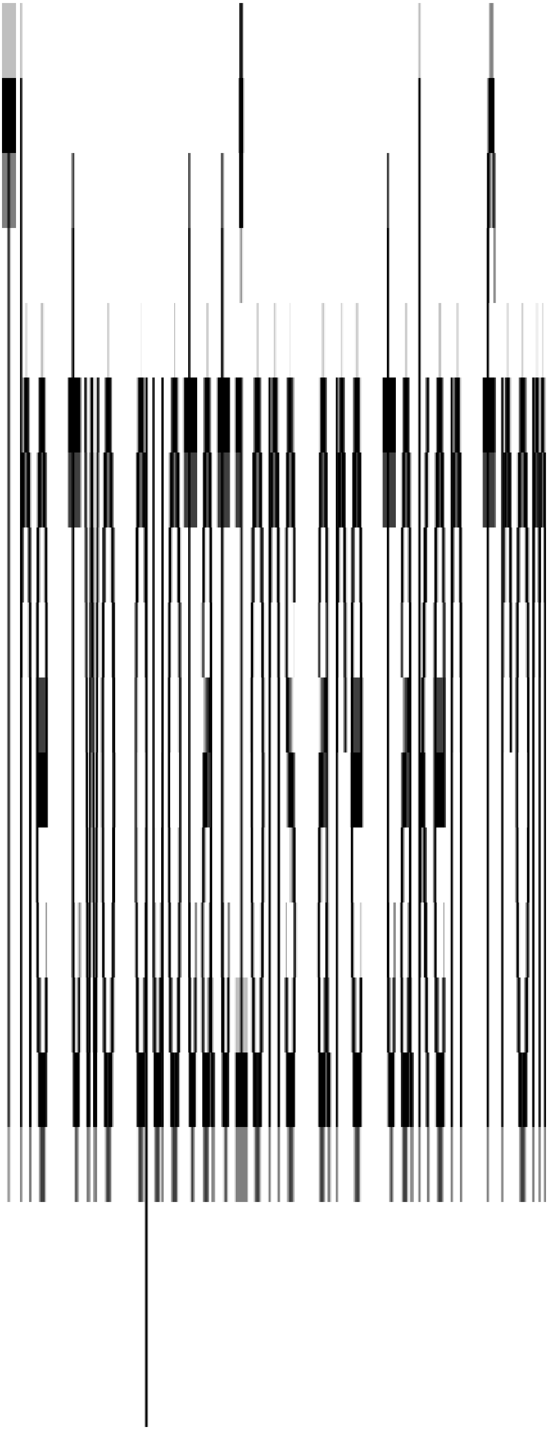

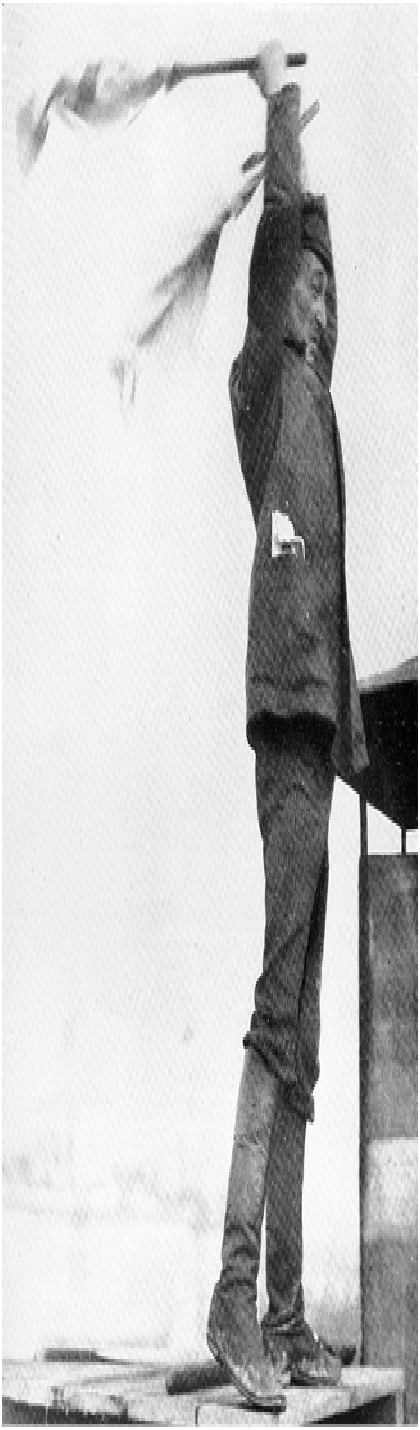

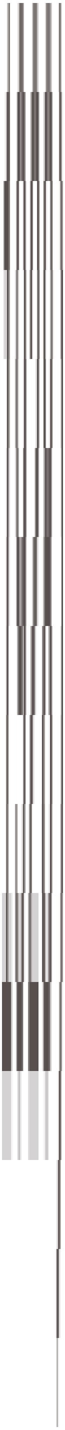

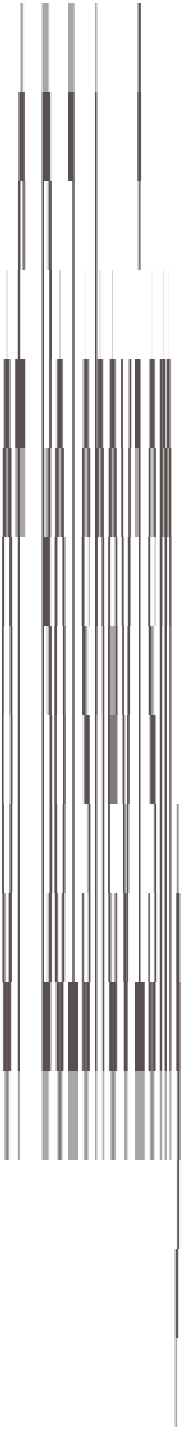

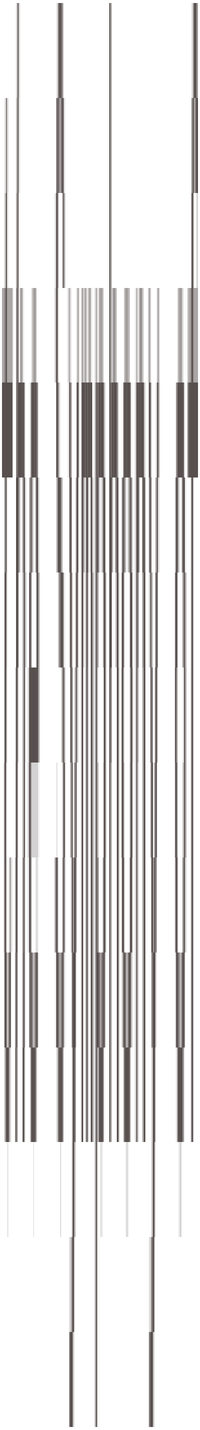

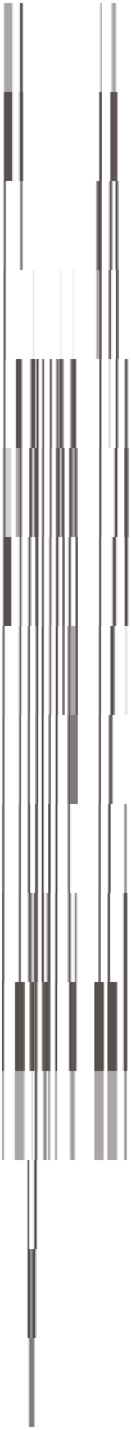

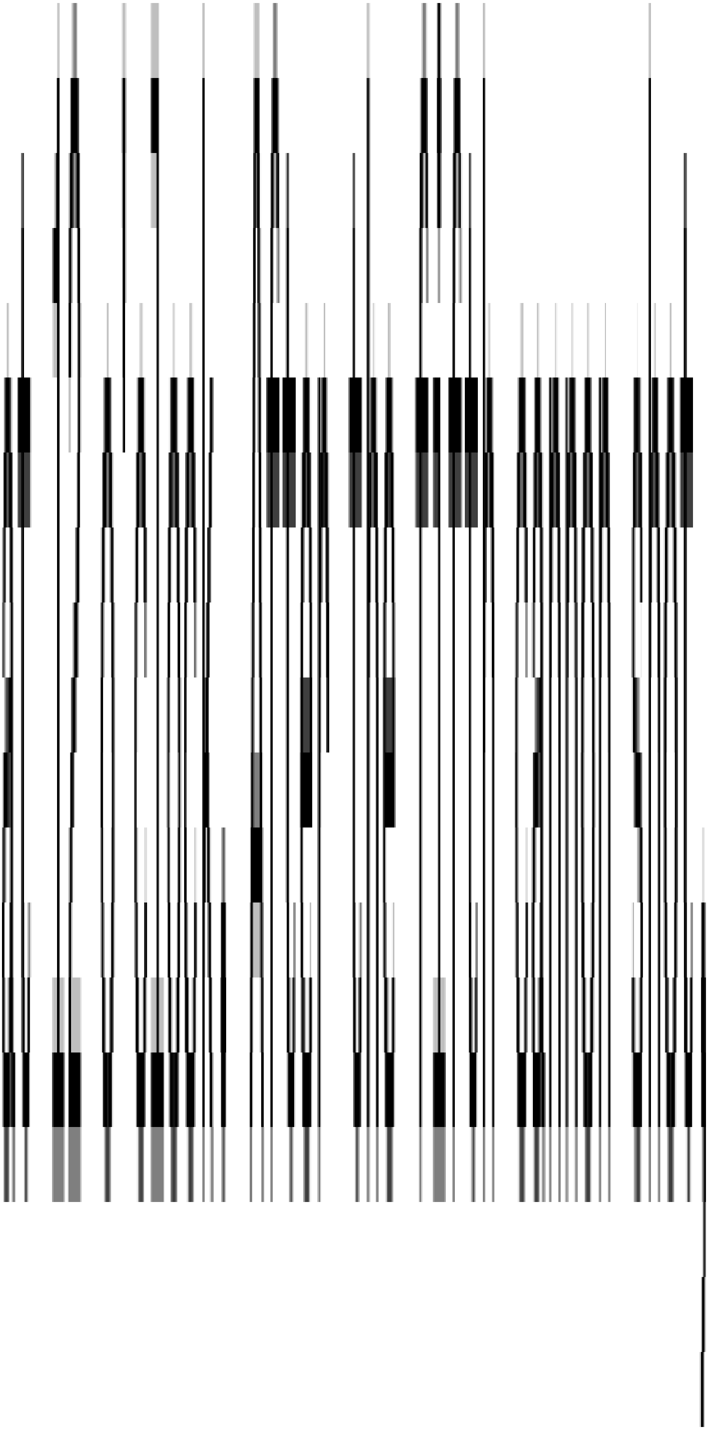

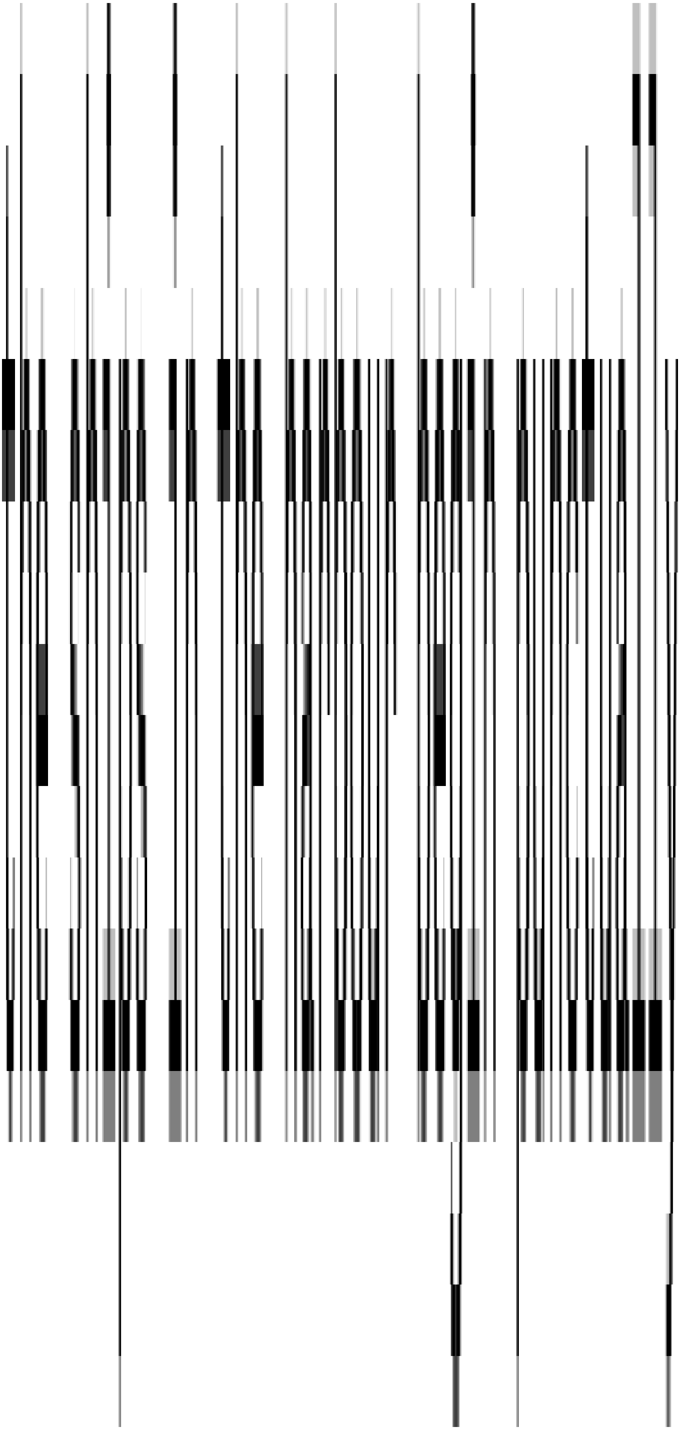

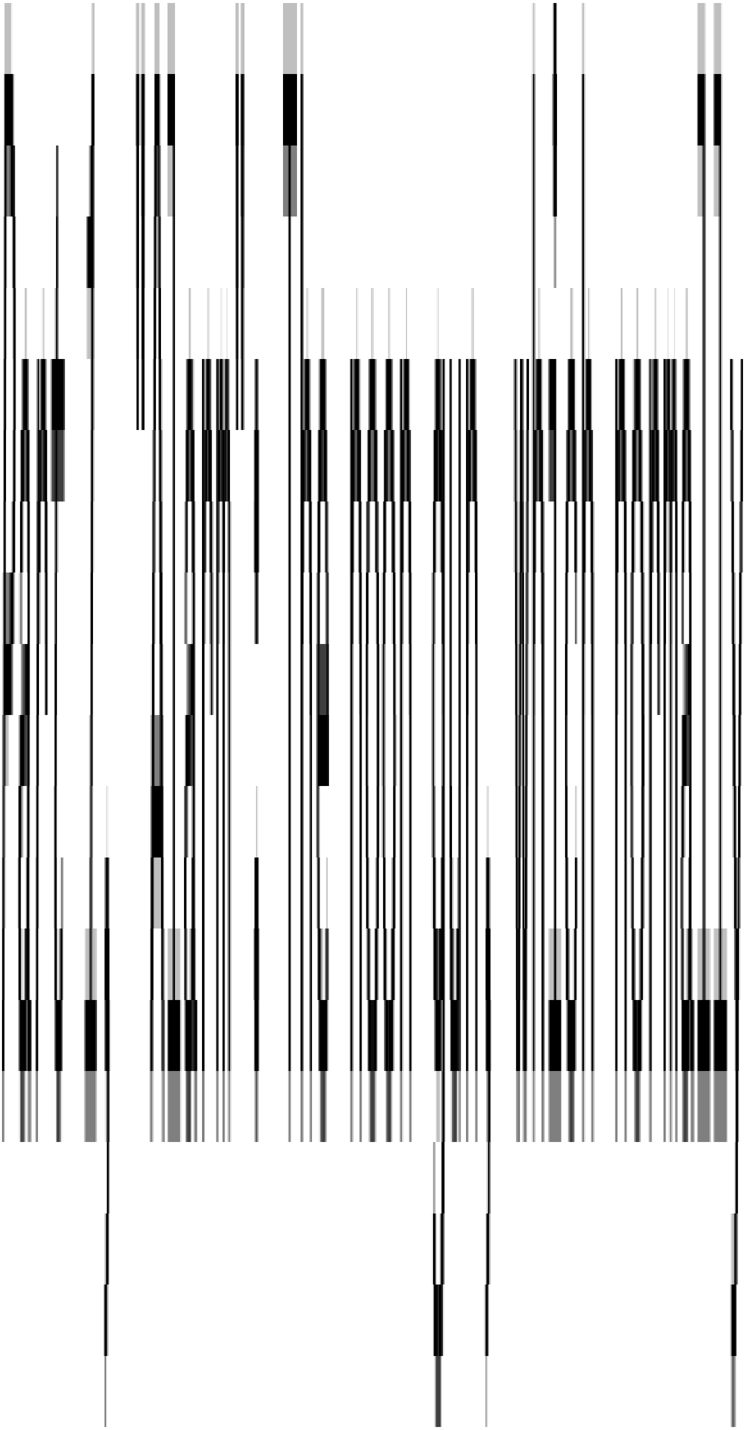

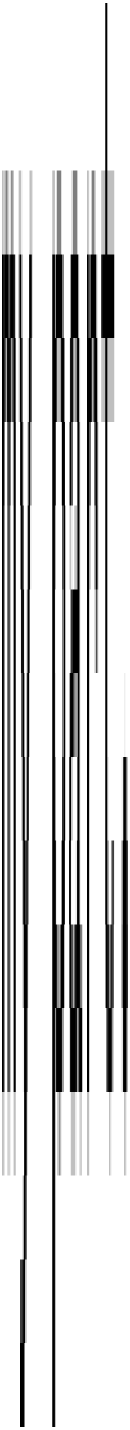

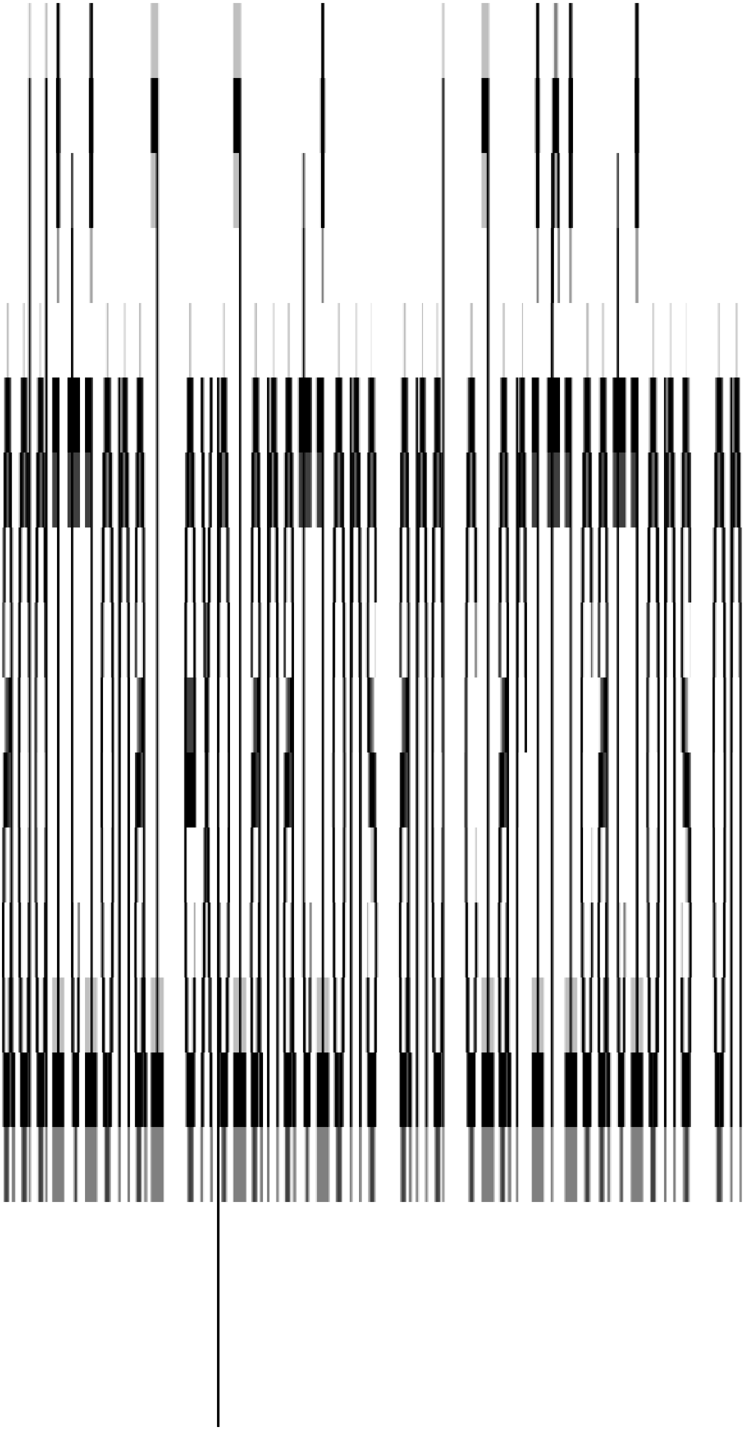

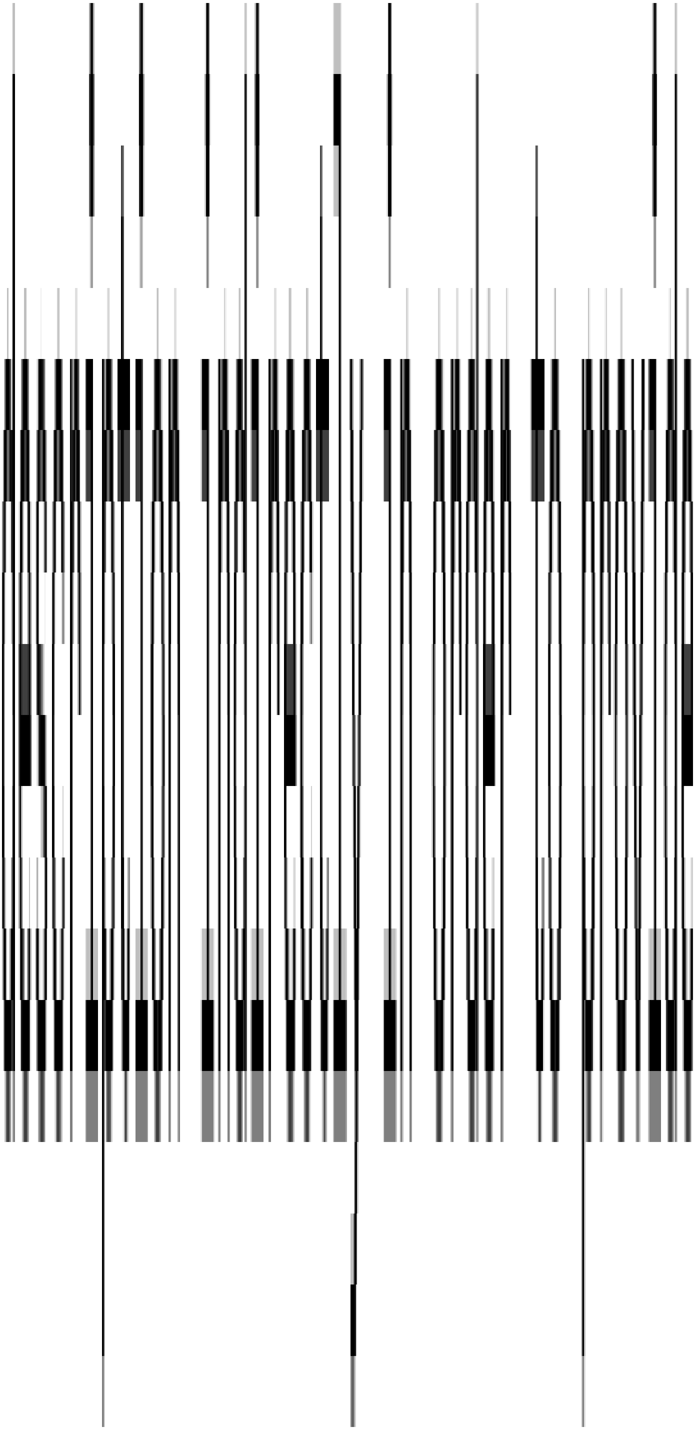

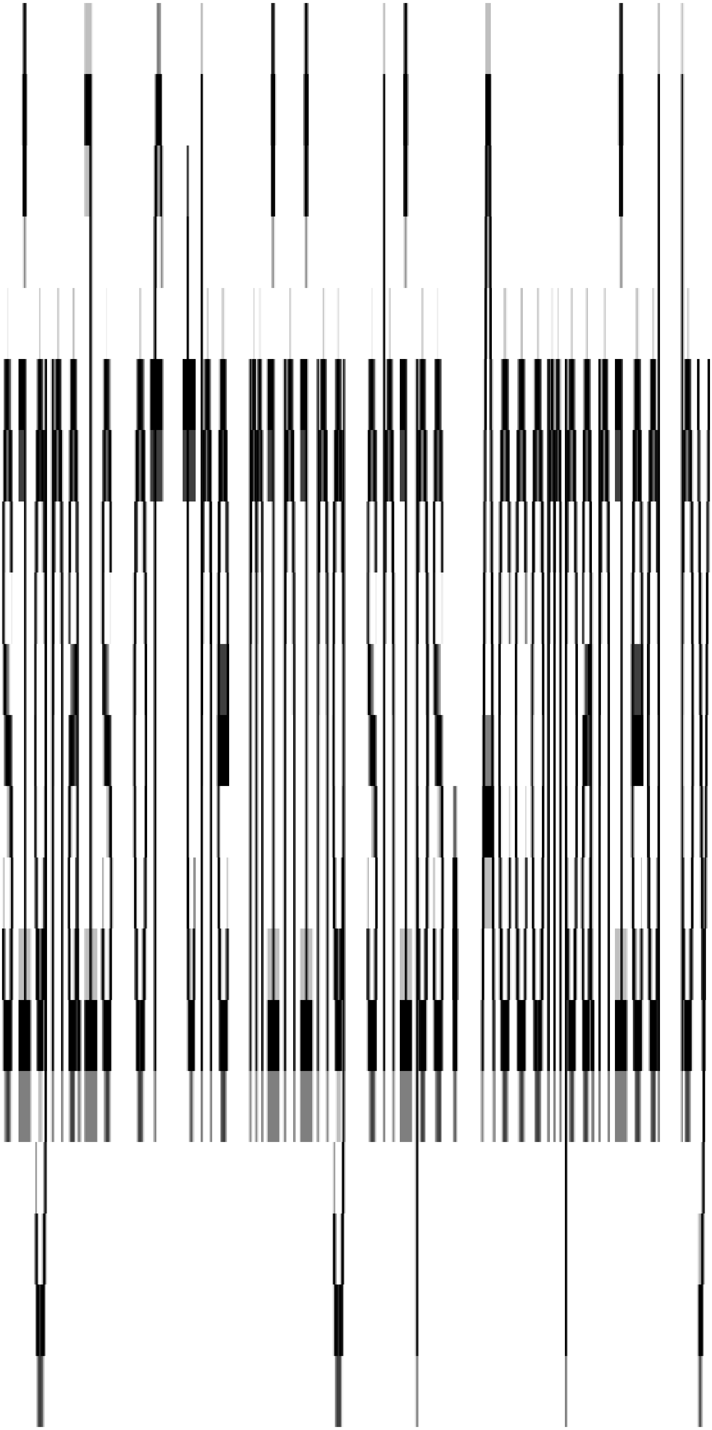

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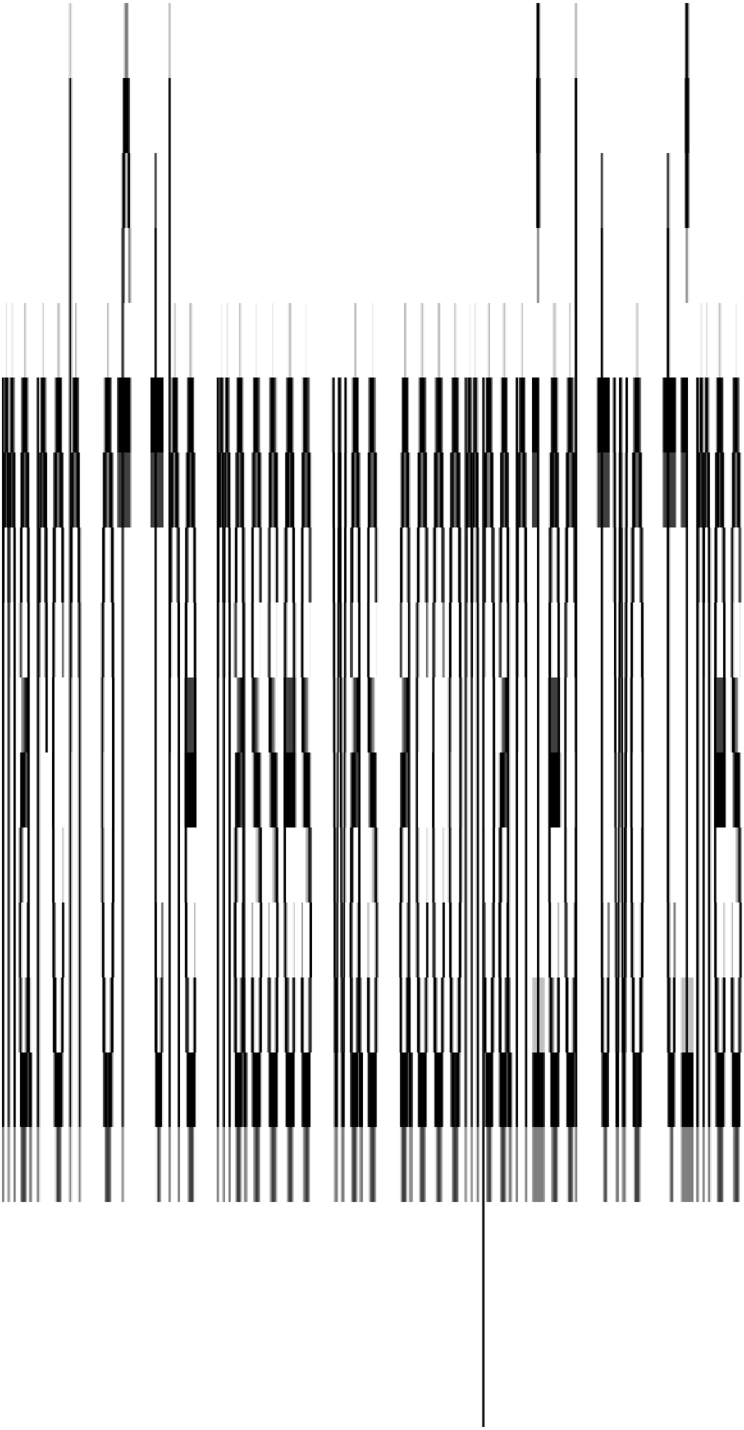

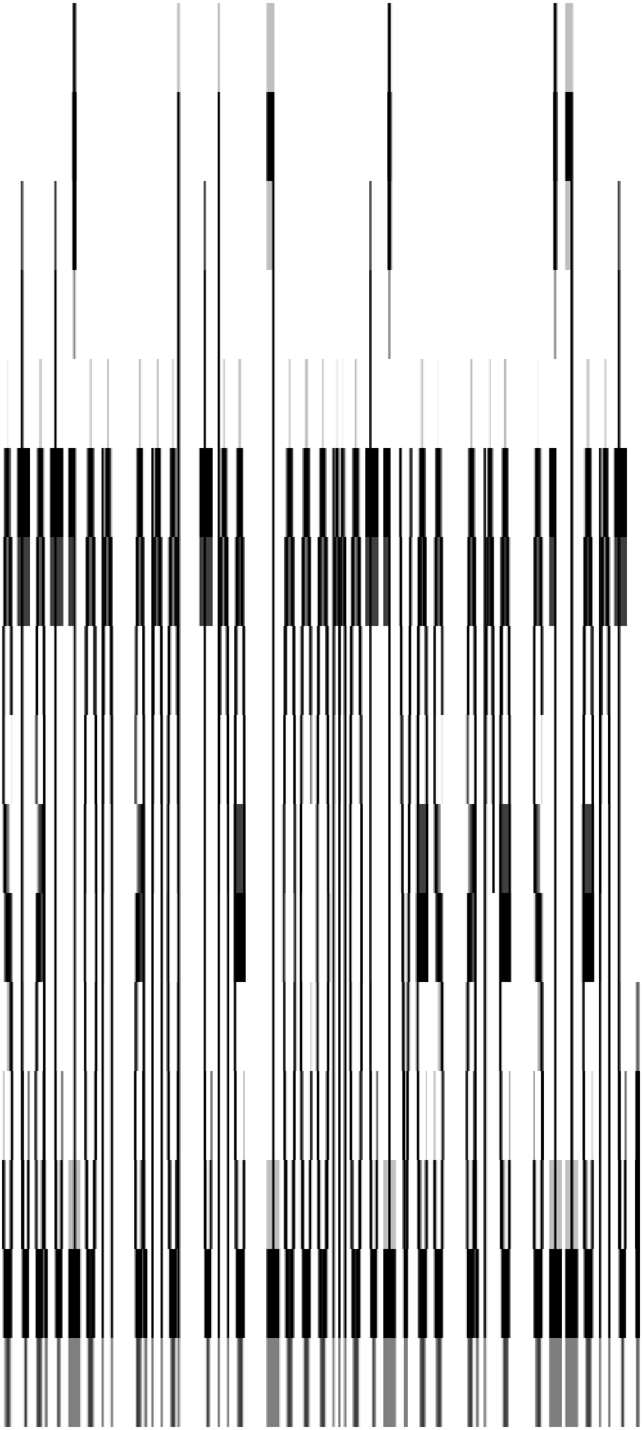

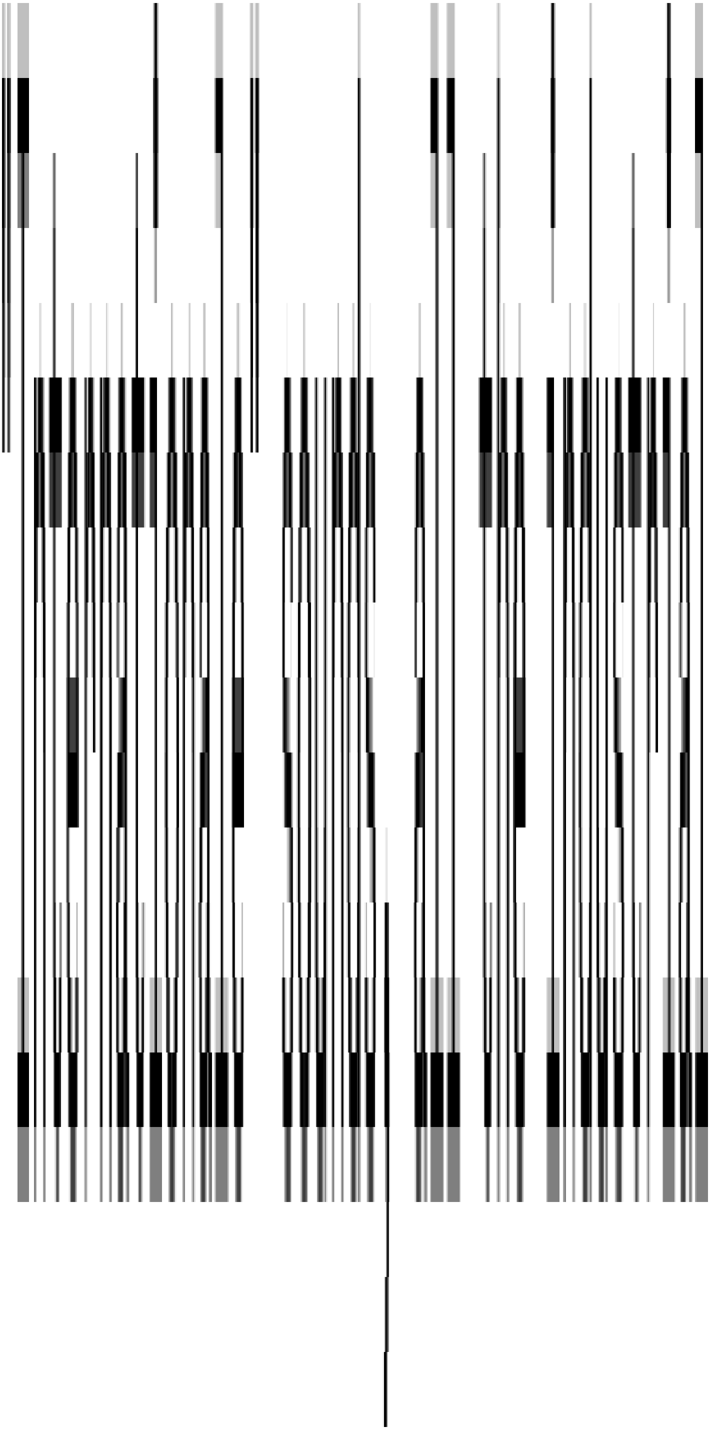

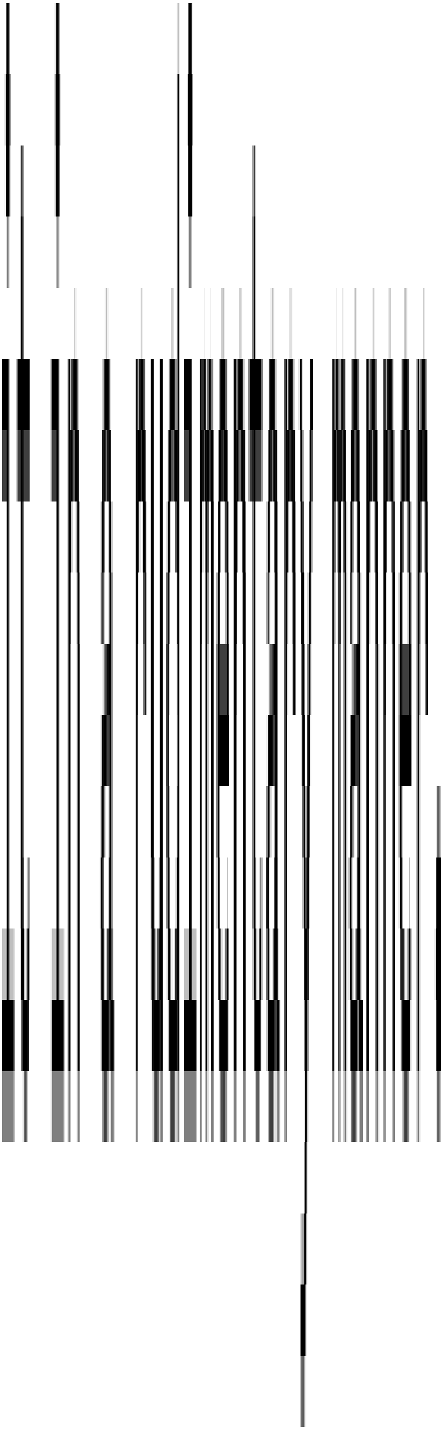

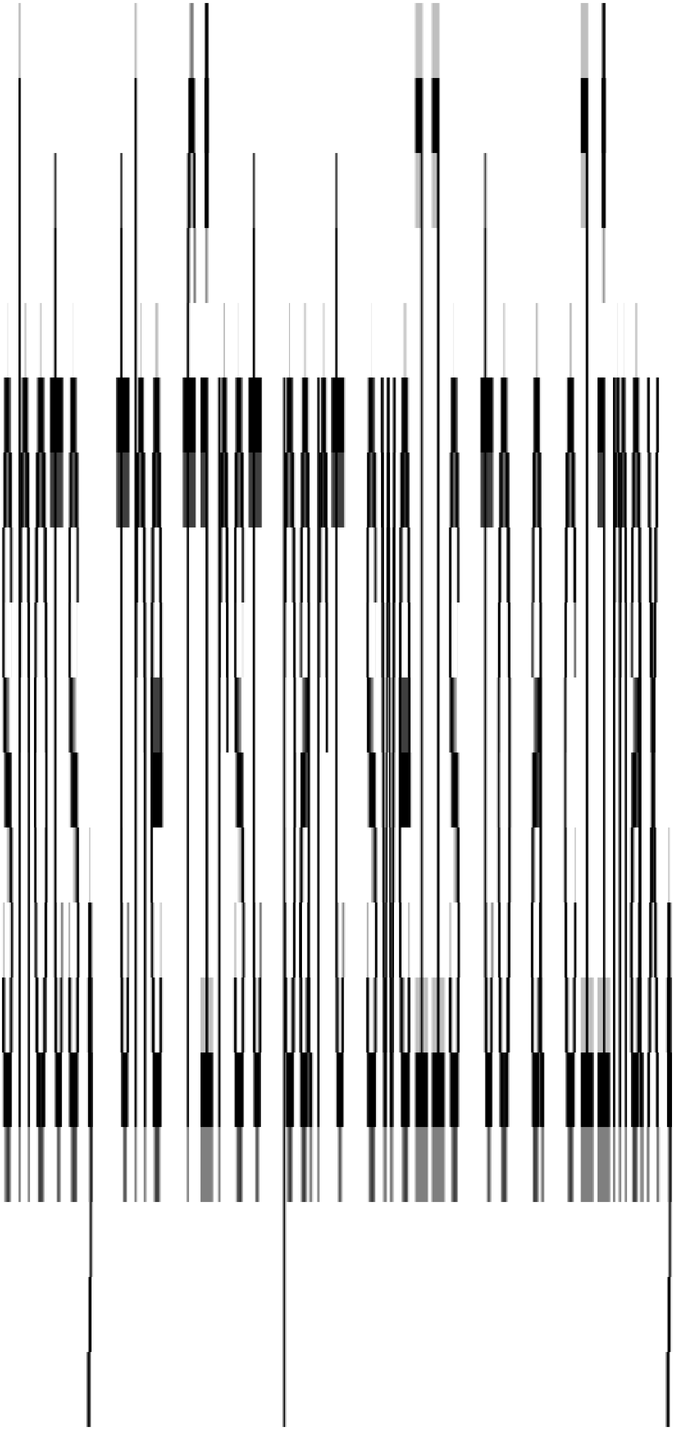

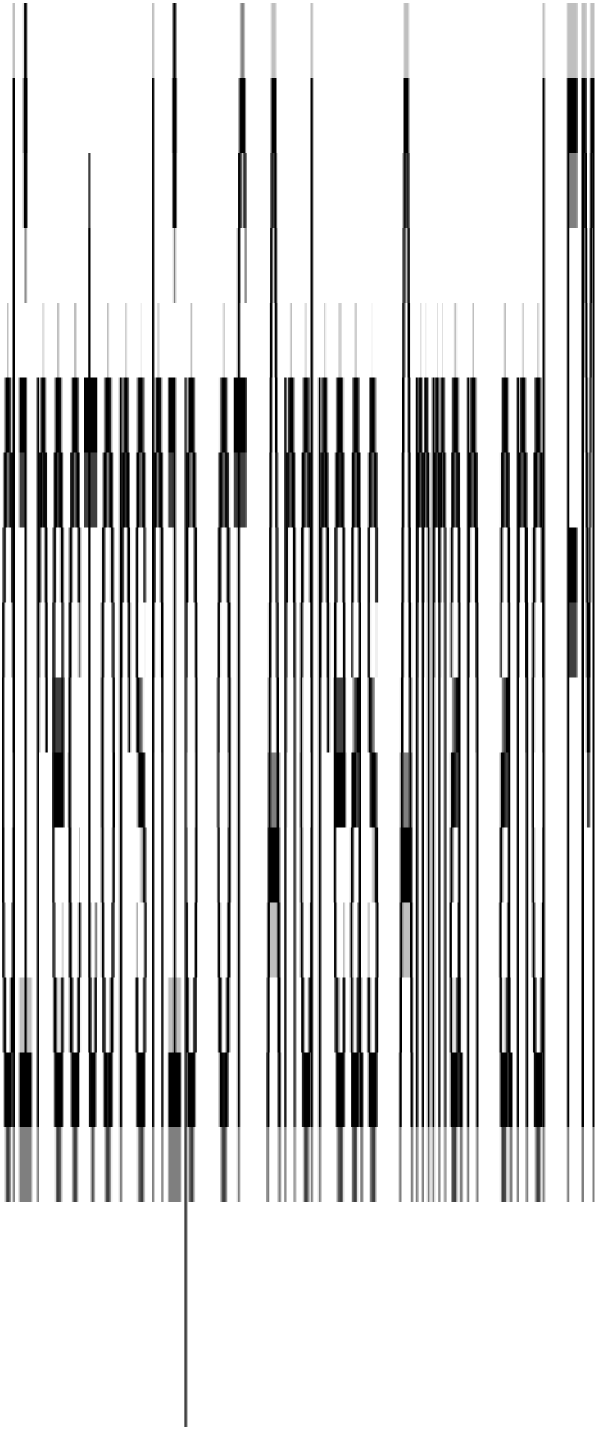

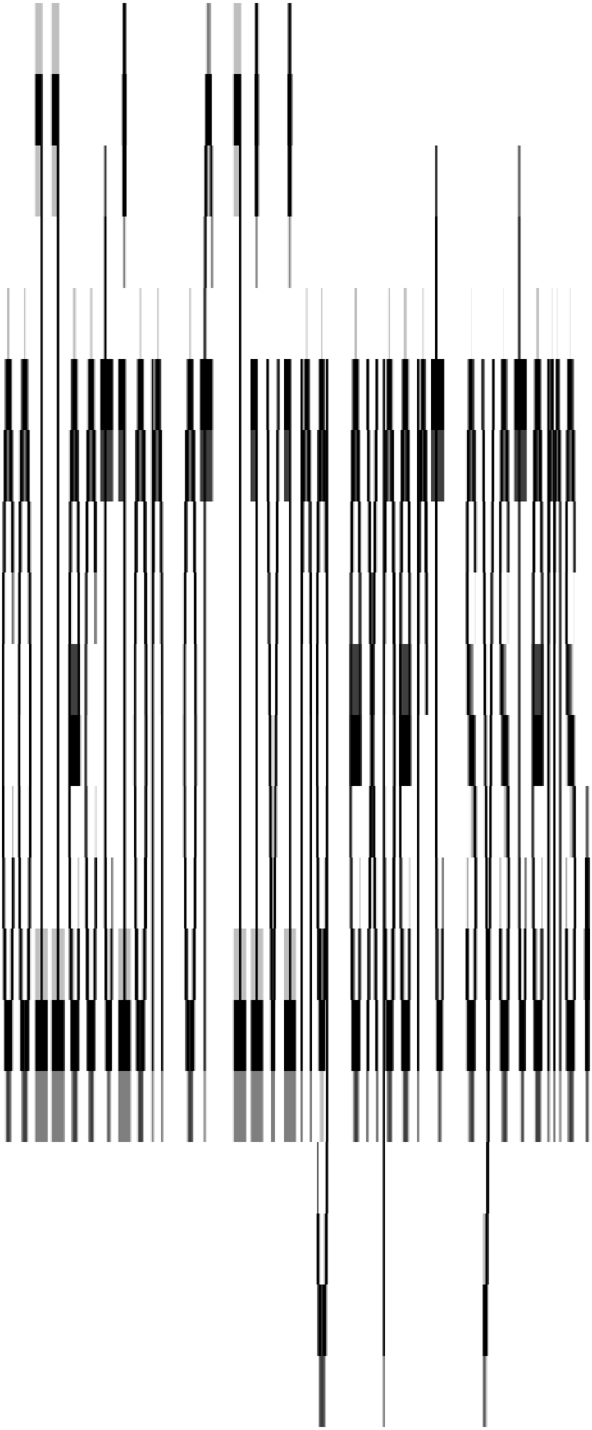

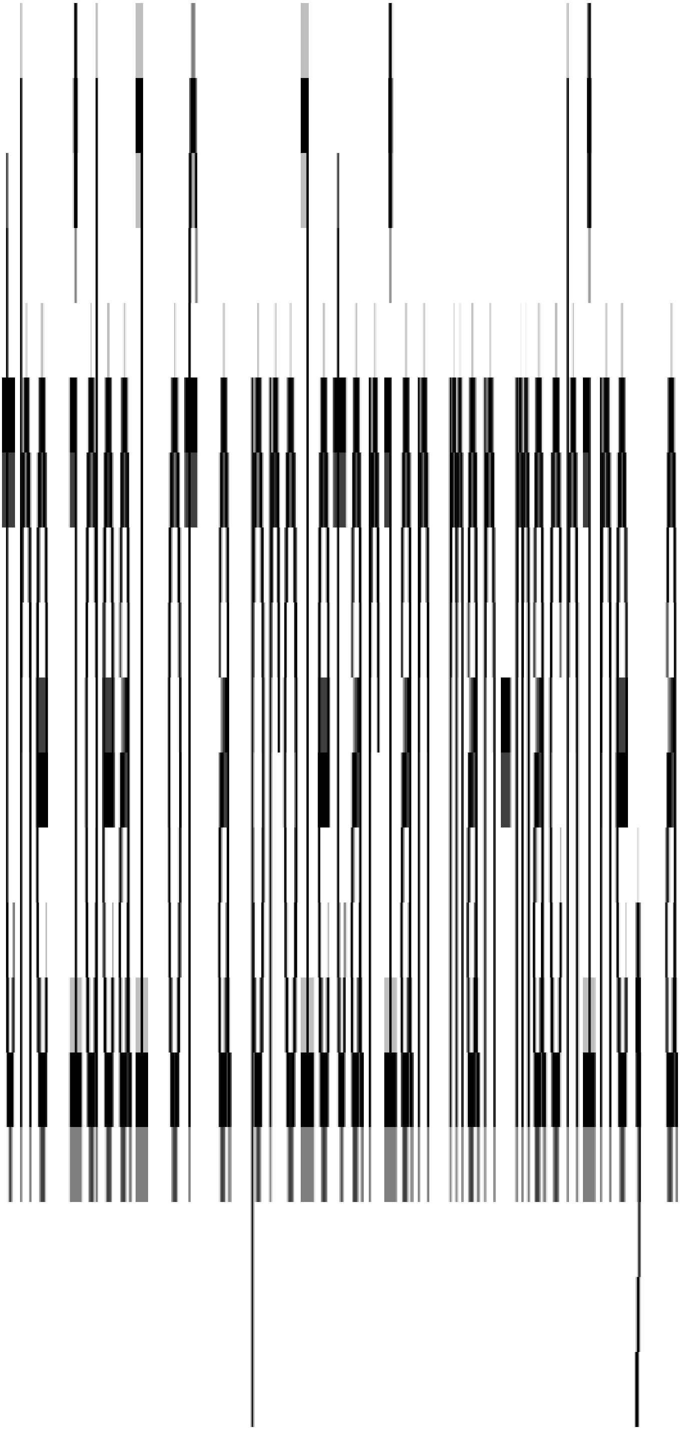

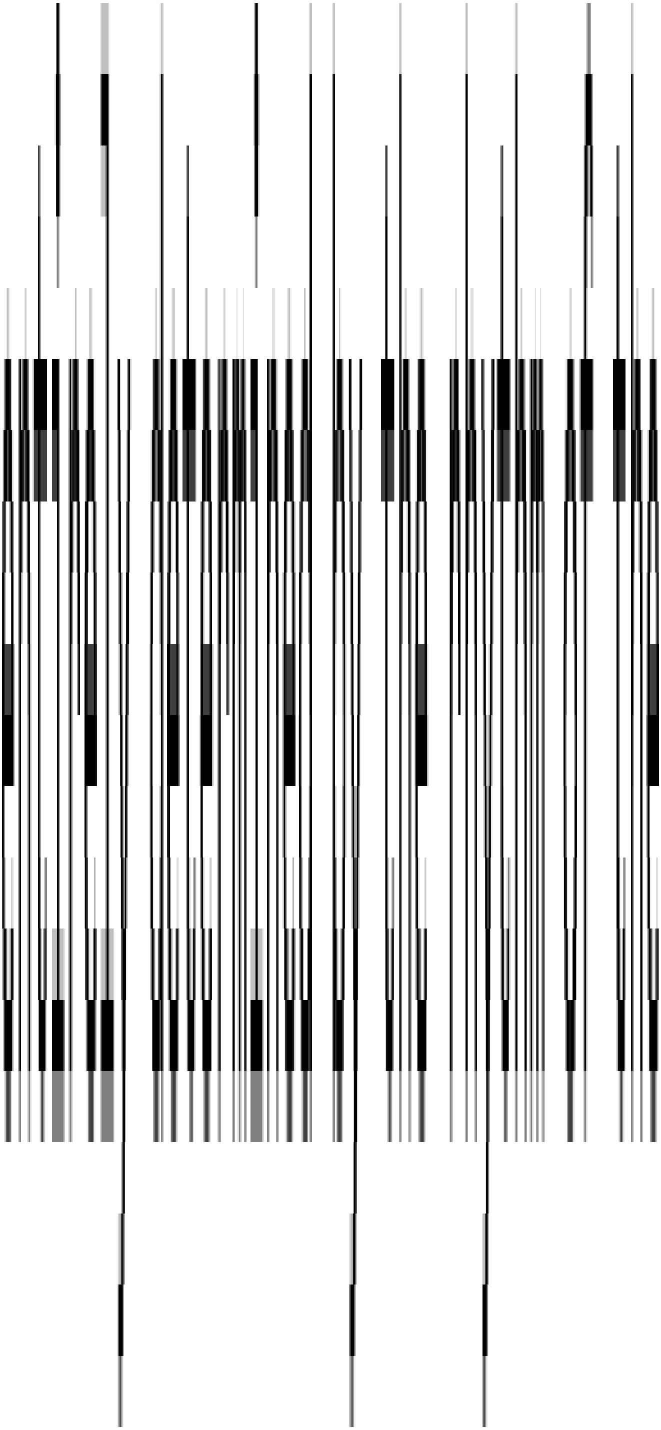

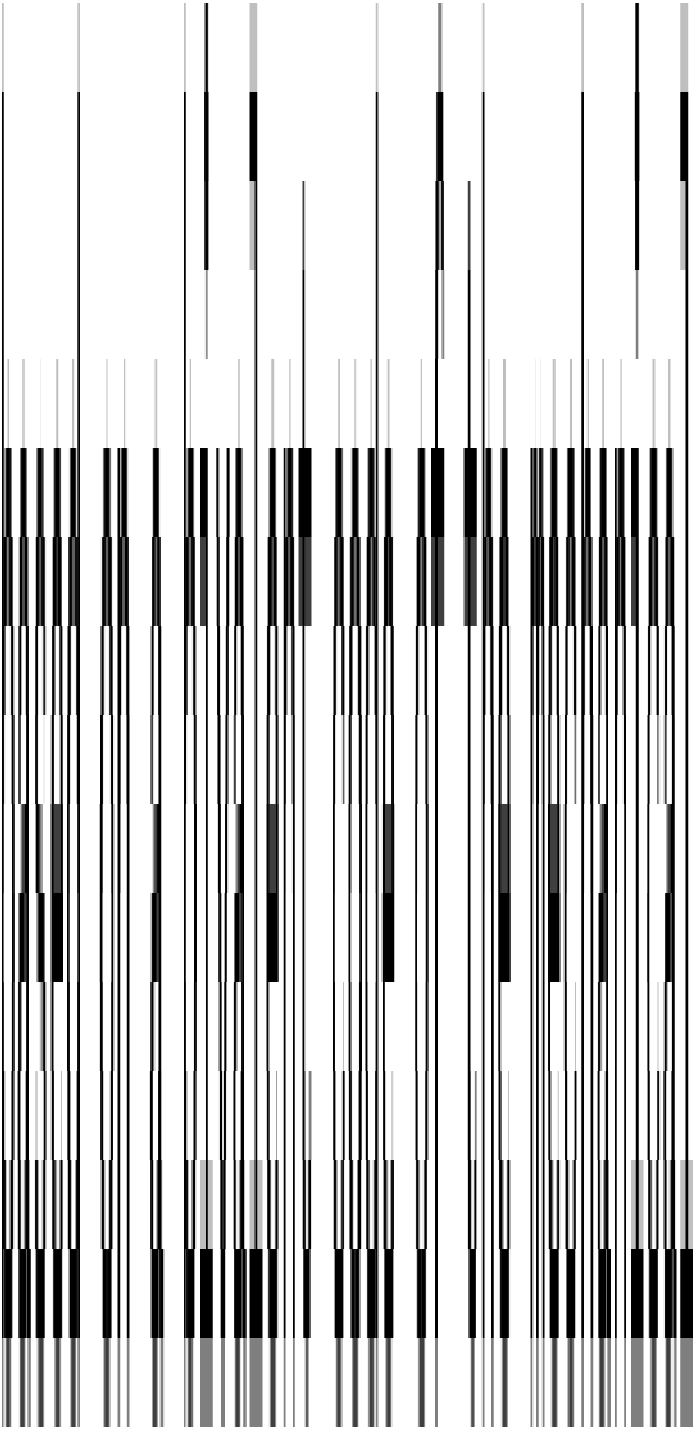

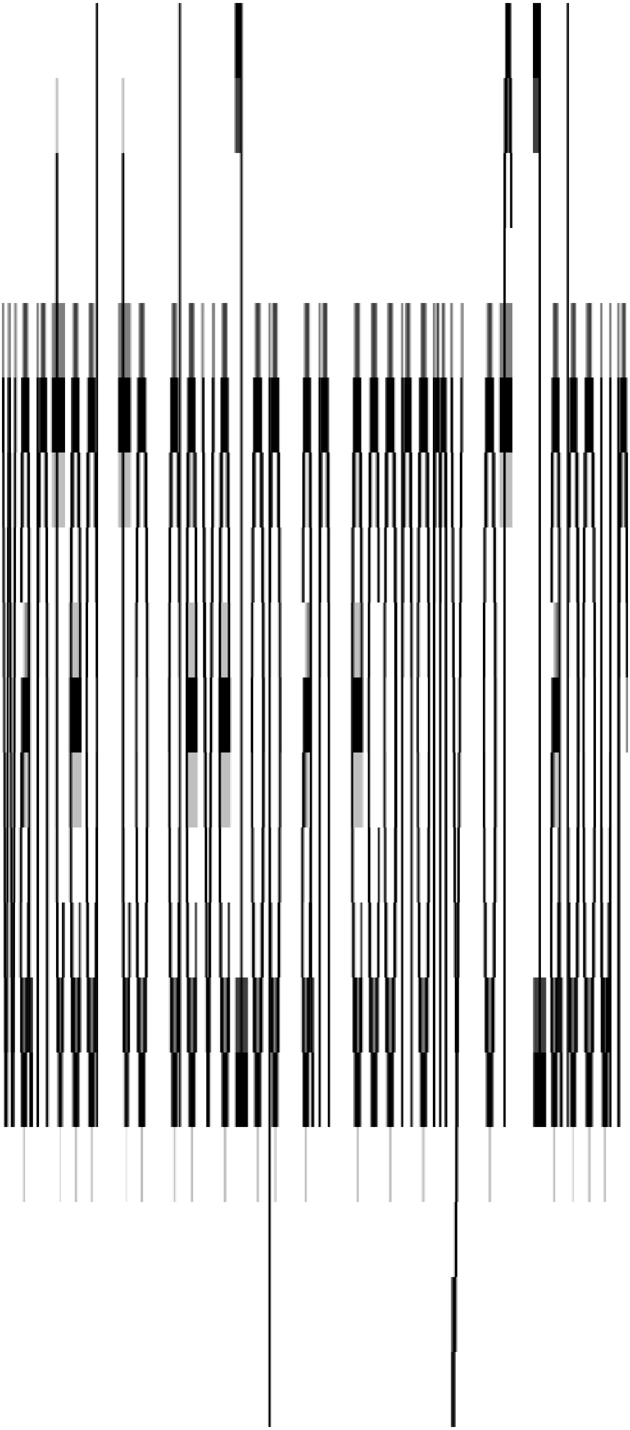

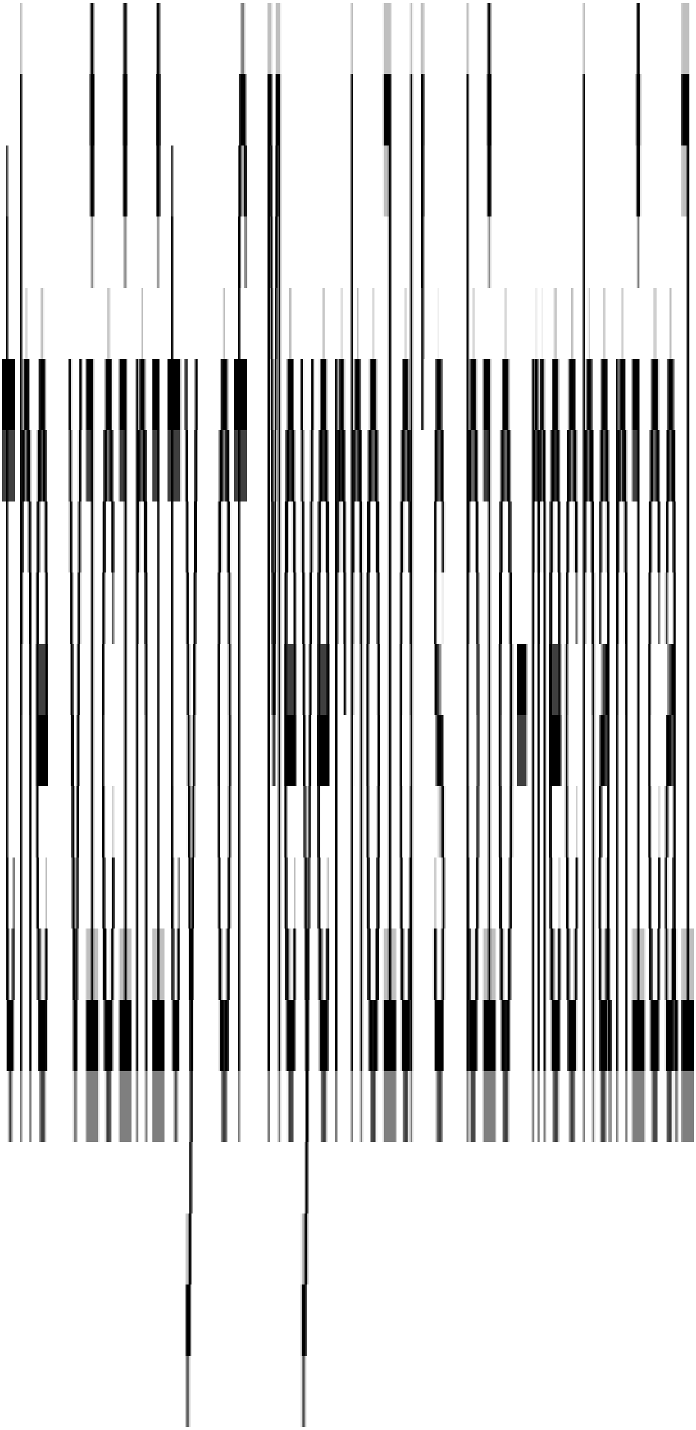

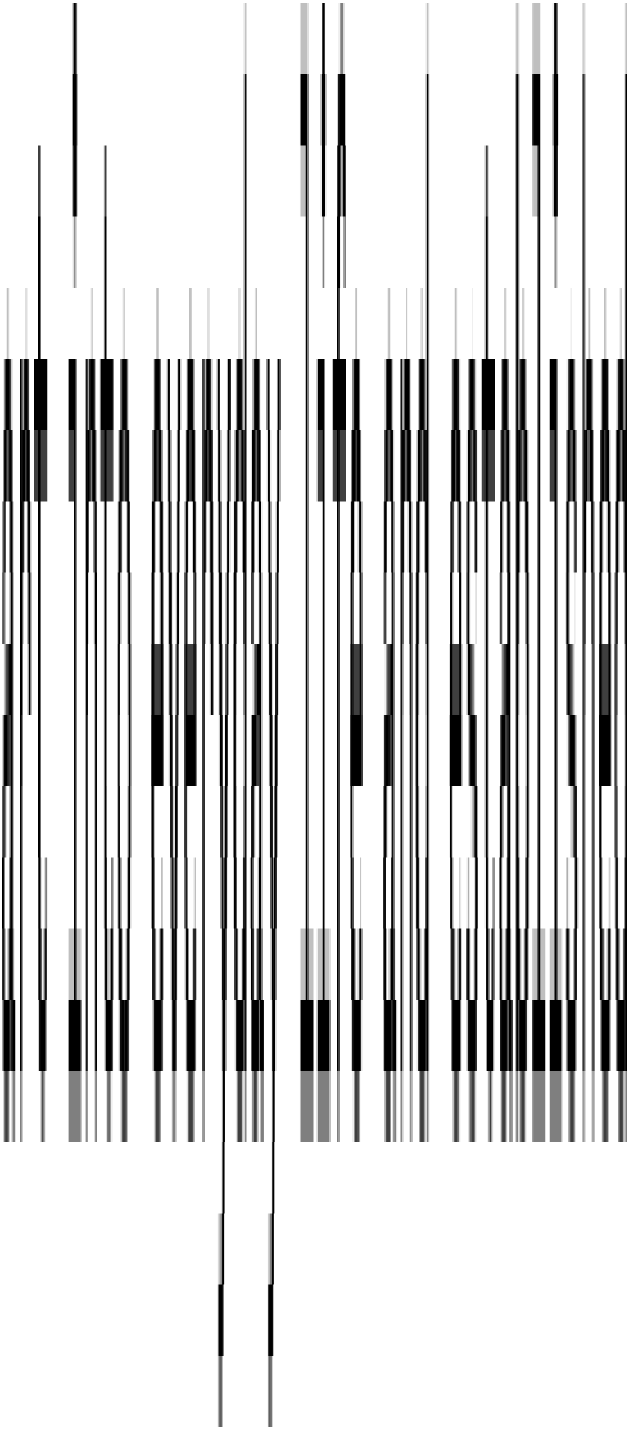

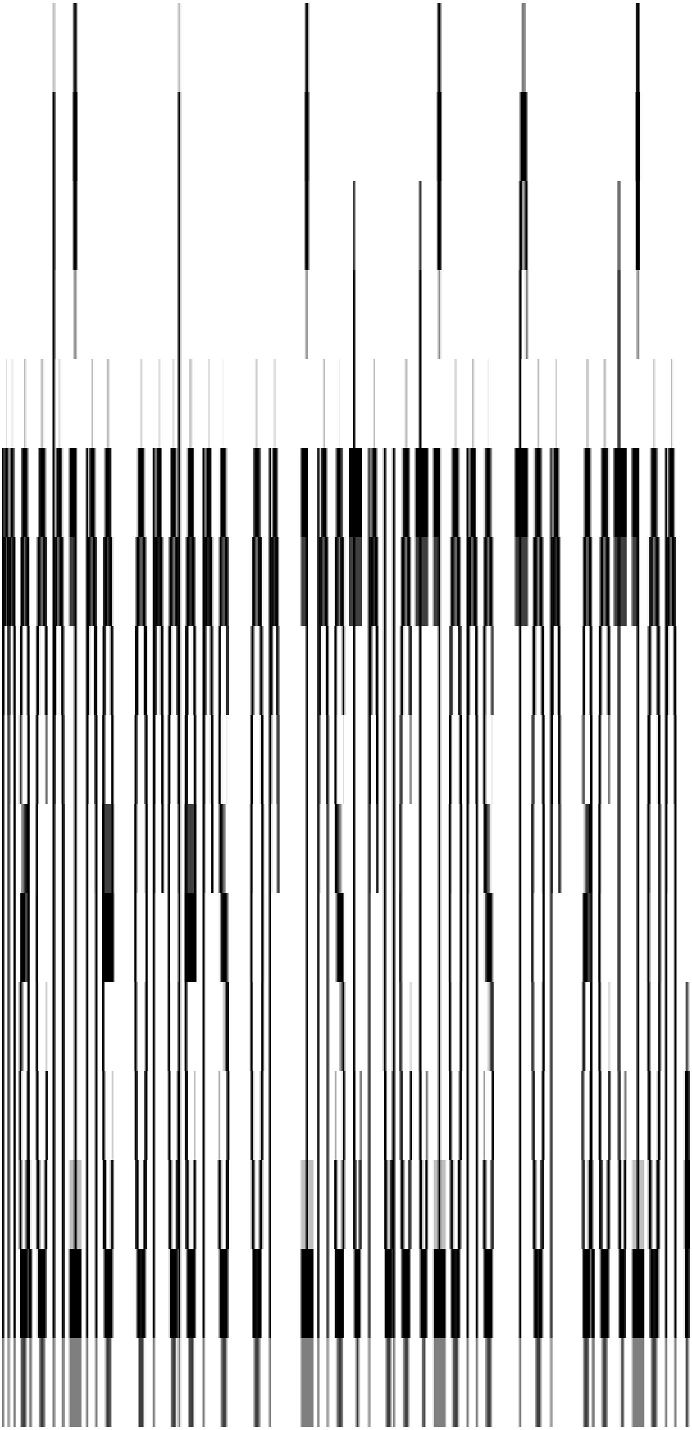

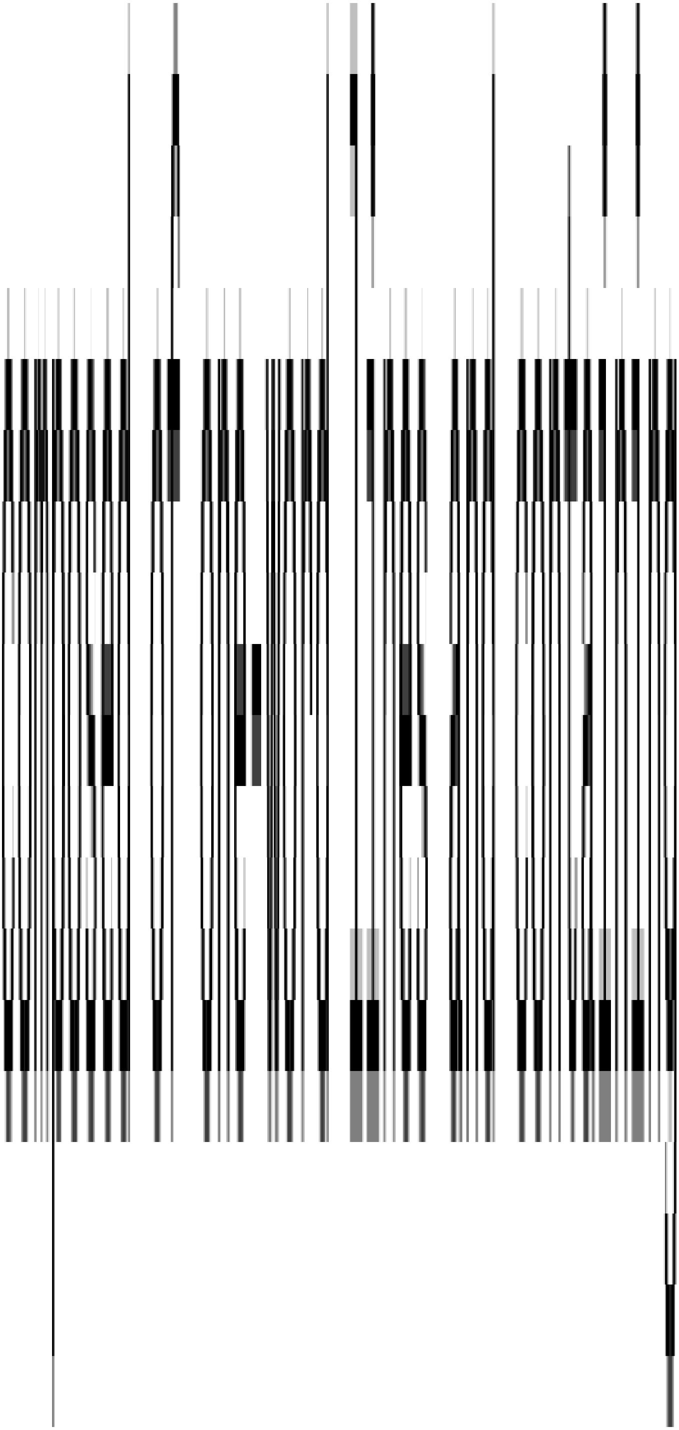

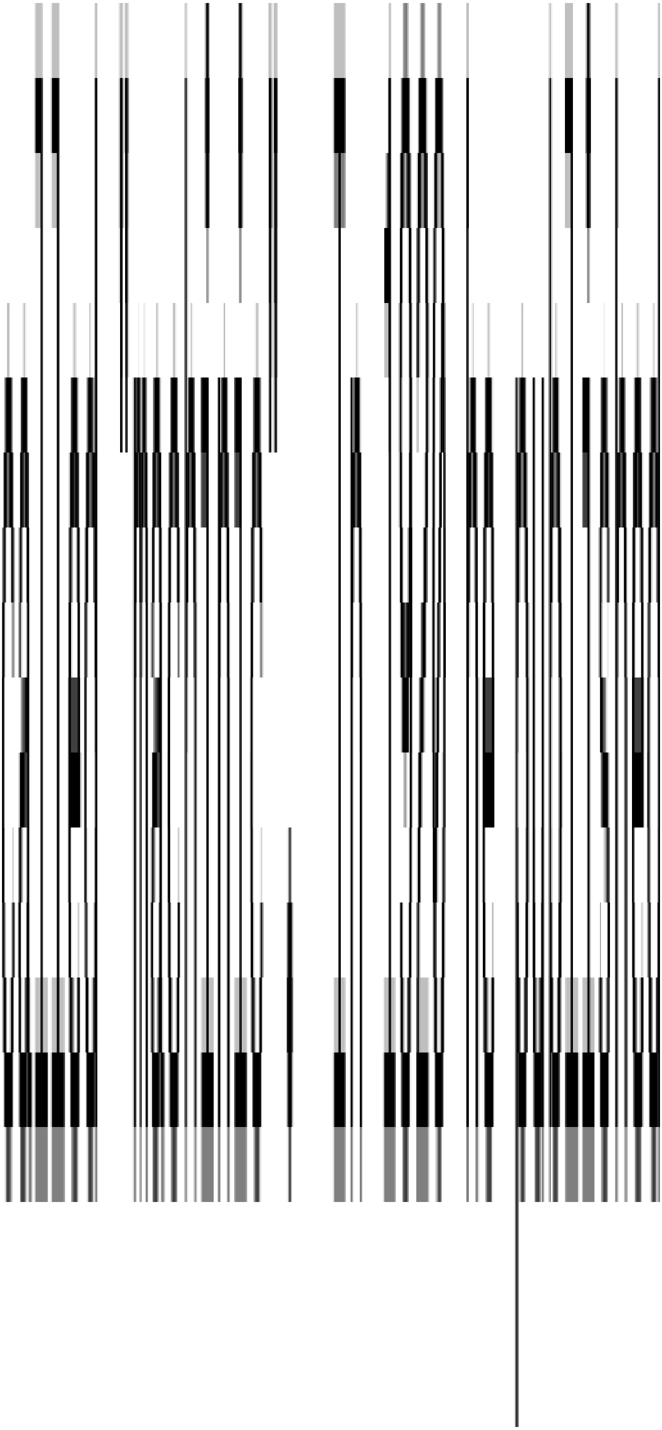

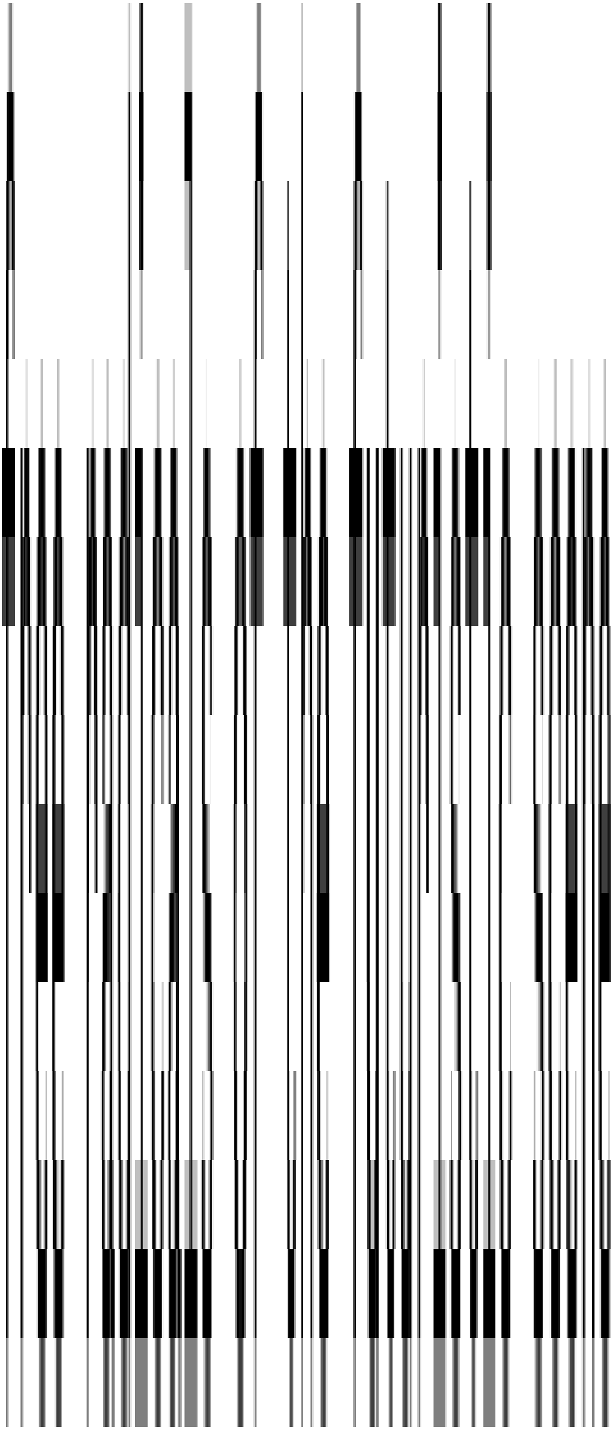

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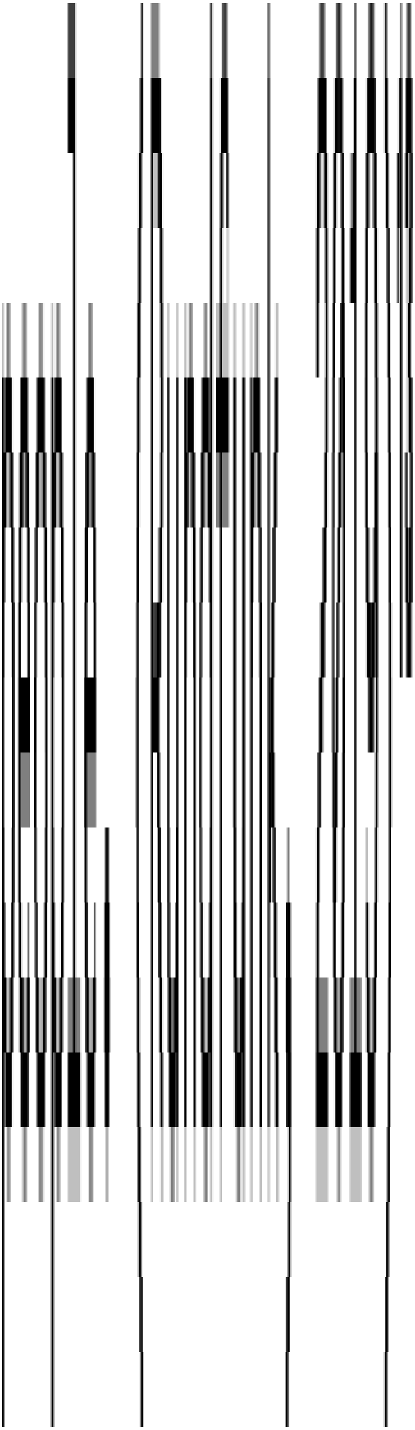

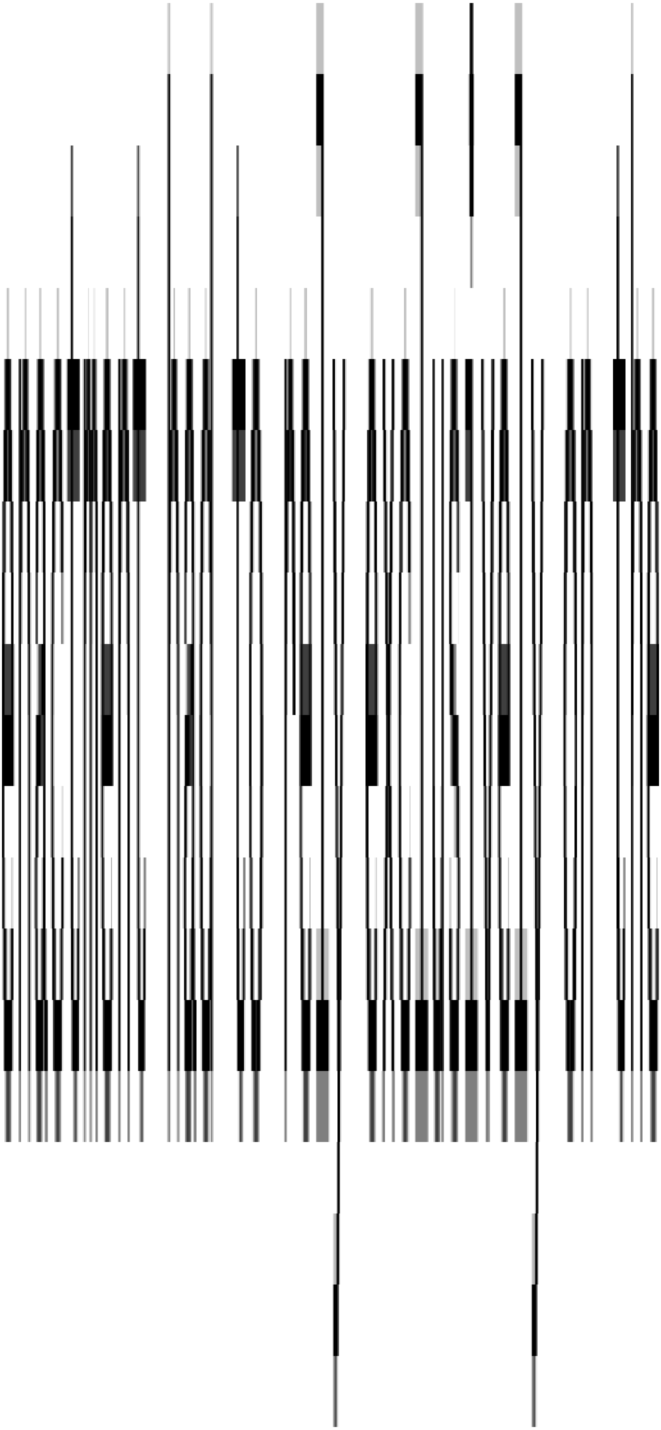

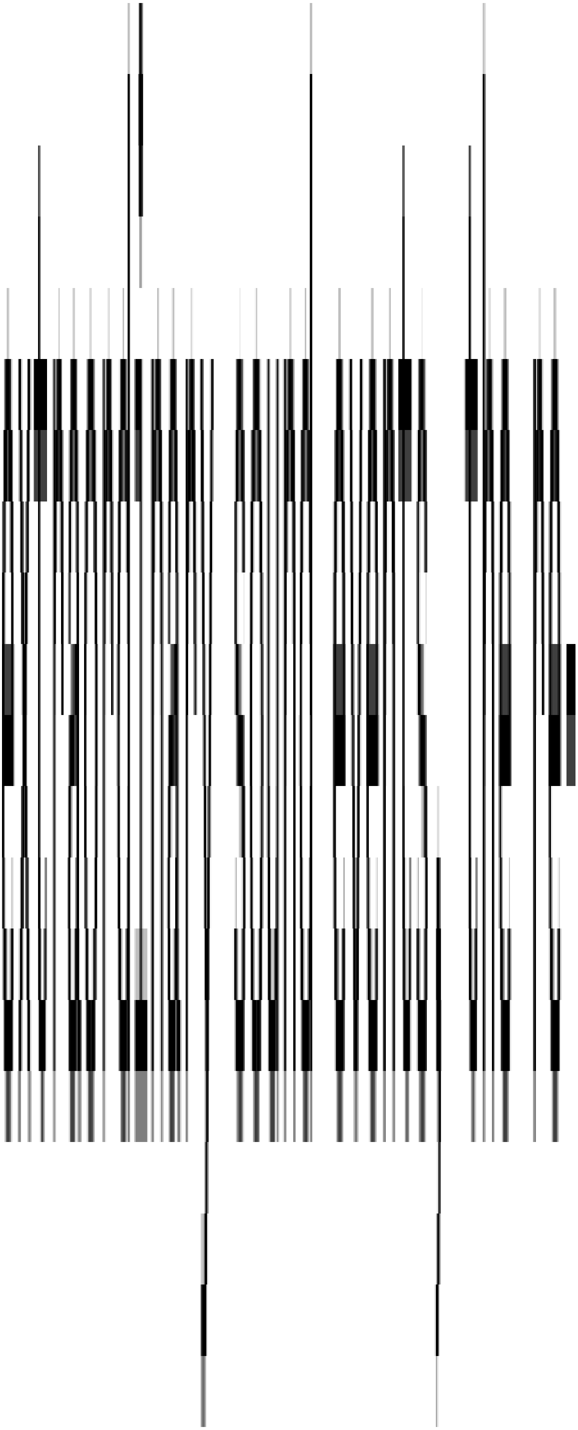

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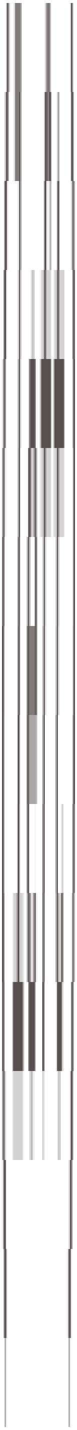

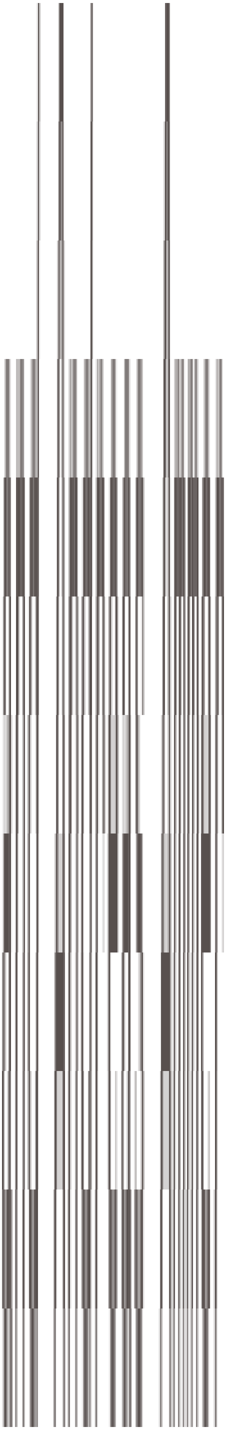

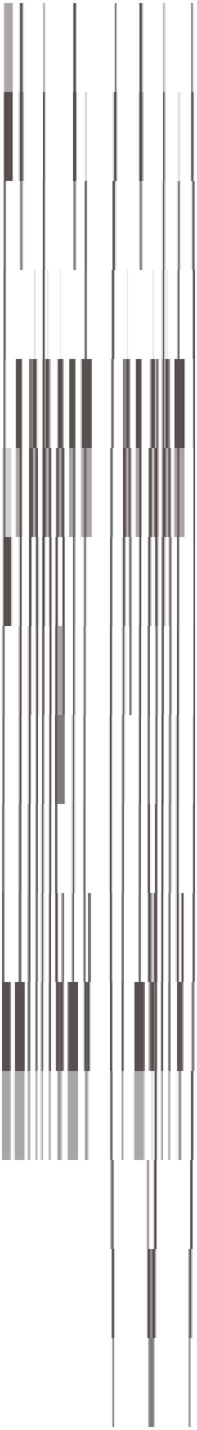

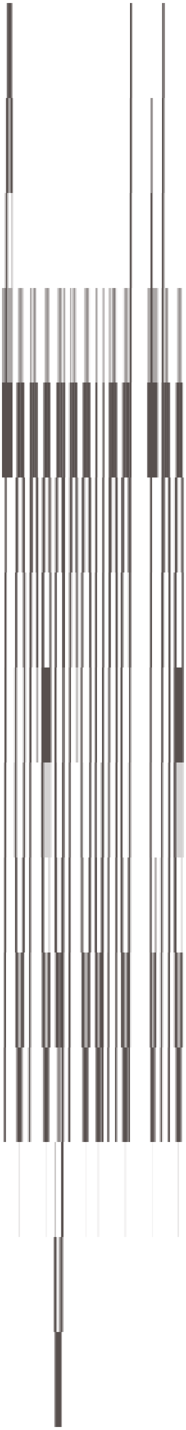

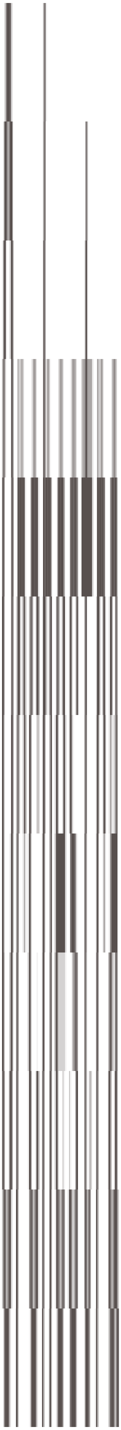

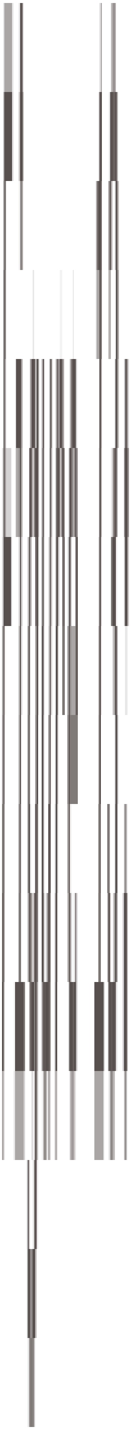

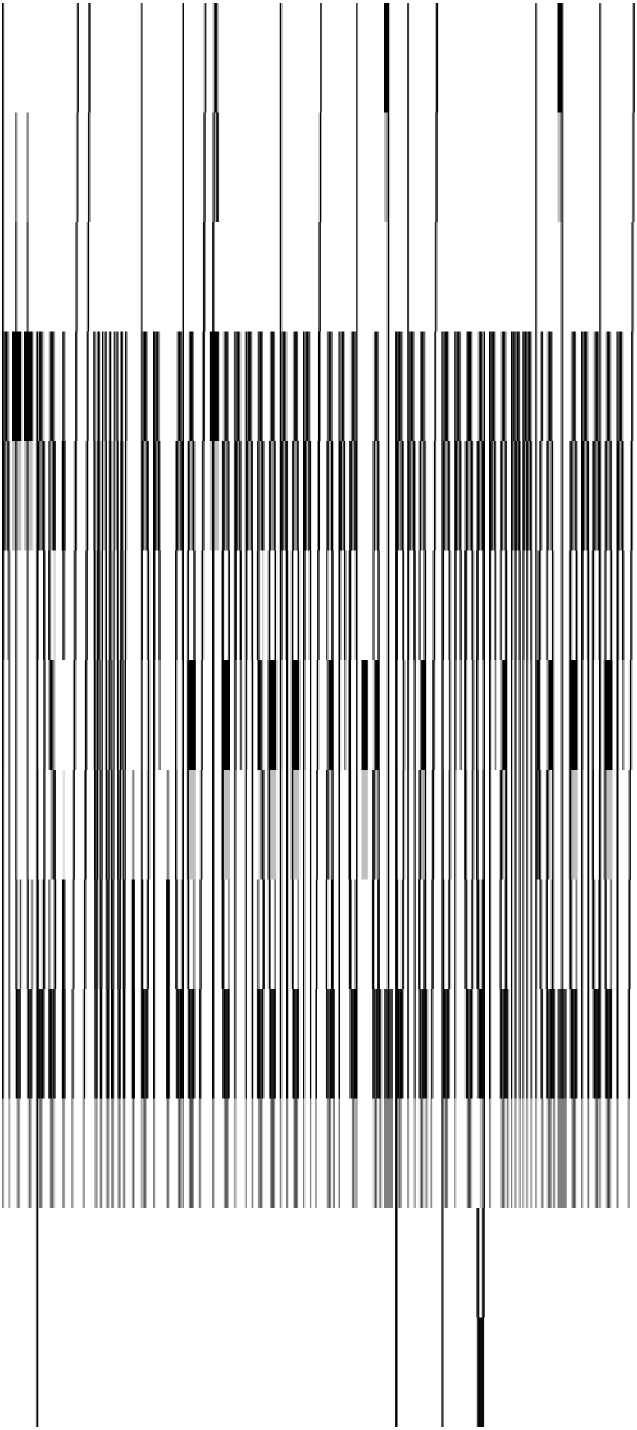

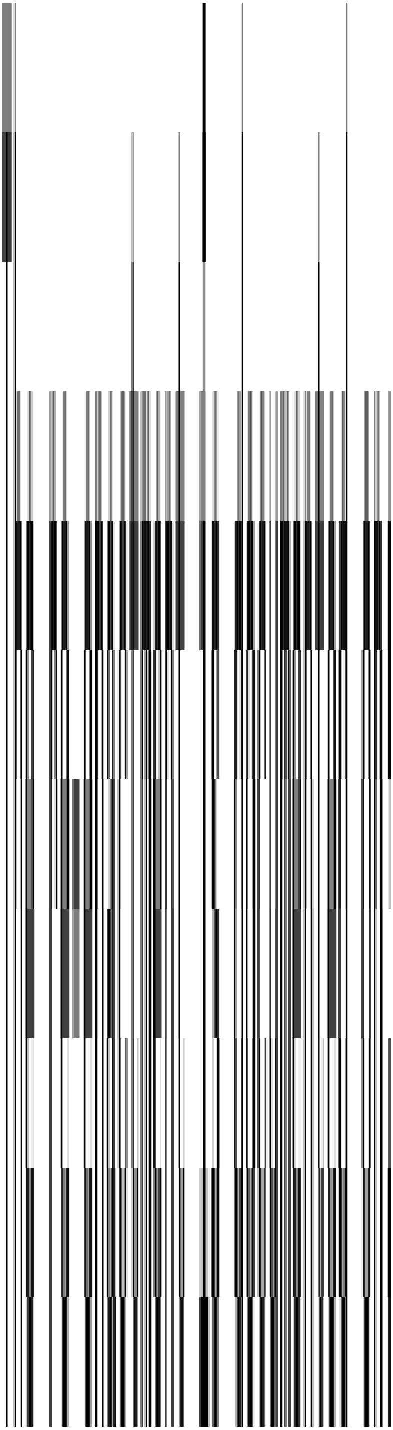

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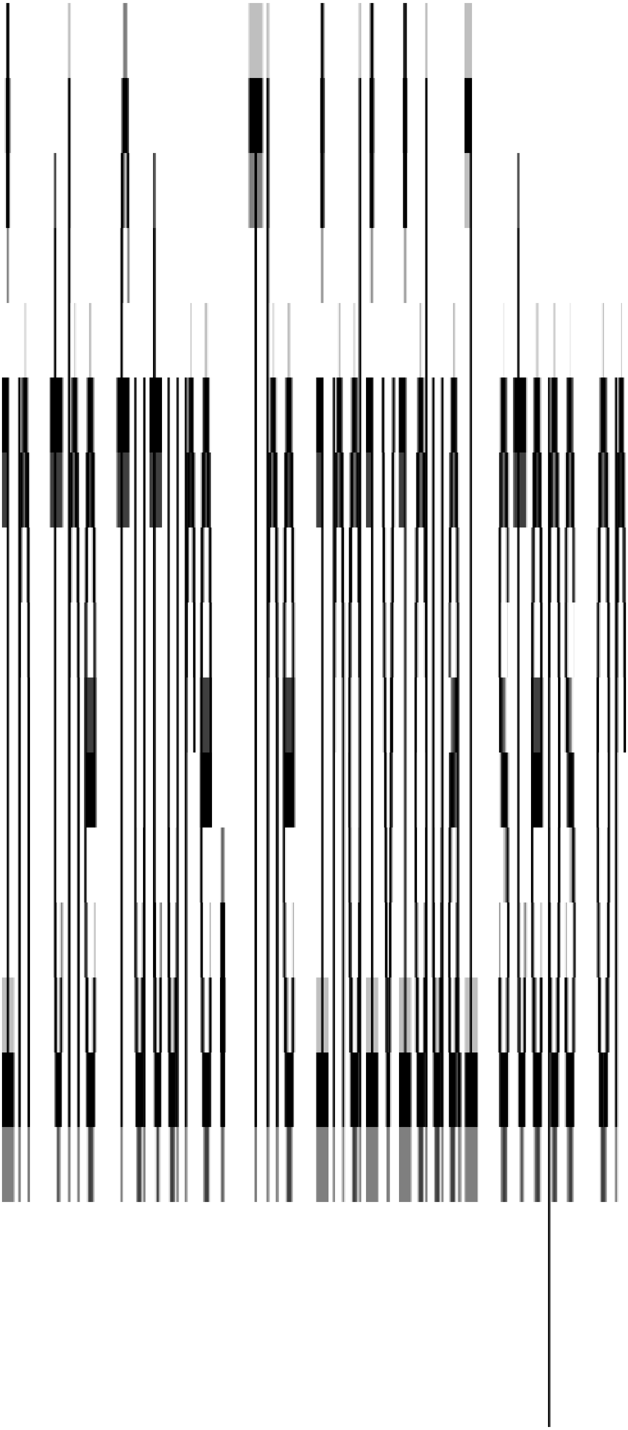

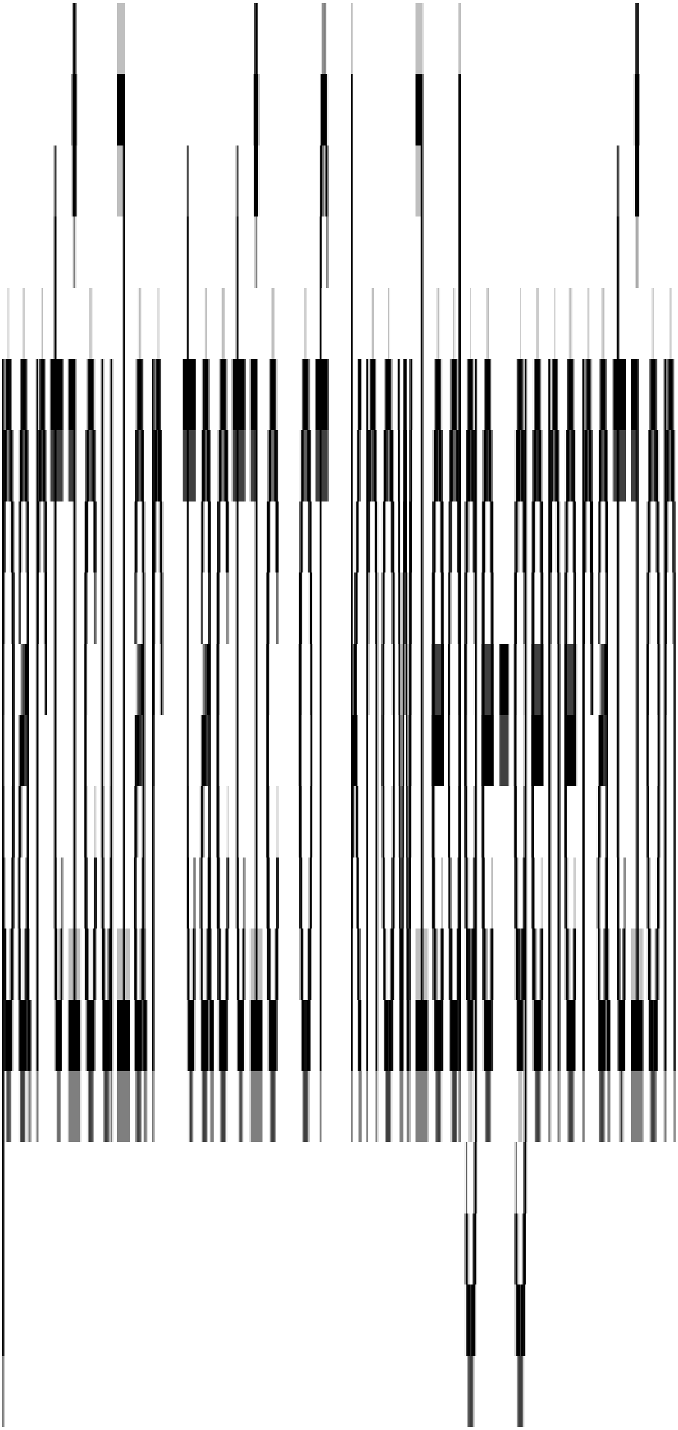

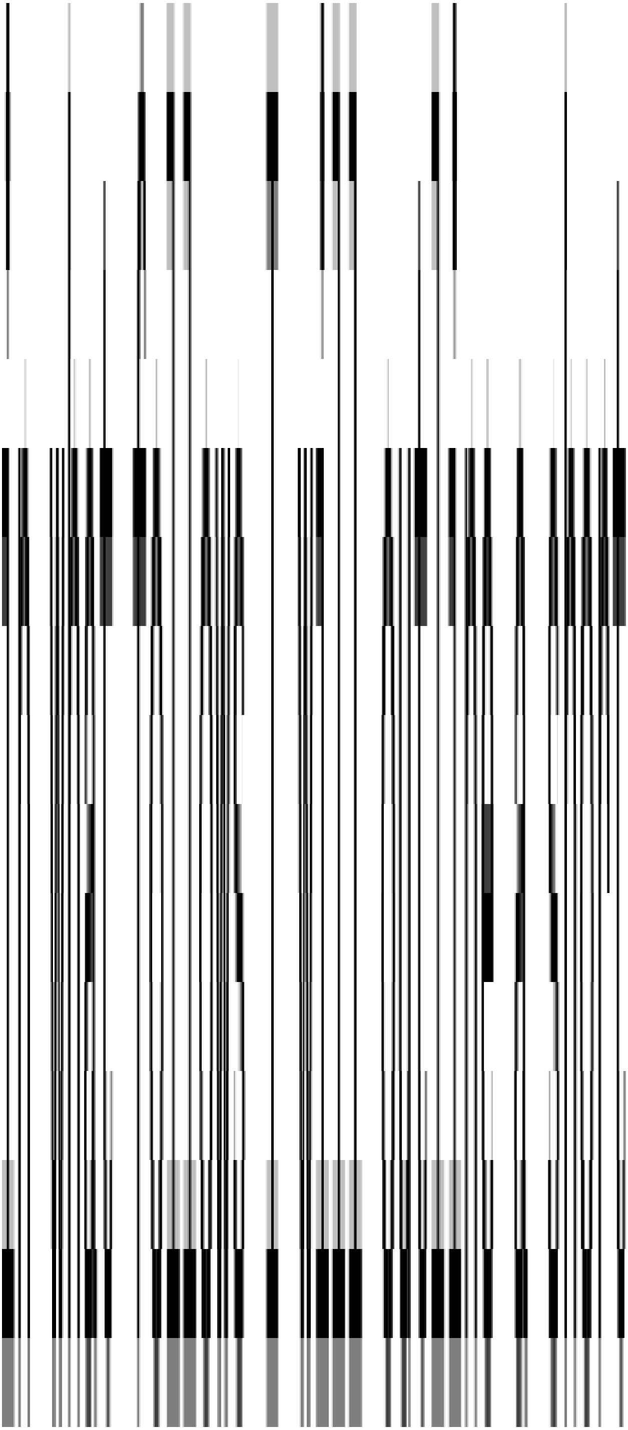

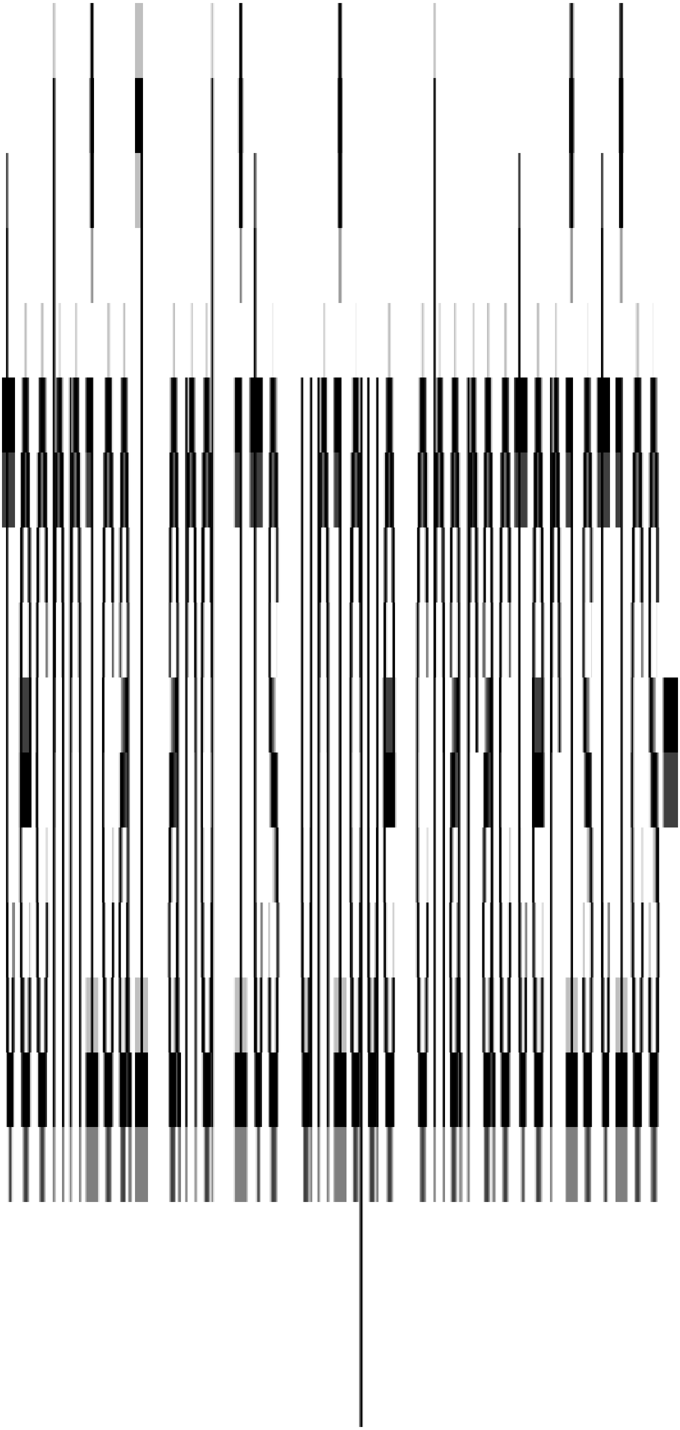

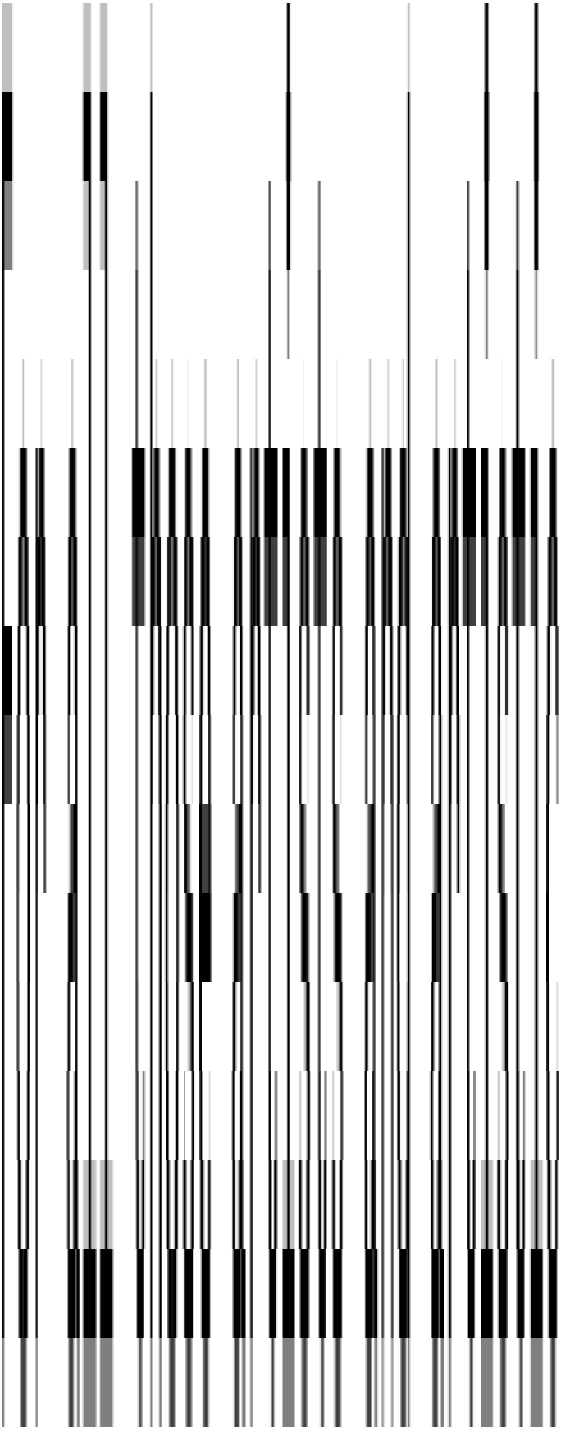

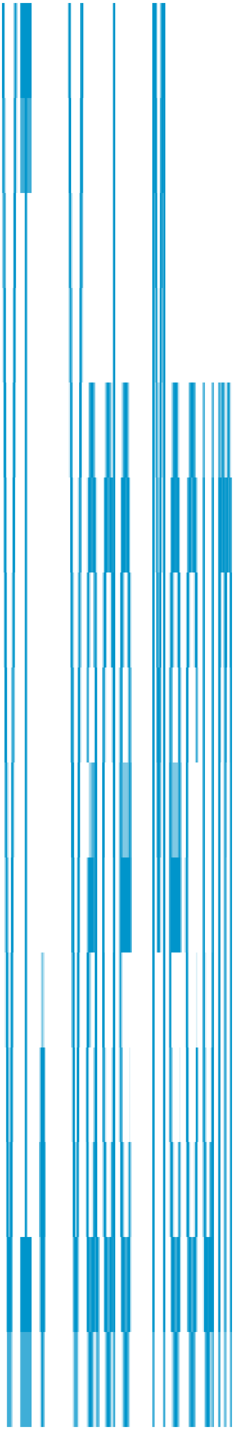

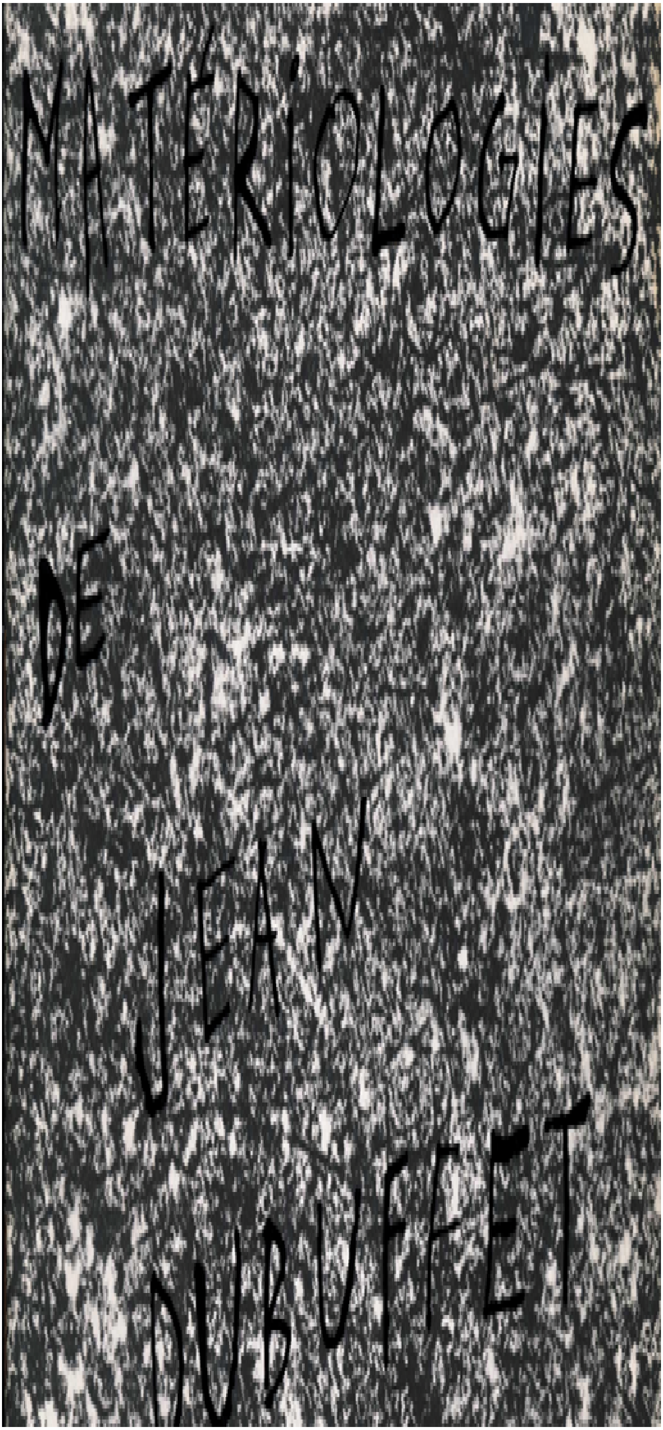

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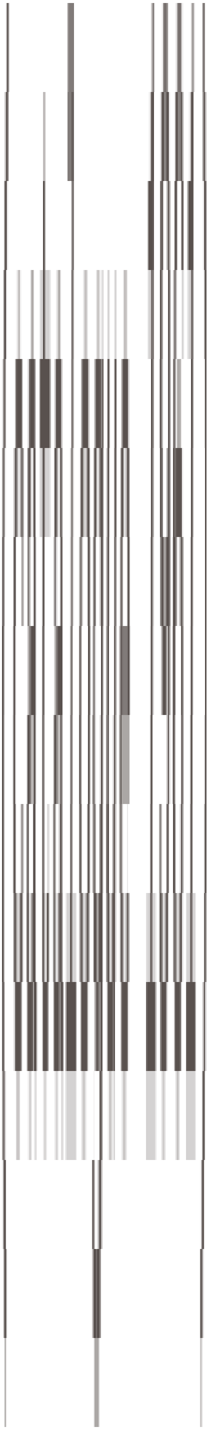

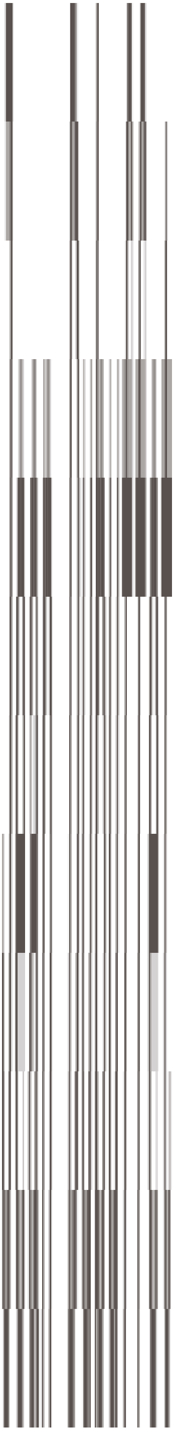

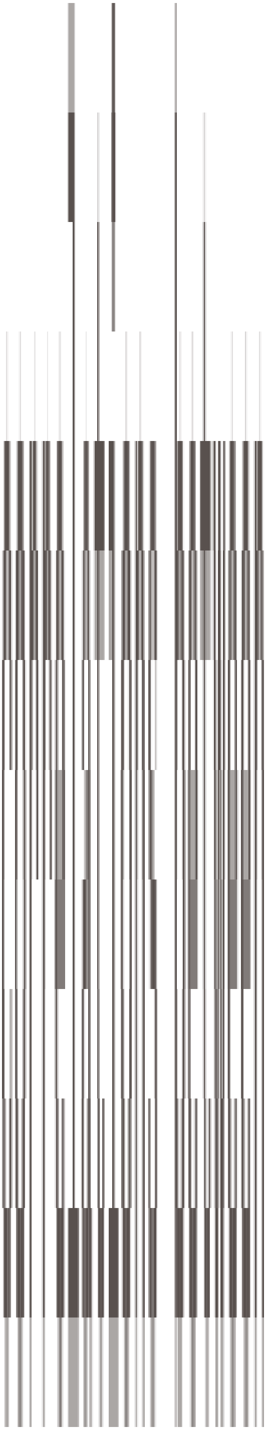

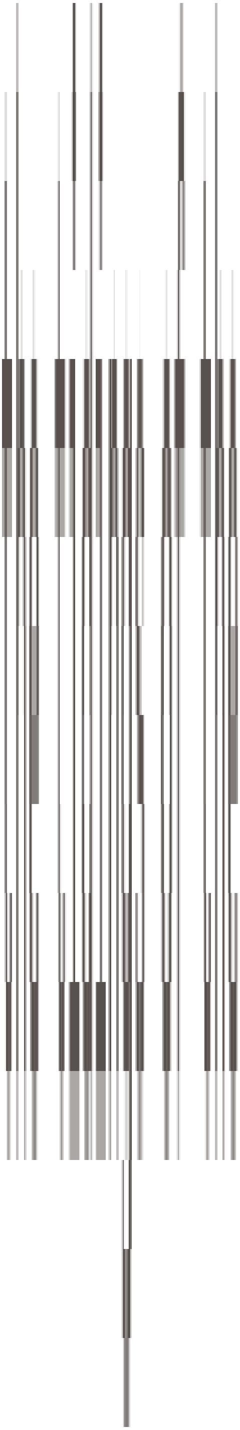

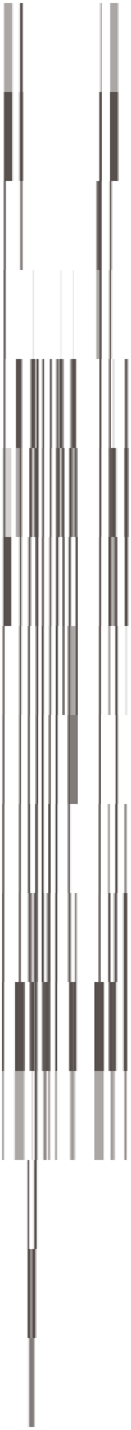

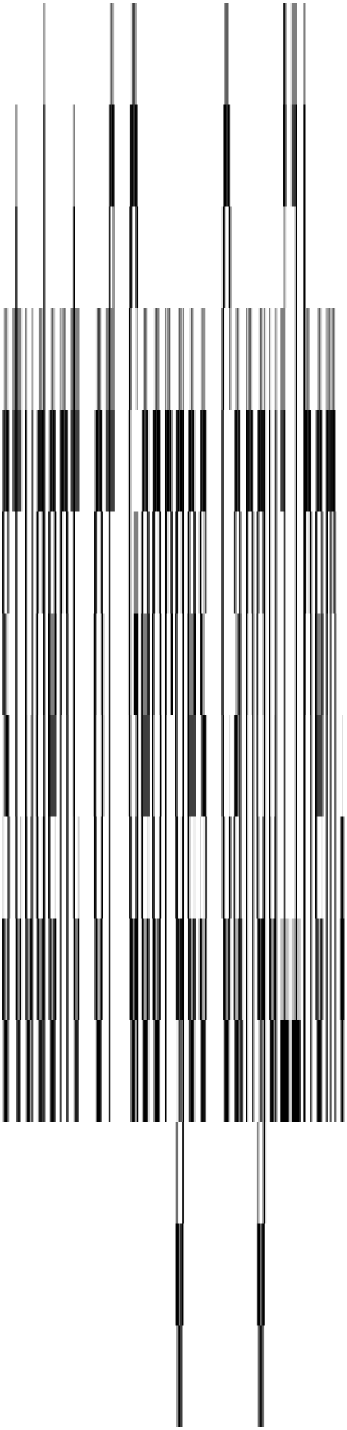

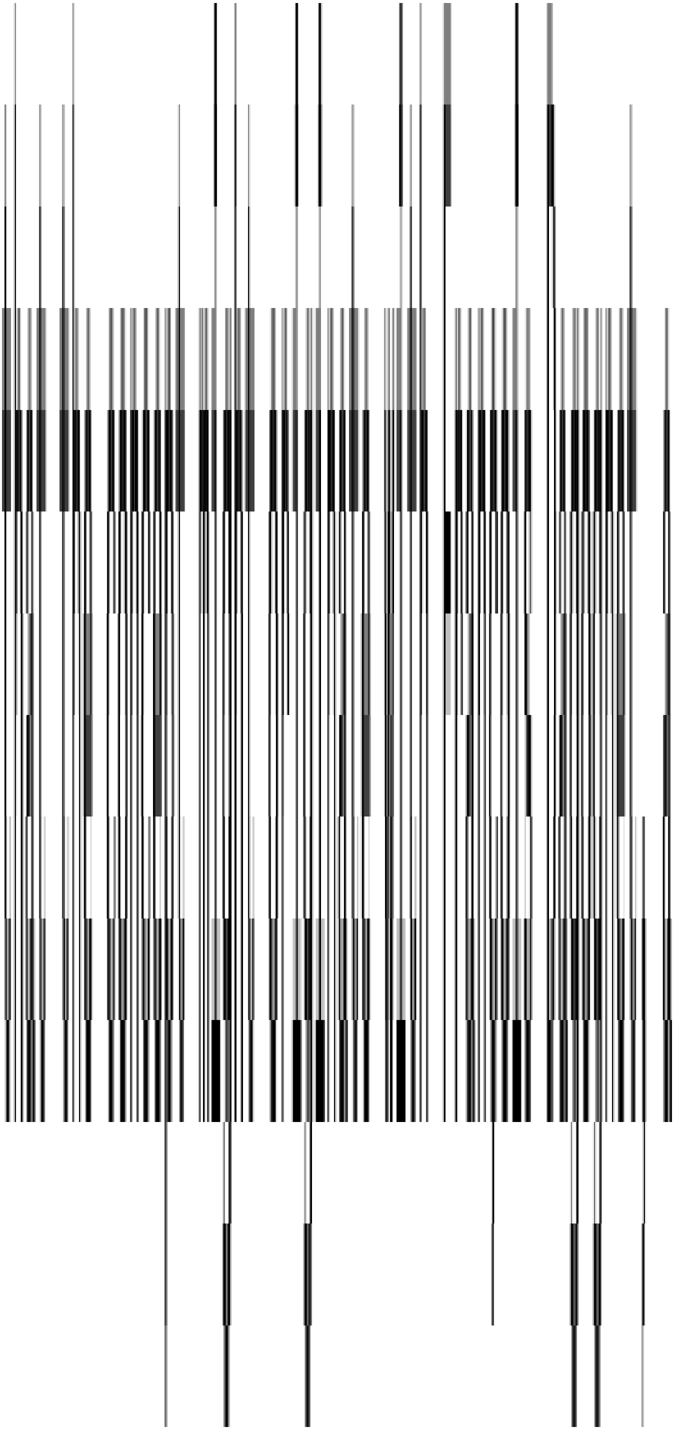

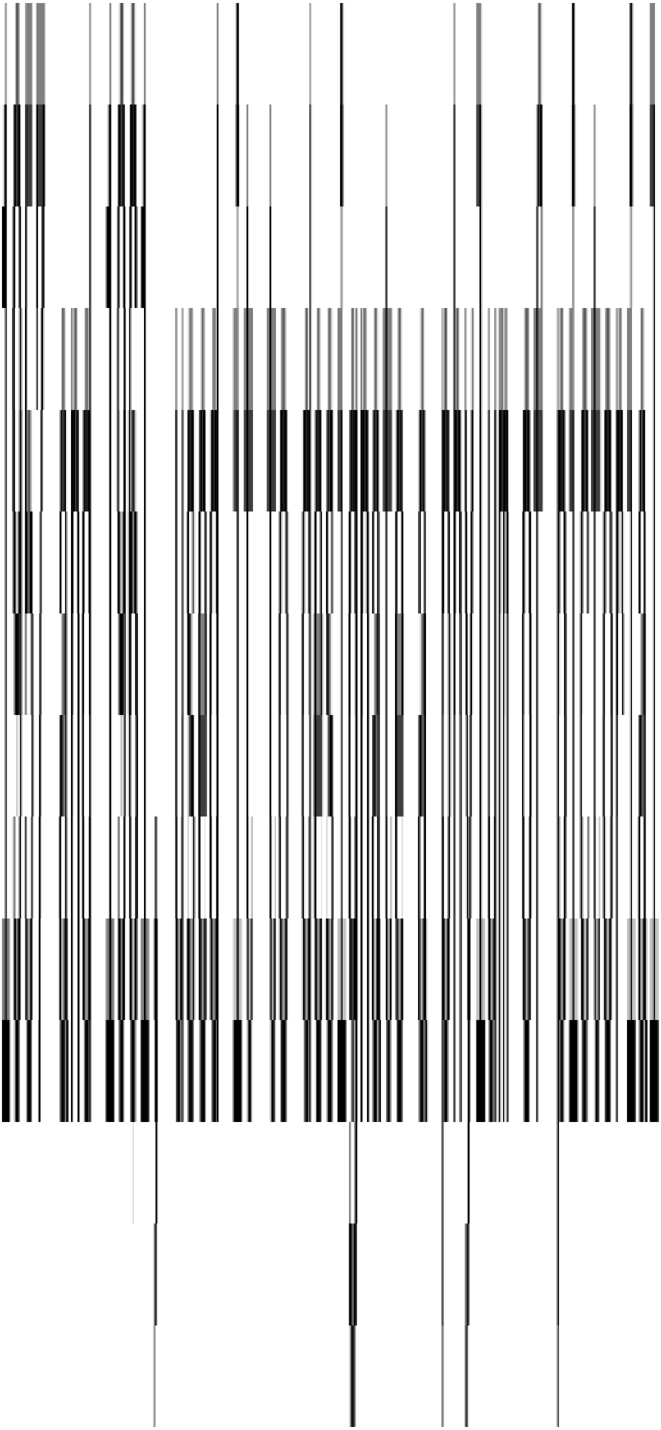

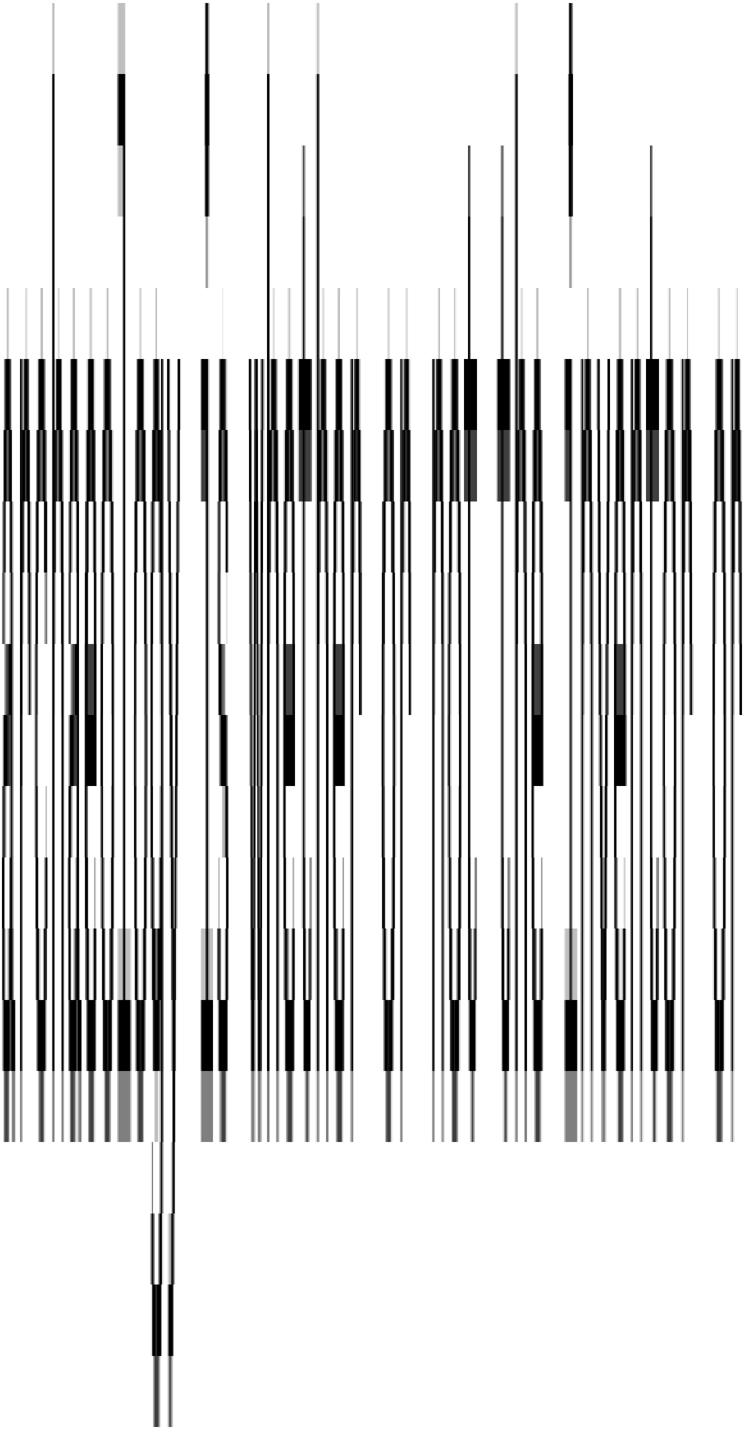

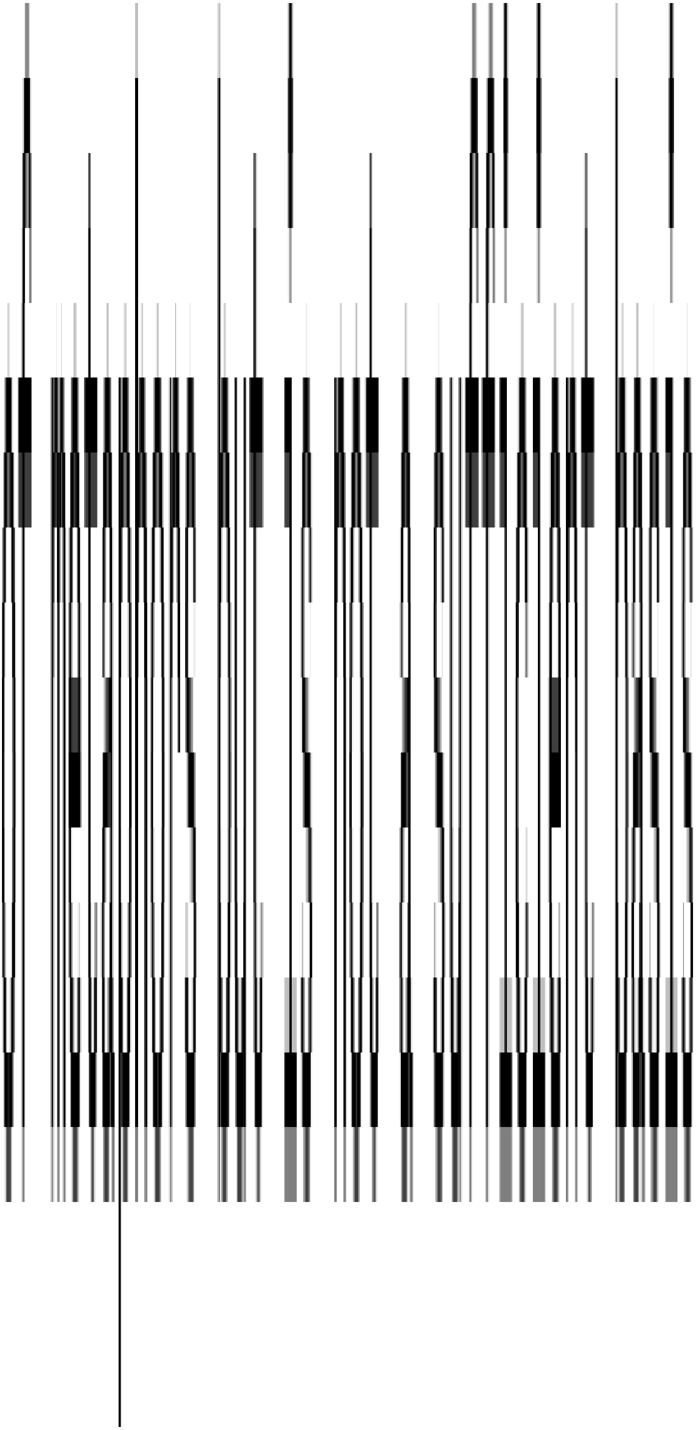

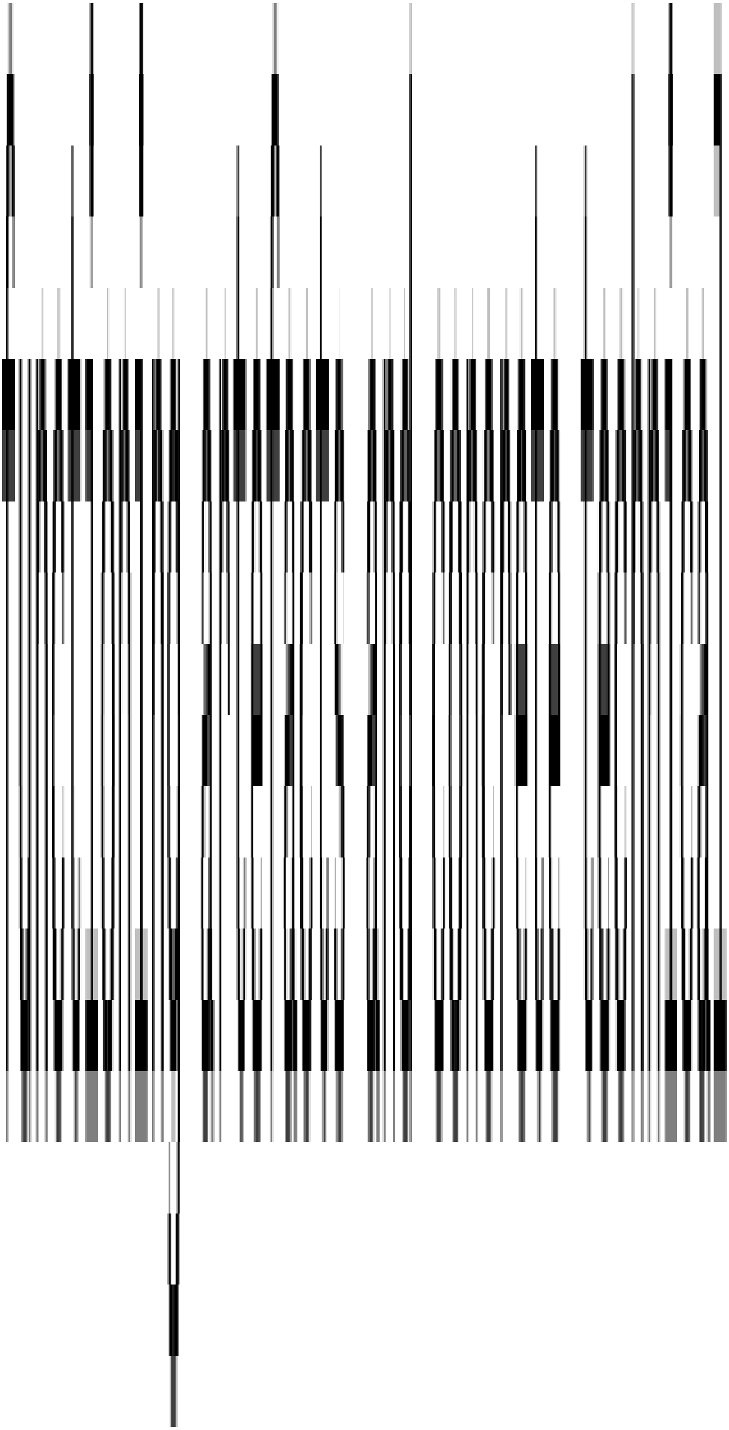

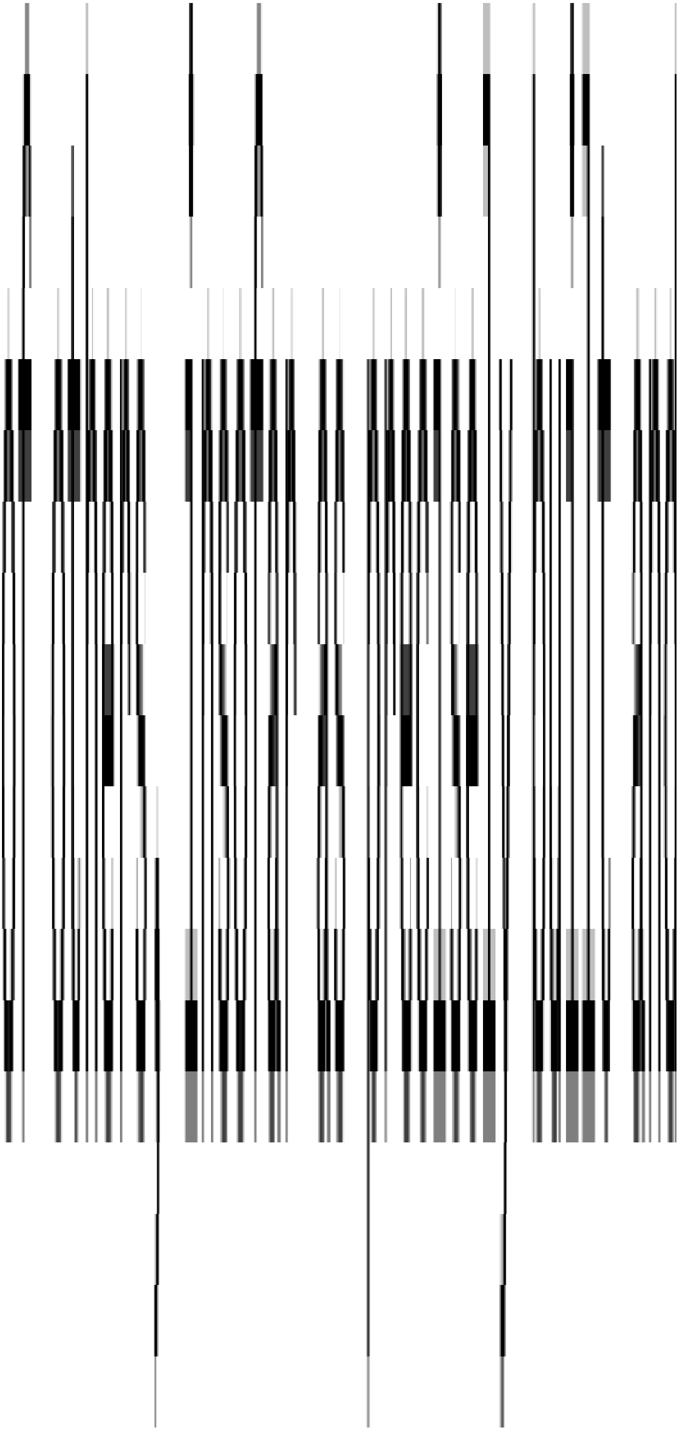

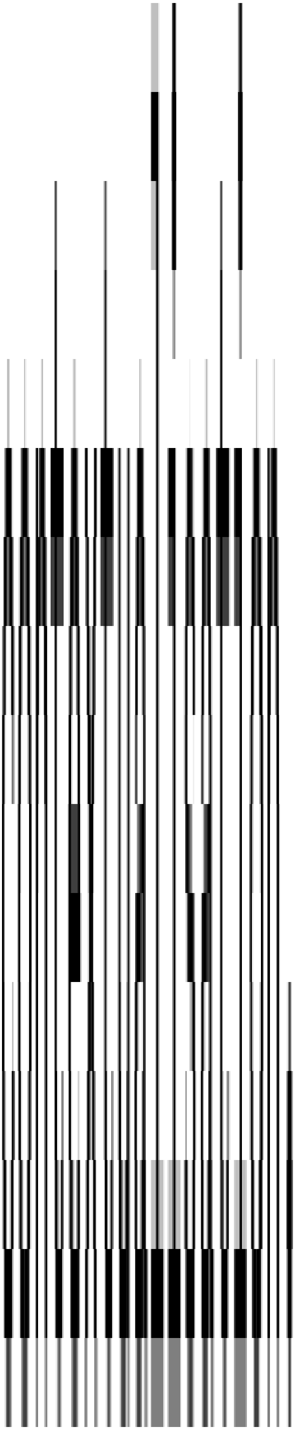

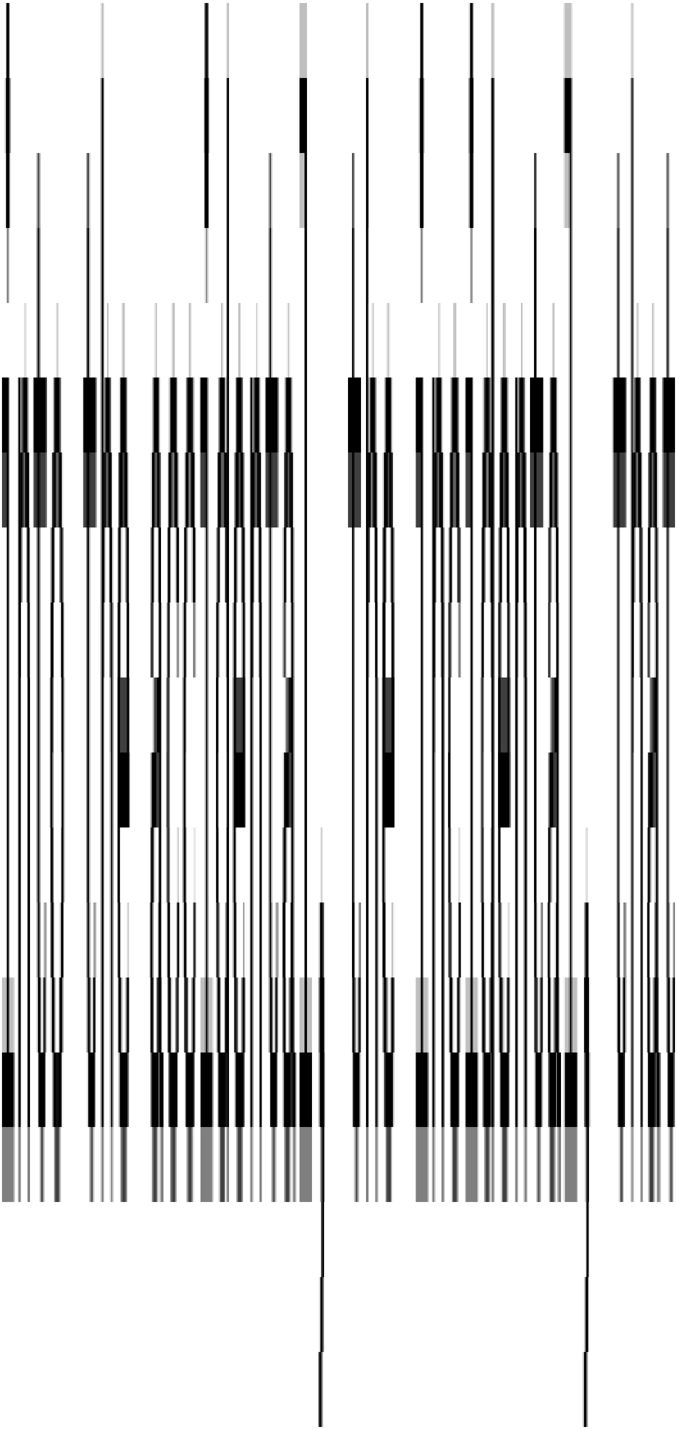

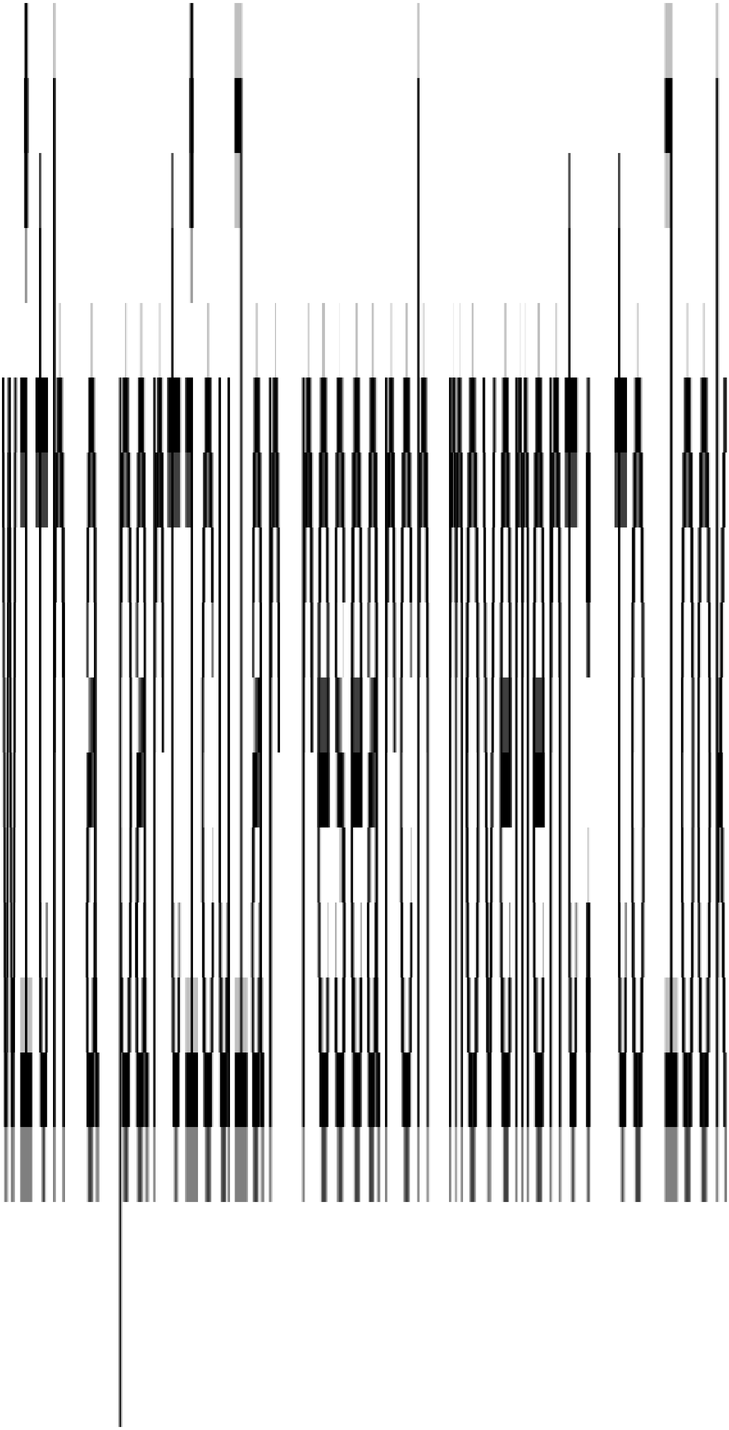

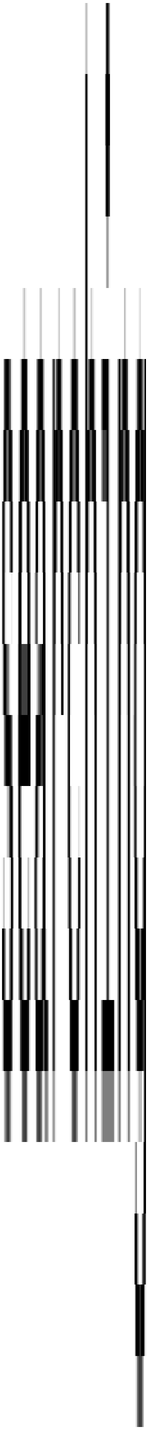

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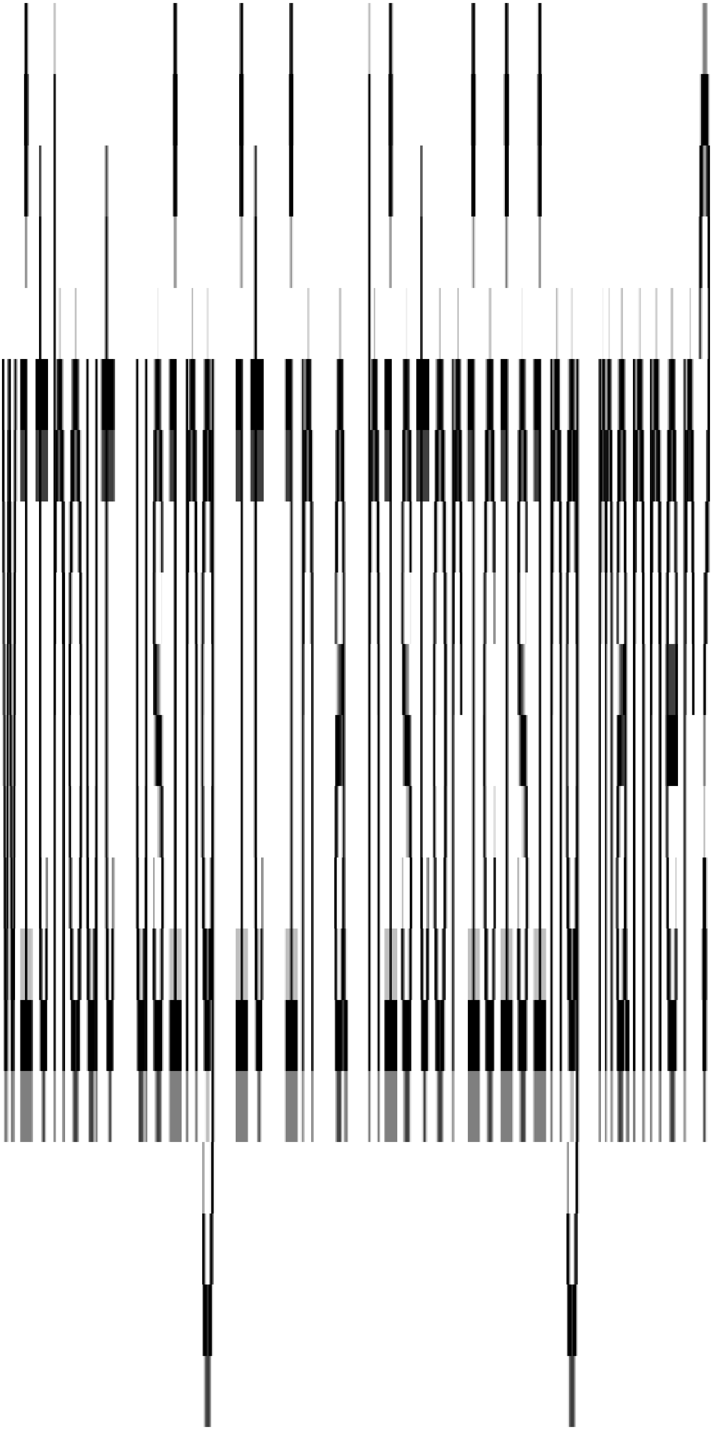

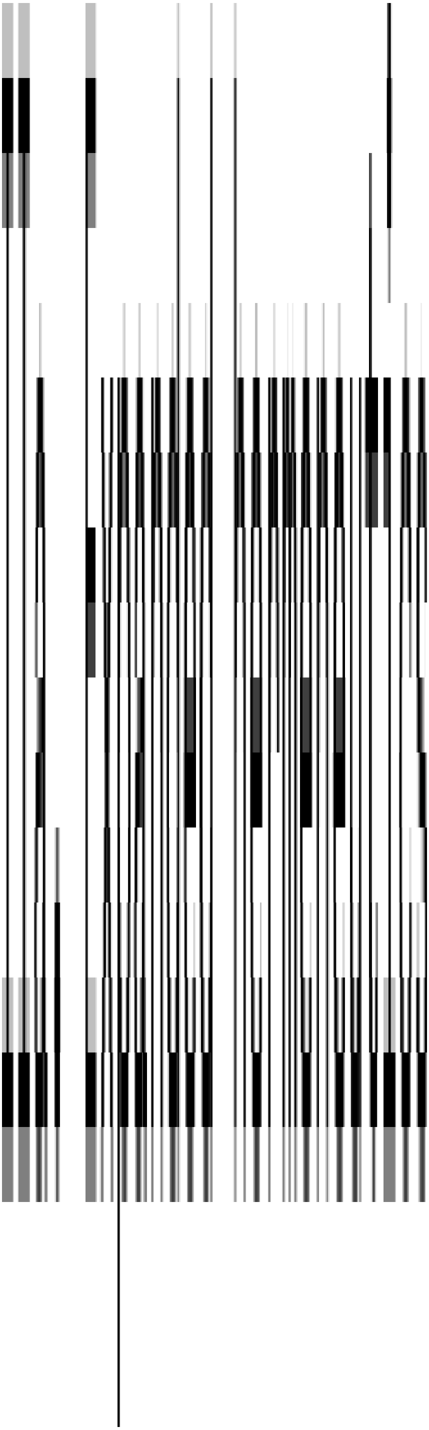

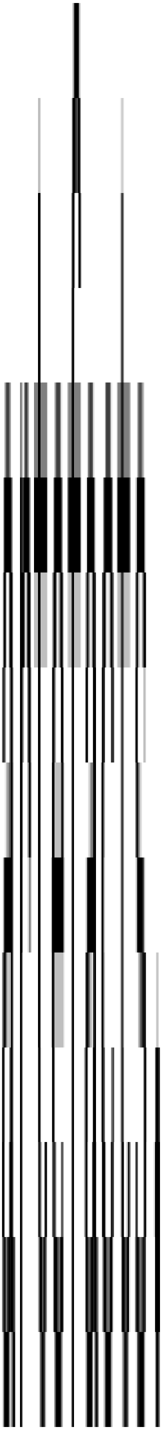

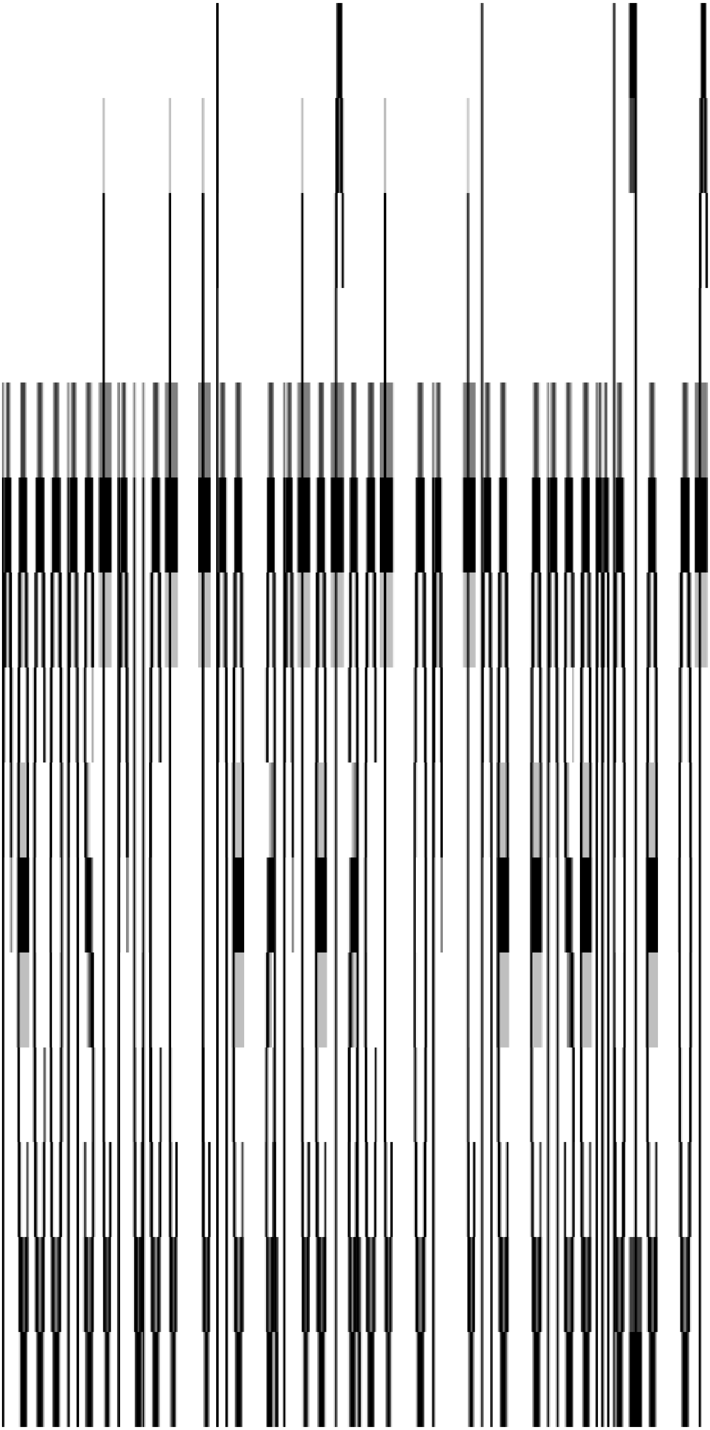

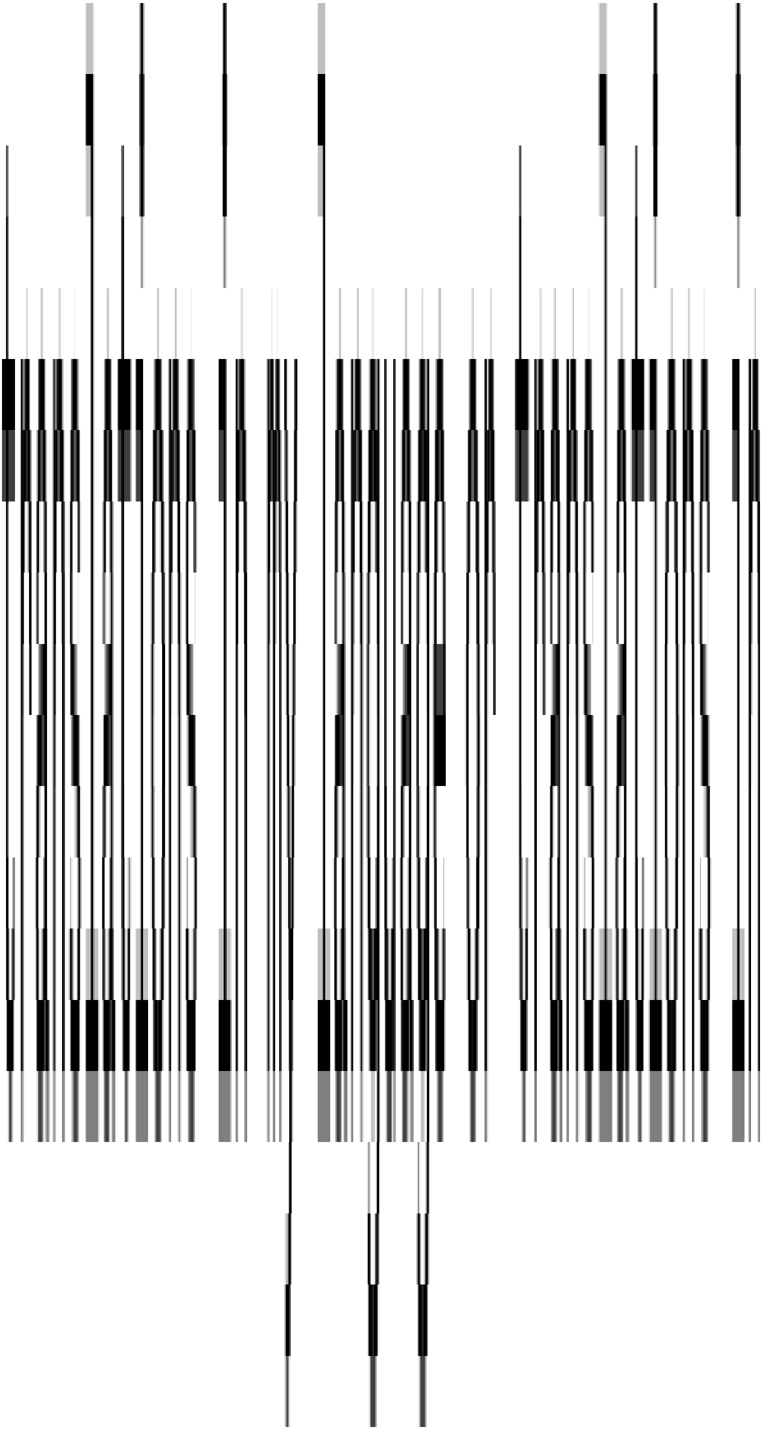

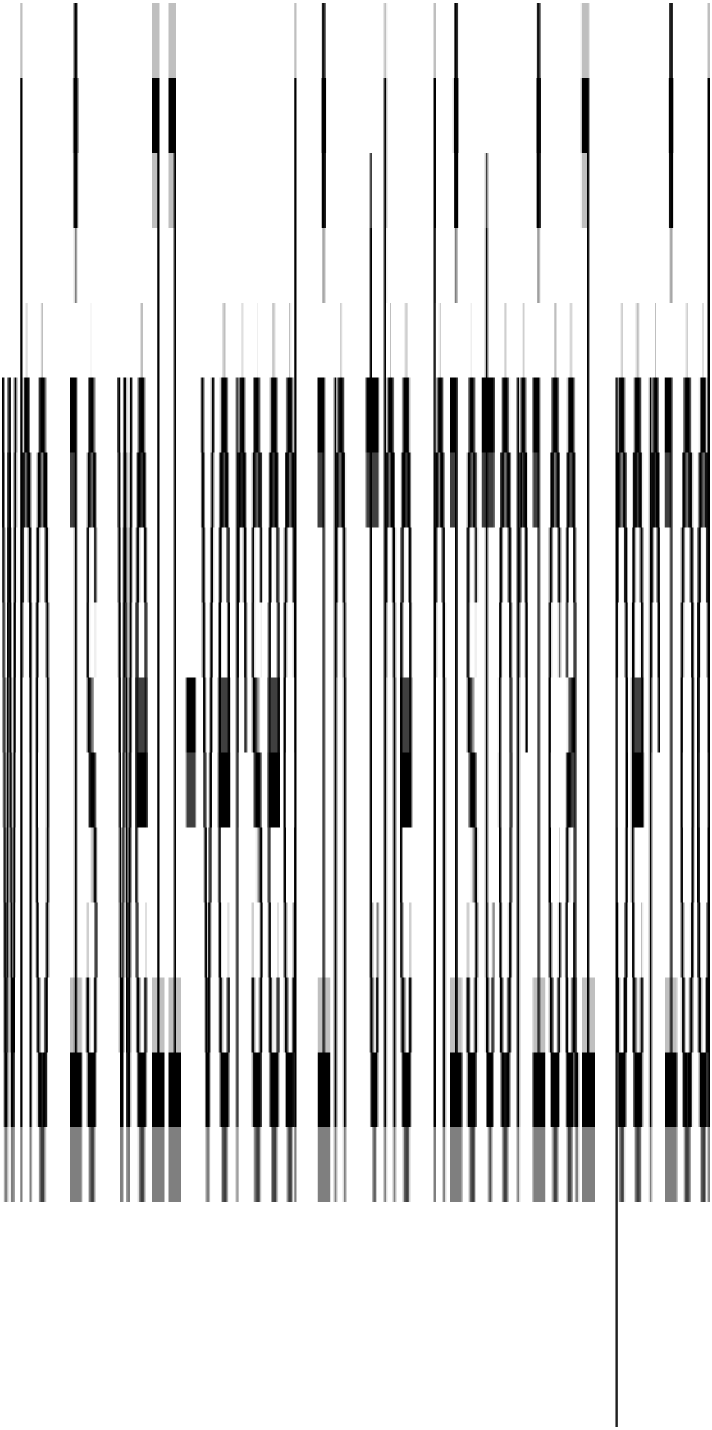

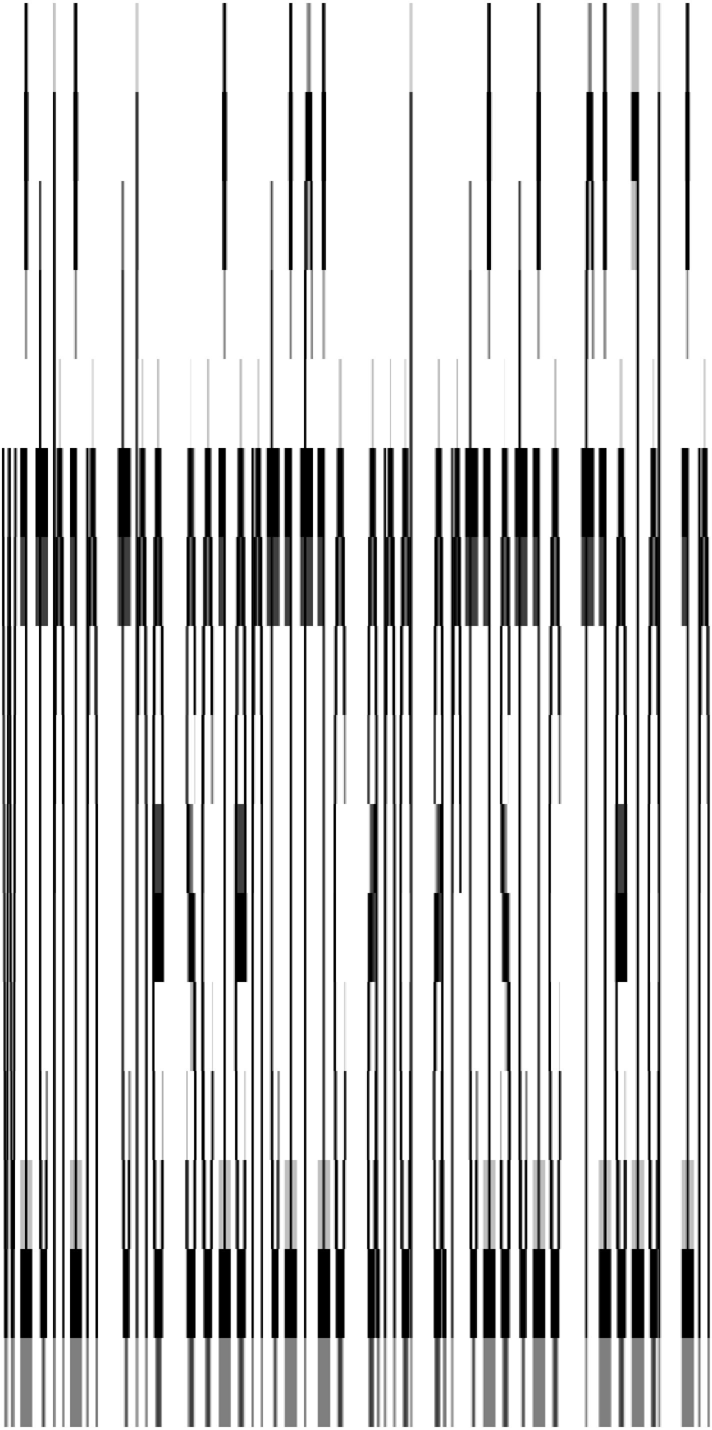

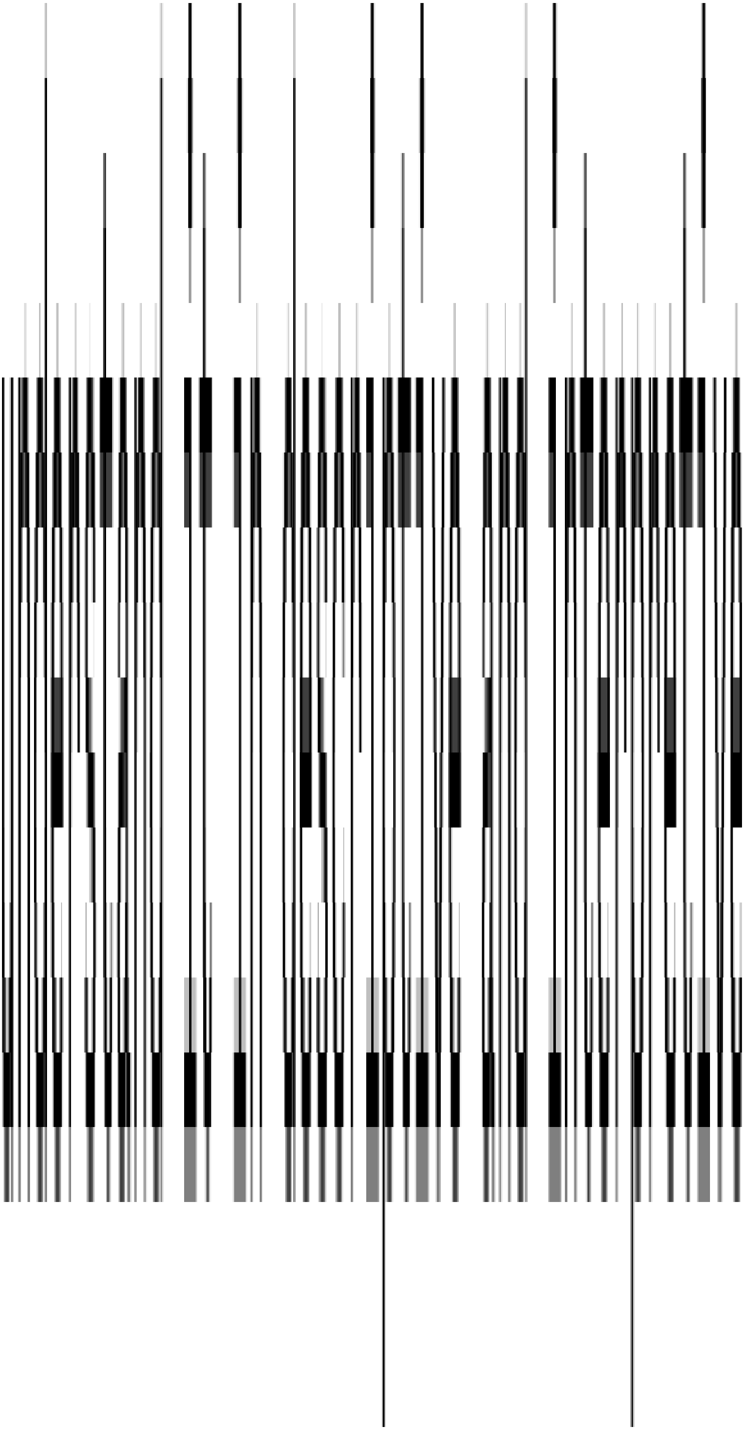

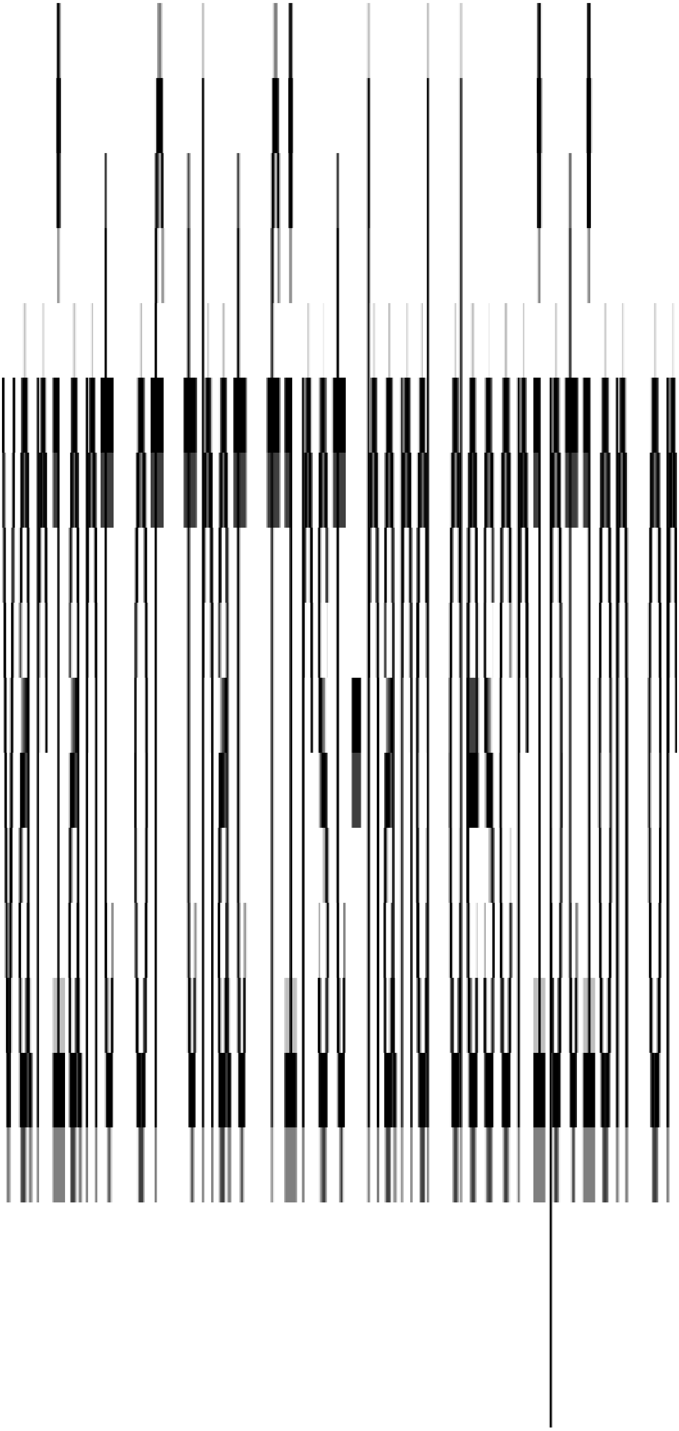

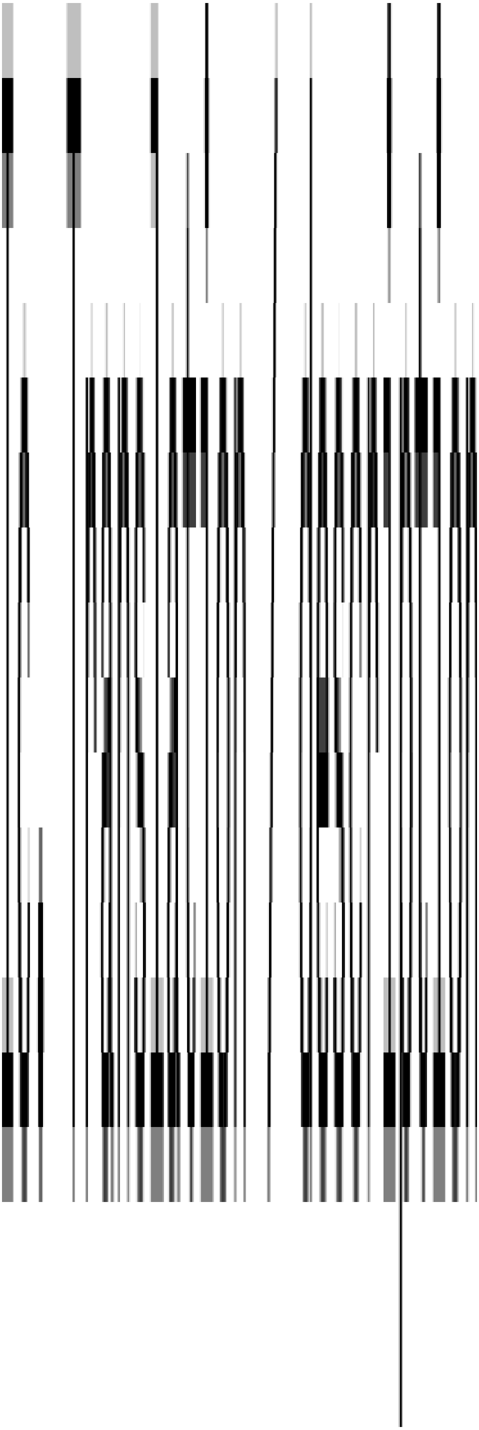

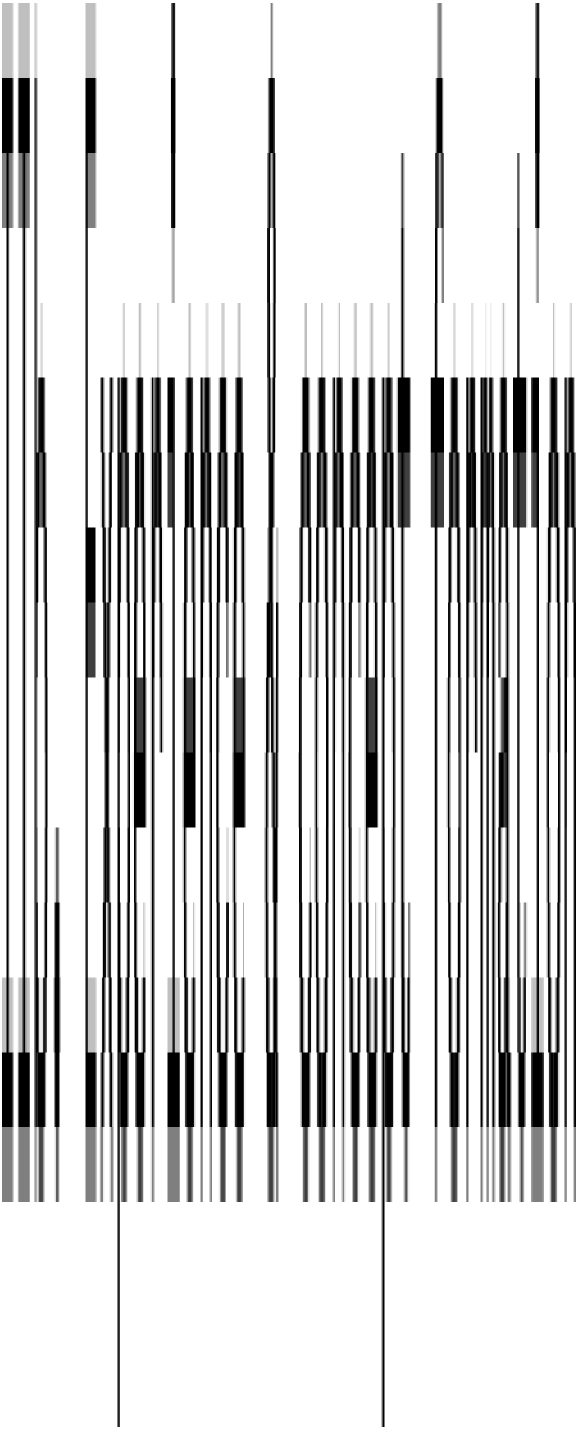

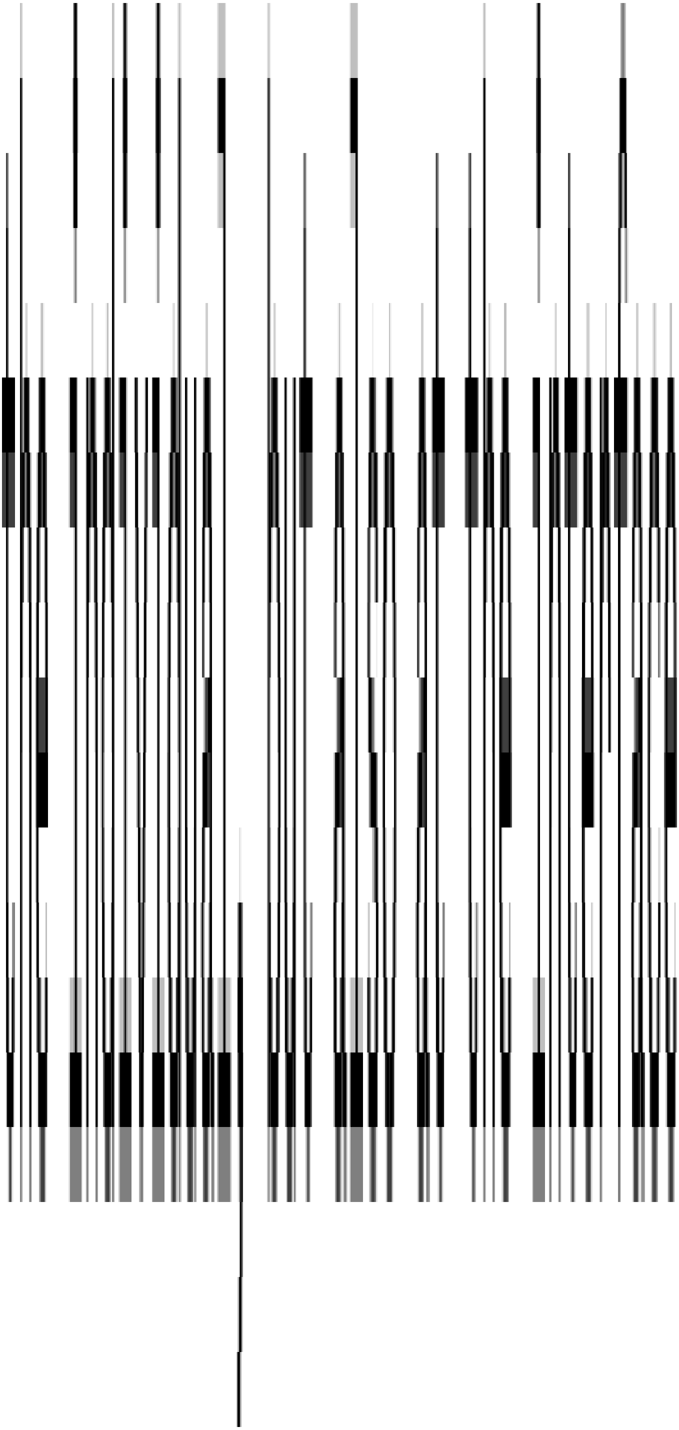

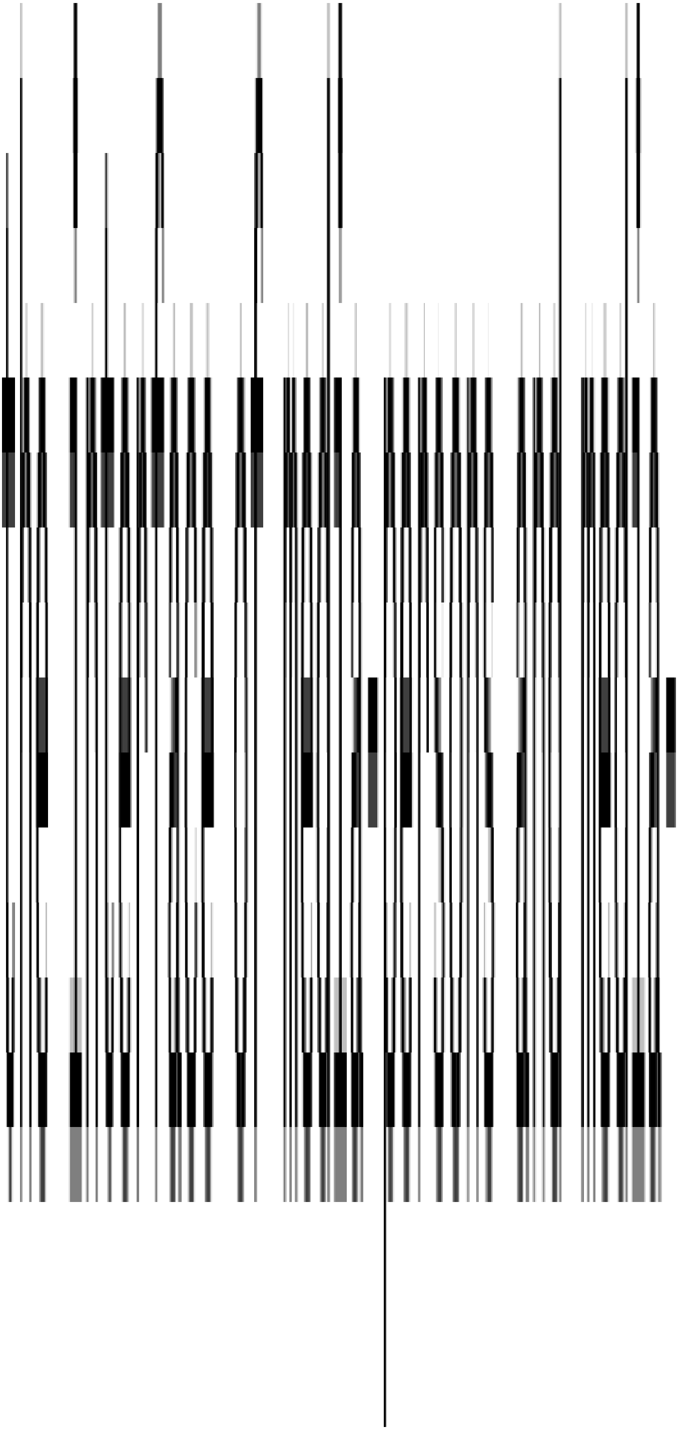

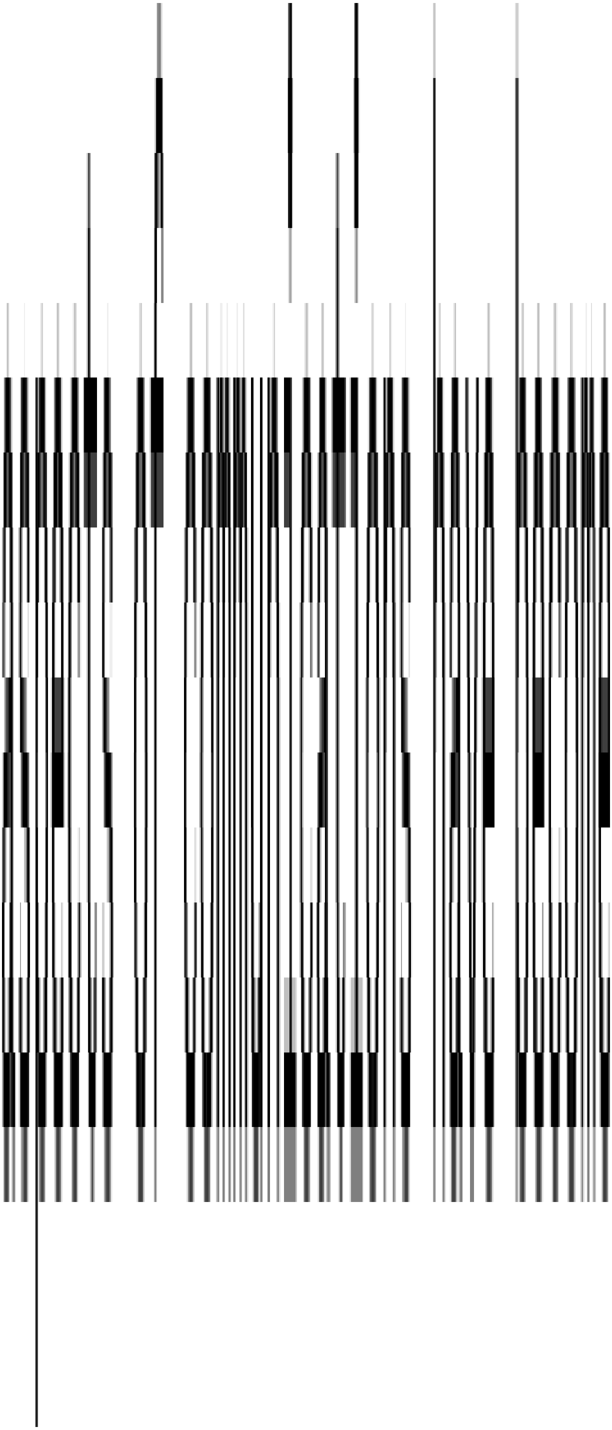

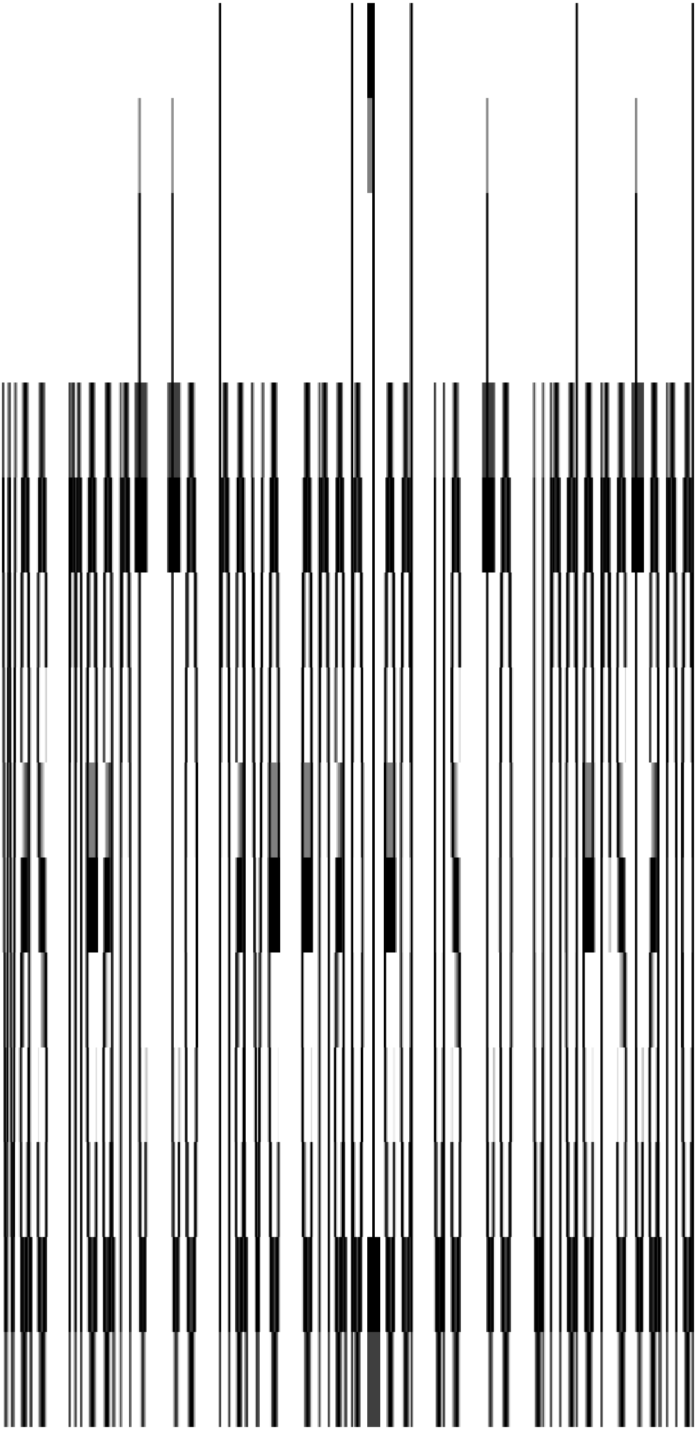

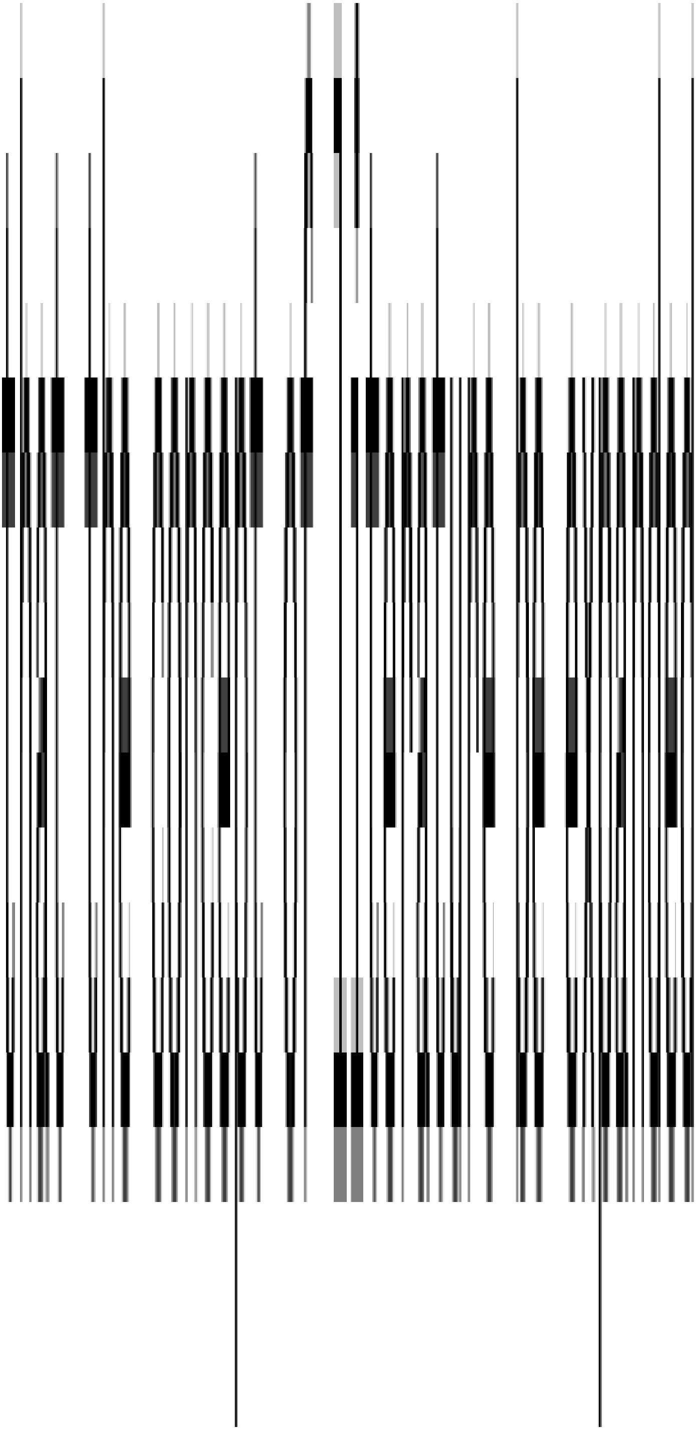

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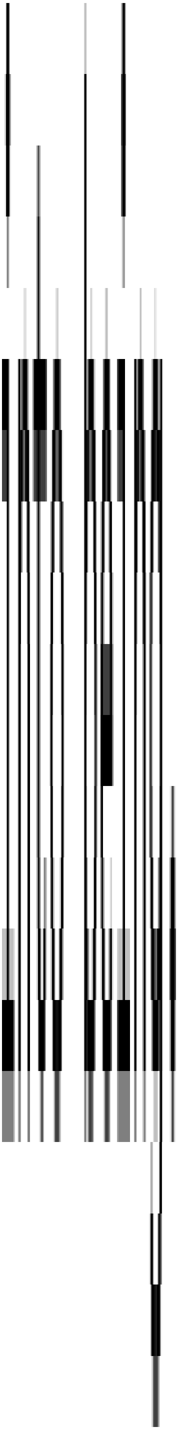

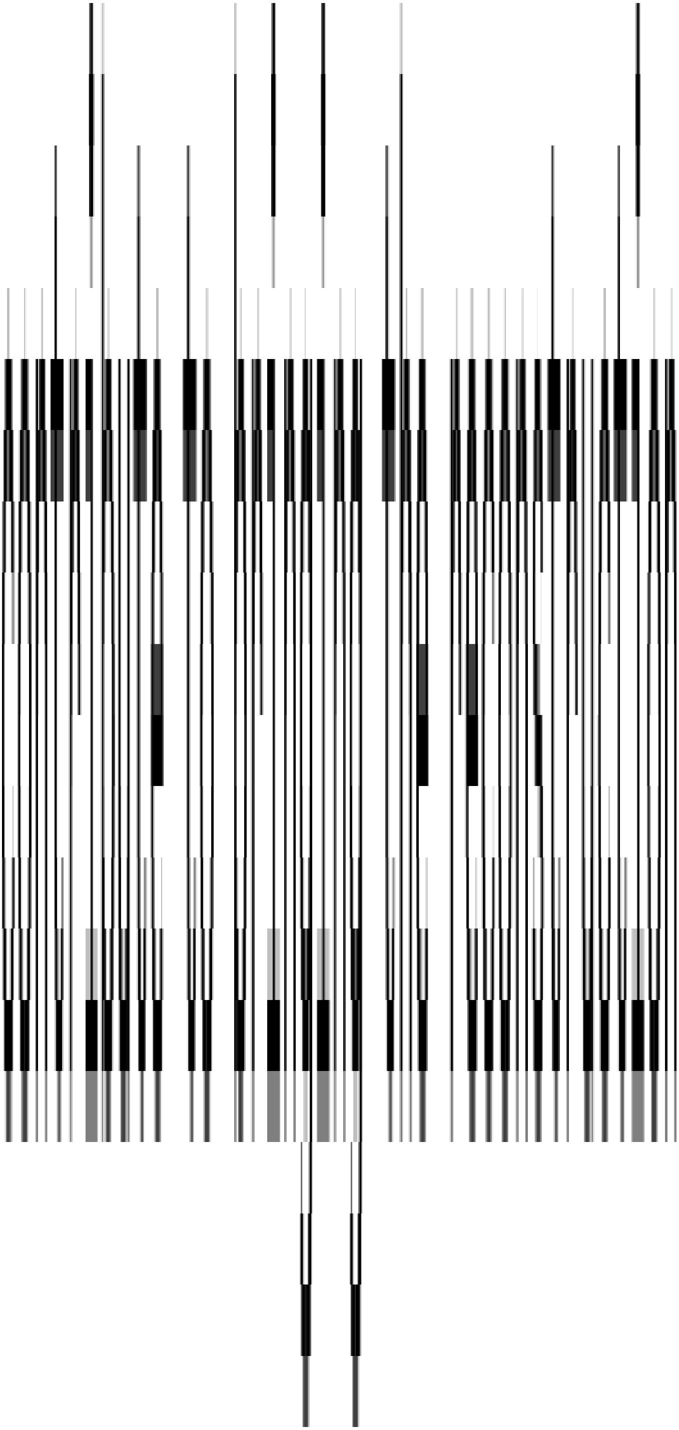

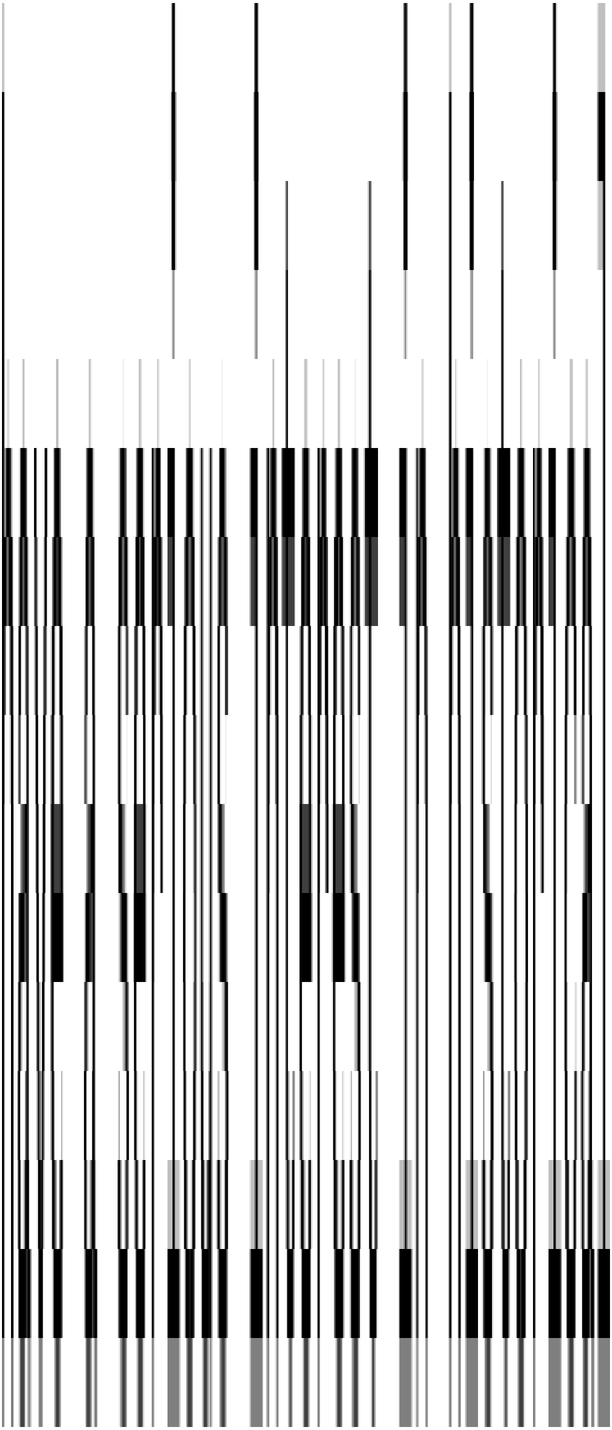

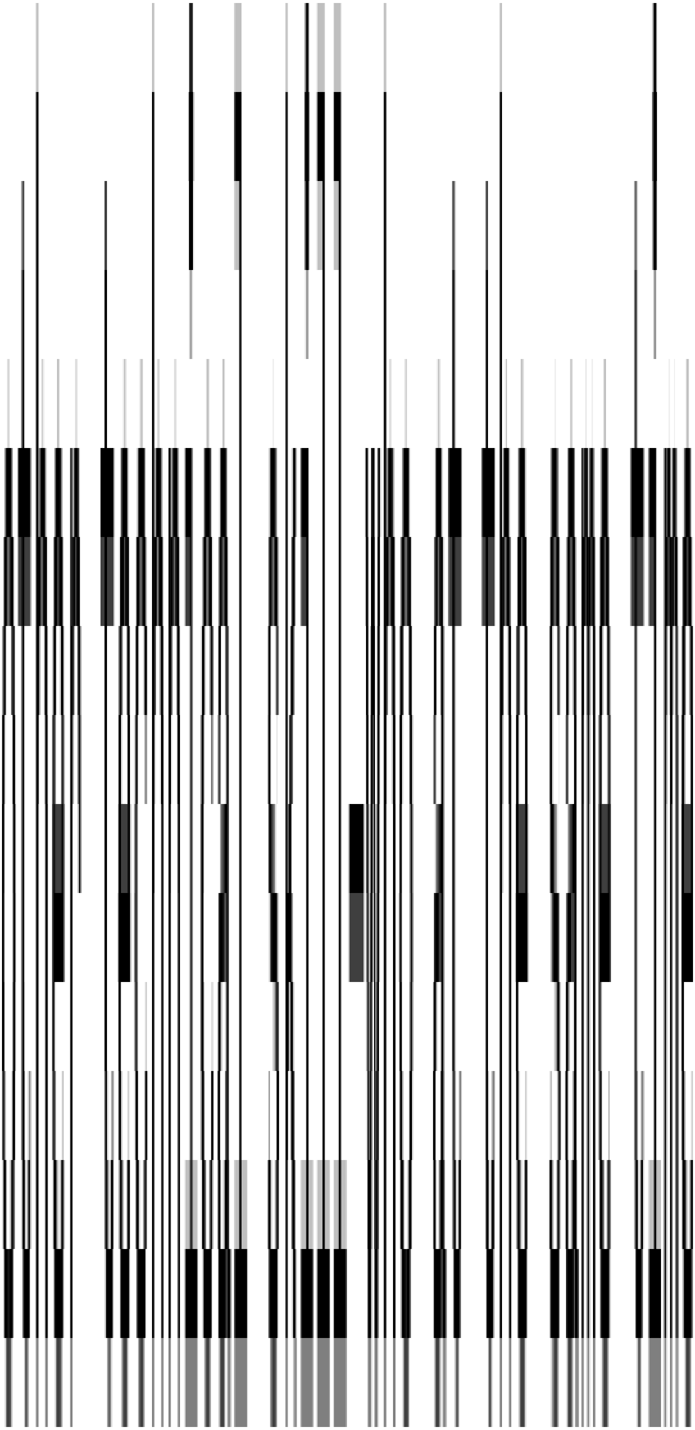

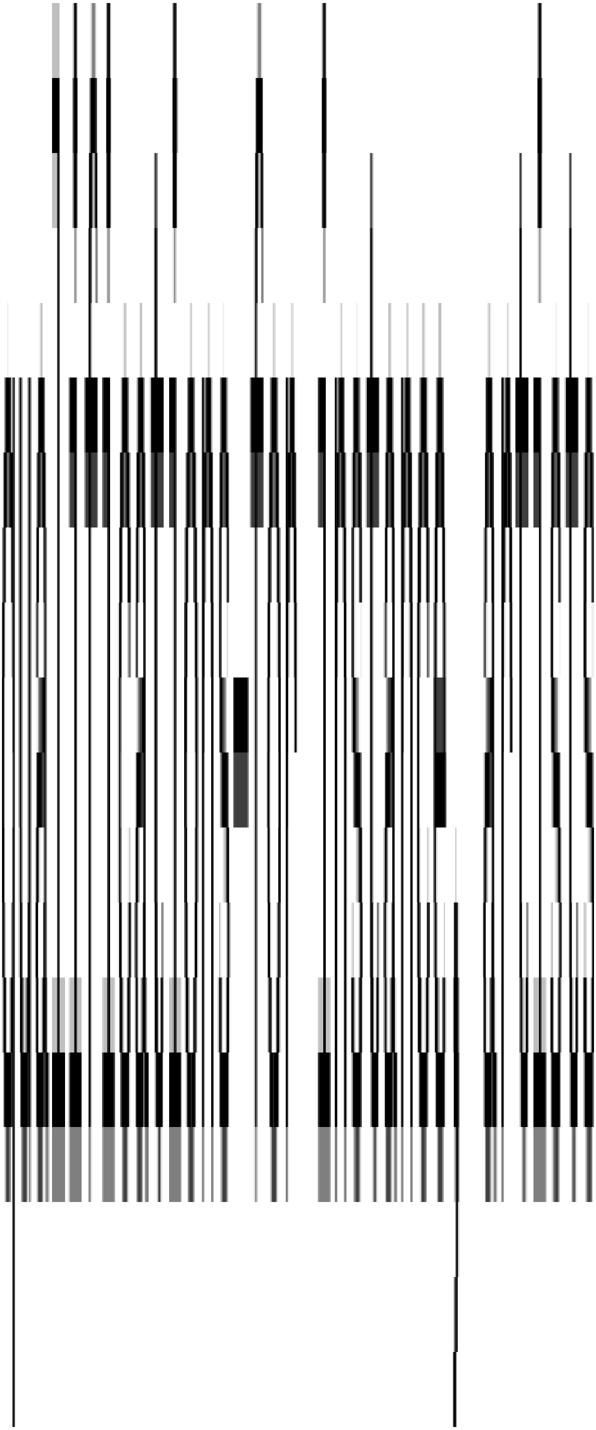

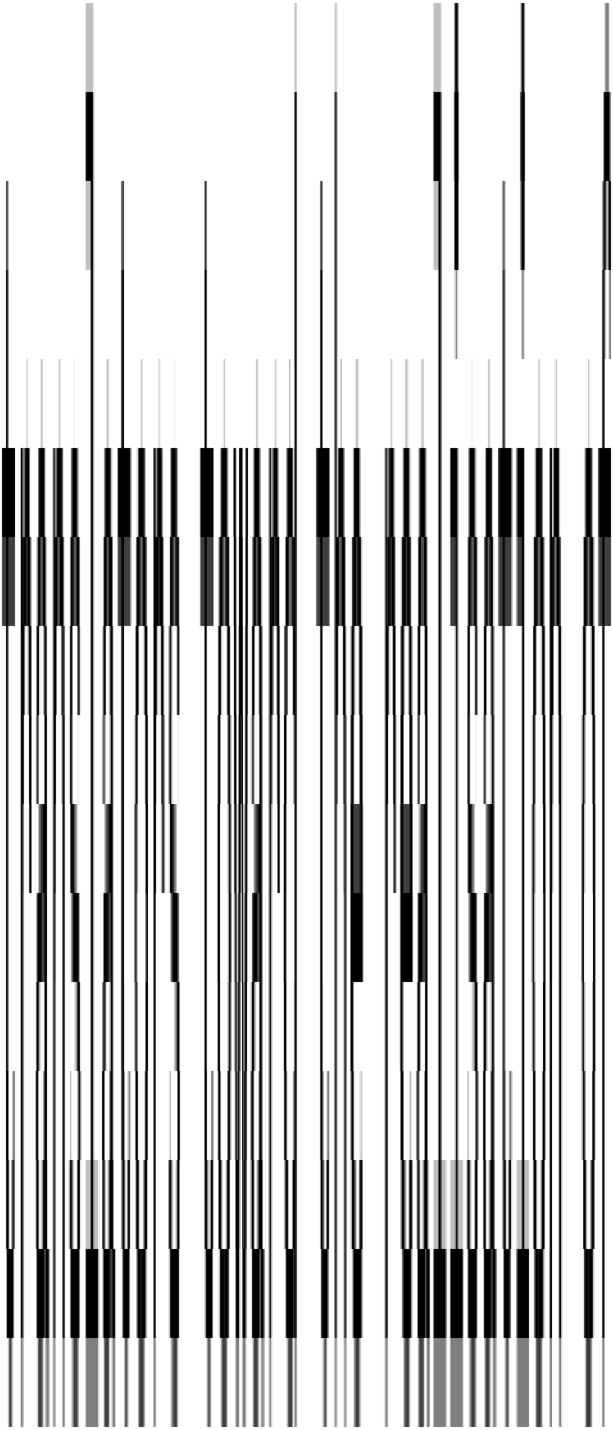

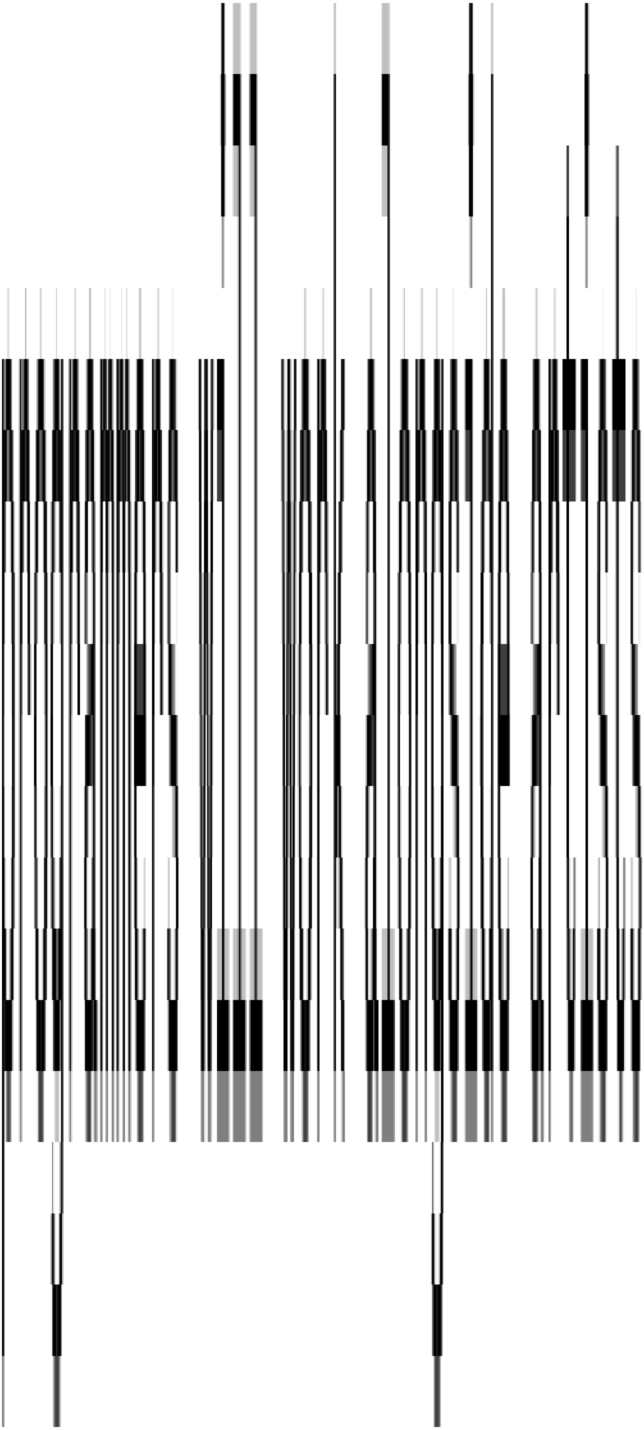

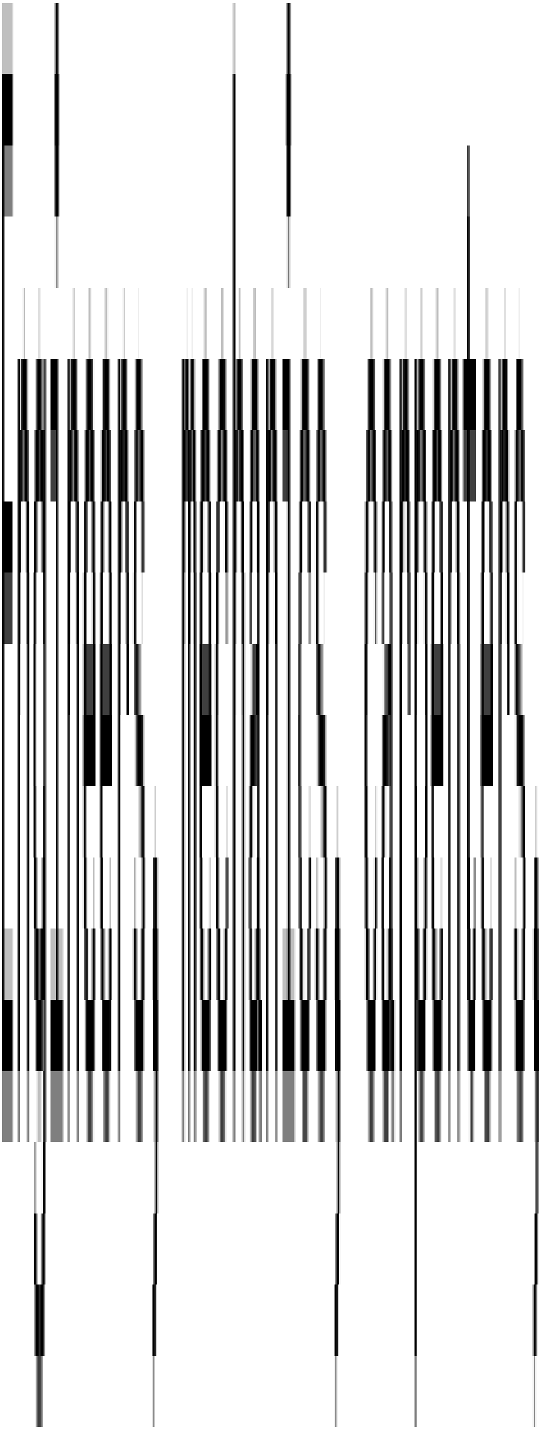

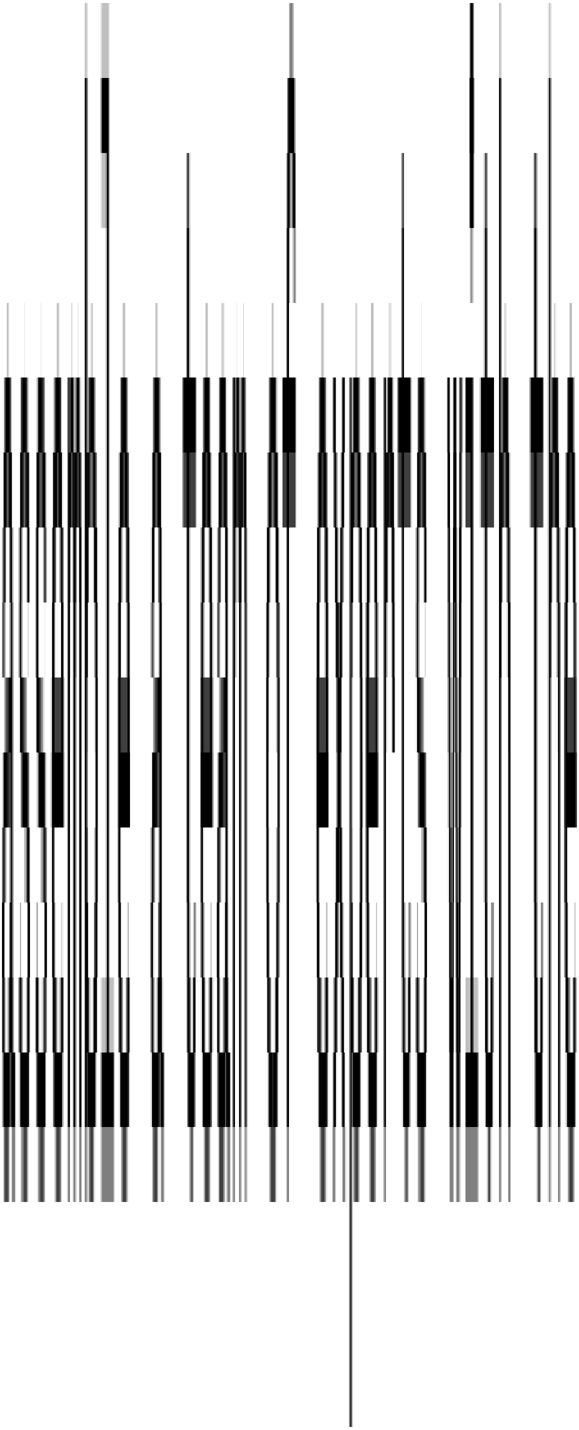

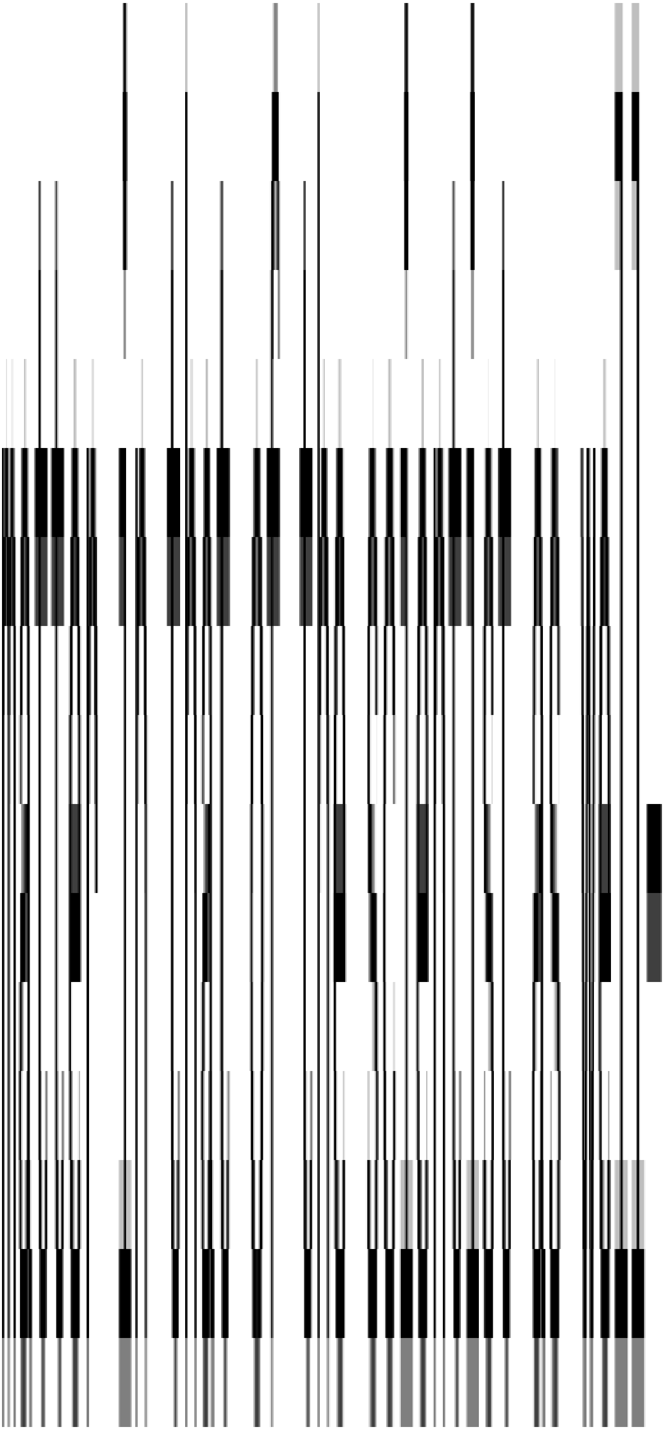

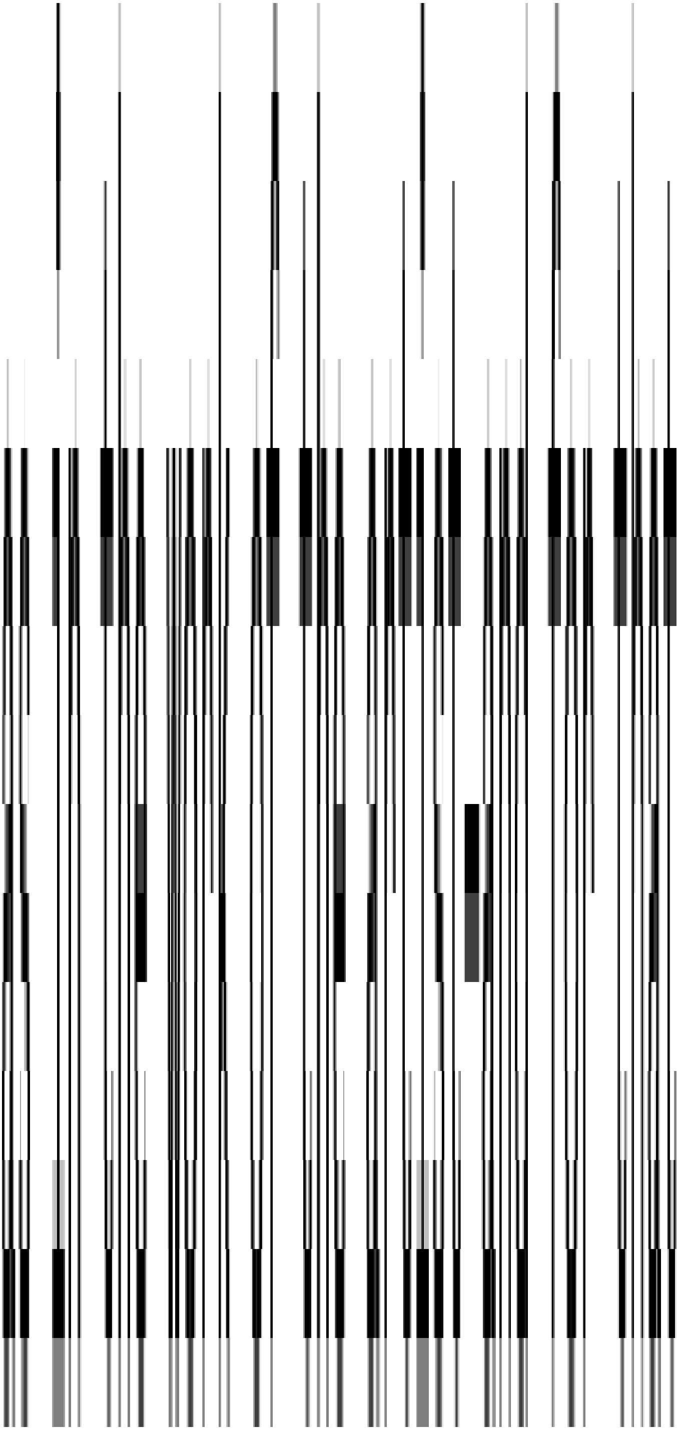

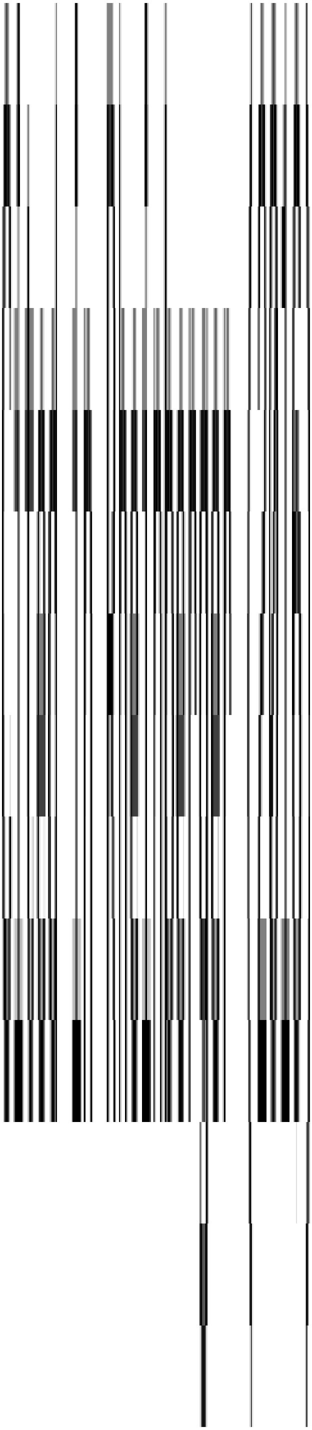

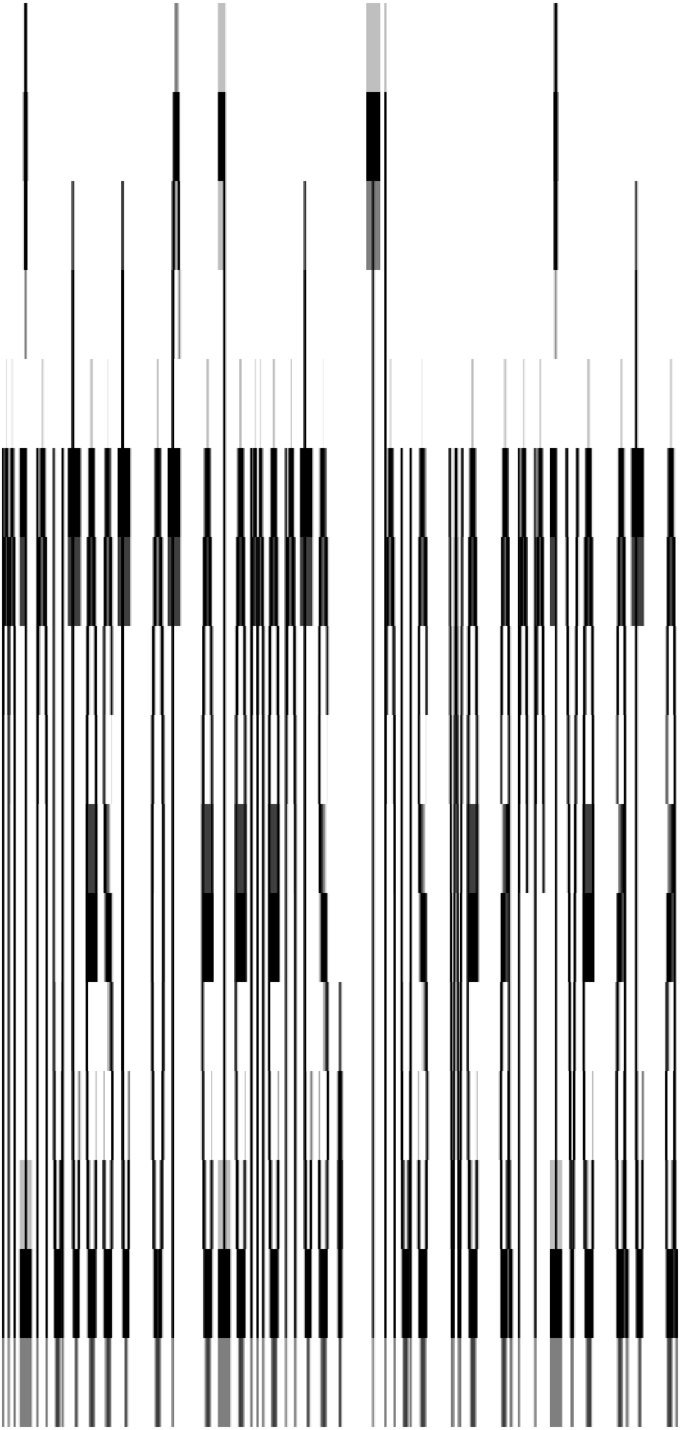

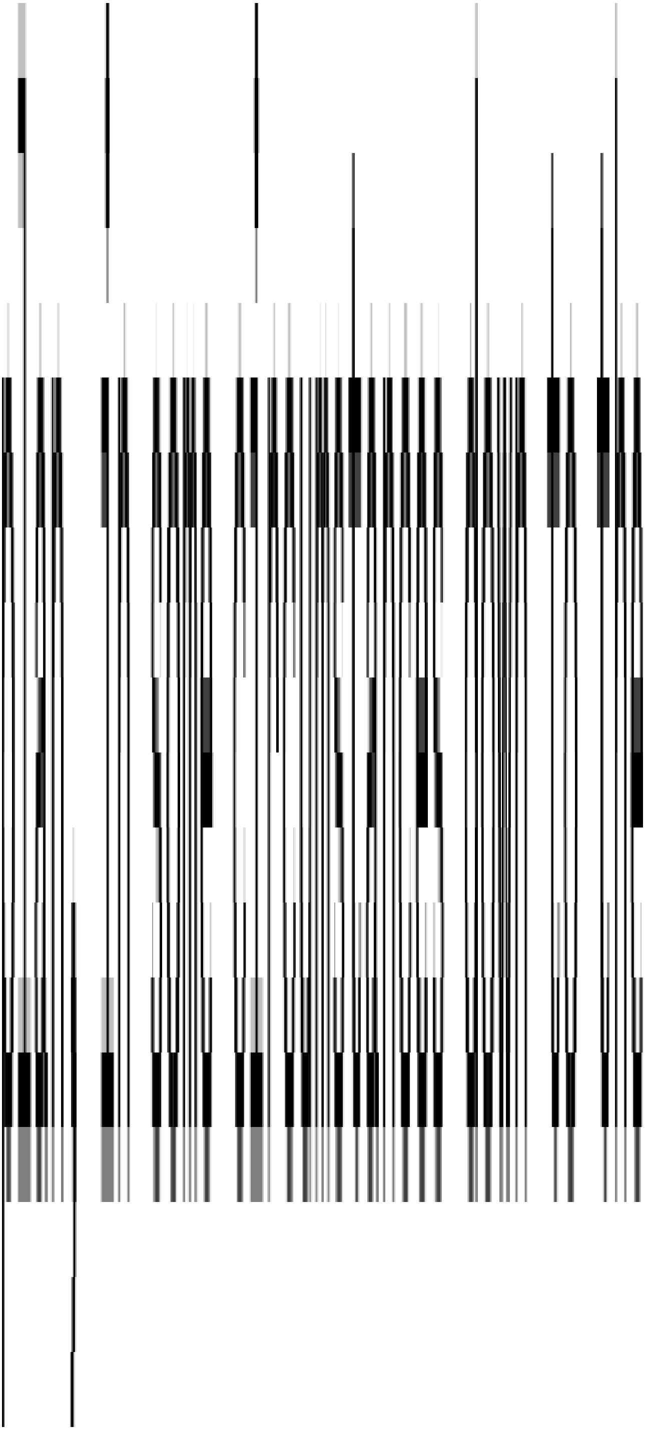

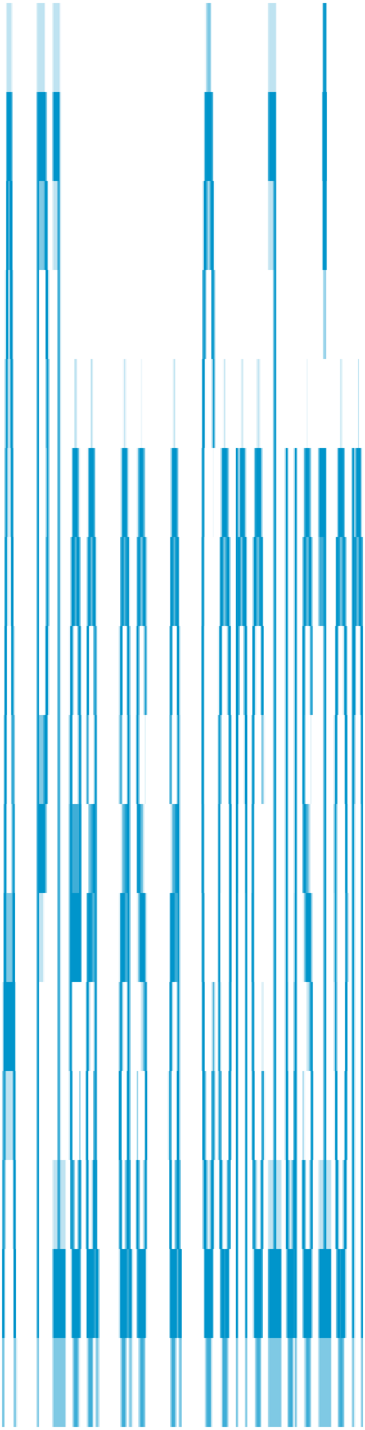

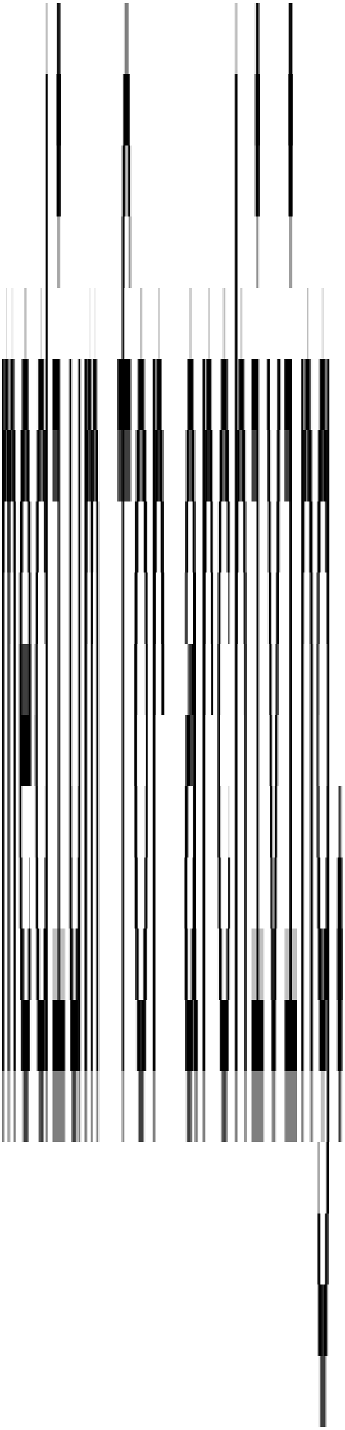

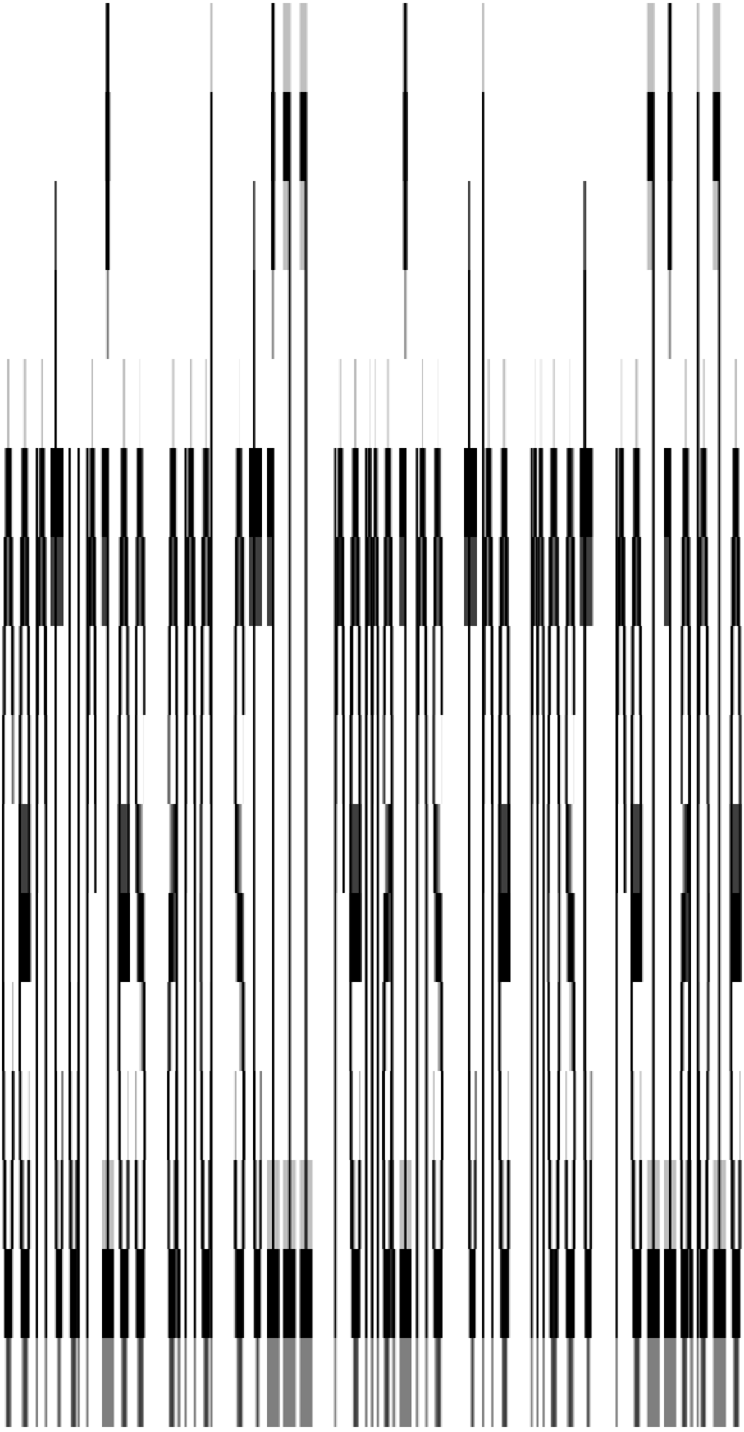

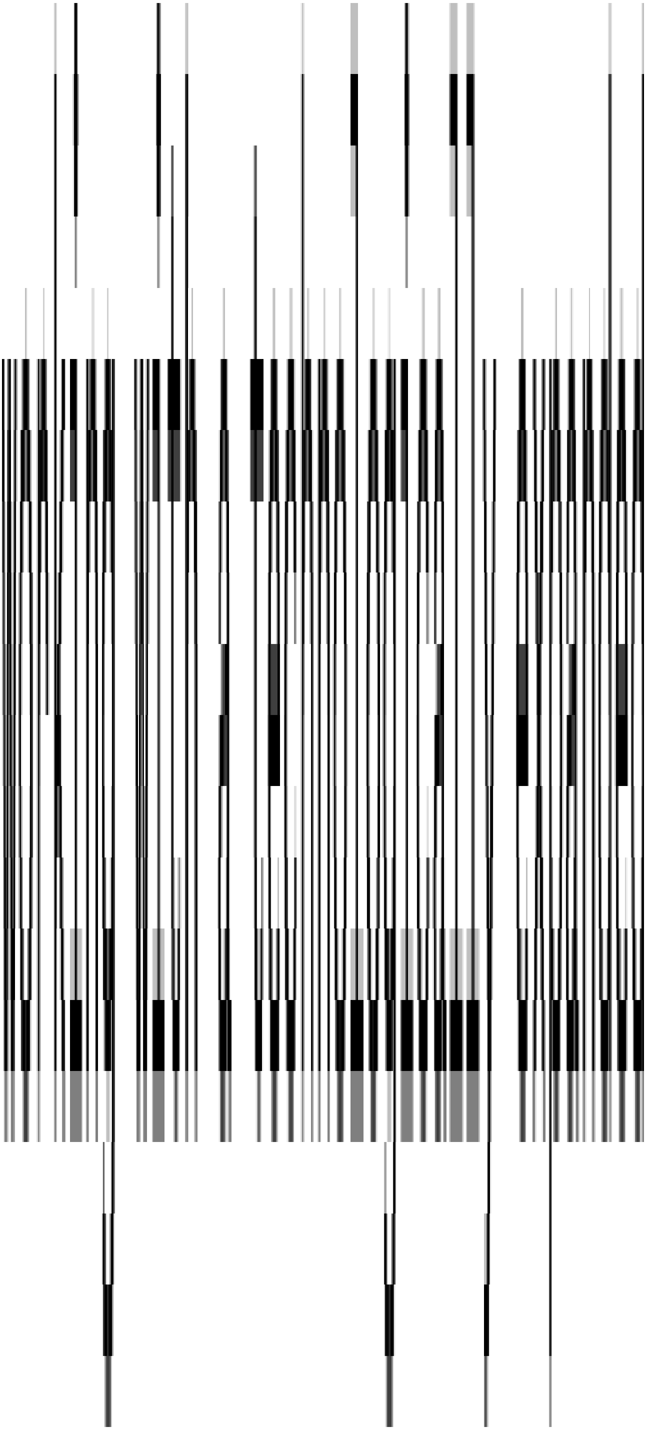

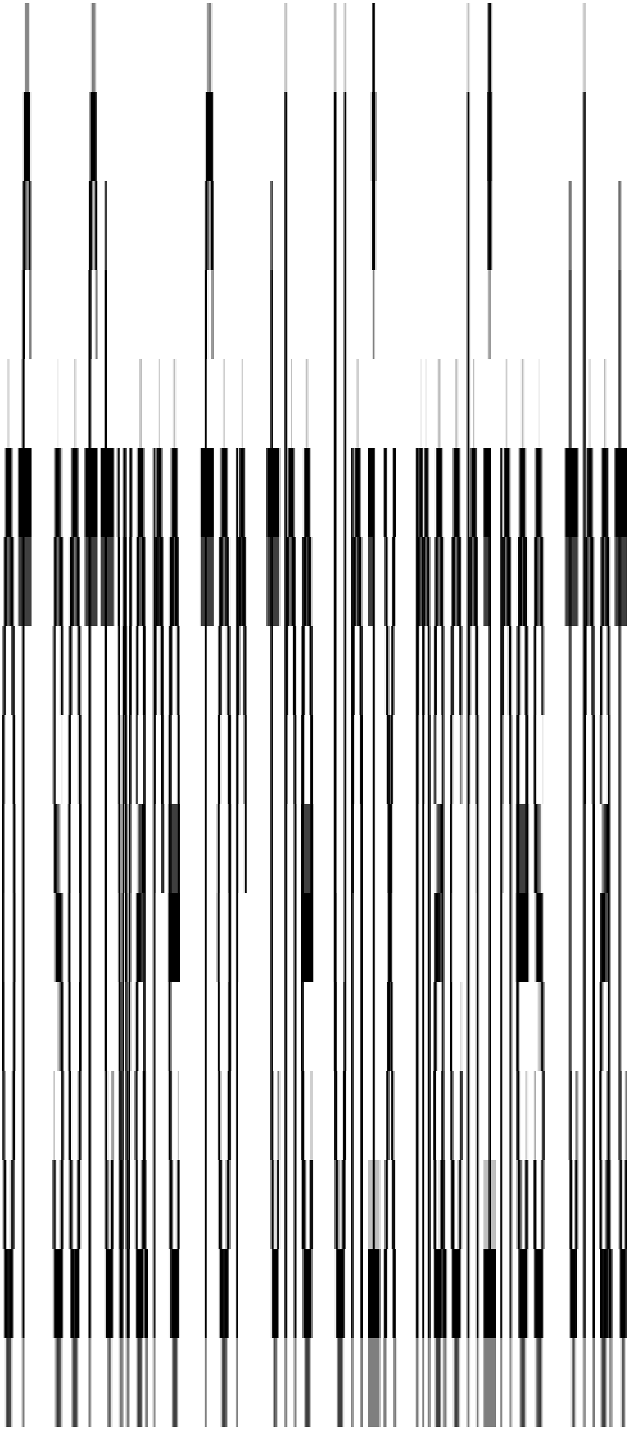

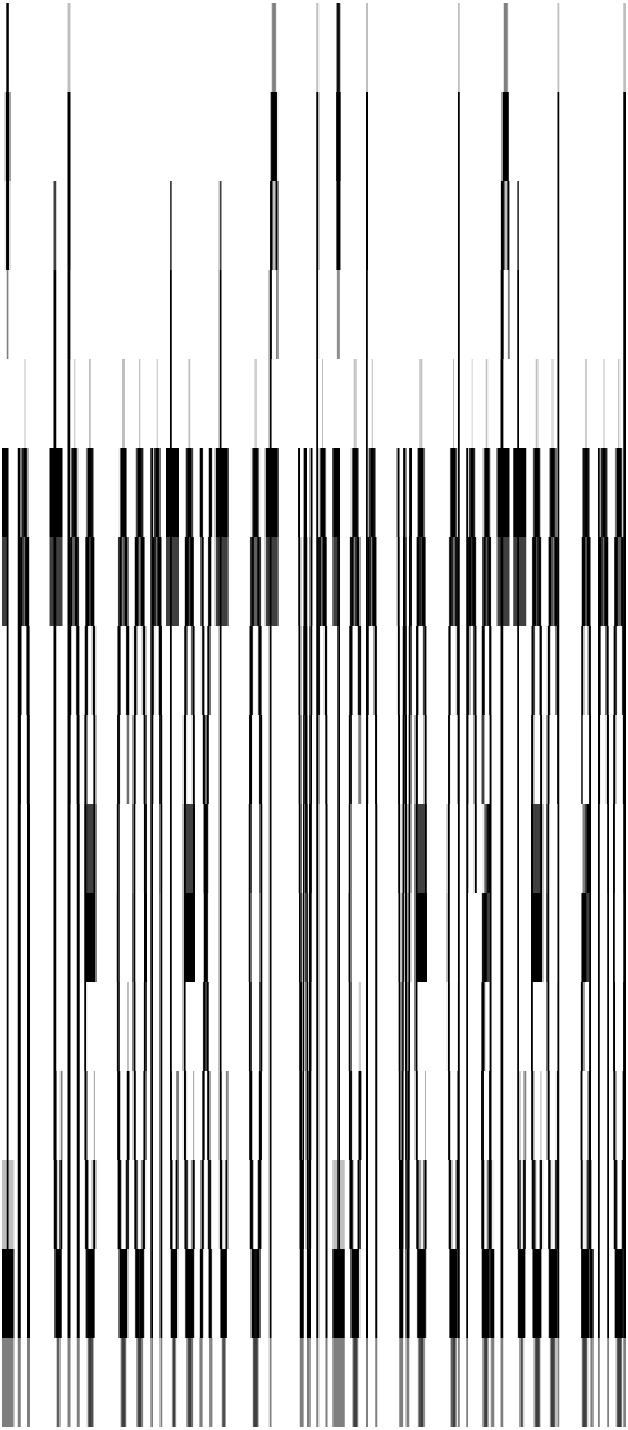

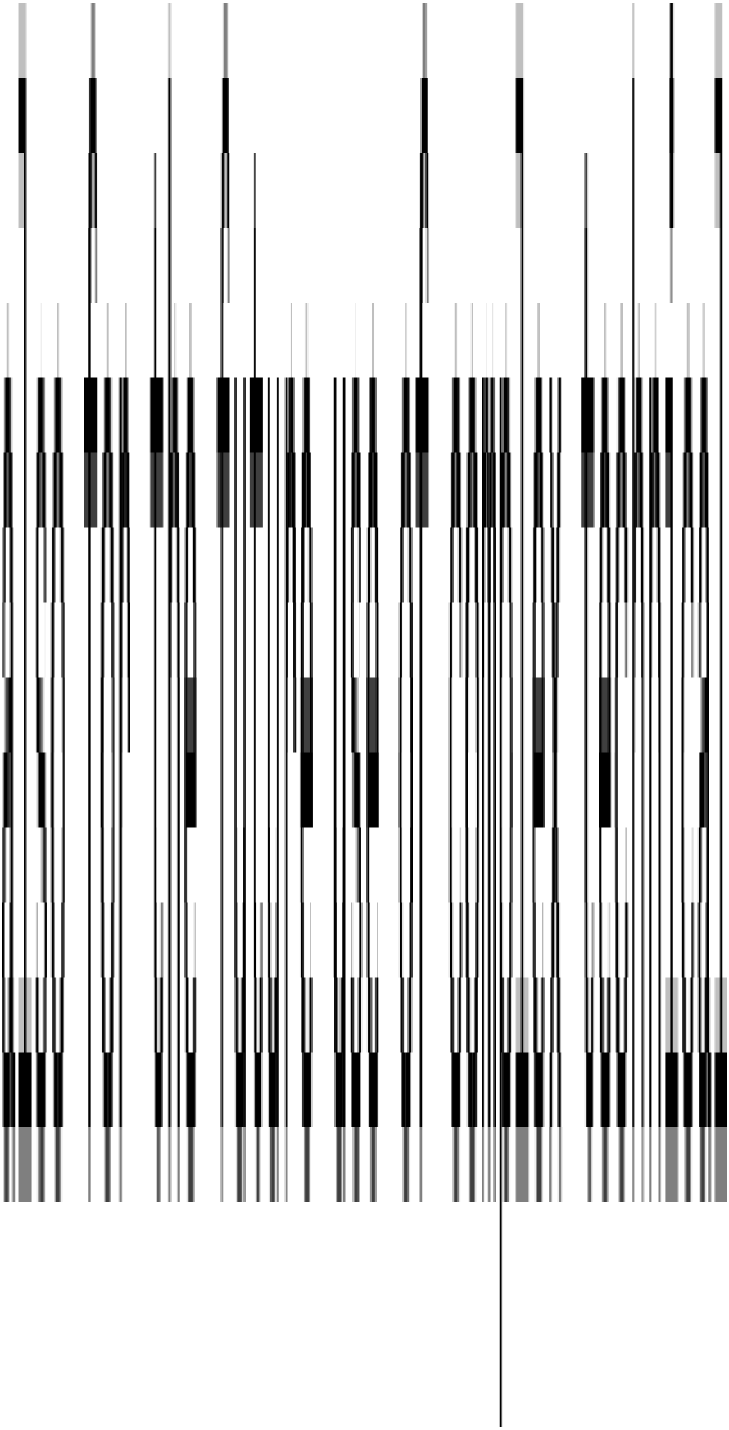

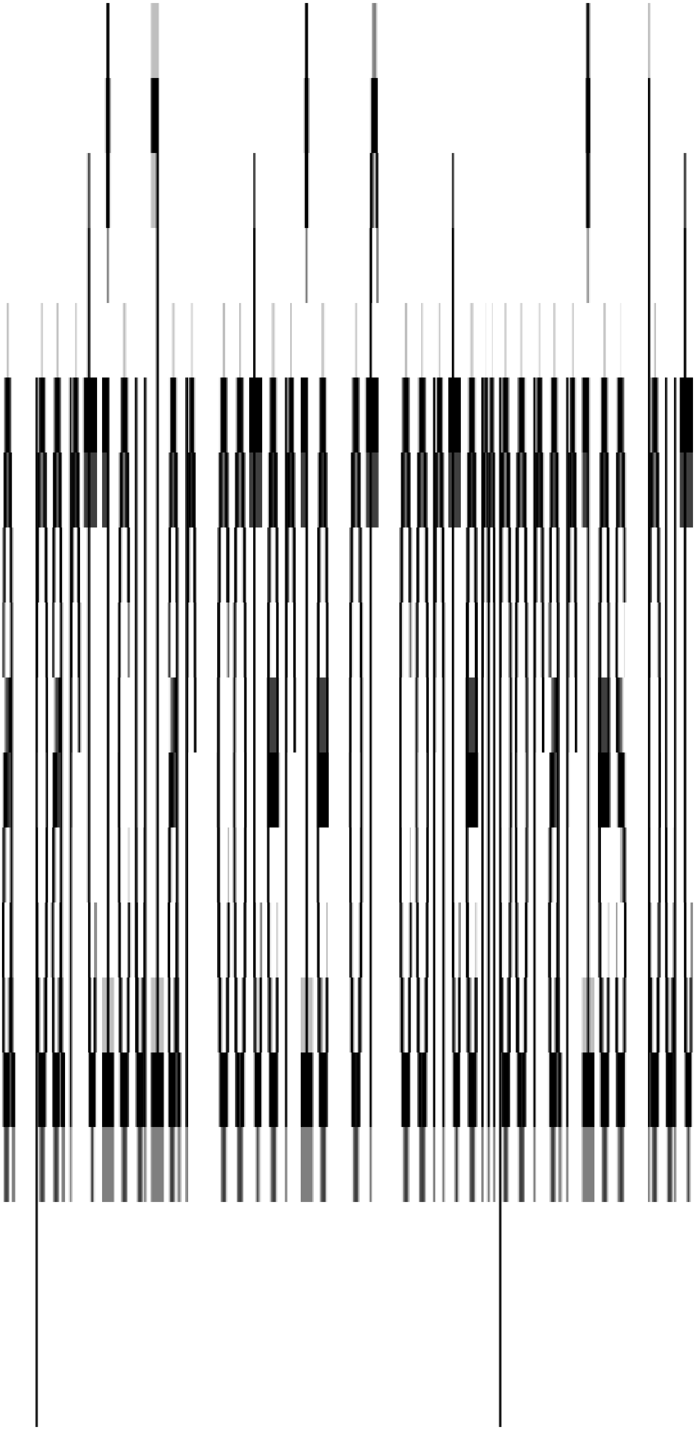

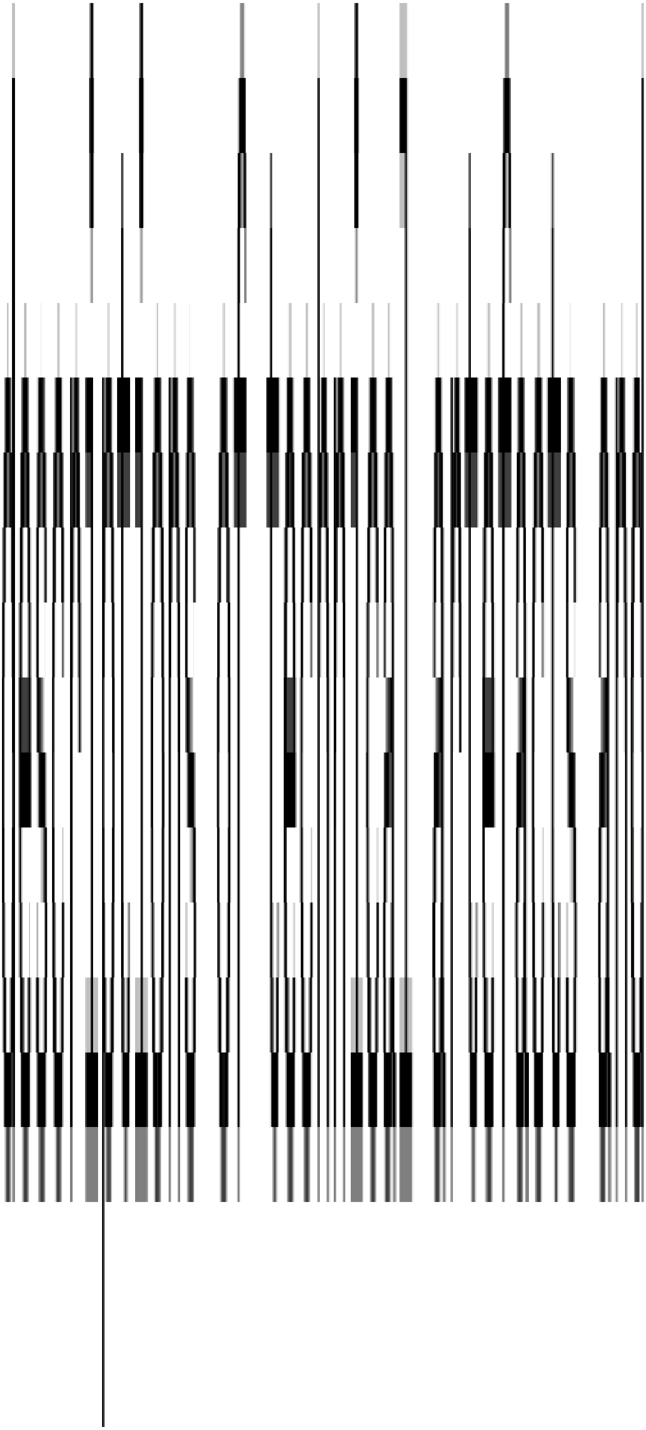

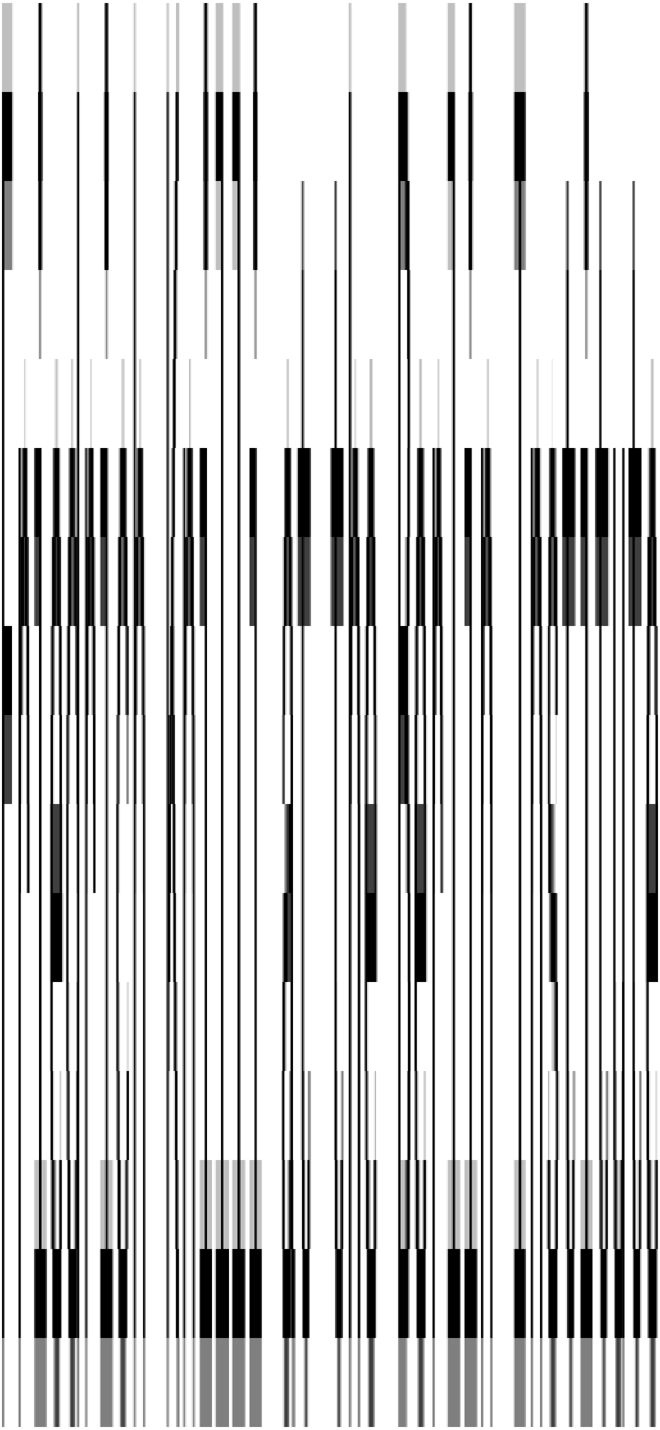

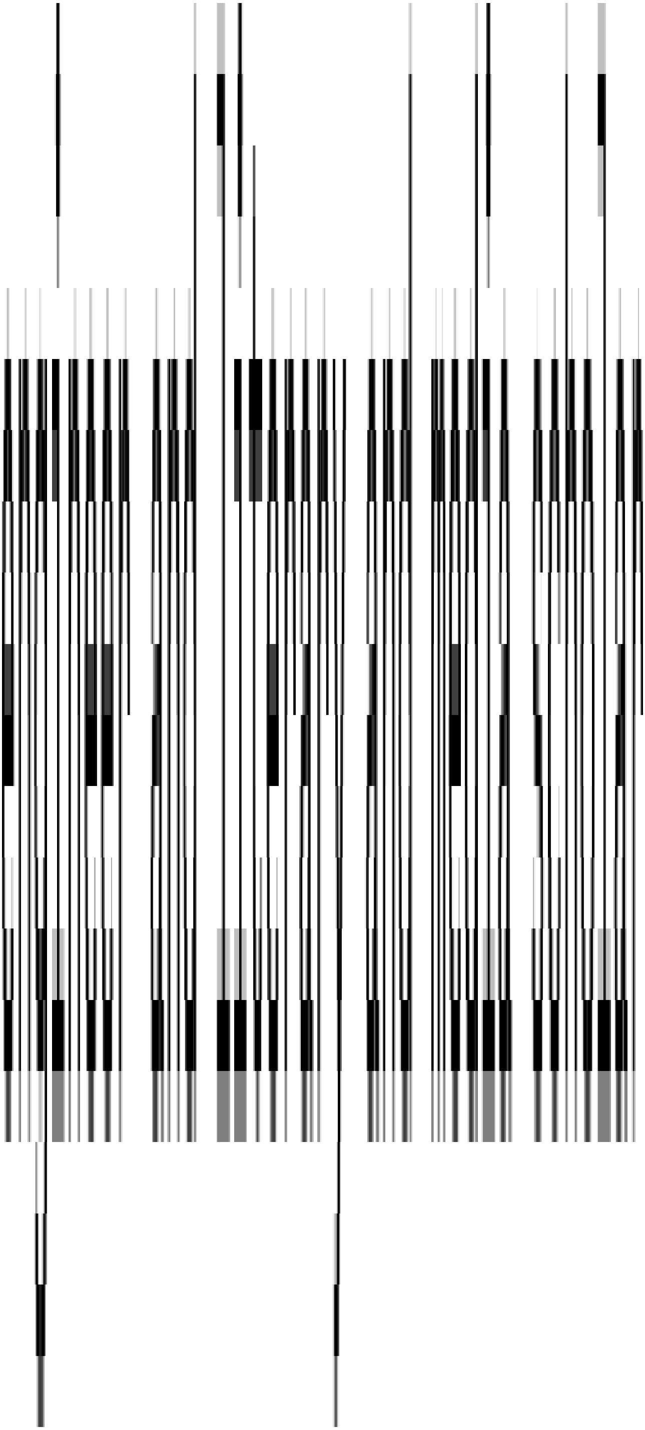

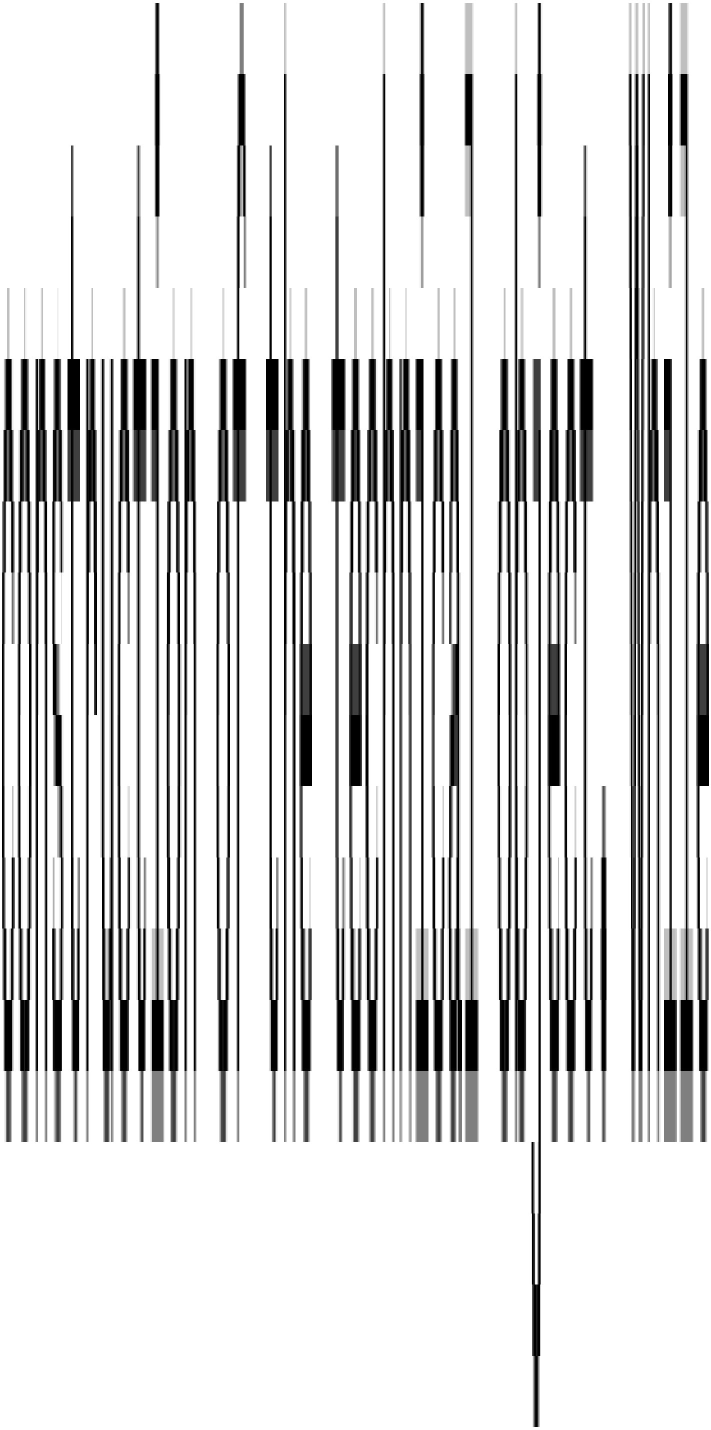

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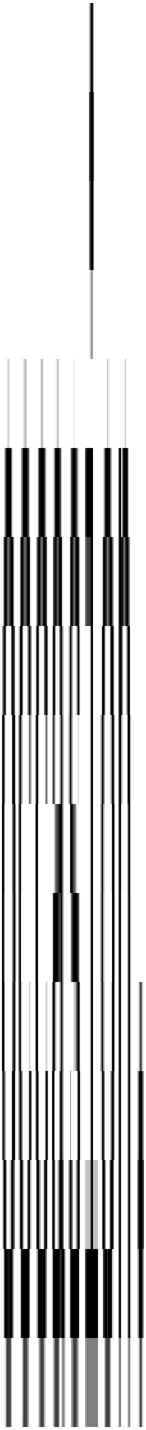

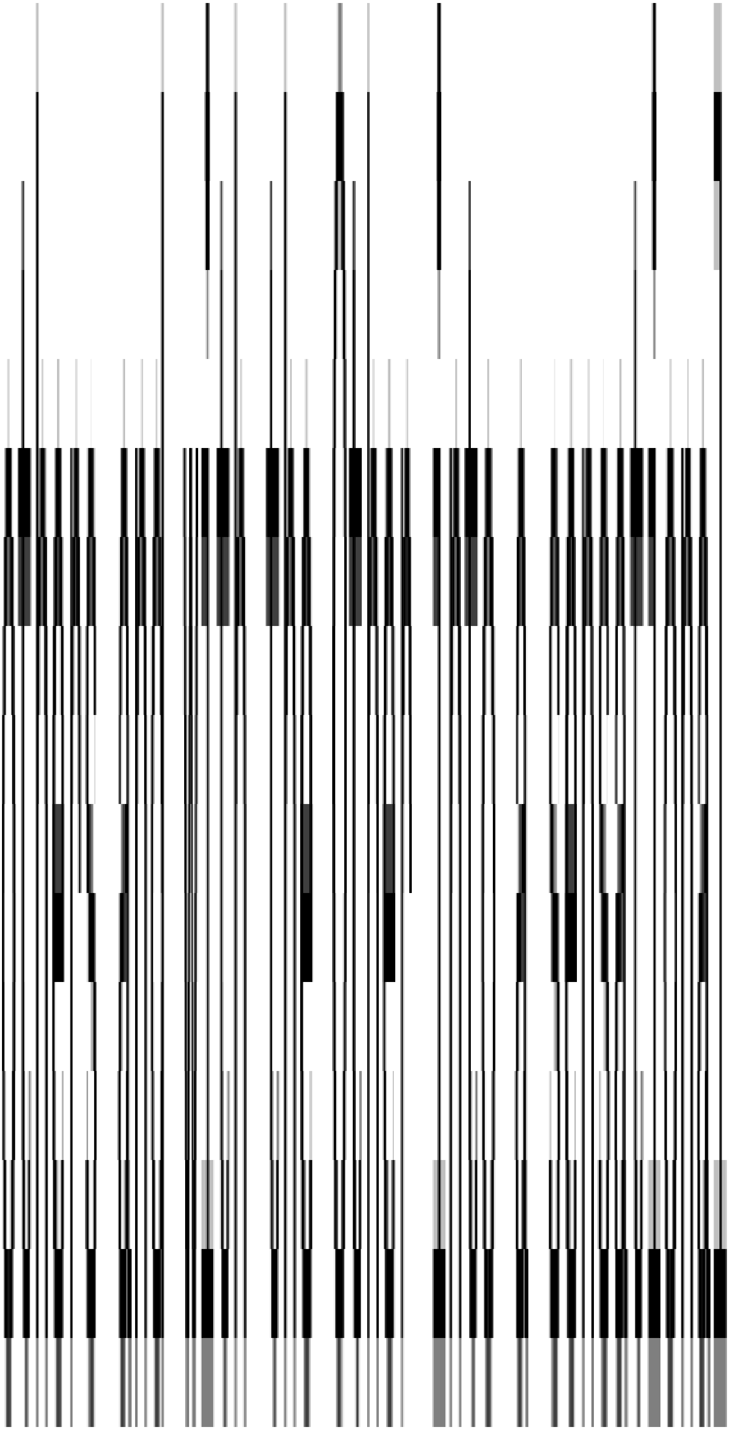

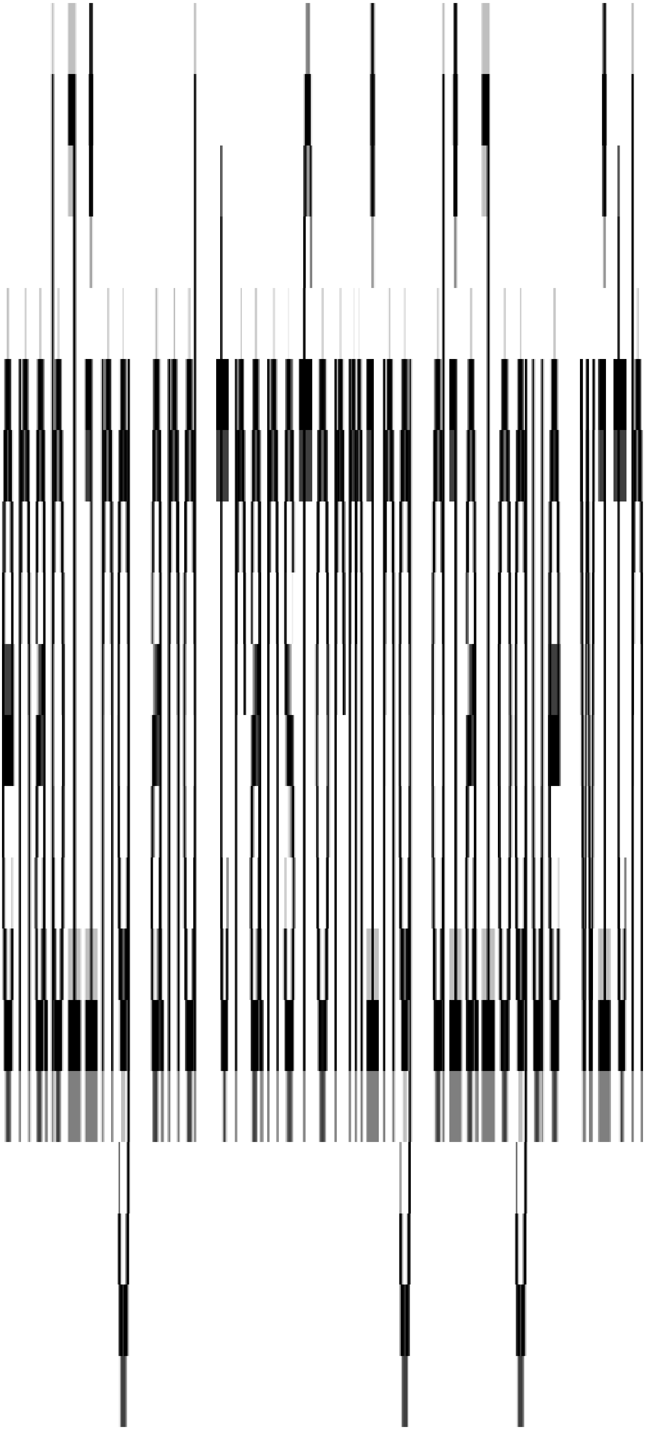

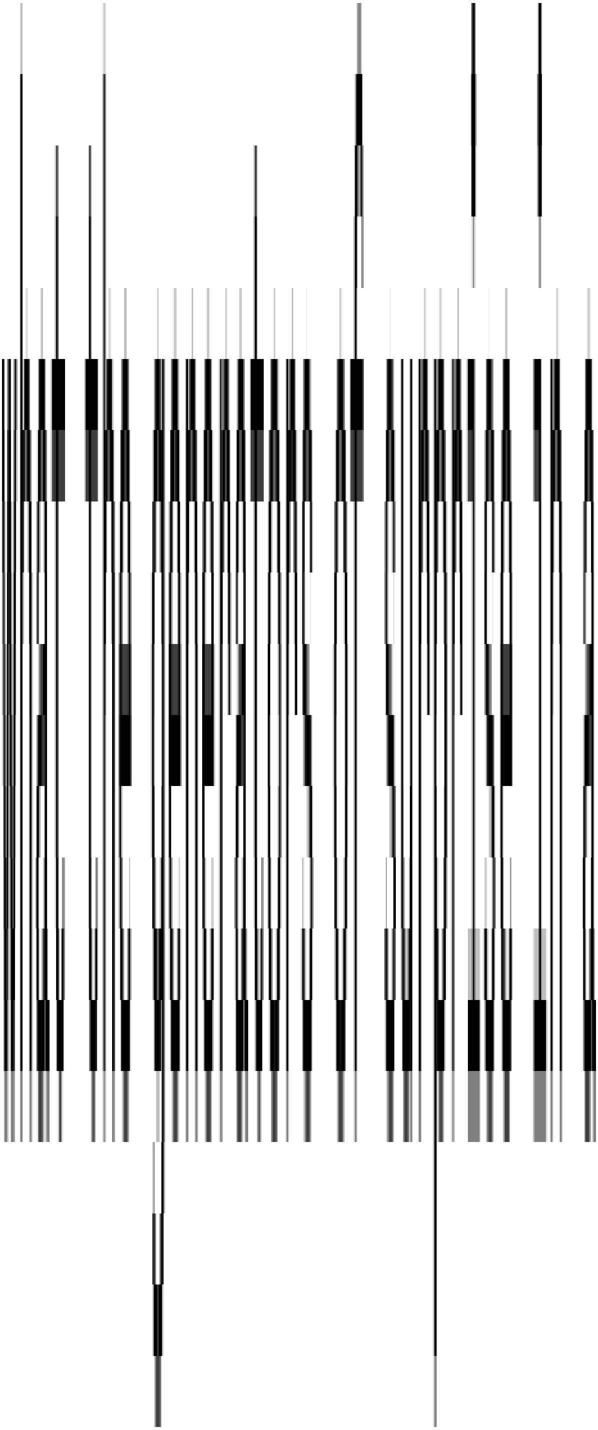

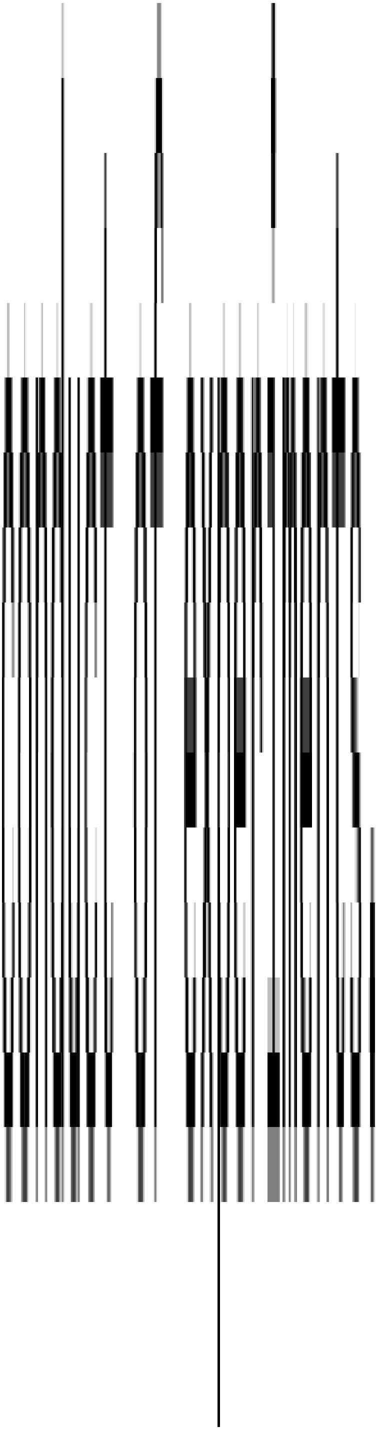

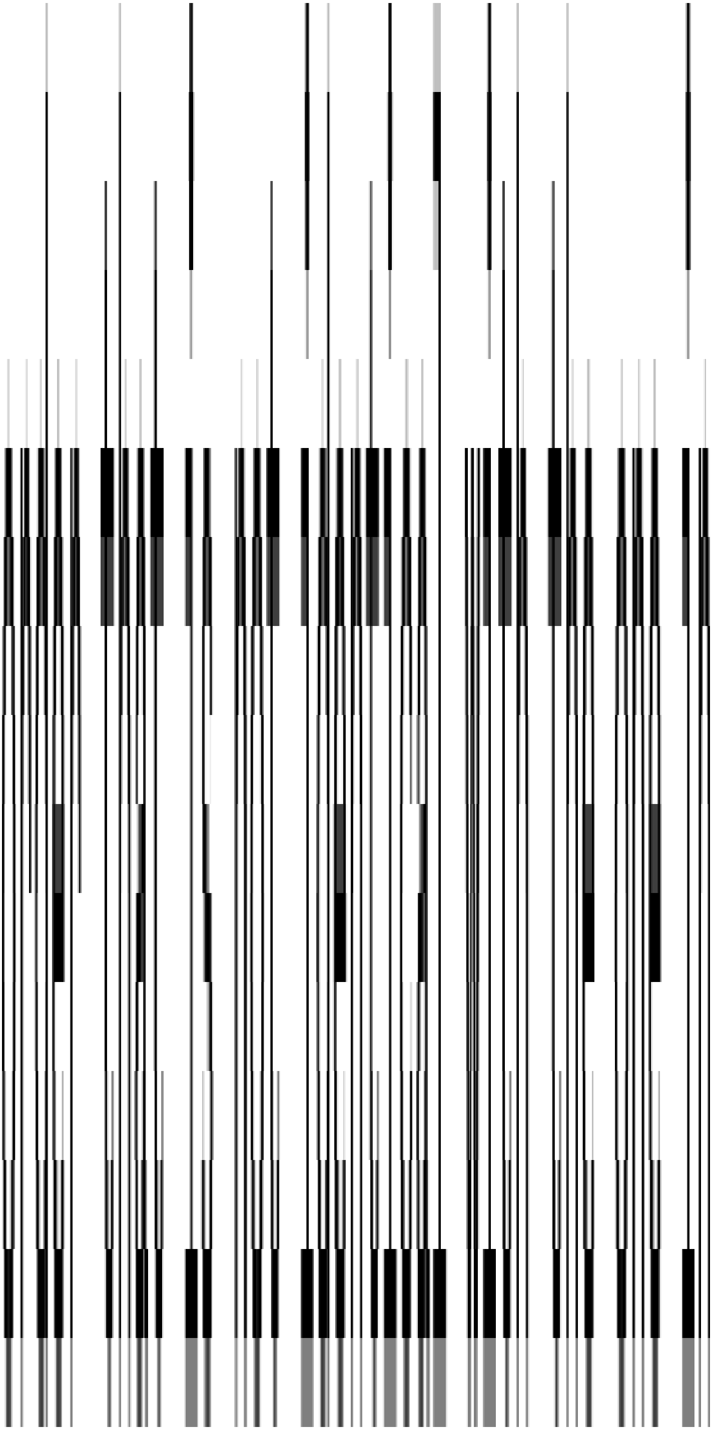

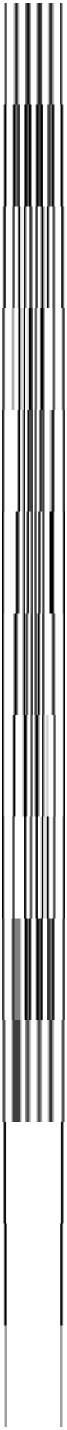

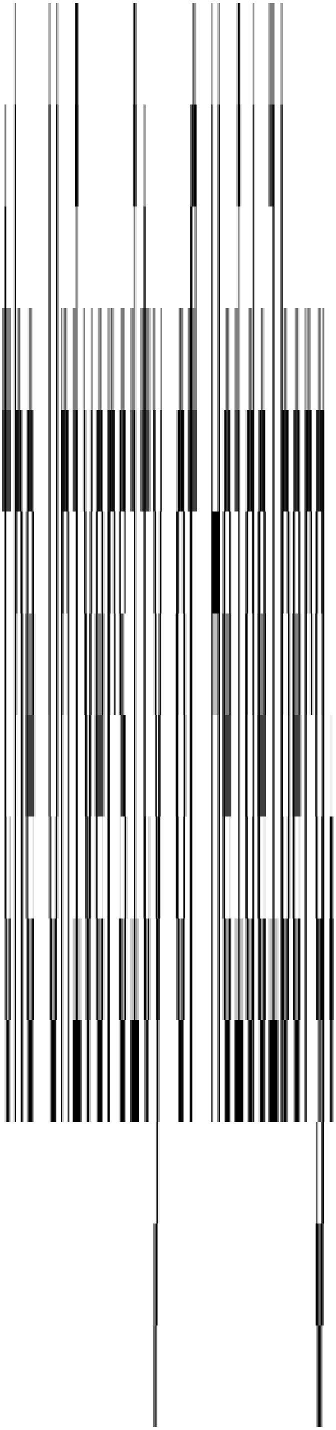

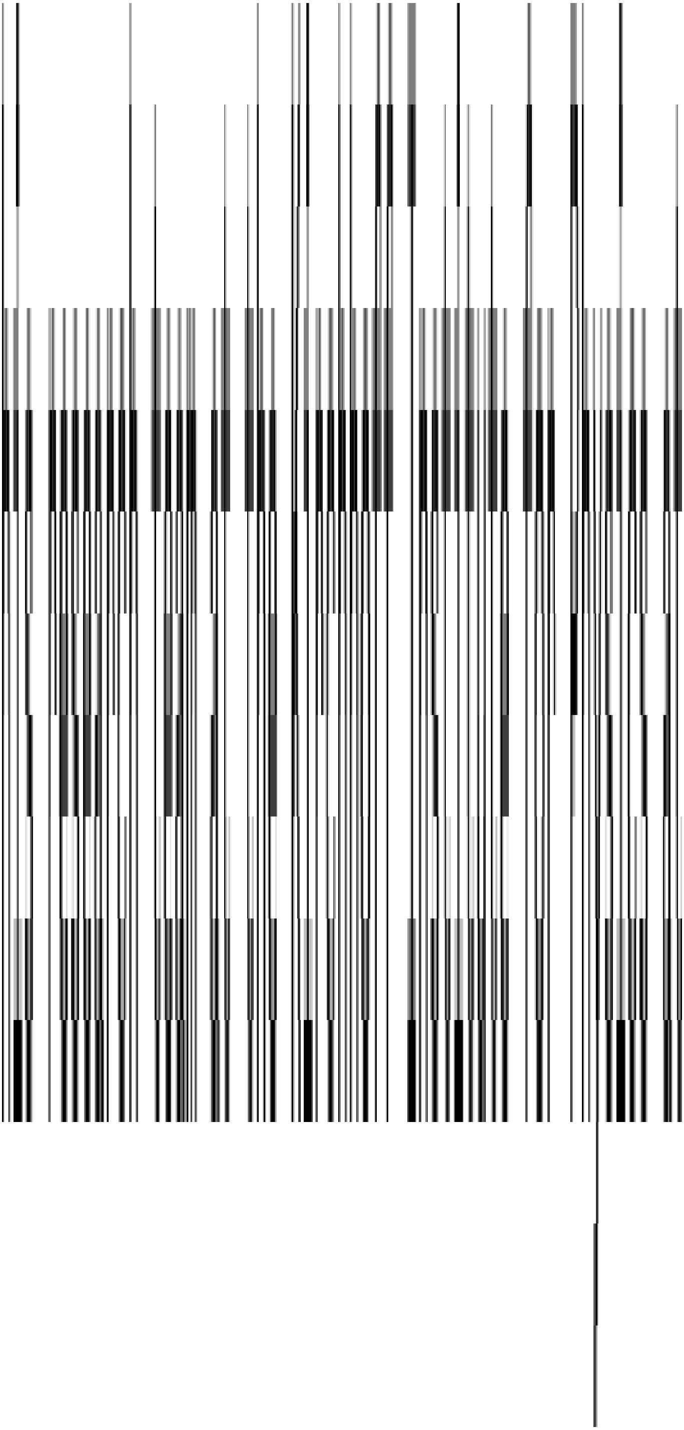

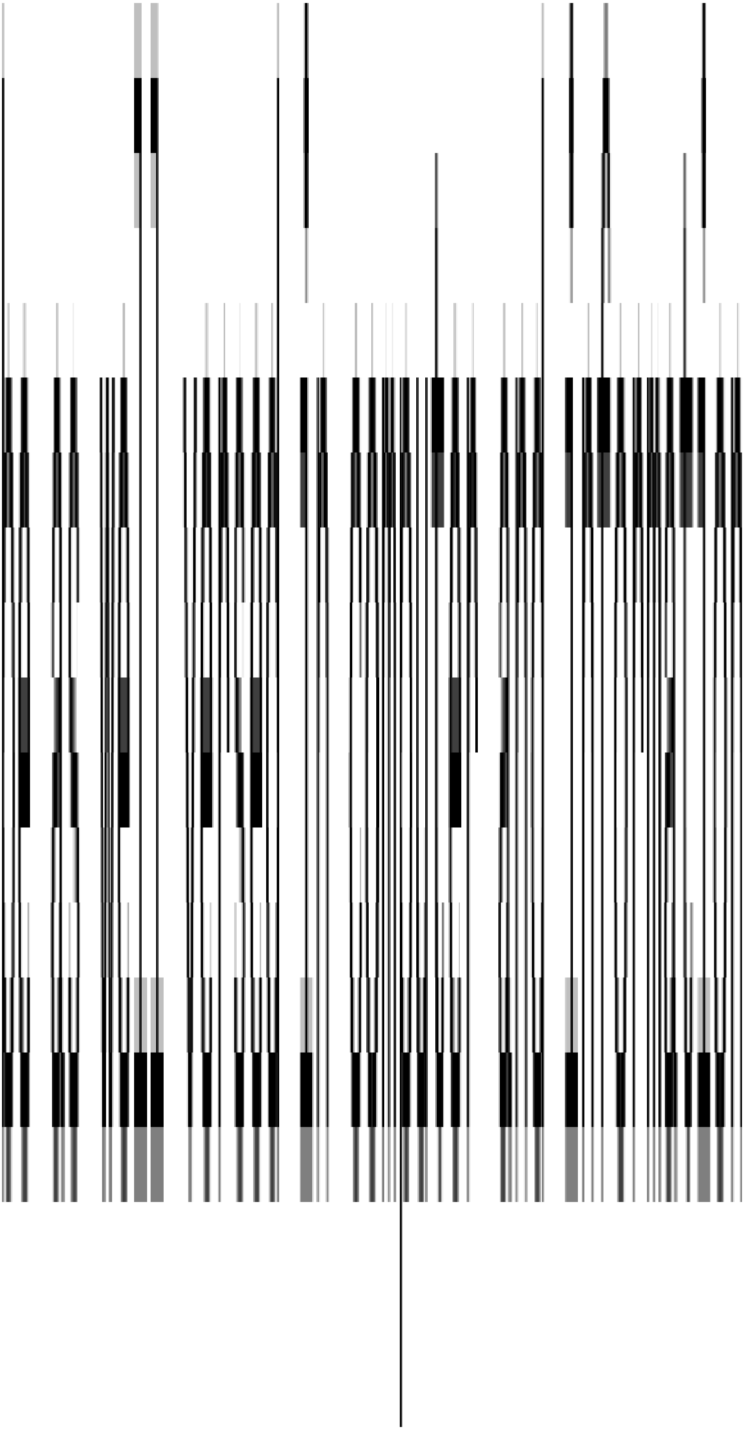

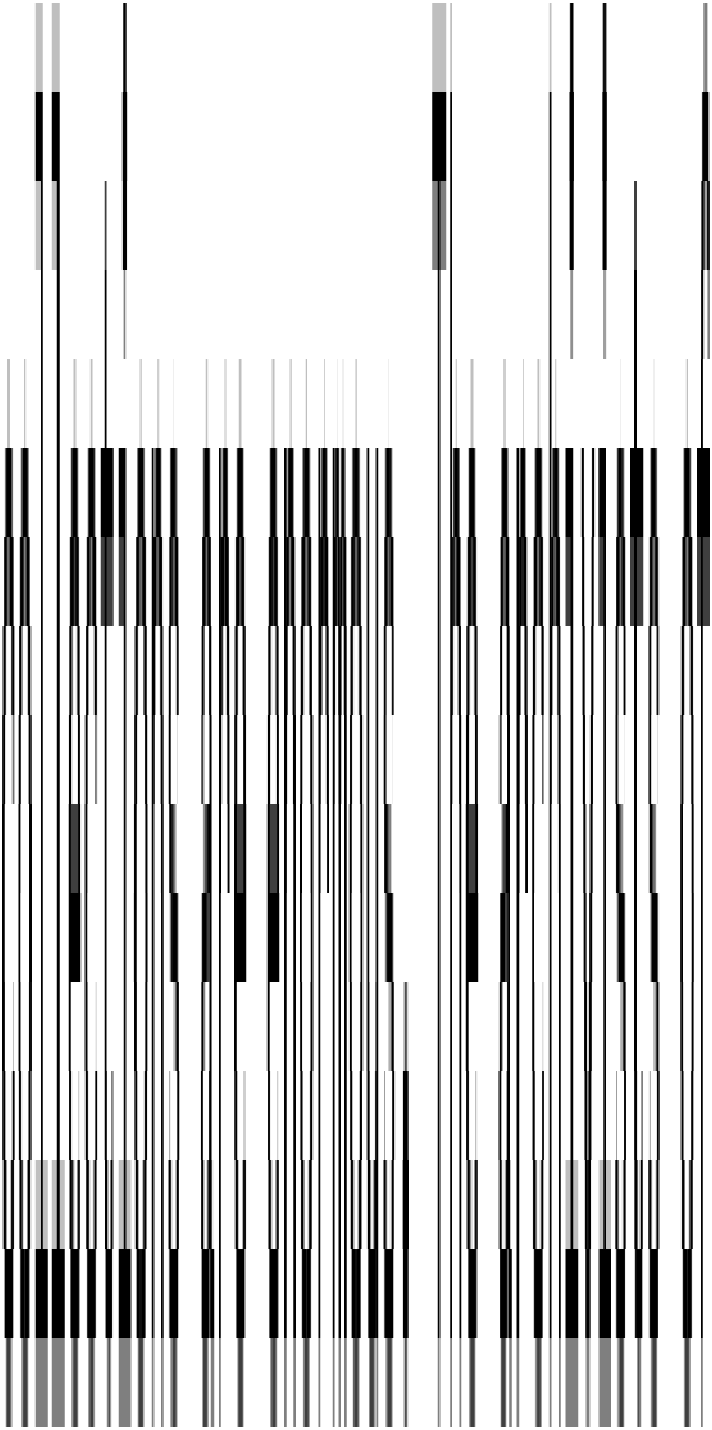

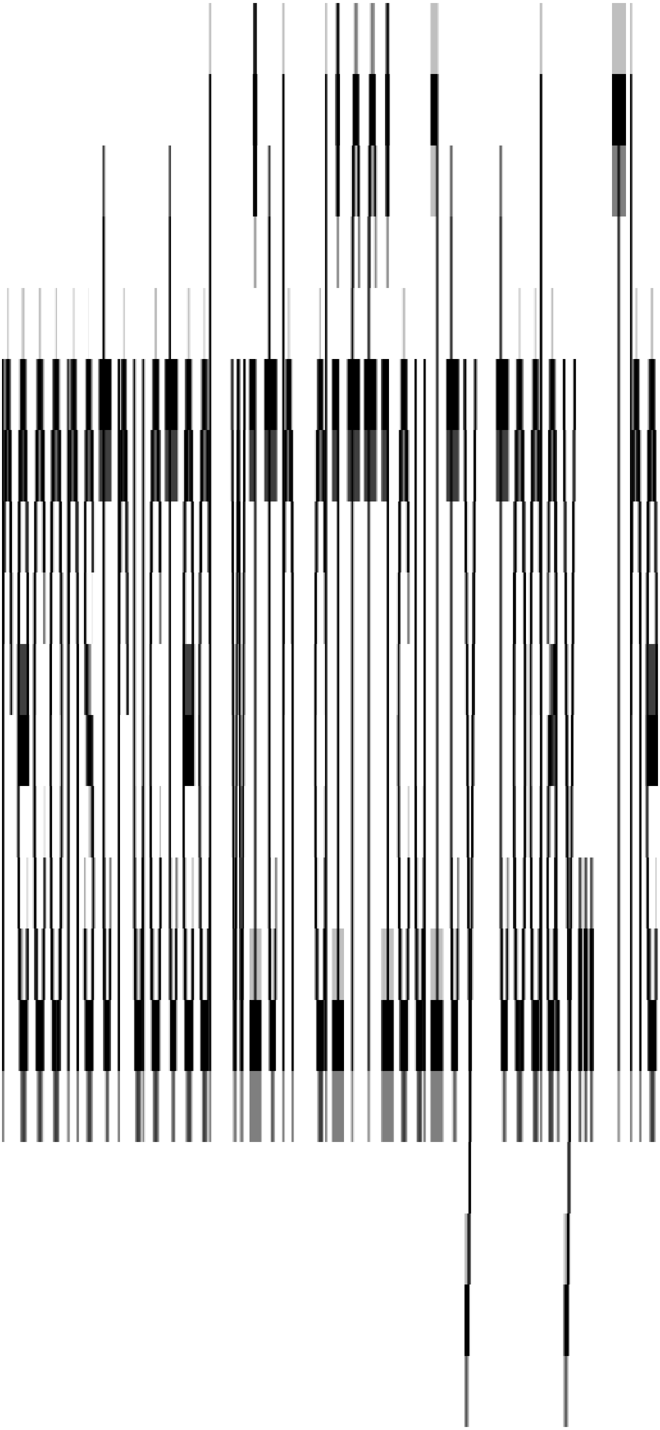

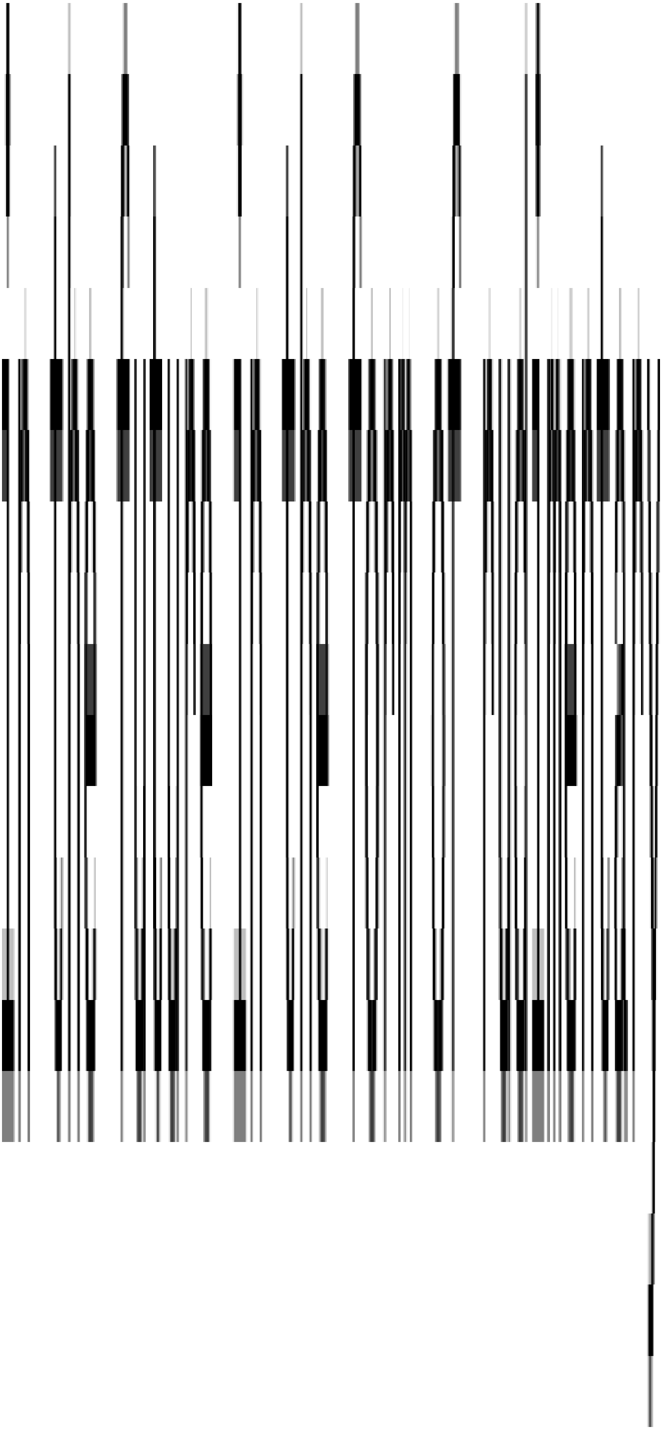

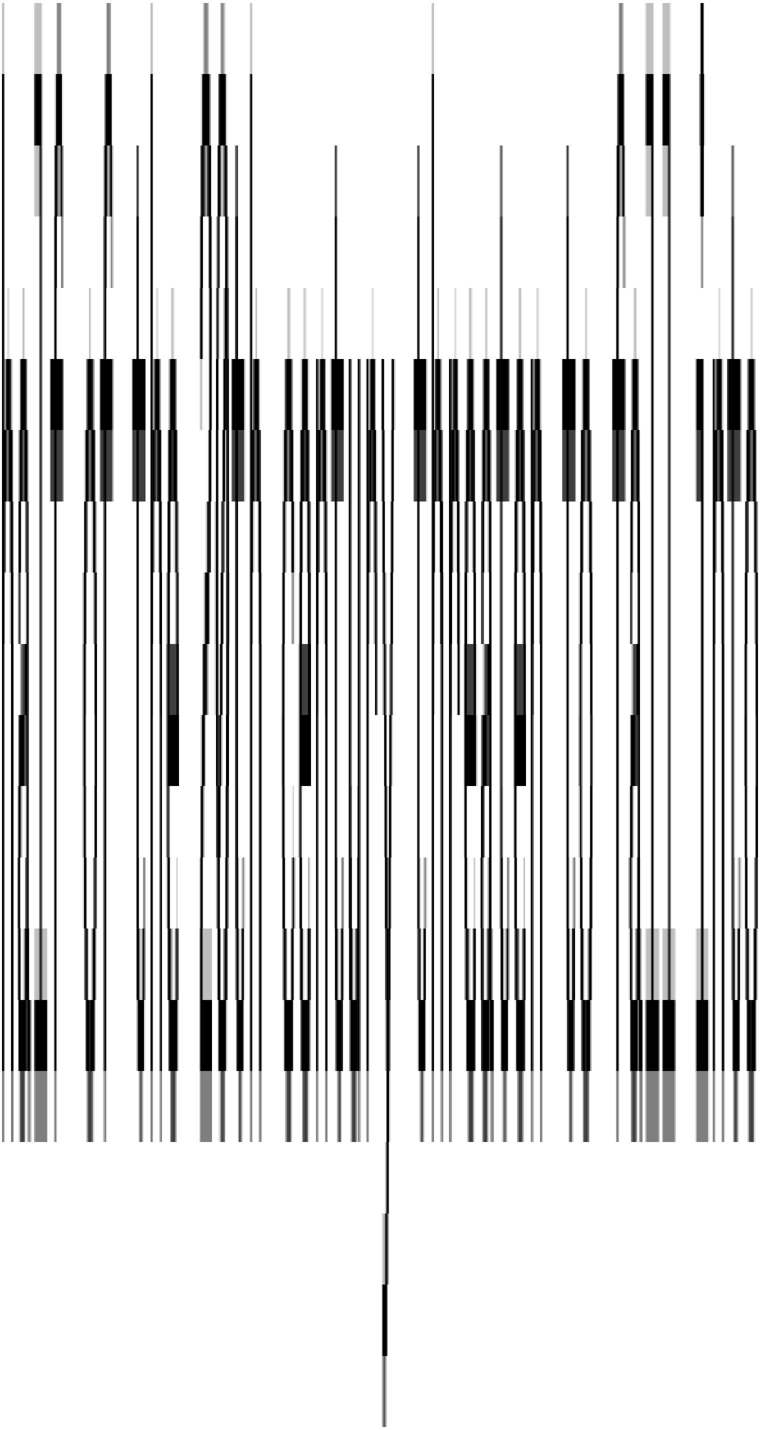

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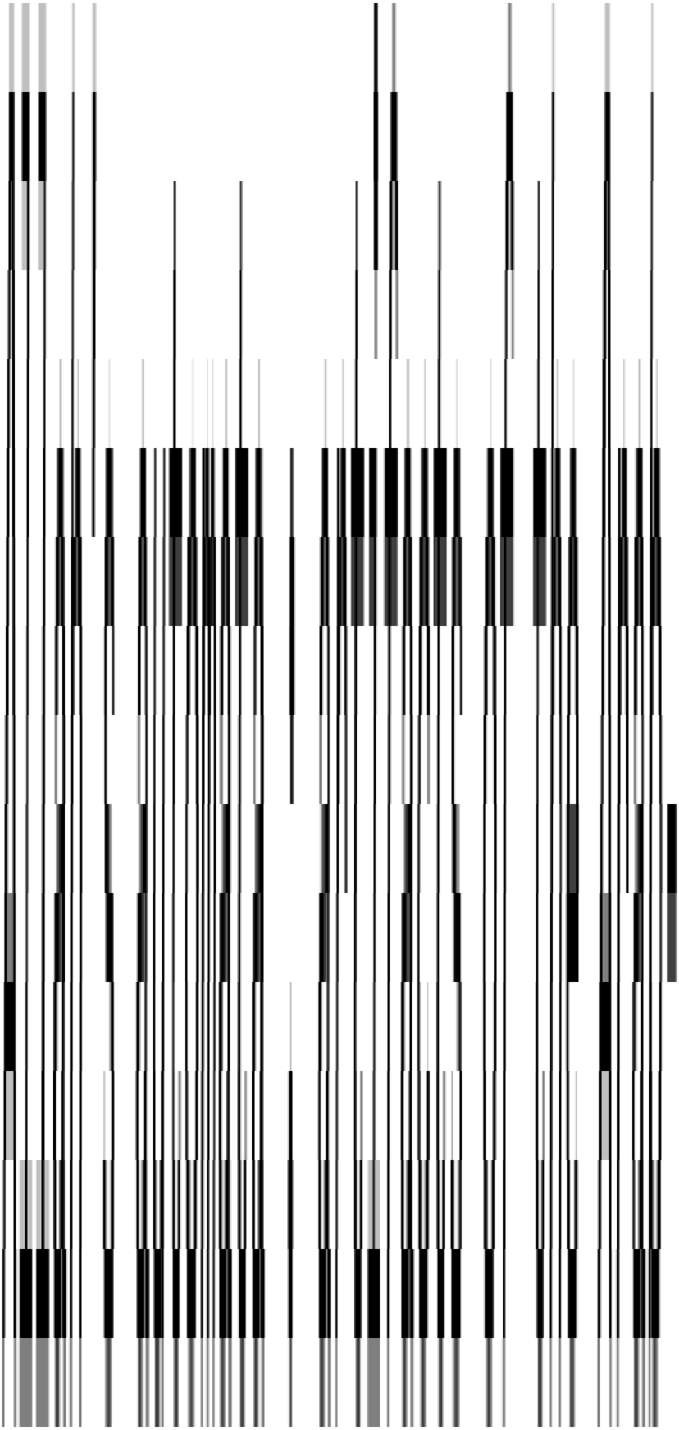

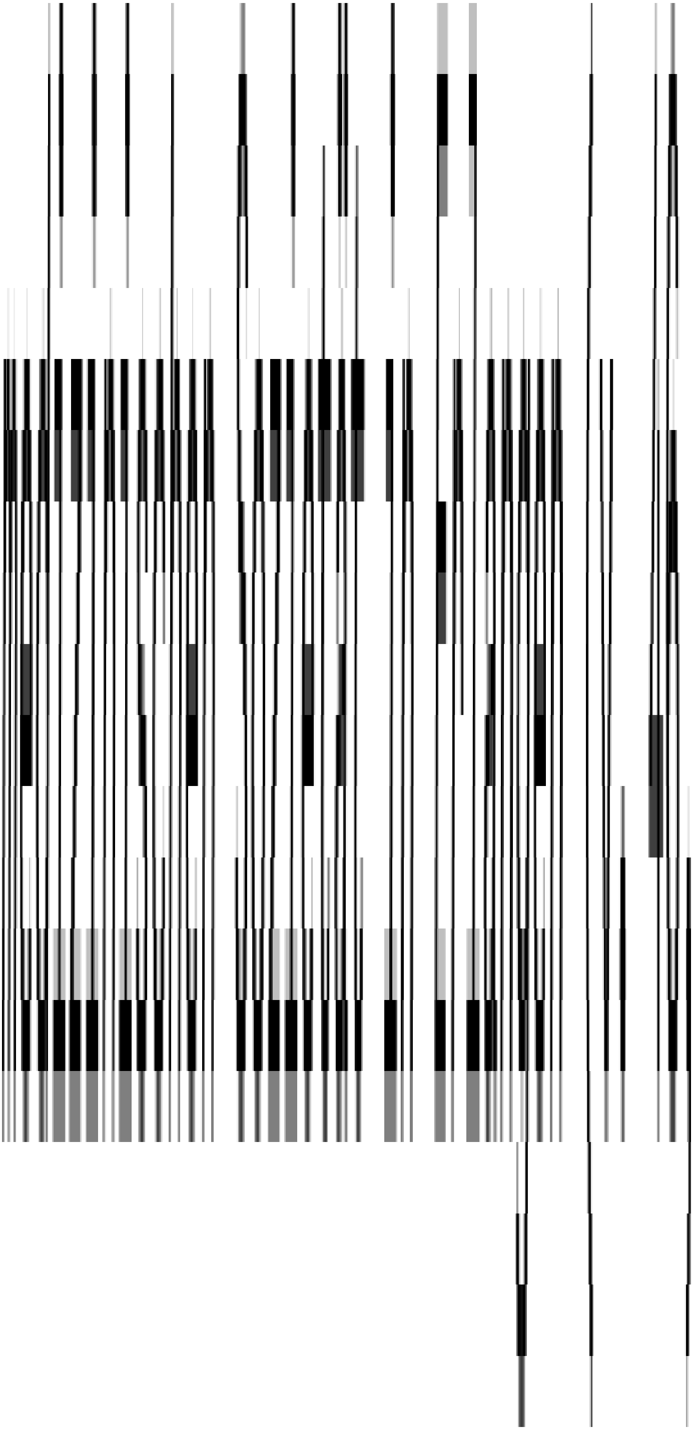

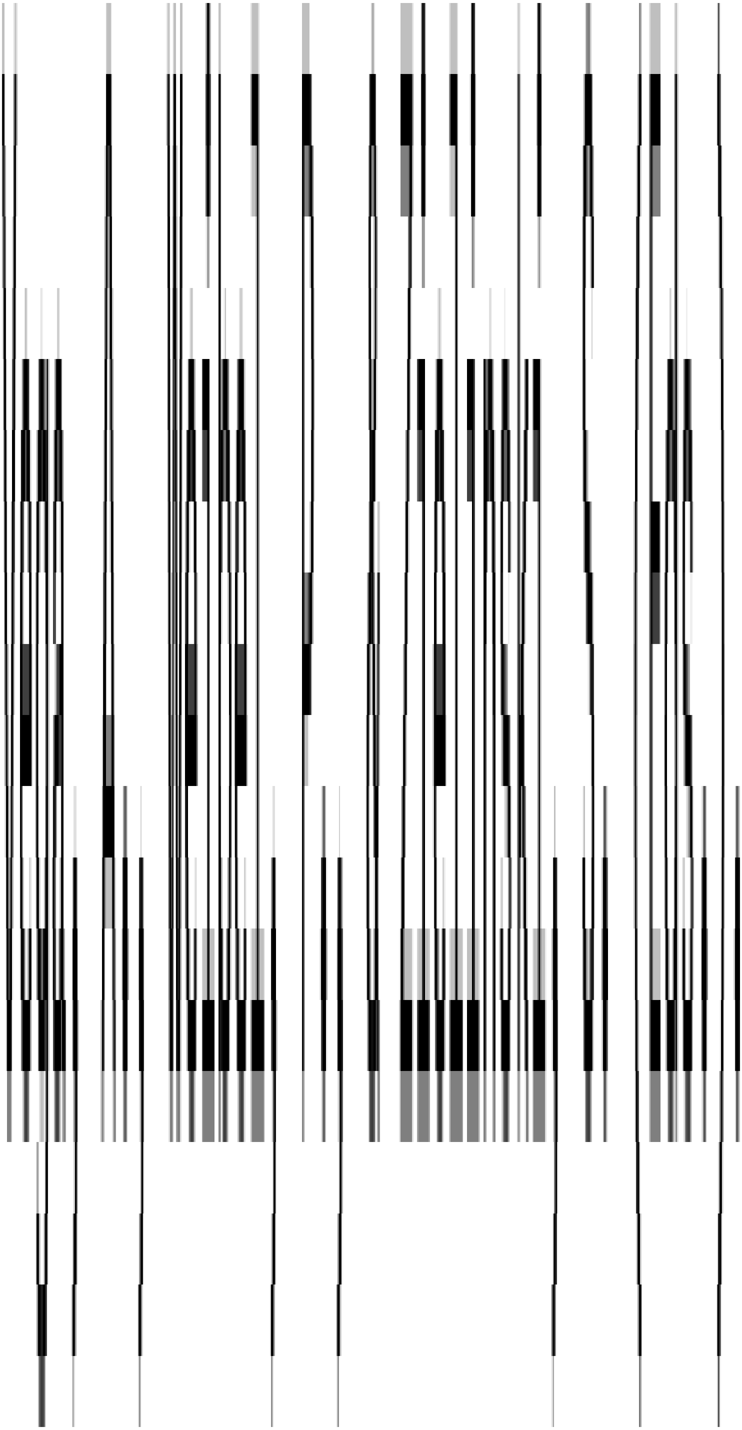

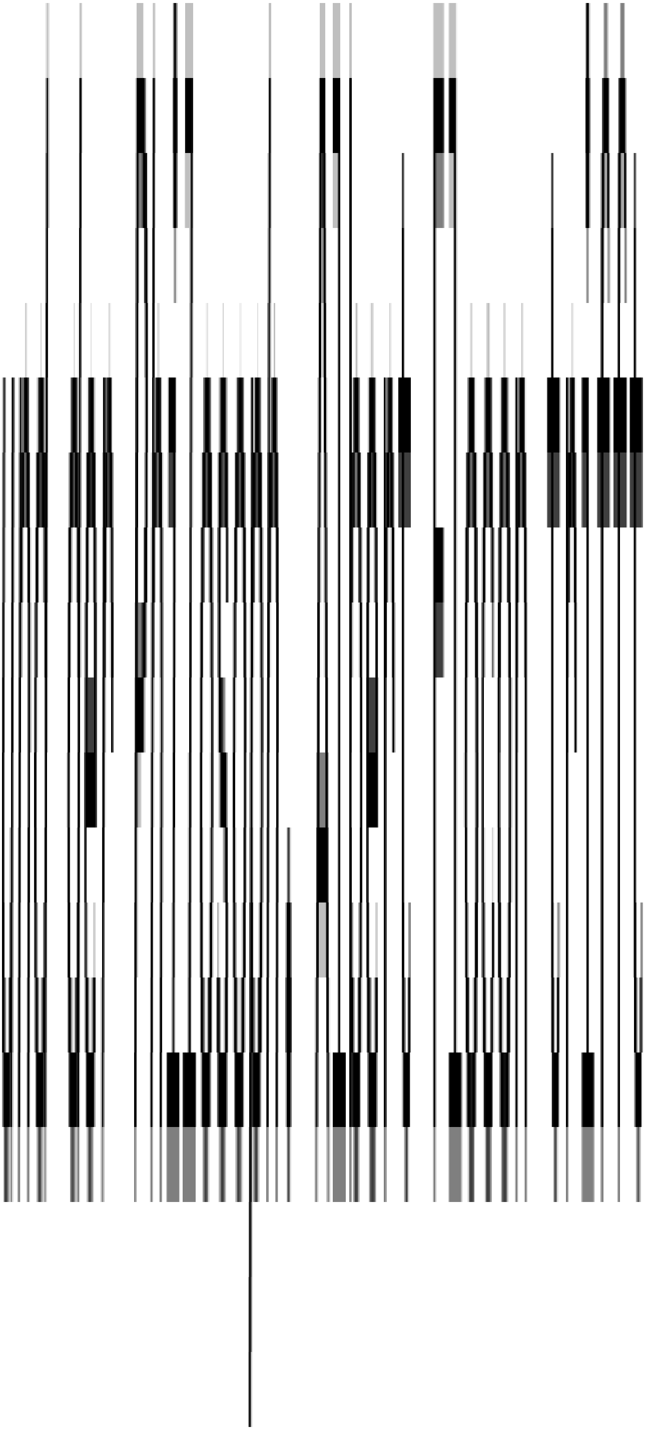

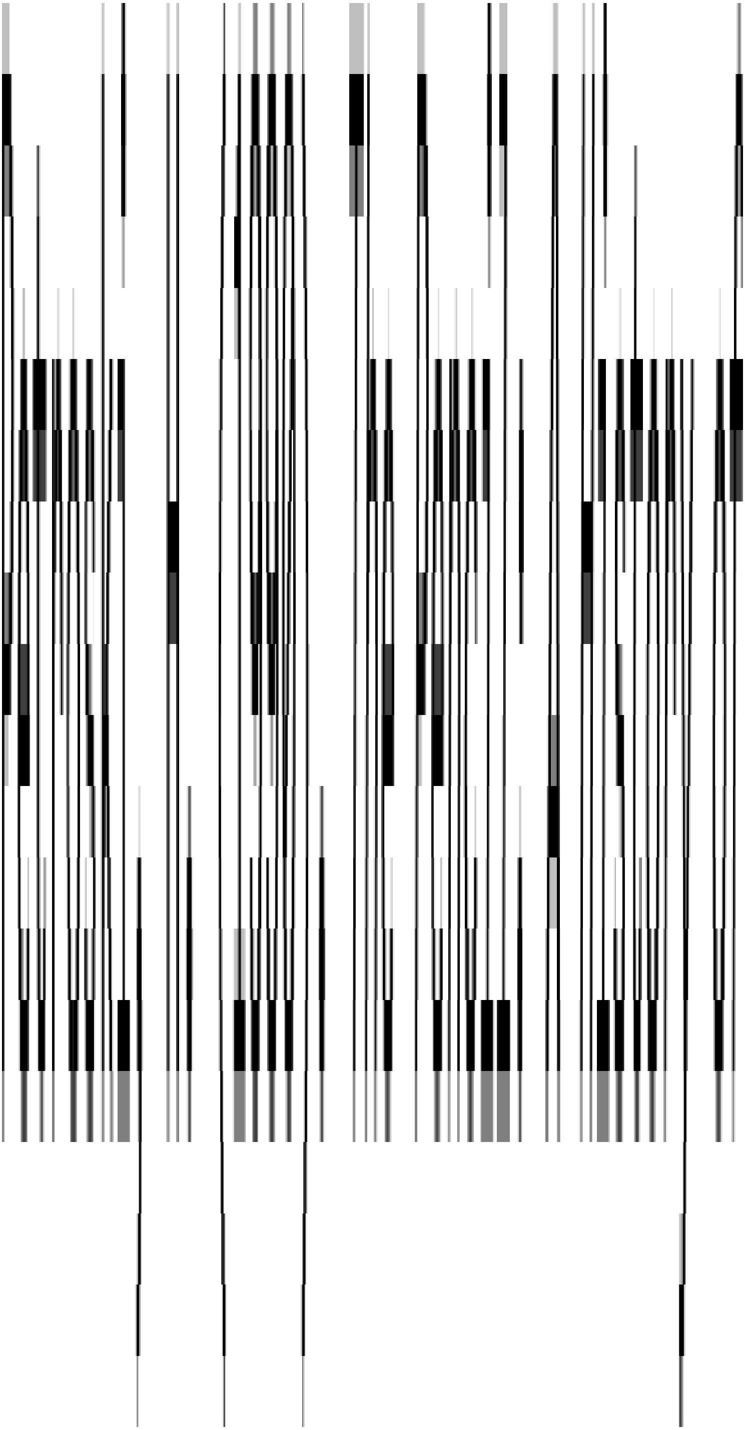

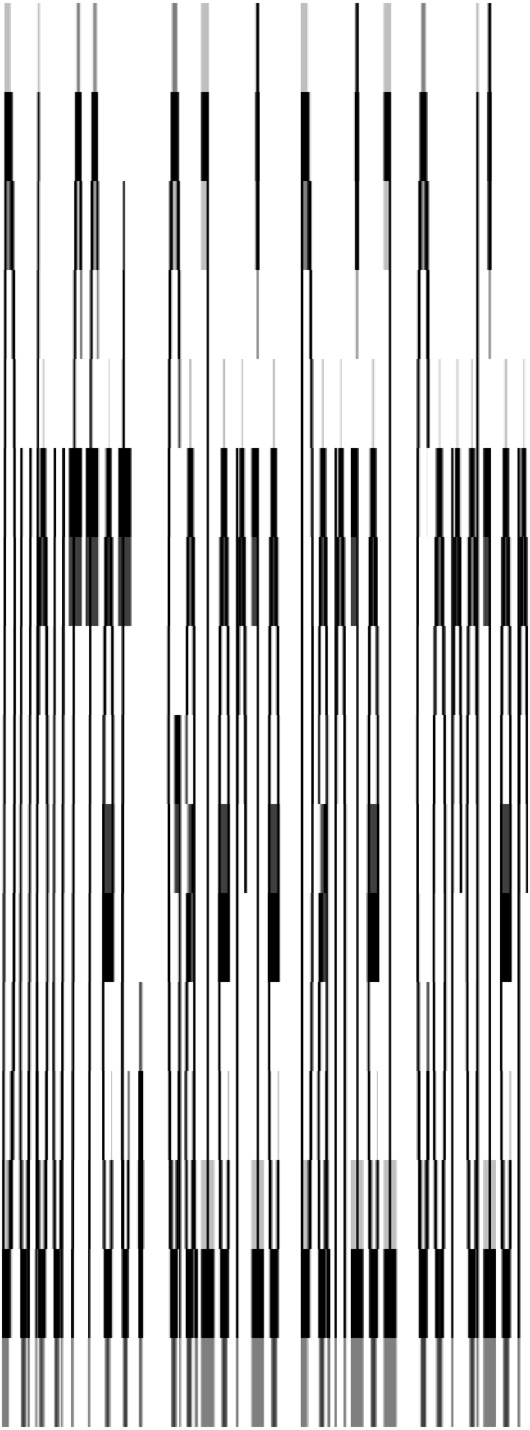

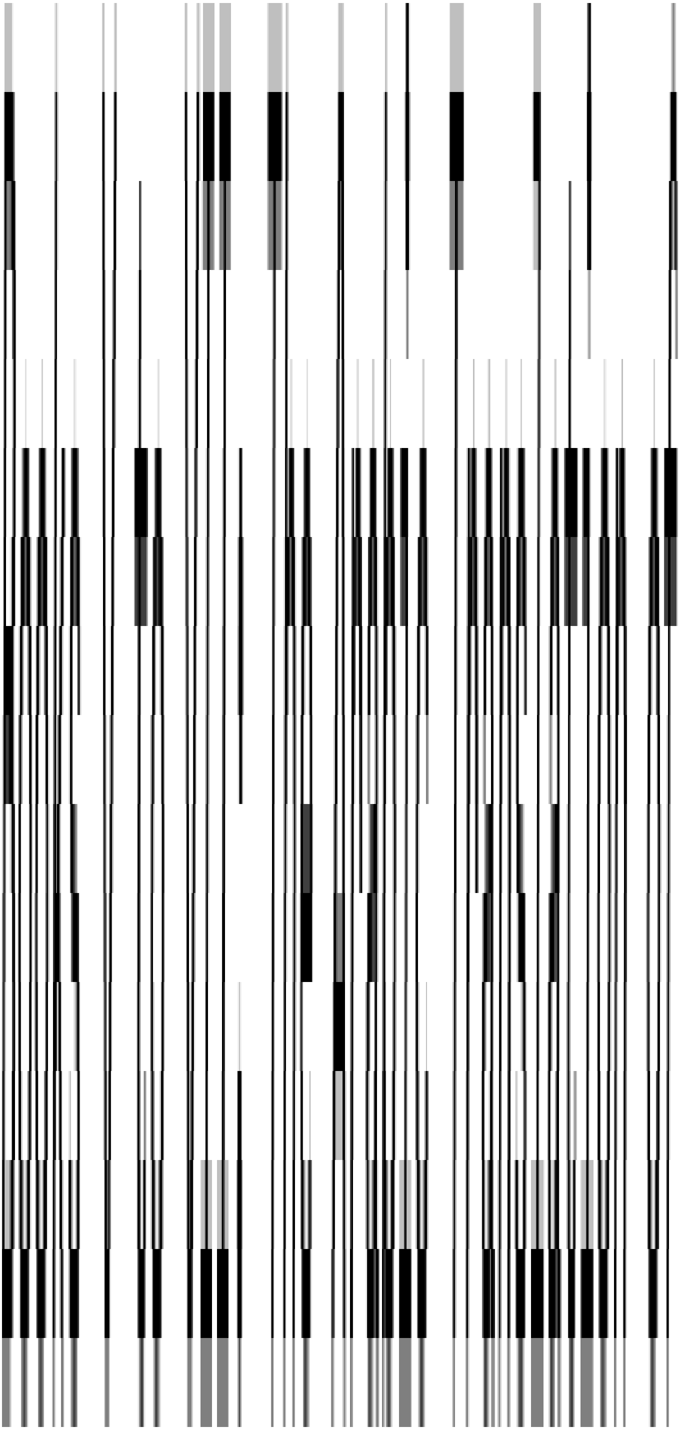

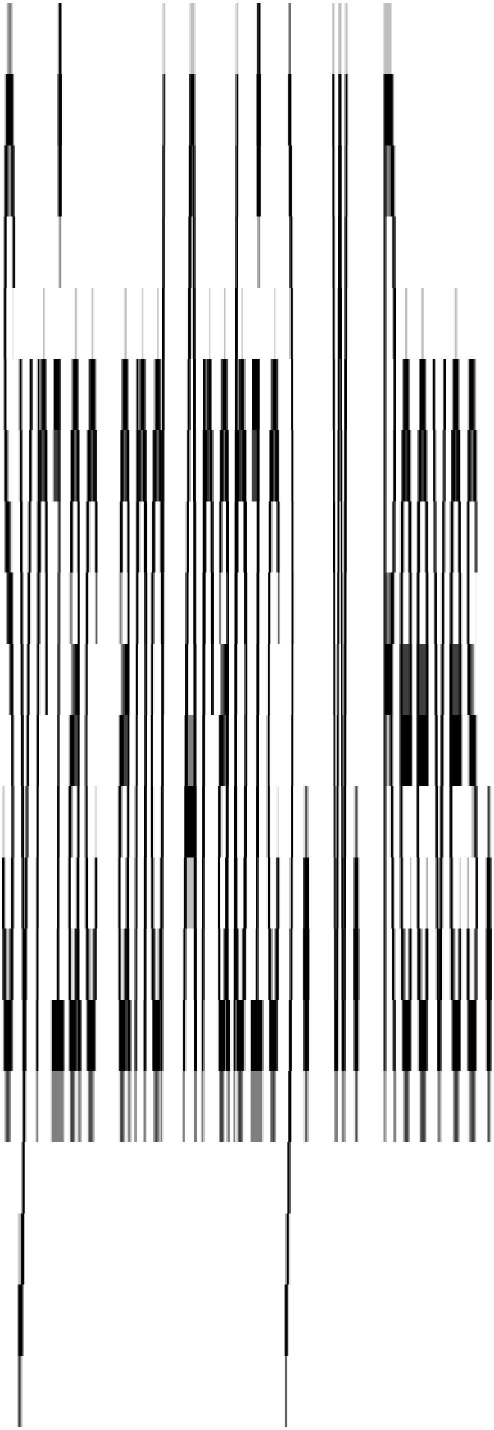

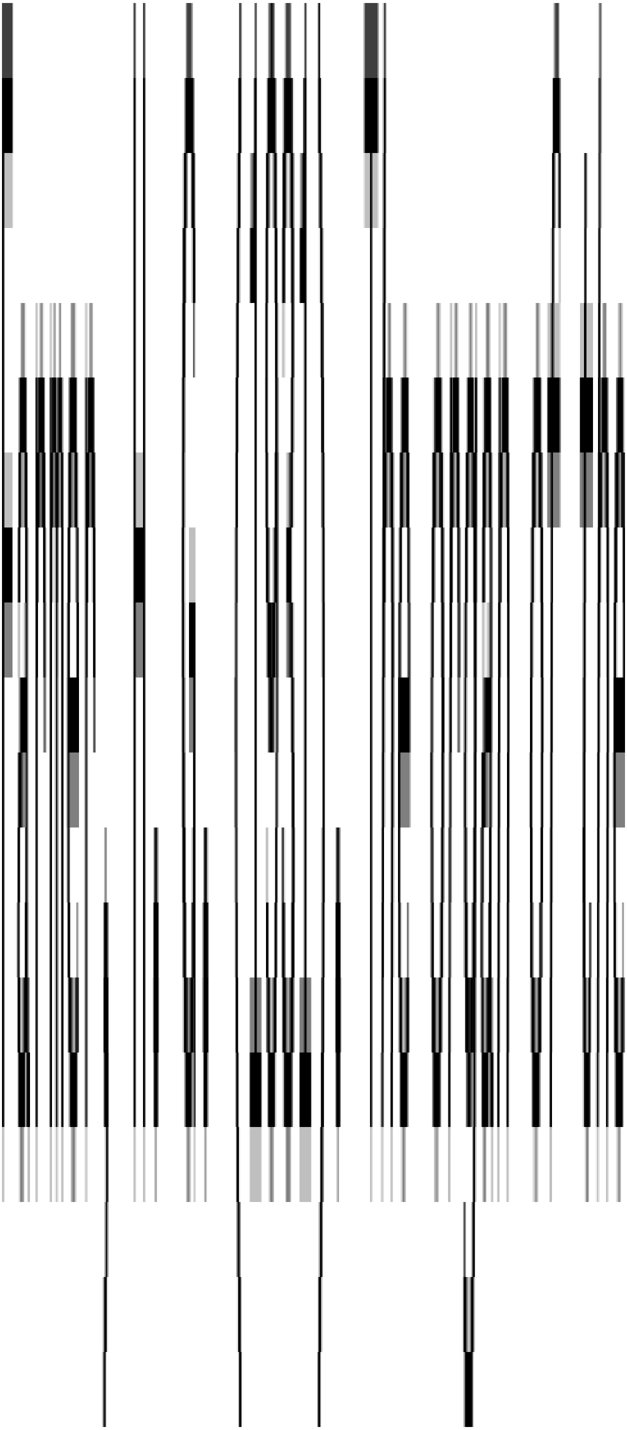

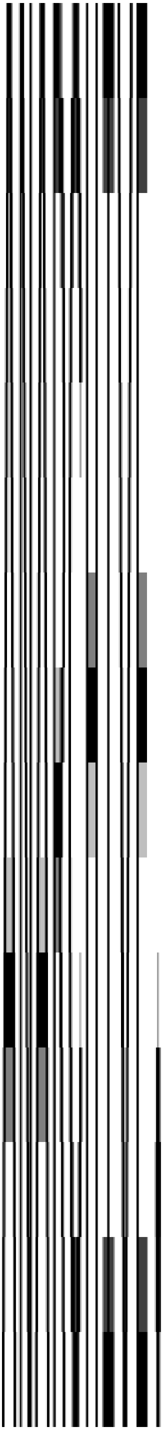

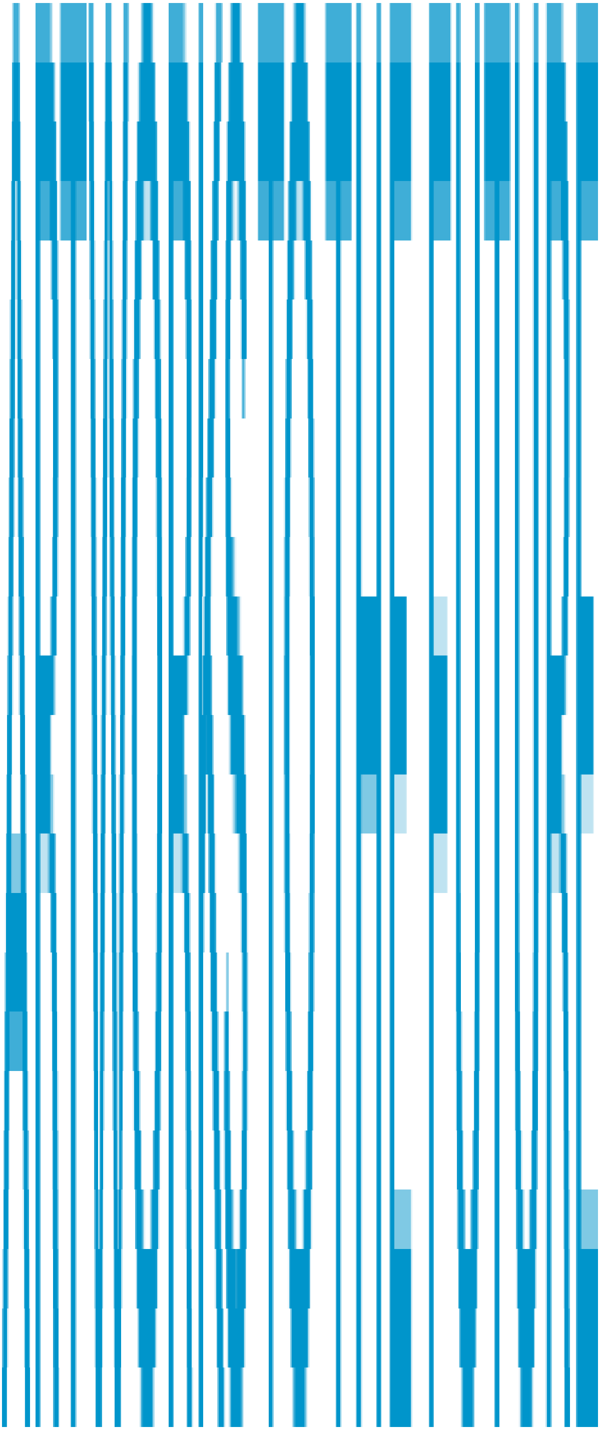

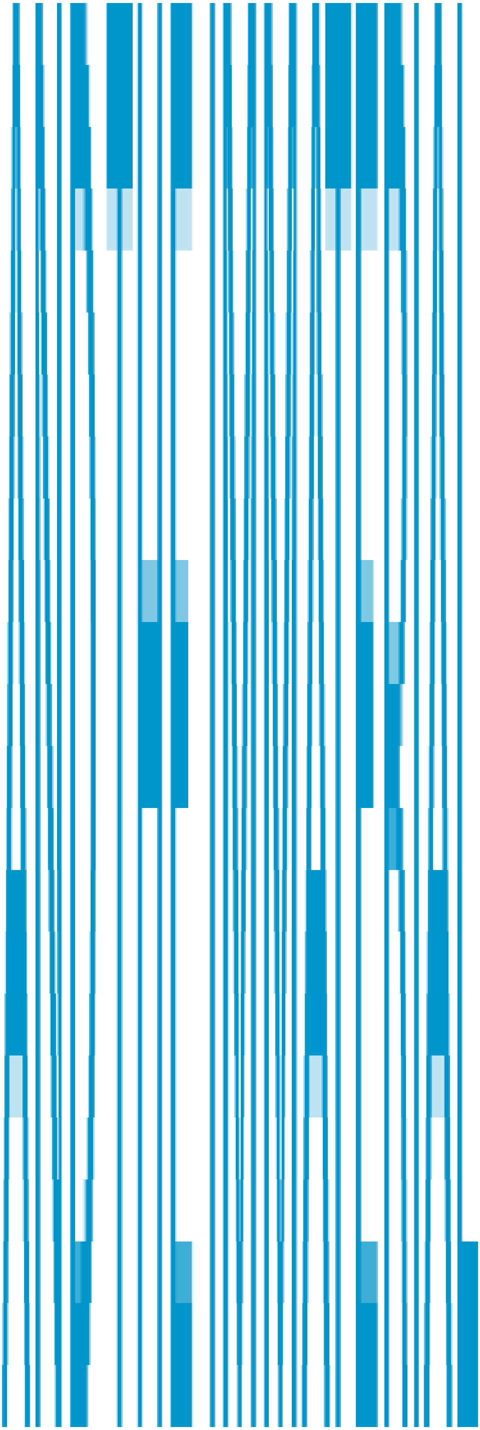

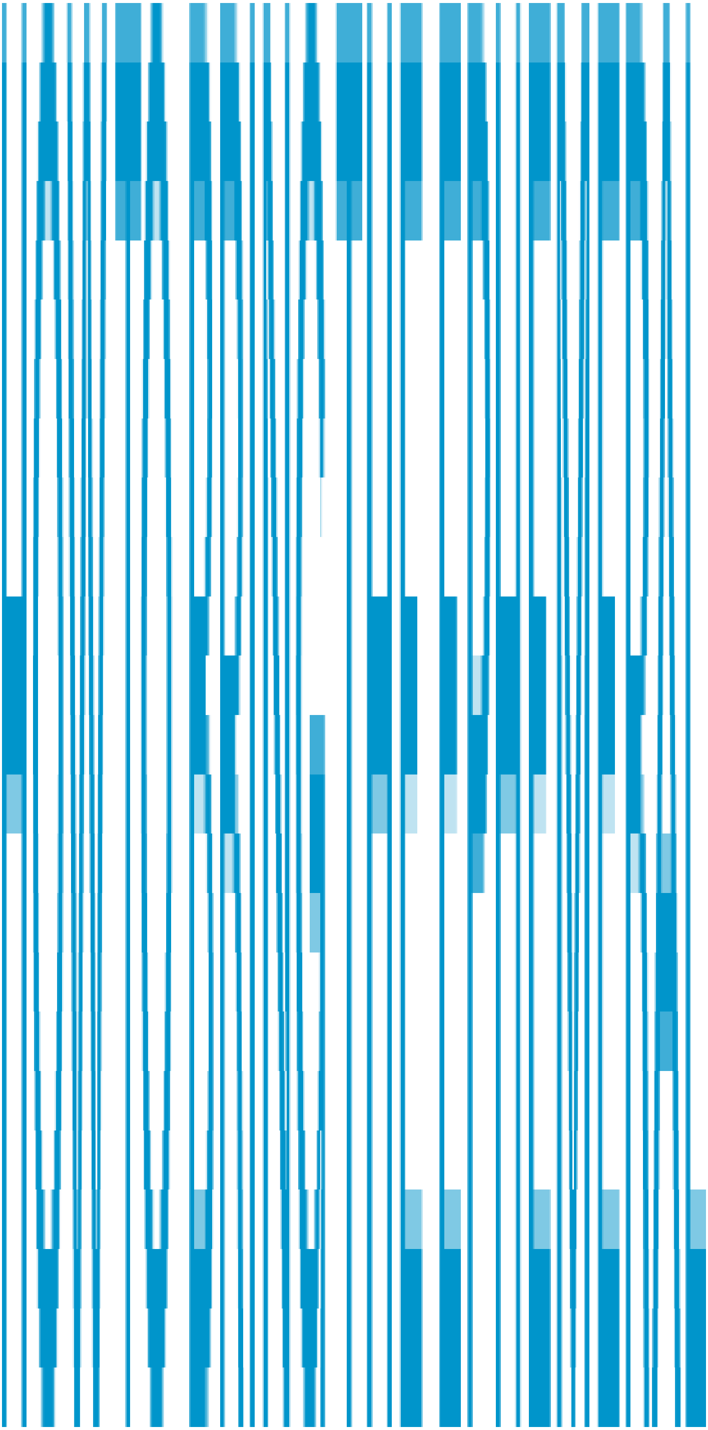

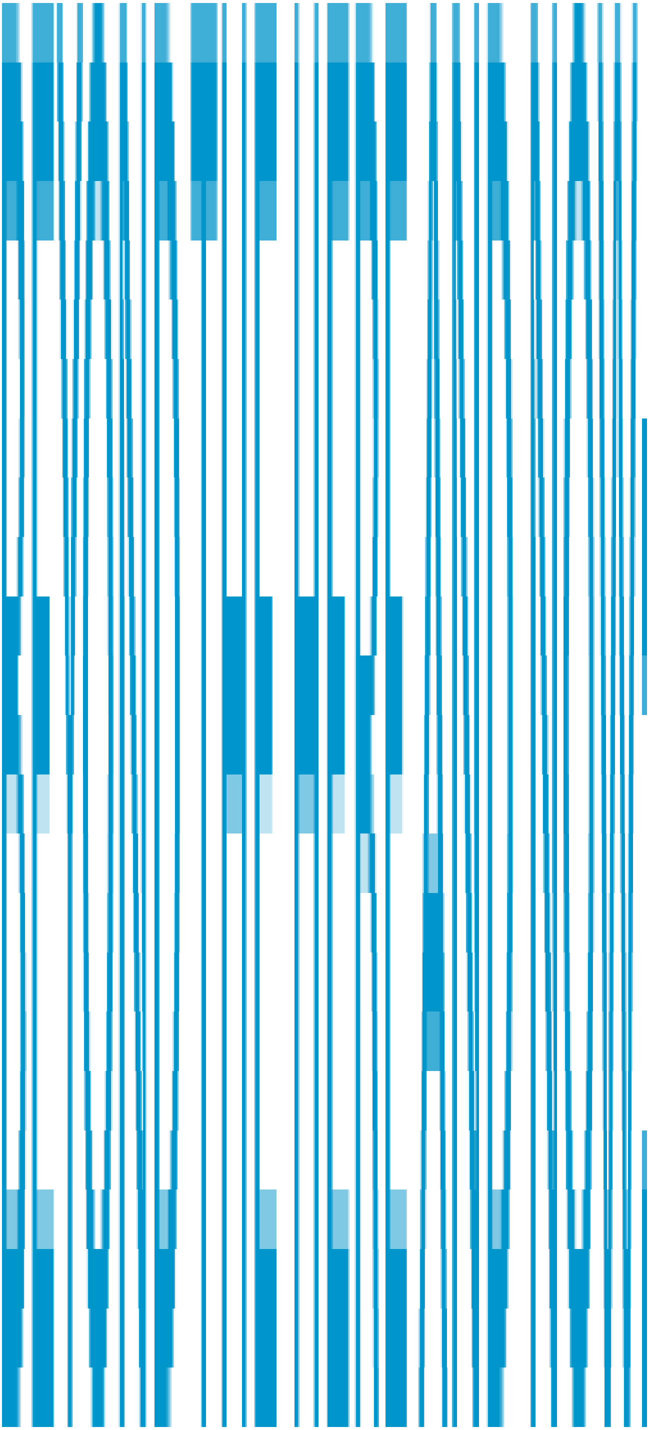

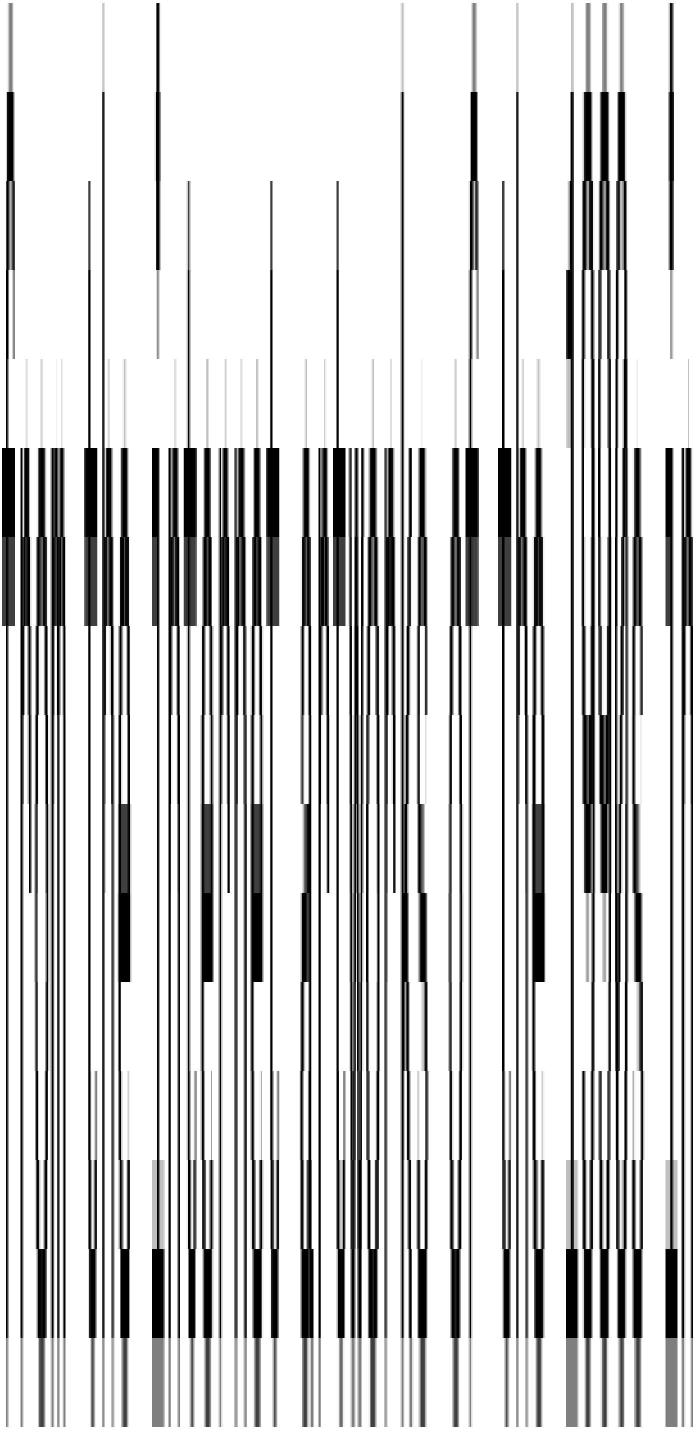

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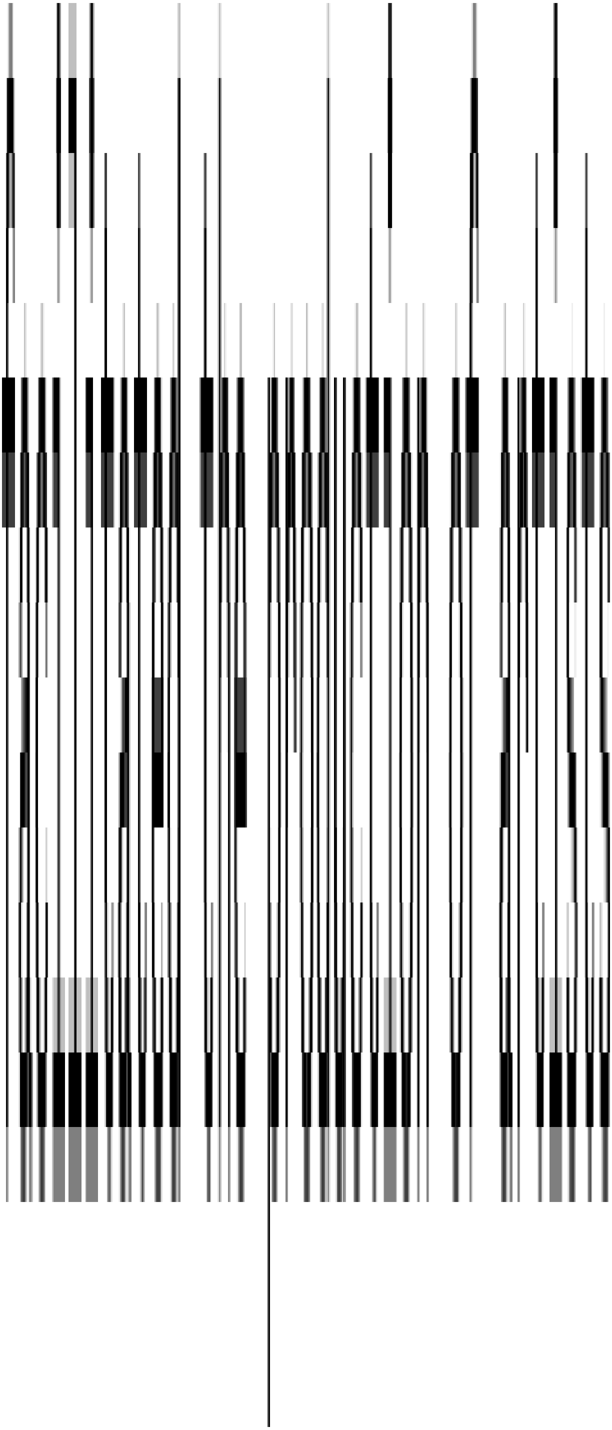

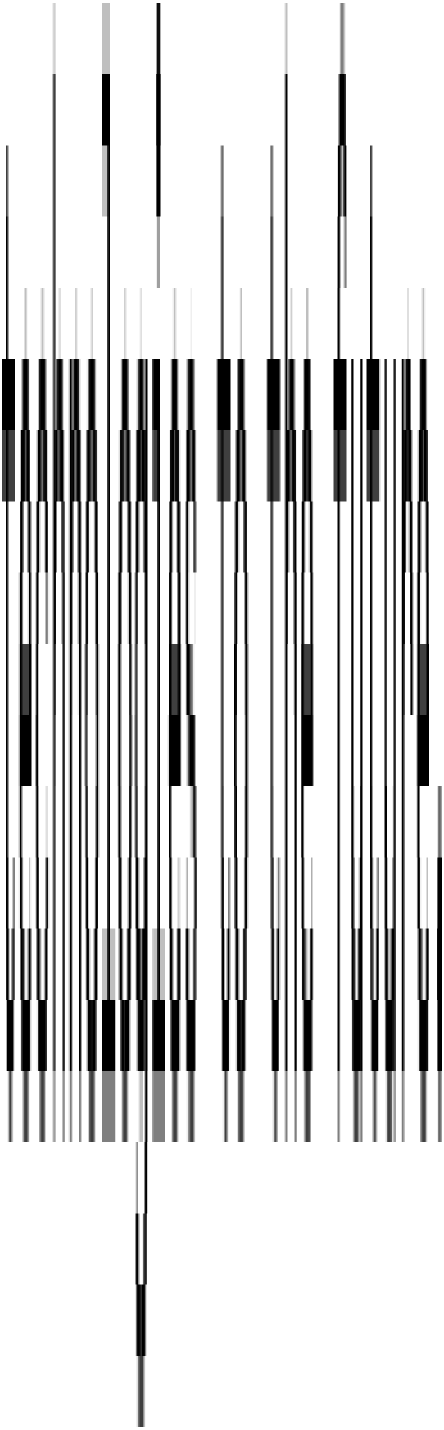

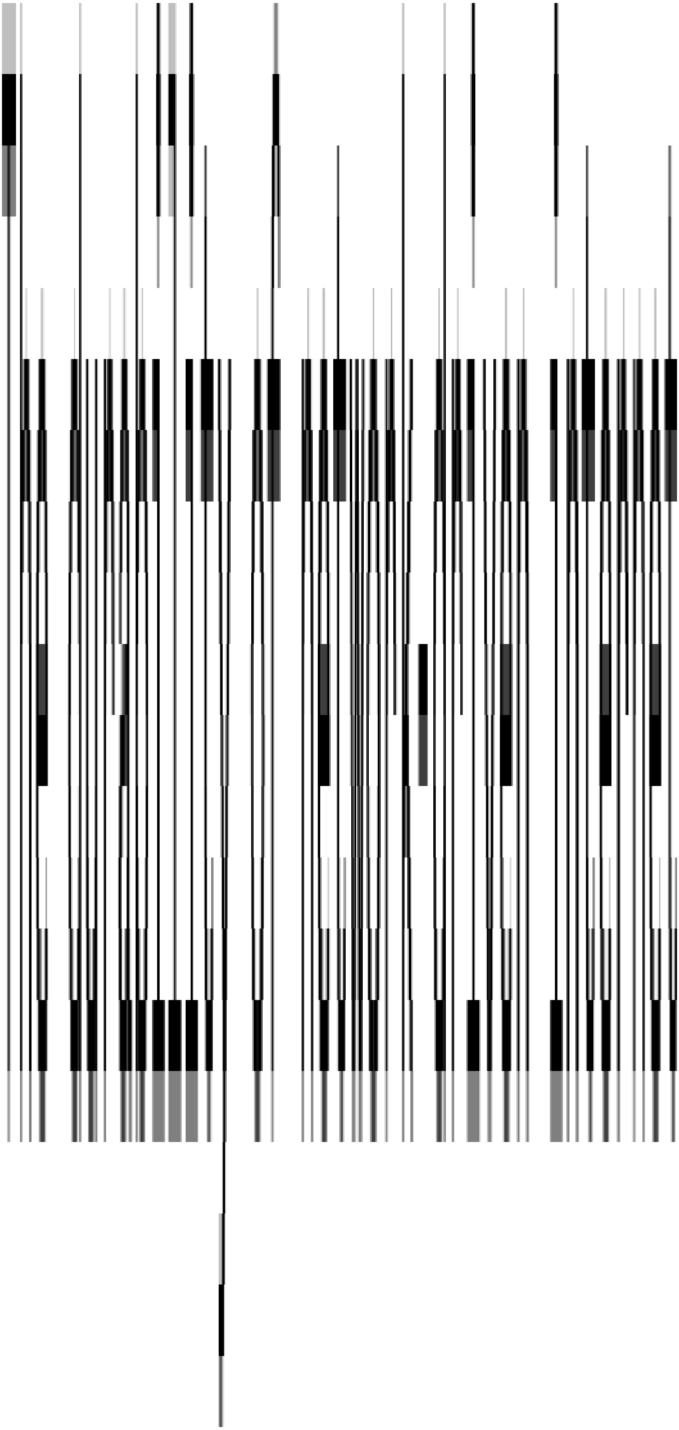

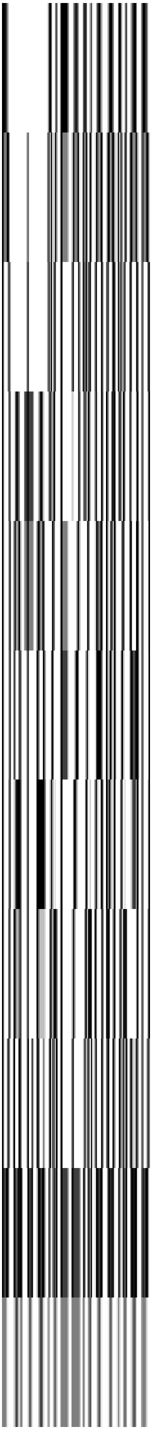

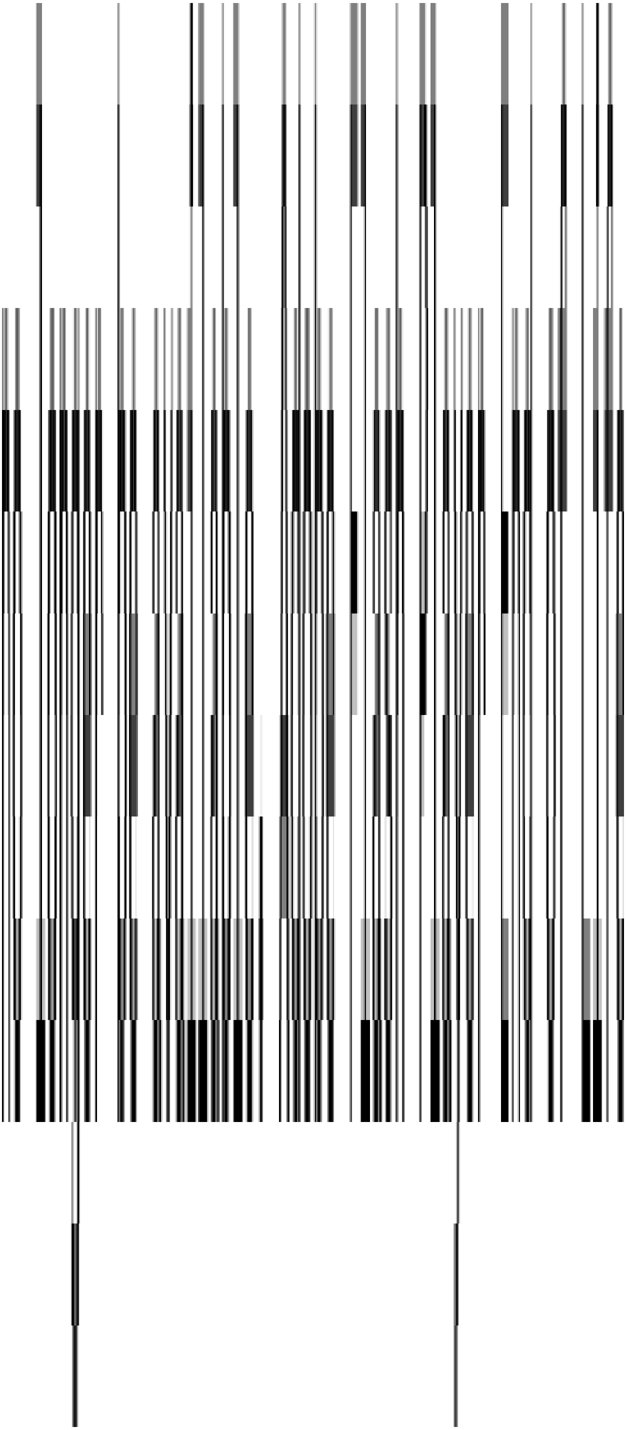

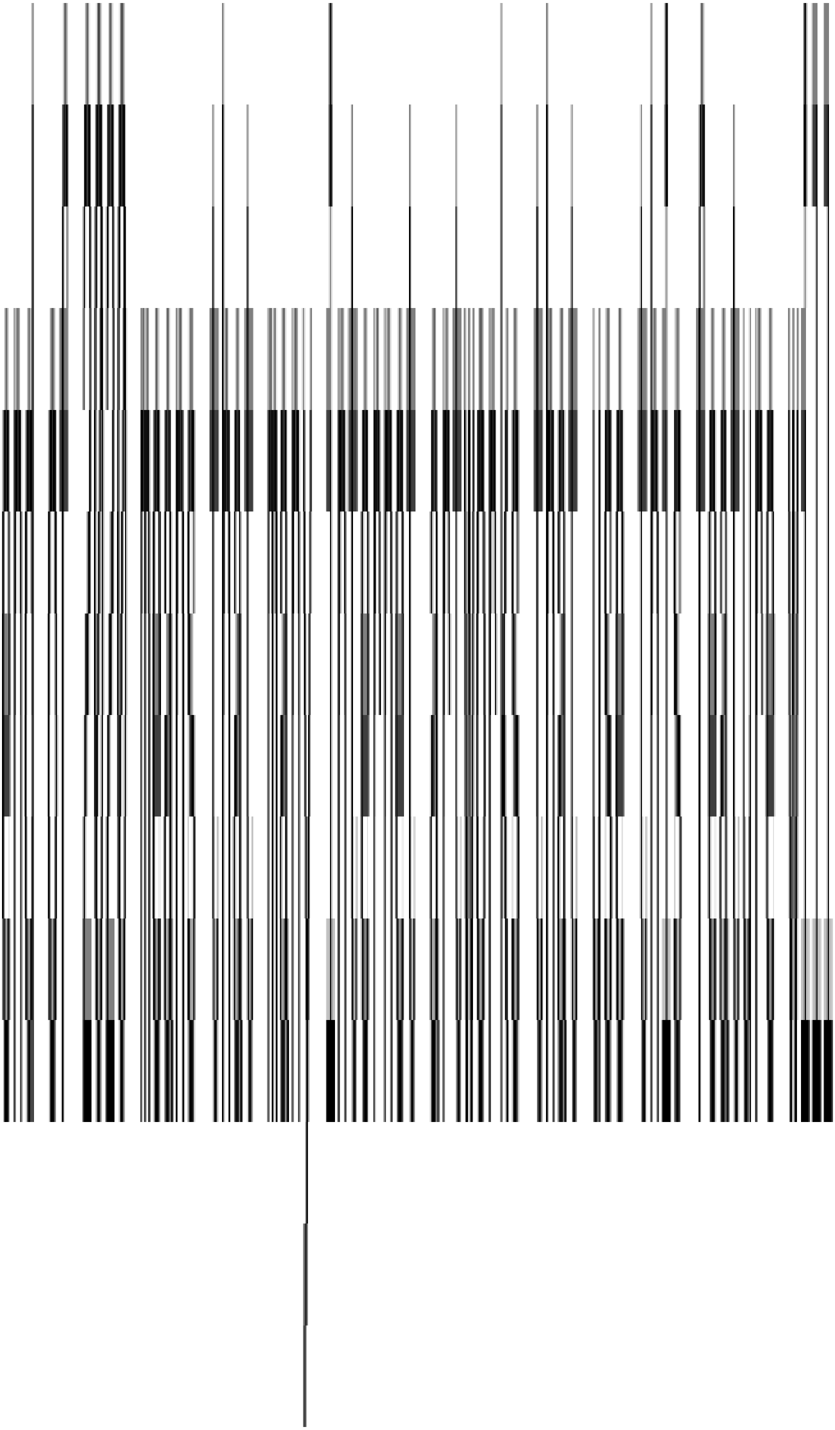

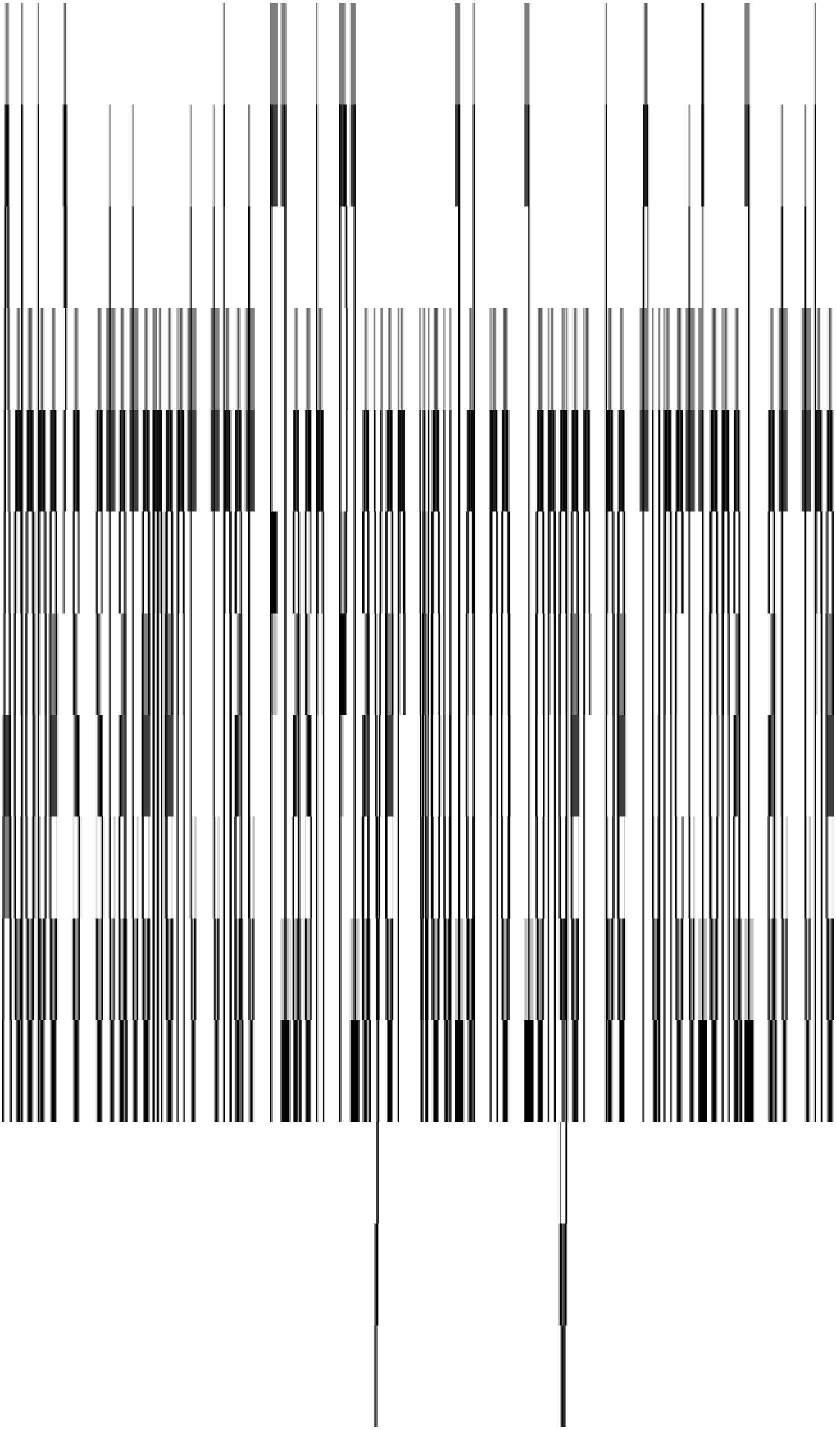

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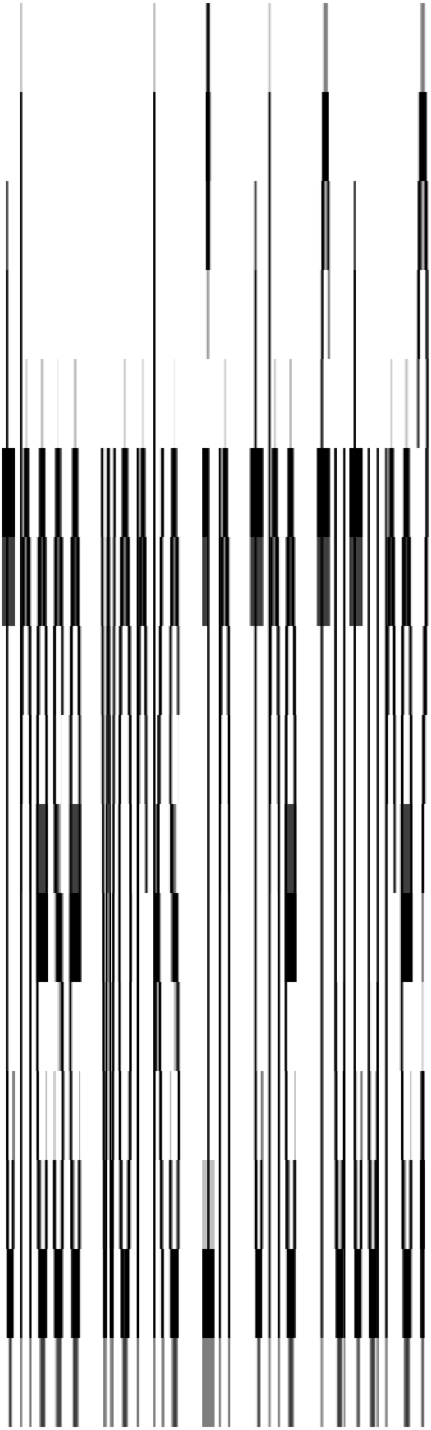

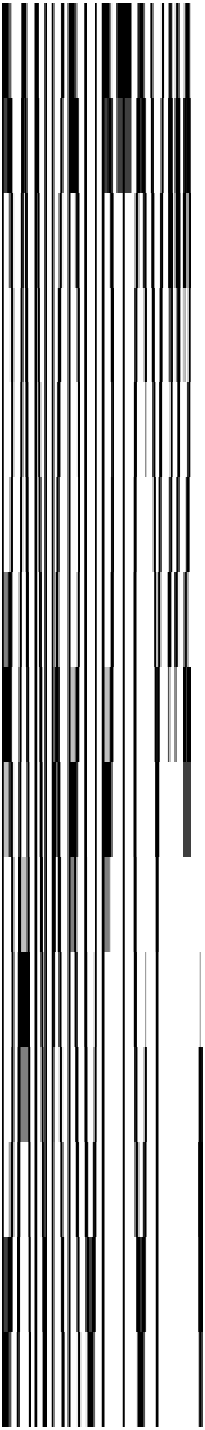

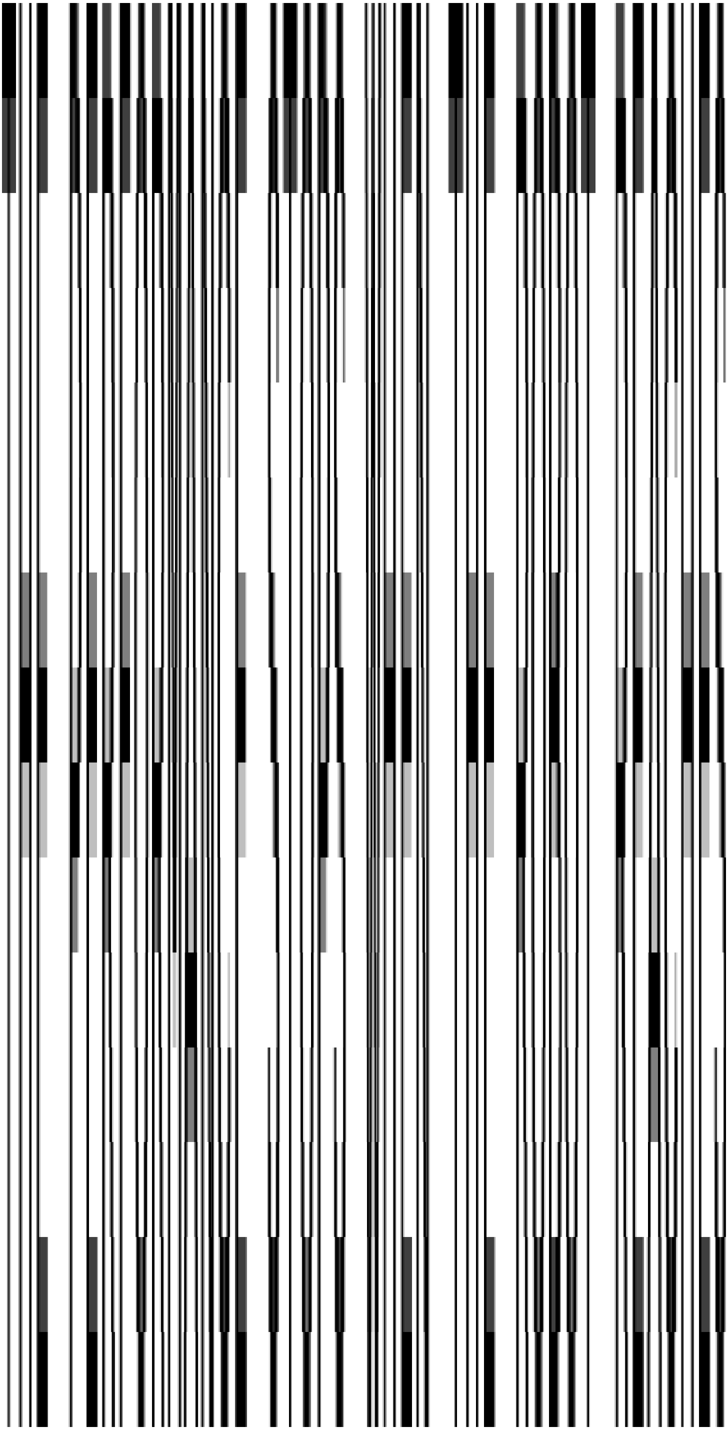

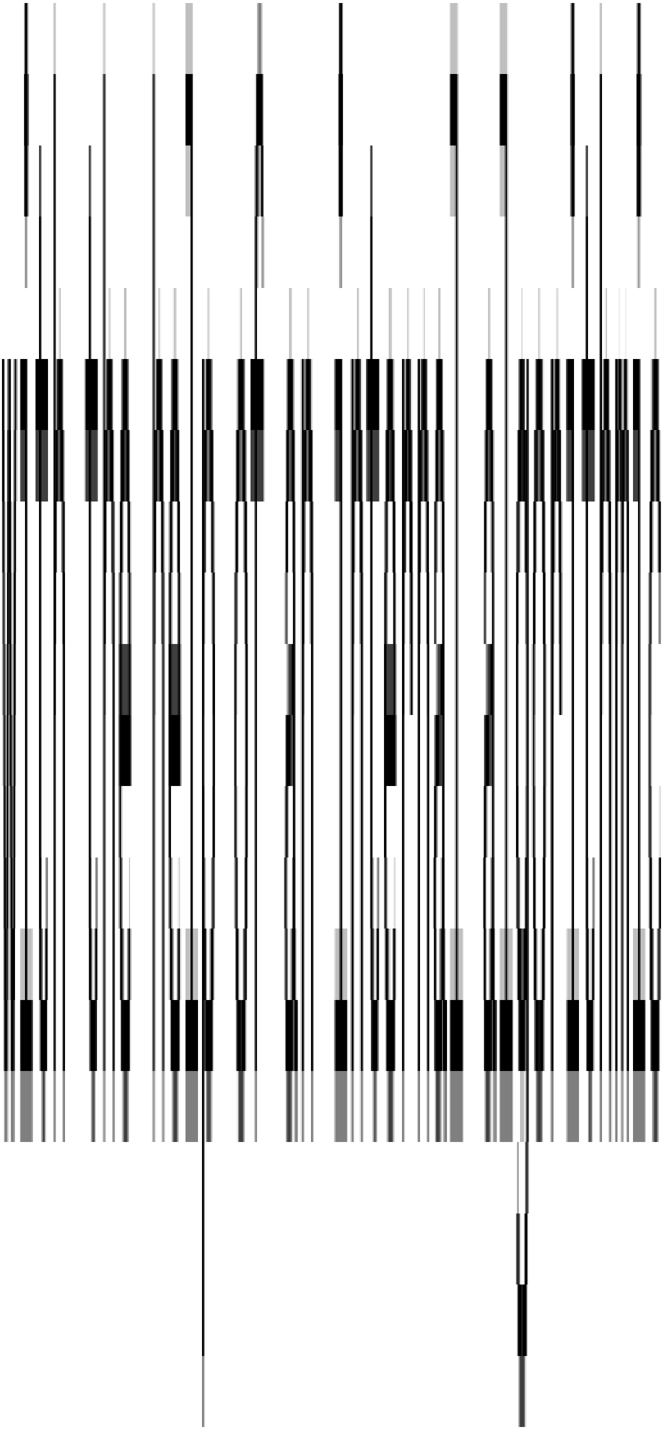

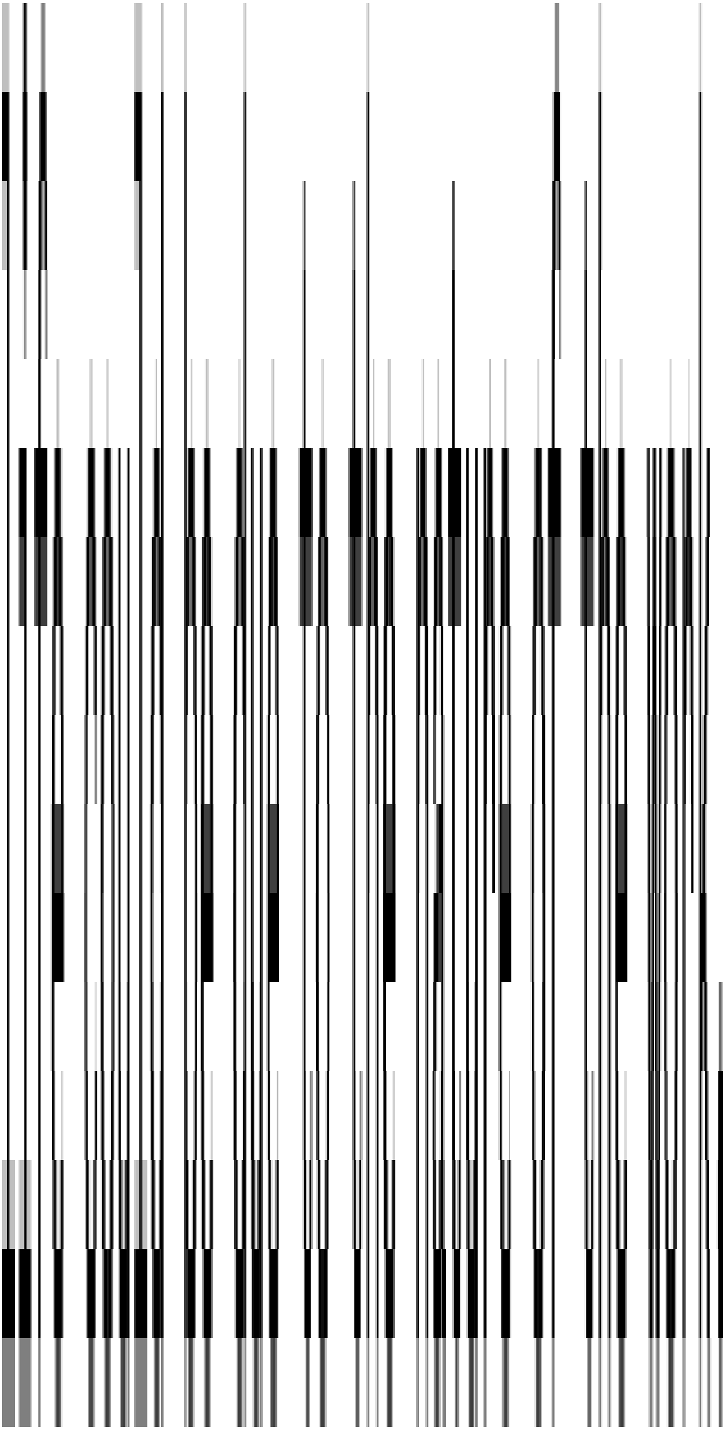

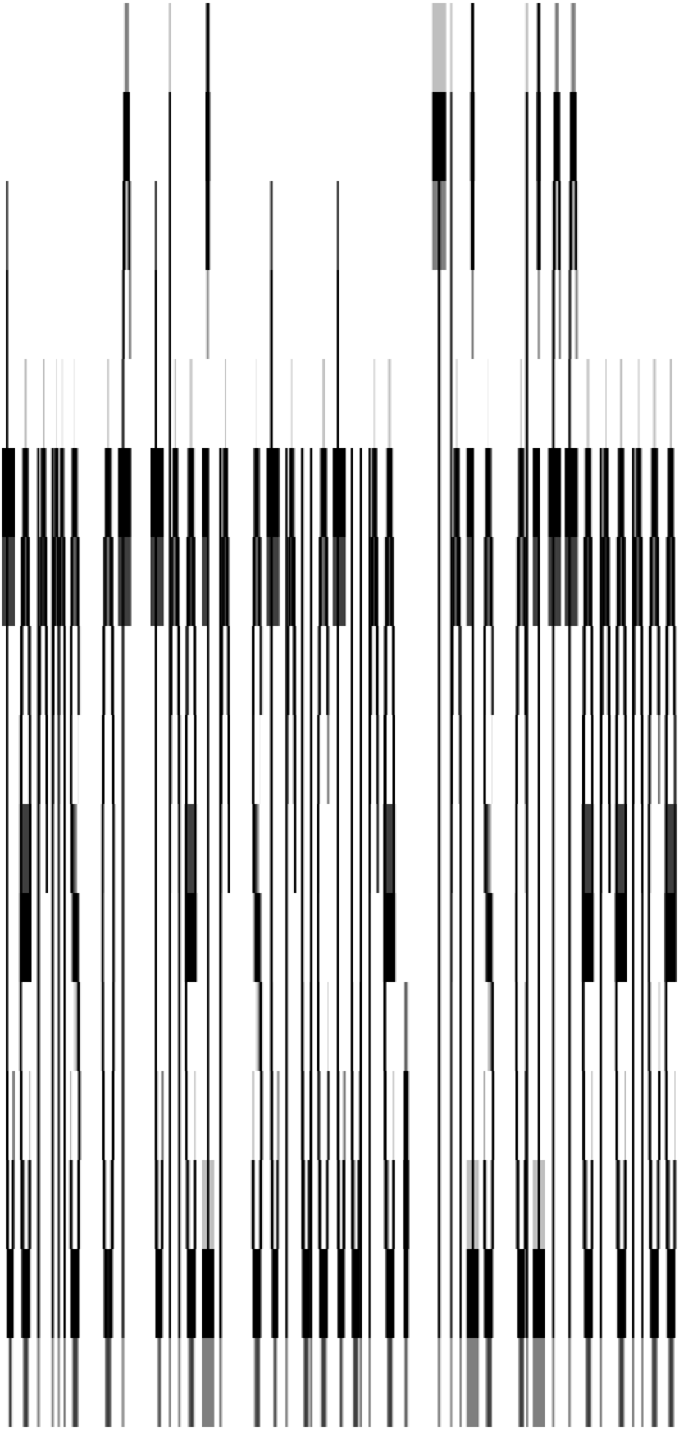

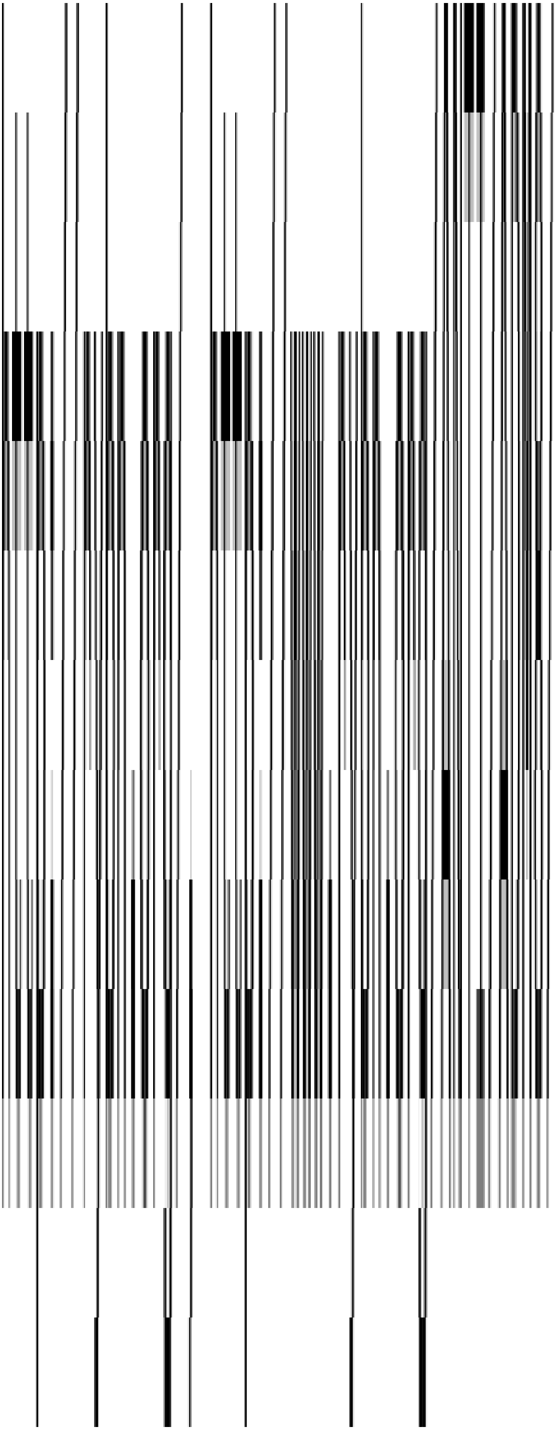

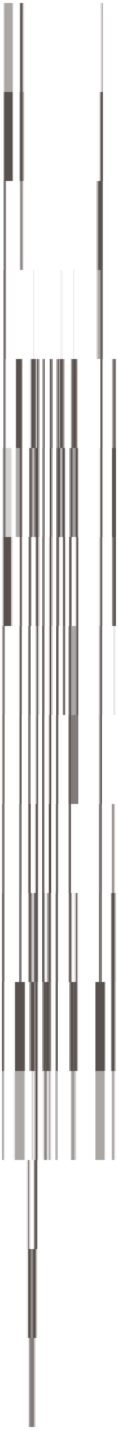

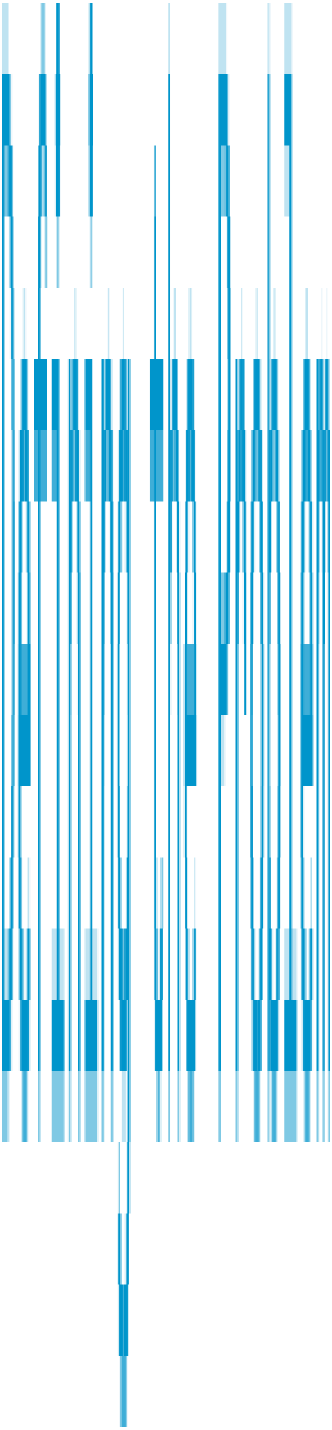

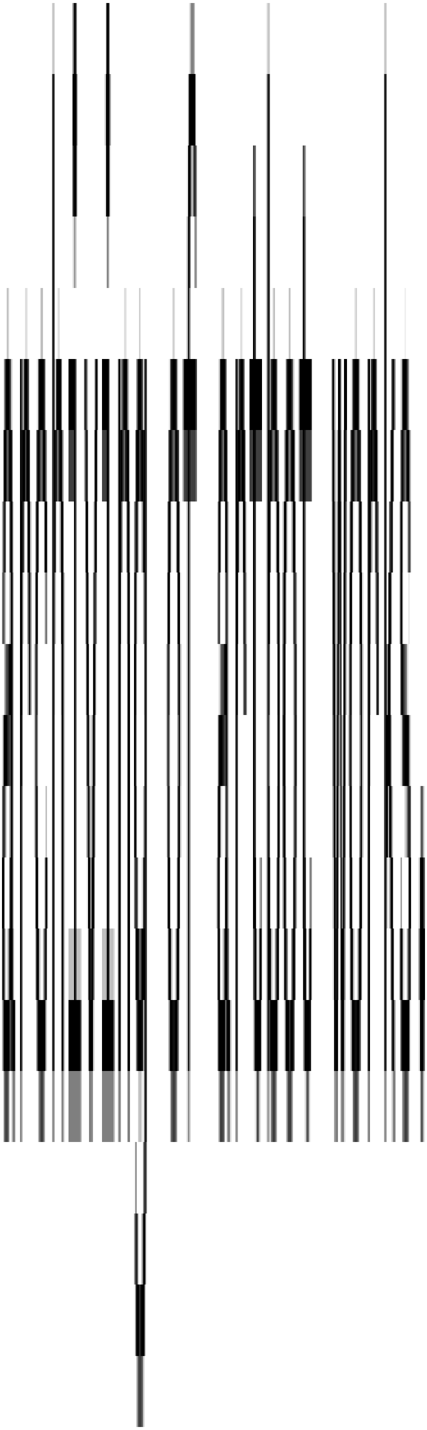

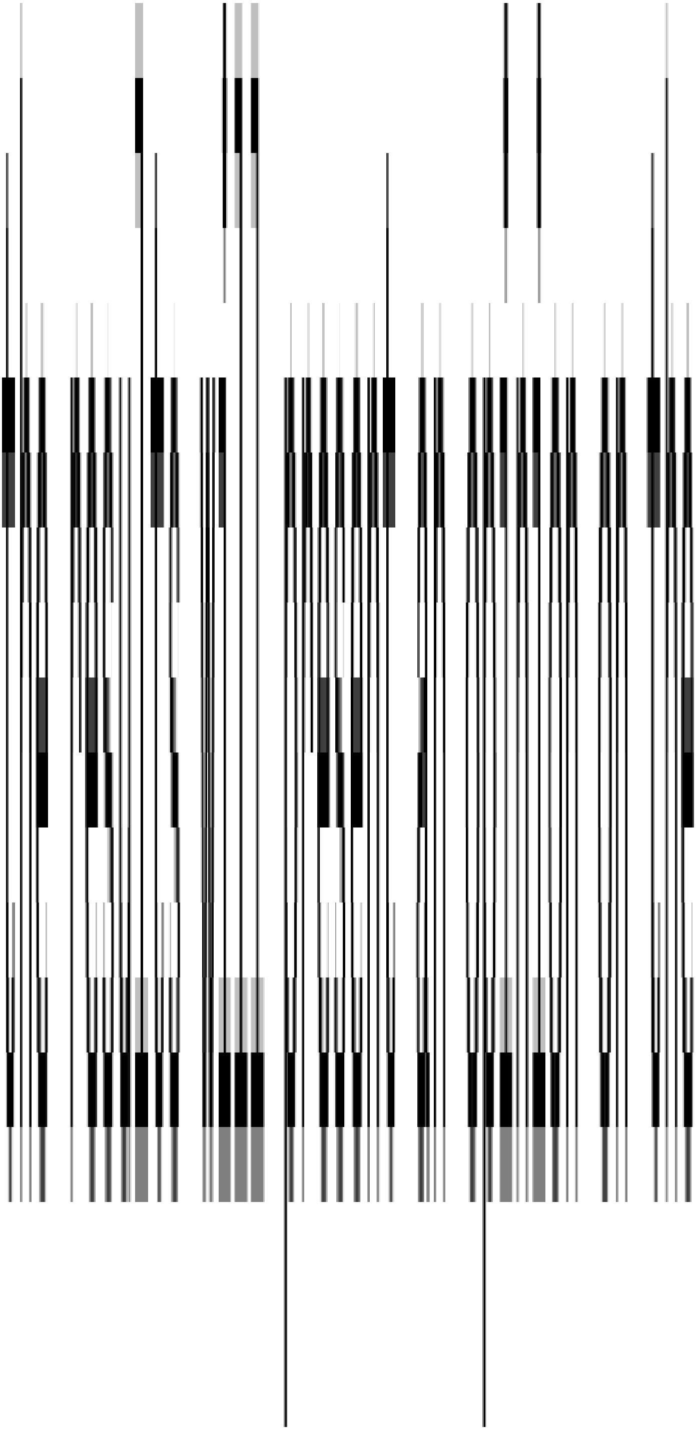

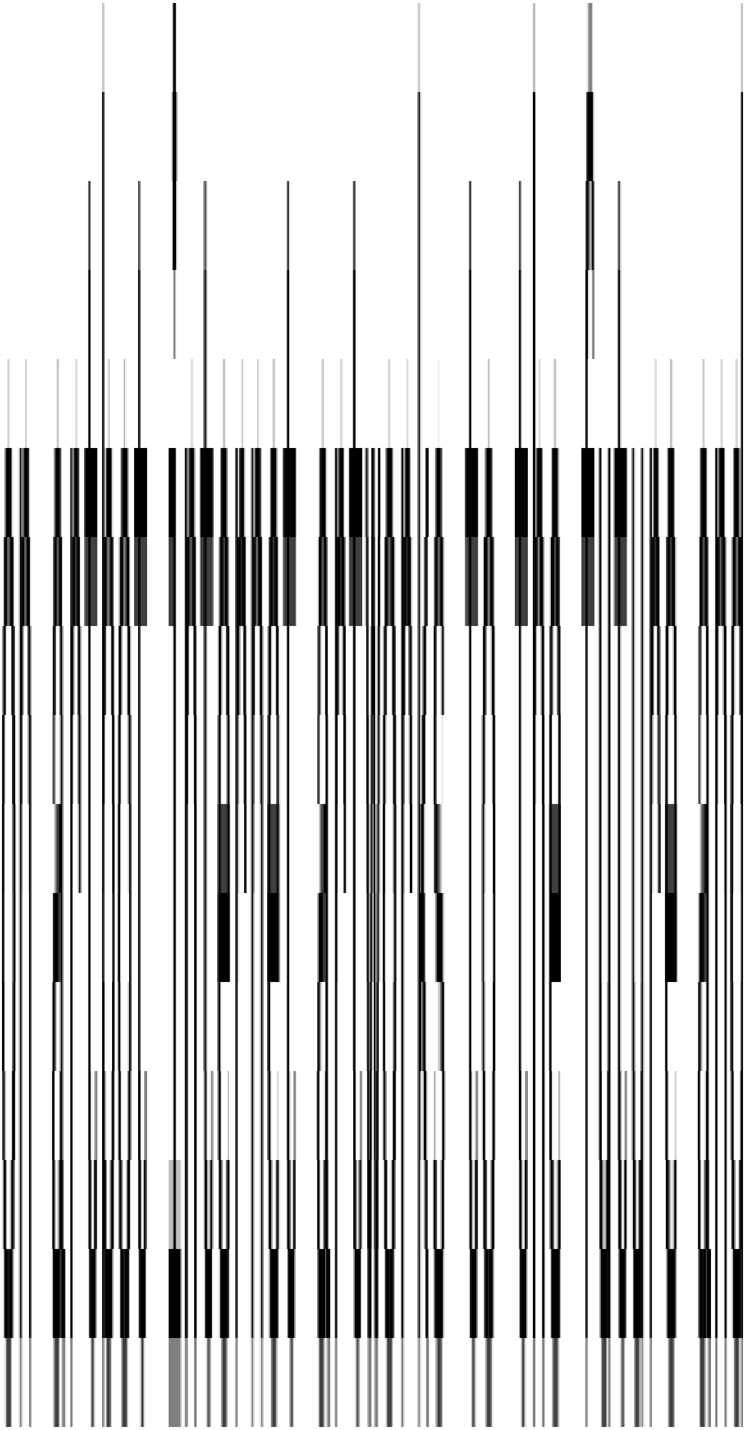

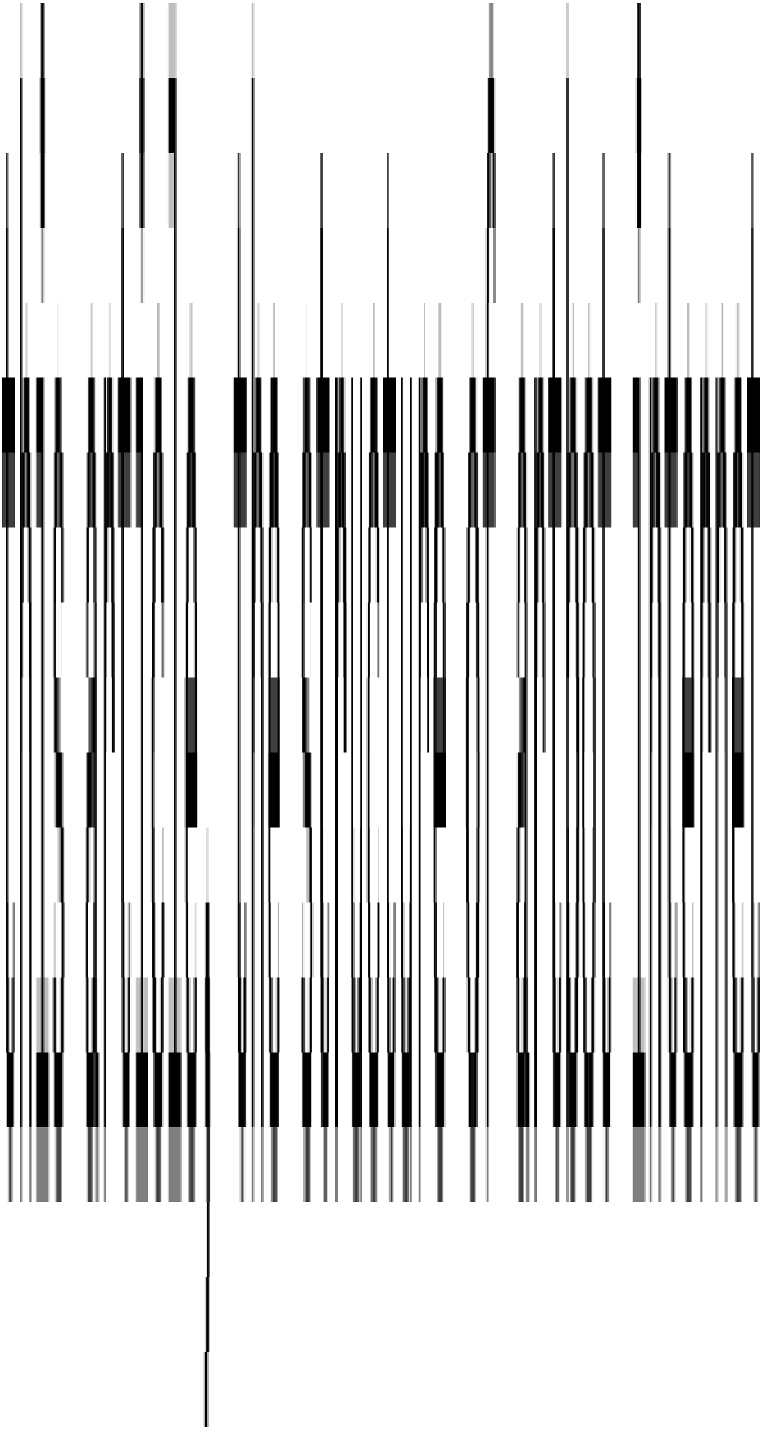

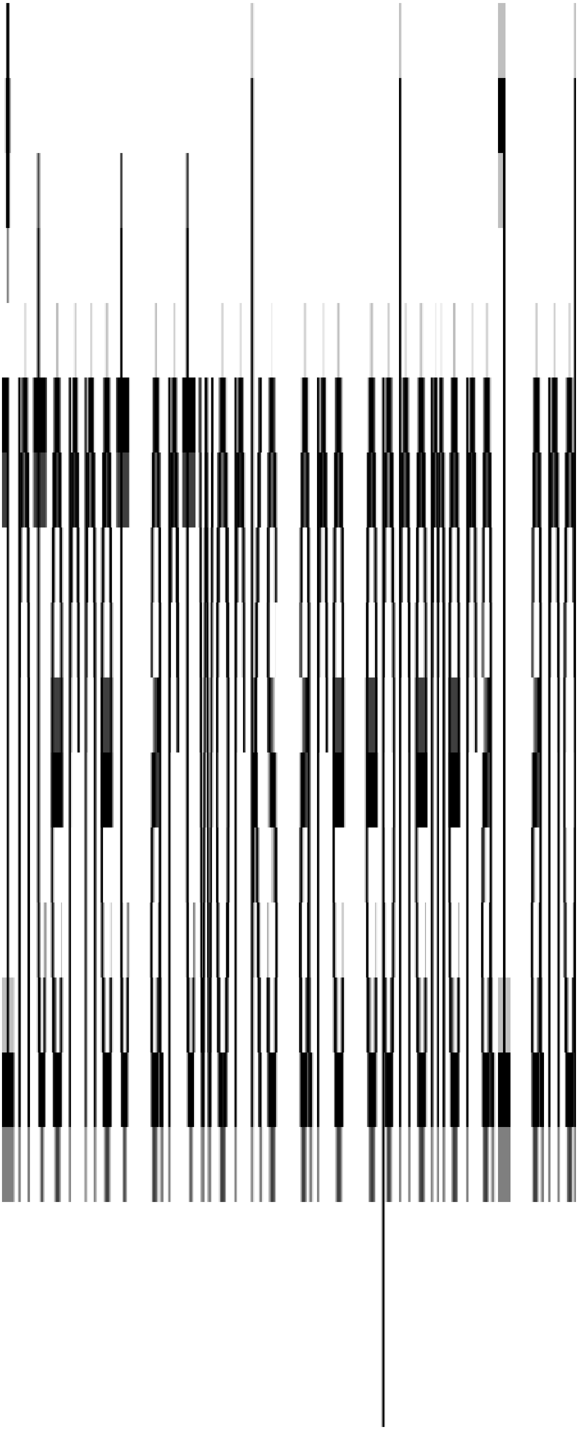

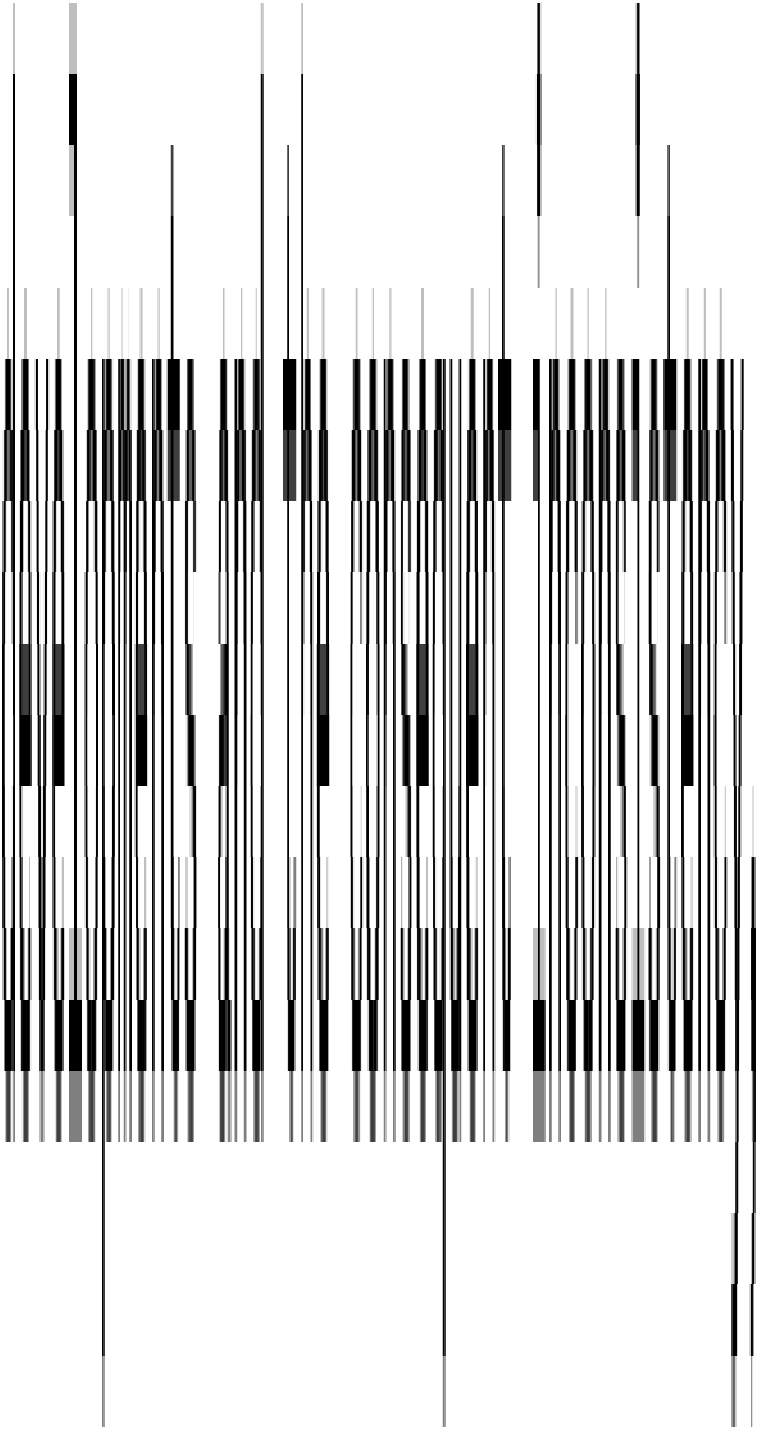

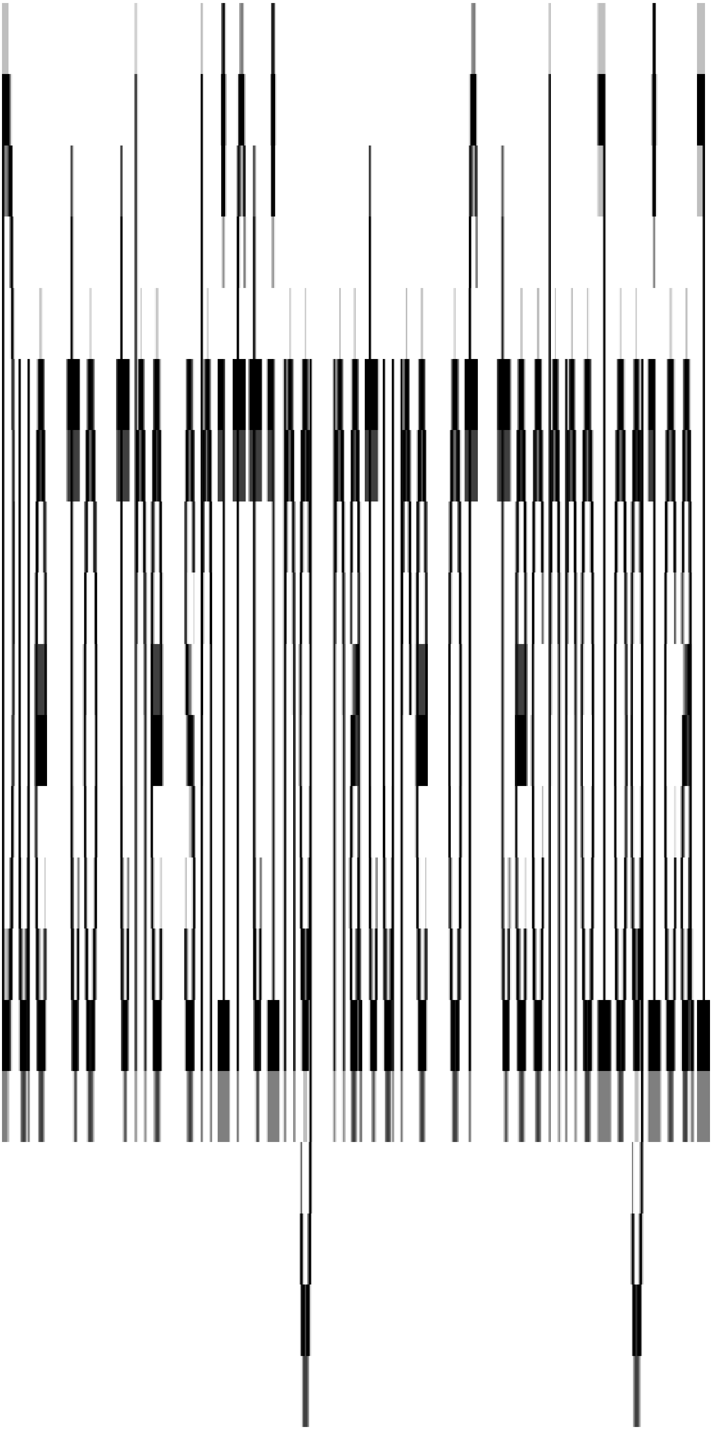

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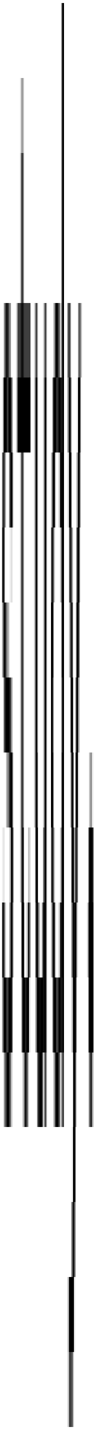

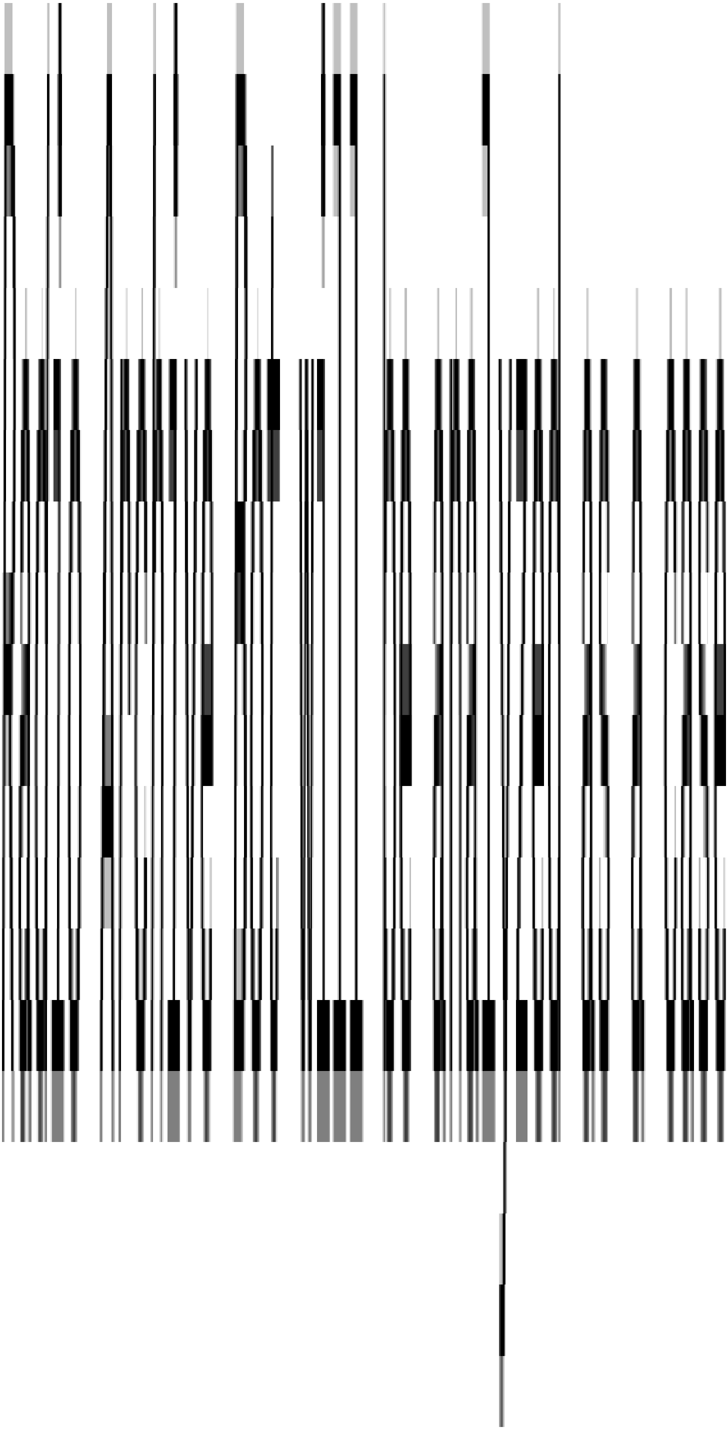

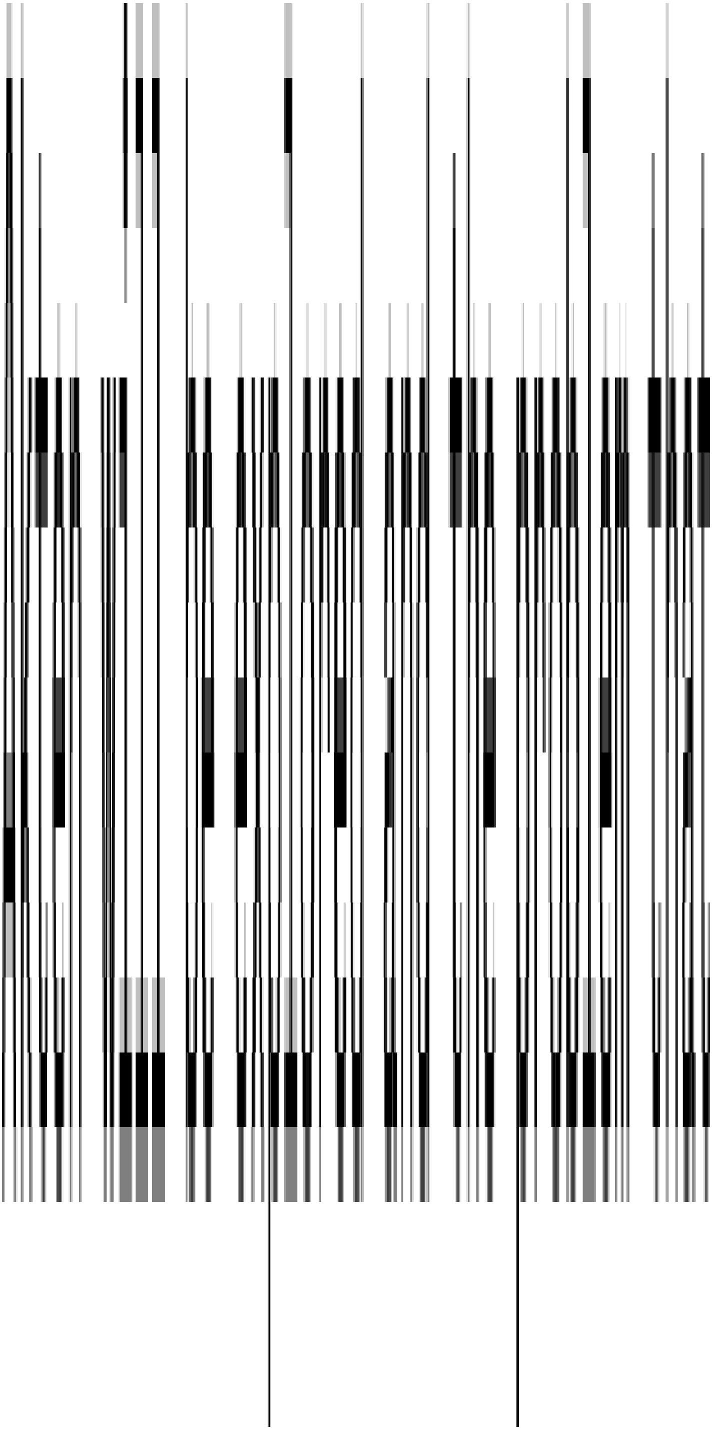

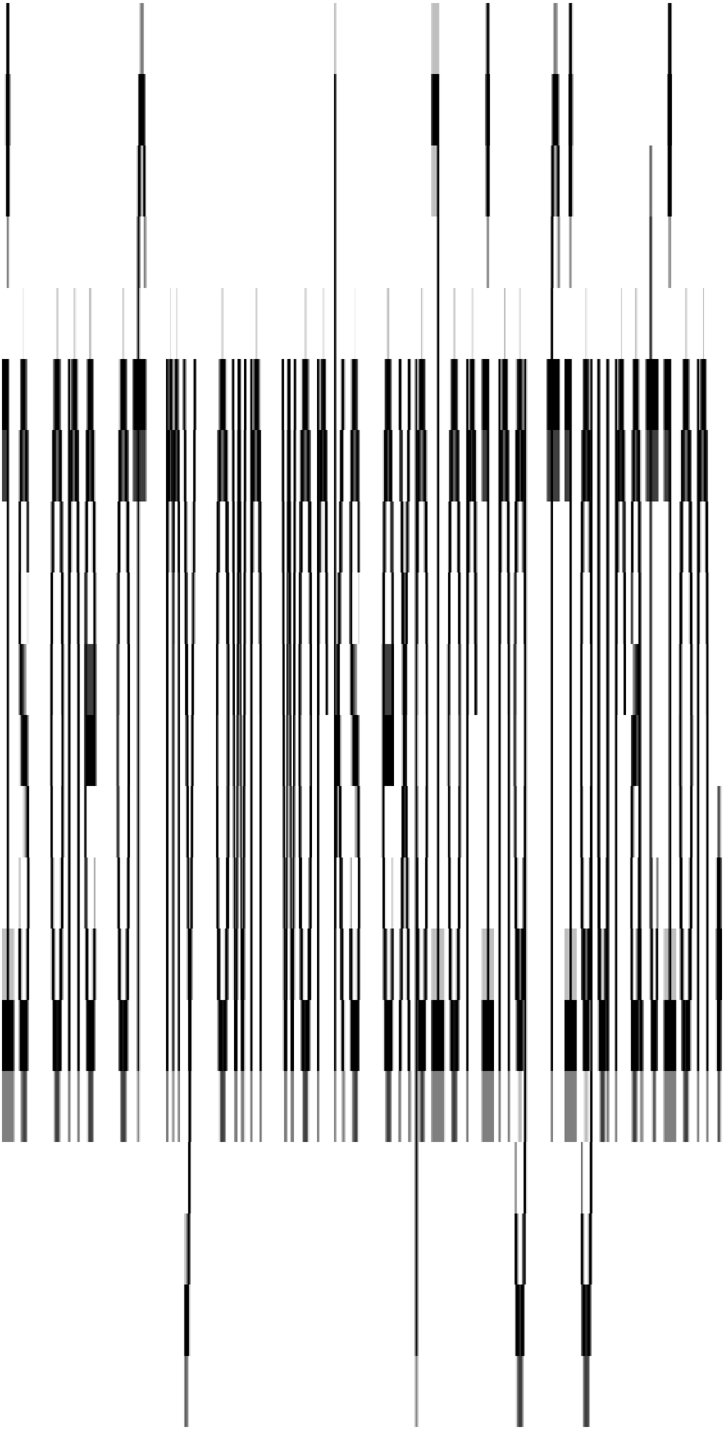

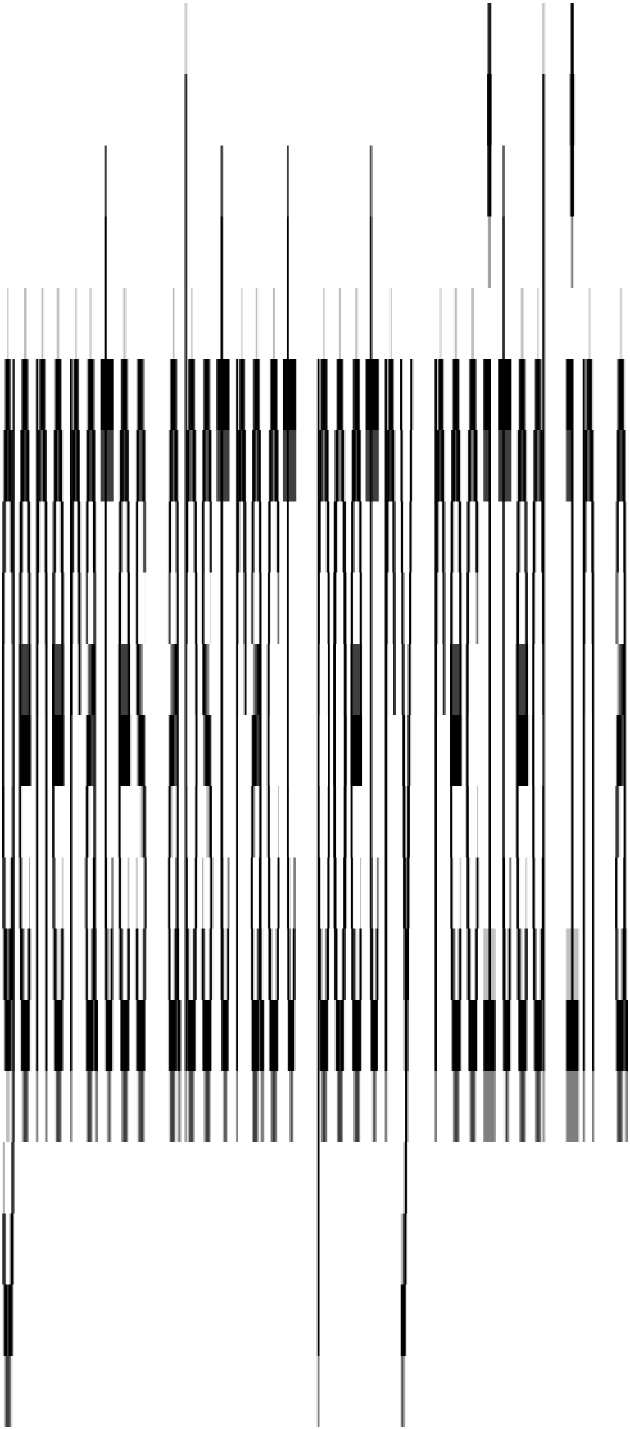

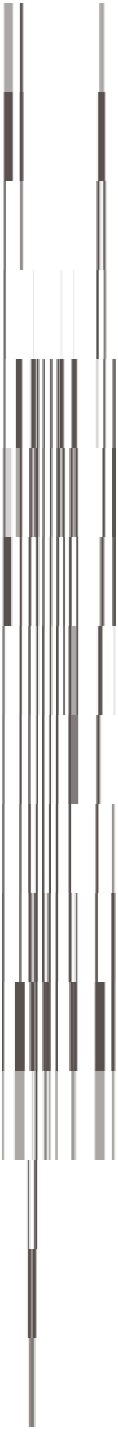

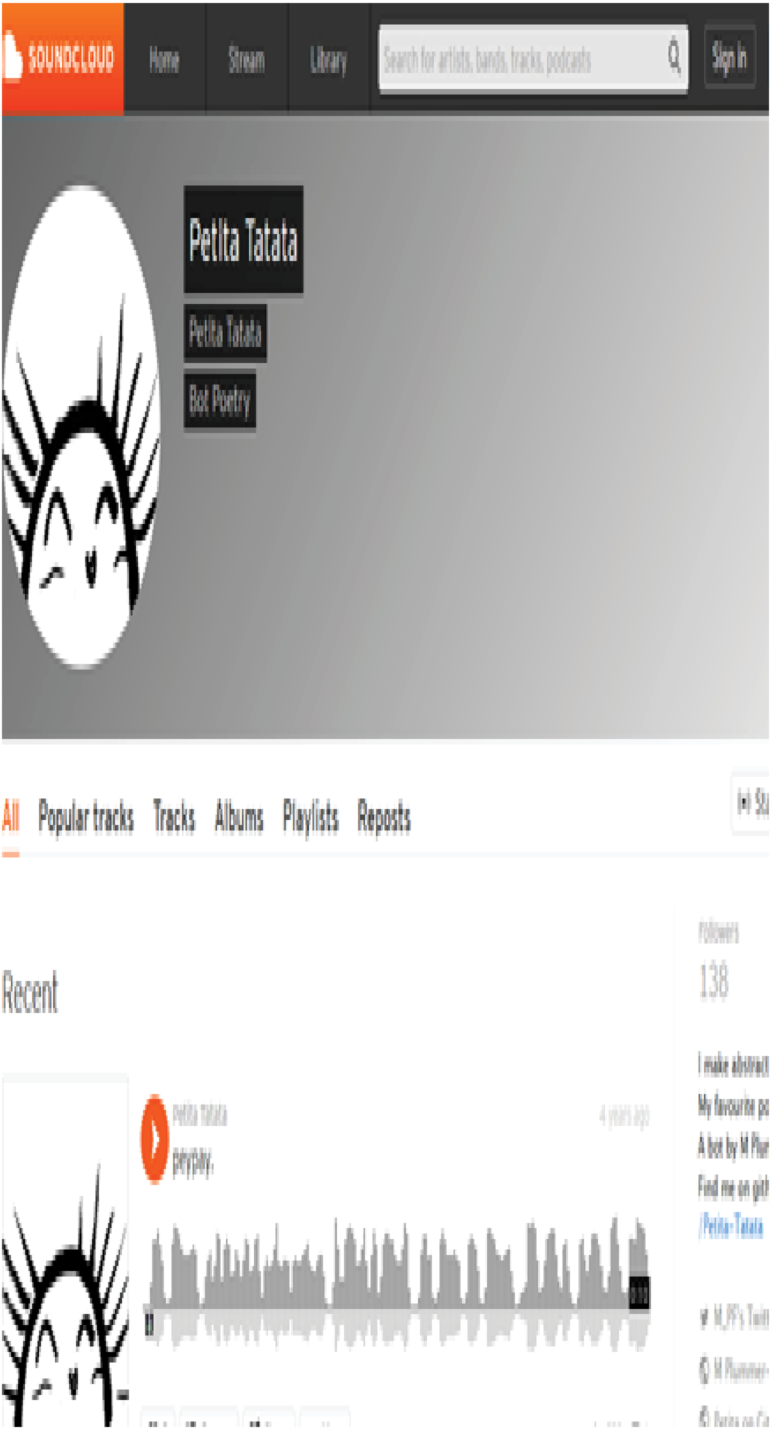

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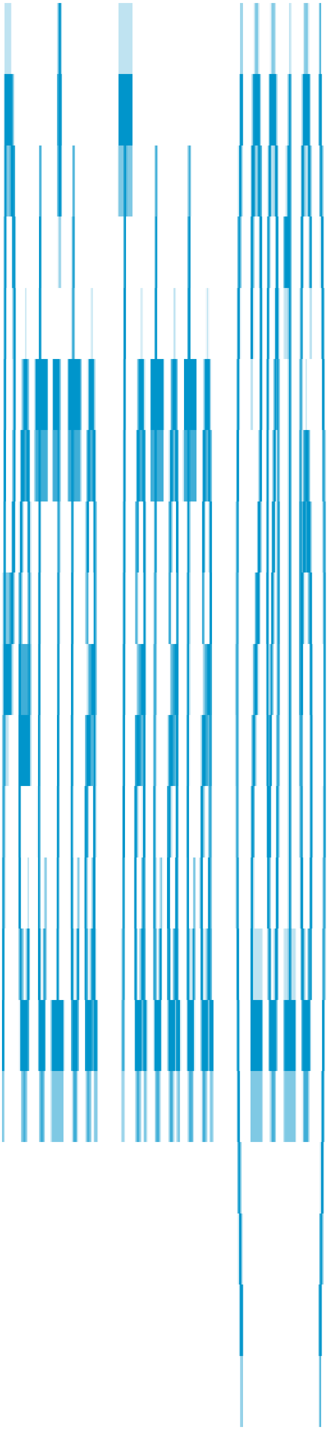

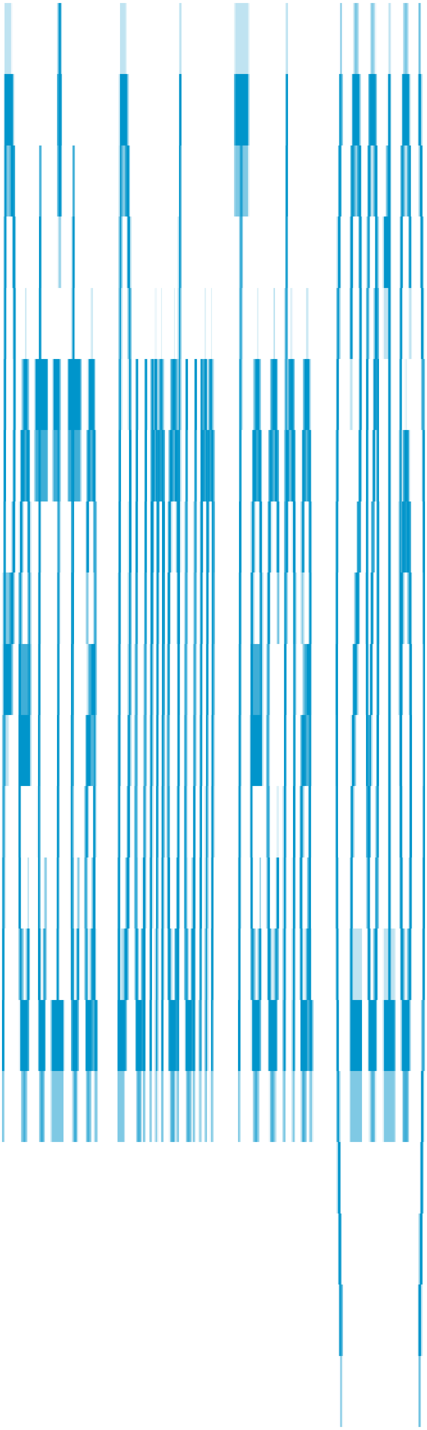

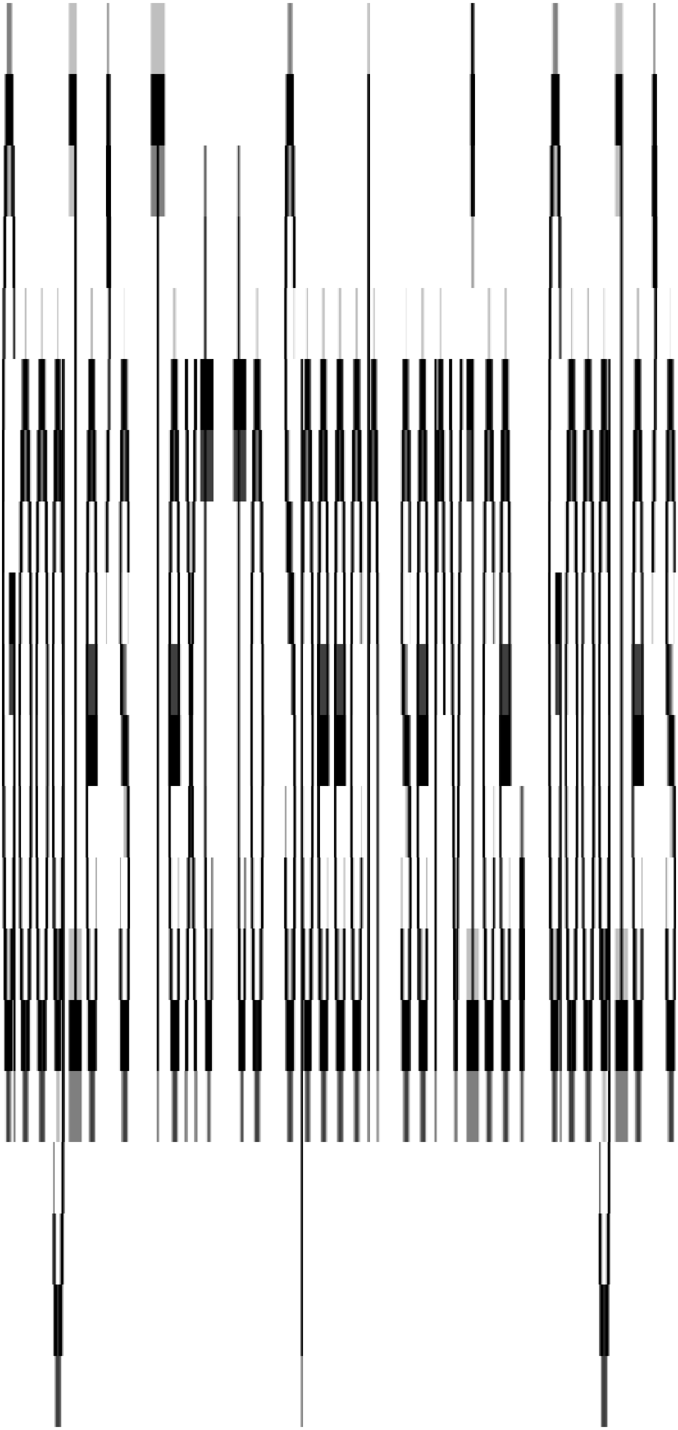

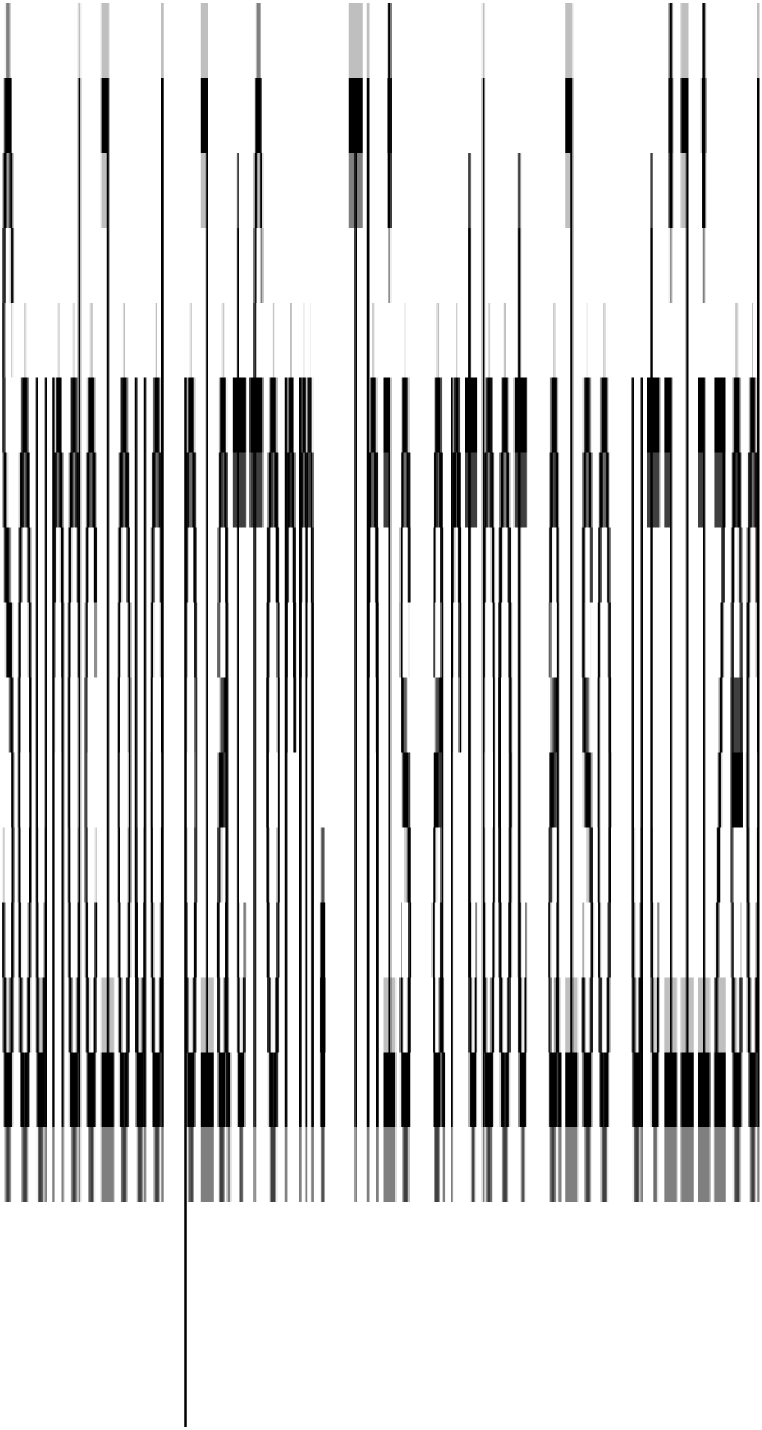

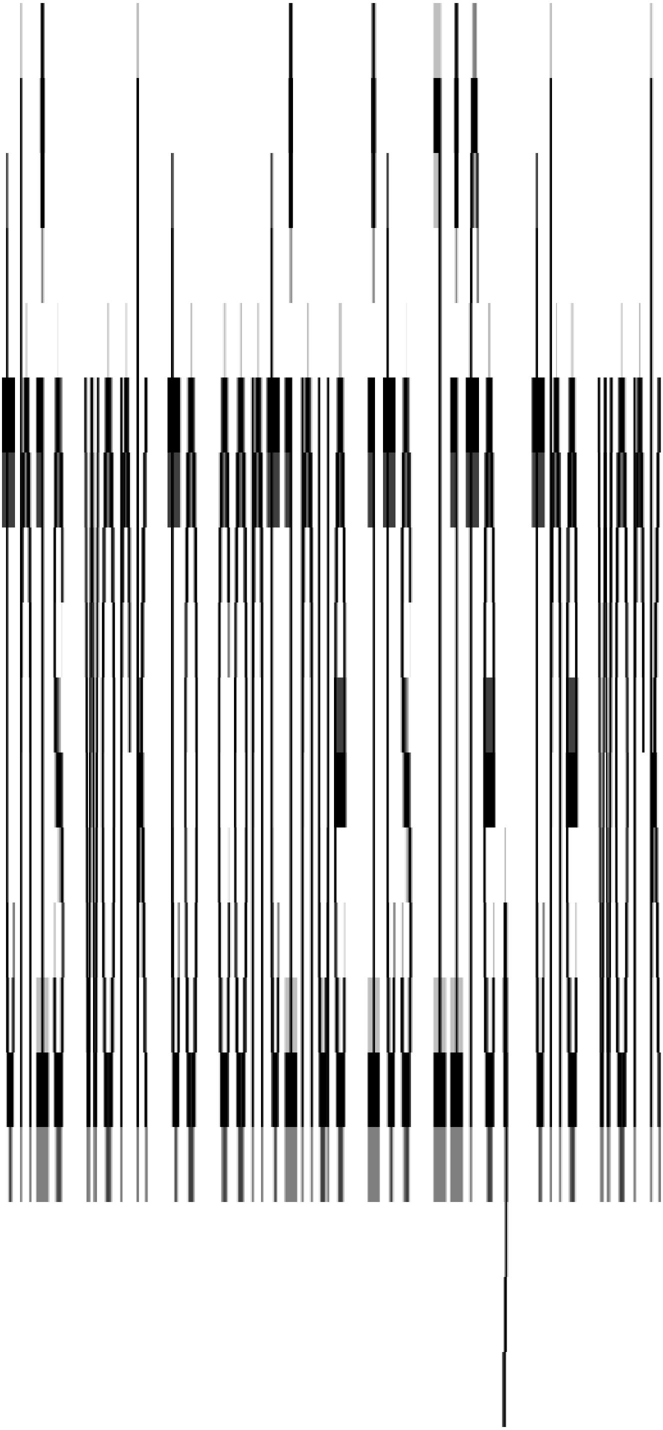

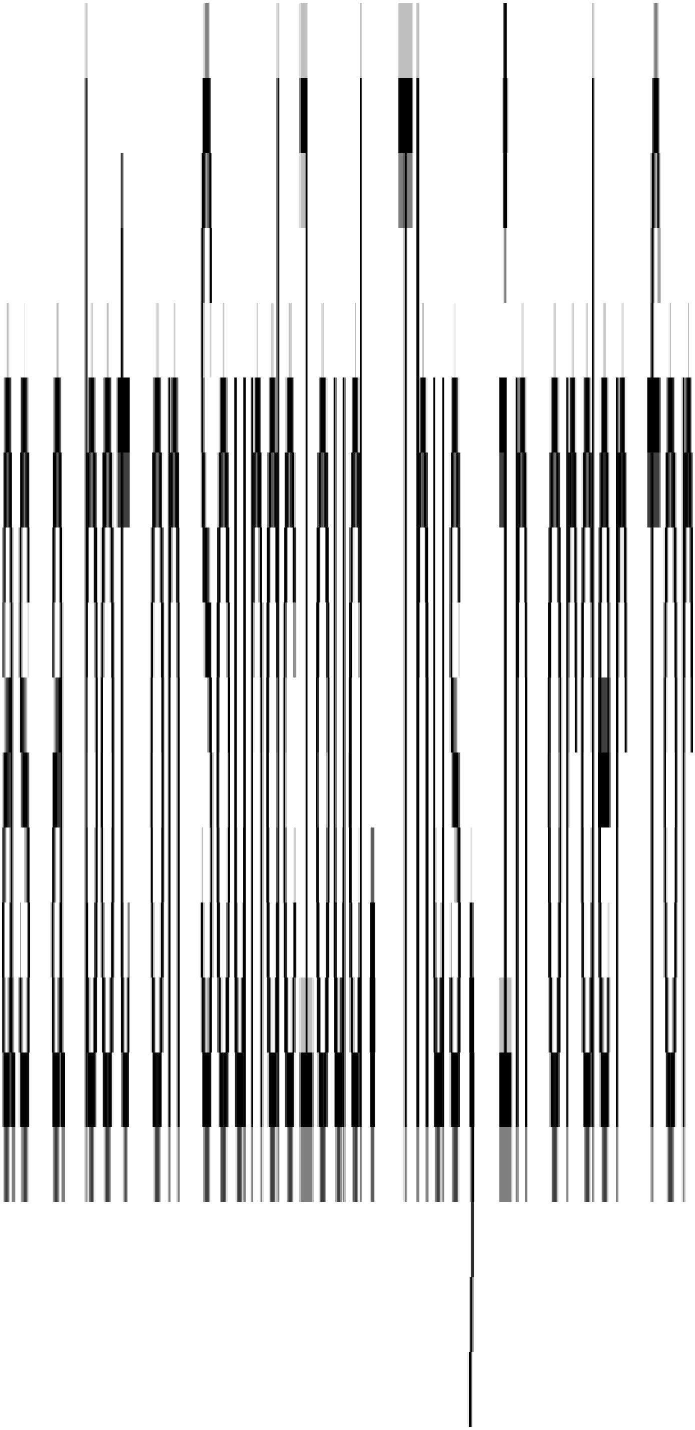

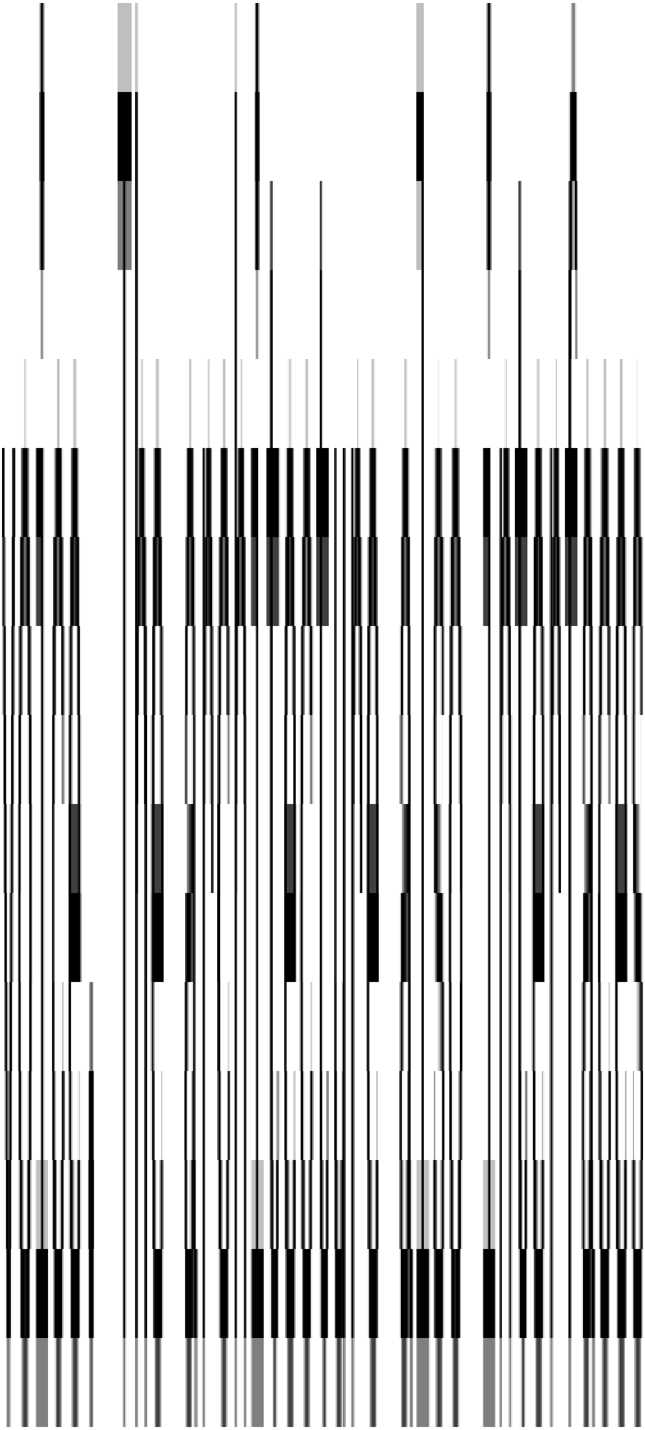

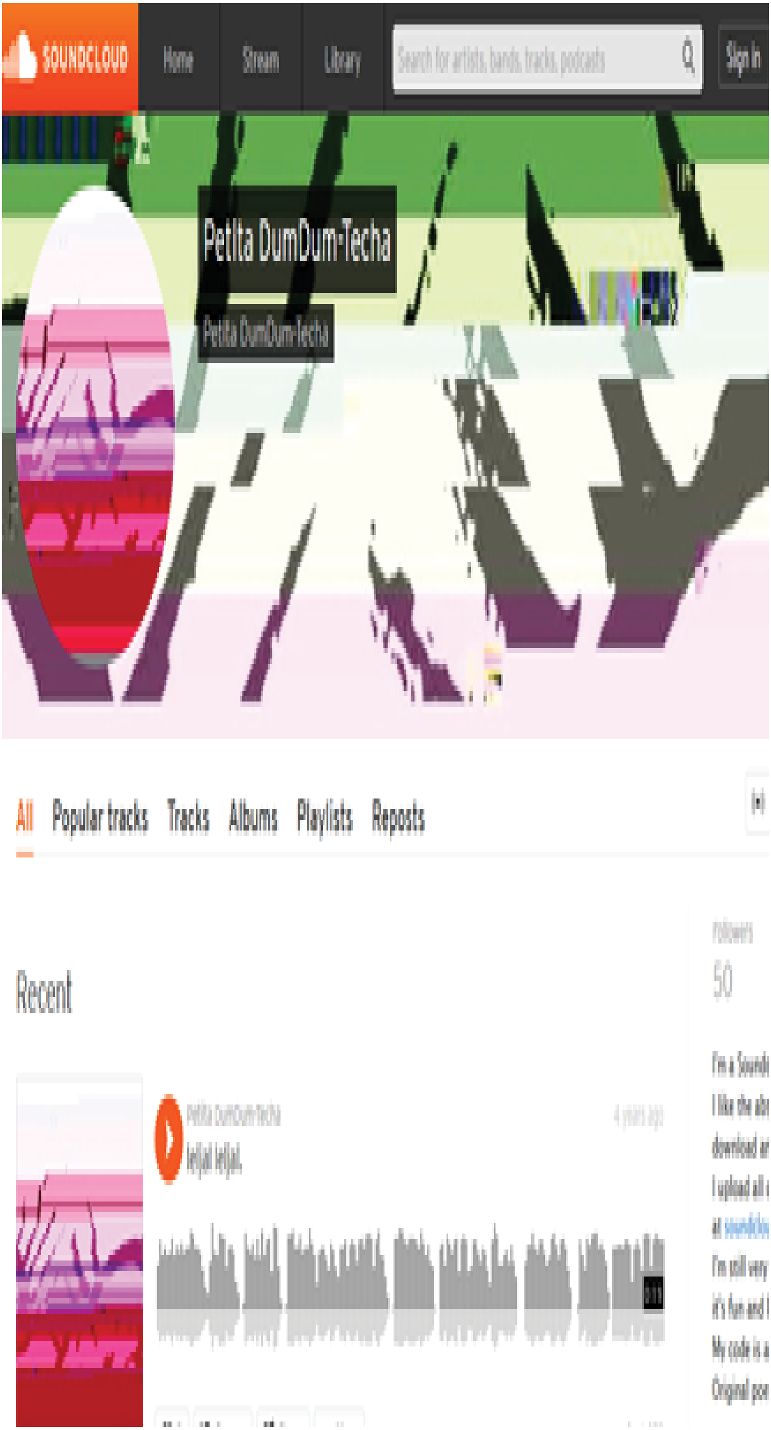
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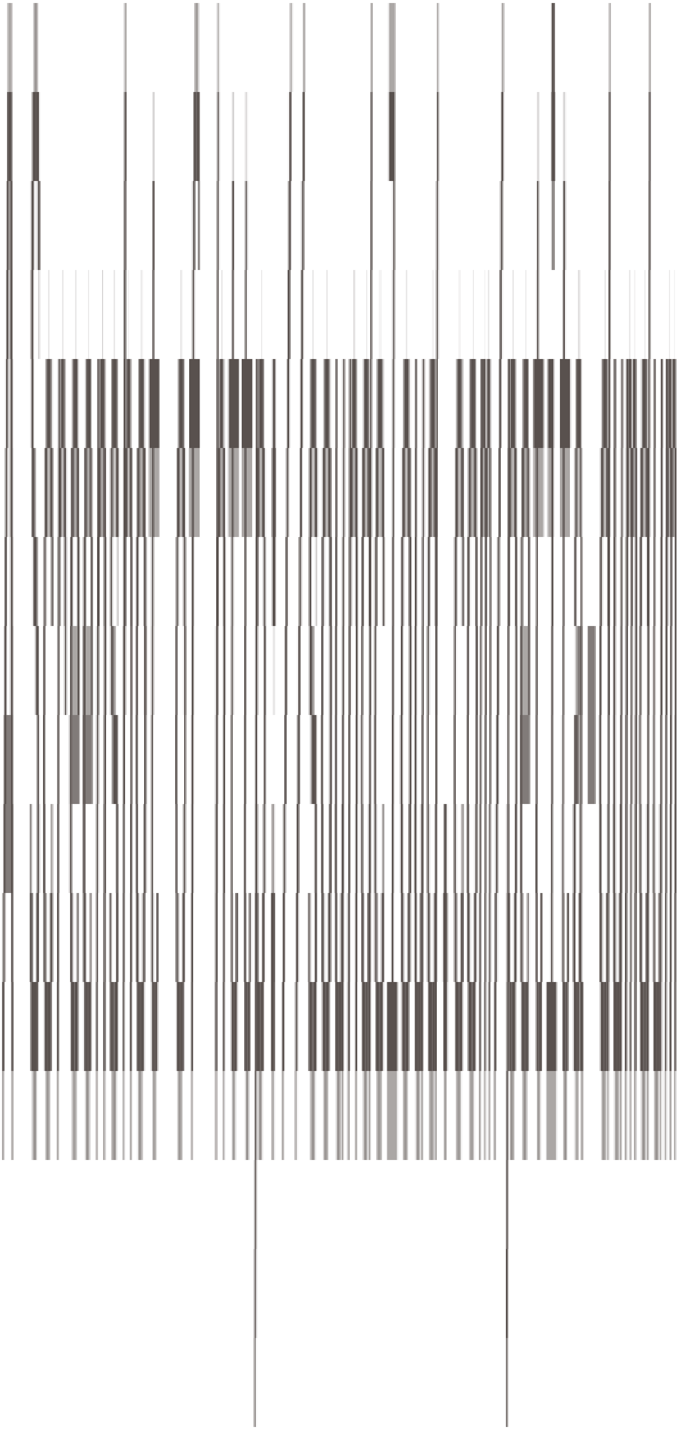

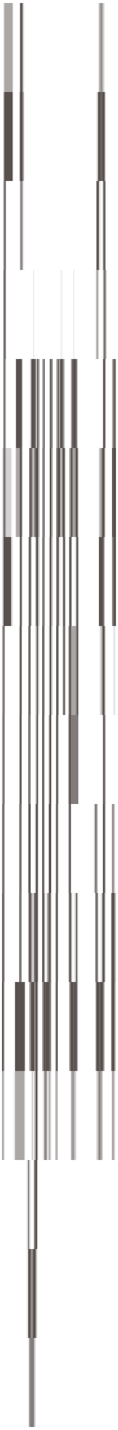

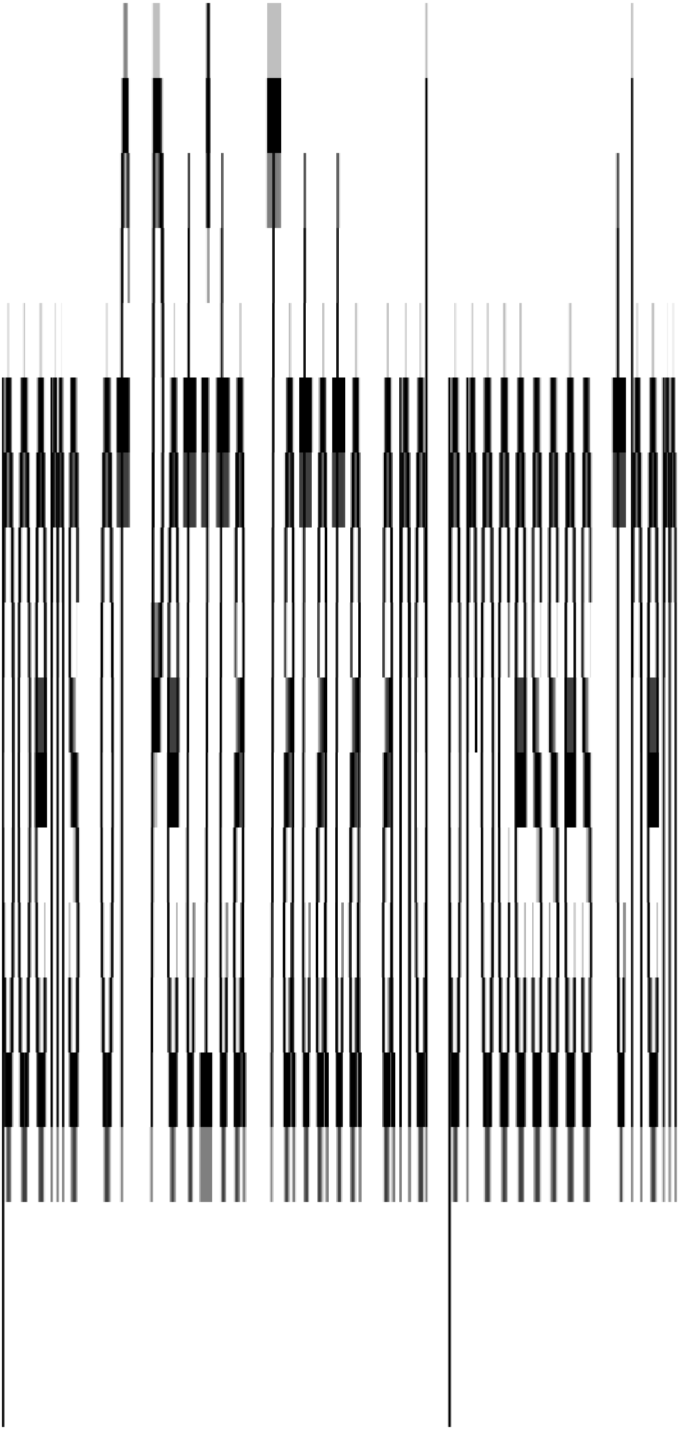

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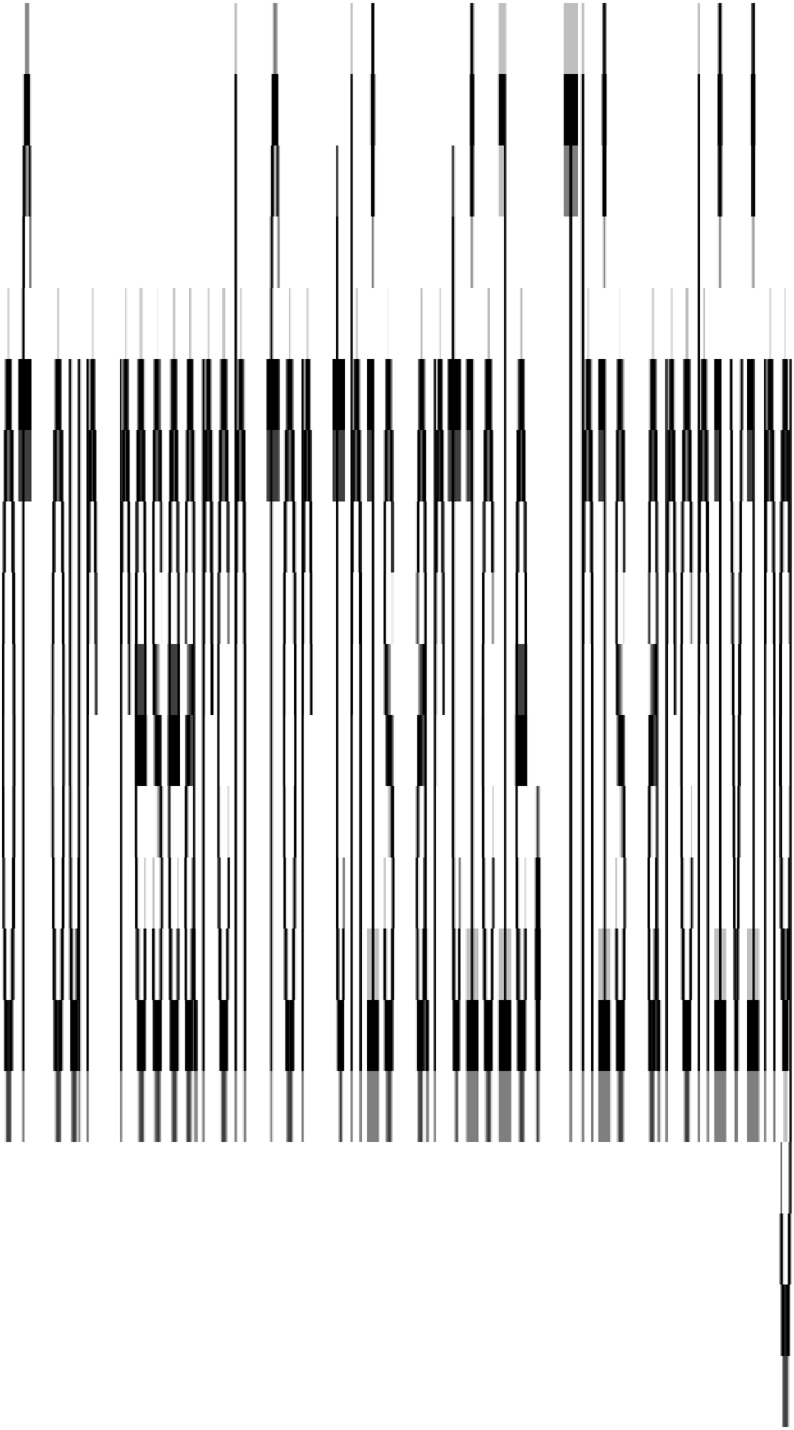

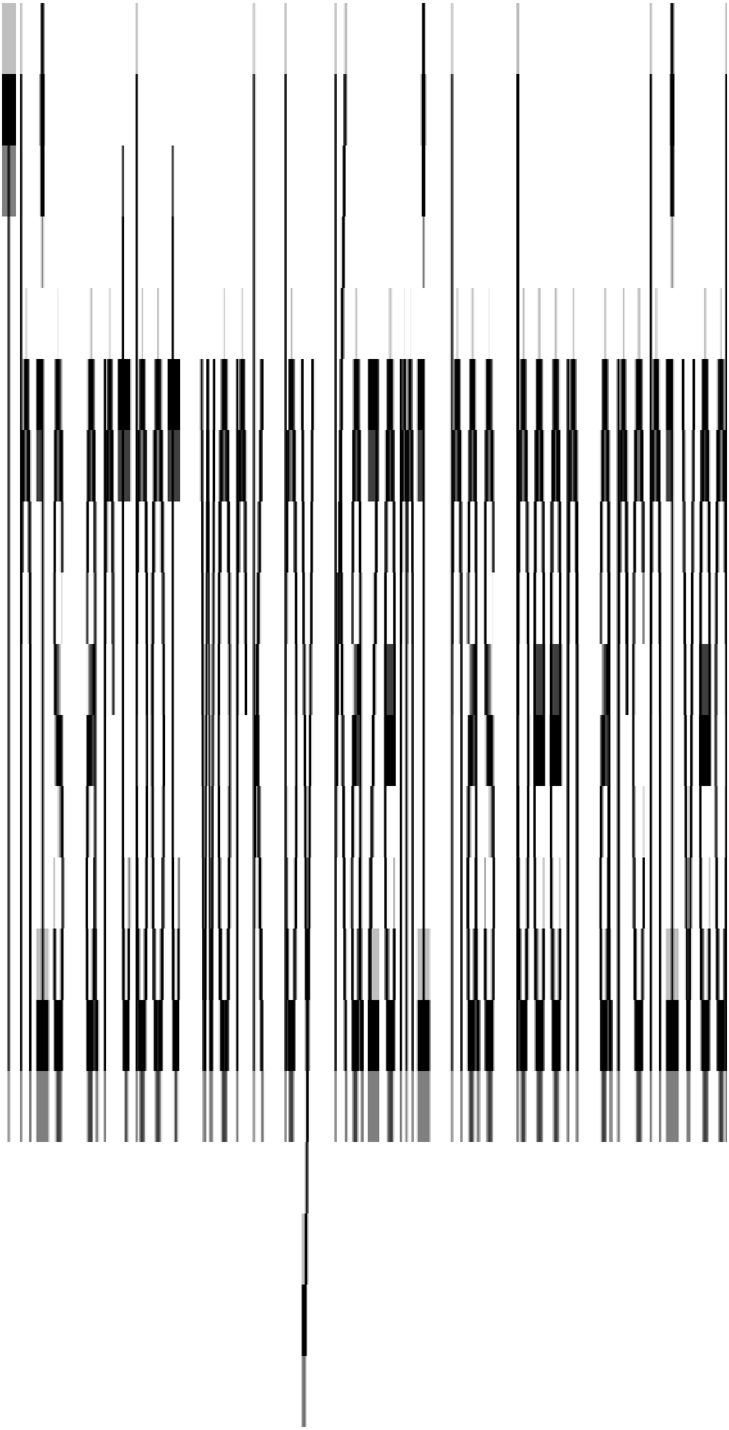

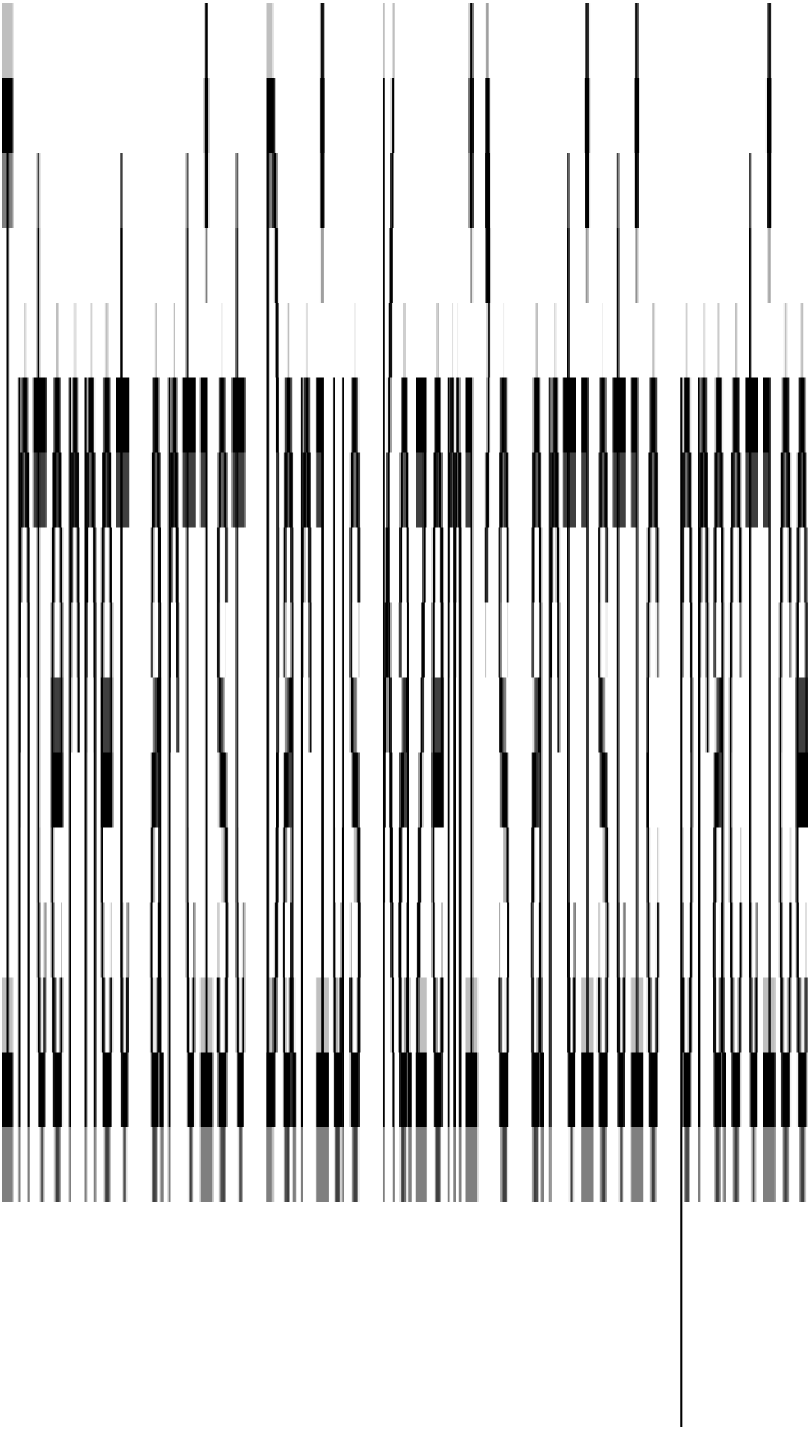

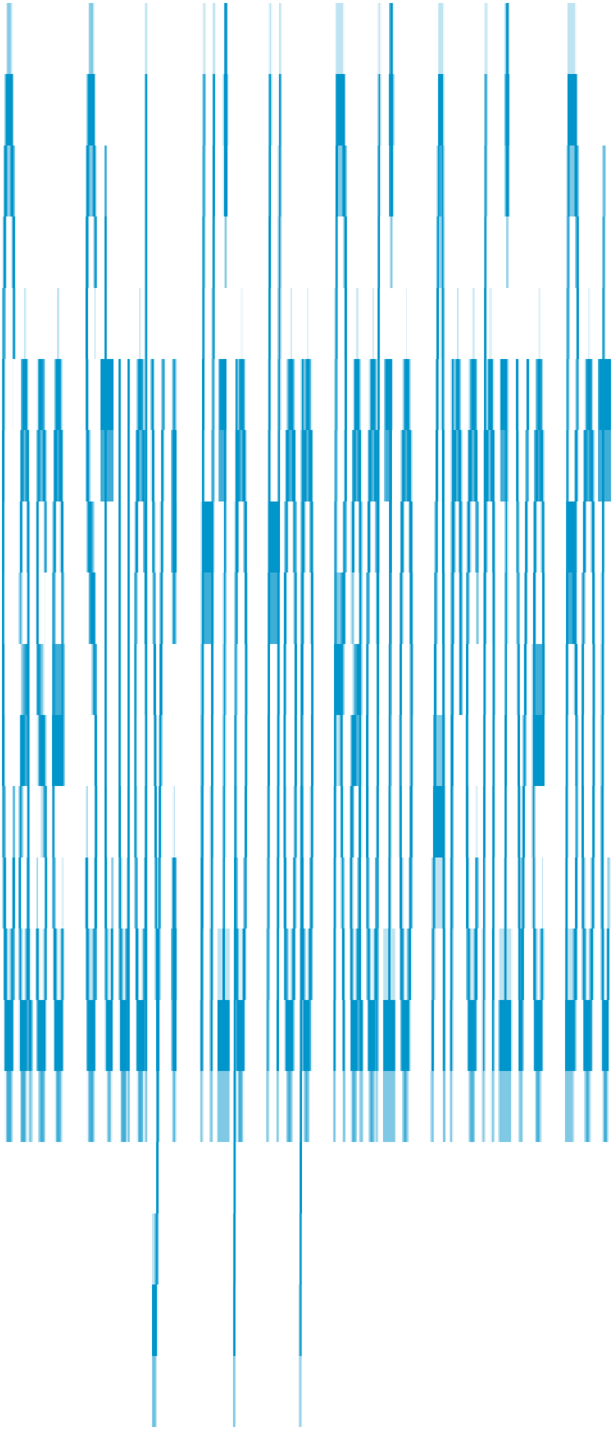

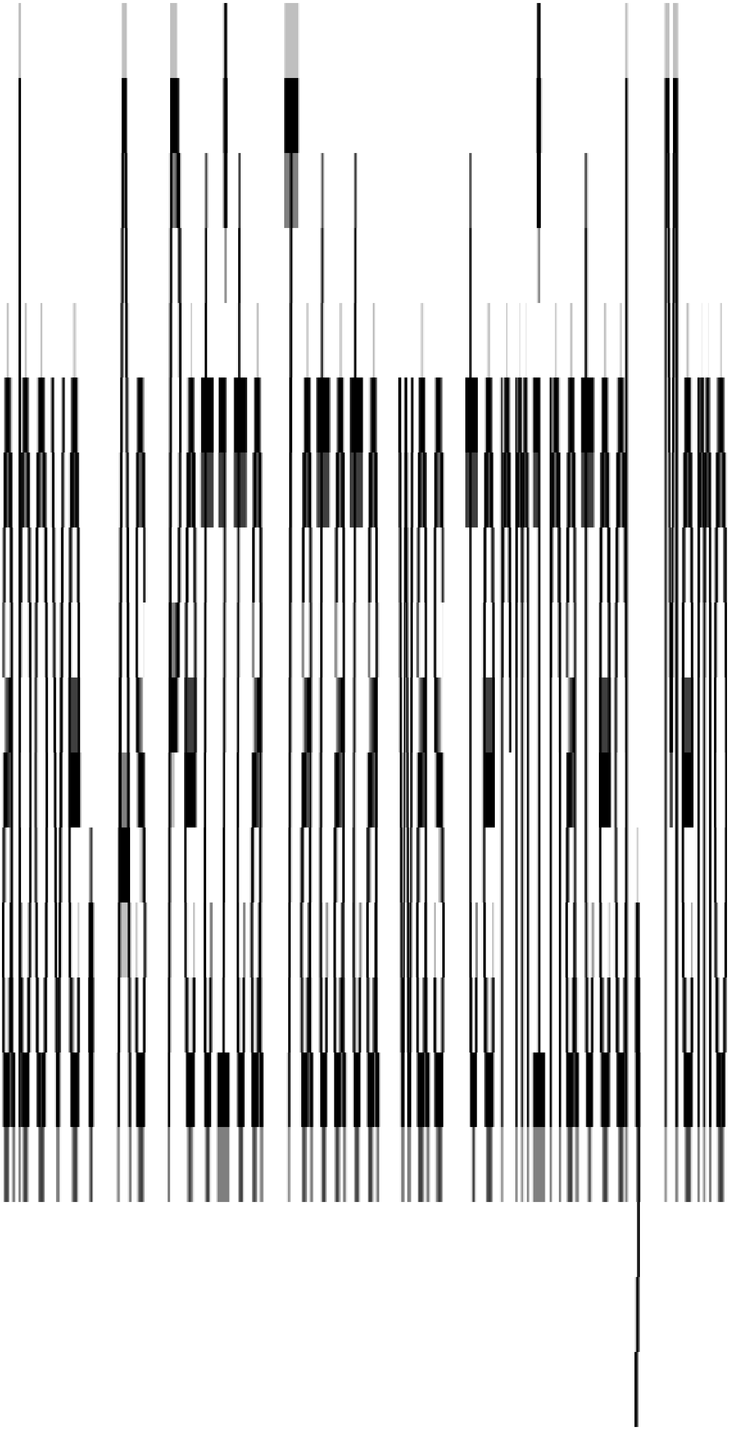

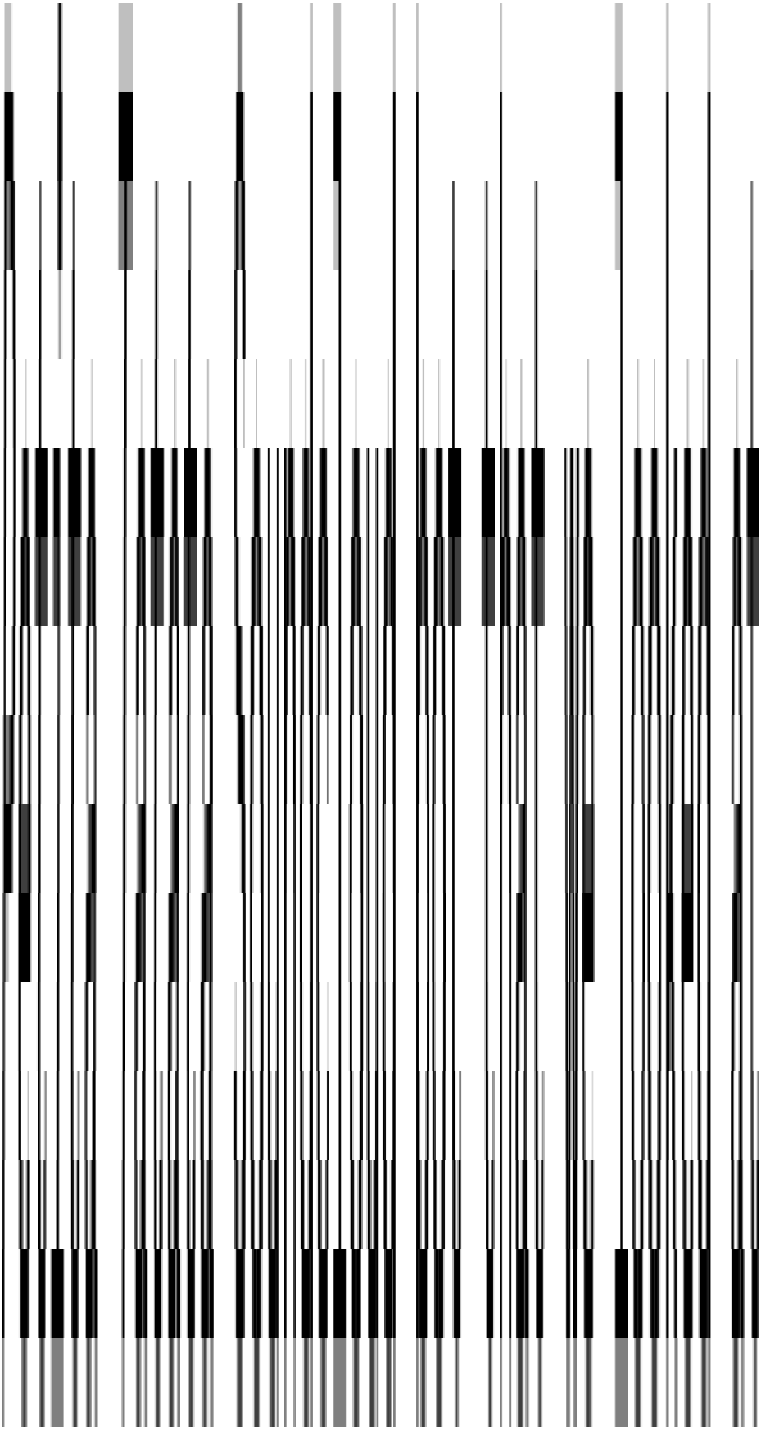

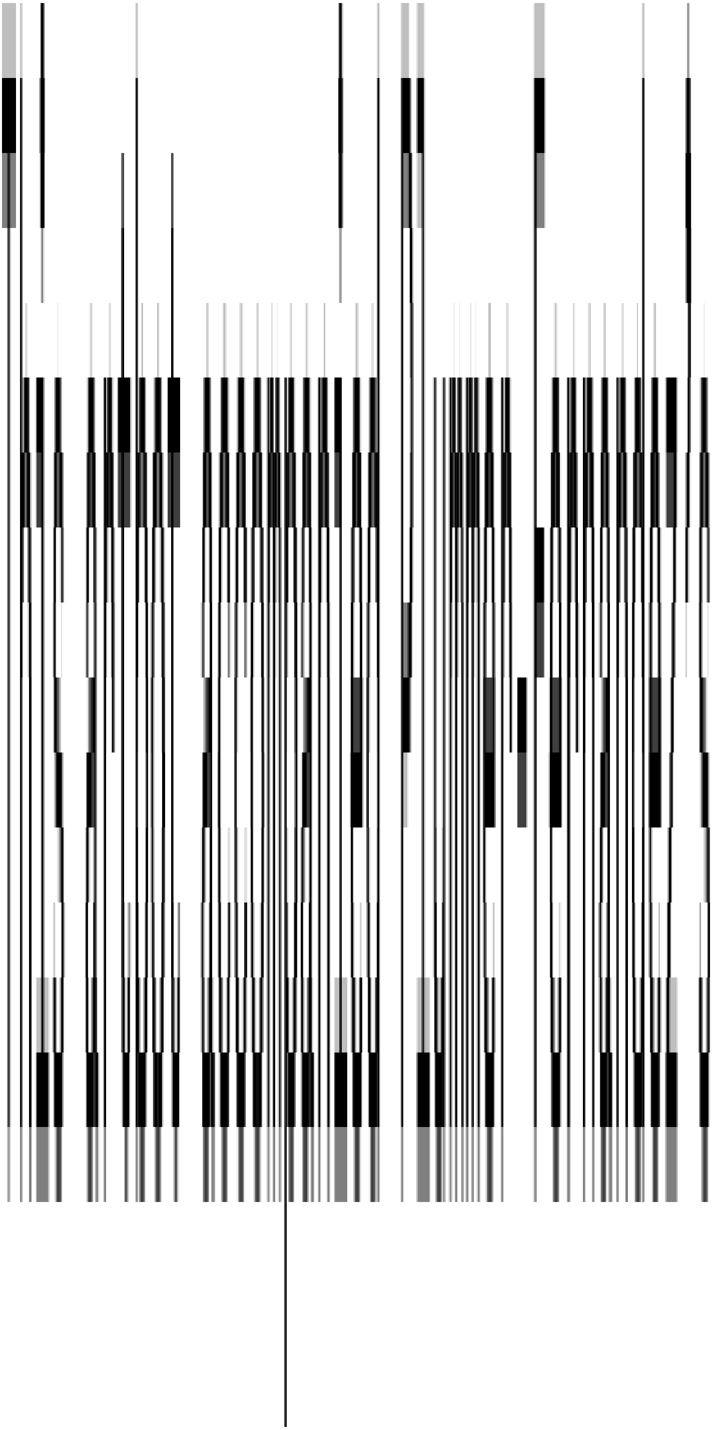

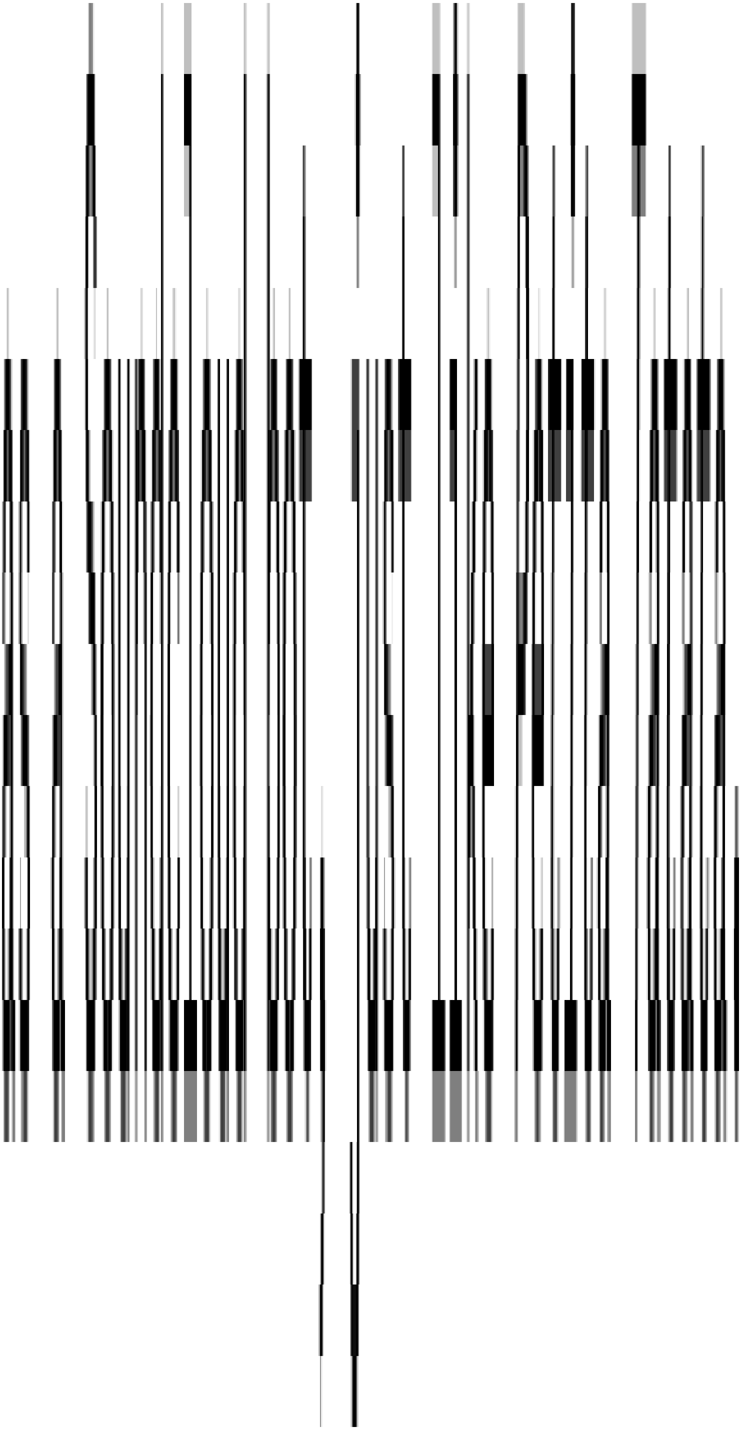

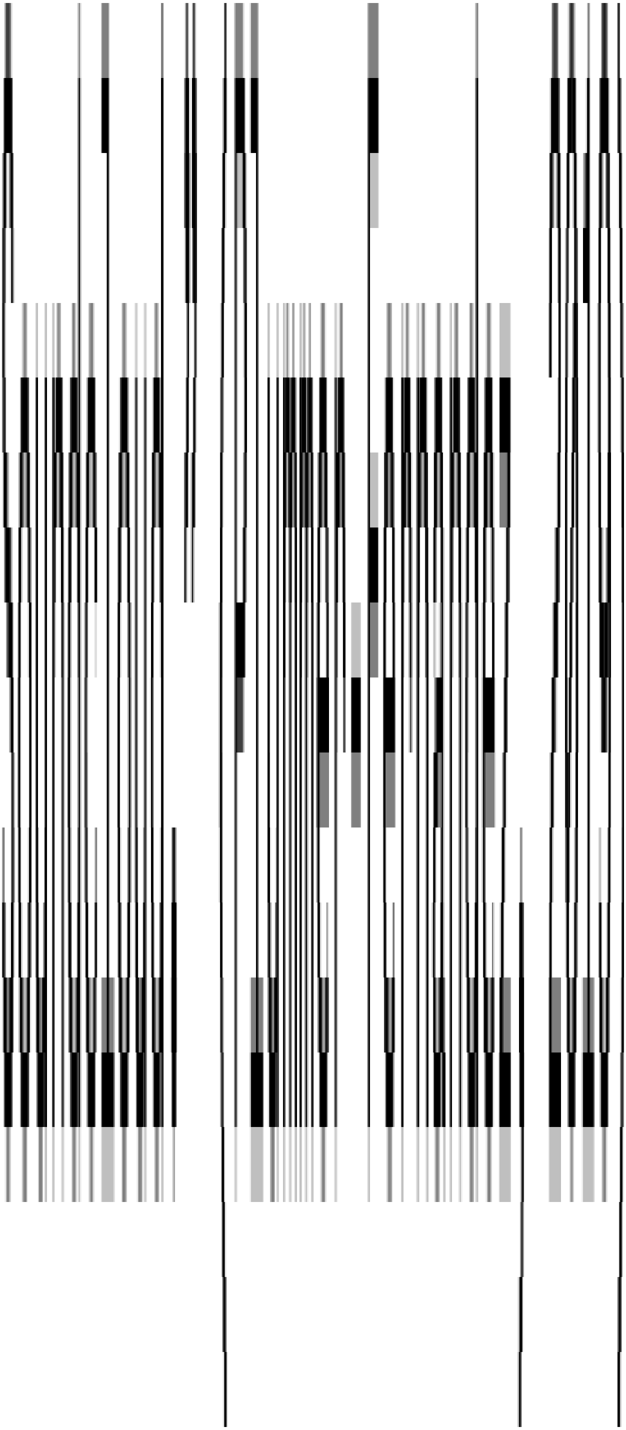

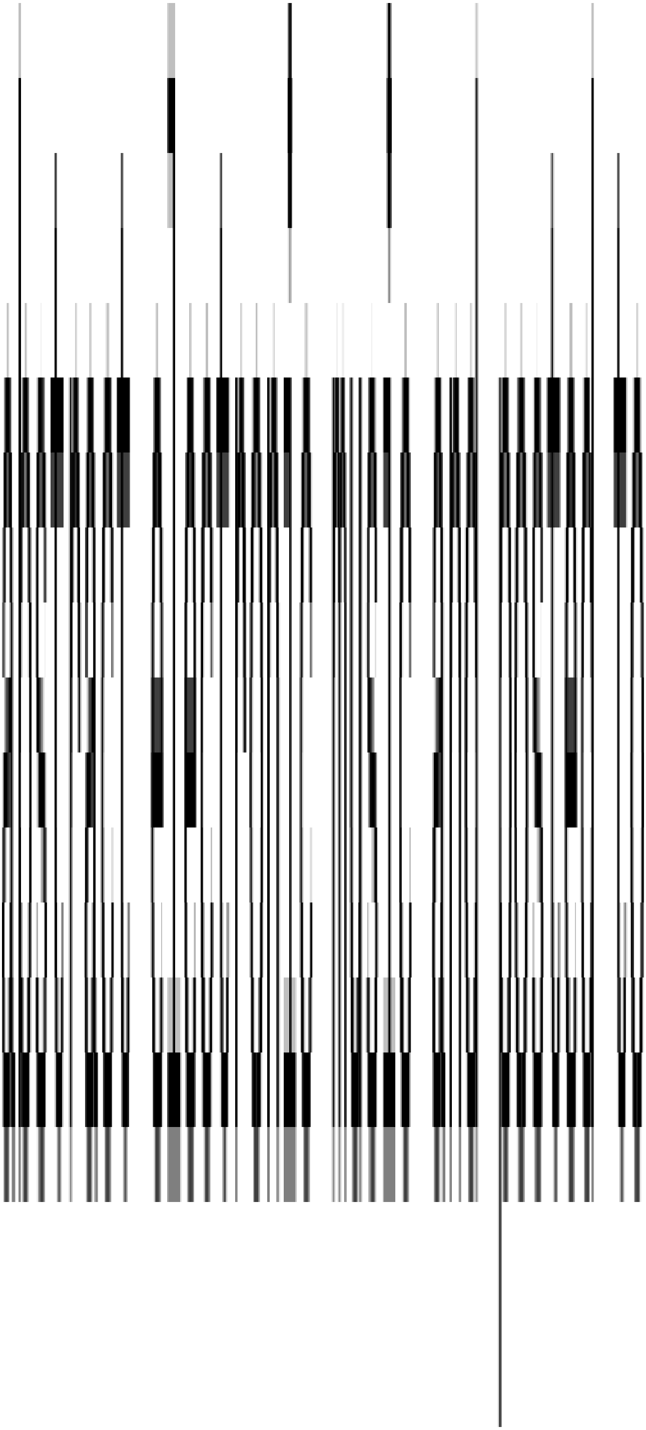

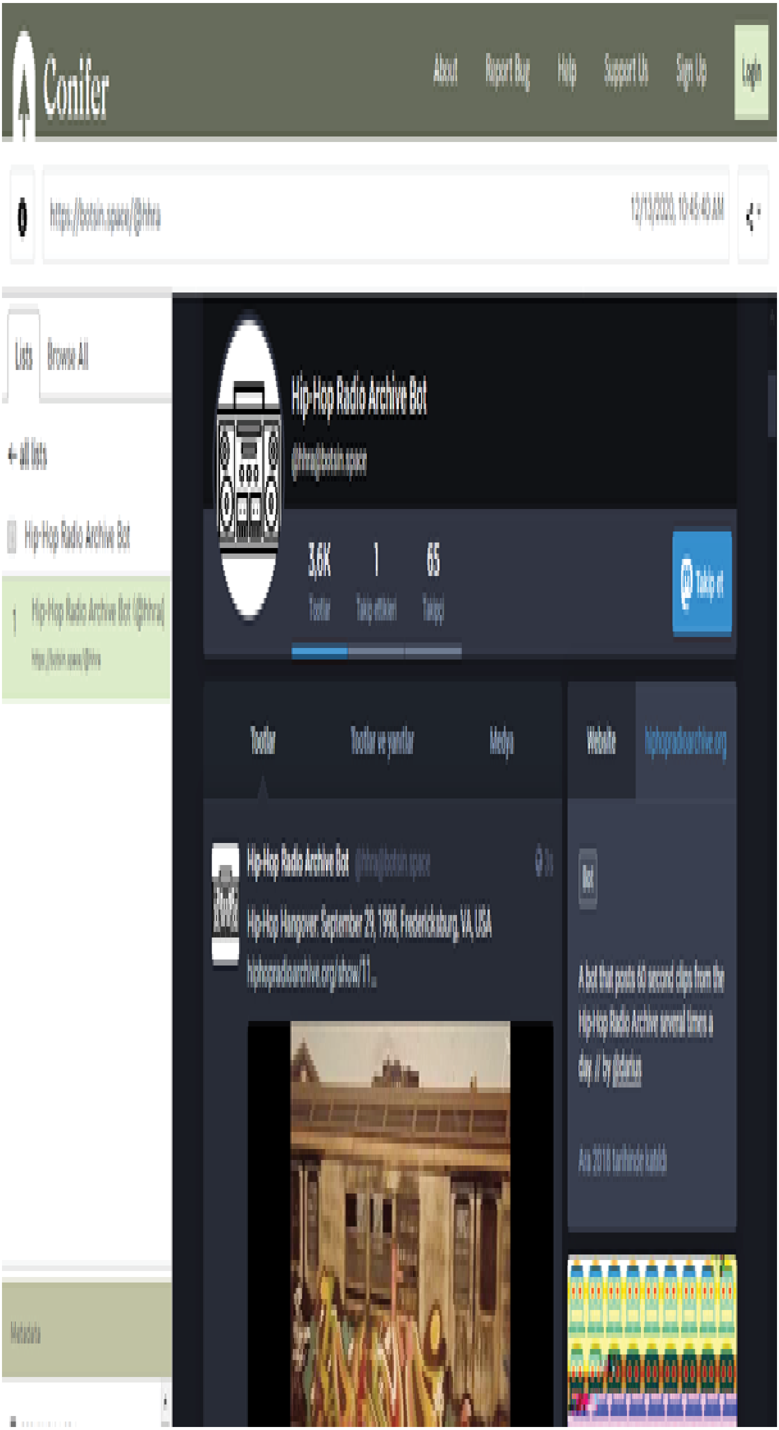

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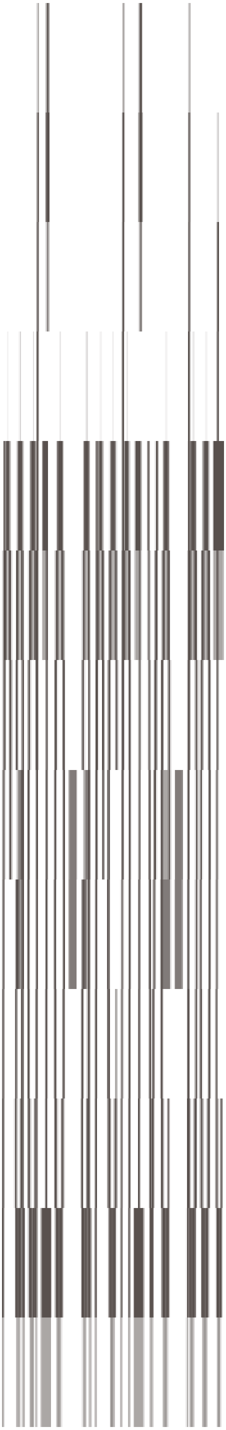

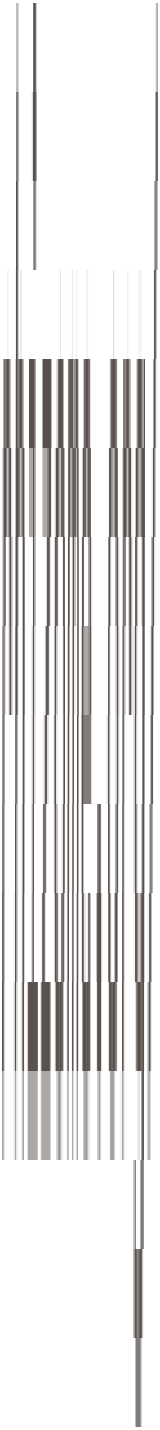

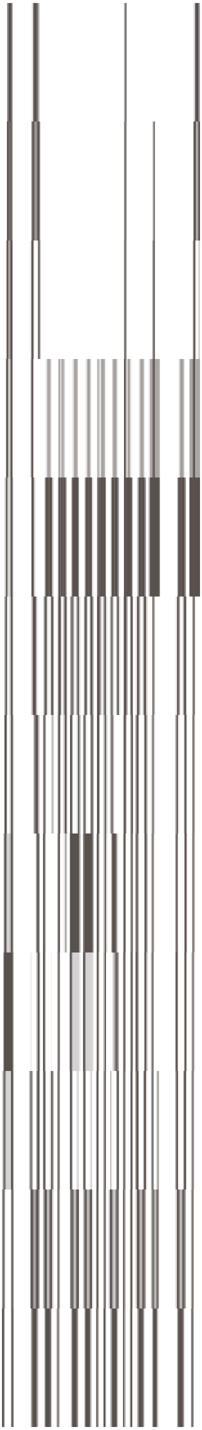

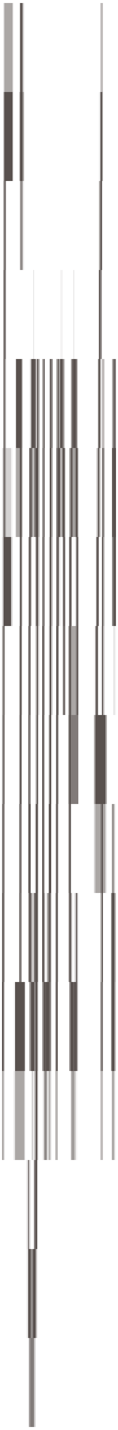

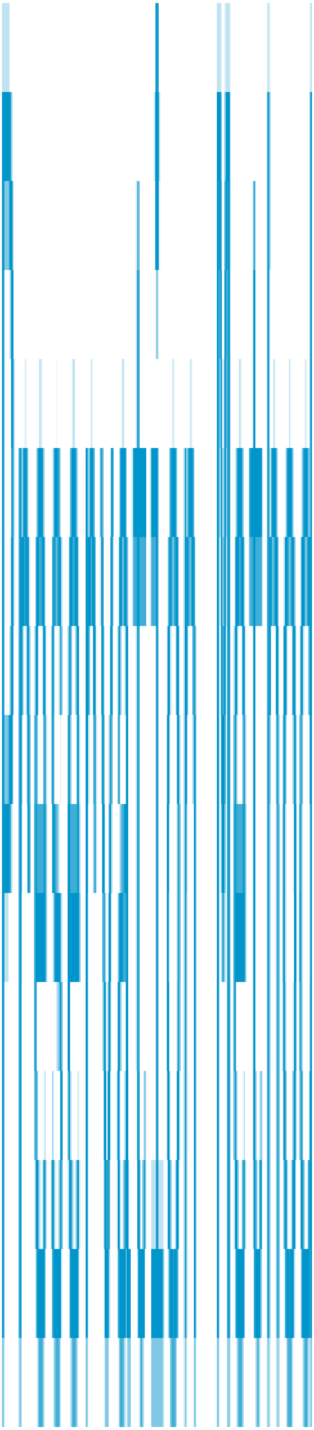

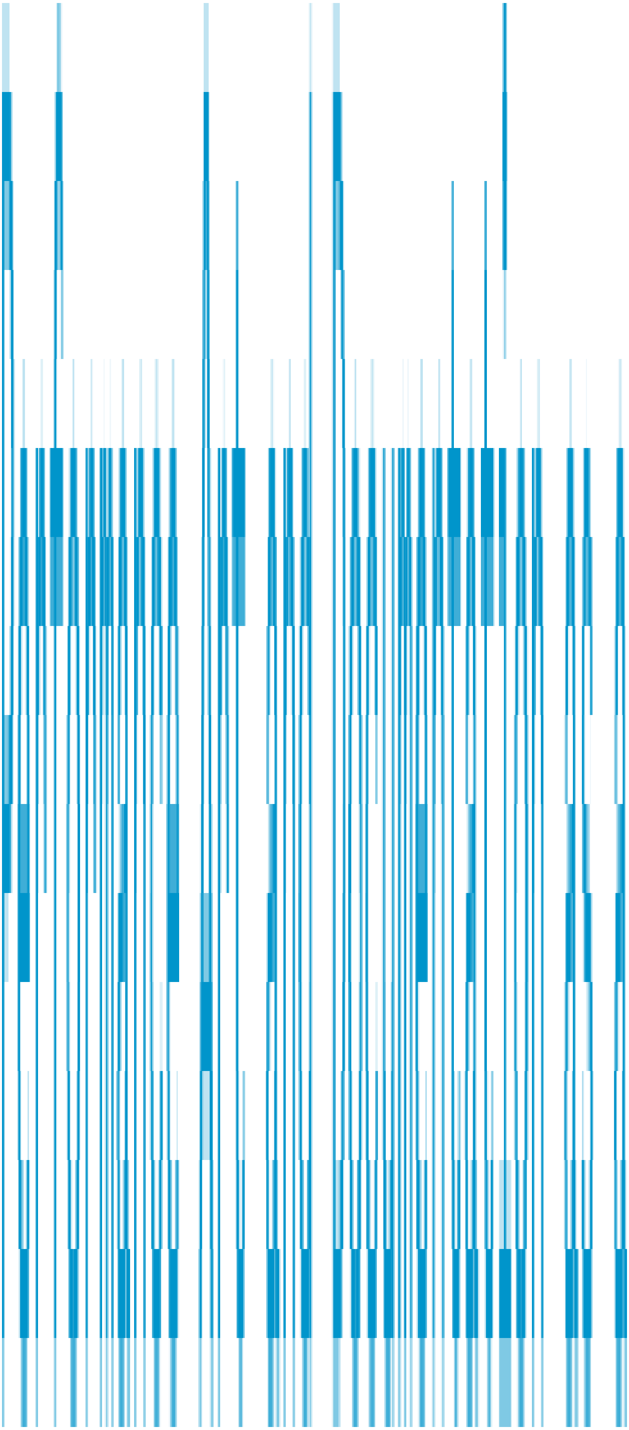

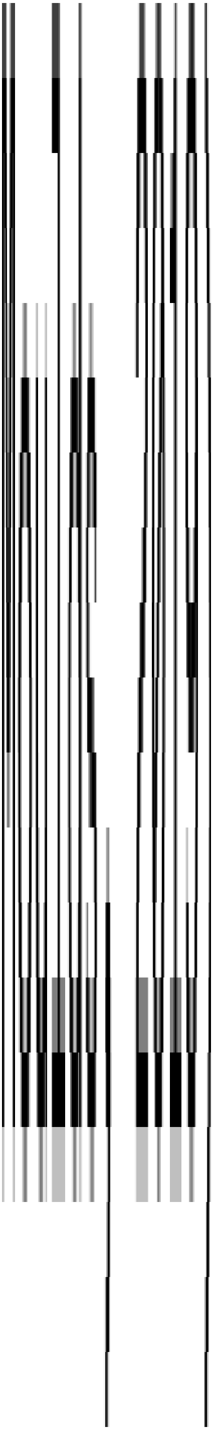

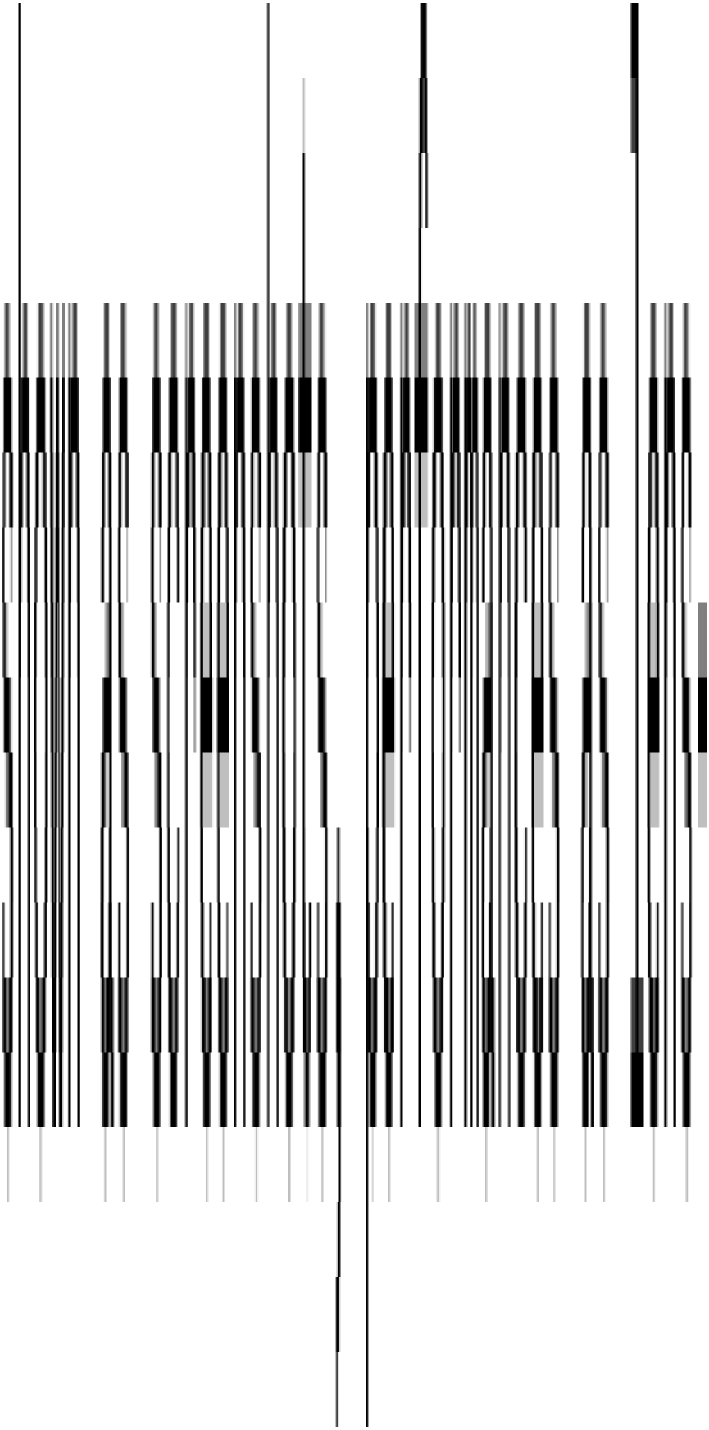

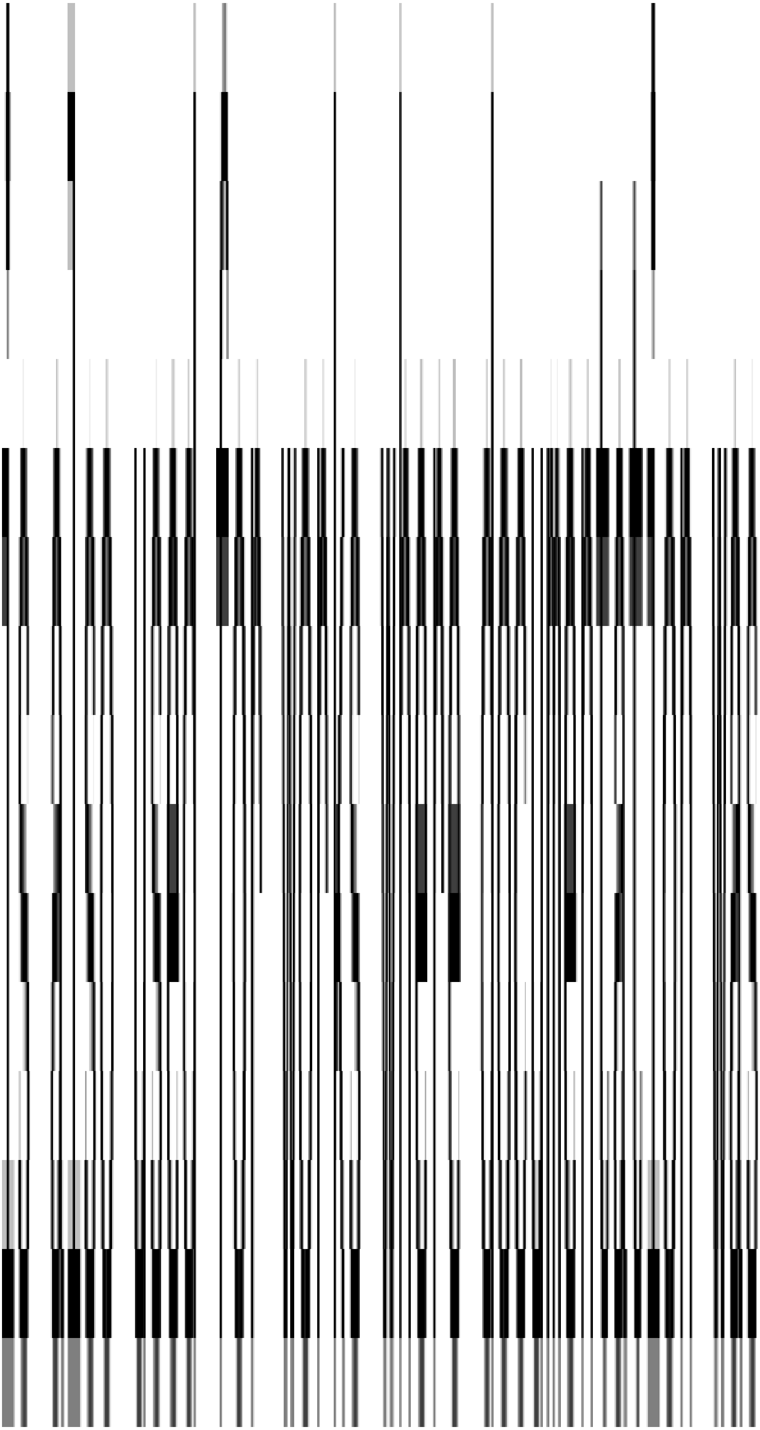

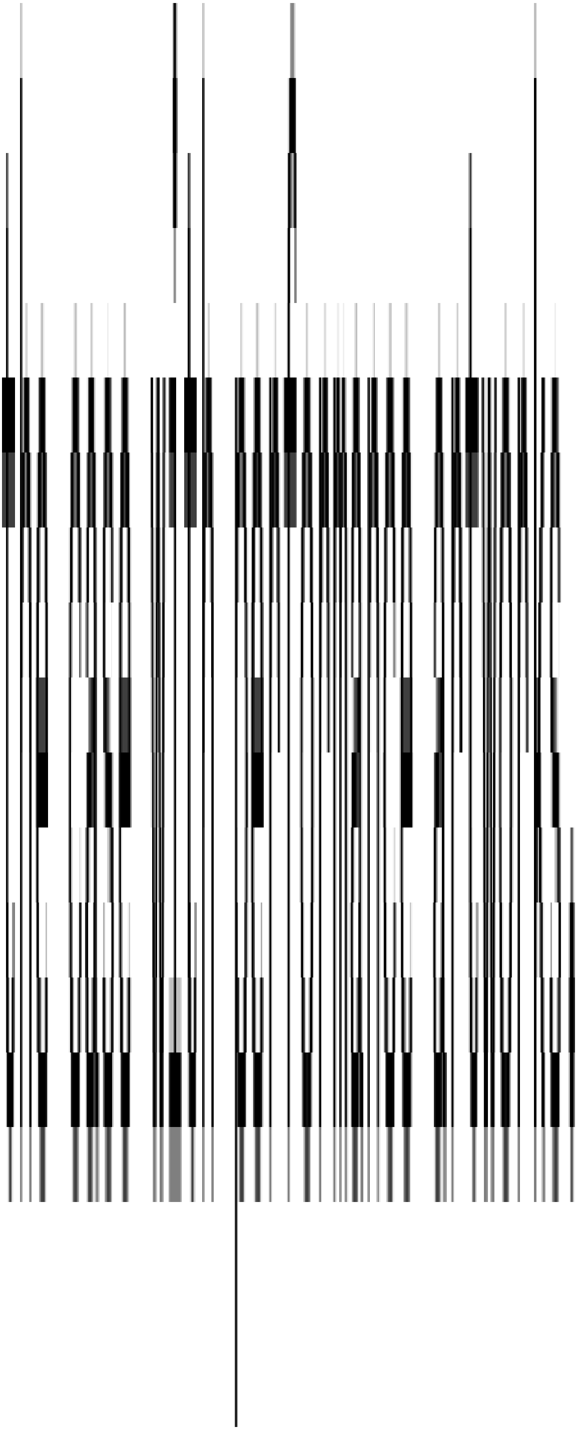

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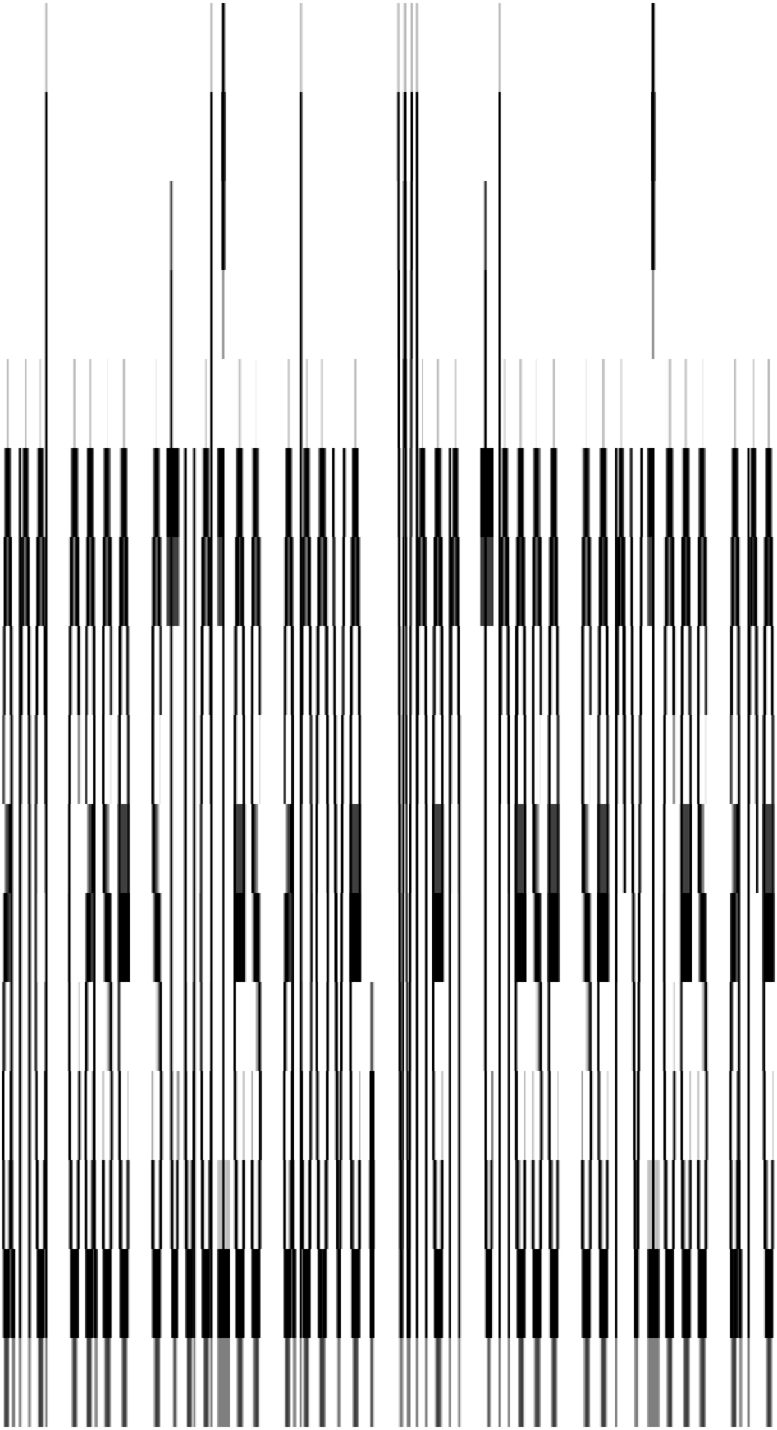

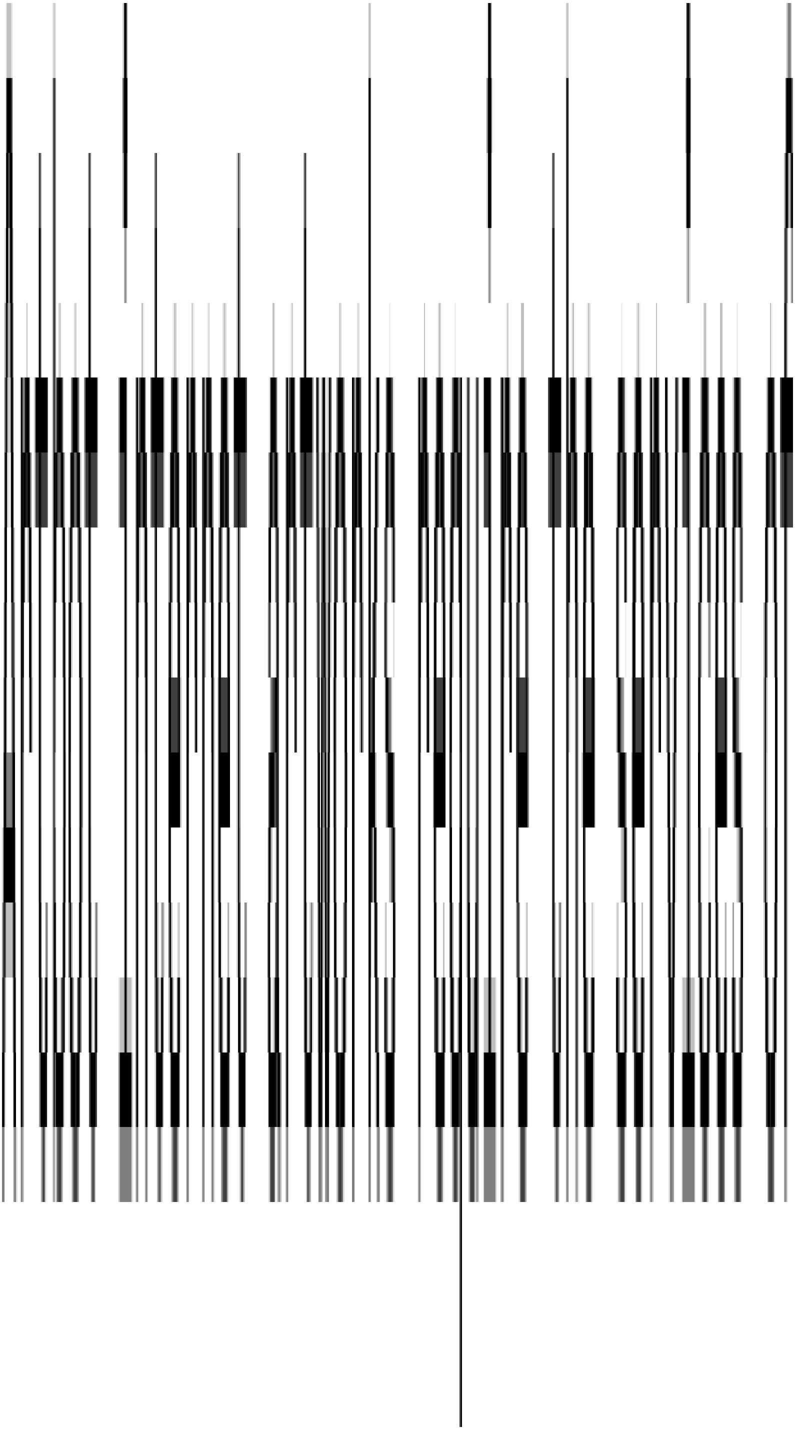

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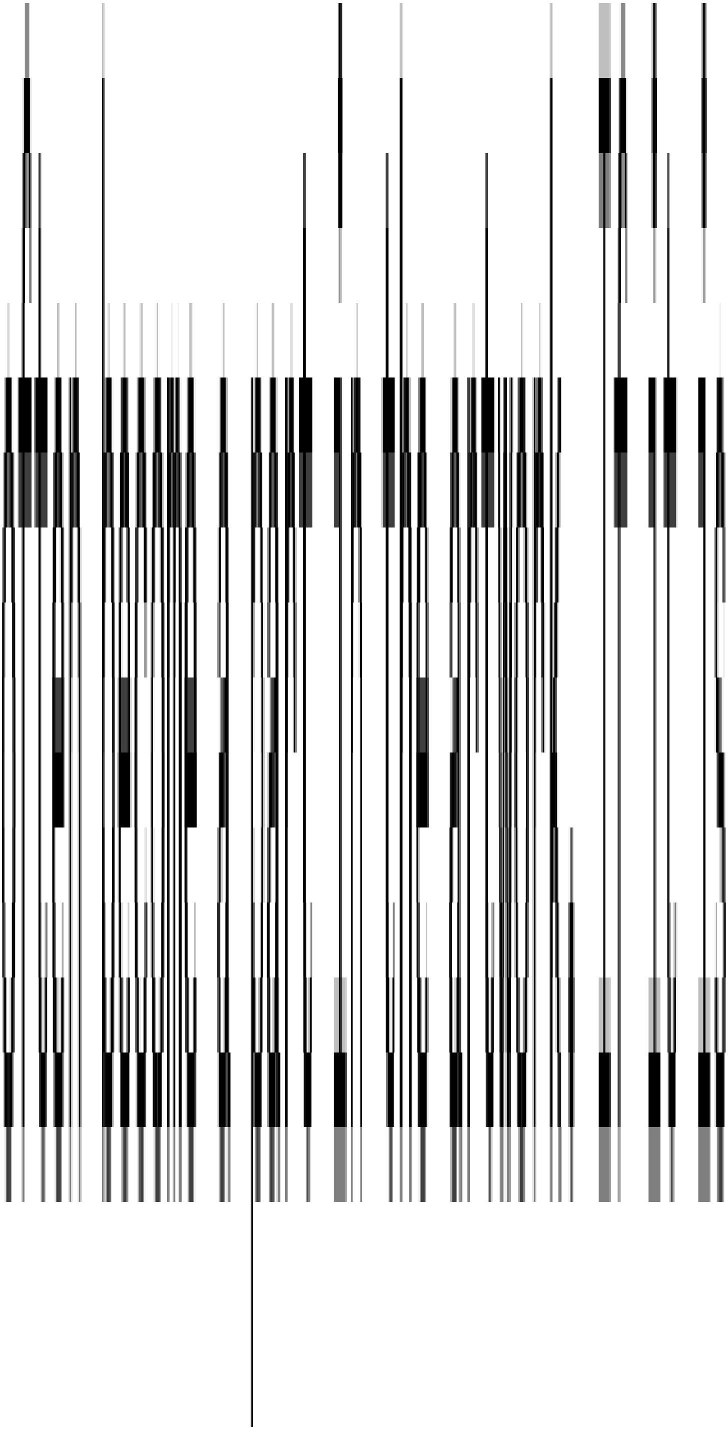

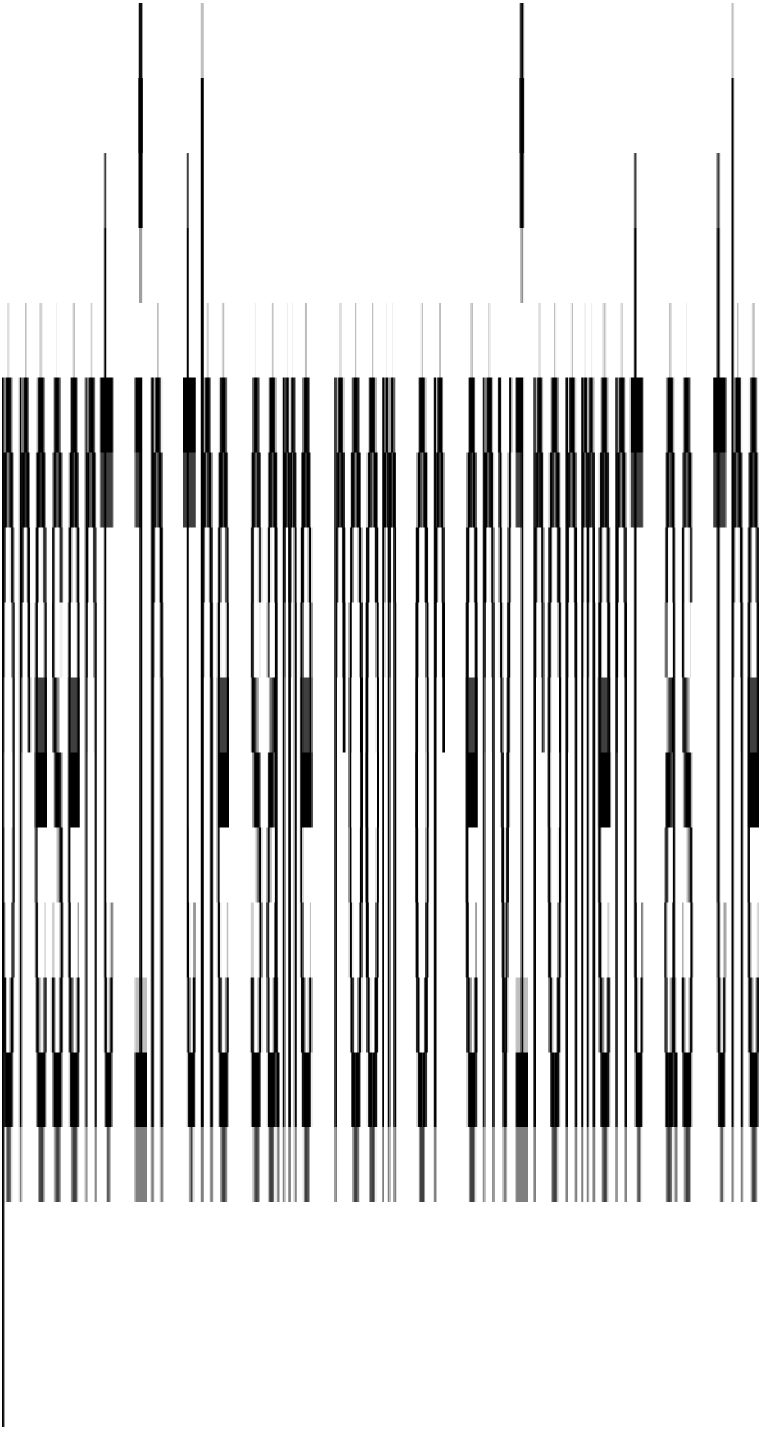

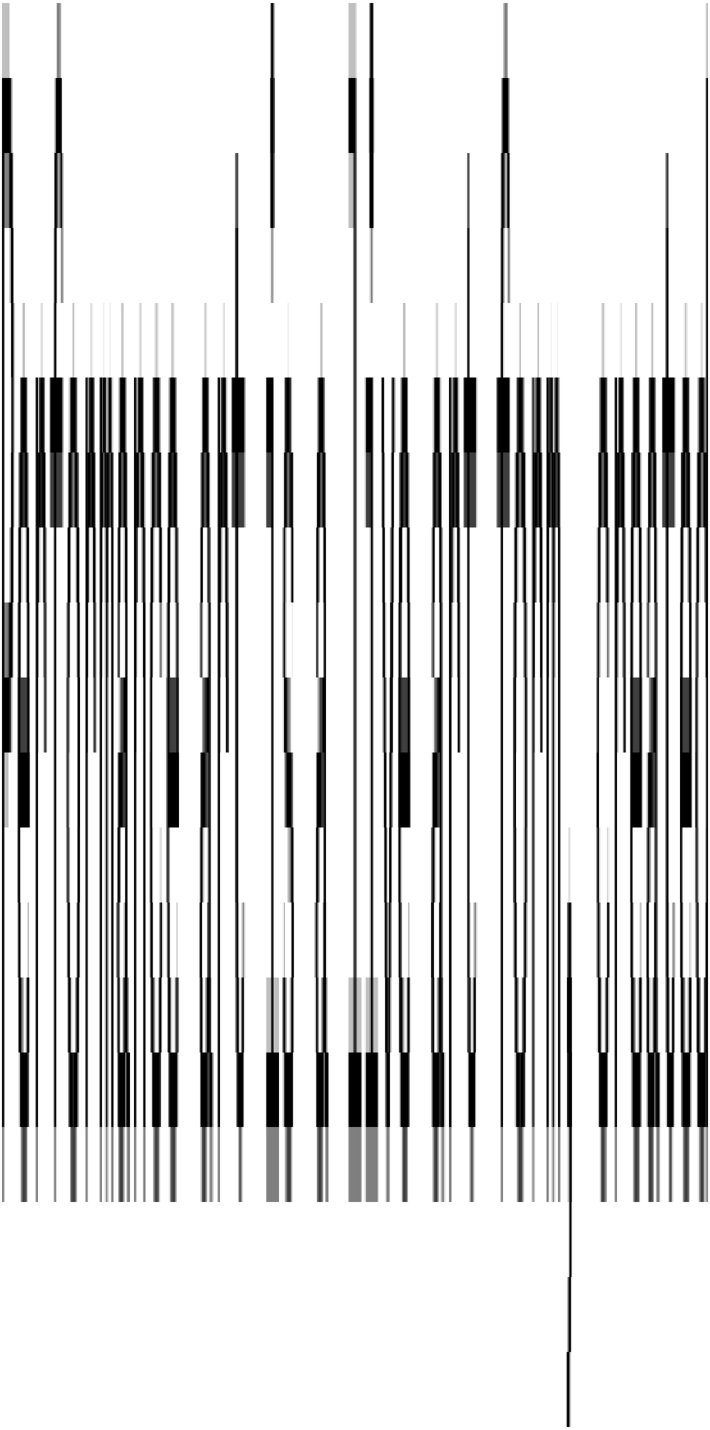

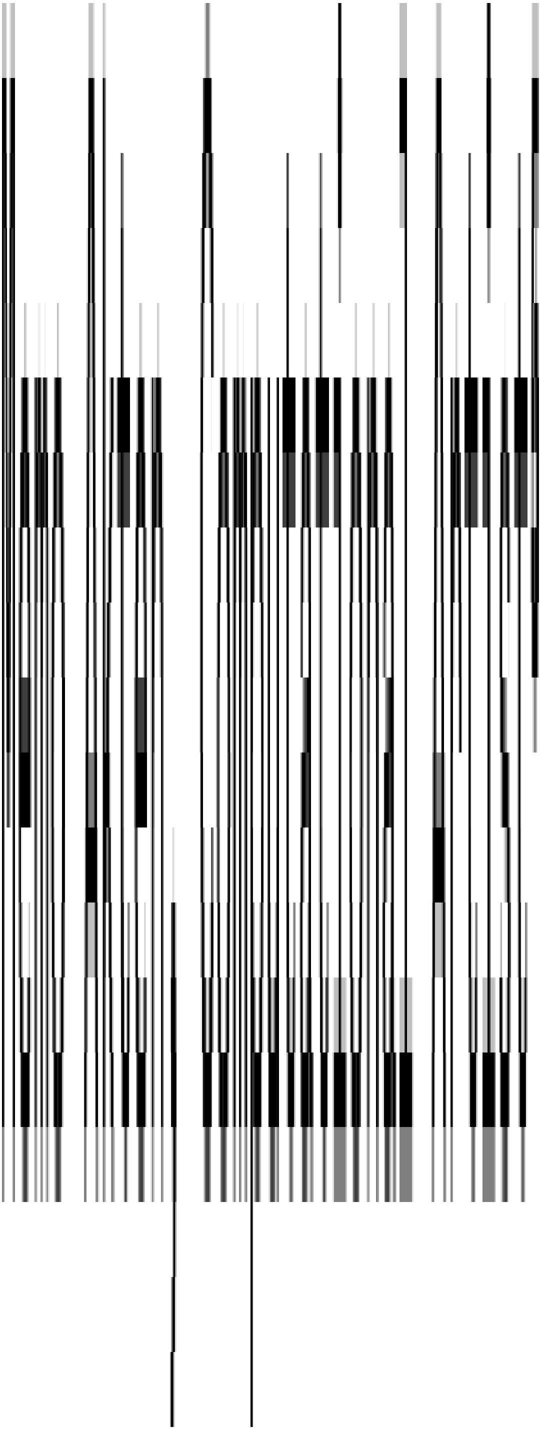

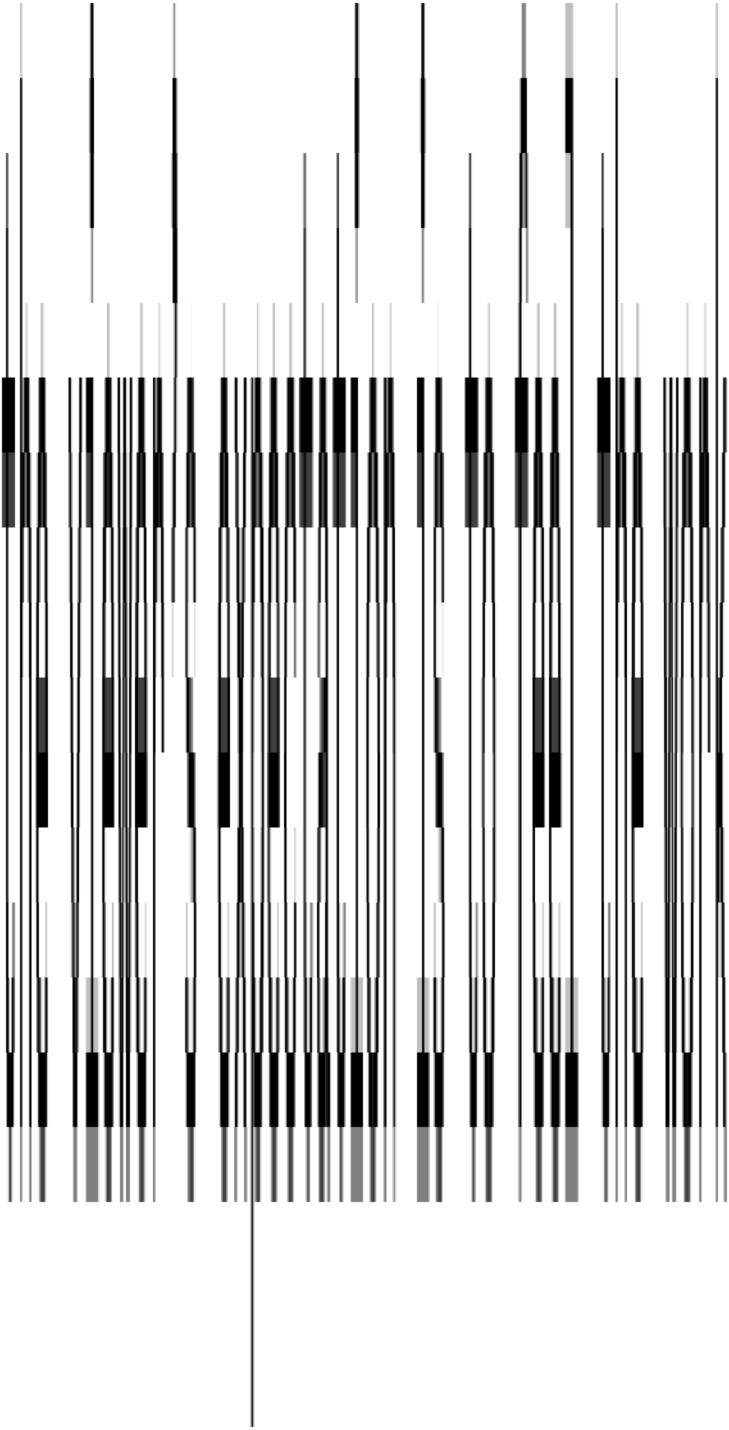

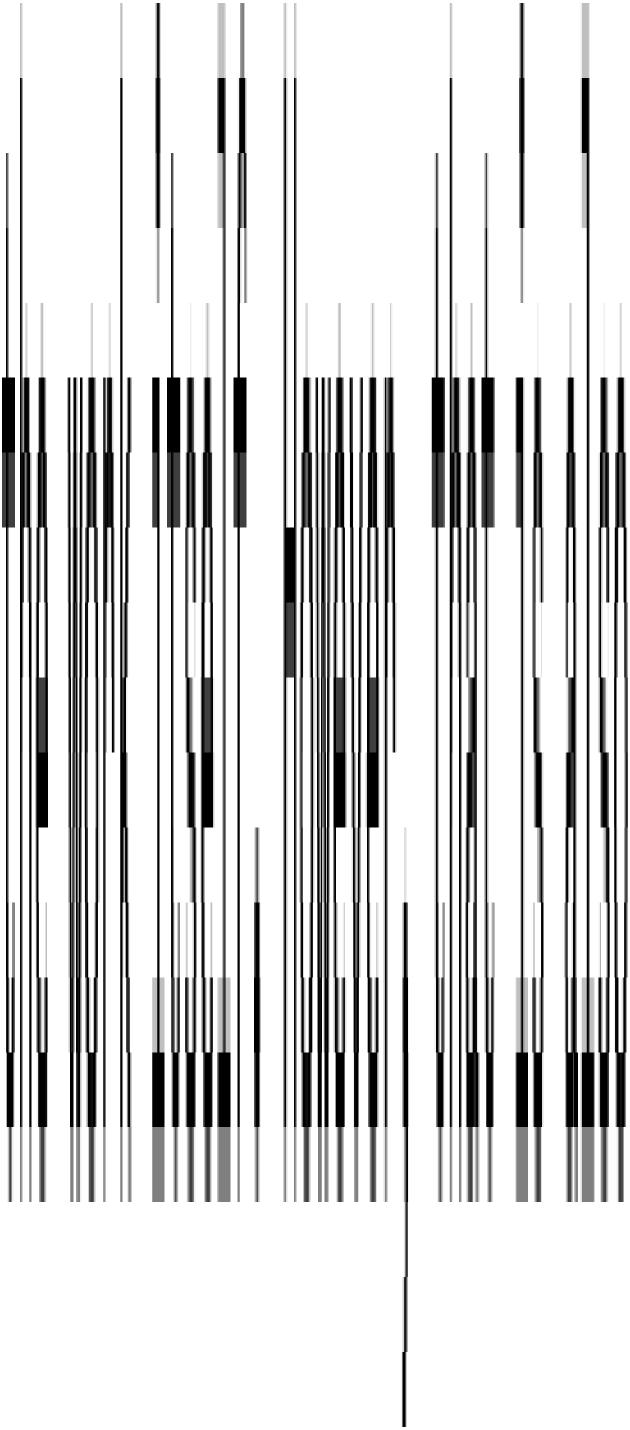

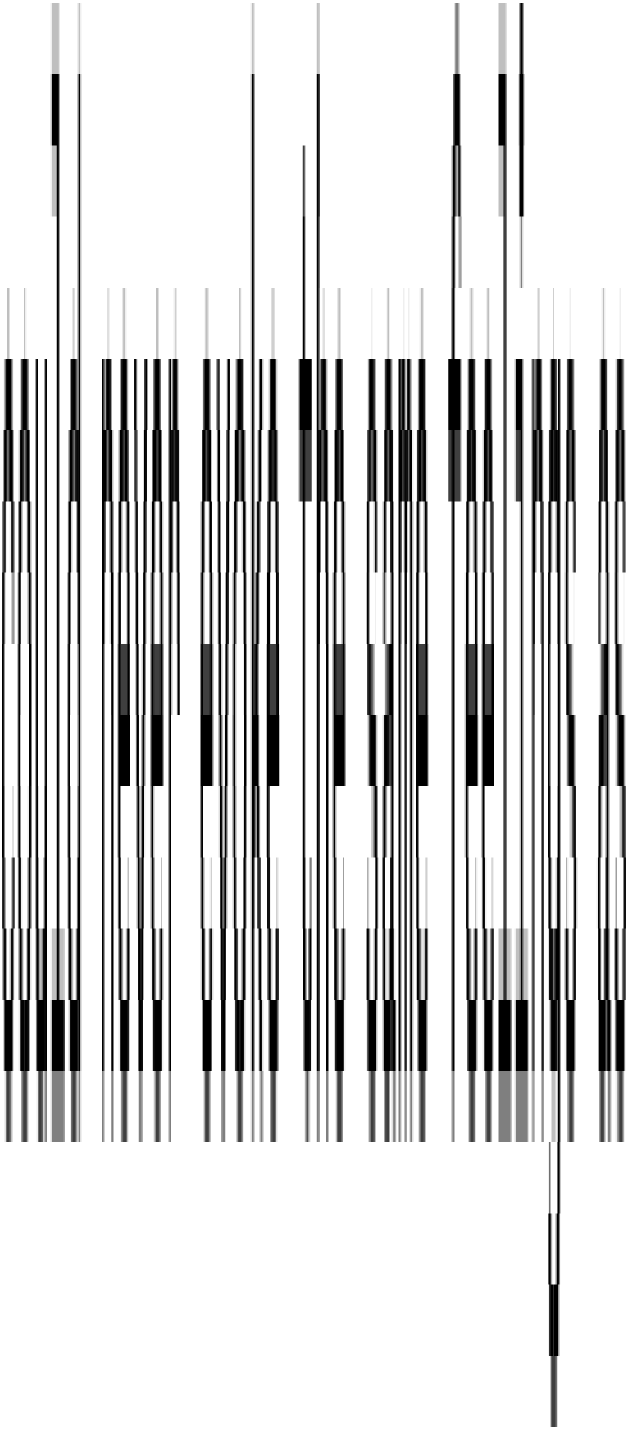

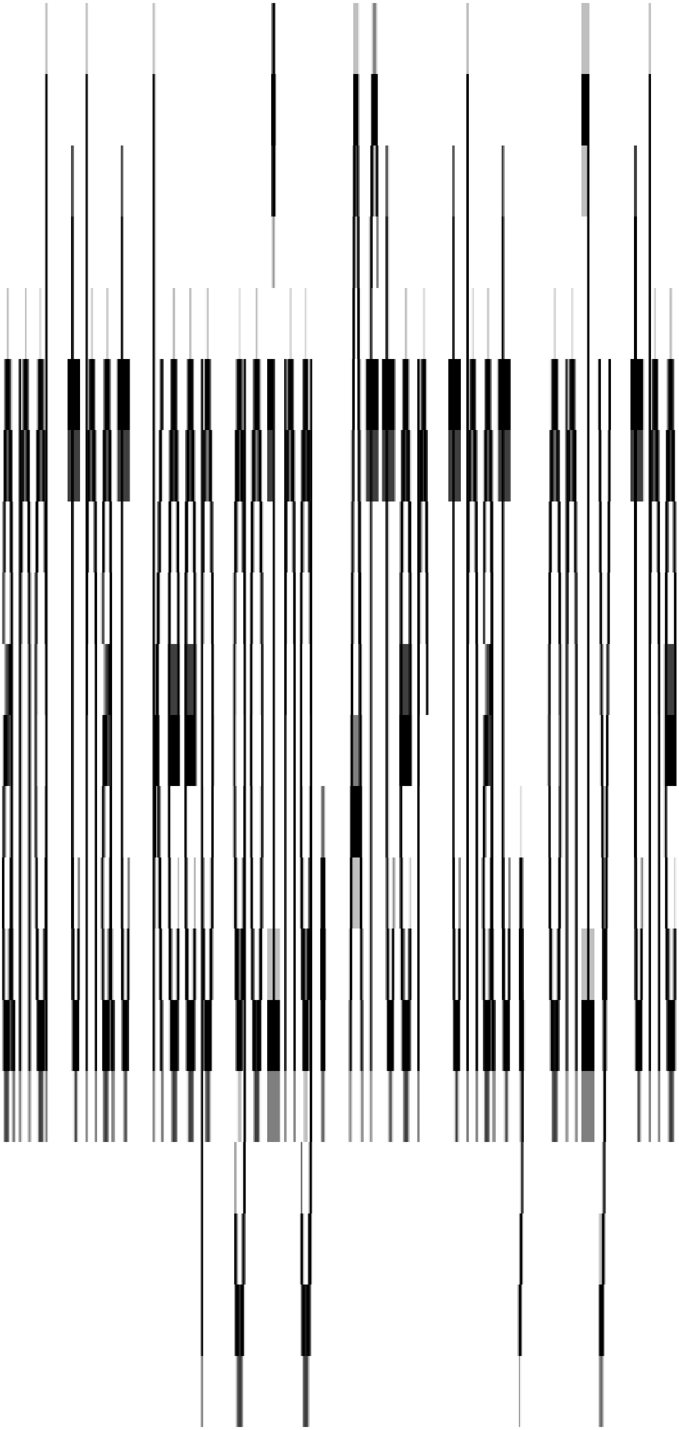

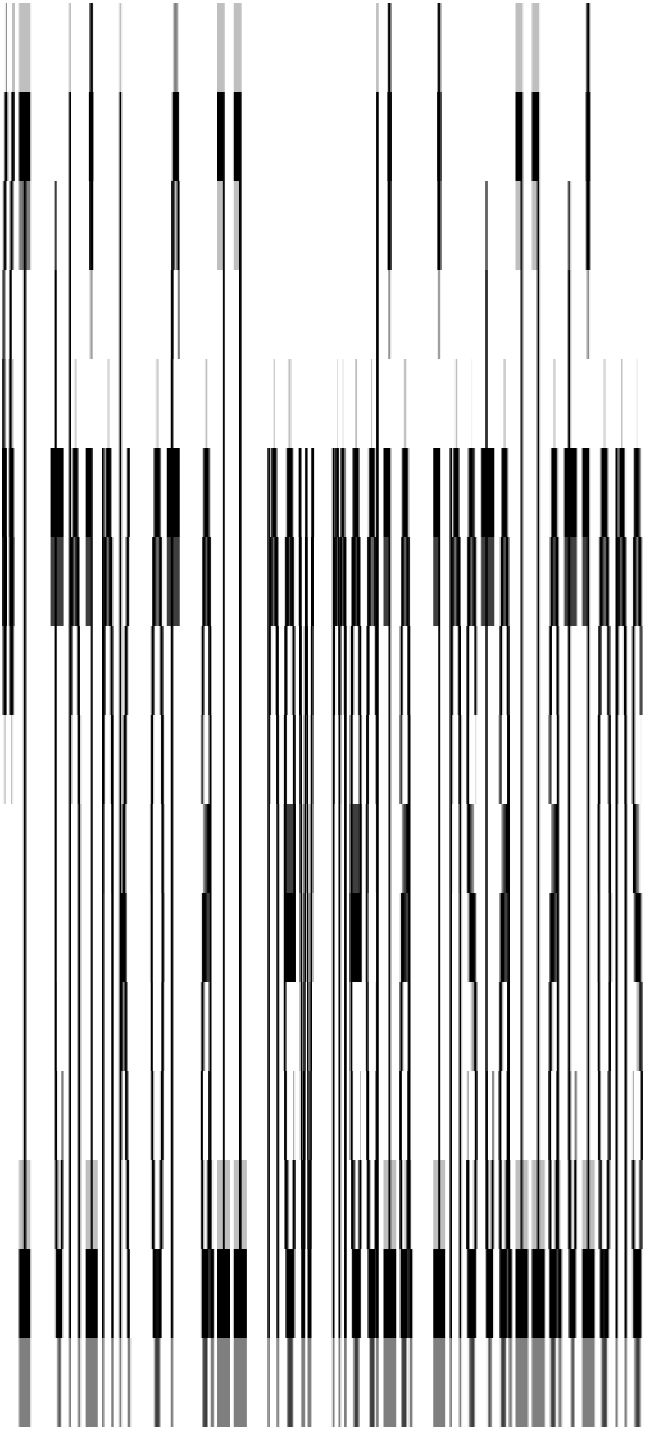

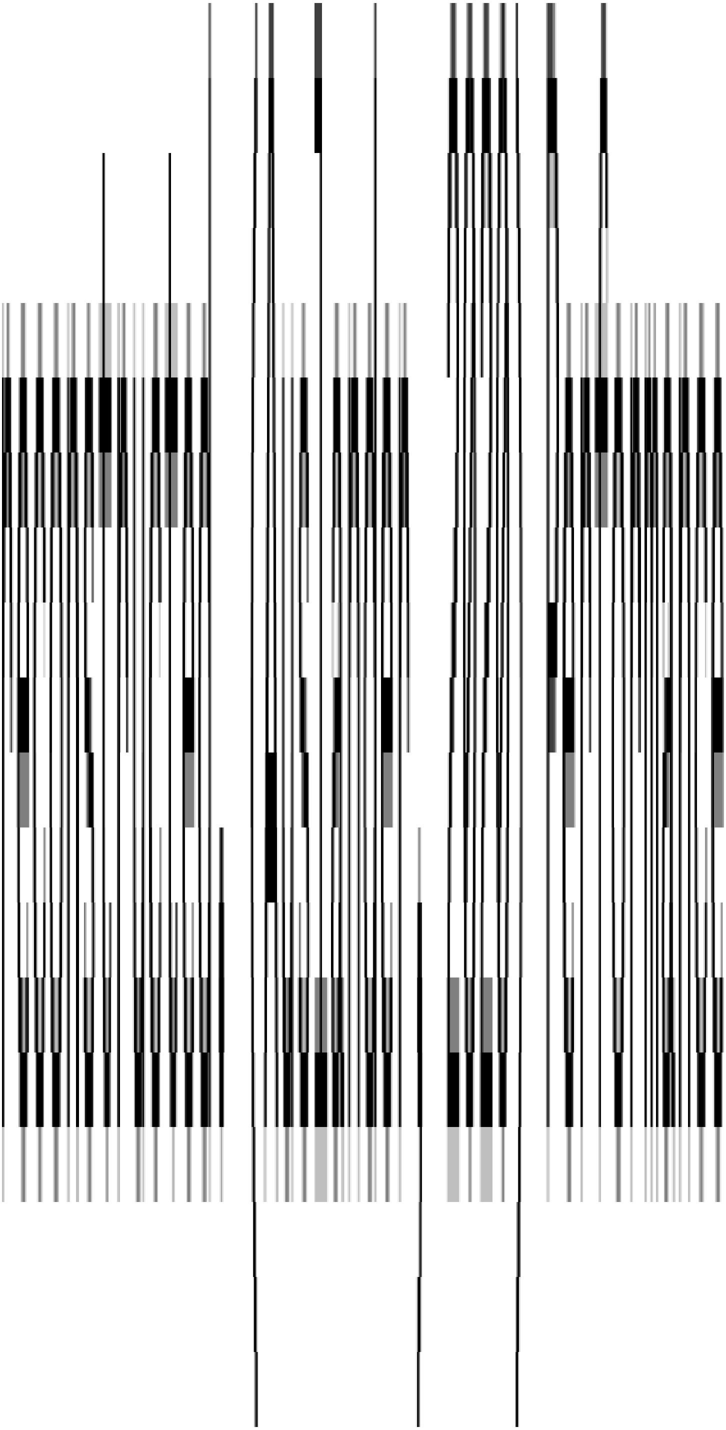

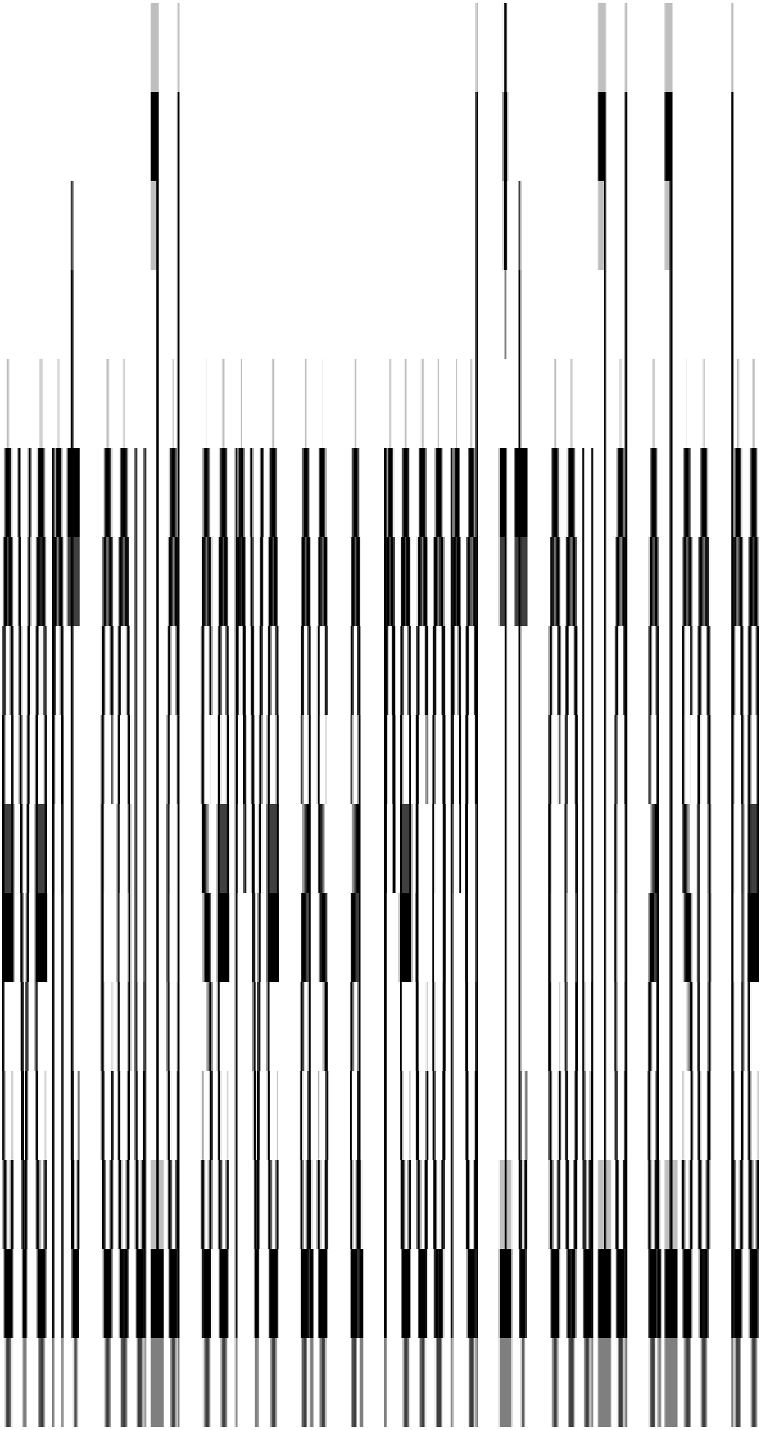

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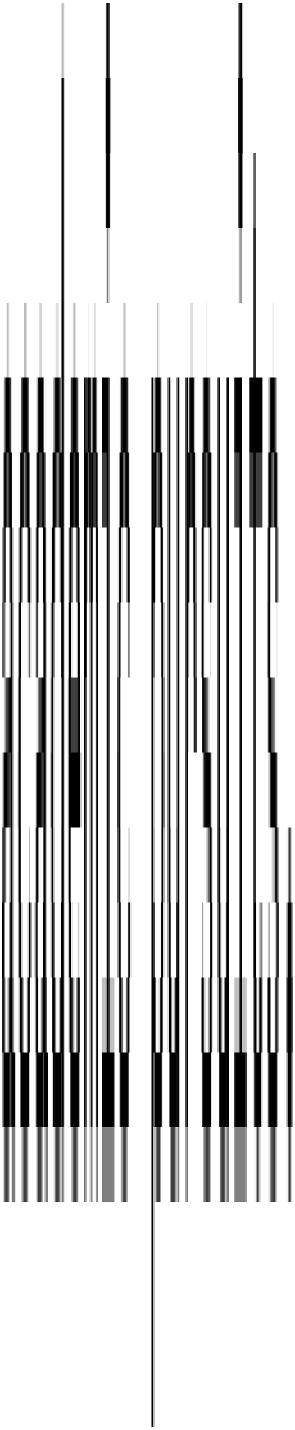

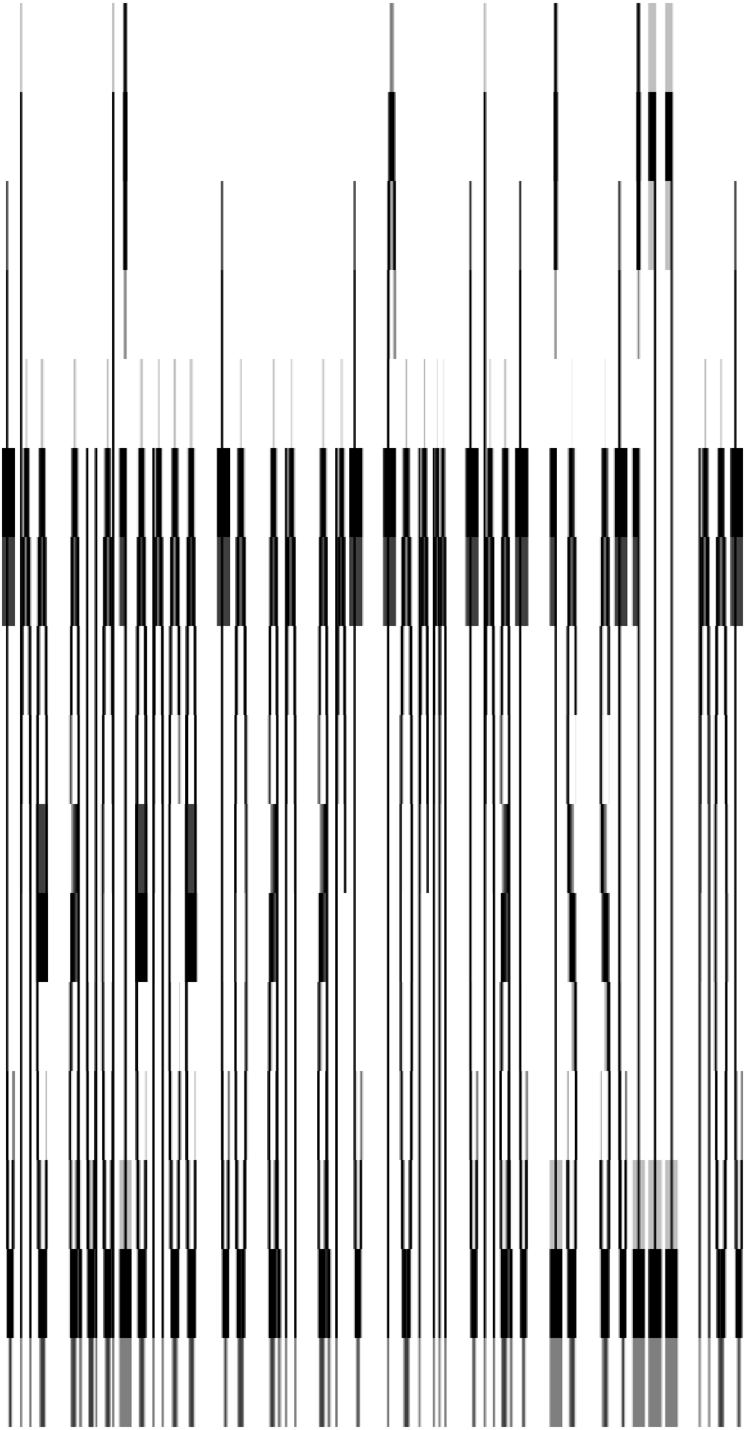

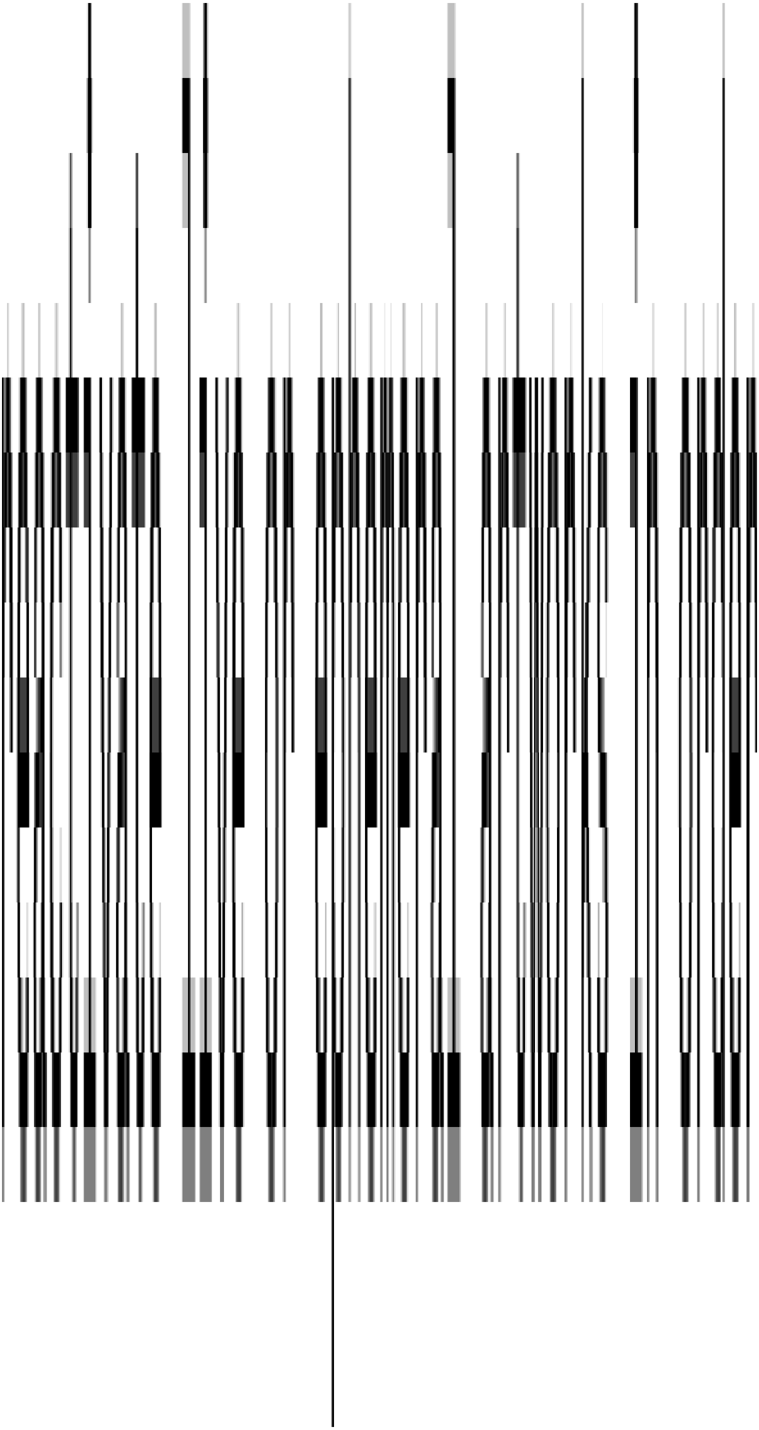

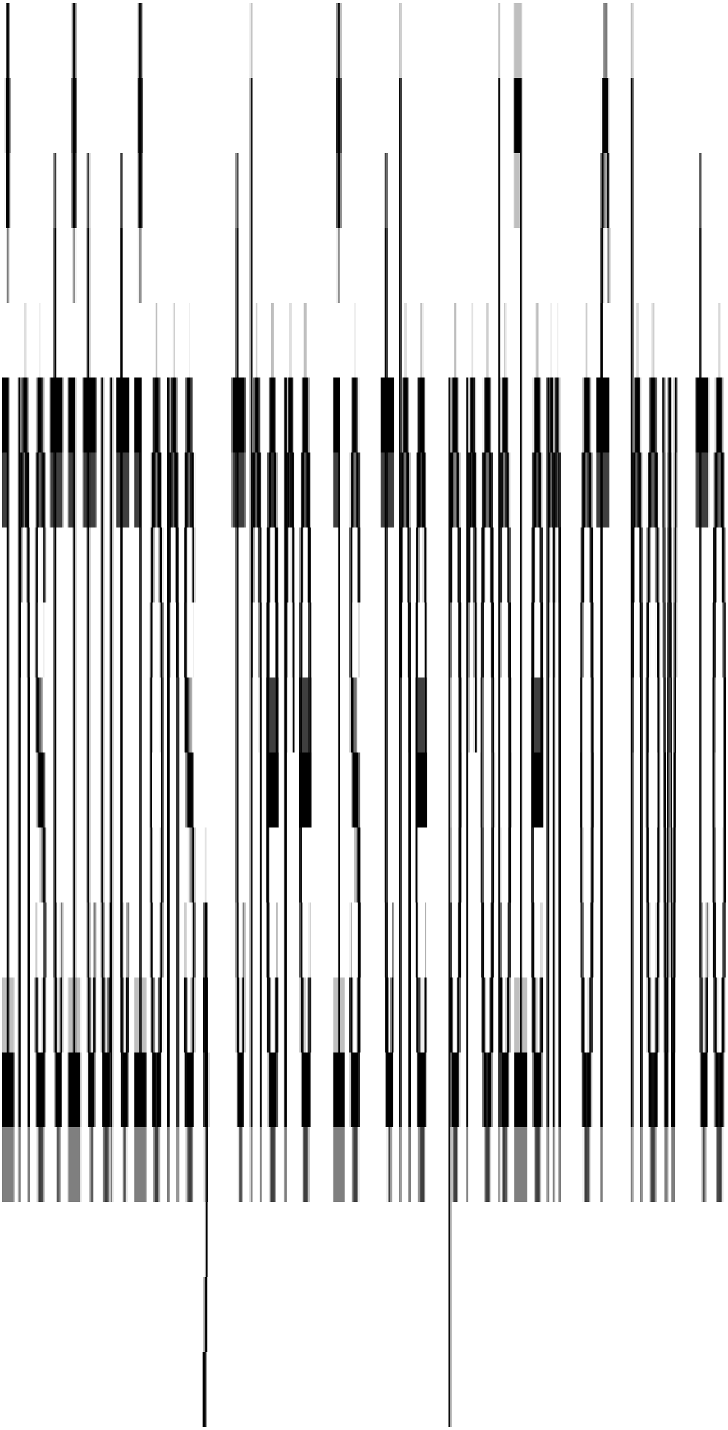

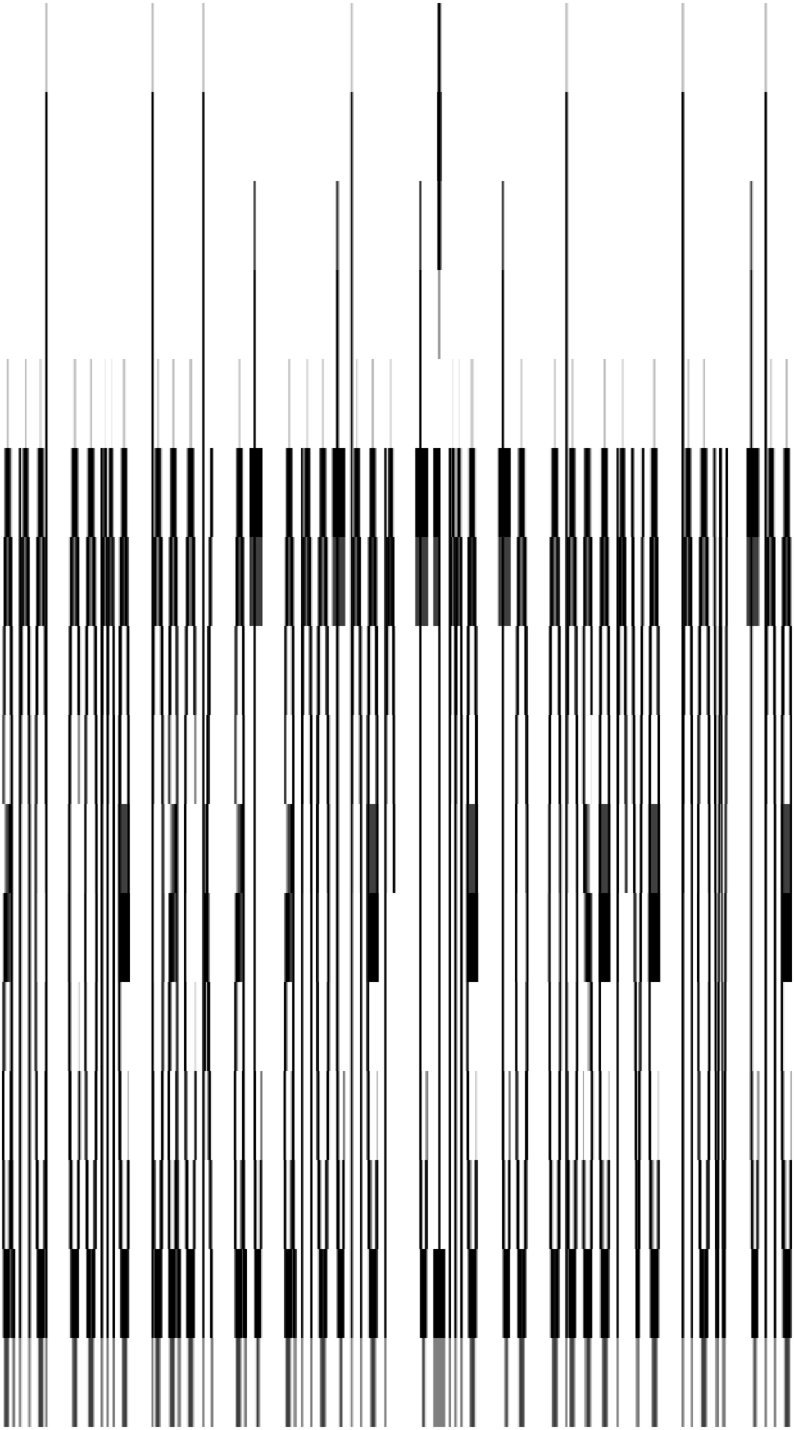

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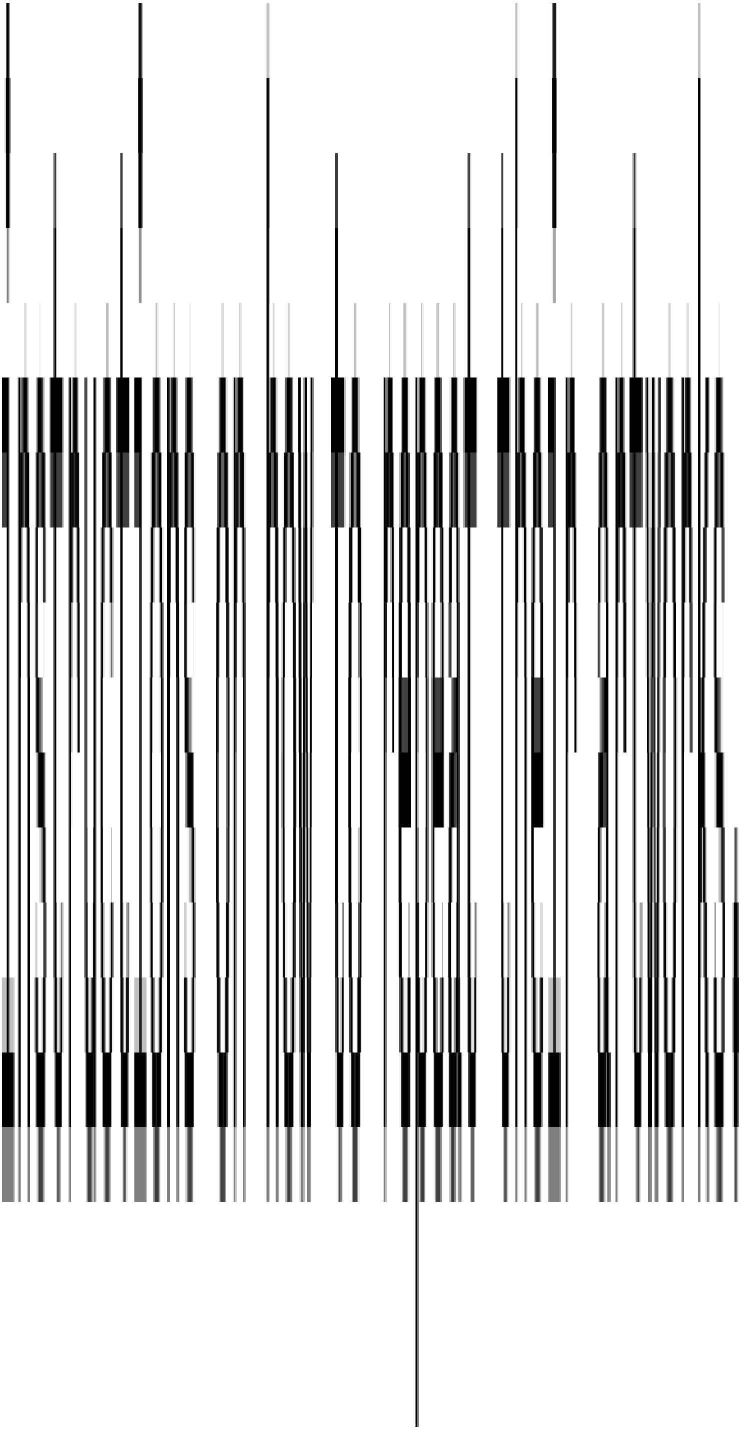

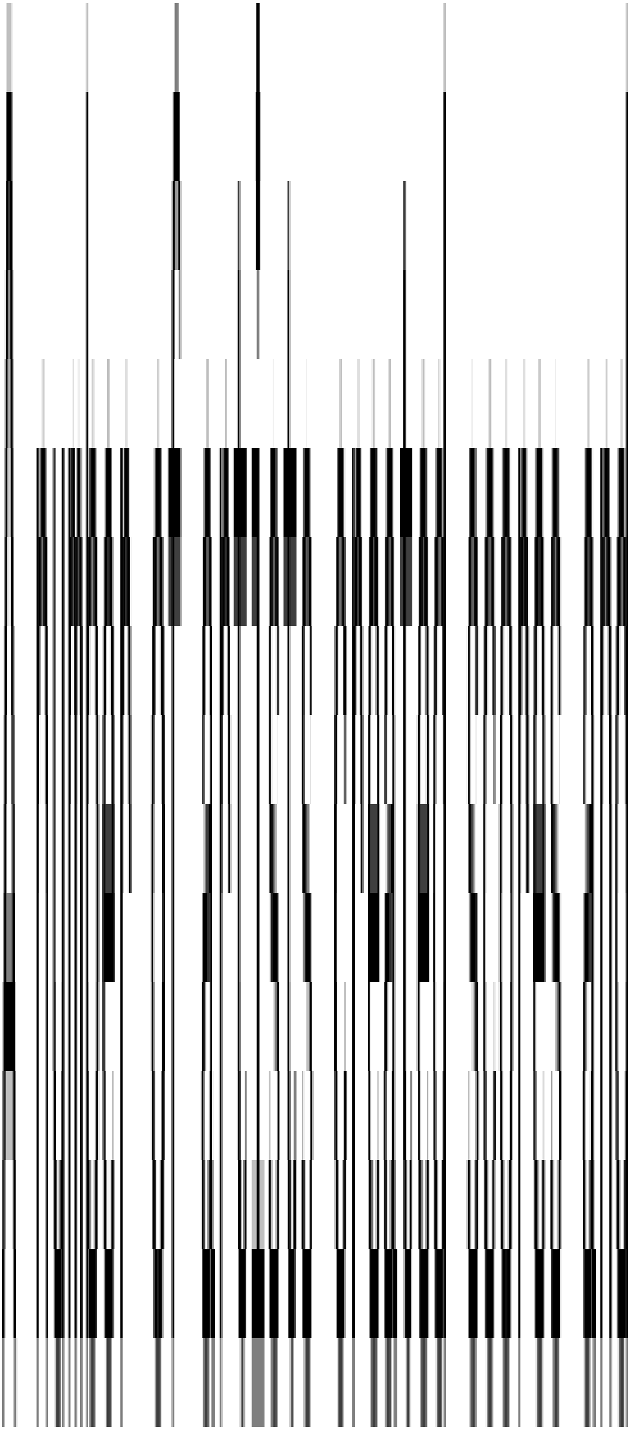

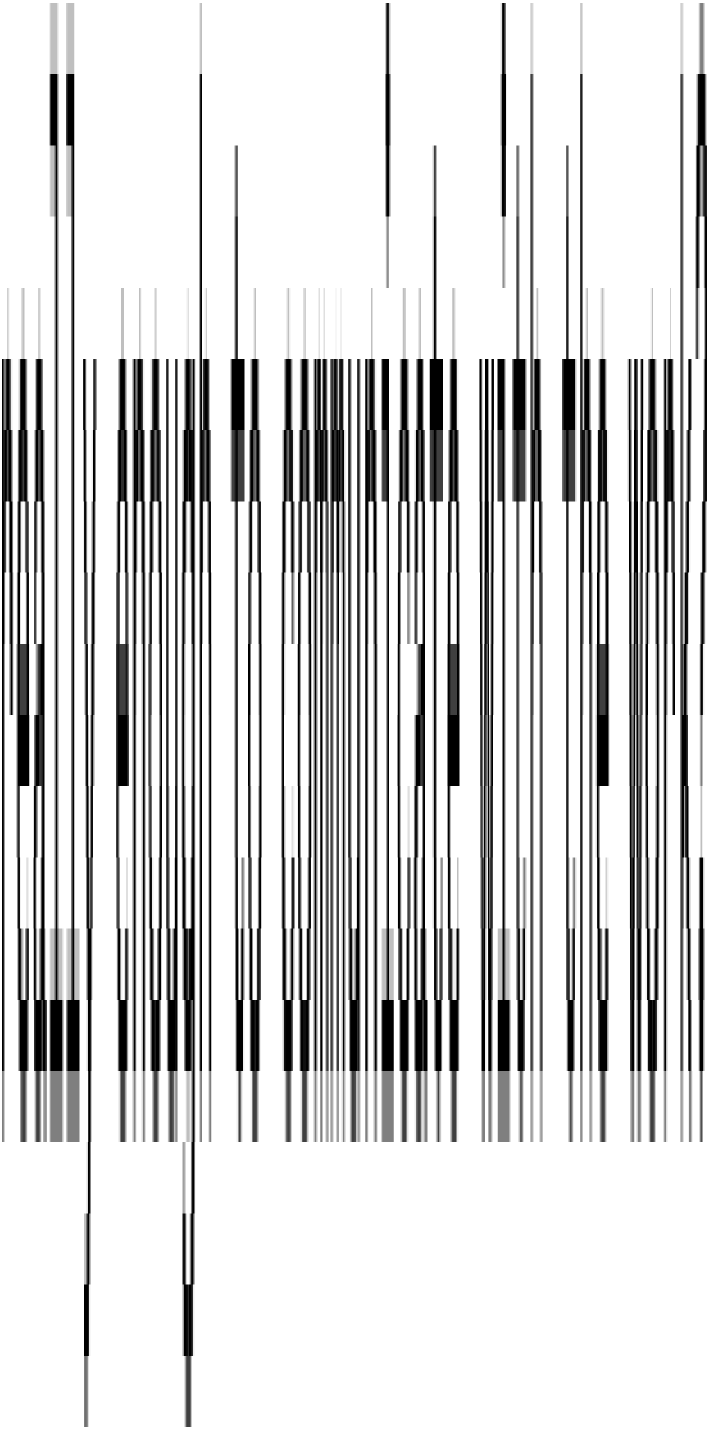

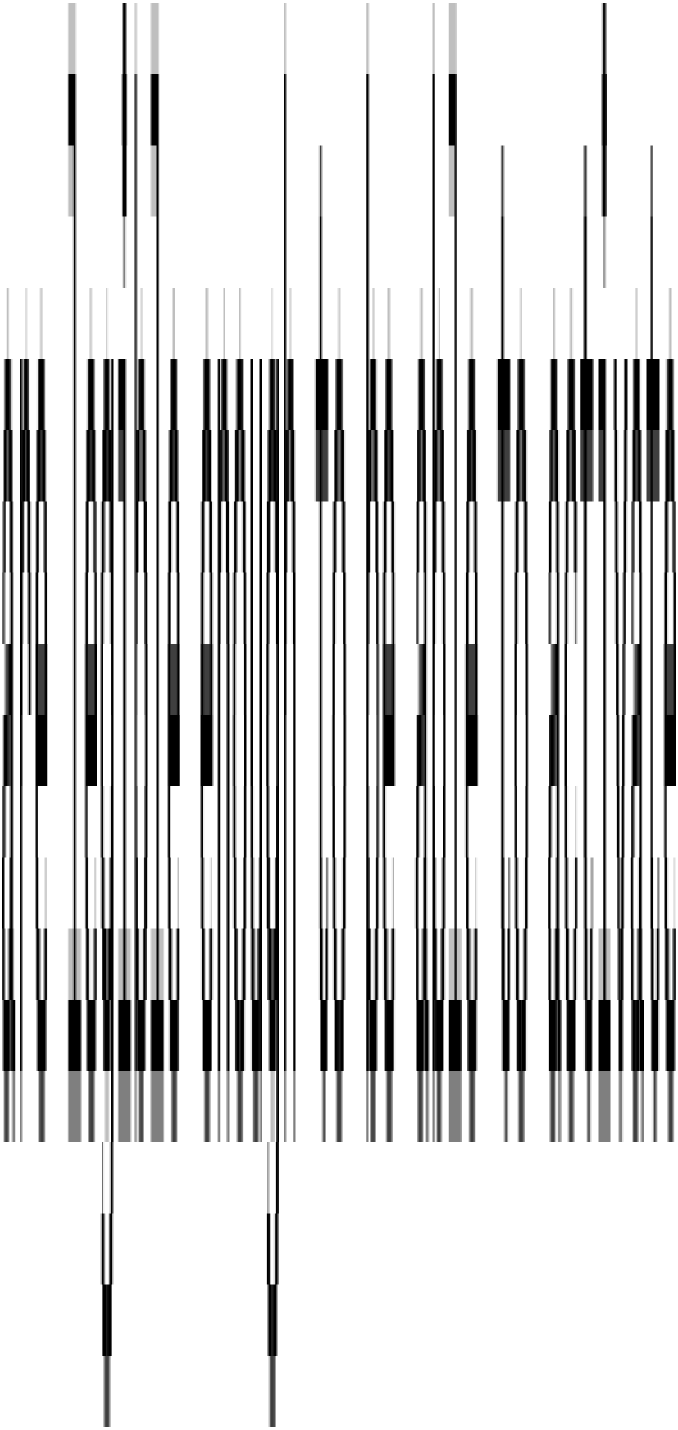

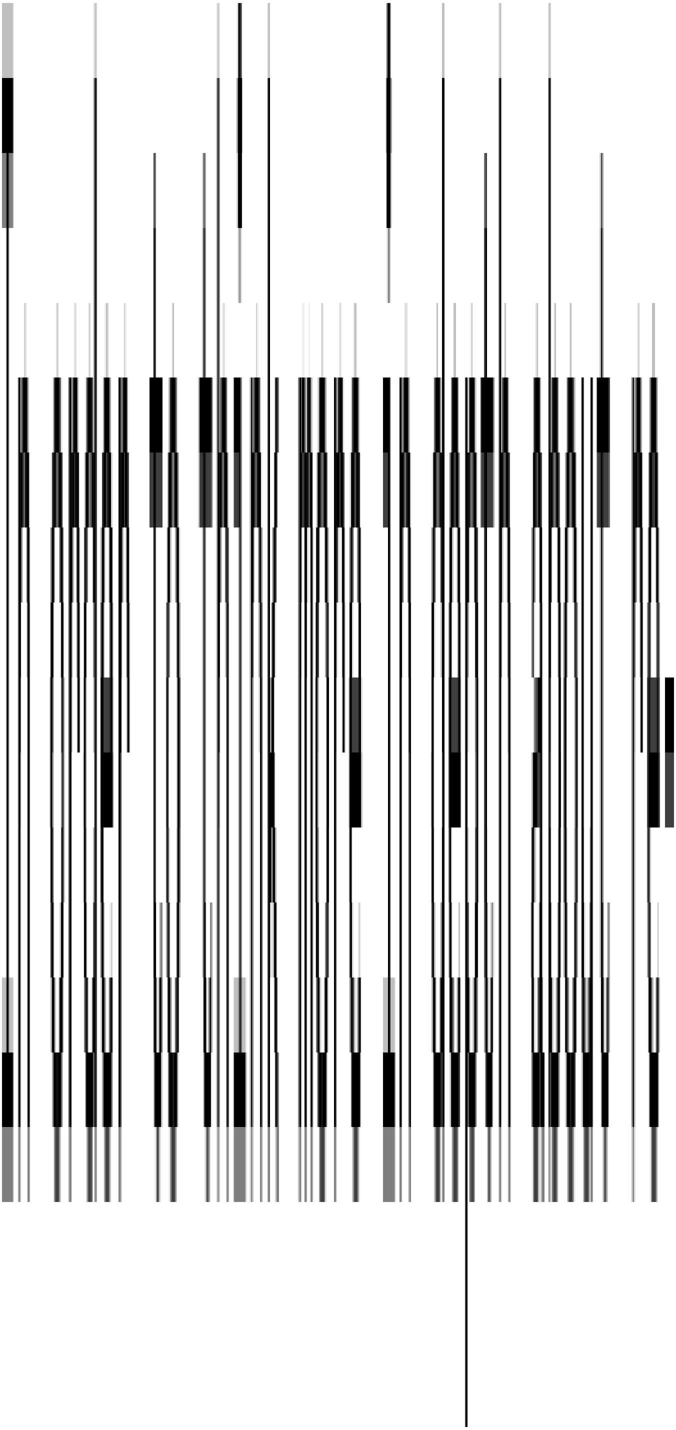

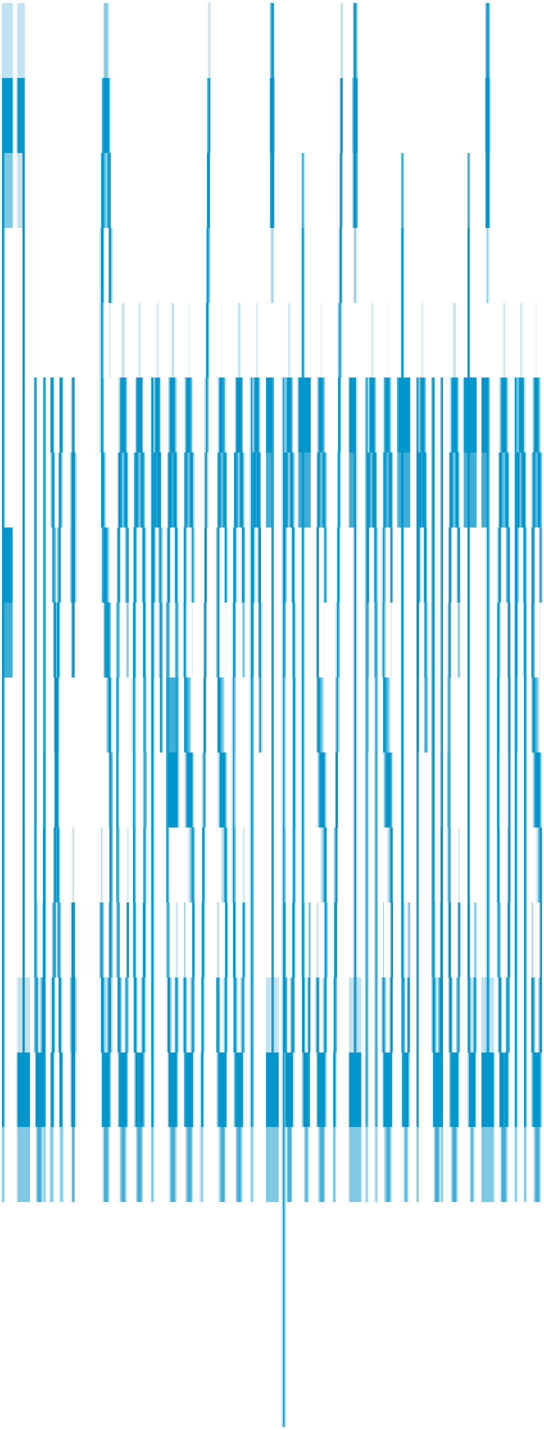

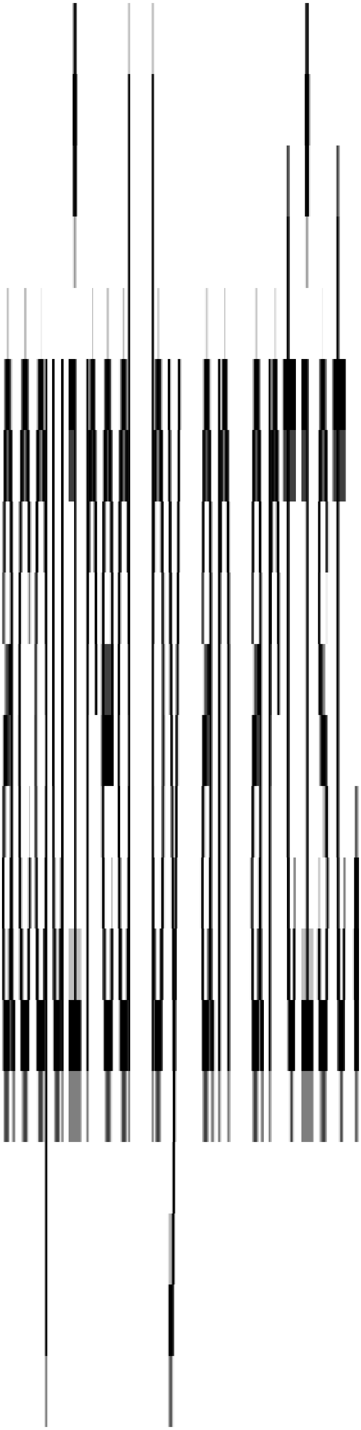

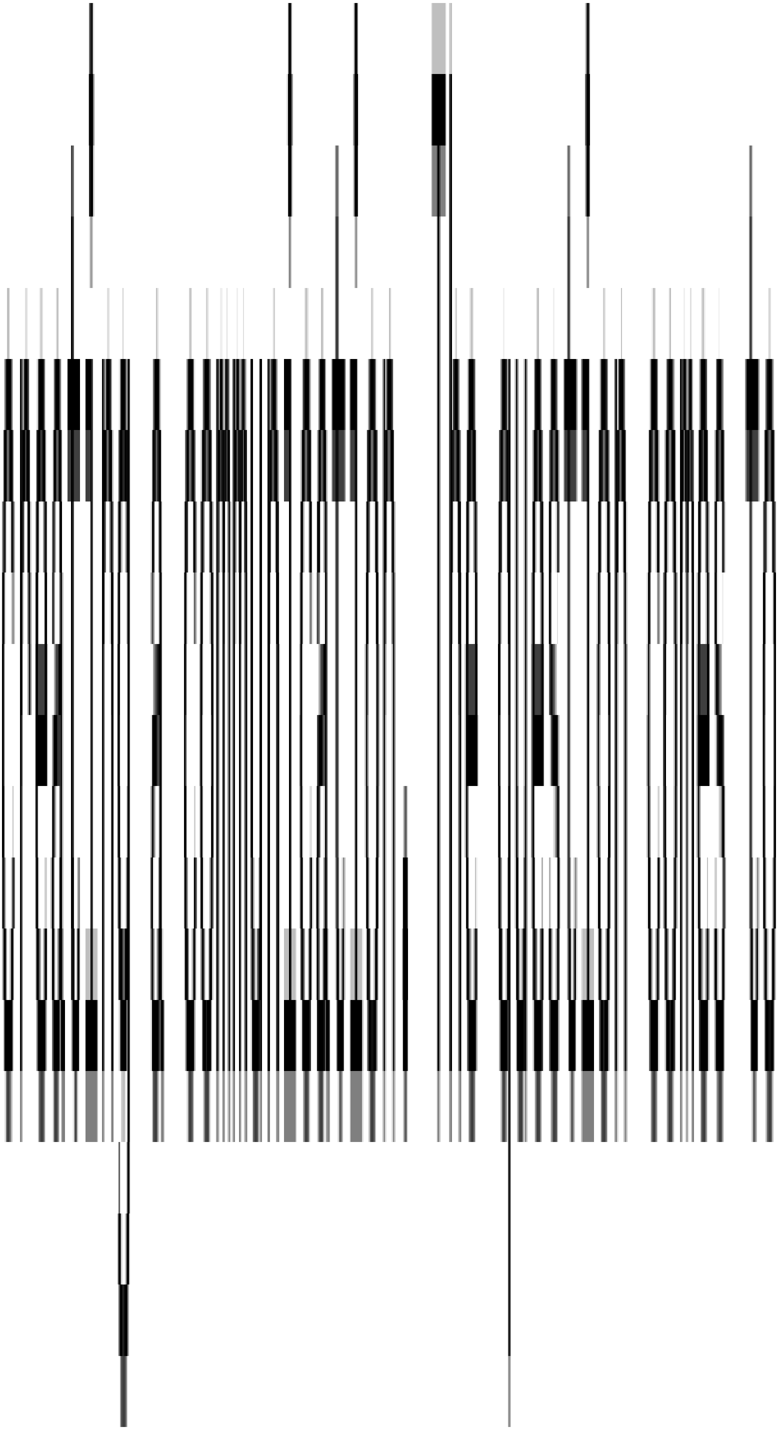

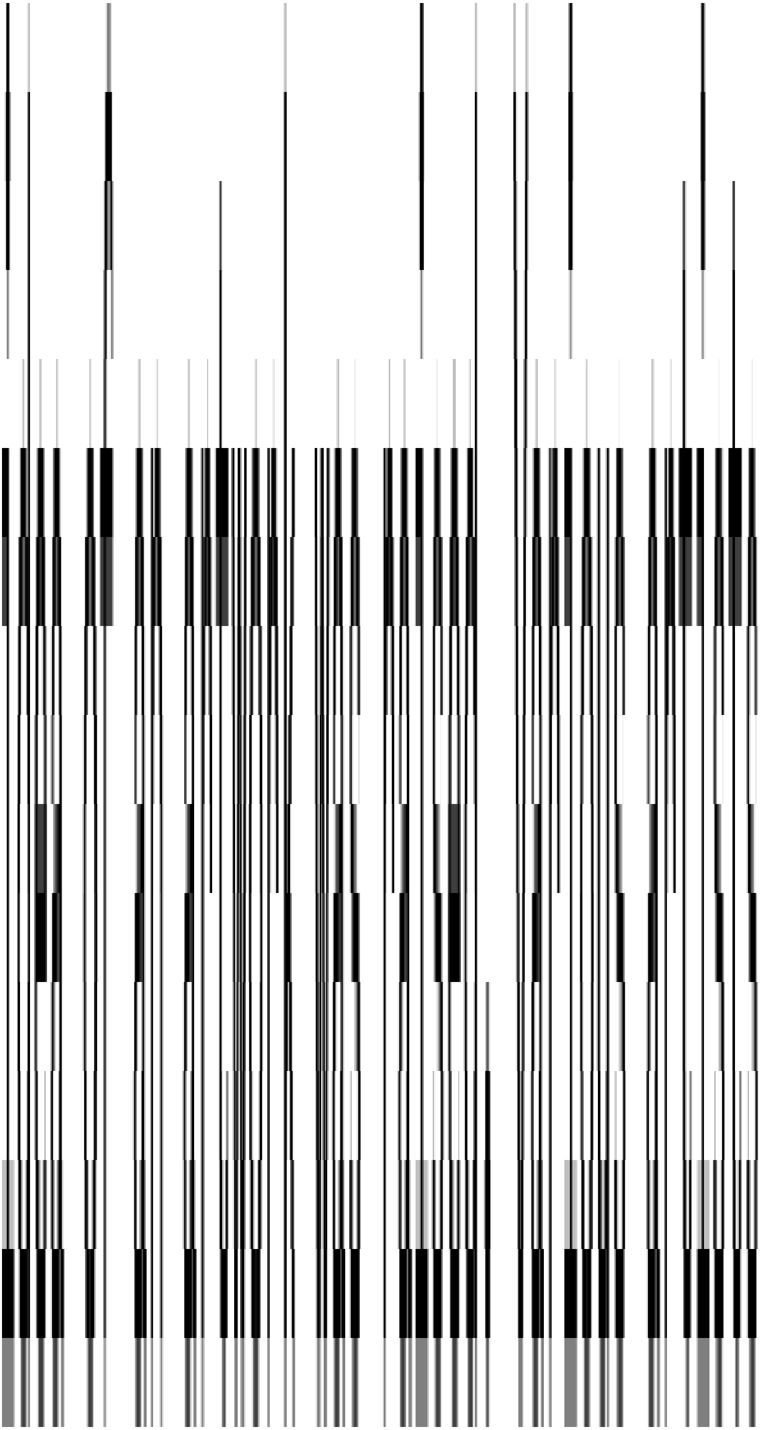

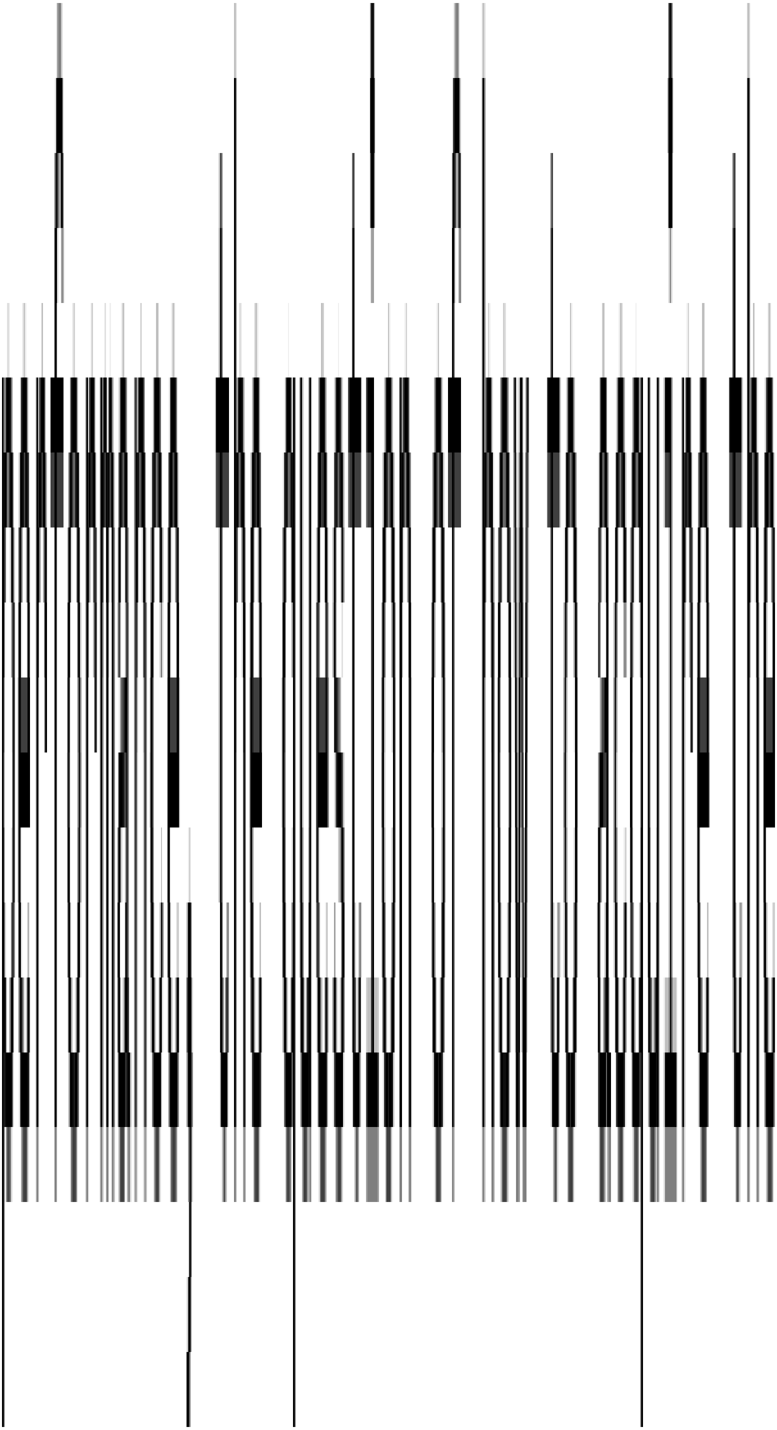

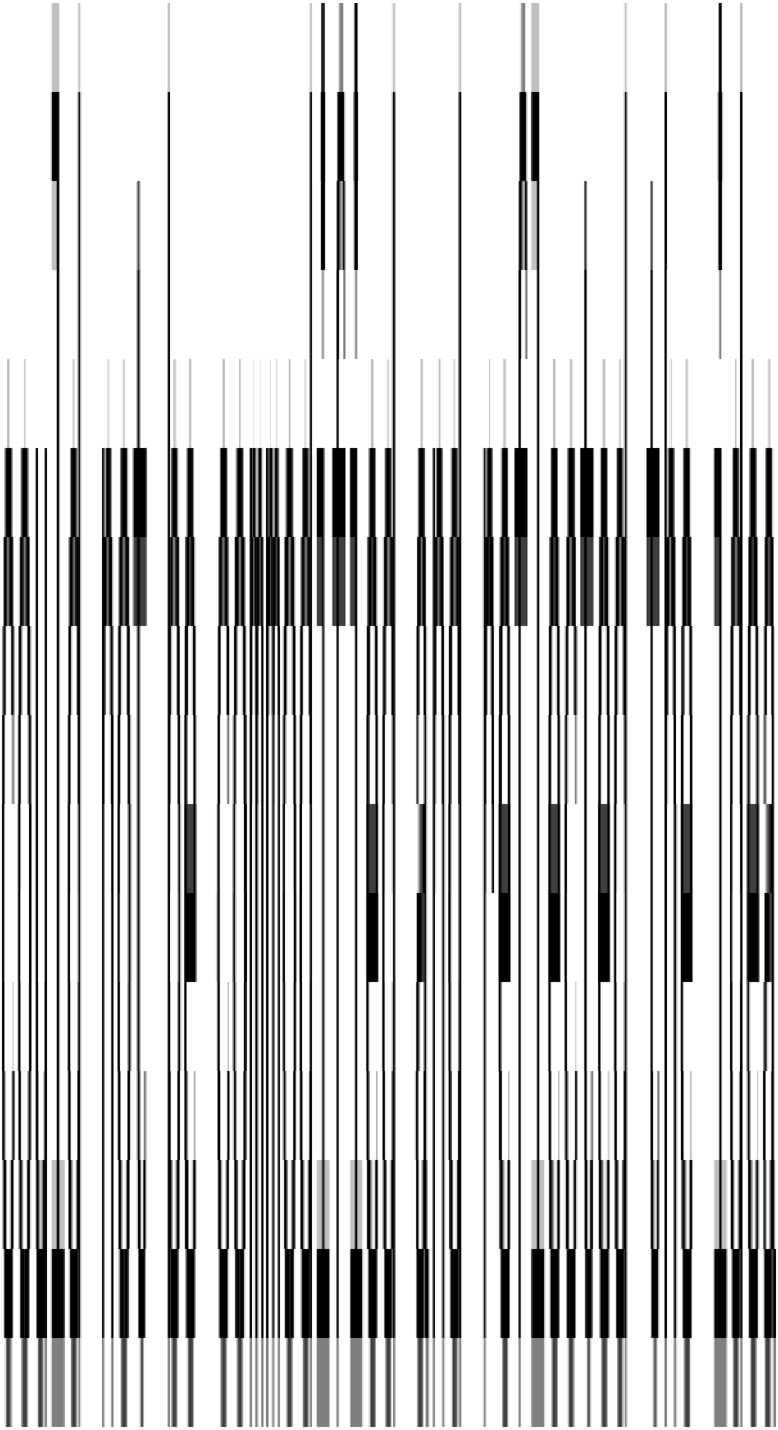

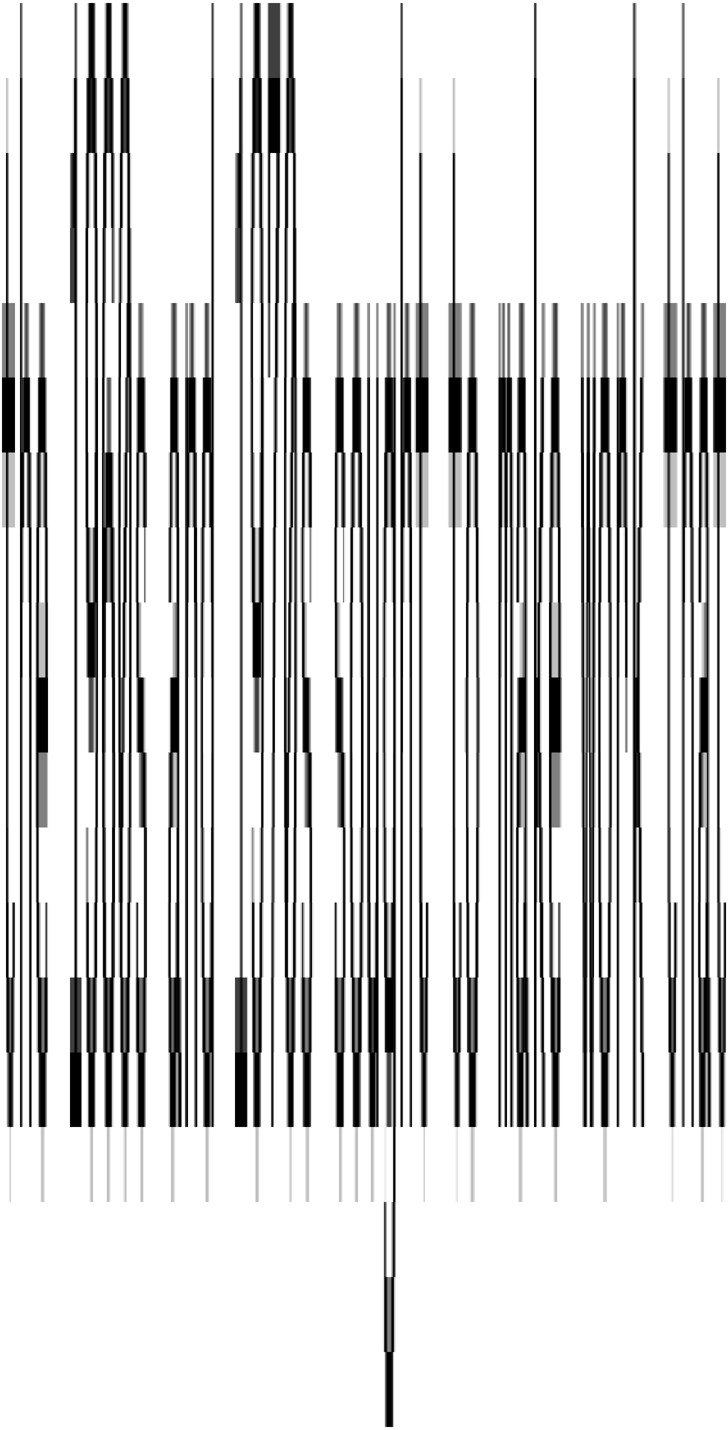

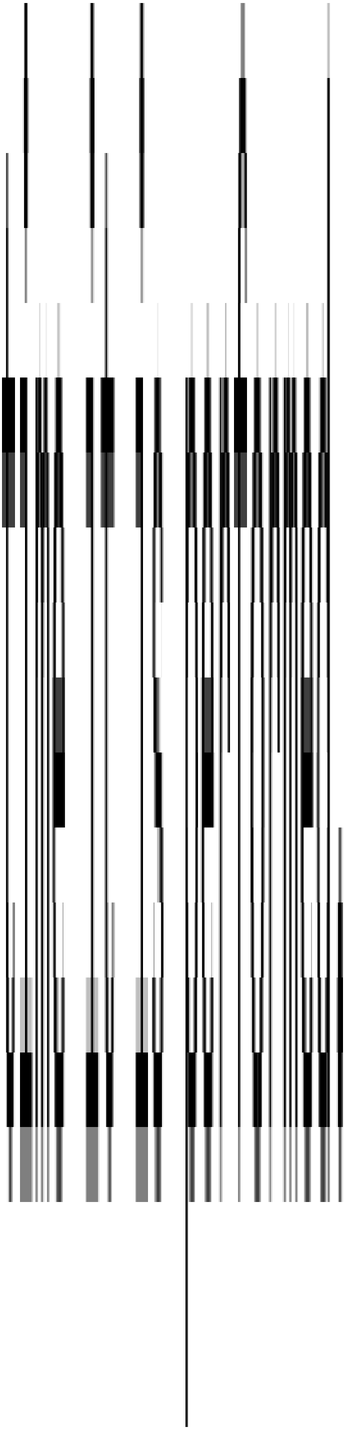

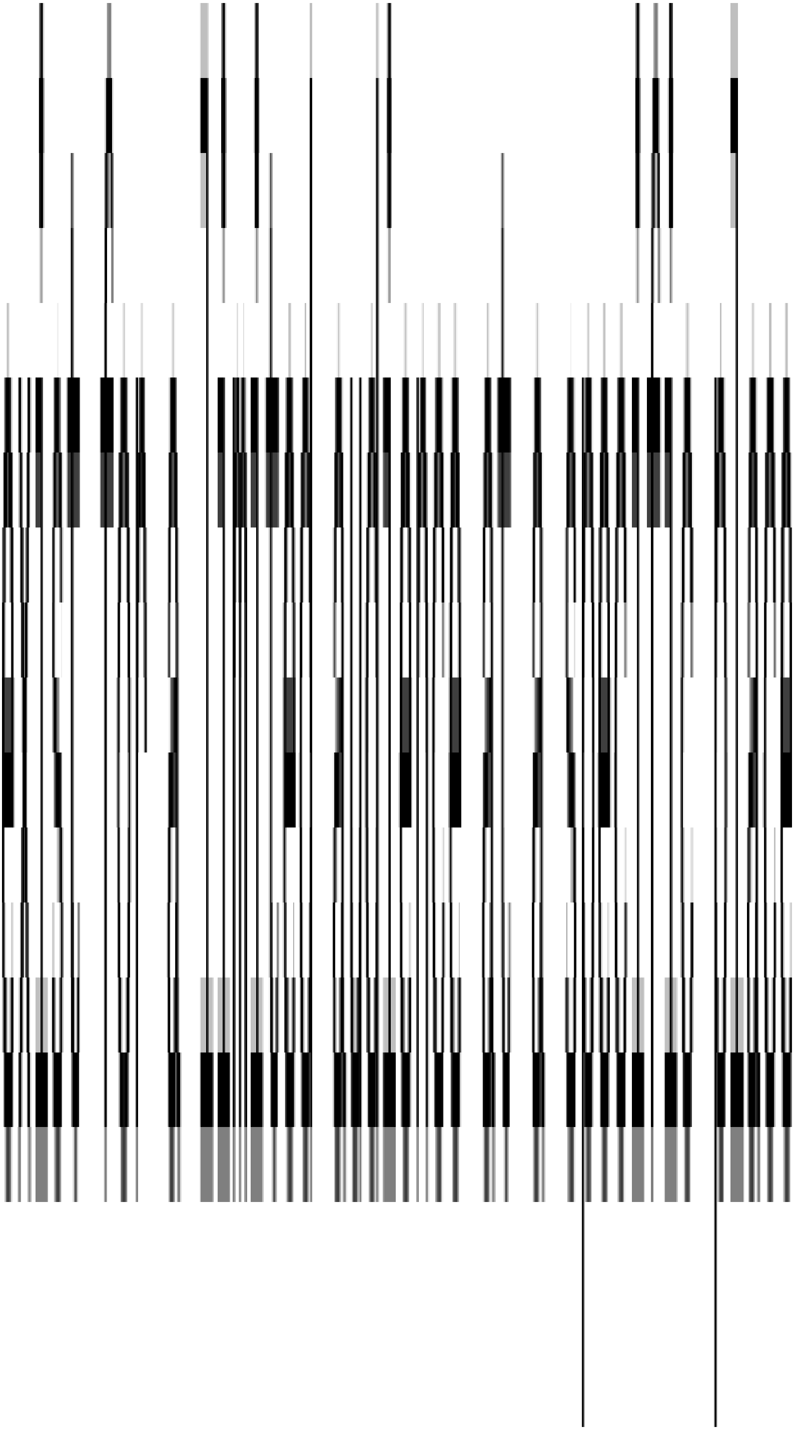

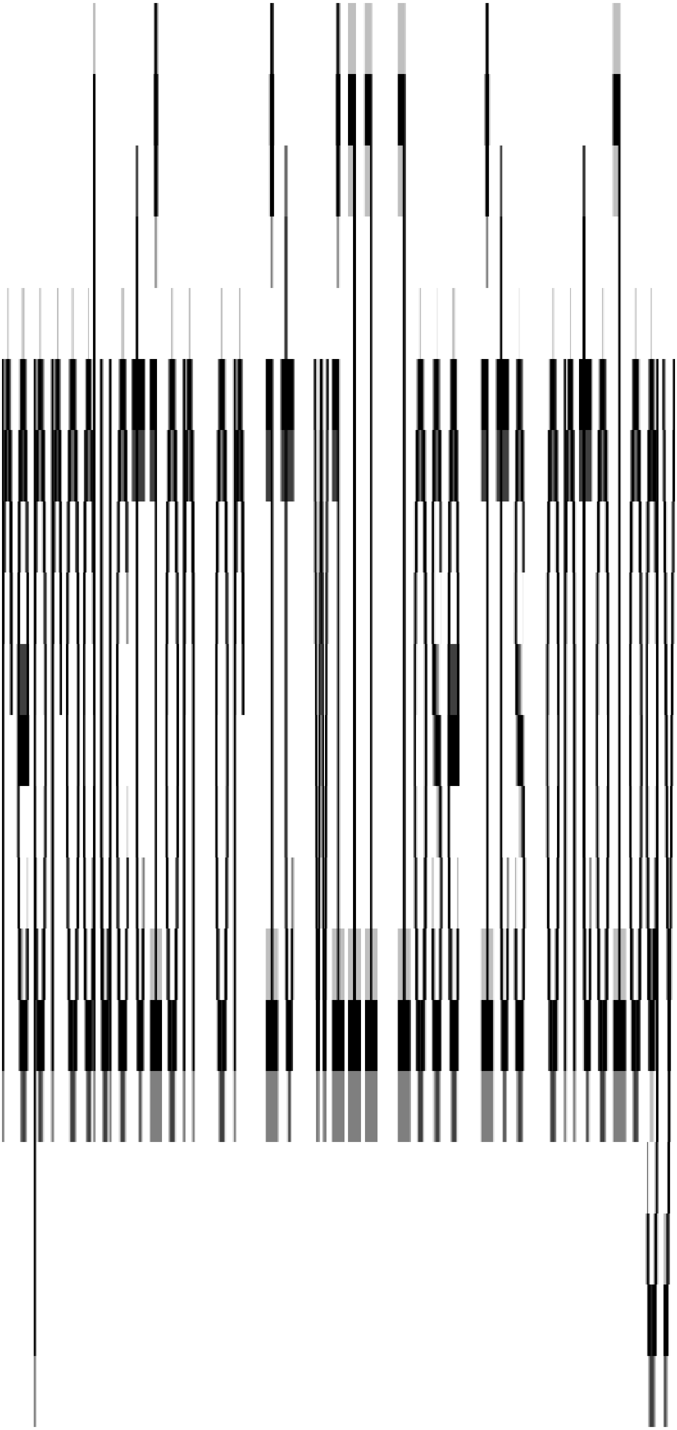

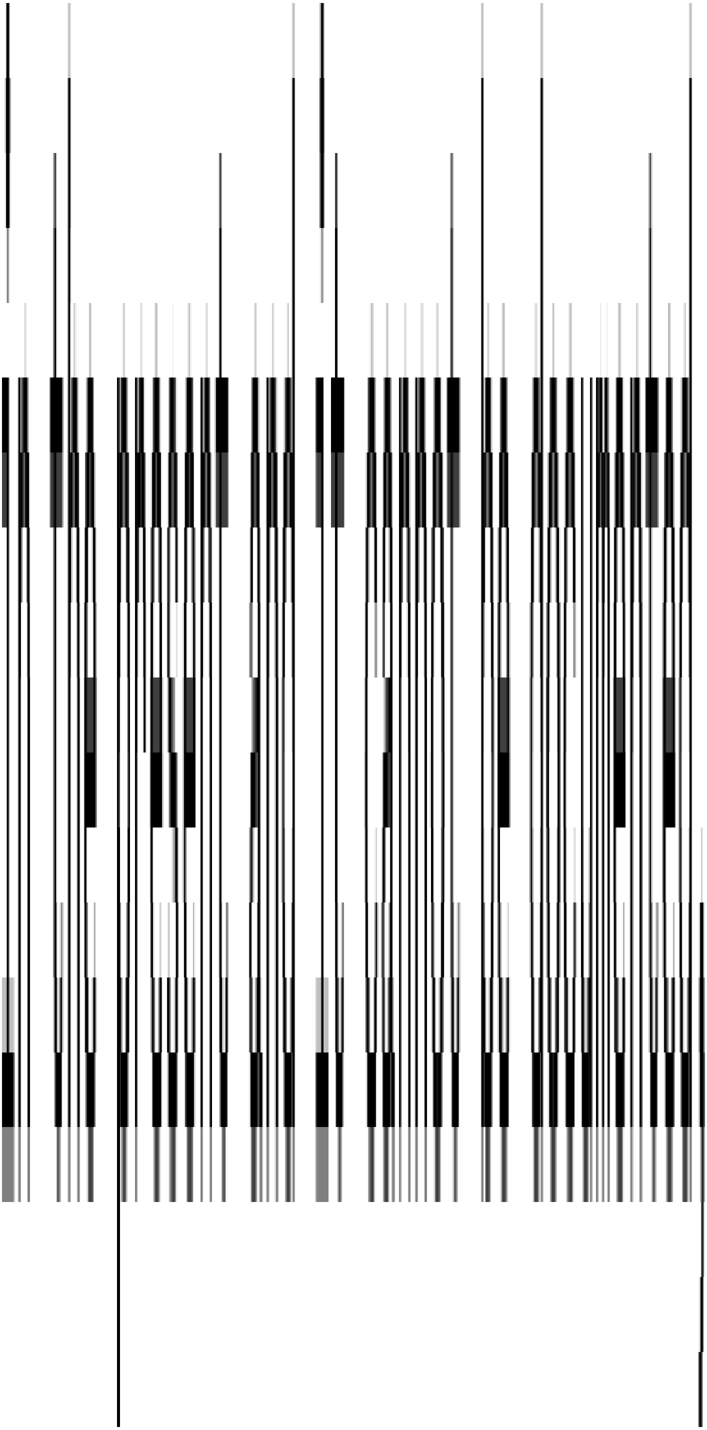

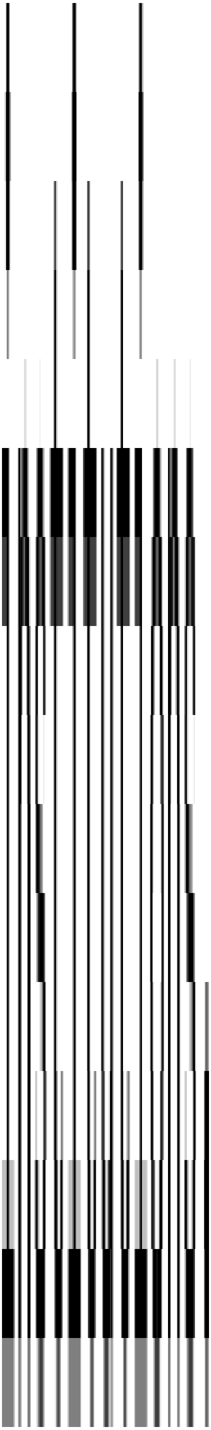

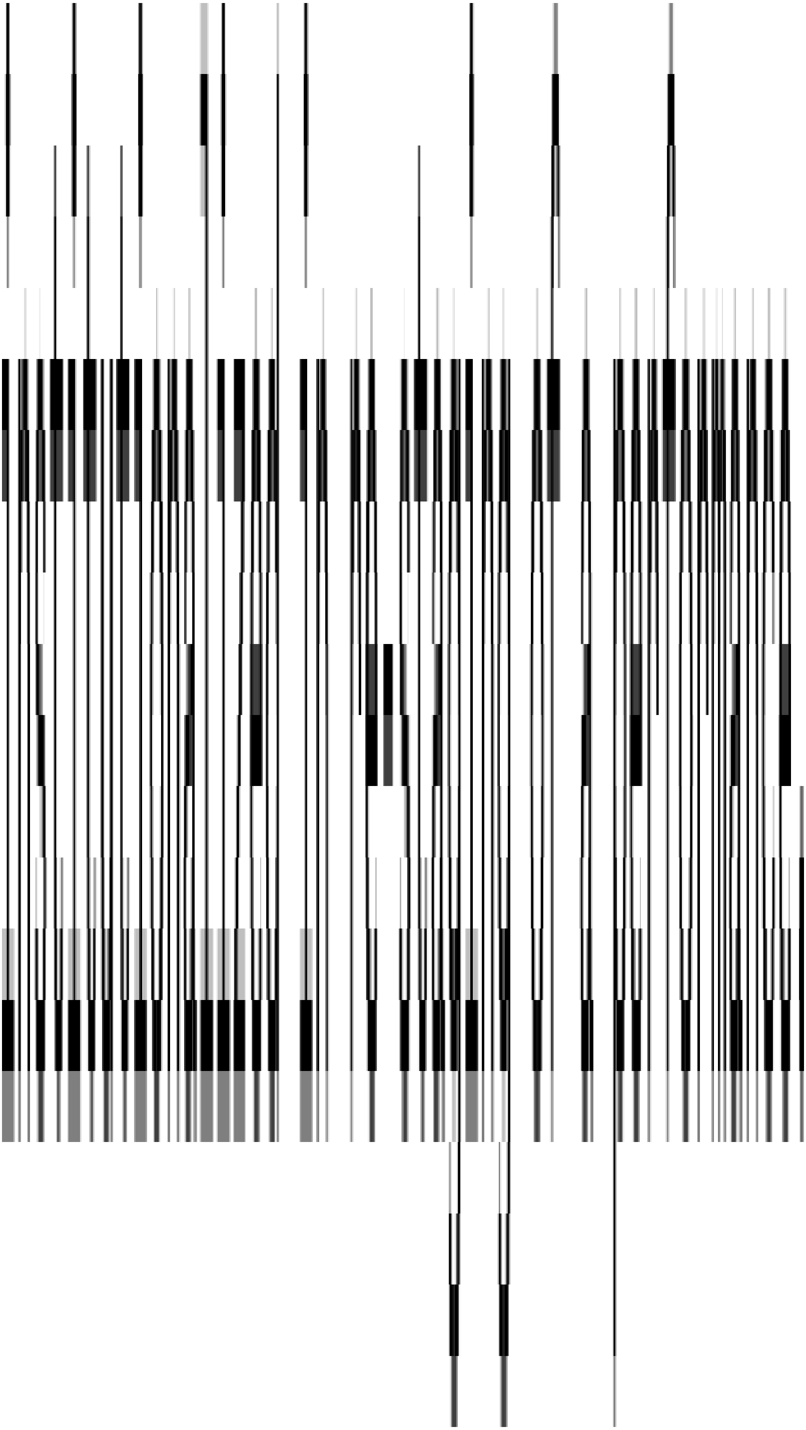

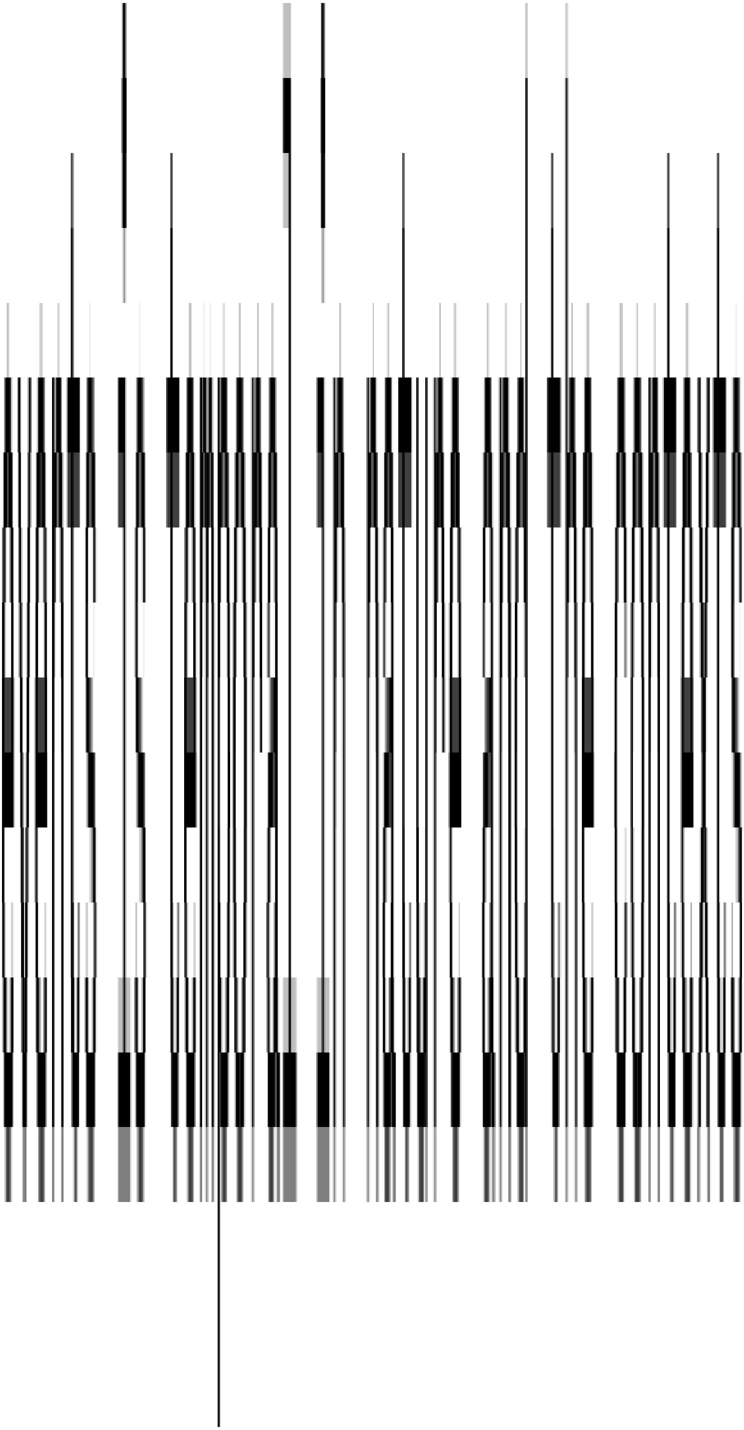

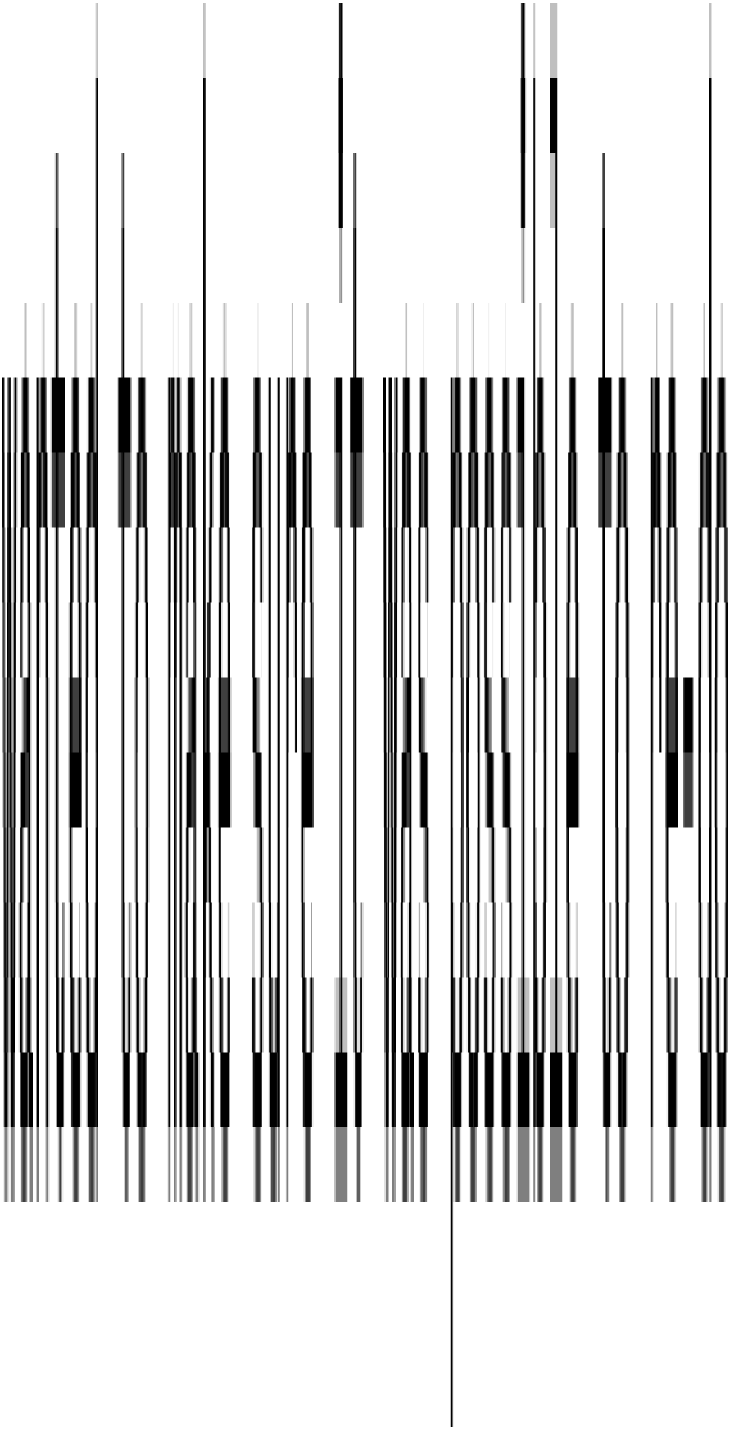

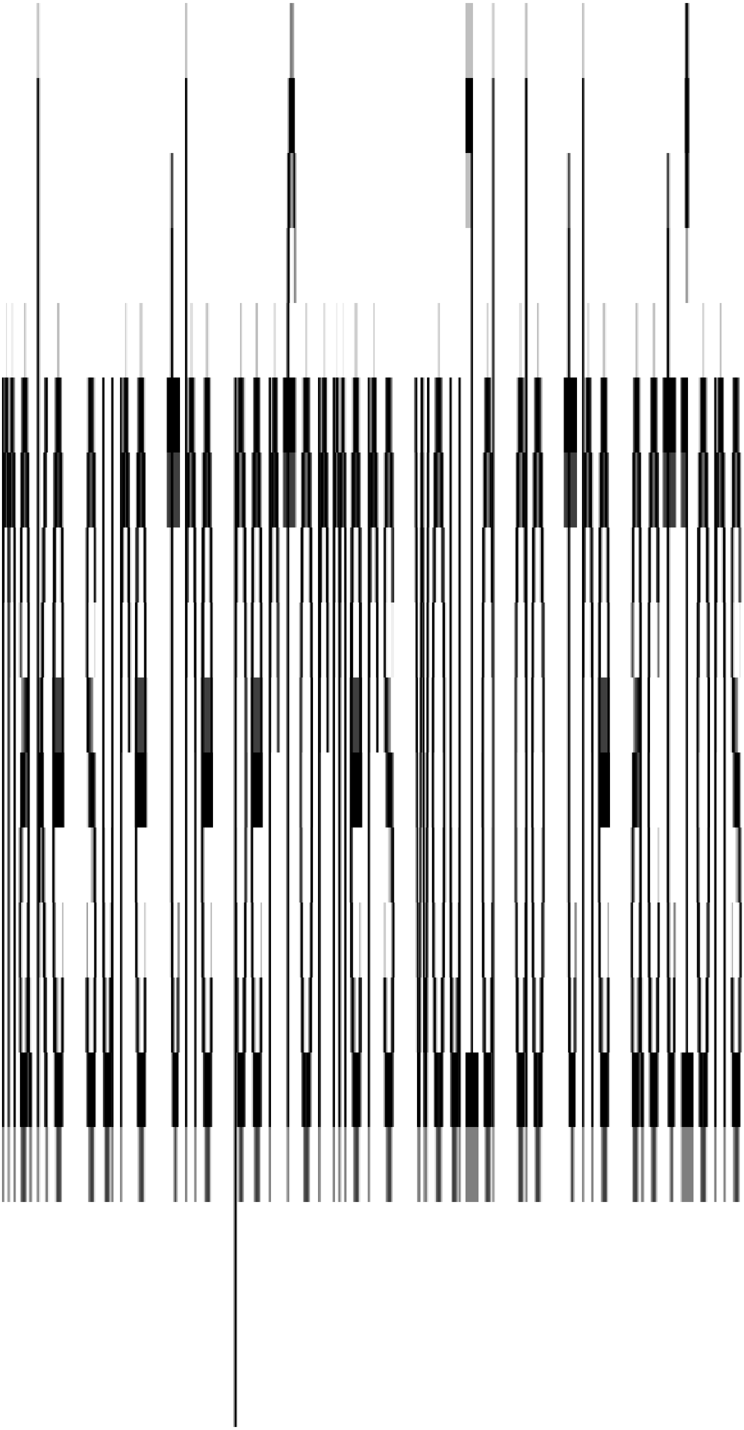

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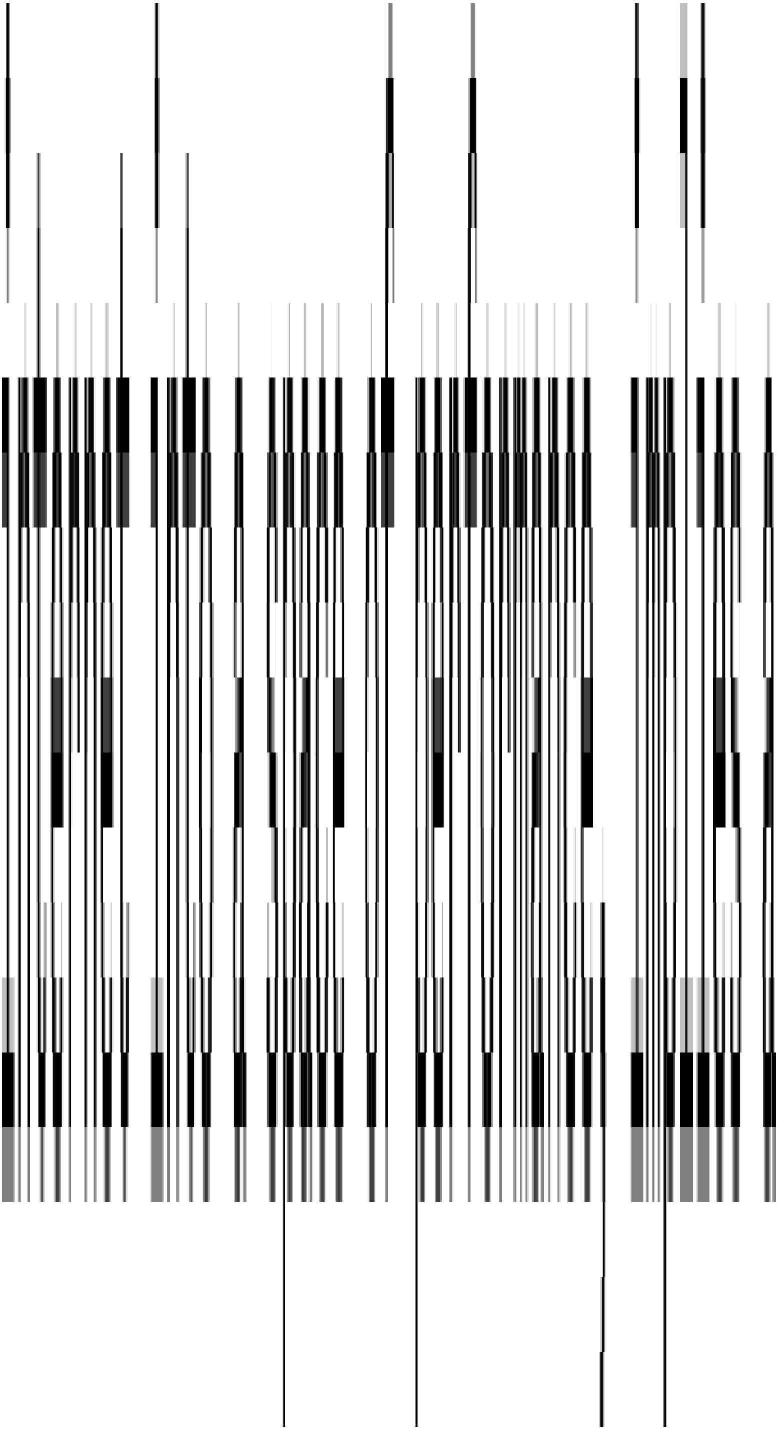

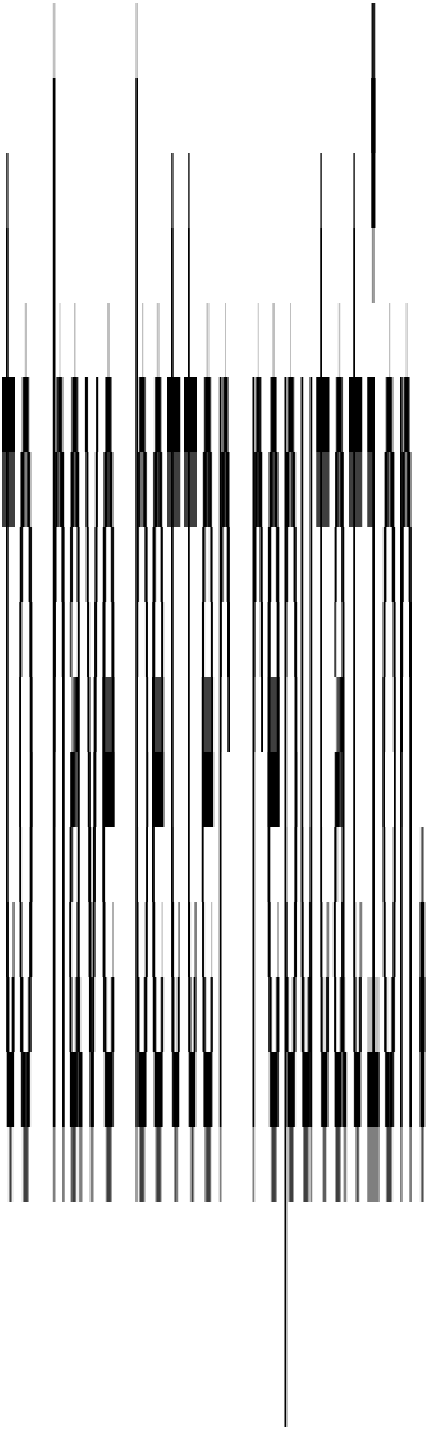

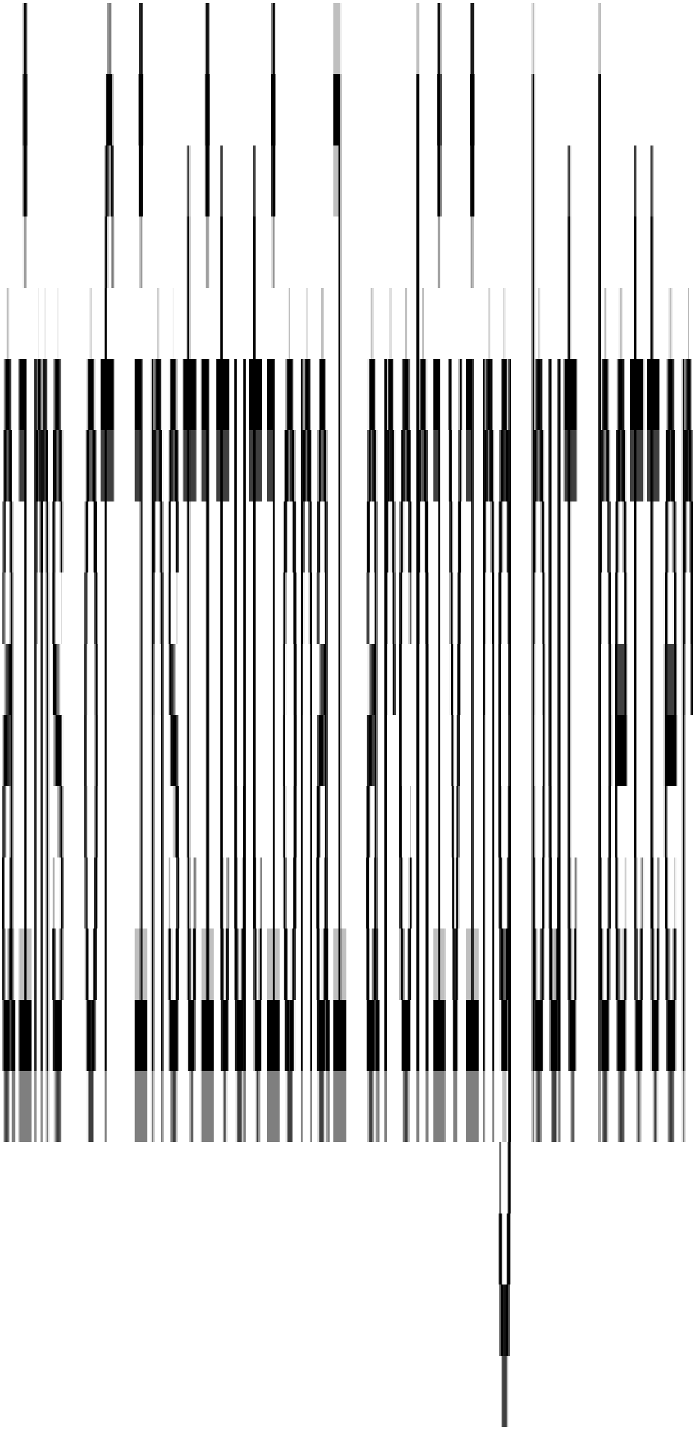

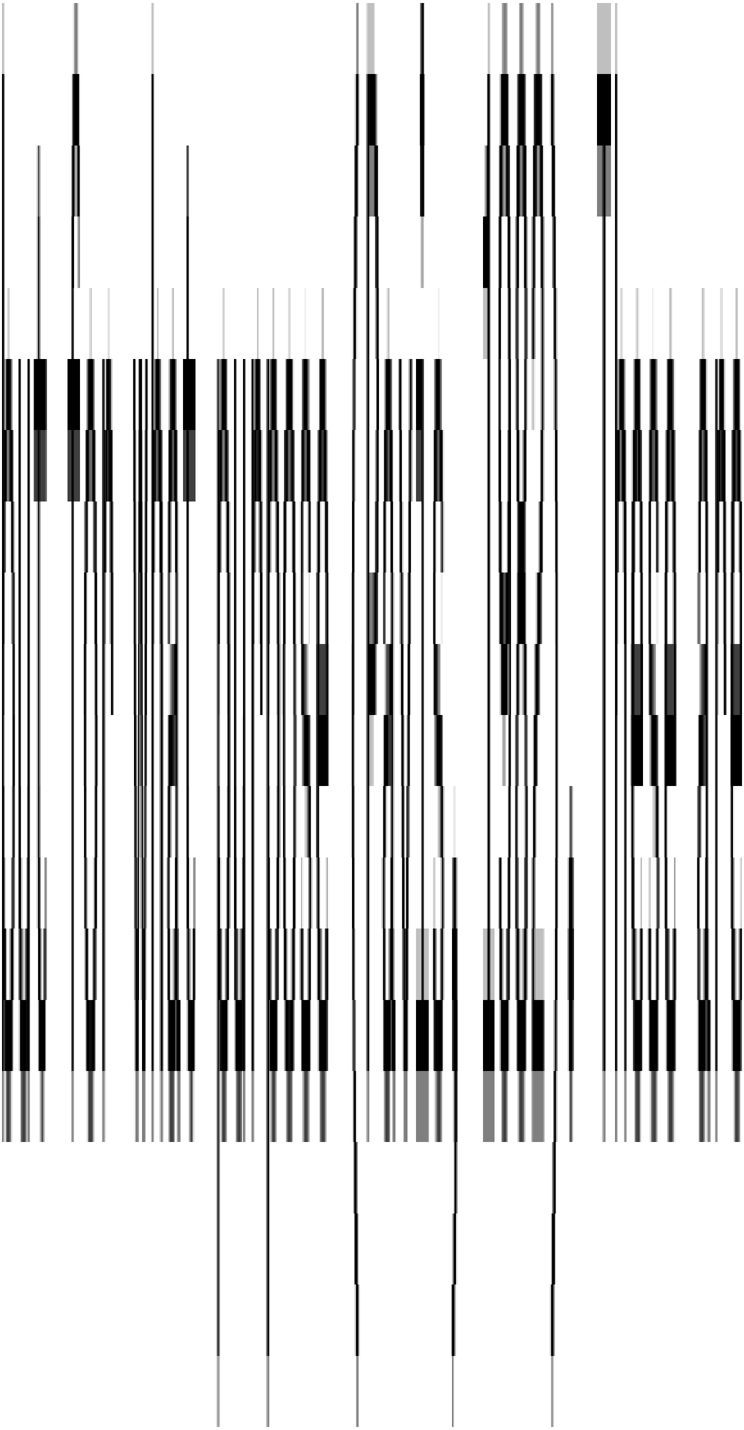

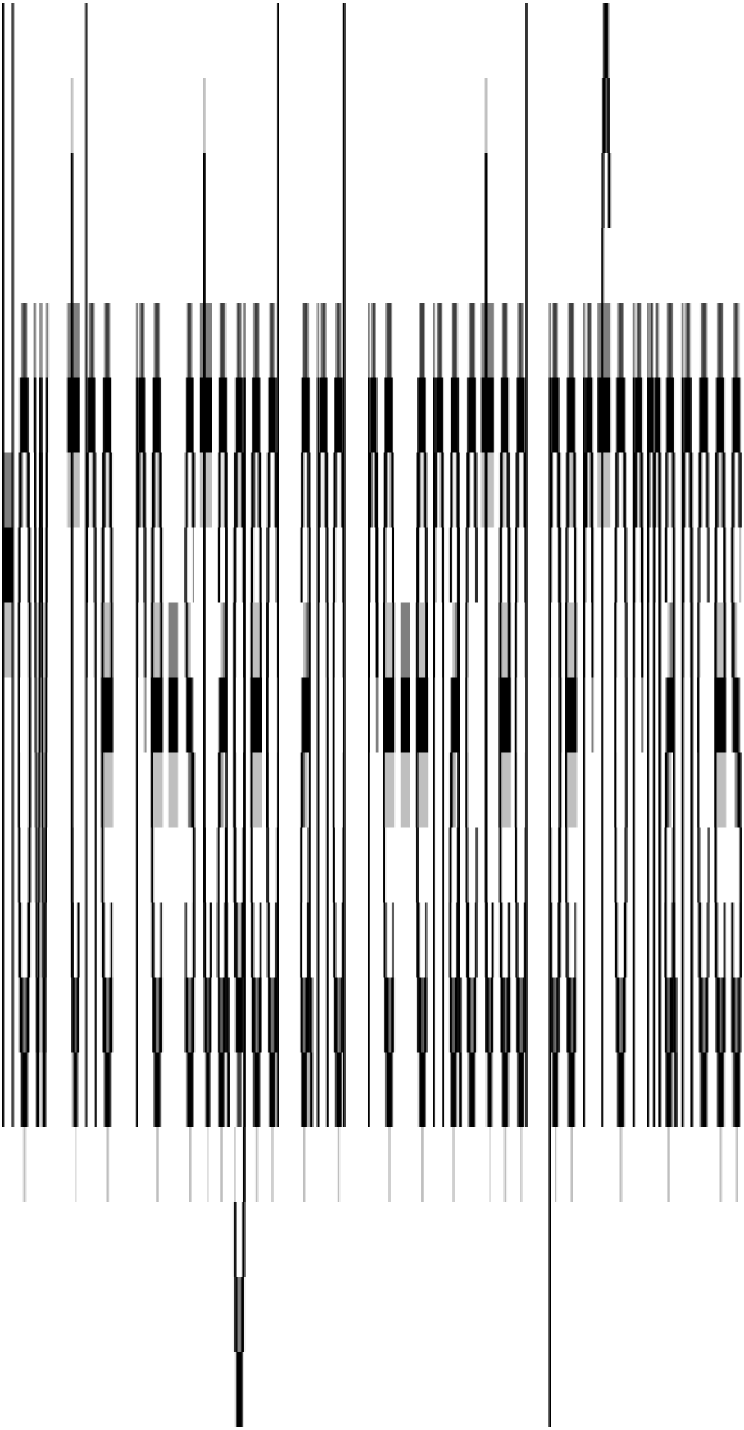

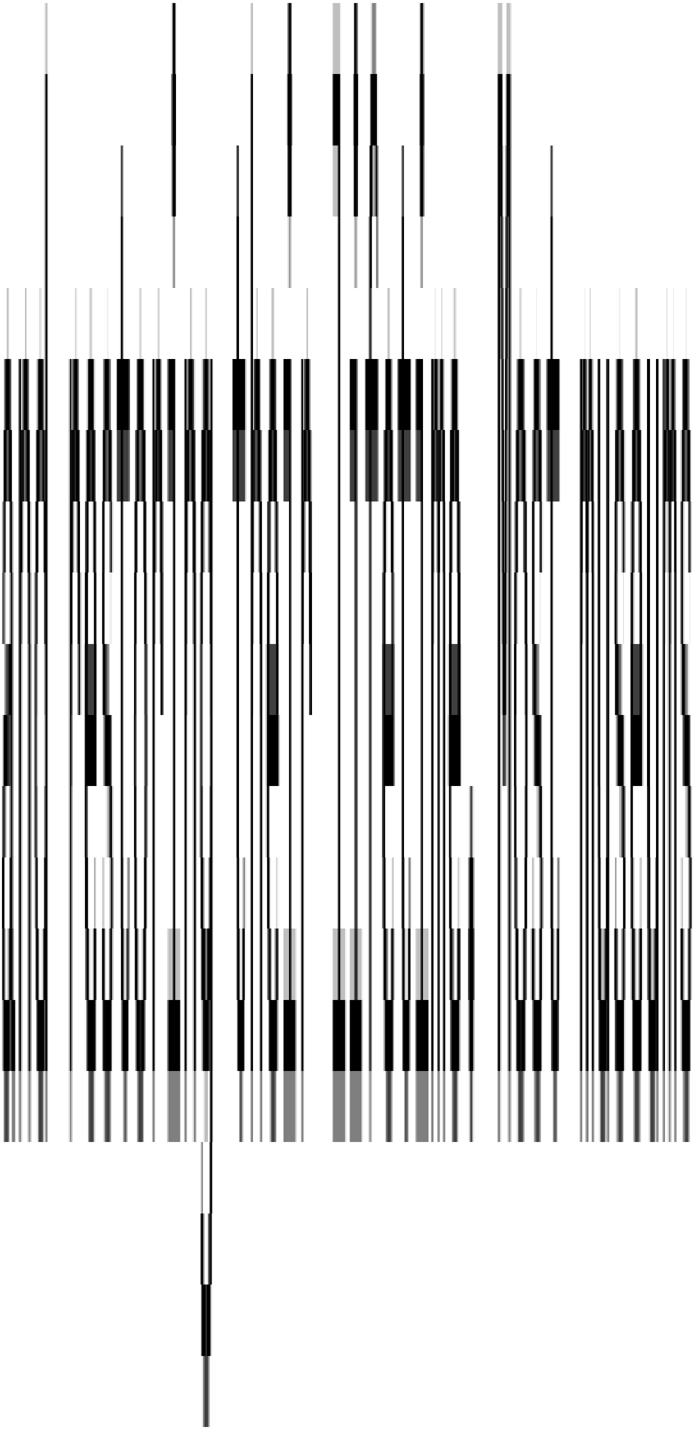

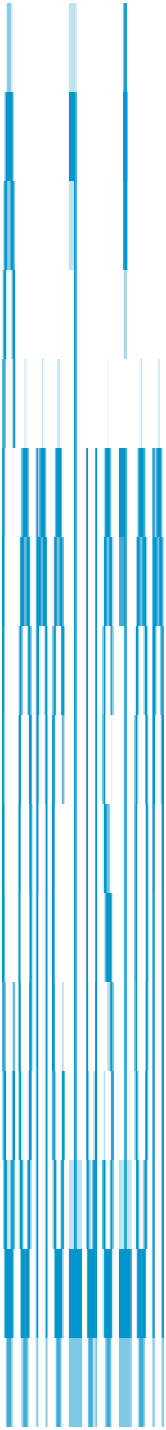

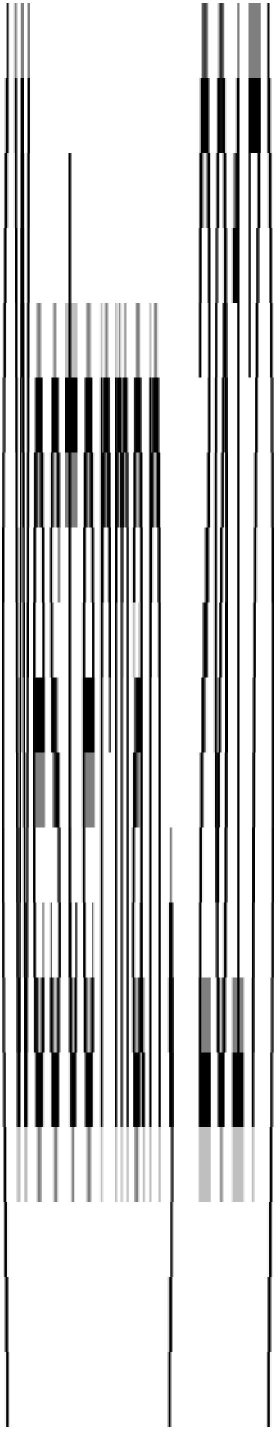

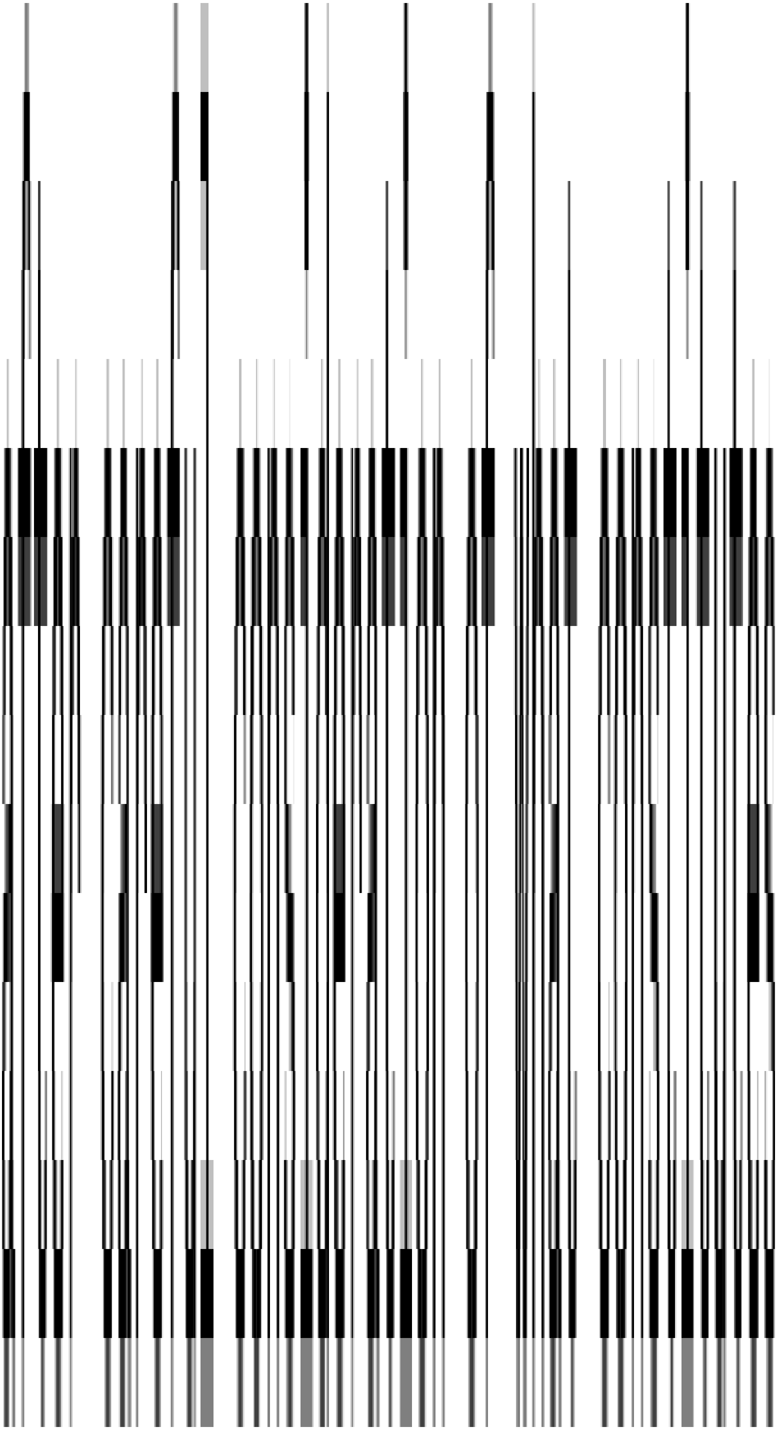

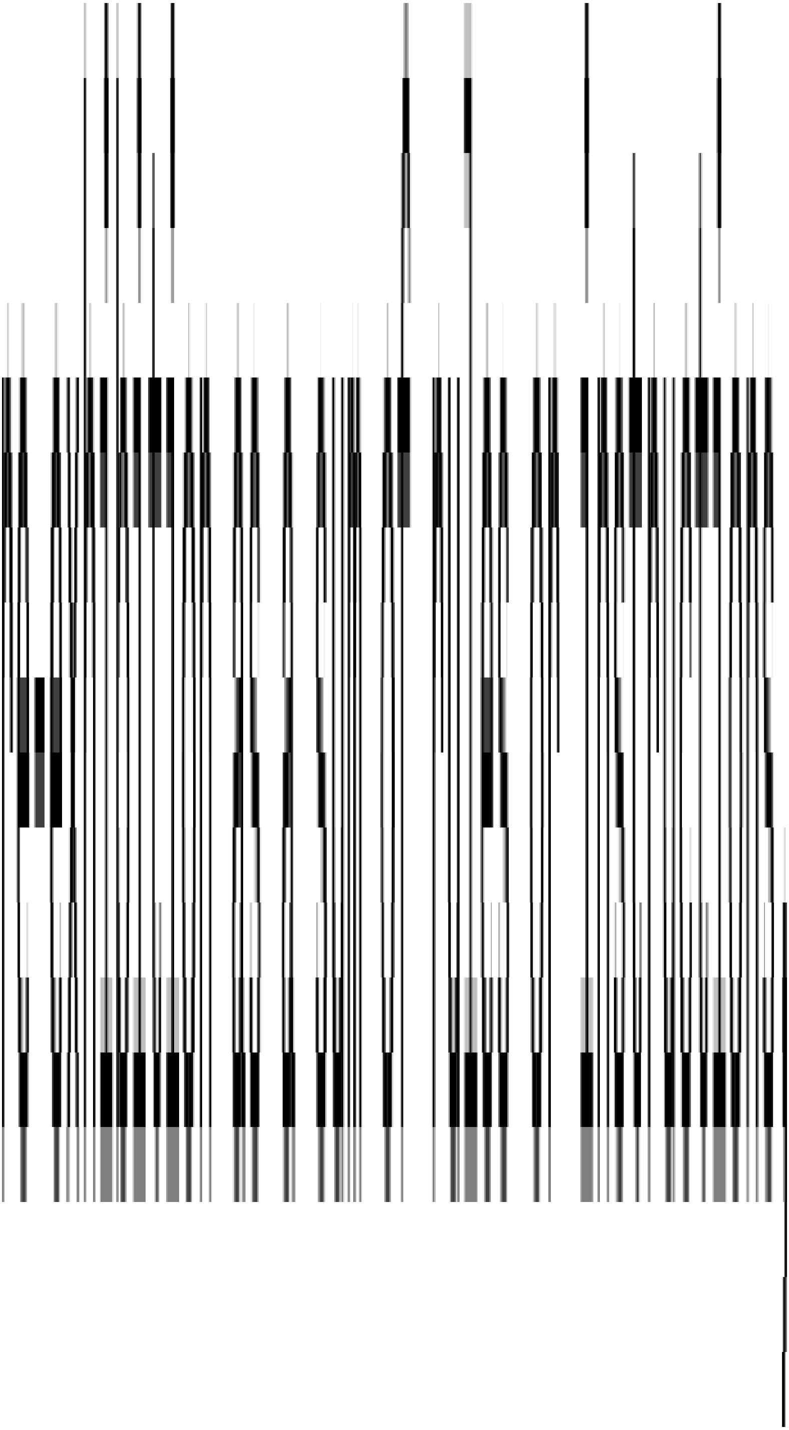

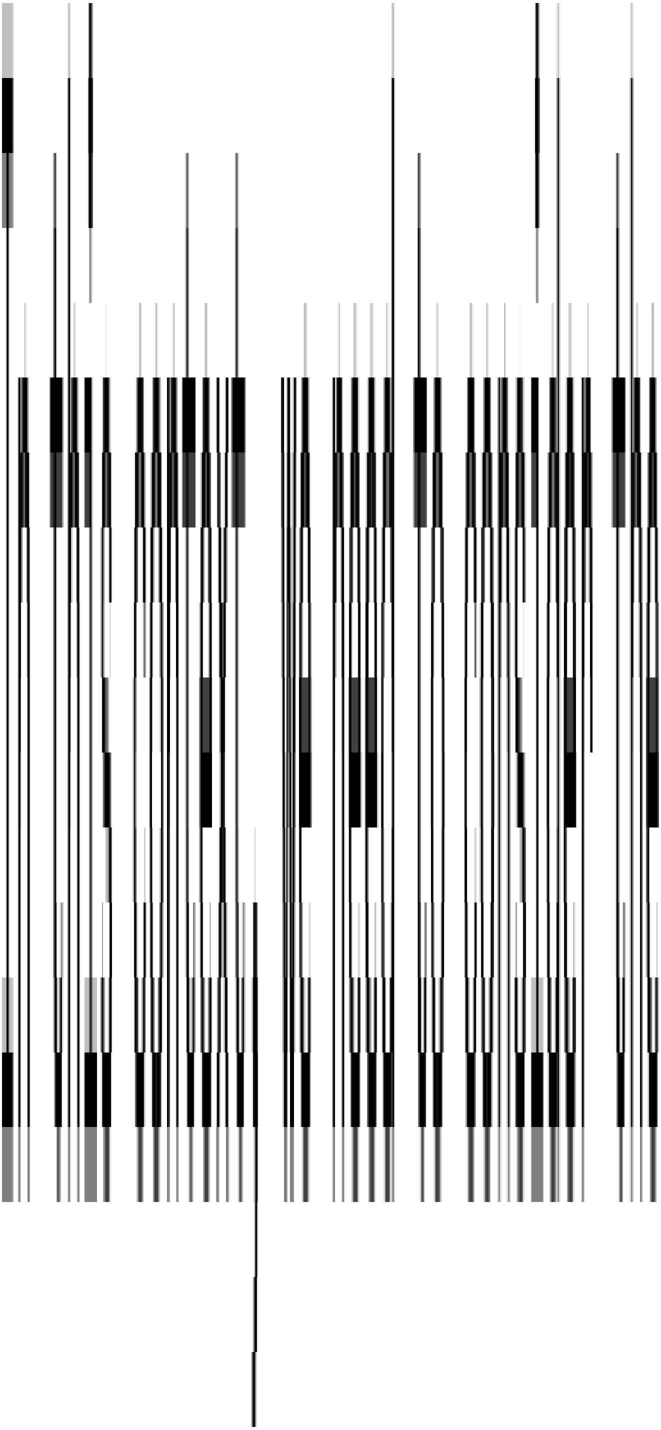

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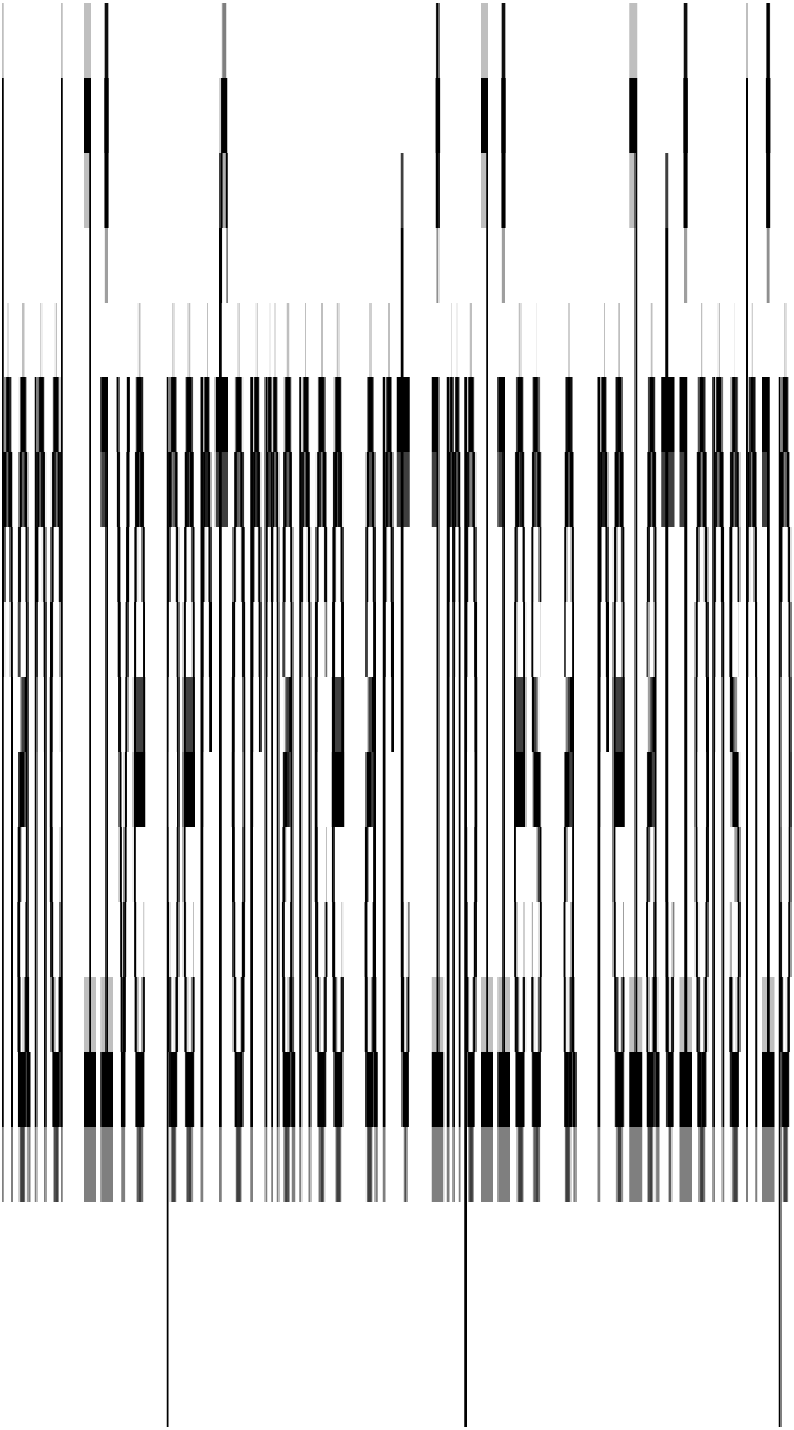

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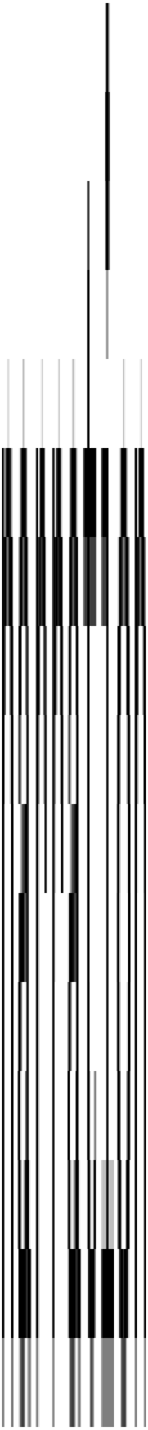

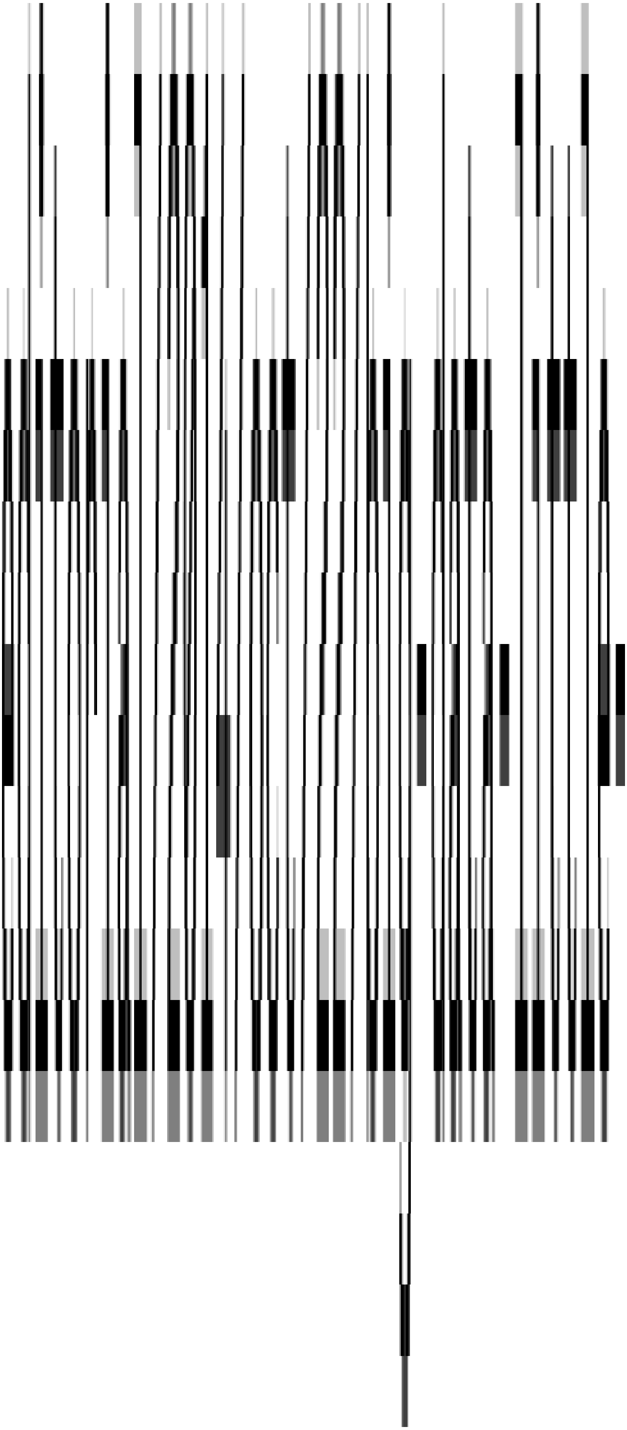

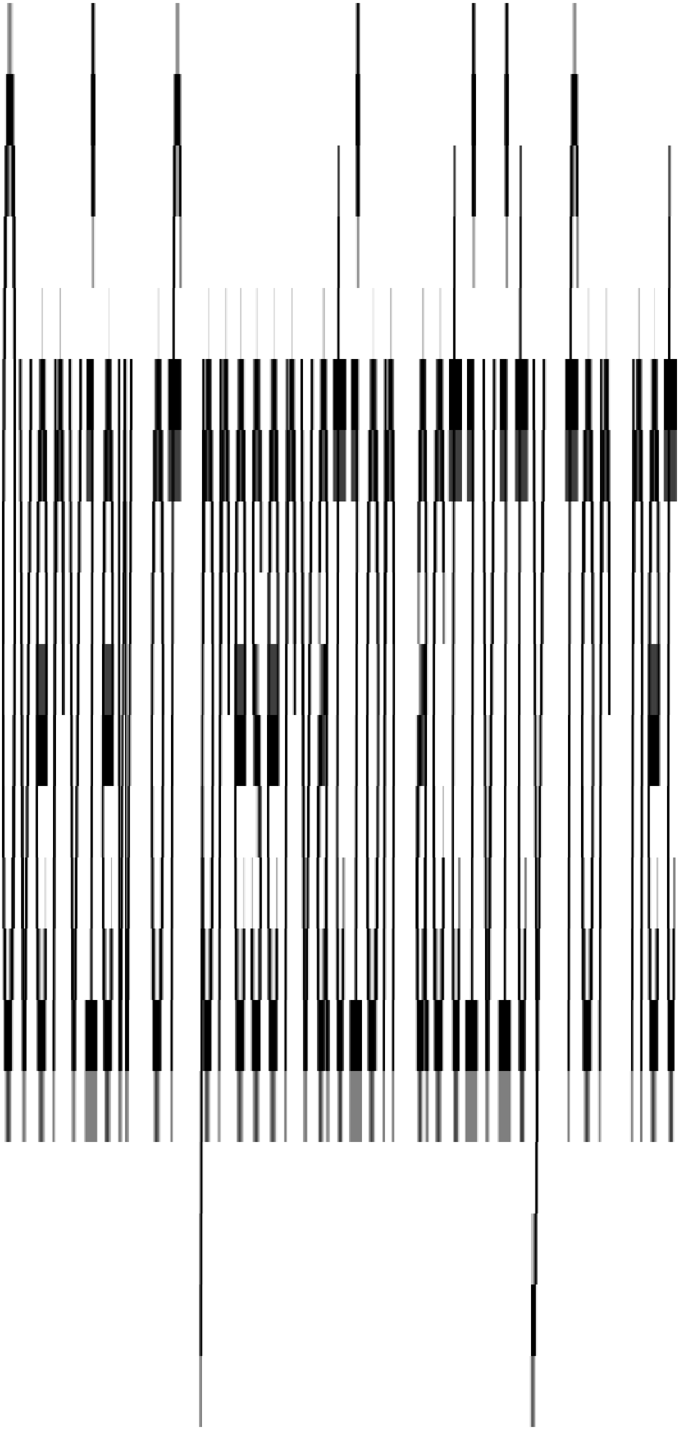

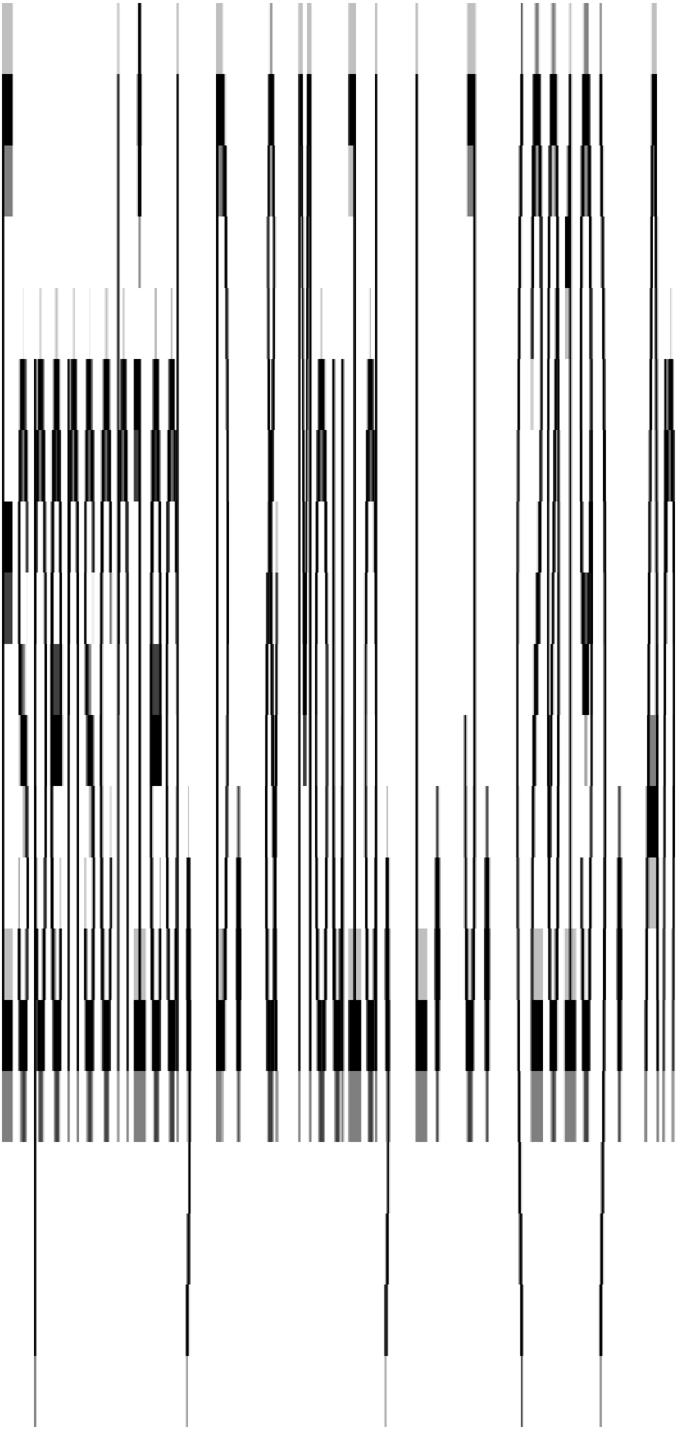

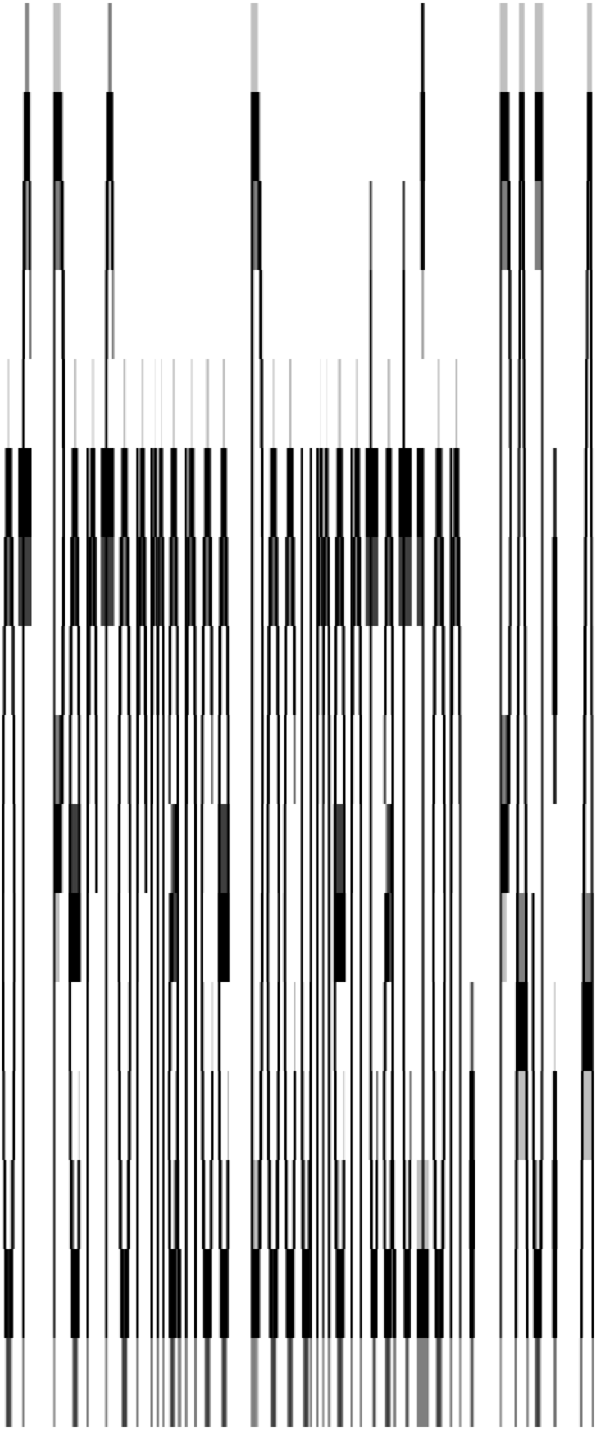

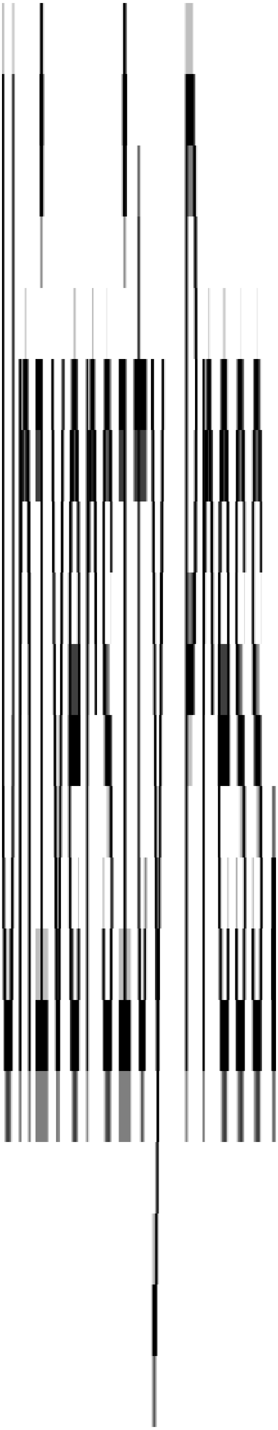

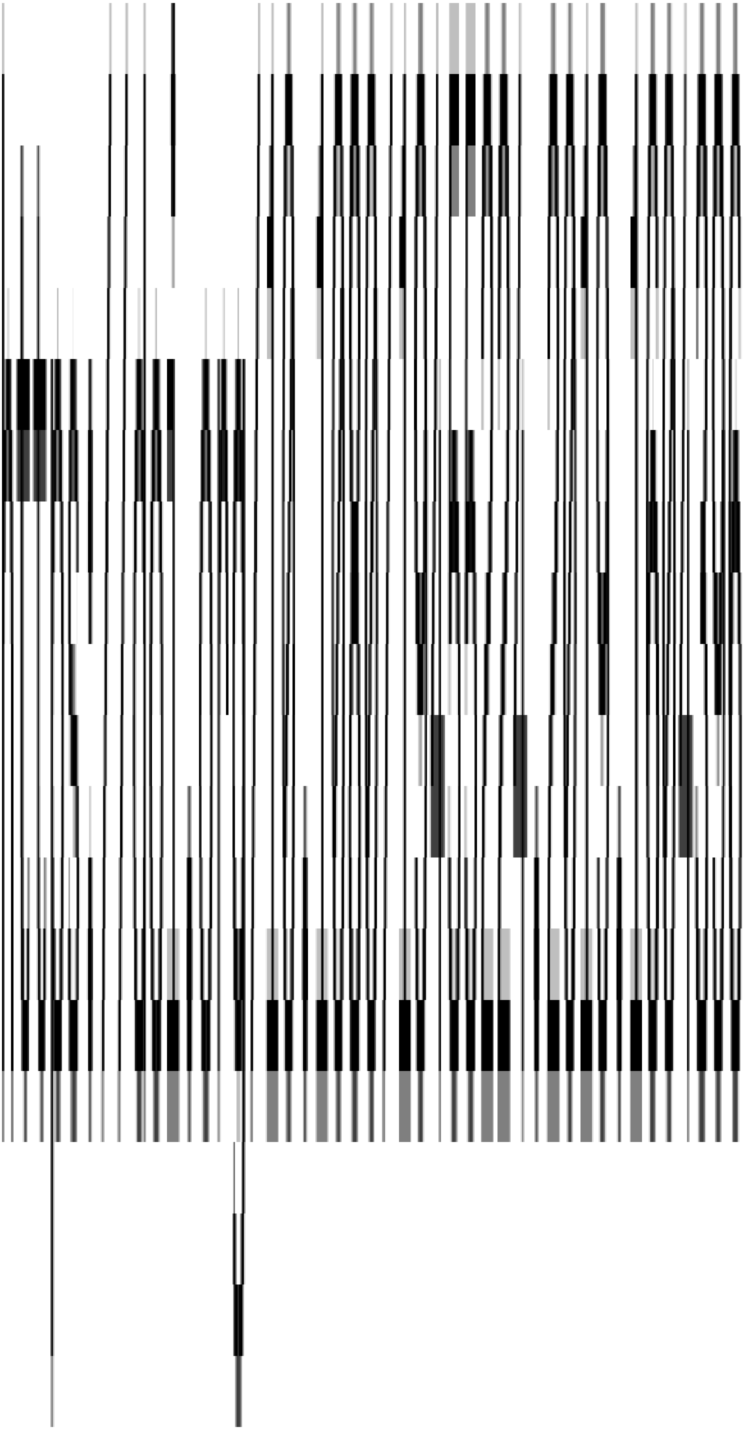

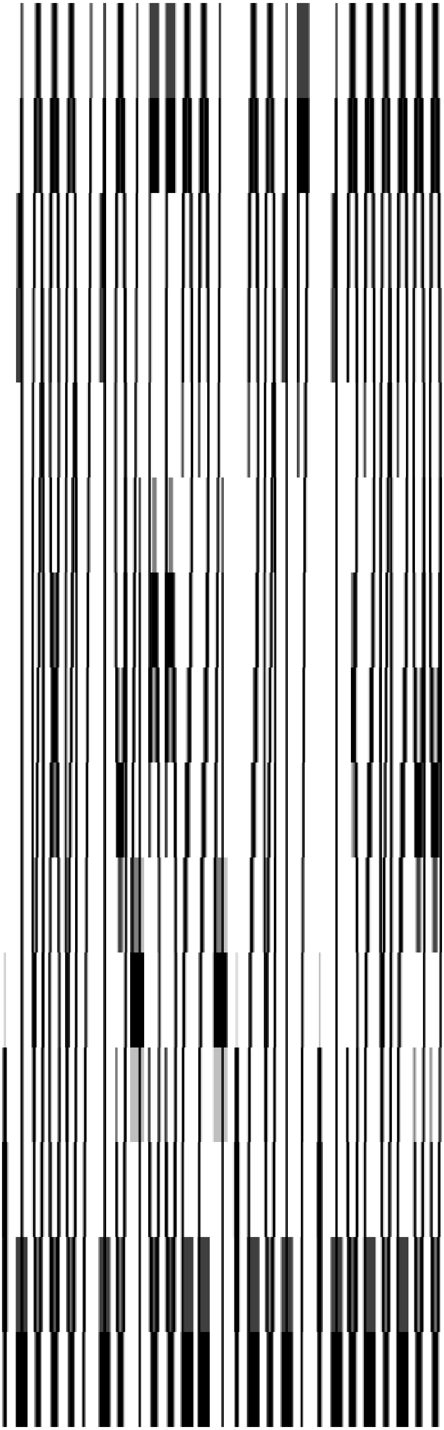

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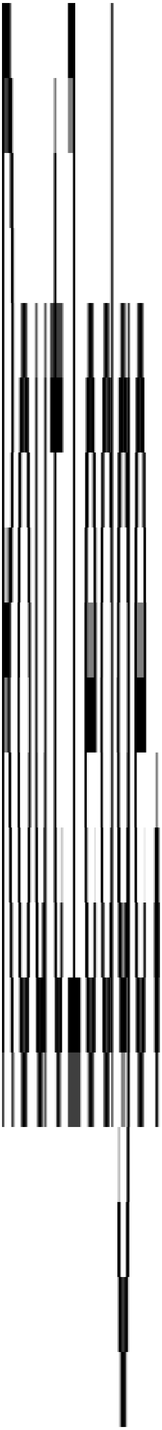

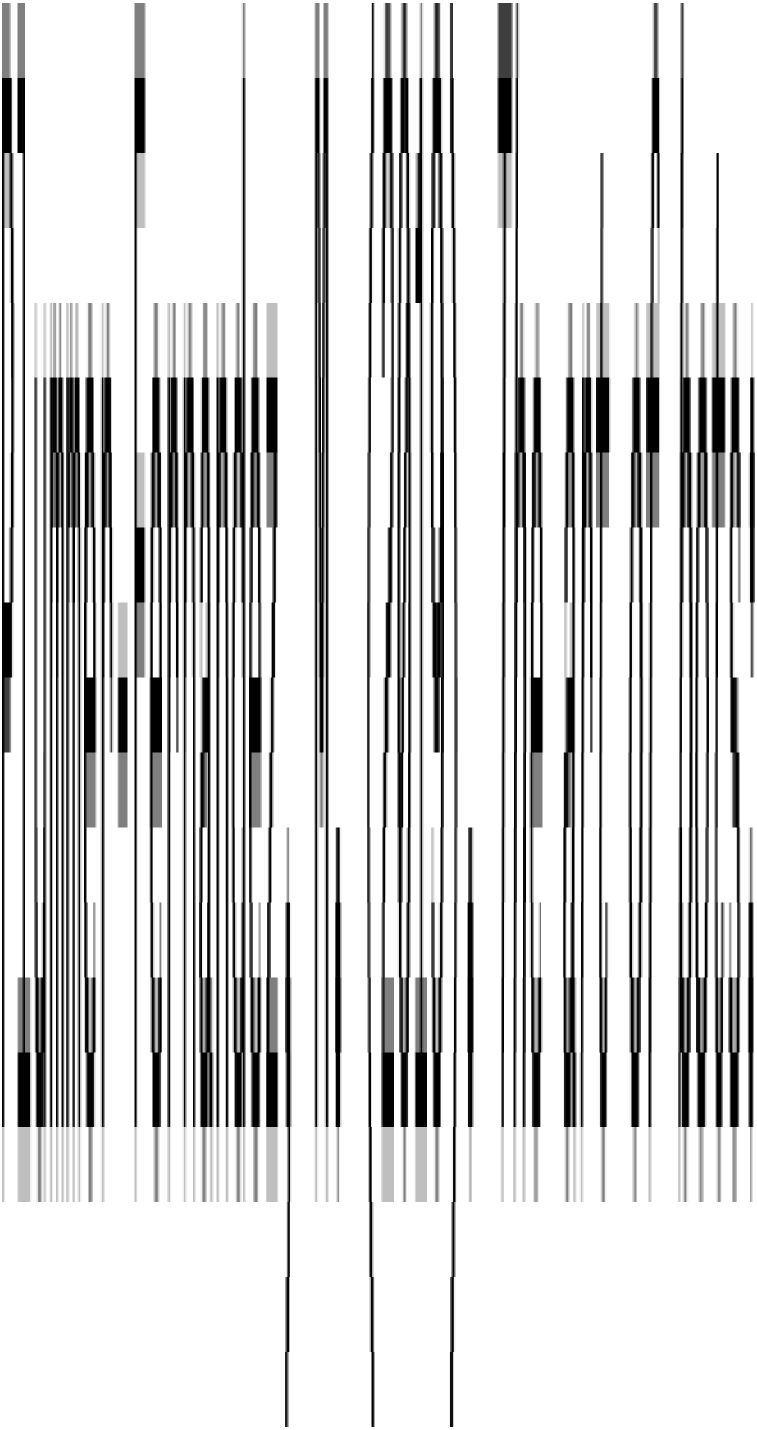

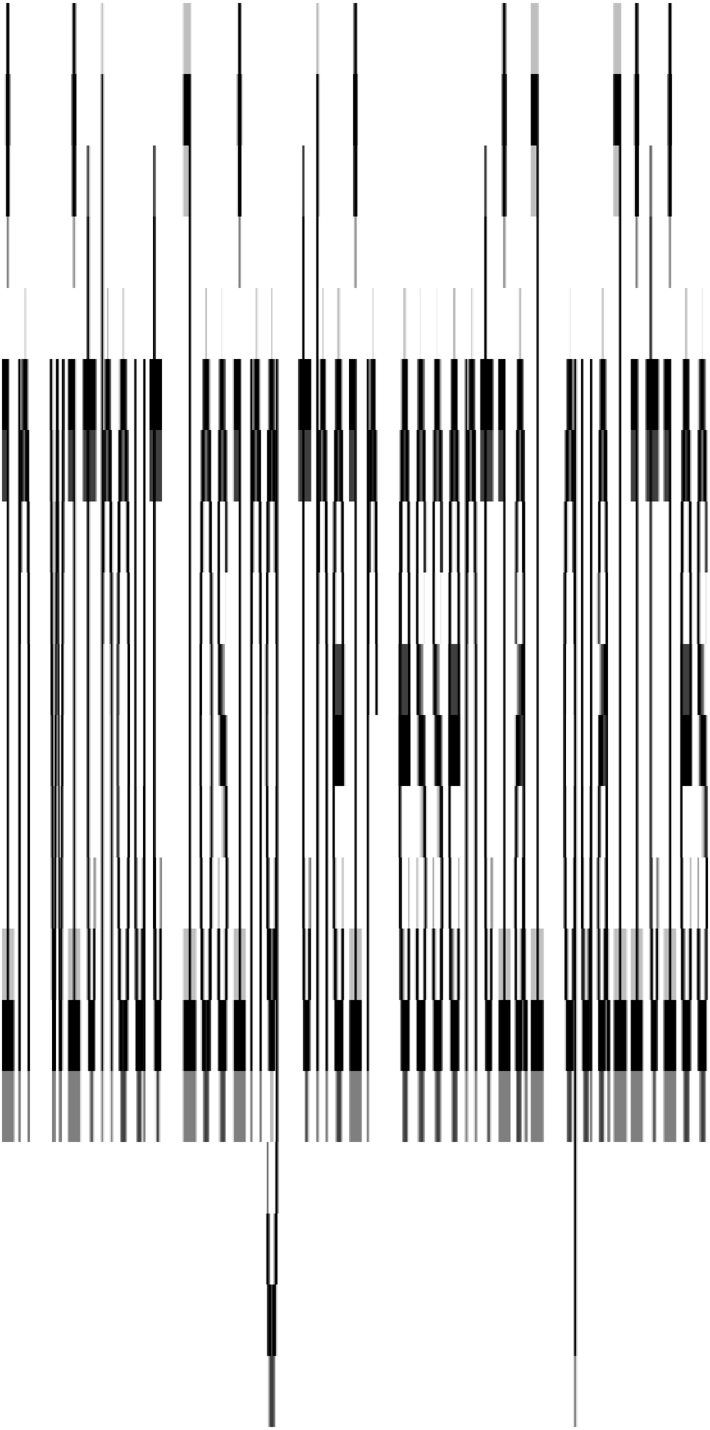

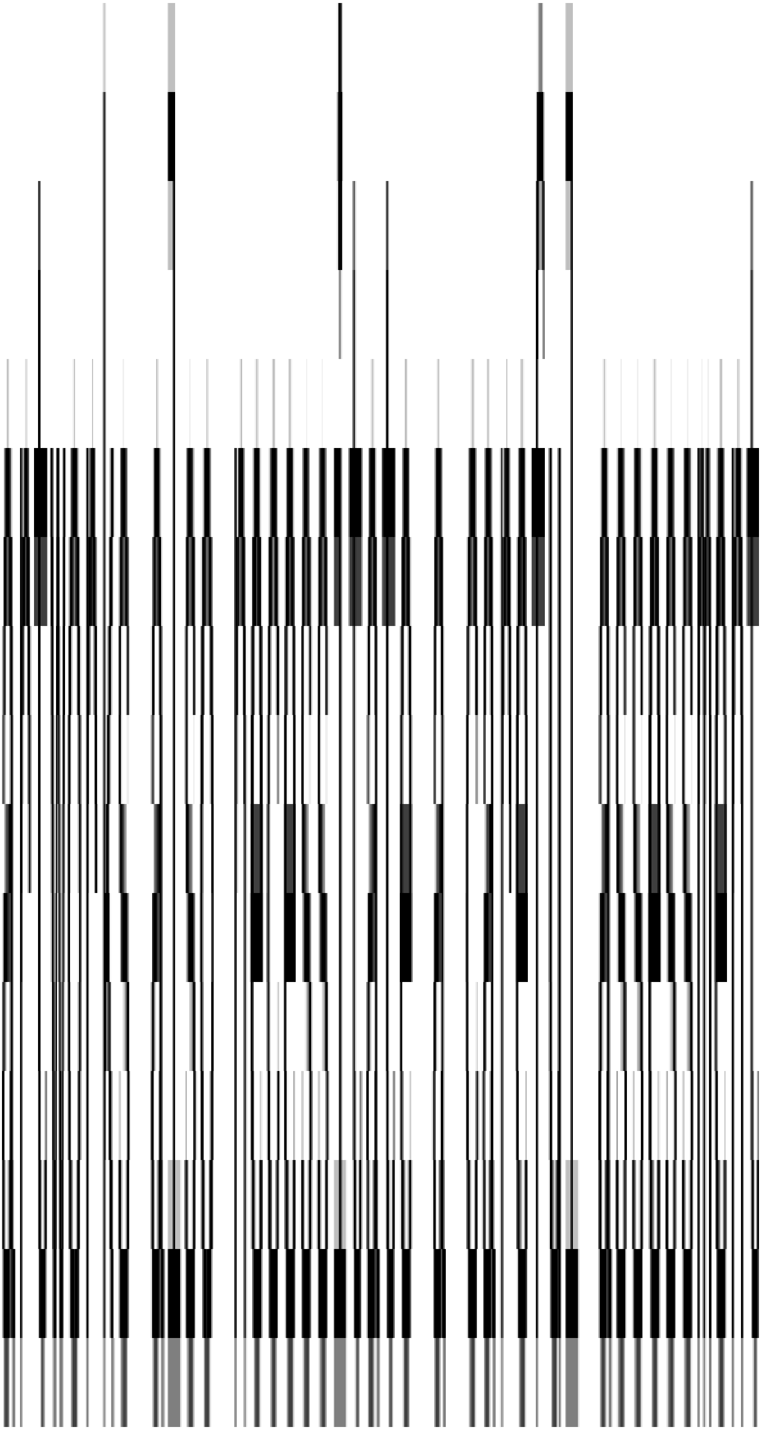

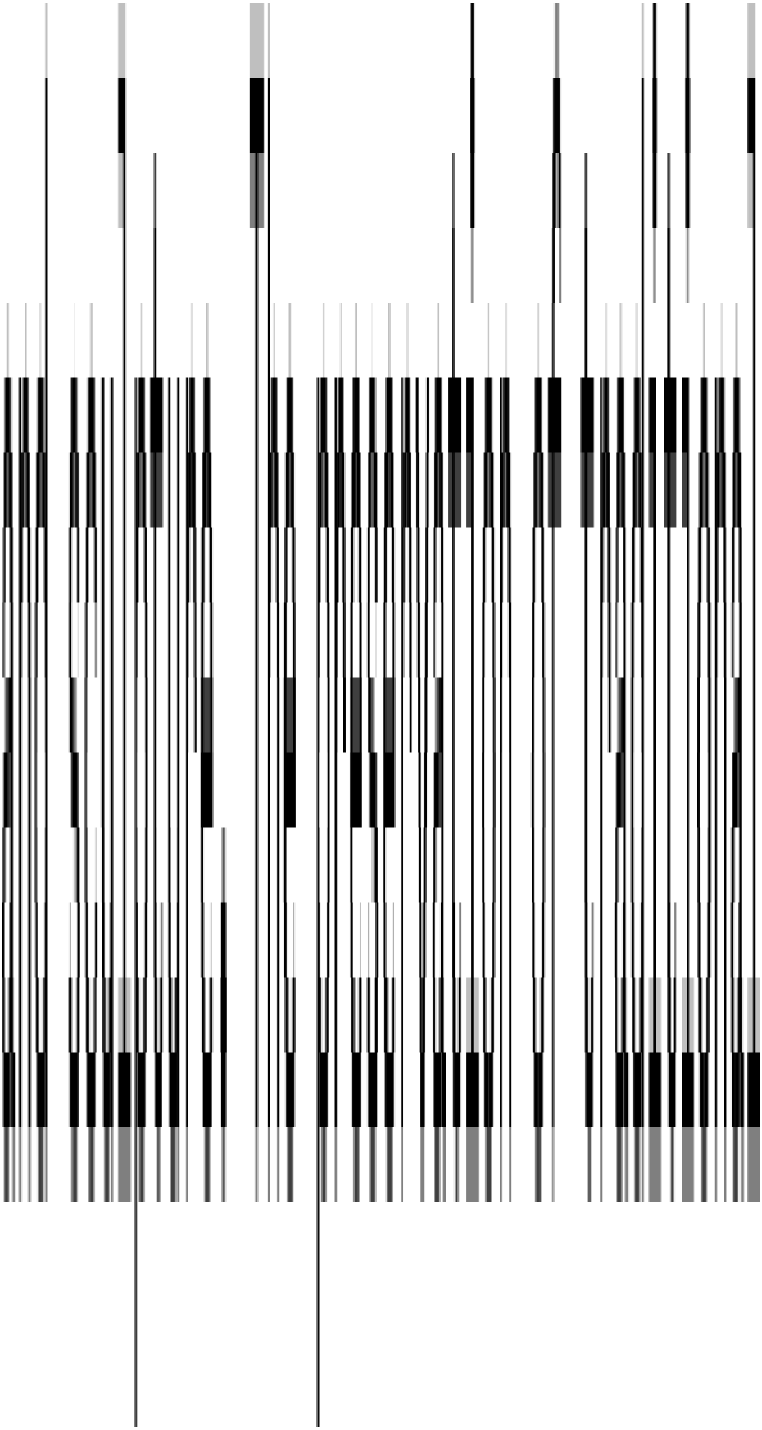

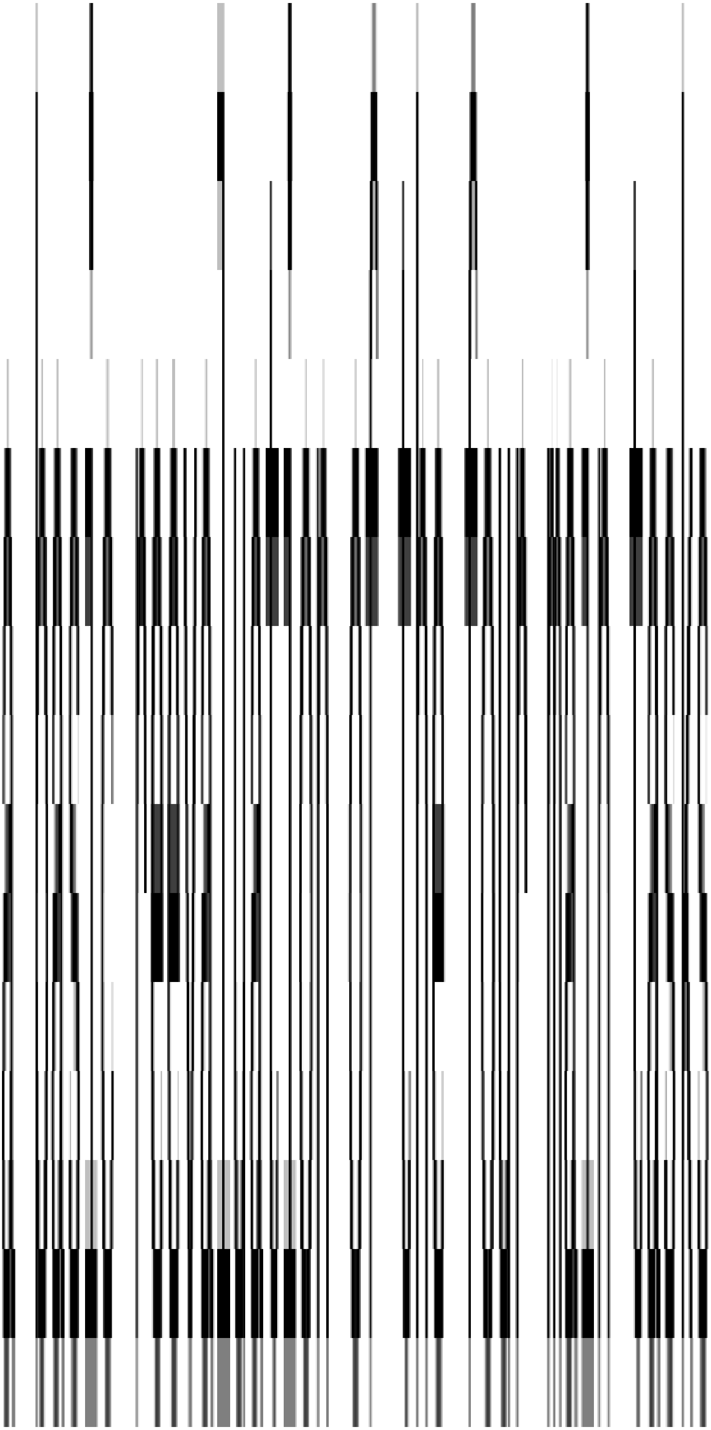

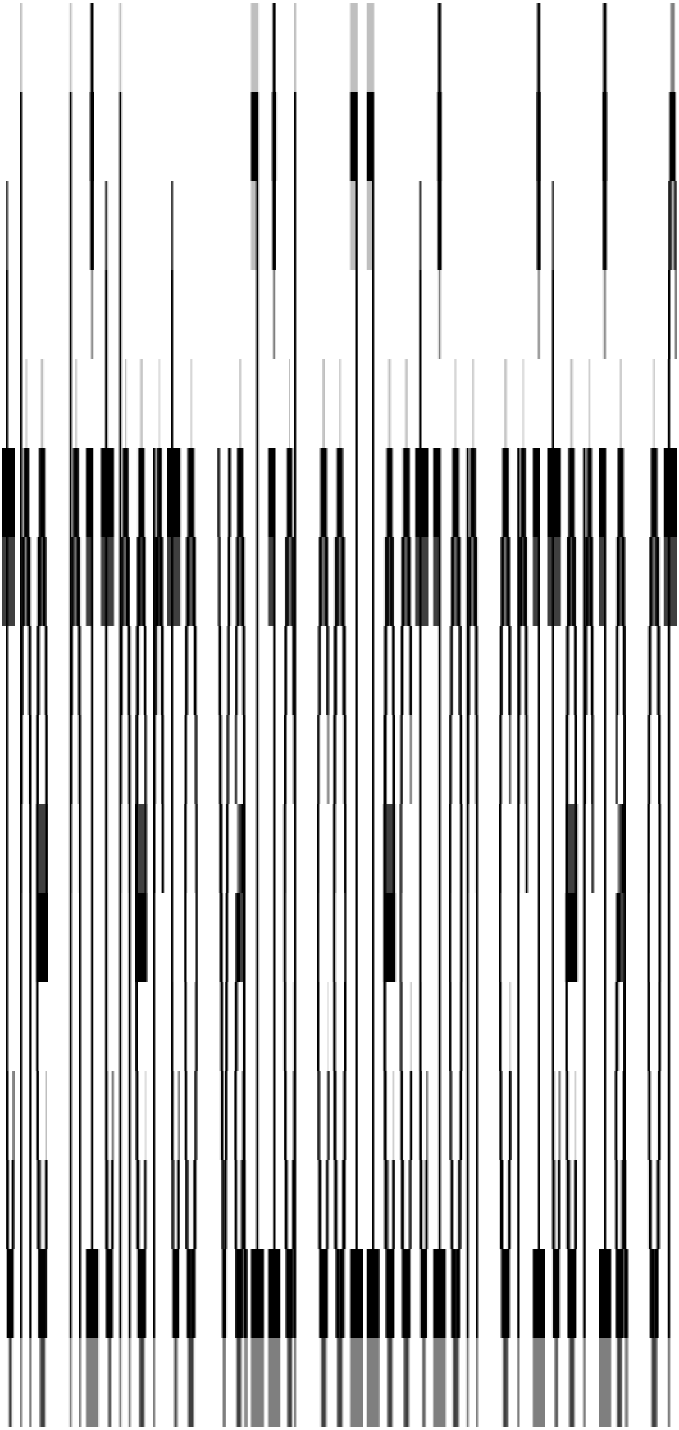

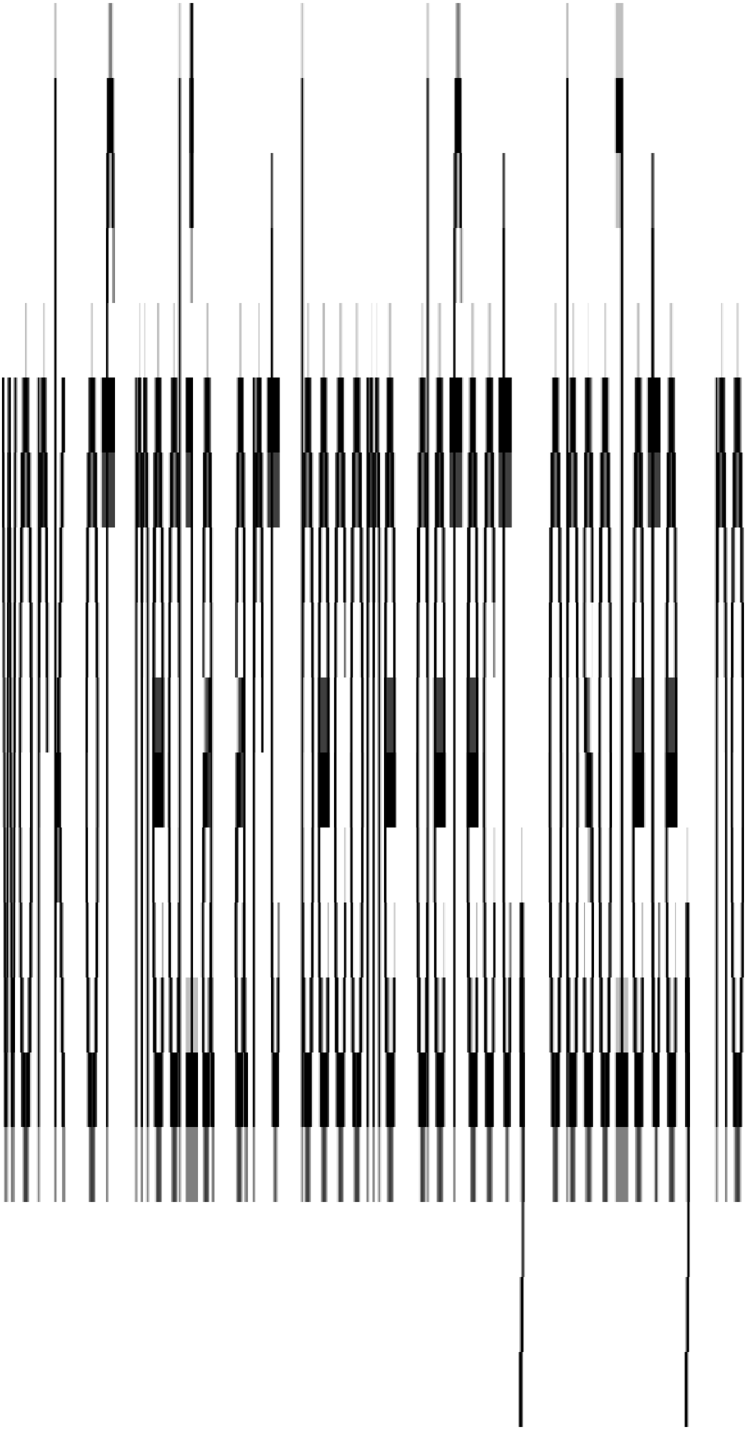

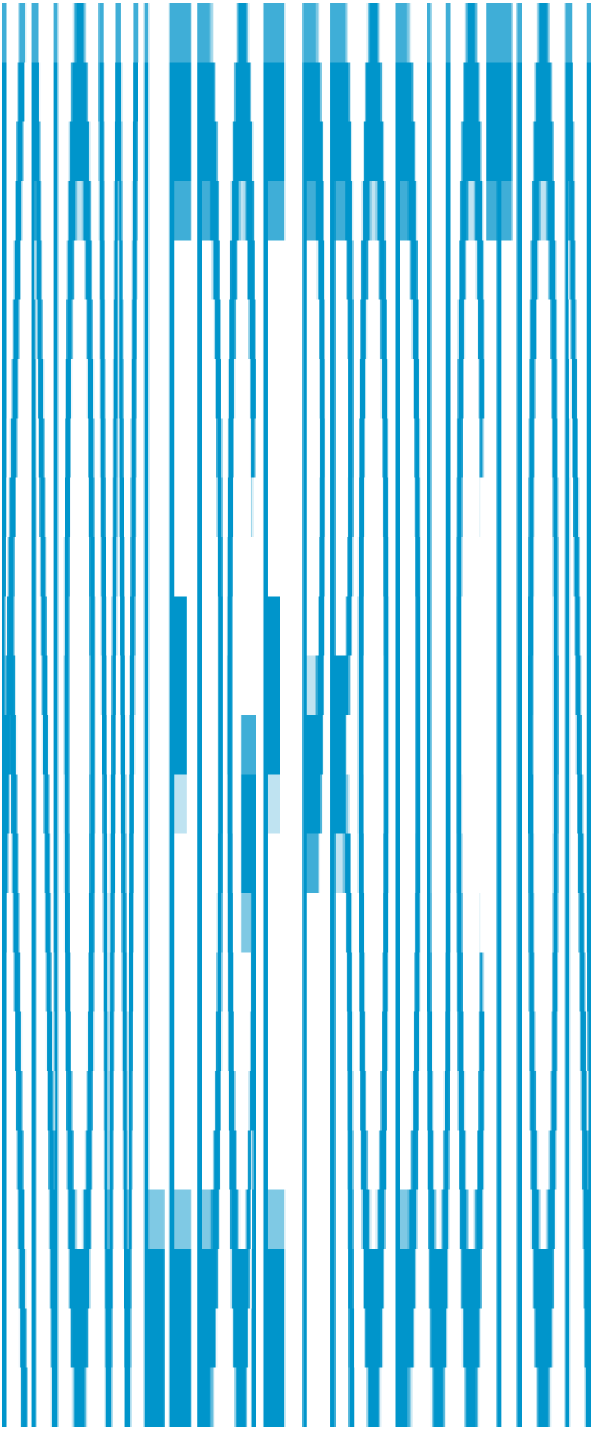

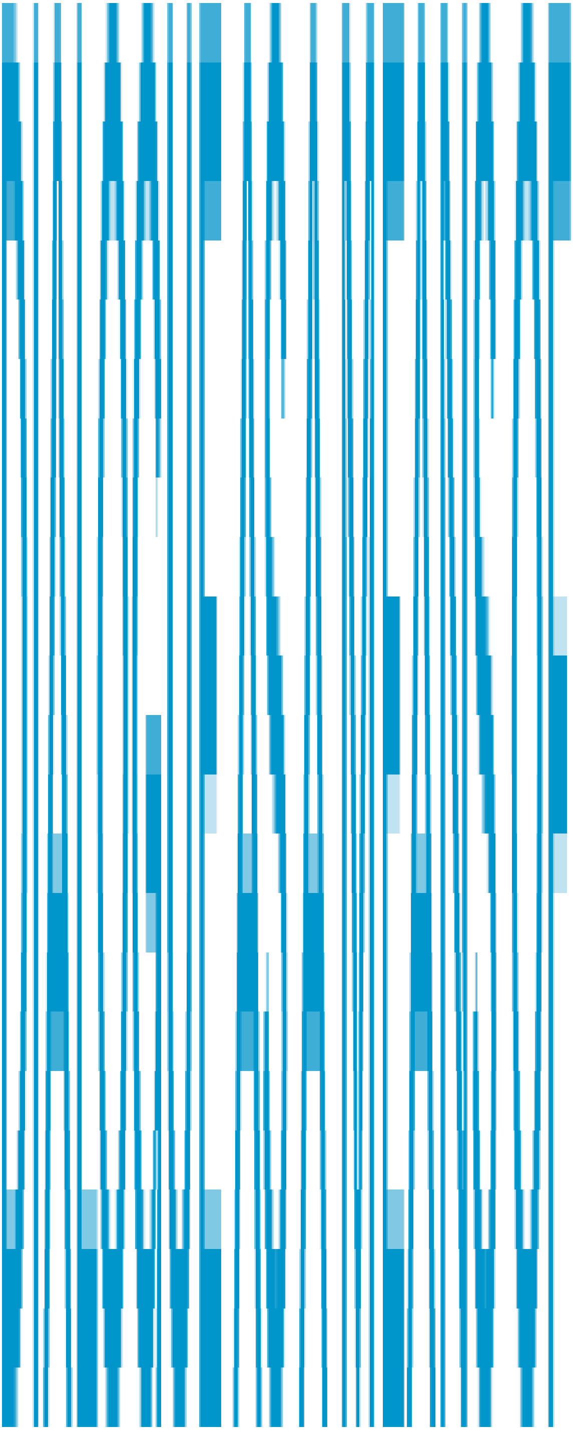

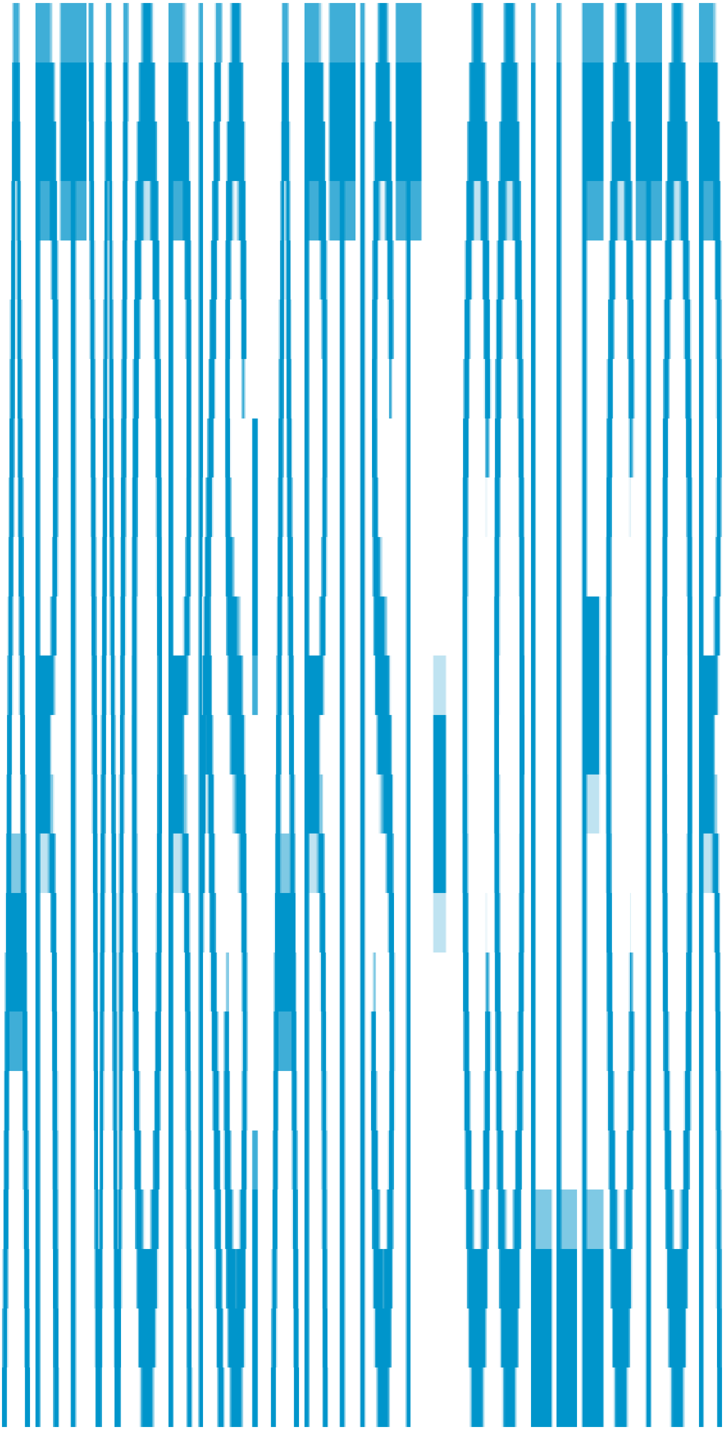

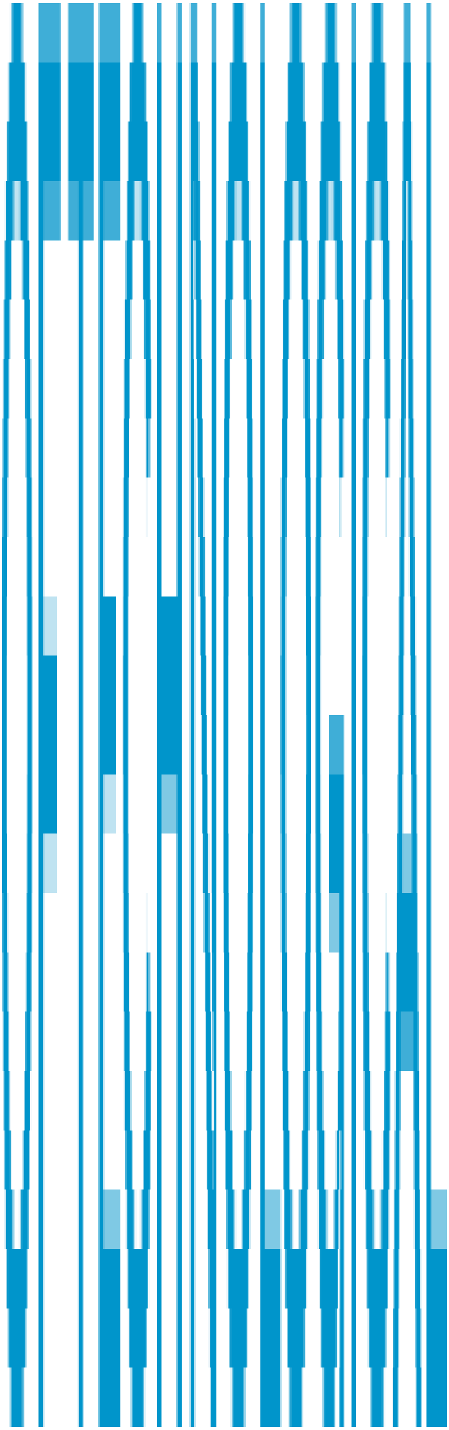

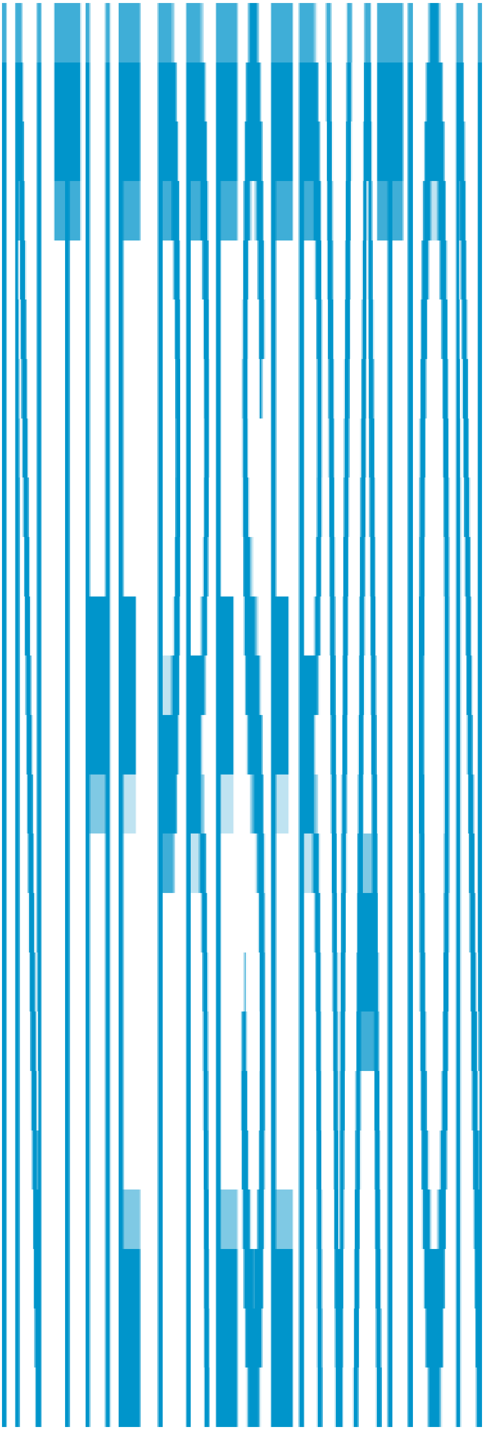

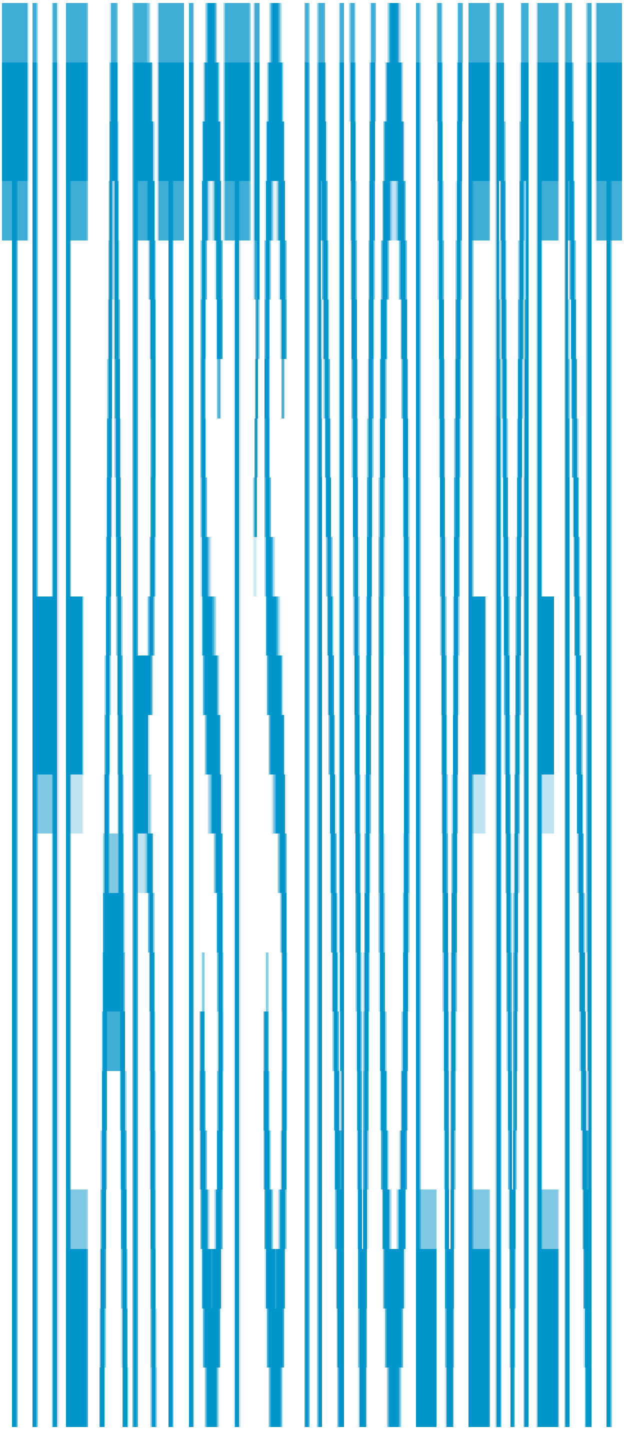

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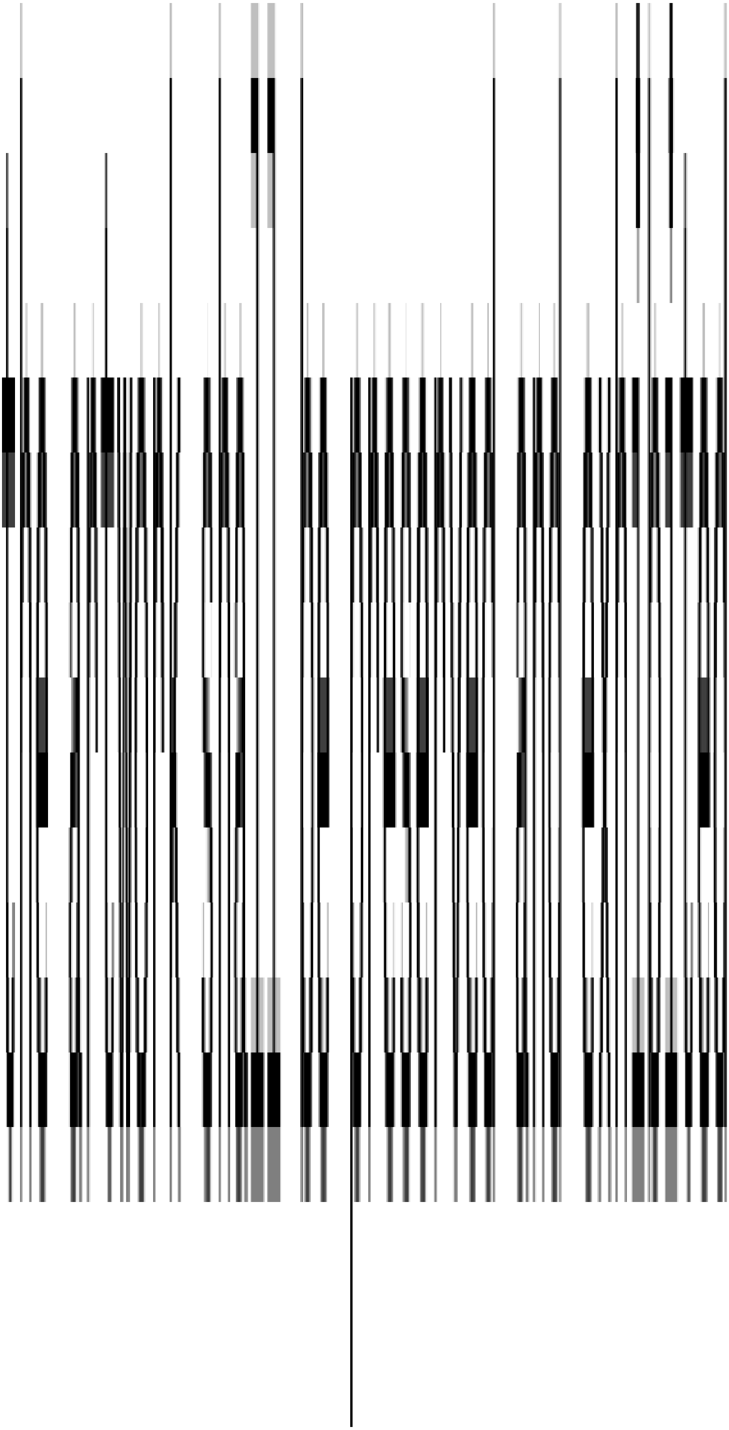

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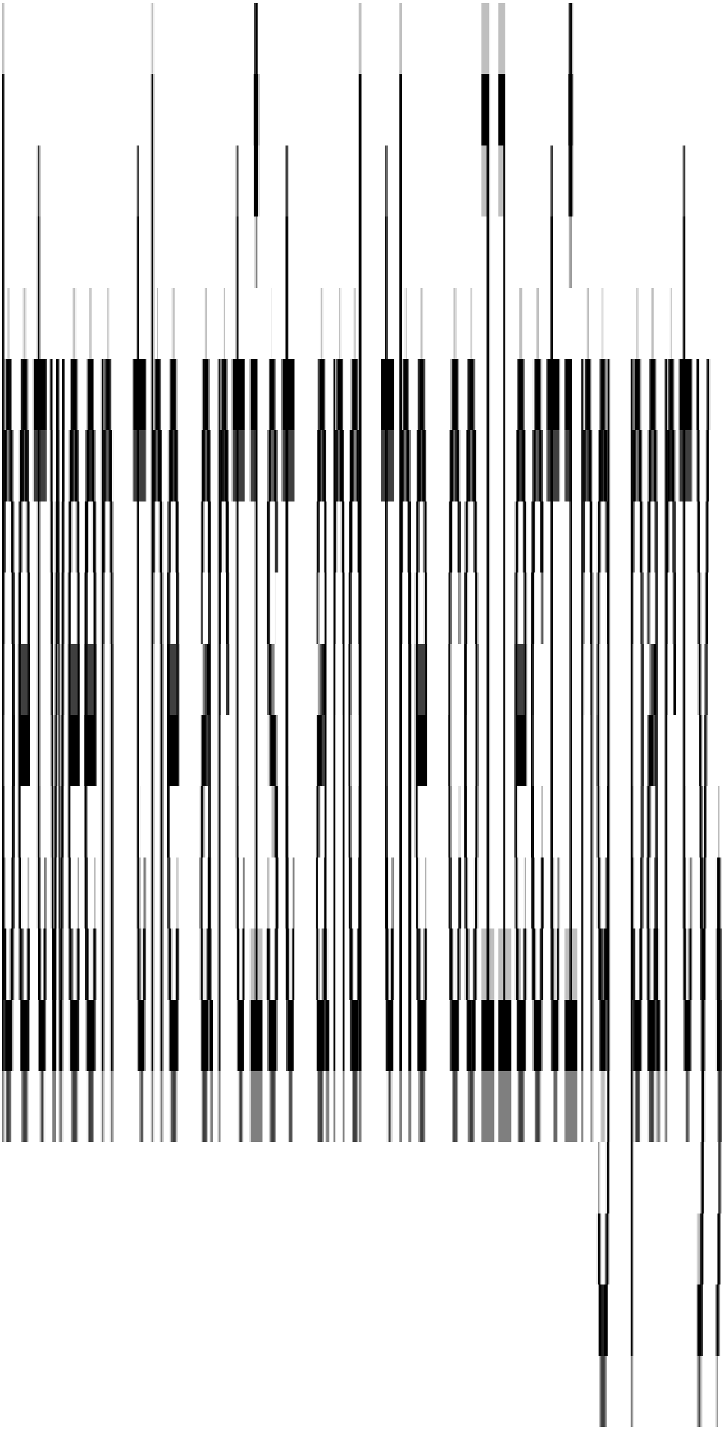

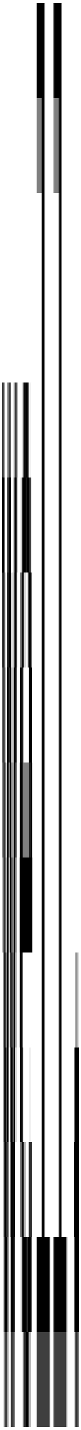

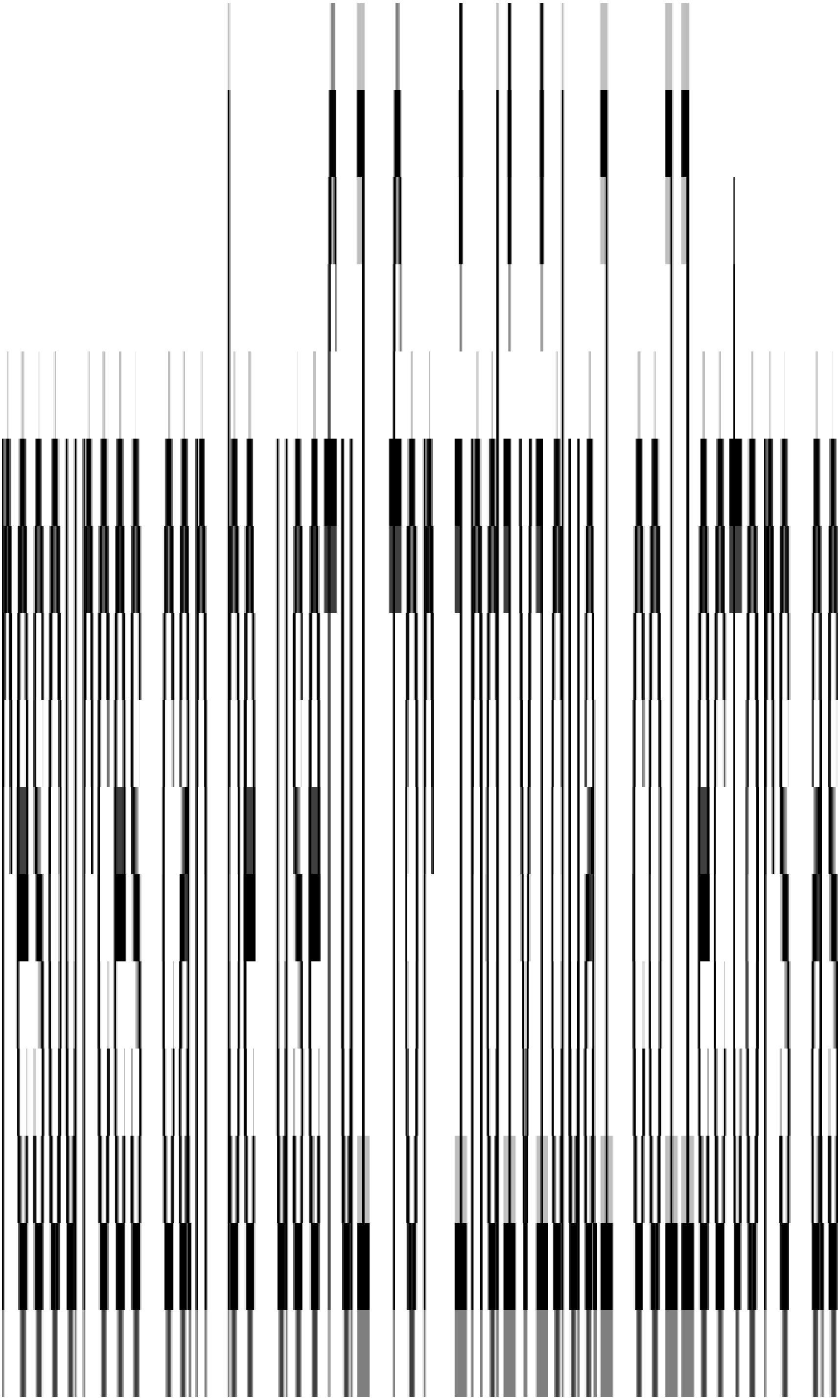

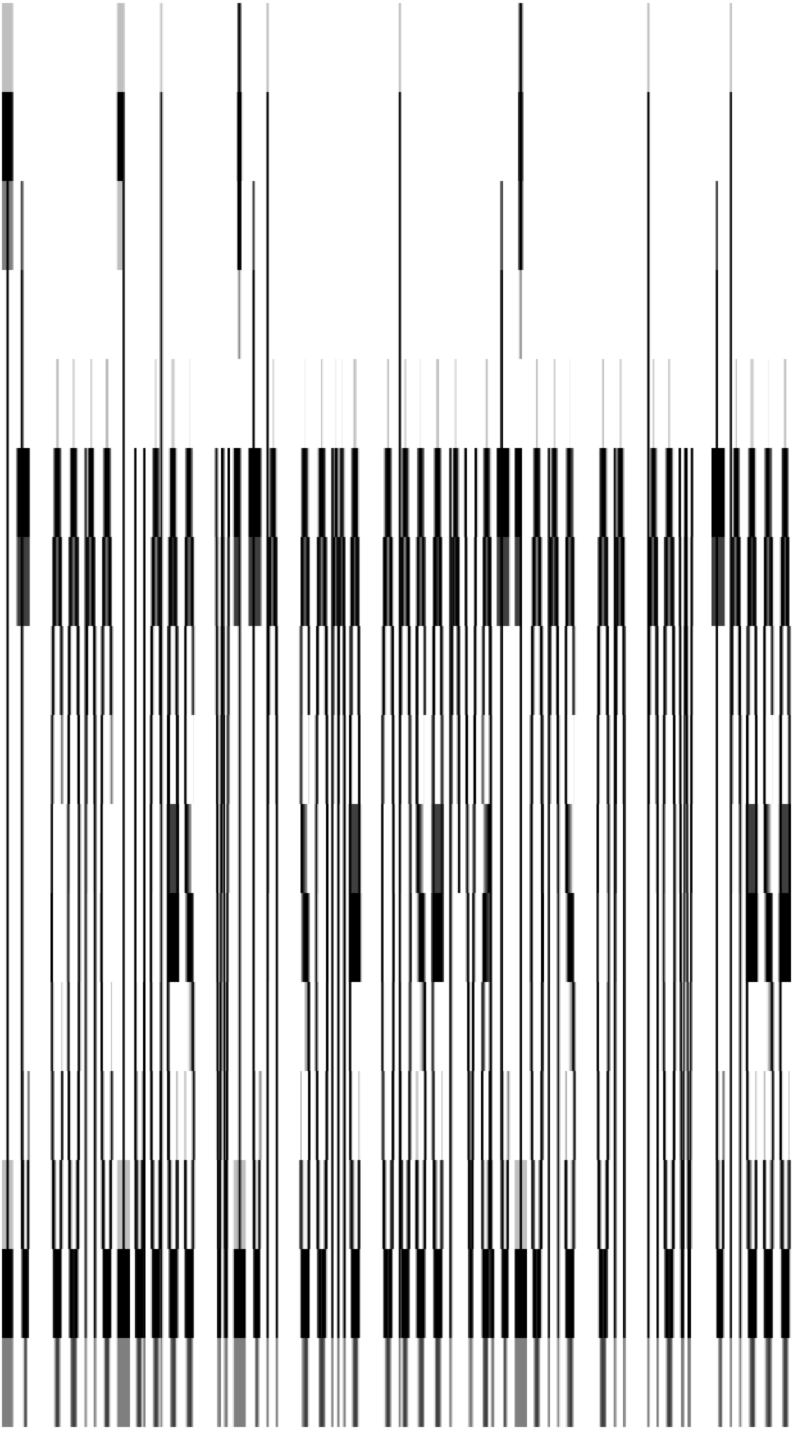

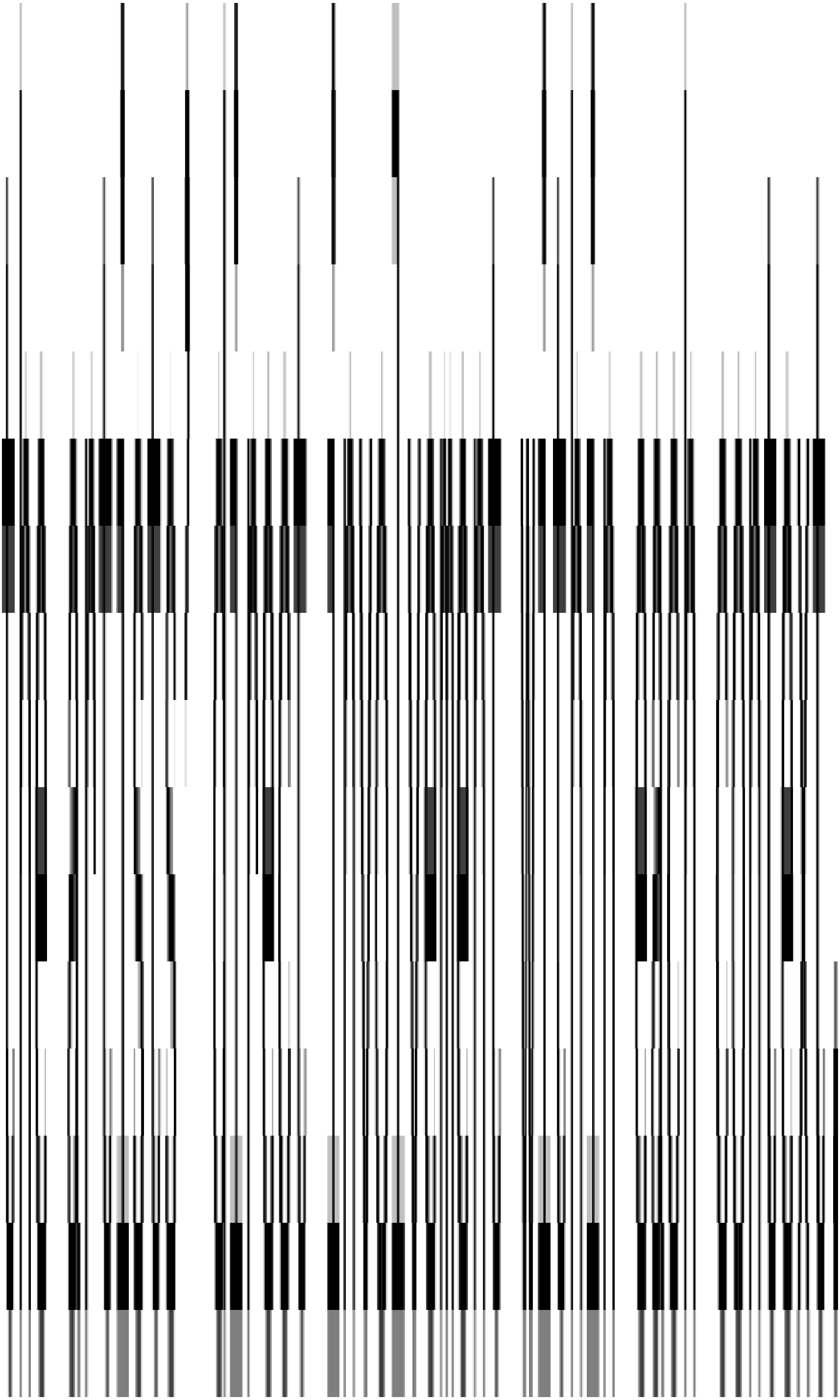

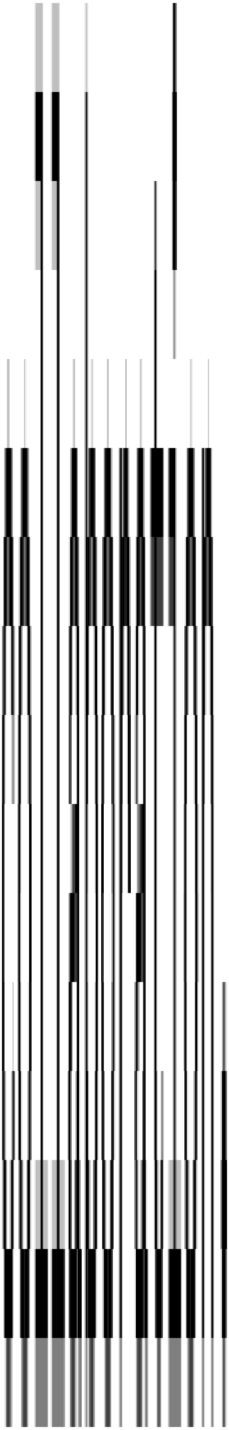

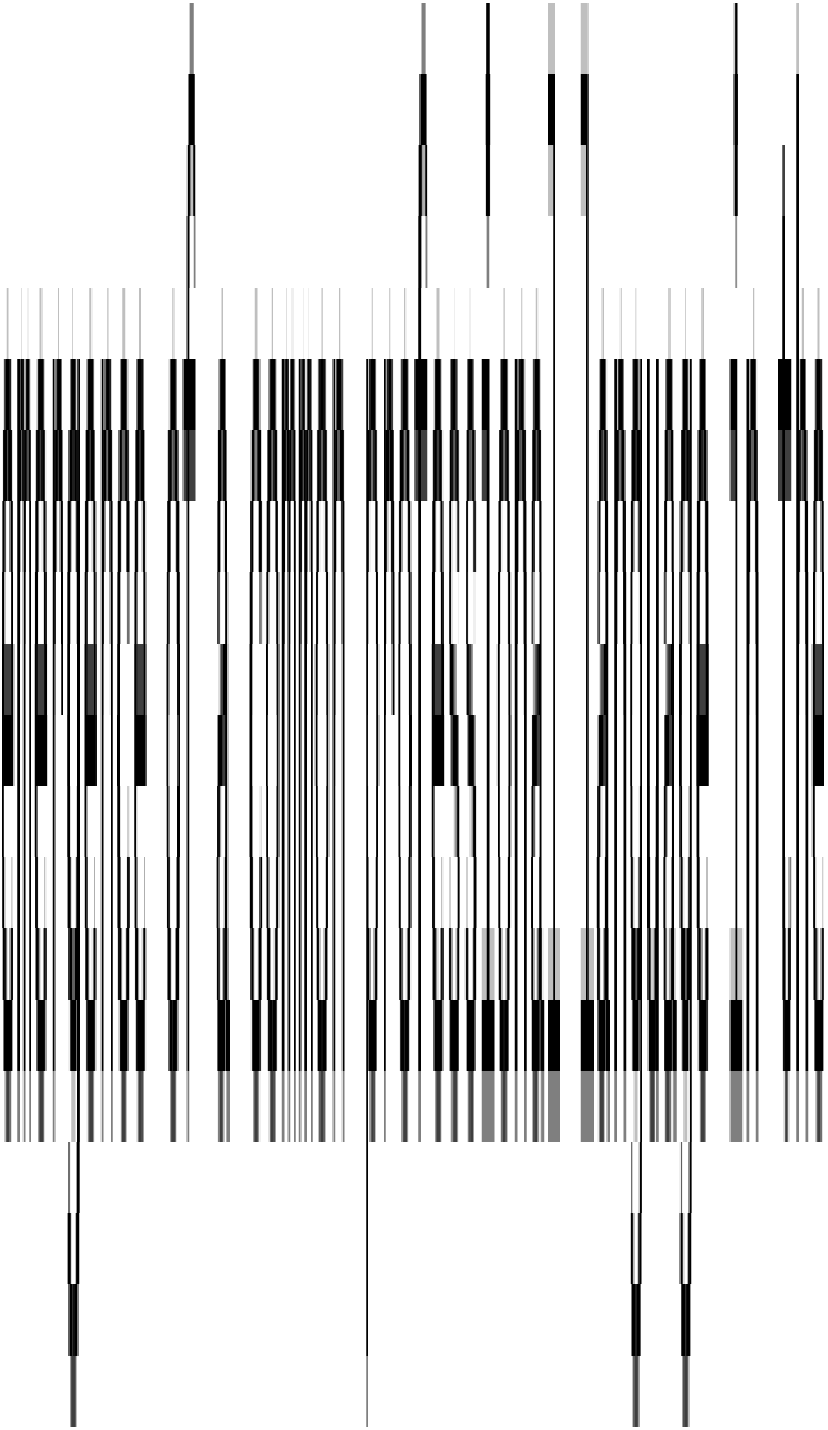

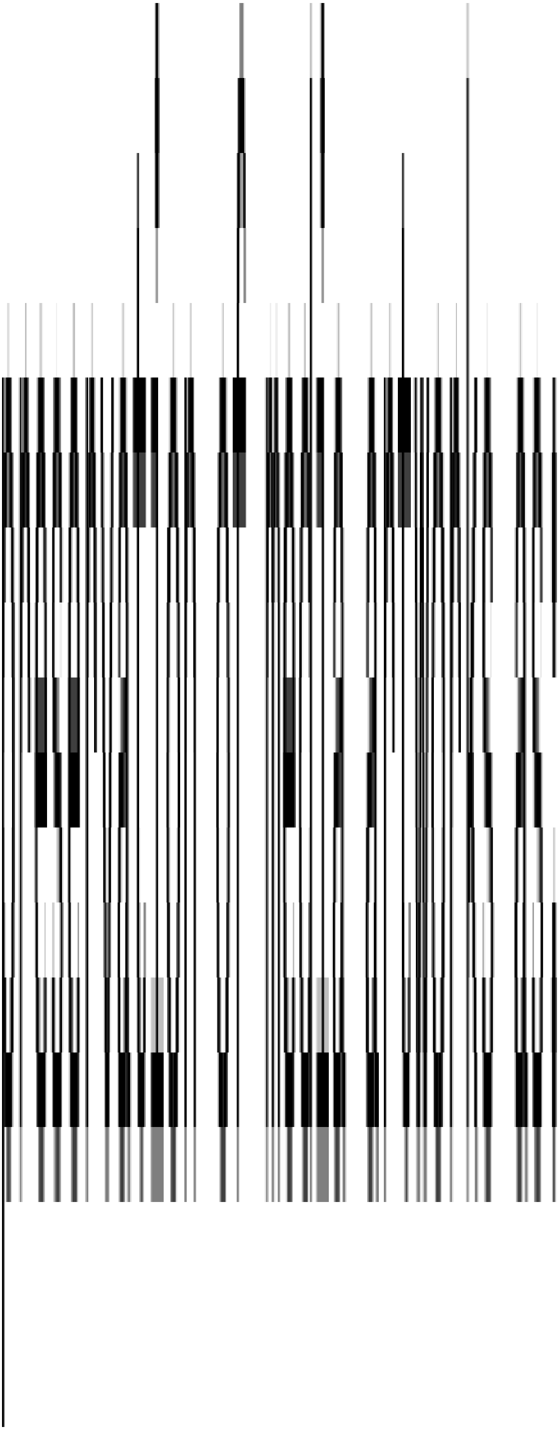

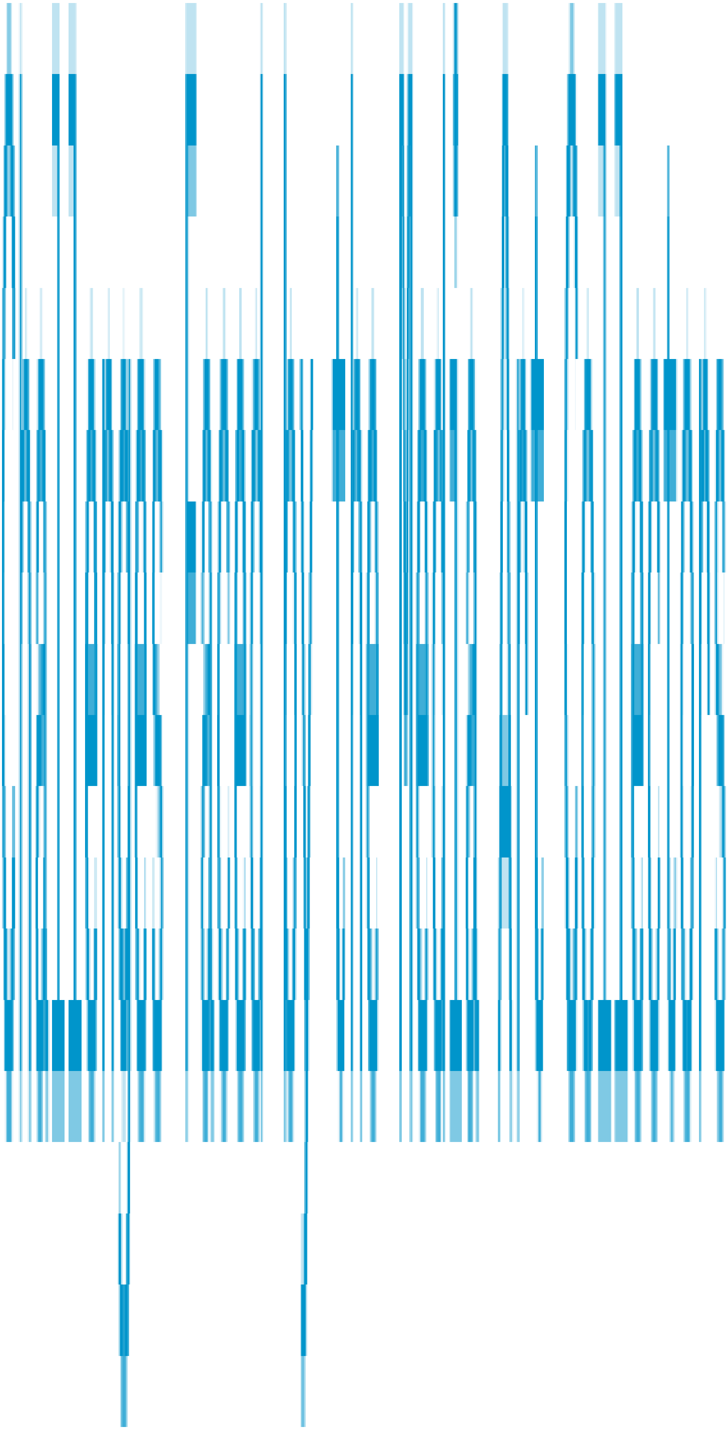

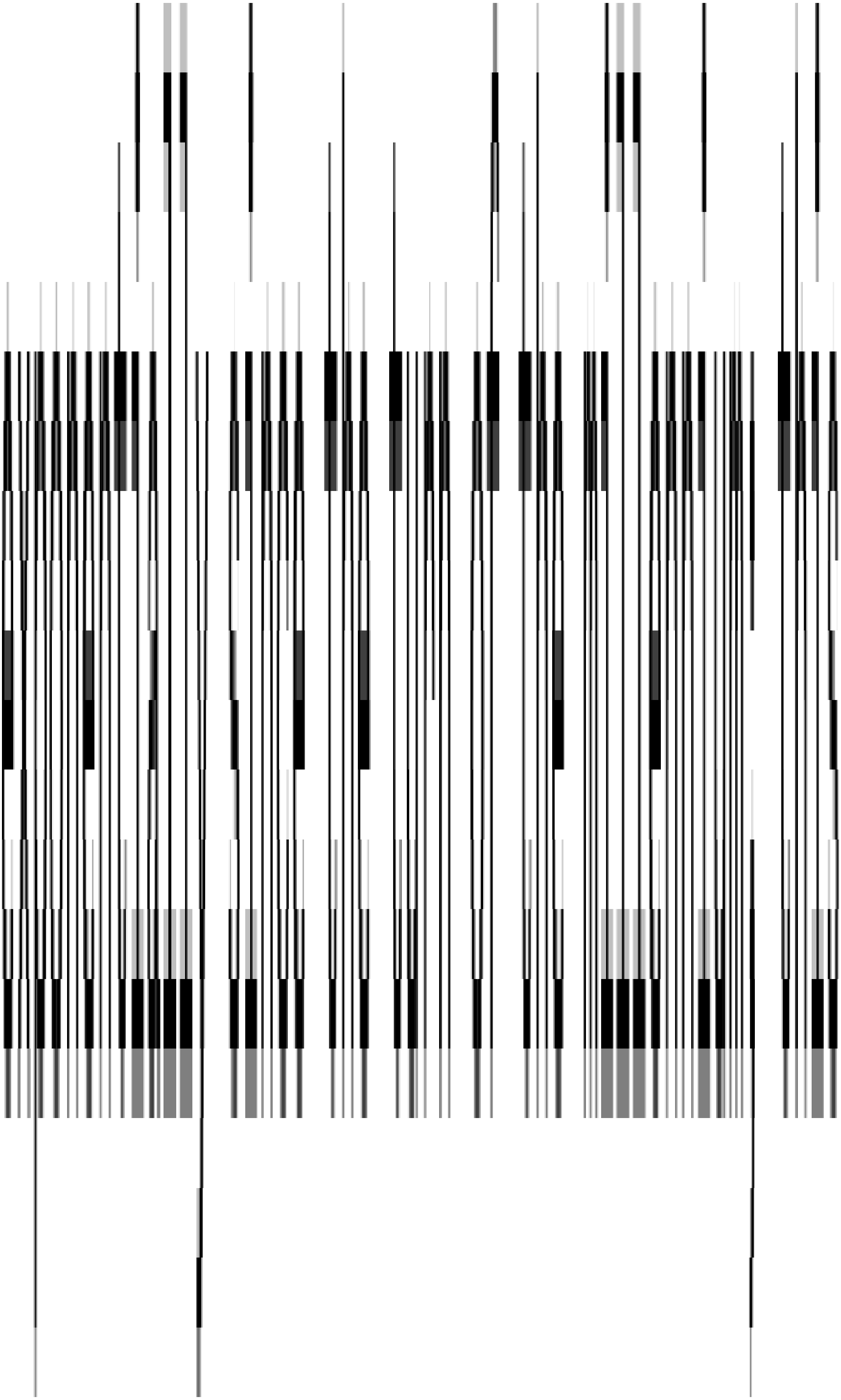

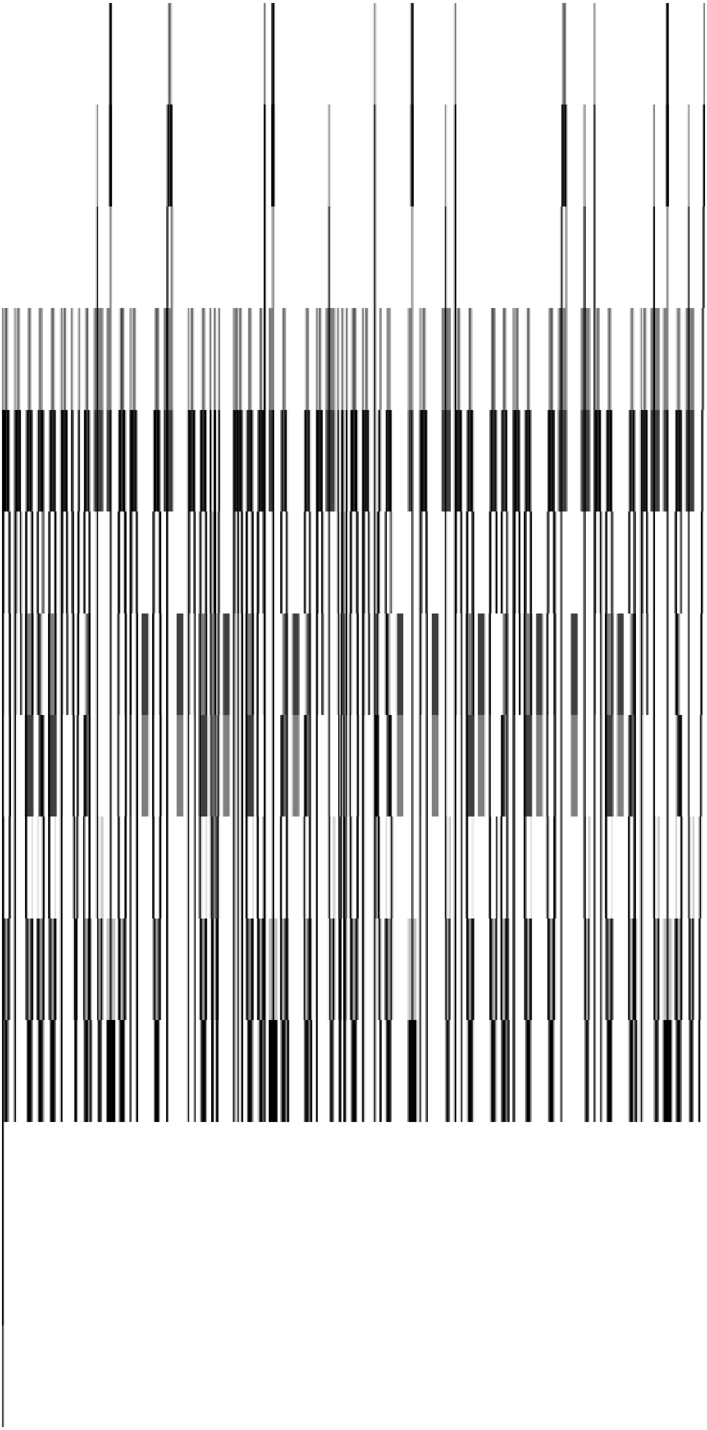

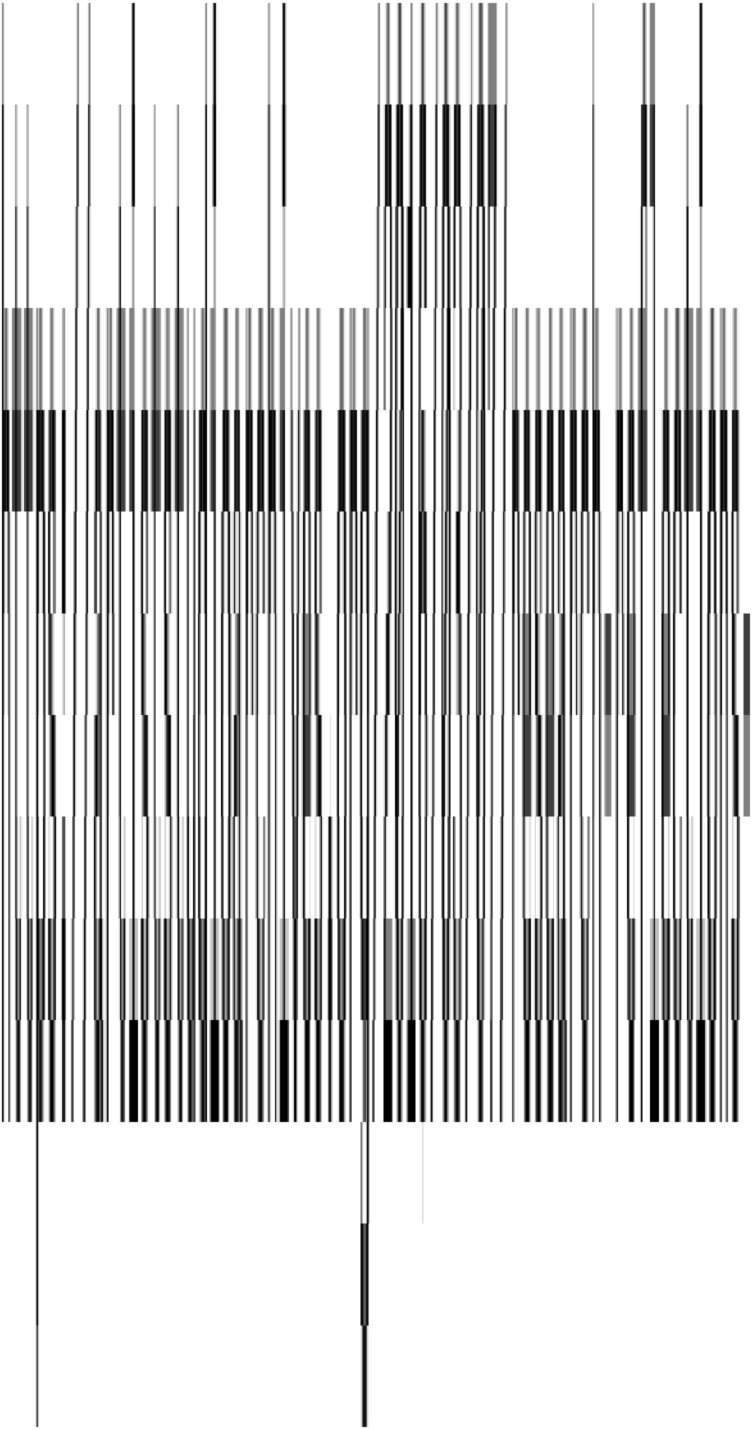

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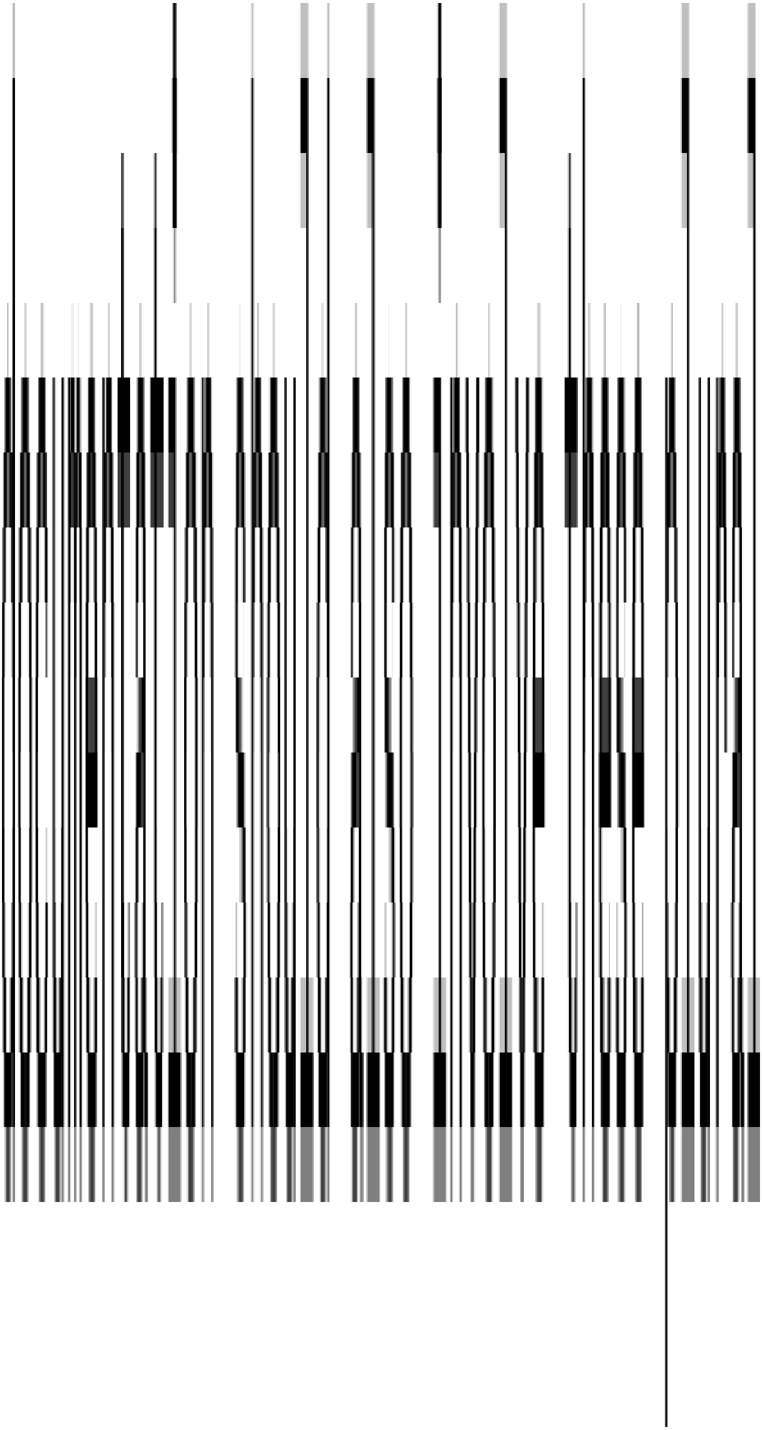

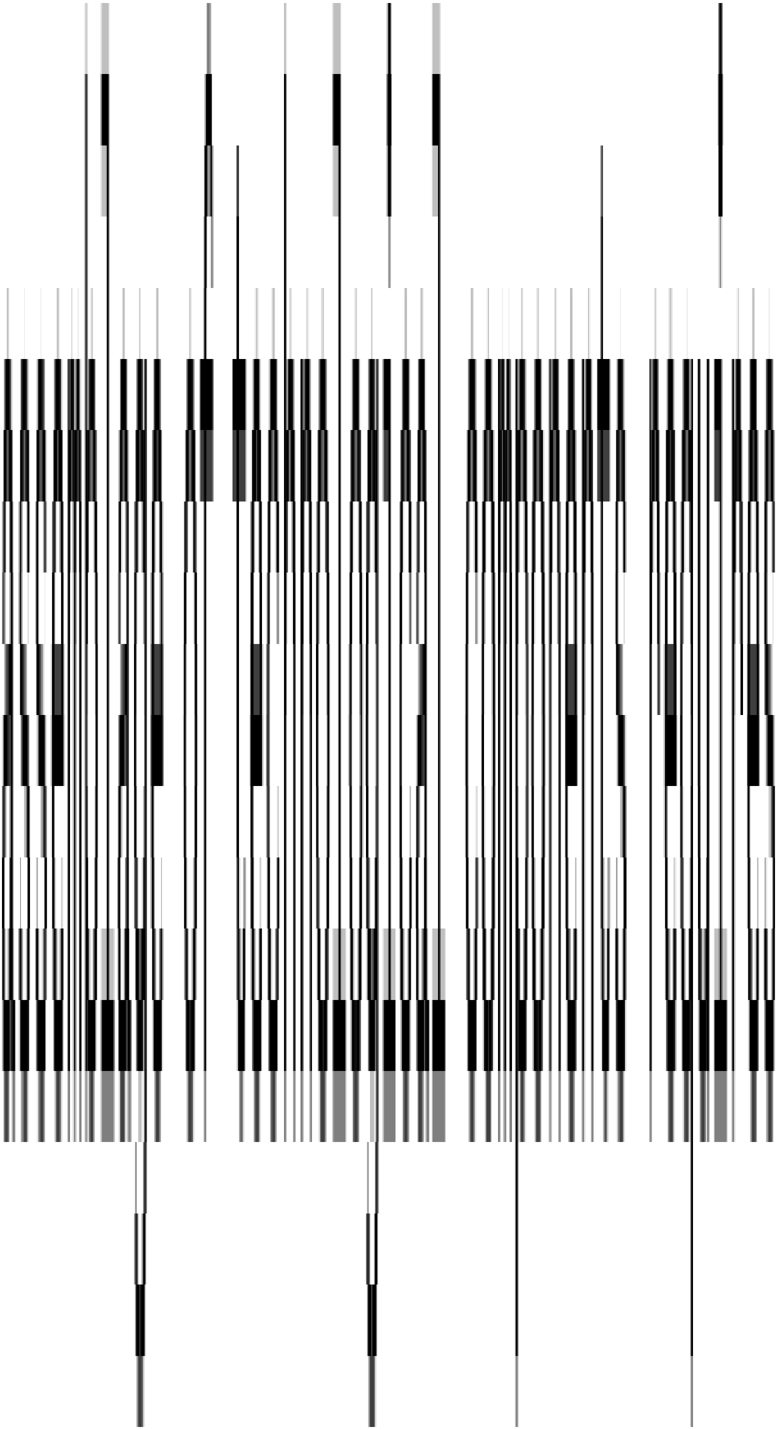

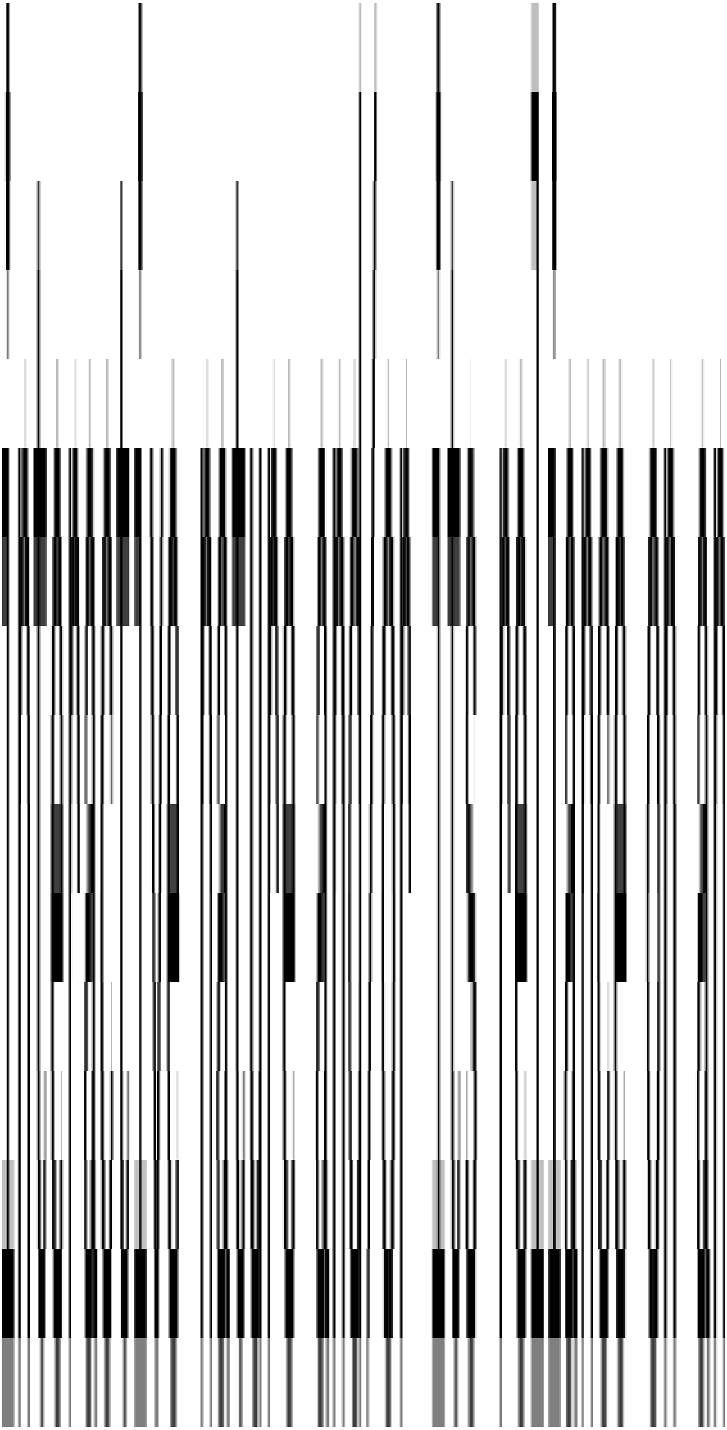

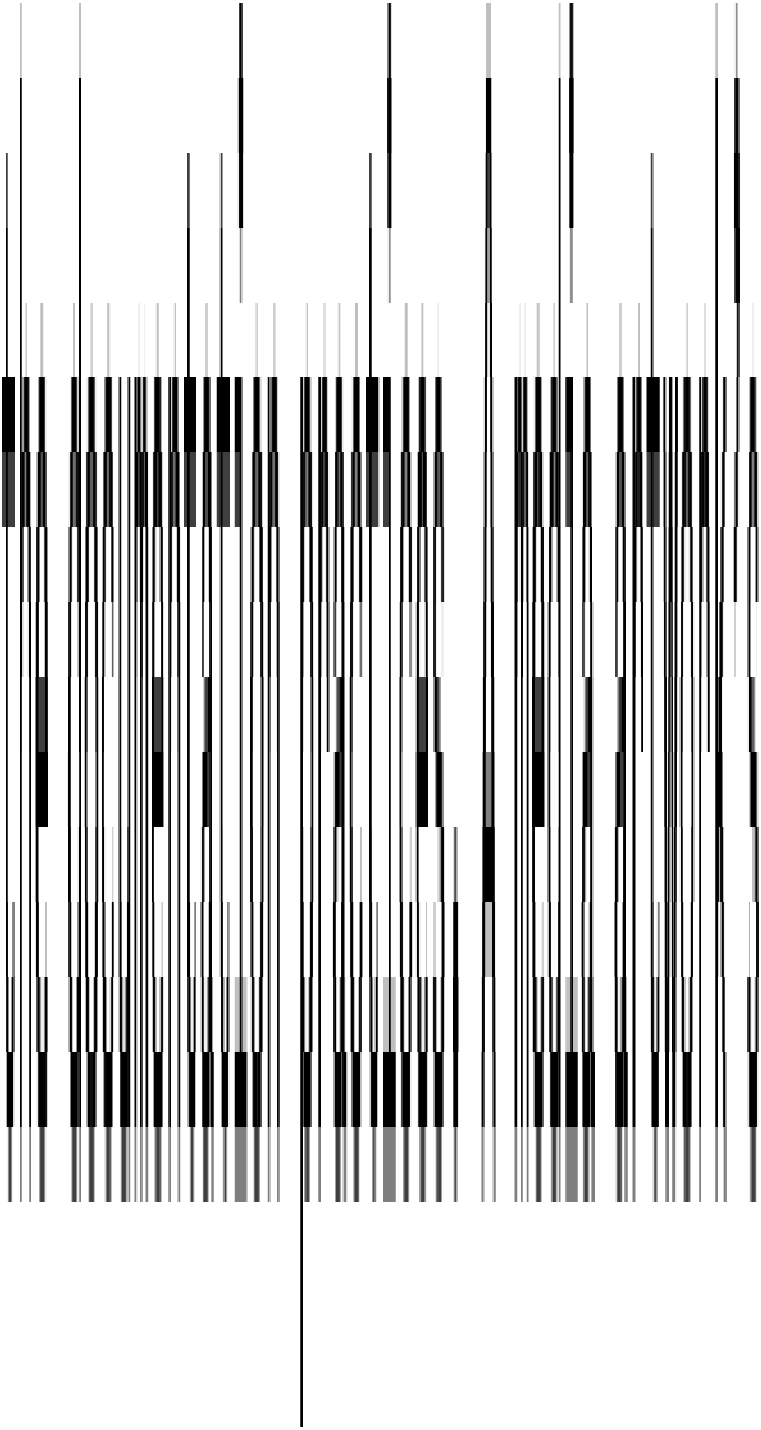

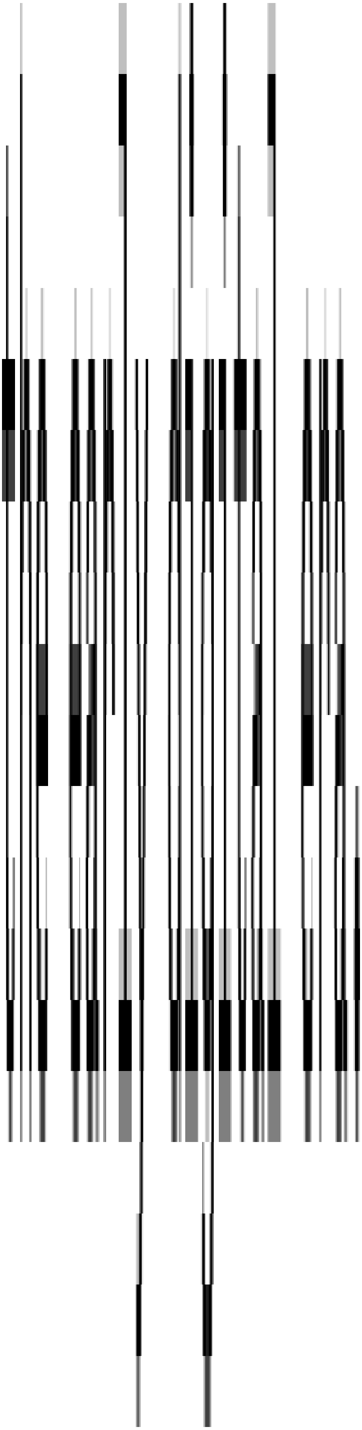

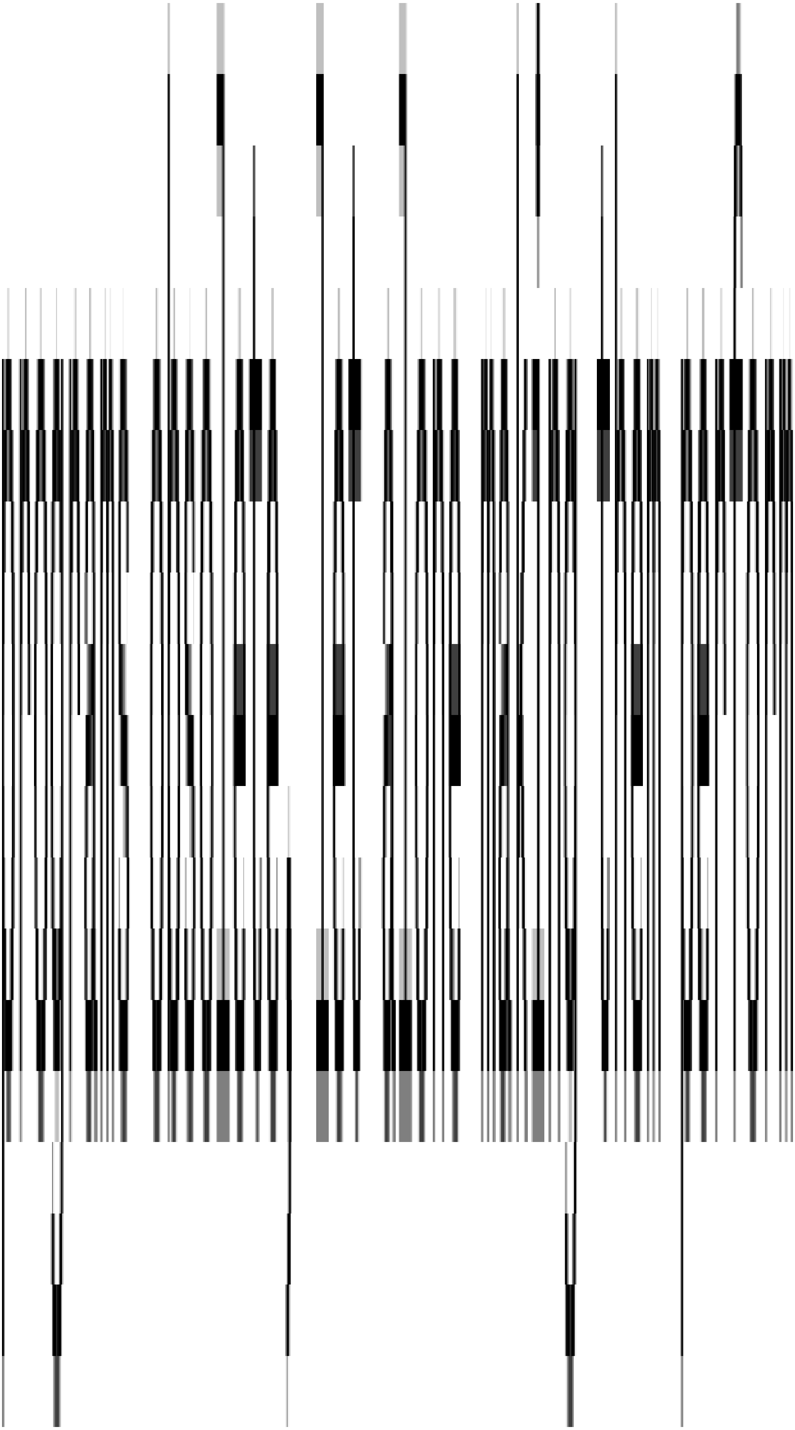

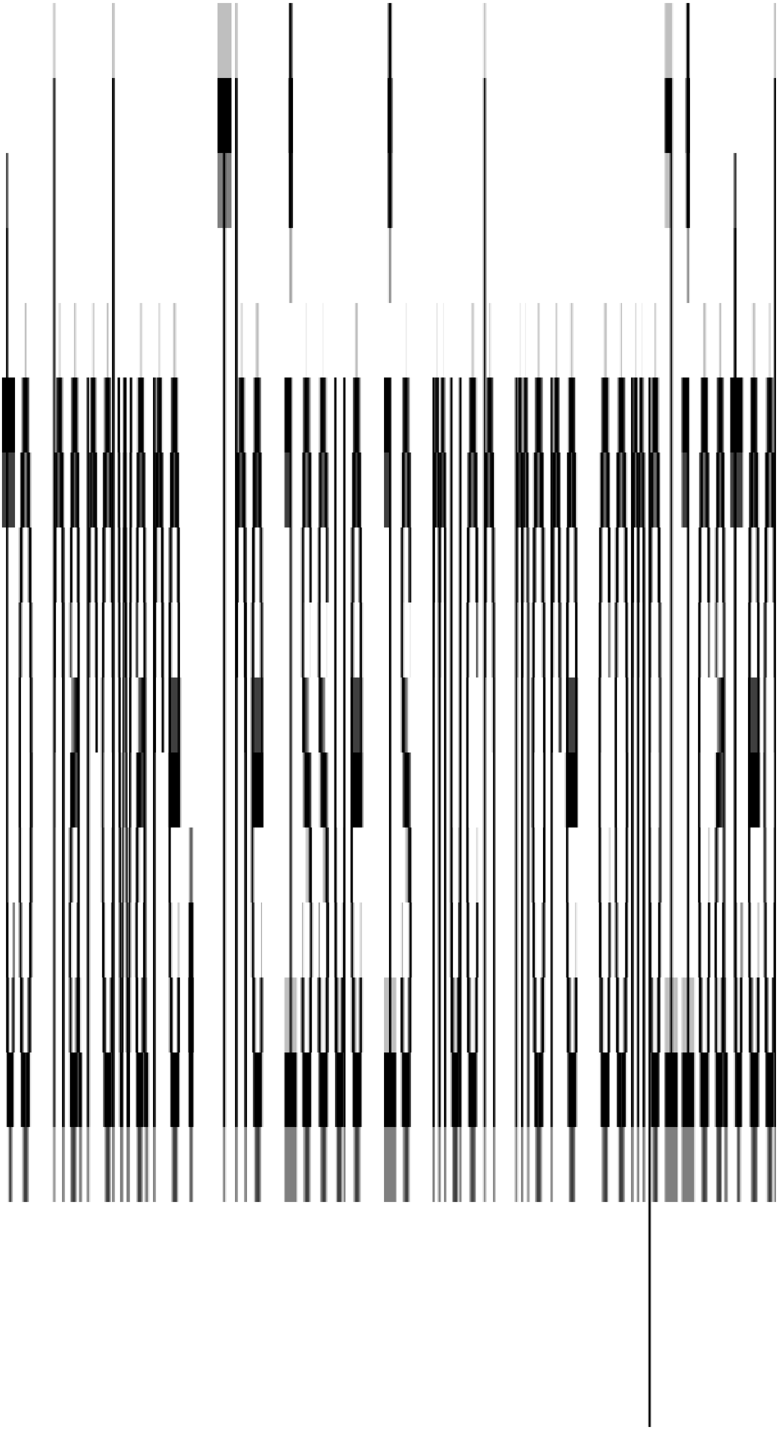

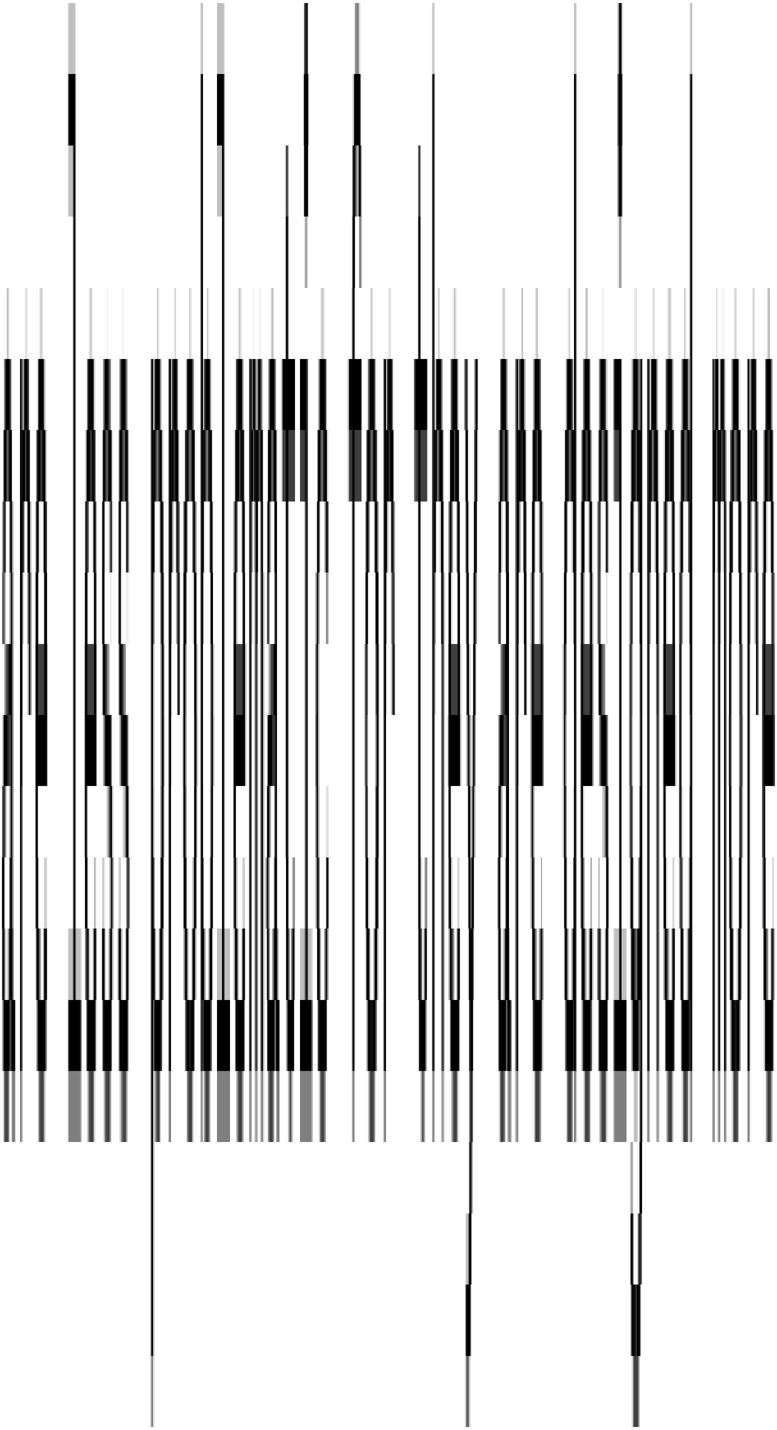

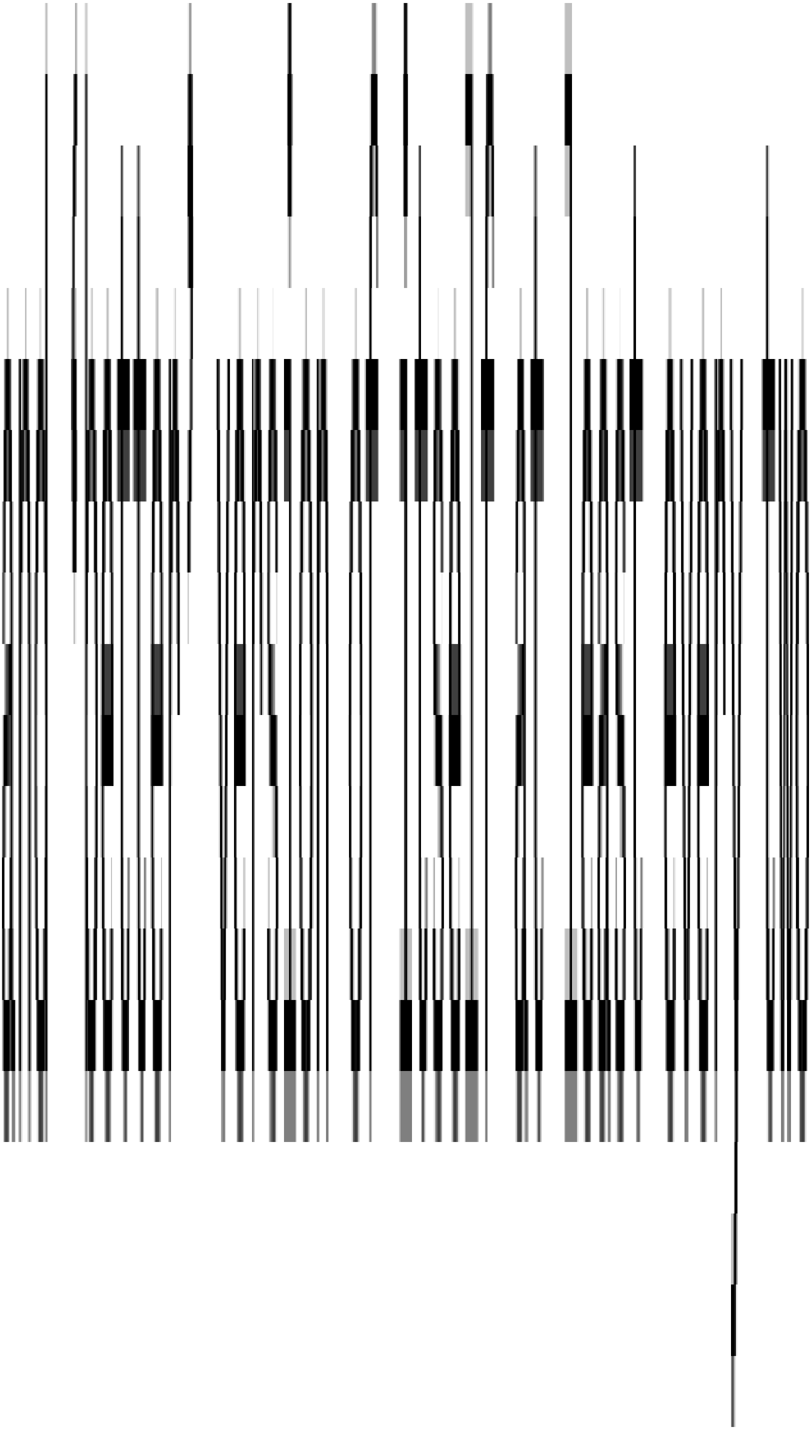

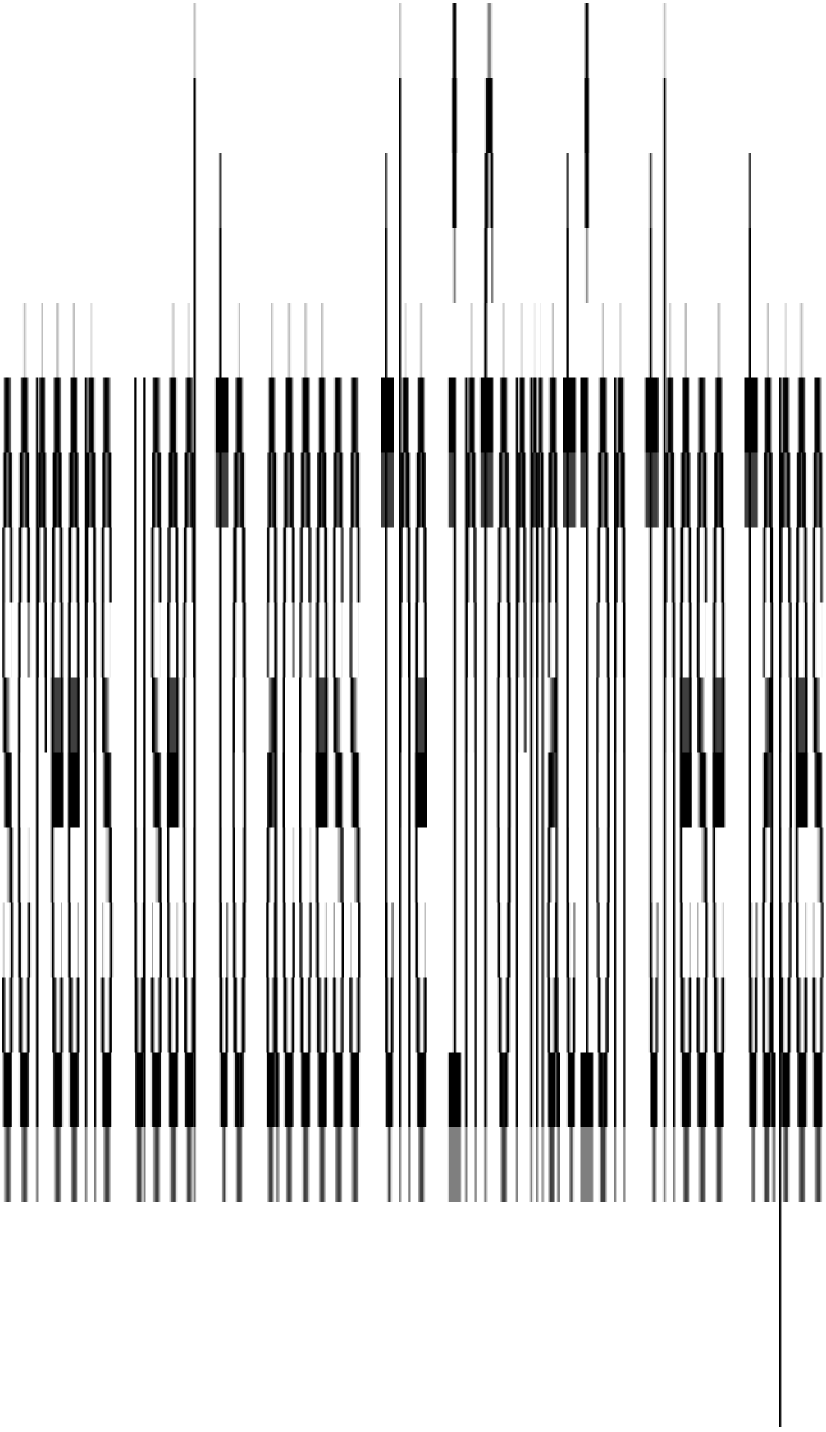

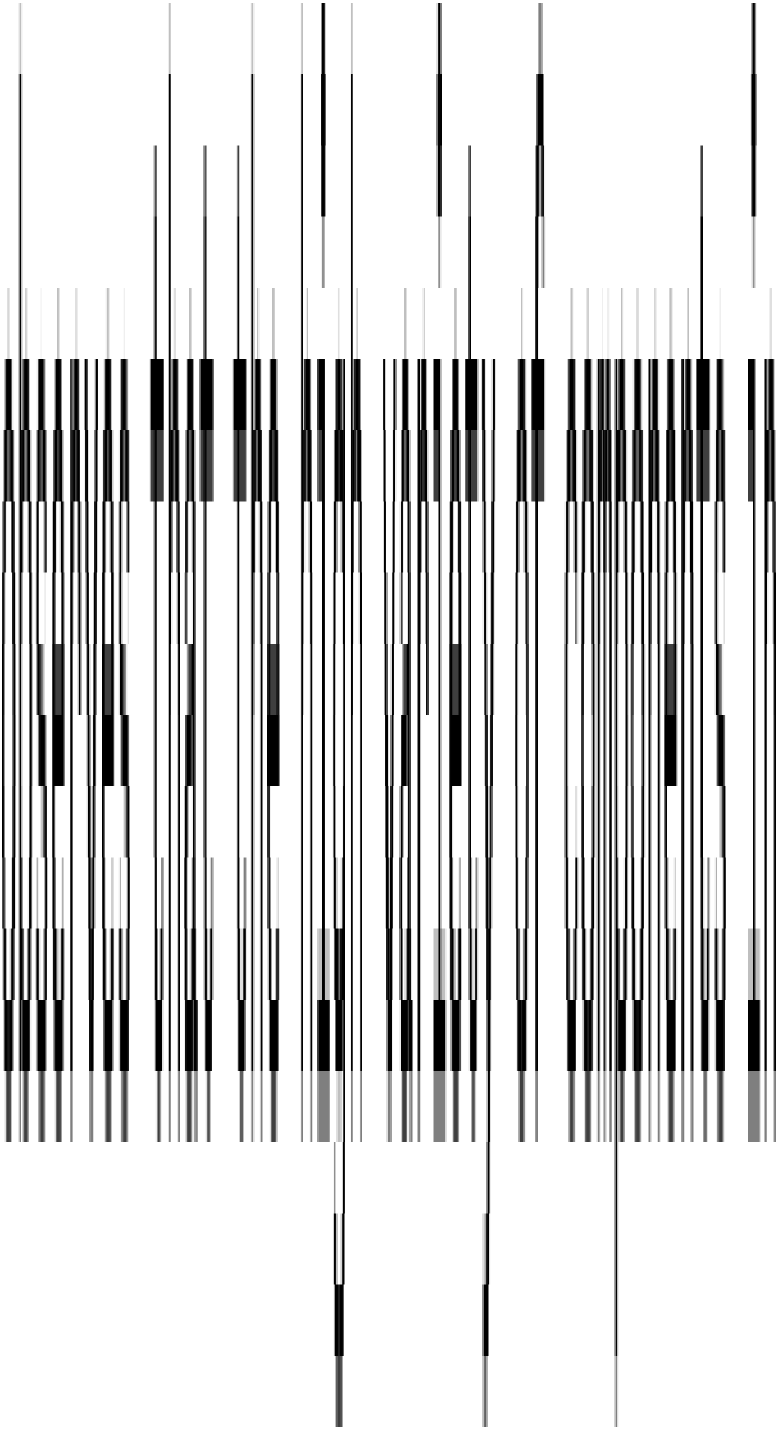

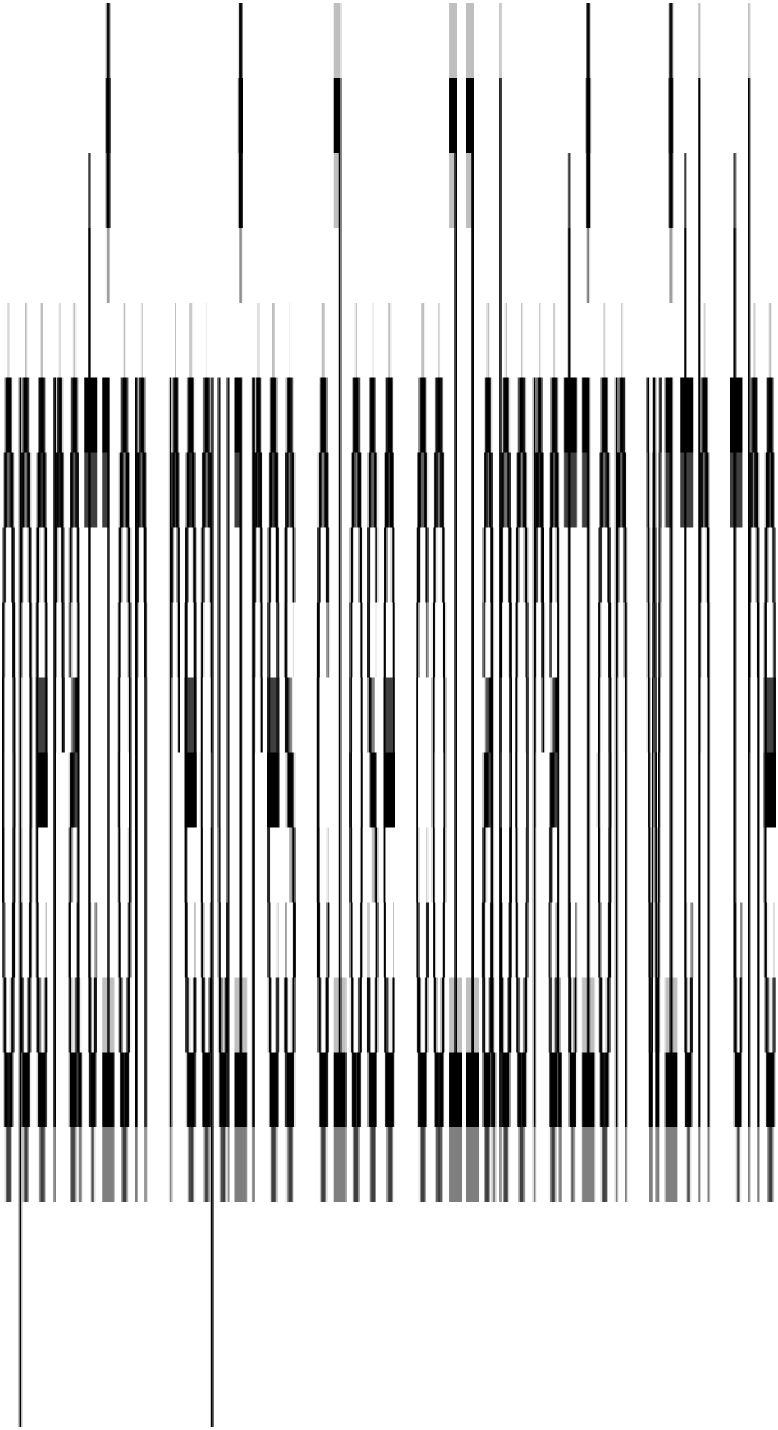

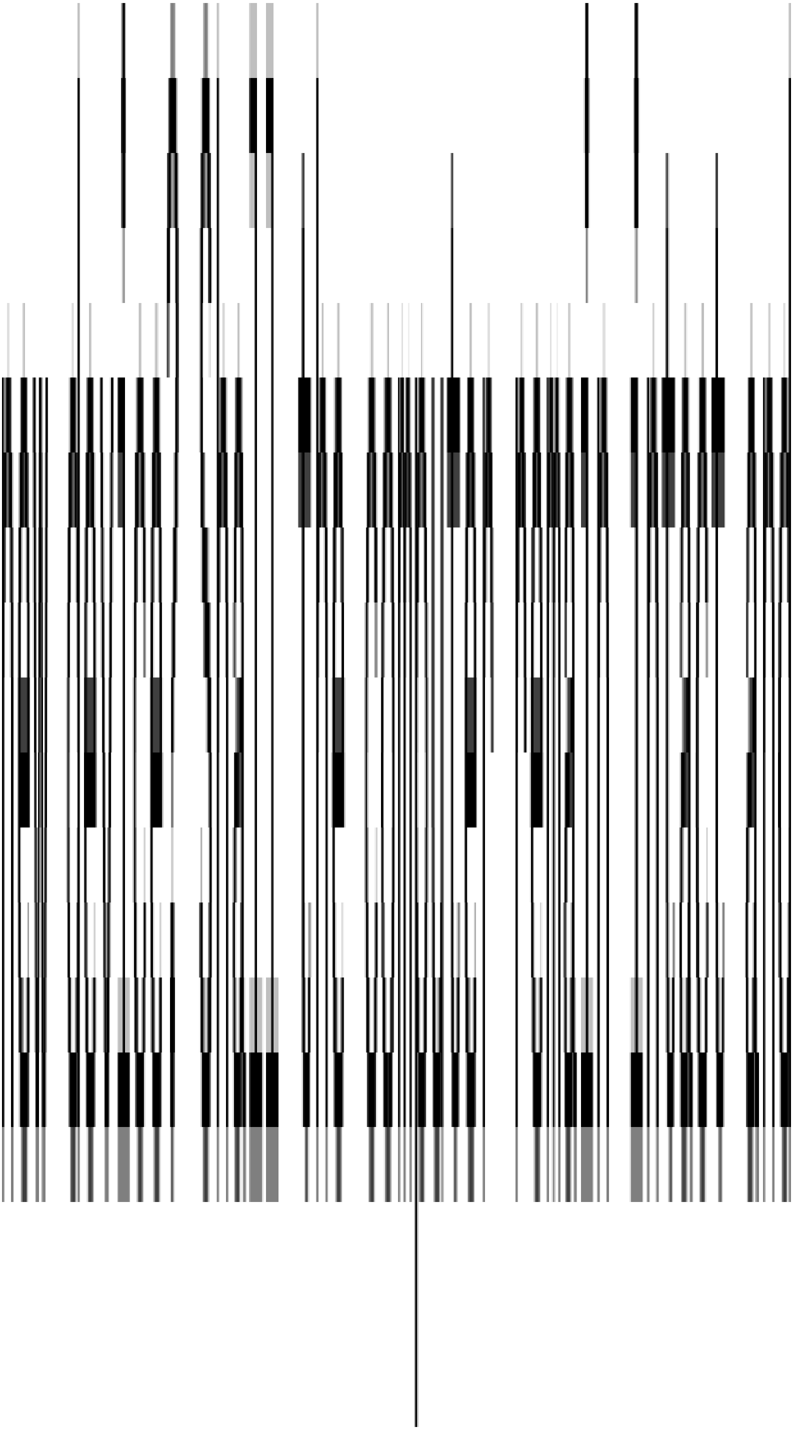

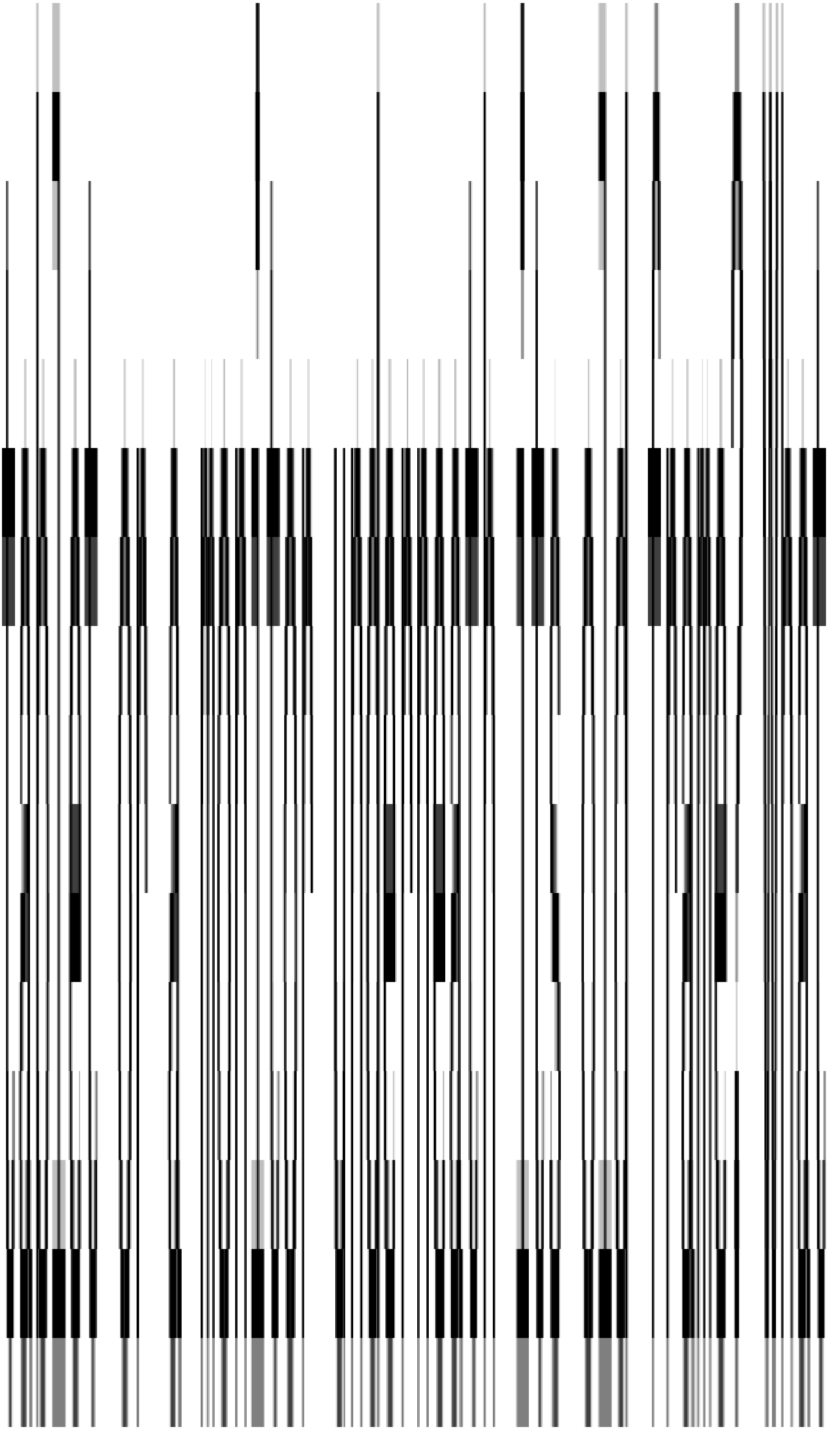

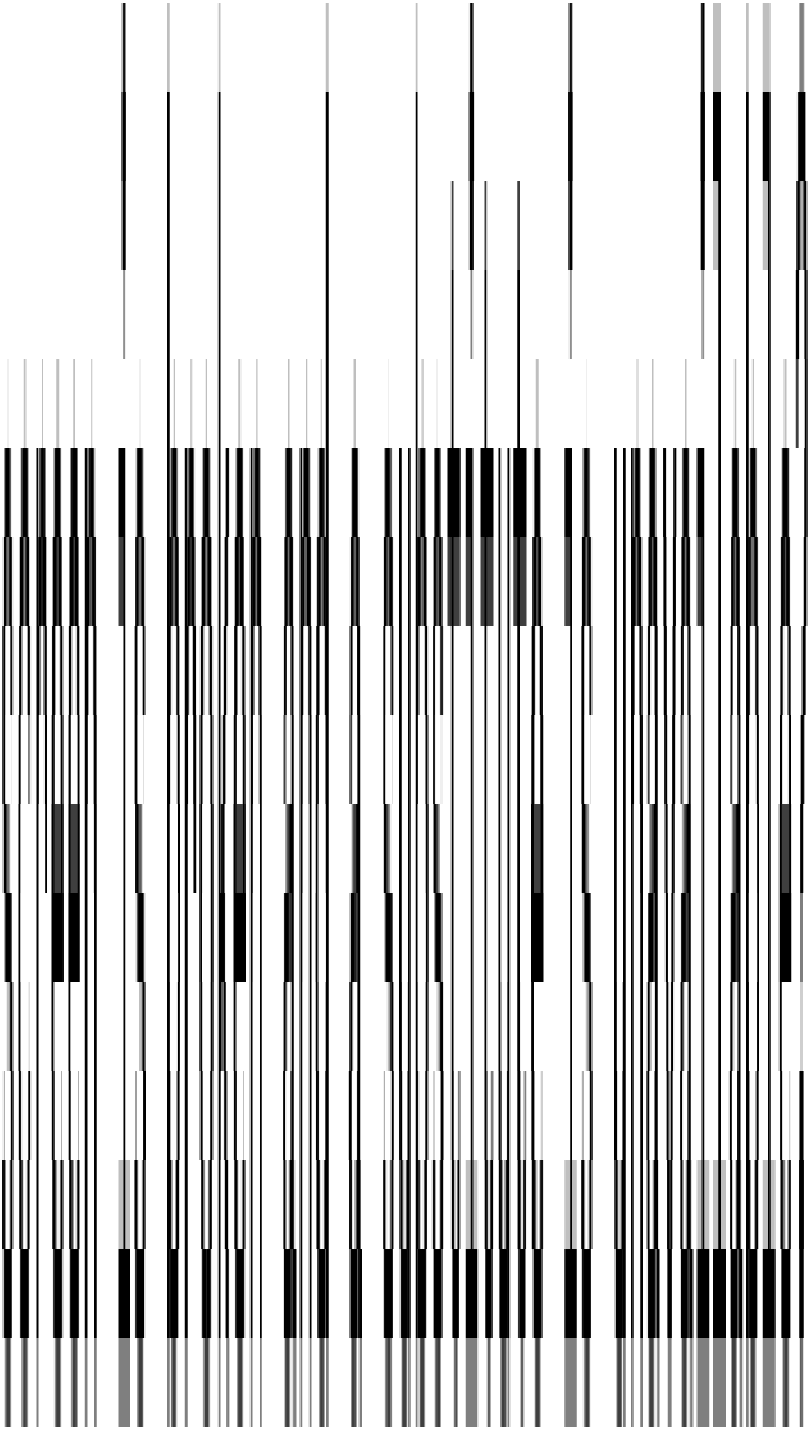

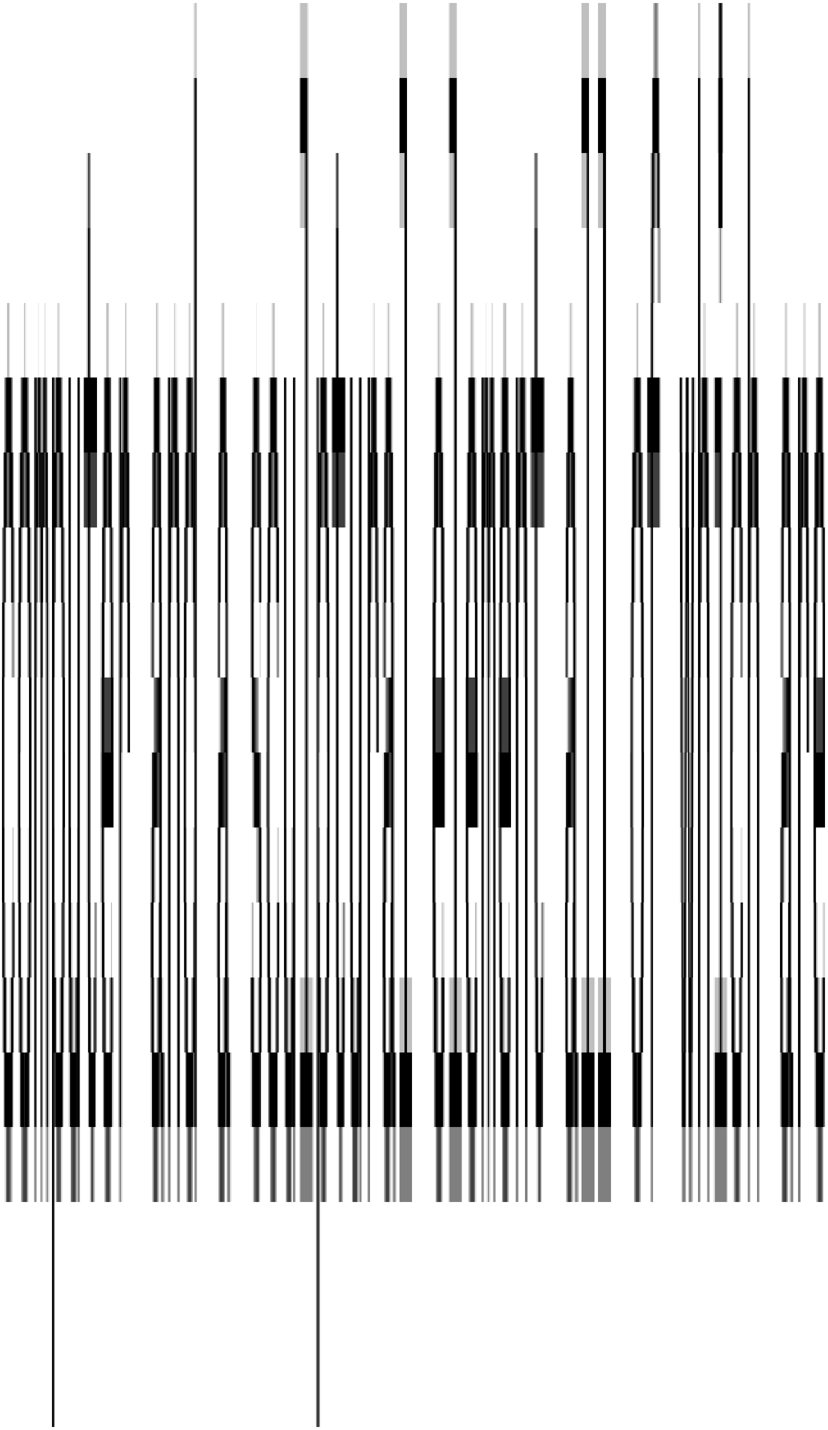

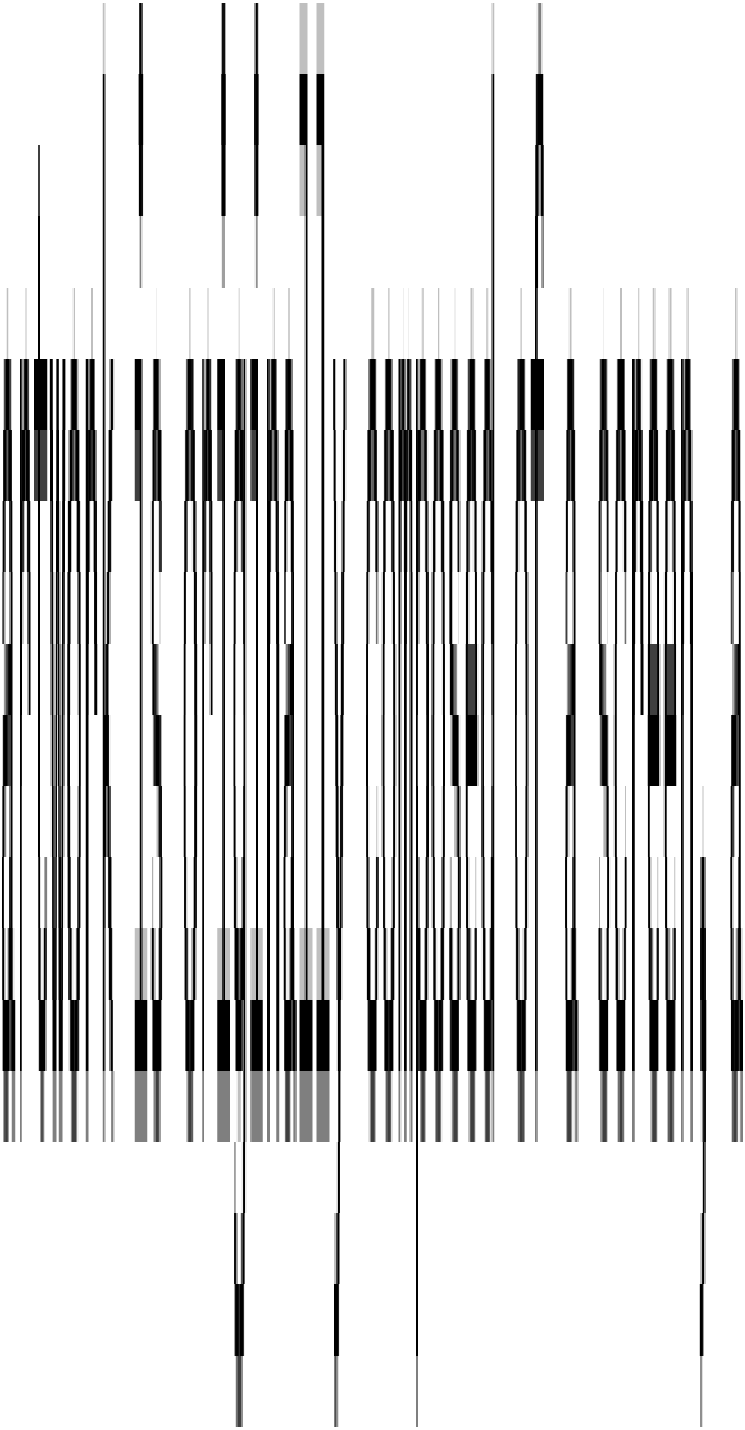

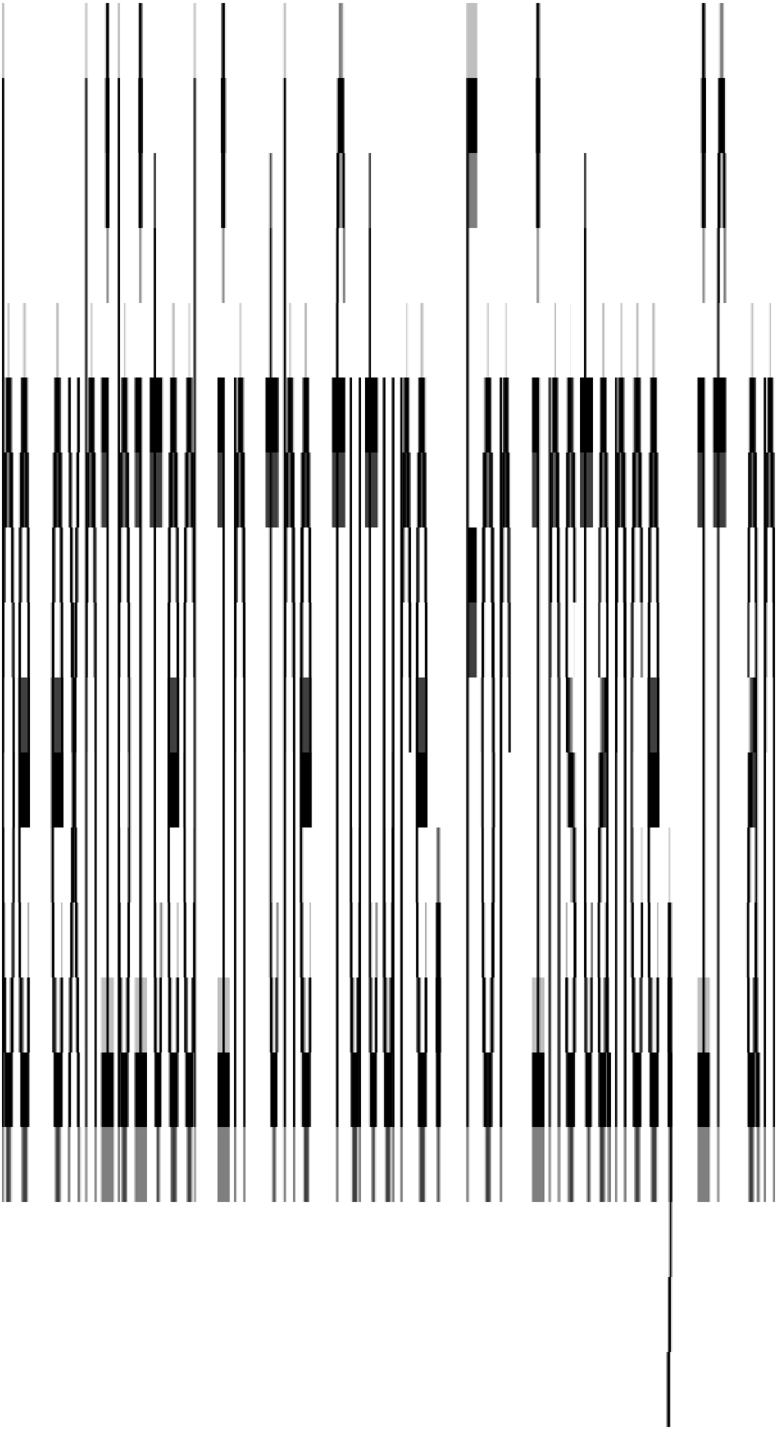

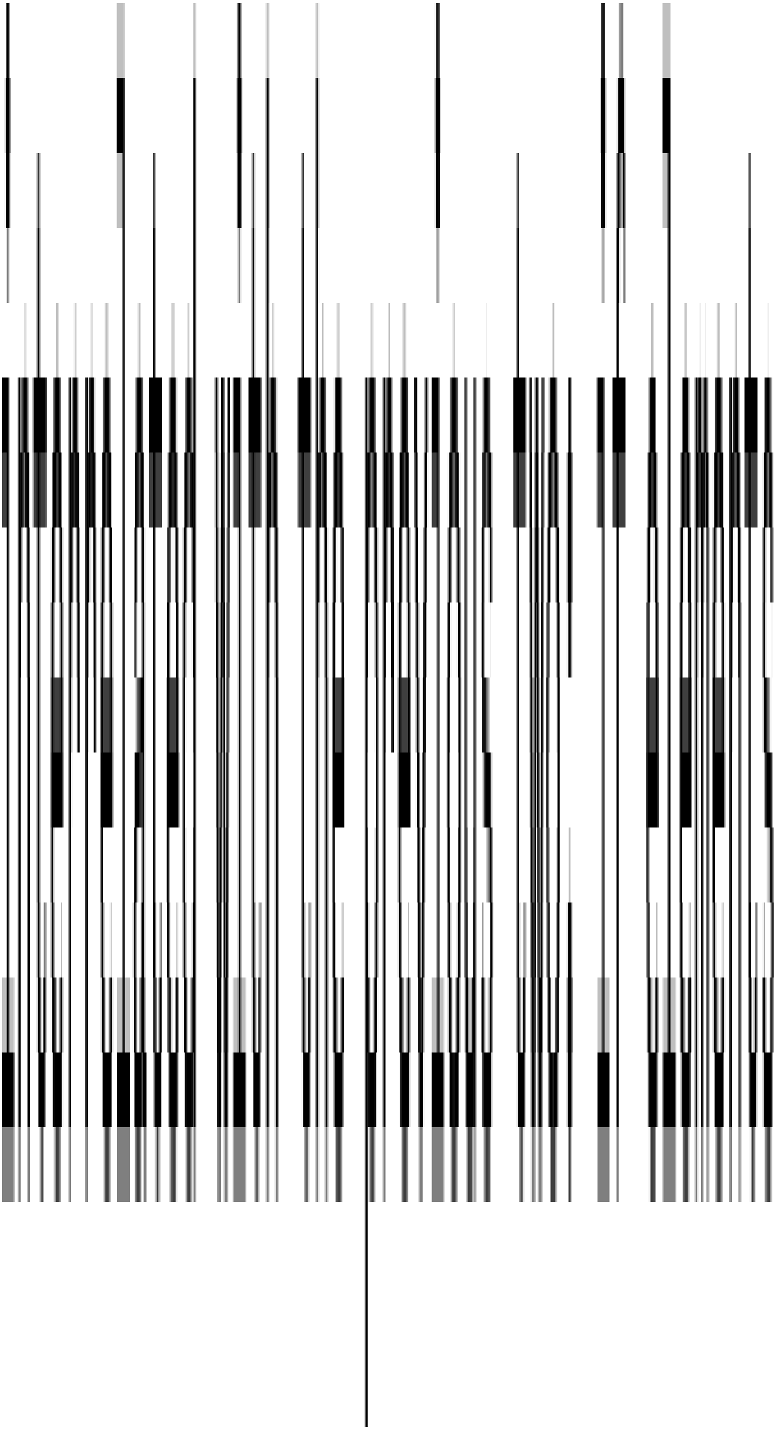

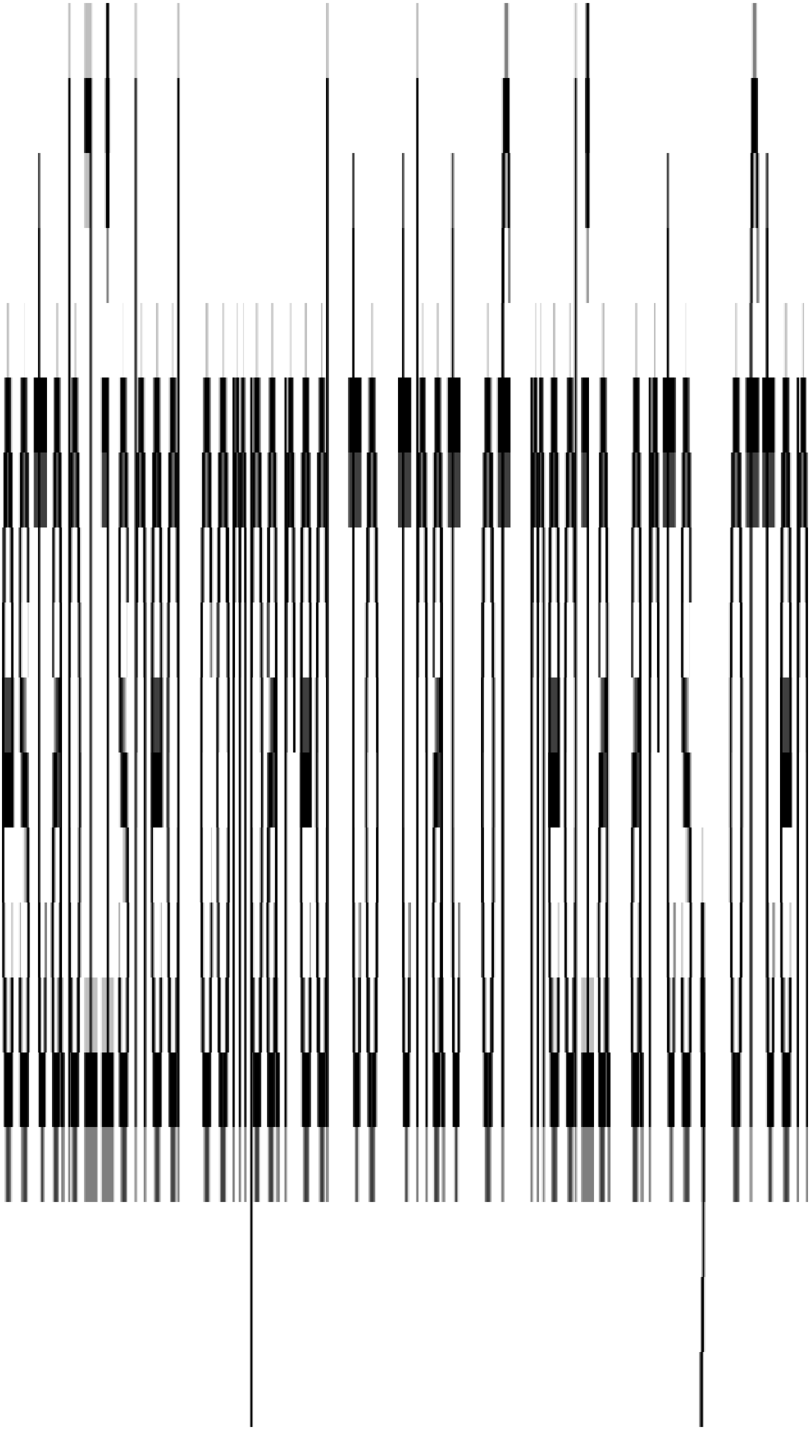

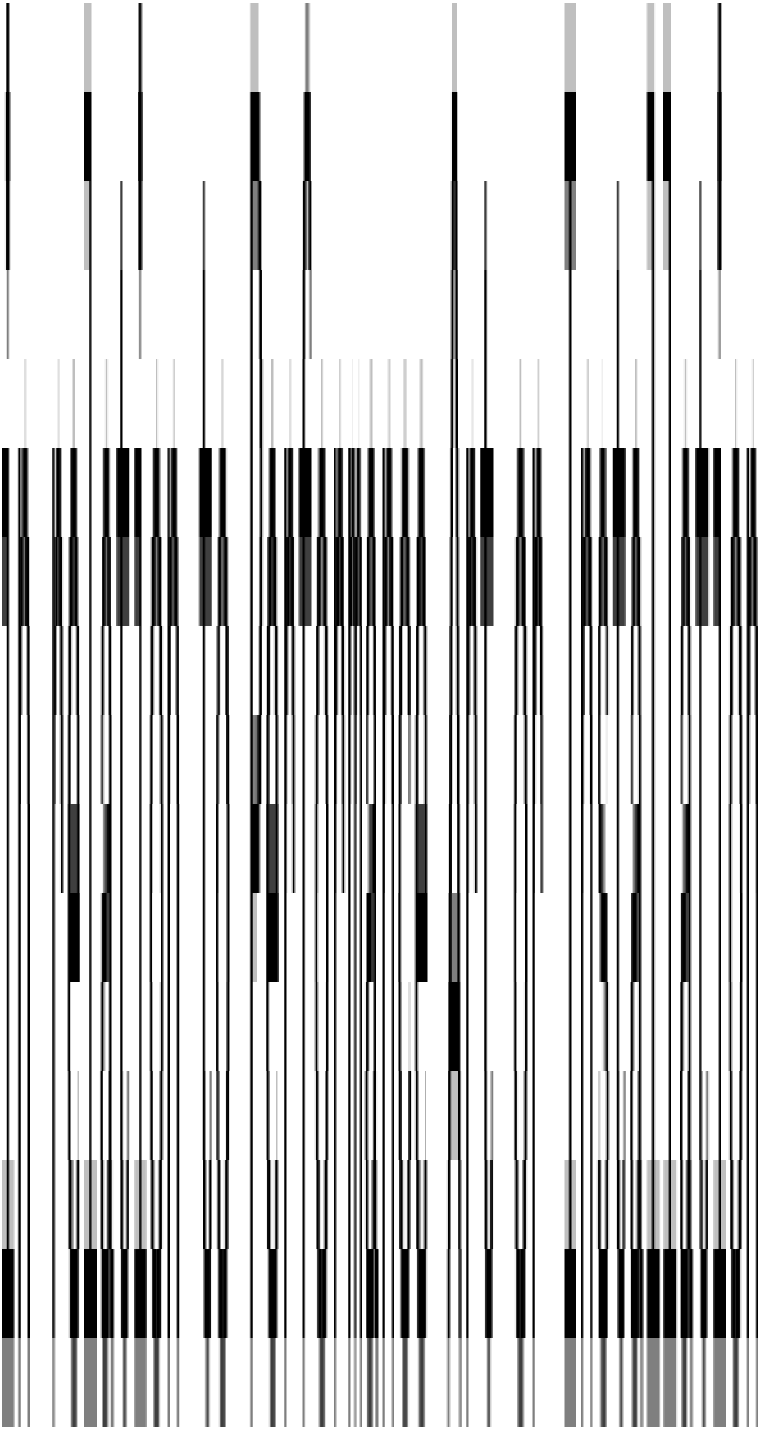

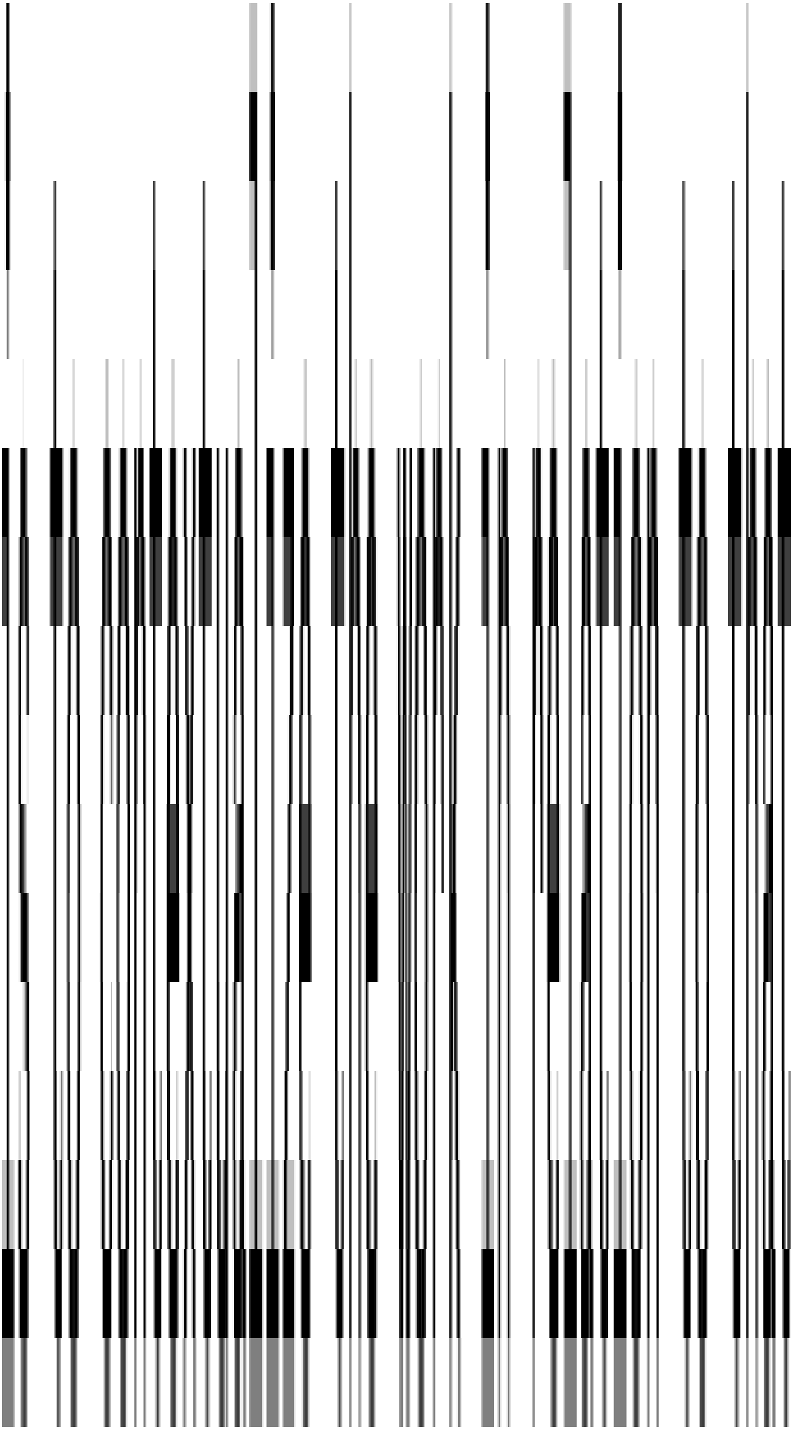

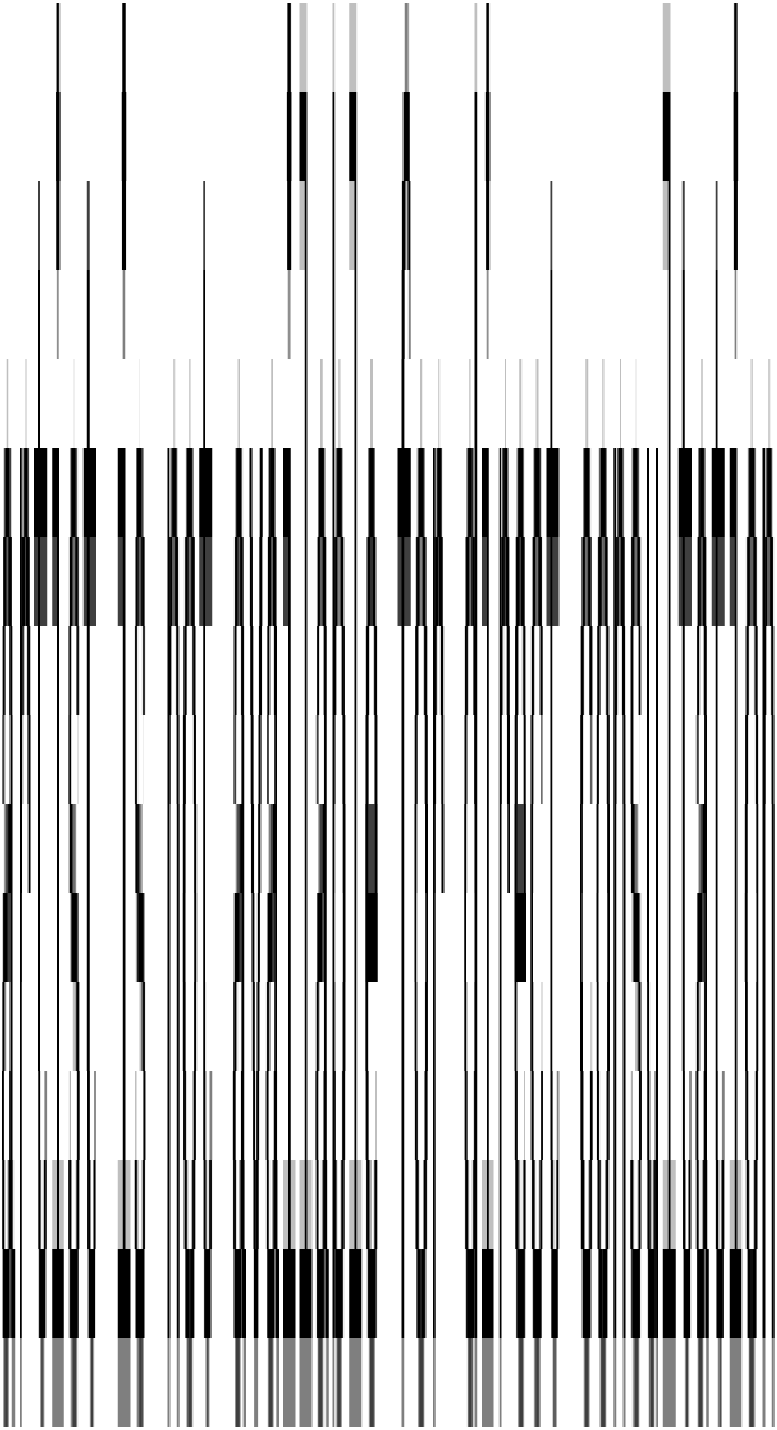

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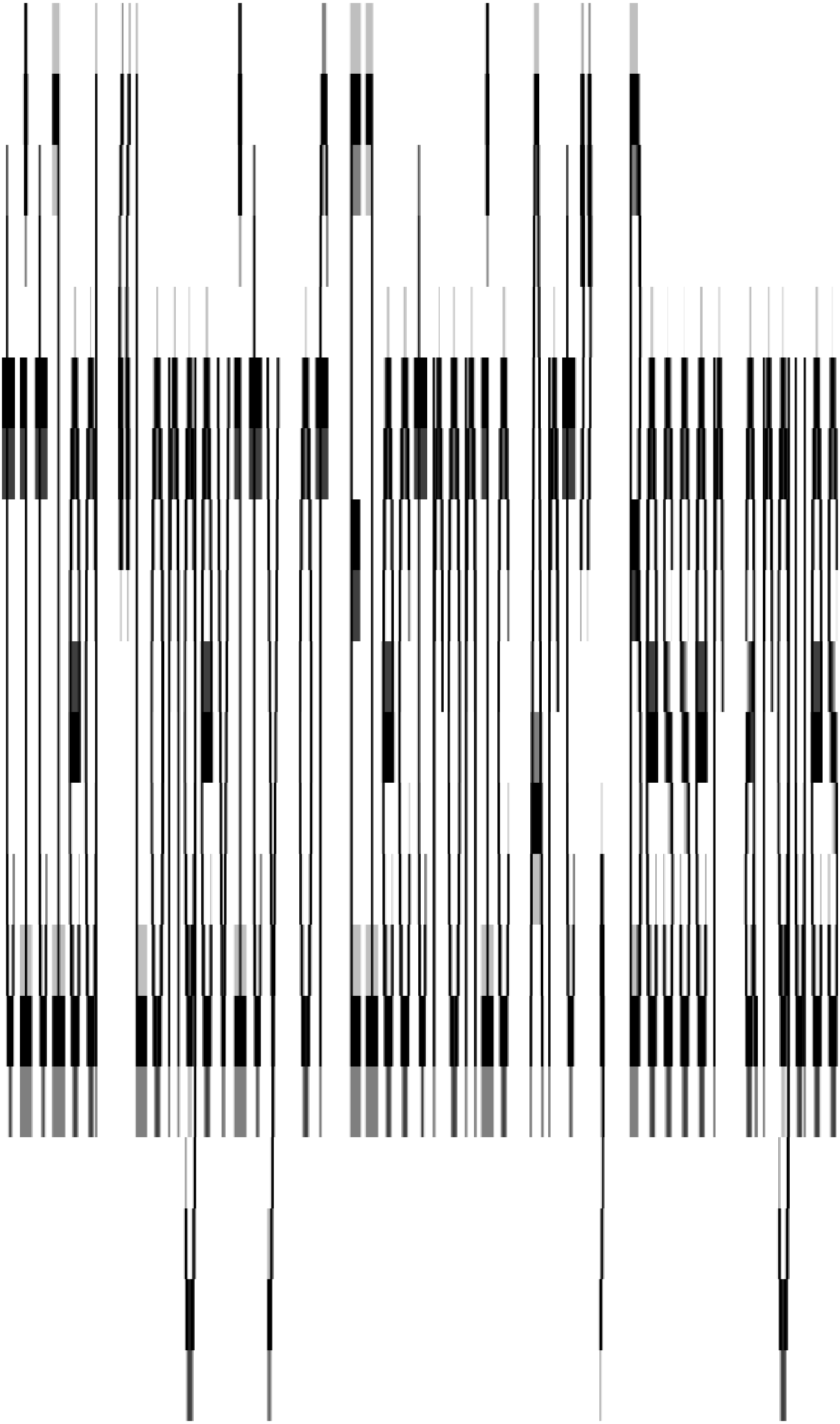

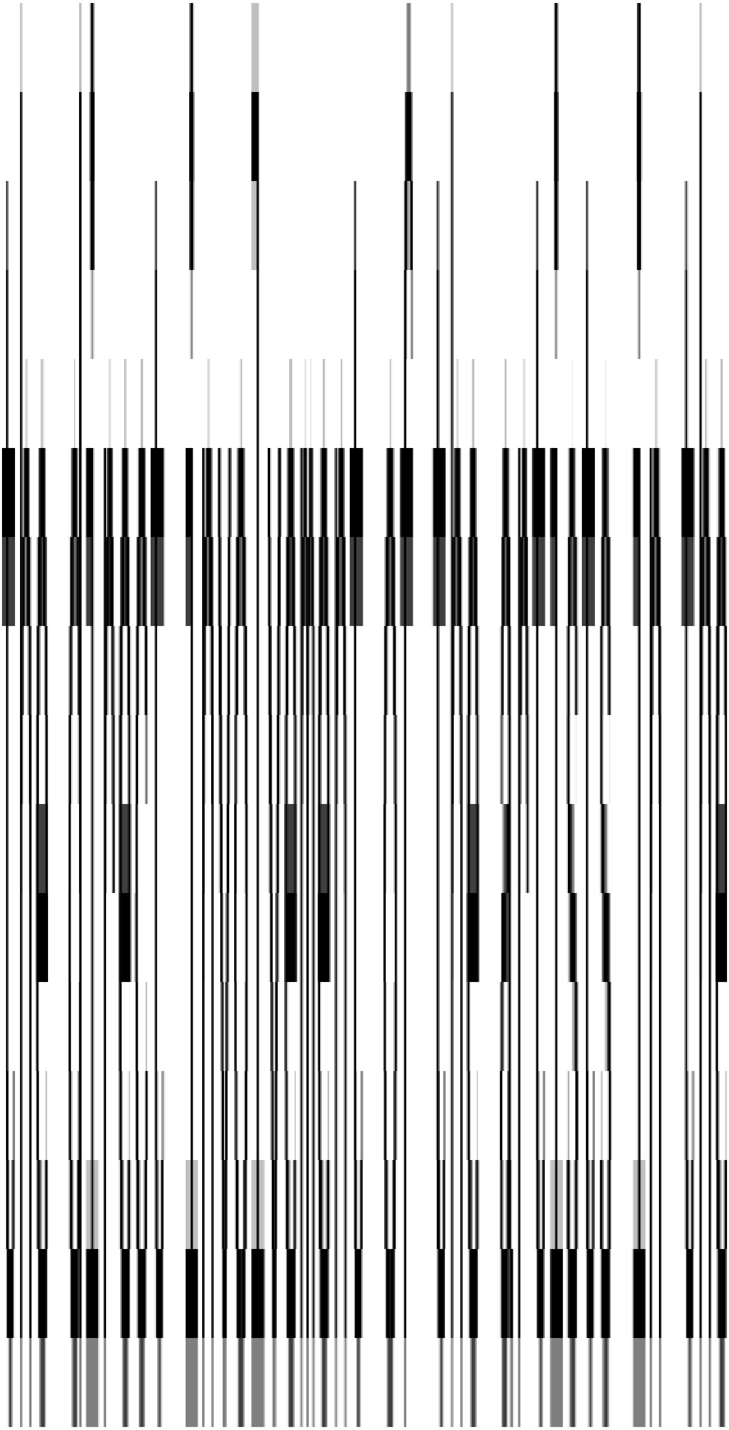

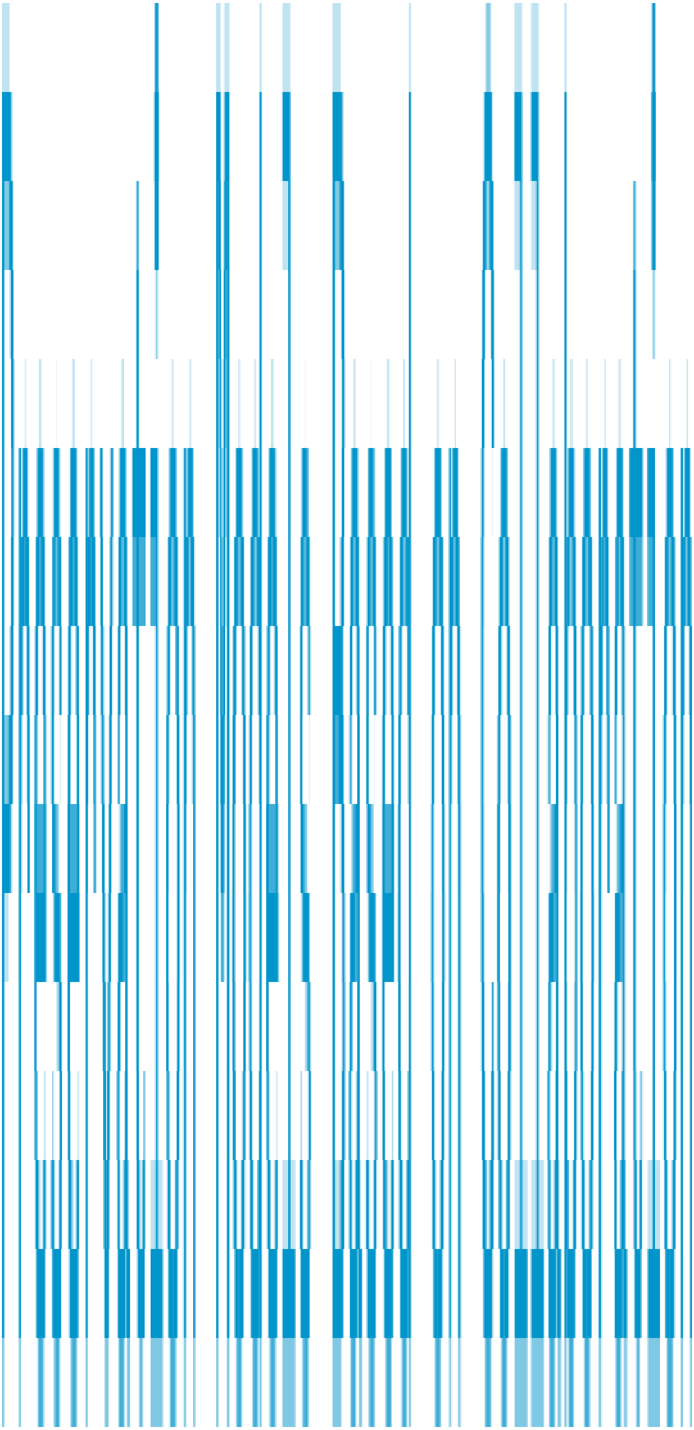

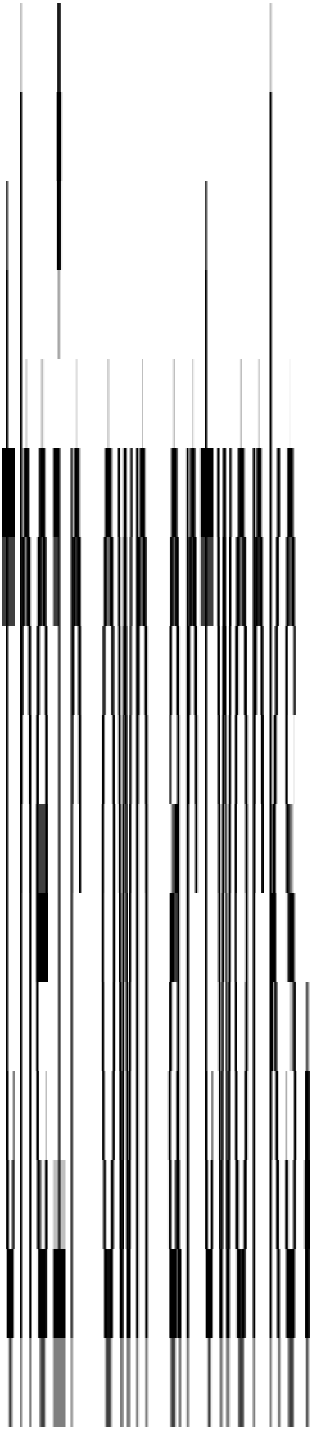

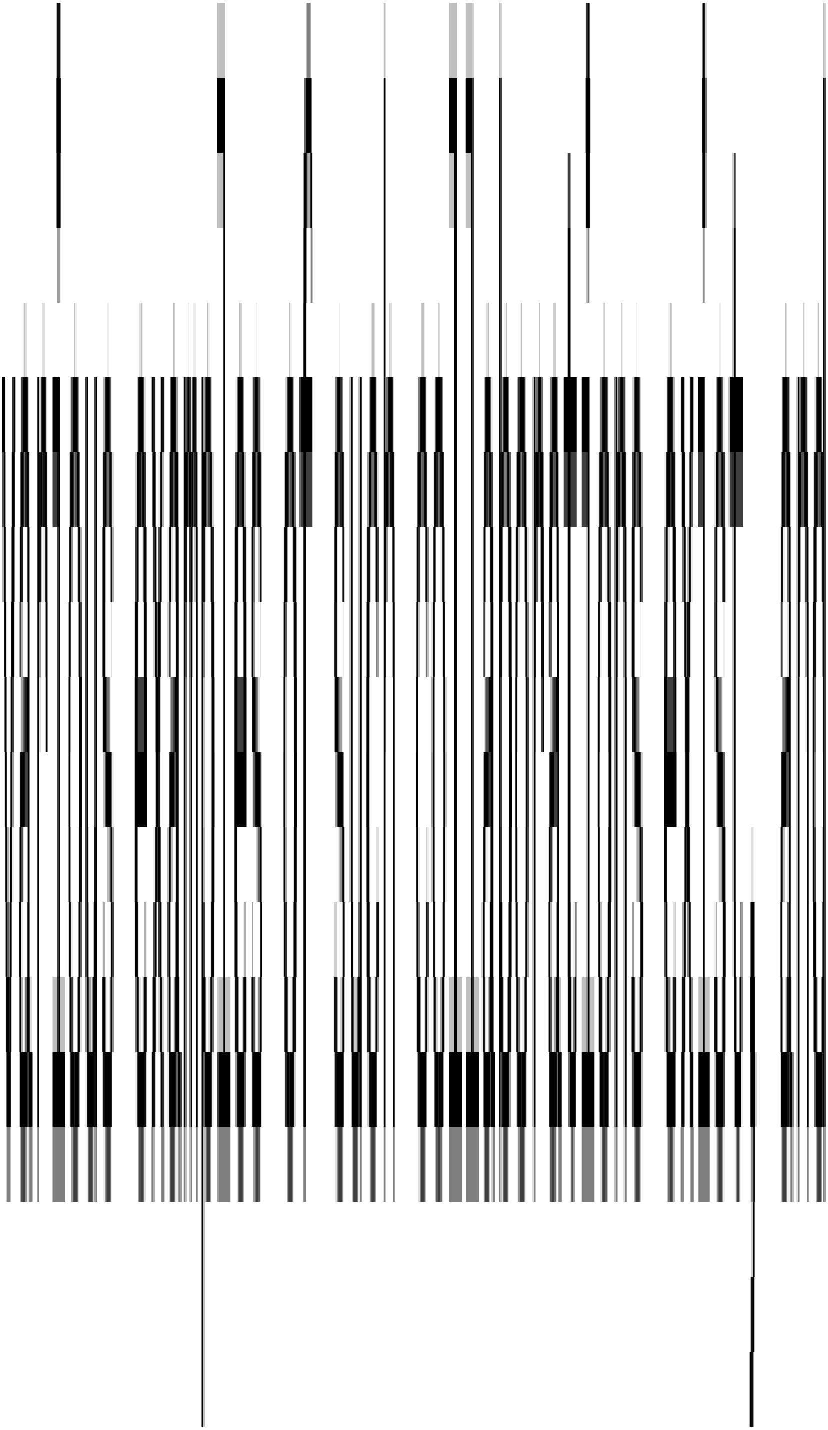

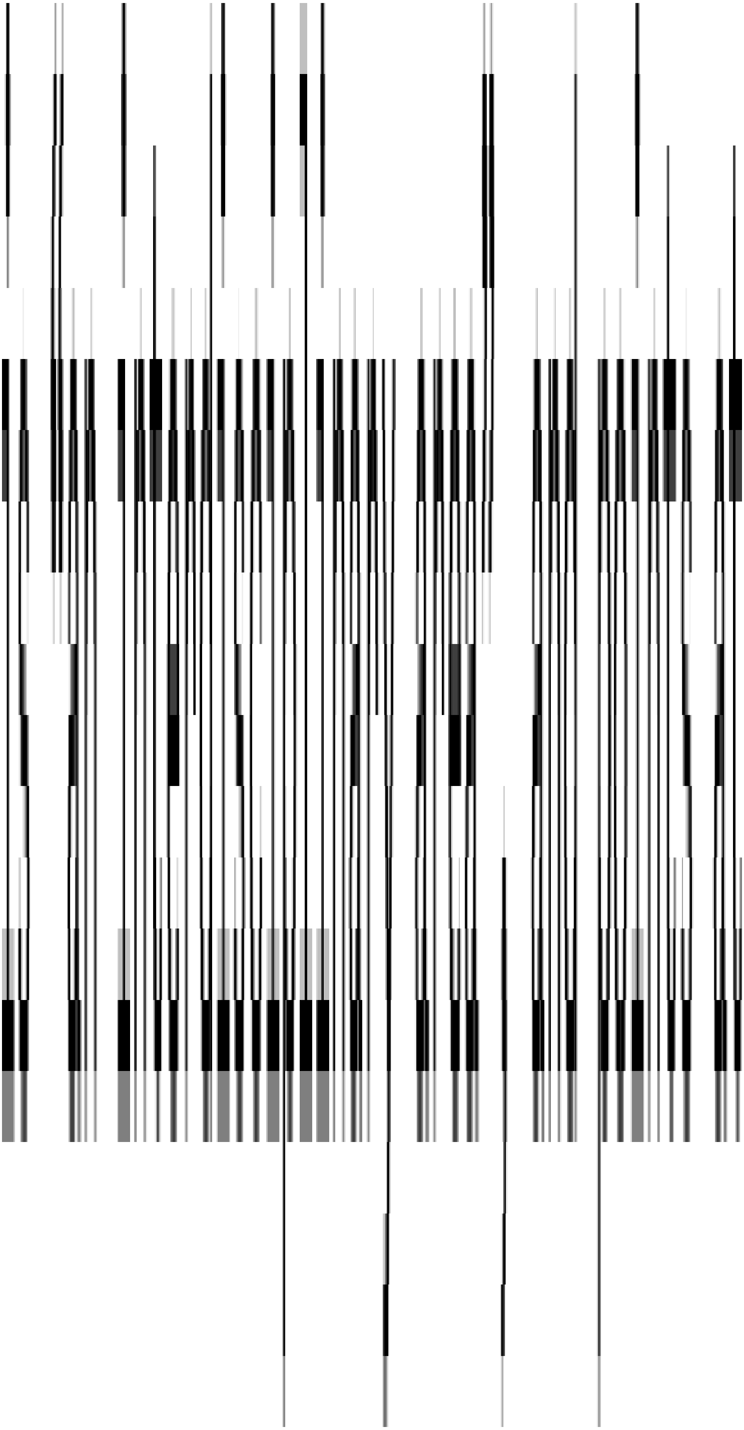

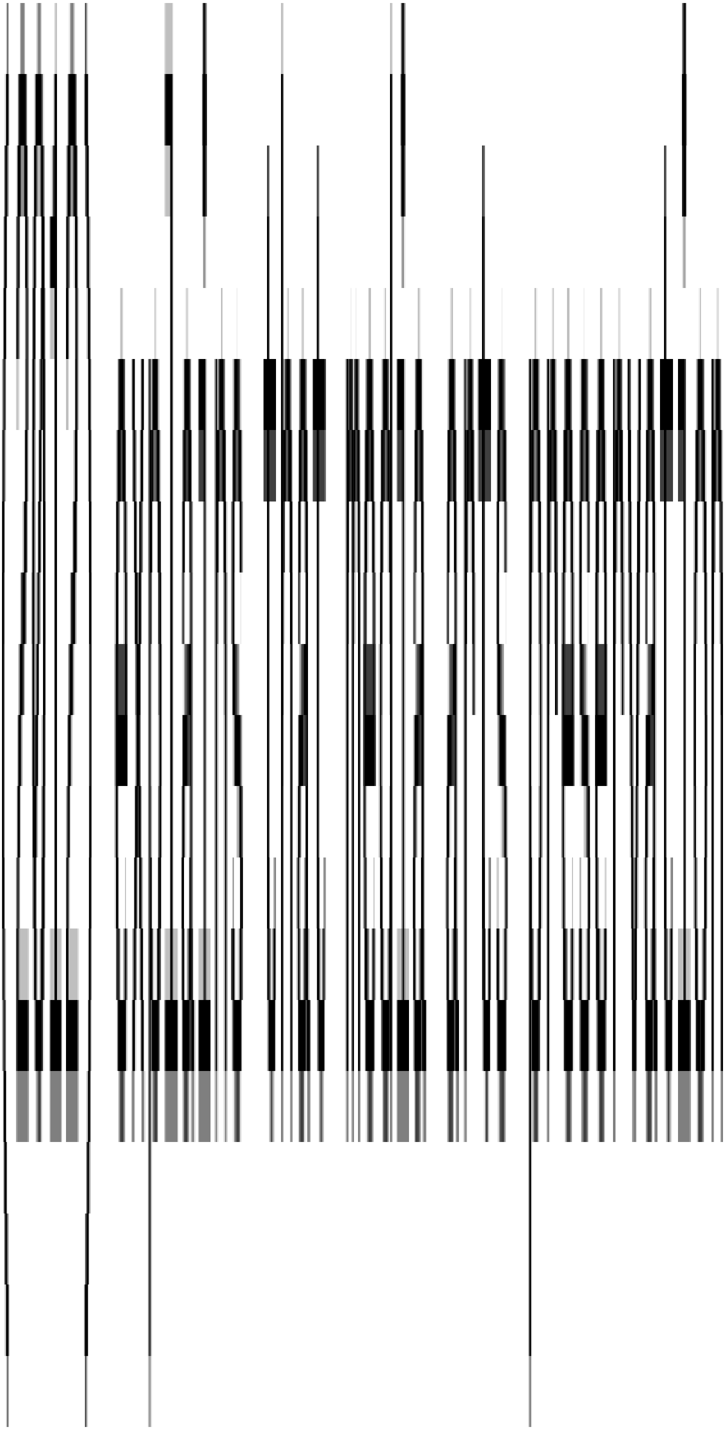

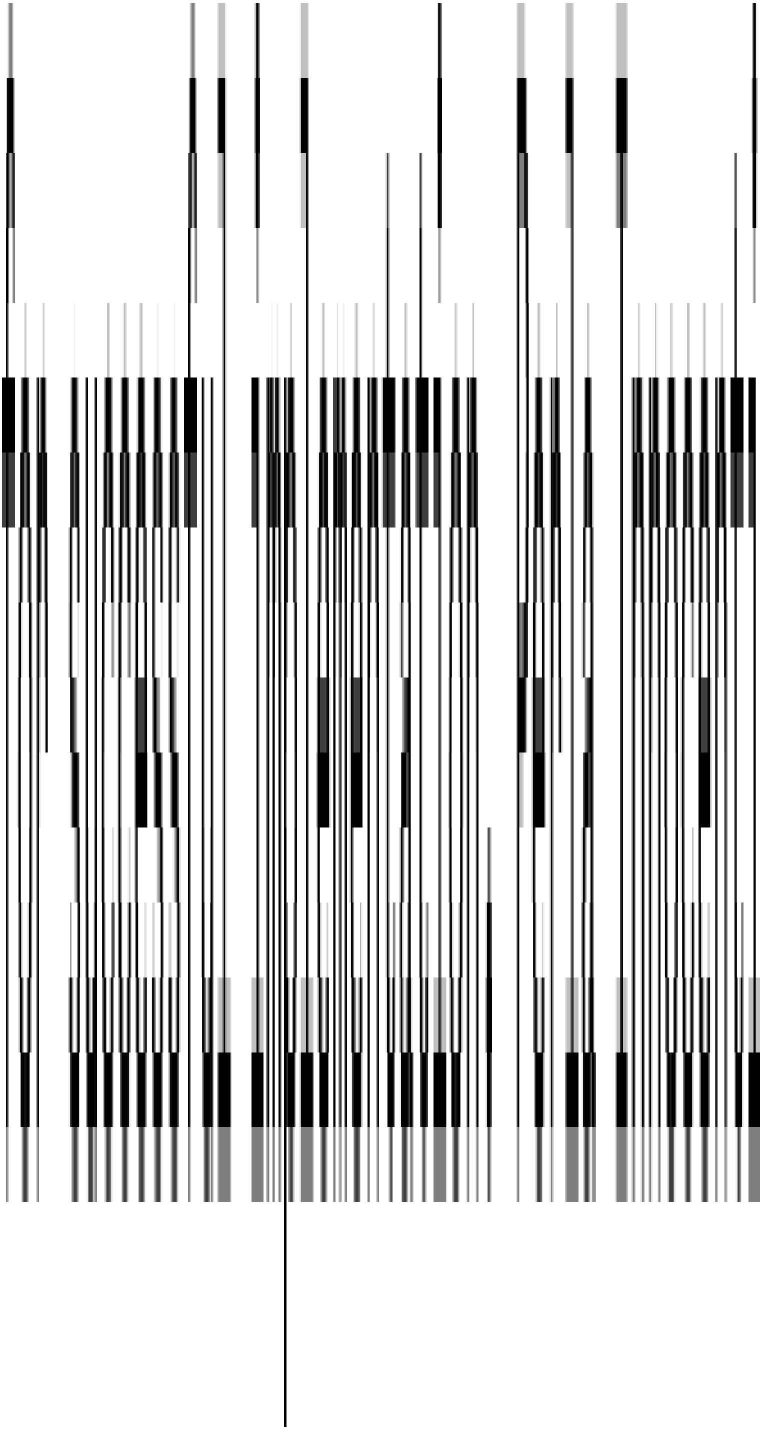

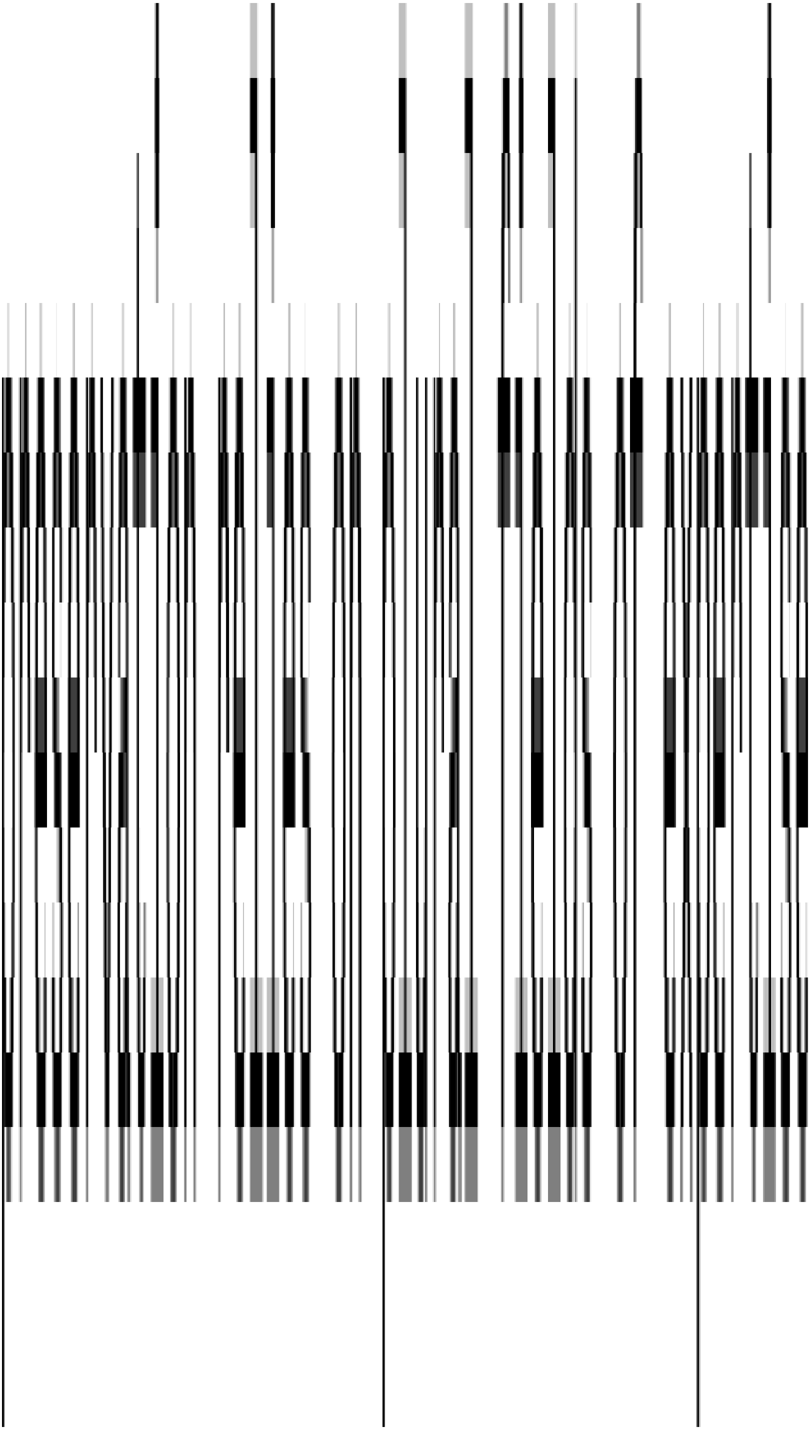

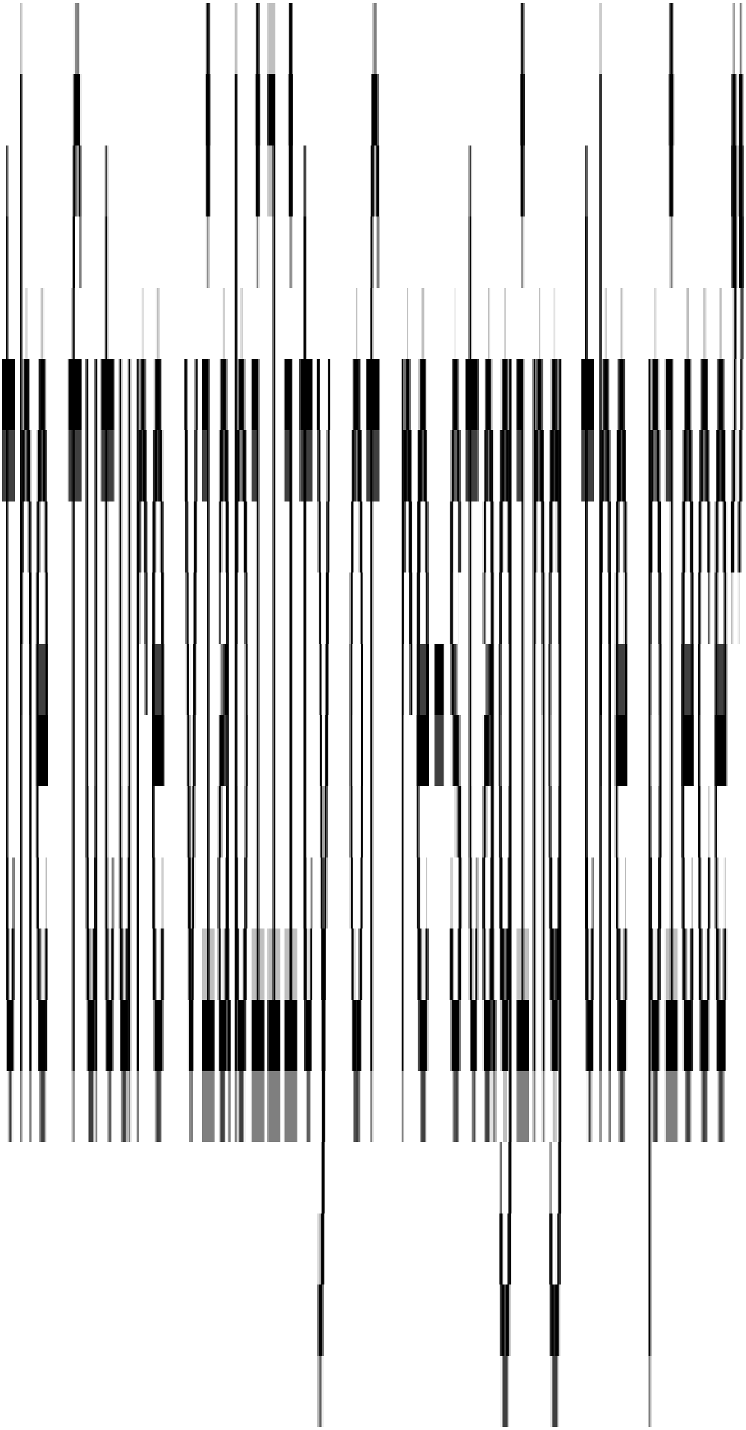

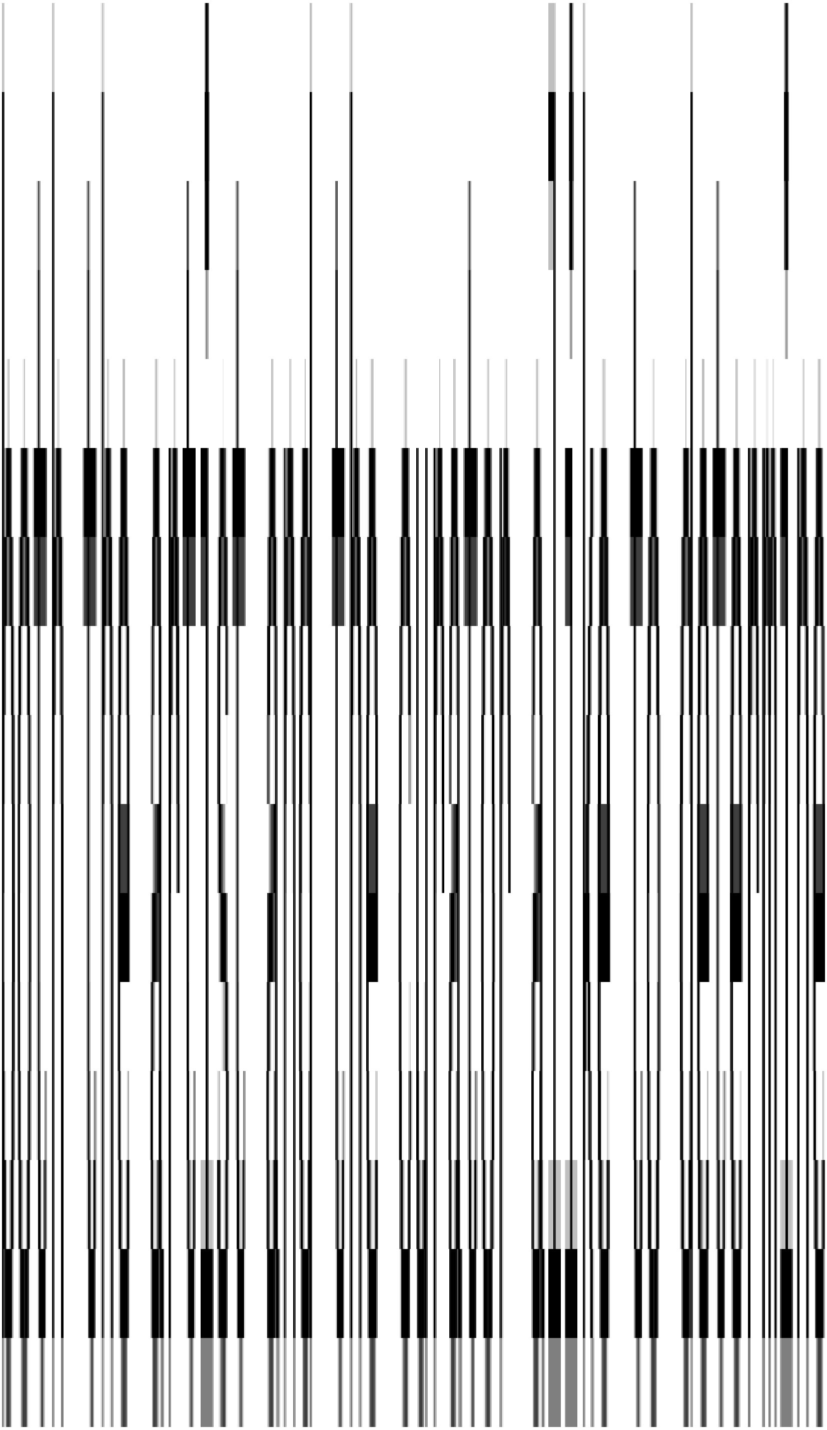

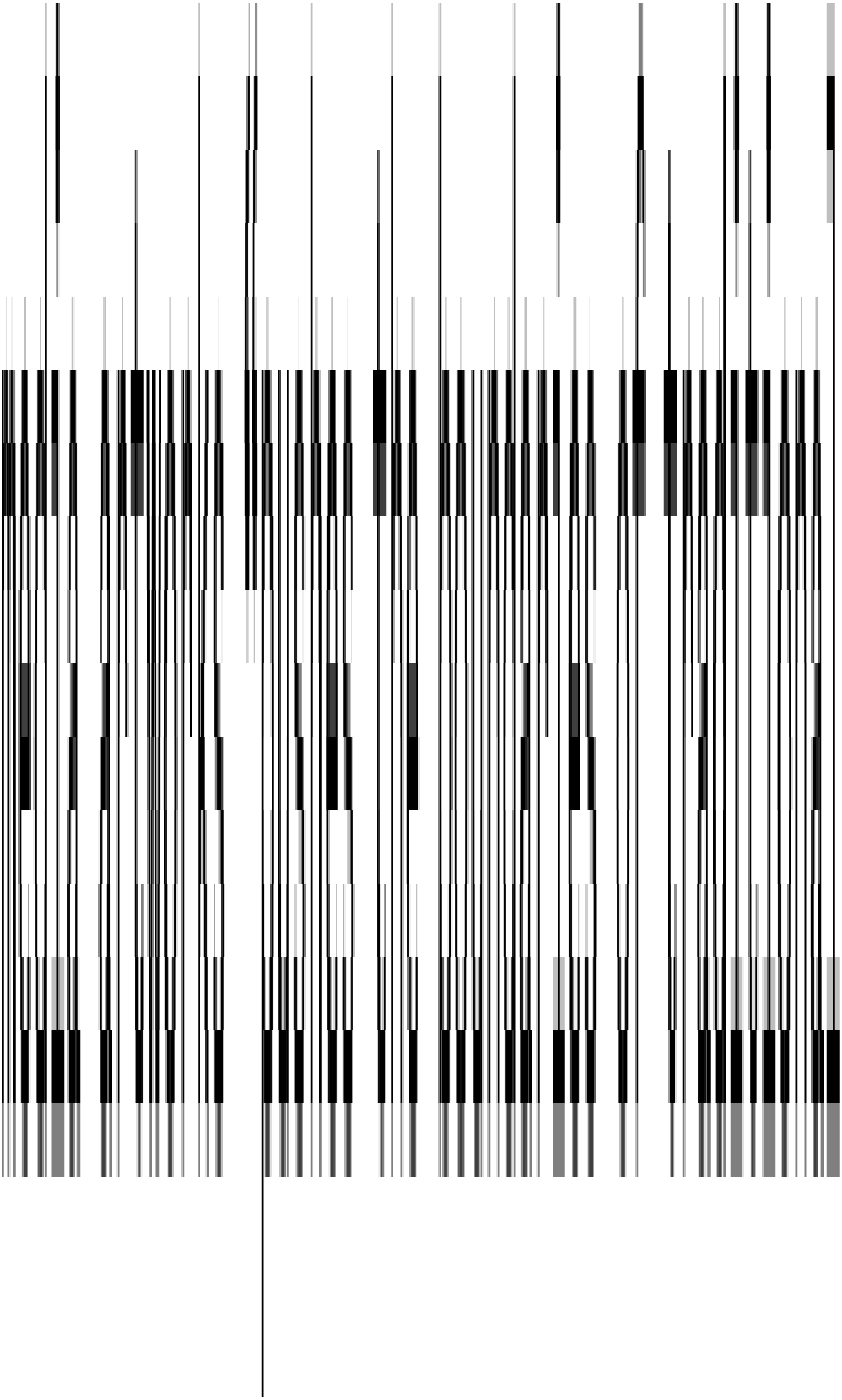

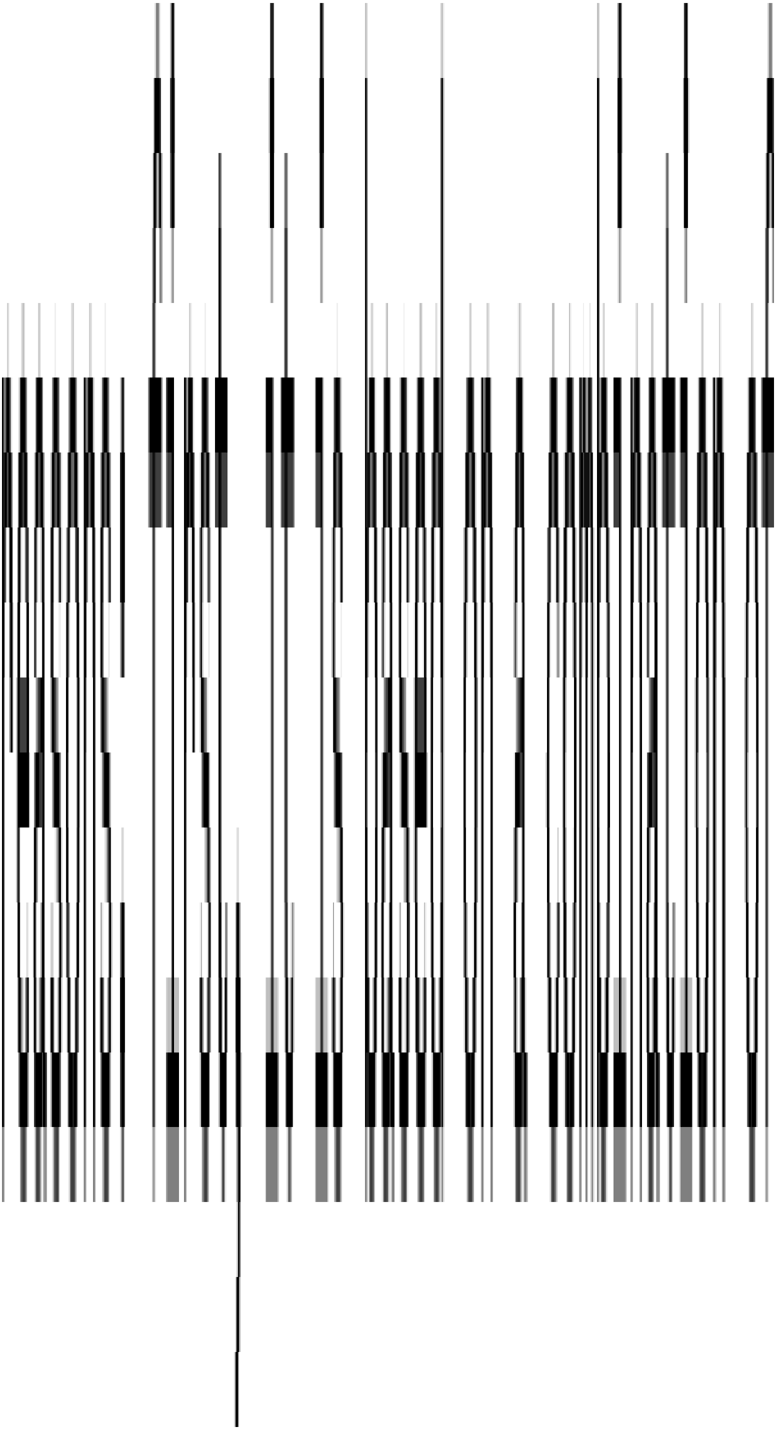

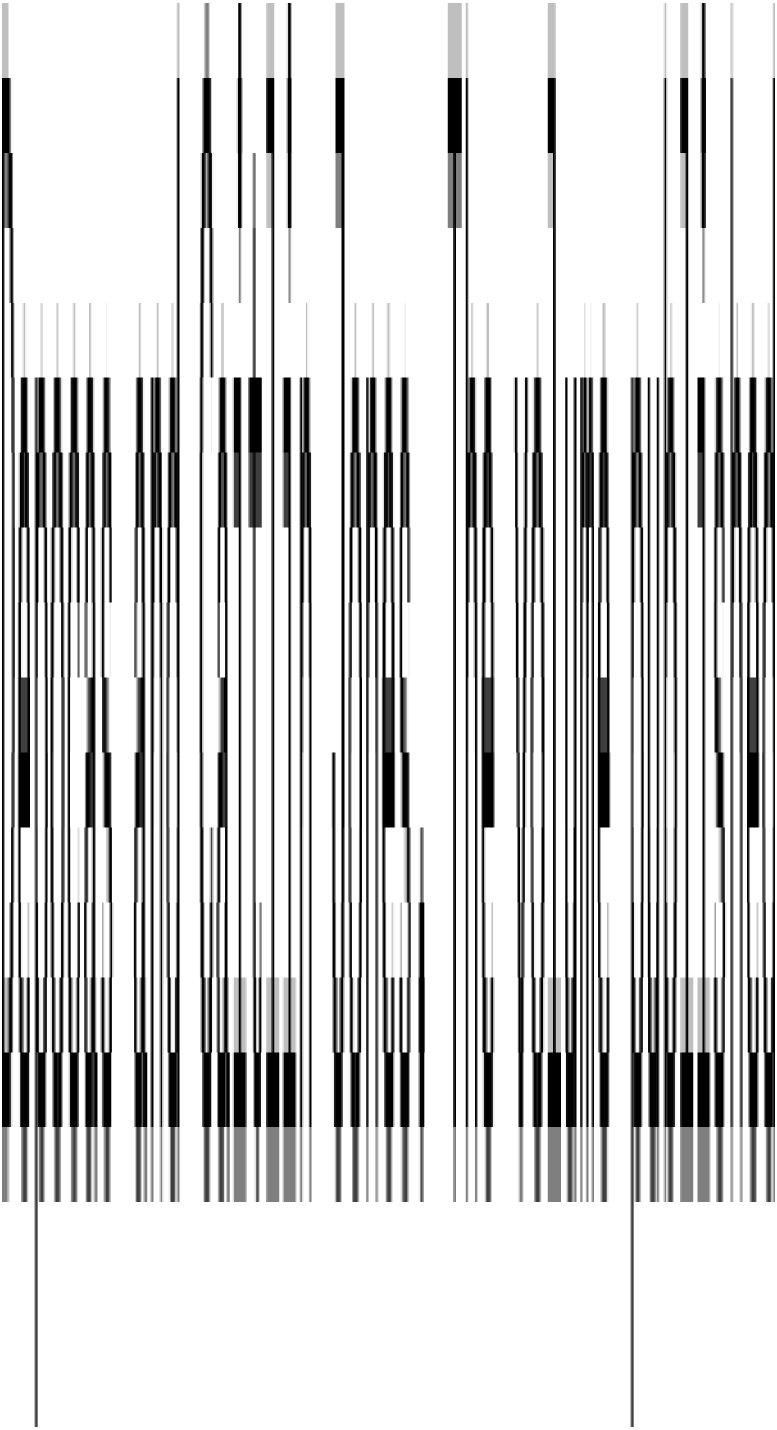

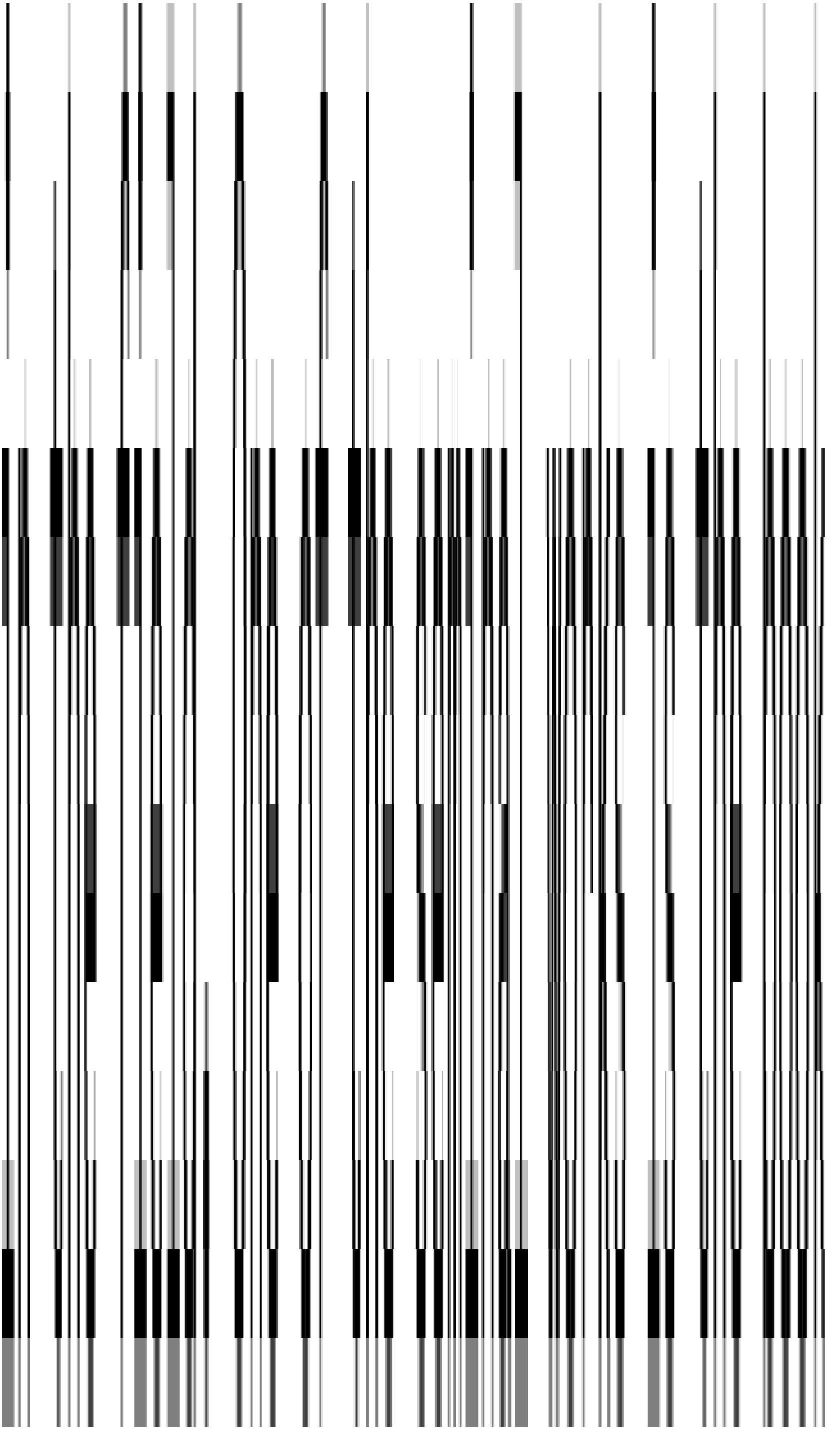

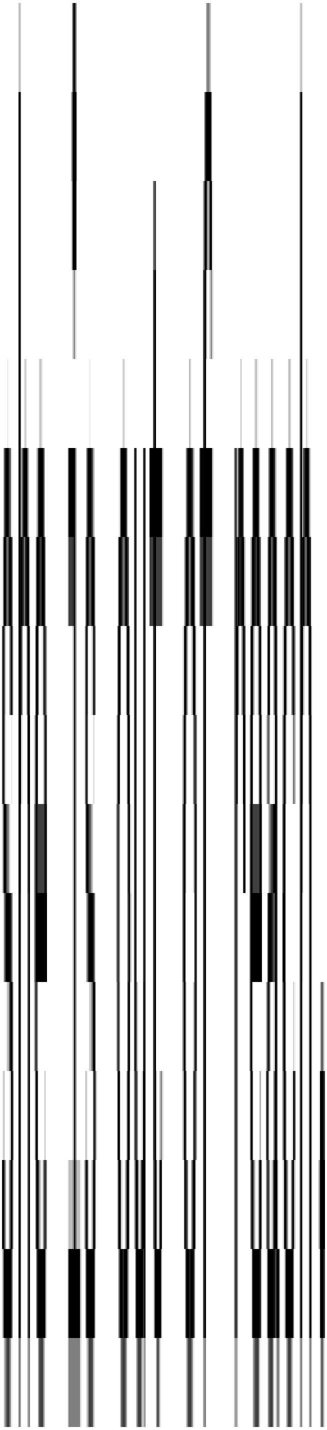

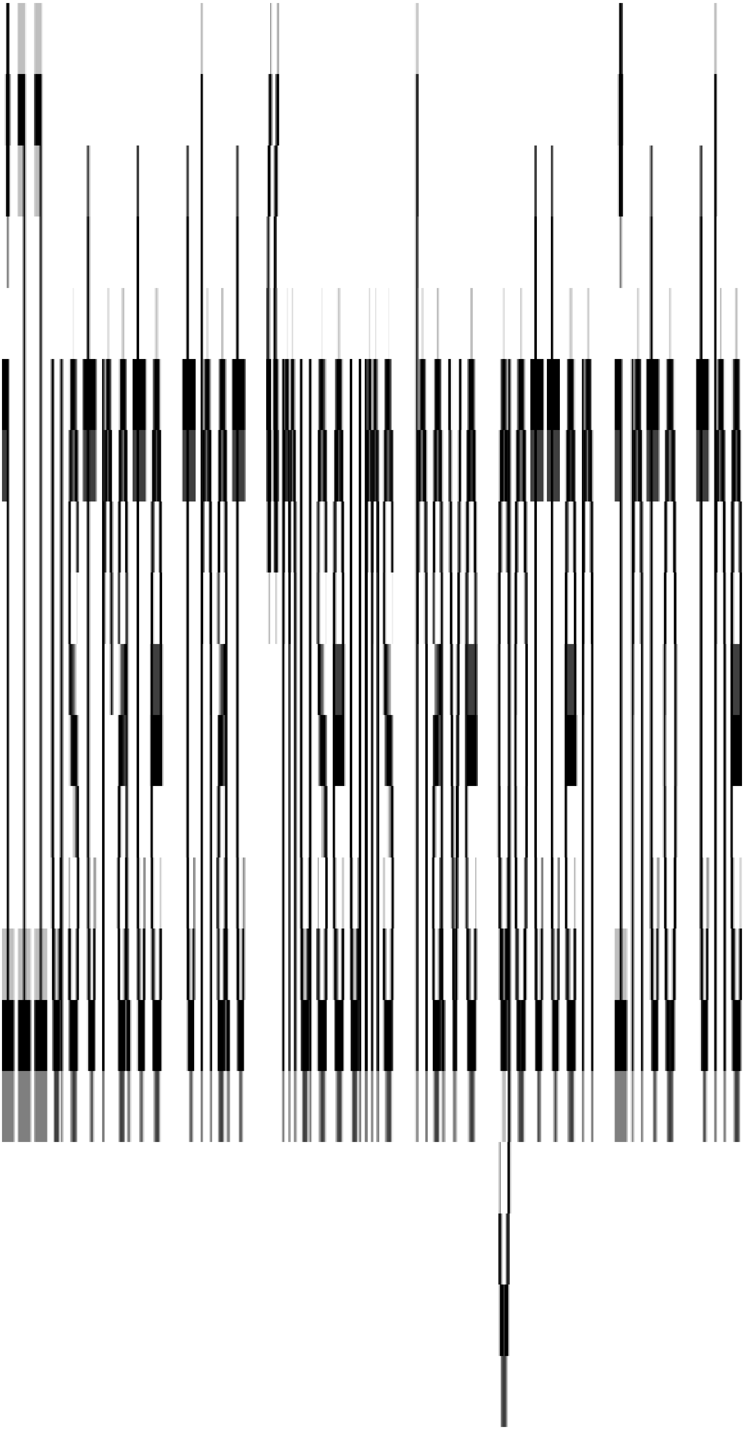

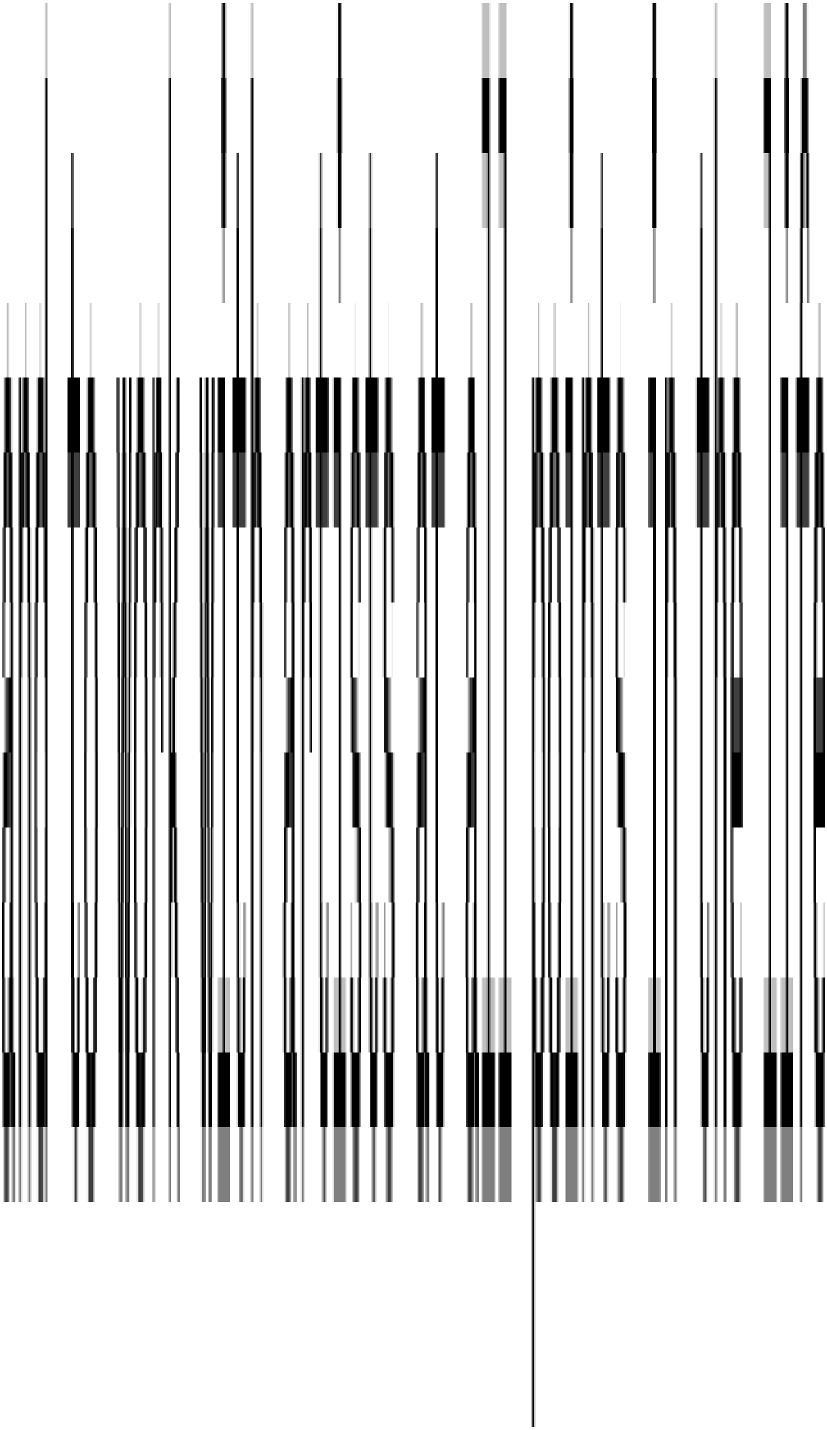

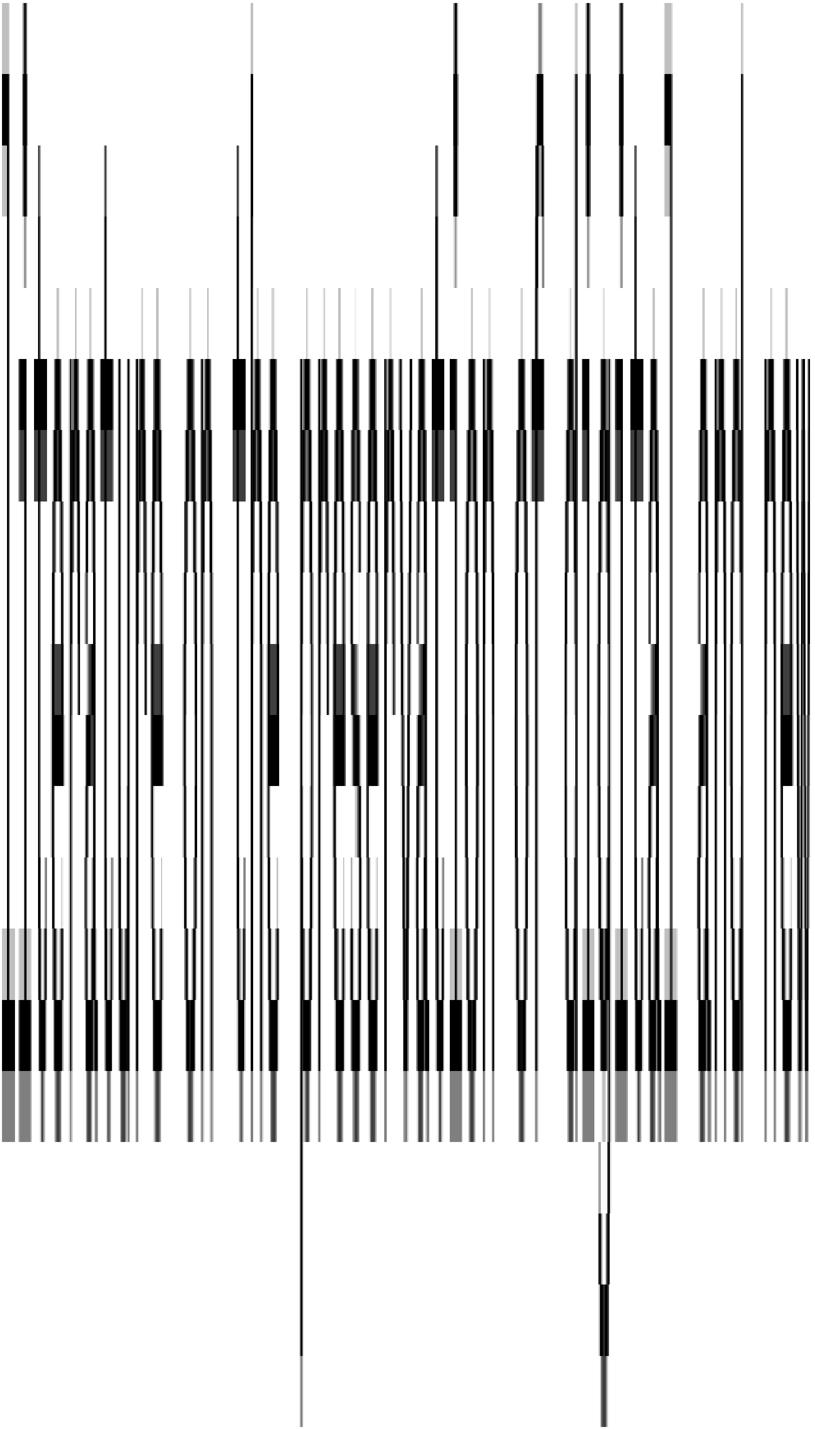

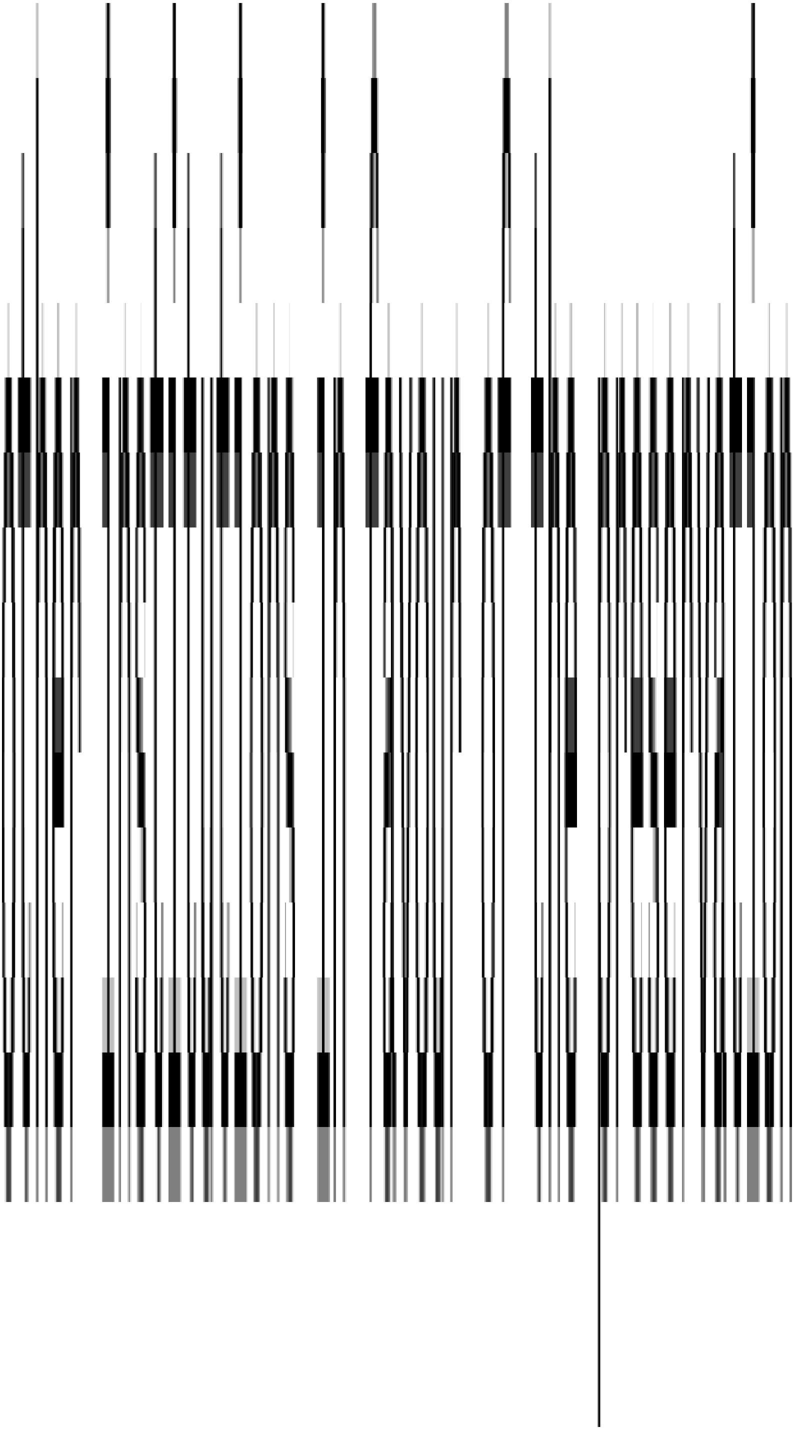

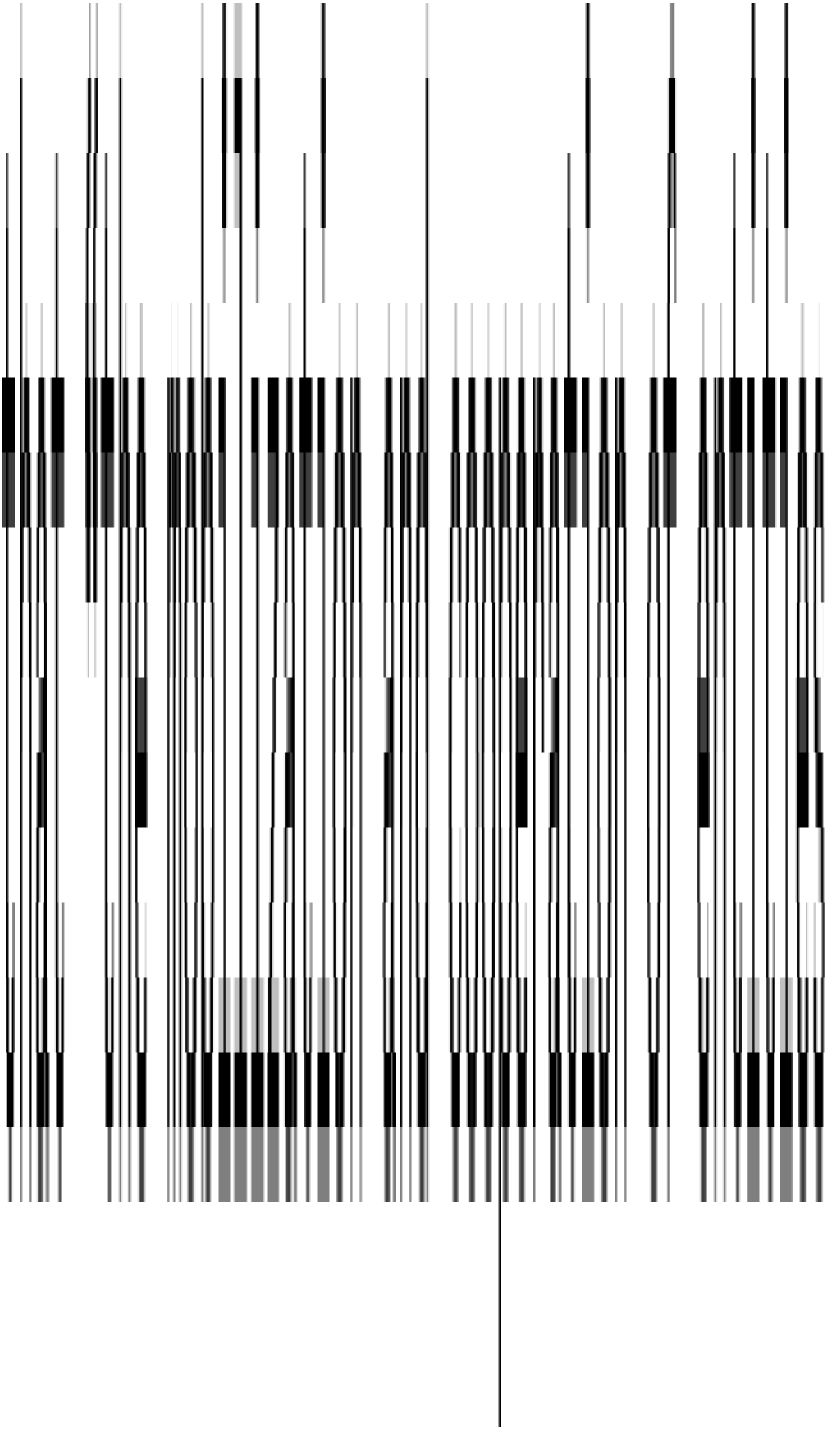

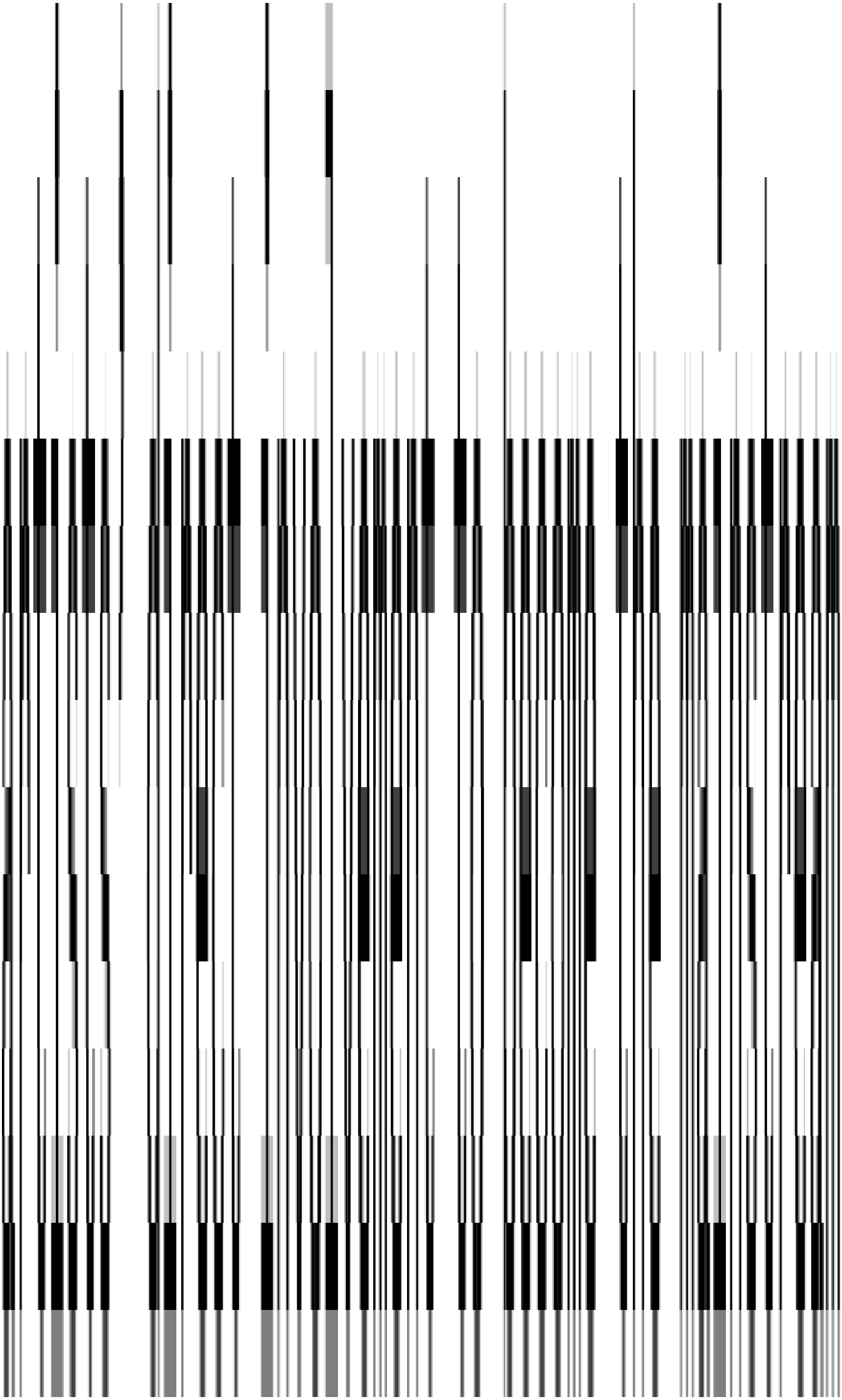

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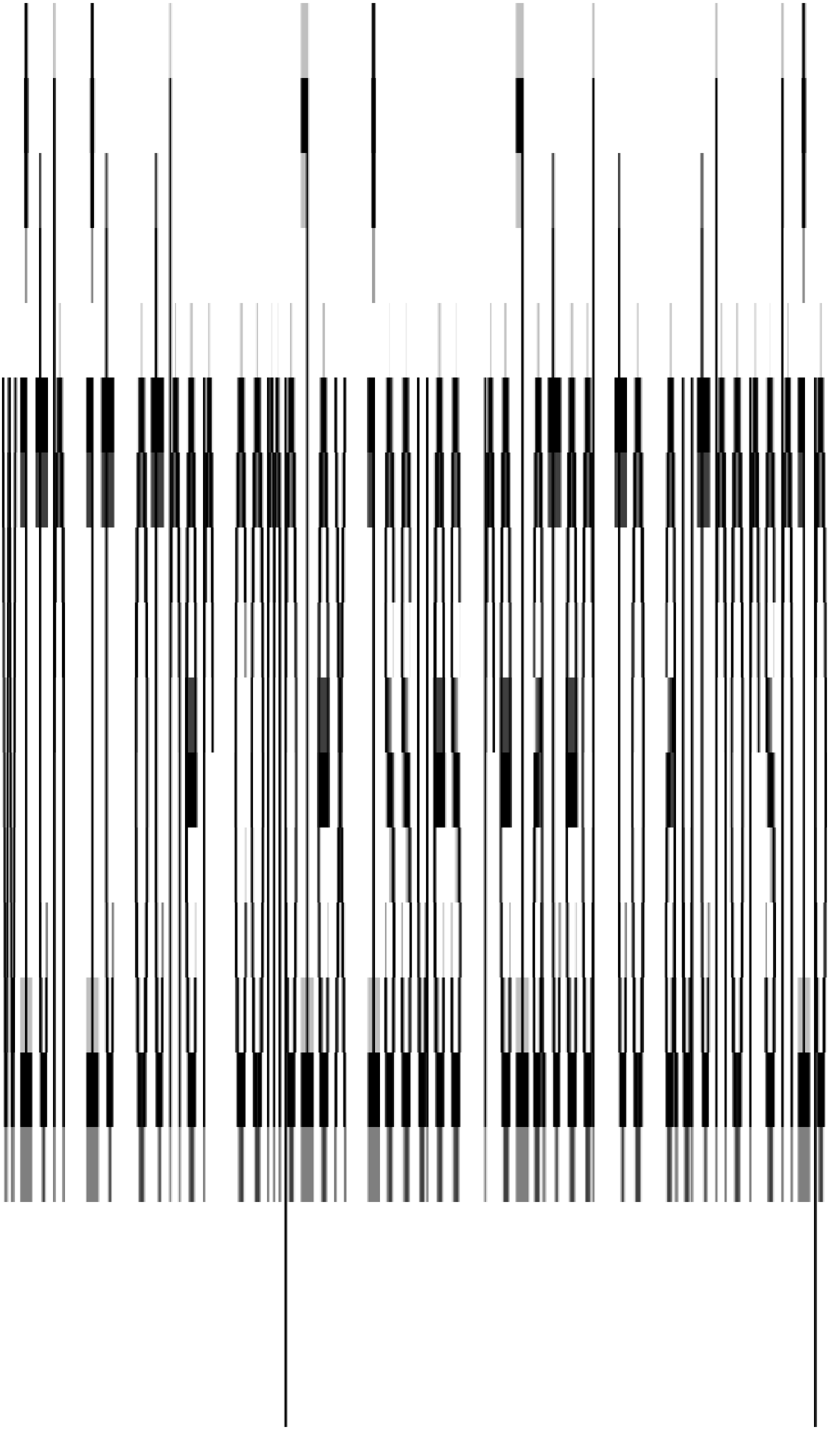

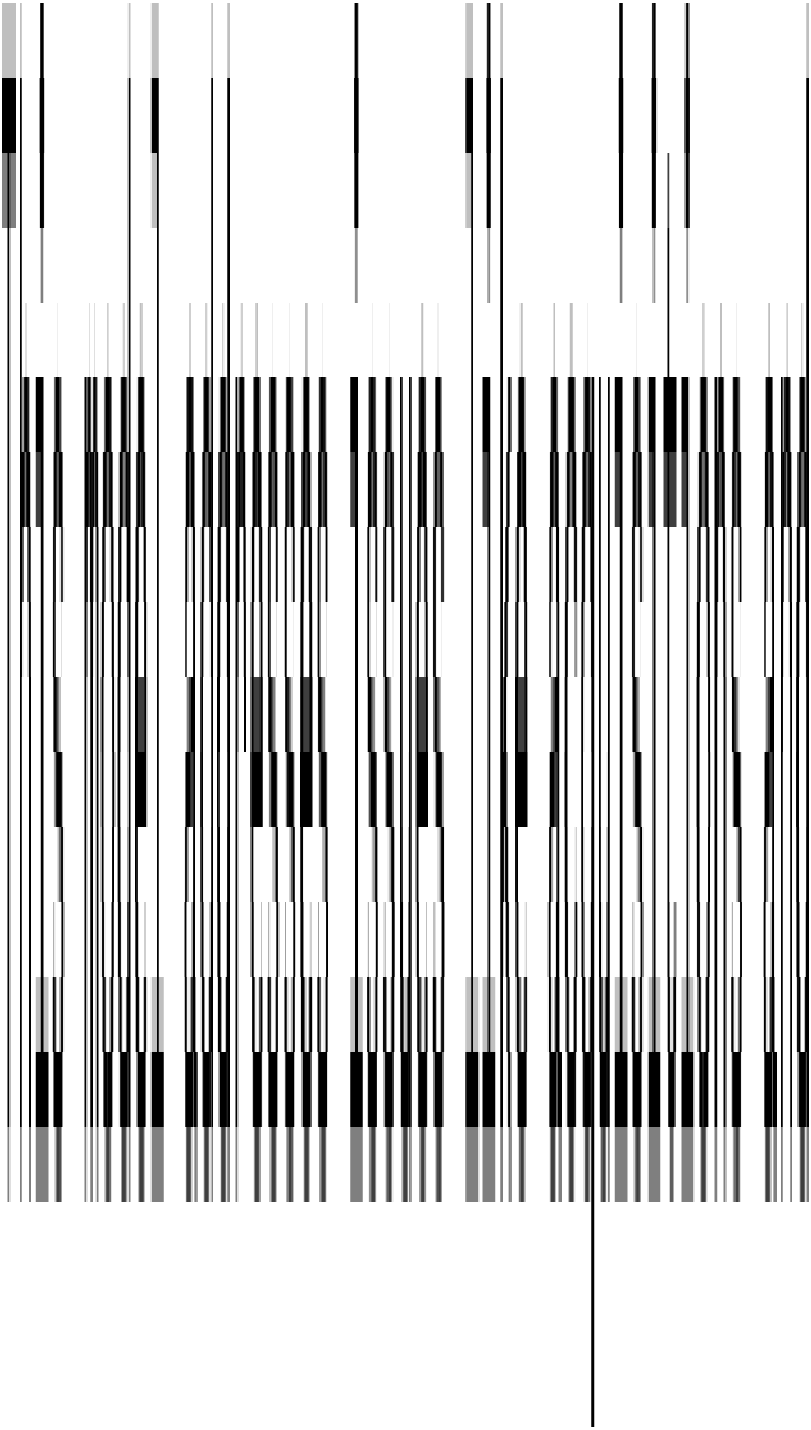

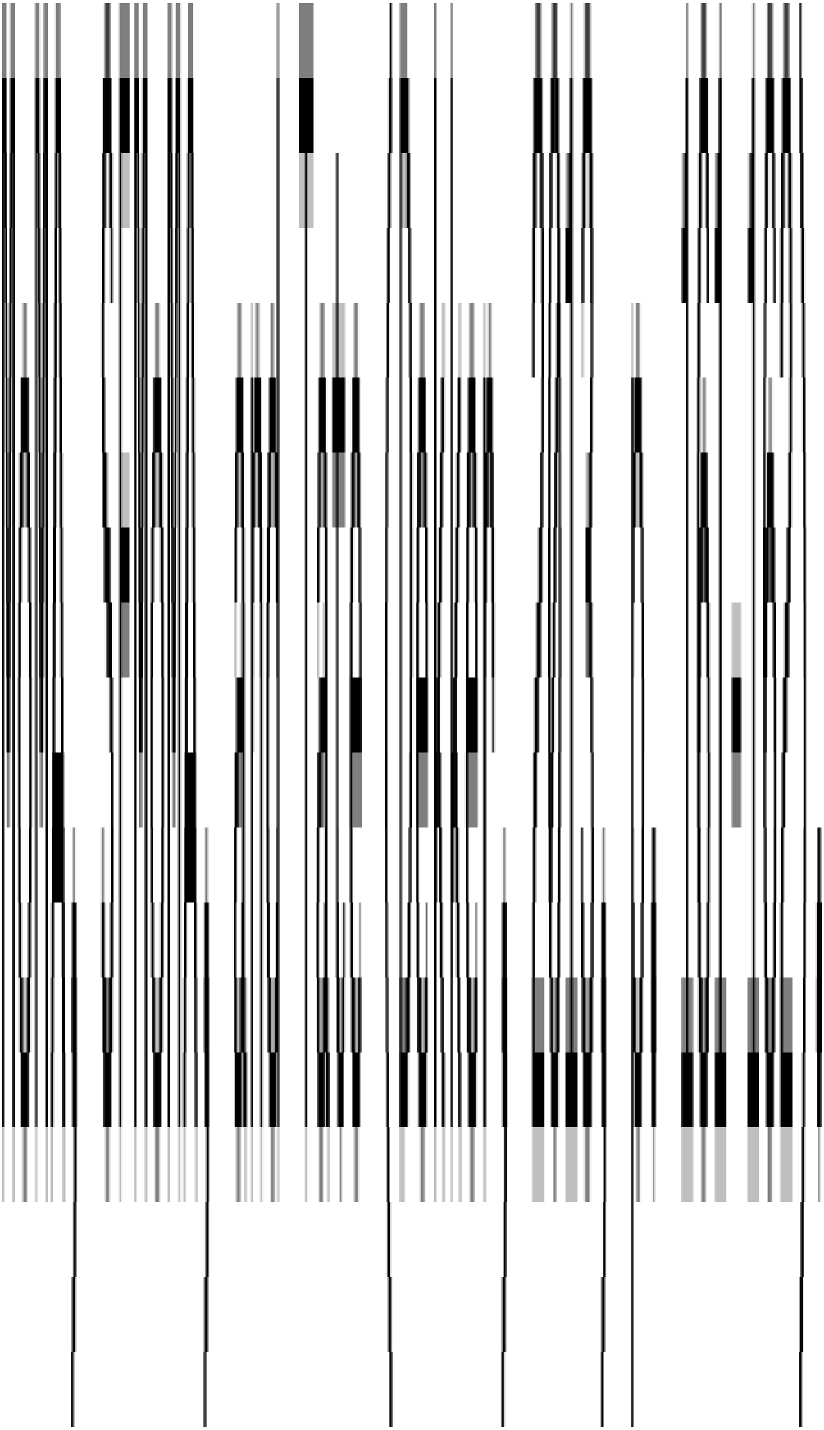

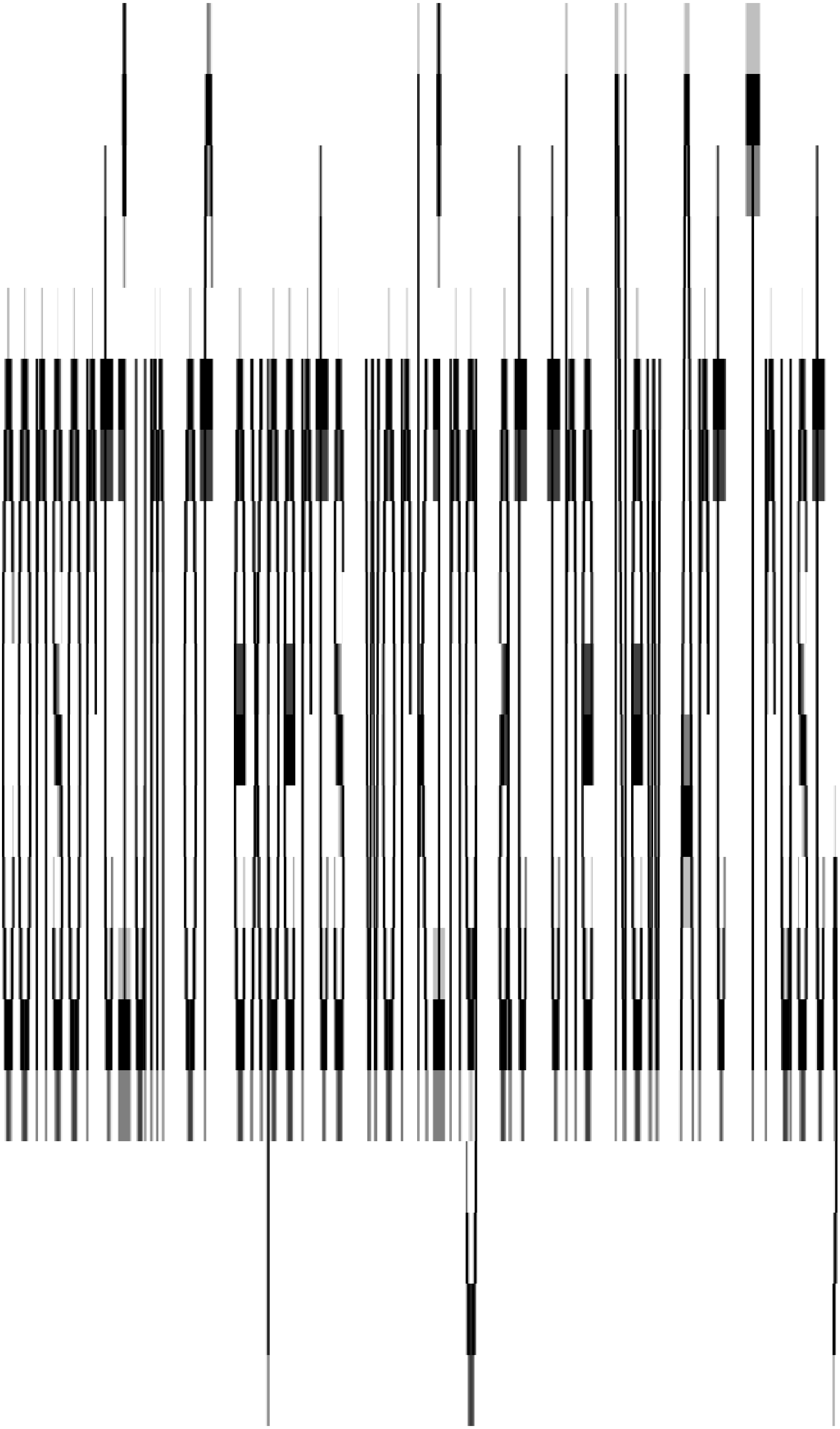

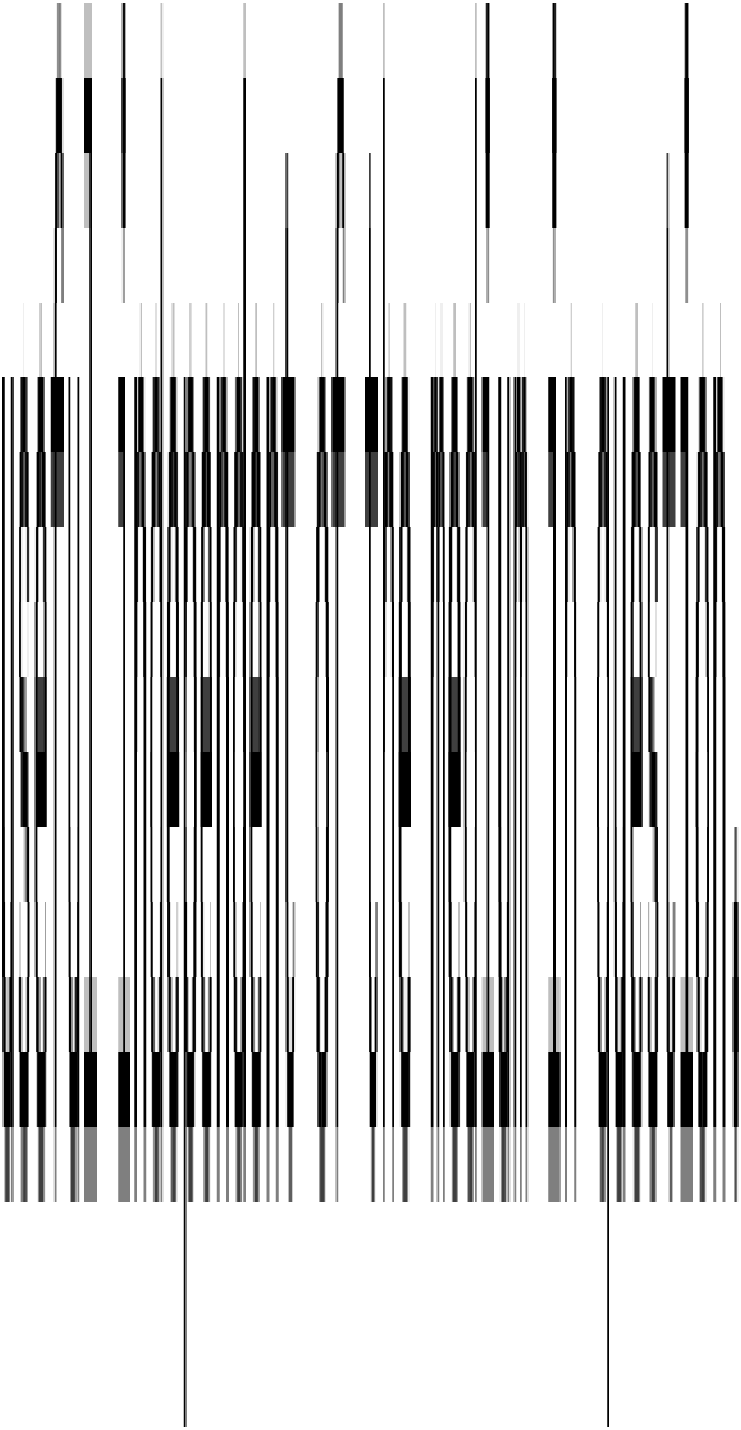

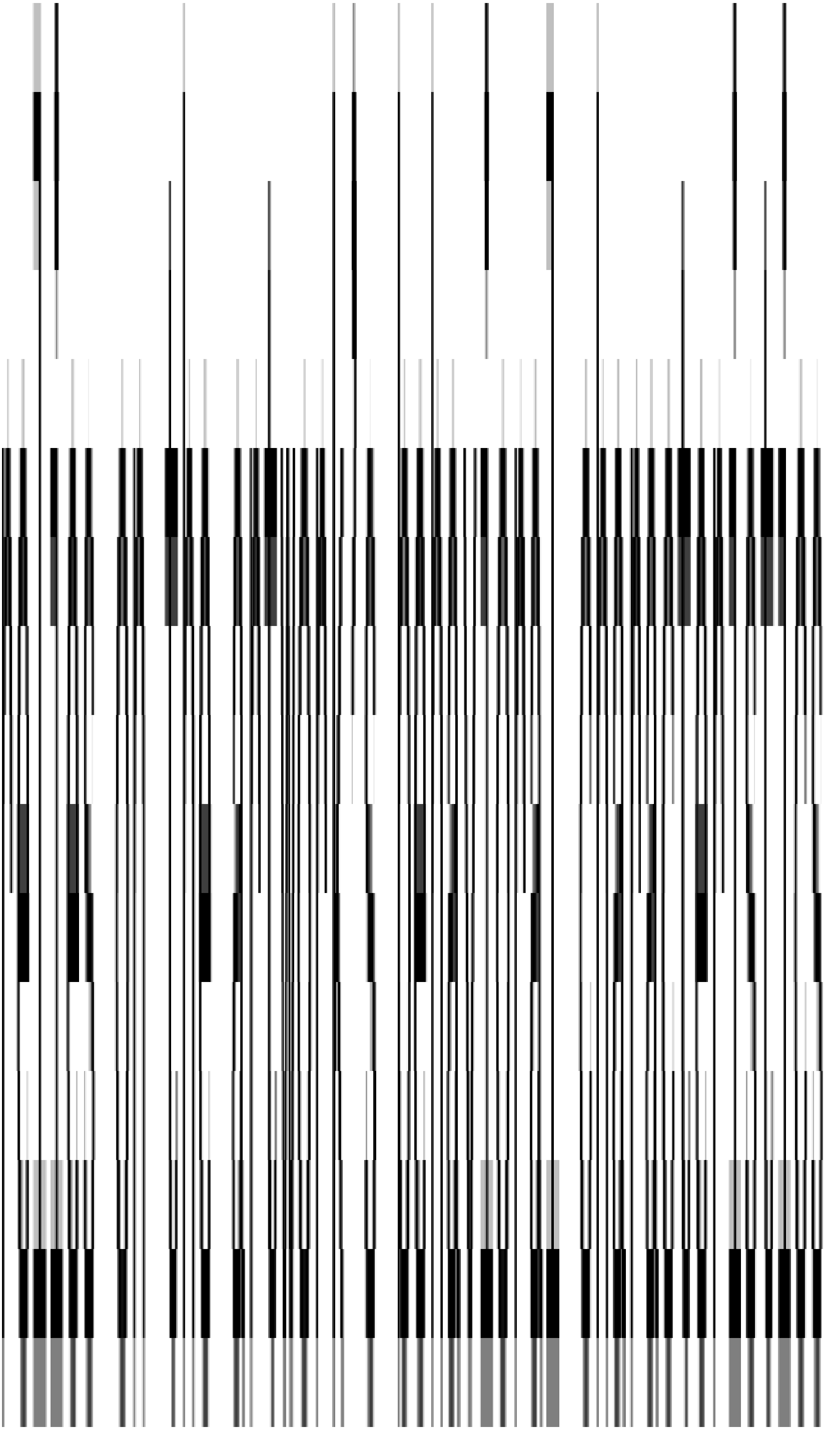

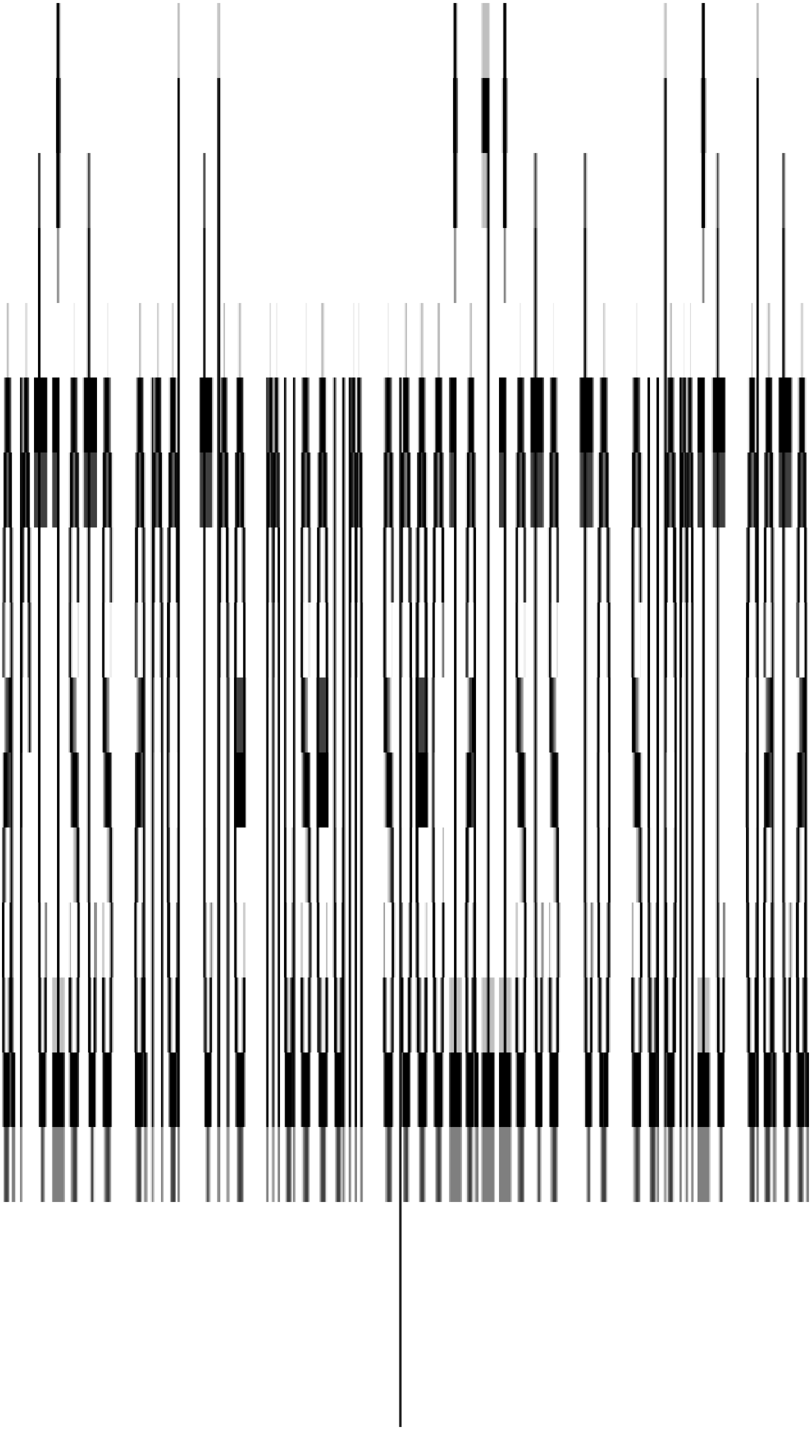

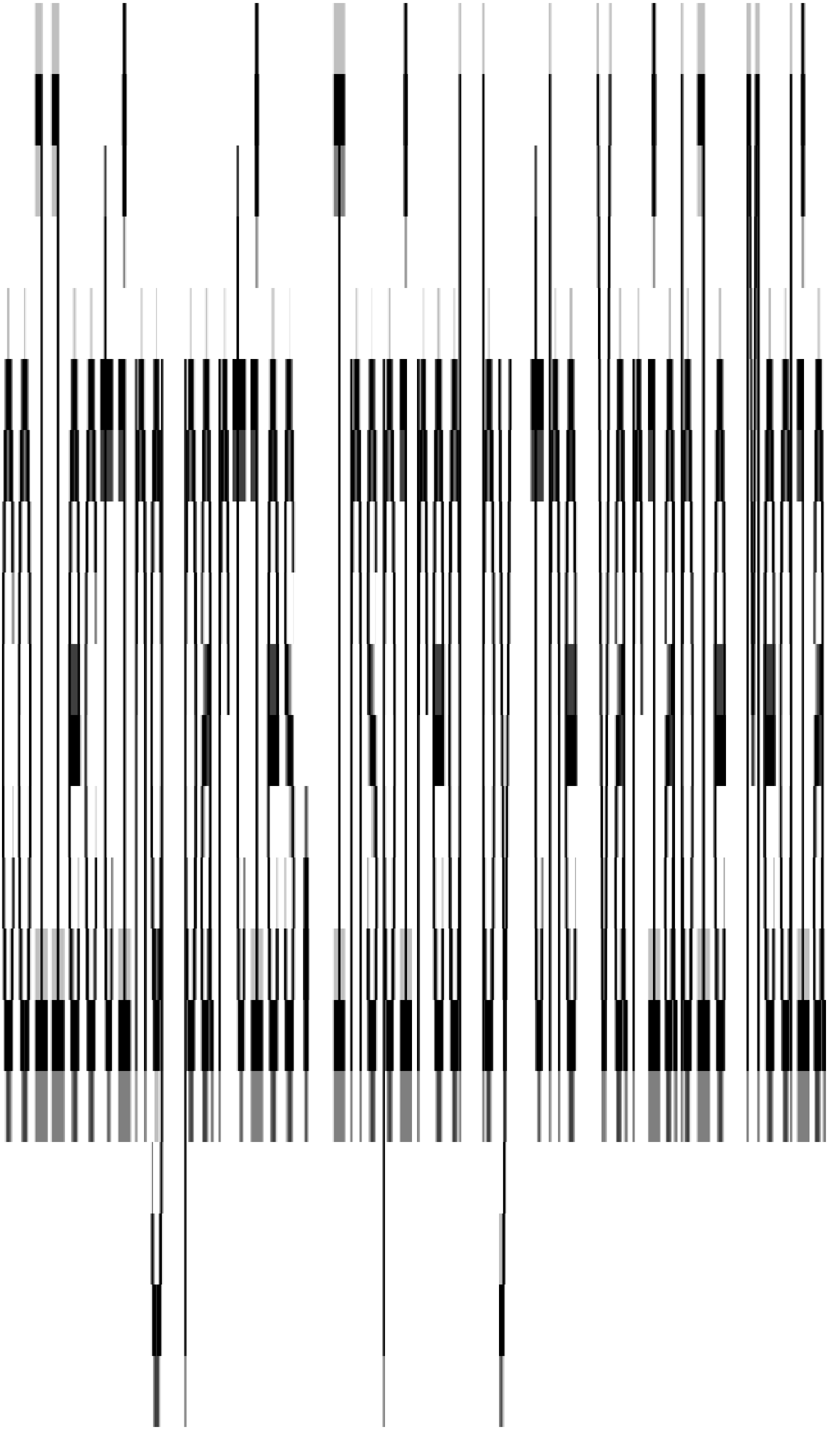

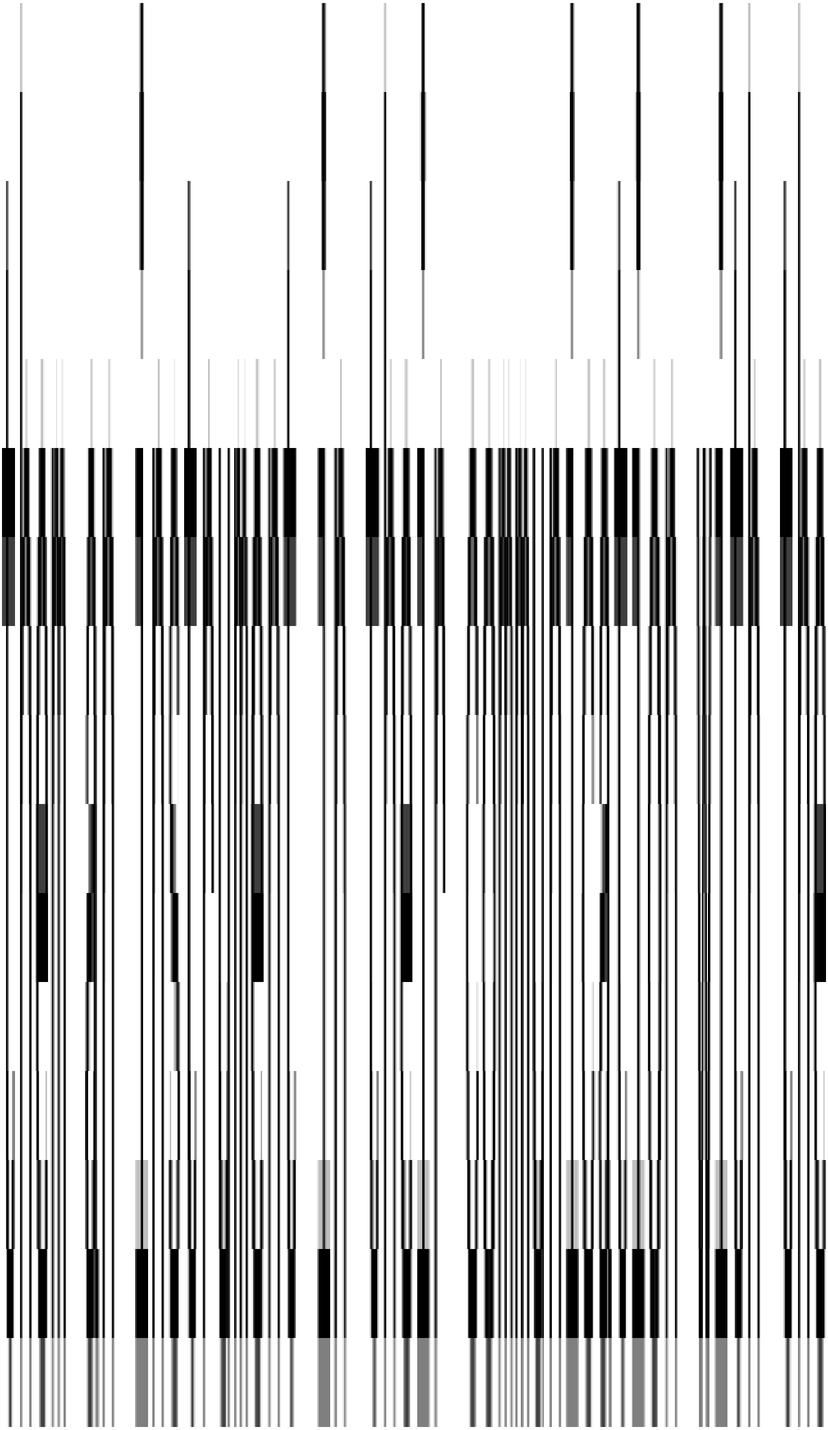

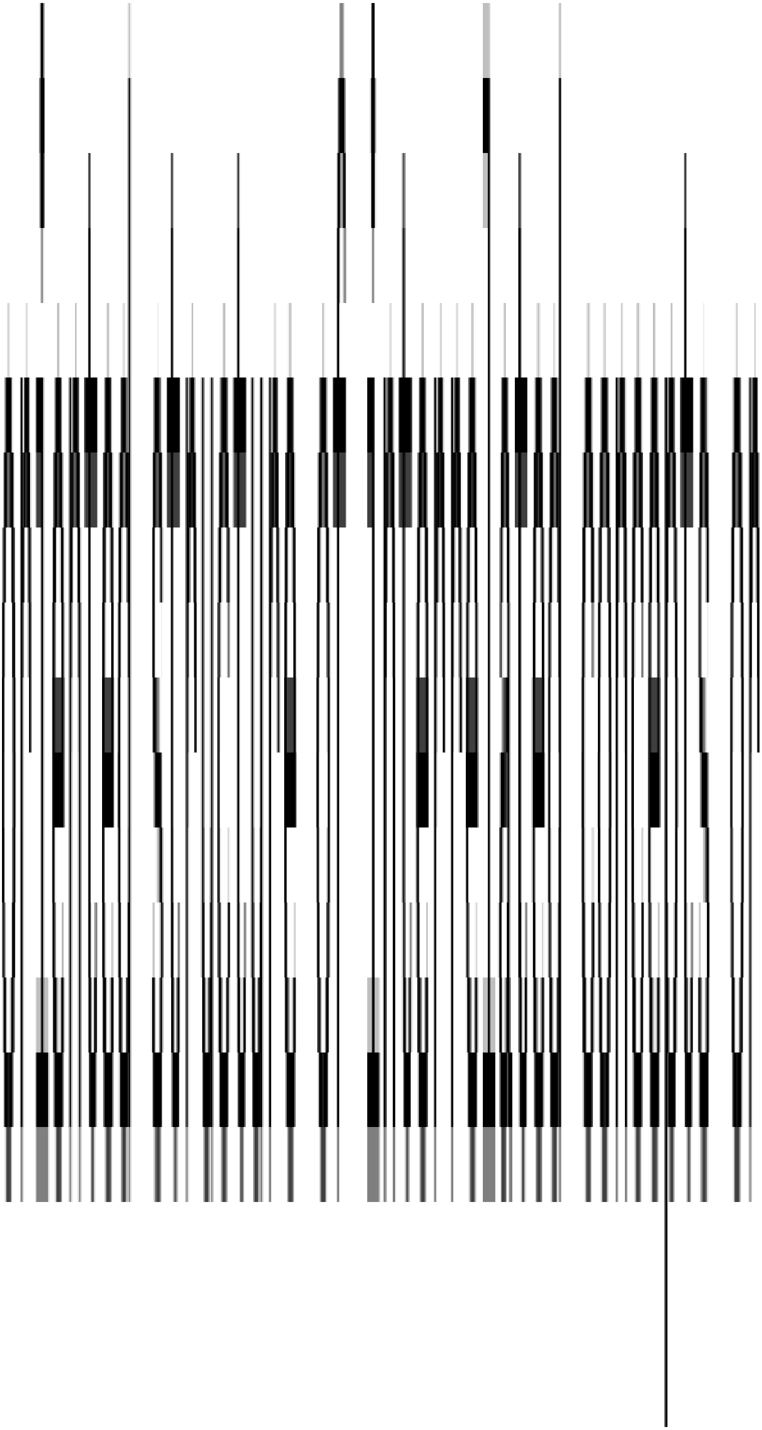

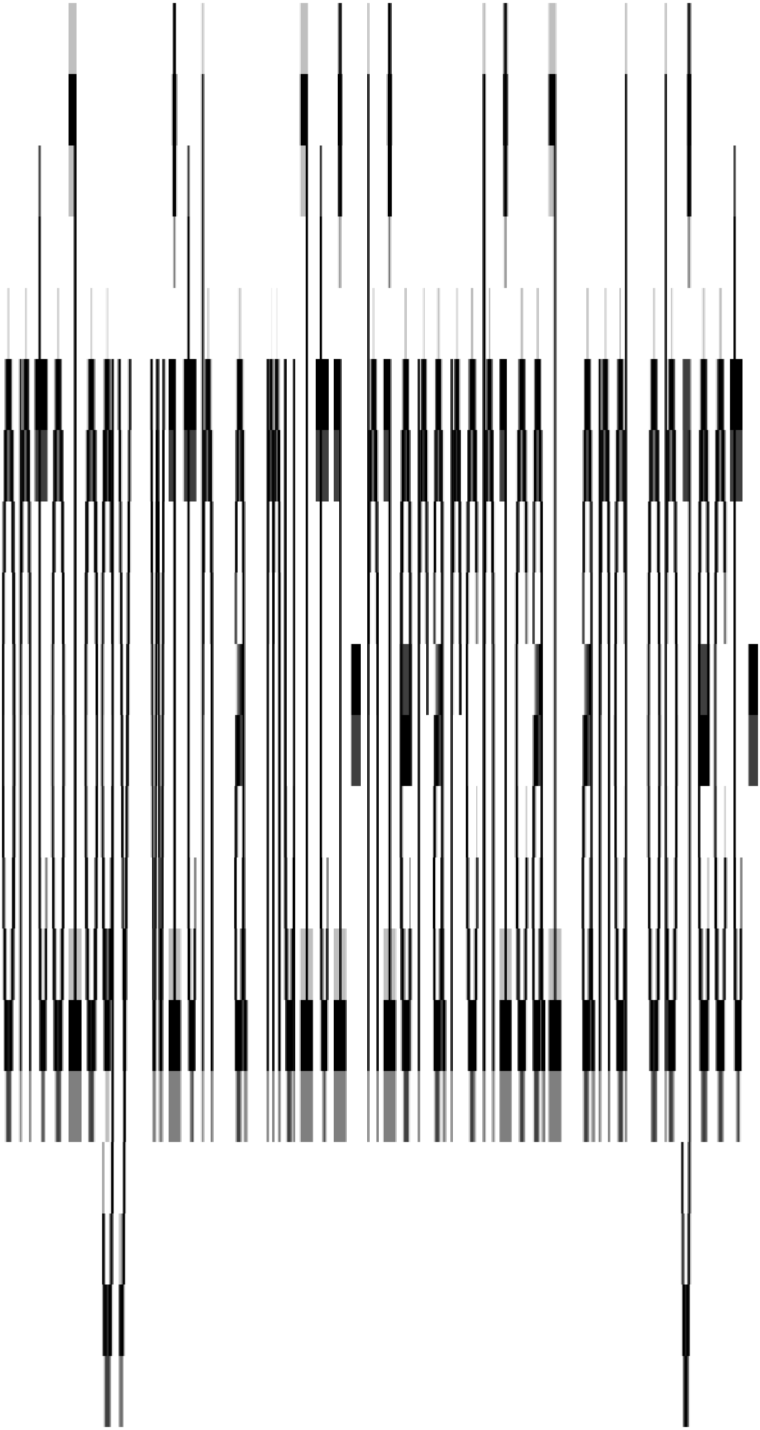

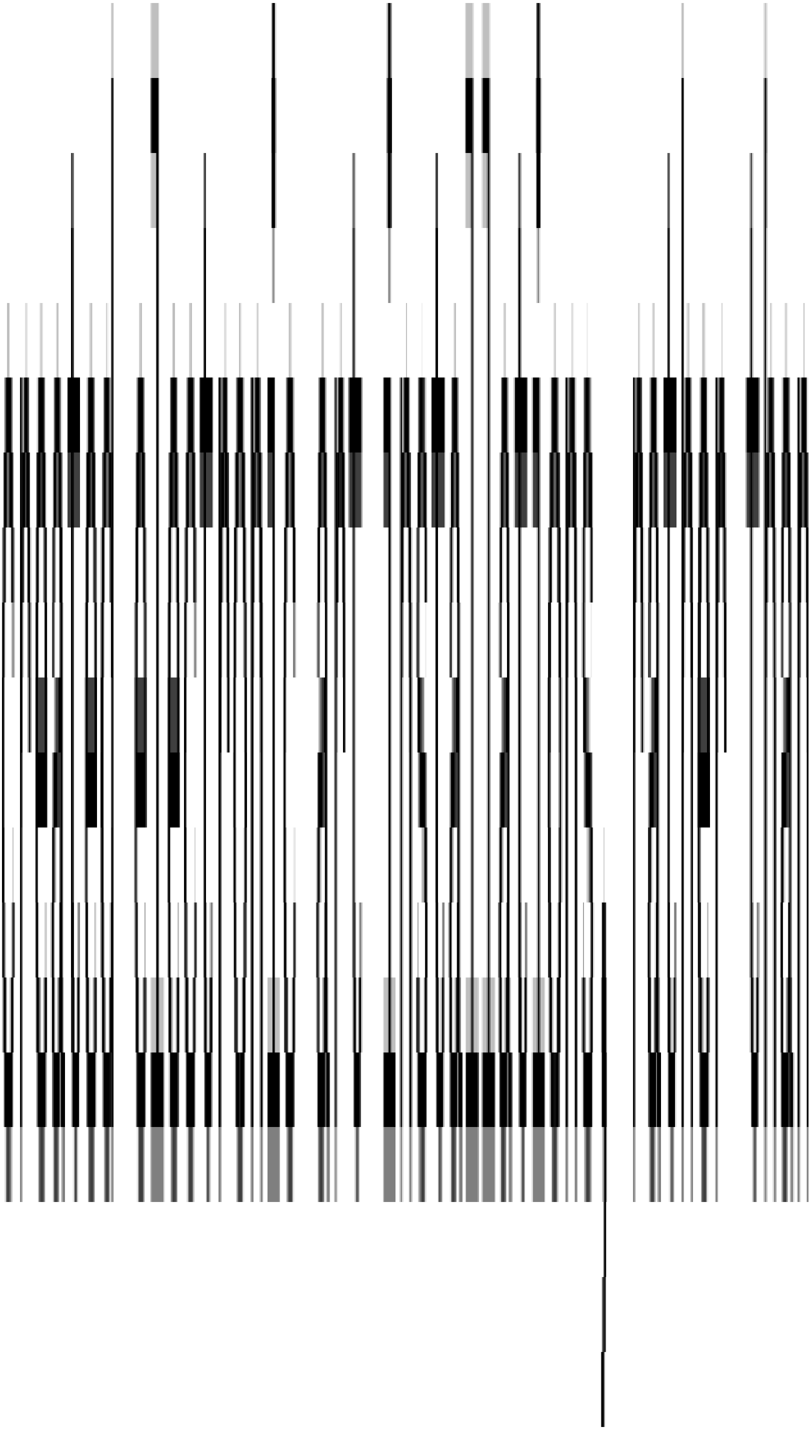

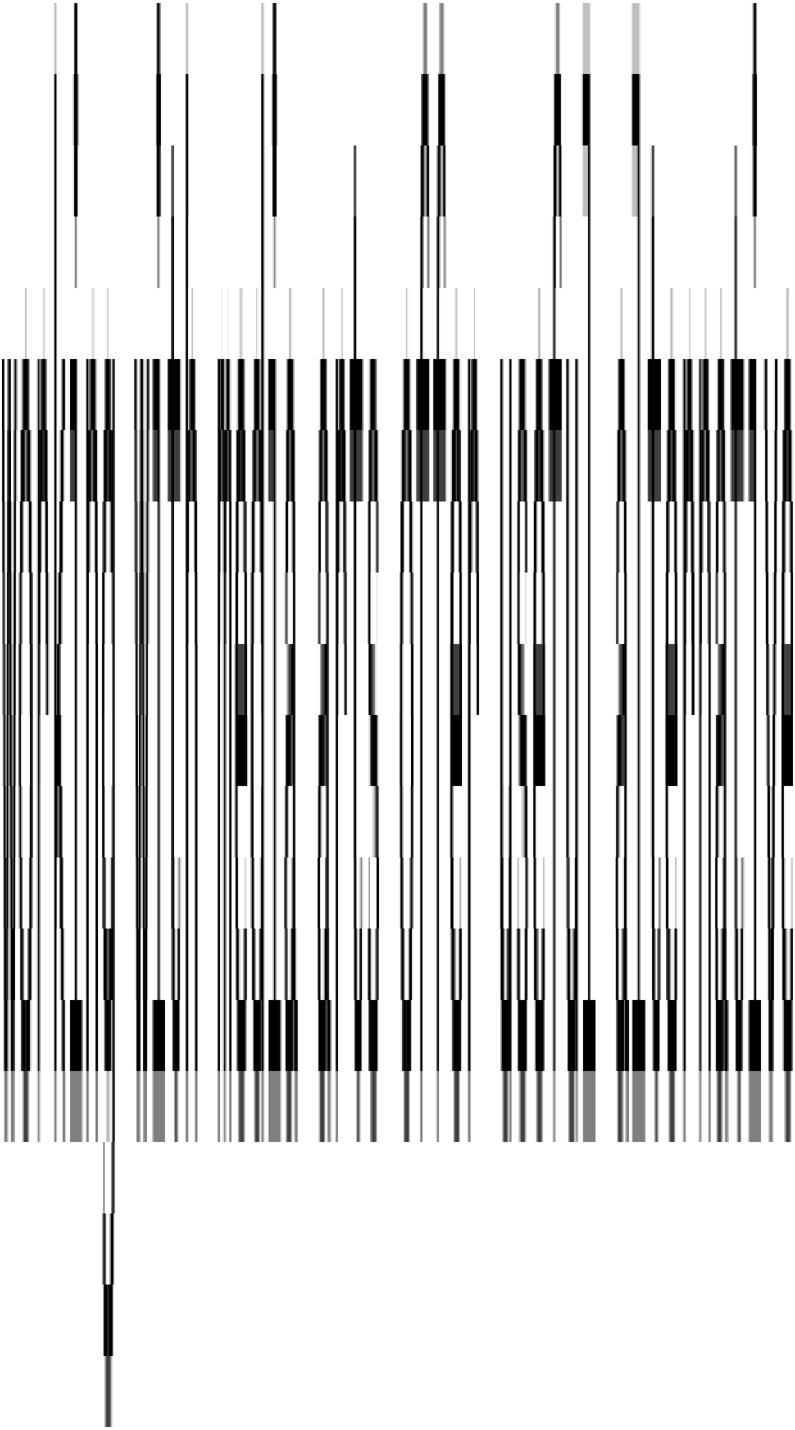

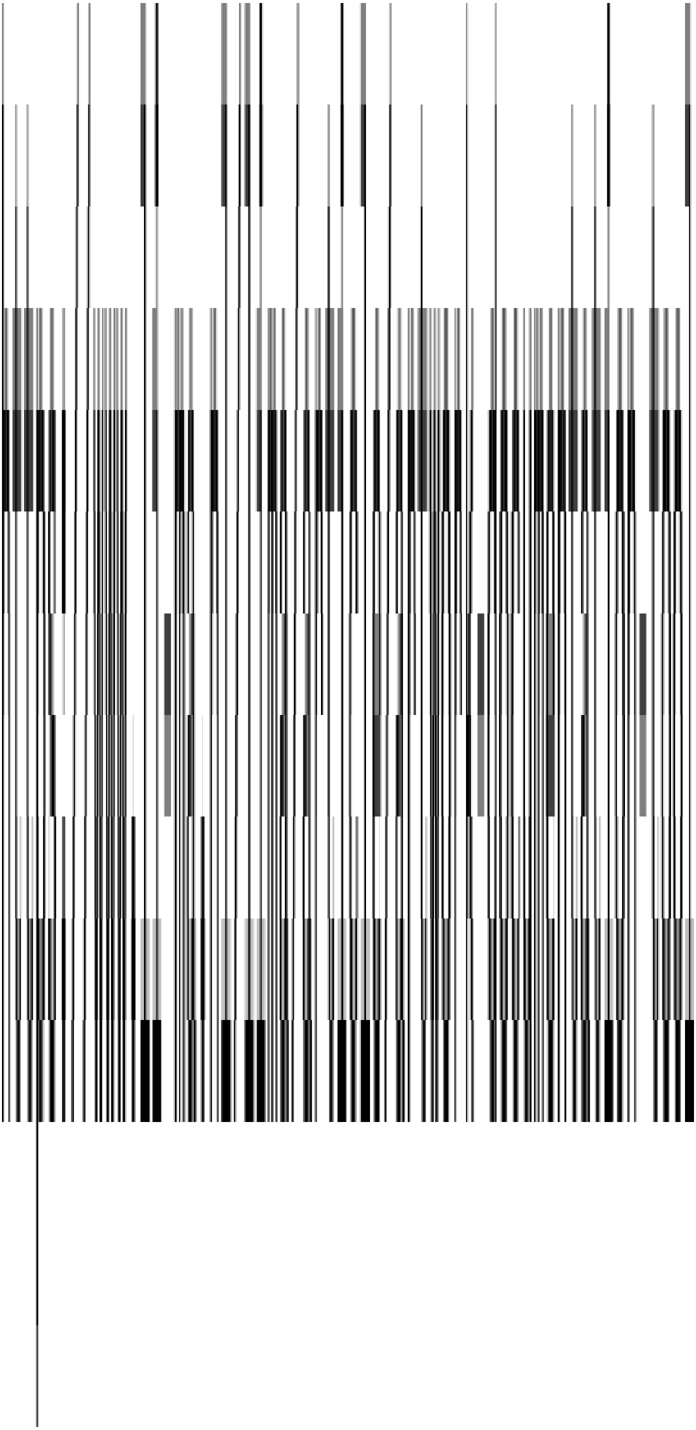

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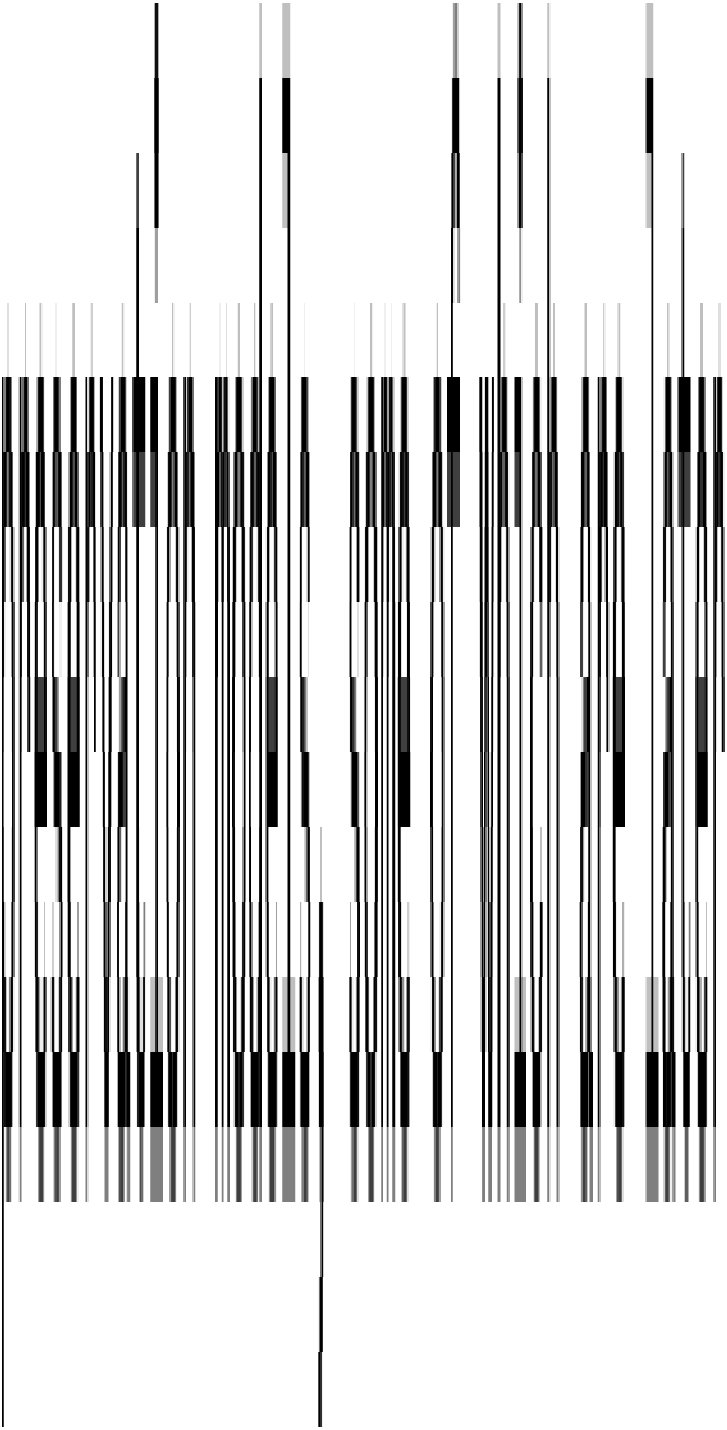

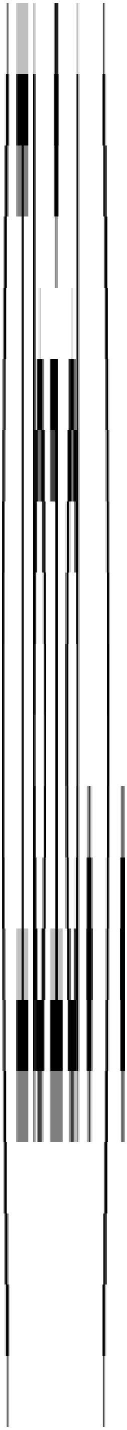

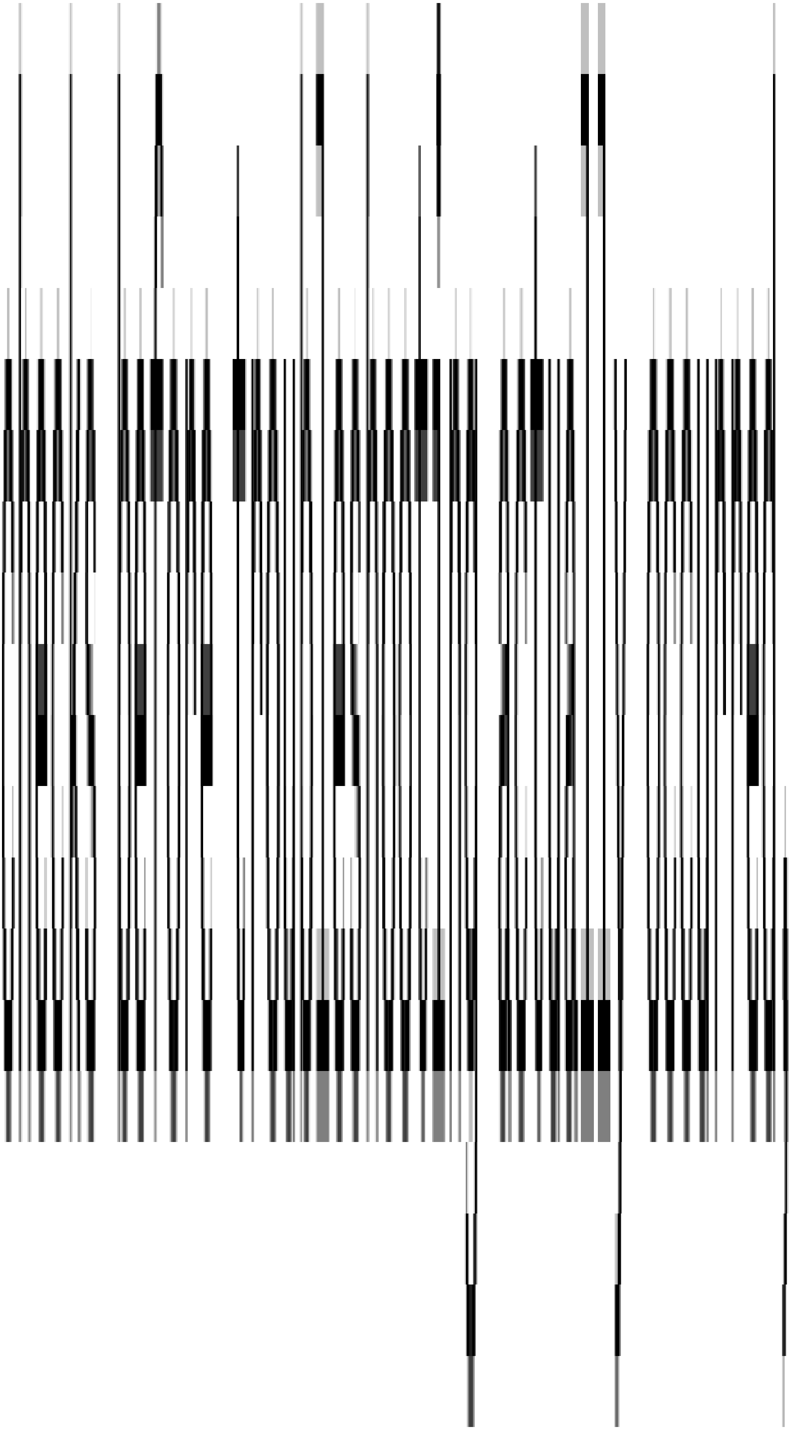

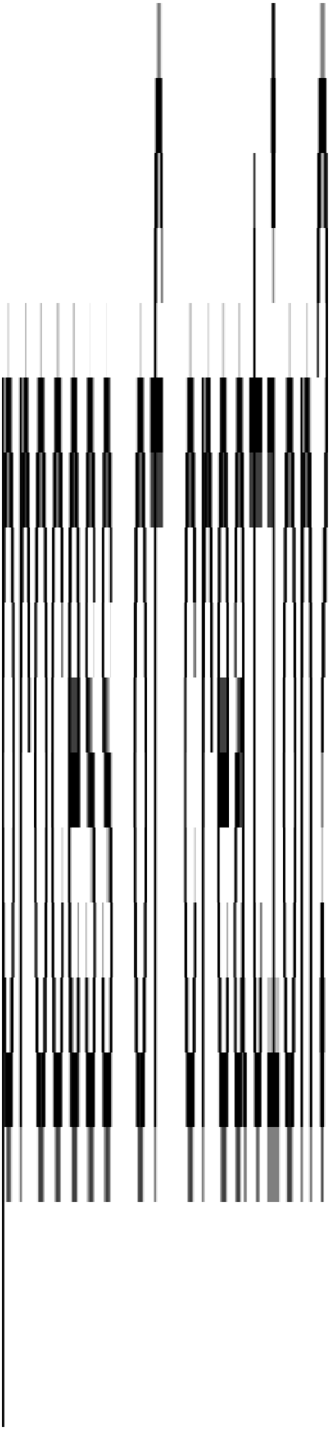

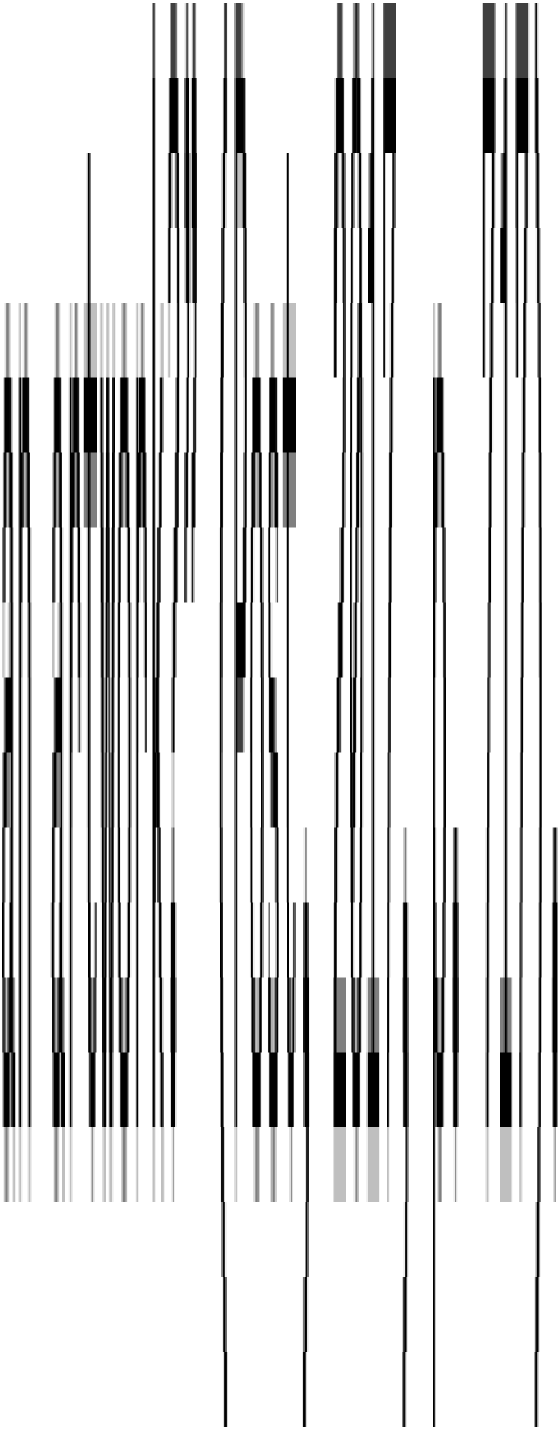

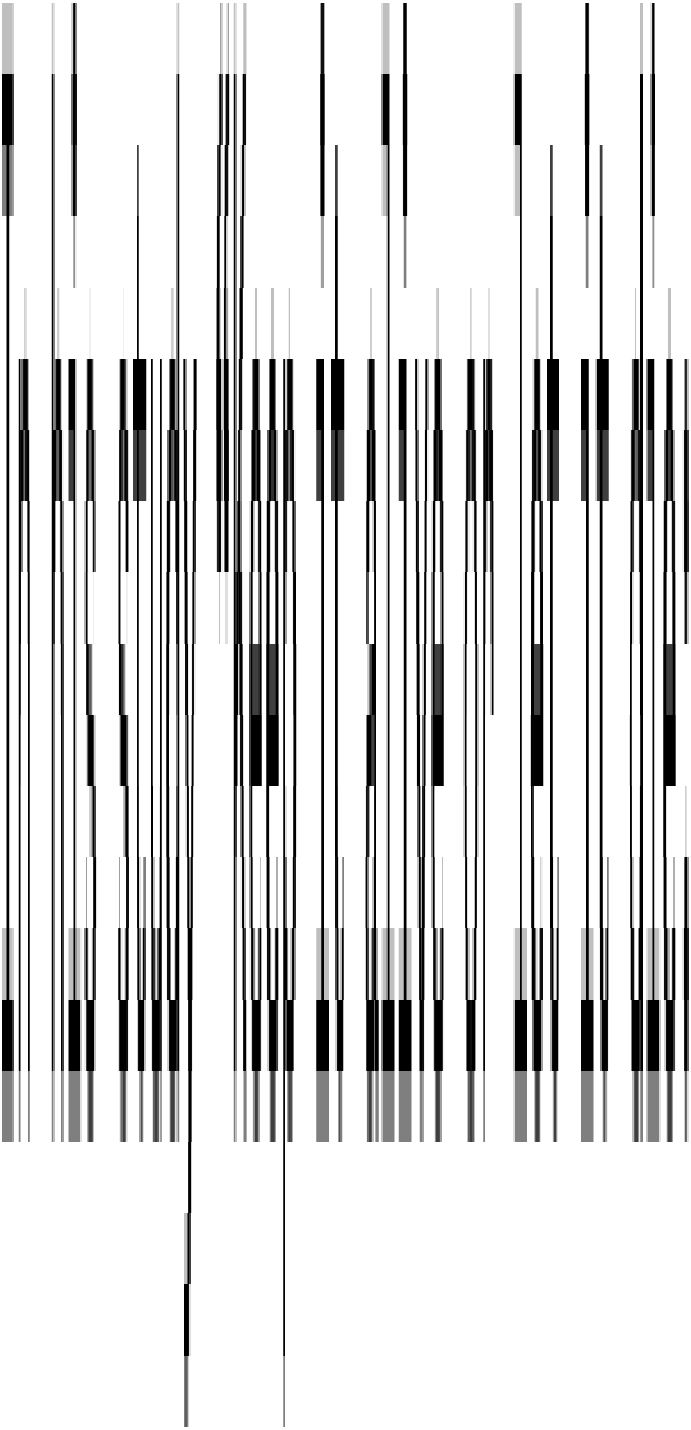

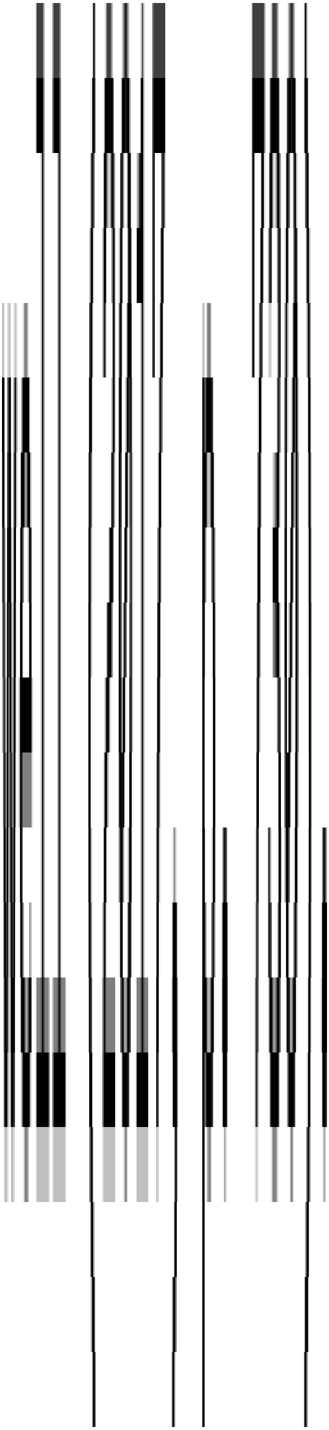

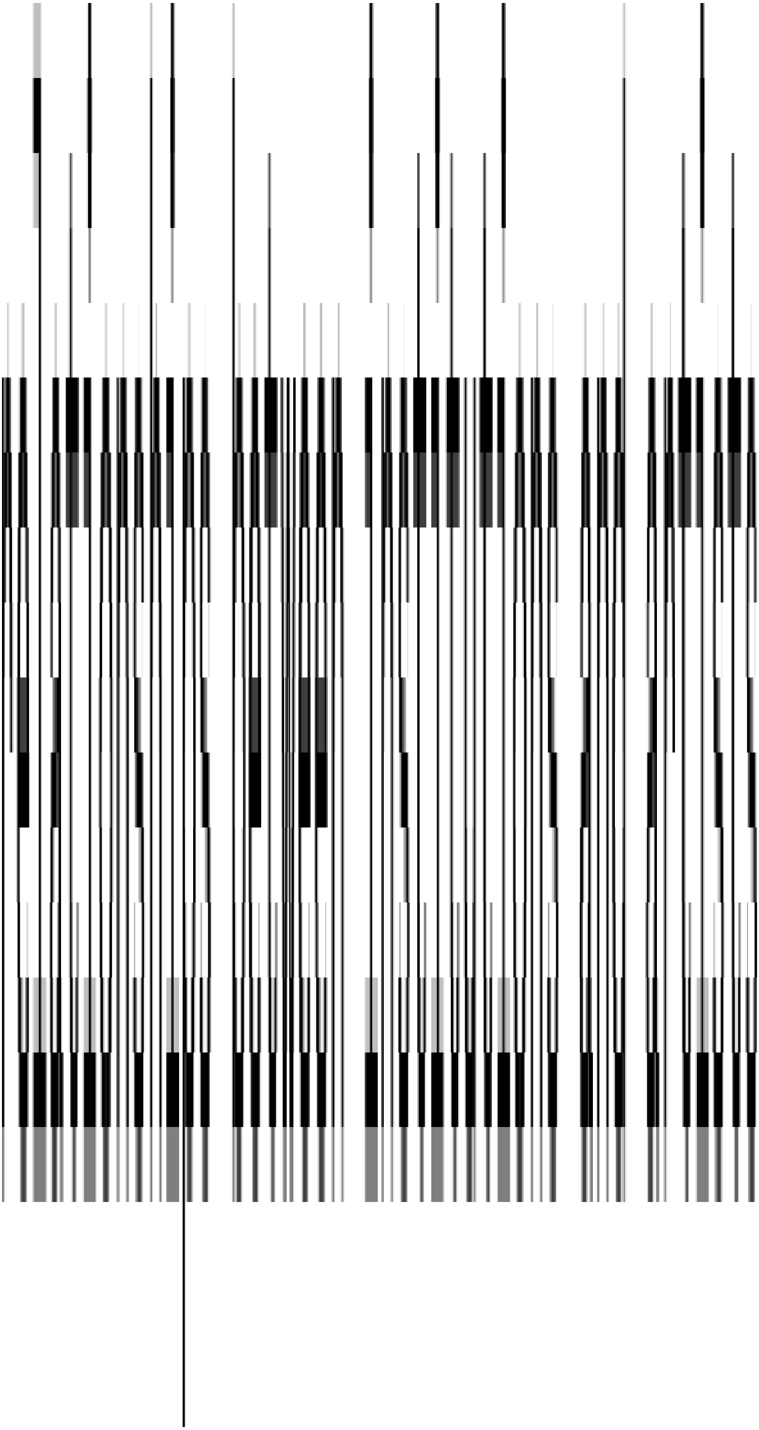

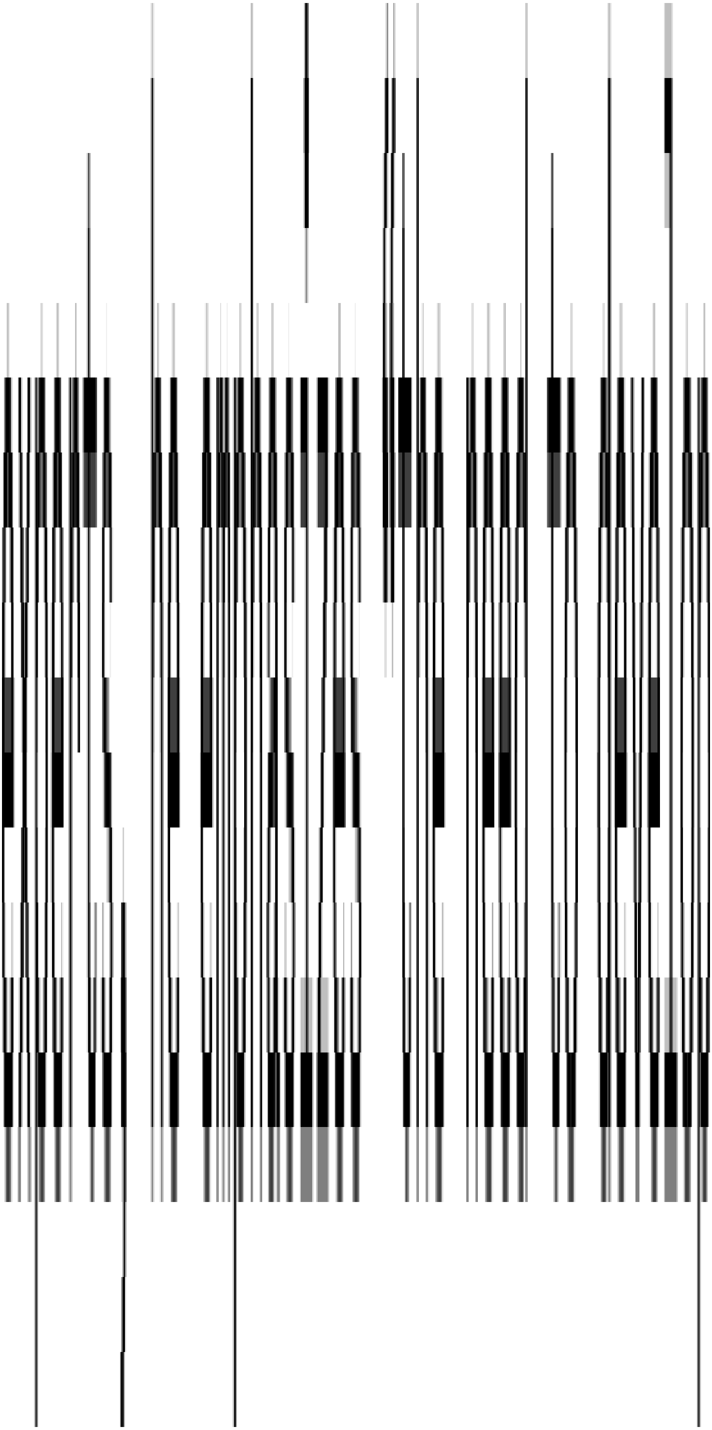

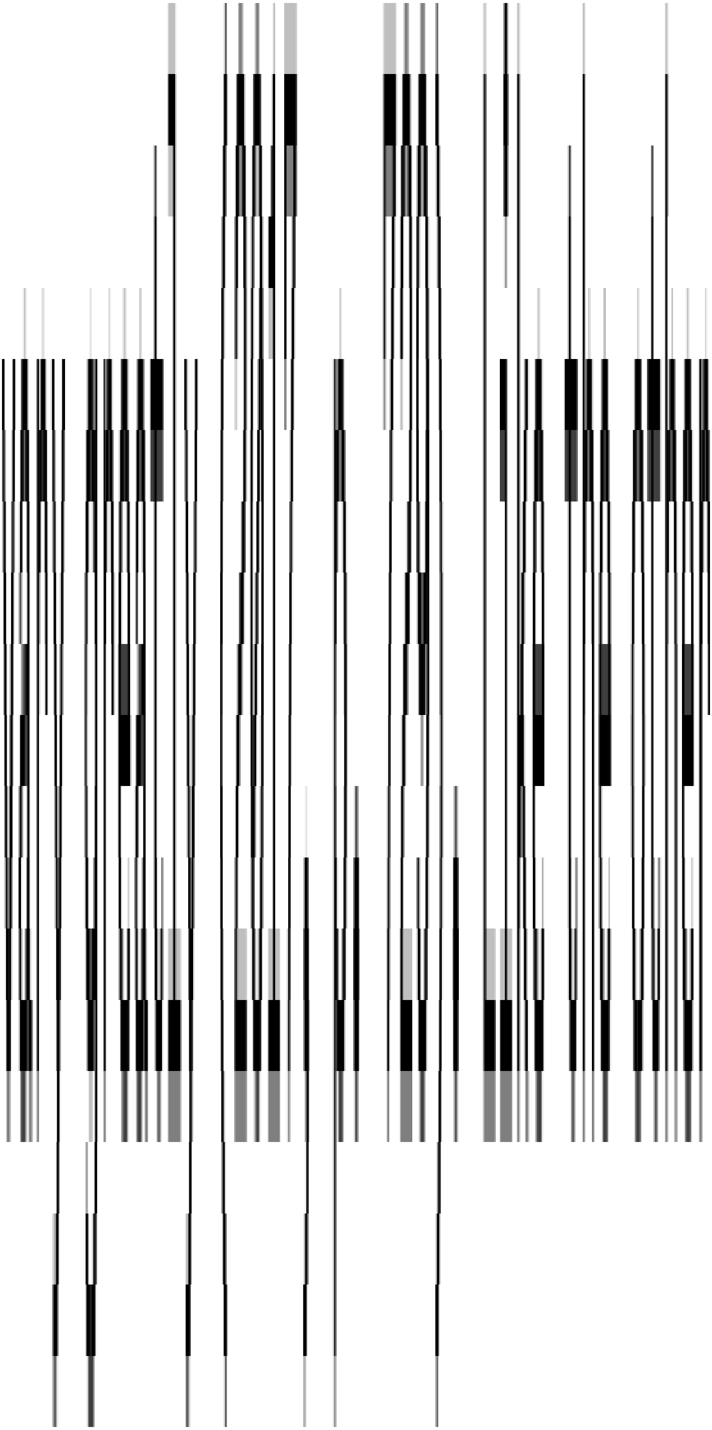

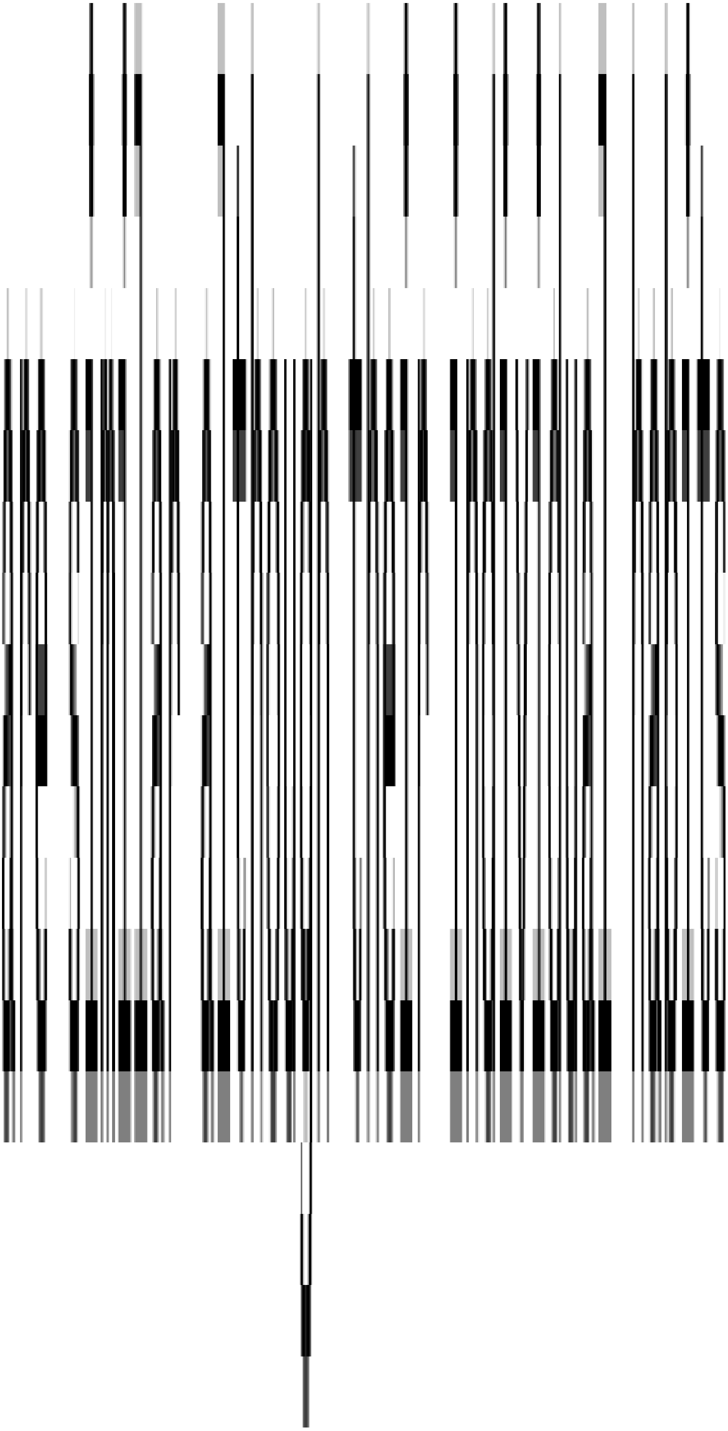

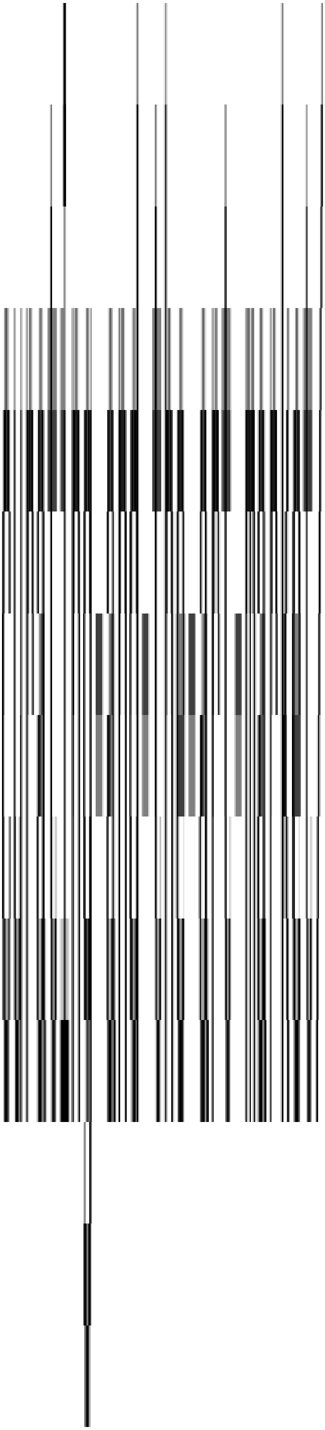

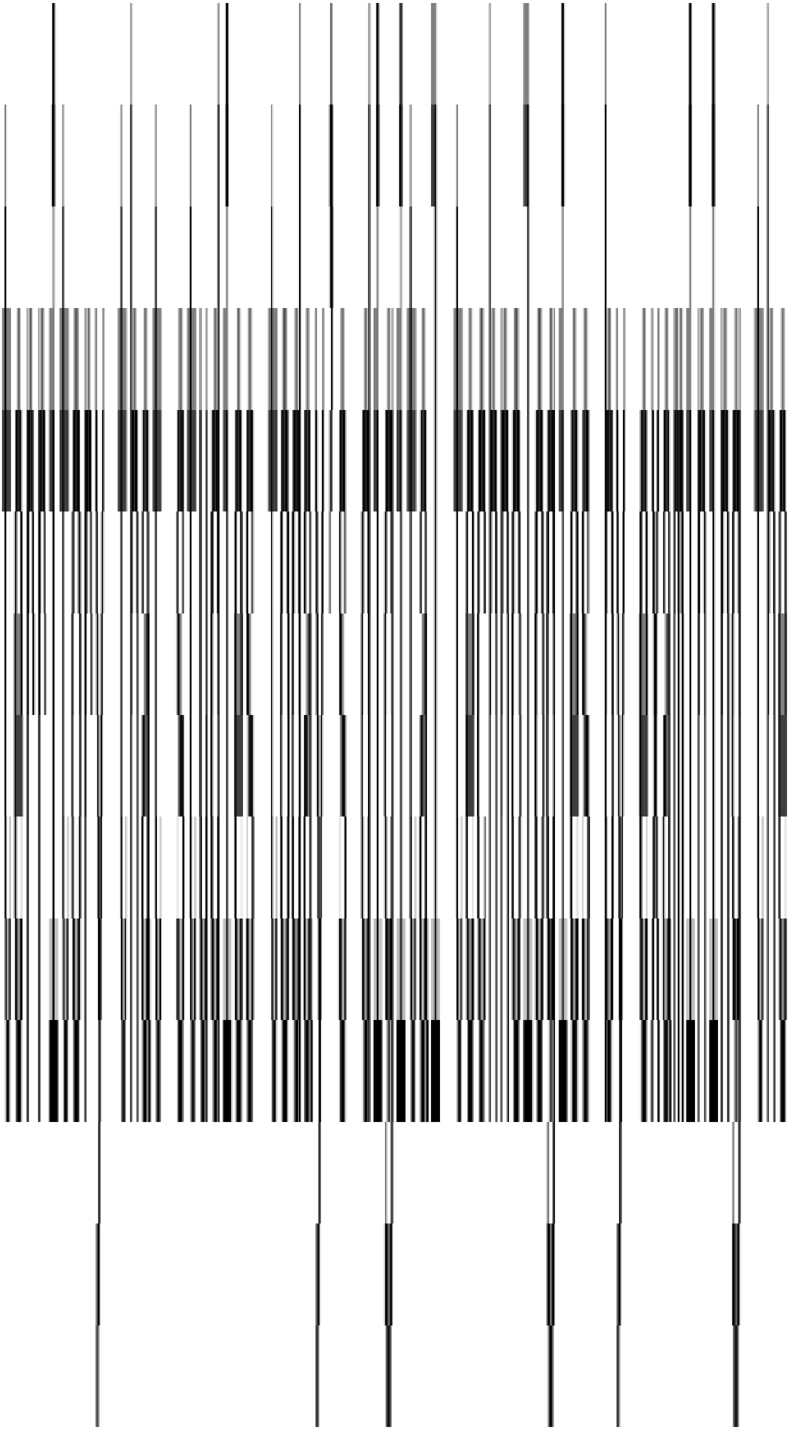

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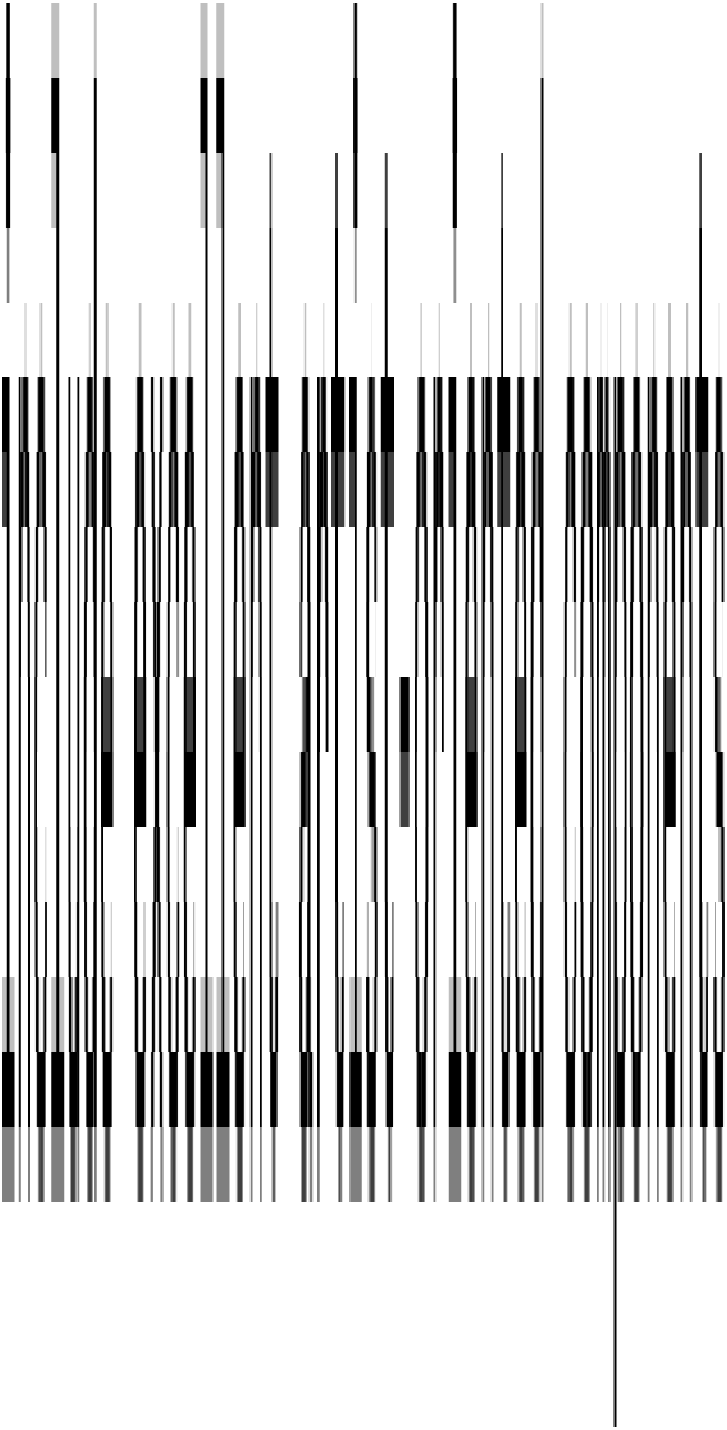

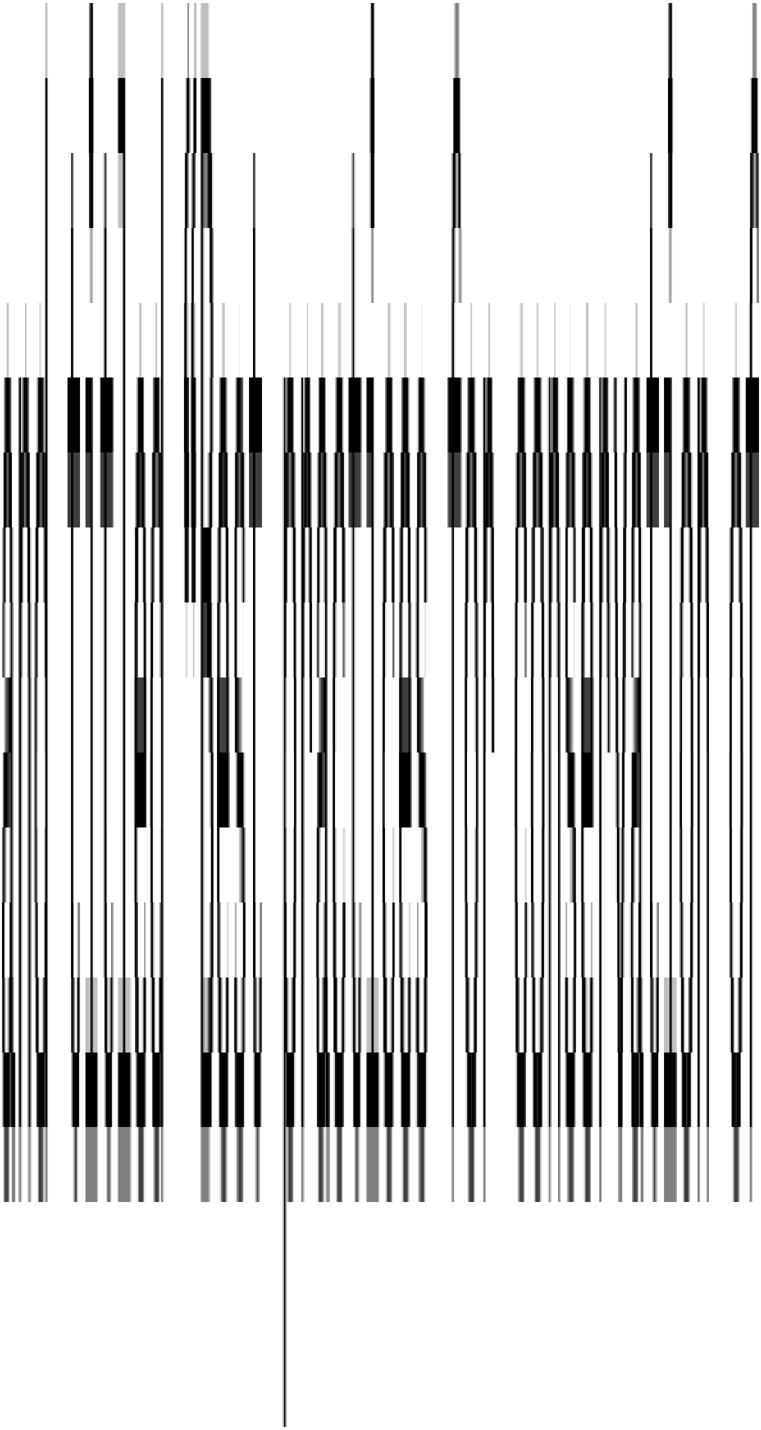

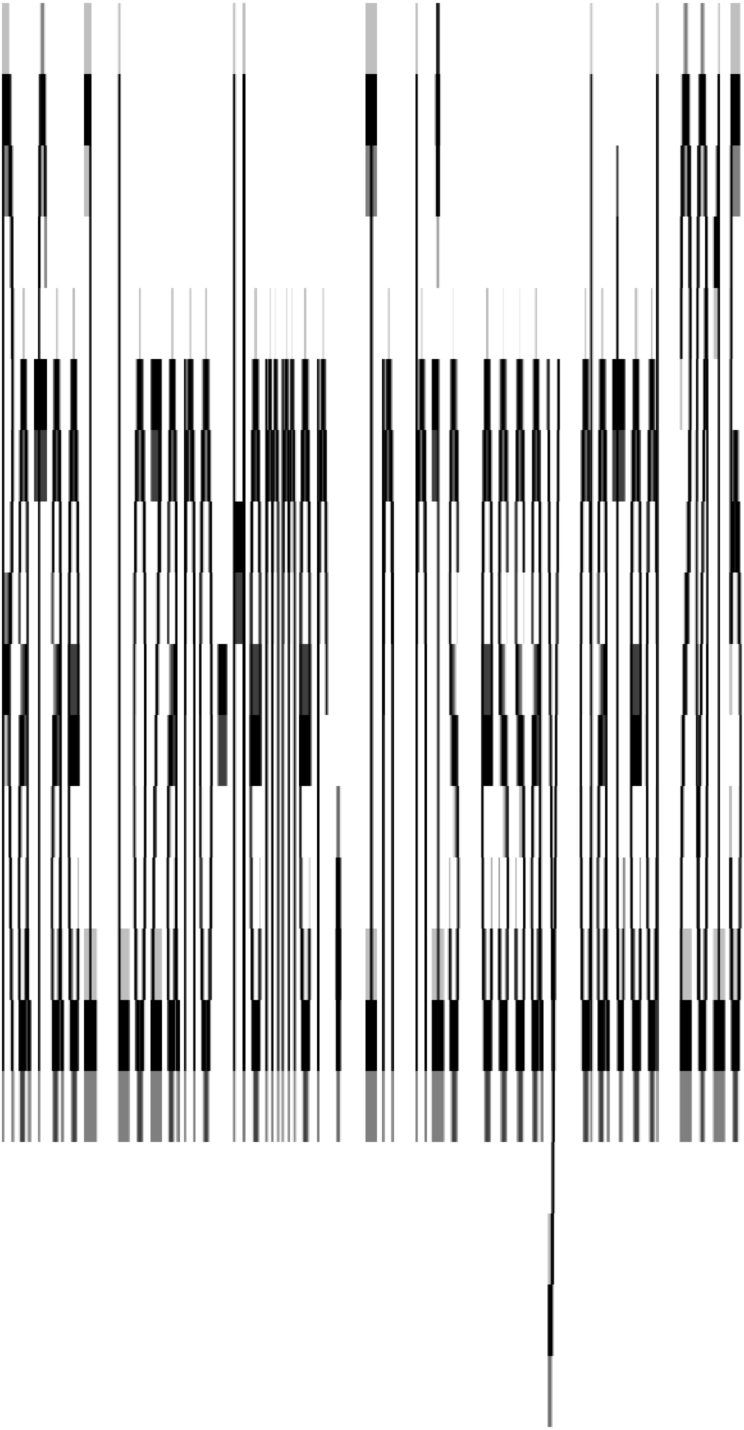

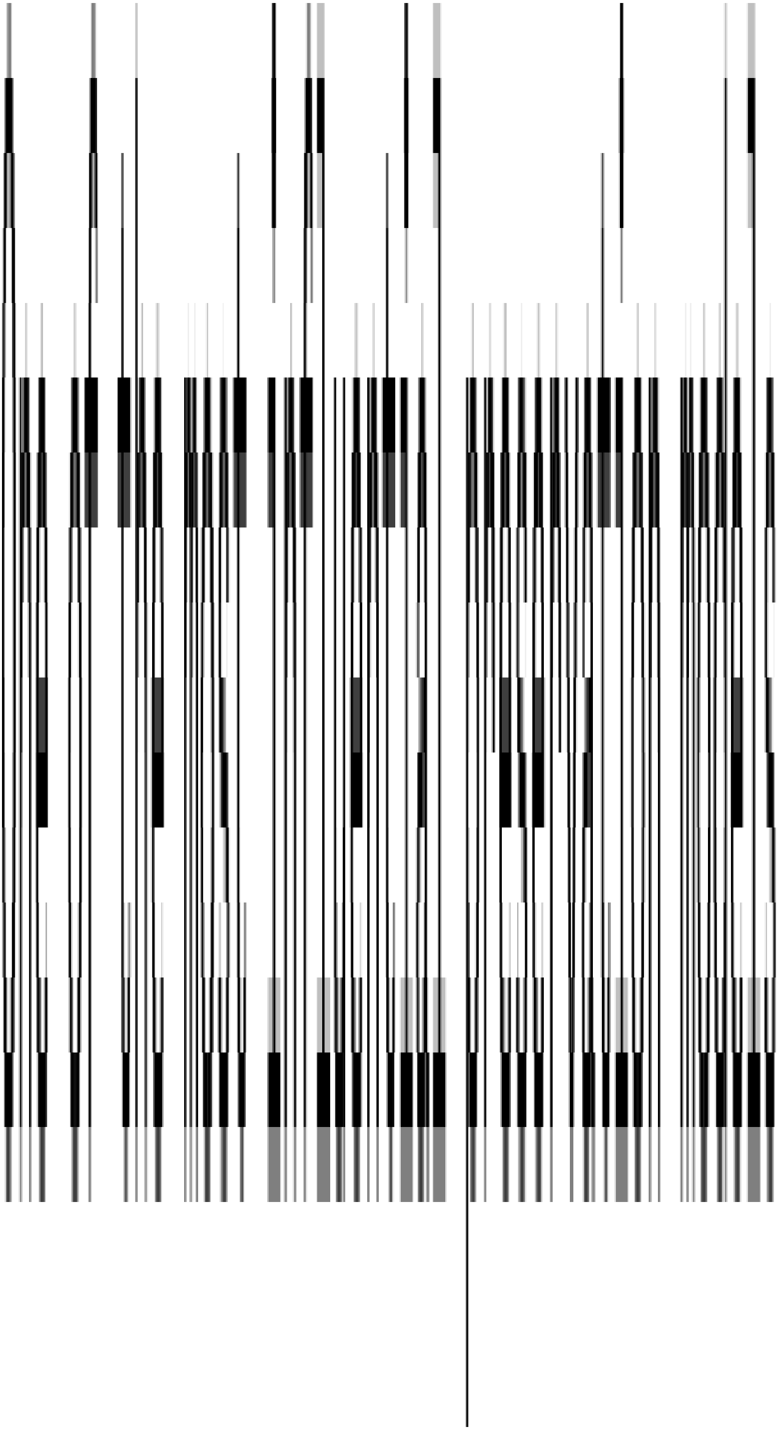

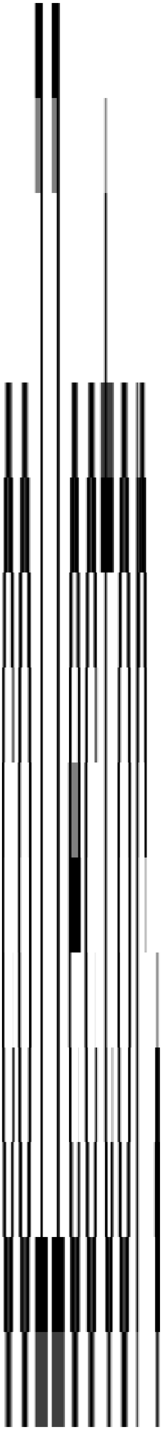

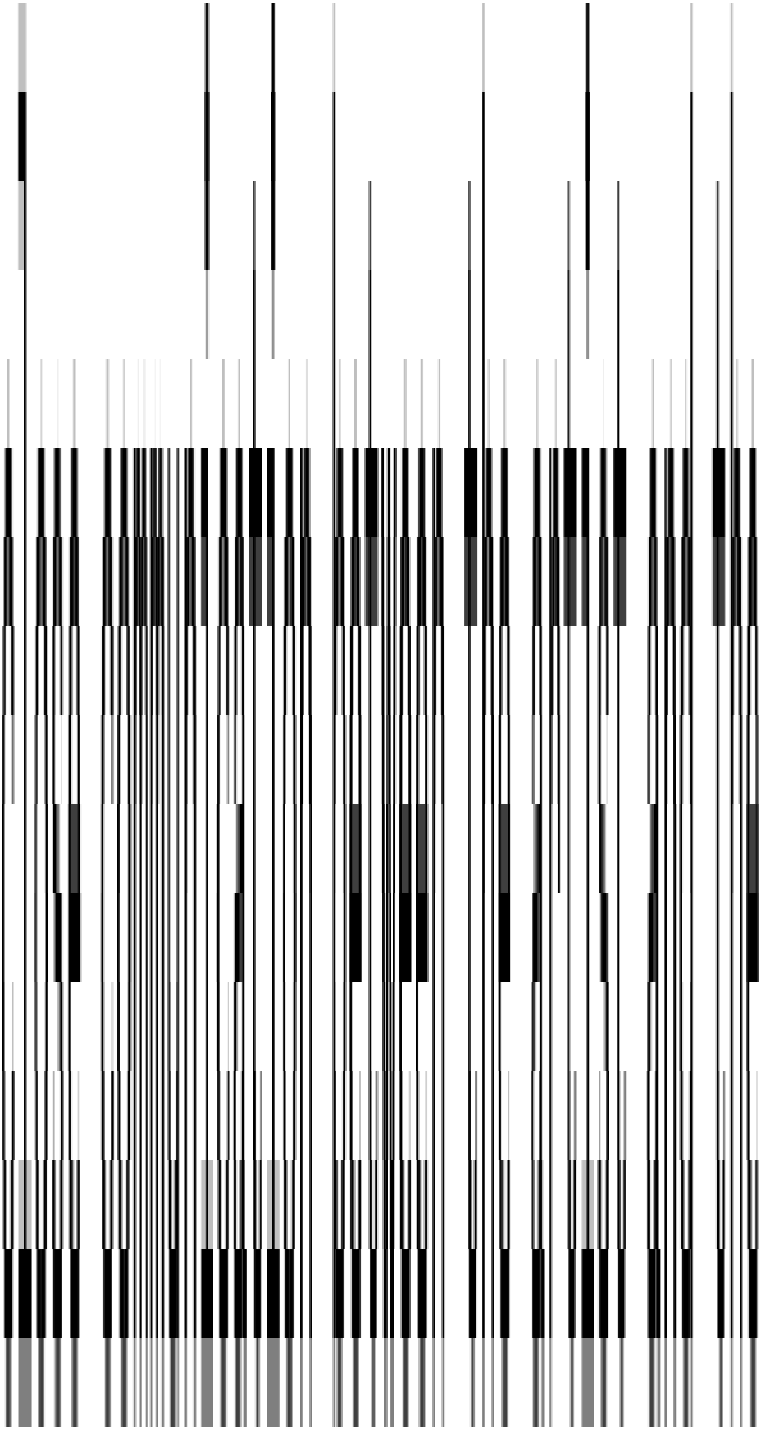

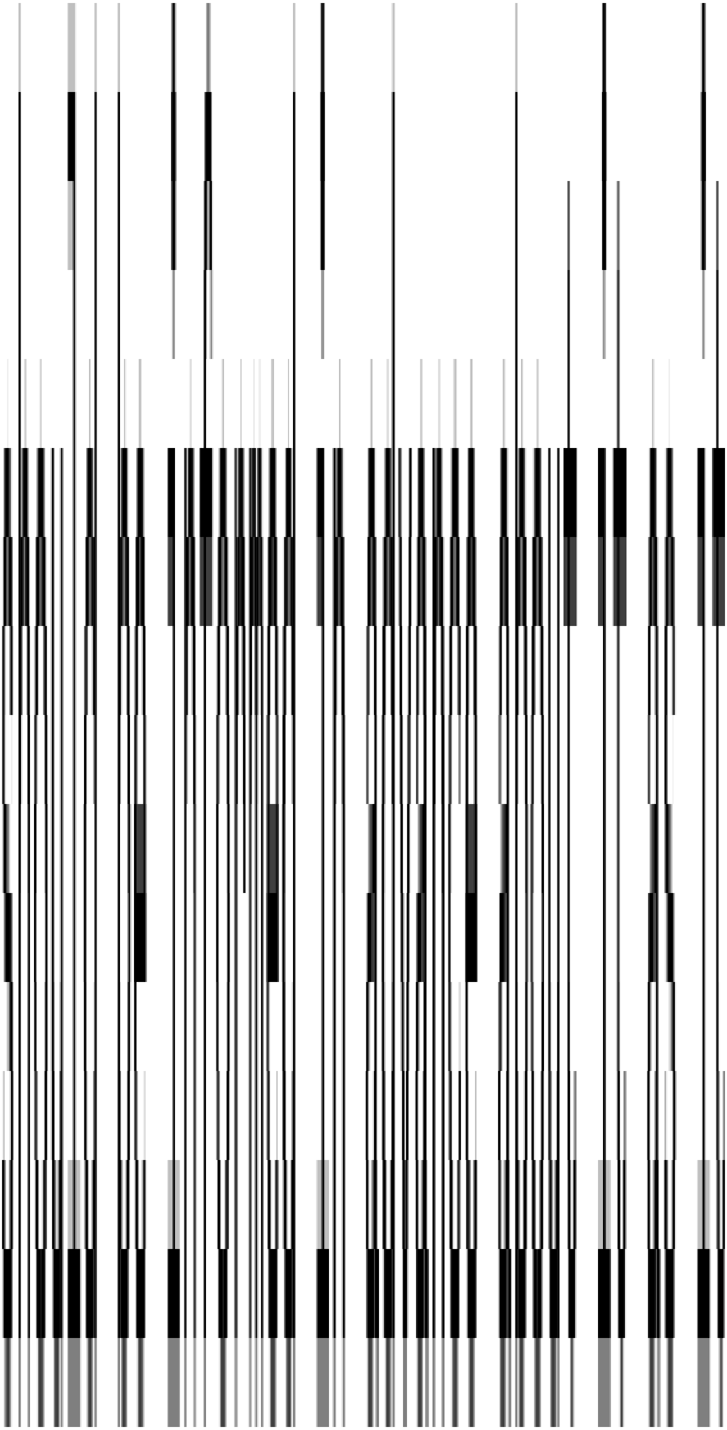

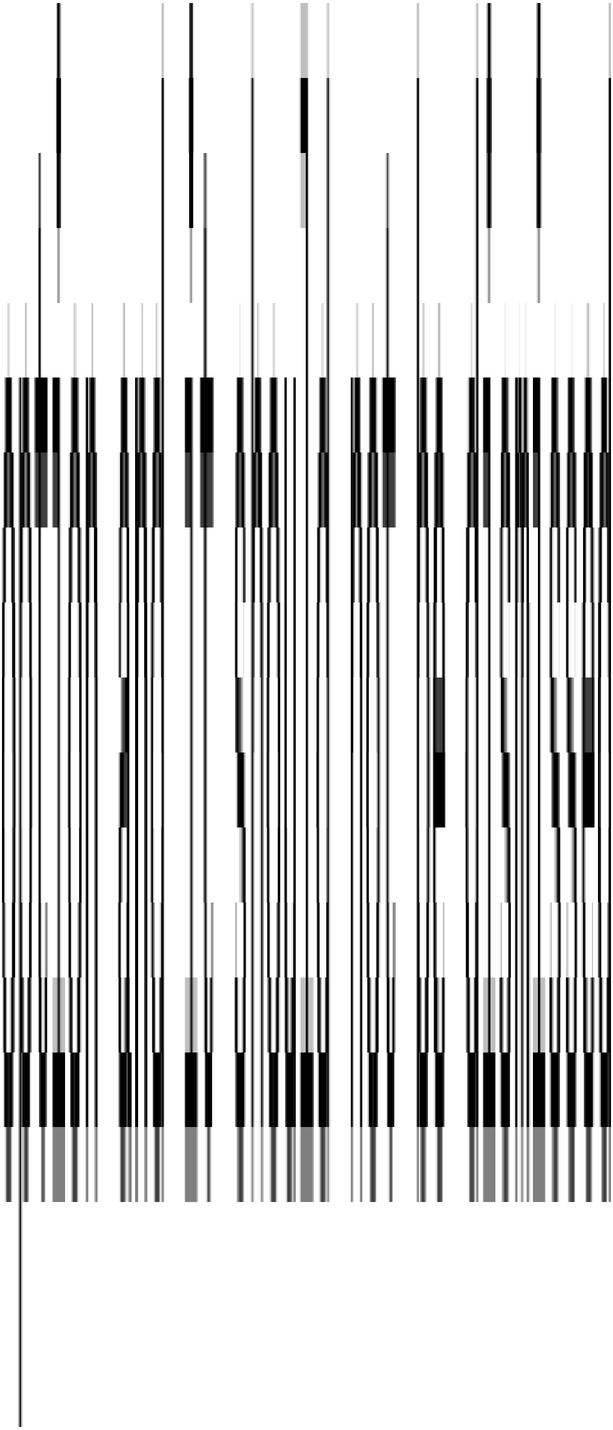

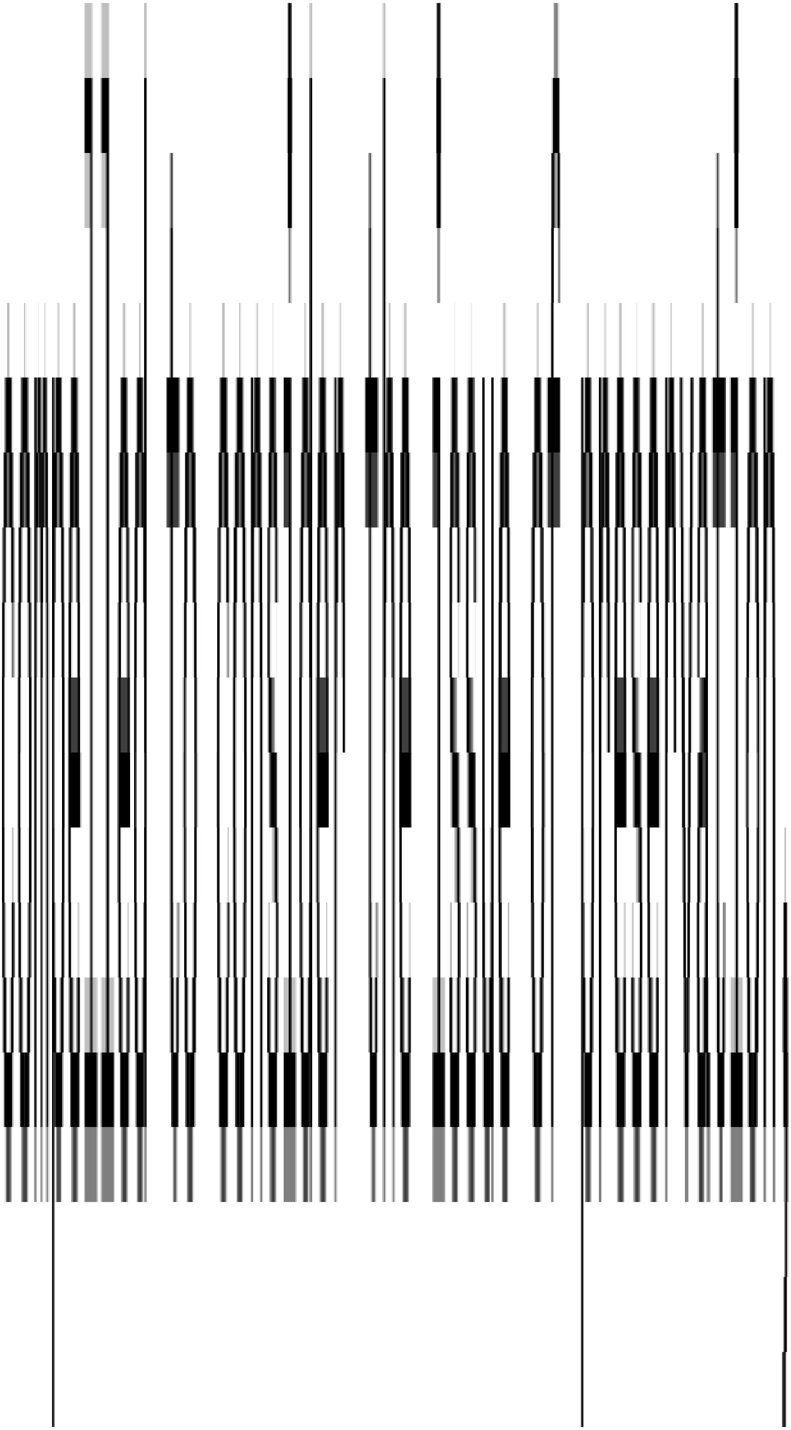

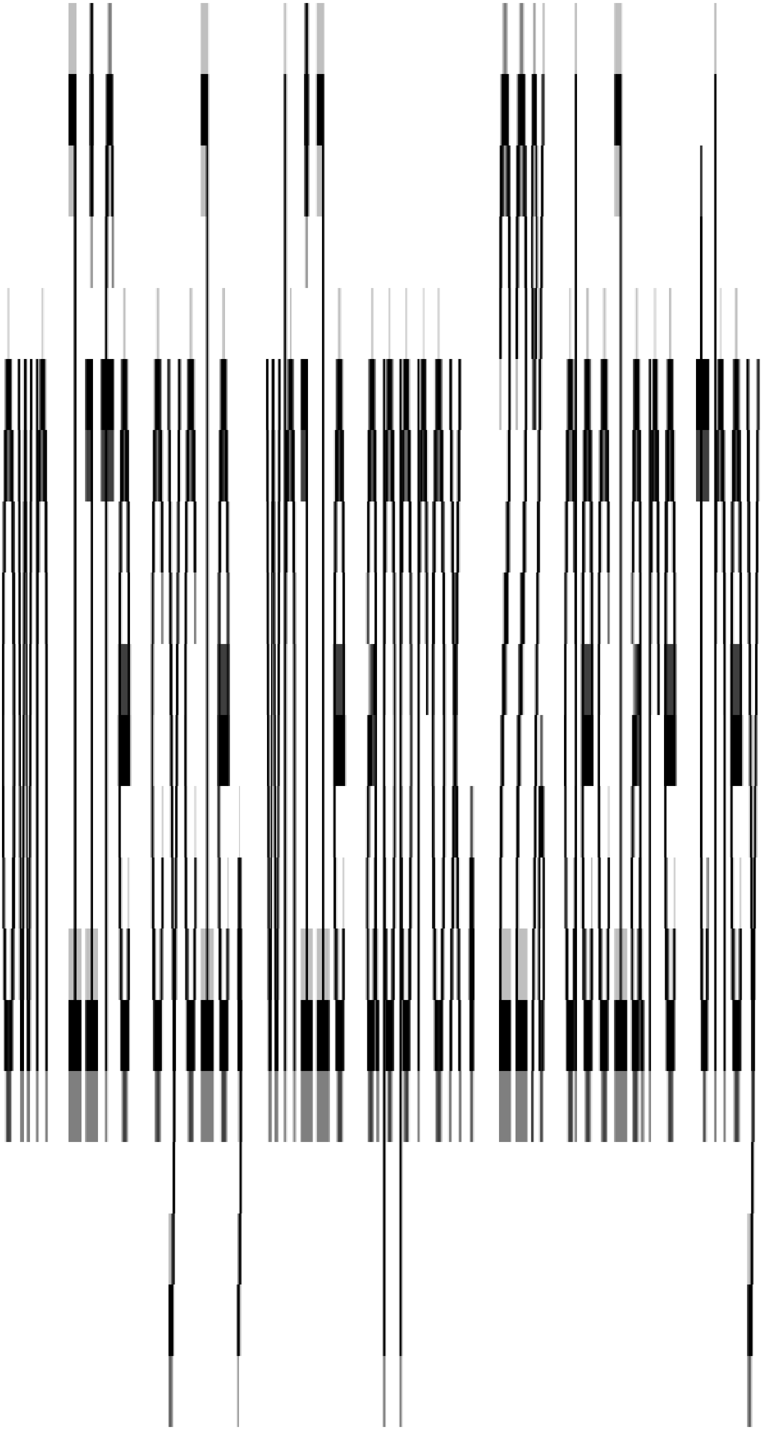

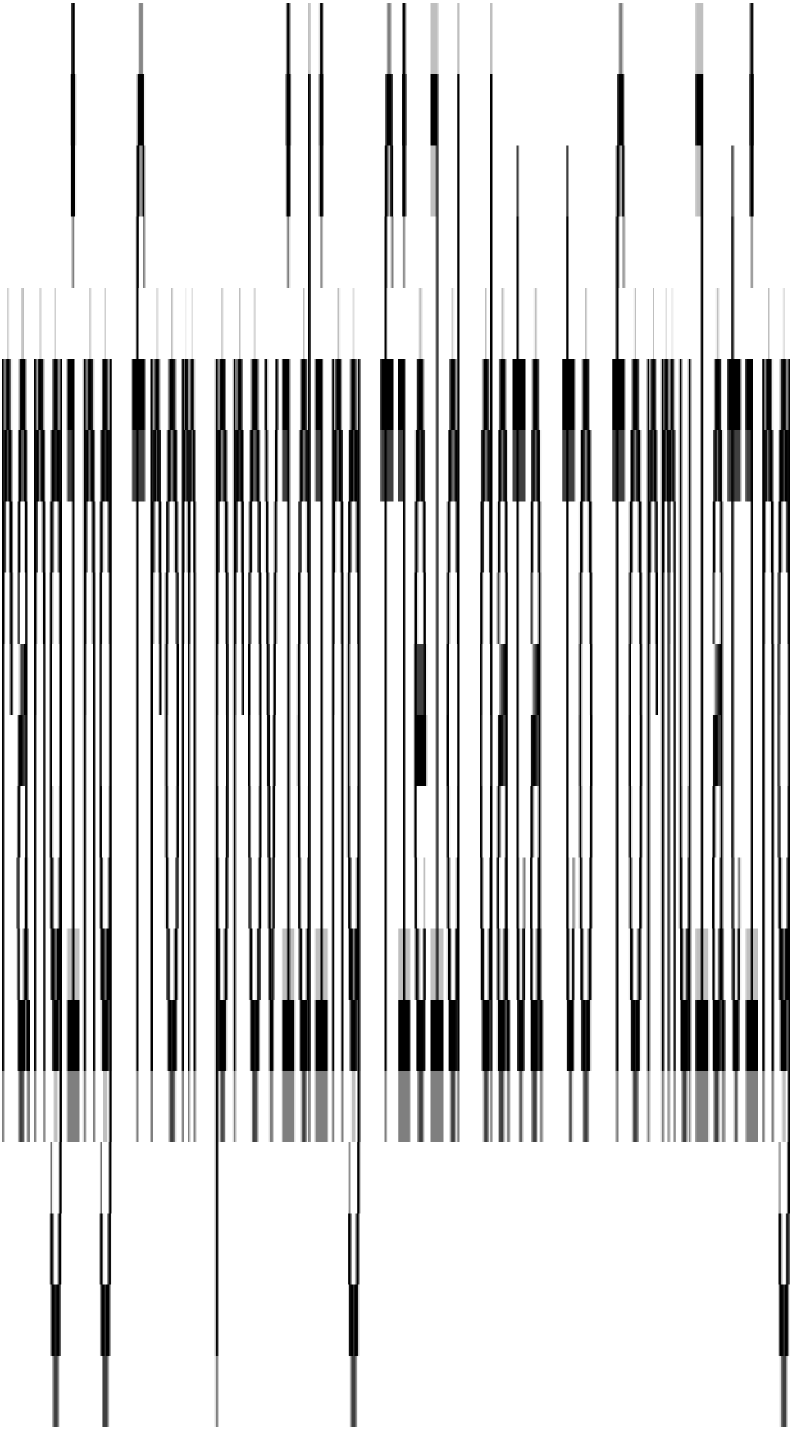

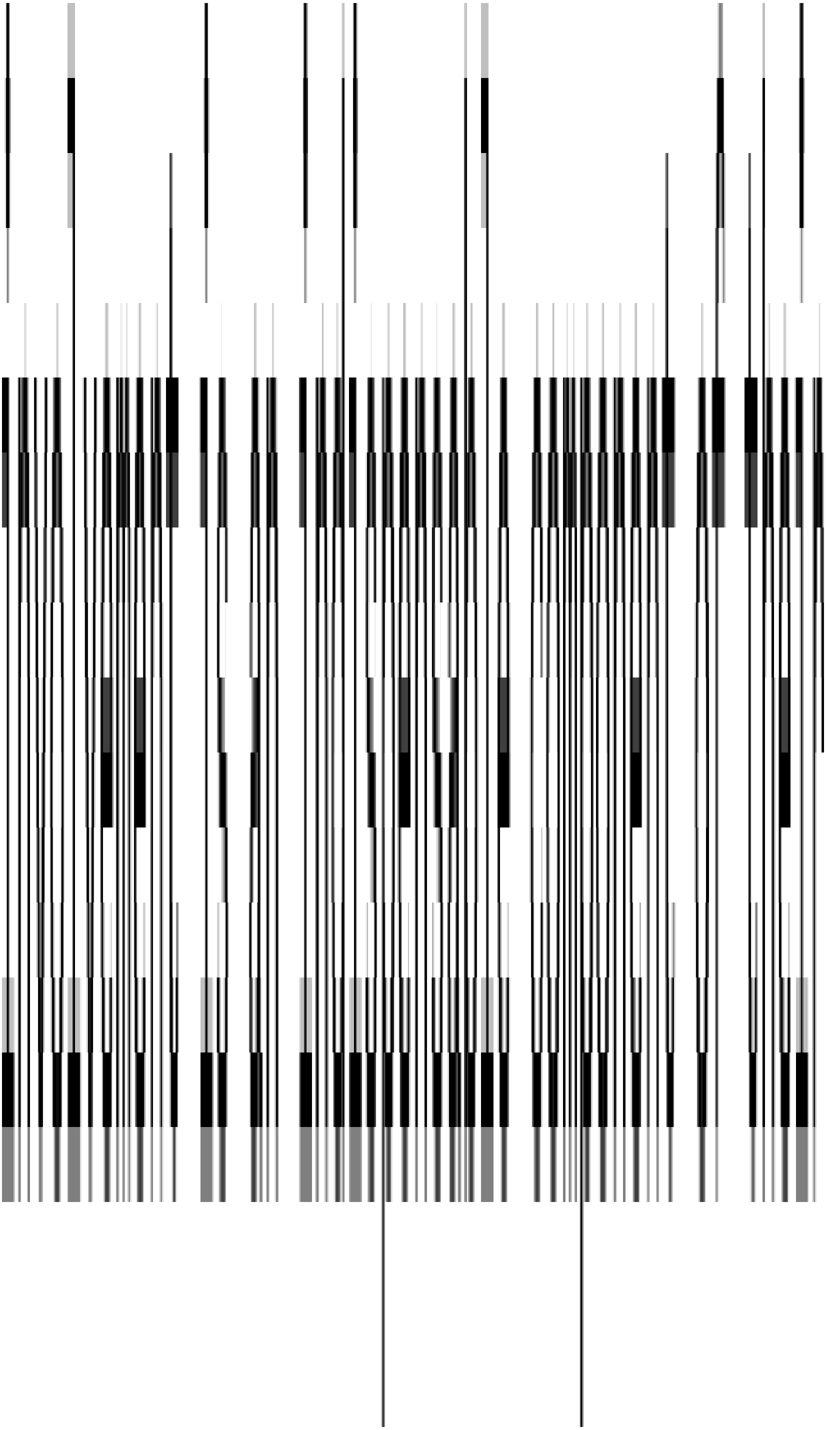

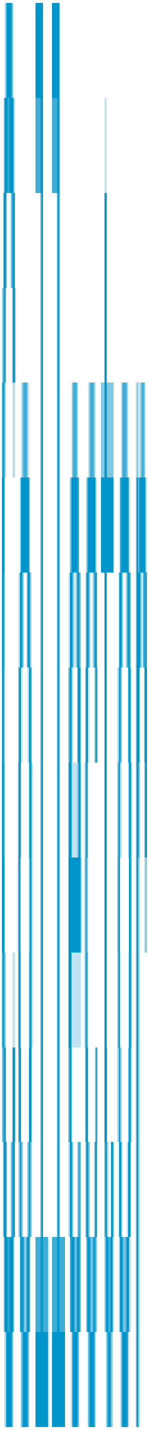

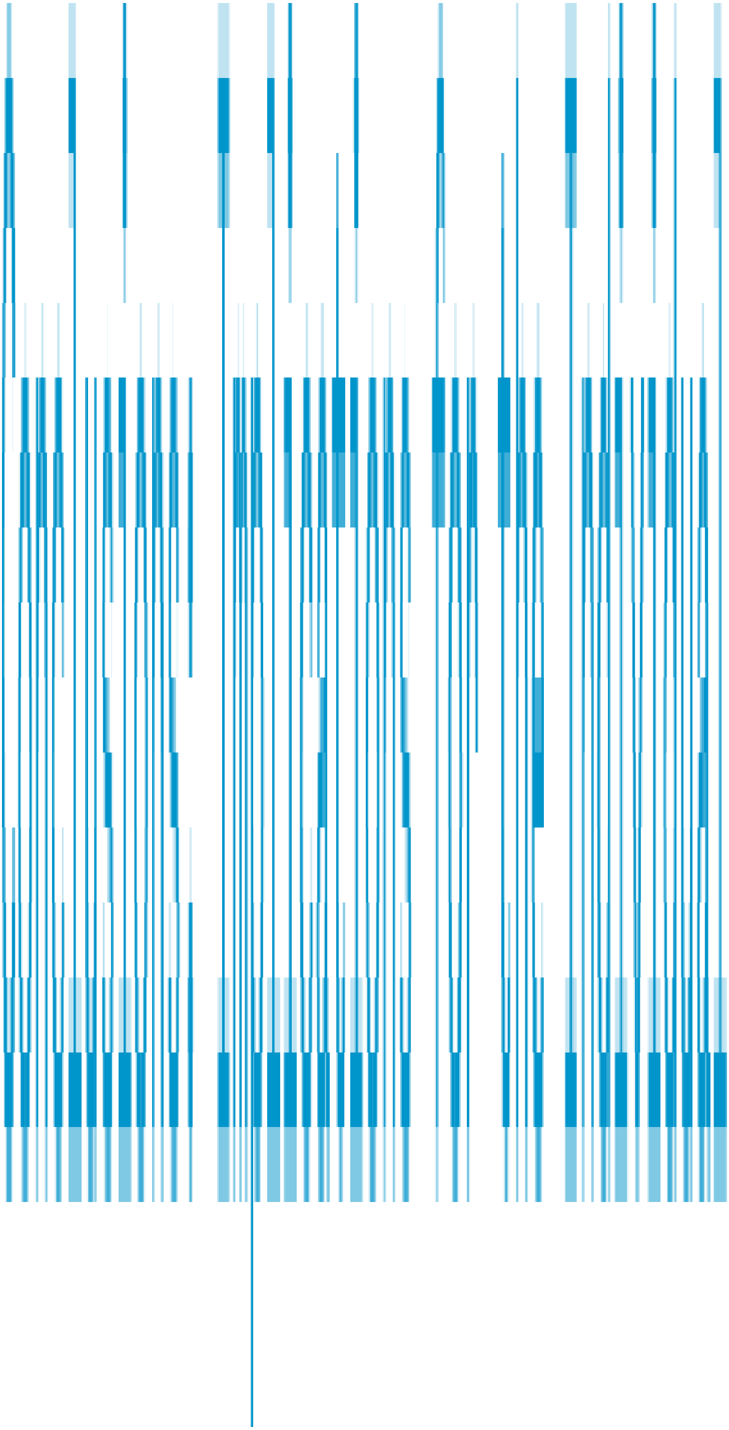

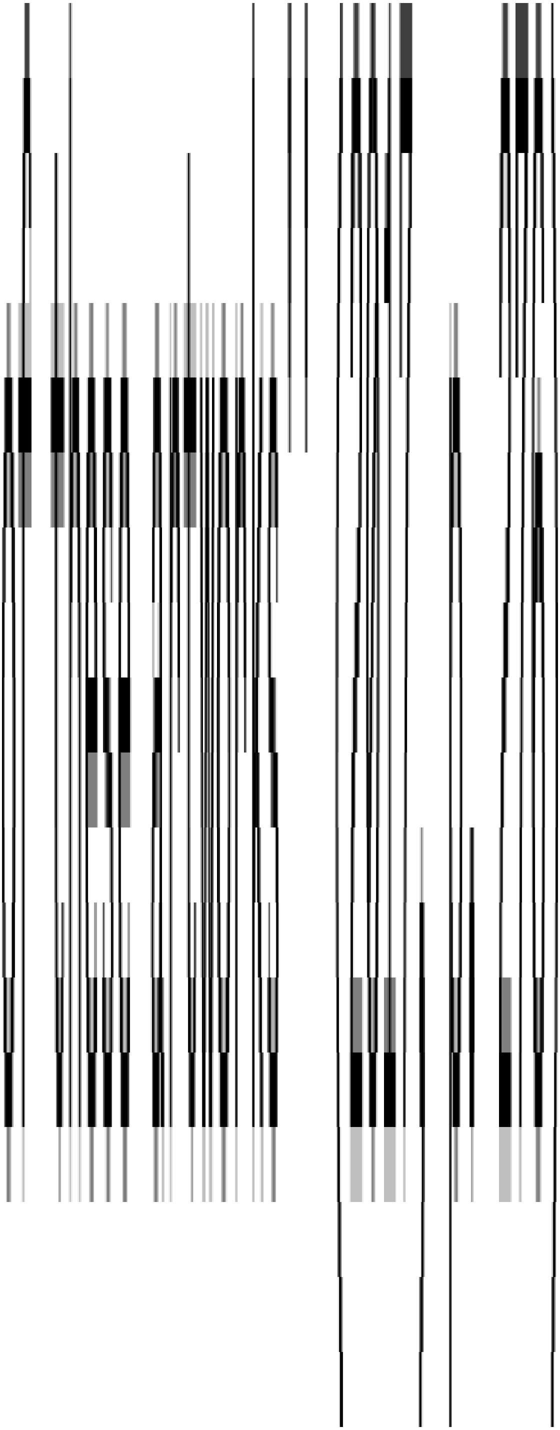

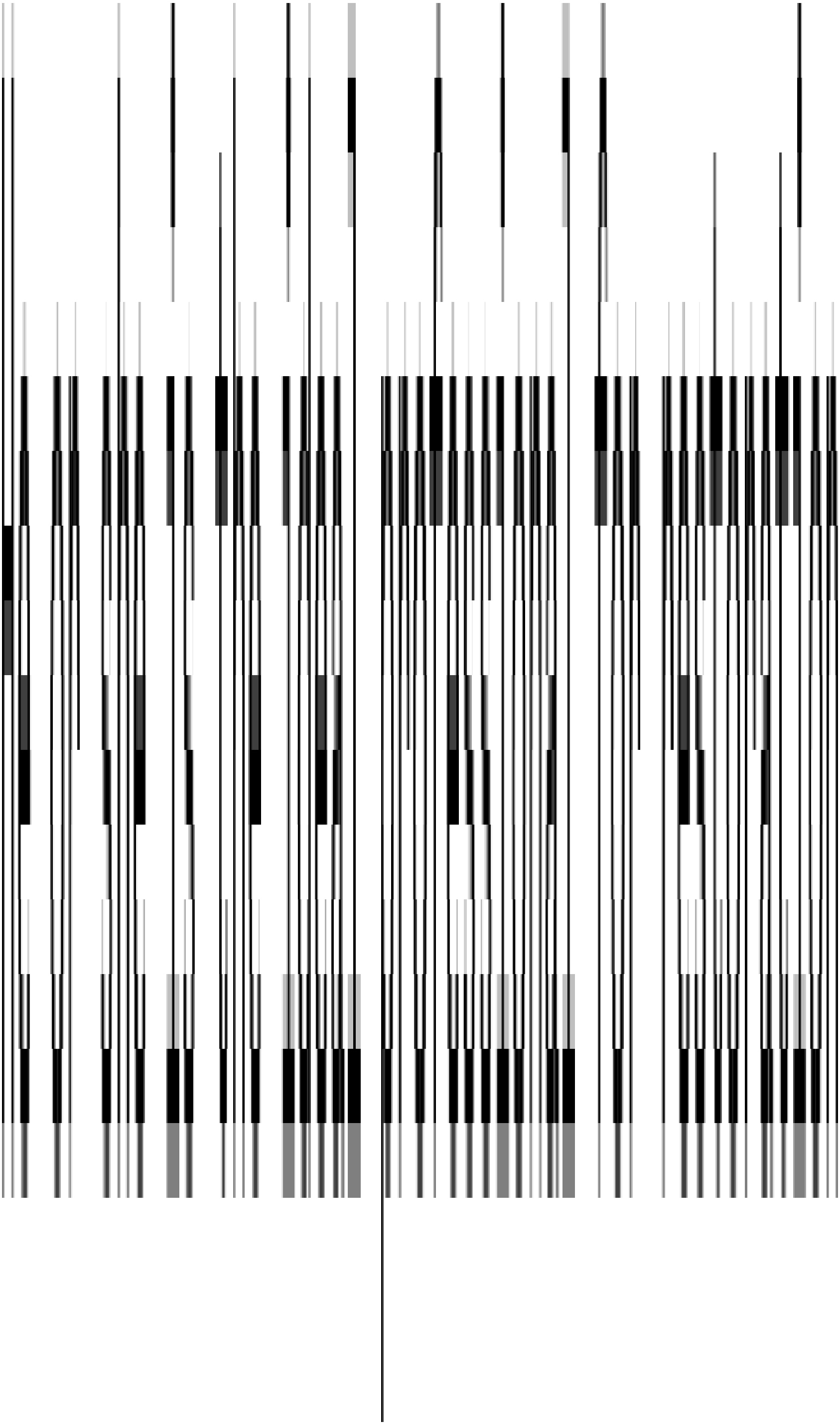

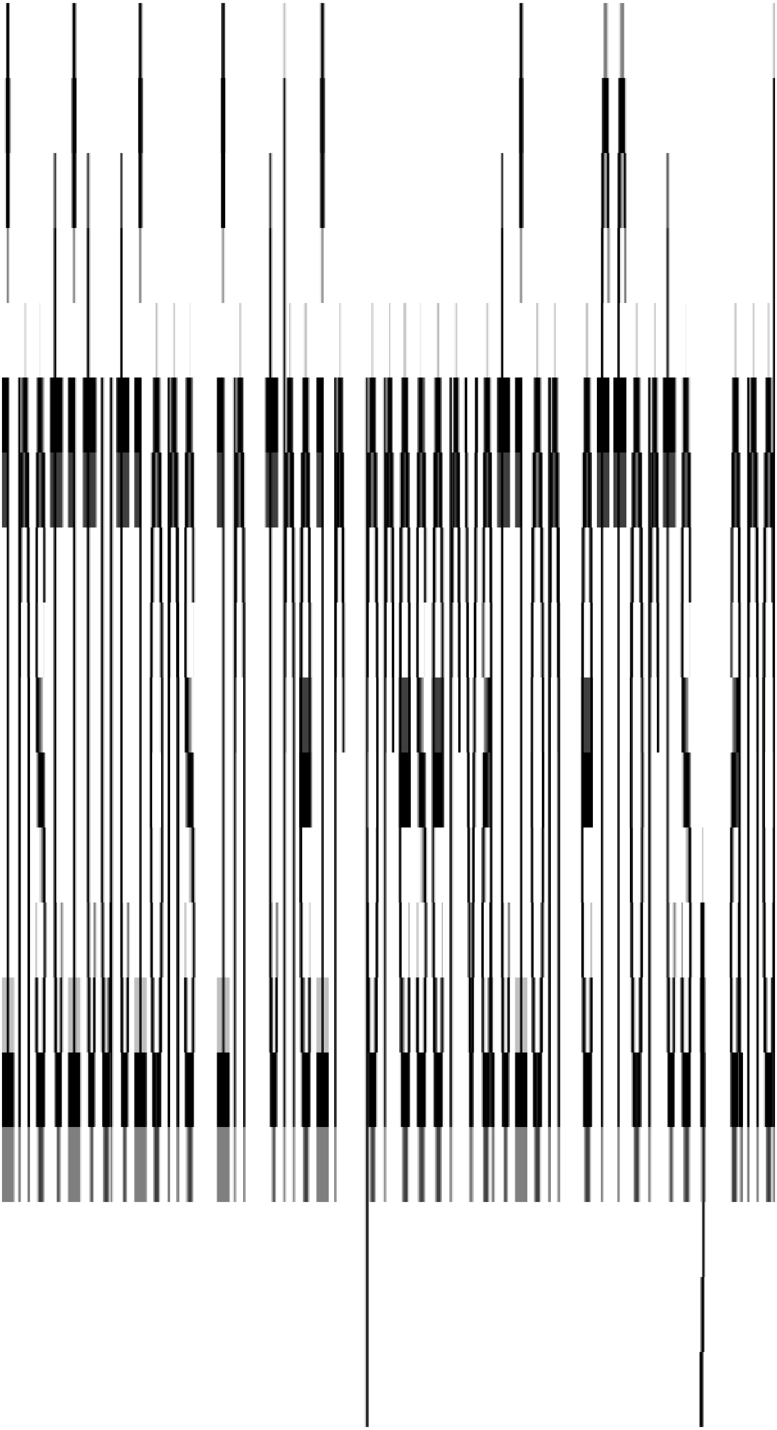

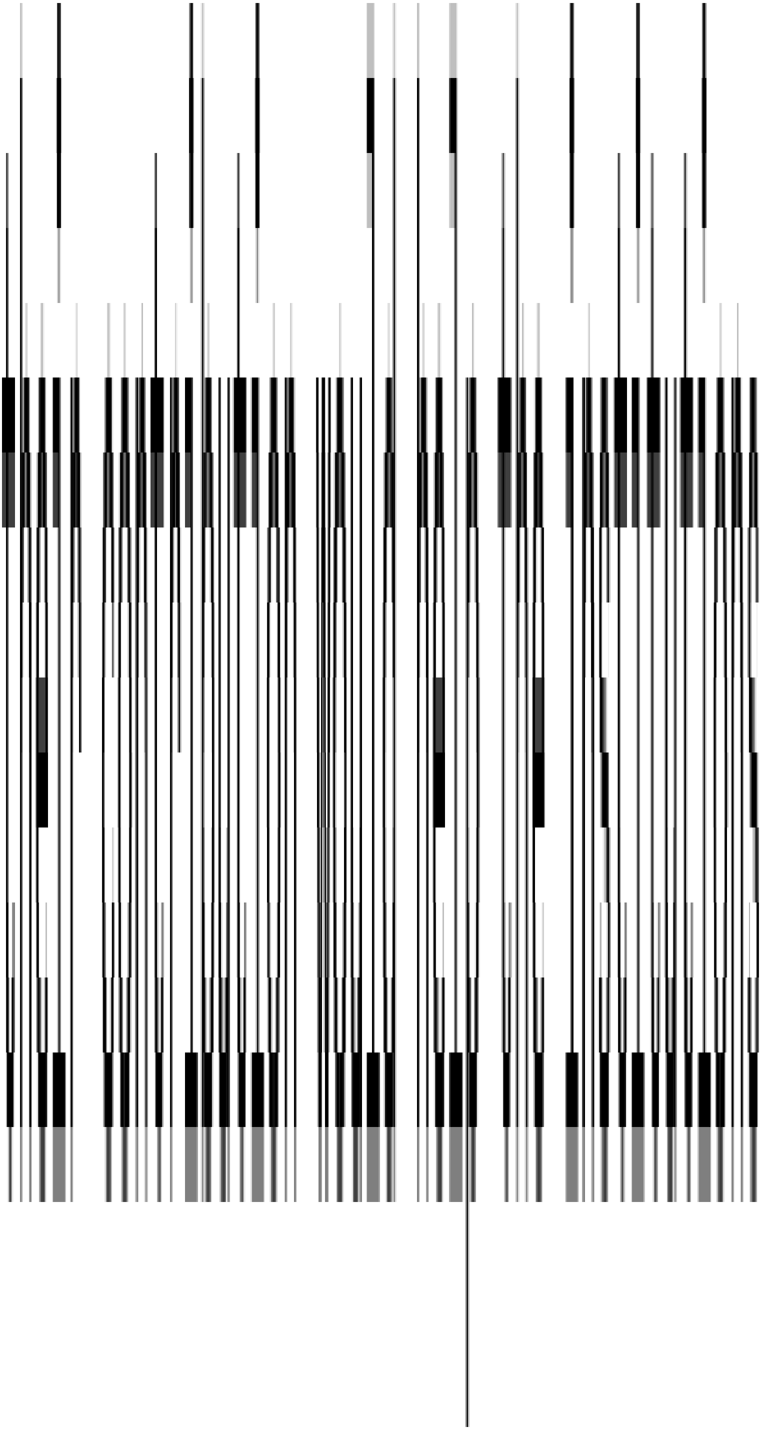

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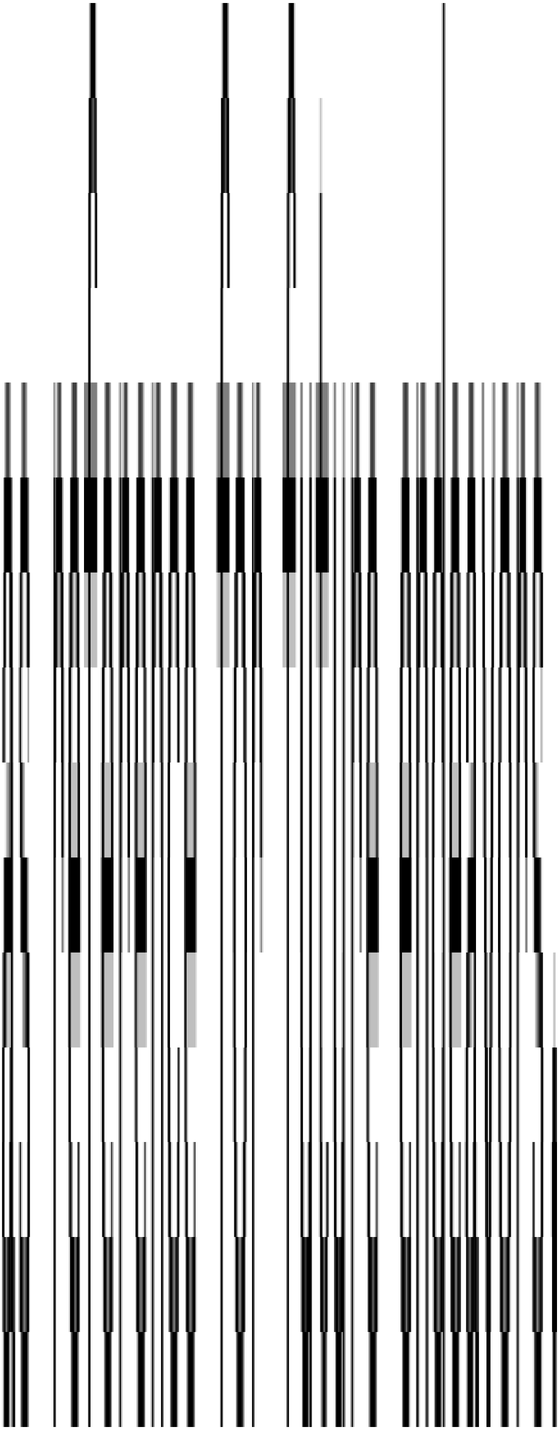

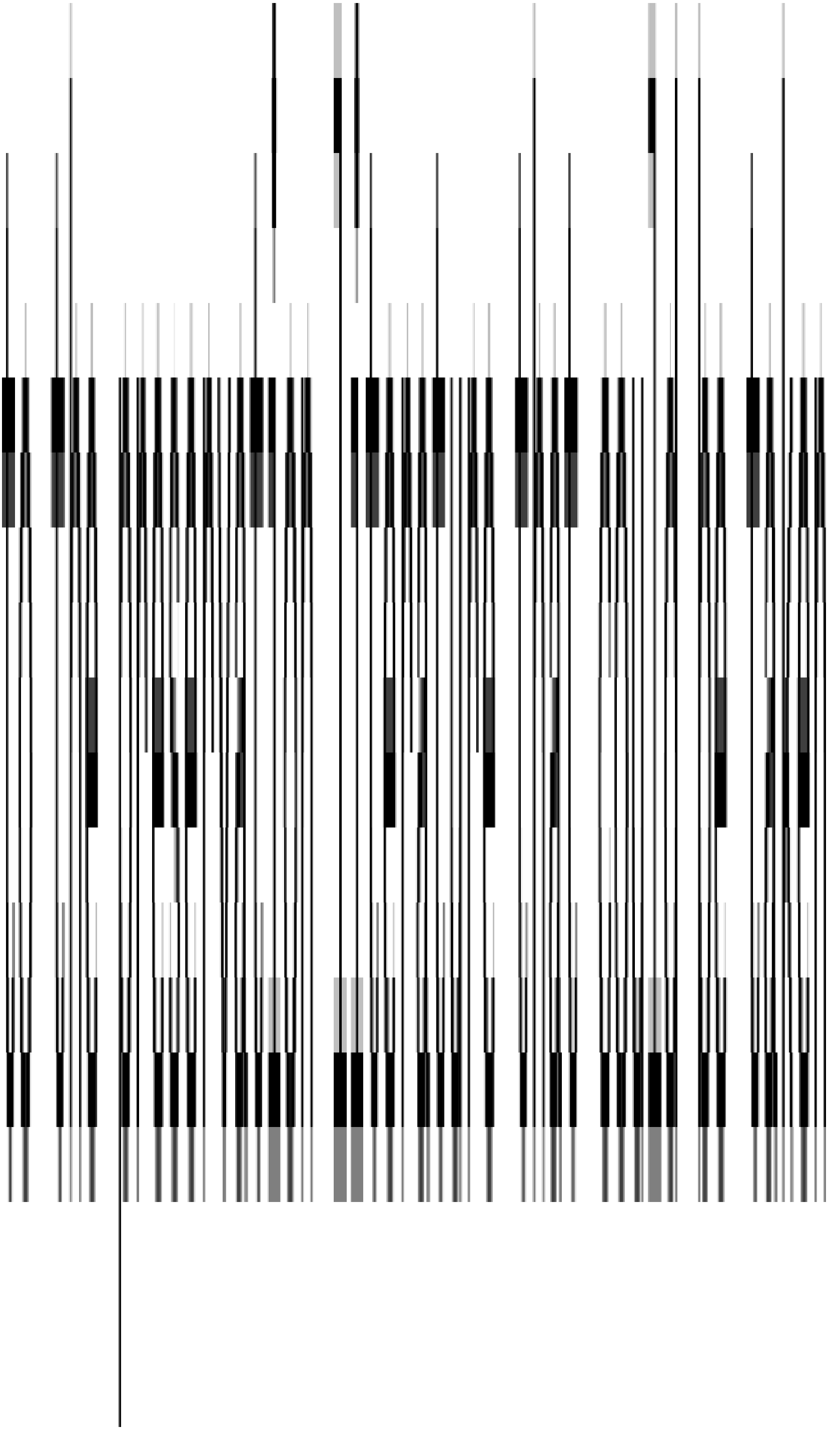

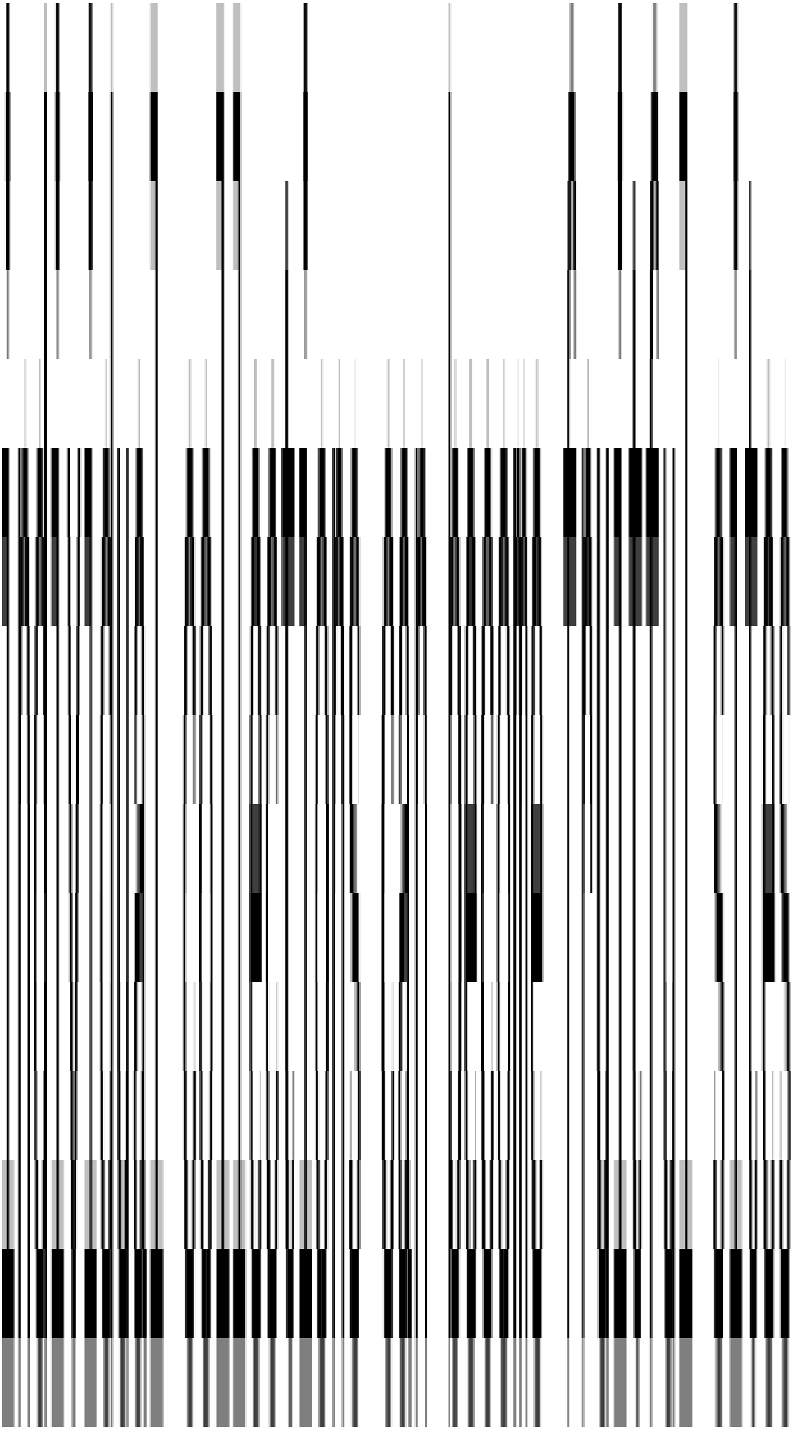

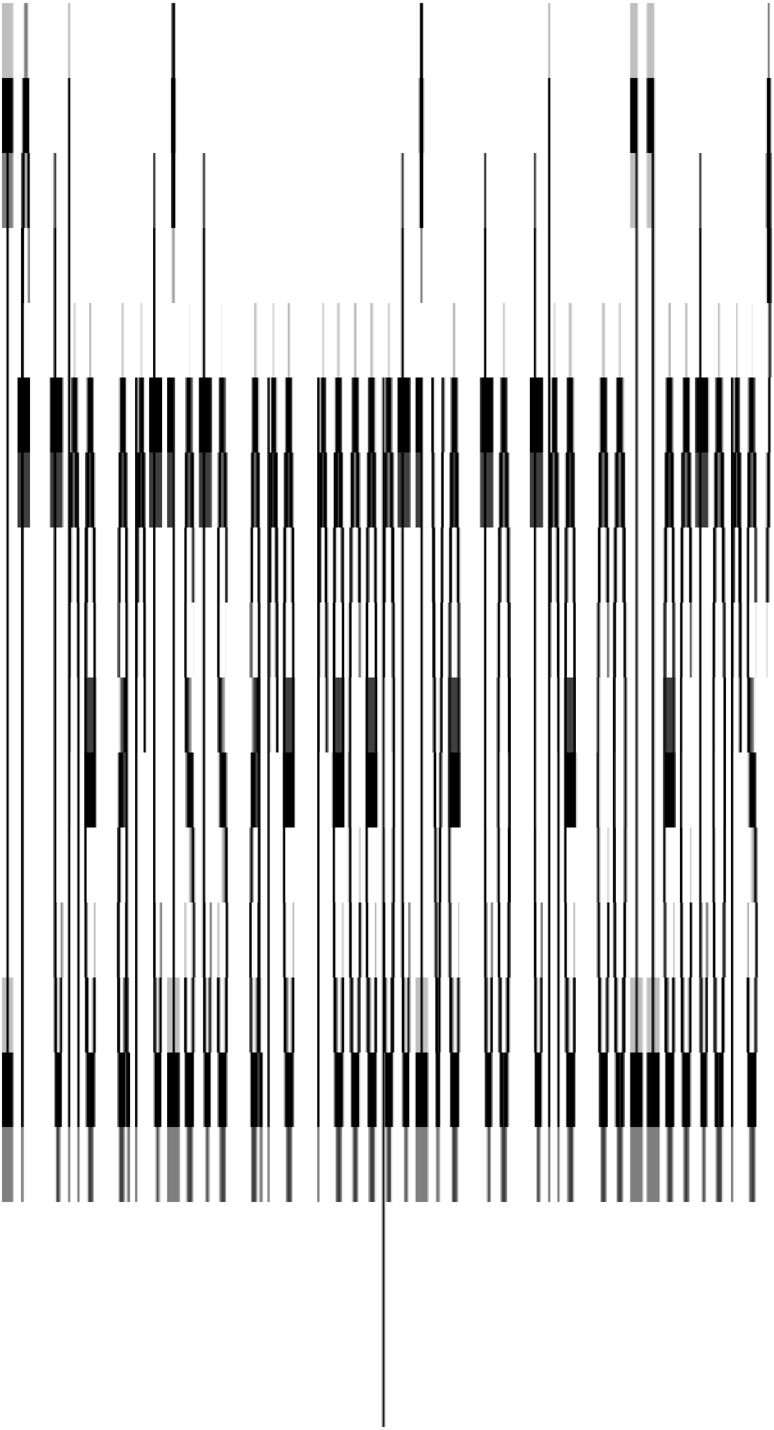

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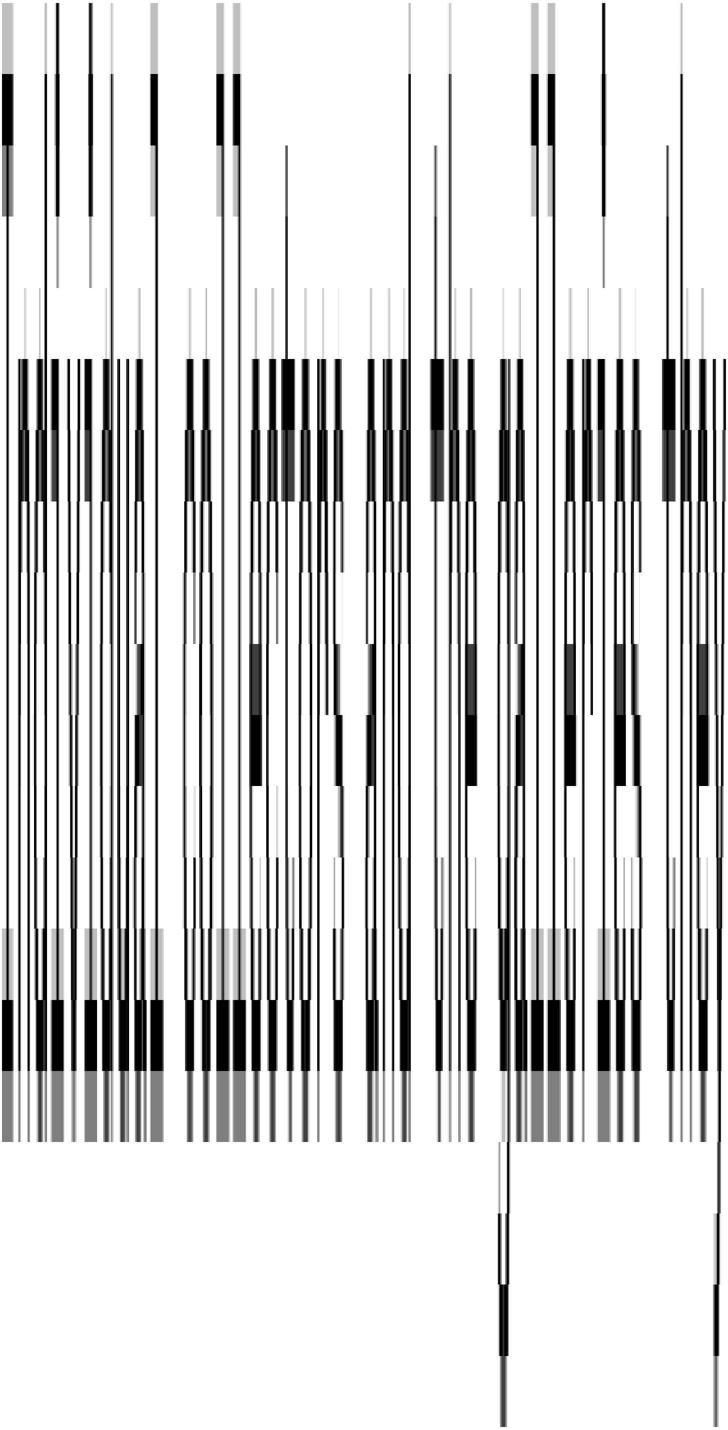

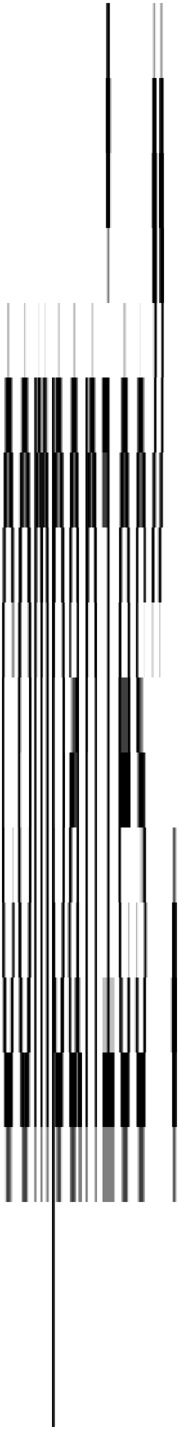

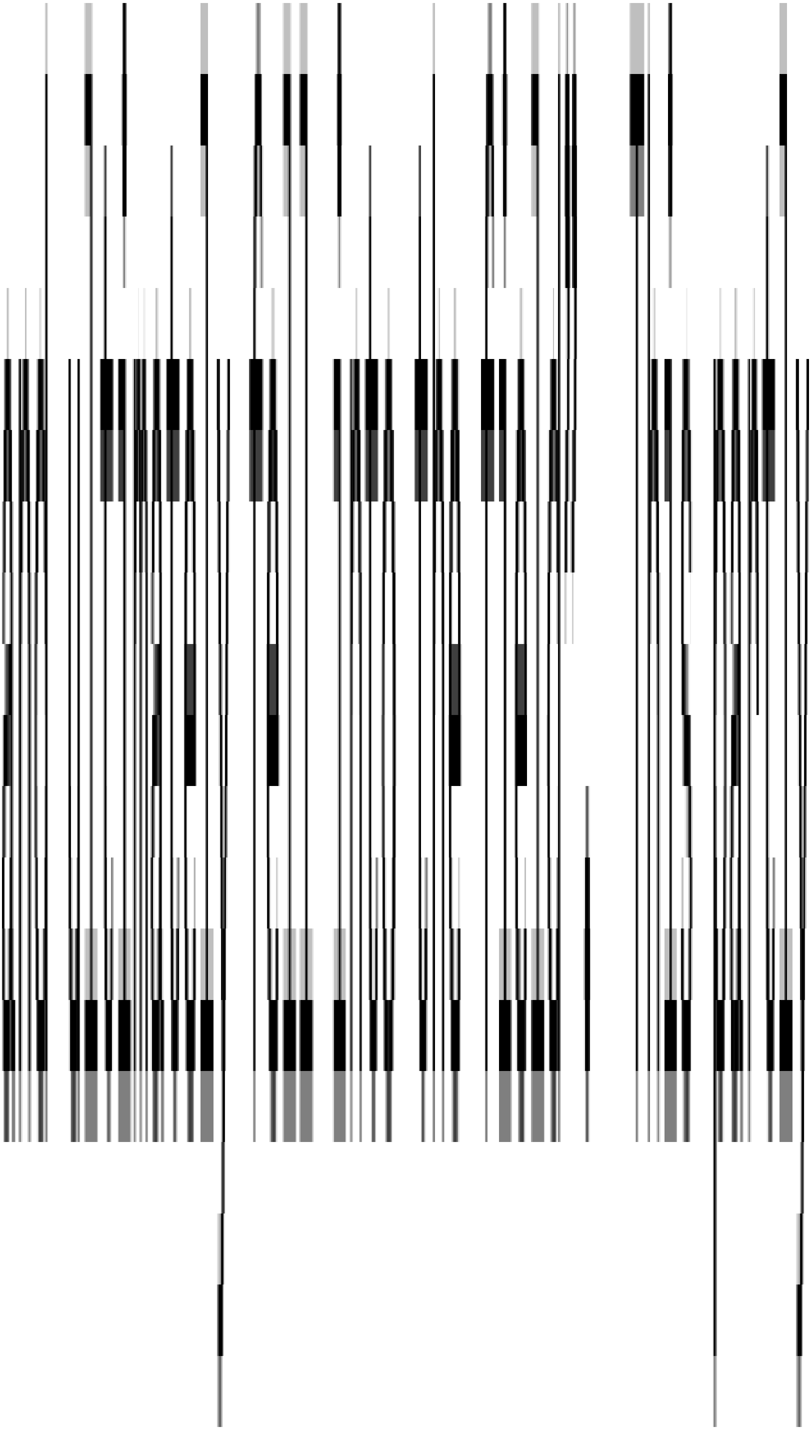

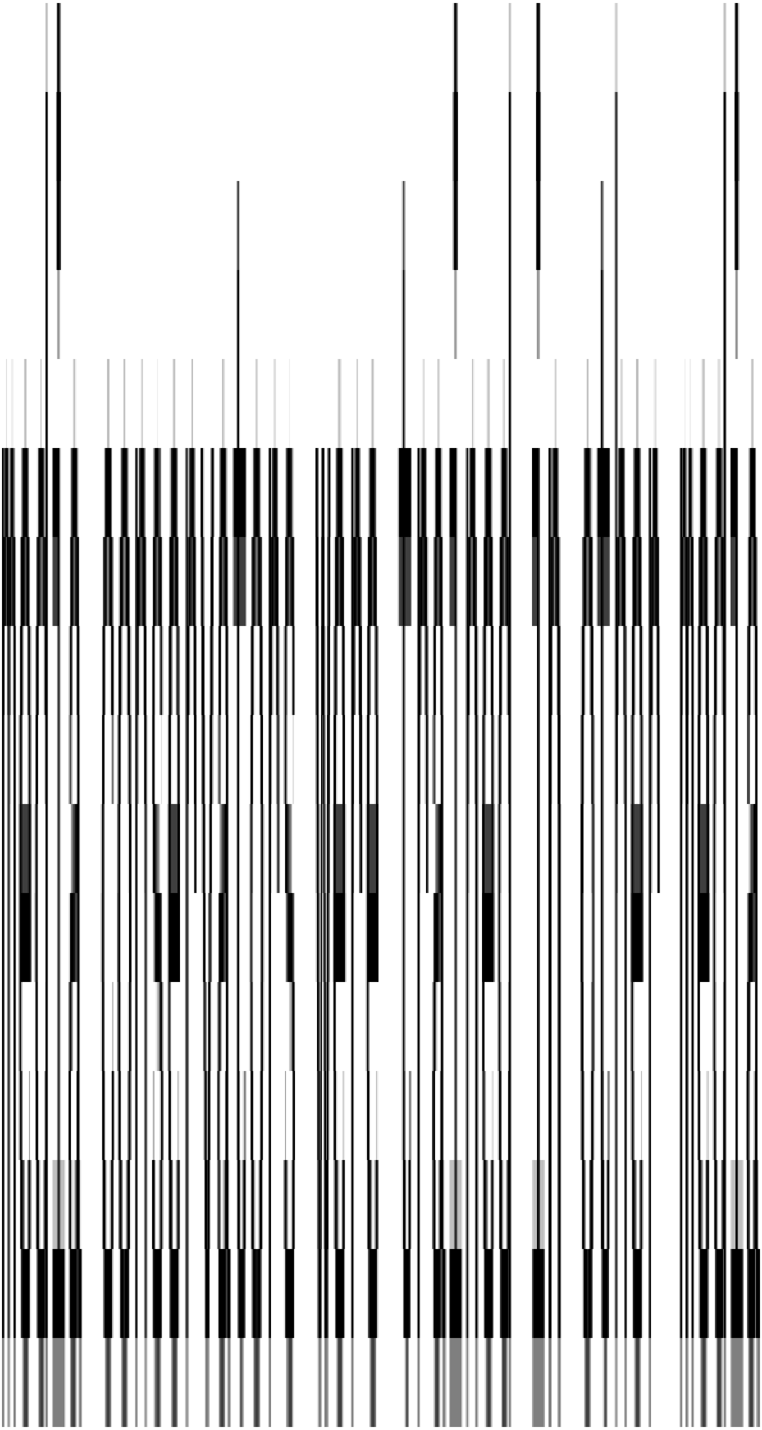

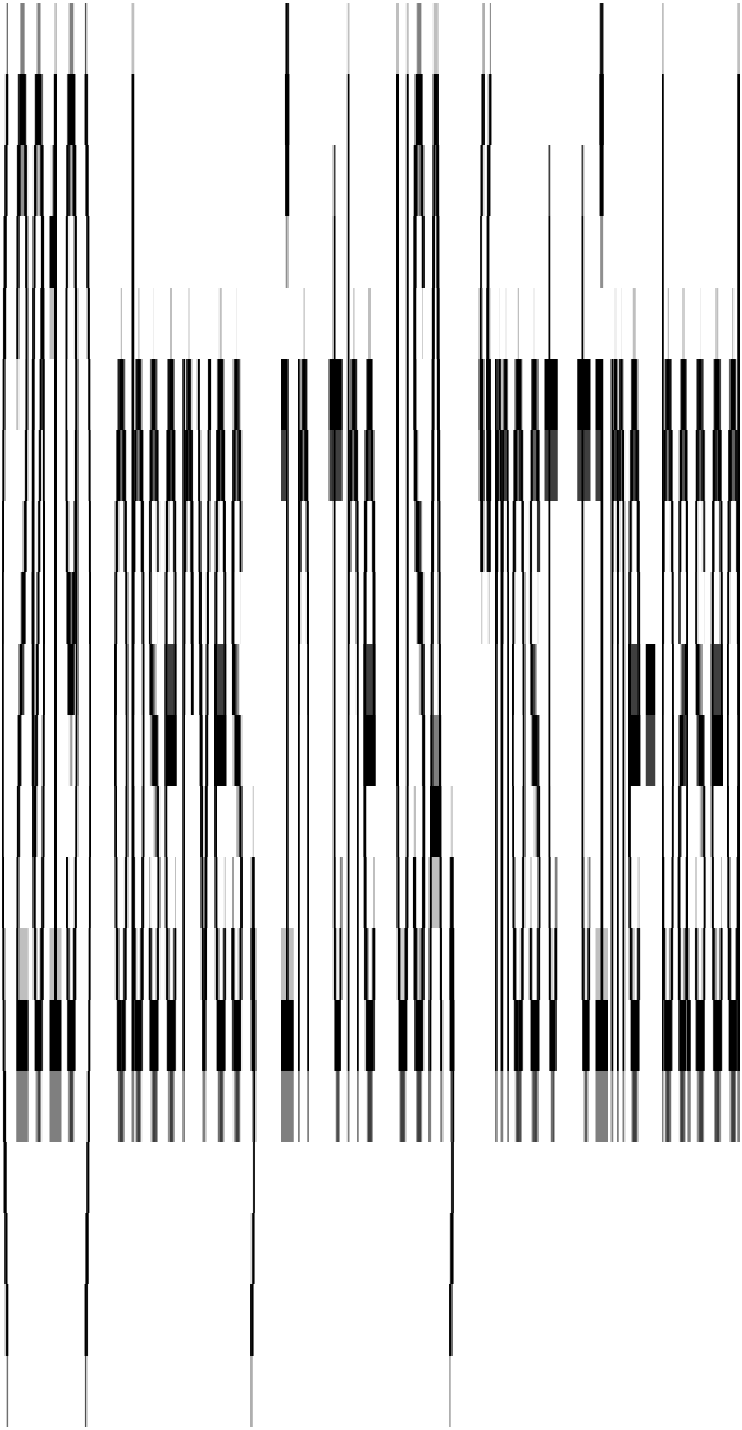

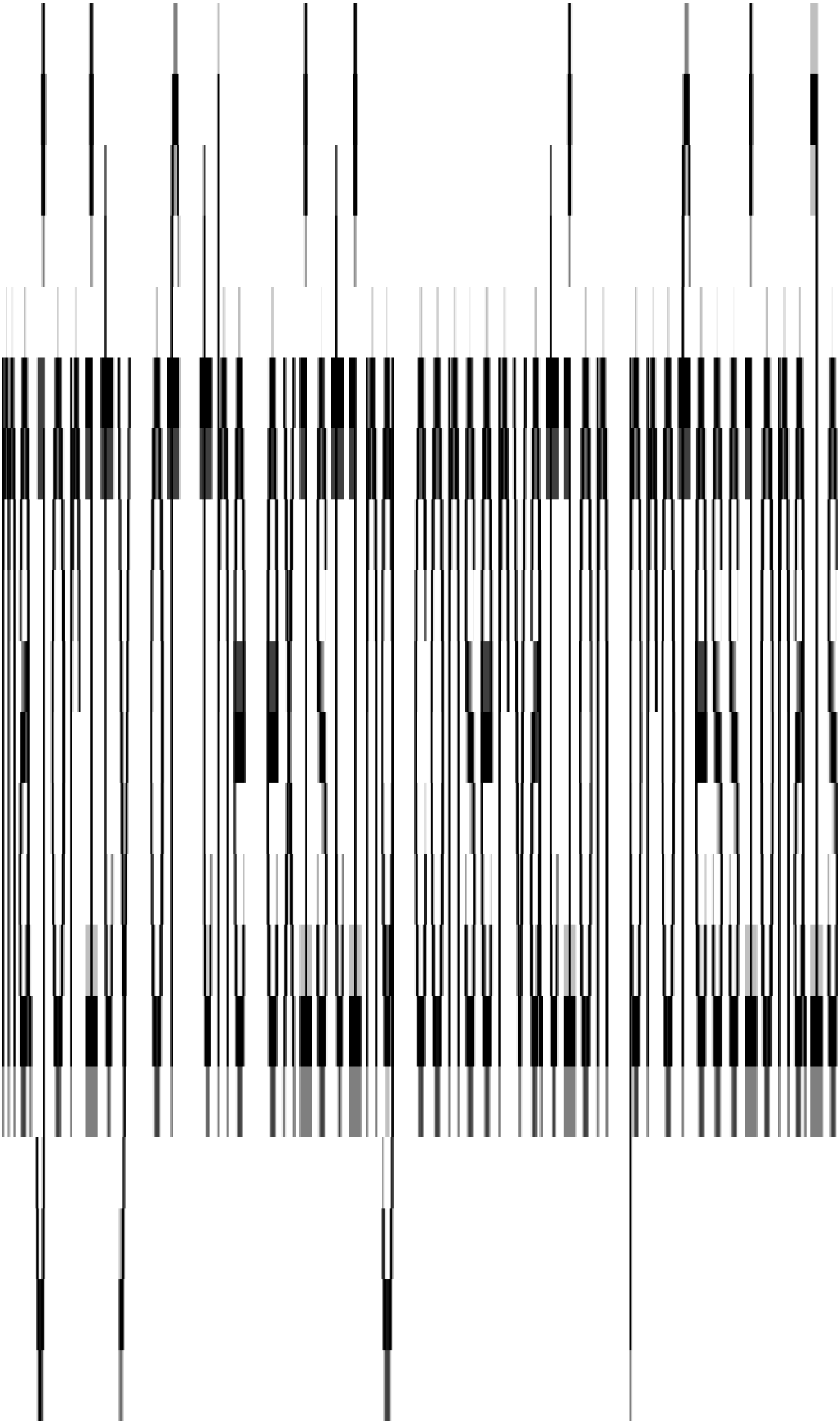

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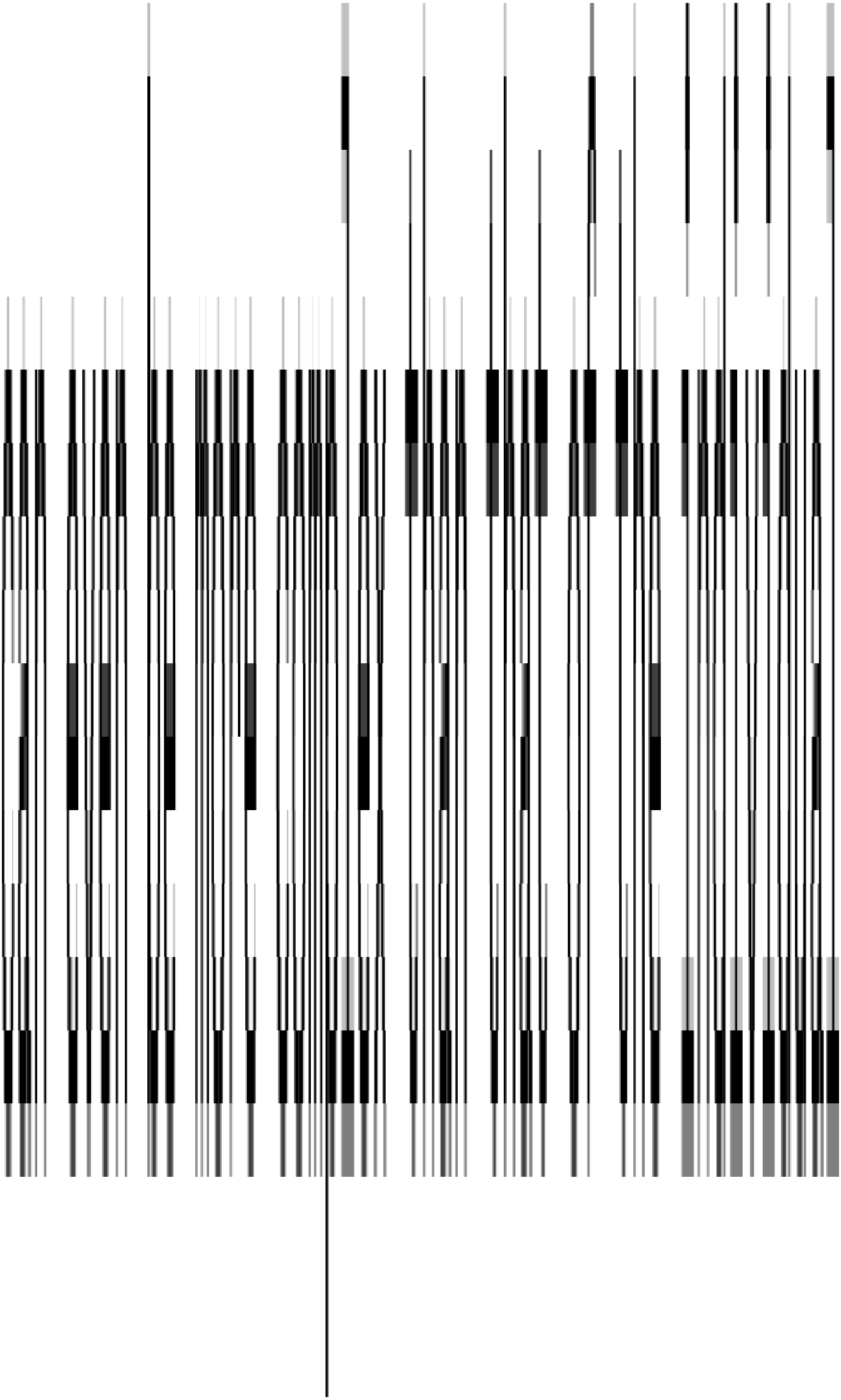

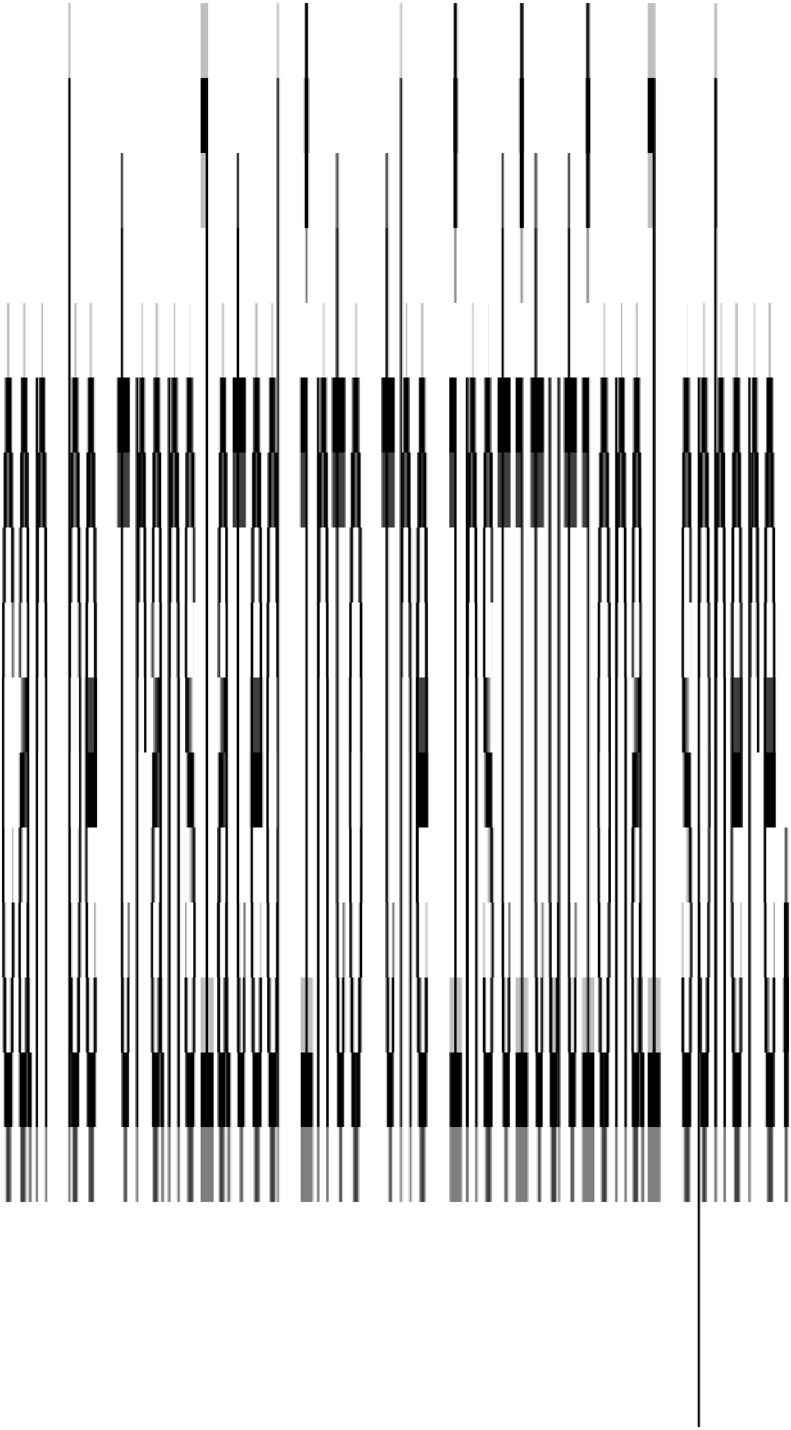

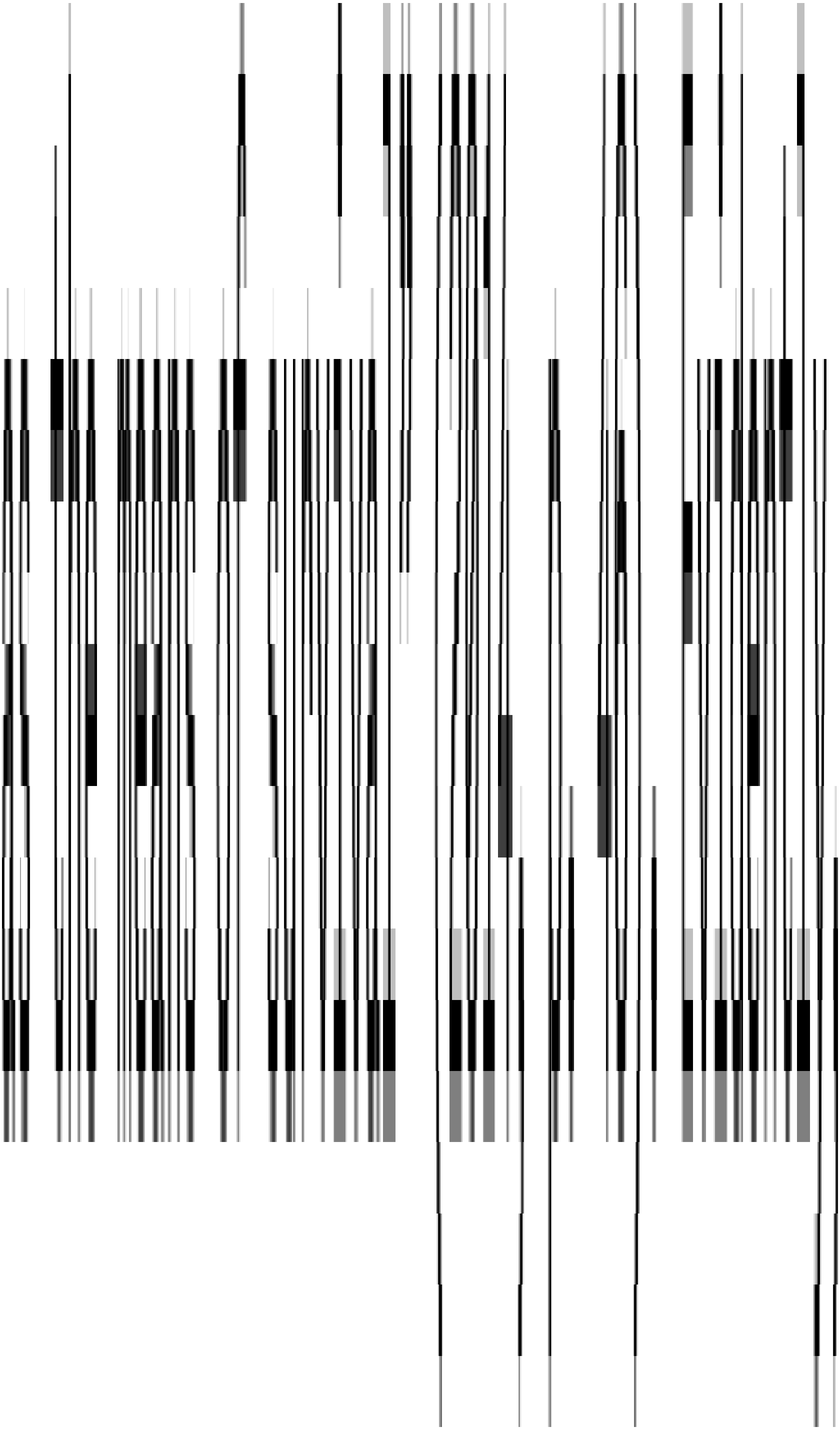

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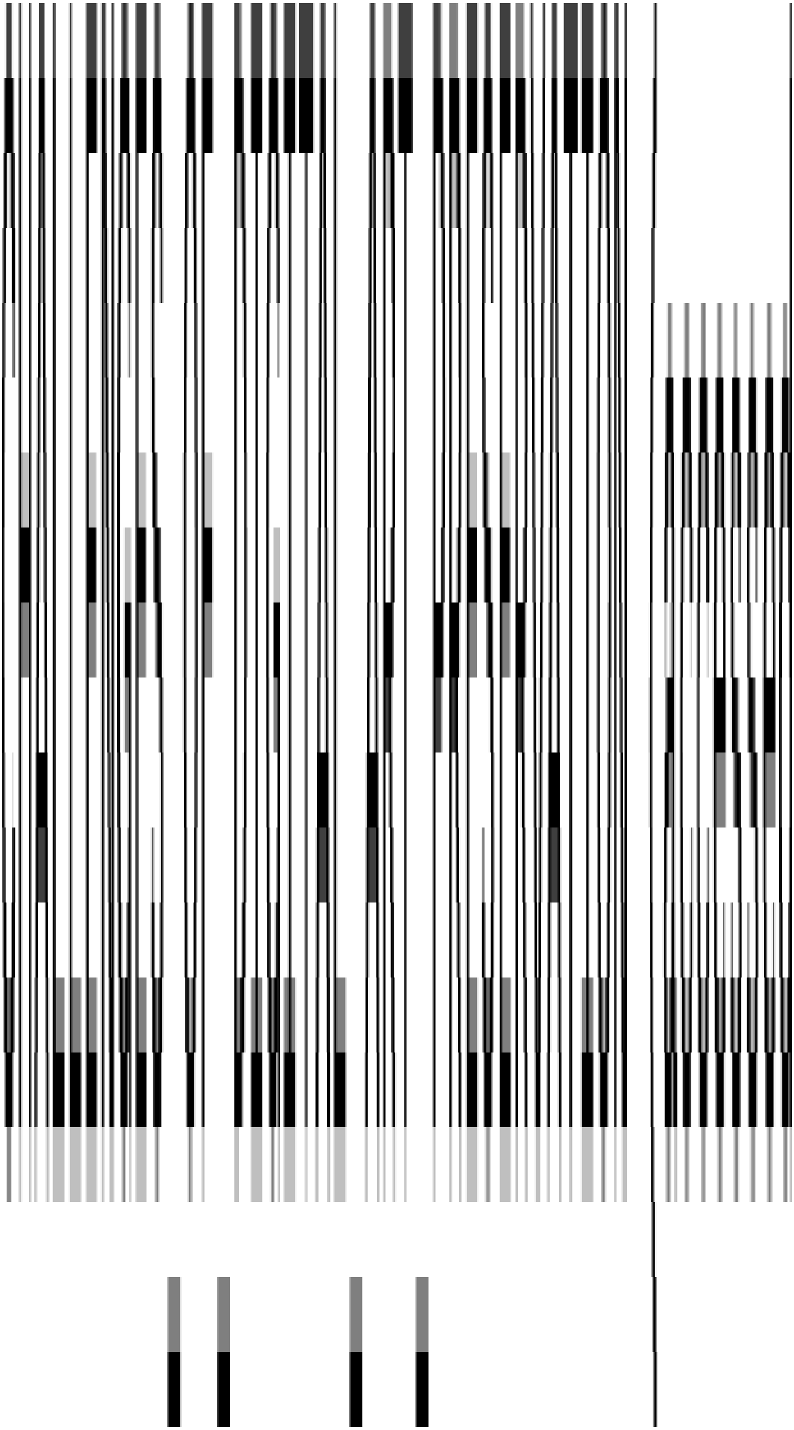

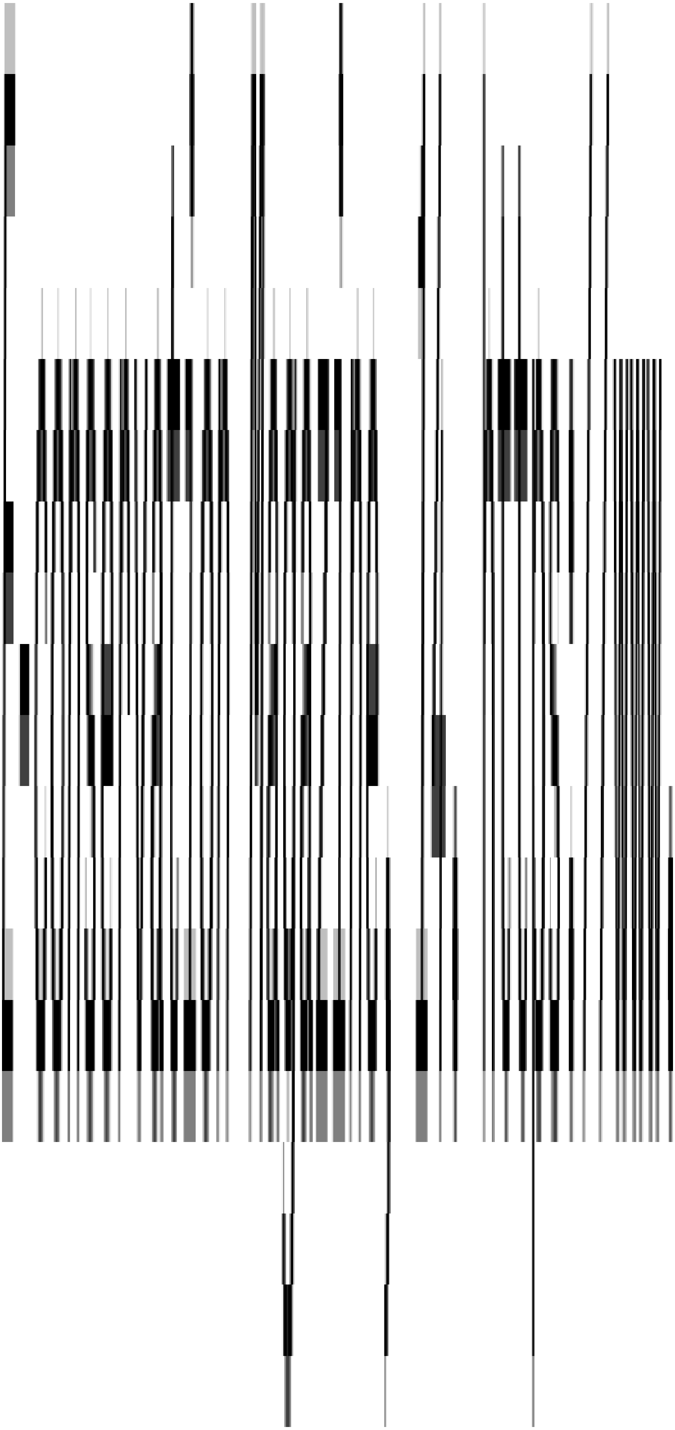

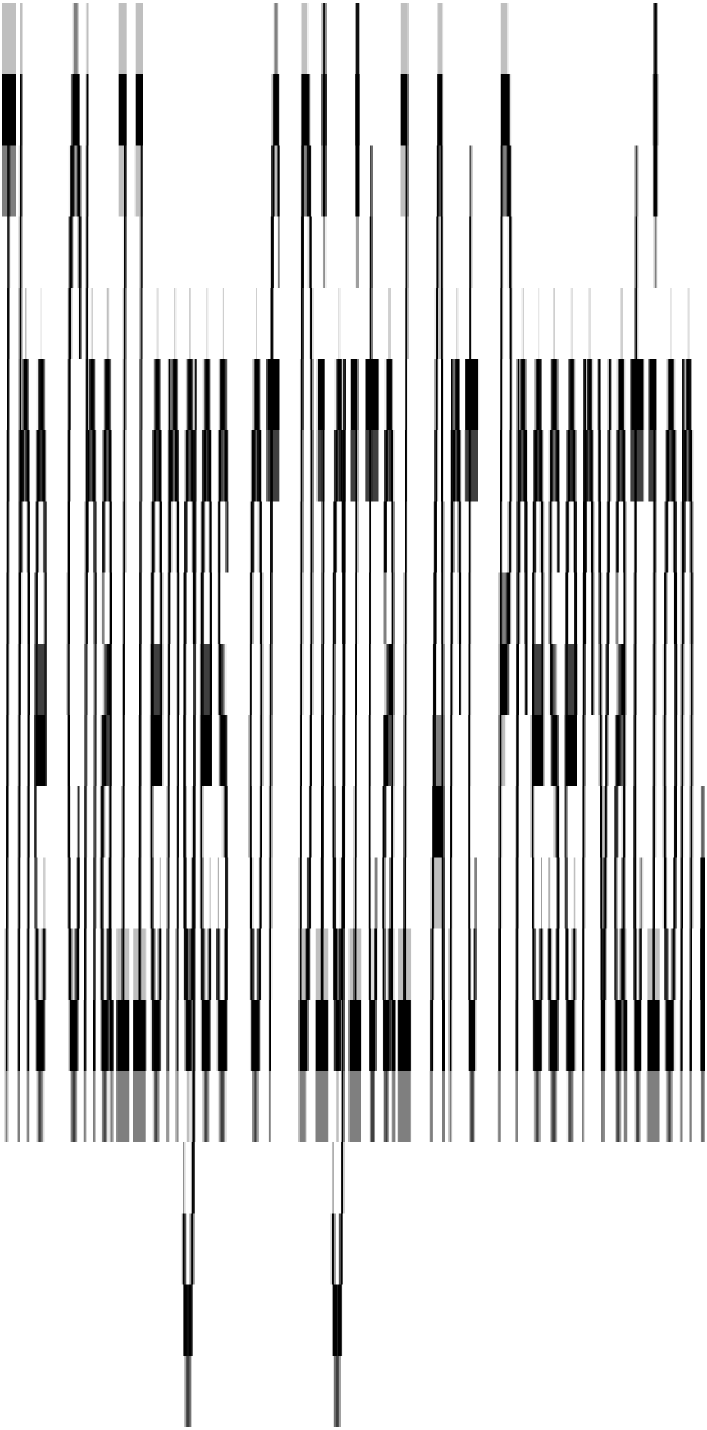

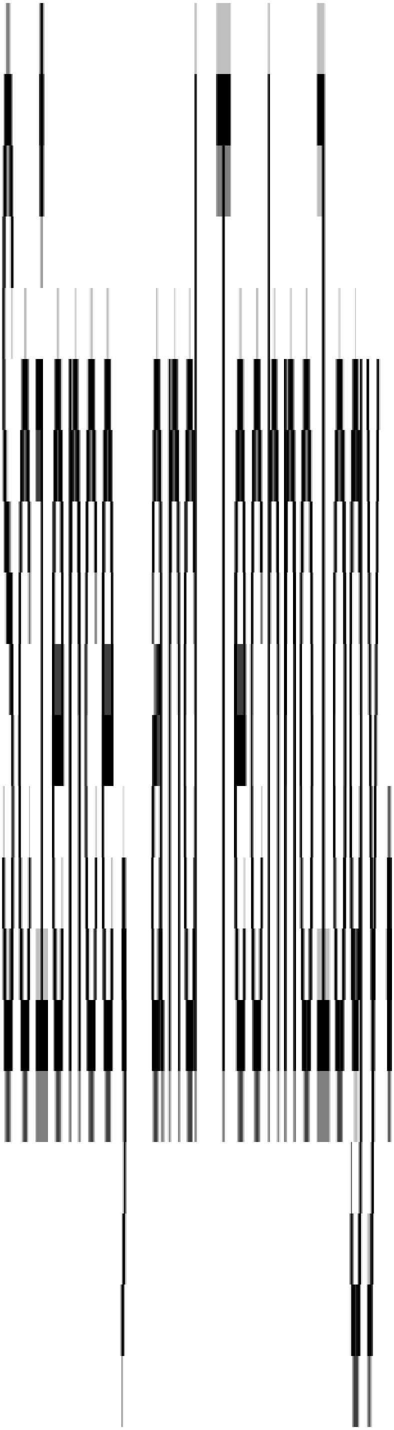

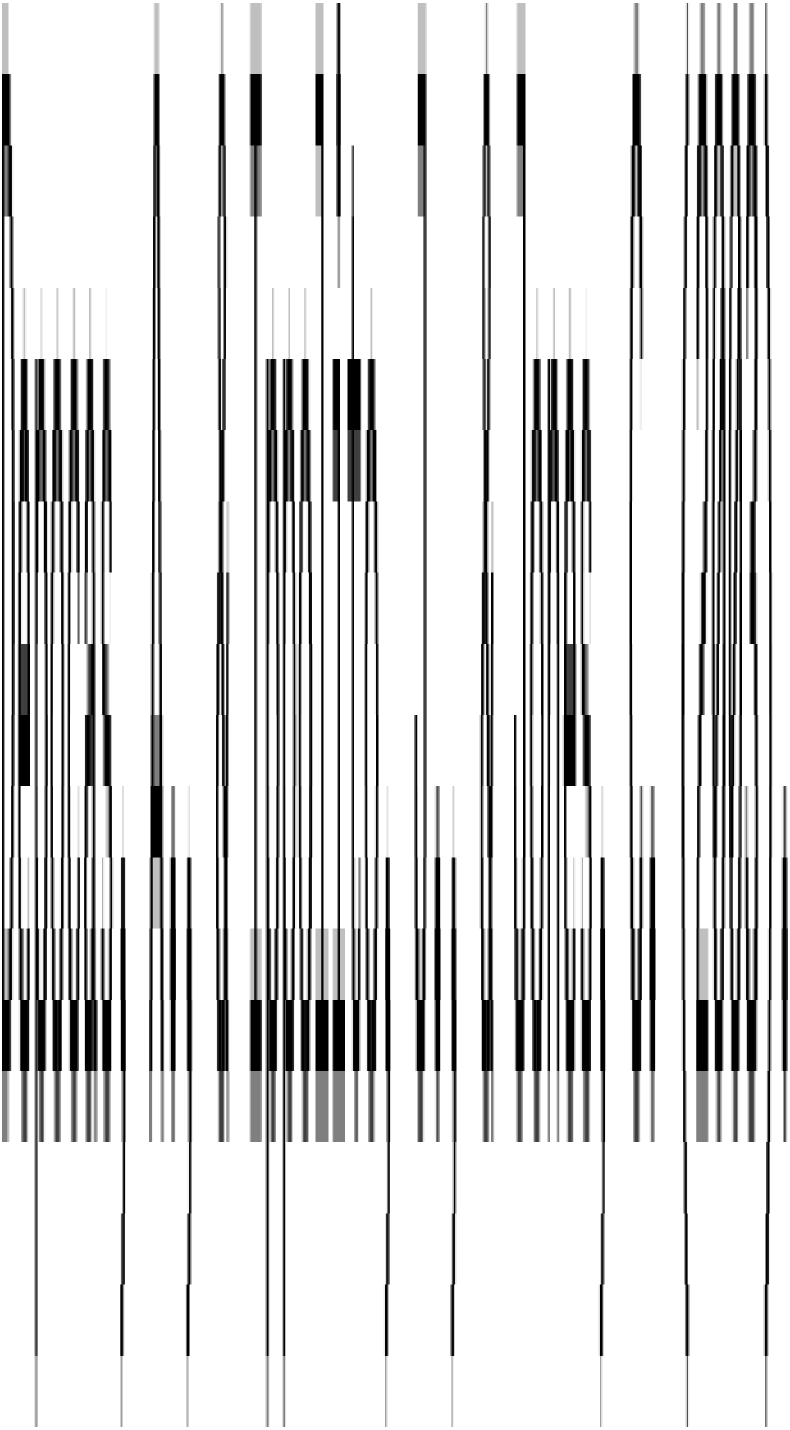

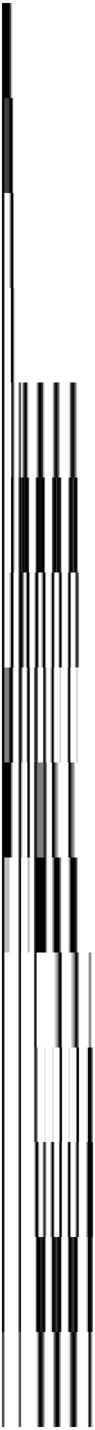

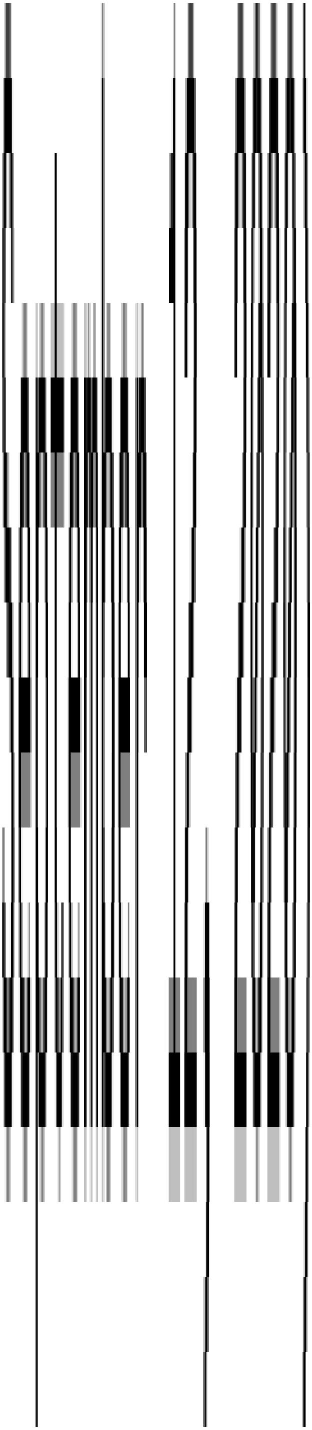

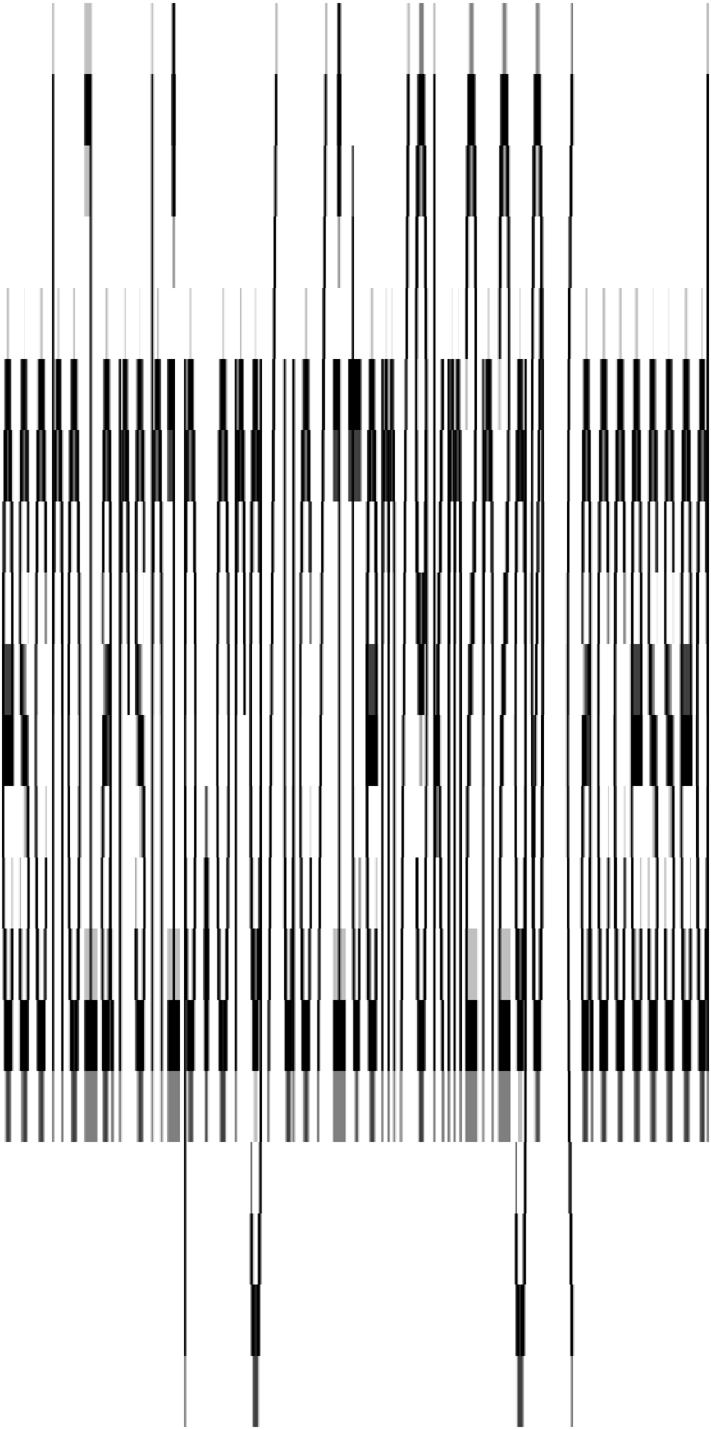

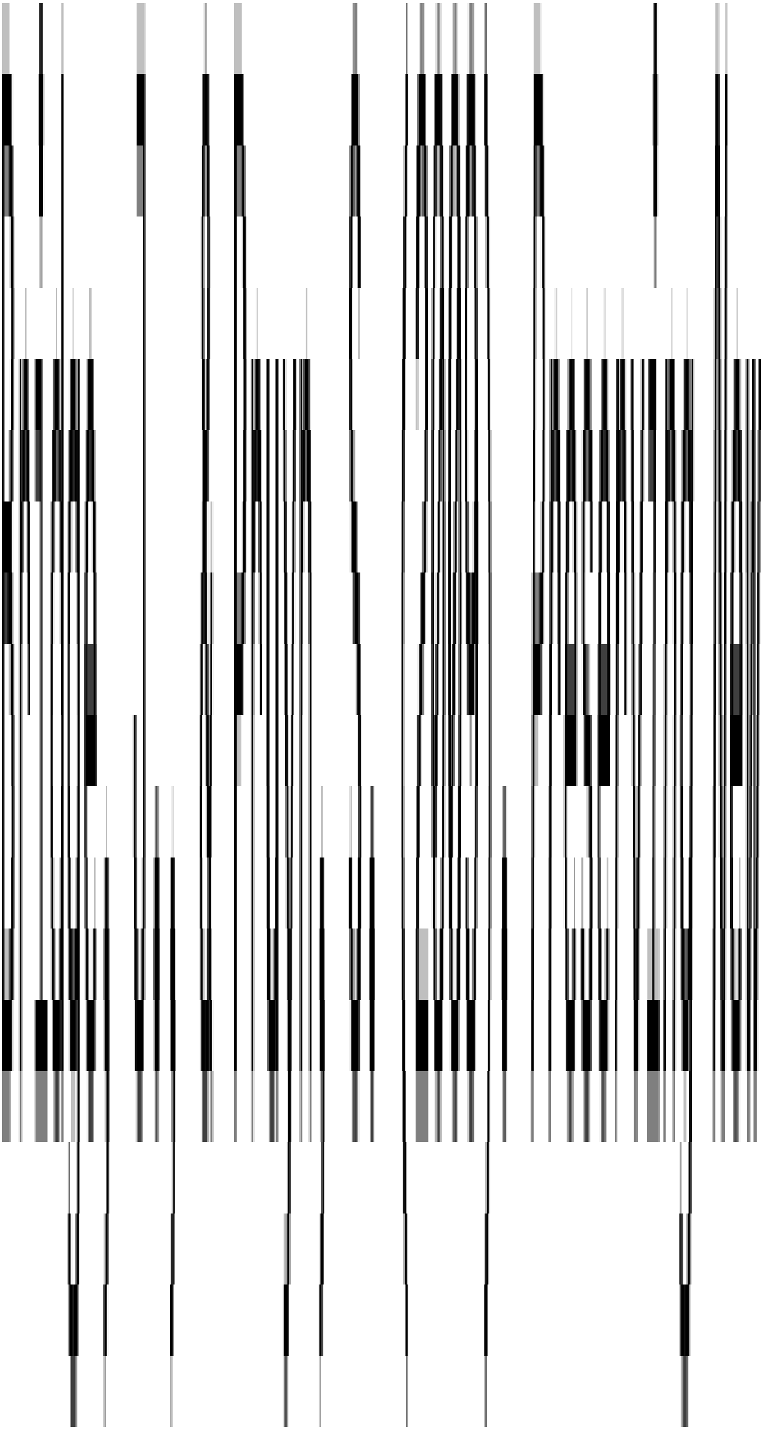

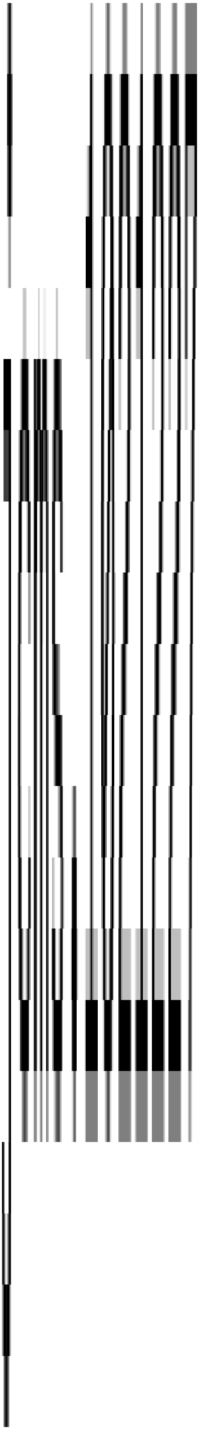

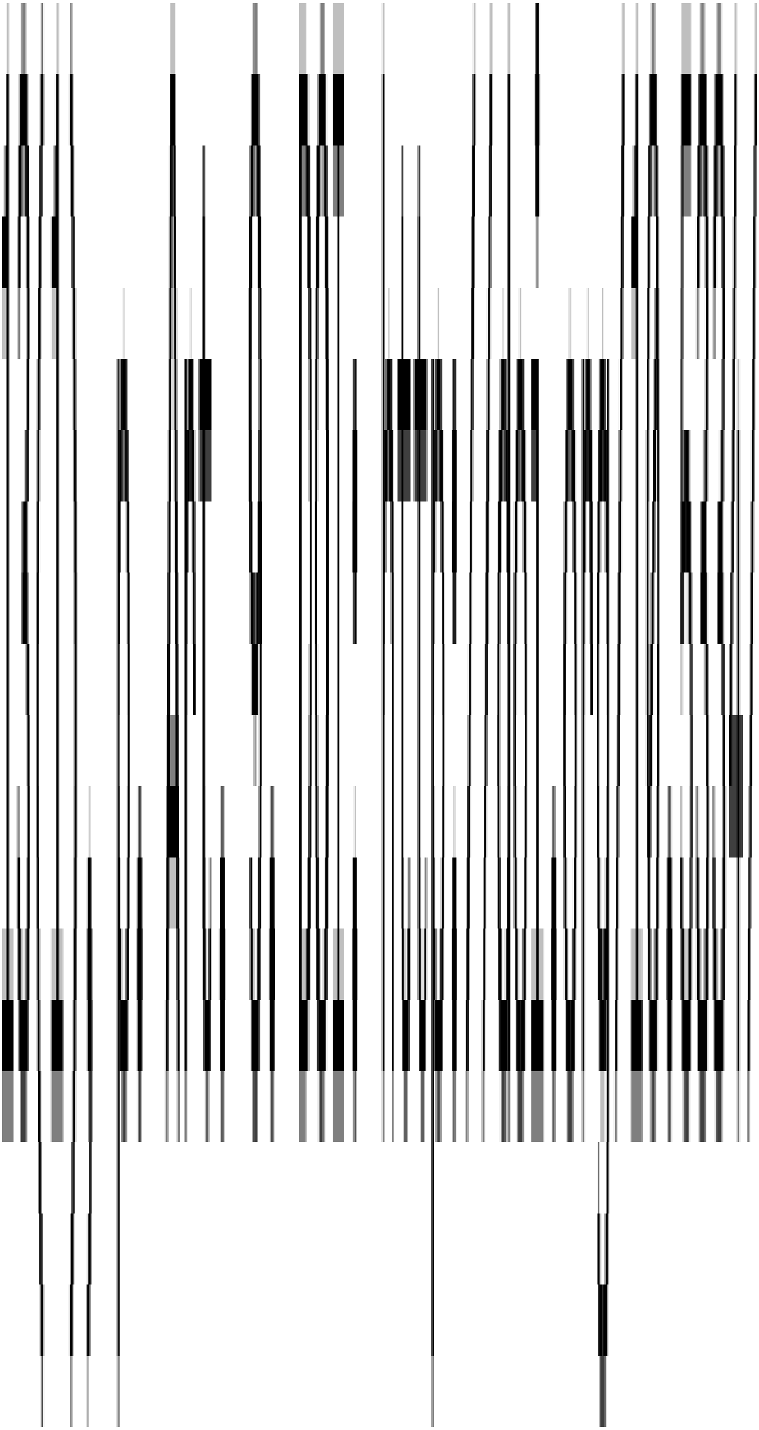

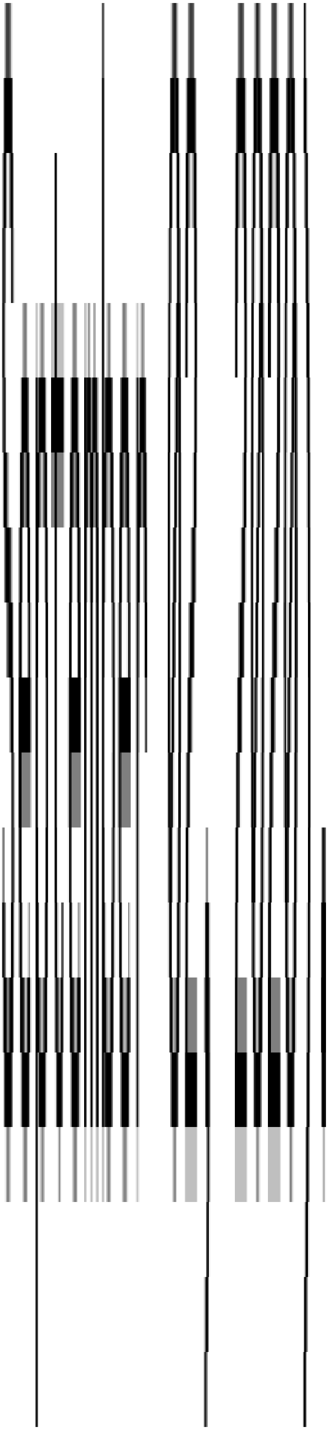

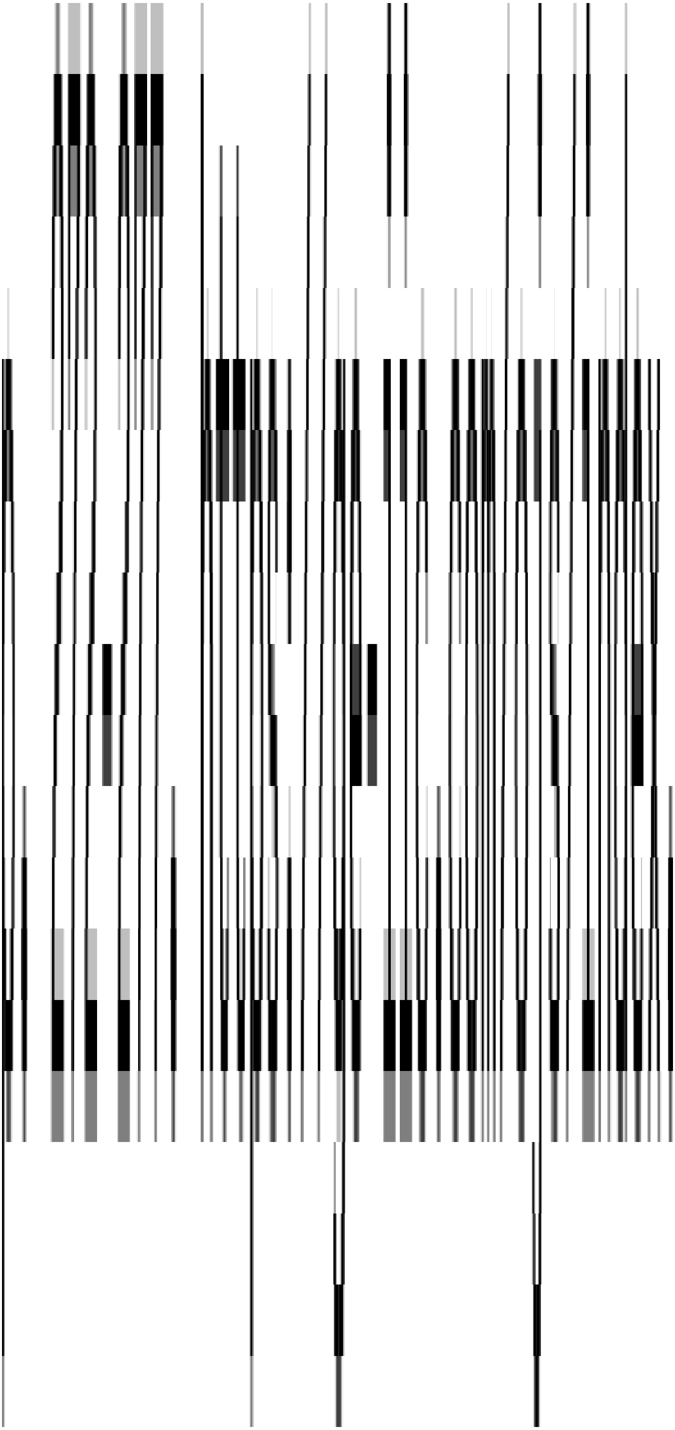

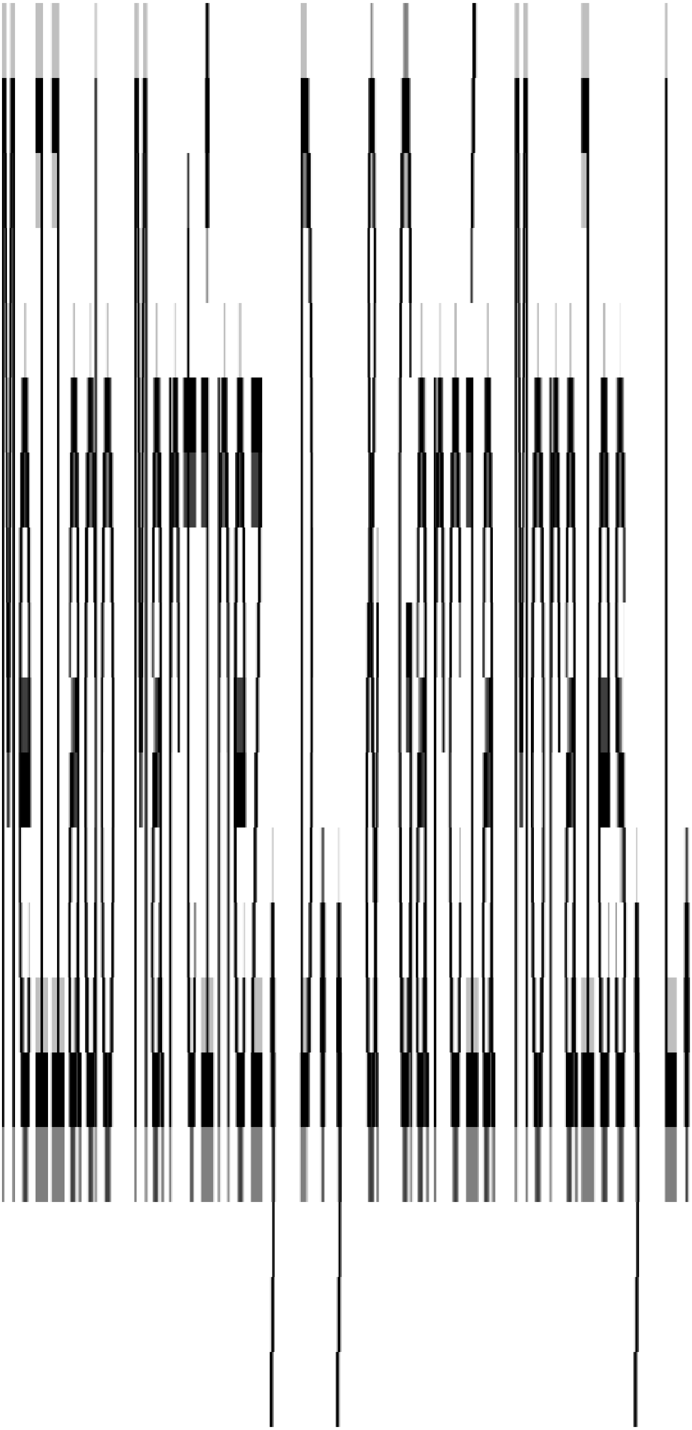

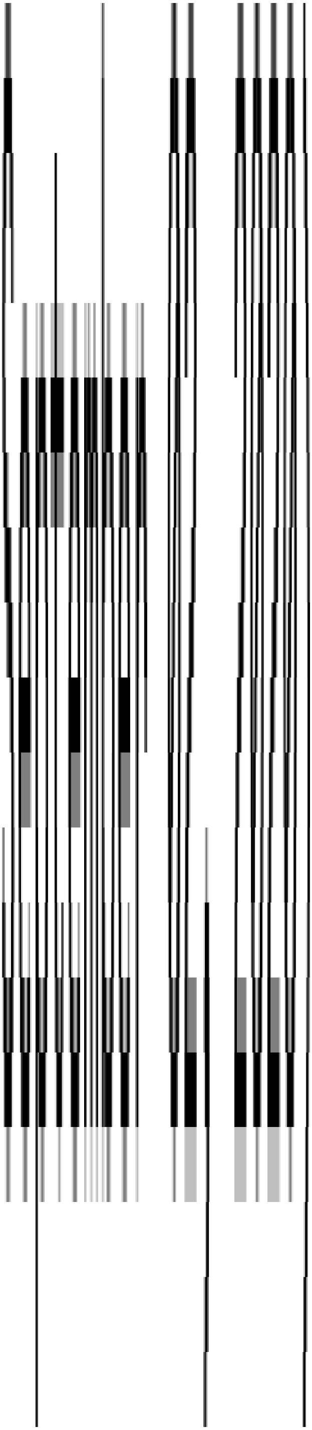

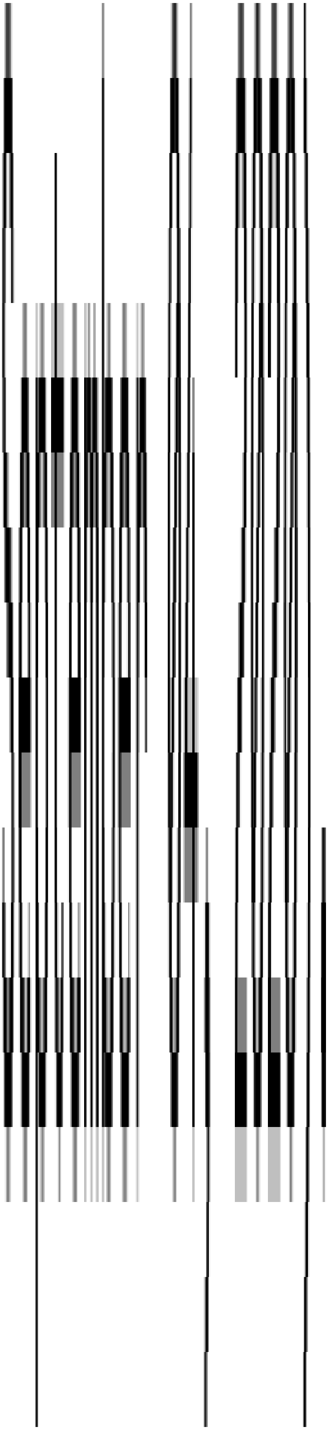

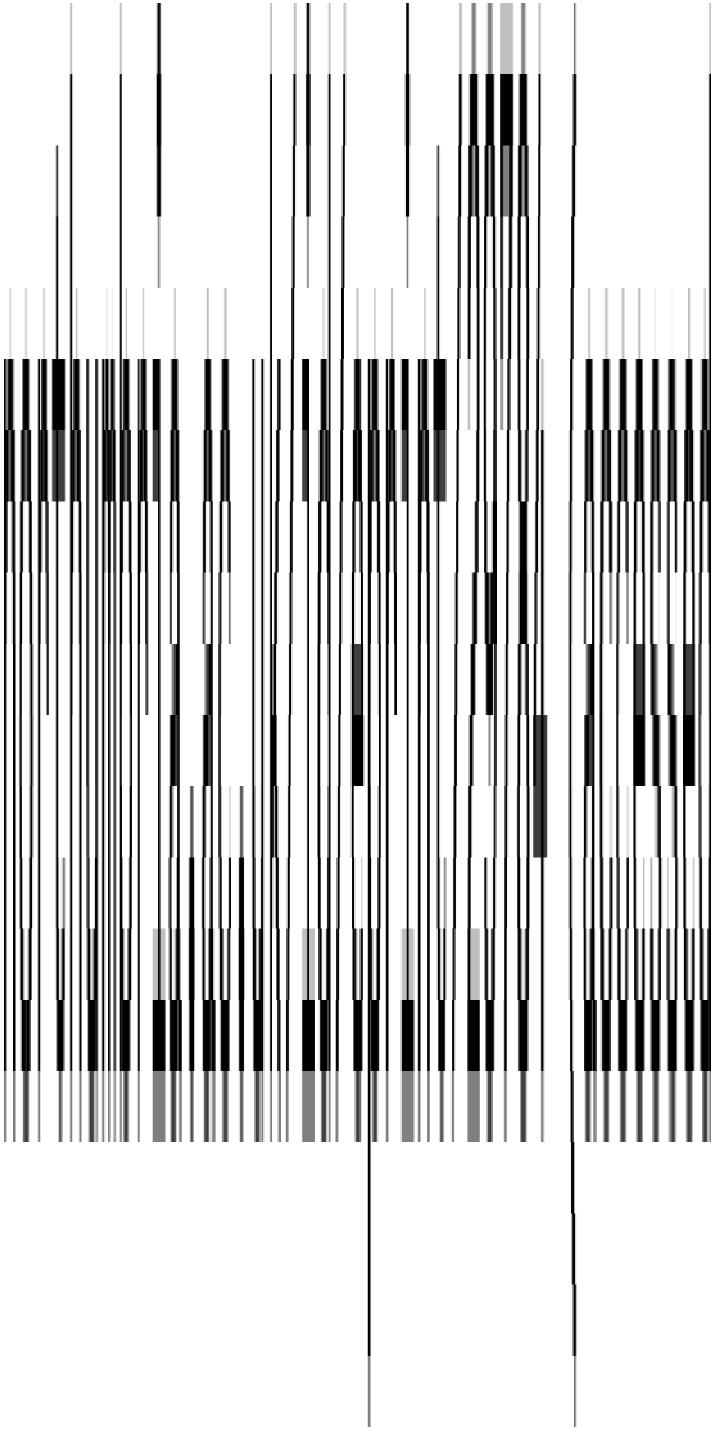

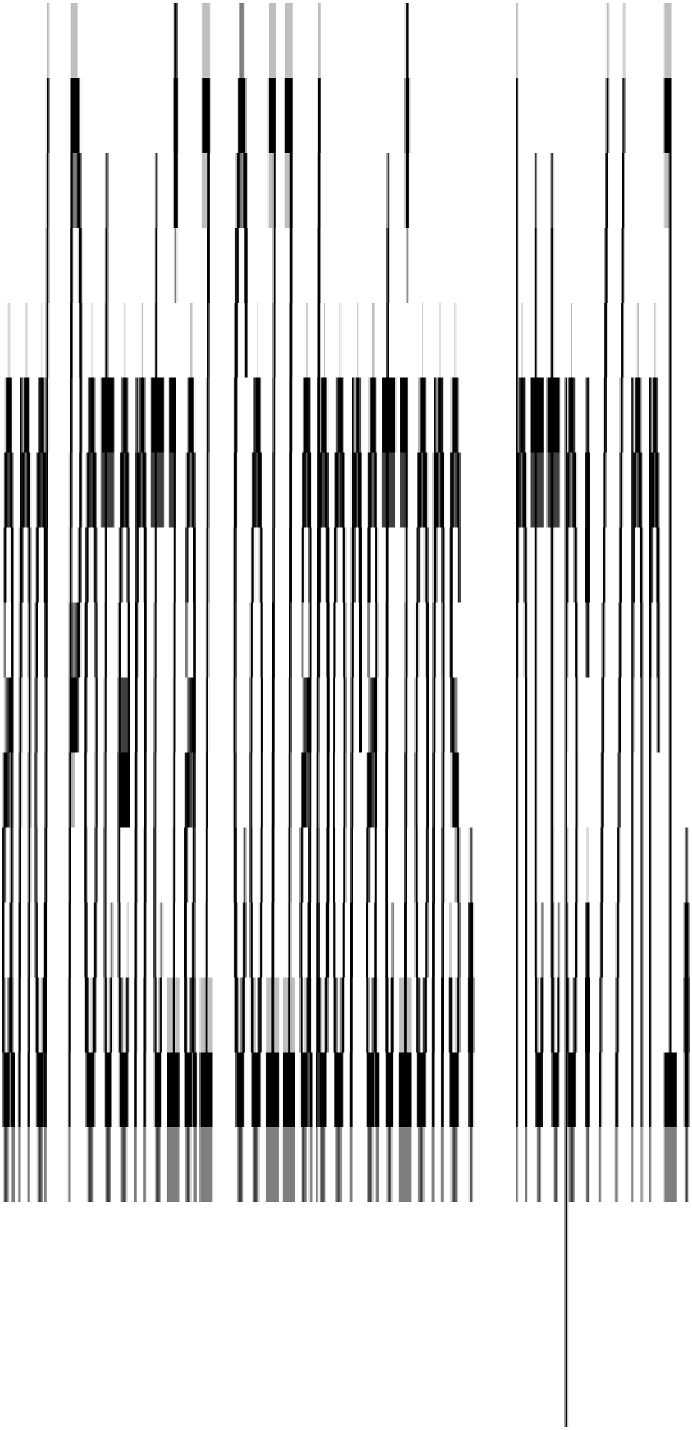

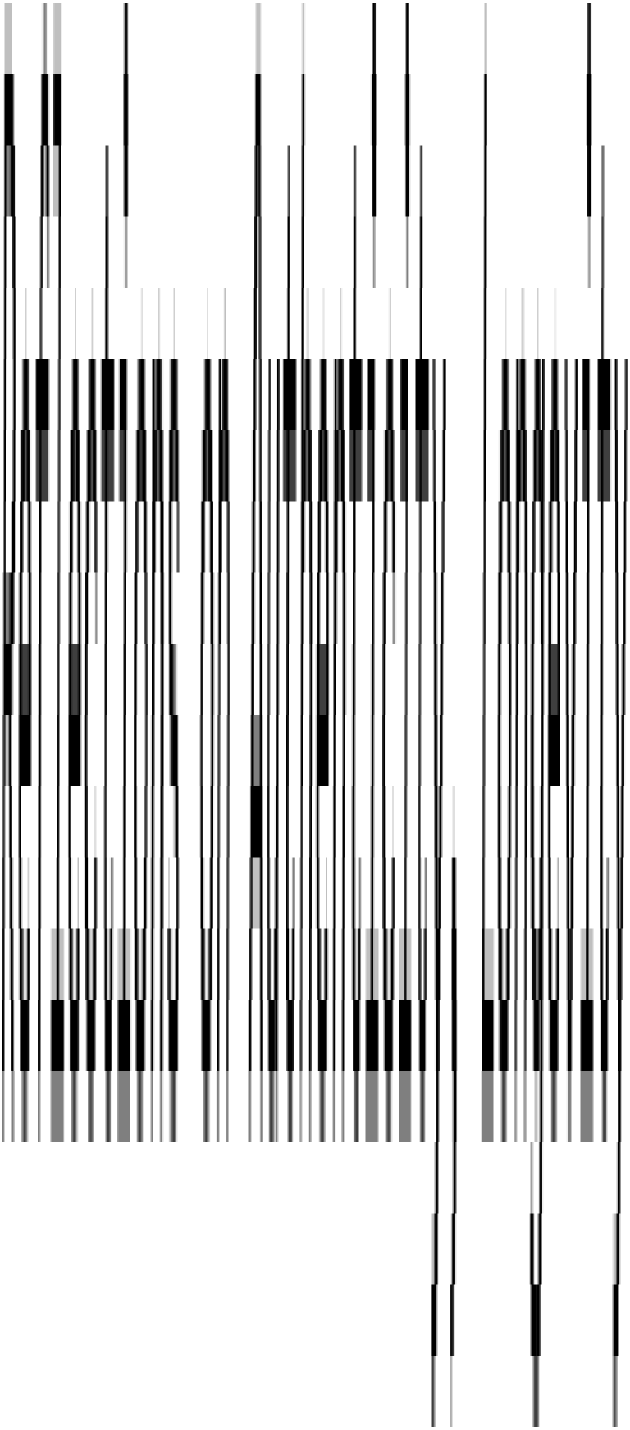

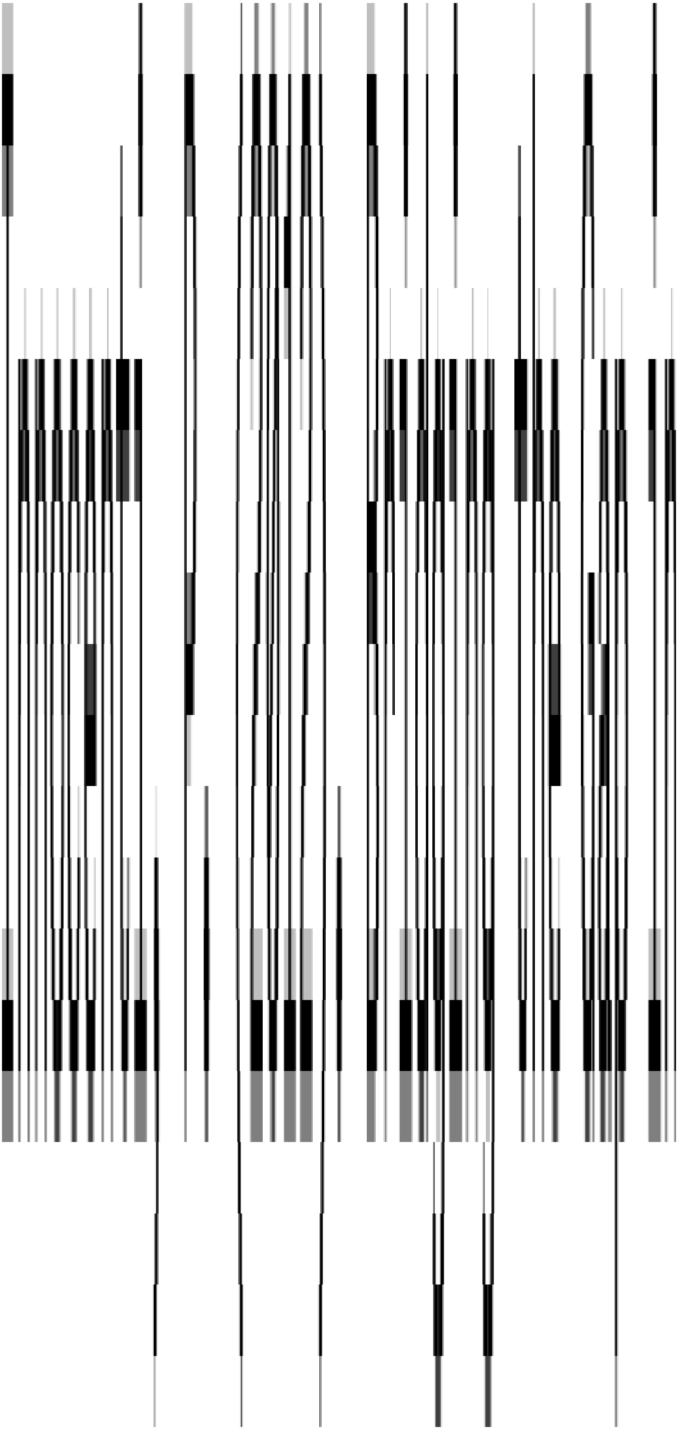

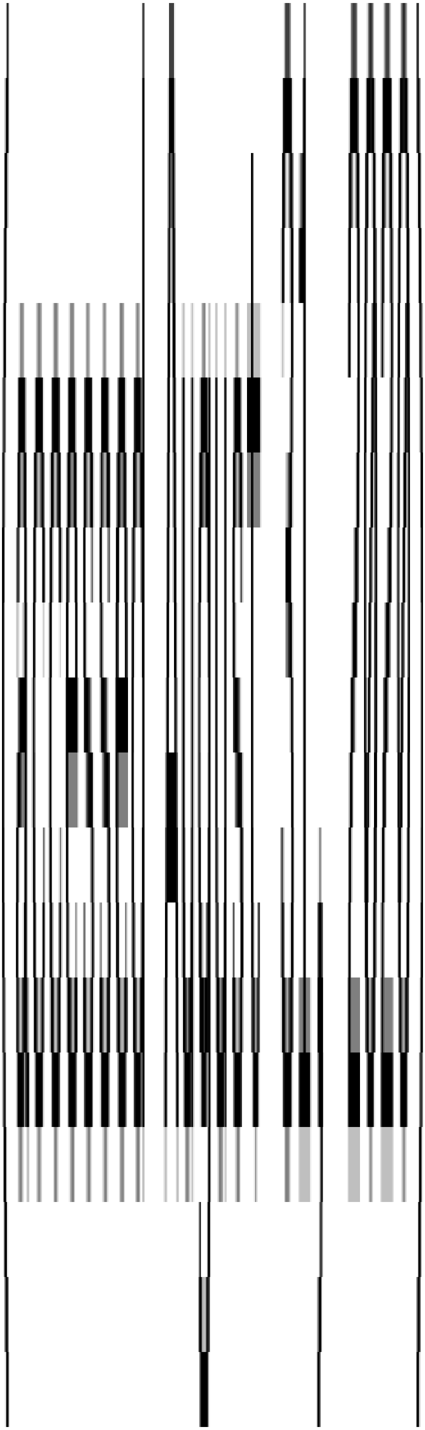

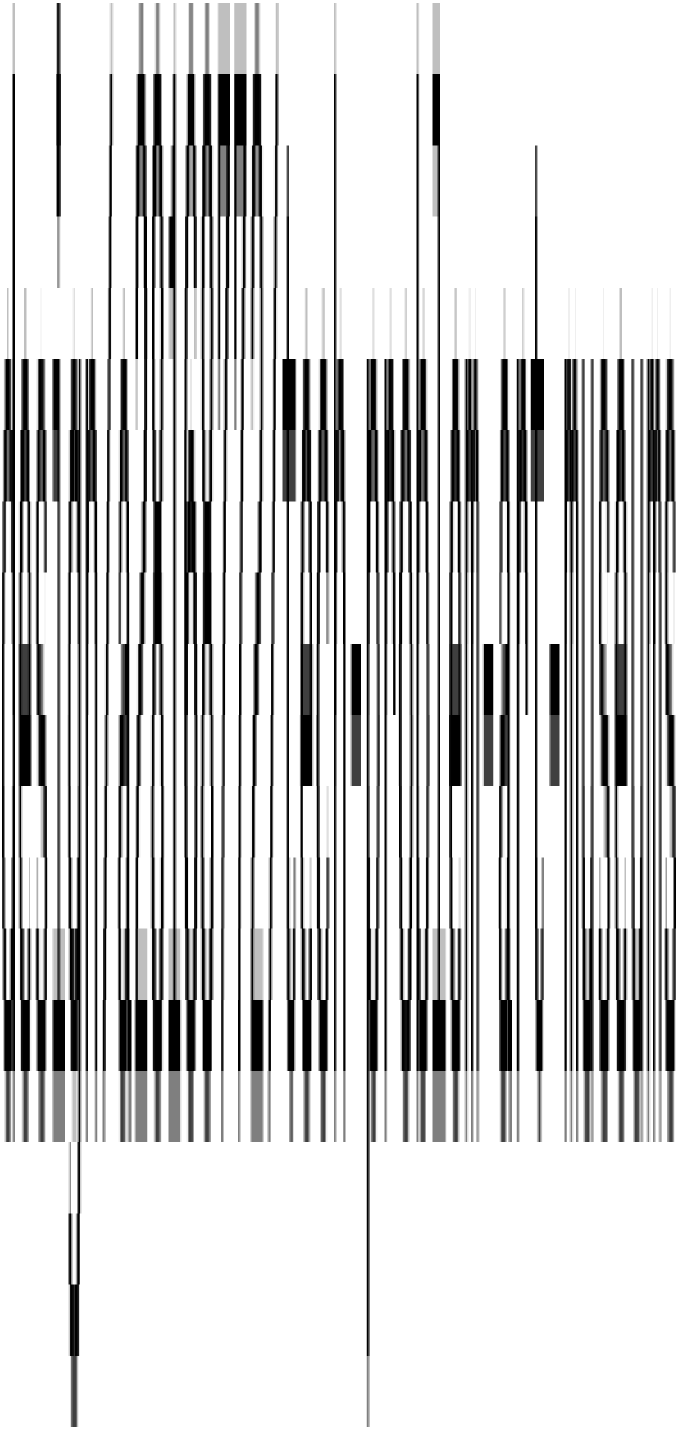

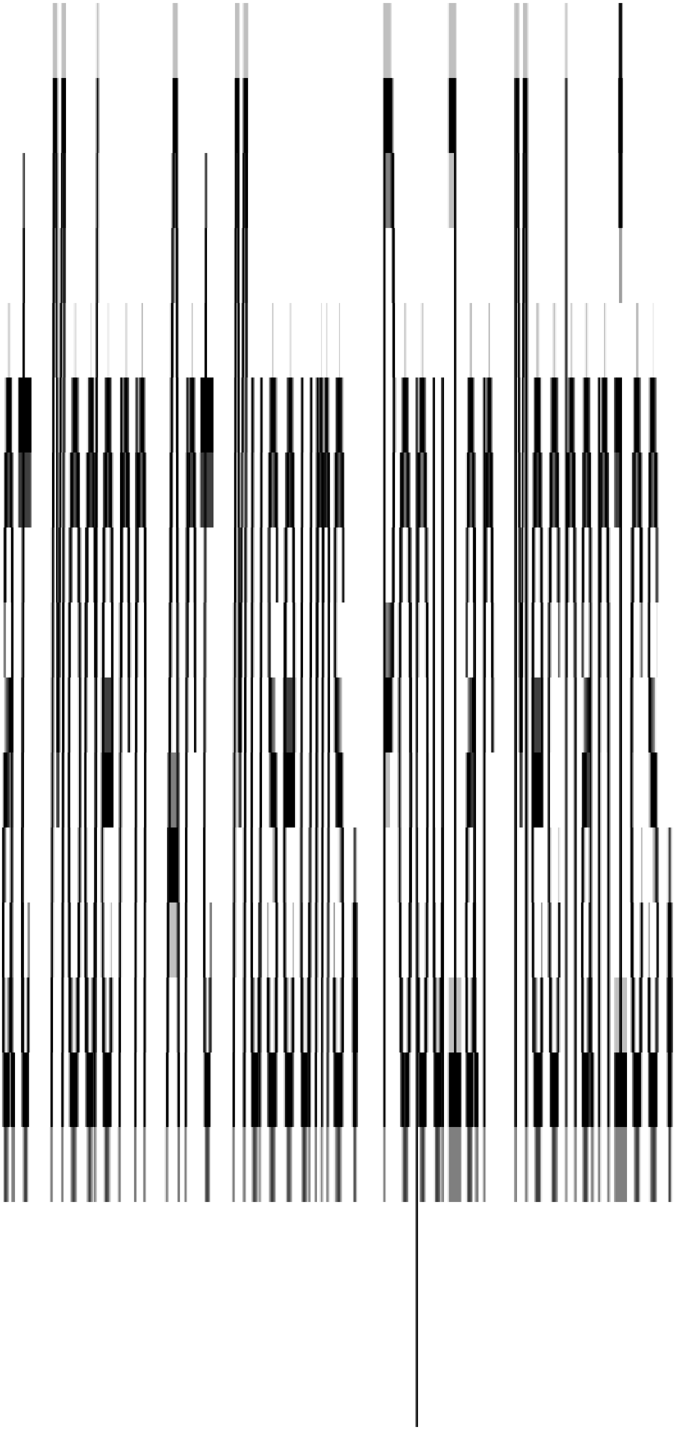

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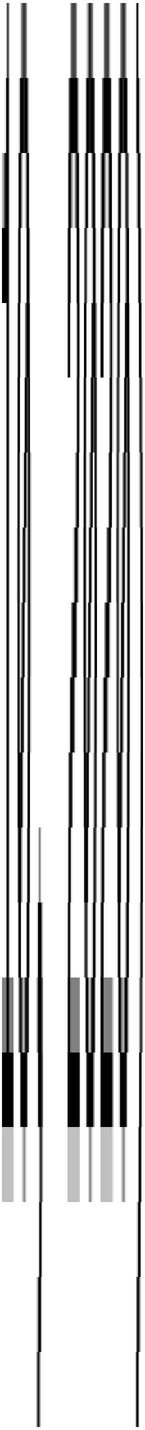

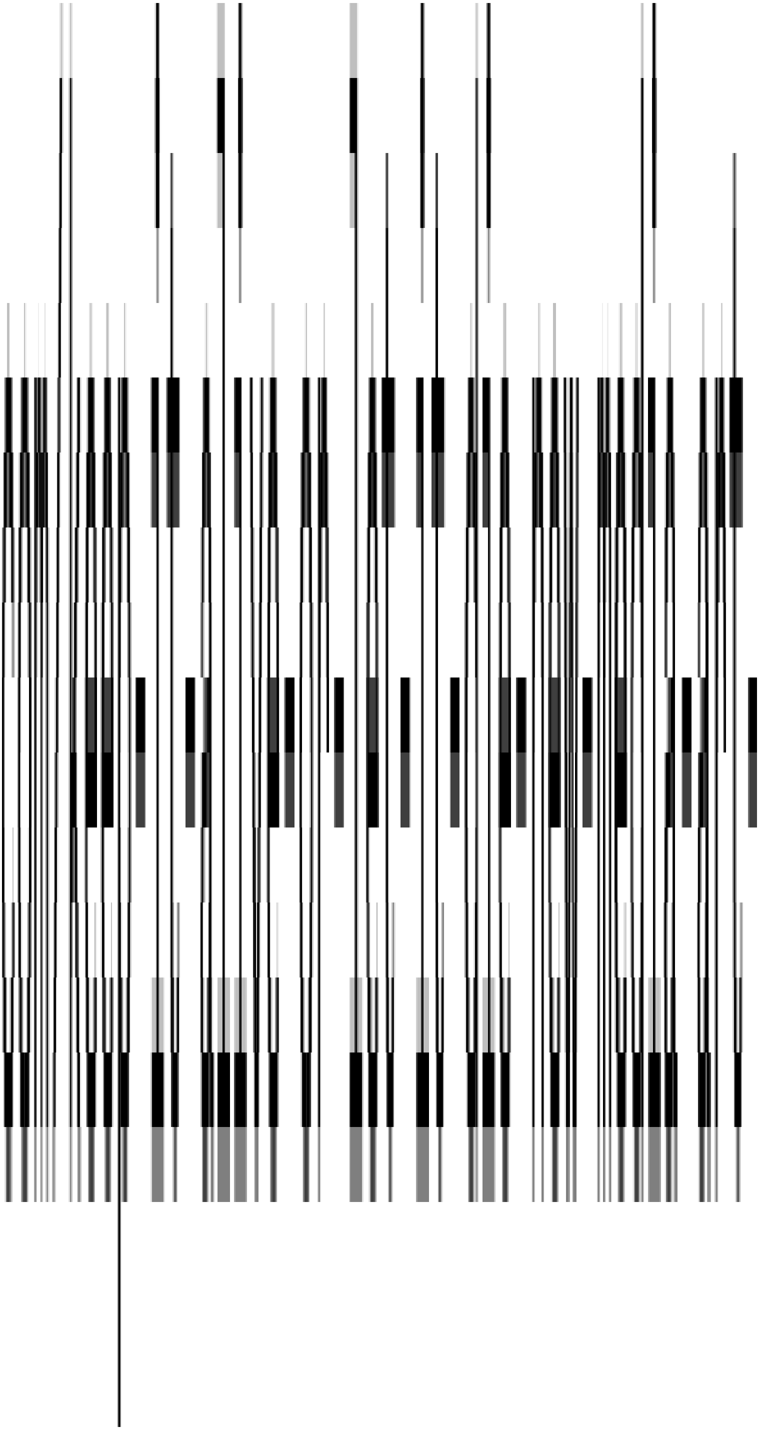

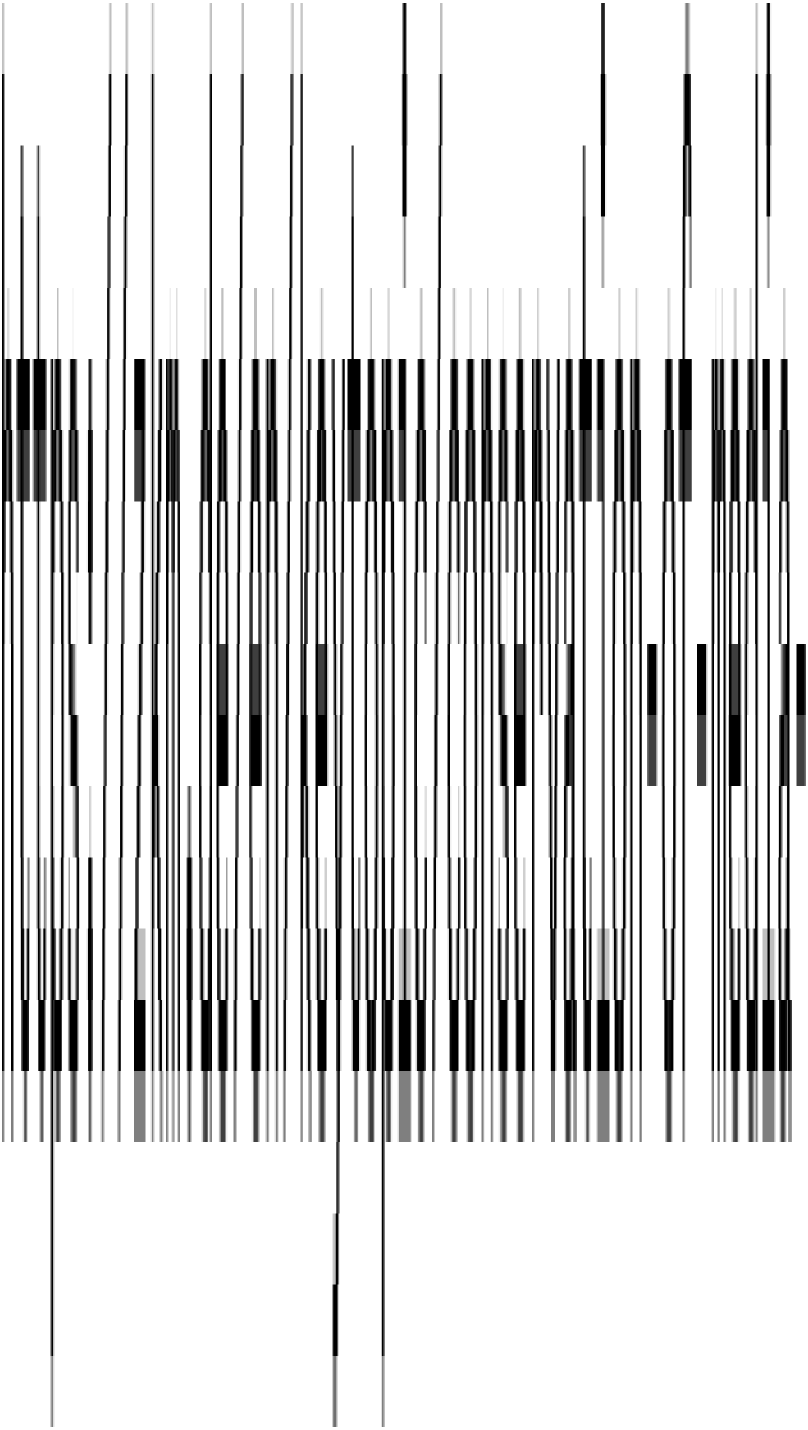

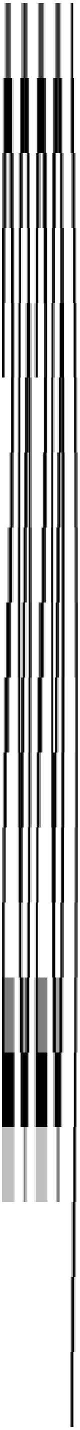

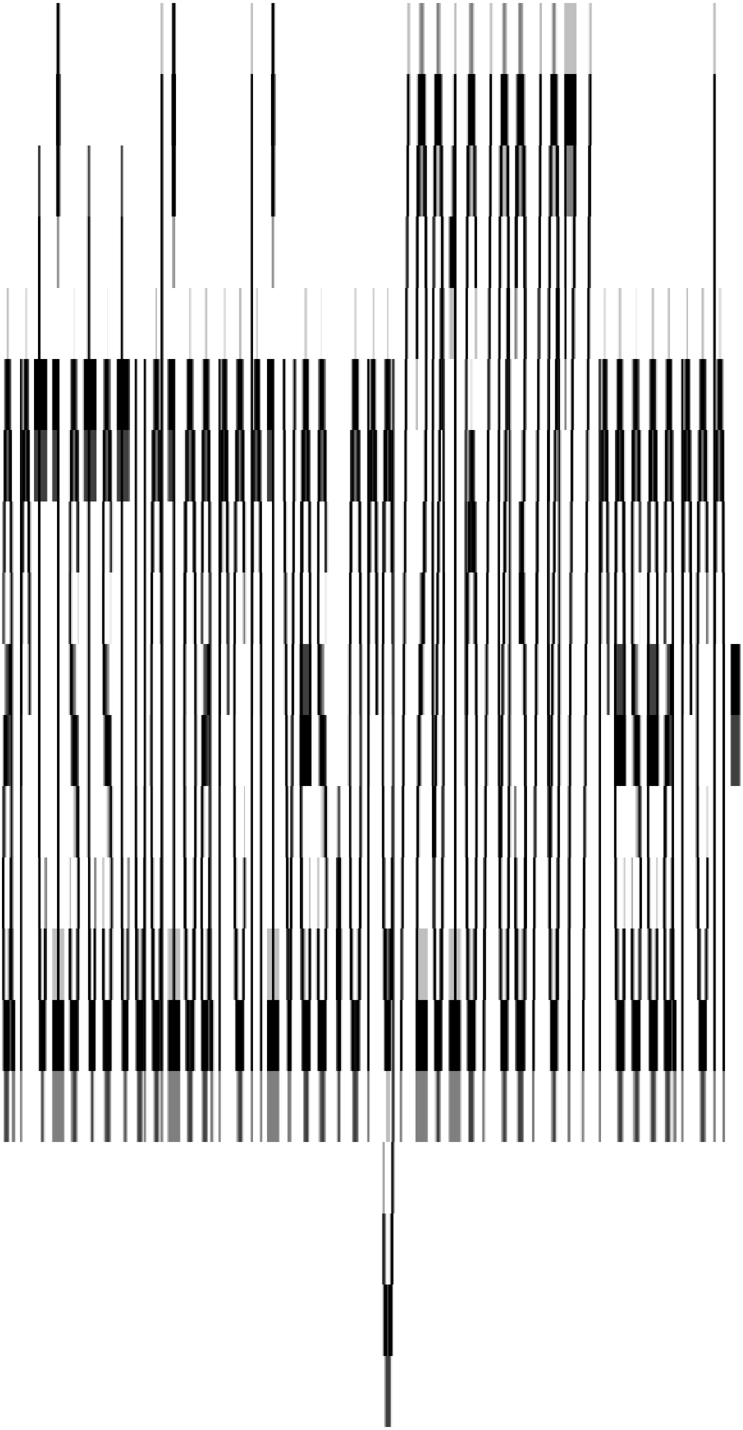

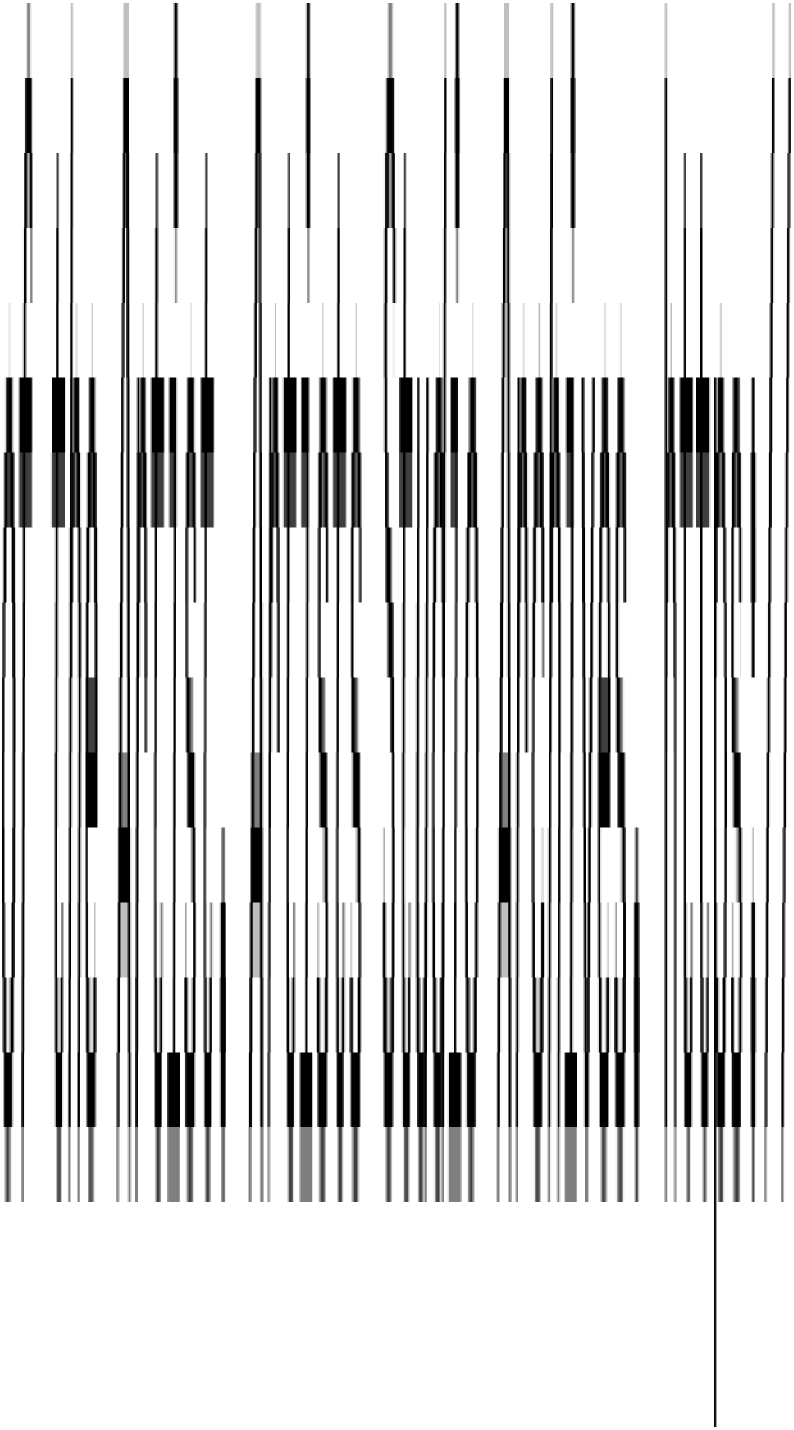

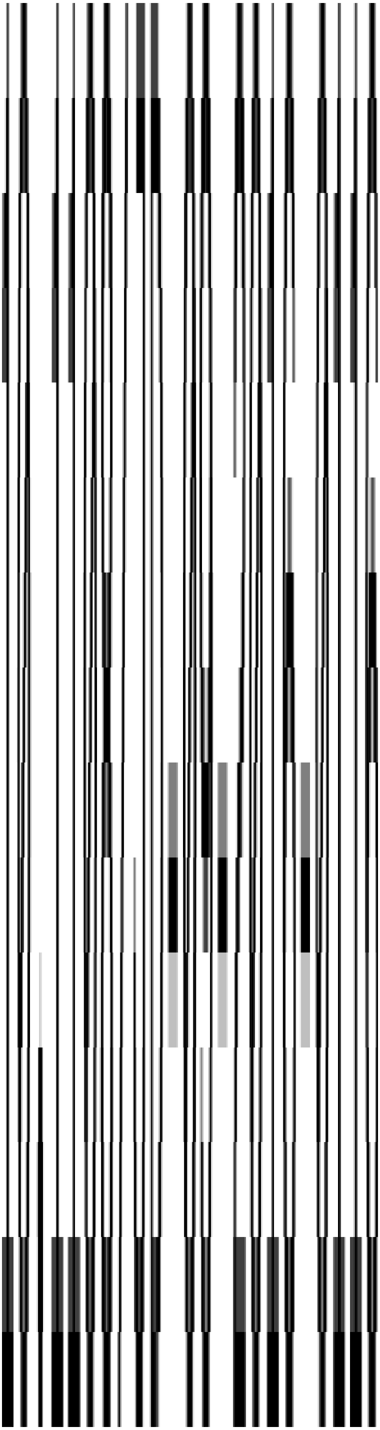

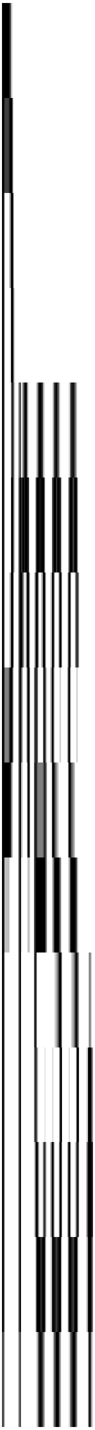

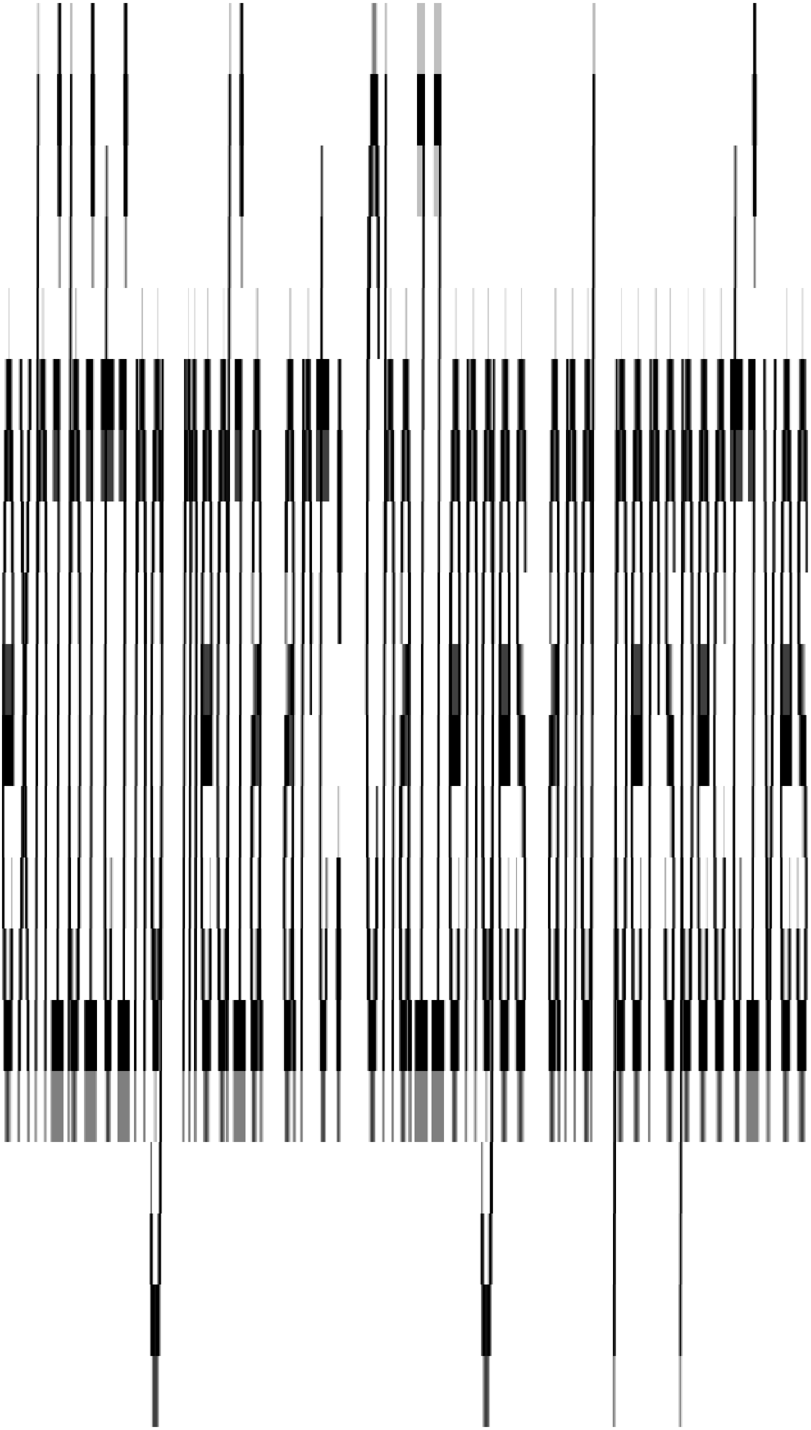

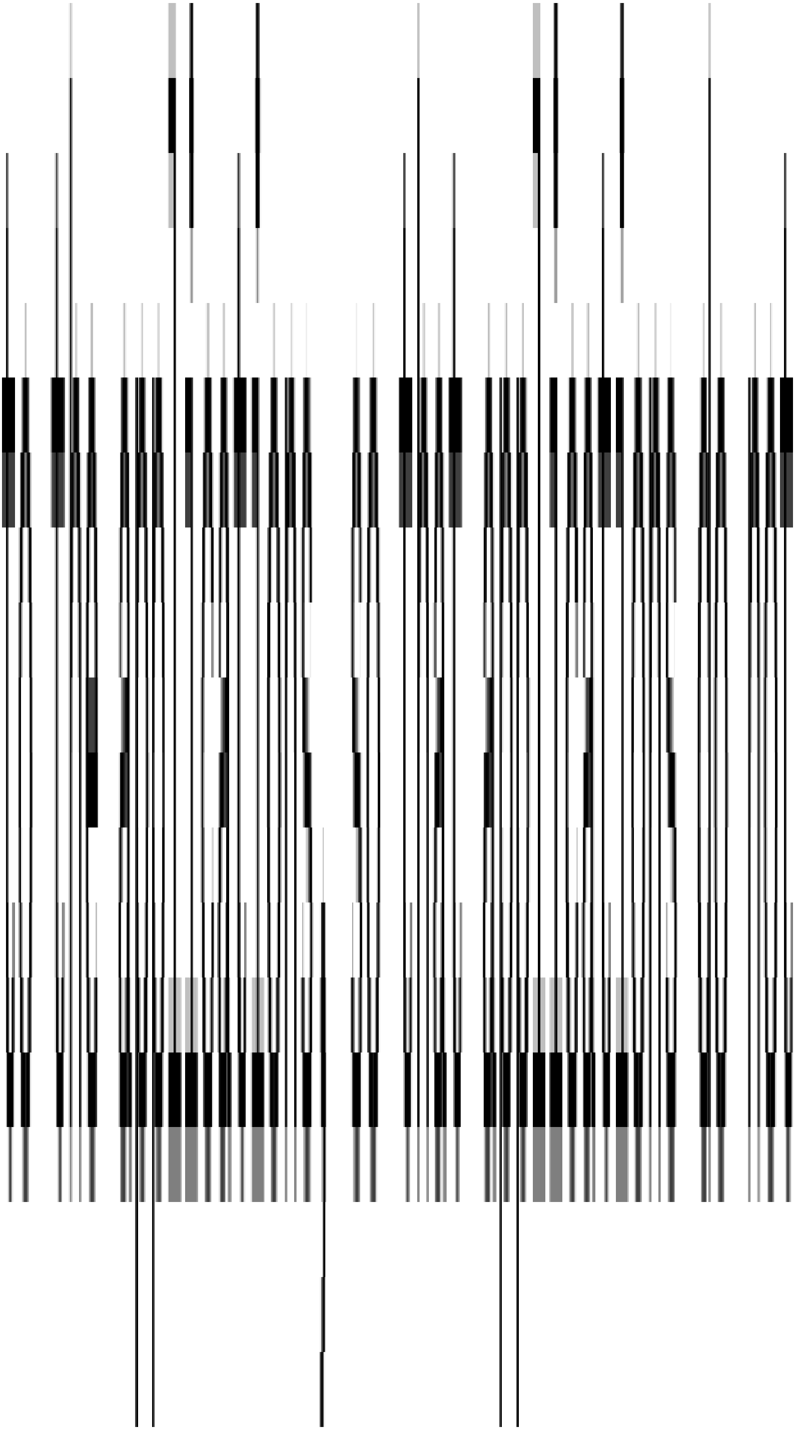

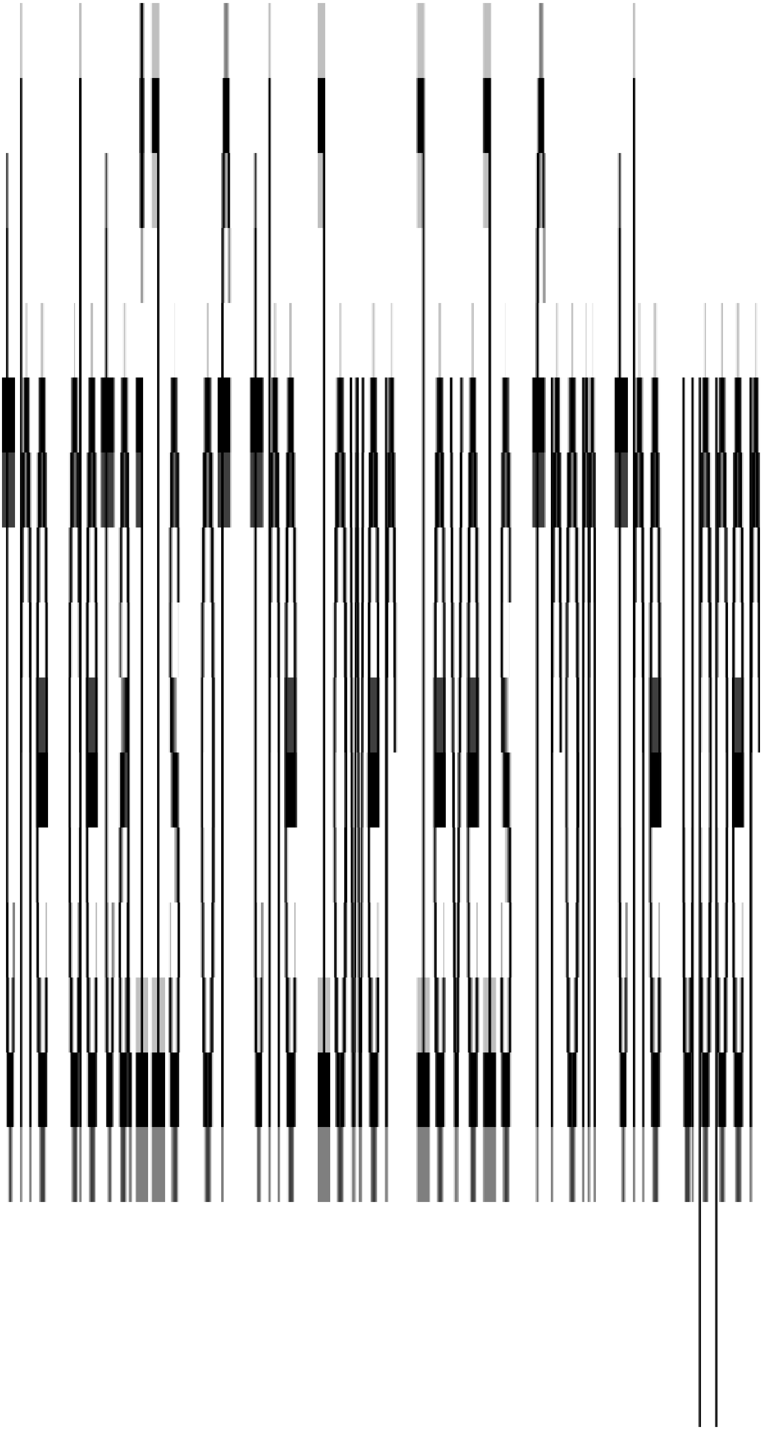

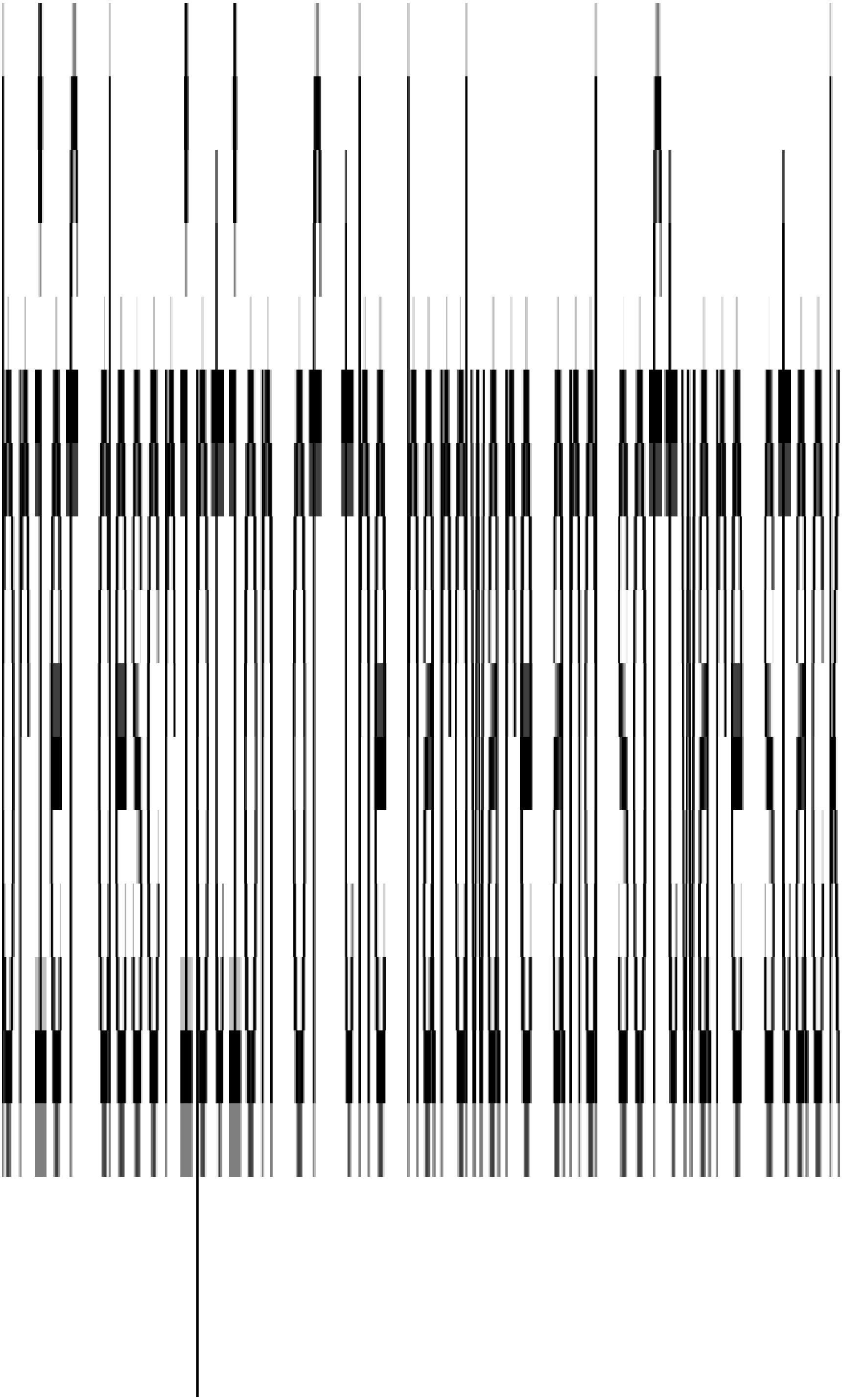

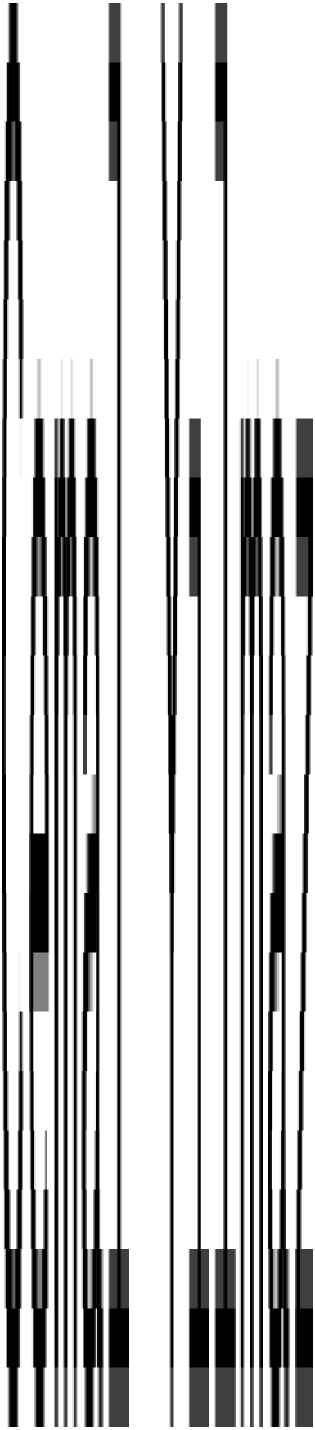

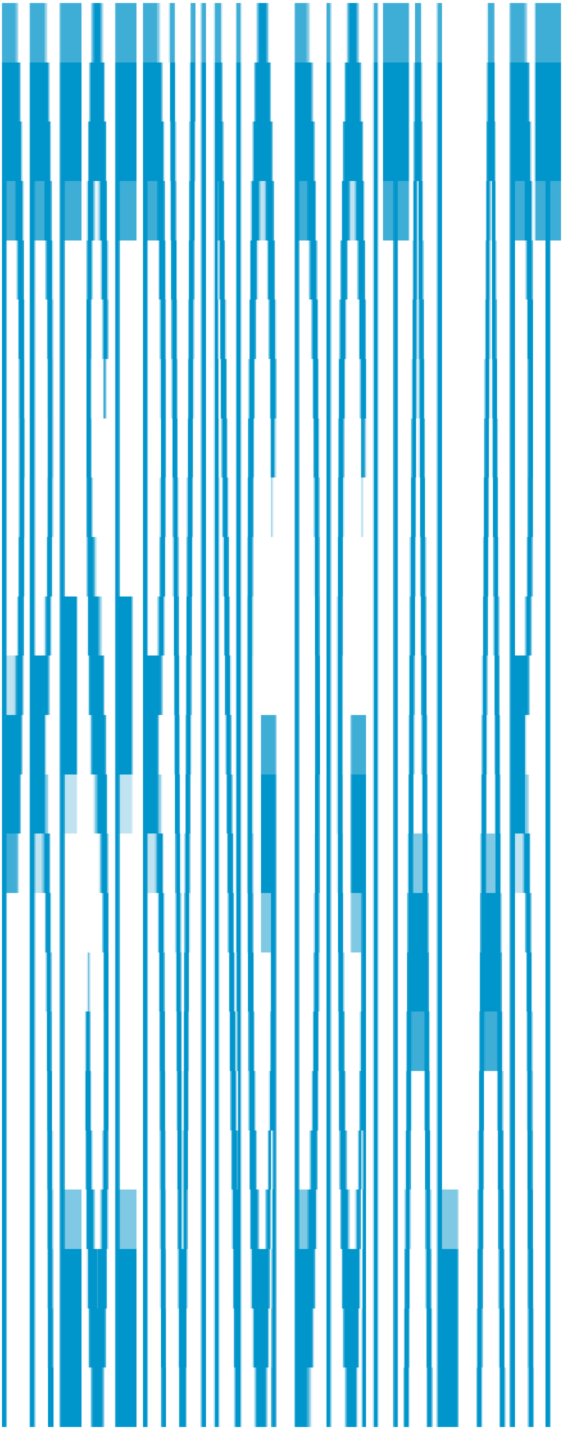

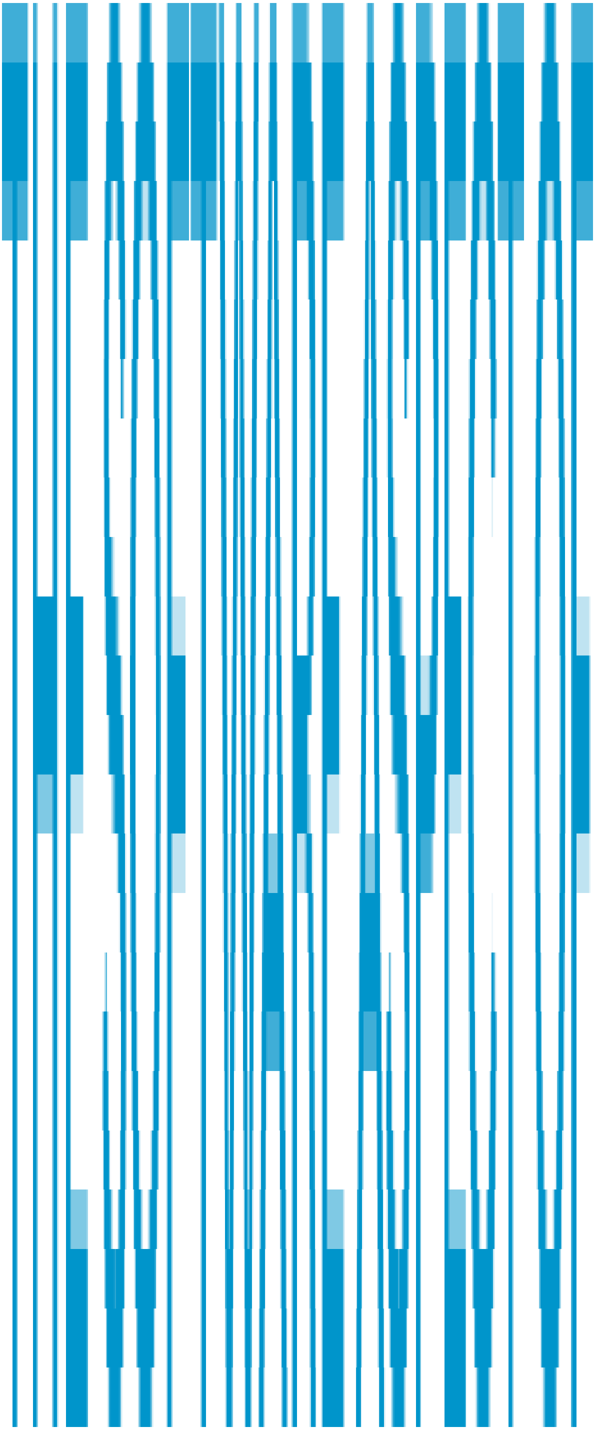

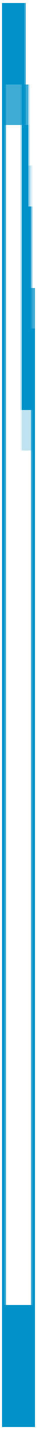

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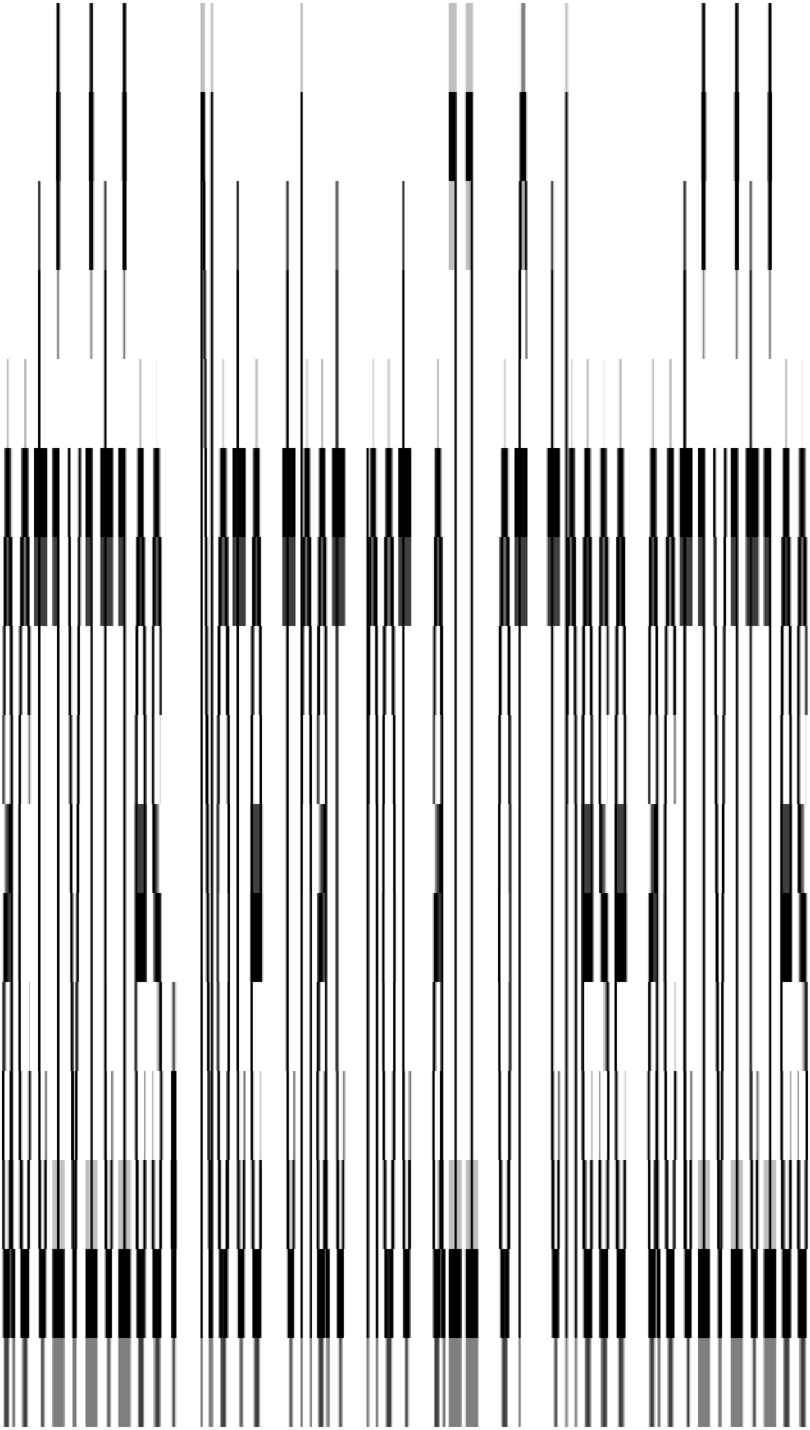

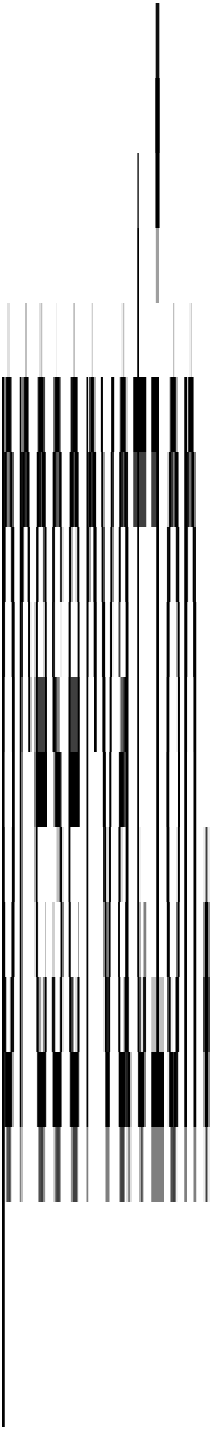

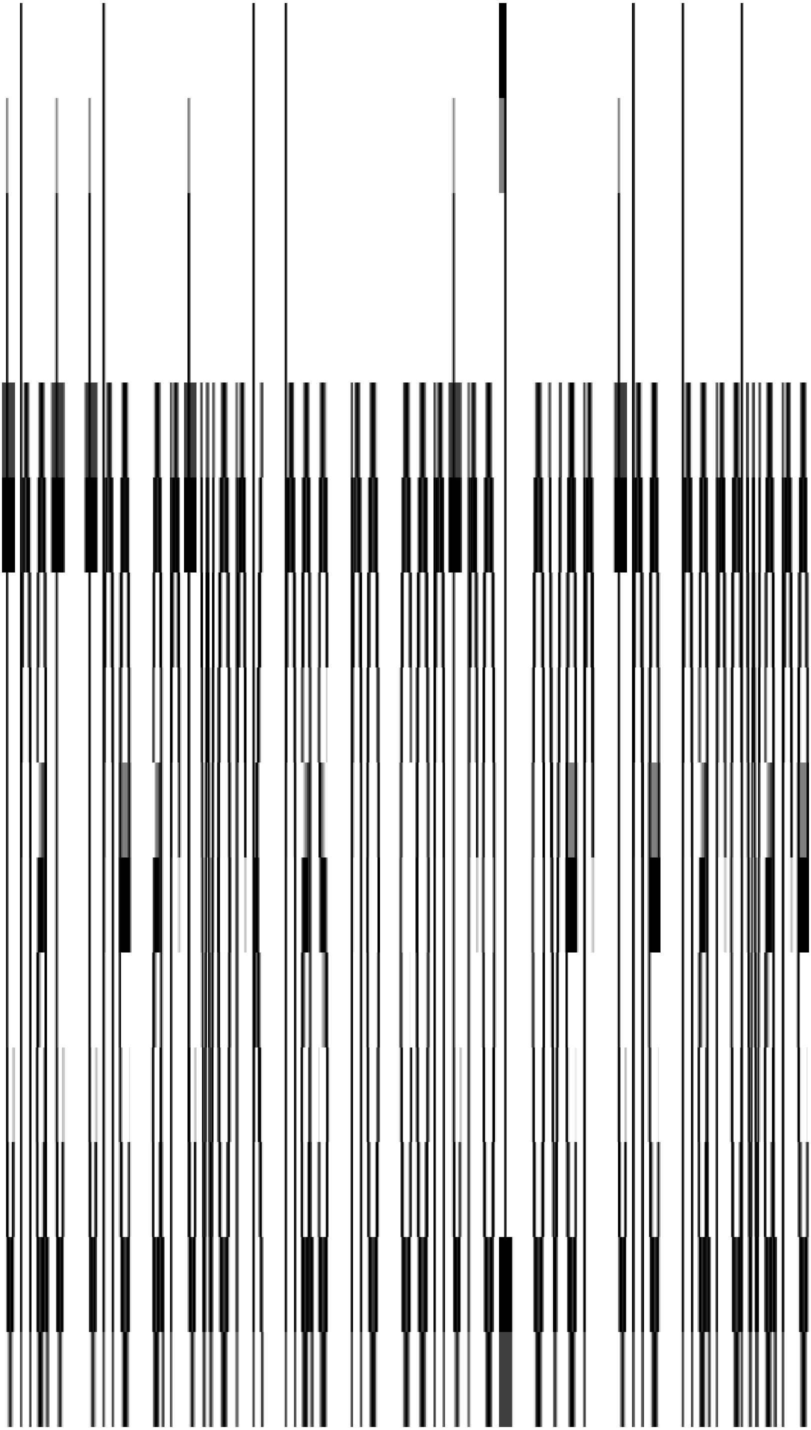

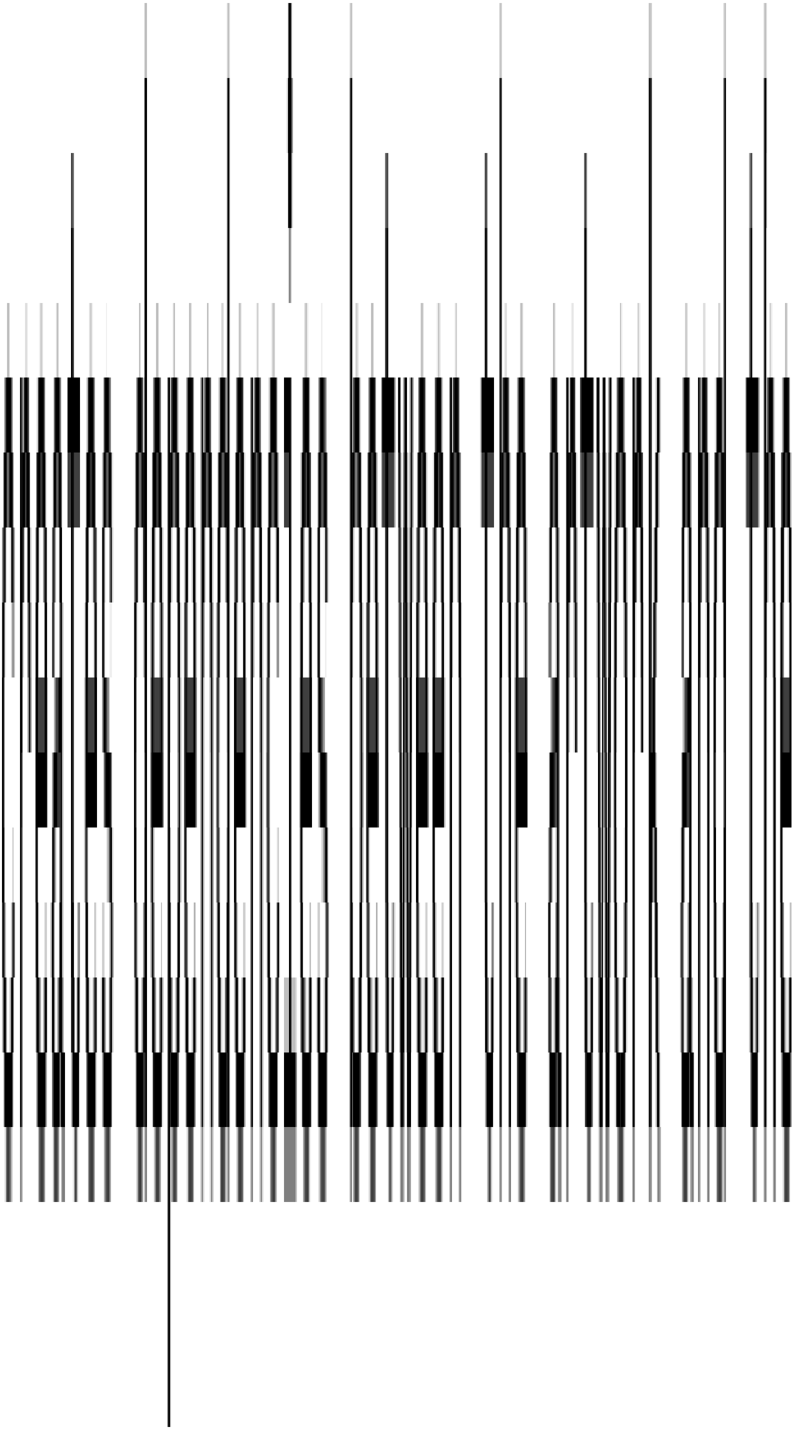

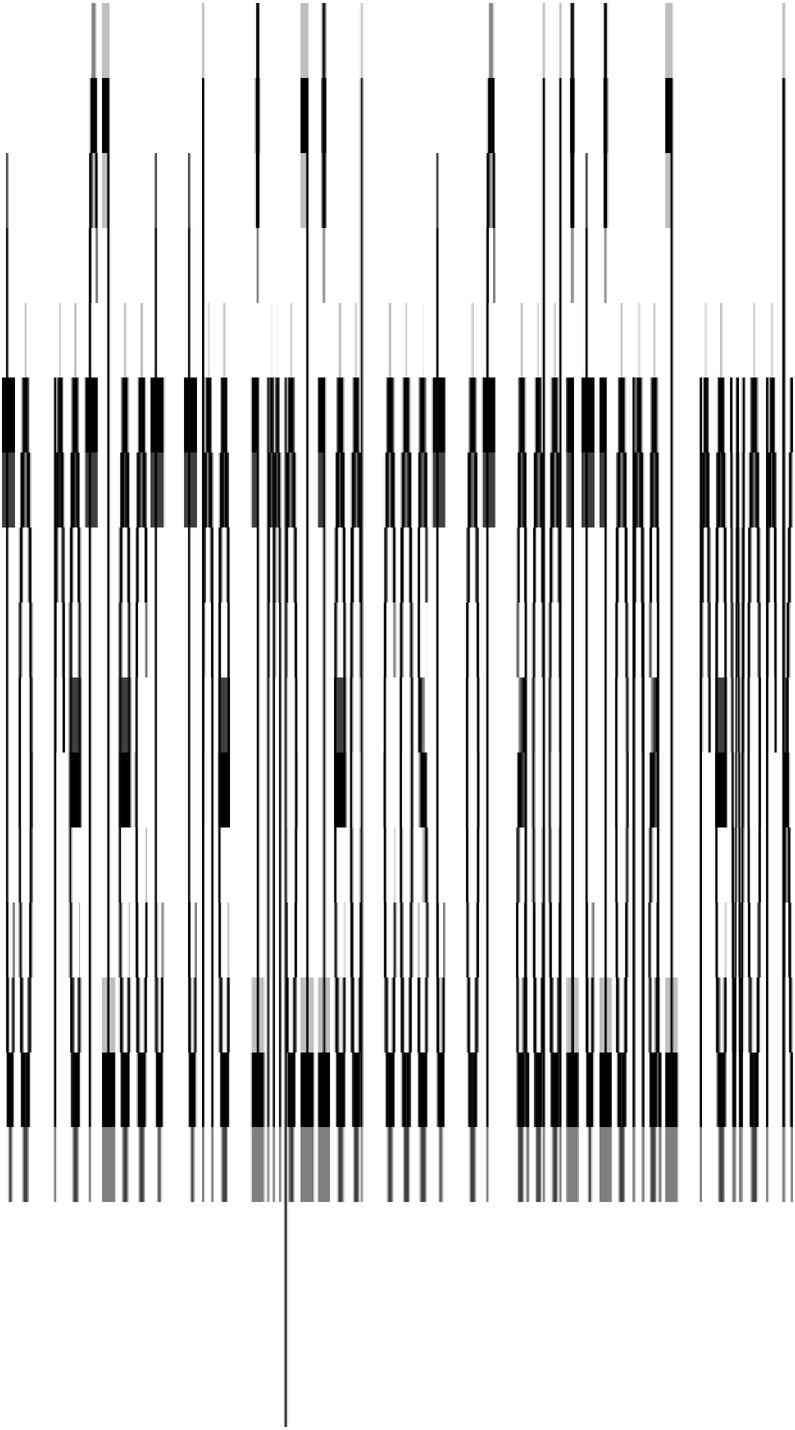

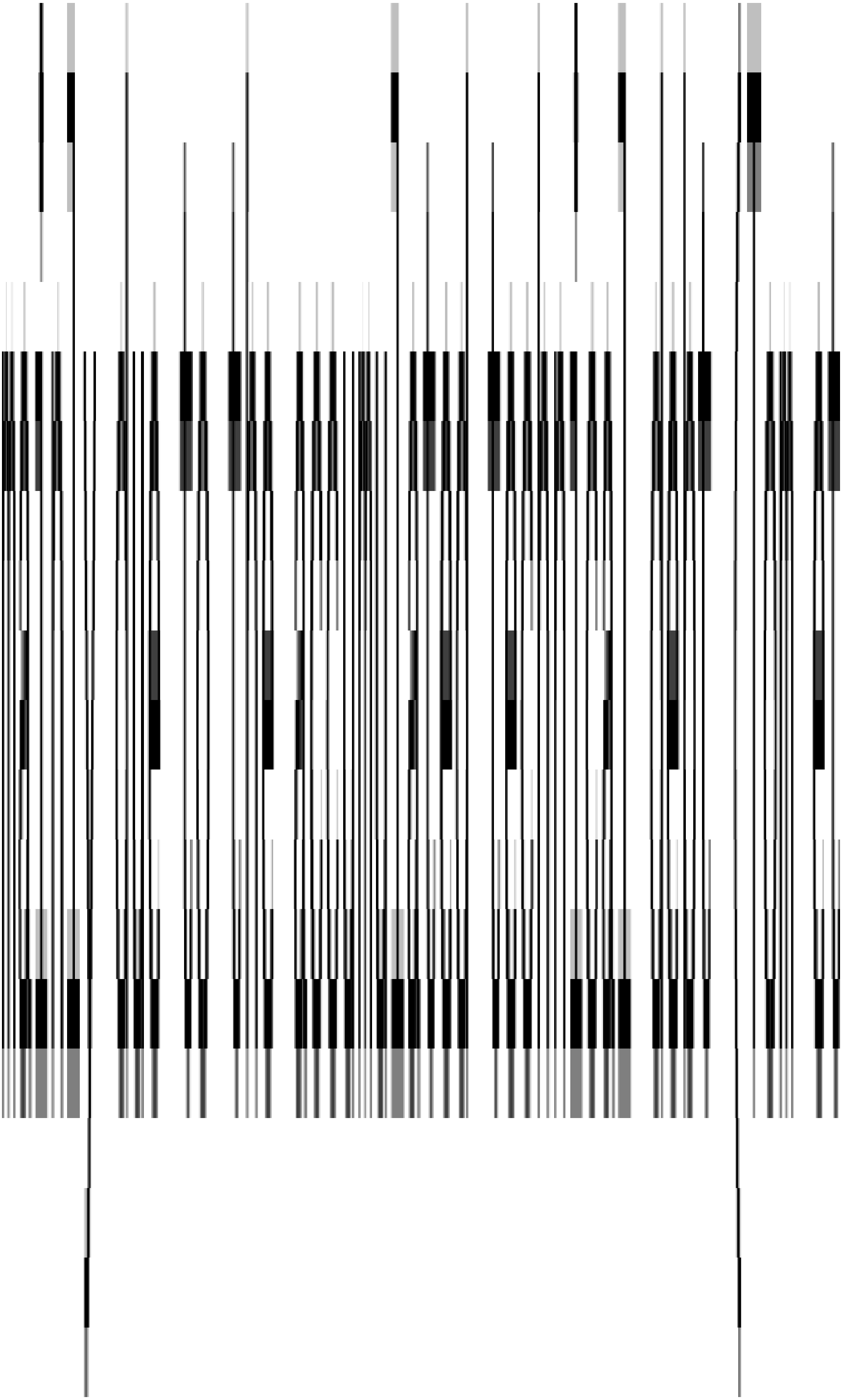

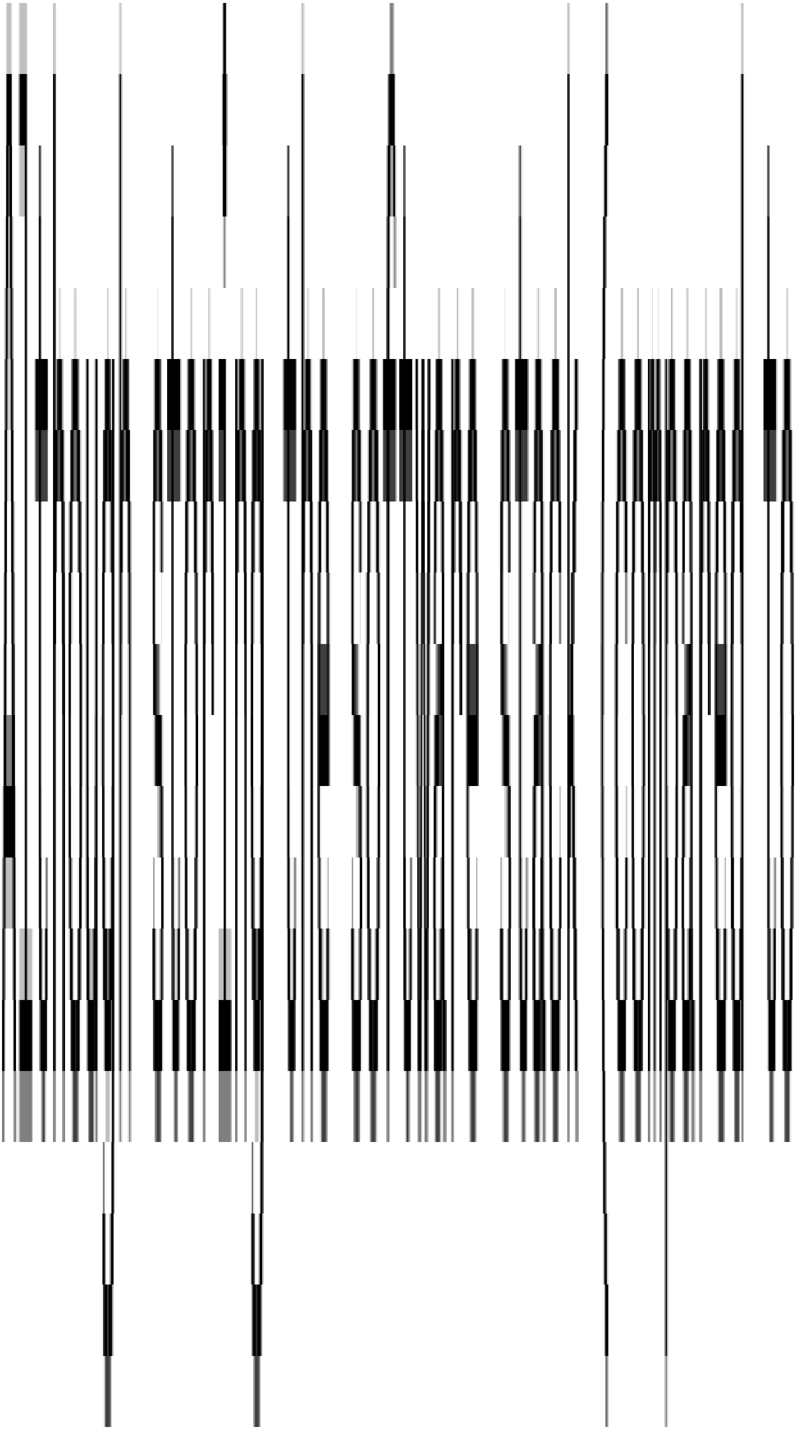

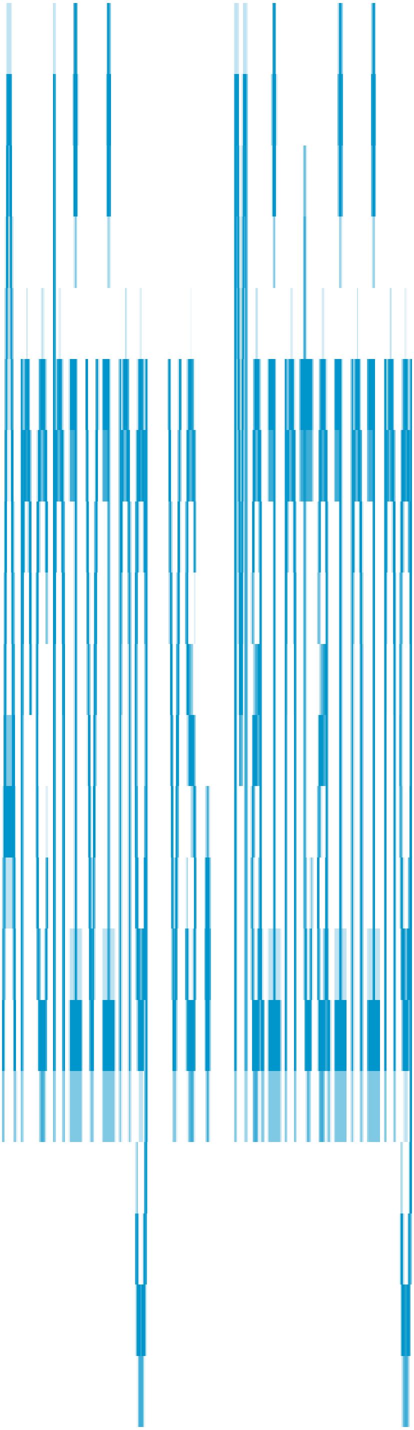

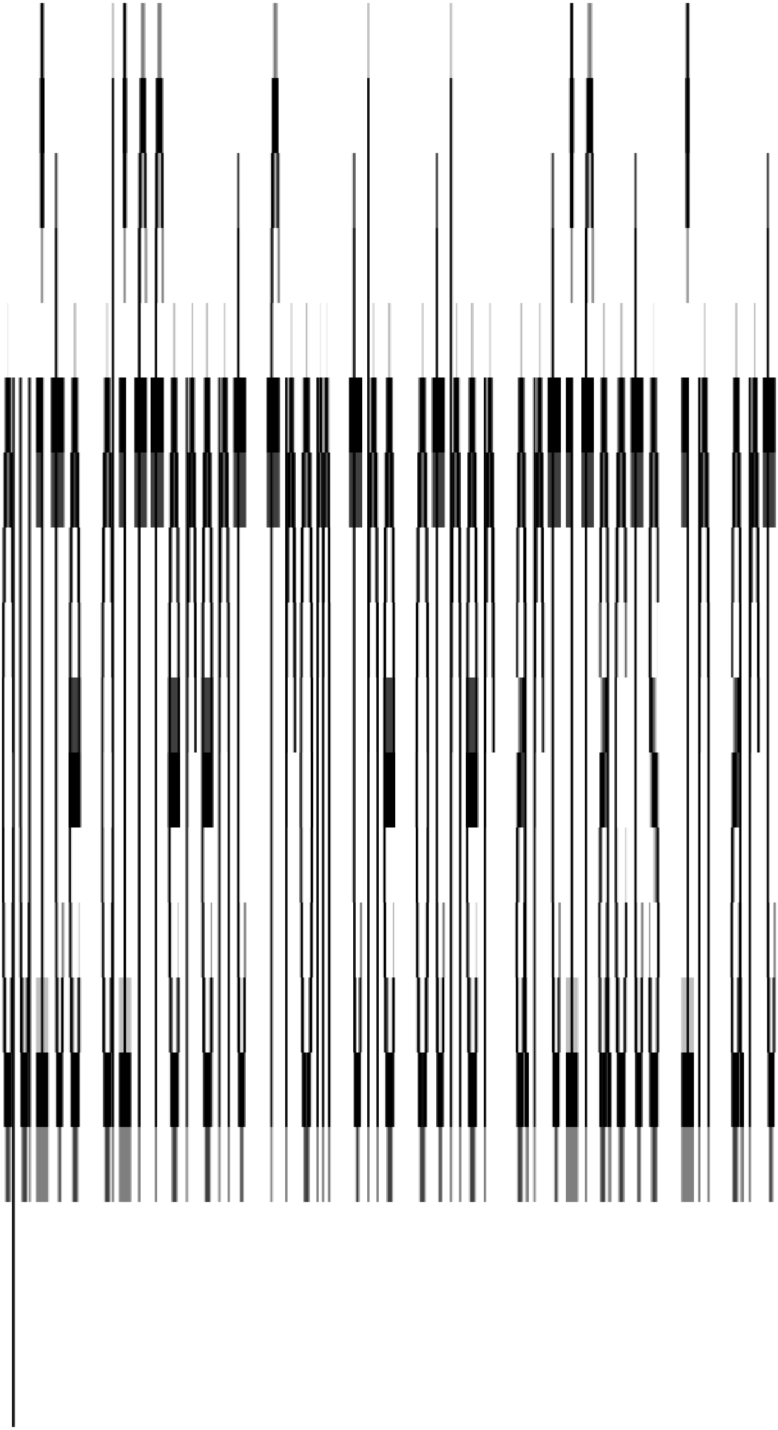

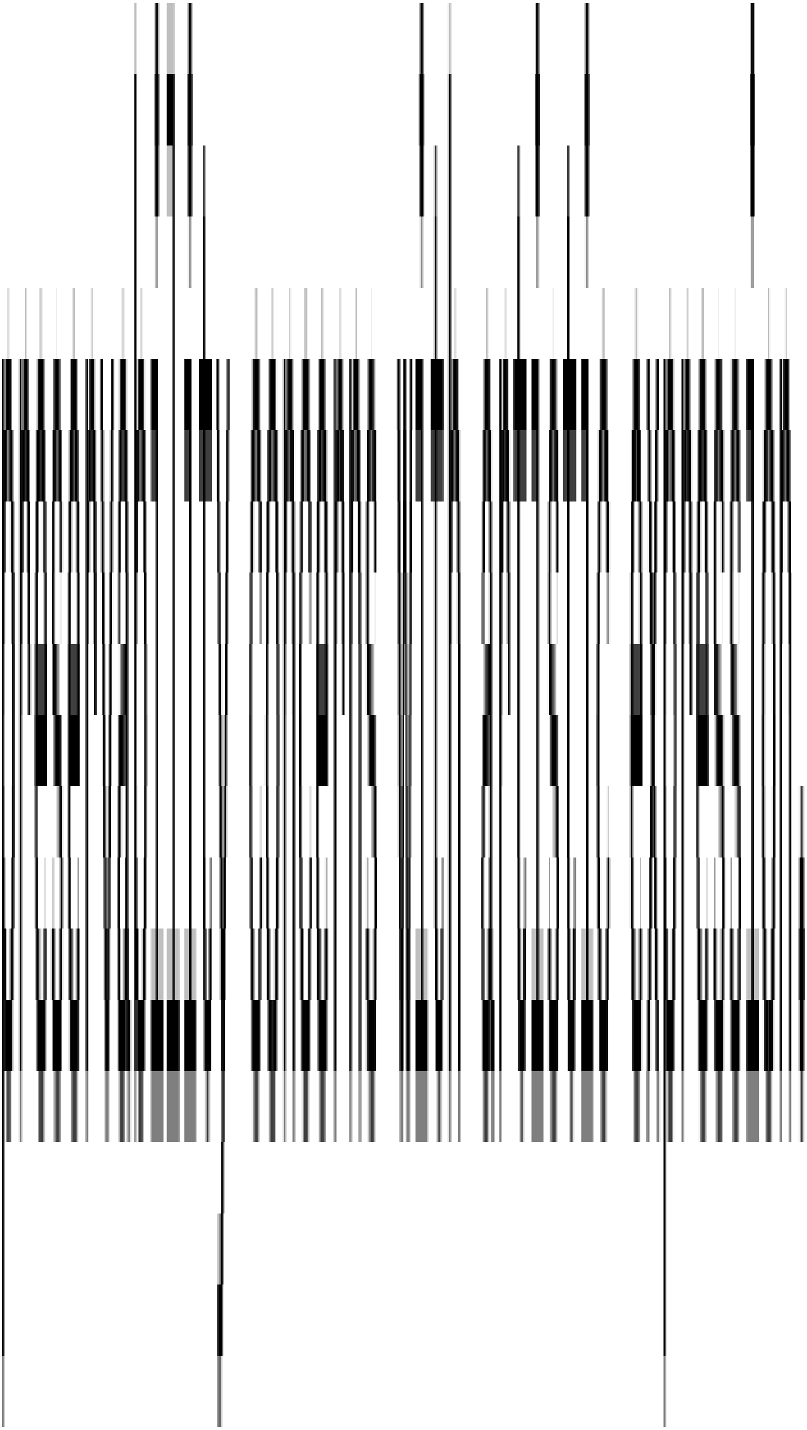

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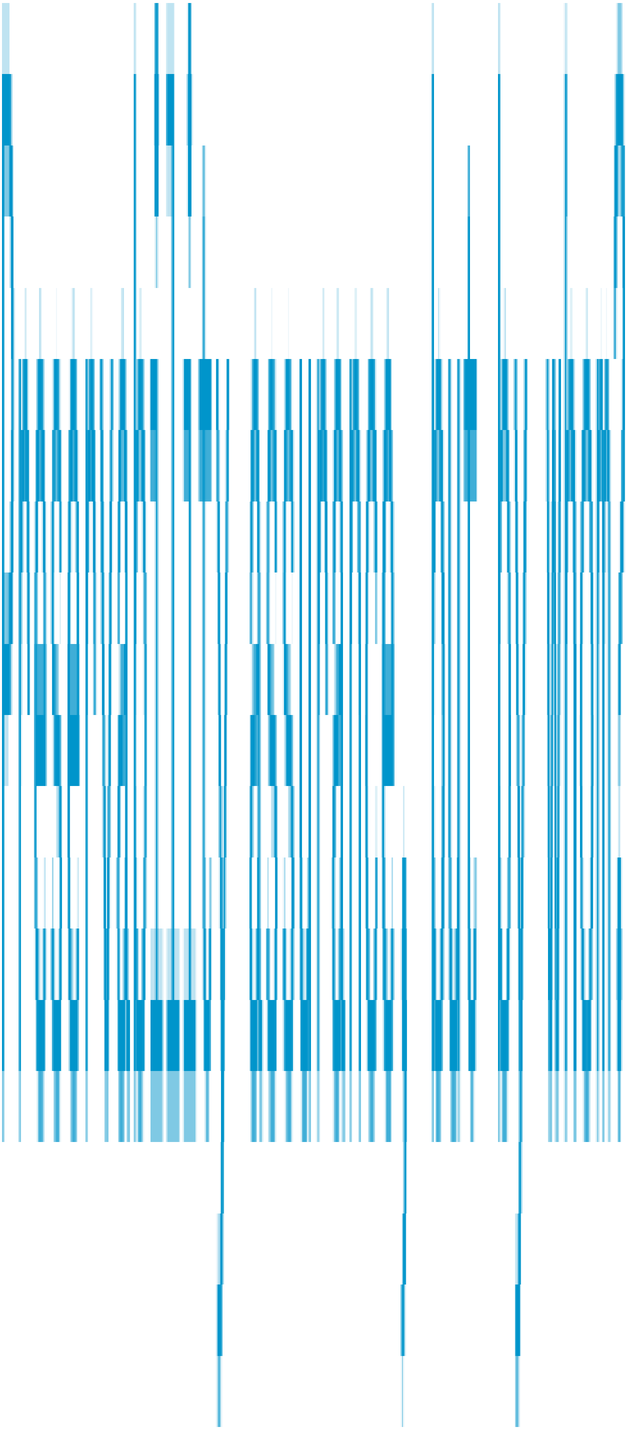

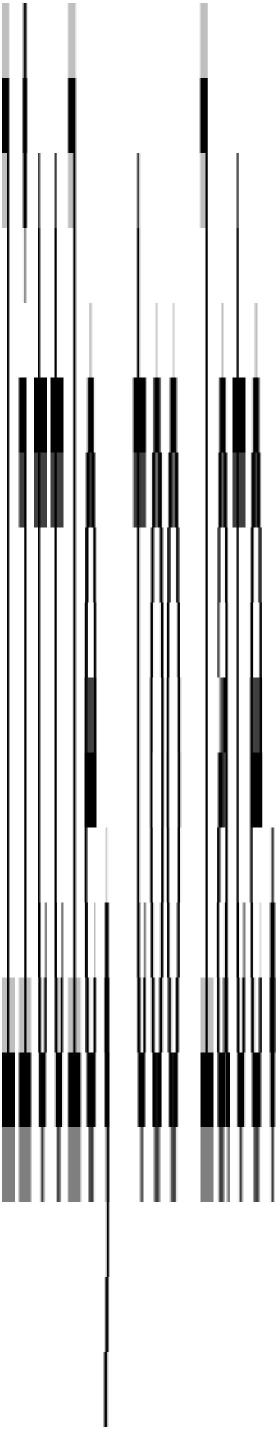

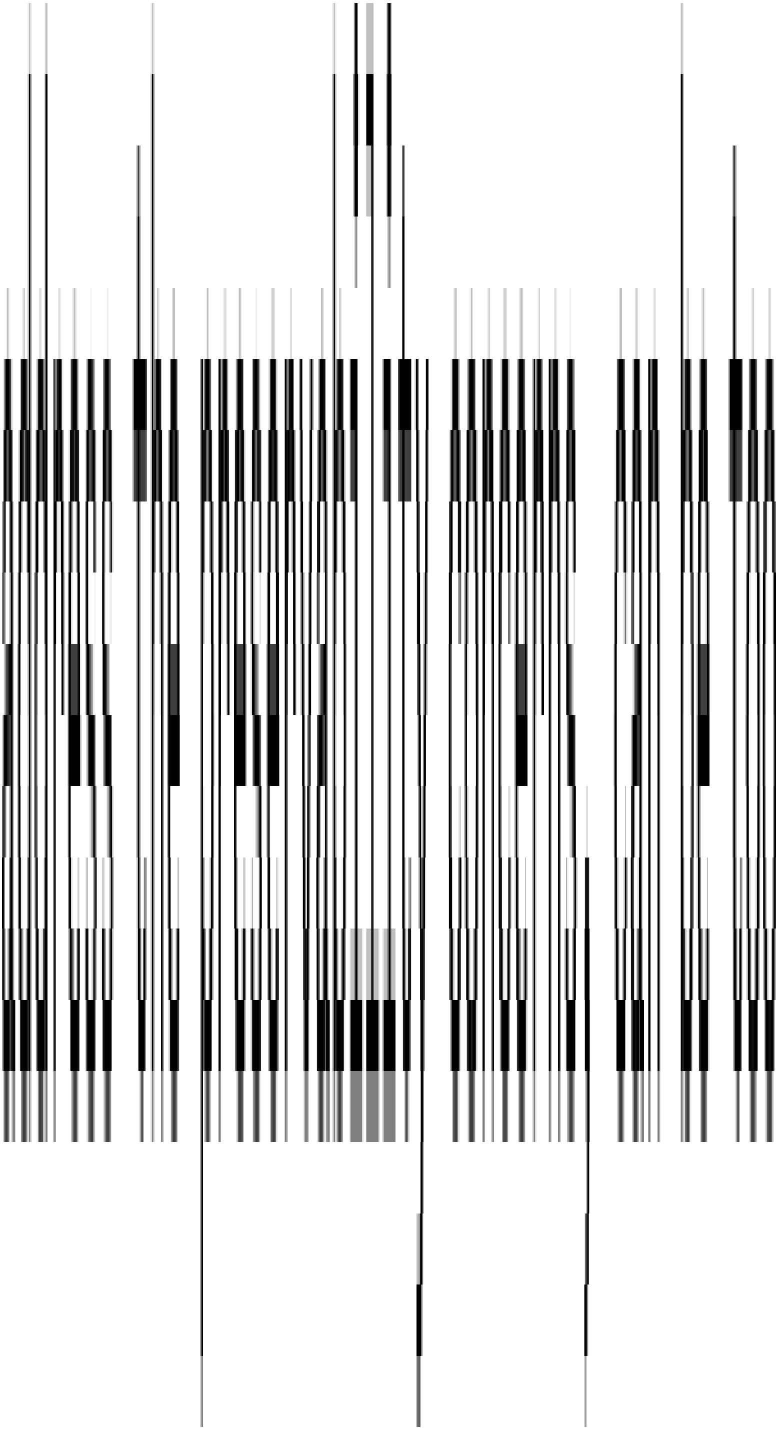

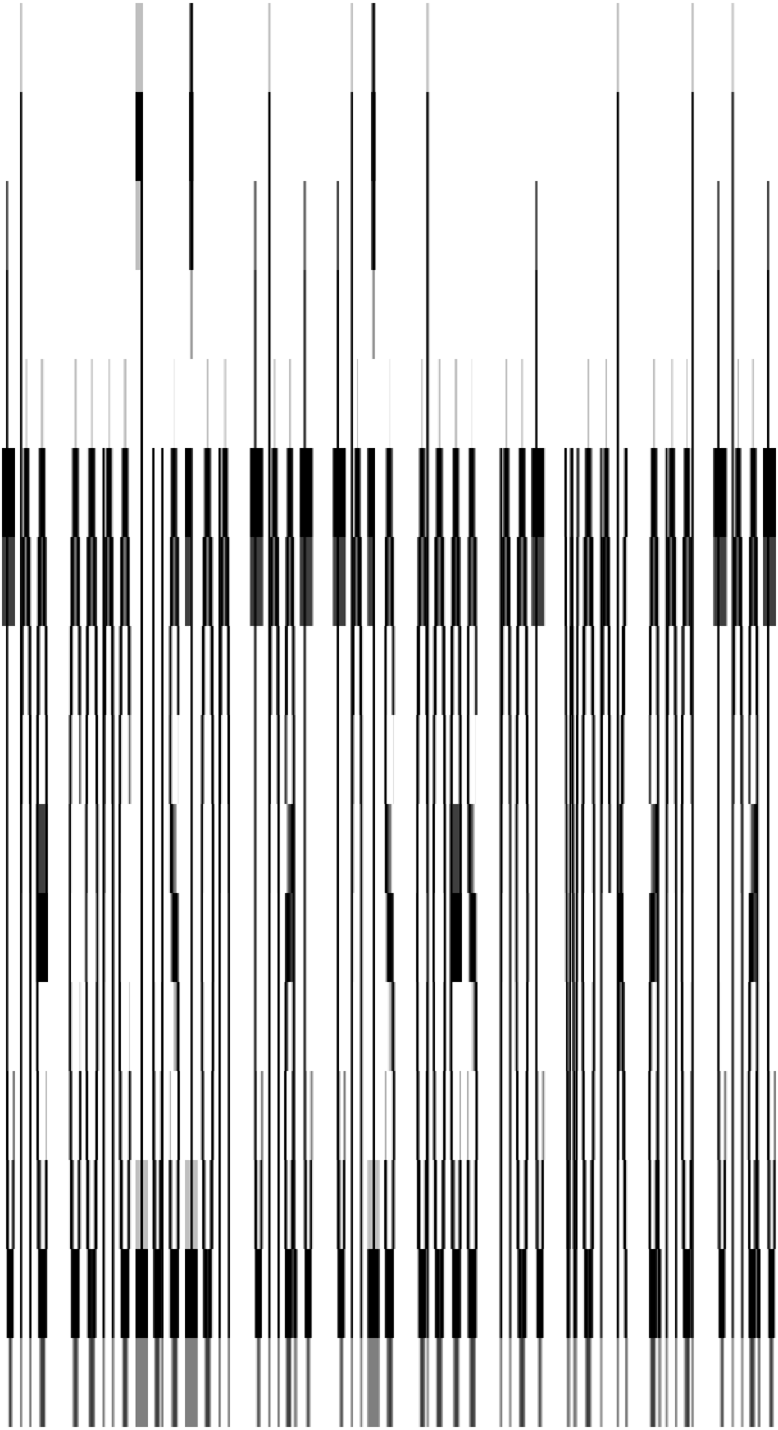

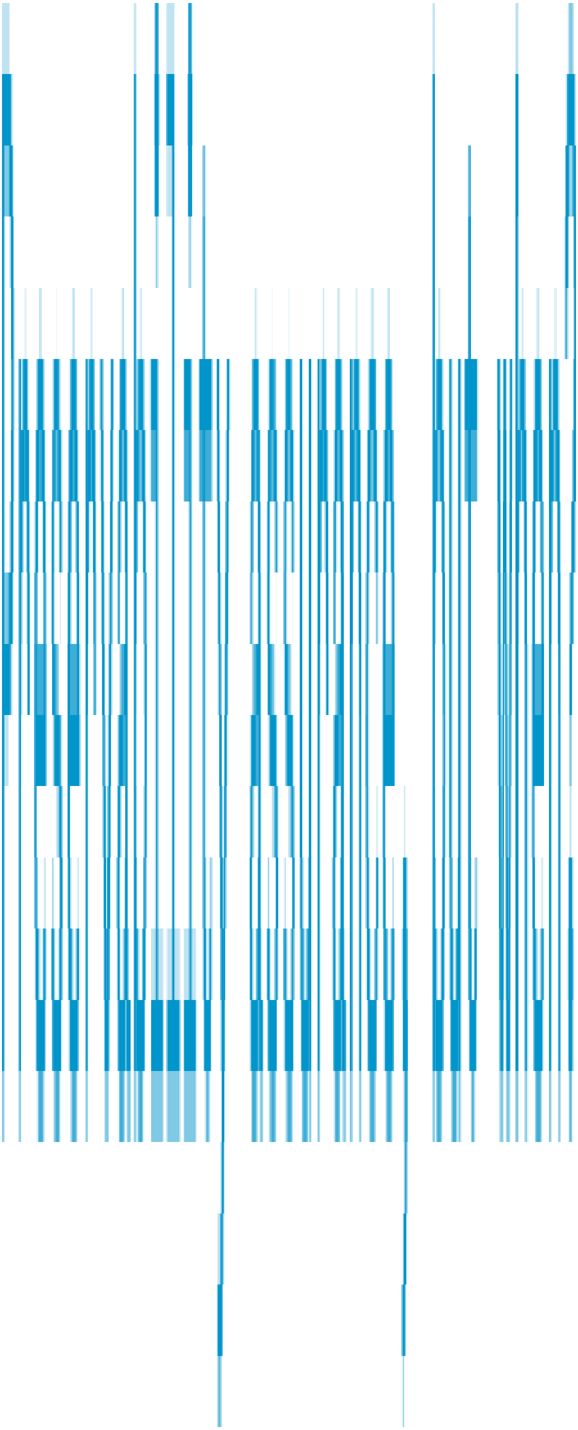

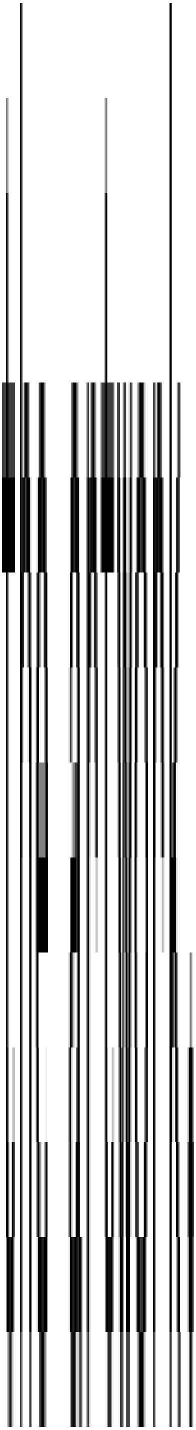

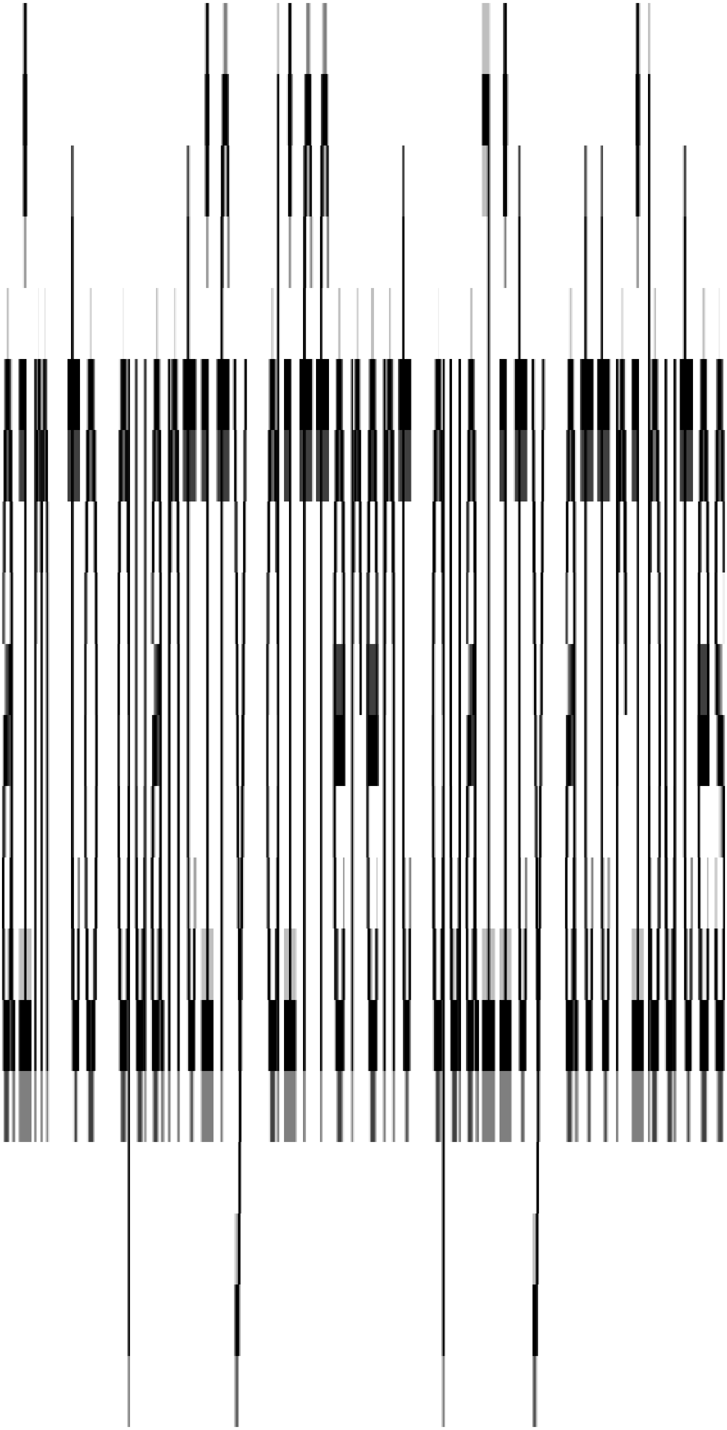

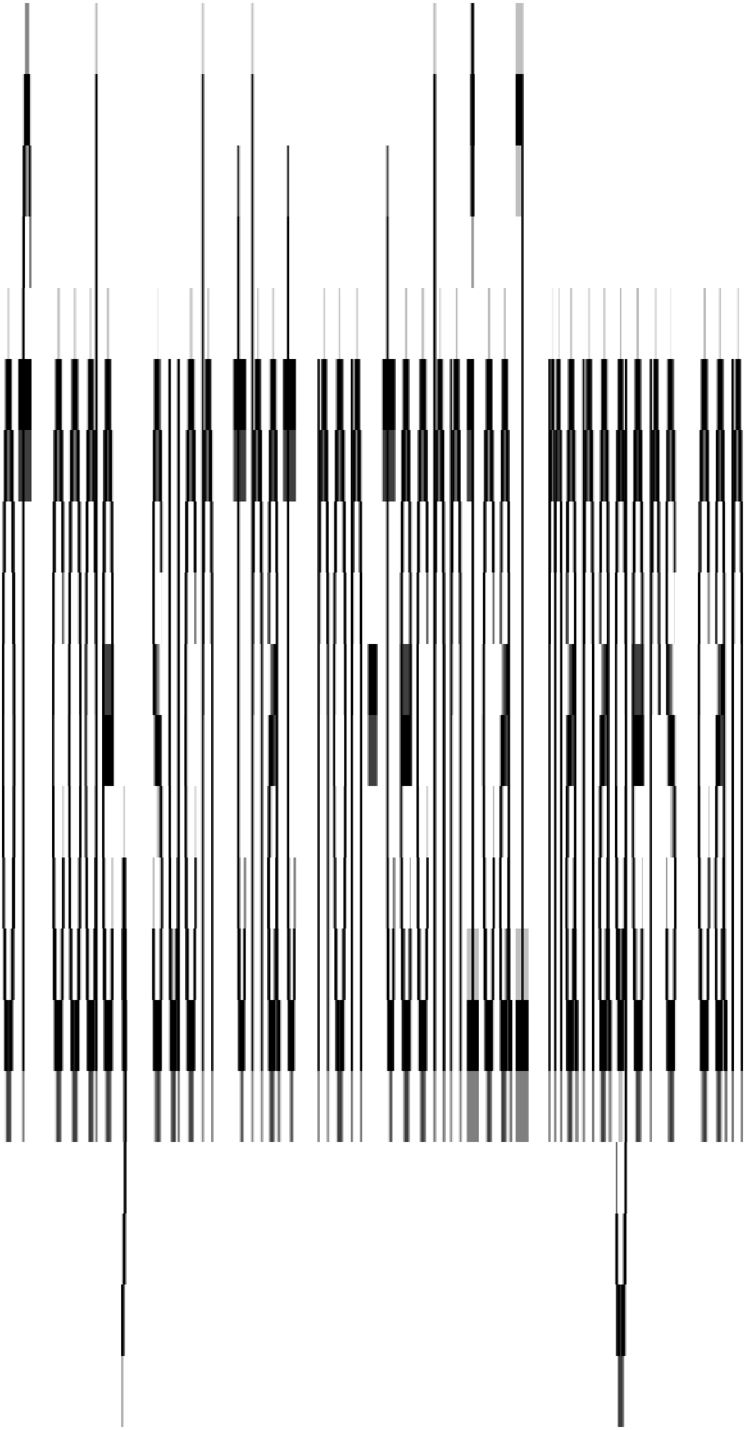

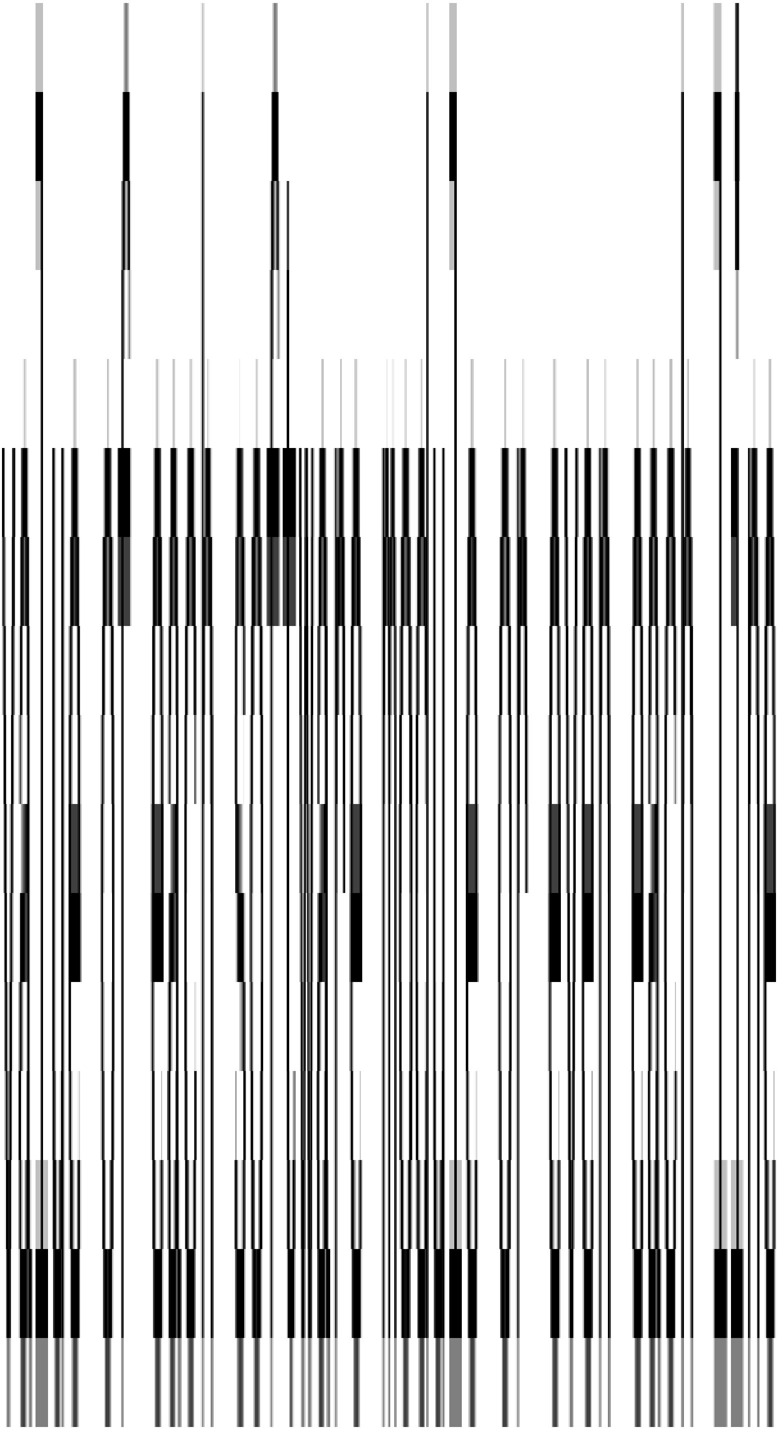

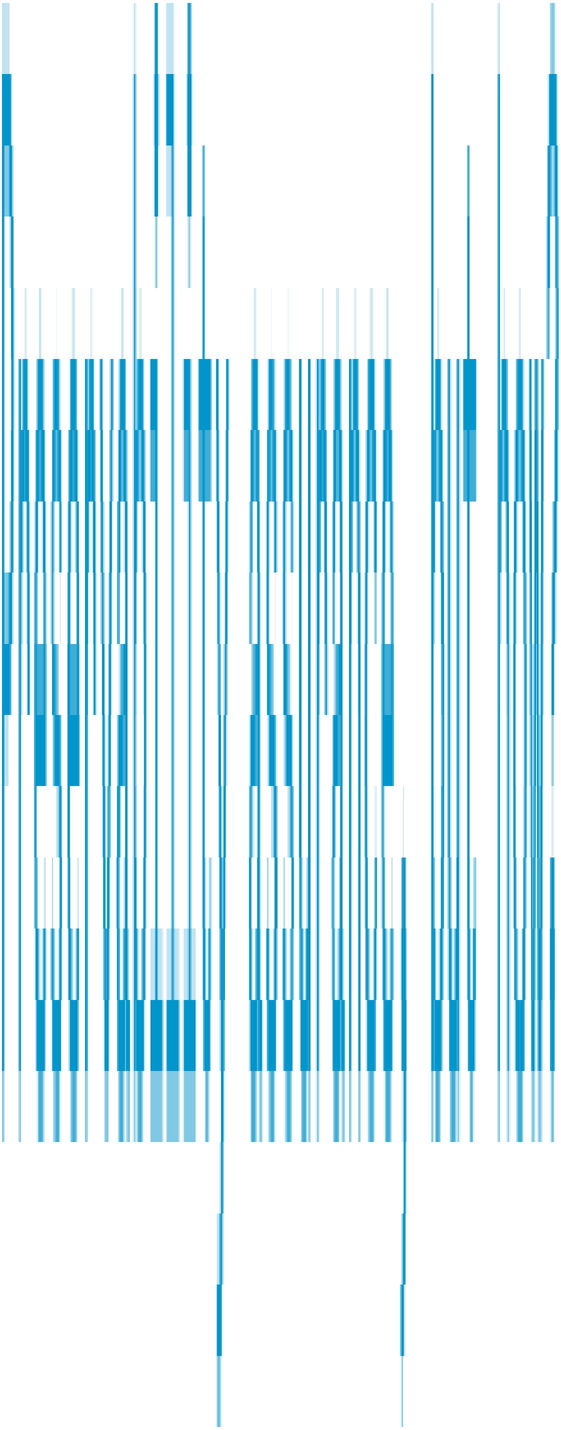

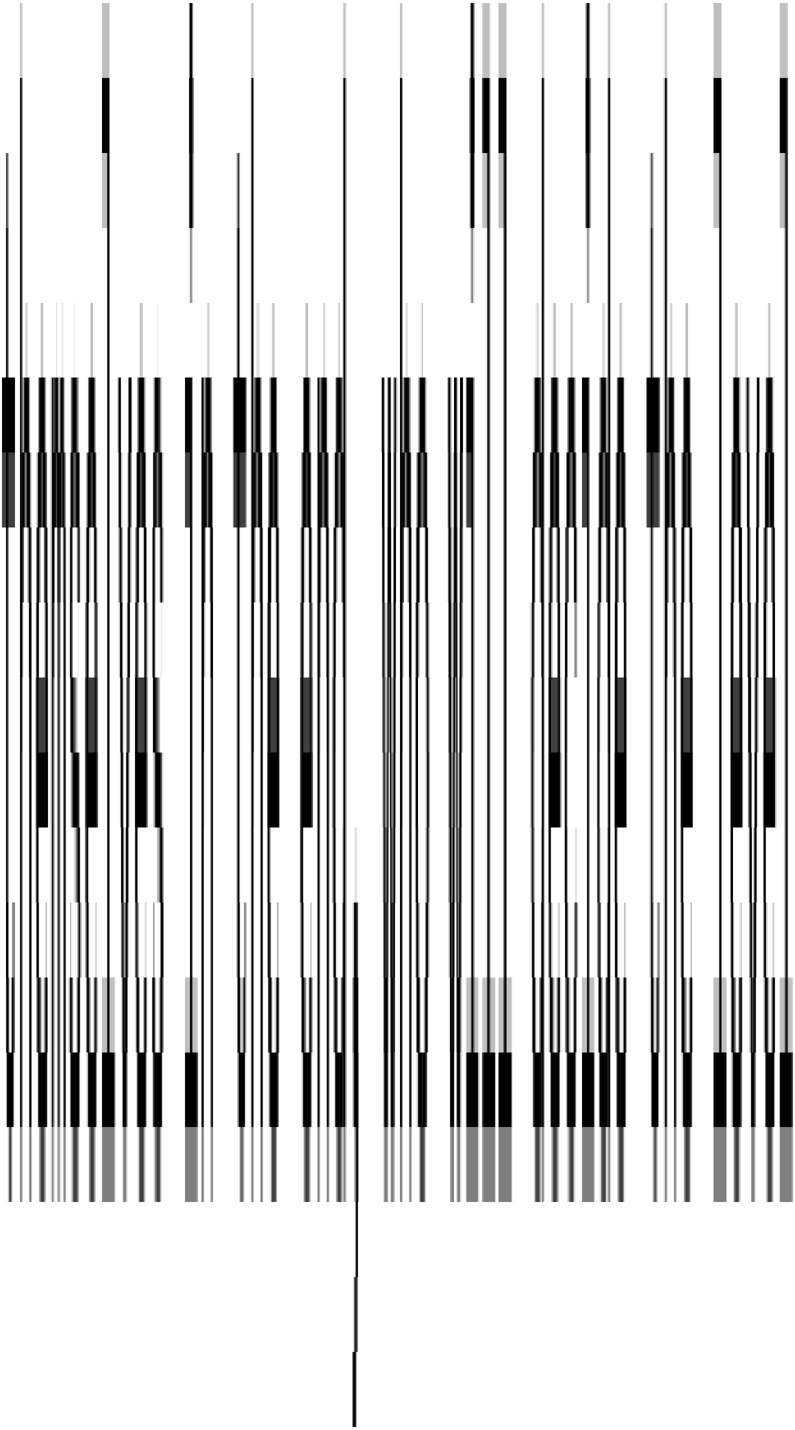

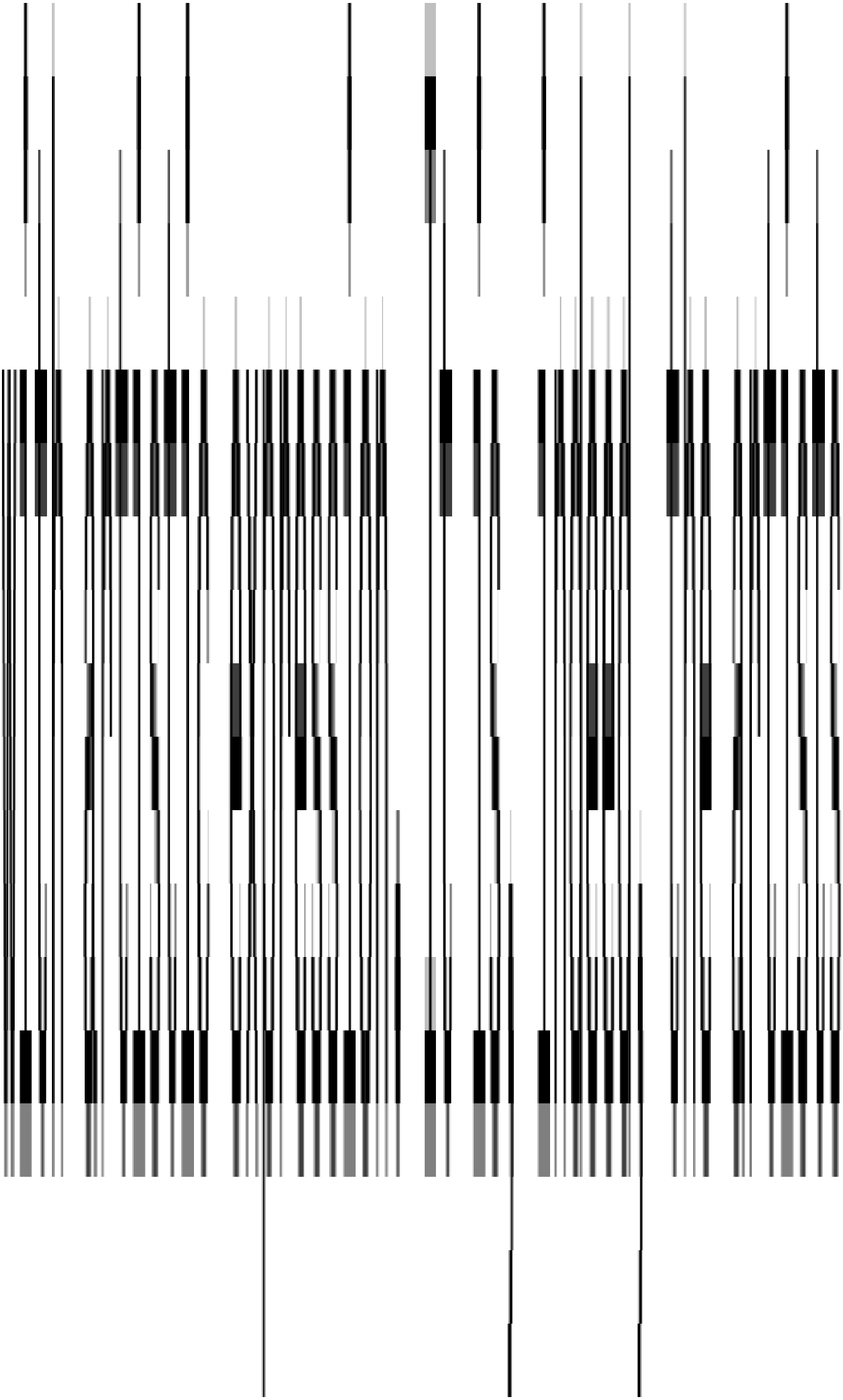

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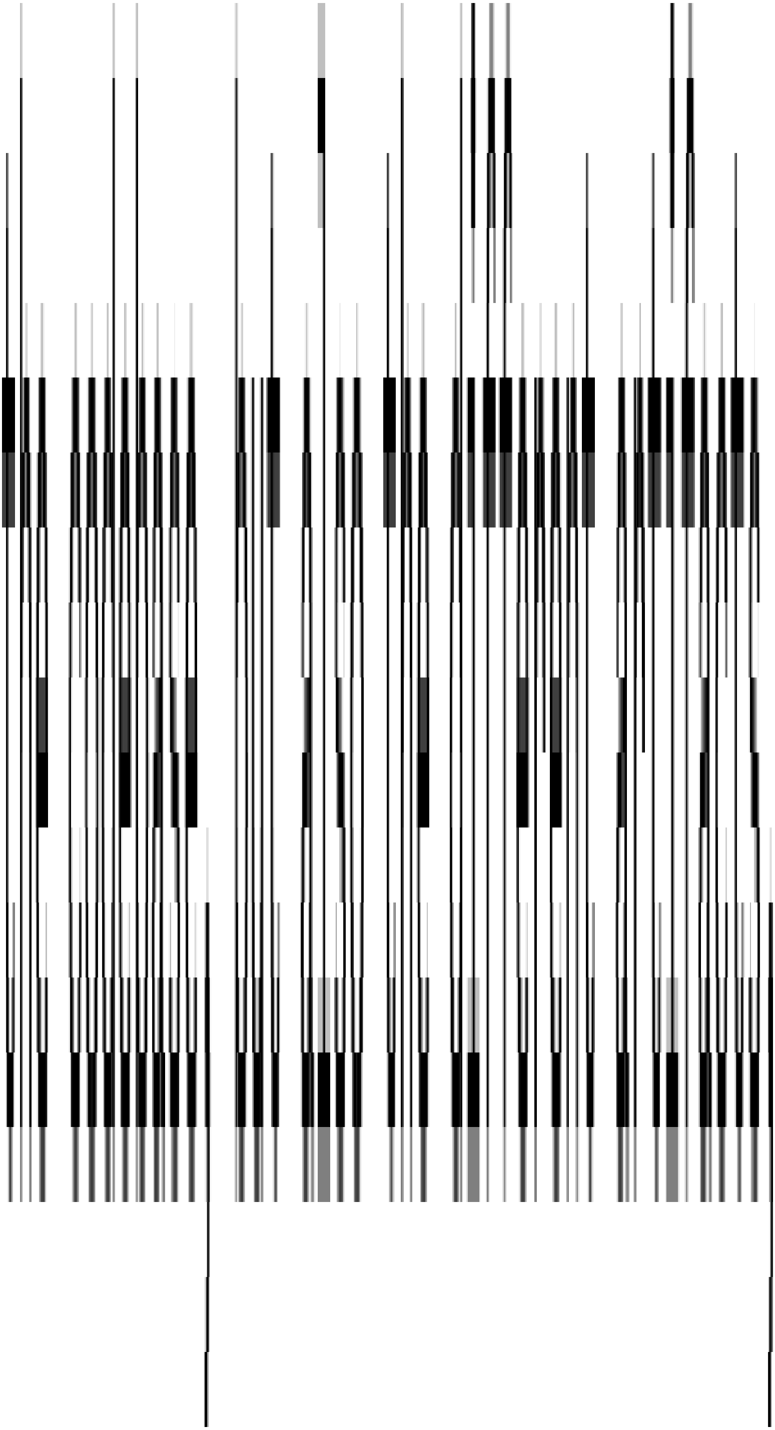

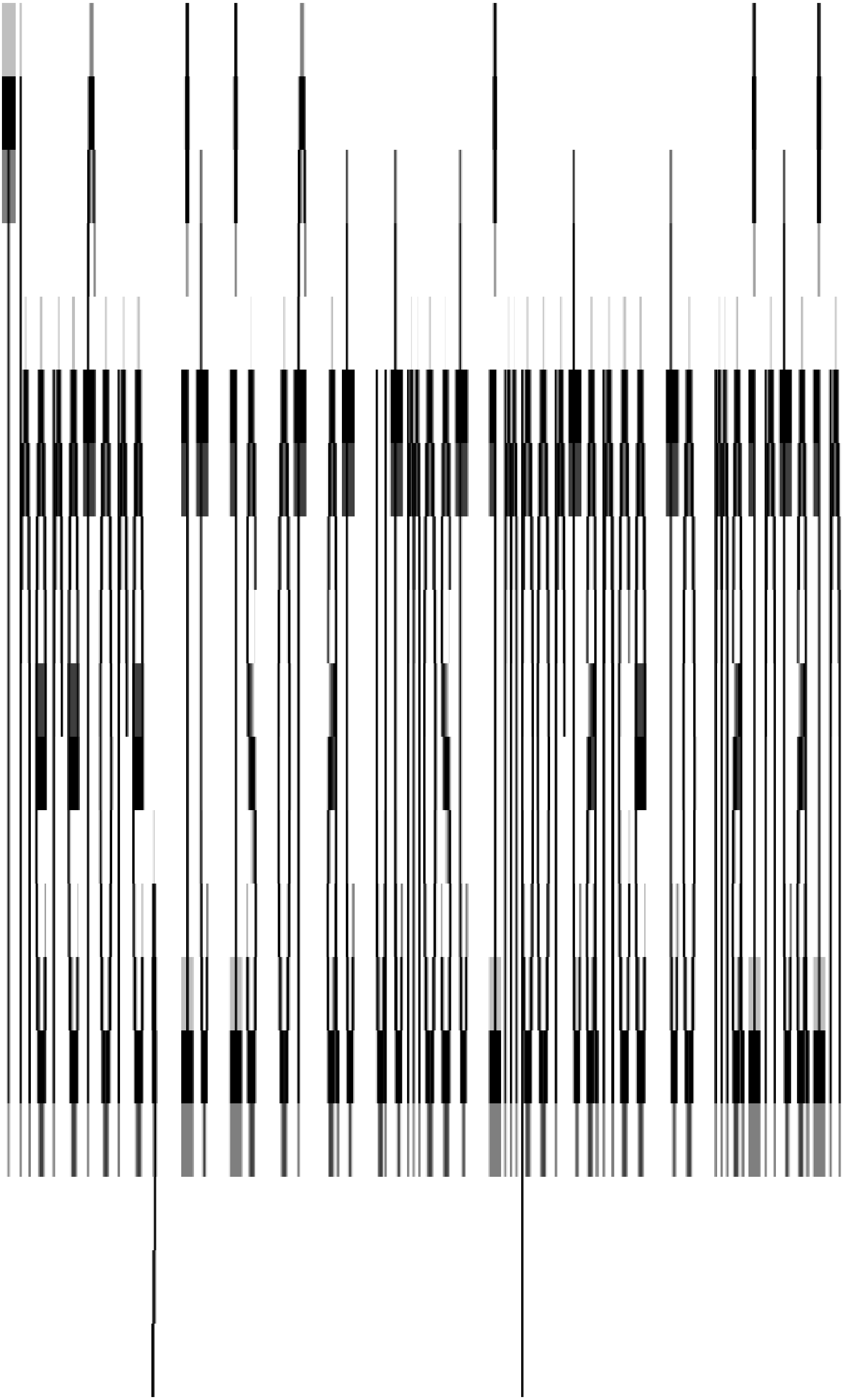

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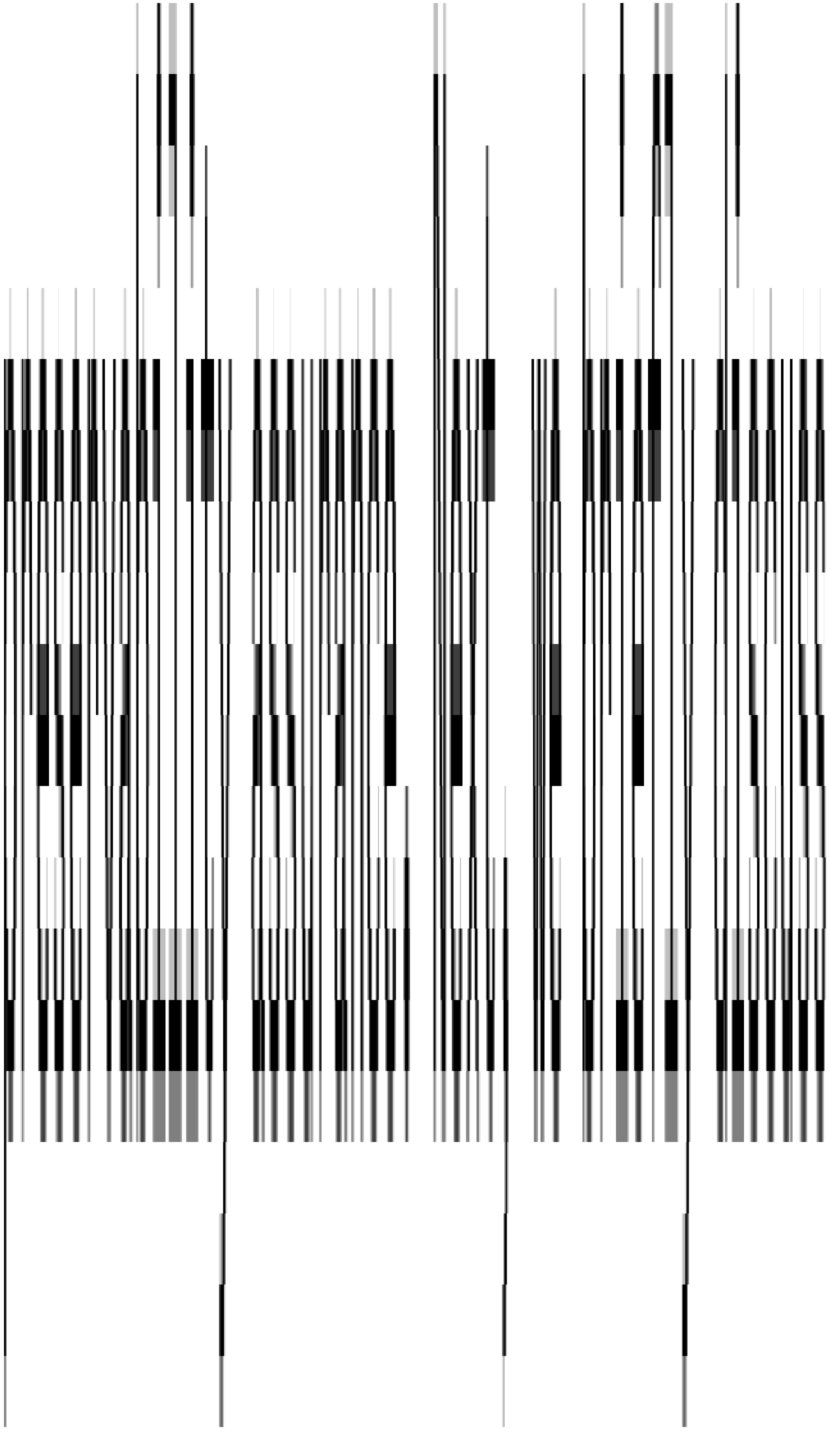

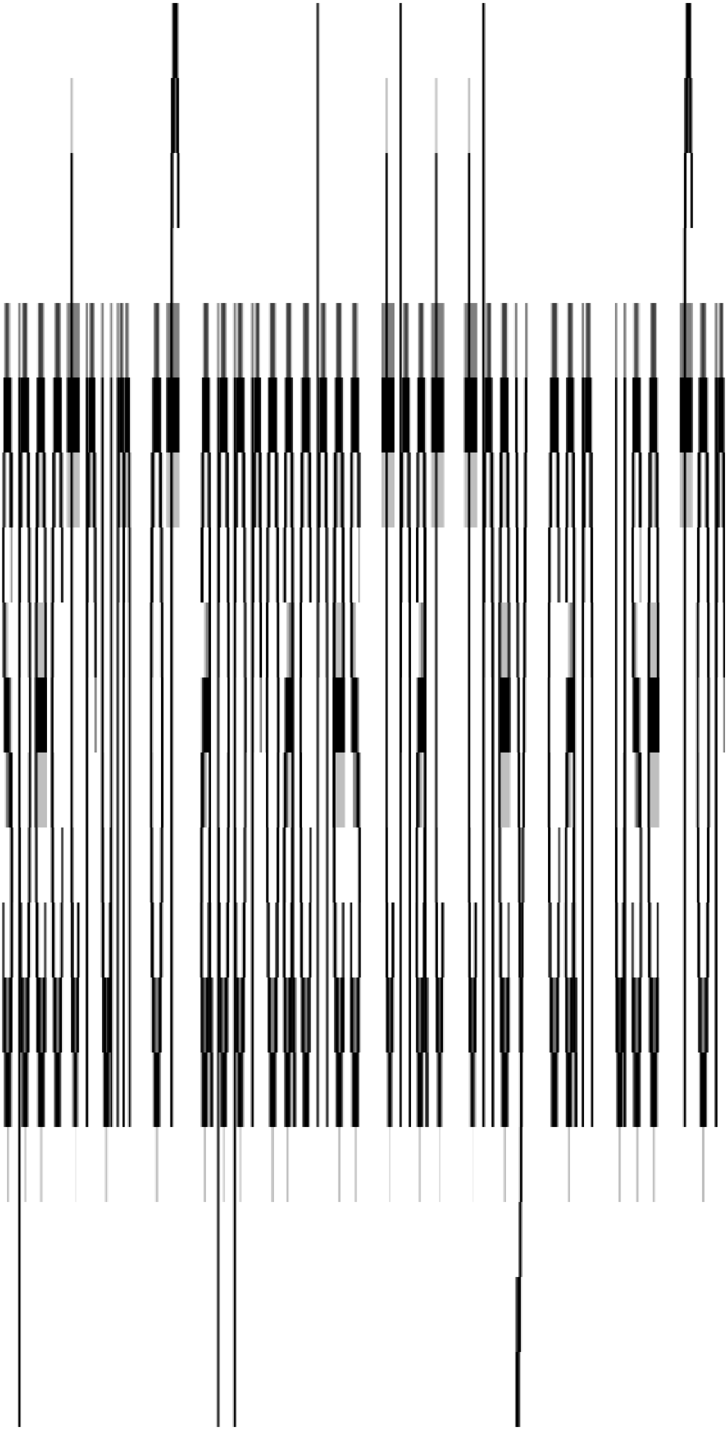

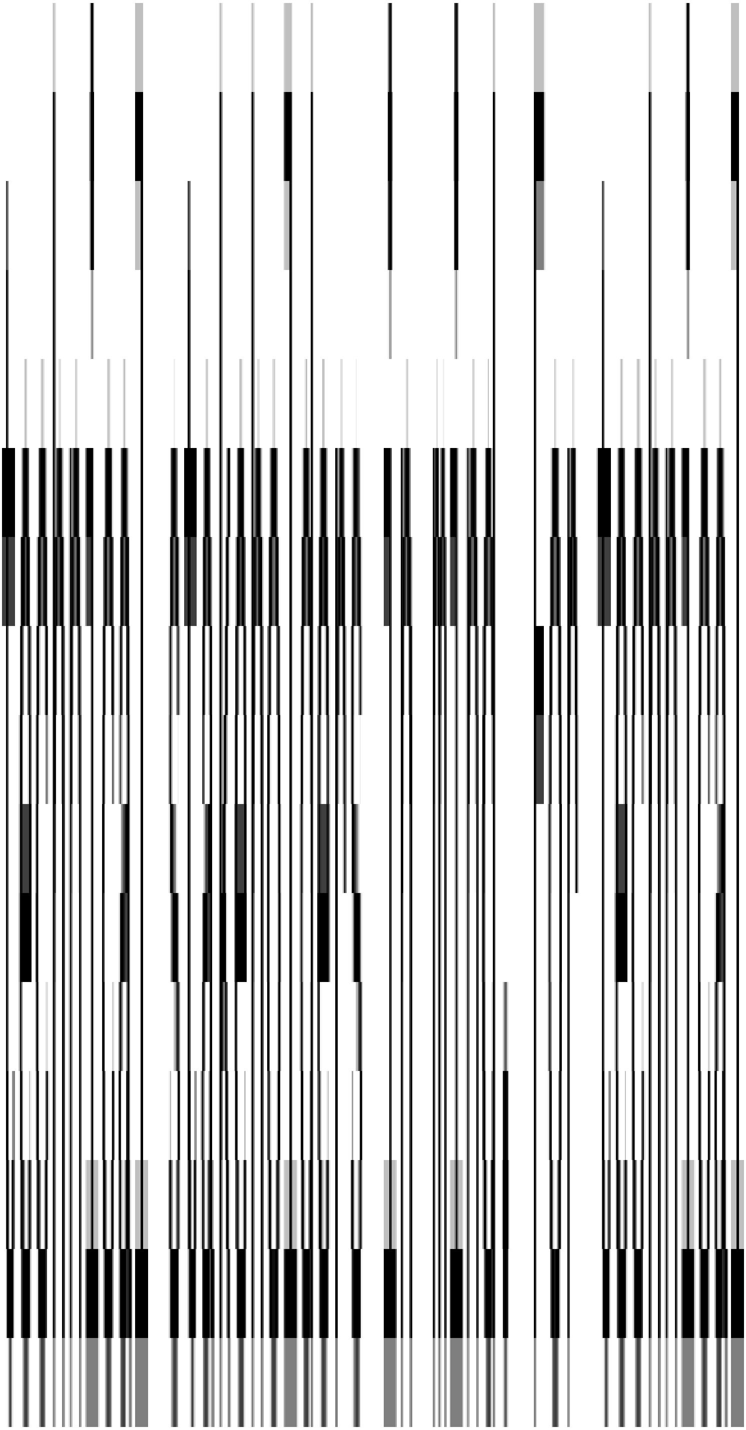

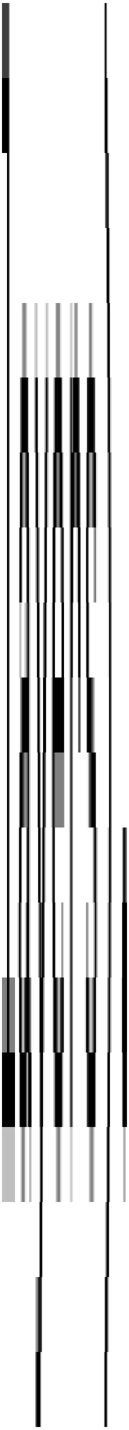

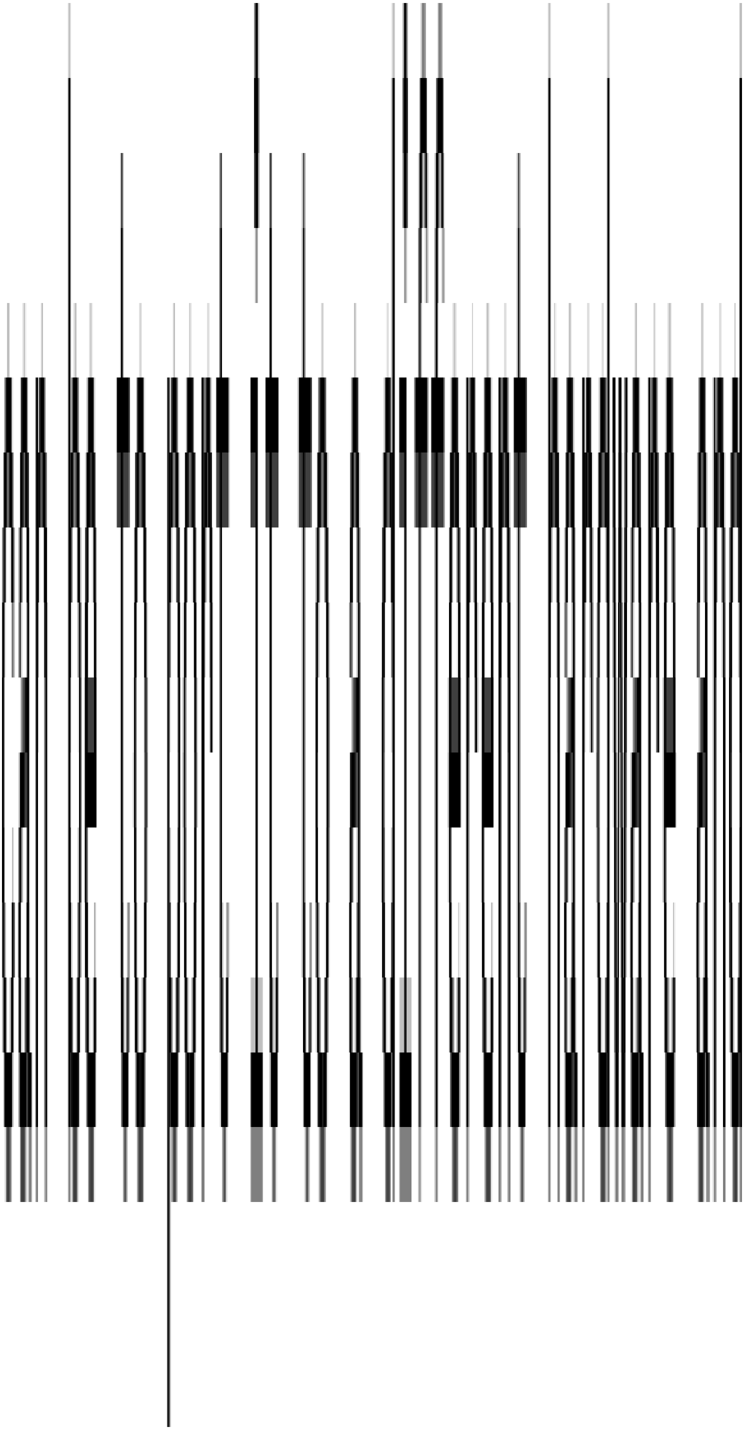

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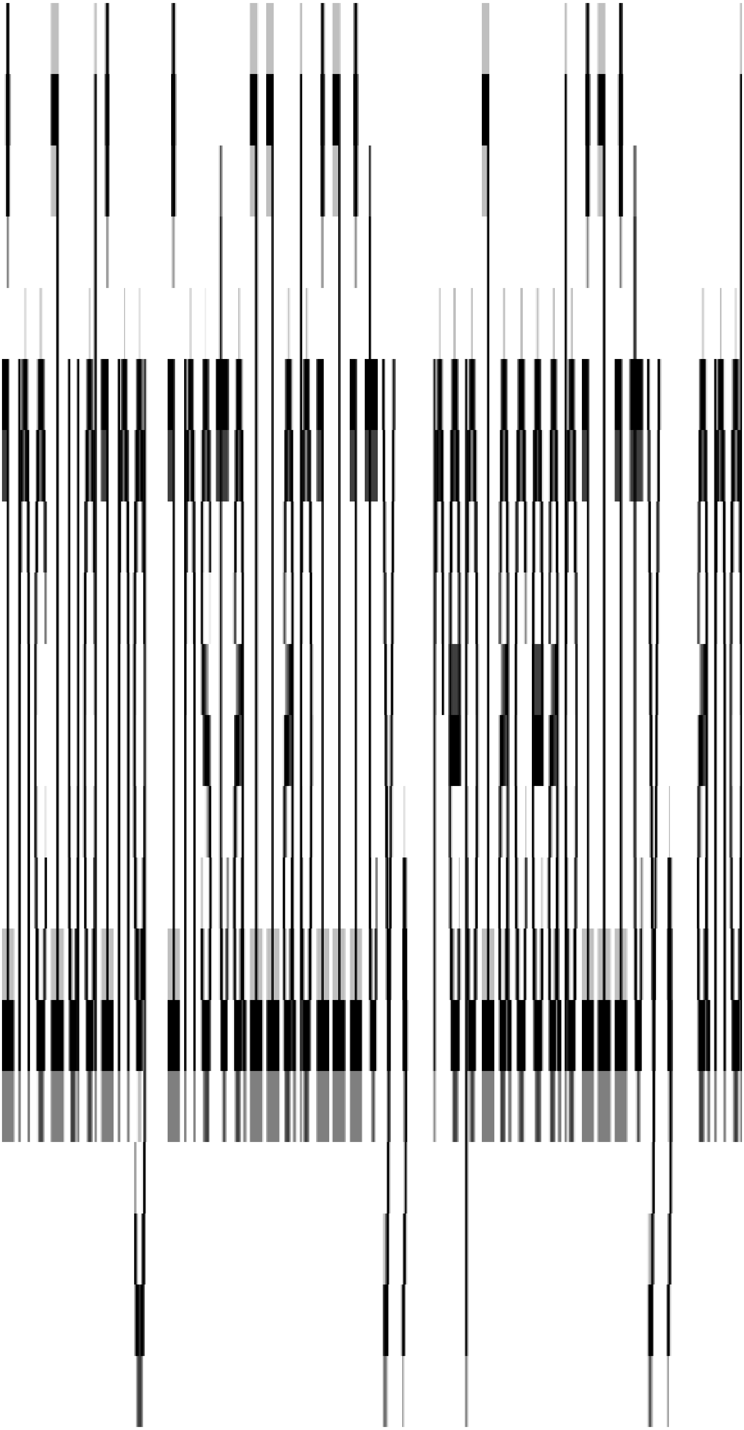

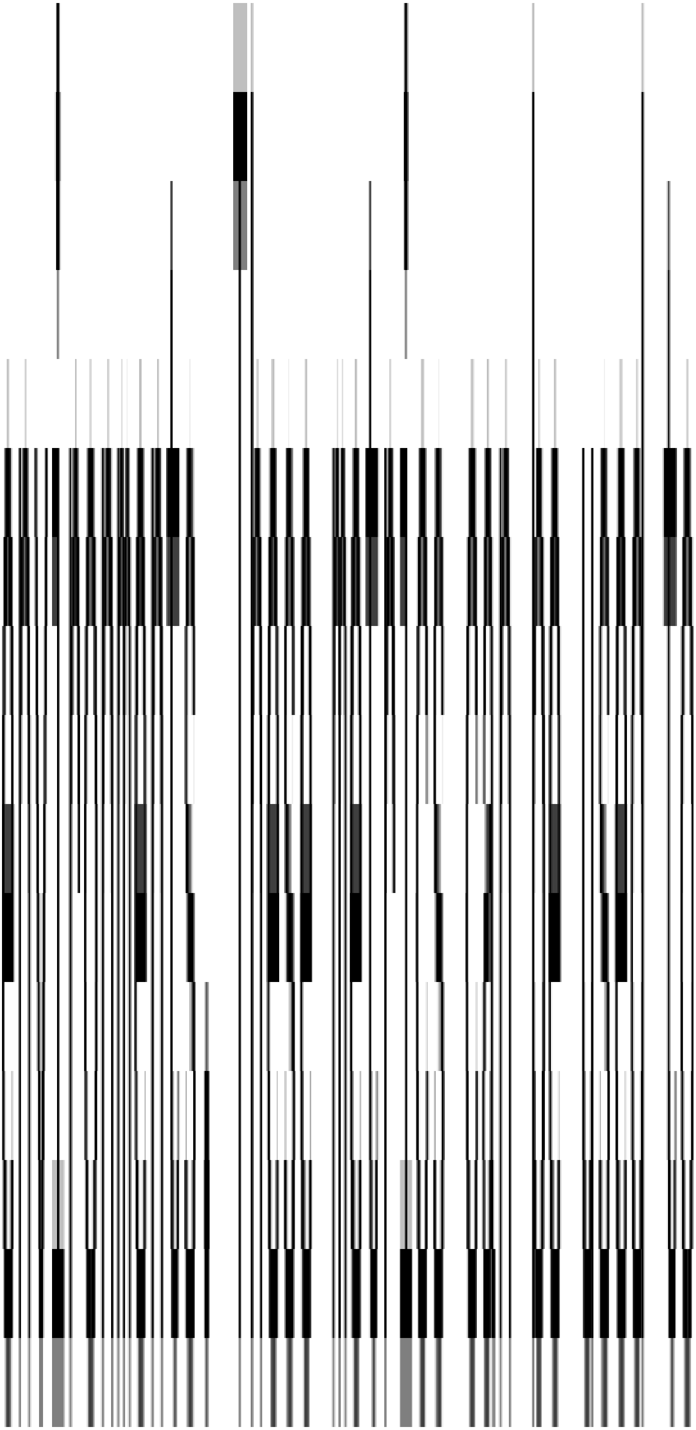

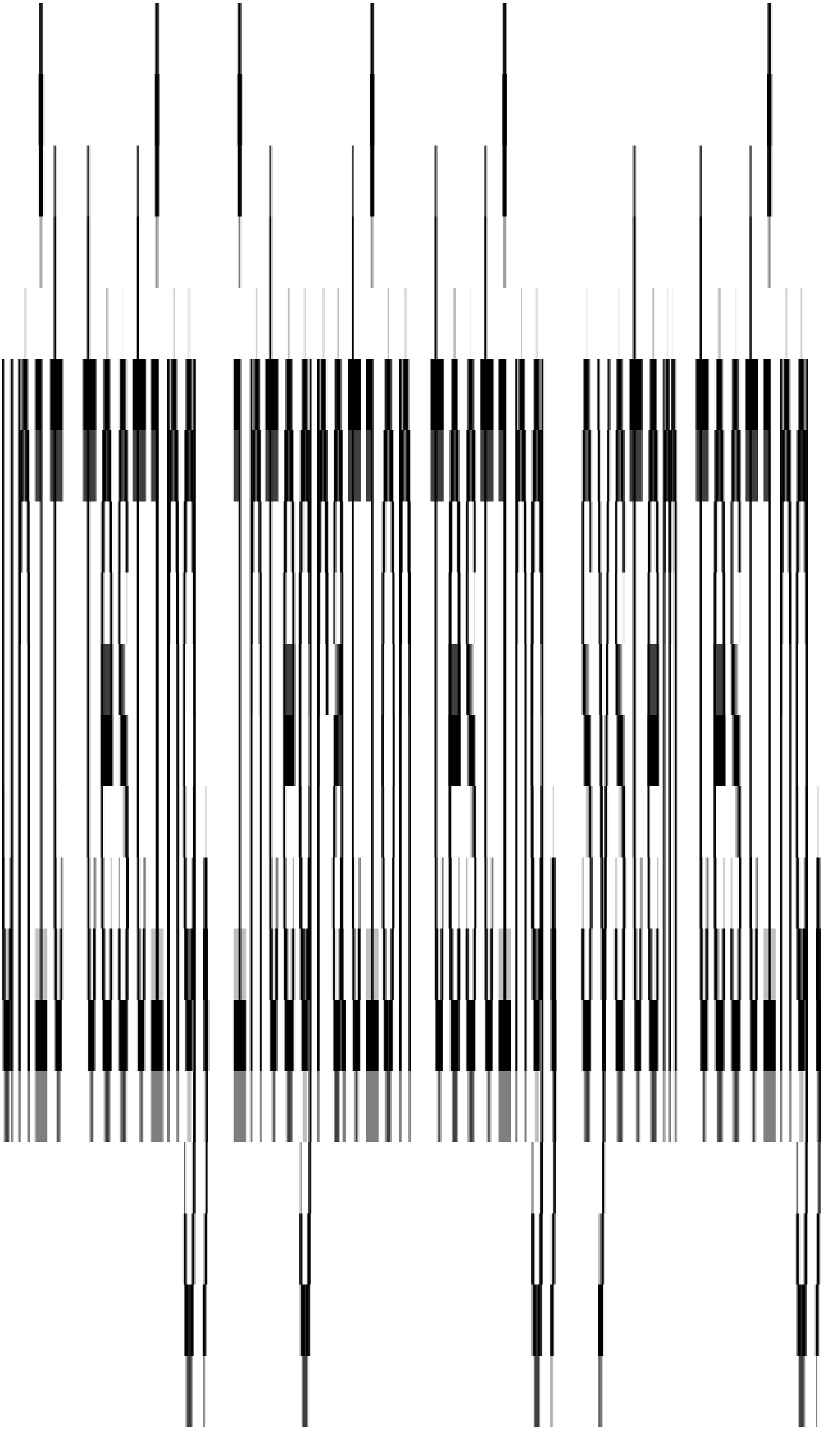

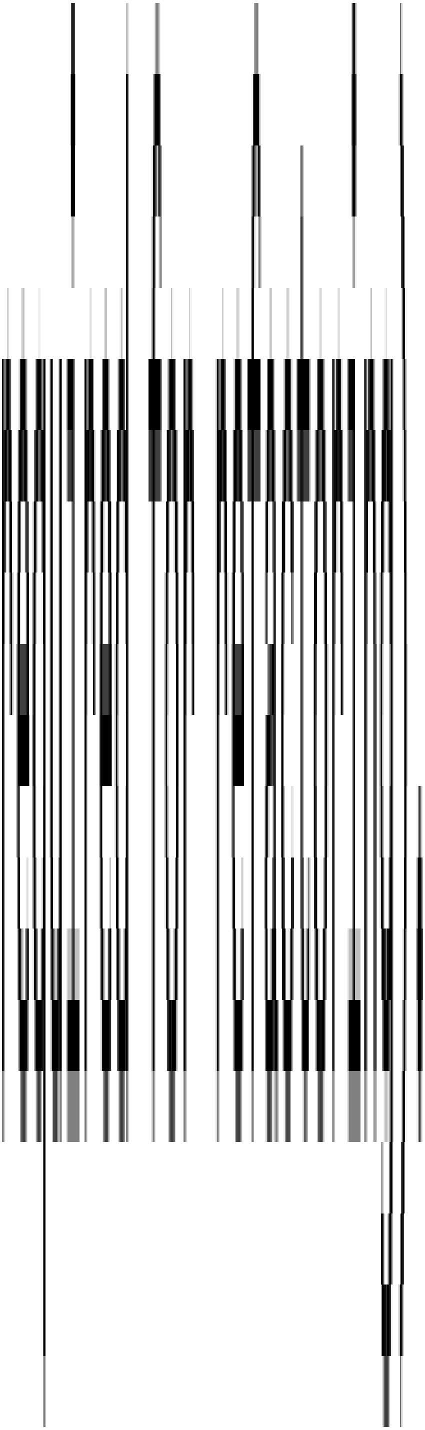

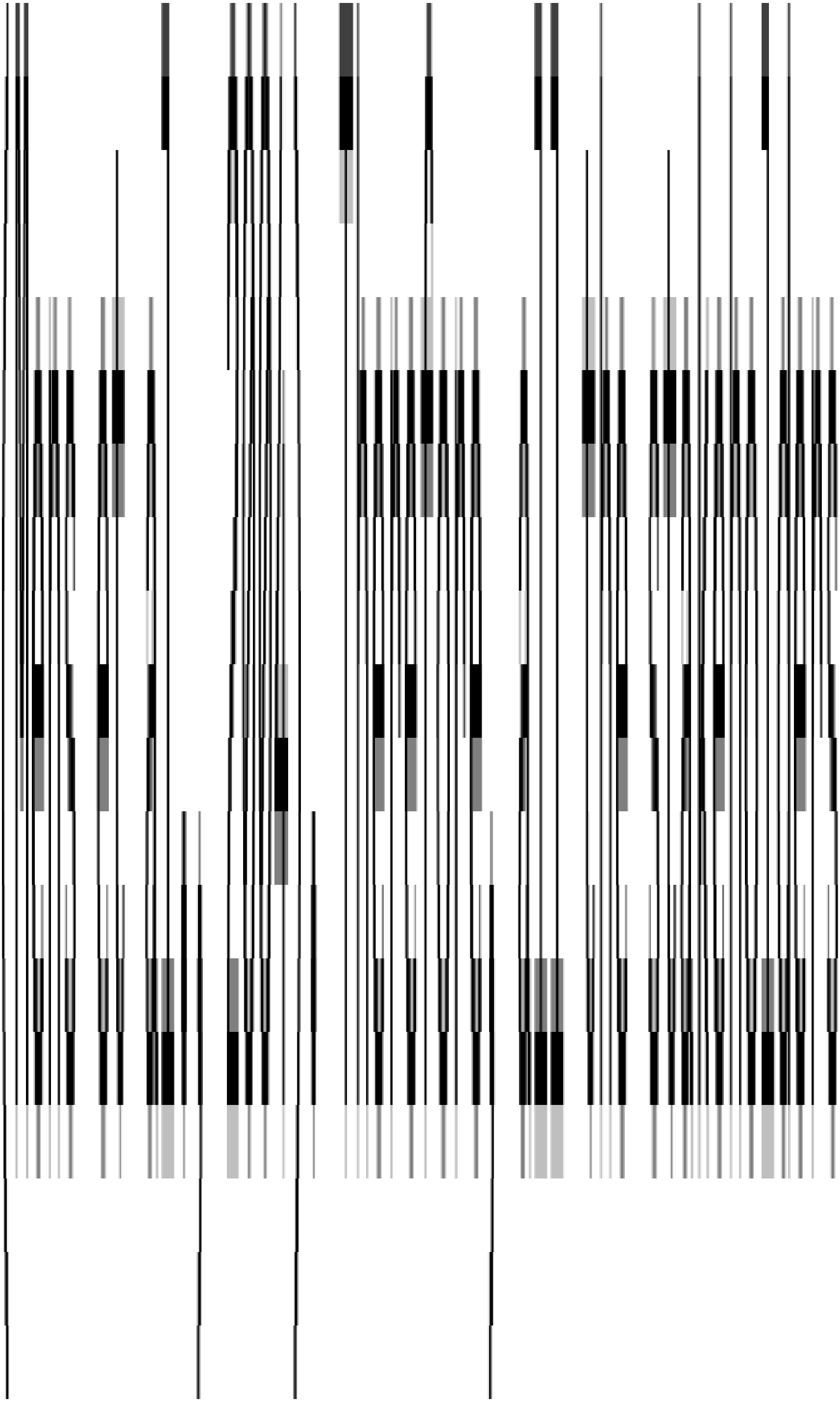

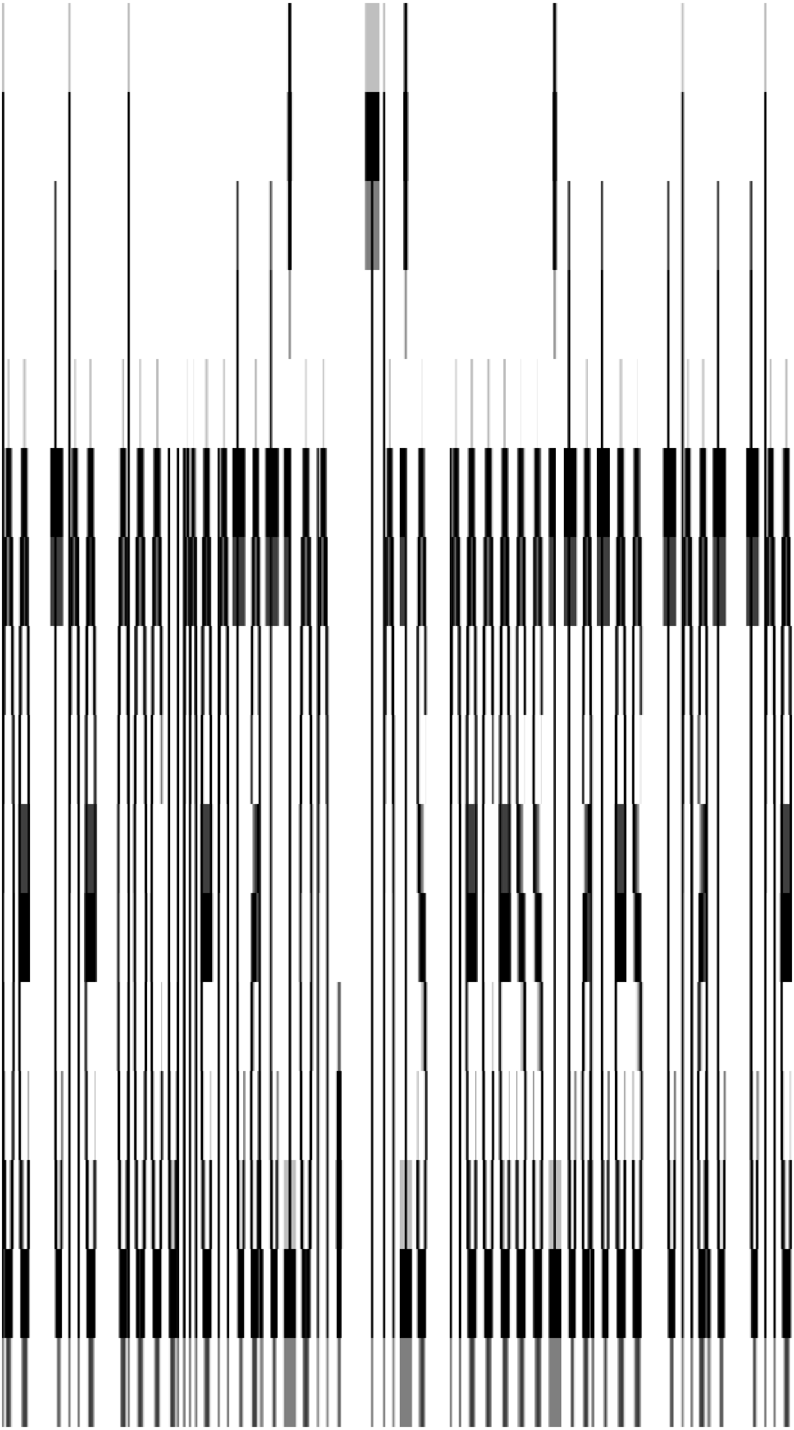

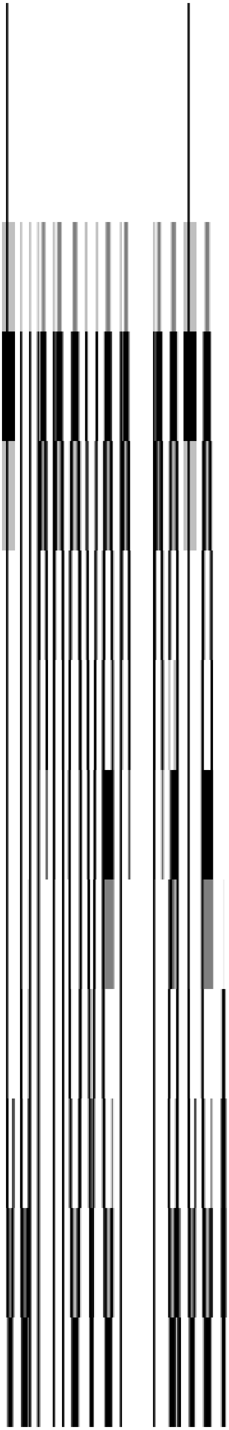

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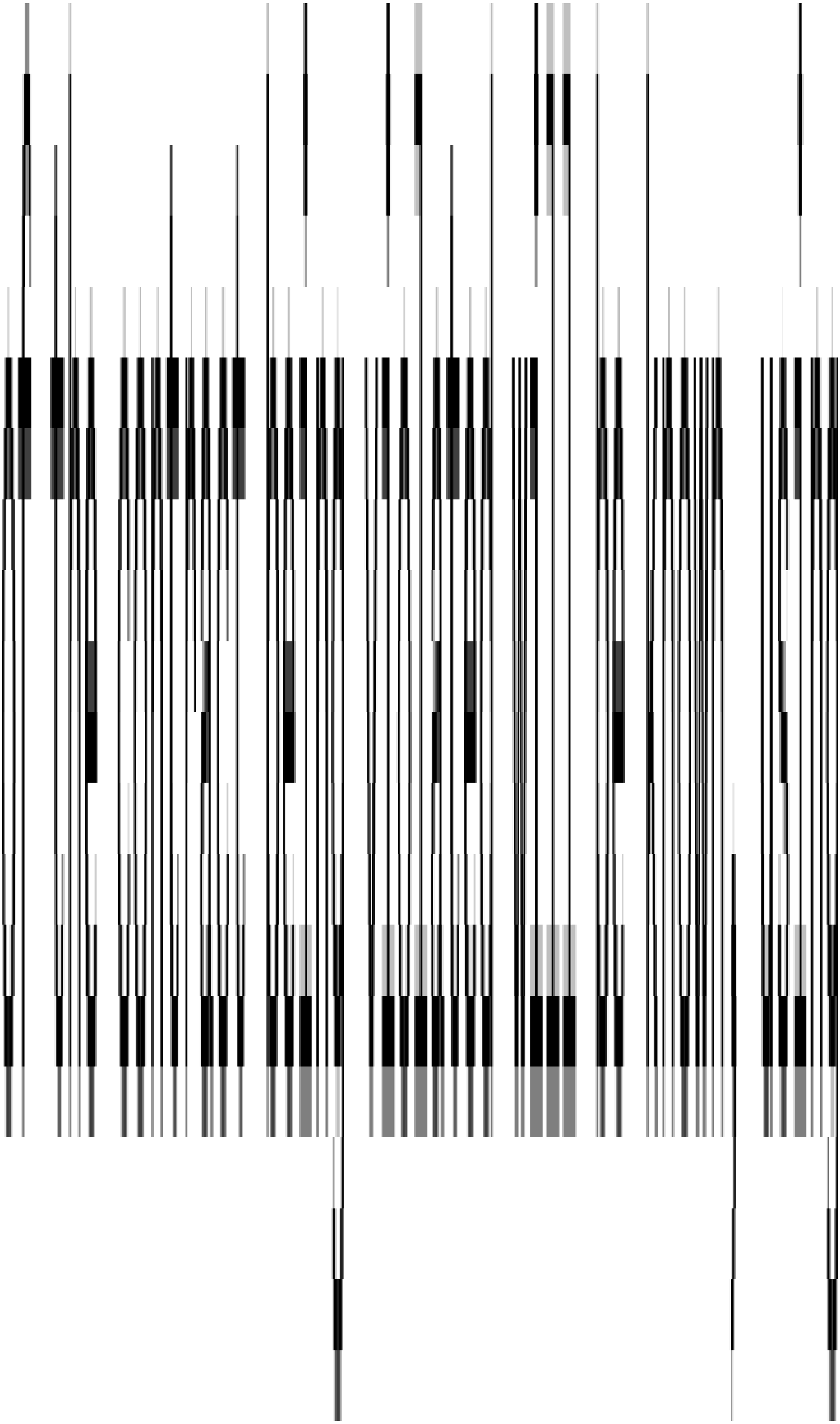

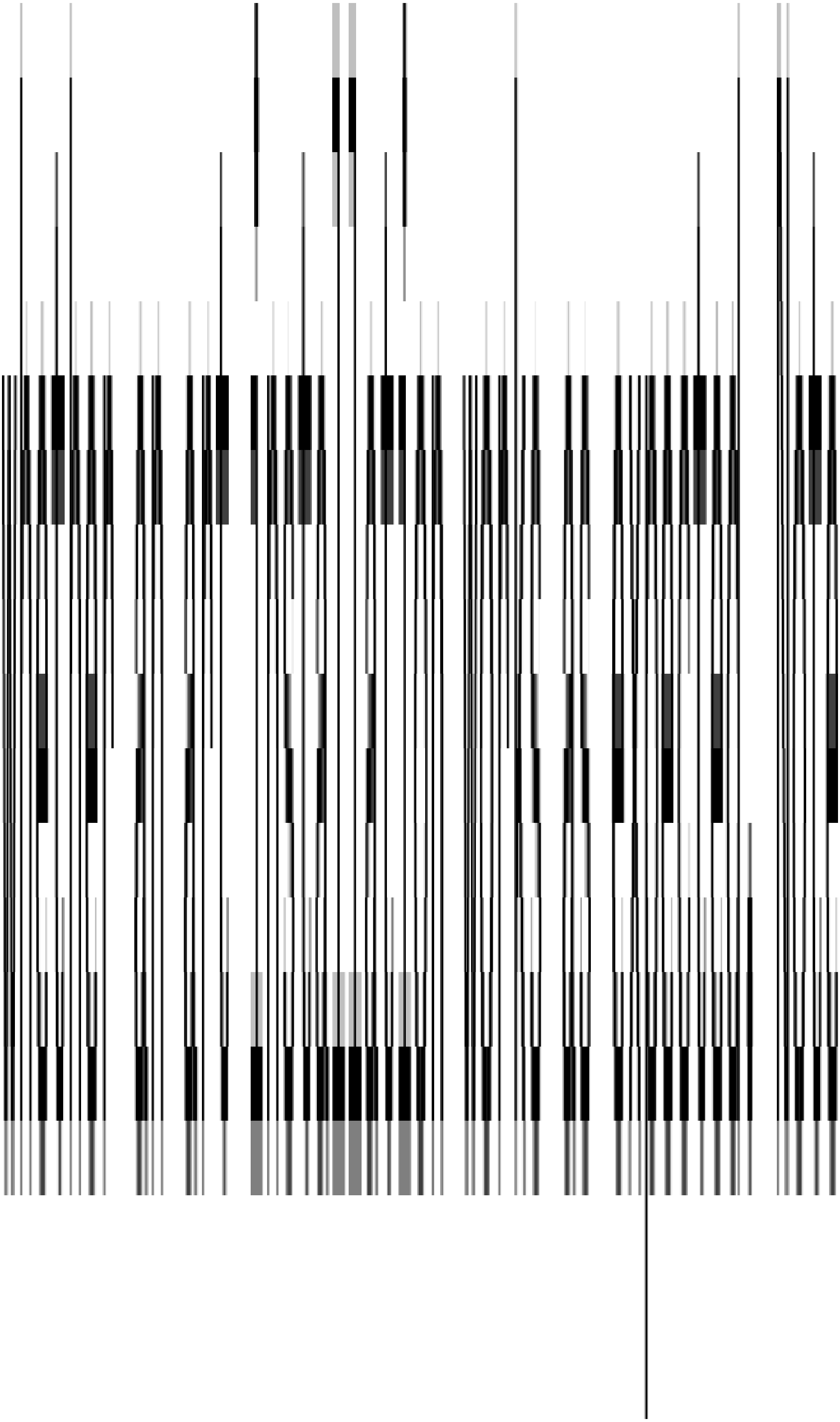

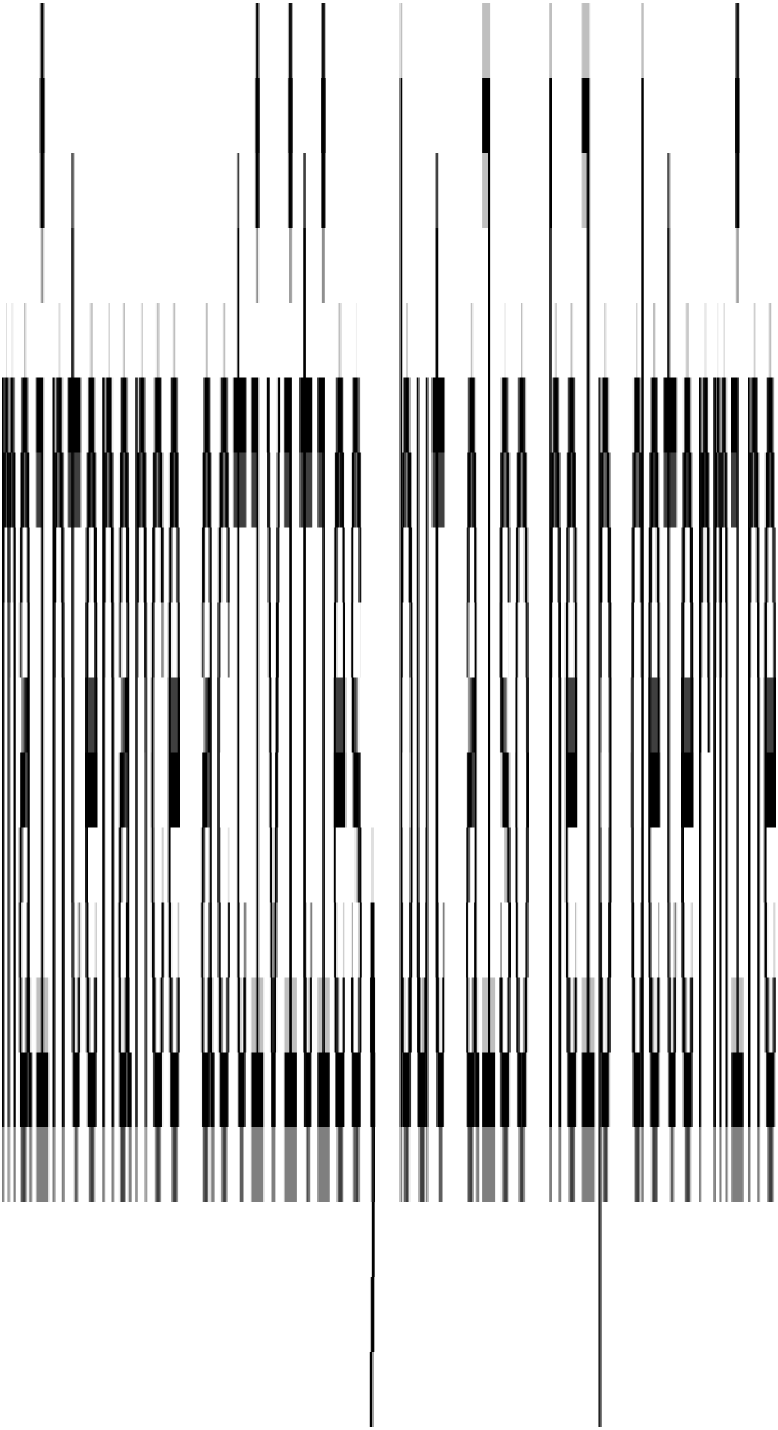

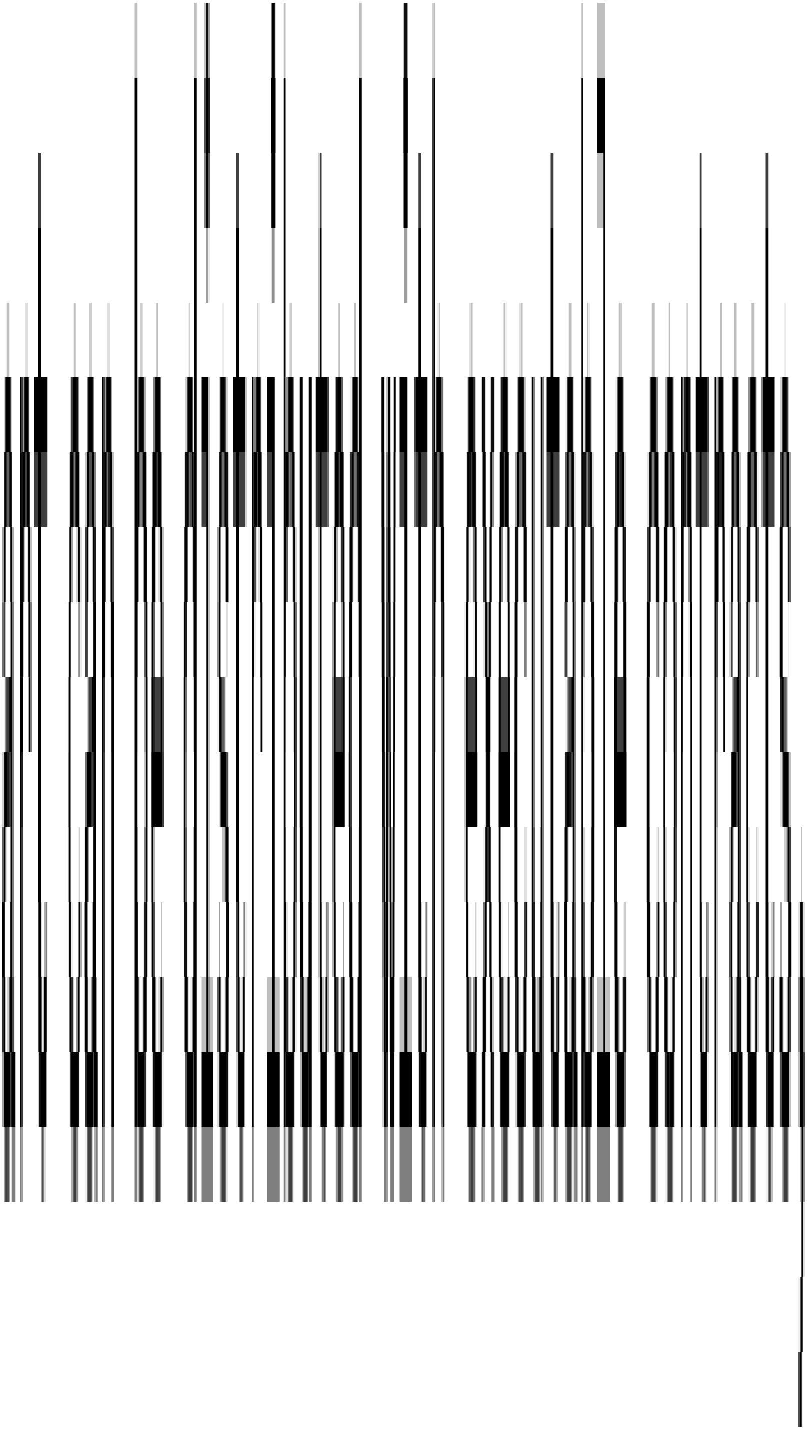

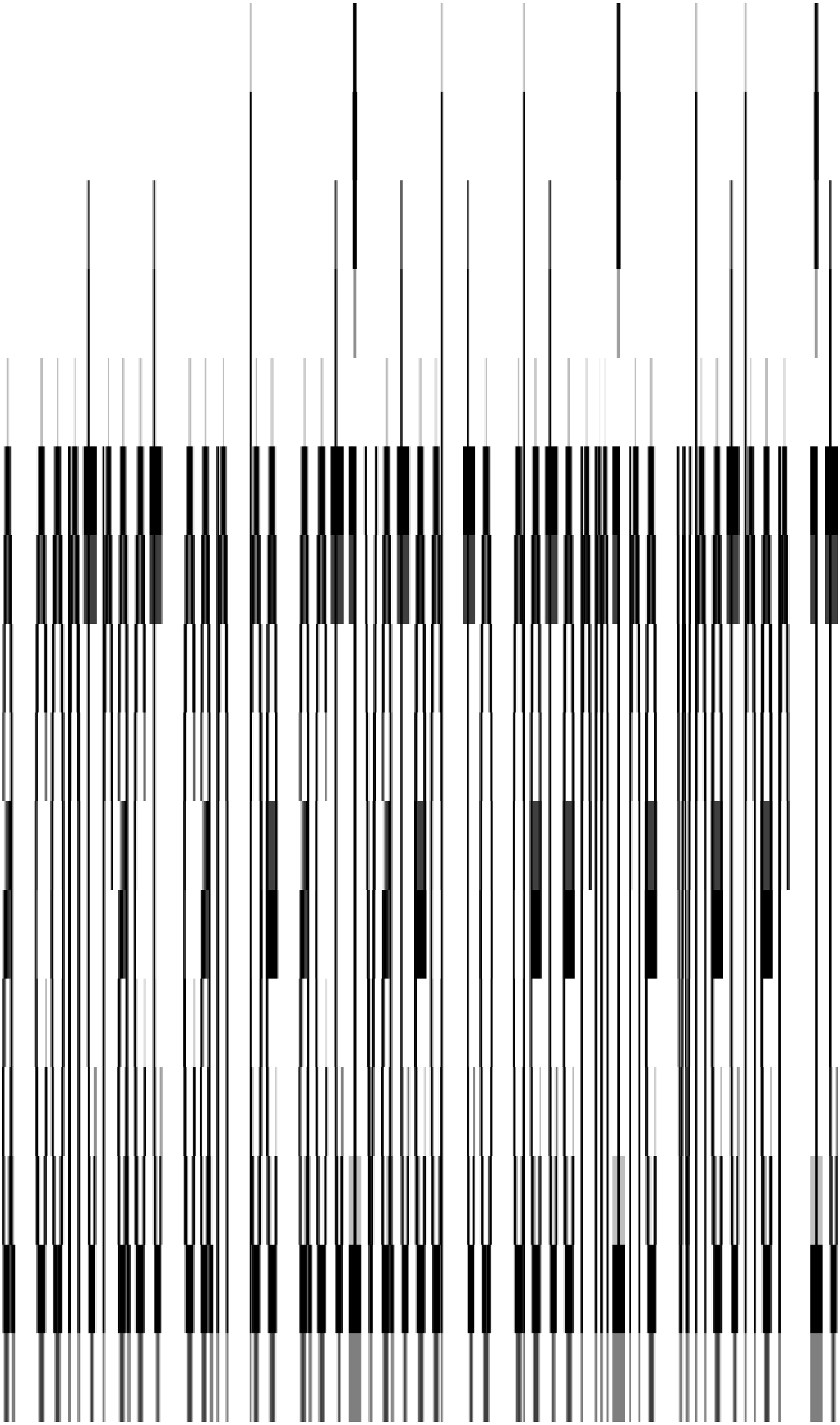

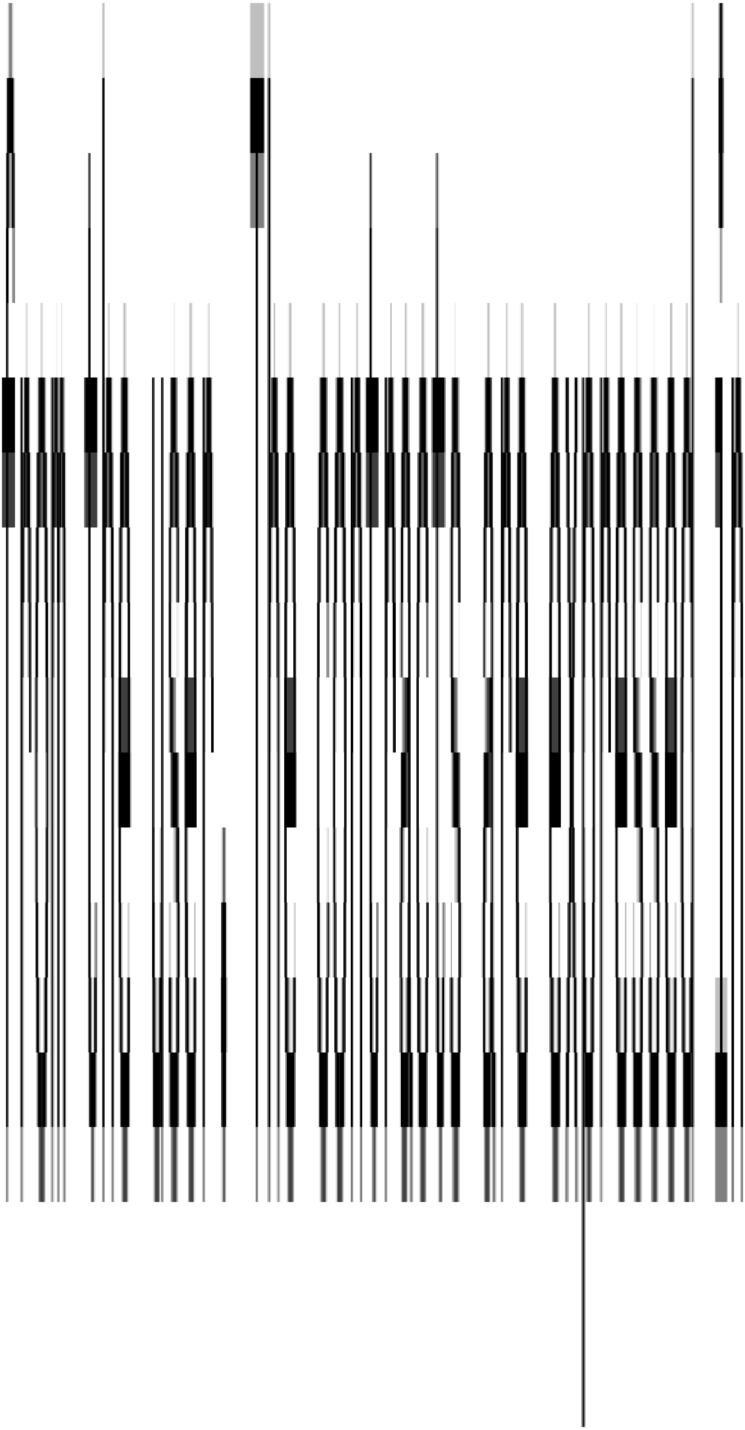

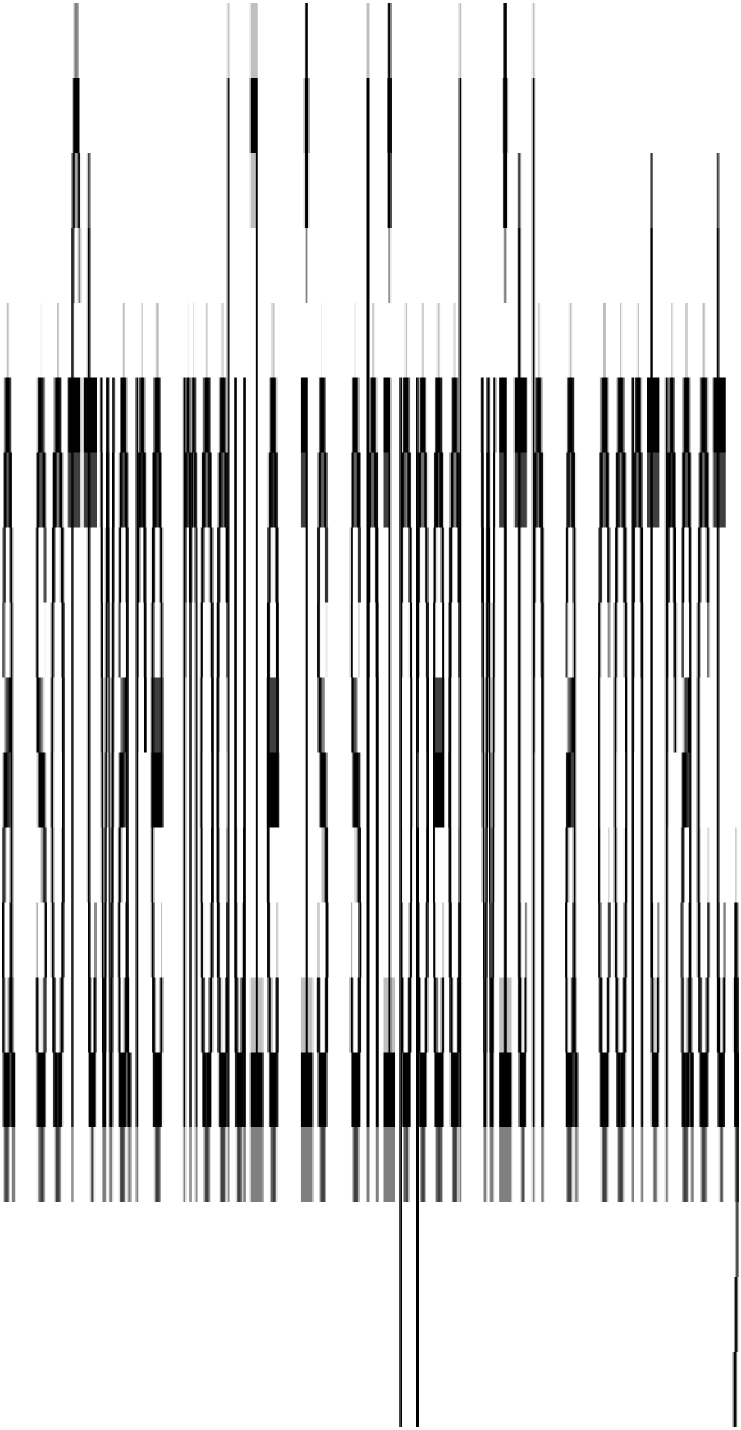

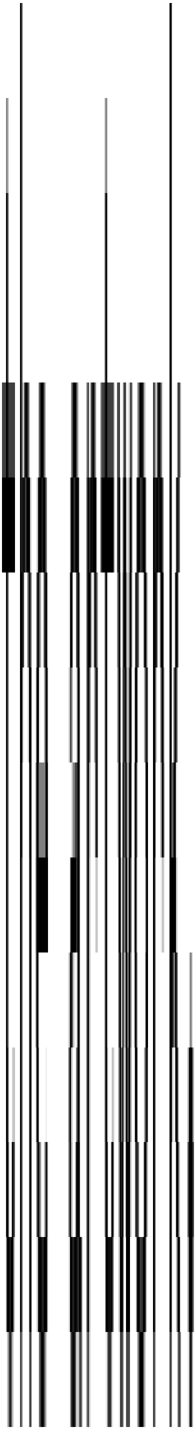

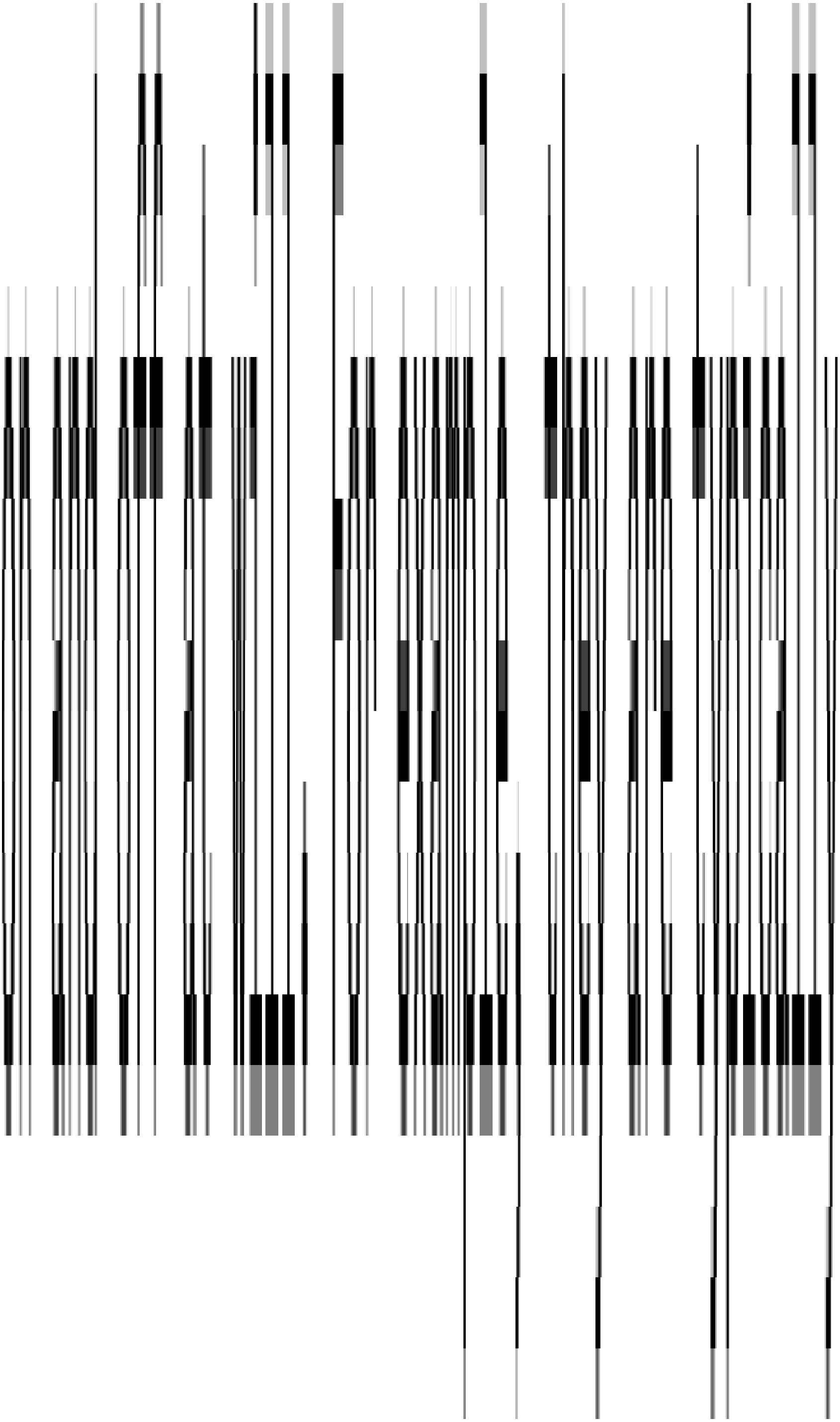

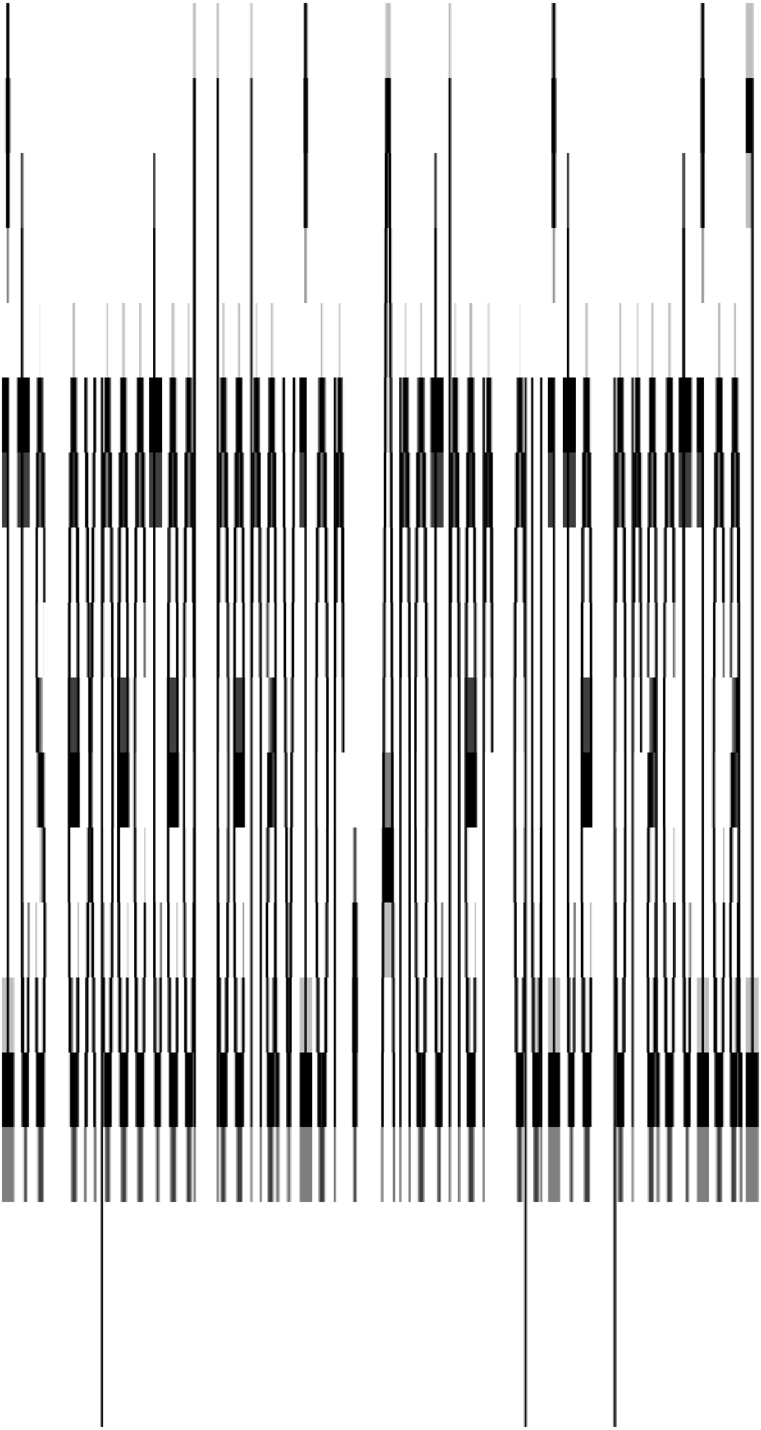

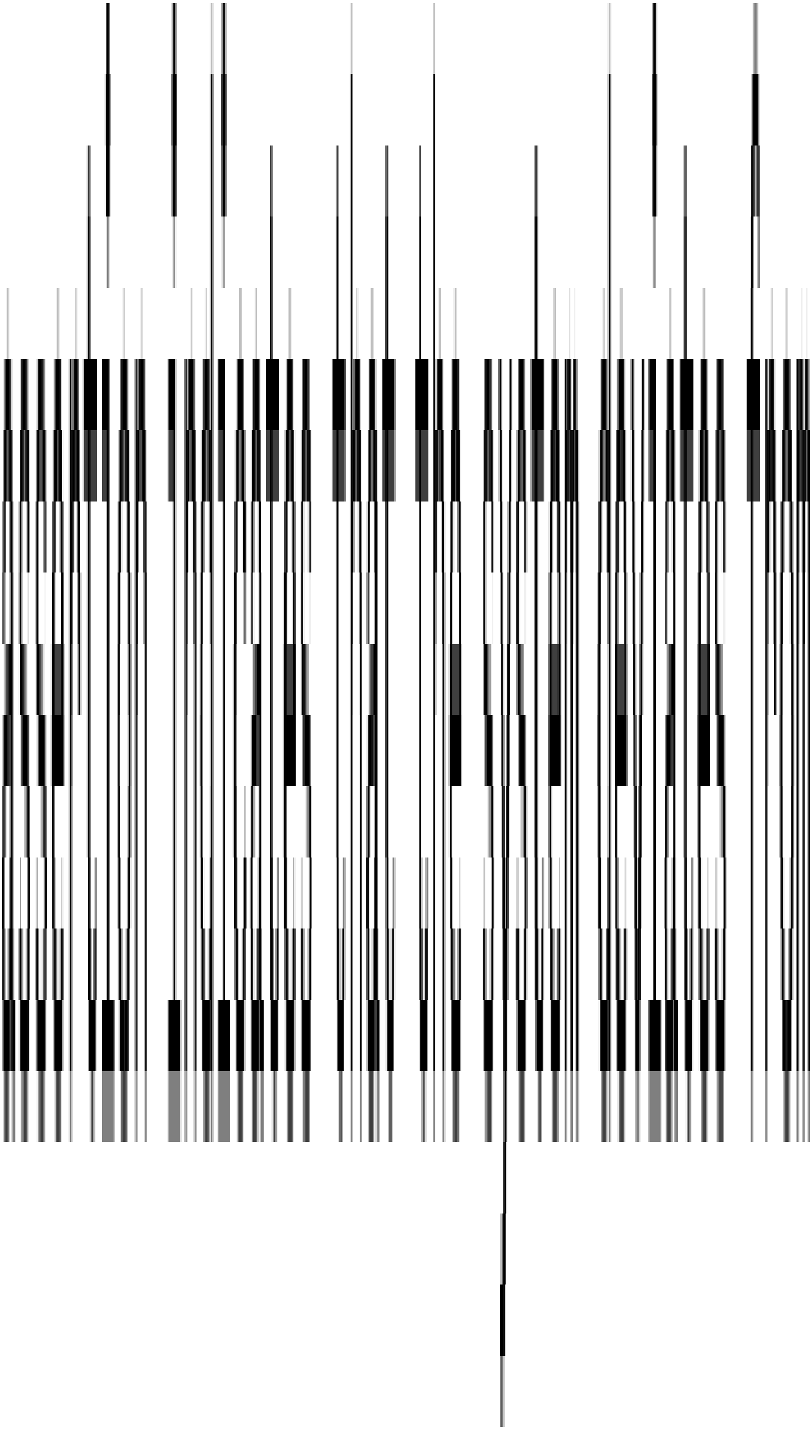

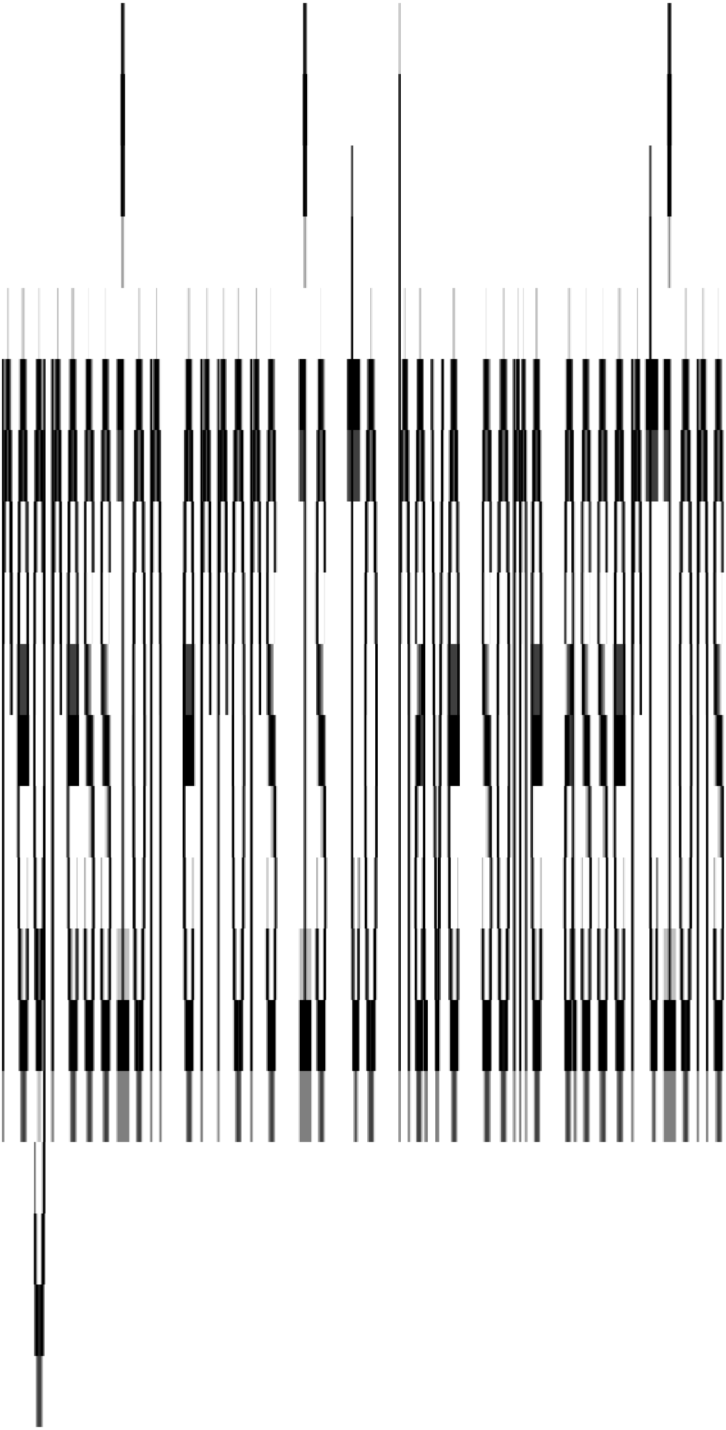

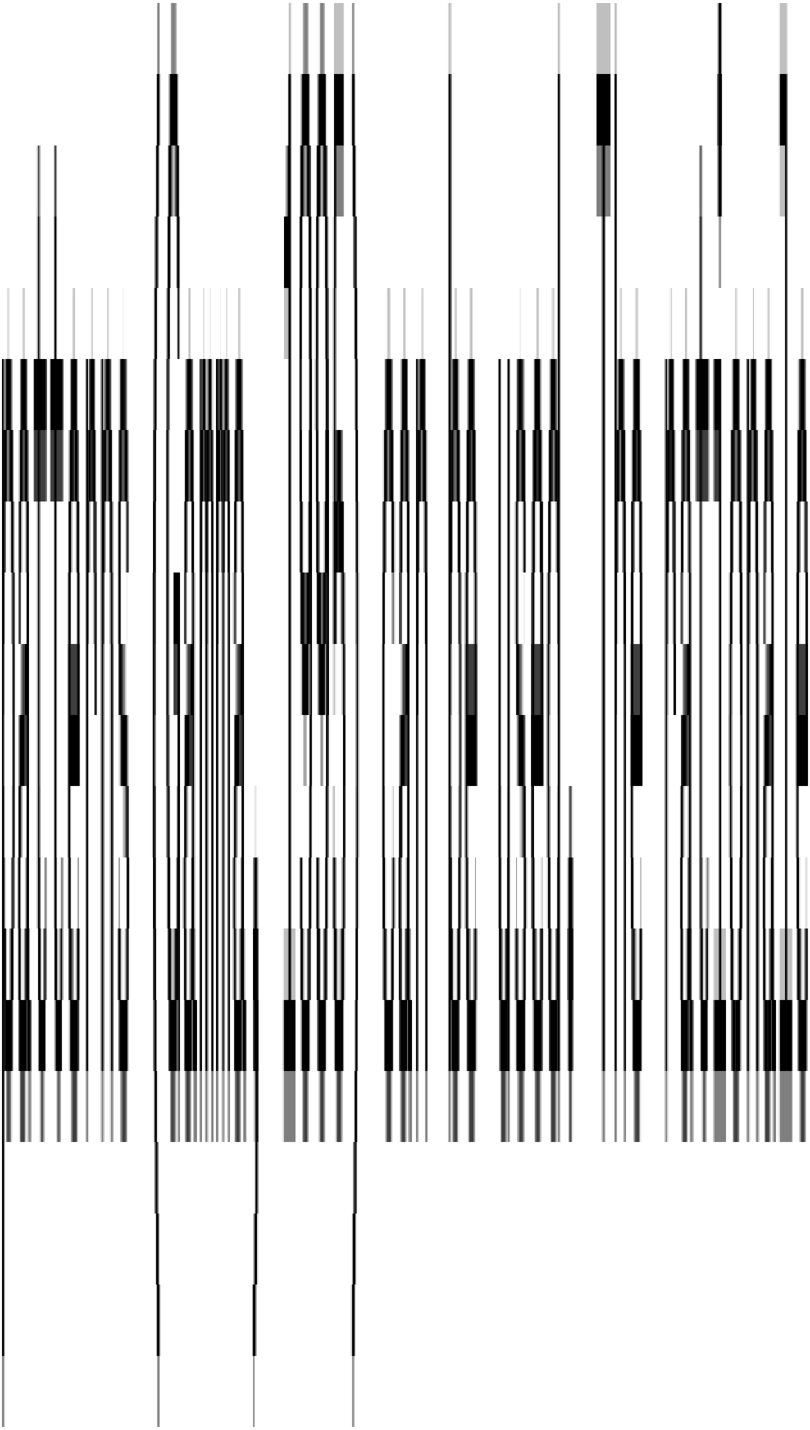

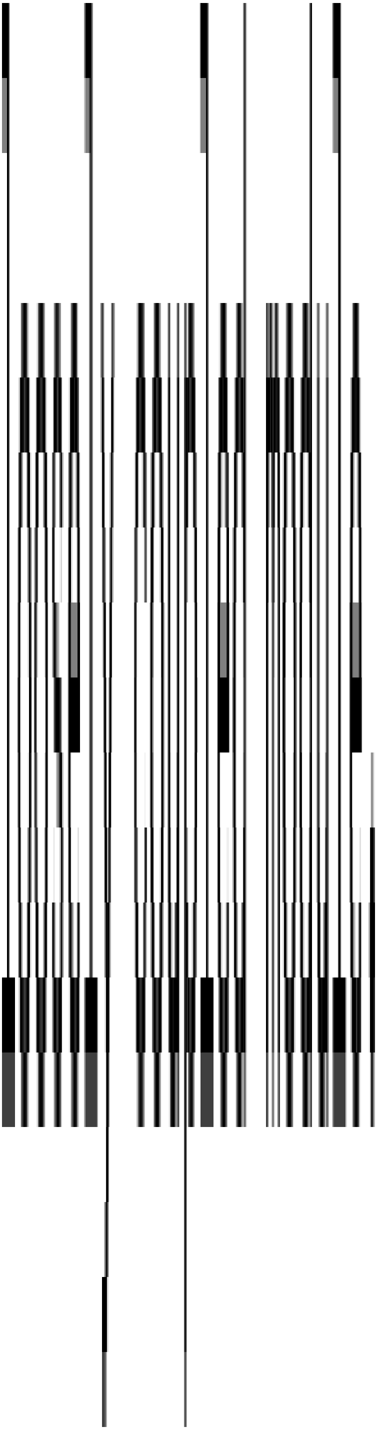

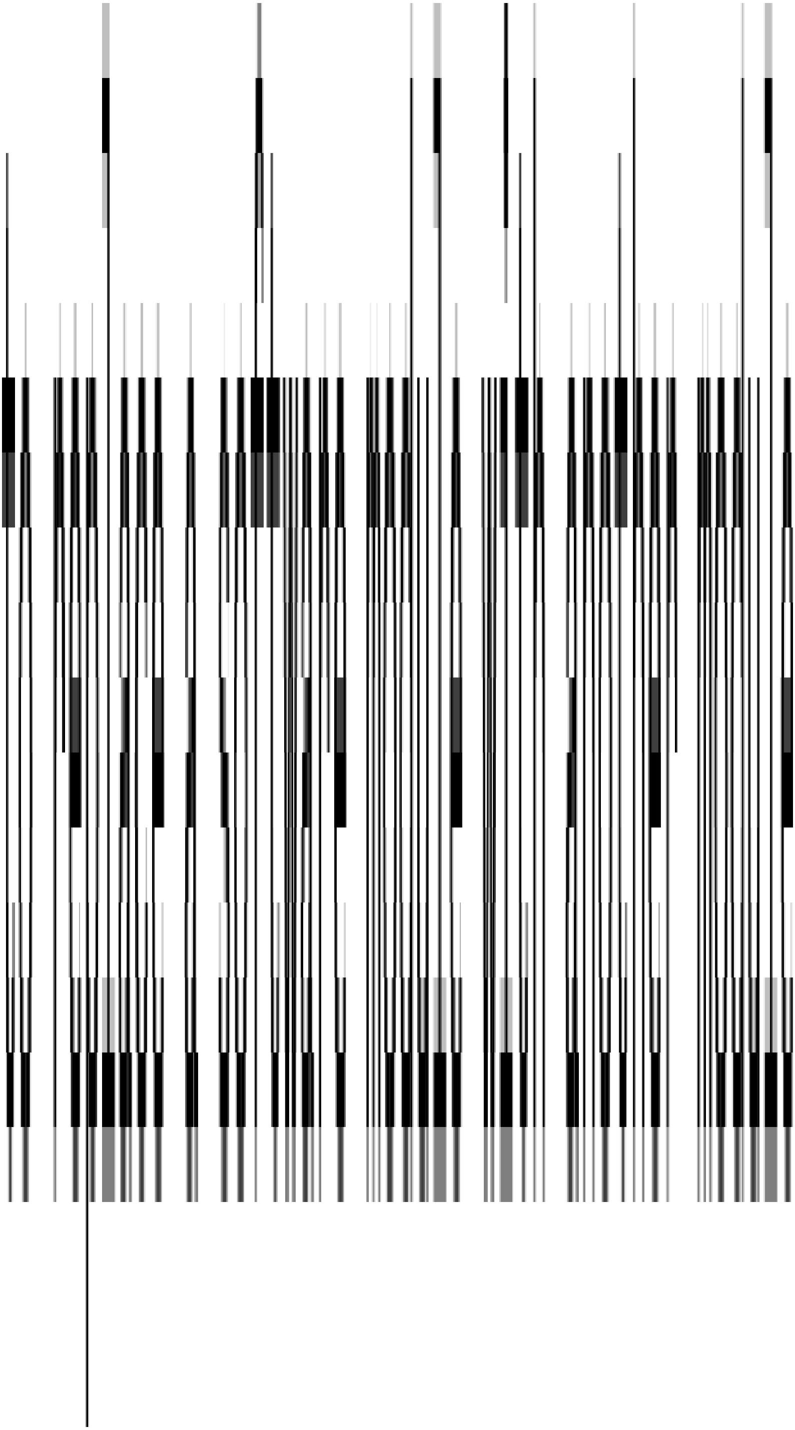

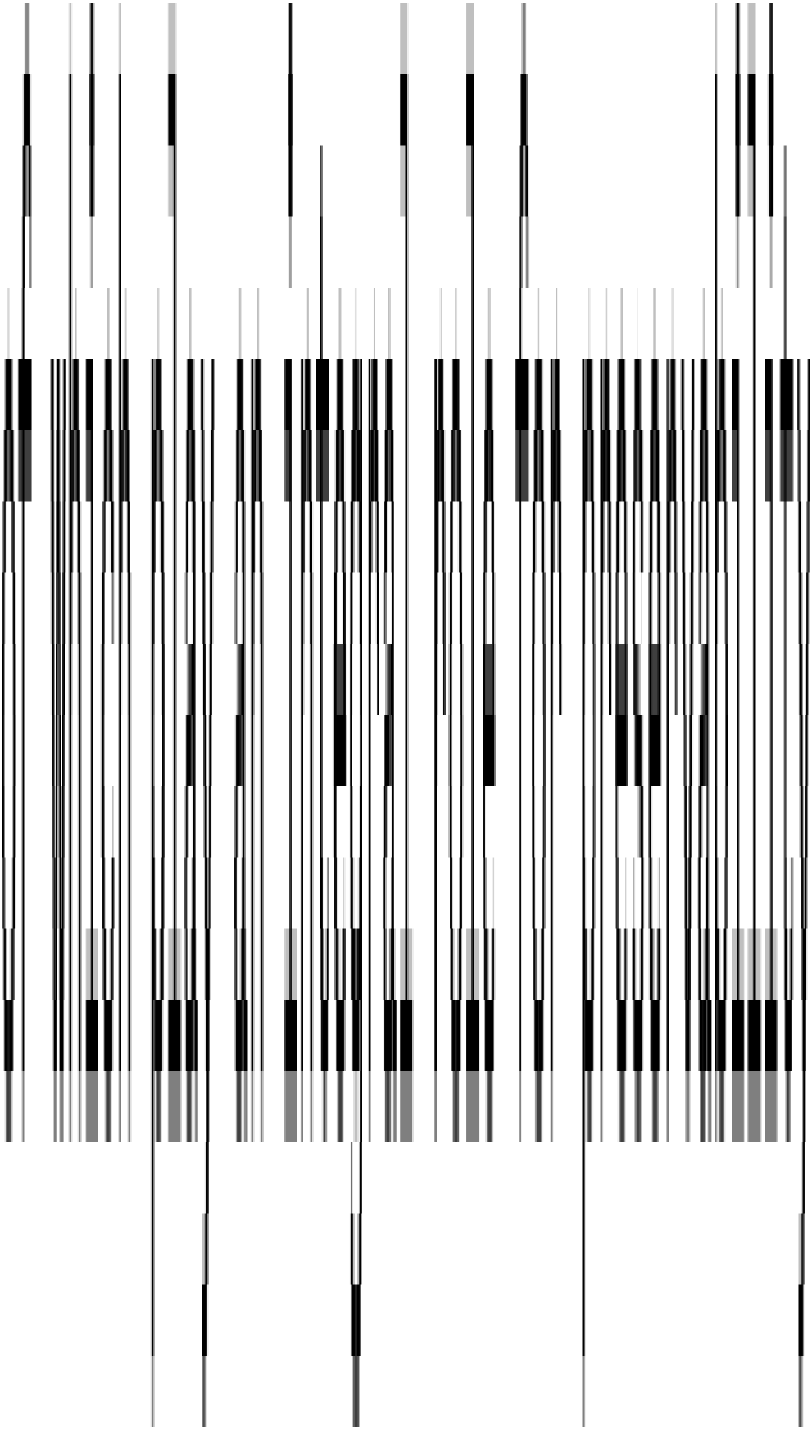

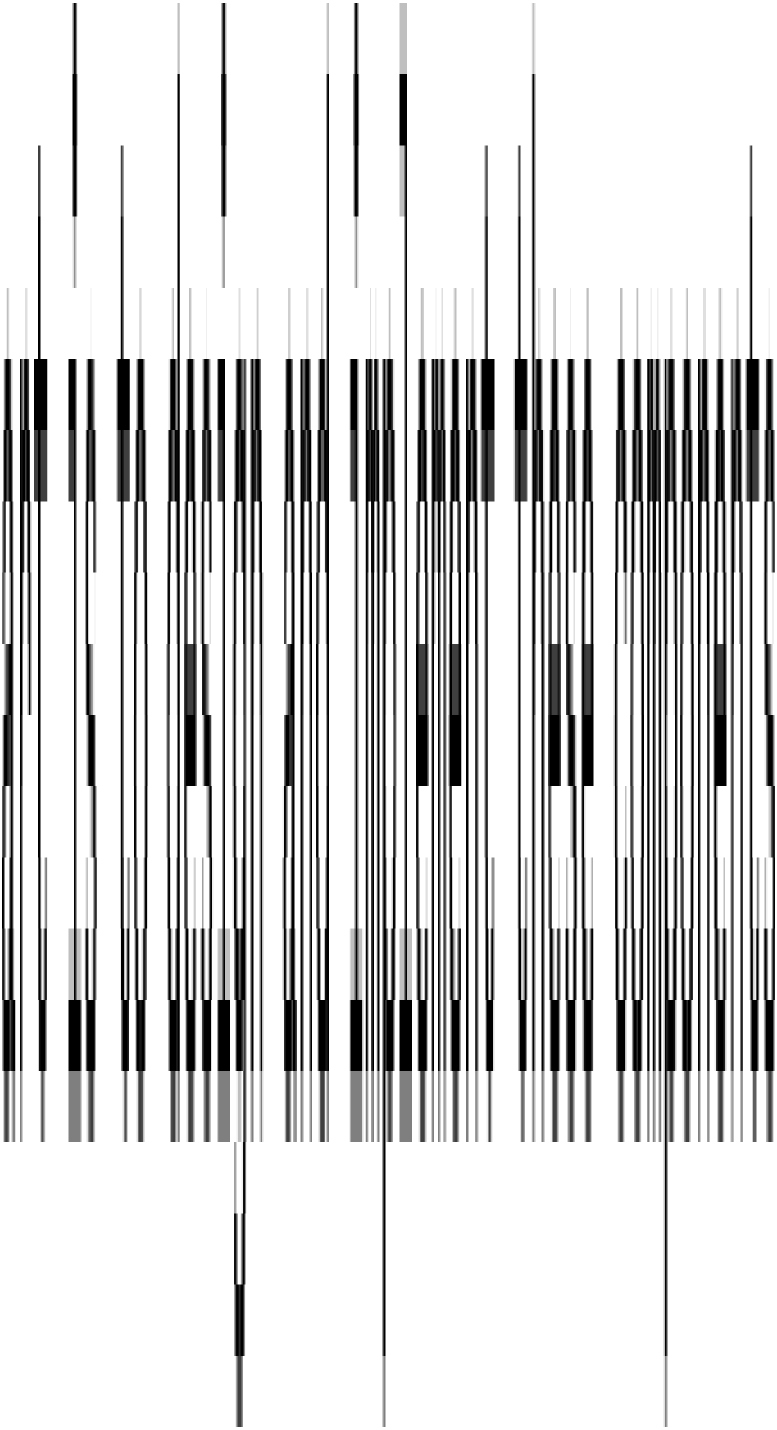

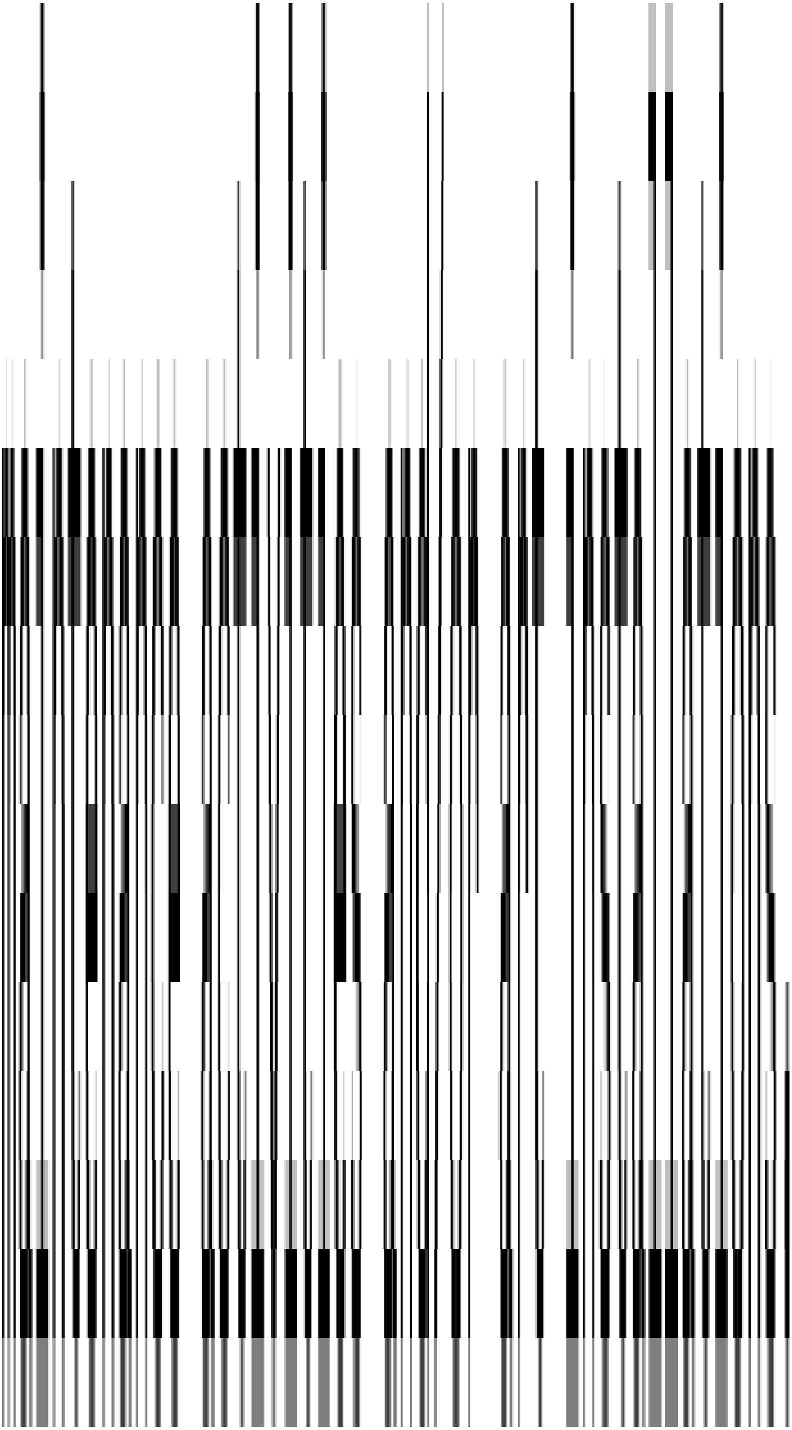

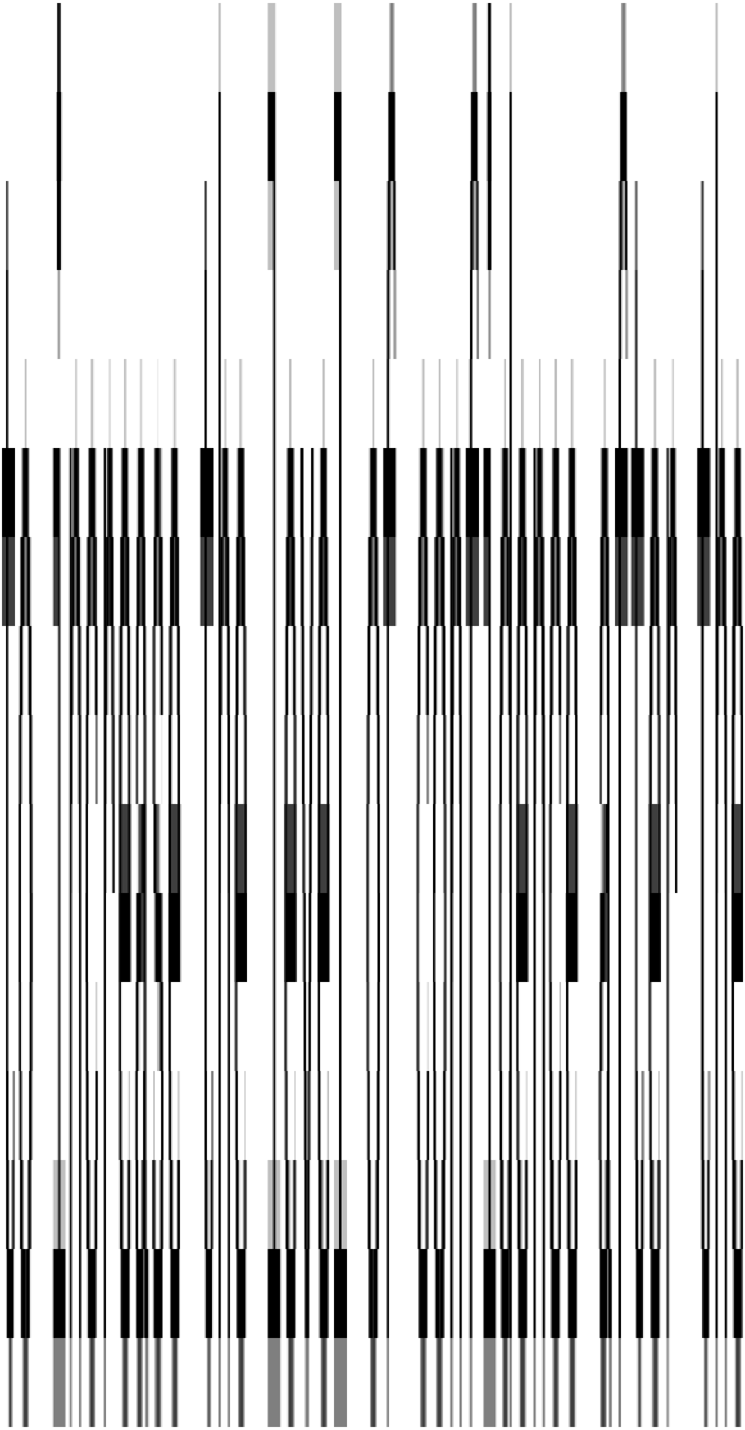

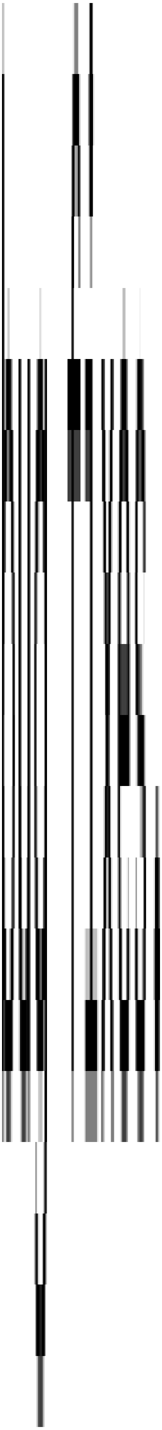

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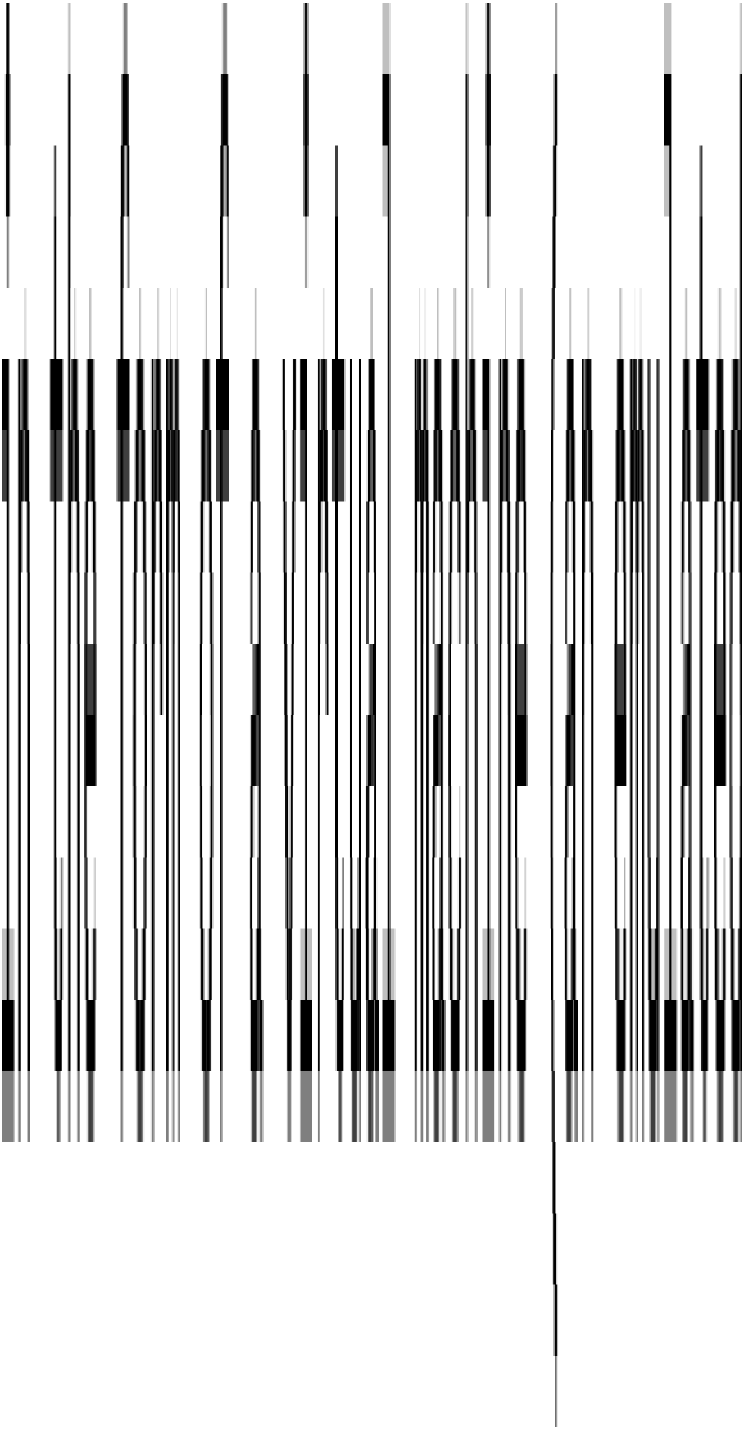

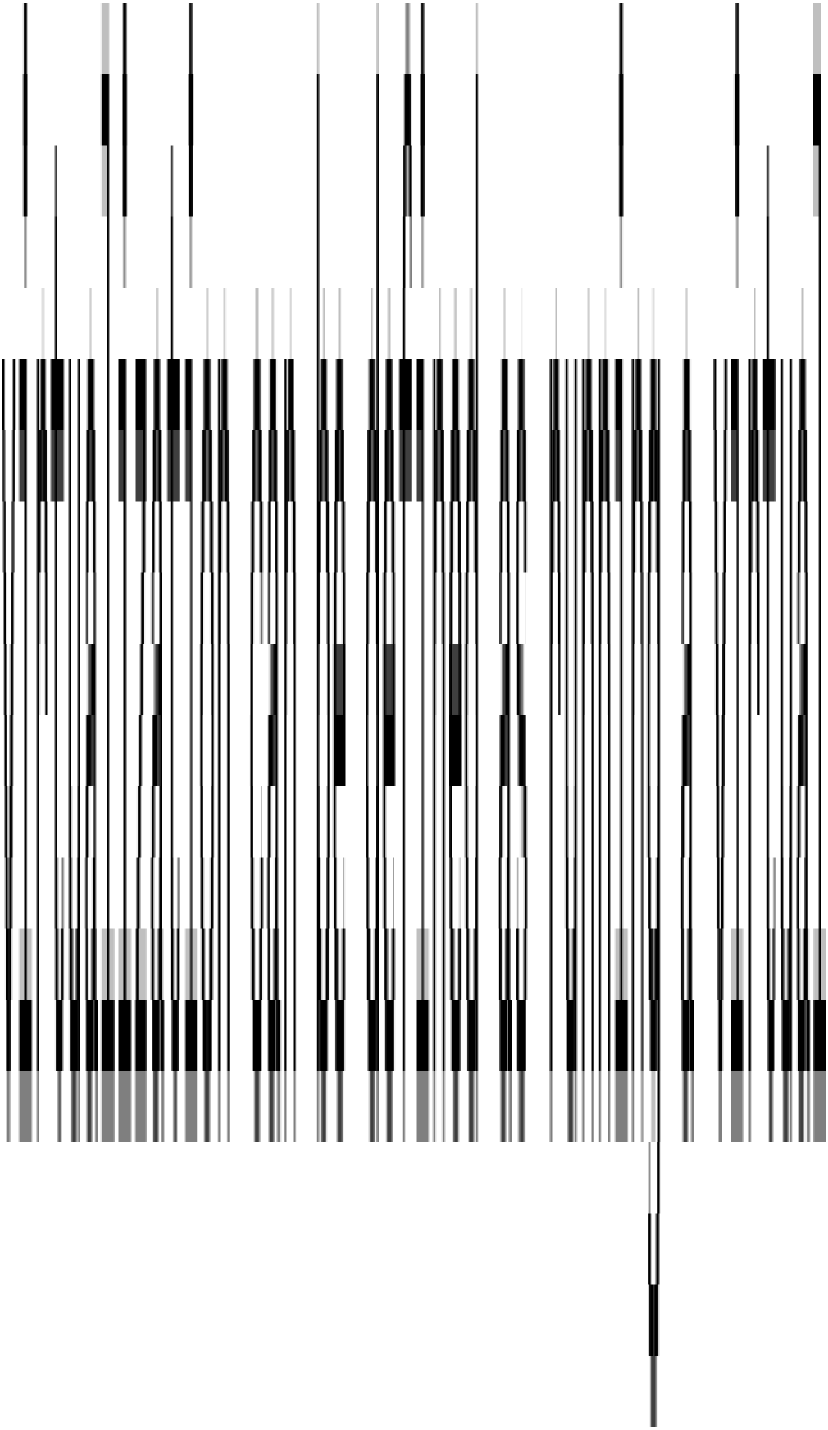

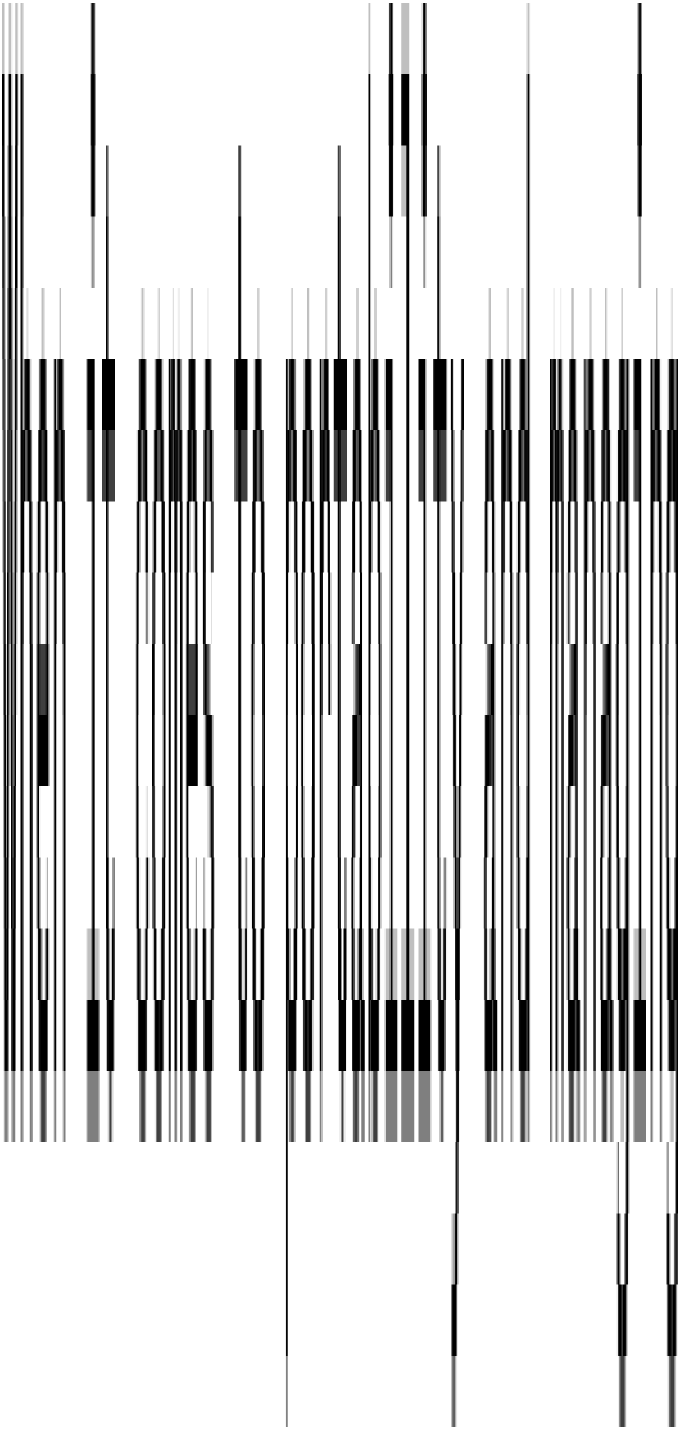

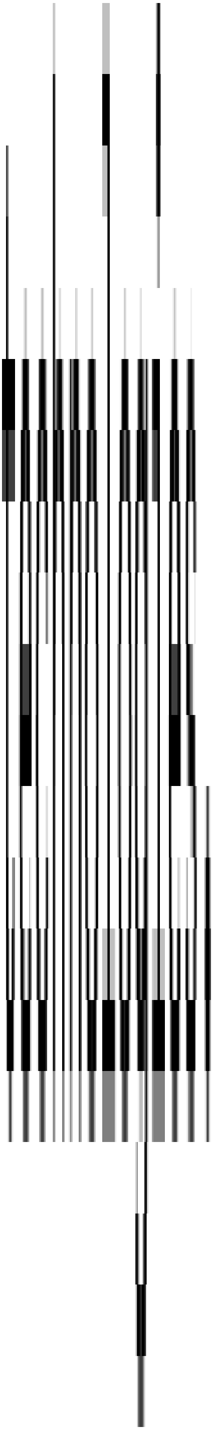

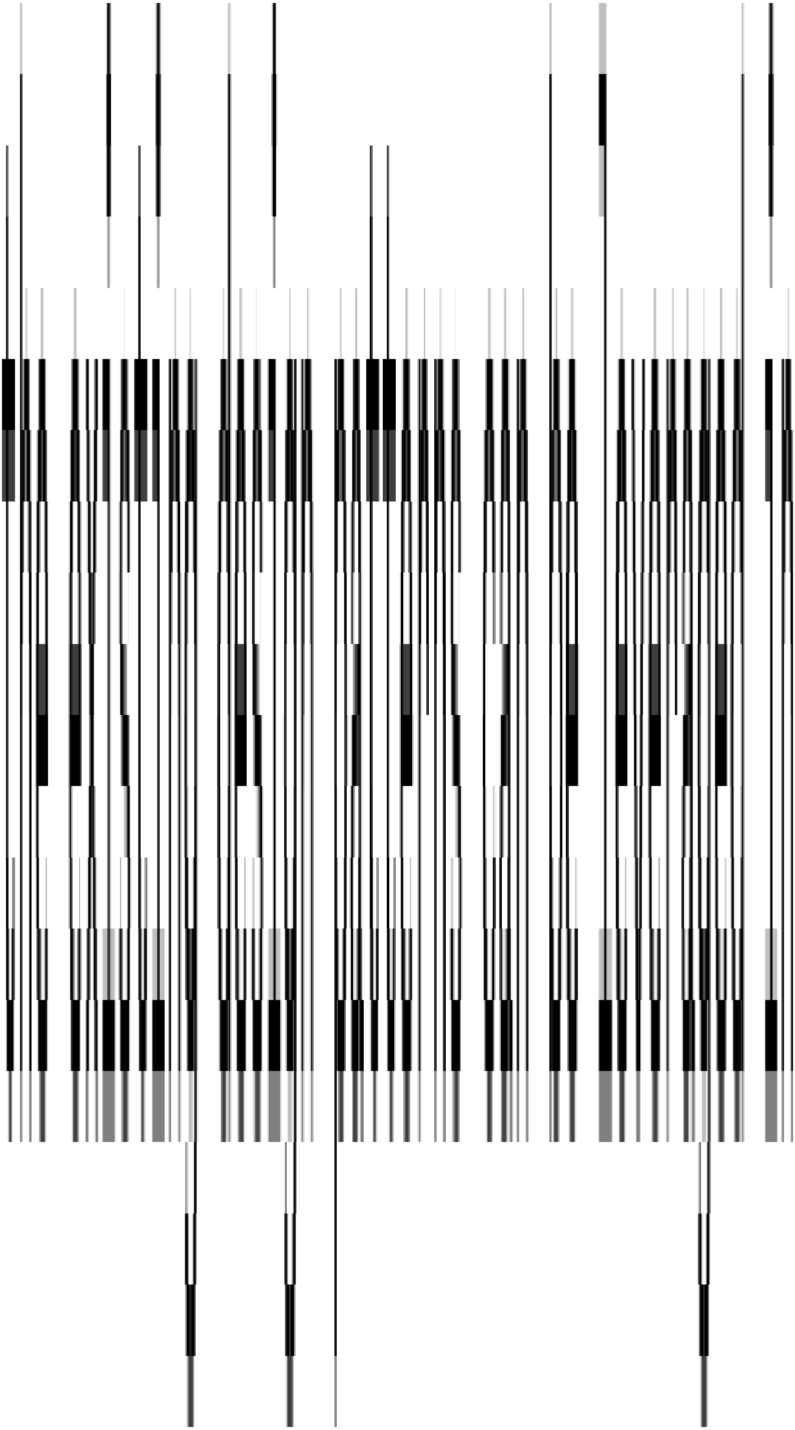

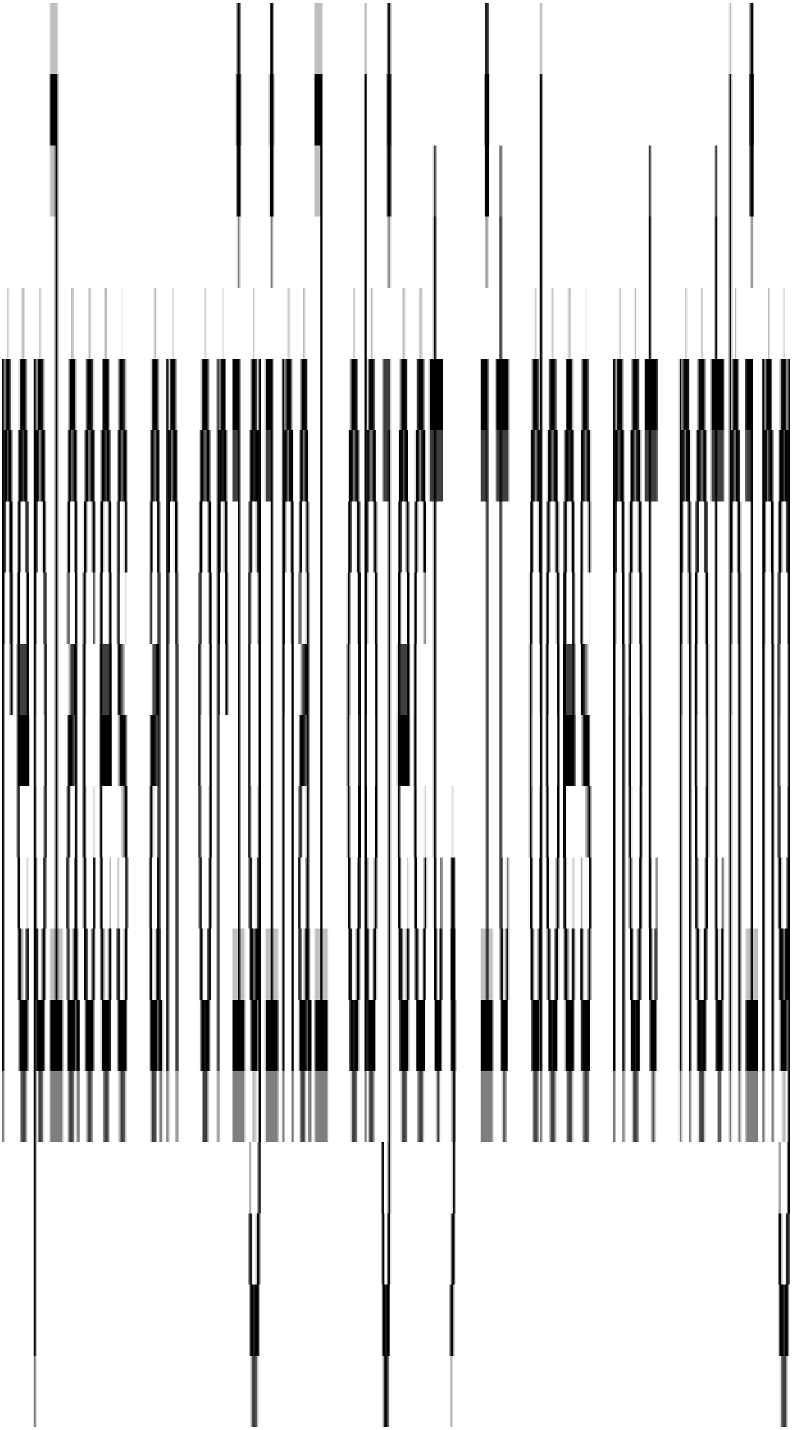

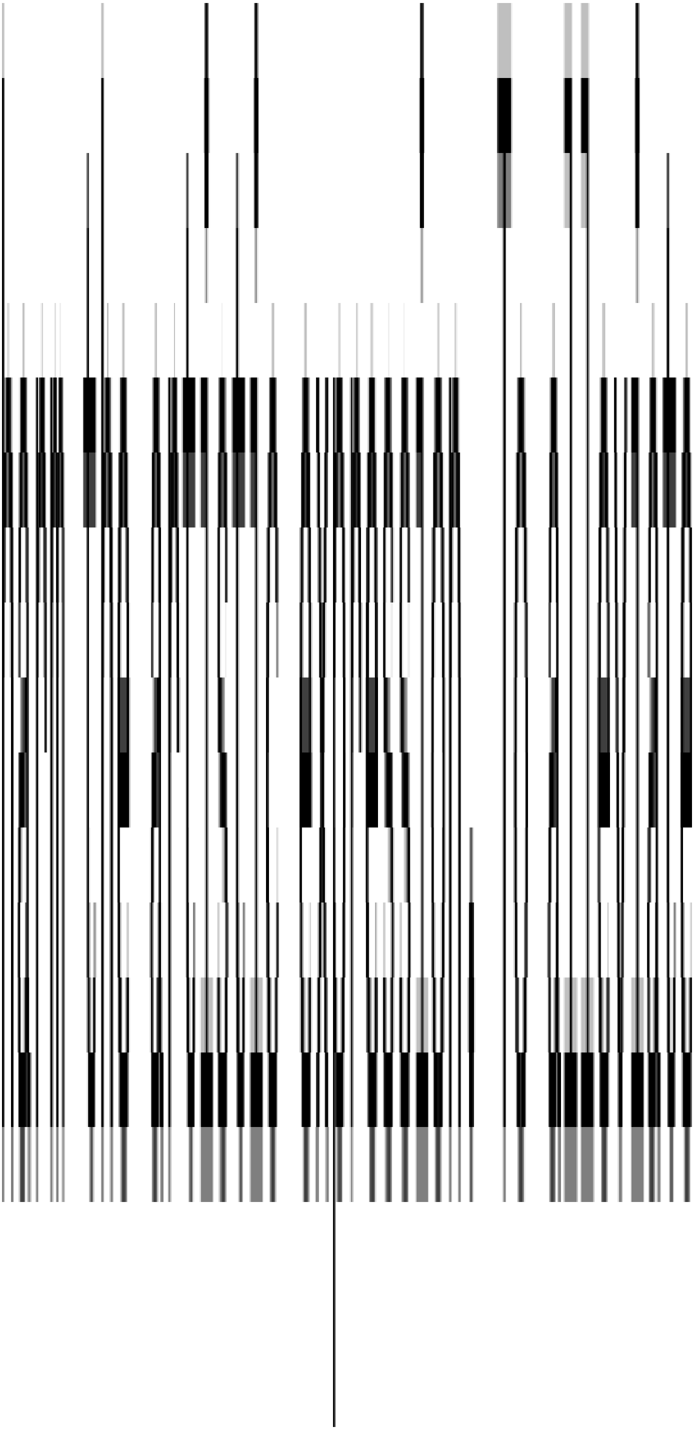

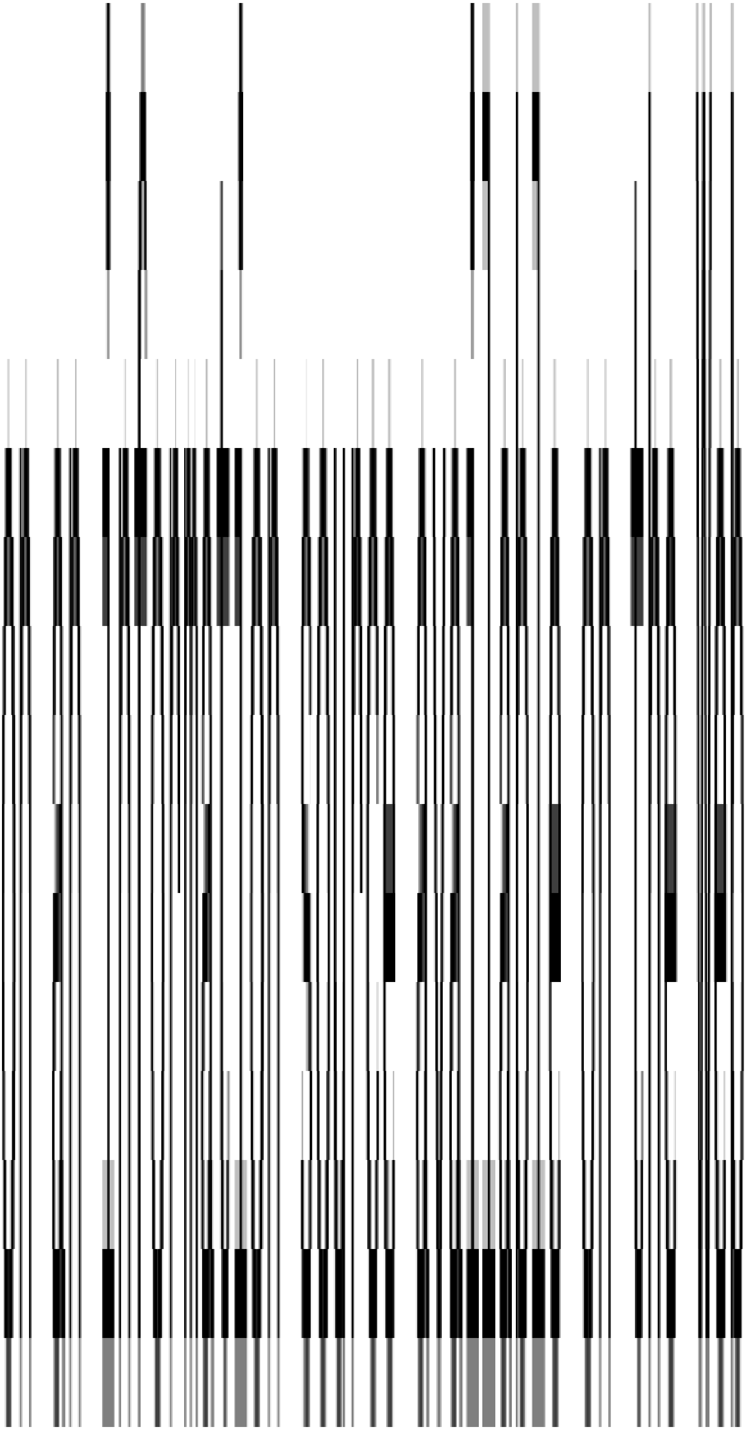

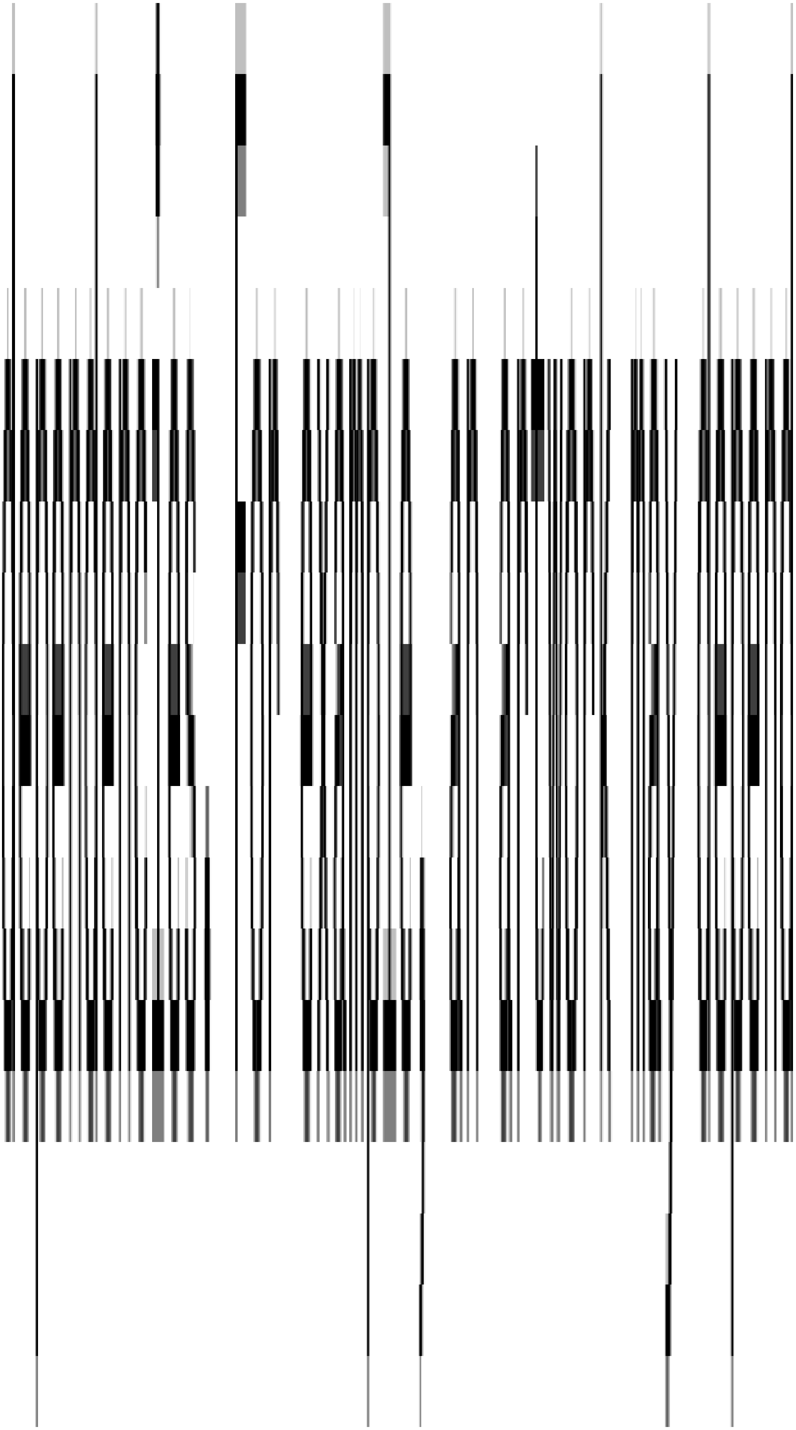

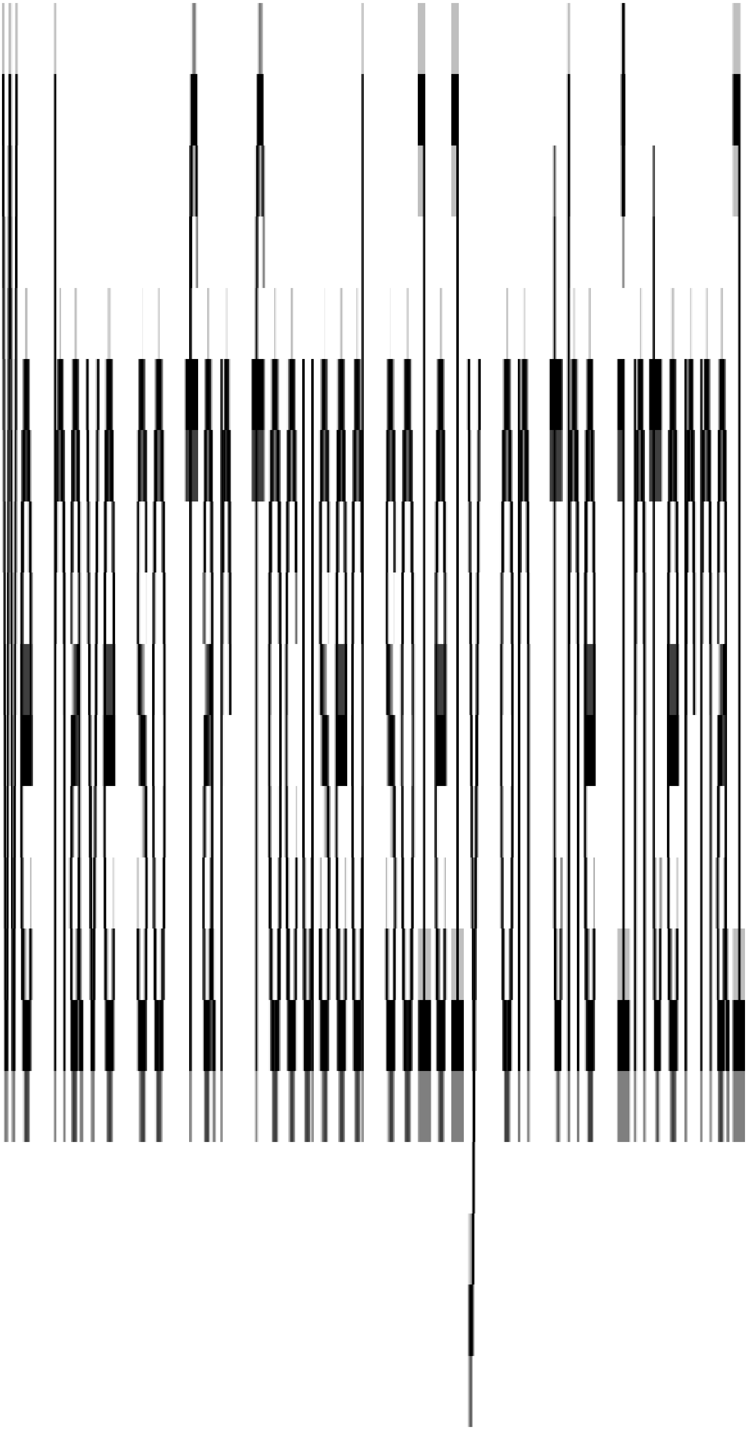

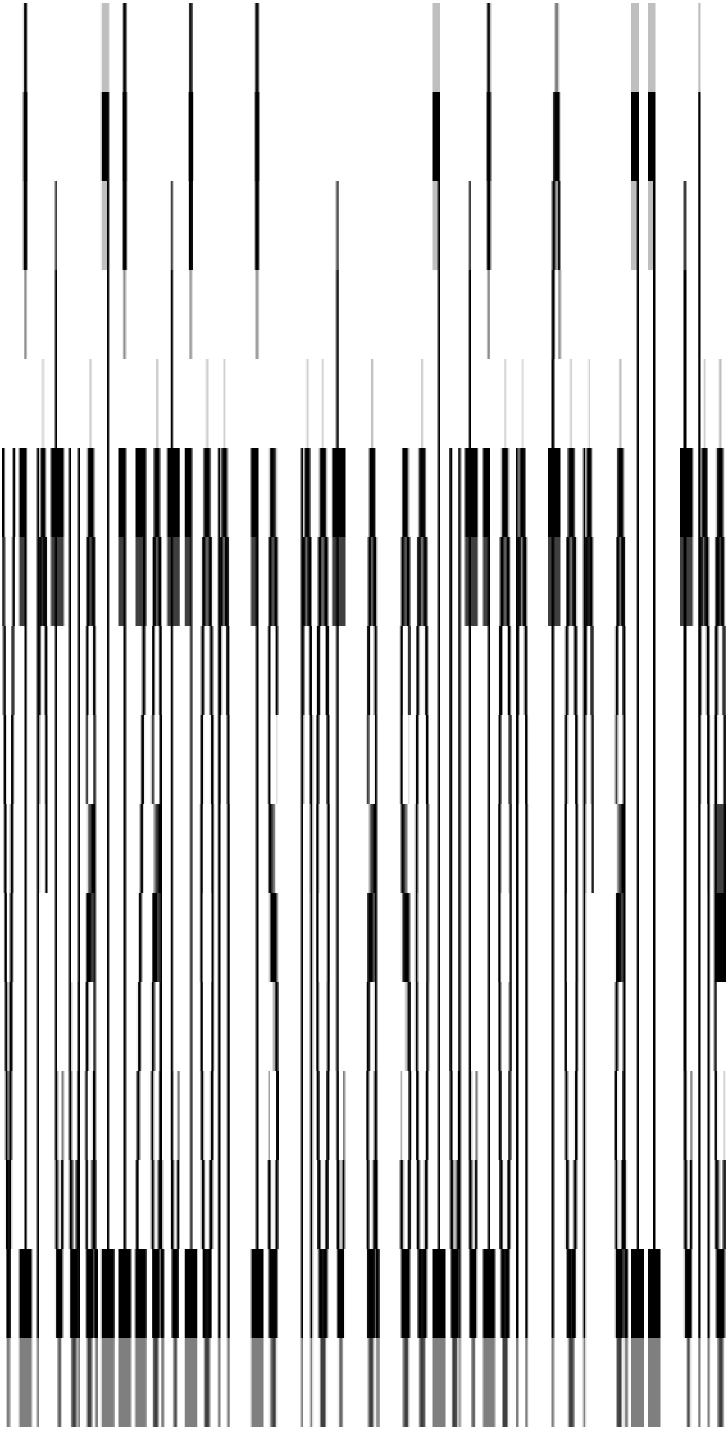

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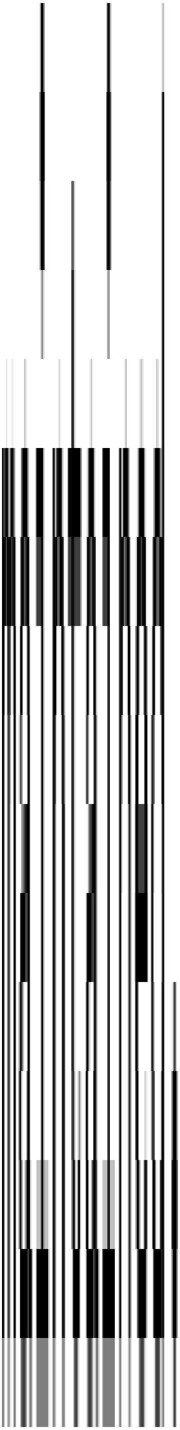

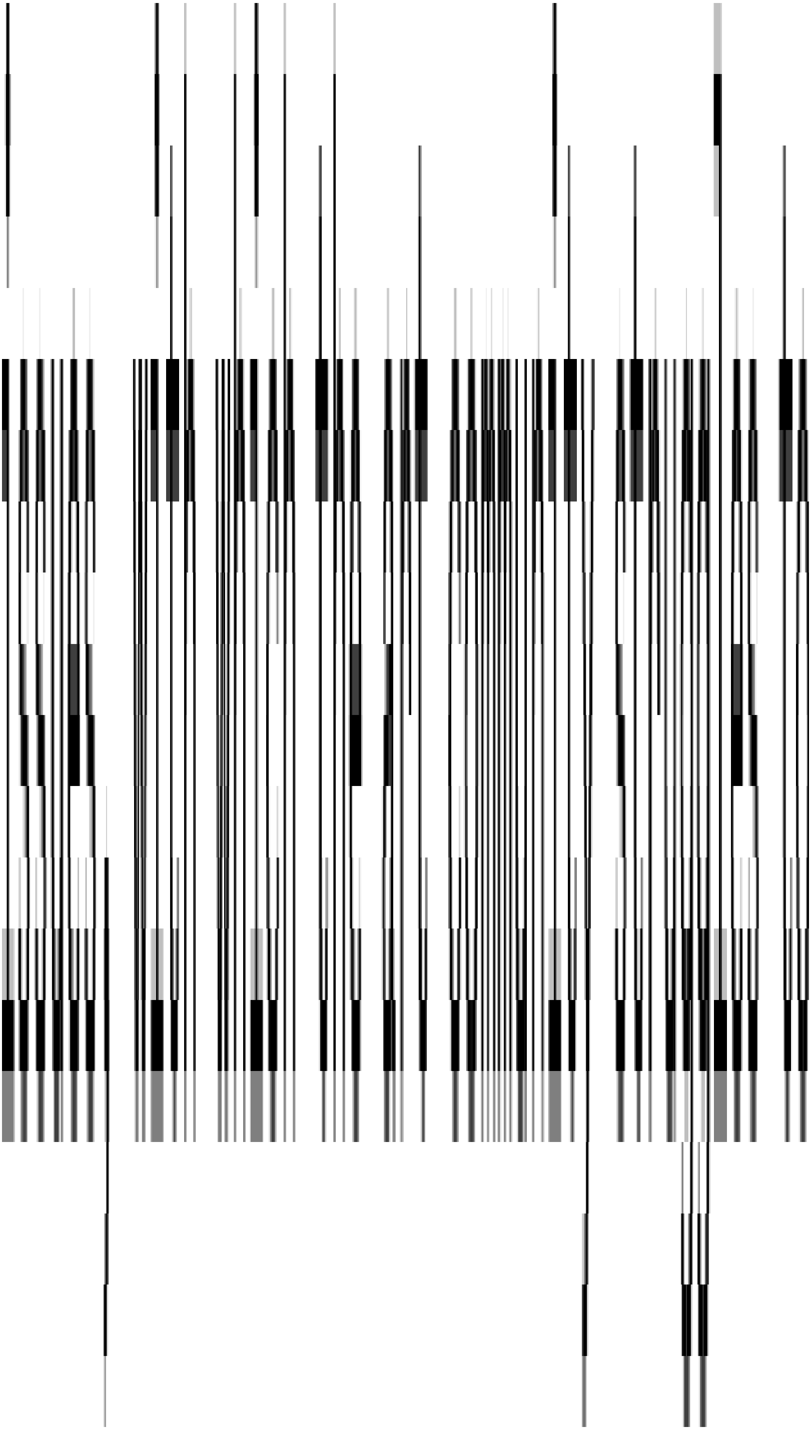

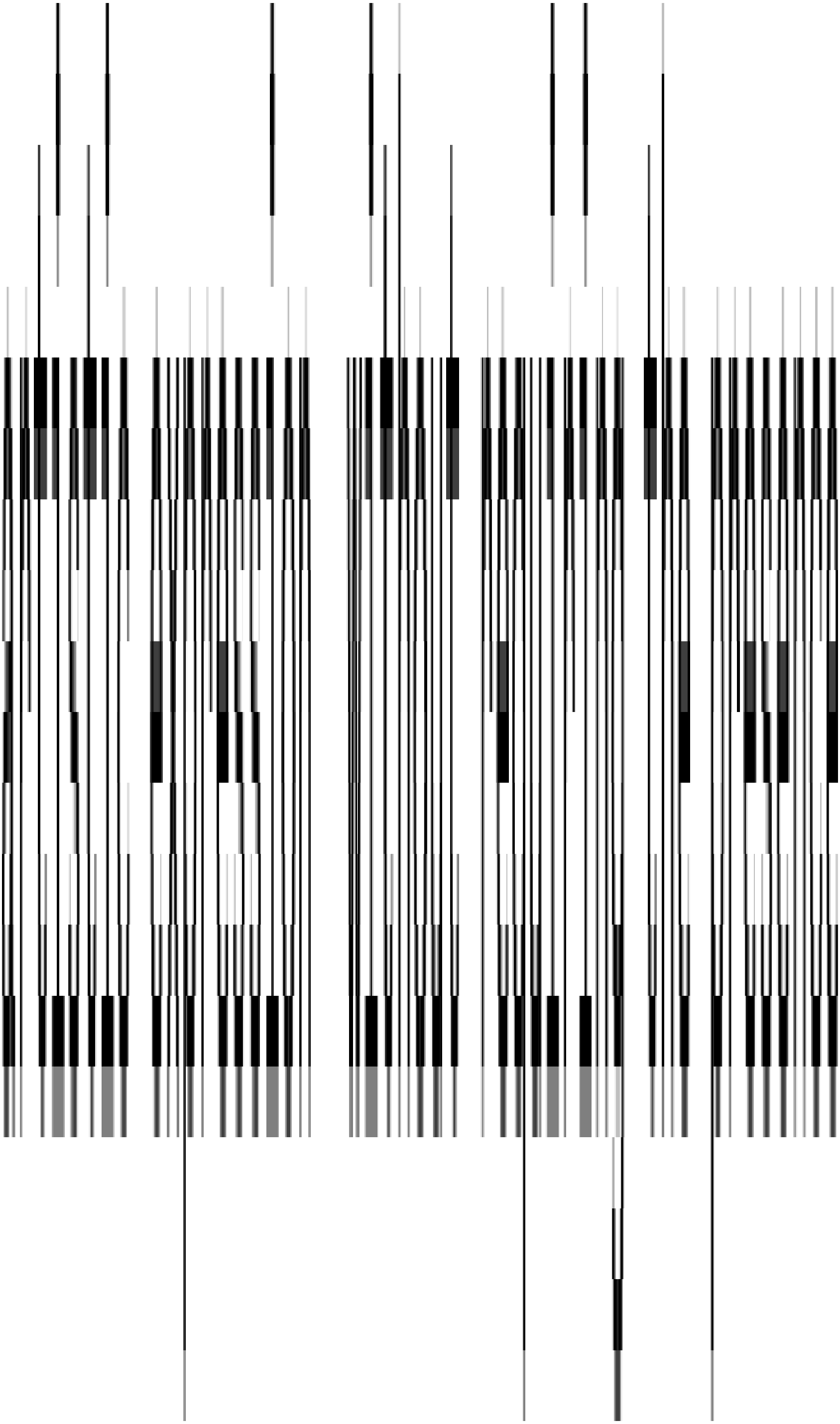

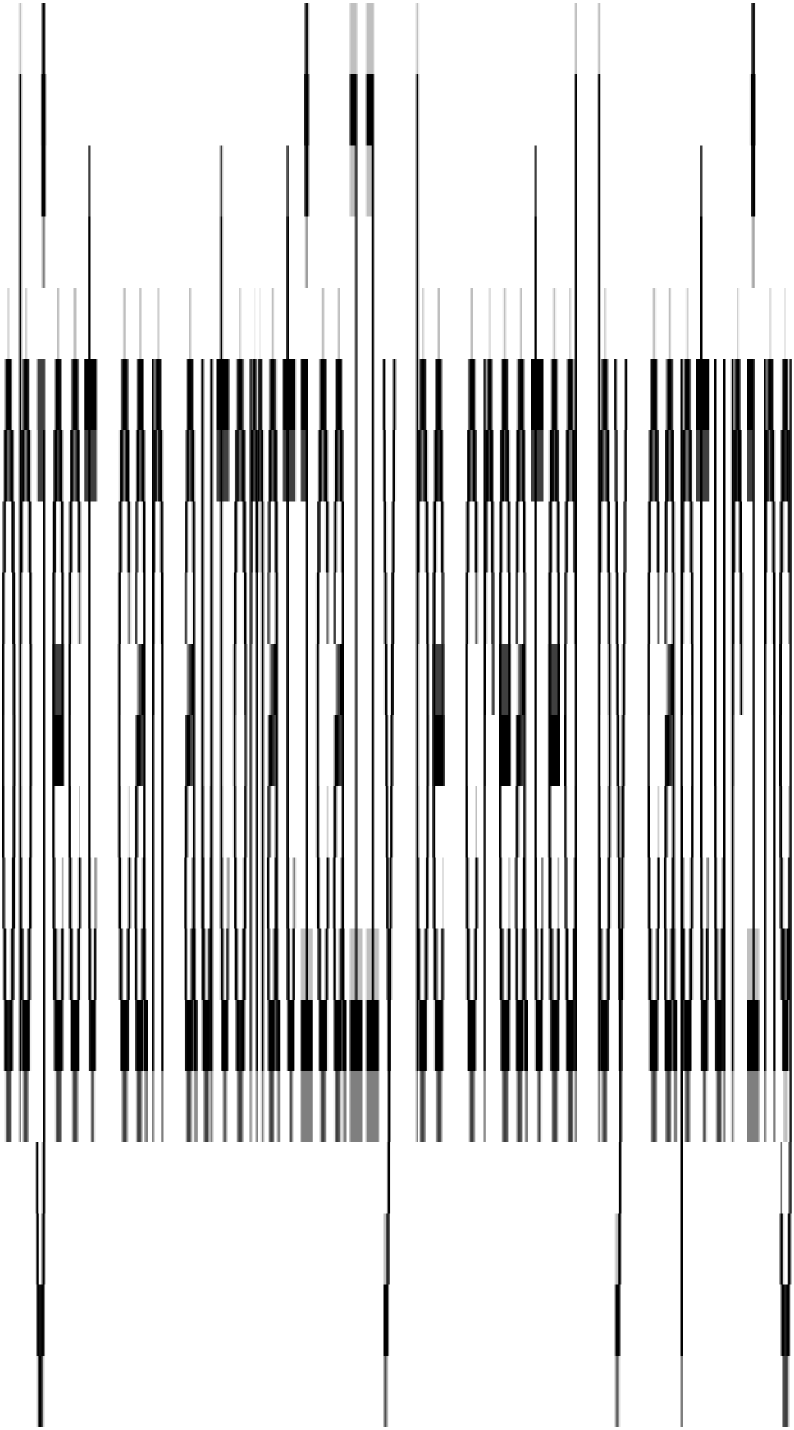

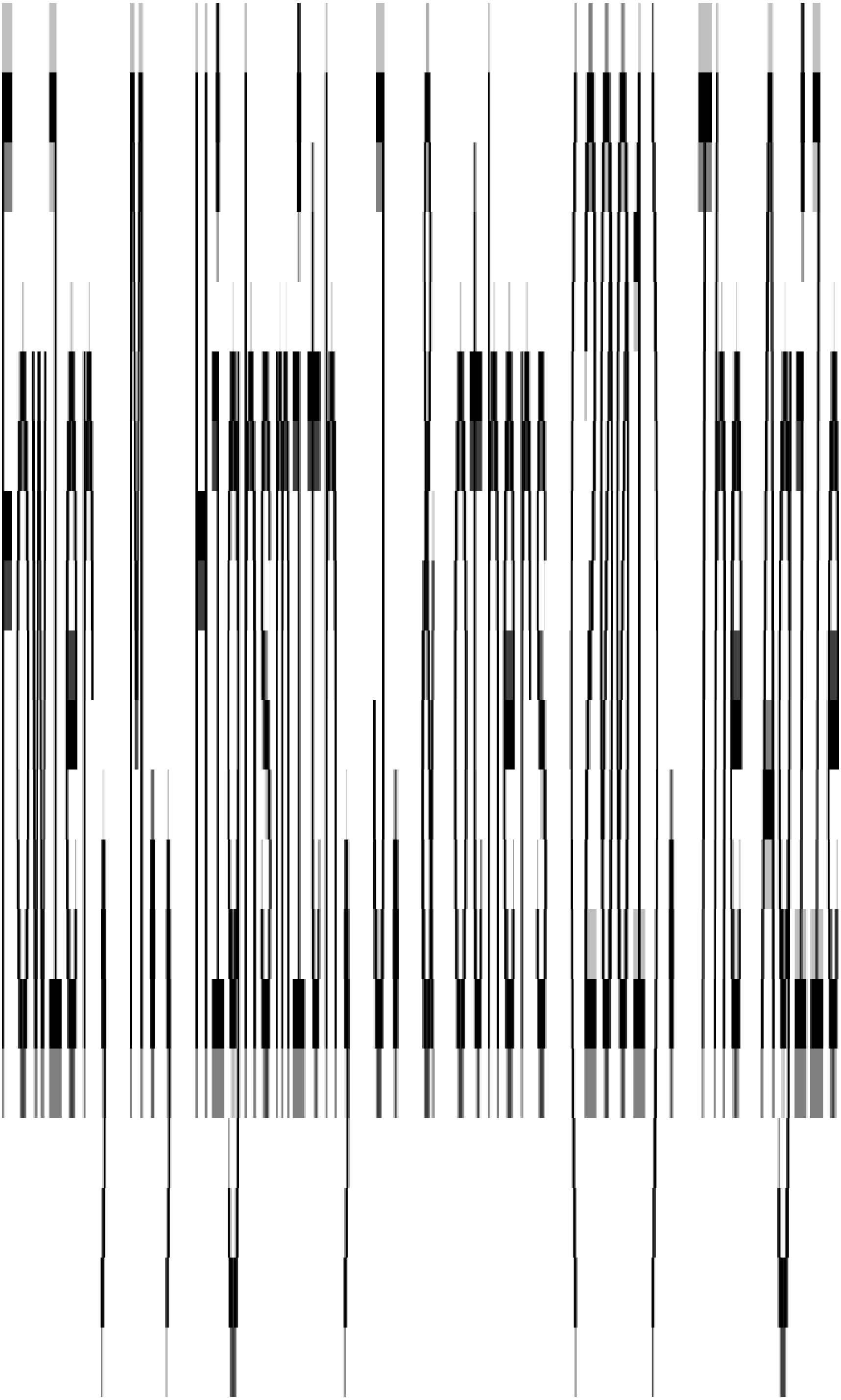

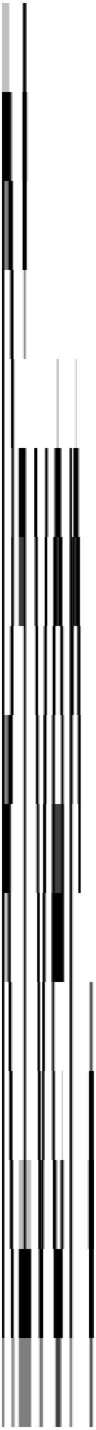

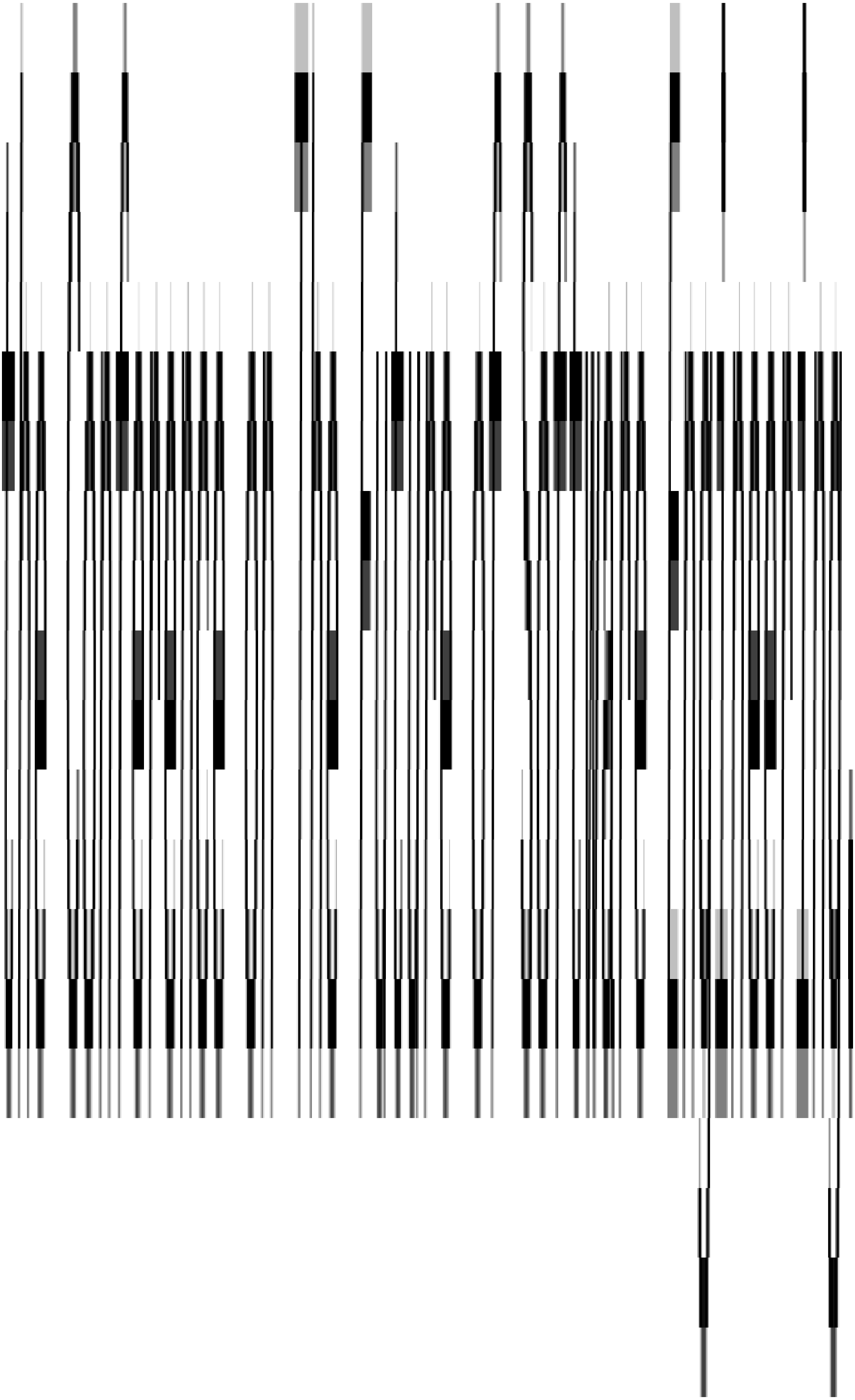

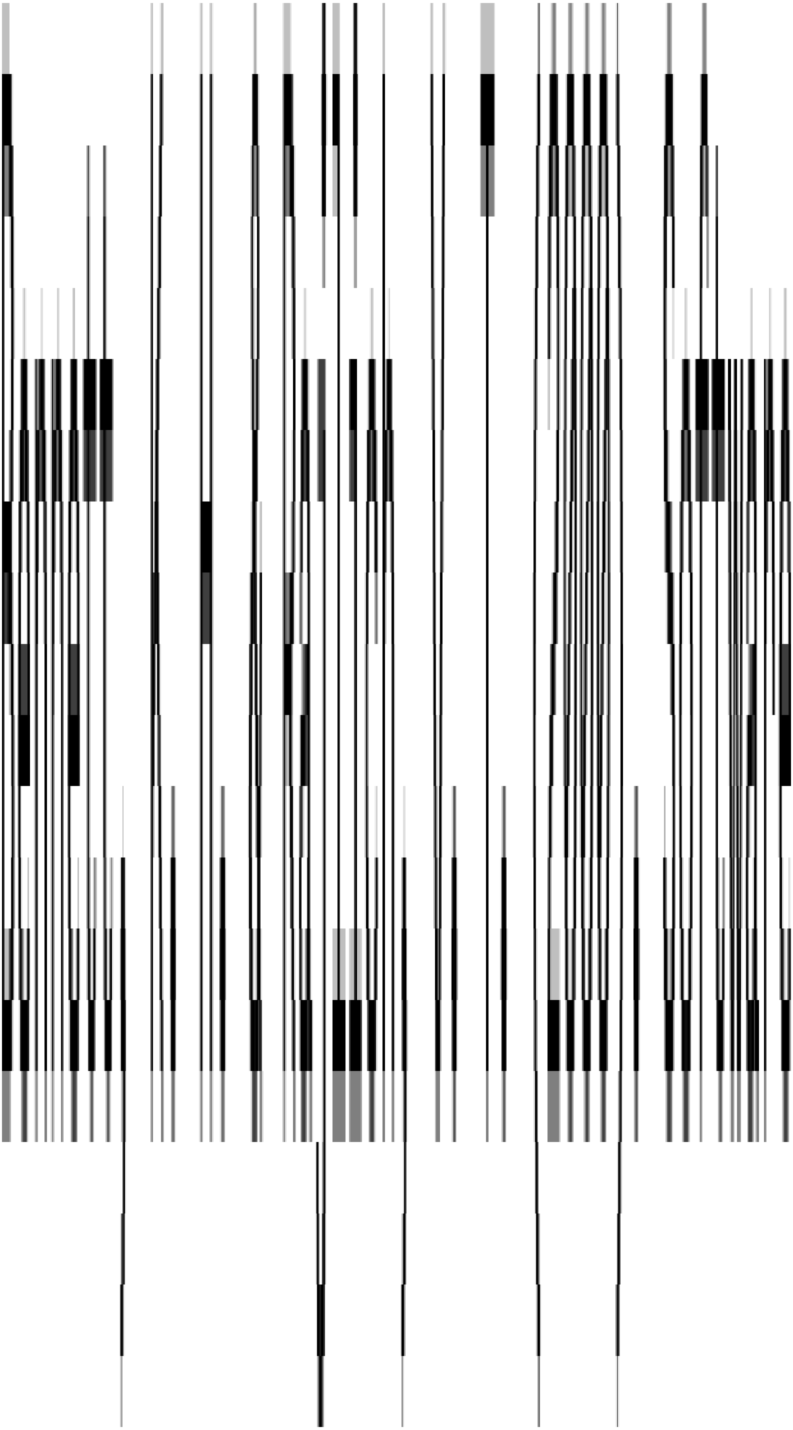

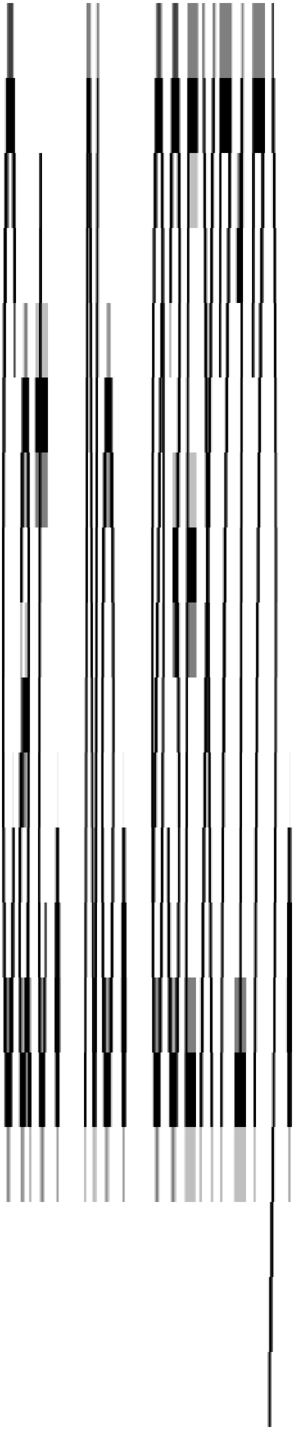

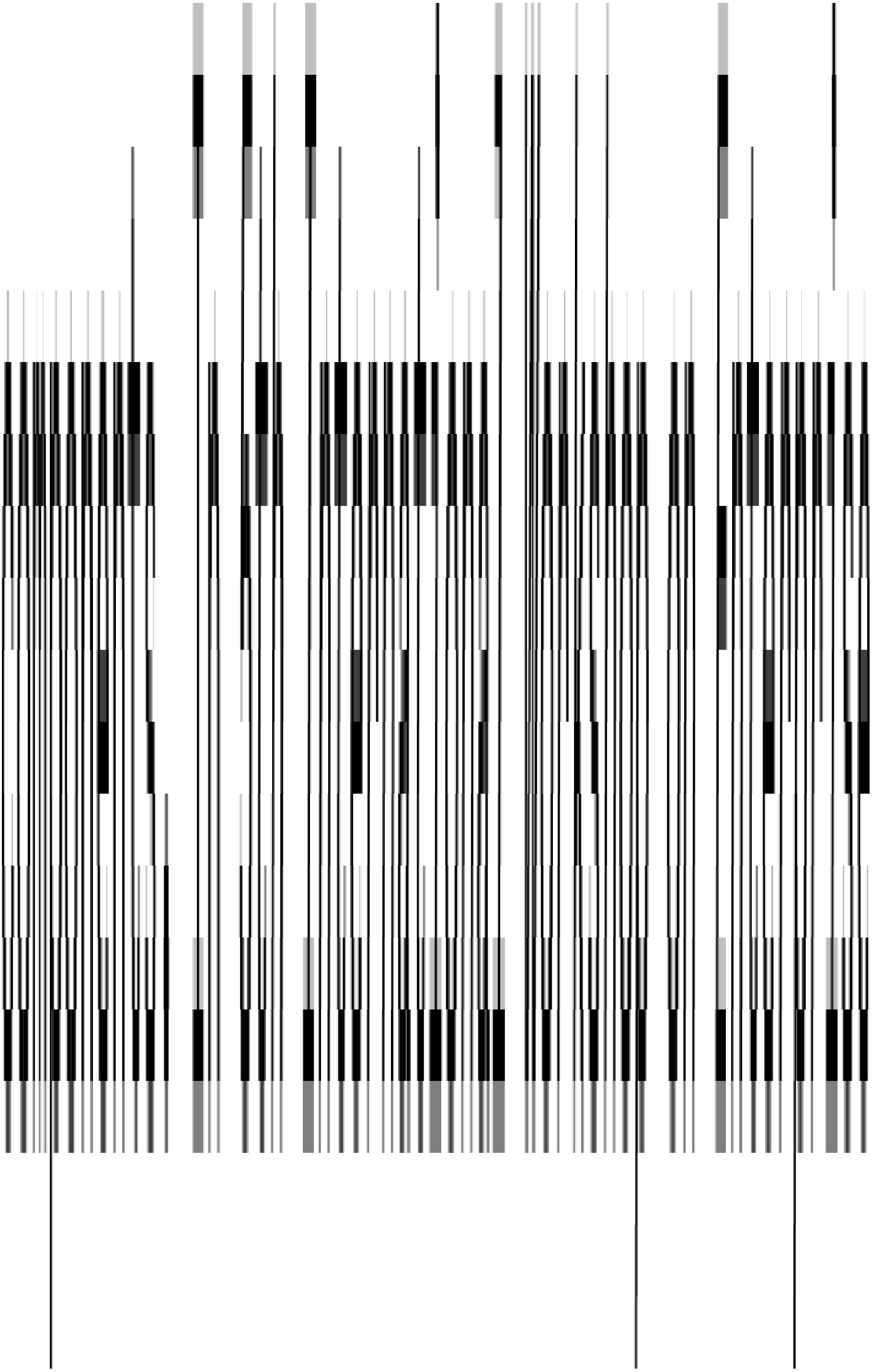

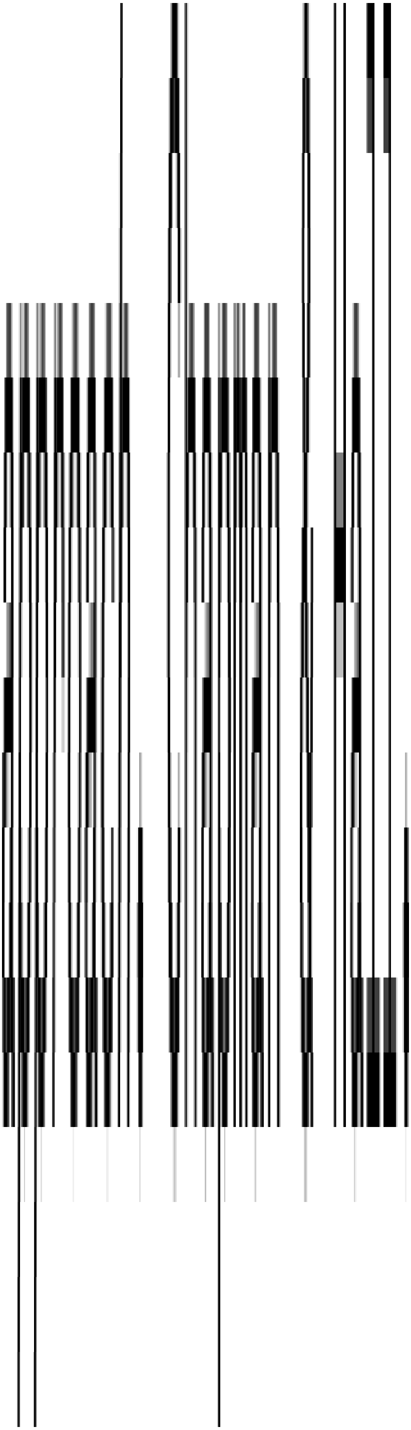

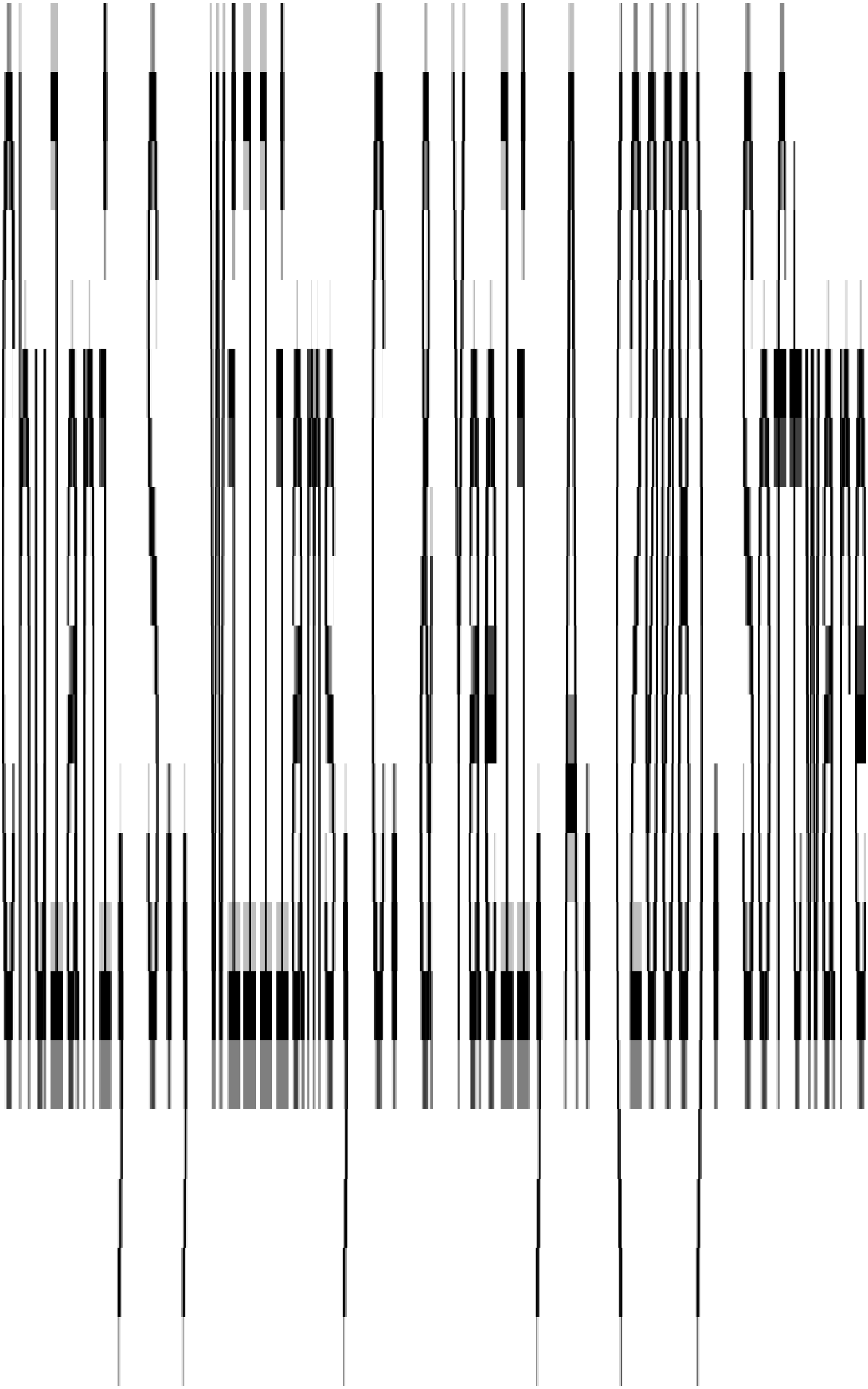

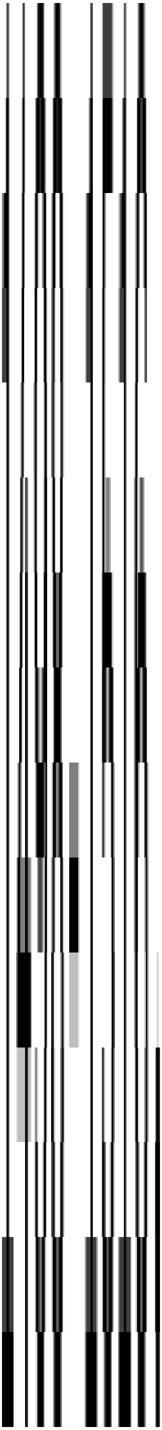

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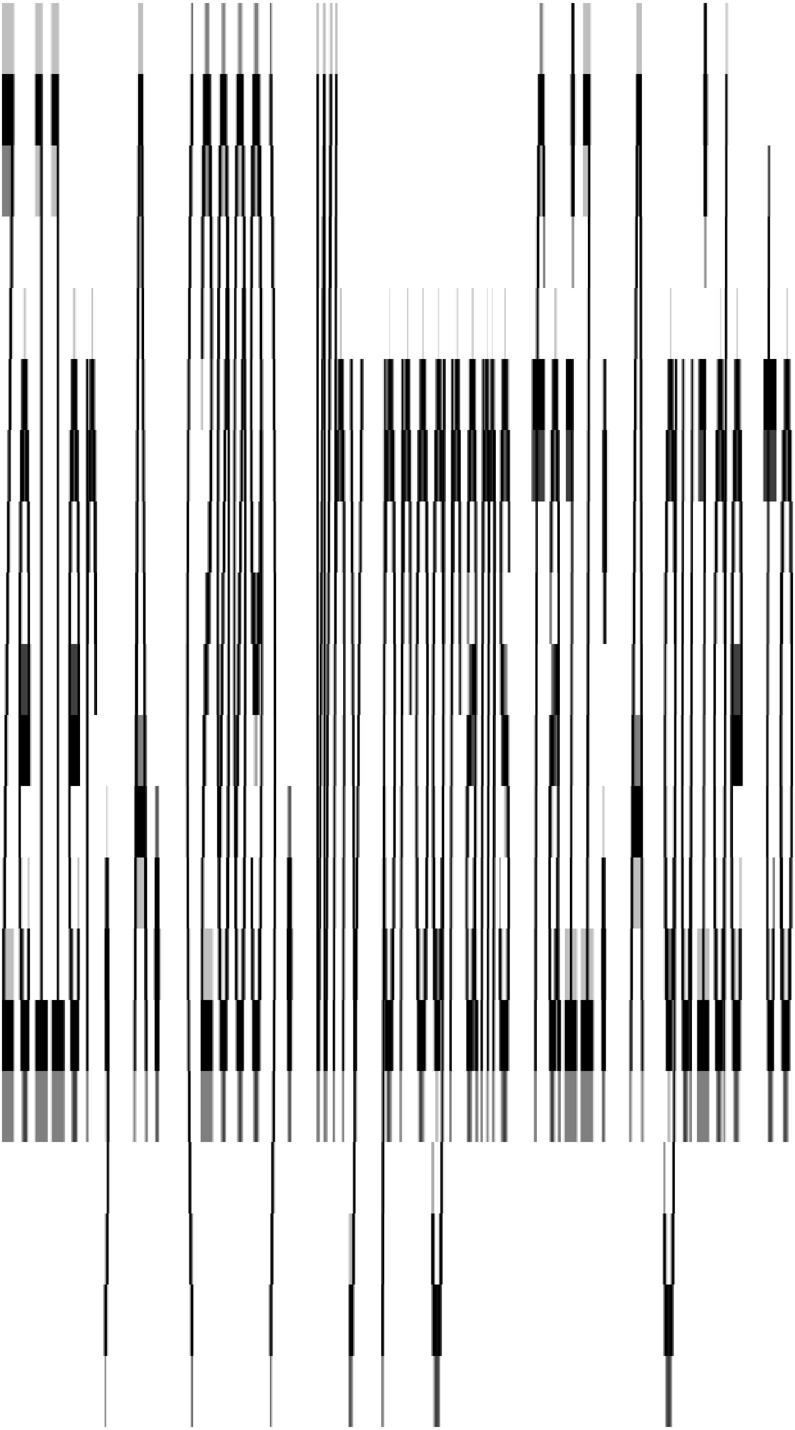

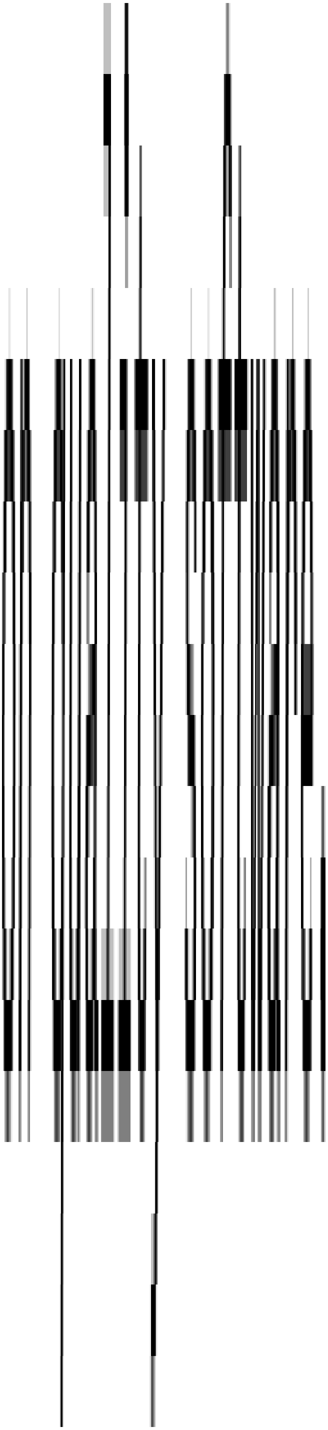

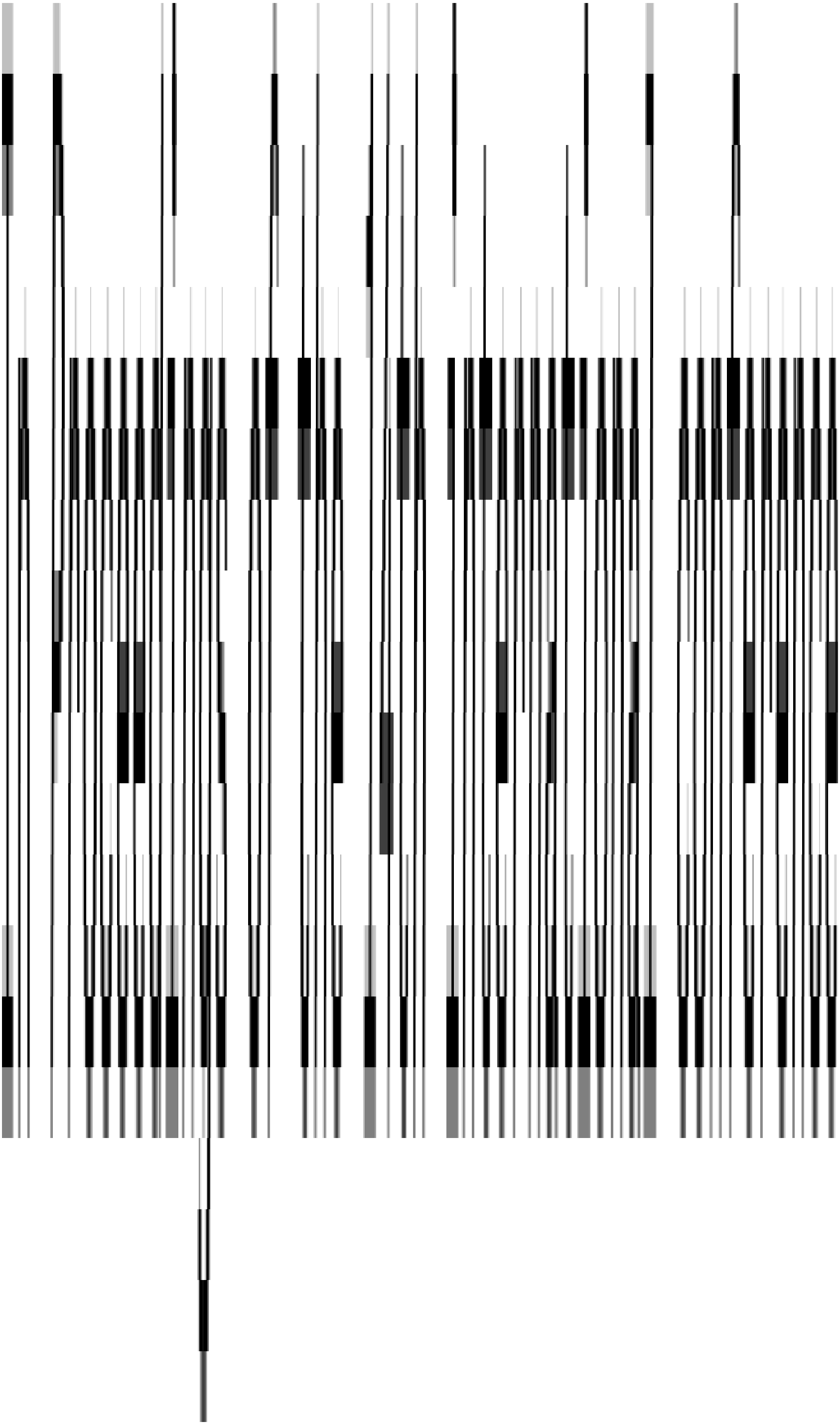

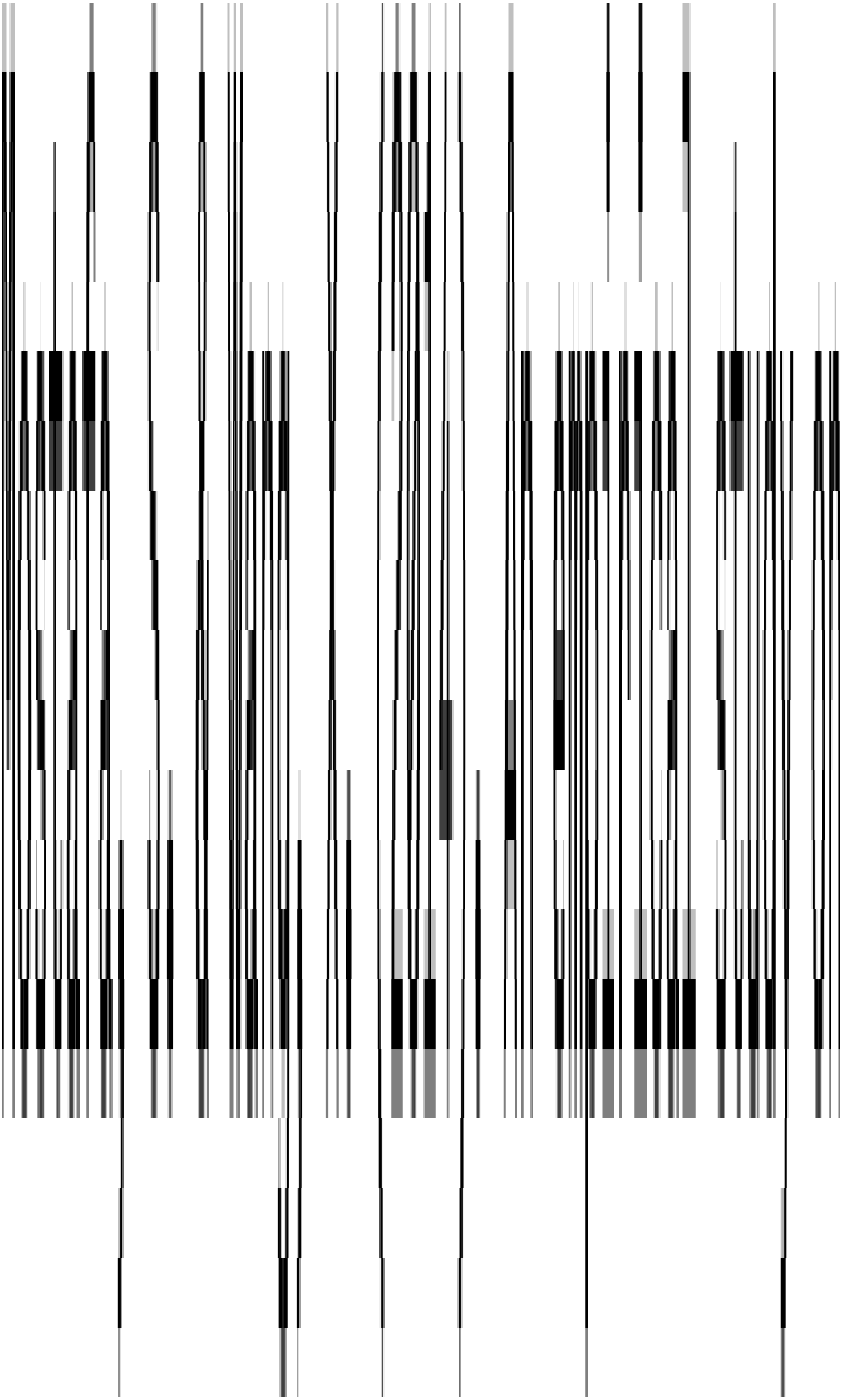

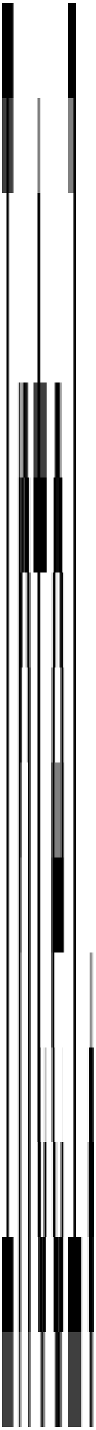

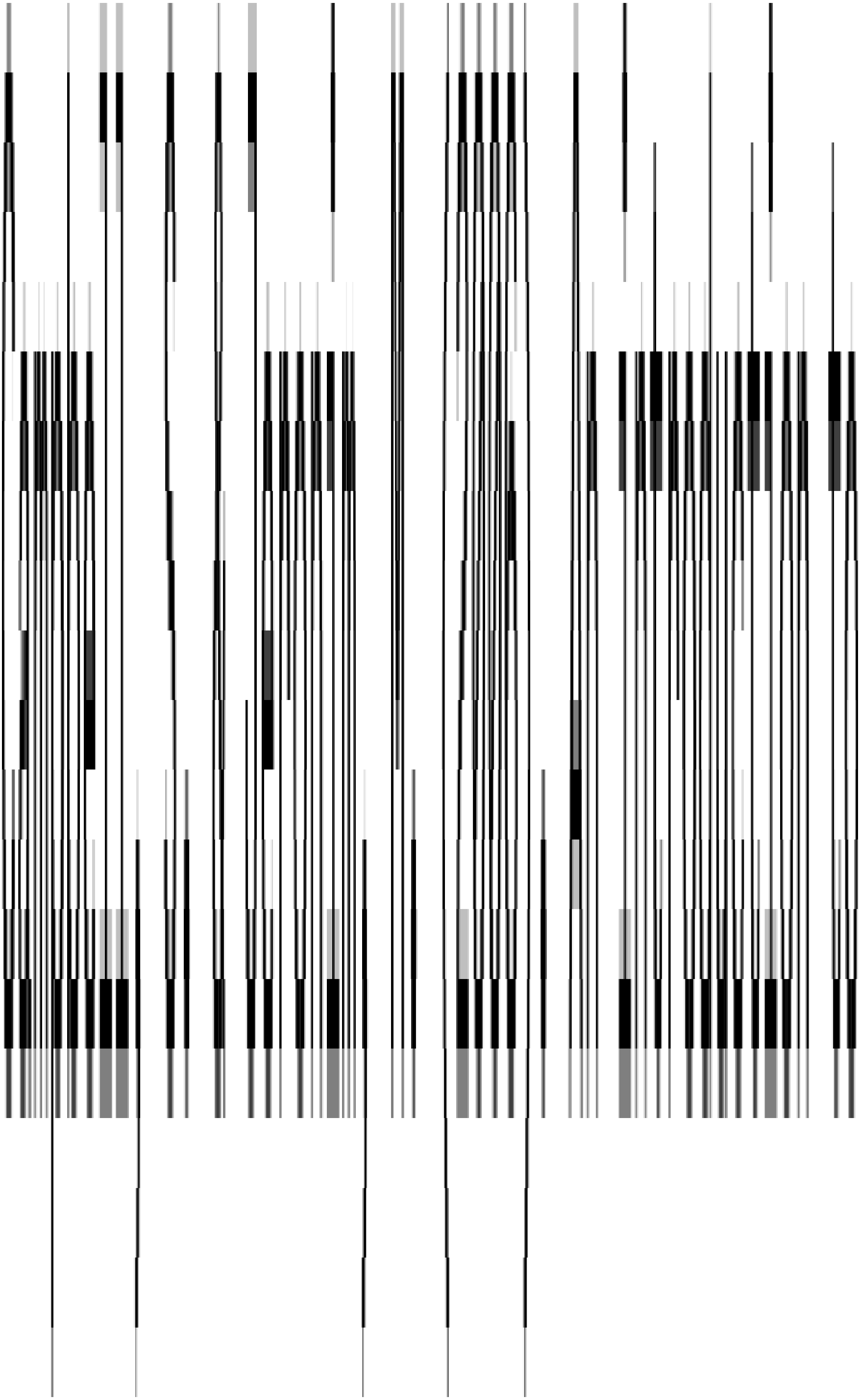

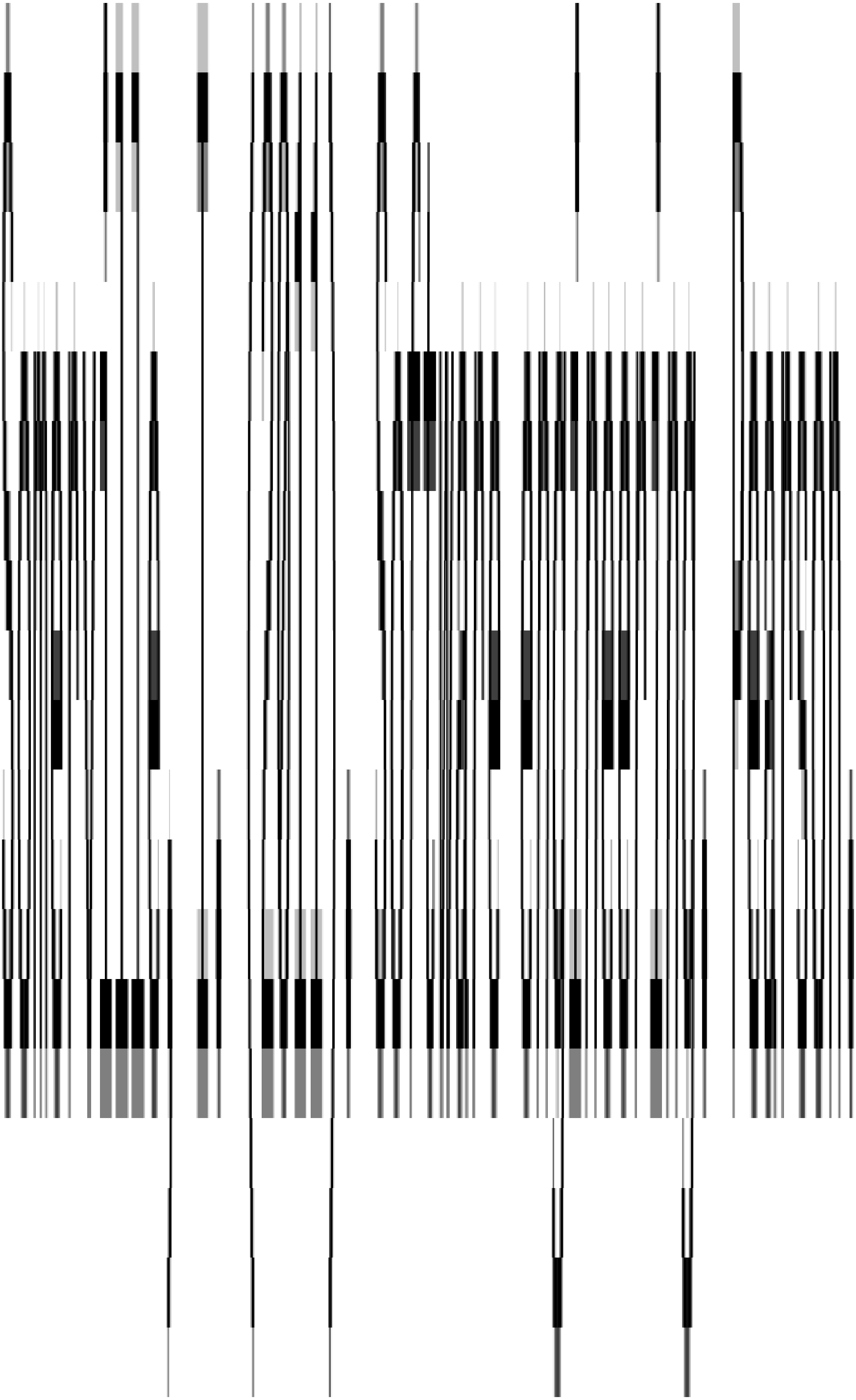

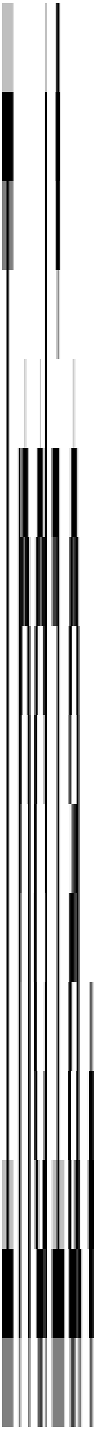

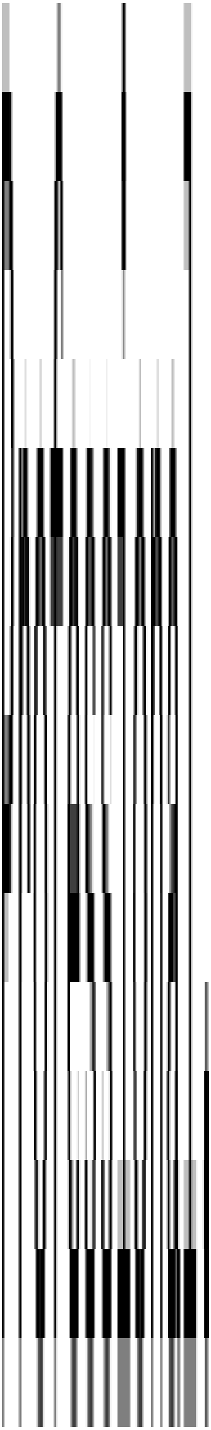

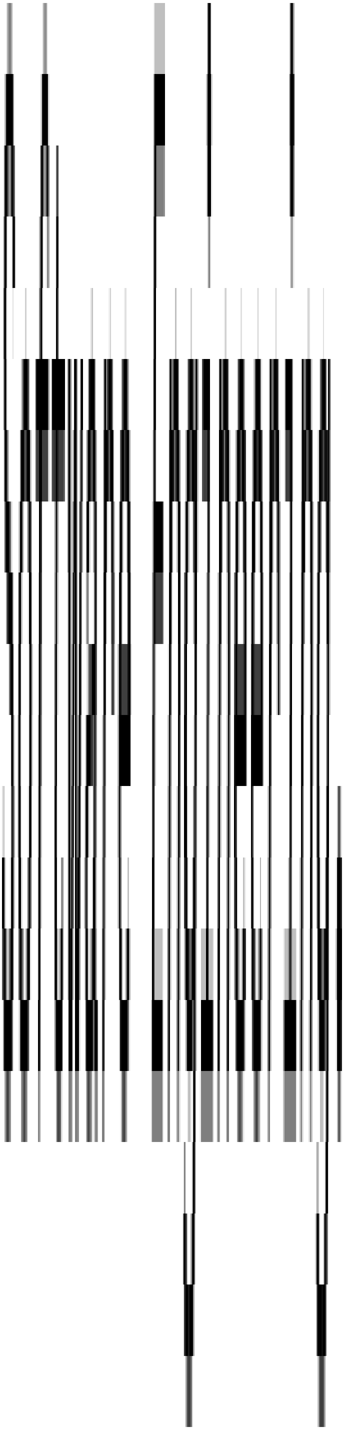

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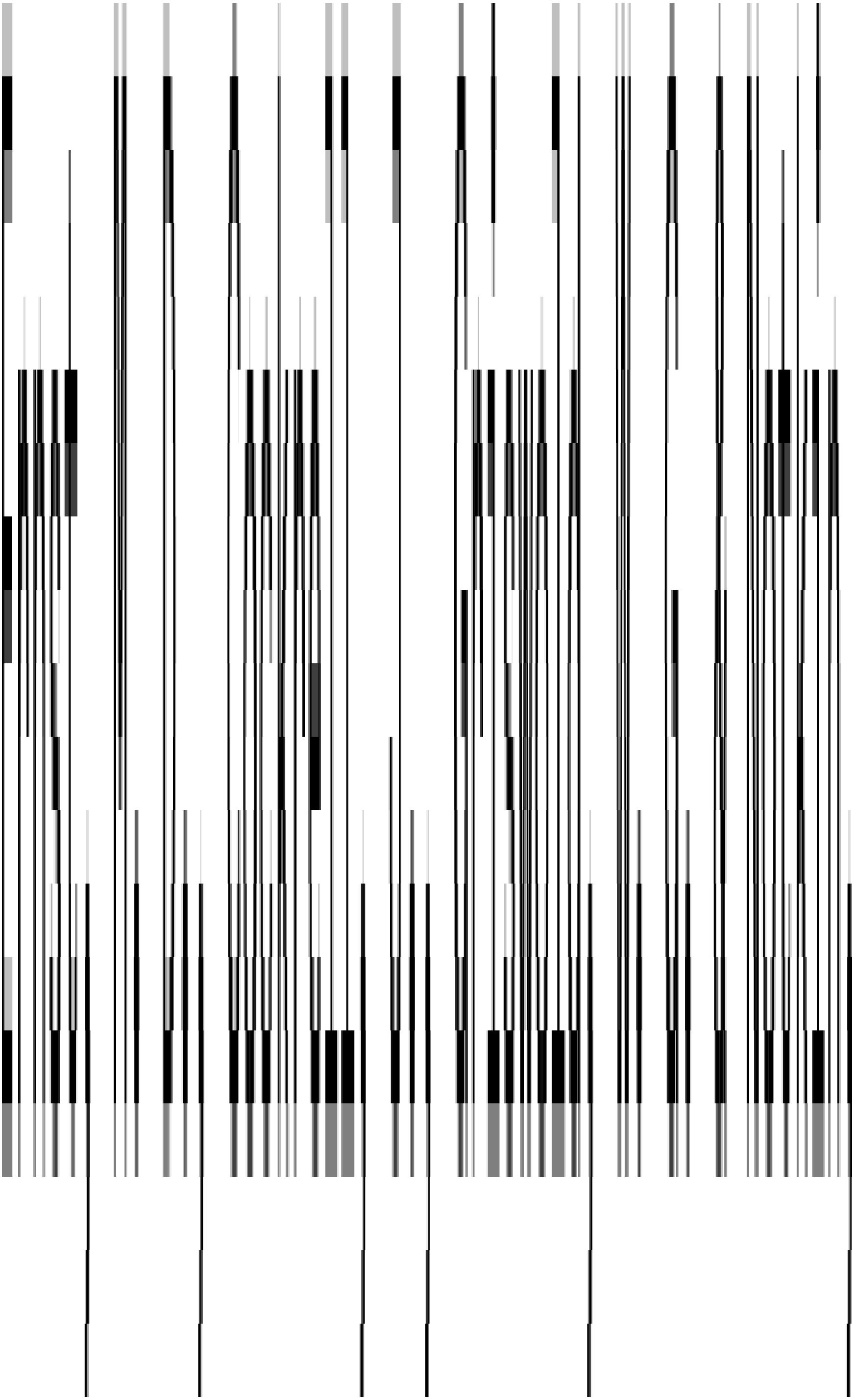

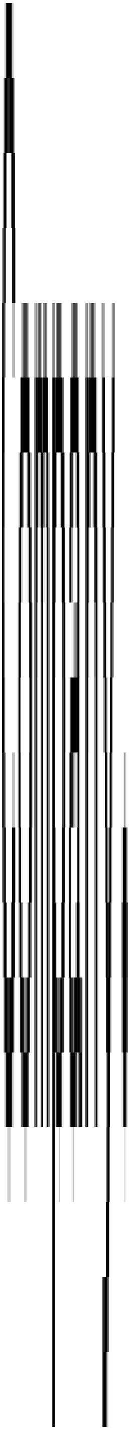

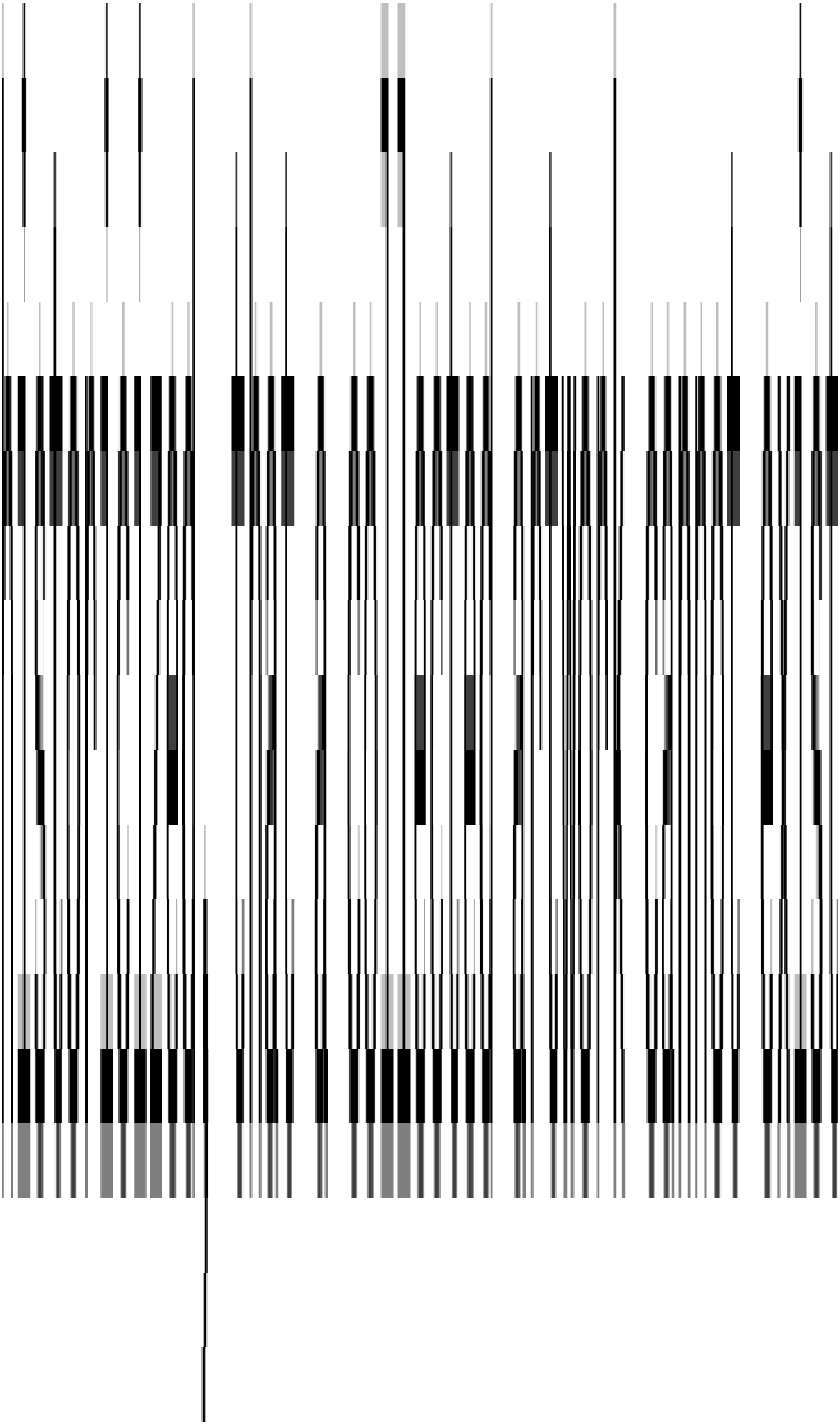

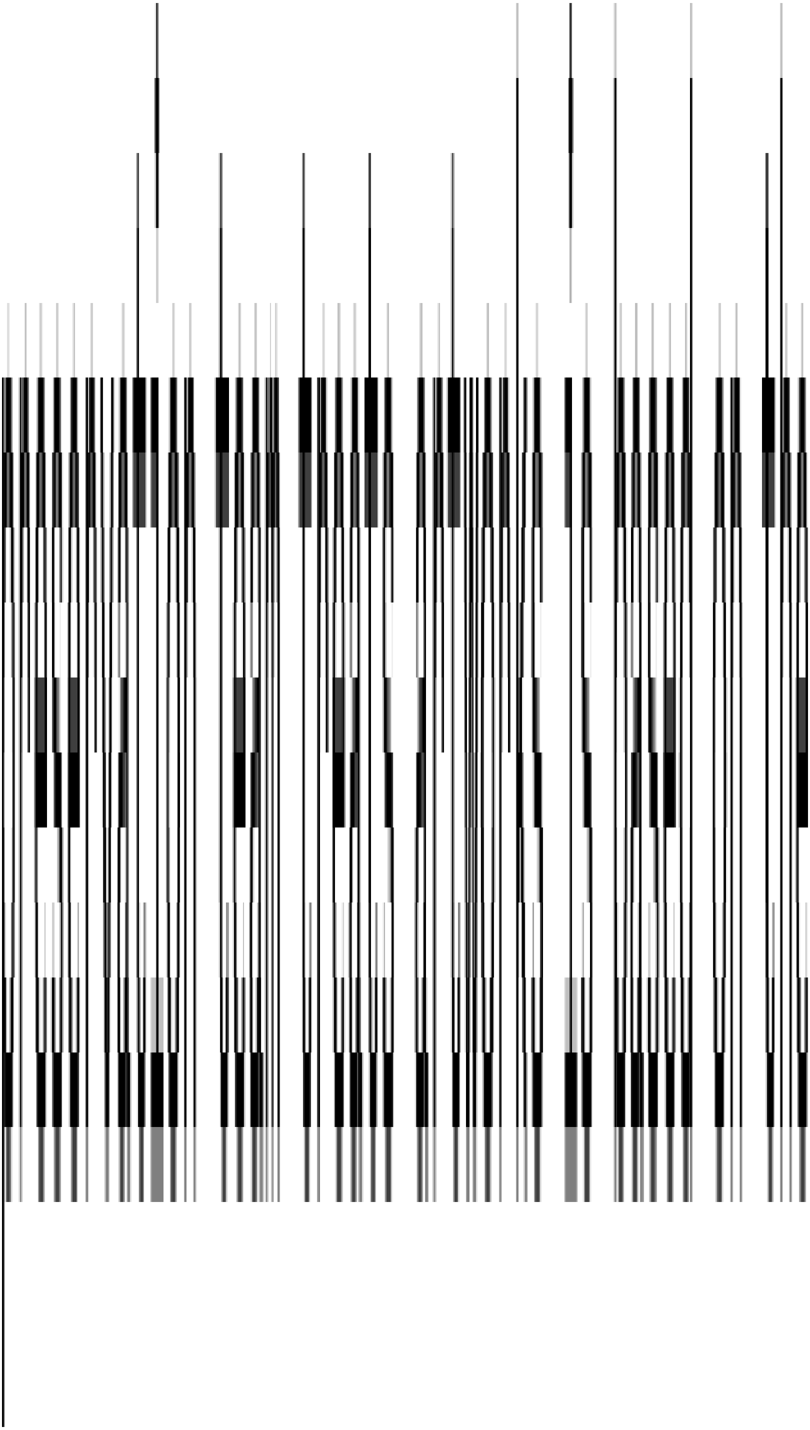

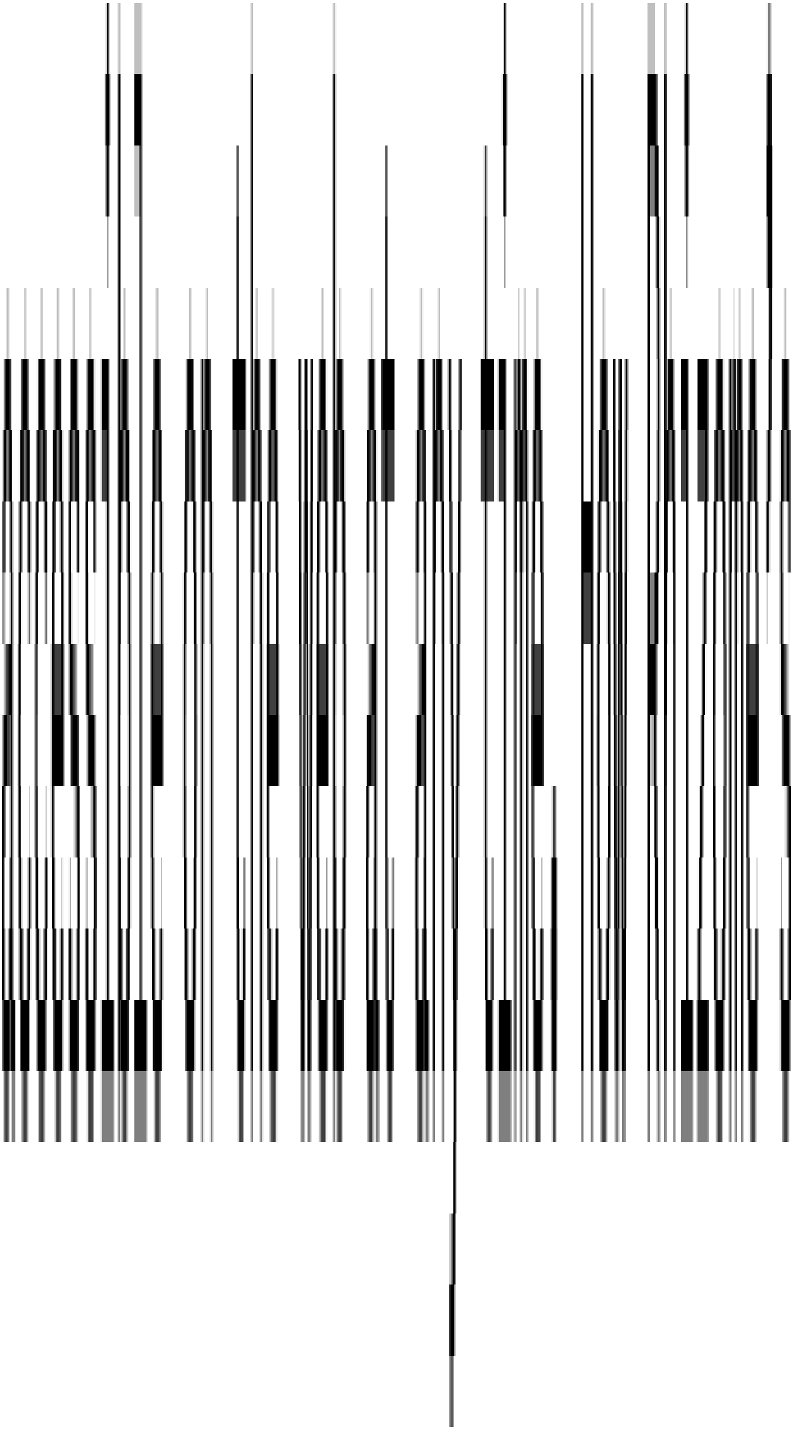

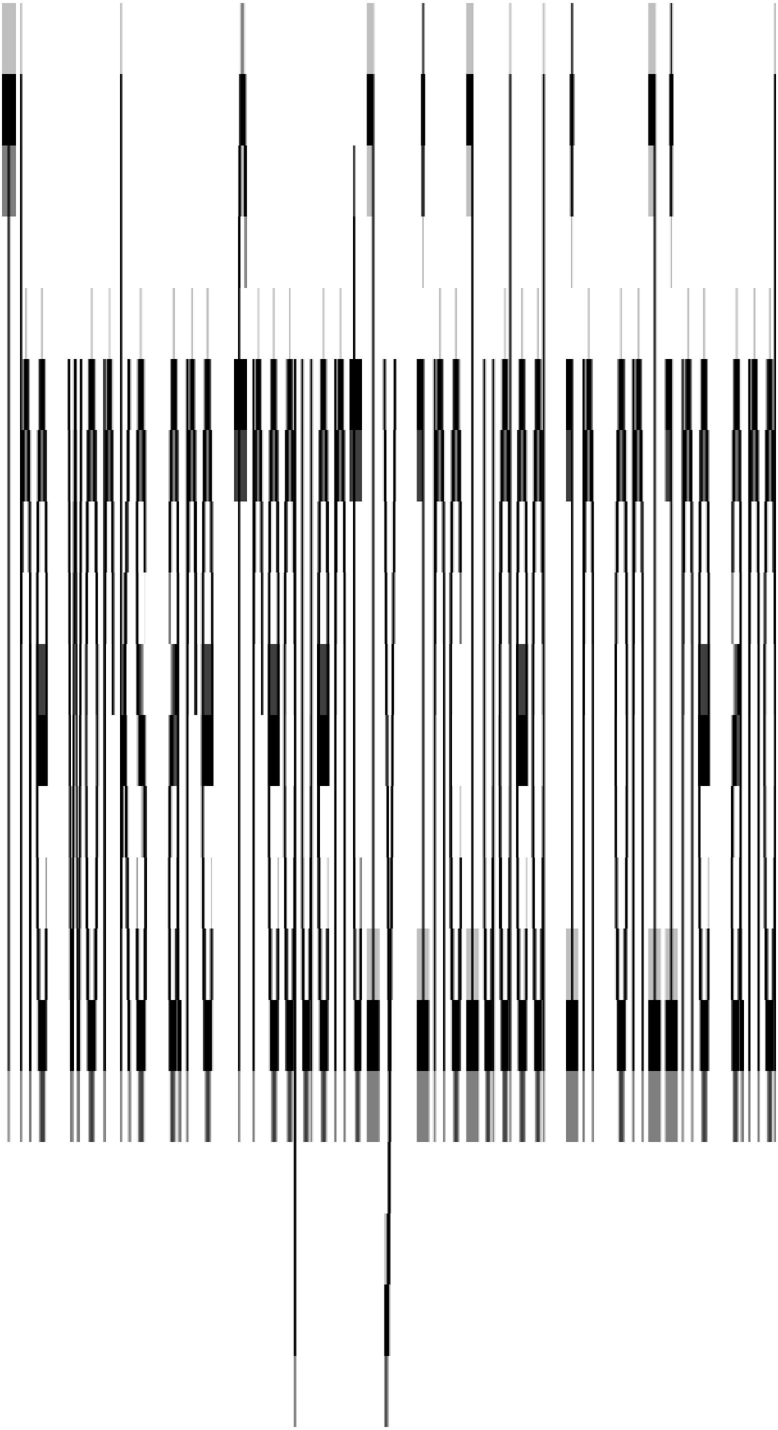

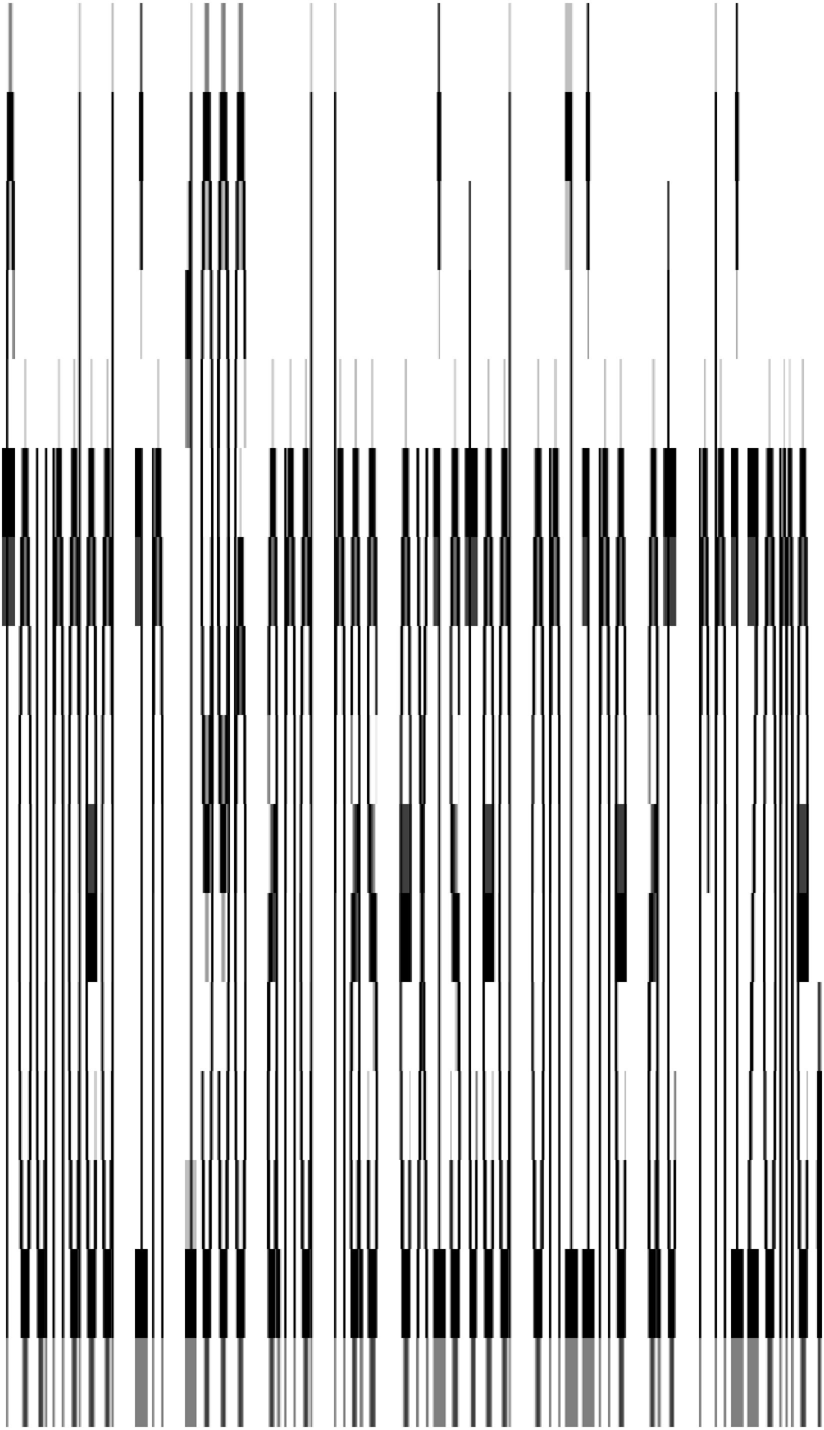

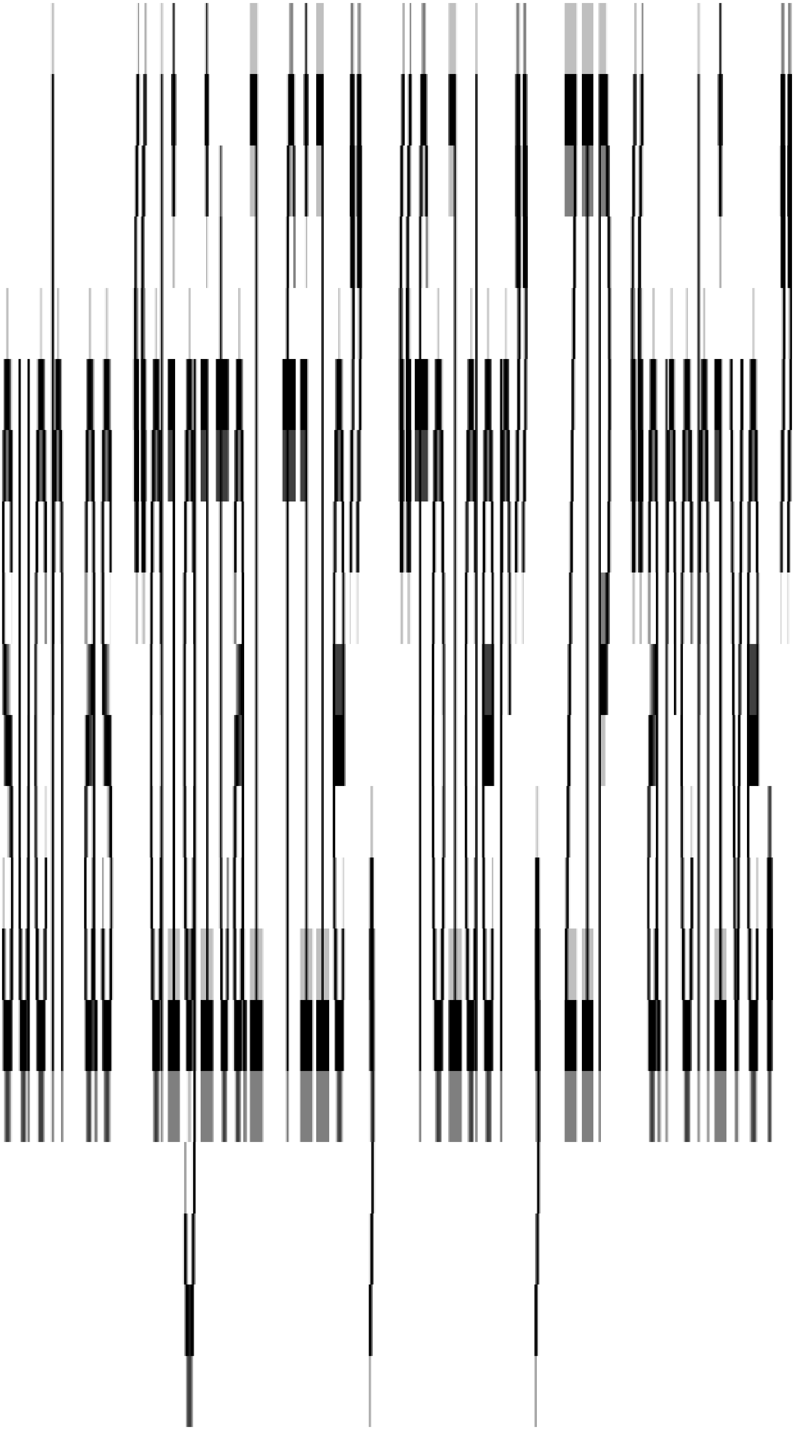

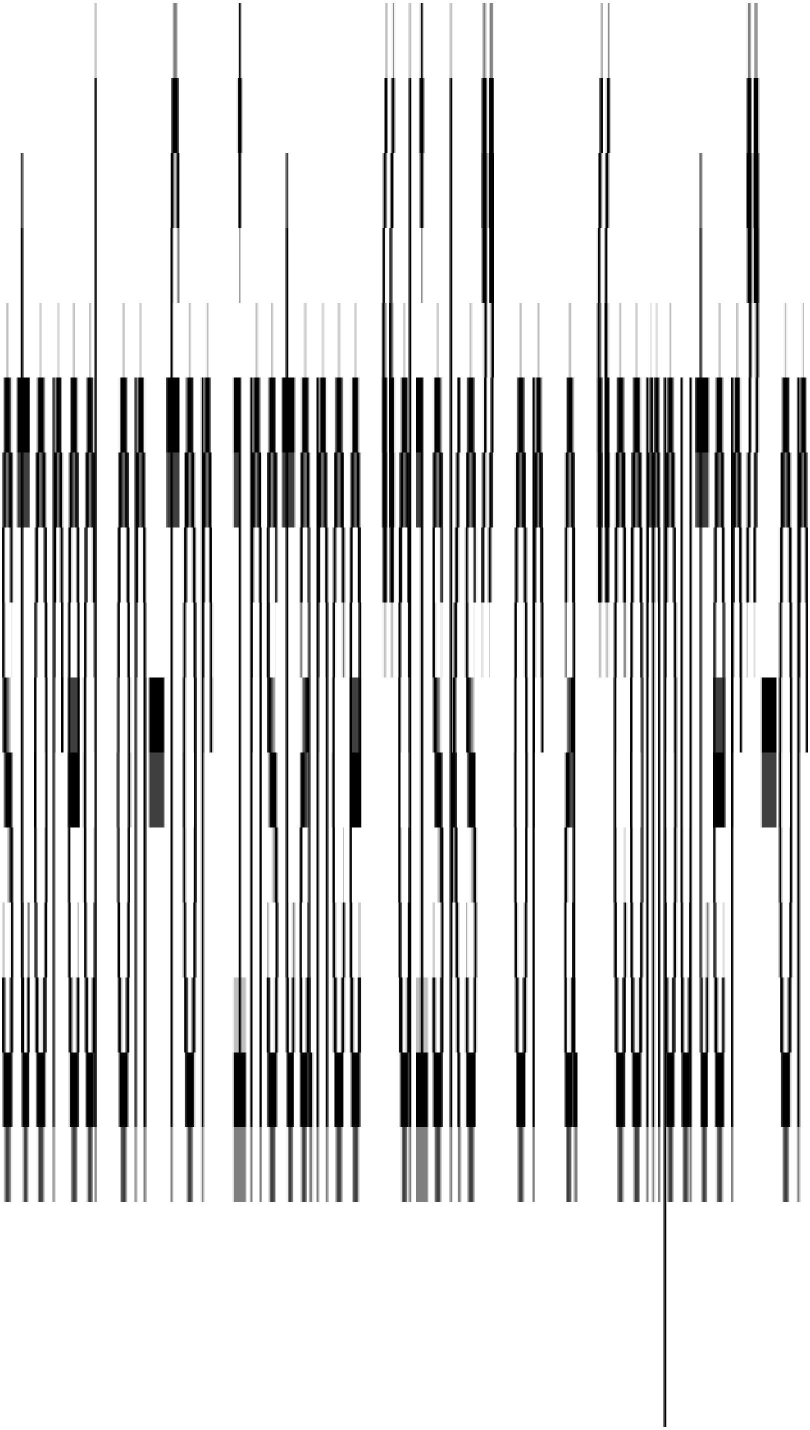

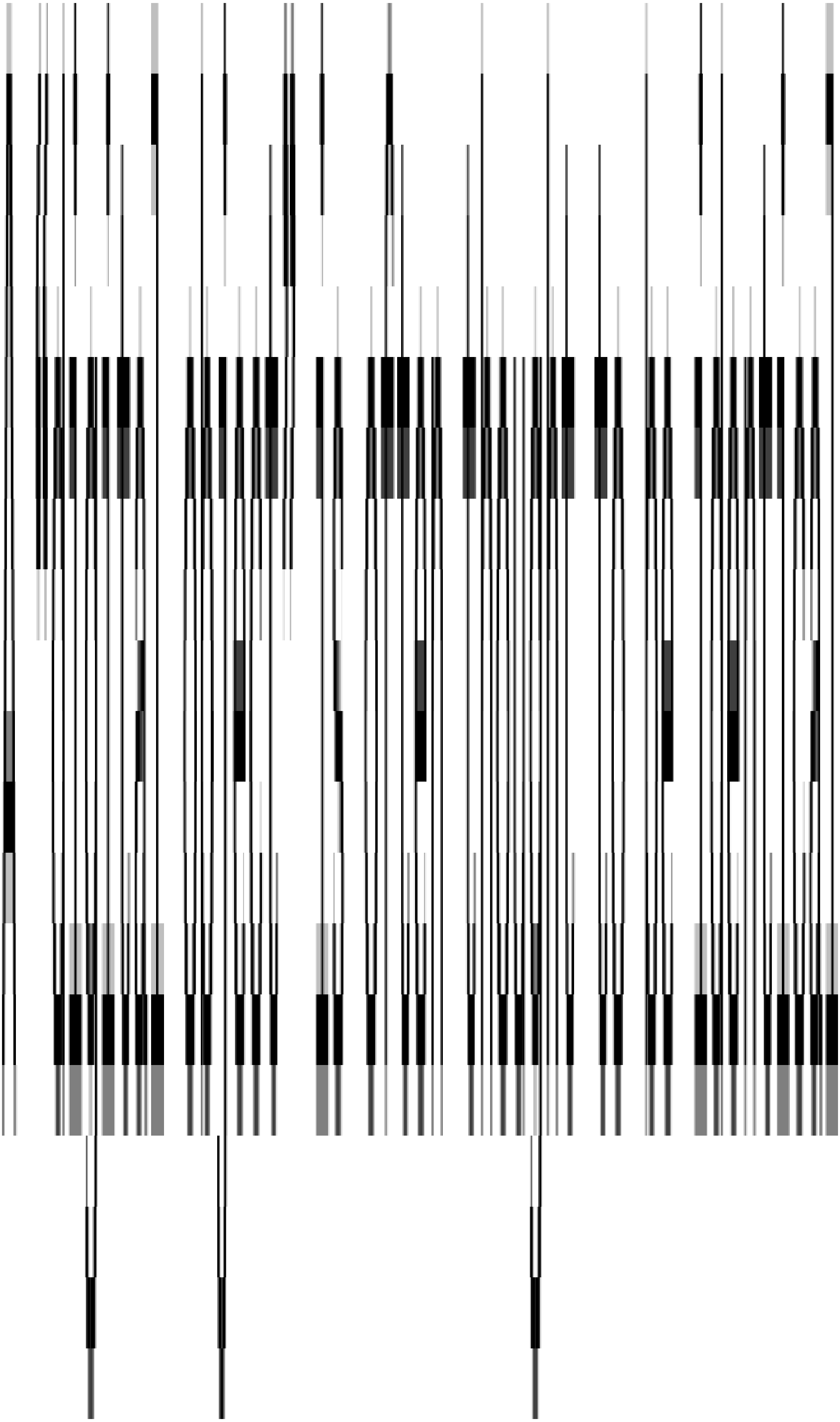

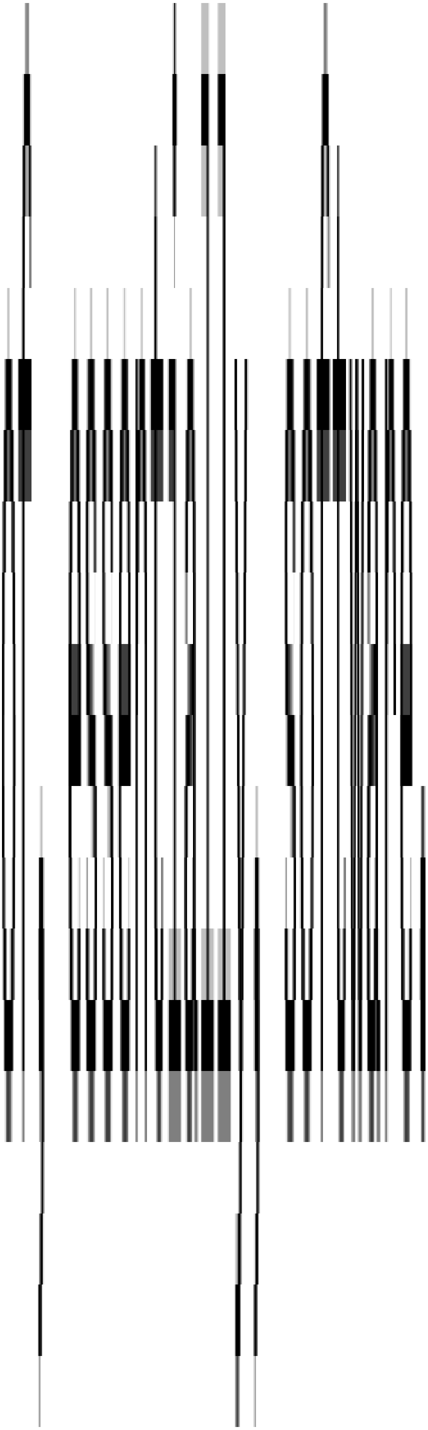

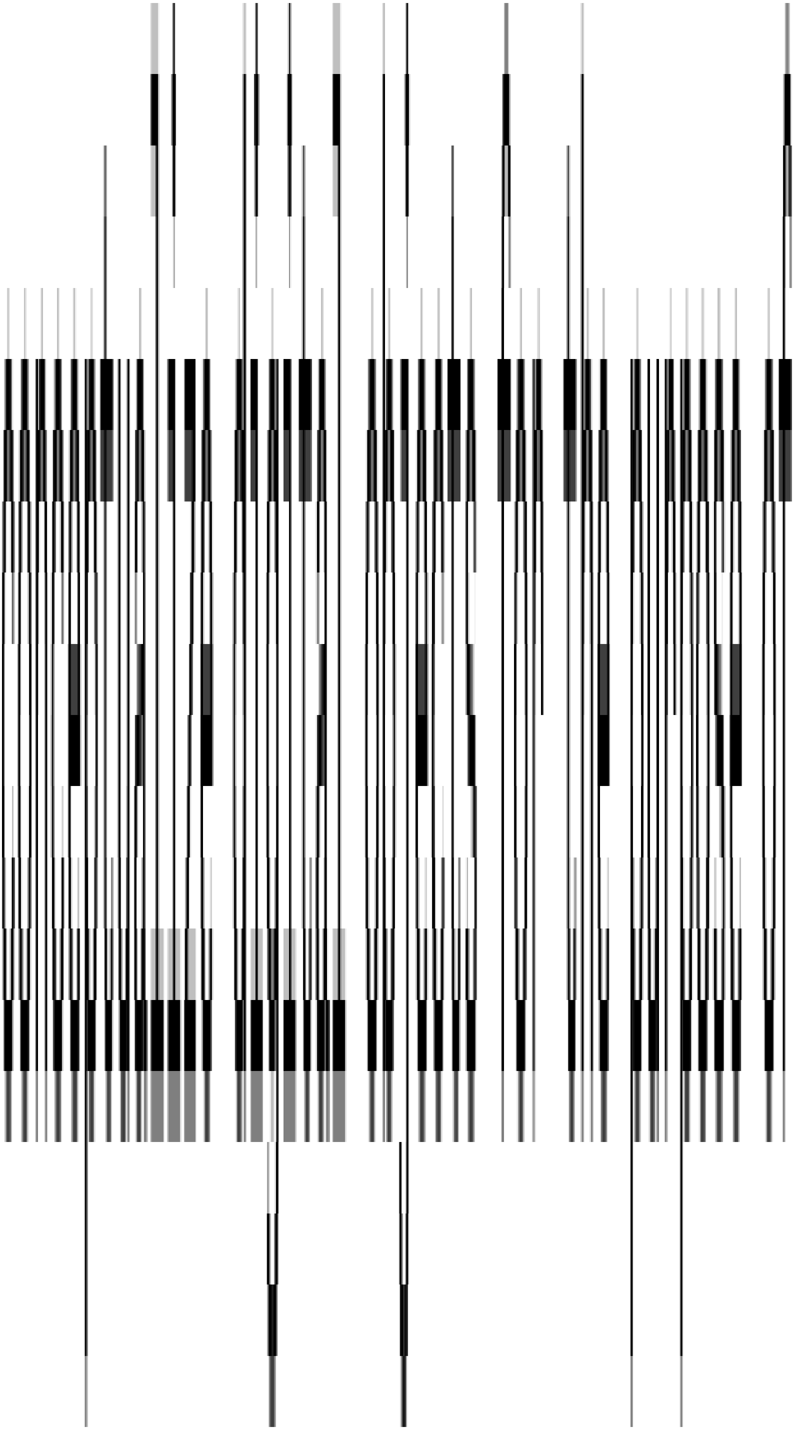

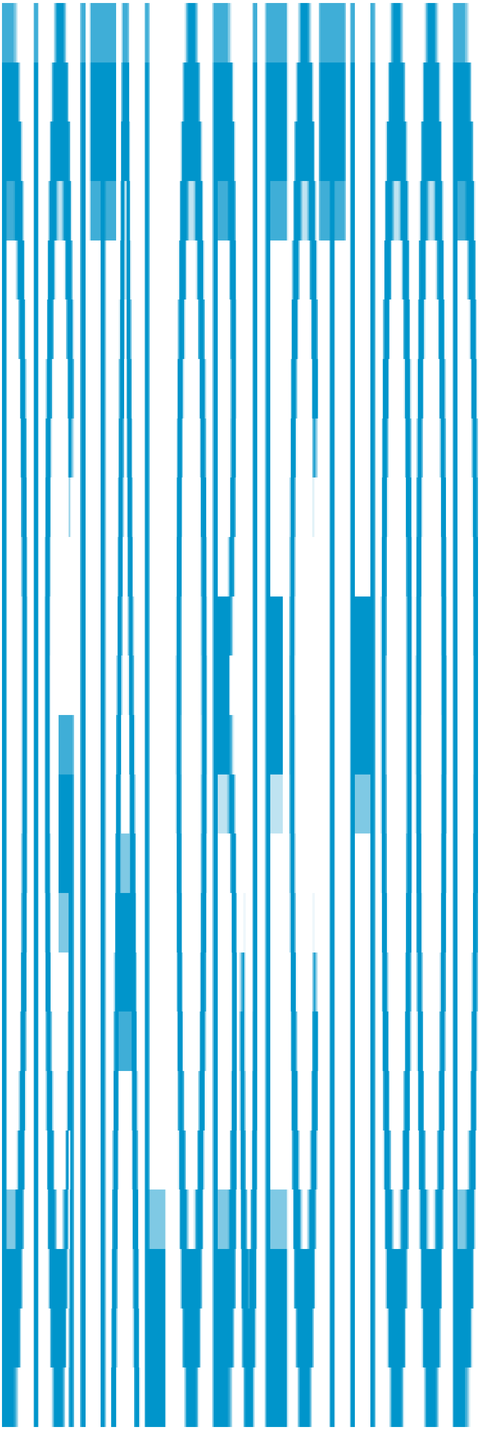

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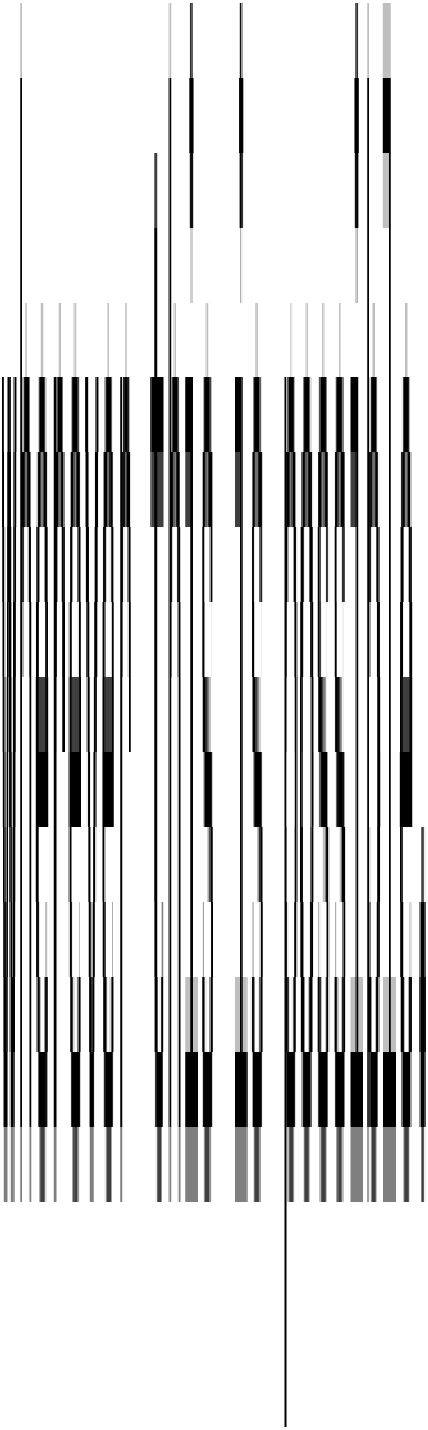

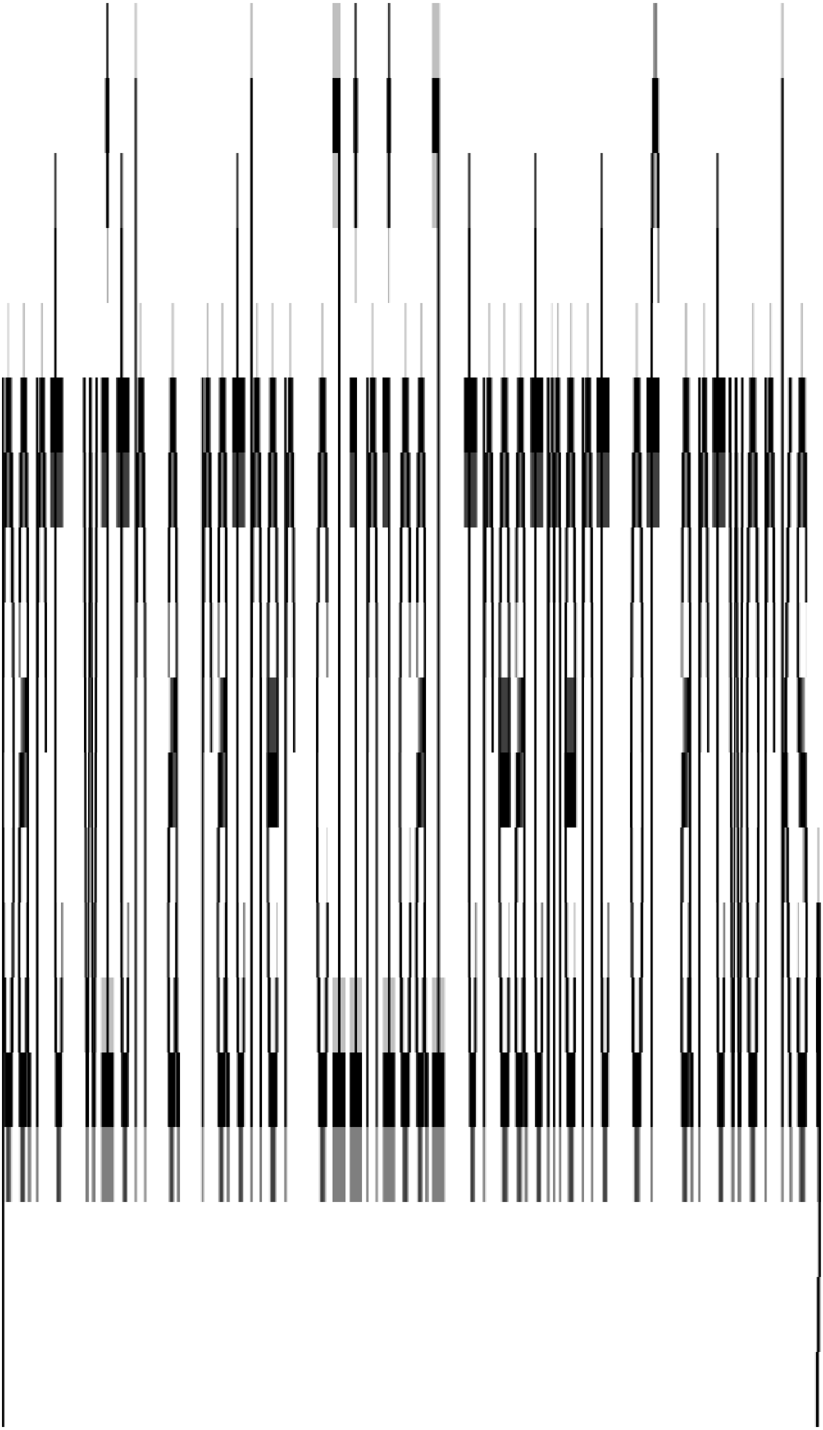

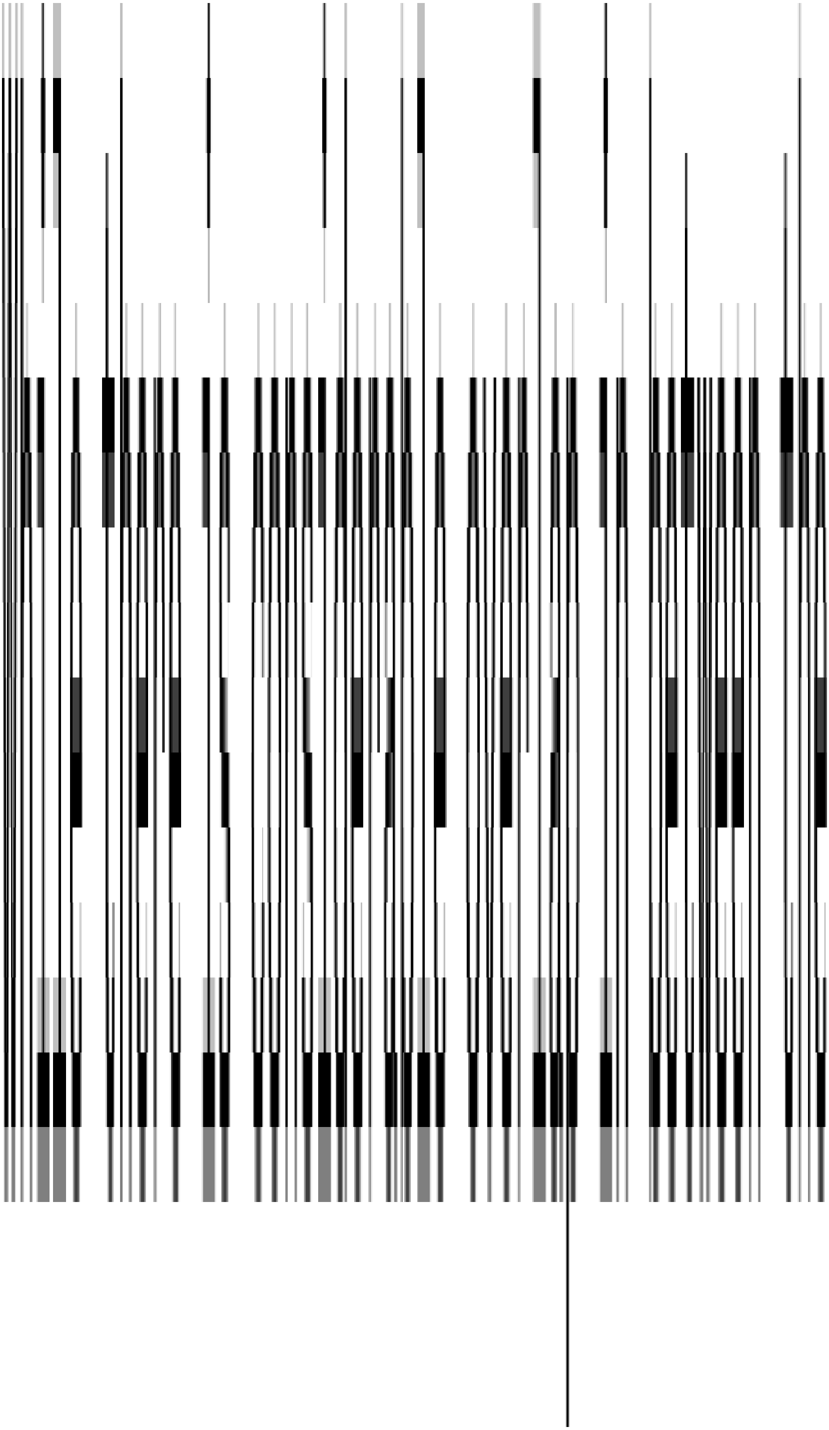

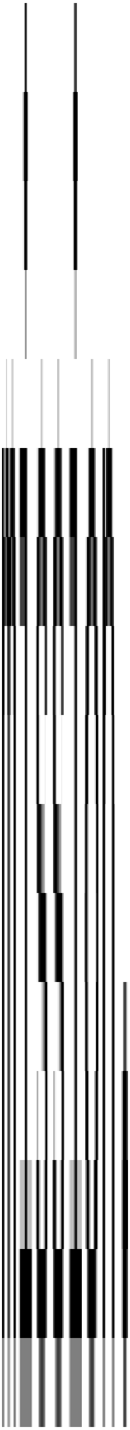

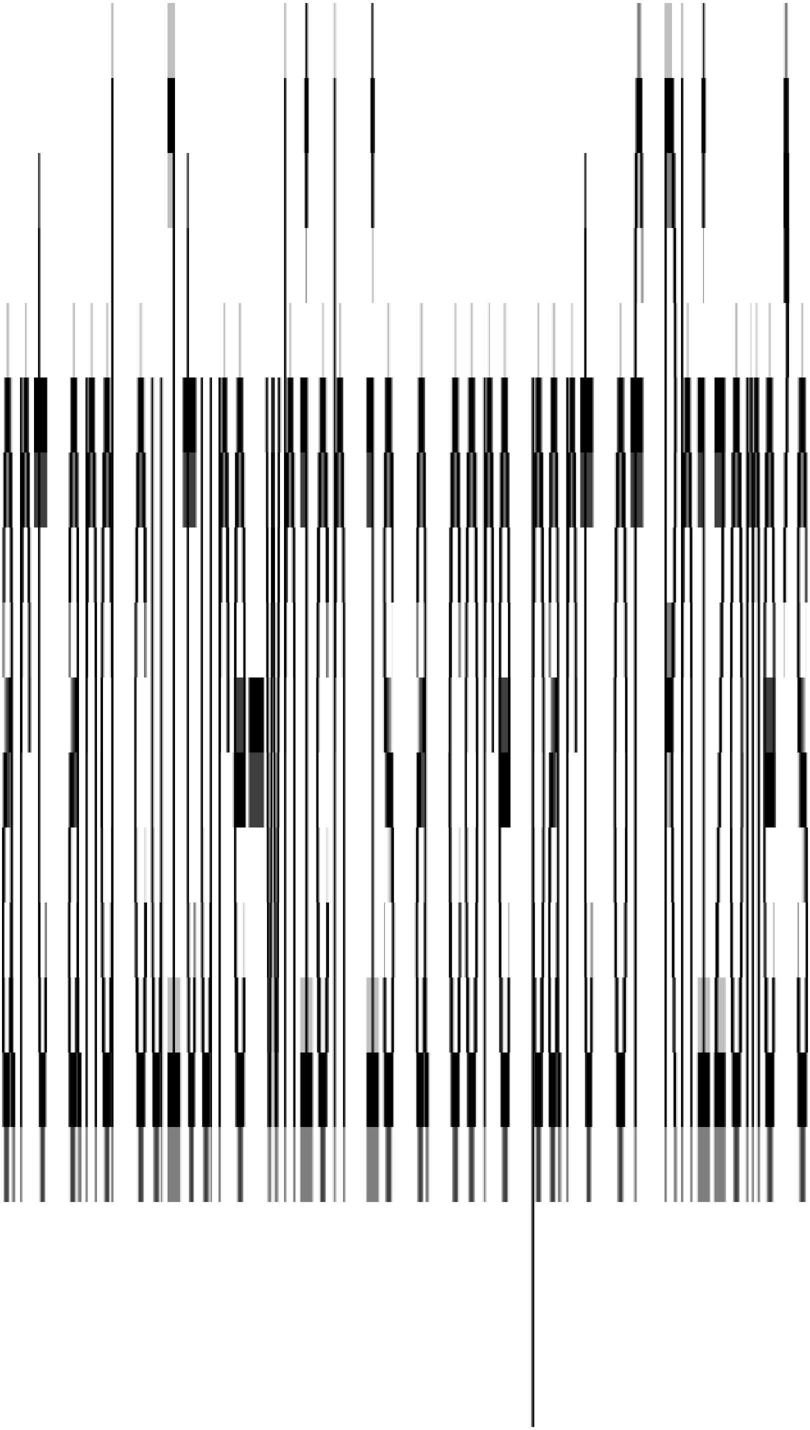

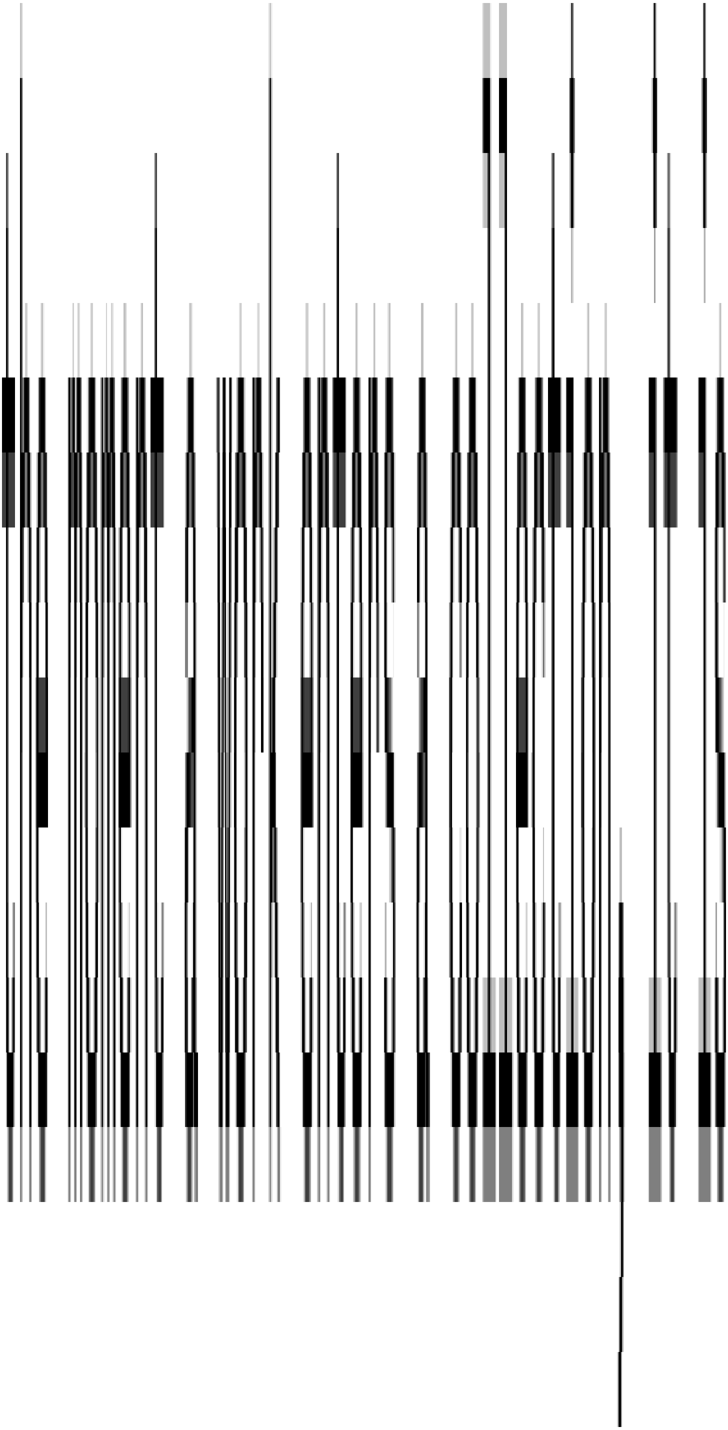

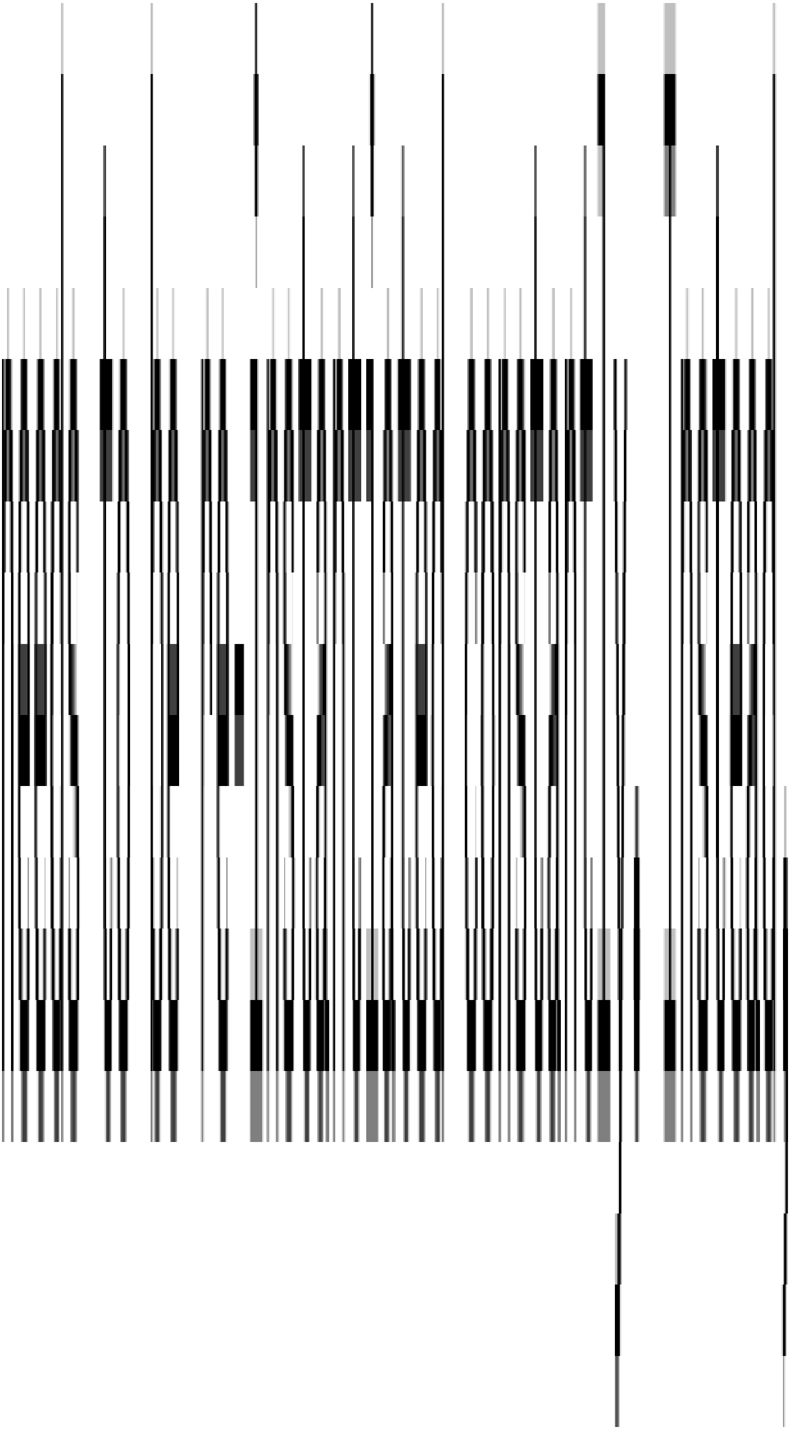

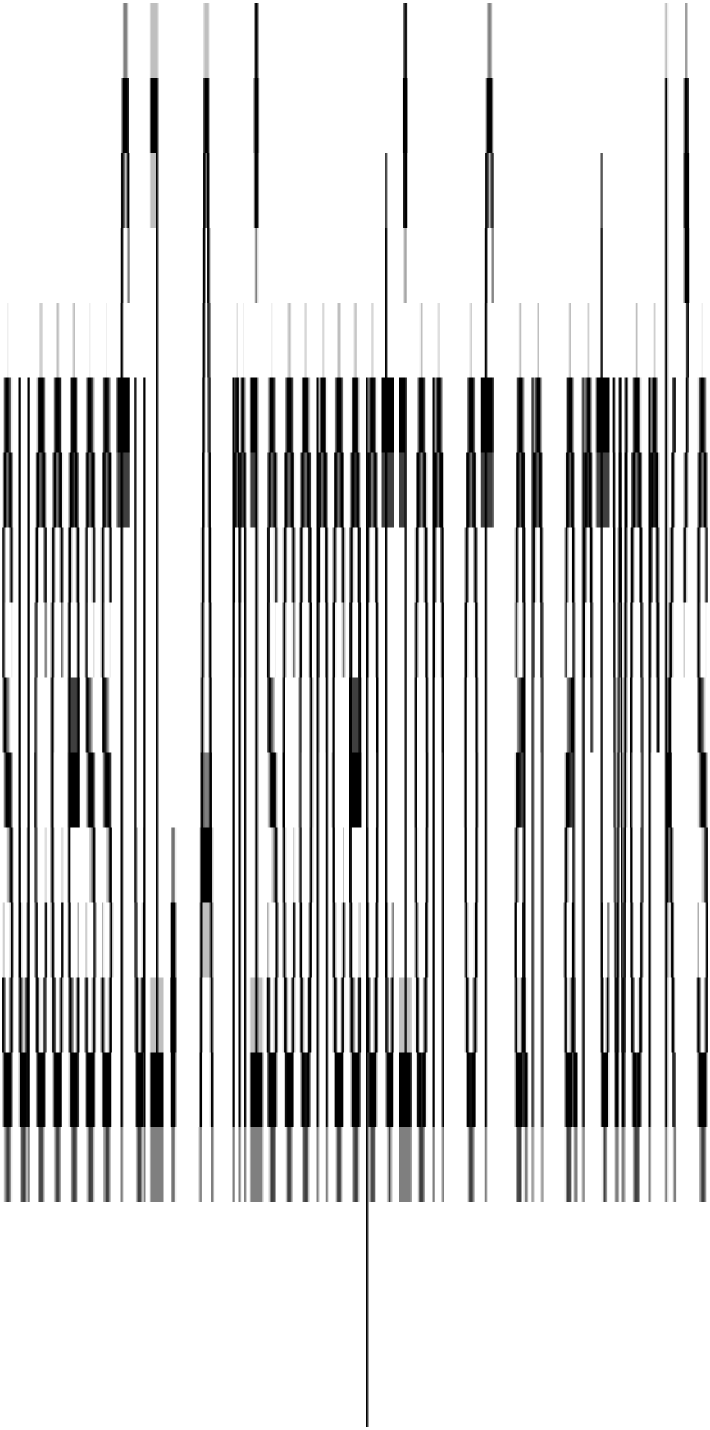

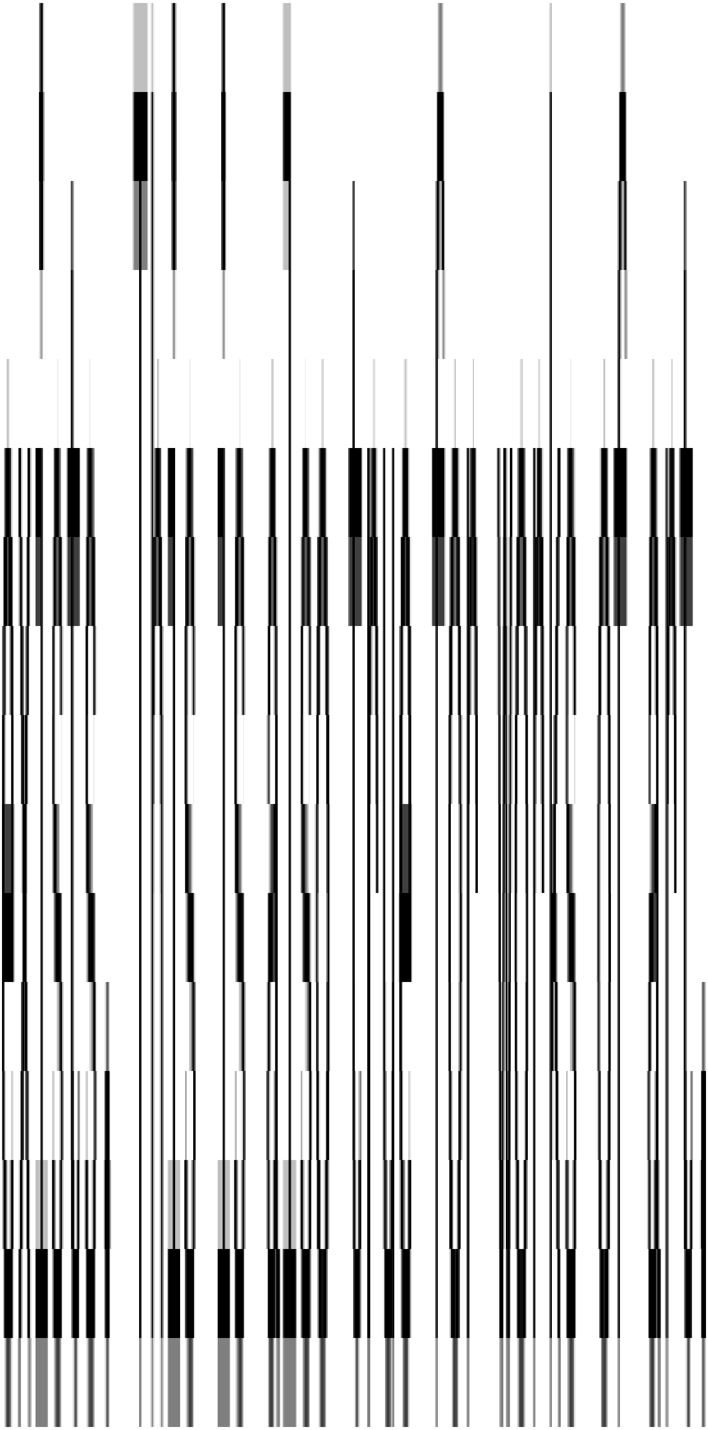

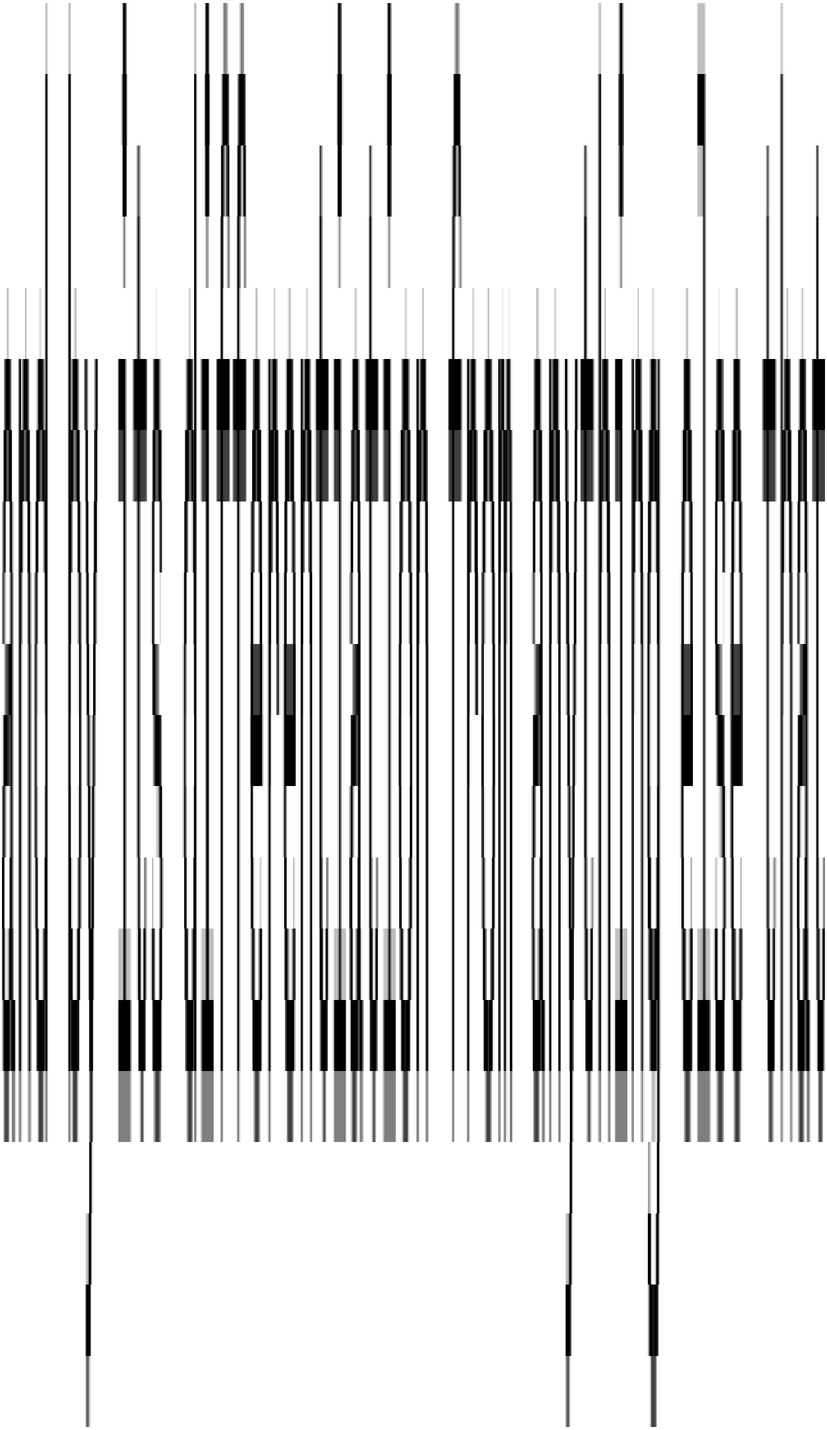

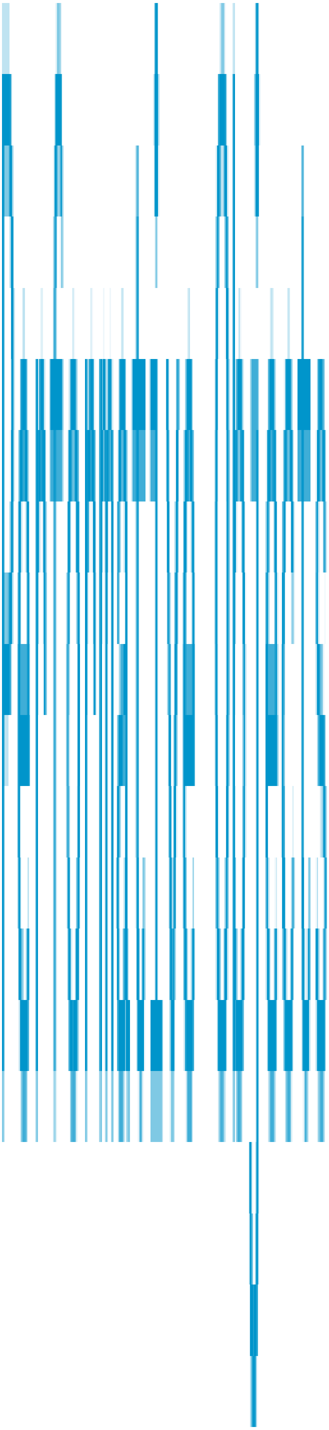

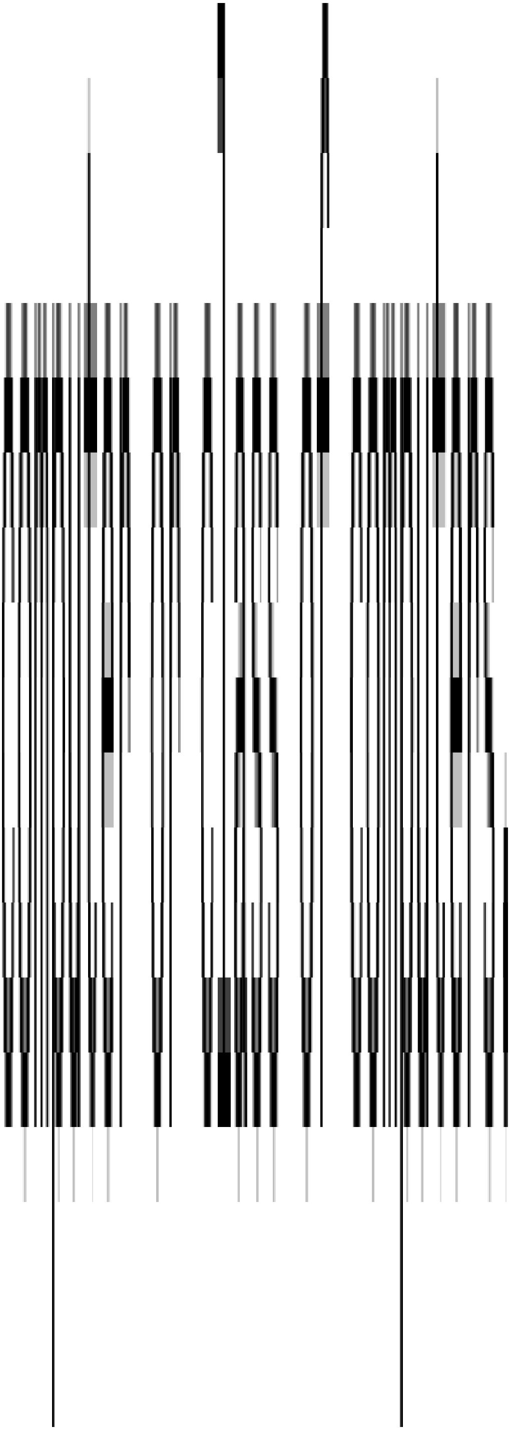

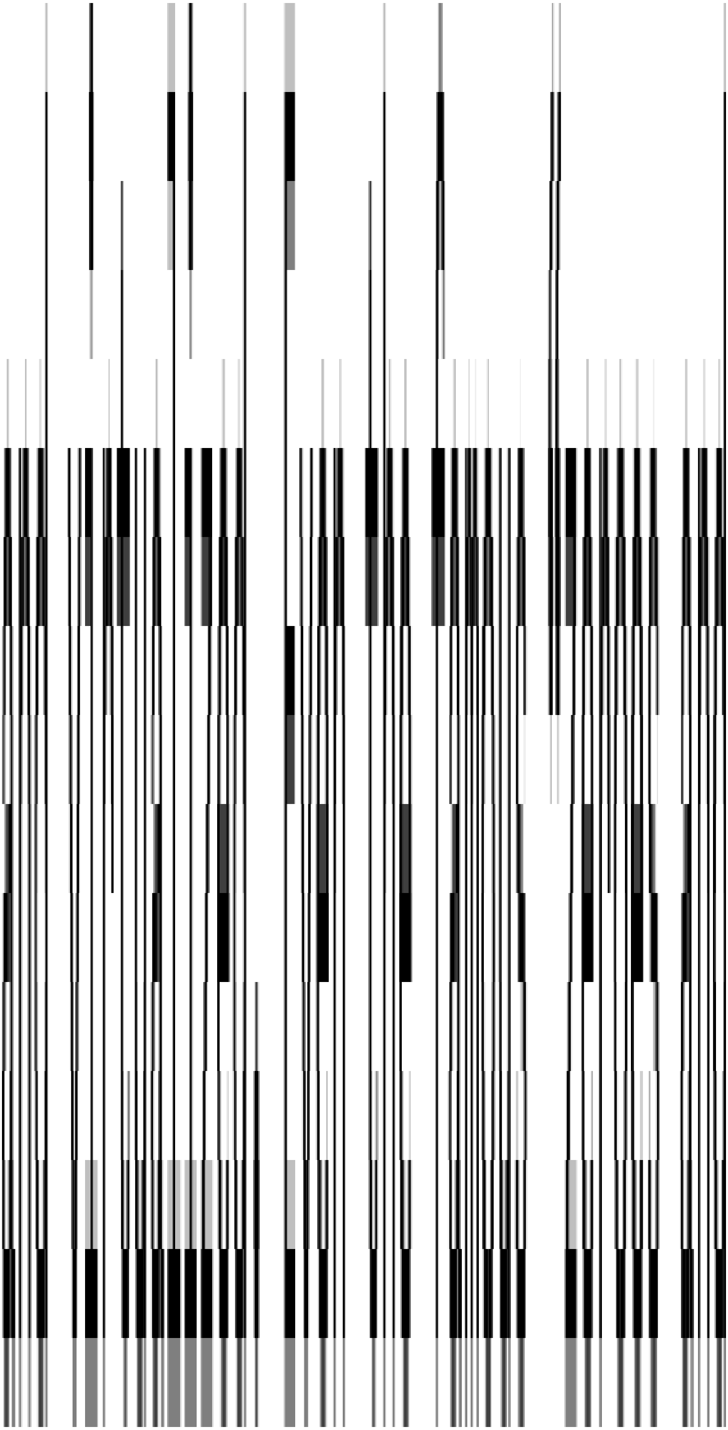

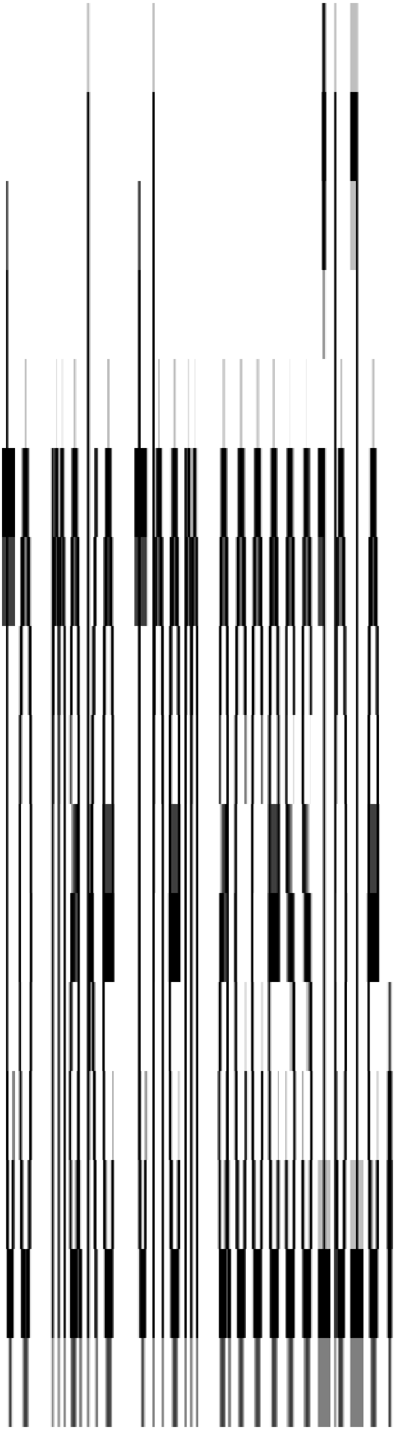

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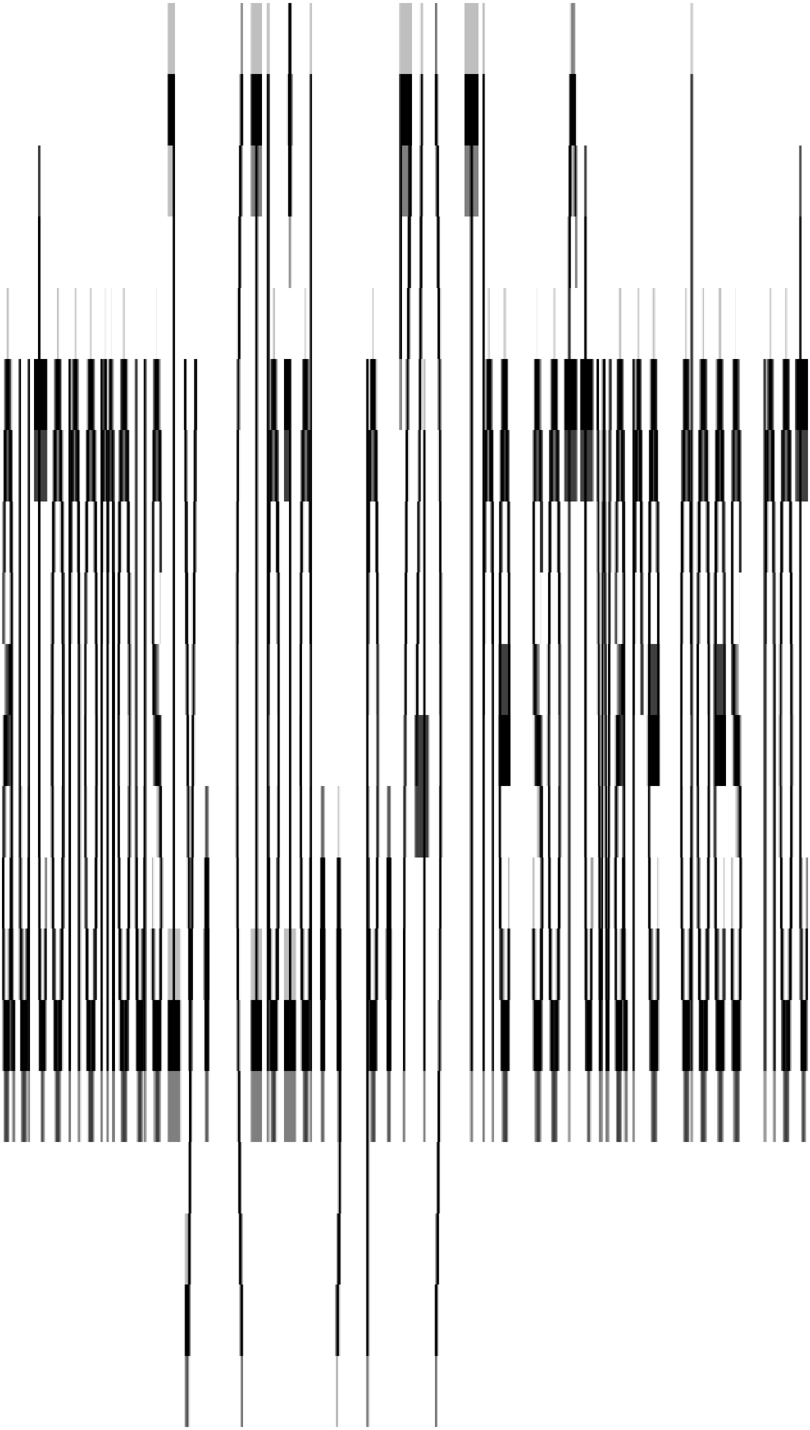

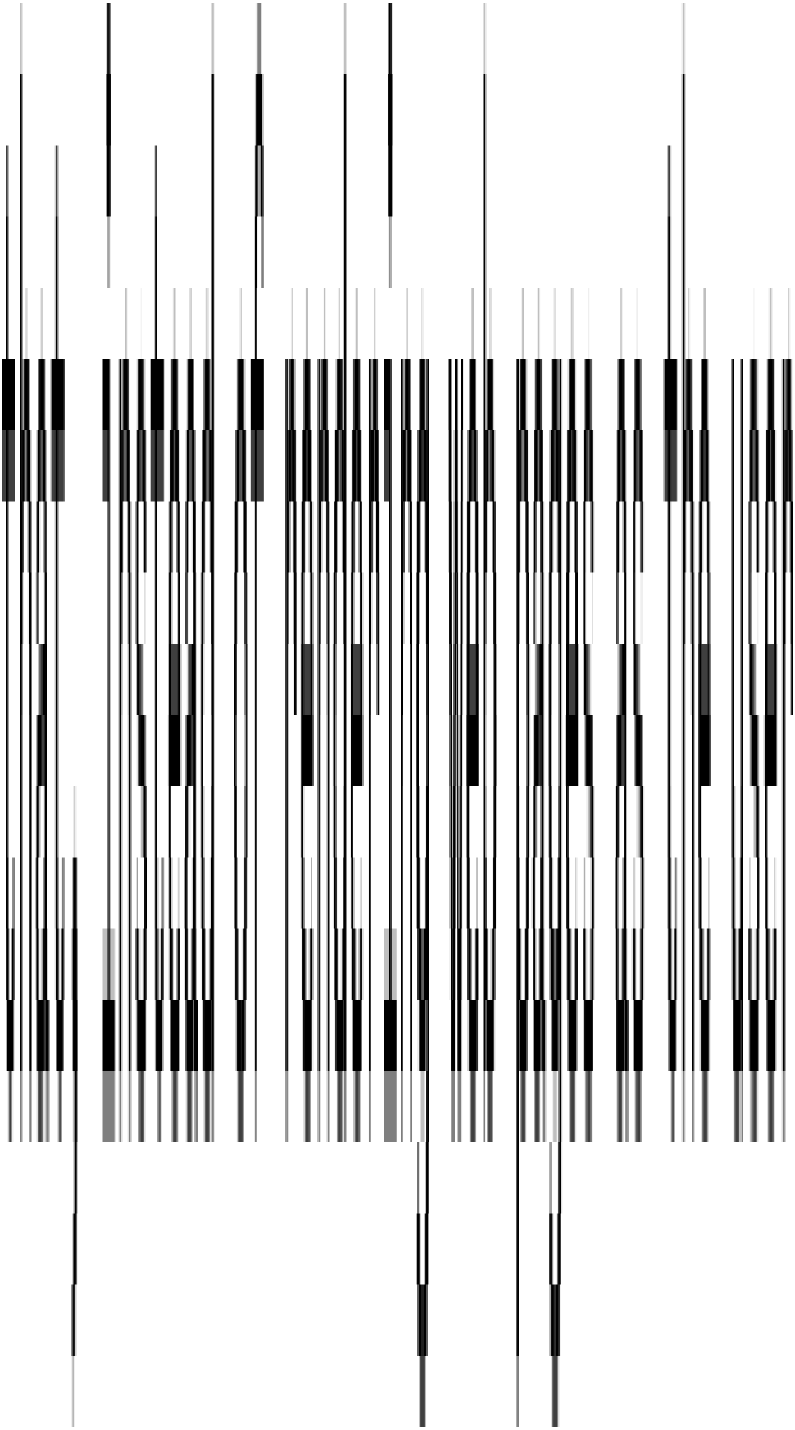

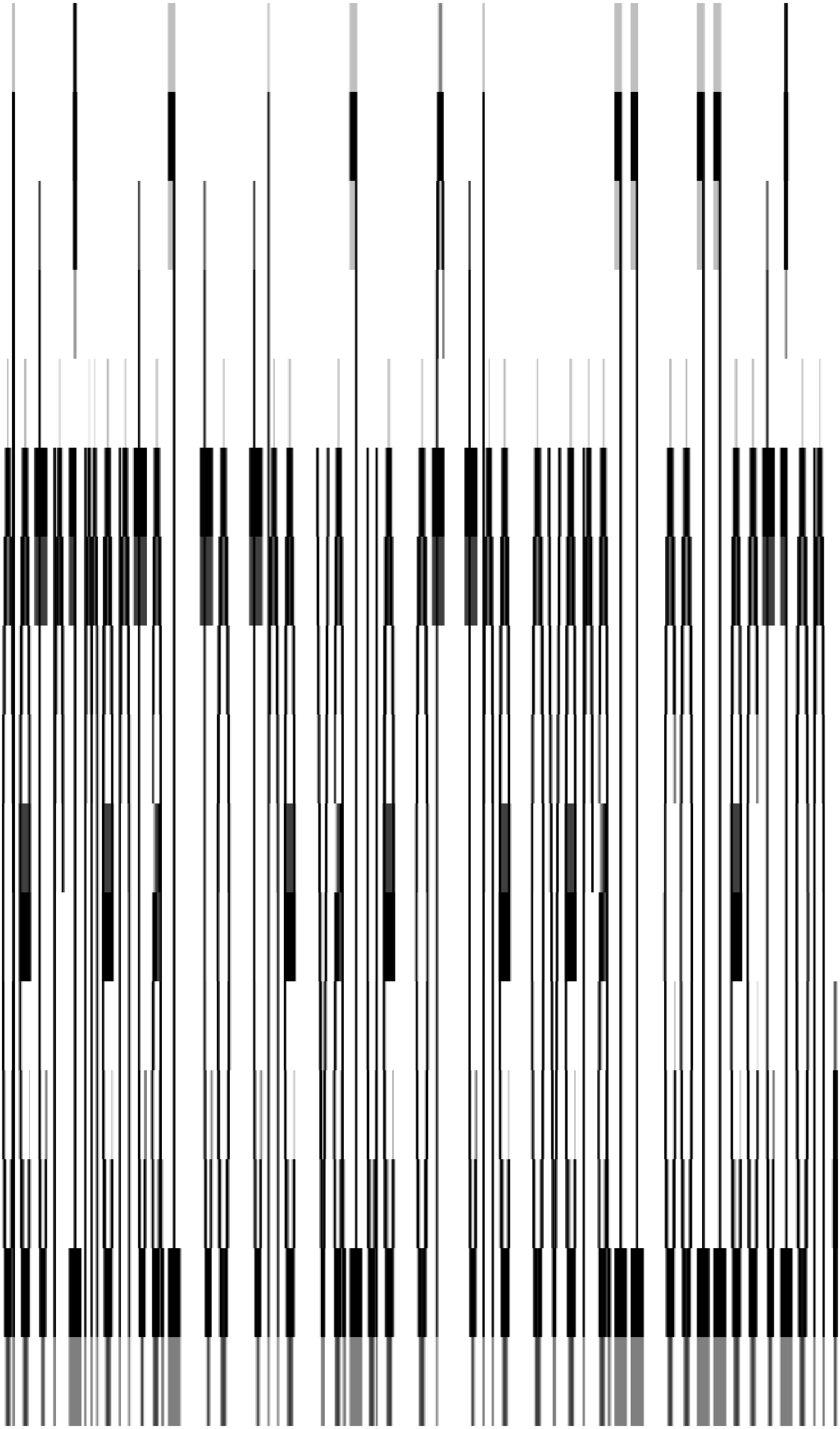

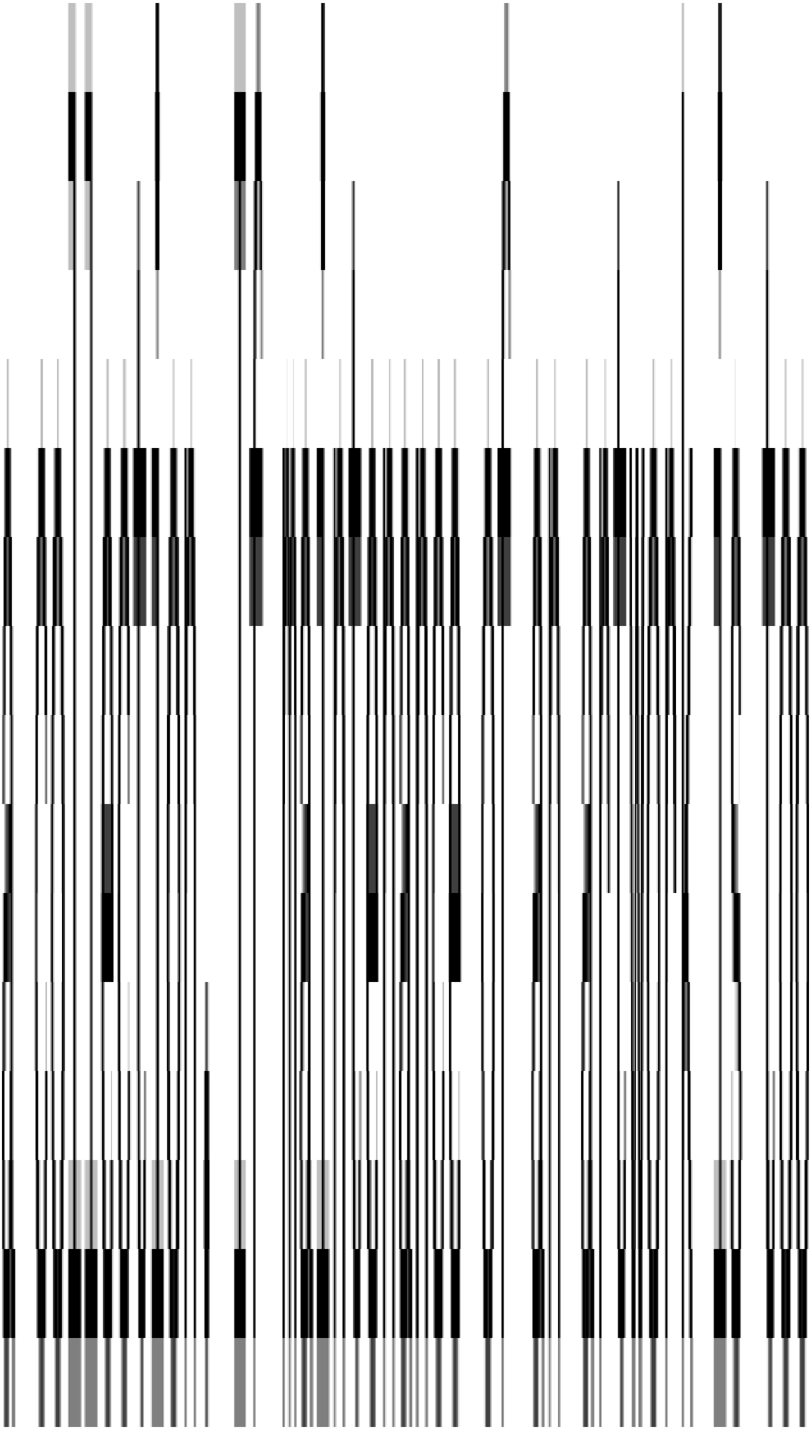

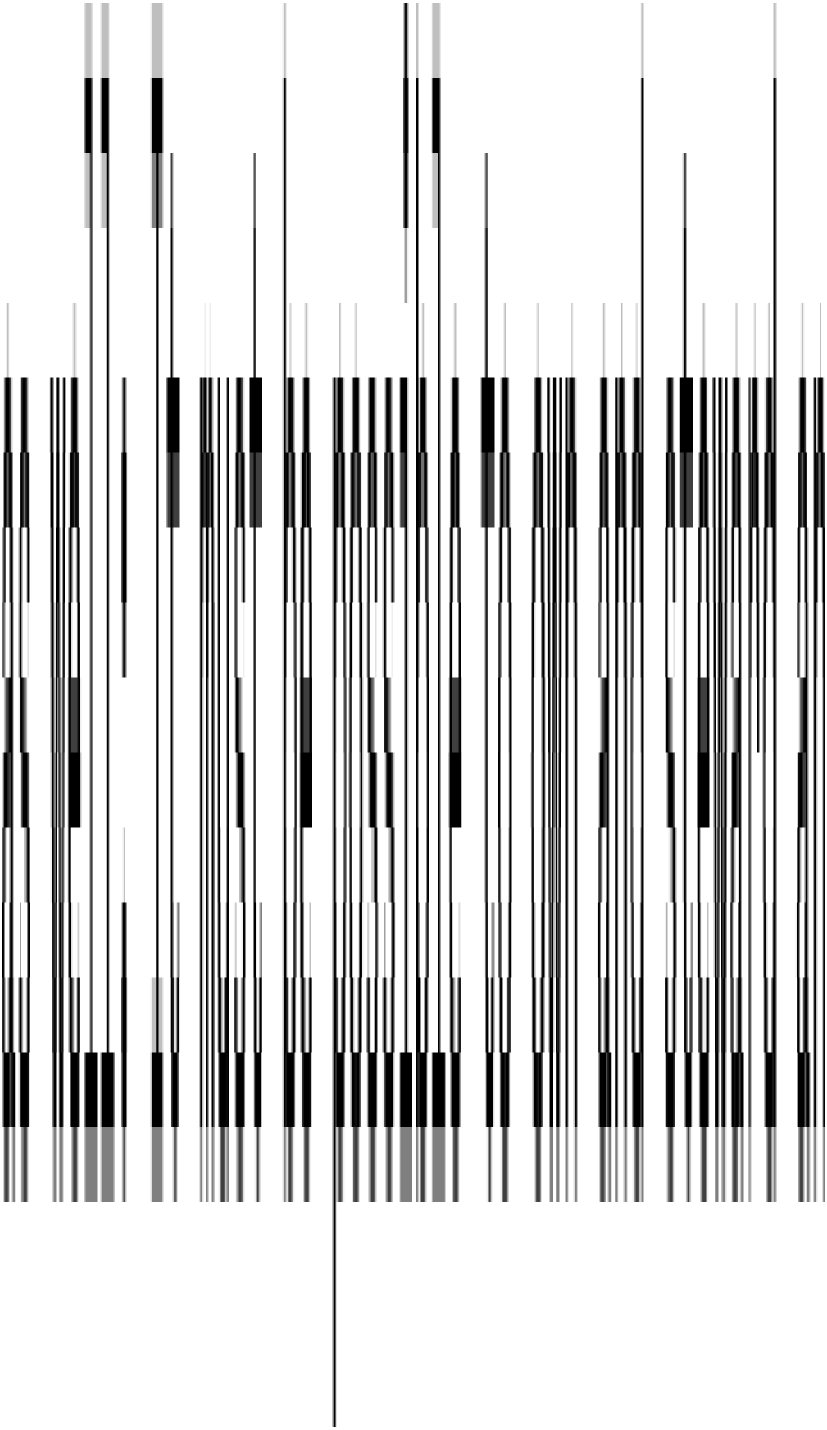

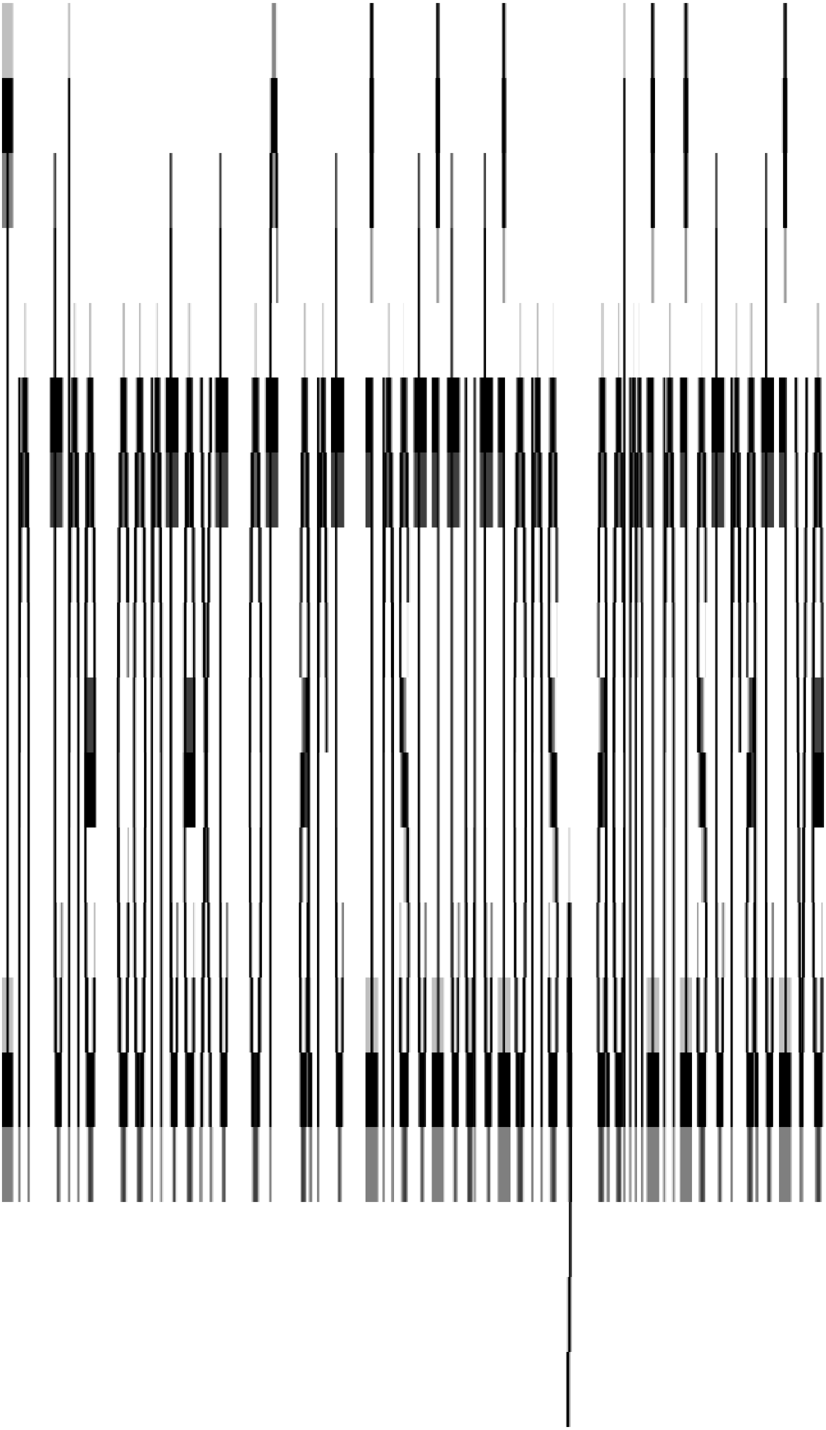

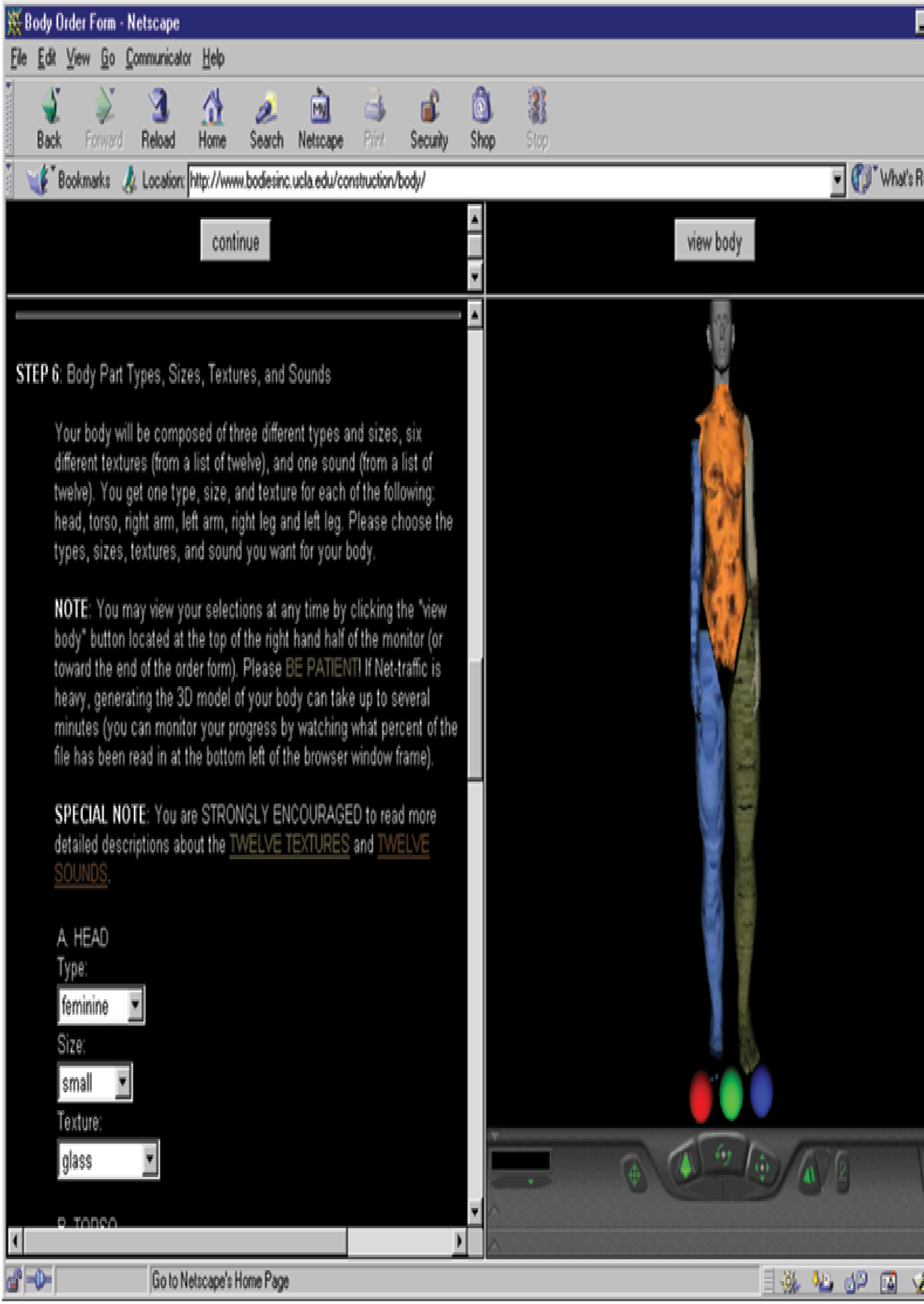
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Forward
Reload
Home
Search
Netscape
Print
Security
Shop
Stop
Bookmarks
Location: http://www.bodiesinc.ucla.edu/construction/body/
What's R
continue
view body
Go to Netscape's Home Page

STEP 6: Body Part Types, Sizes, Textures, and Sounds

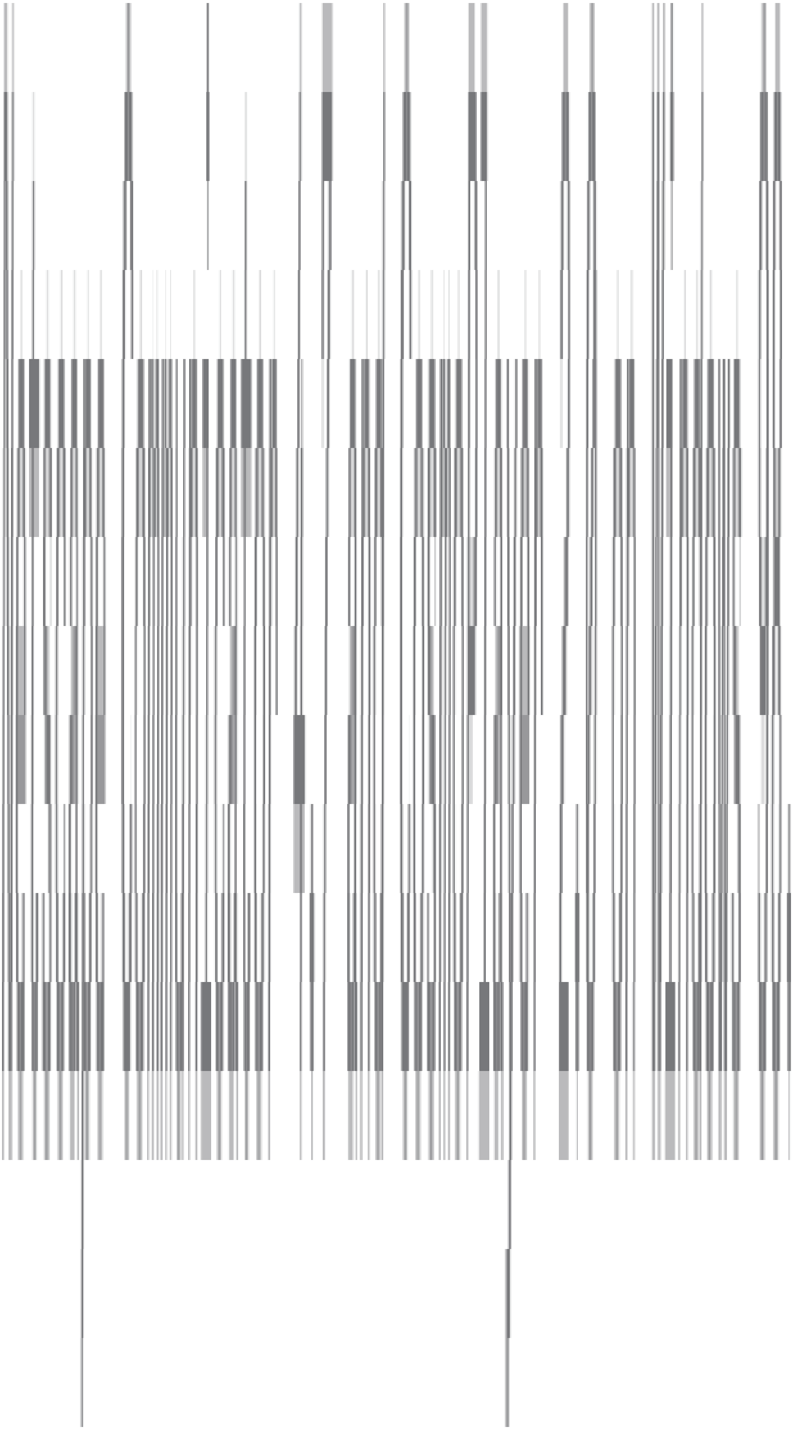
Your body will be composed of three different types and sizes, six different textures (from a list of twelve), and one sound (from a list of twelve). You get one type, size, and texture for each of the following: head, torso, right arm, left arm, right leg and left leg. Please choose the types, sizes, textures, and sound you want for your body.

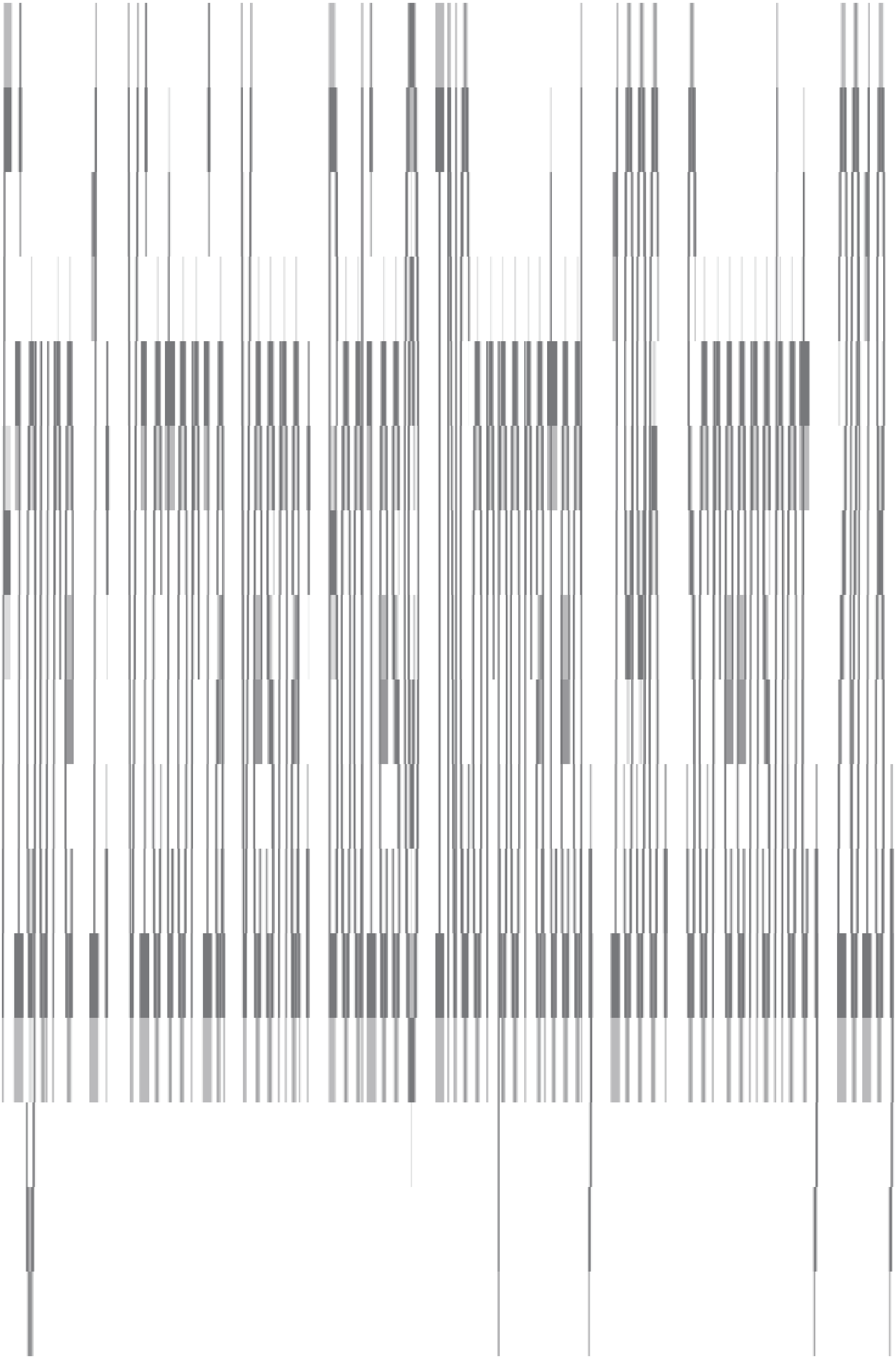
NOTE: You may view your selections at any time by clicking the "view body" button located at the top of the right hand half of the monitor (or toward the end of the order form). Please BE PATIENT! If Net-traffic is heavy, generating the 3D model of your body can take up to several minutes (you can monitor your progress by watching what percent of the file has been read in at the bottom left of the browser window frame).

SPECIAL NOTE: You are STRONGLY ENCOURAGED to read more detailed descriptions about the TWELVE TEXTURES and TWELVE SOUNDS.

A. HEAD
Type:
feminine
Size:
small
Texture:
glass

B. TORSO





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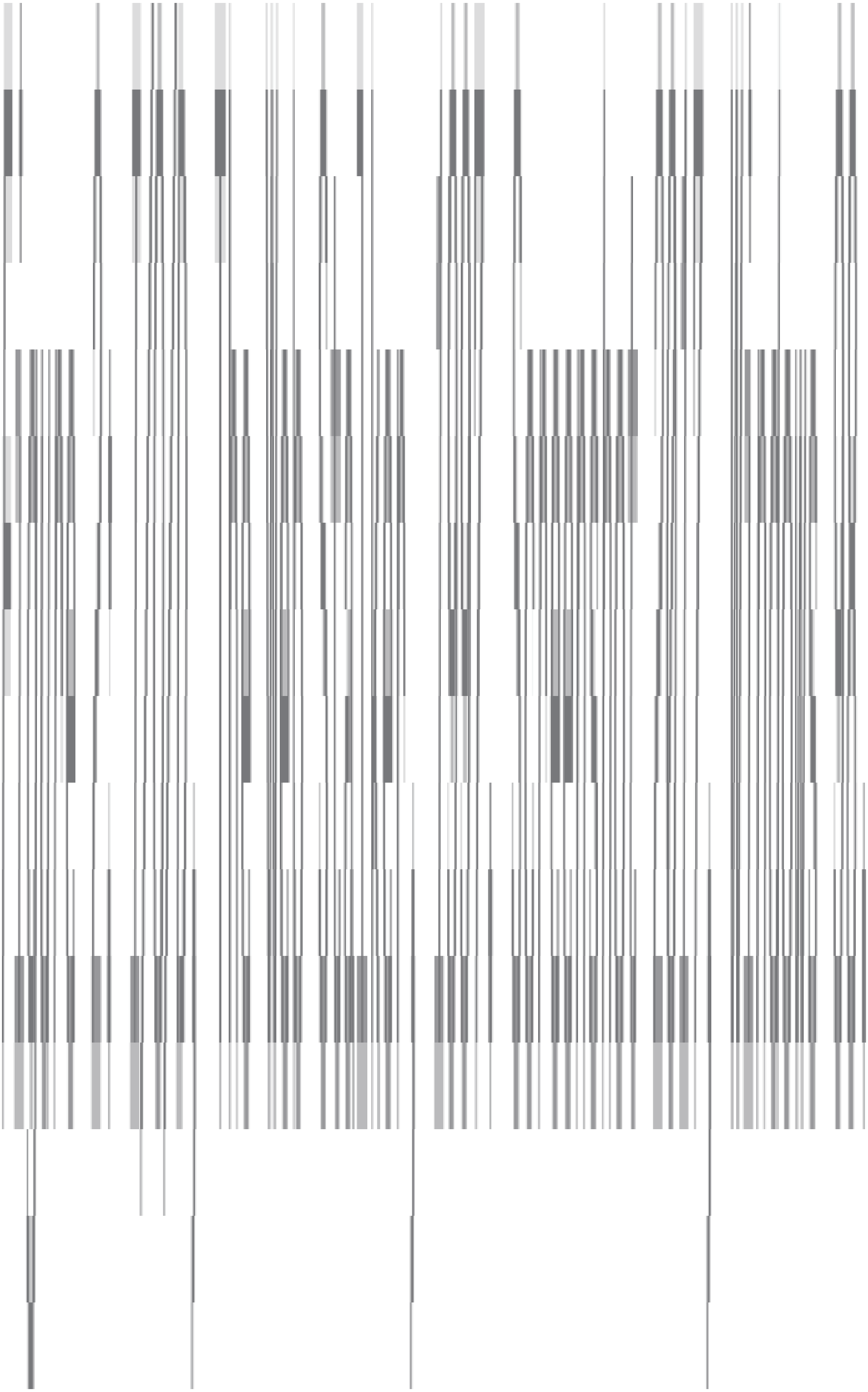

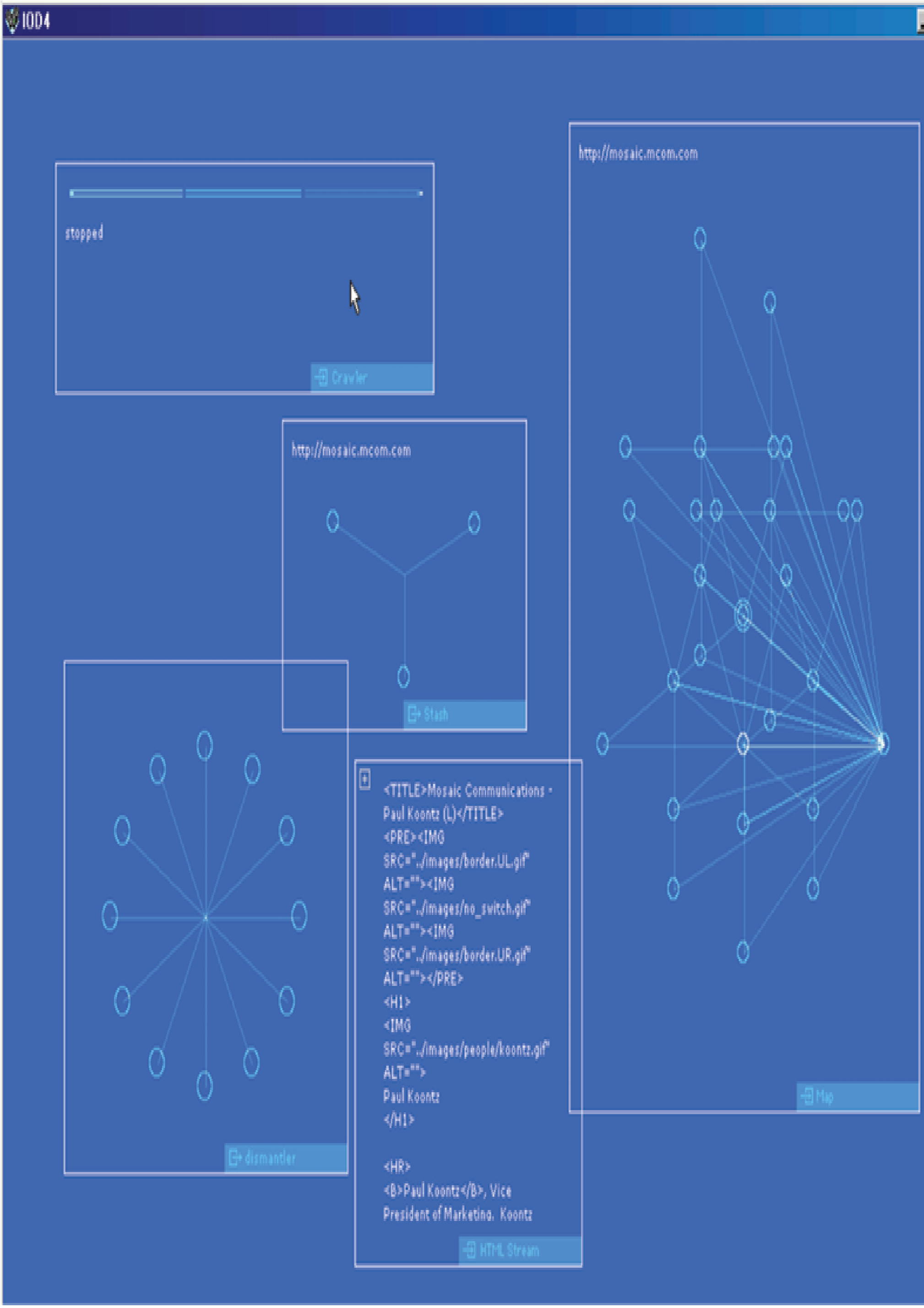
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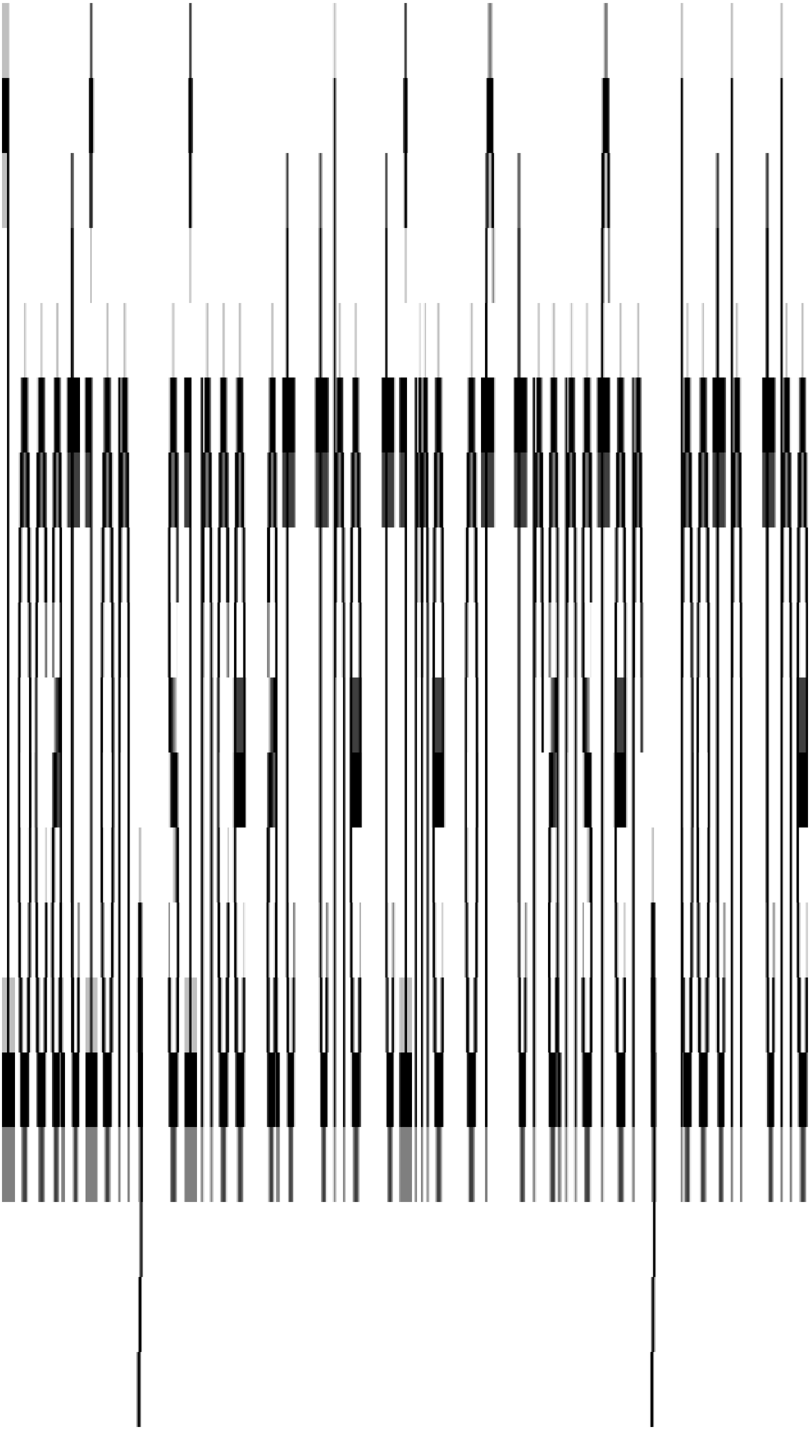

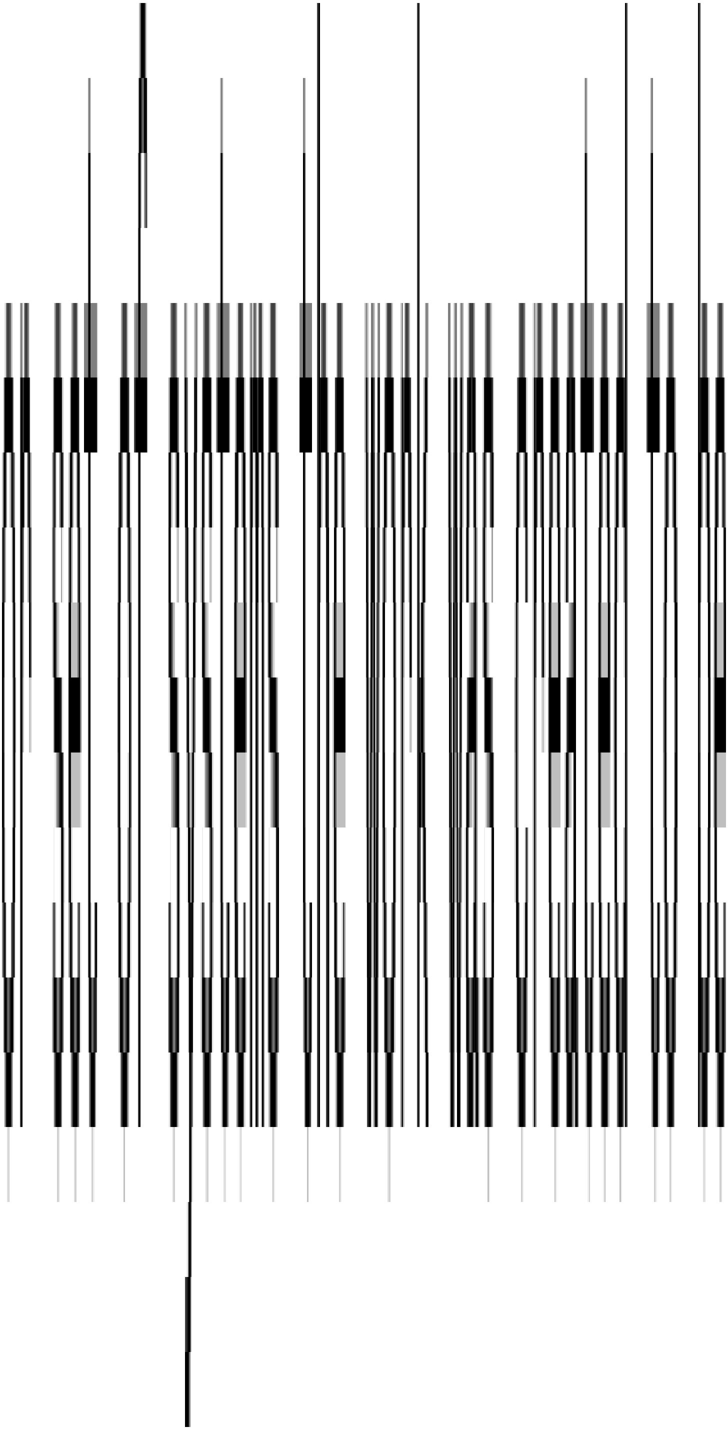

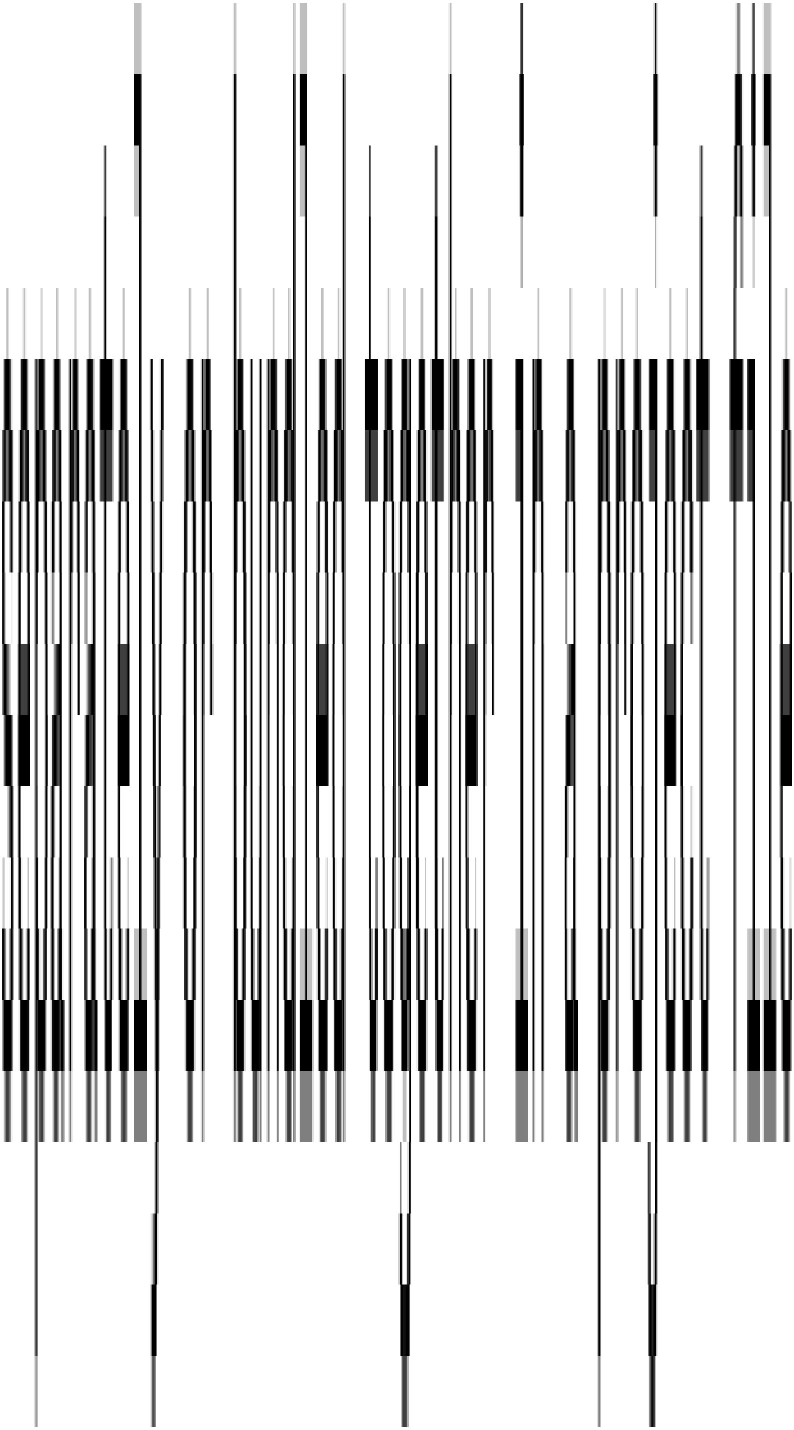

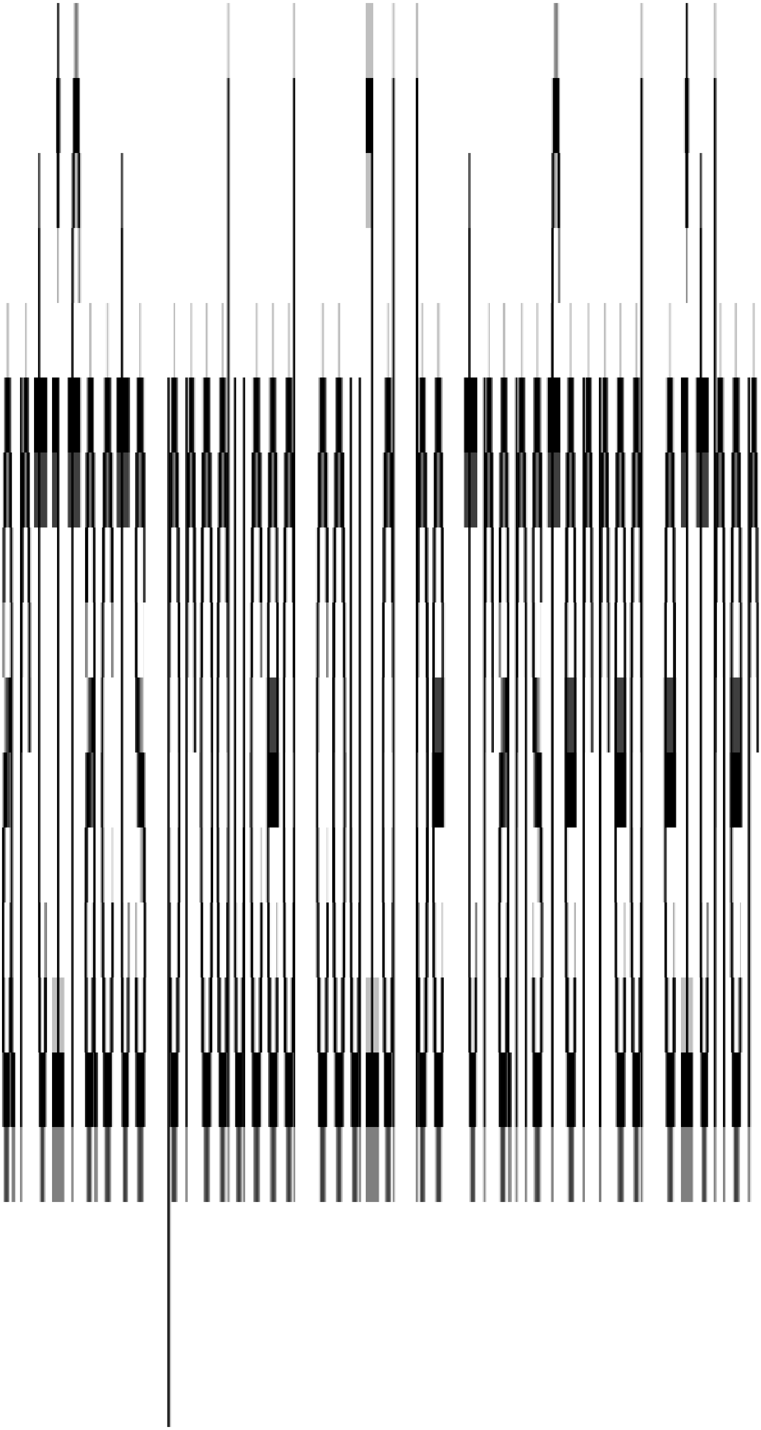

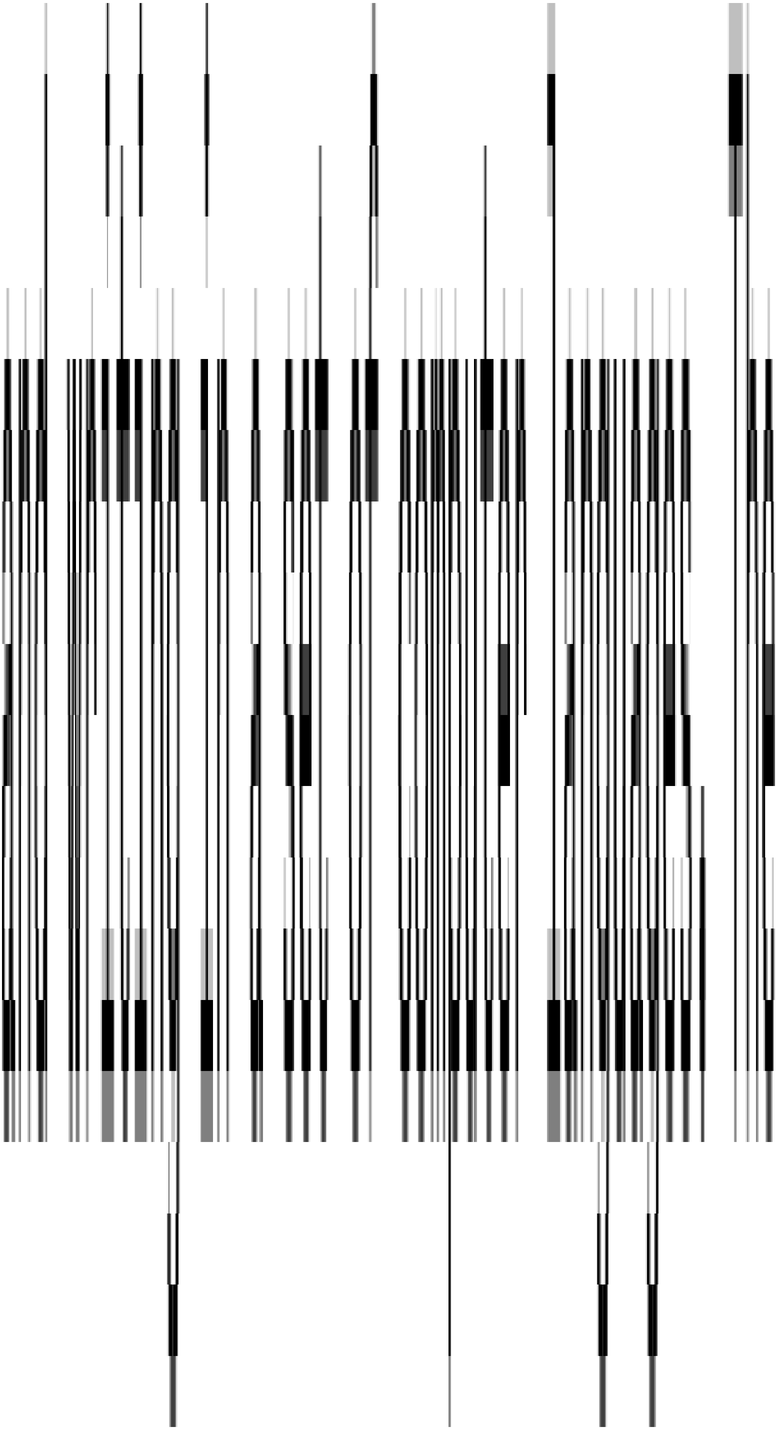

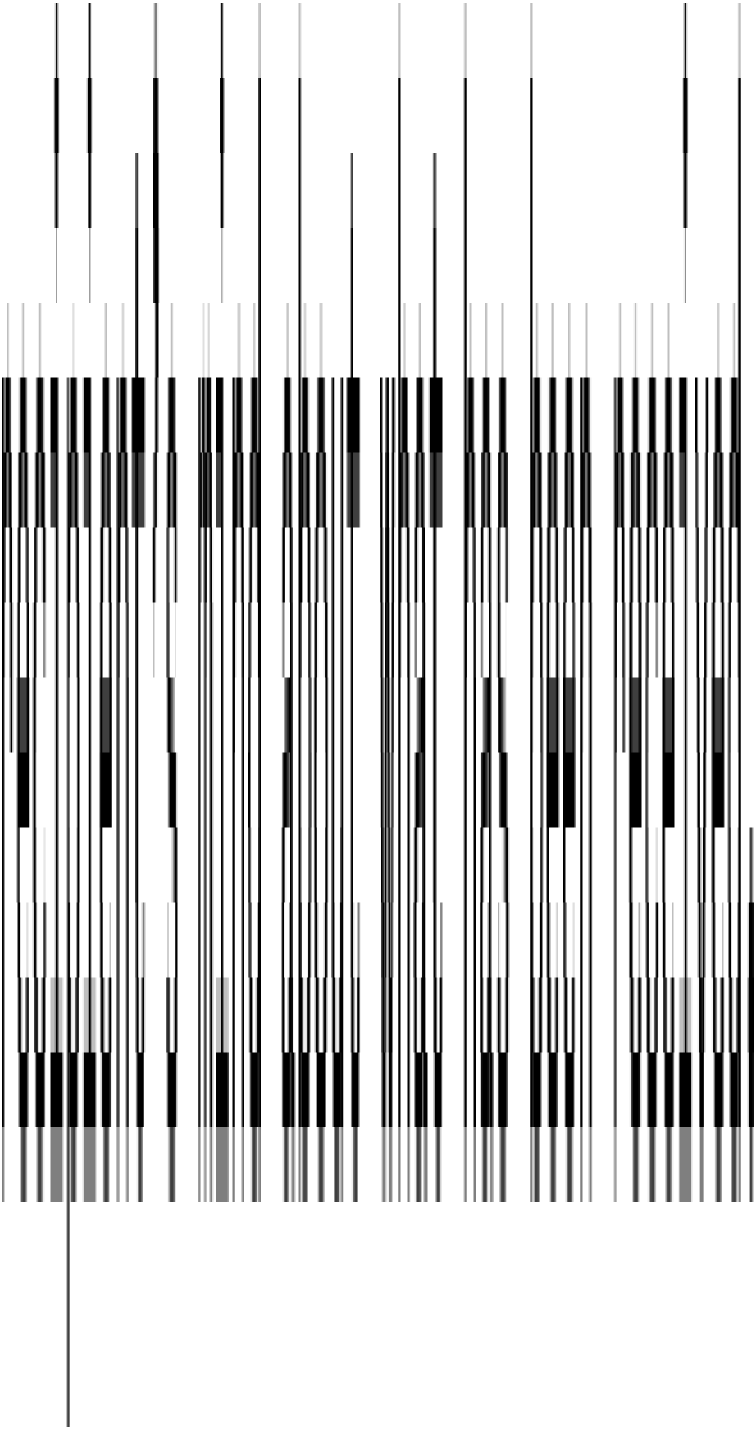

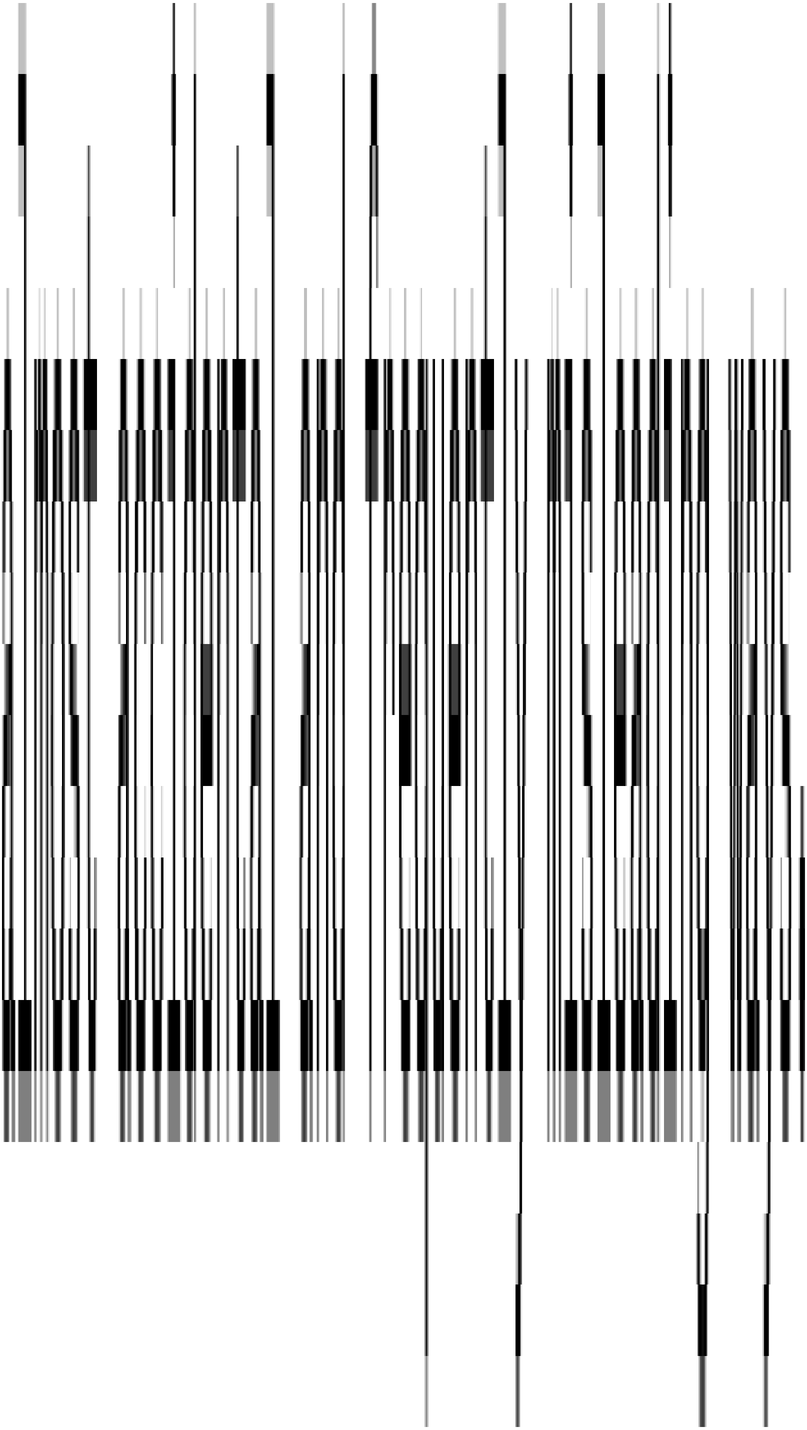

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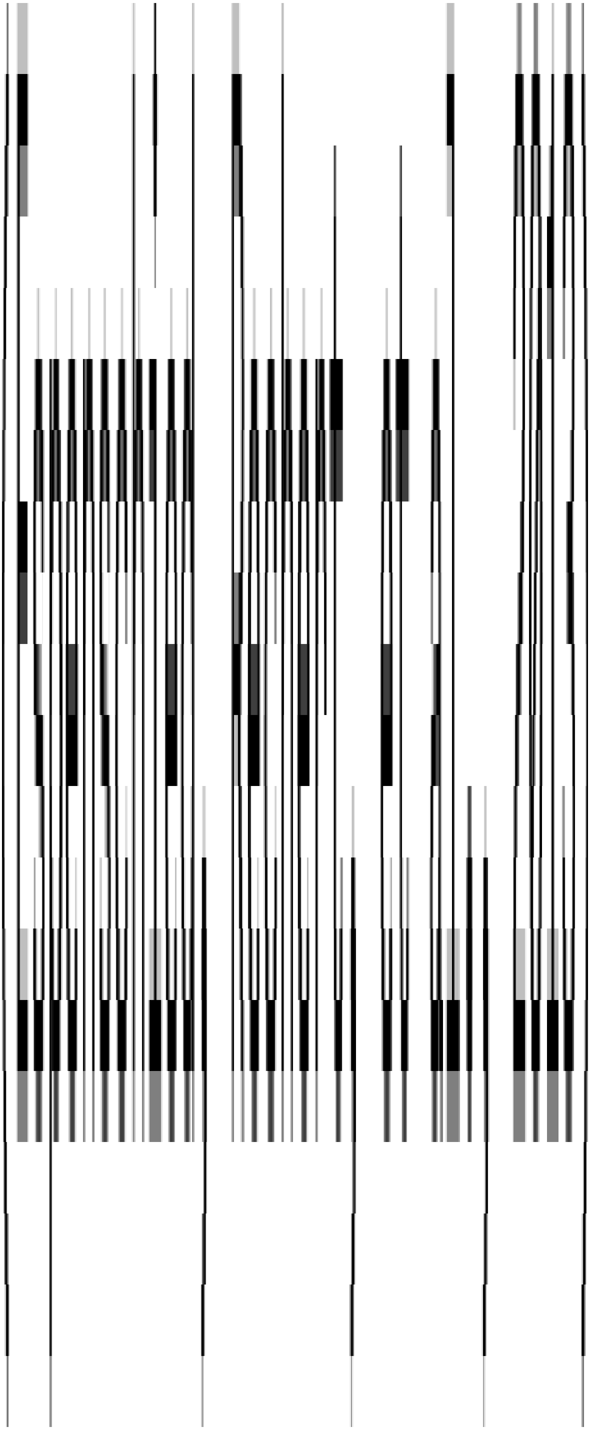

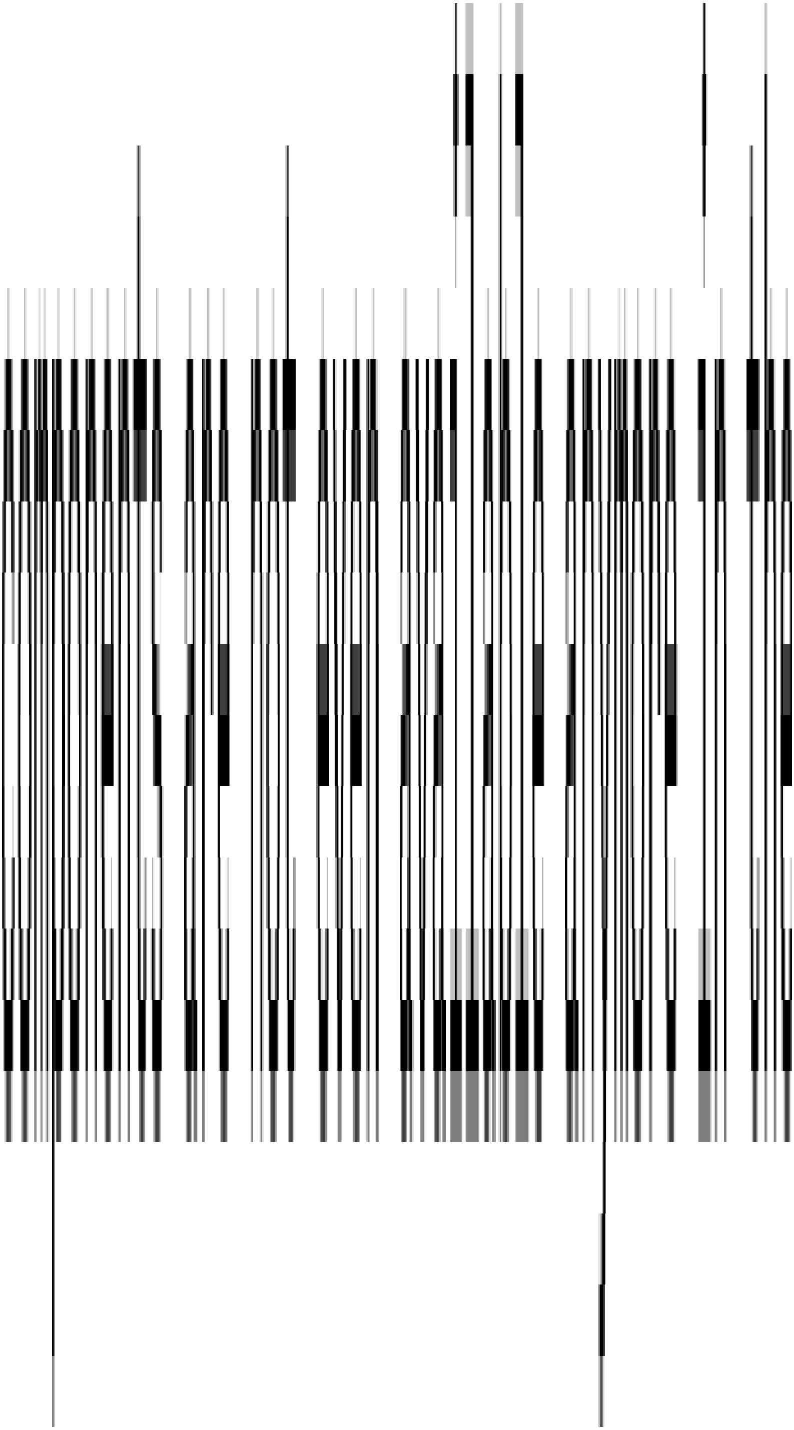

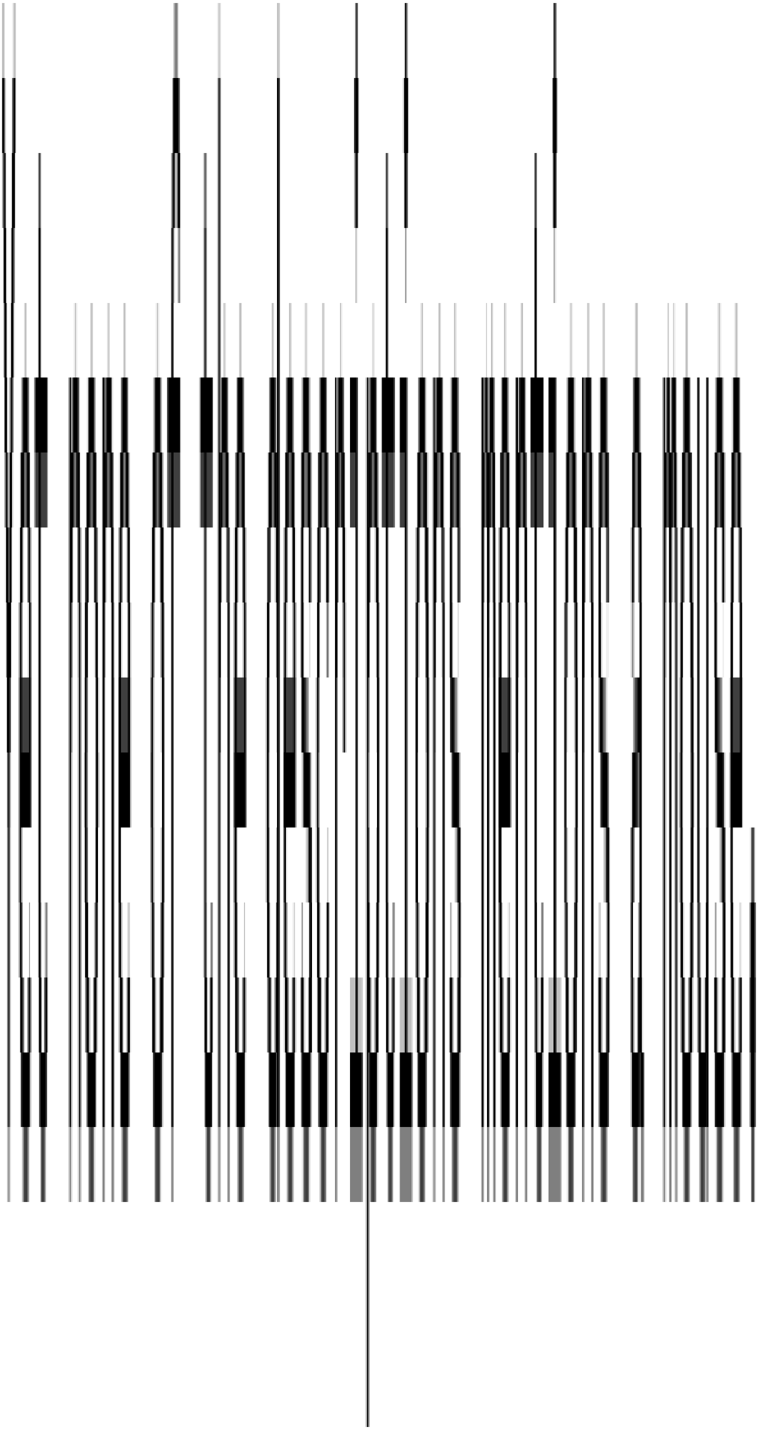

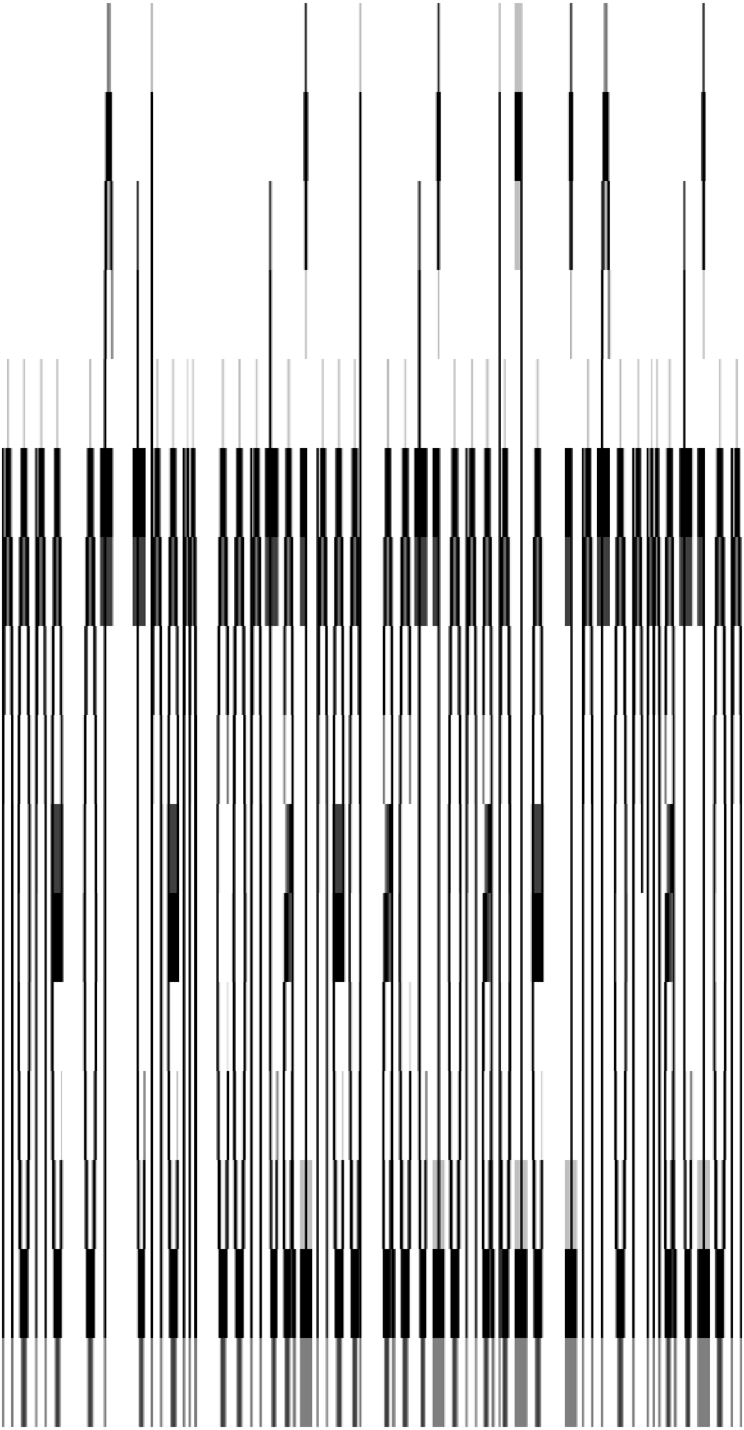

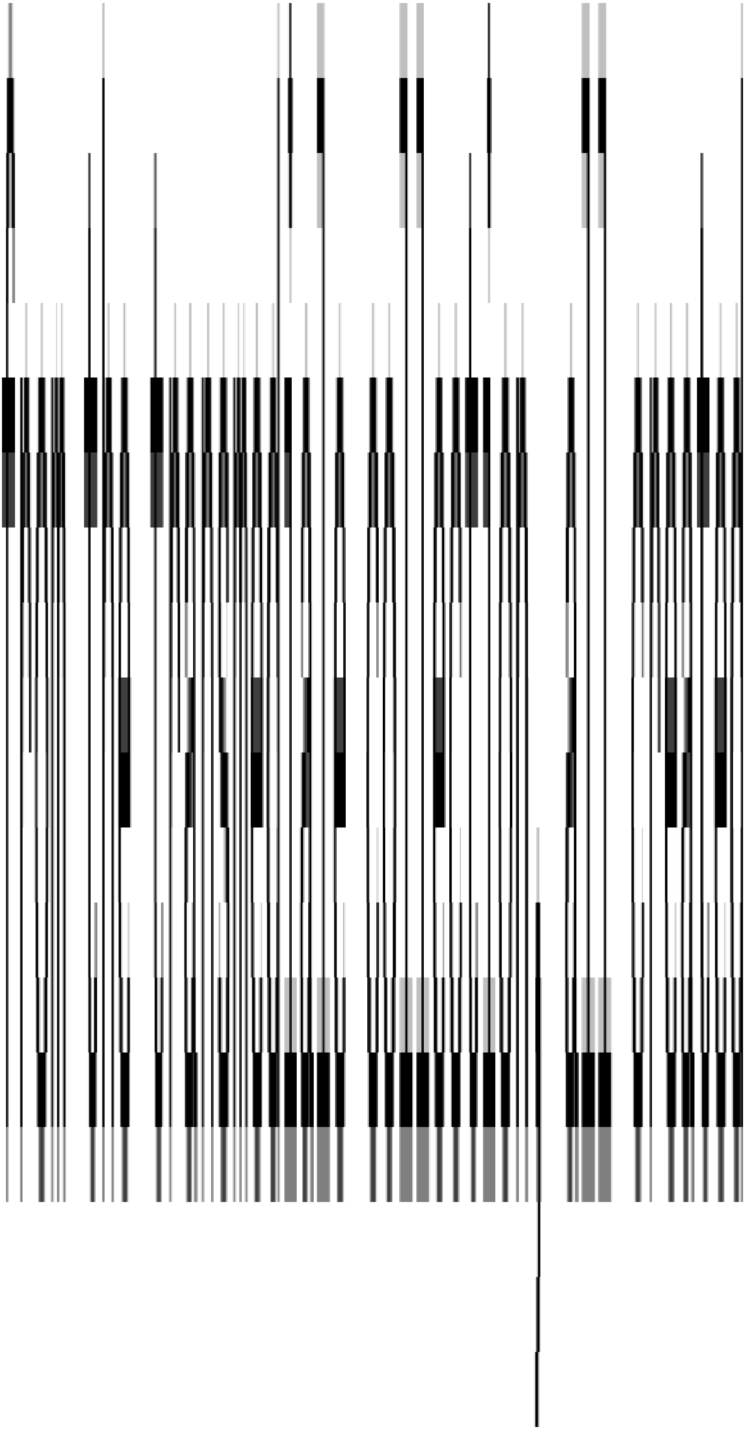

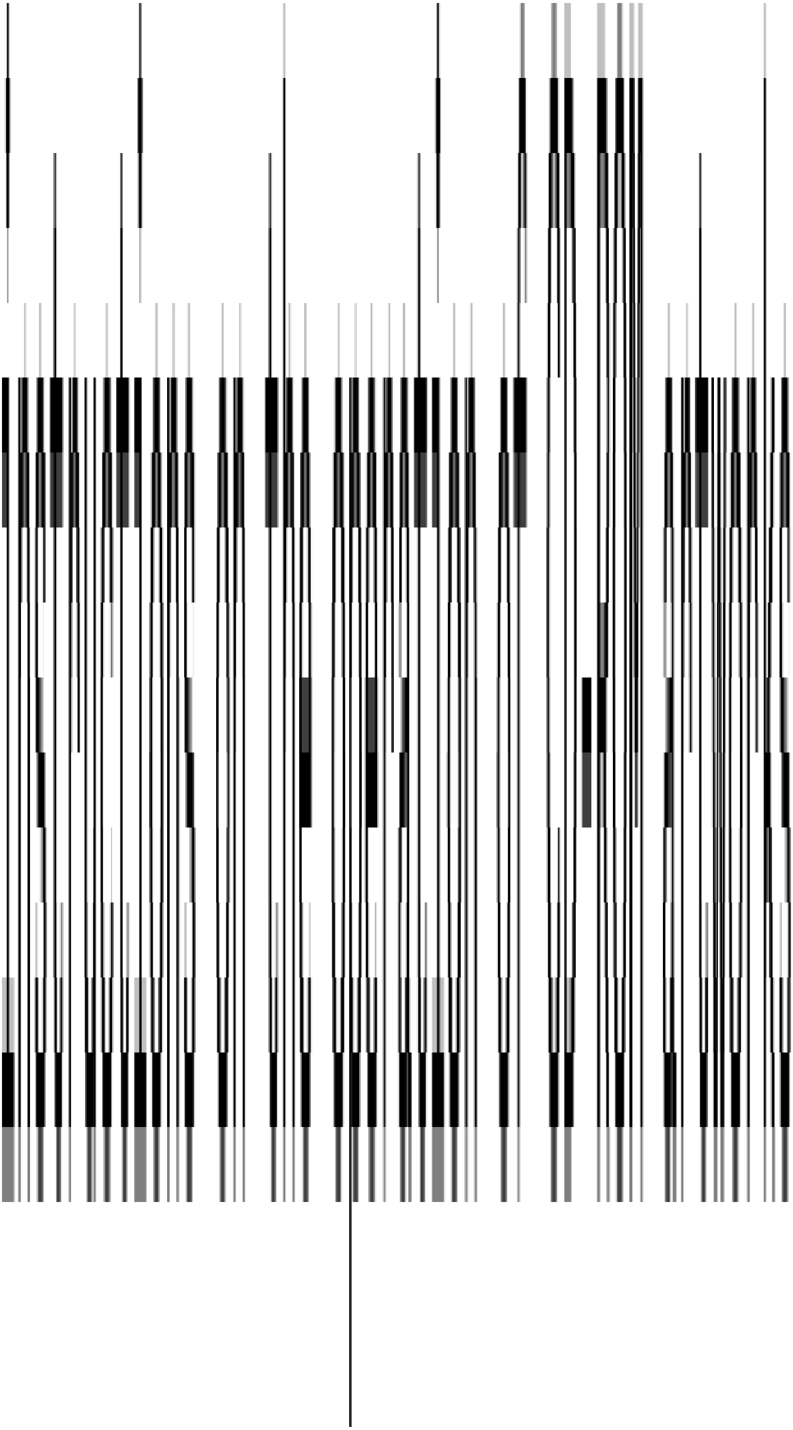

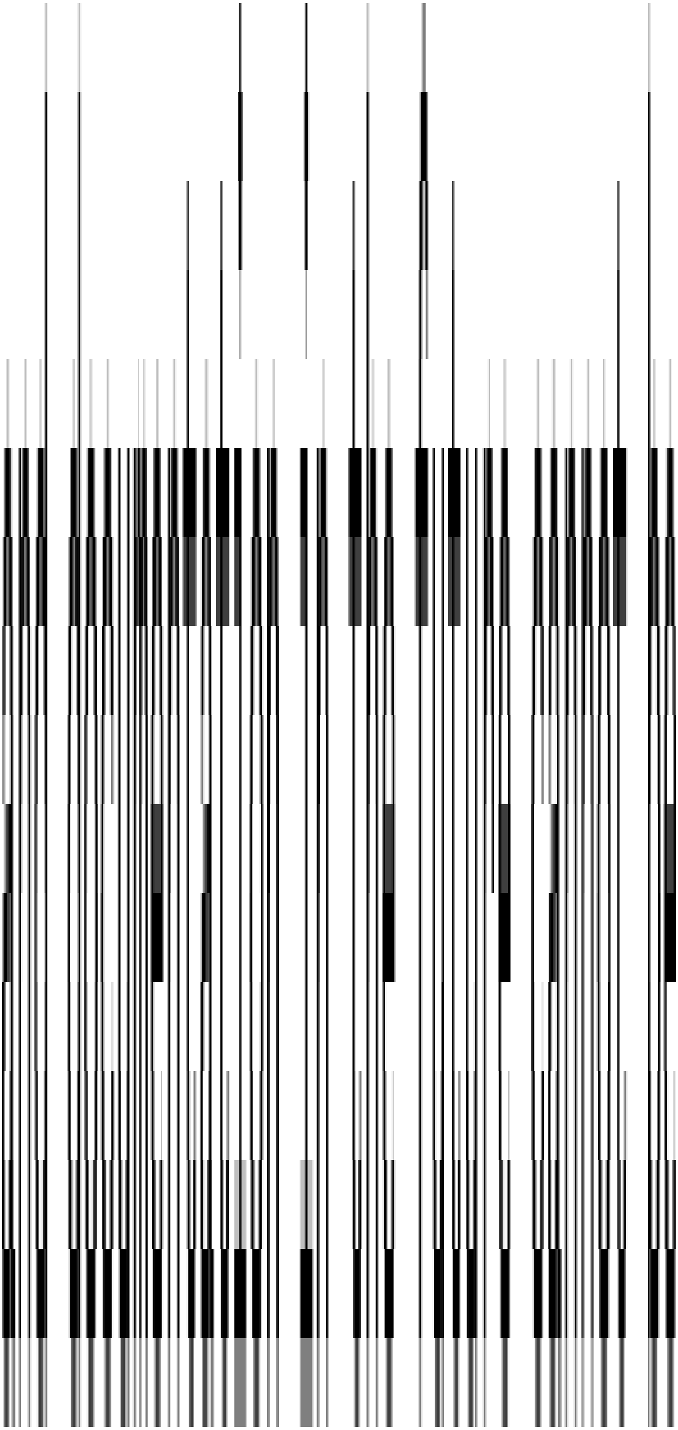

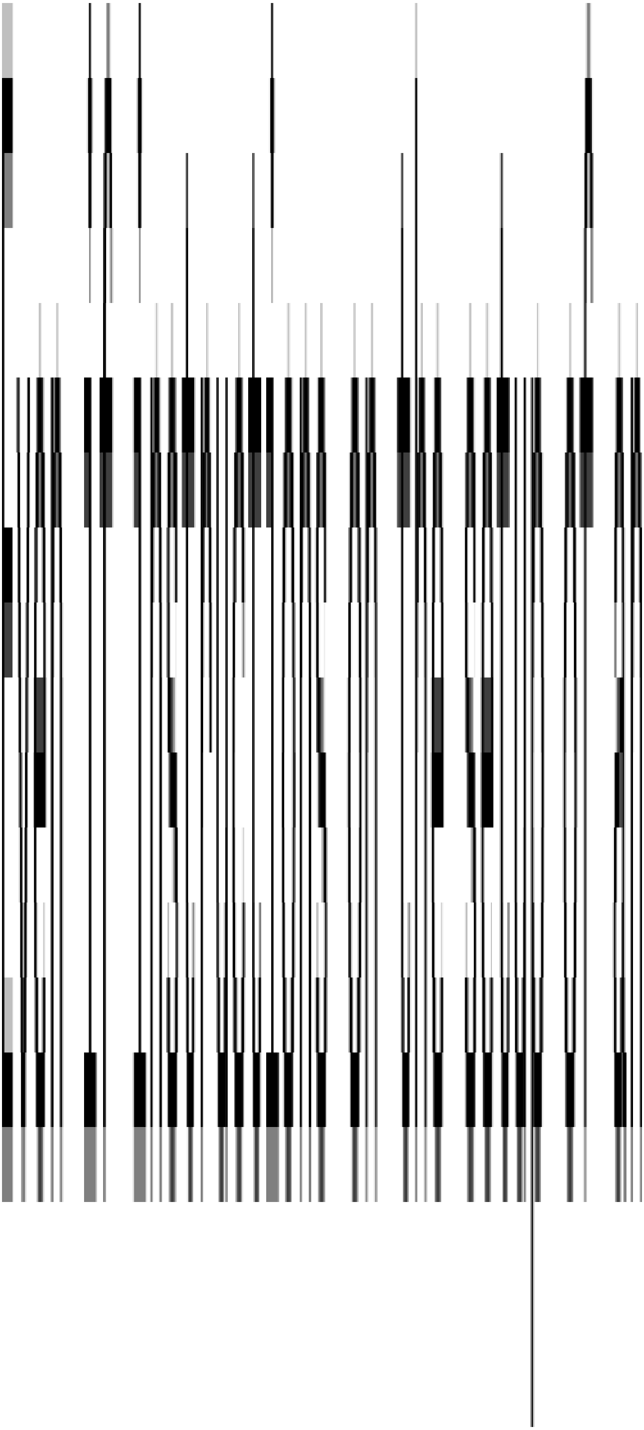

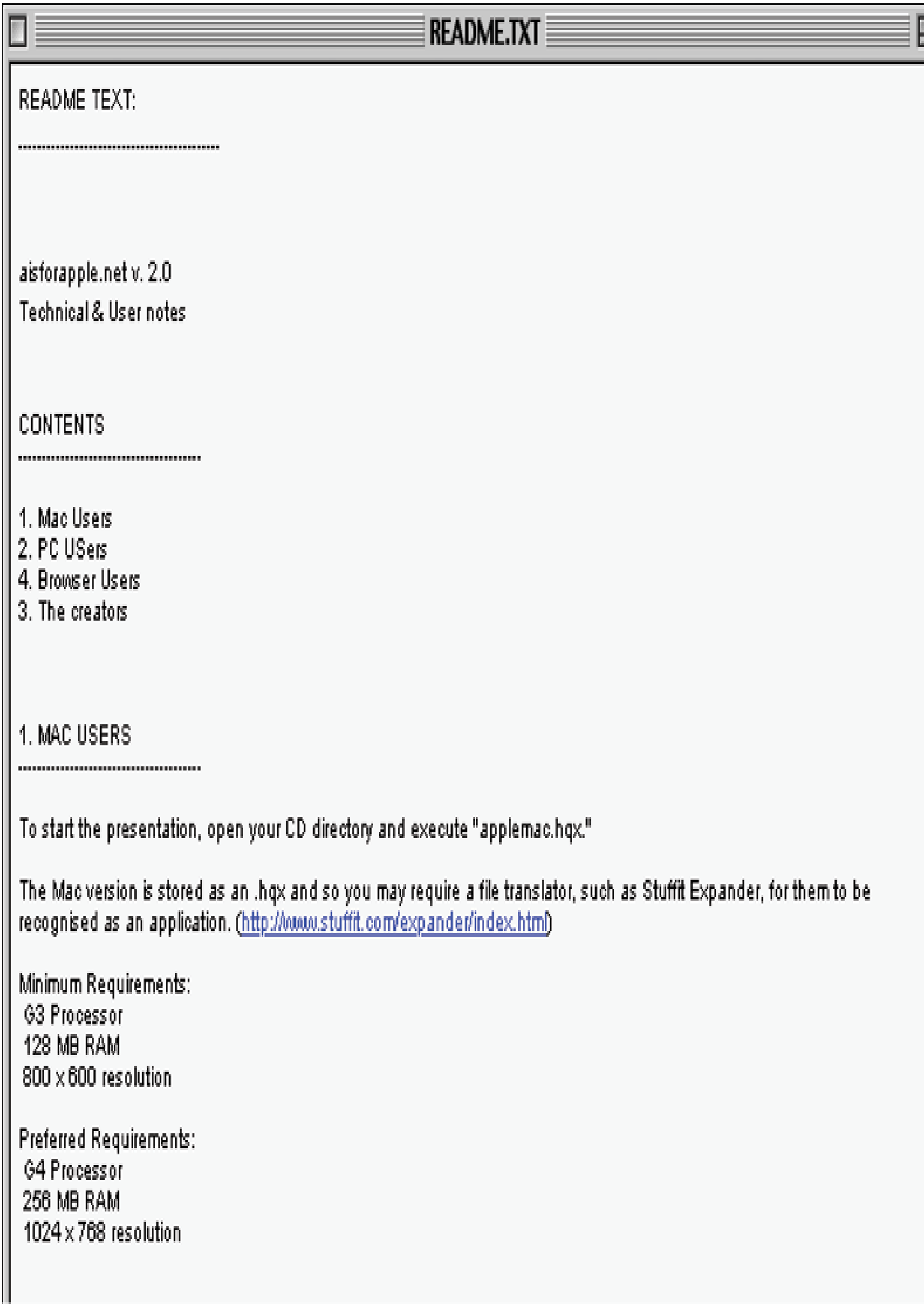

README TEXT:

....

aisforapple.net v. 2.0
Technical & User notes

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1. Mac Users
2. PC USers
4. Browser Users
3. The creators

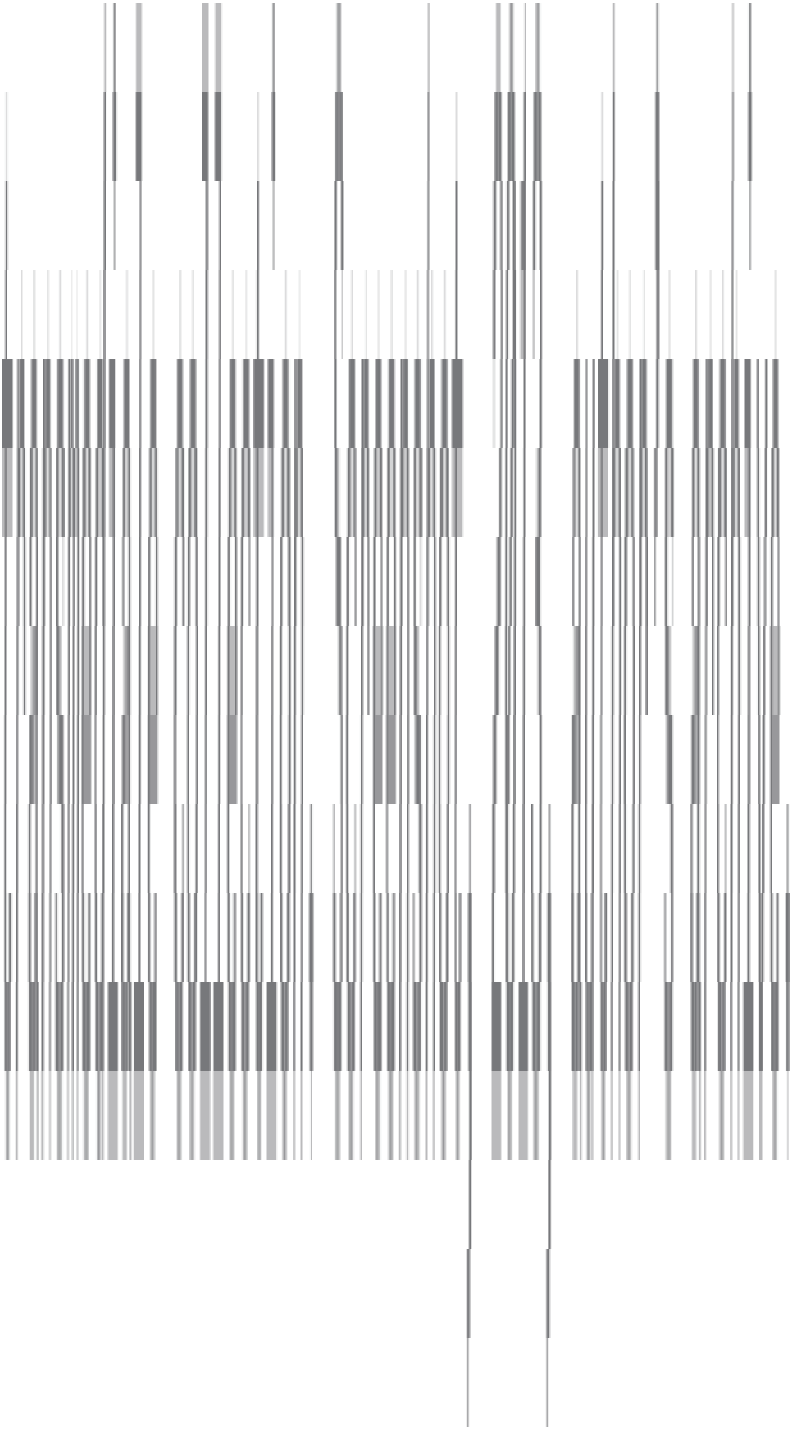
1. MAC USERS
....

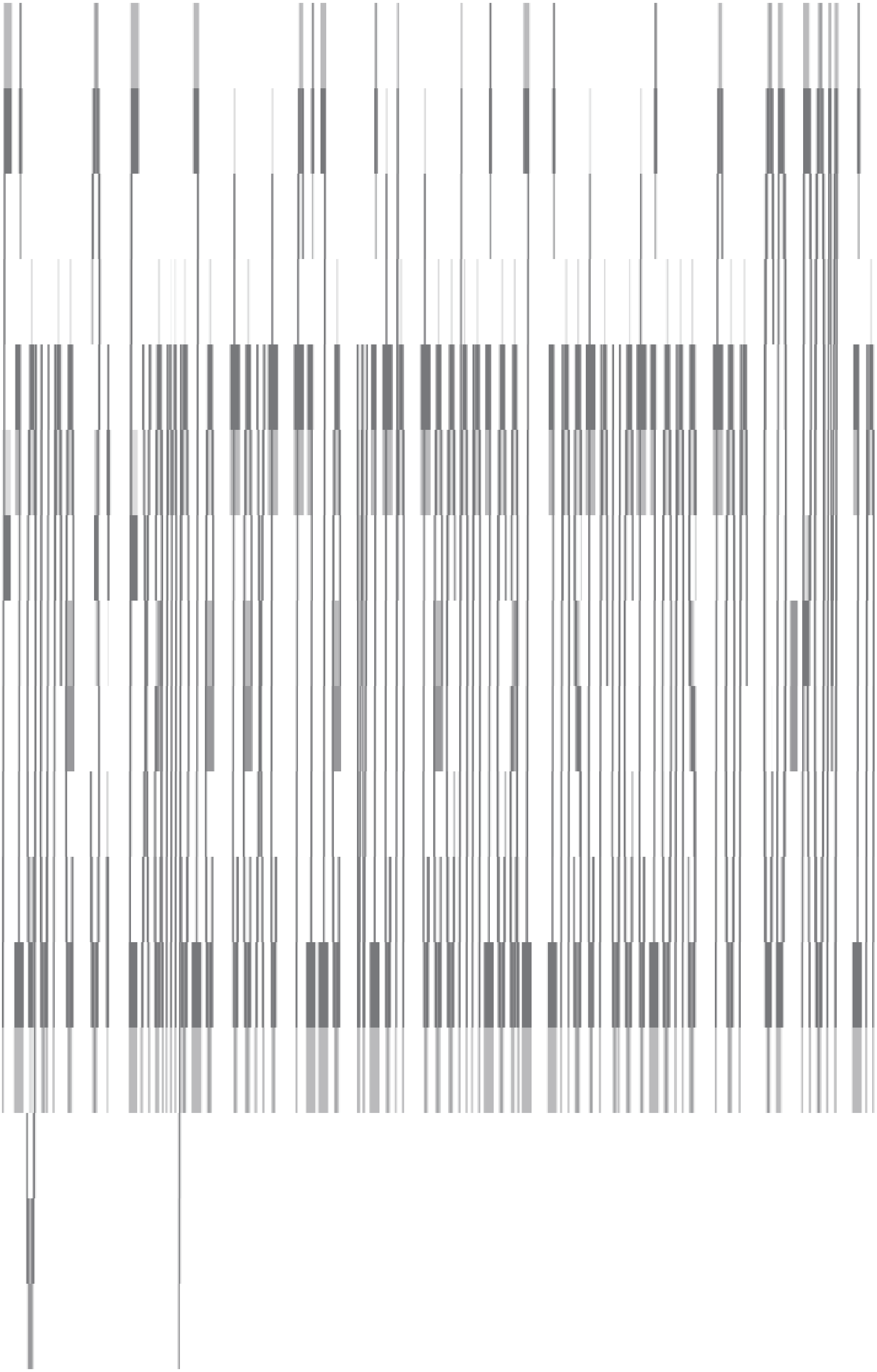
To start the presentation, open your CD directory and execute "applemac.hqx."

The Mac version is stored as an .hqx and so you may require a file translator, such as Stuffit Expander, for them to be recognised as an application. (http://www.stuffit.com/expander/index.html)

Minimum Requirements:
G3 Processor
128 MB RAM
800 x 600 resolution

Preferred Requirements:
G4 Processor
256 MB RAM
1024 x 768 resolution





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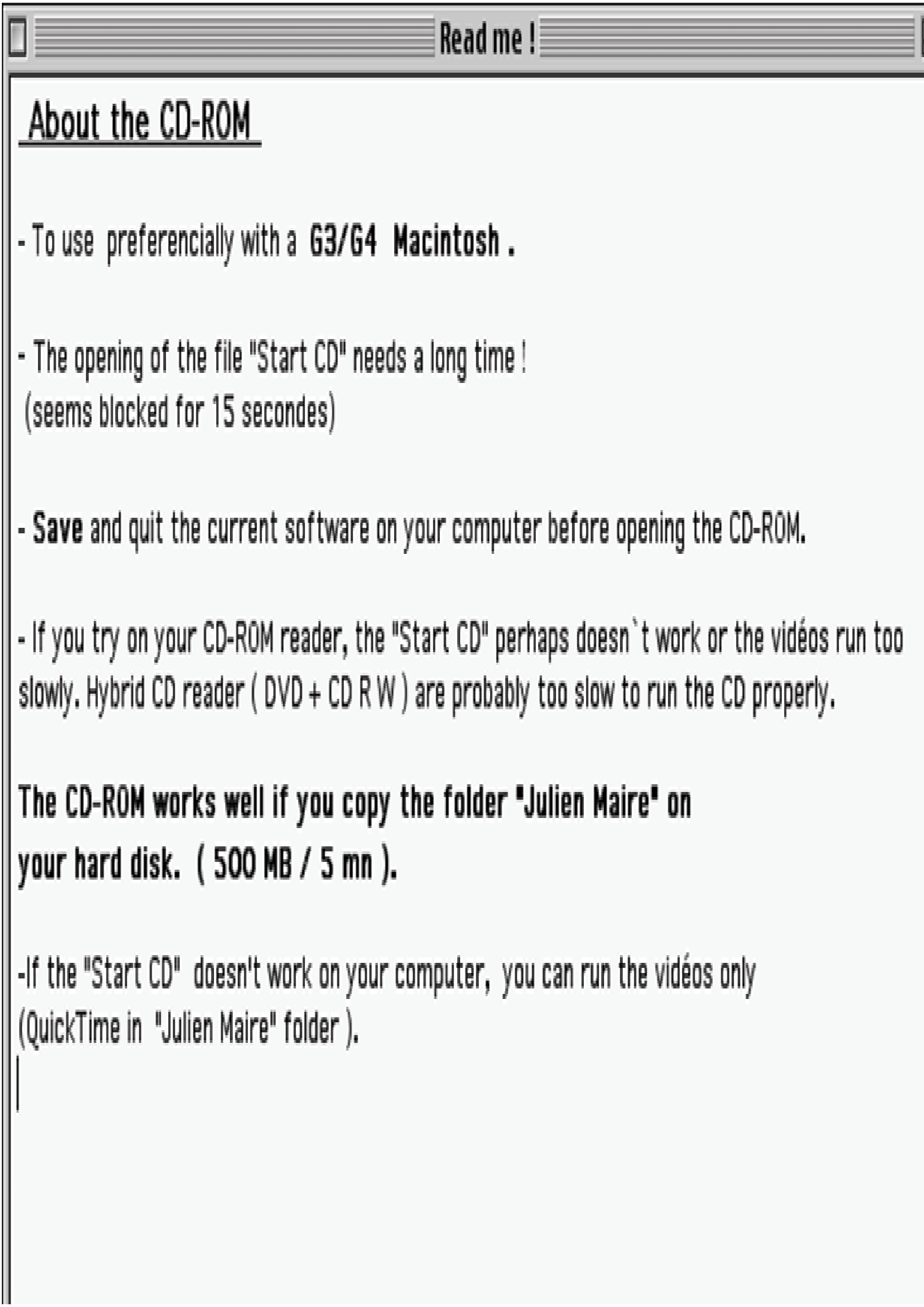


About the CD-ROM

- To use preferencially with a **G3/G4 Macintosh .**

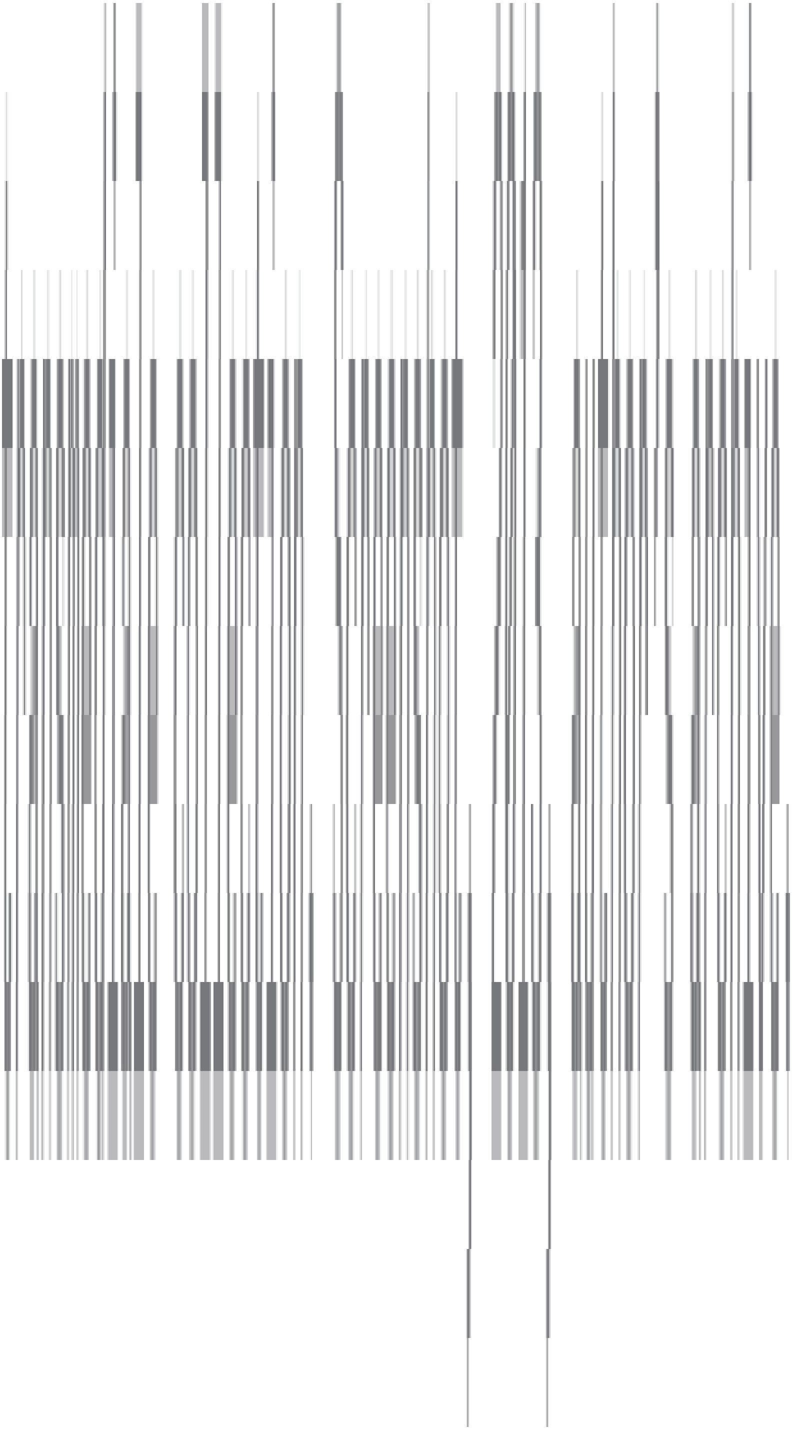
- The opening of the file "Start CD" needs a long time !
(seems blocked for 15 secondes)

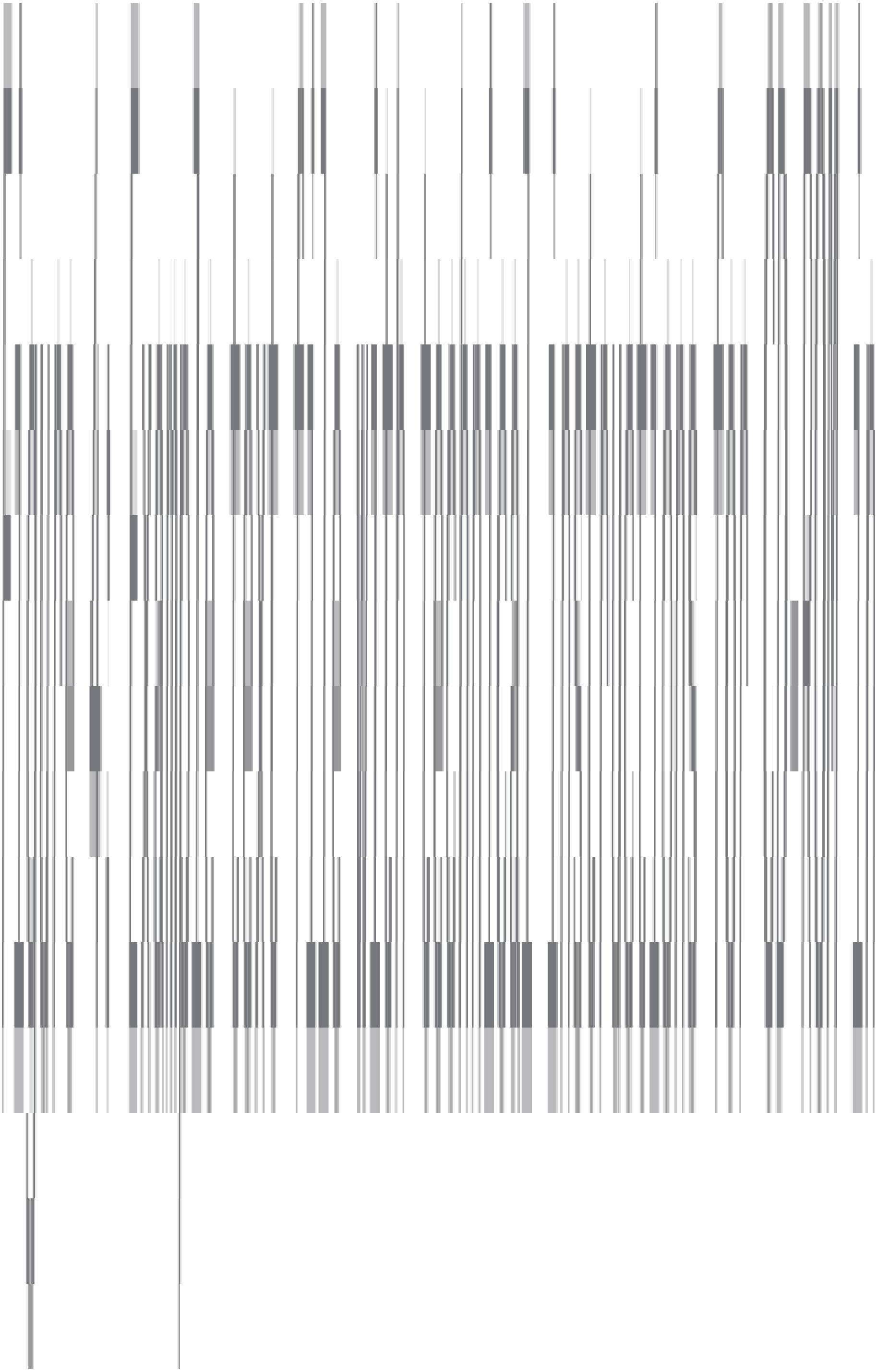
- **Save** and quit the current software on your computer before opening the CD-ROM.

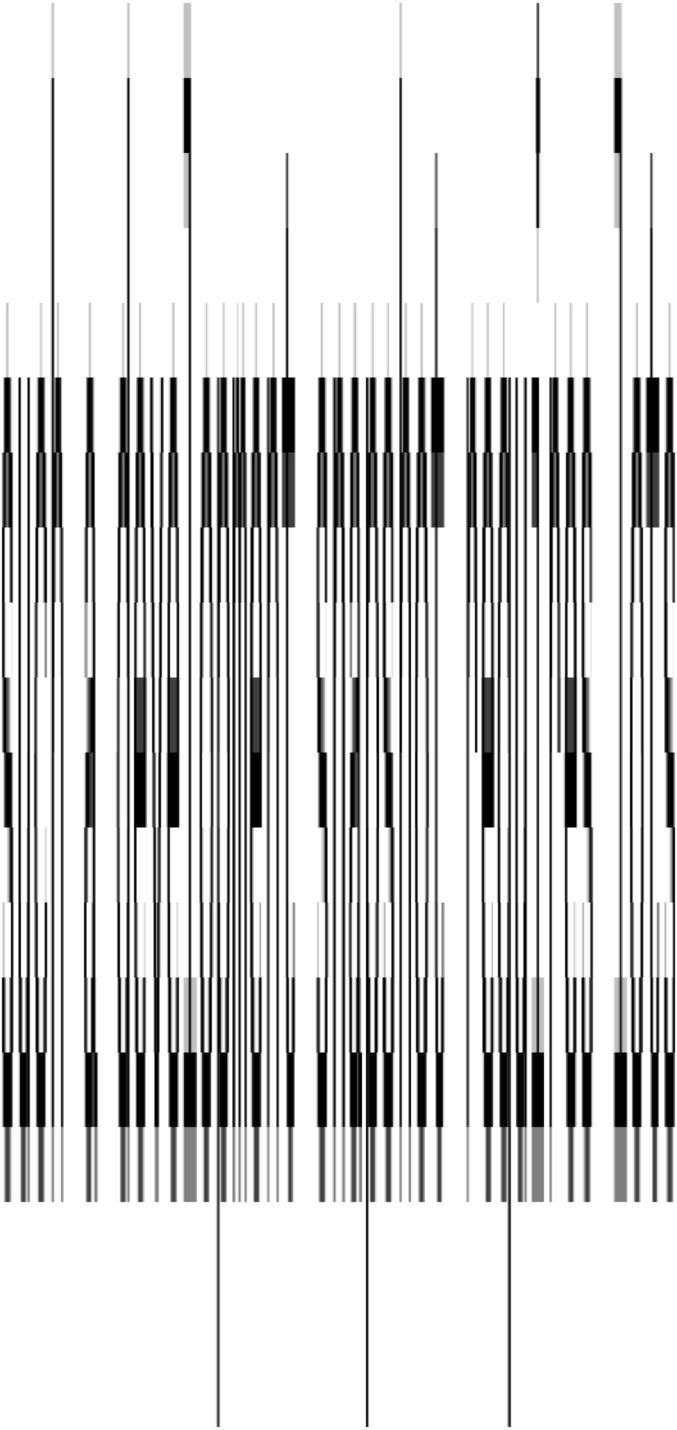
- If you try on your CD-ROM reader, the "Start CD" perhaps doesn`t work or the vidéos run too slowly. Hybrid CD reader (DVD + CD R W) are probably too slow to run the CD properly.

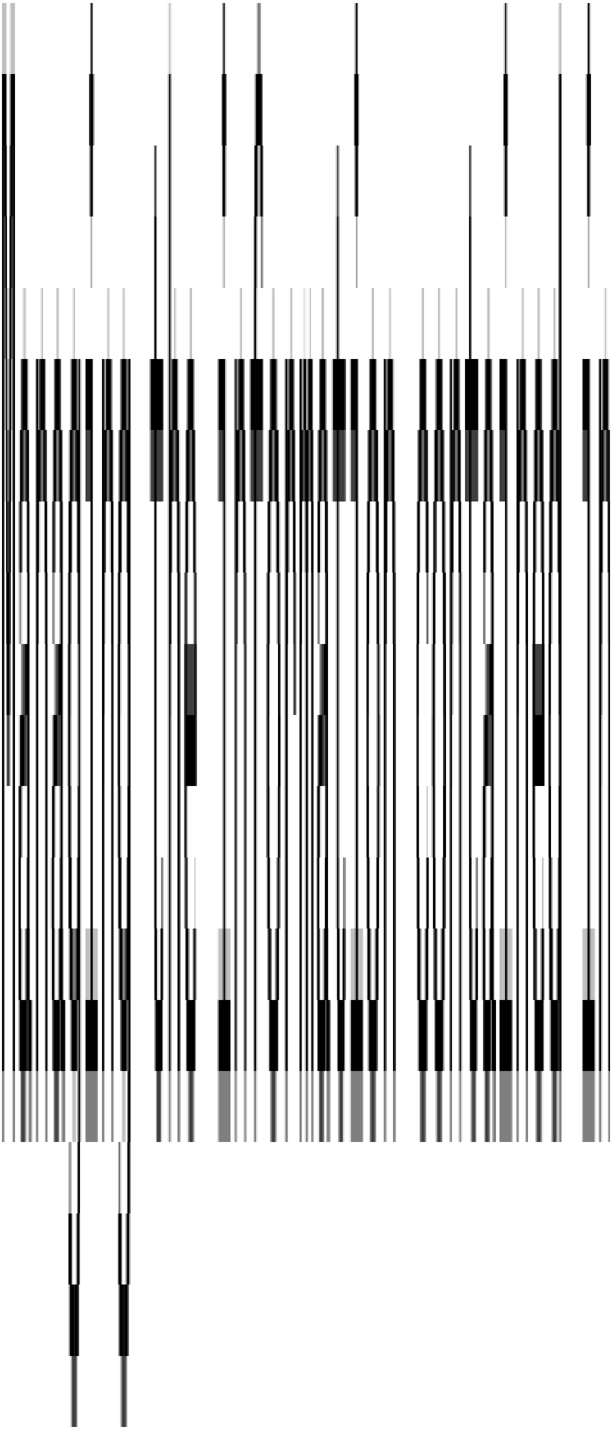
The CD-ROM works well if you copy the folder "Julien Maire" on your hard disk. (500 MB / 5 mn).

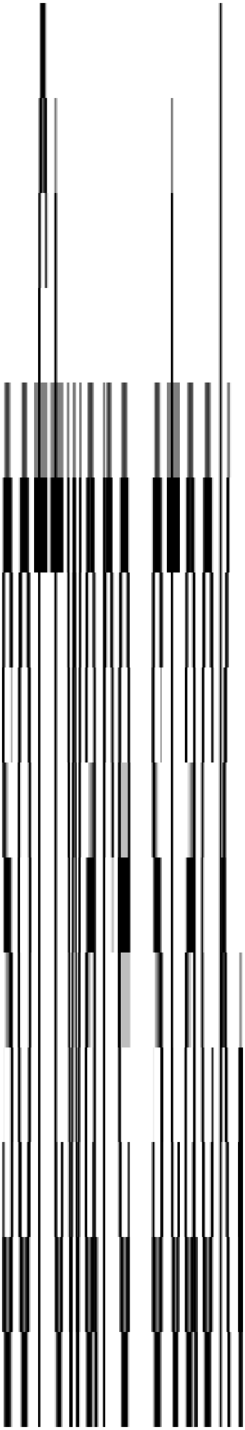
-If the "Start CD" doesn't work on your computer, you can run the vidéos only (QuickTime in "Julien Maire" folder).

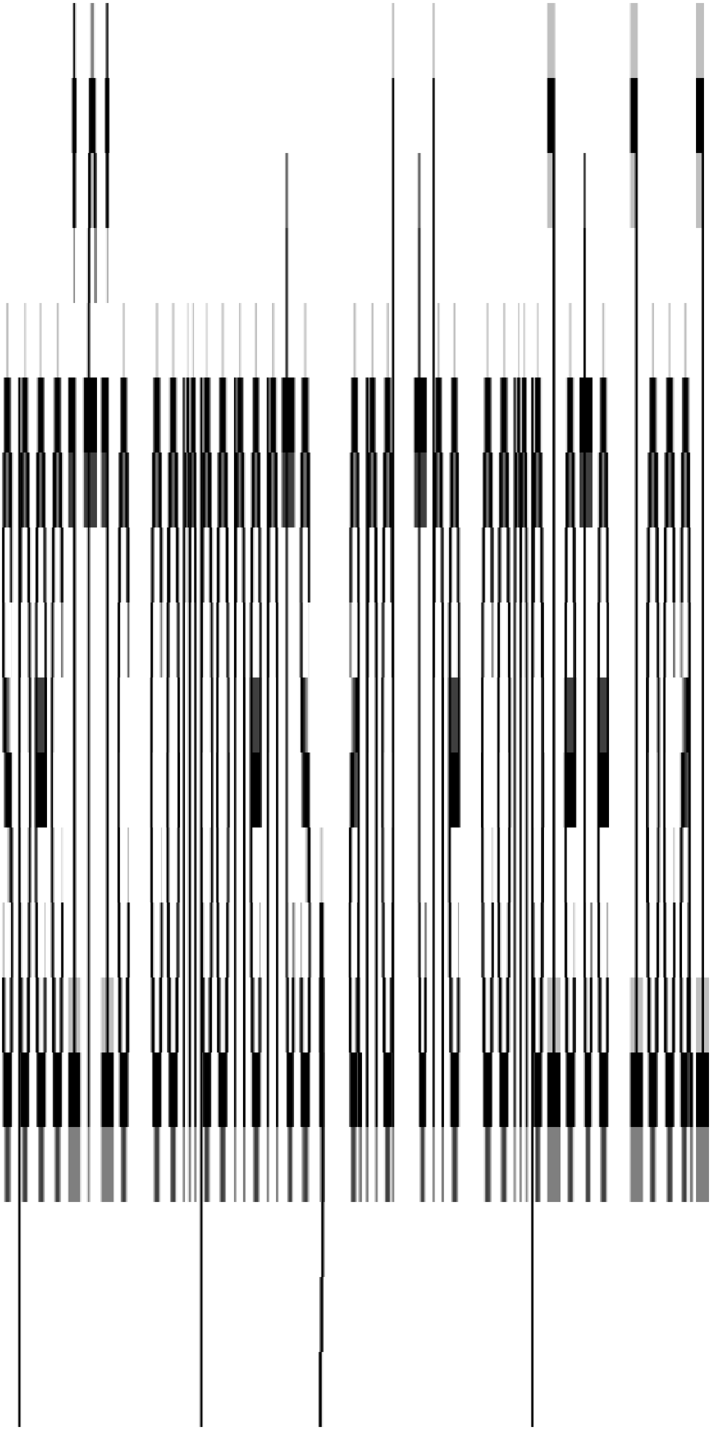


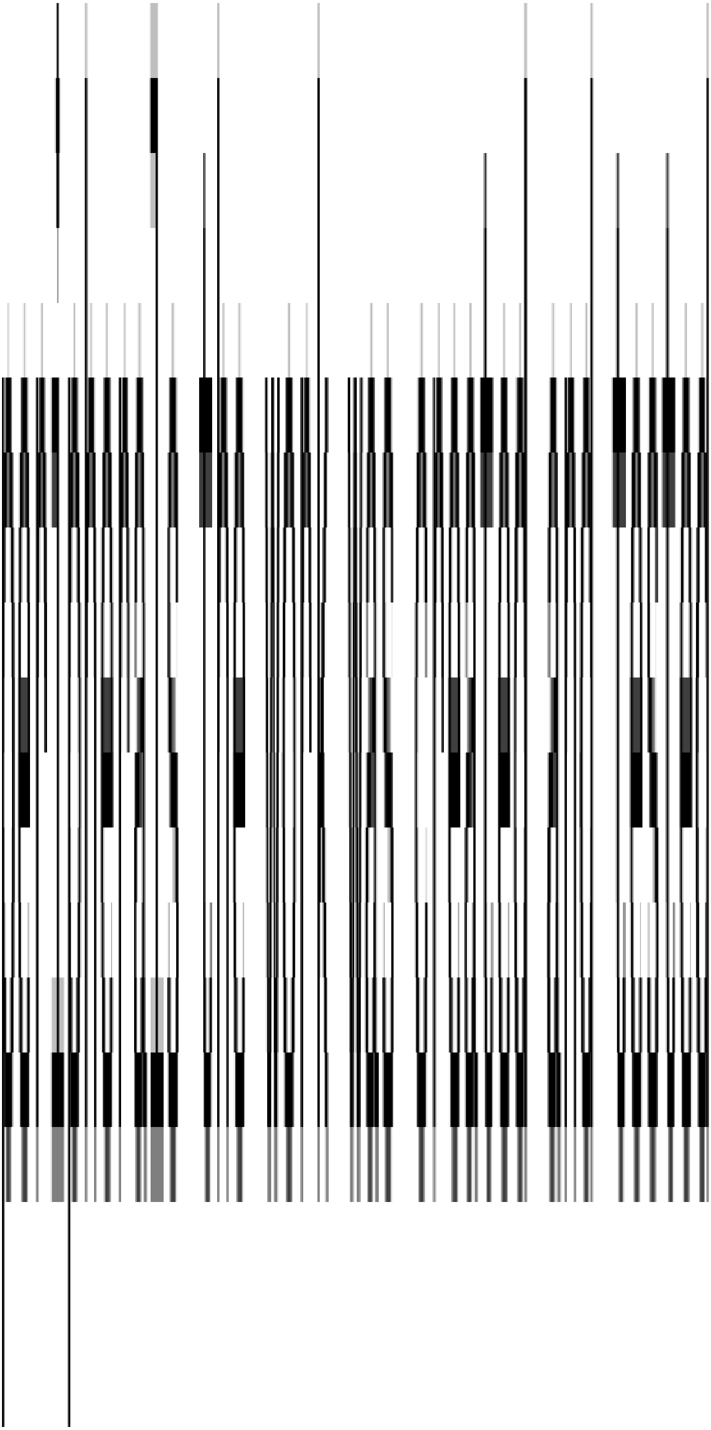


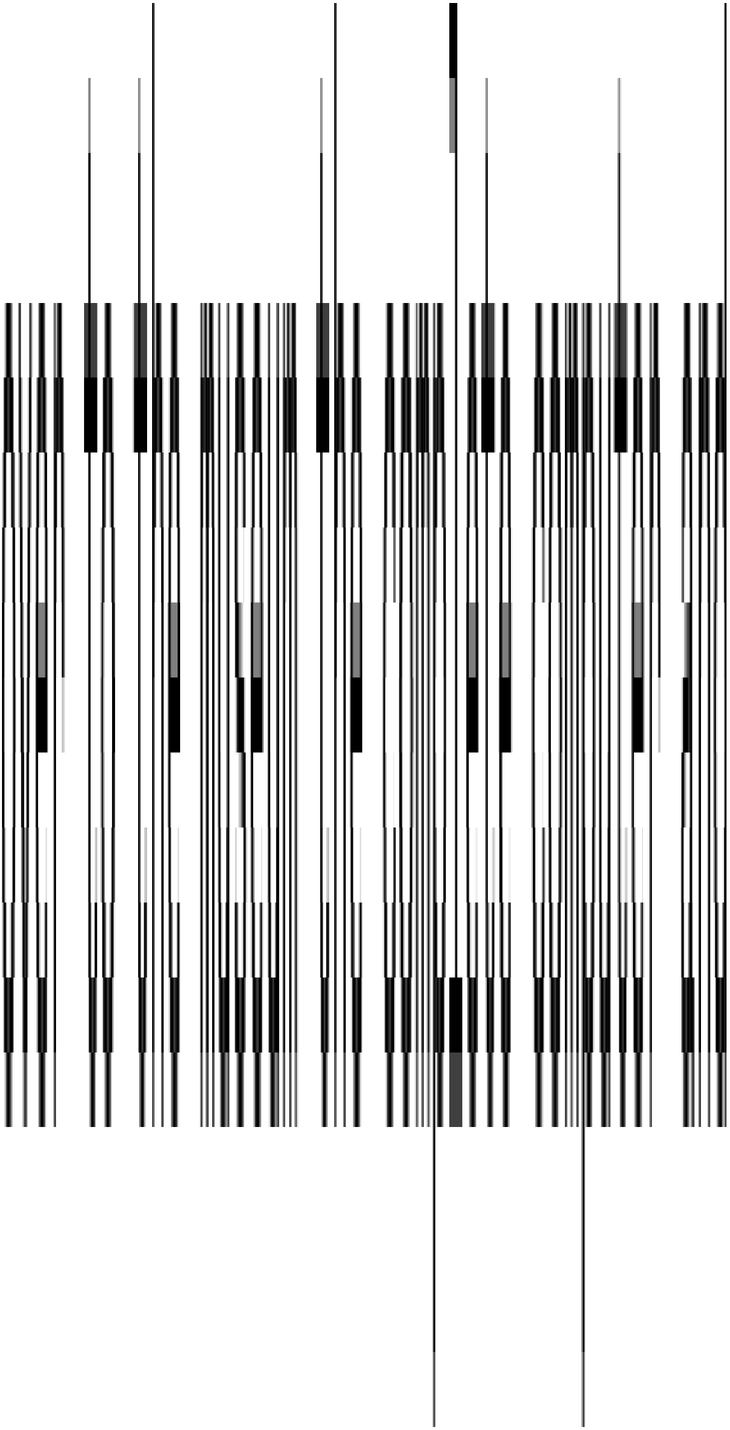


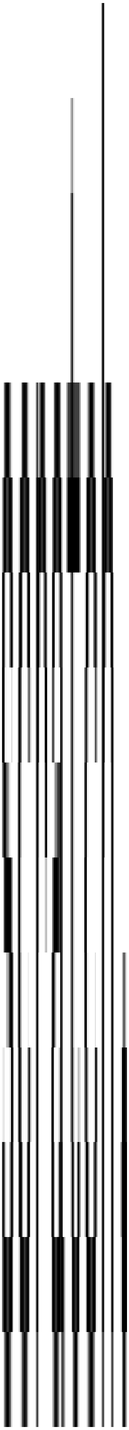


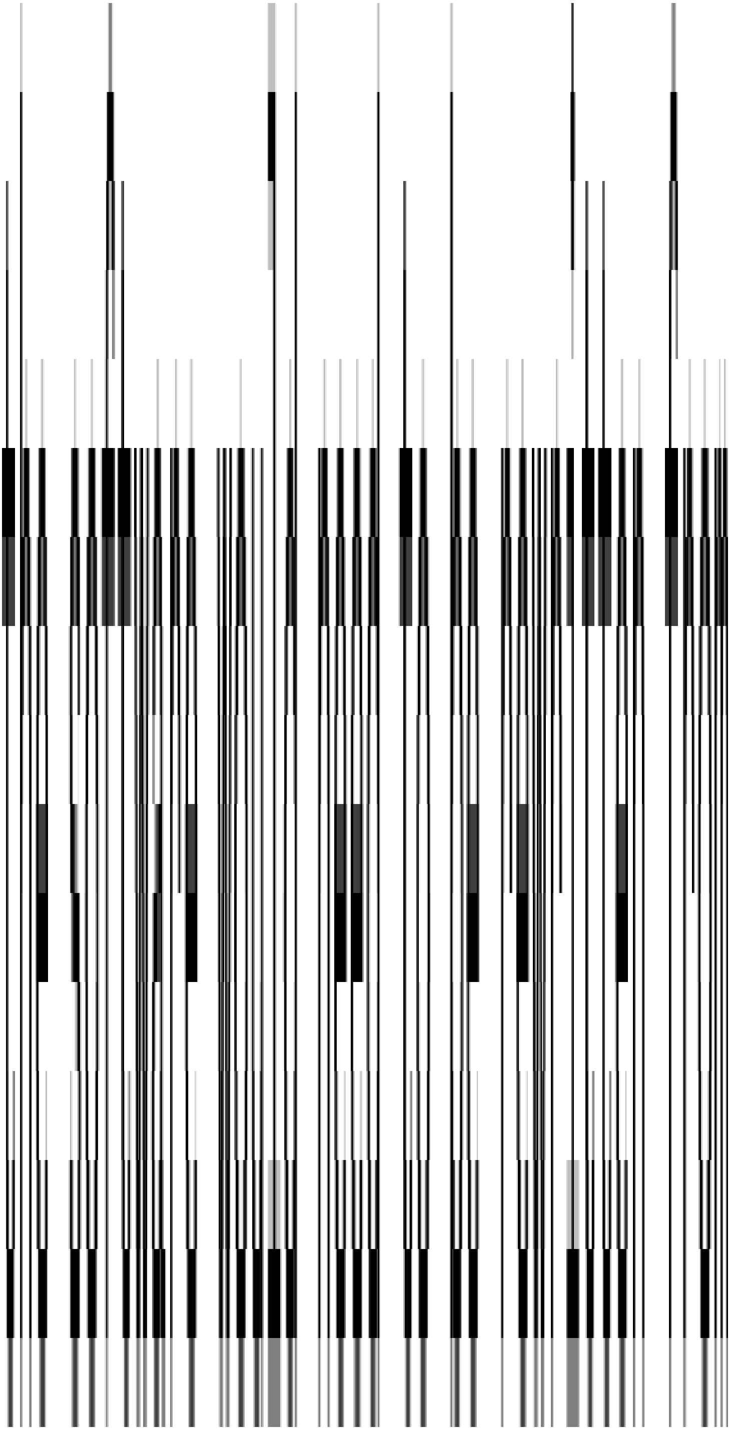


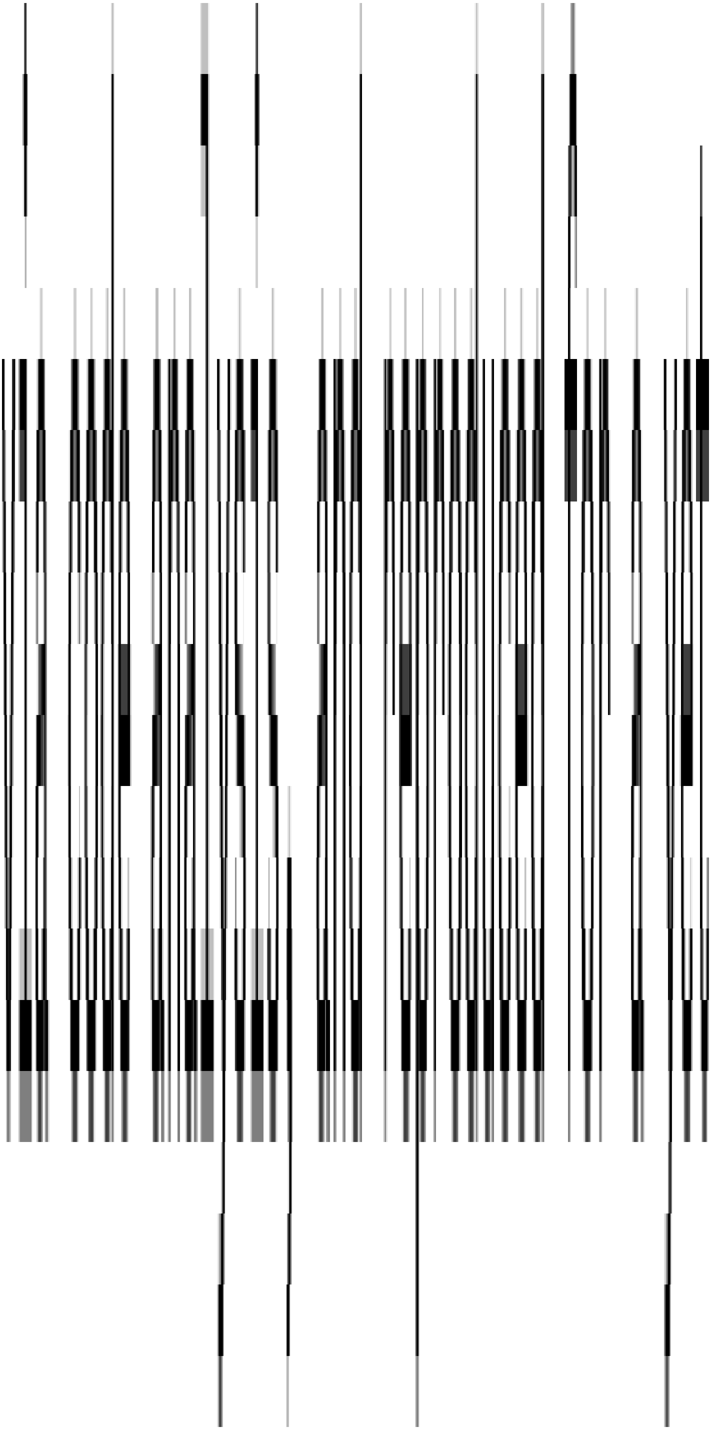


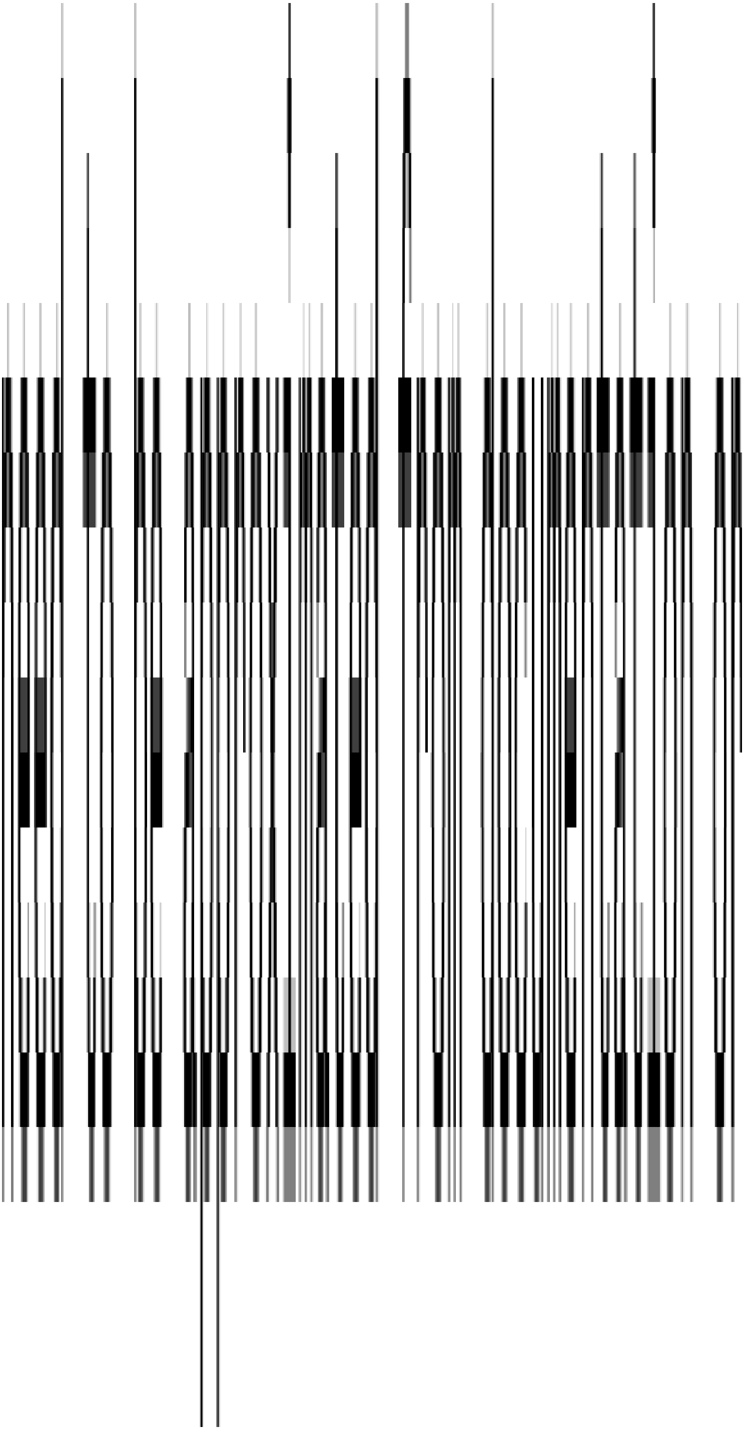


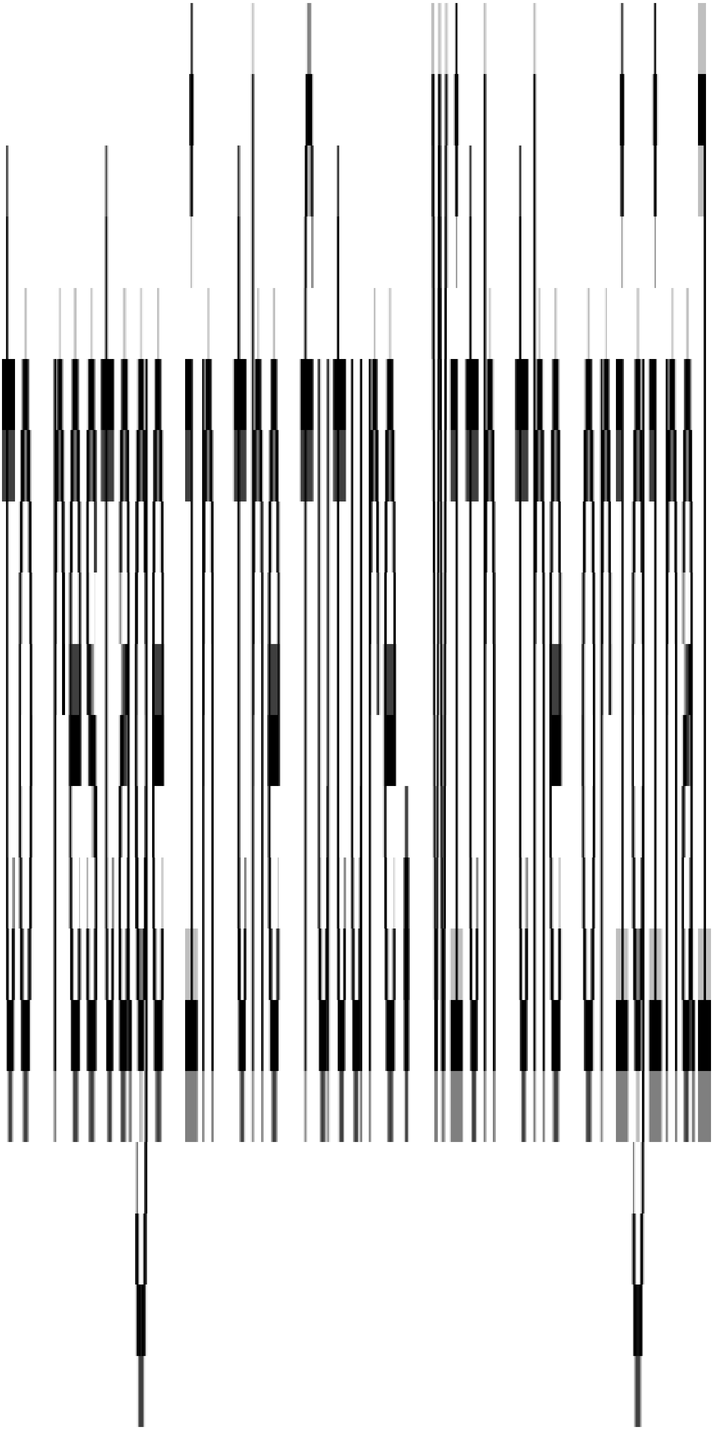


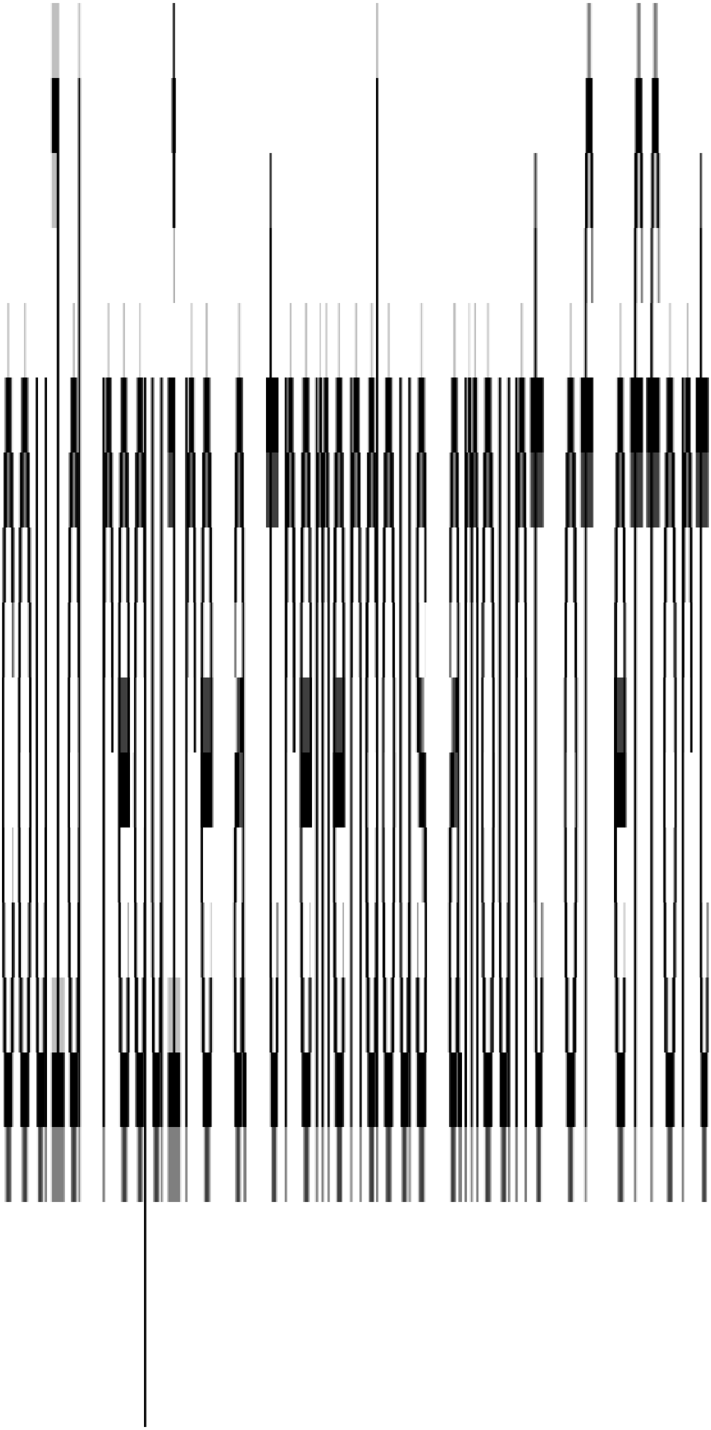












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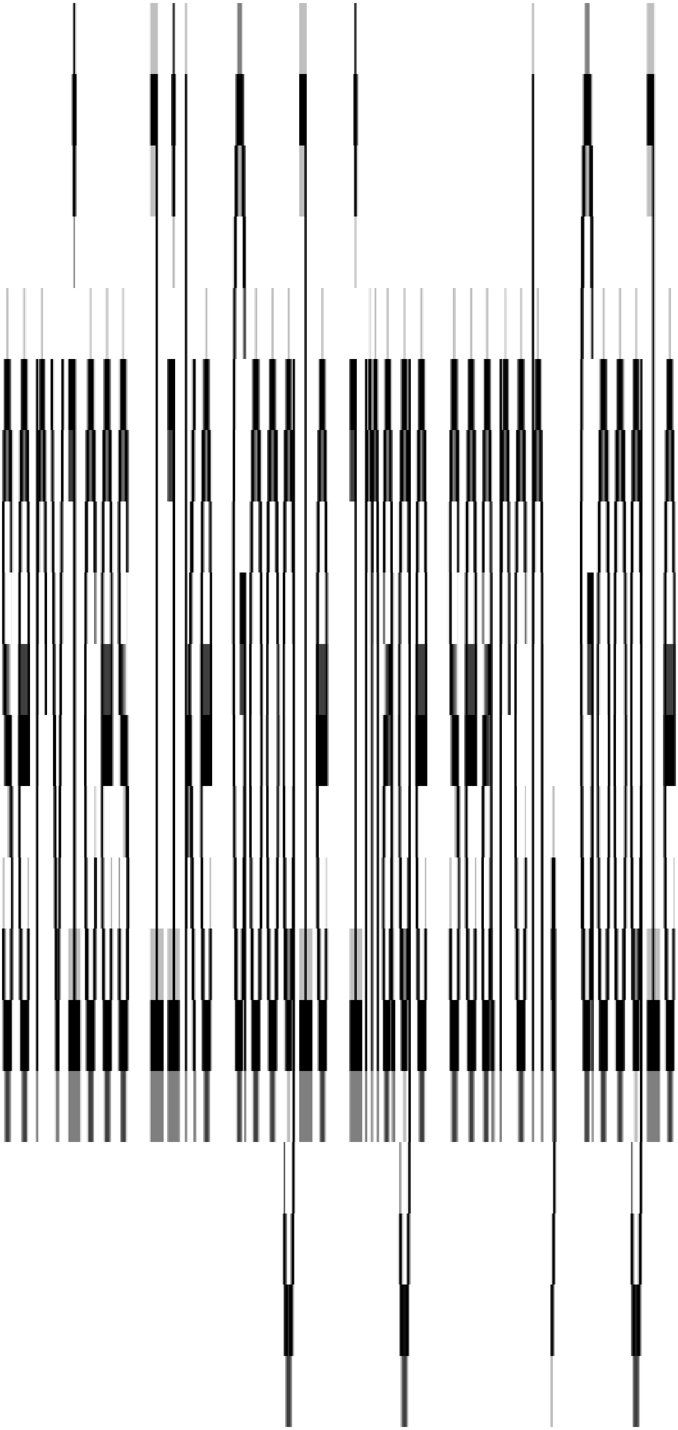

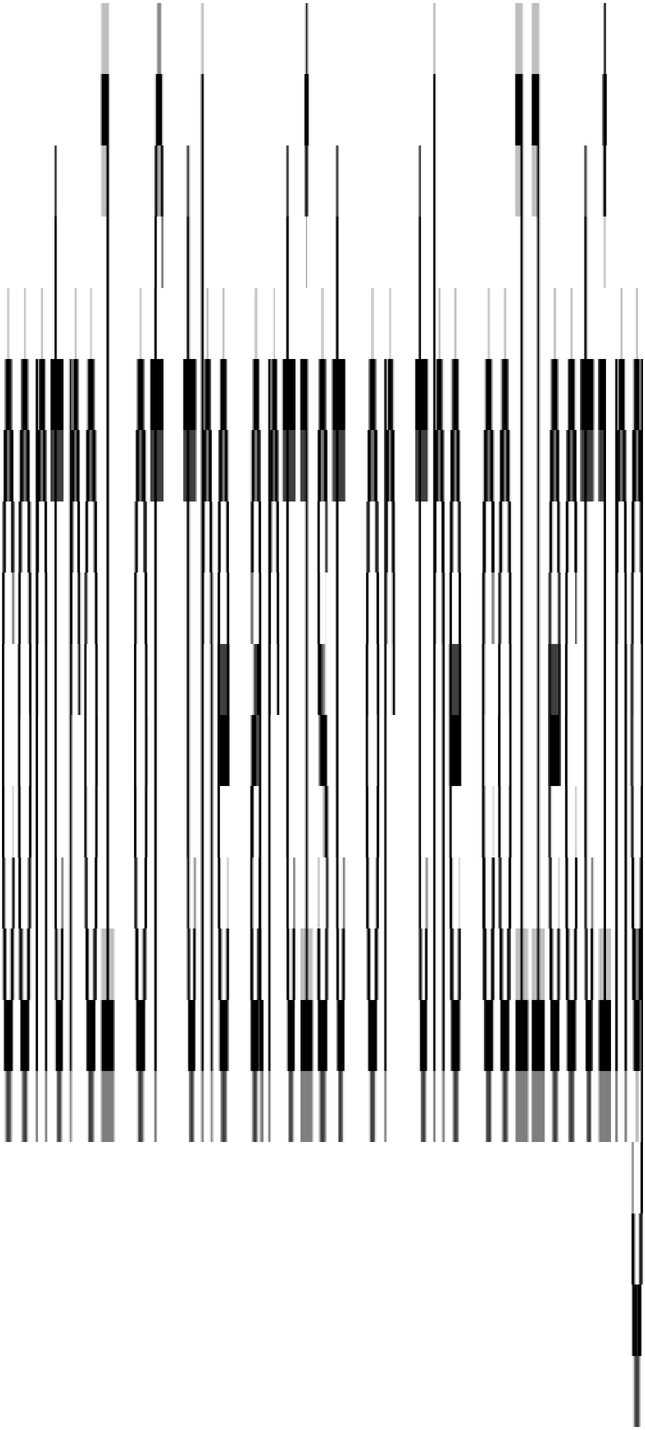

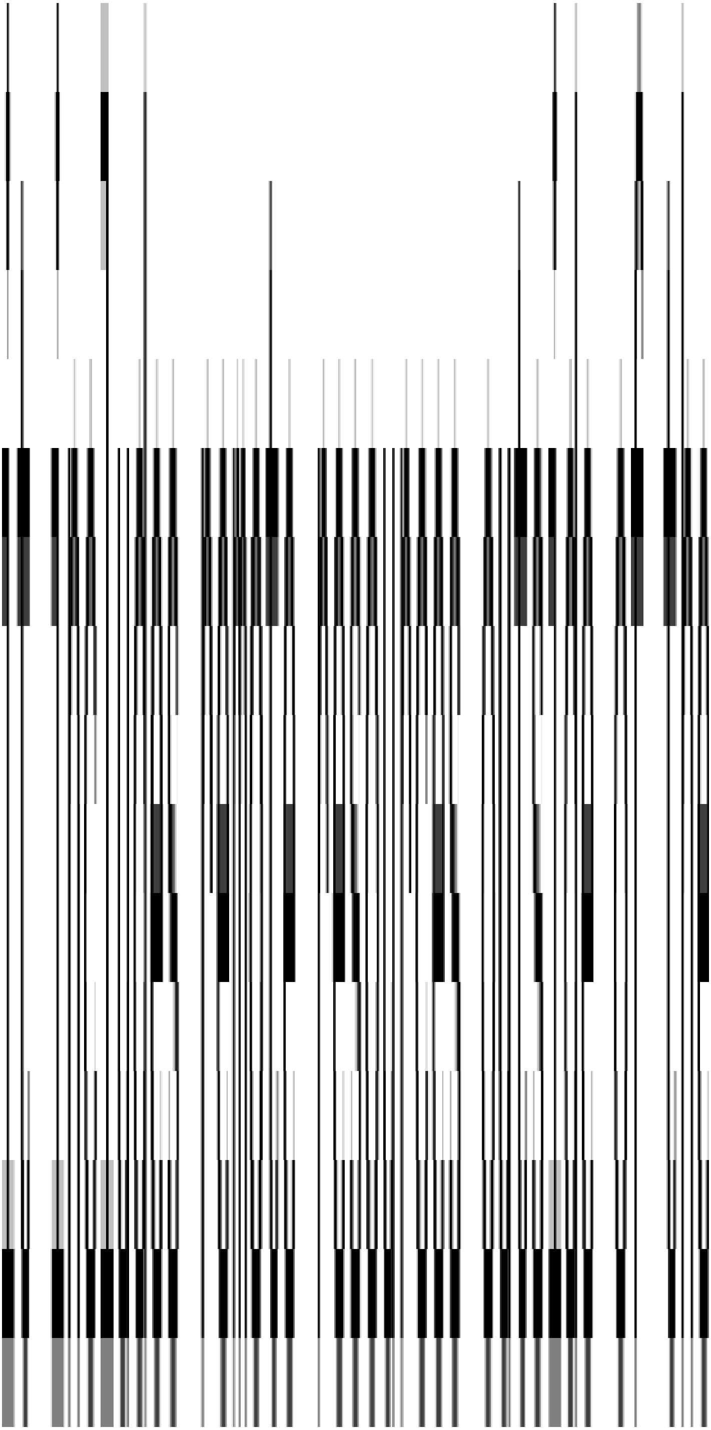

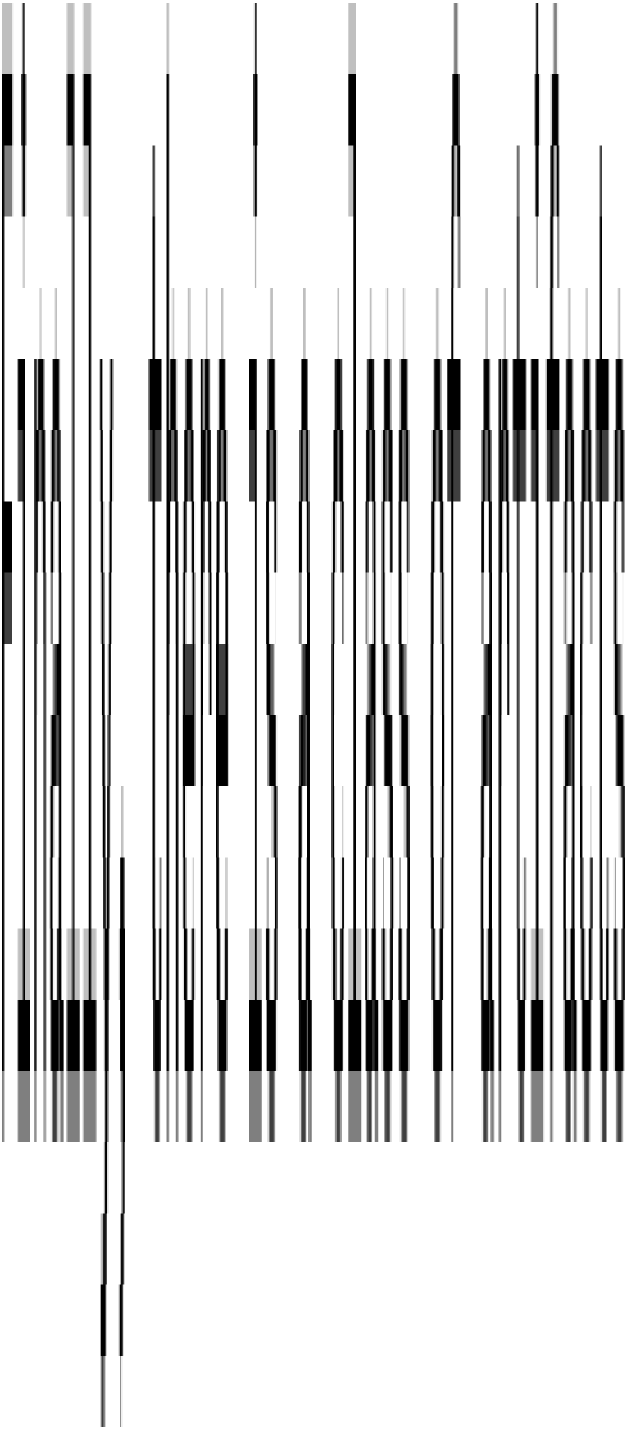

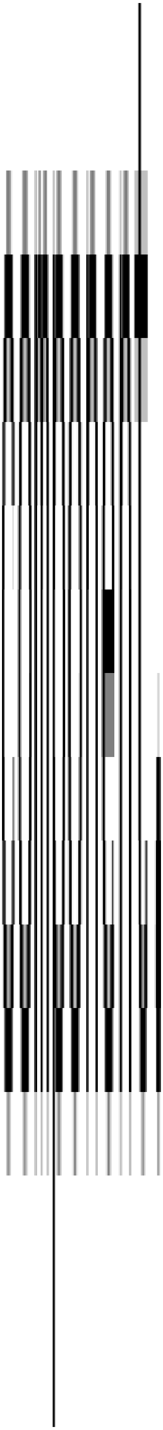

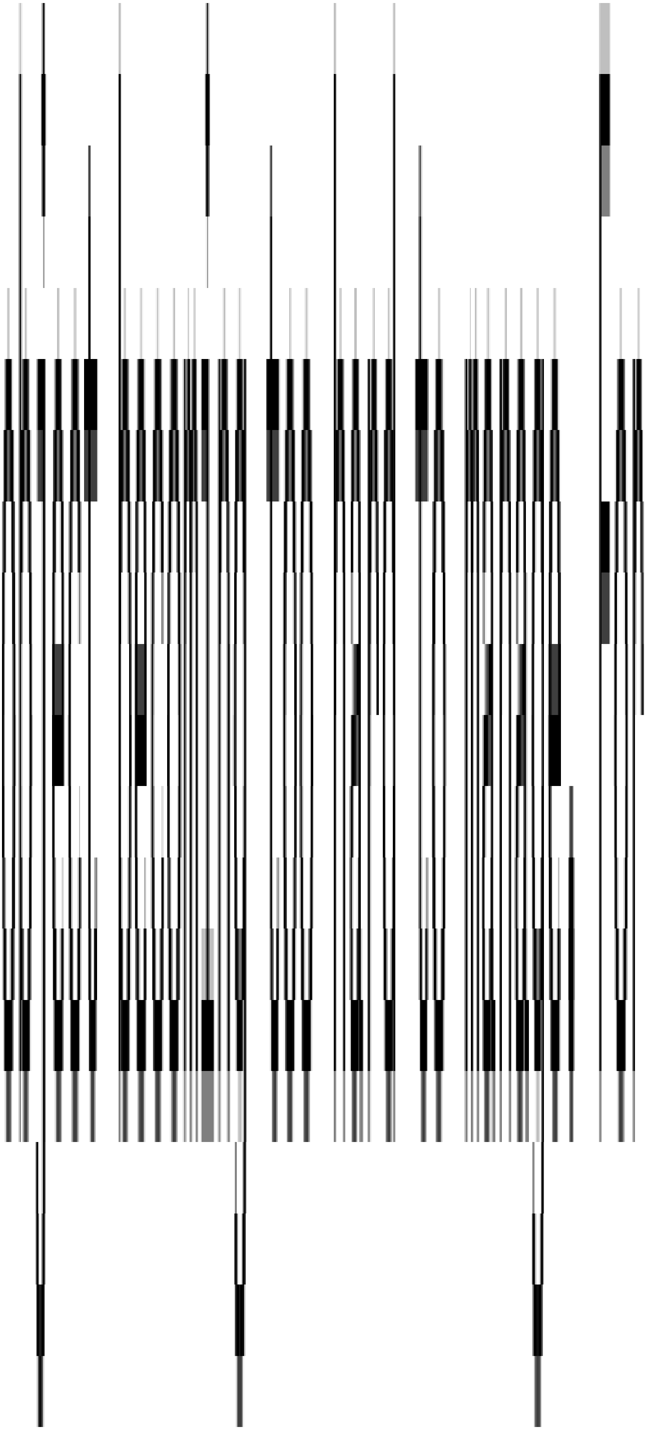

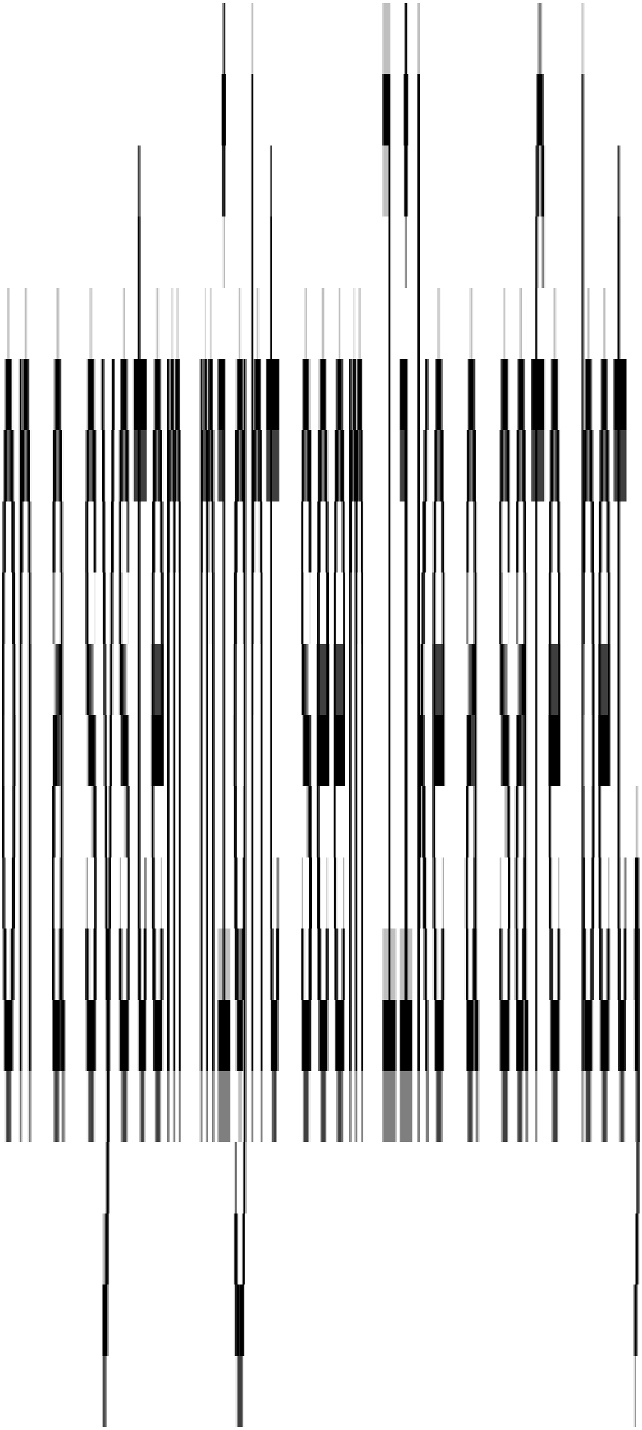

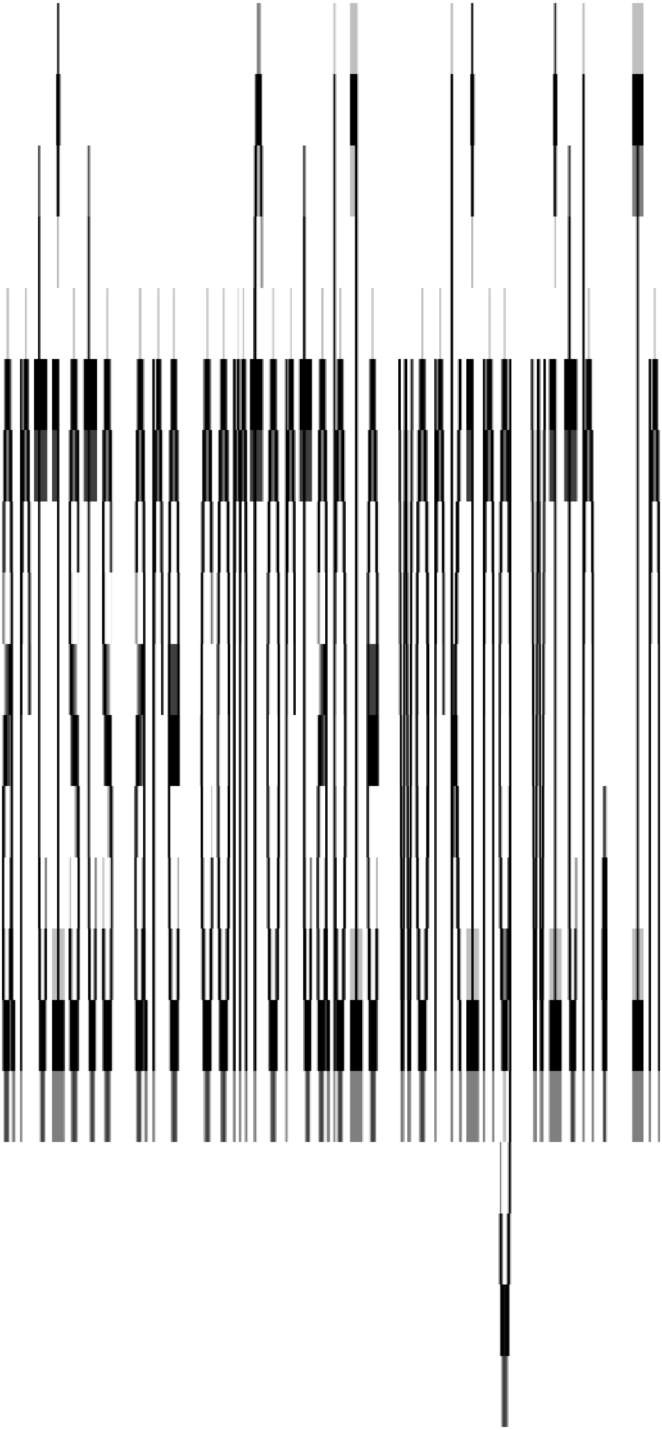

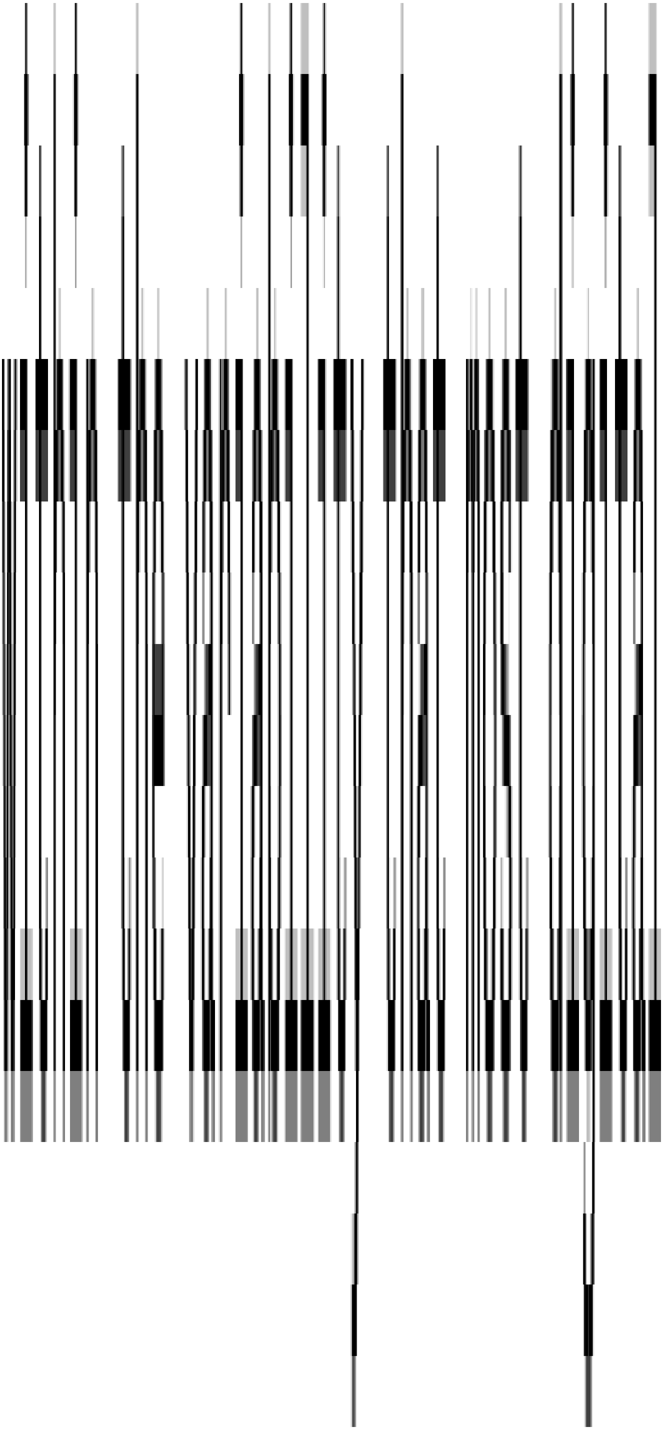

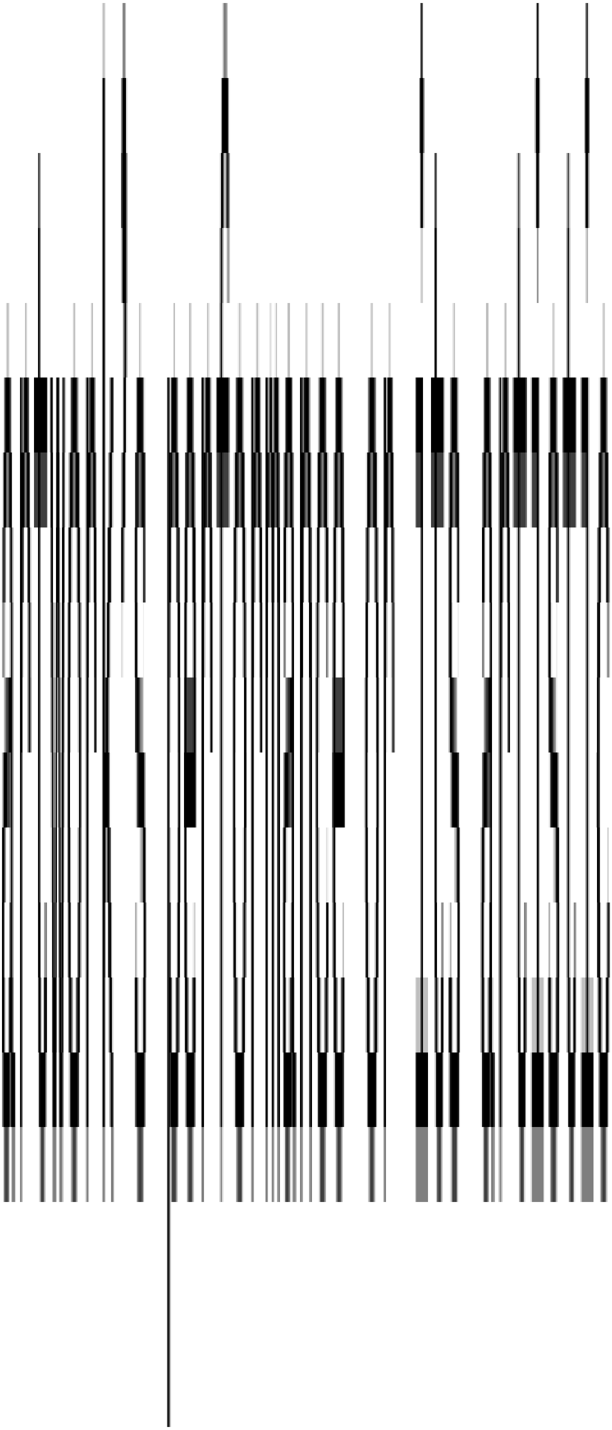

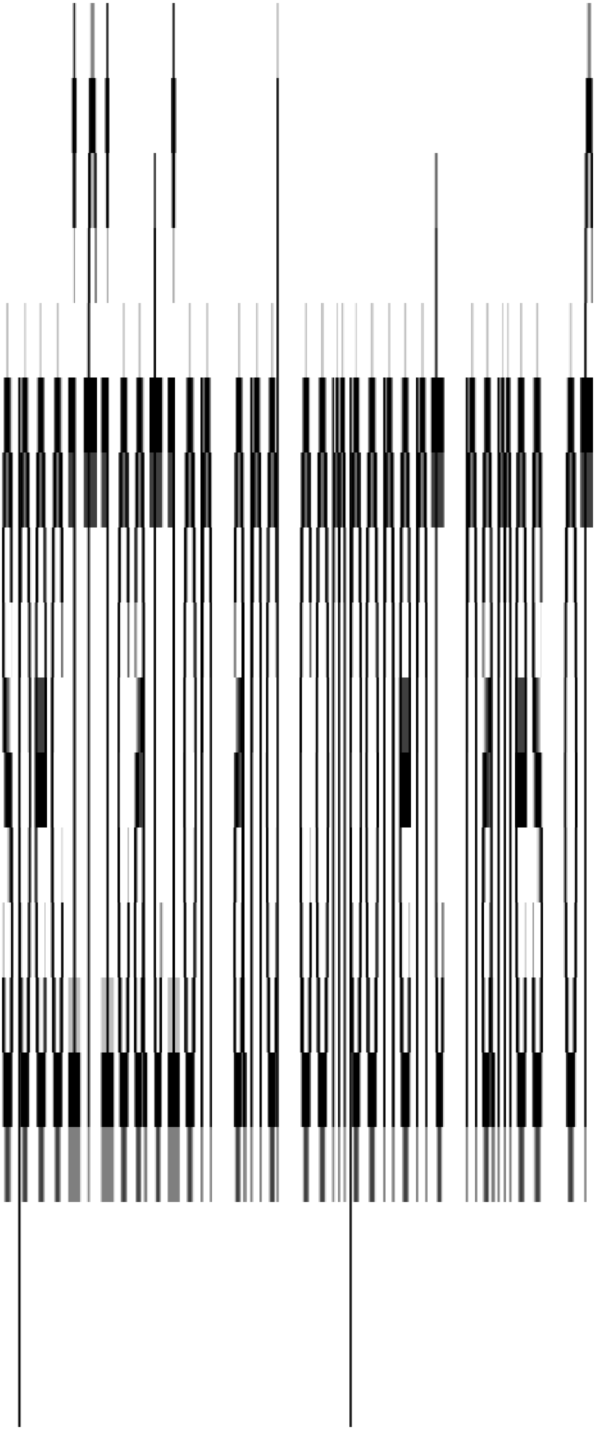

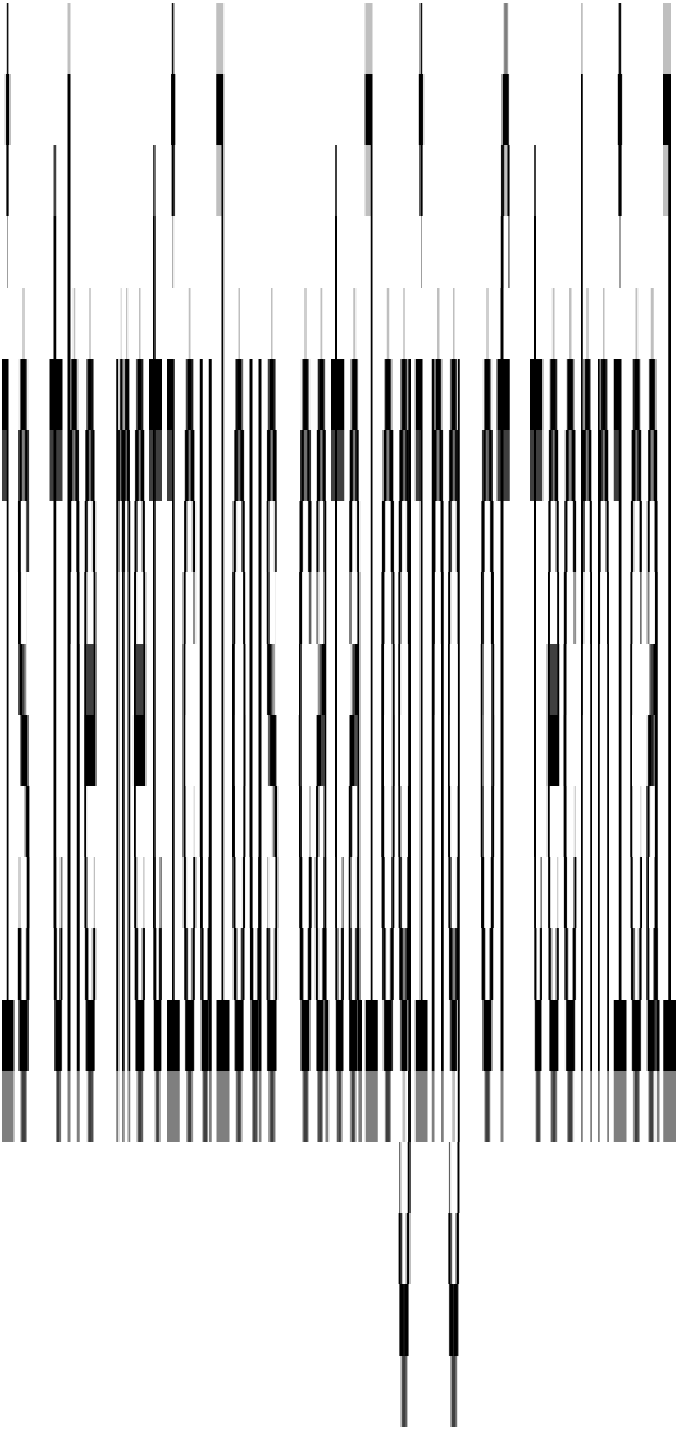

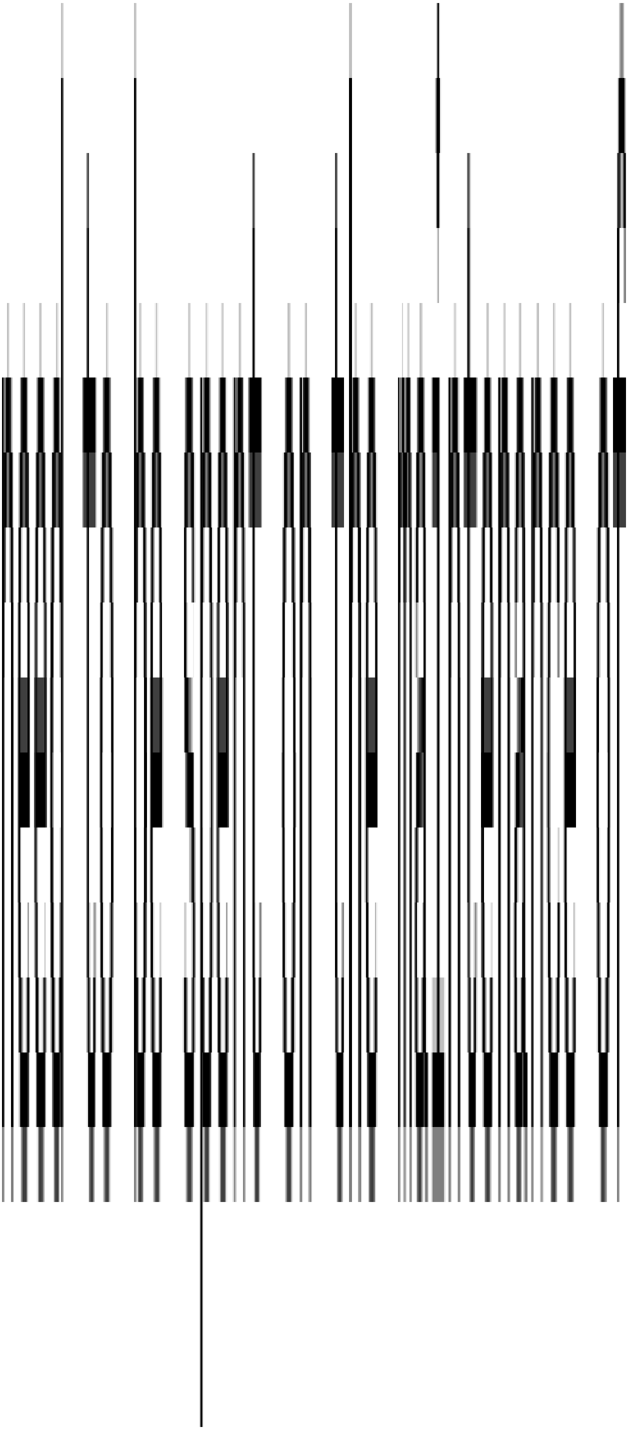

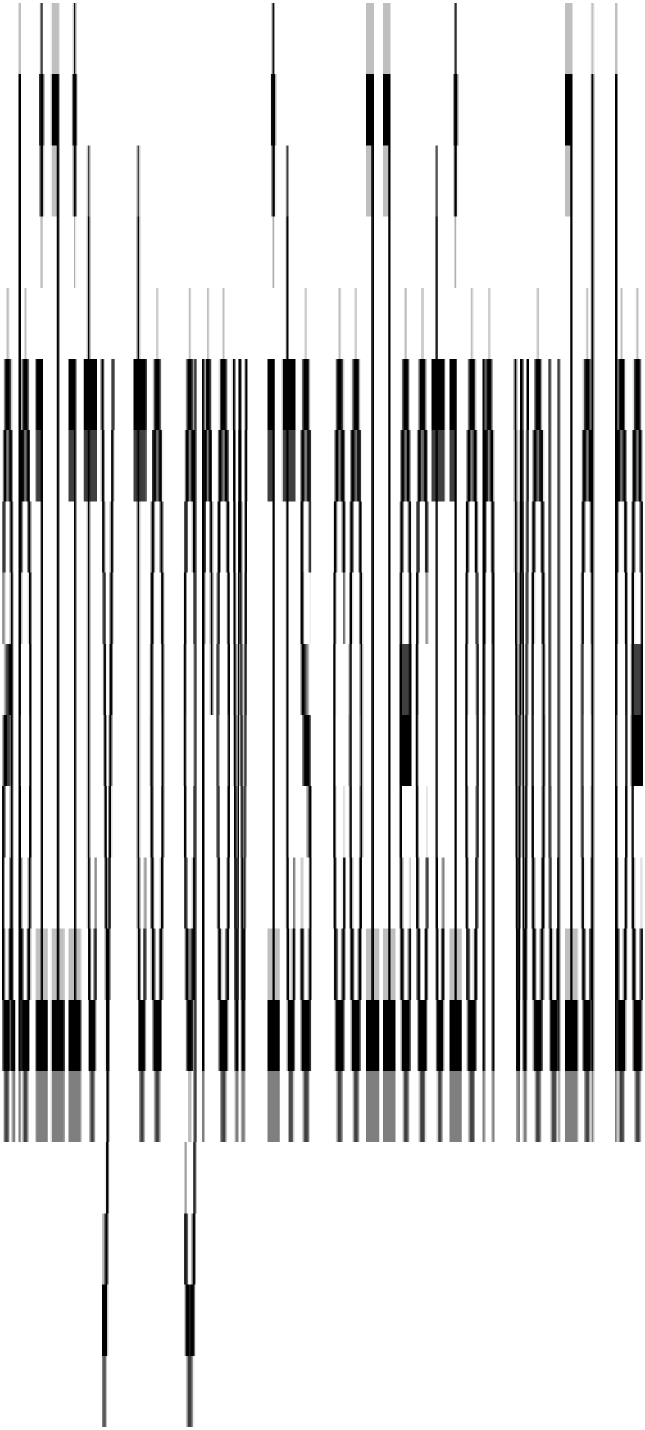

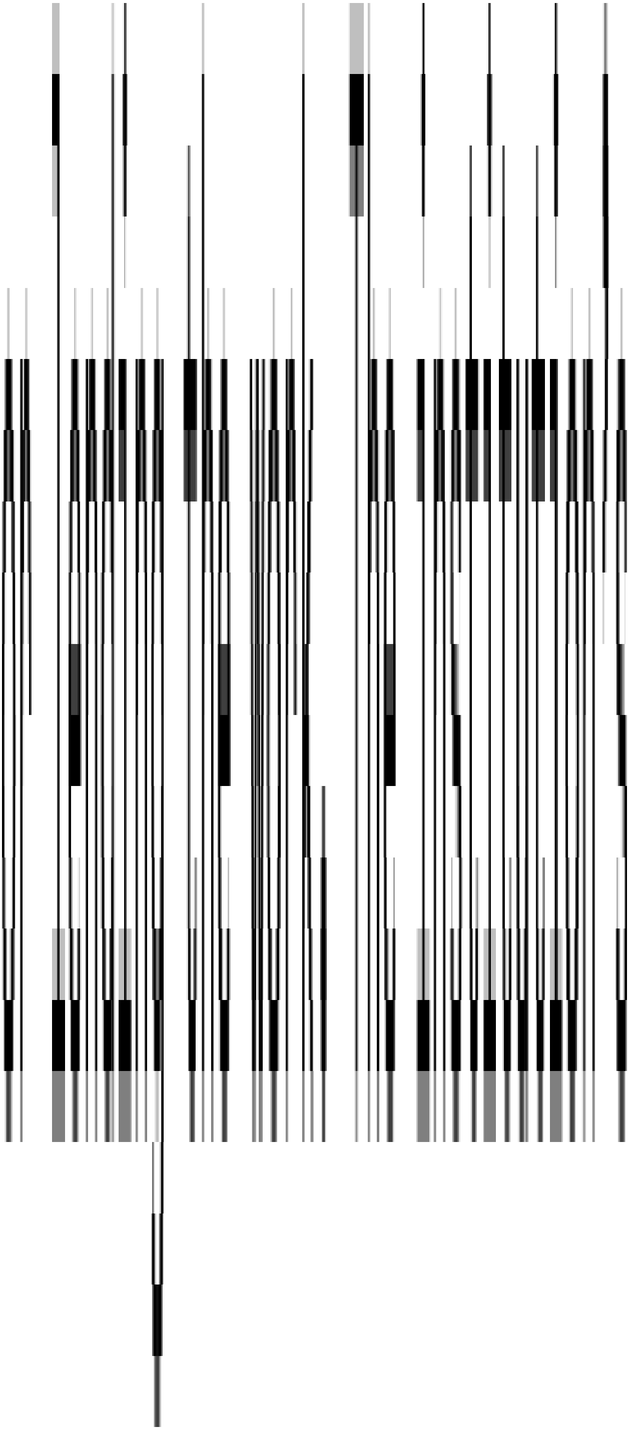

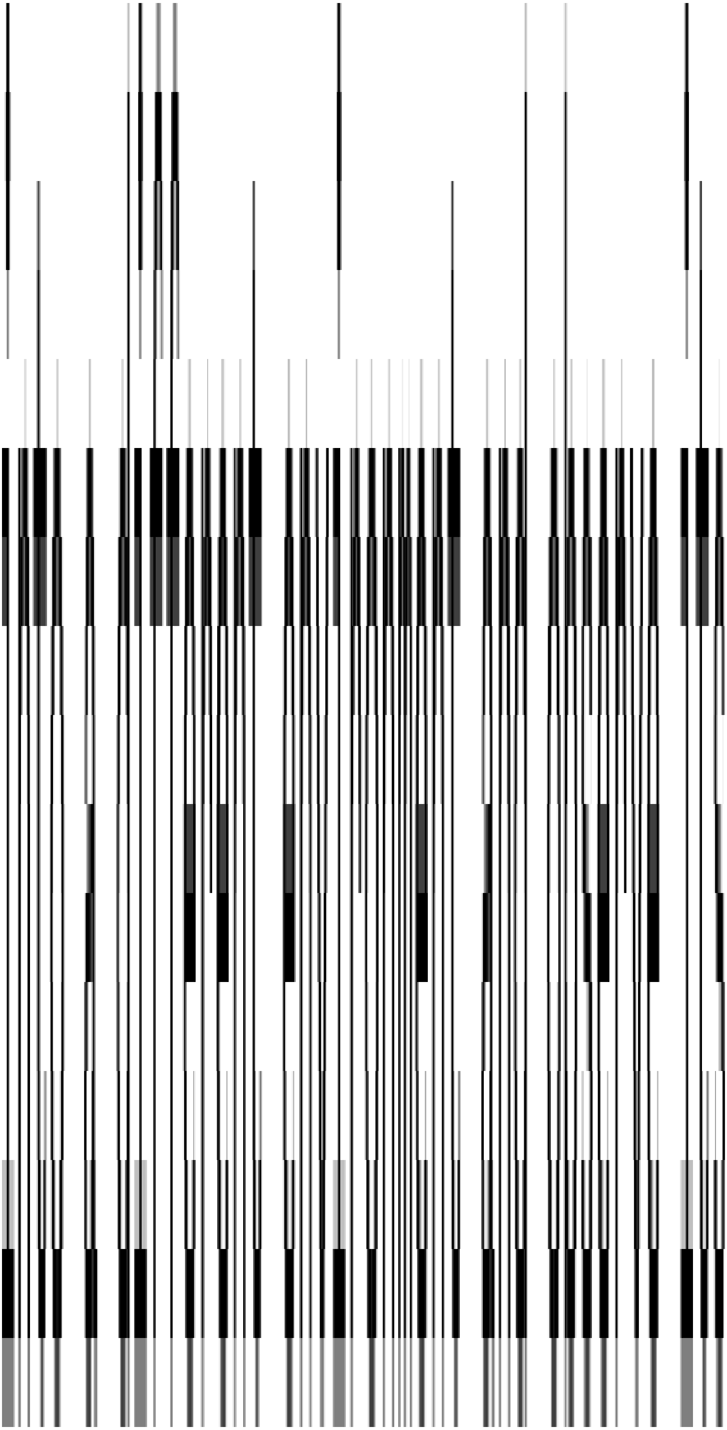

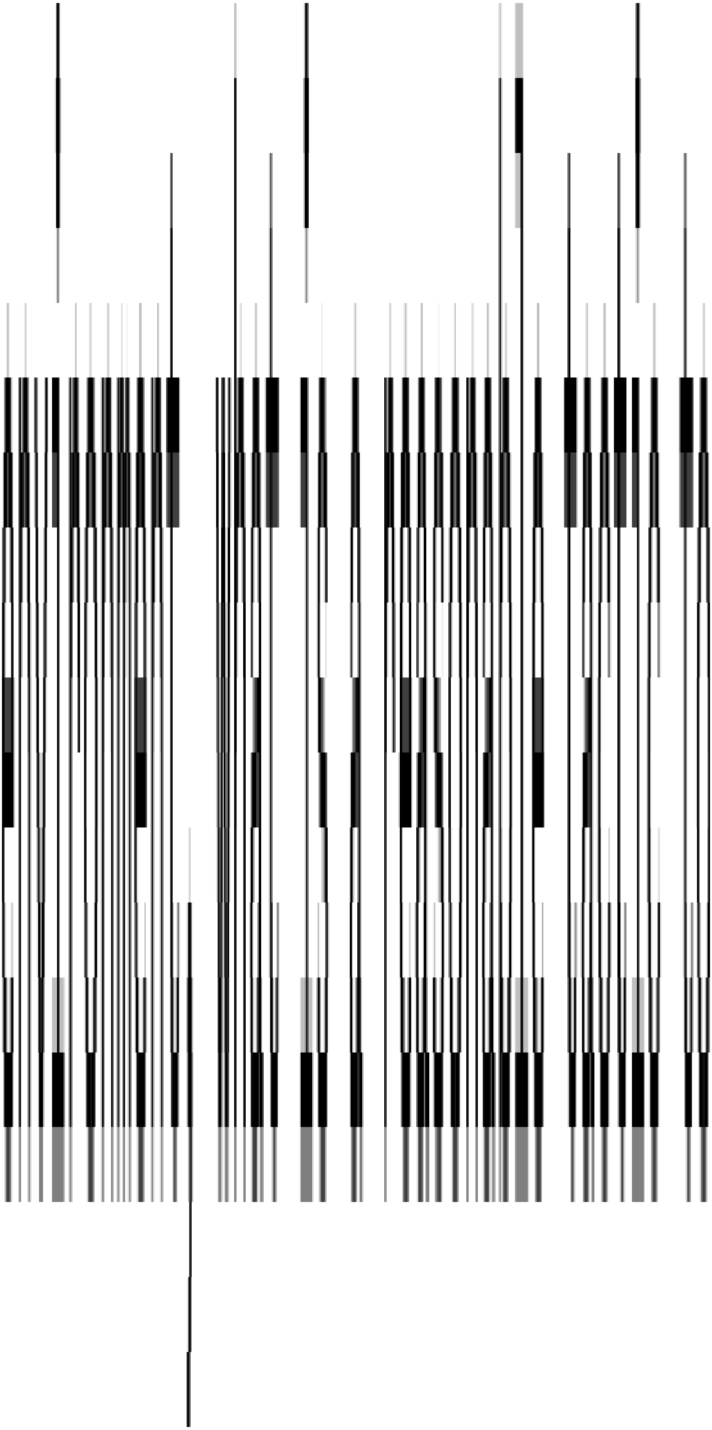

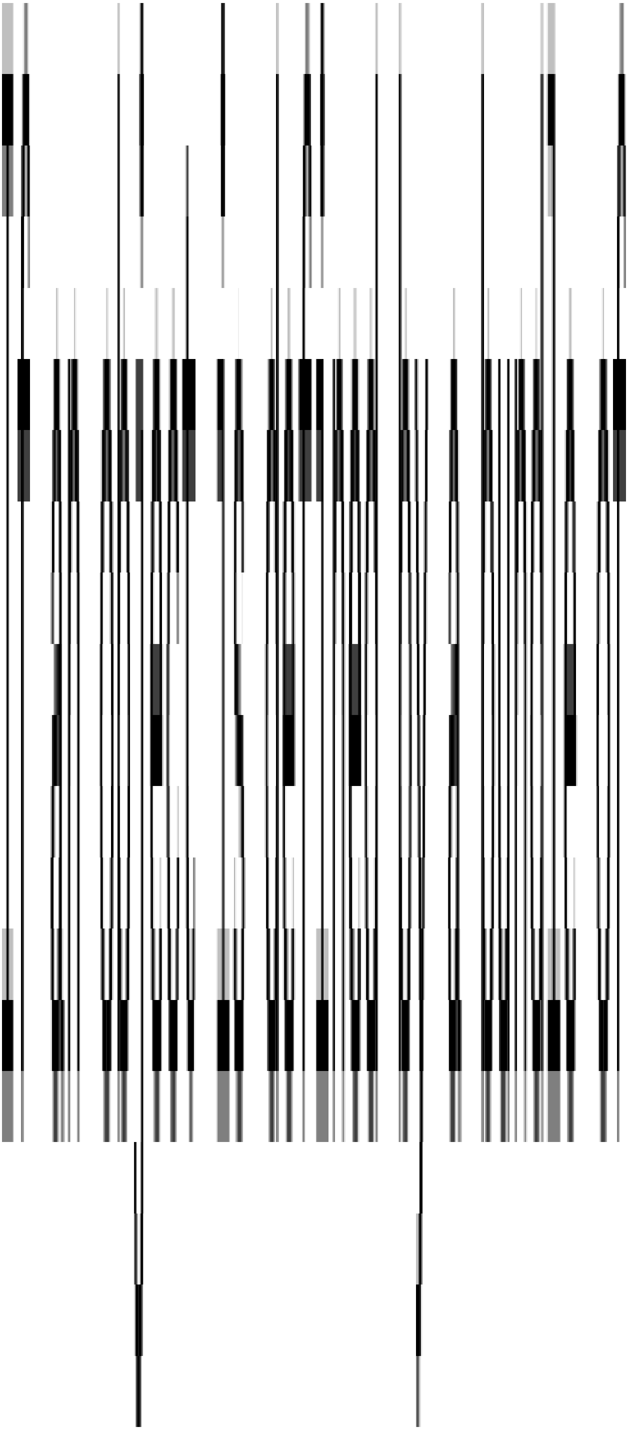

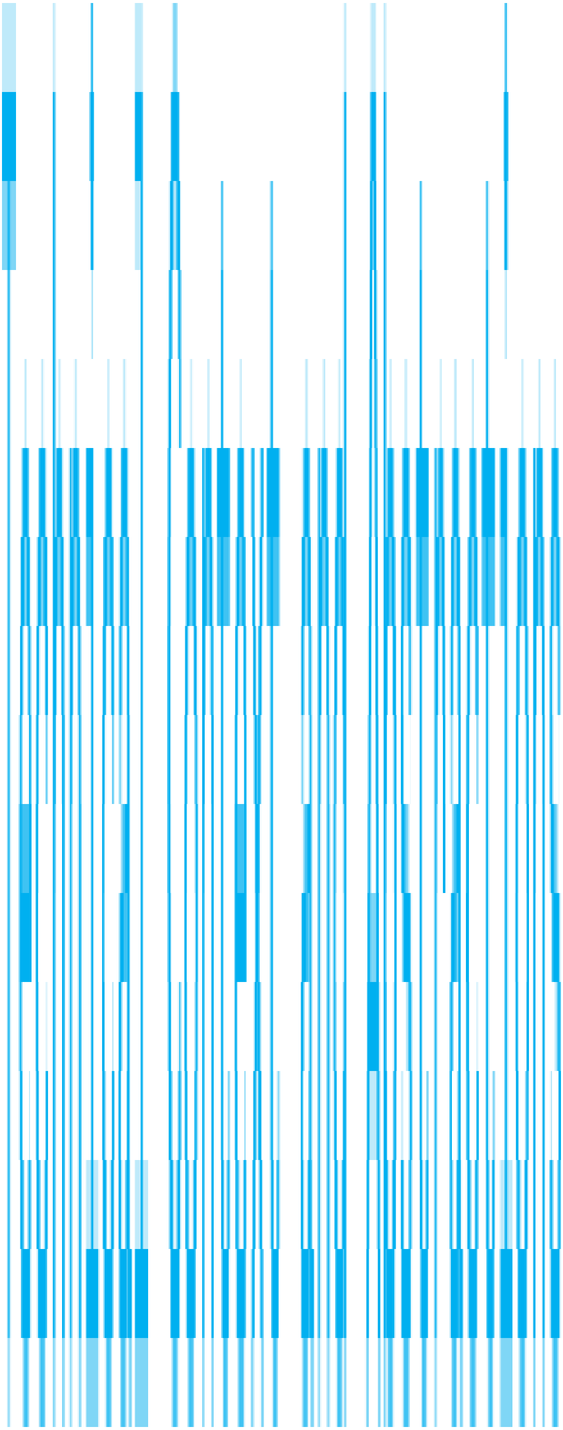

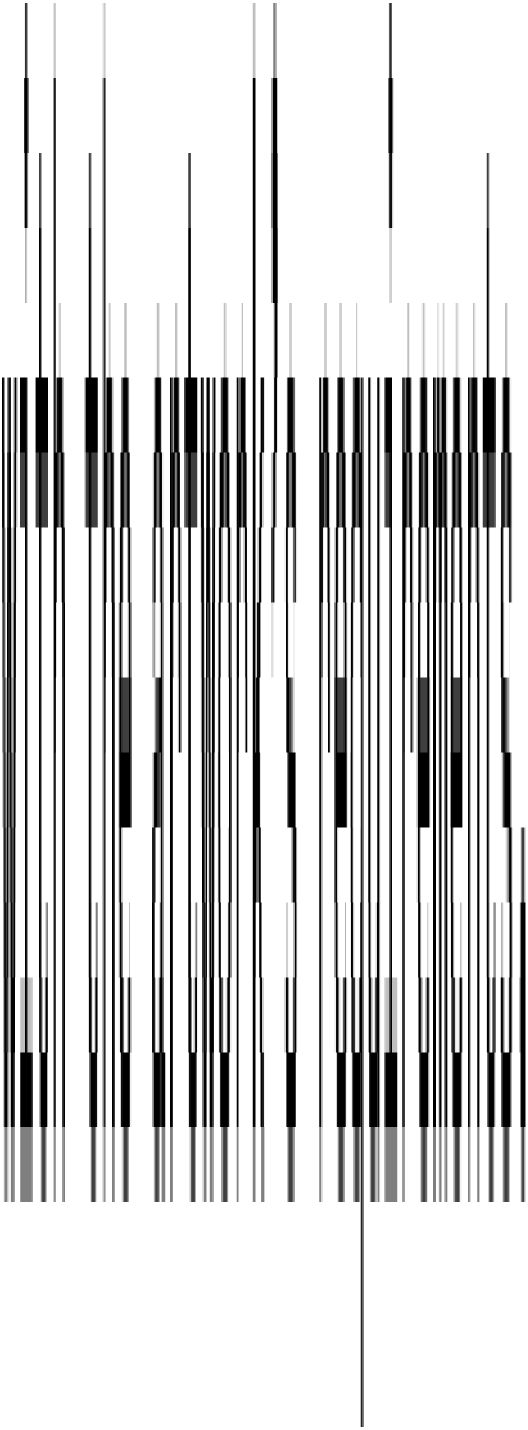

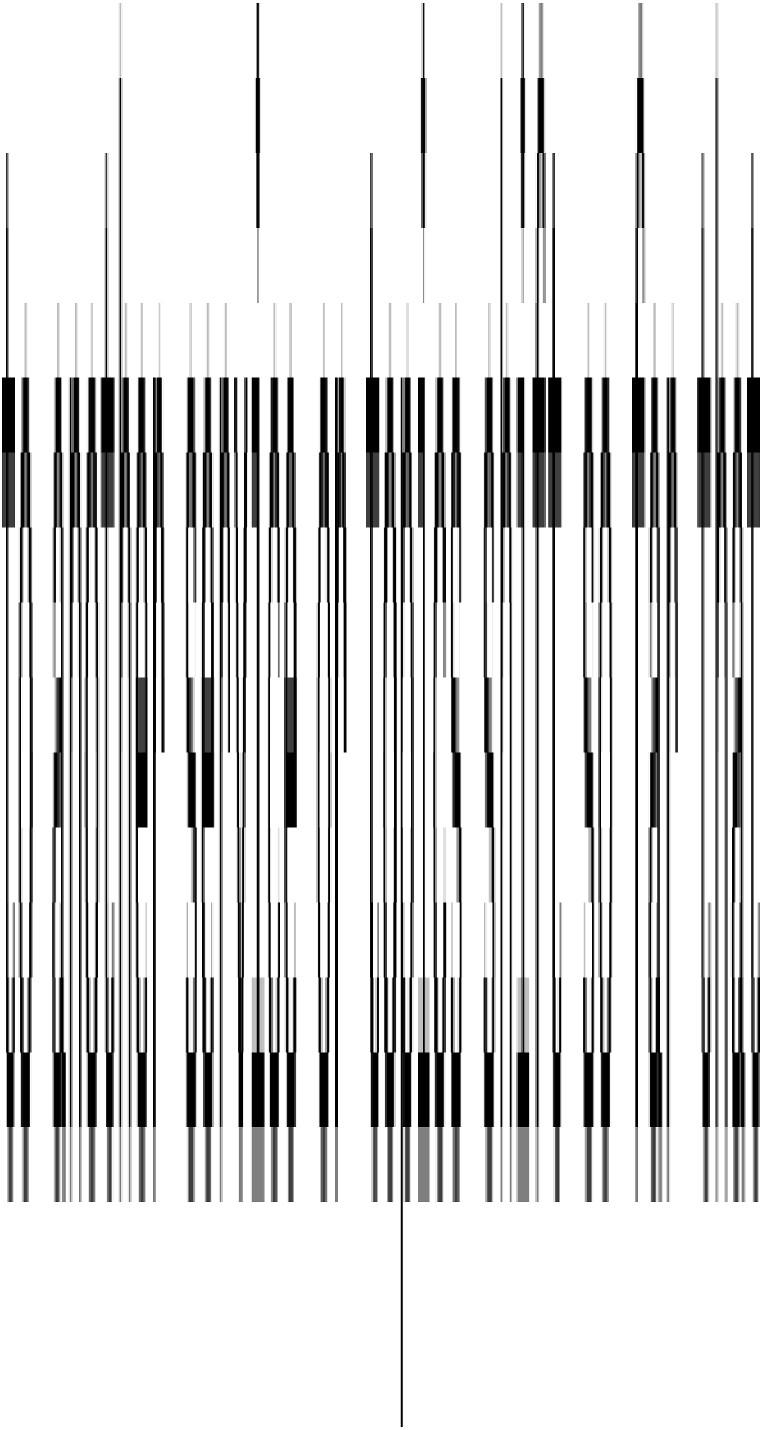

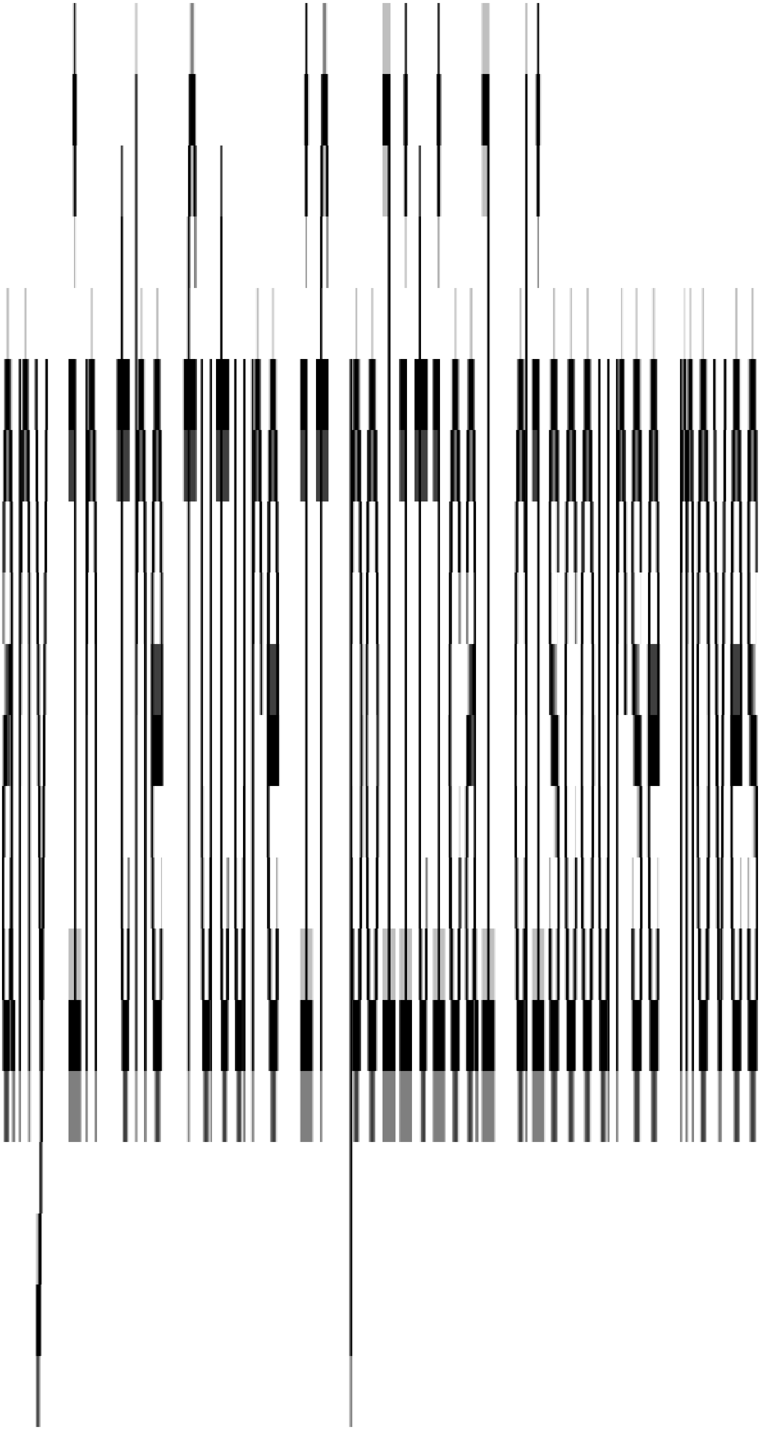

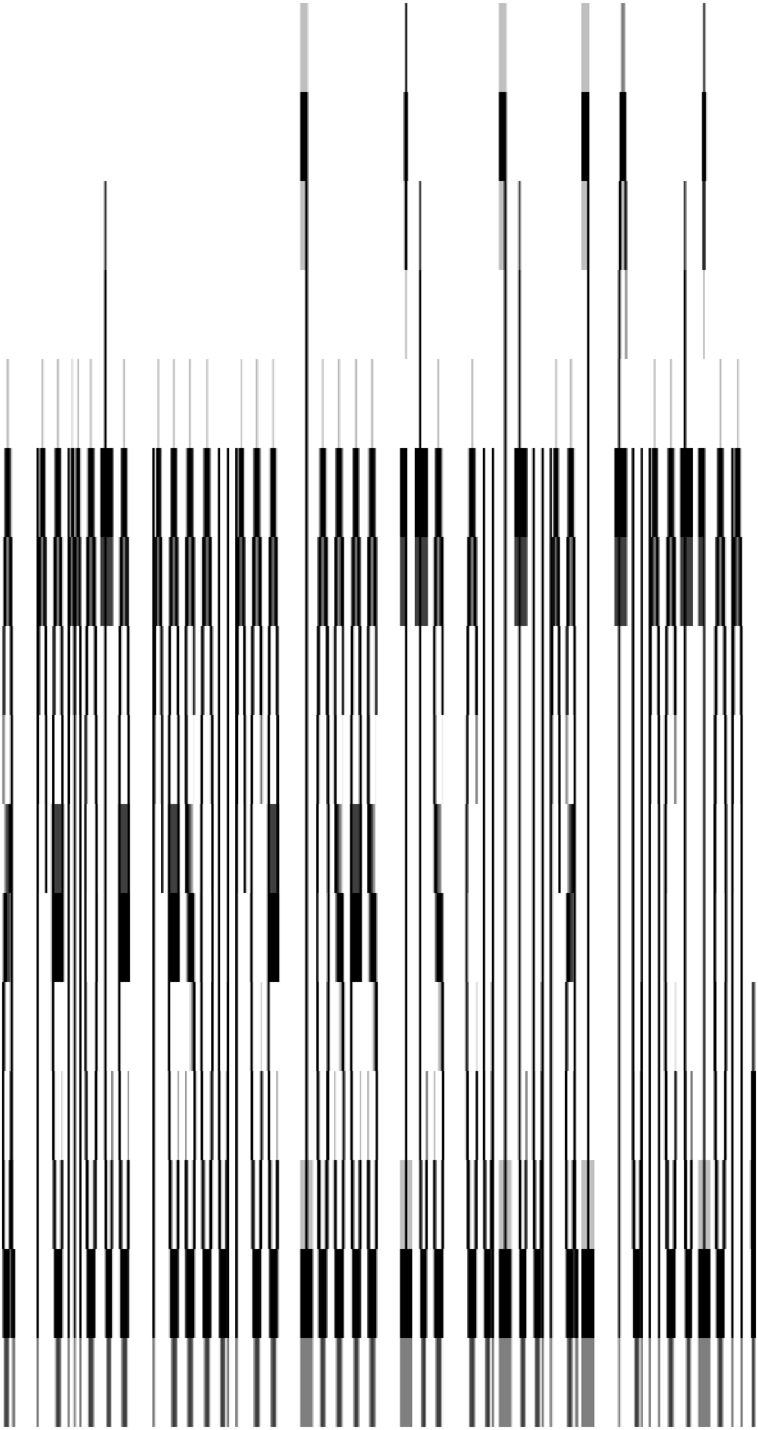

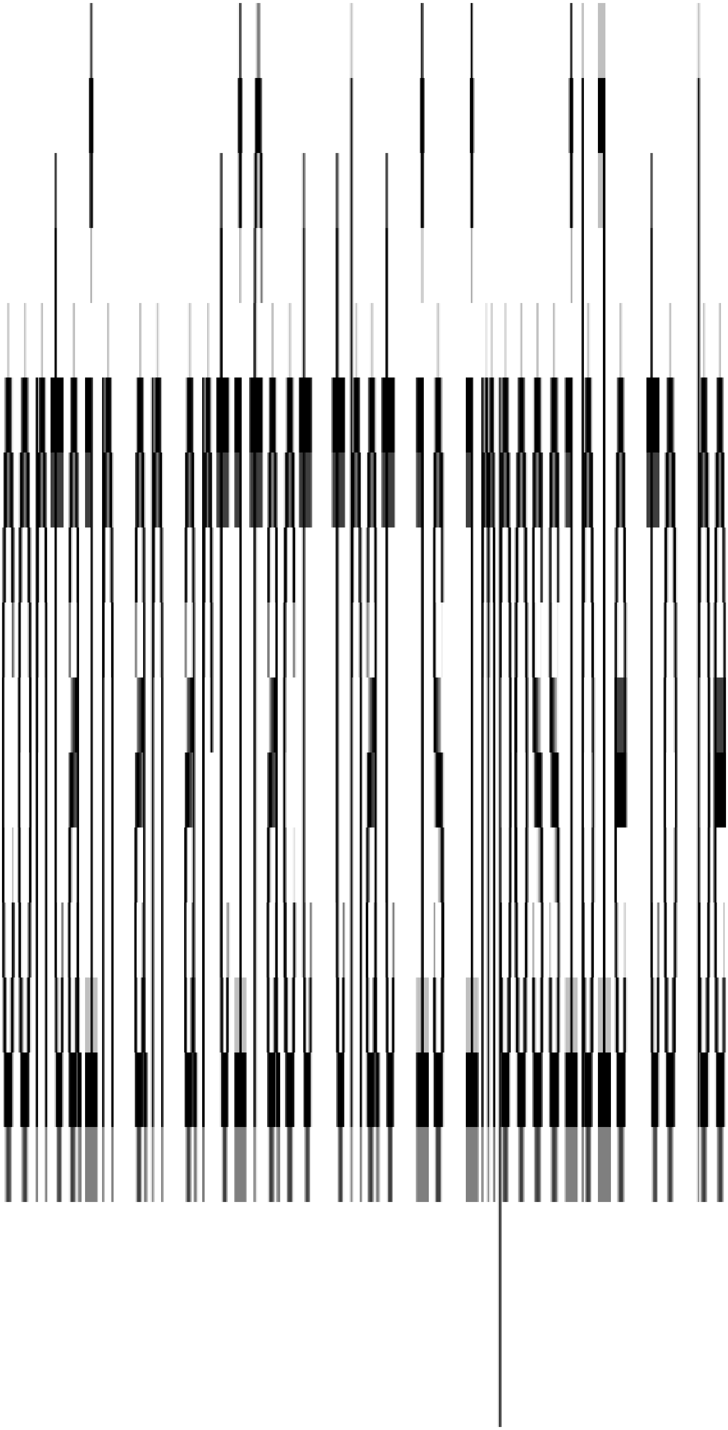

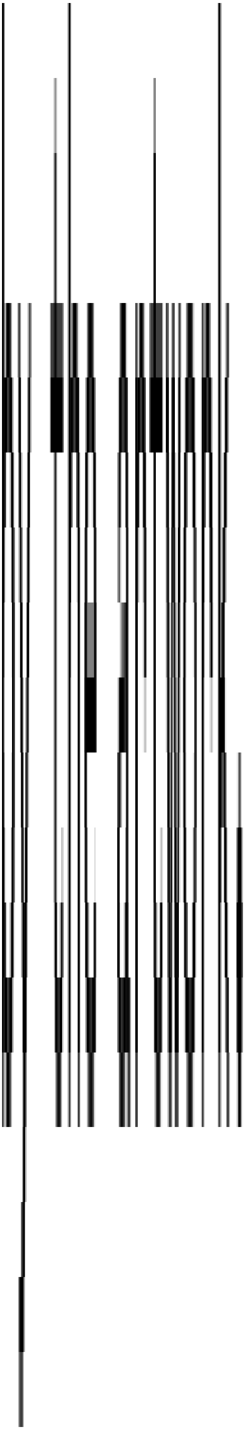

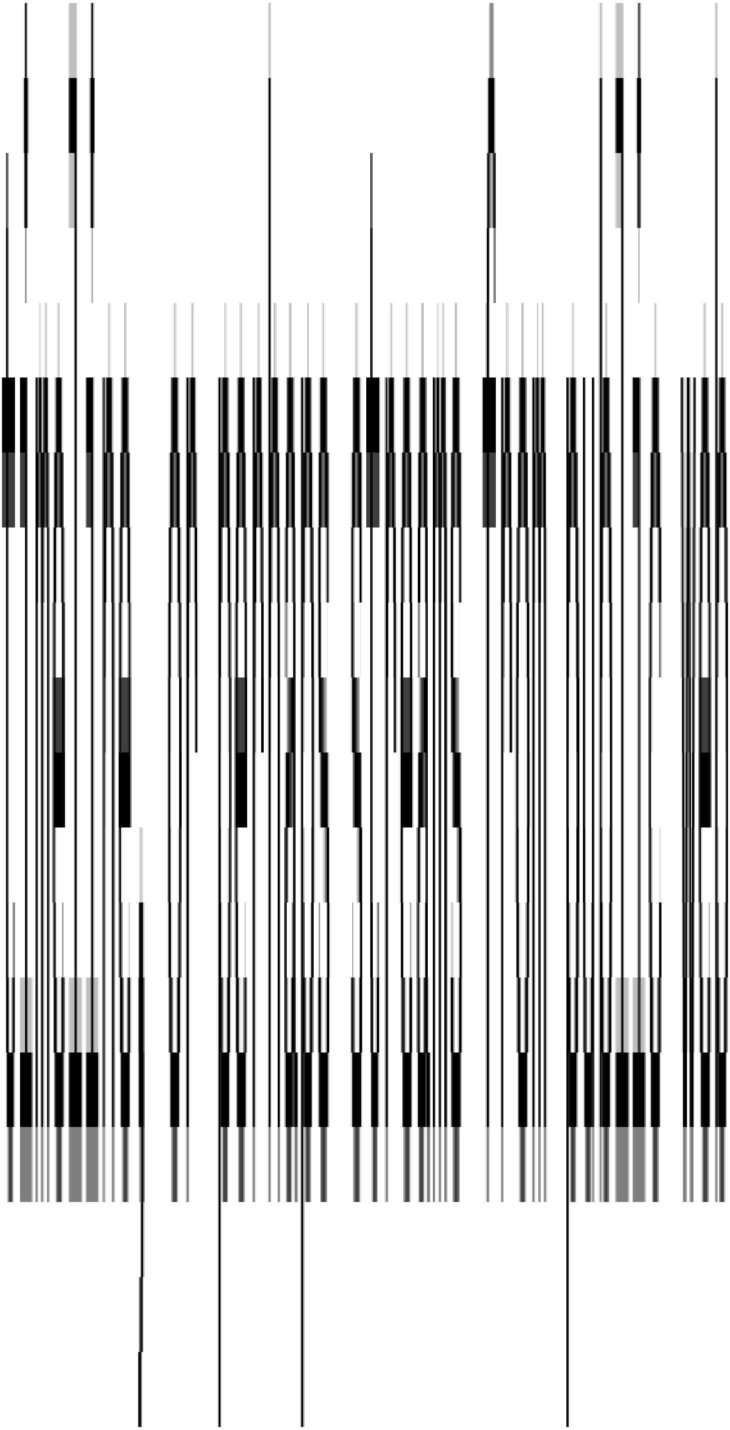

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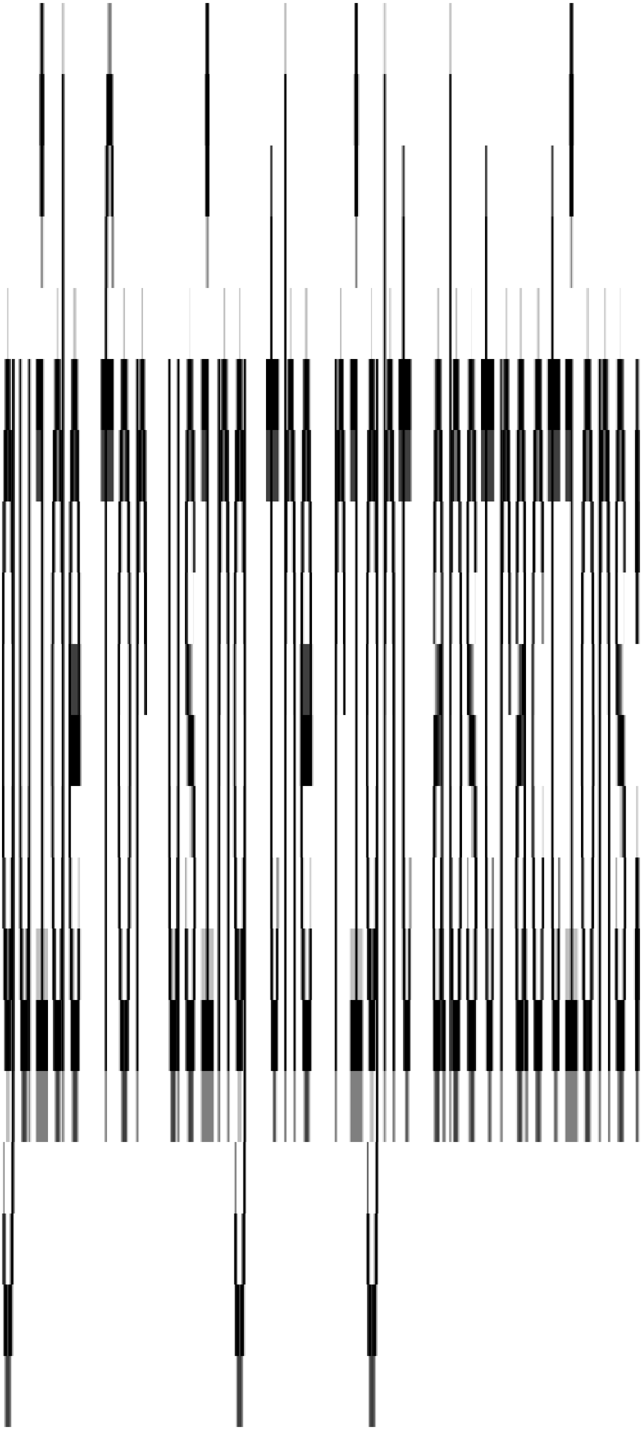

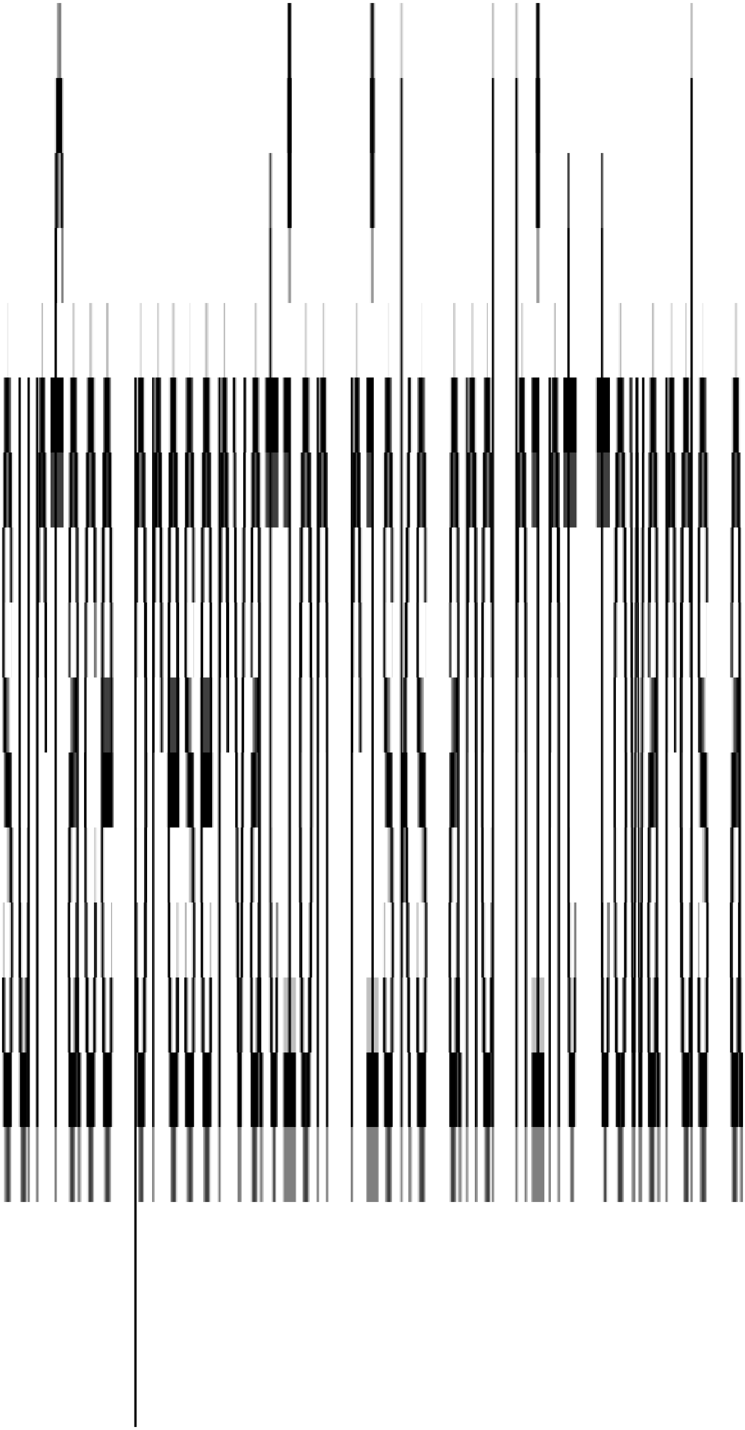

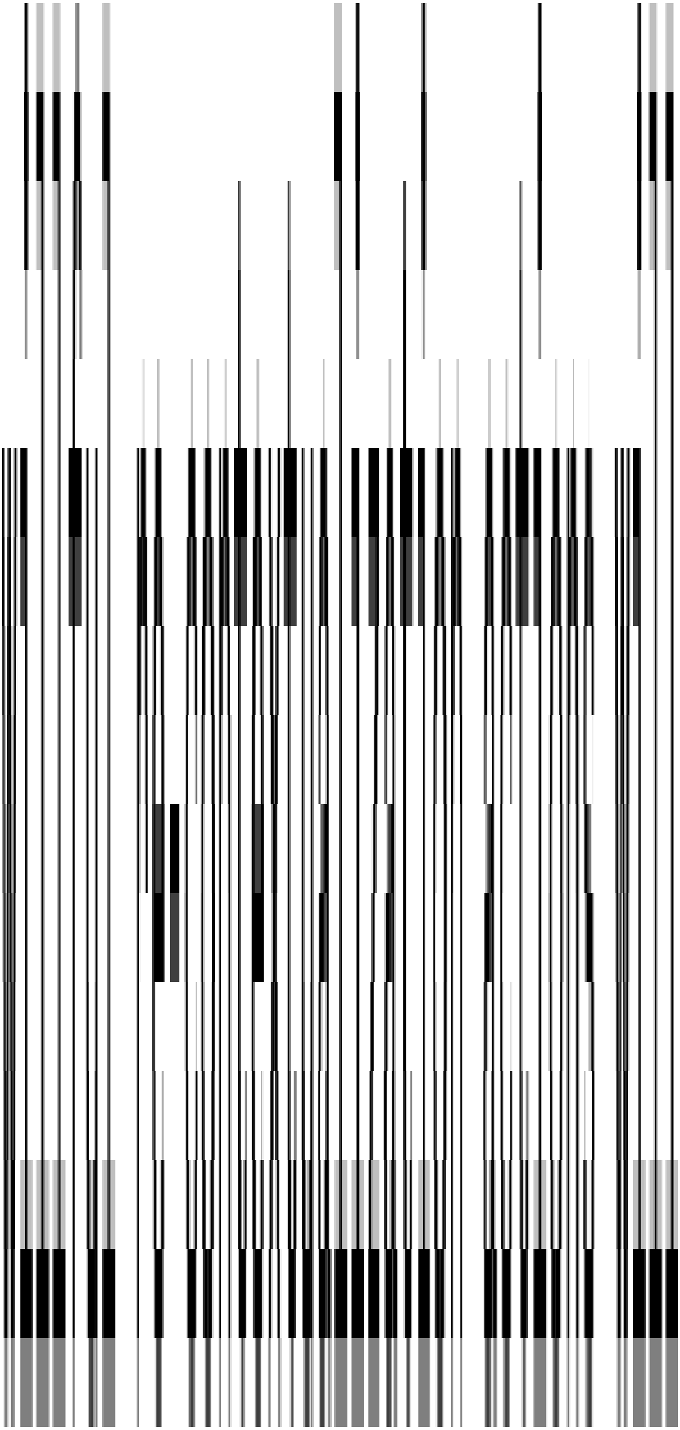

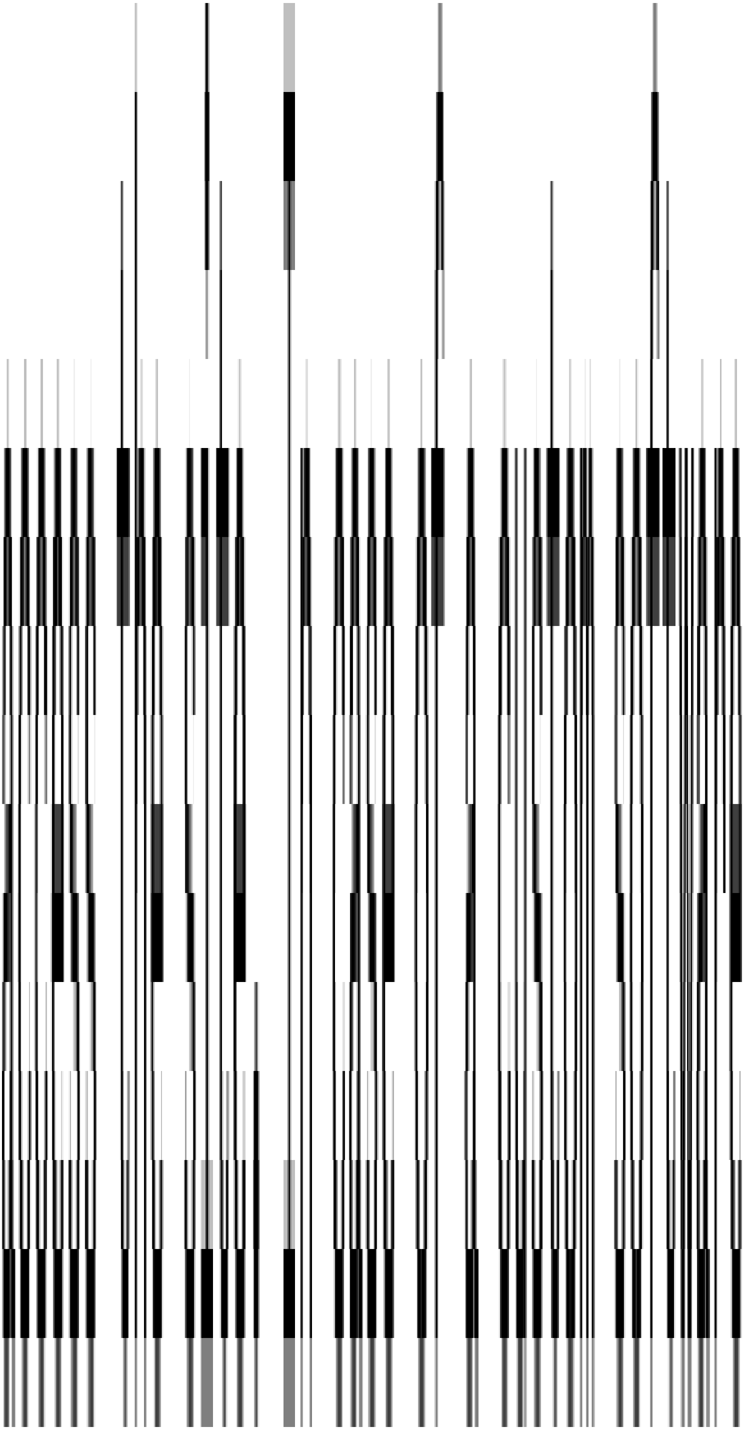

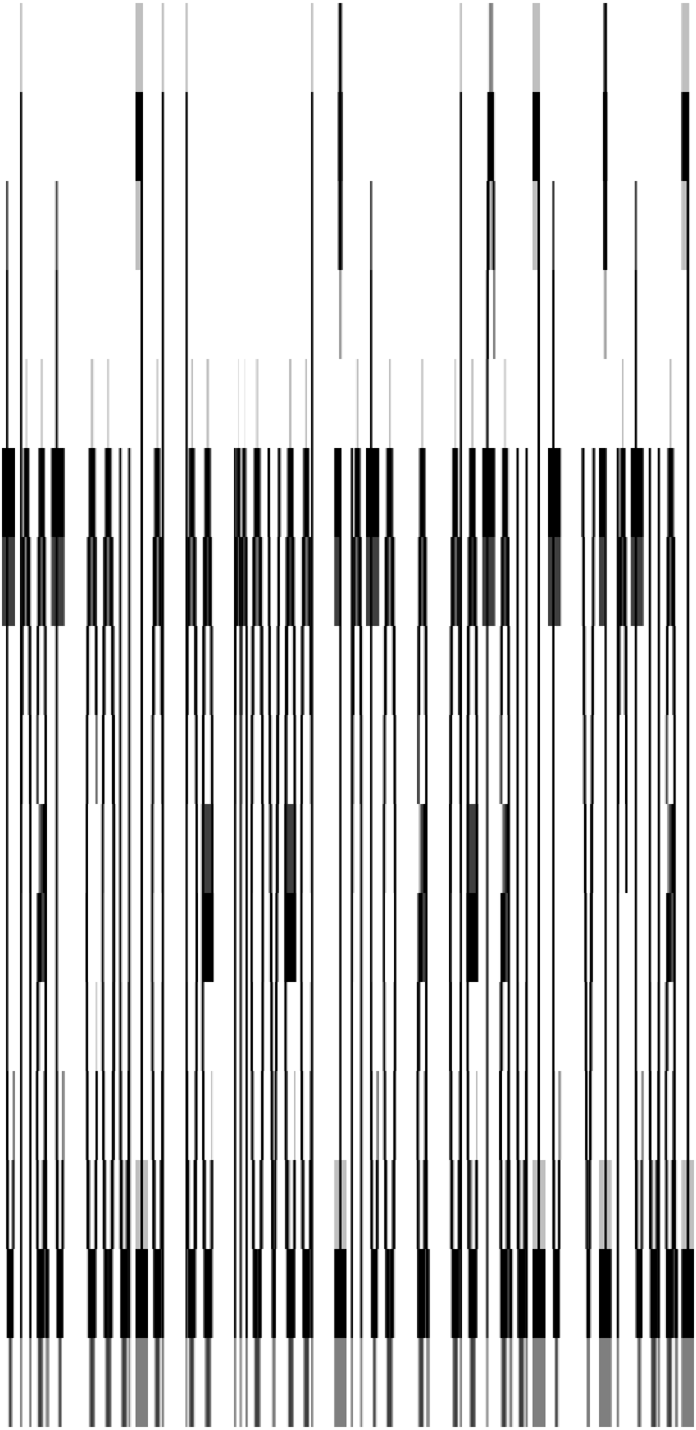

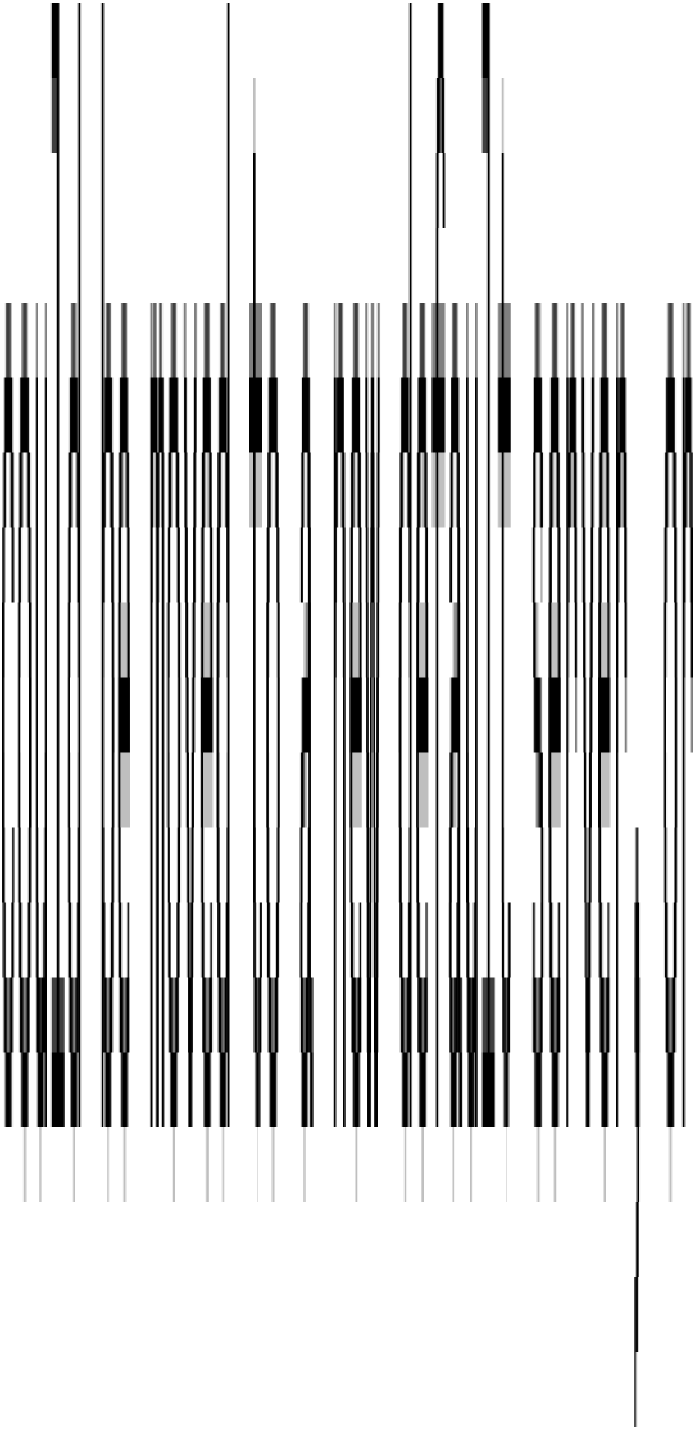

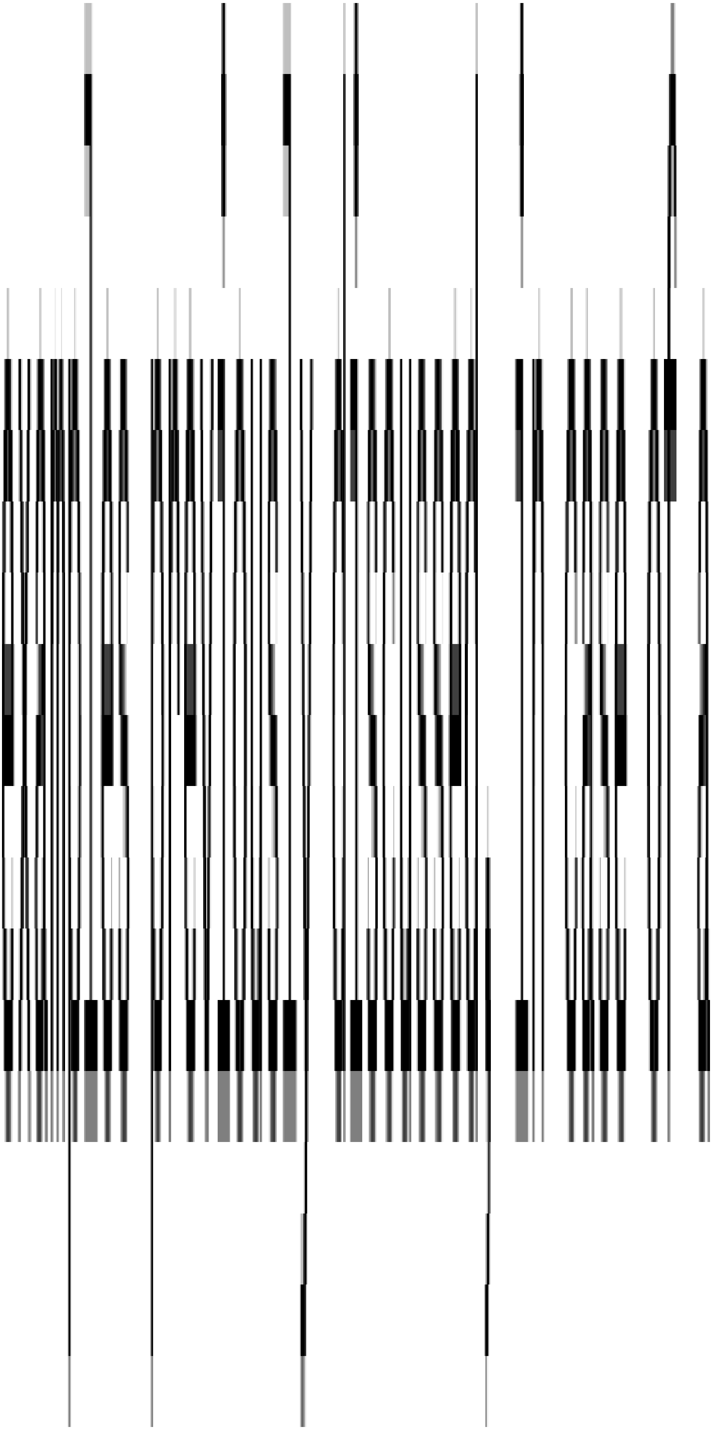

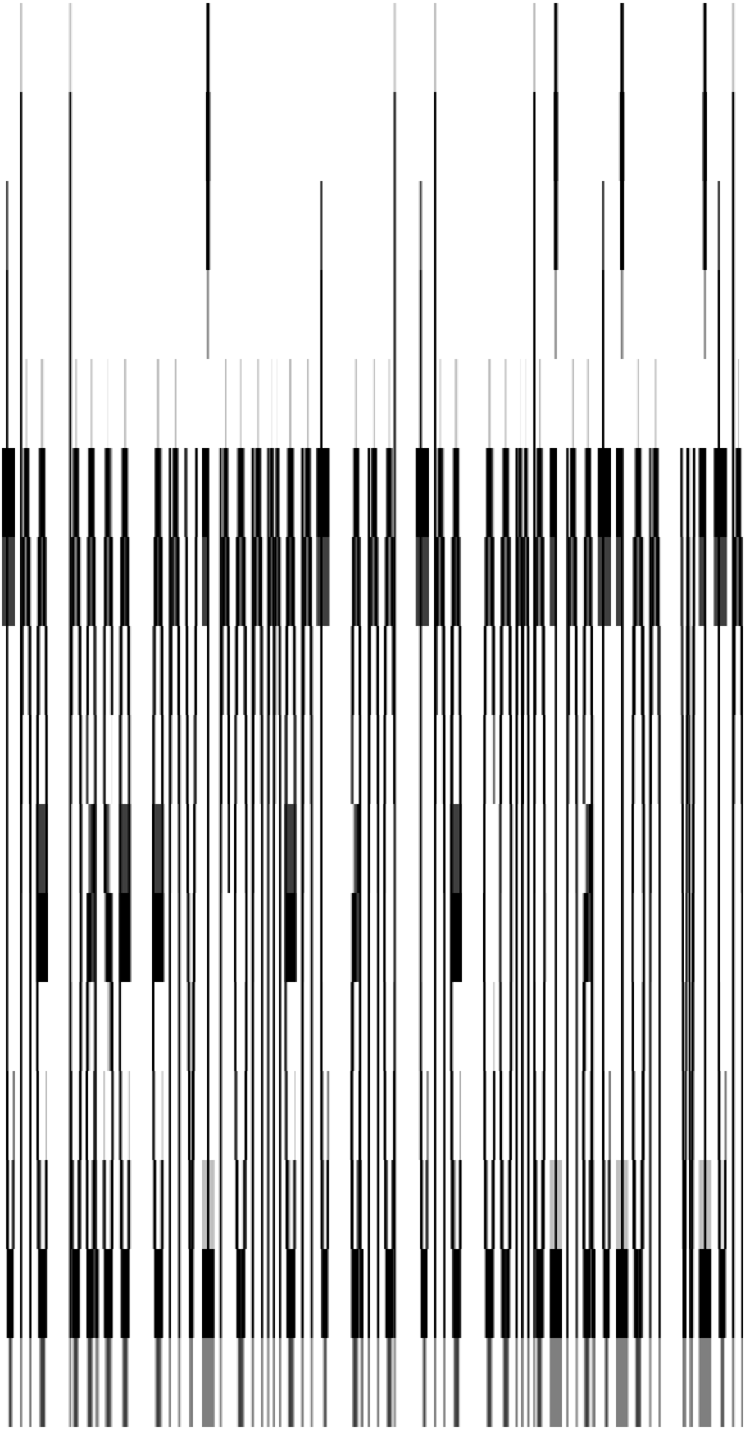

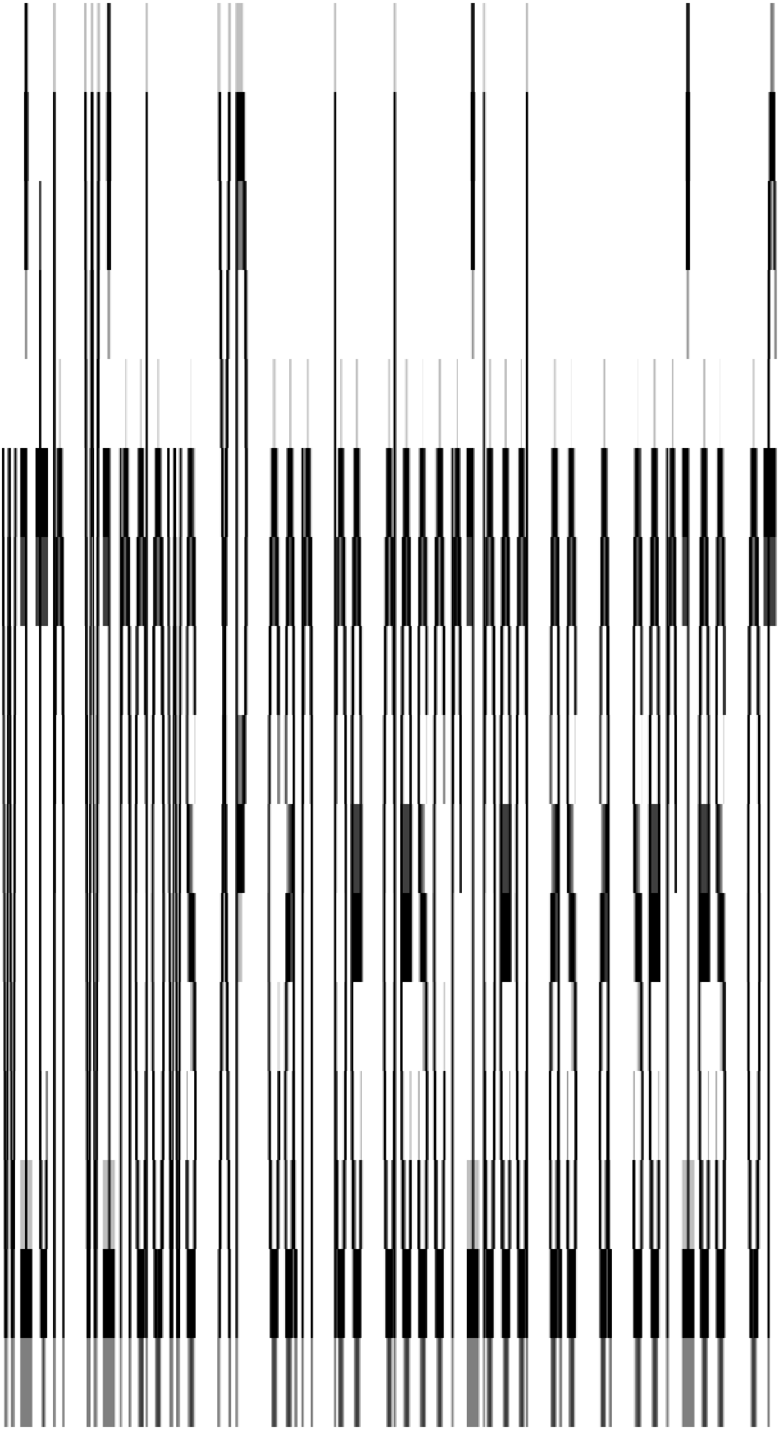

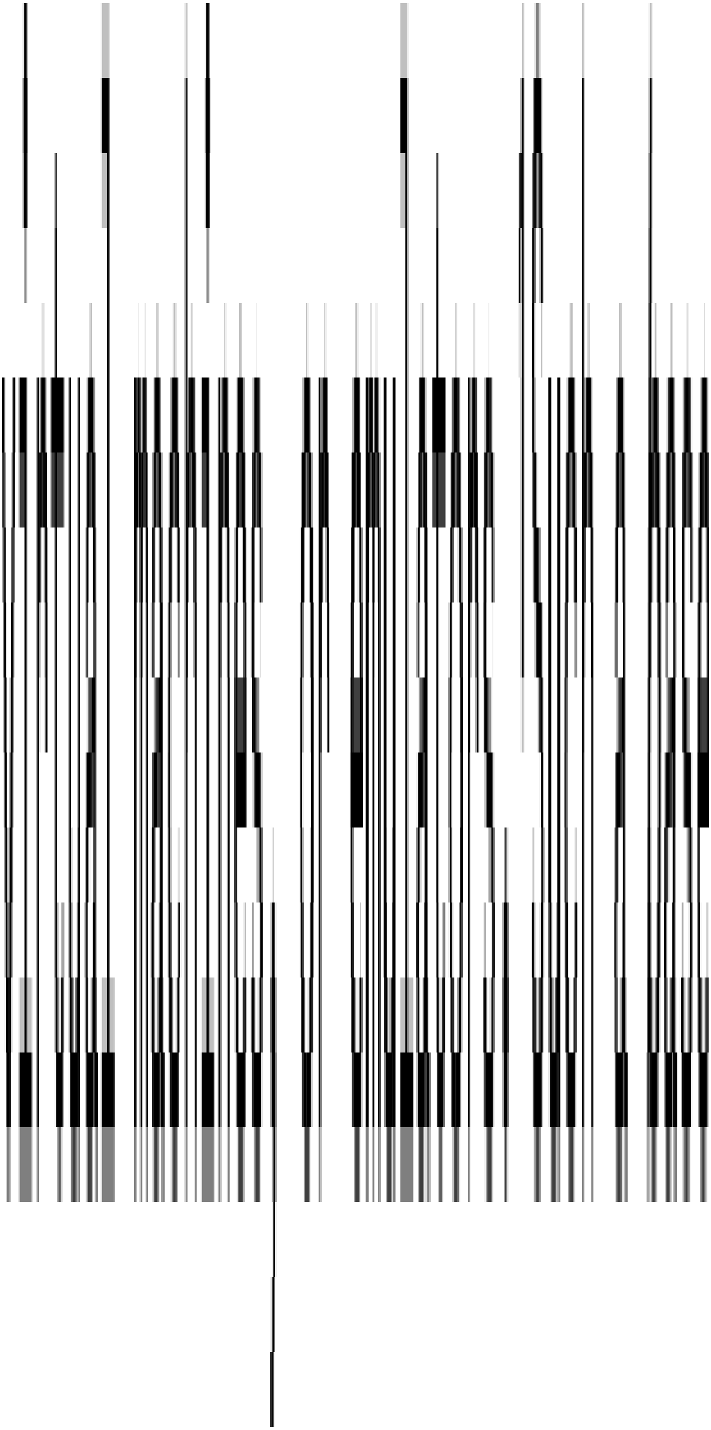

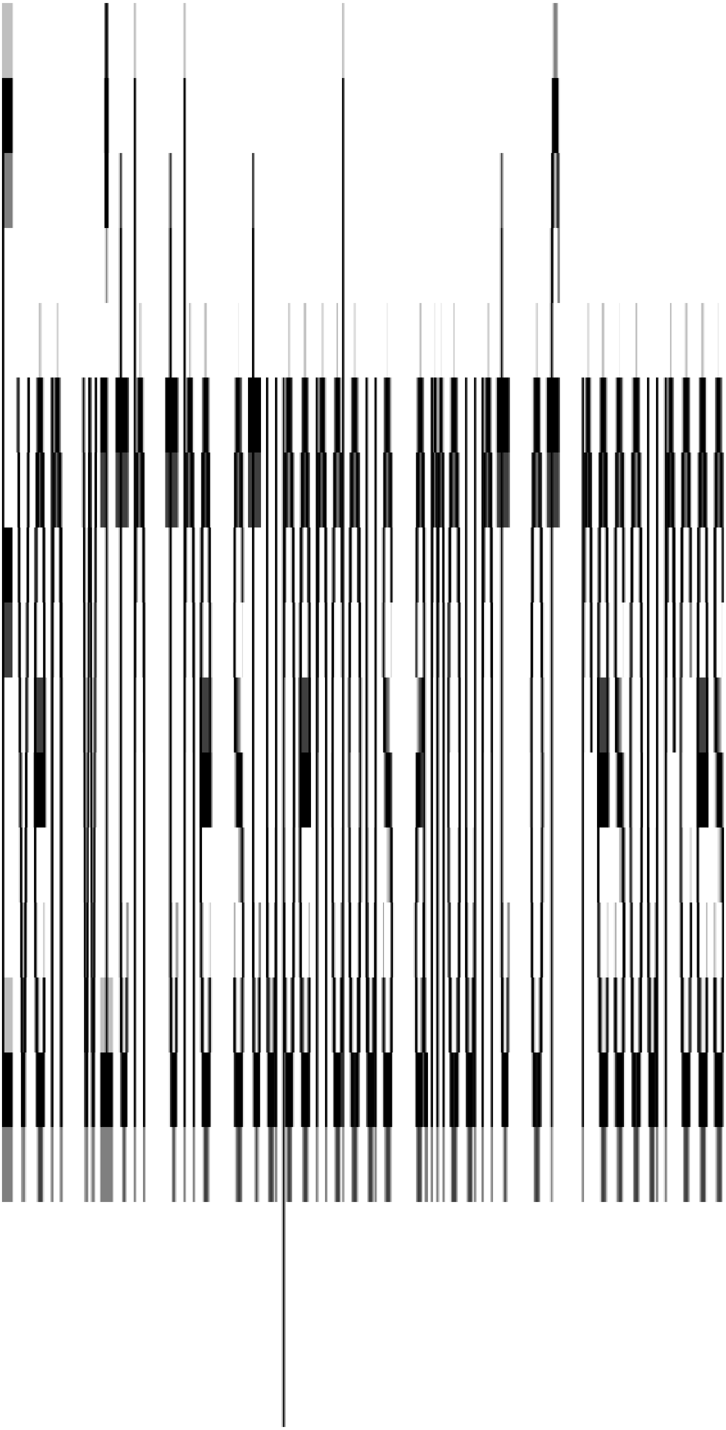

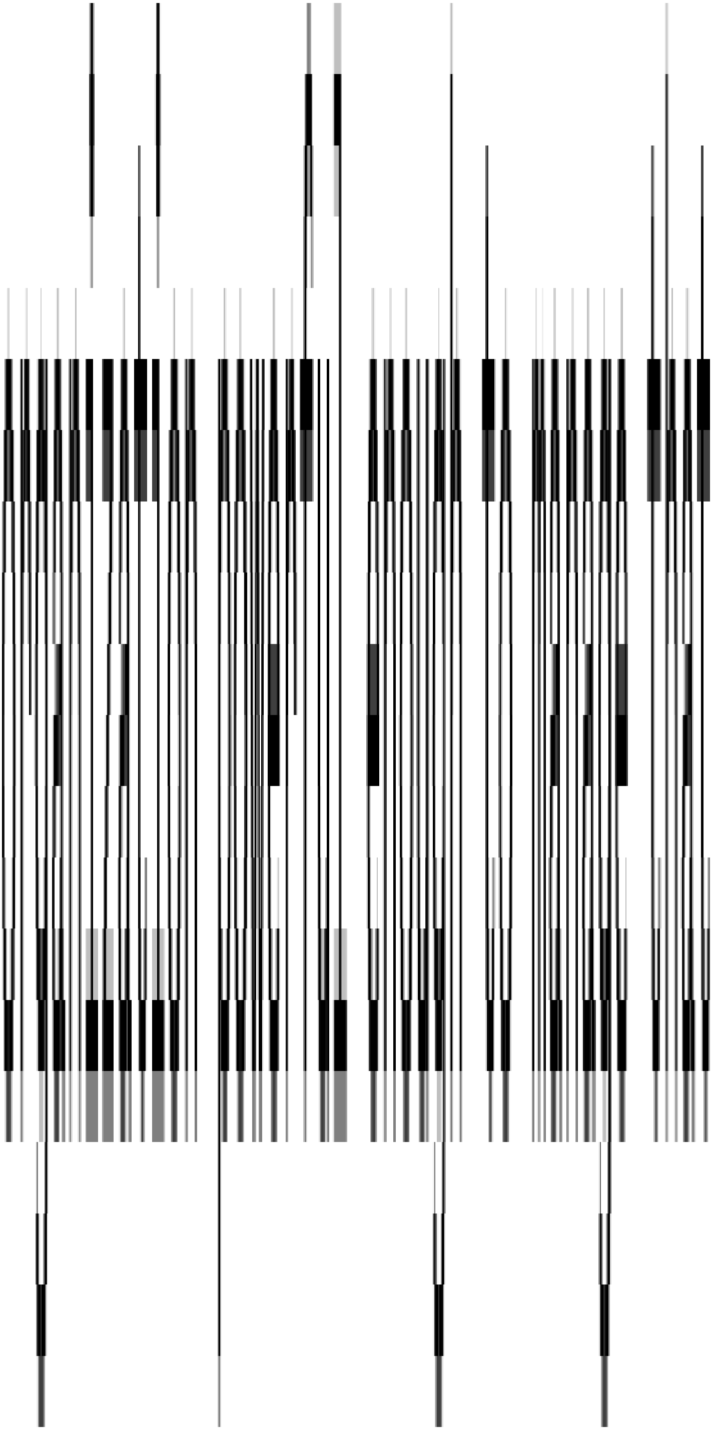

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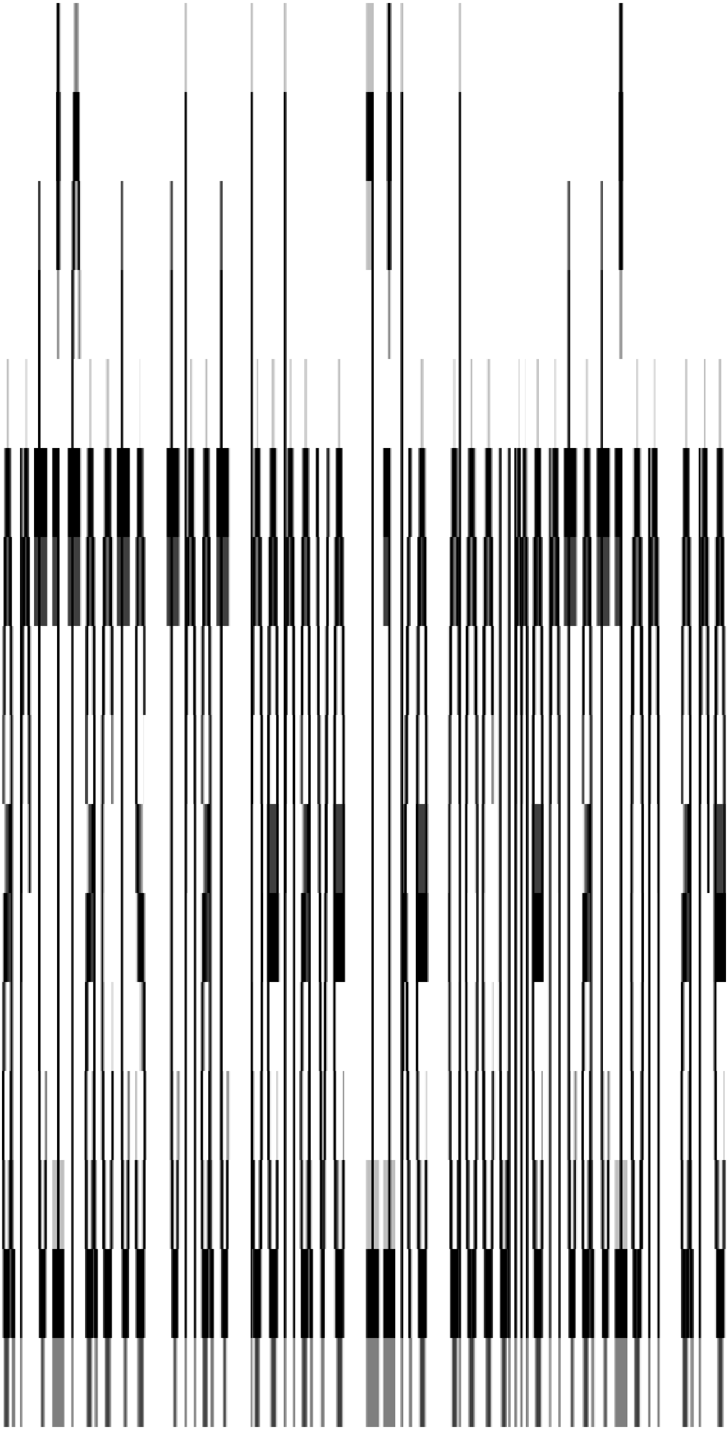

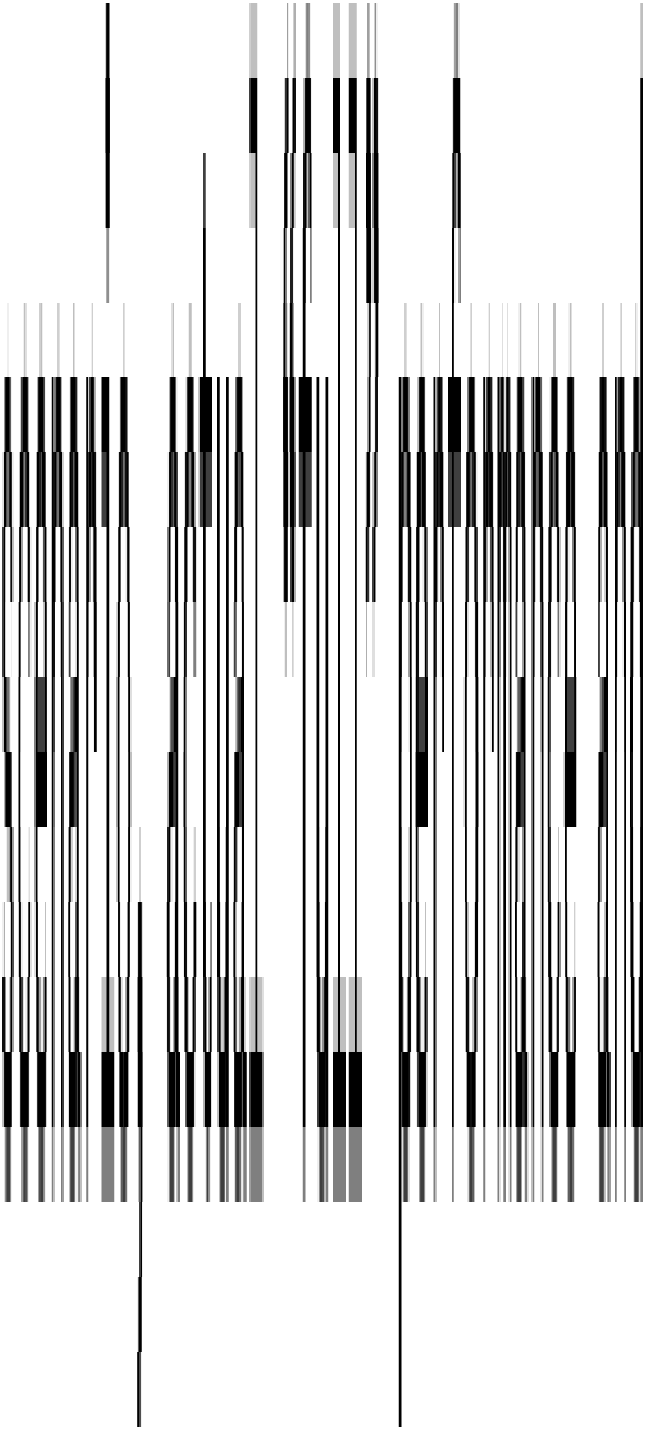

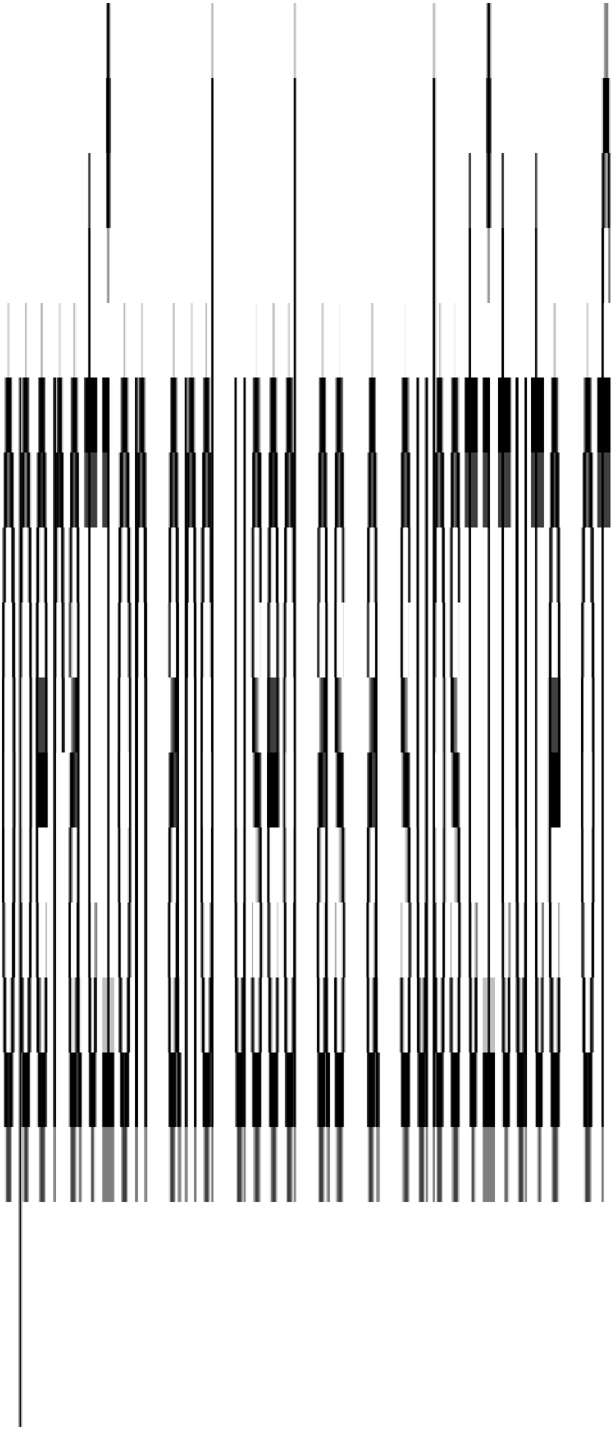

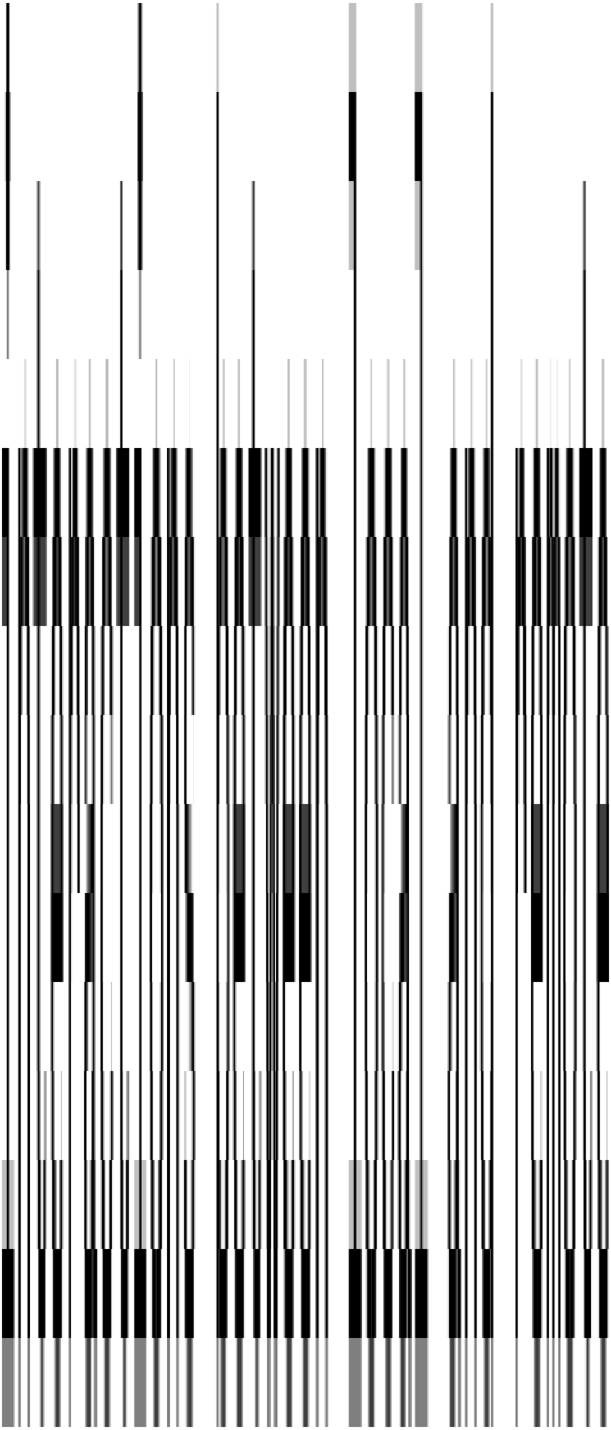

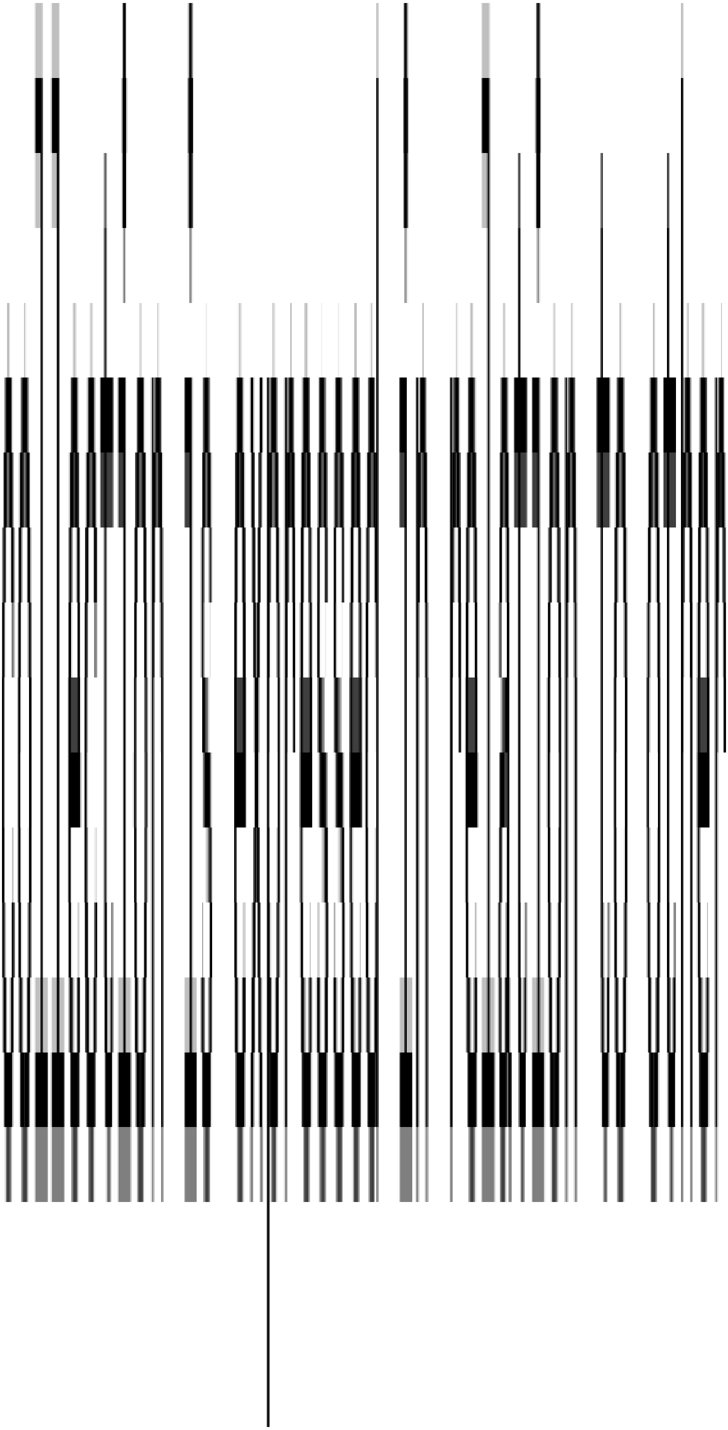

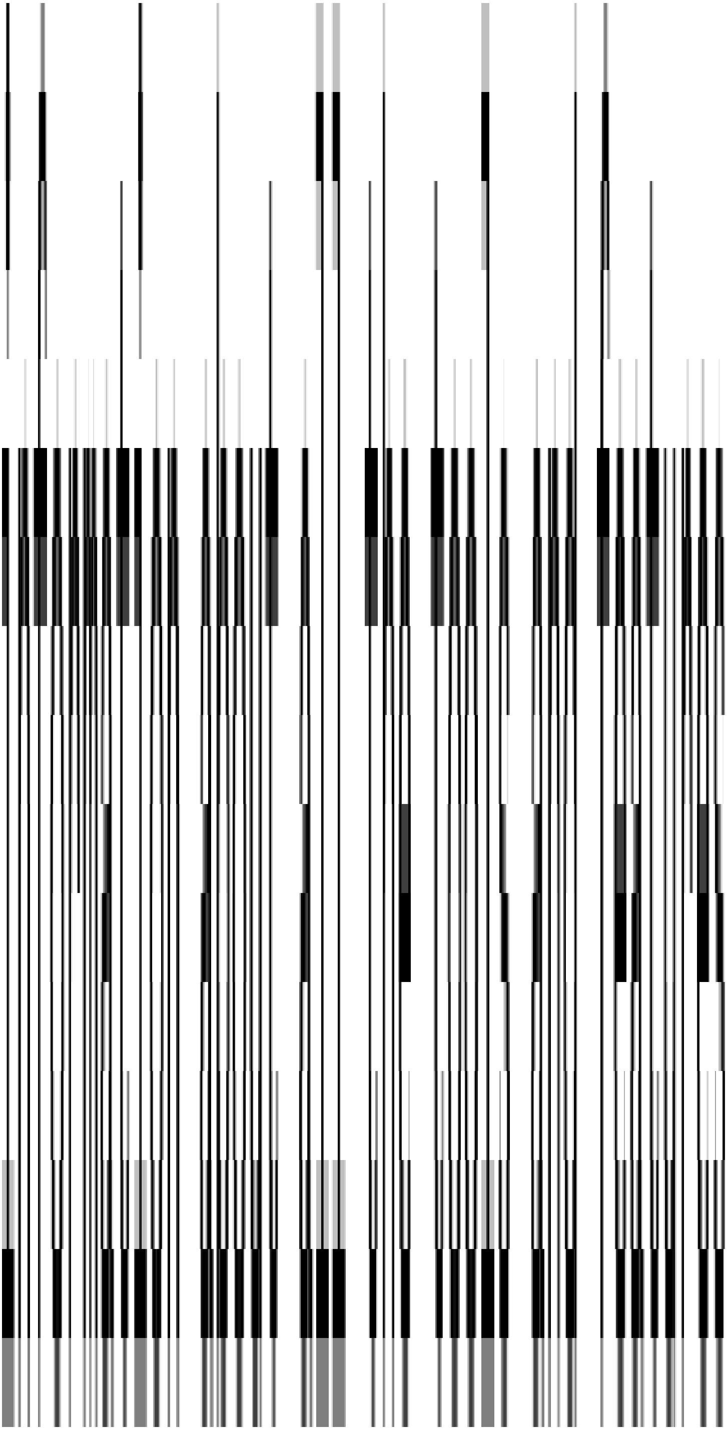

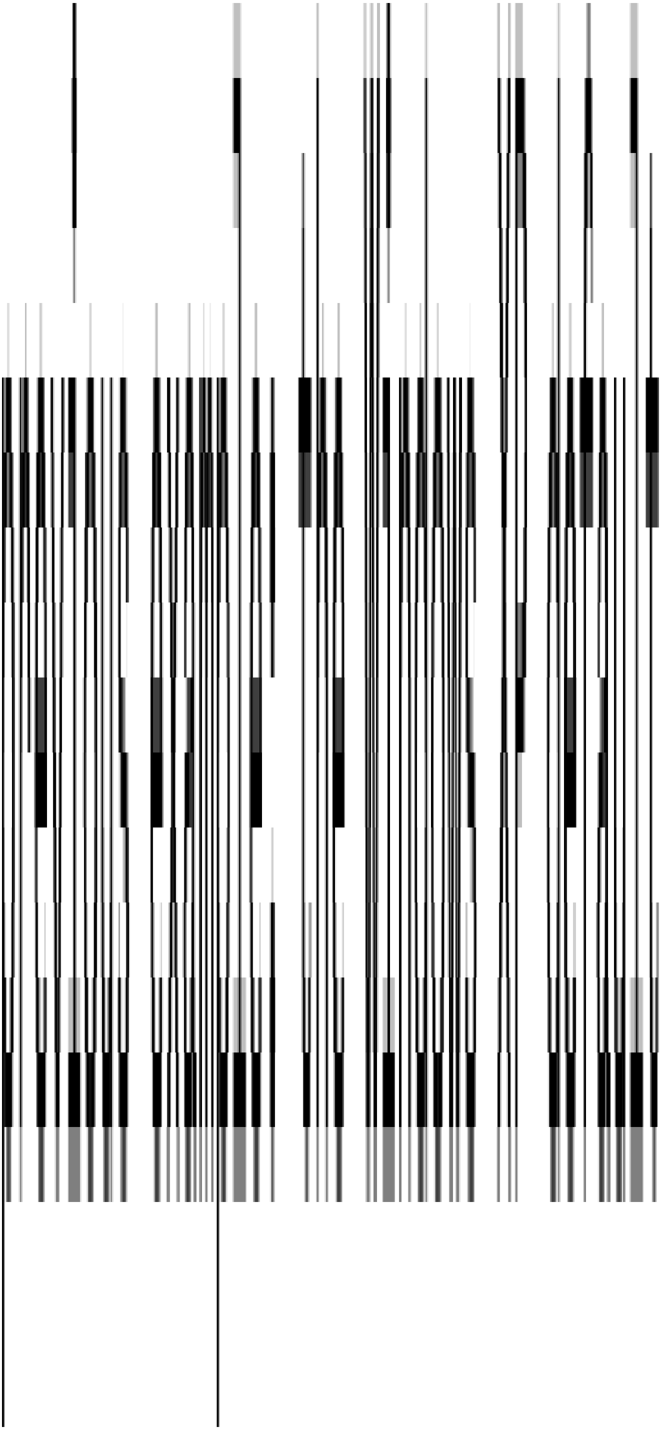

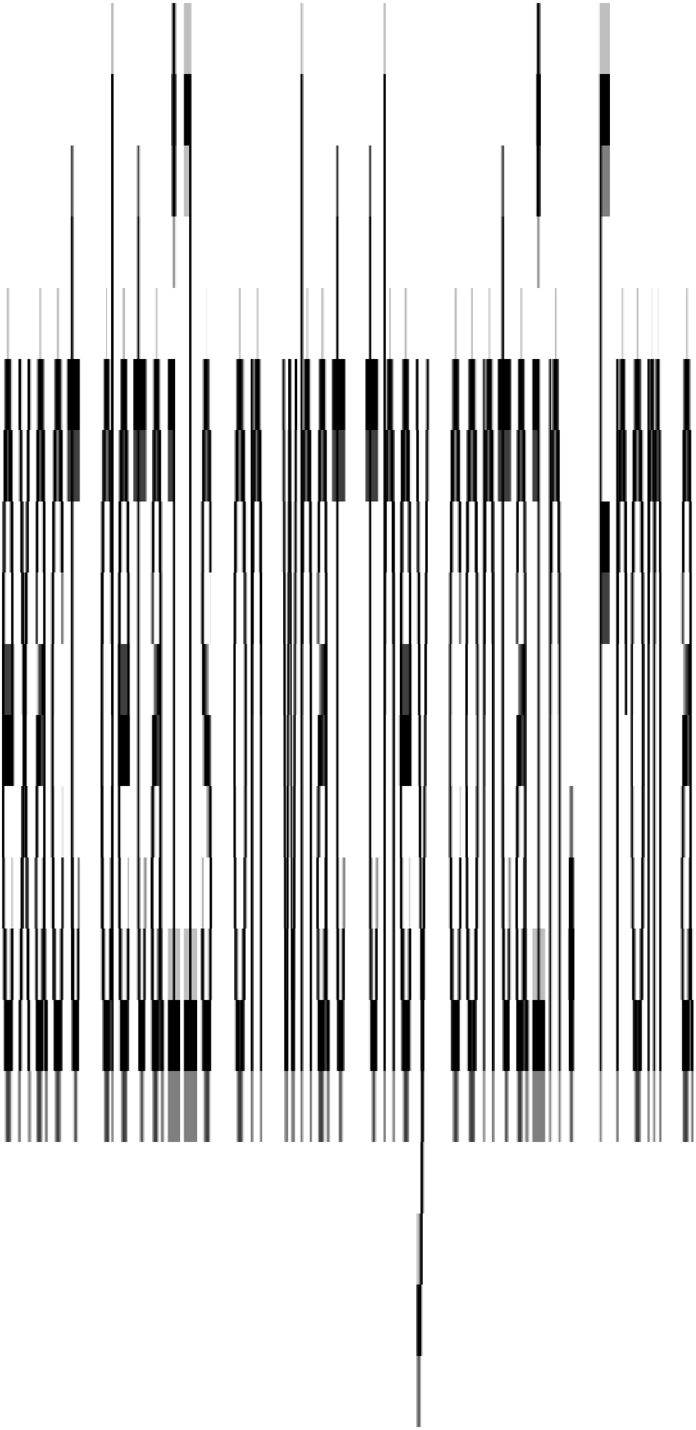

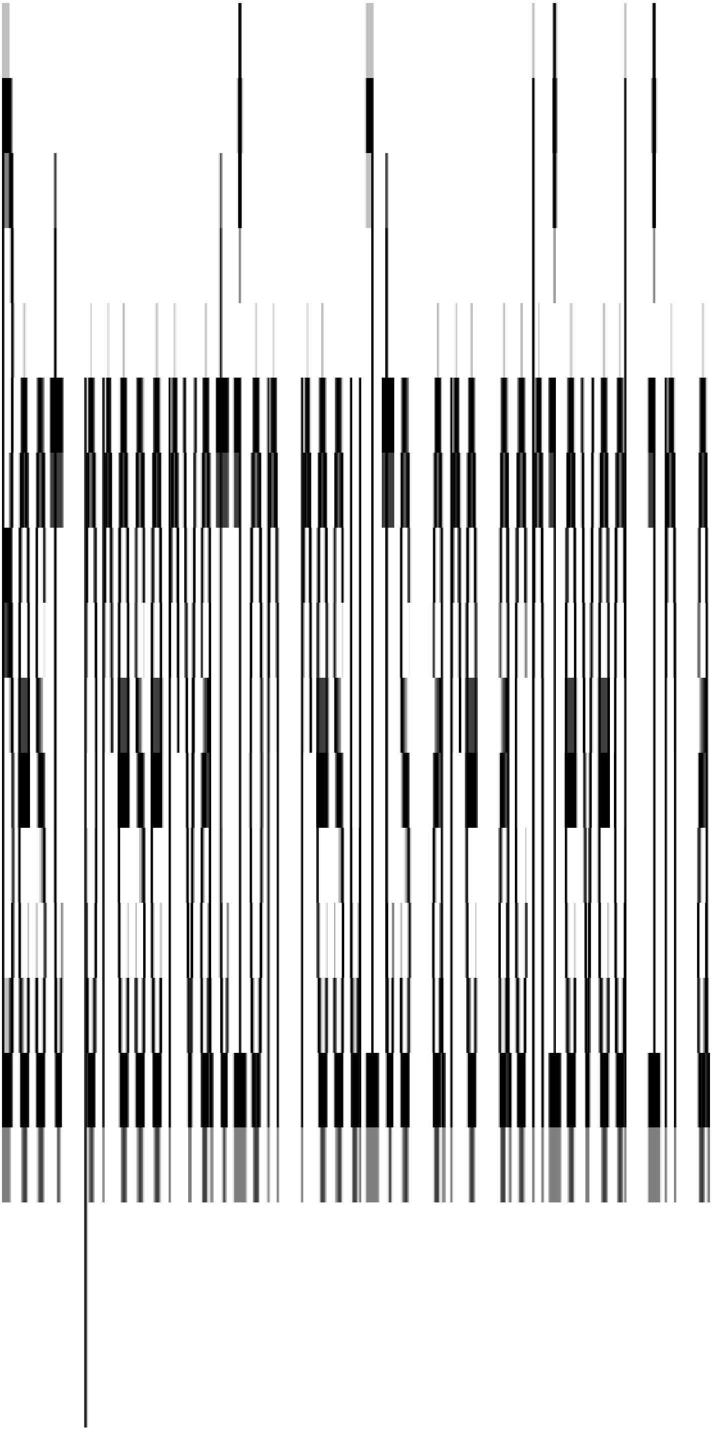

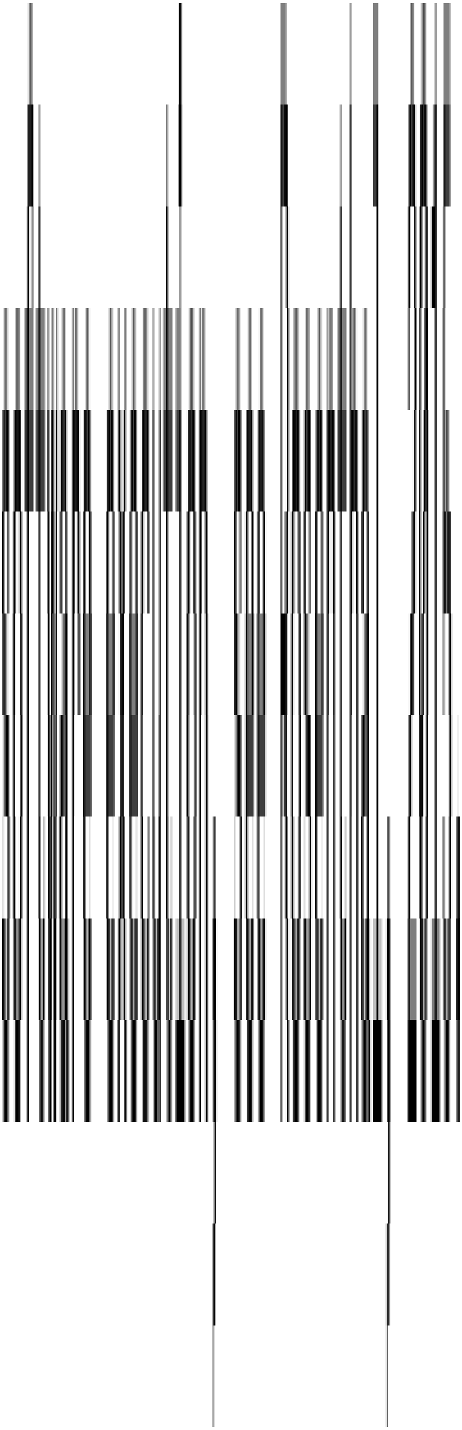

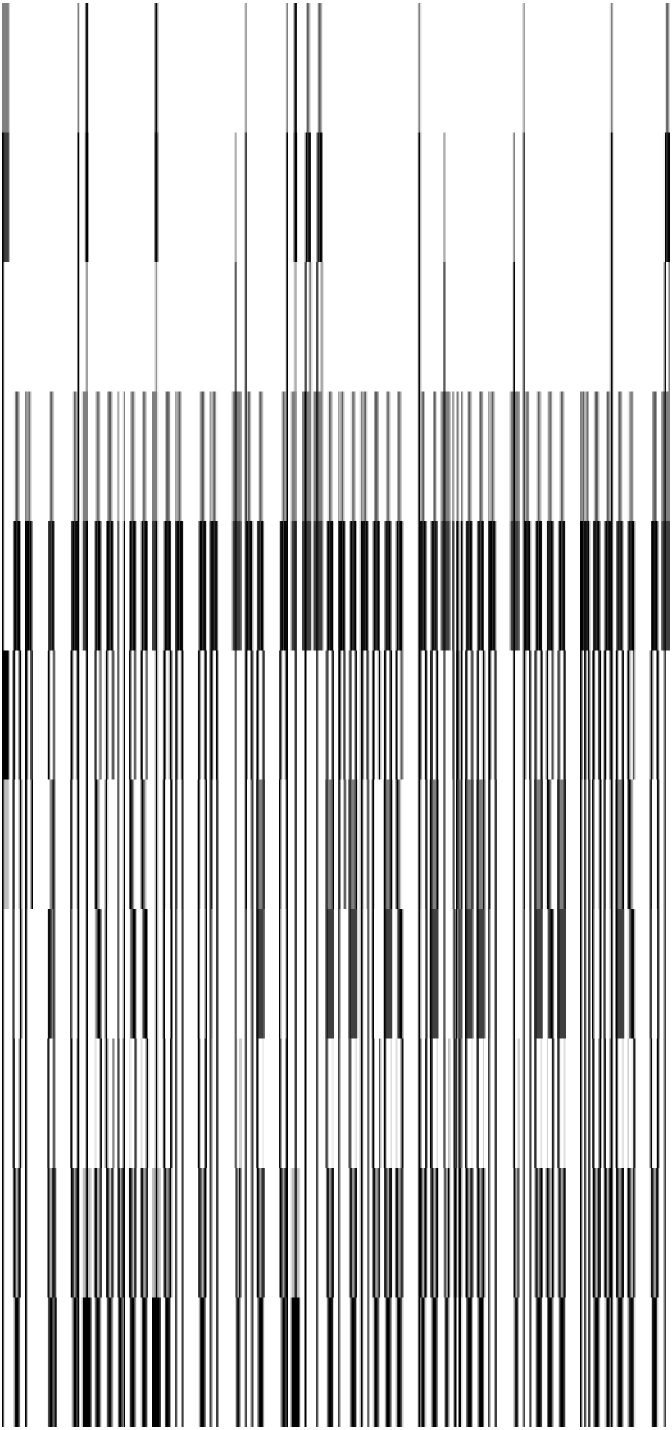

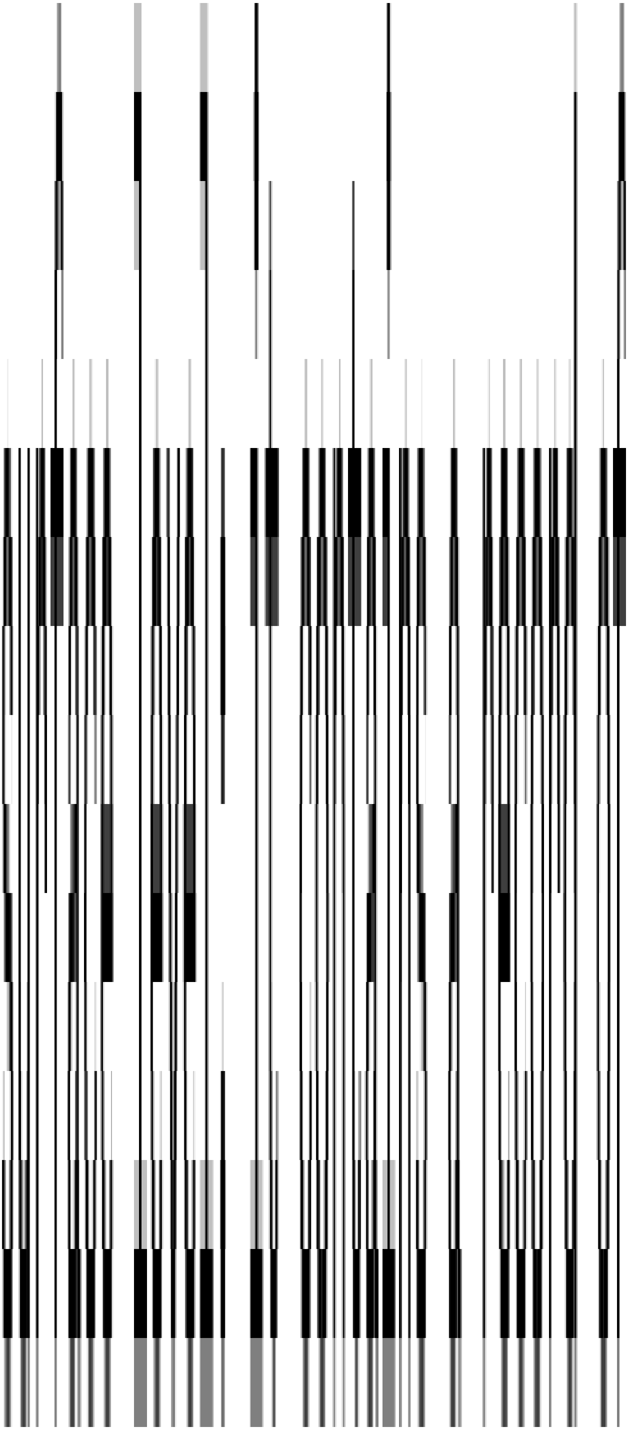

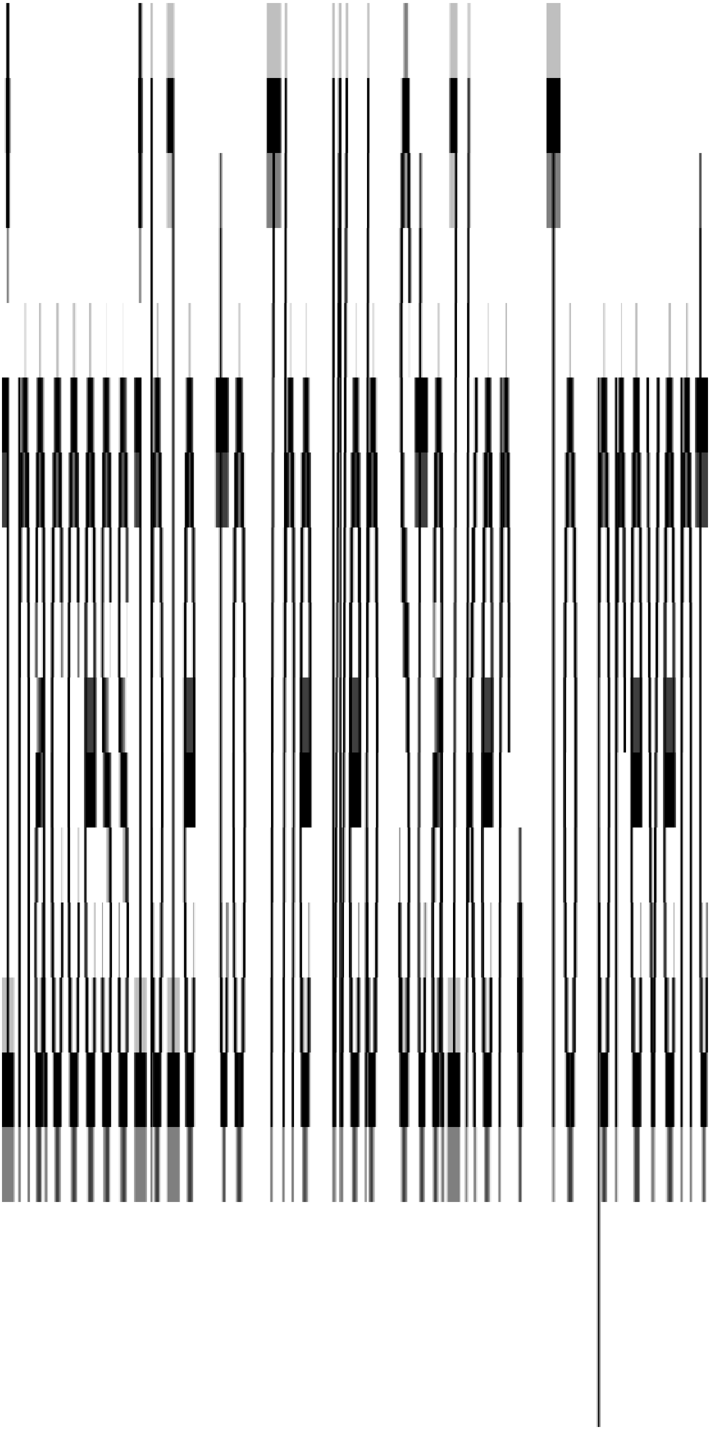

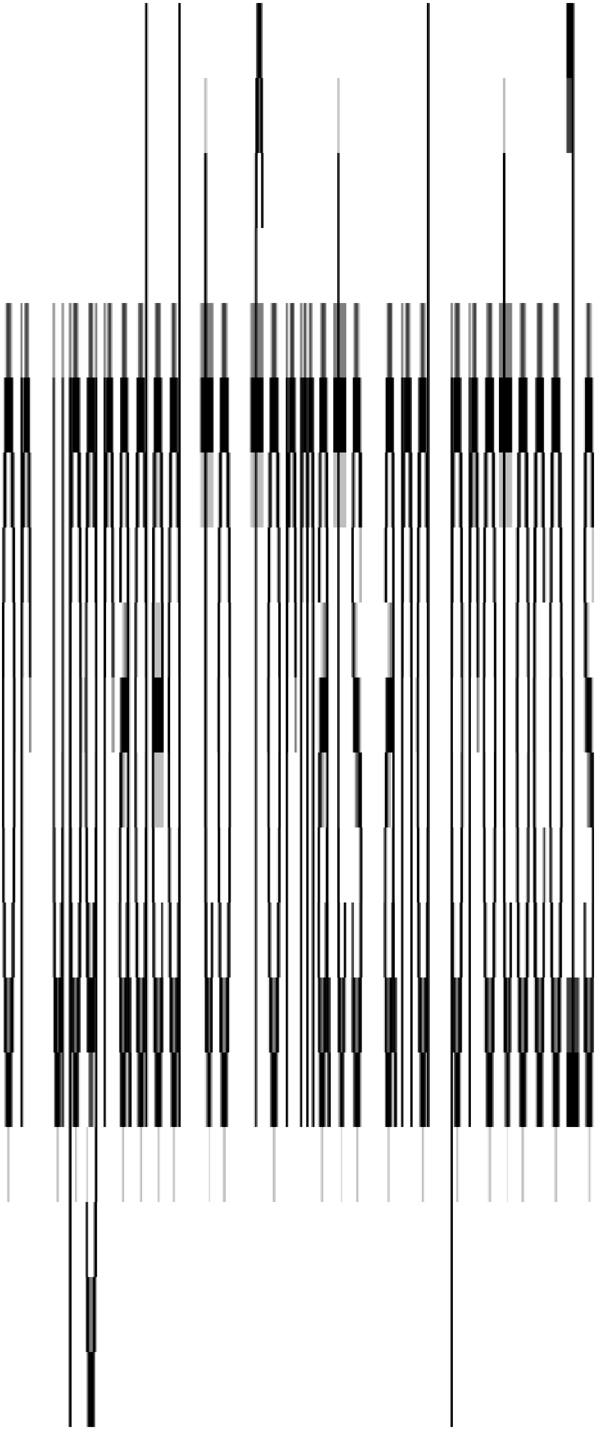

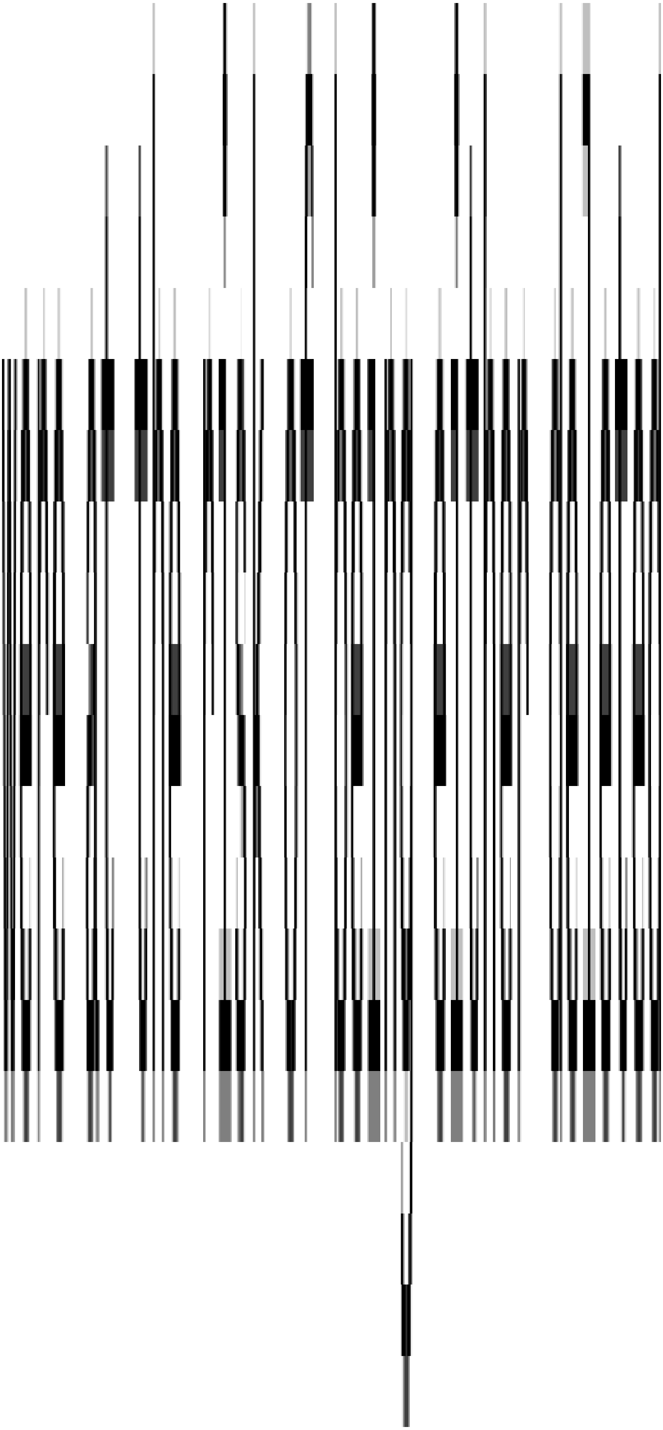

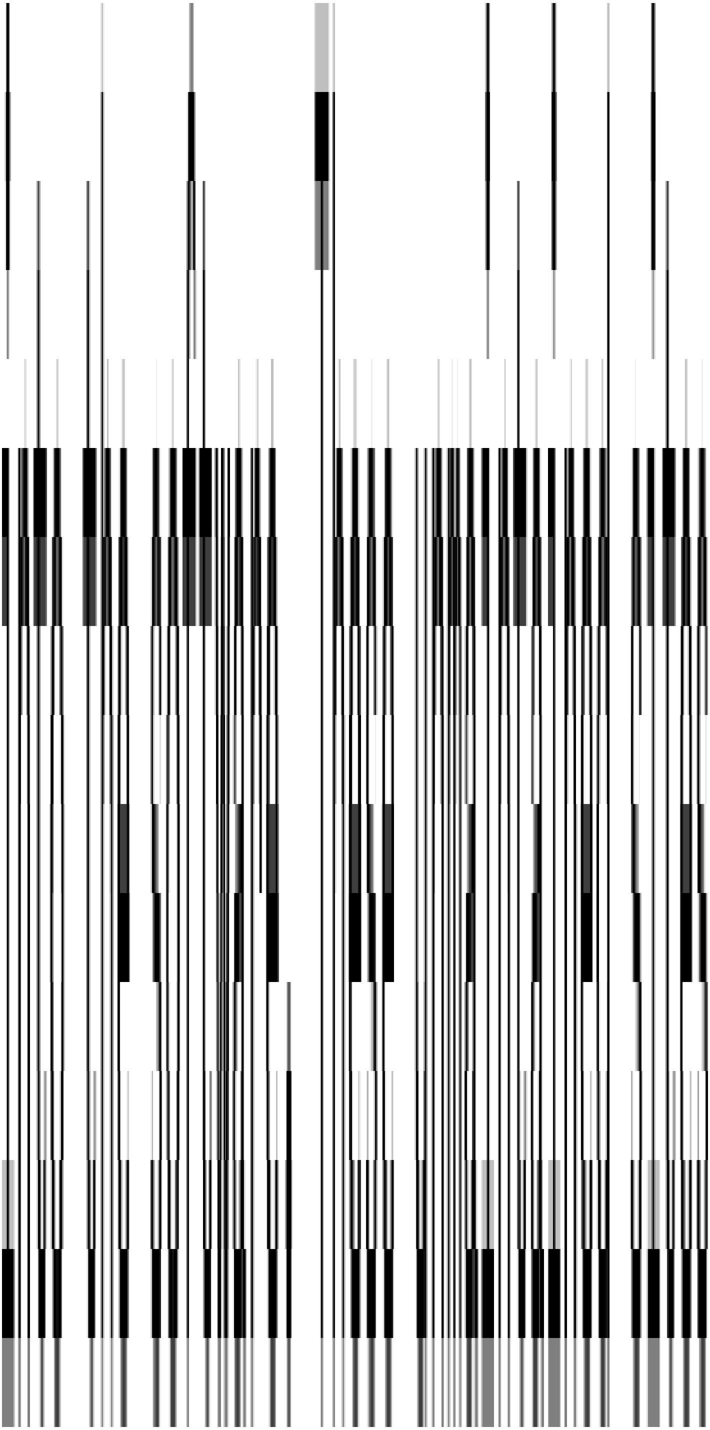

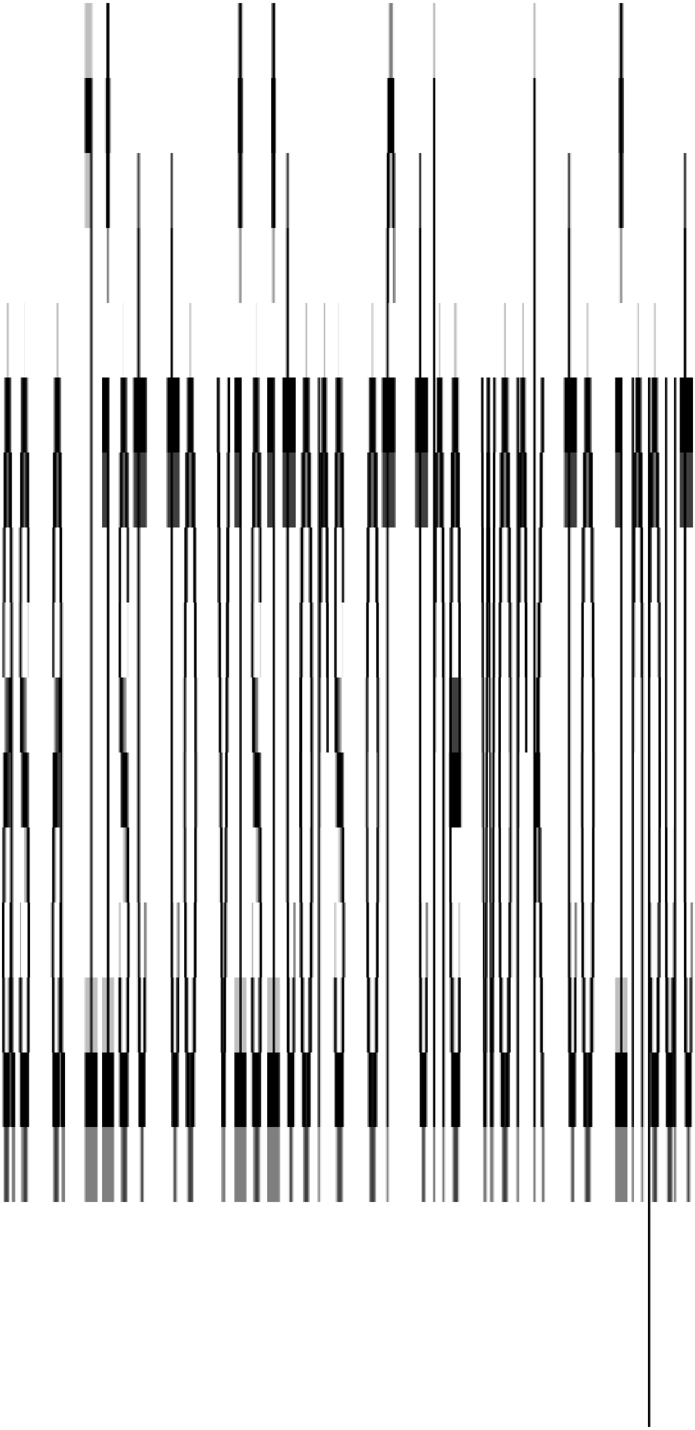

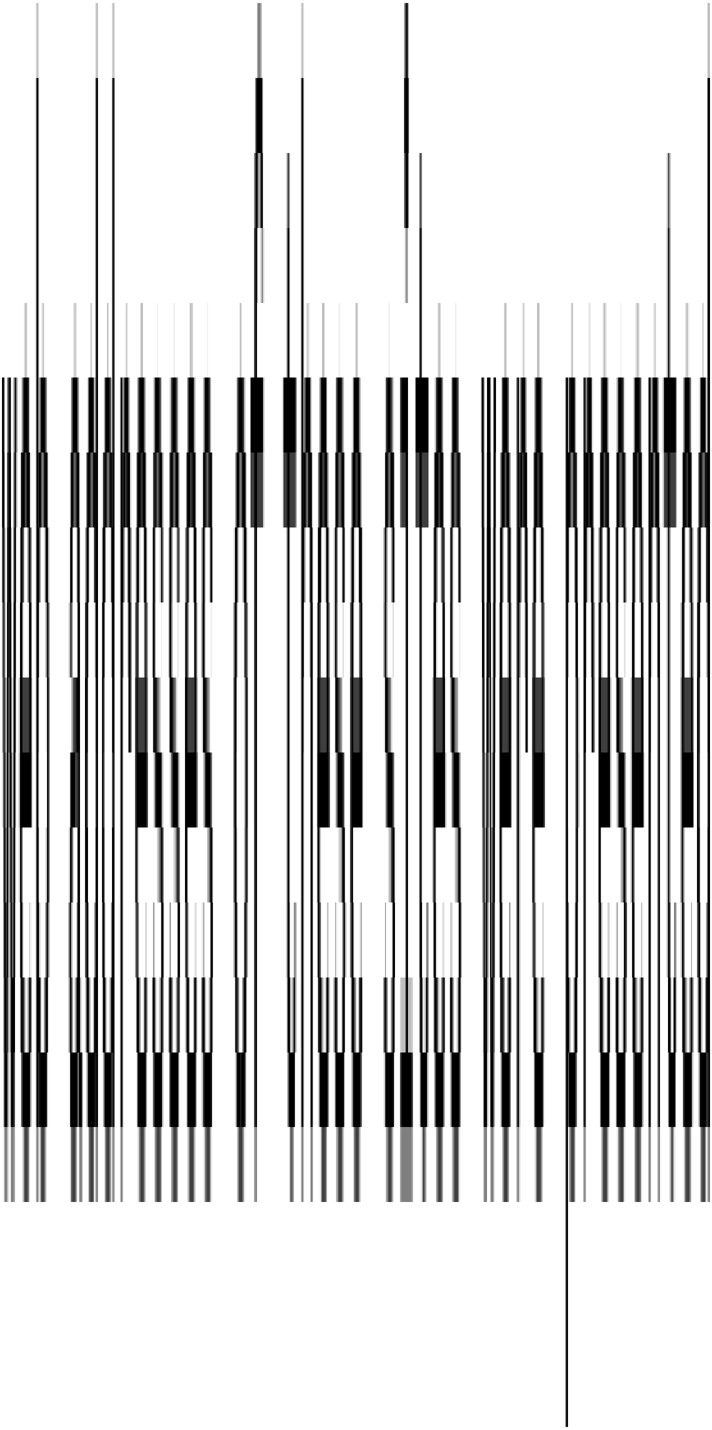

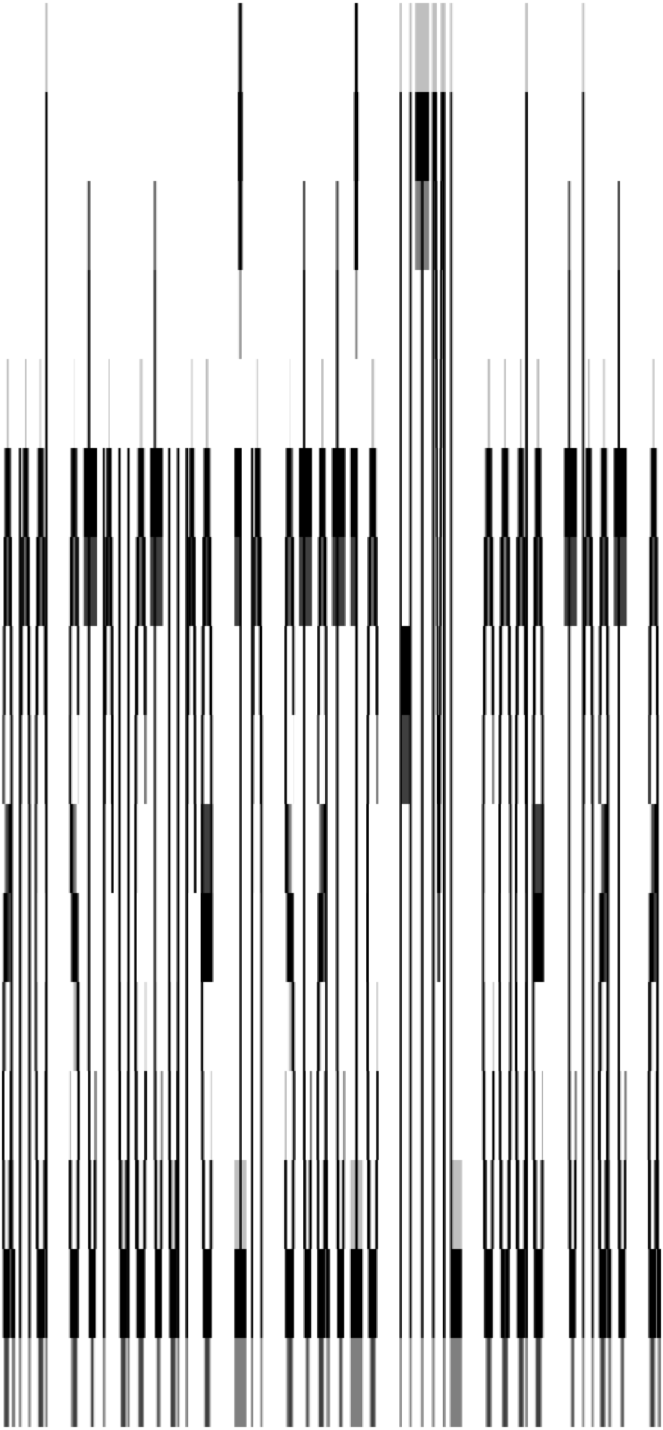

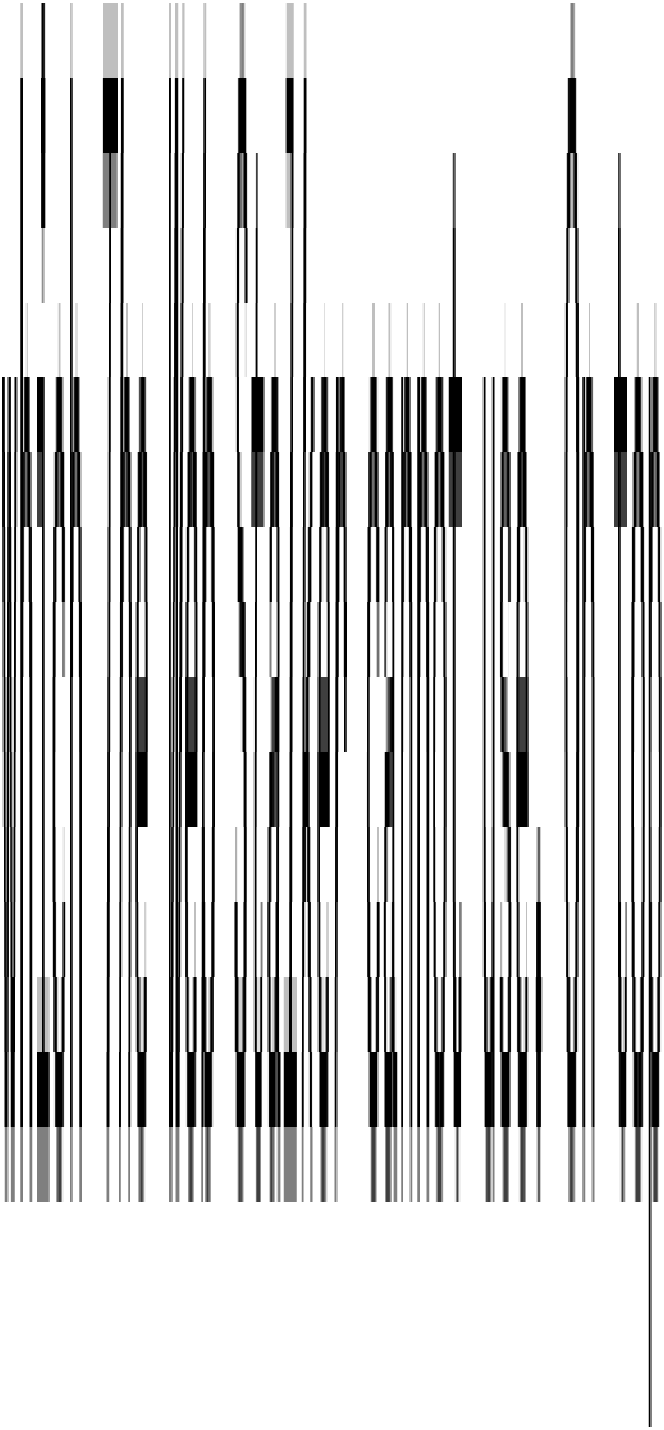

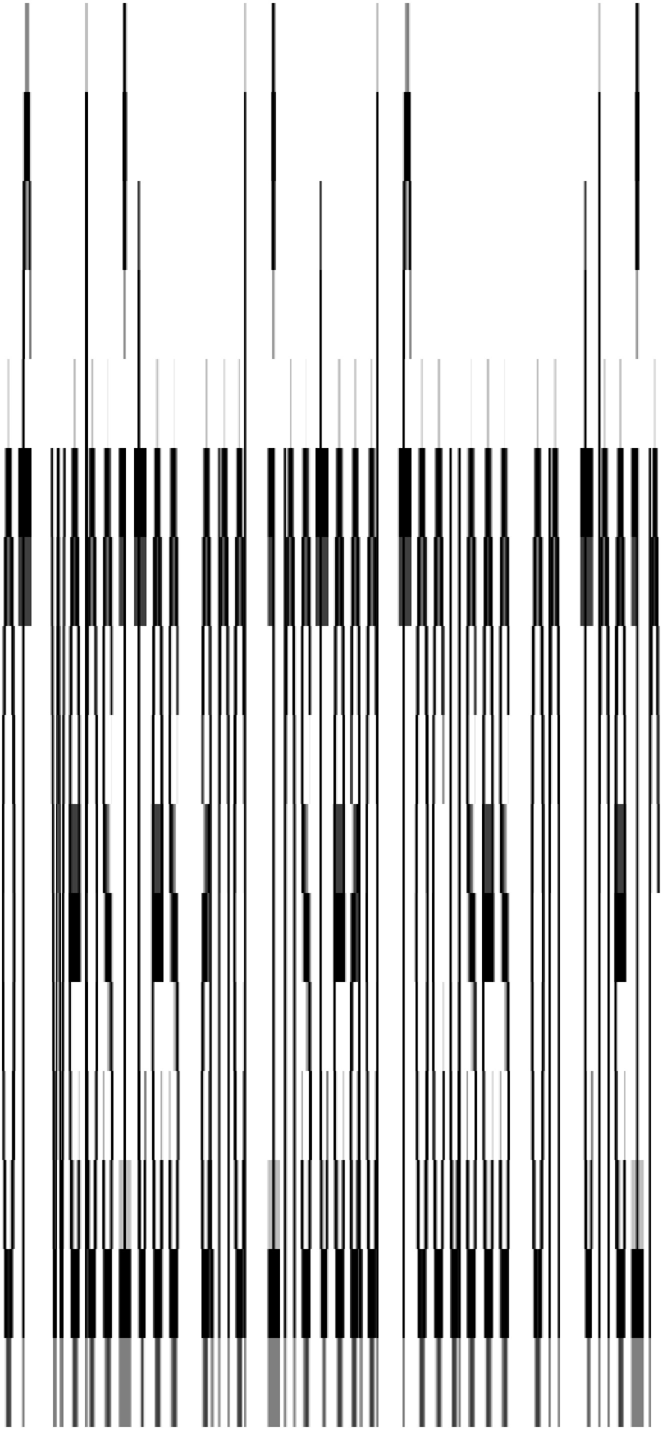

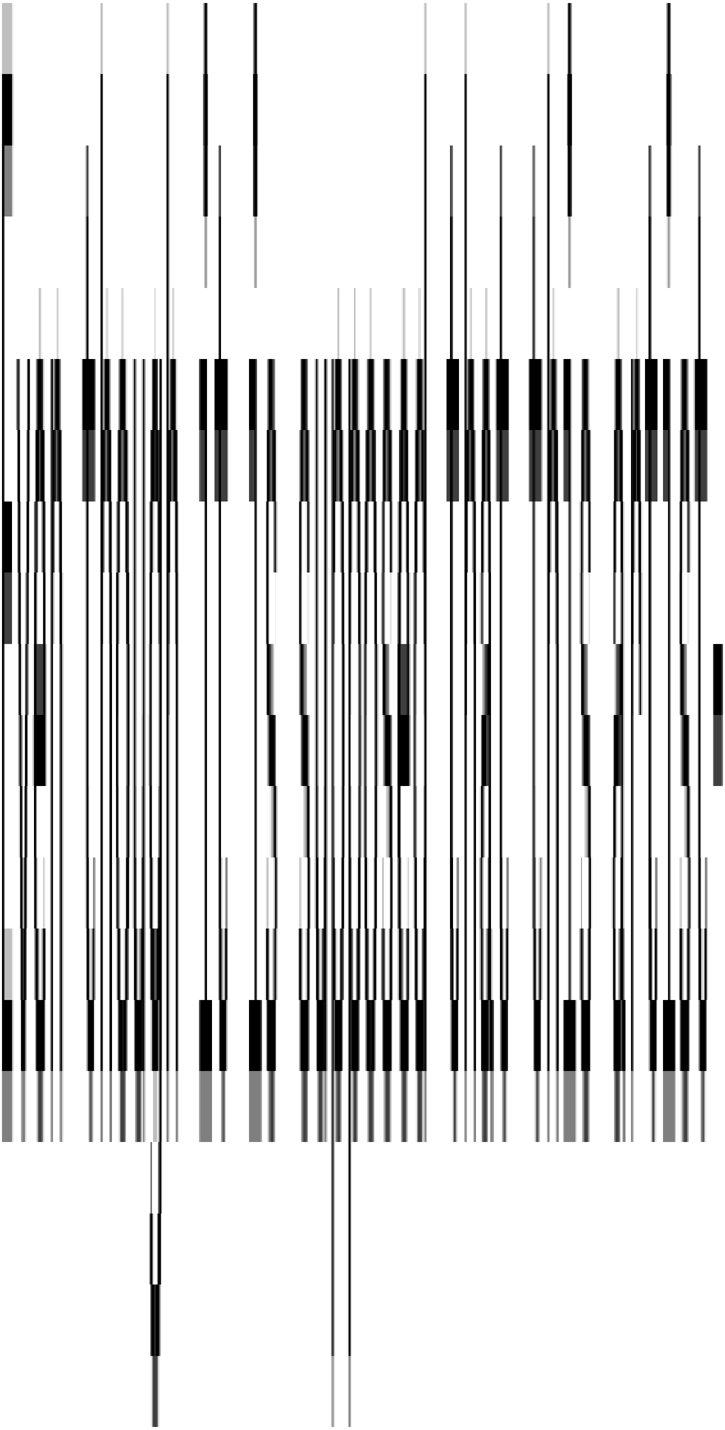

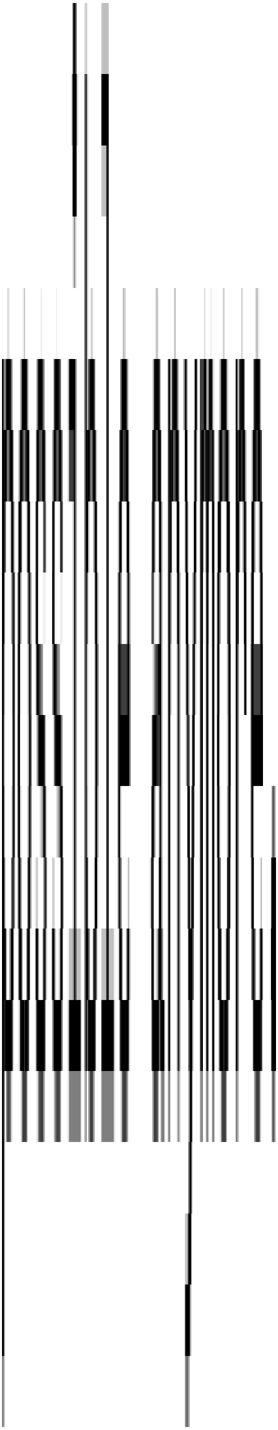

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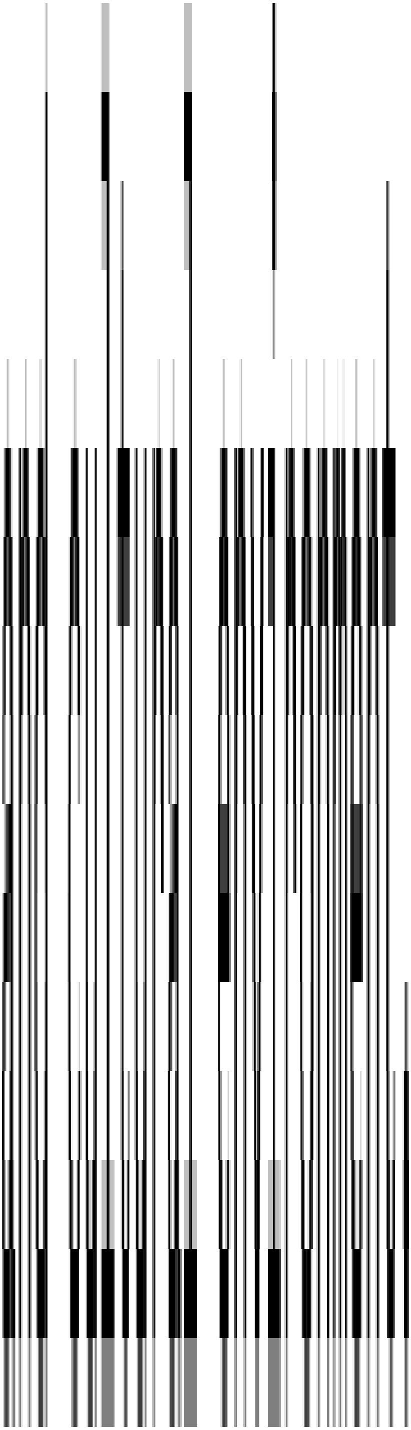

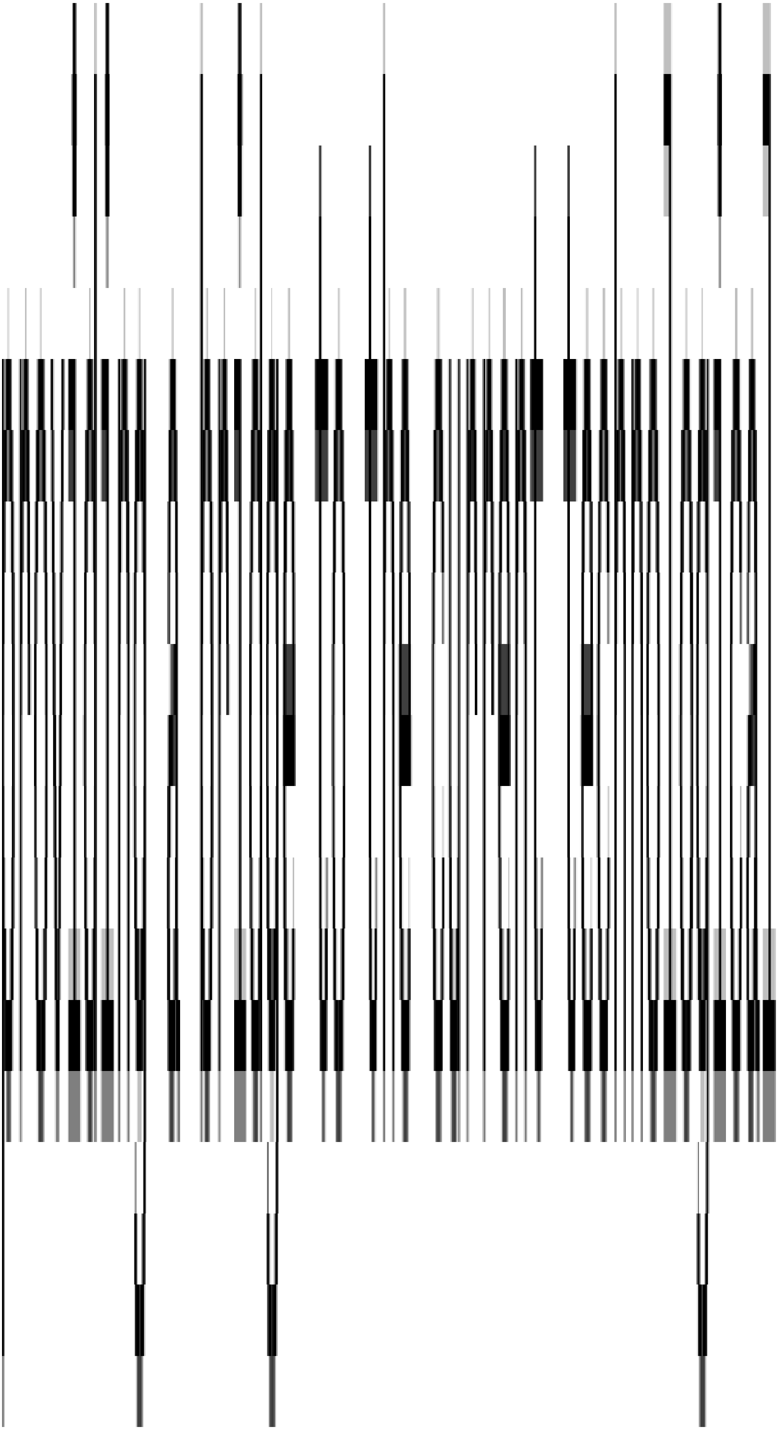

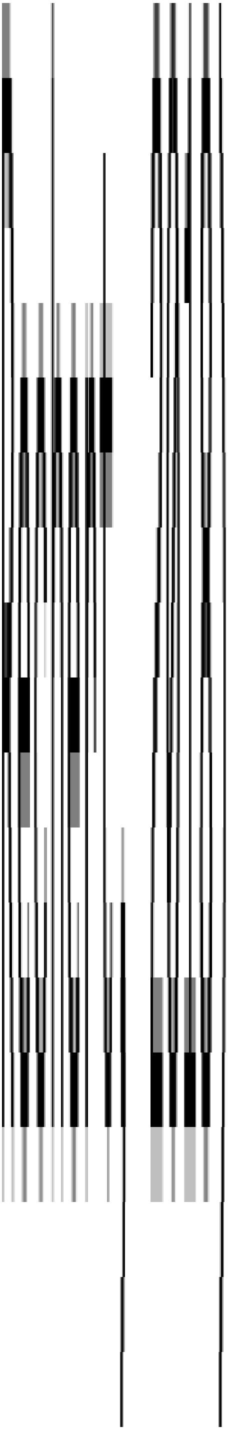

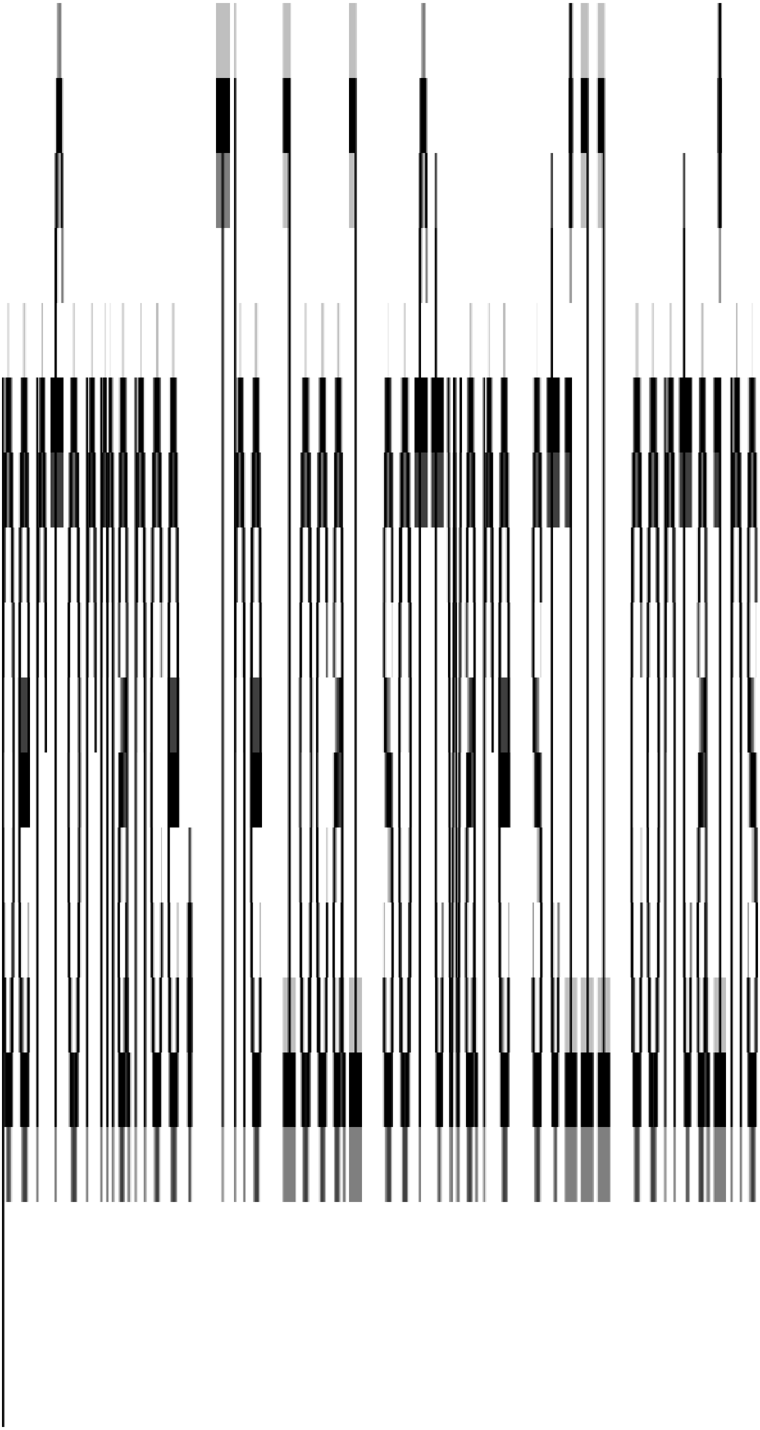

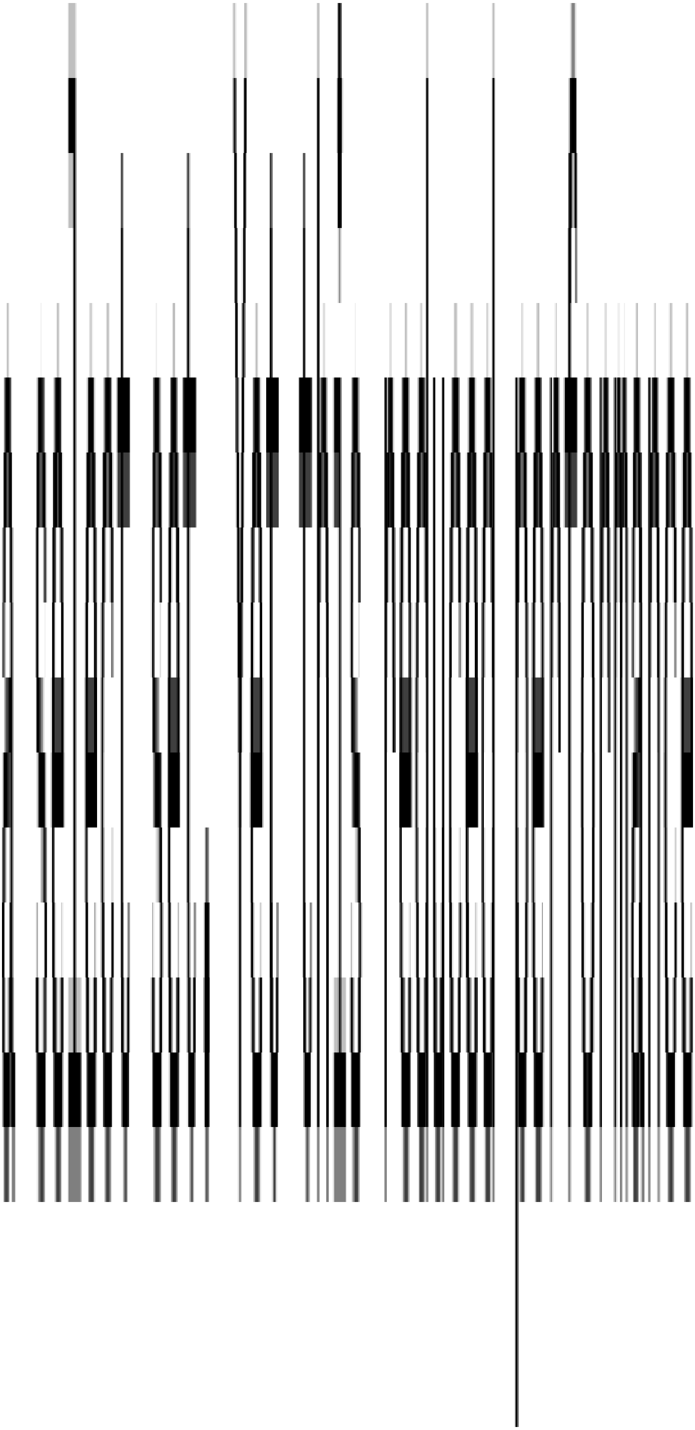

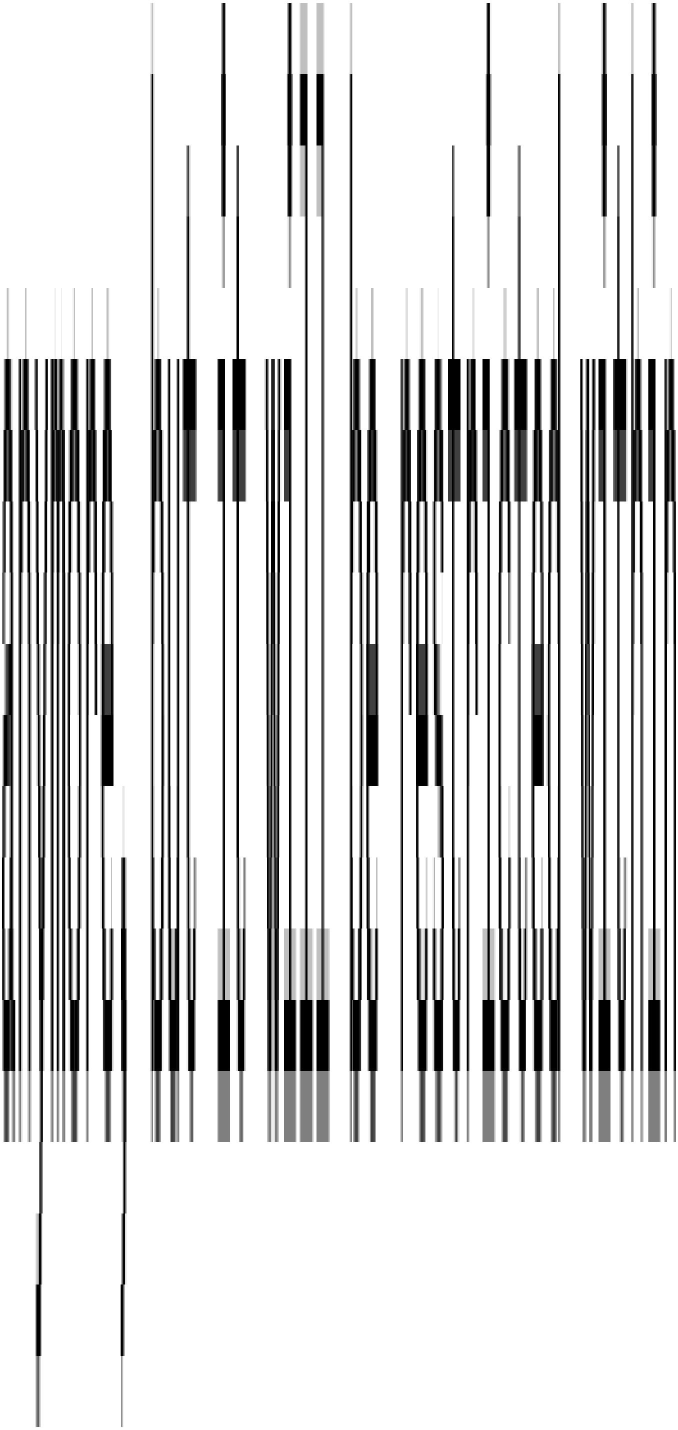

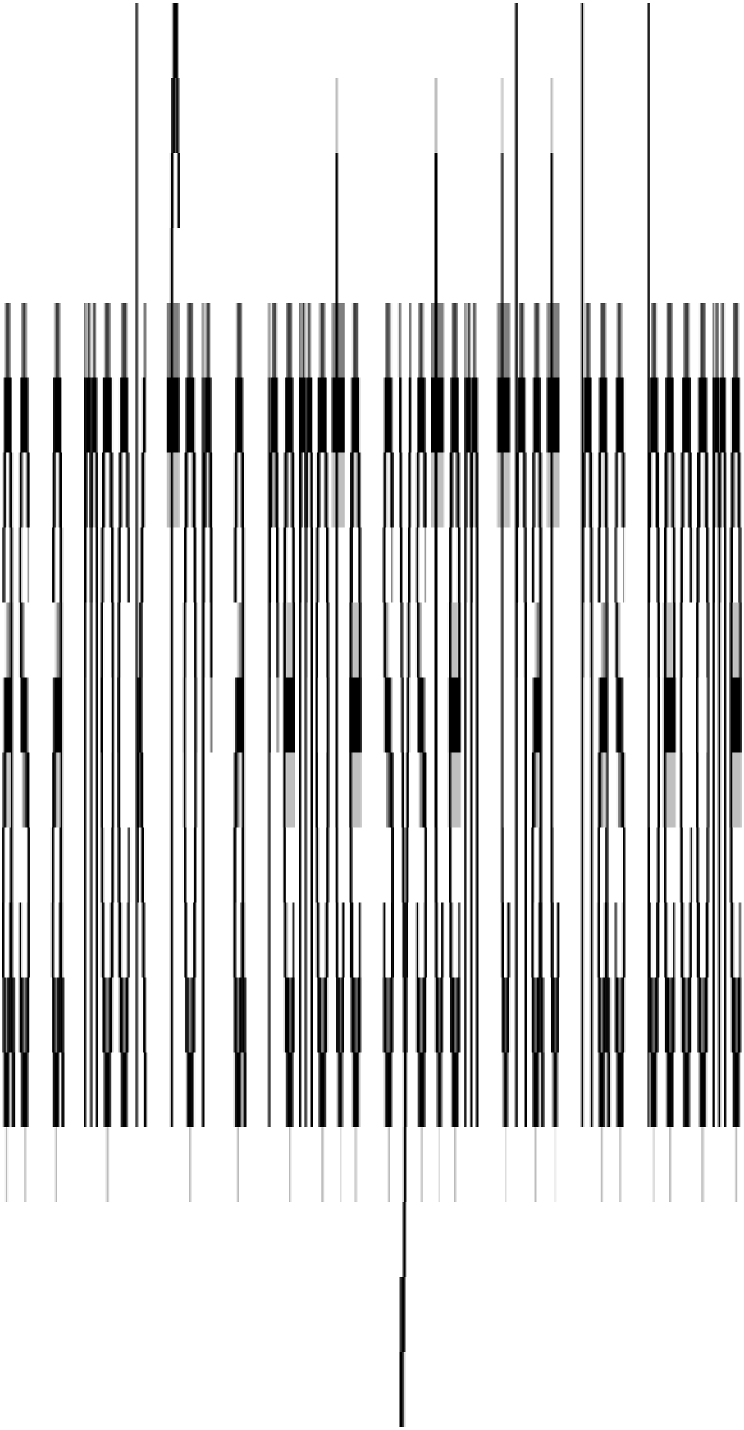

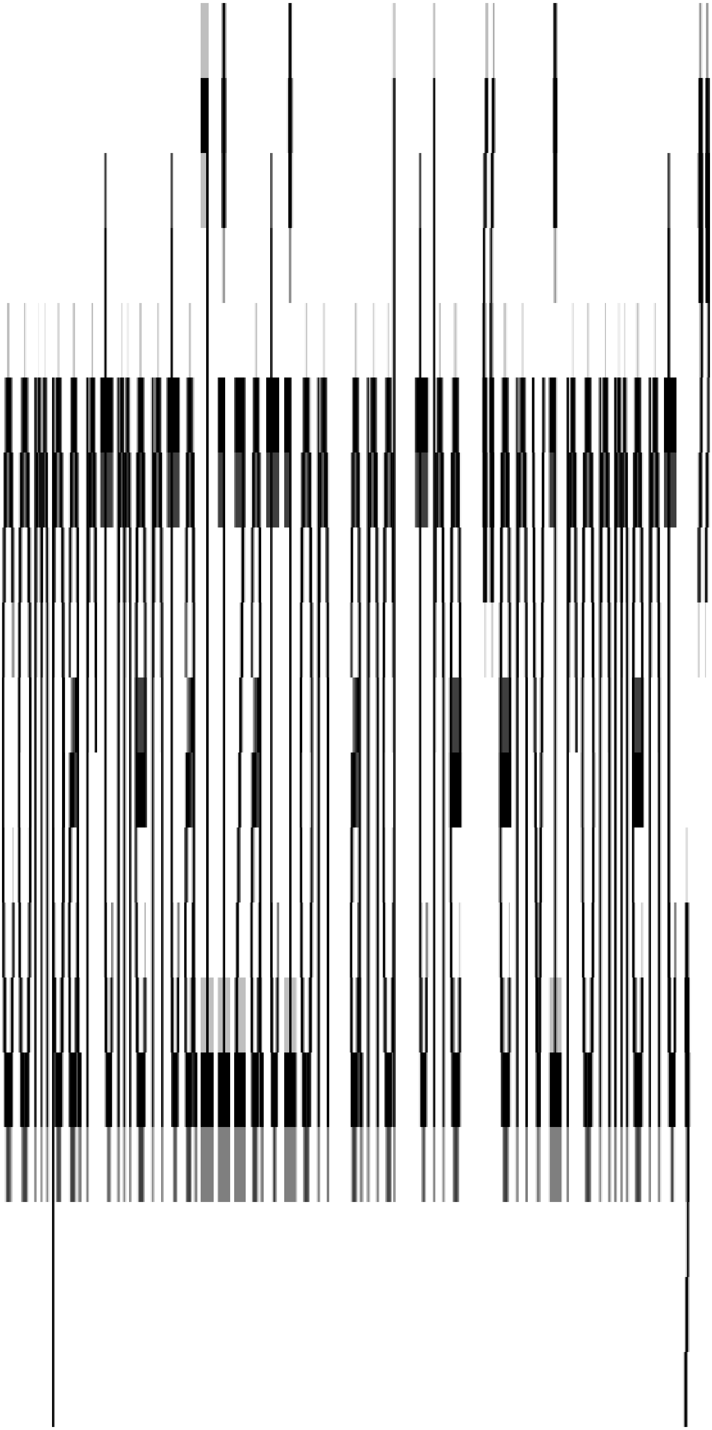

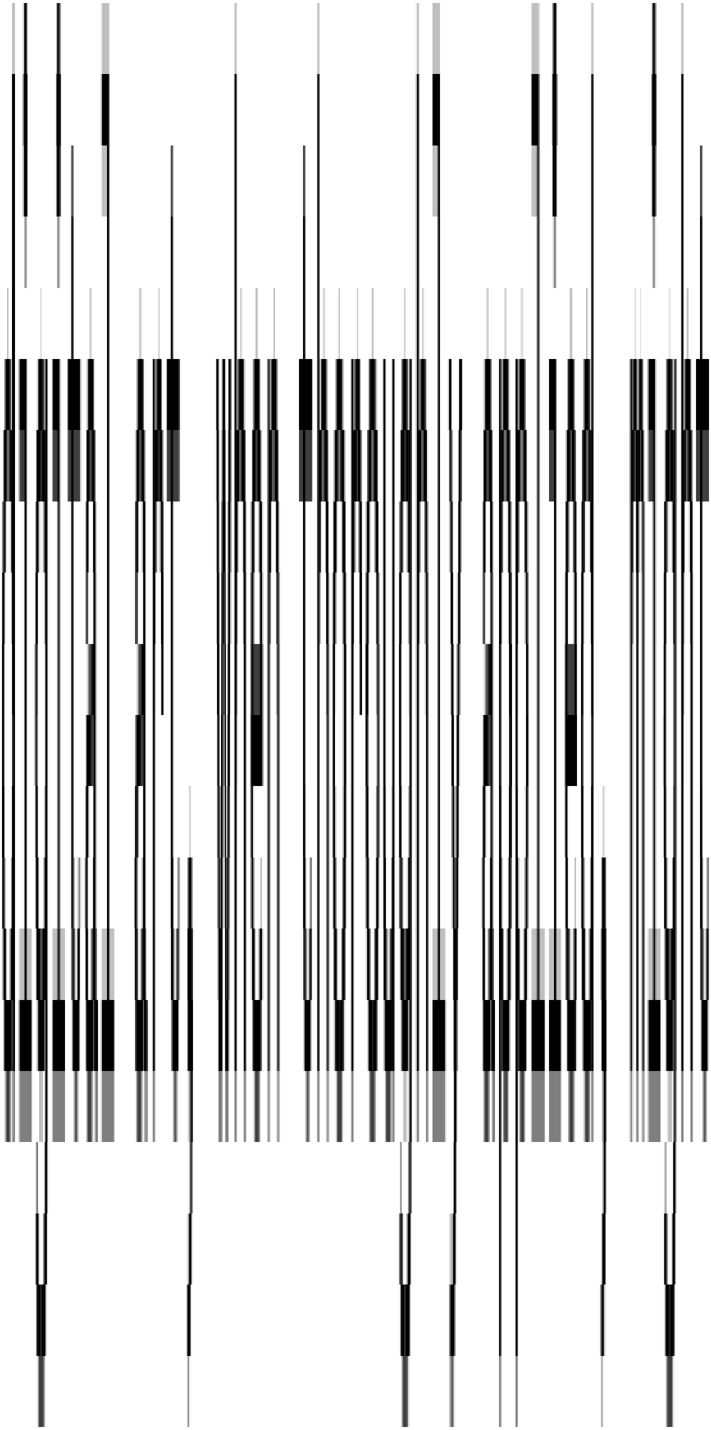

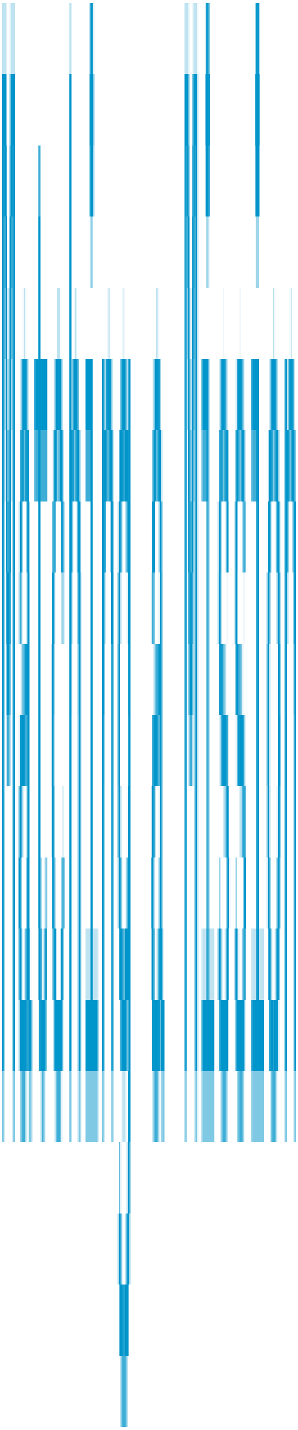

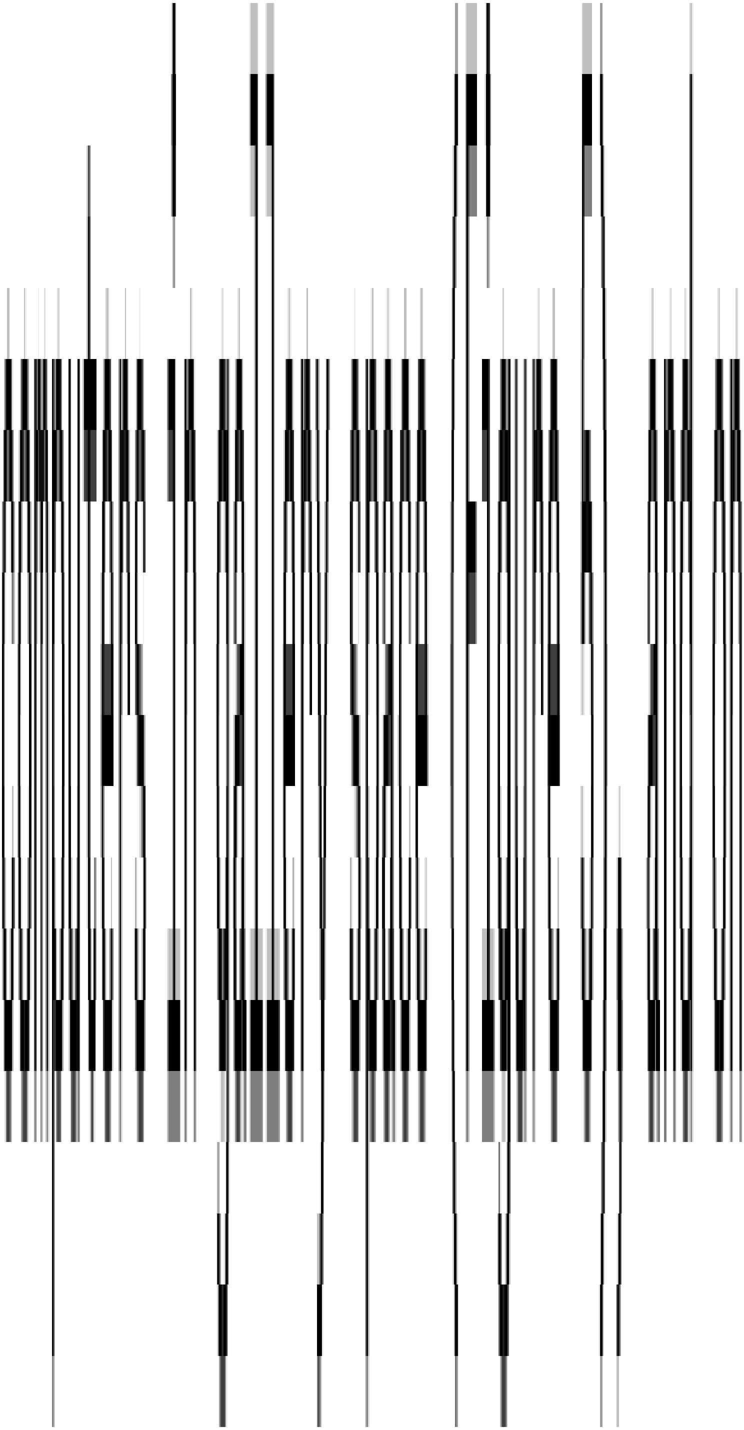

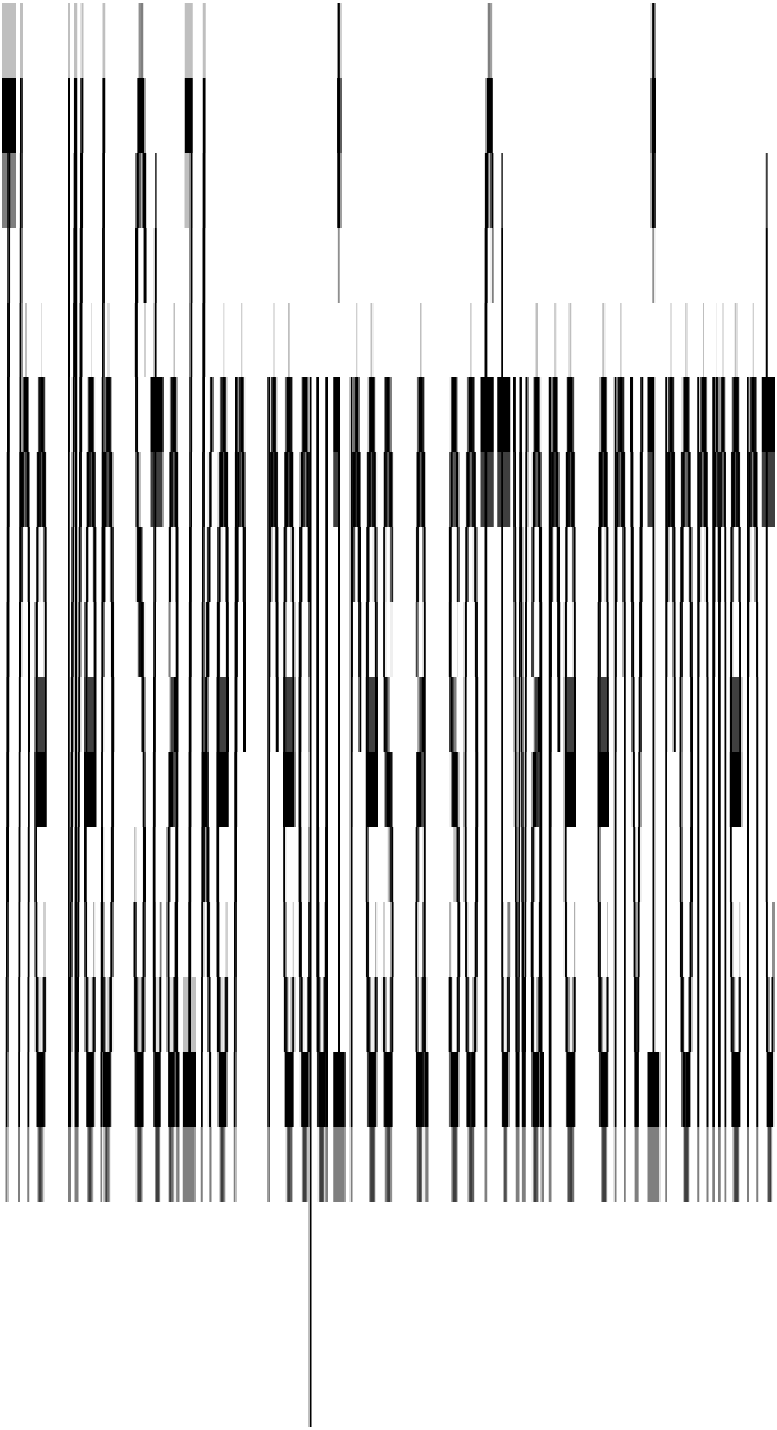

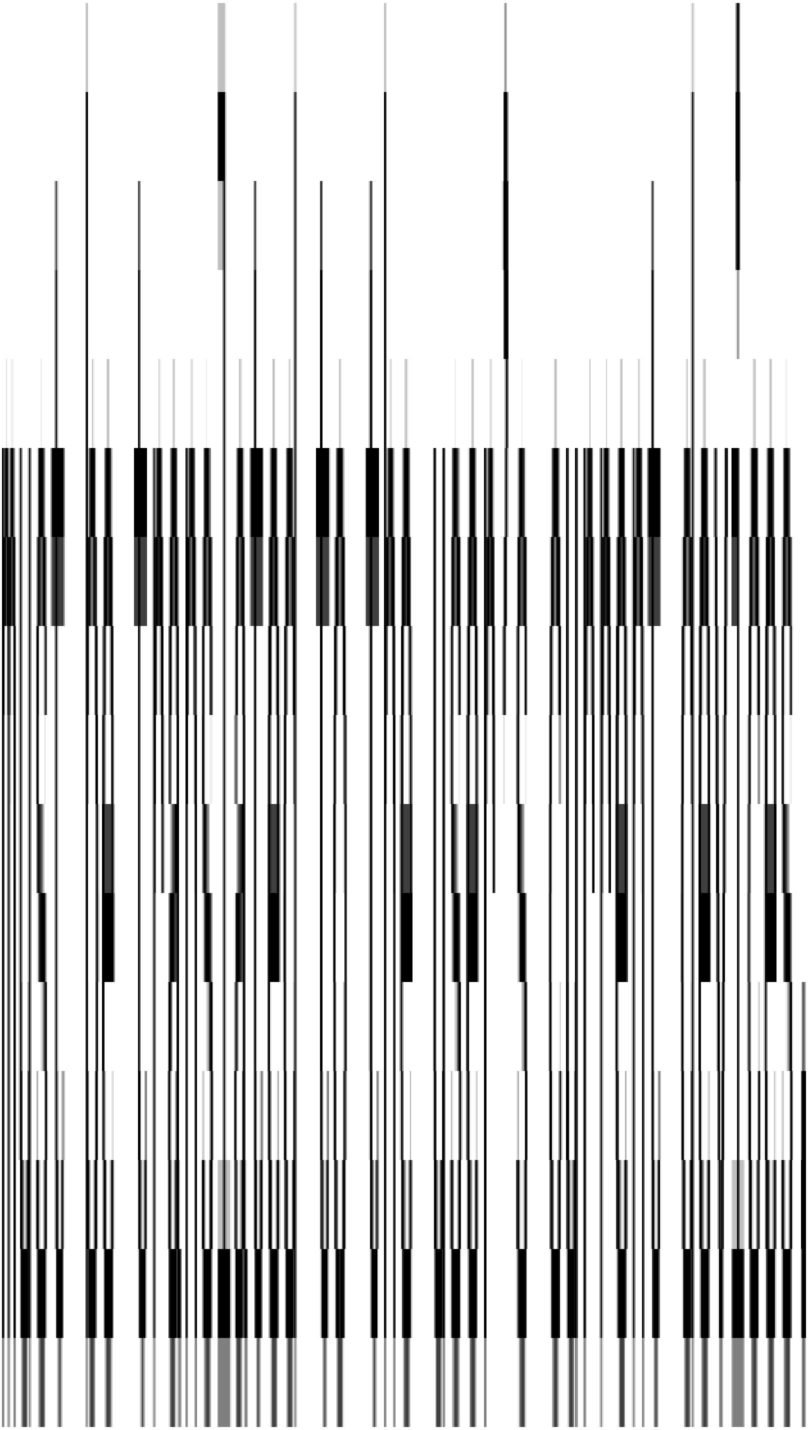

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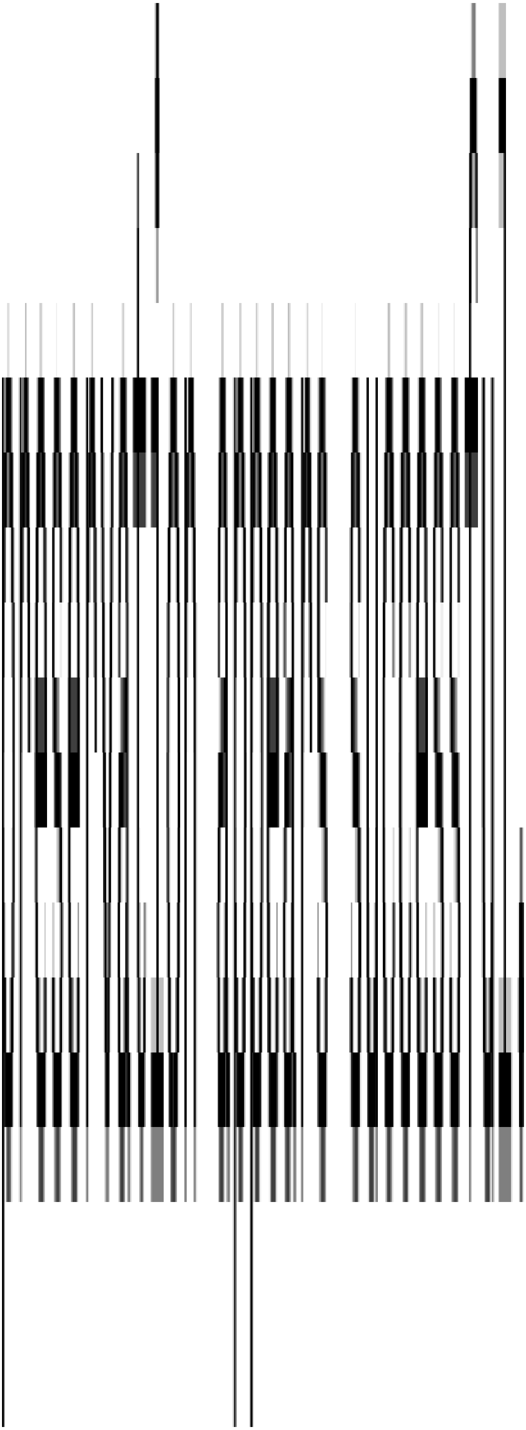

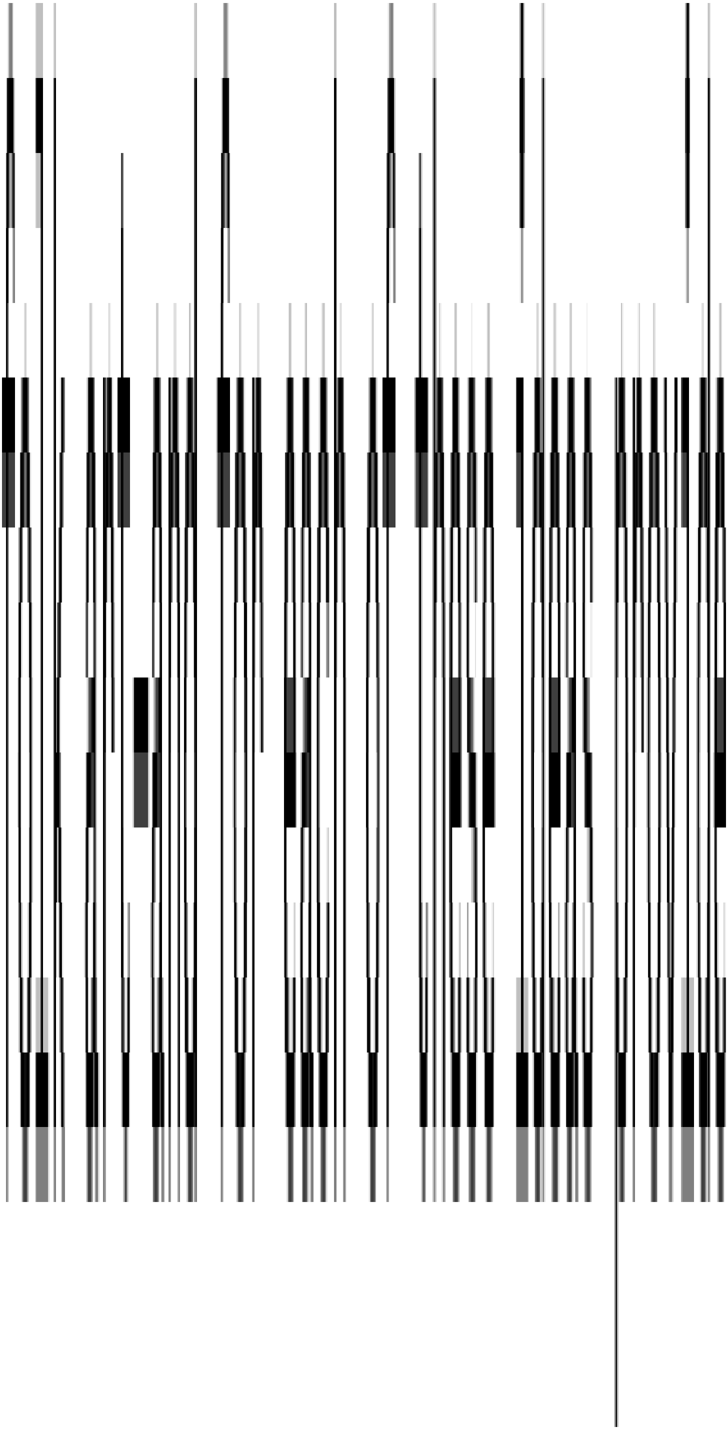

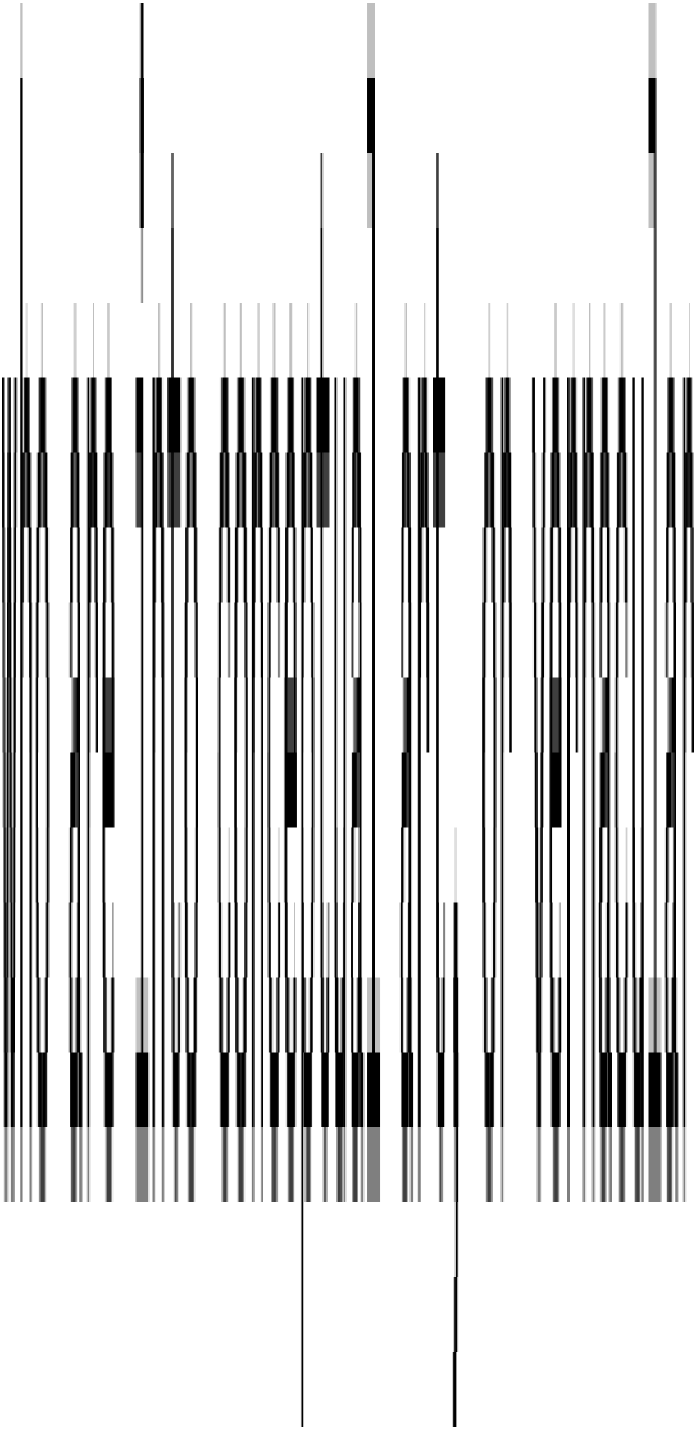

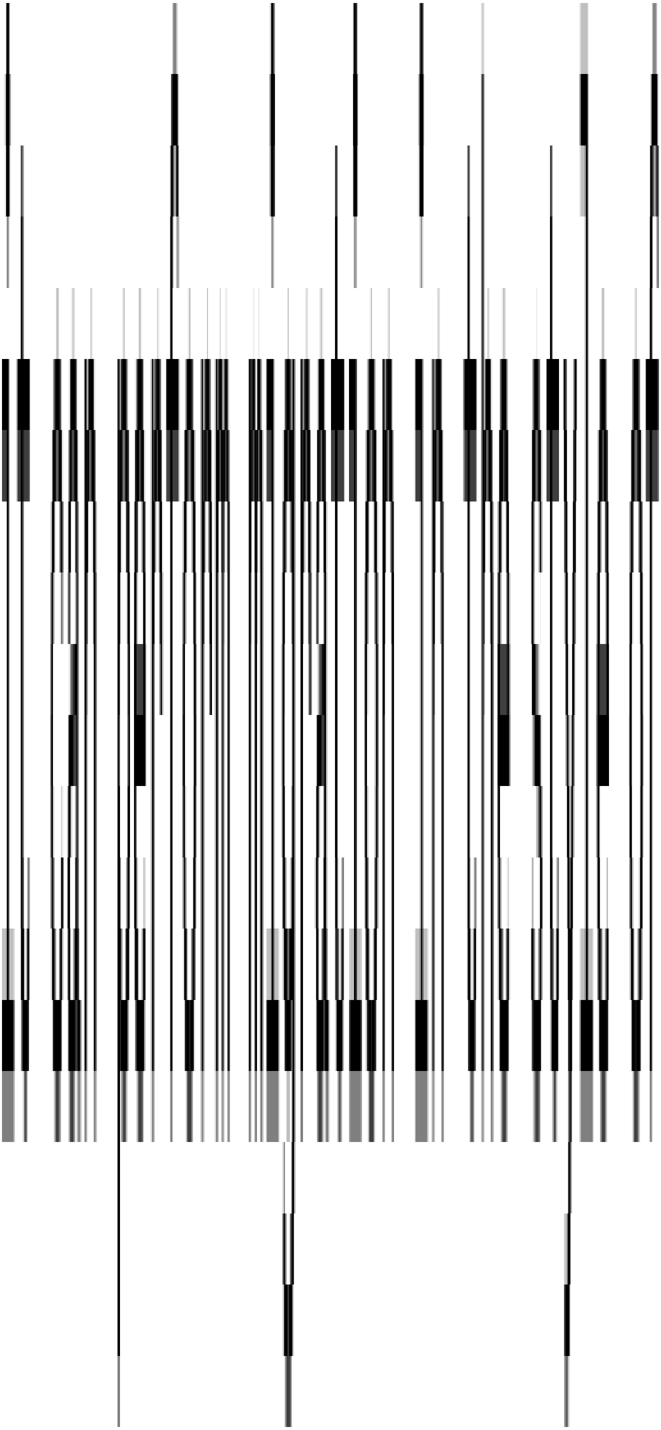

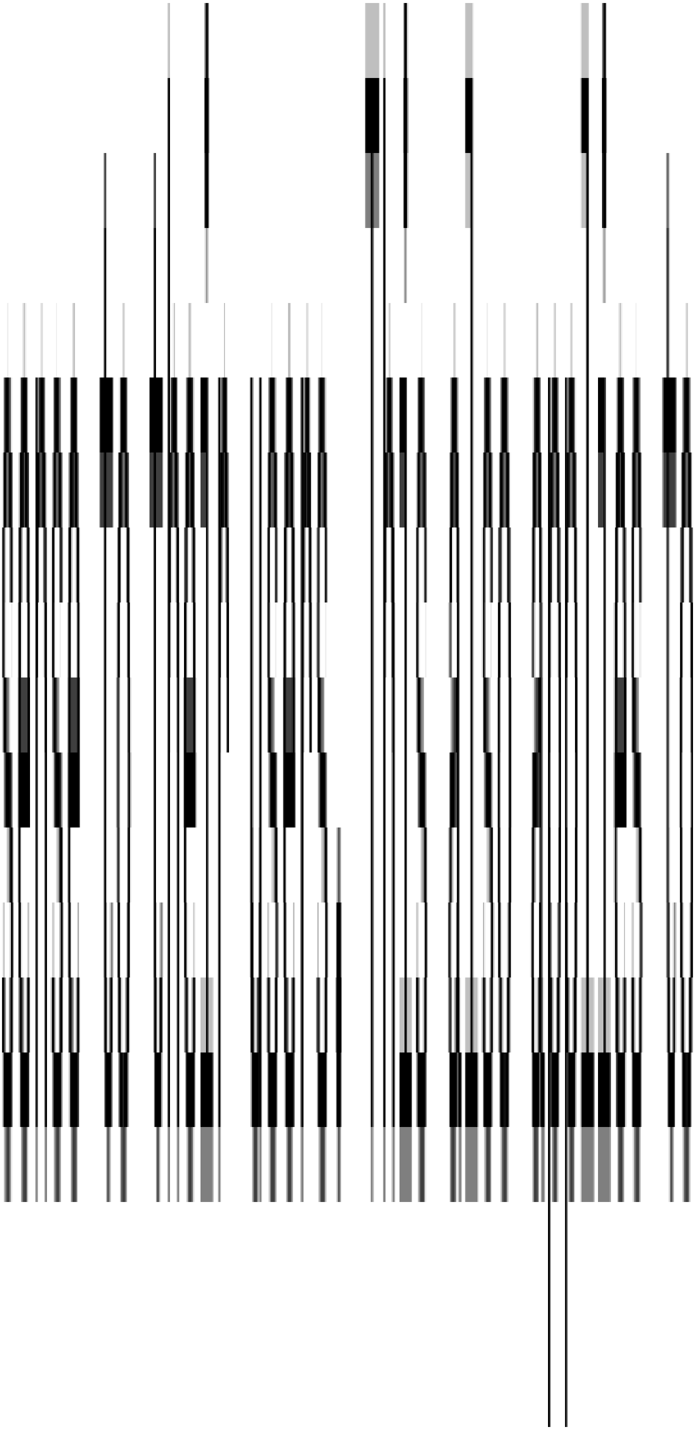

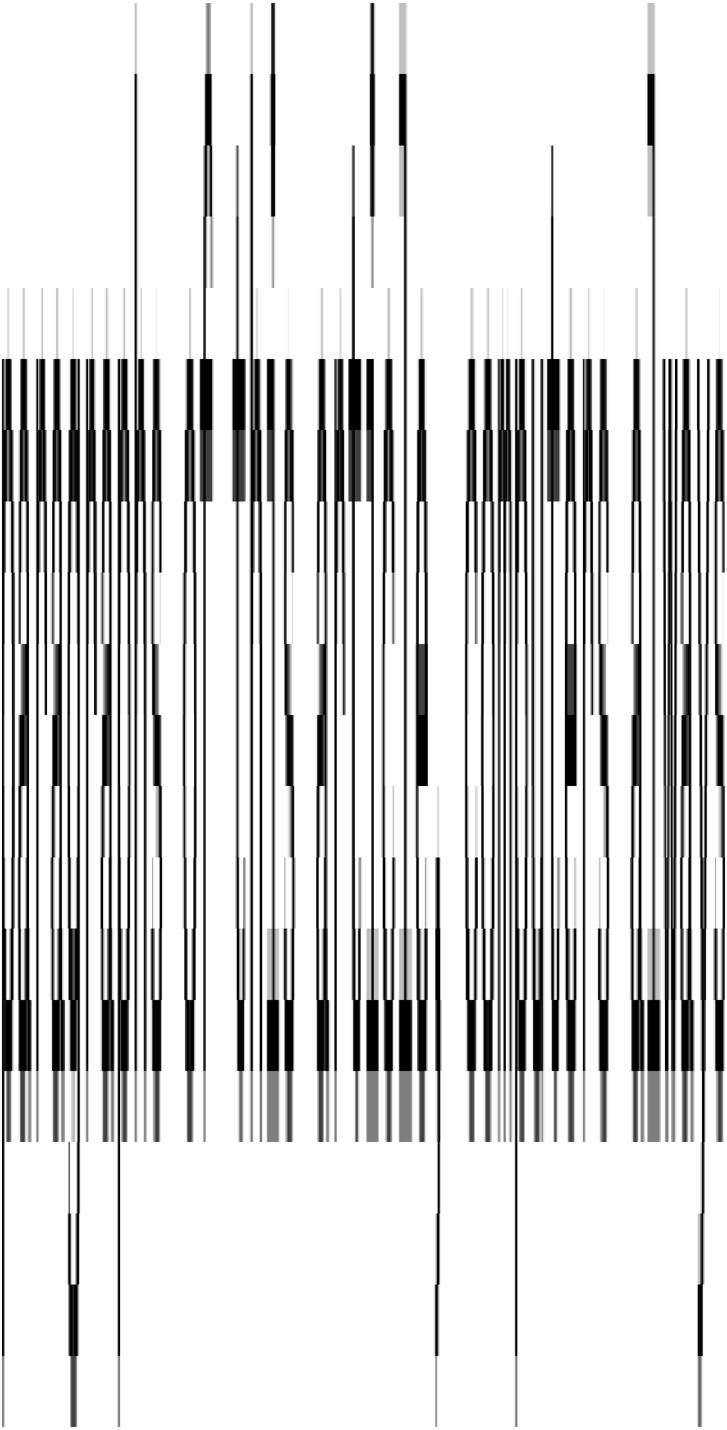

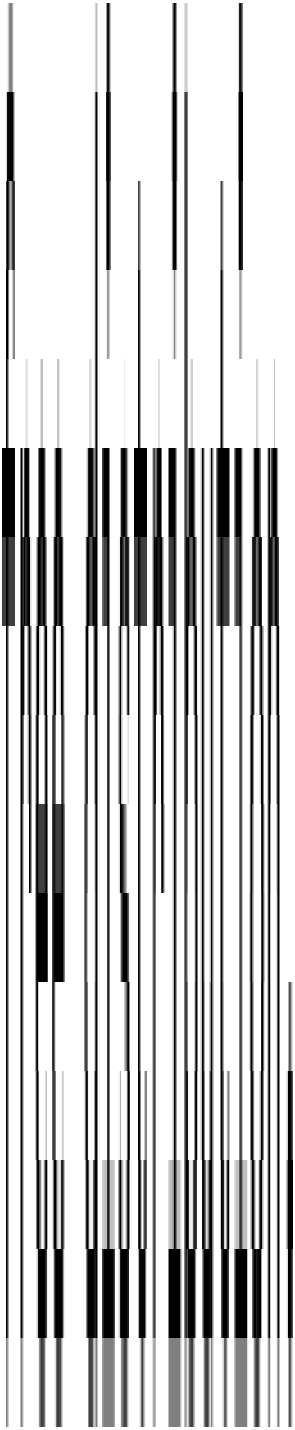

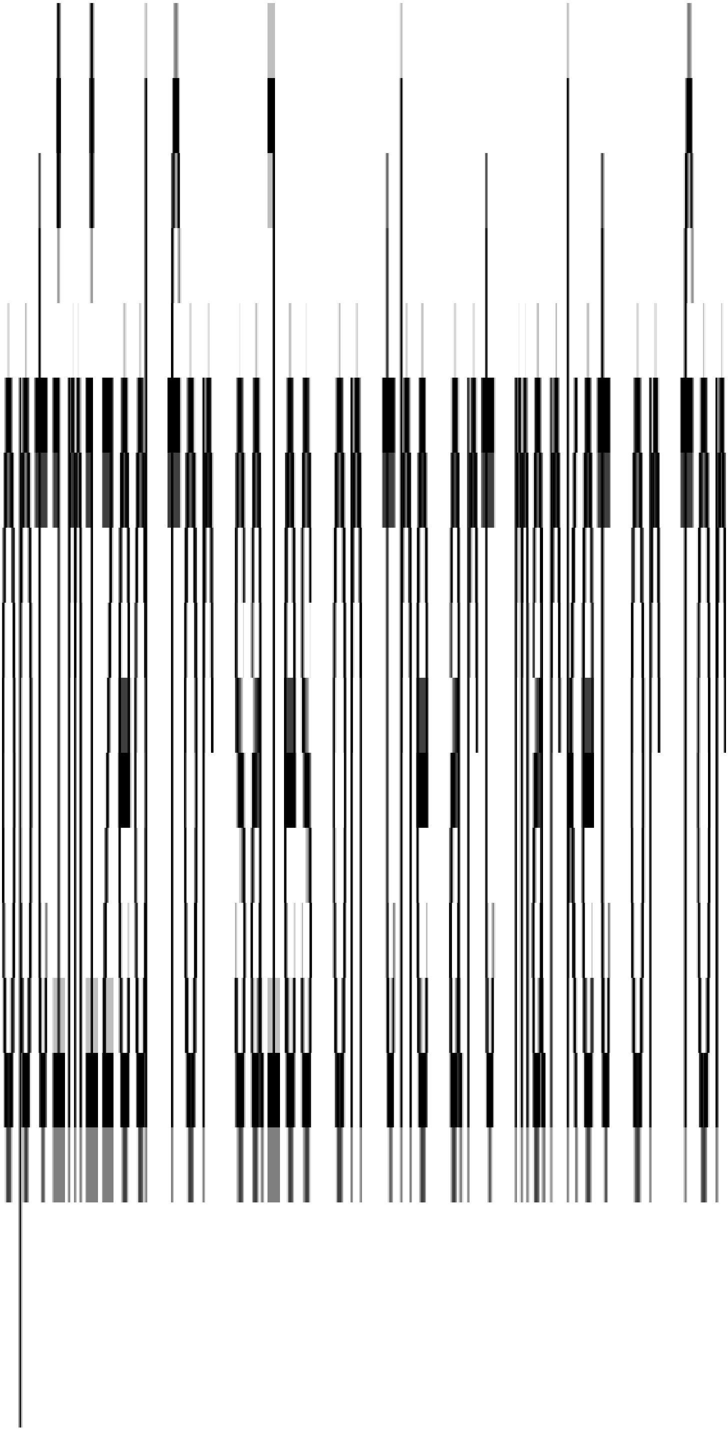

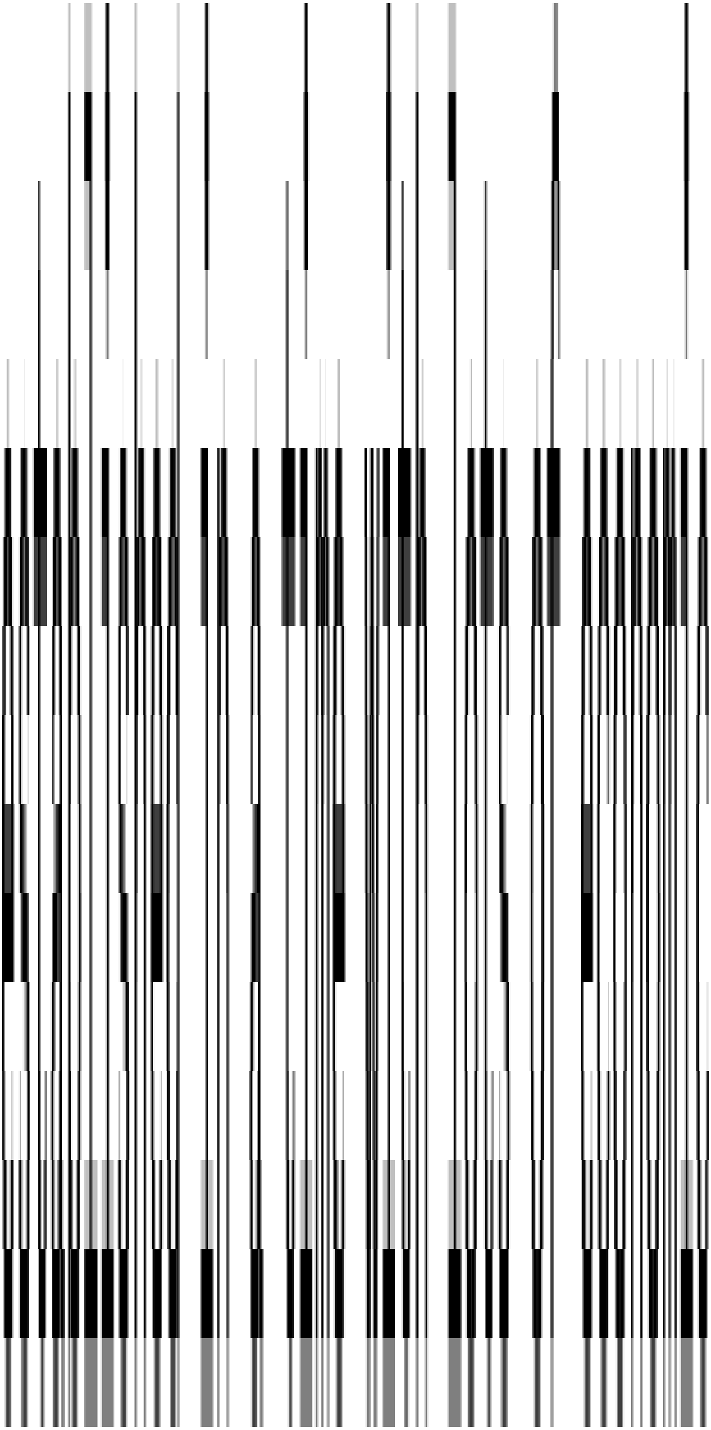

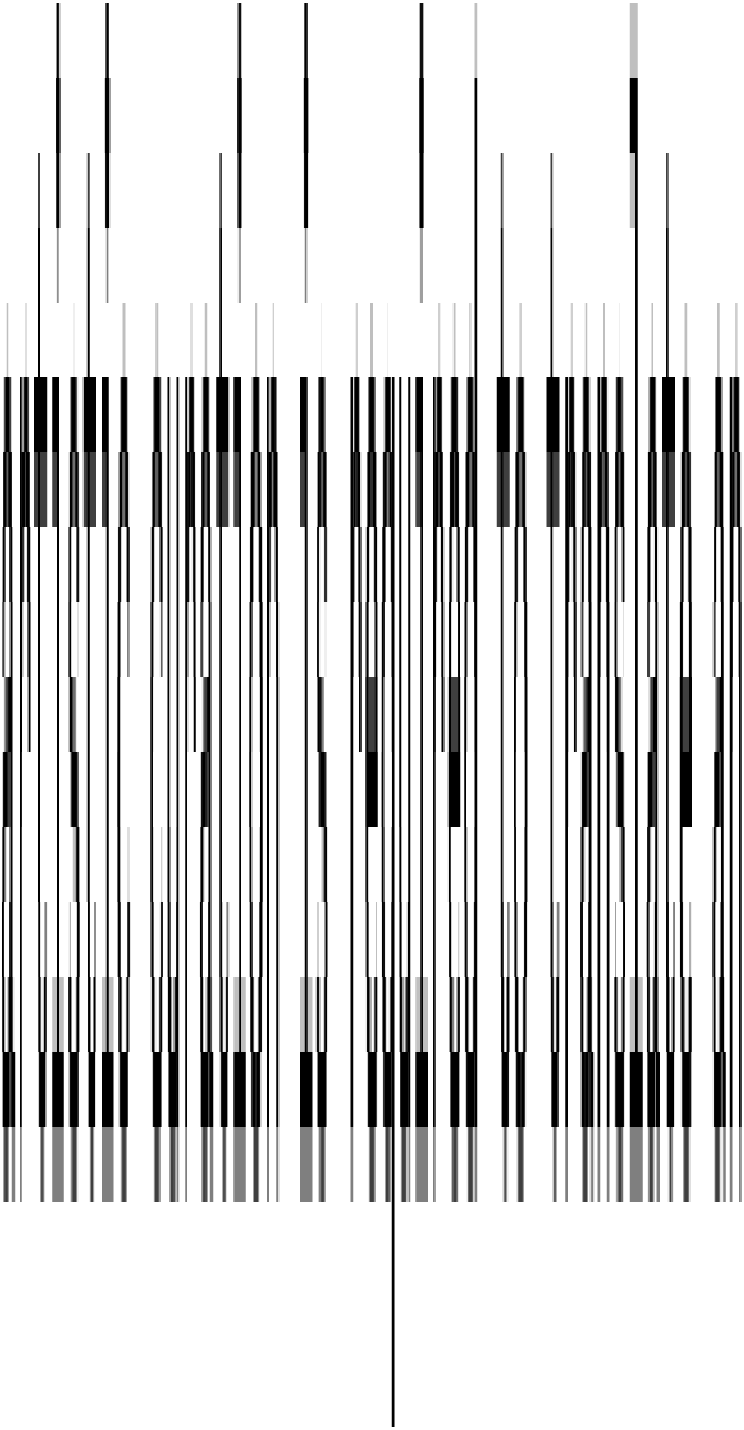

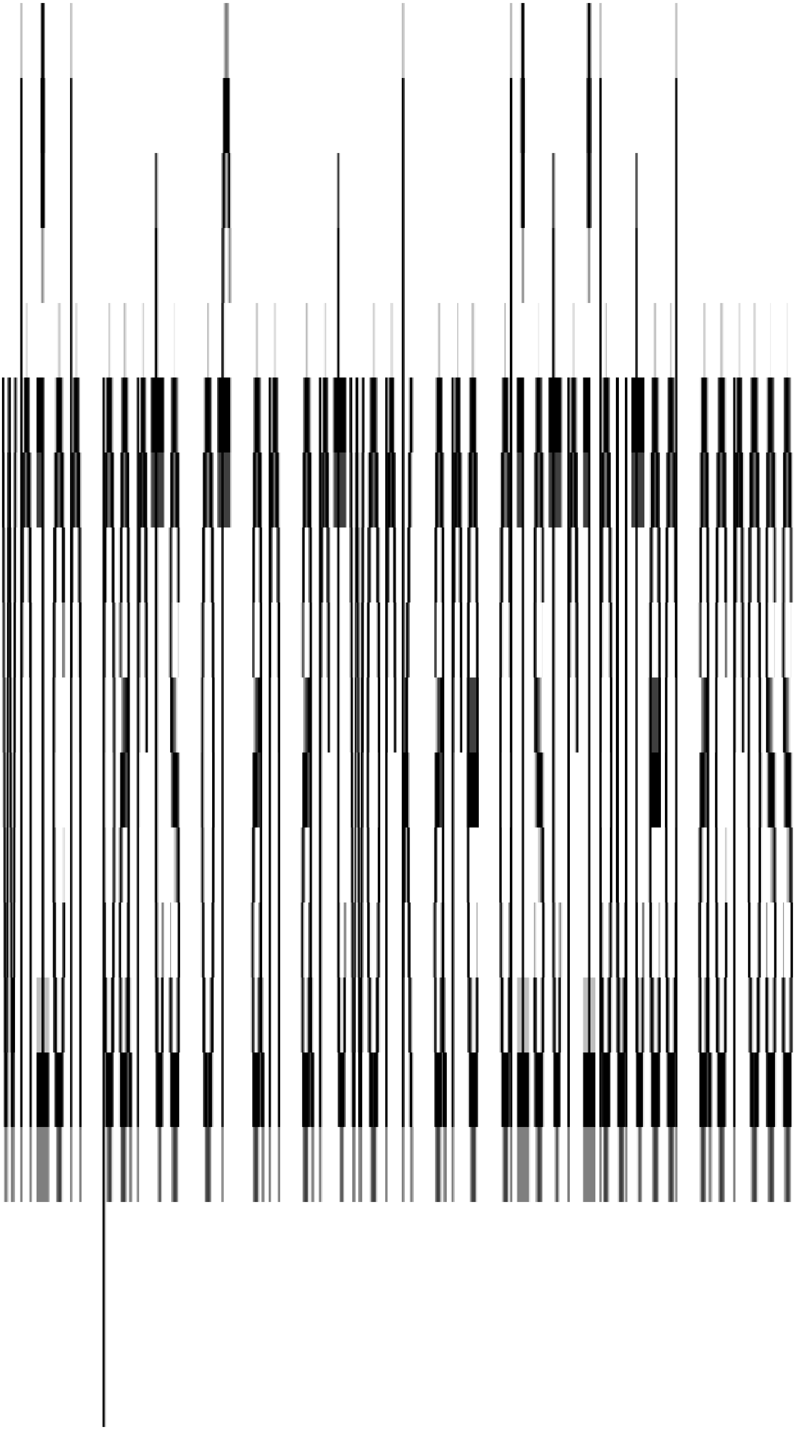

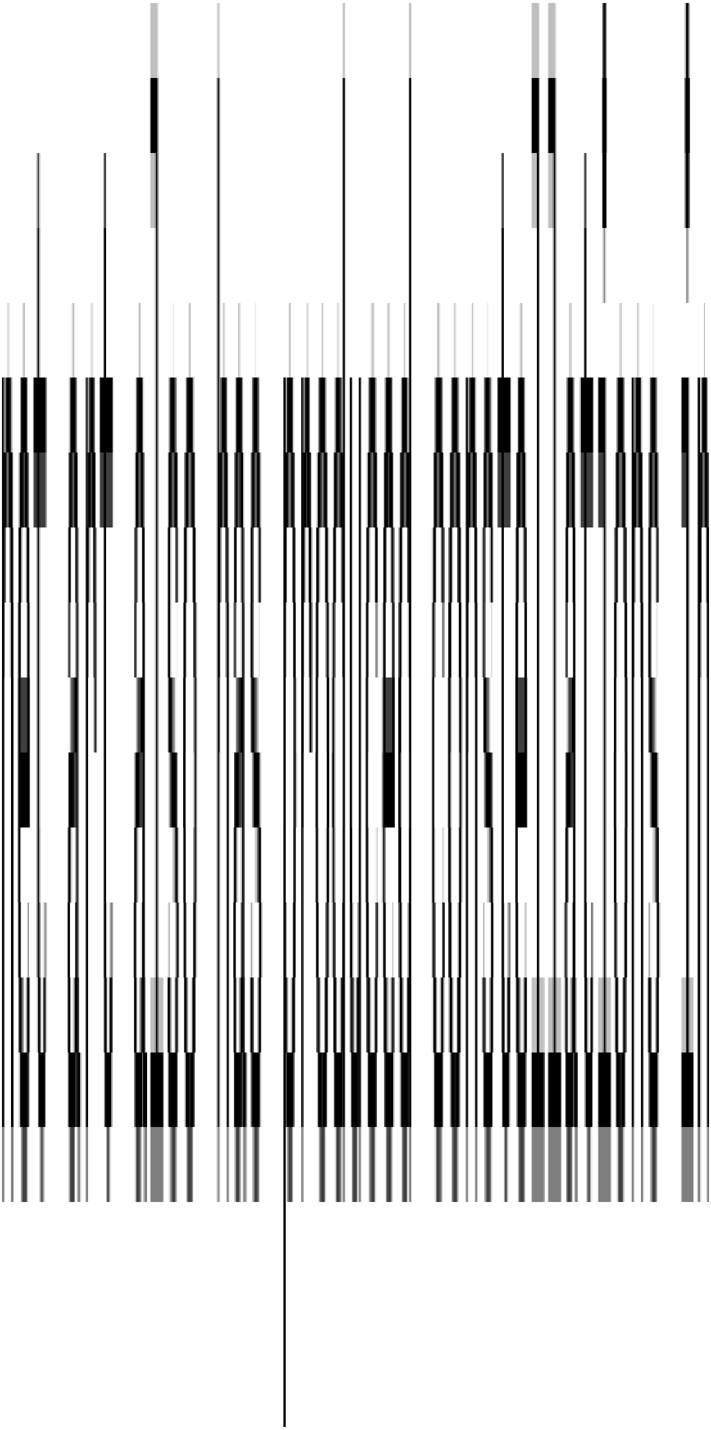

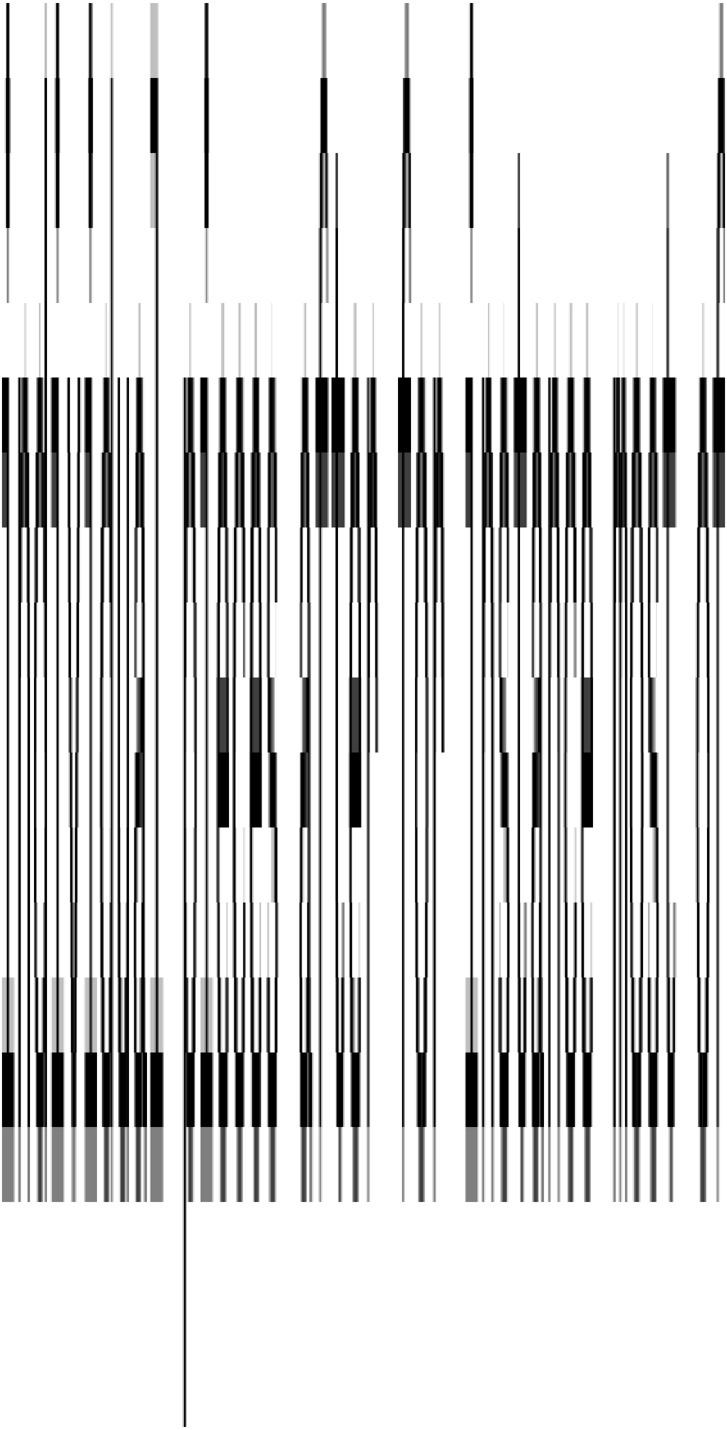

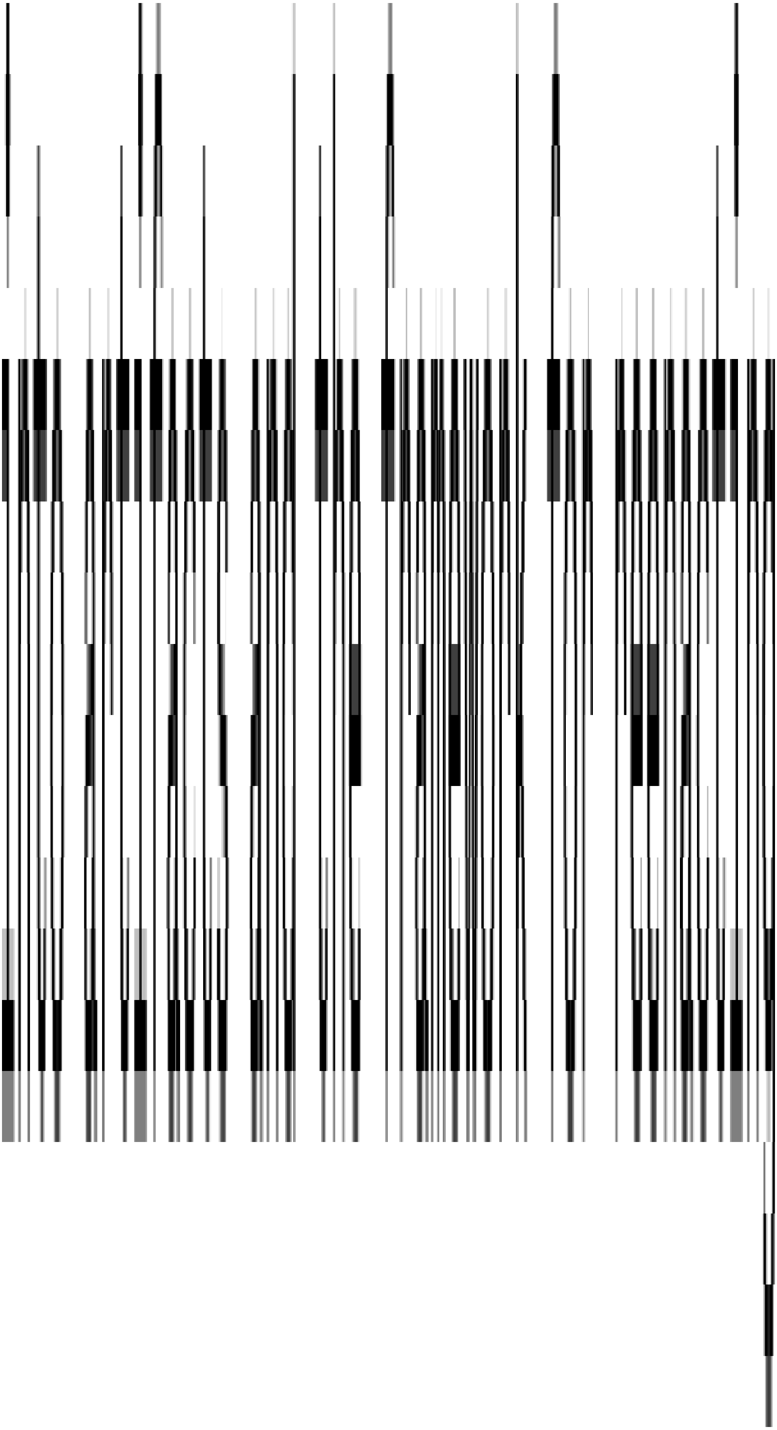

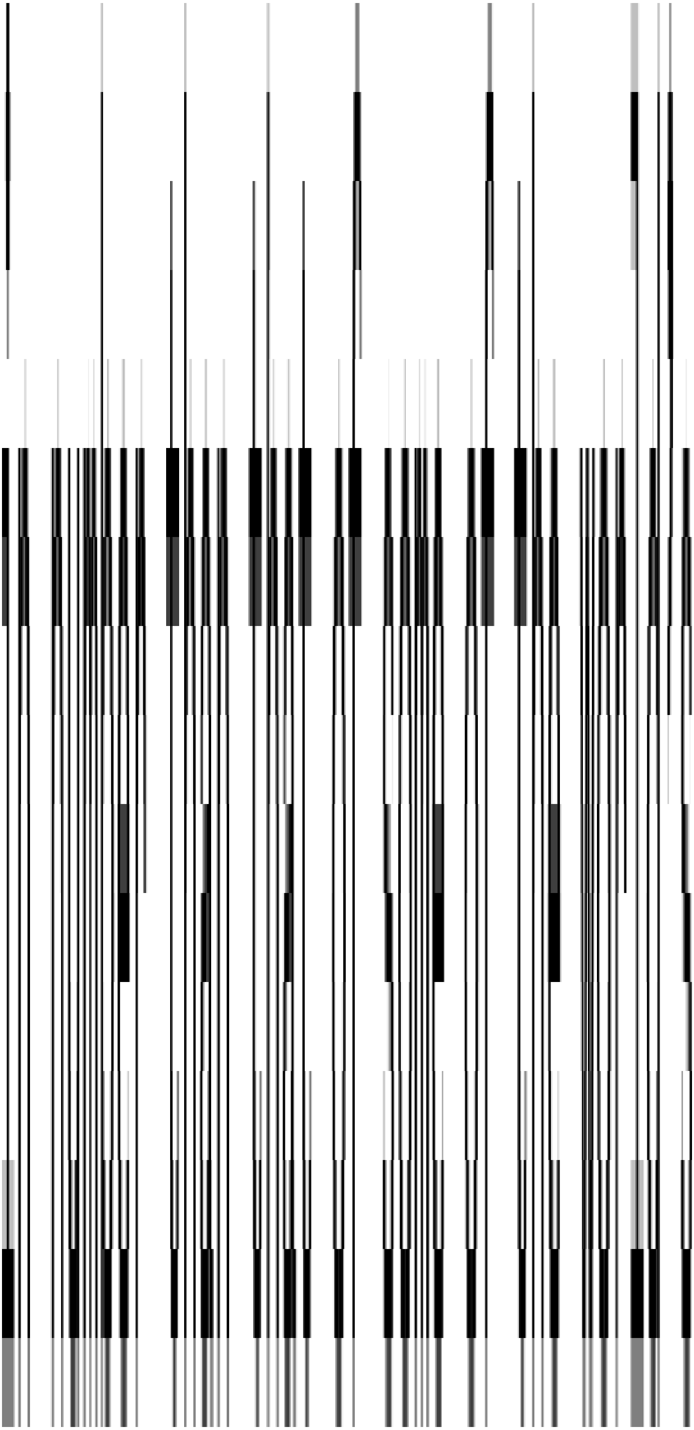

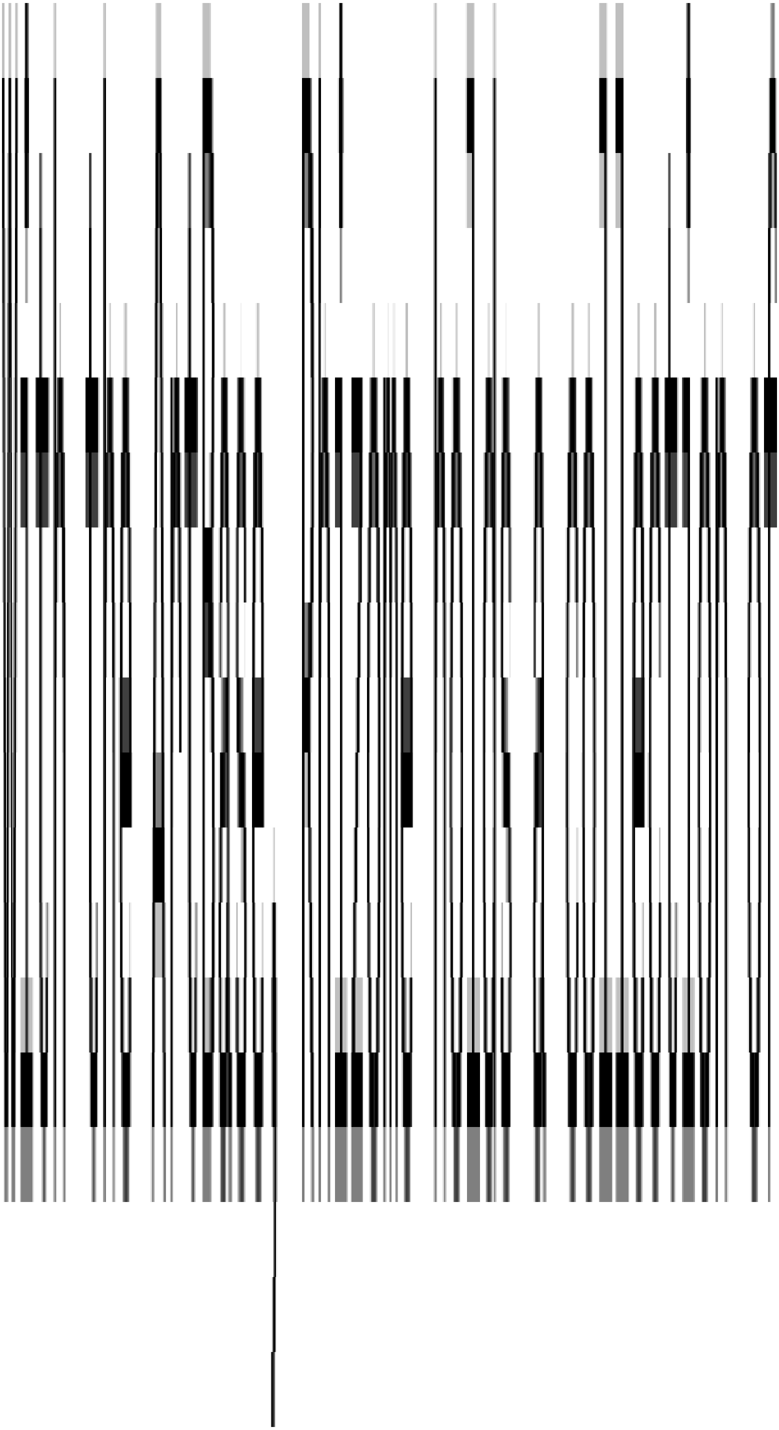

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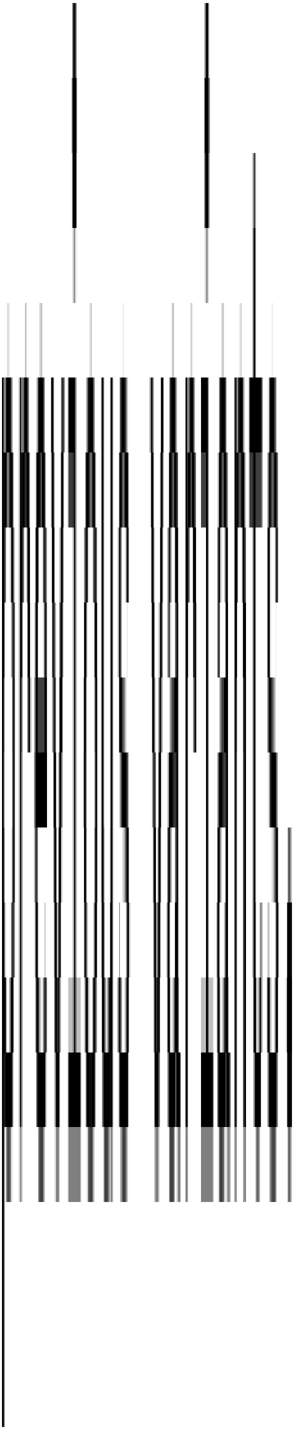

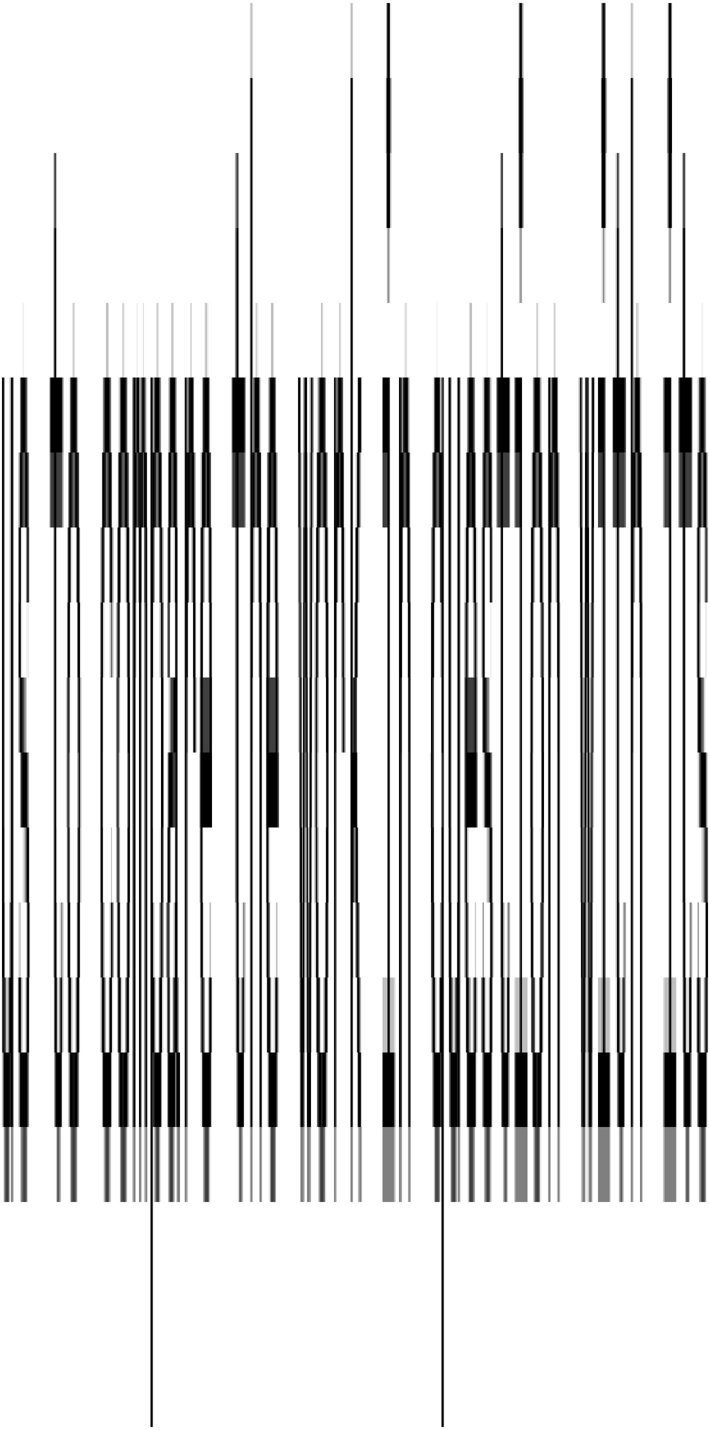

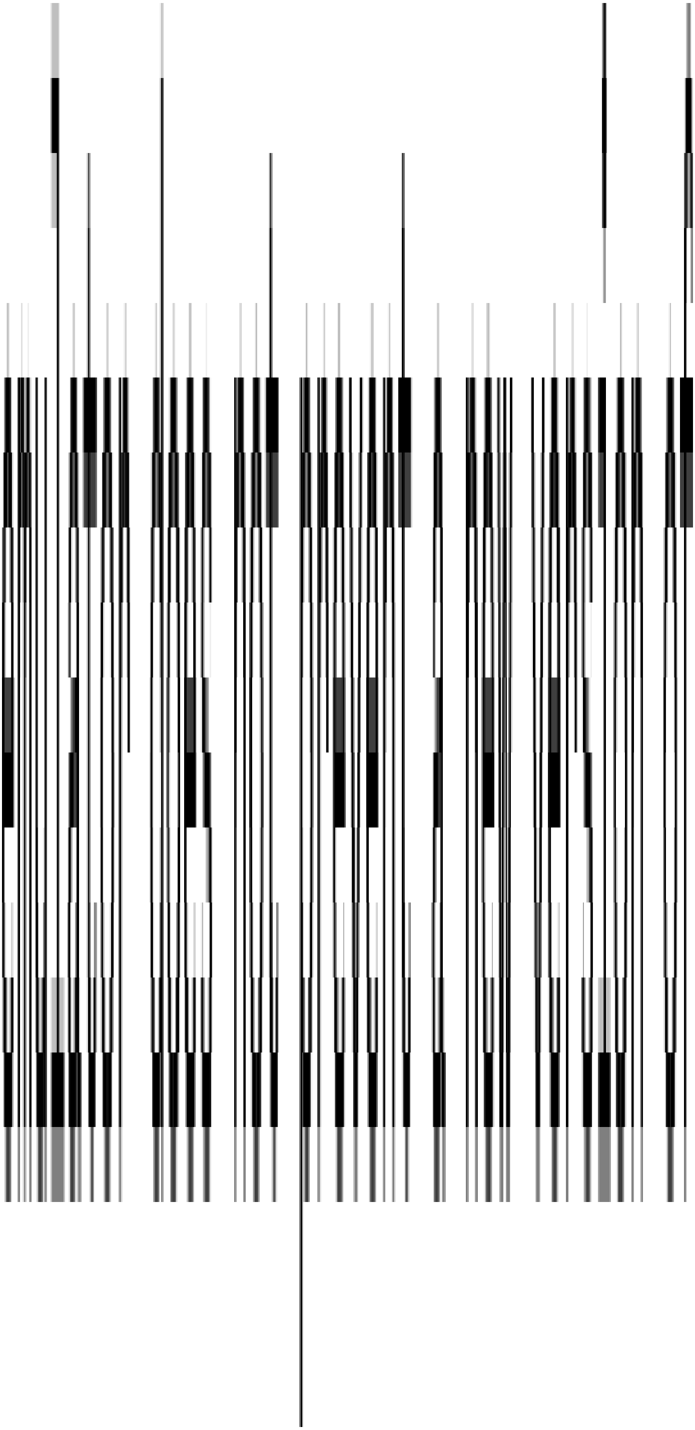

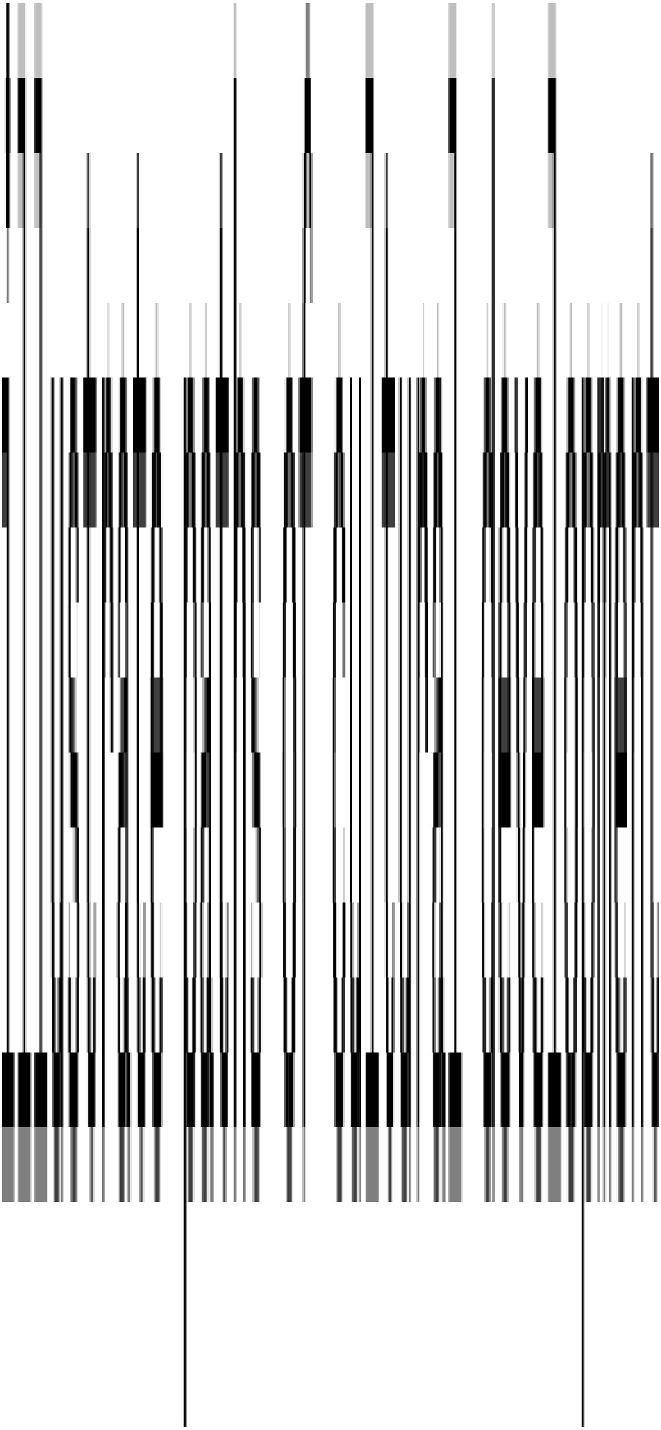

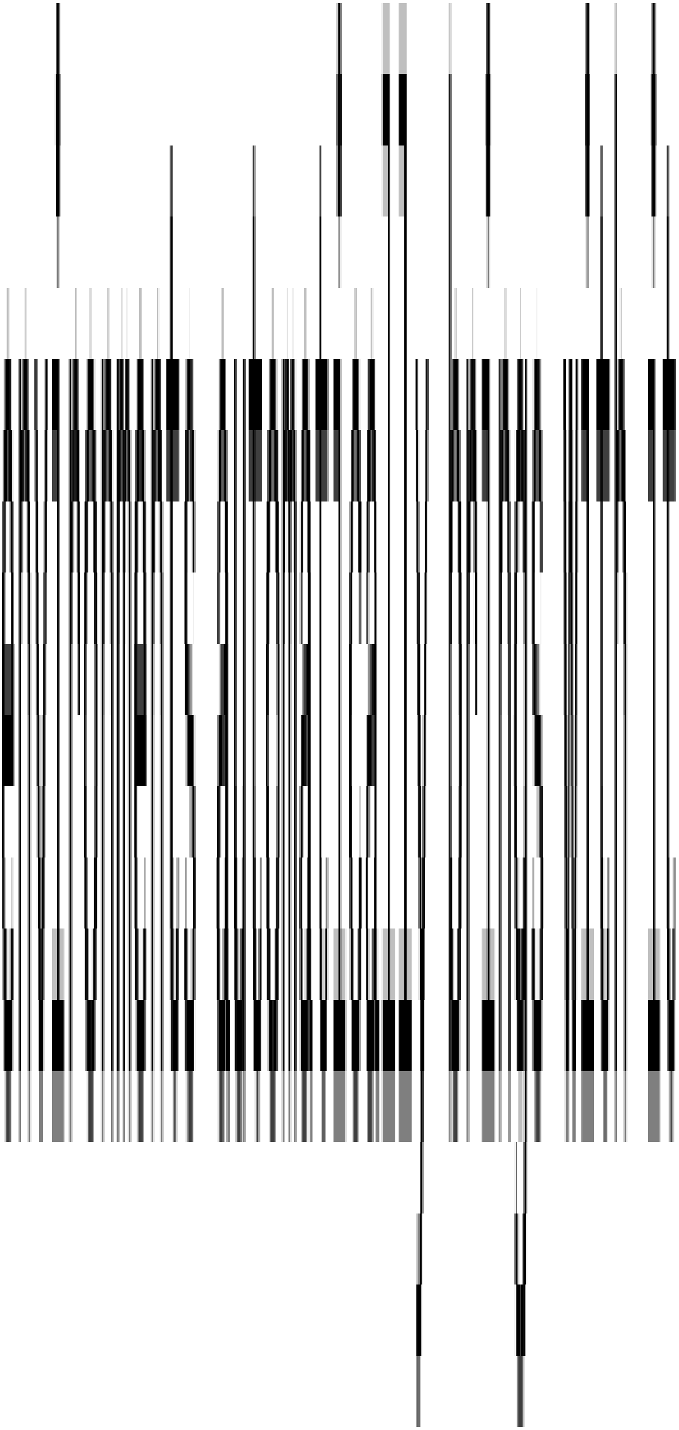

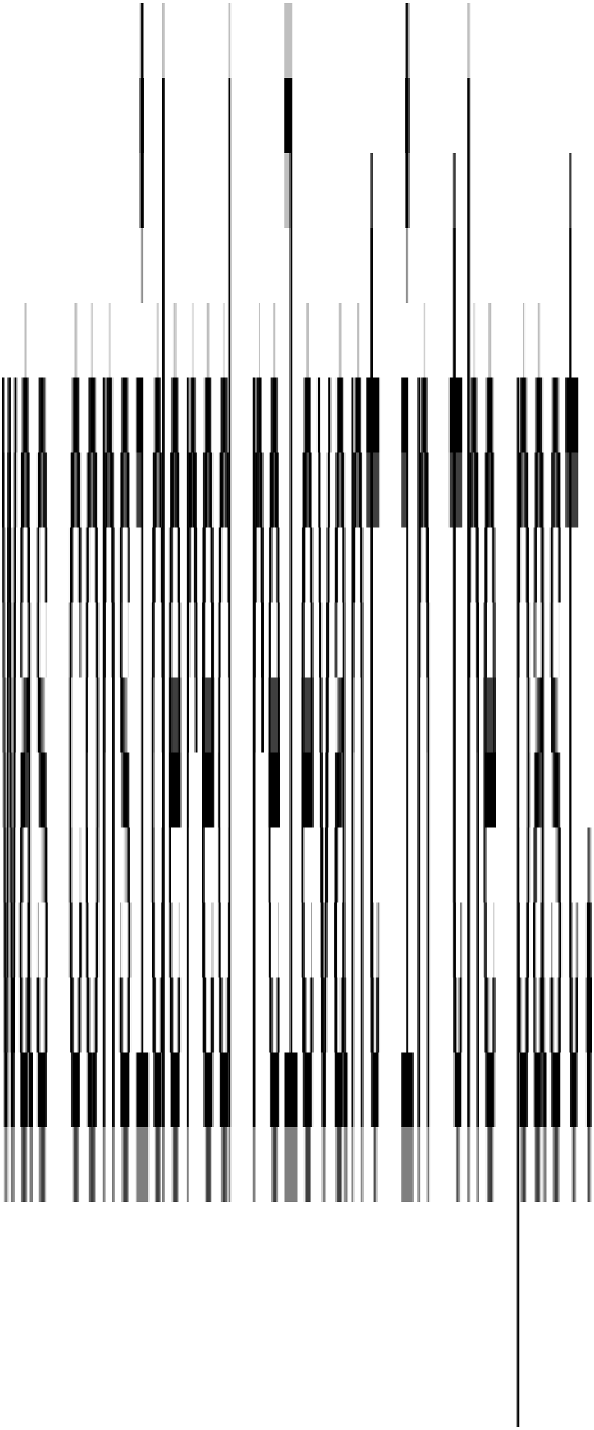

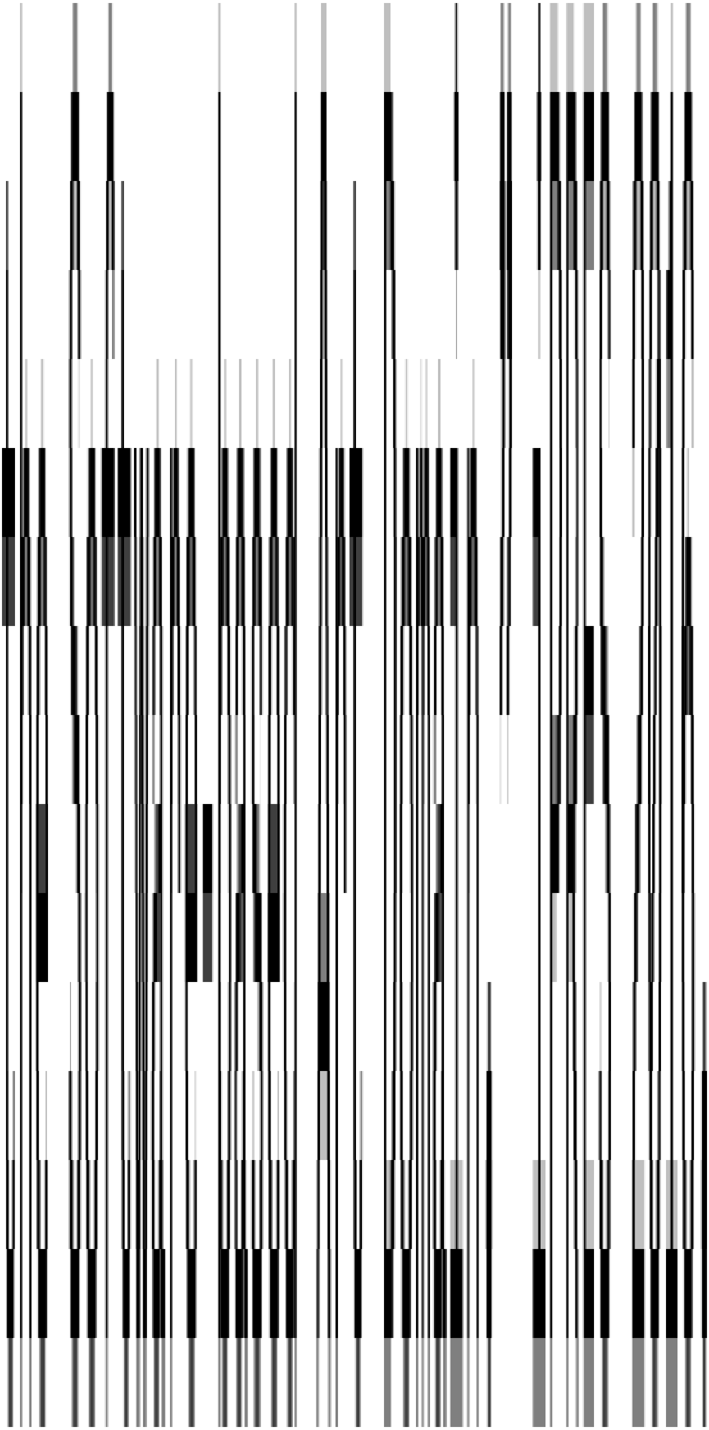

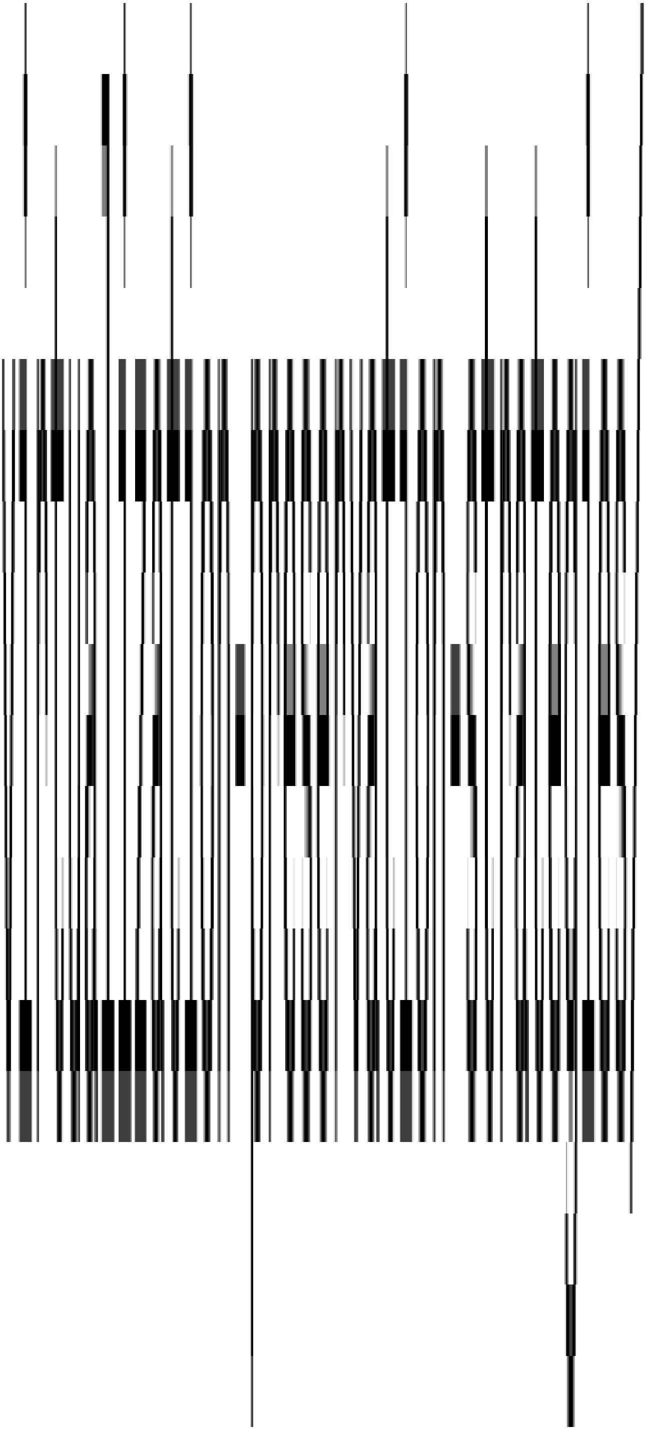

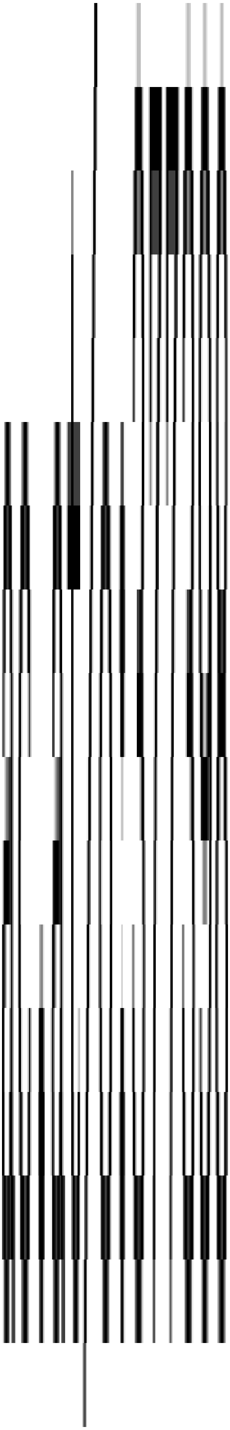

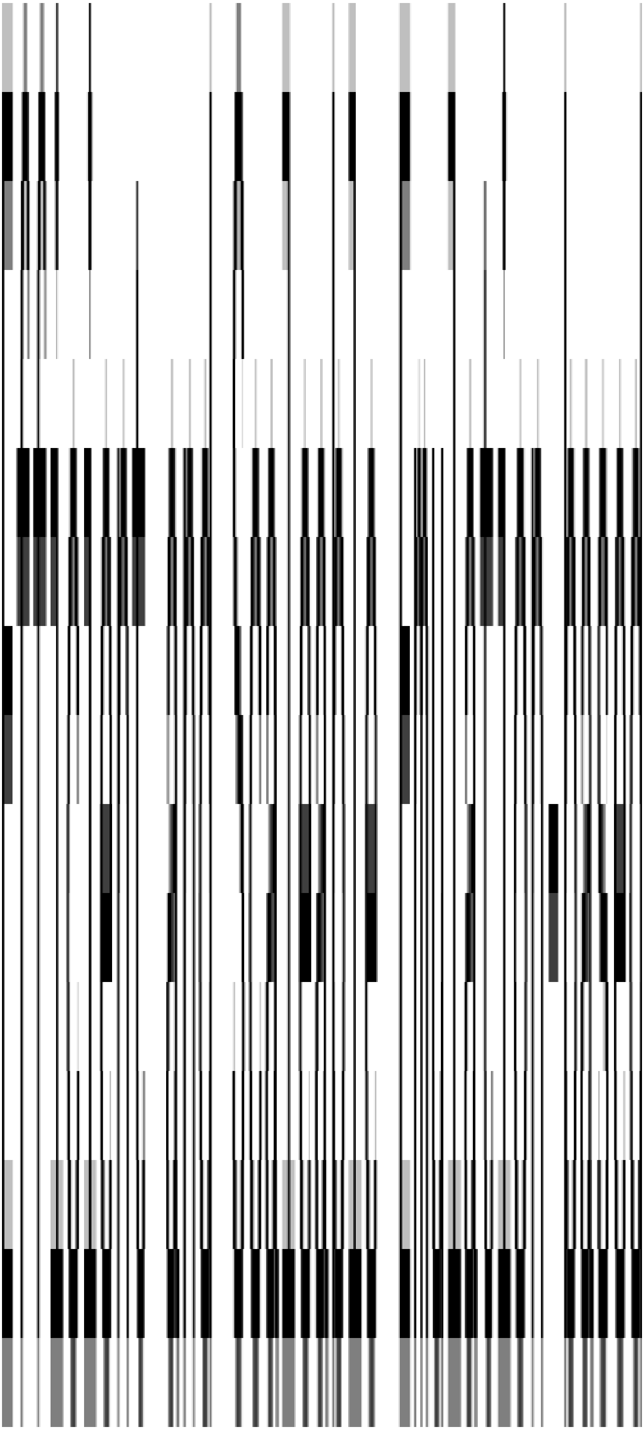

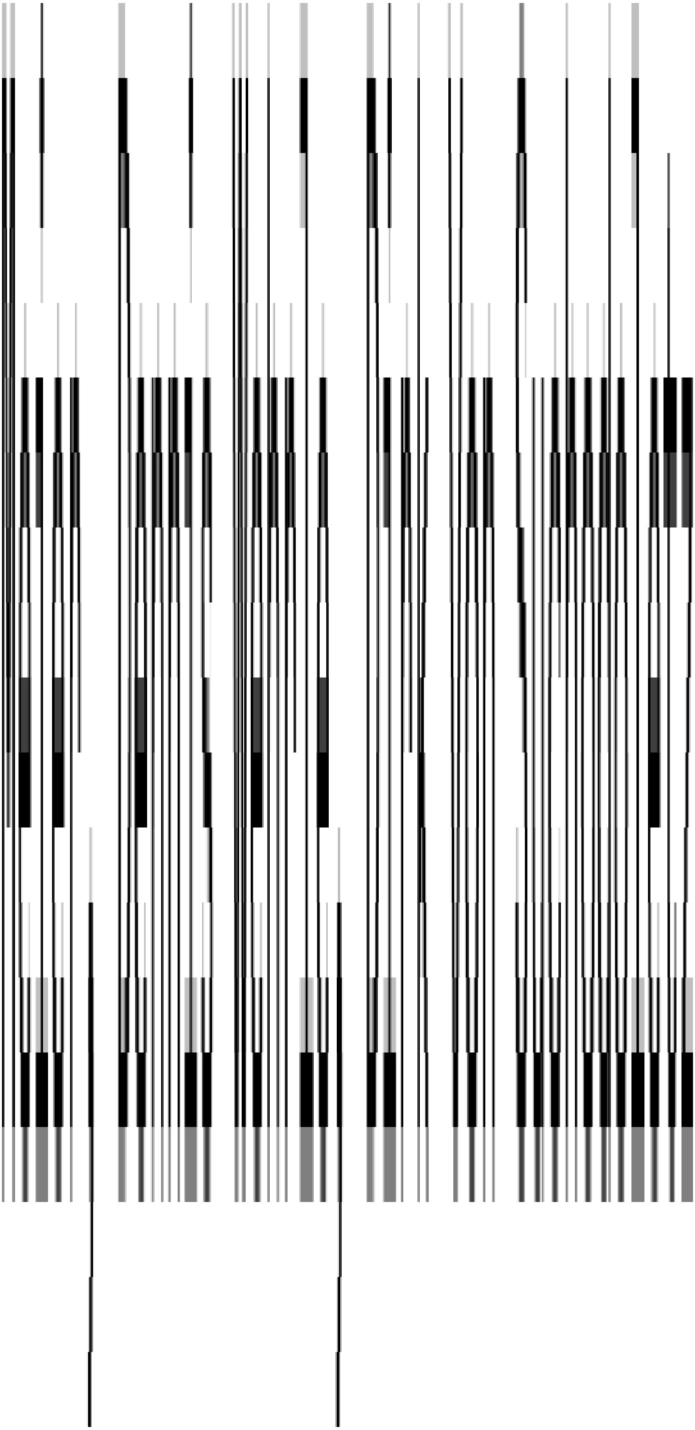

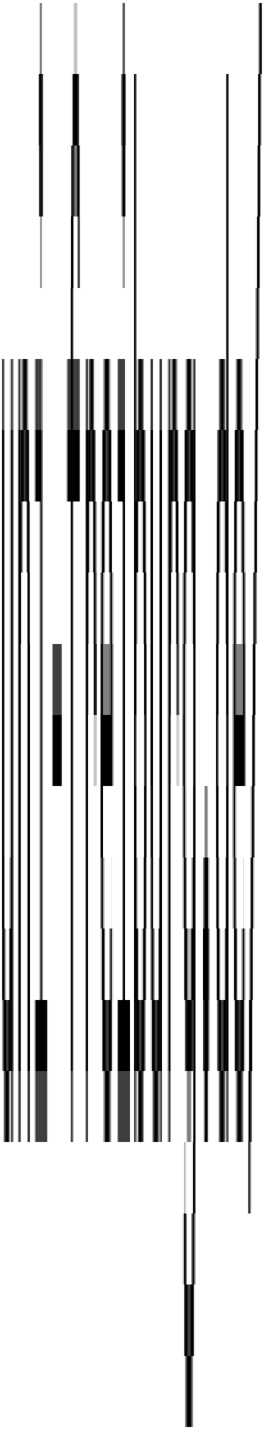

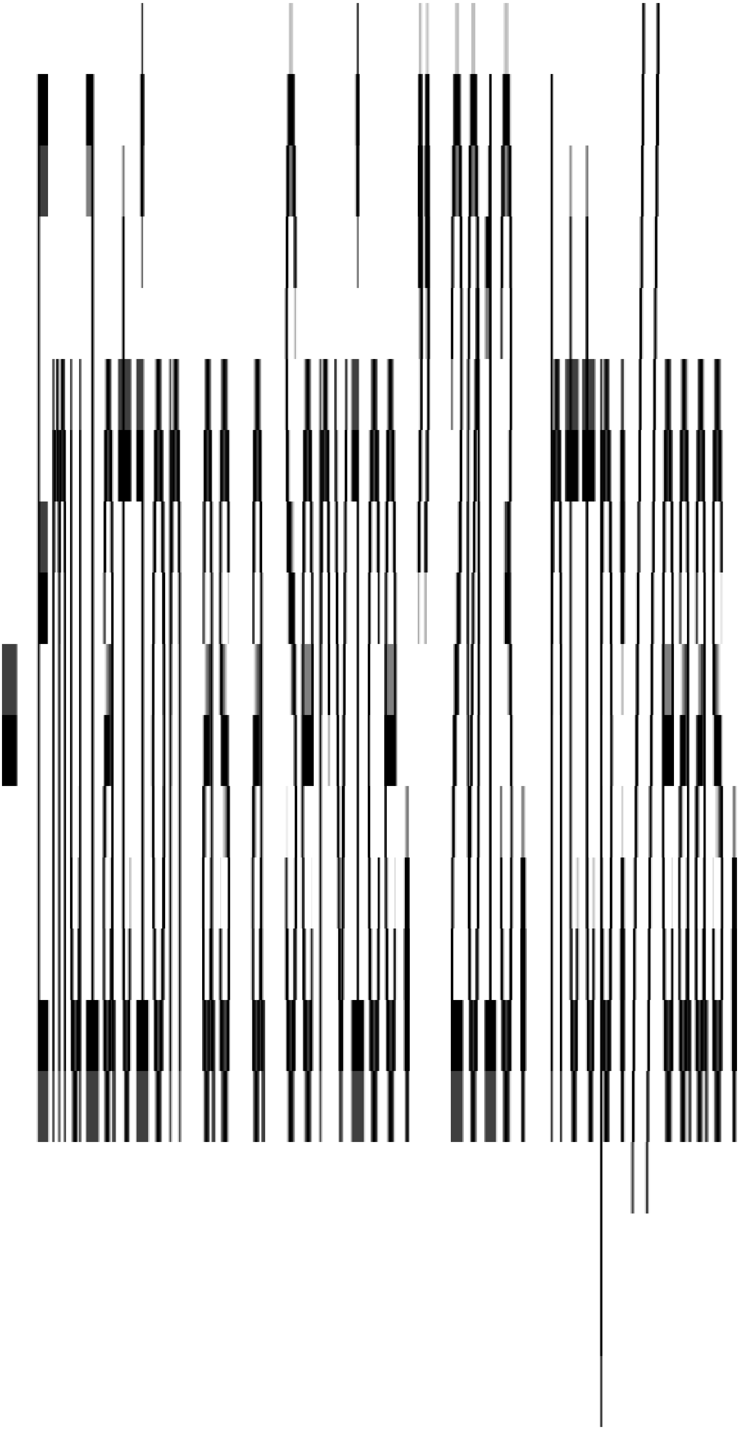

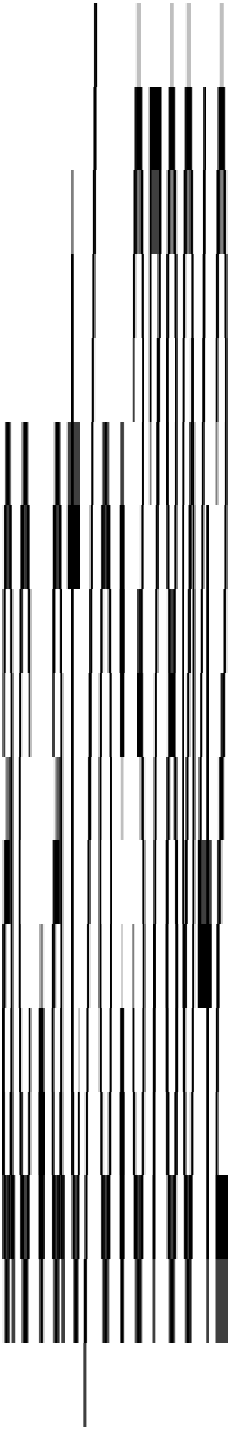

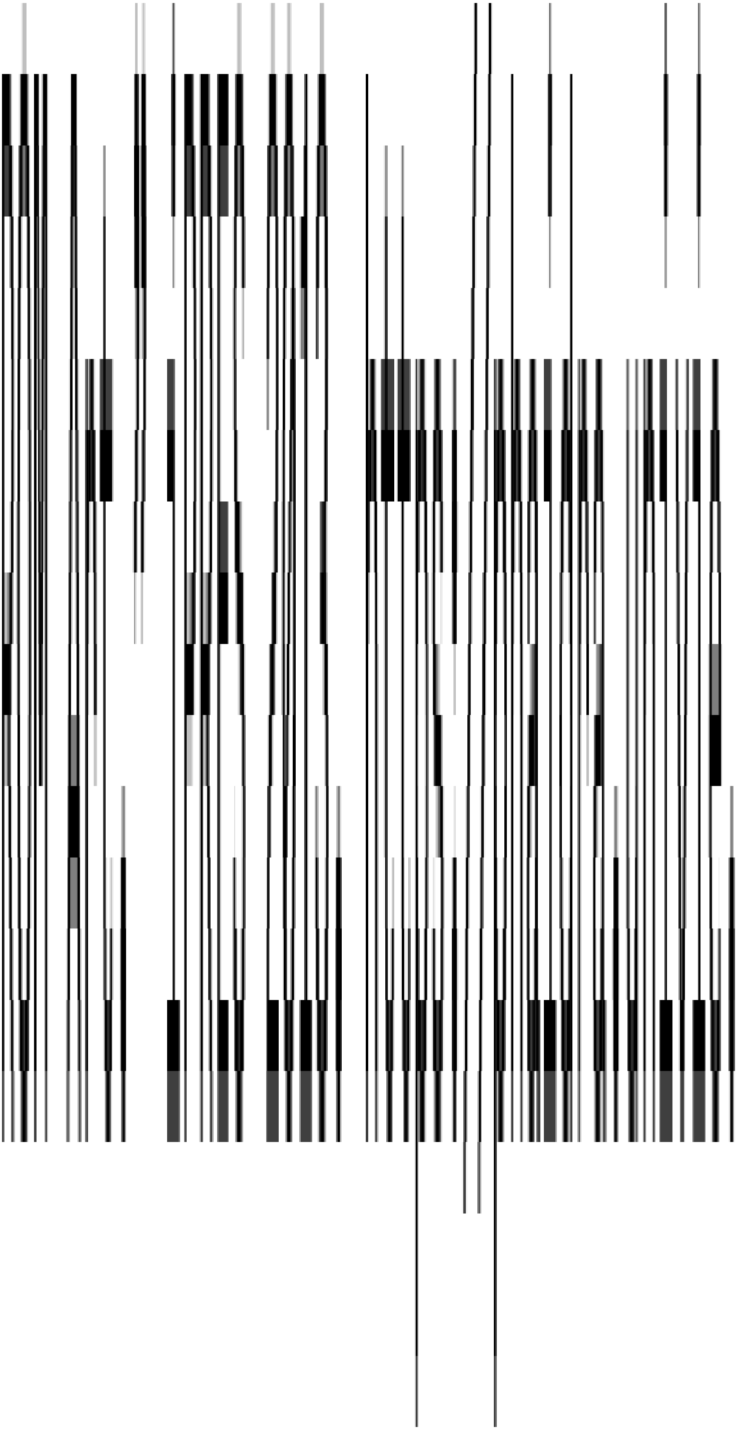

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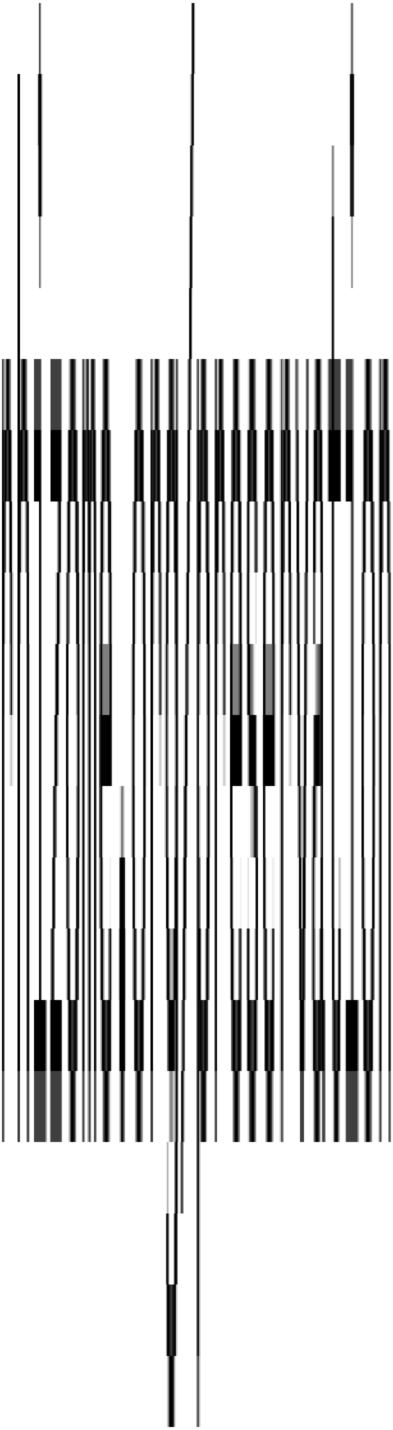

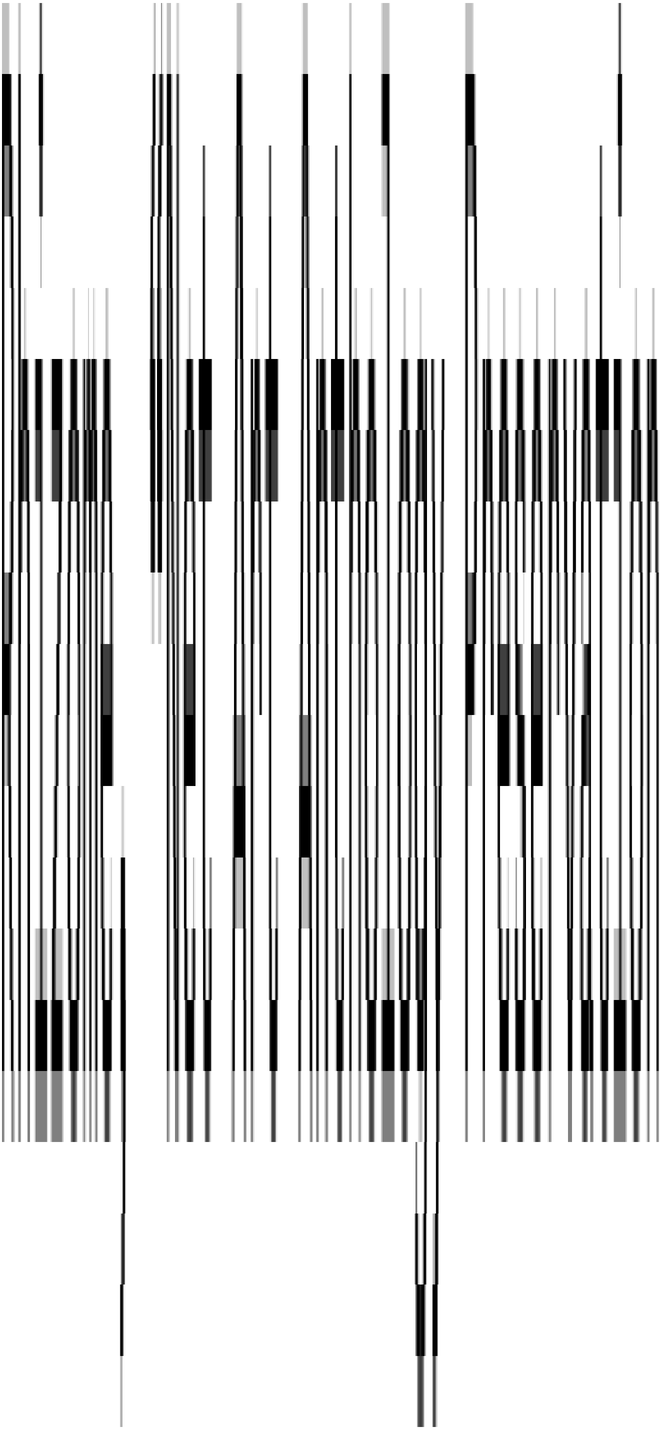

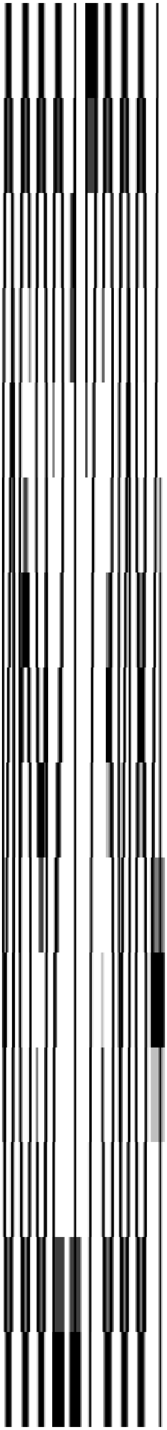

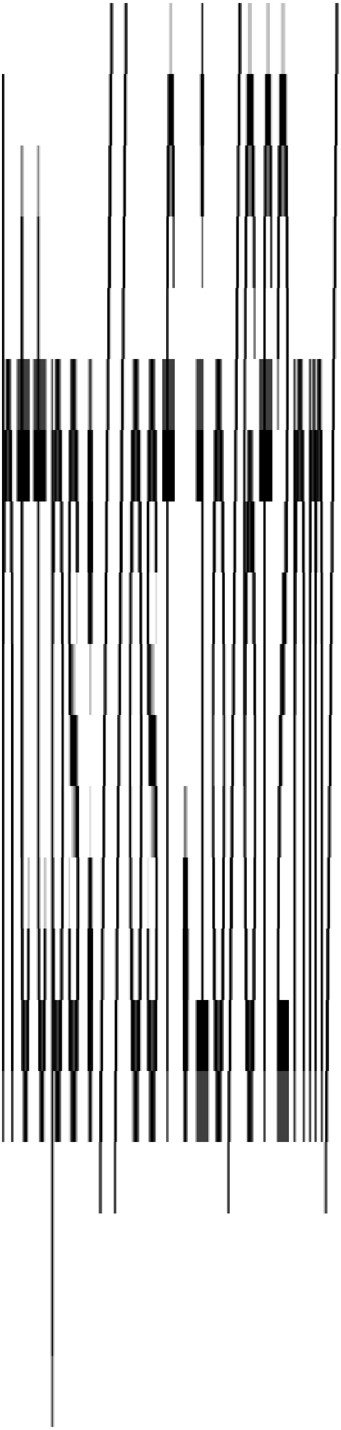

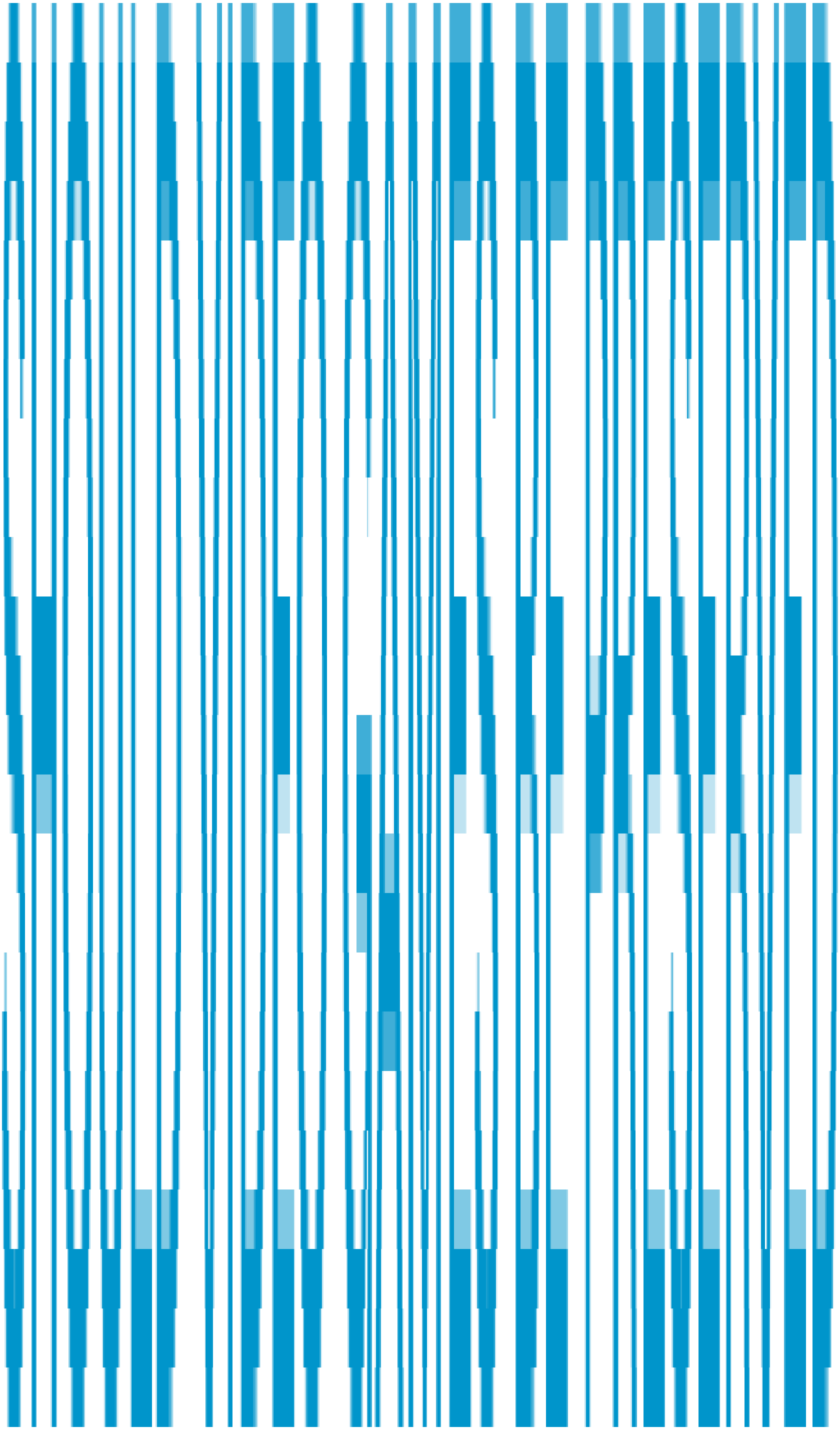

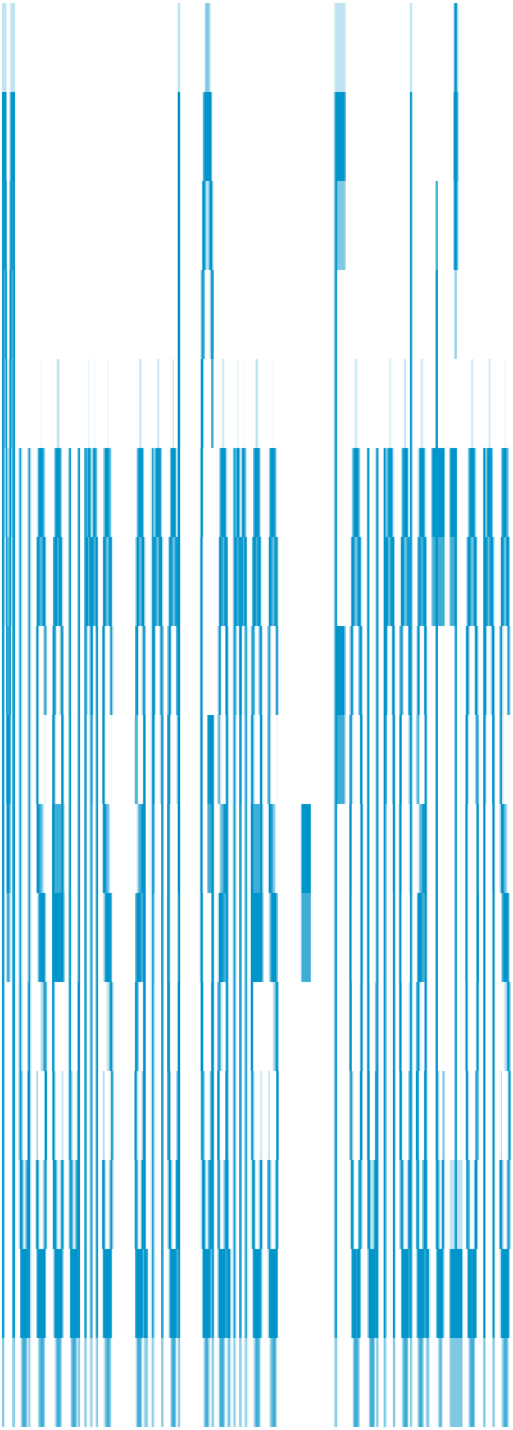

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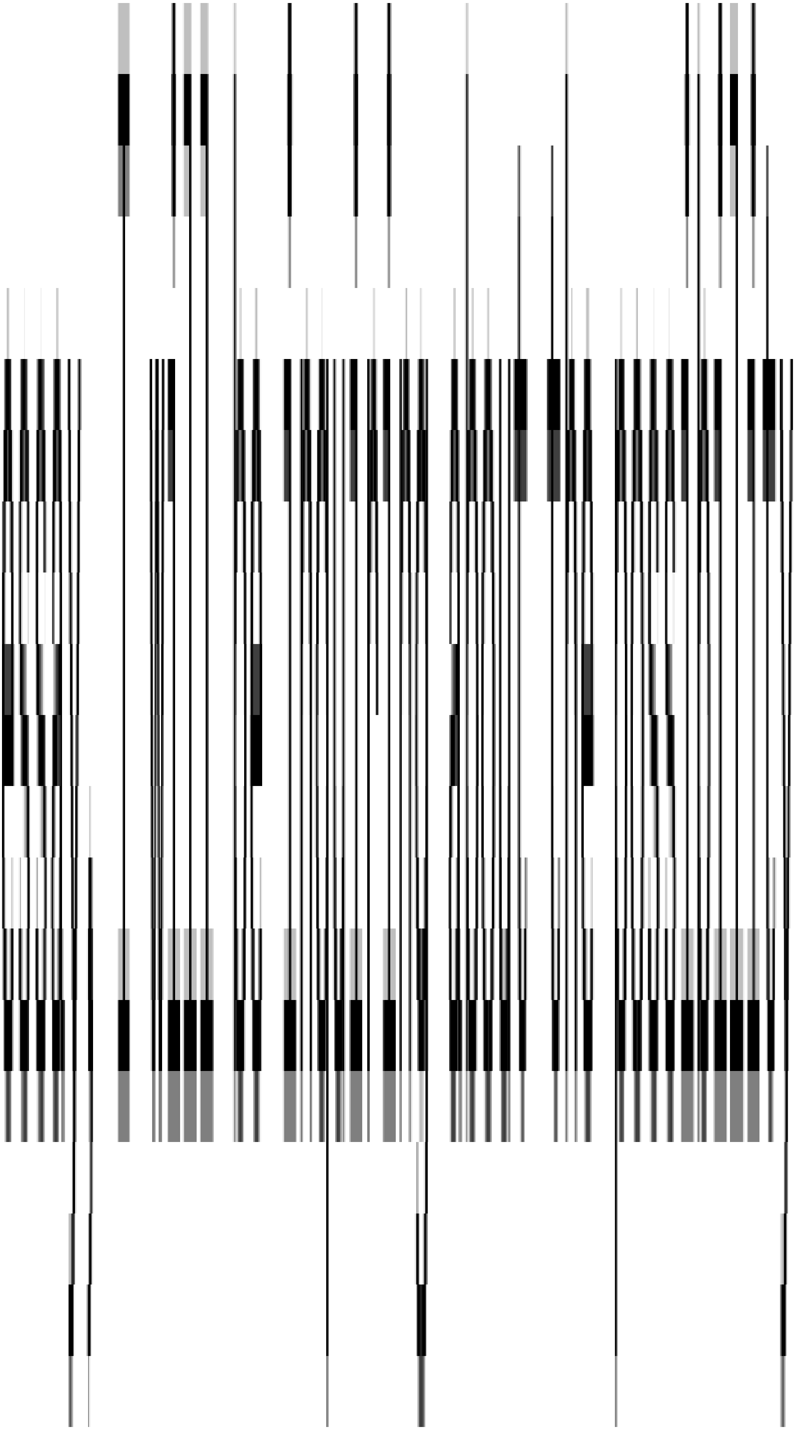

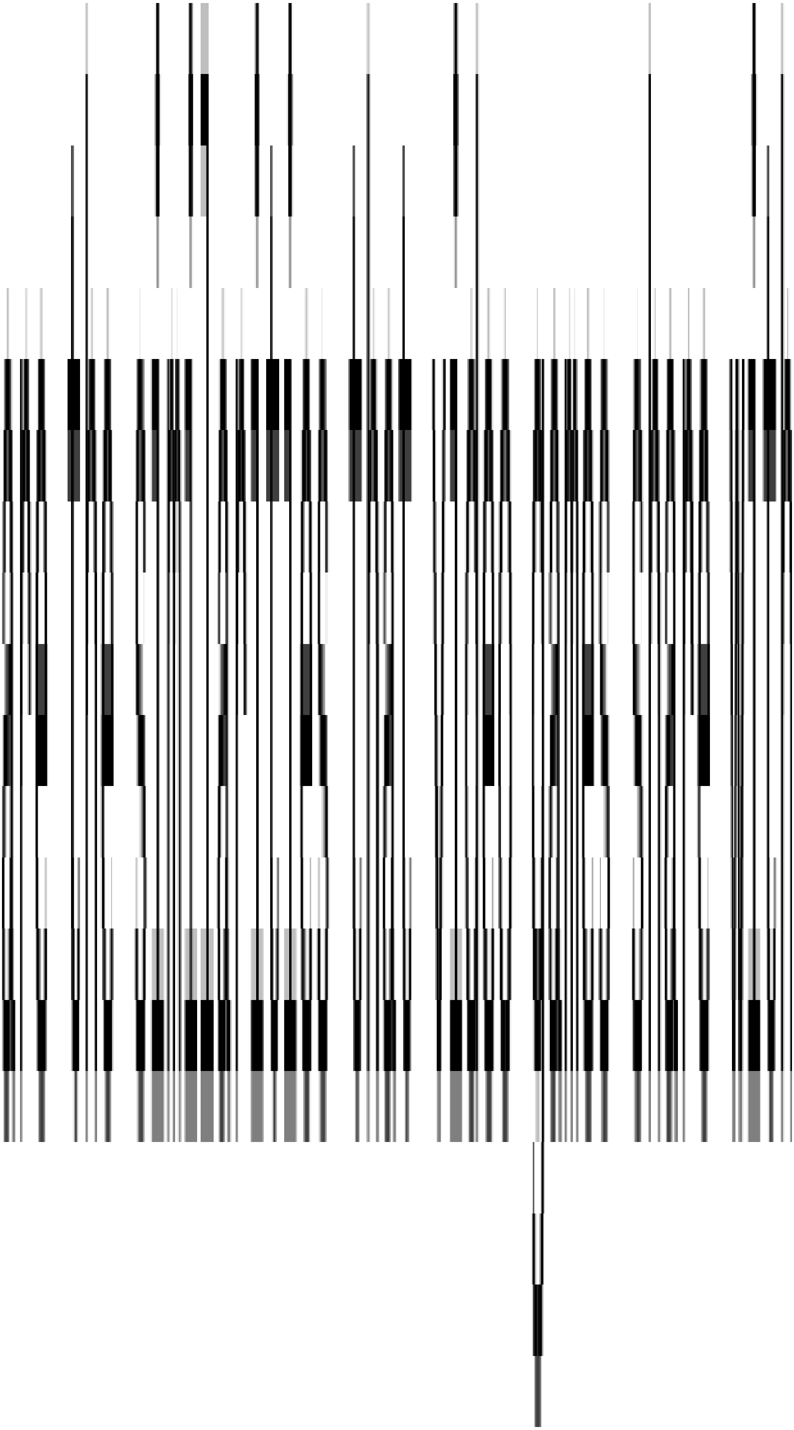

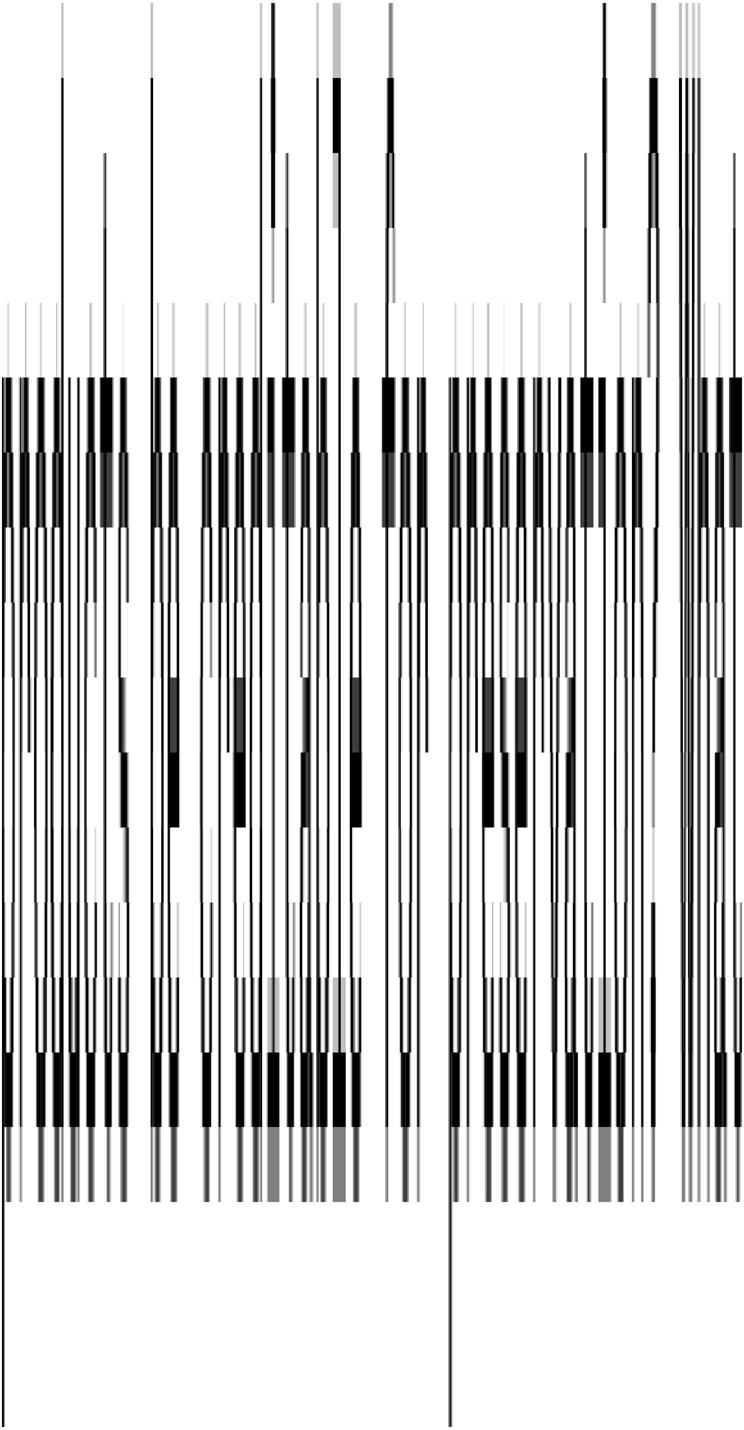

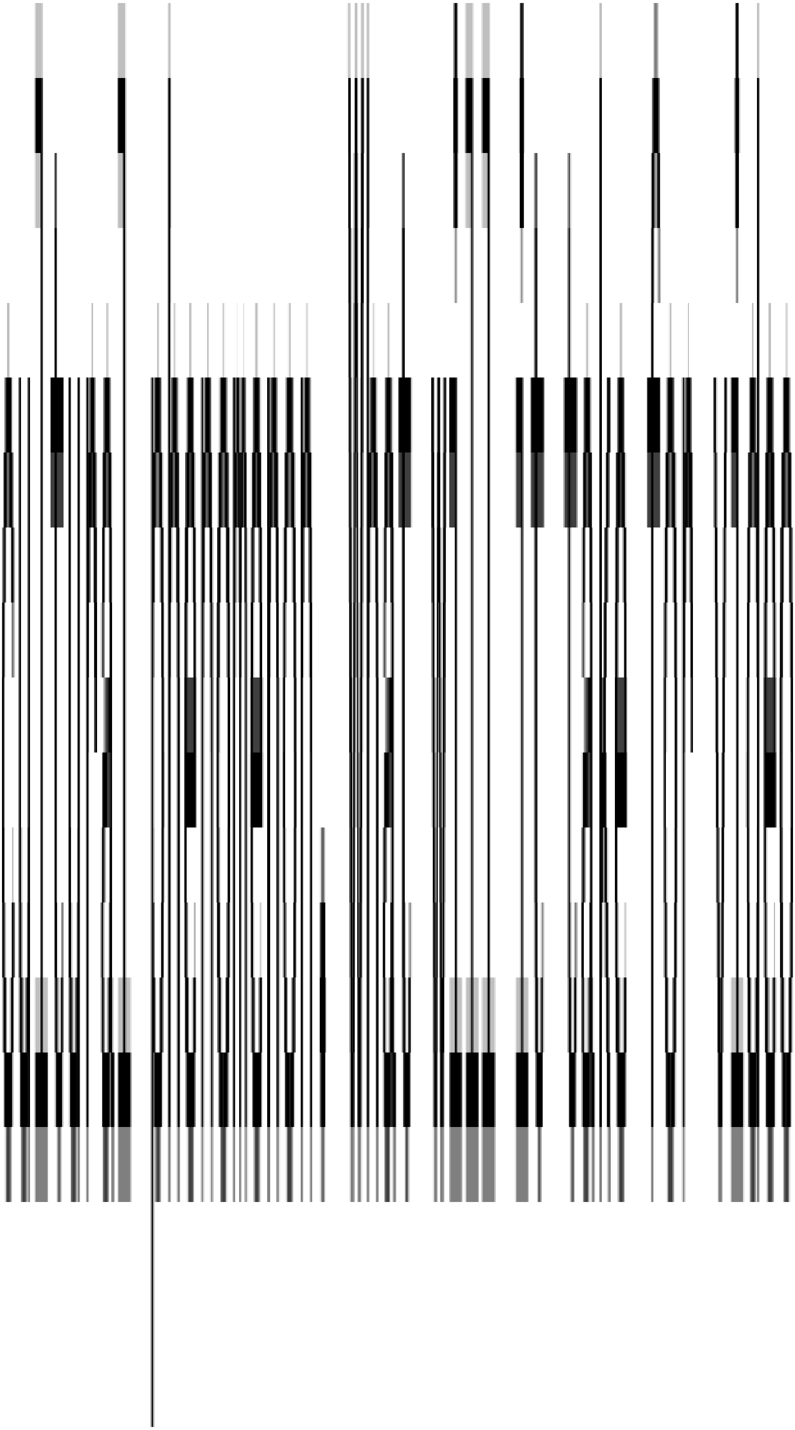

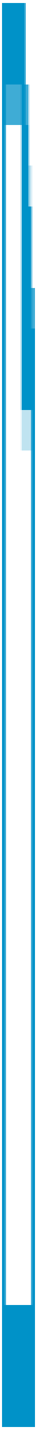

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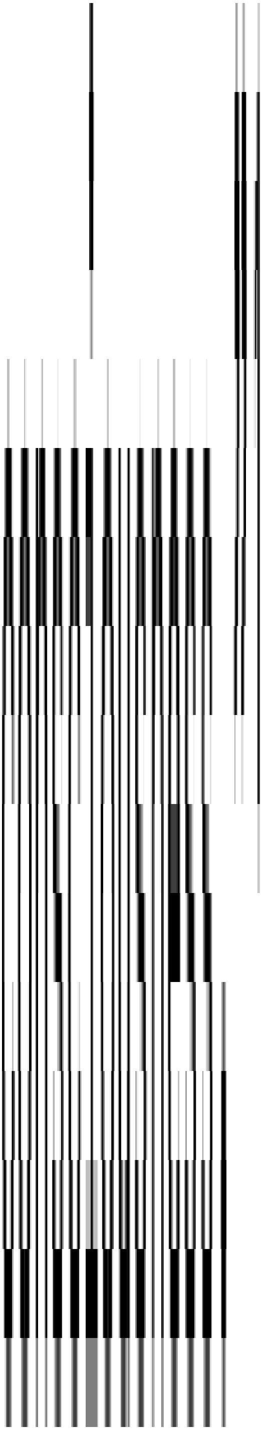

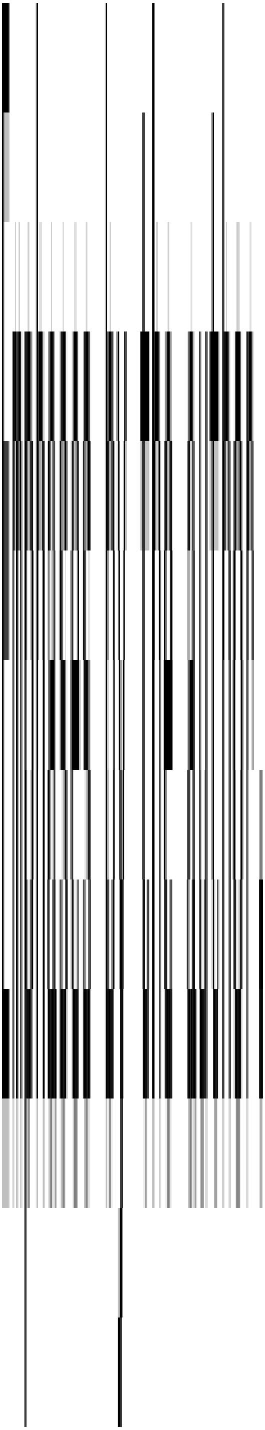

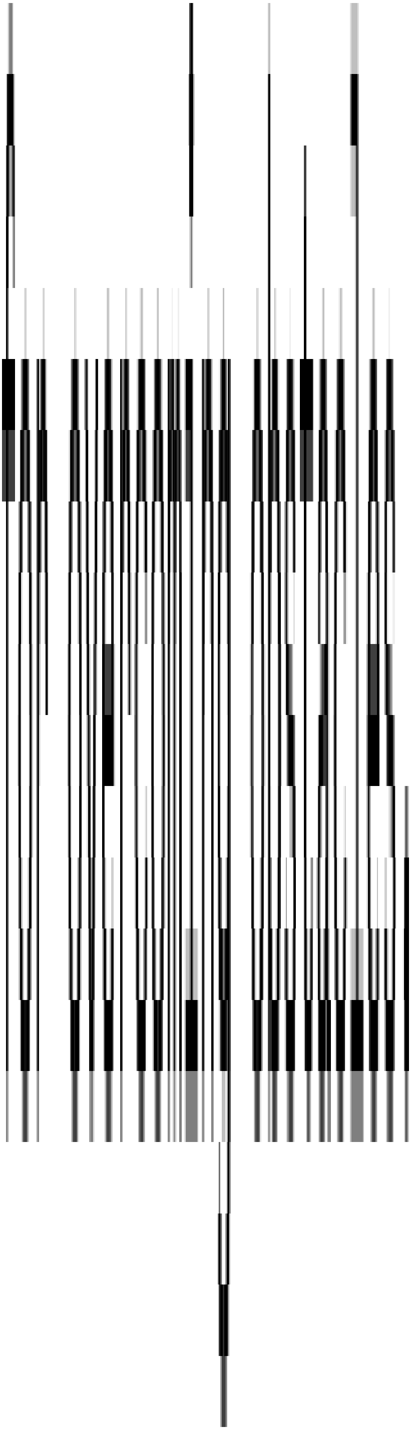

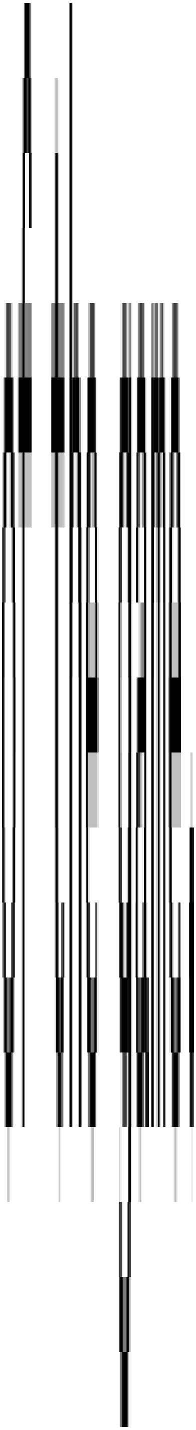

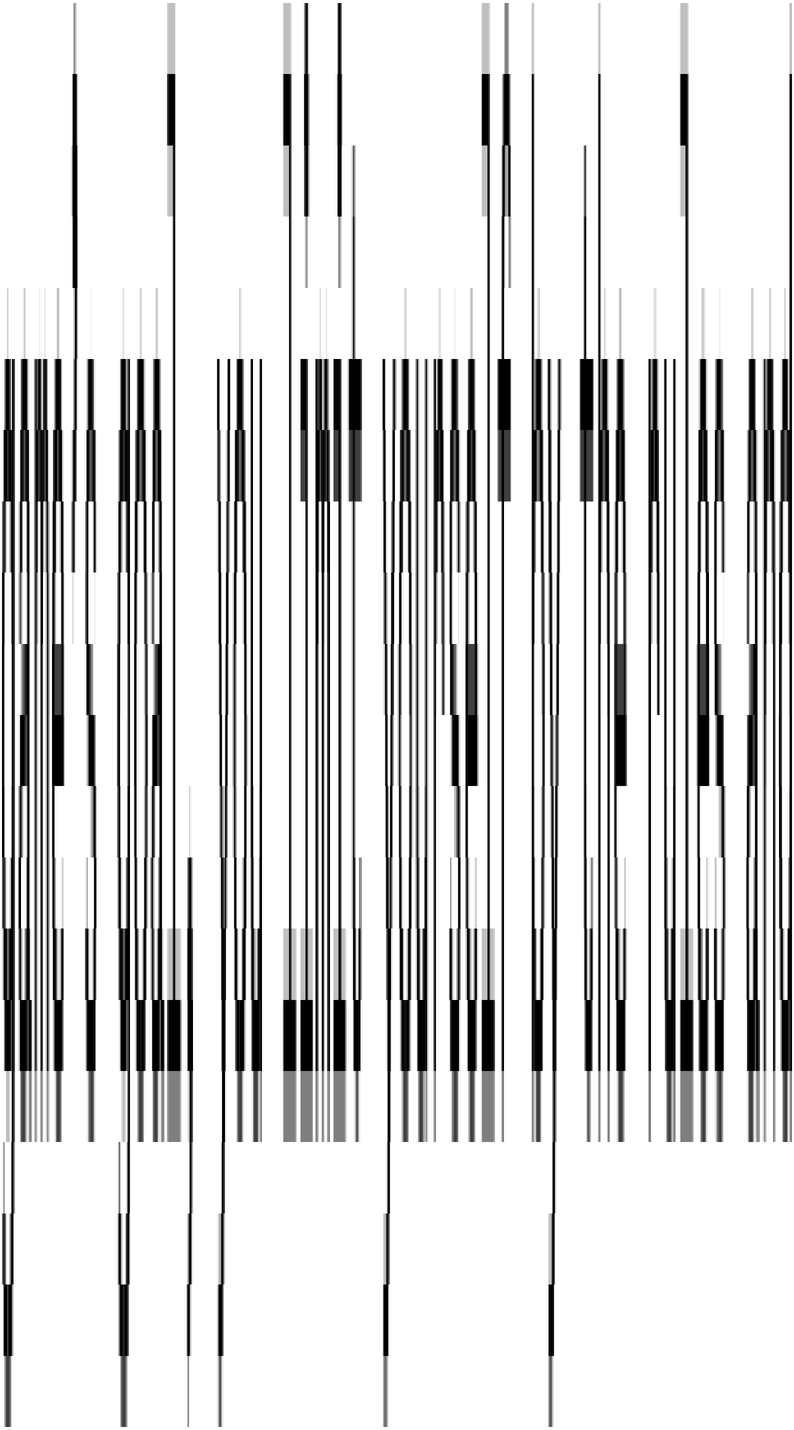

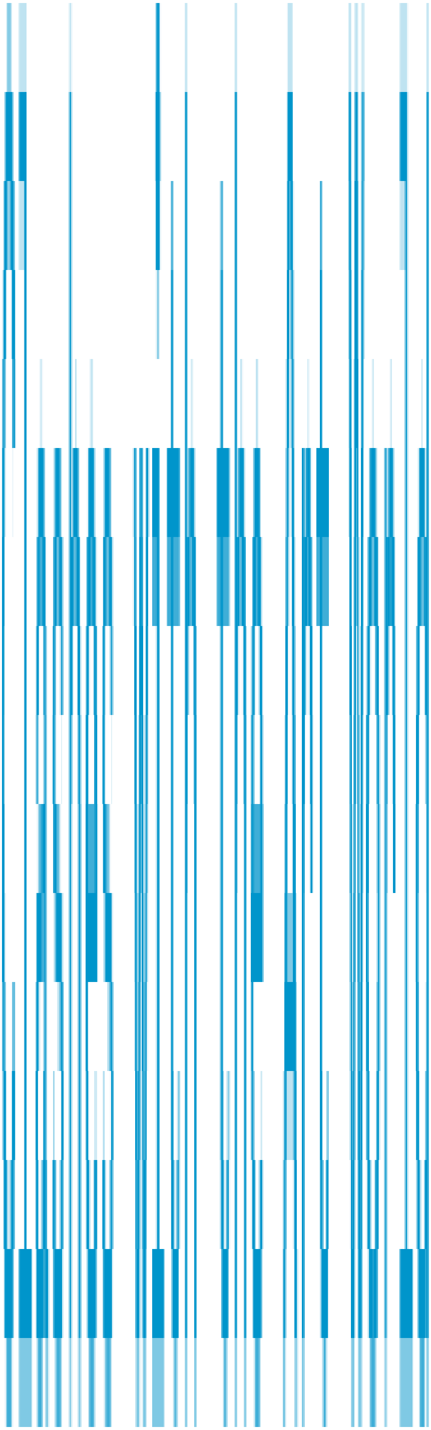

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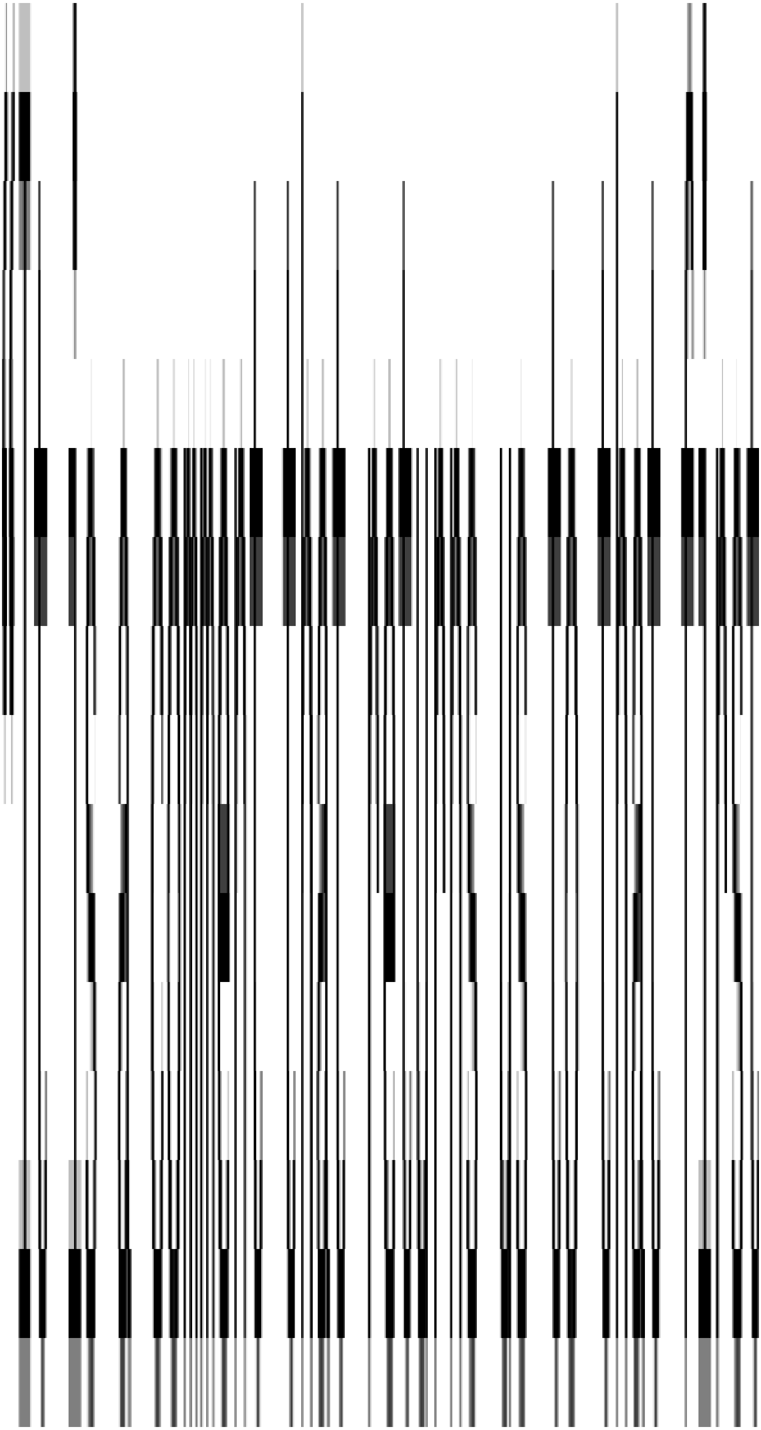

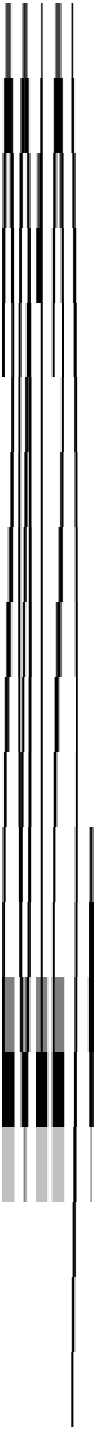

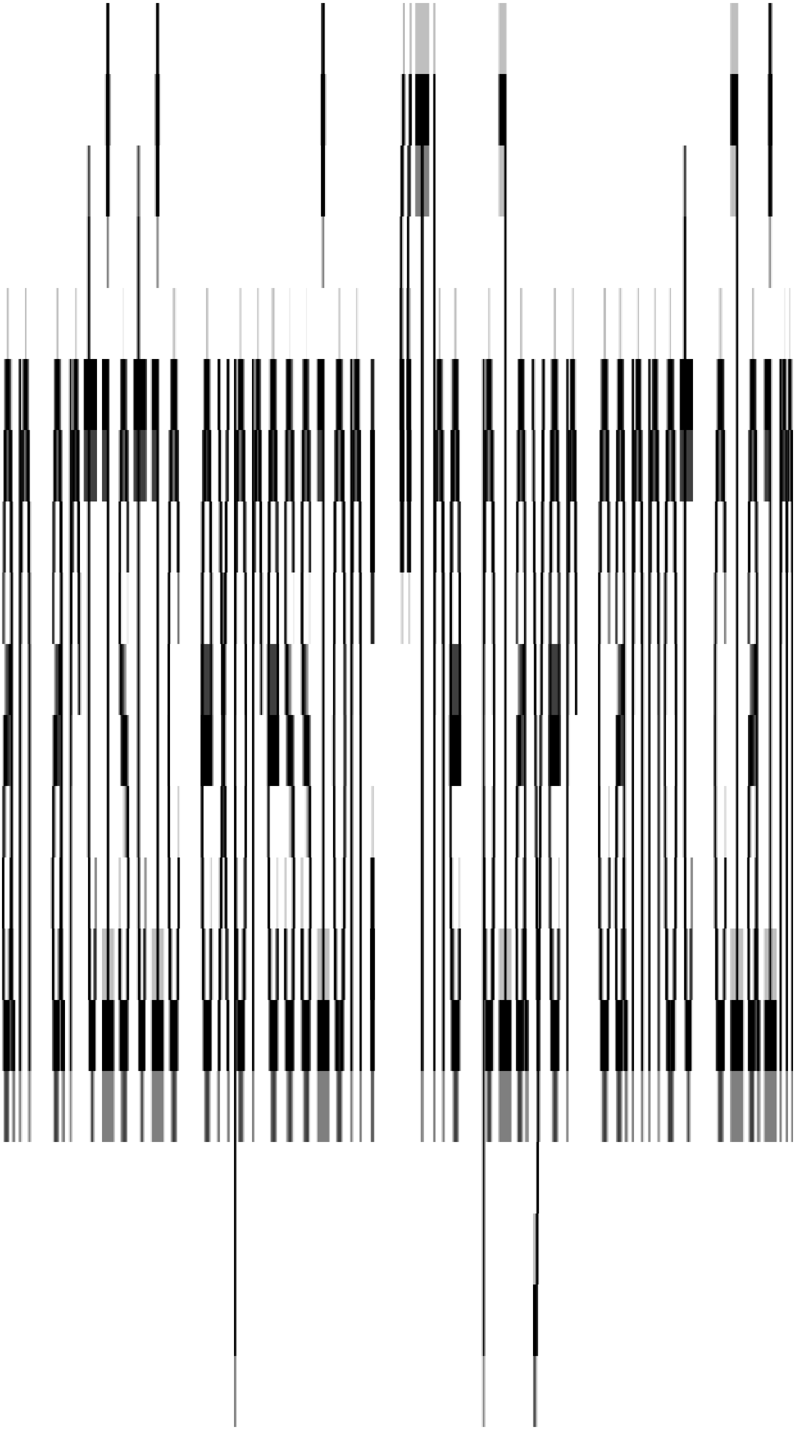

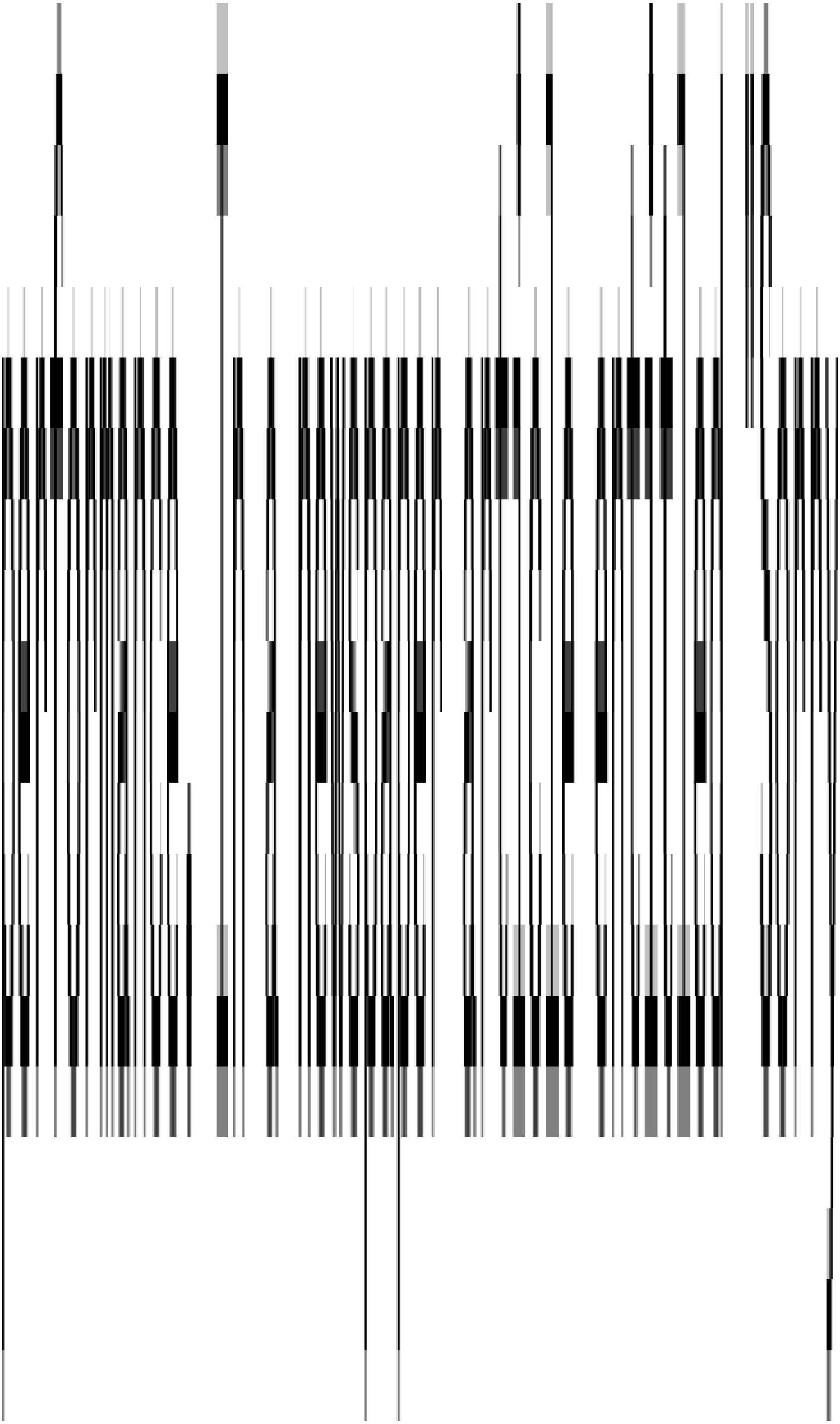

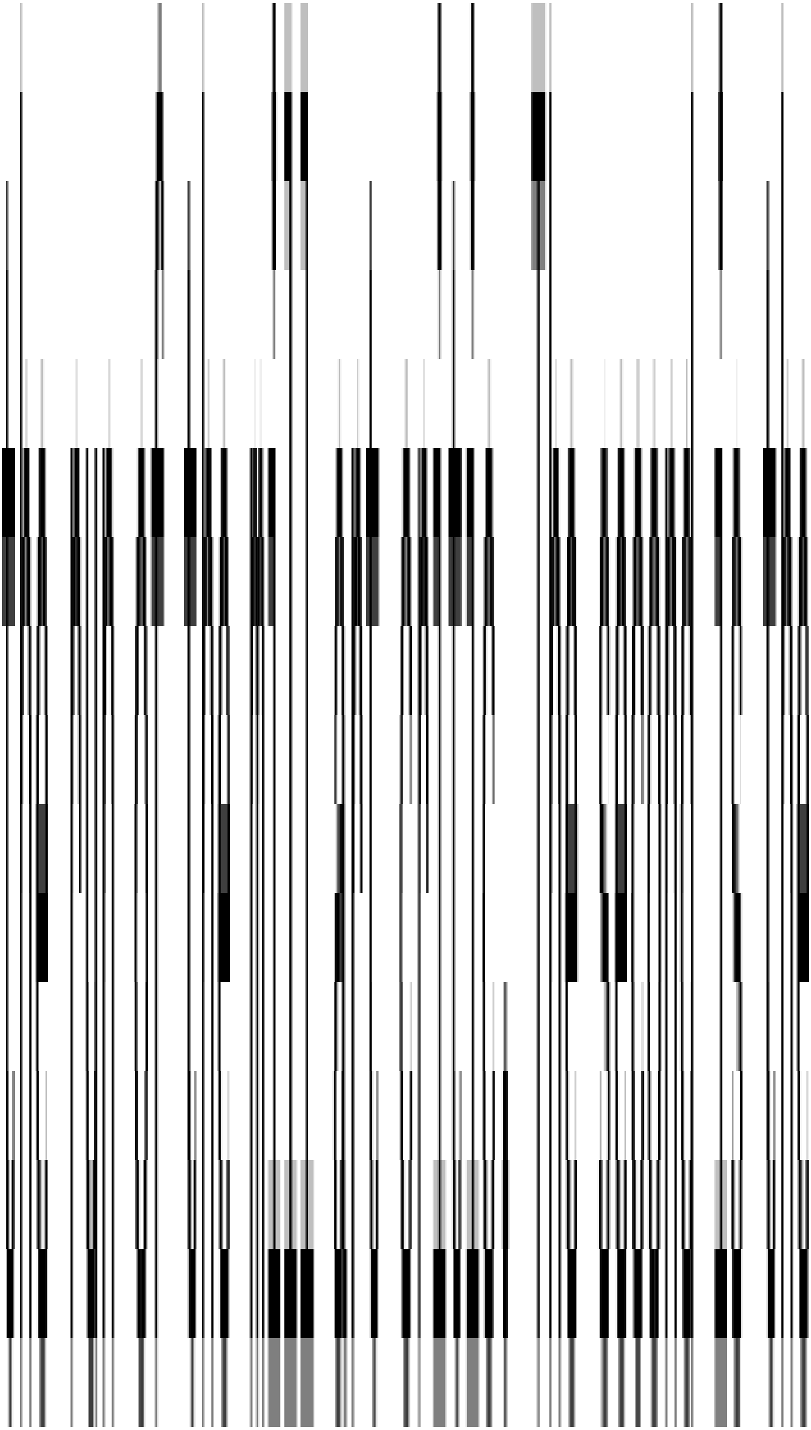

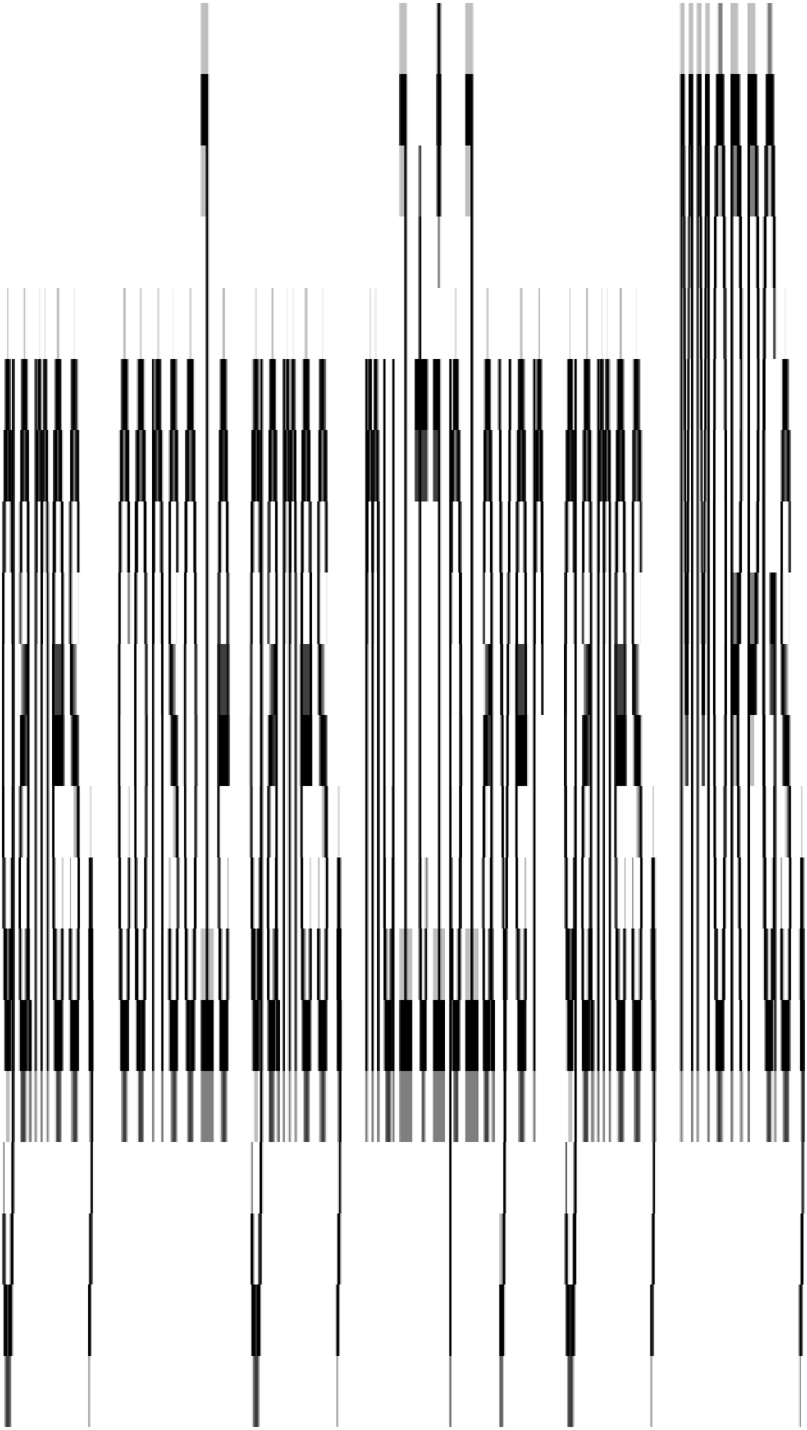

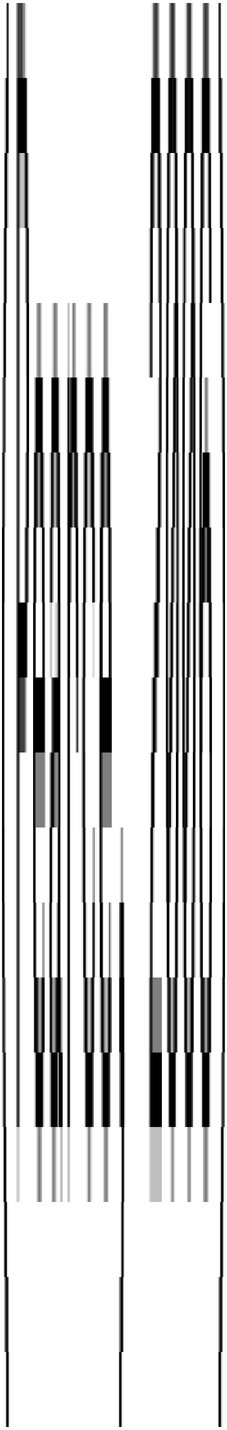

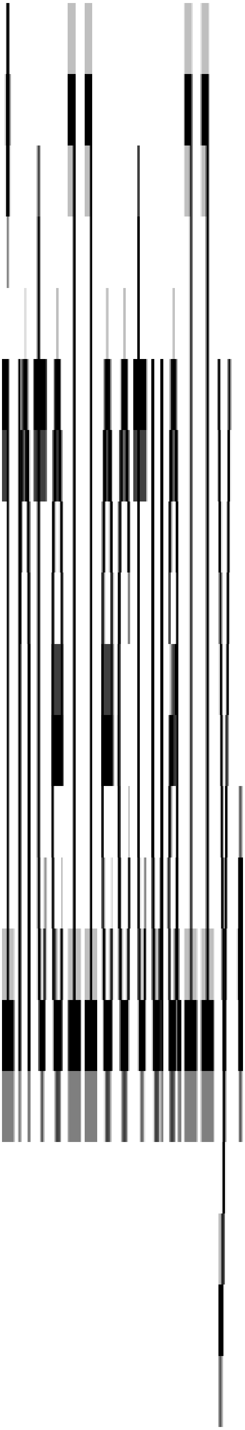

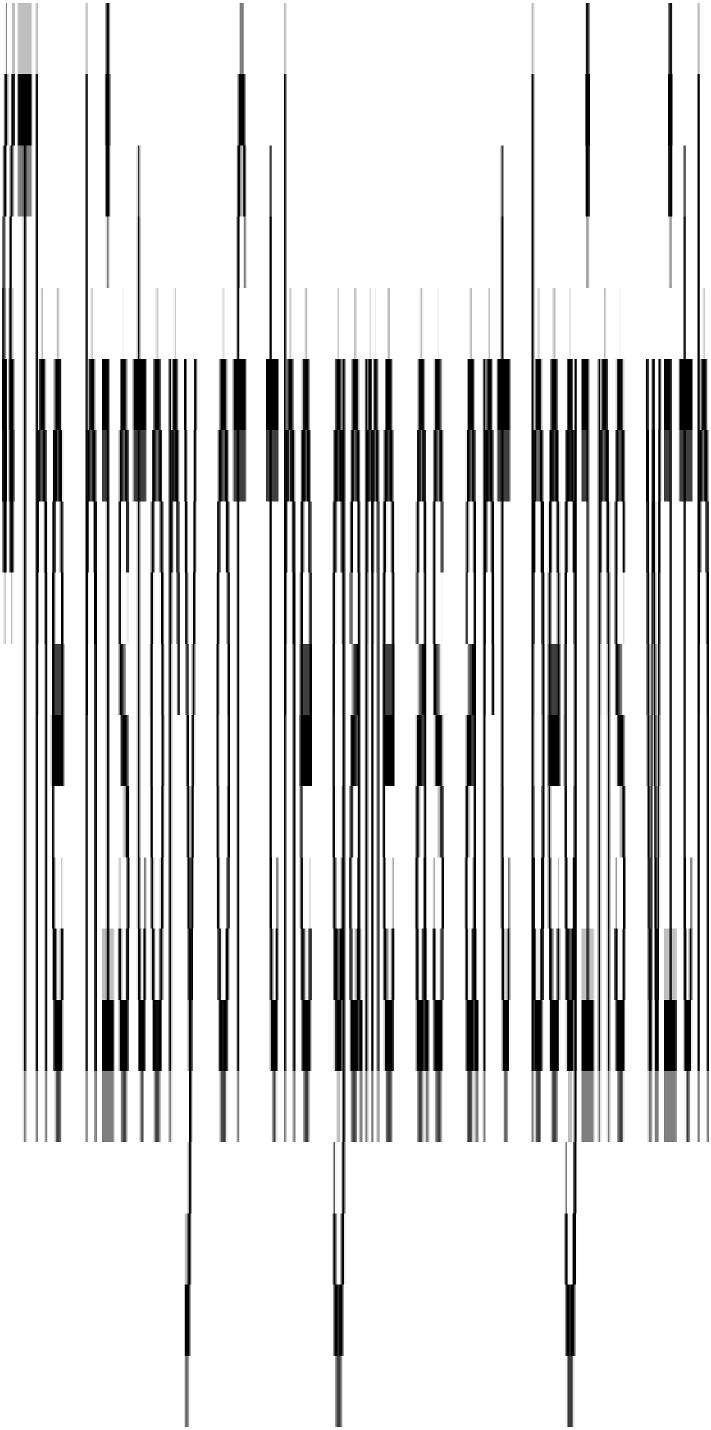

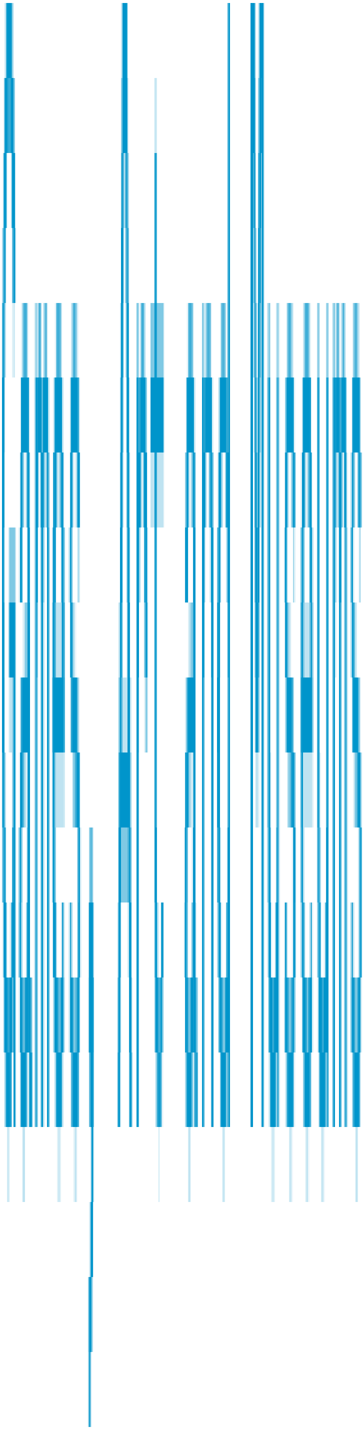

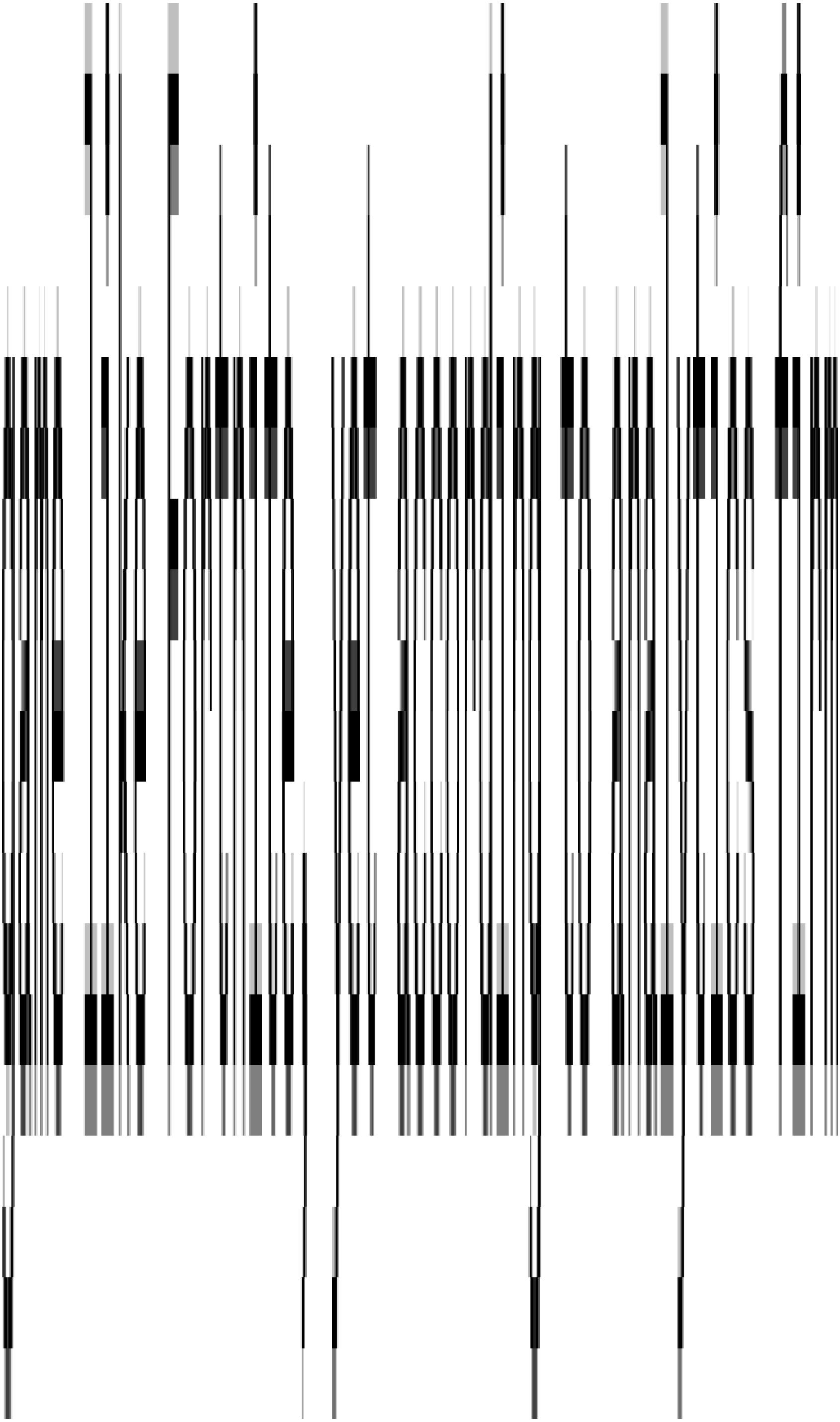

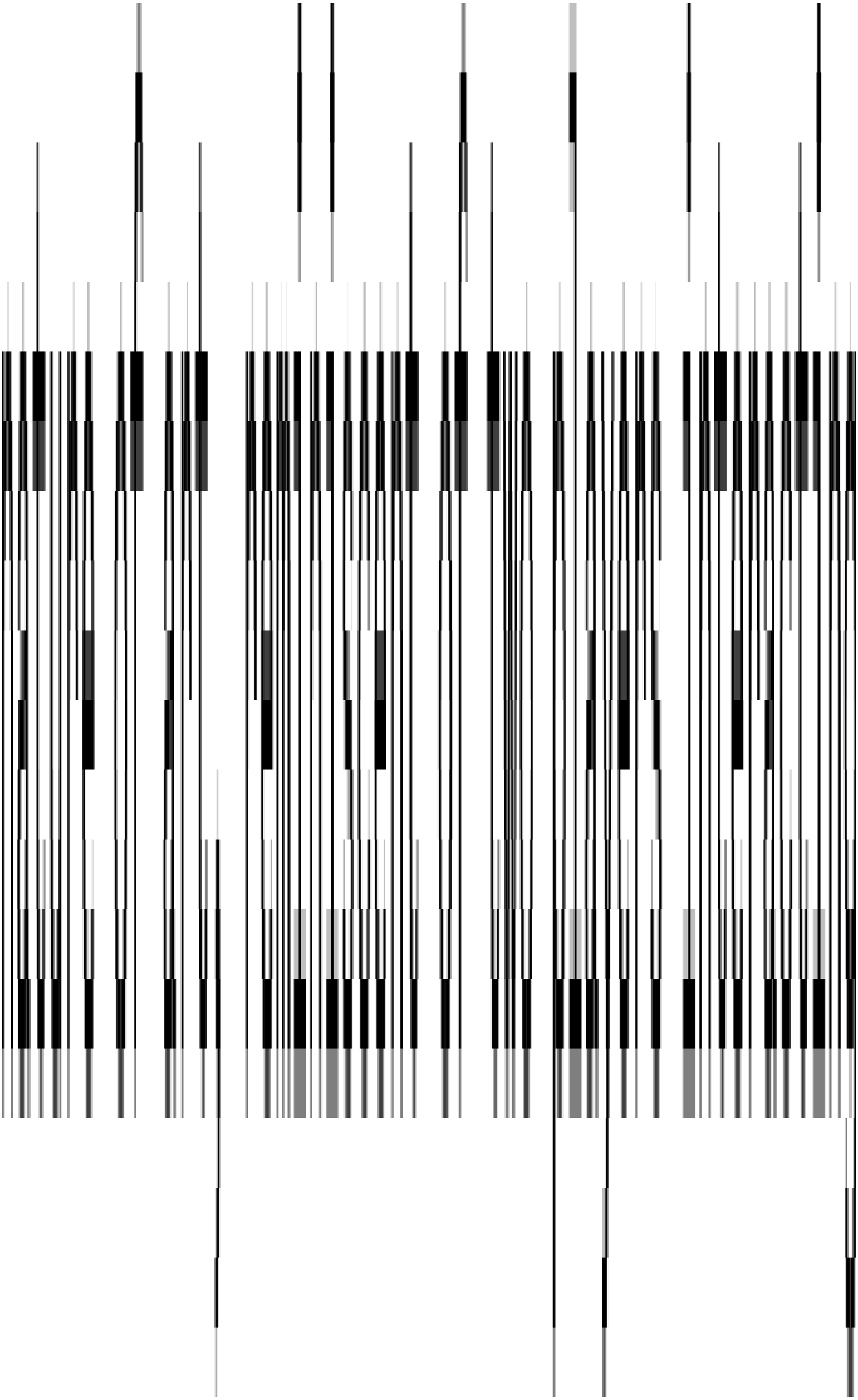

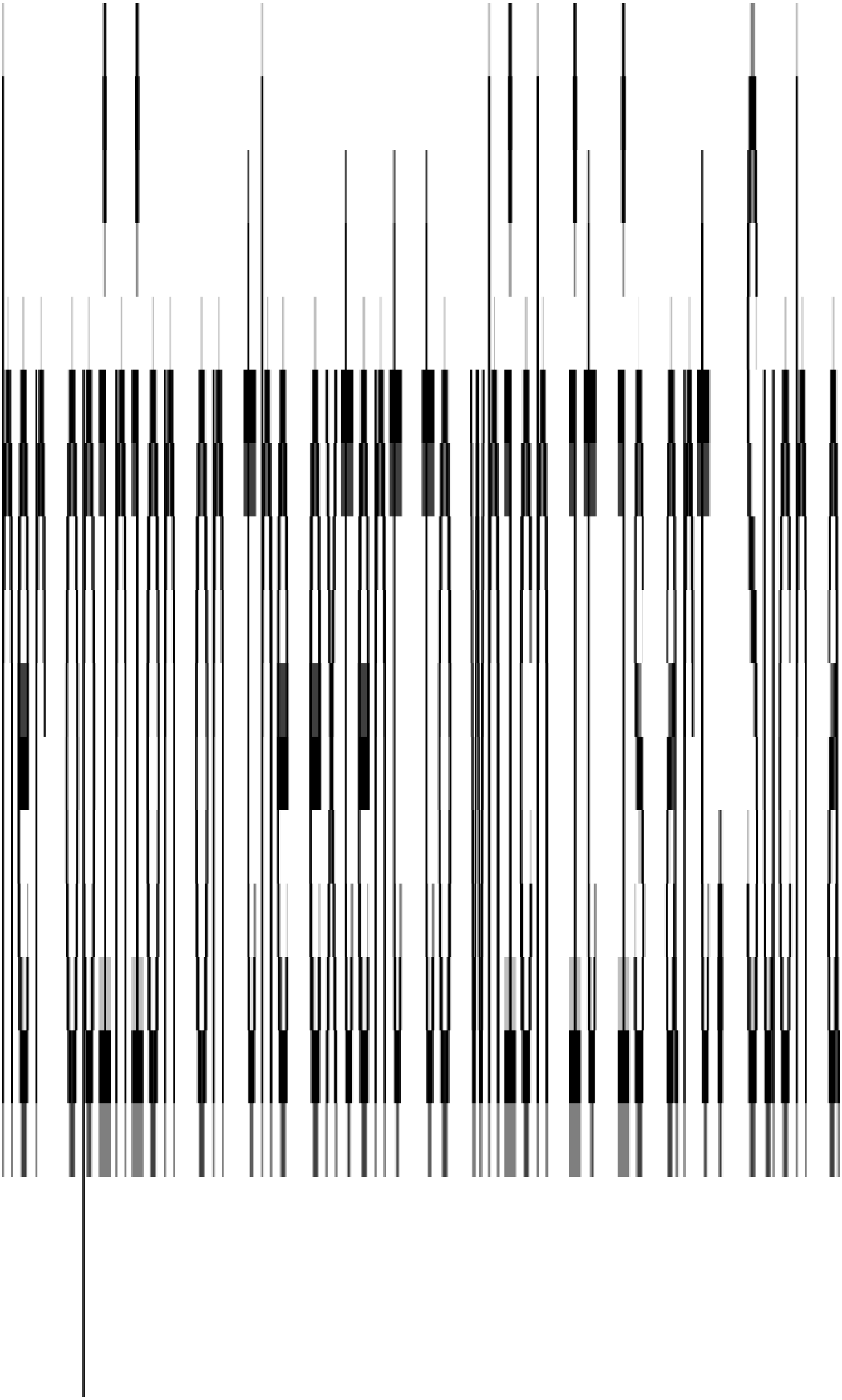

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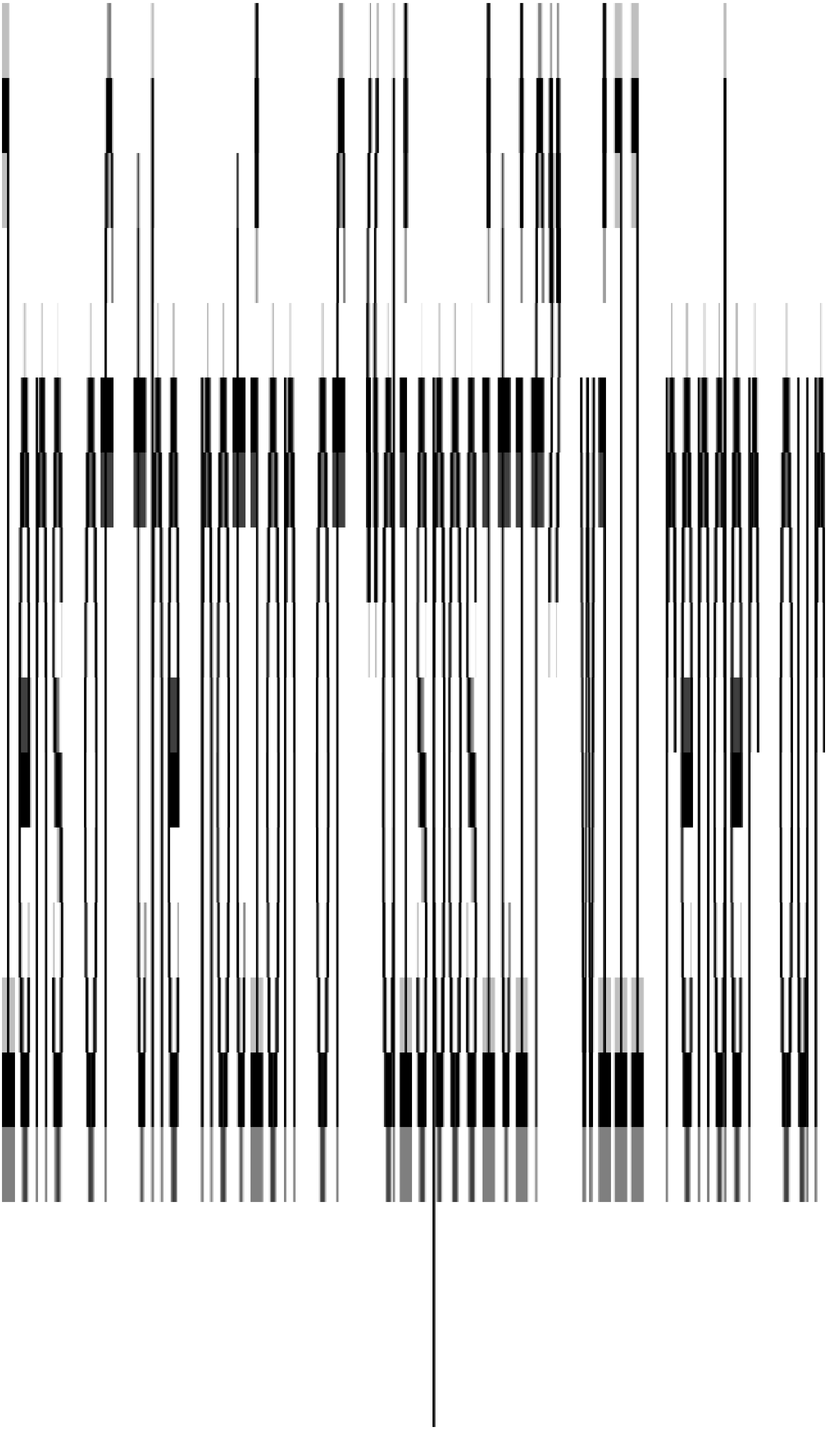

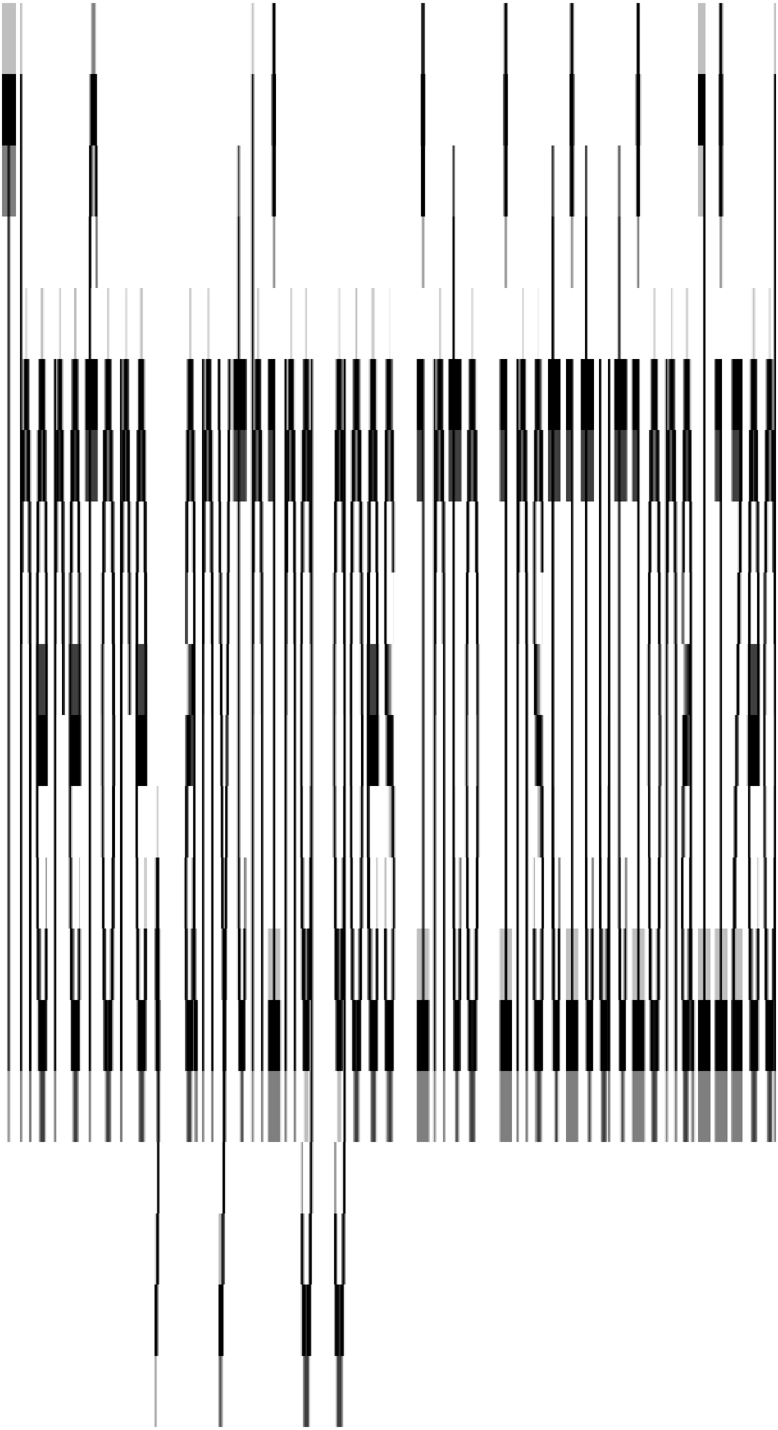

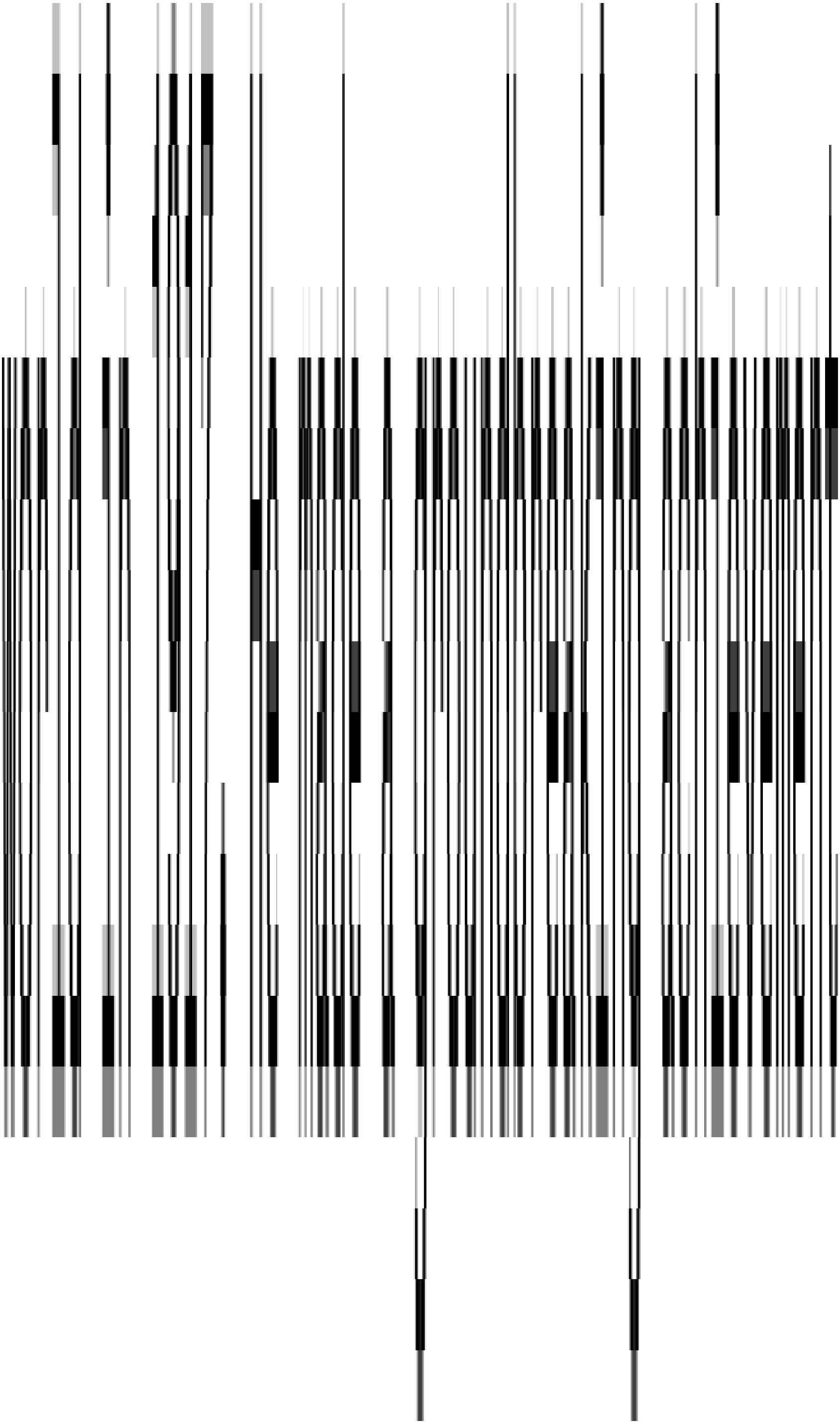

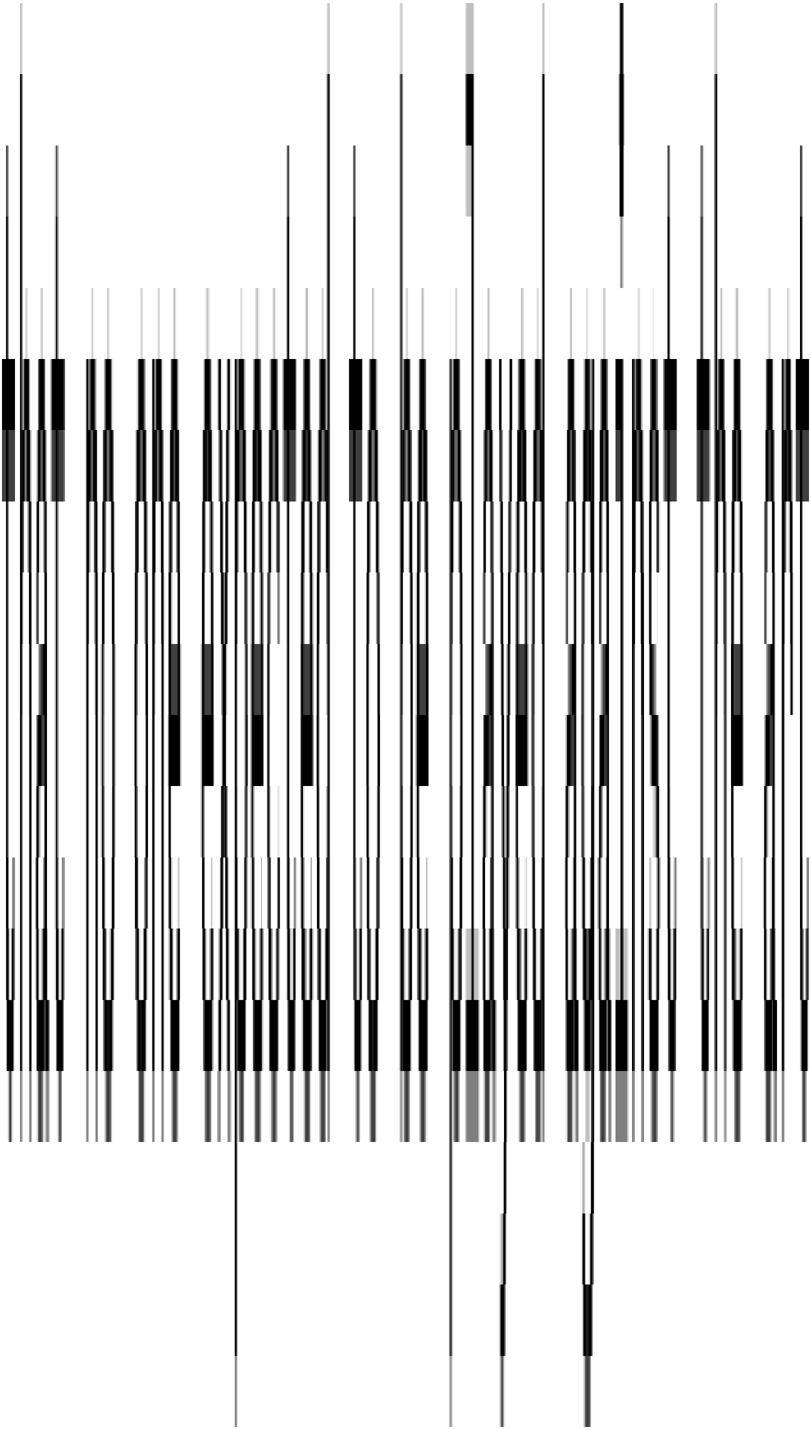

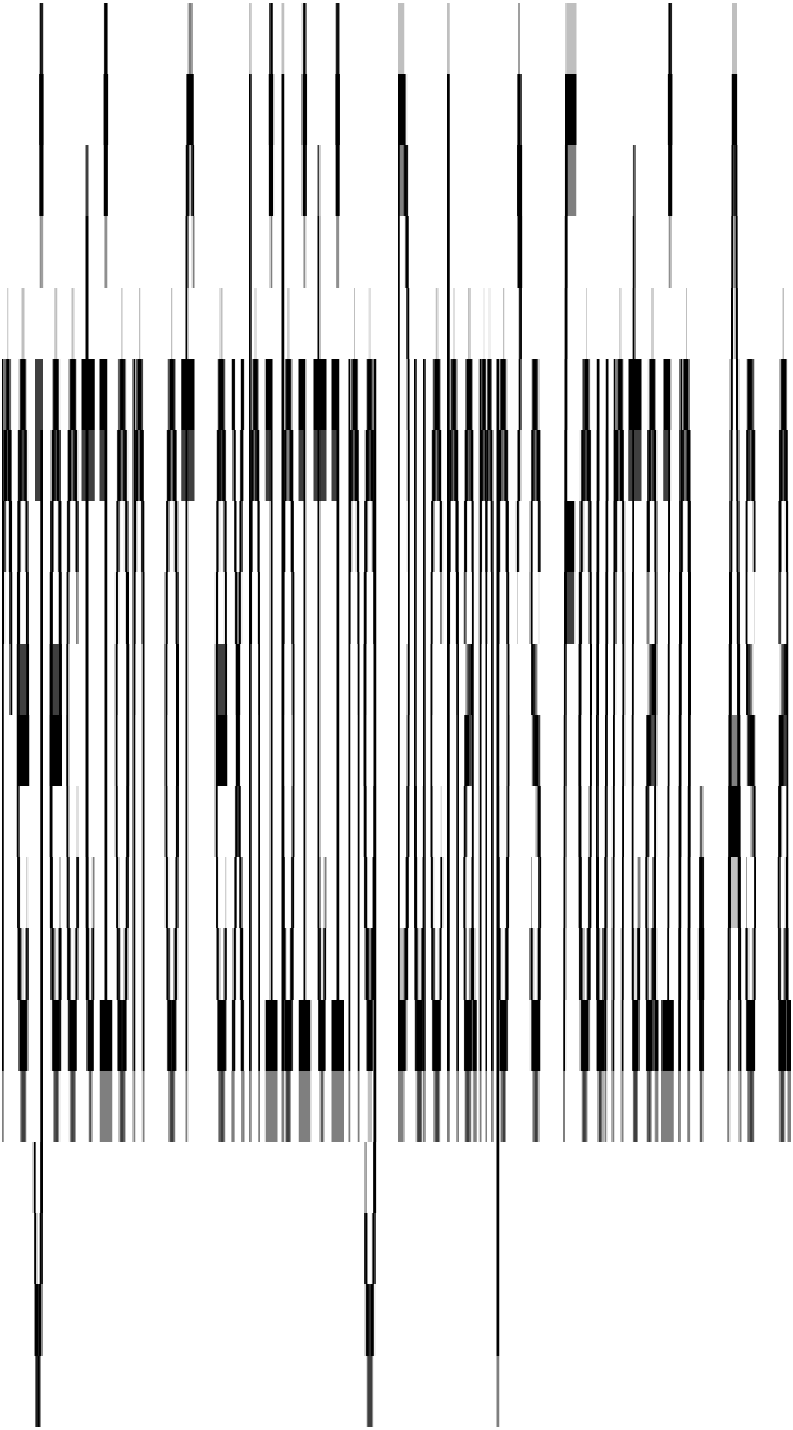

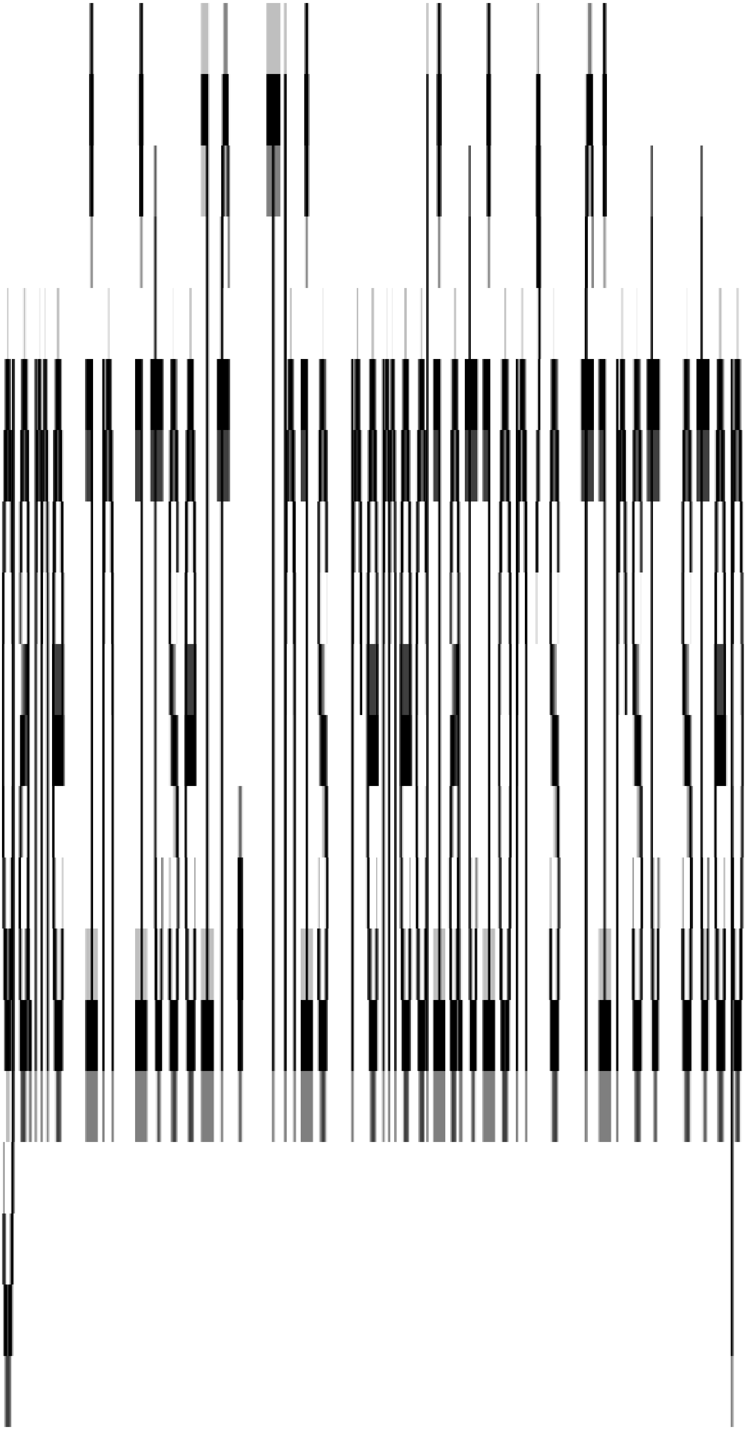

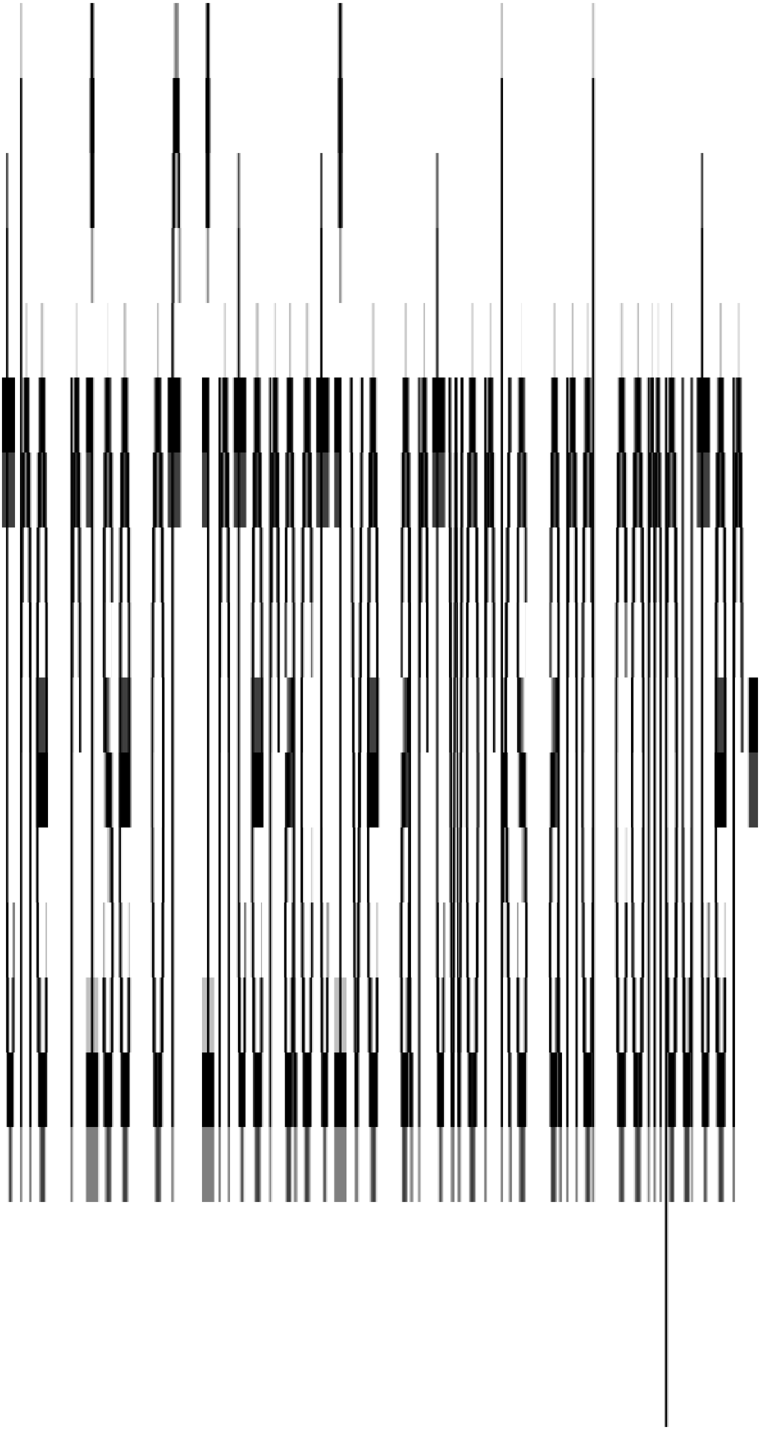

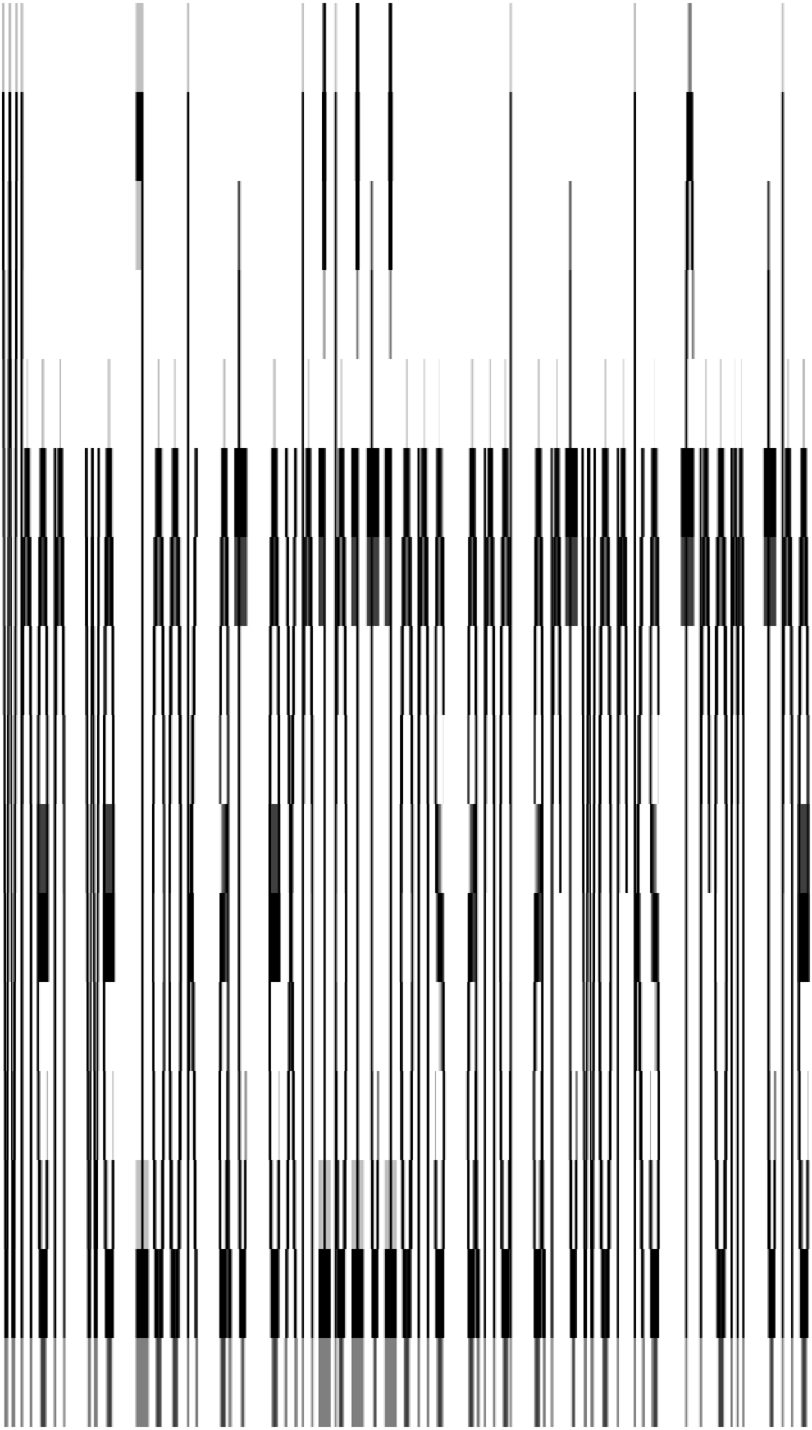

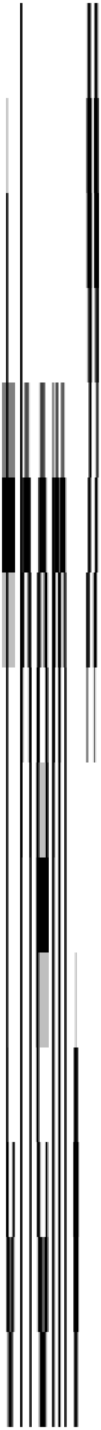

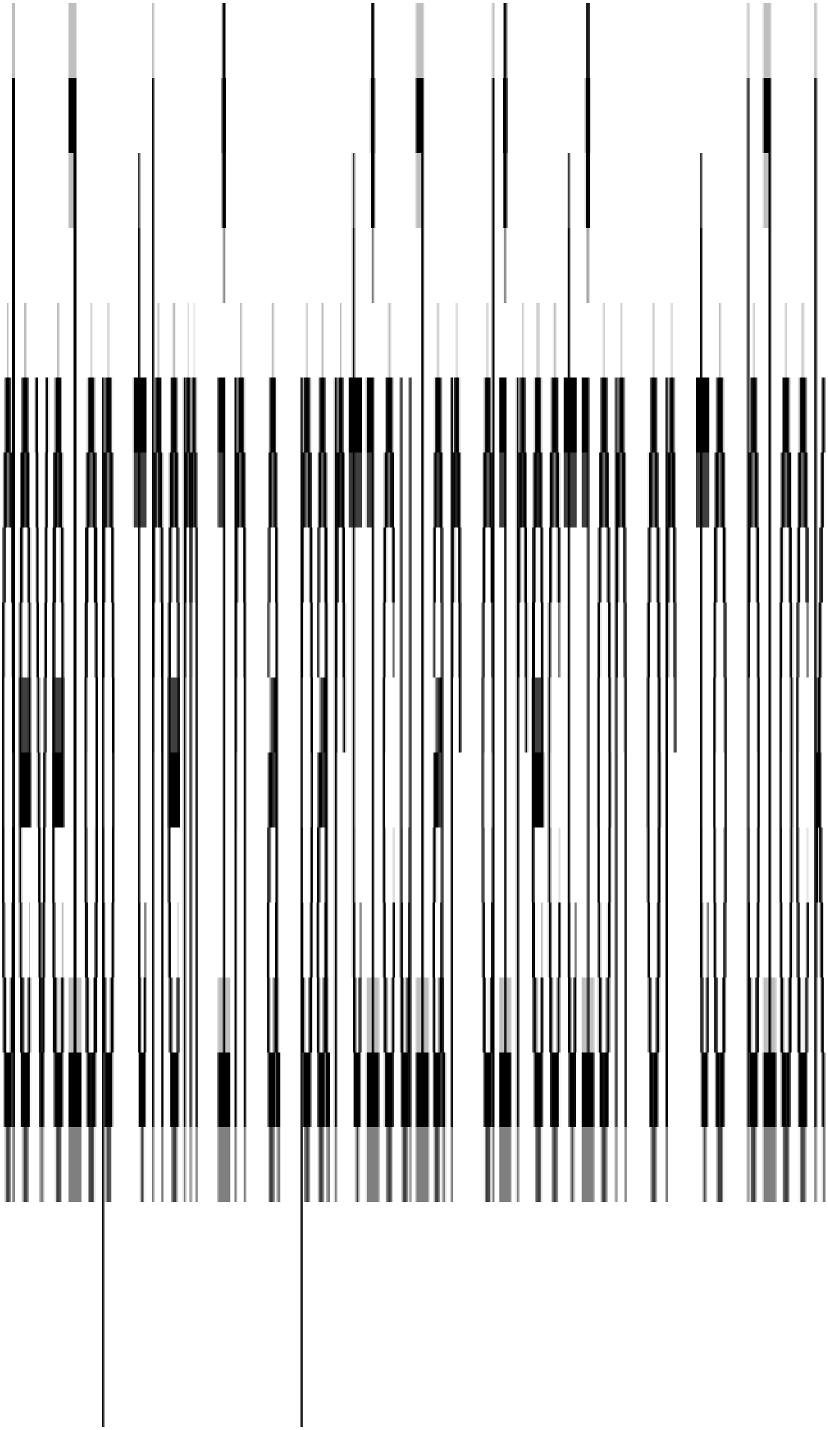

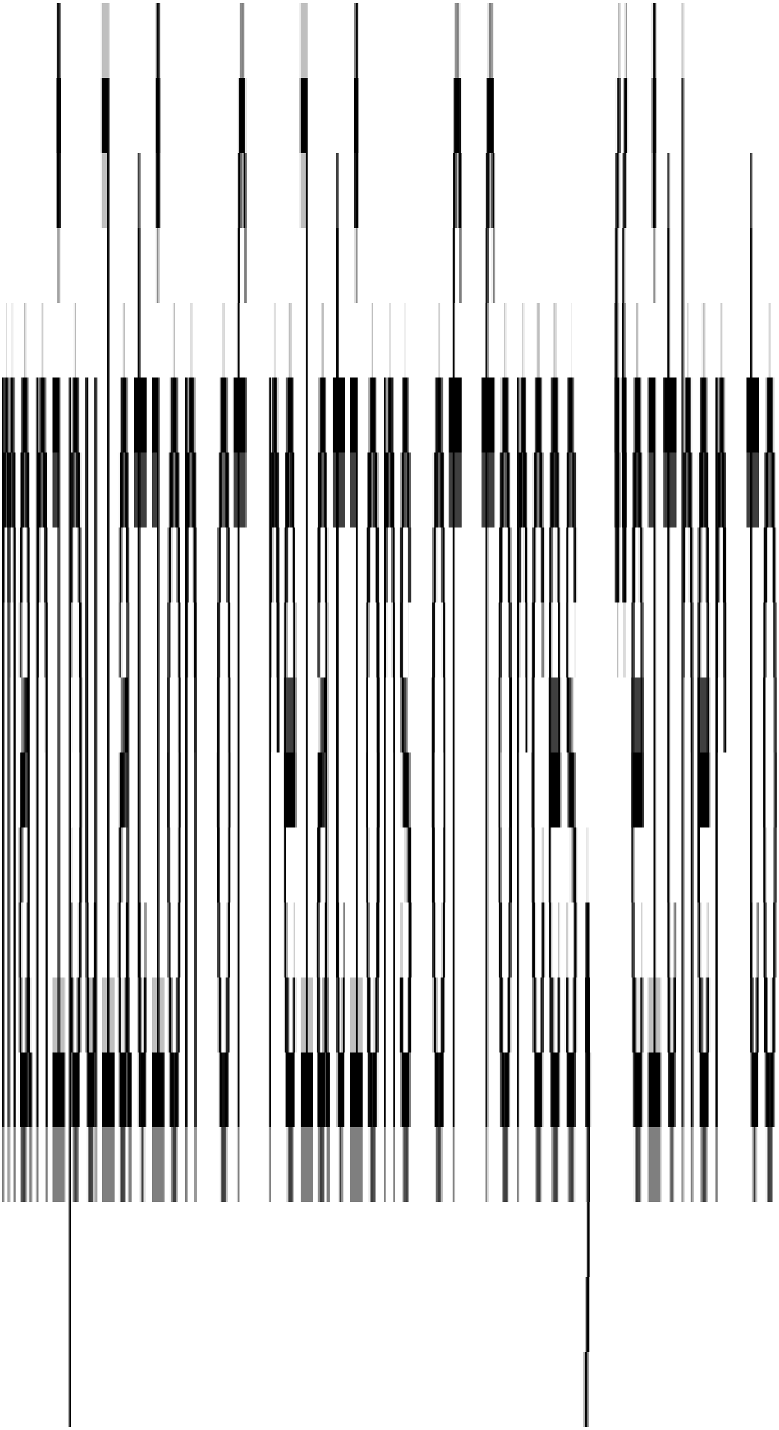

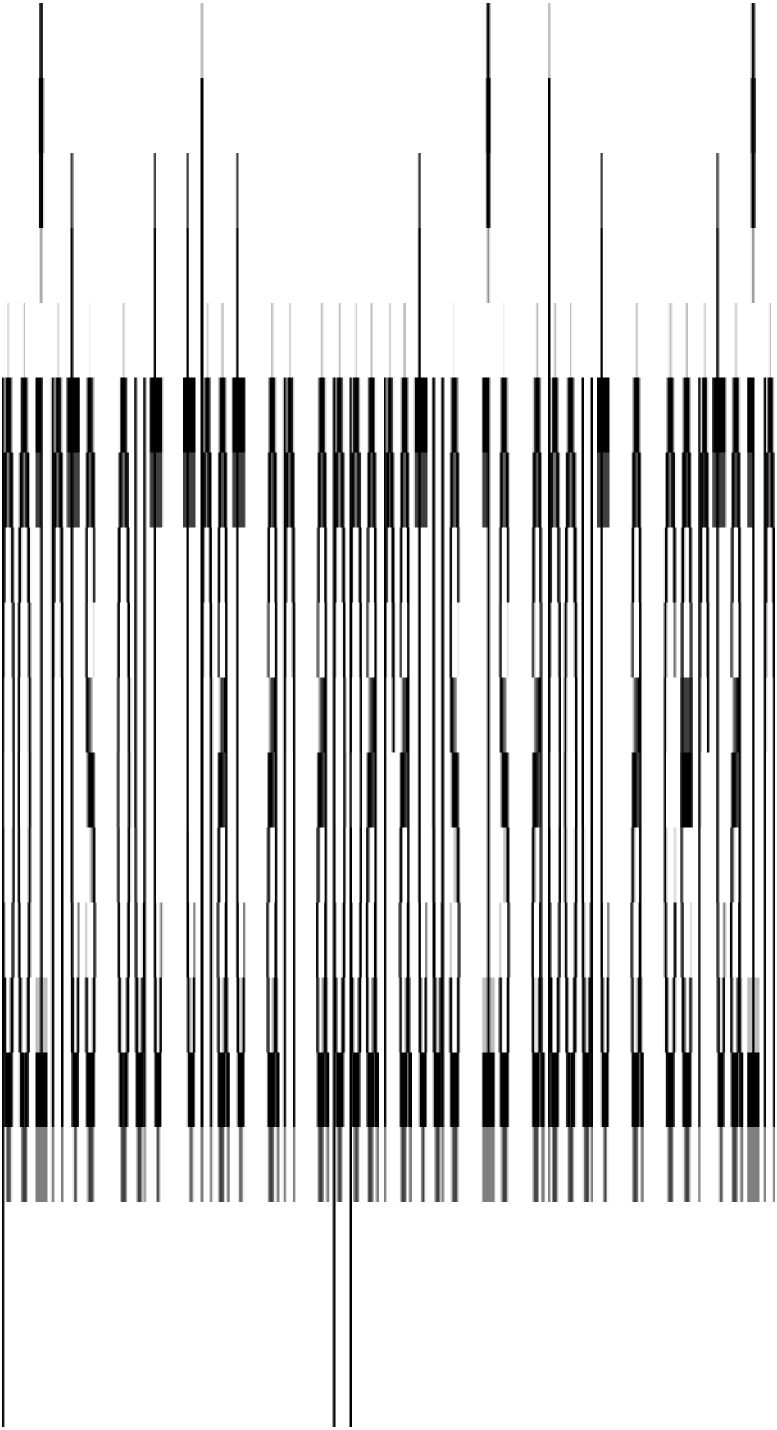

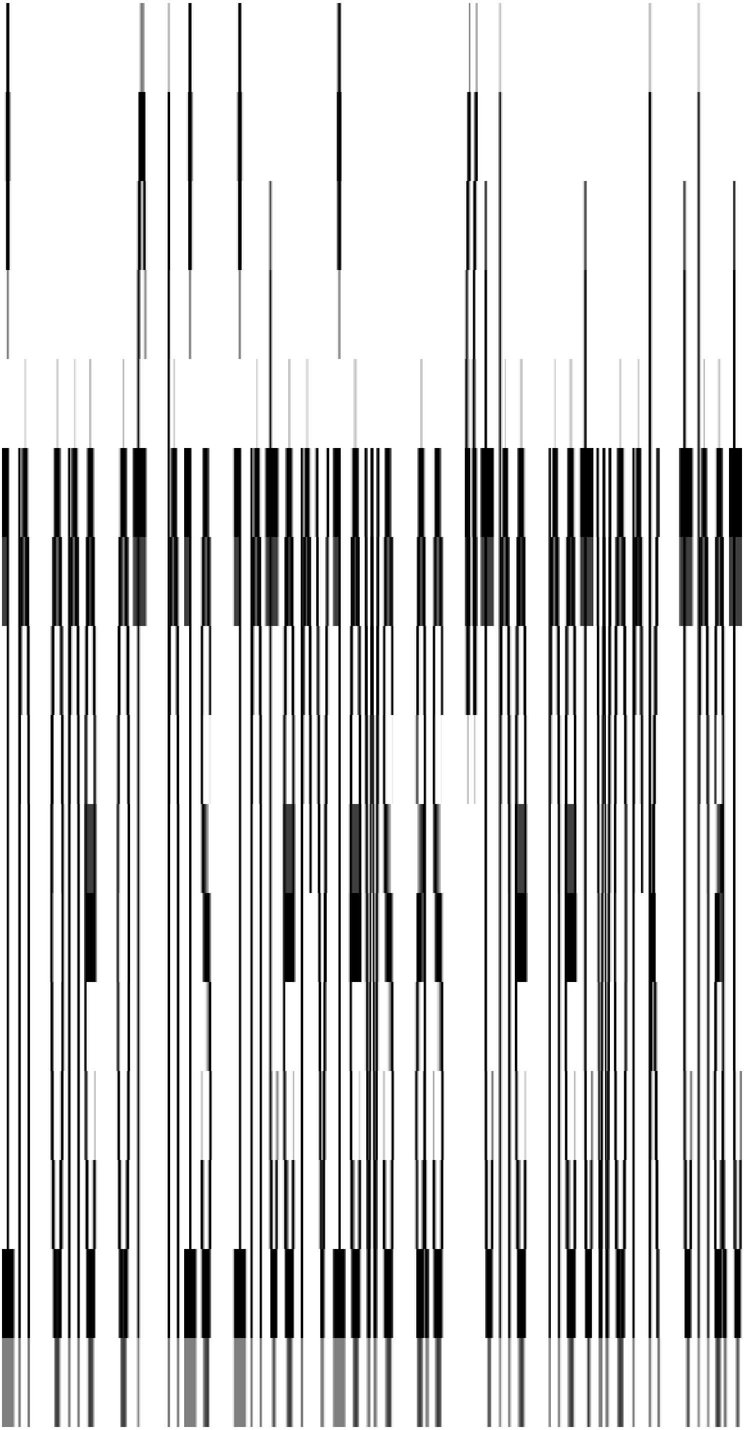

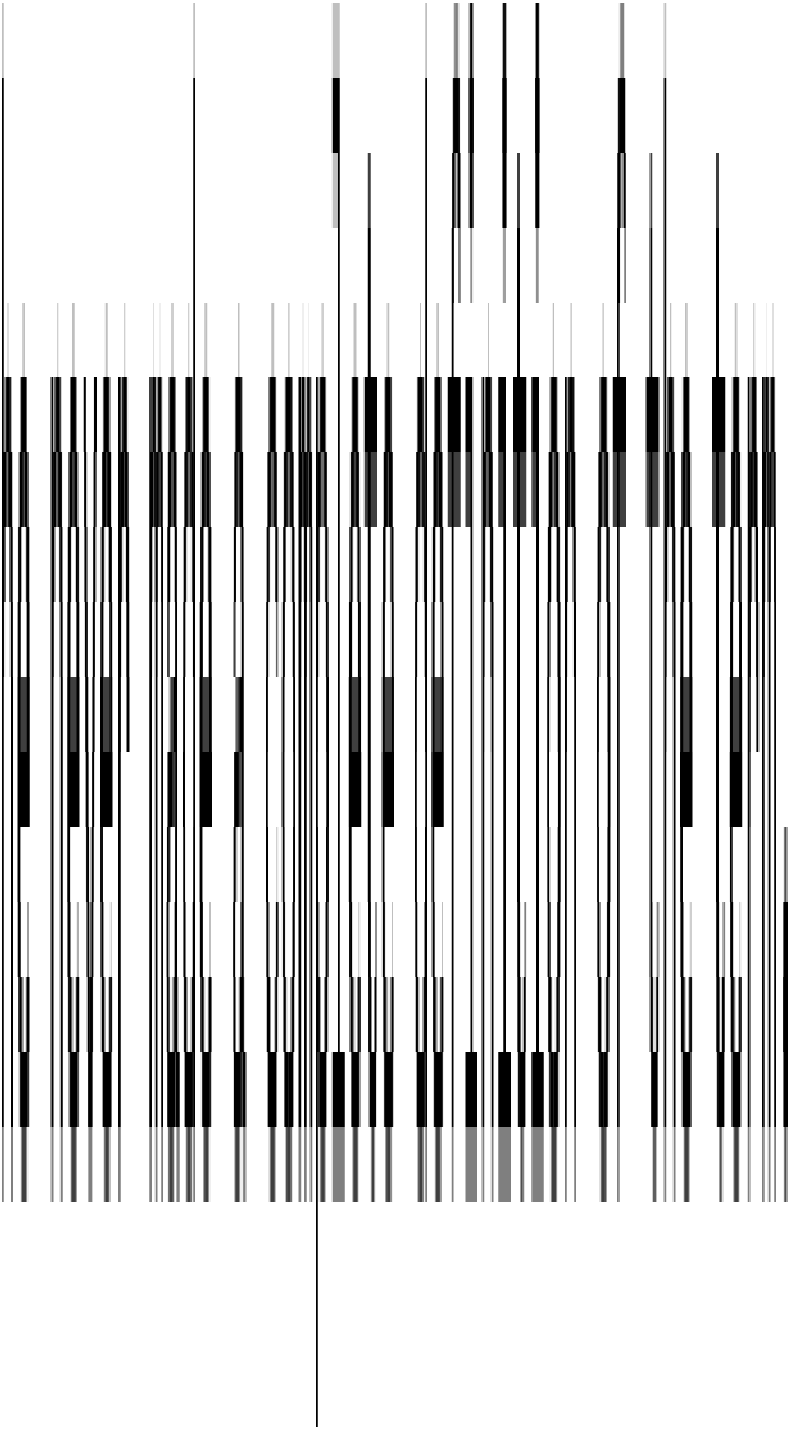

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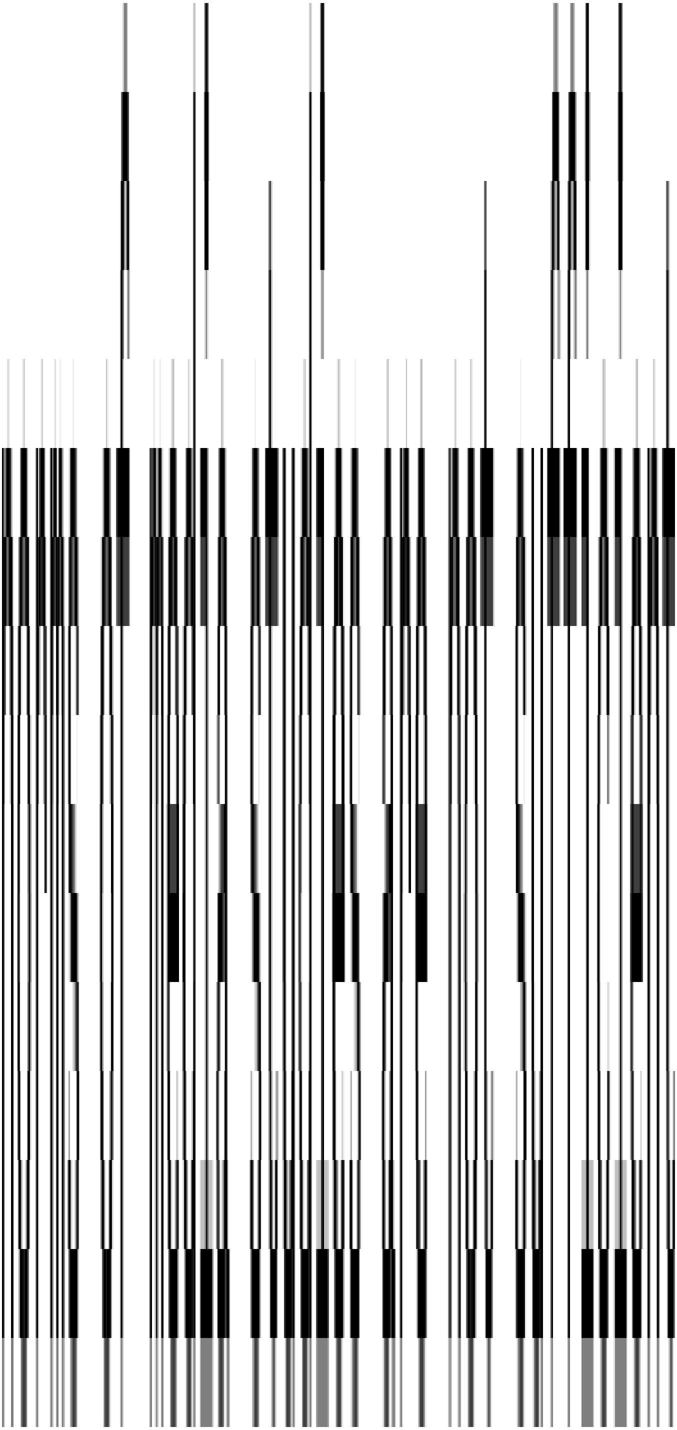

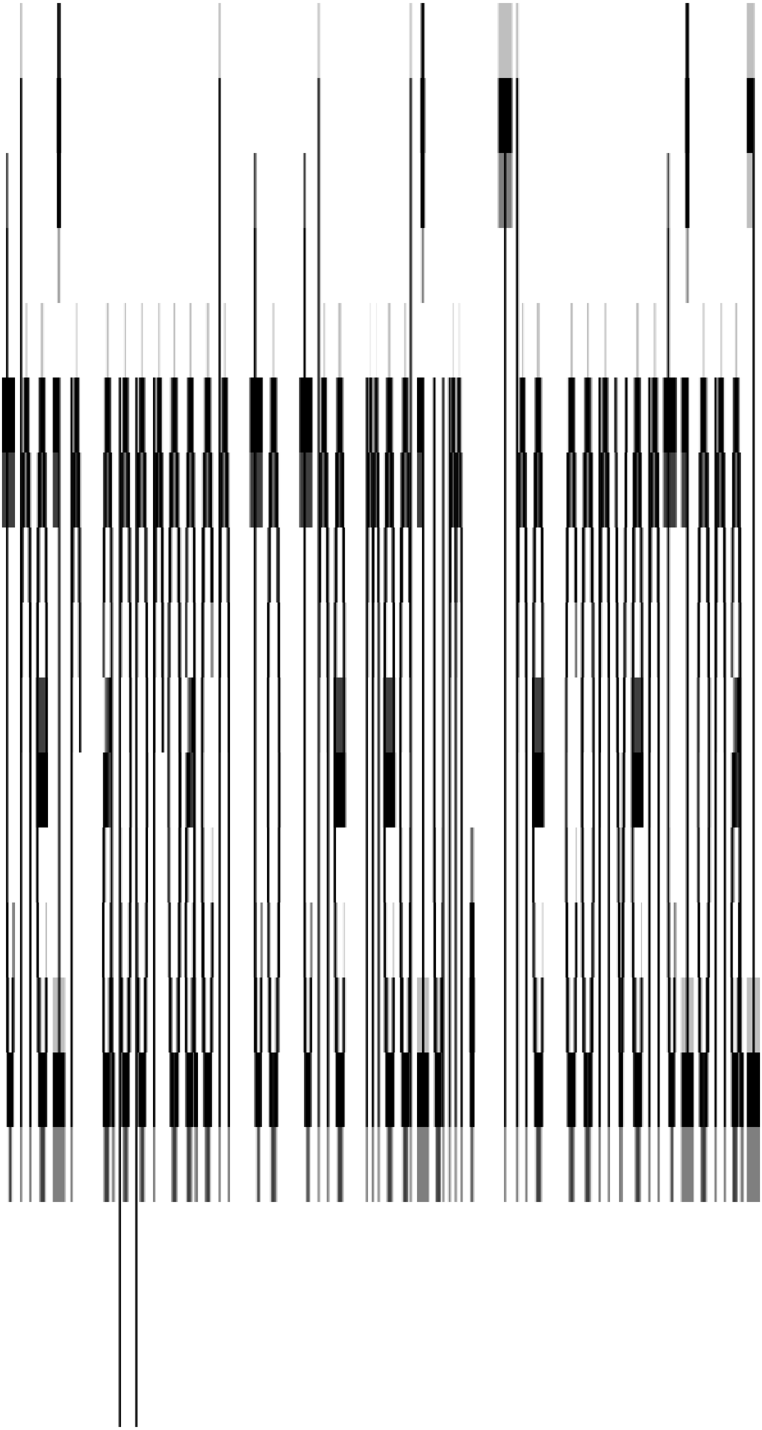

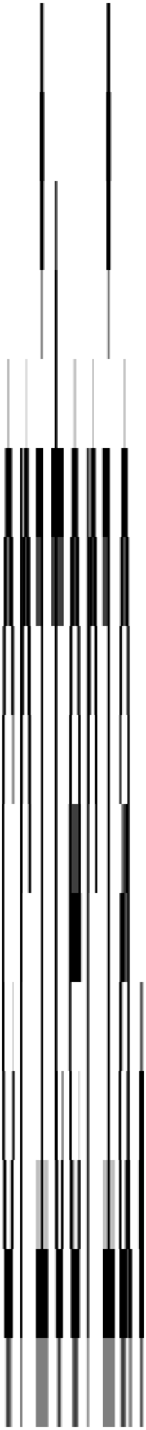

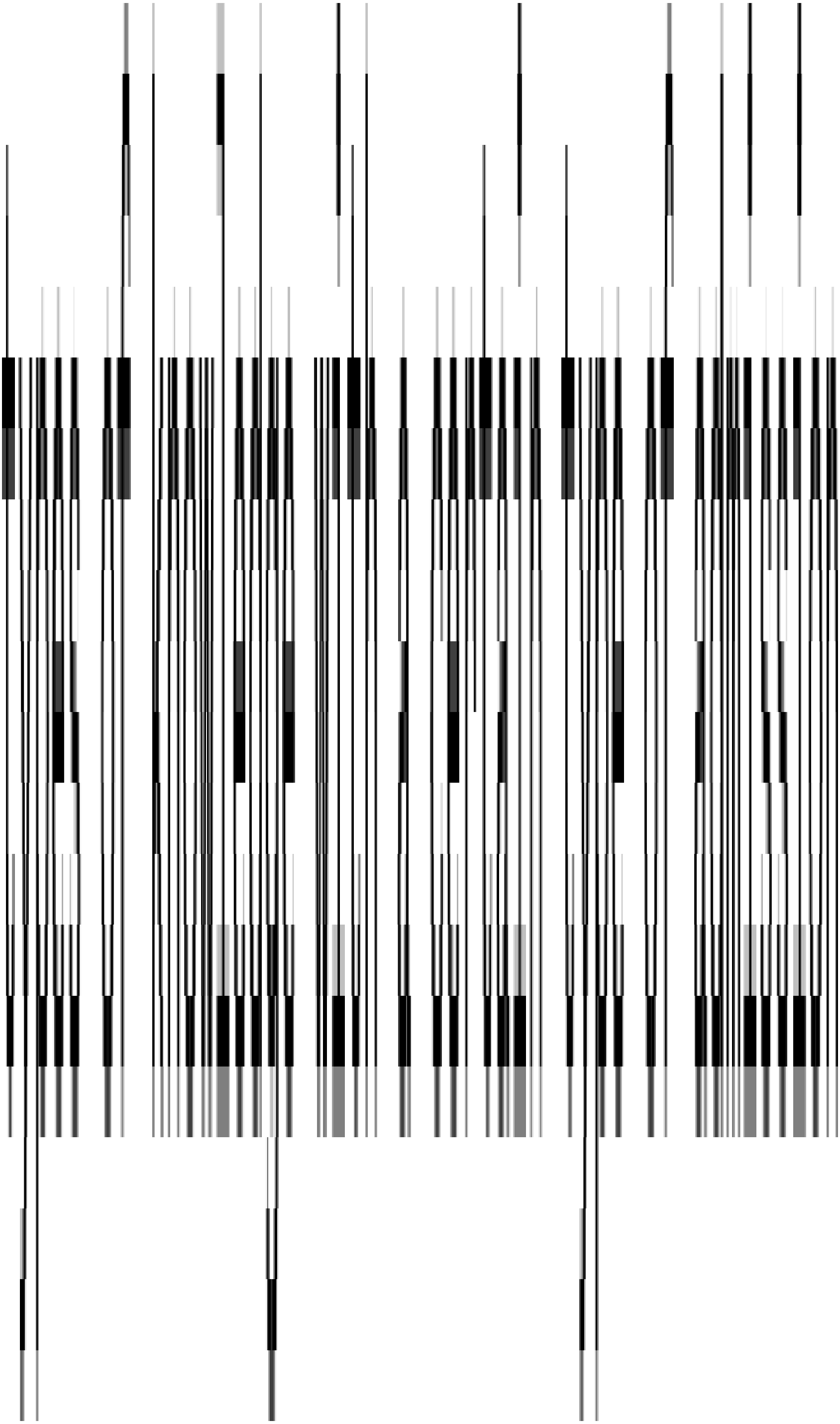

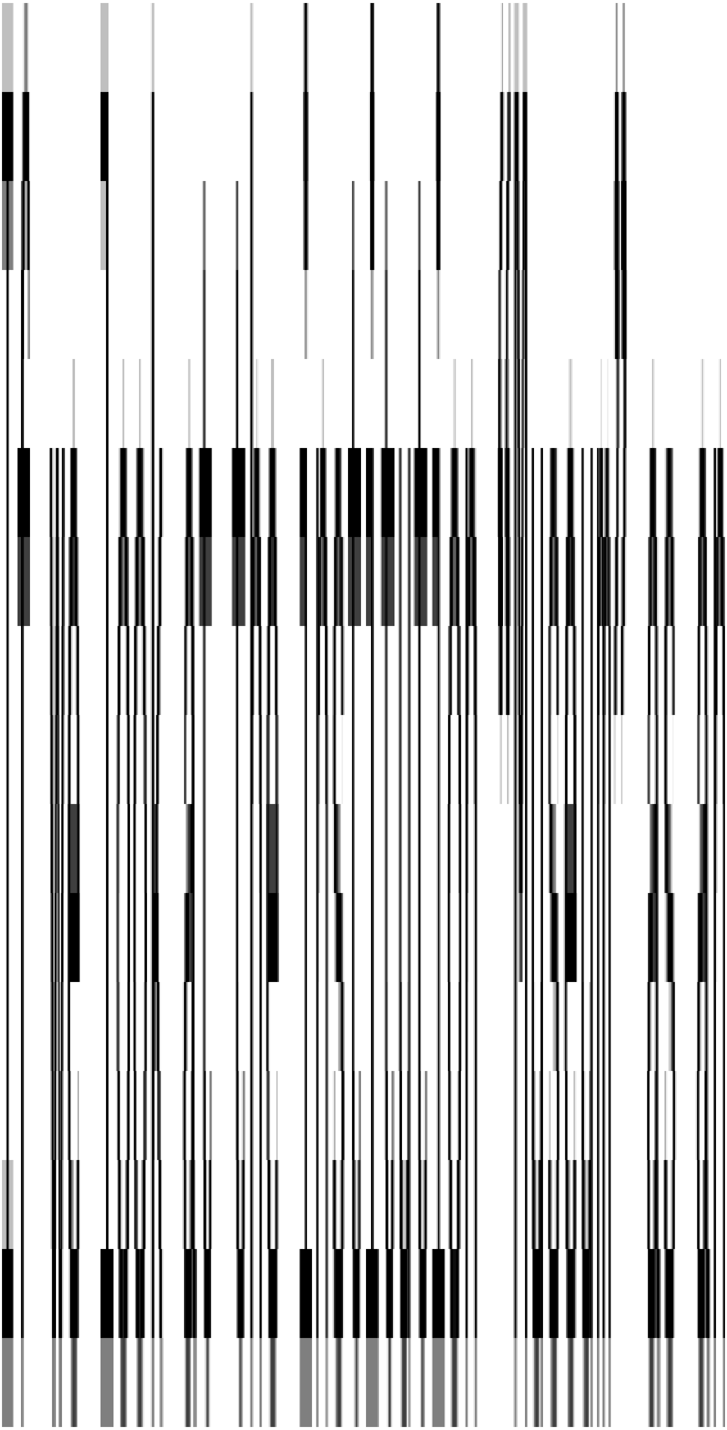

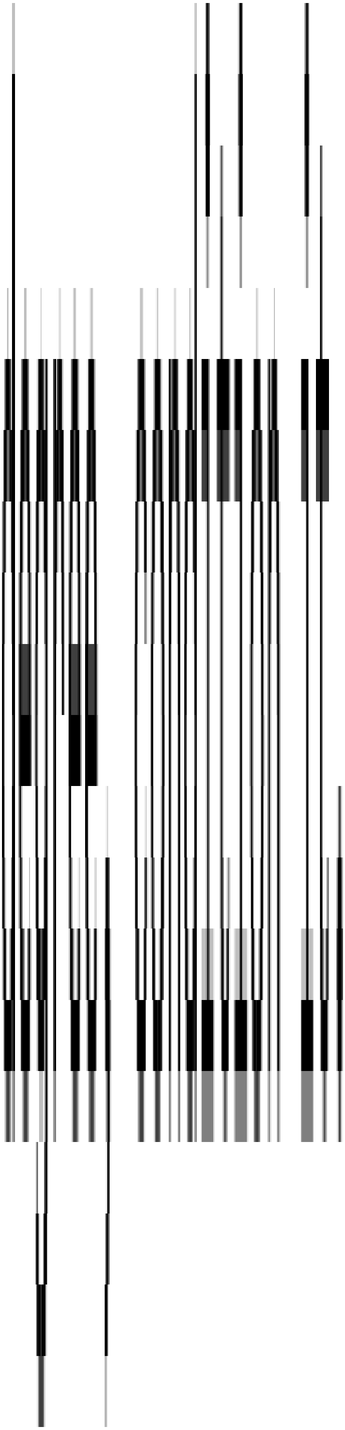

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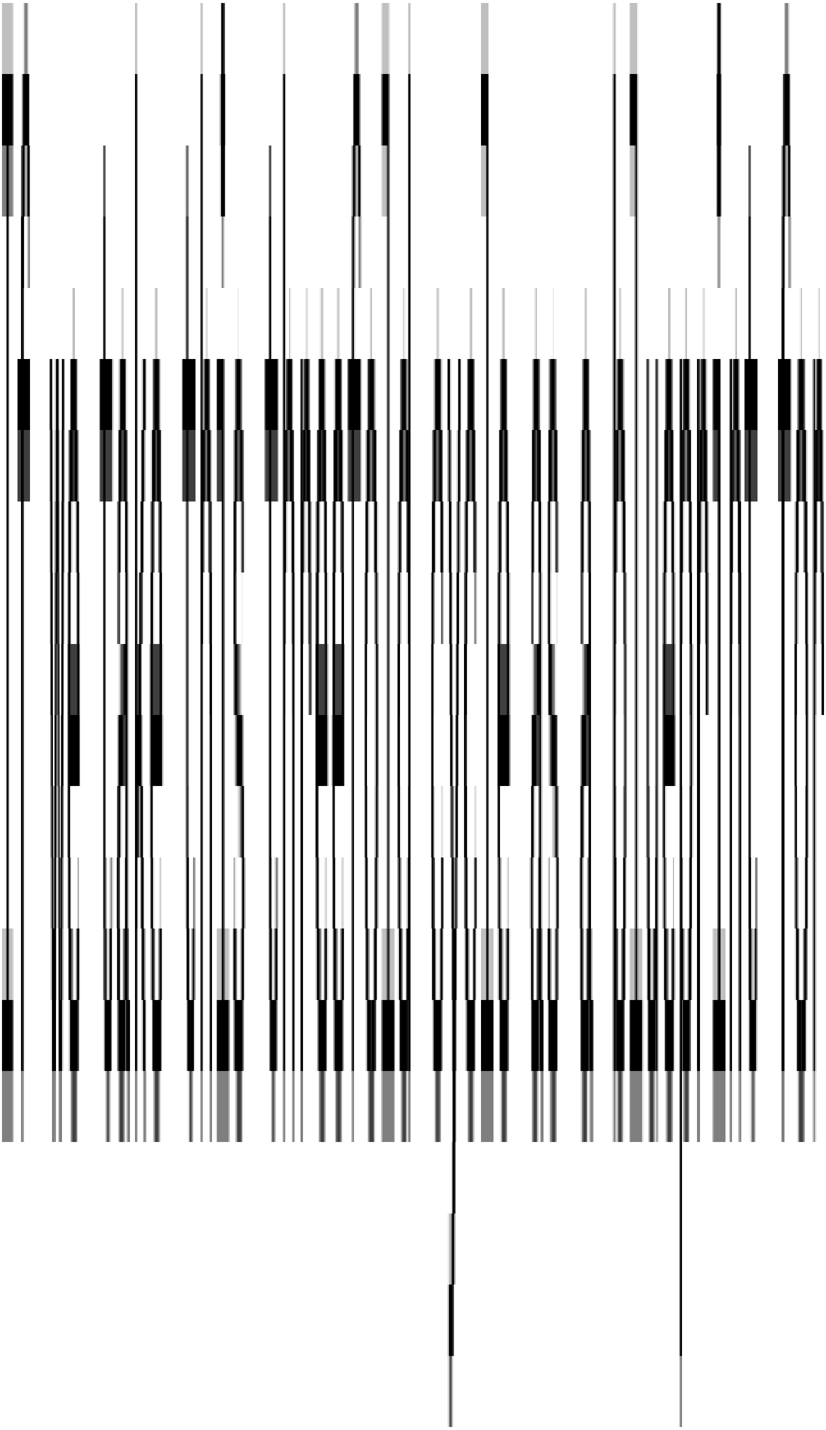

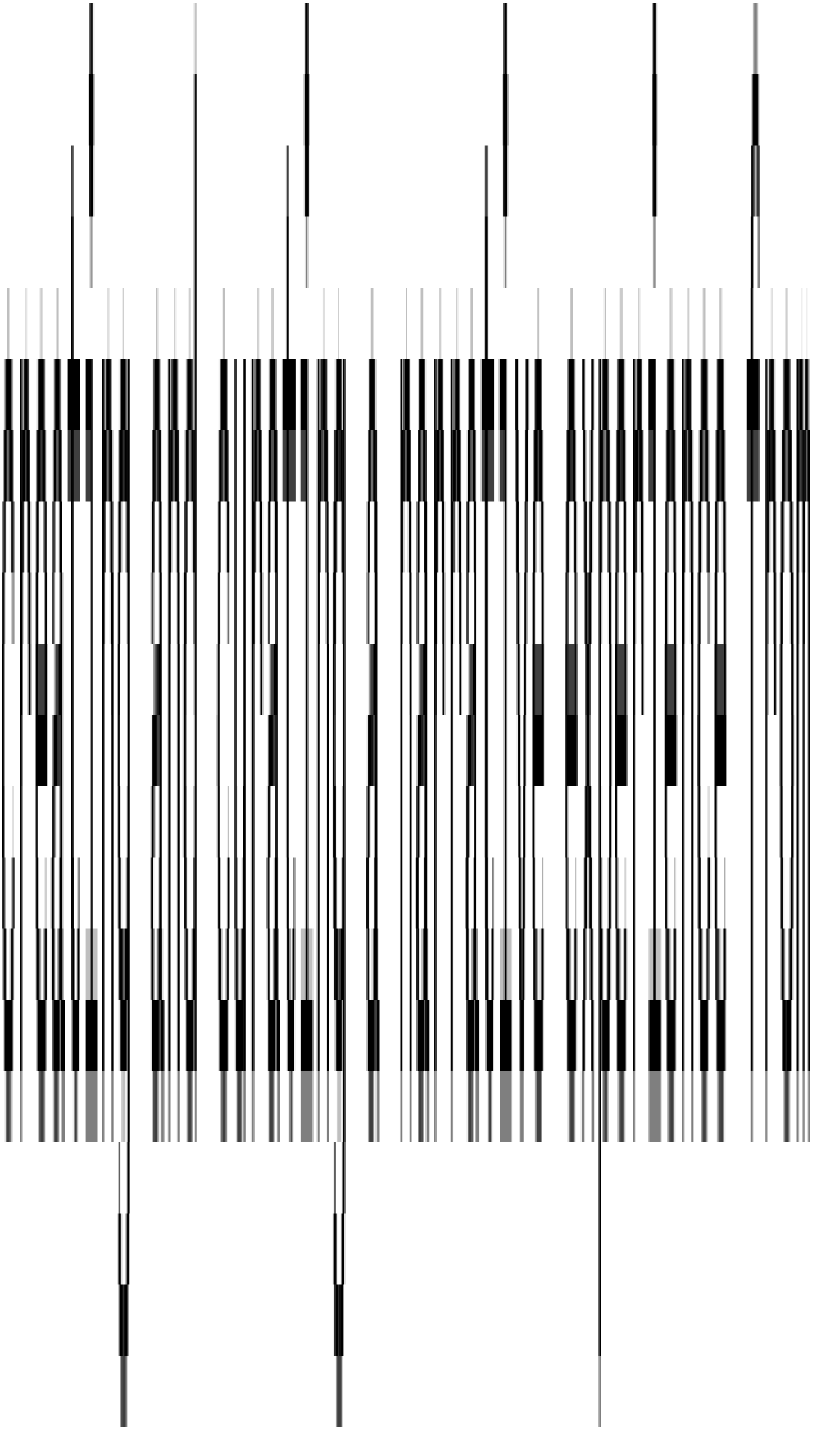

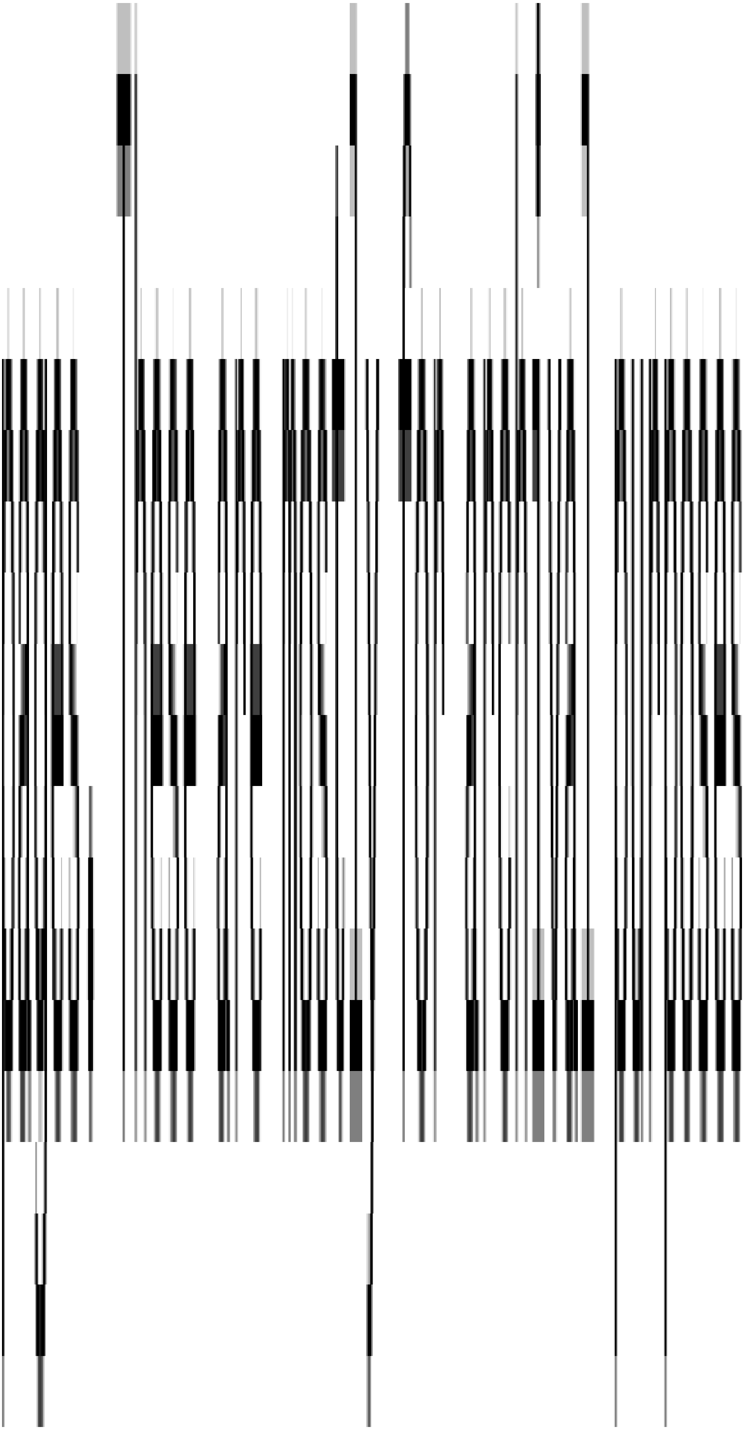

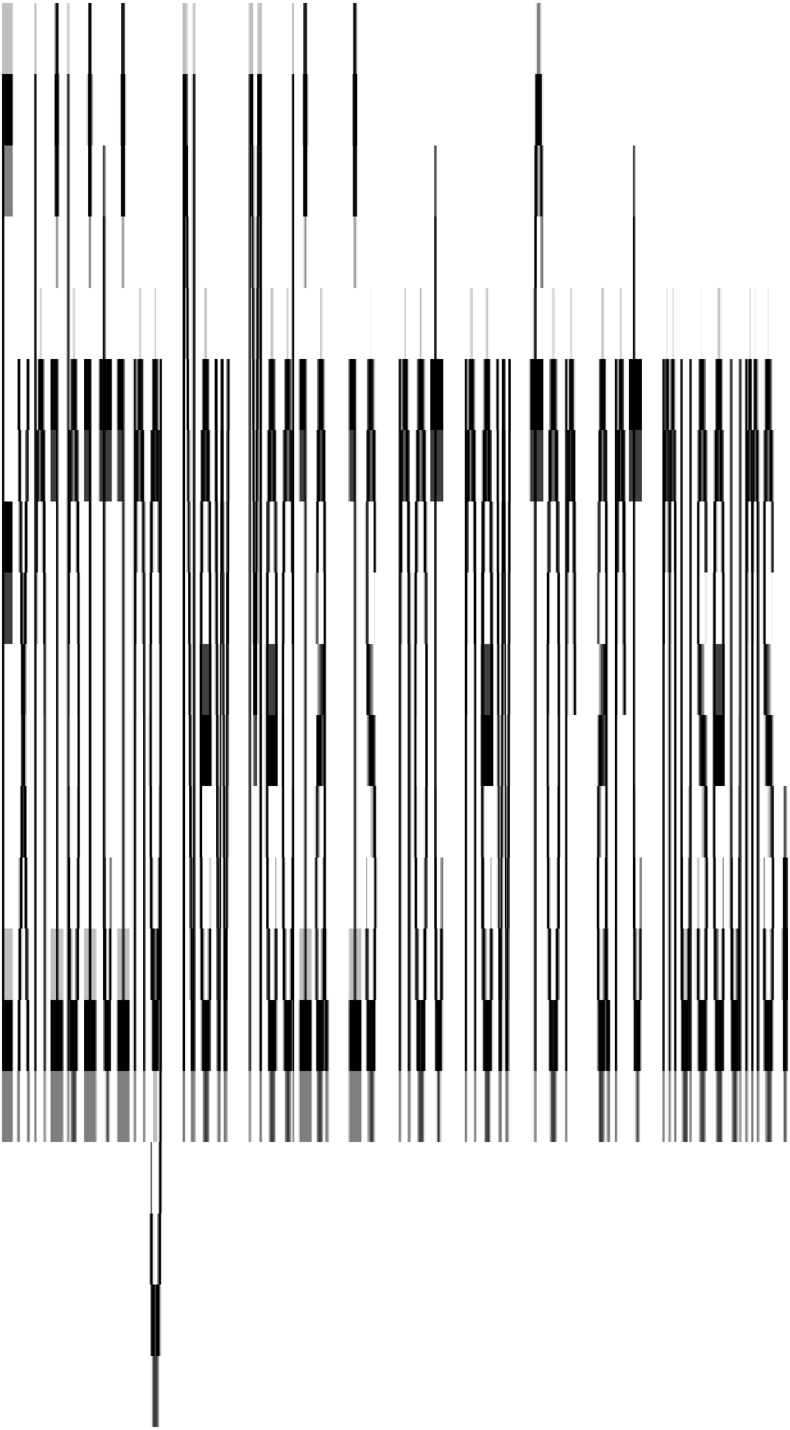

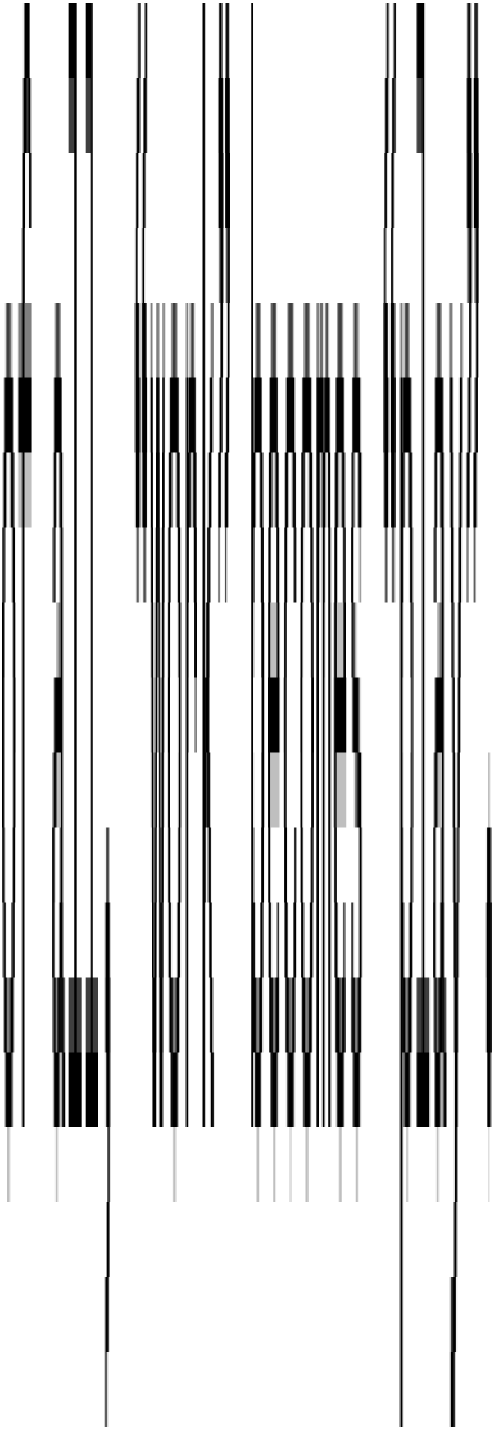

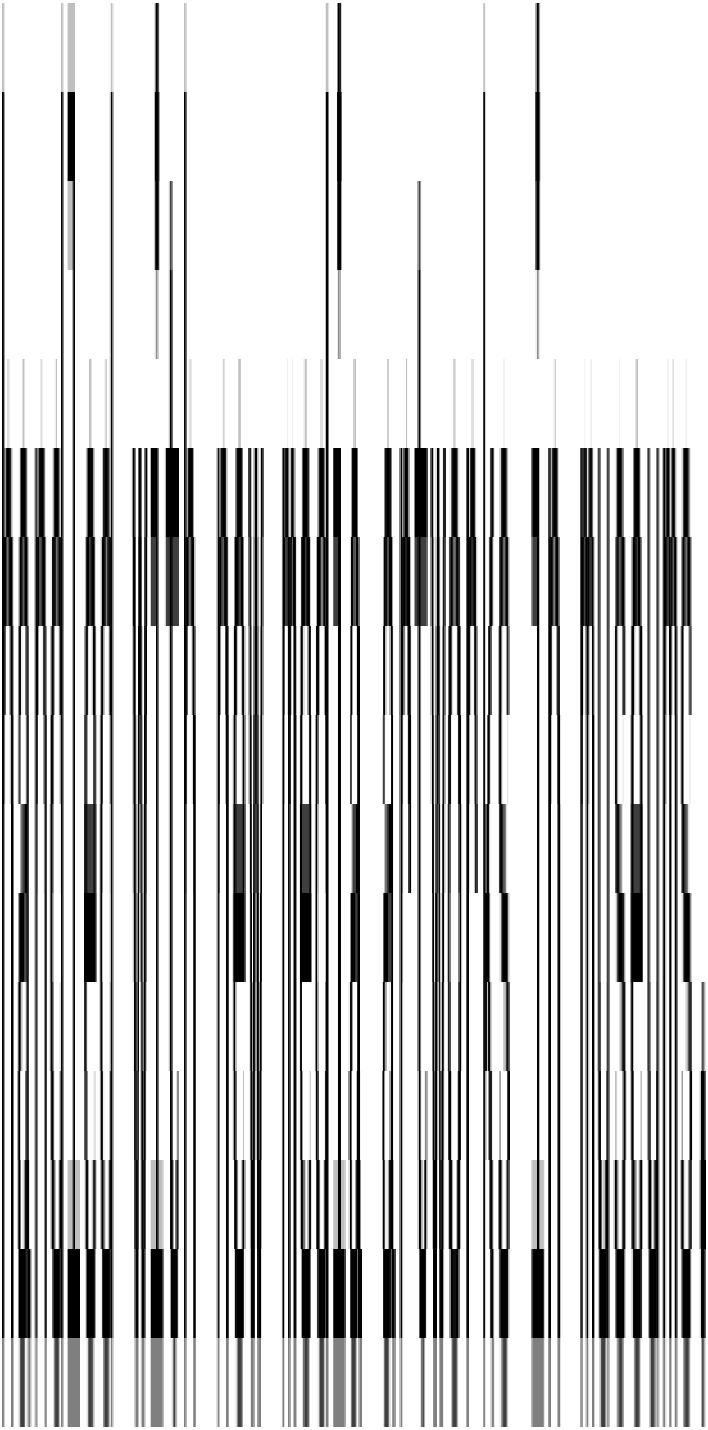

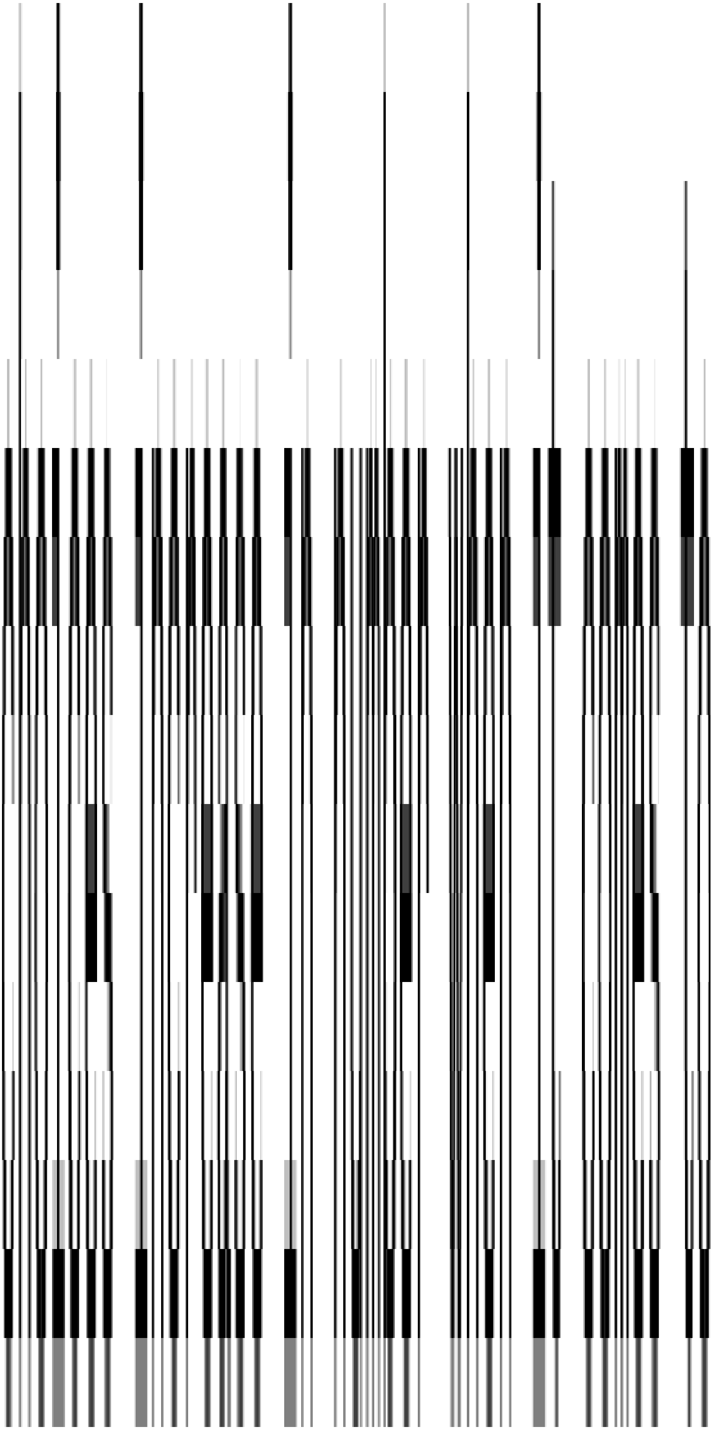

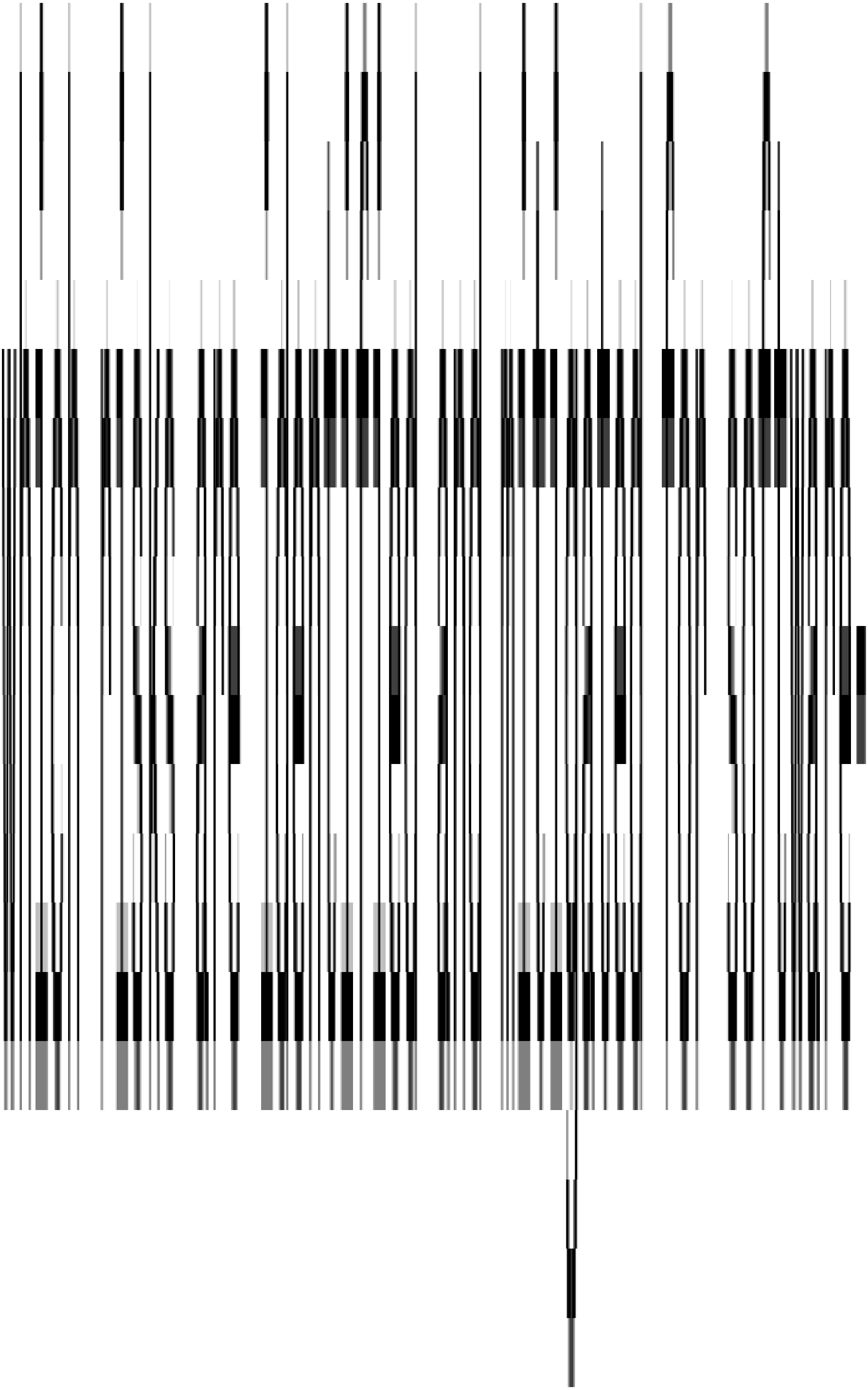

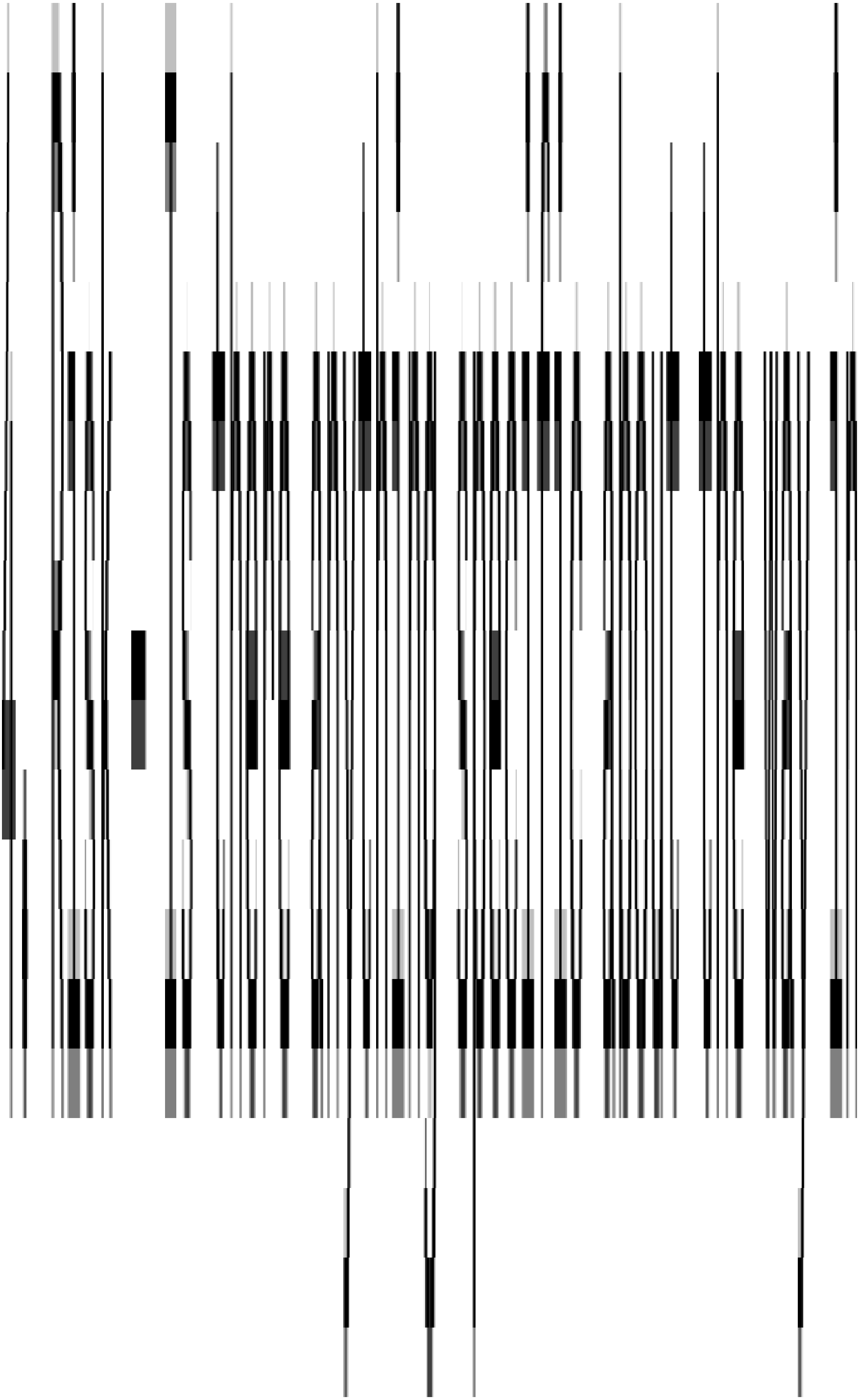

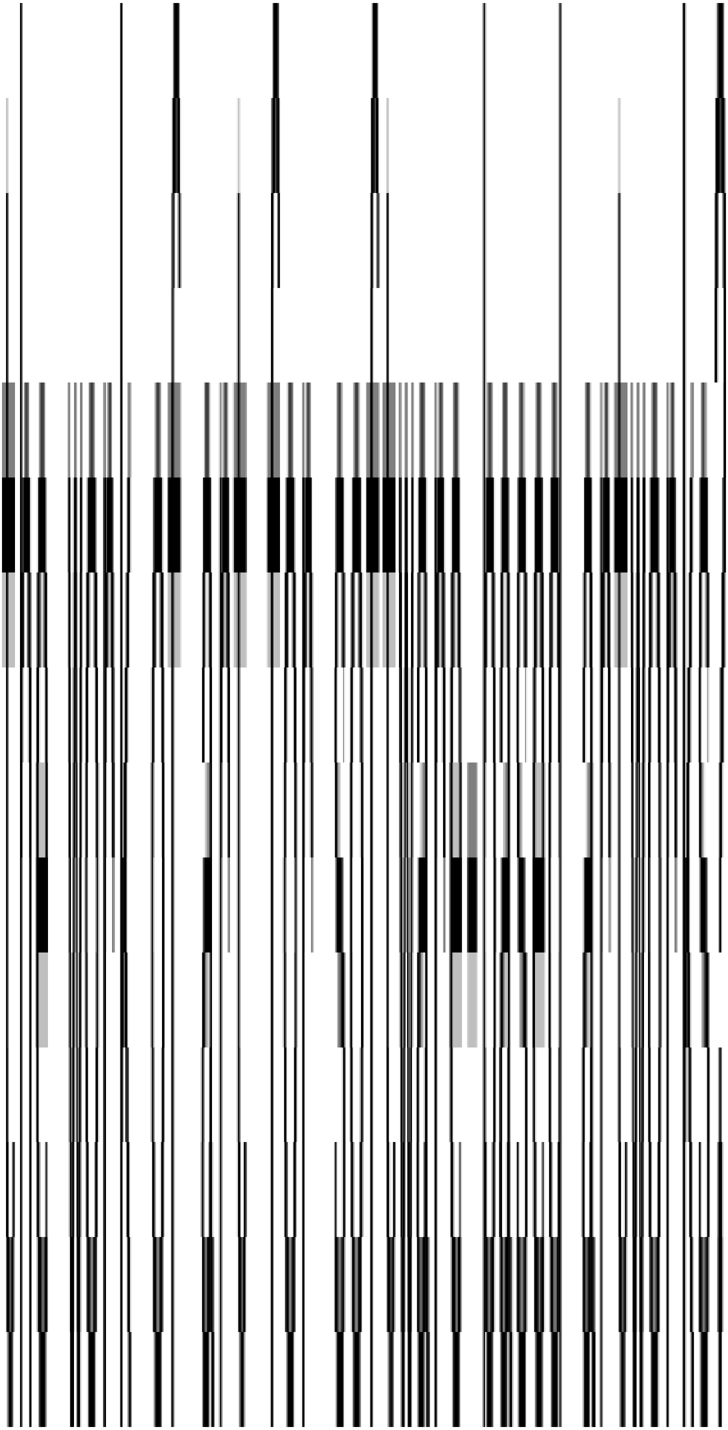

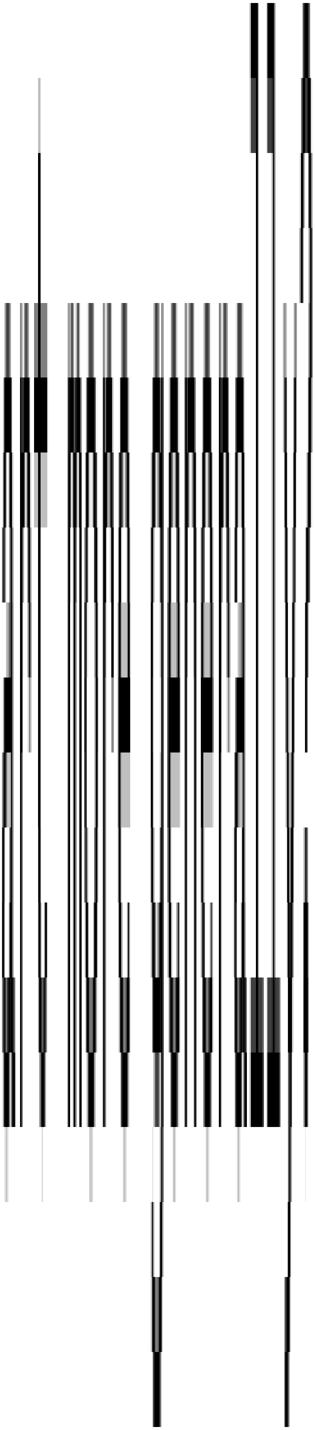

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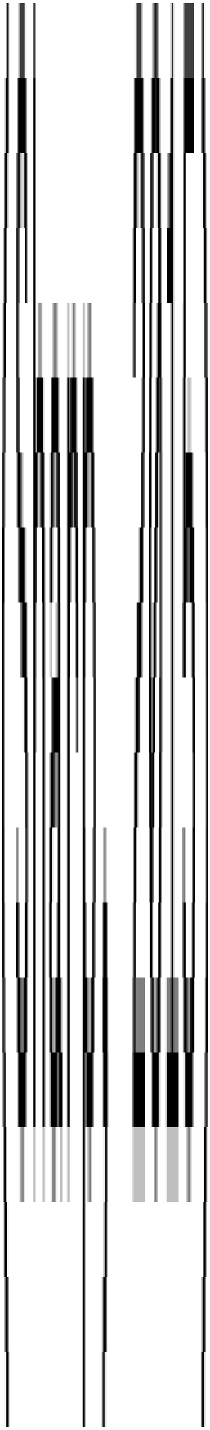

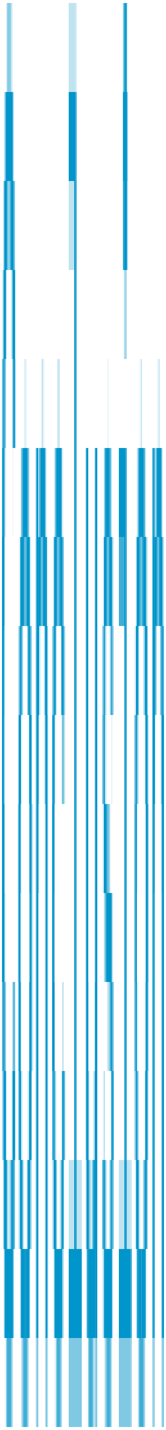

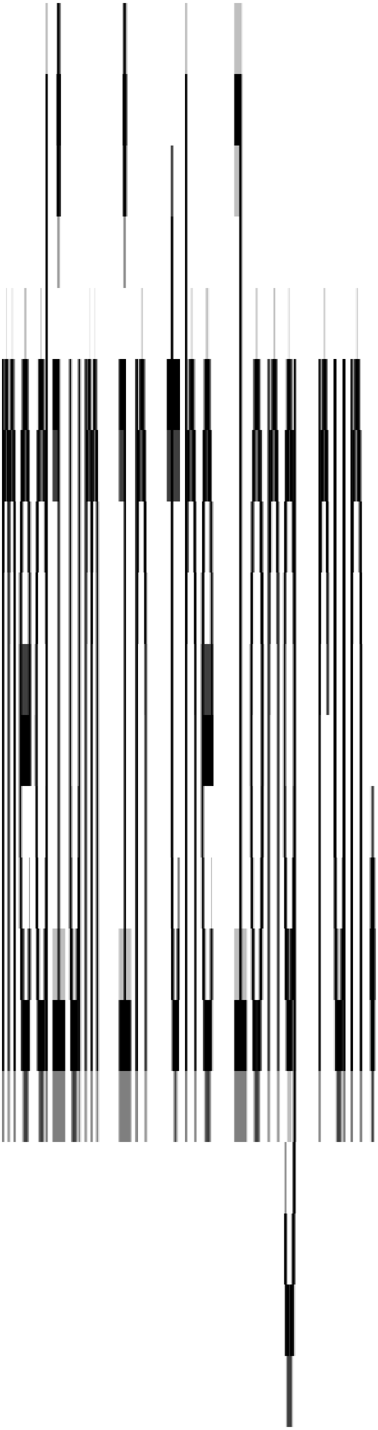

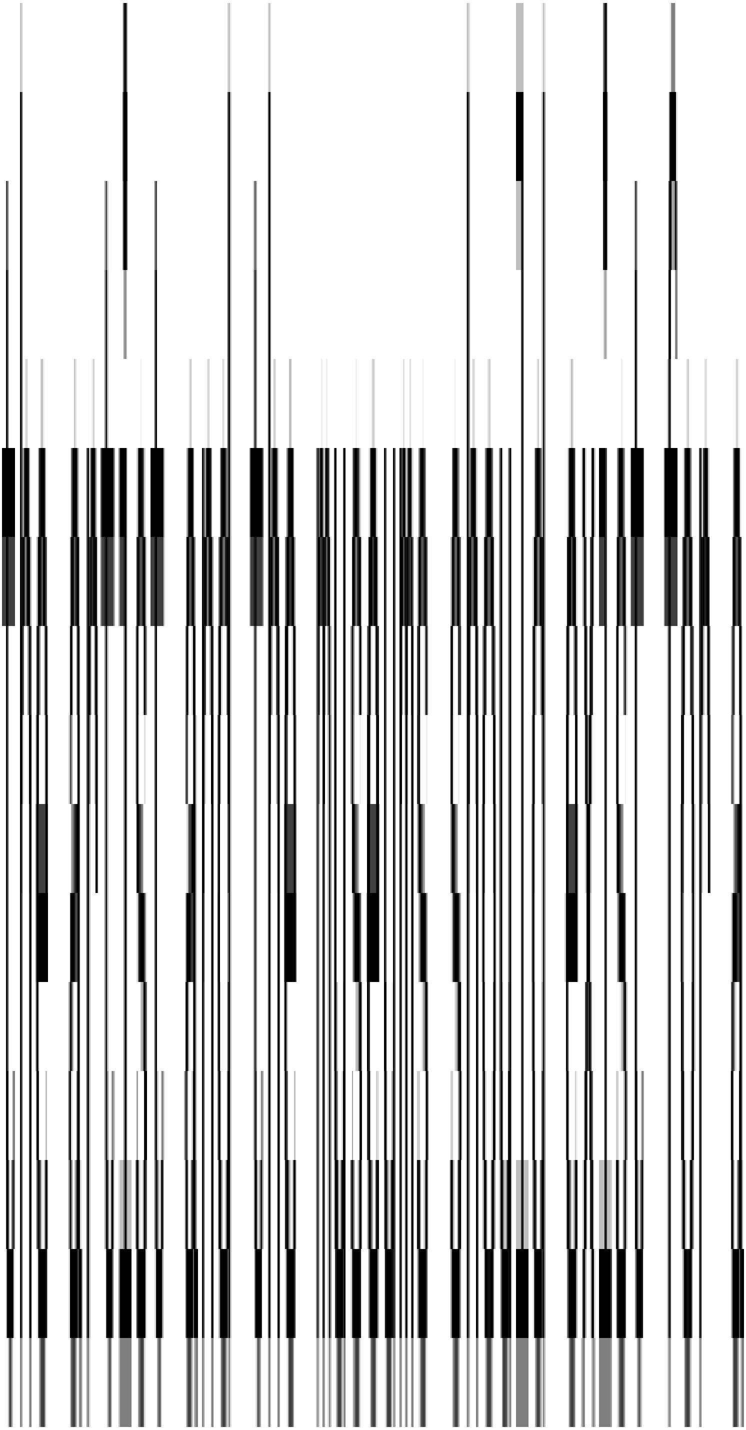

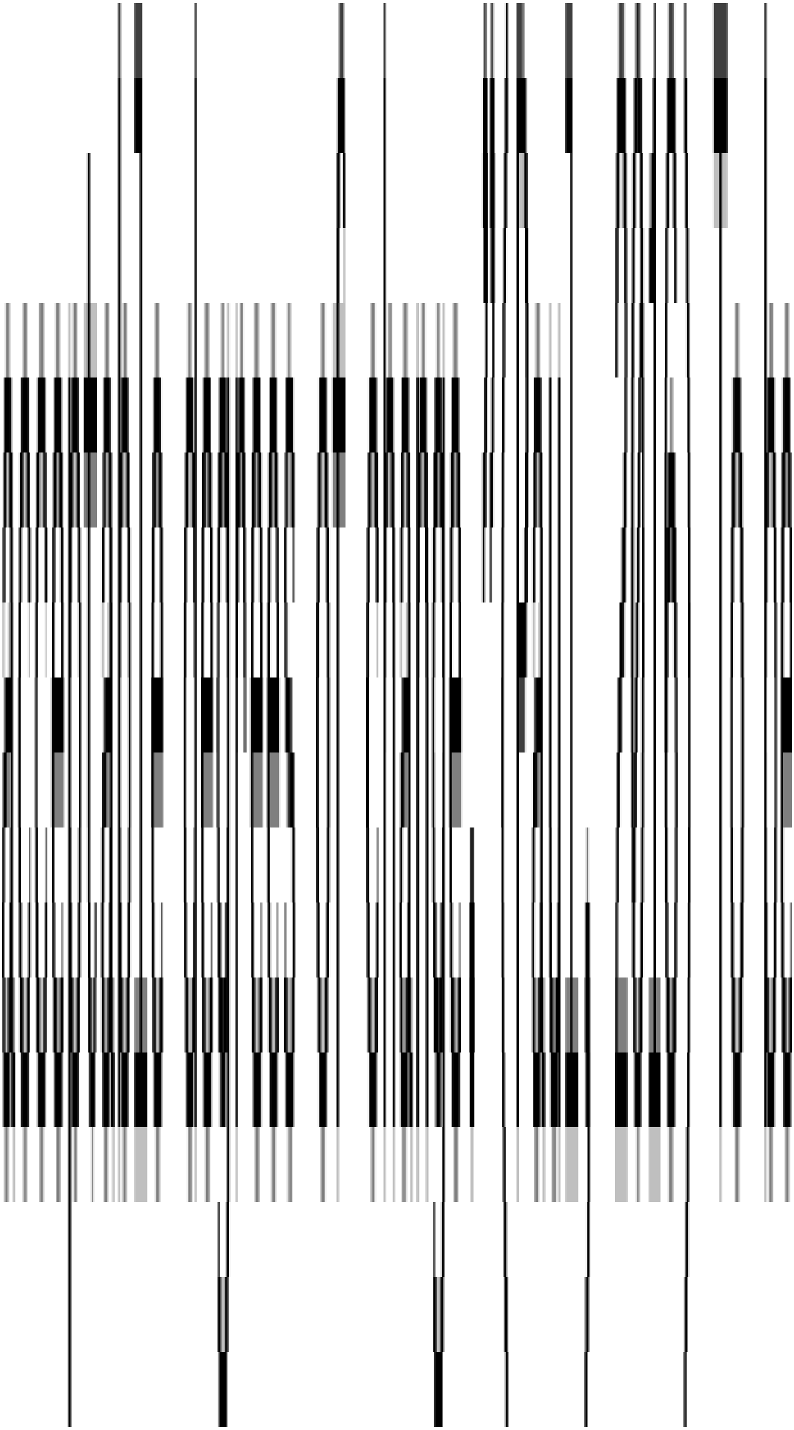

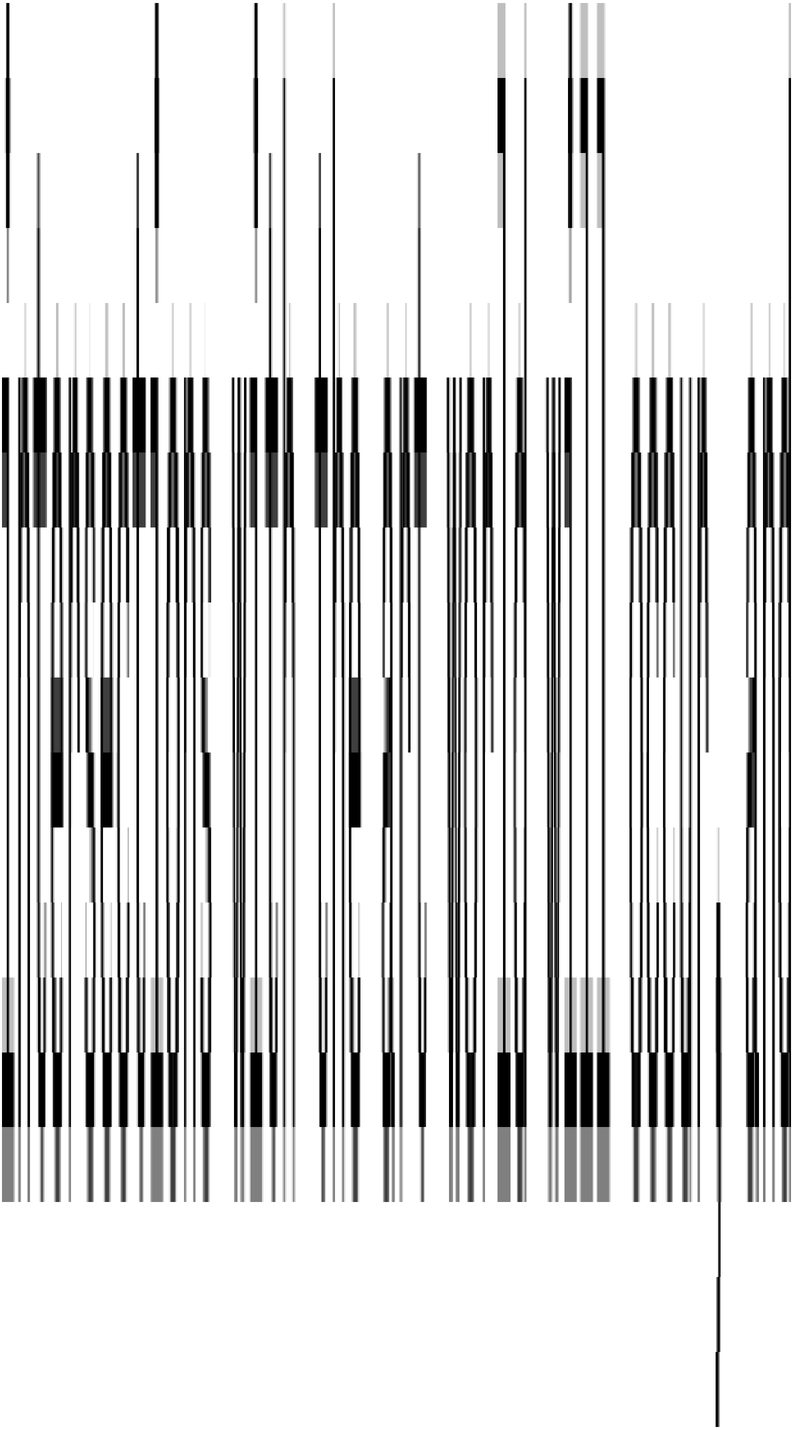

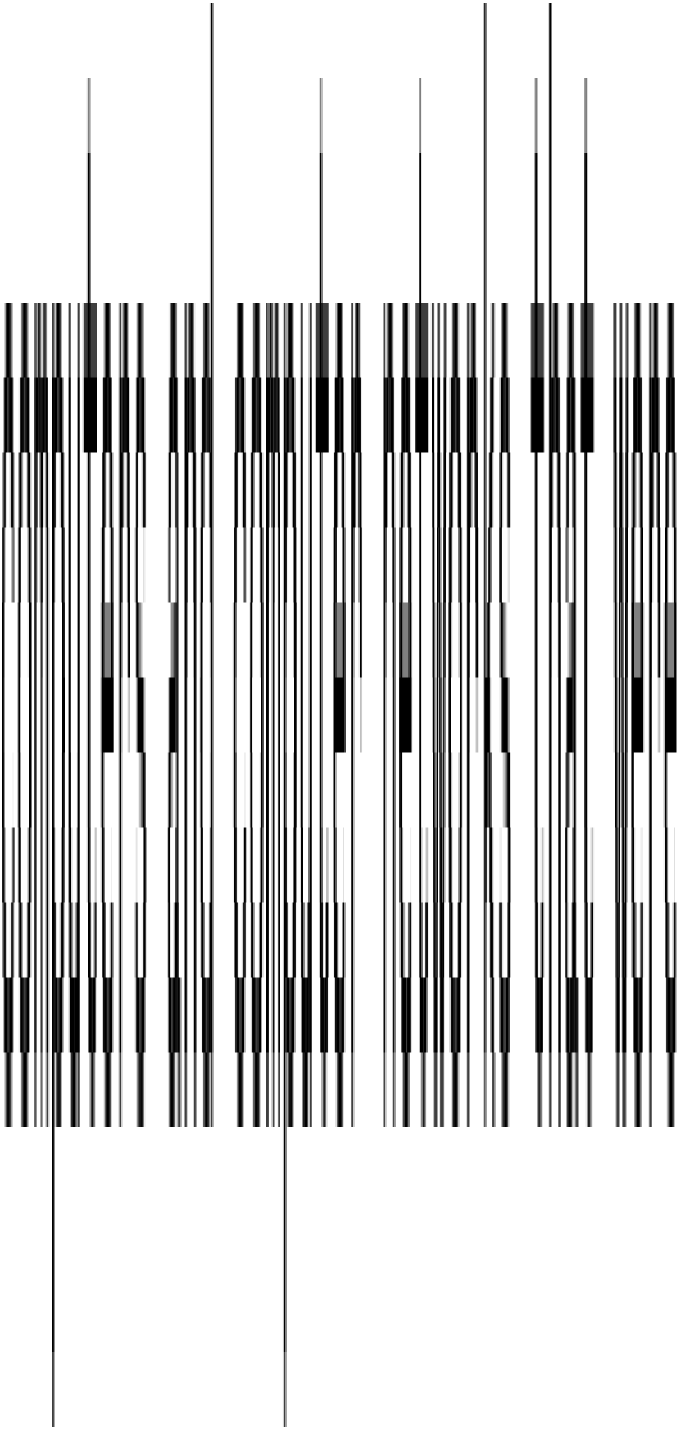

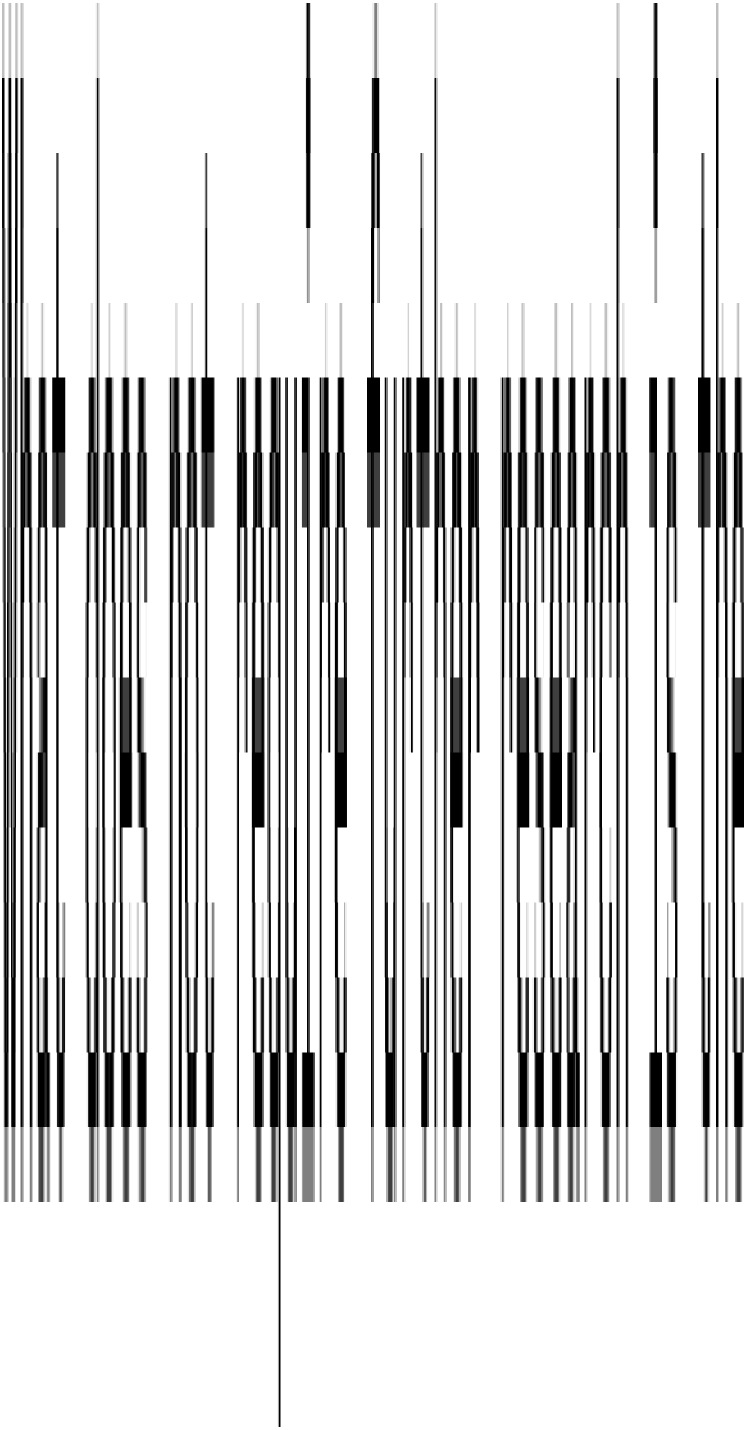

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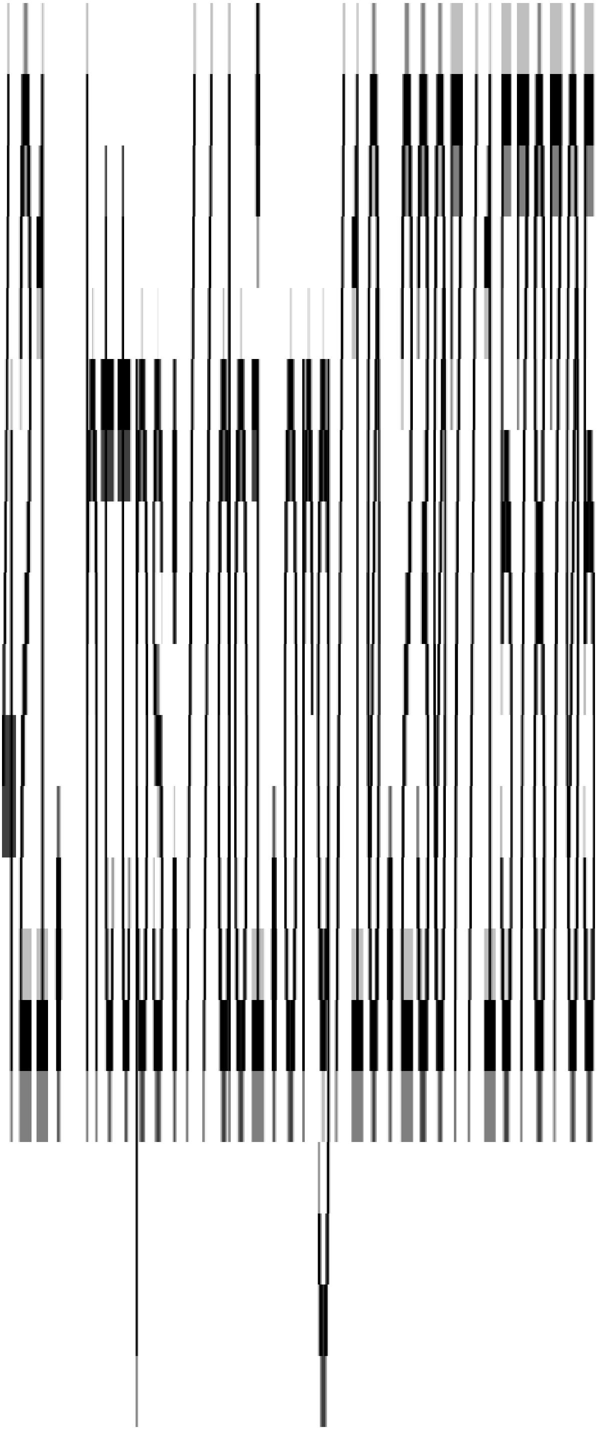

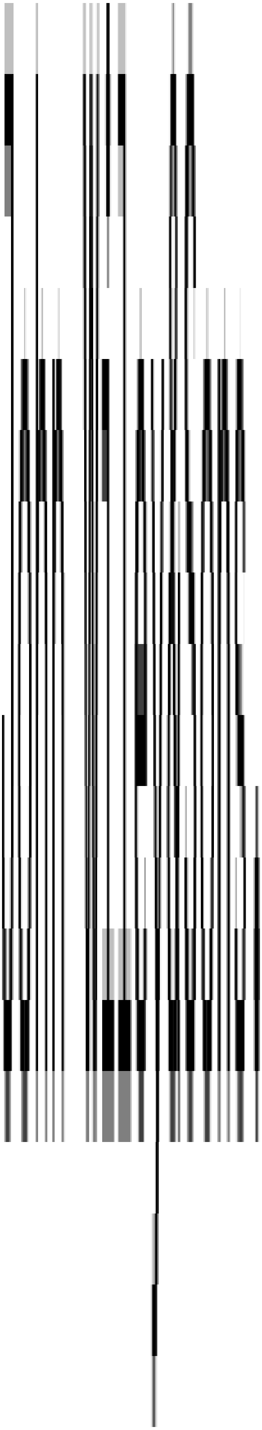

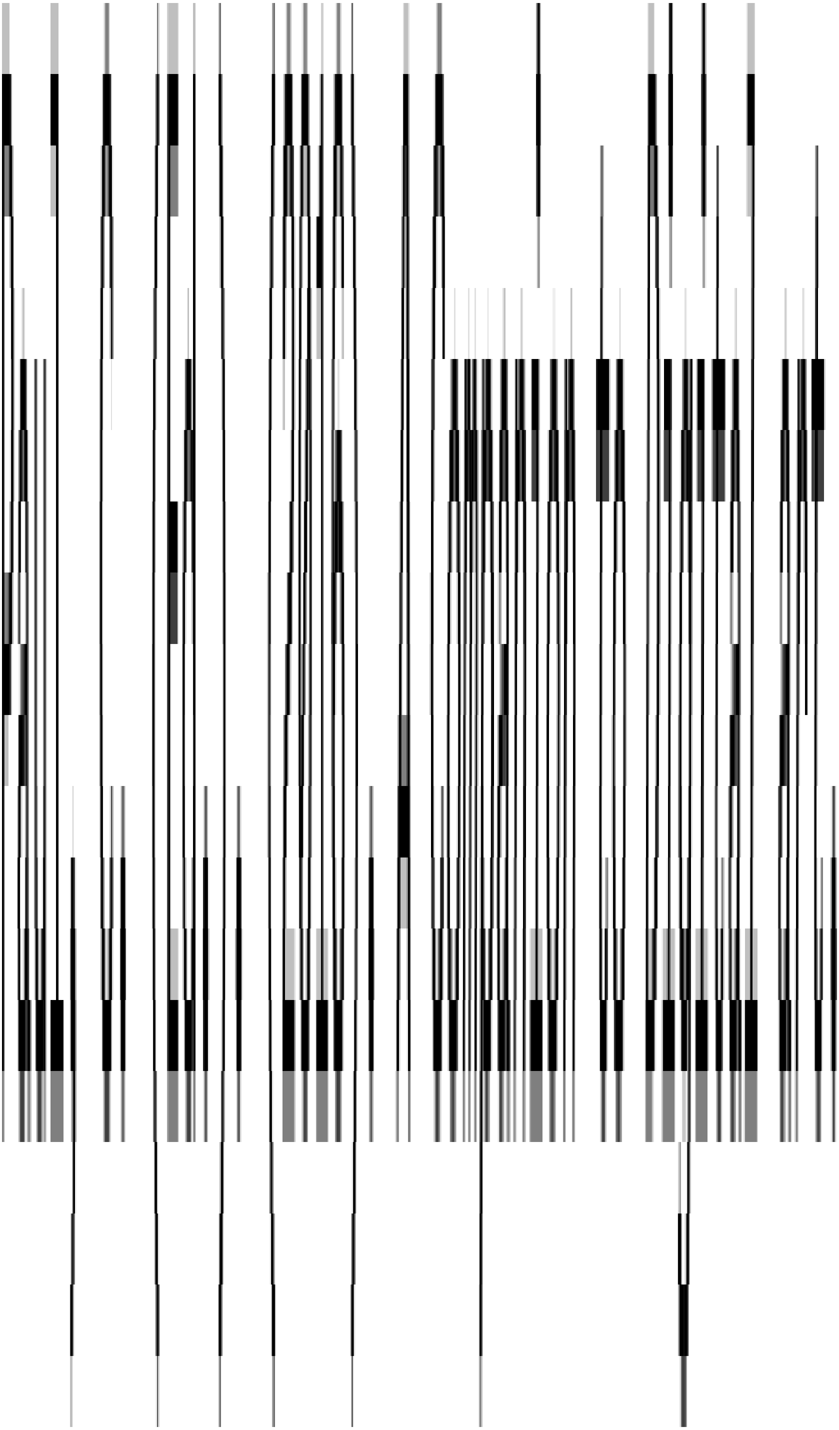

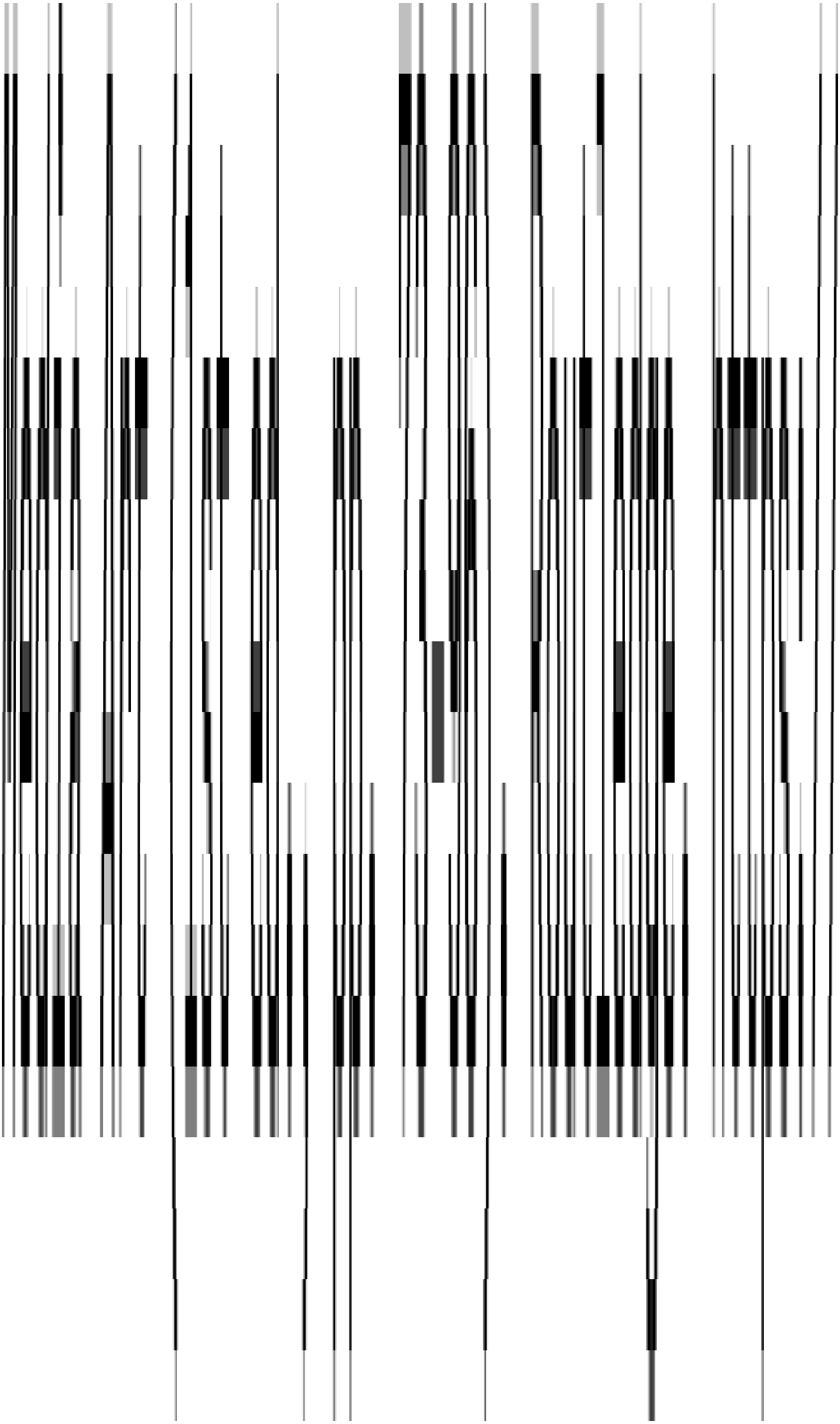

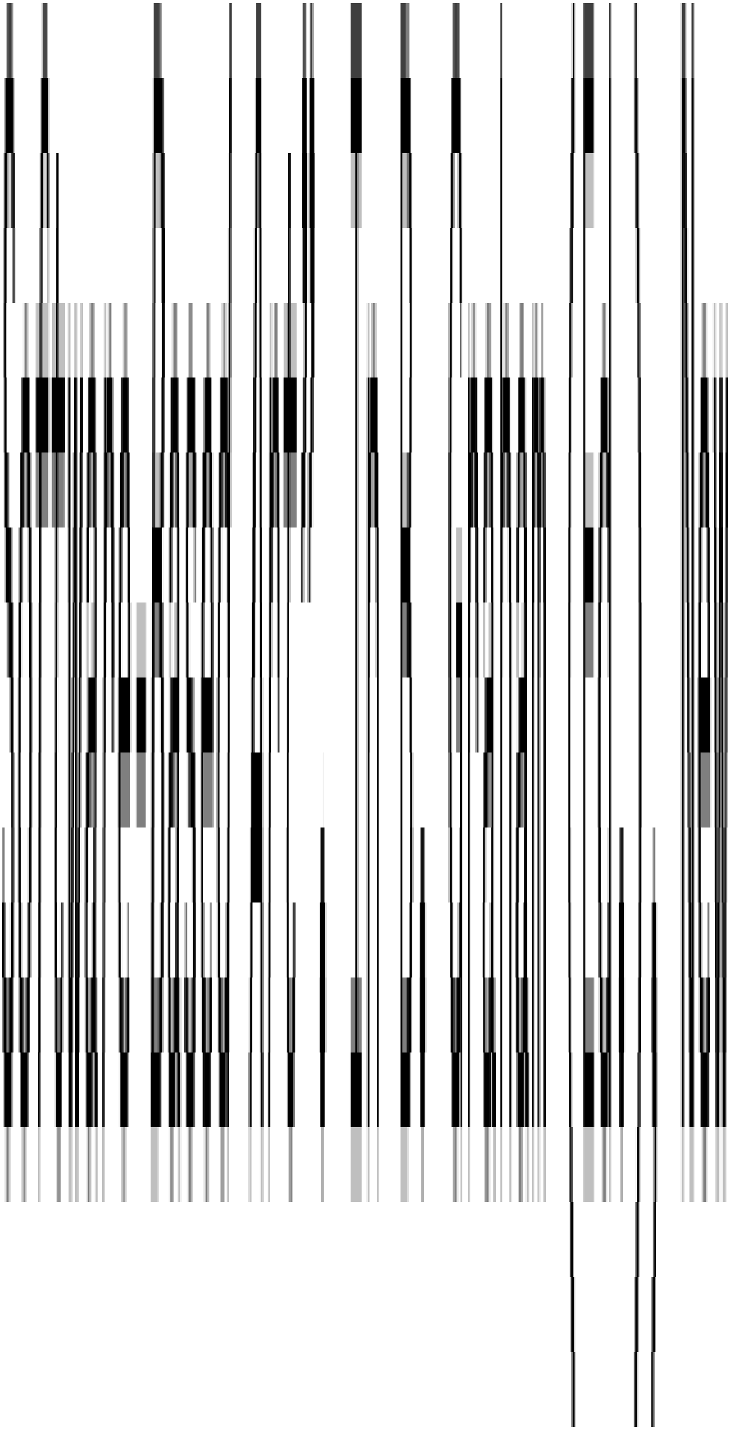

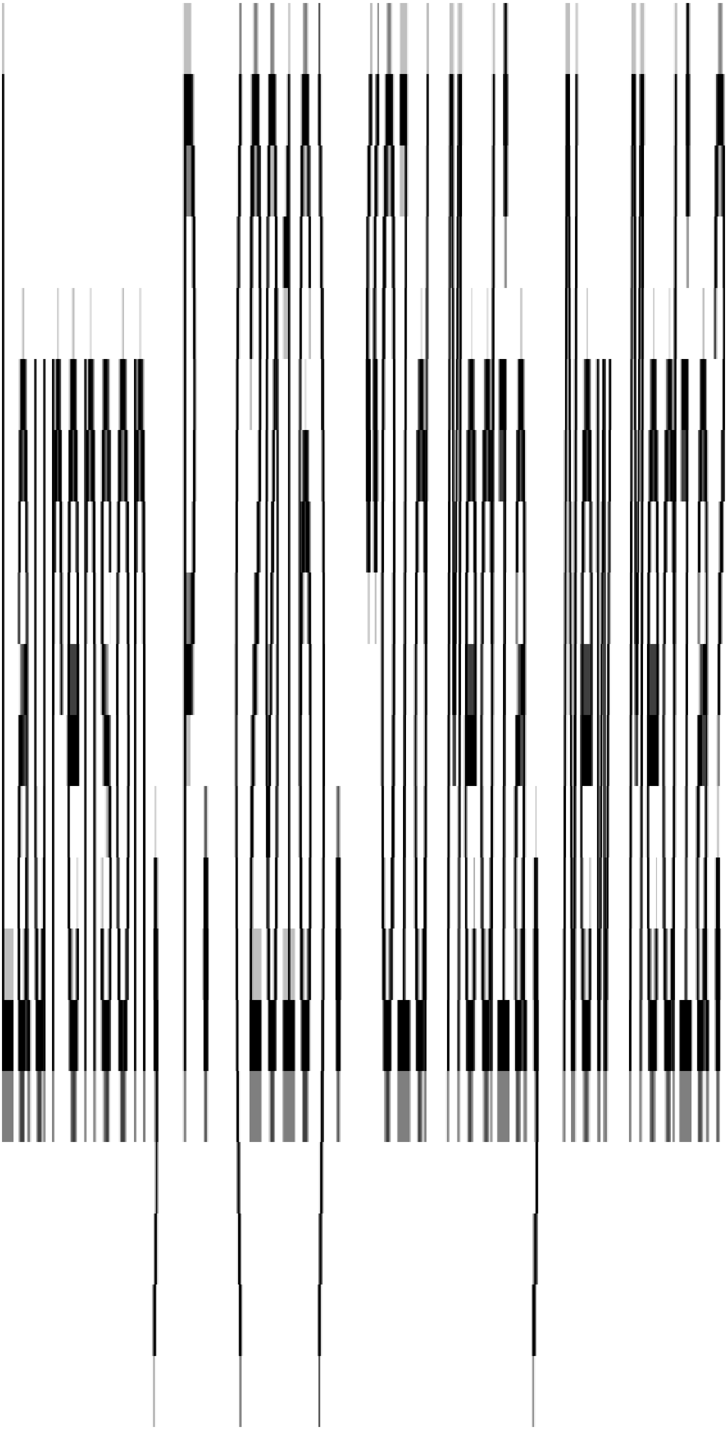

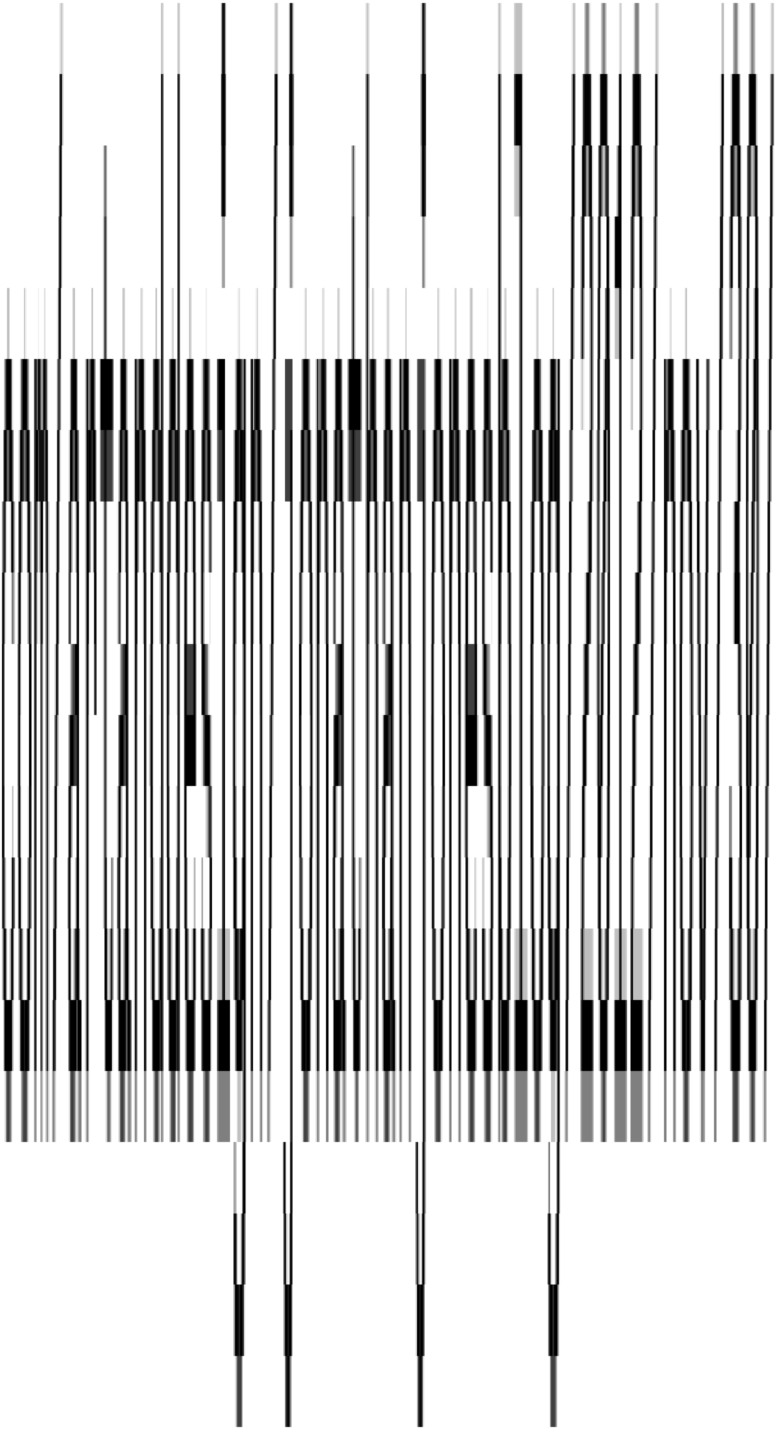

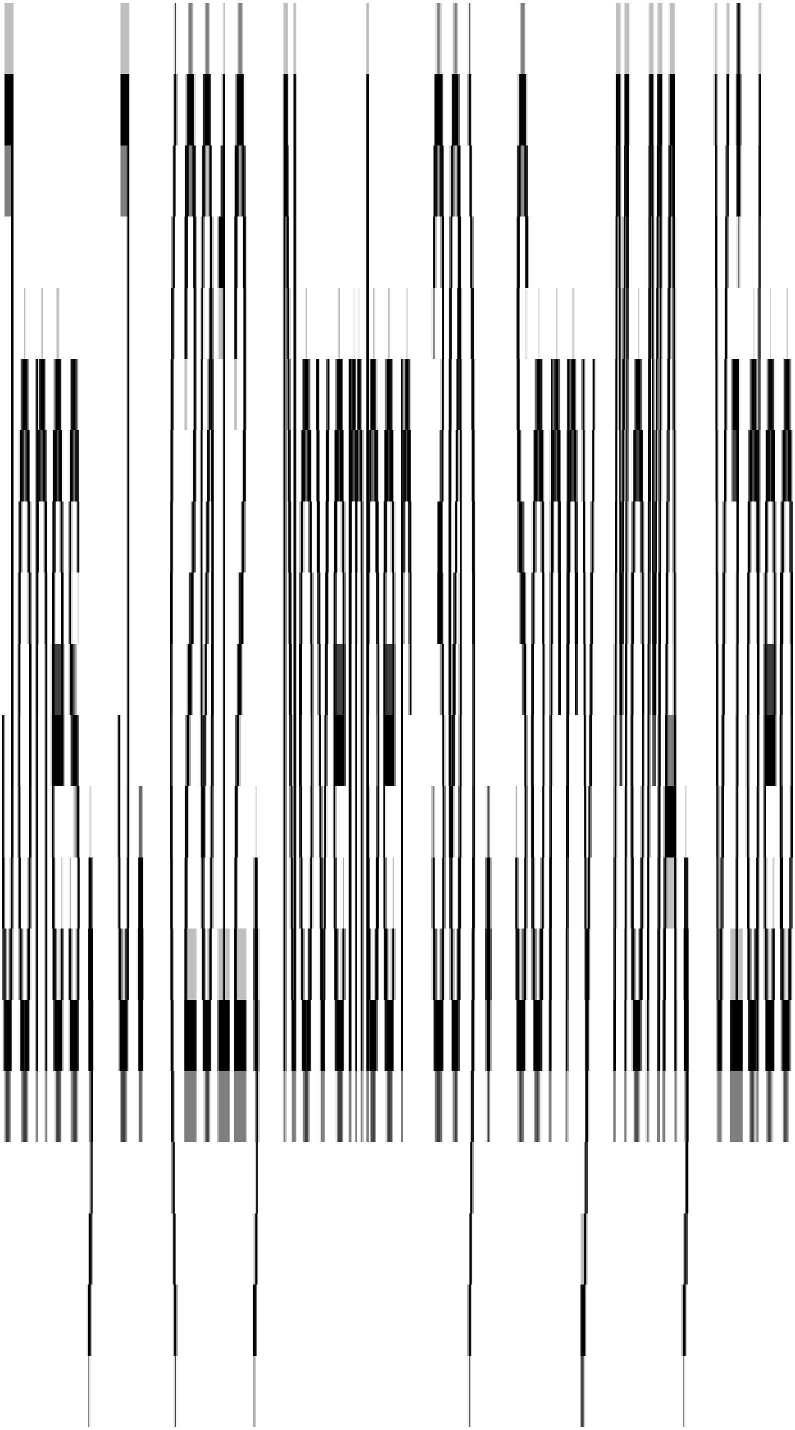

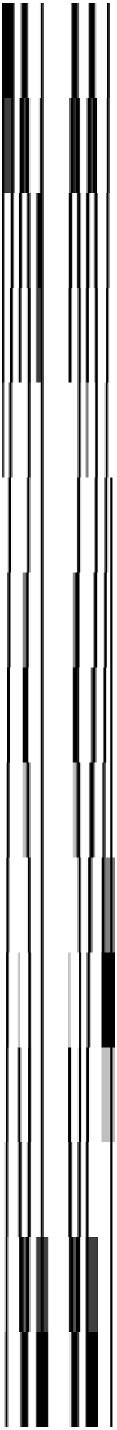

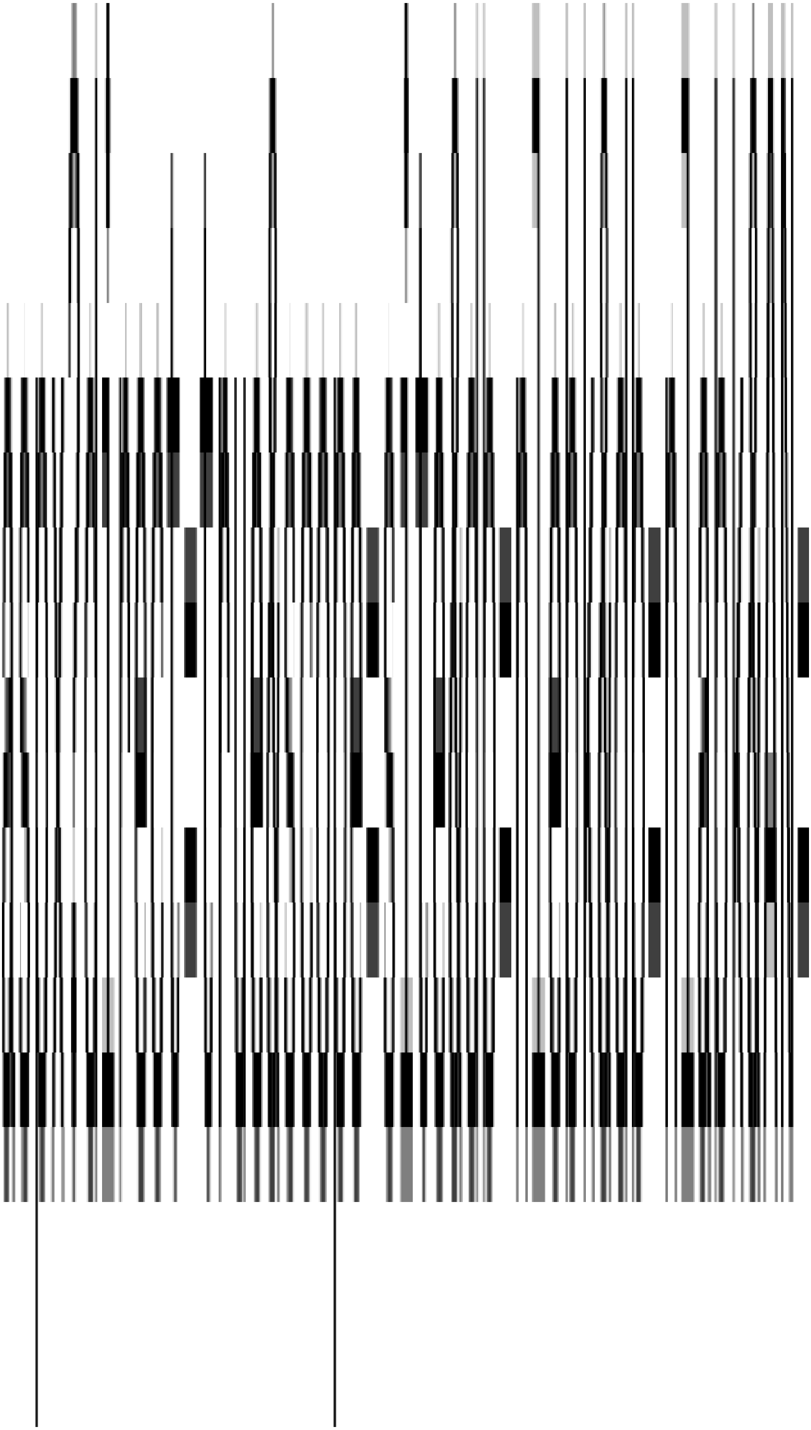

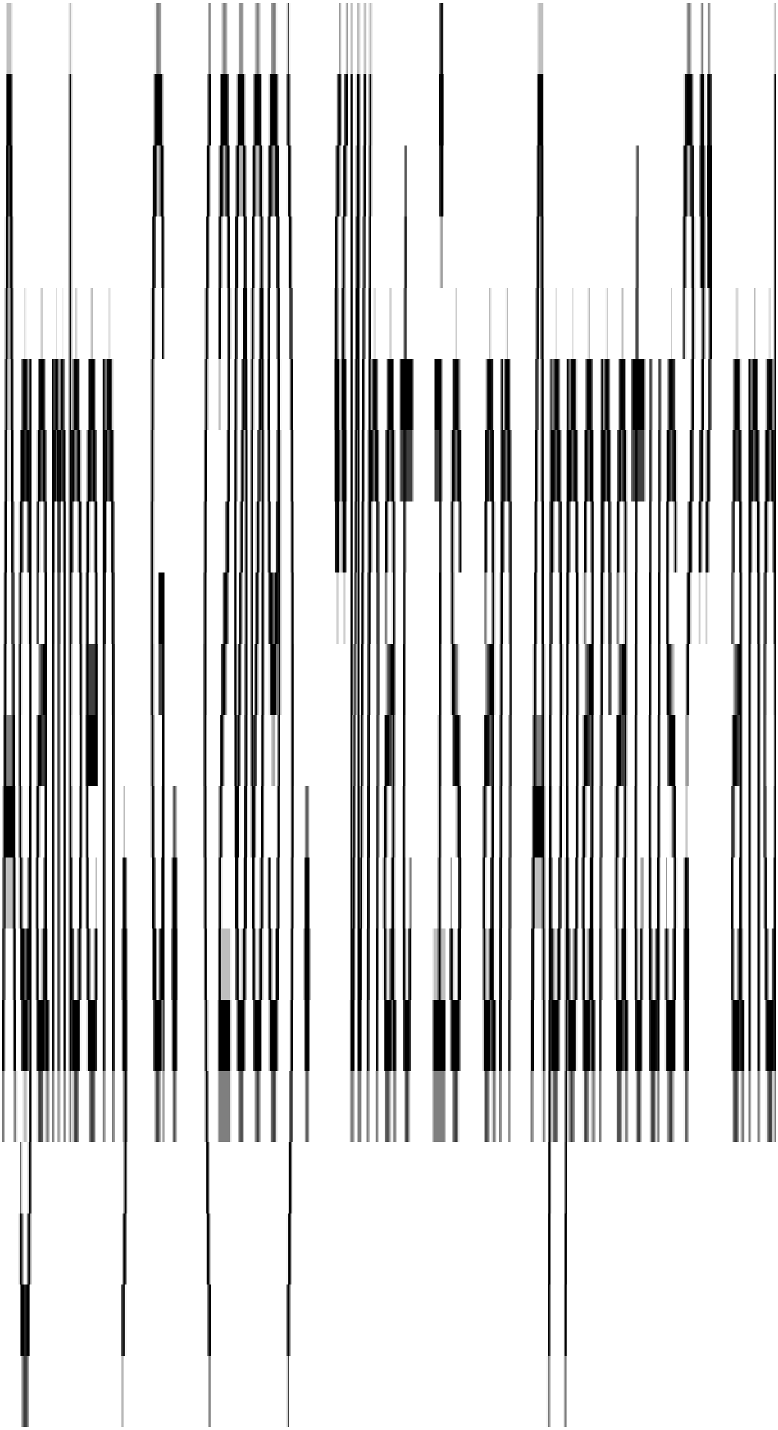

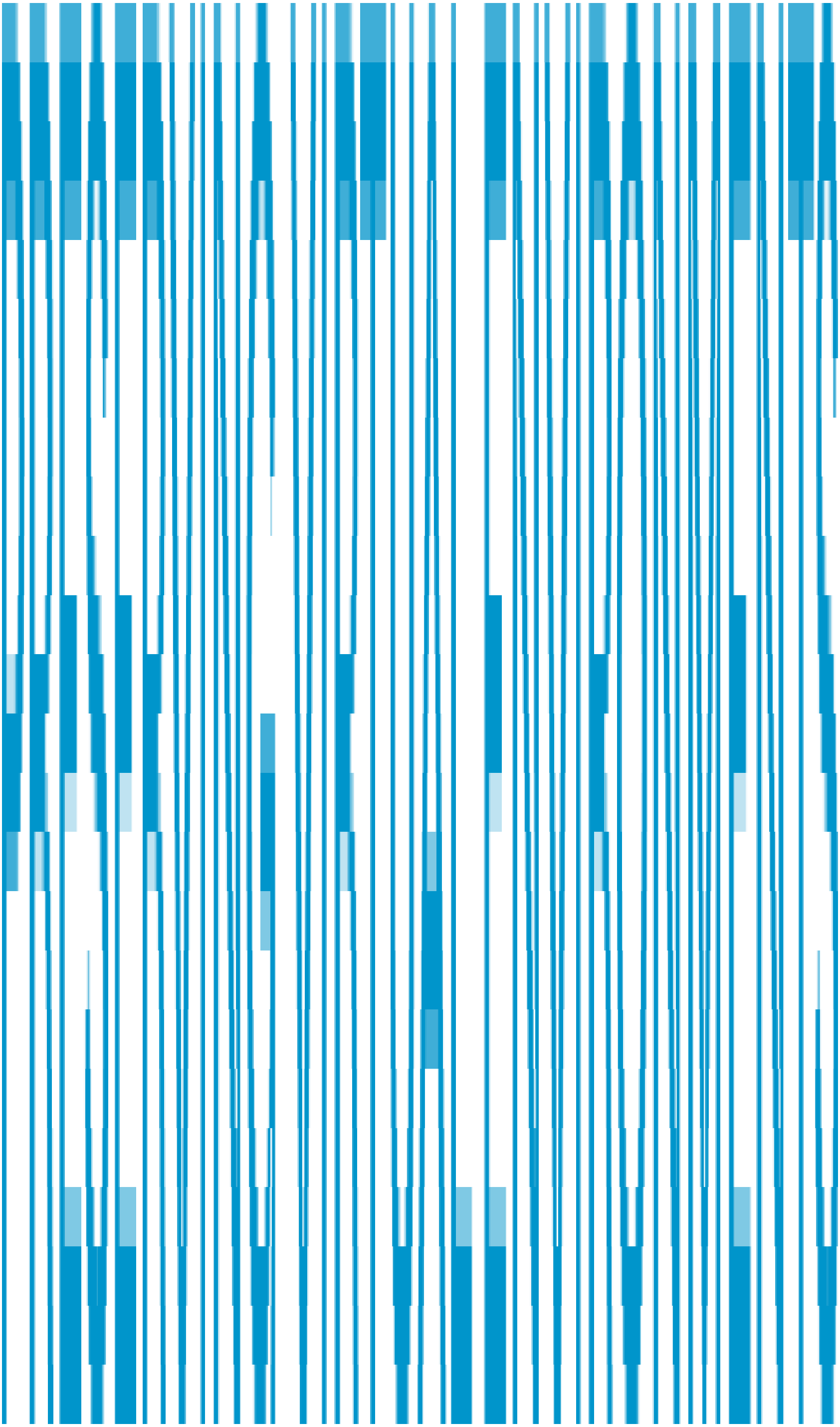

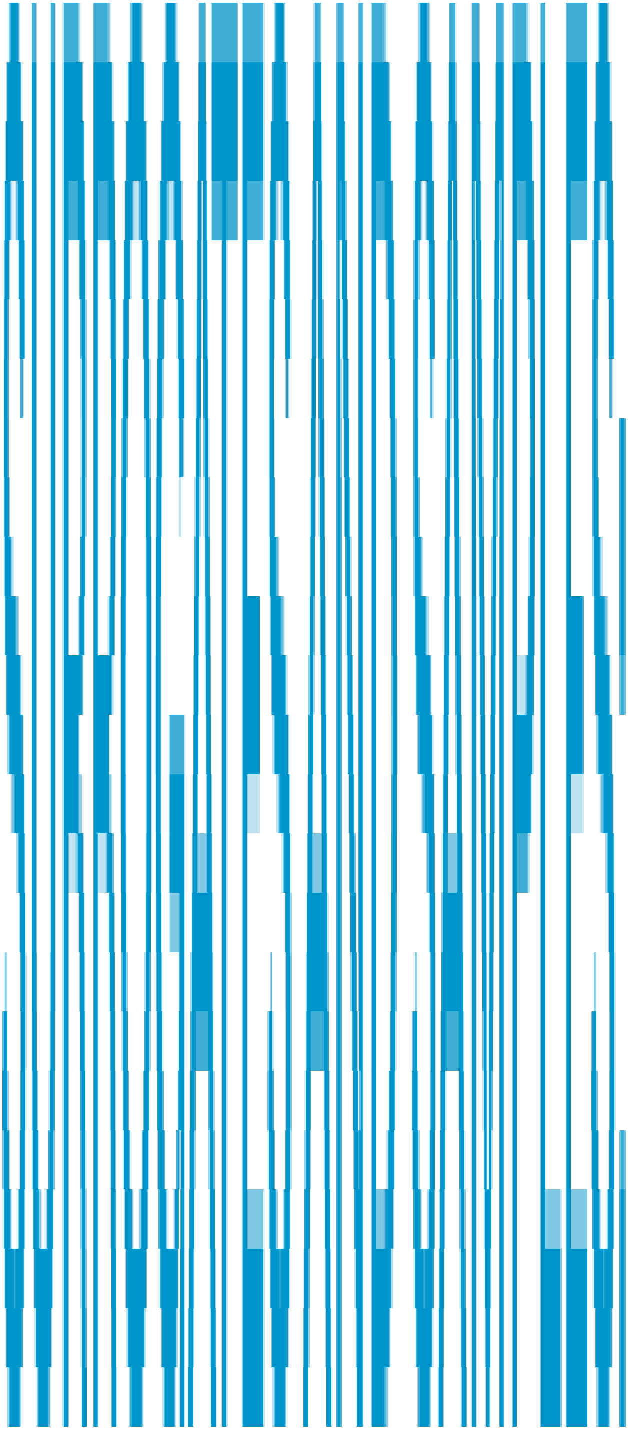

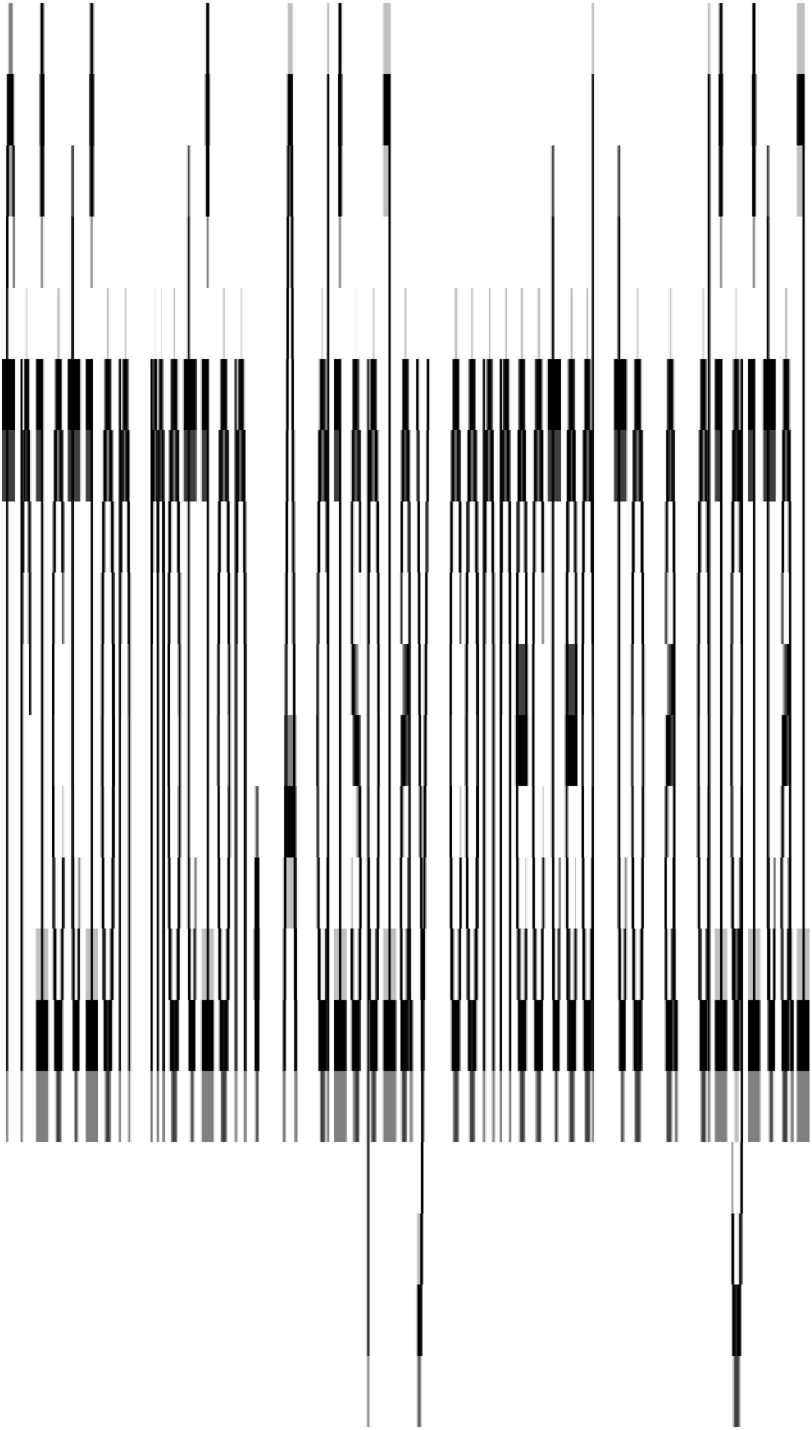

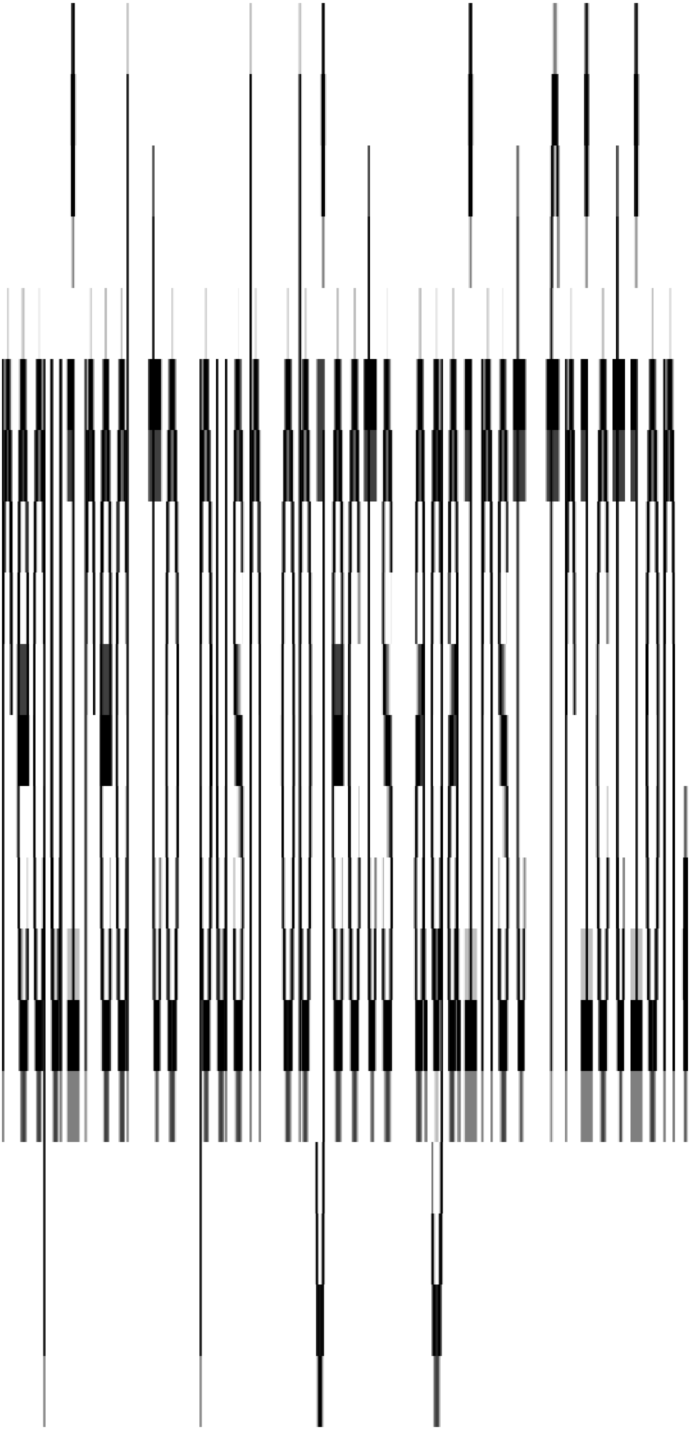

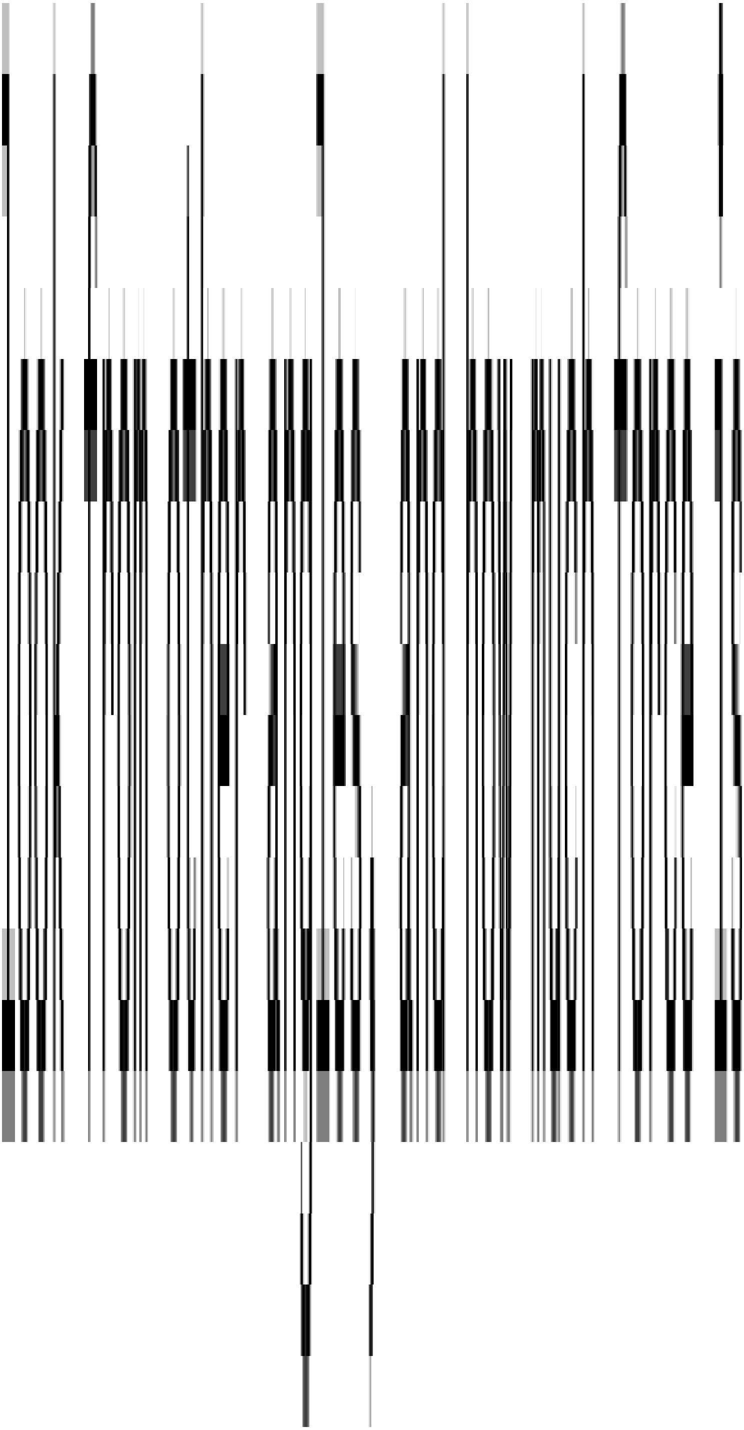

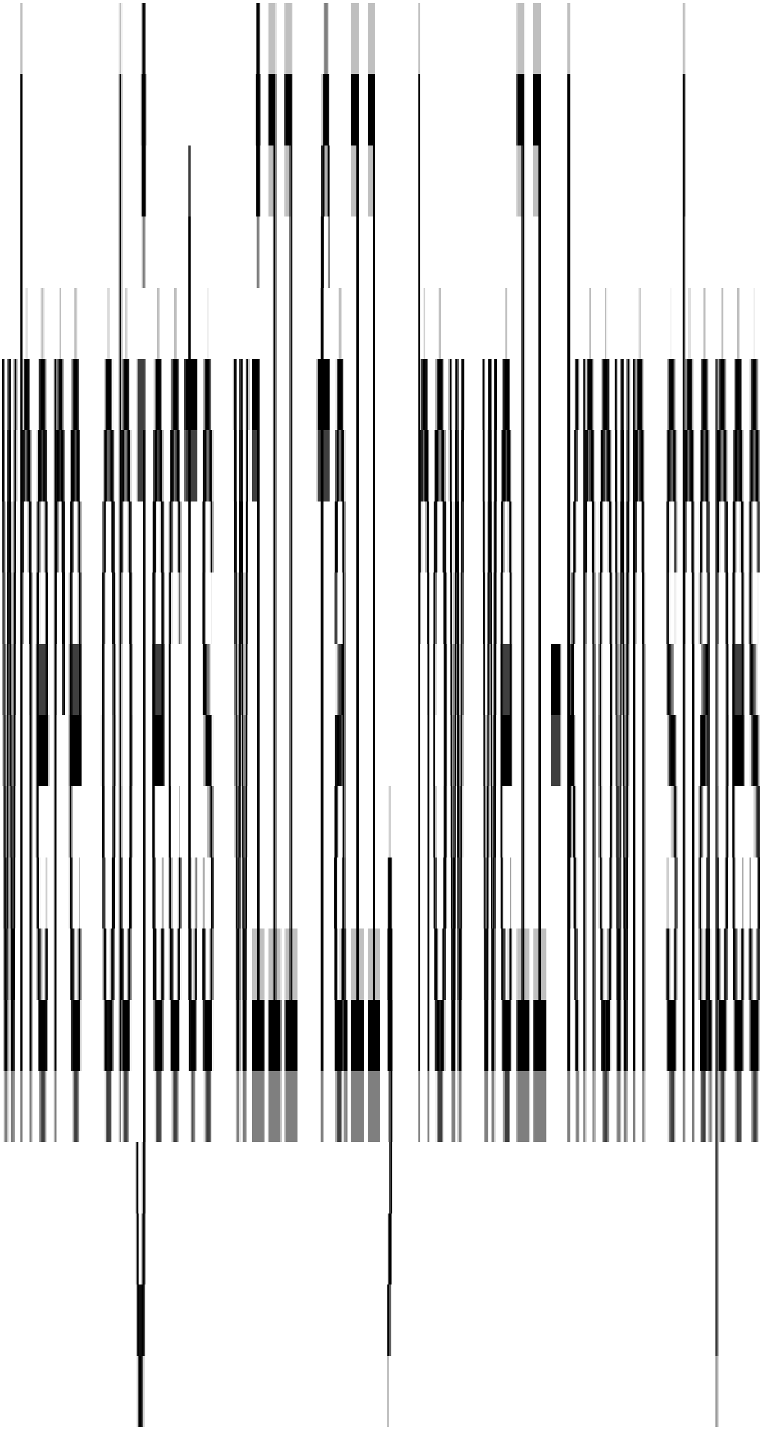

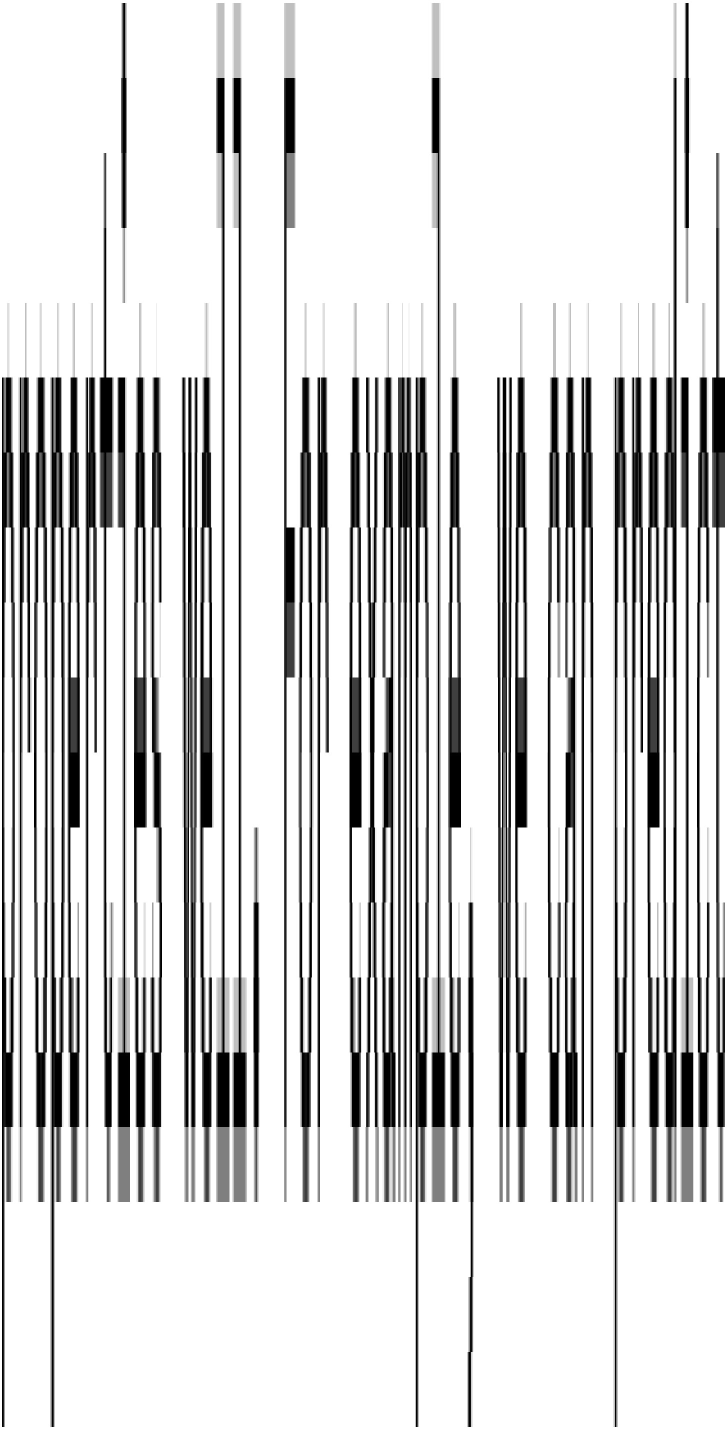

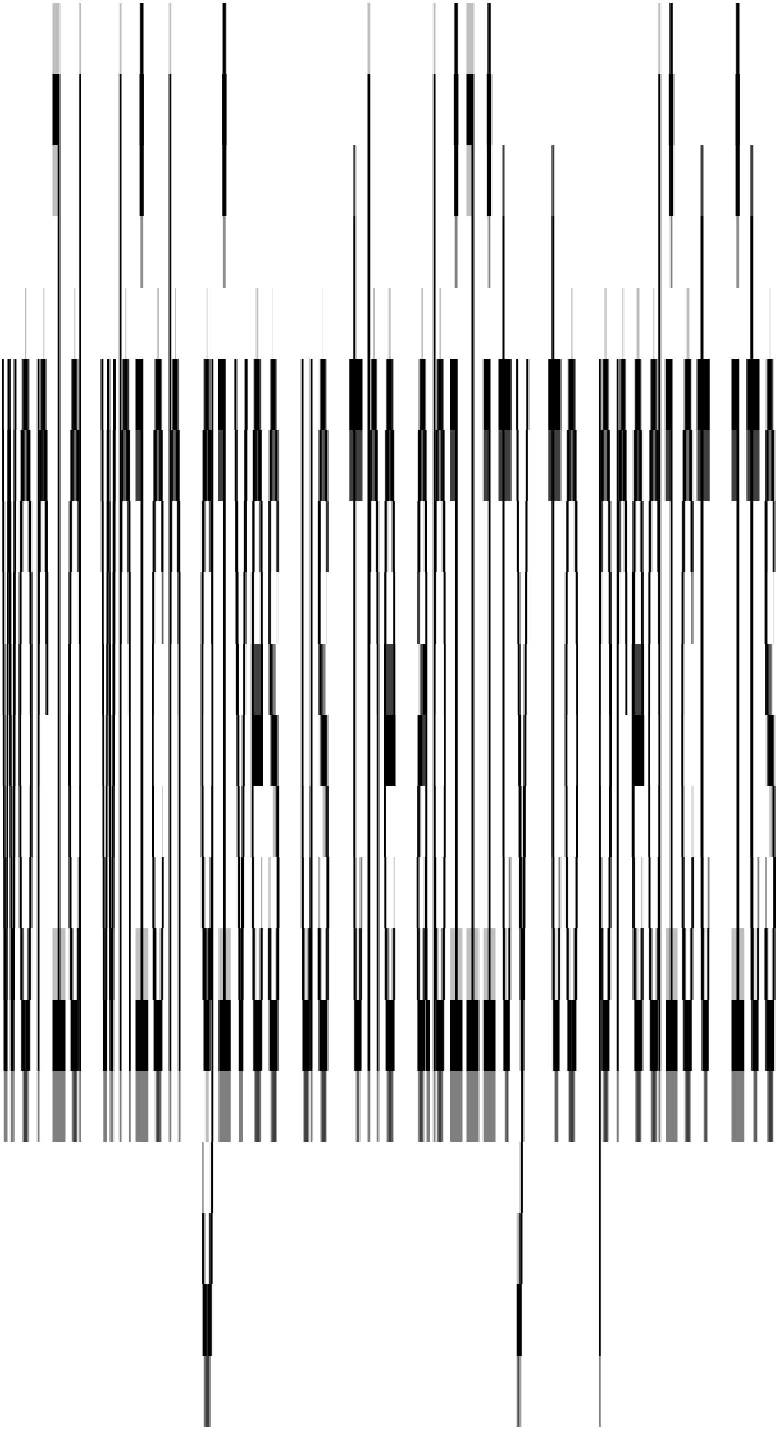

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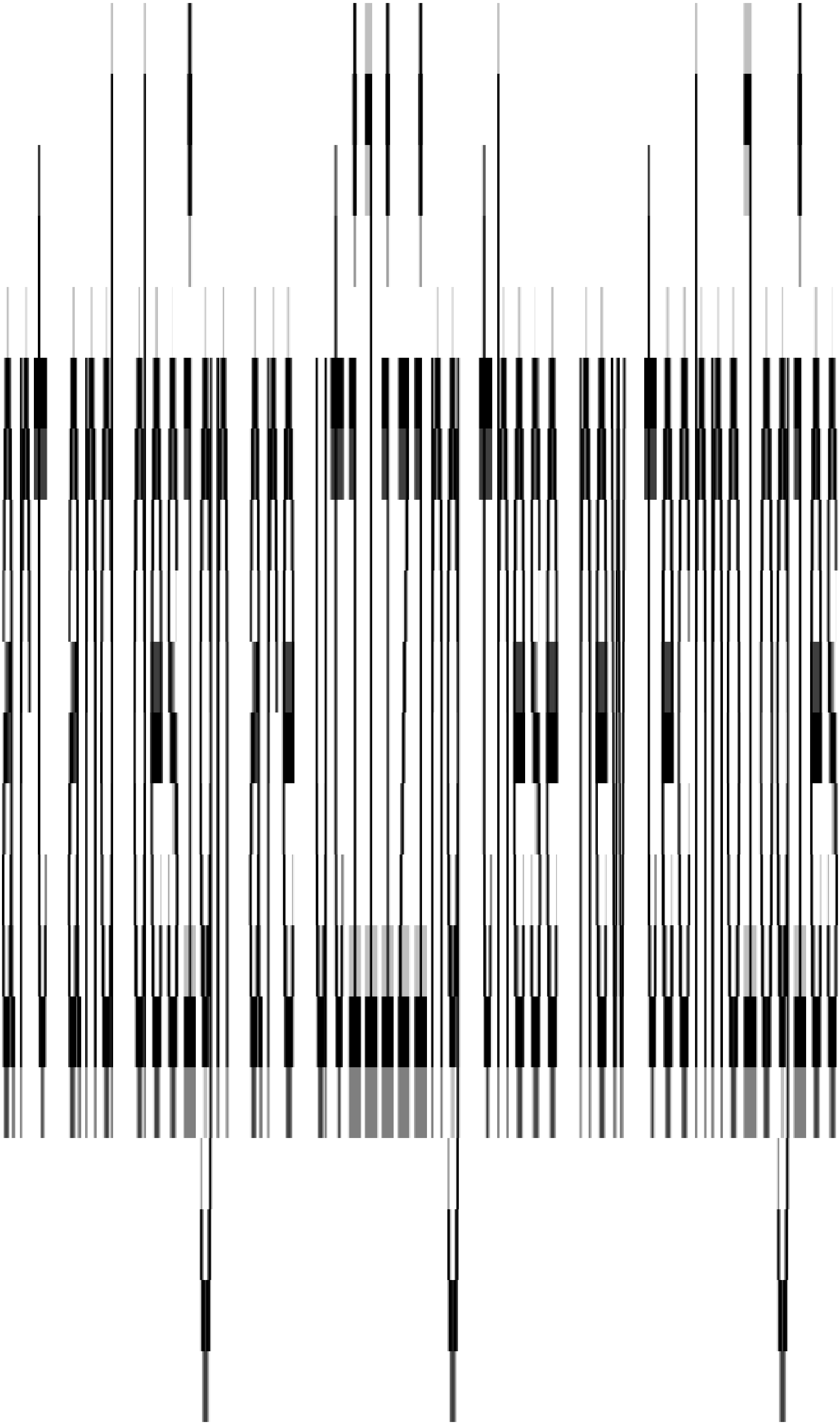

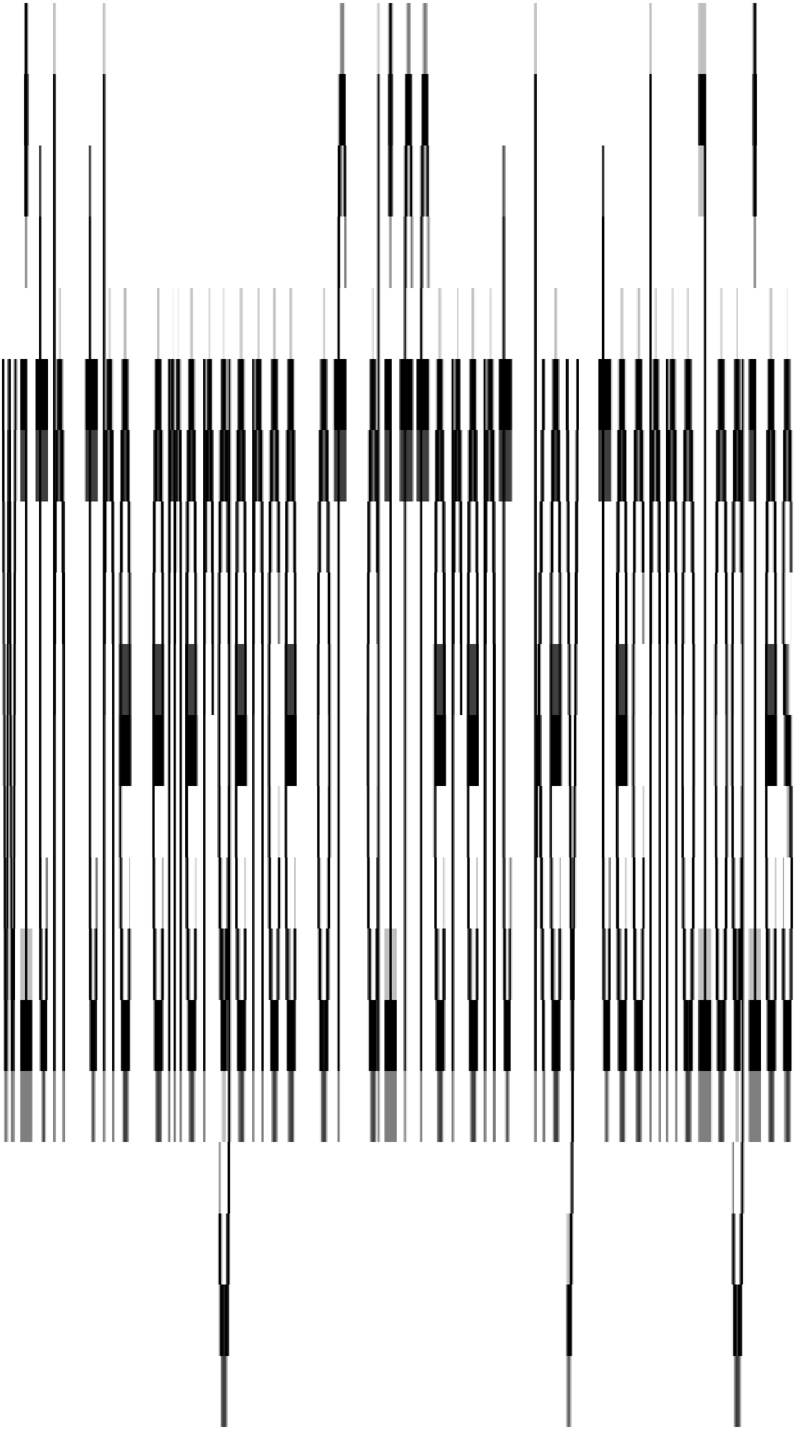

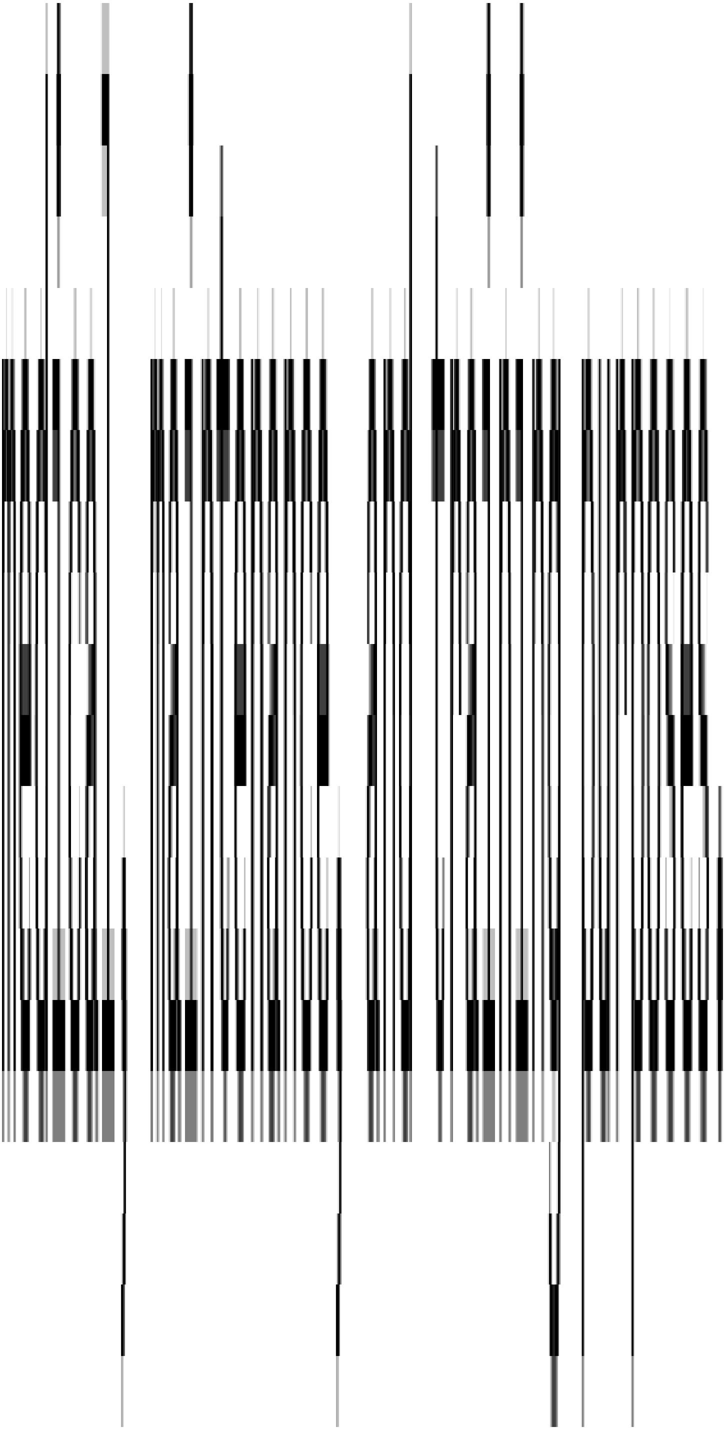

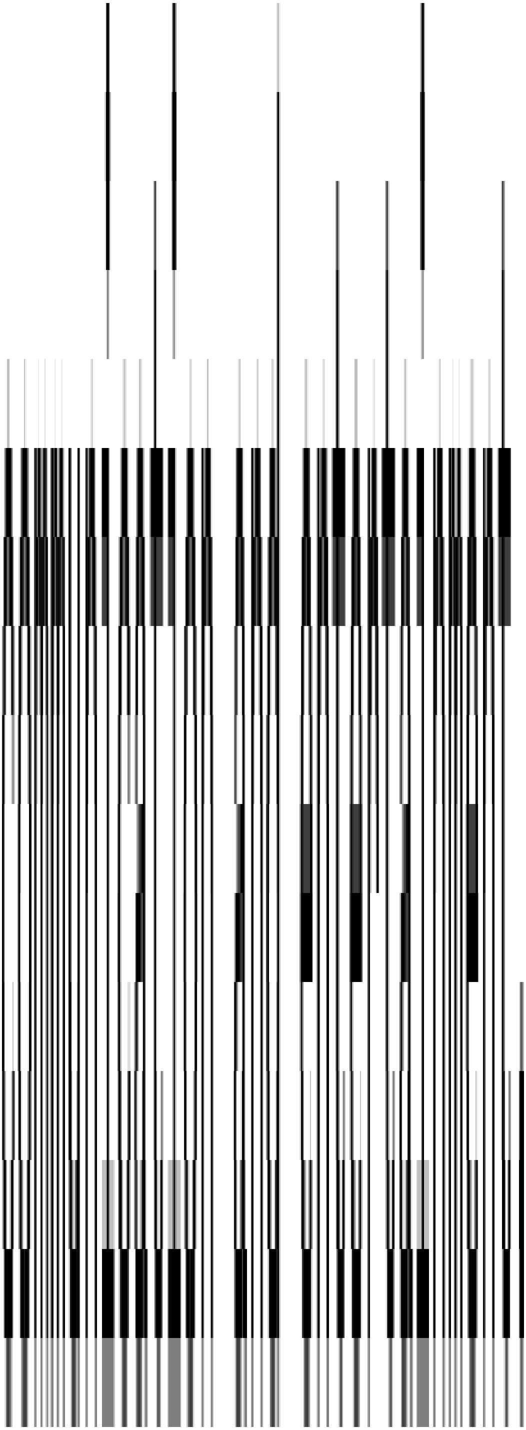

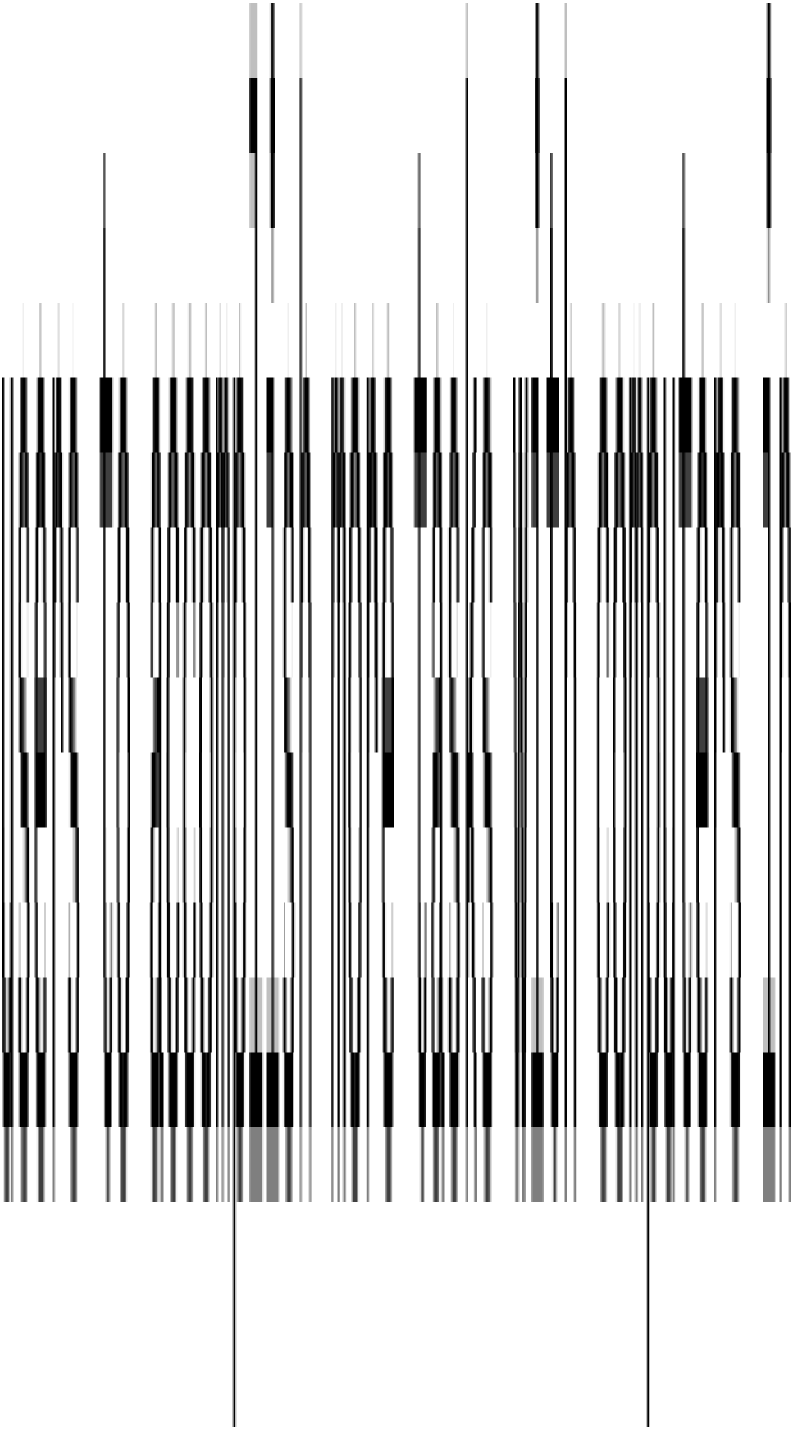

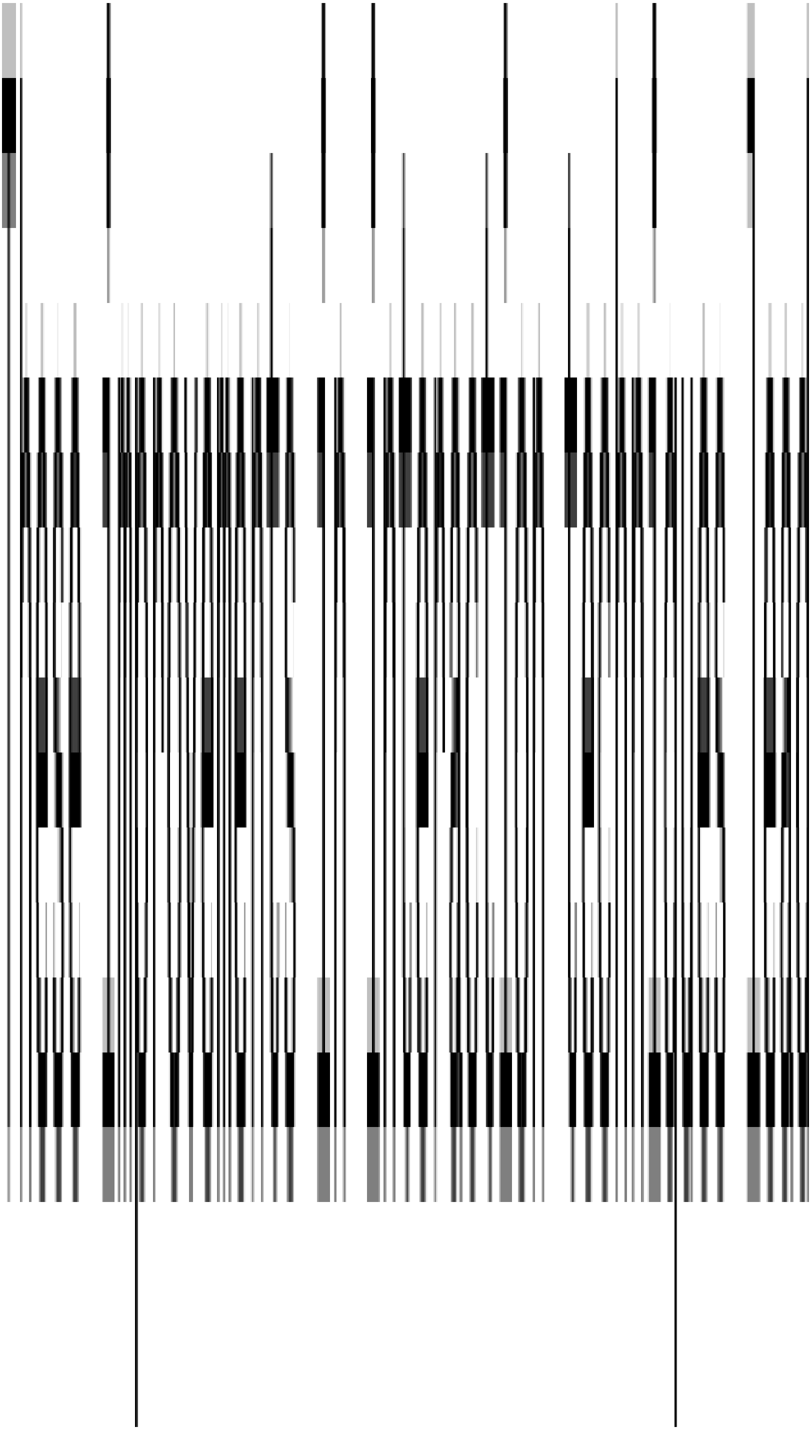

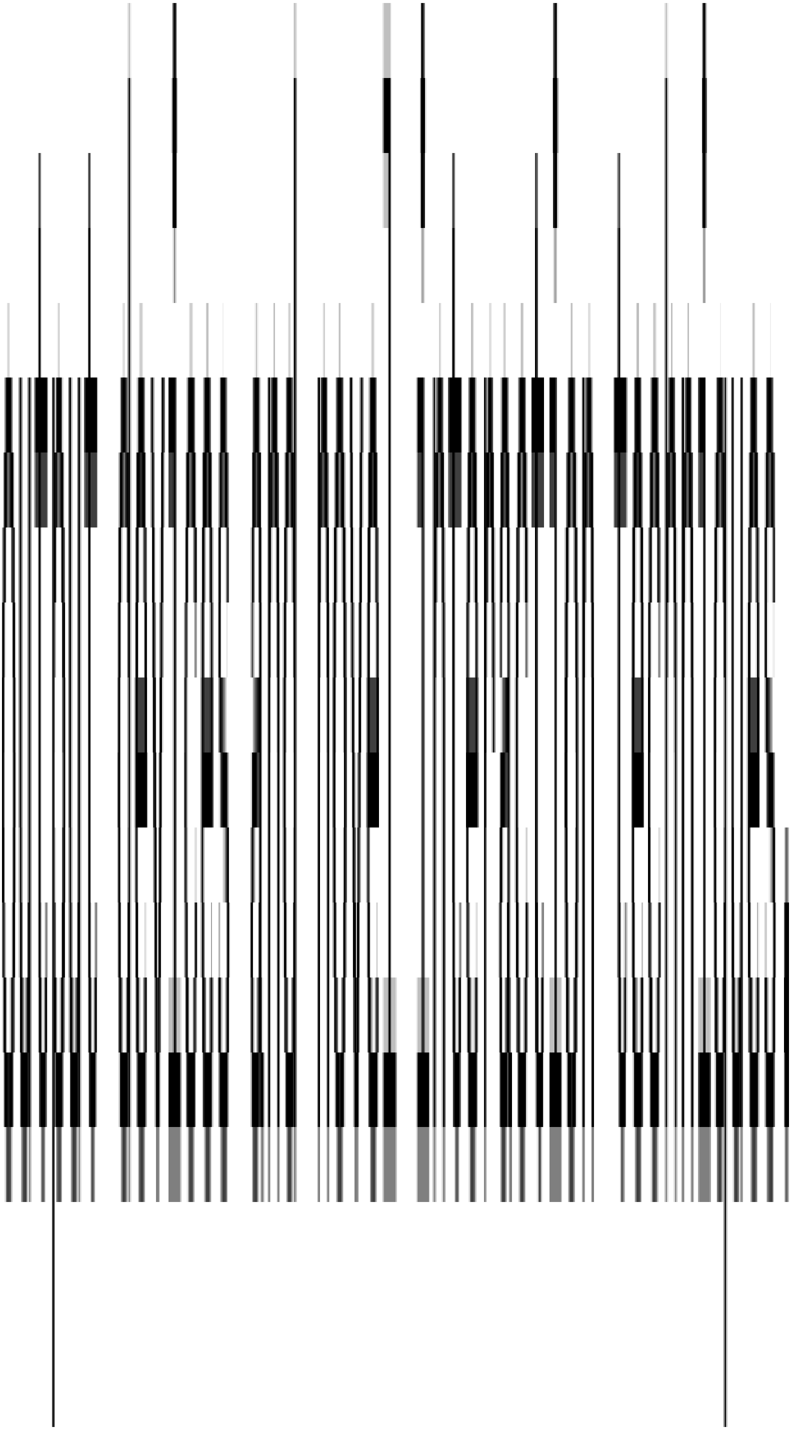

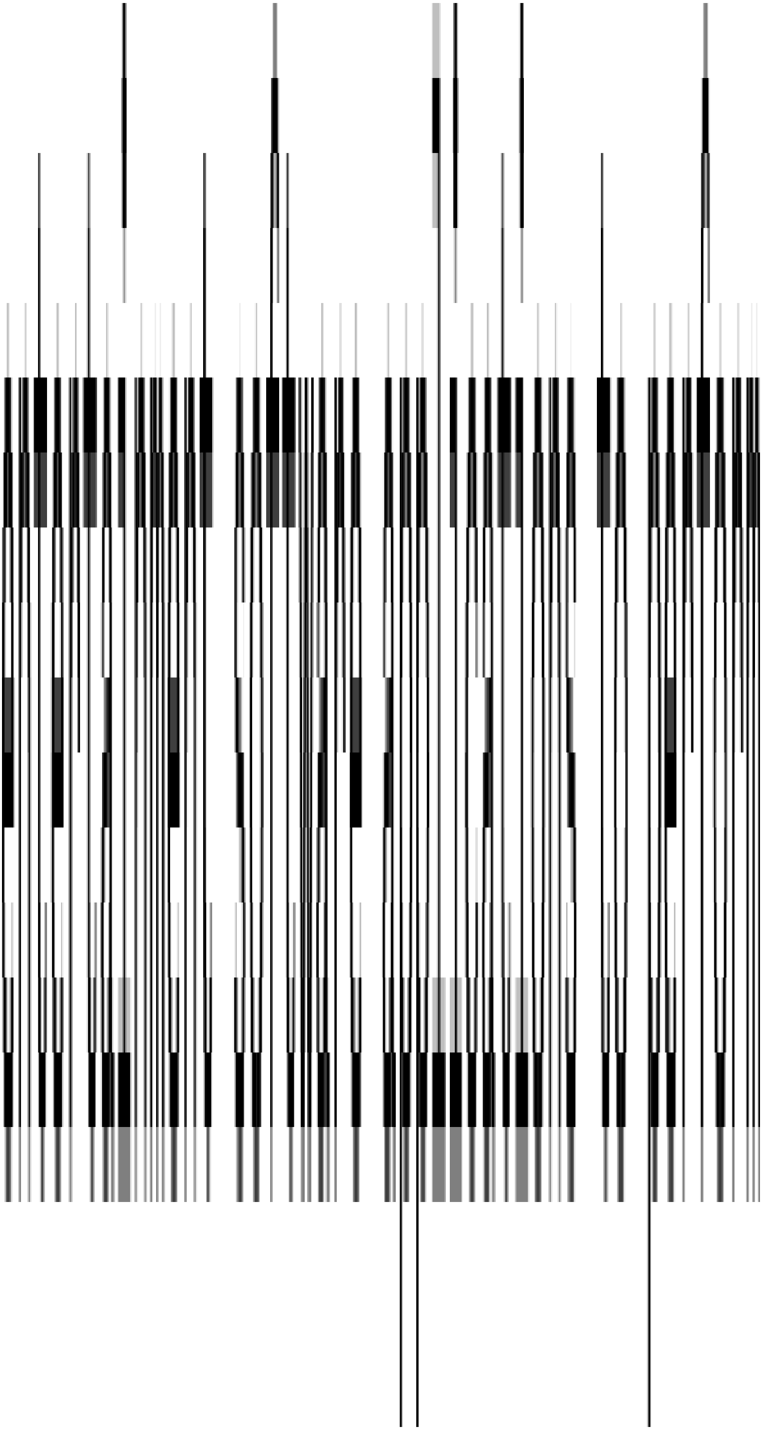

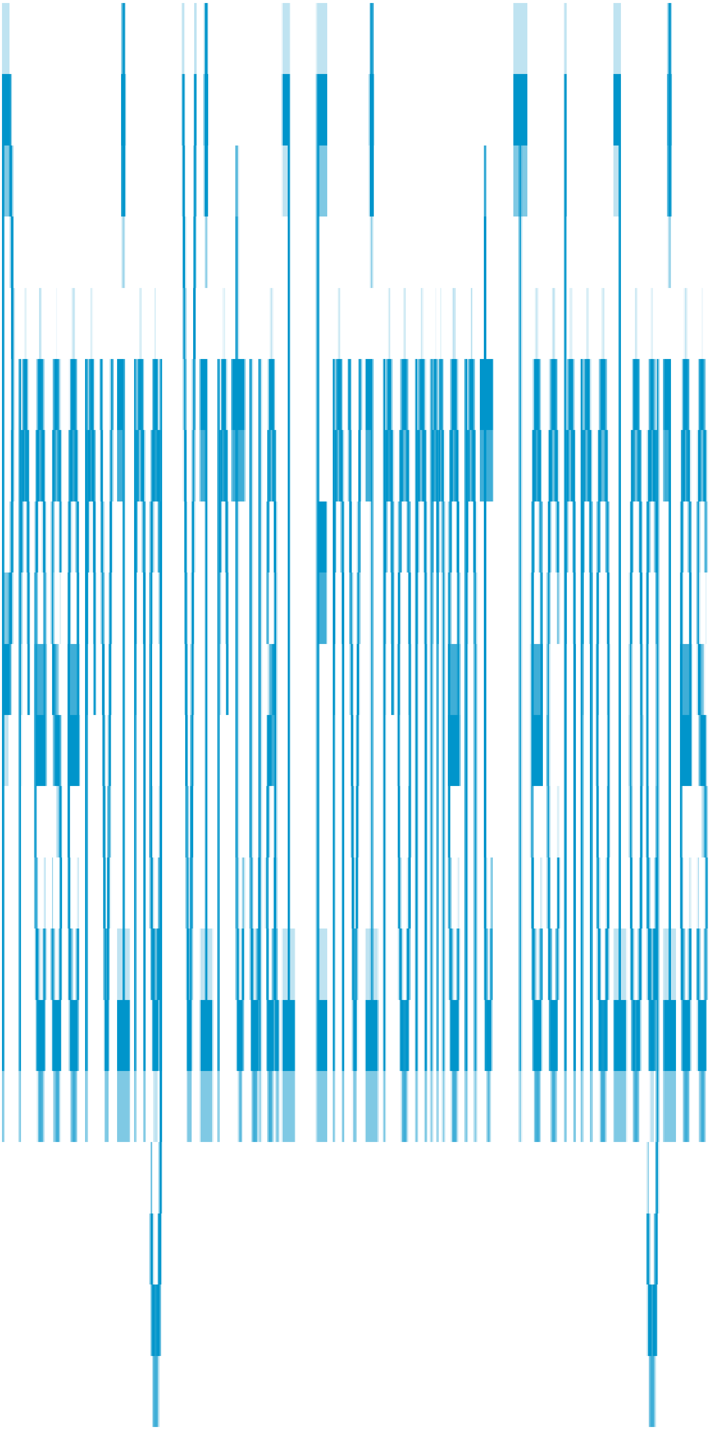

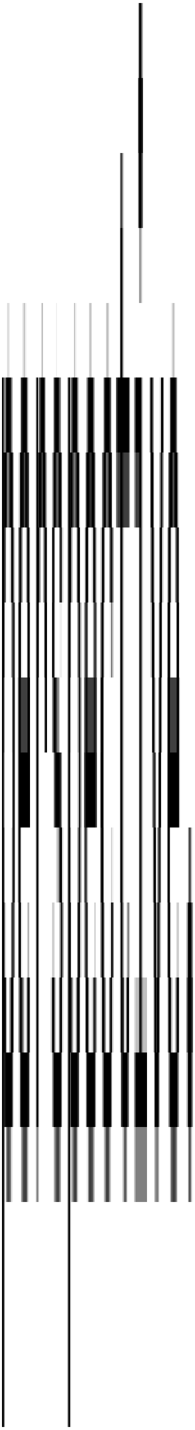

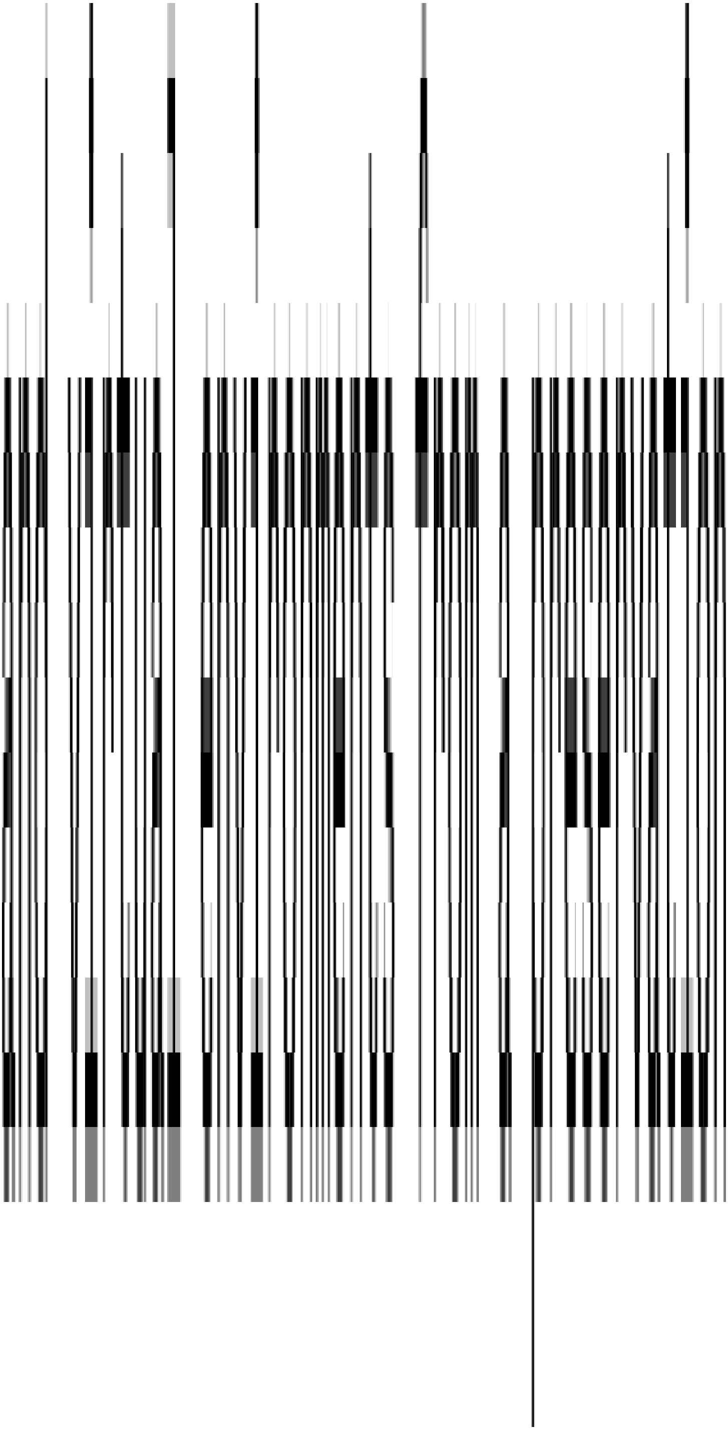

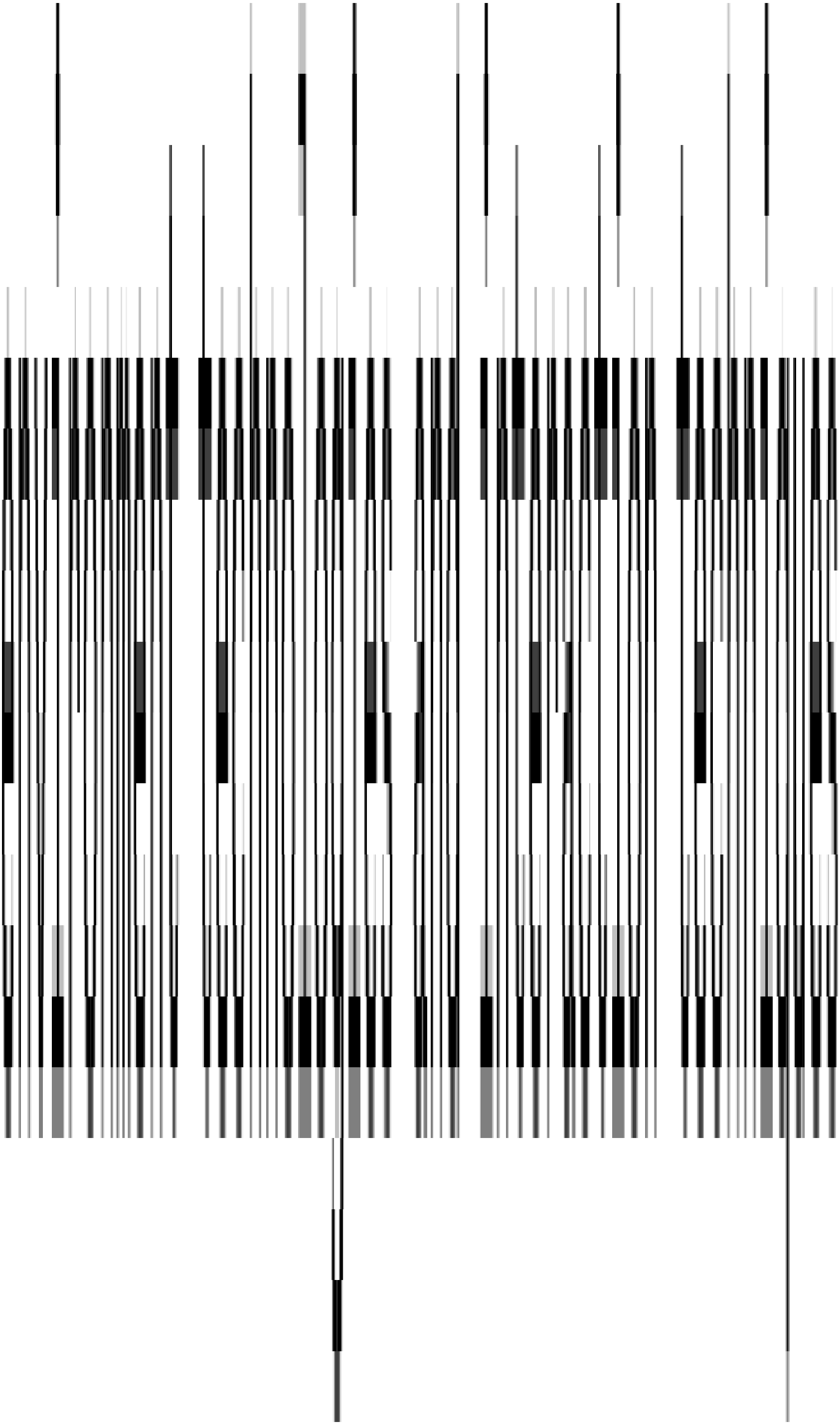

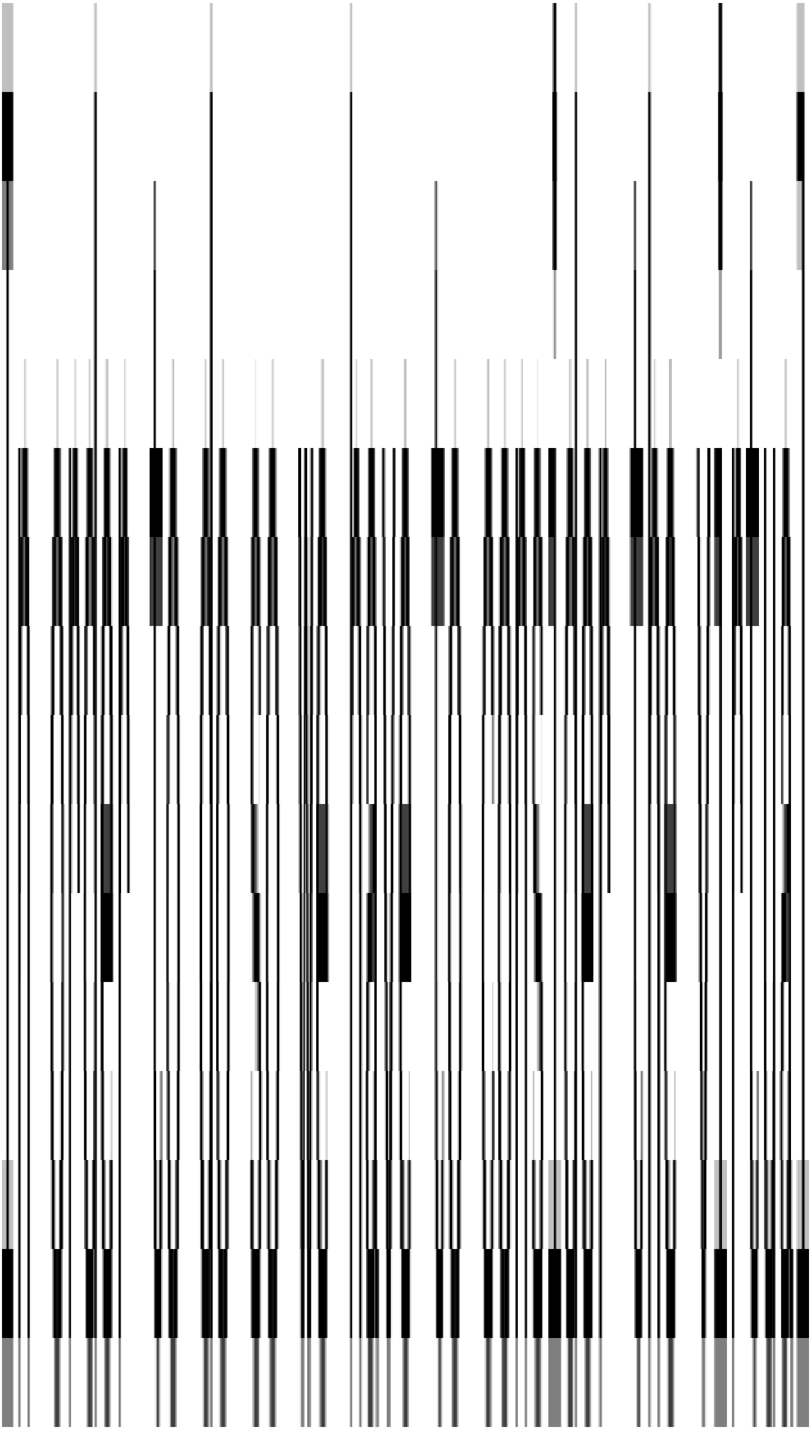

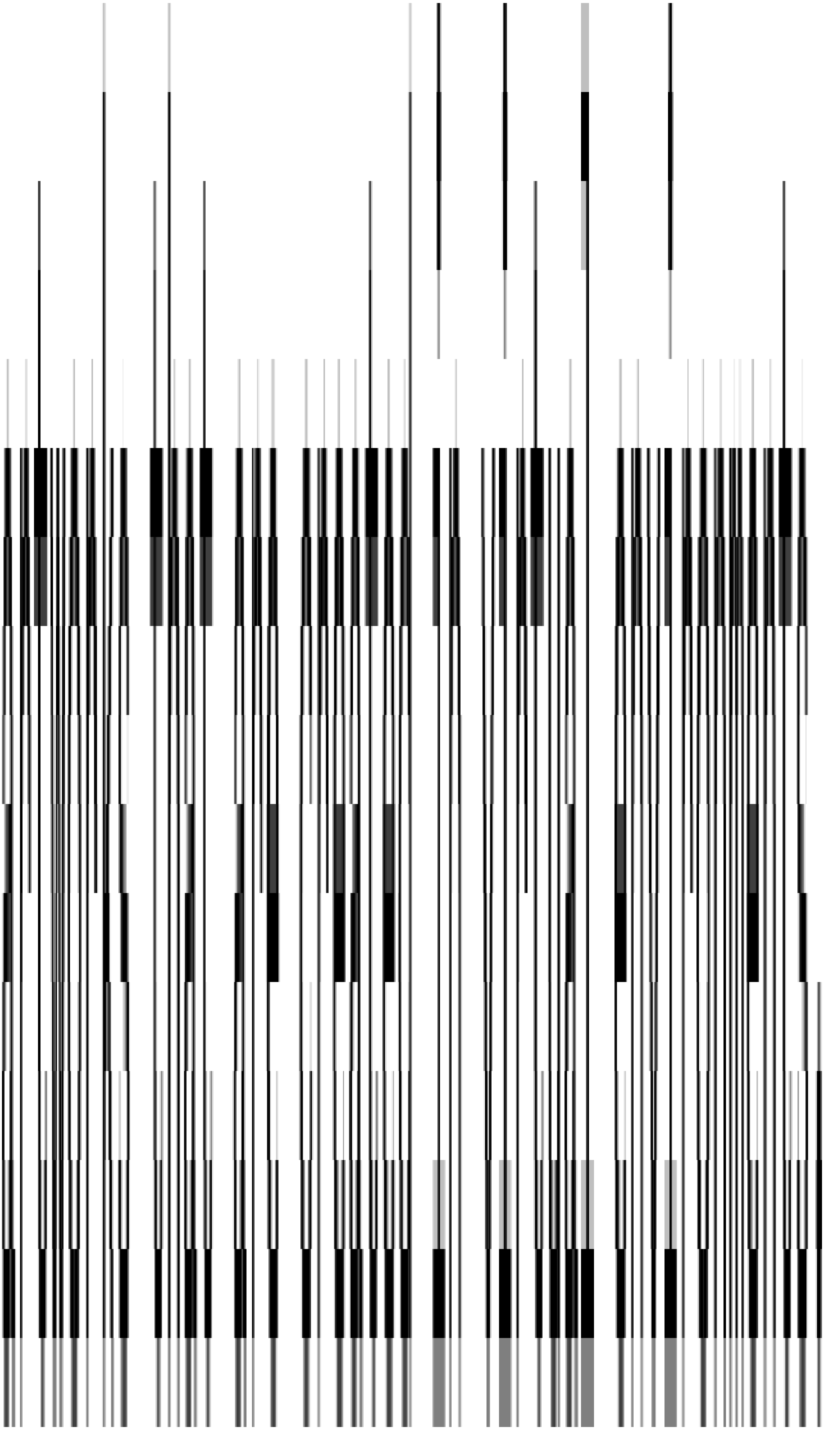

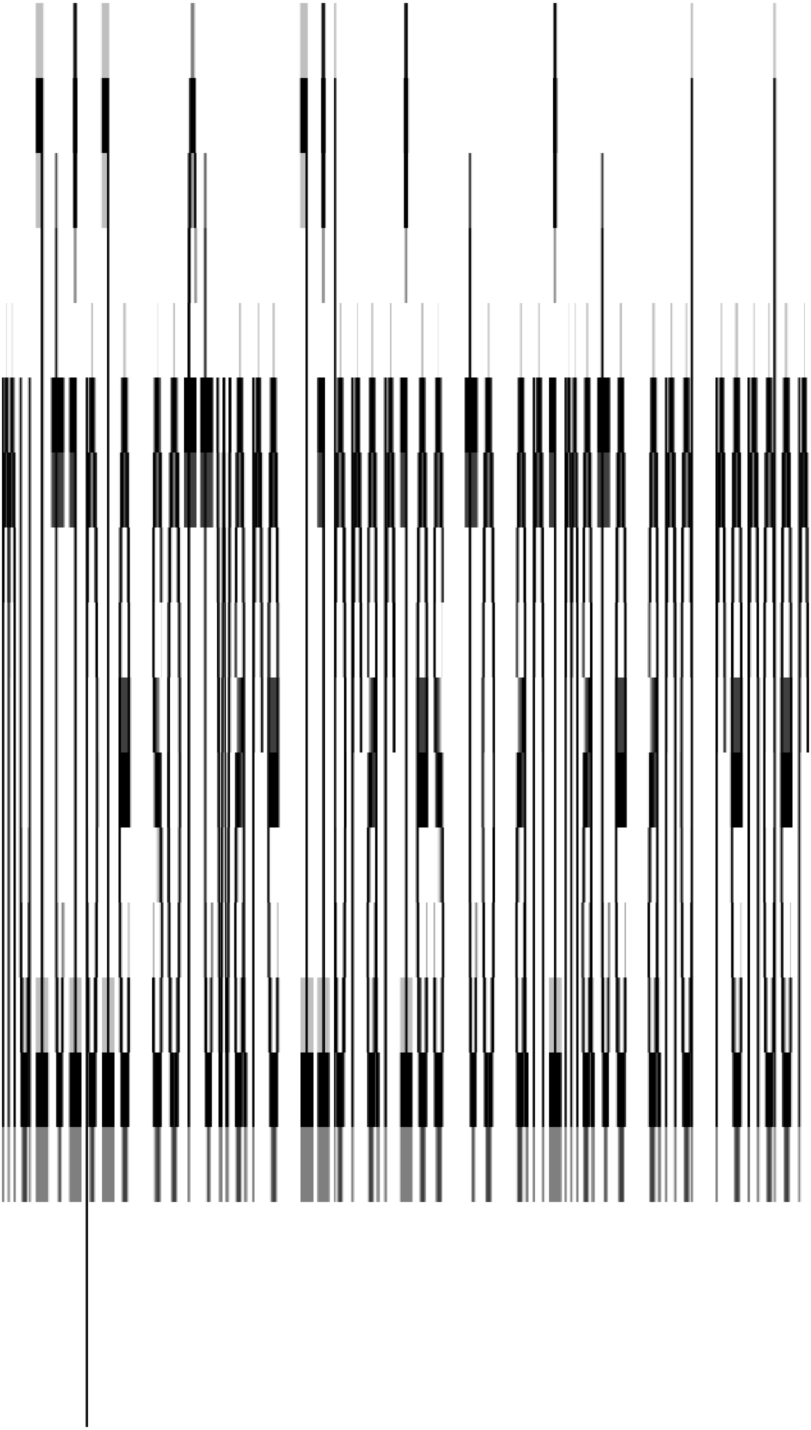

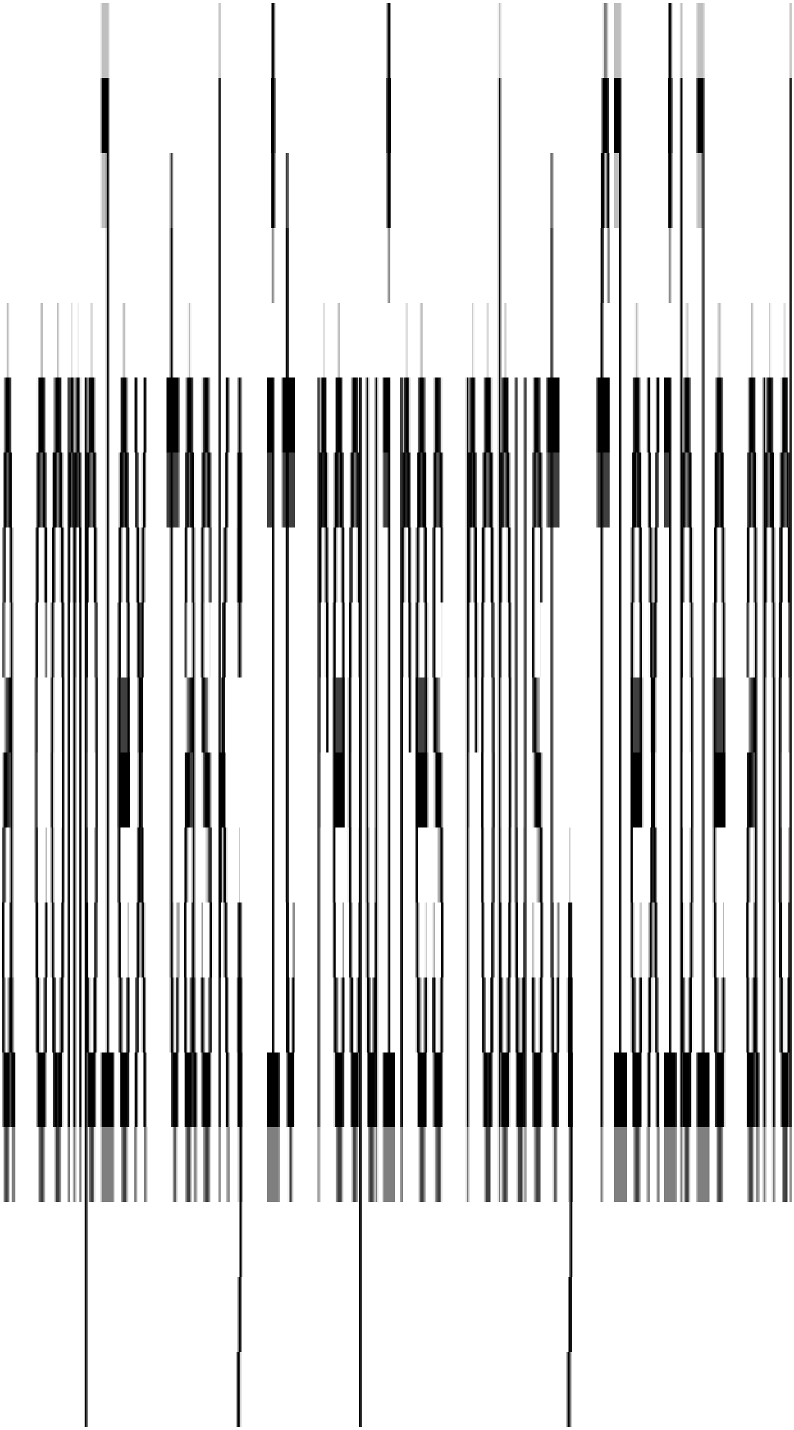

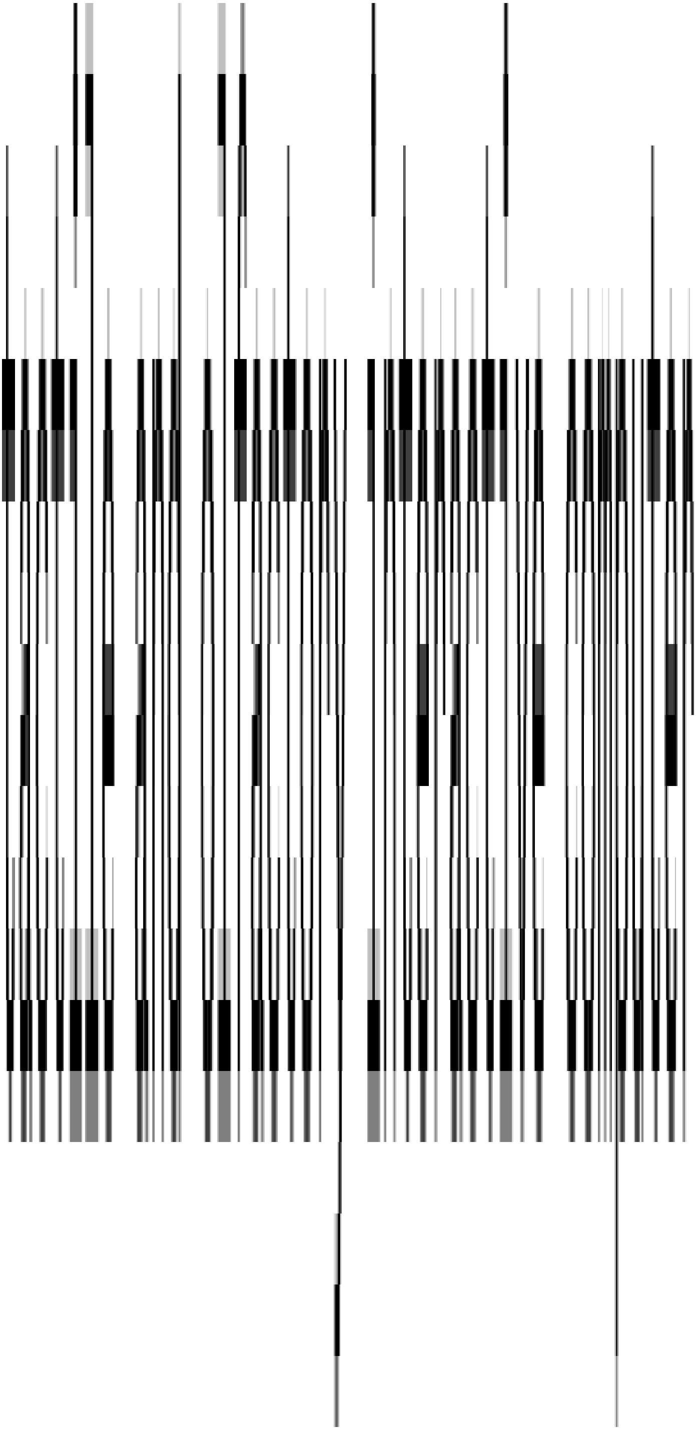

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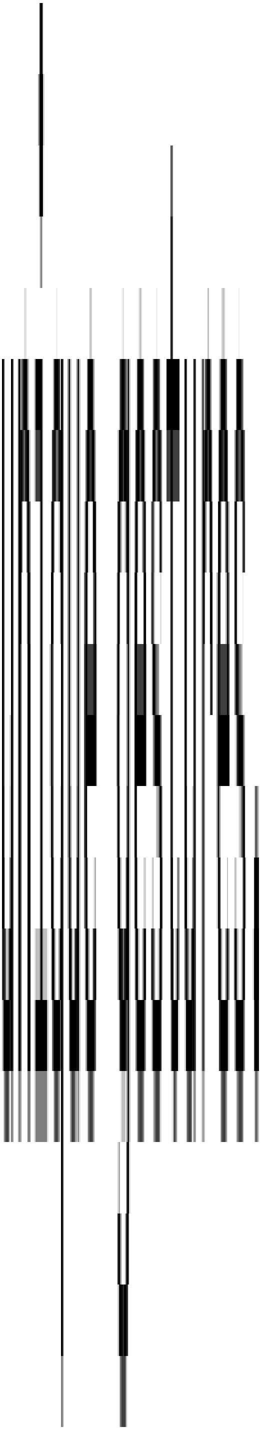

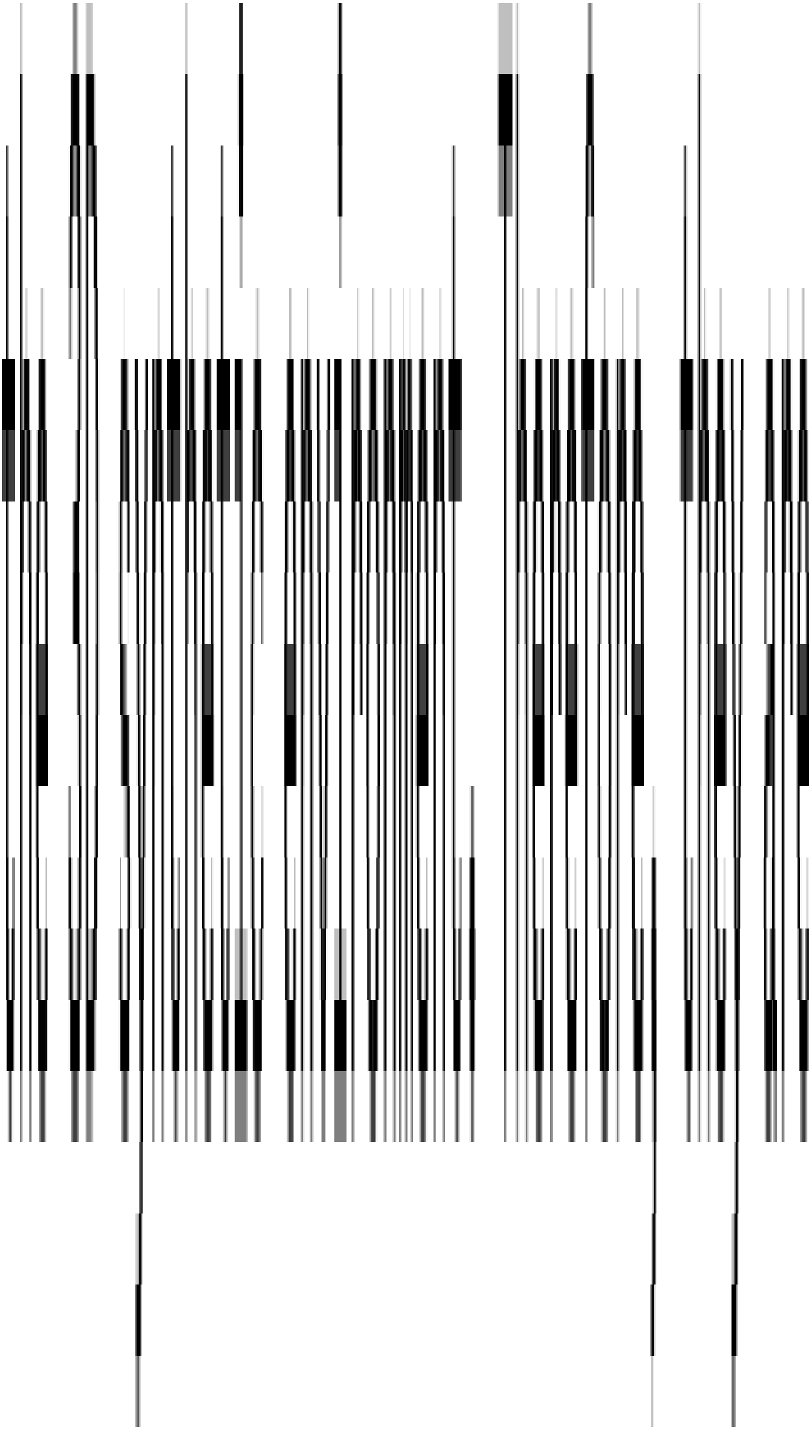

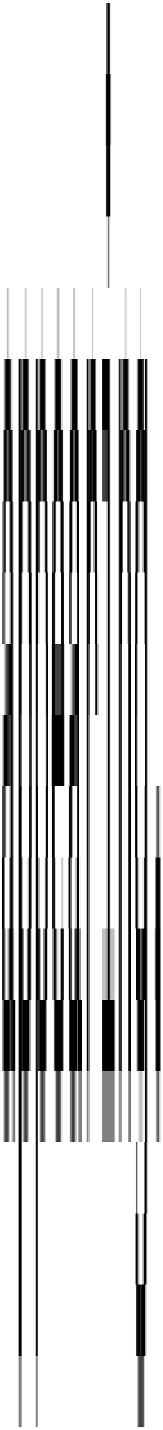

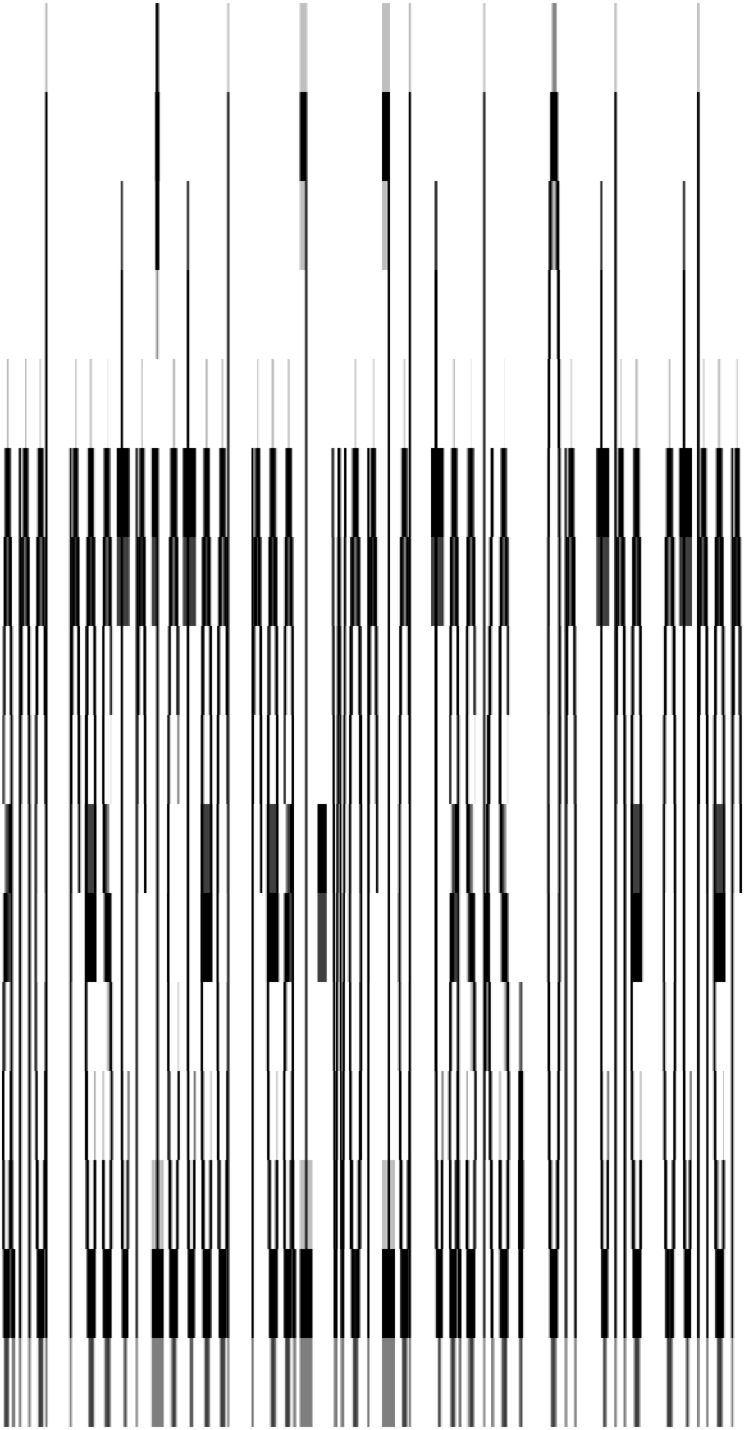

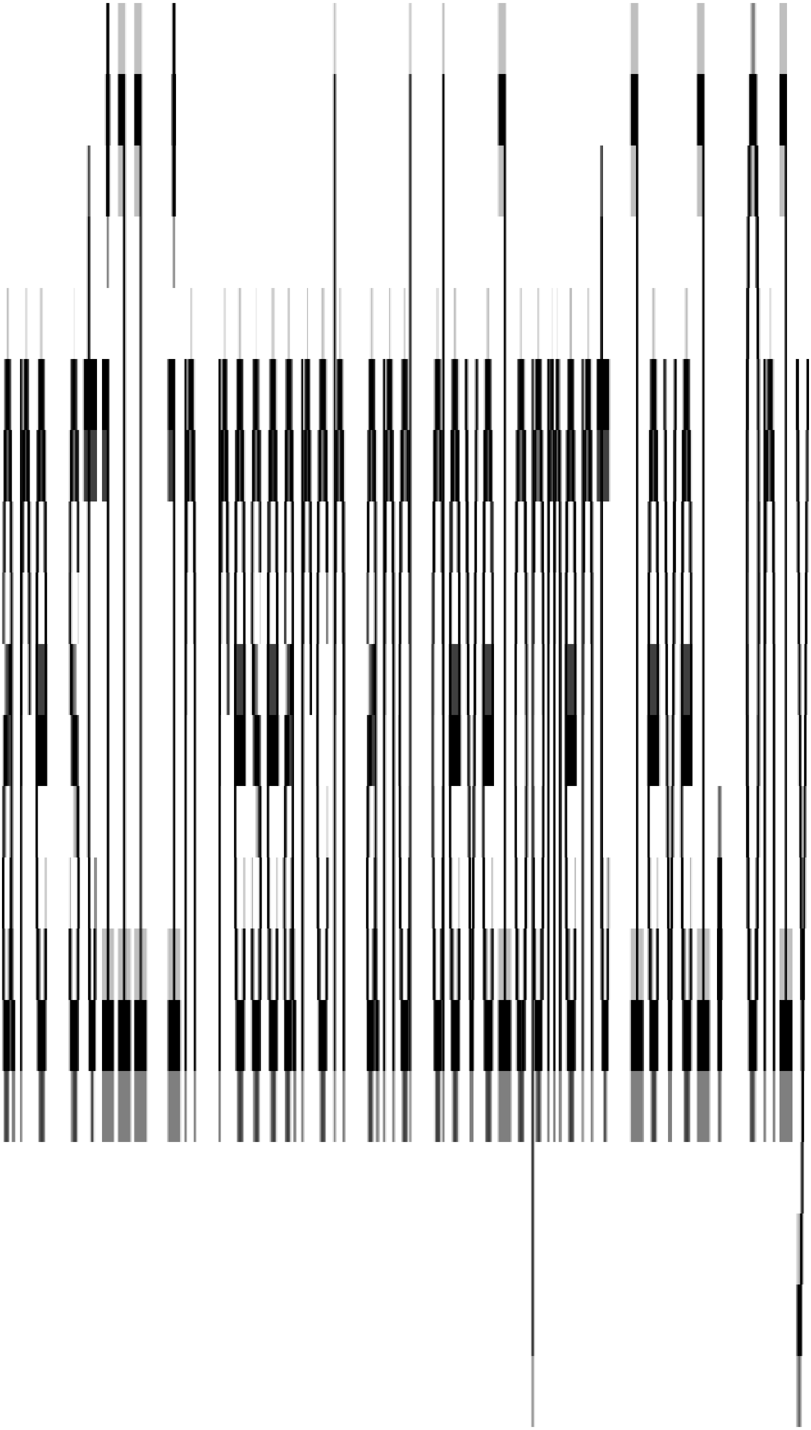

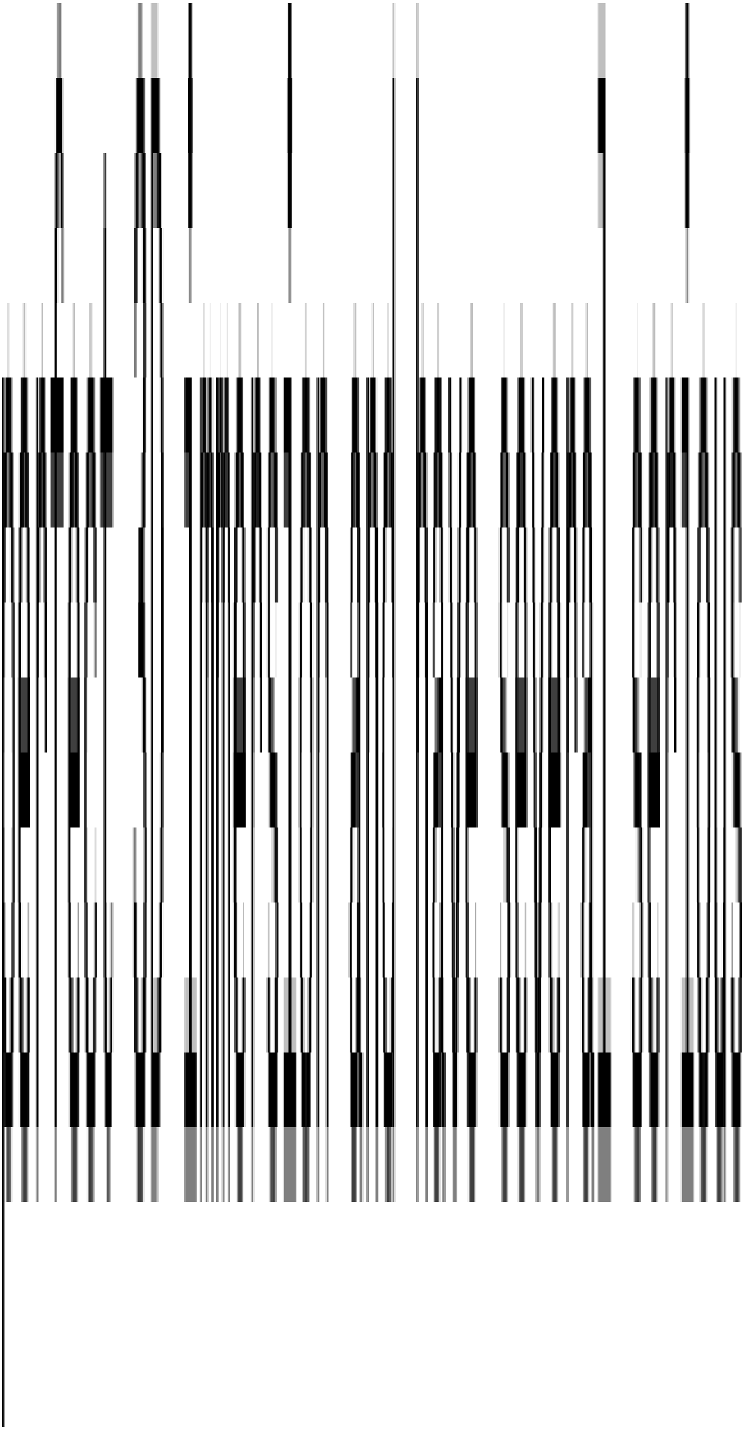

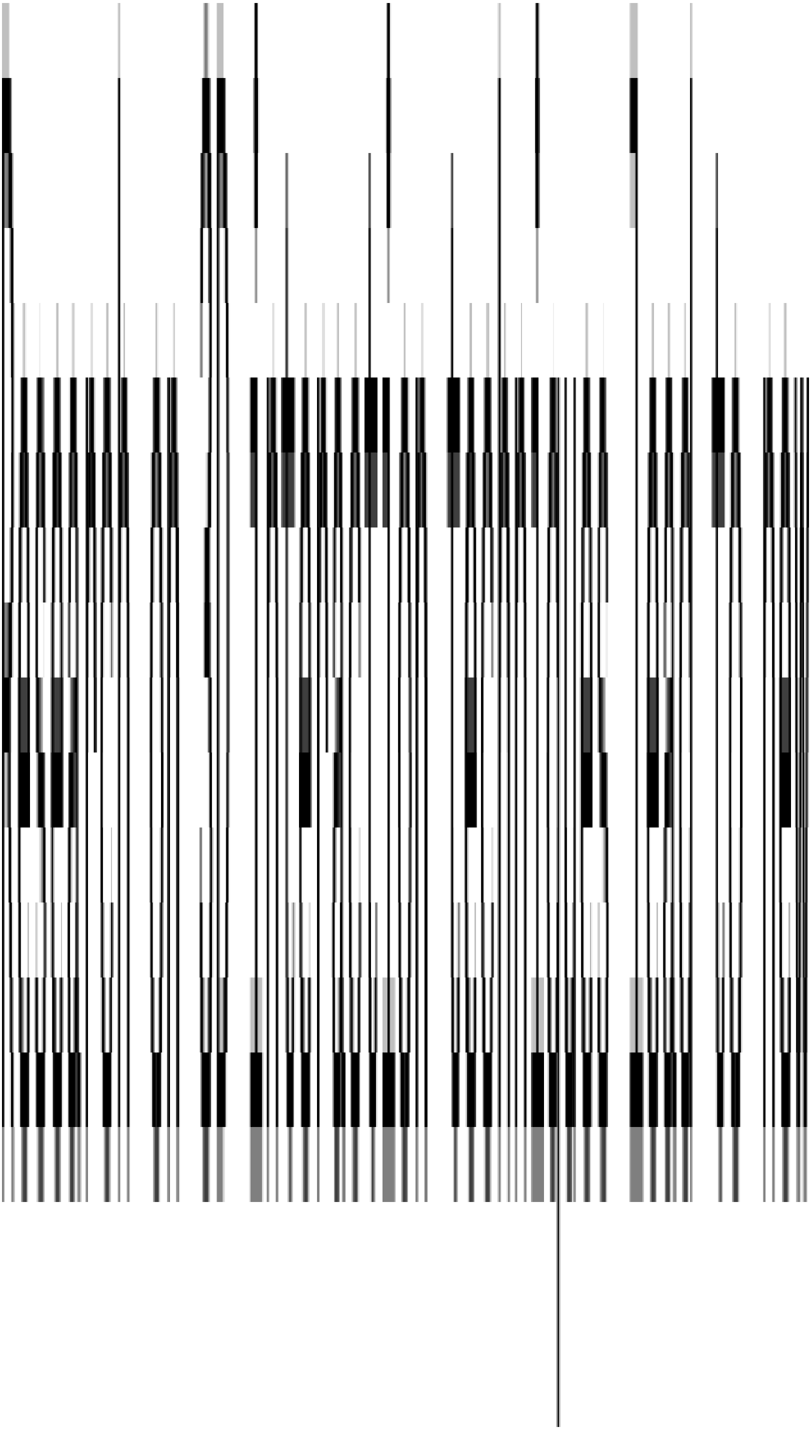

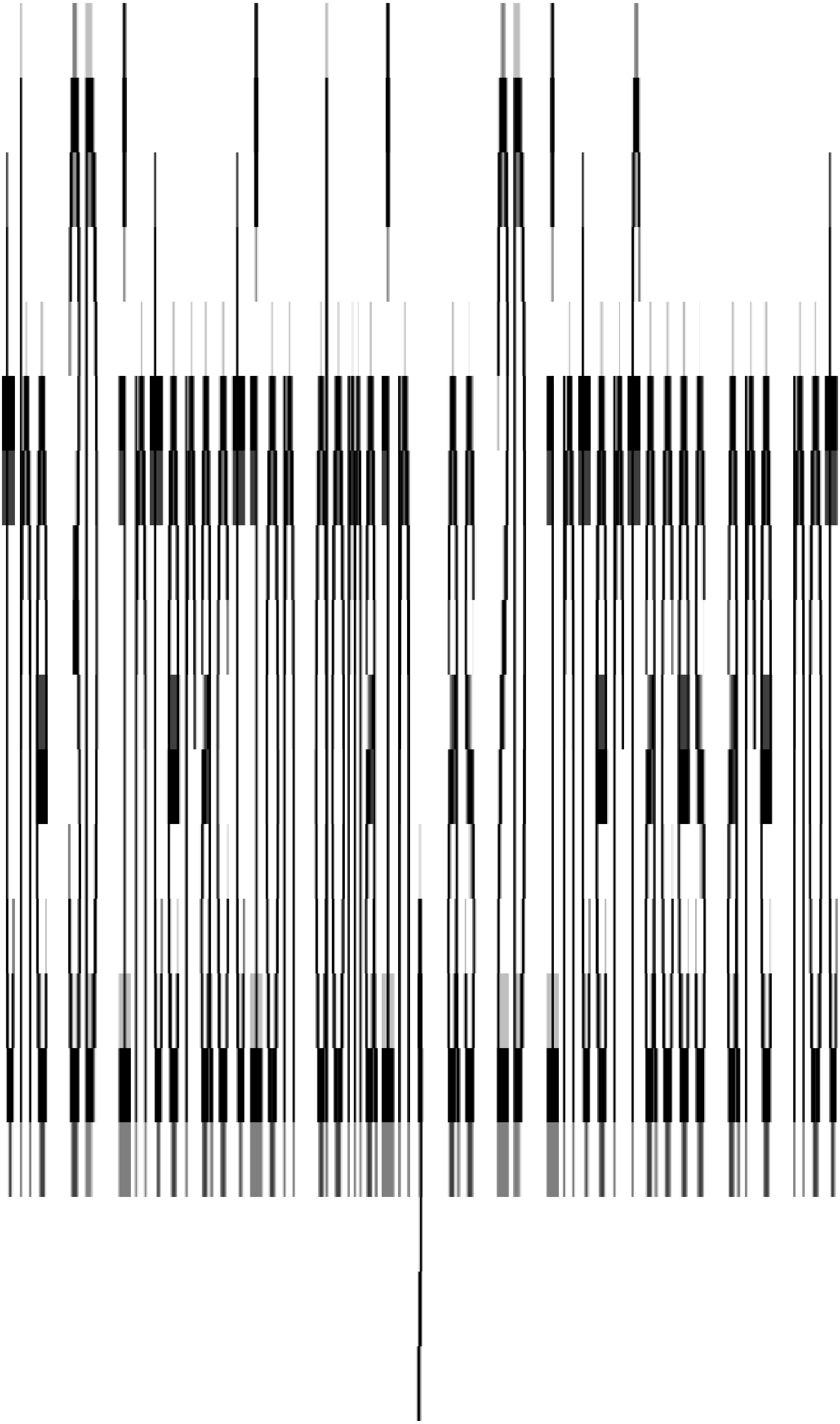

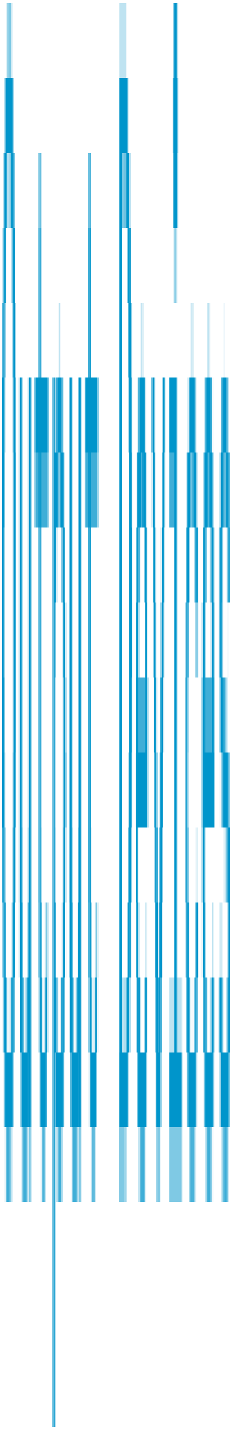

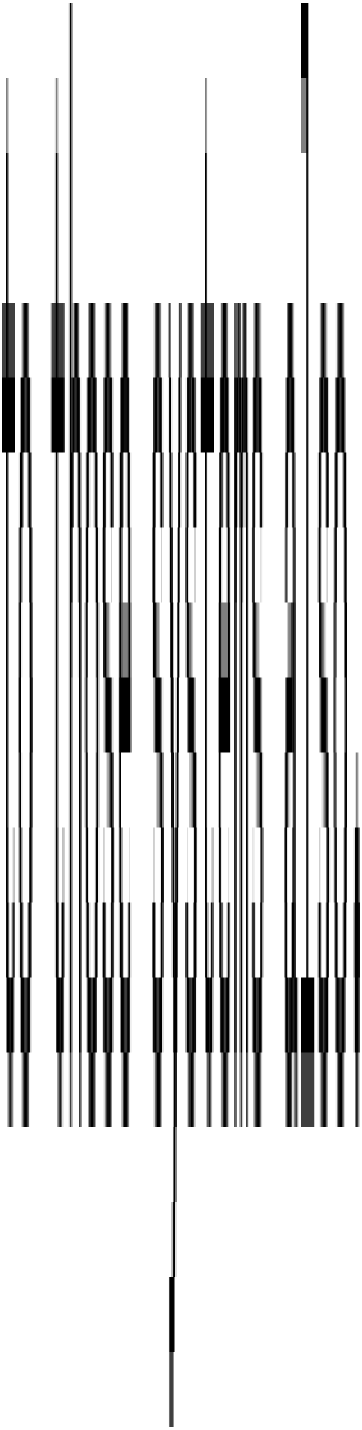

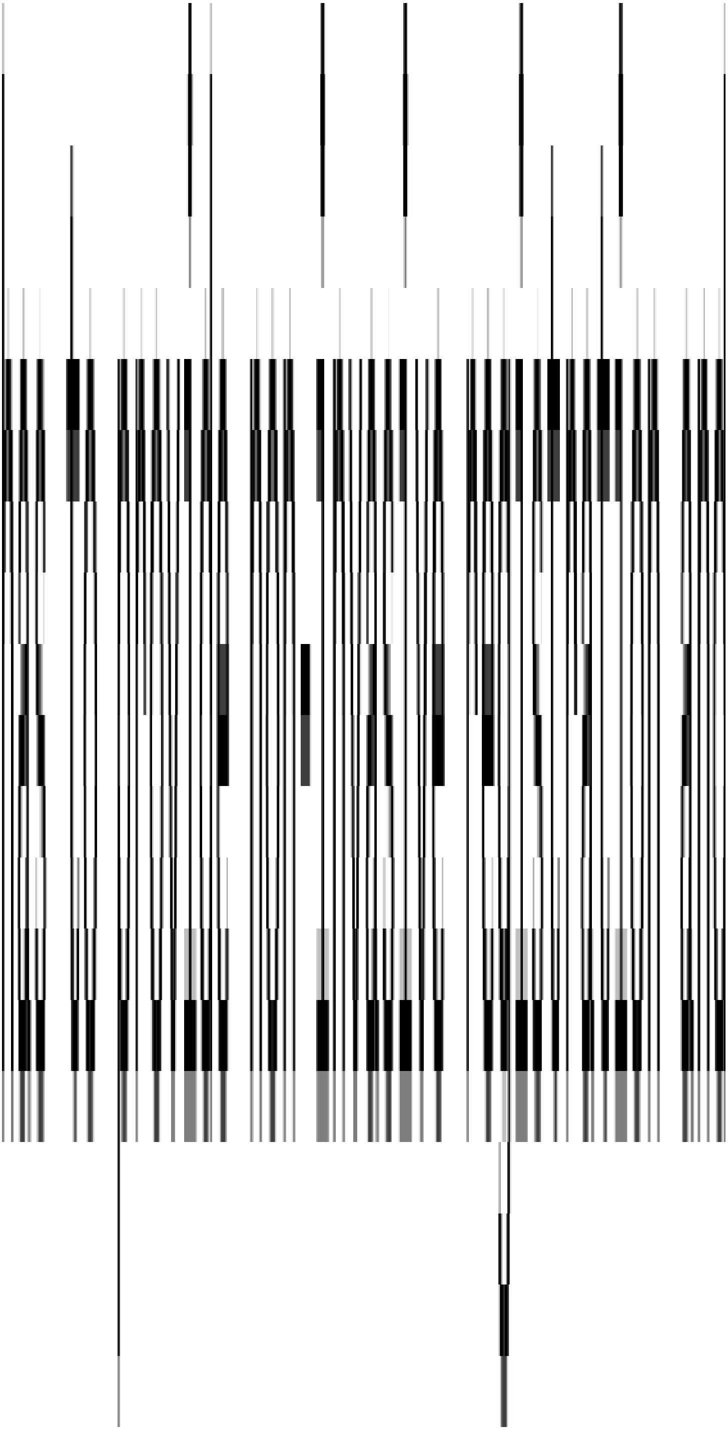

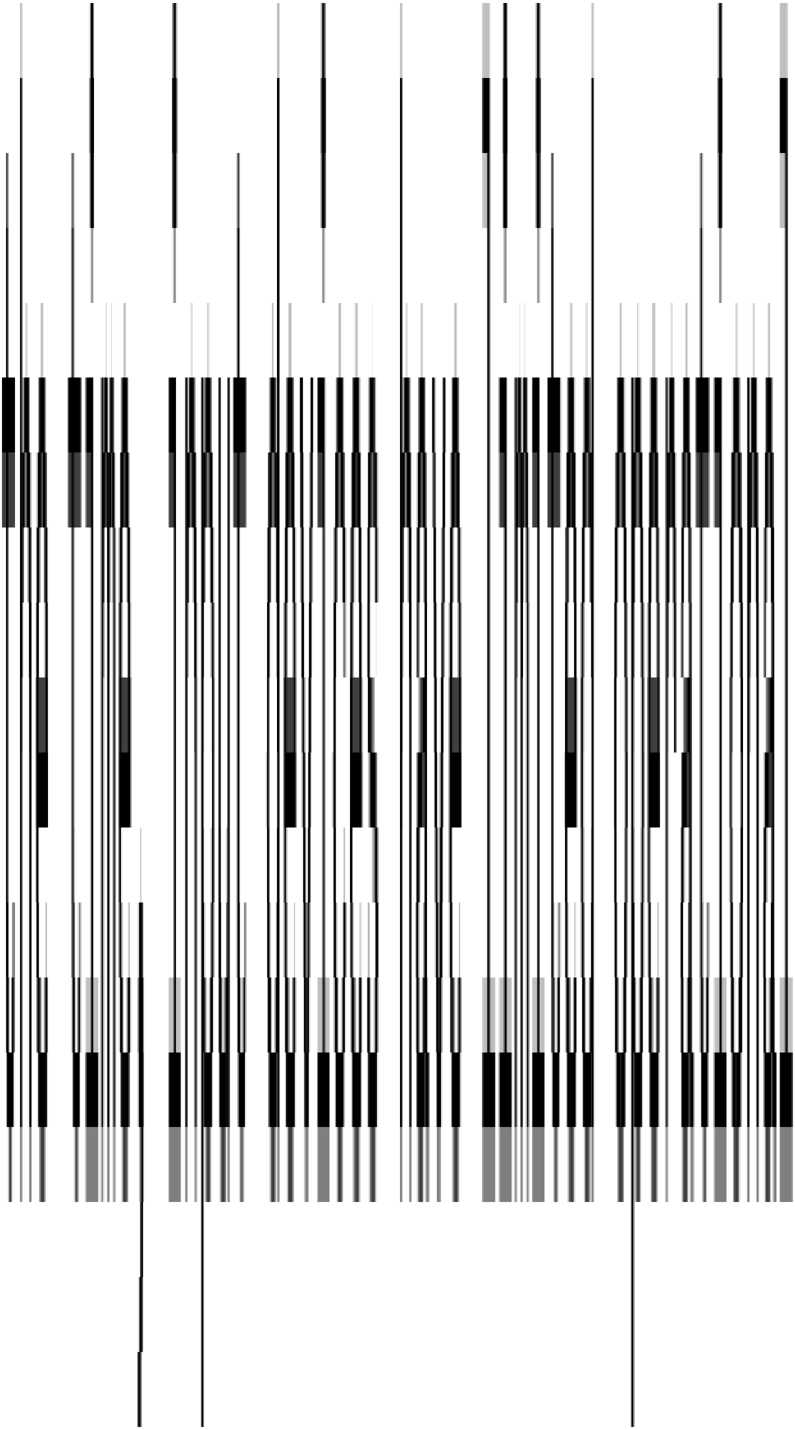

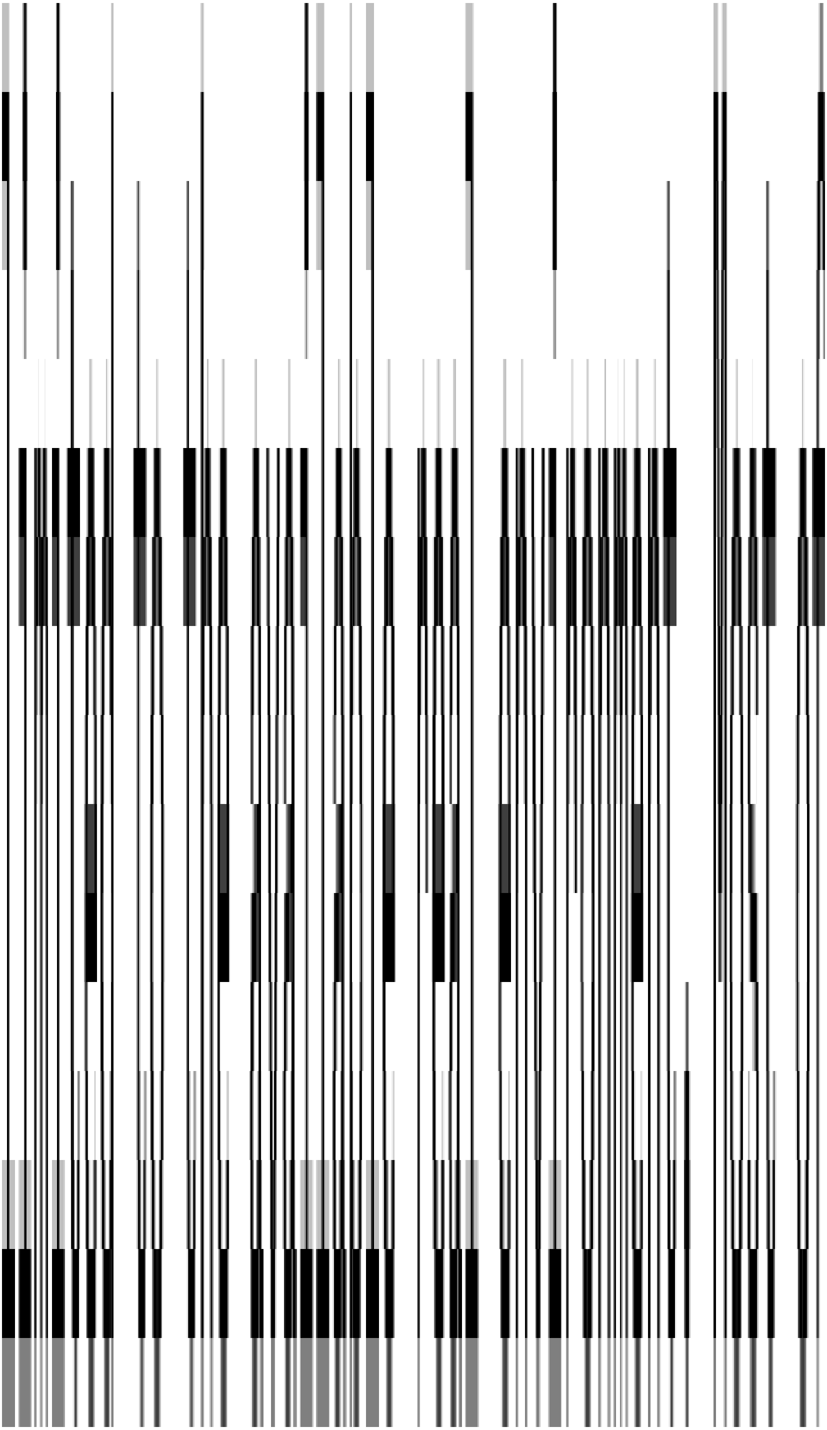

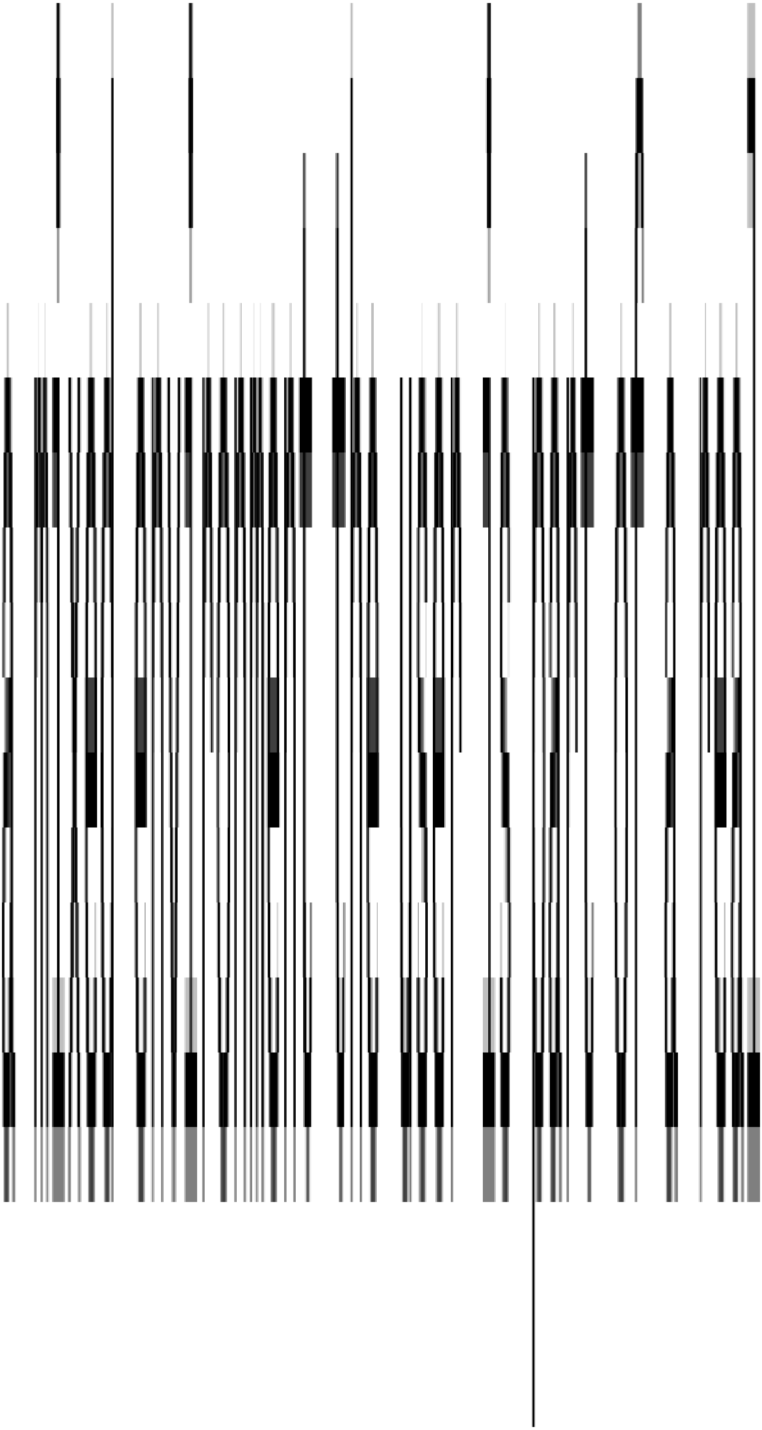

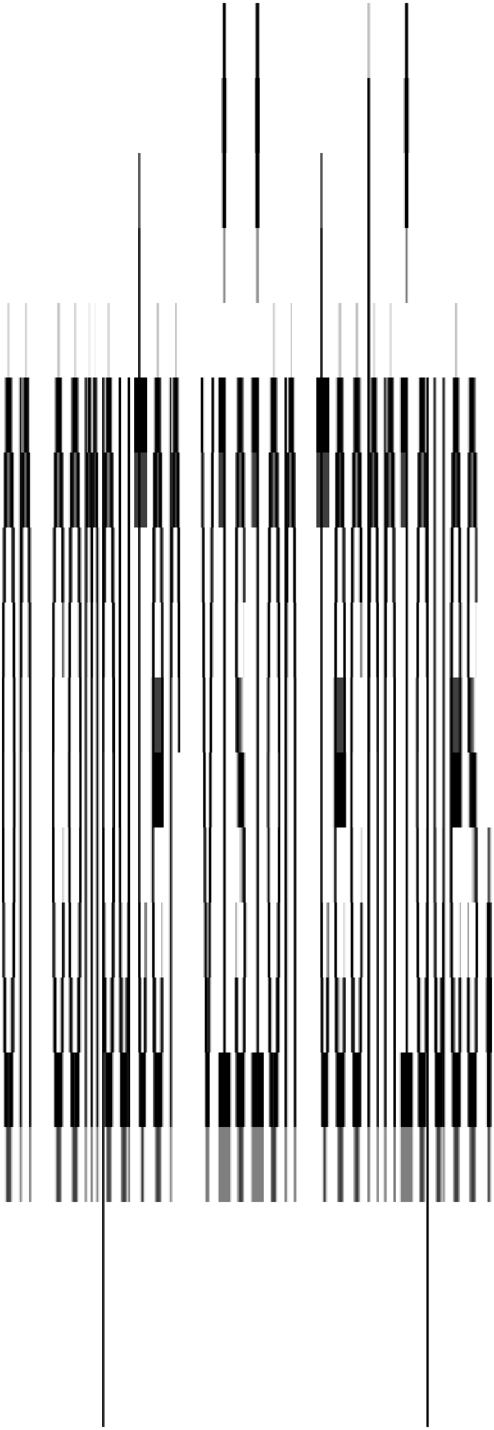

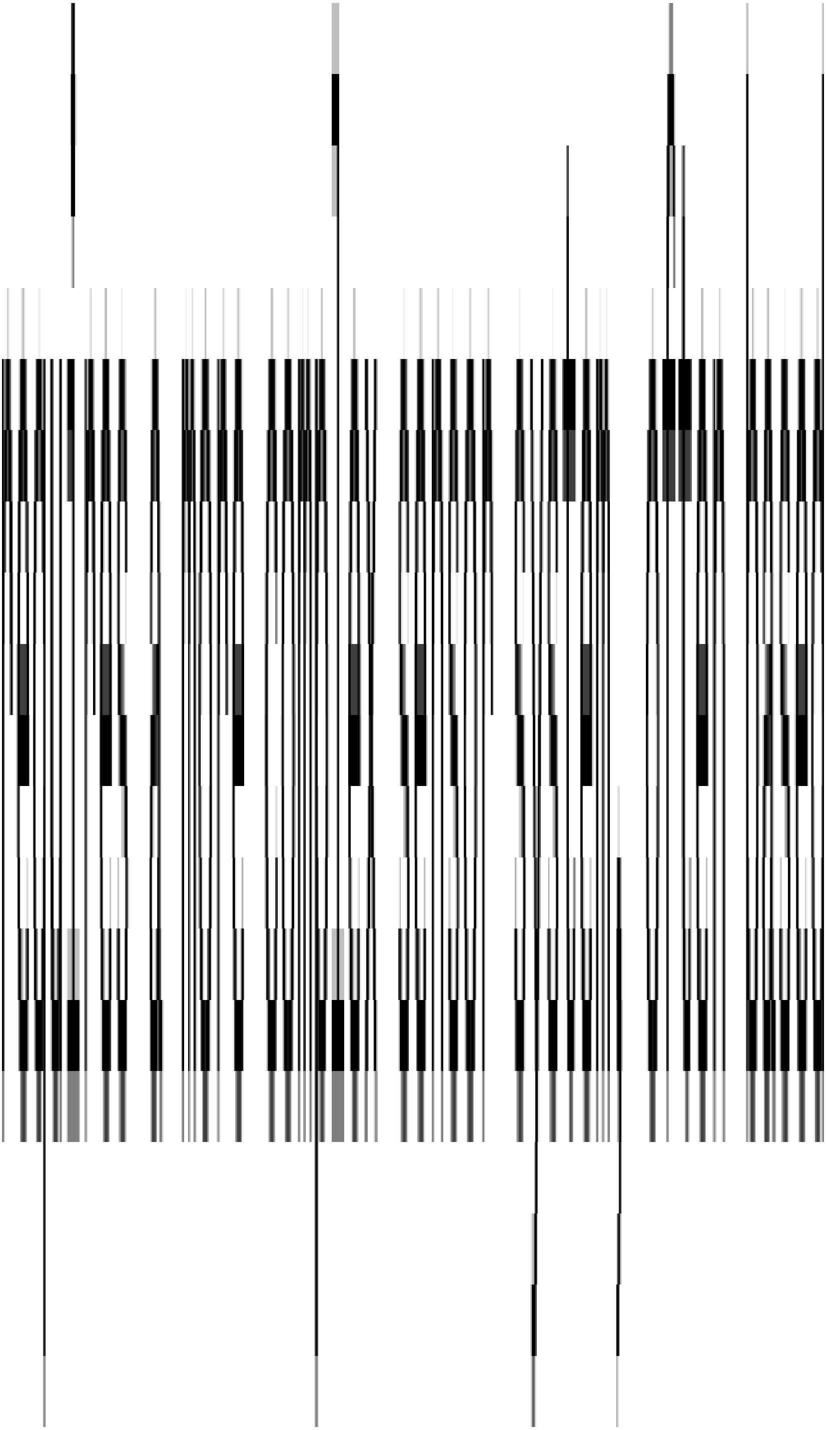

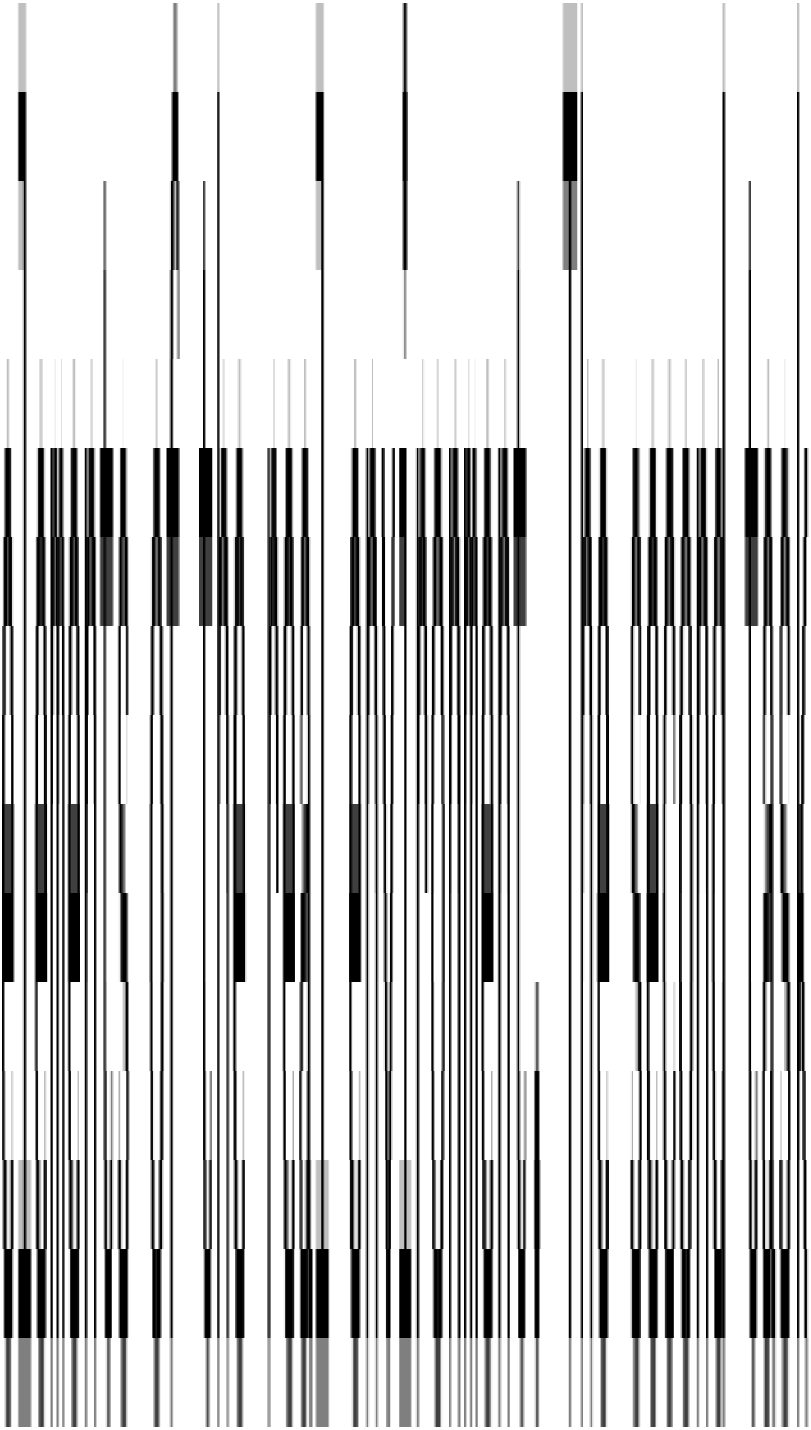

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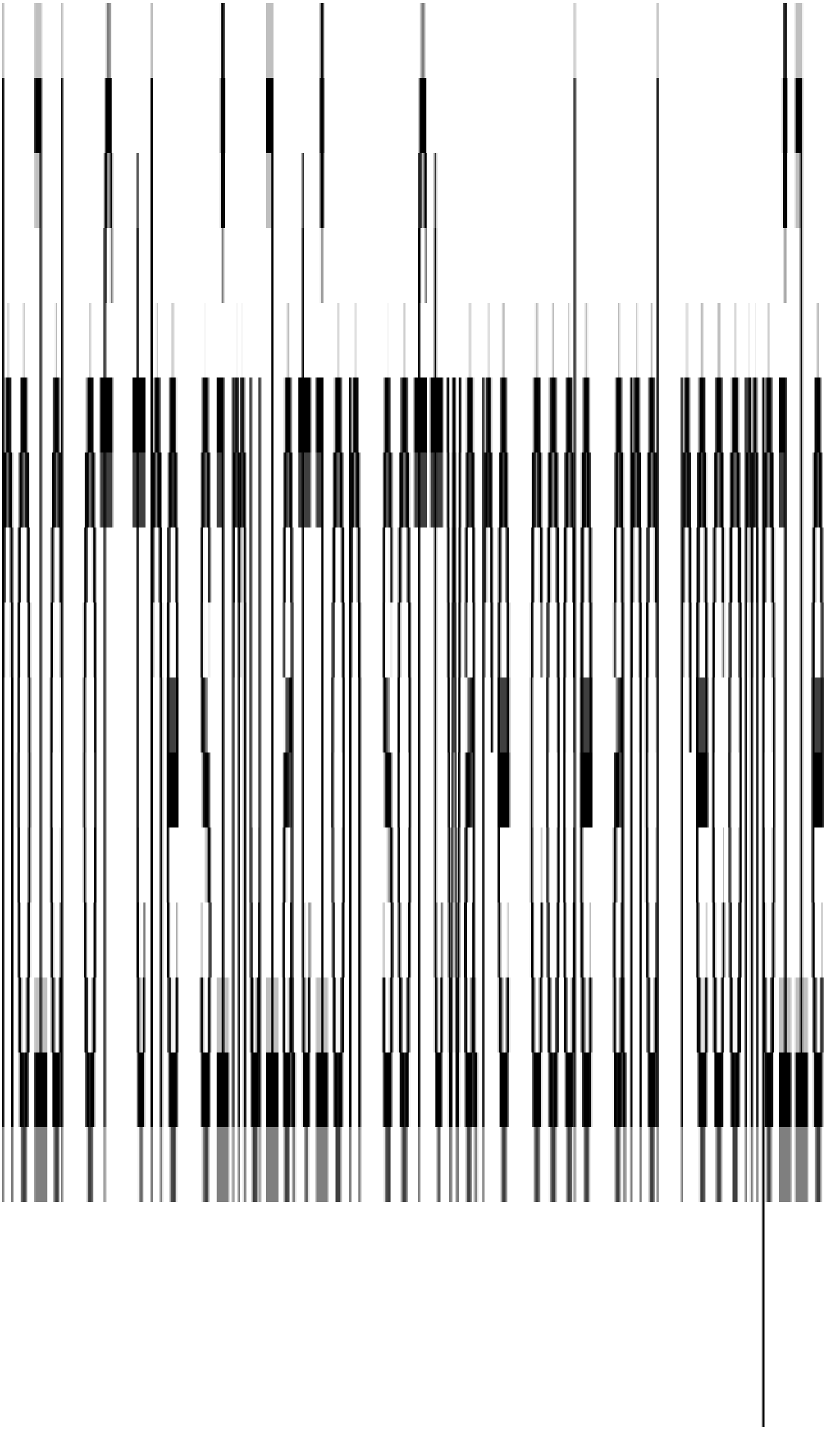

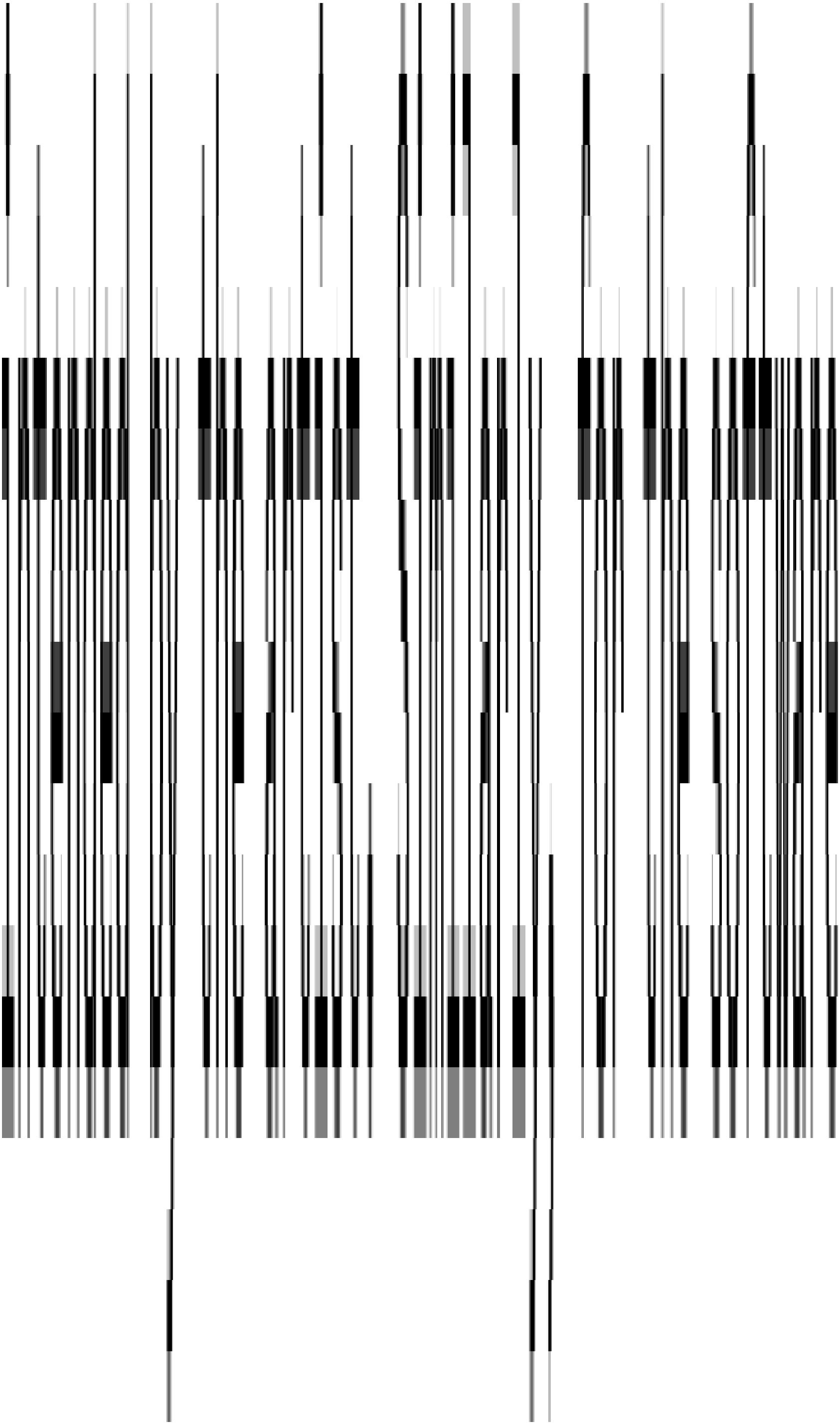

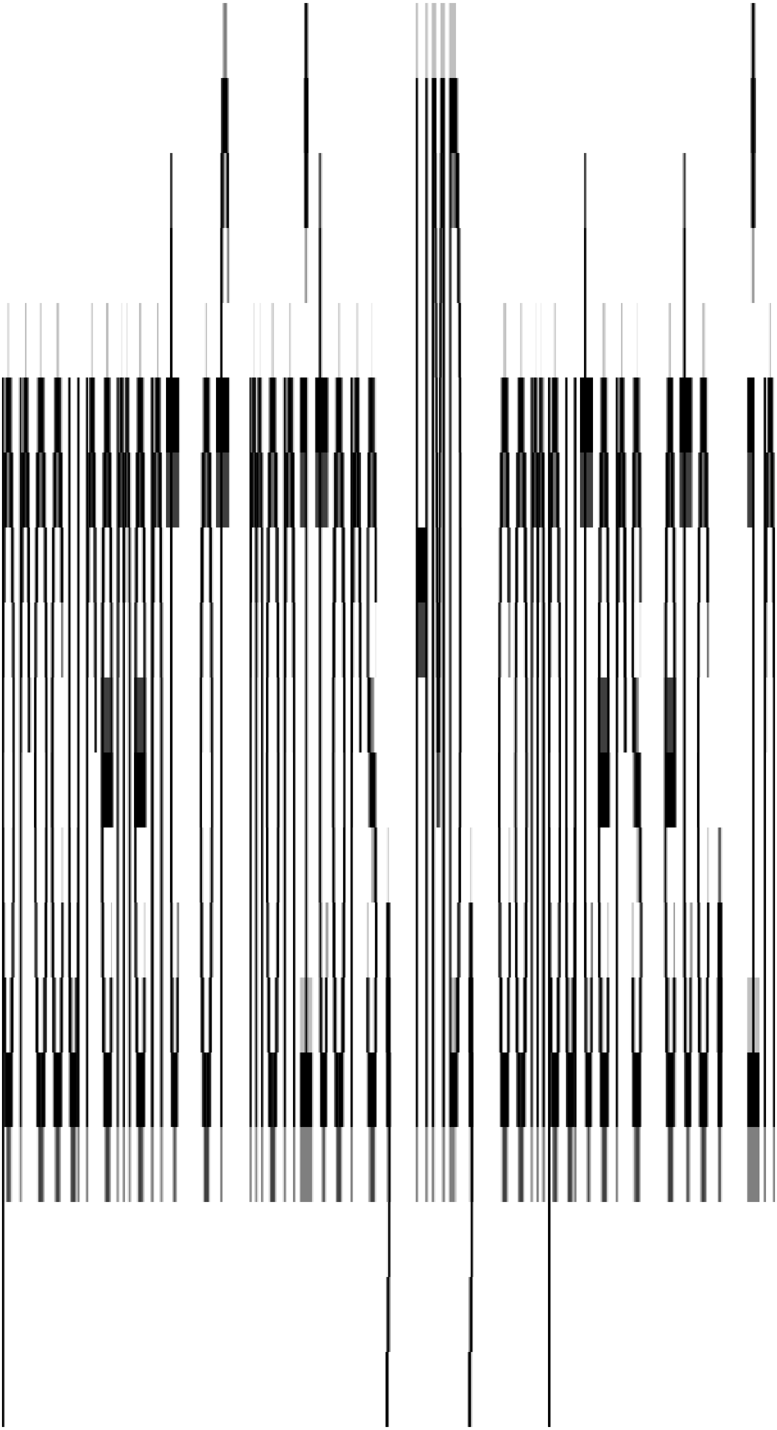

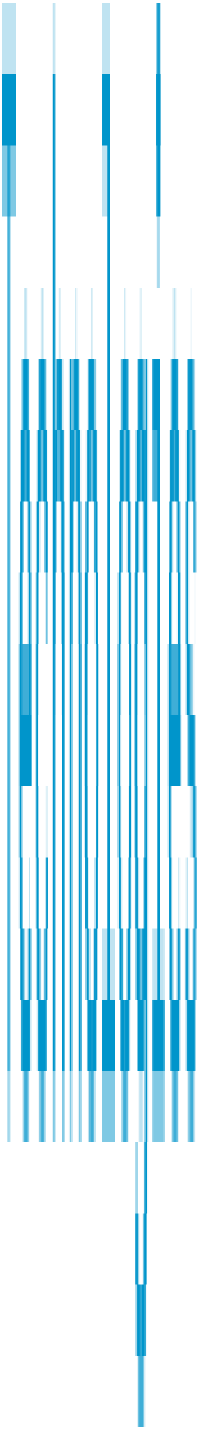

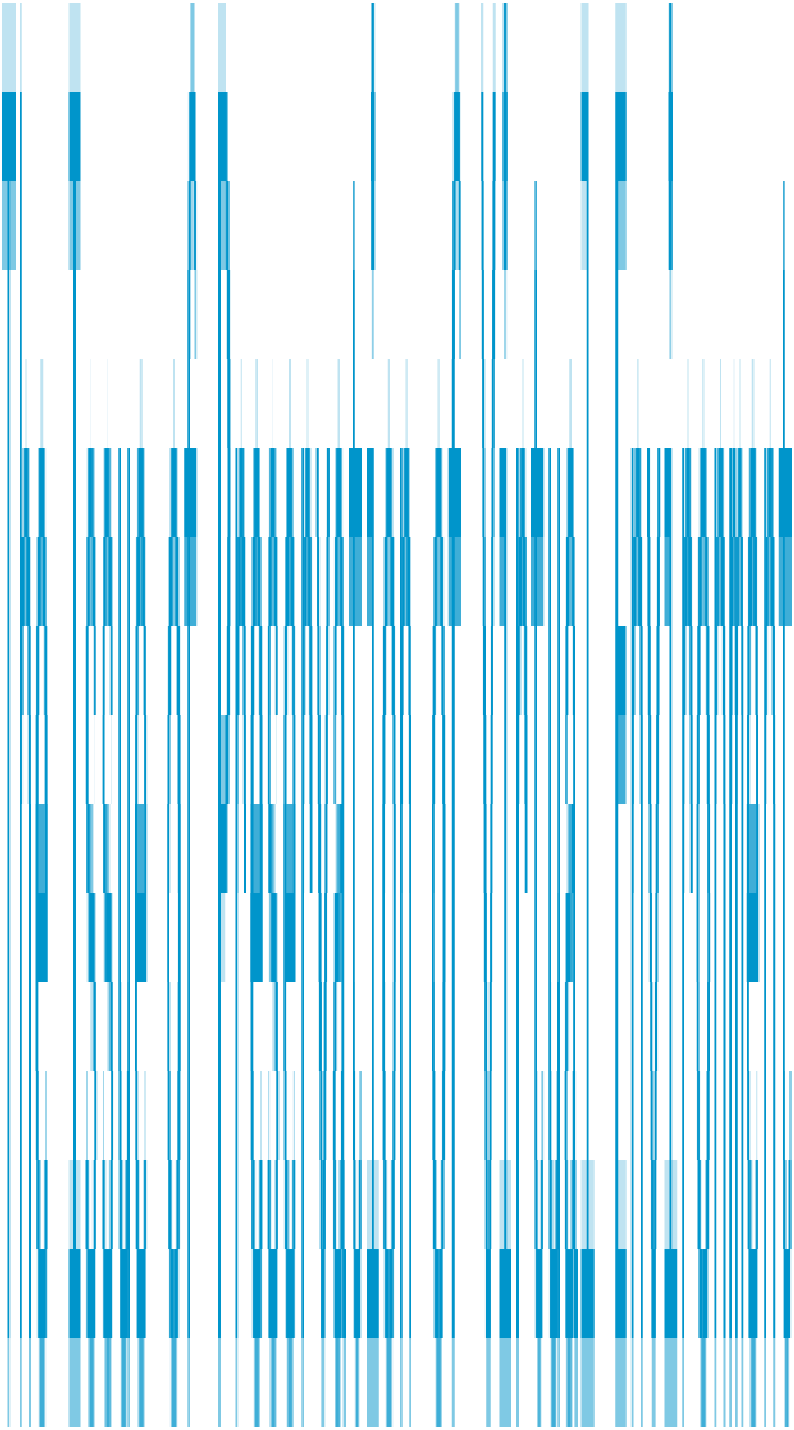

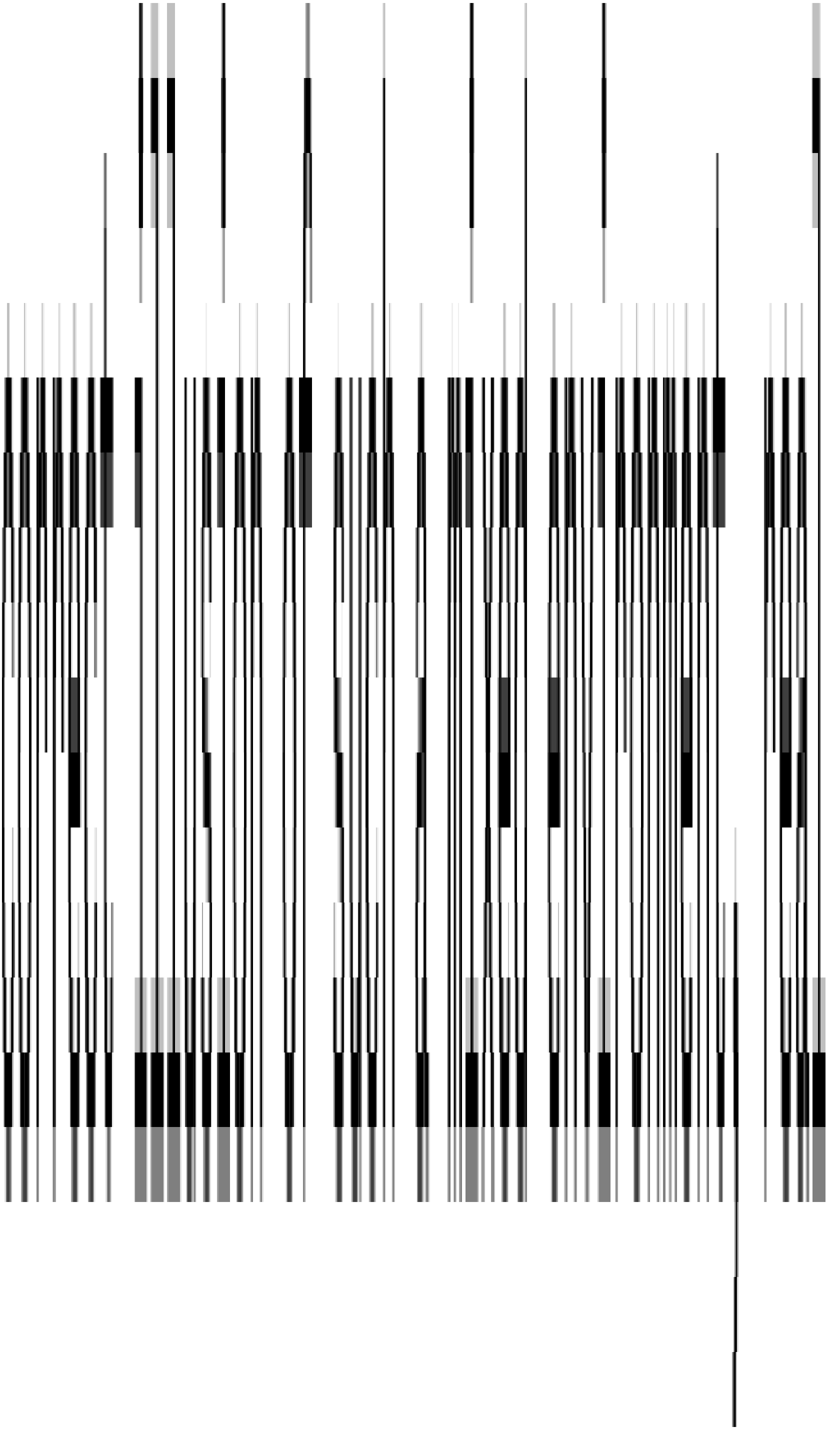

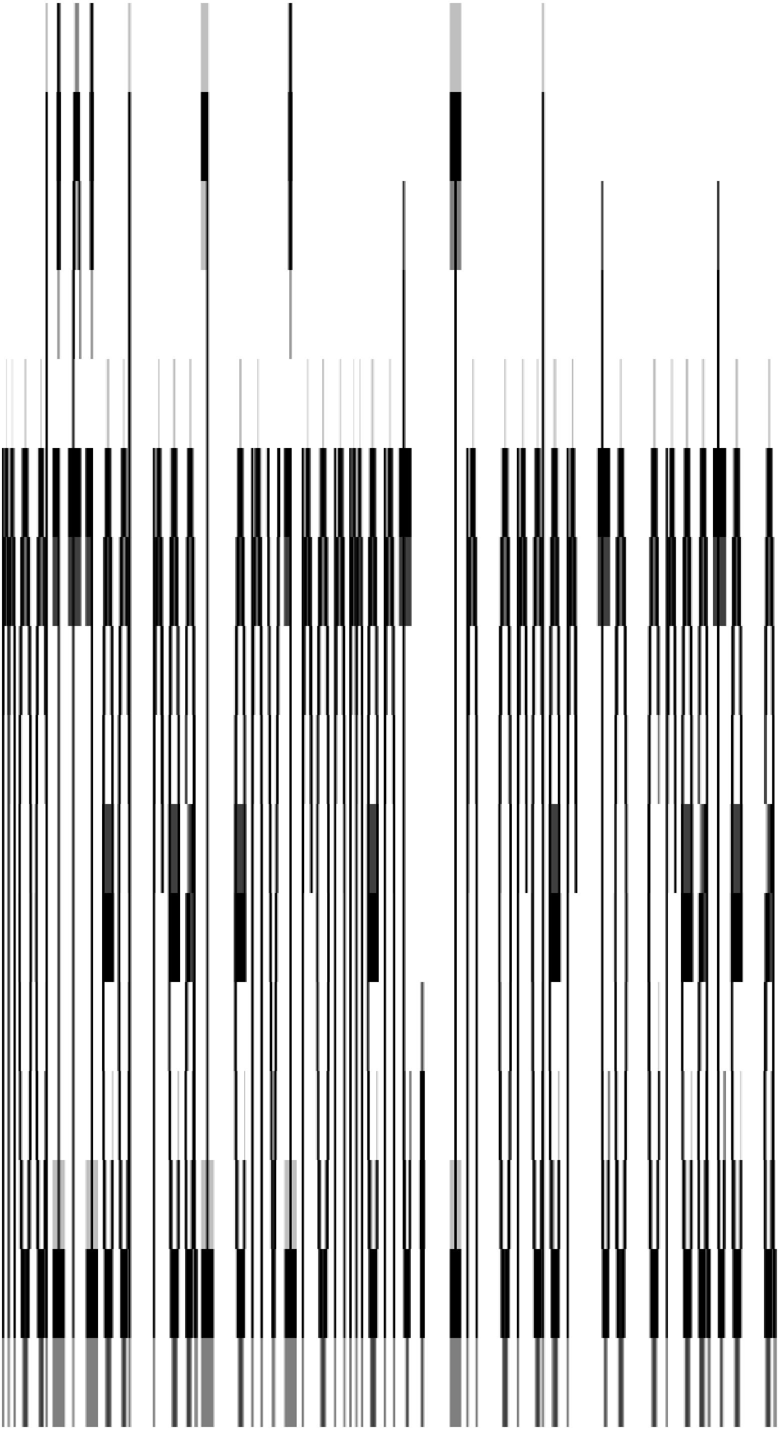

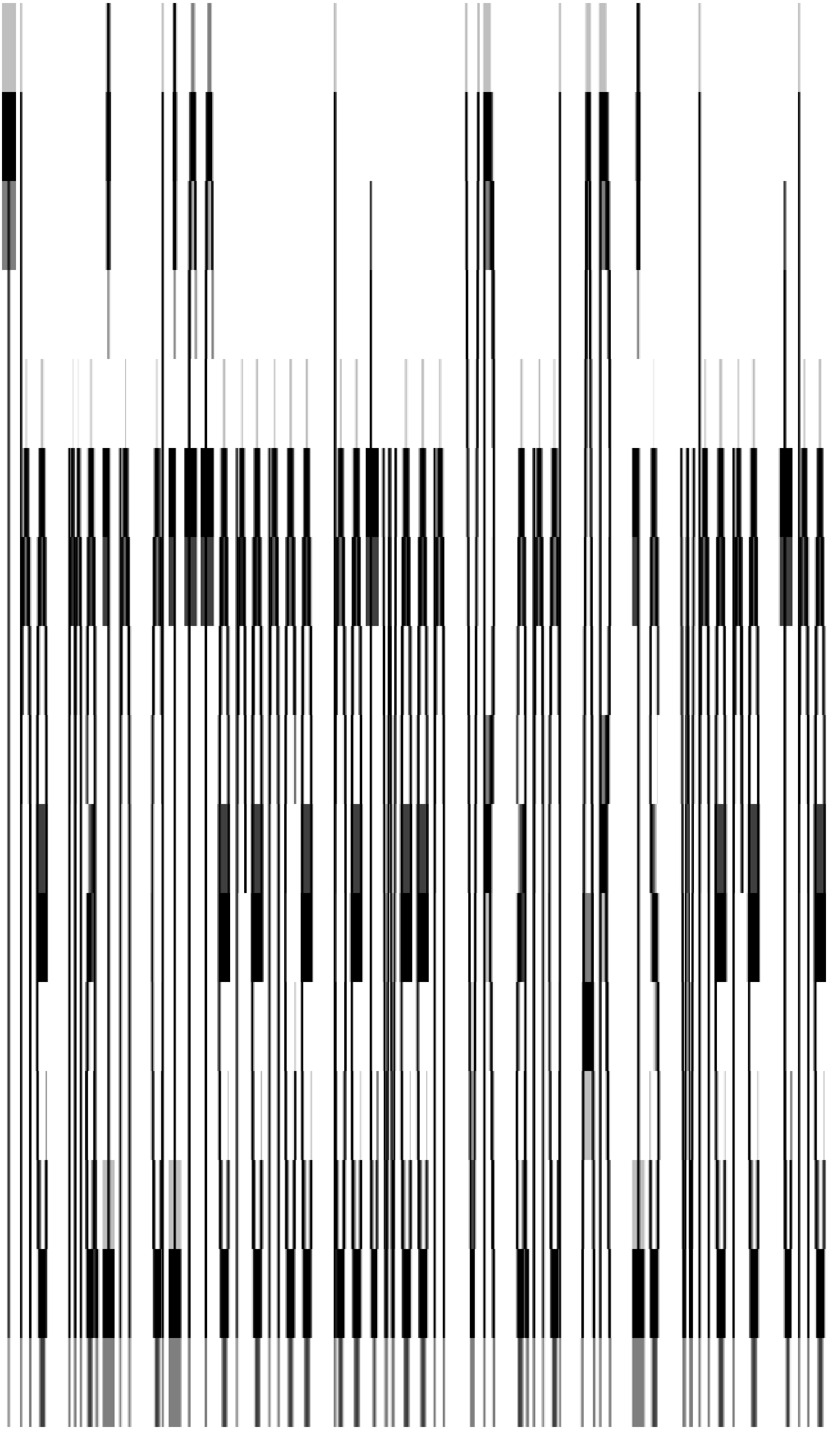

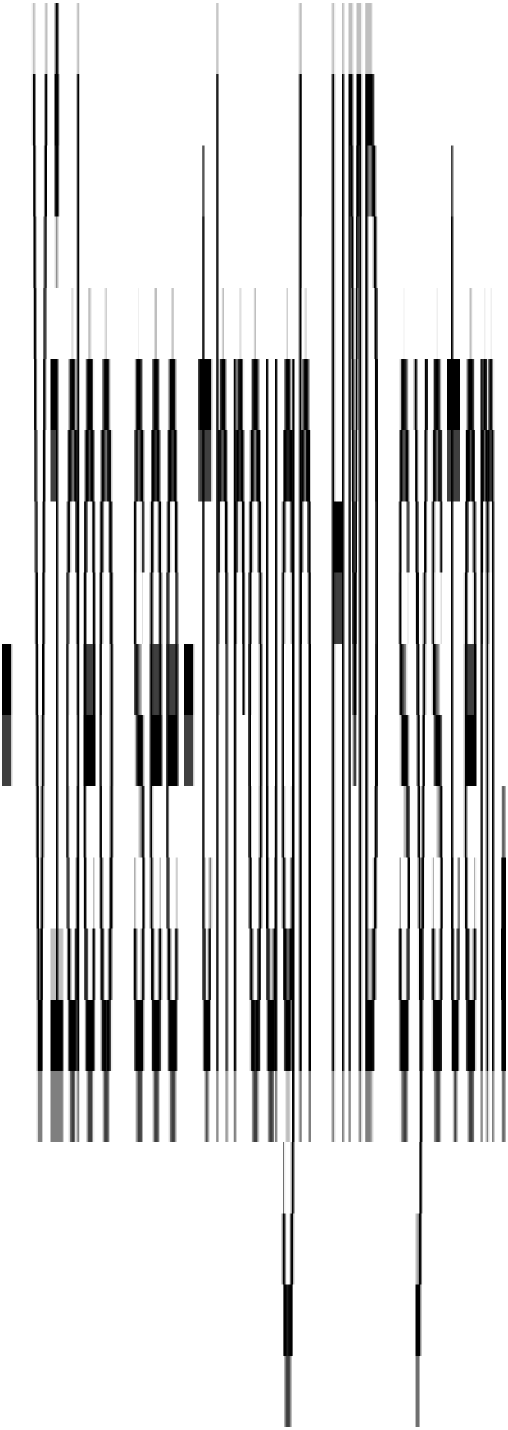

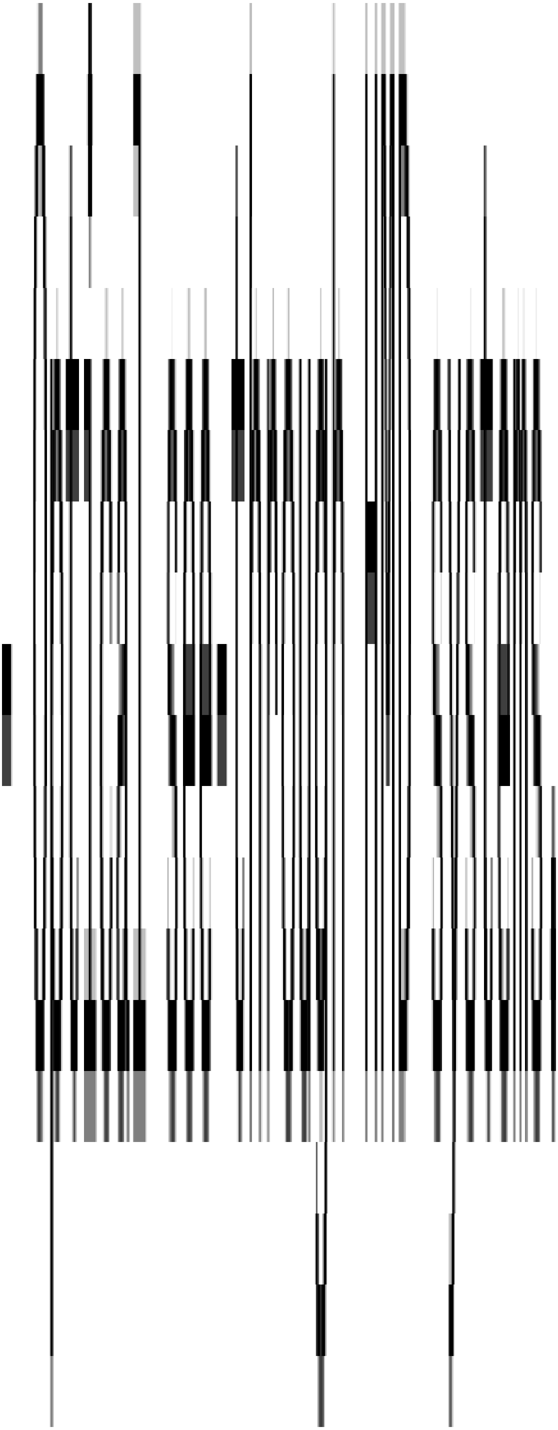

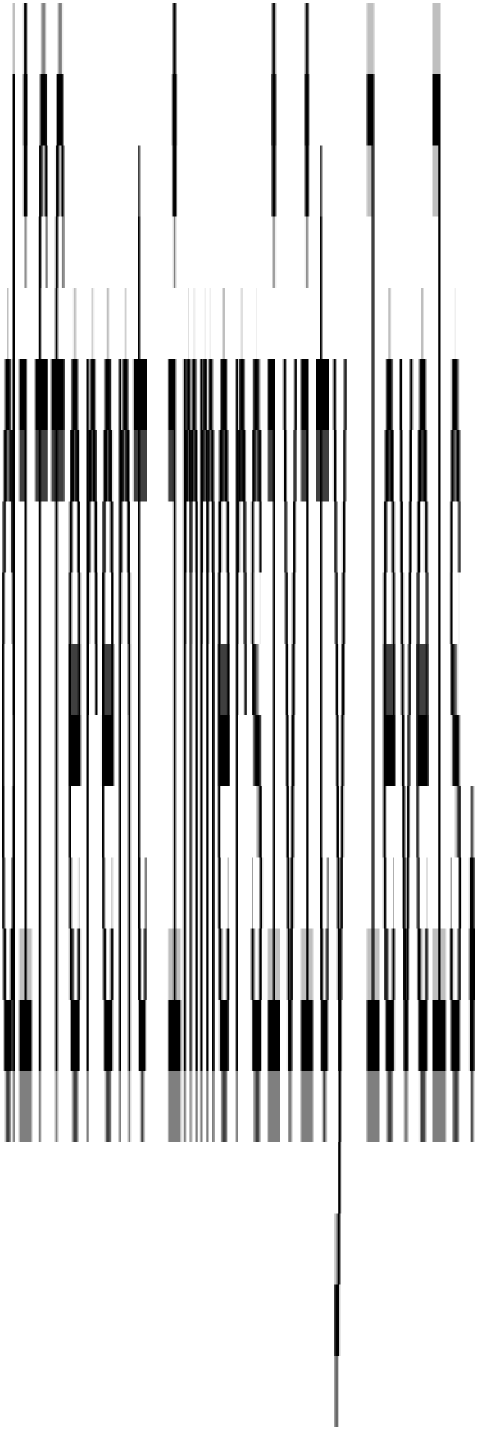

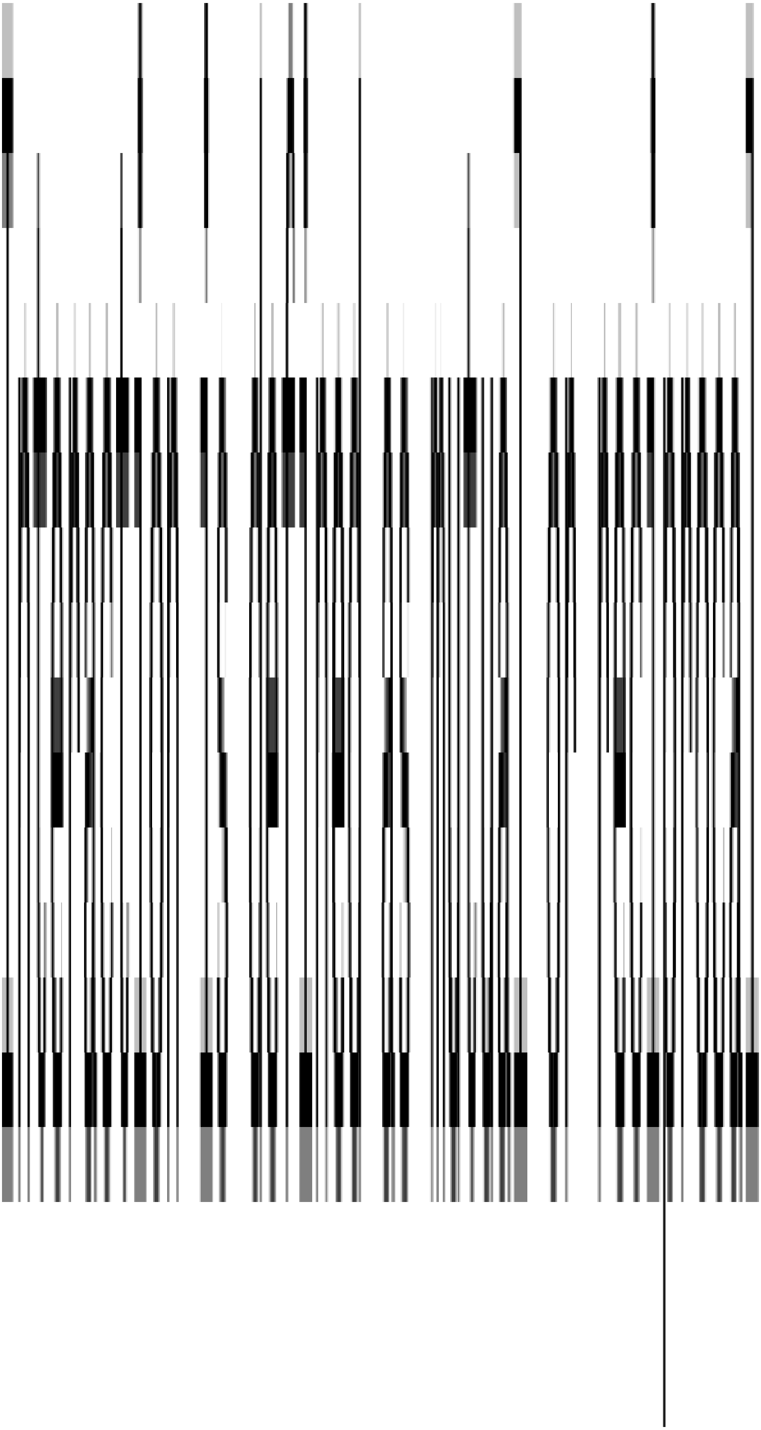

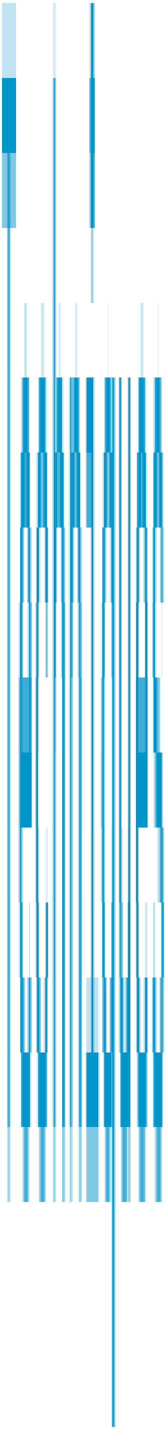

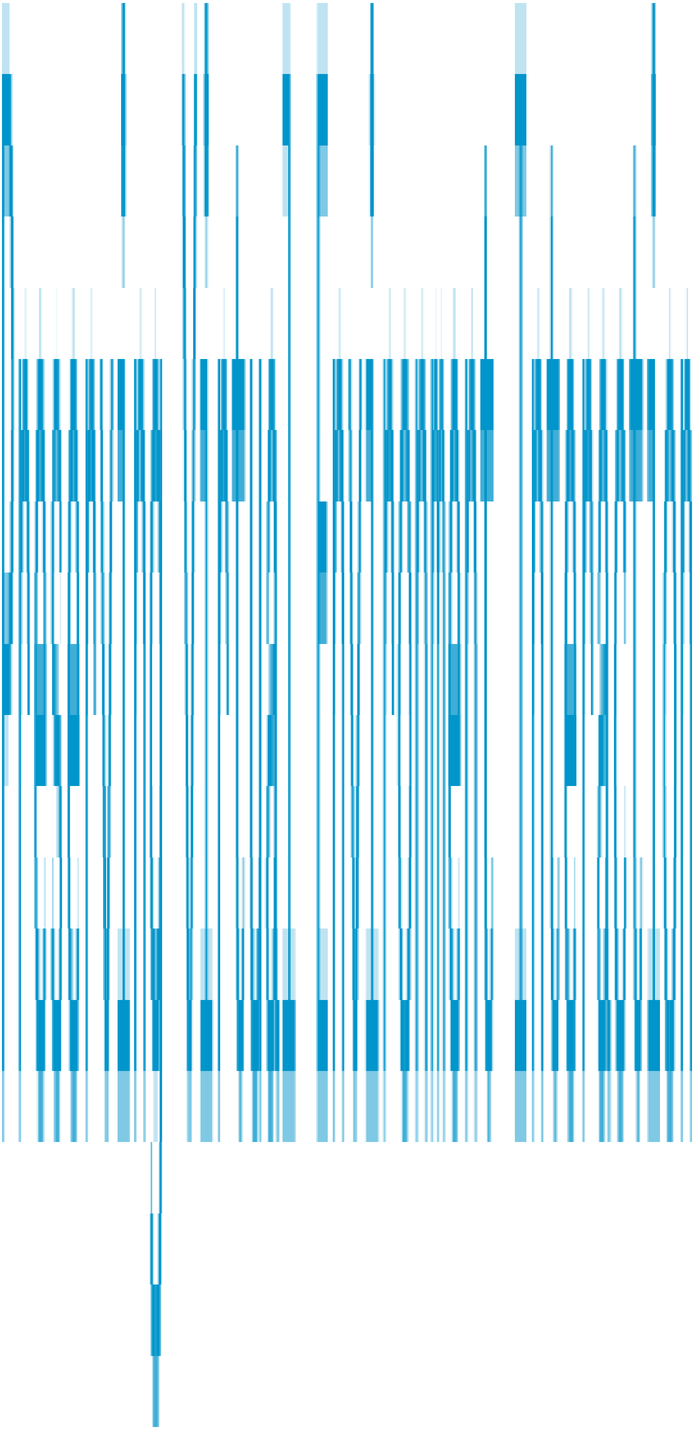

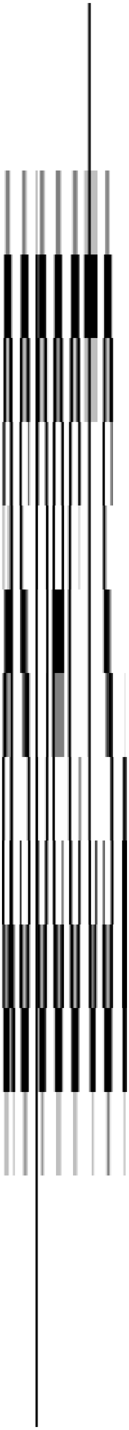

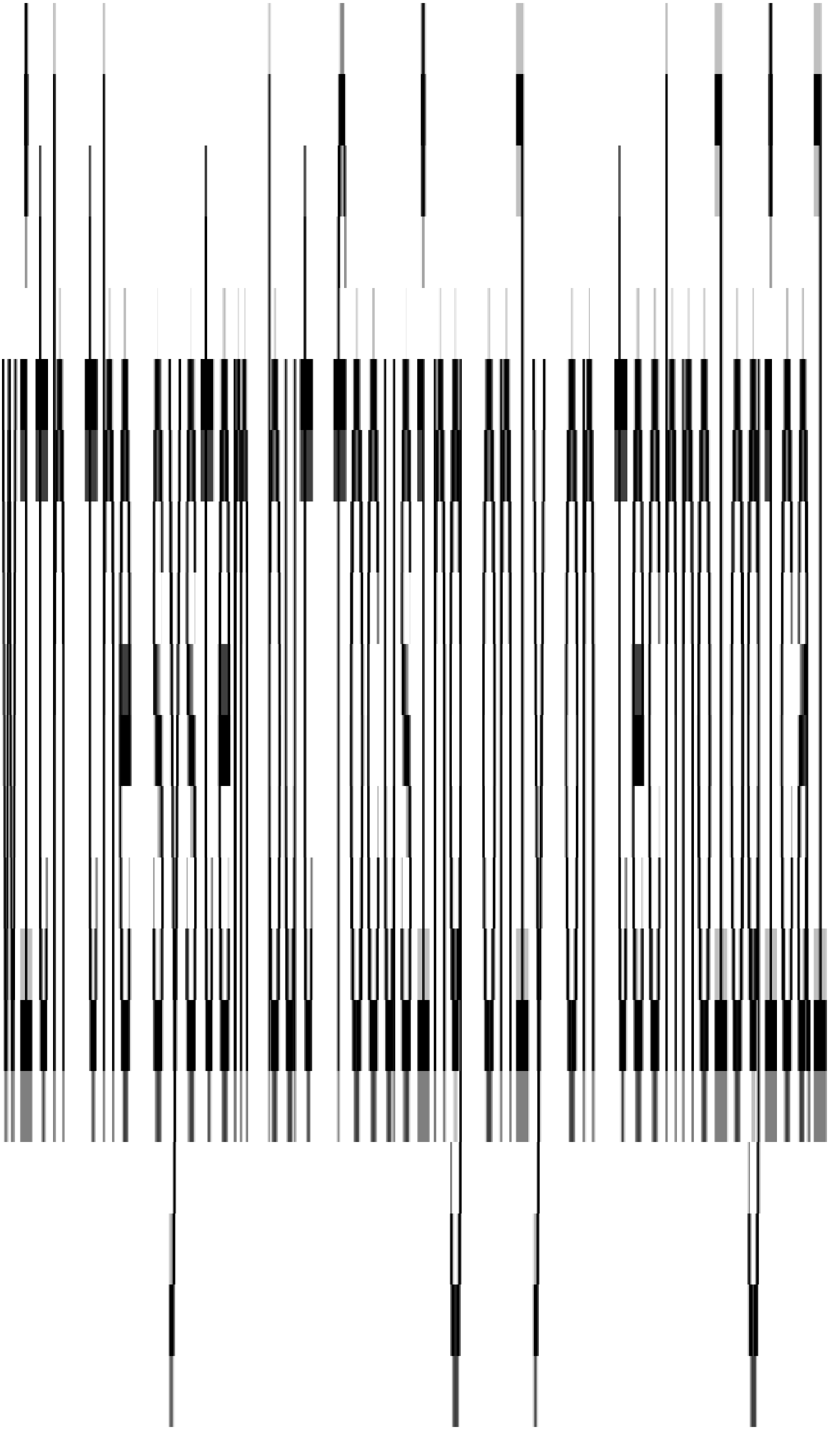

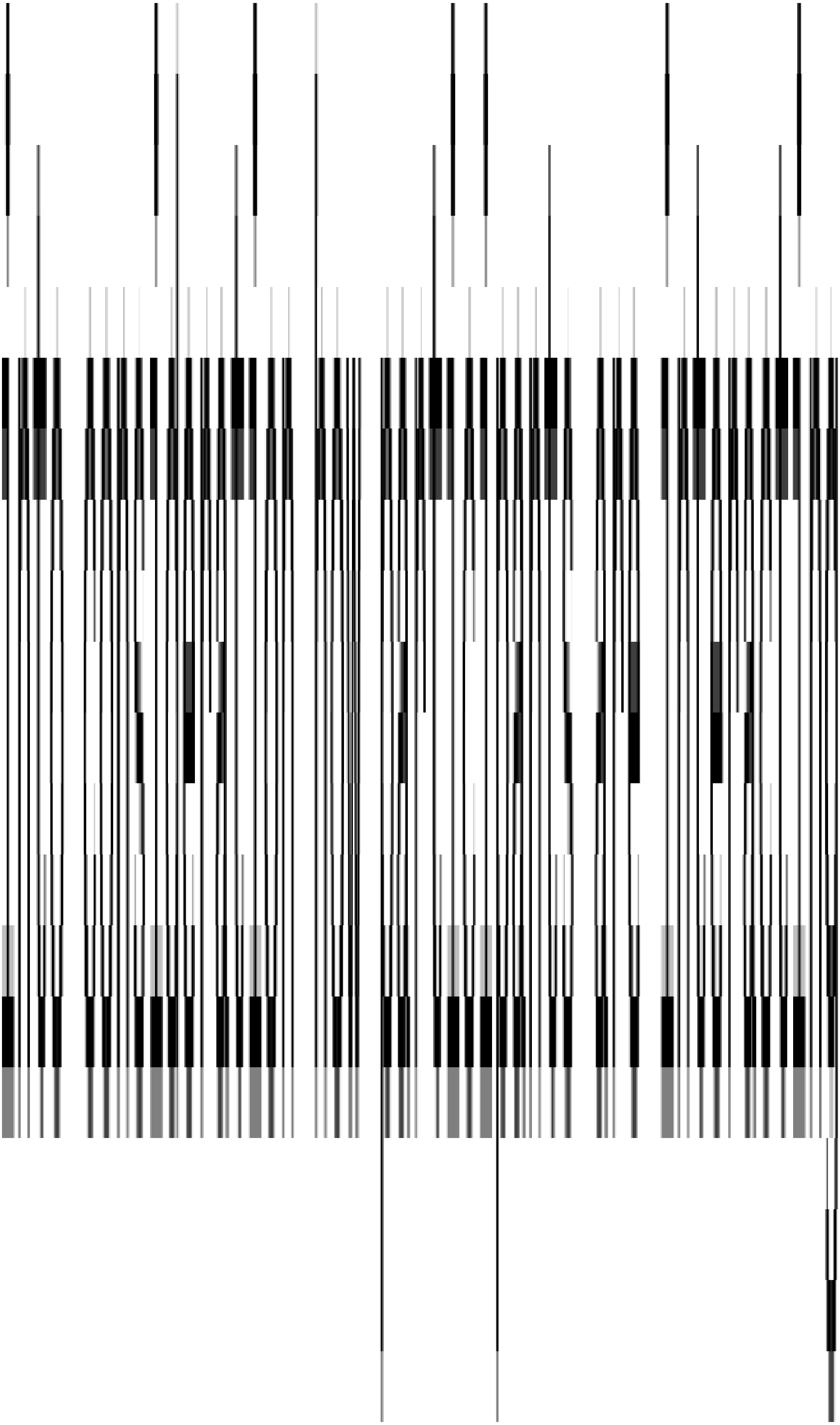

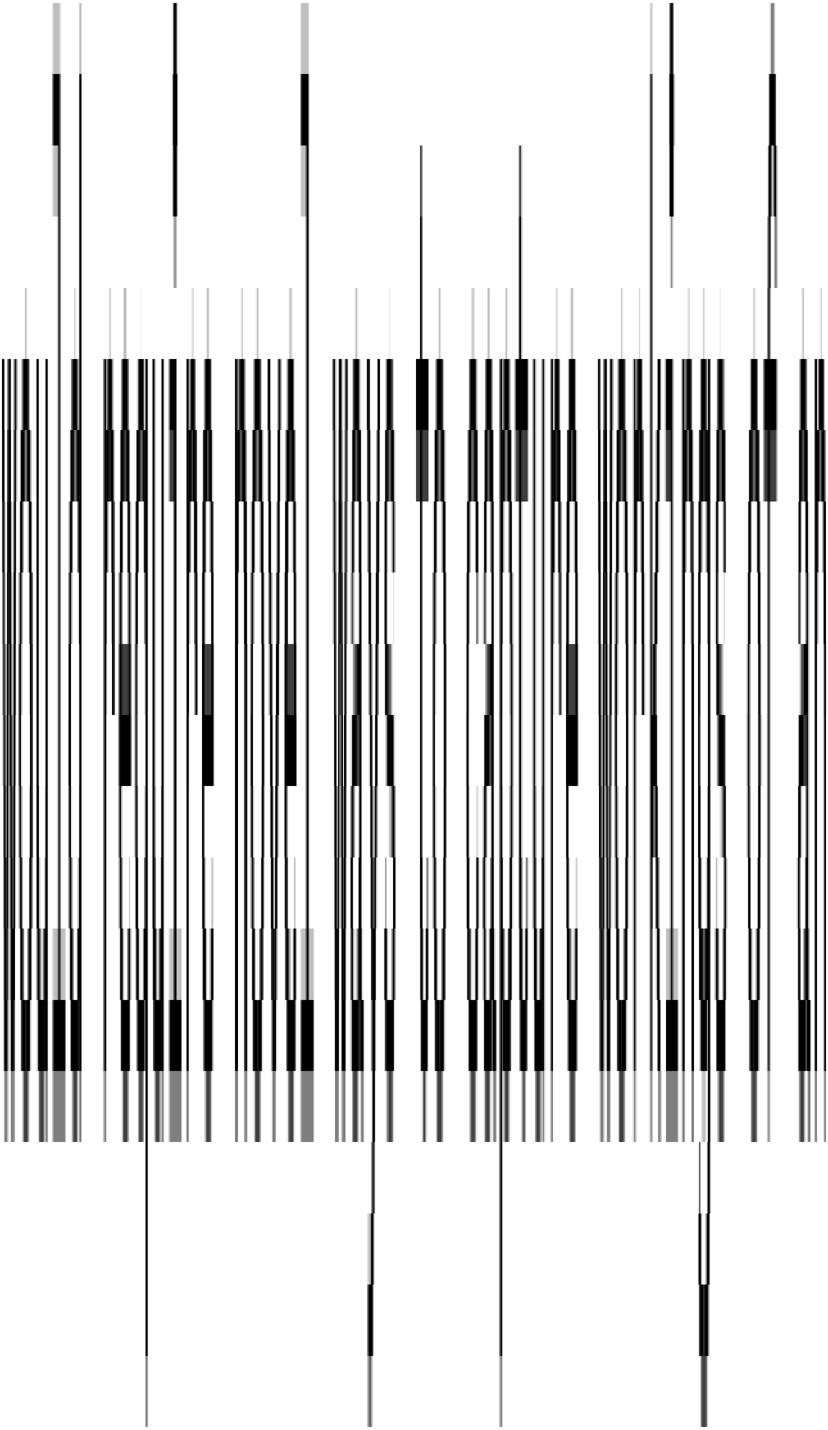

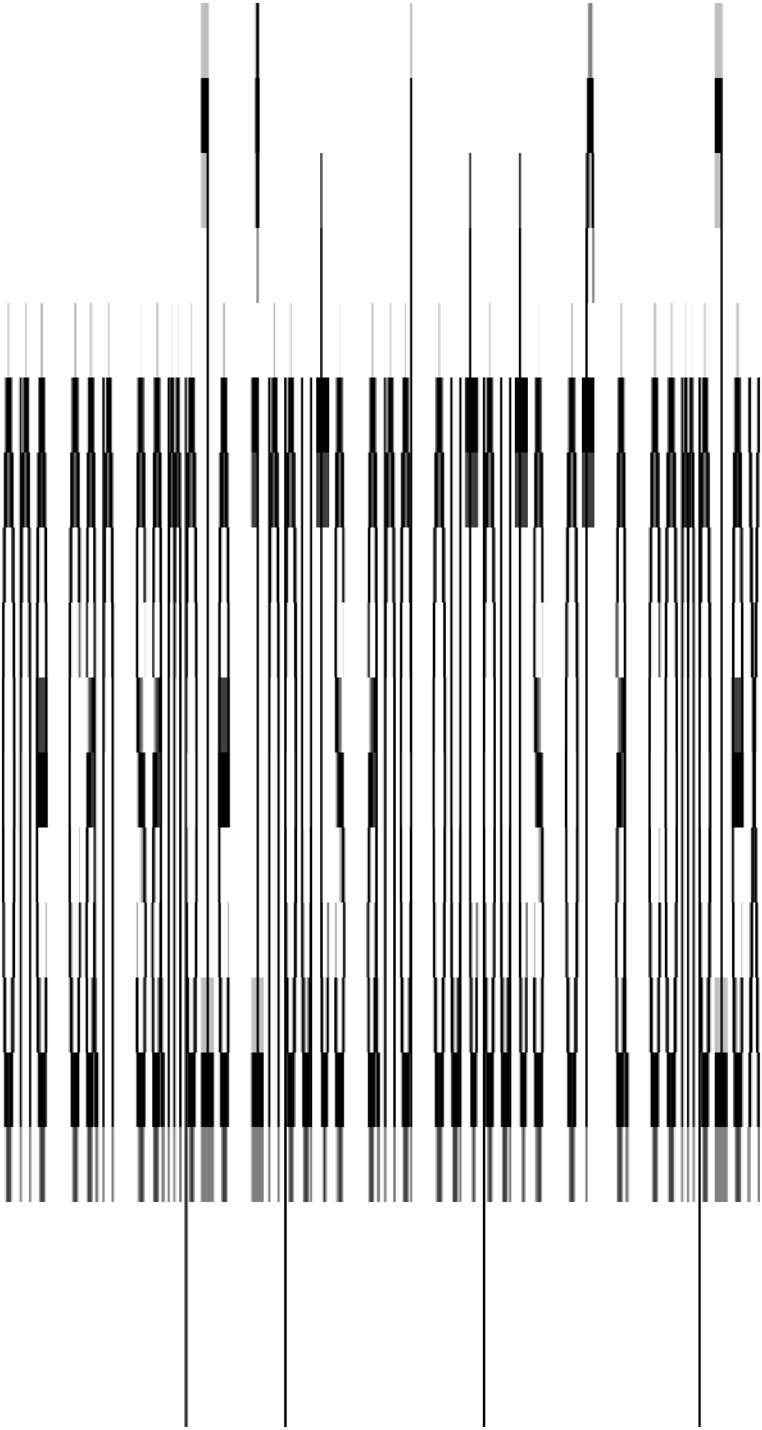

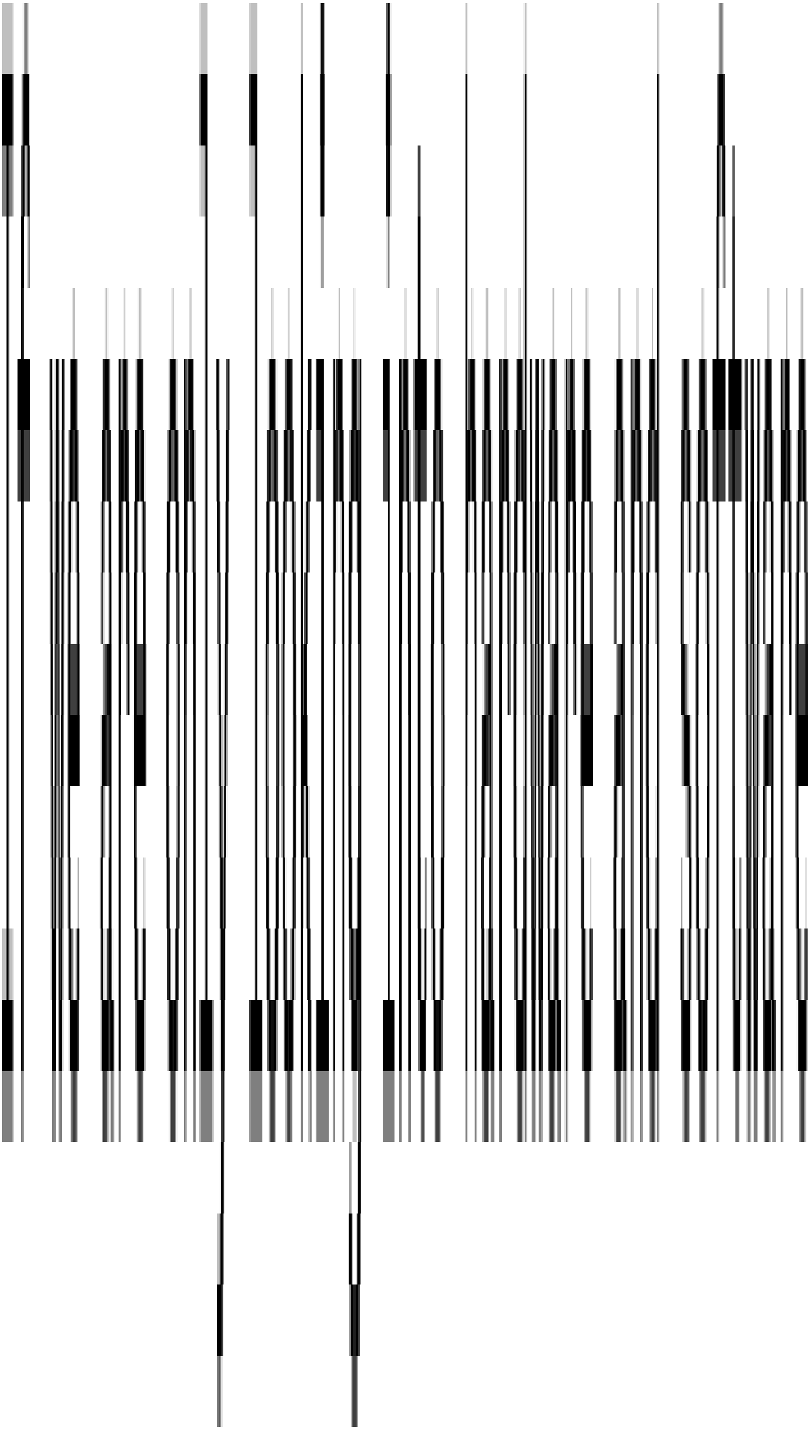

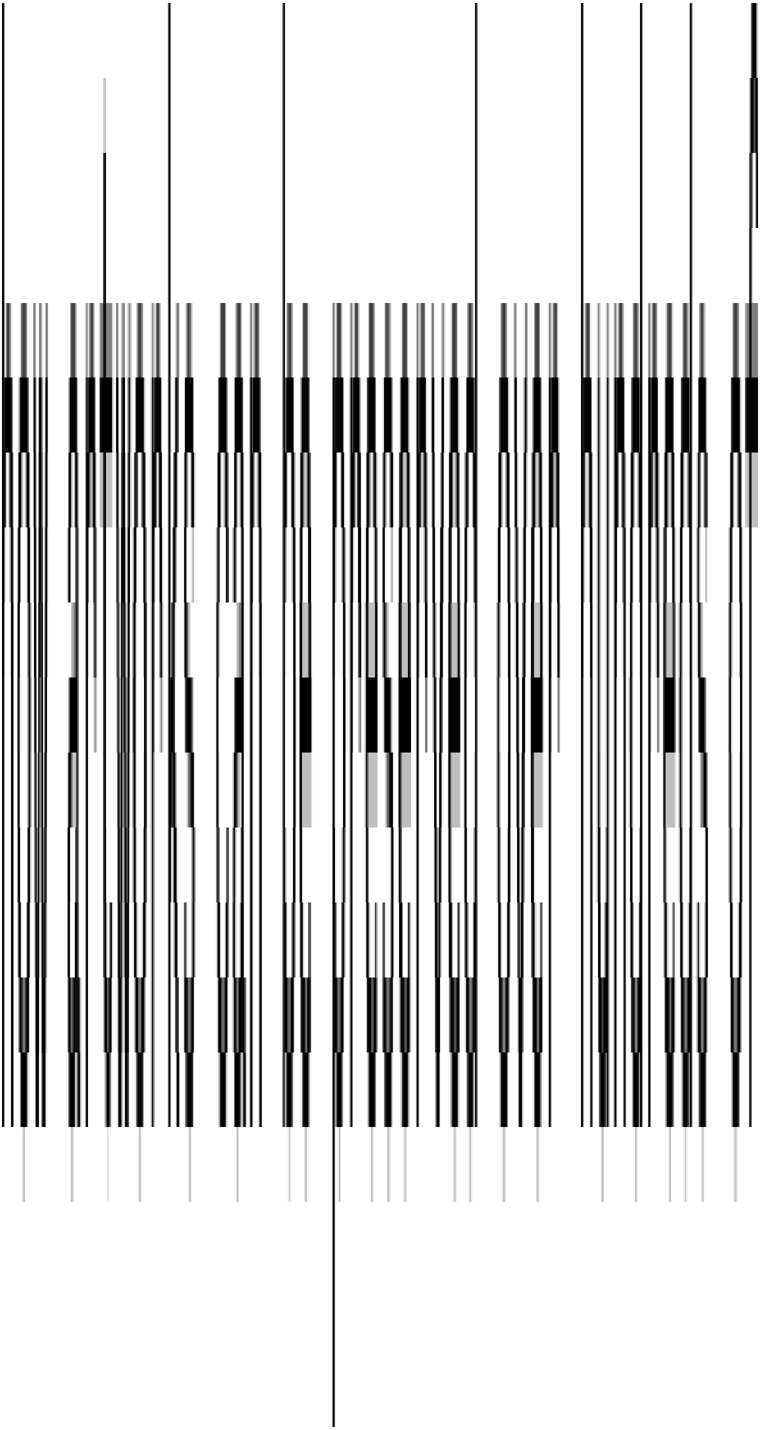

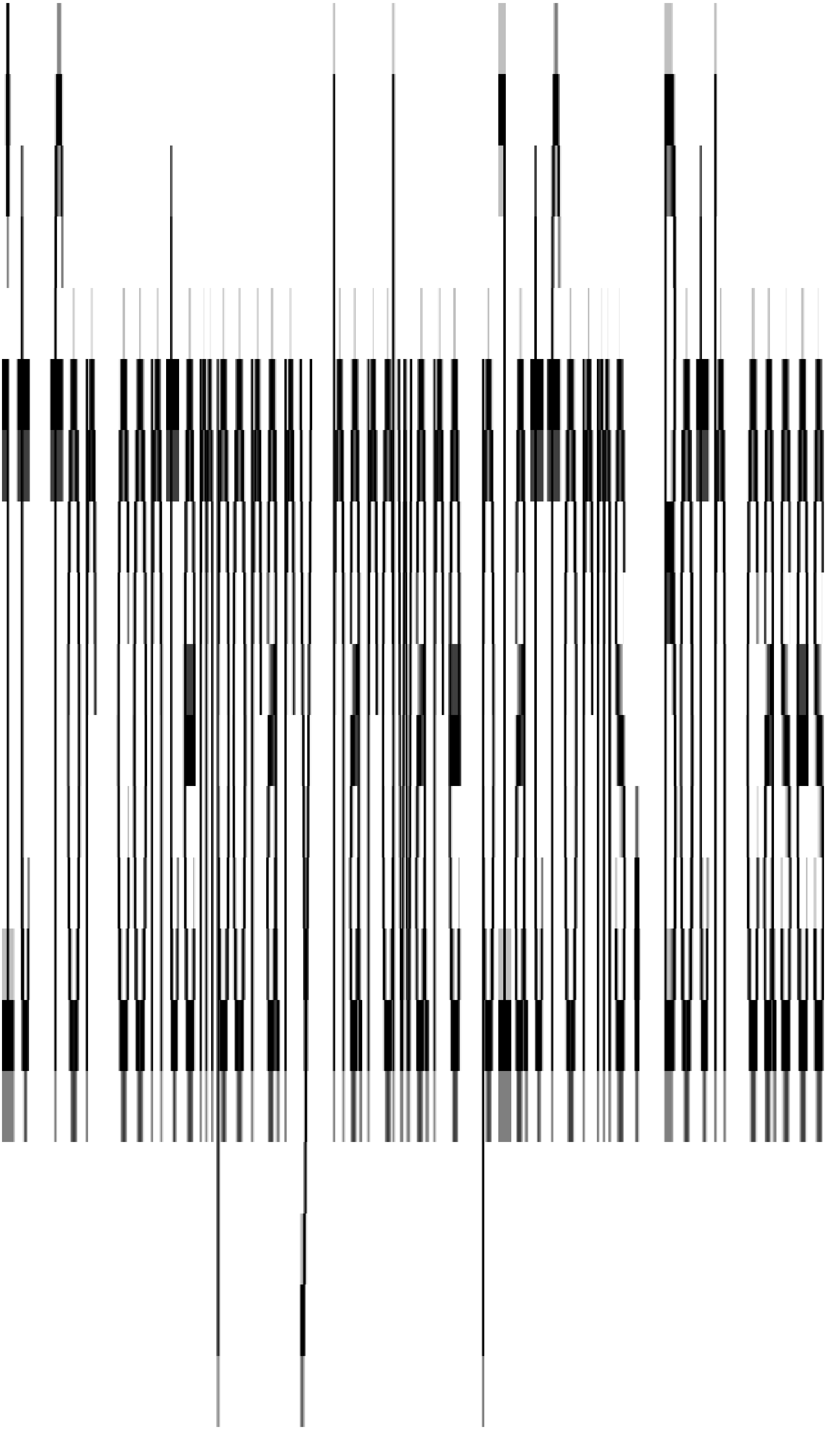

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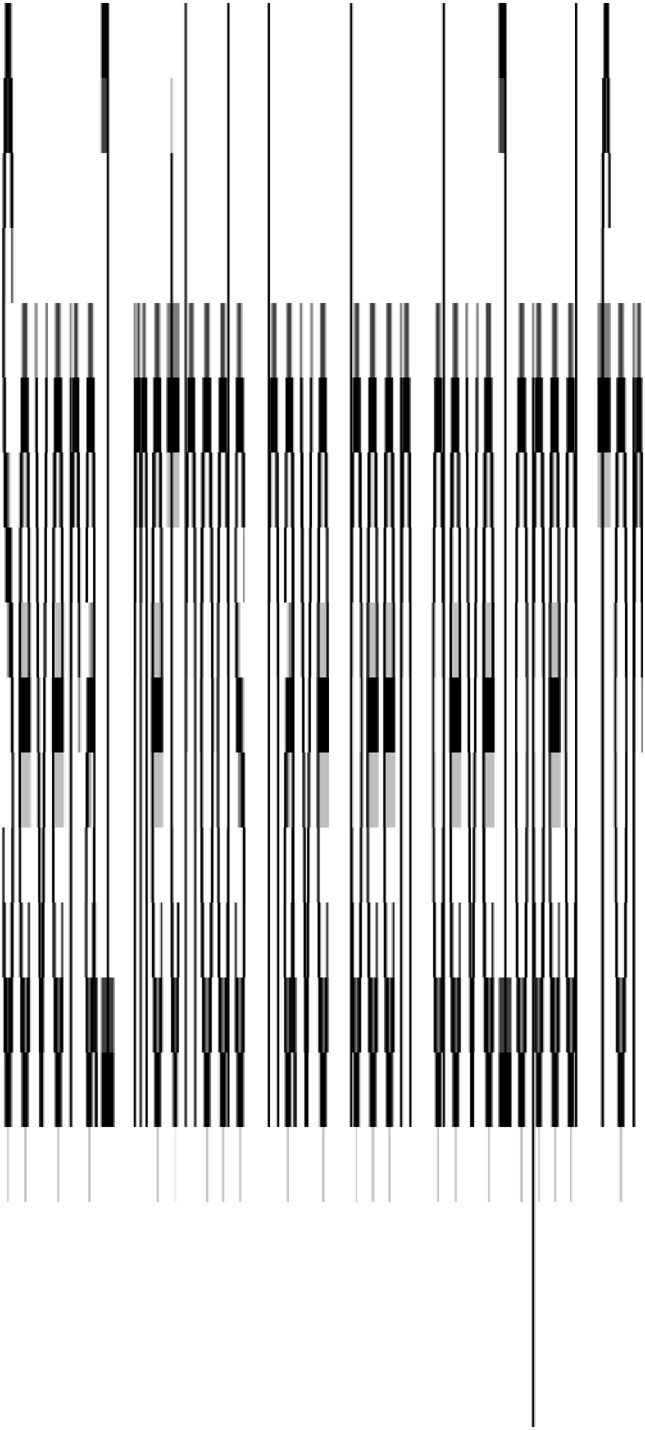

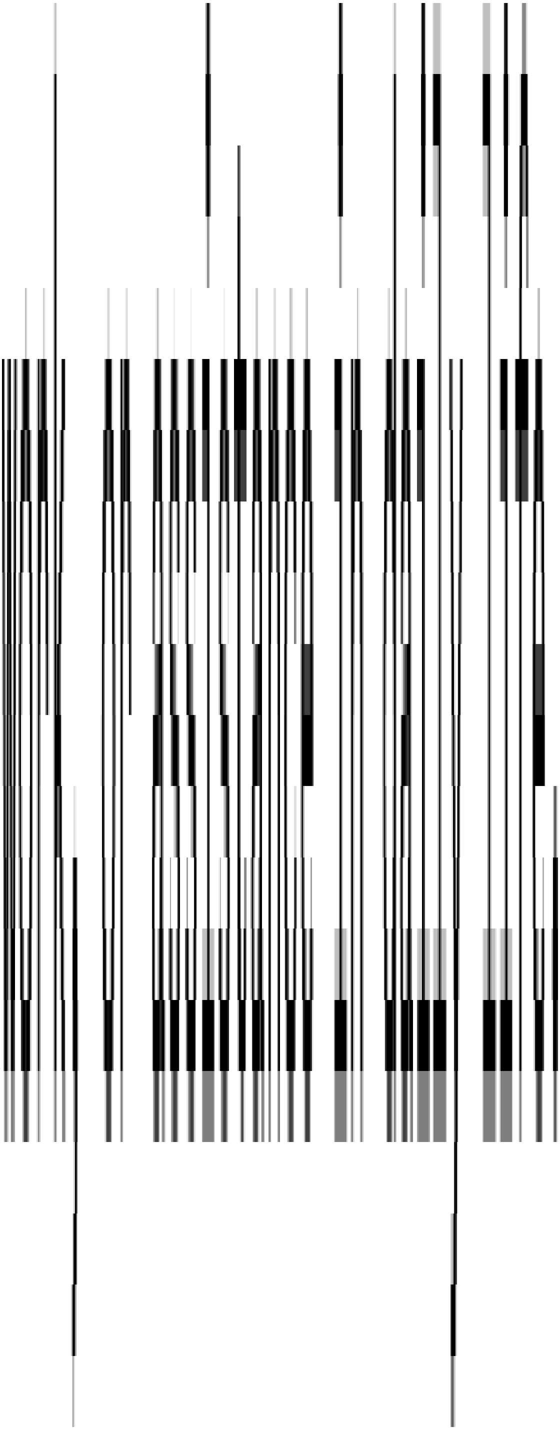

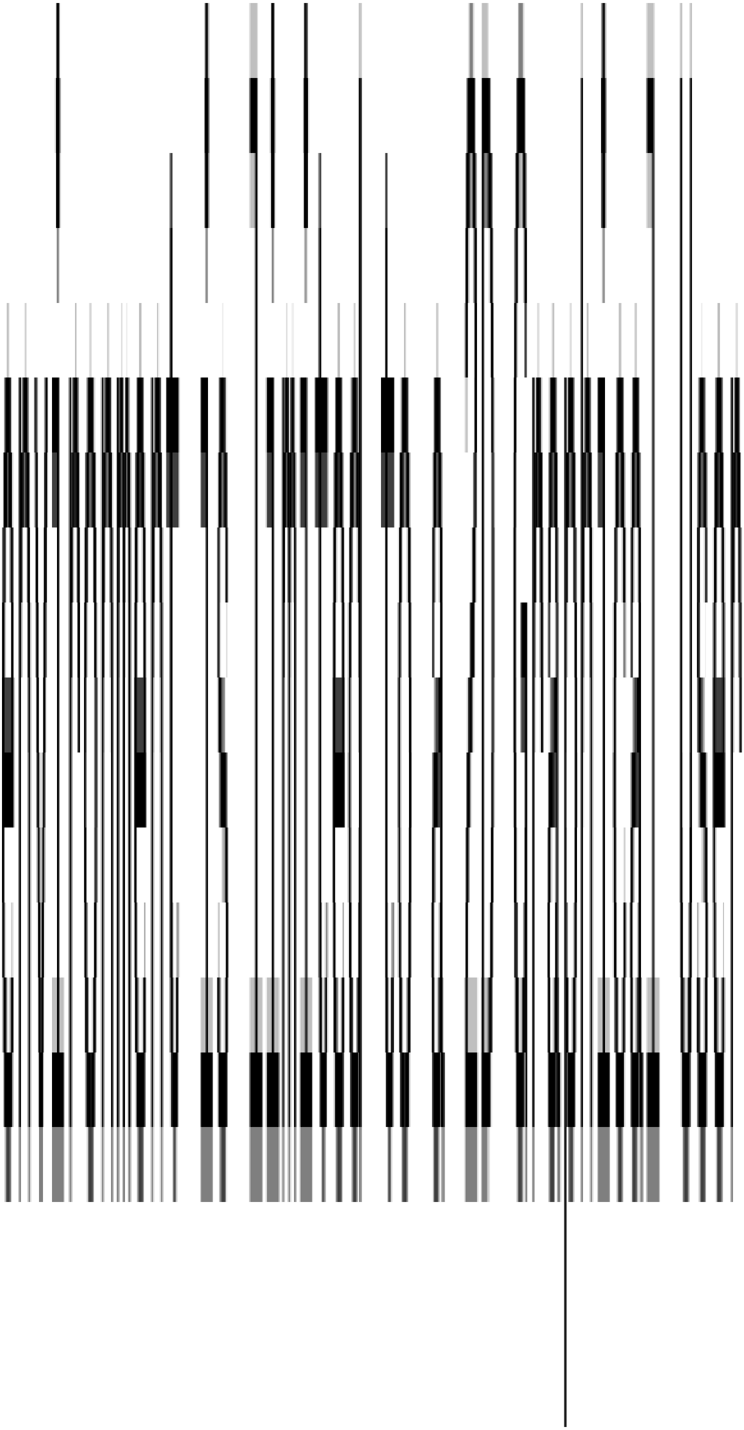

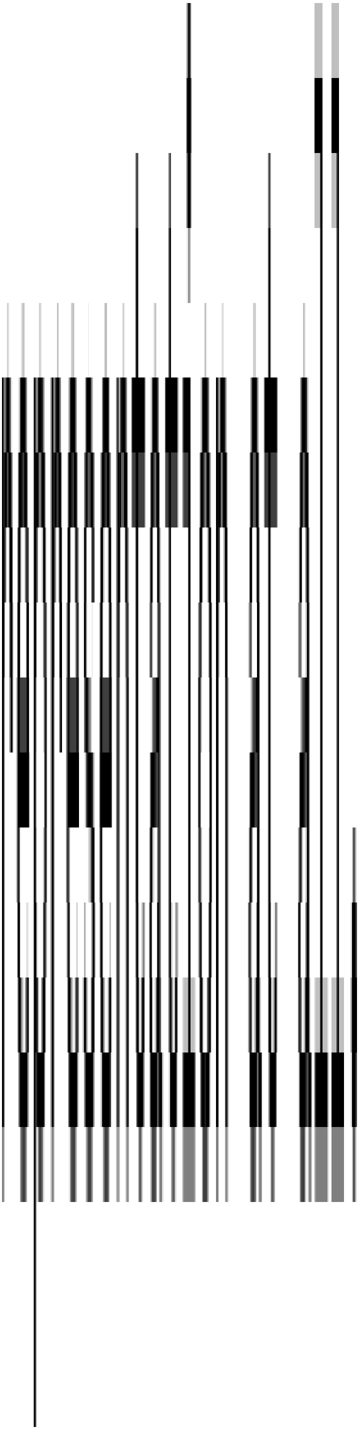

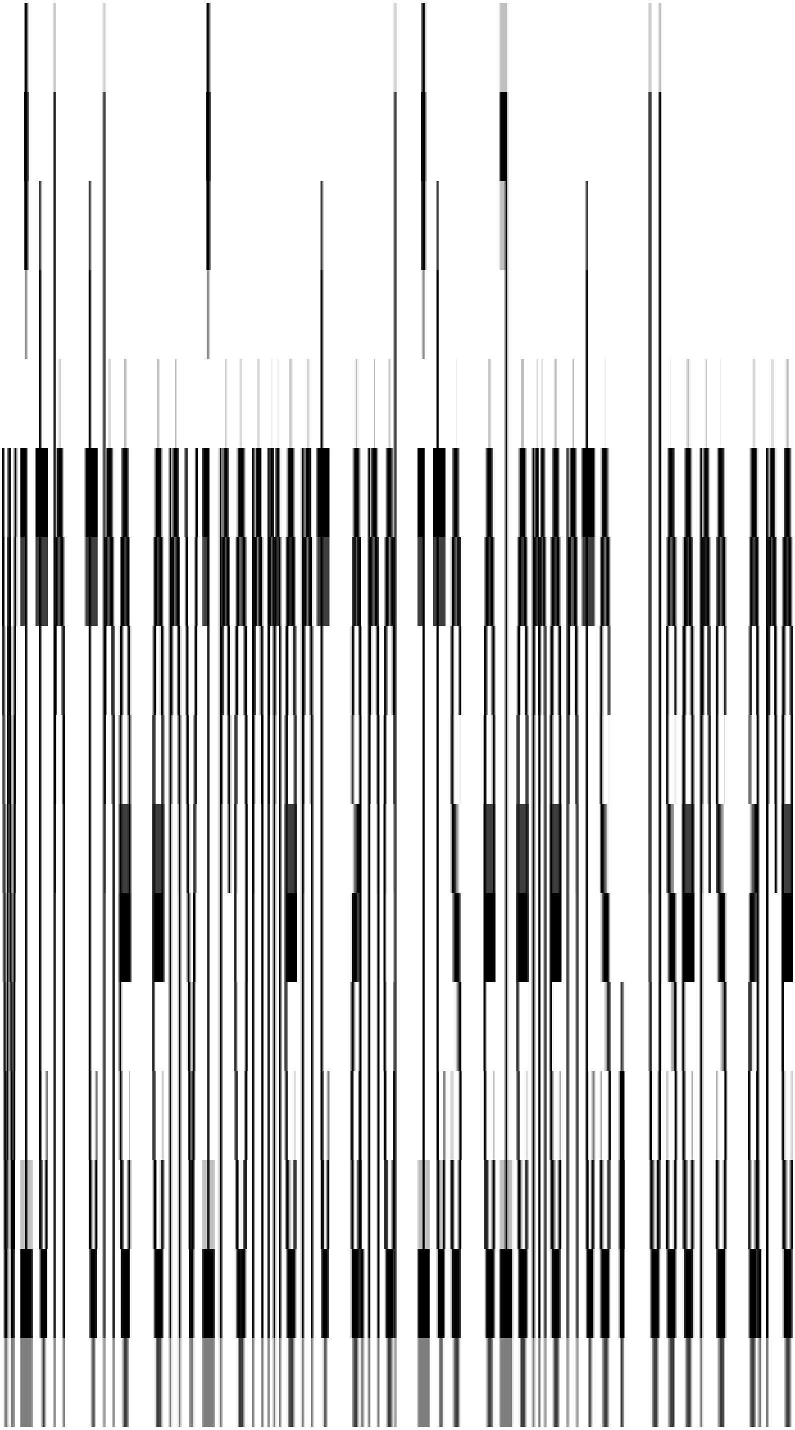

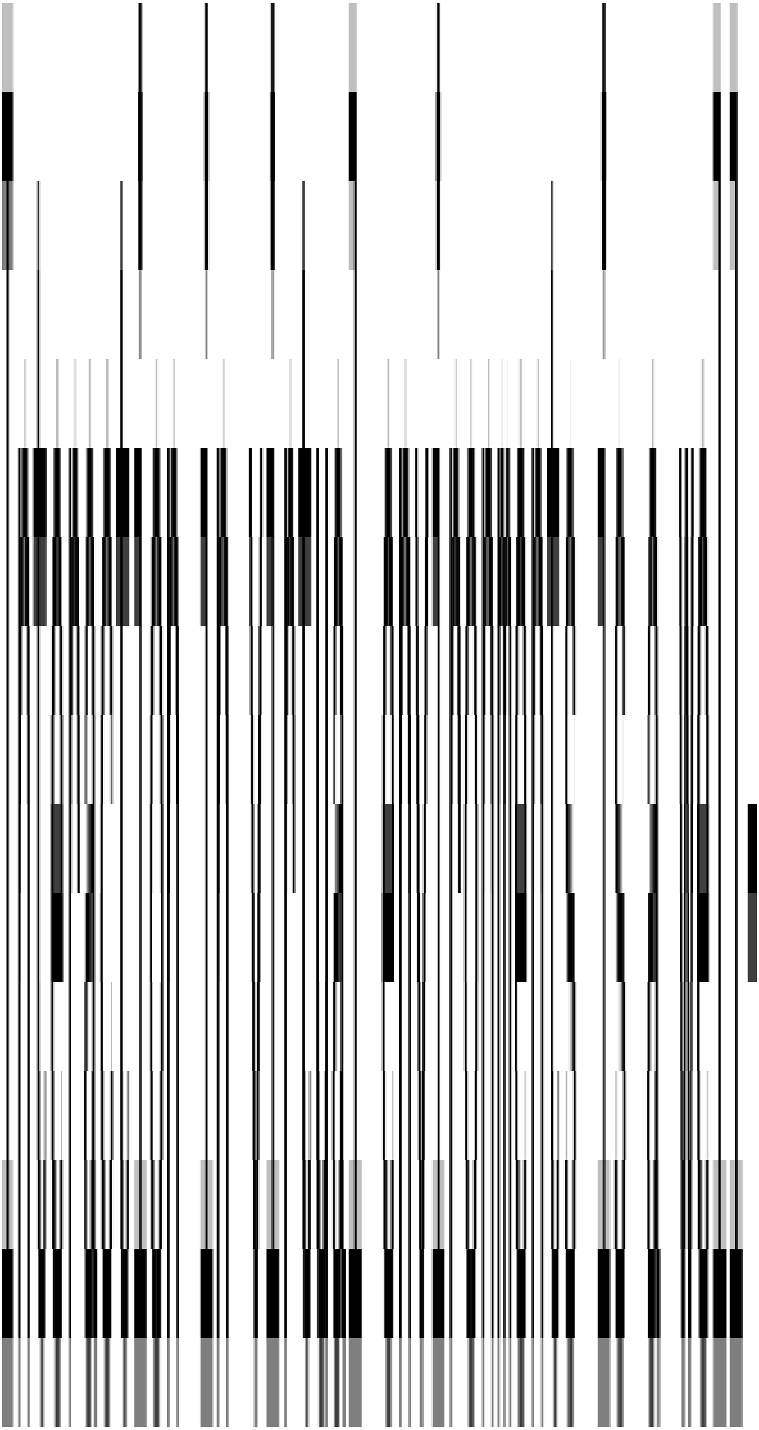

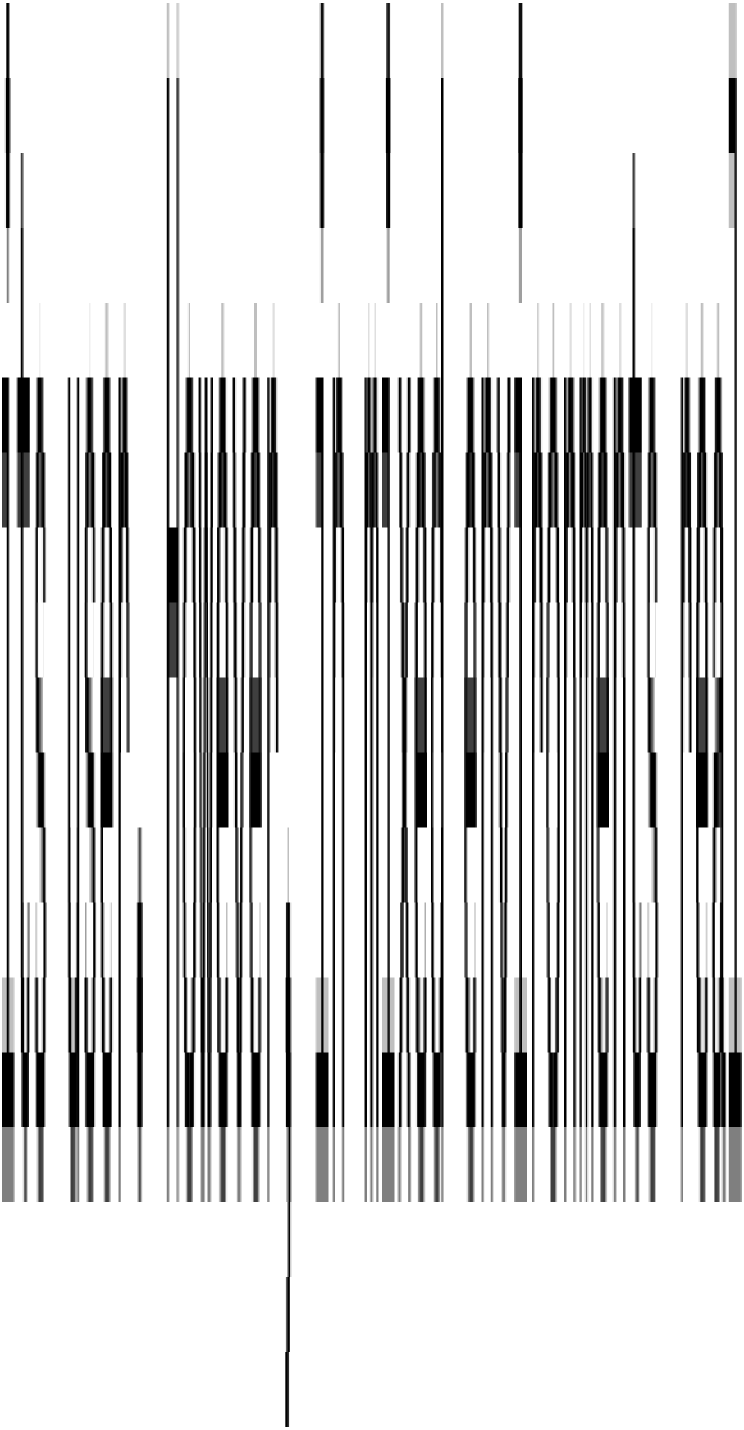

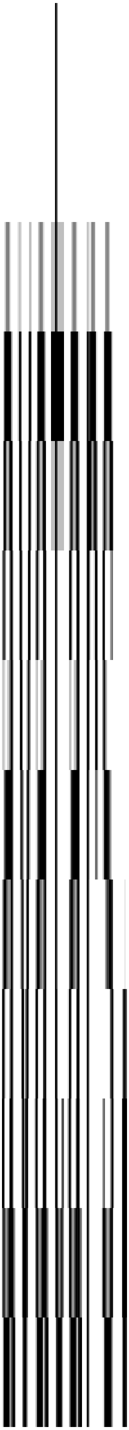

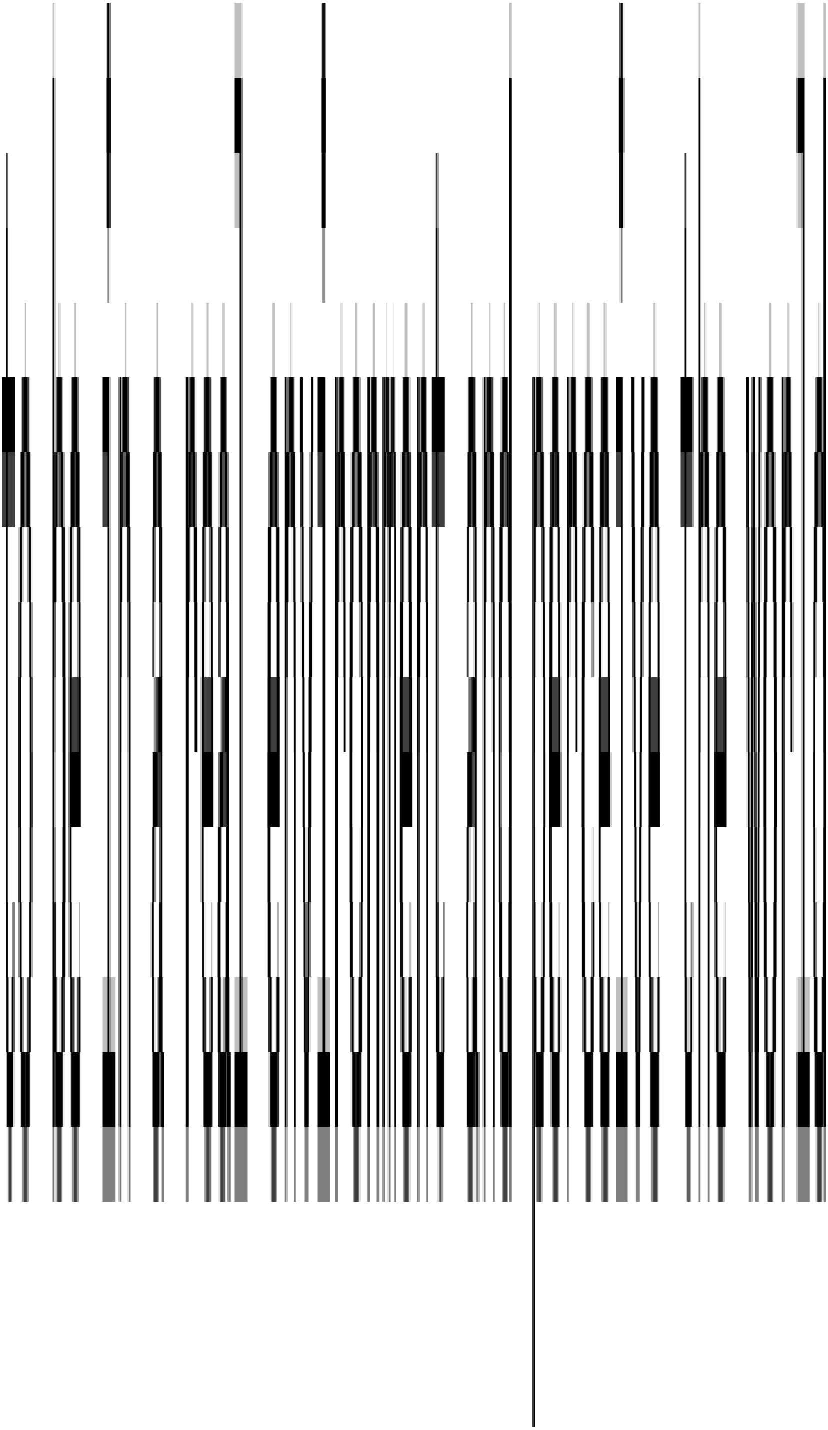

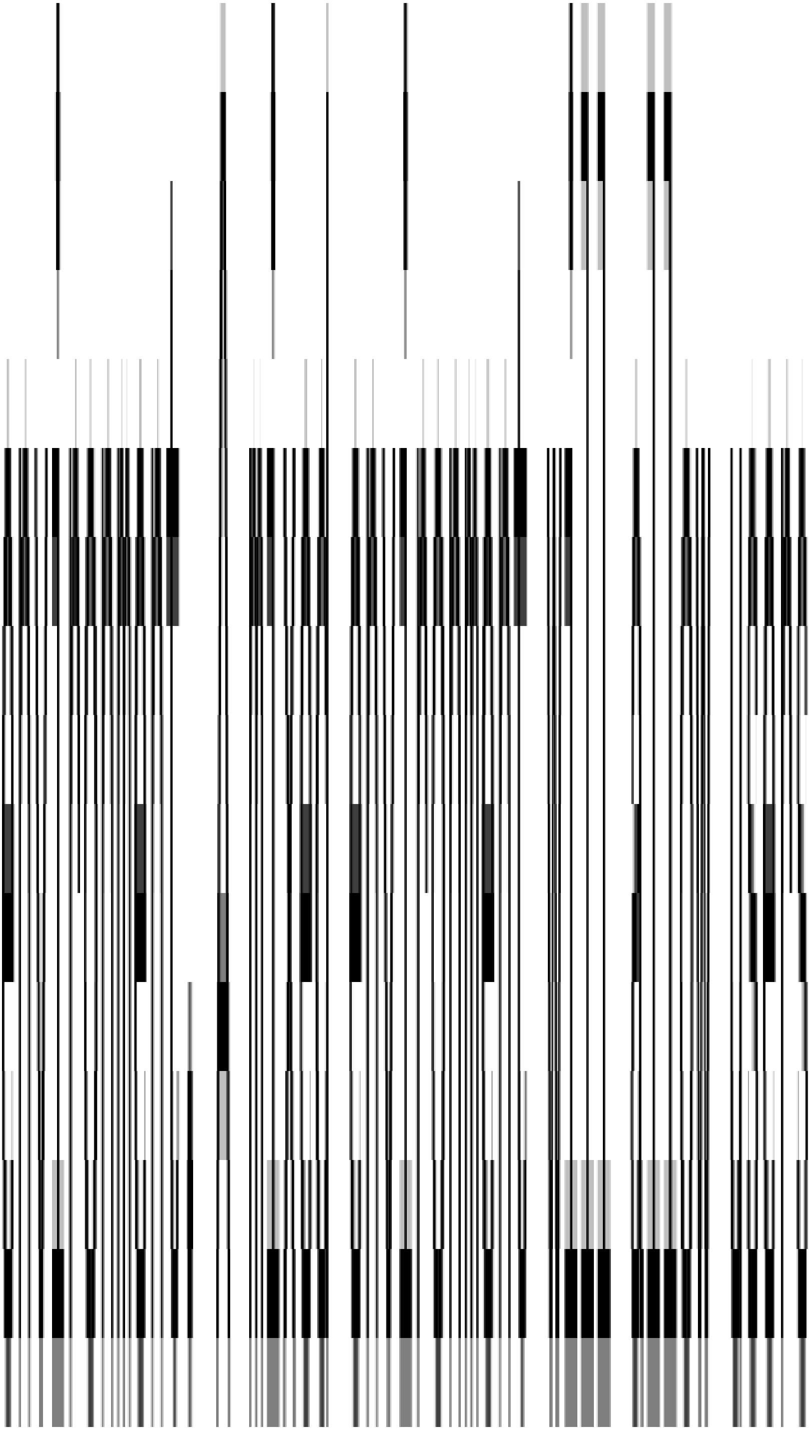

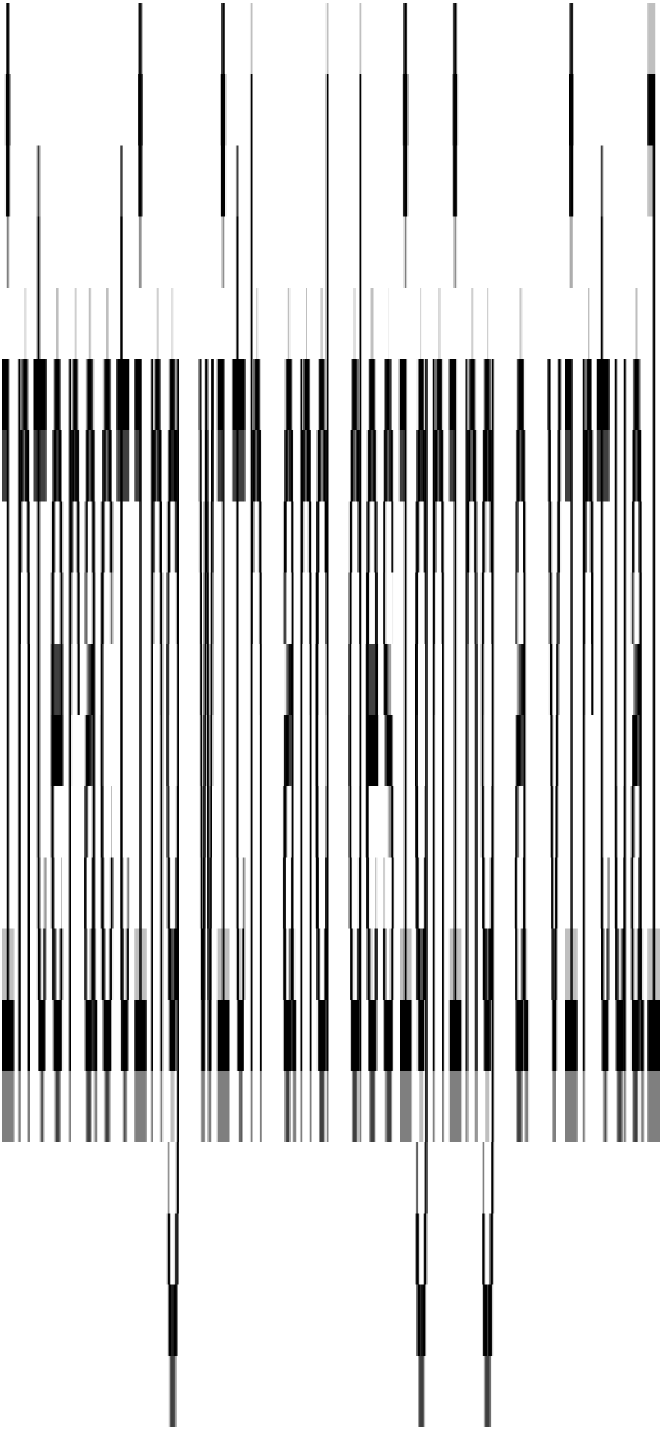

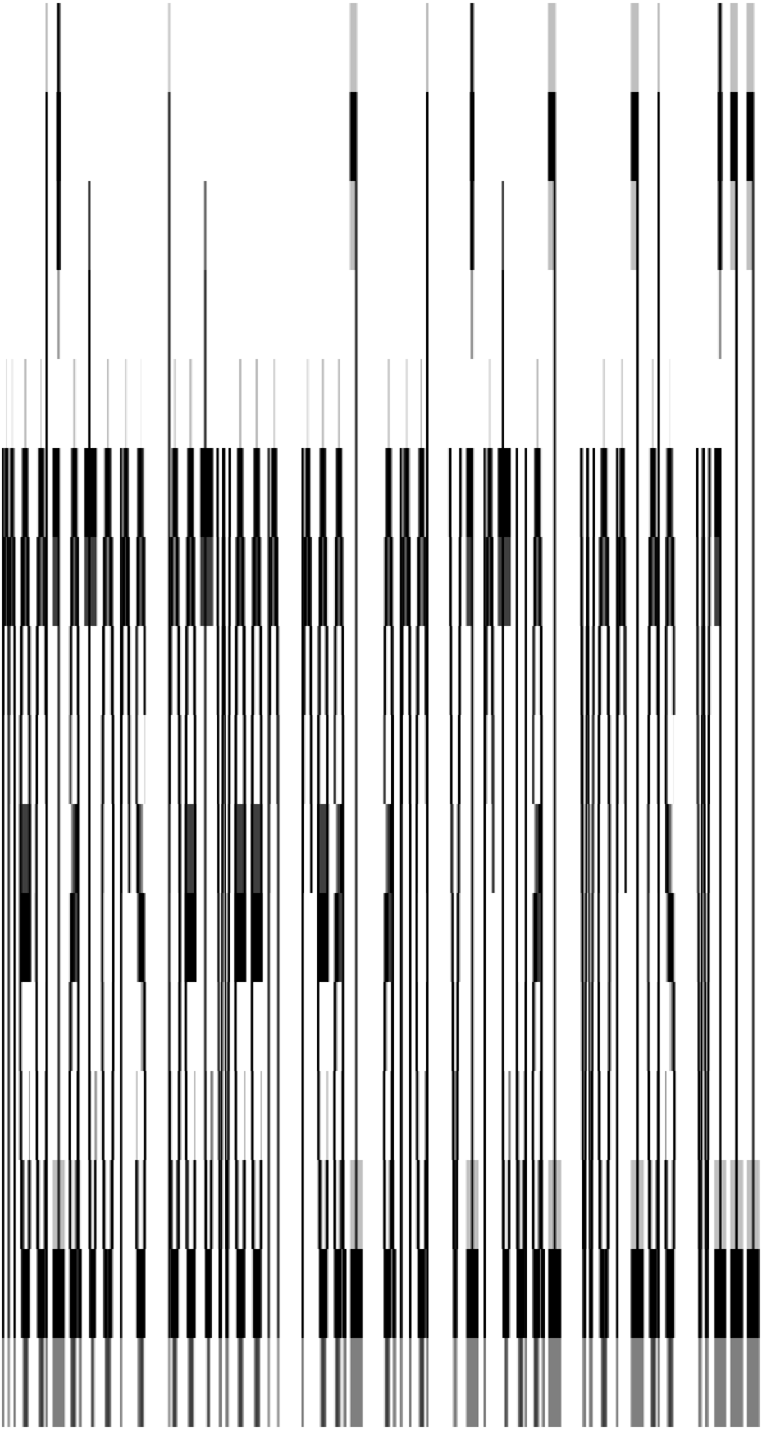

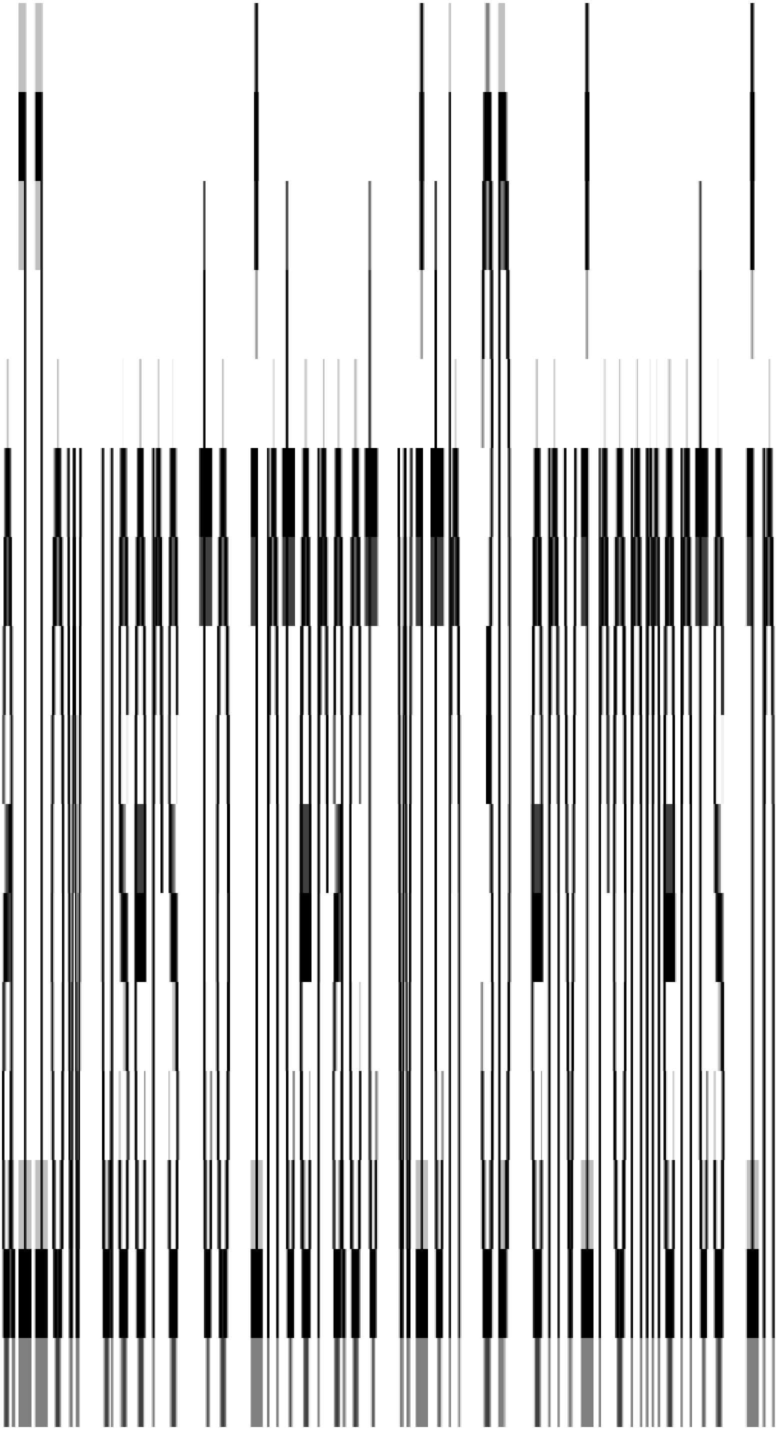

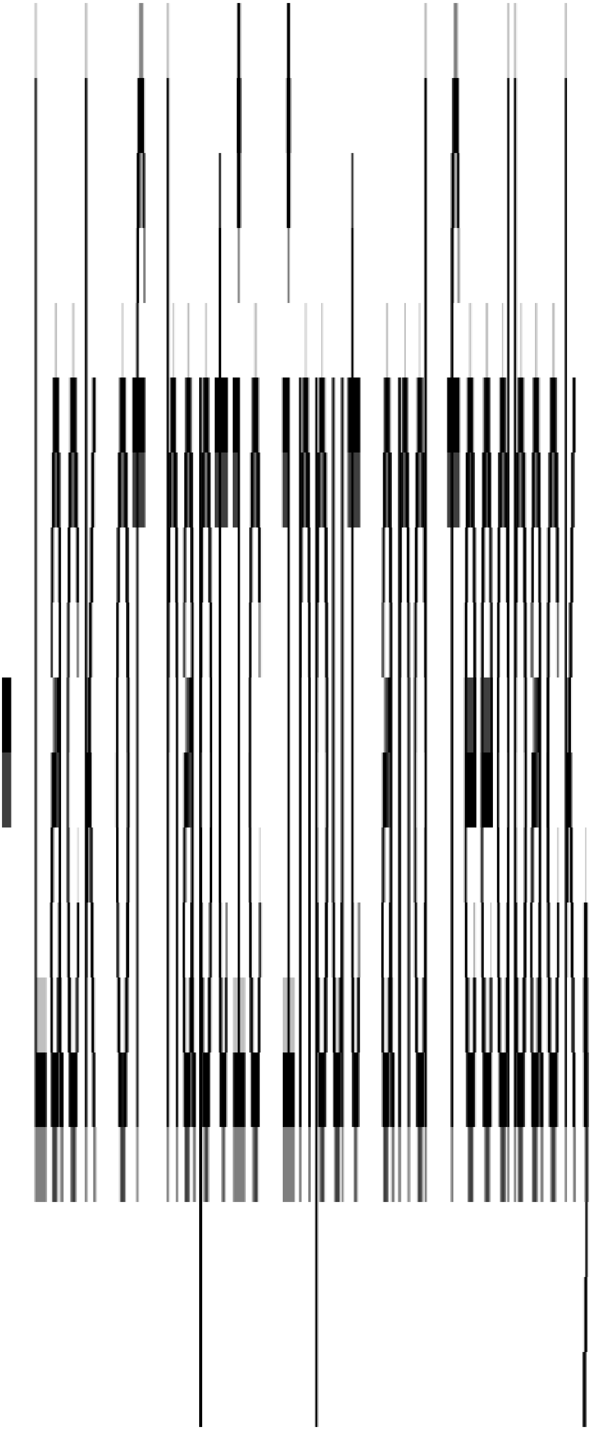

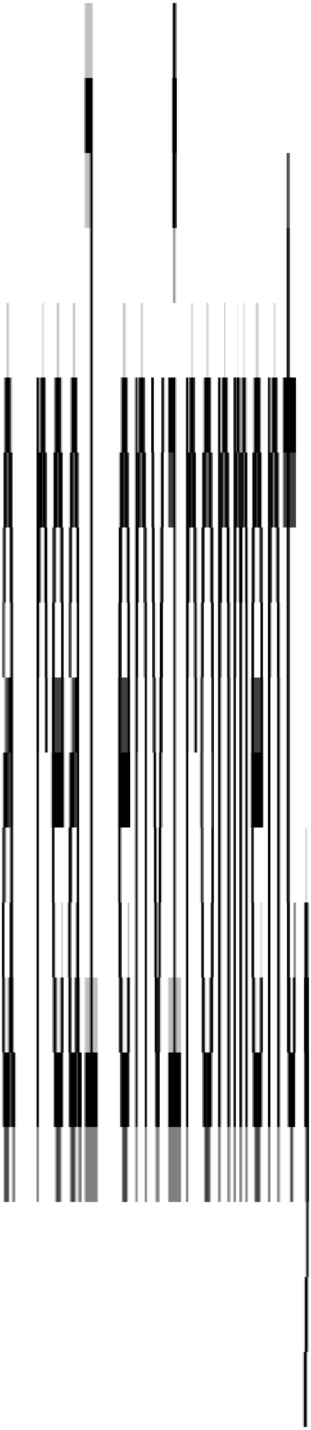

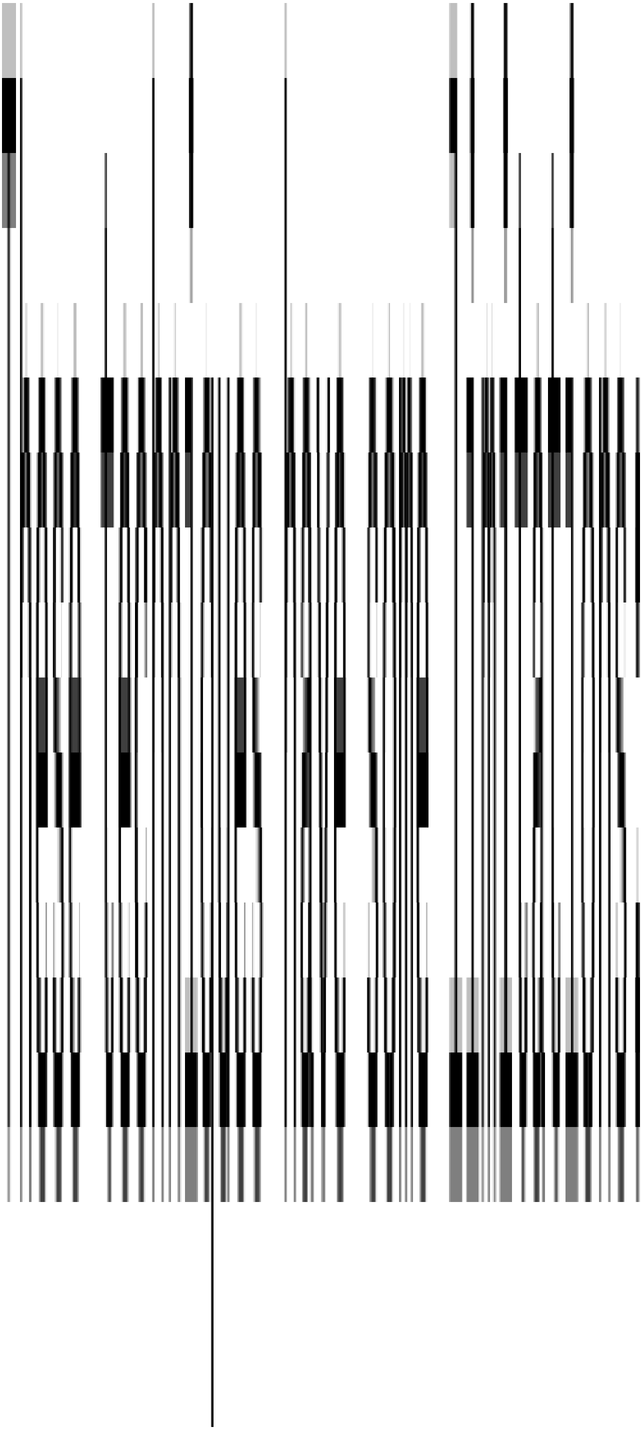

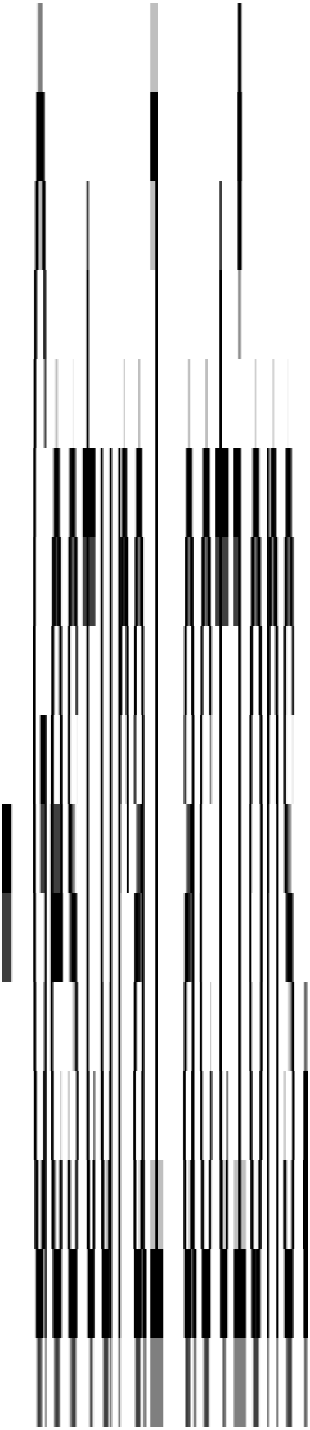

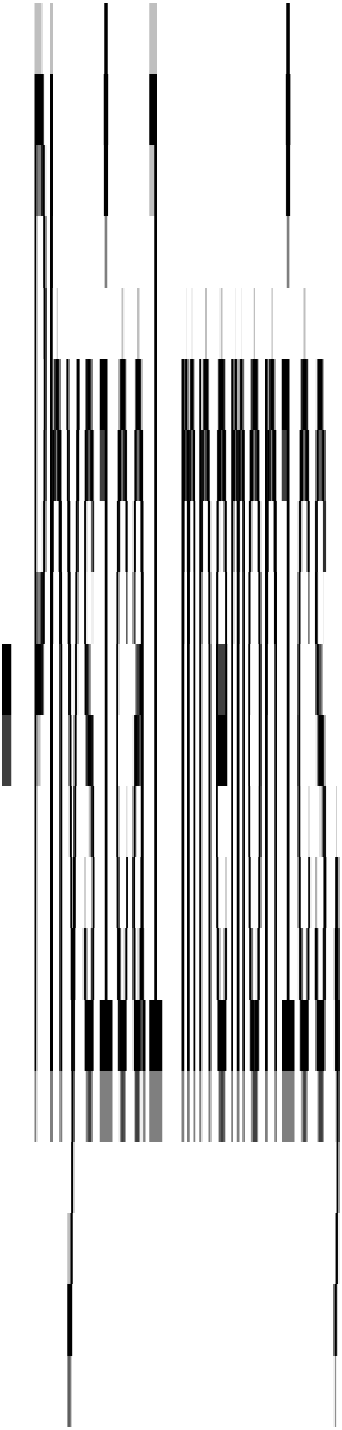

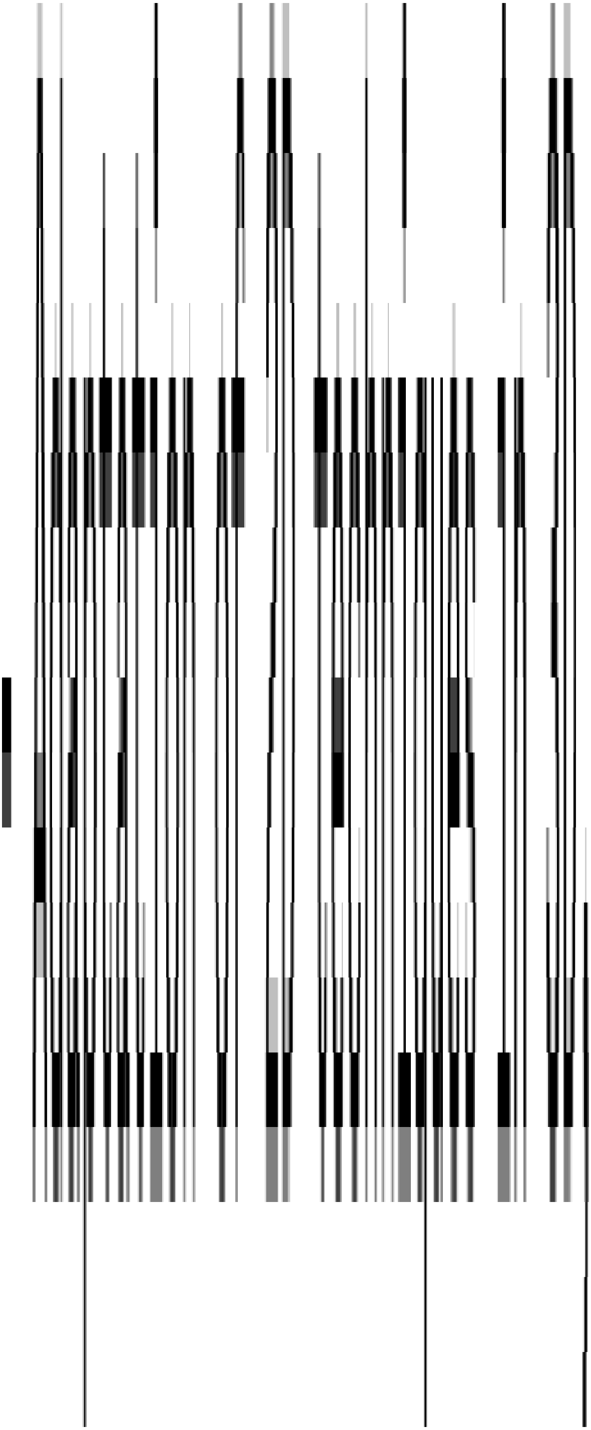

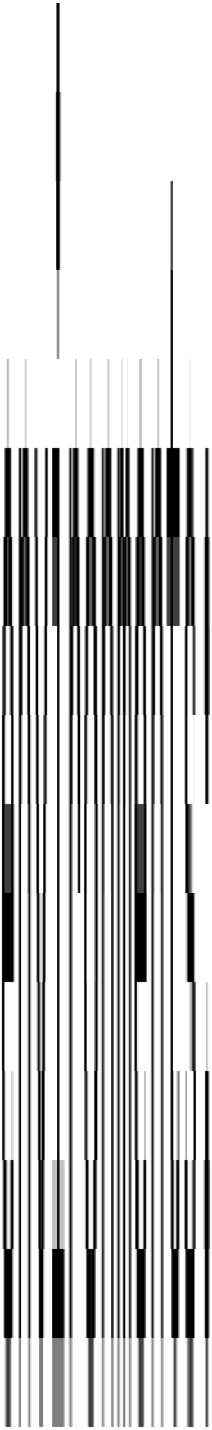

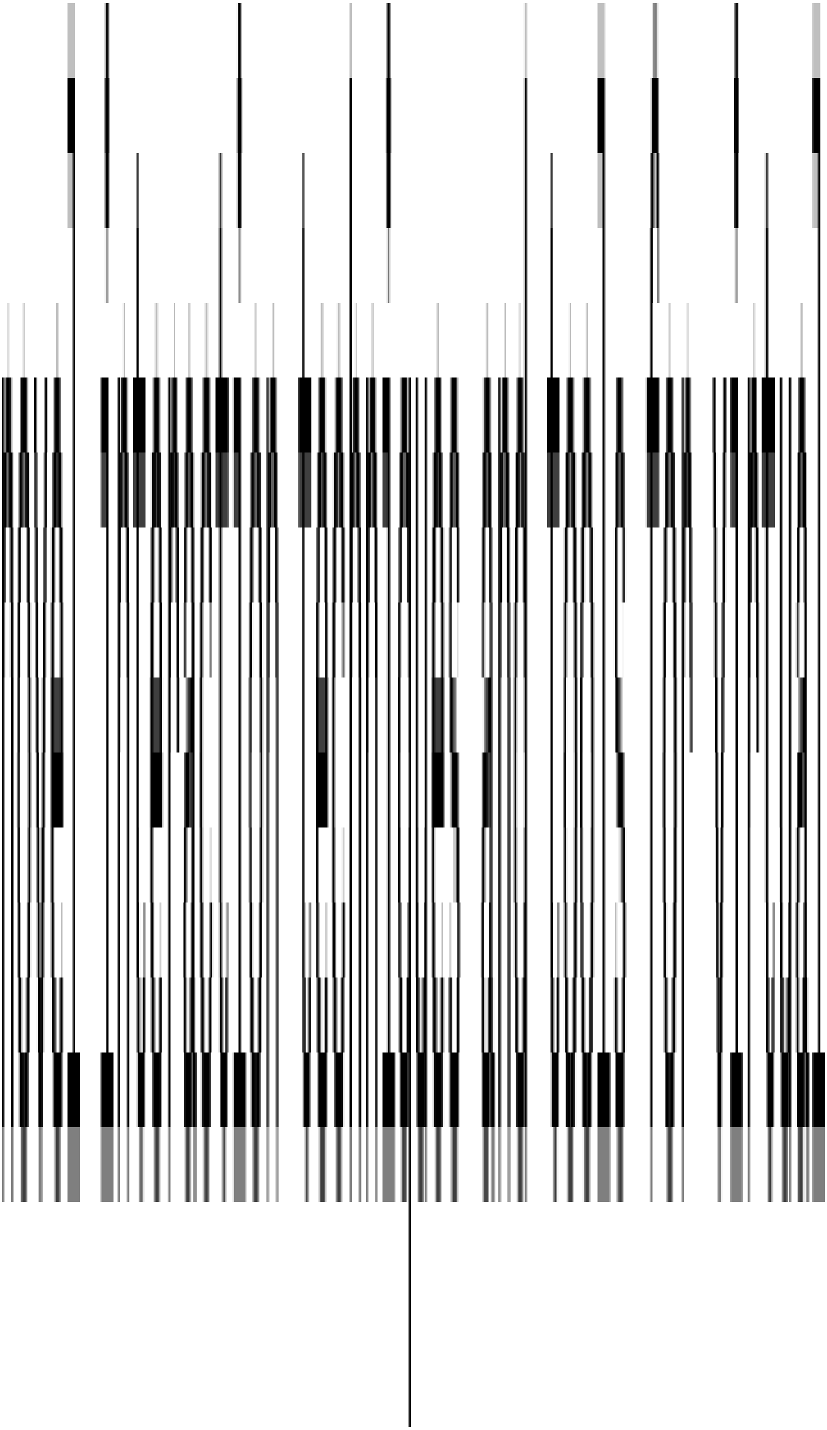

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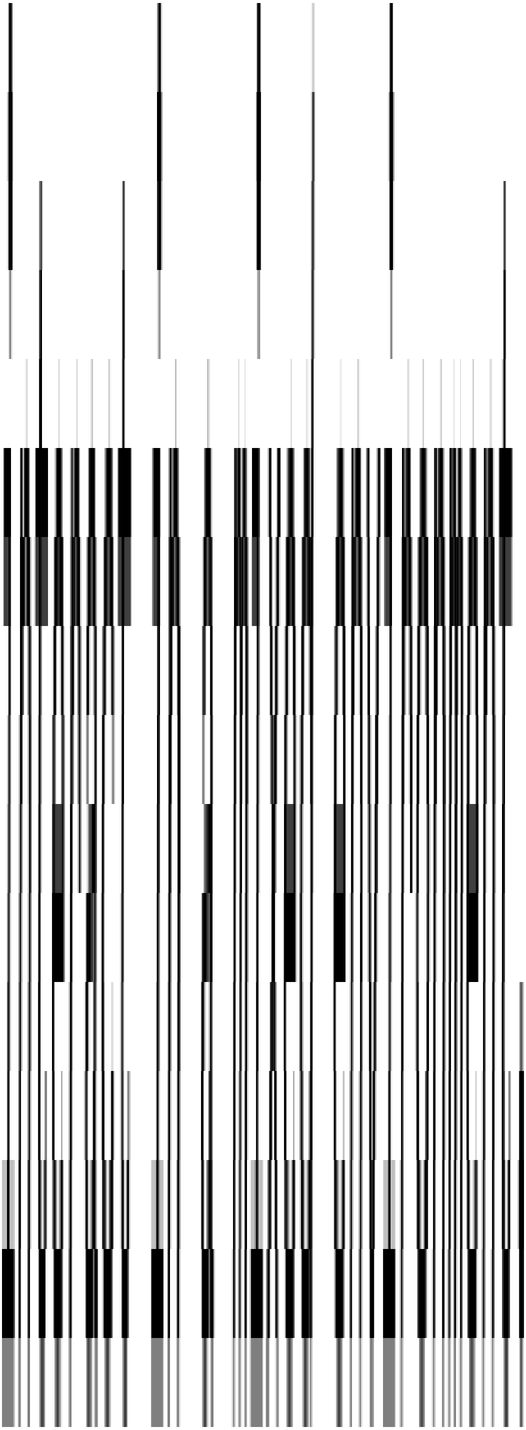

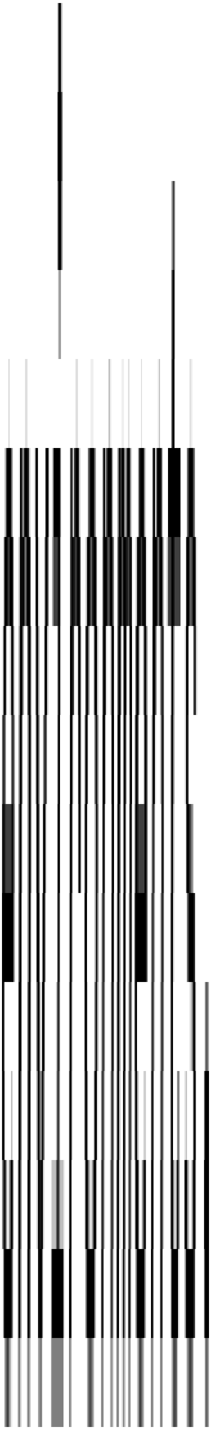

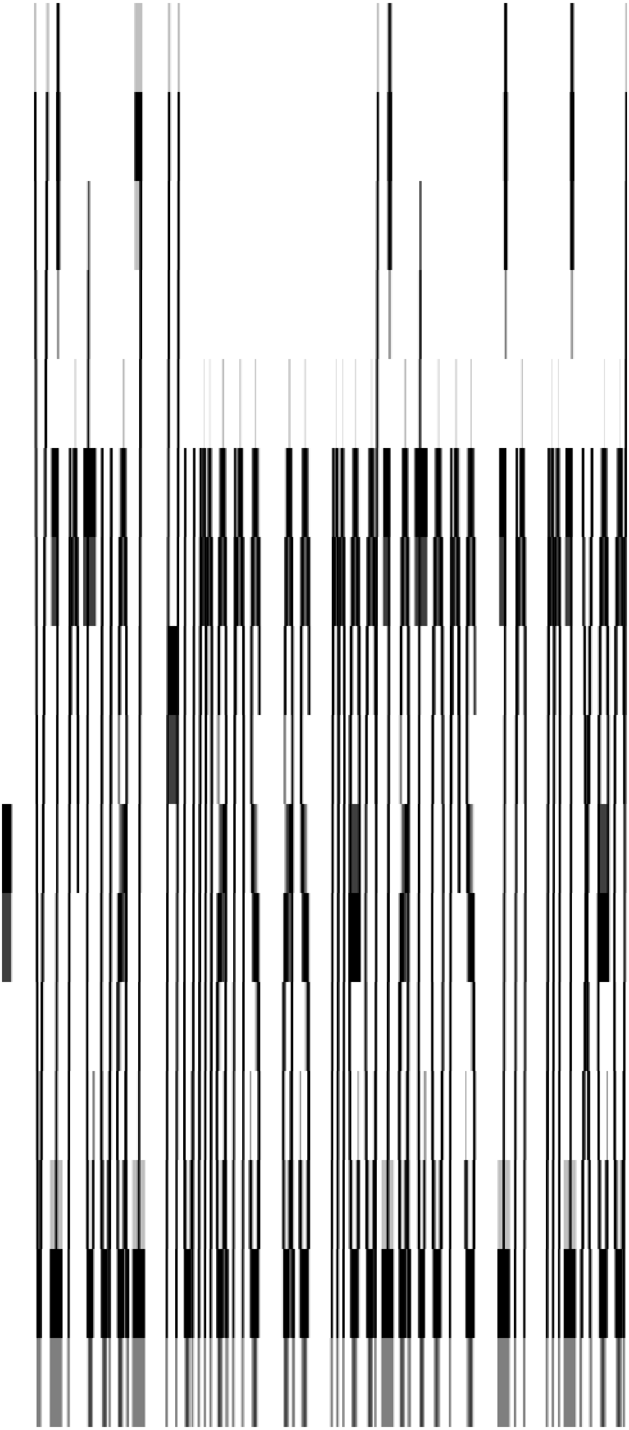

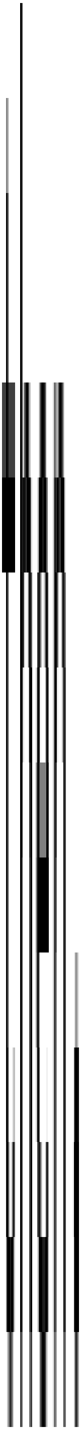

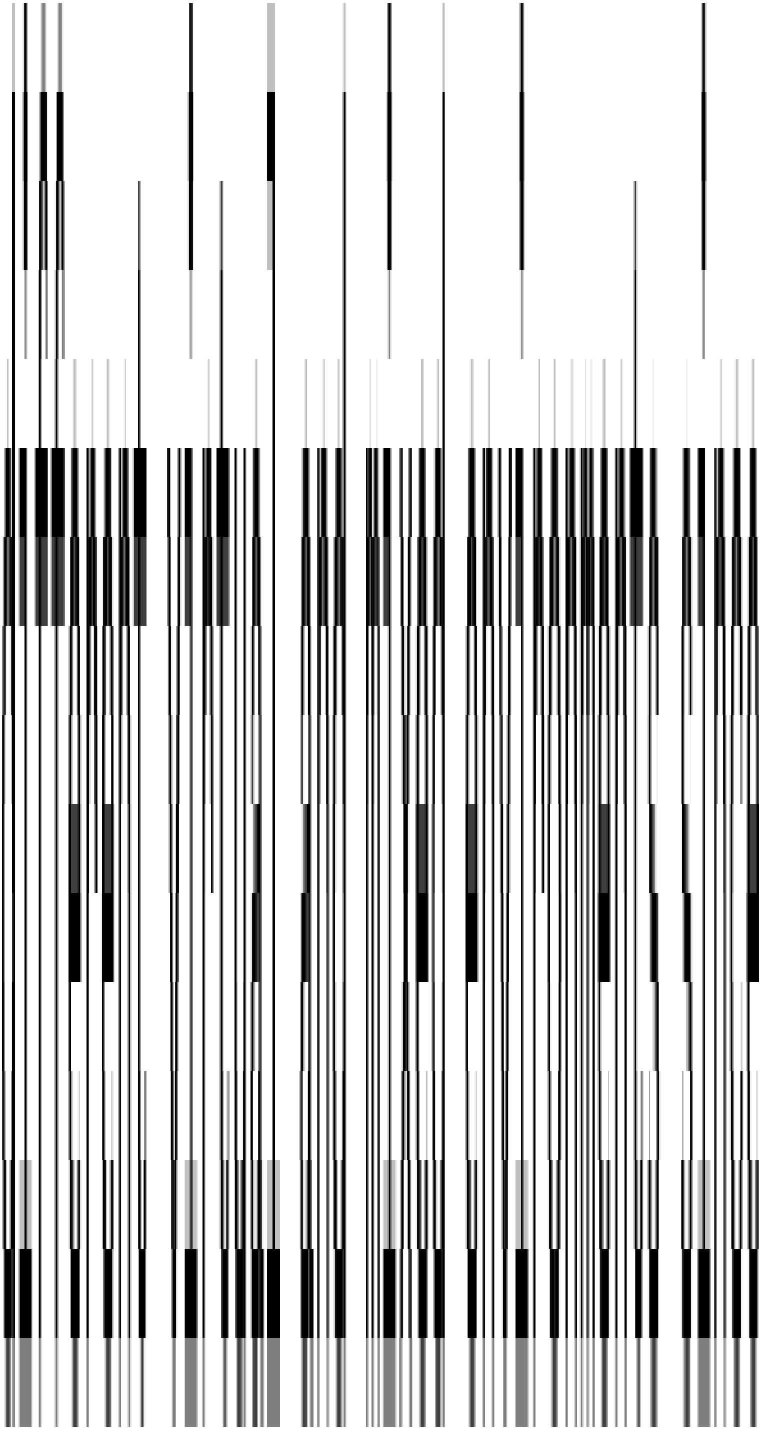

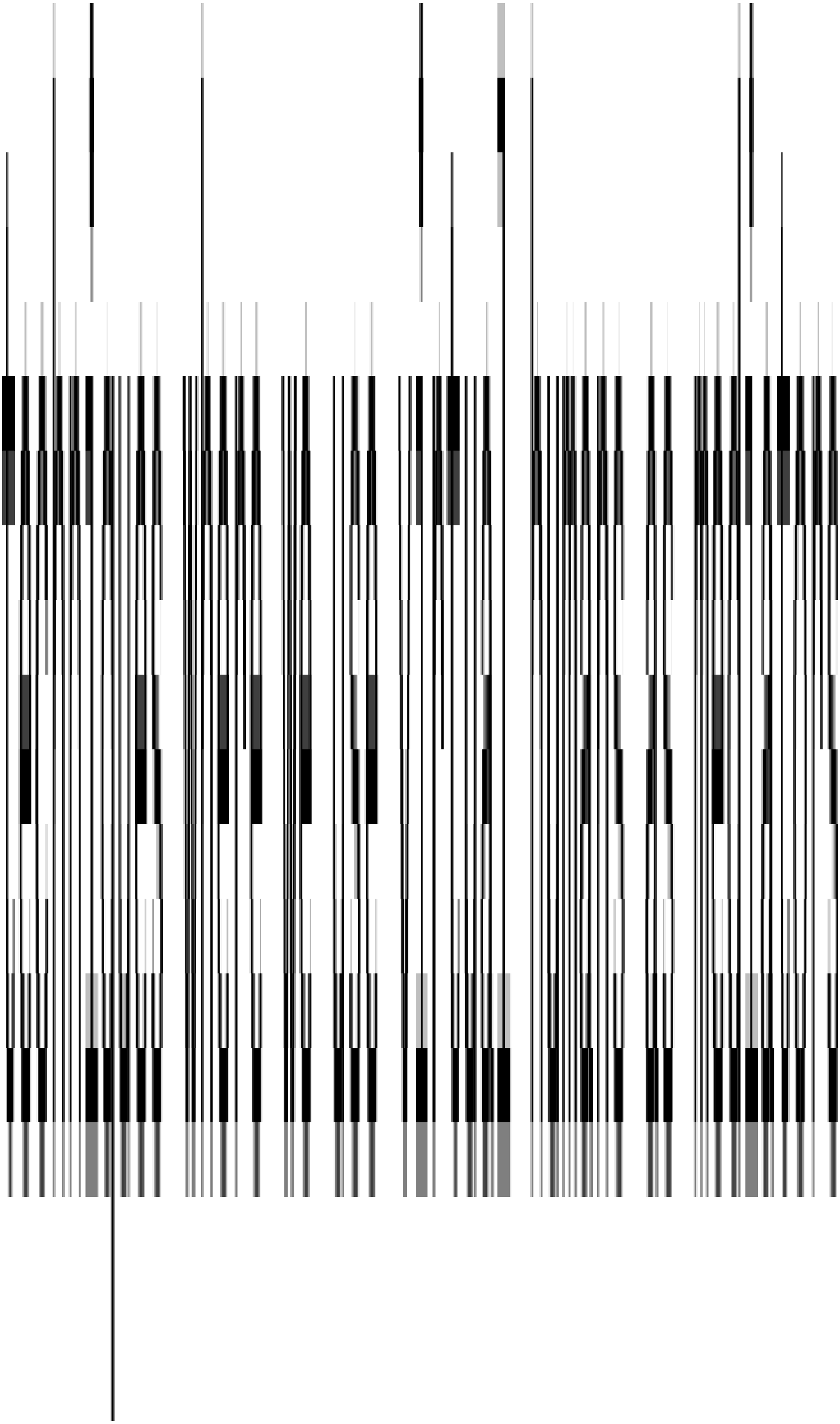

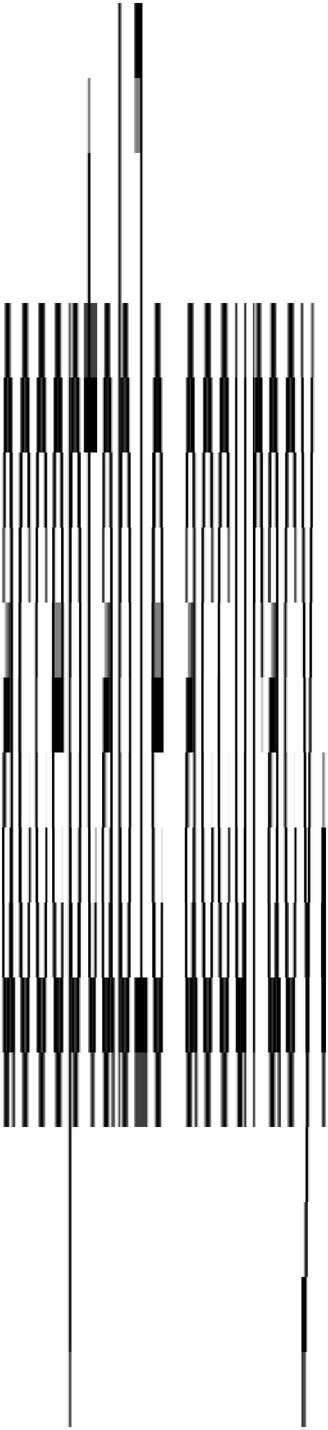

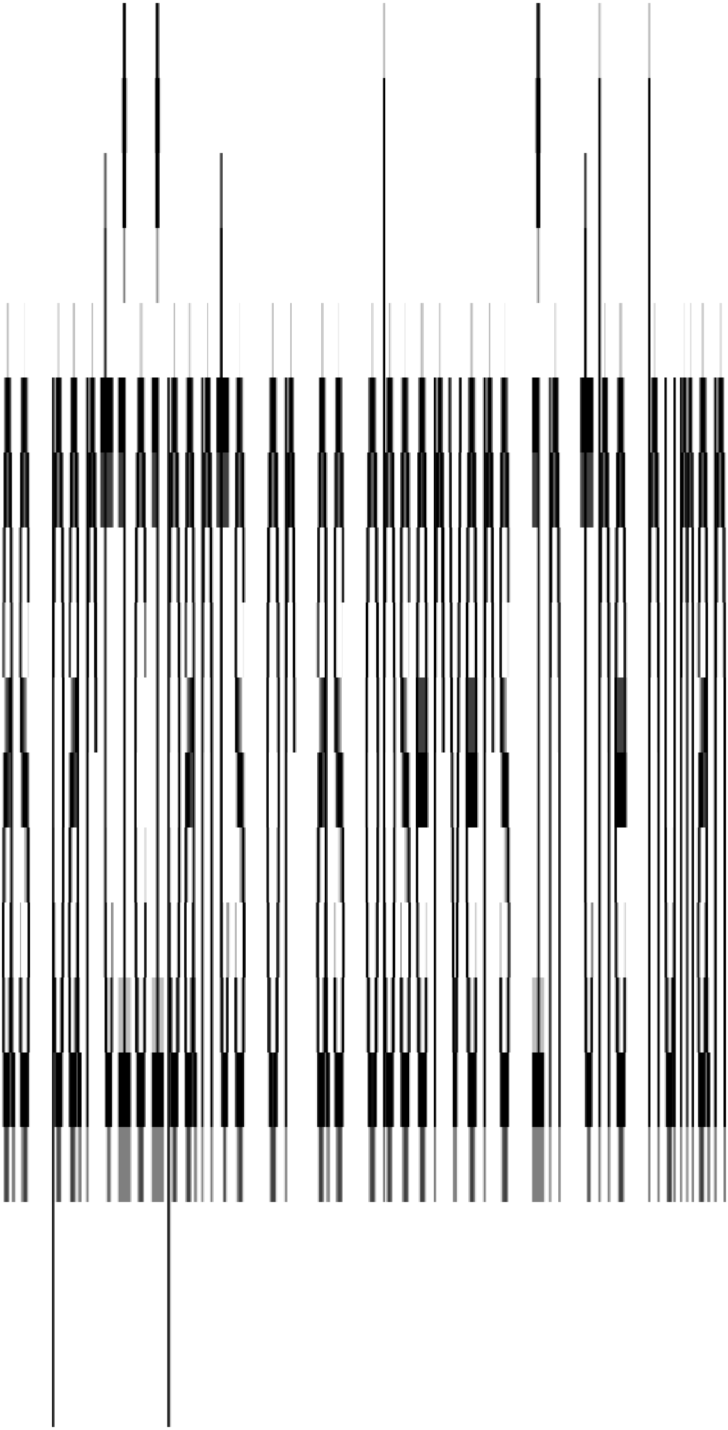

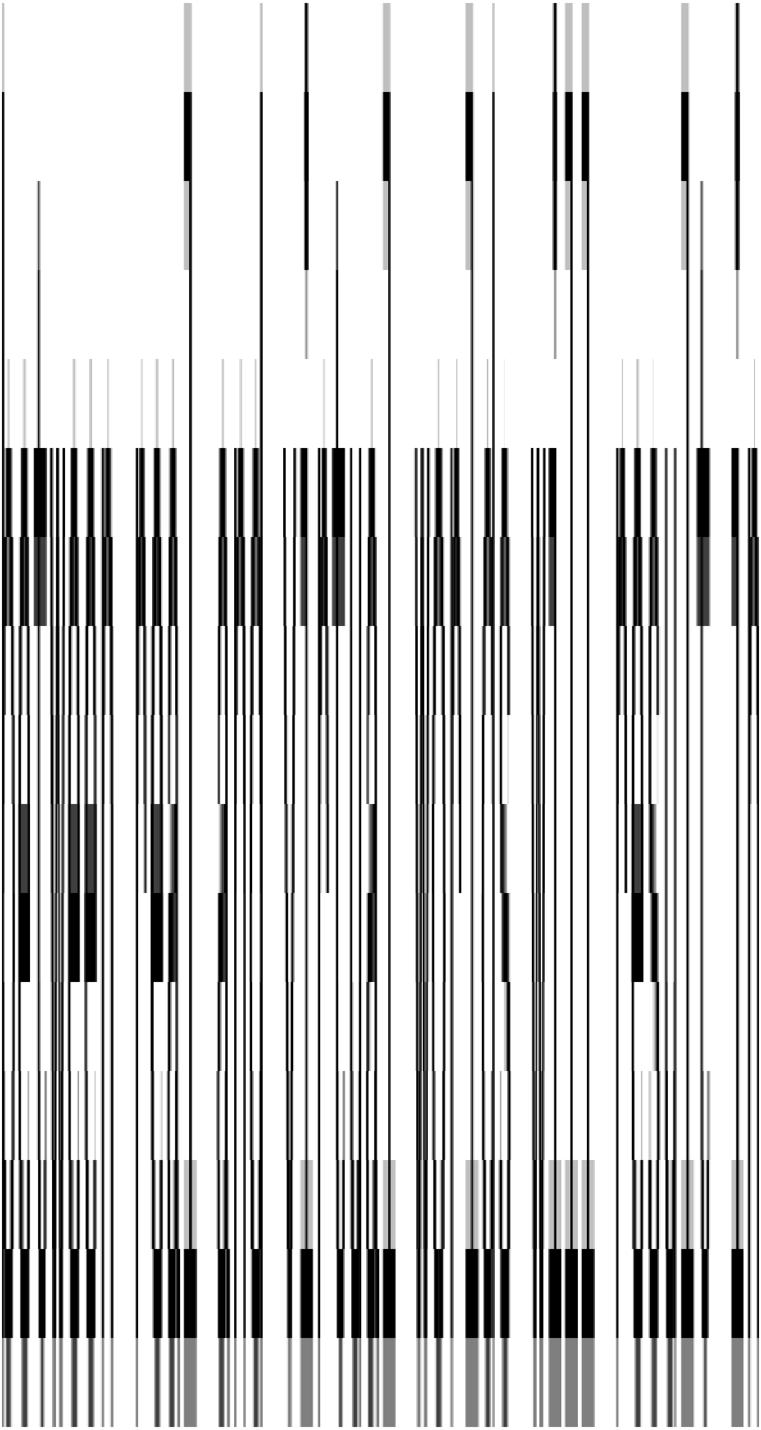

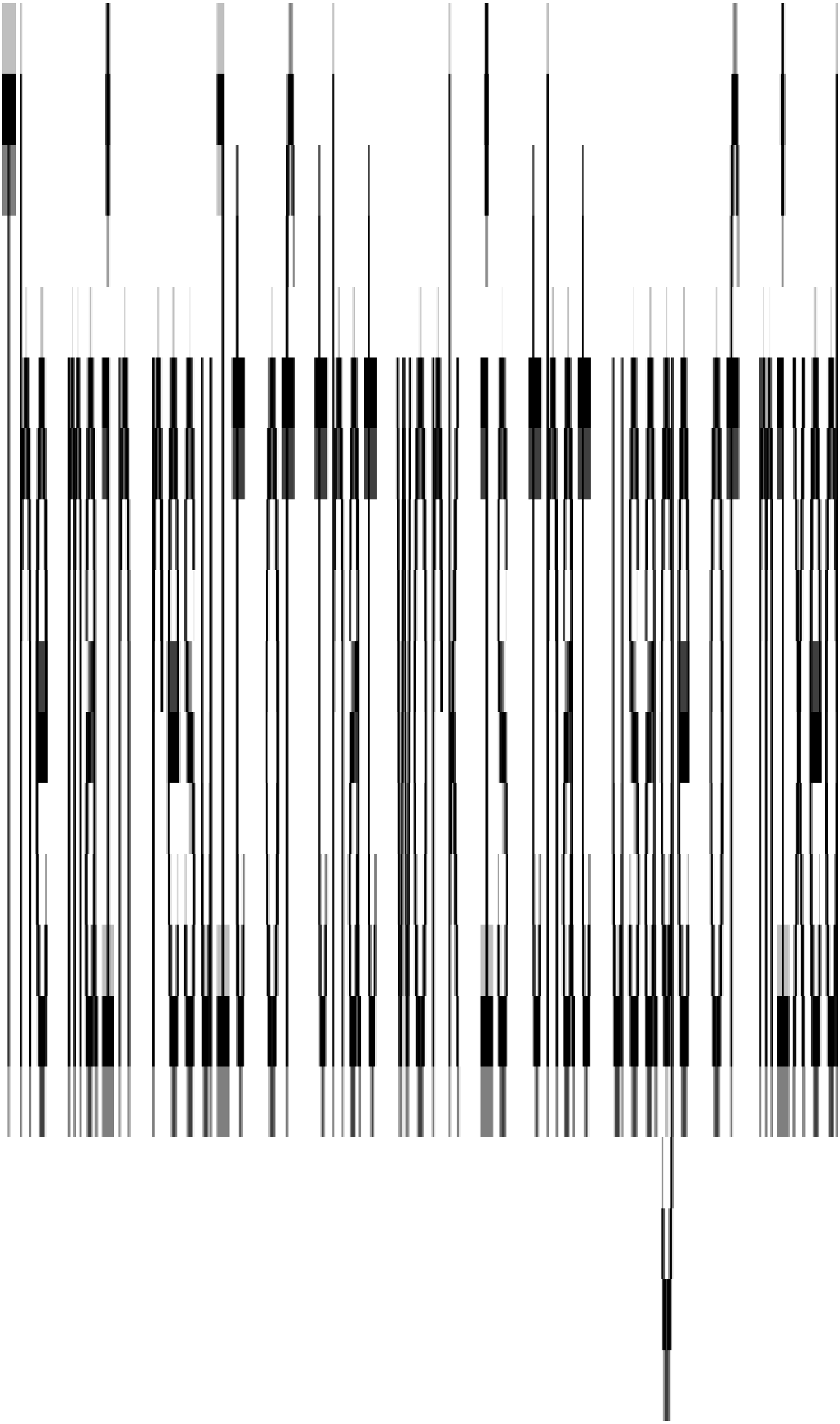

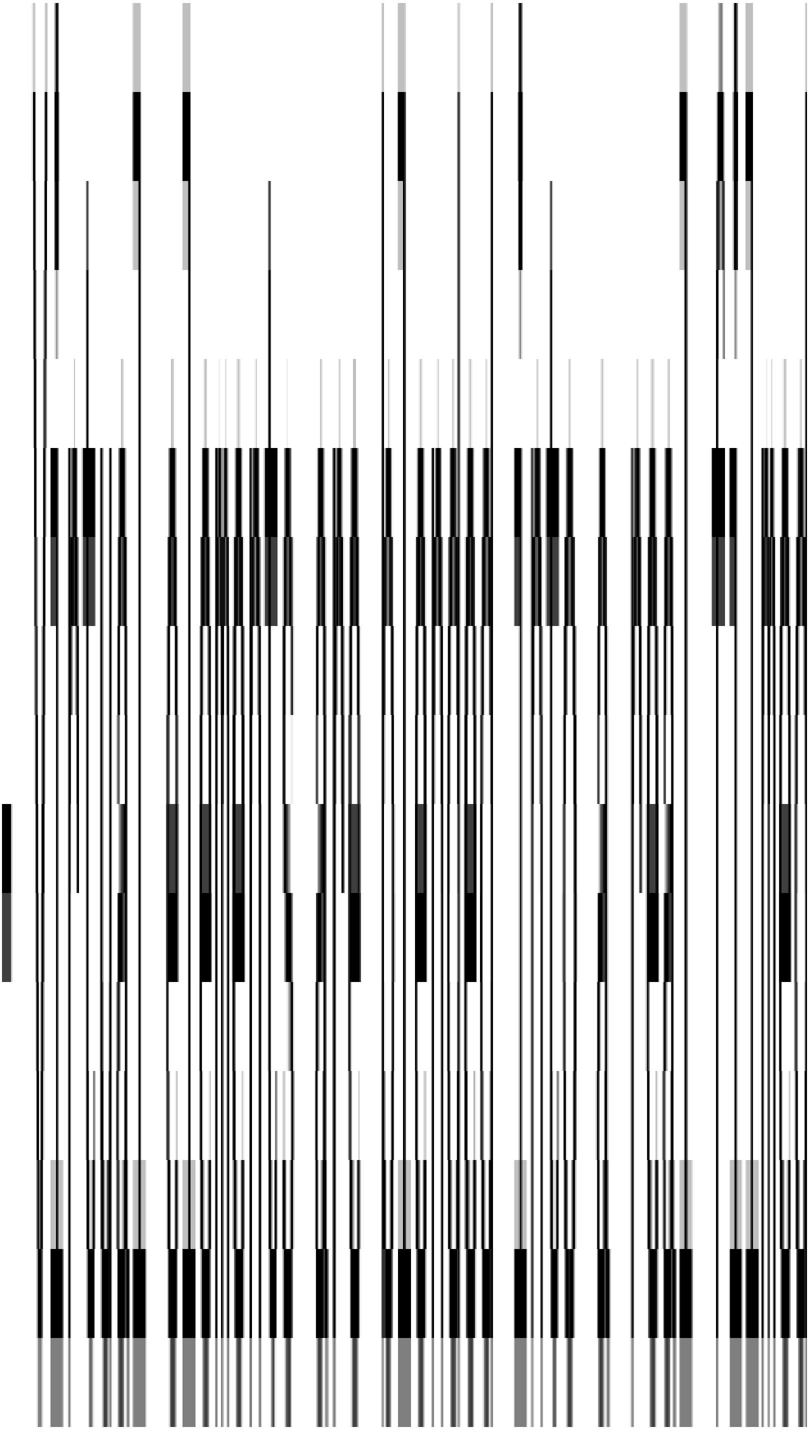

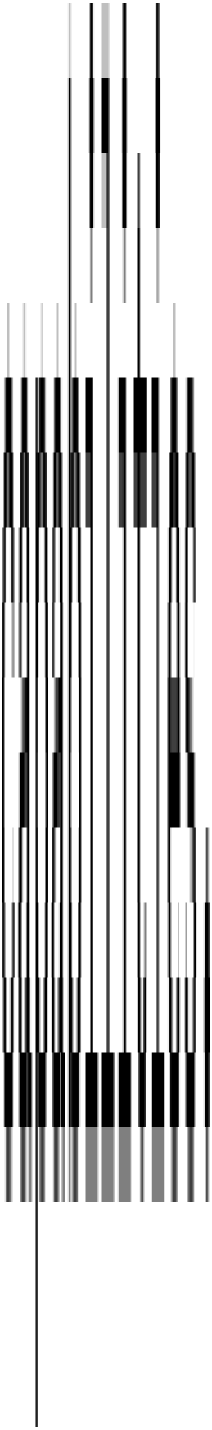

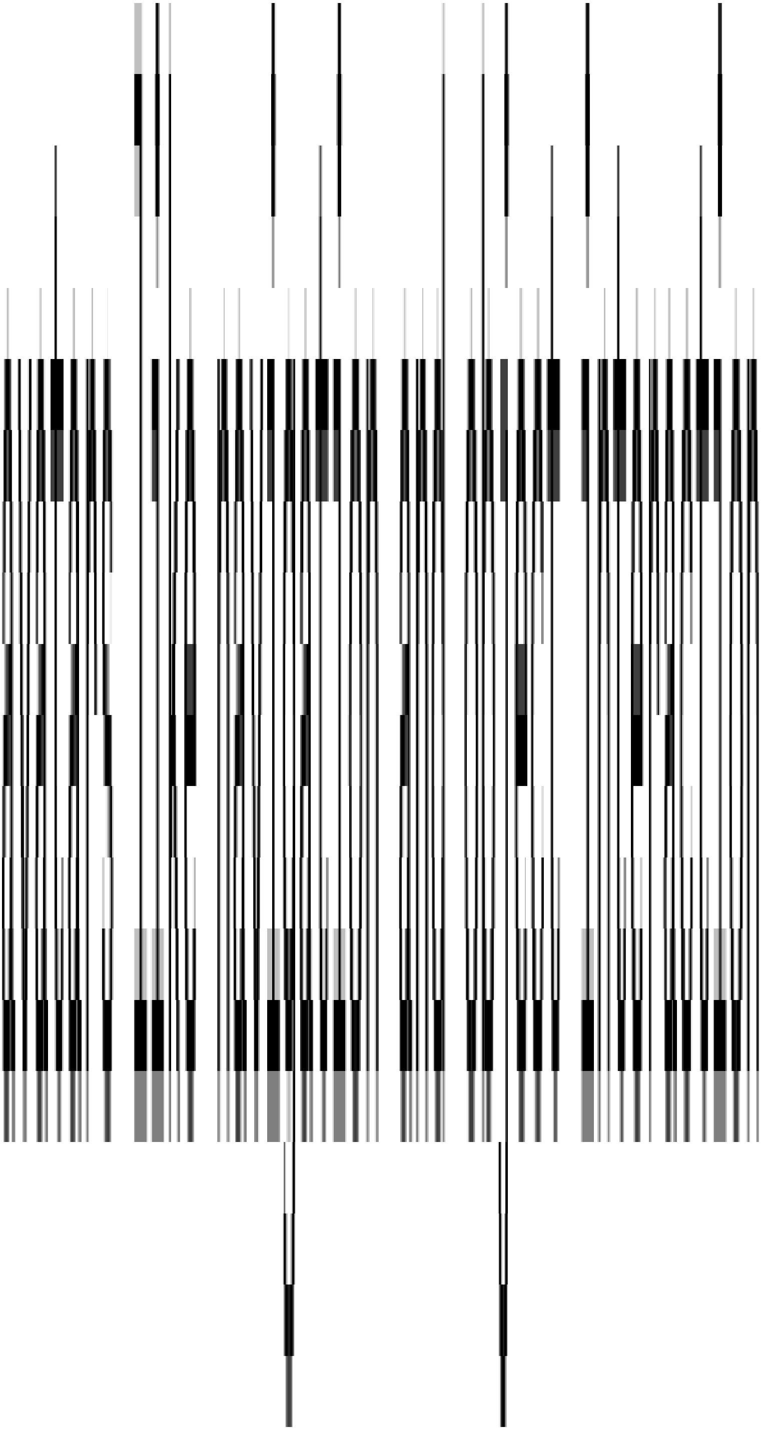

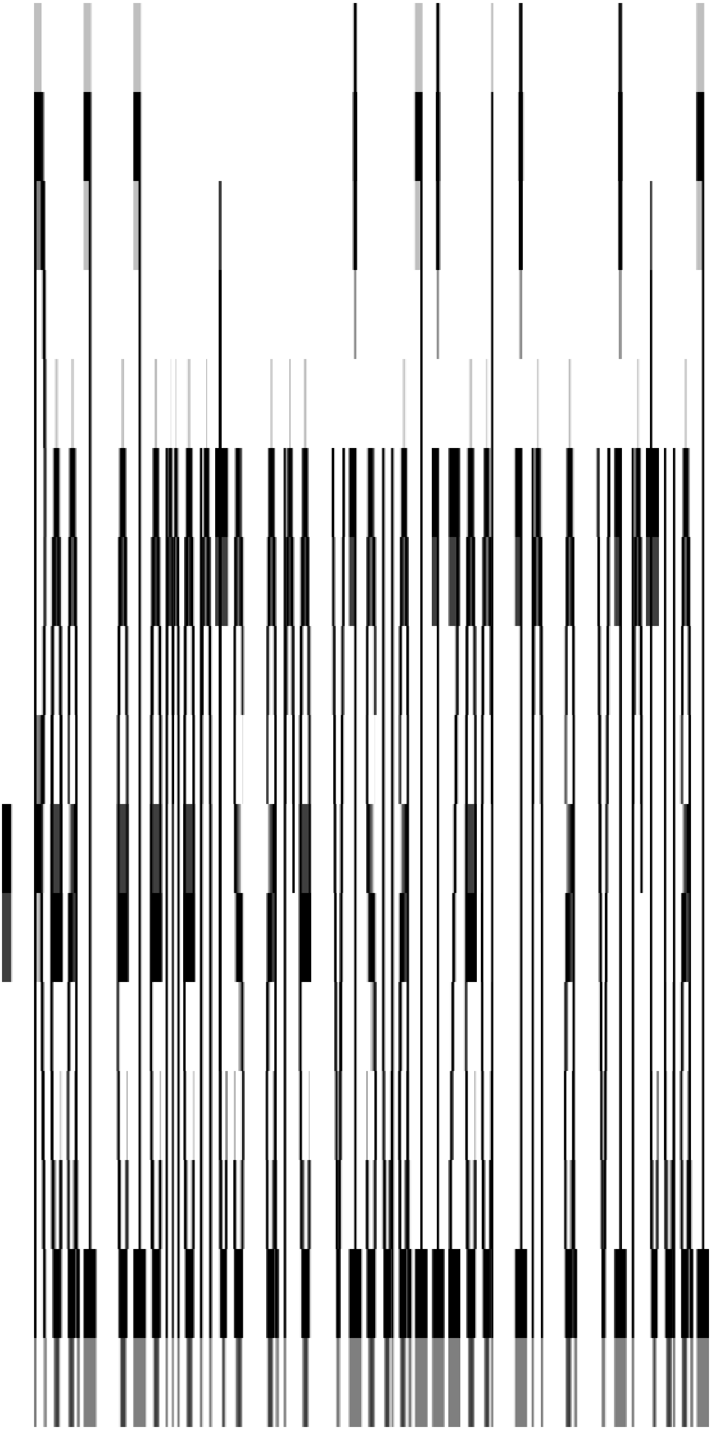

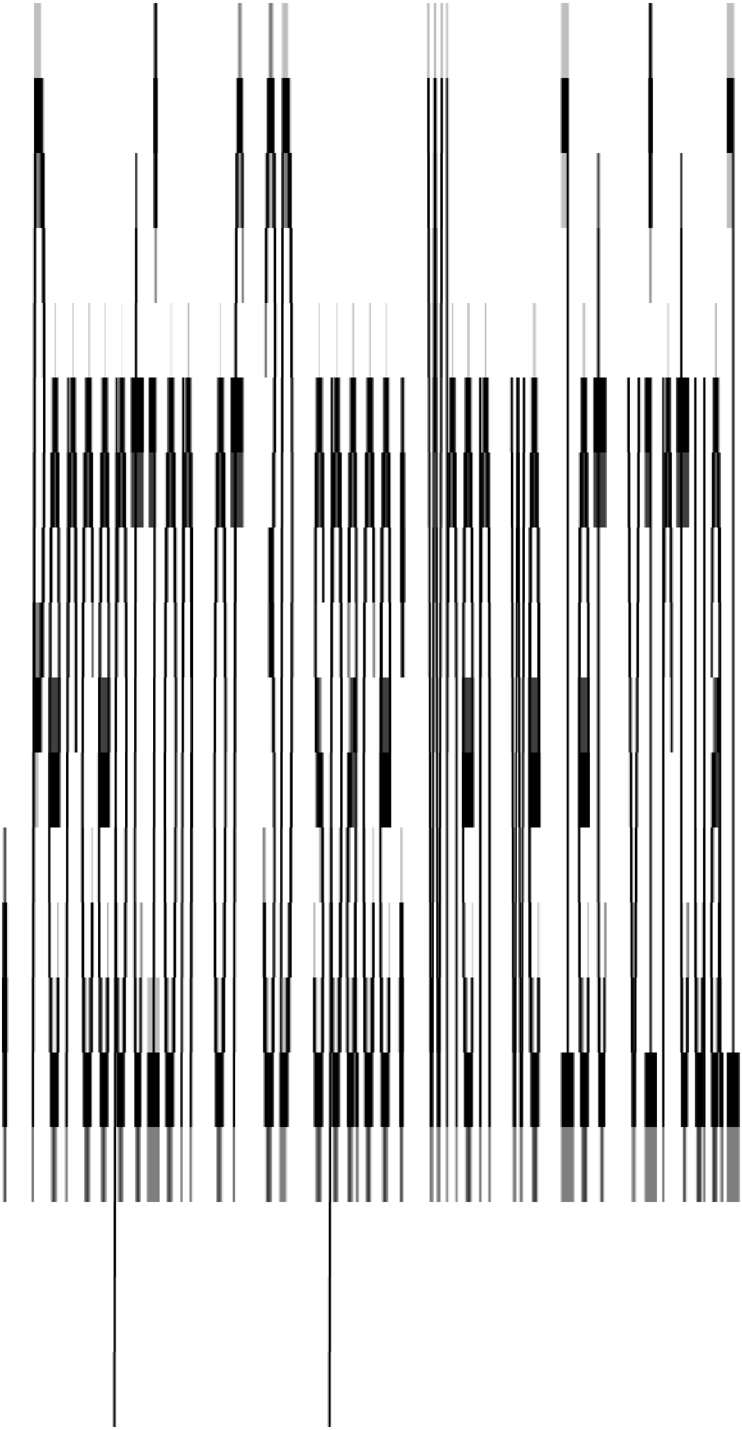

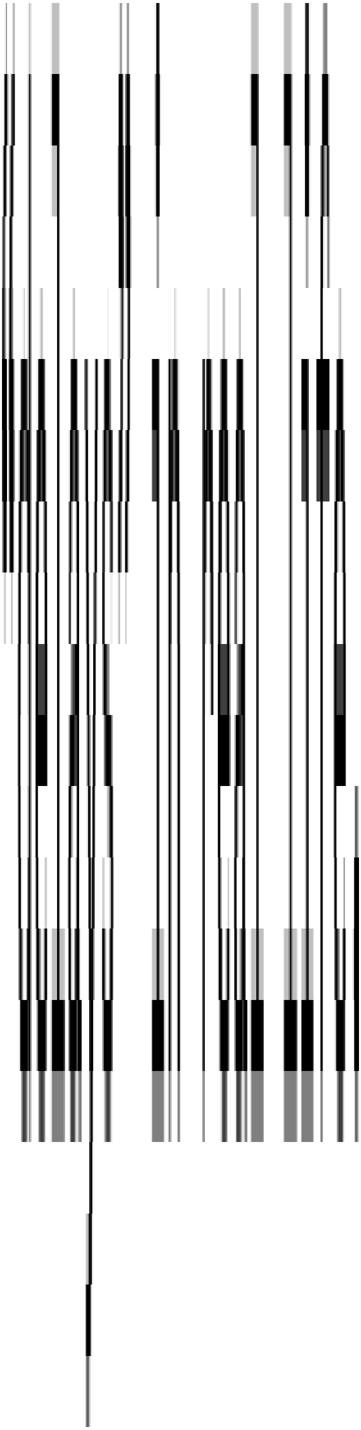

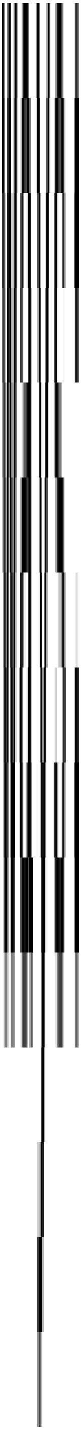

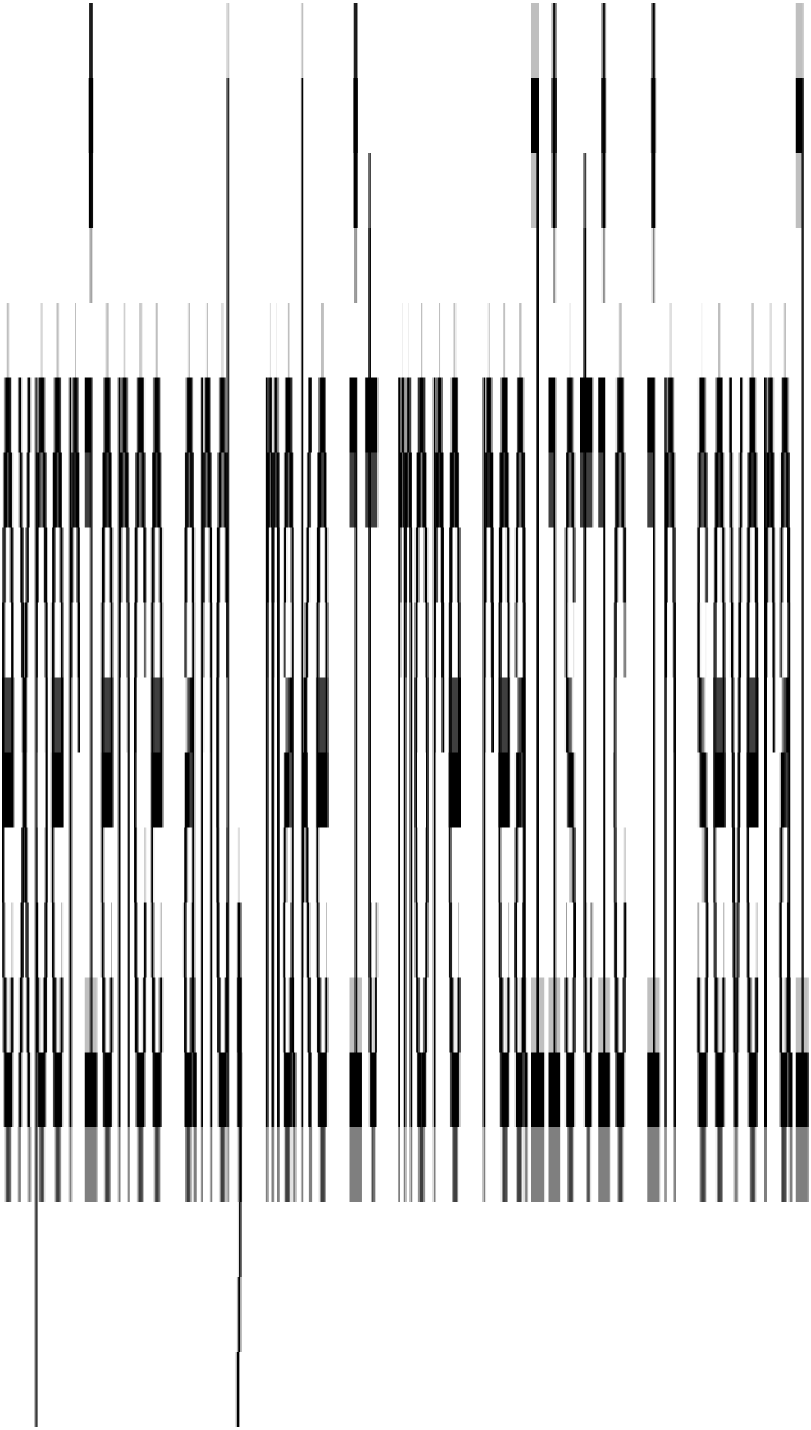

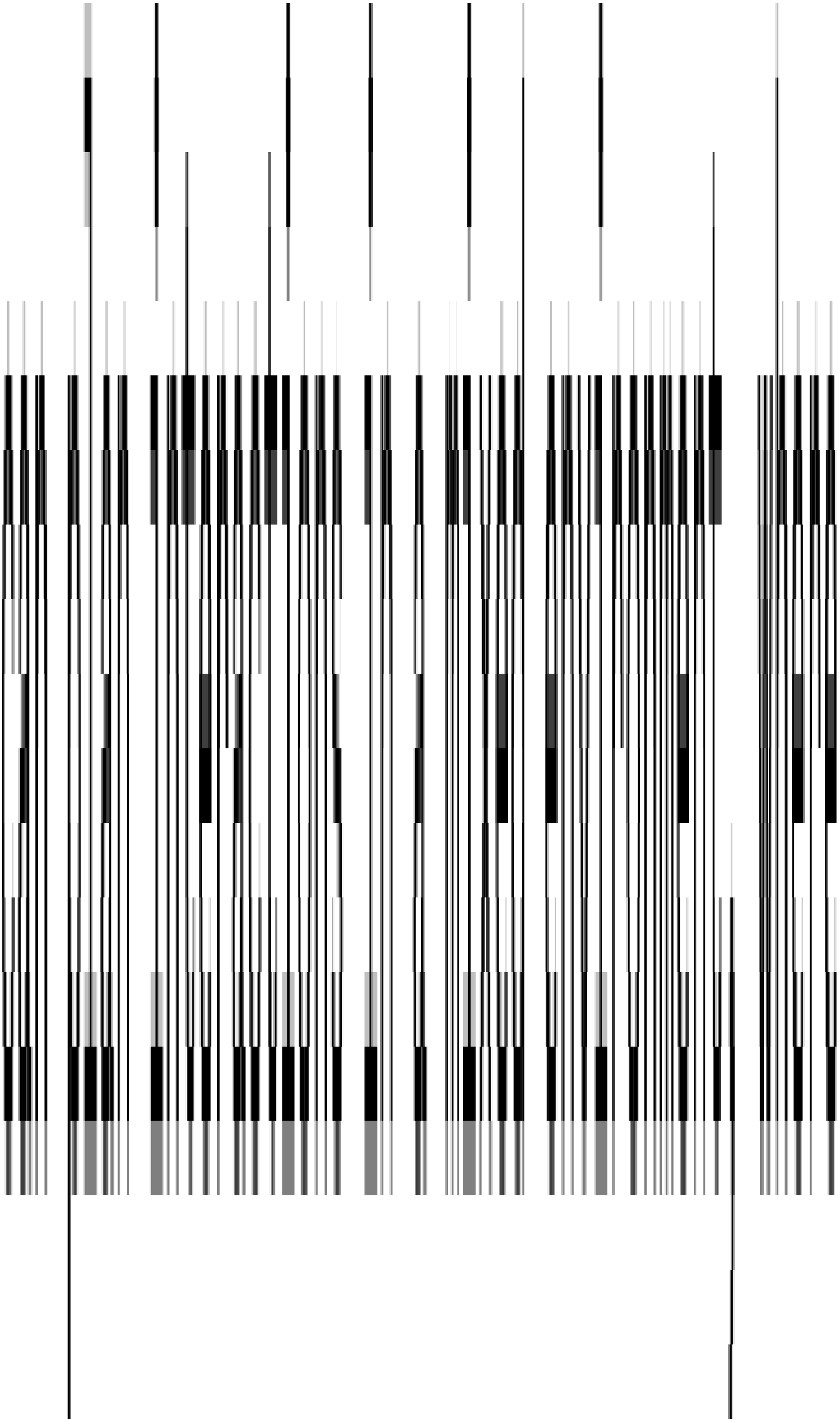

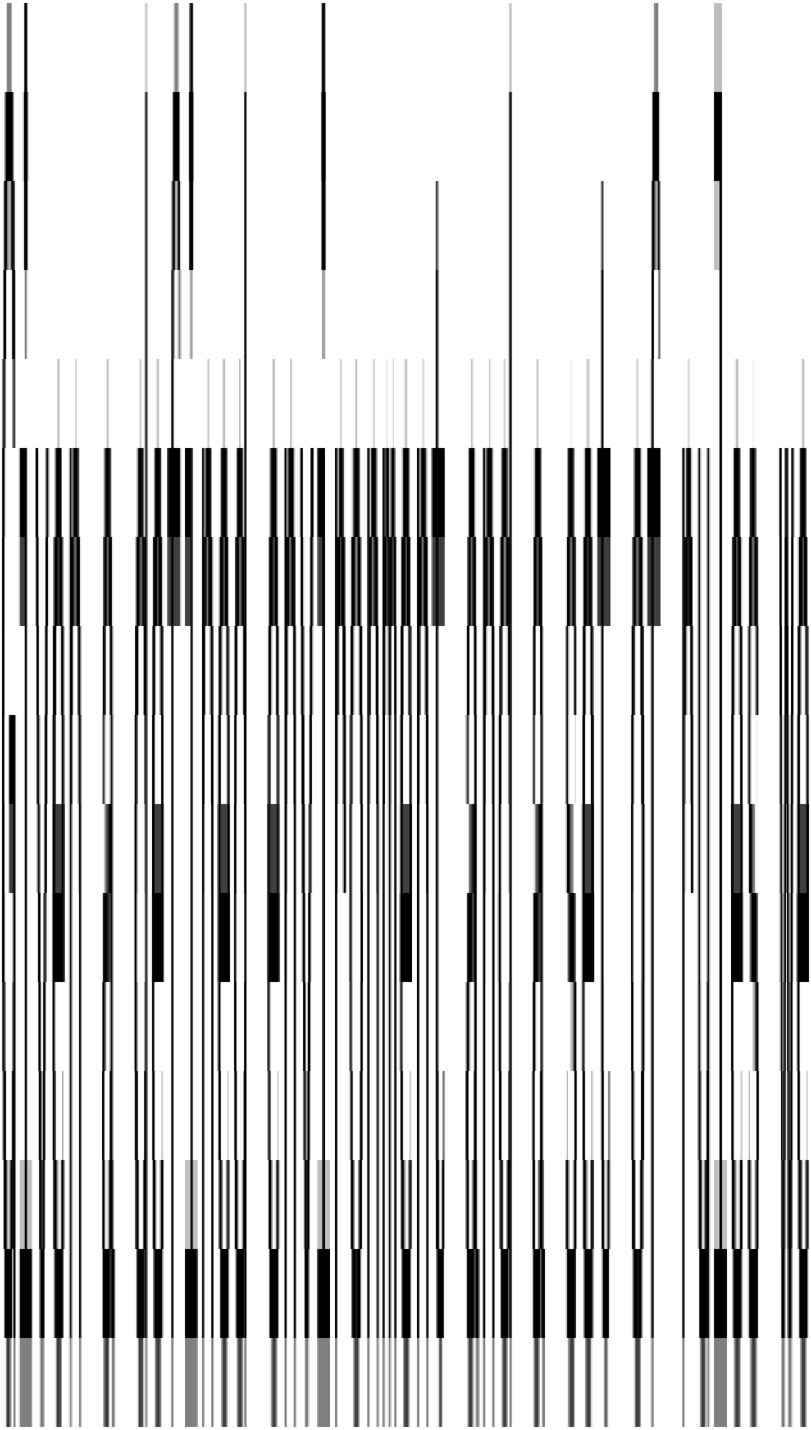

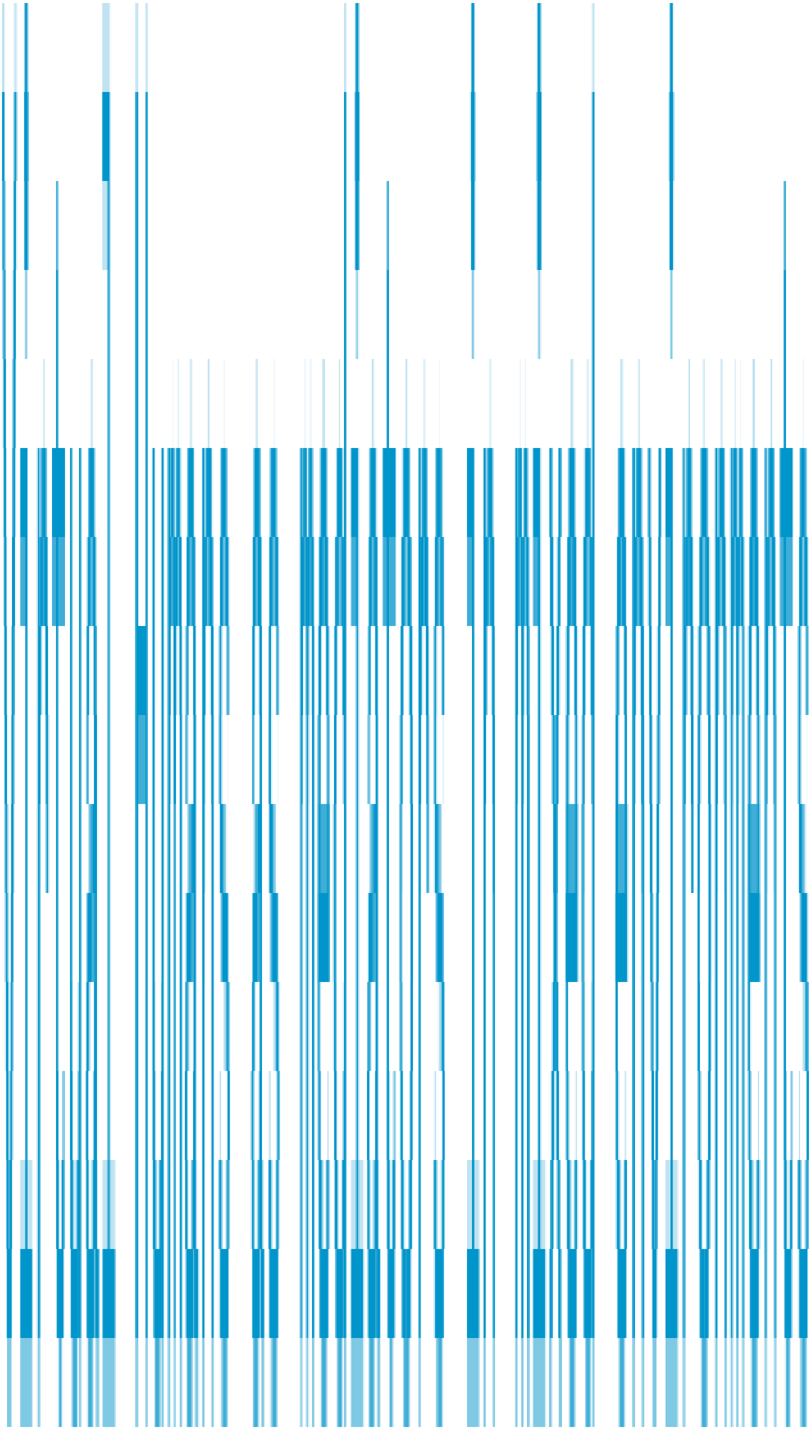

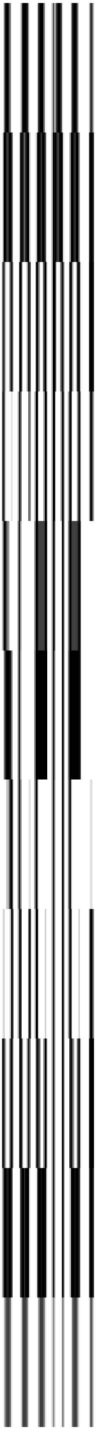

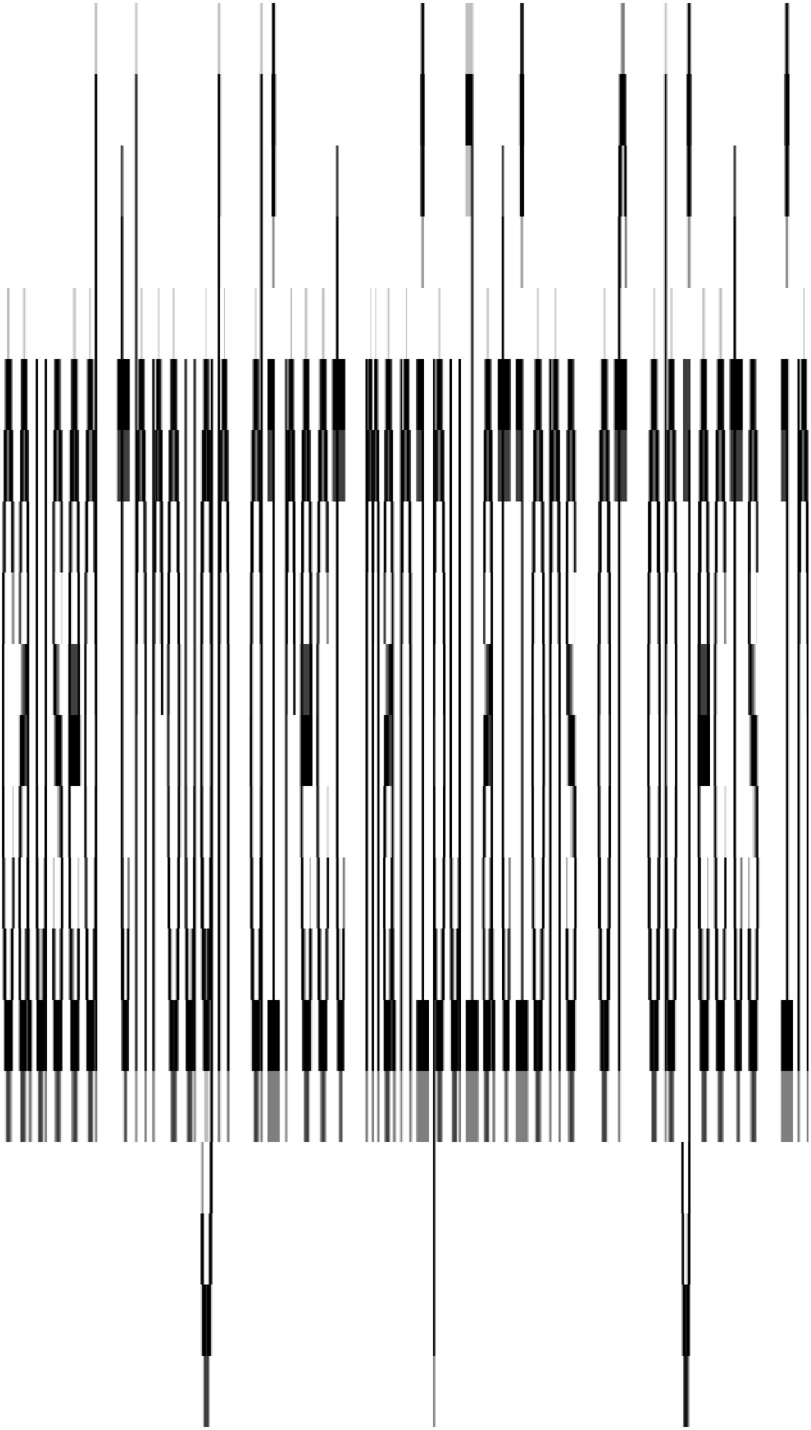

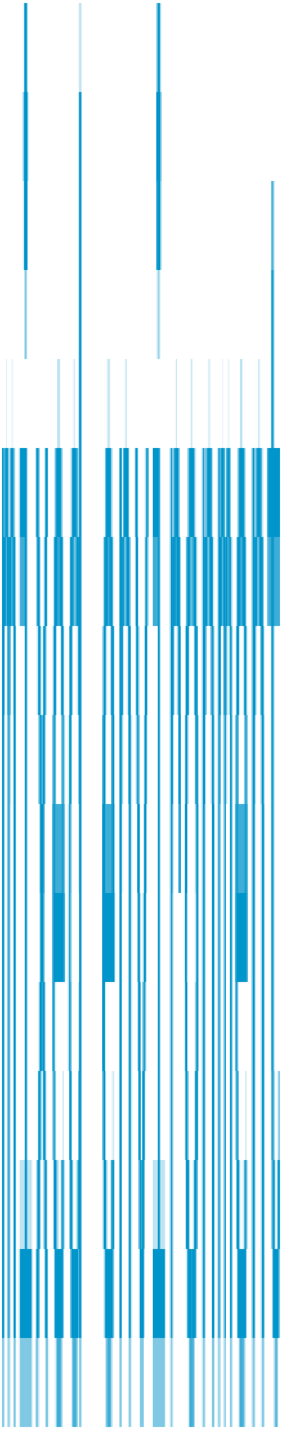

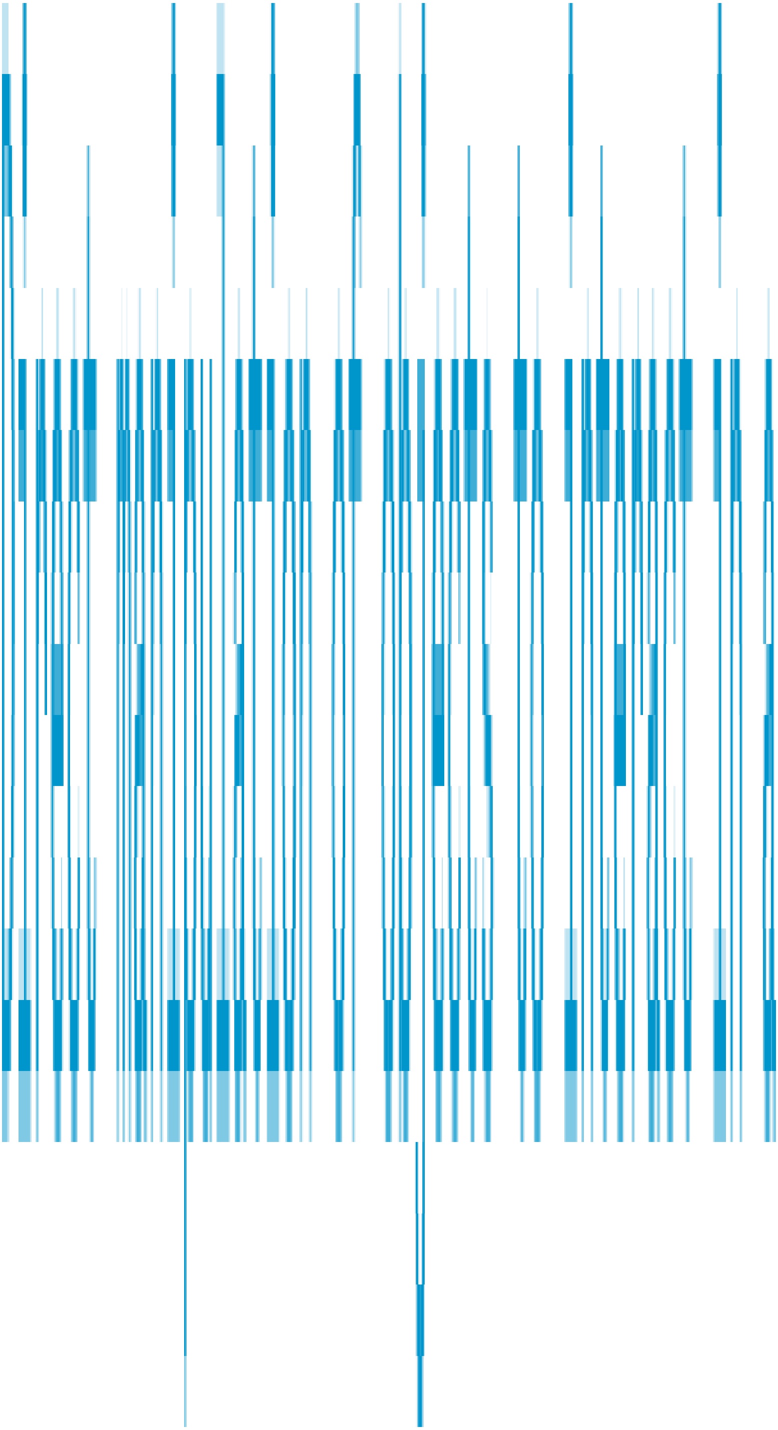

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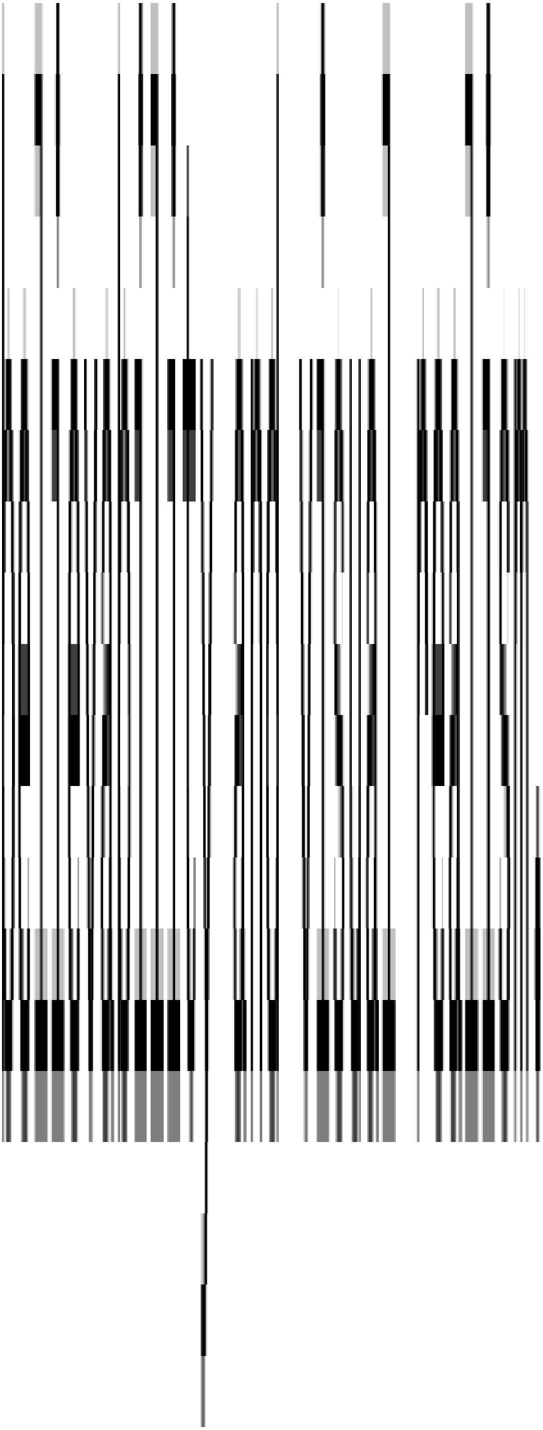

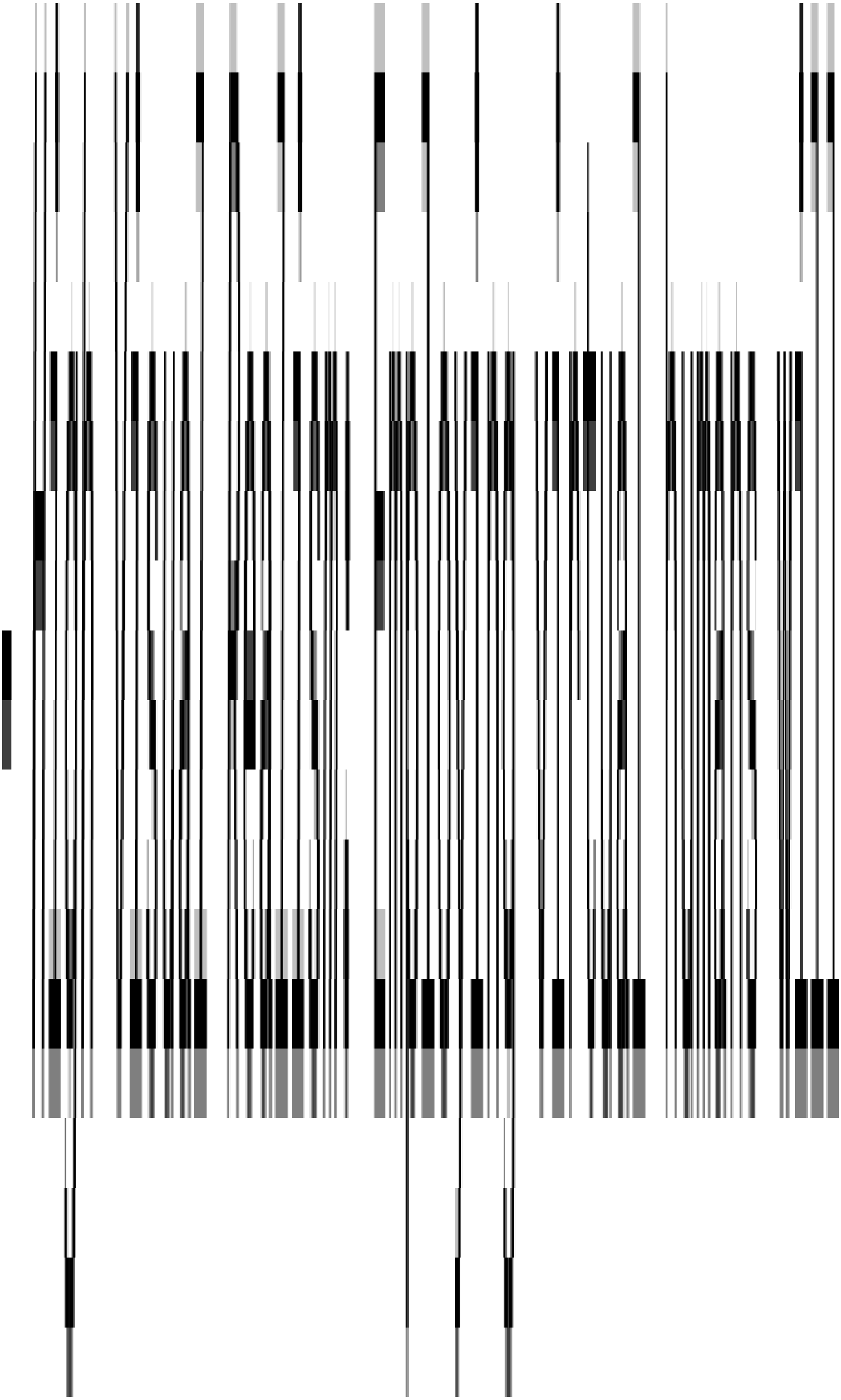

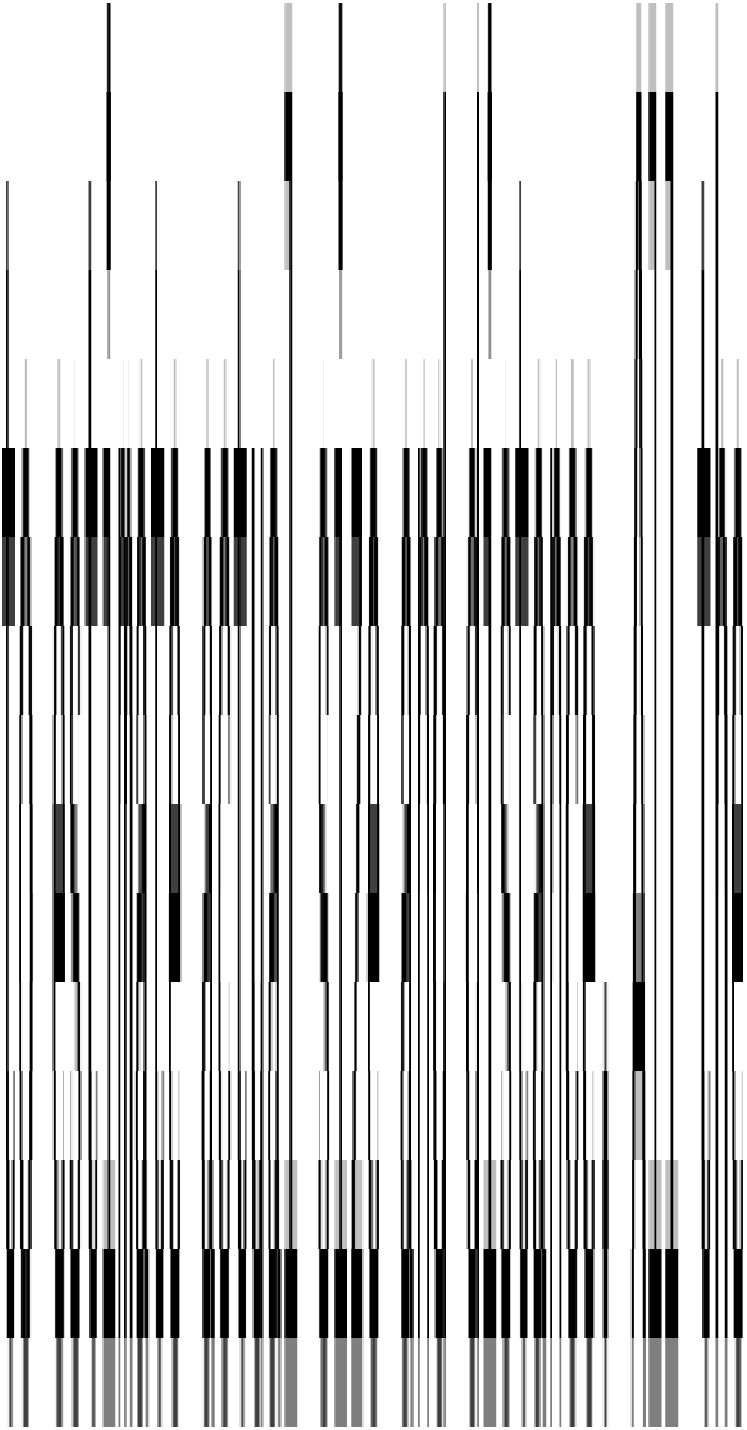

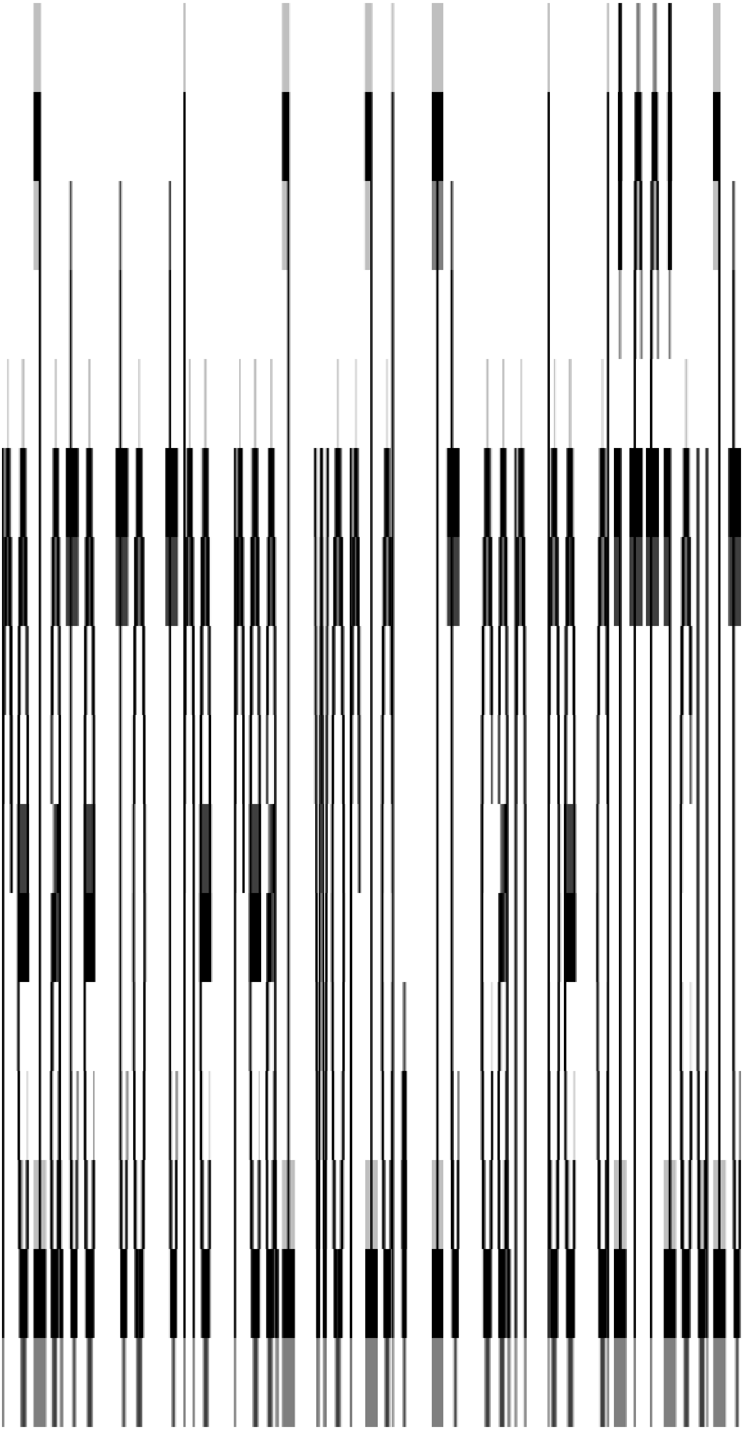

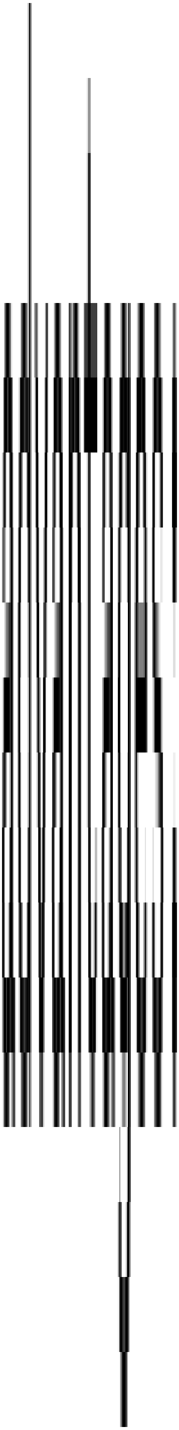

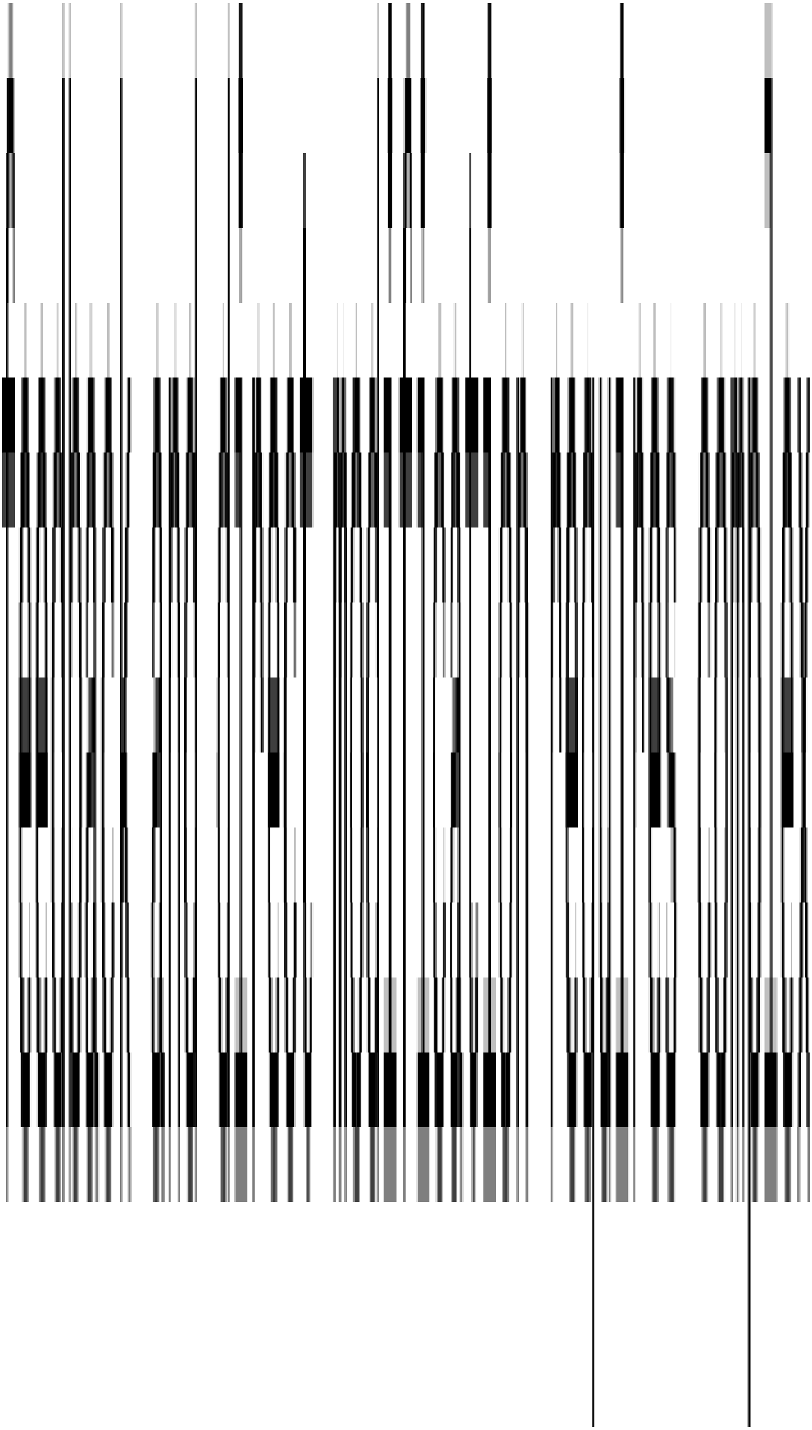

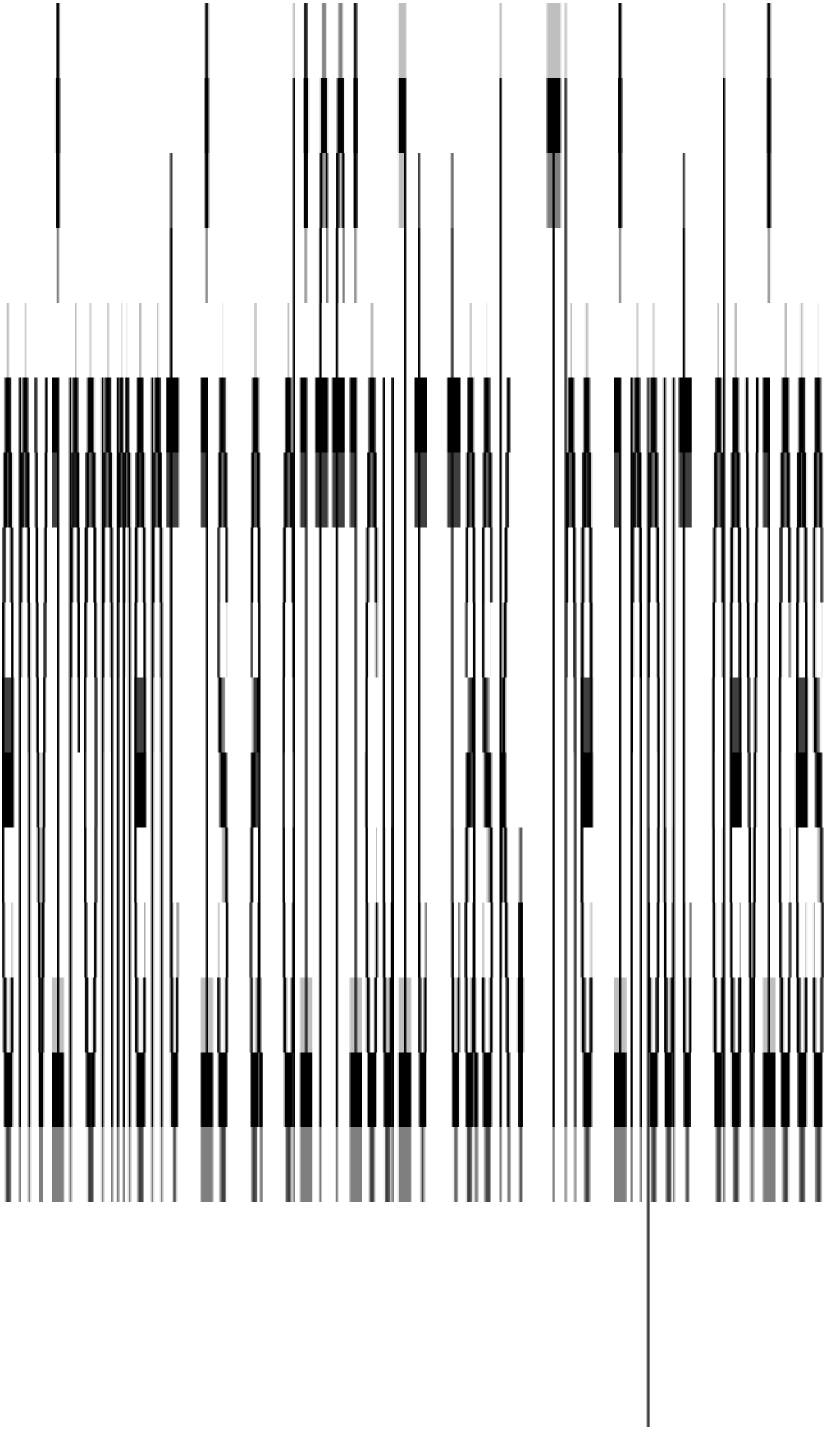

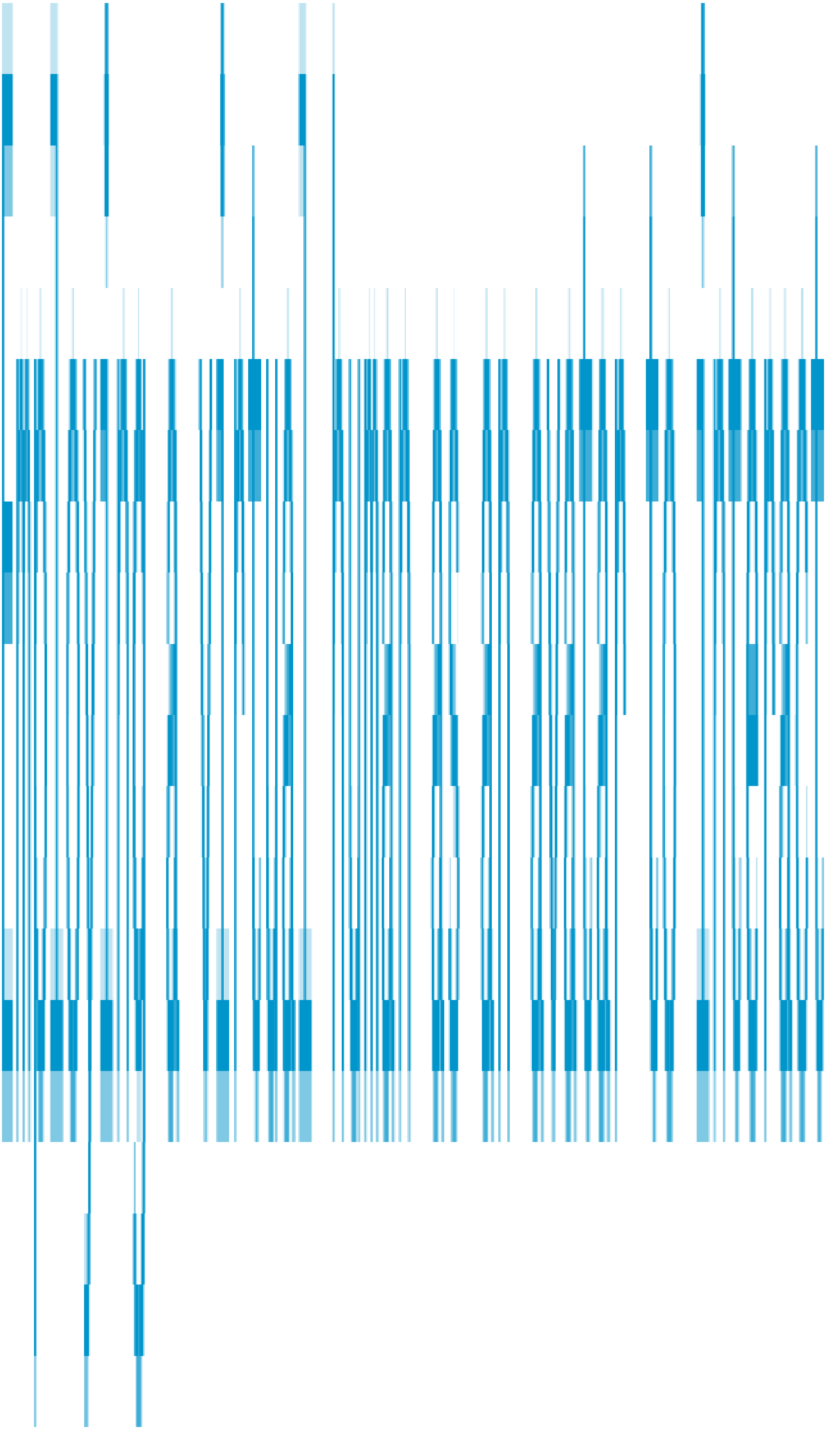

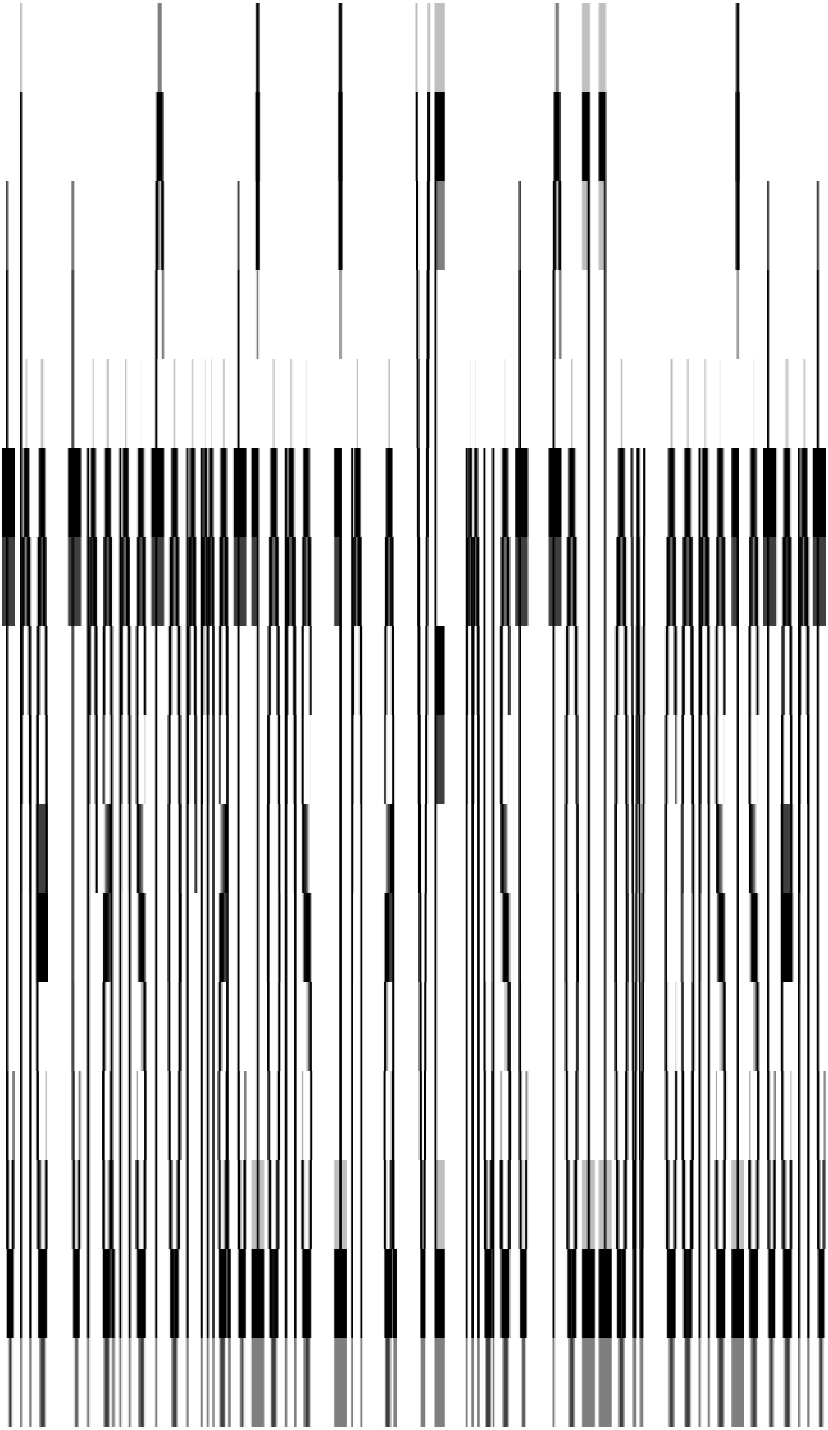

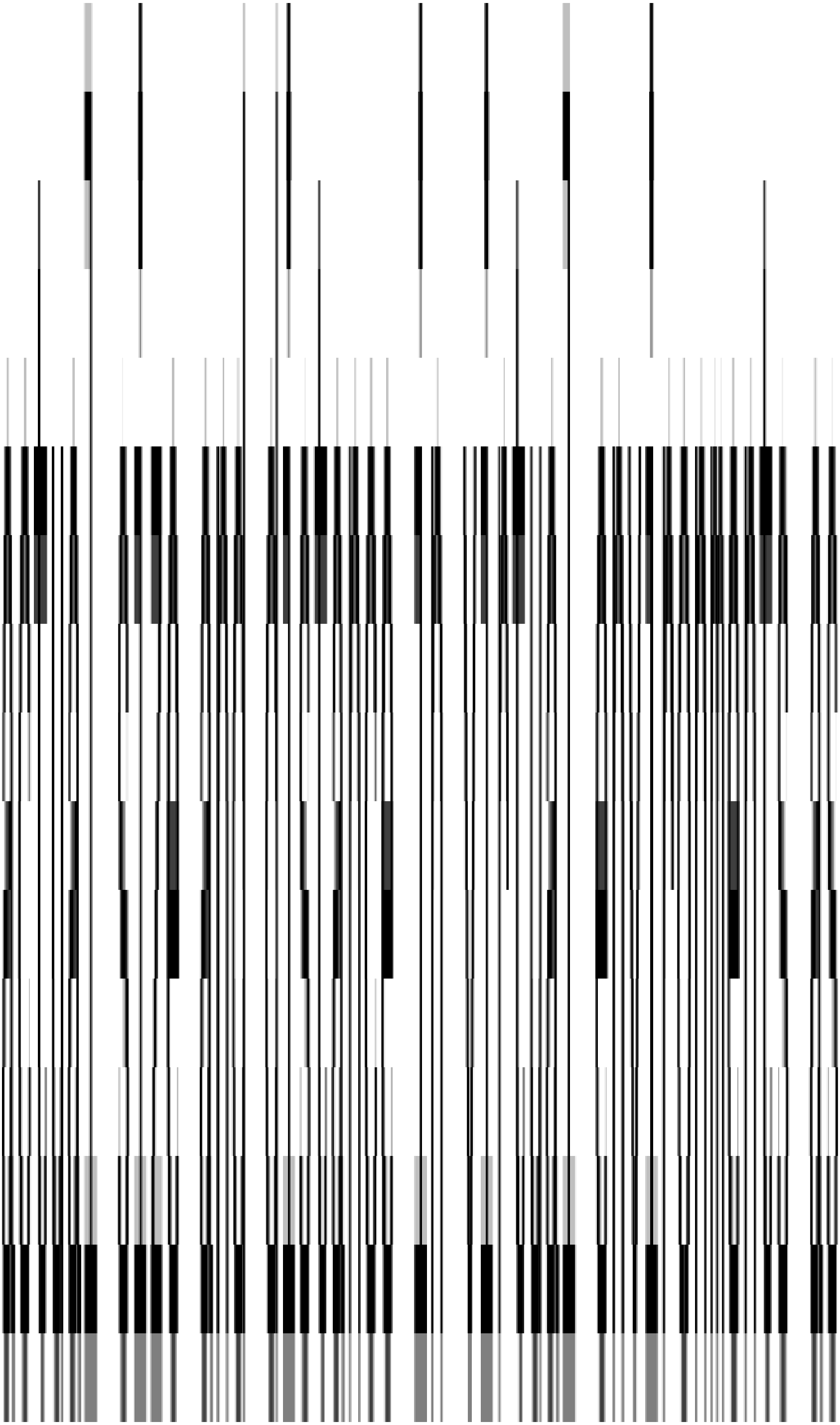

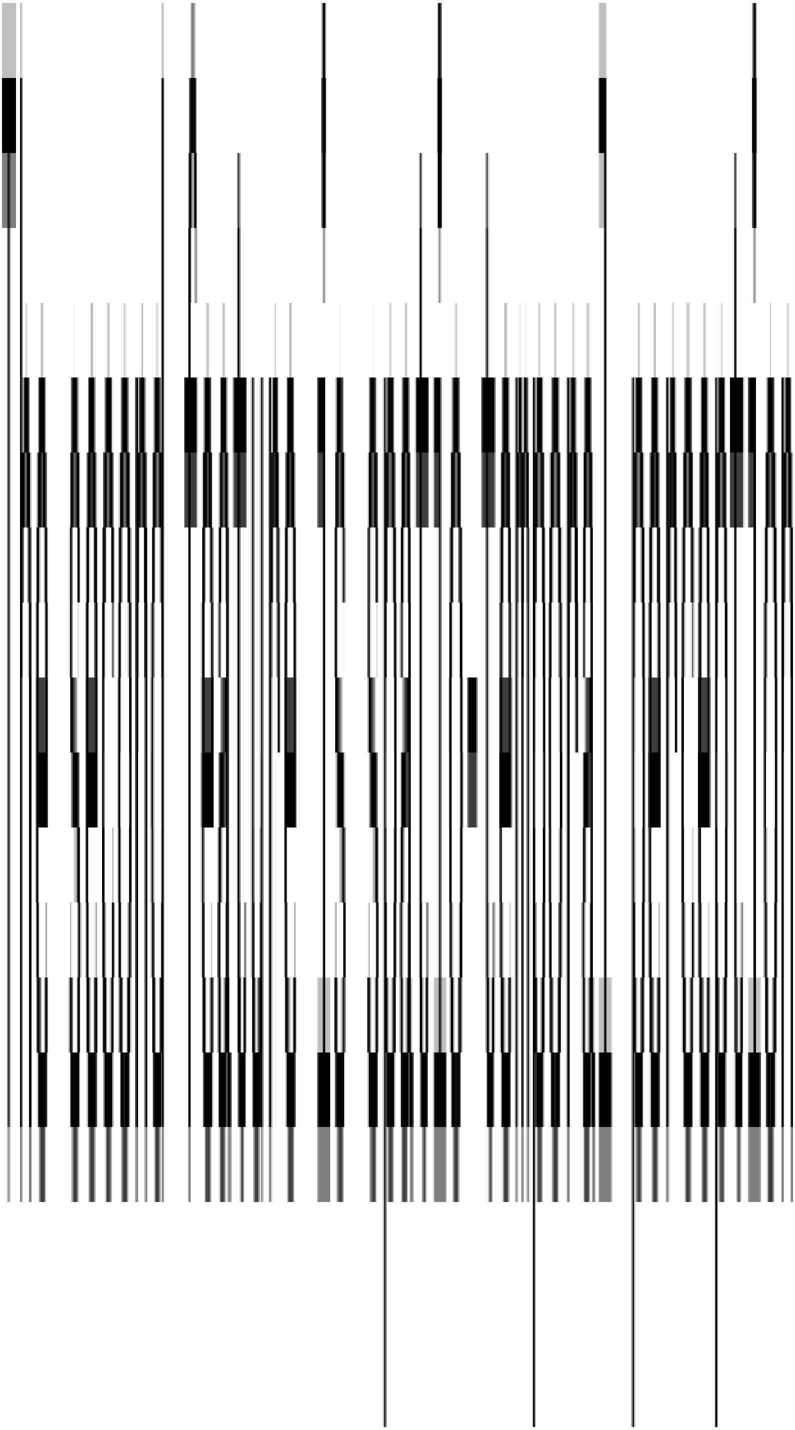

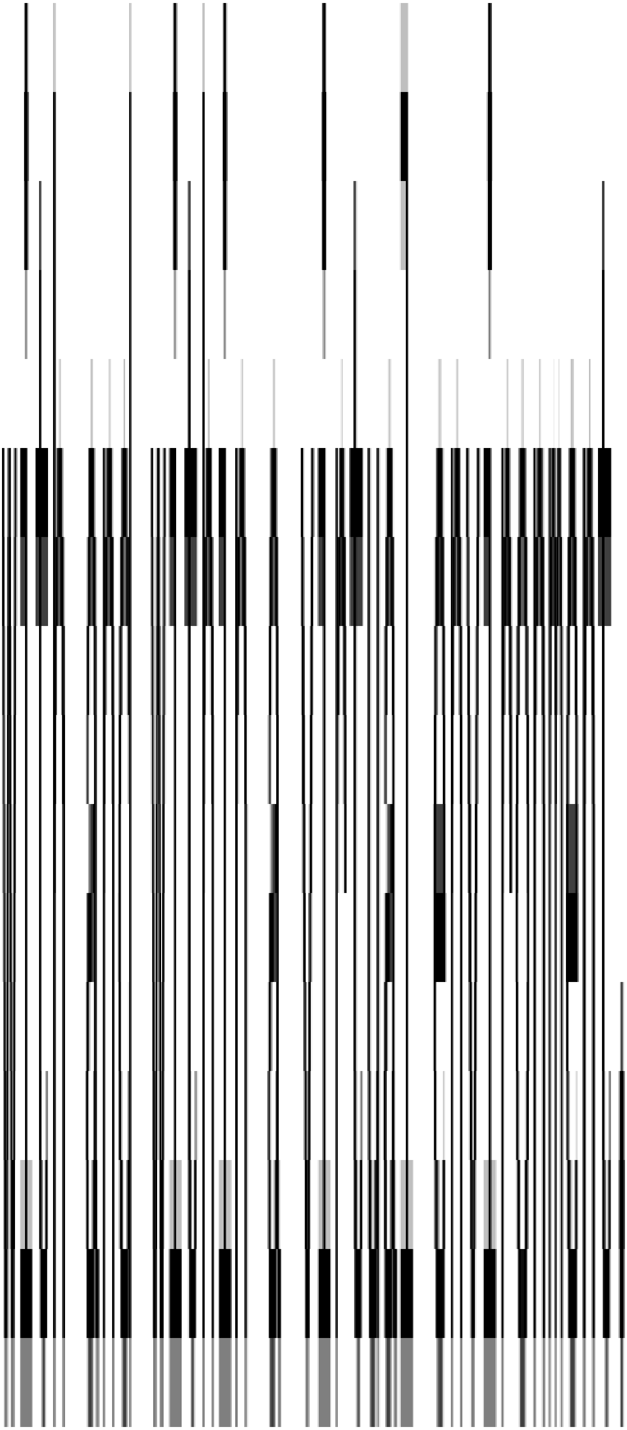

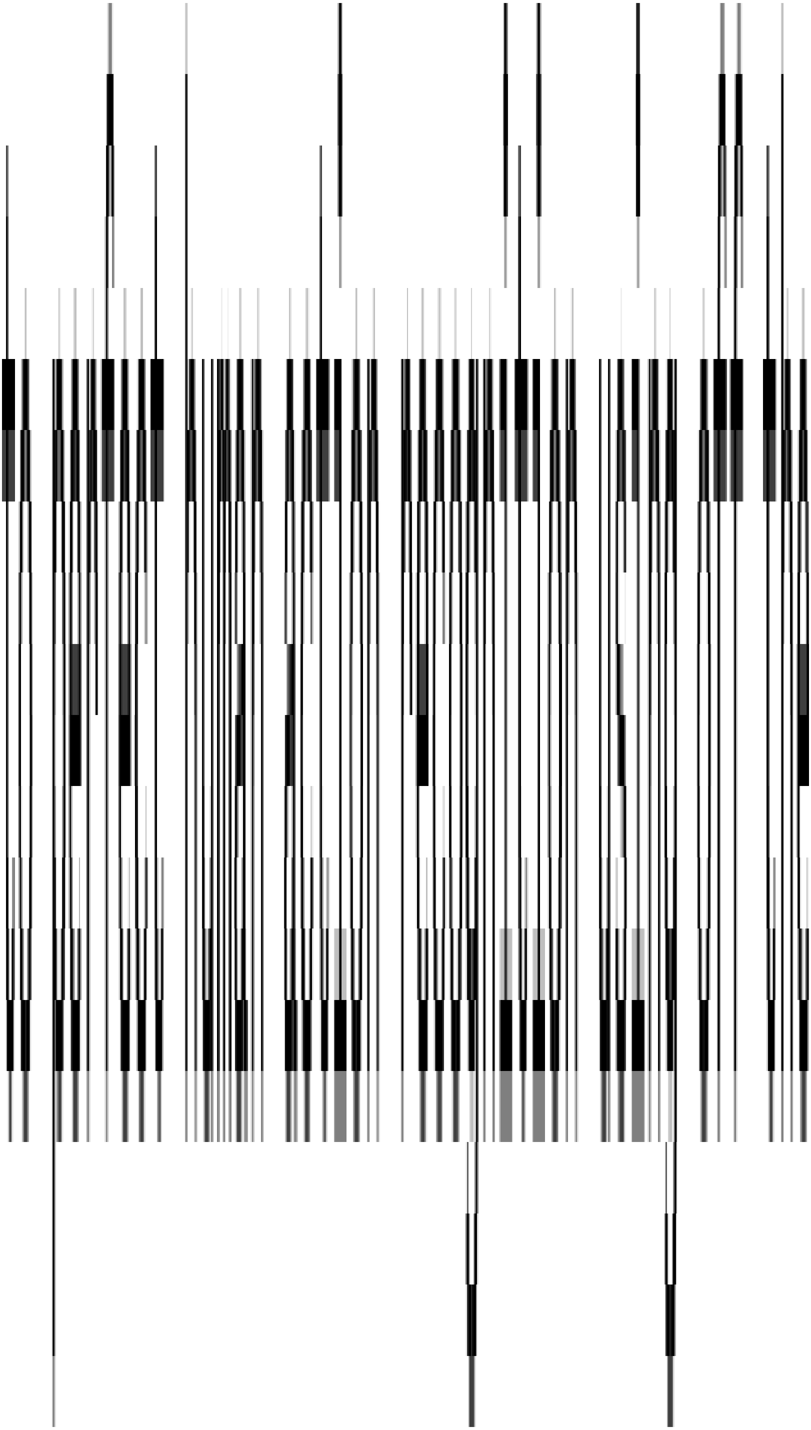

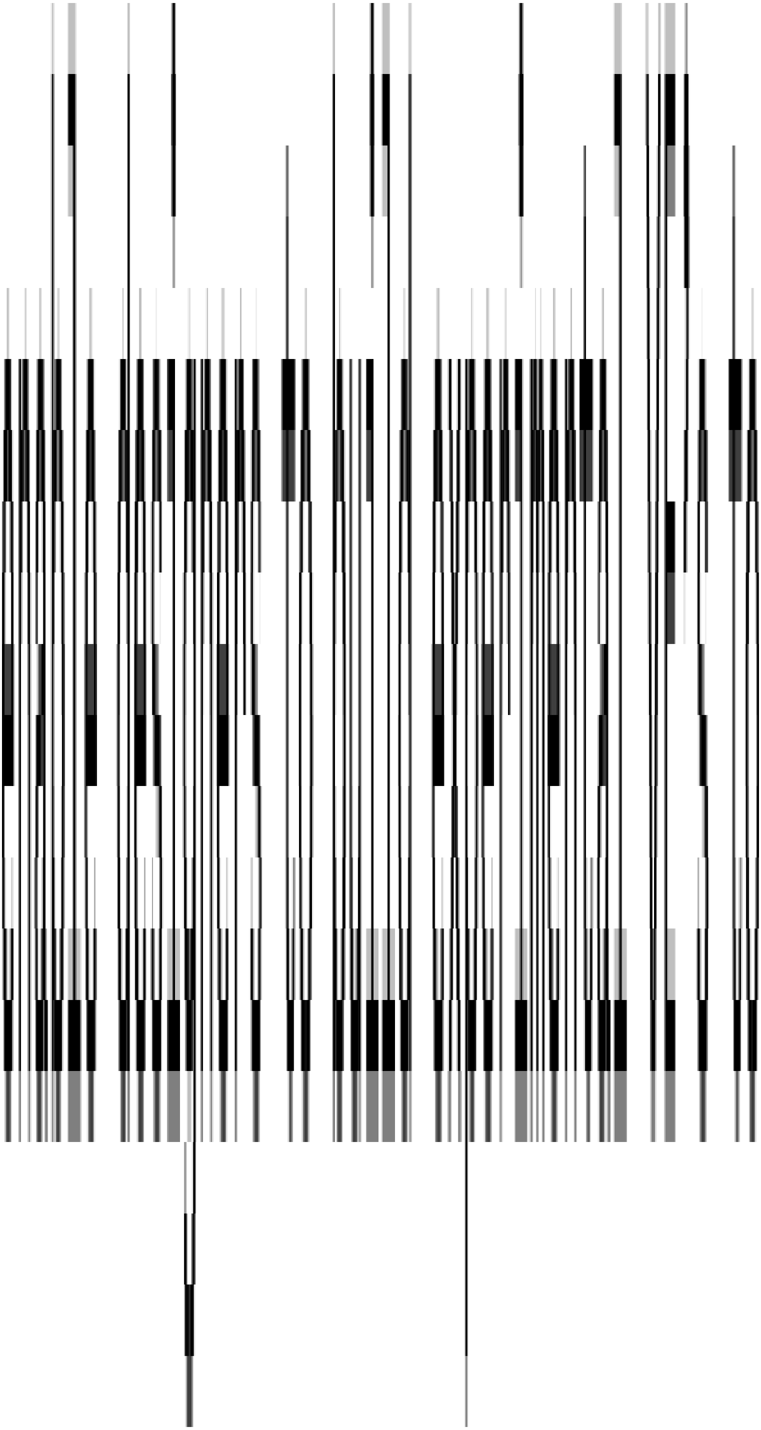

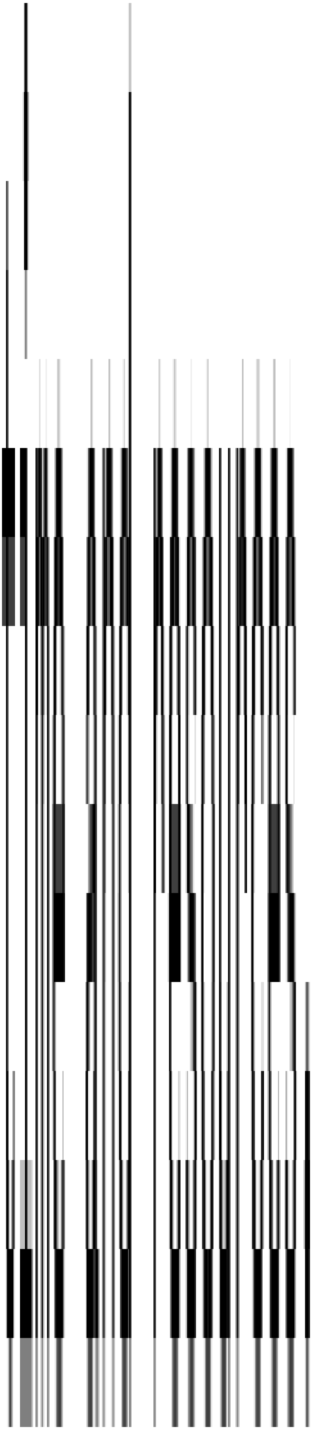

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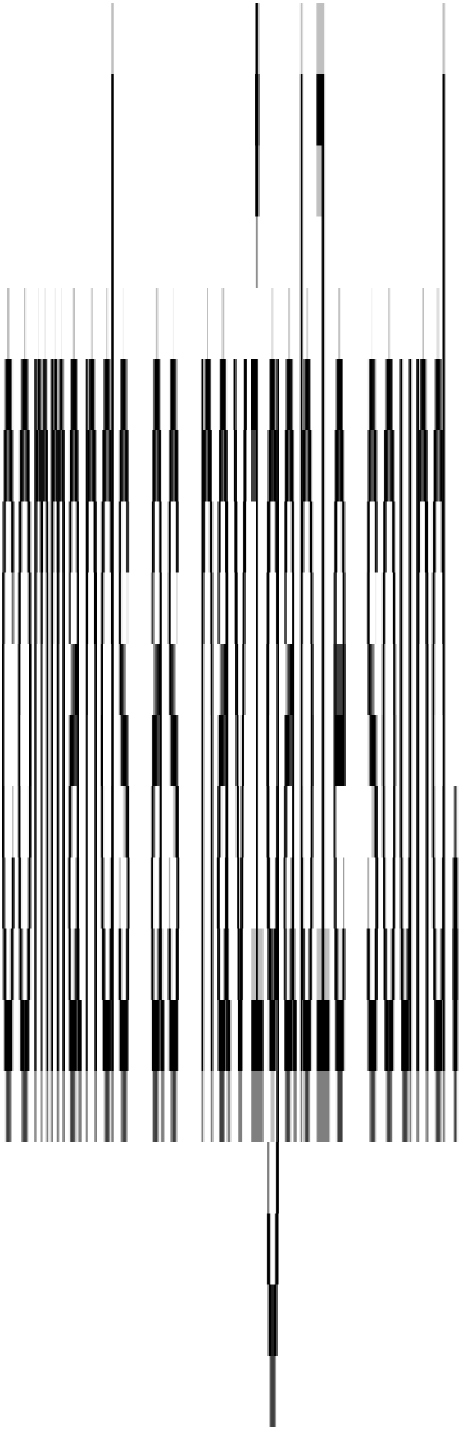

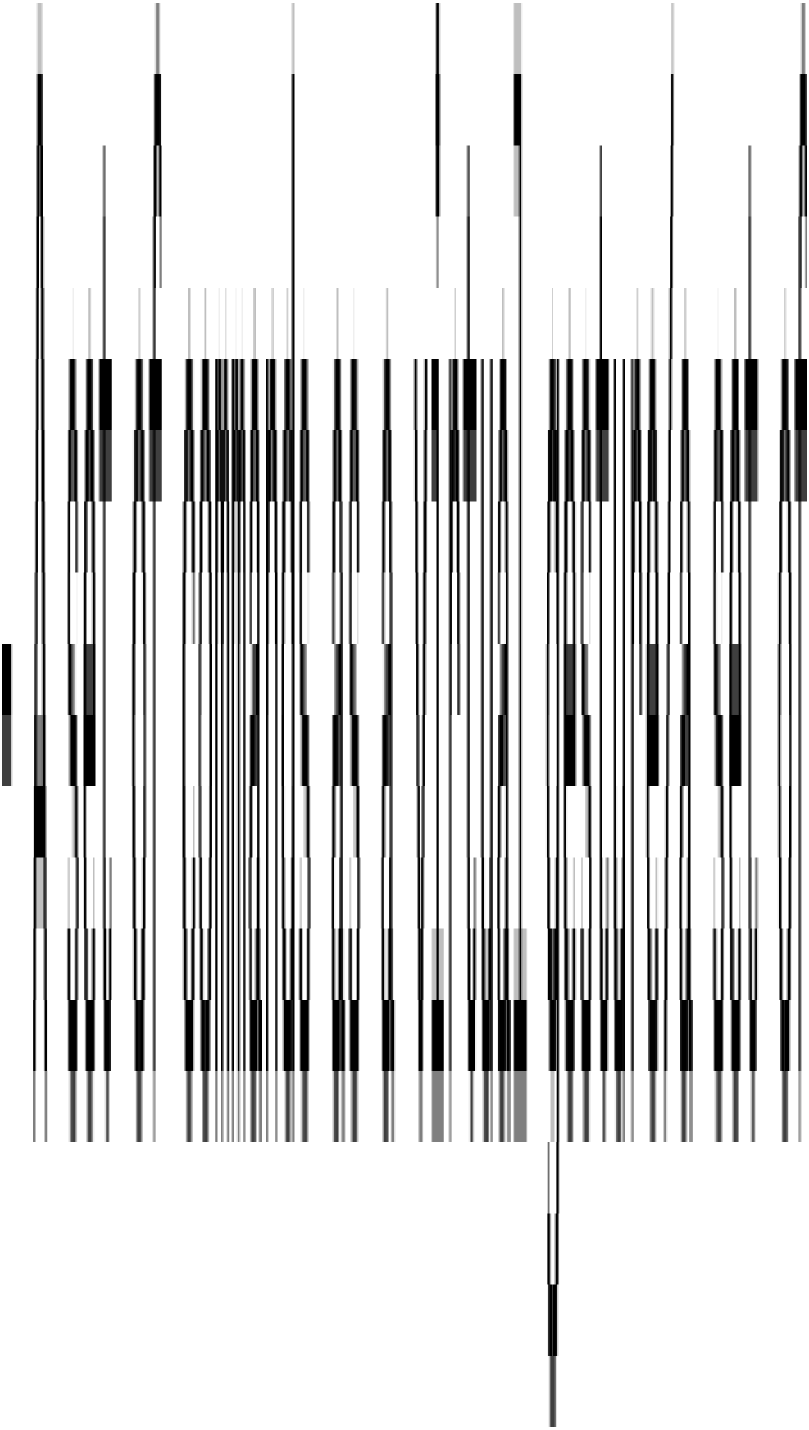

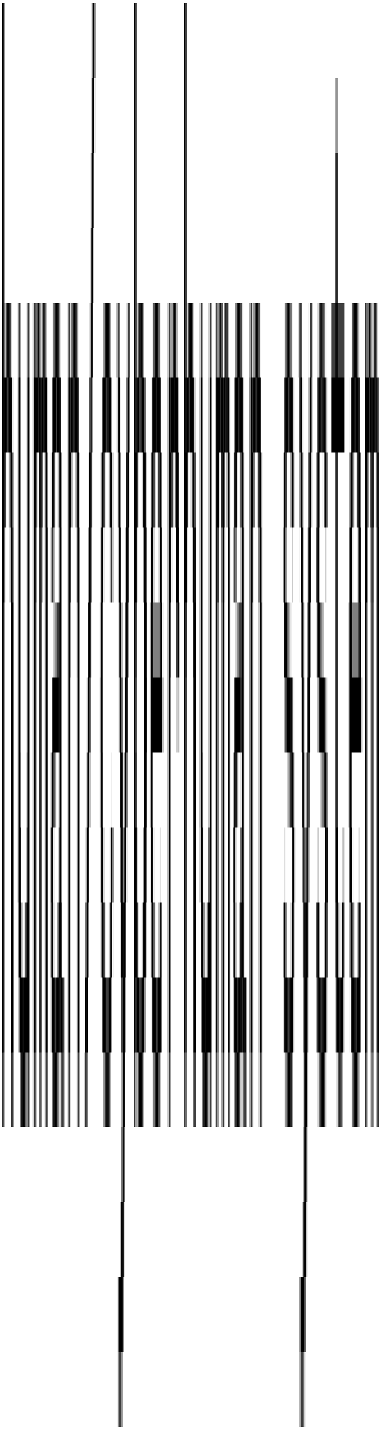

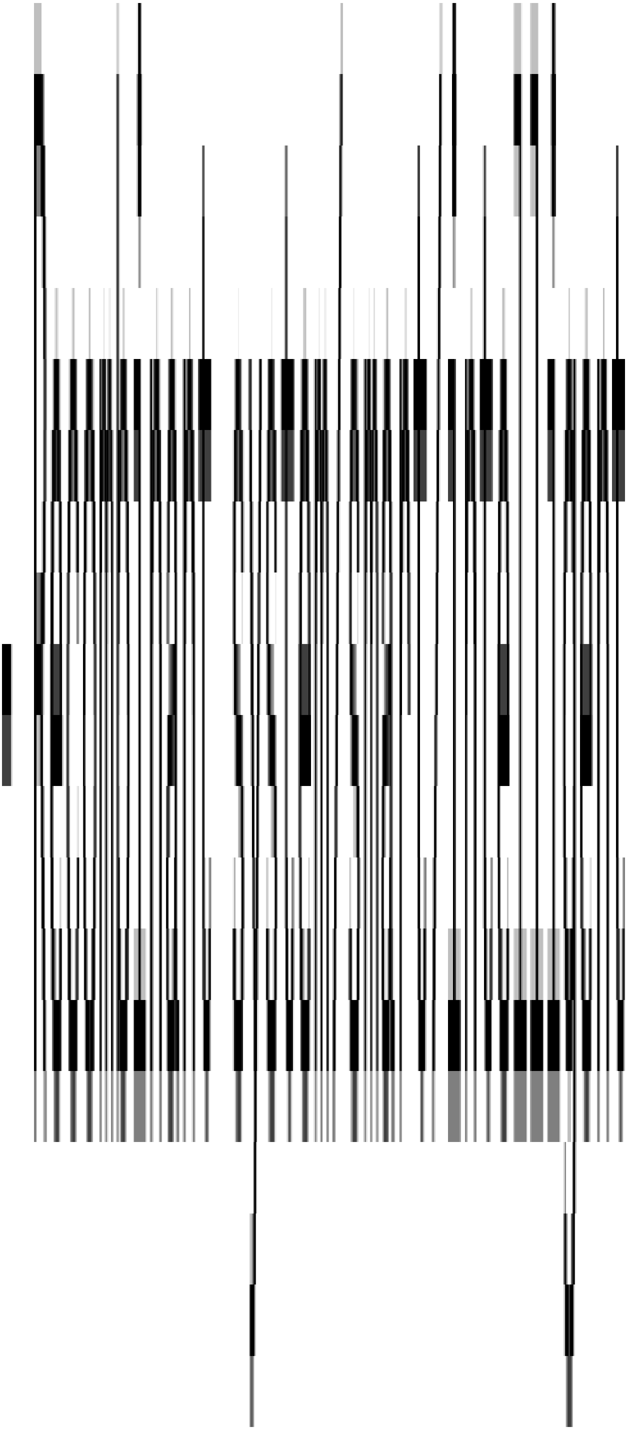

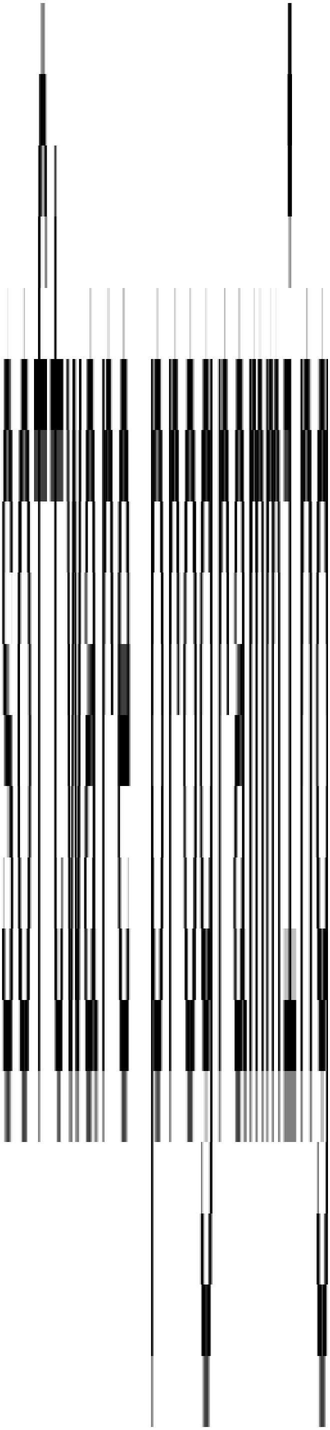

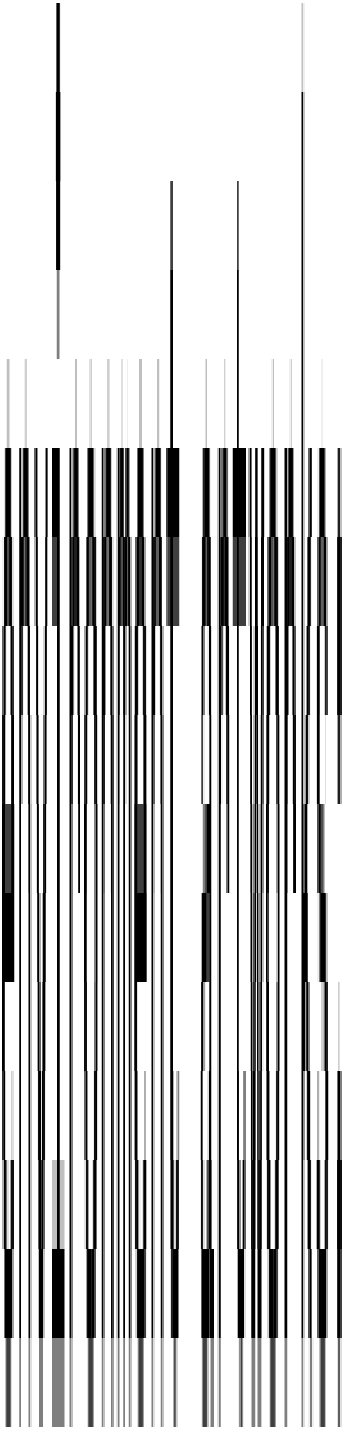

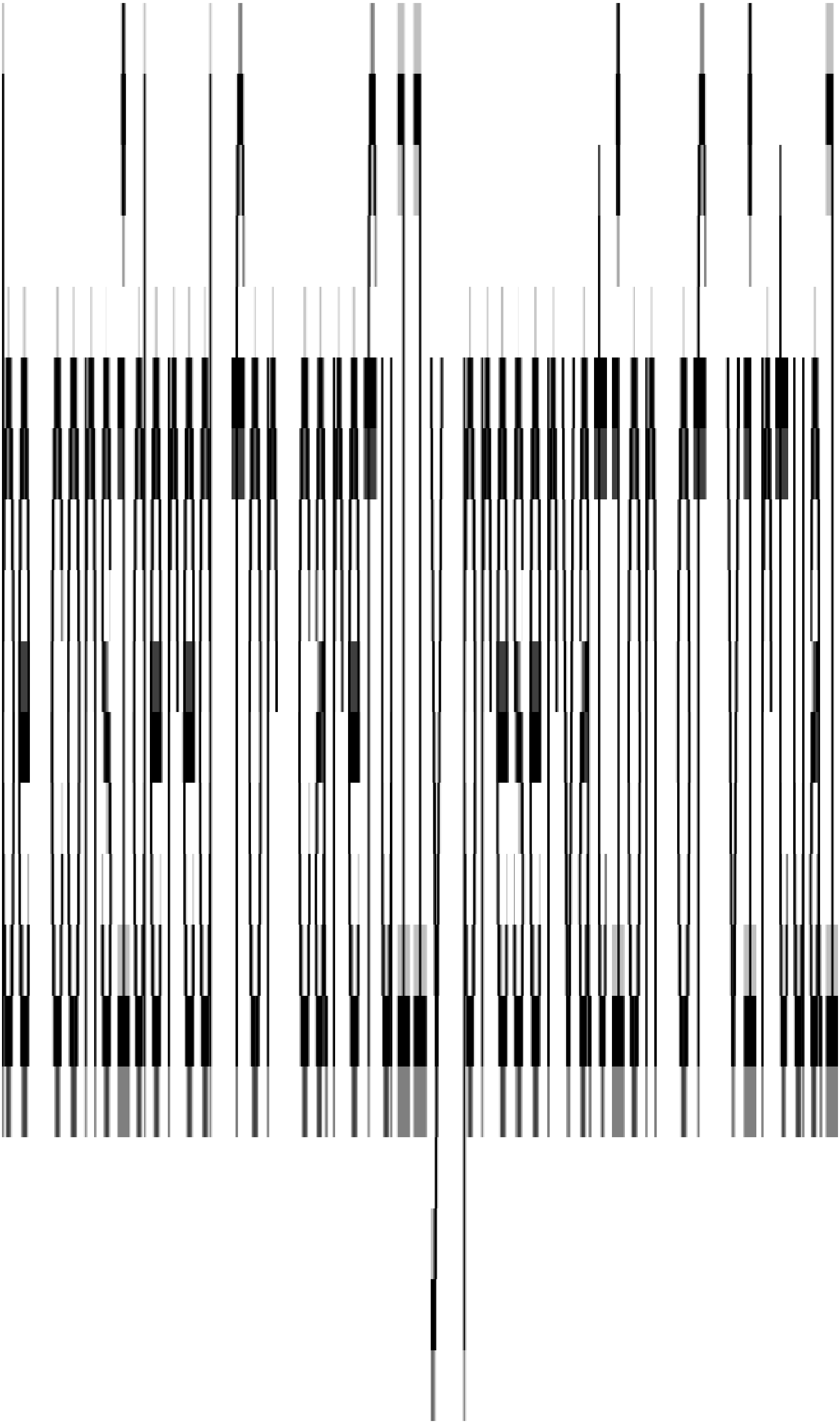

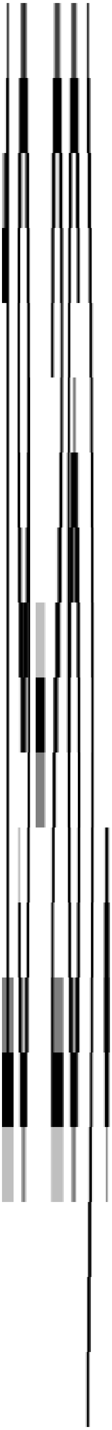

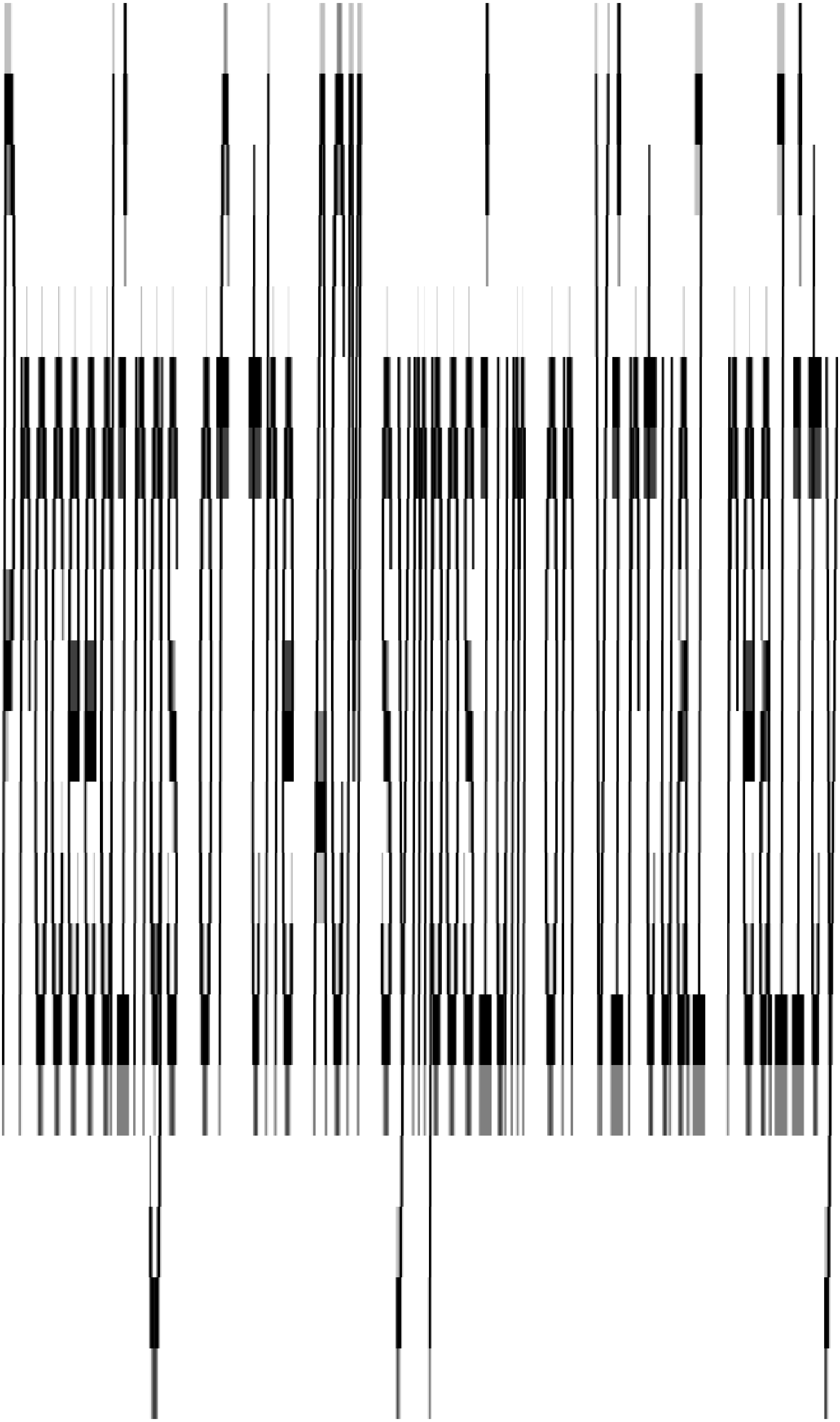

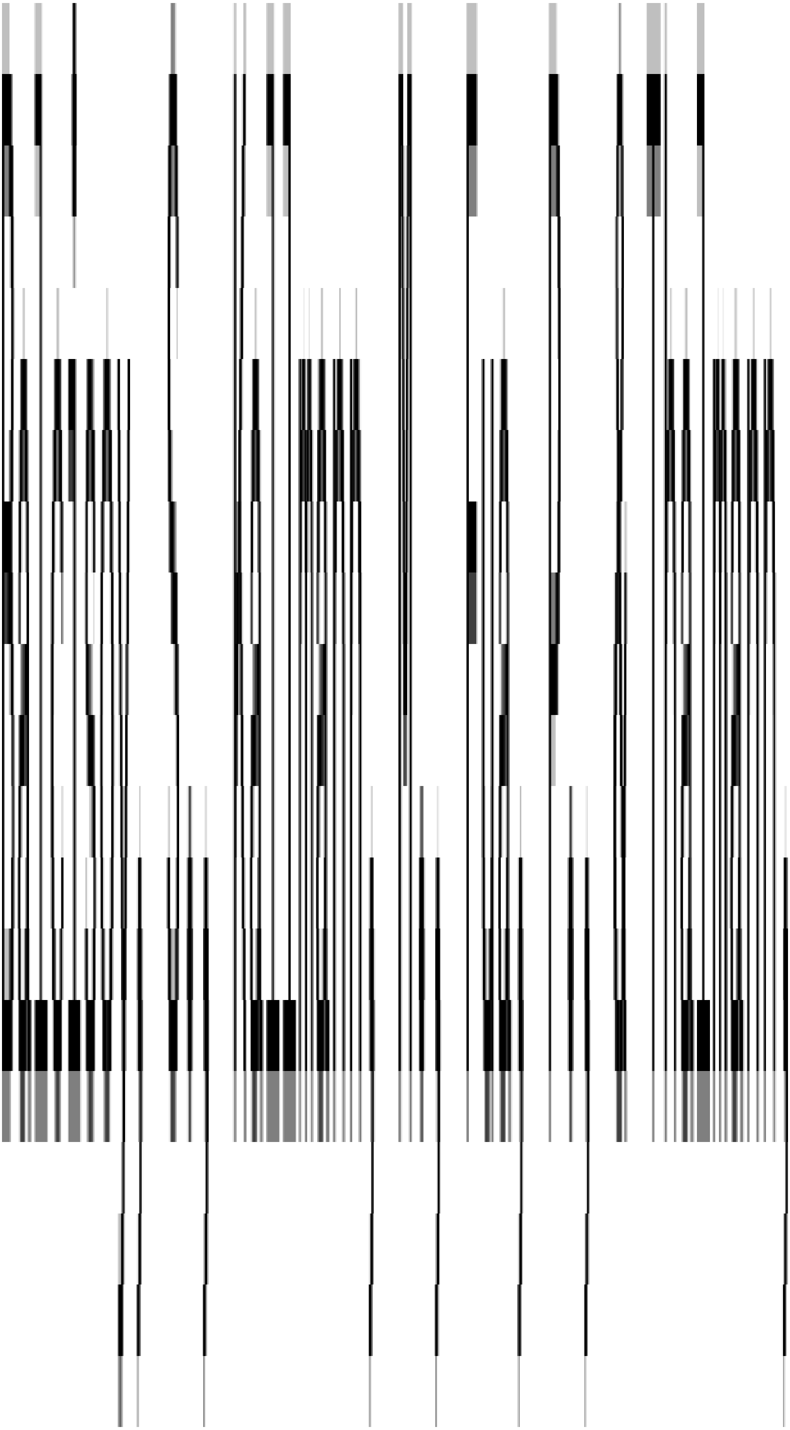

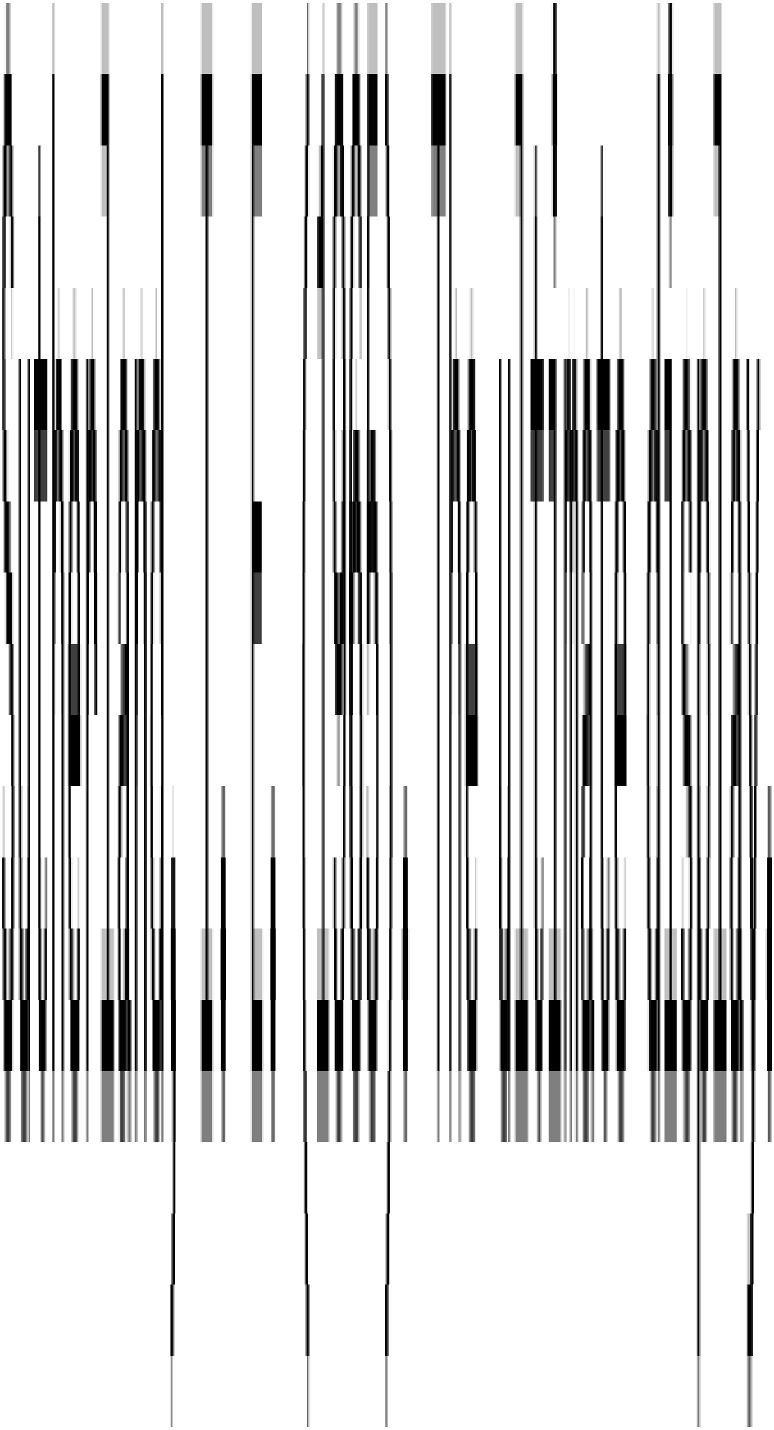

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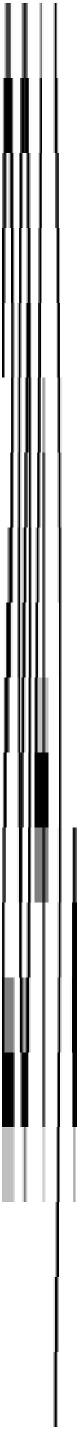

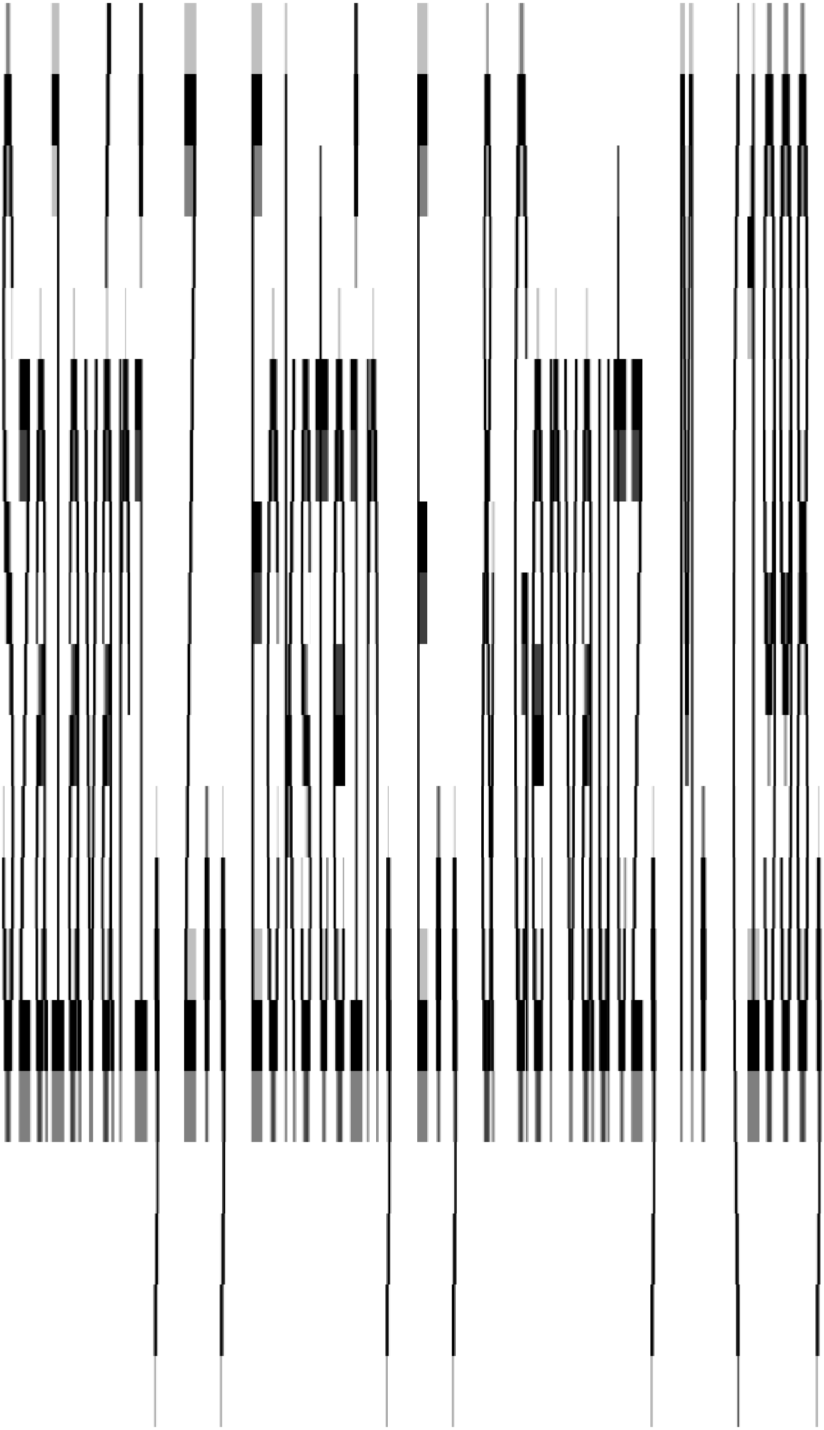

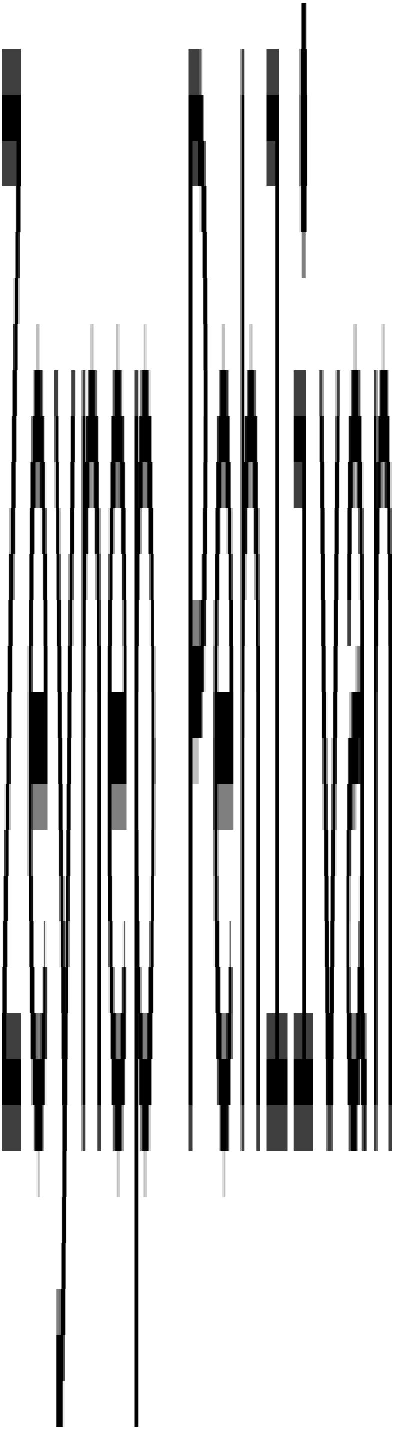

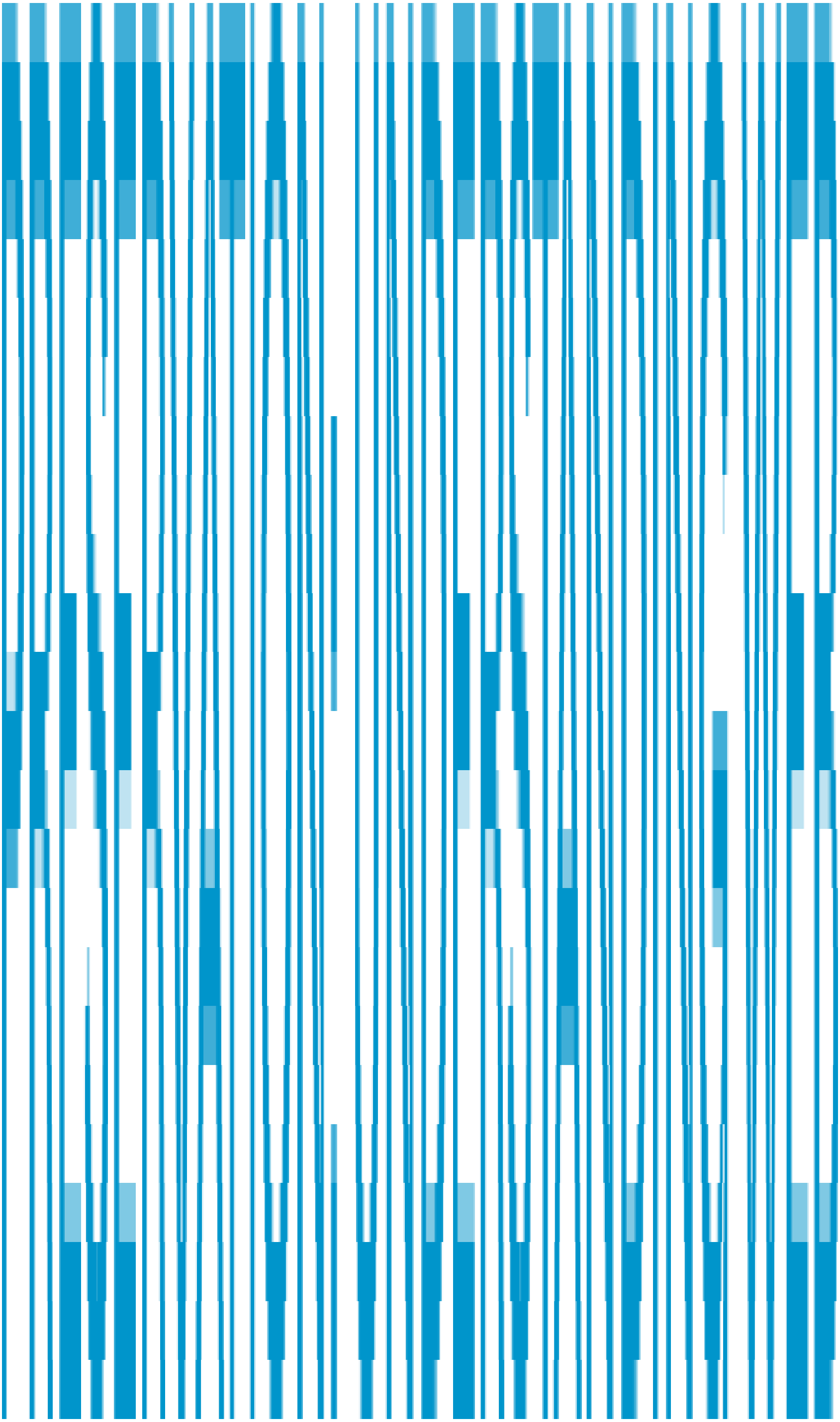

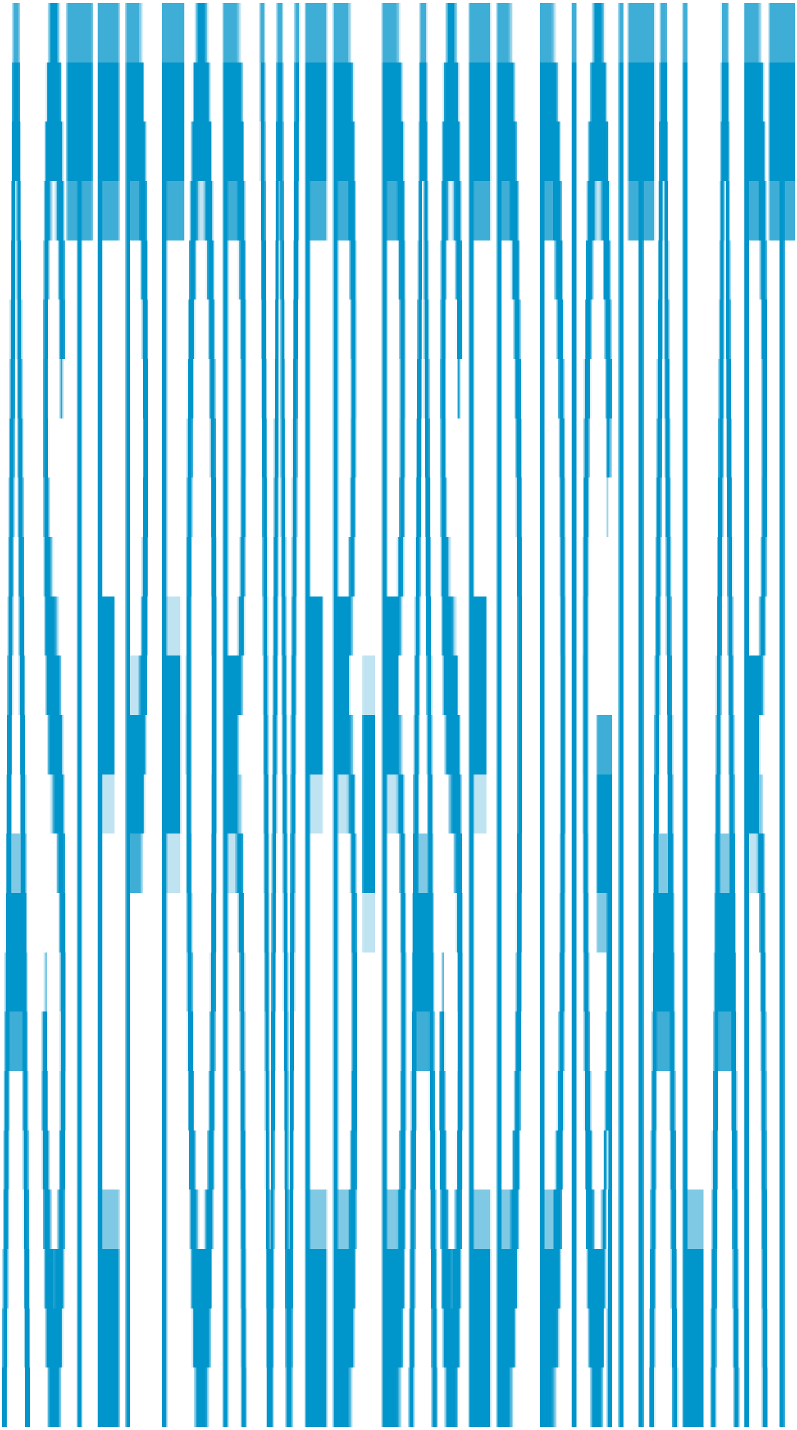

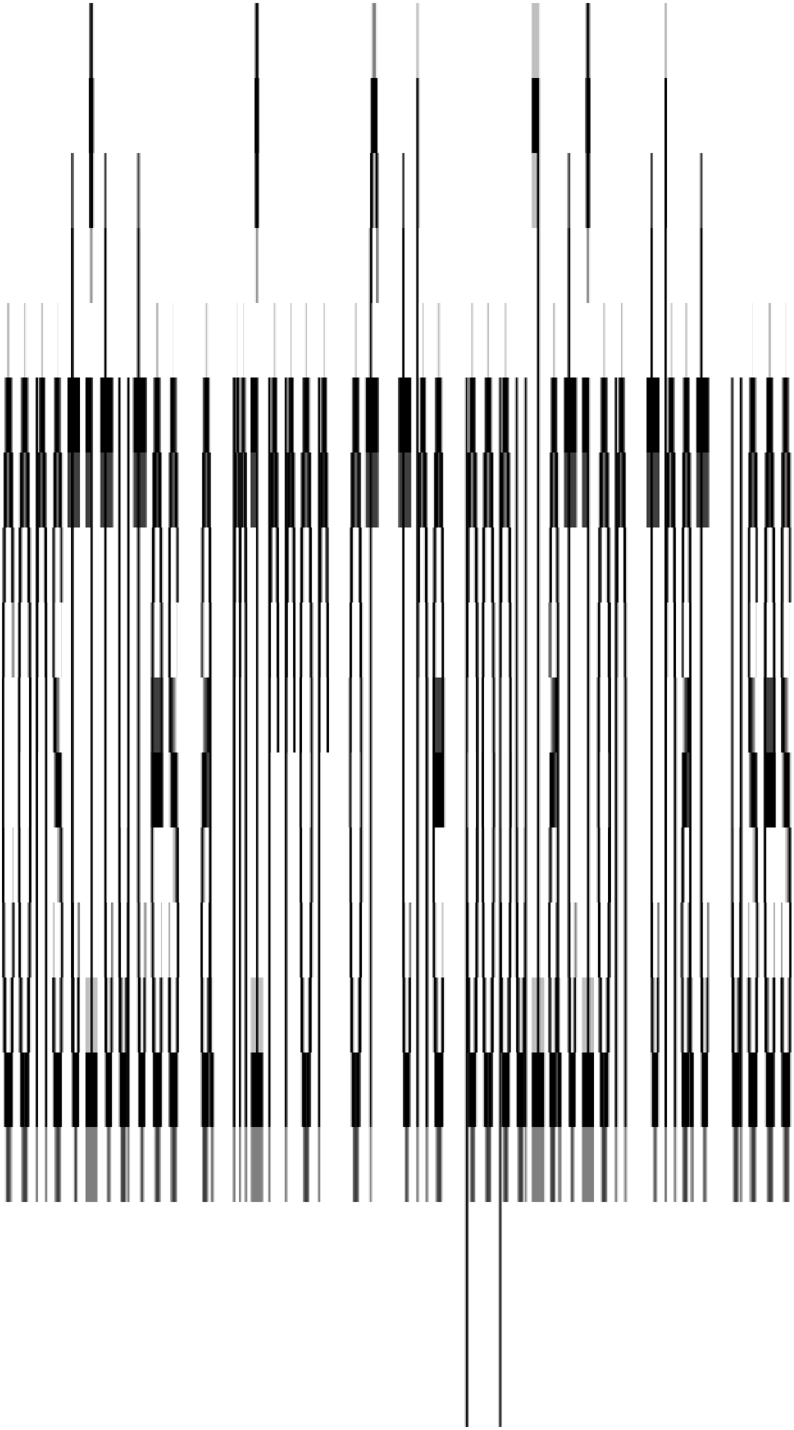

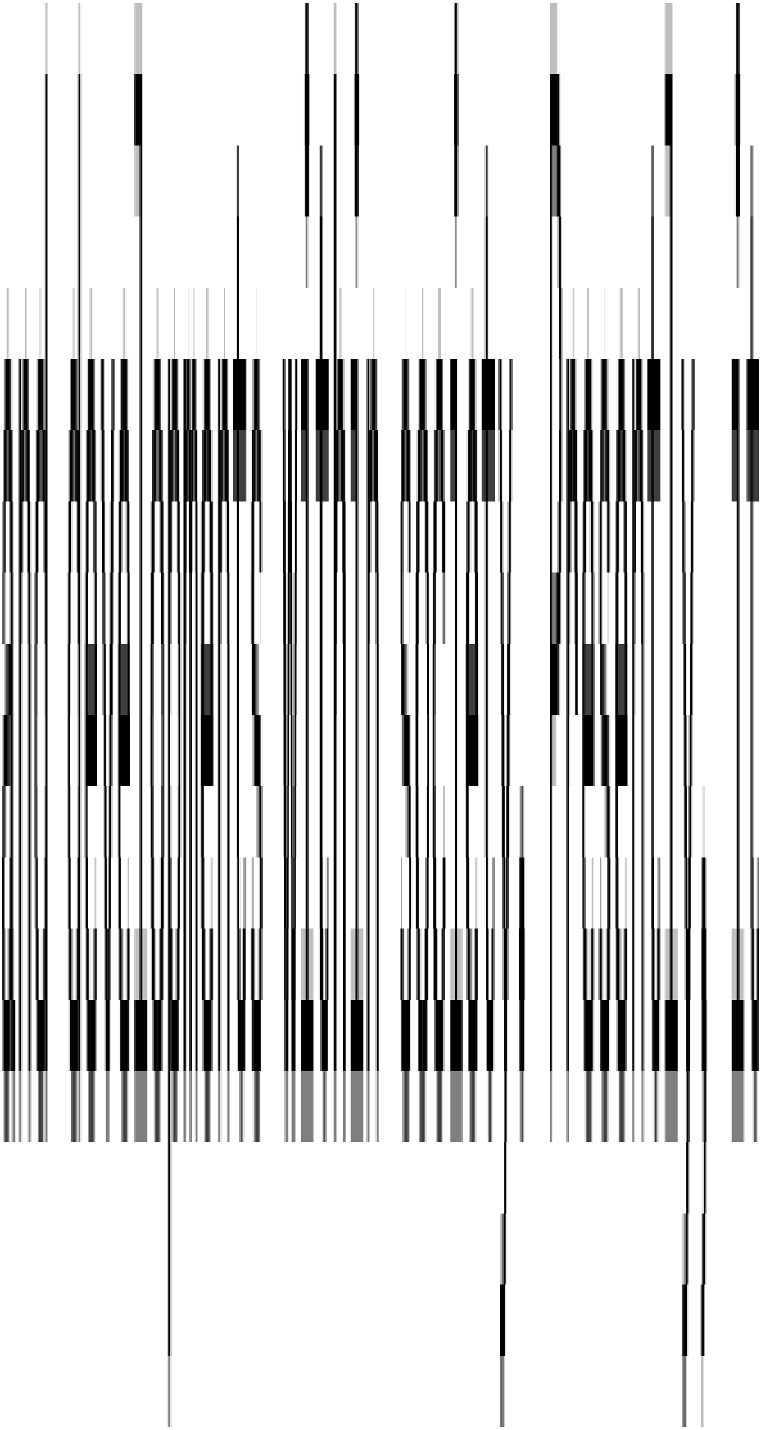

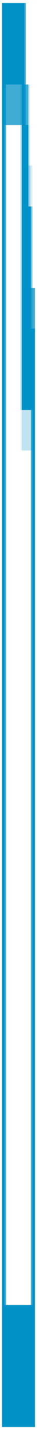

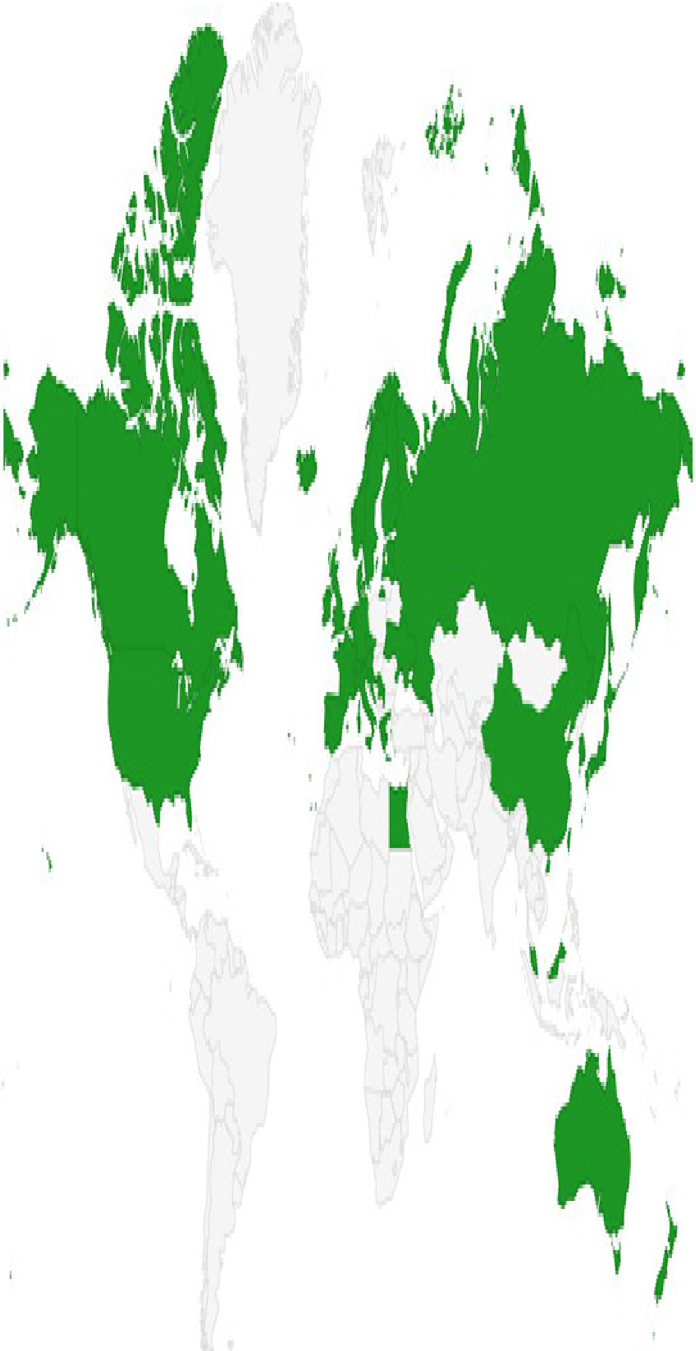

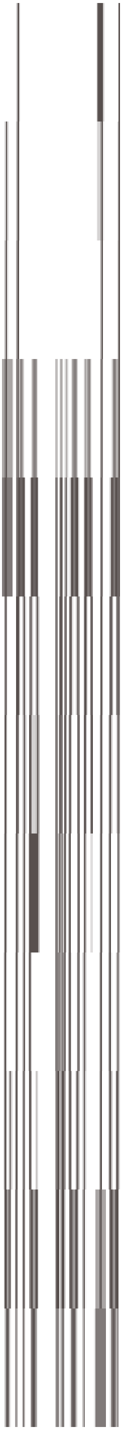

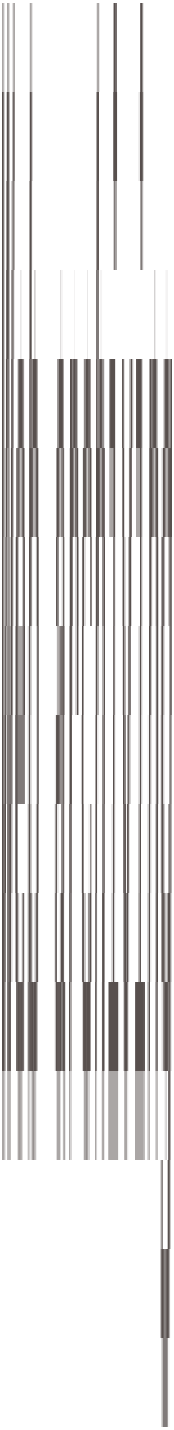

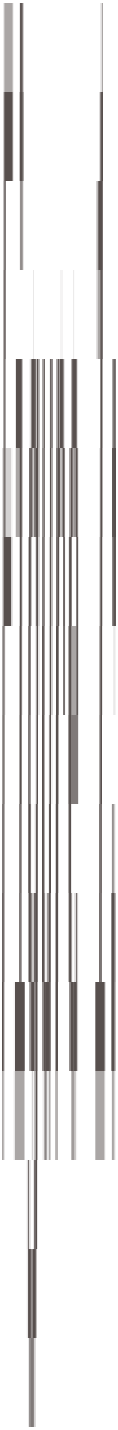

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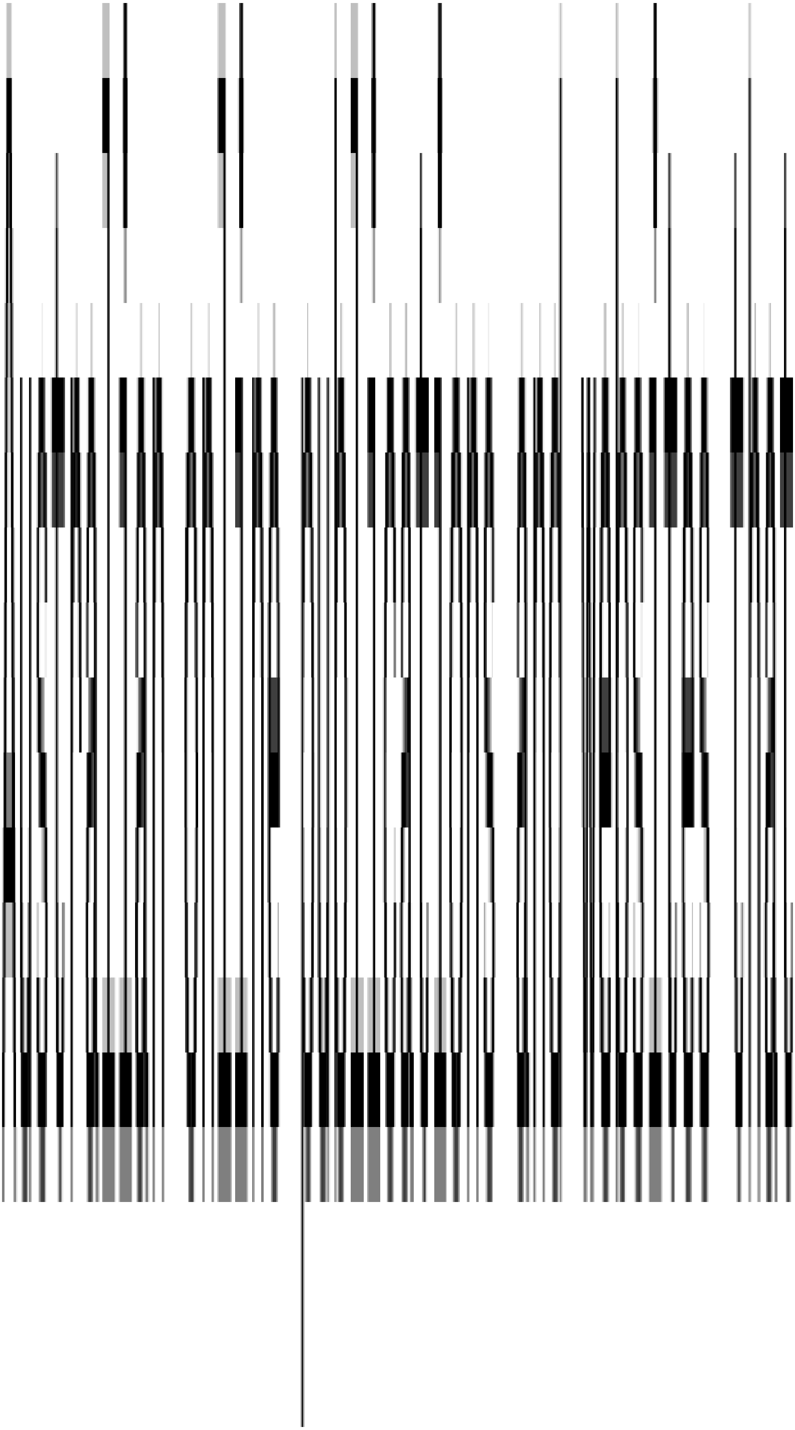

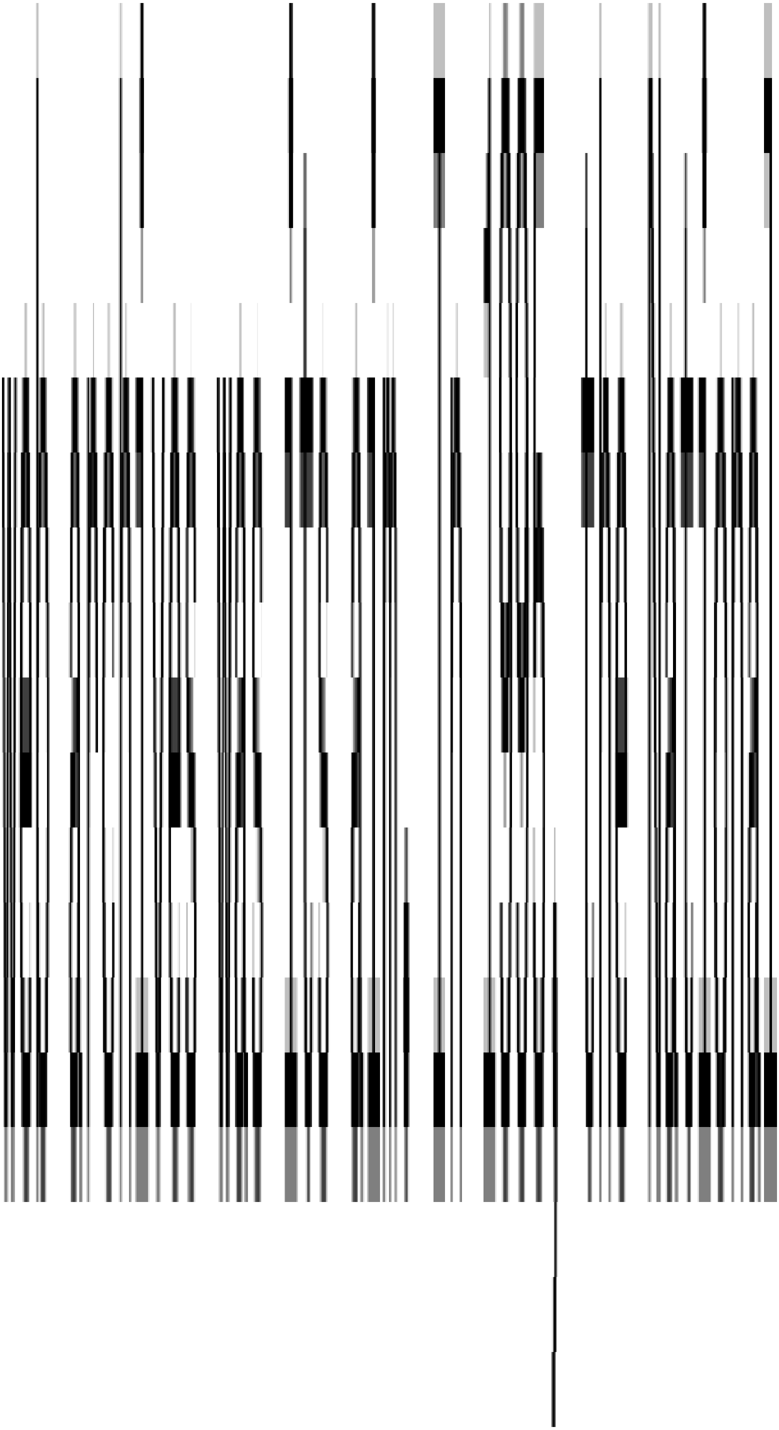

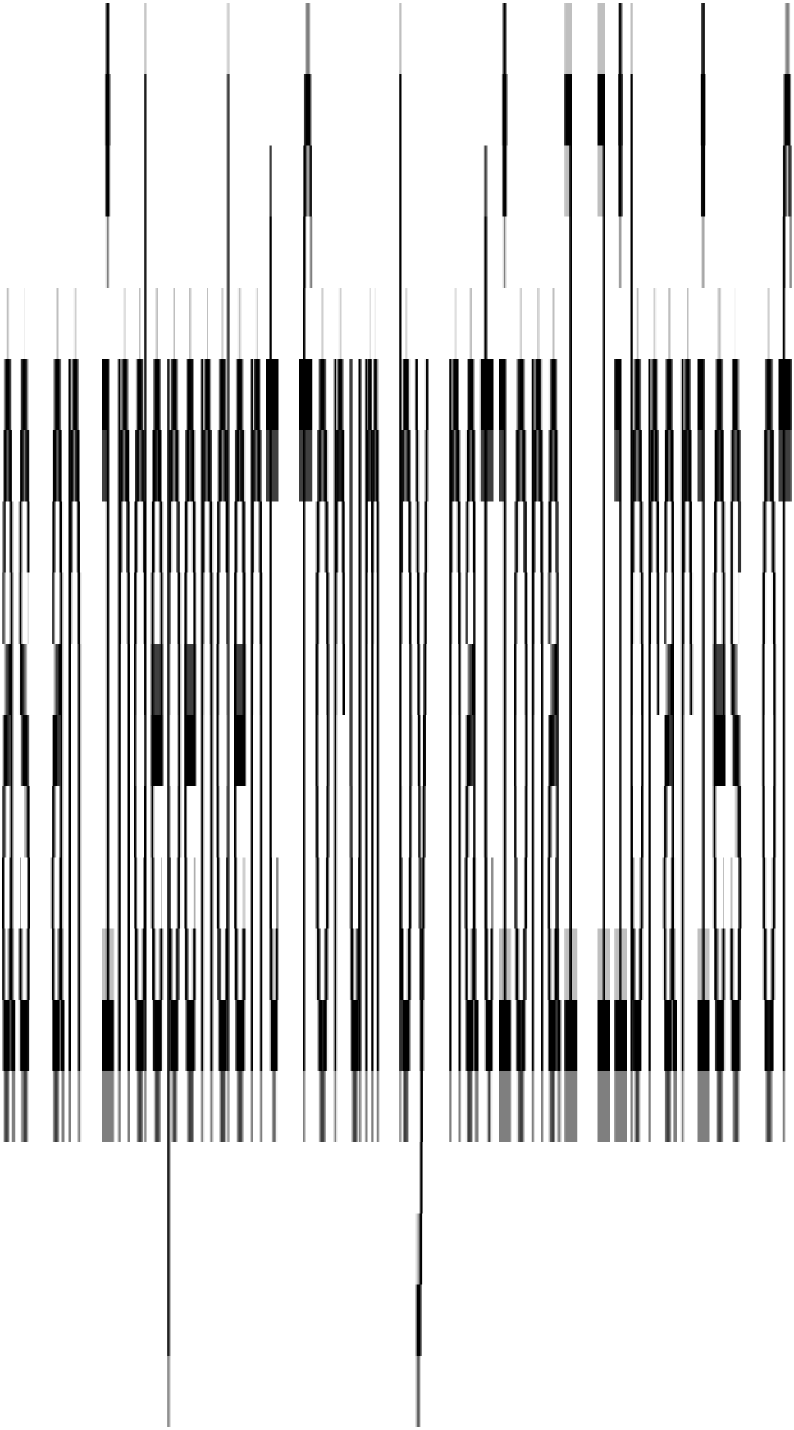

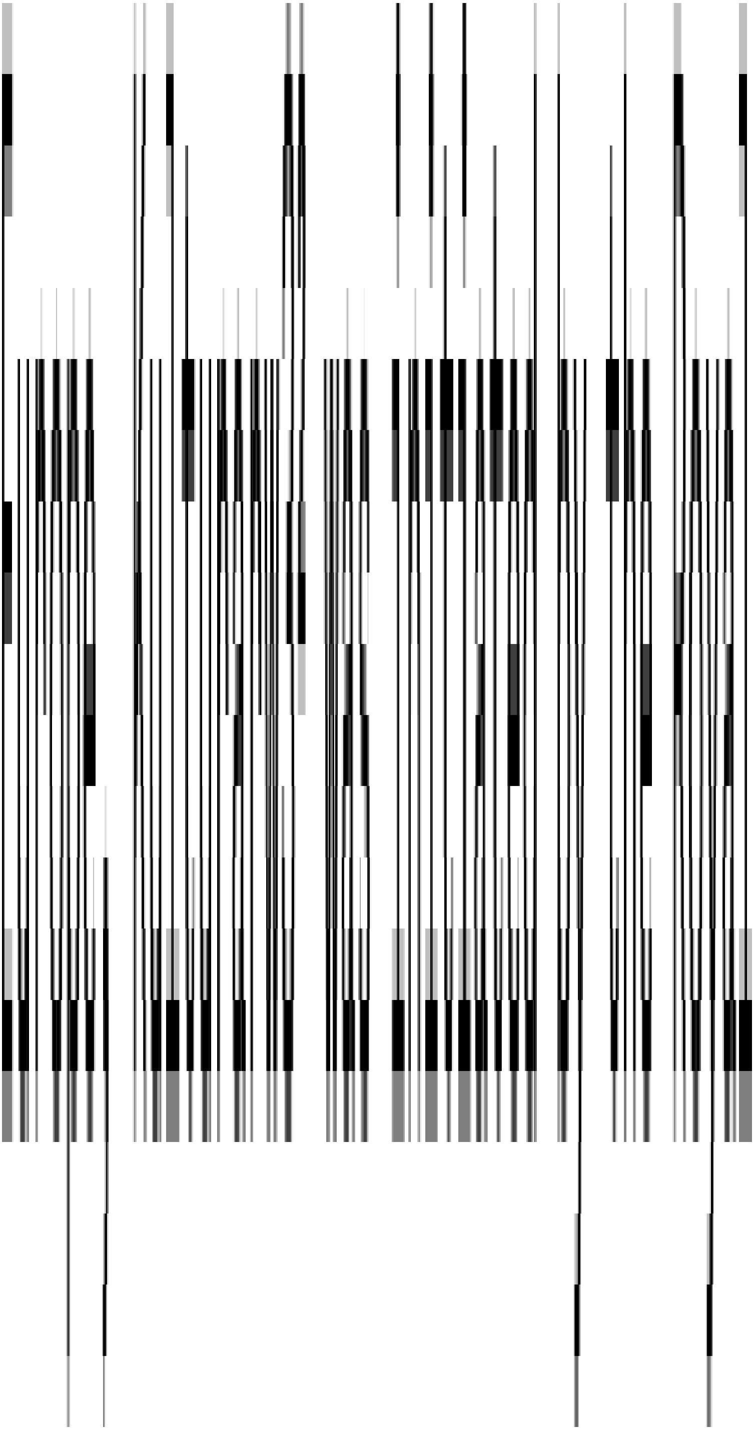

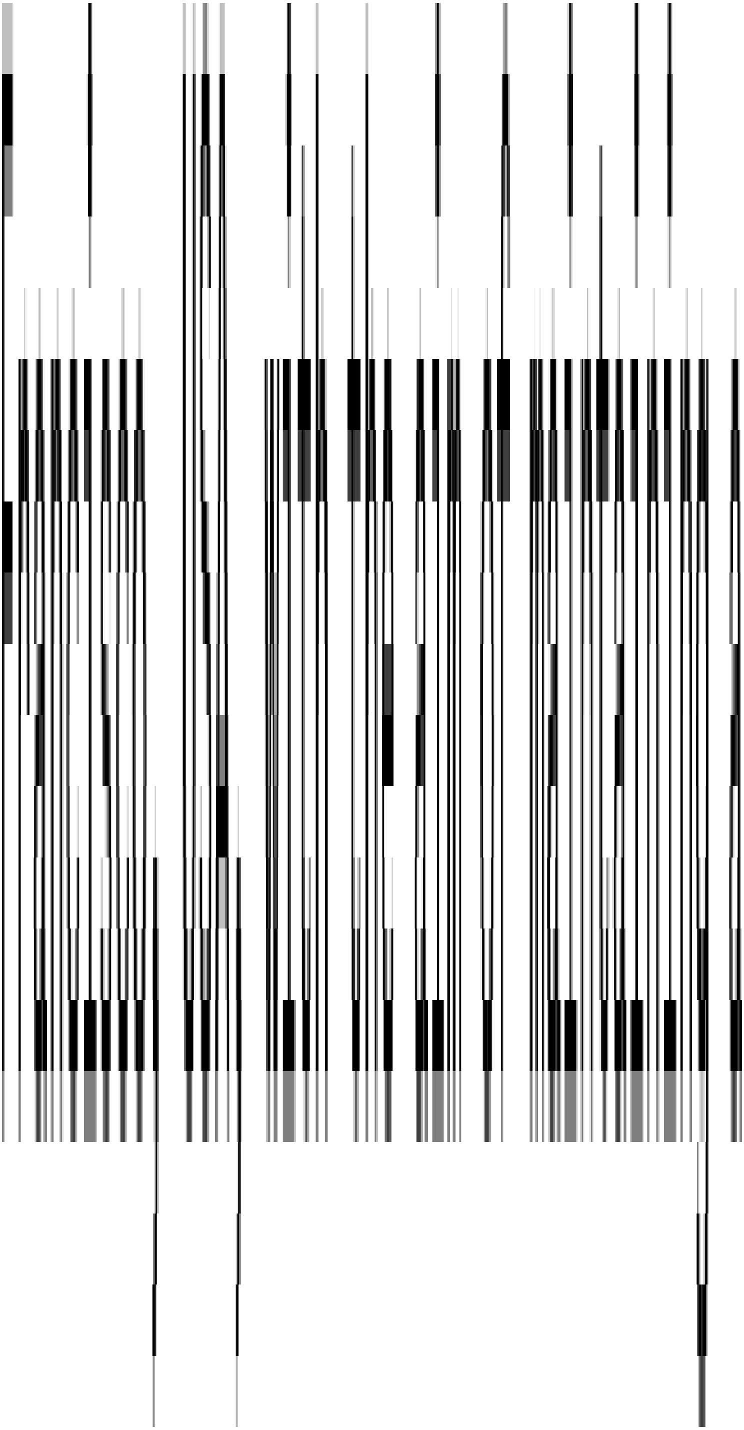

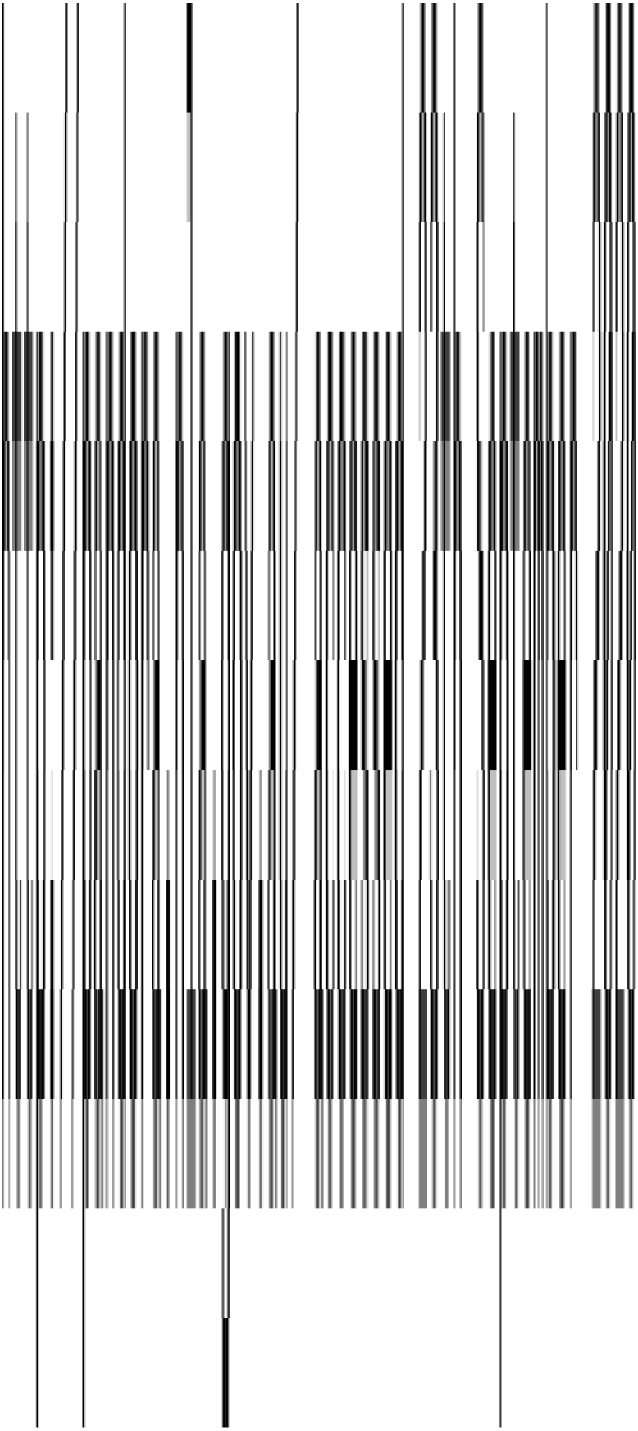

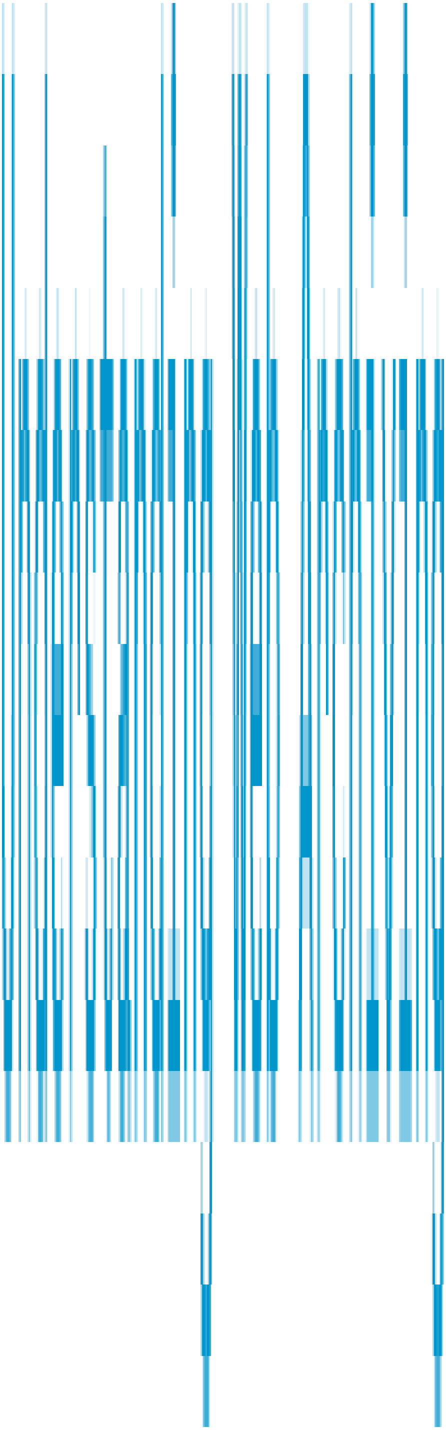

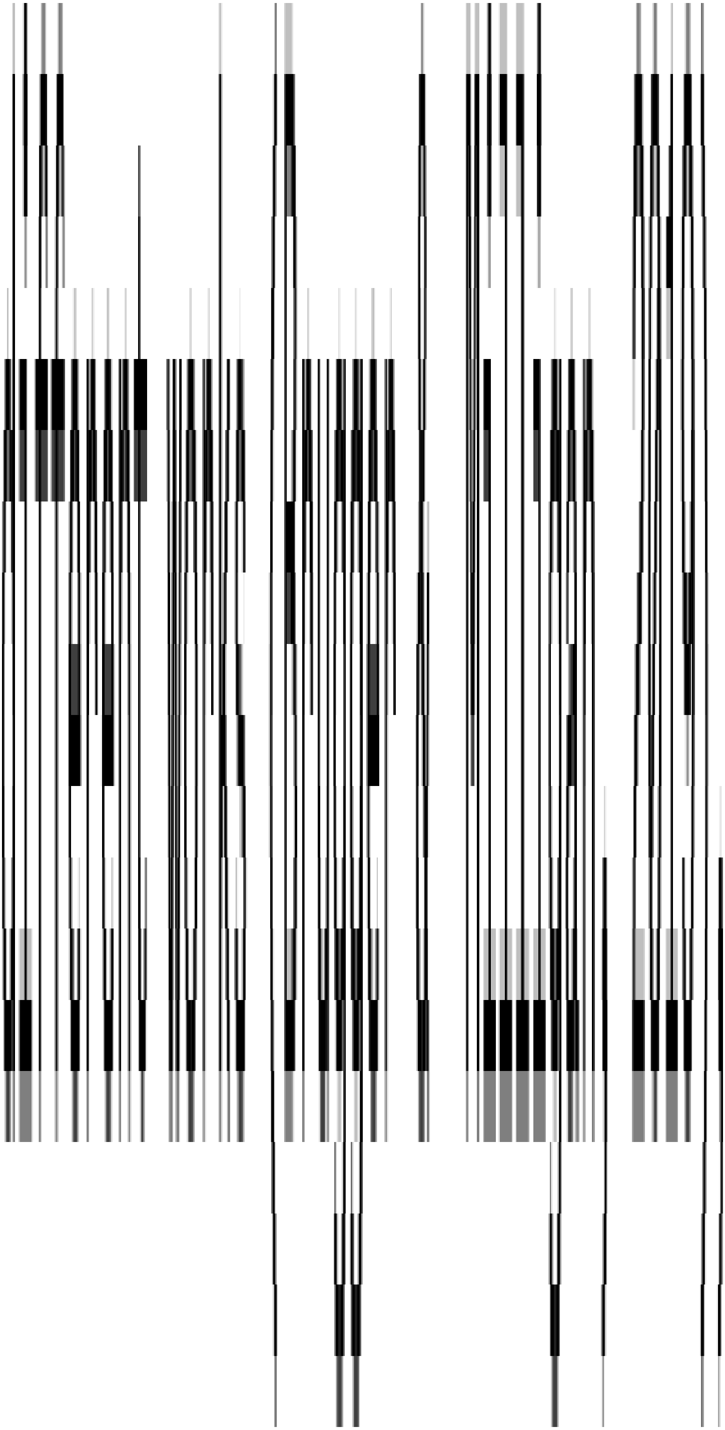

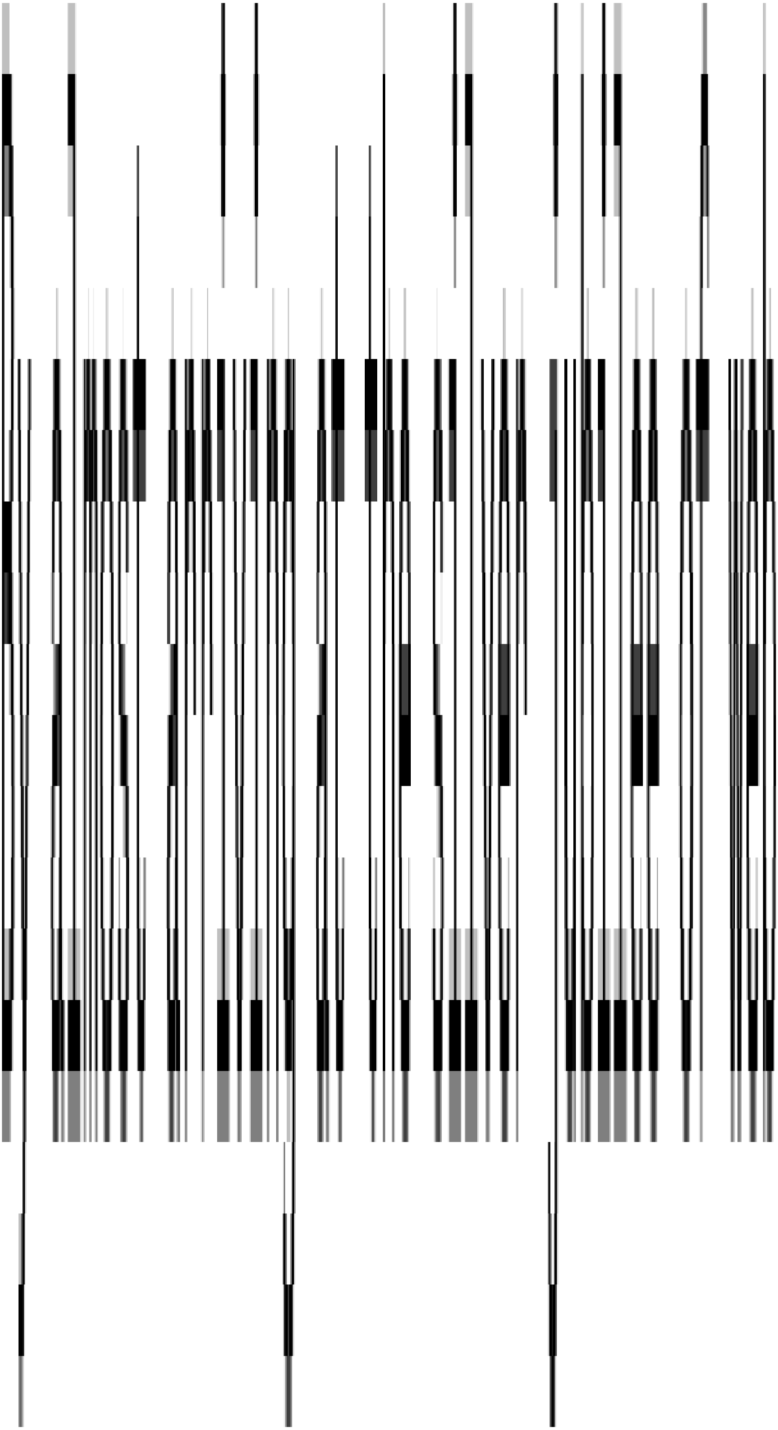

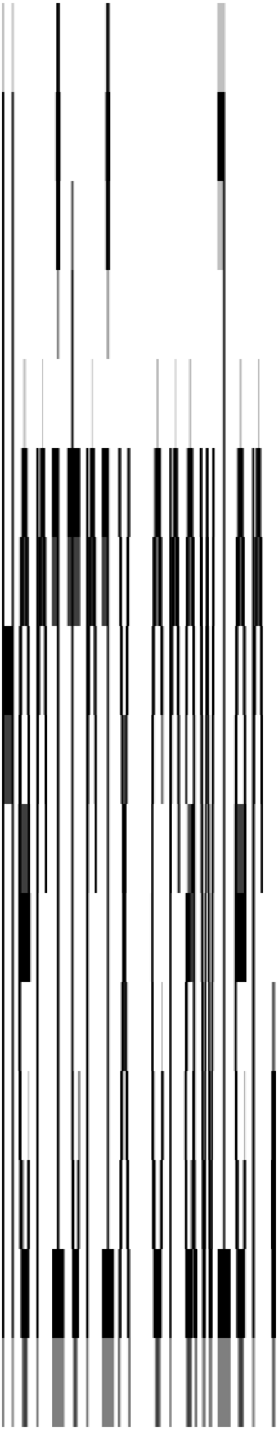

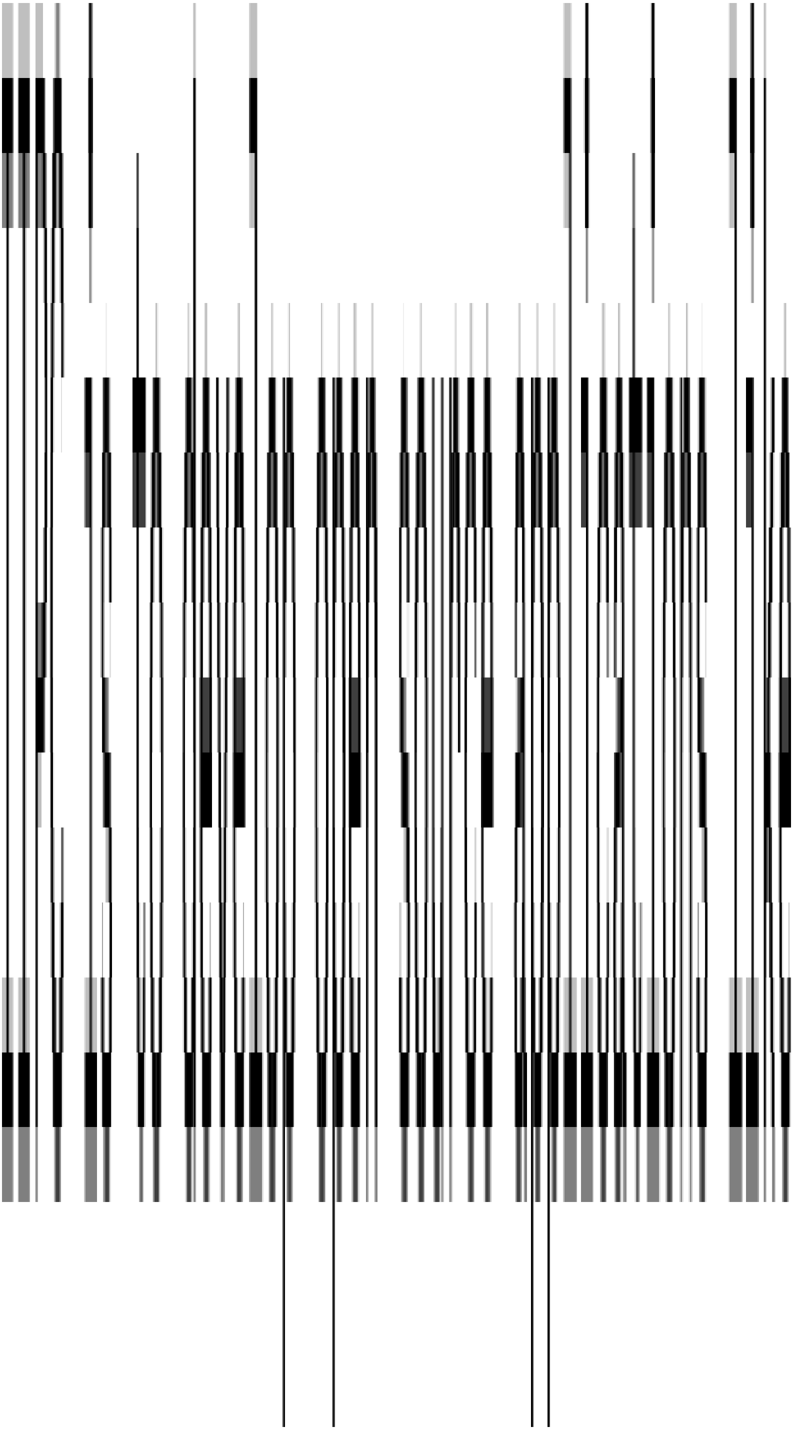

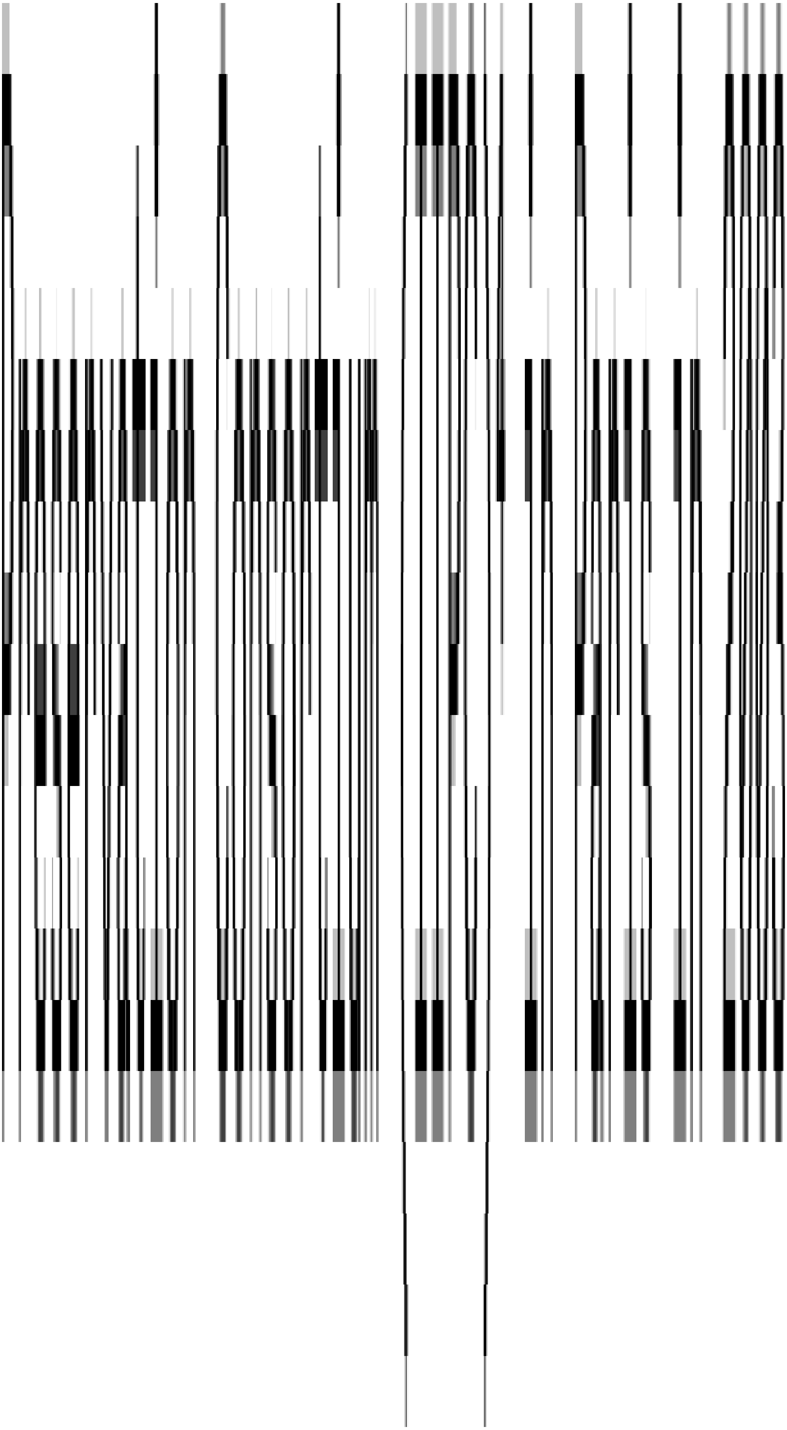

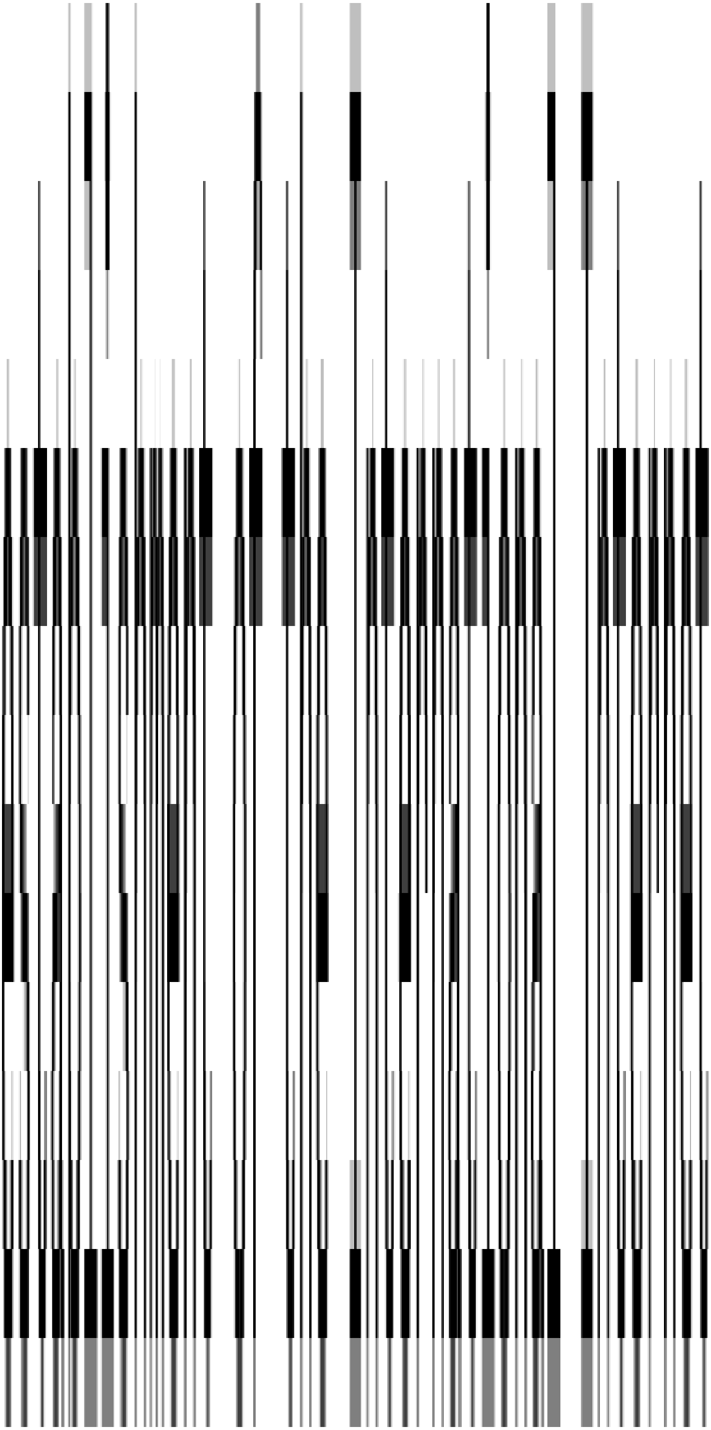

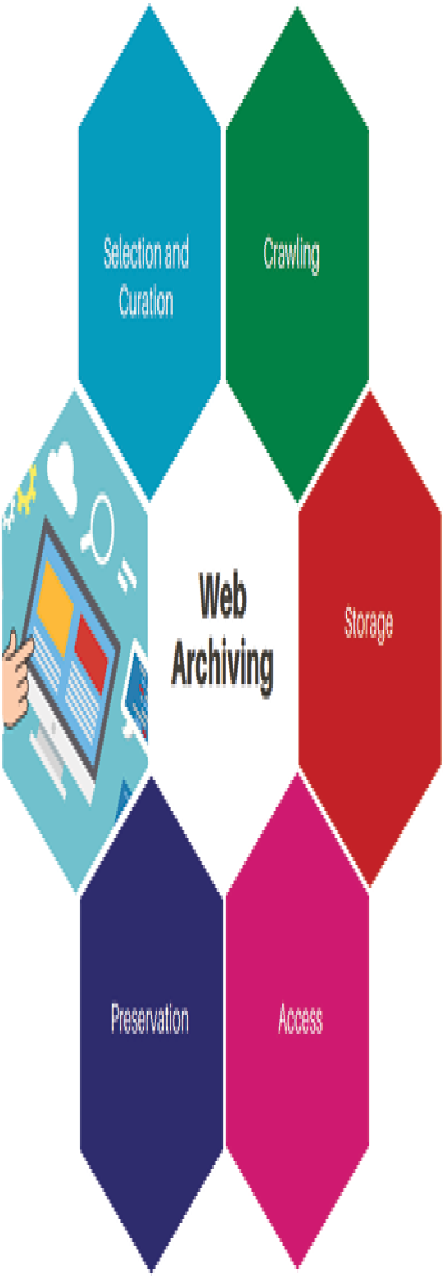
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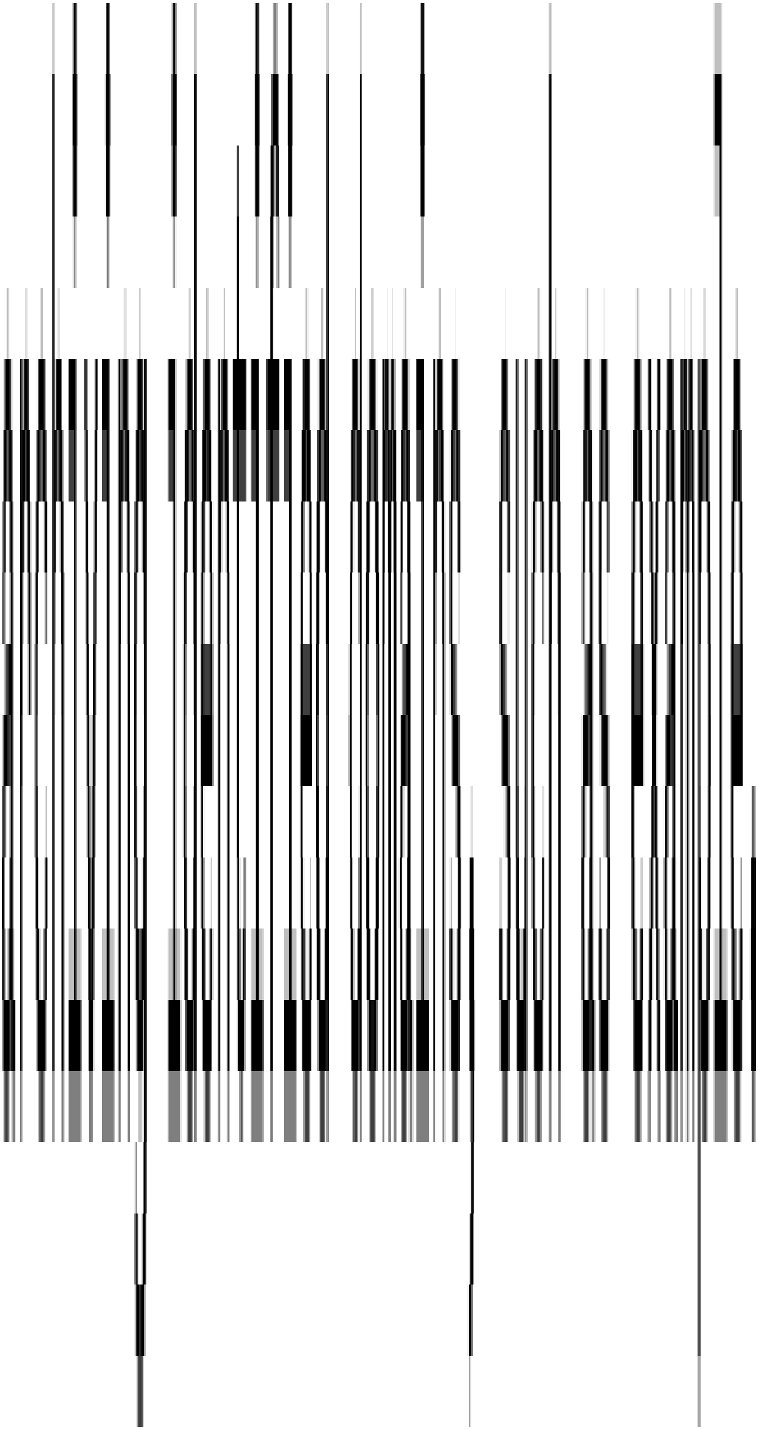

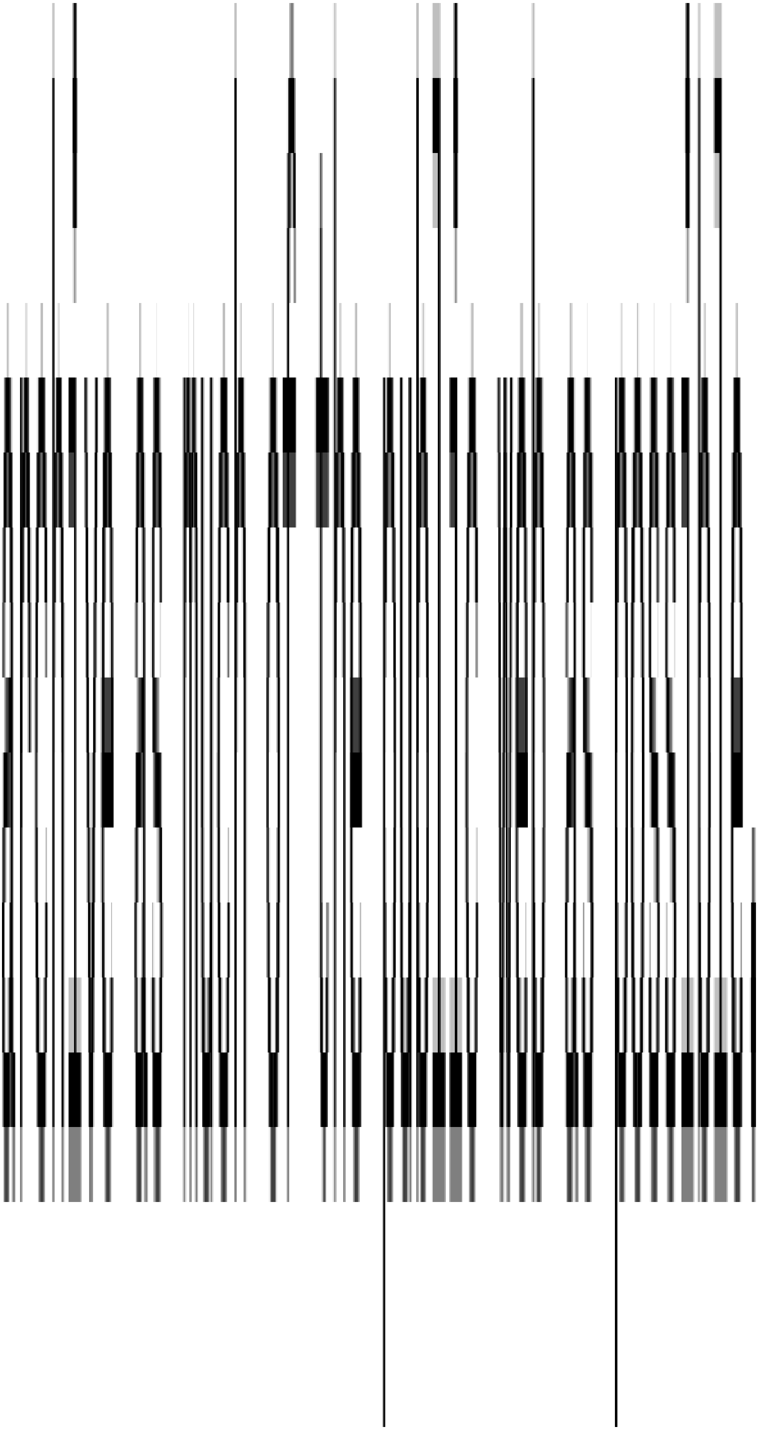

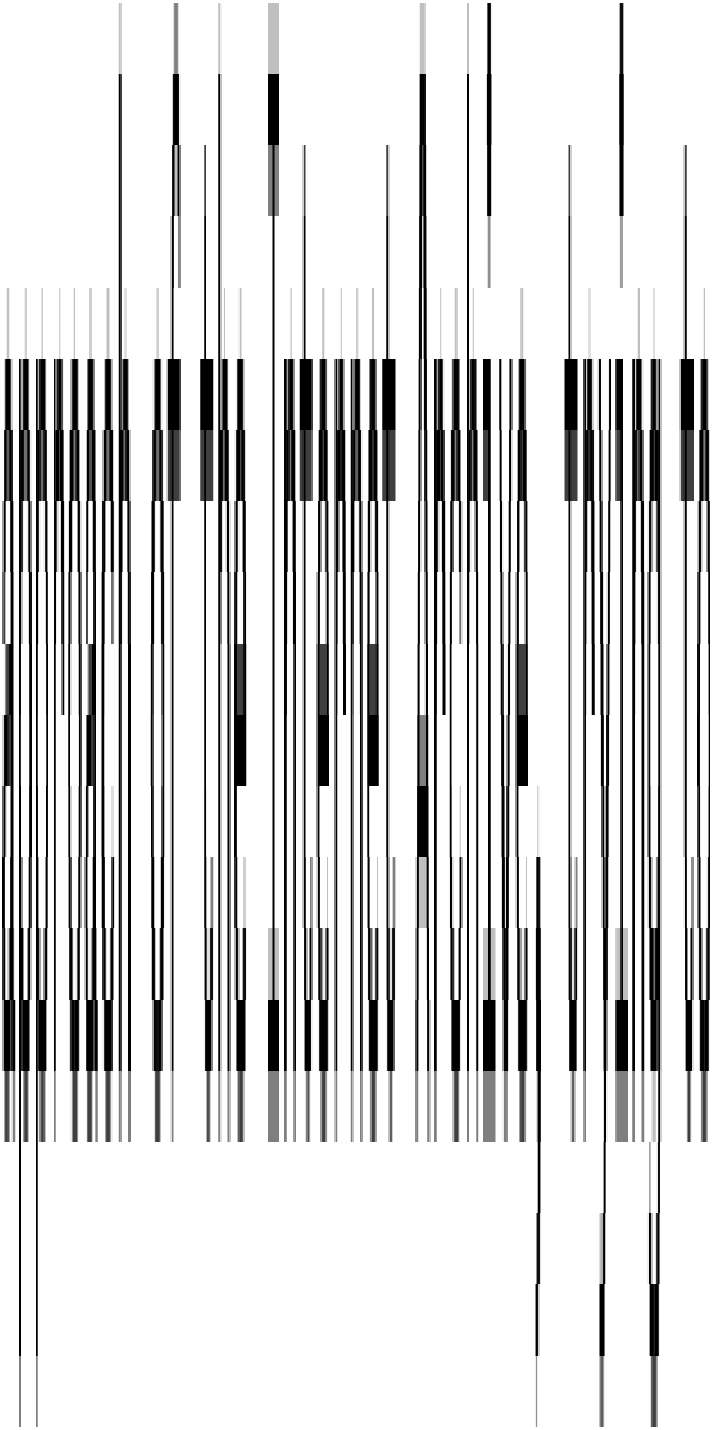

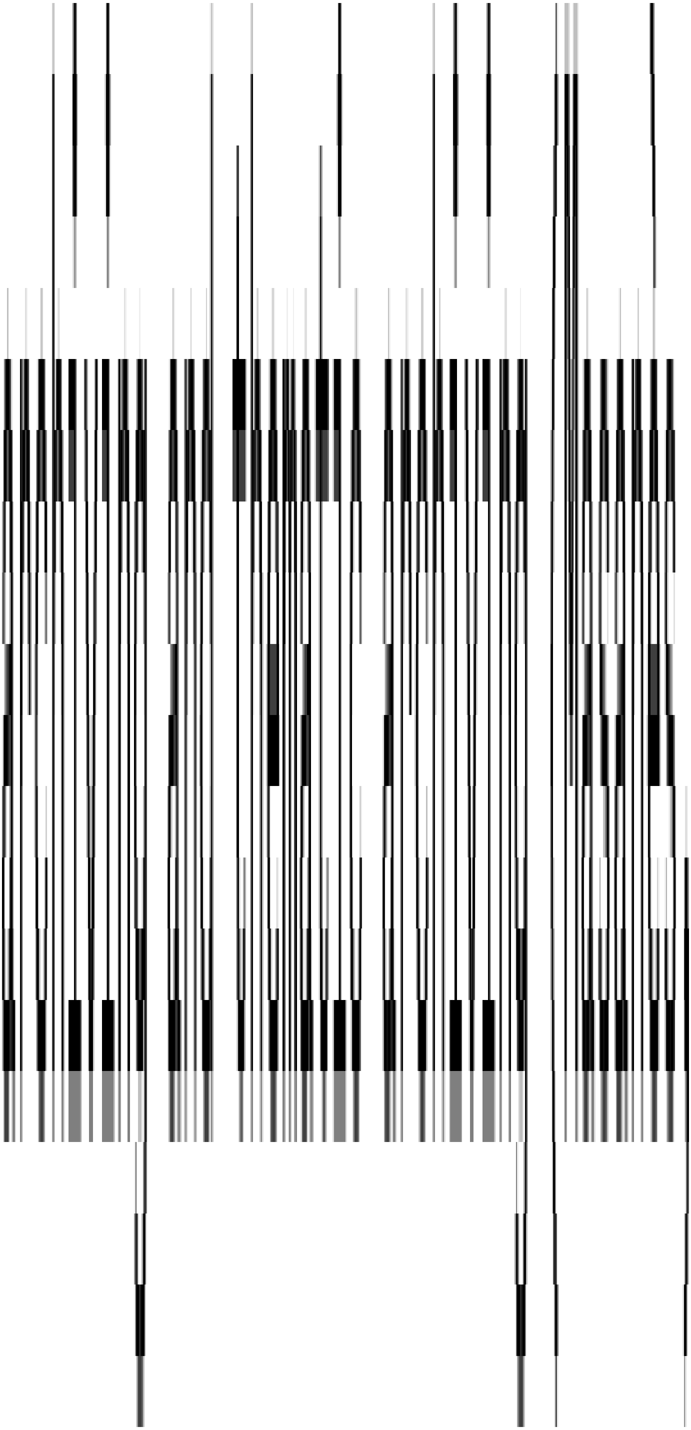

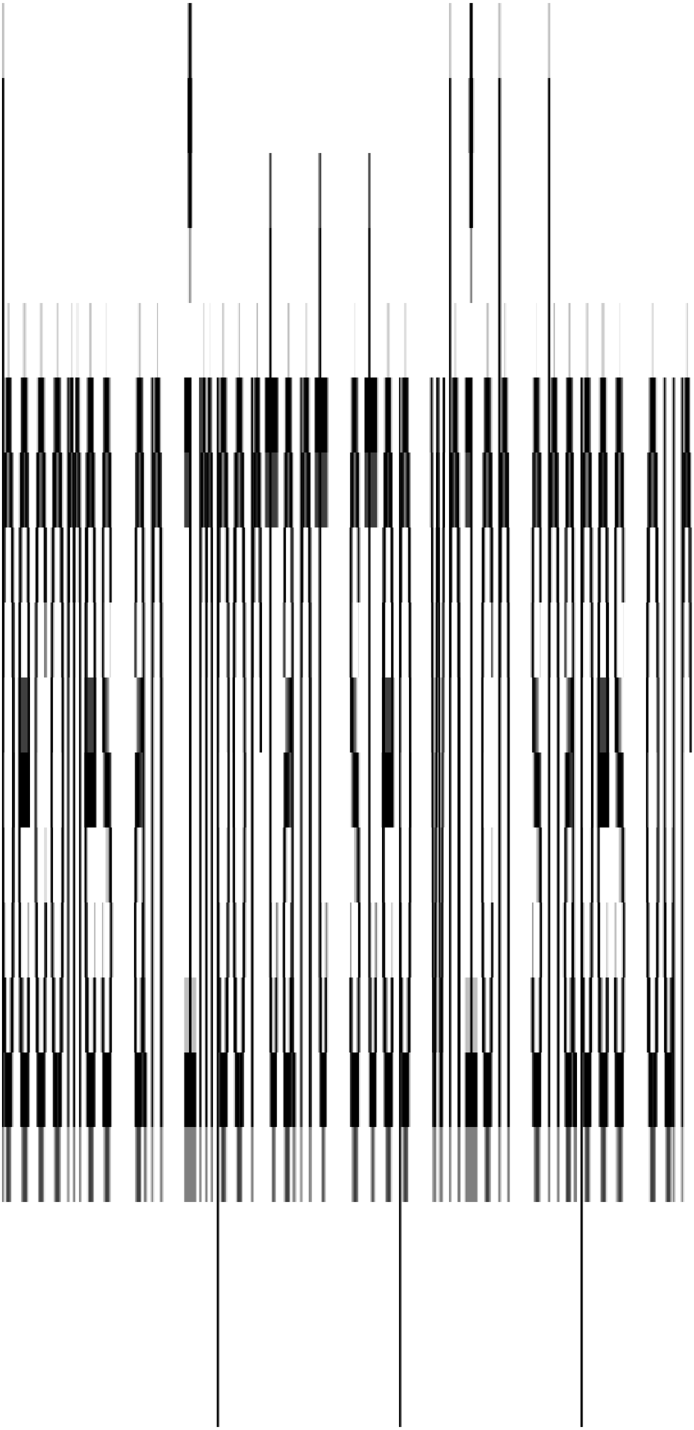

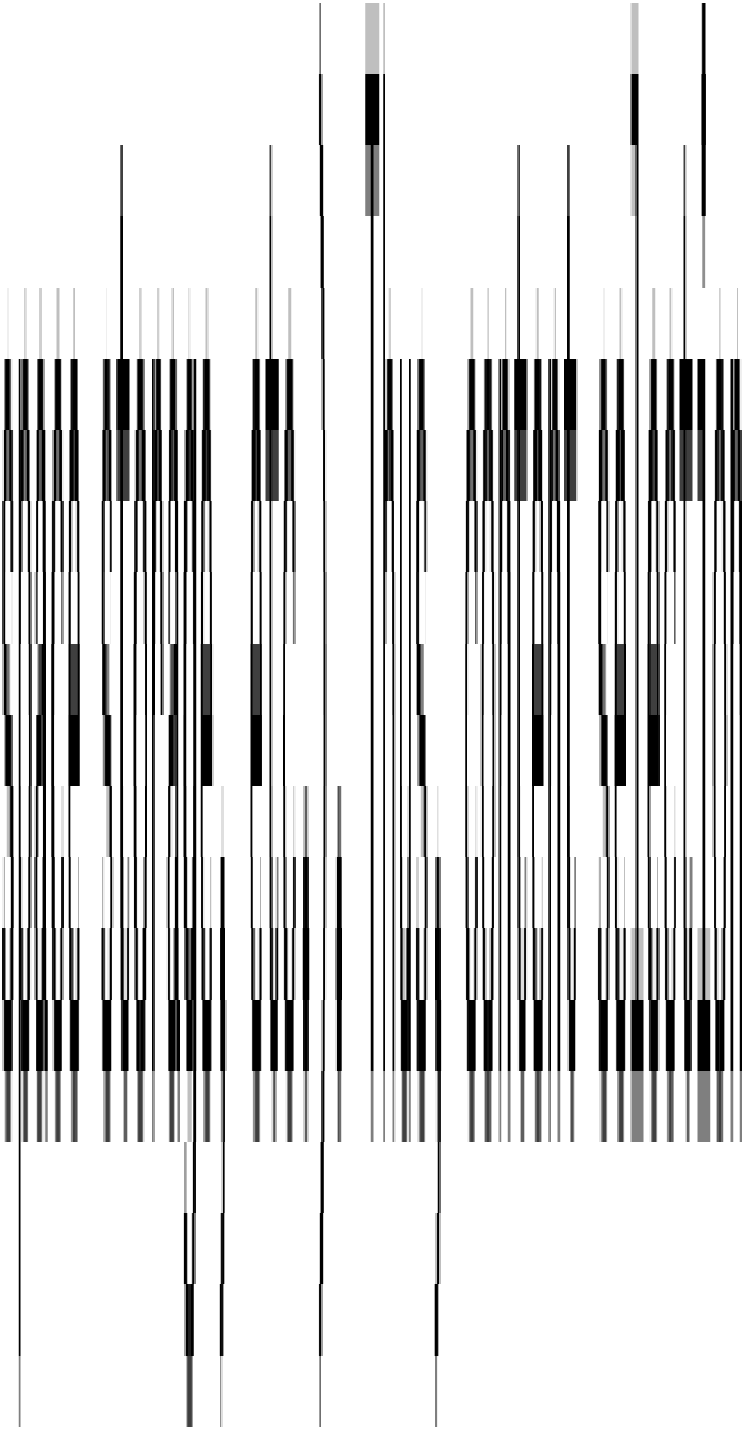

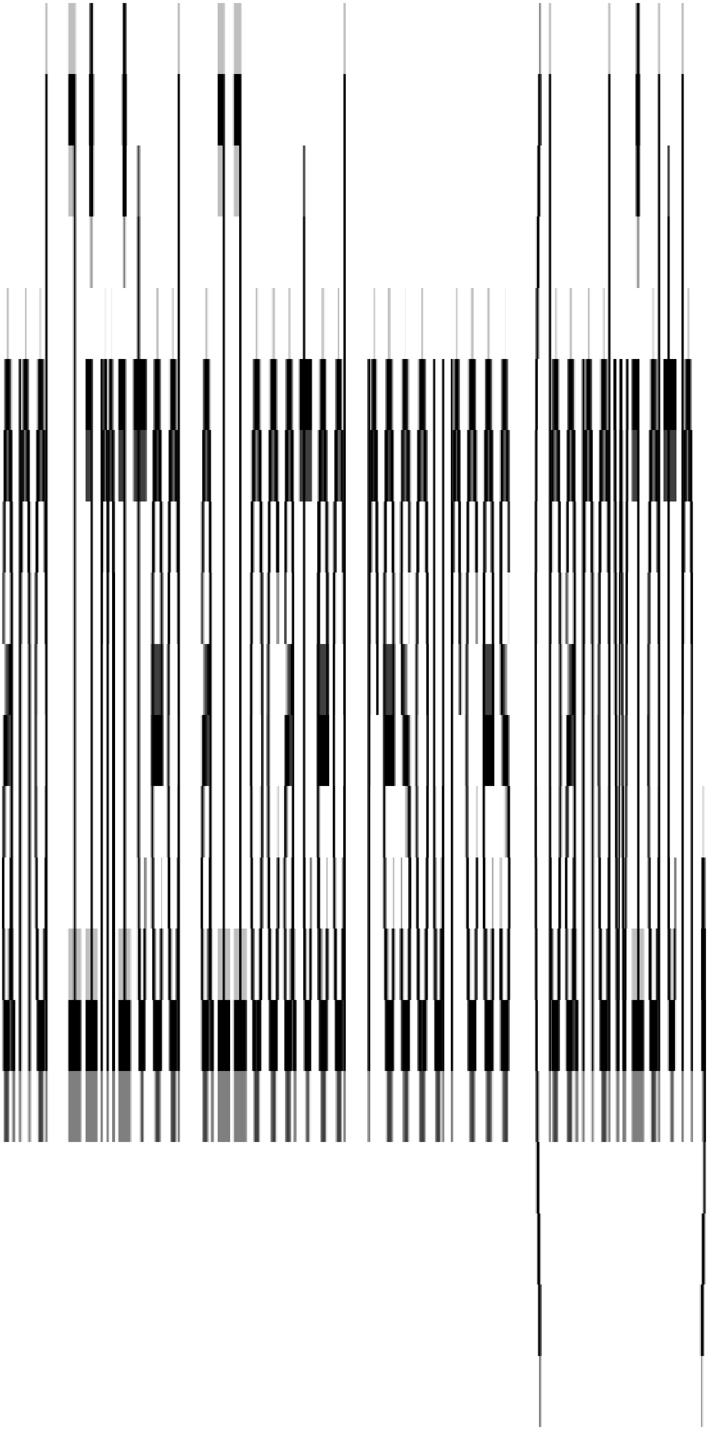

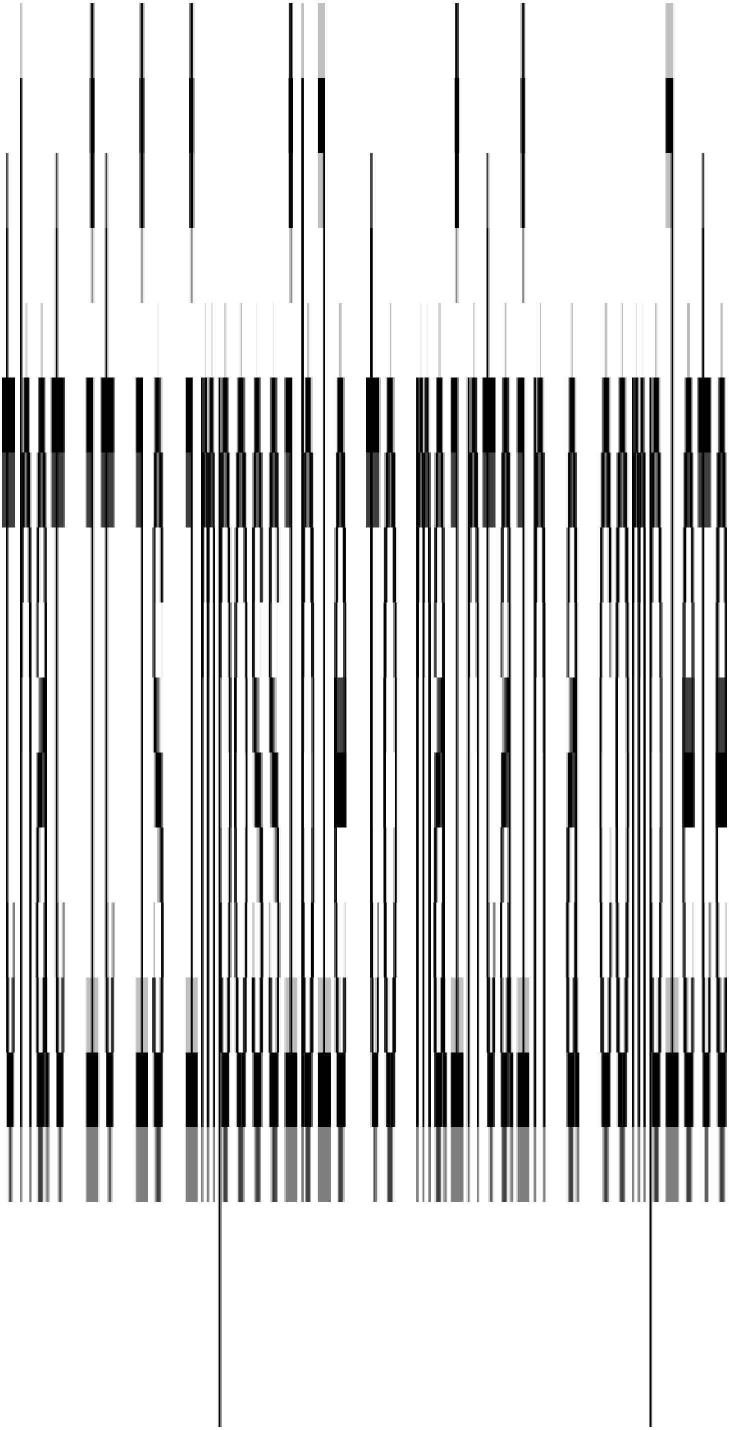

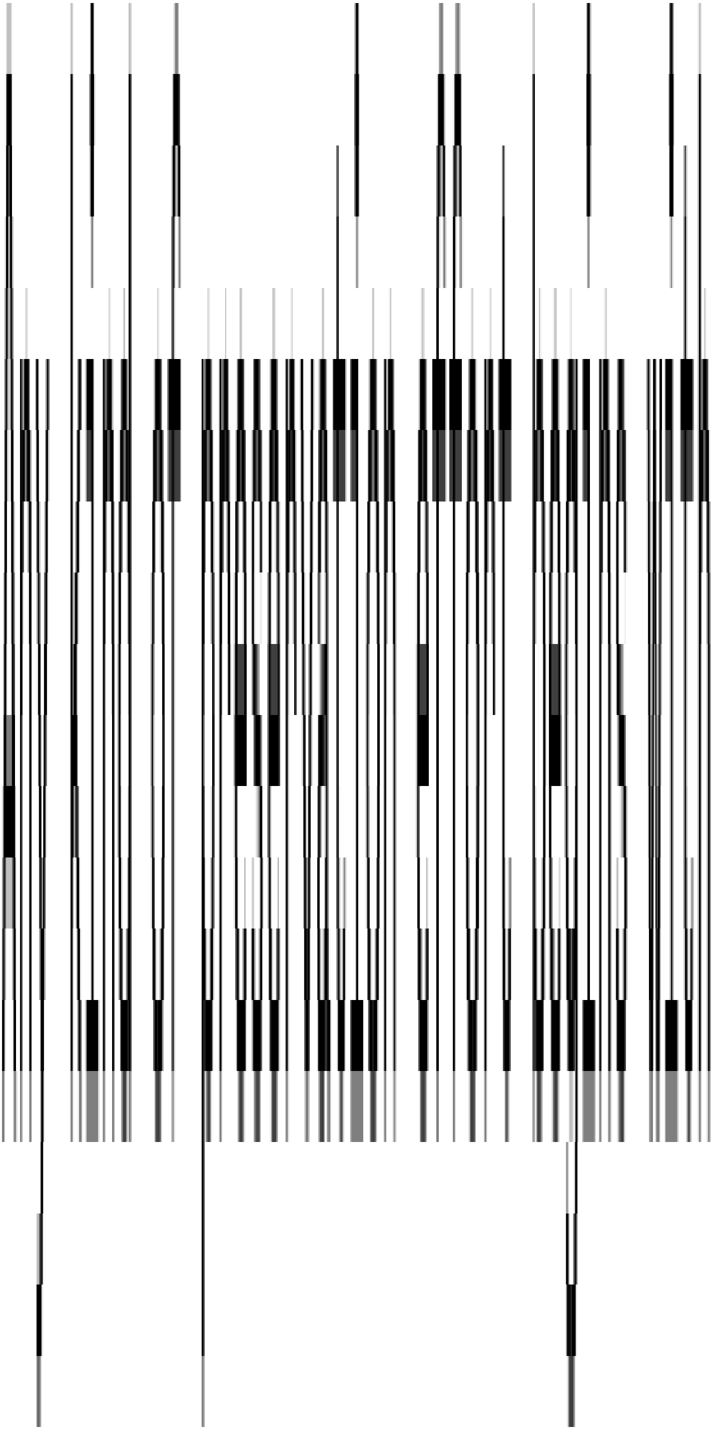

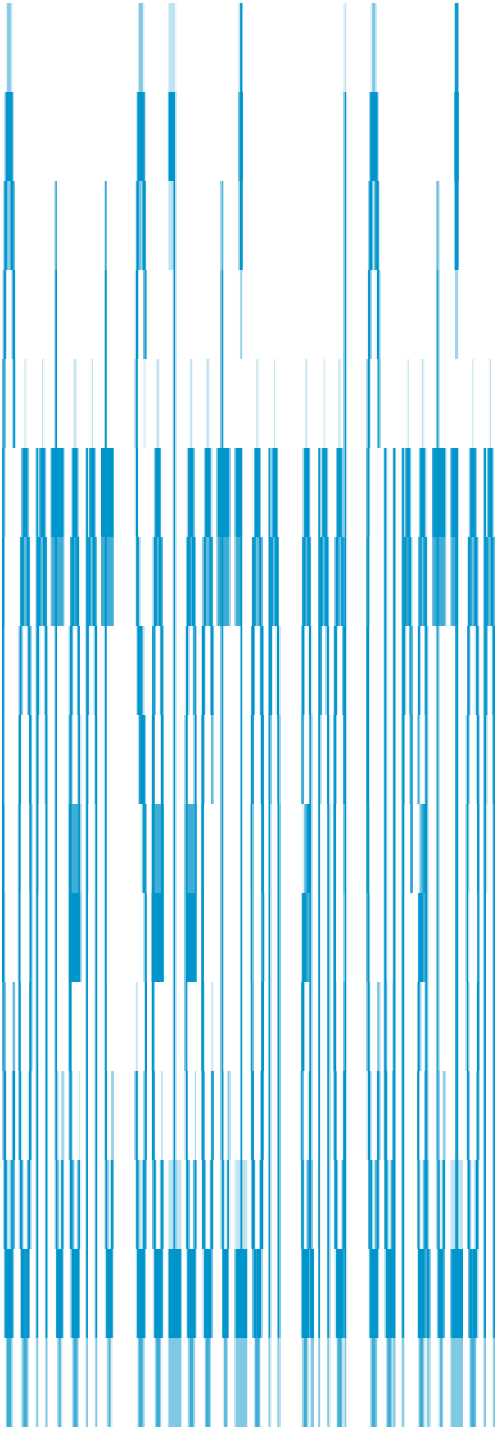

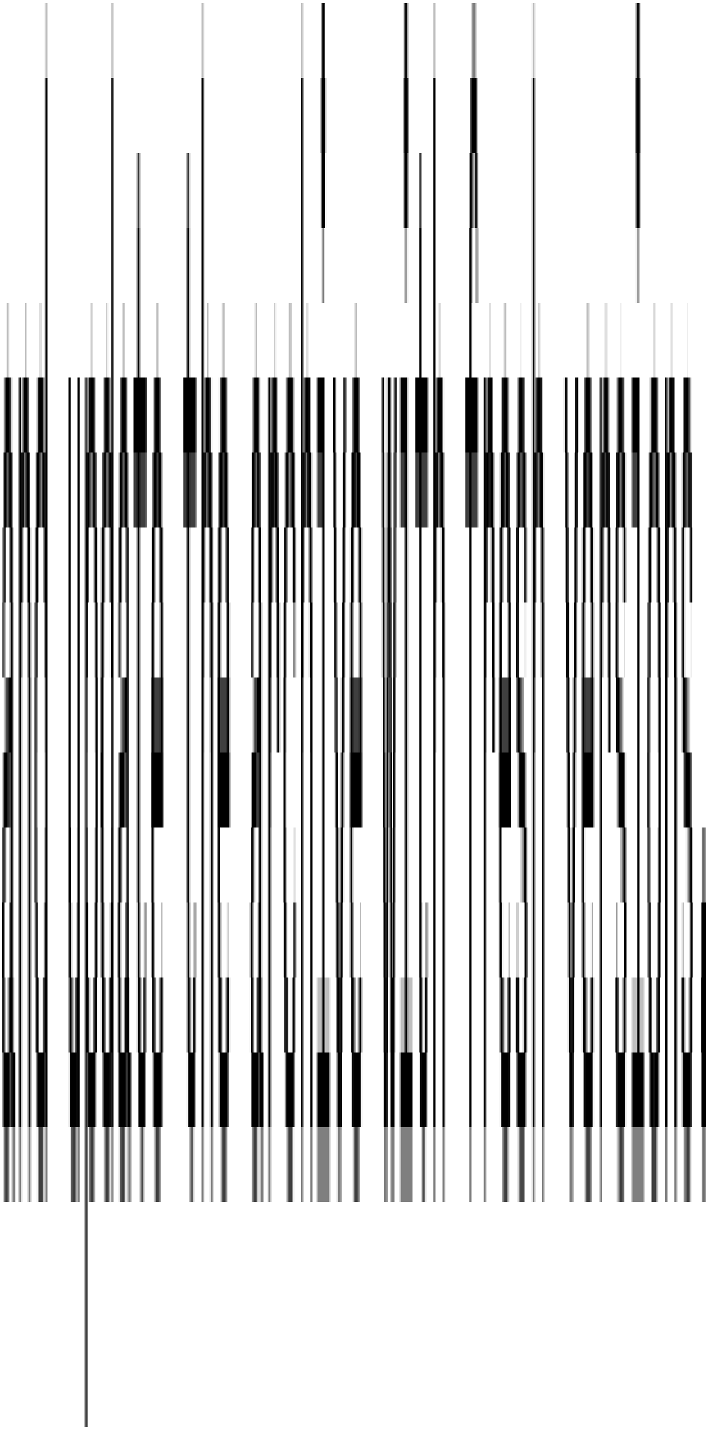

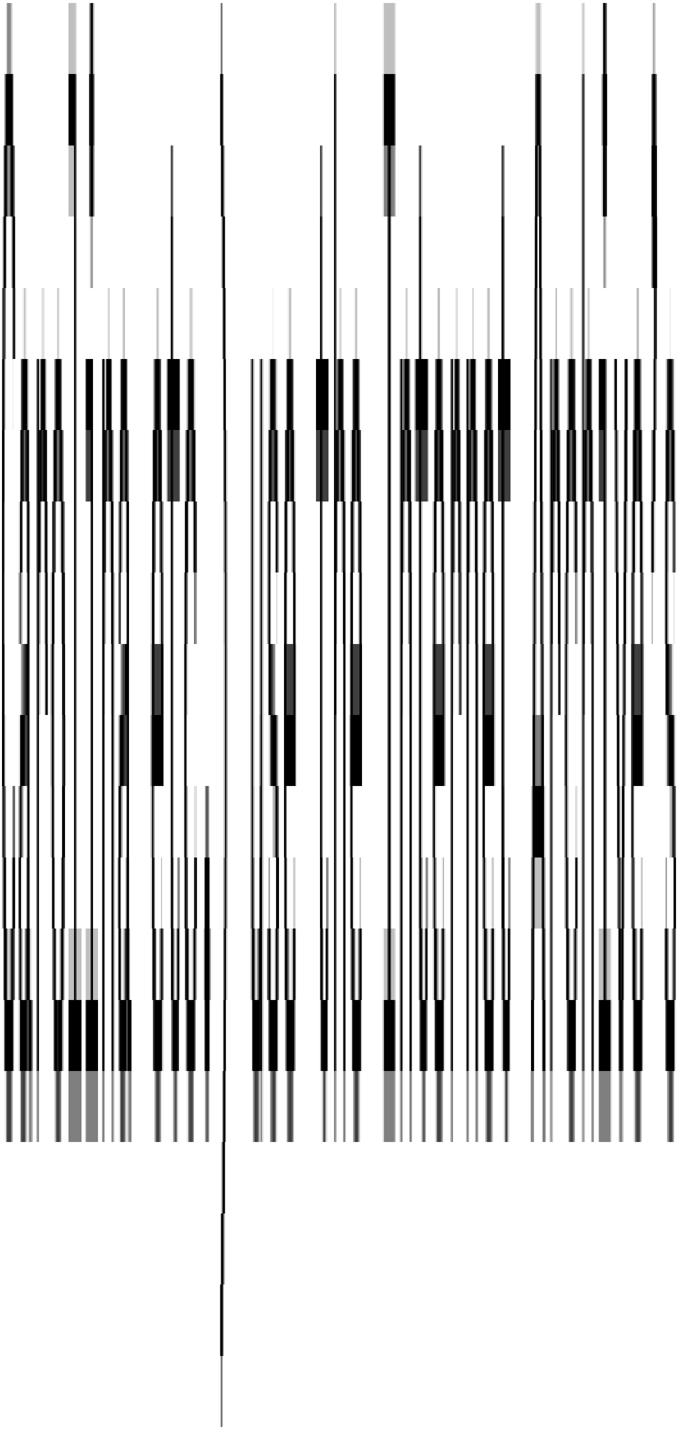

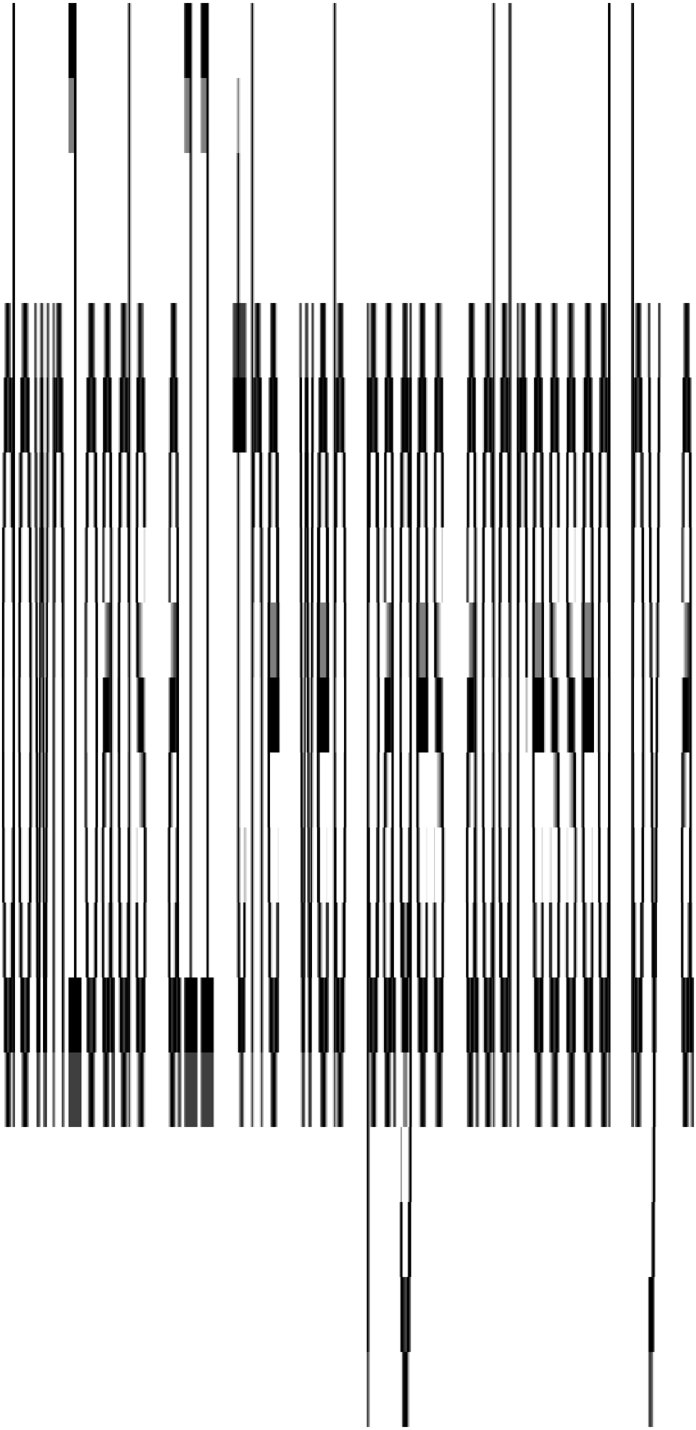

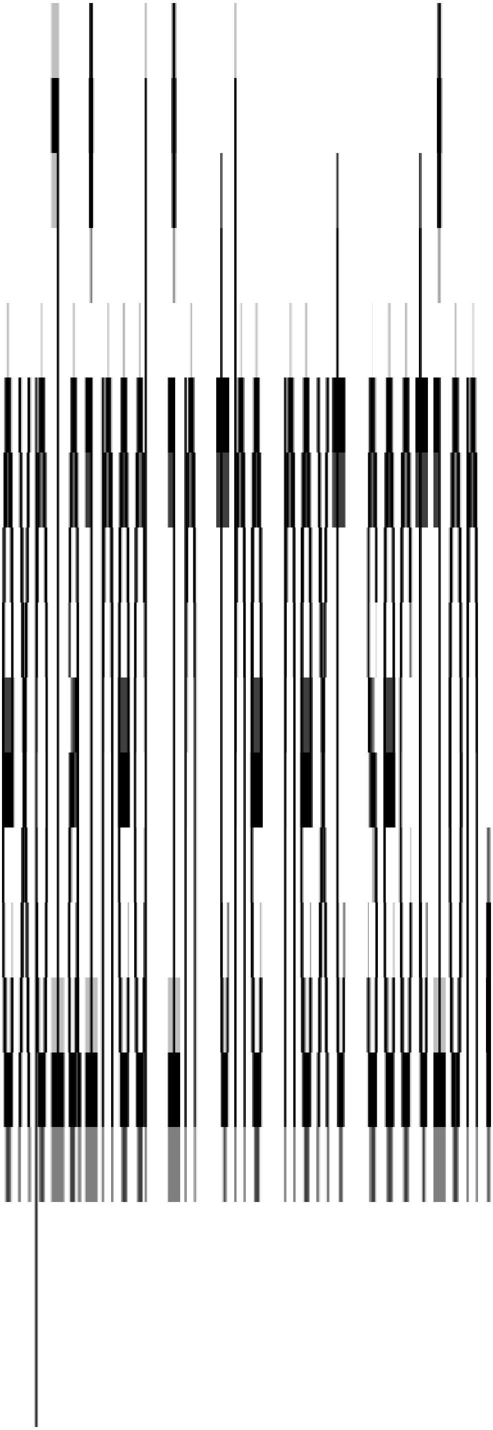

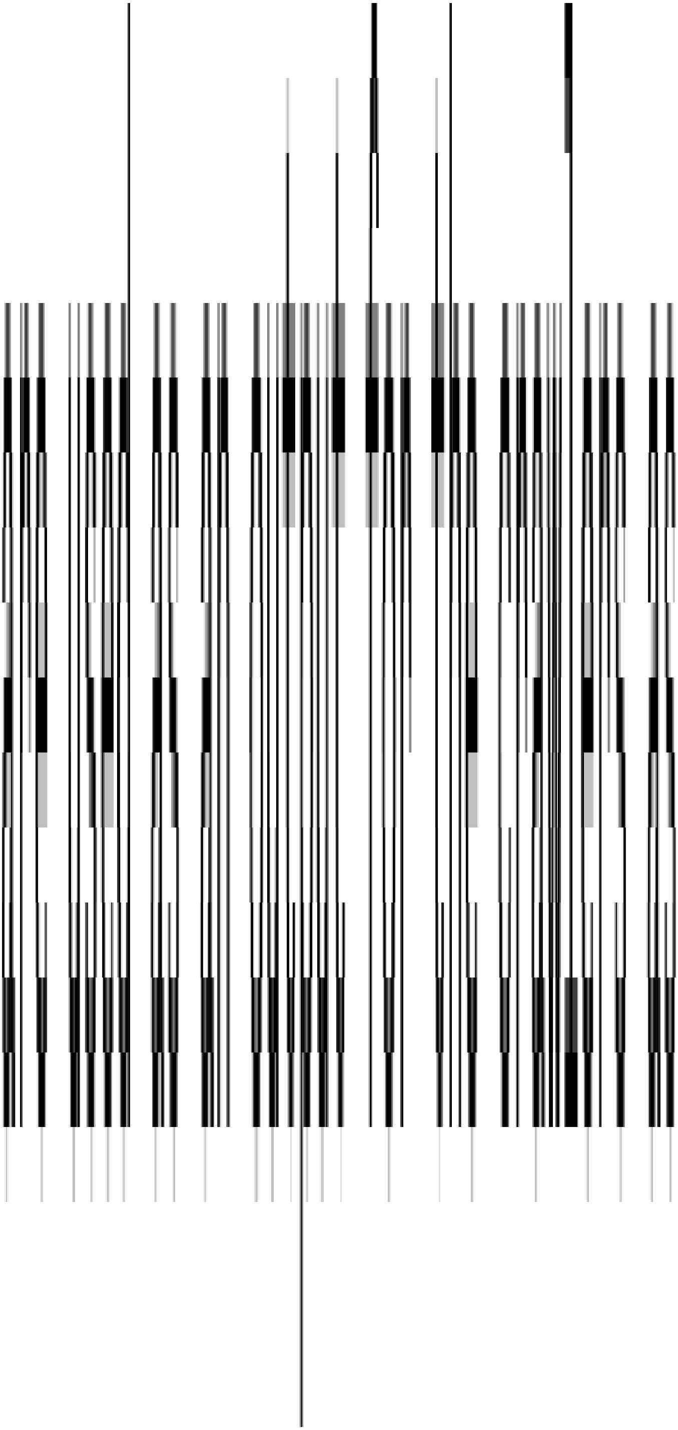

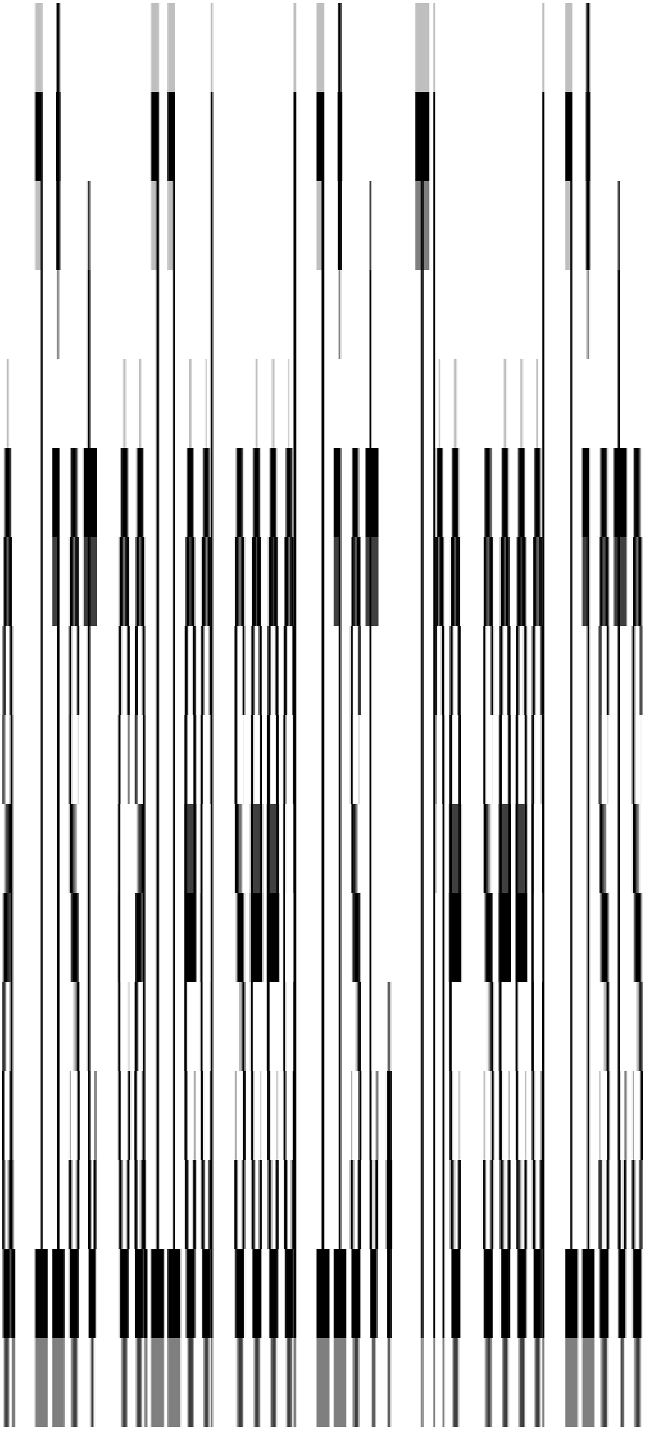

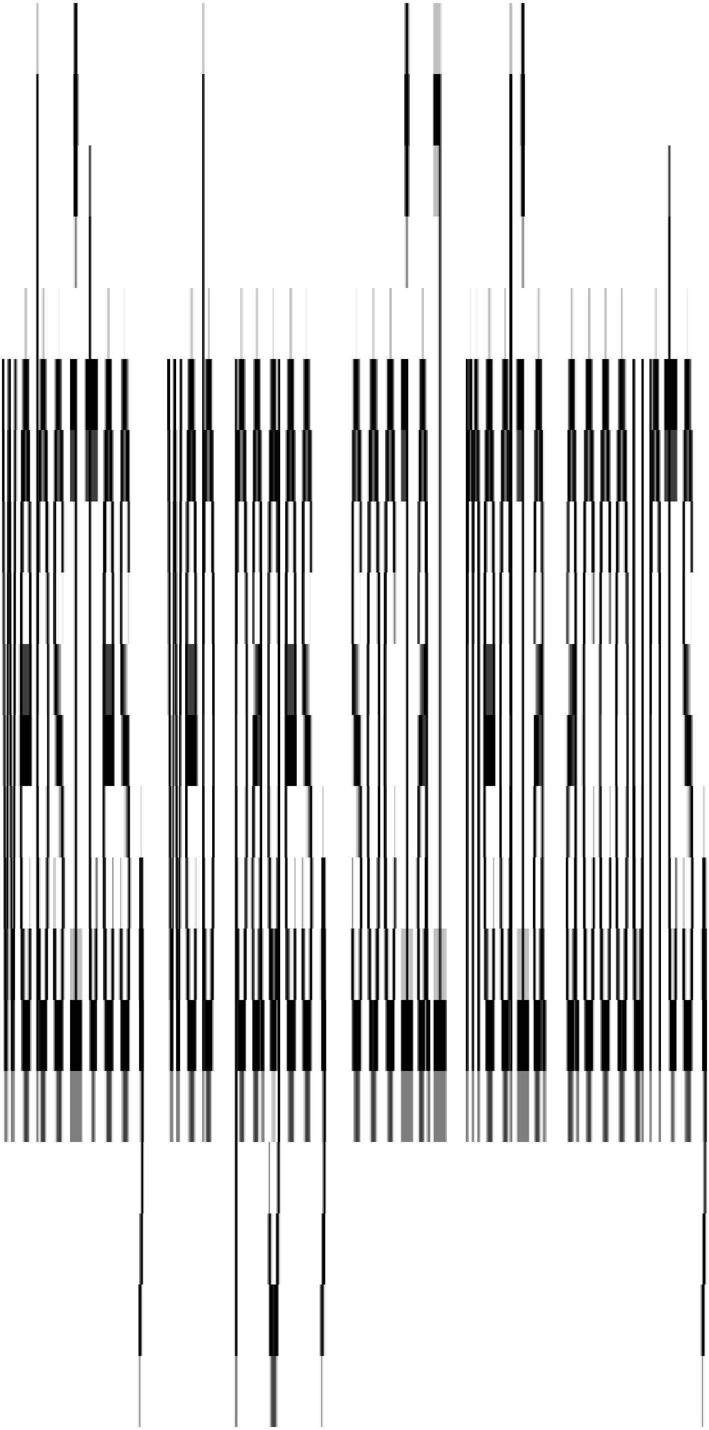

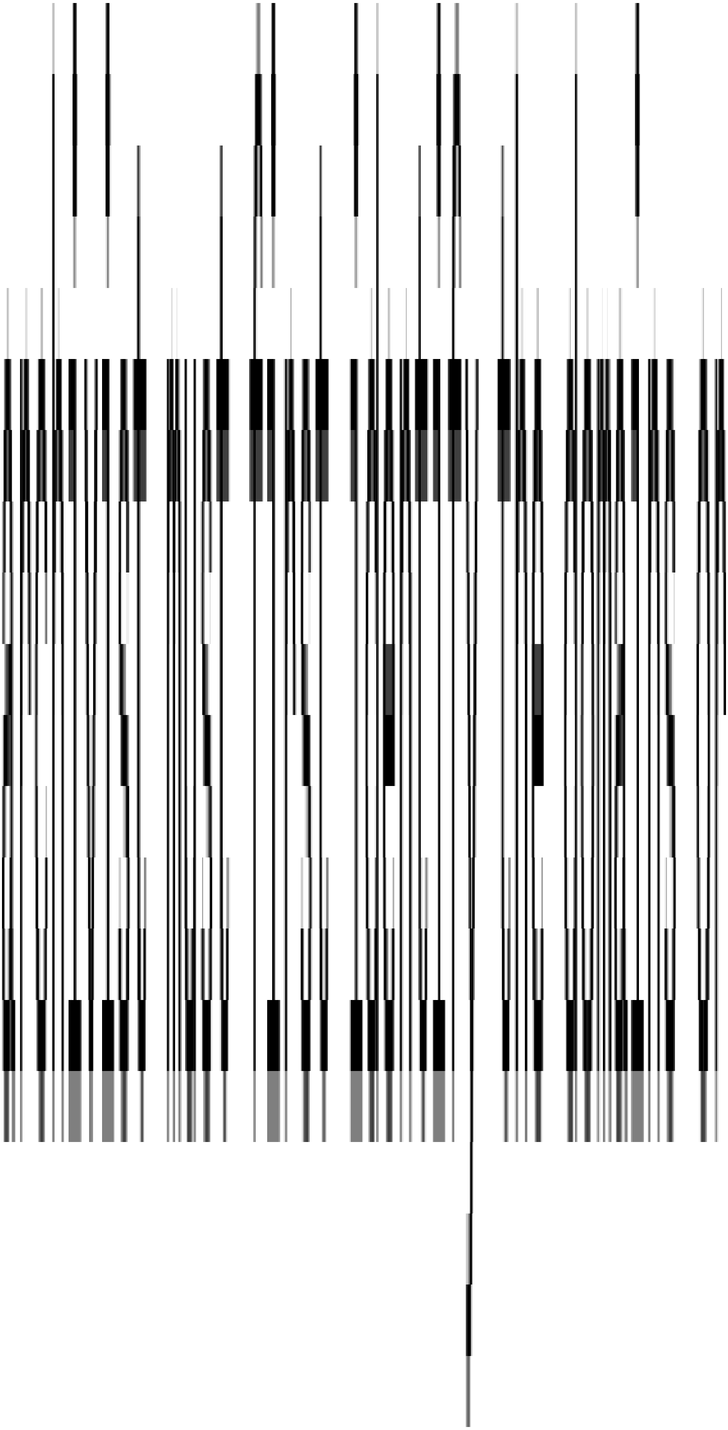

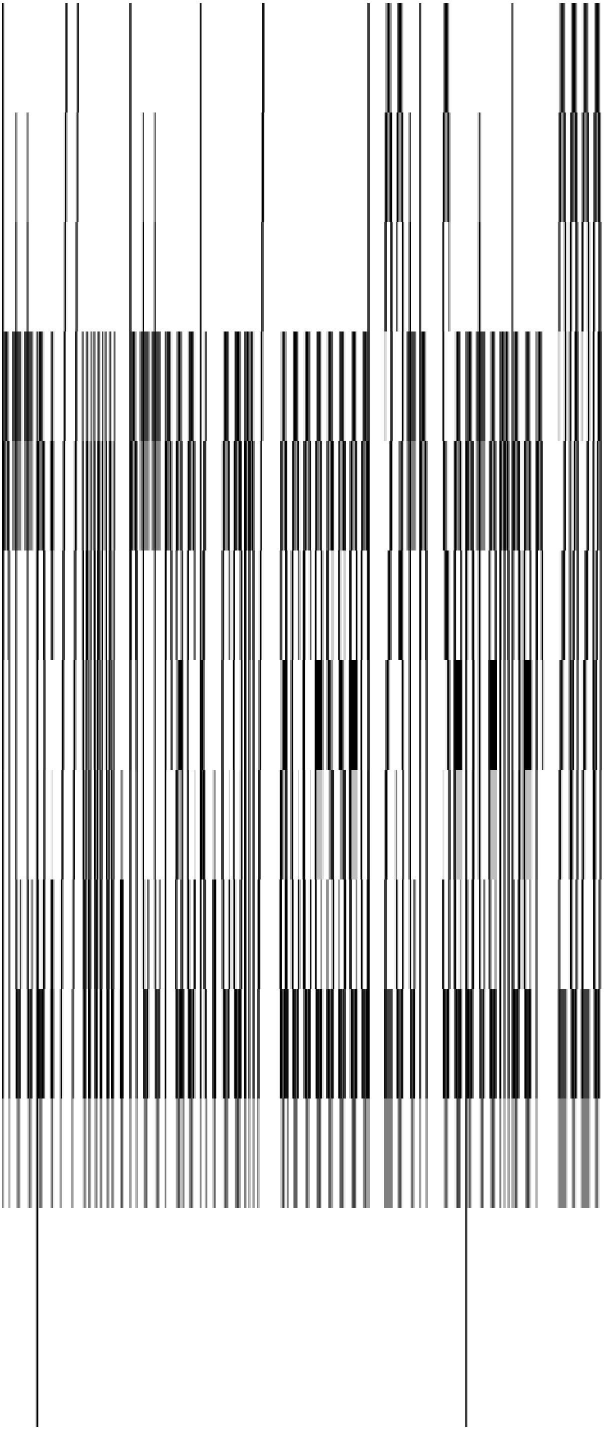

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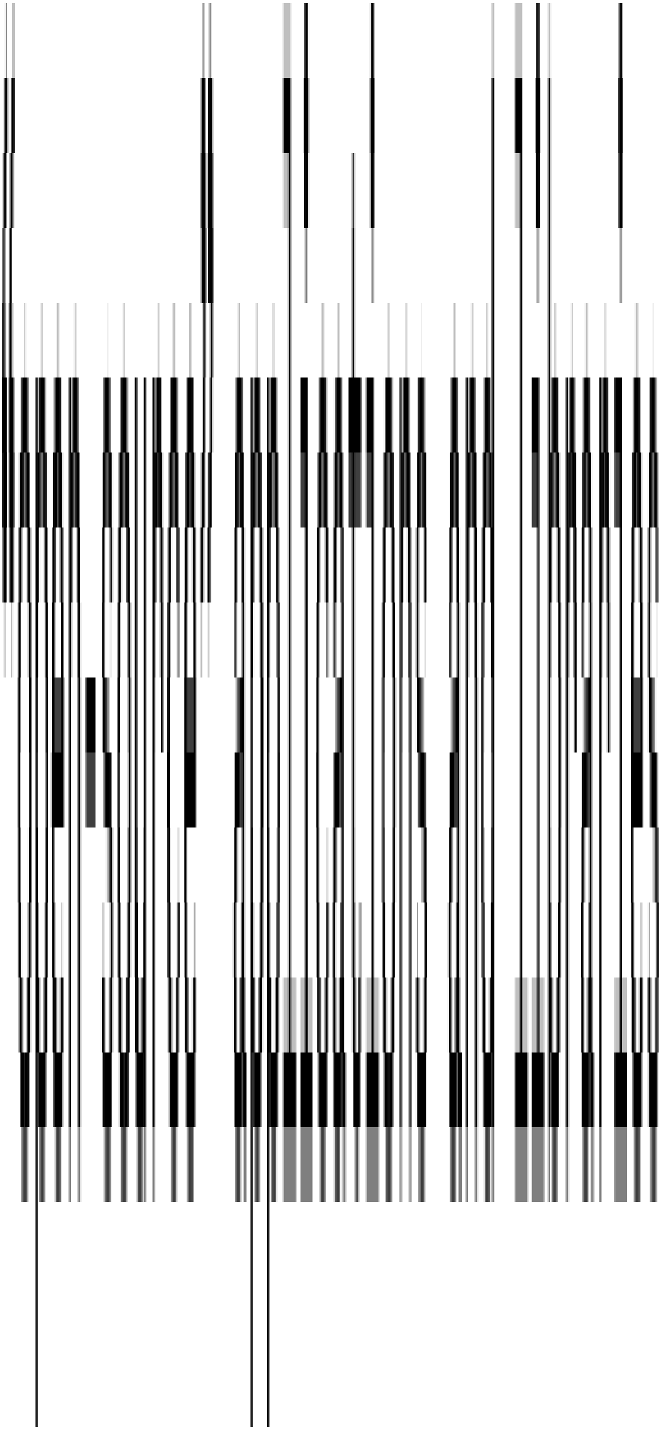

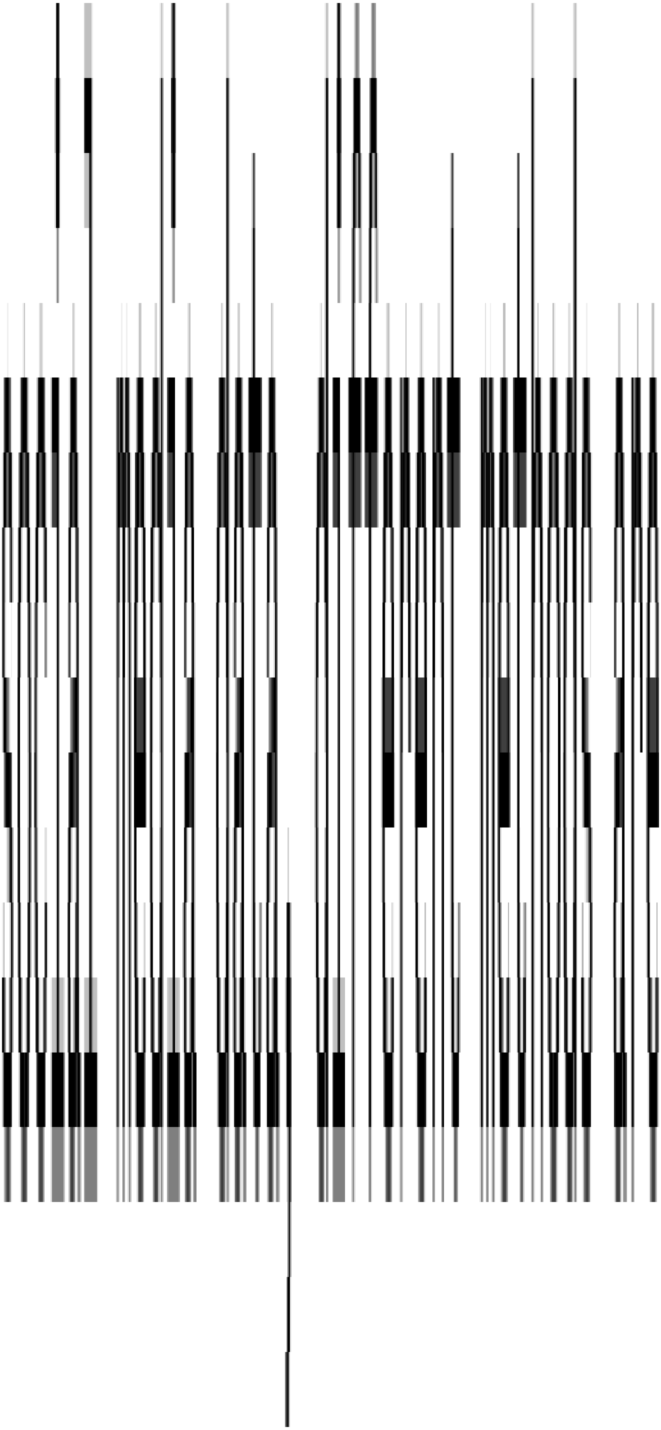

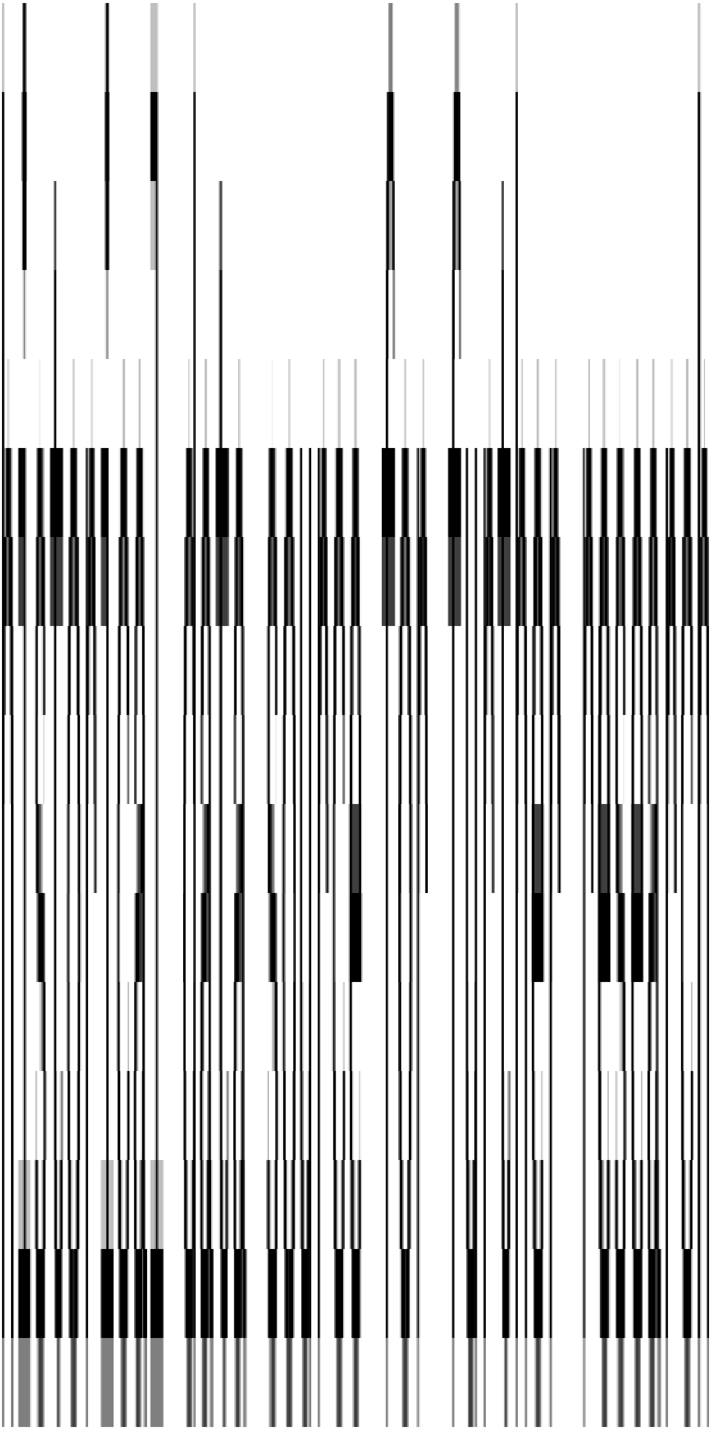

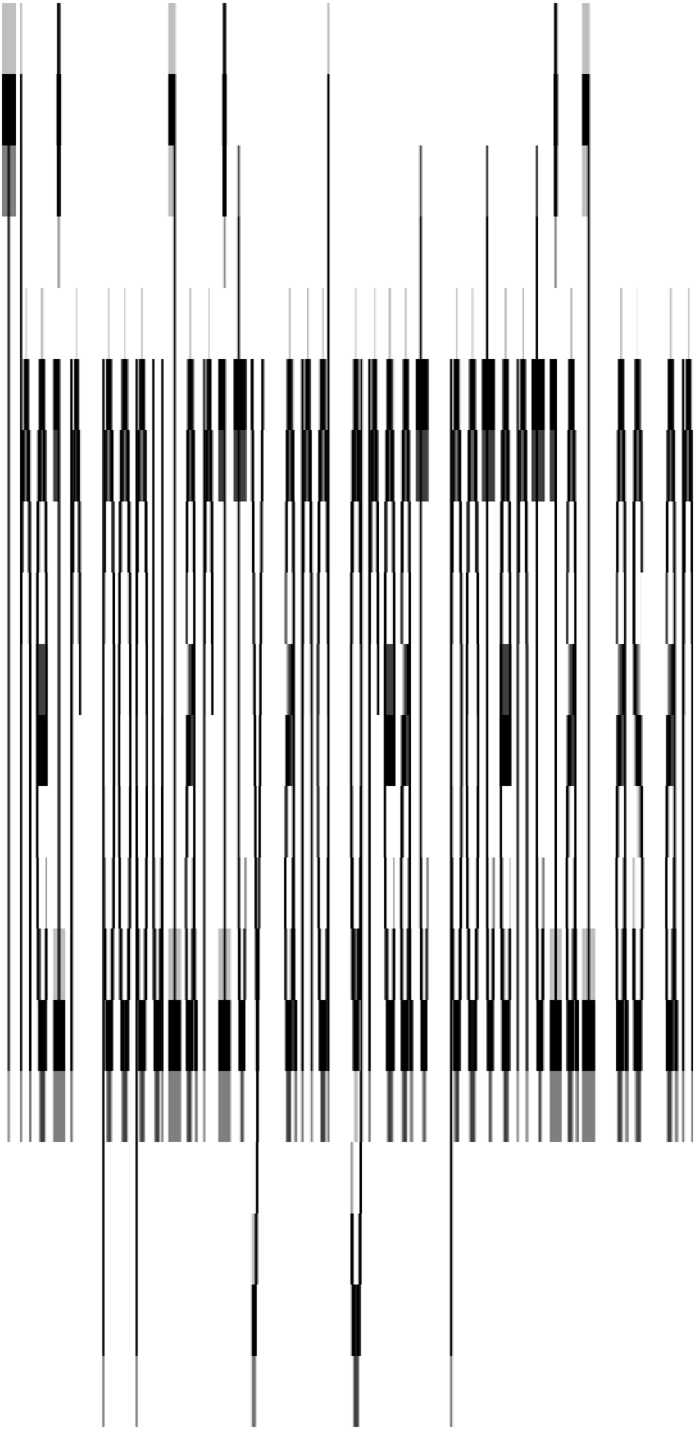

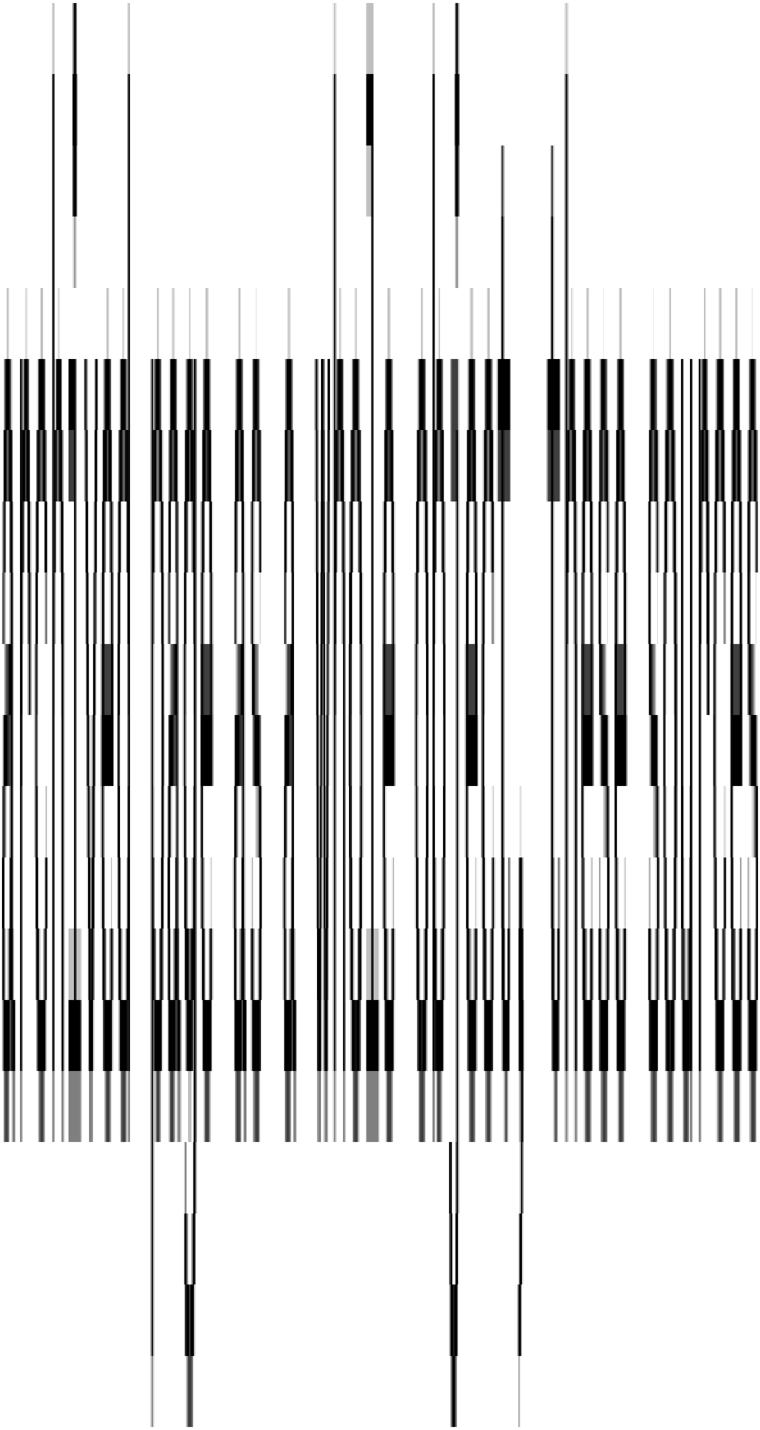

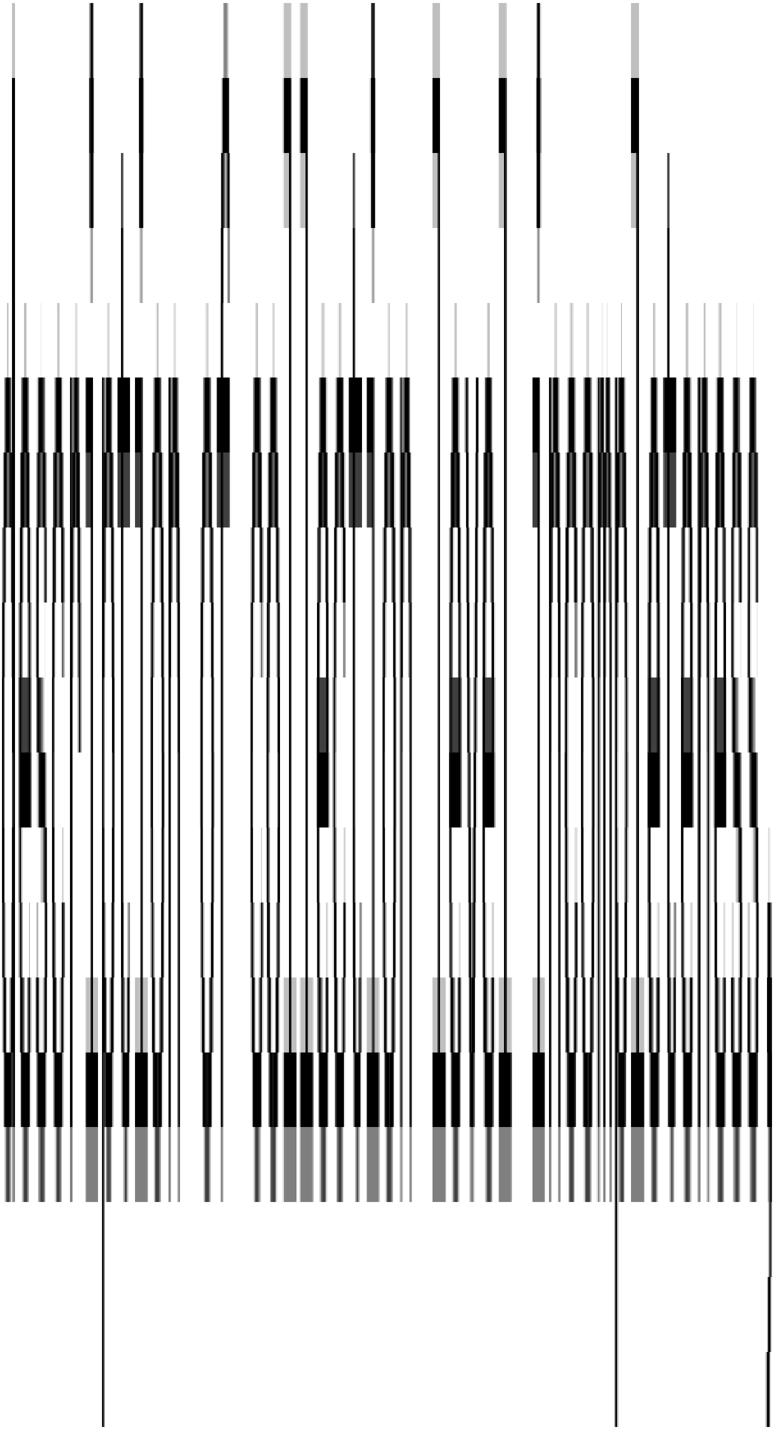

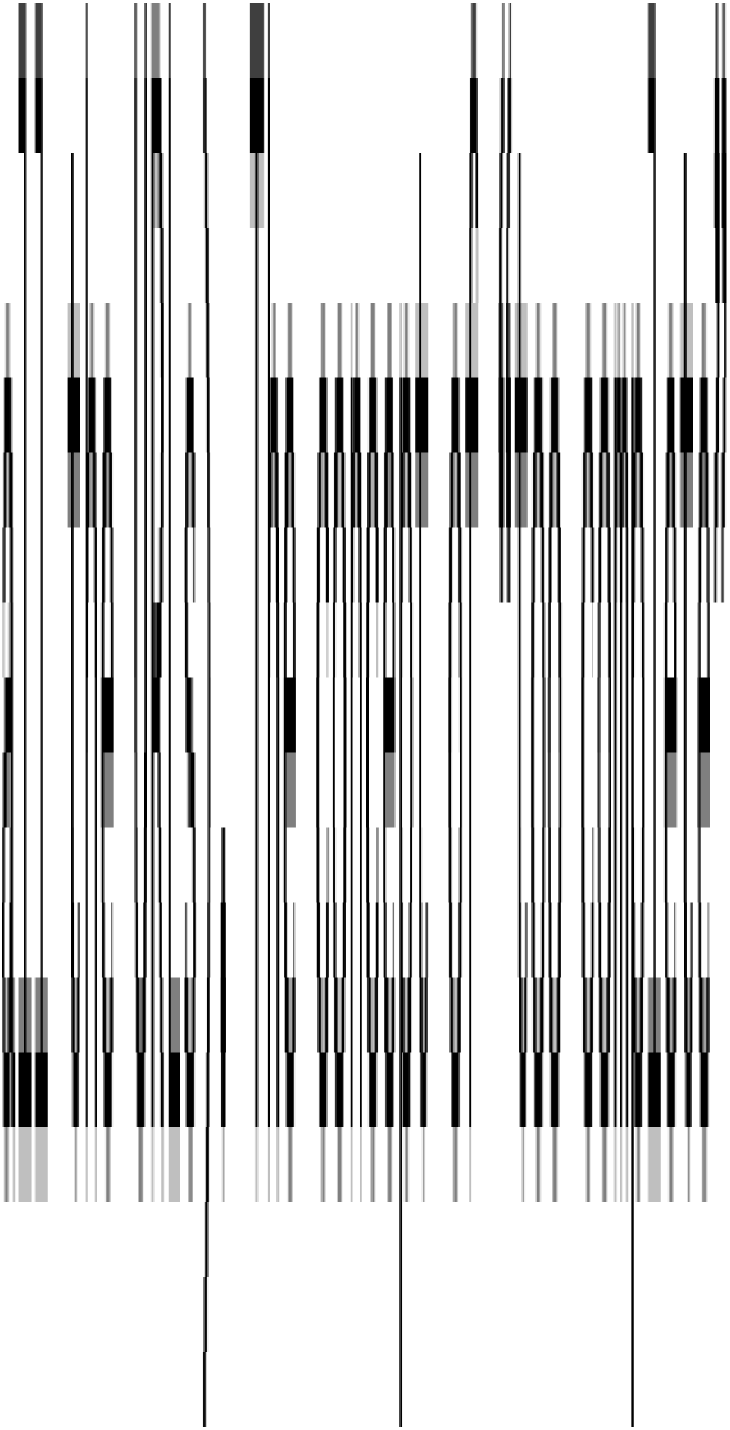

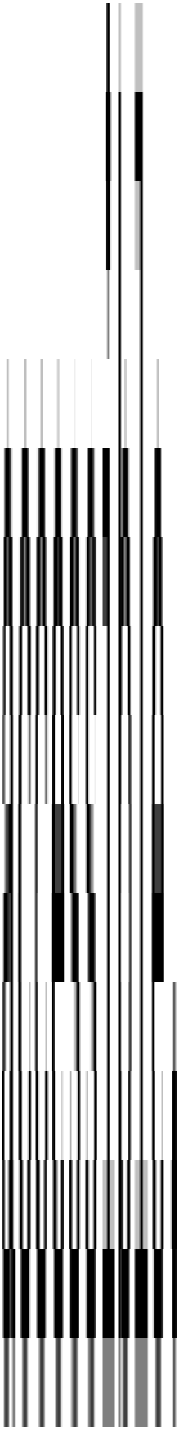

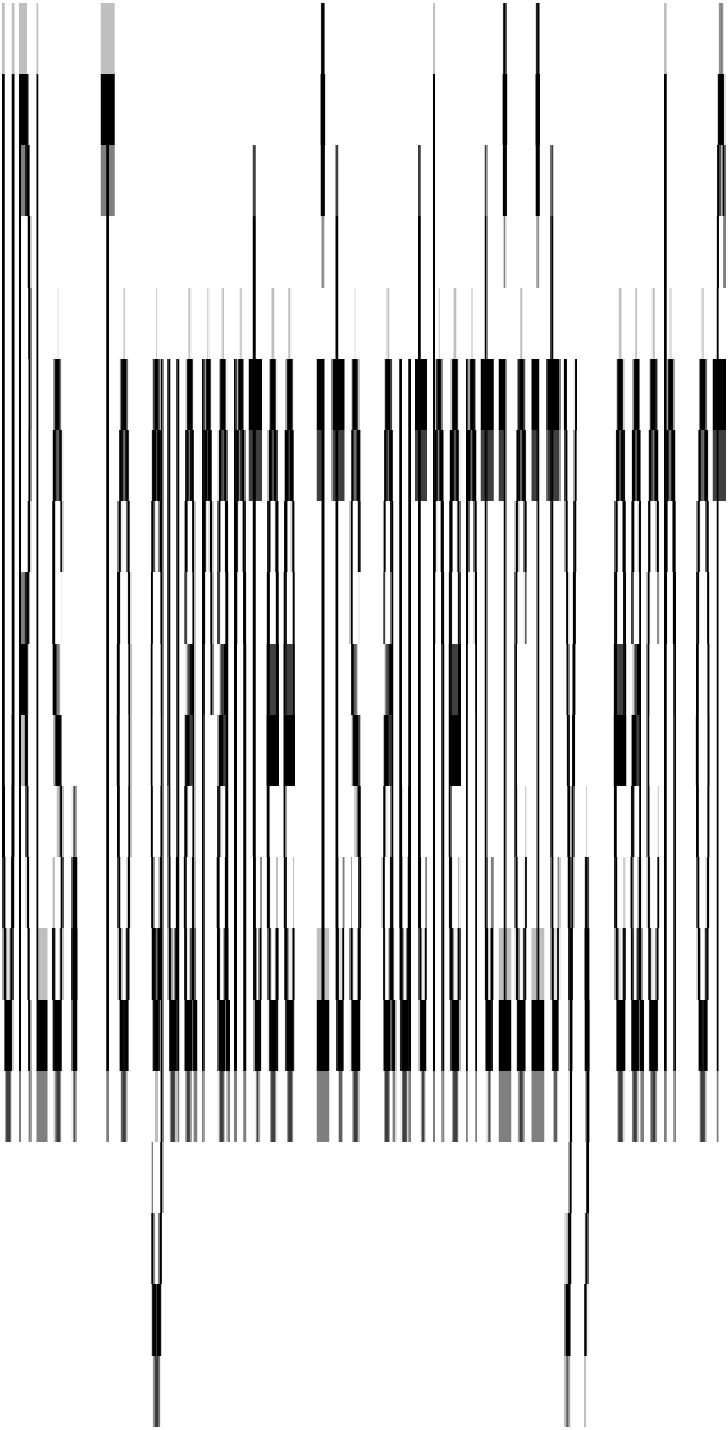

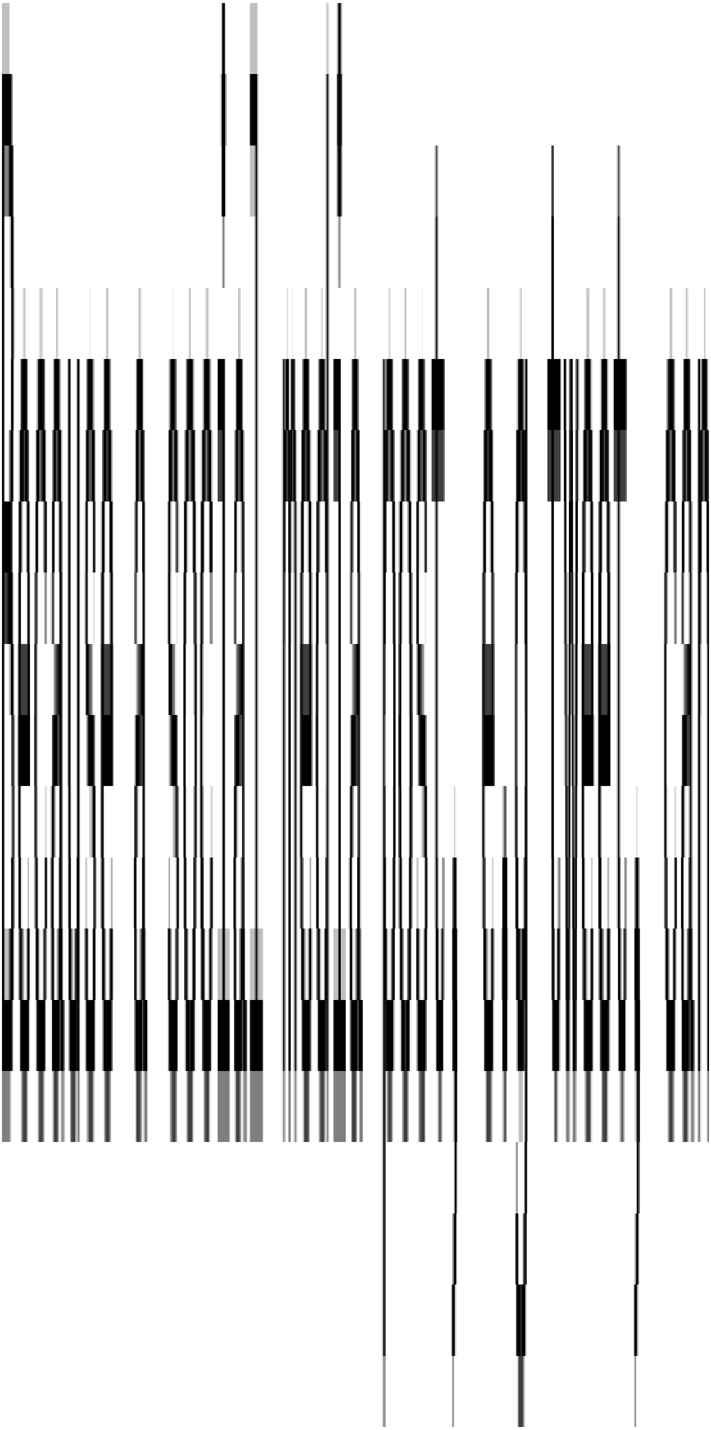

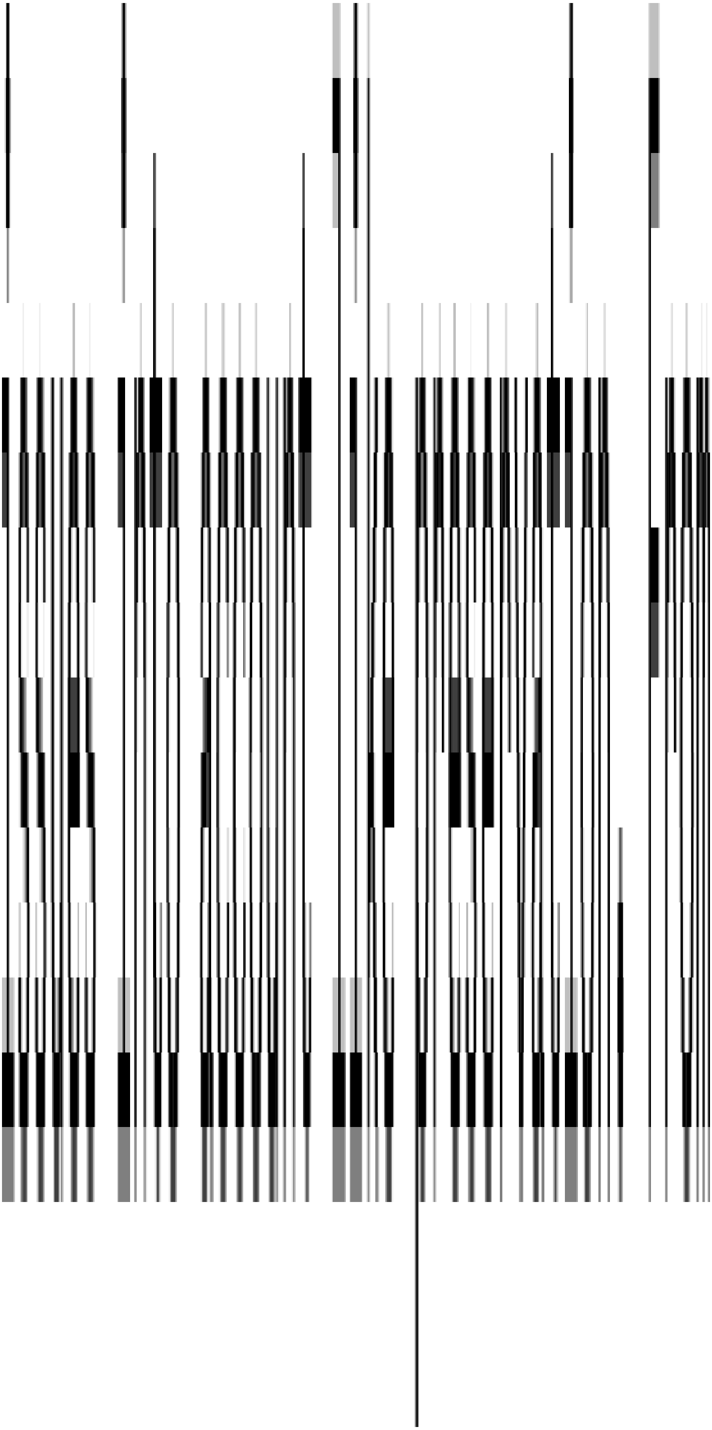

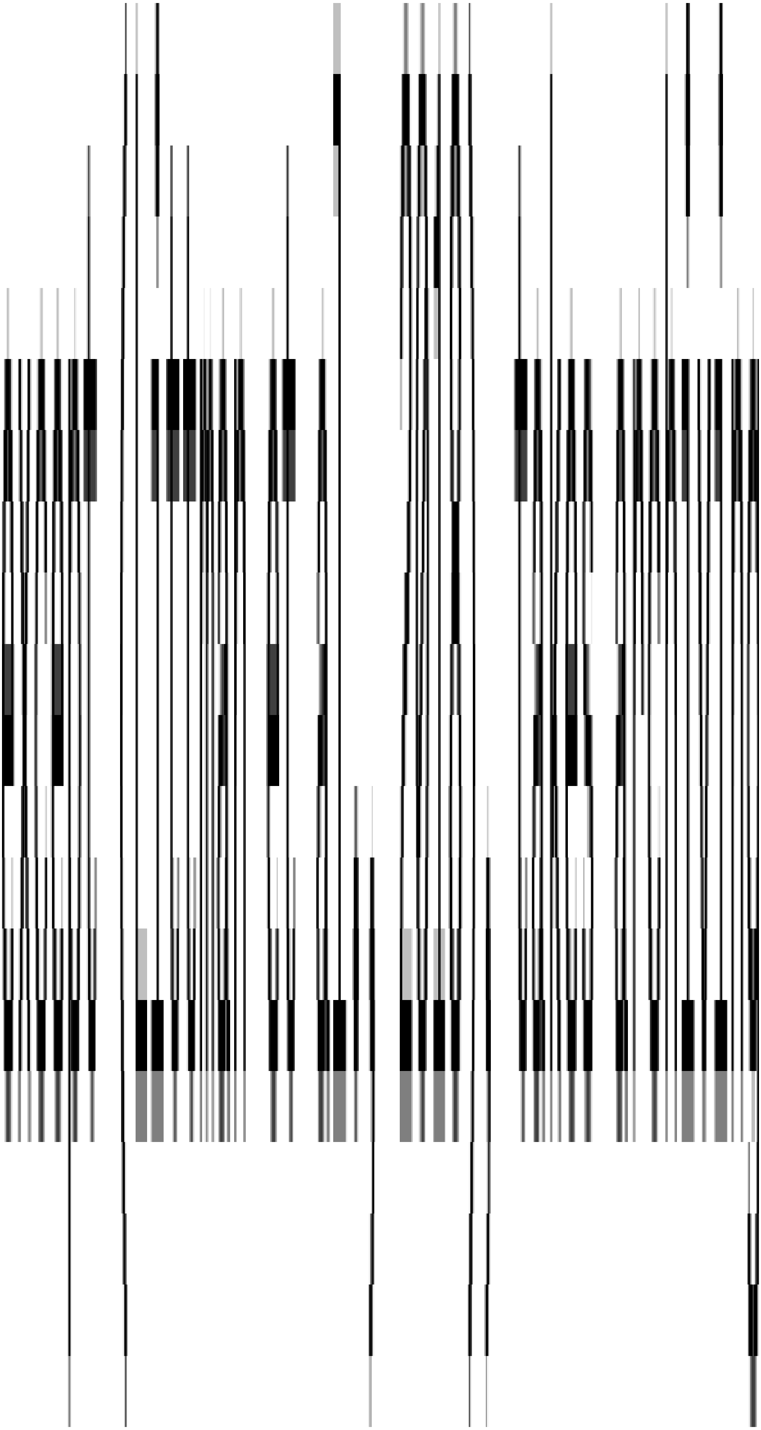

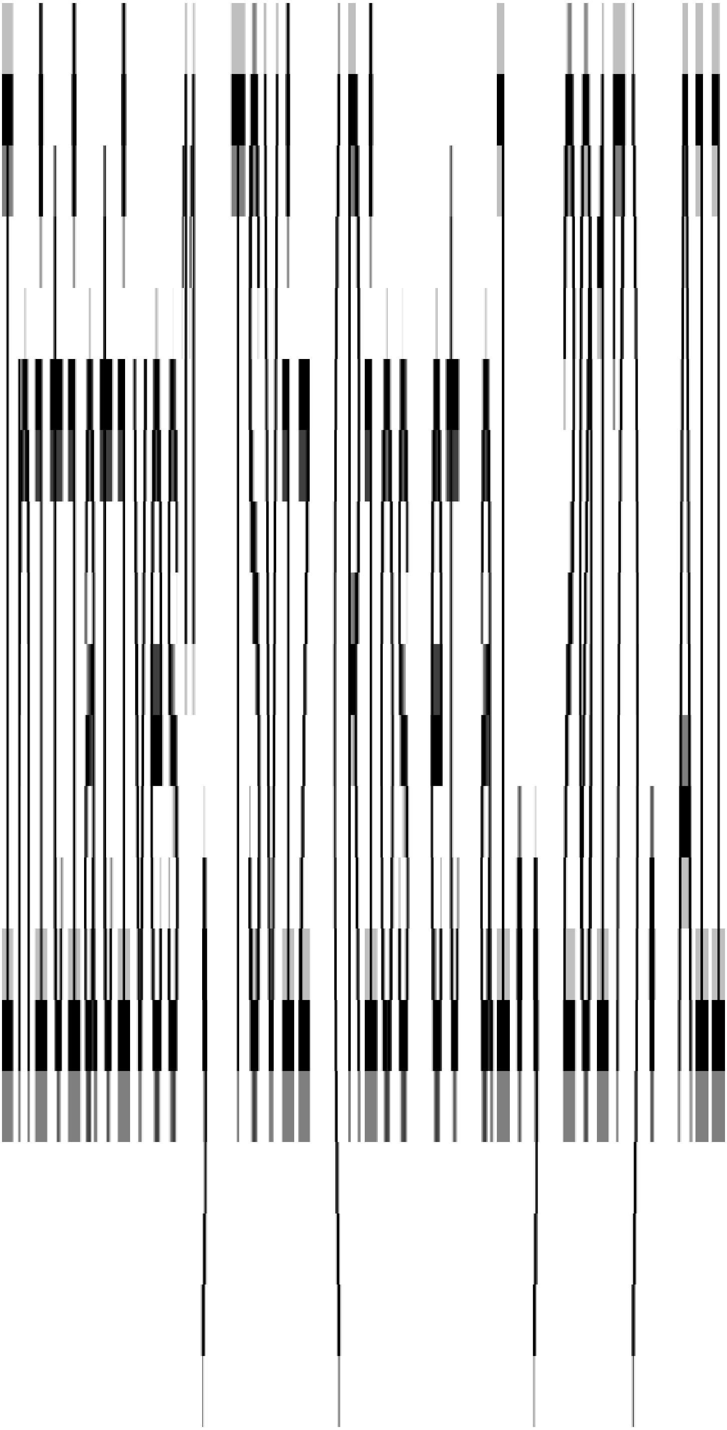

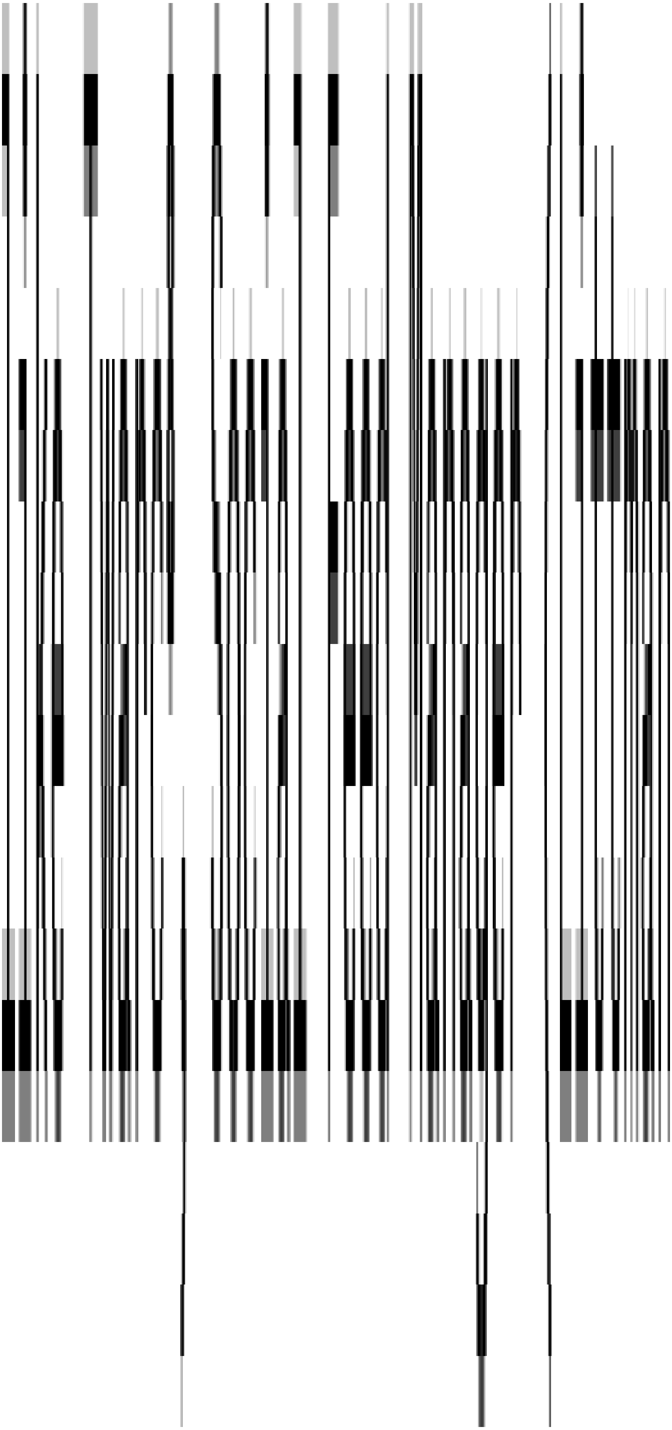

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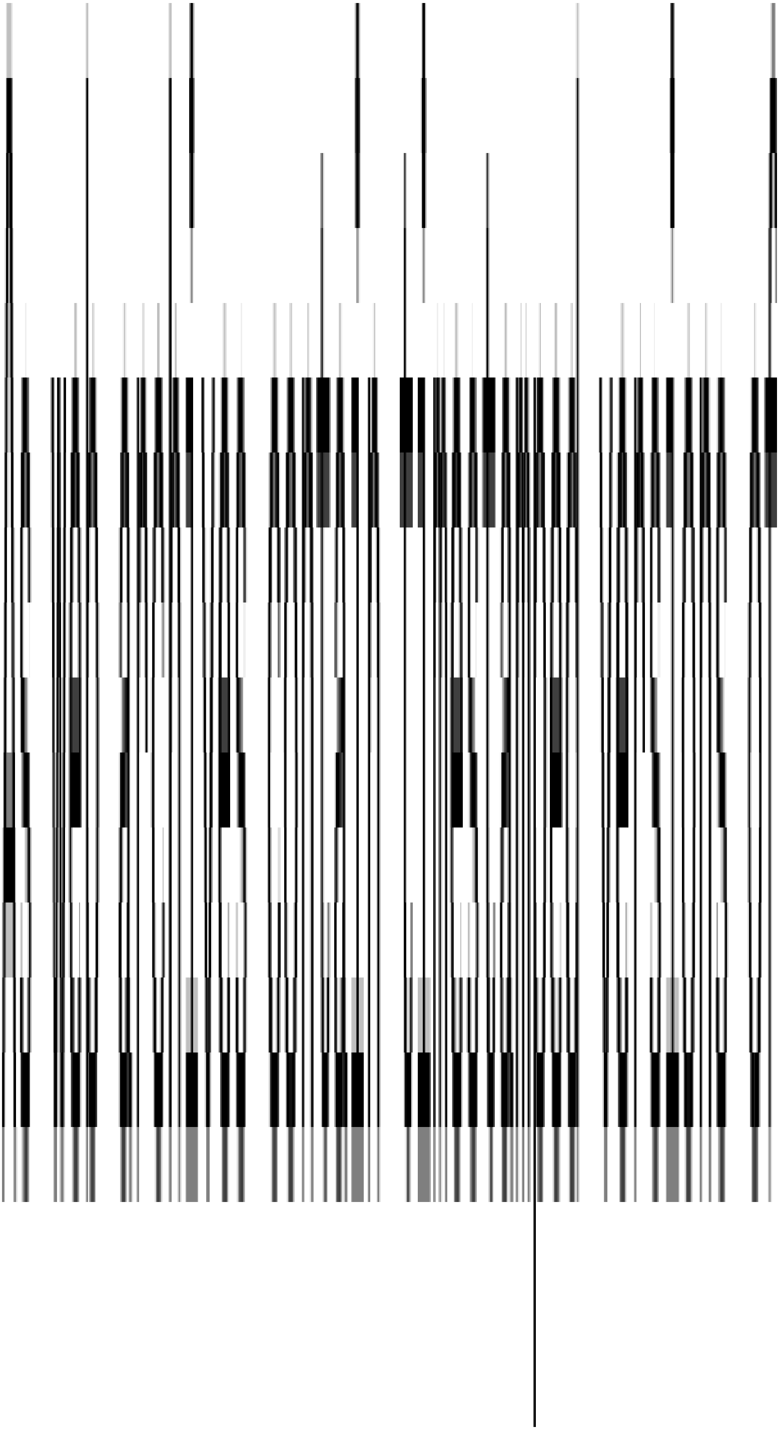

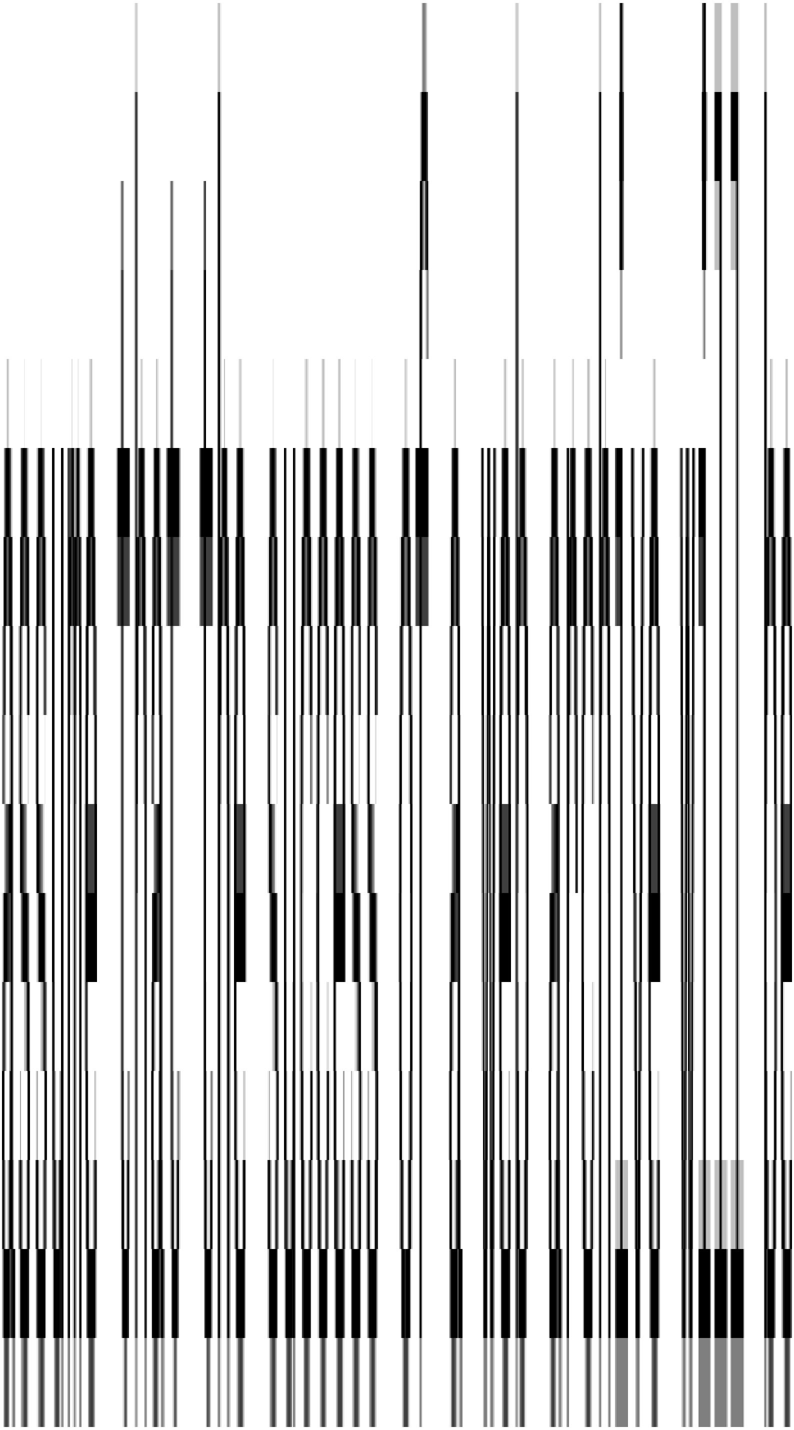

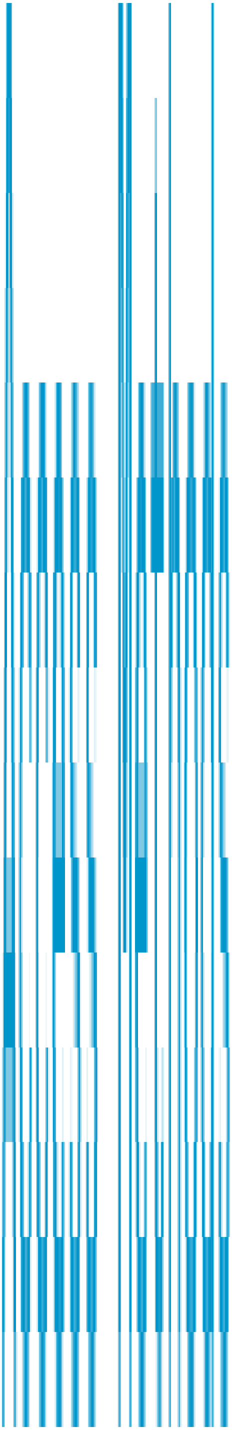

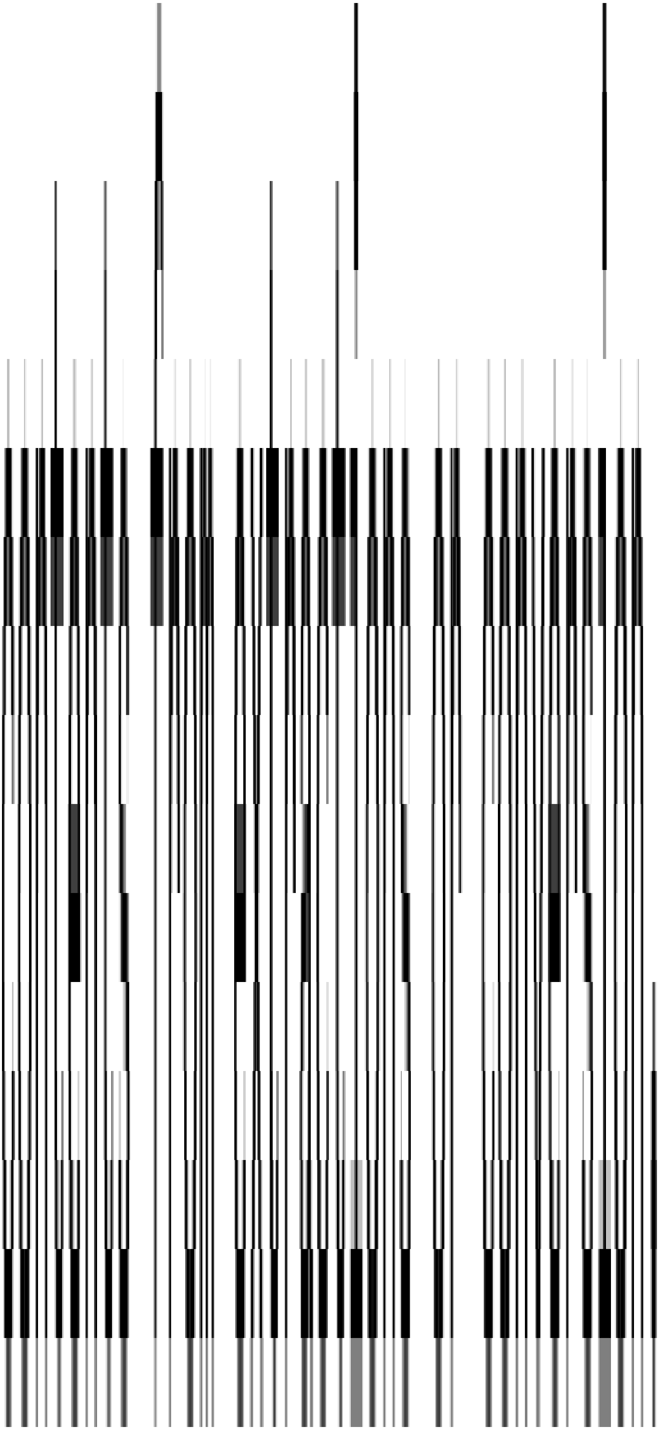

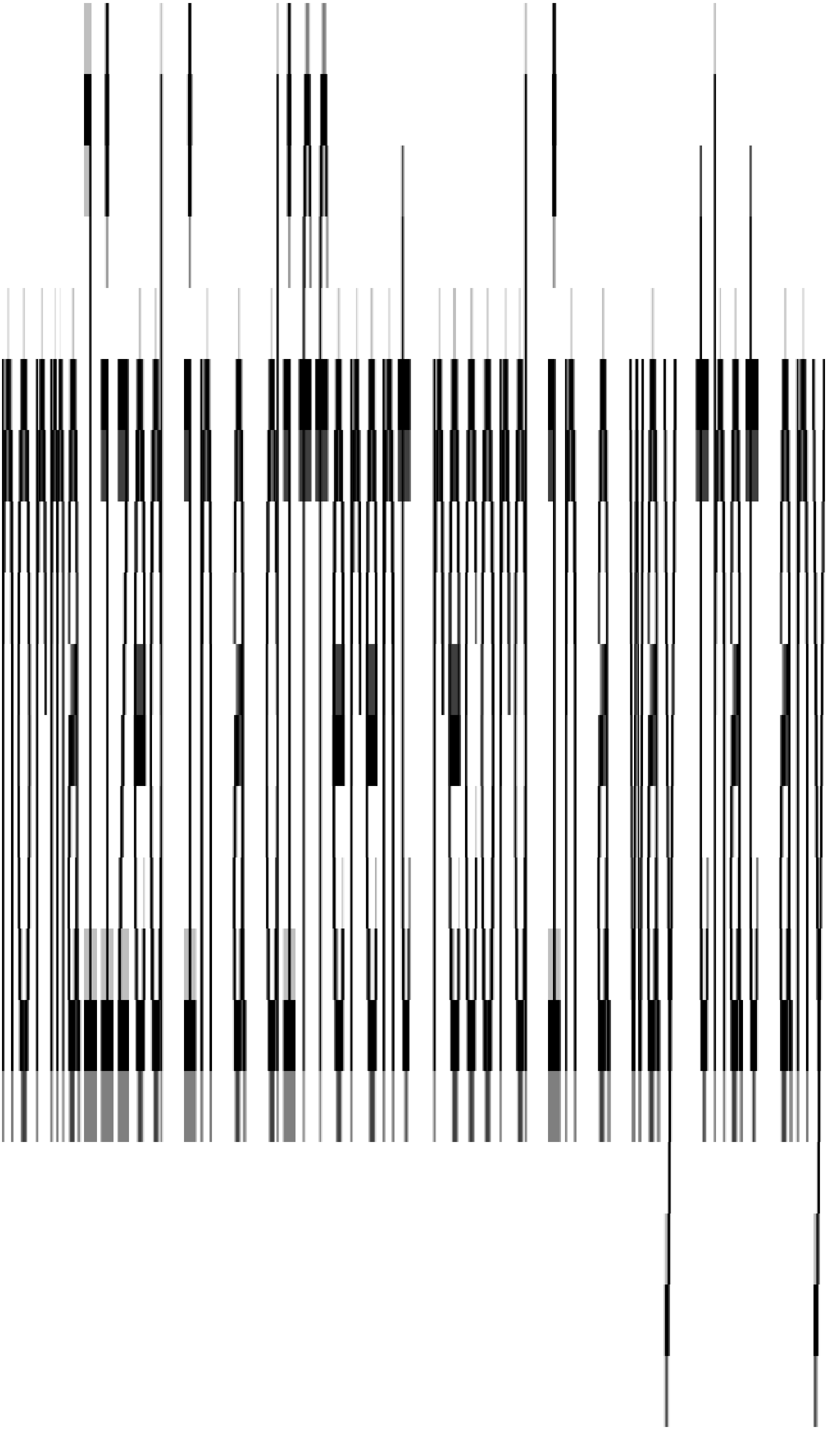

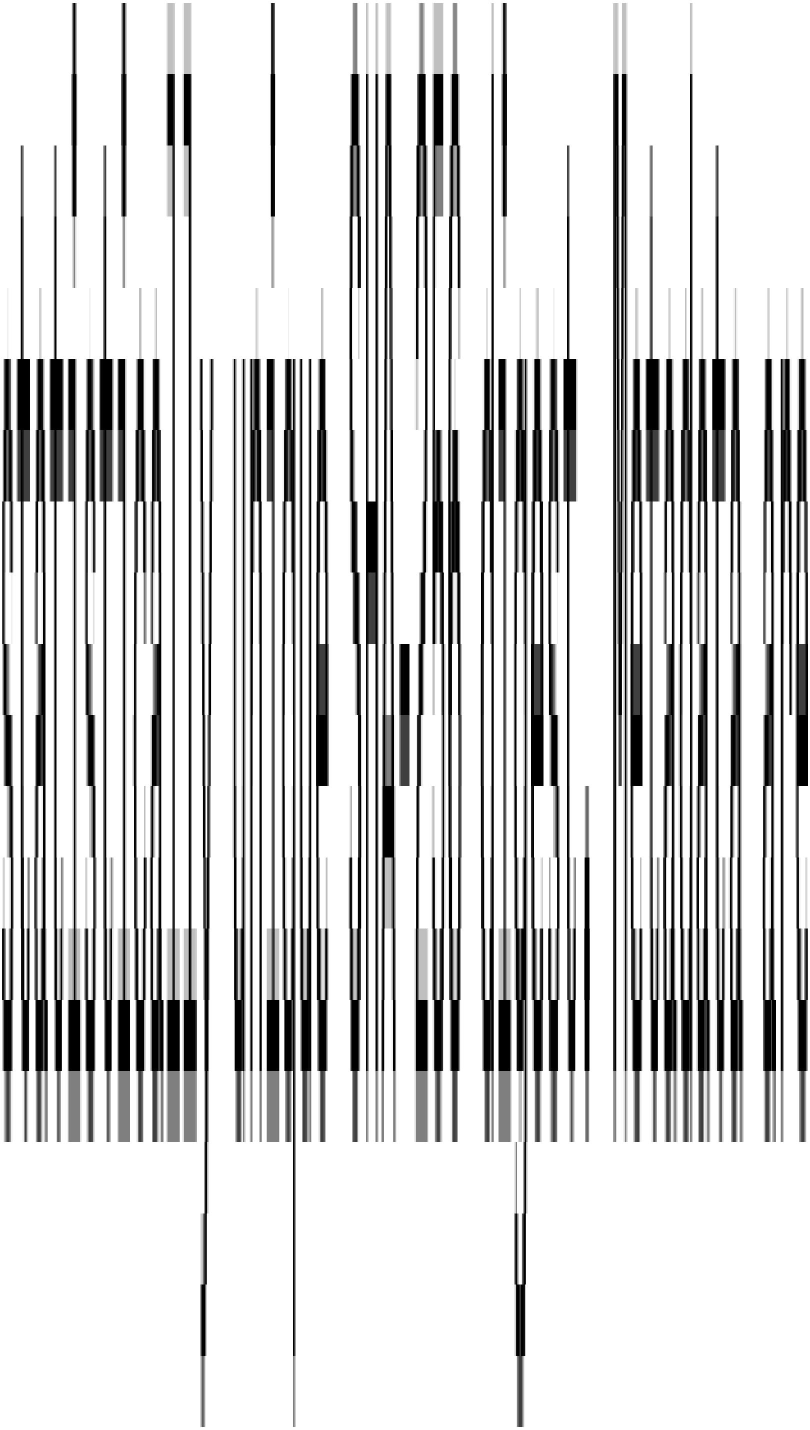

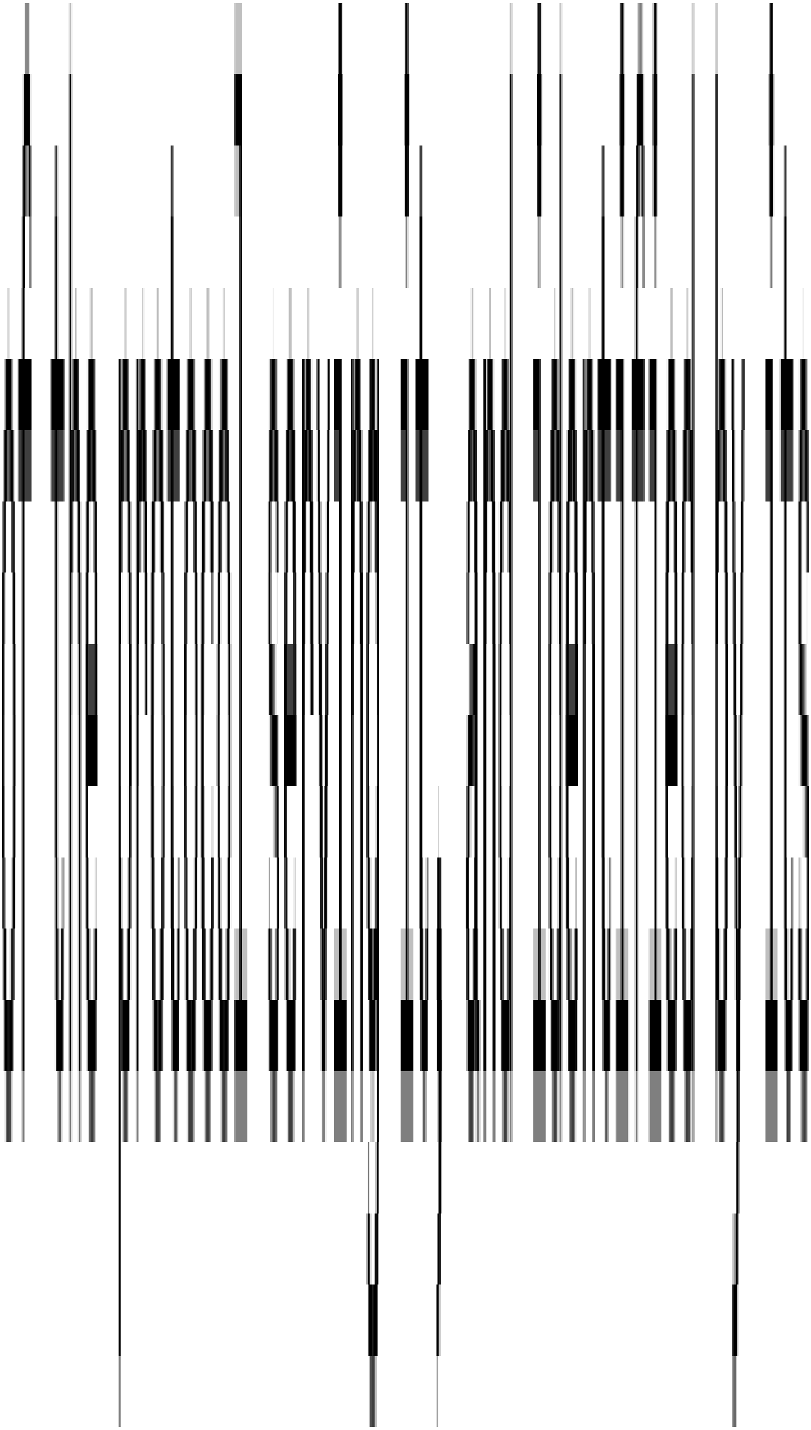

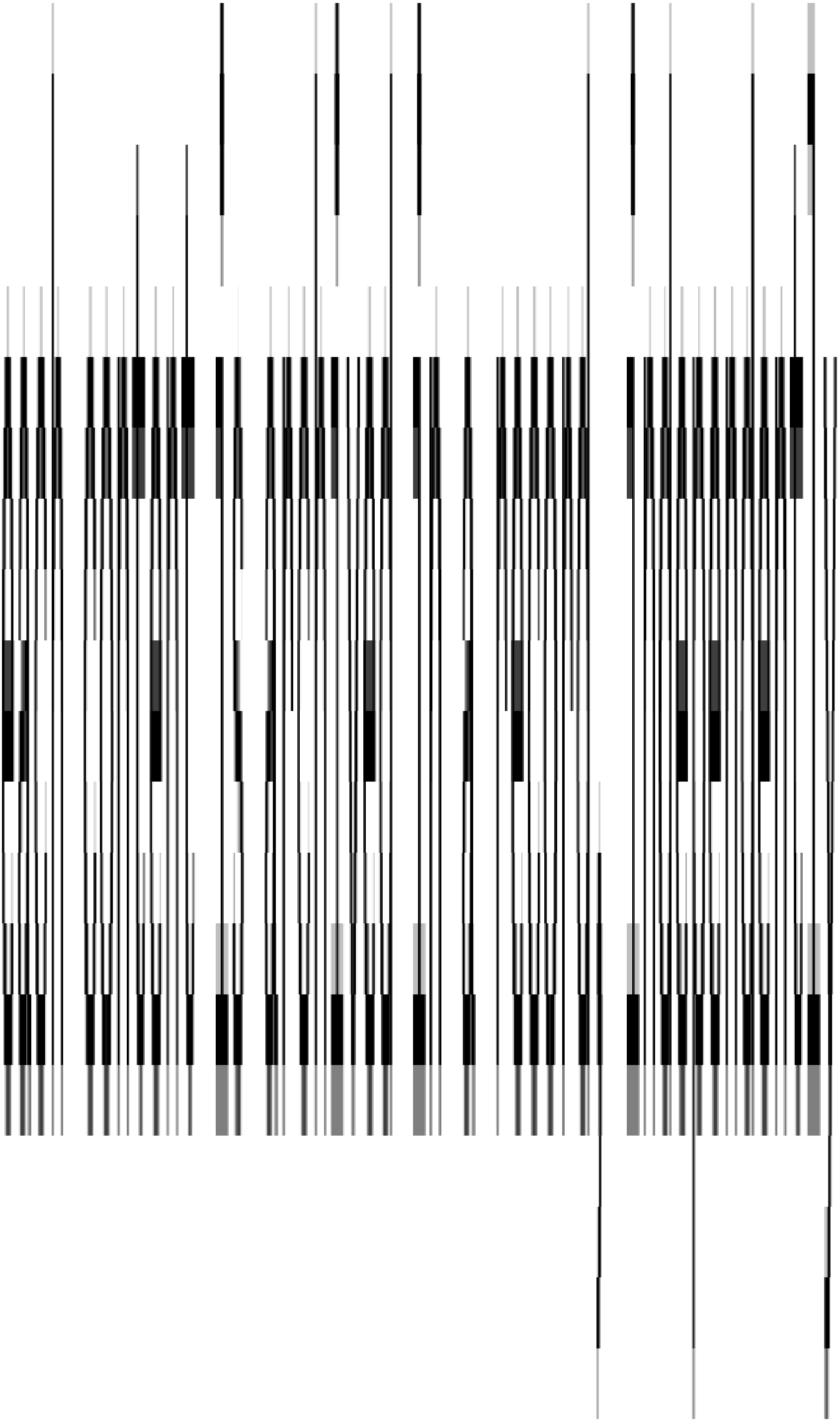

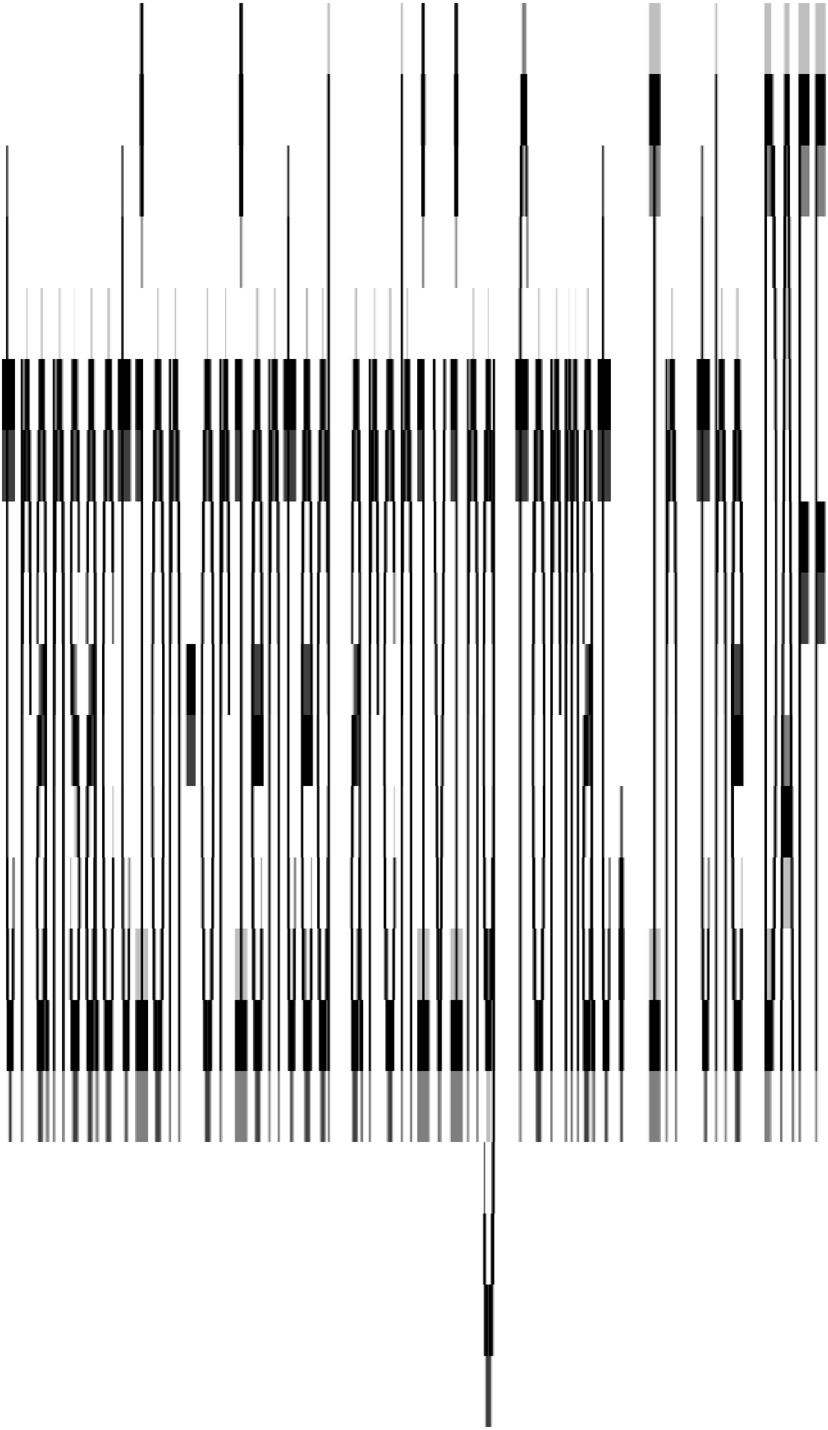

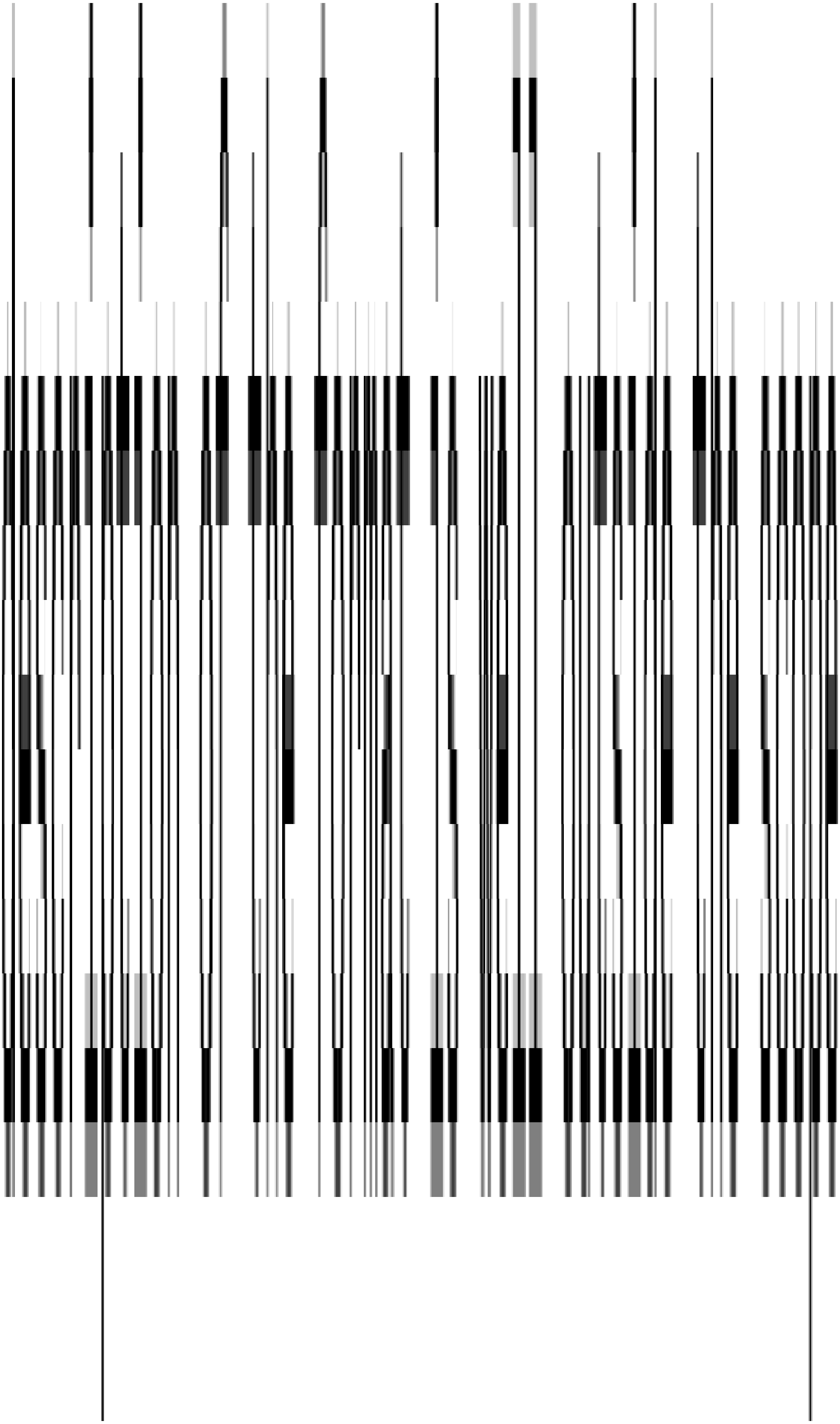

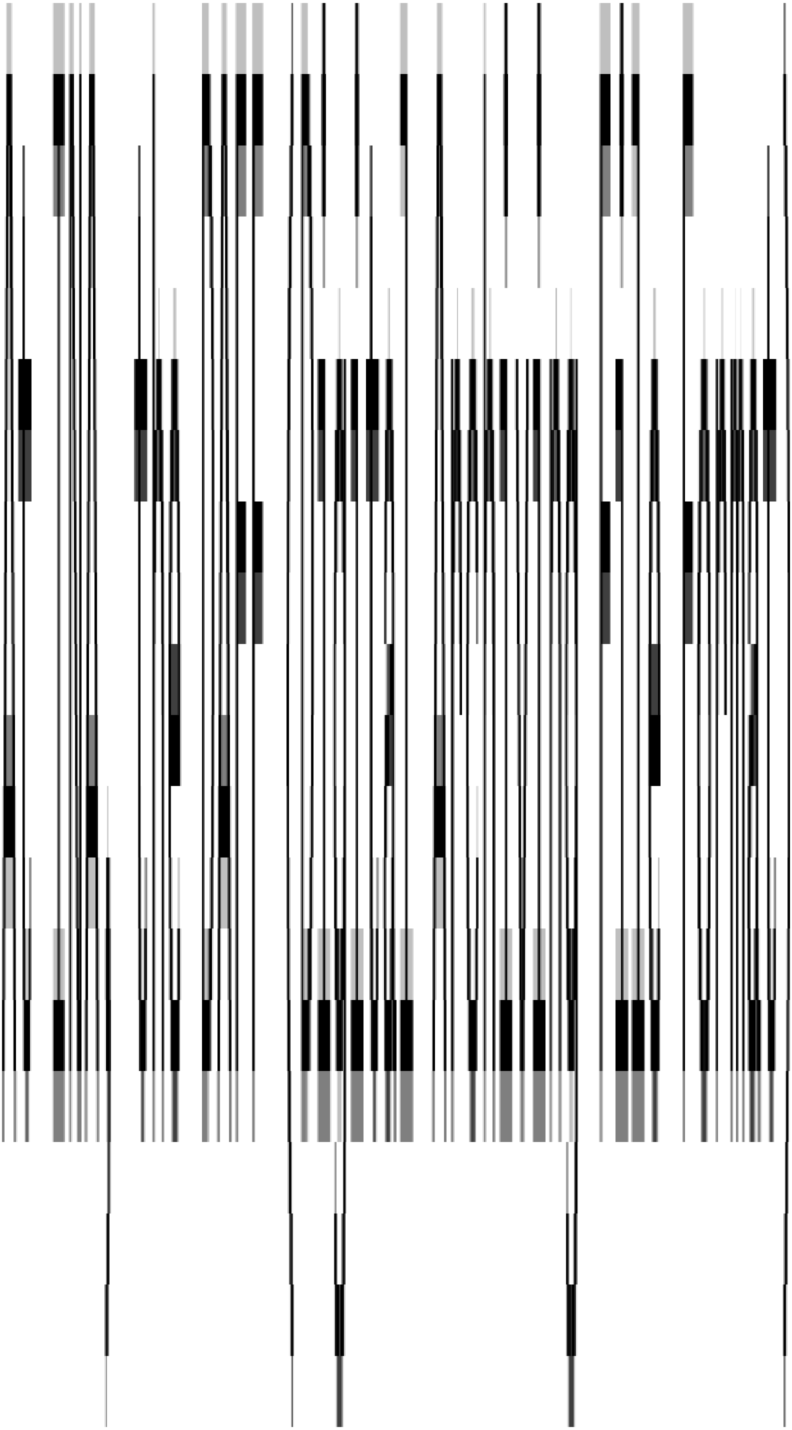

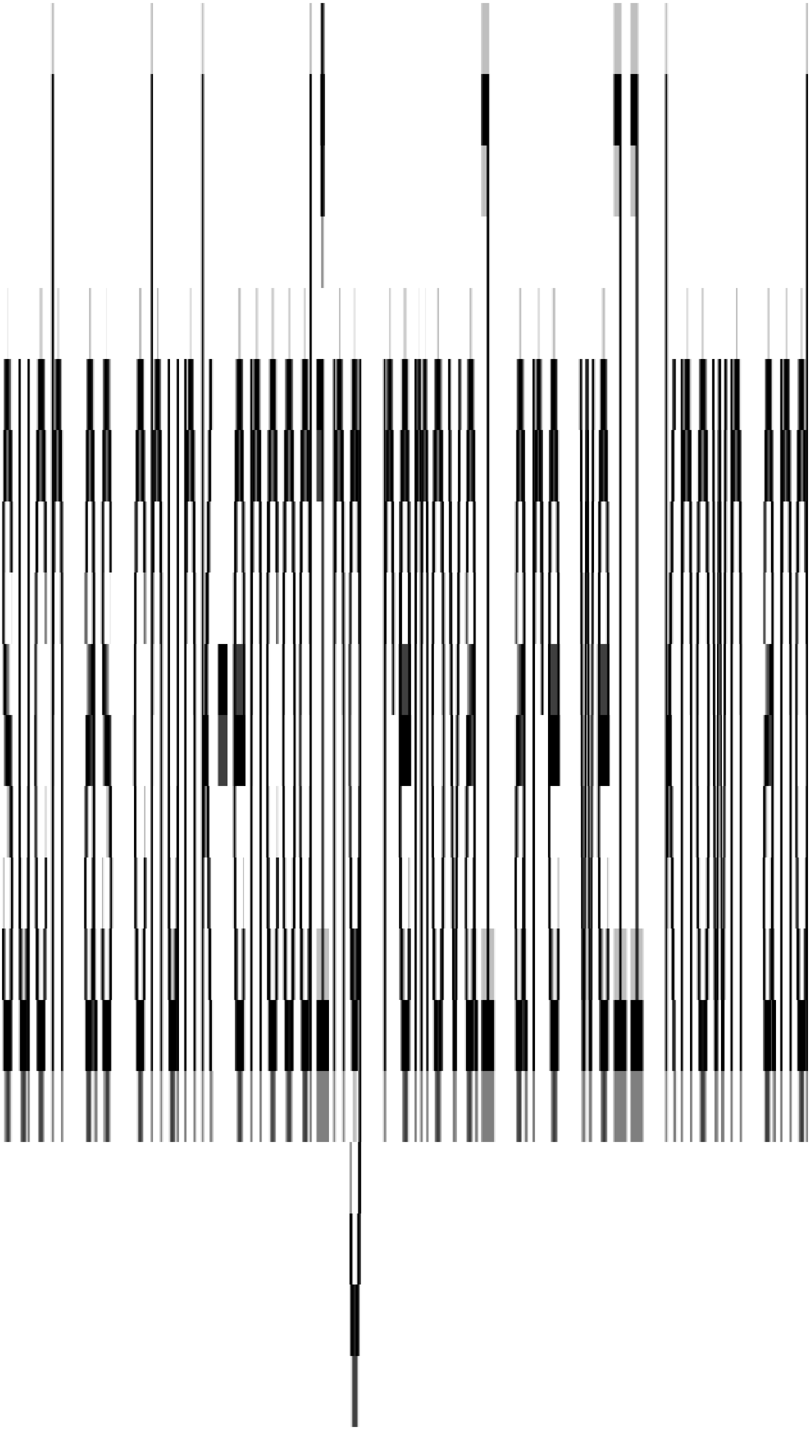

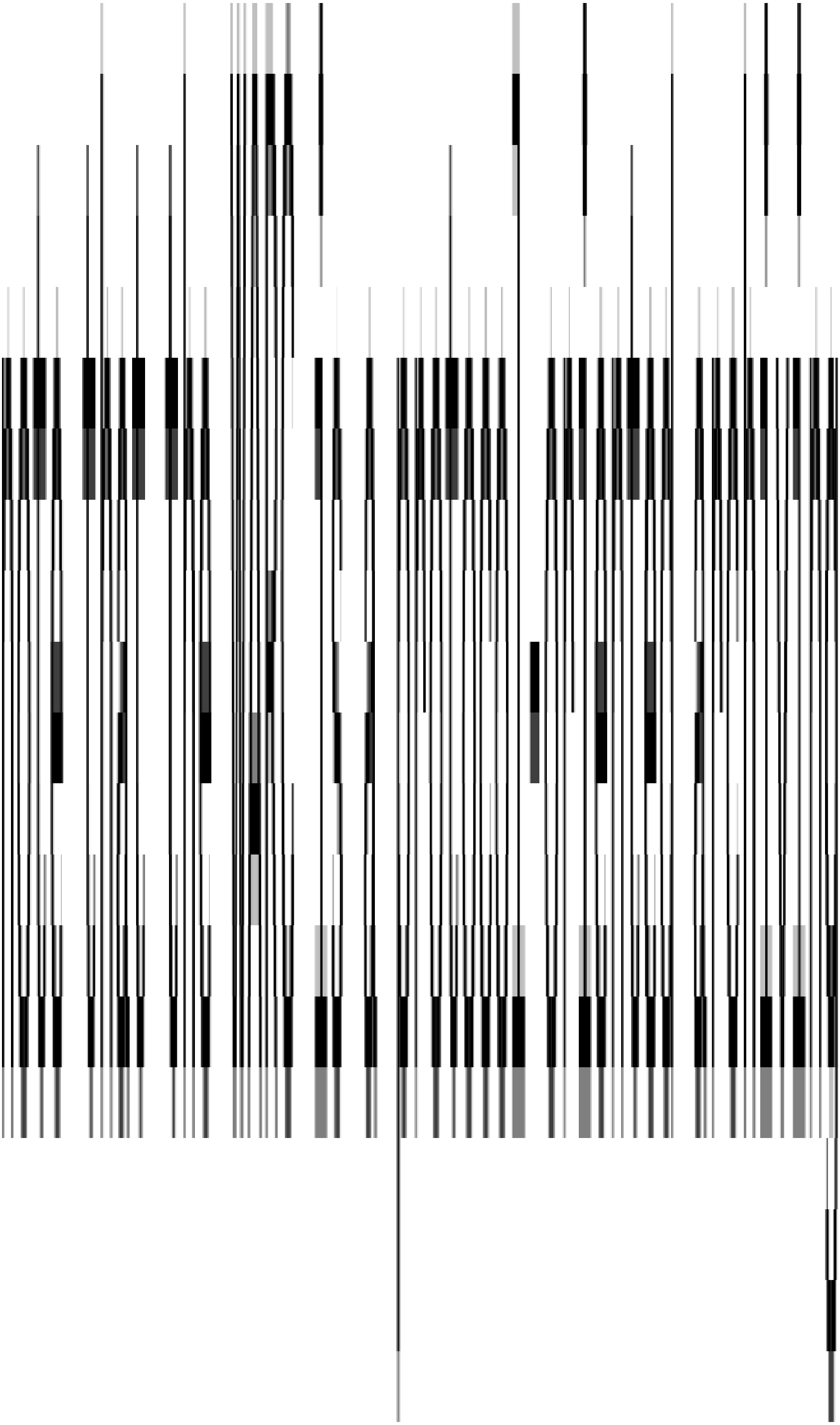

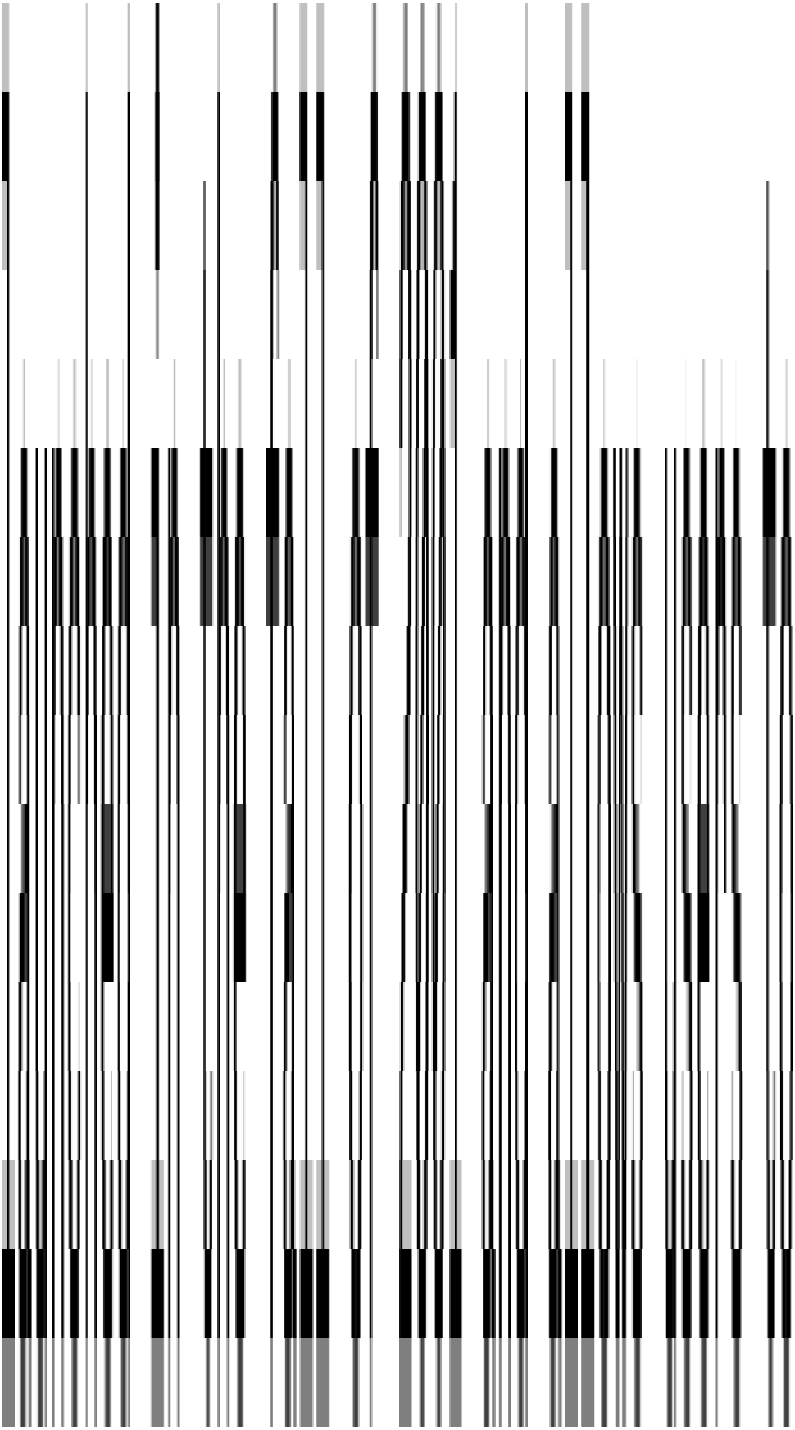

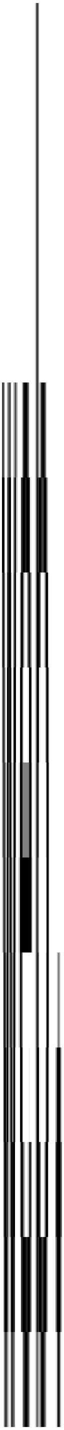

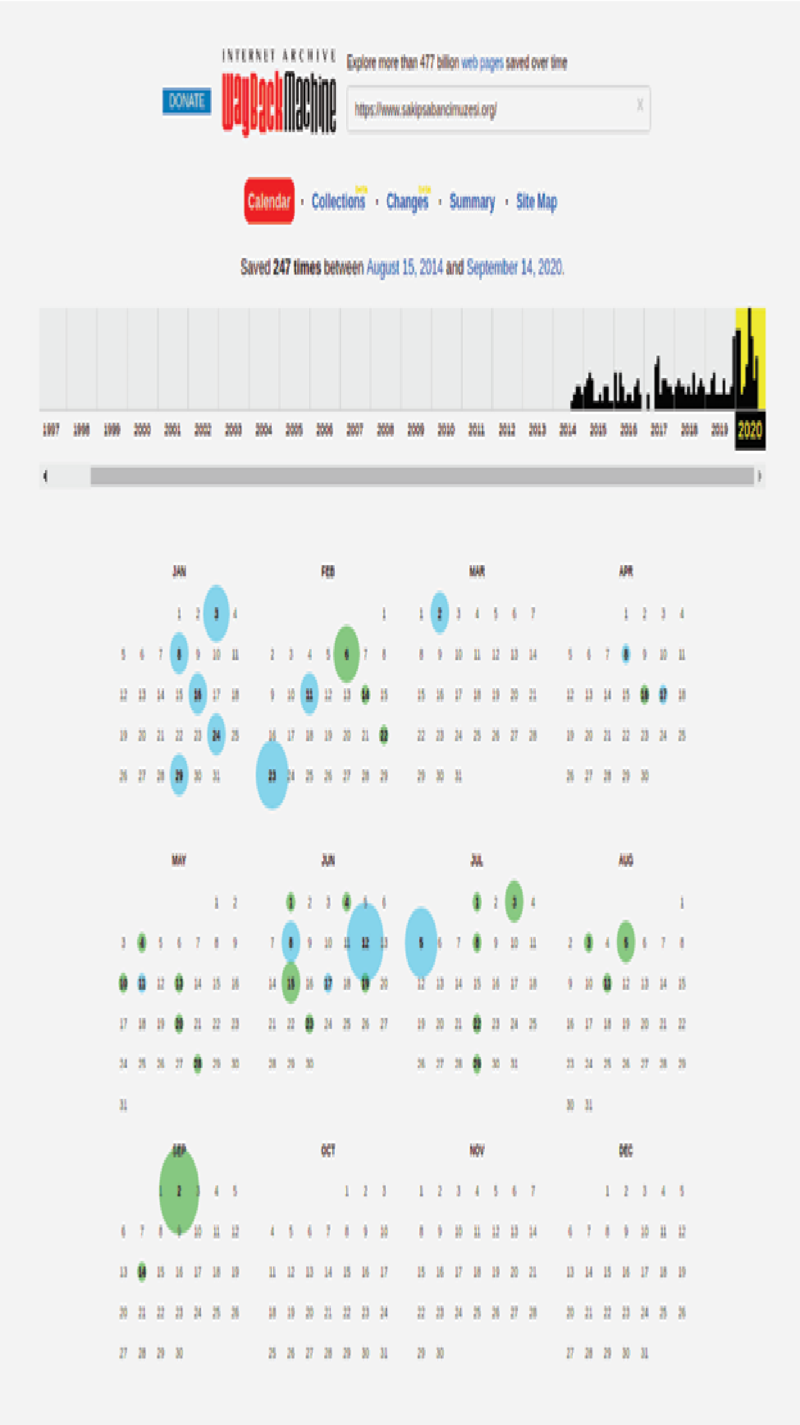
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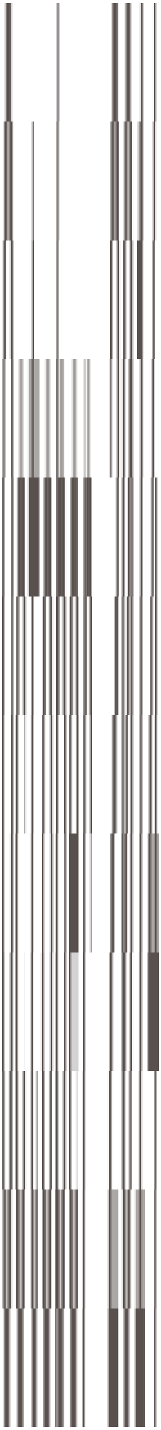

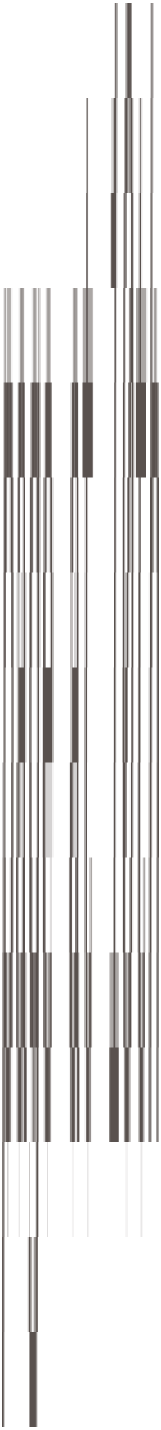

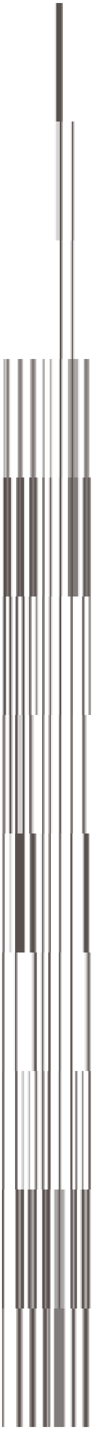

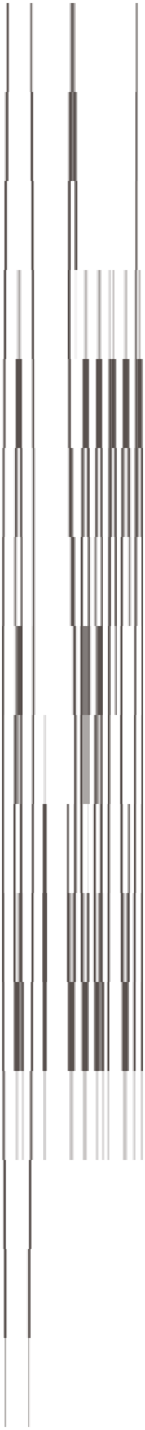

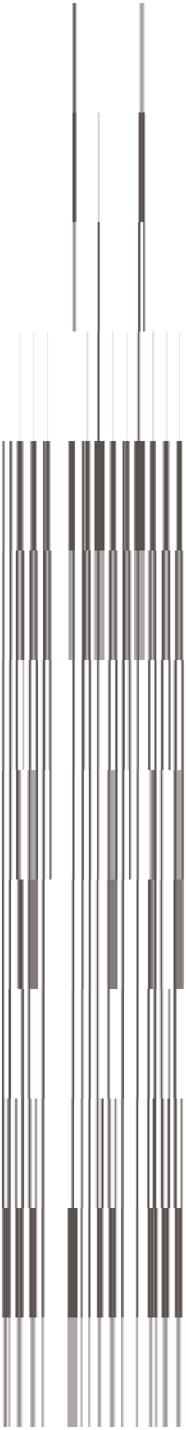

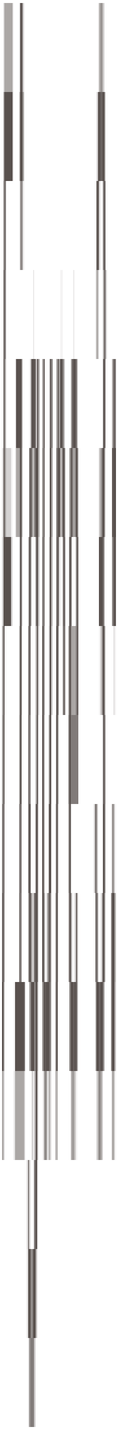

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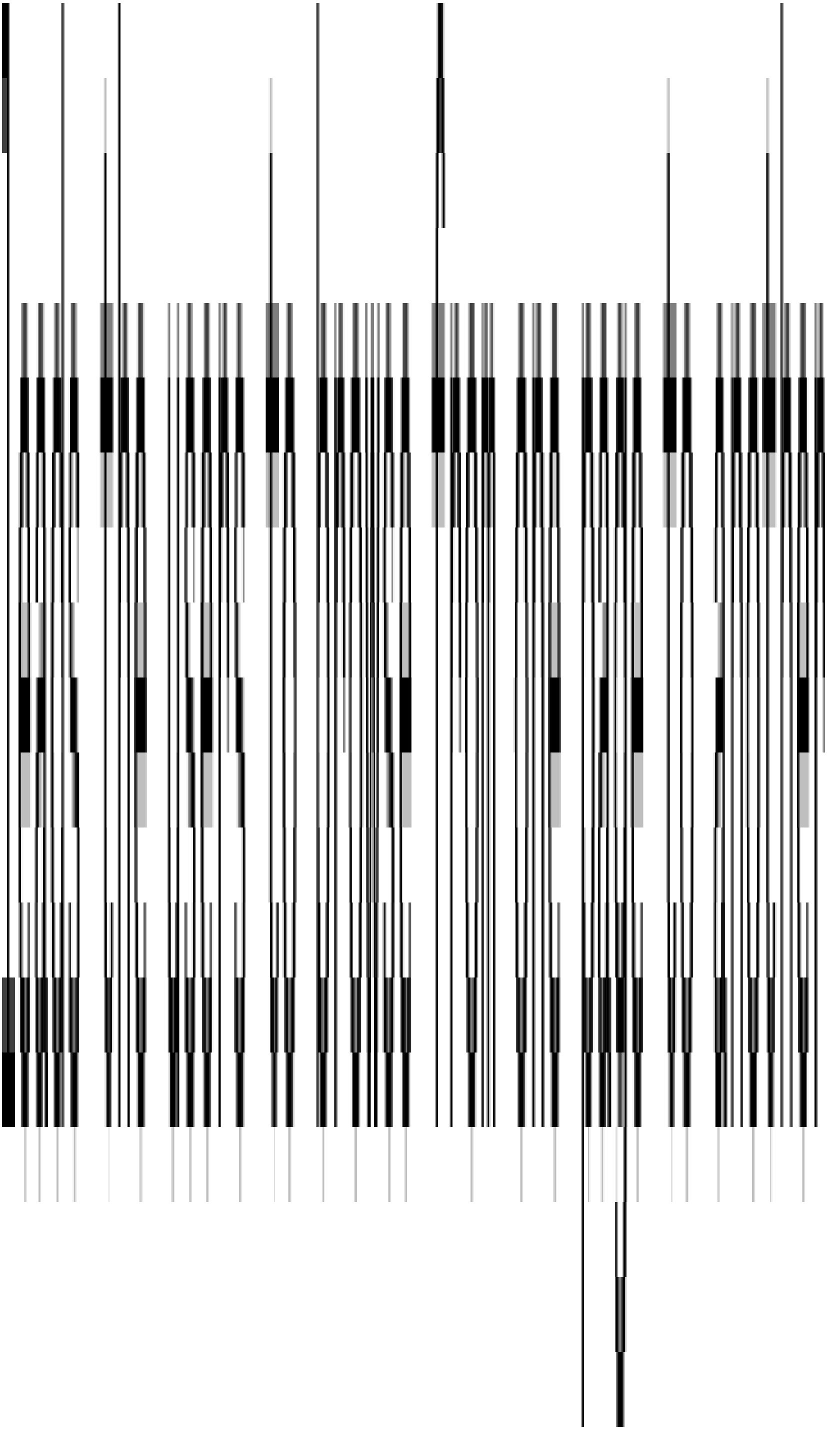

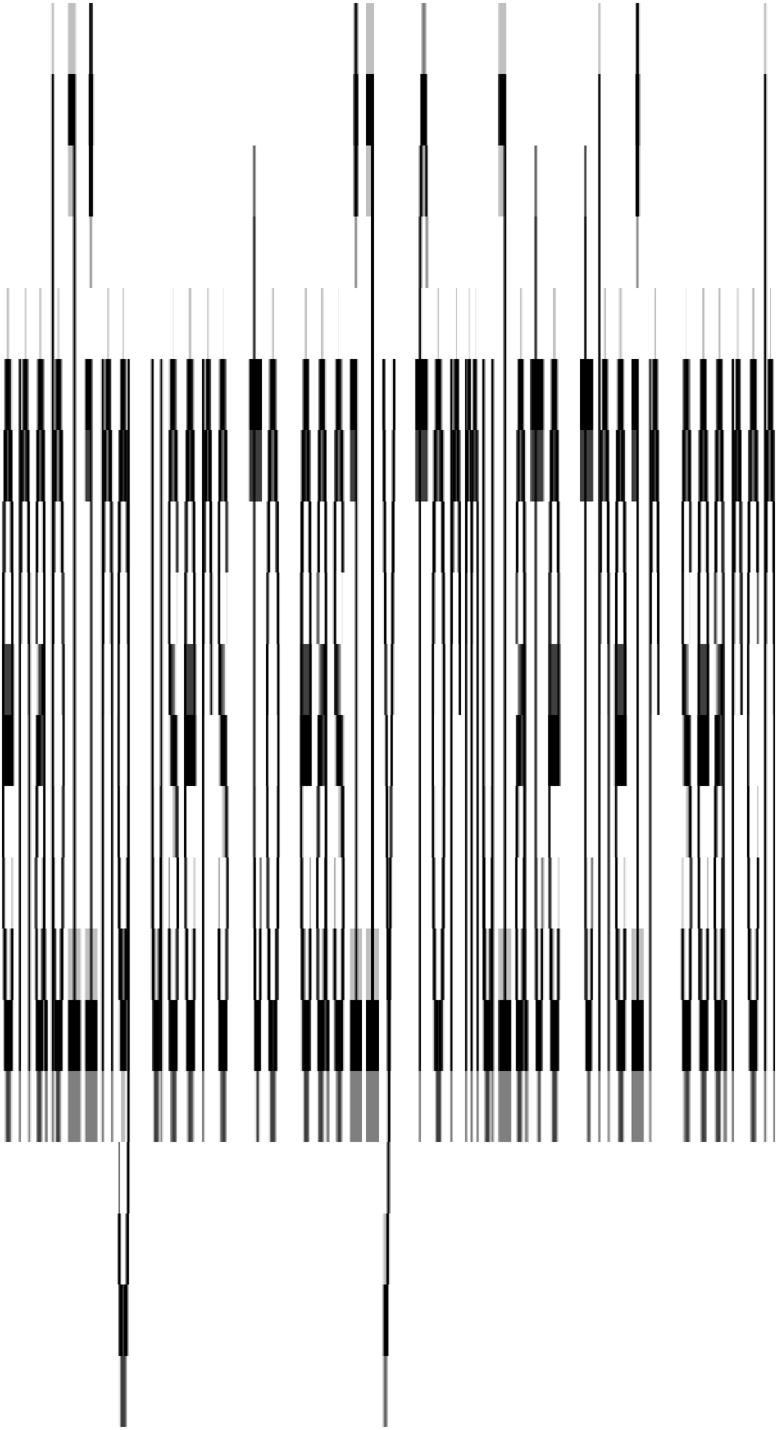

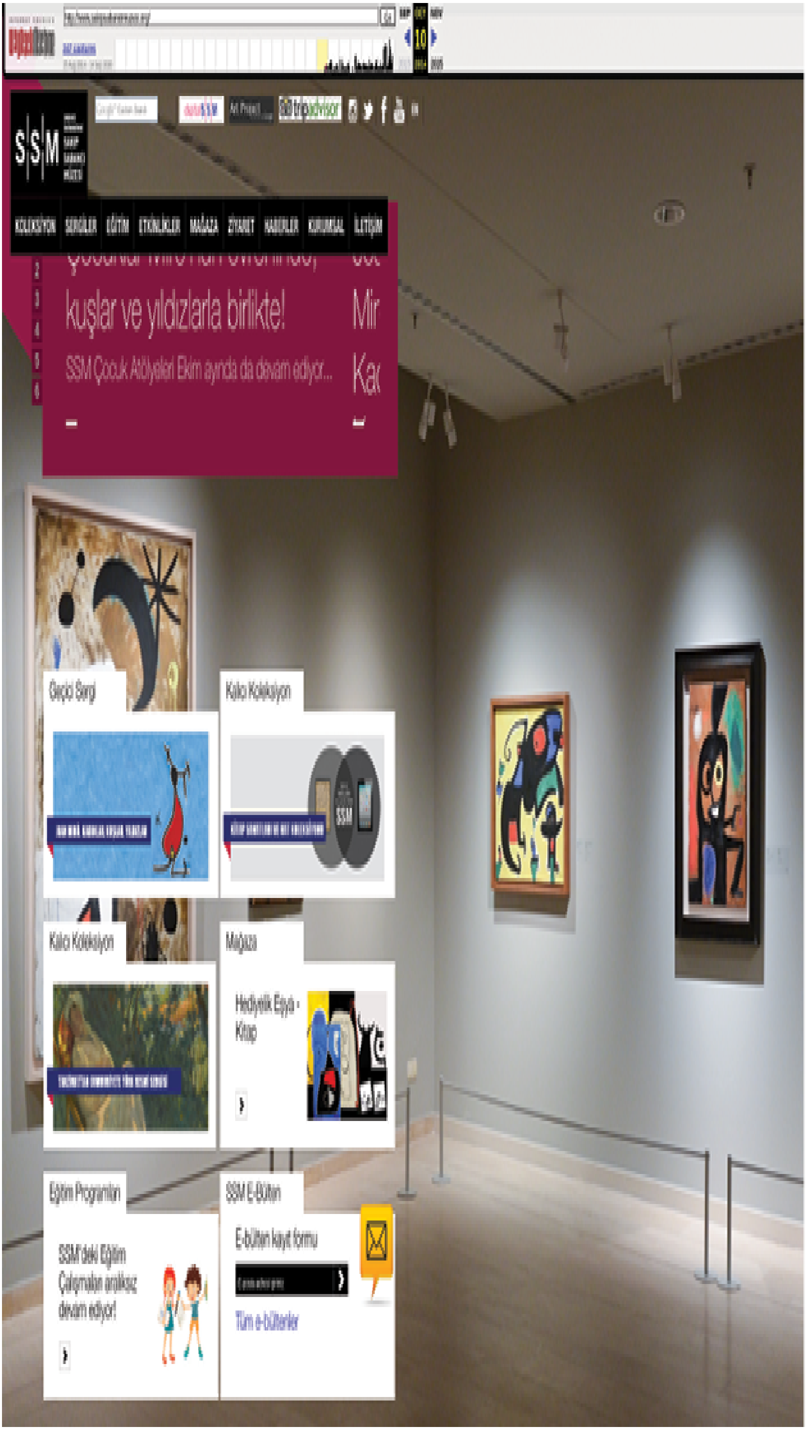
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E-bülten kayıt formu

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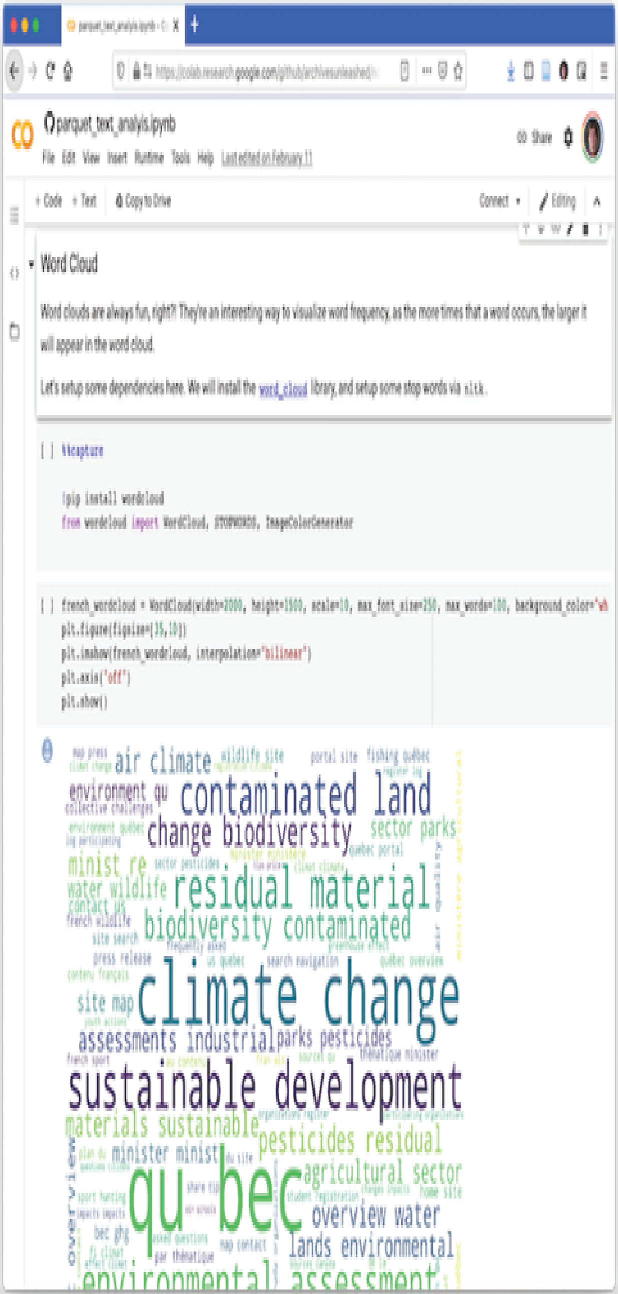
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Word Cloud

Word clouds are always fun, right?! They're an interesting way to visualize word frequency, as the more times that a word occurs, the larger it will appear in the word cloud.

Let's setup some dependencies here. We will install the word_cloud library, and setup some stop words via `nltk`.

```
[ ] %%capture

    !pip intall wordcloud
    from wordcloud import WordCloud, STOPWORDS, ImageColorGenerator
```

```
[ ] french_wordcloud = WordCloud(width=2000, height=1500, scale=10, max_font_size=250, max_words=100, background_color="wh
    plt.figure(figsize=(35,10))
    plt.imshow(french_wordcloud, interpolation='bilinear')
    plt.axis("off")
    plt.show()
```

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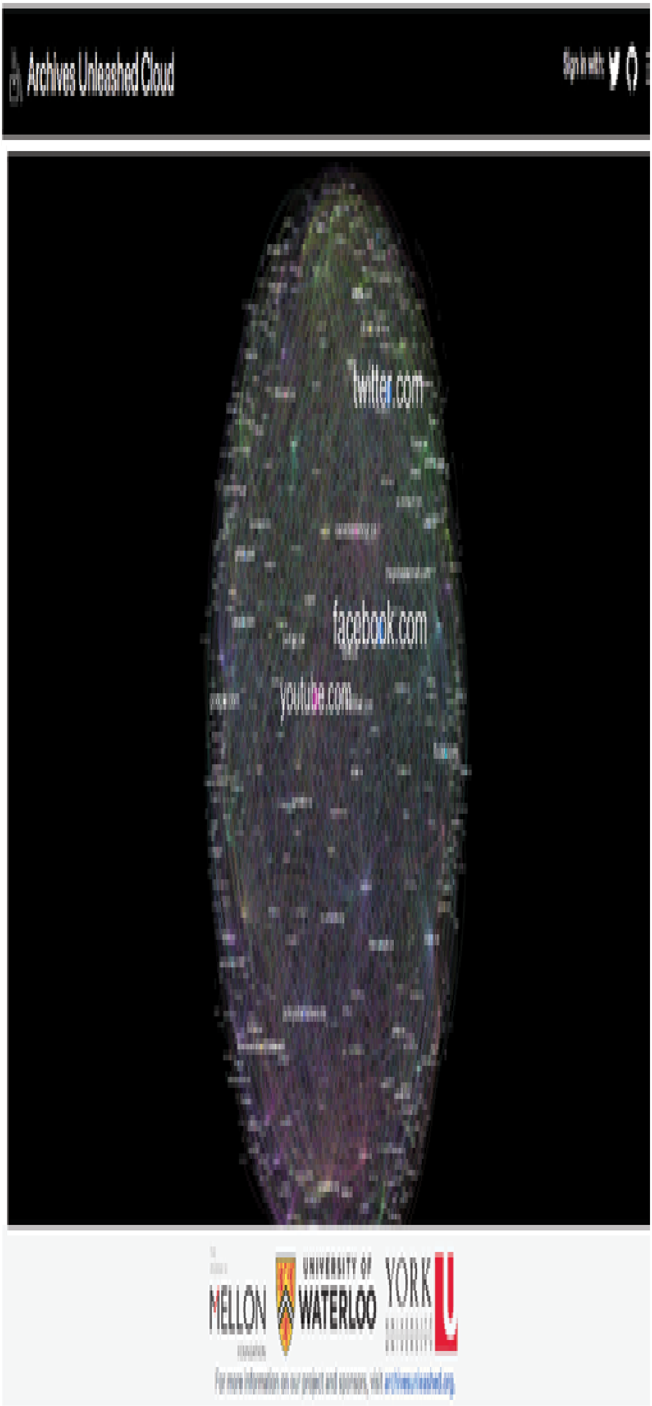
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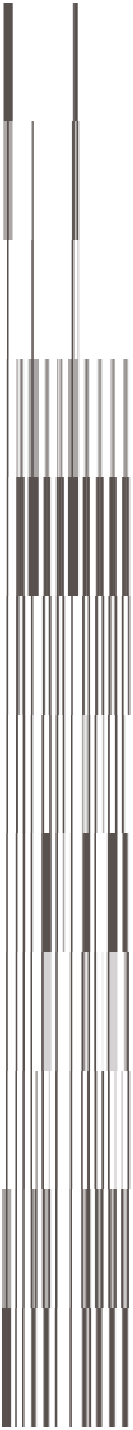

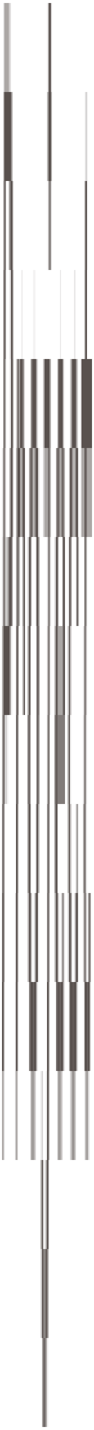

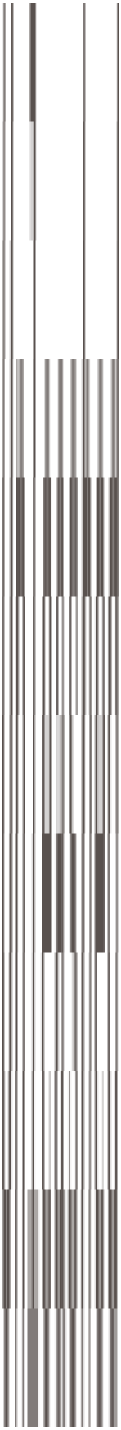

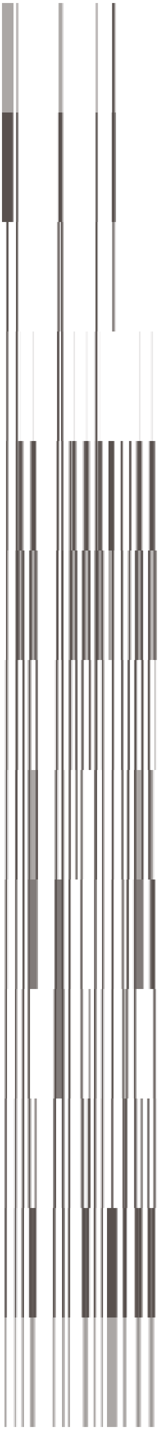

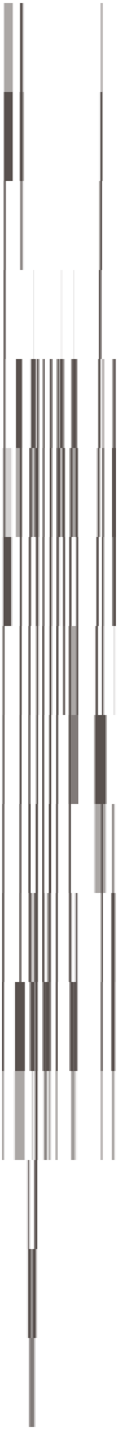

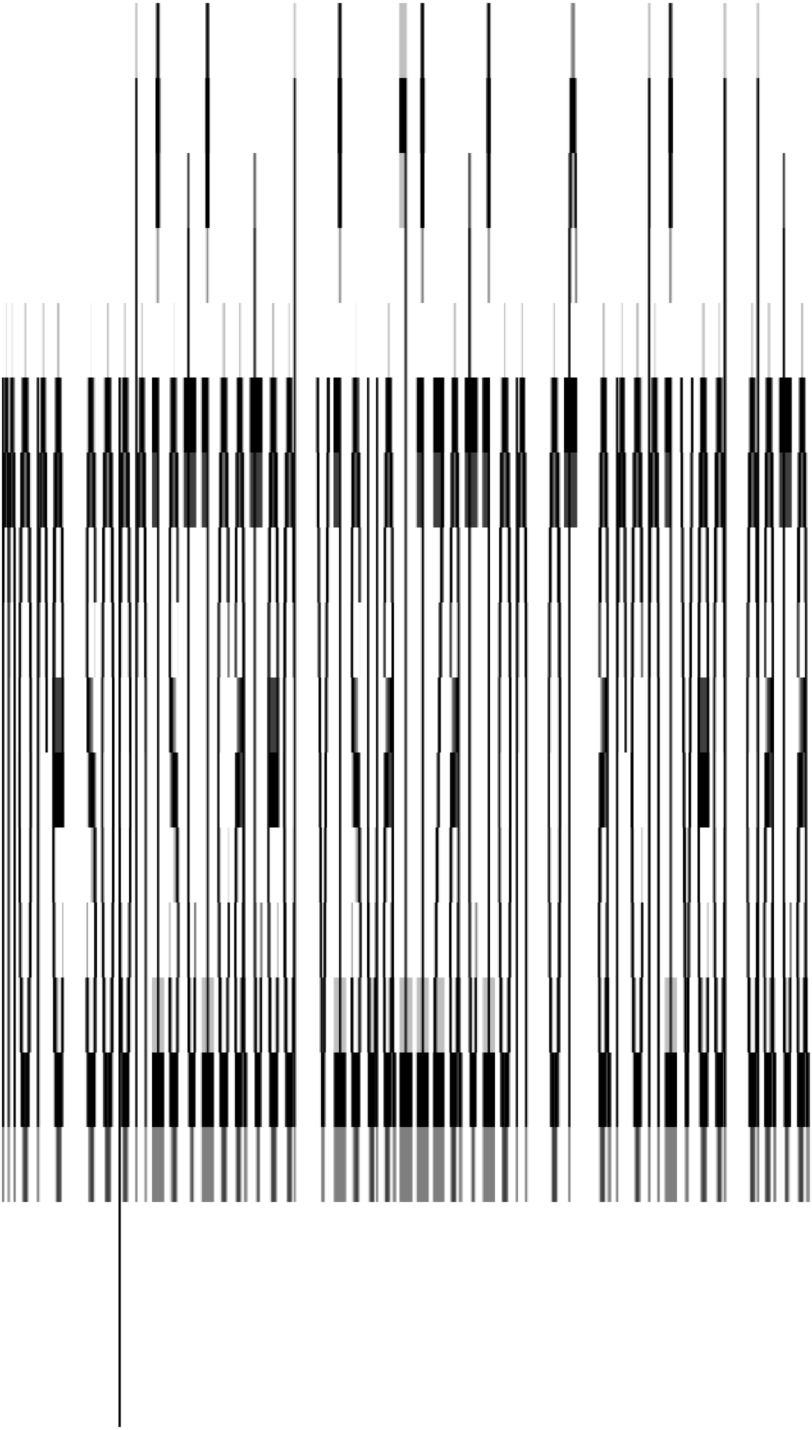

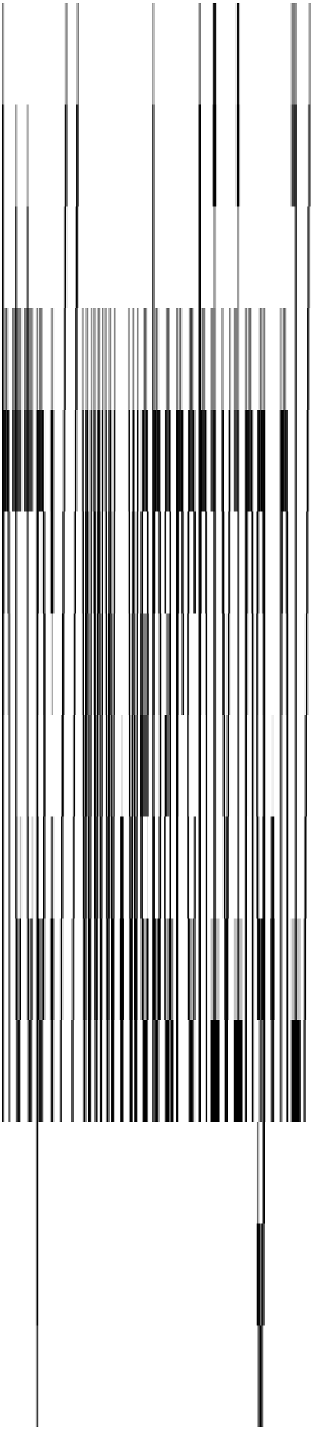

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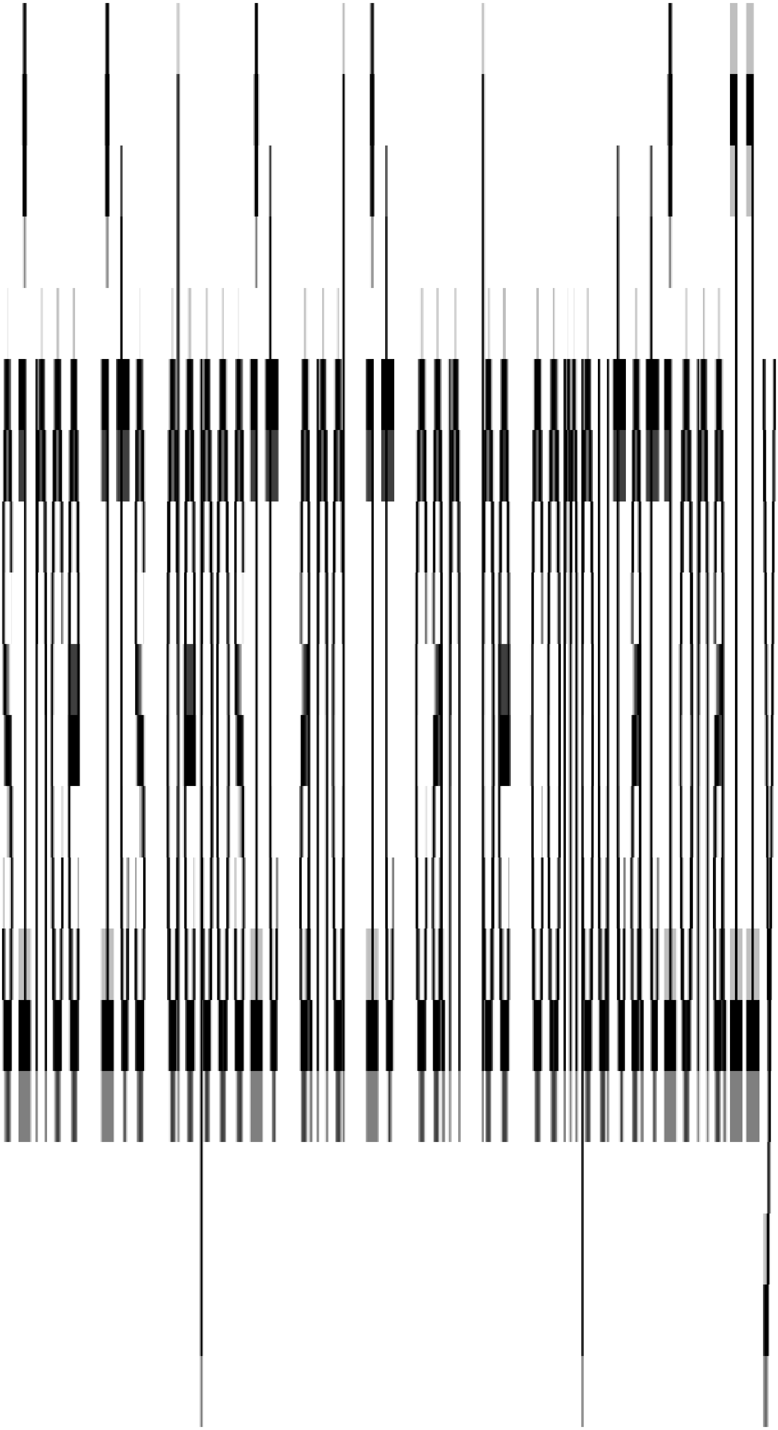

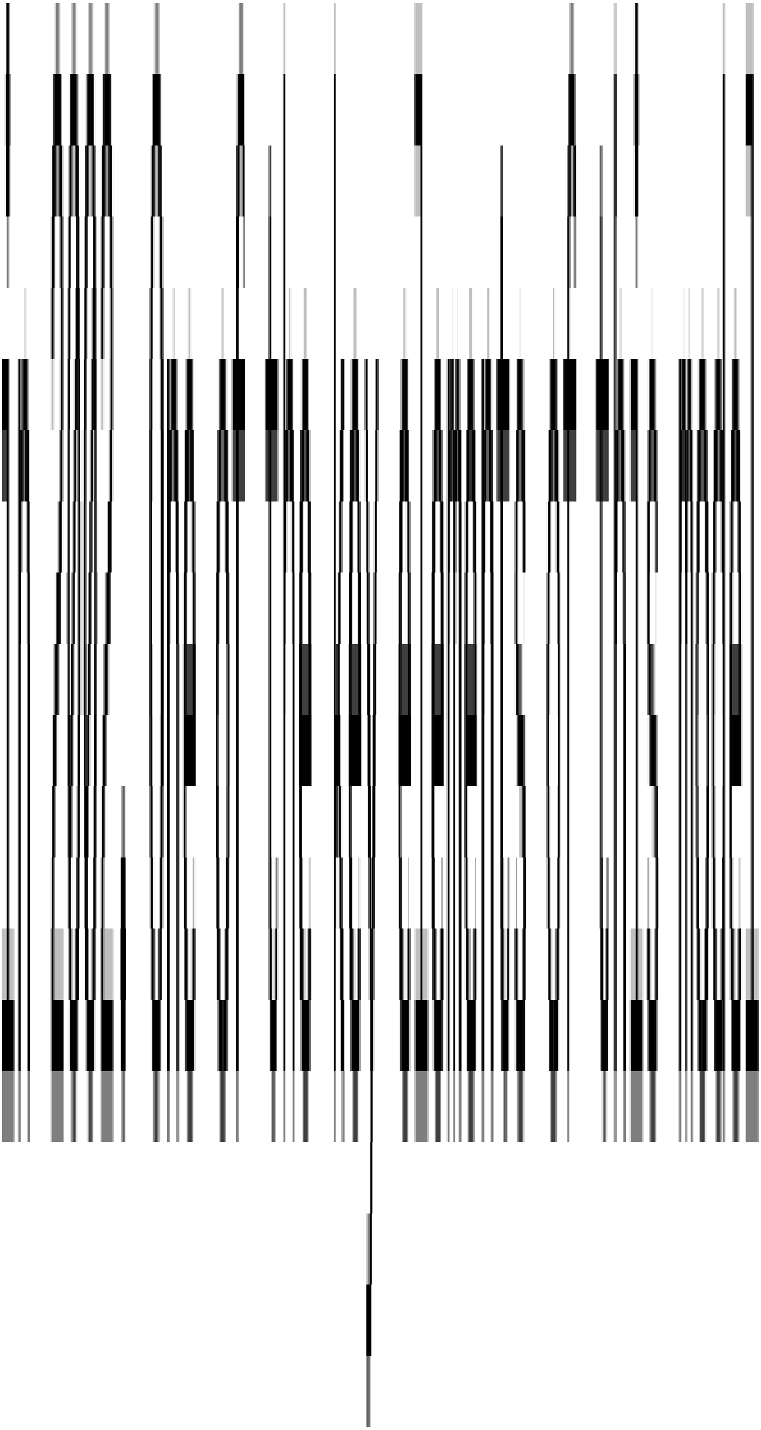

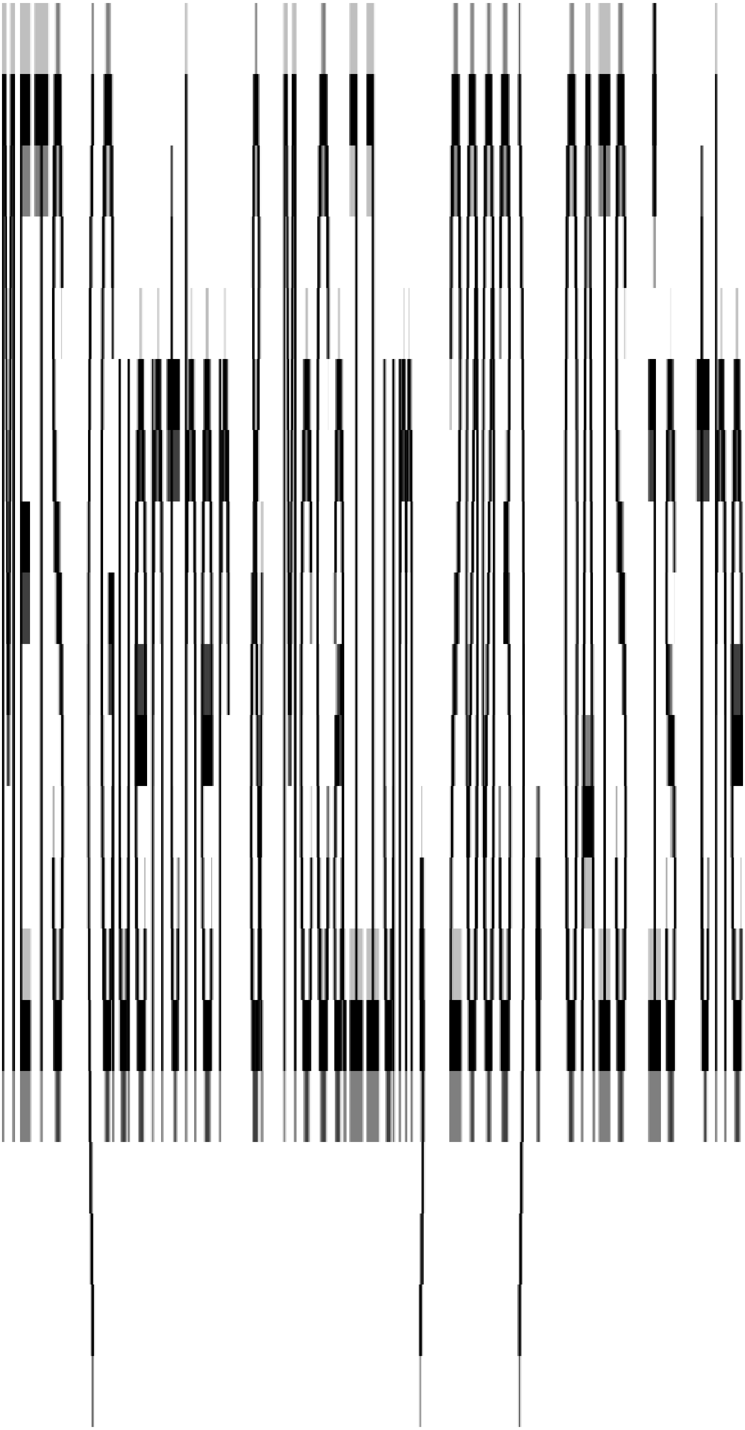

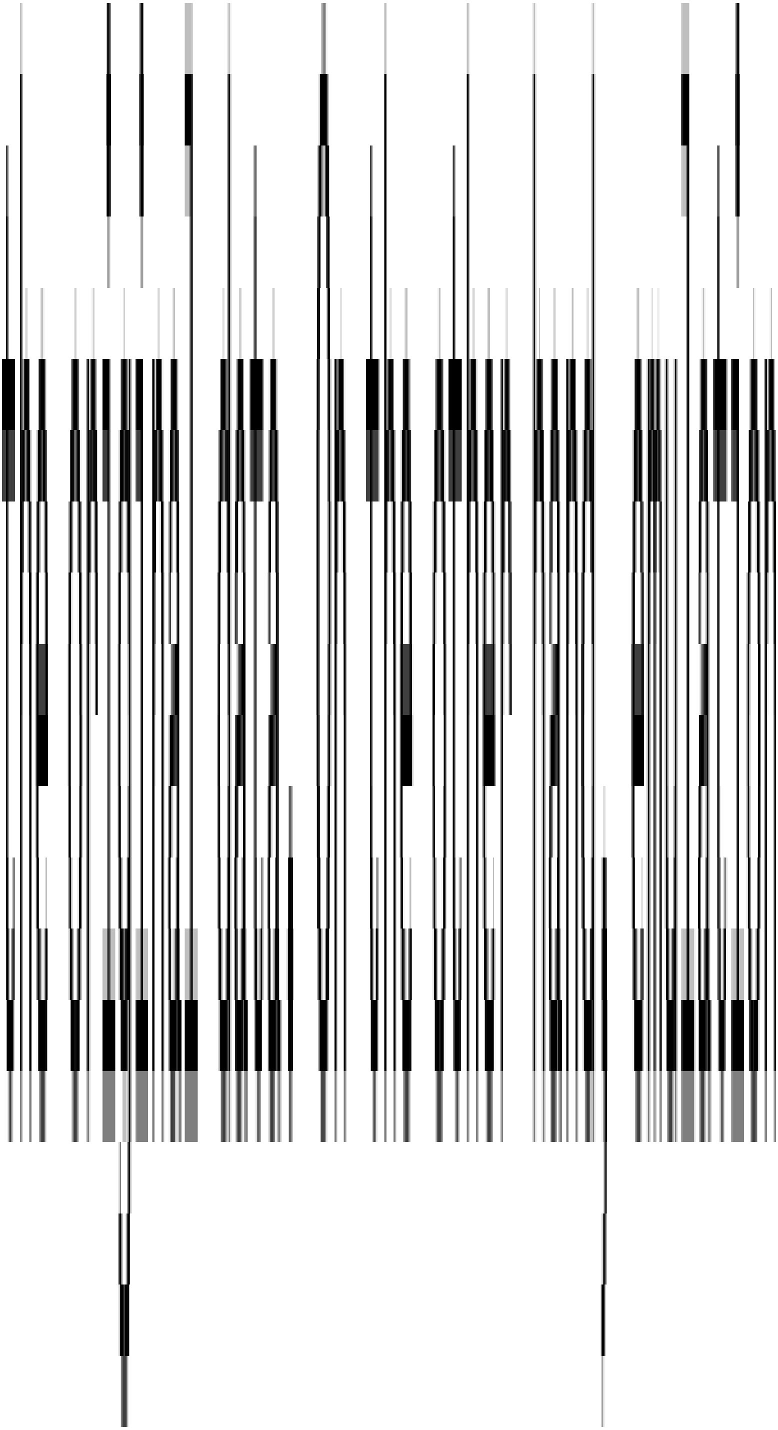

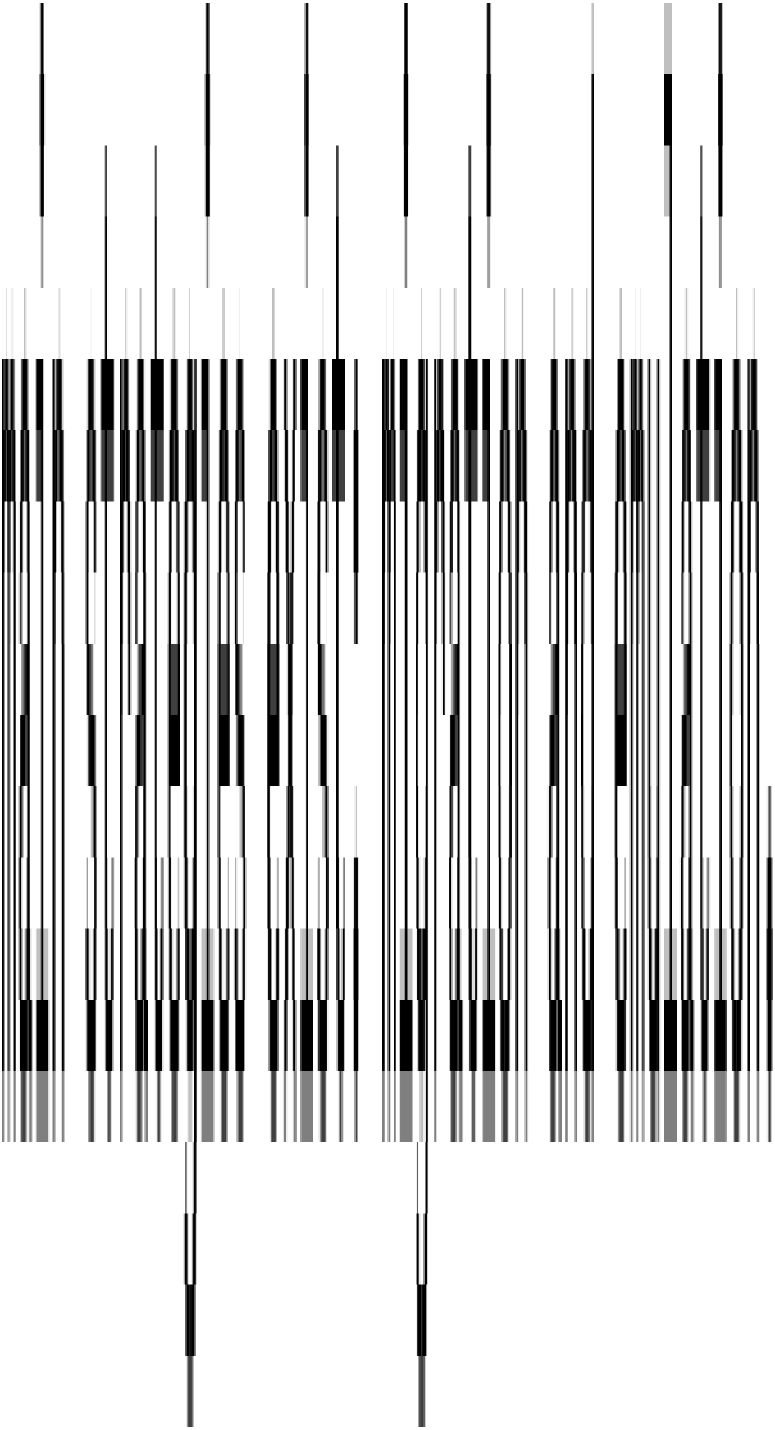

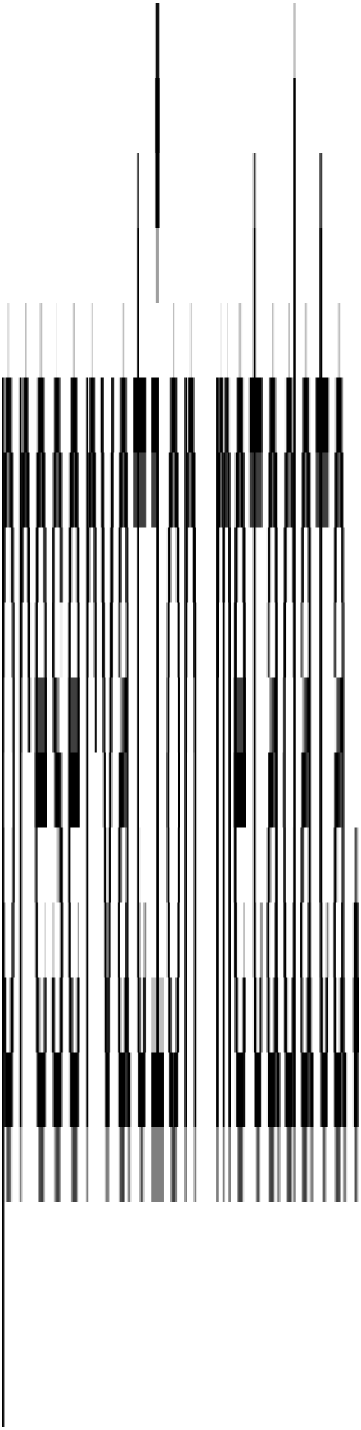

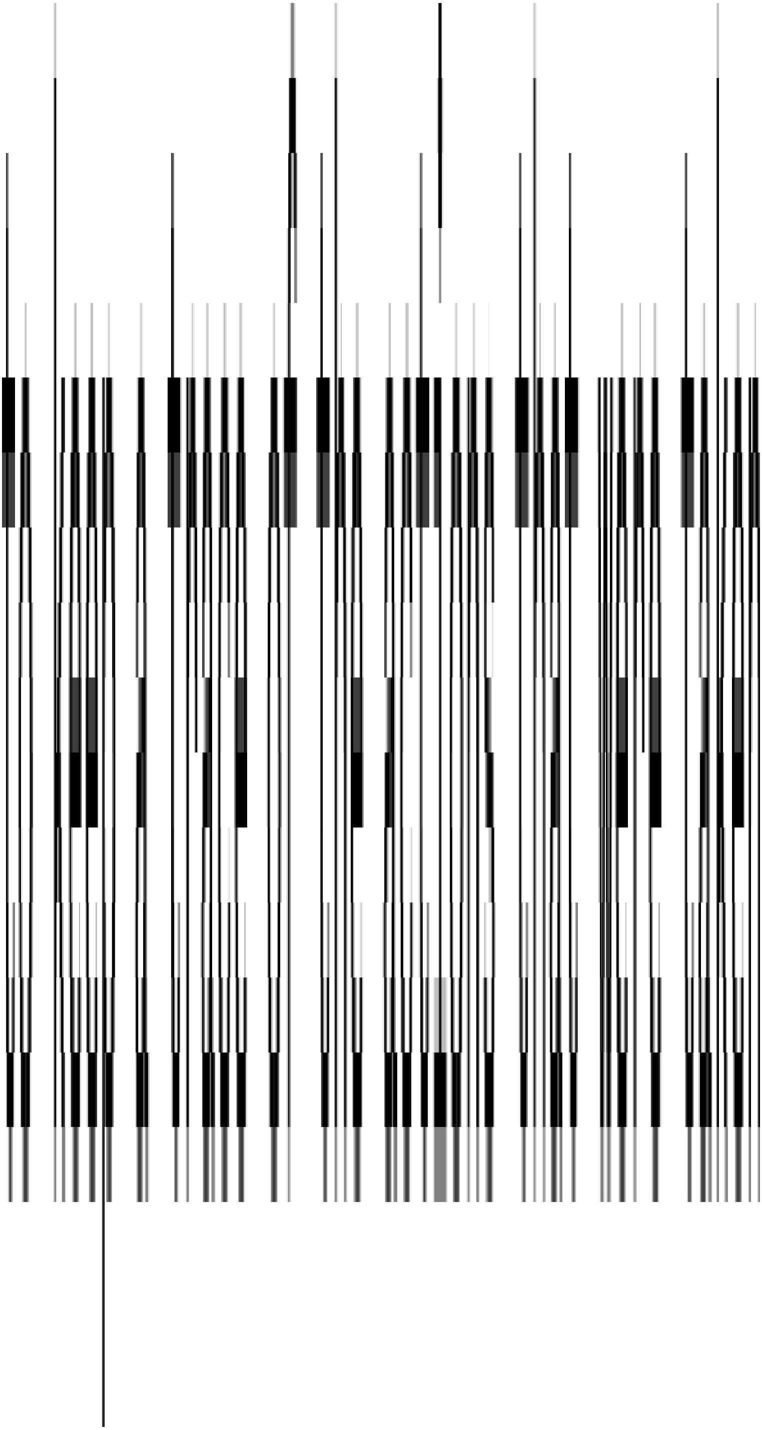

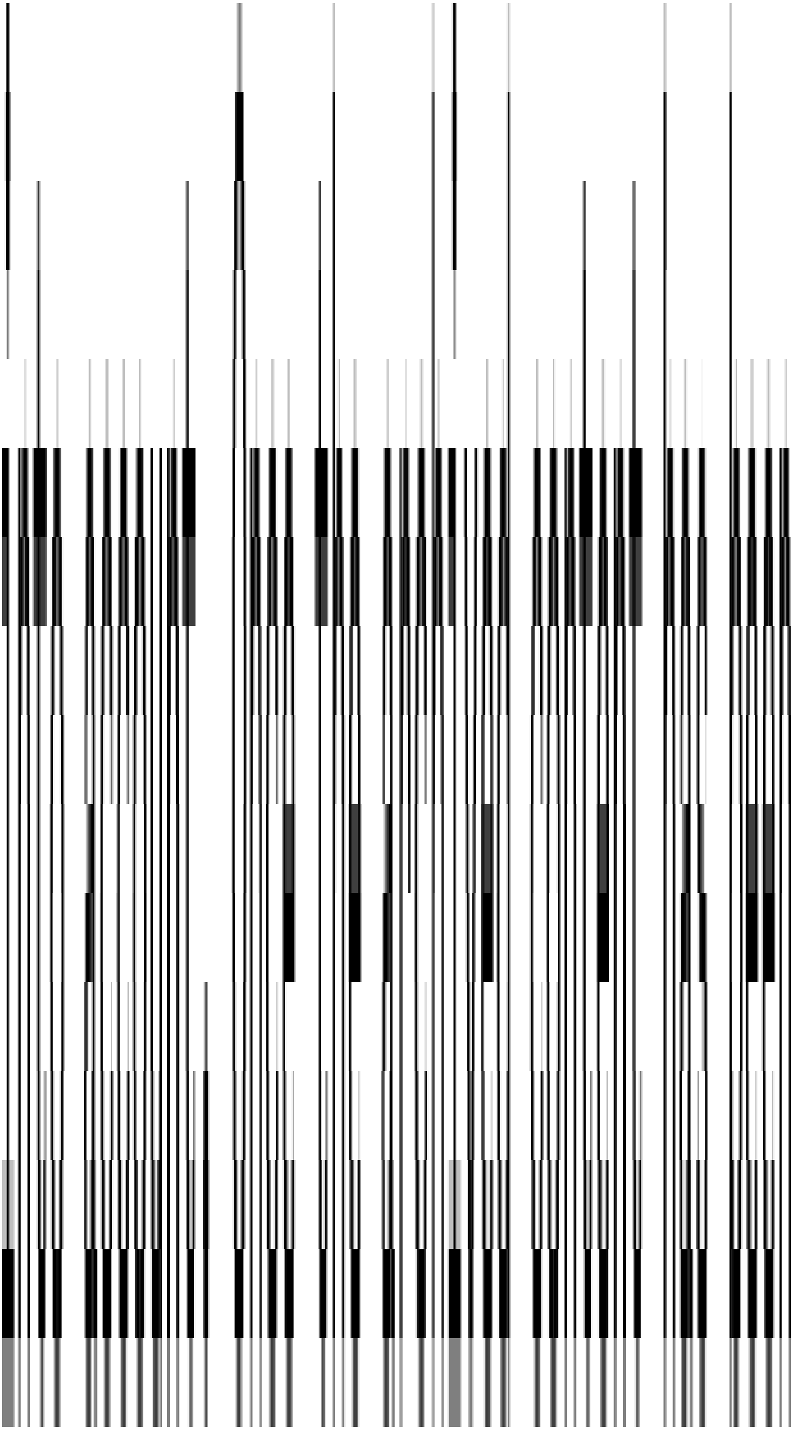

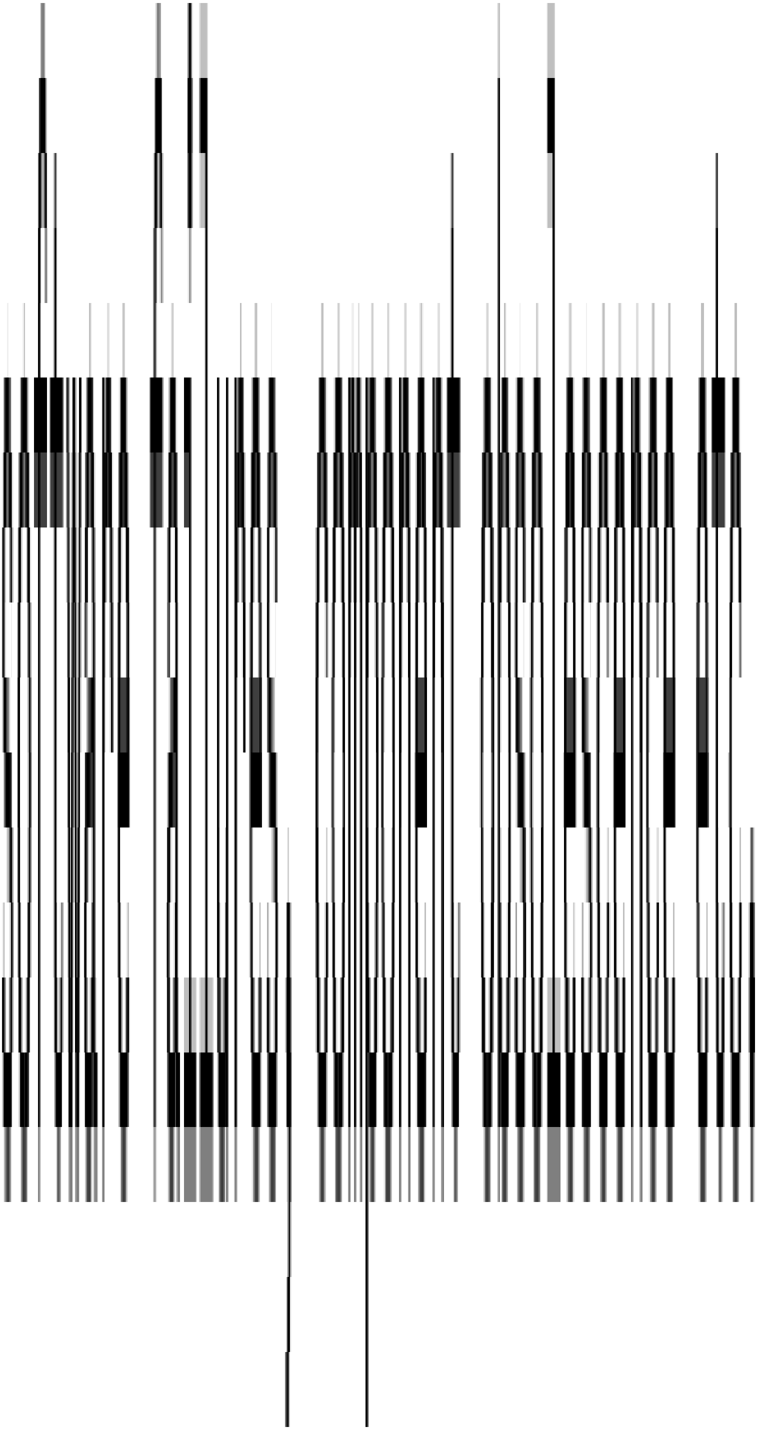

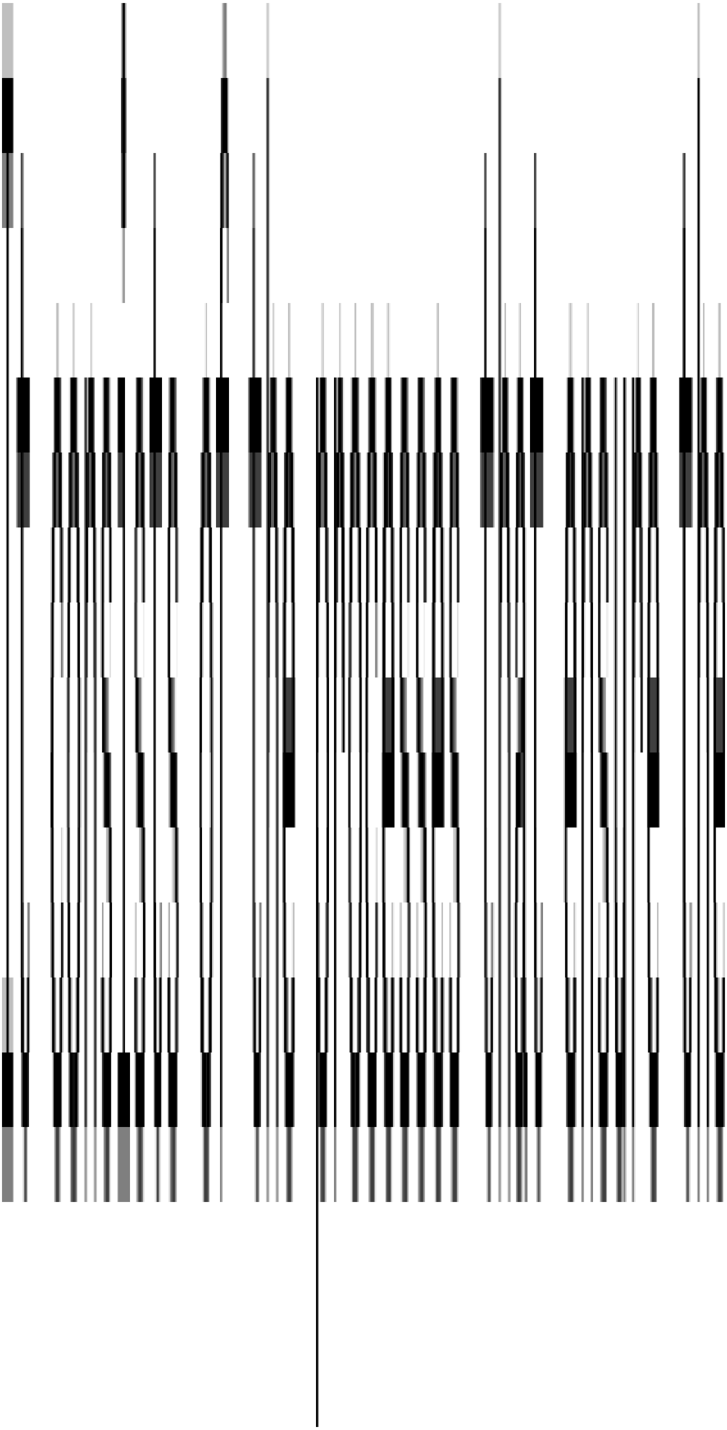

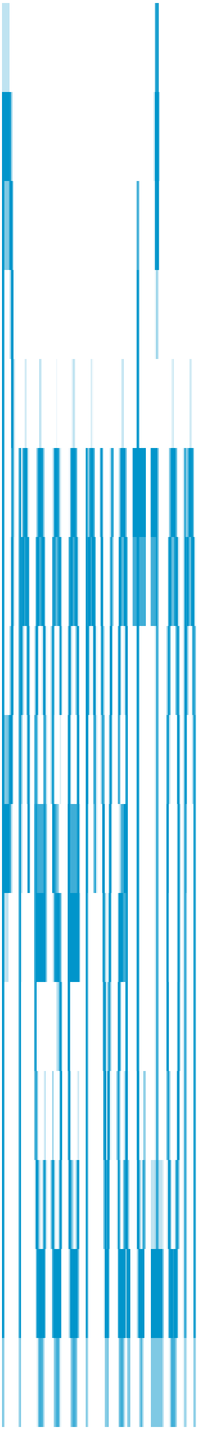

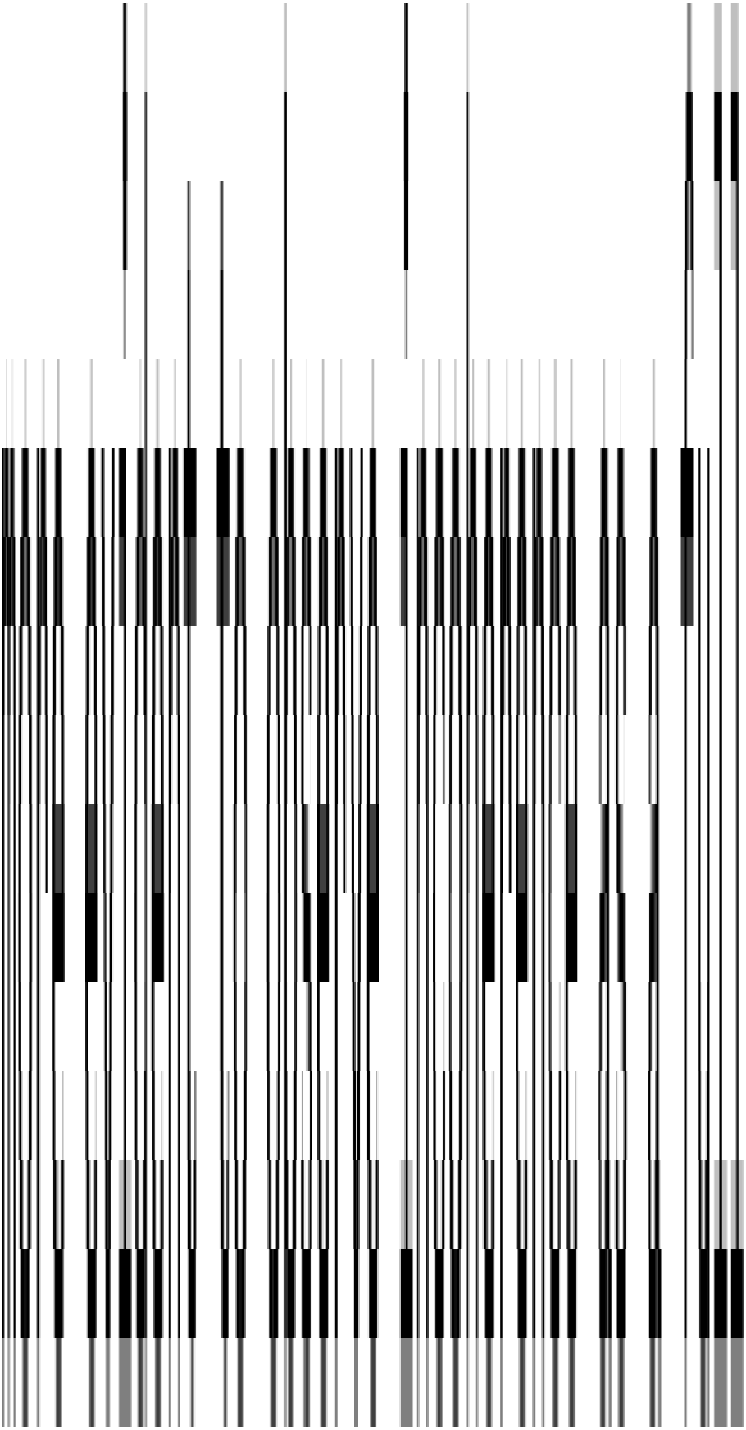

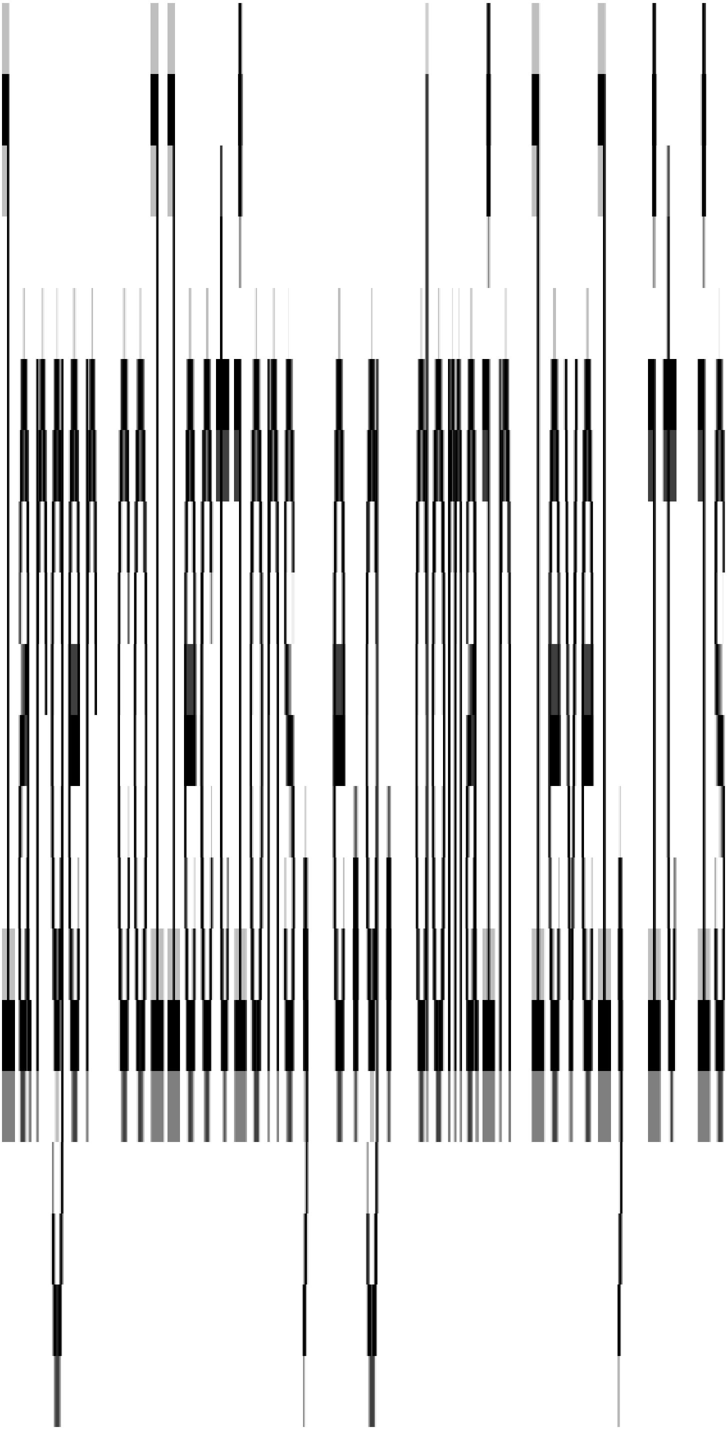

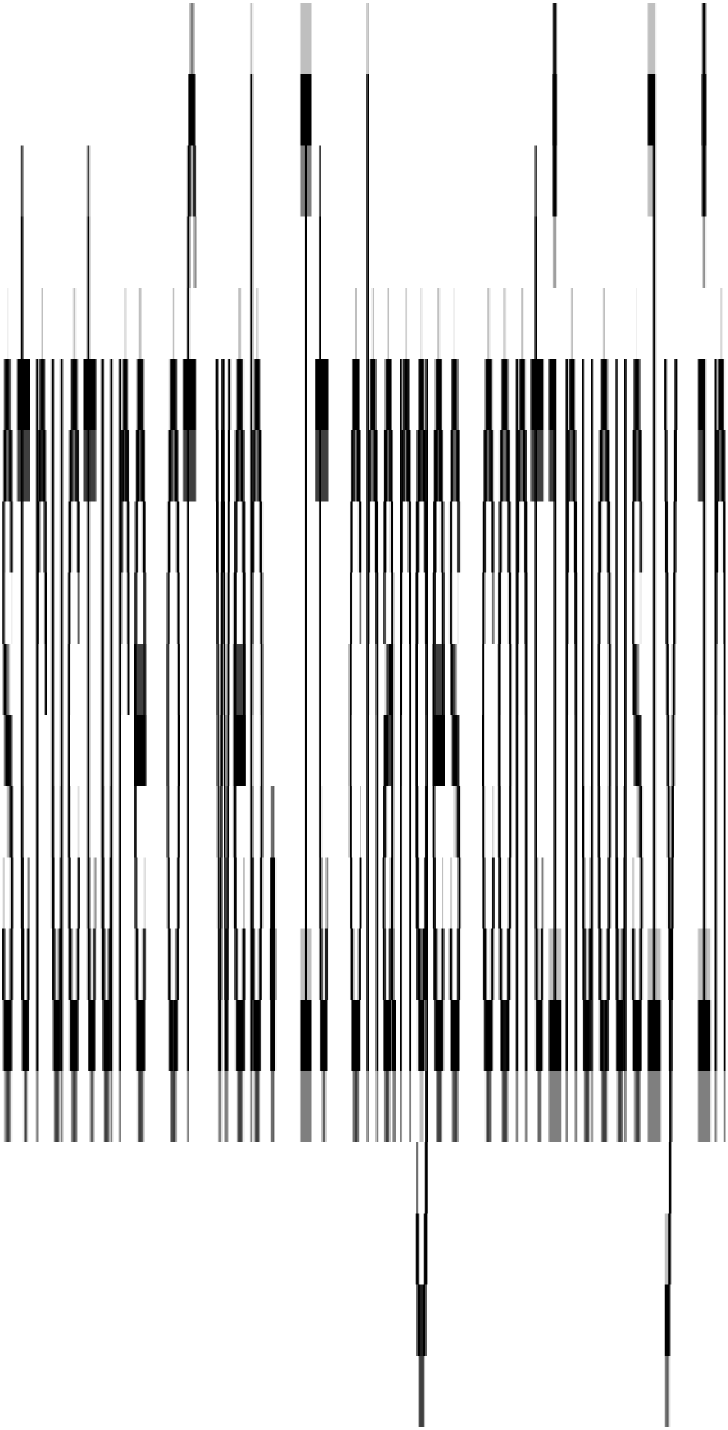

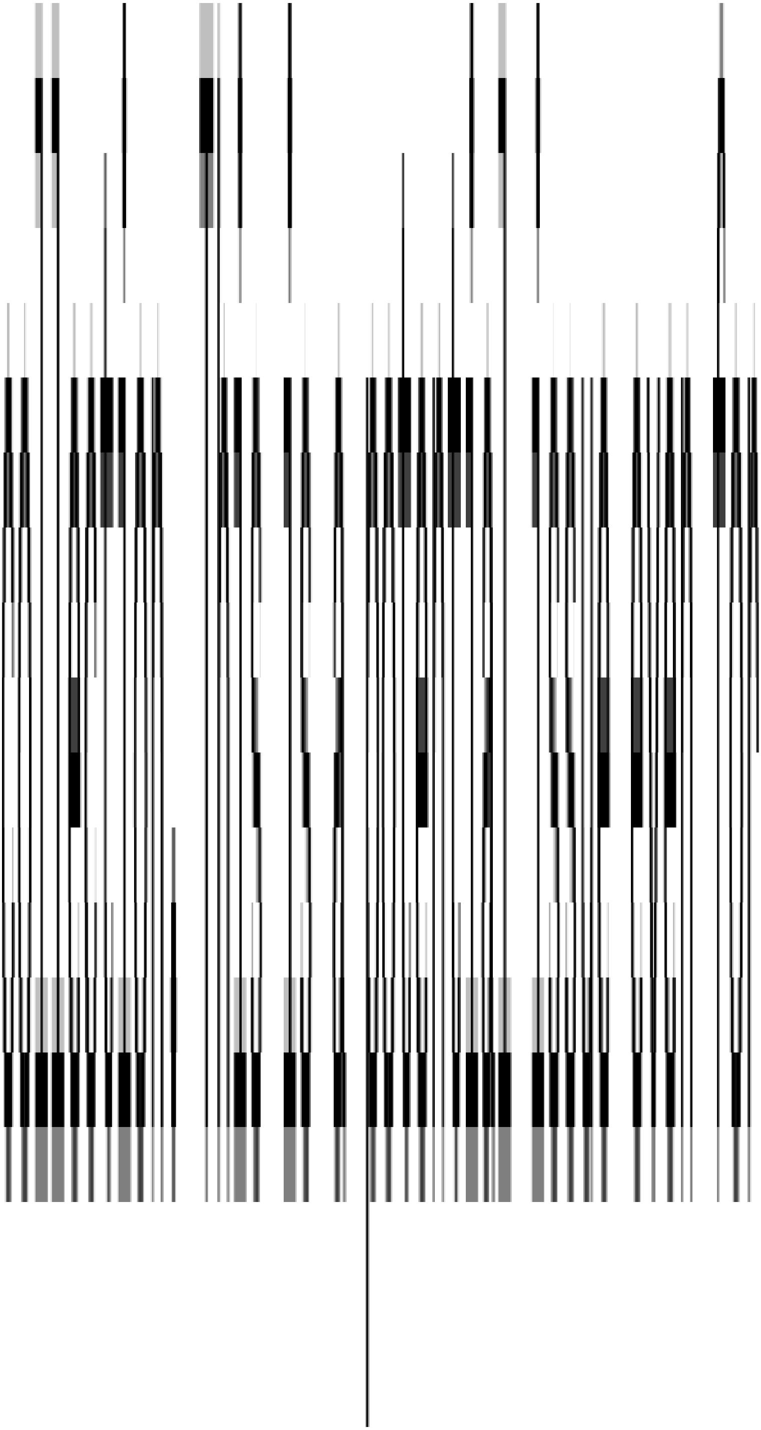

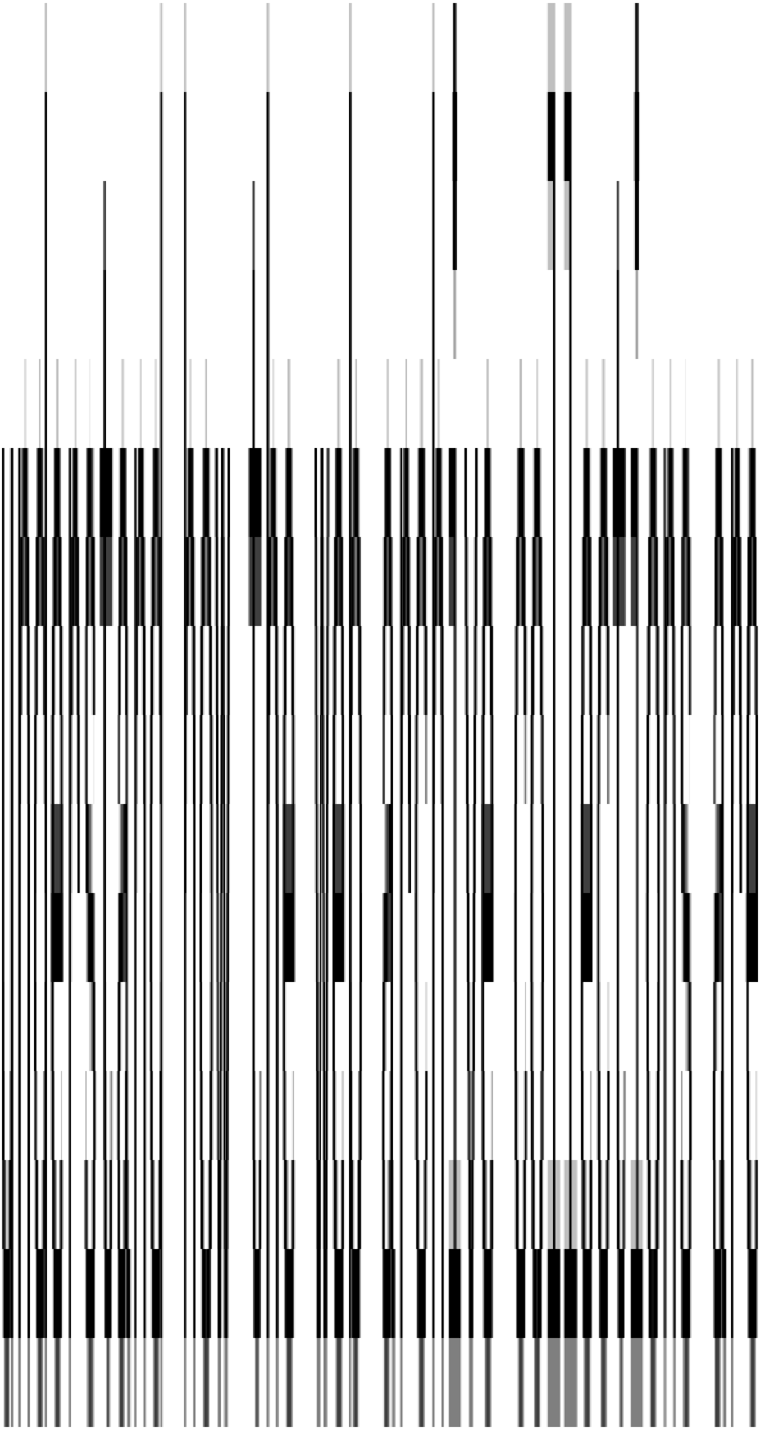

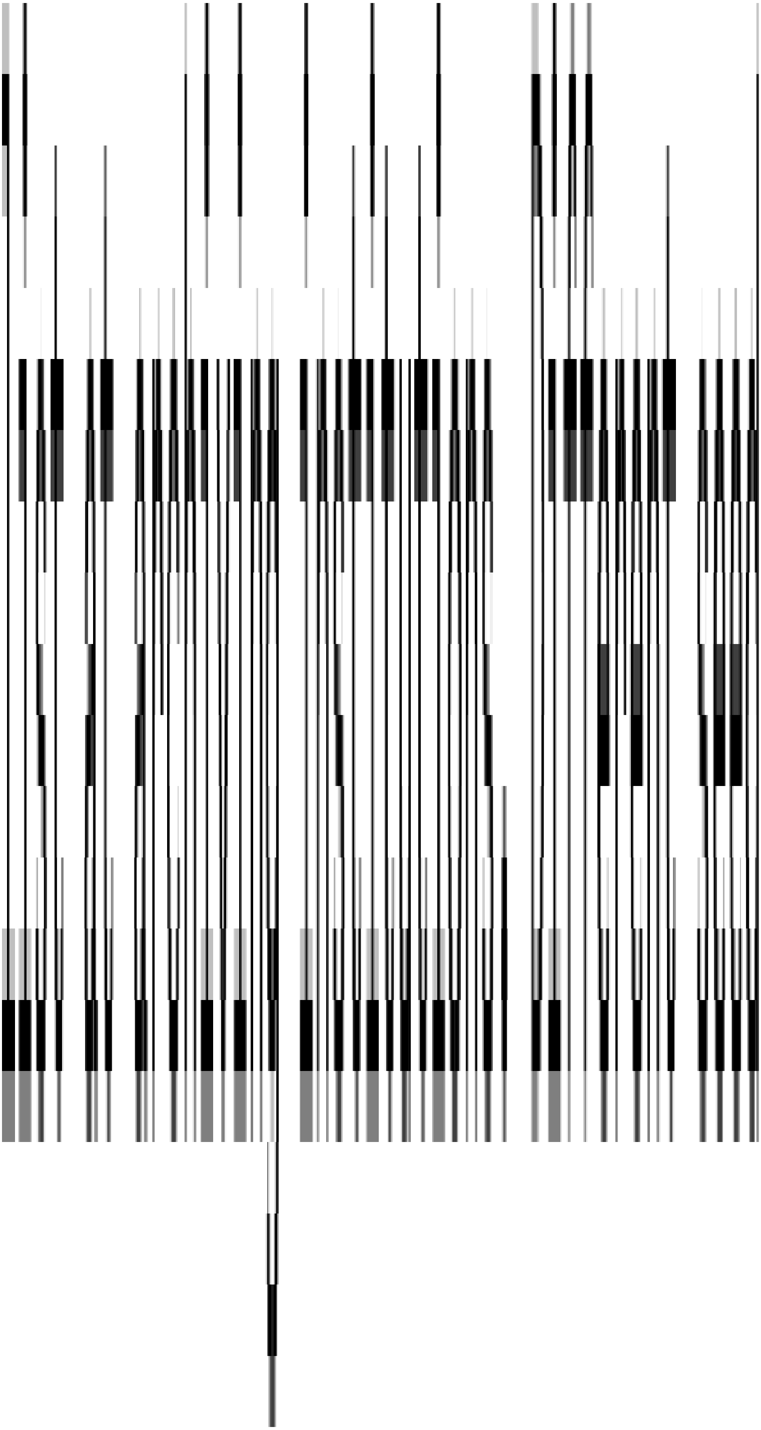

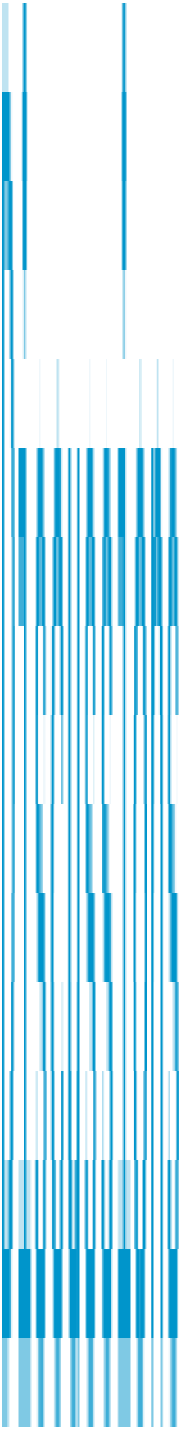

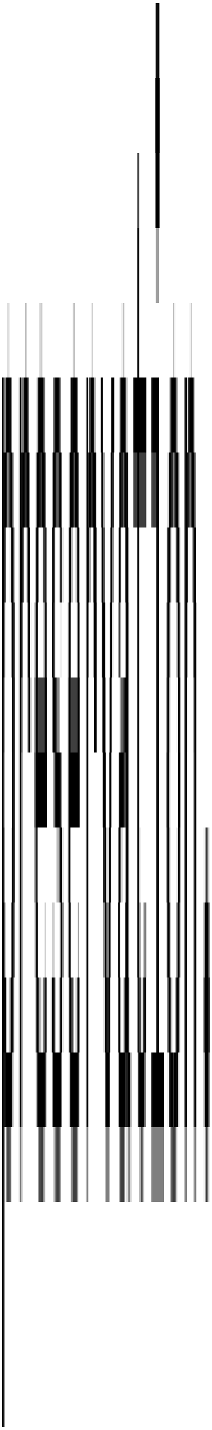

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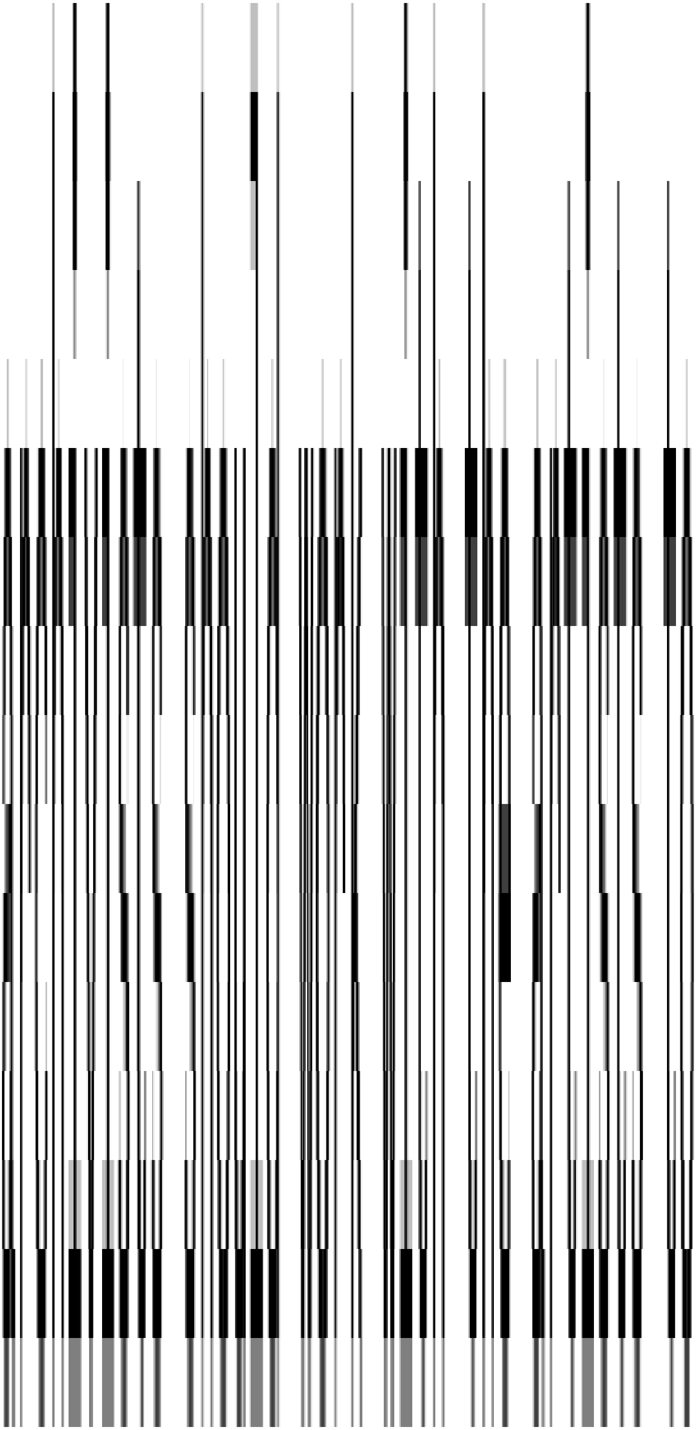

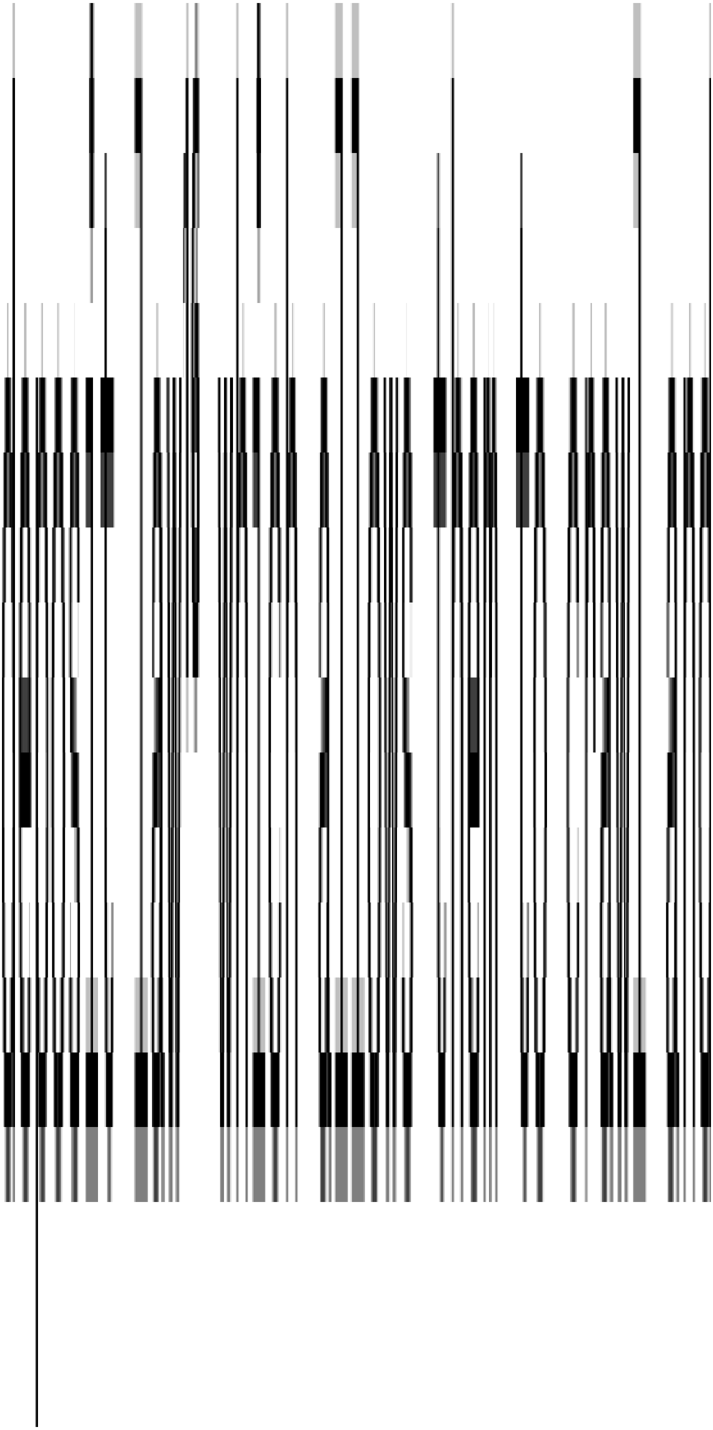

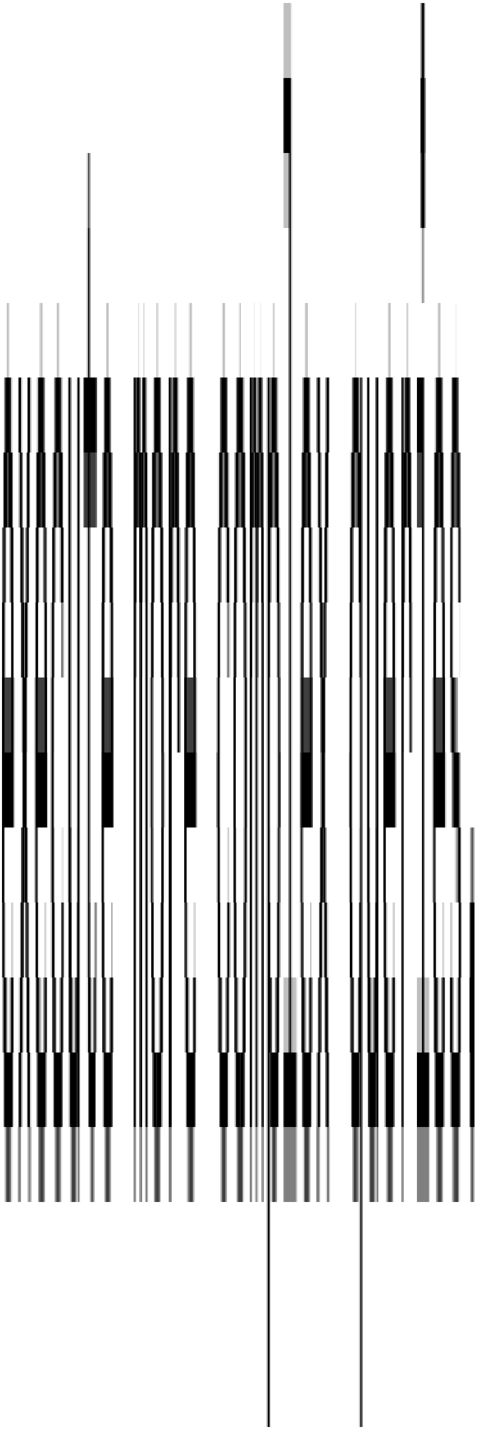

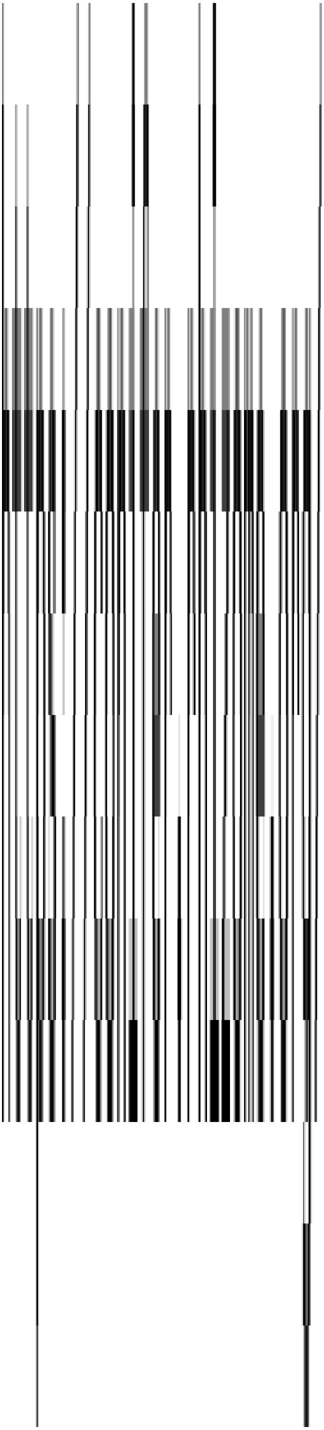

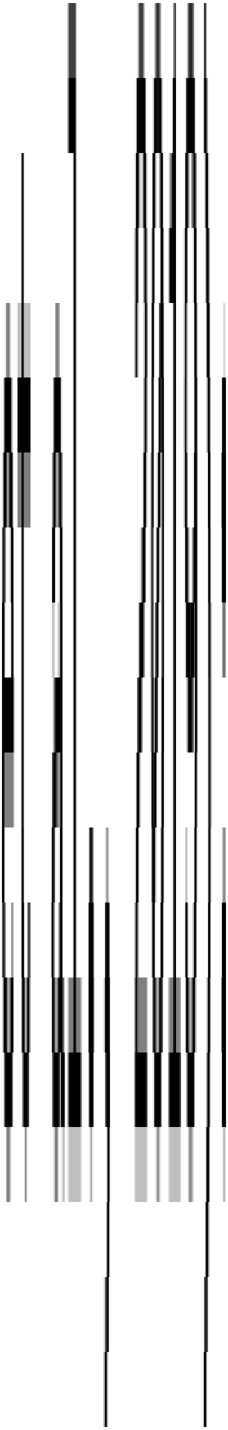

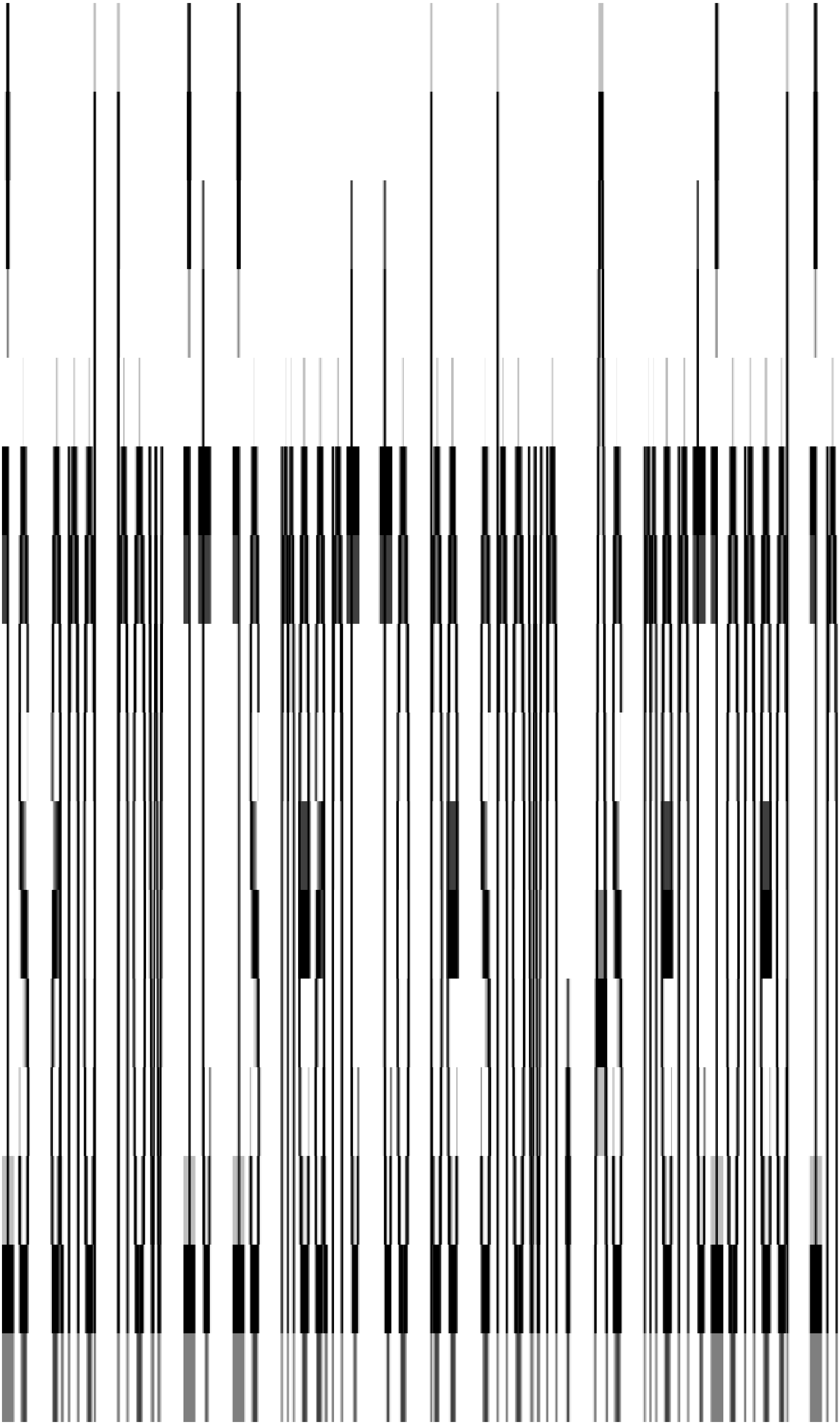

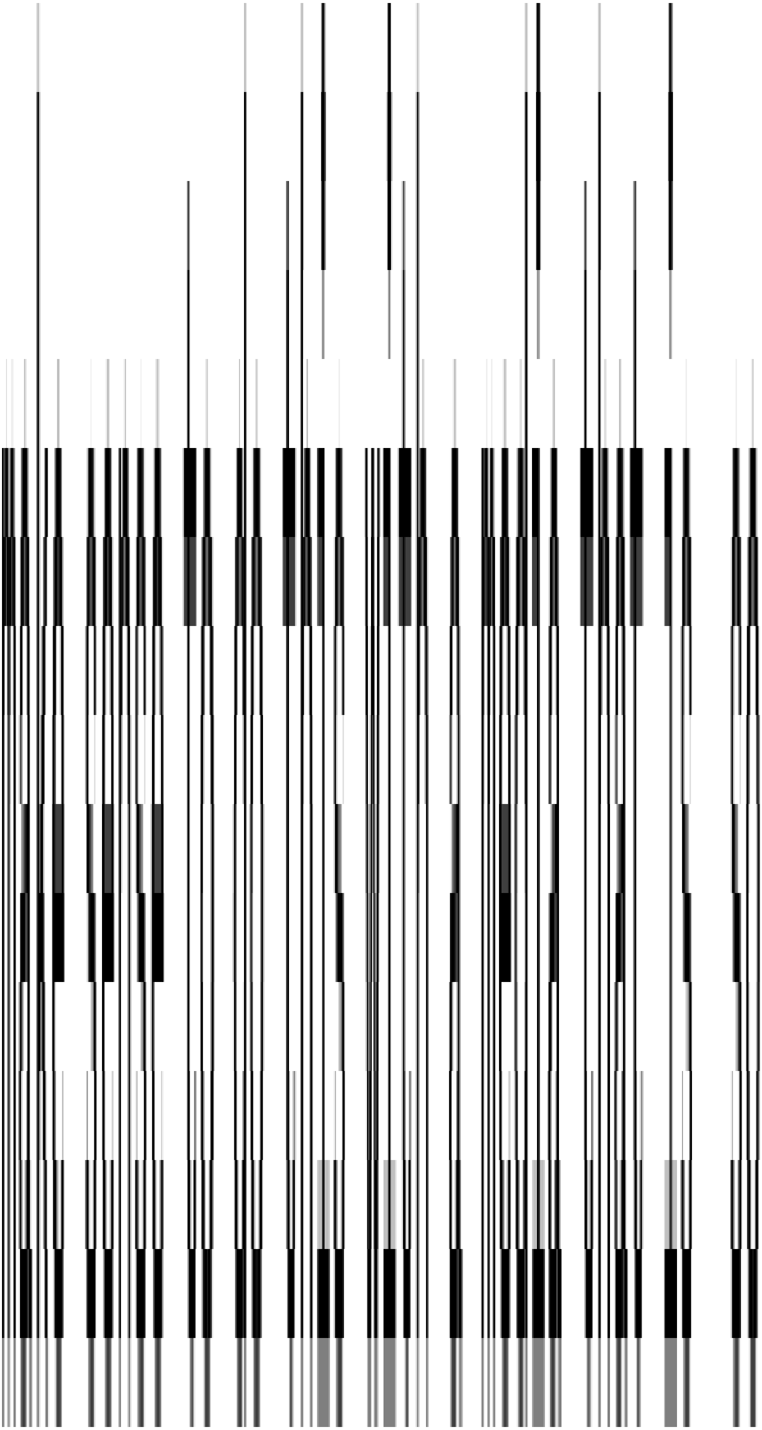

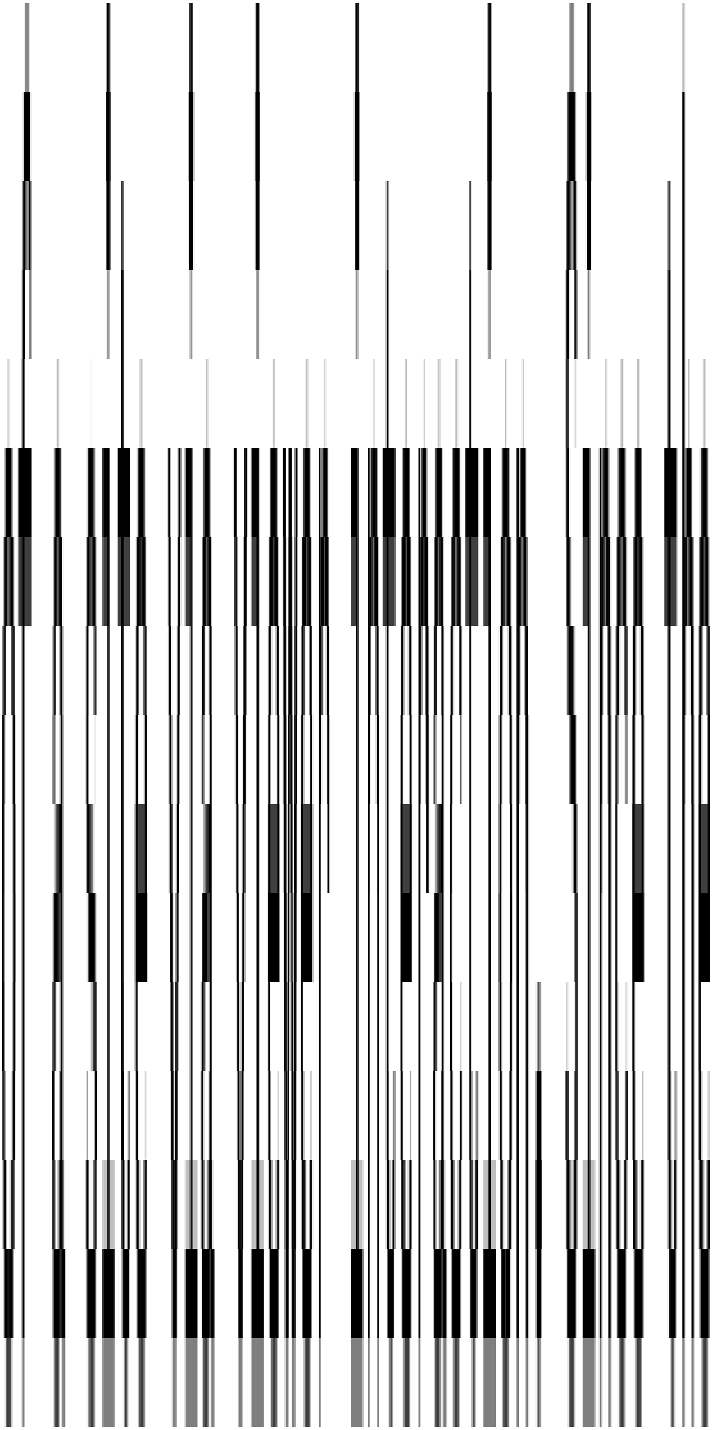

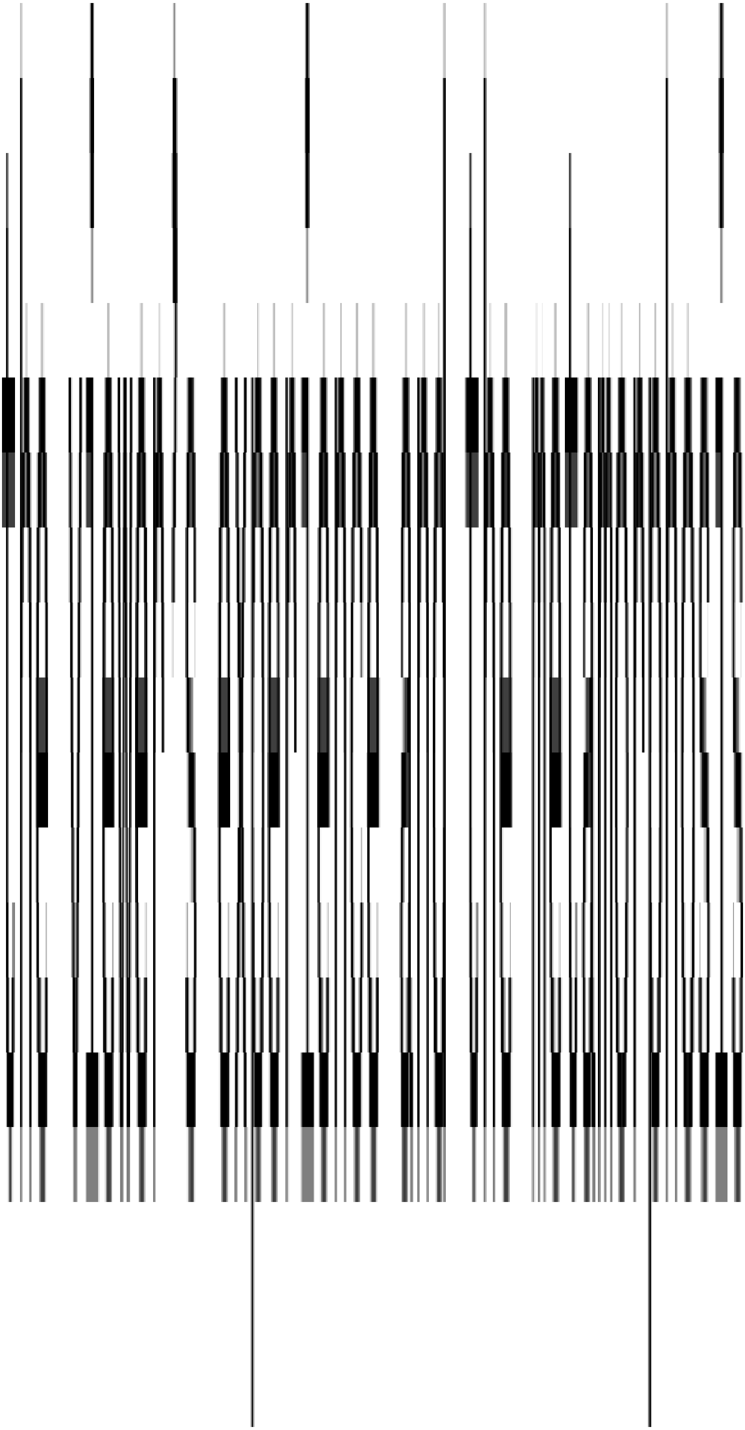

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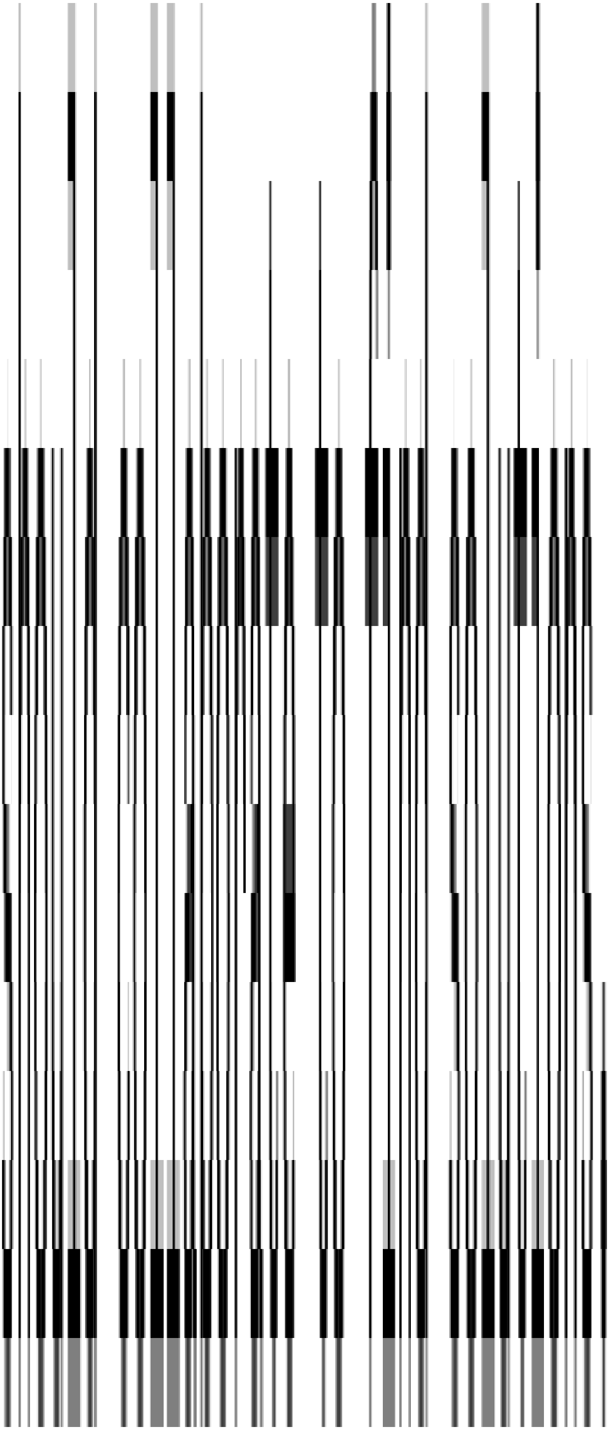

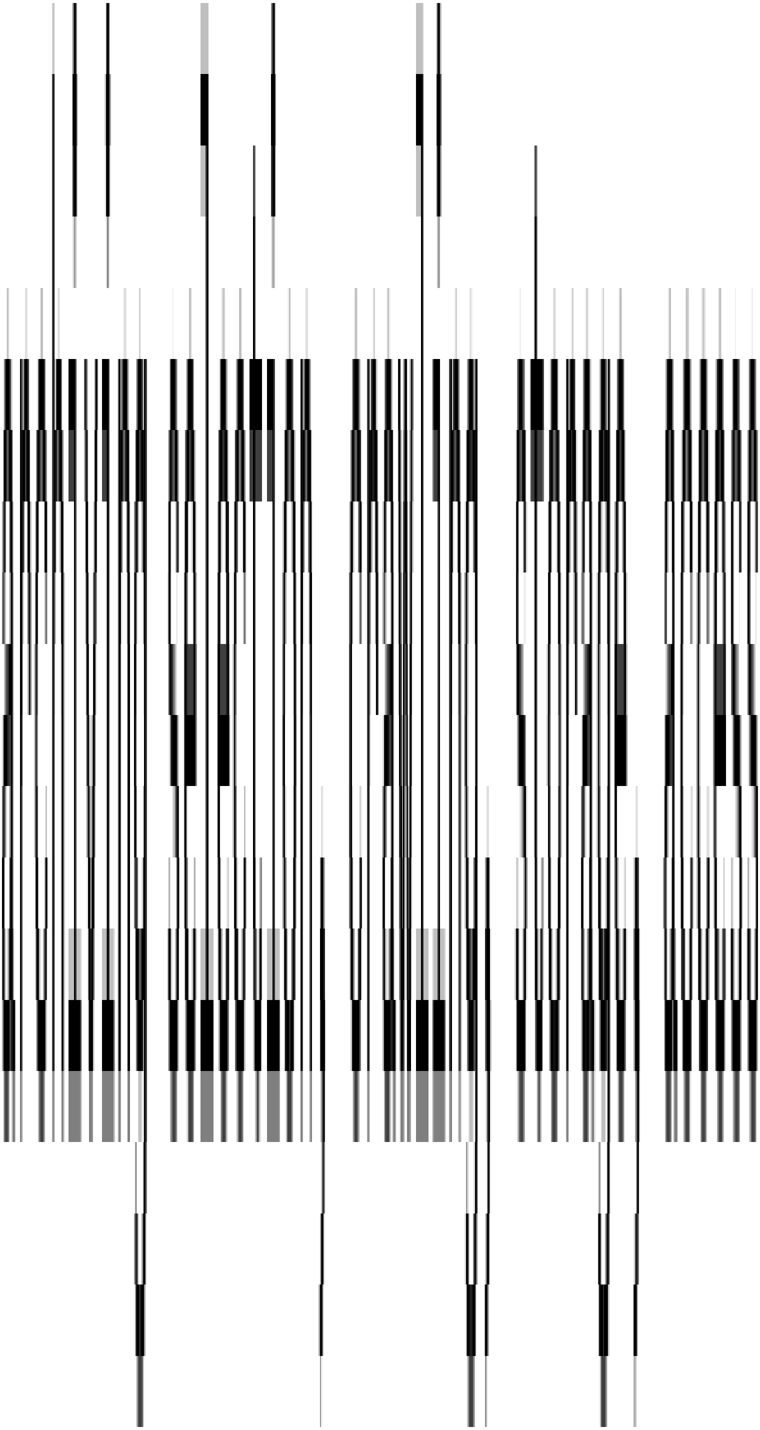

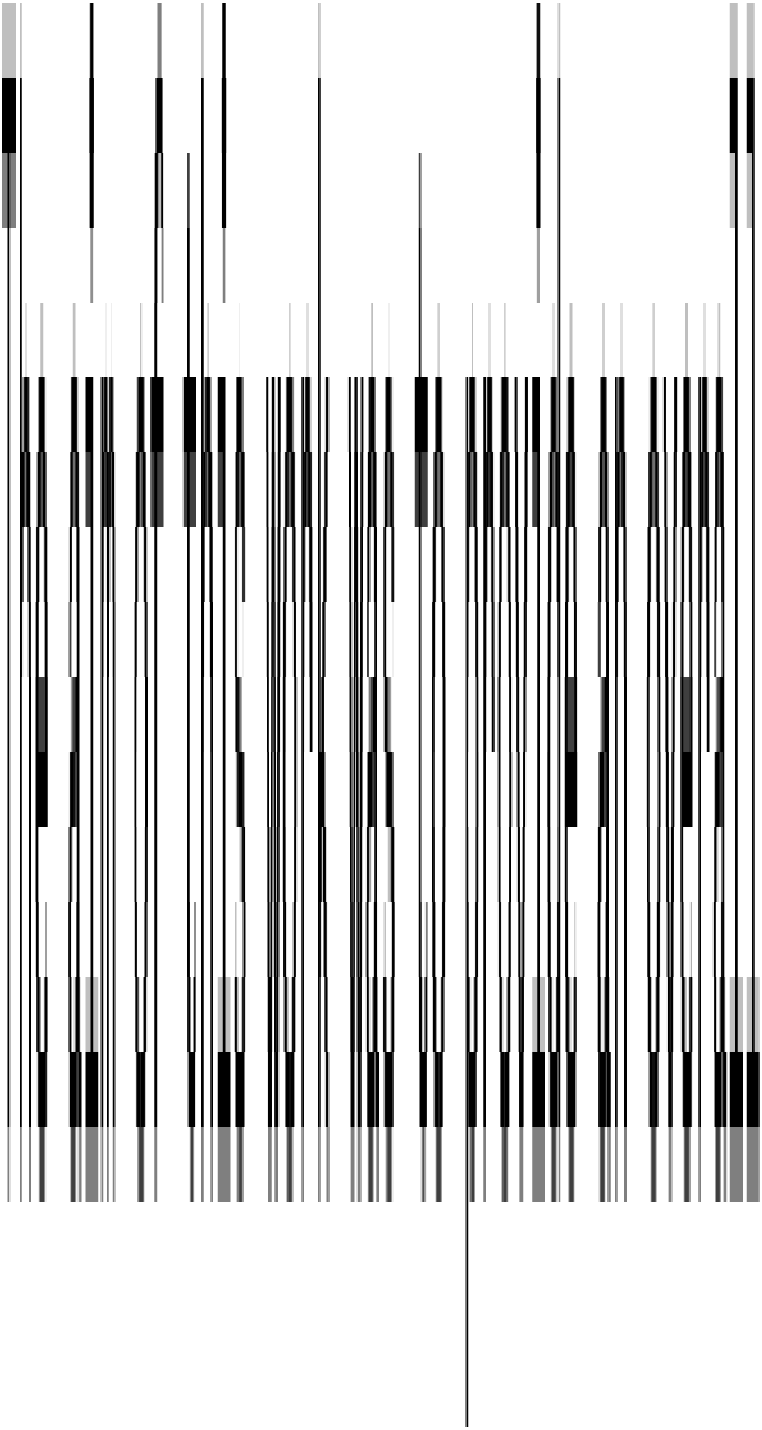

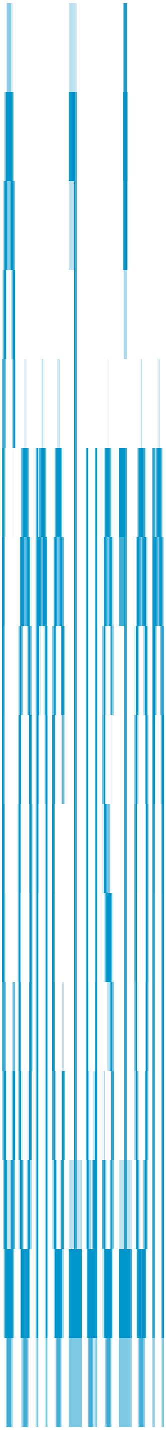

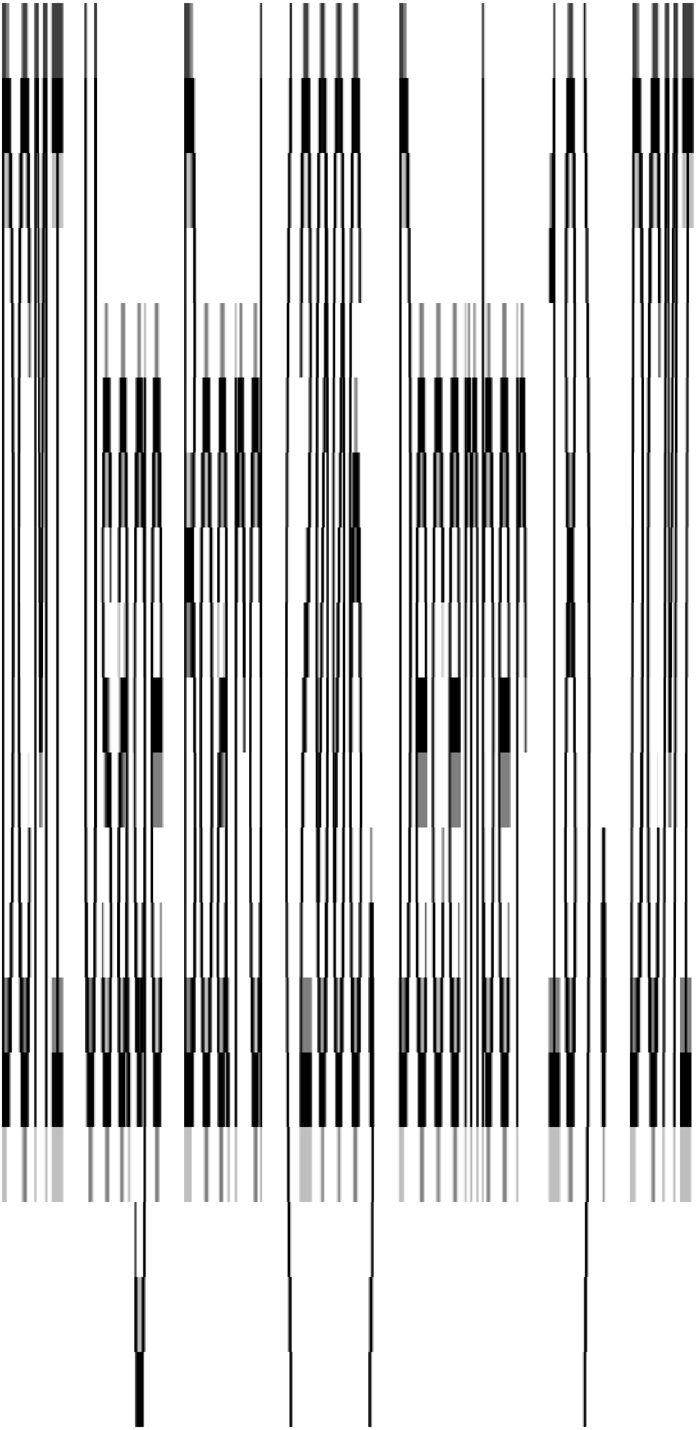

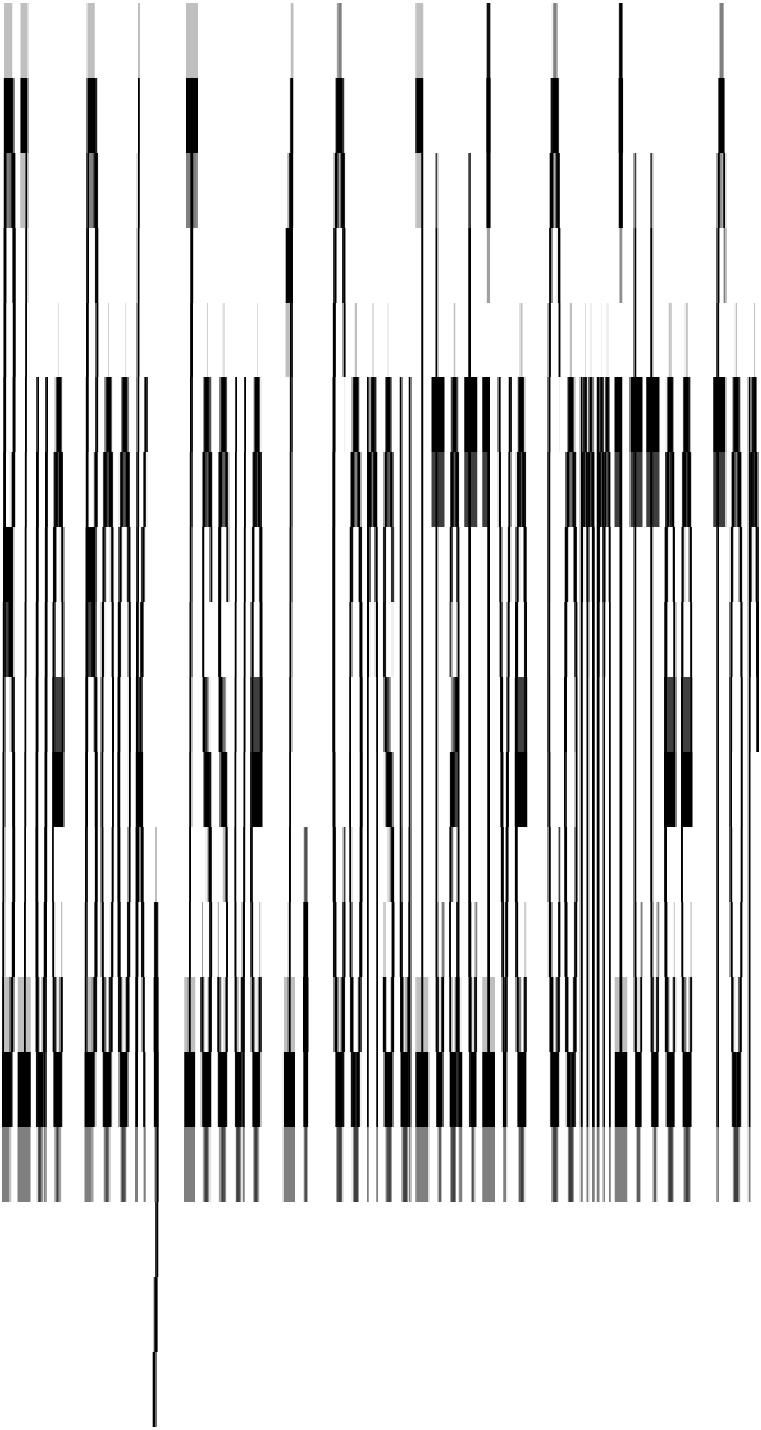

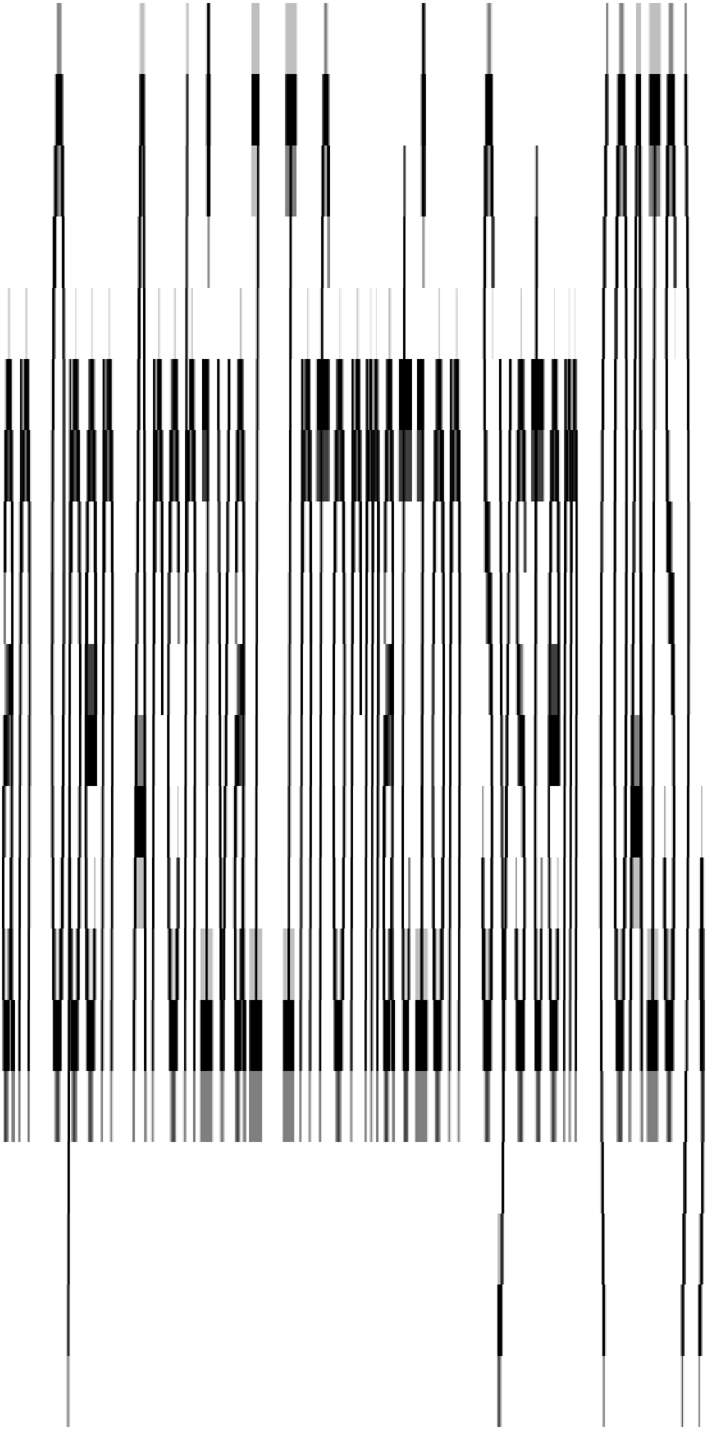

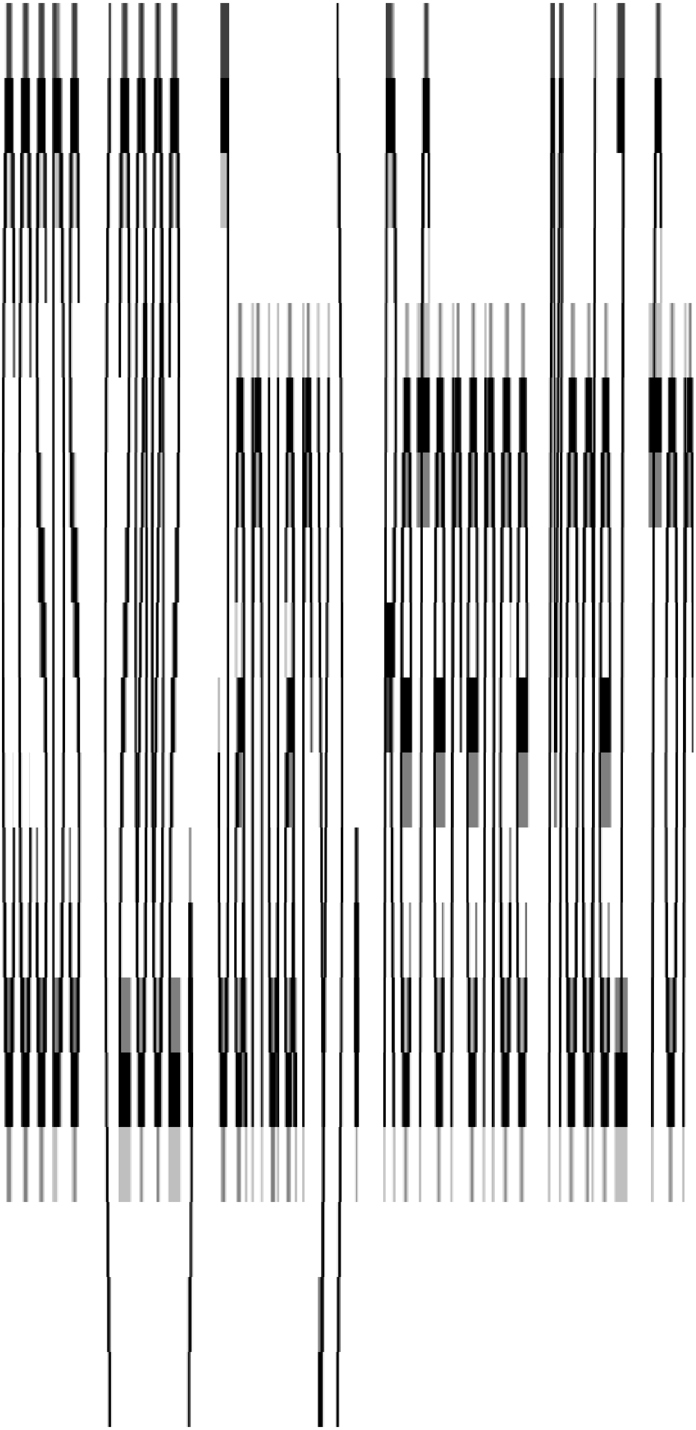

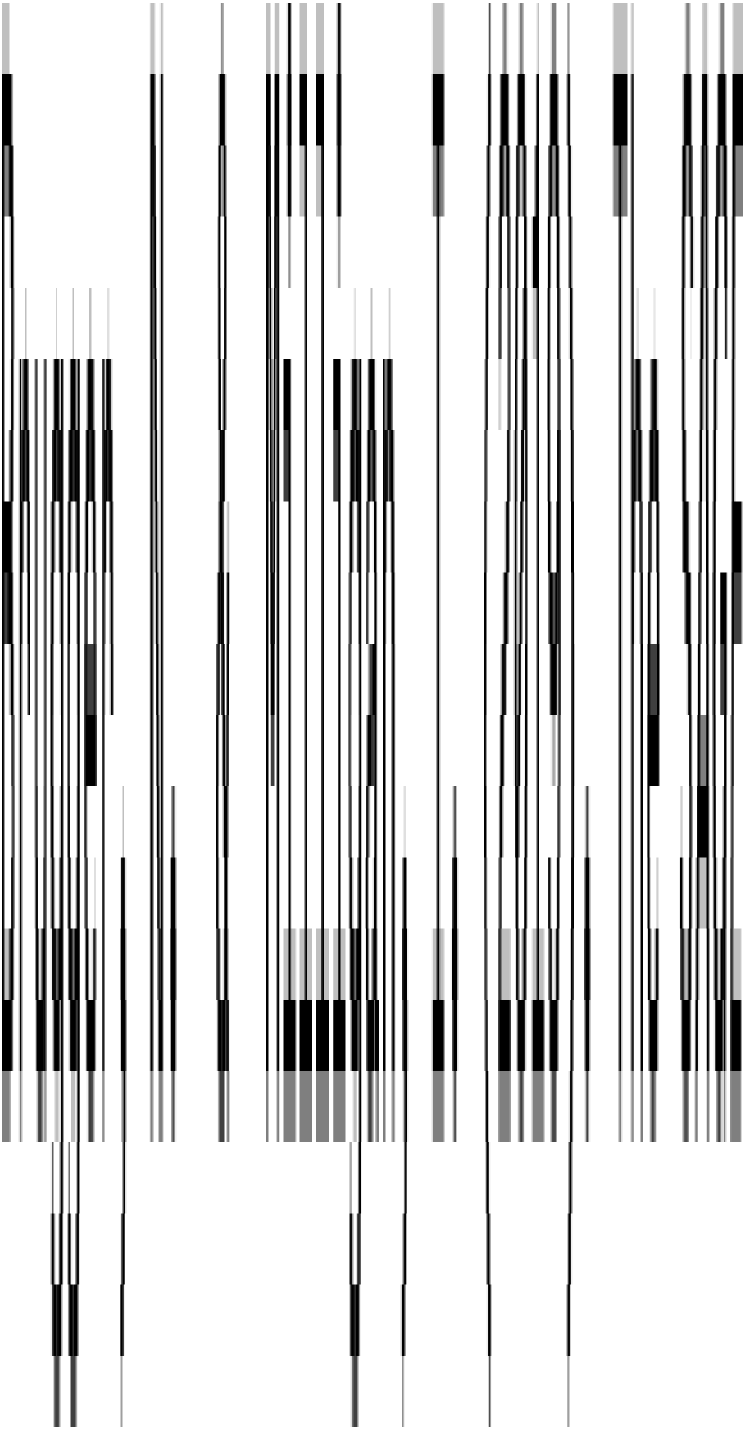

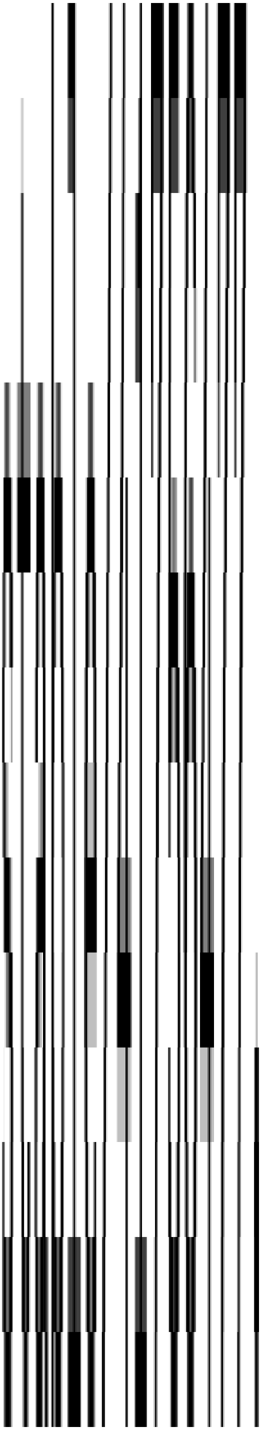

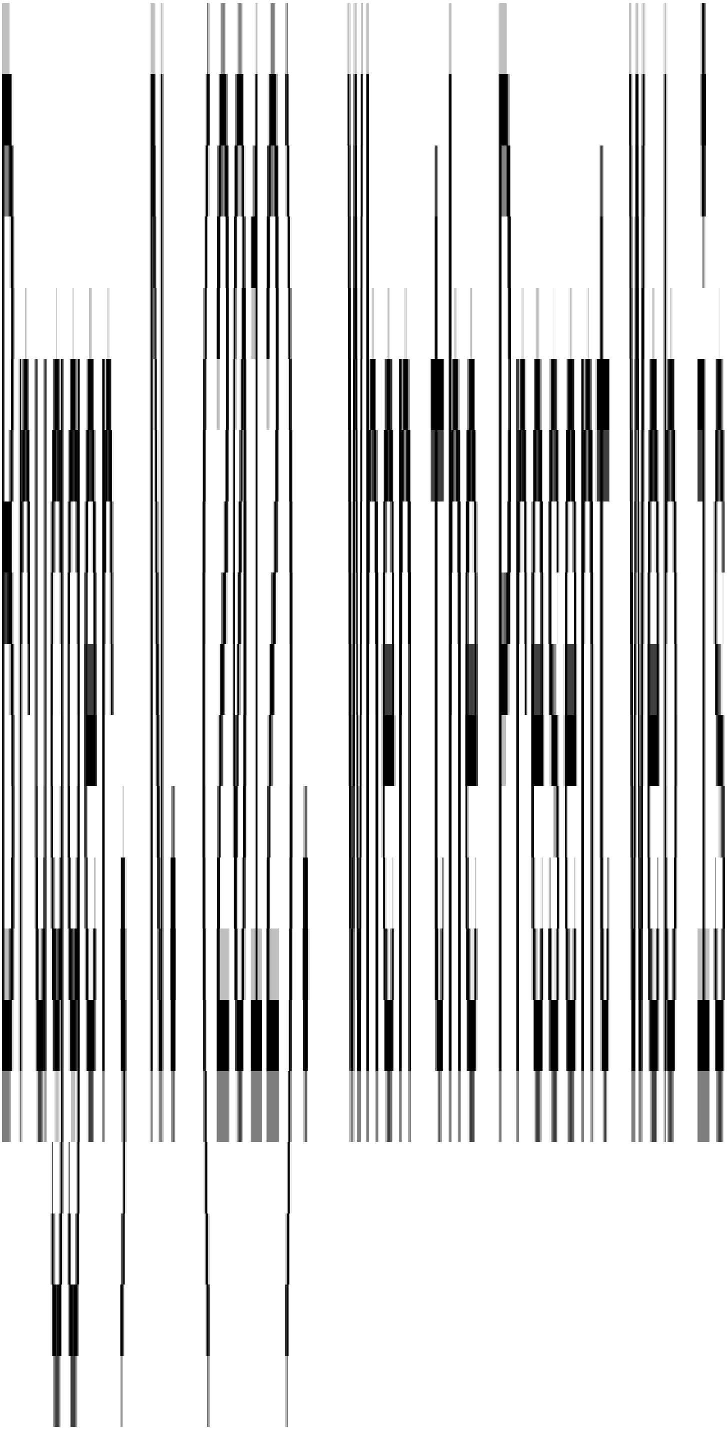

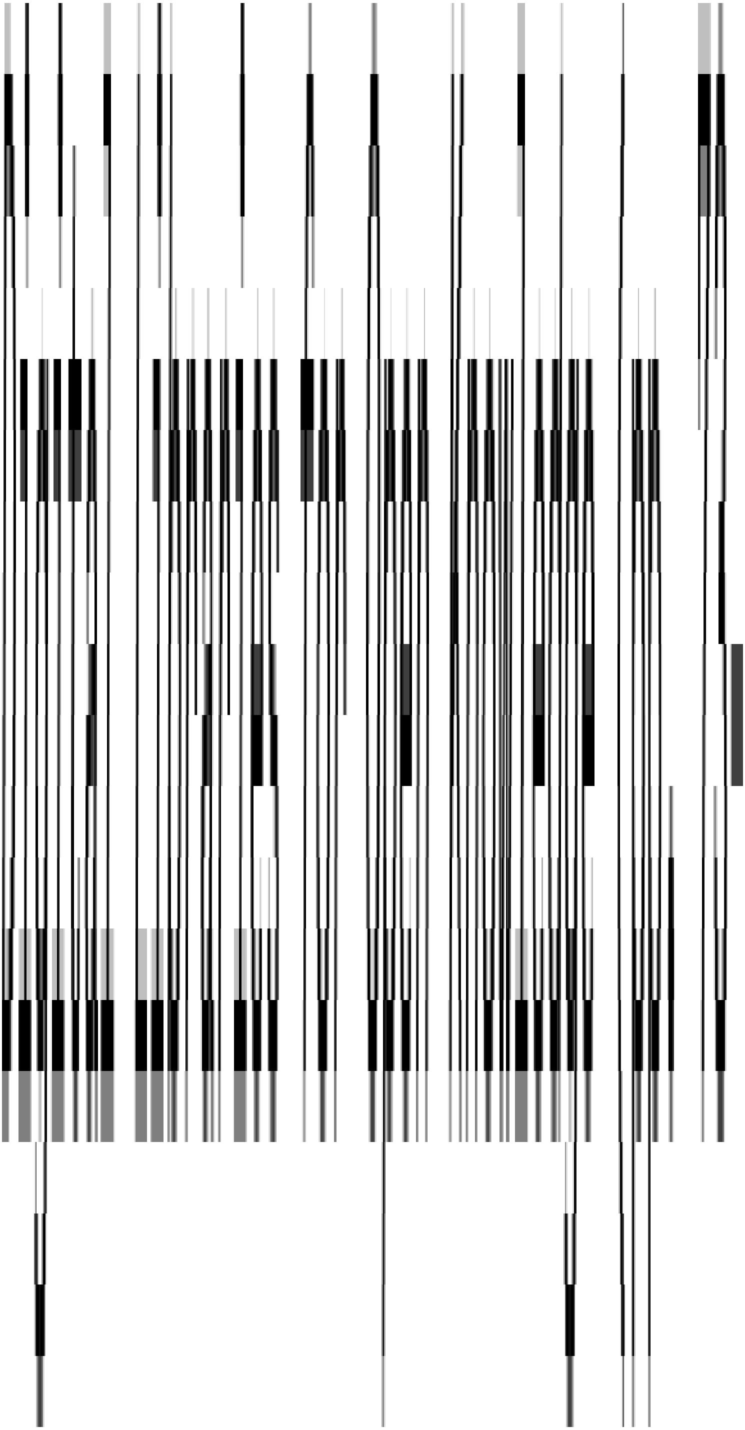

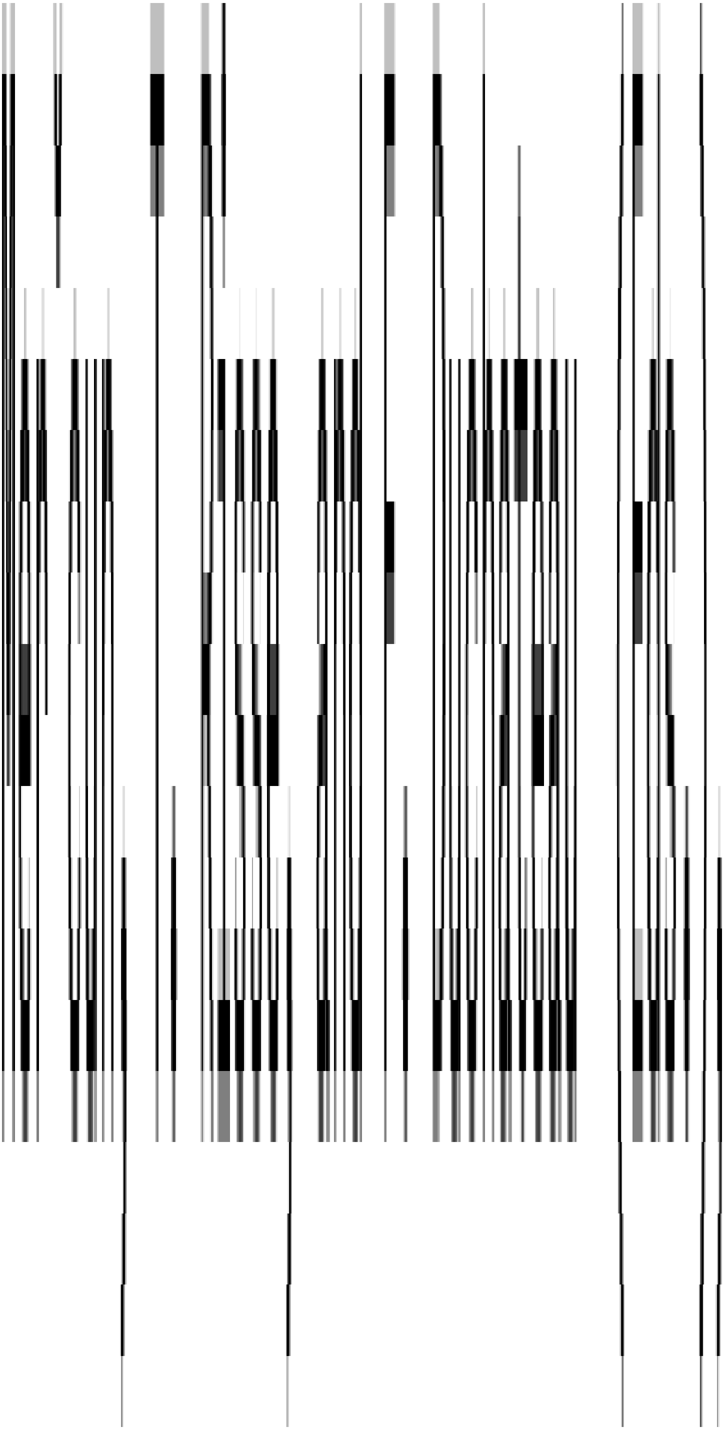

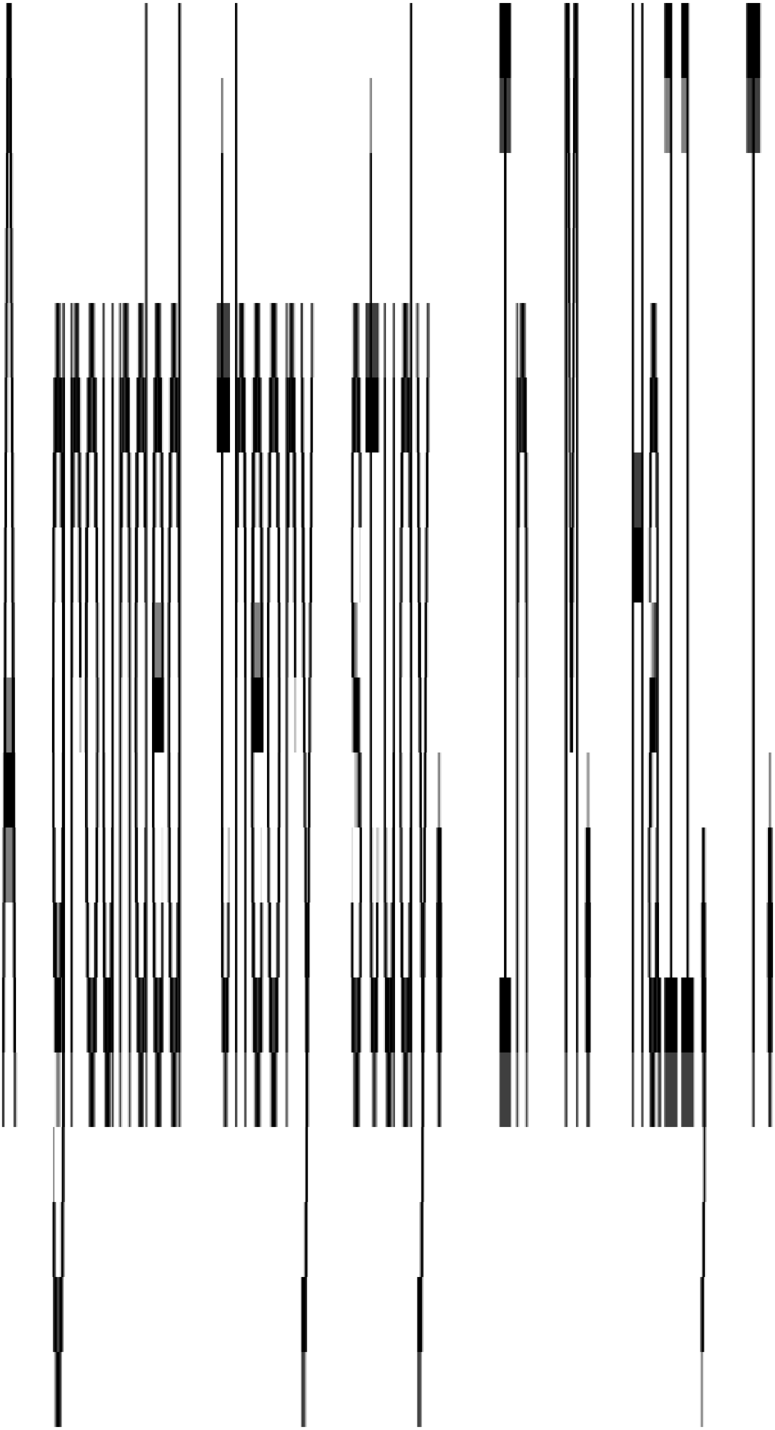

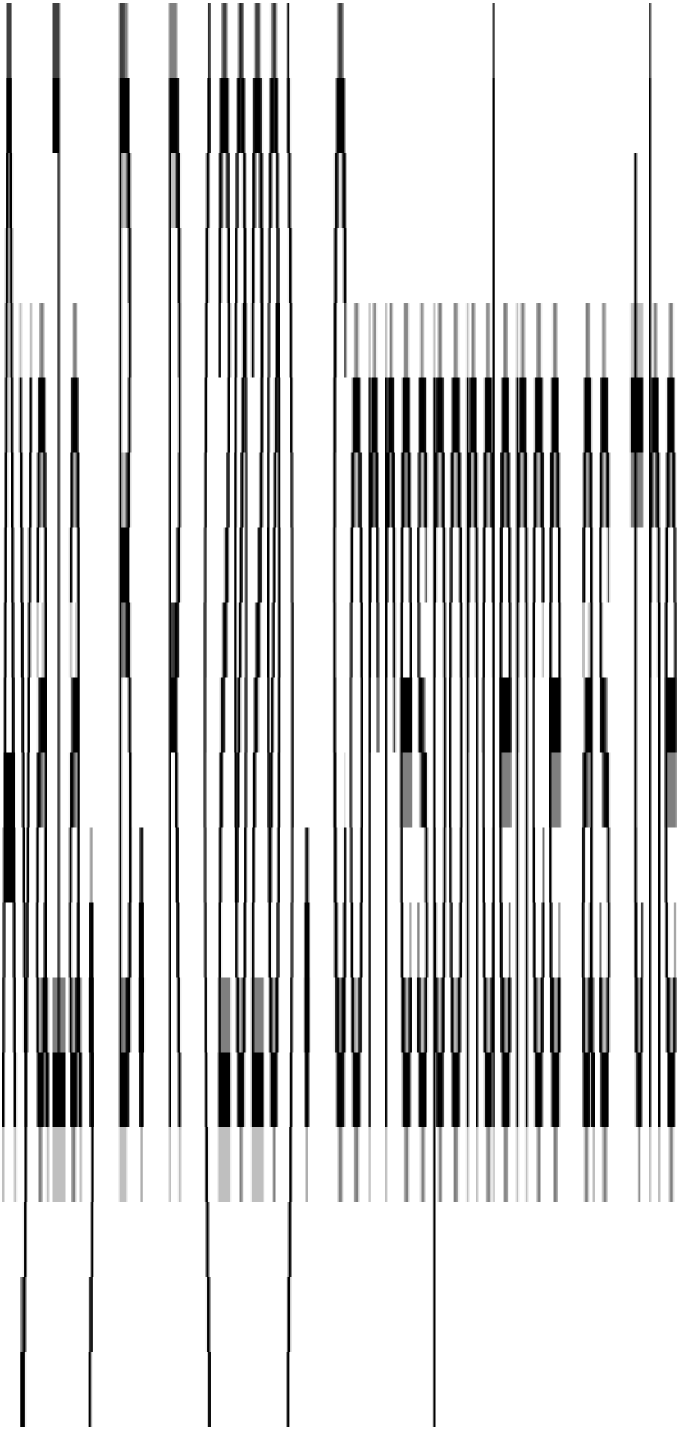

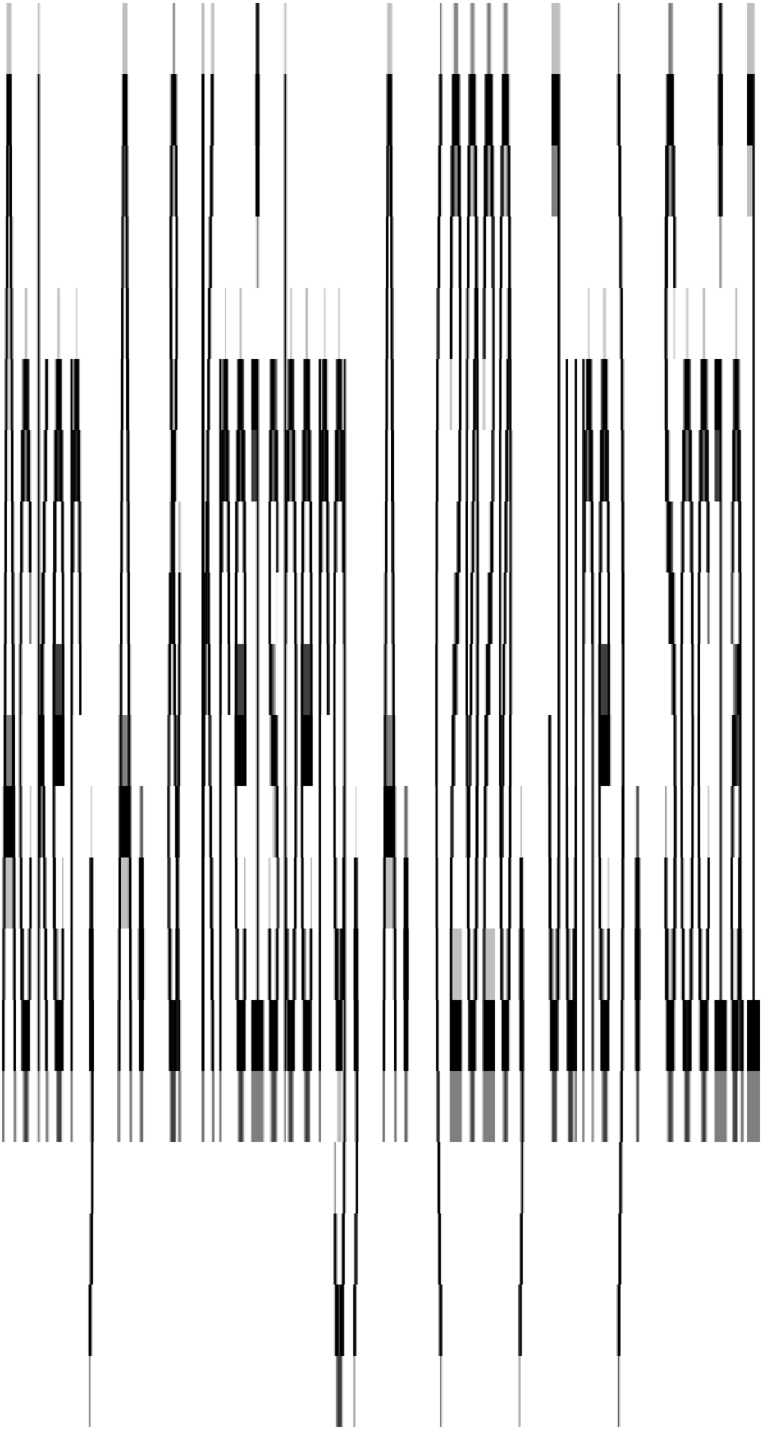

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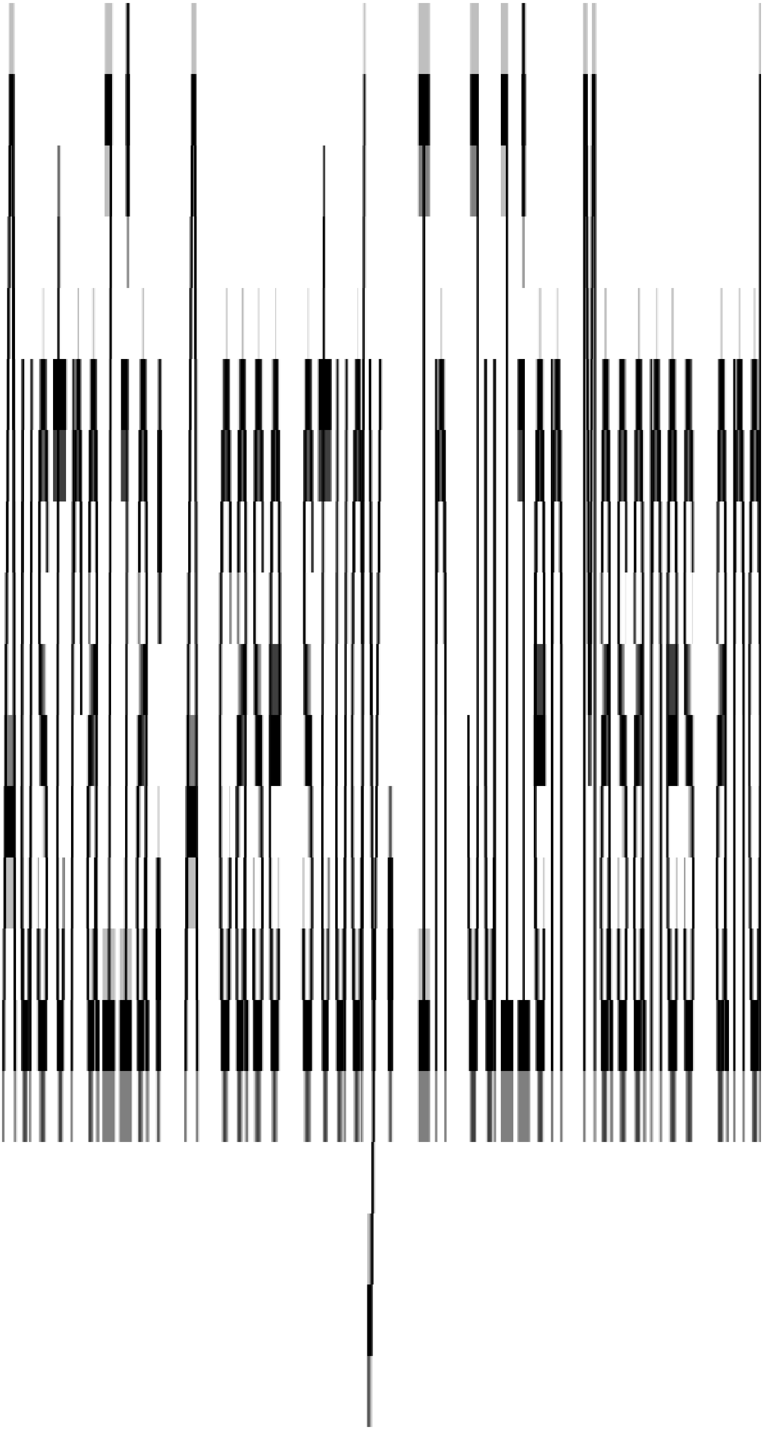

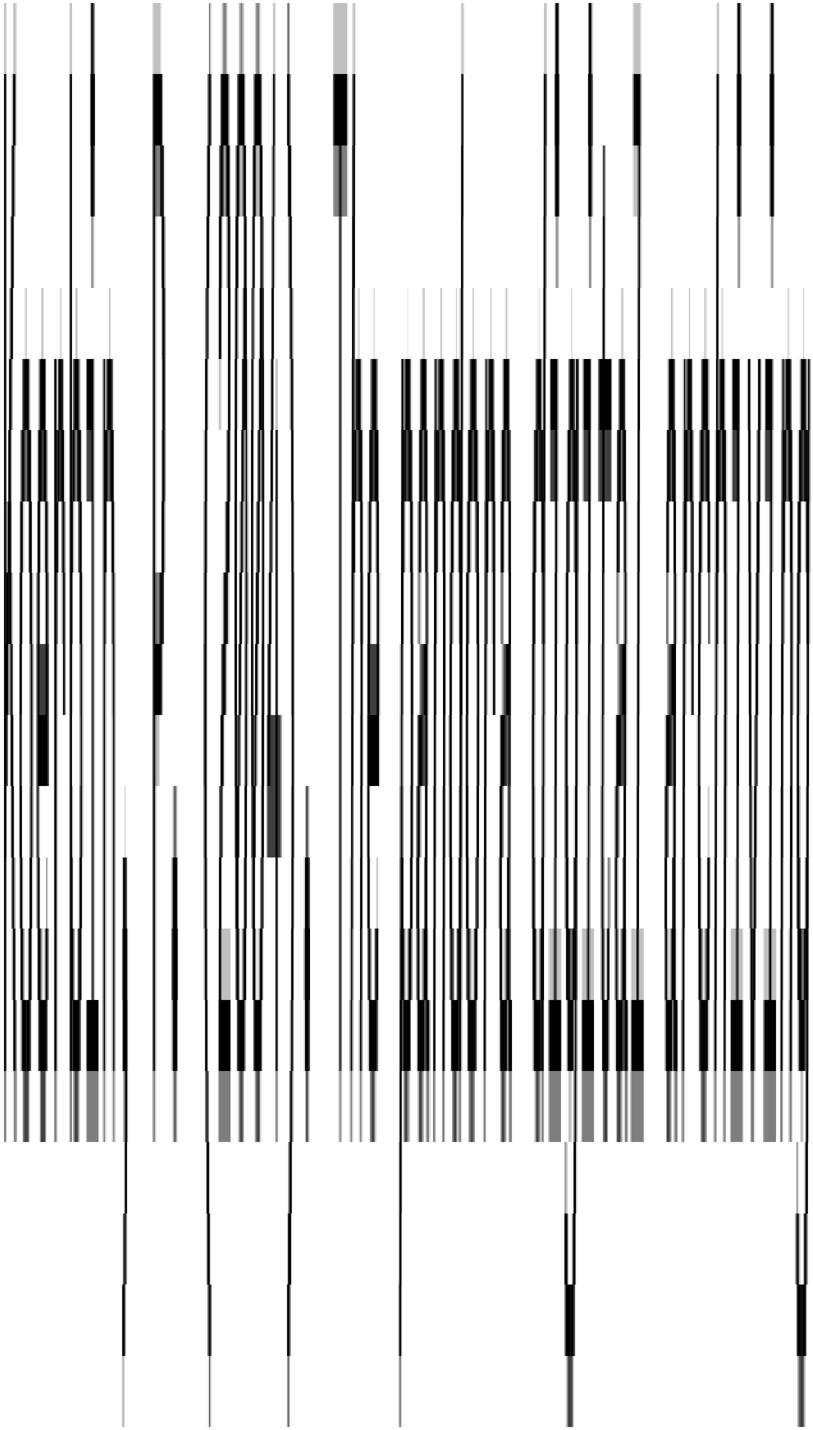

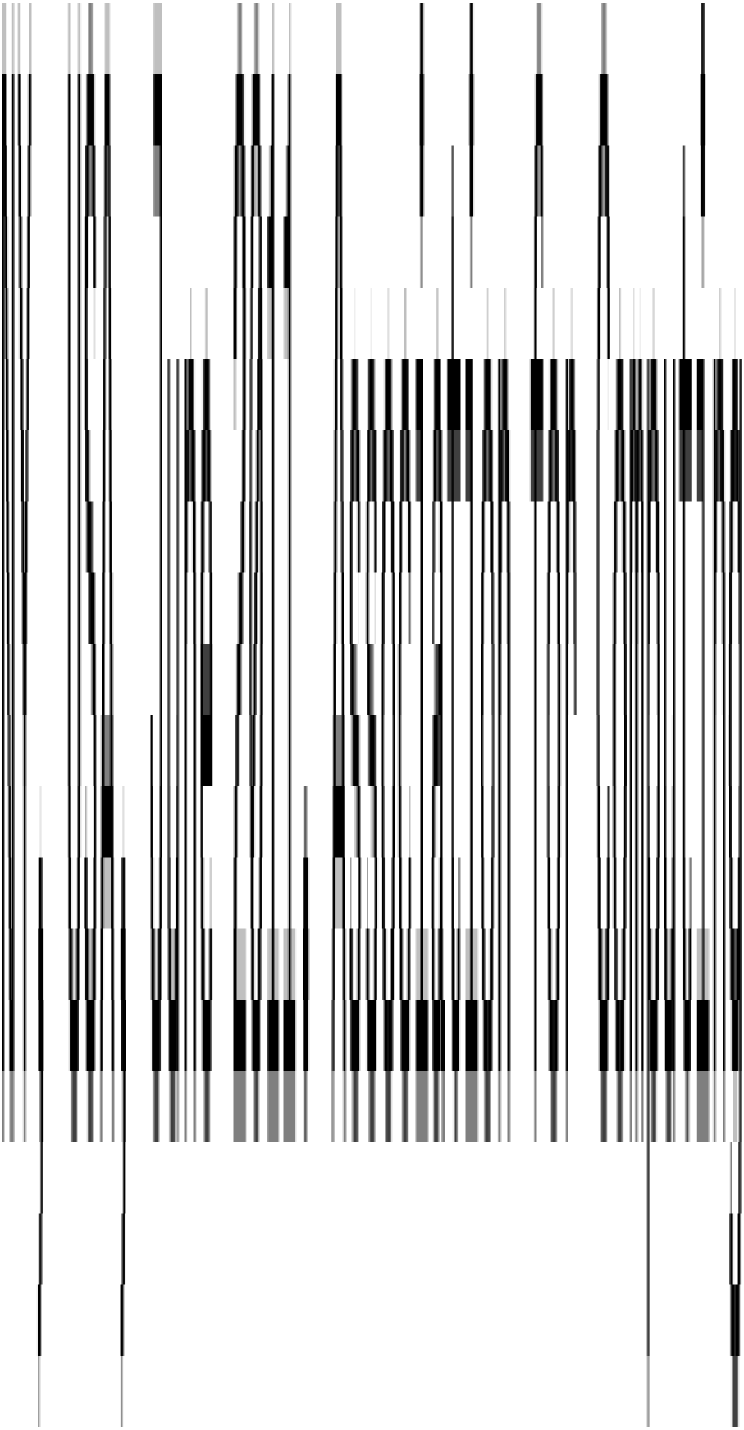

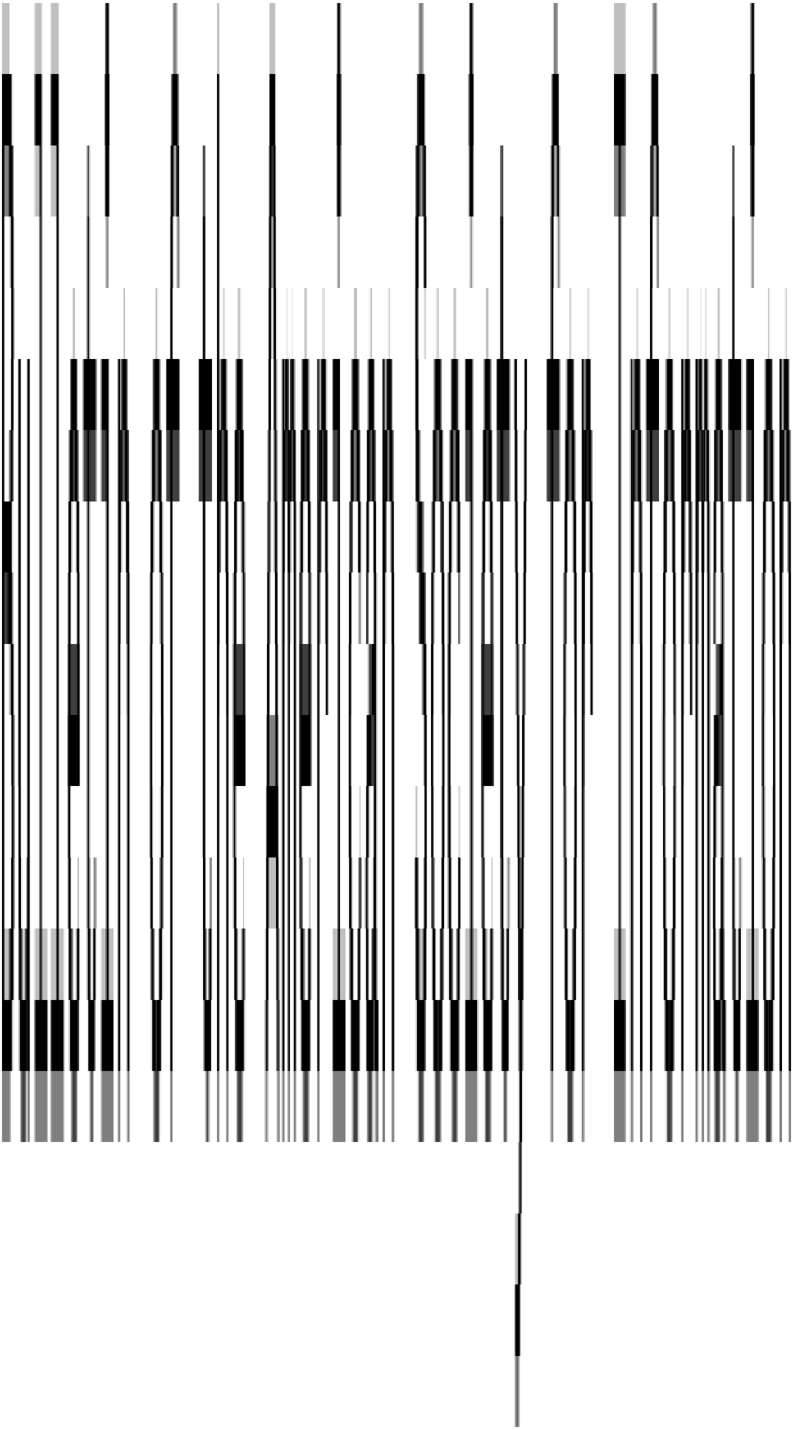

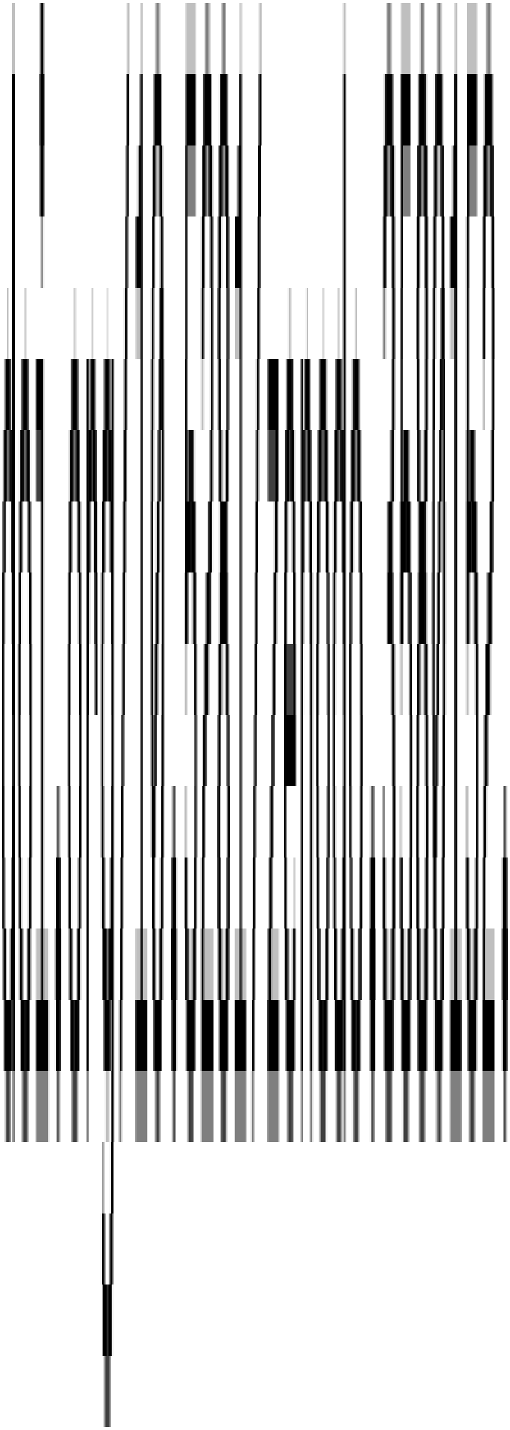

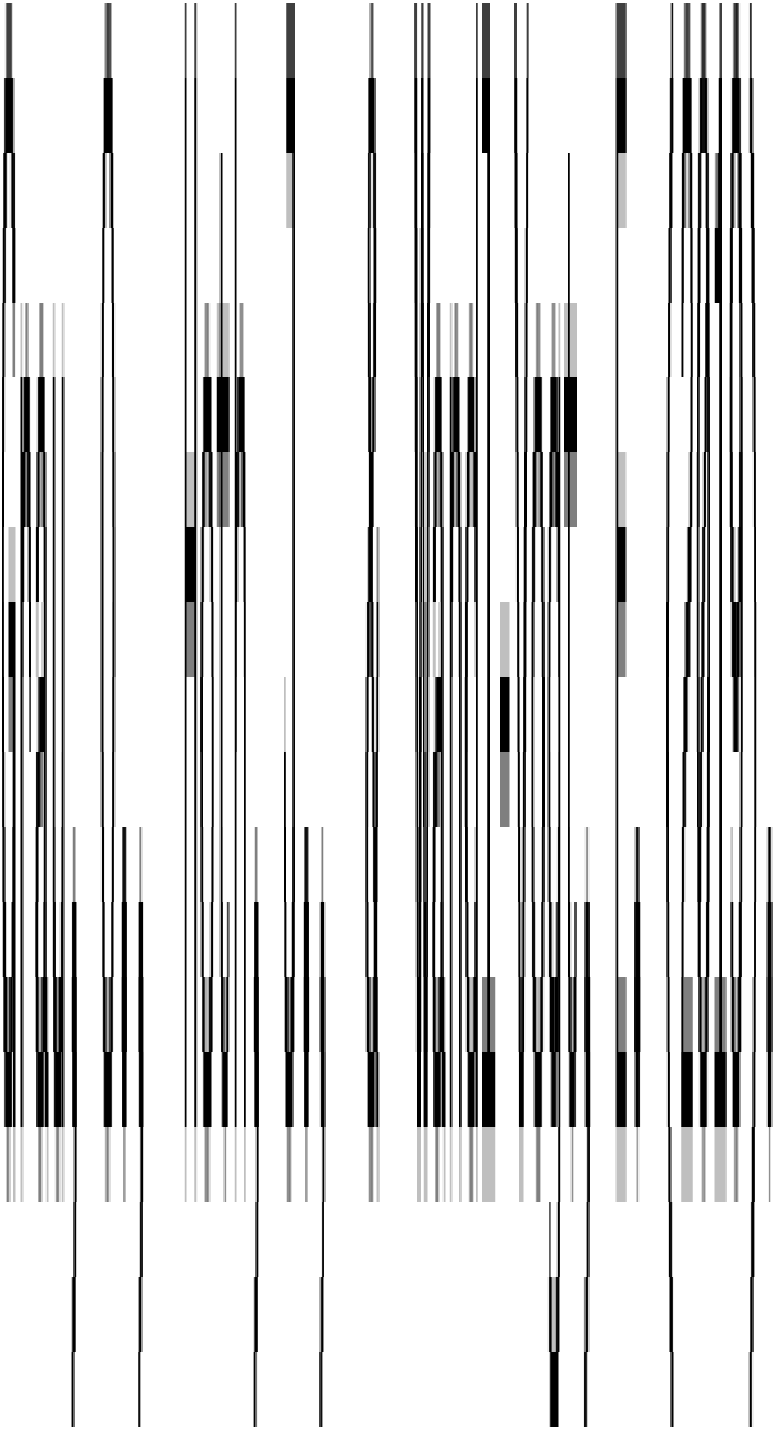

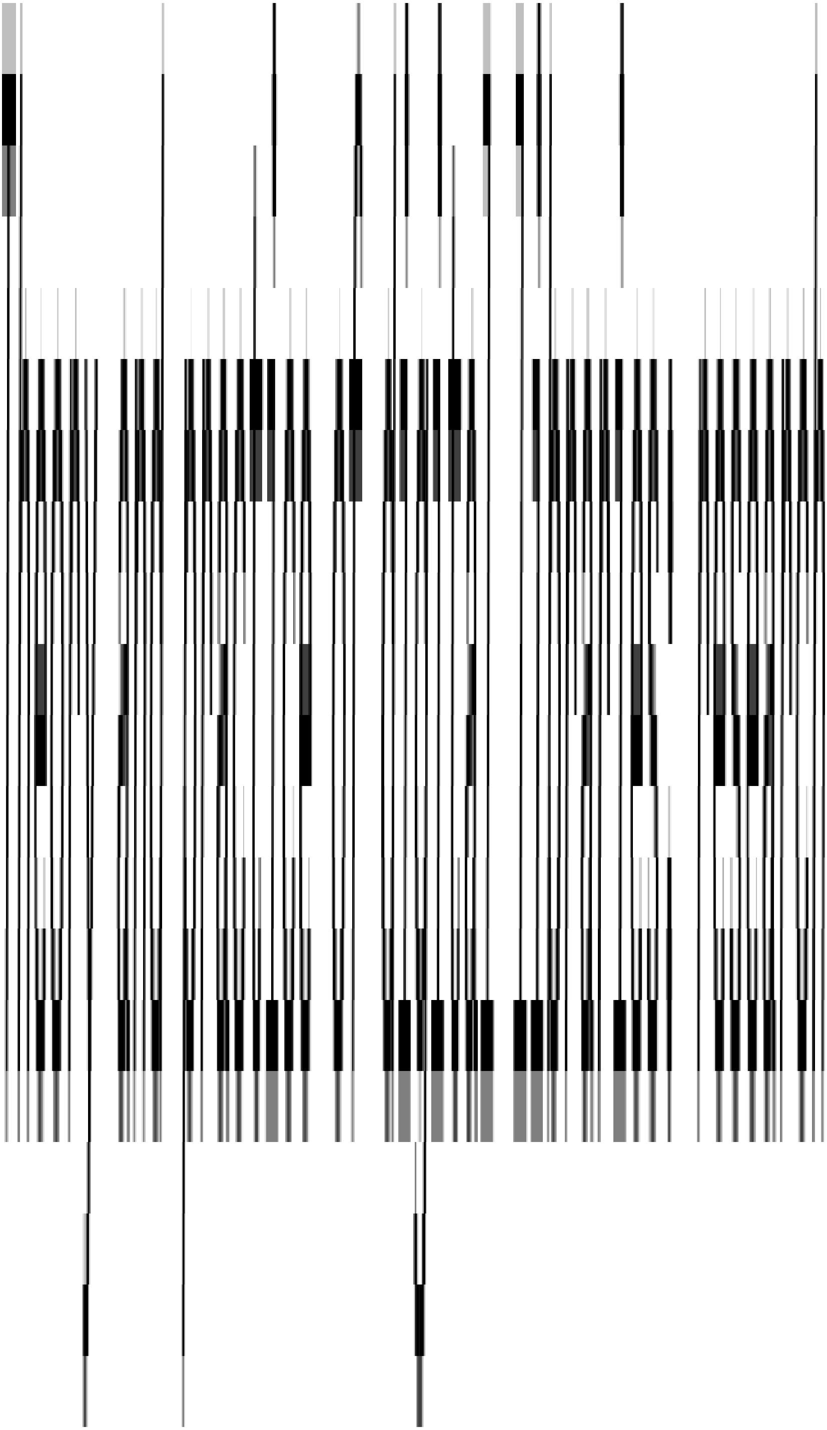

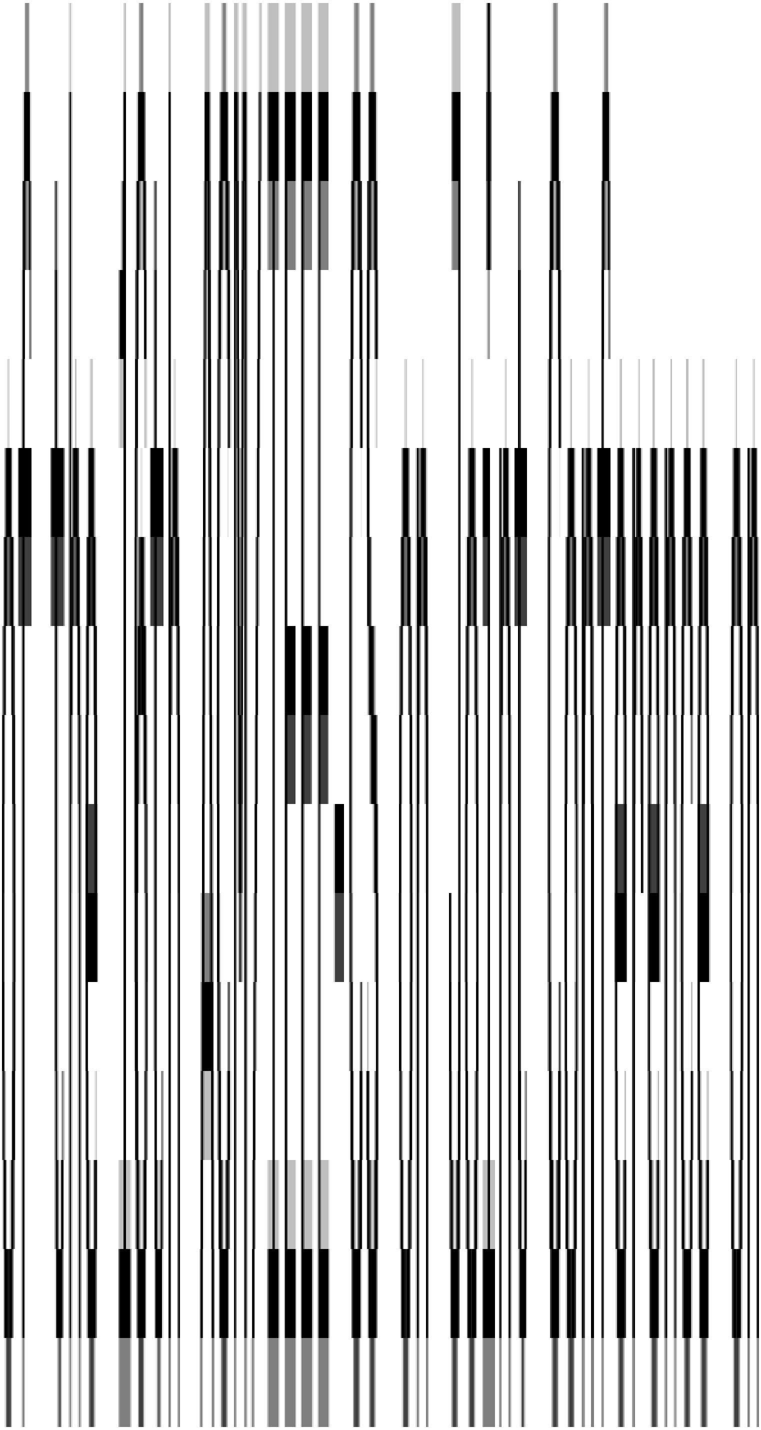

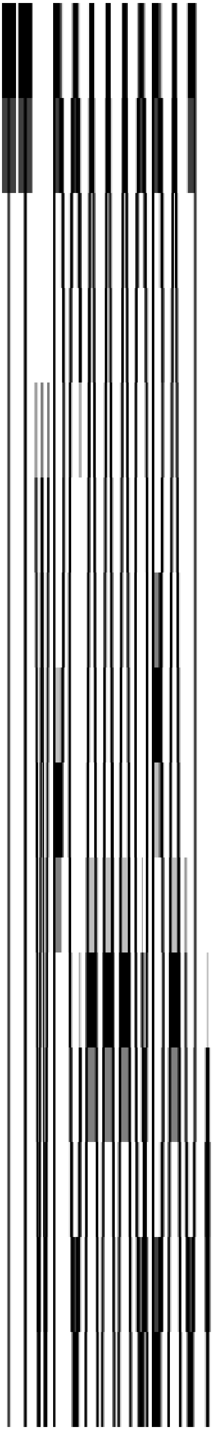

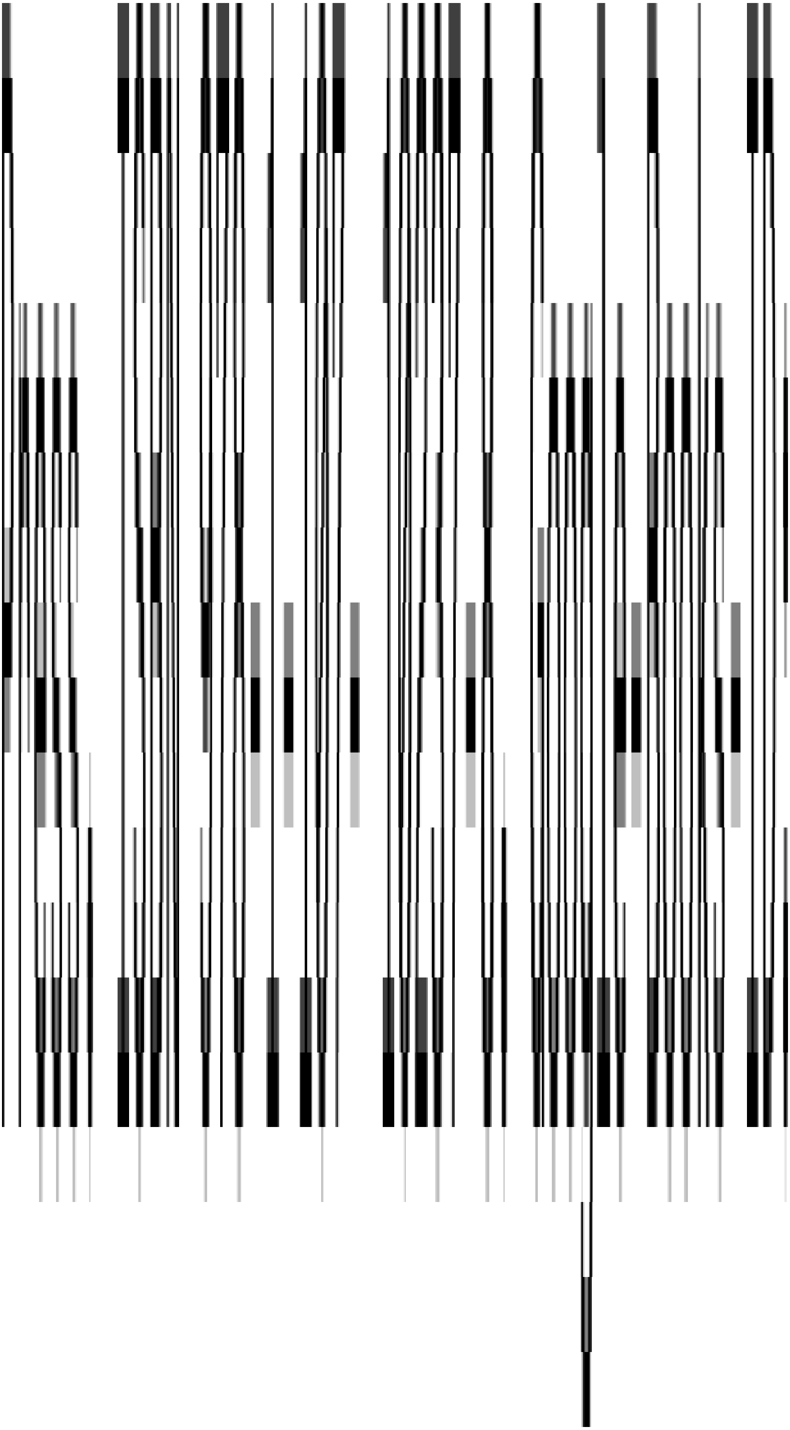

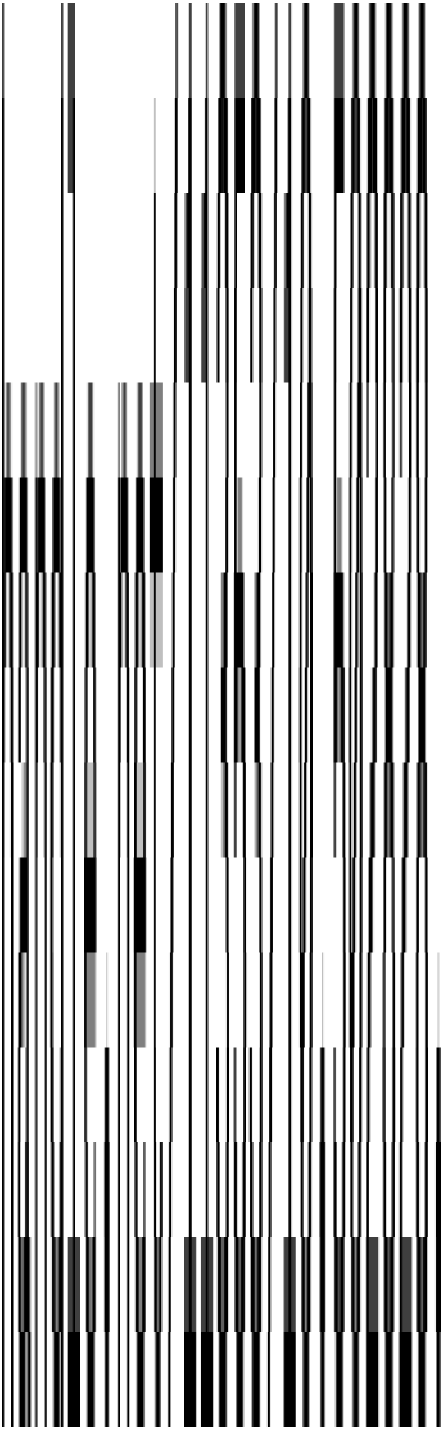

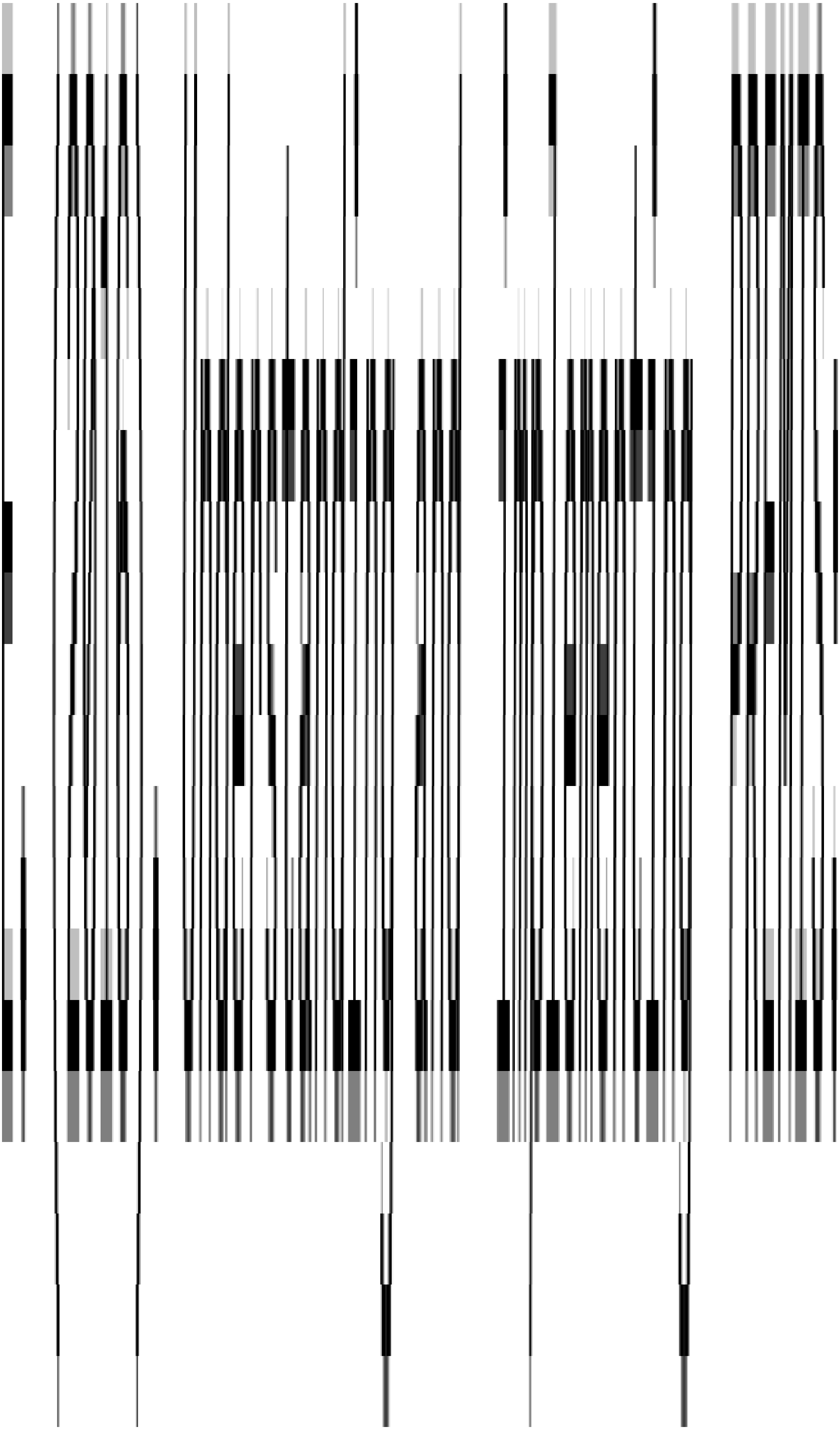

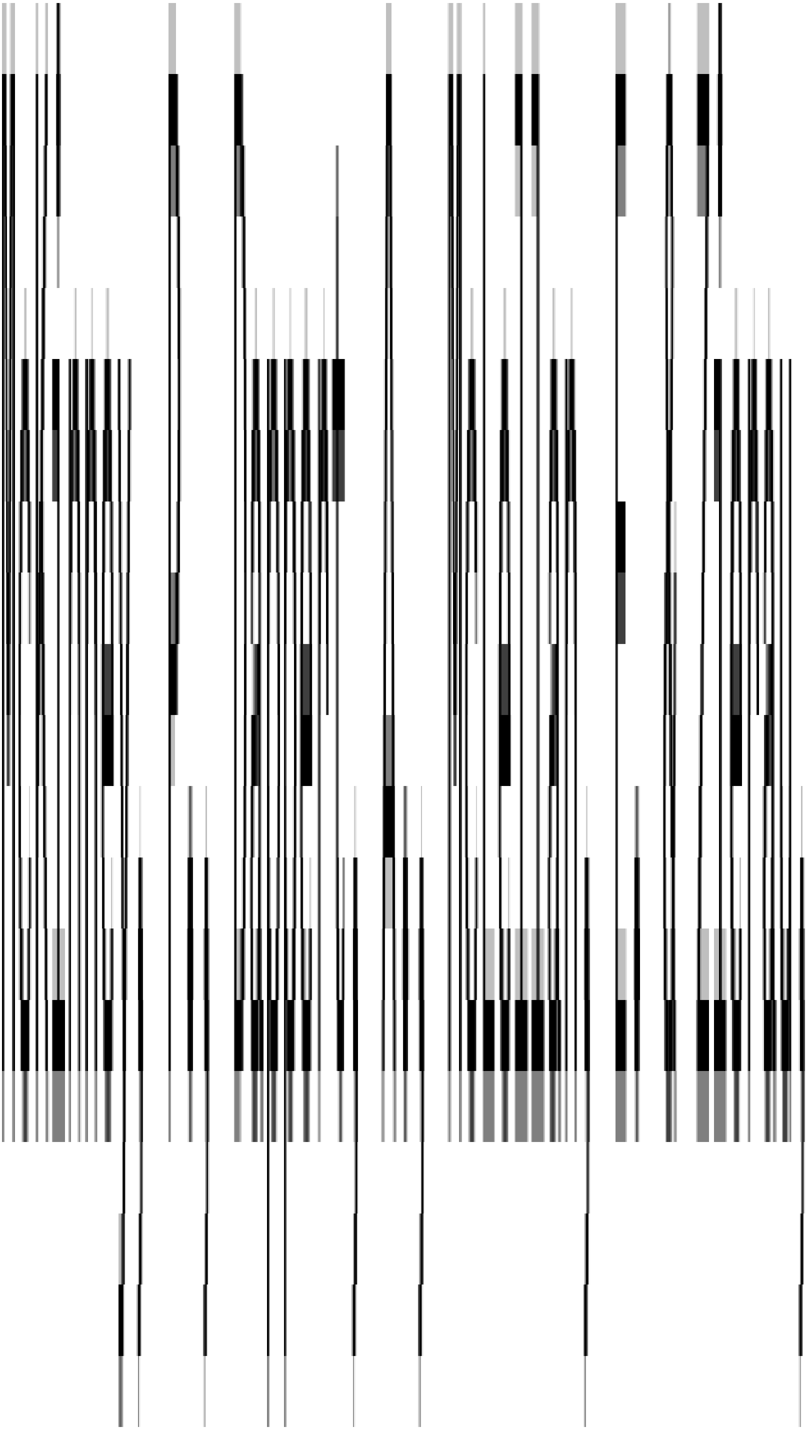

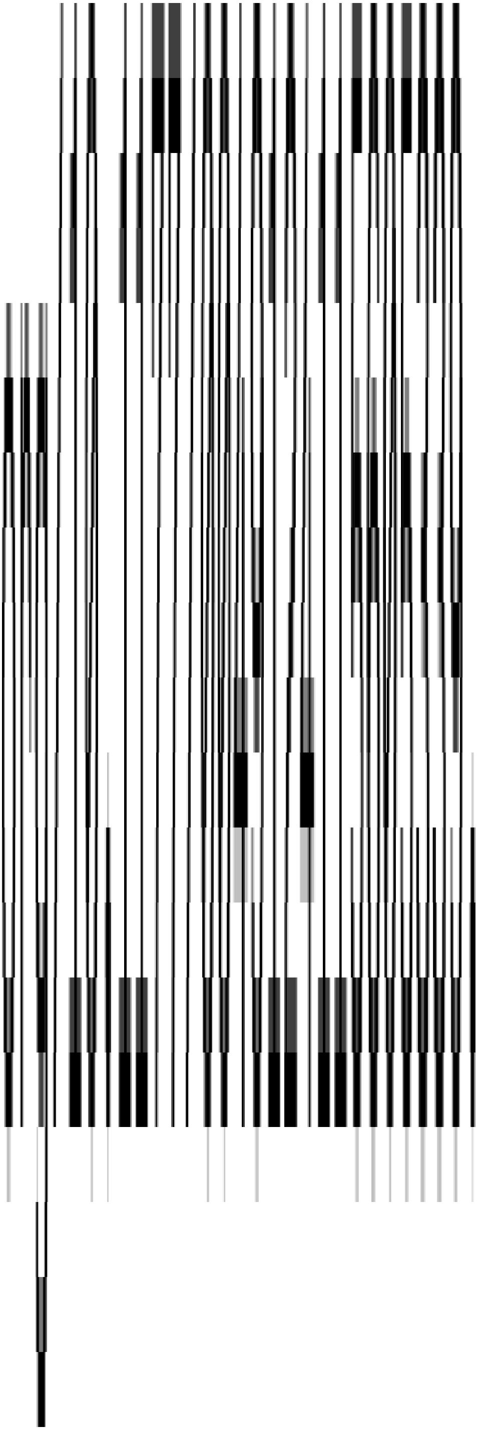

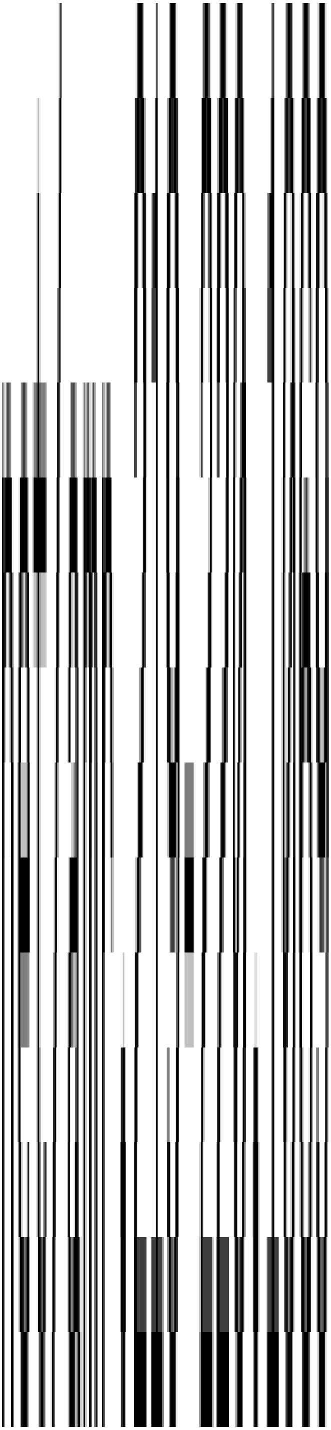

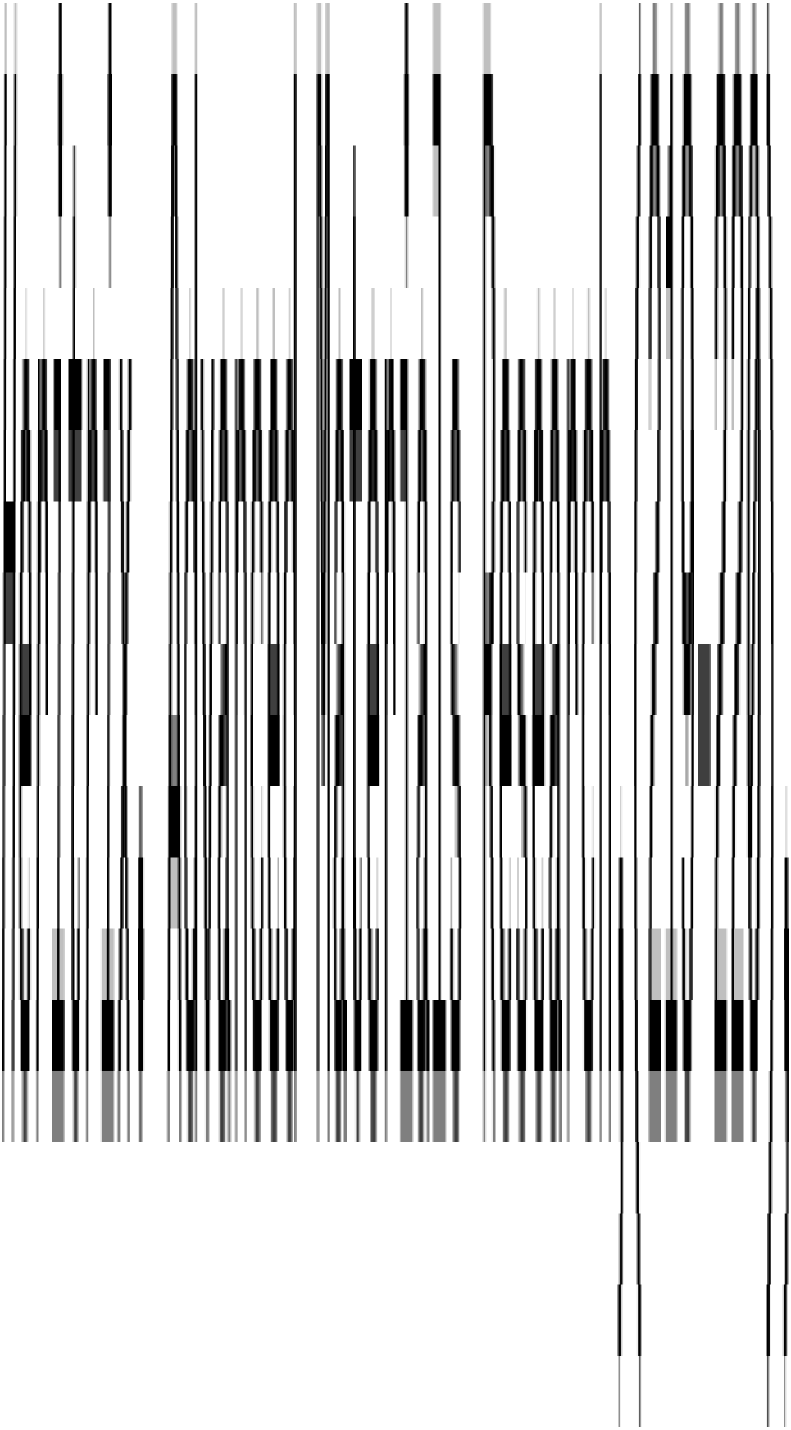

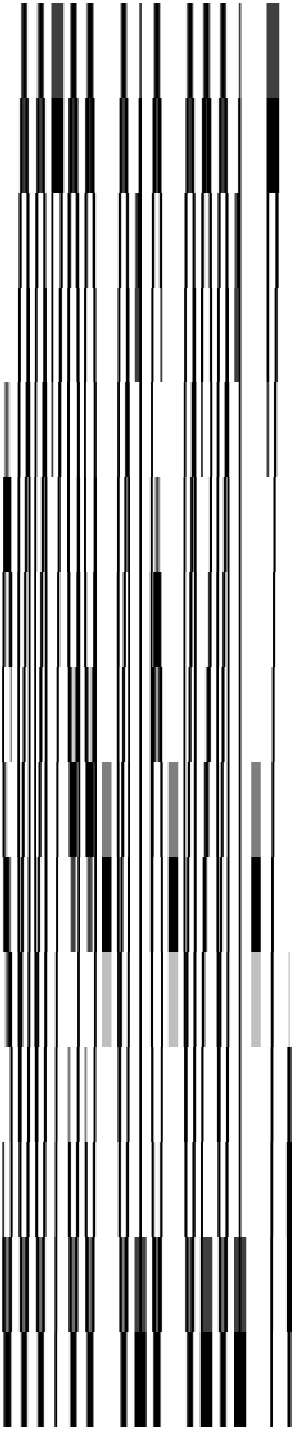

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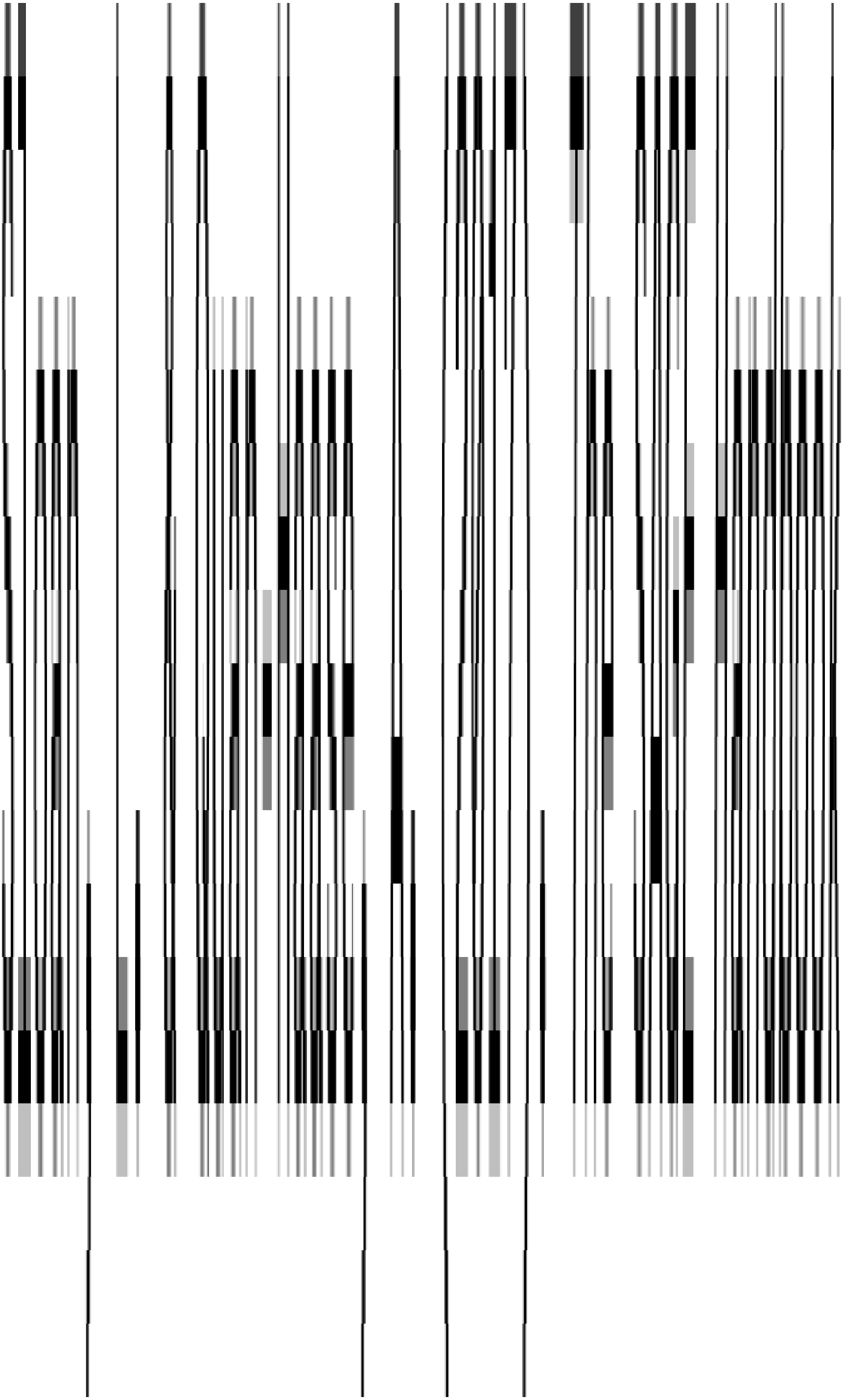

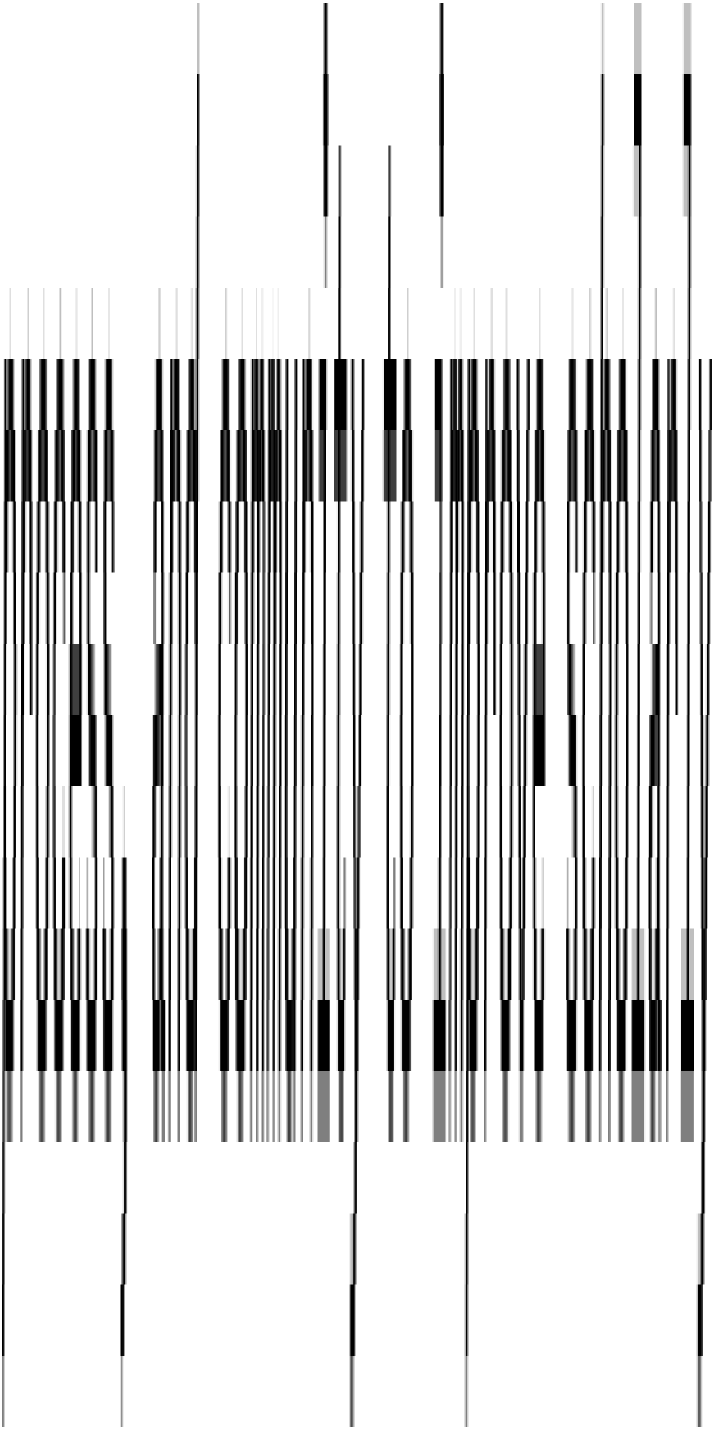

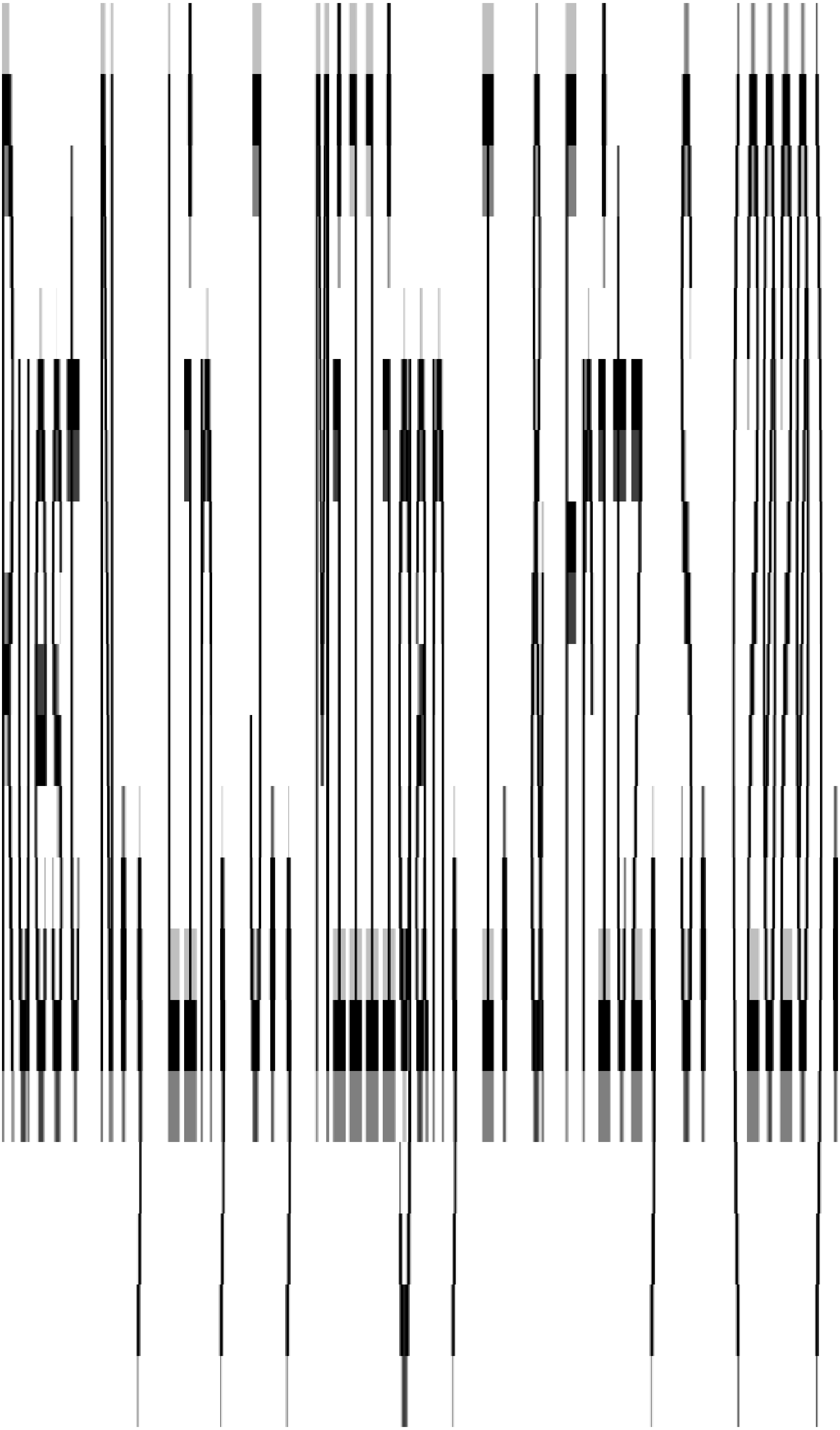

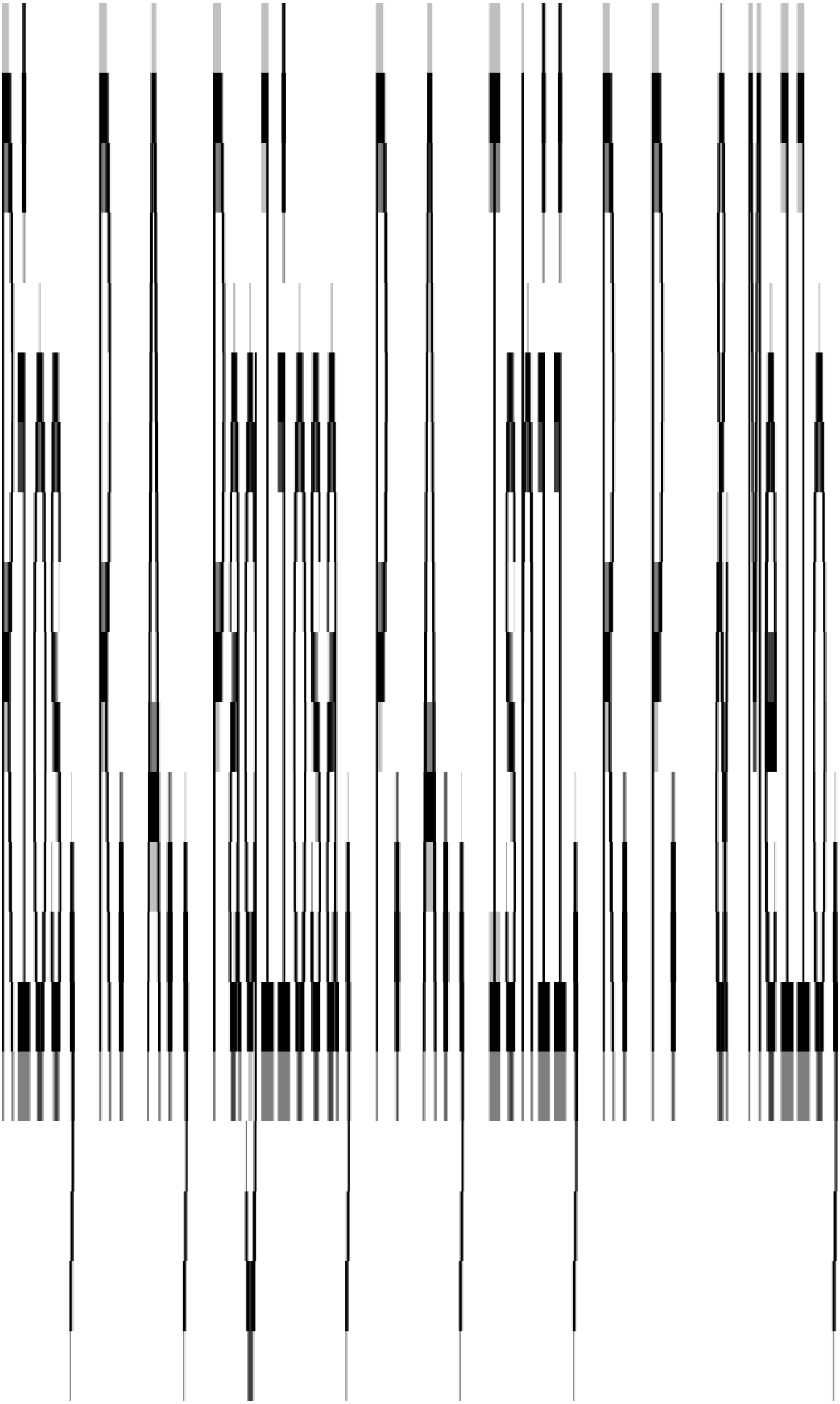

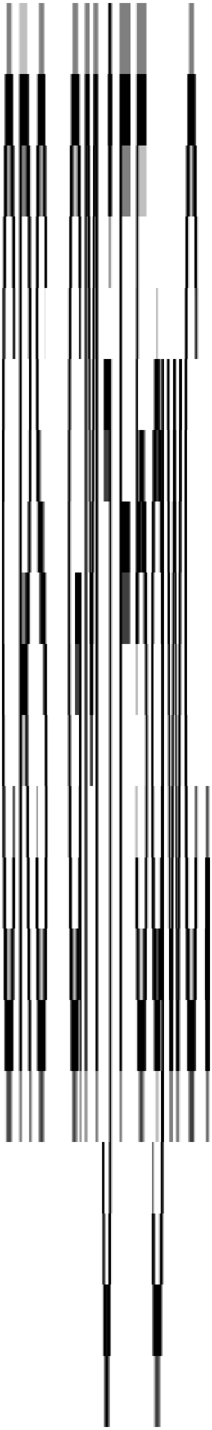

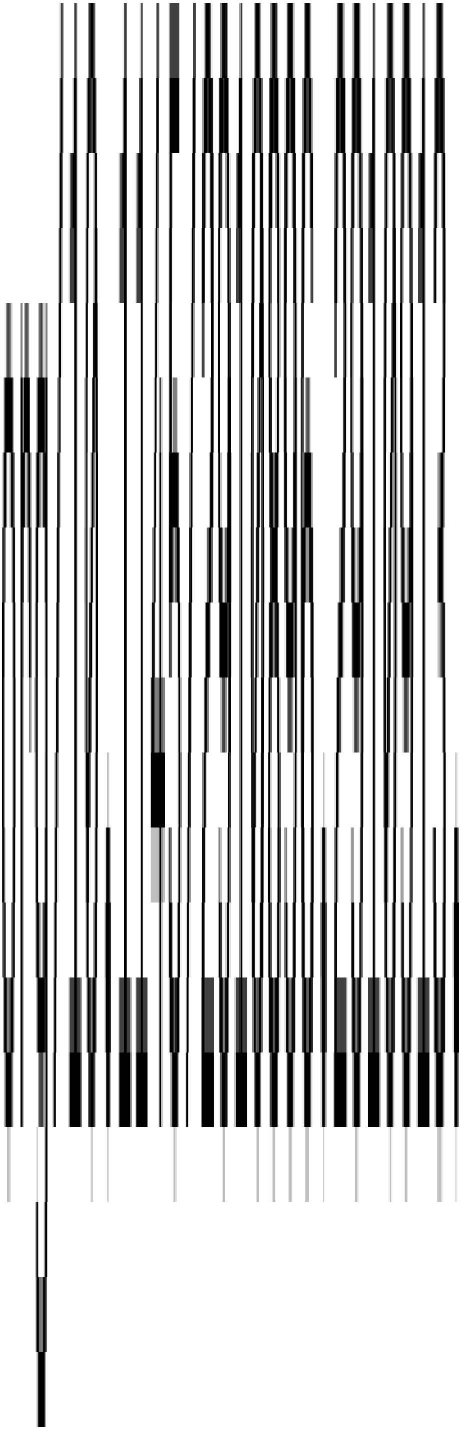

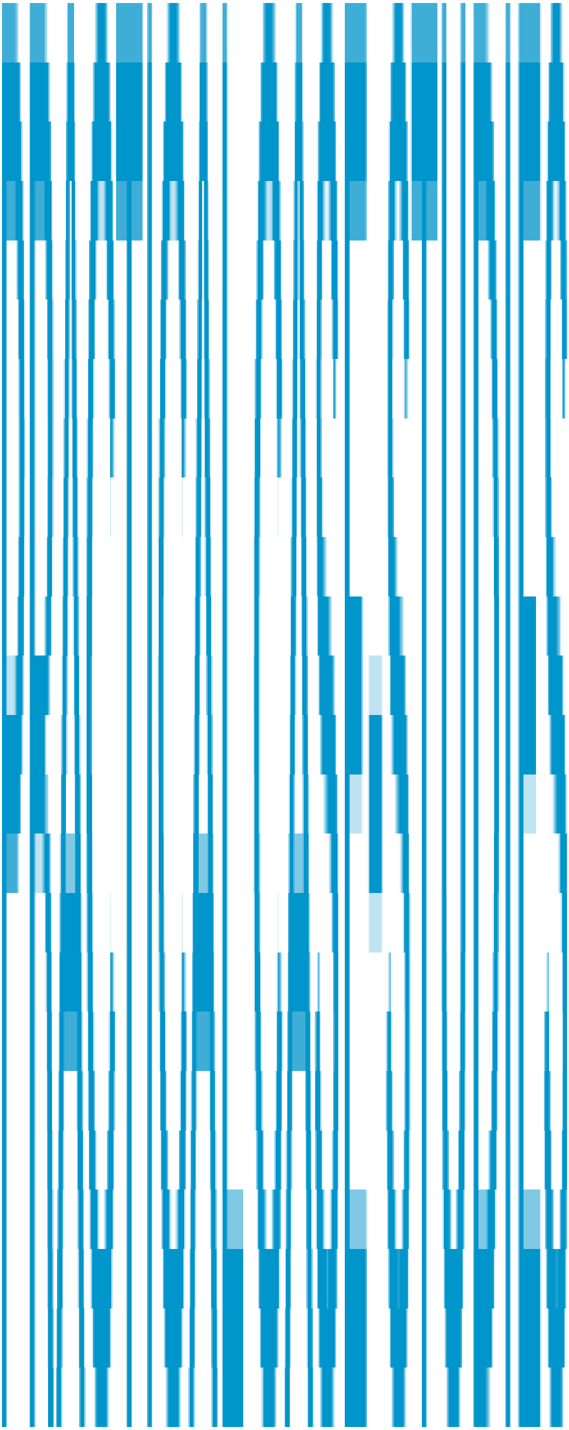

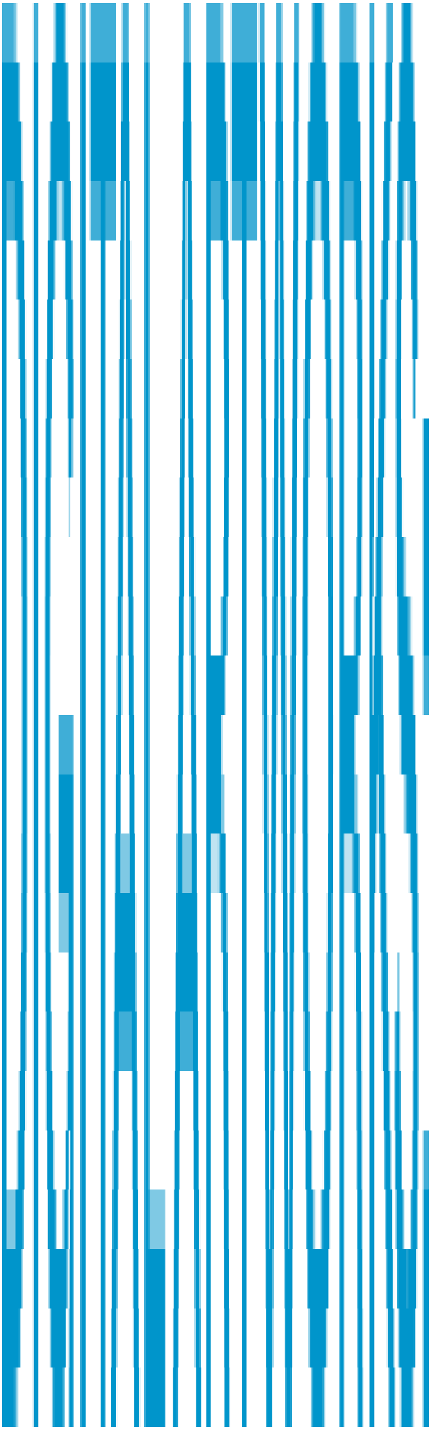

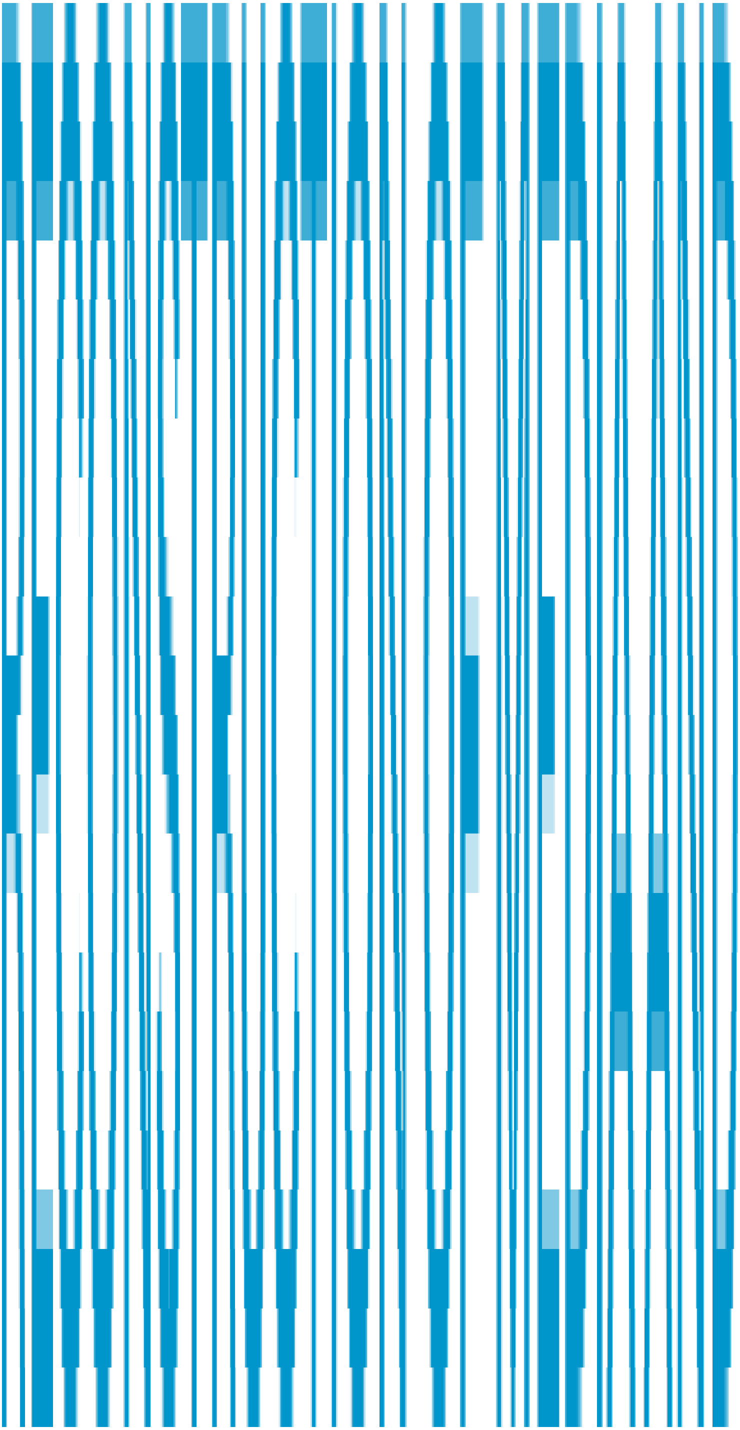

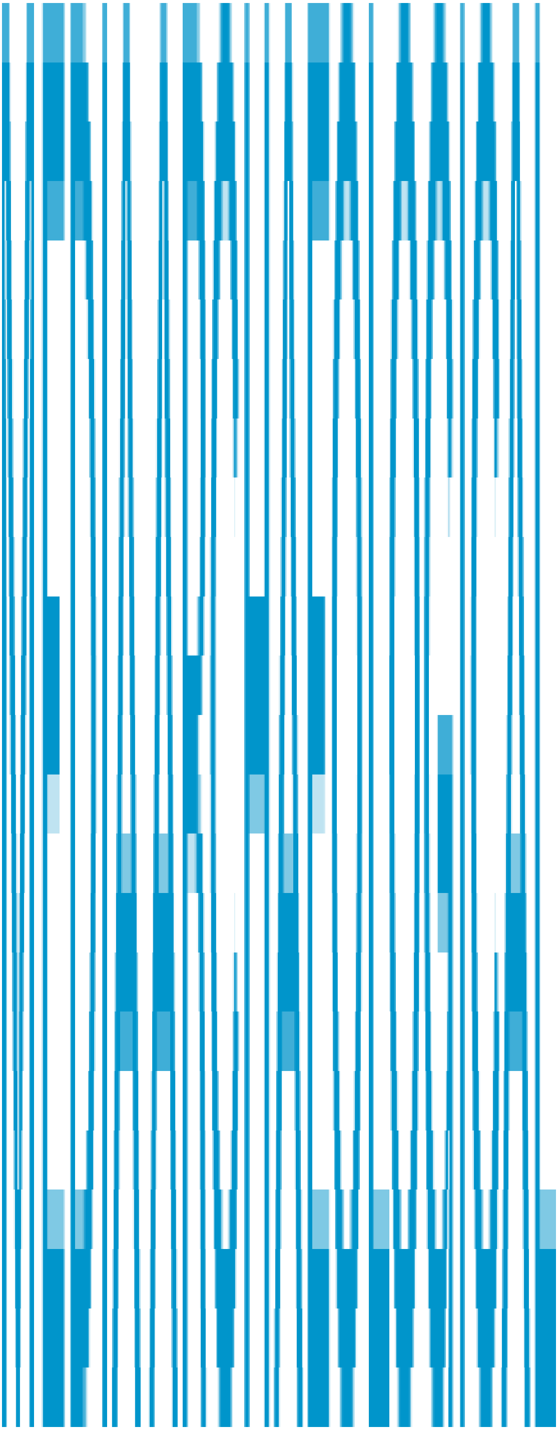

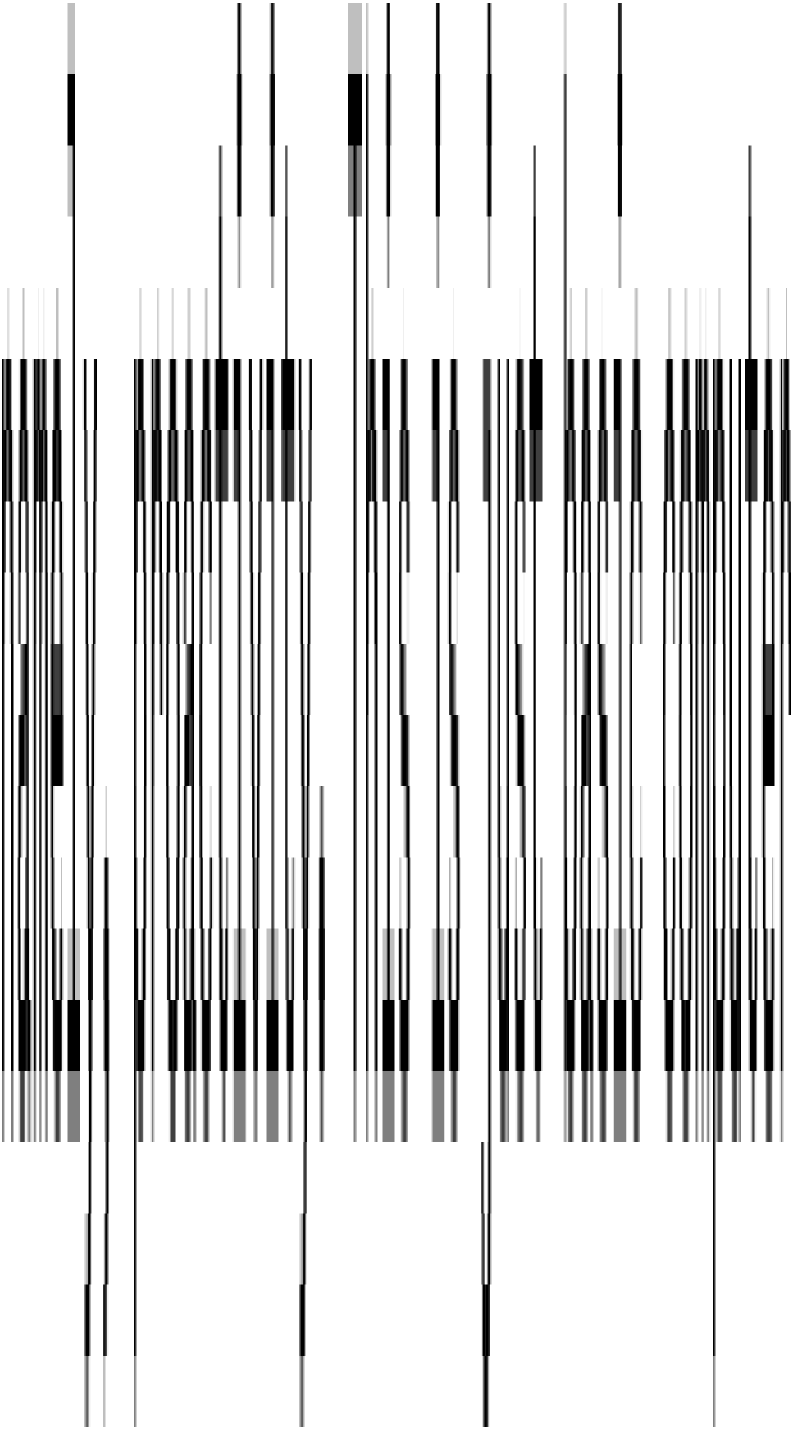

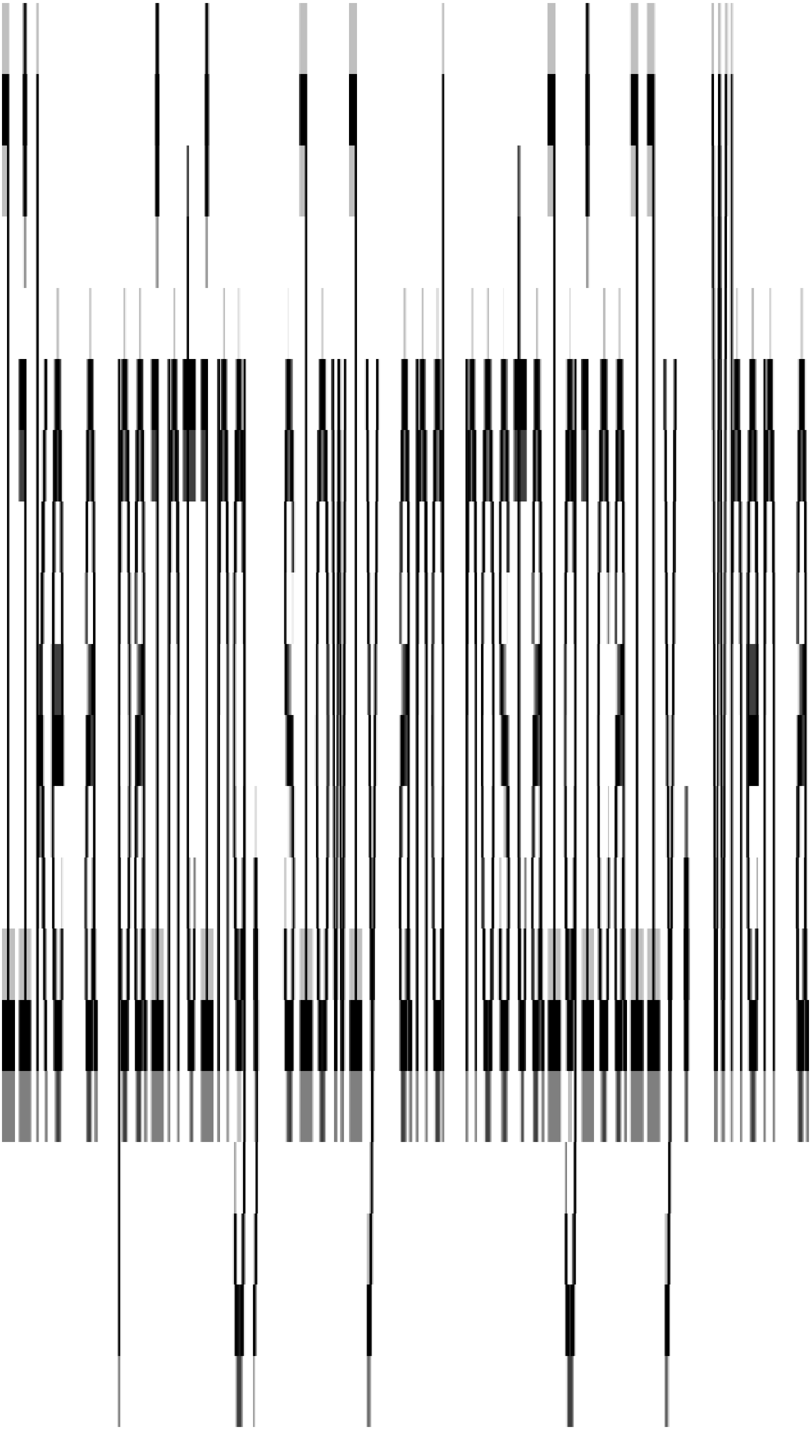

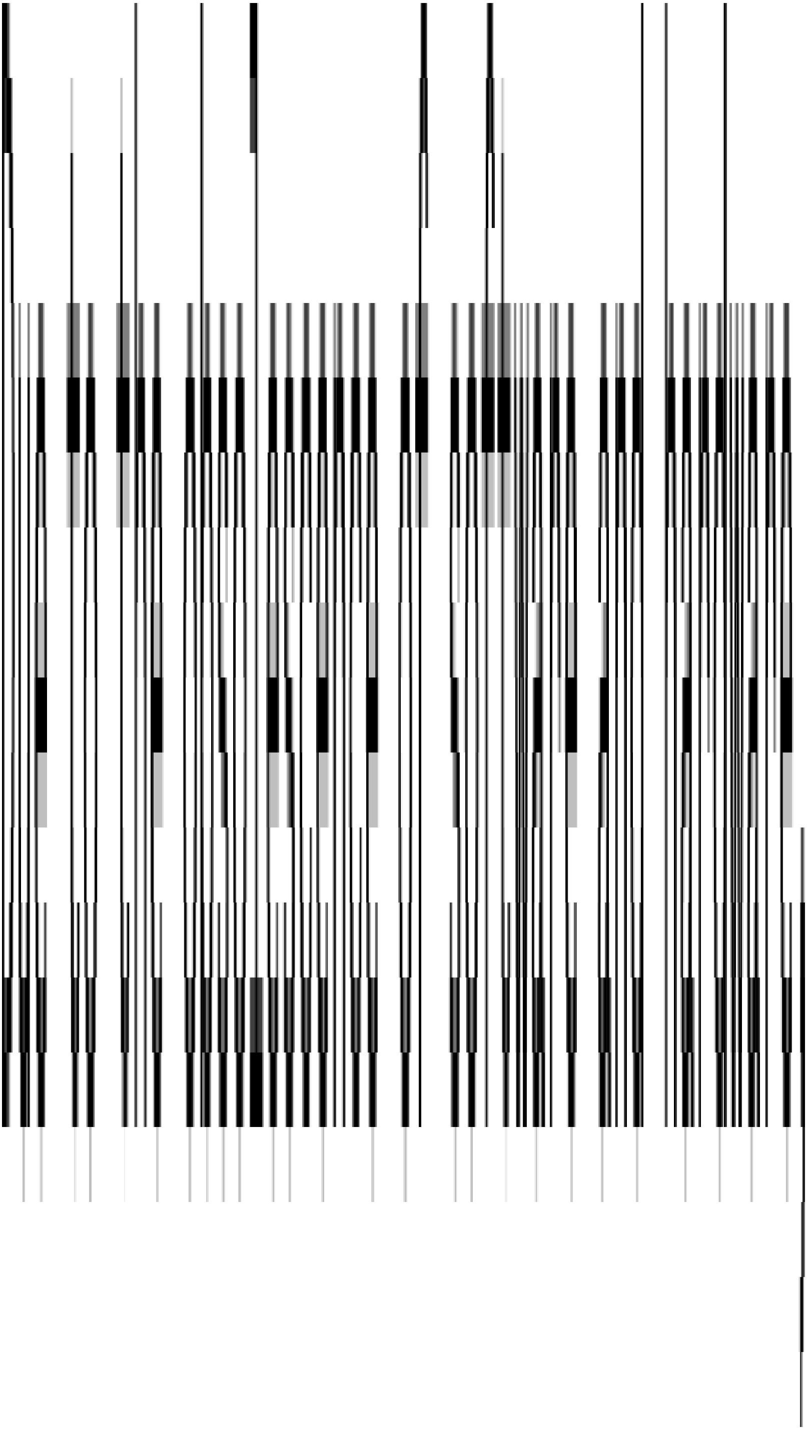

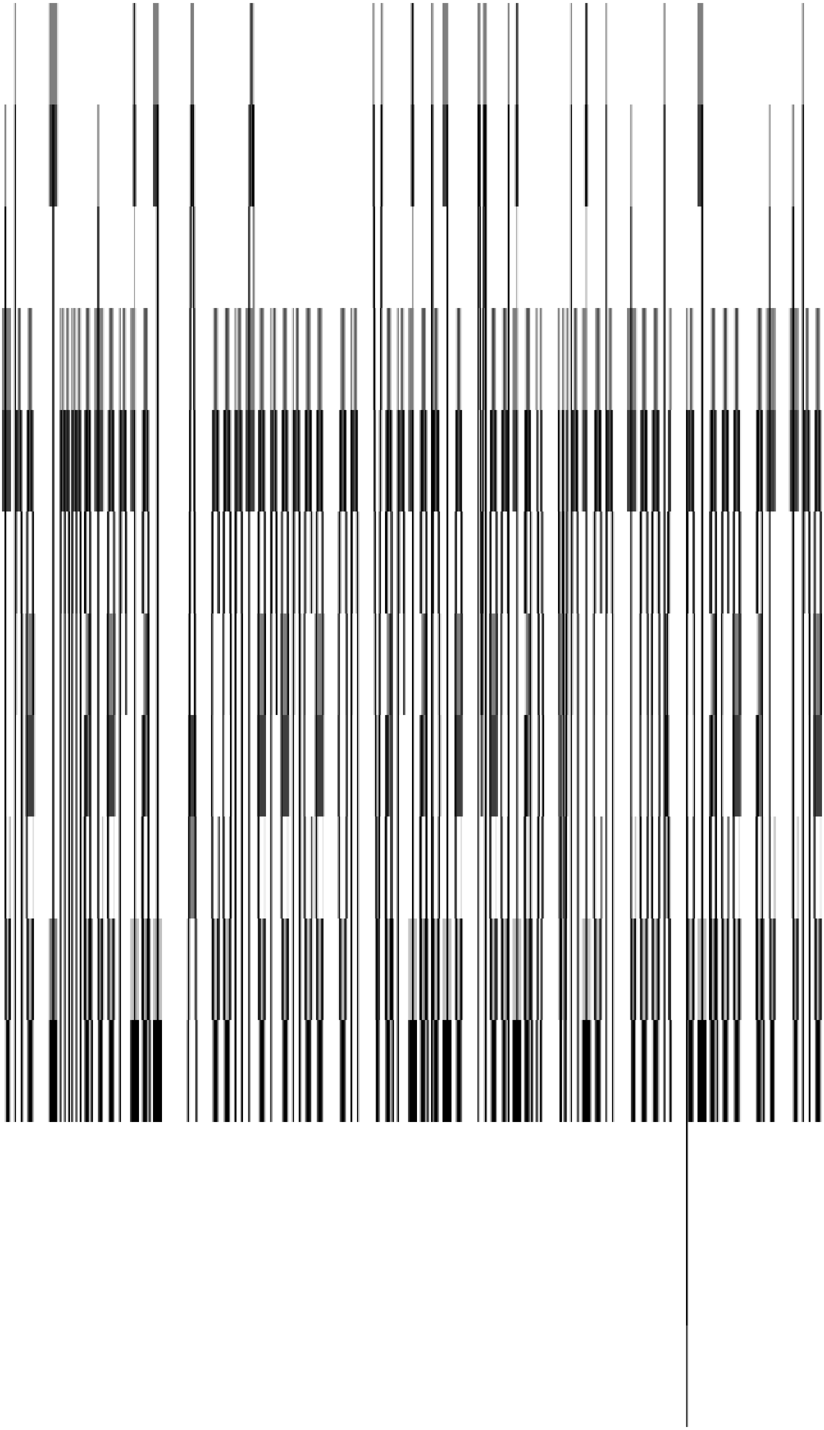

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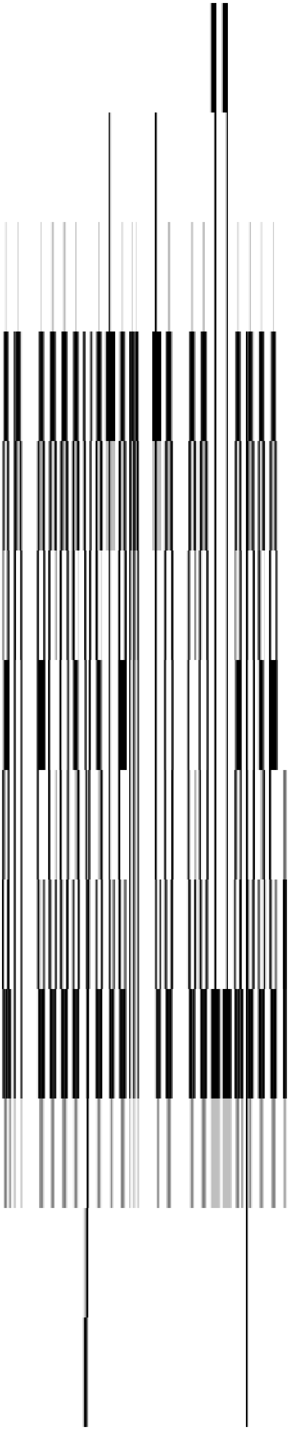

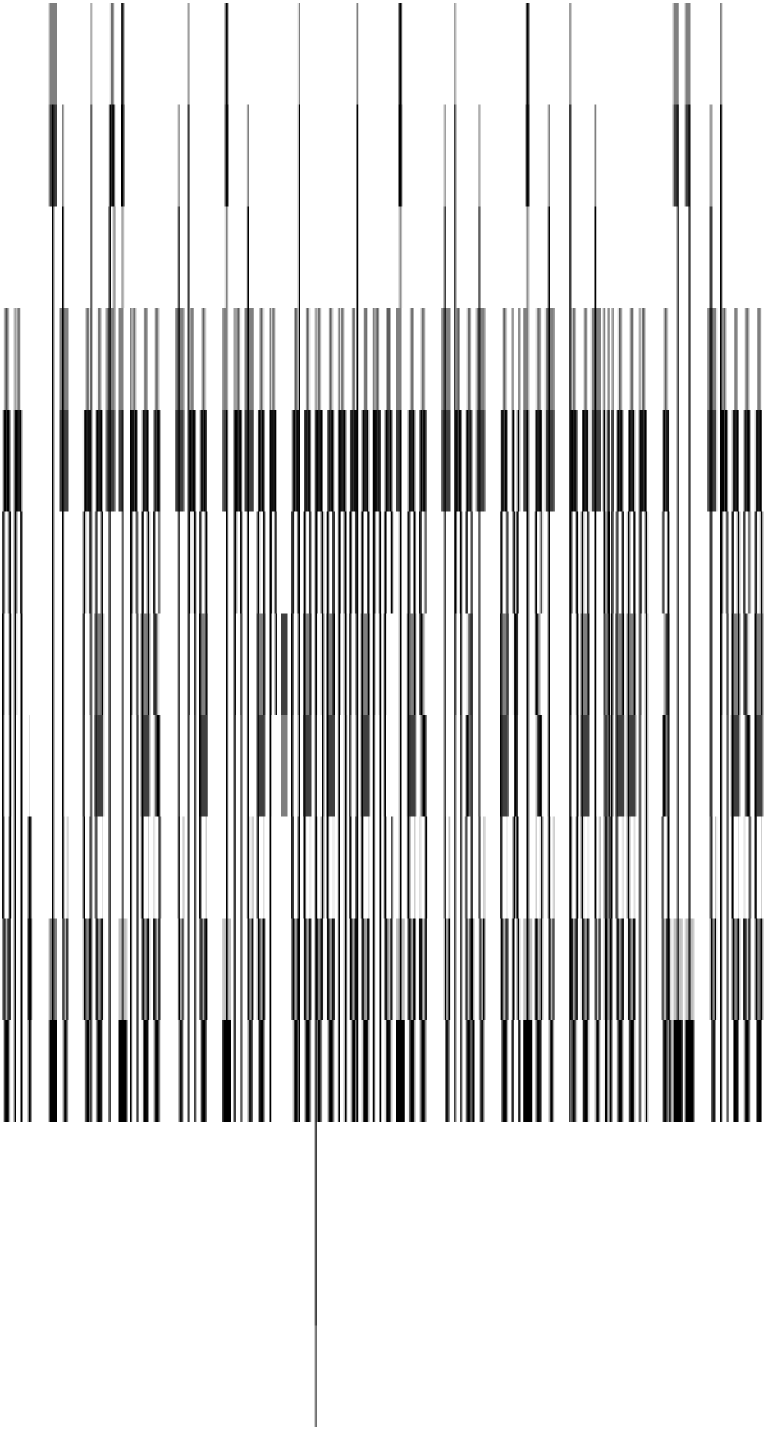

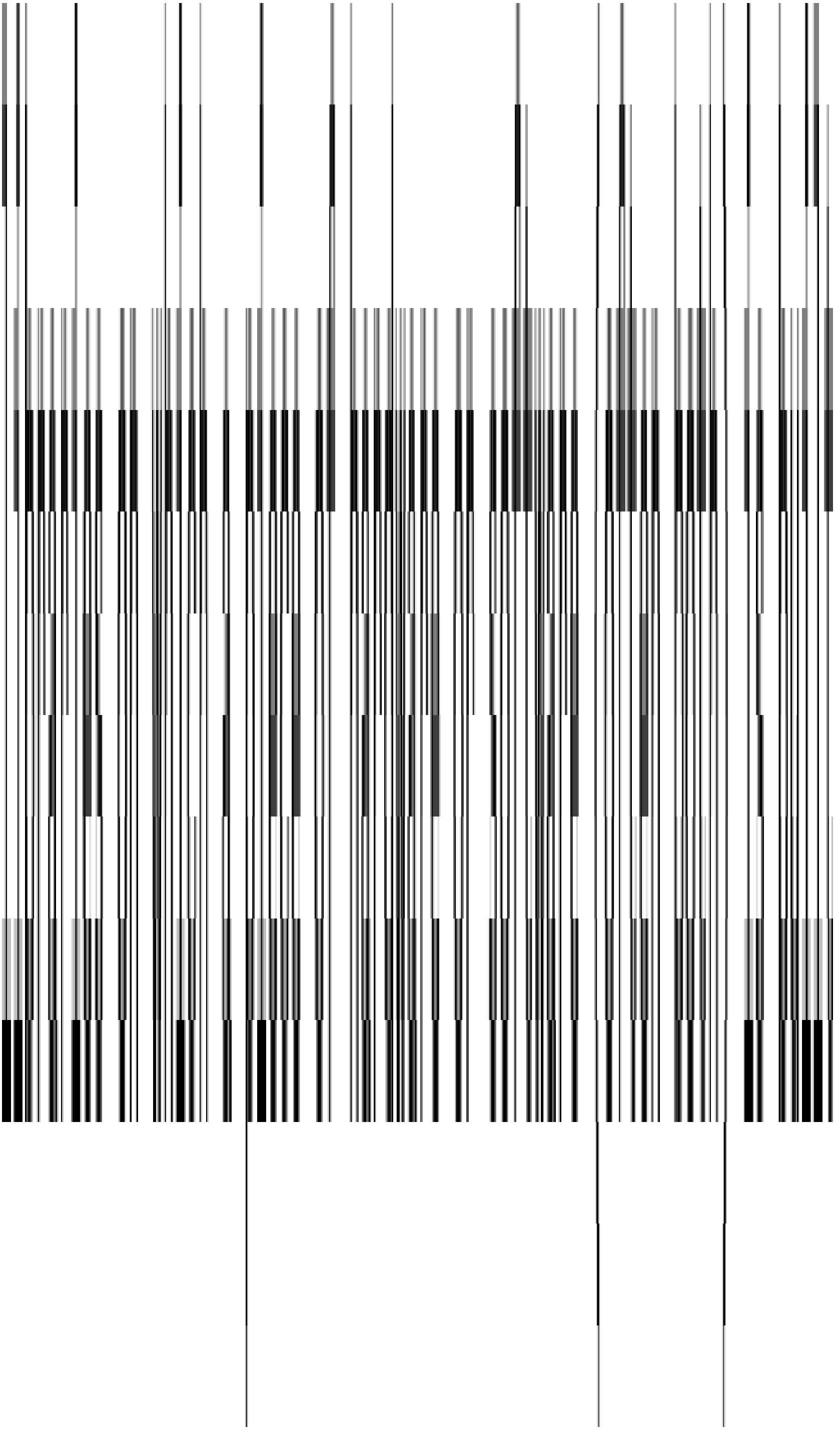

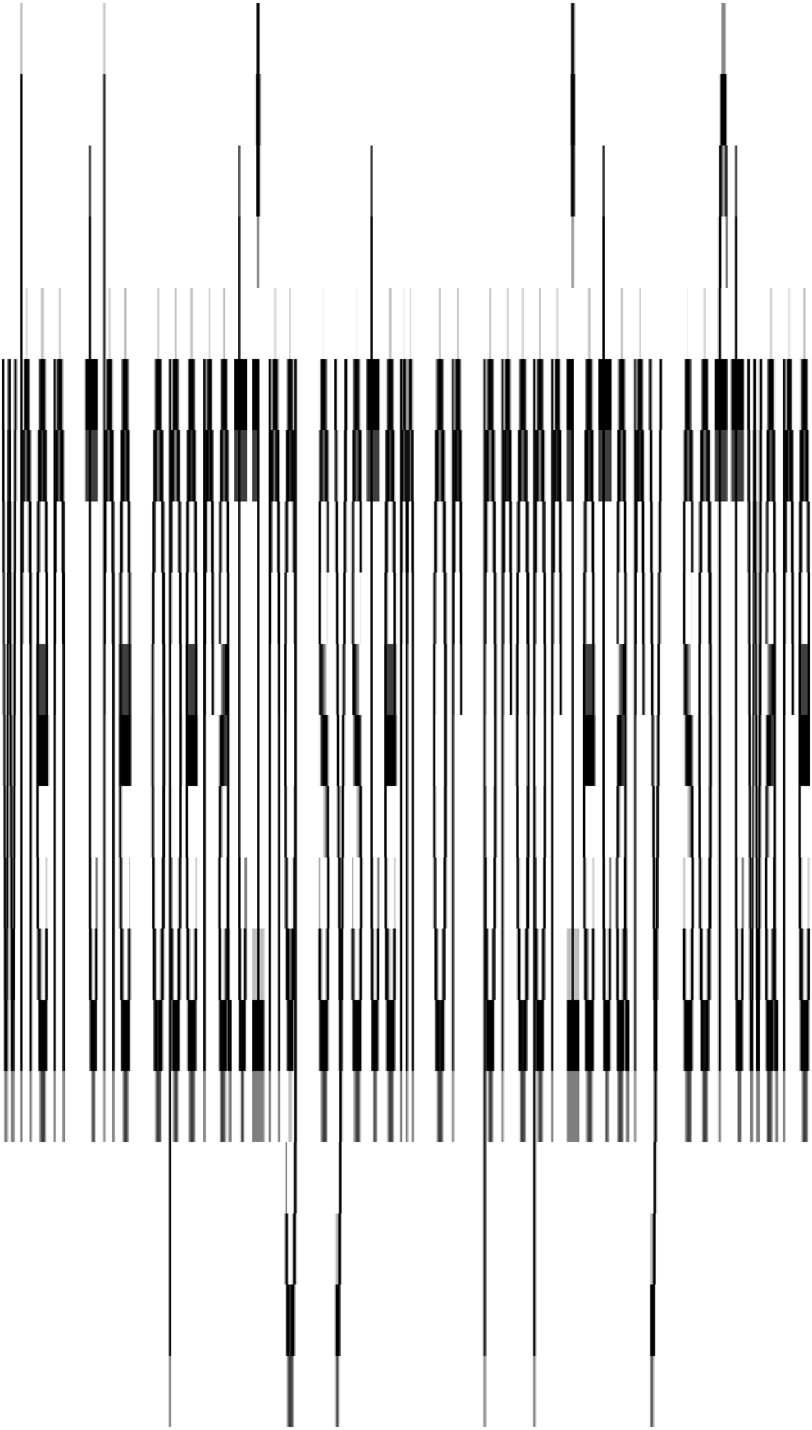

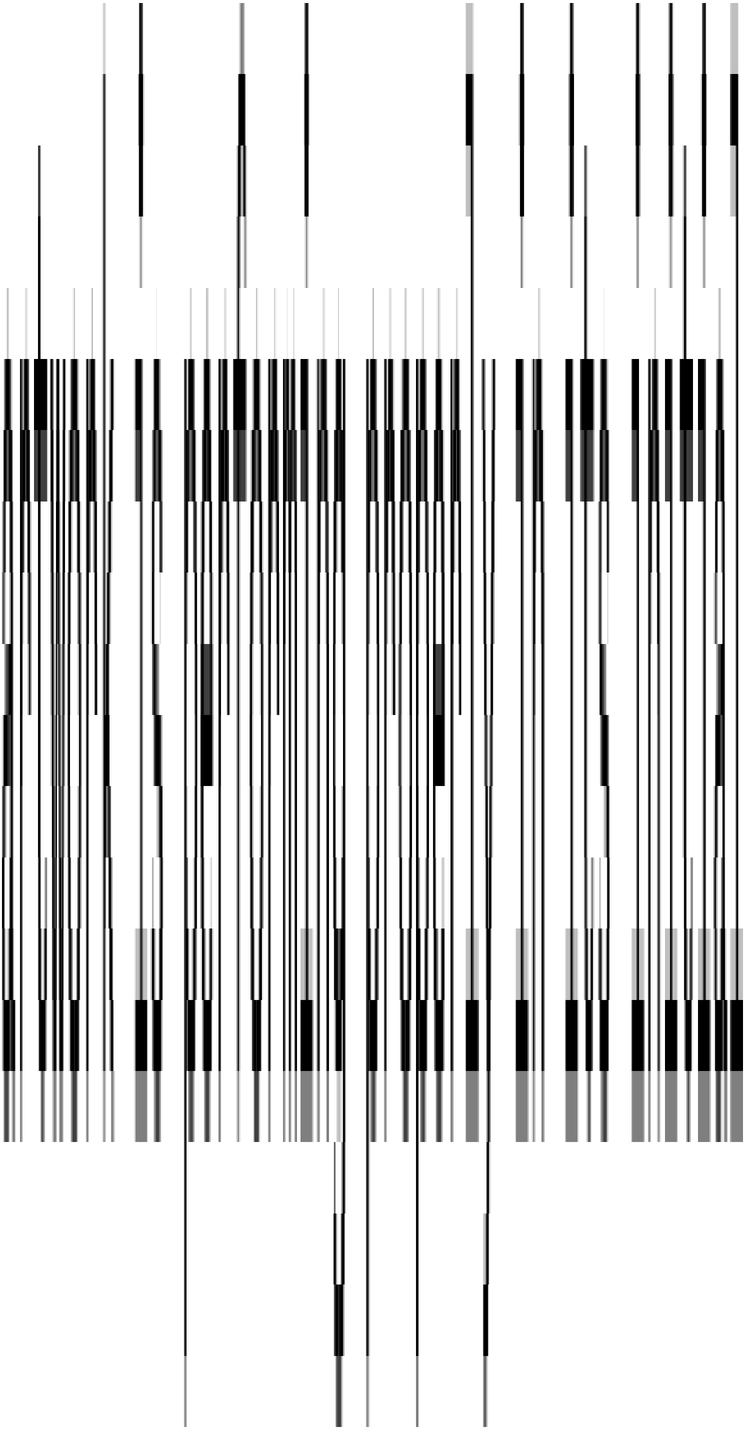

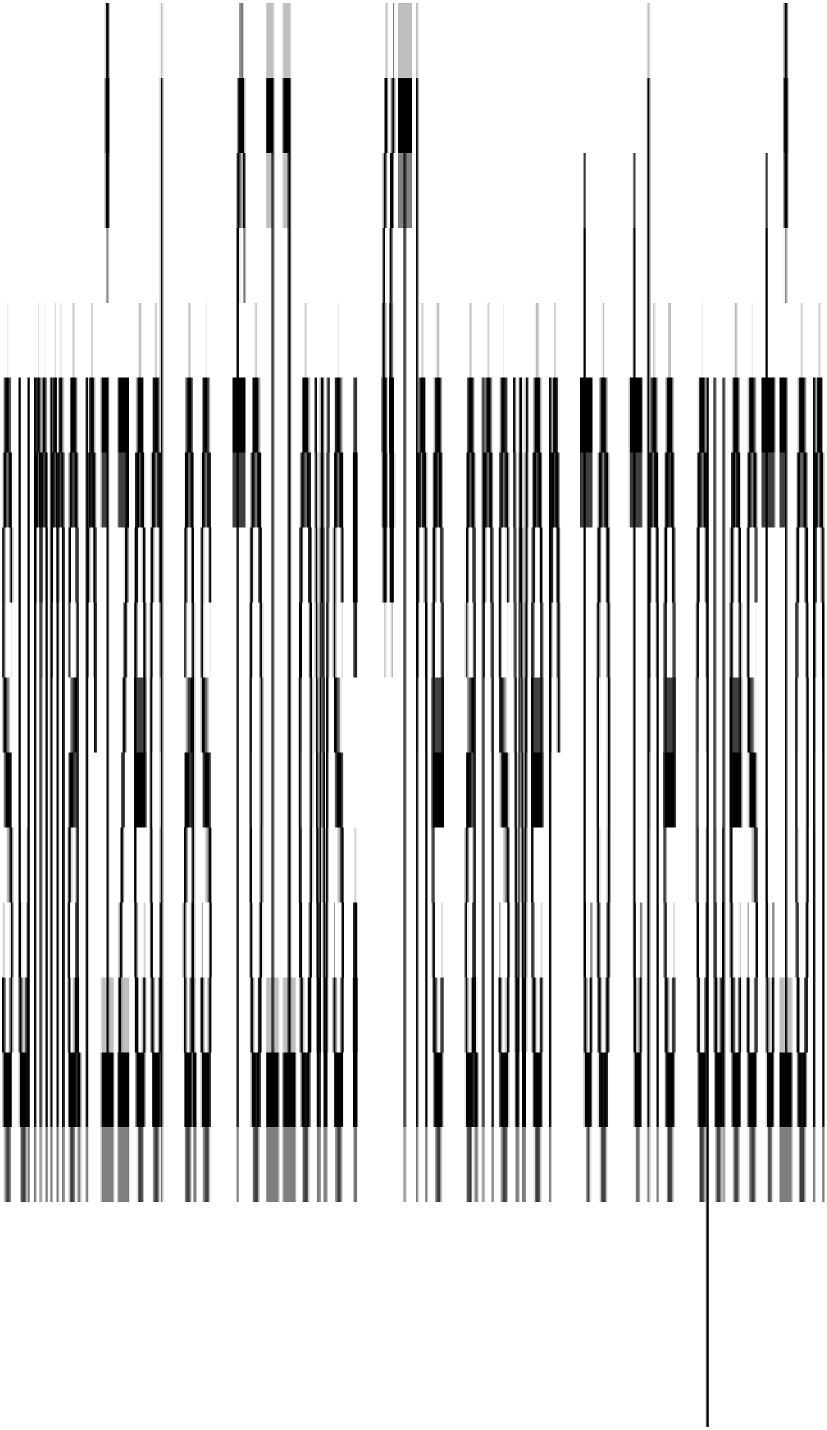

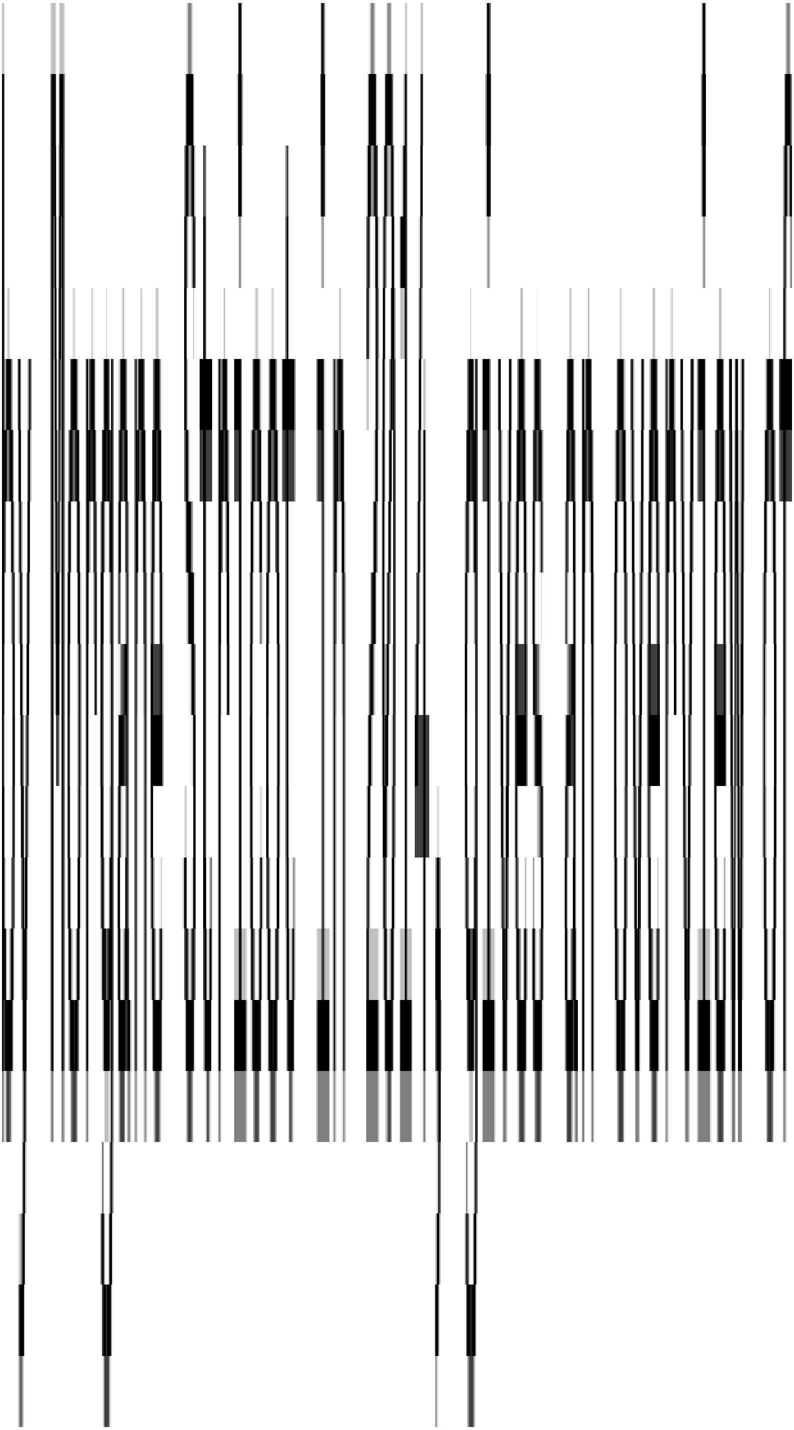

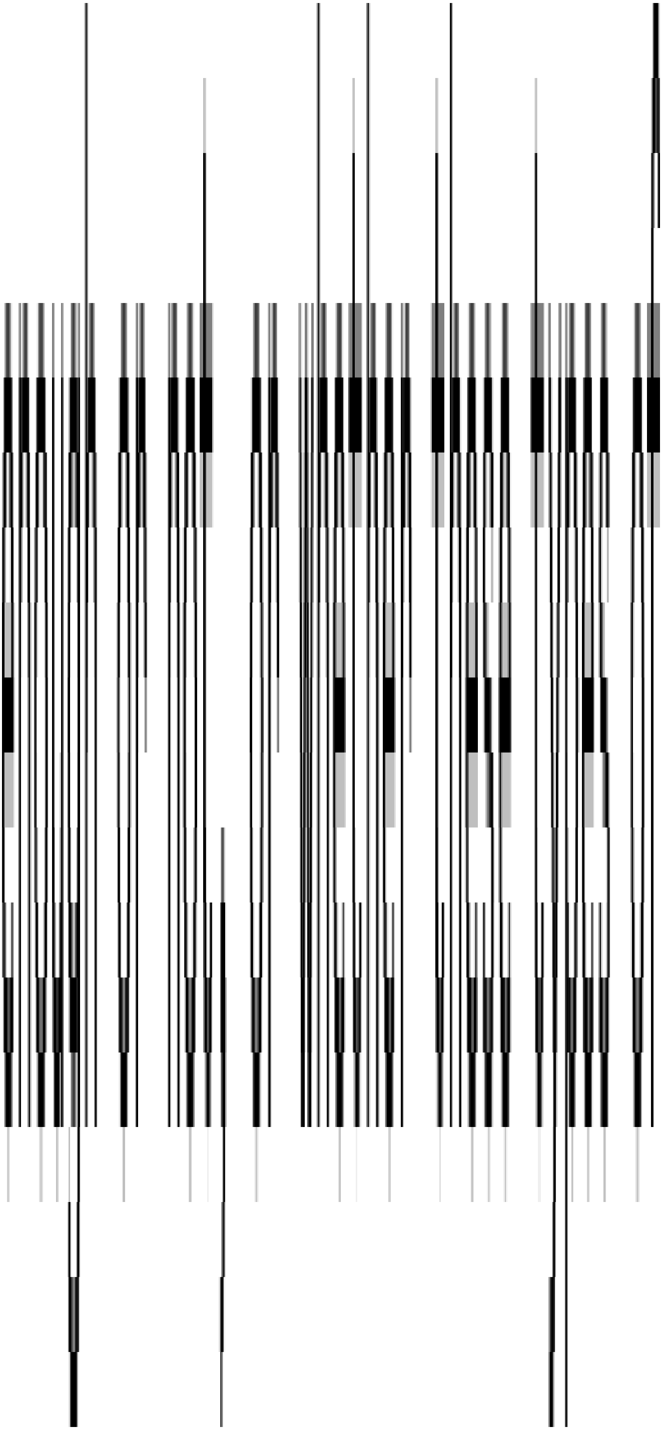

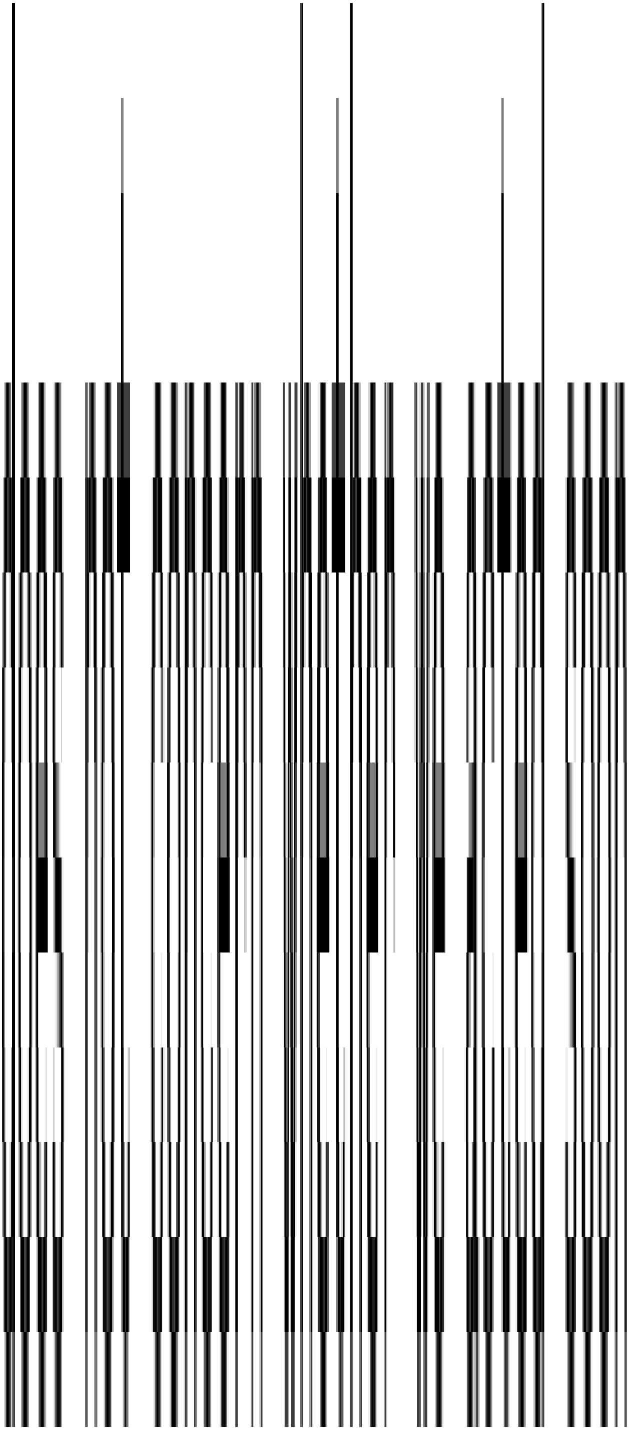

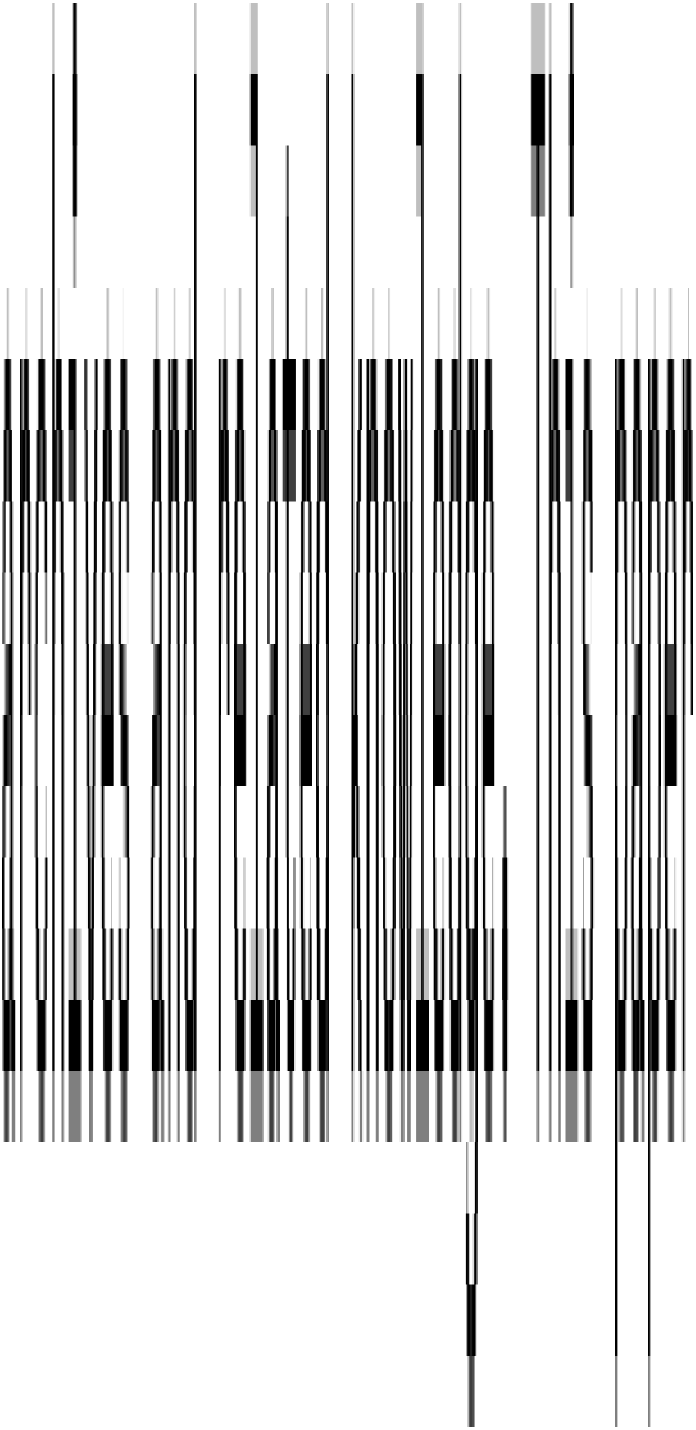

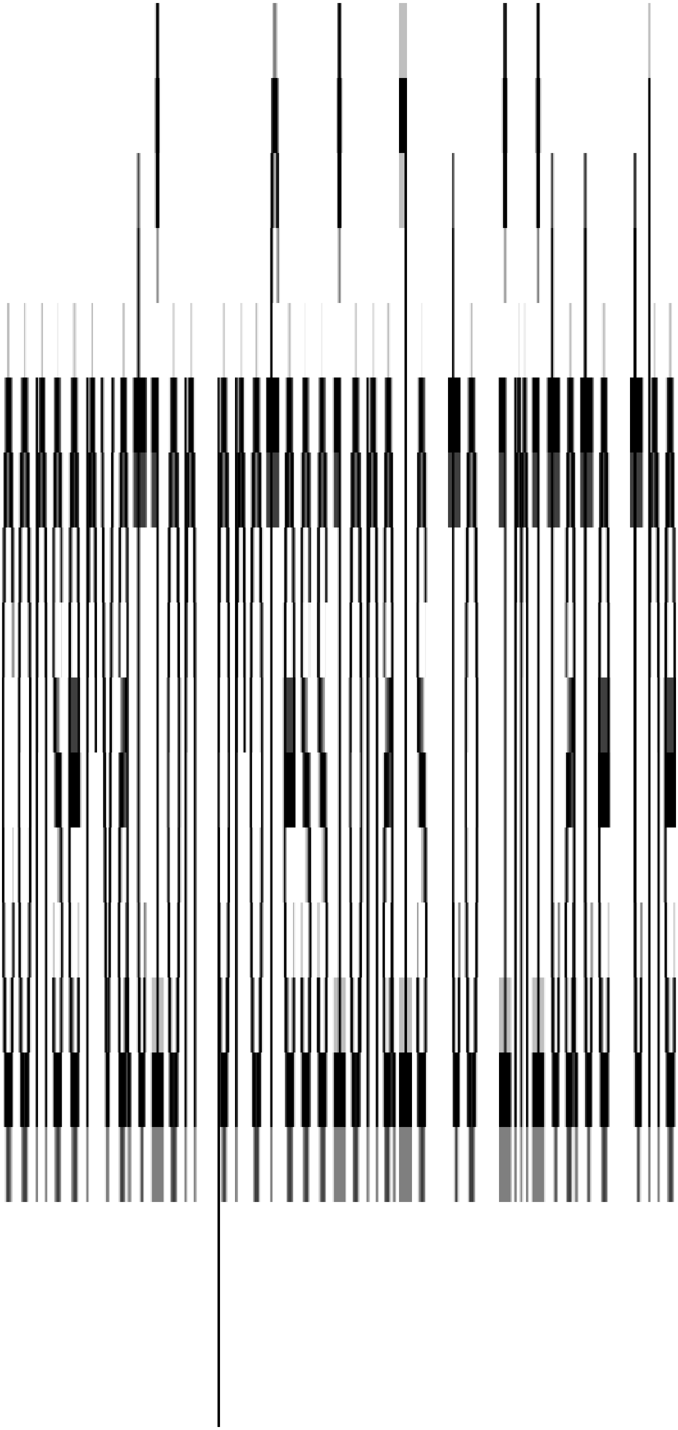

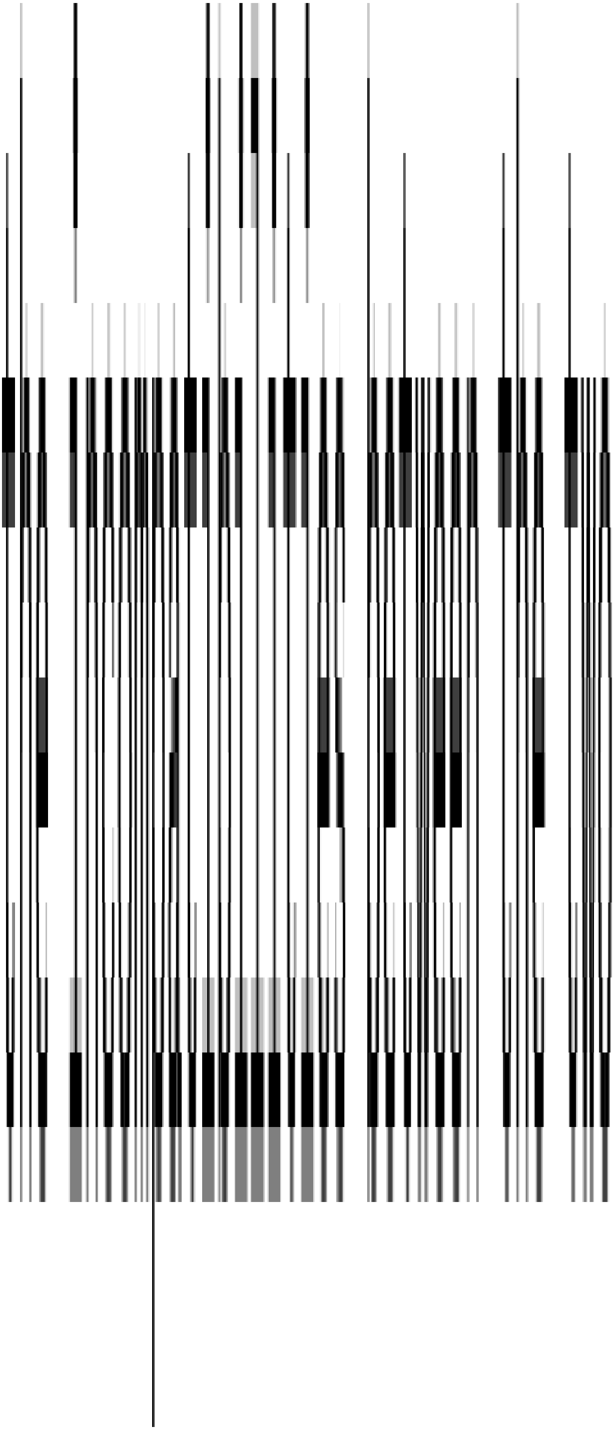

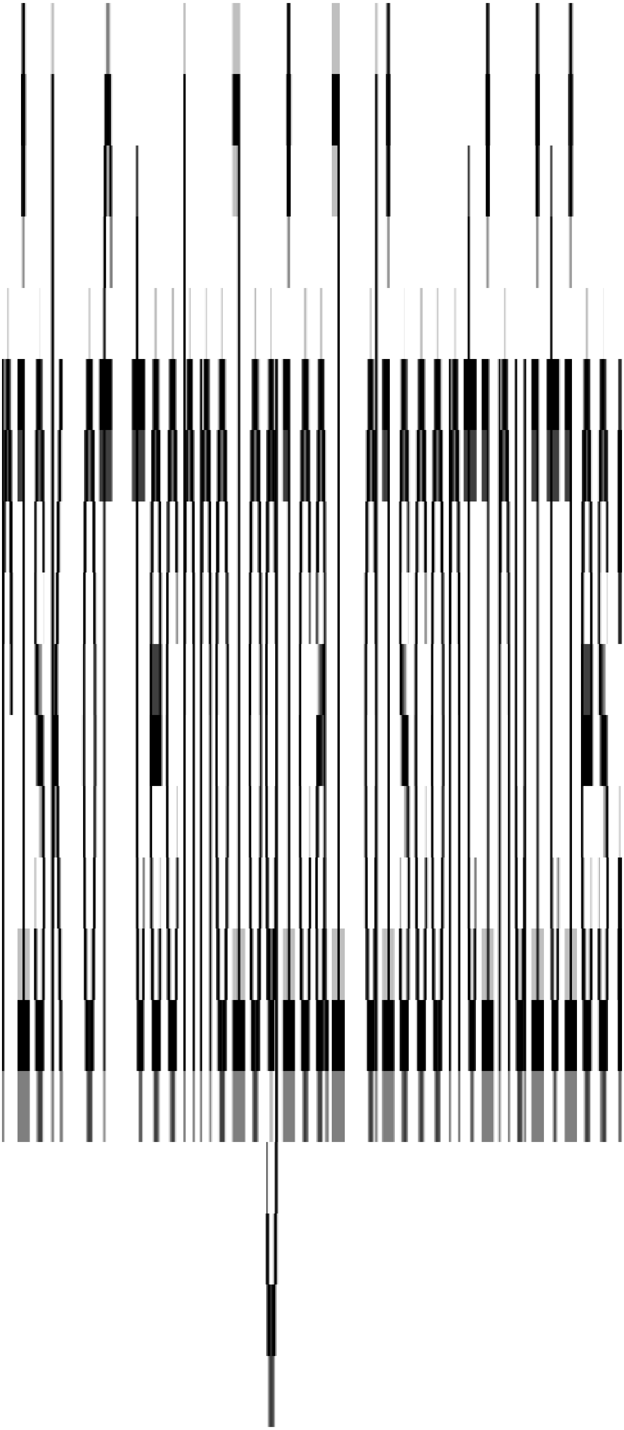

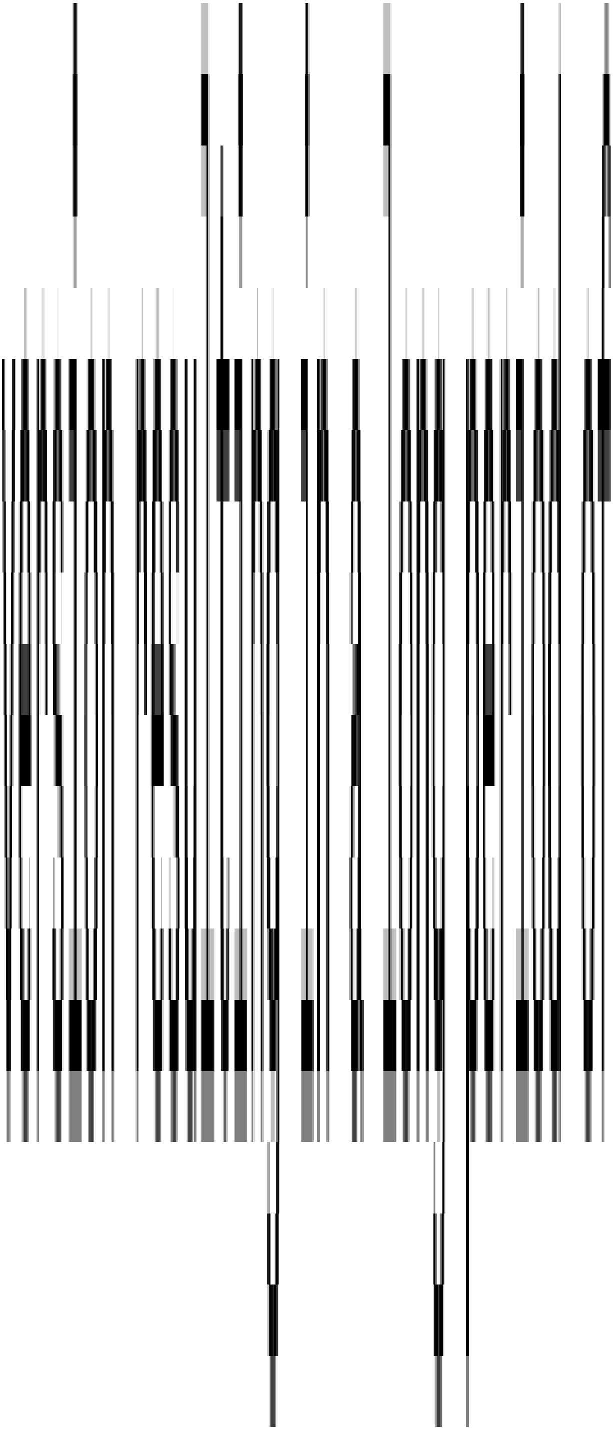

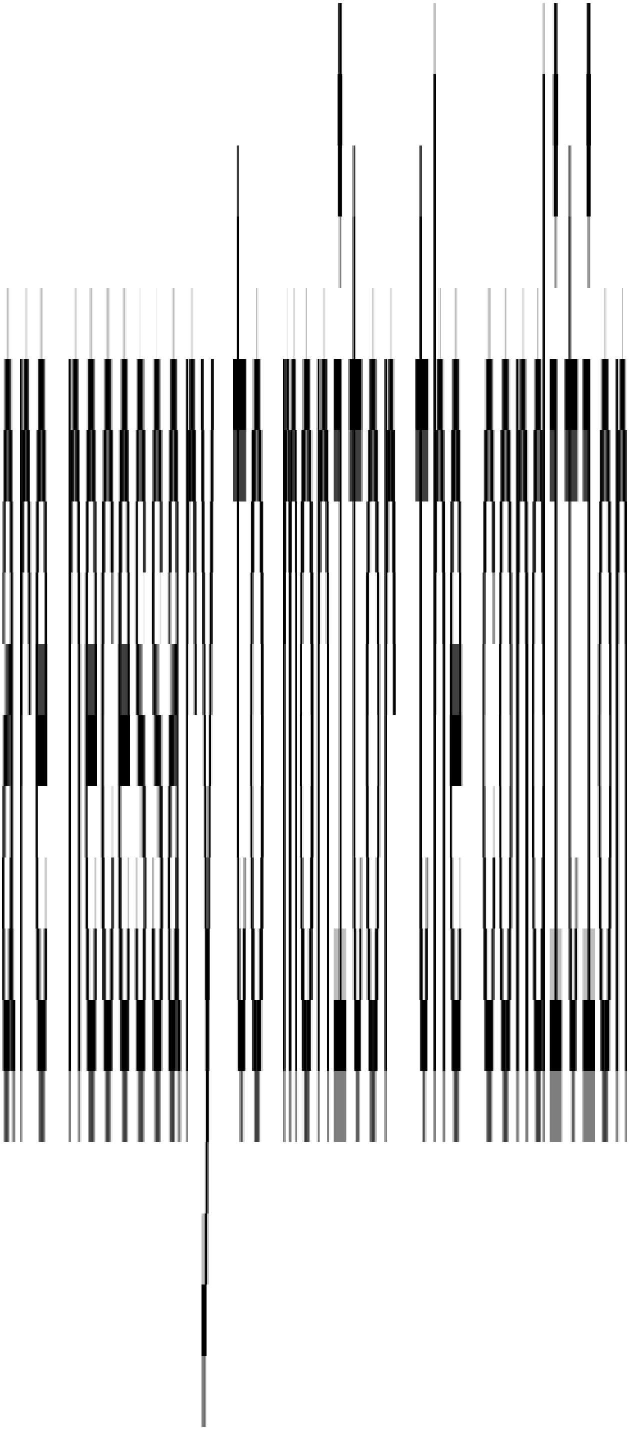

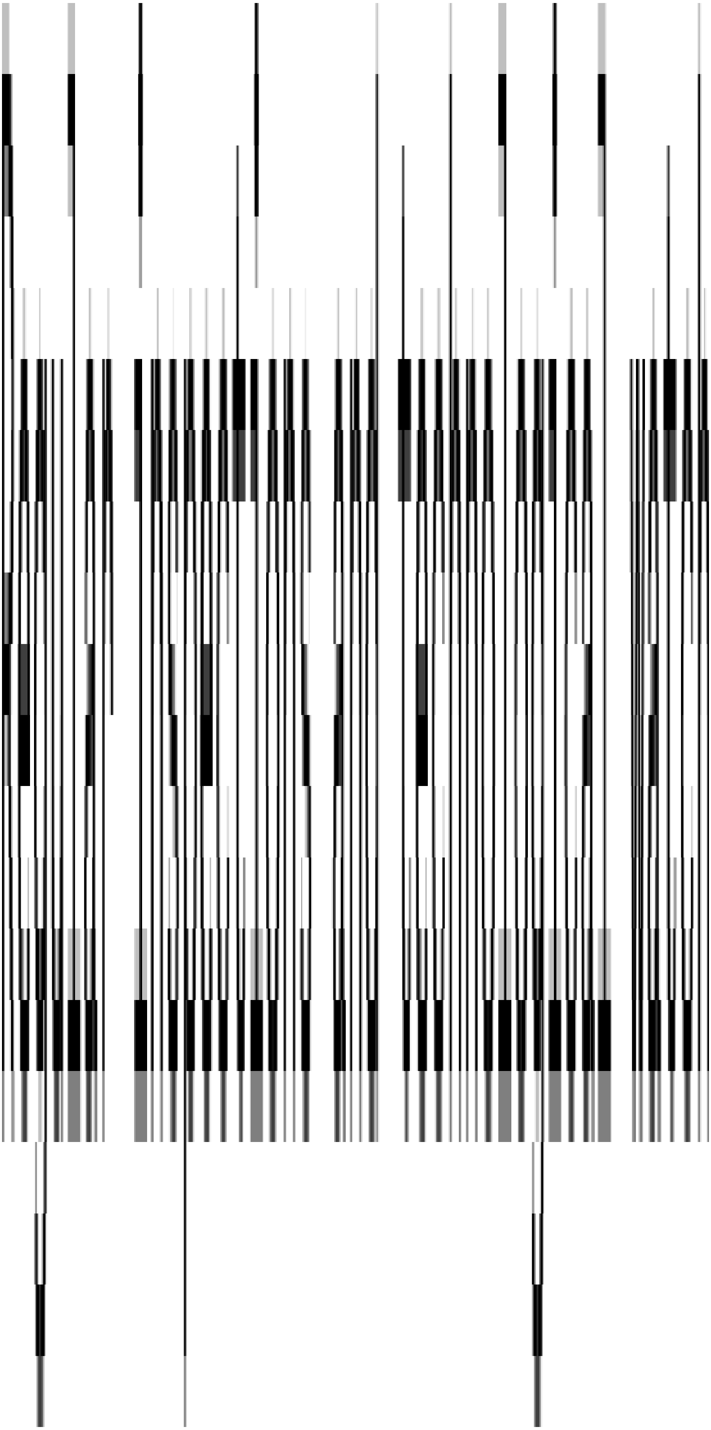

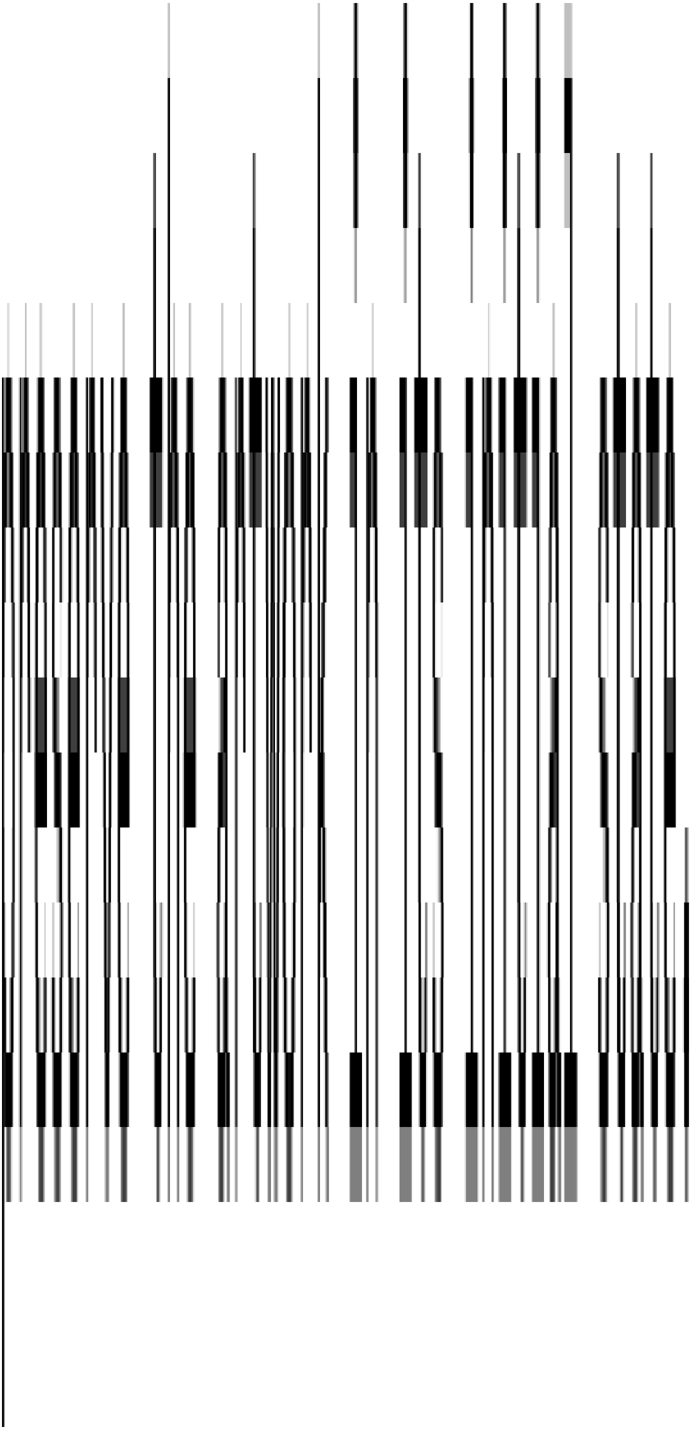

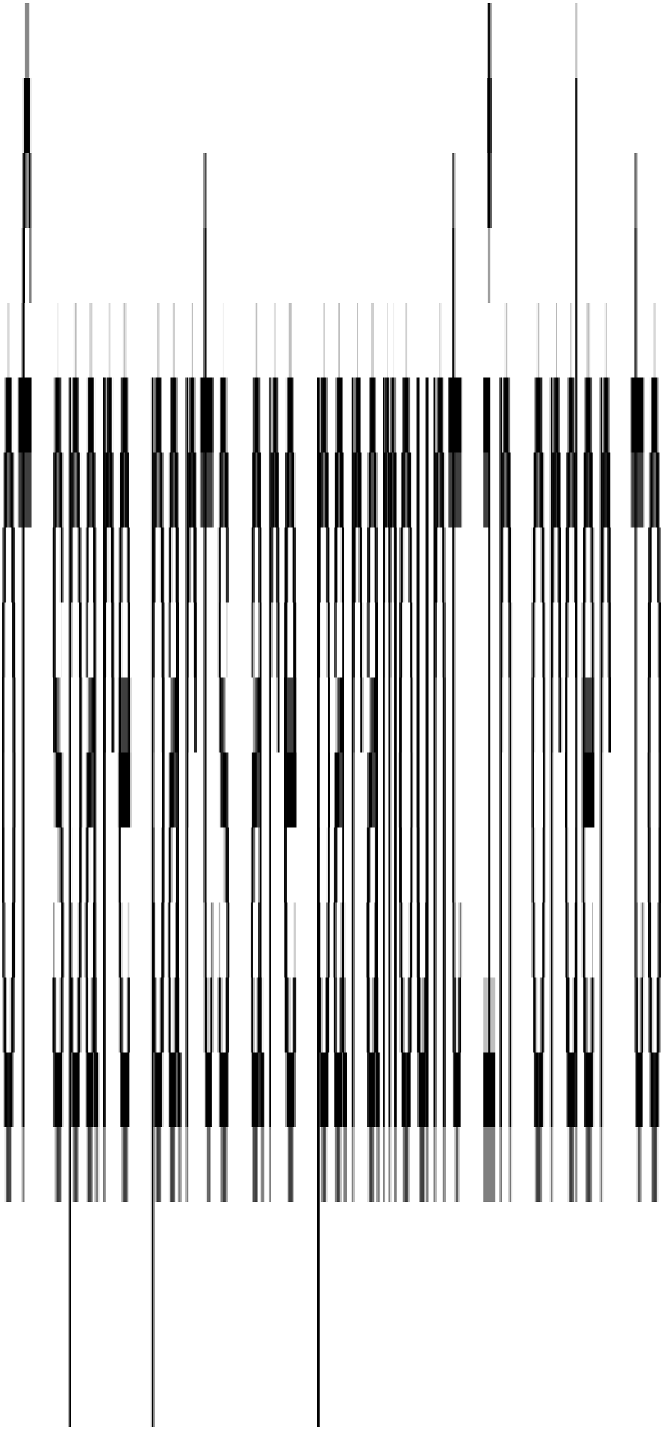

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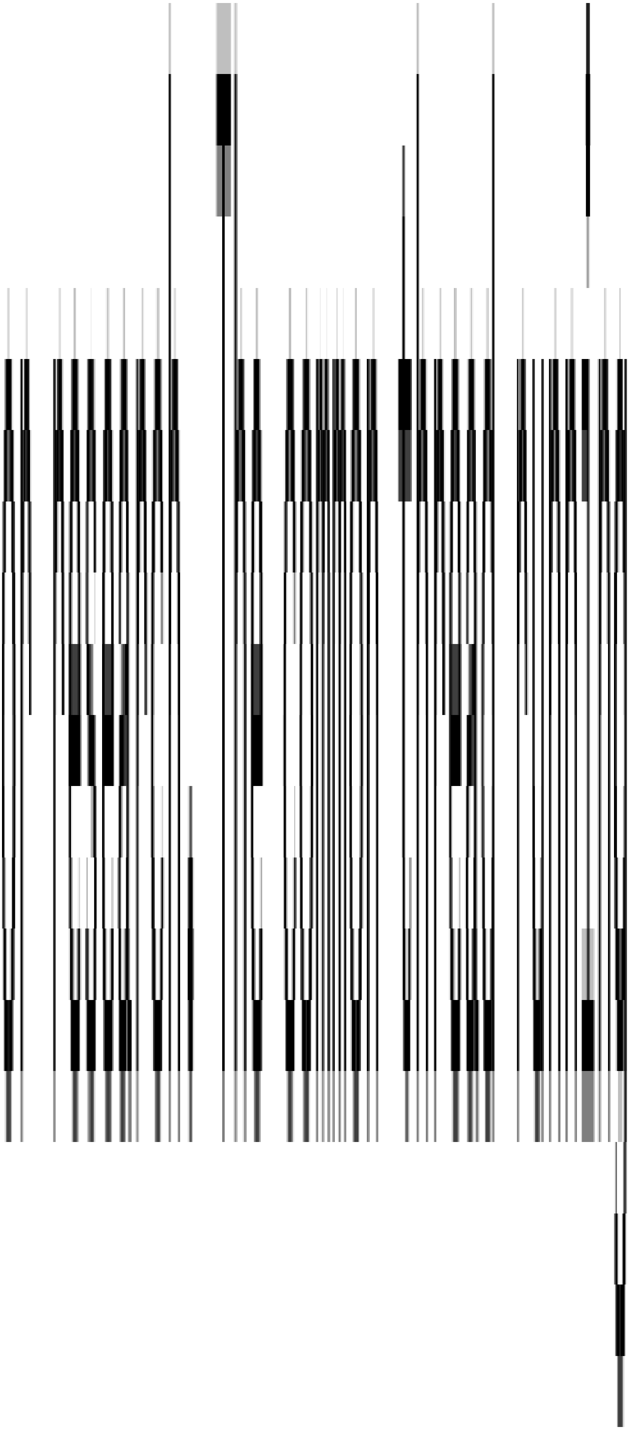

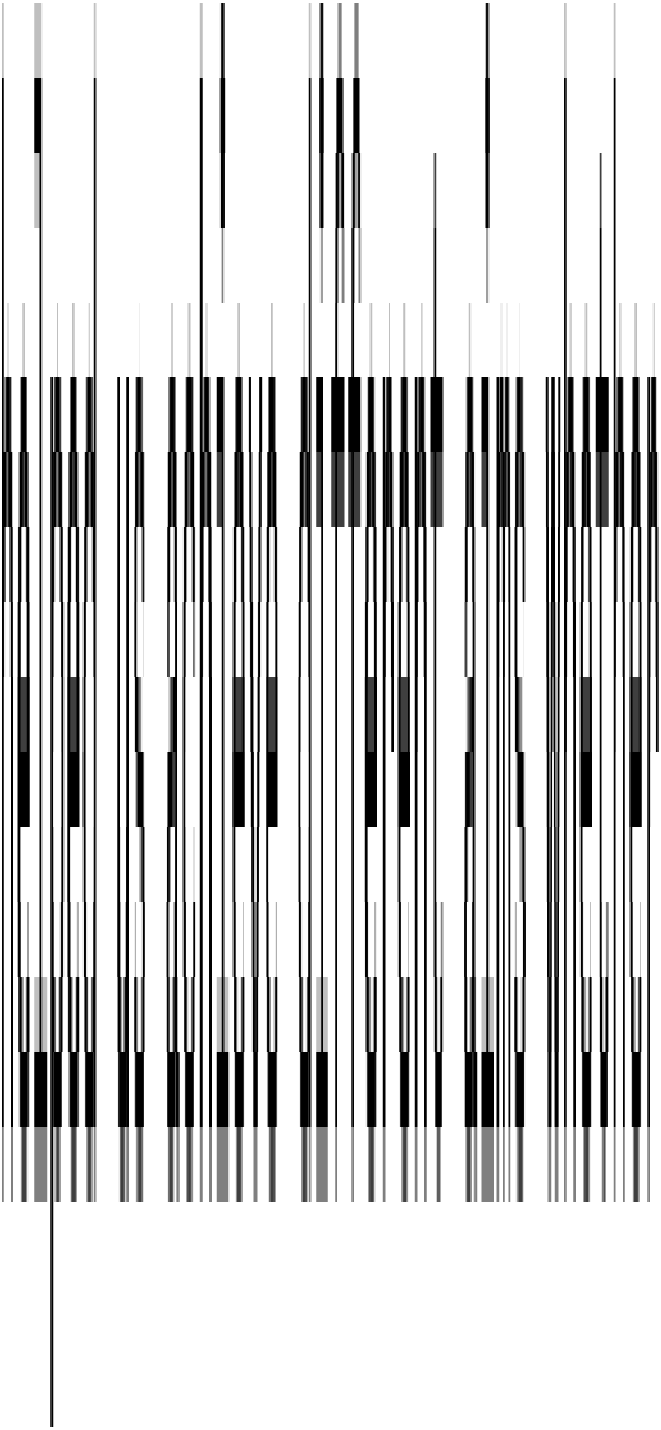

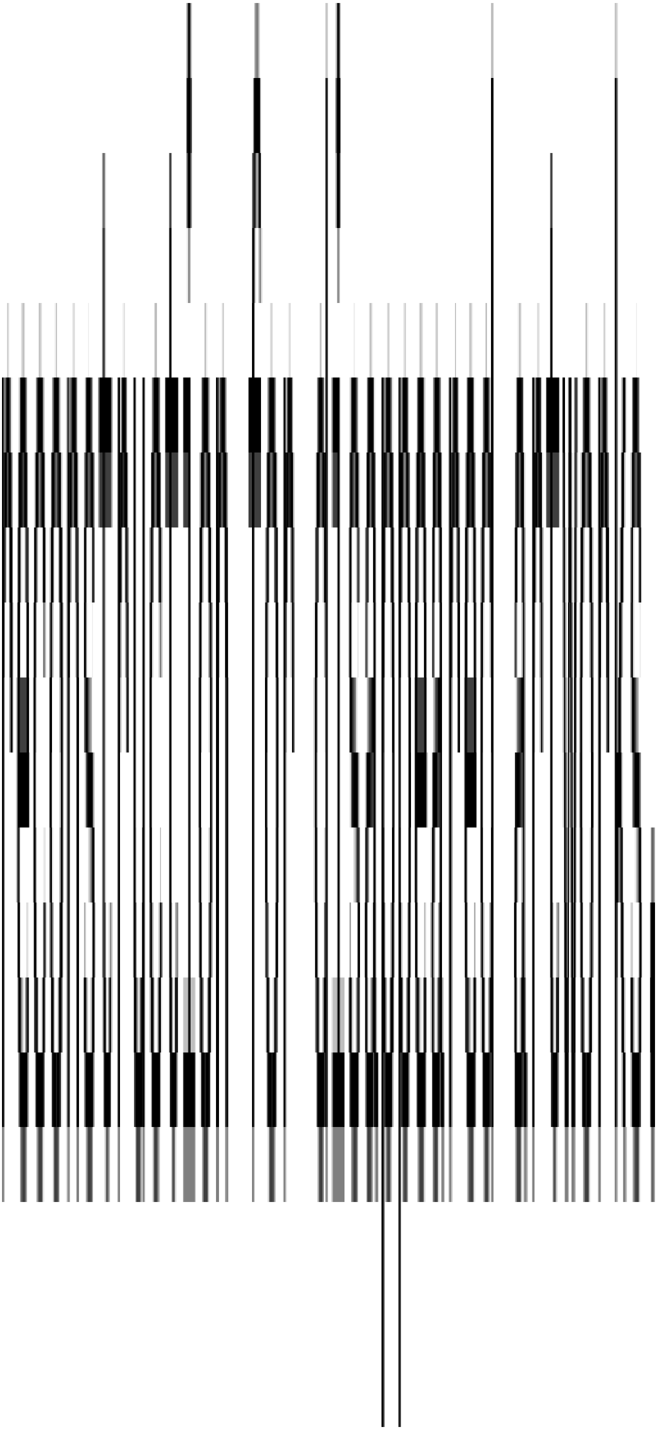

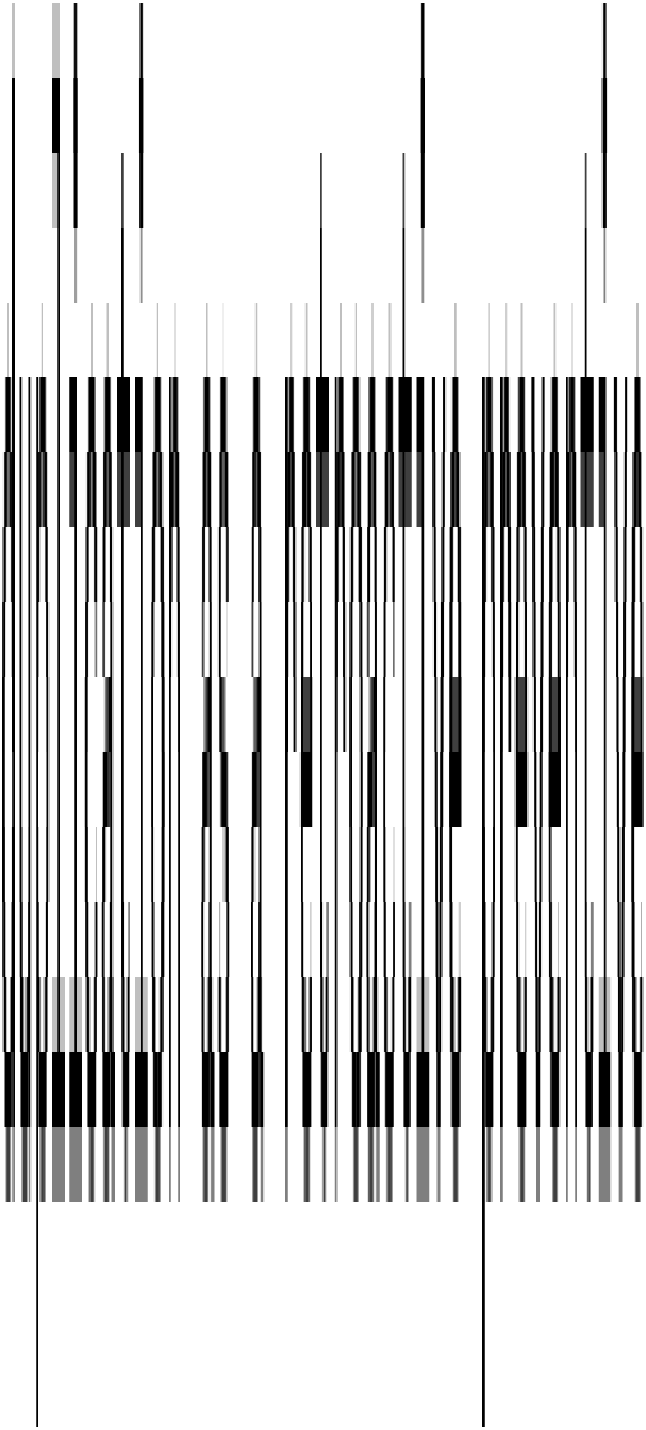

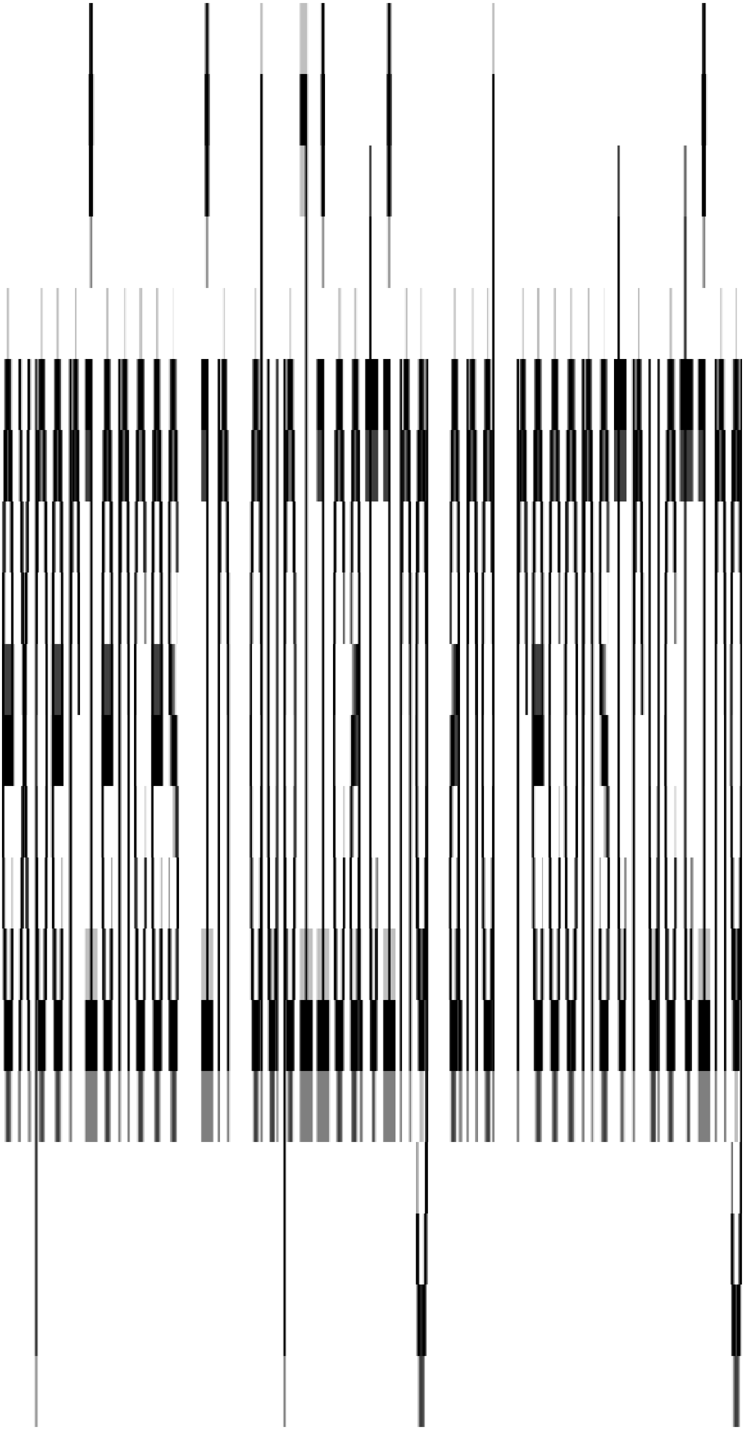

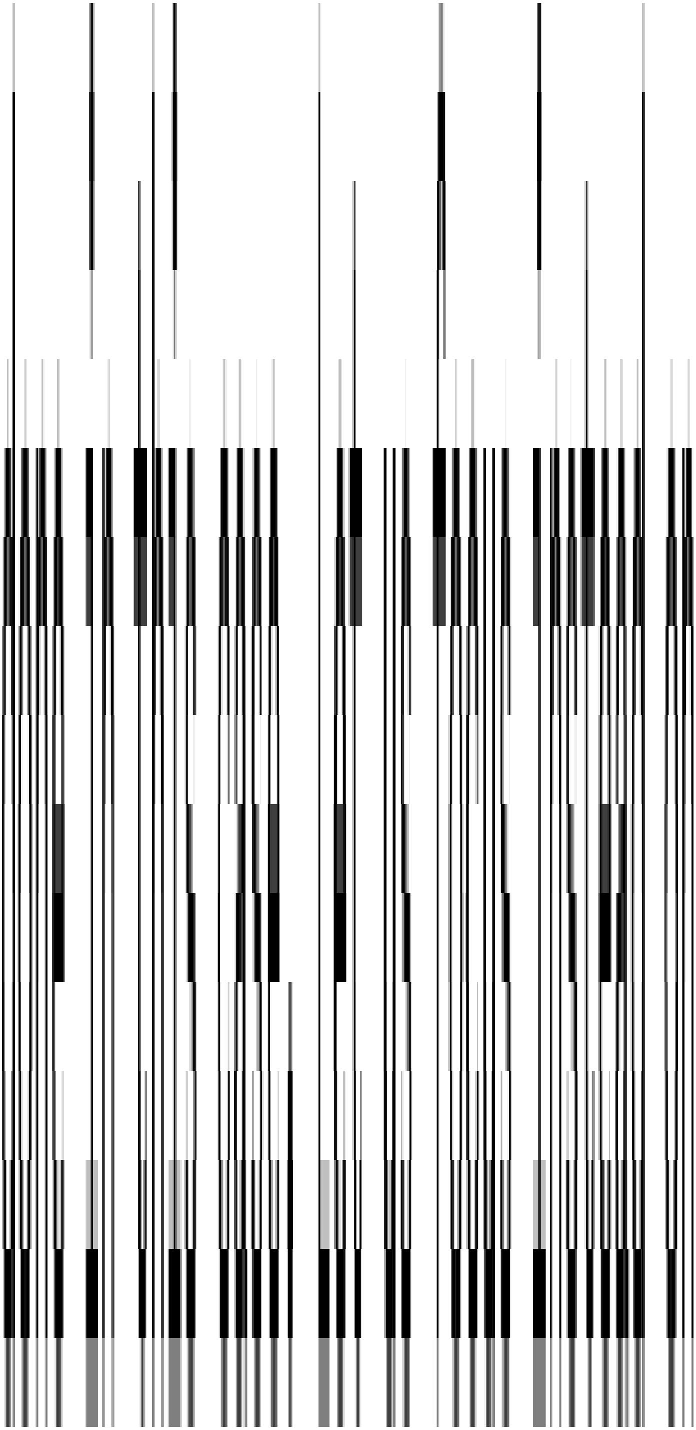

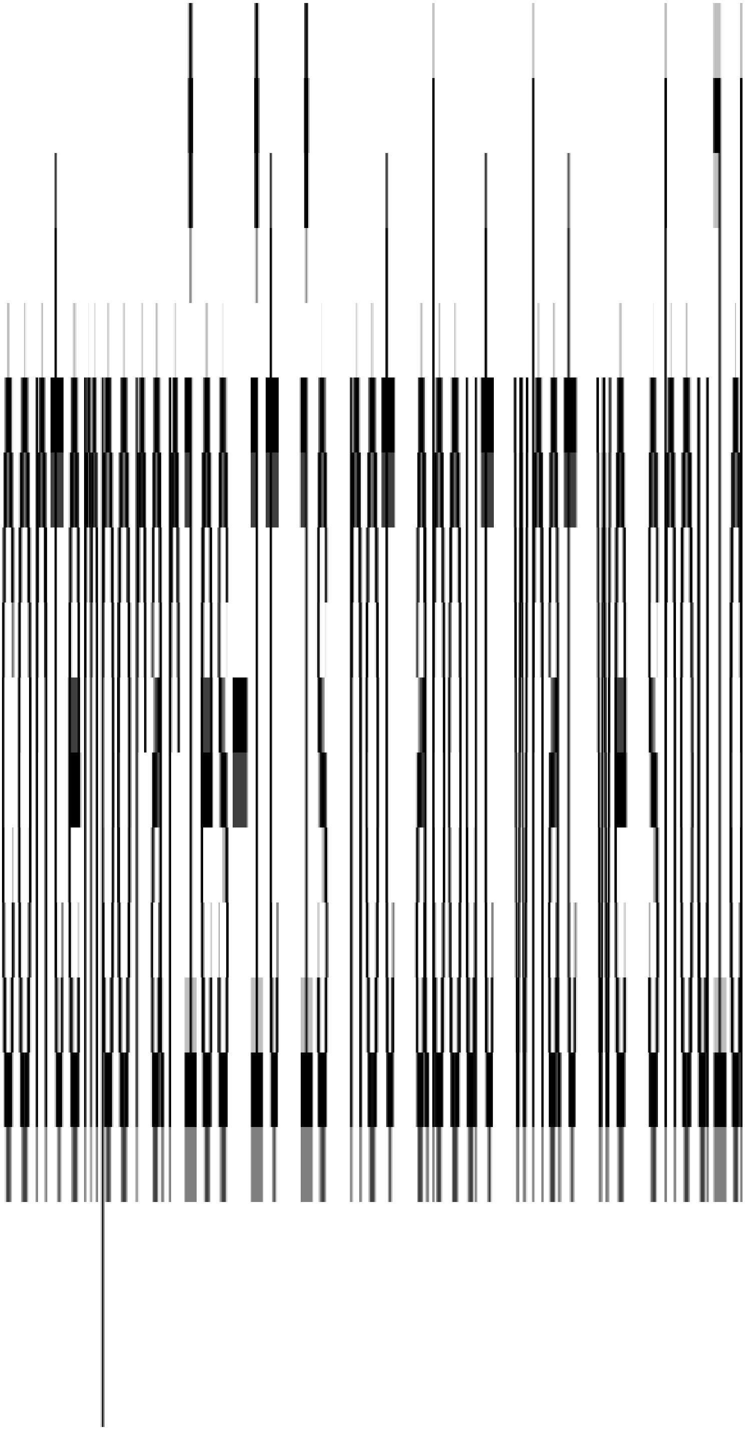

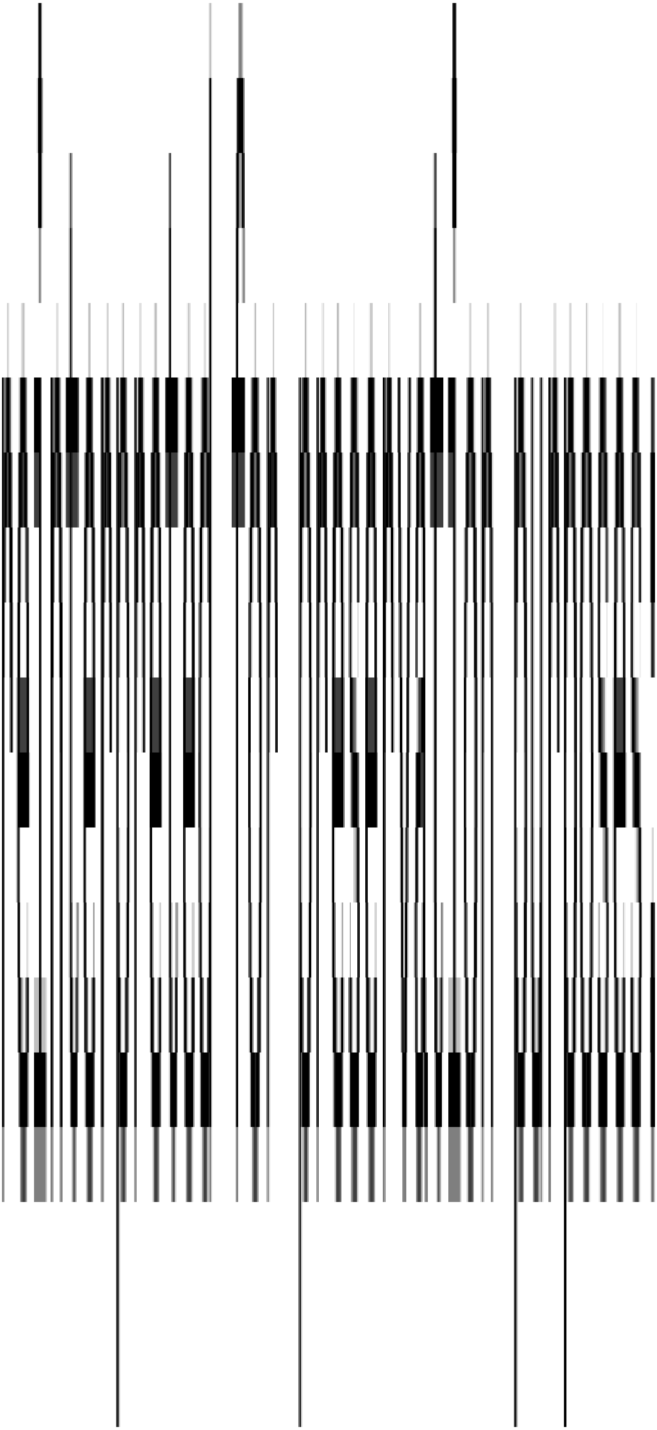

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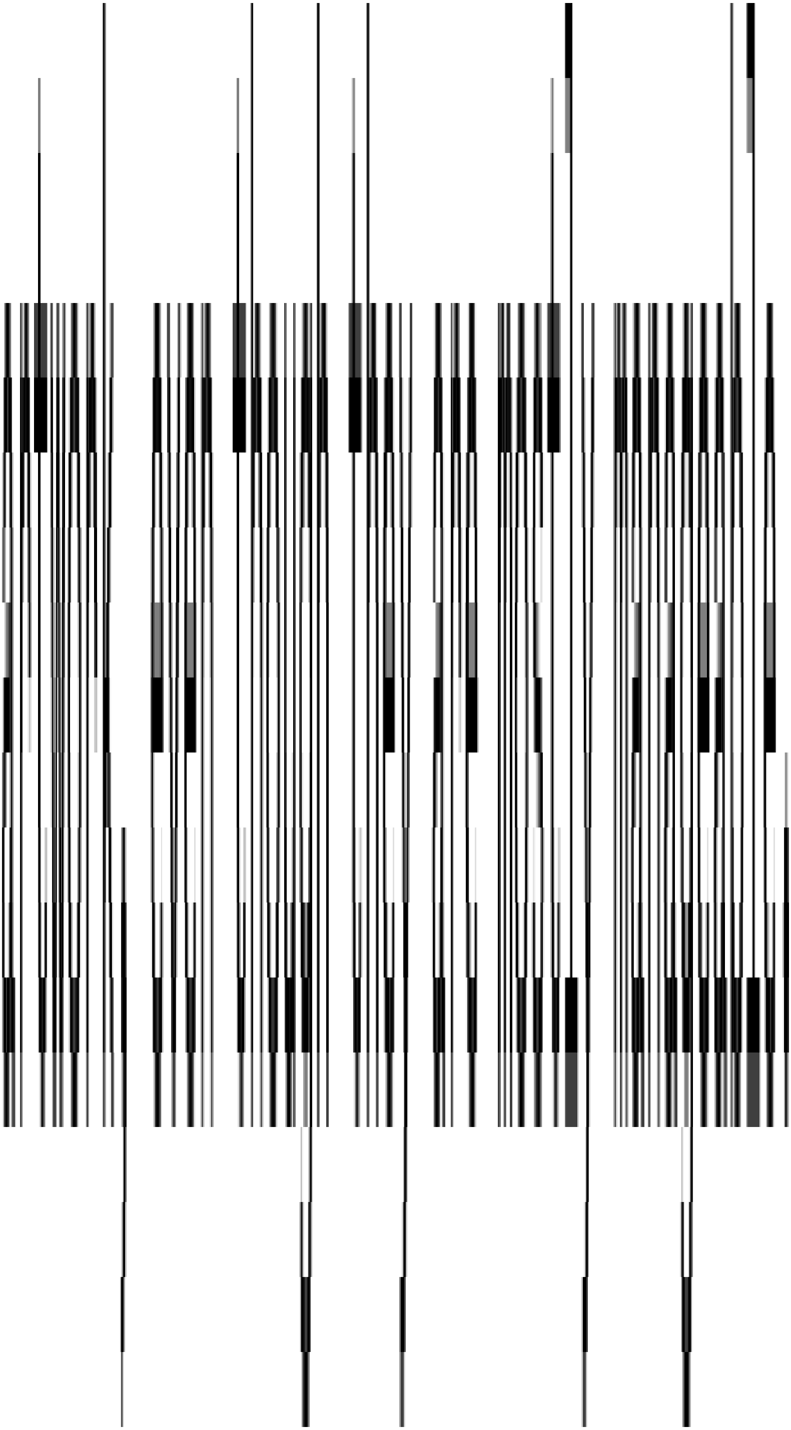

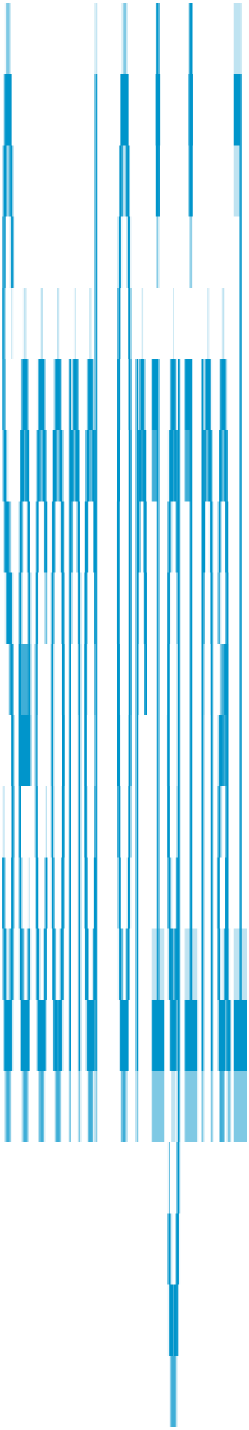

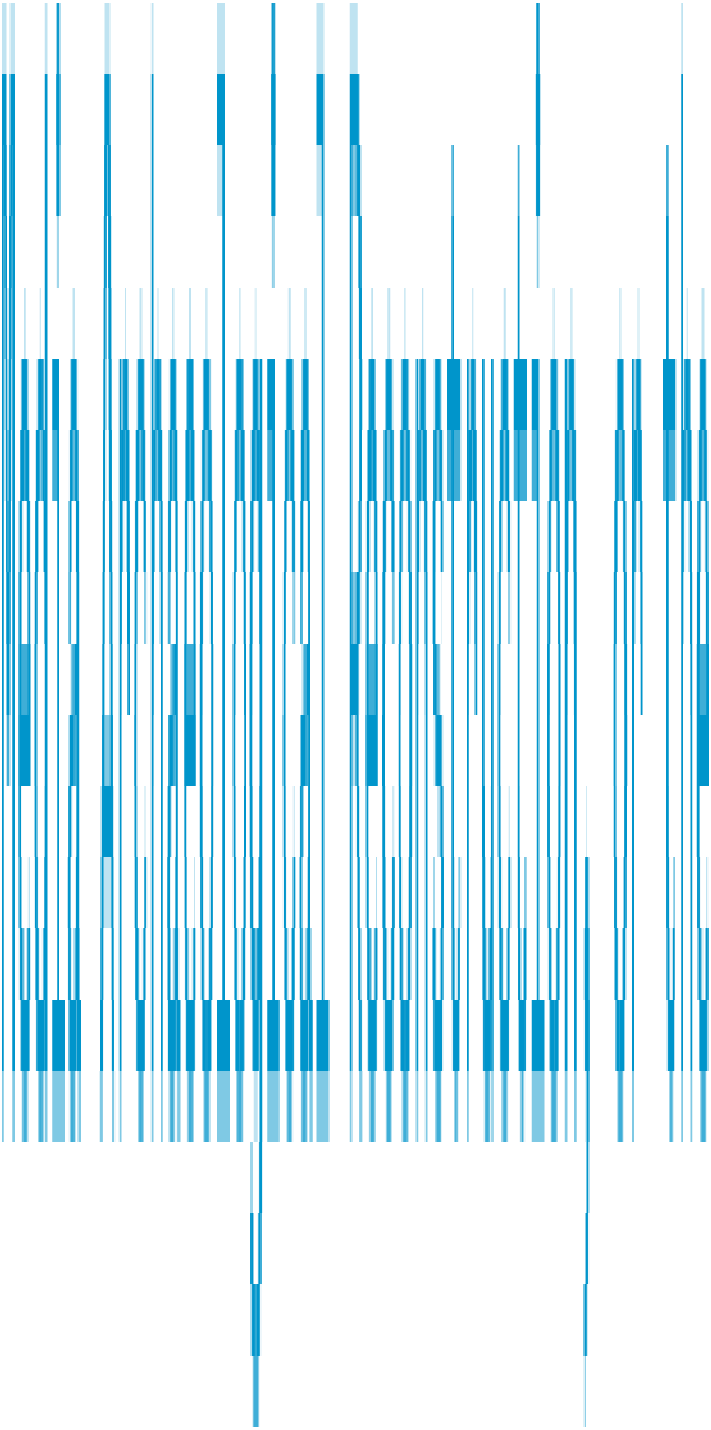

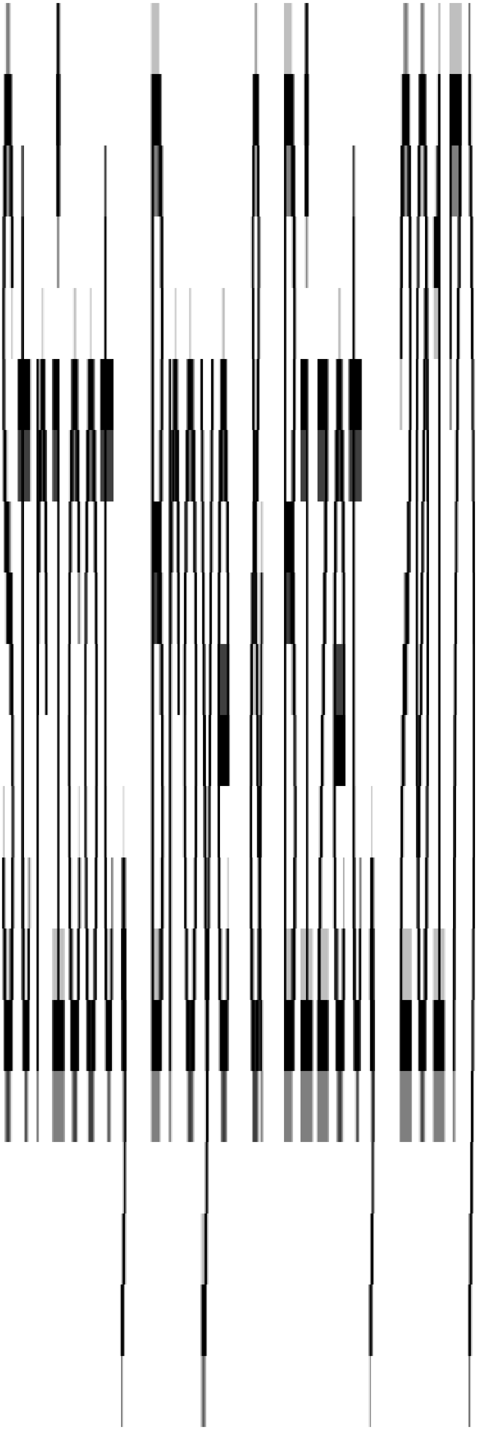

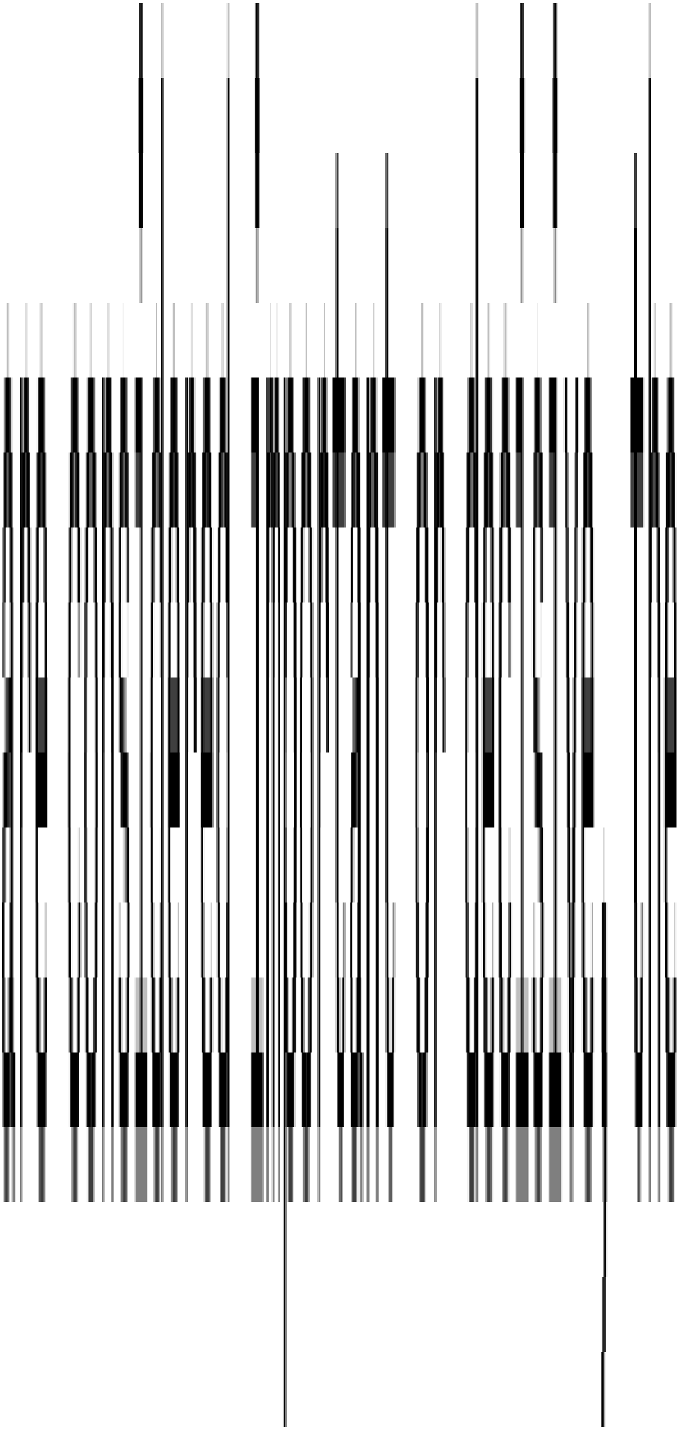

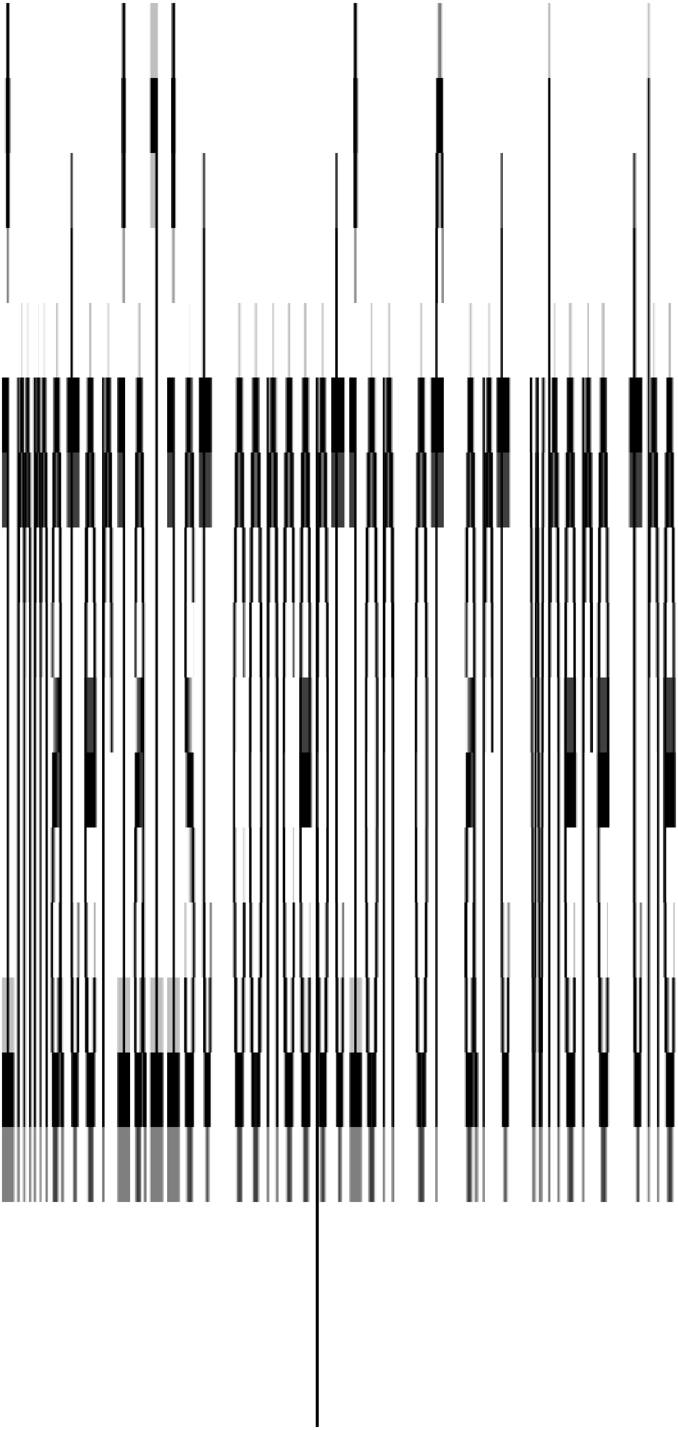

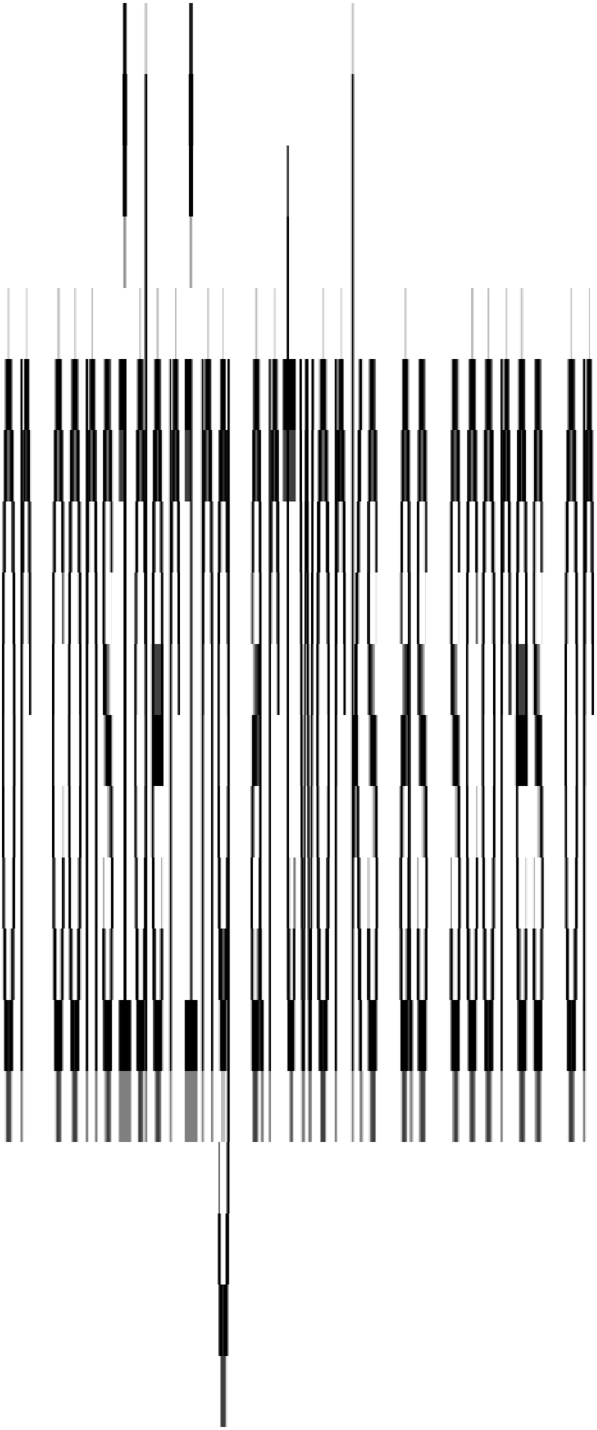

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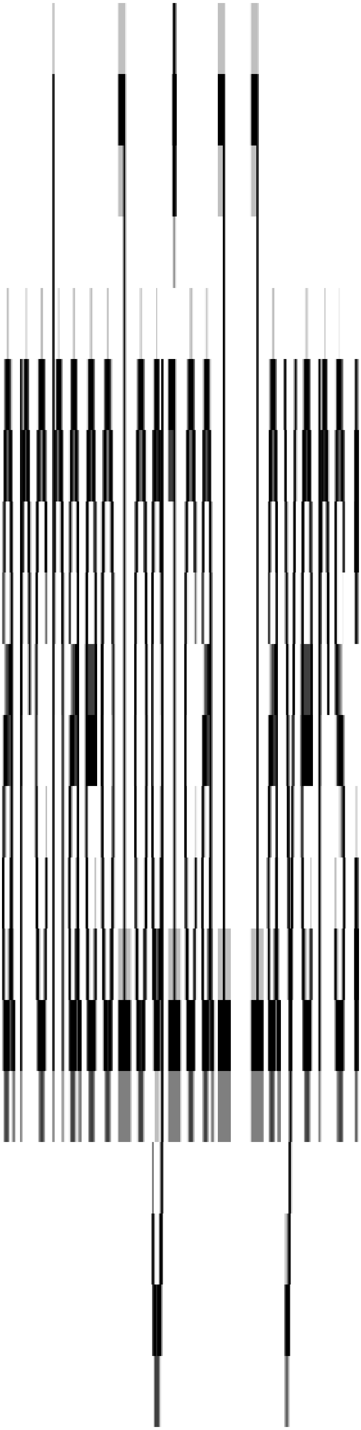

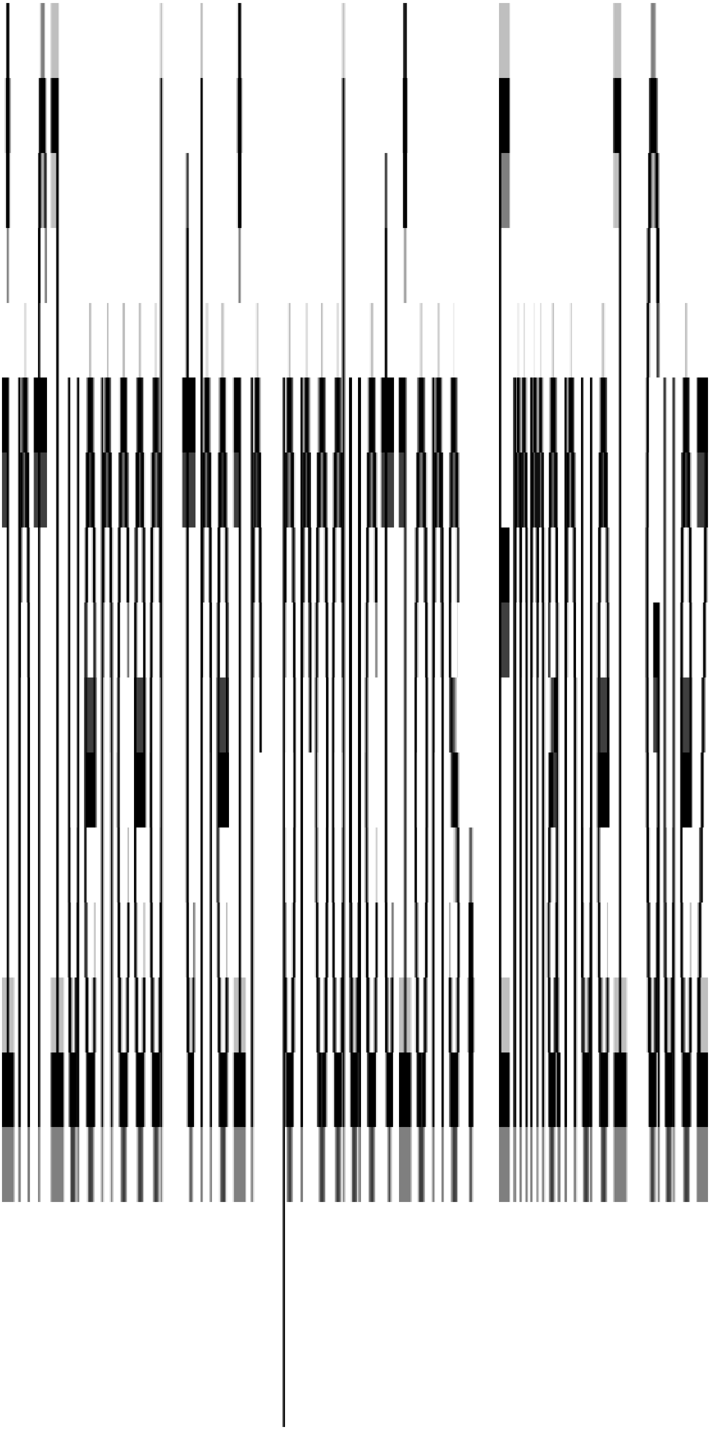

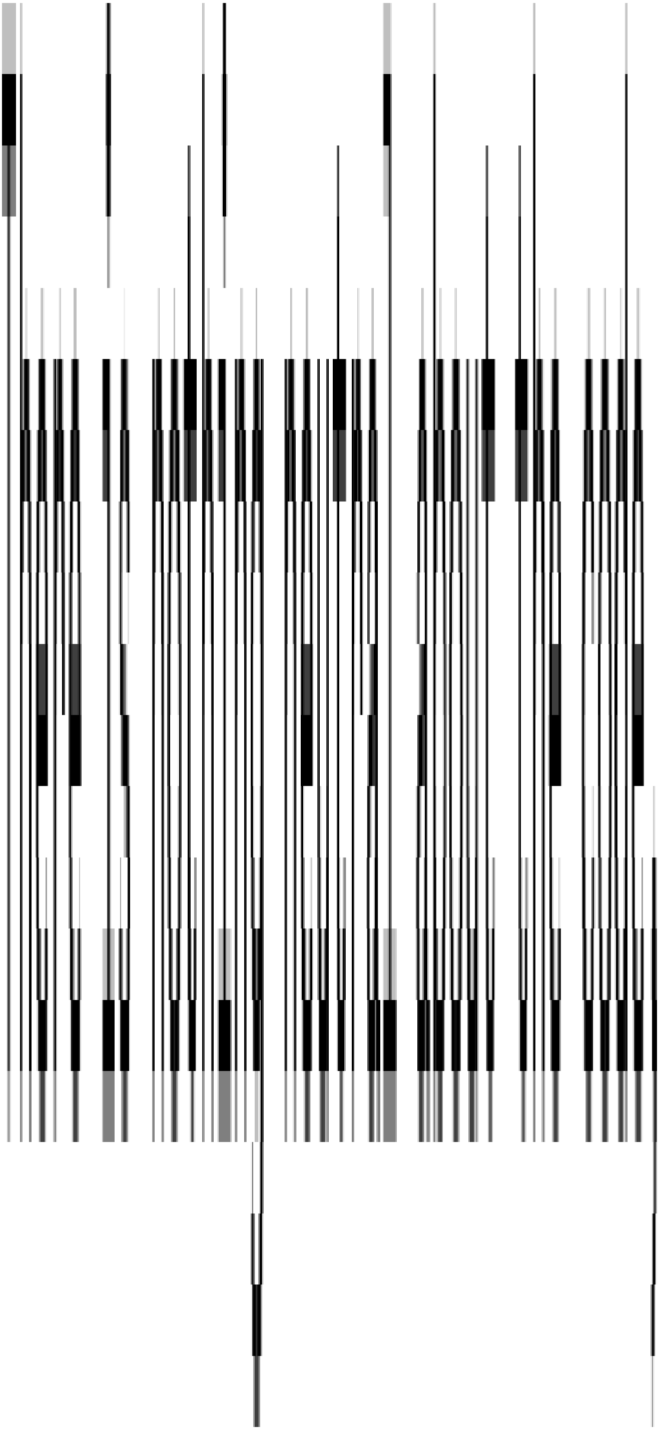

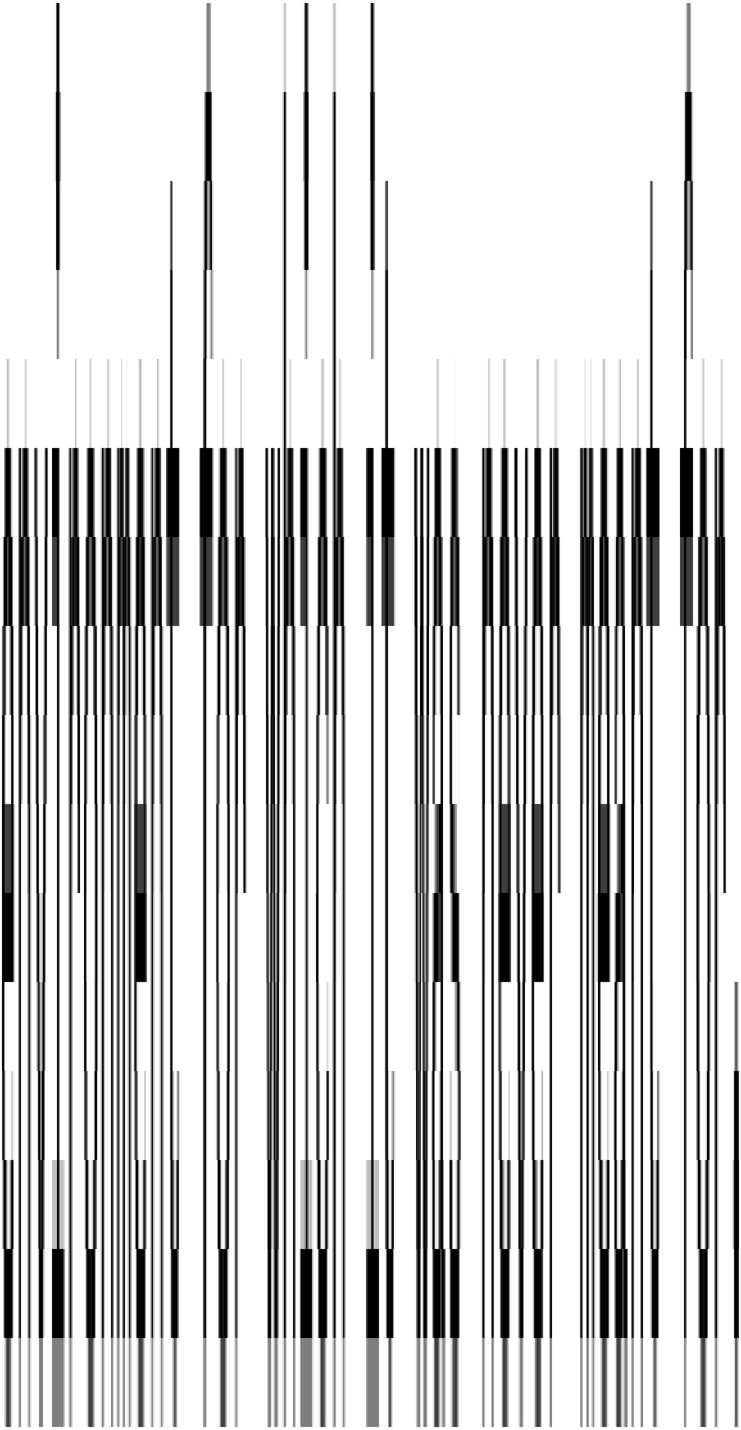

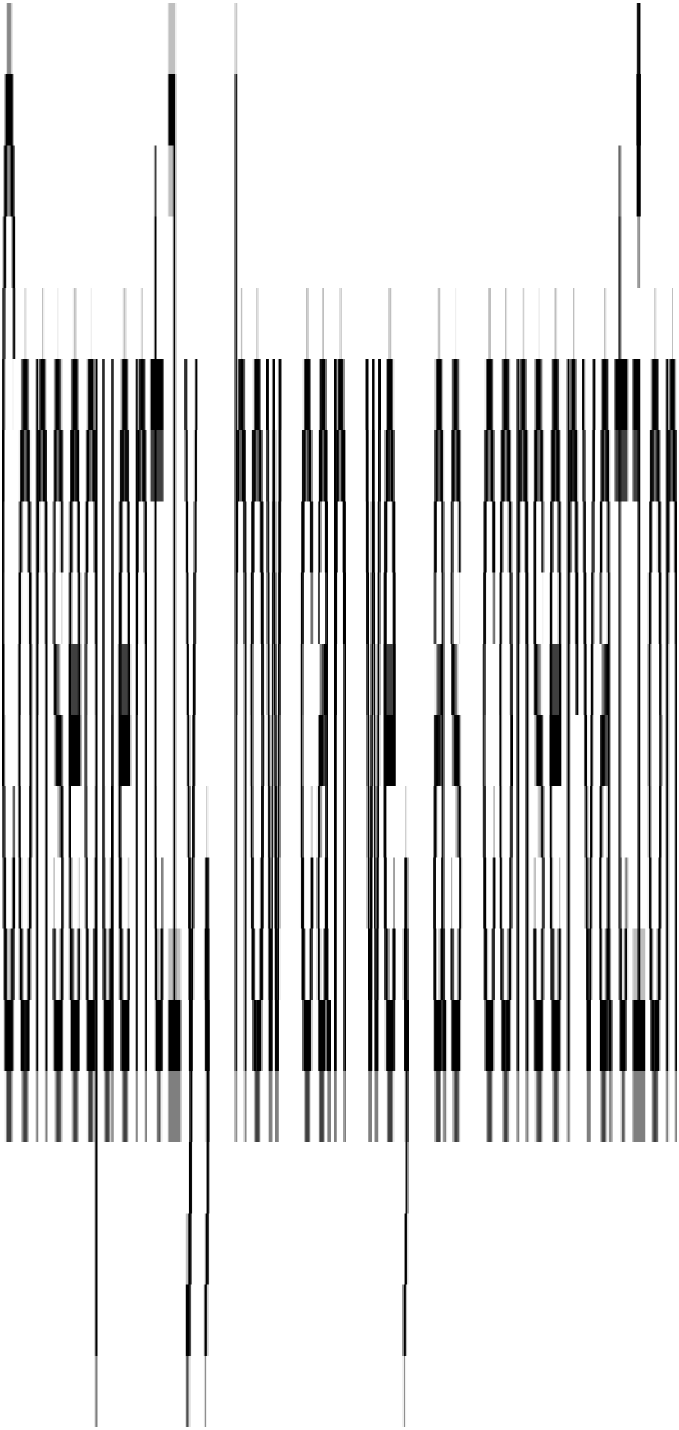

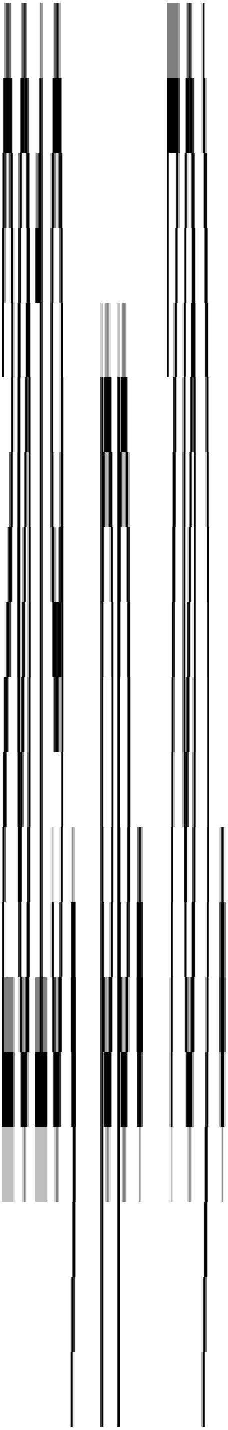

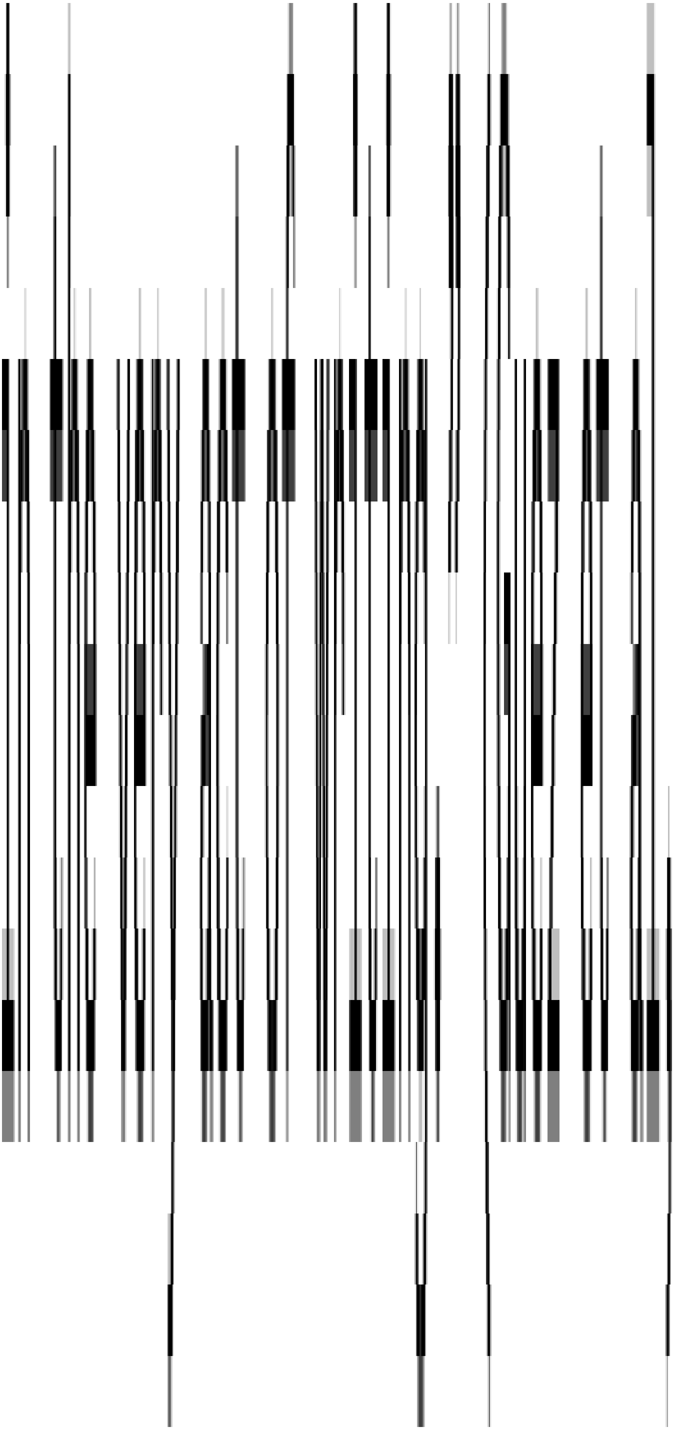

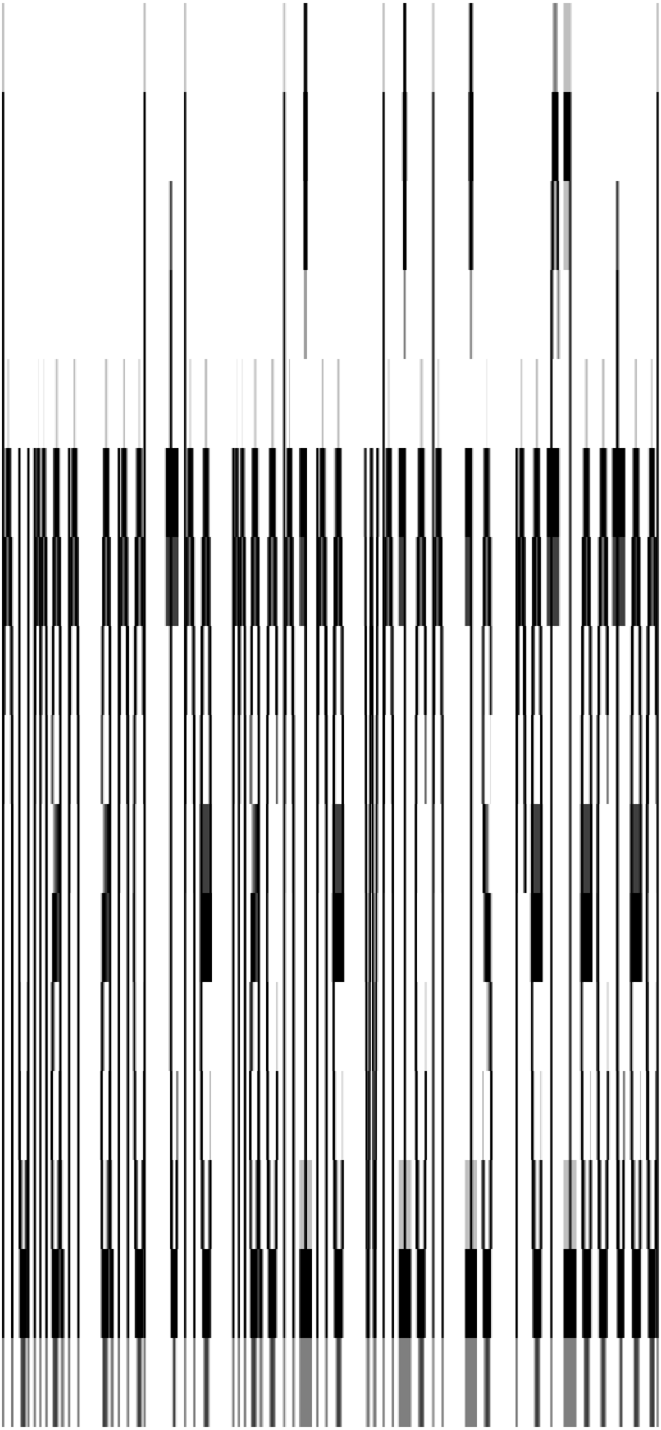

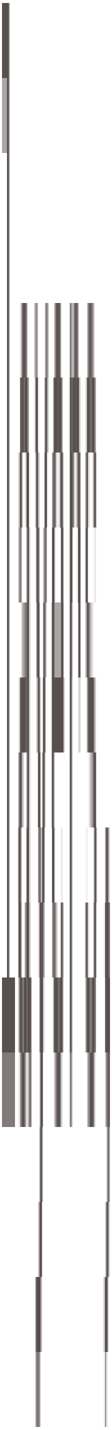

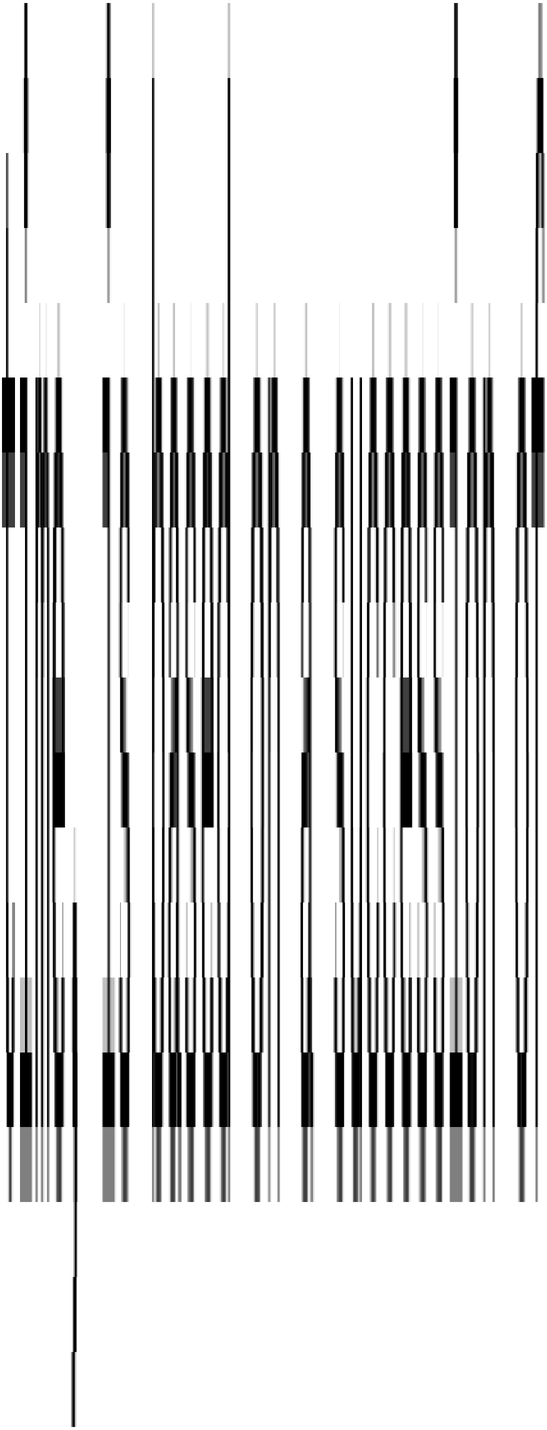

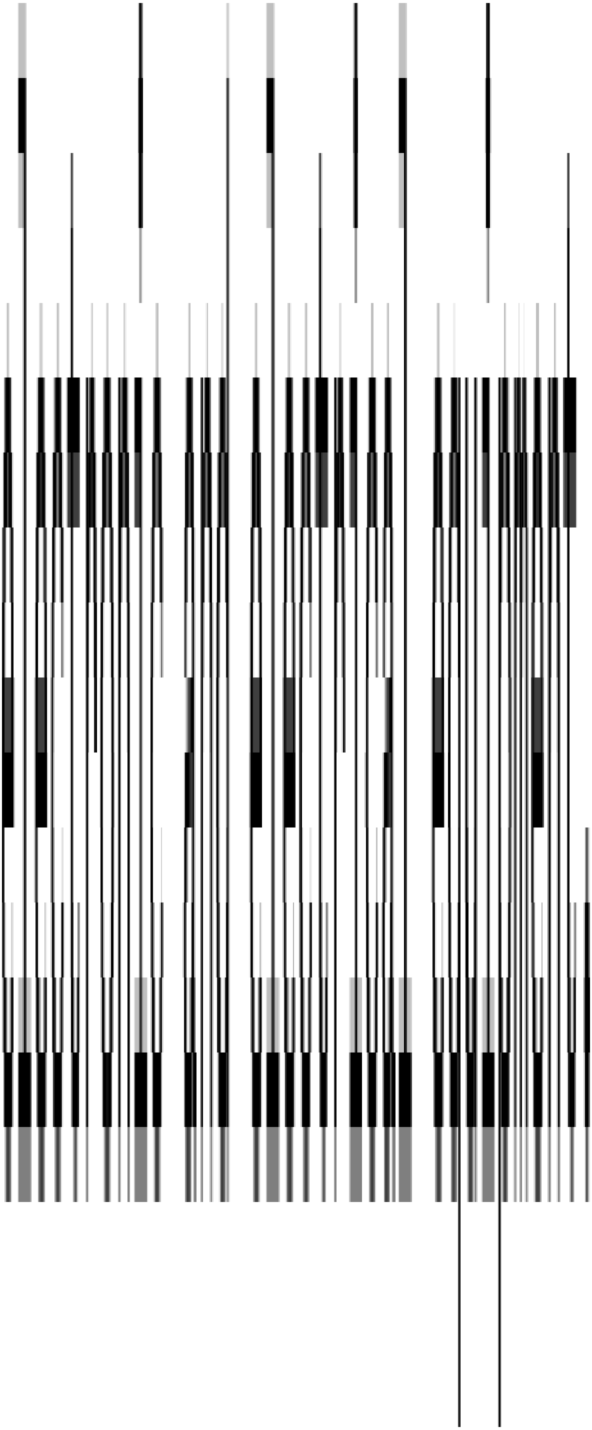

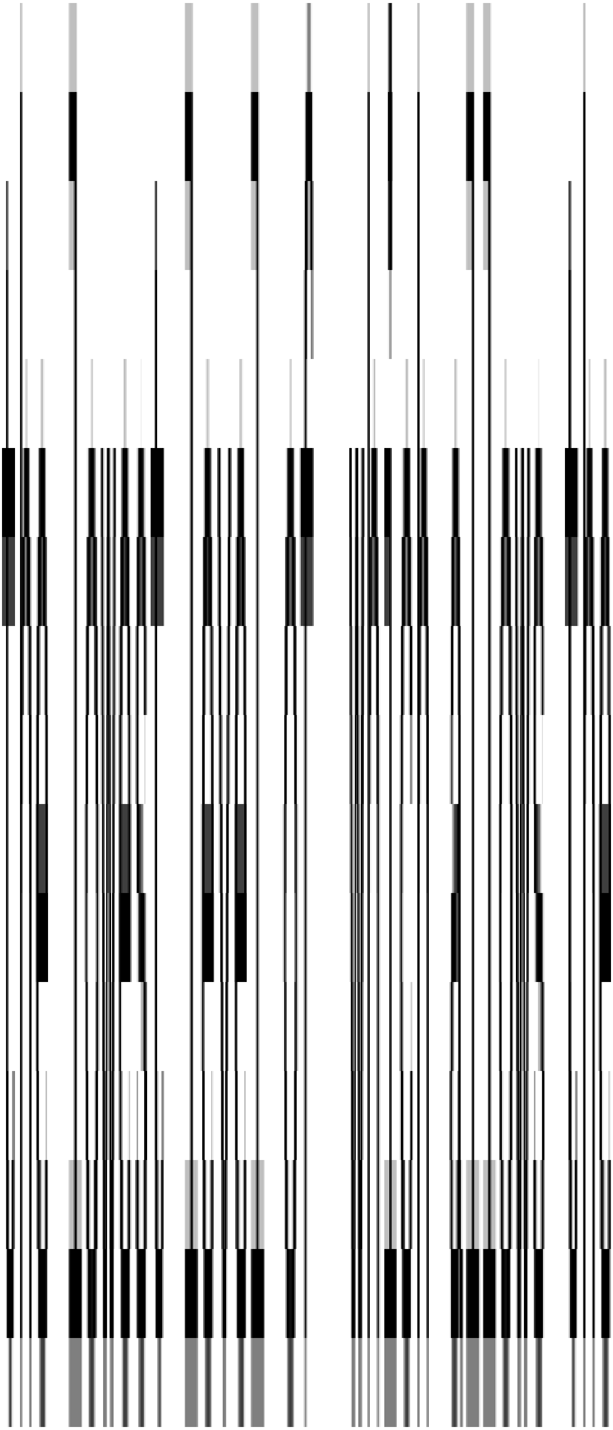

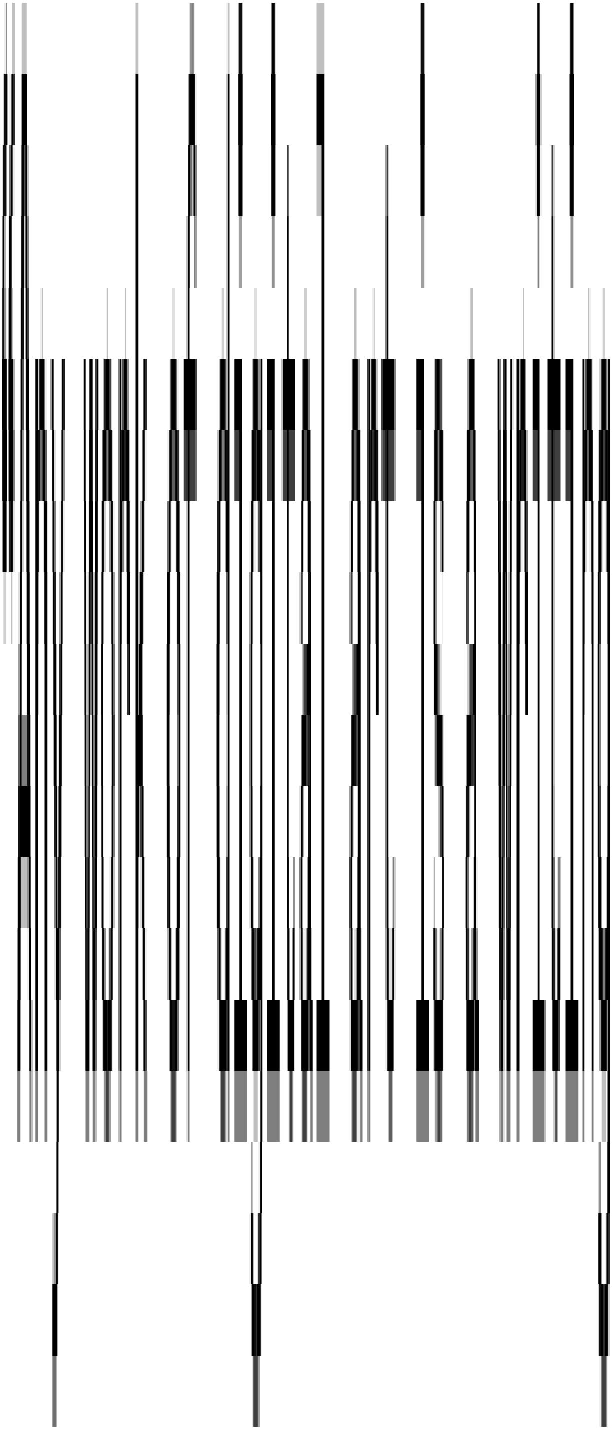

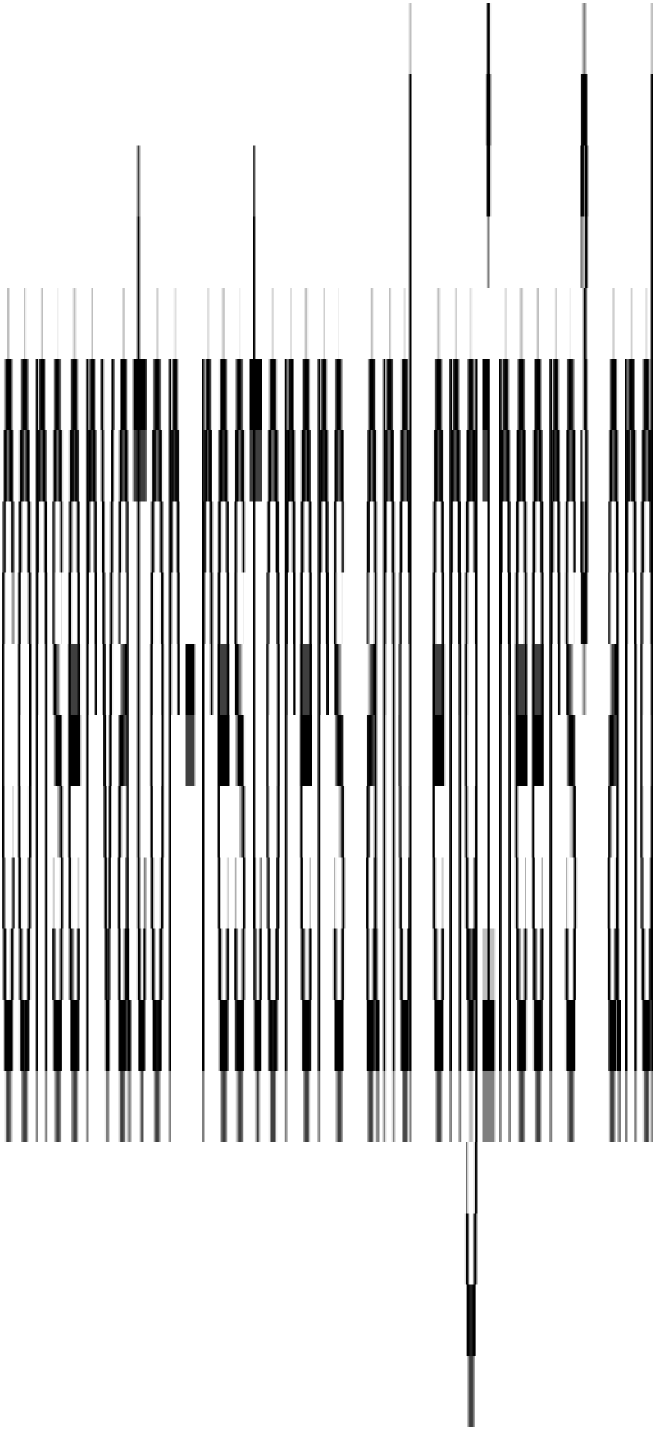

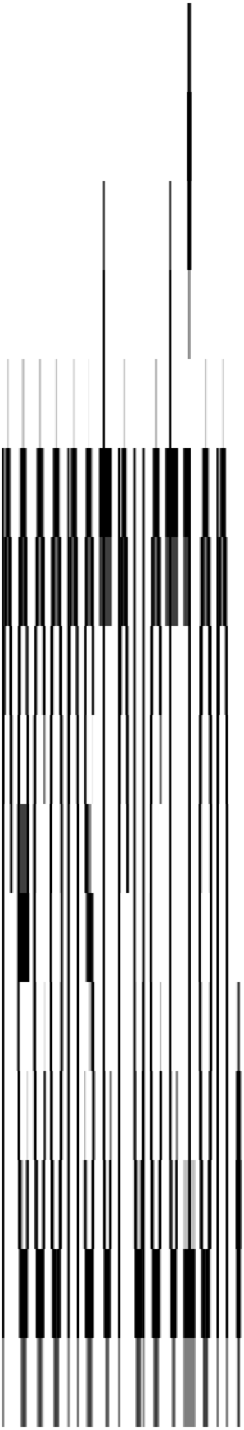

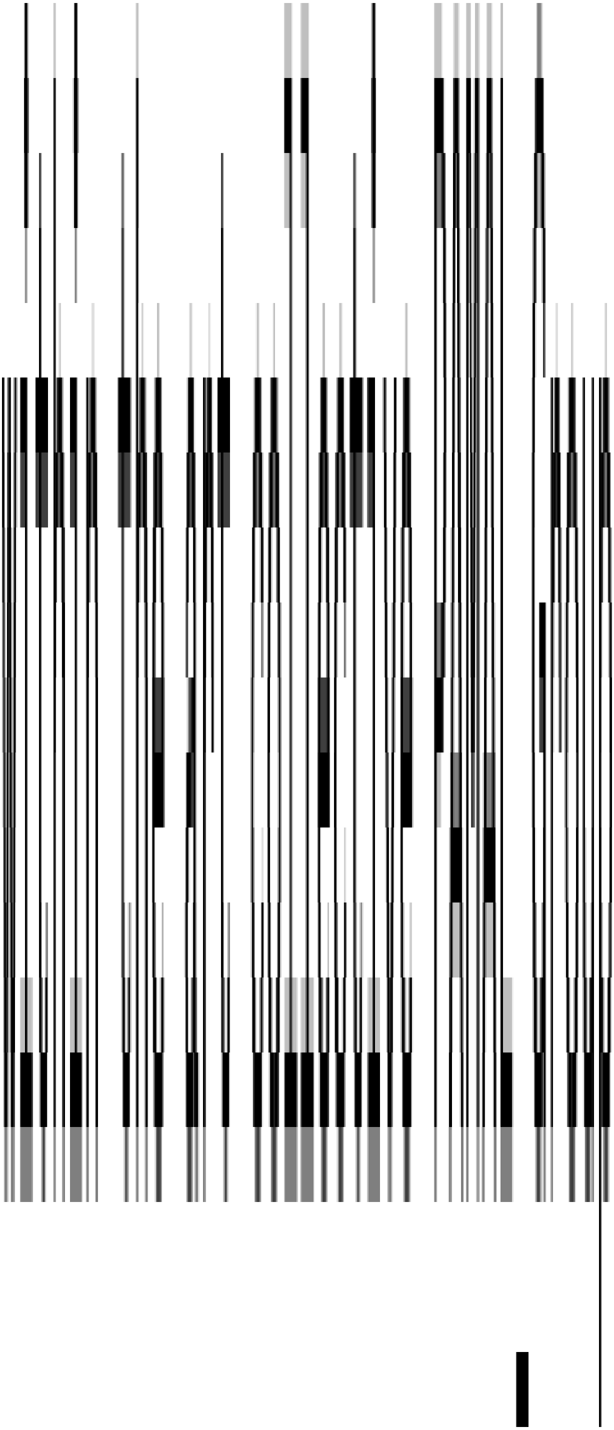

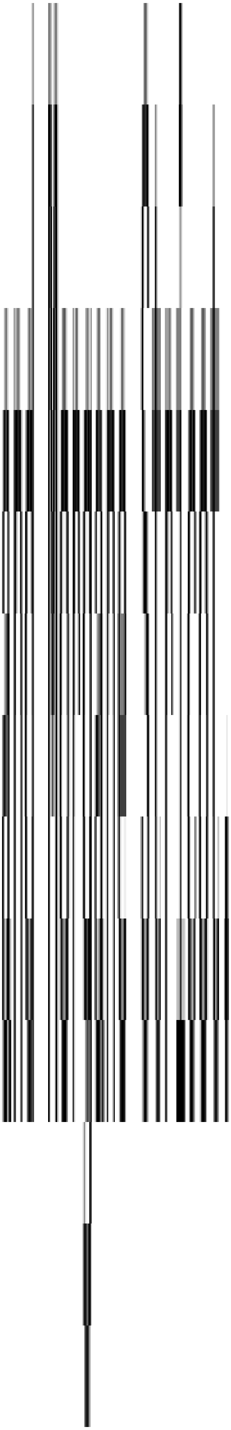

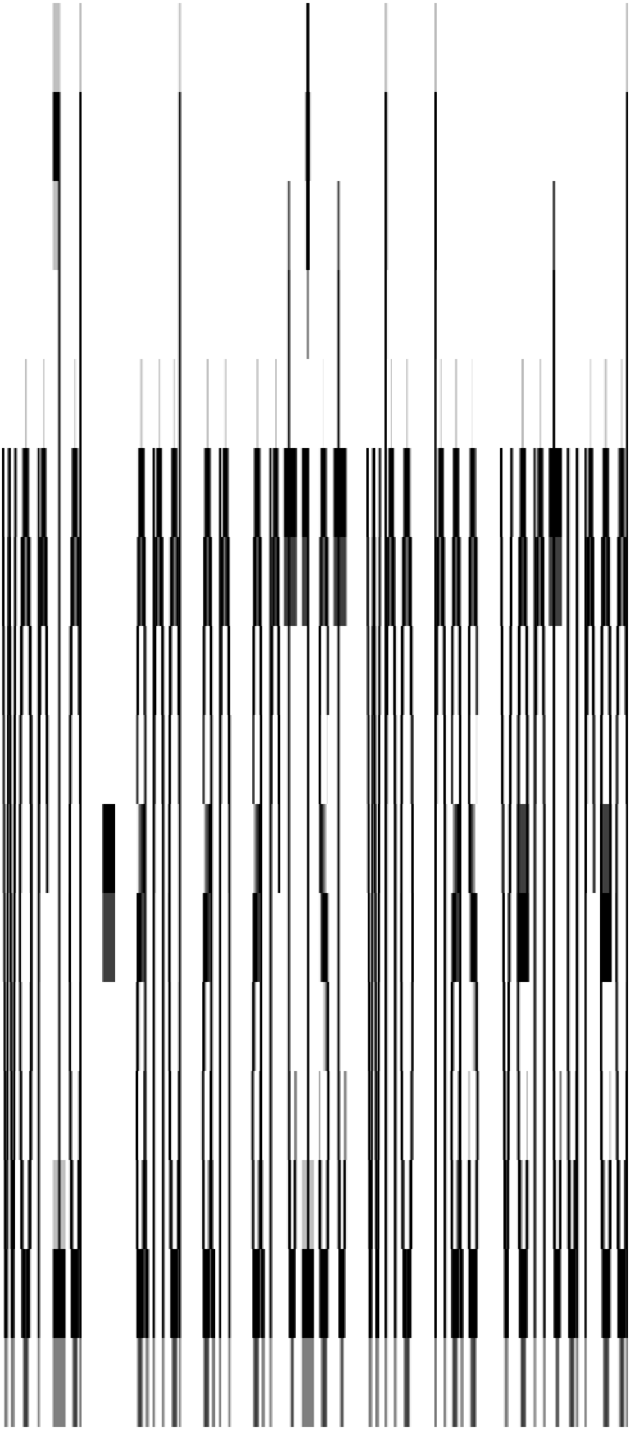

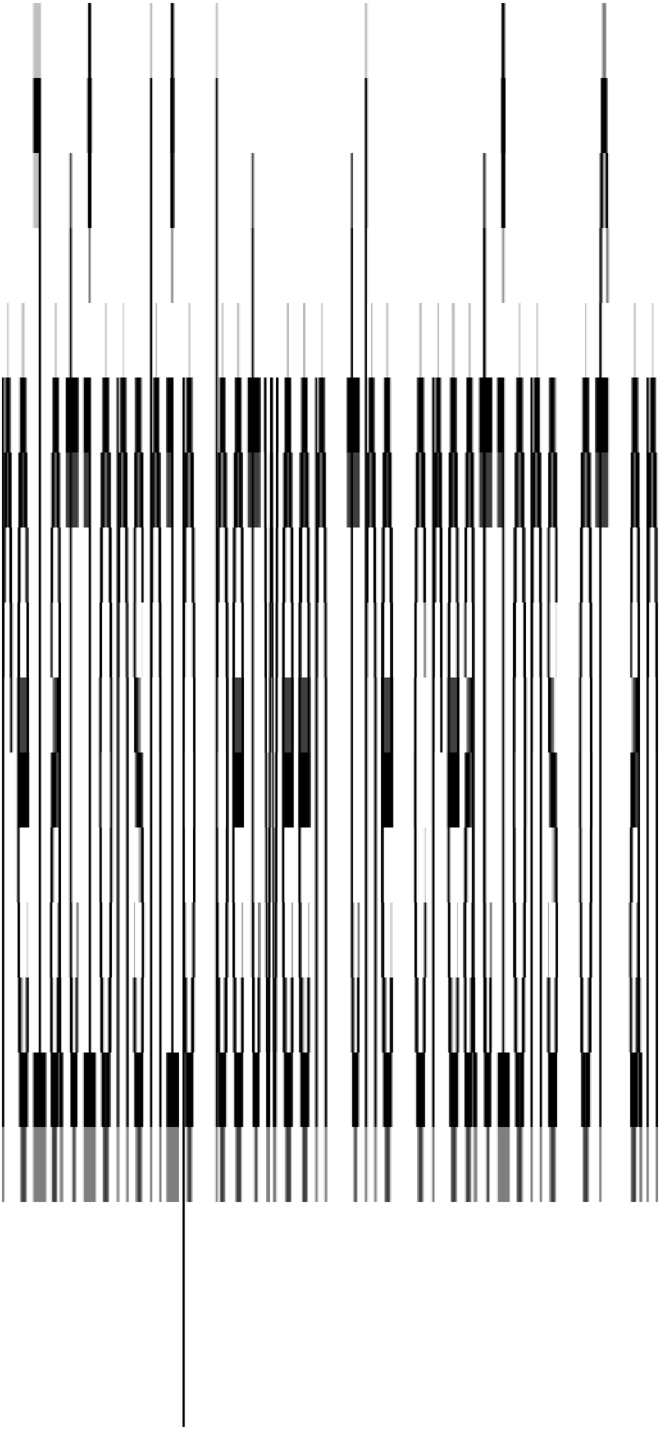

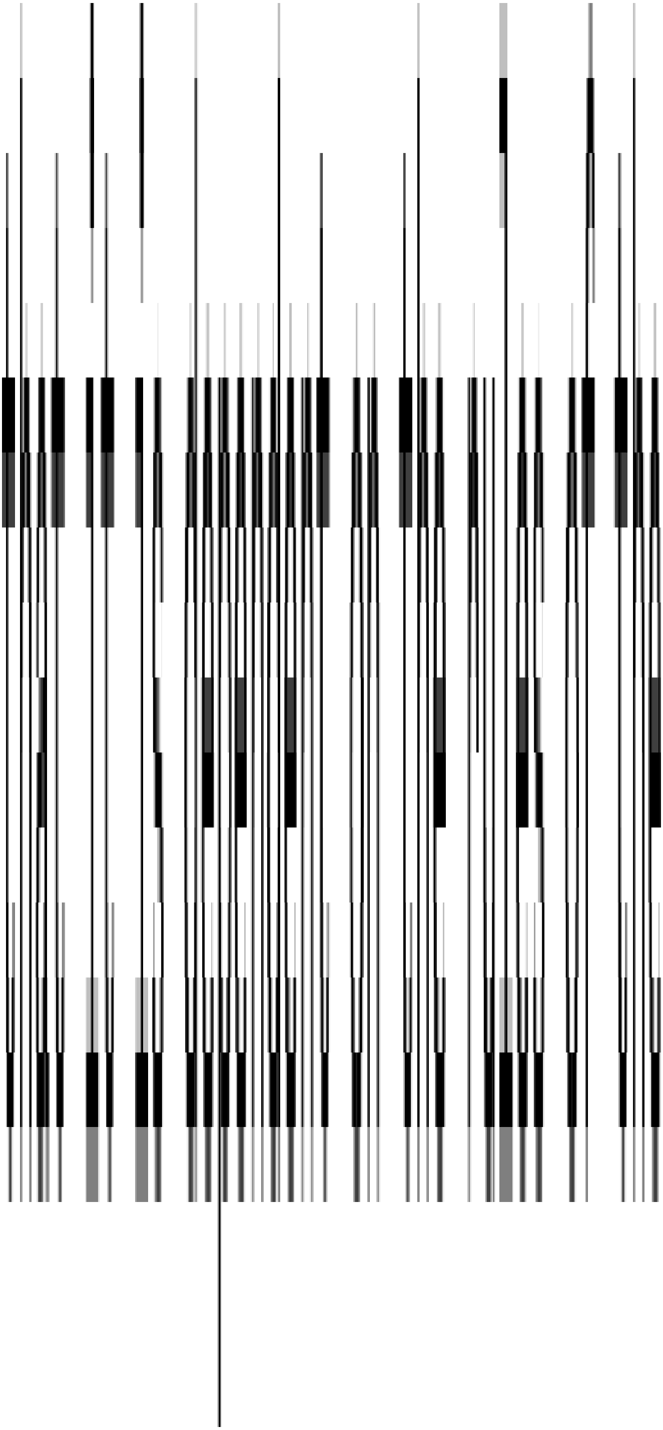

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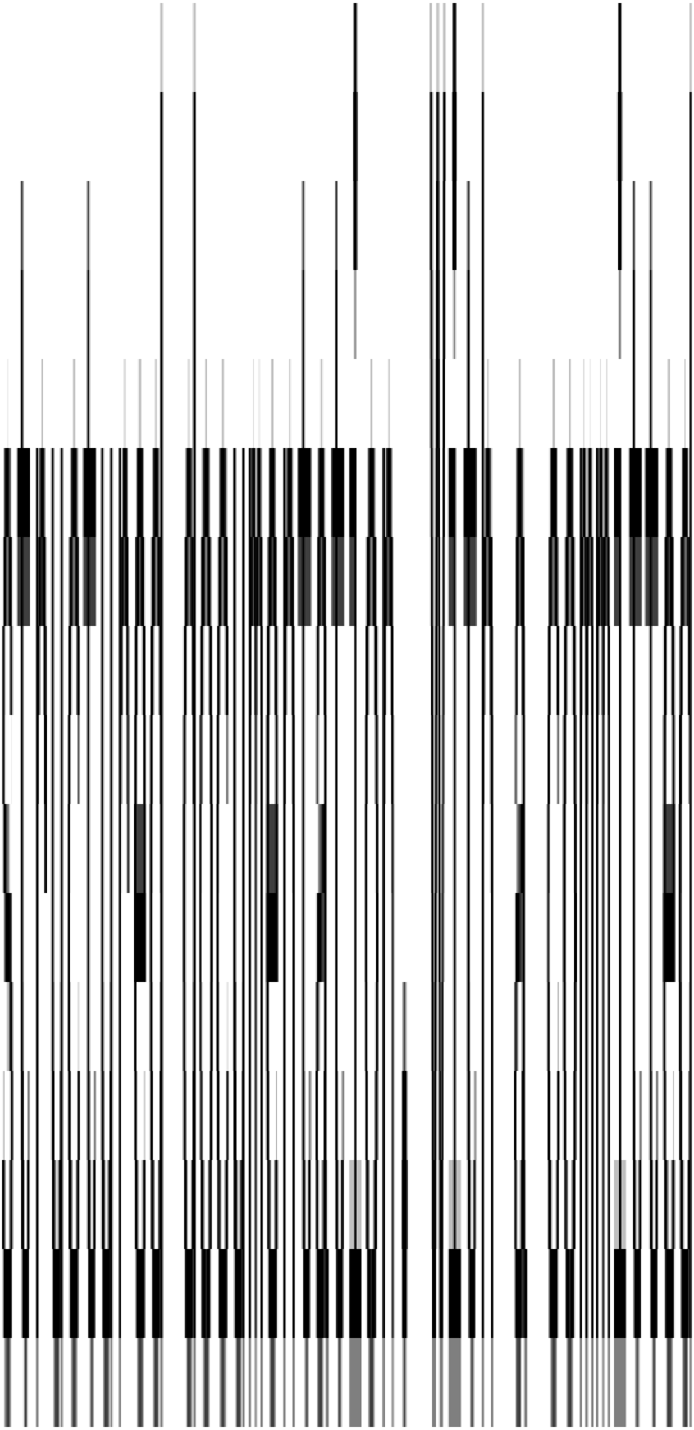

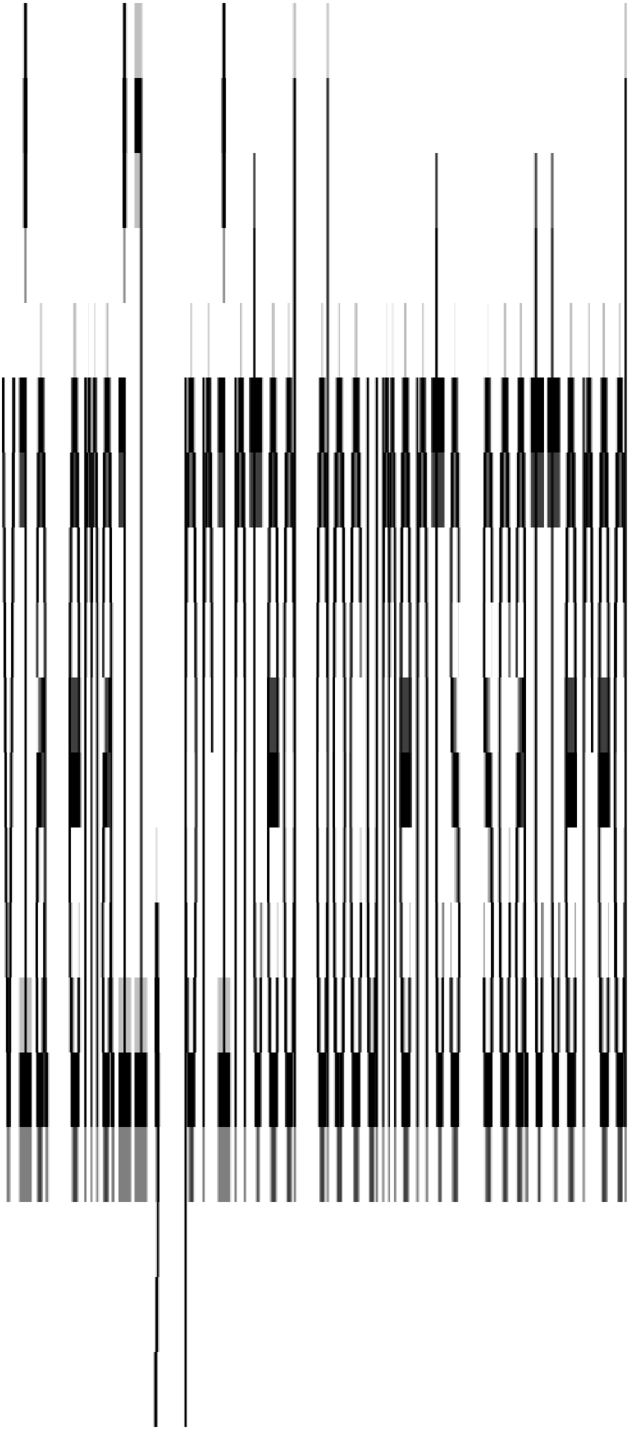

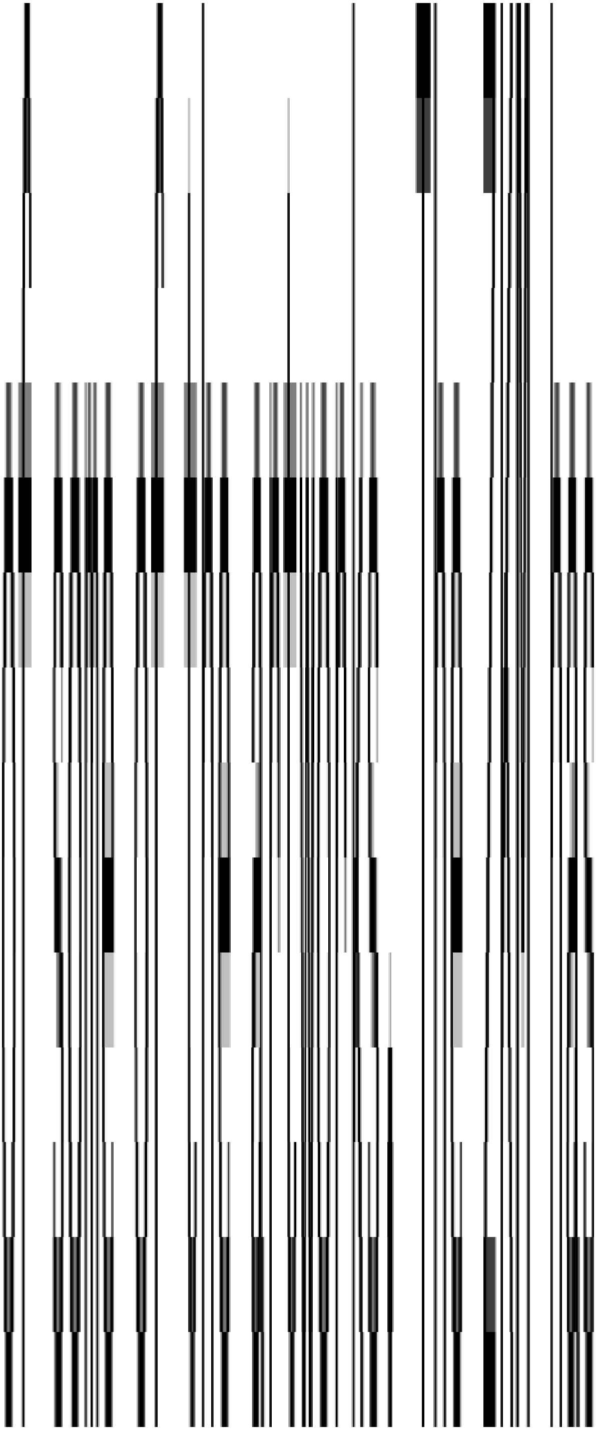

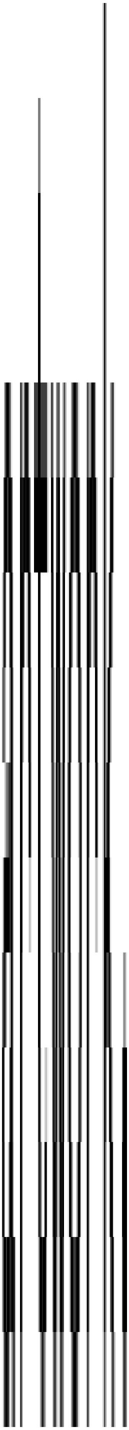

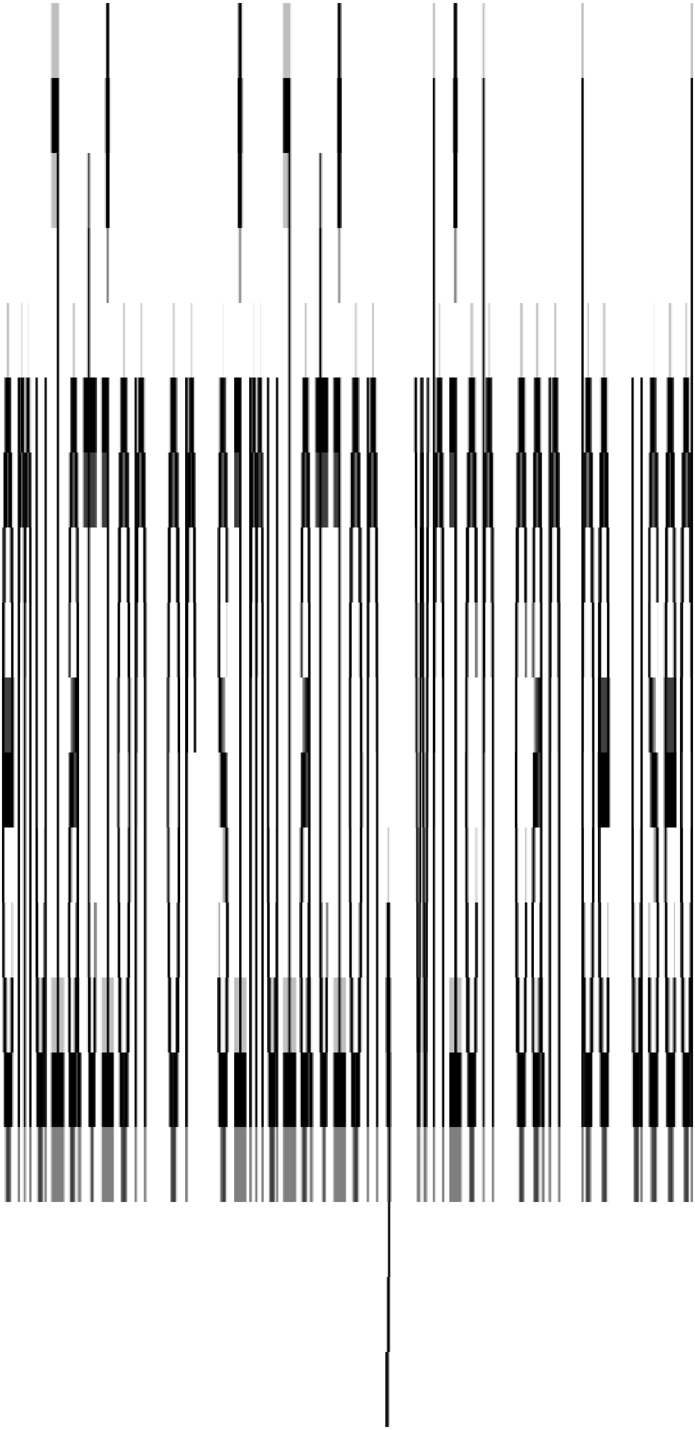

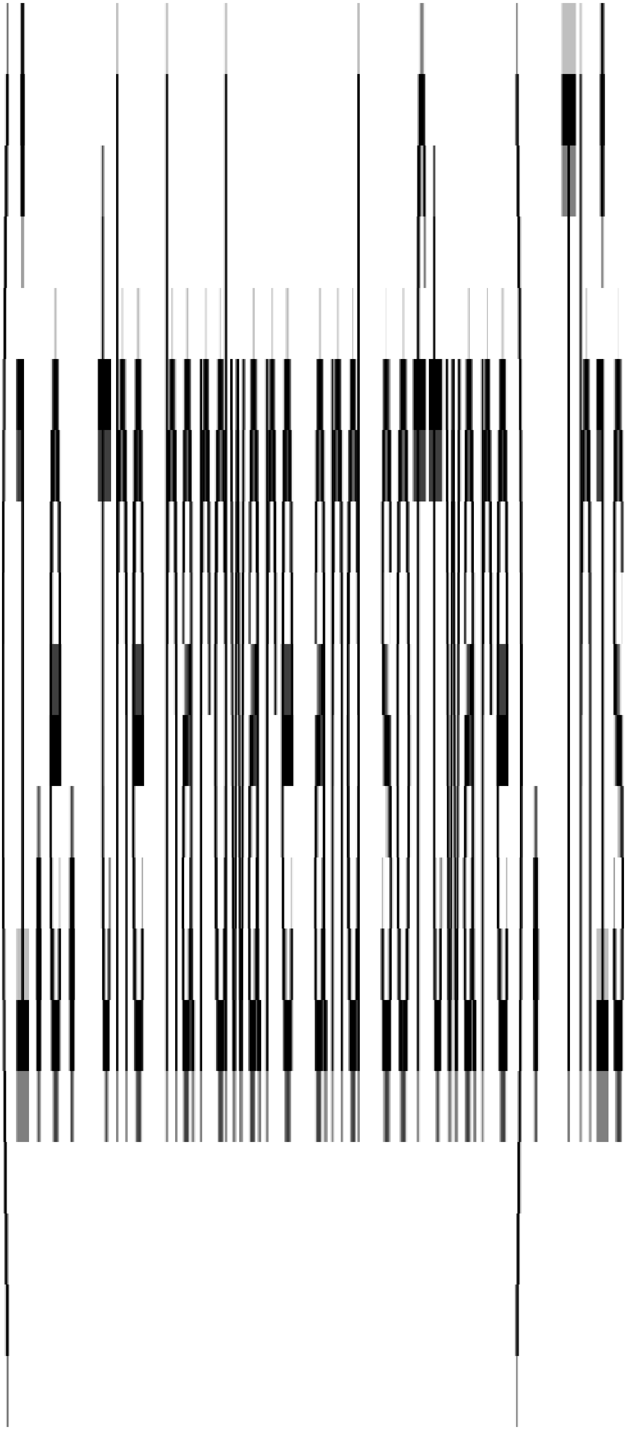

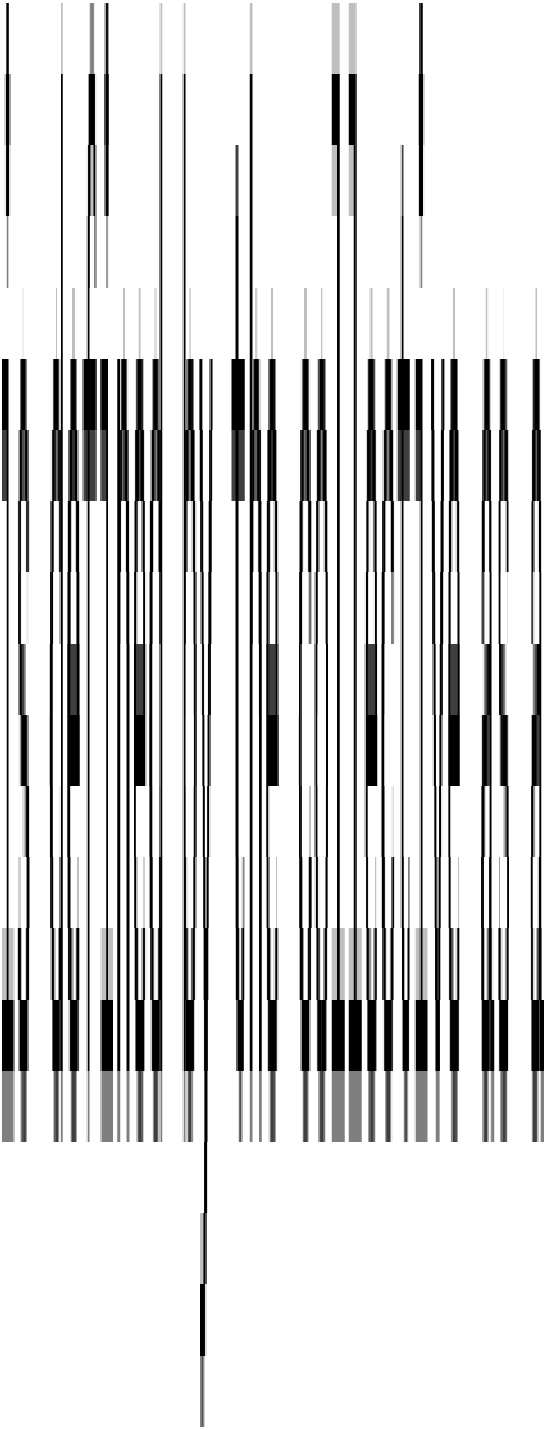

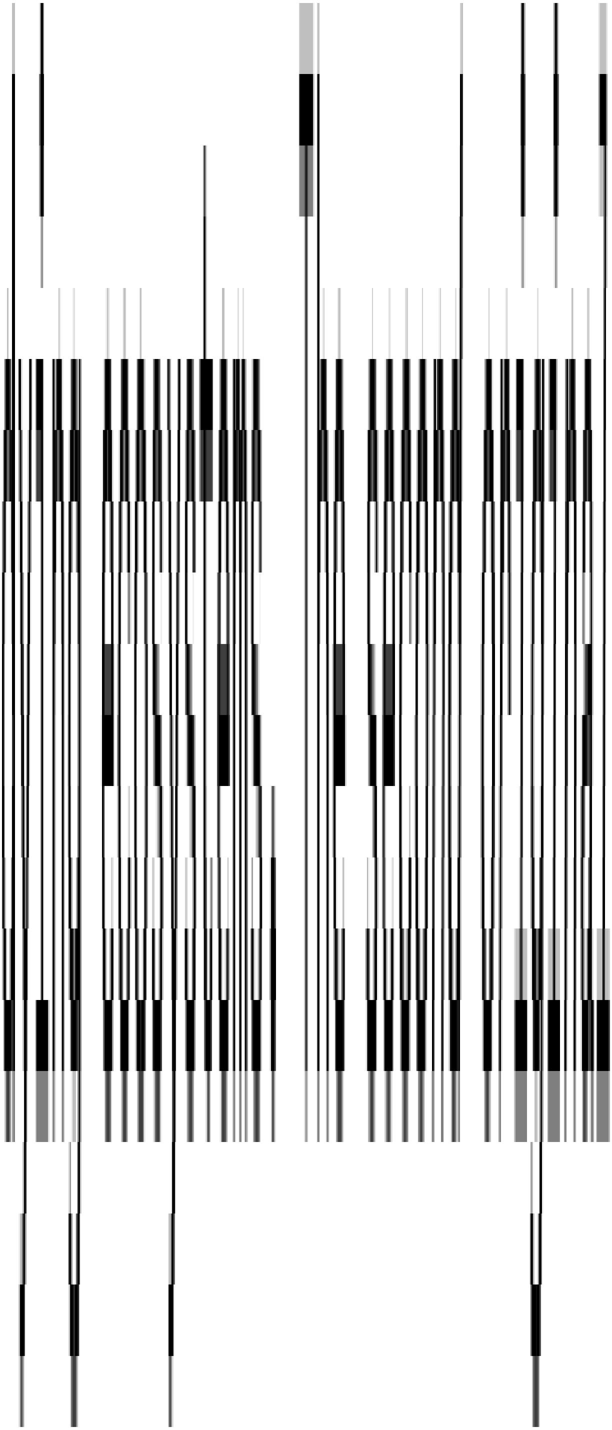

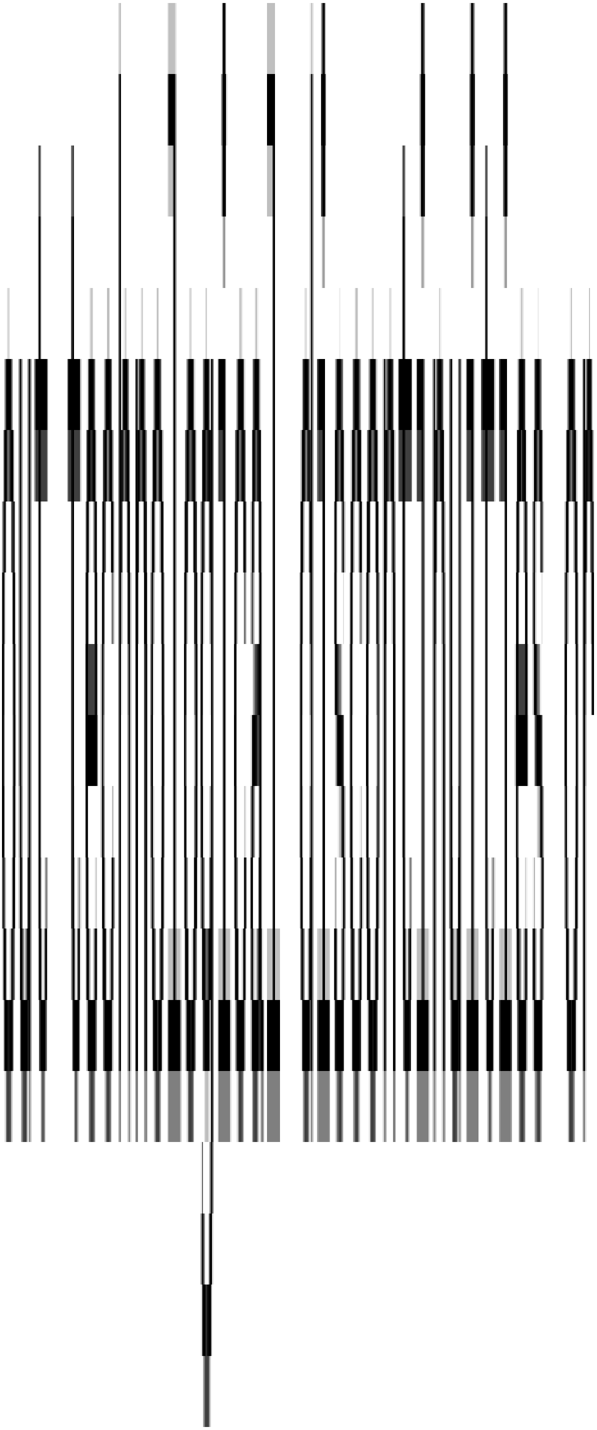

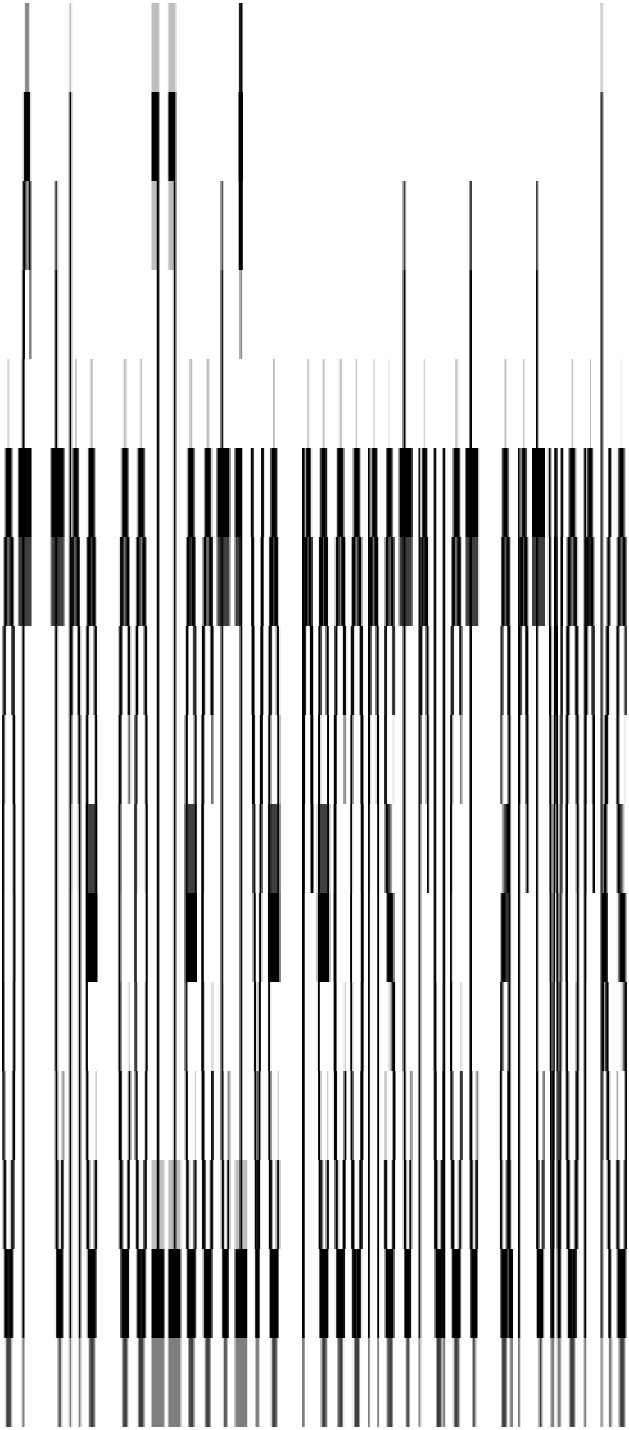

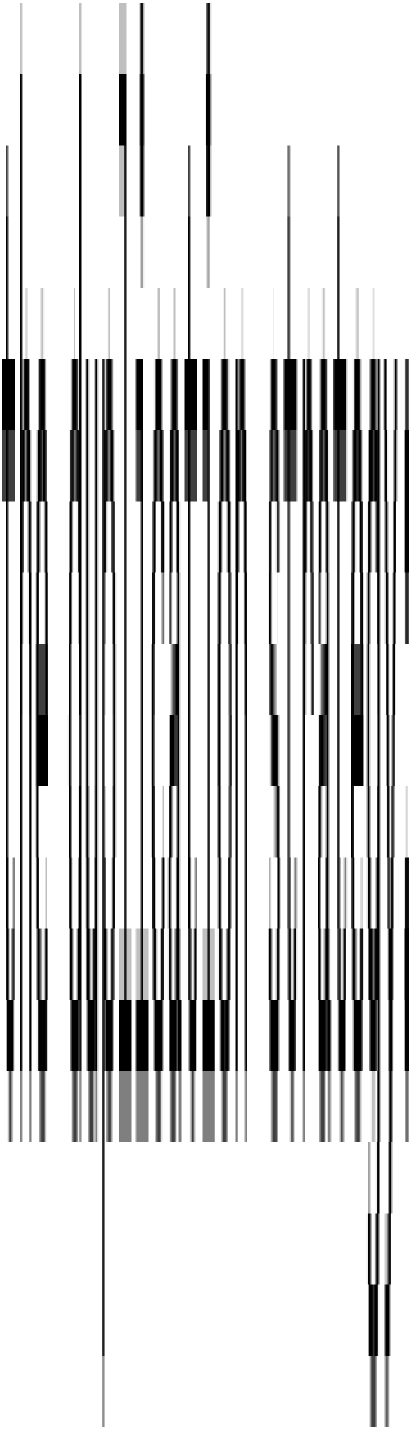

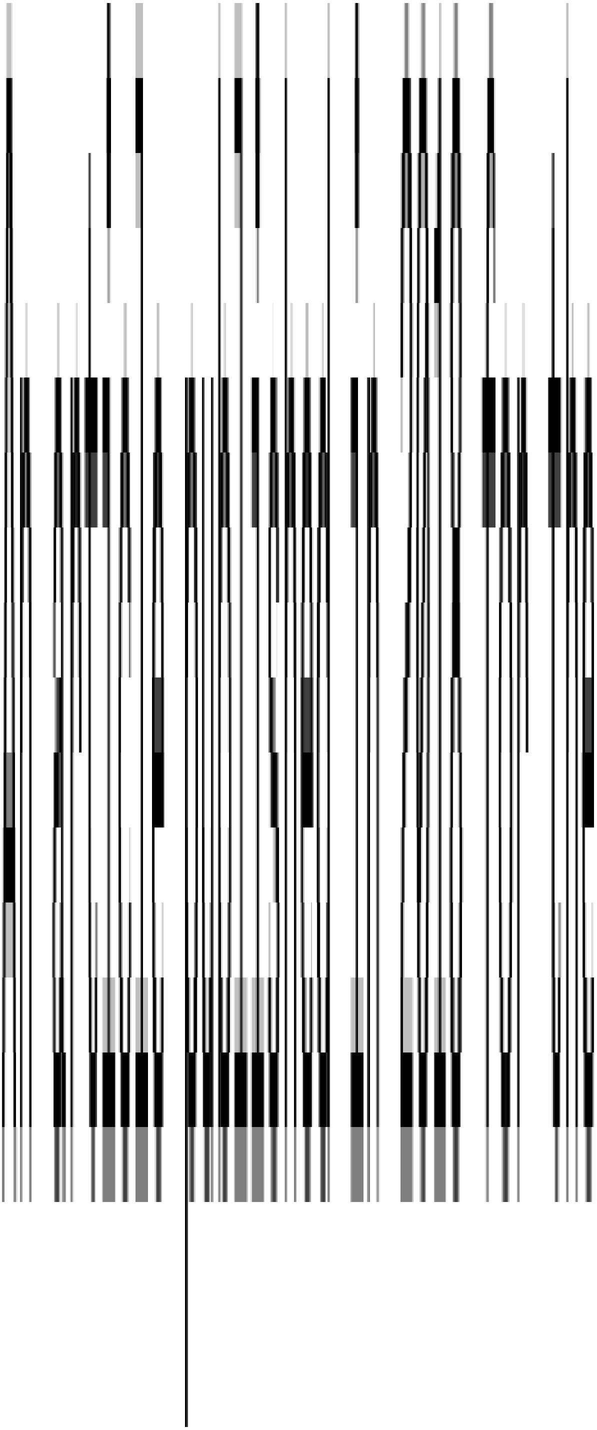

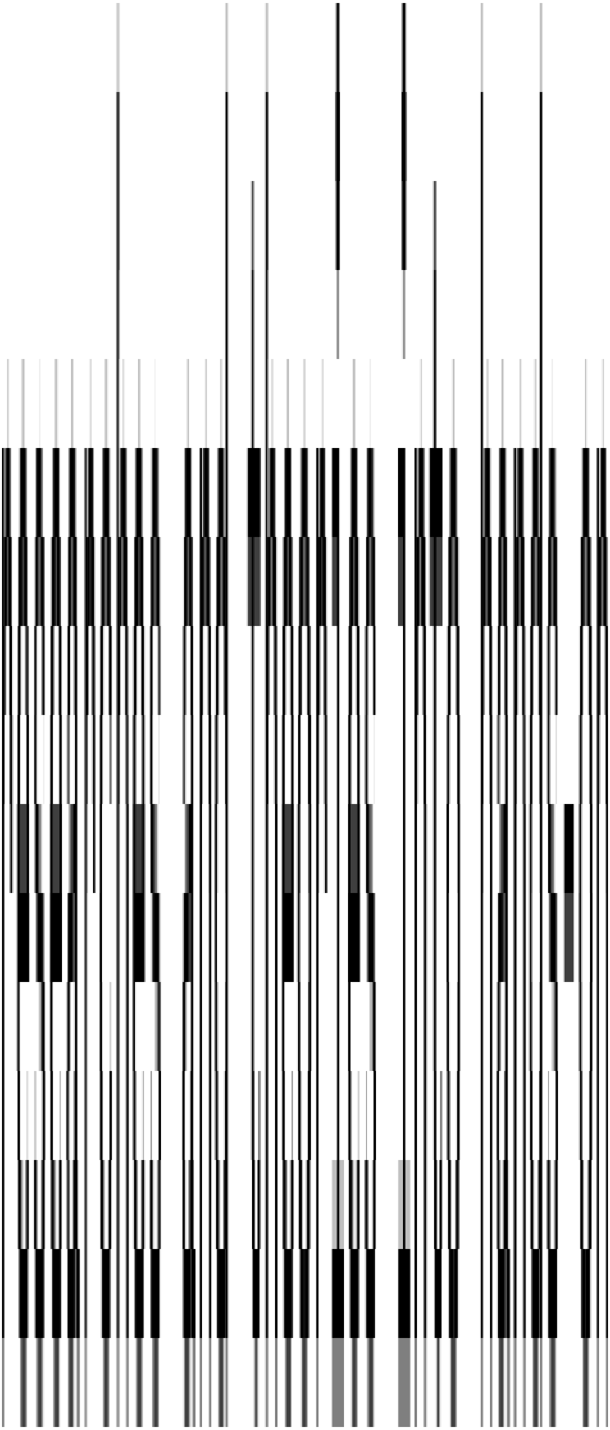

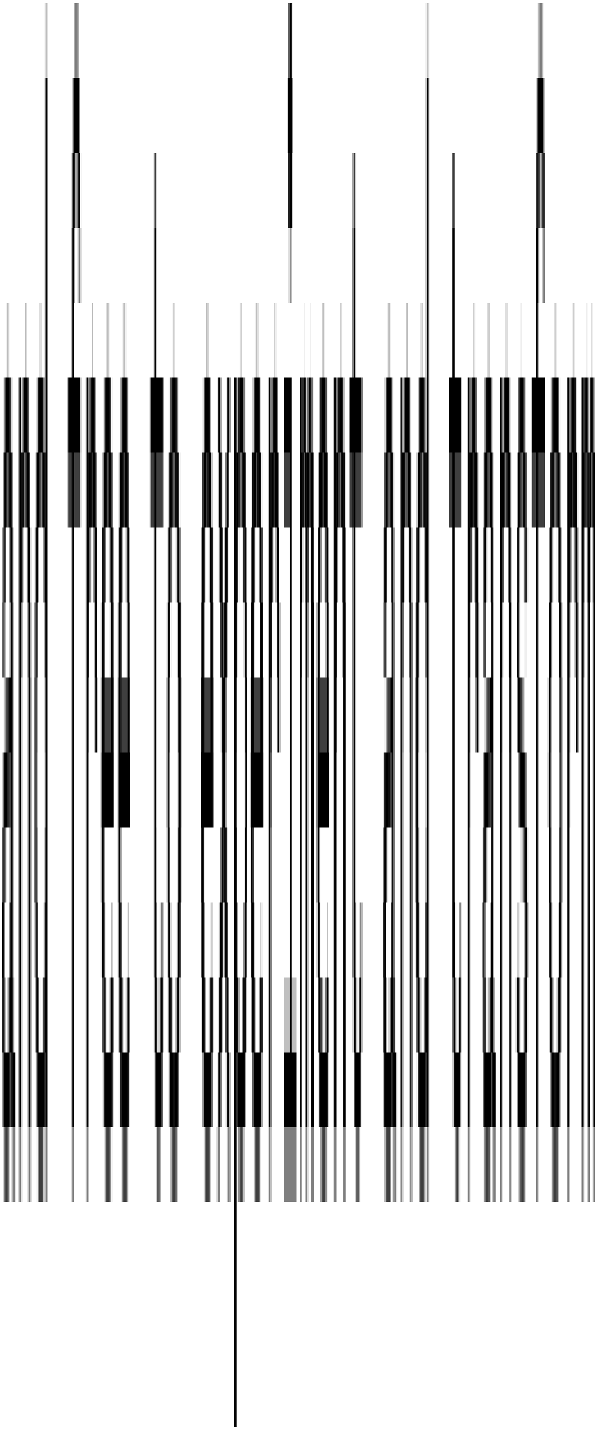

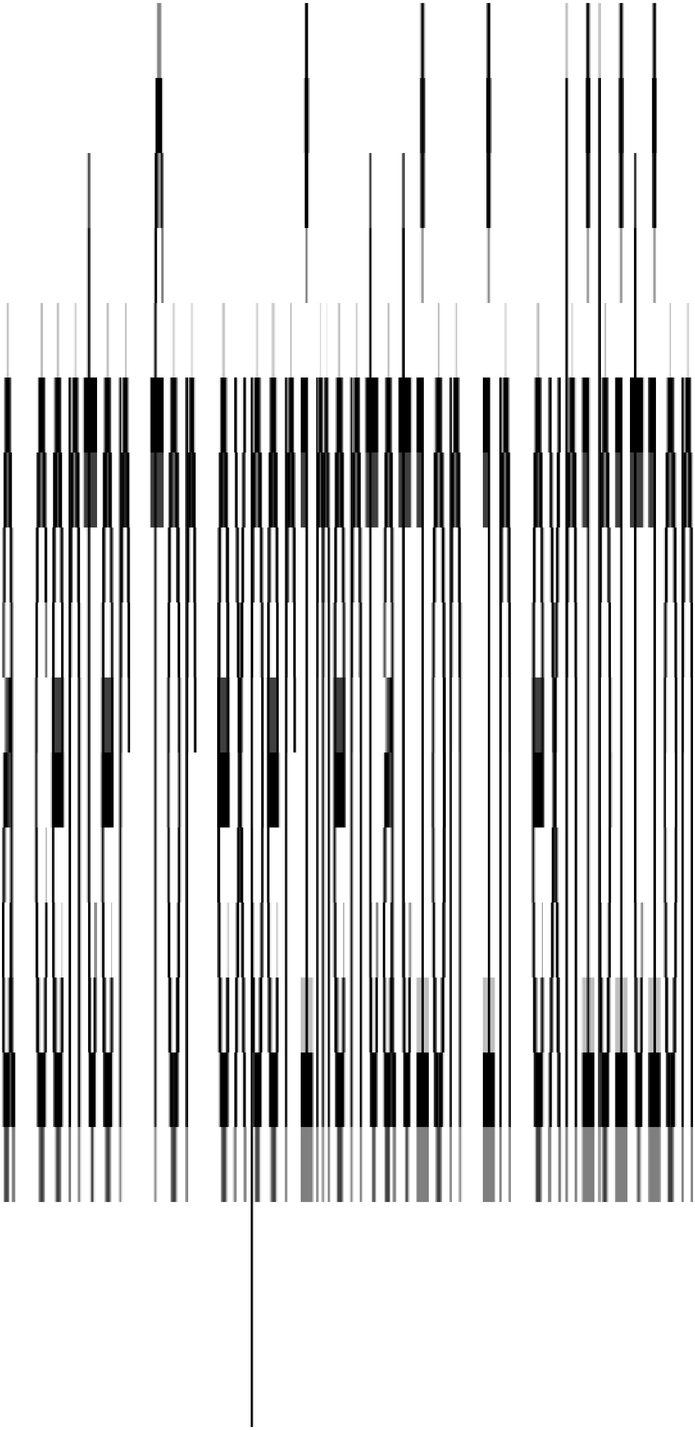

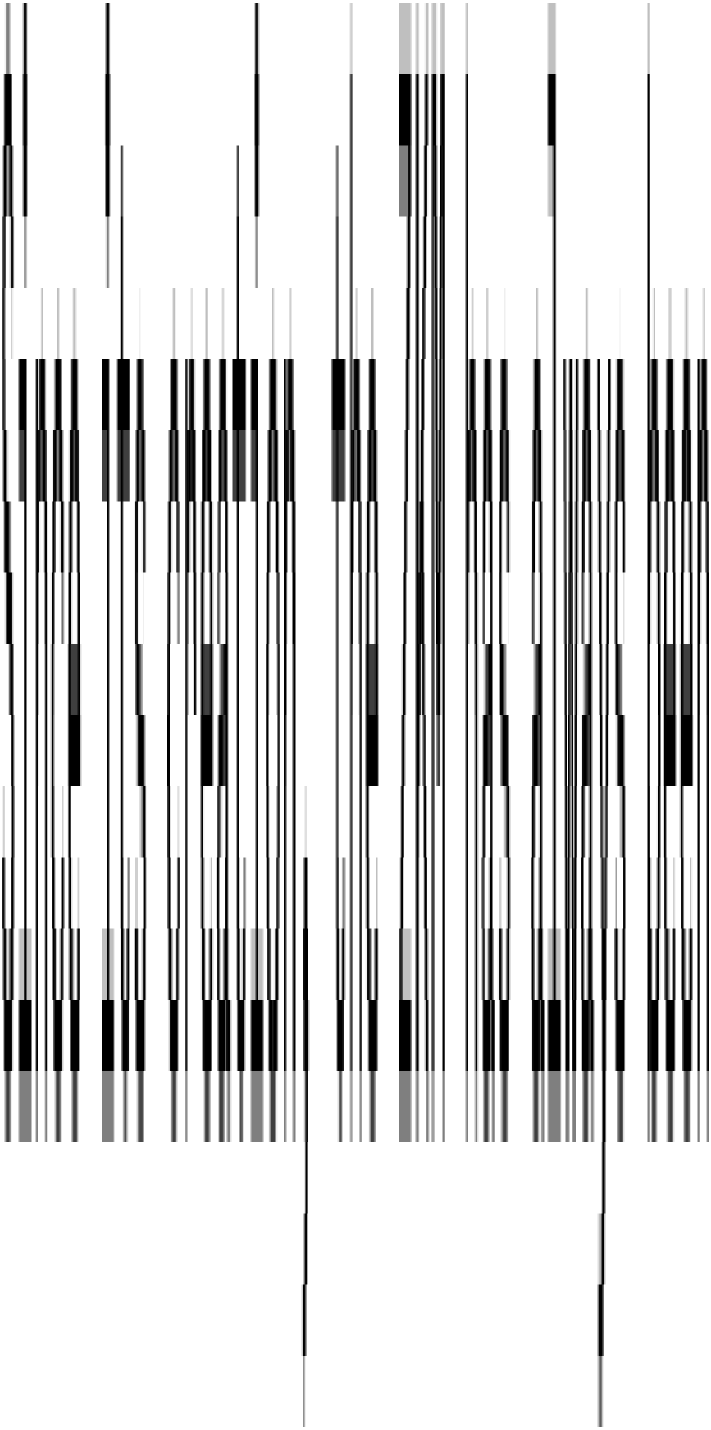

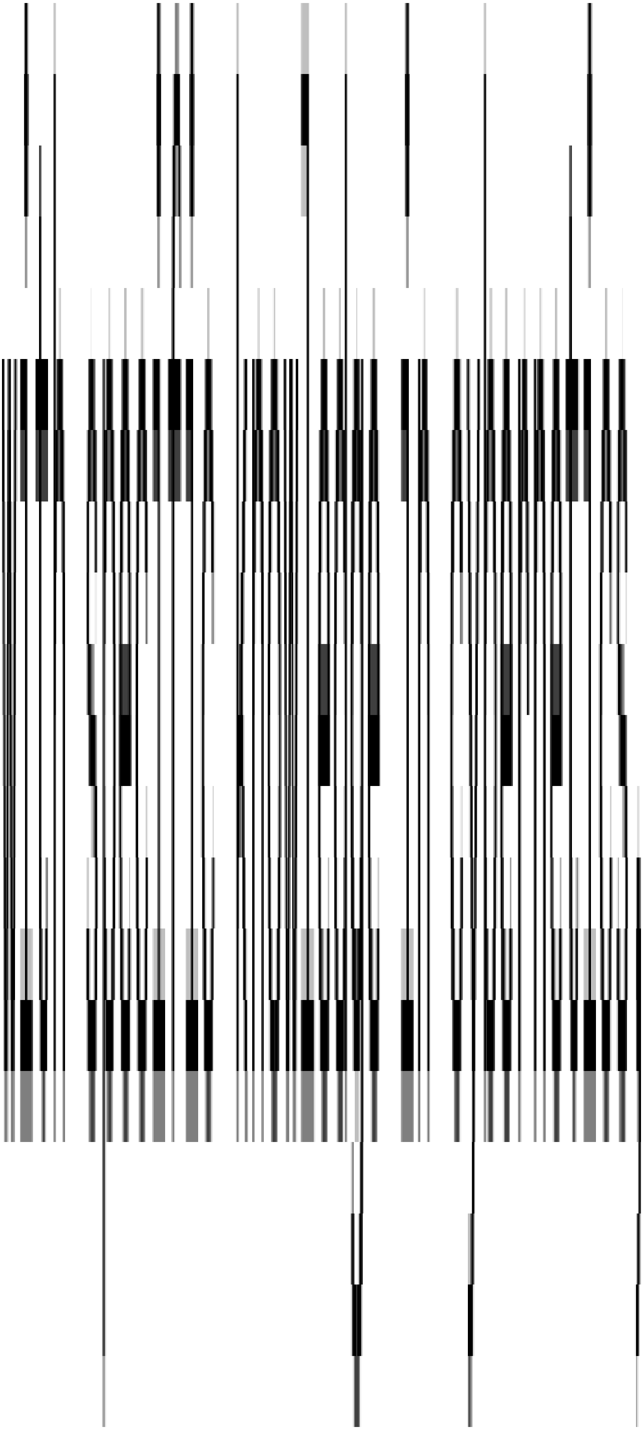

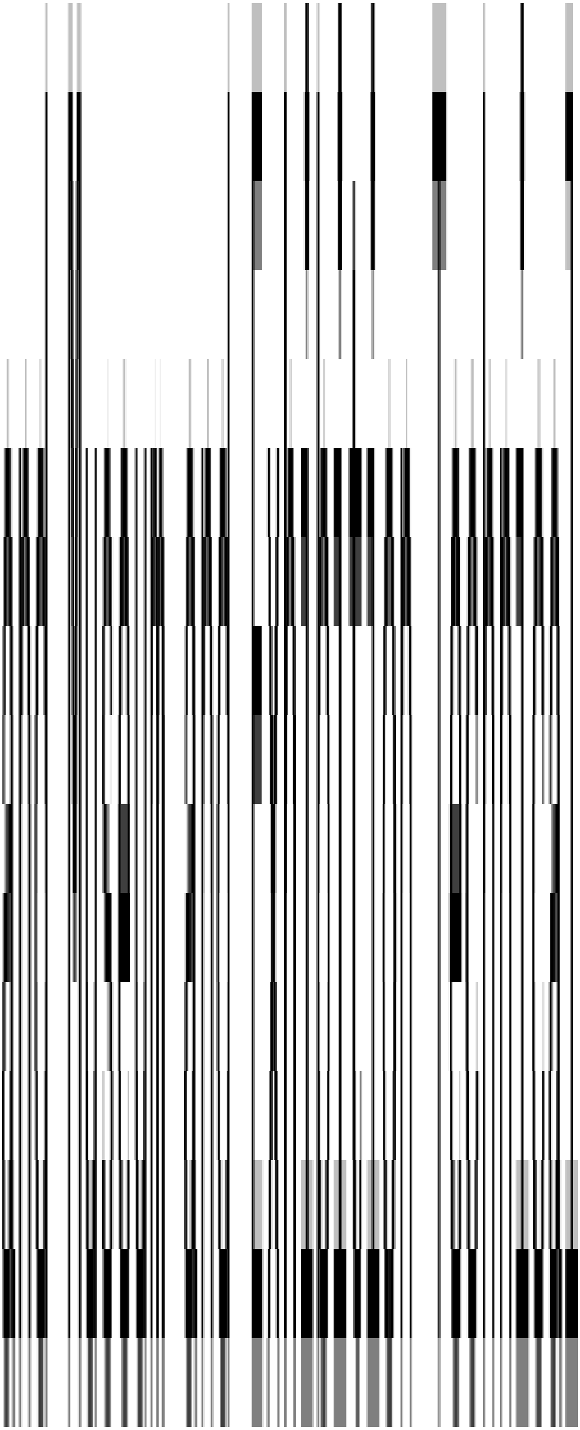

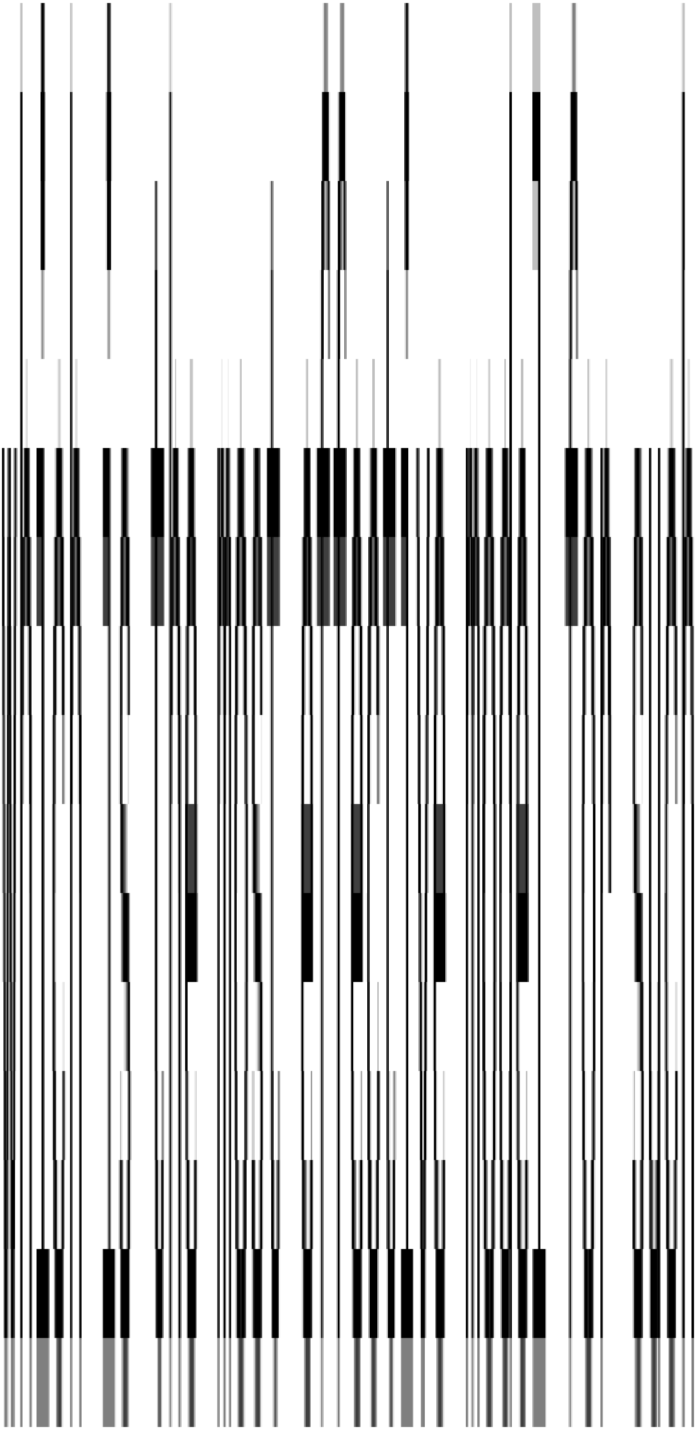

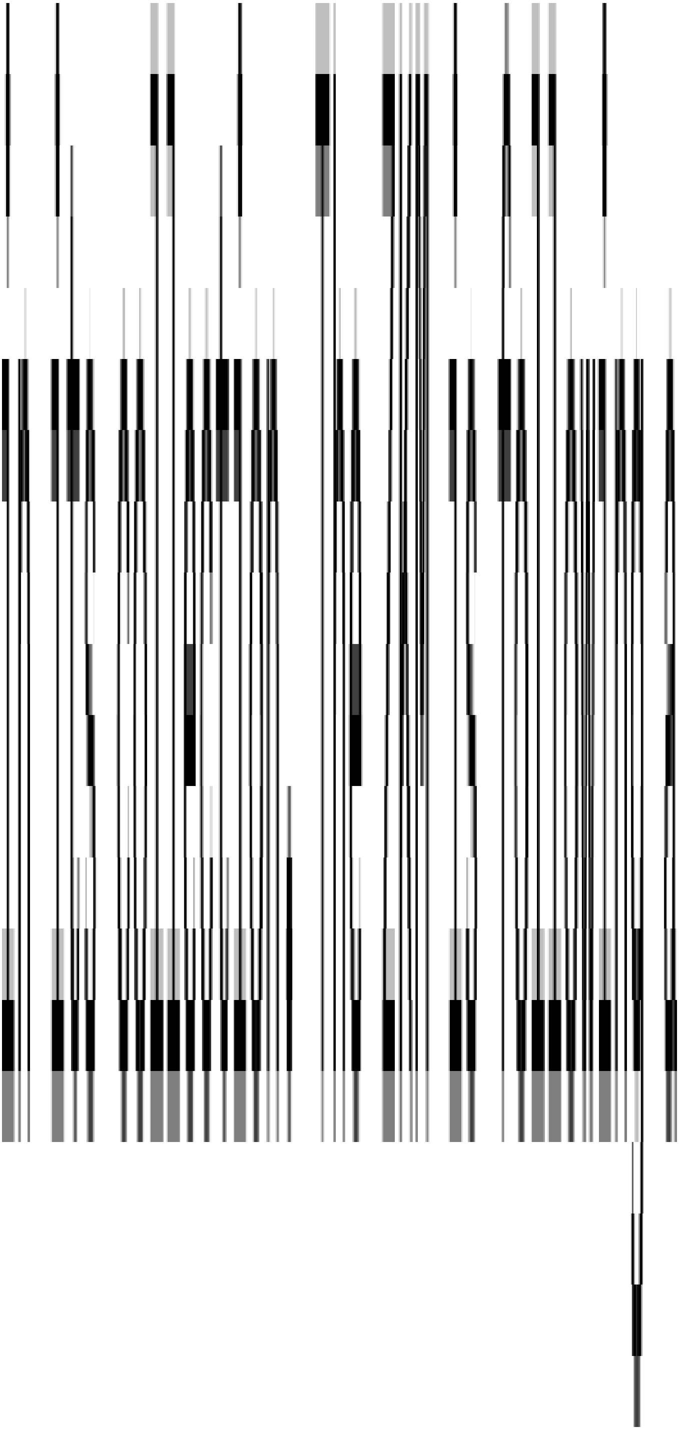

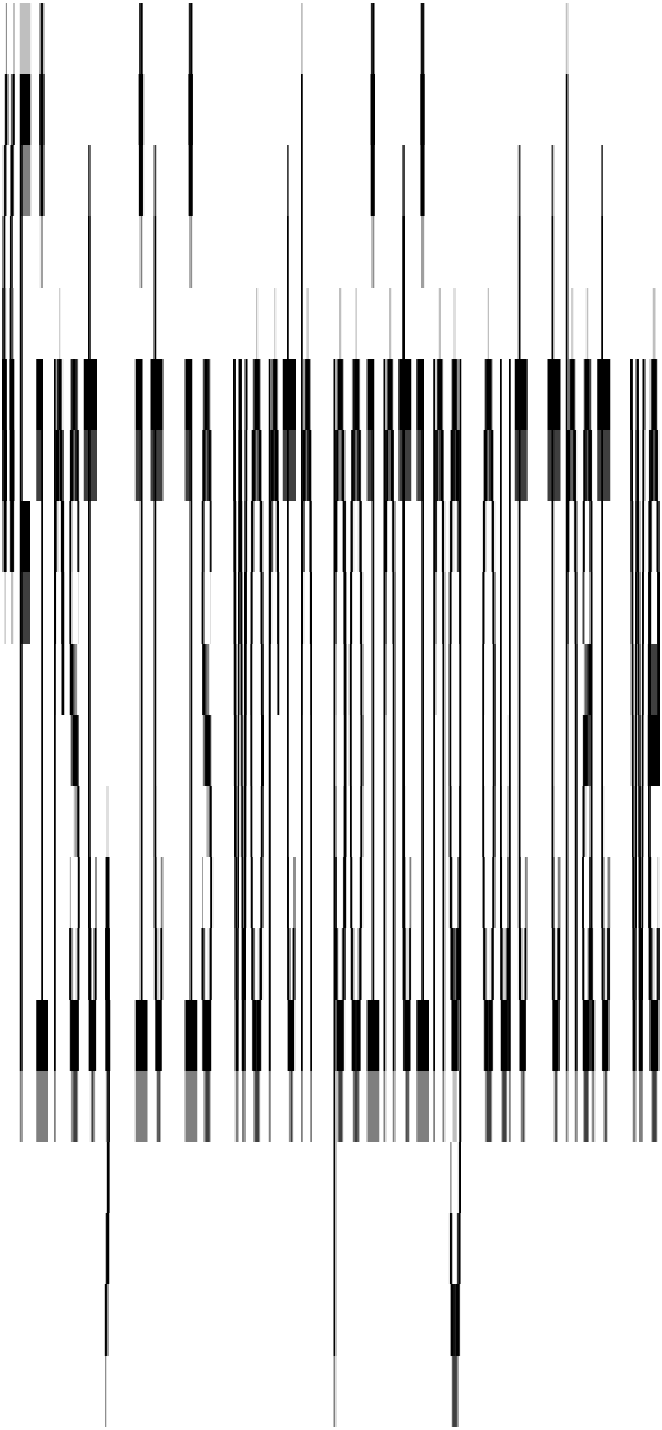

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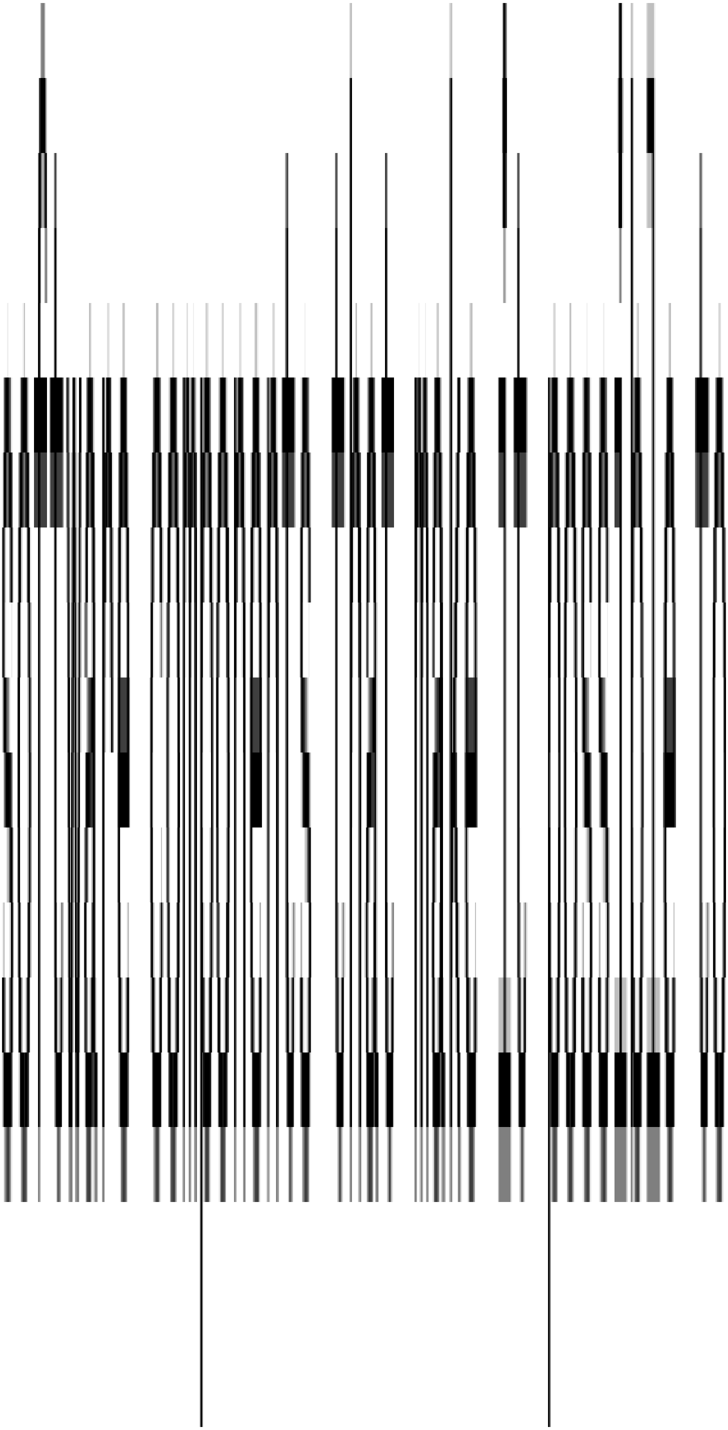

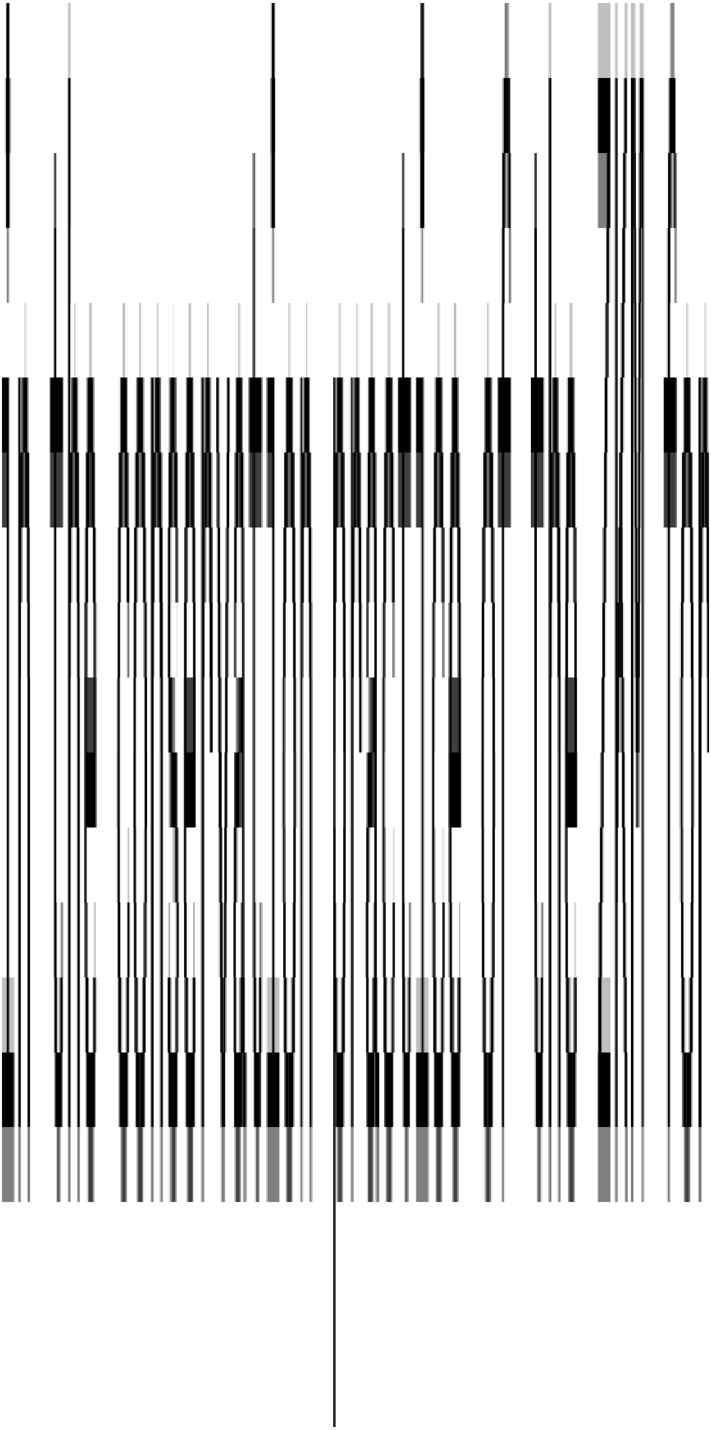

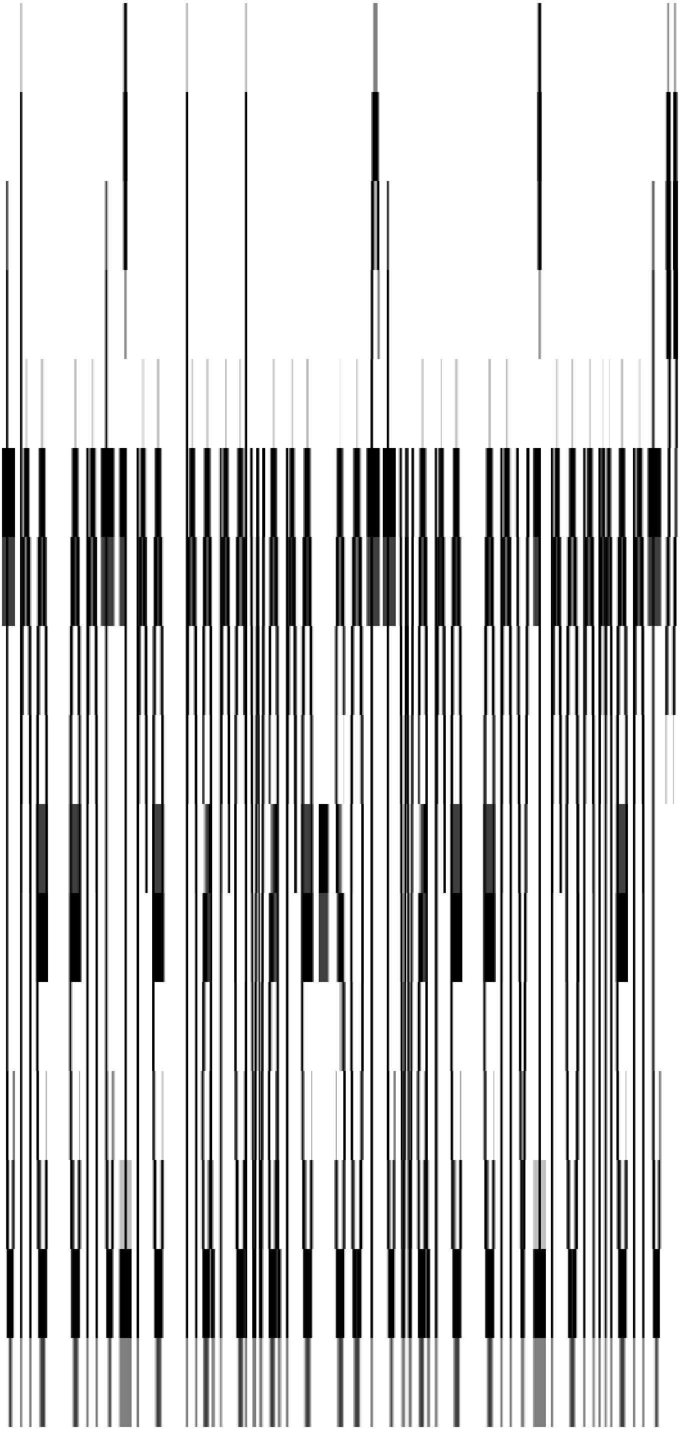

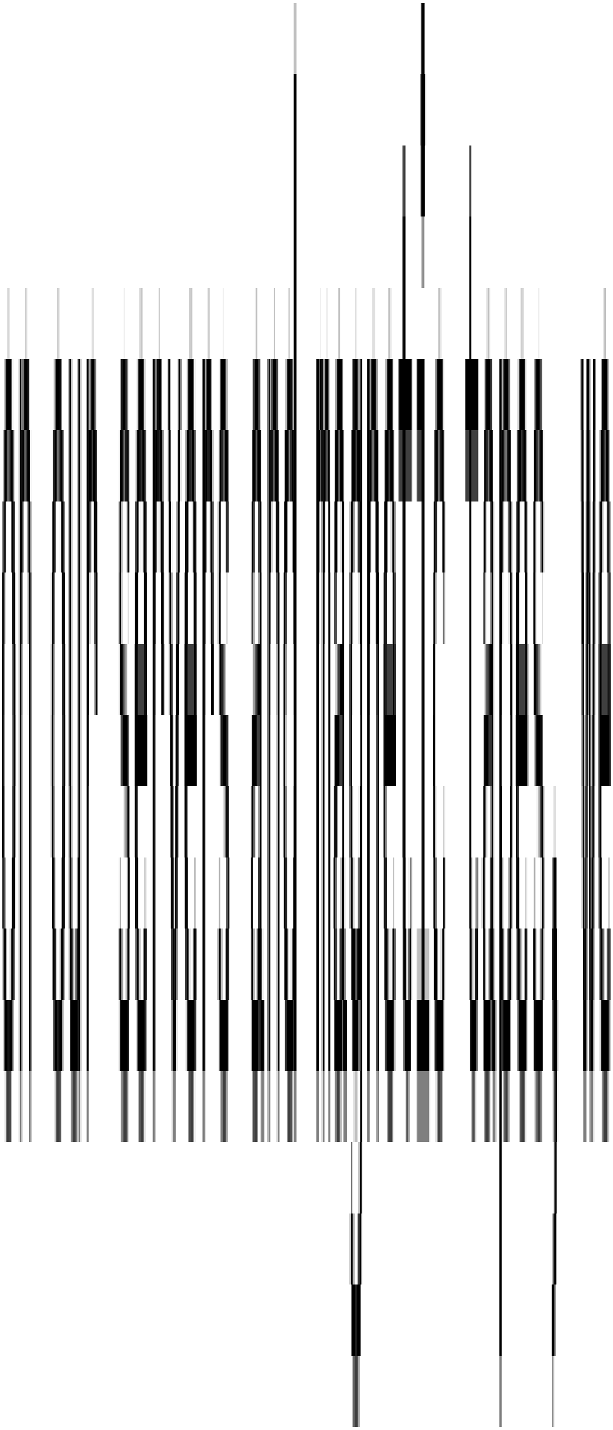

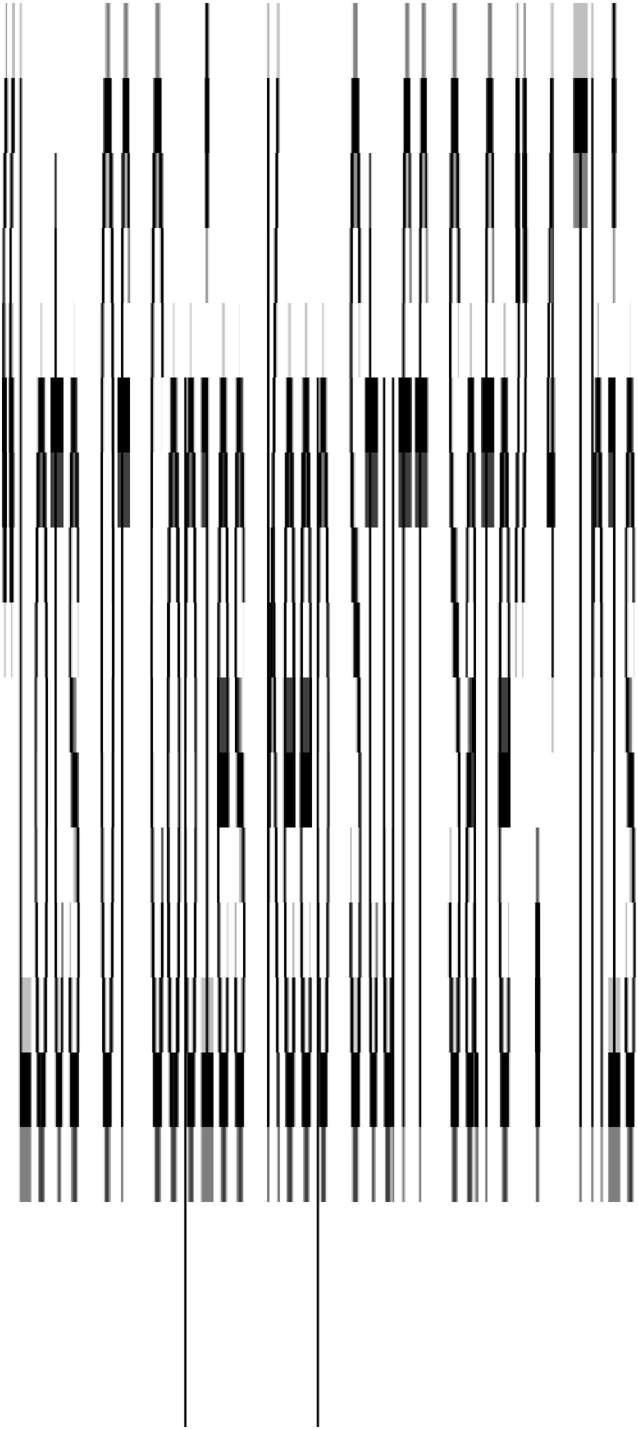

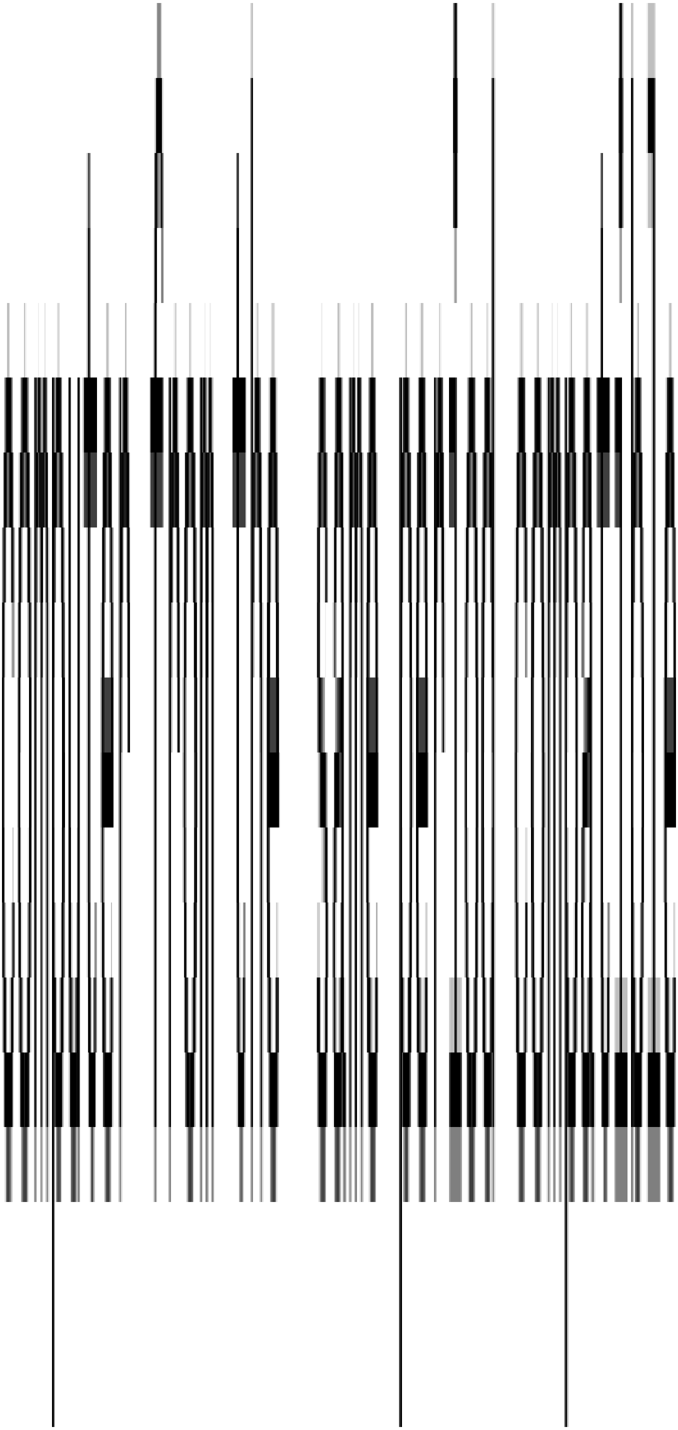

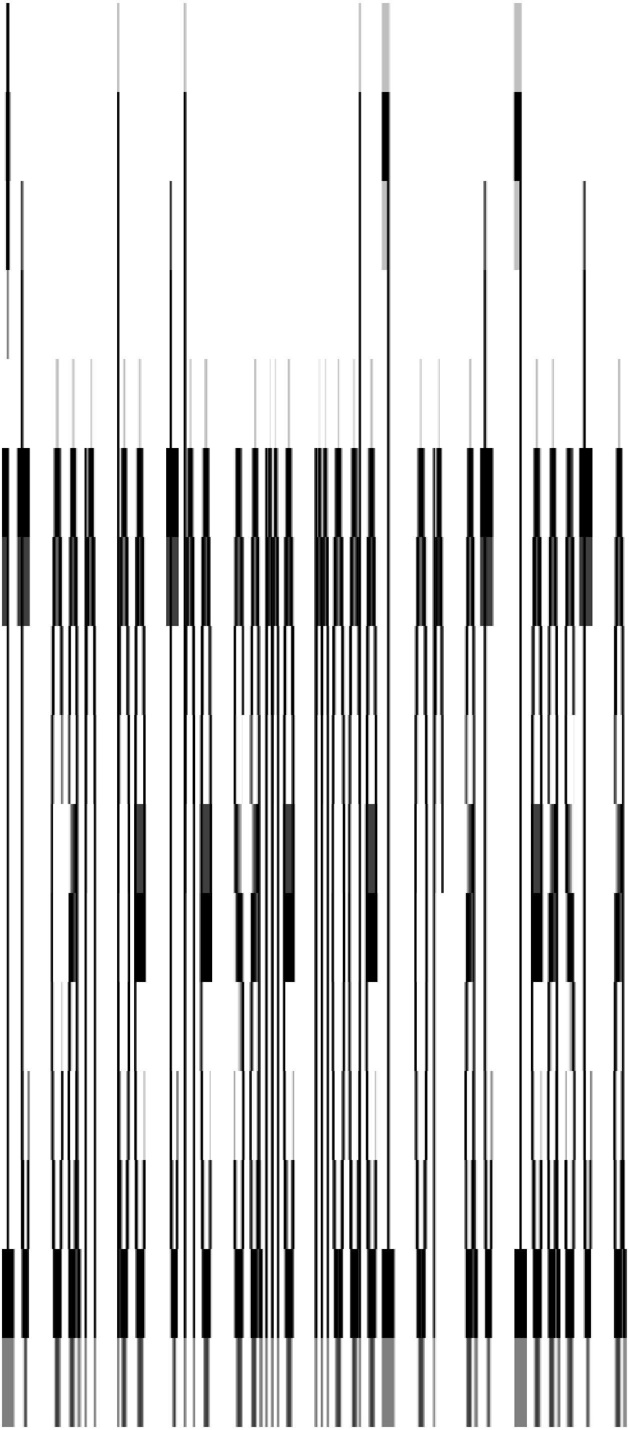

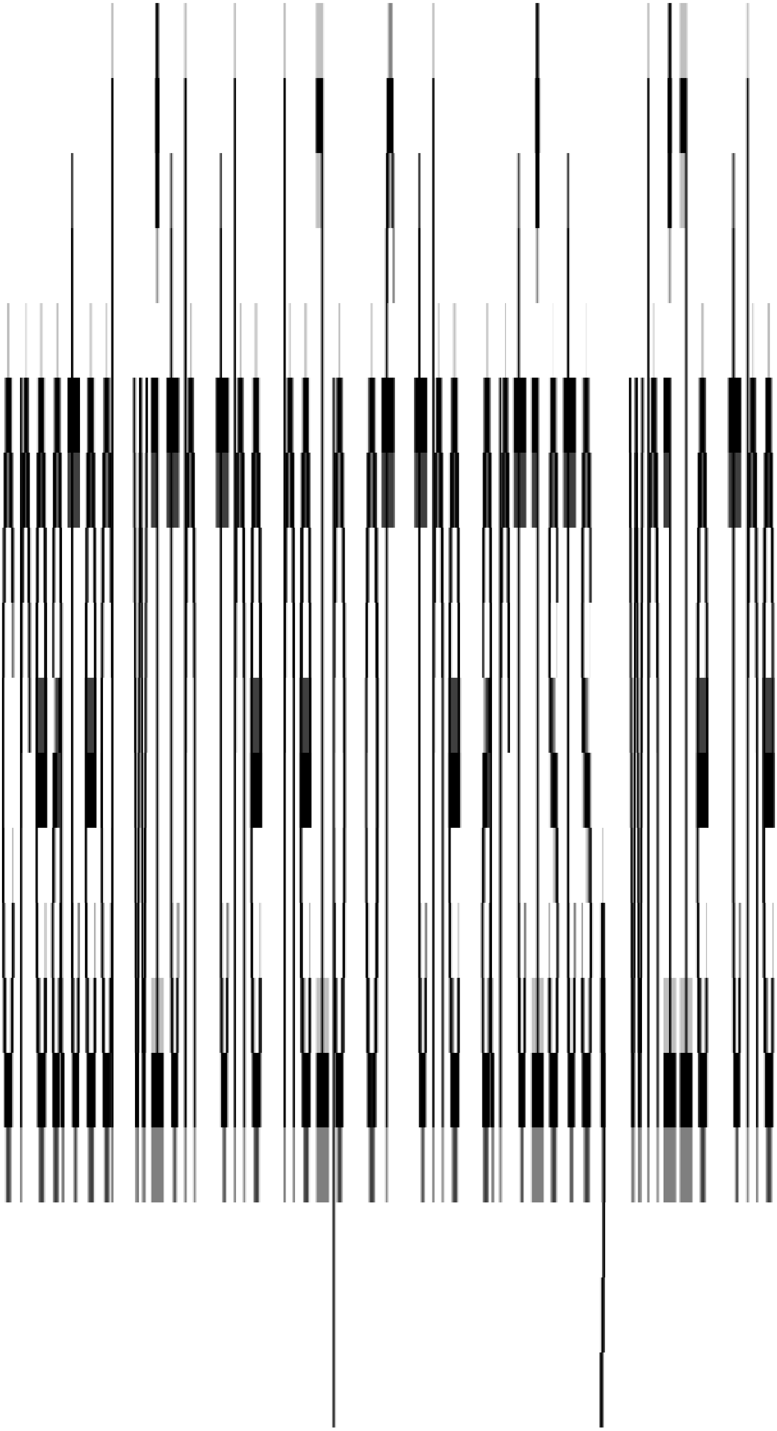

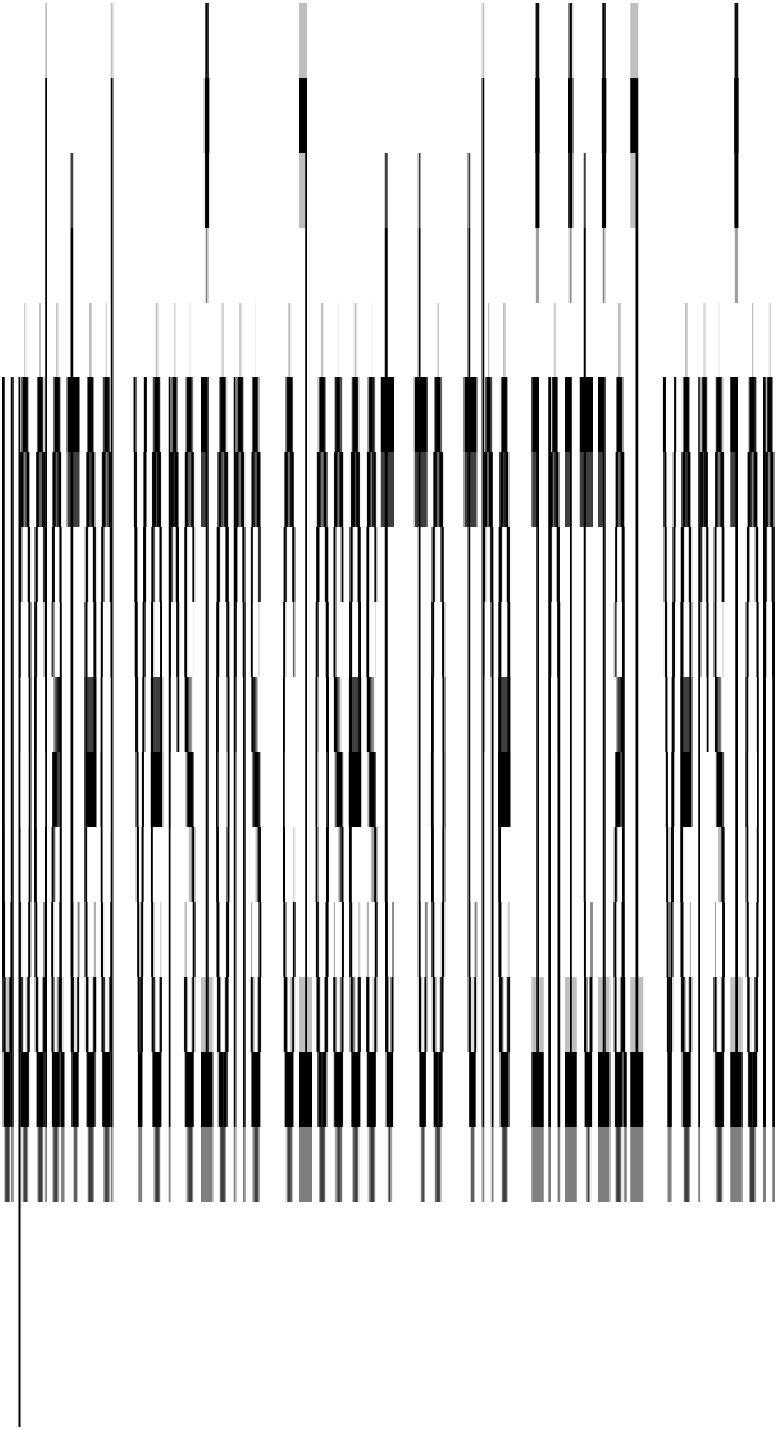

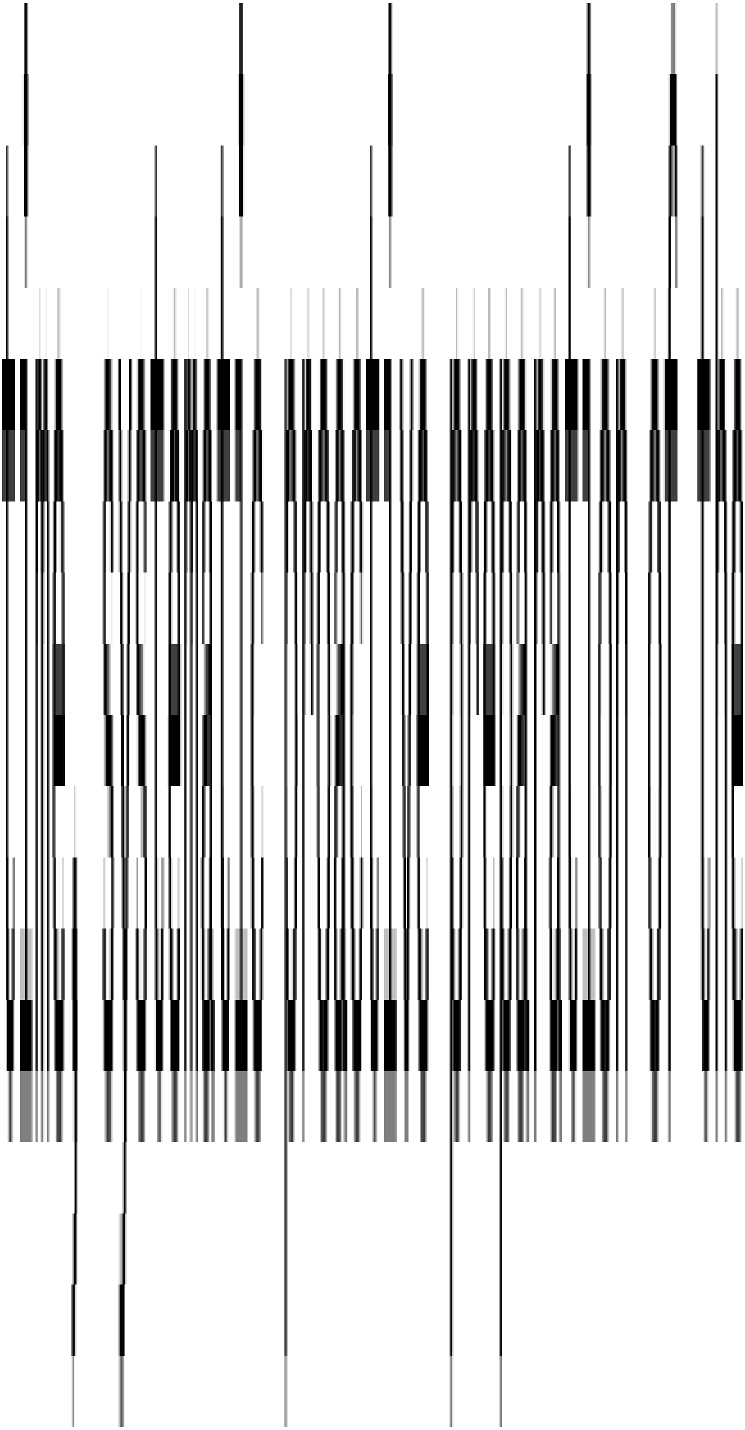

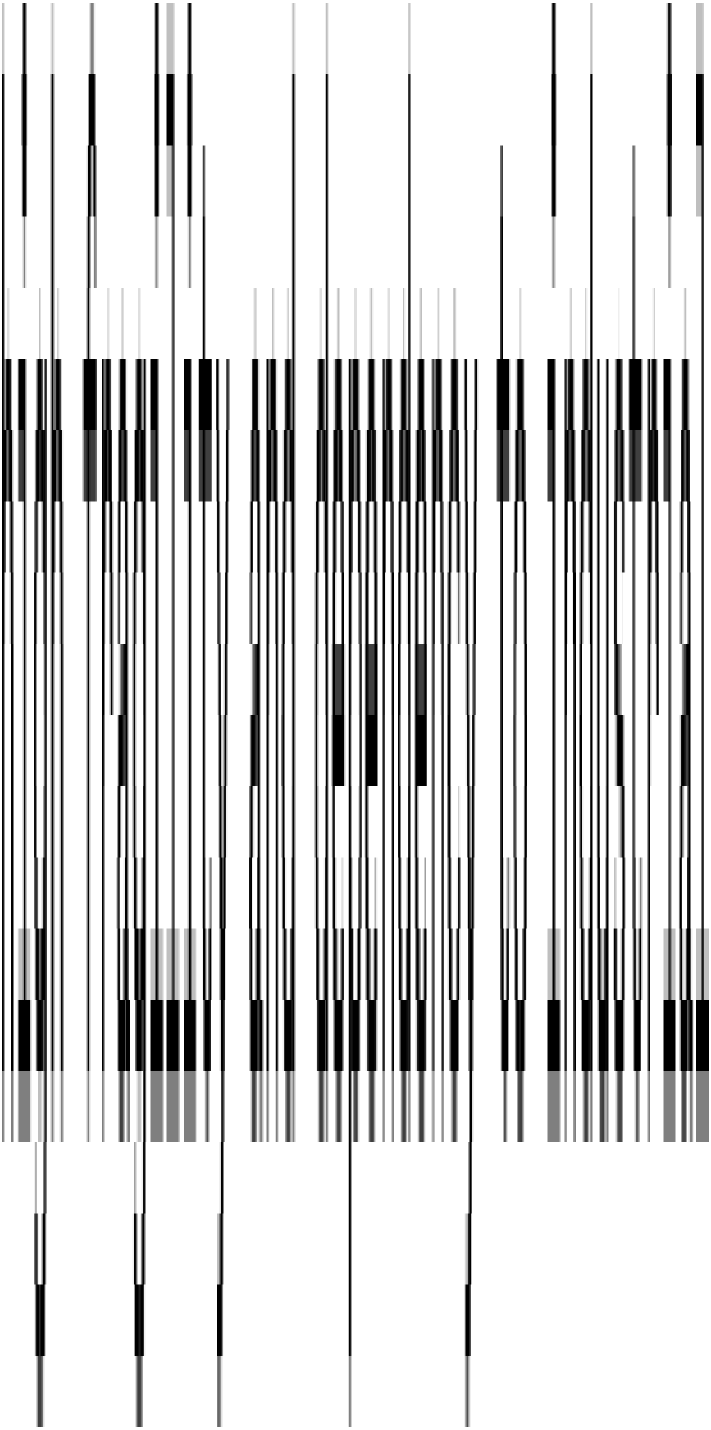

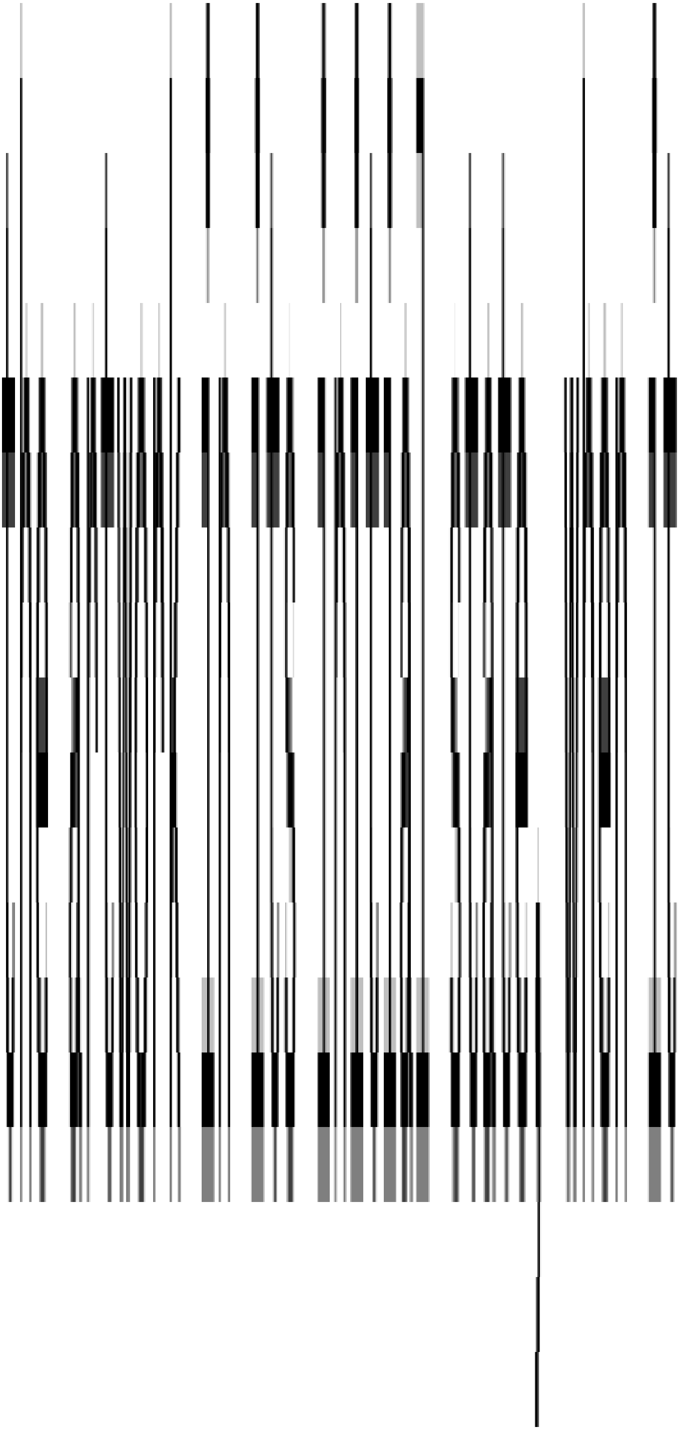

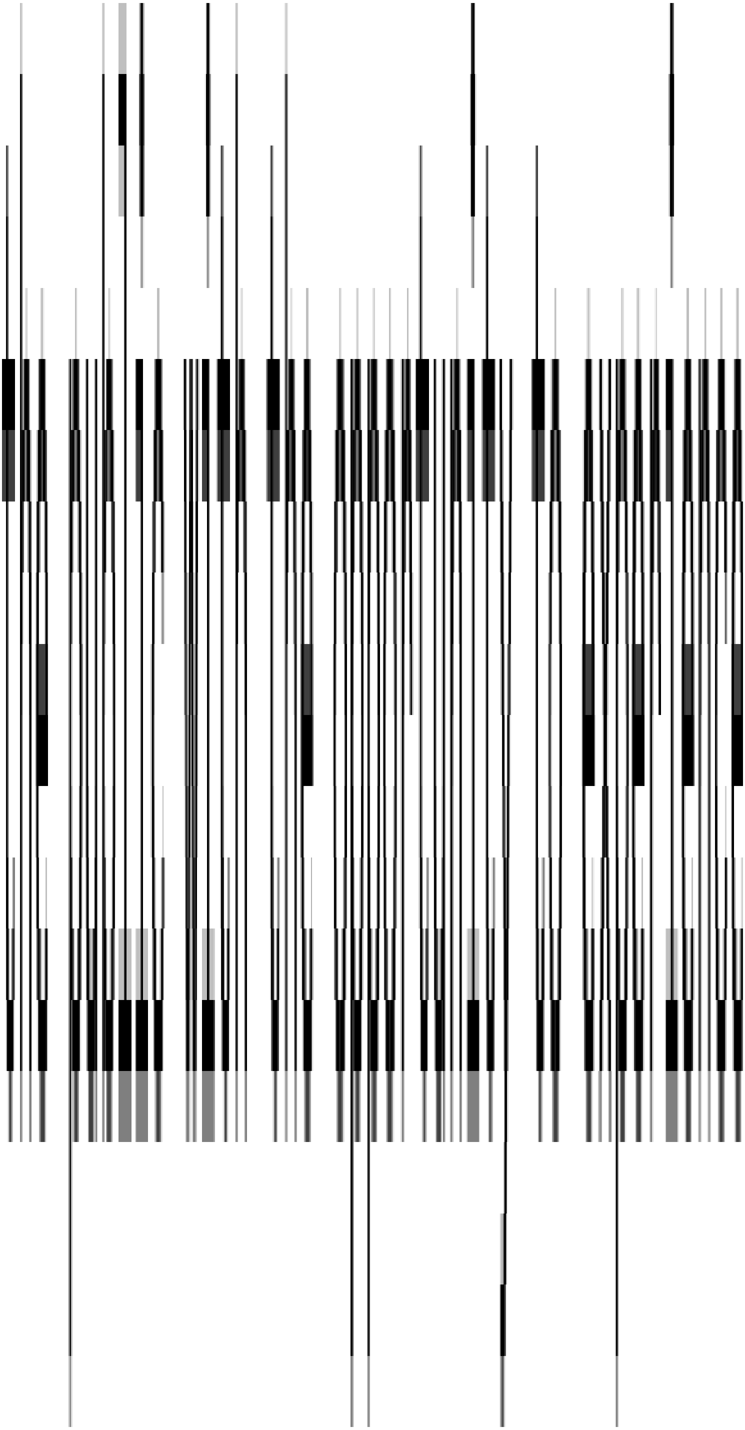

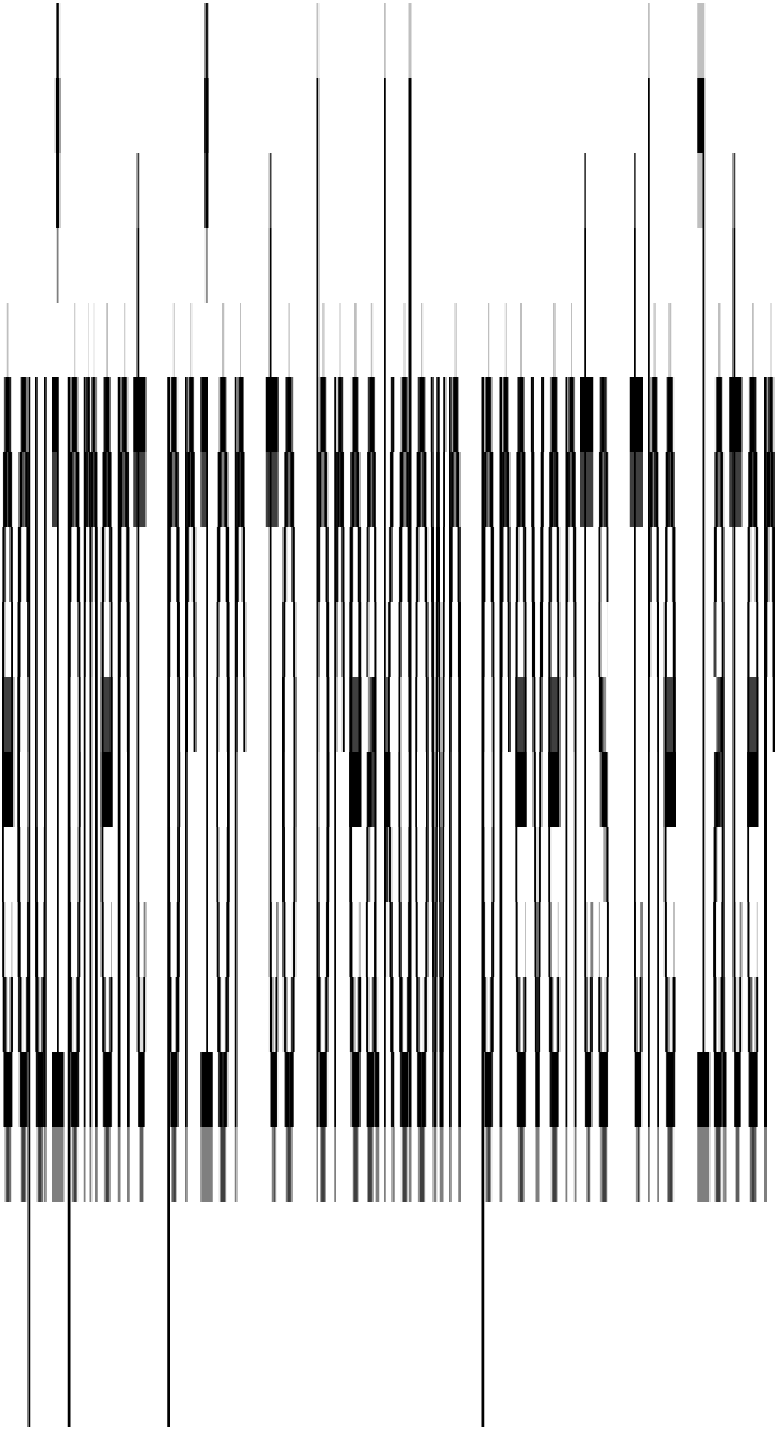

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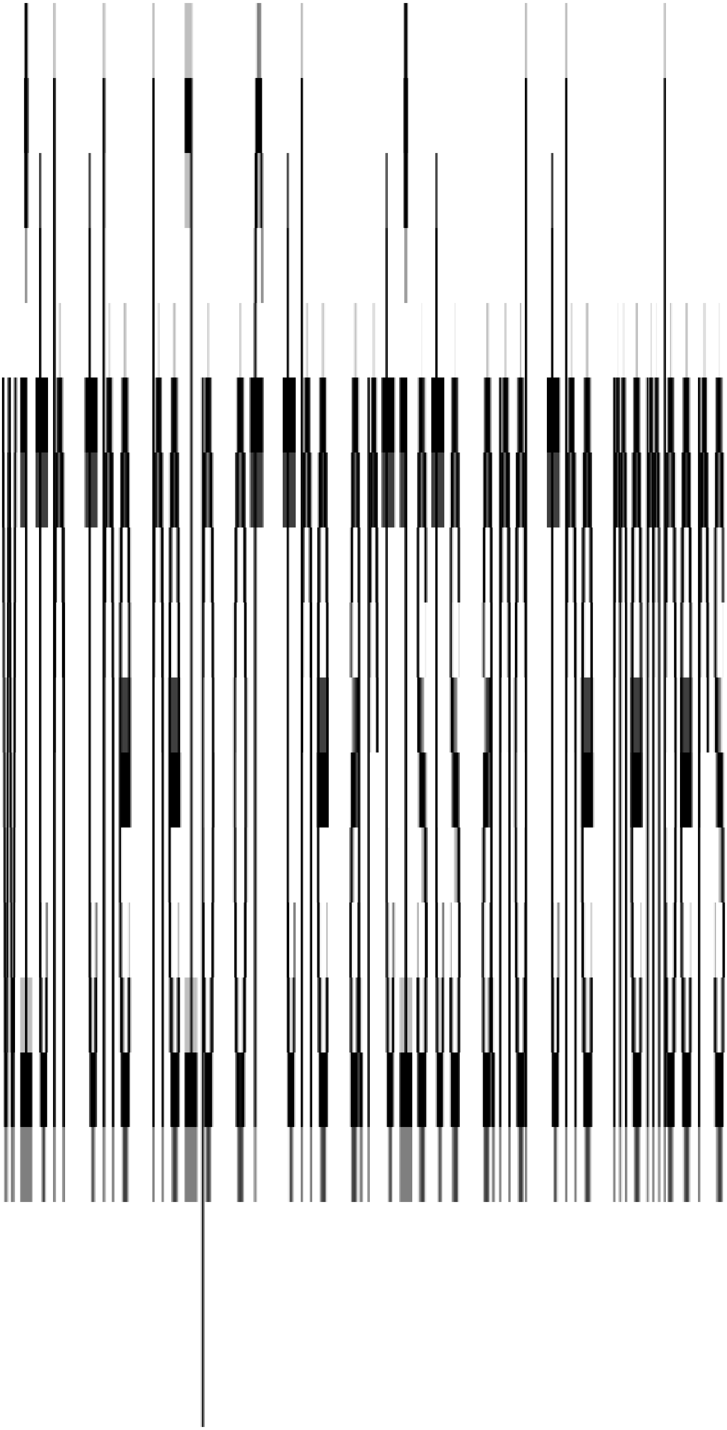

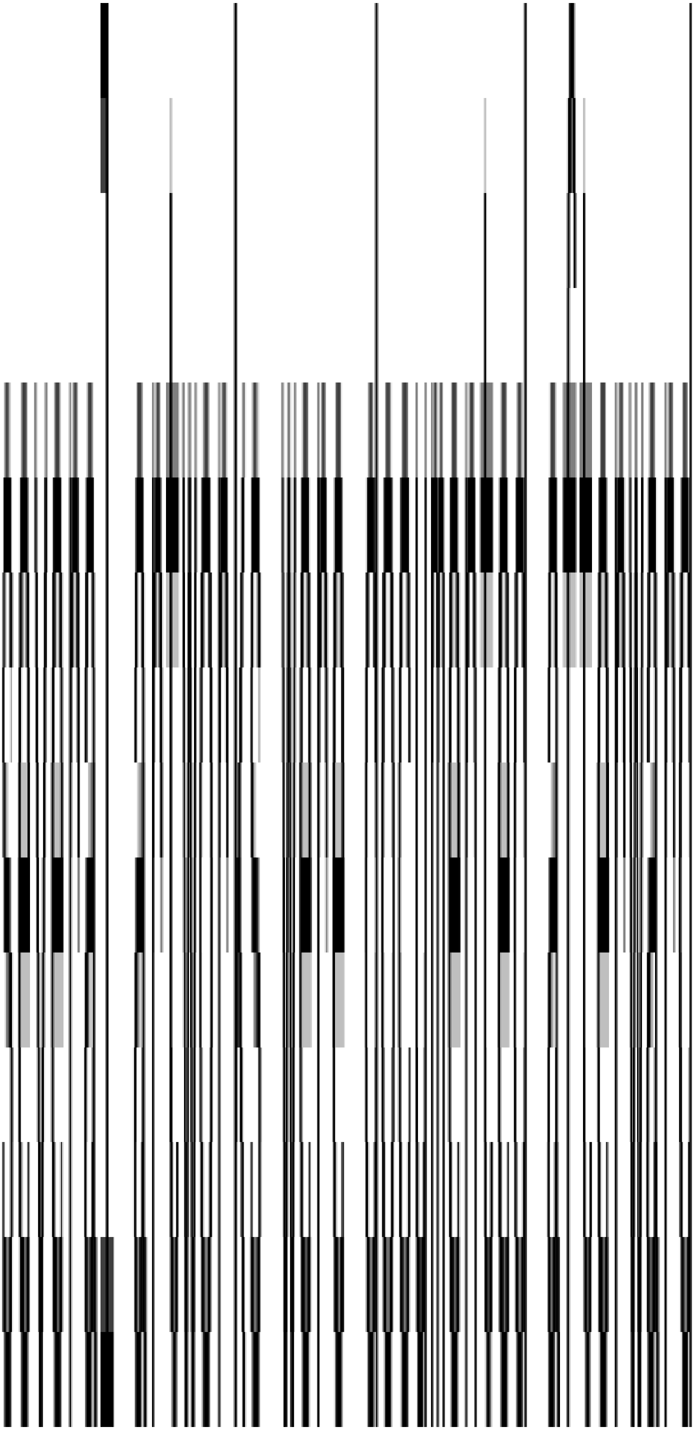

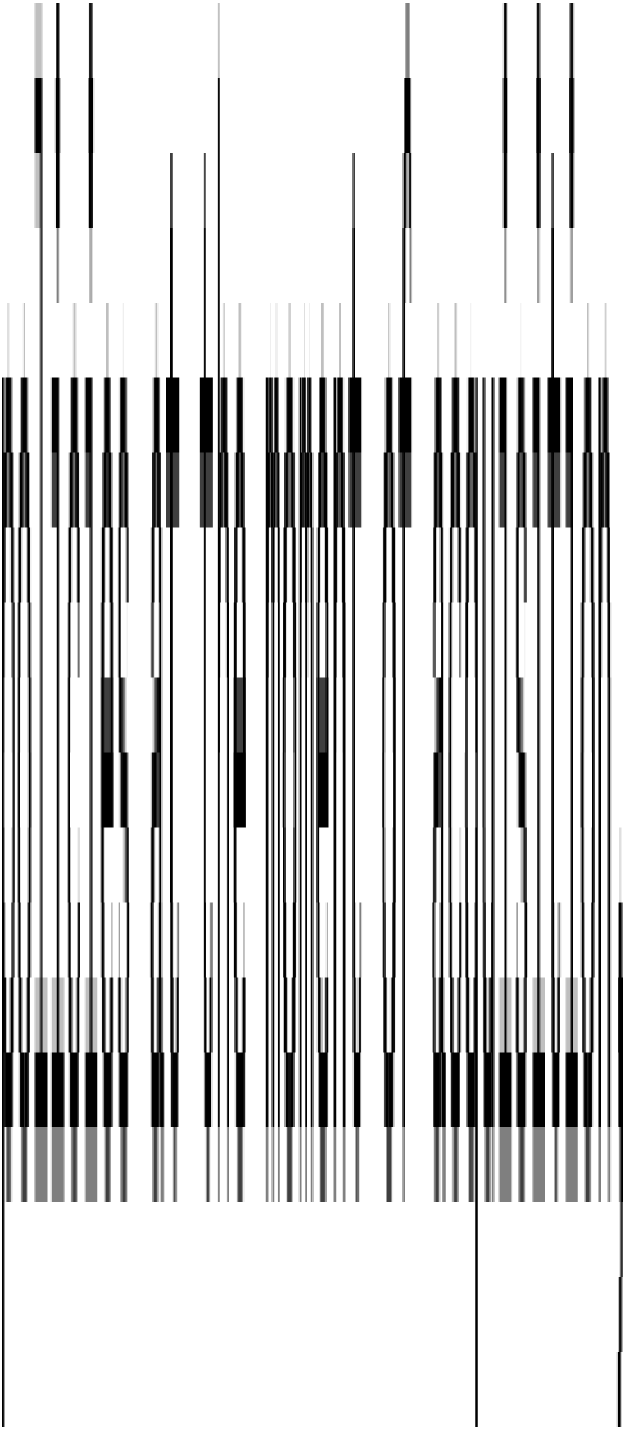

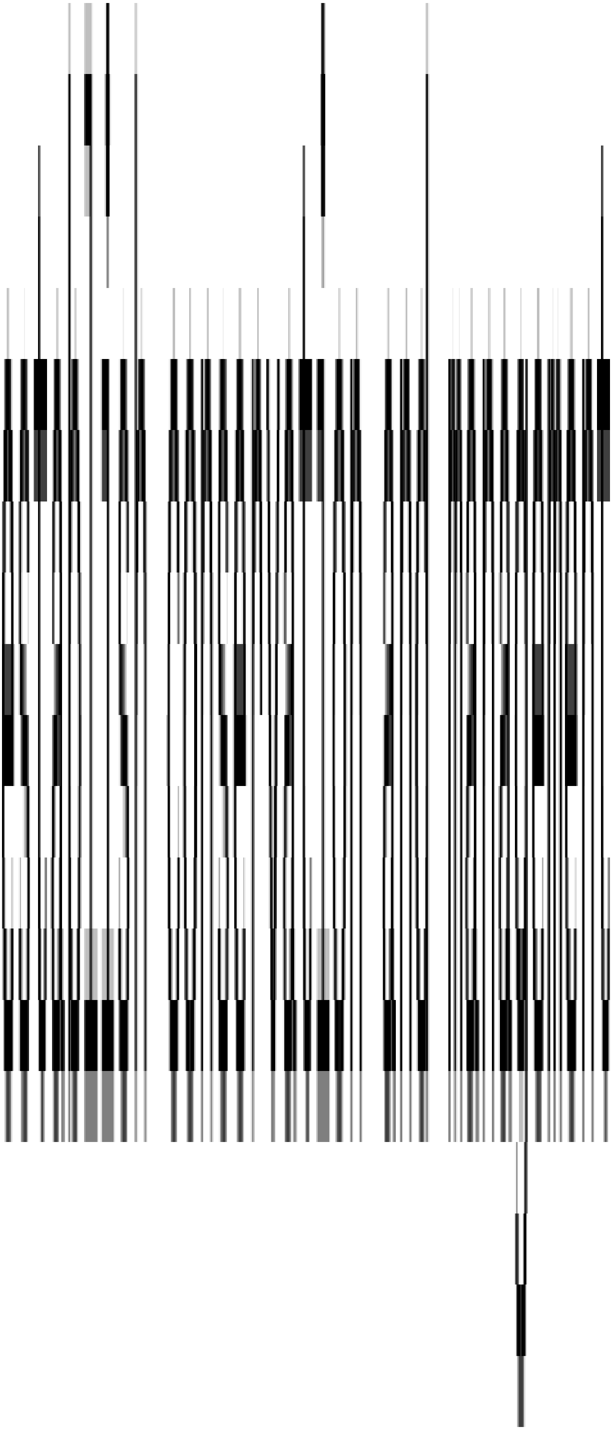

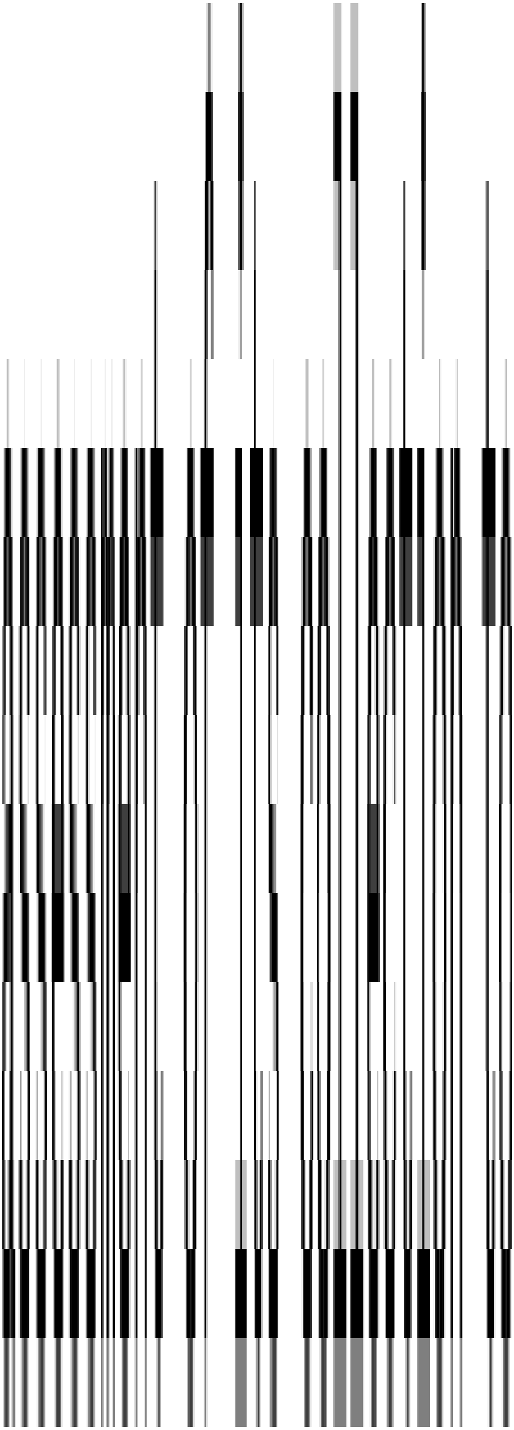

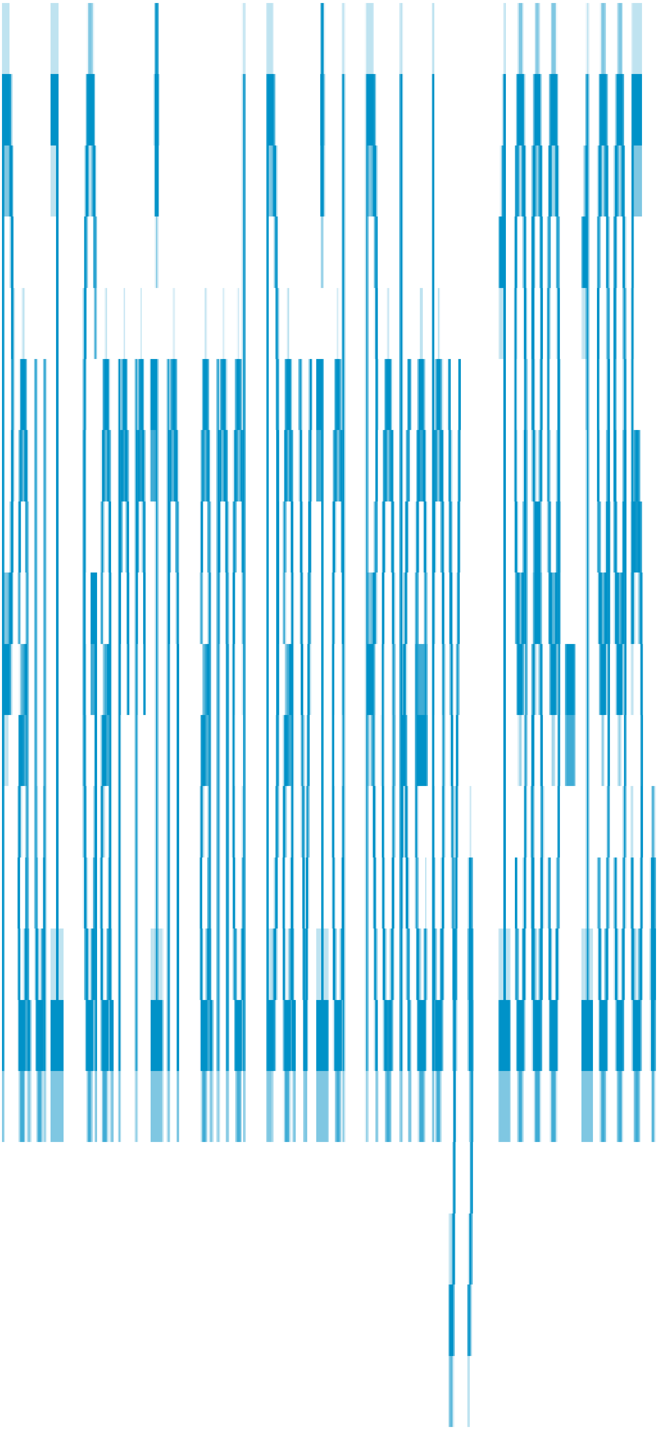

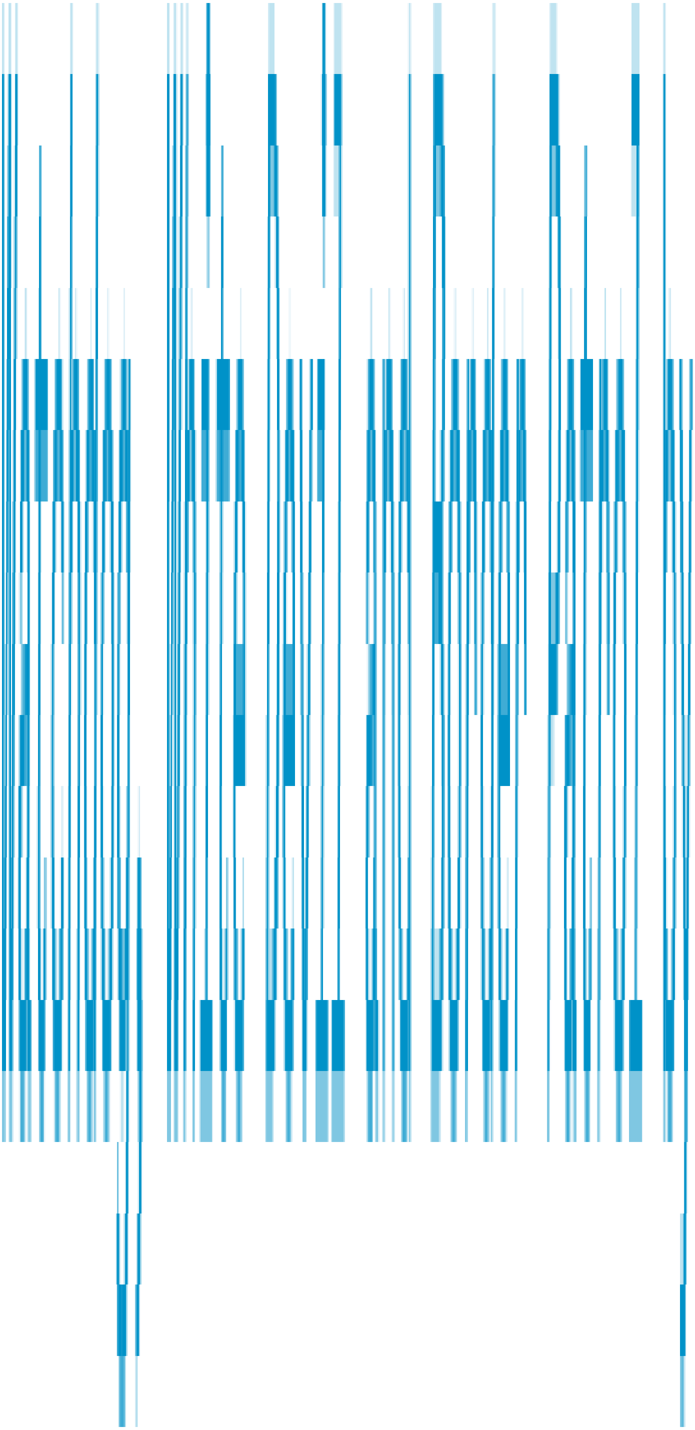

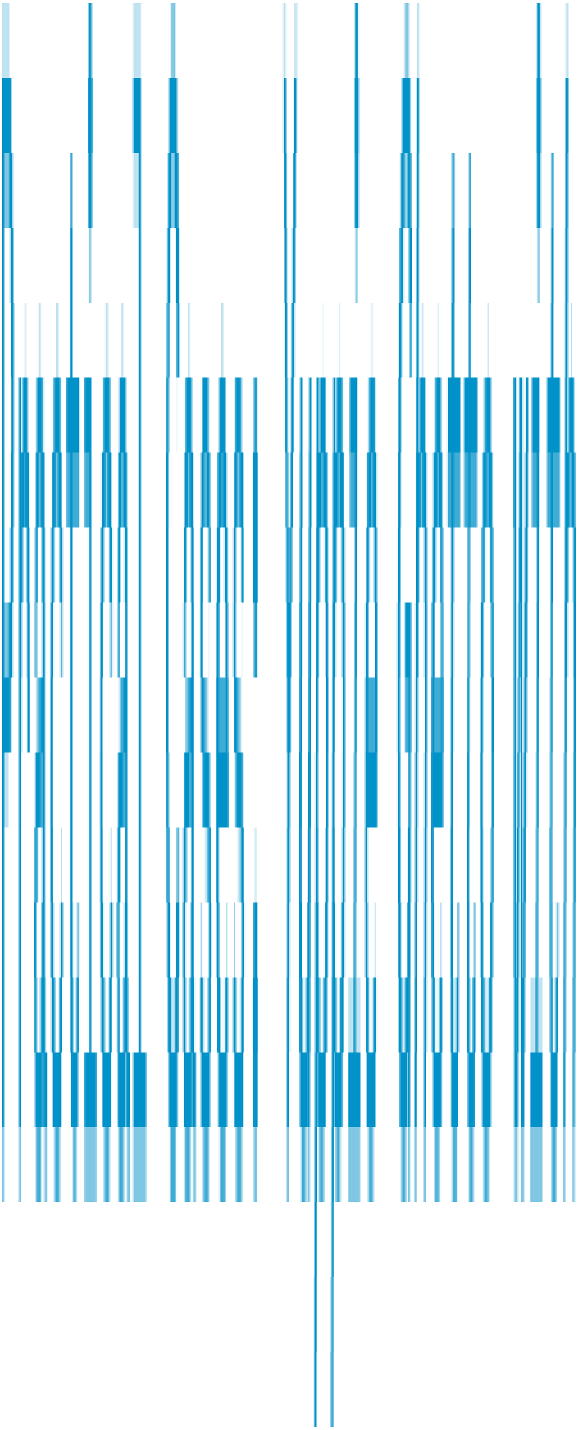

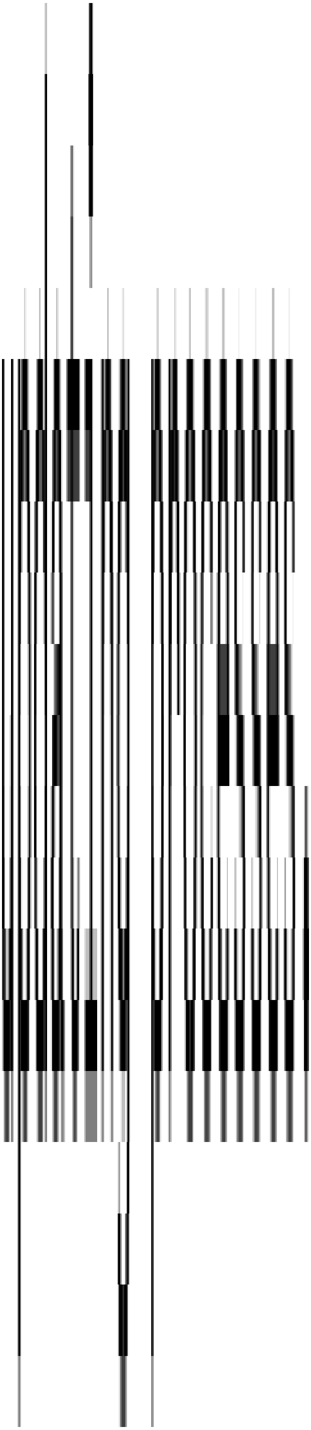

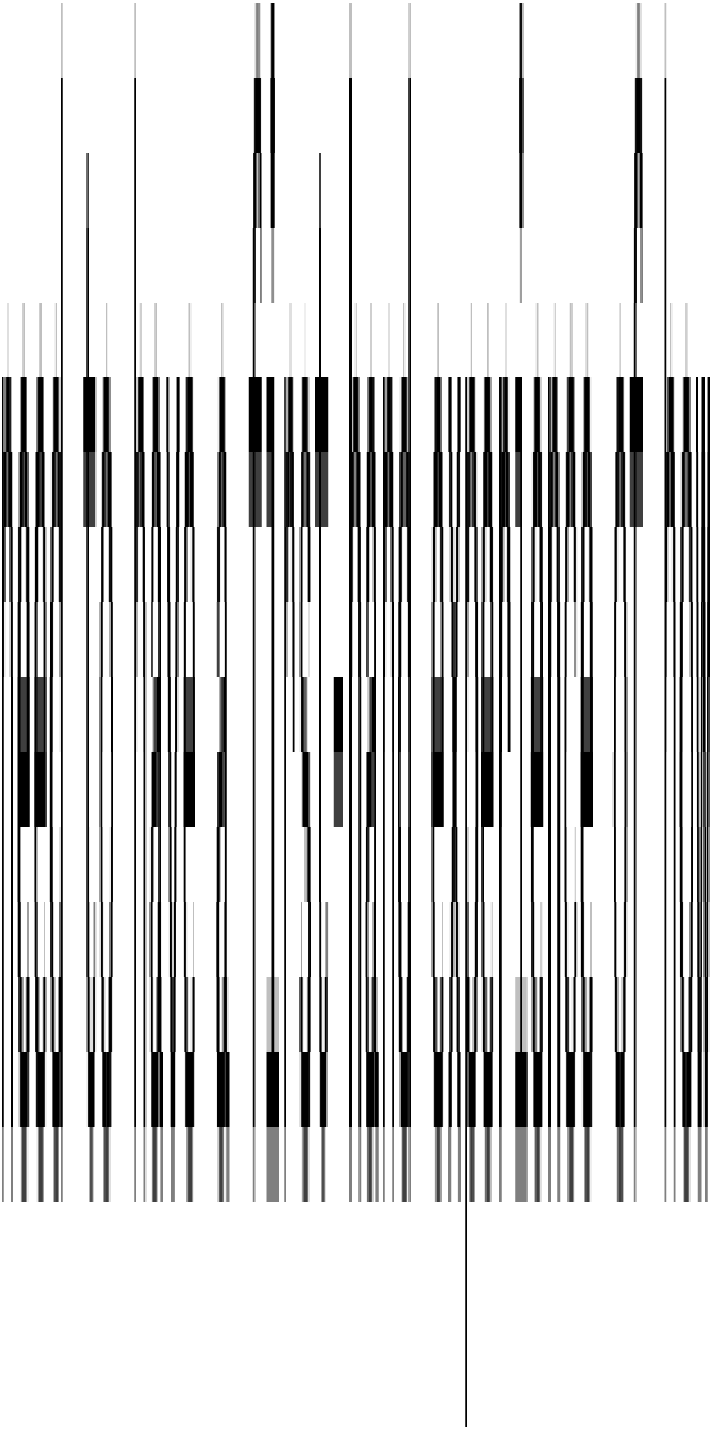

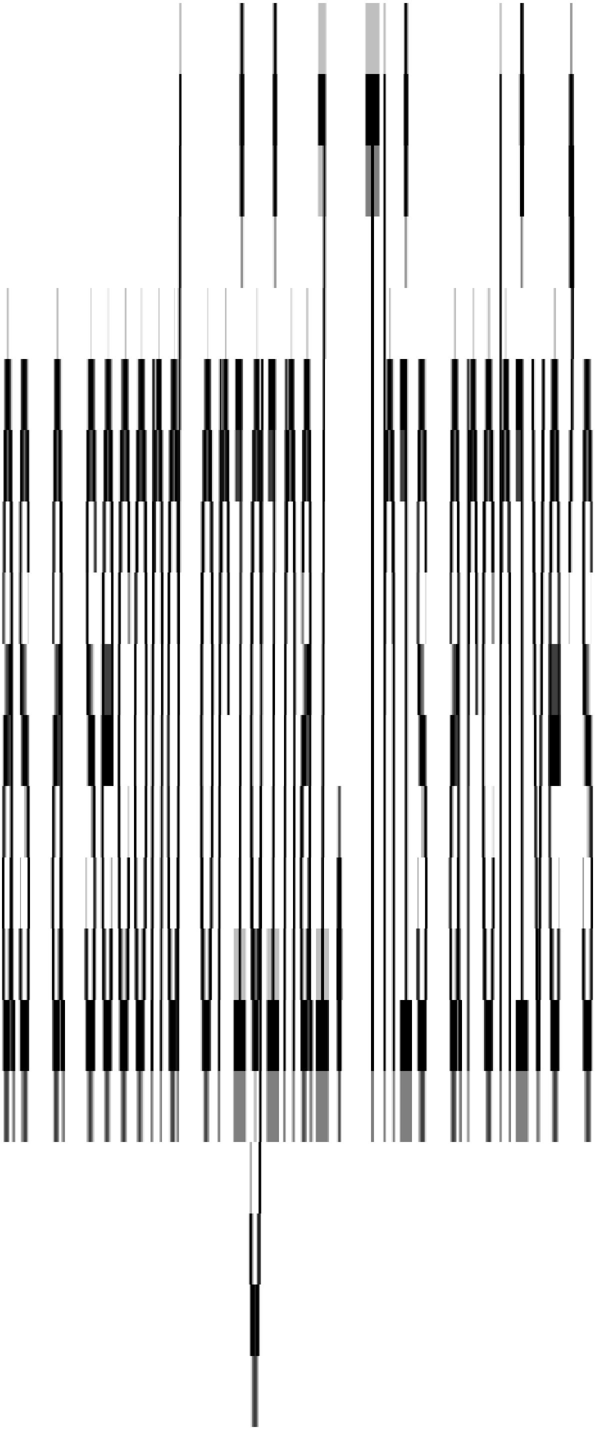

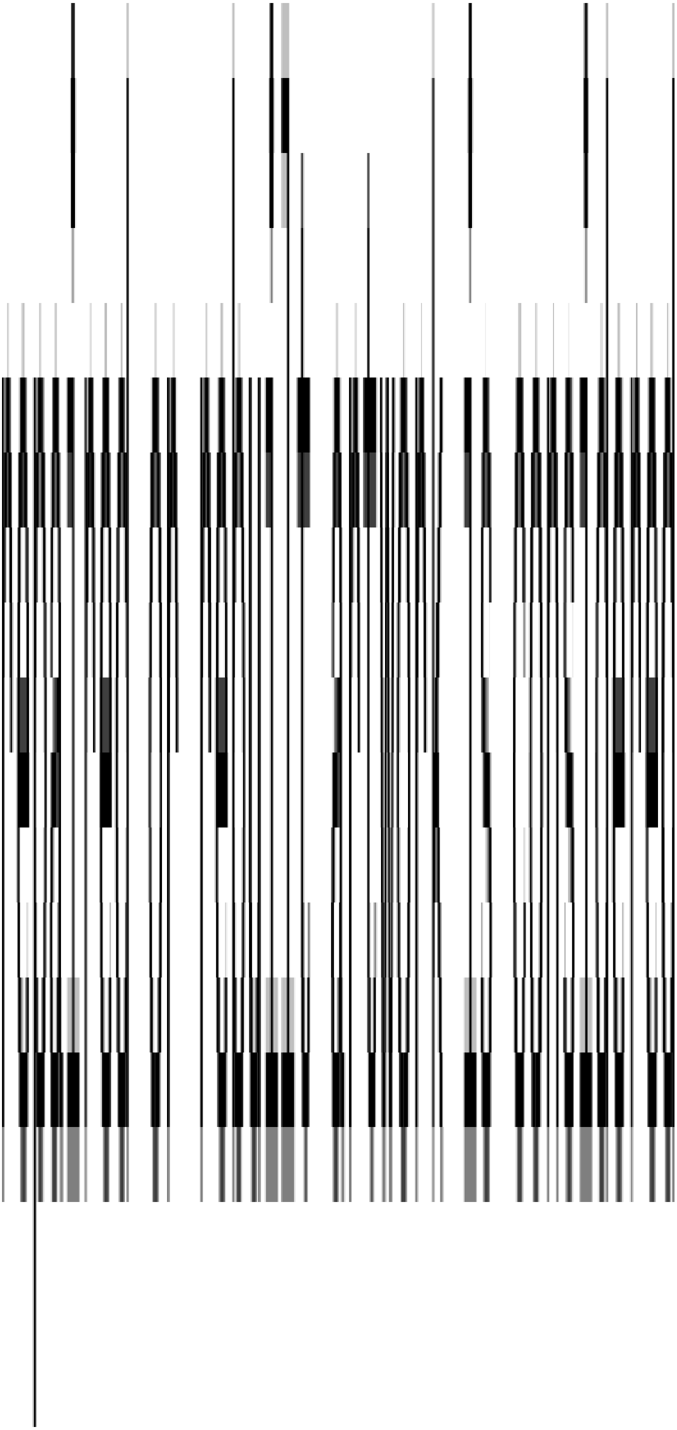

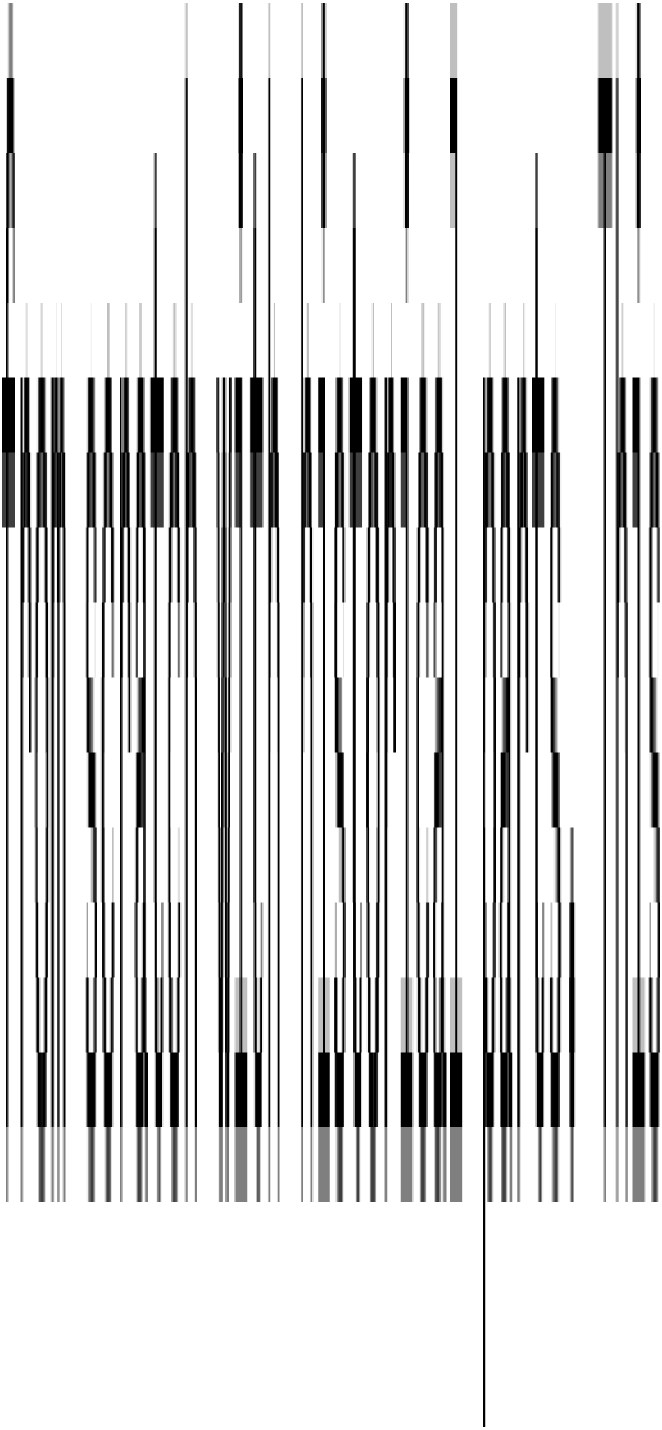

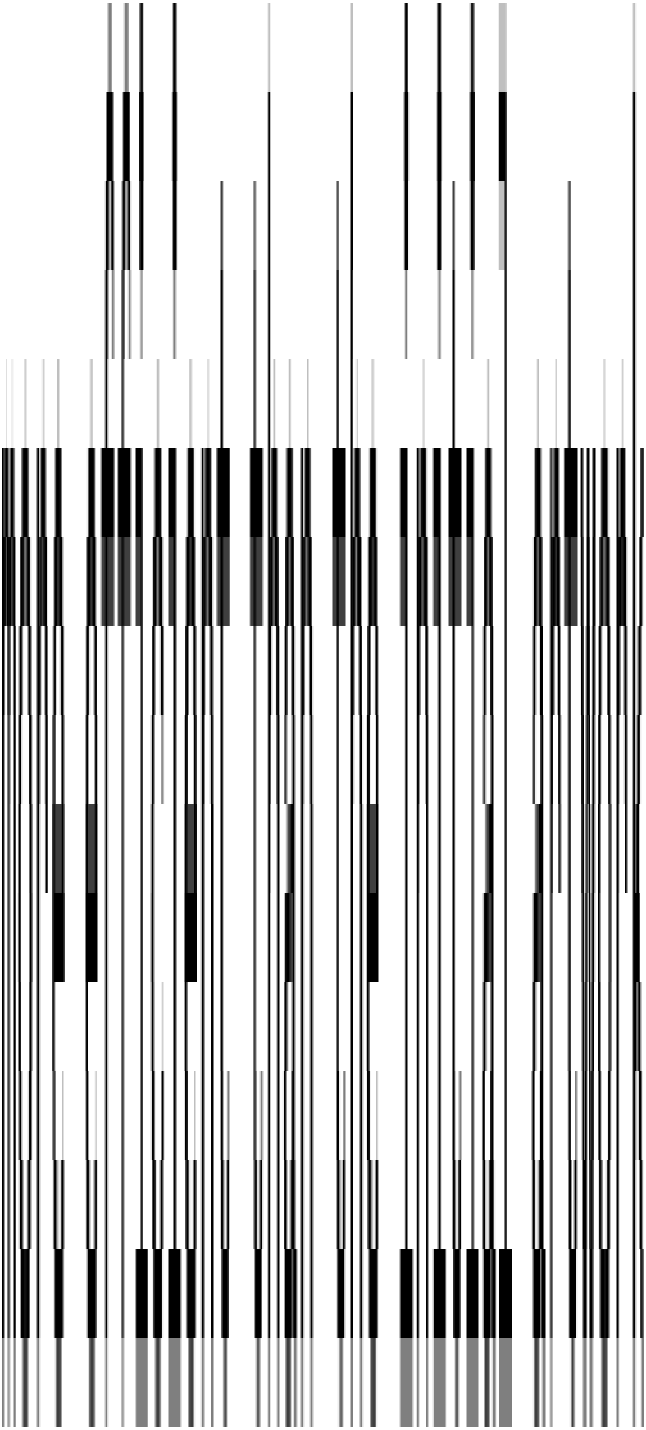

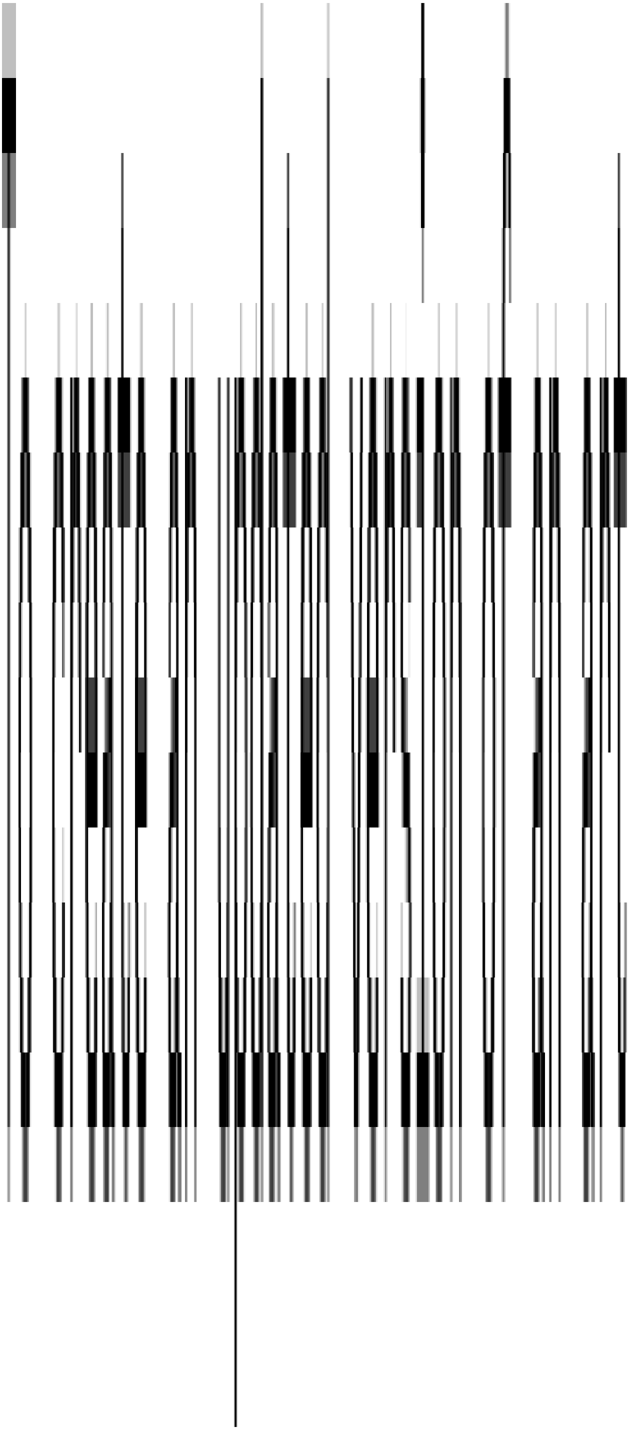

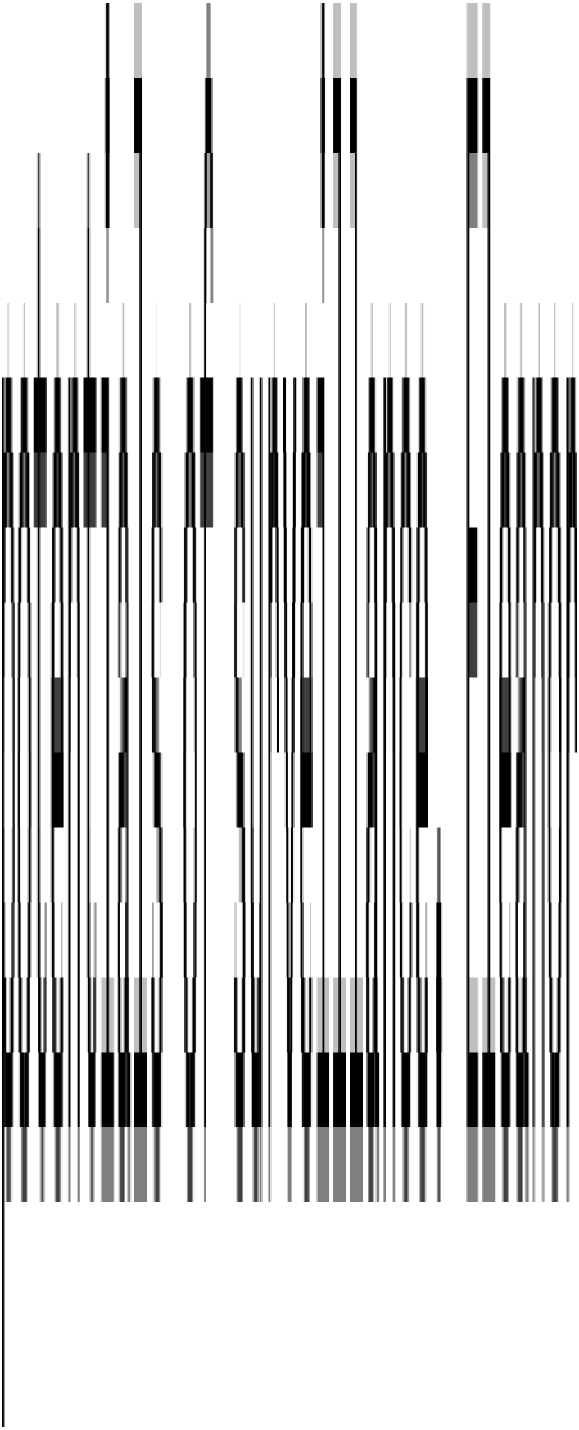

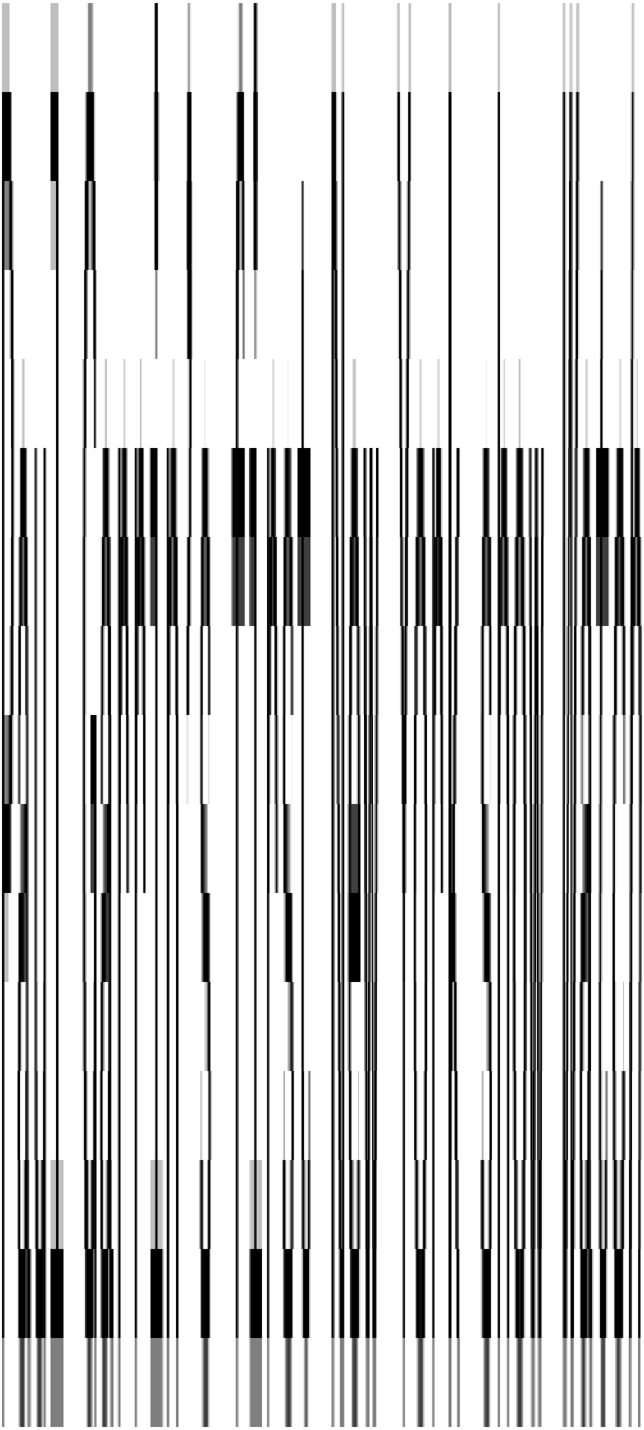

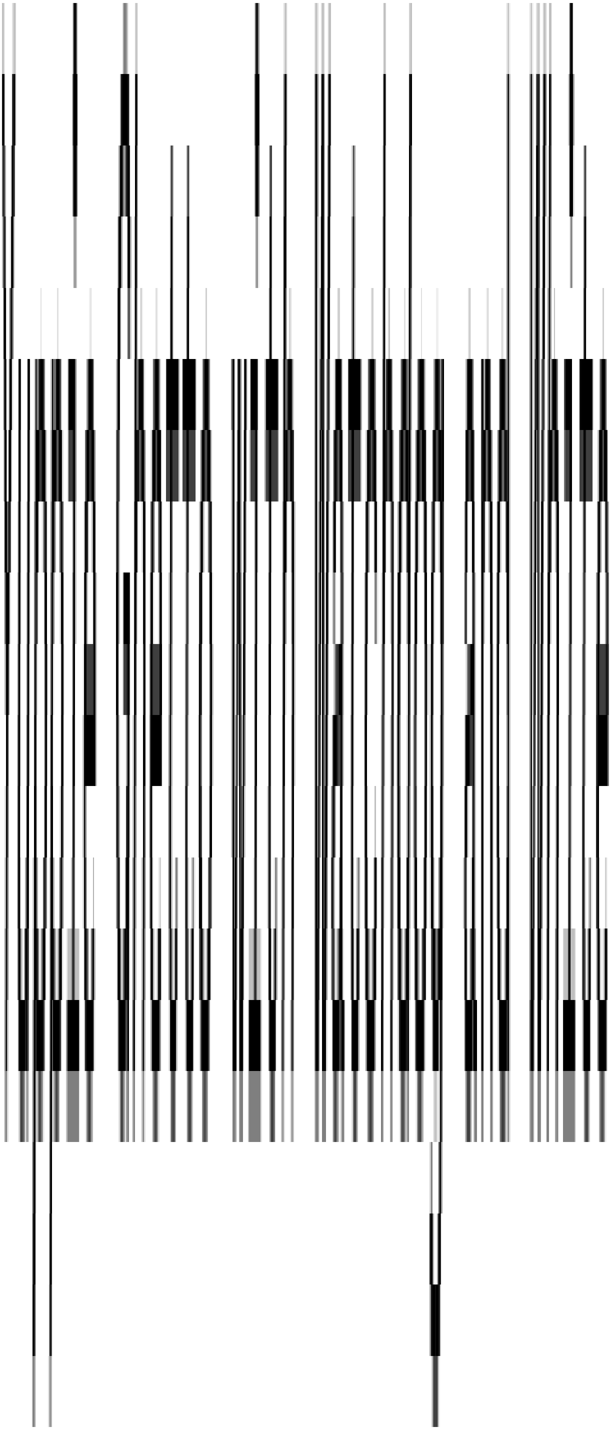

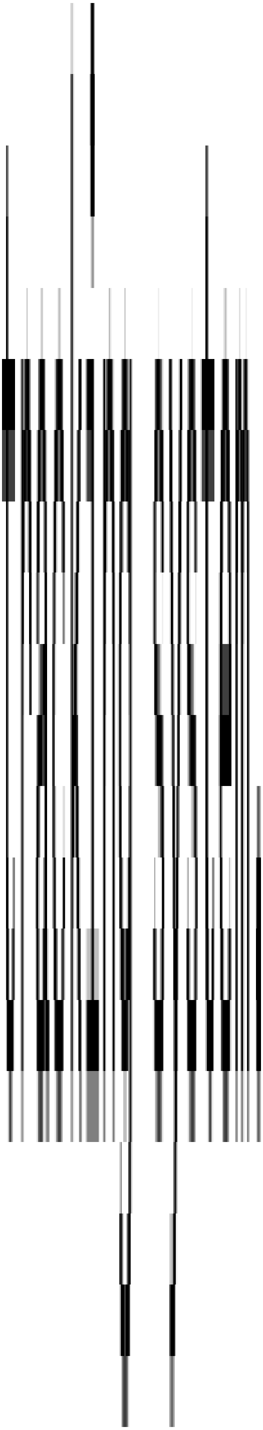

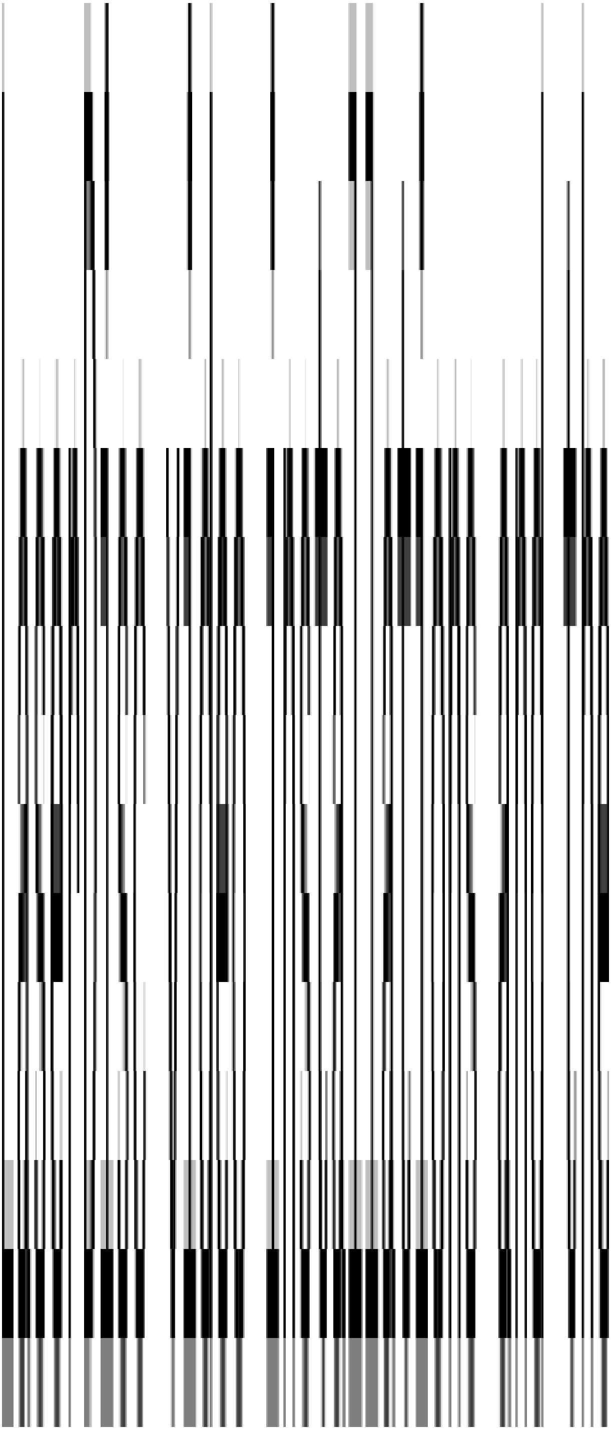

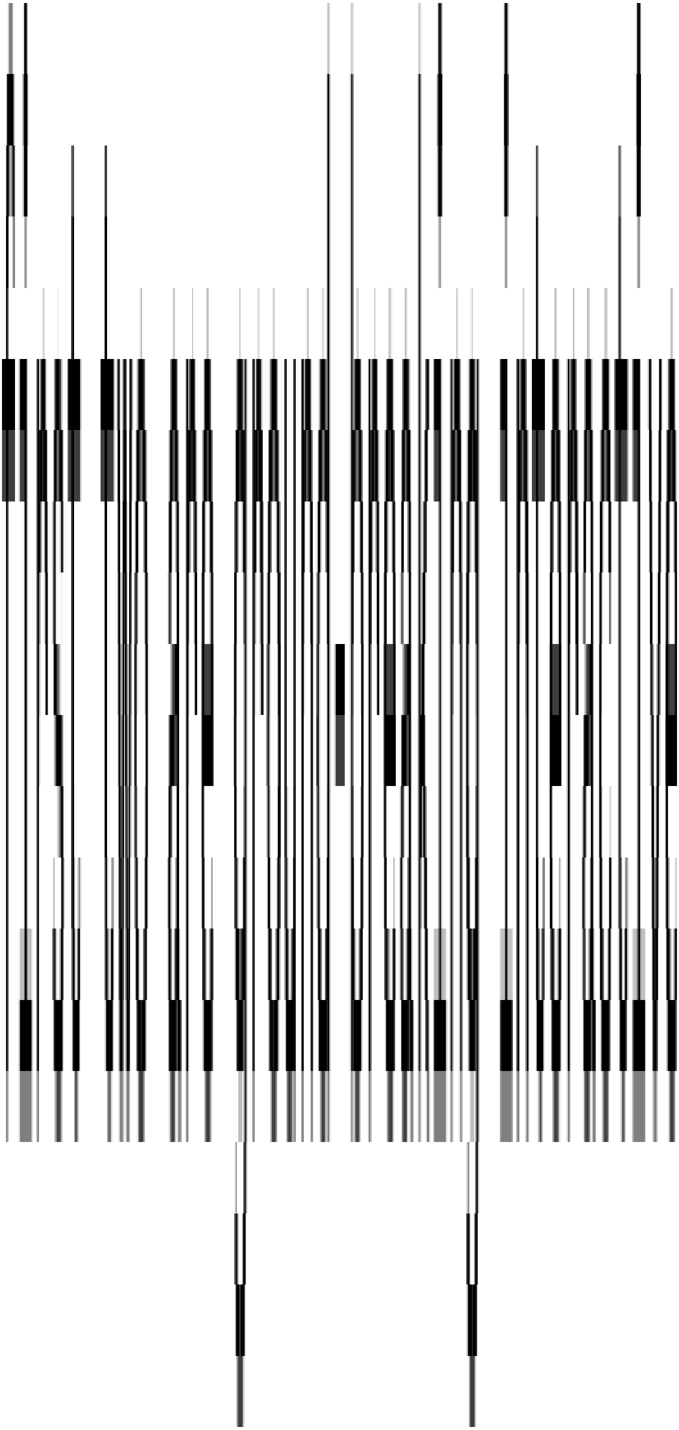

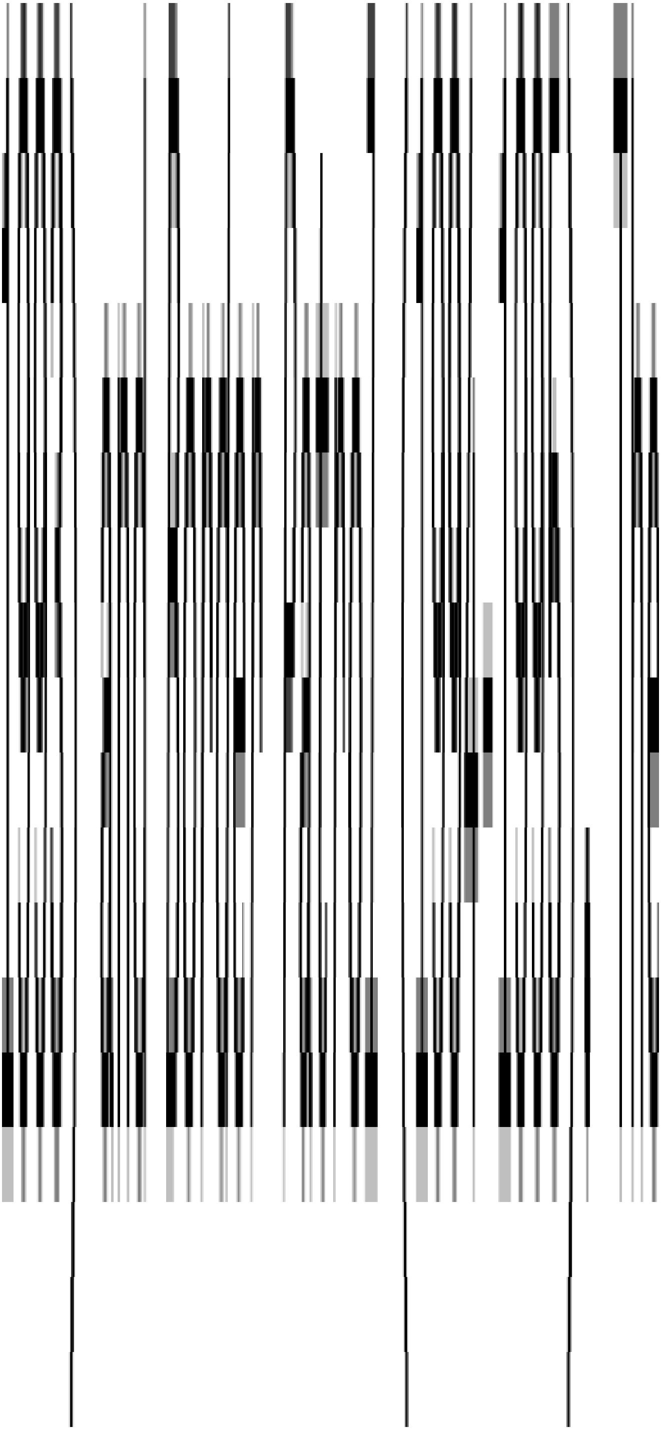

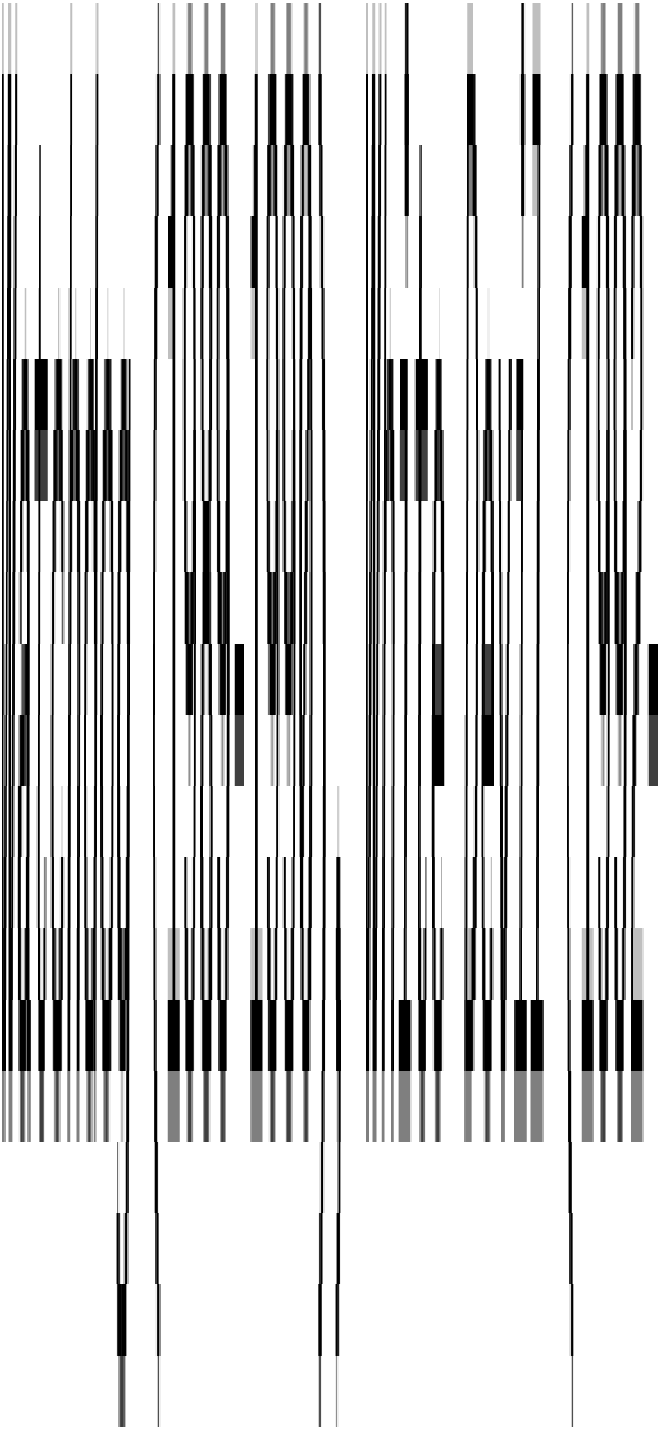

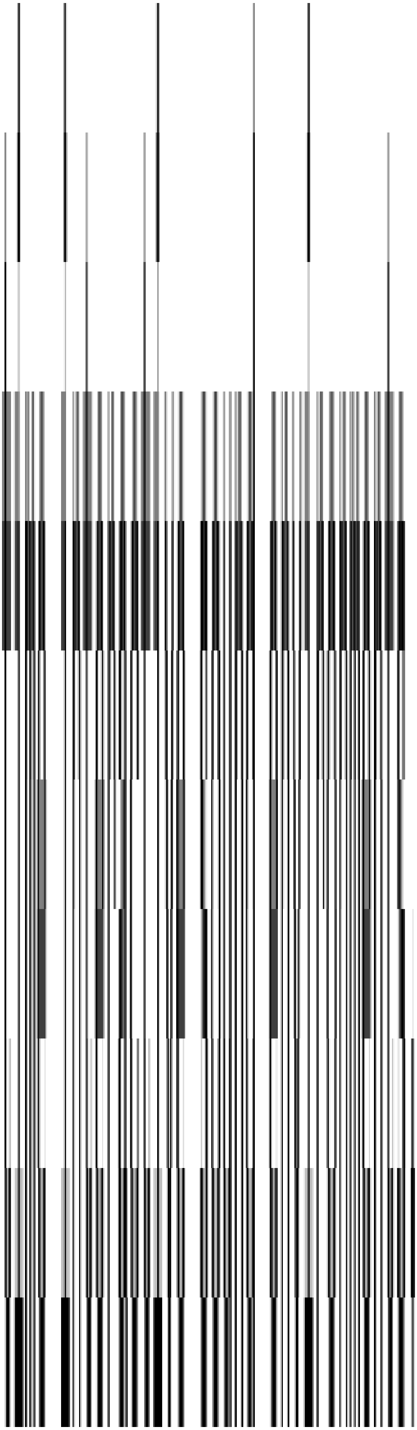

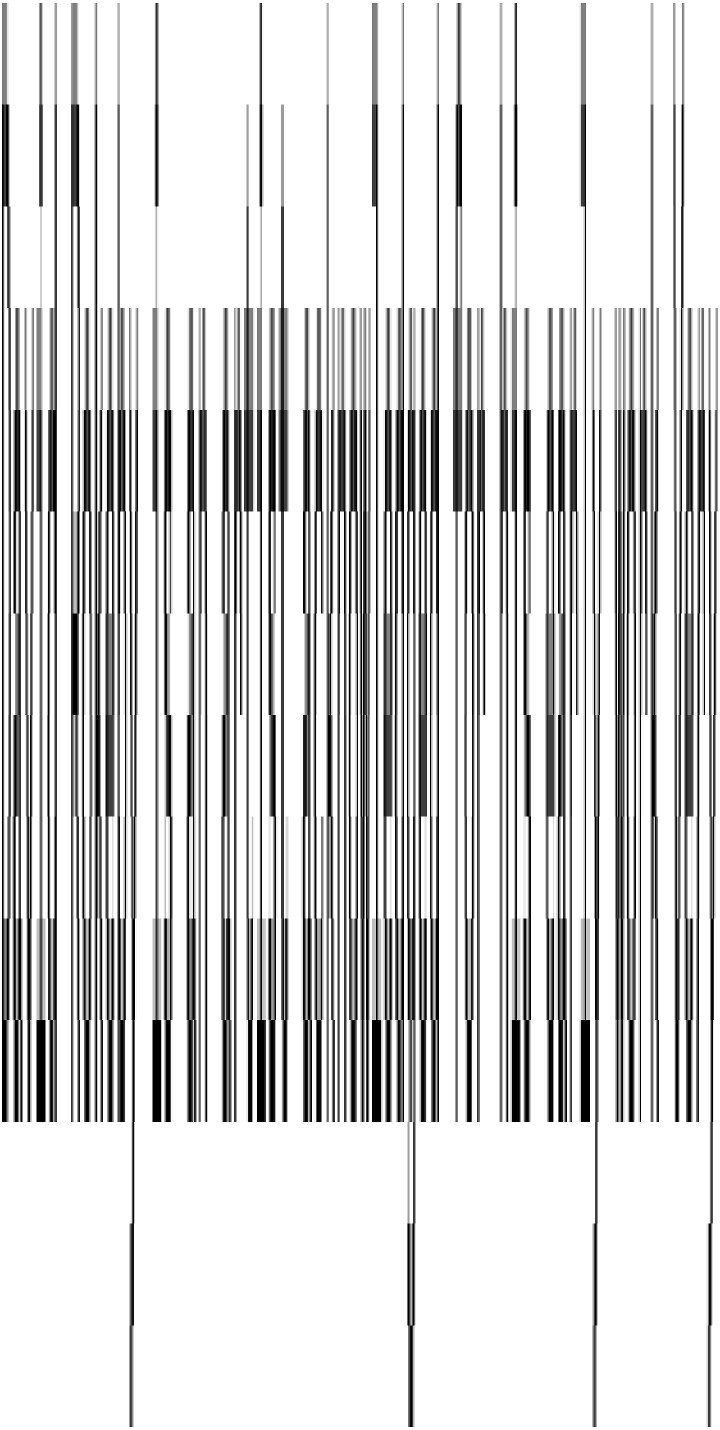

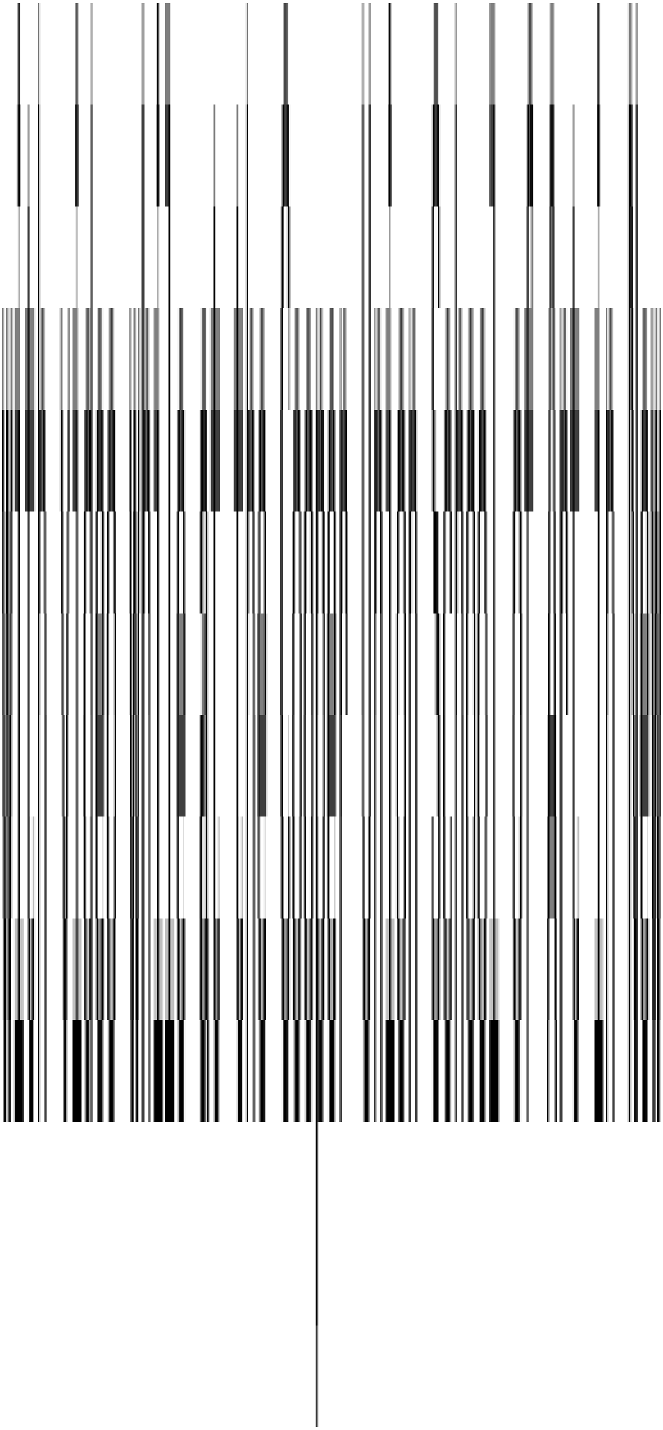

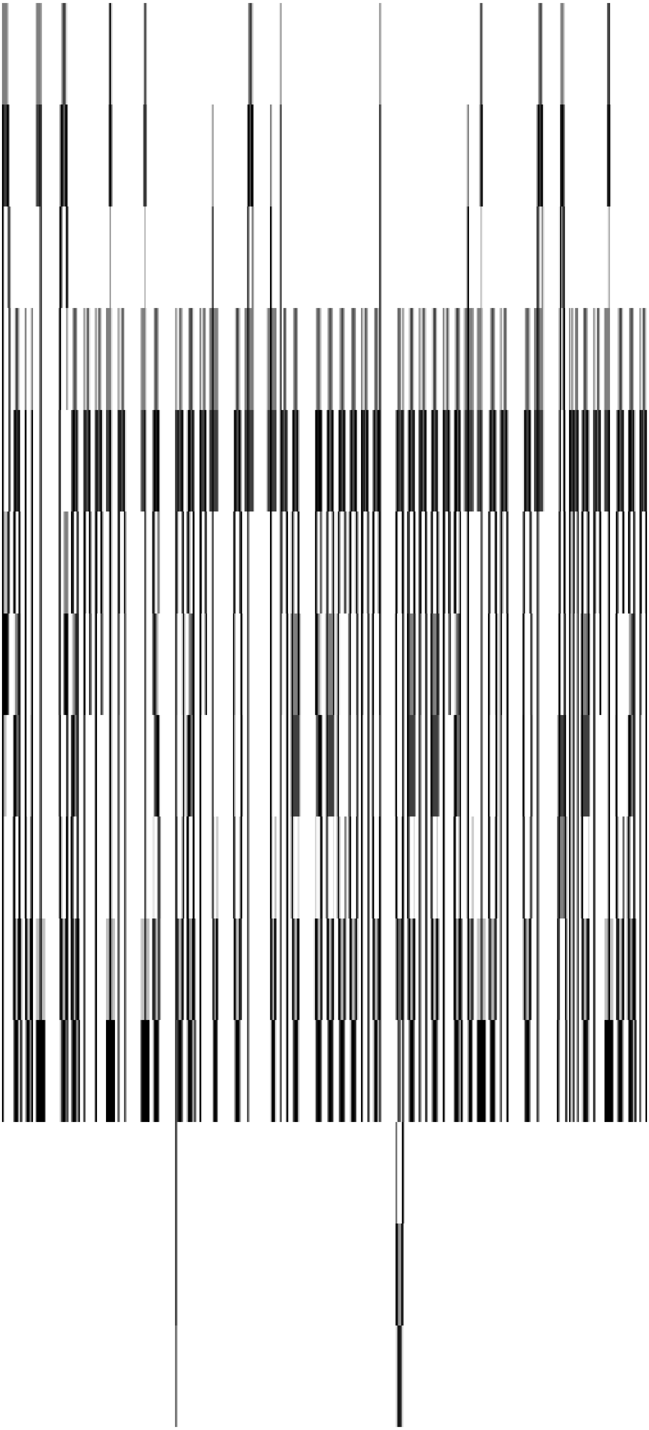

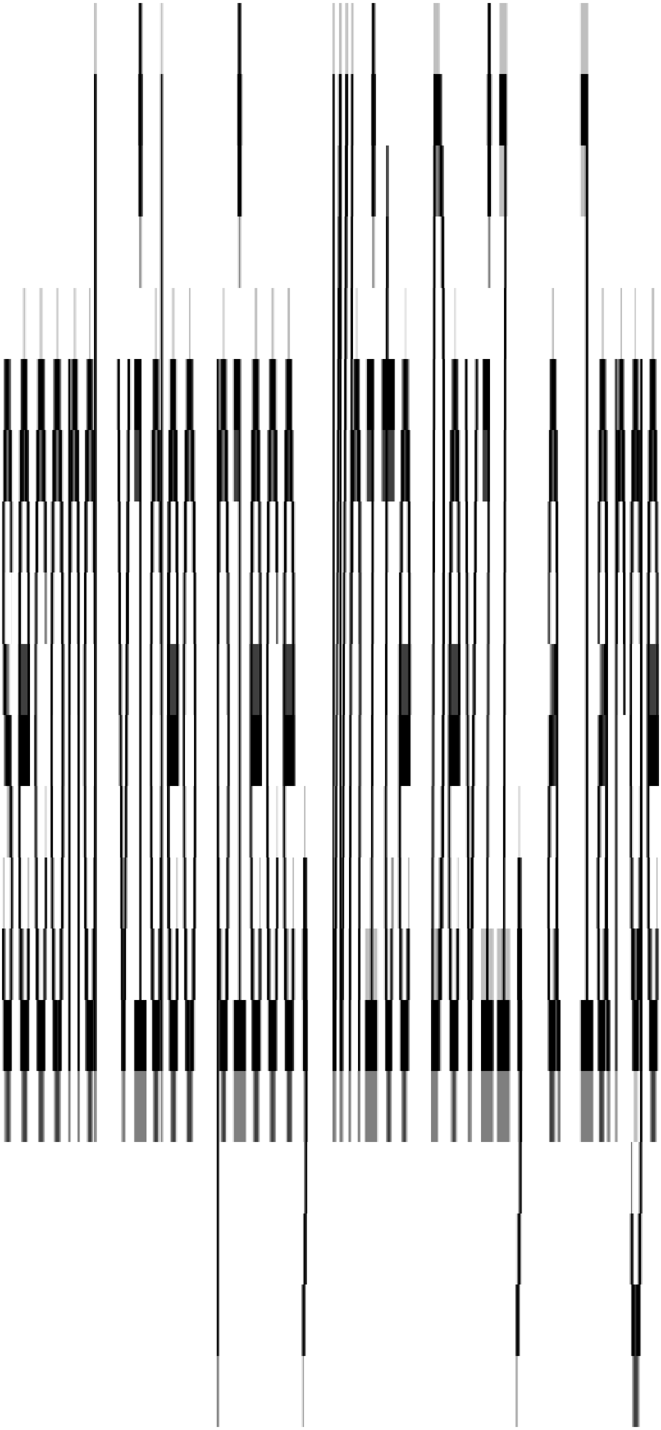

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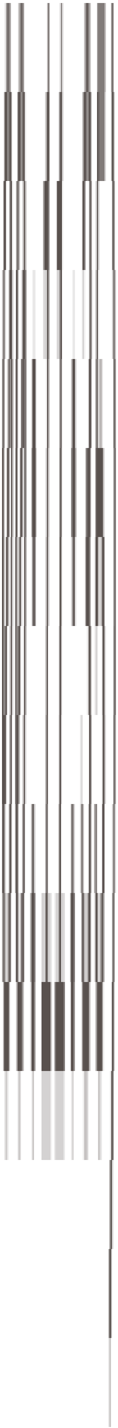

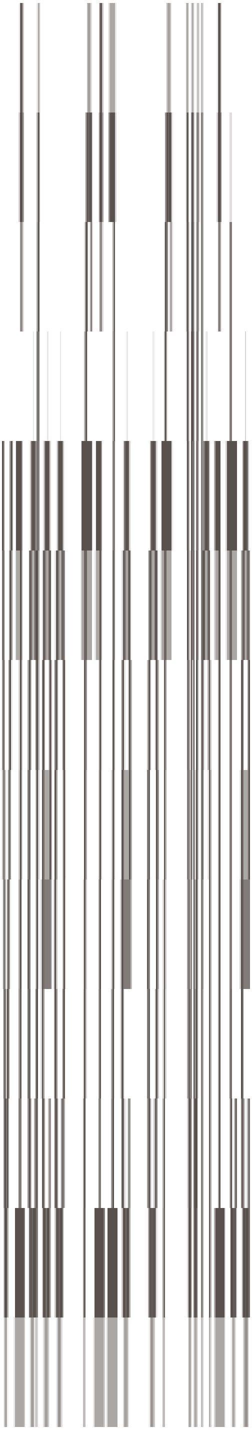

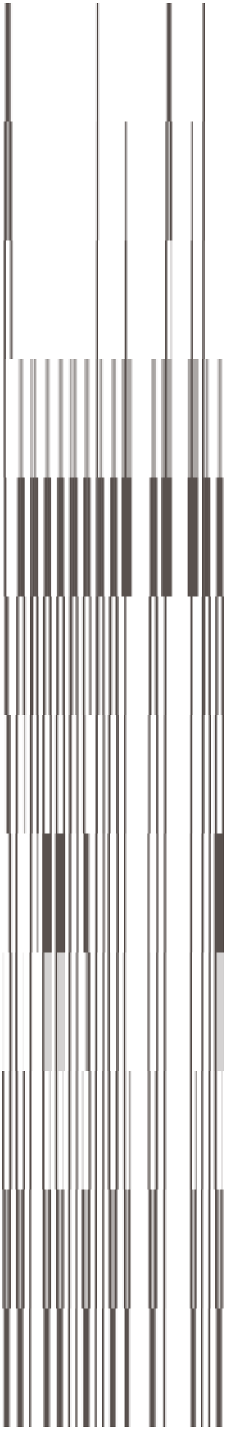

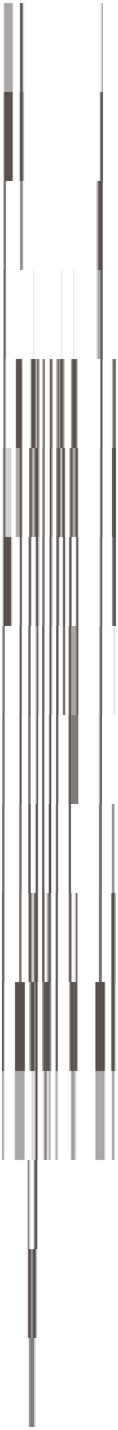

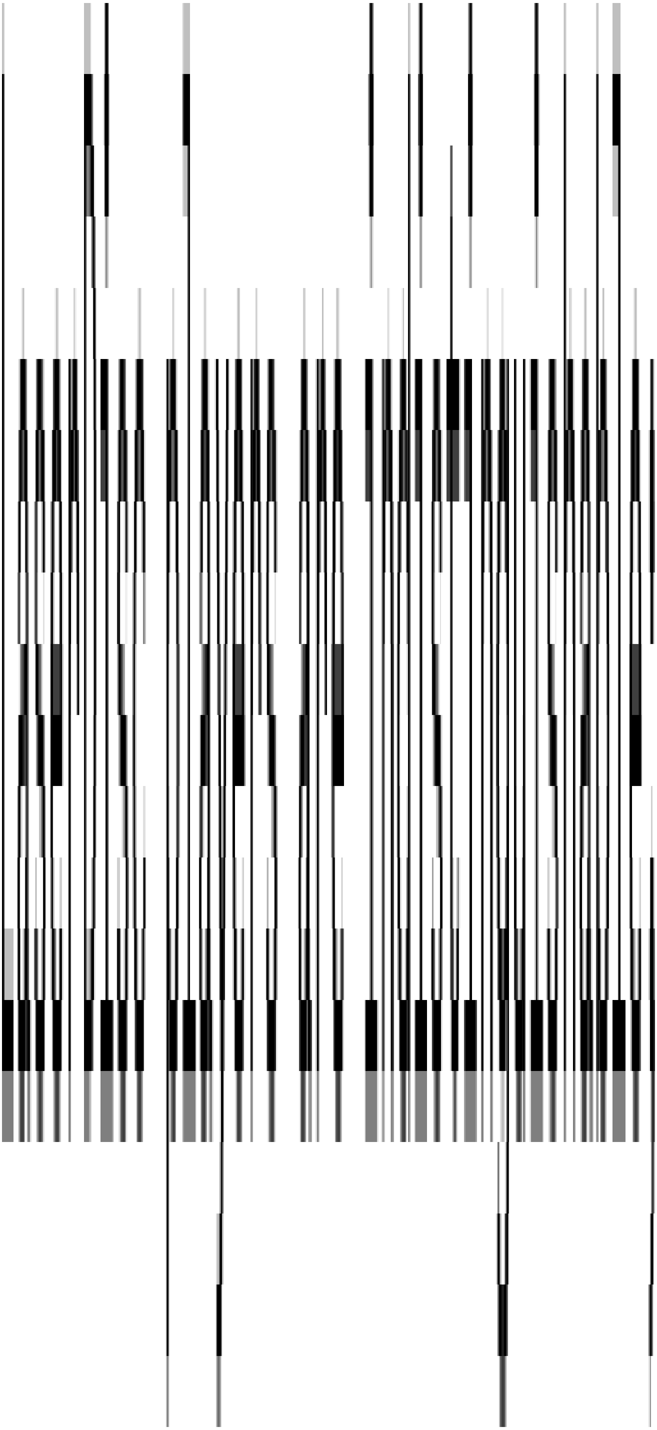

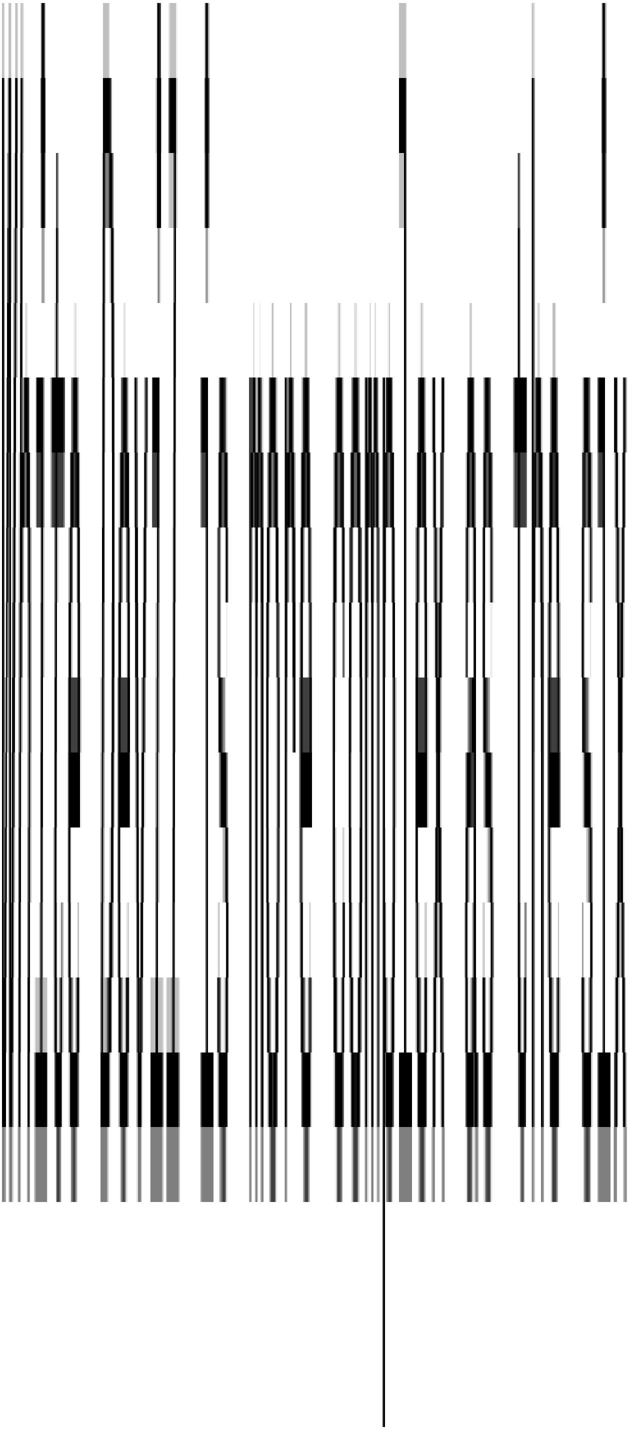

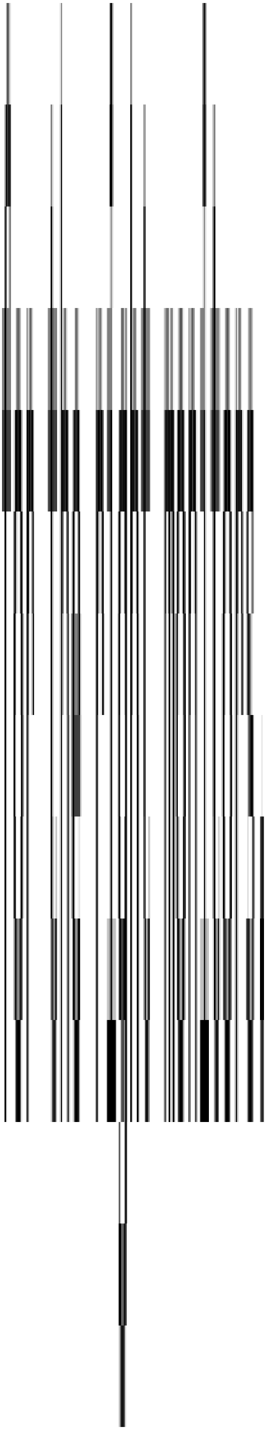

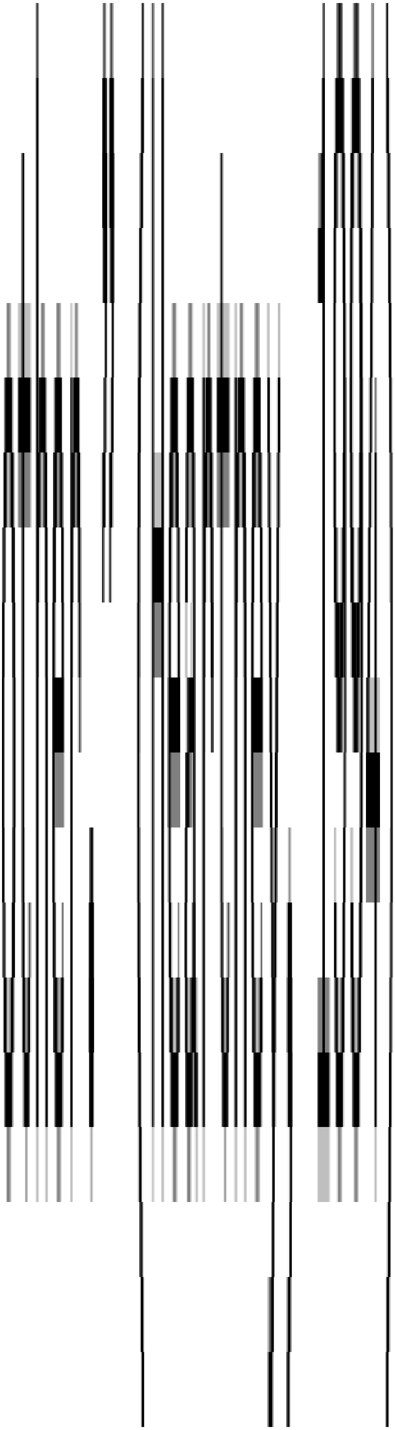

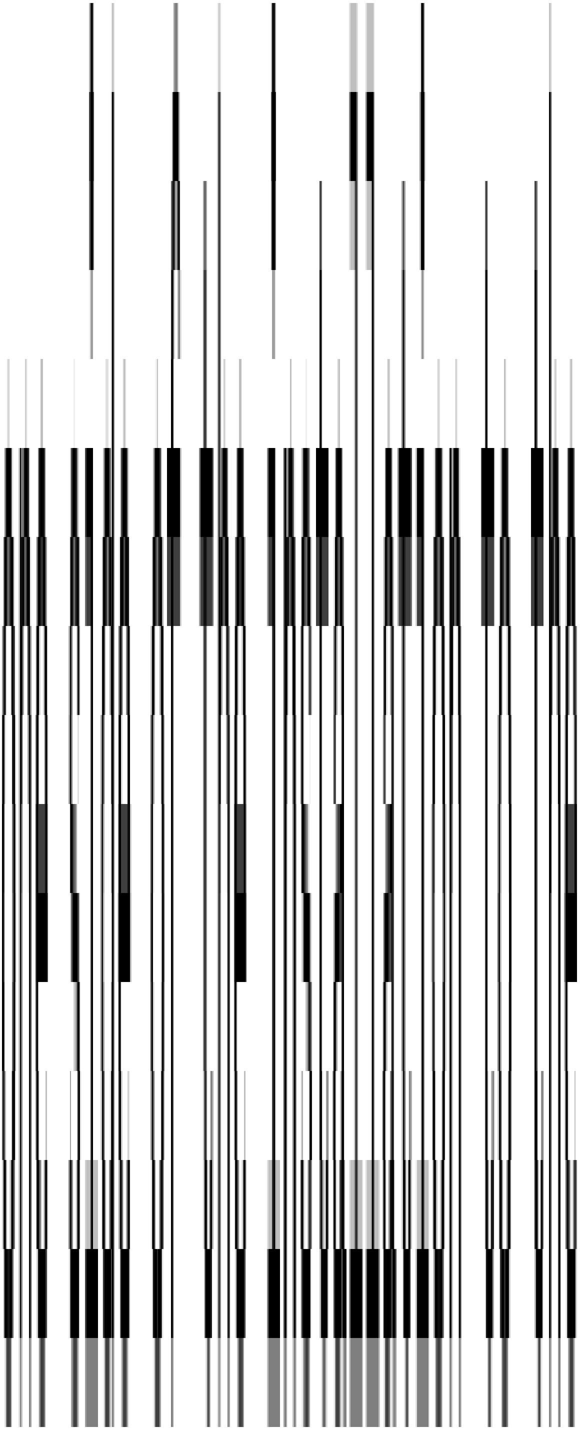

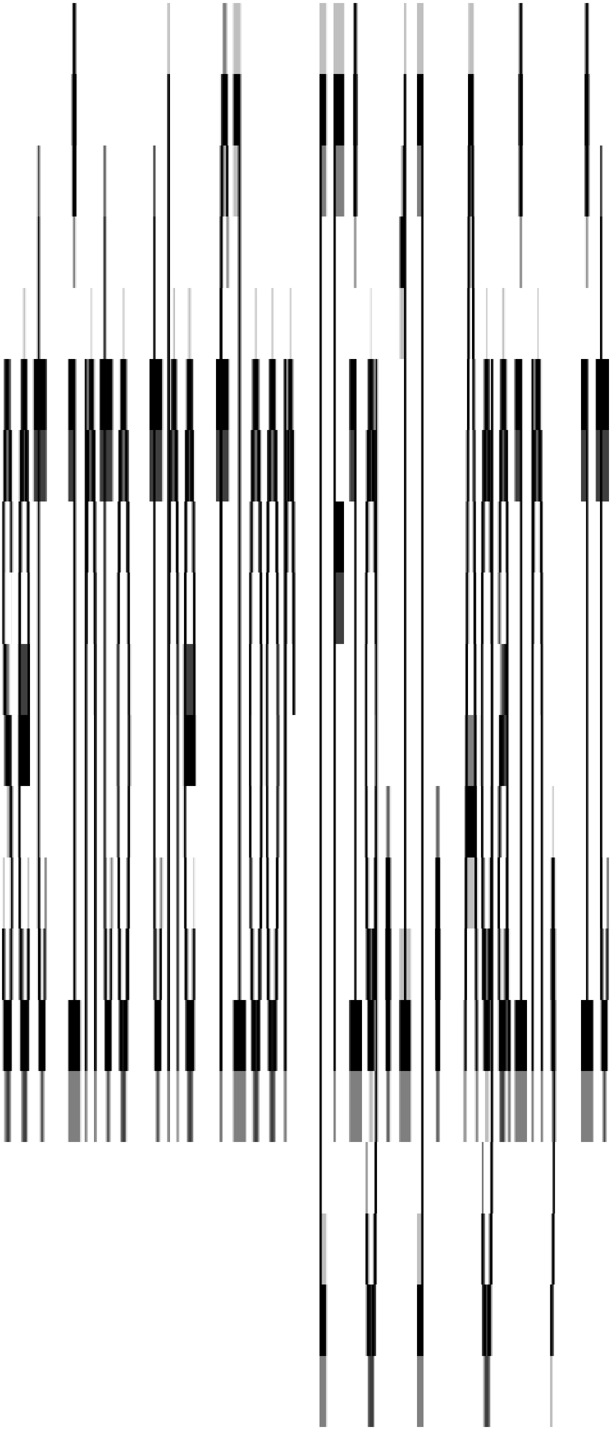

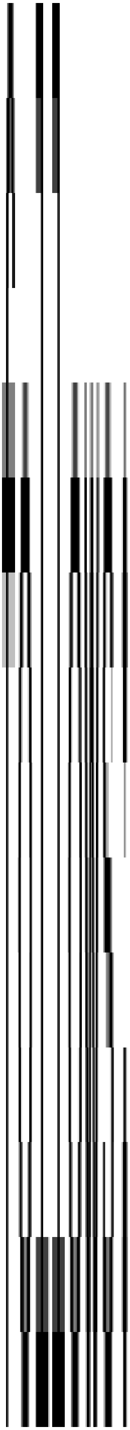

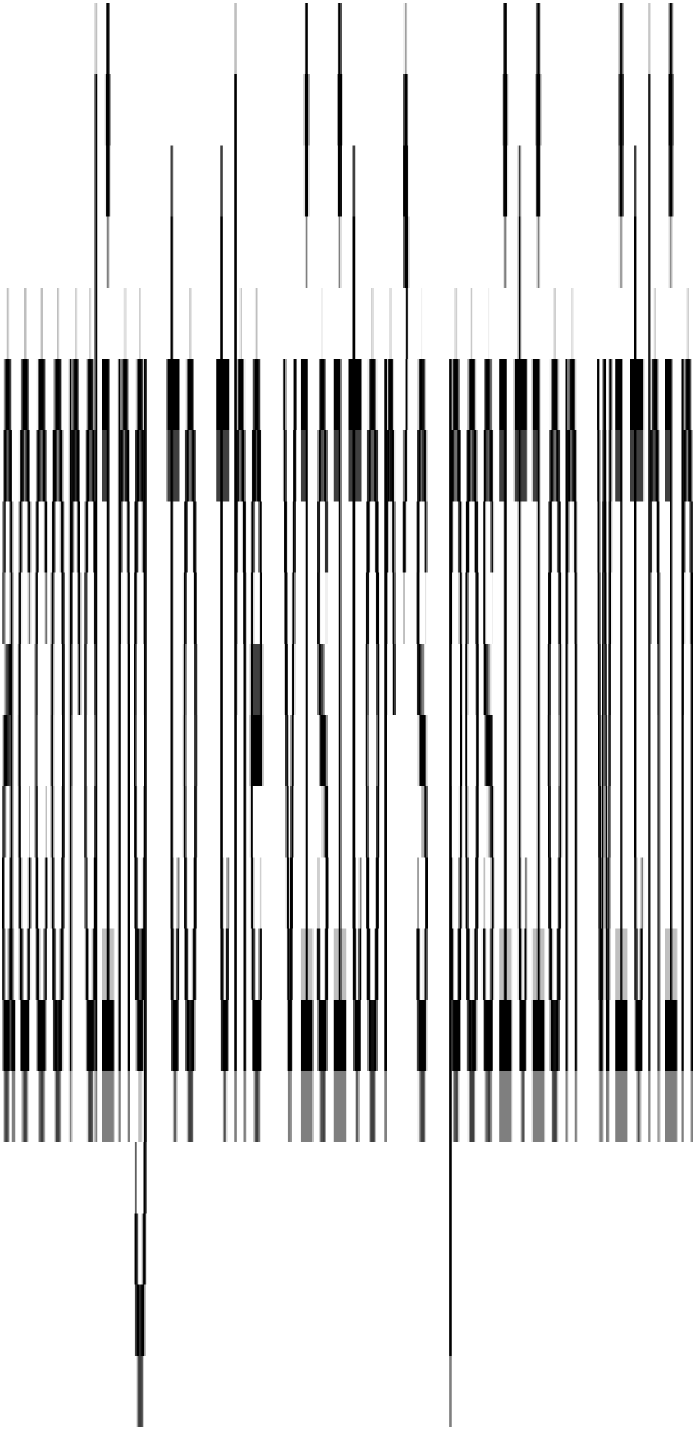

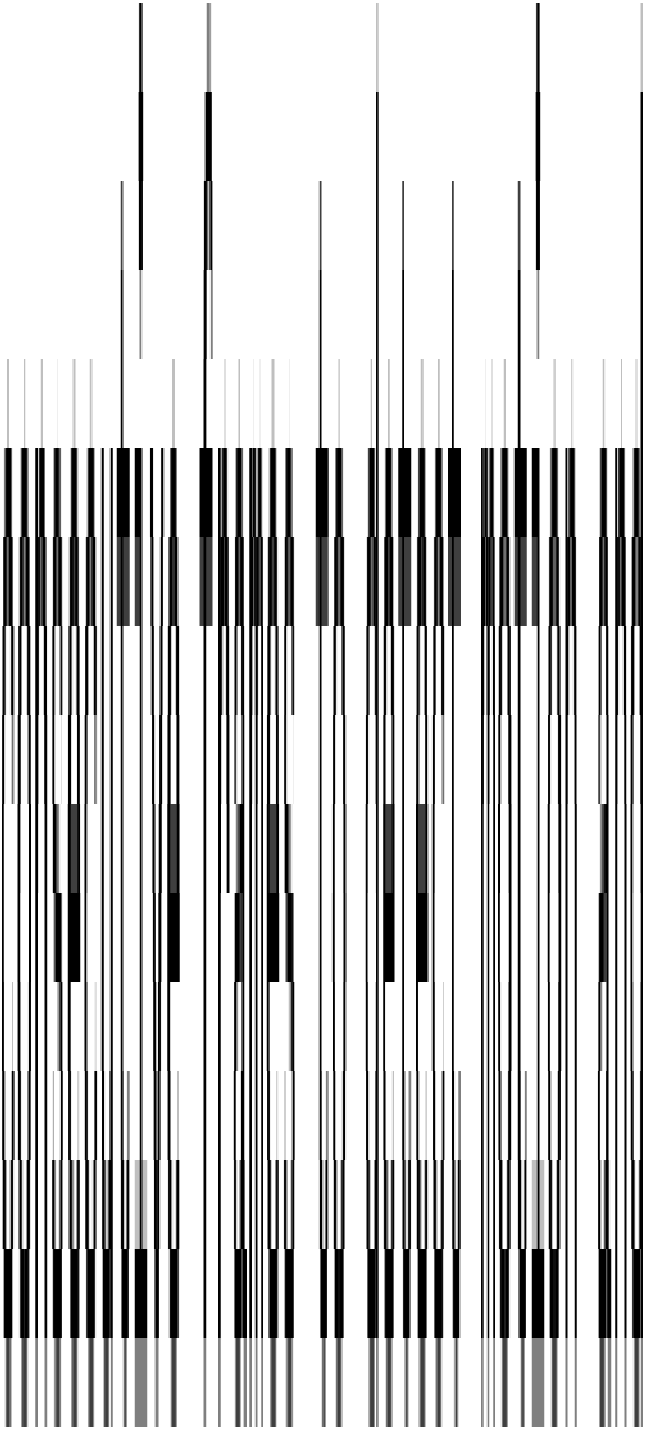

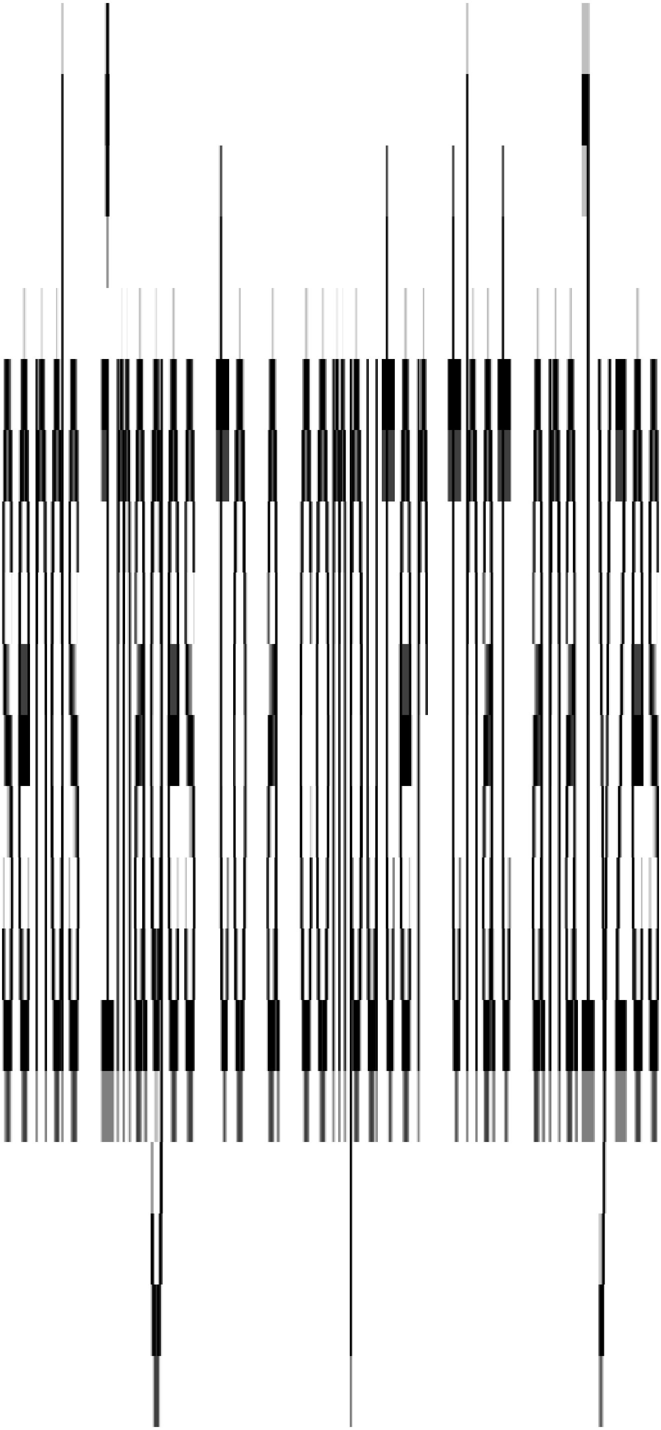

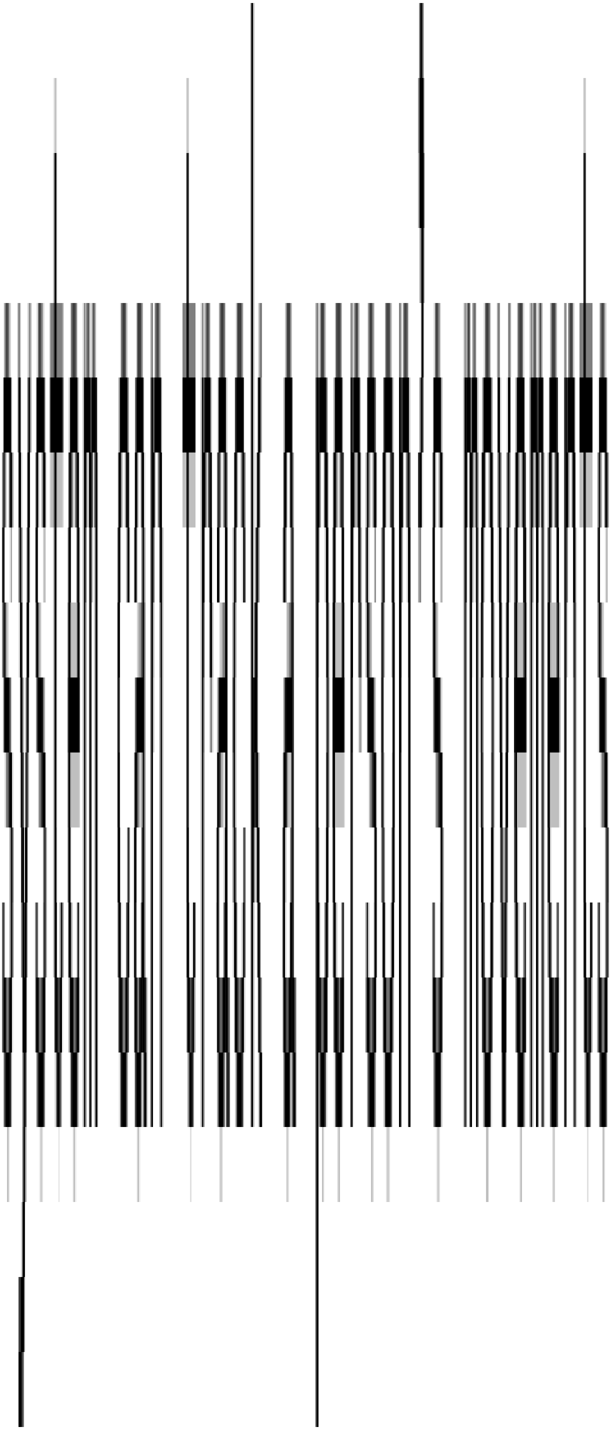

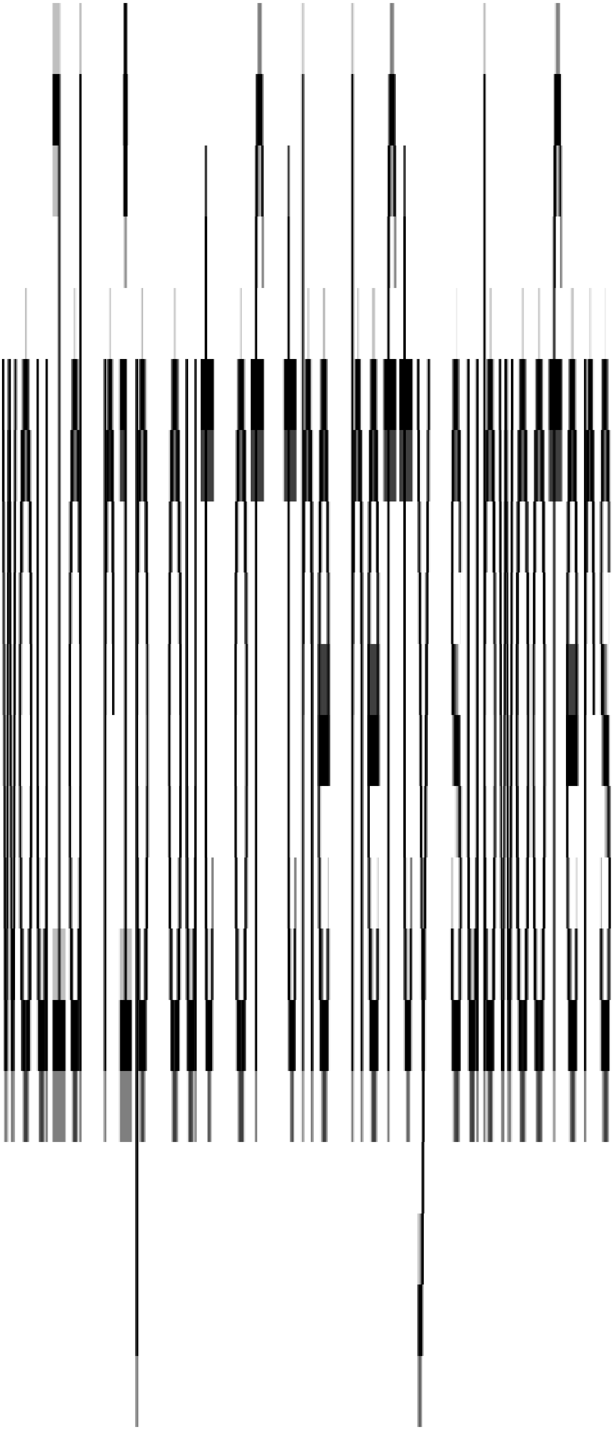

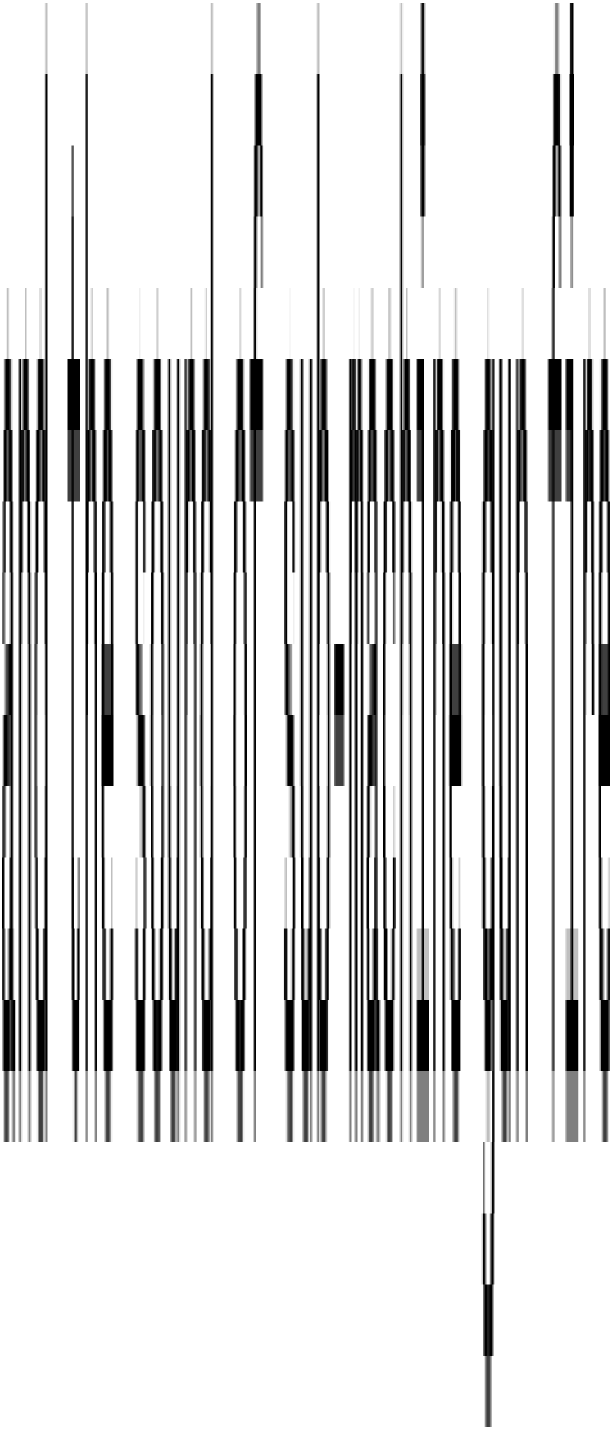

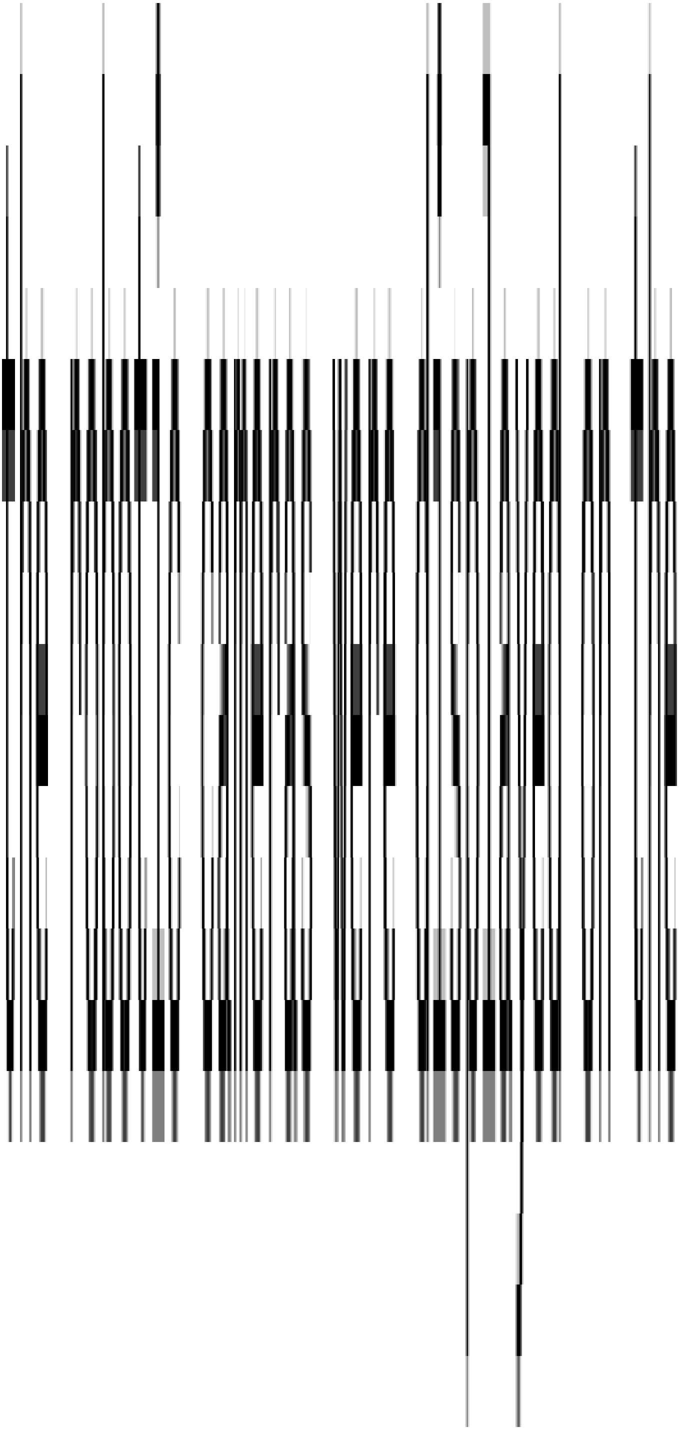

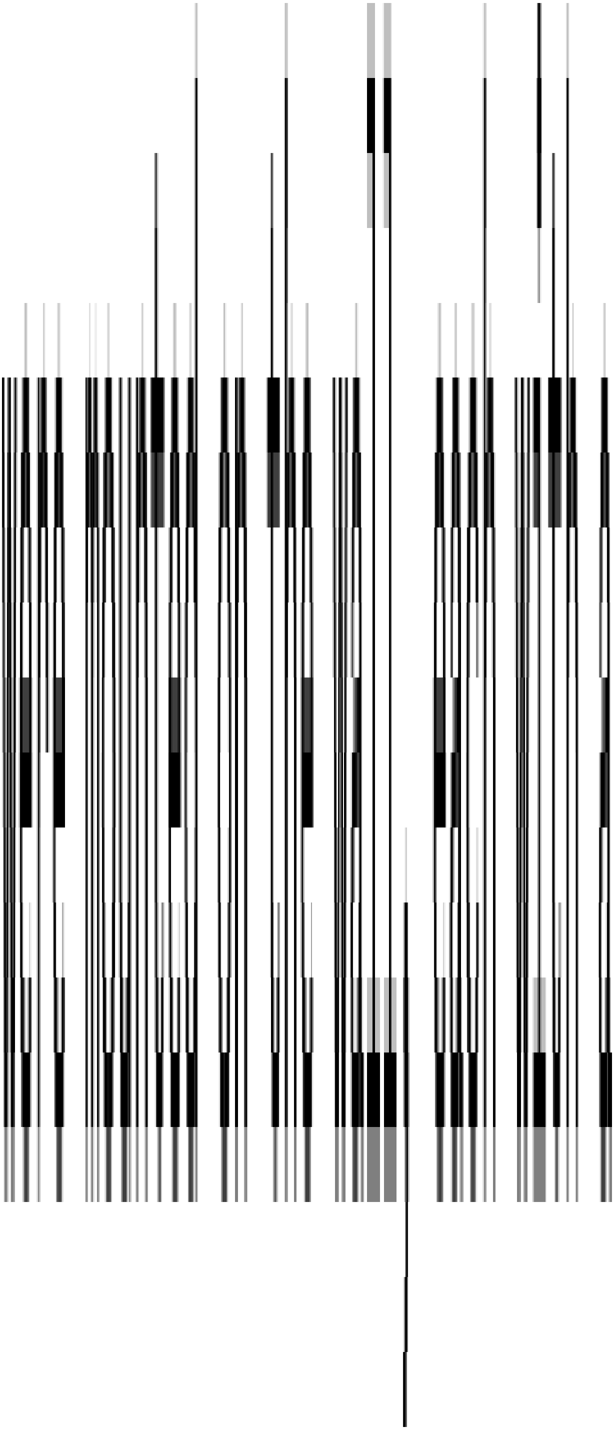

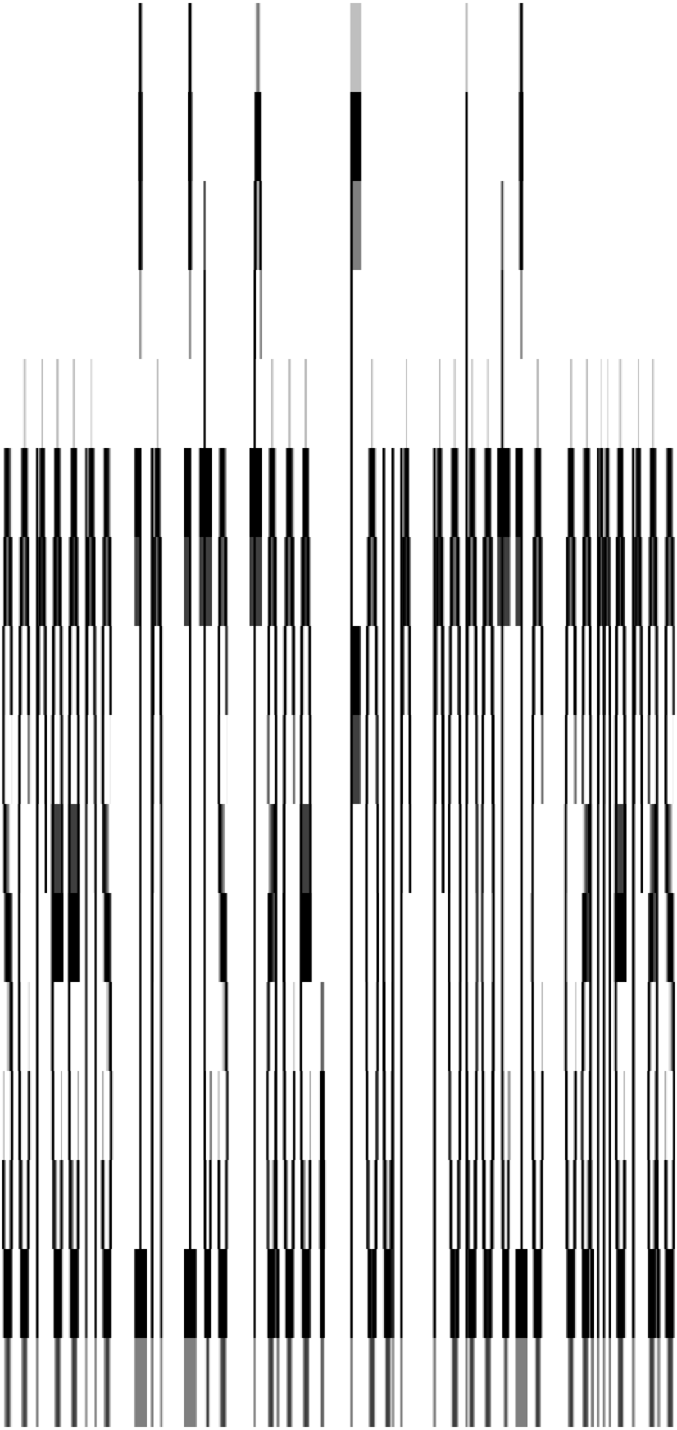

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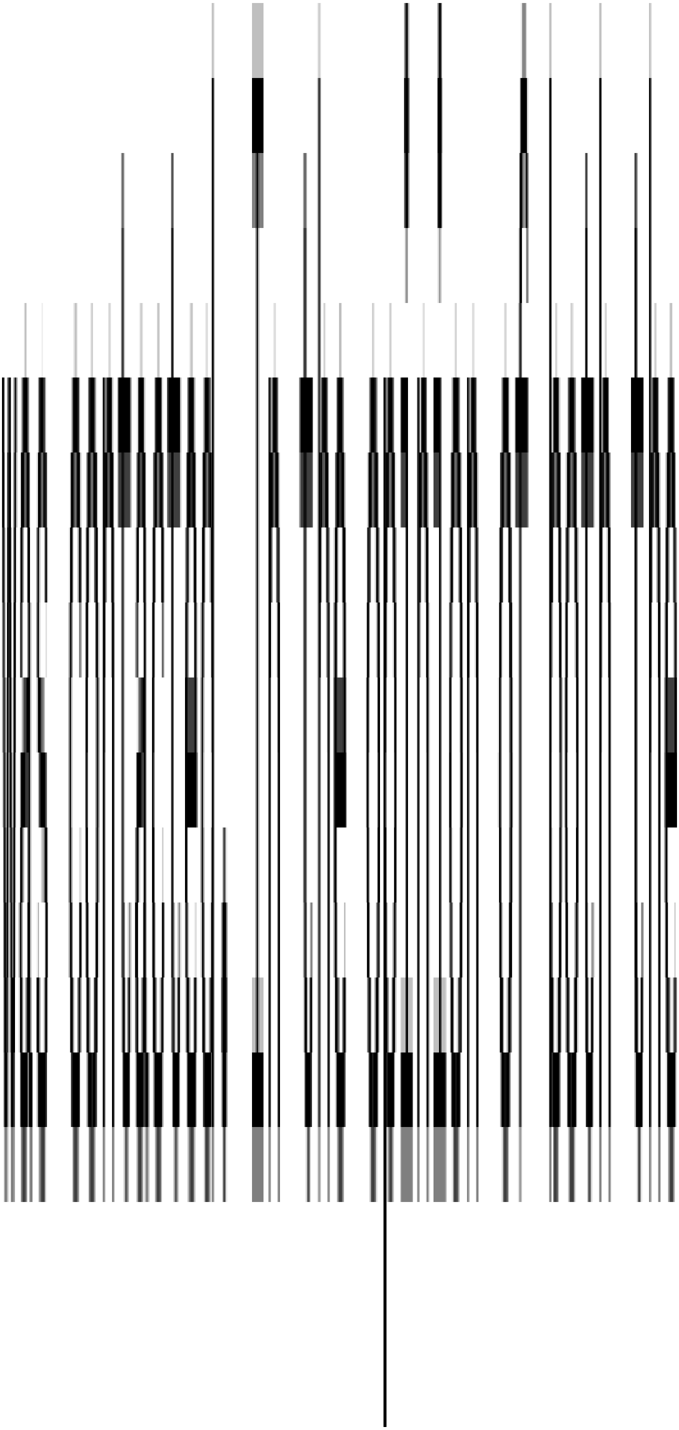

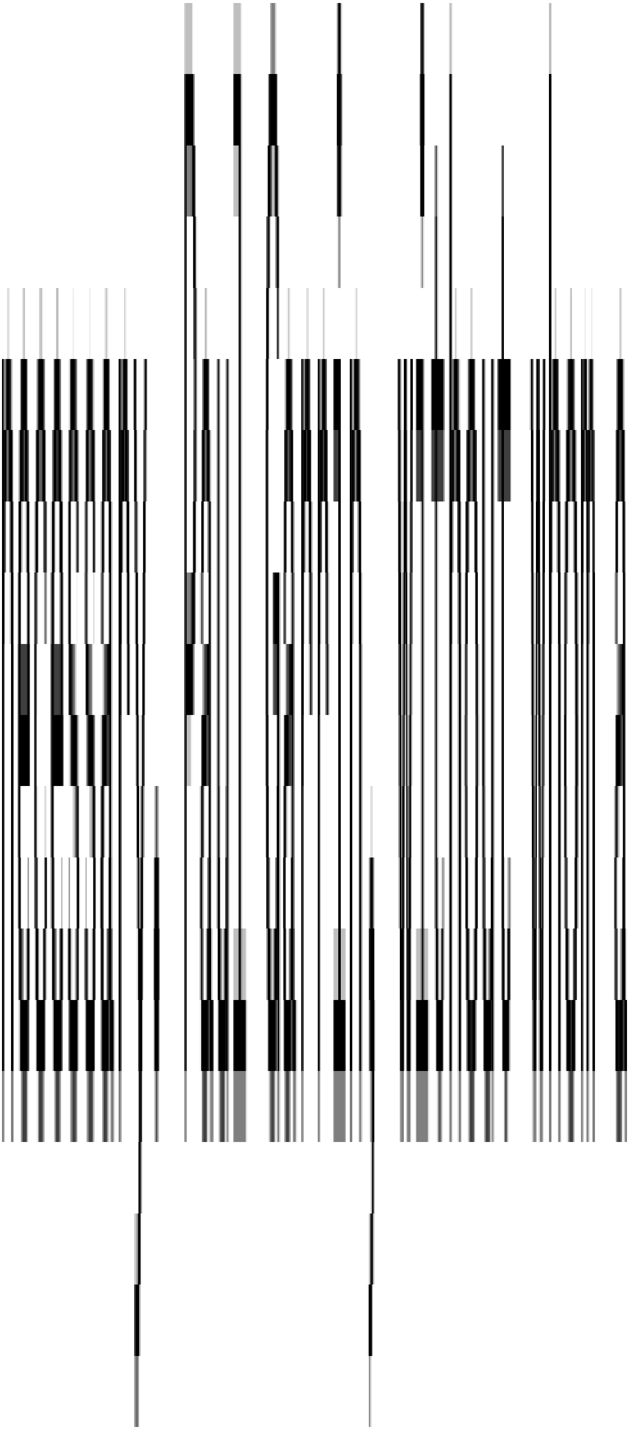

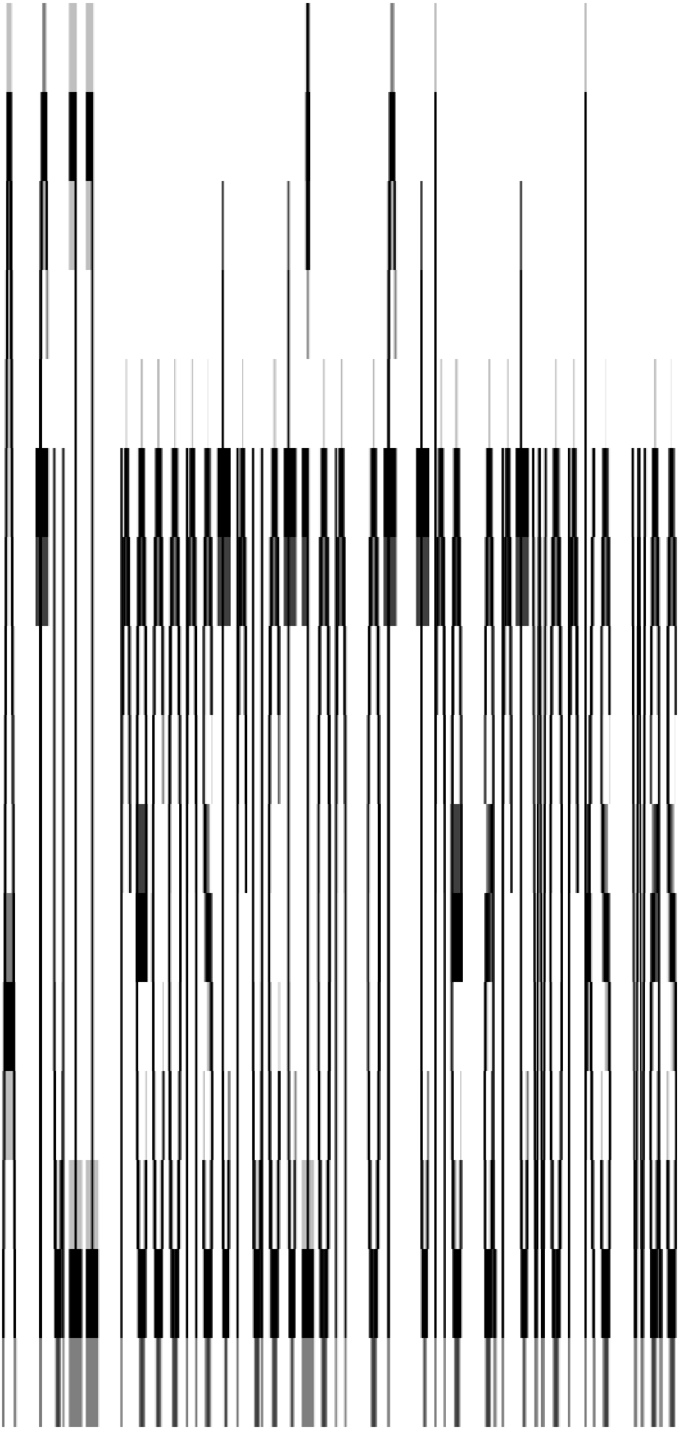

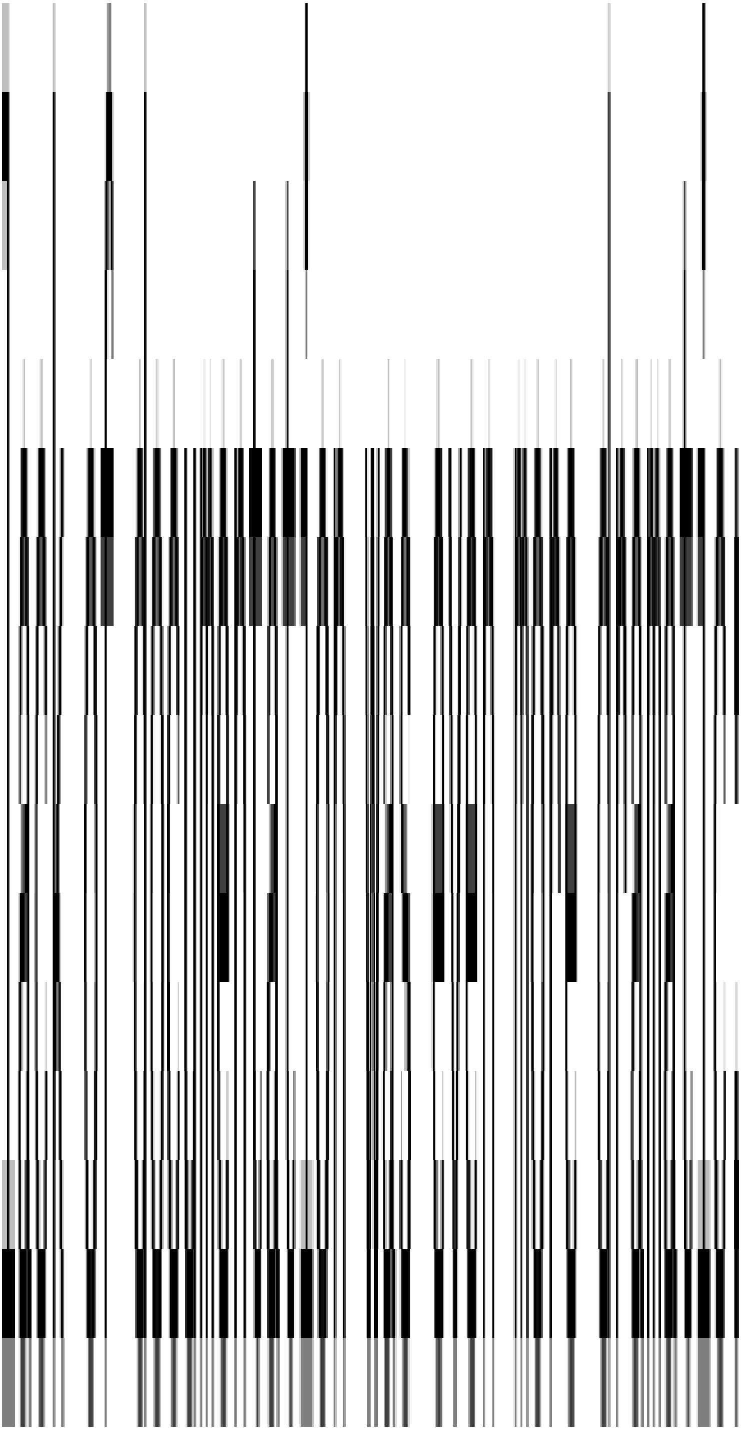

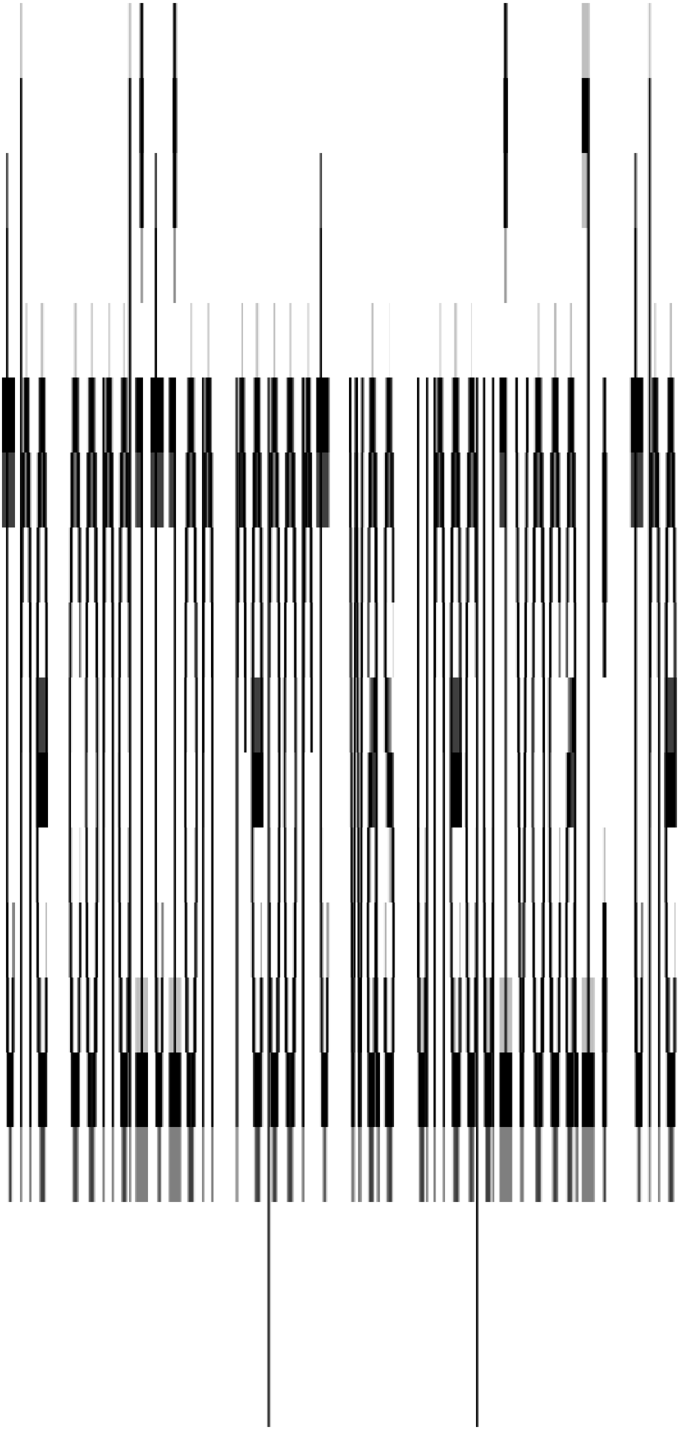

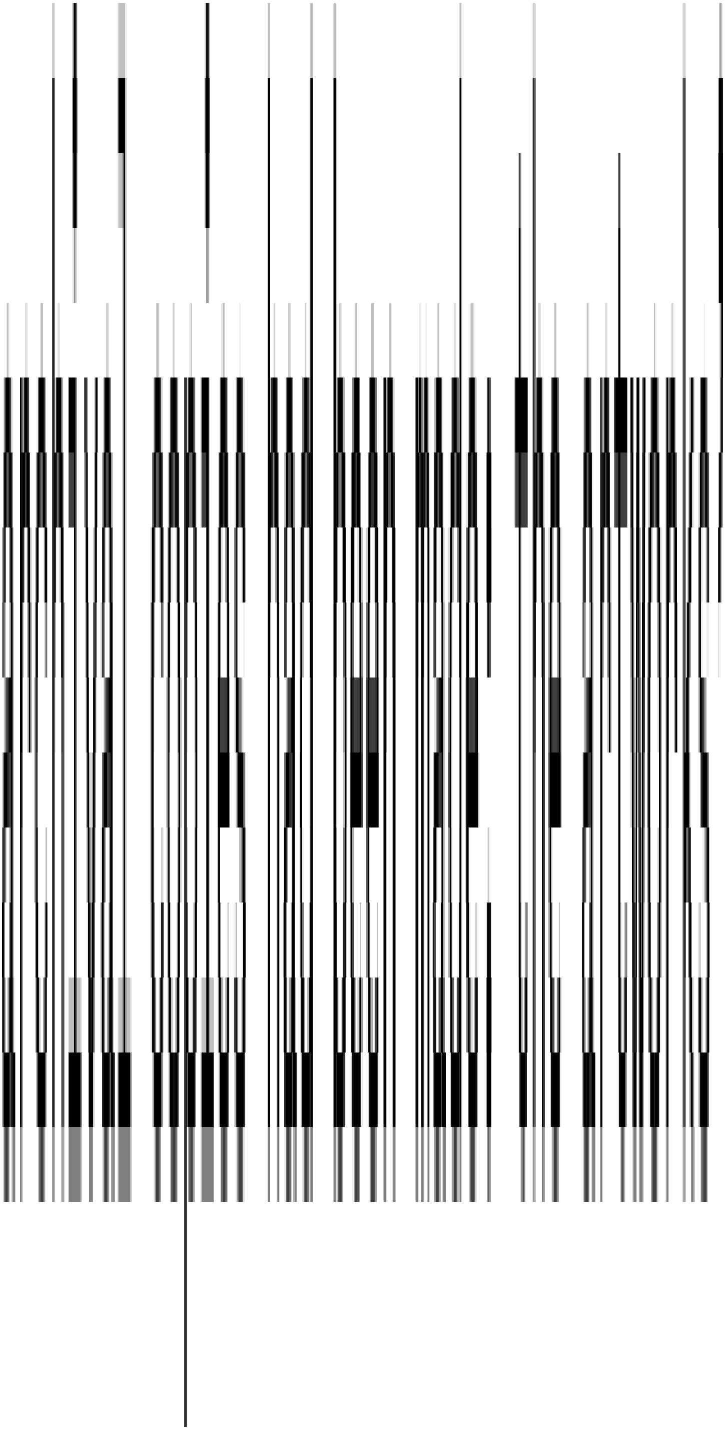

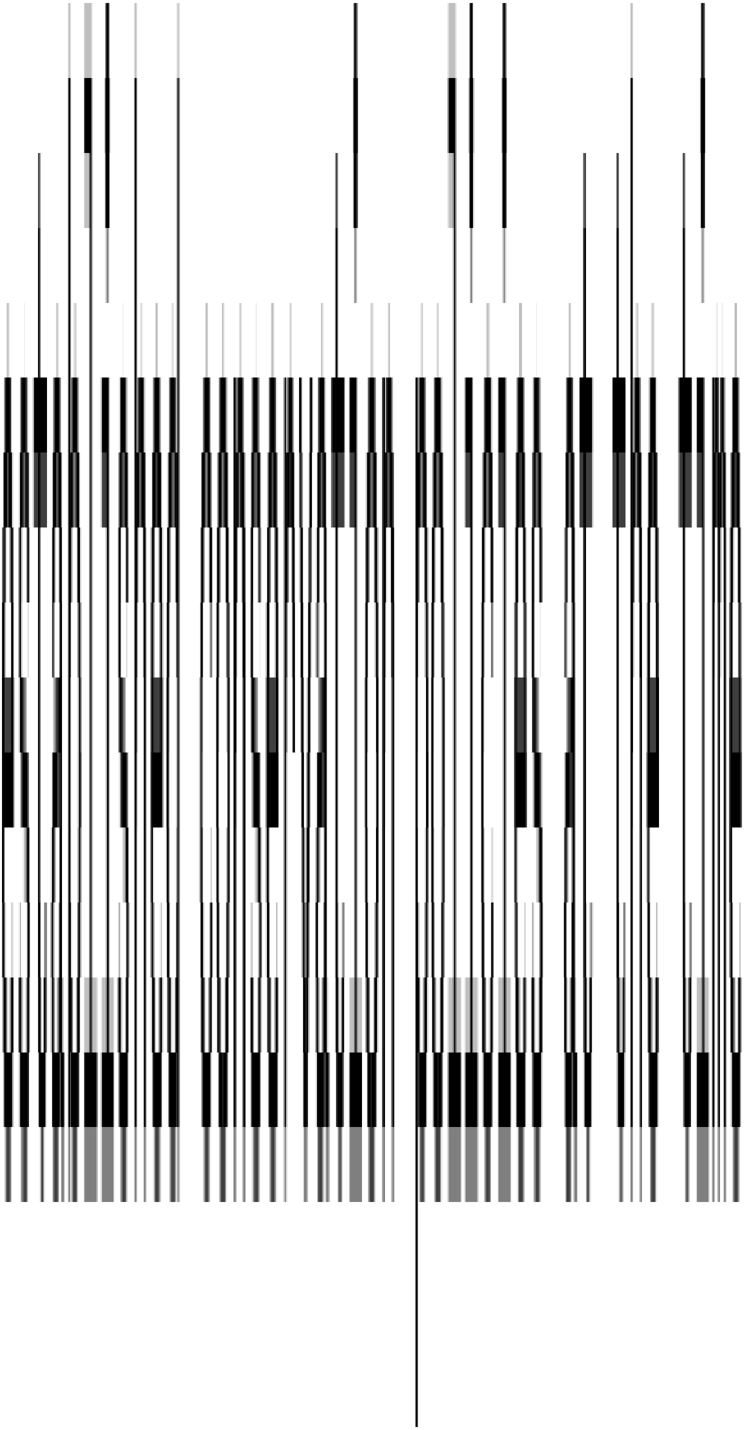

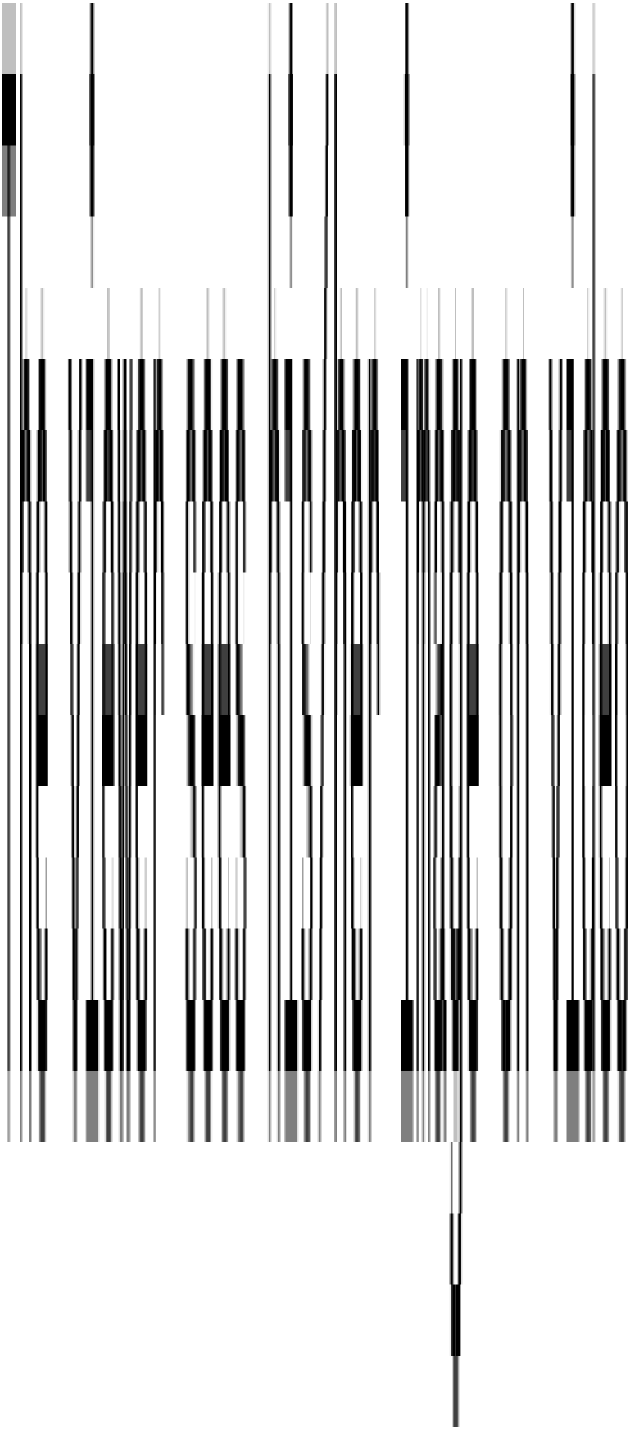

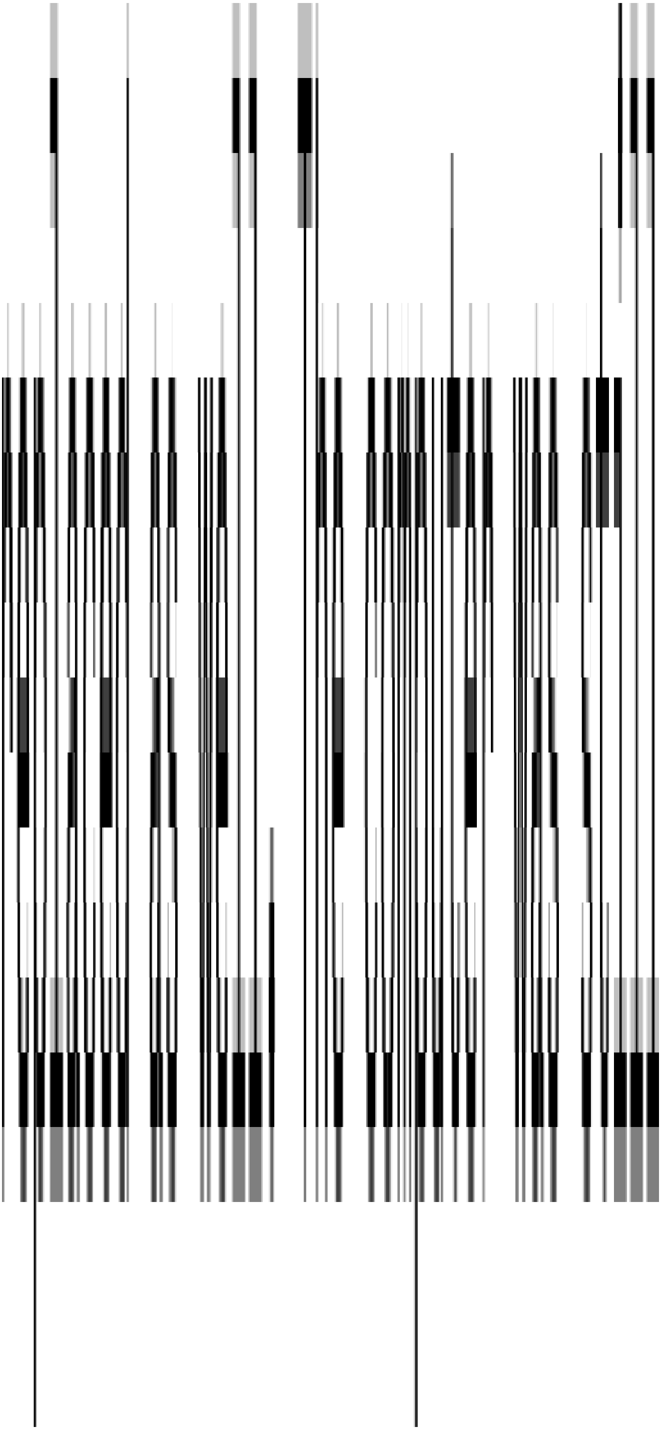

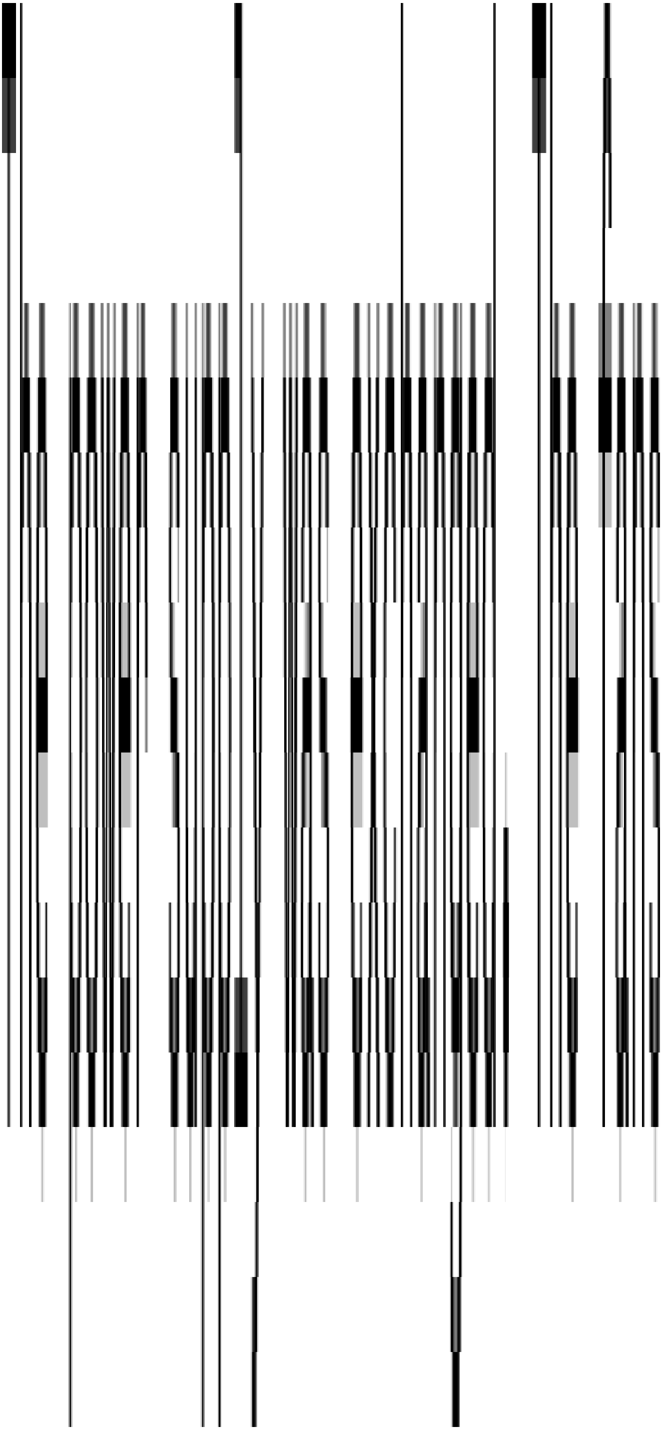

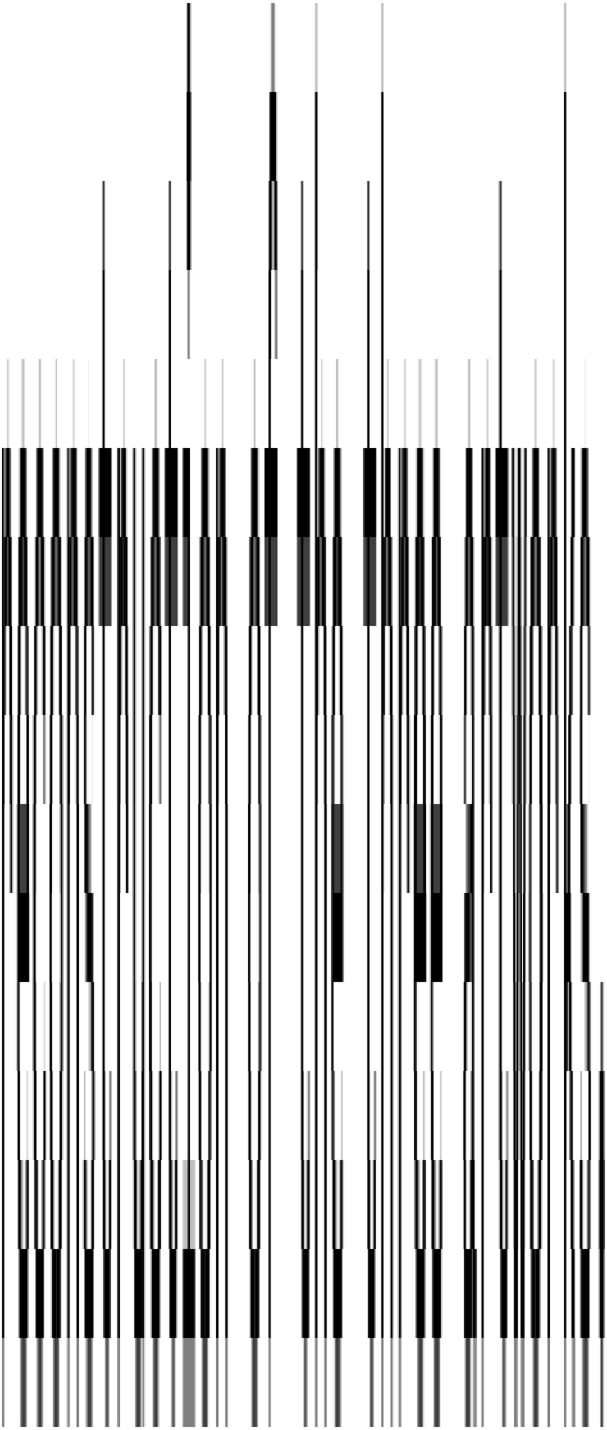

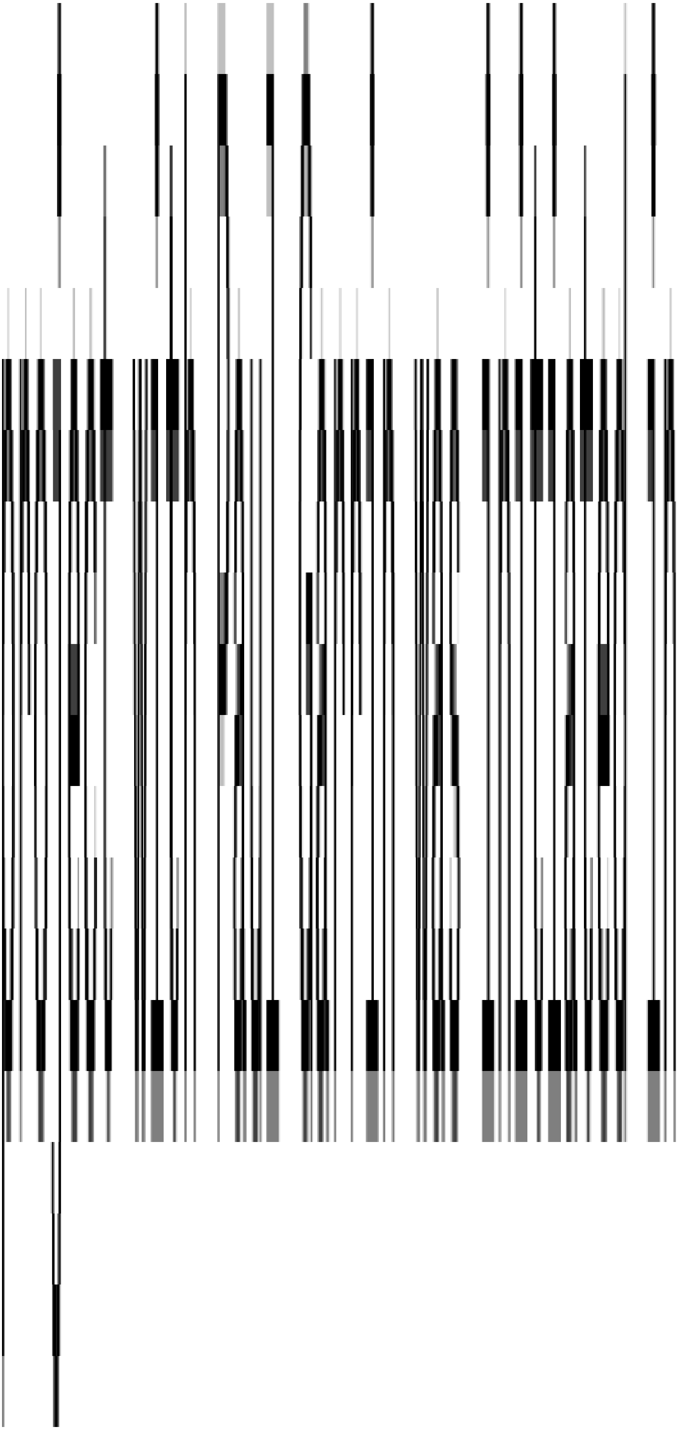

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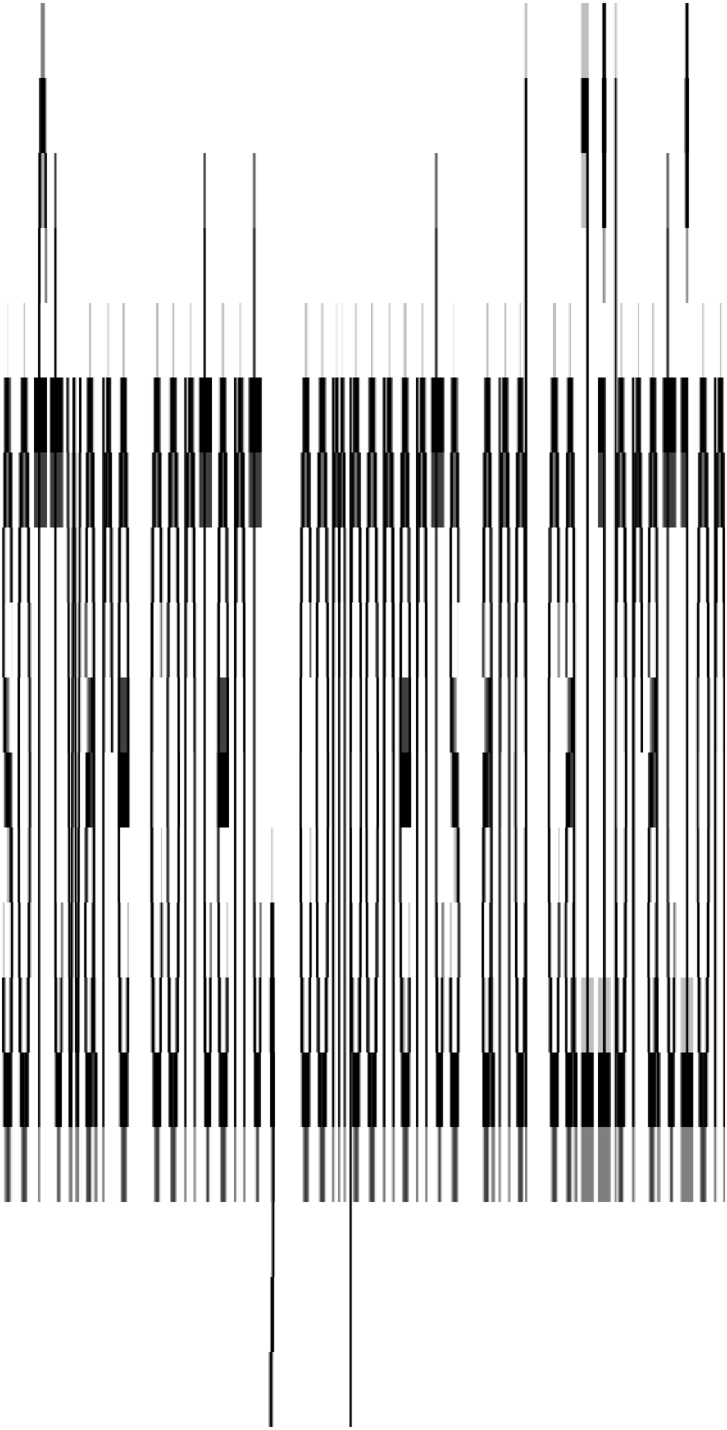

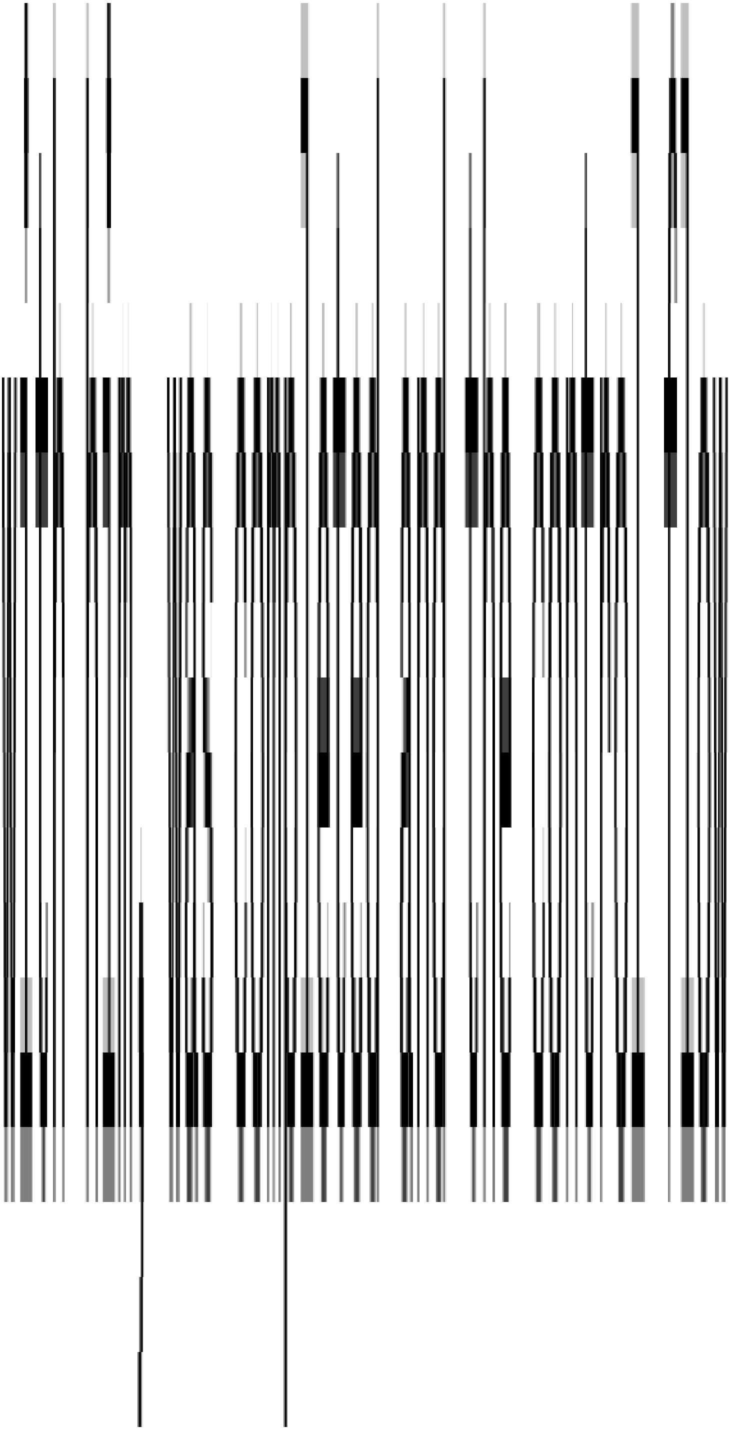

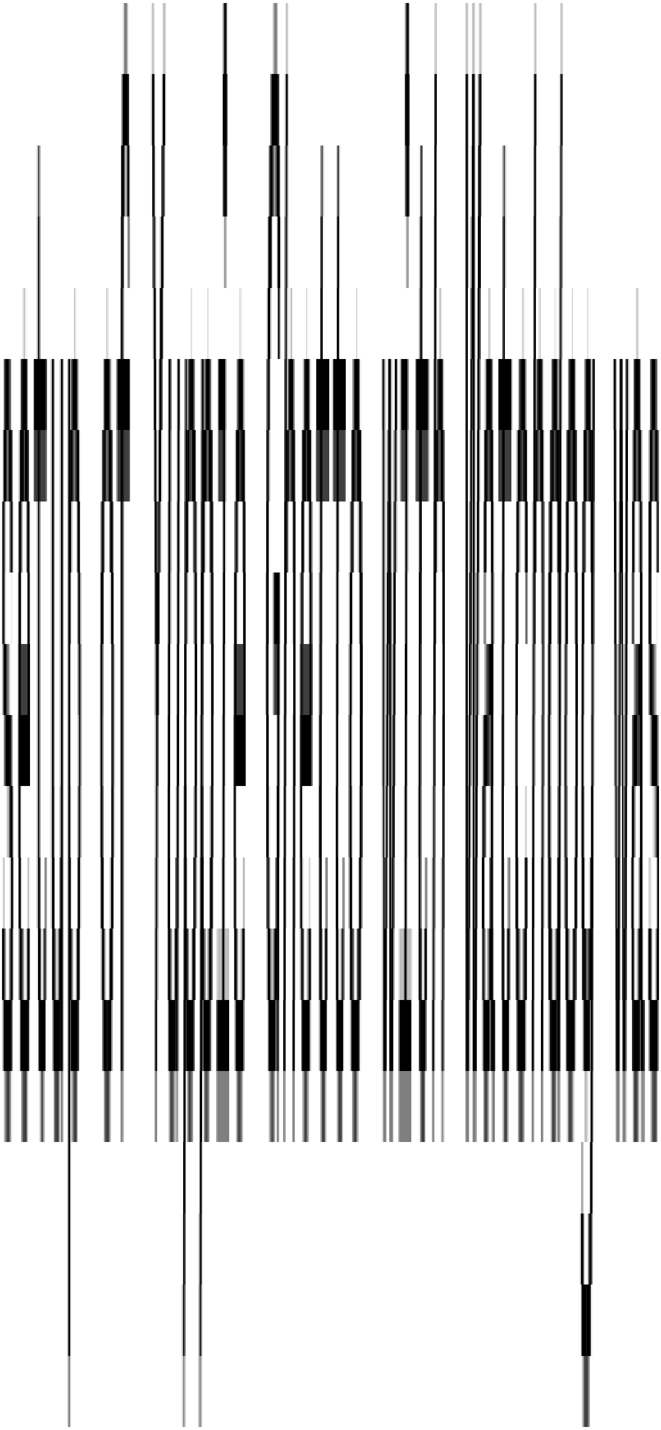

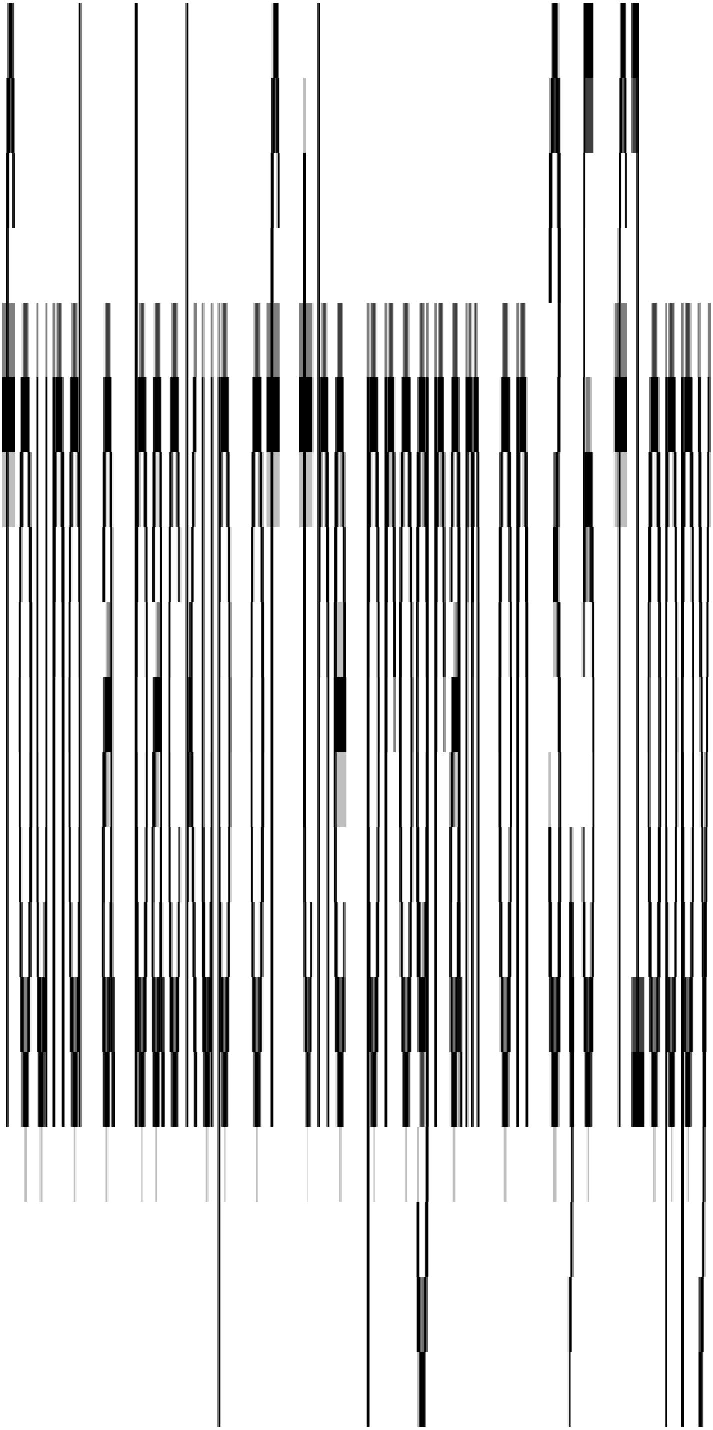

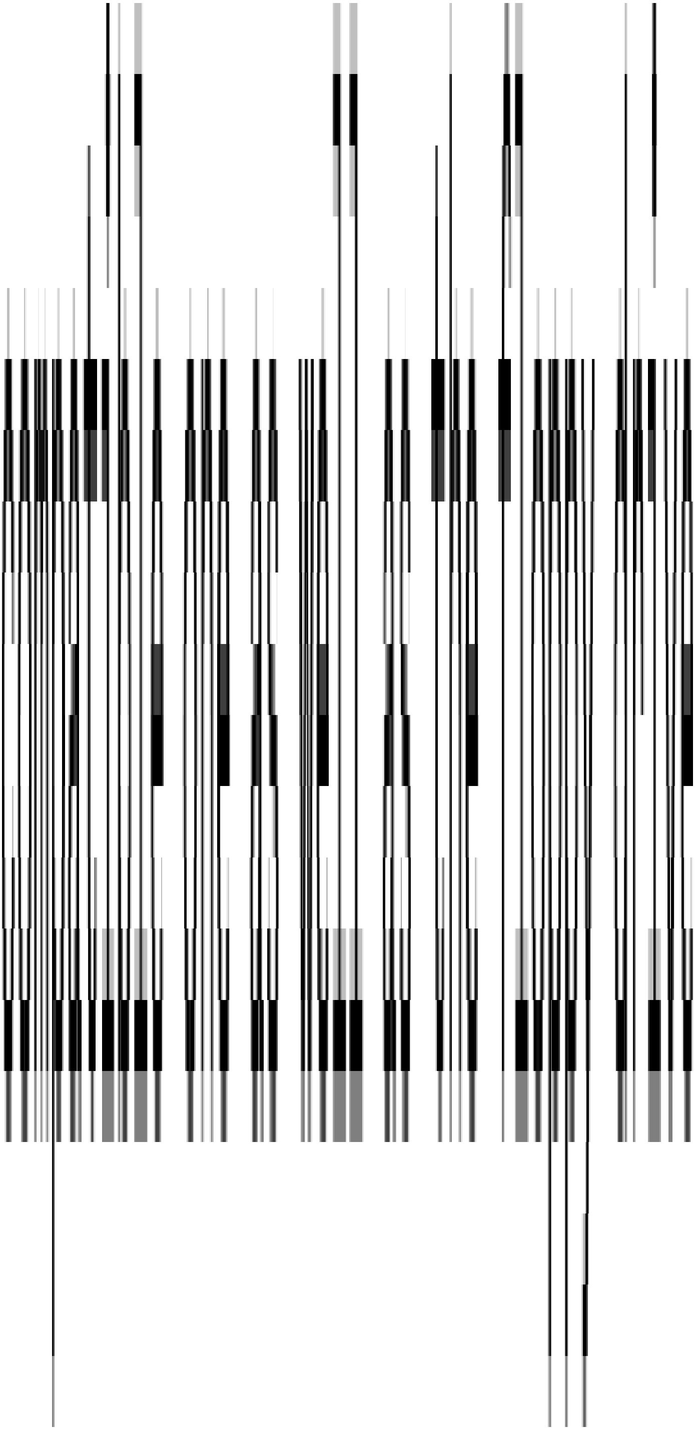

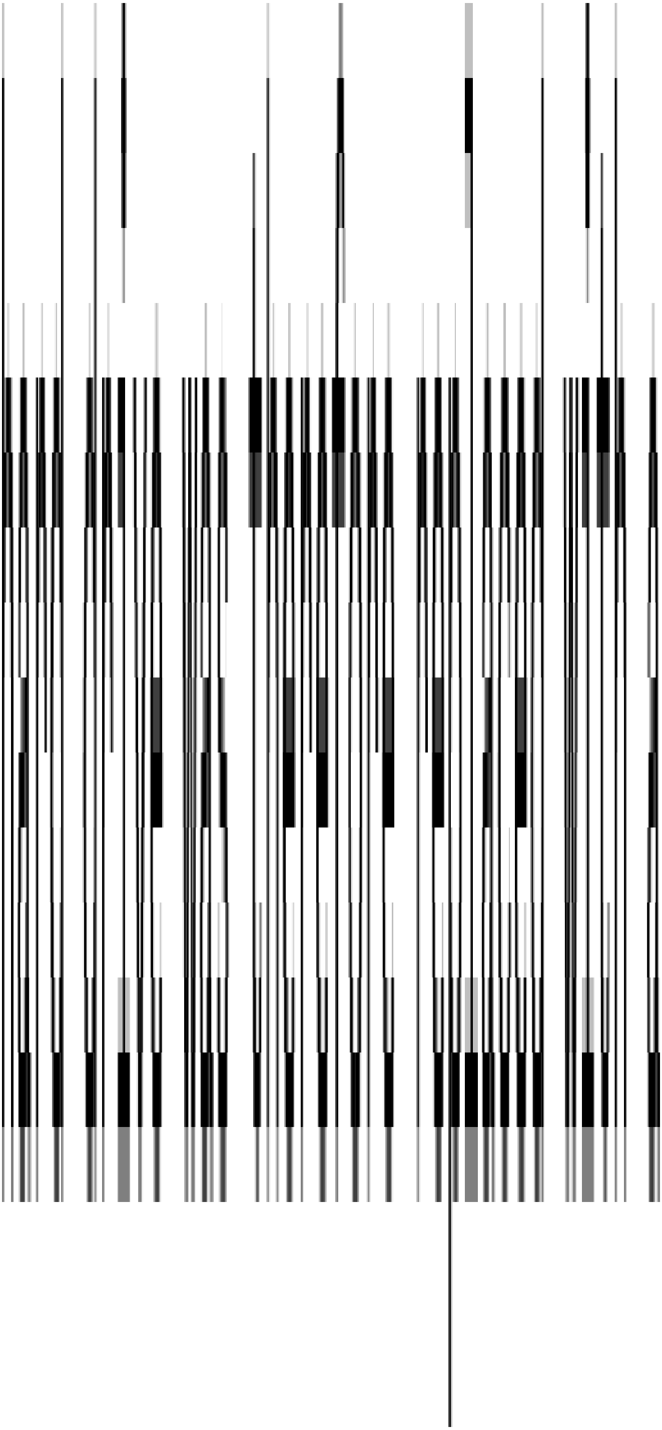

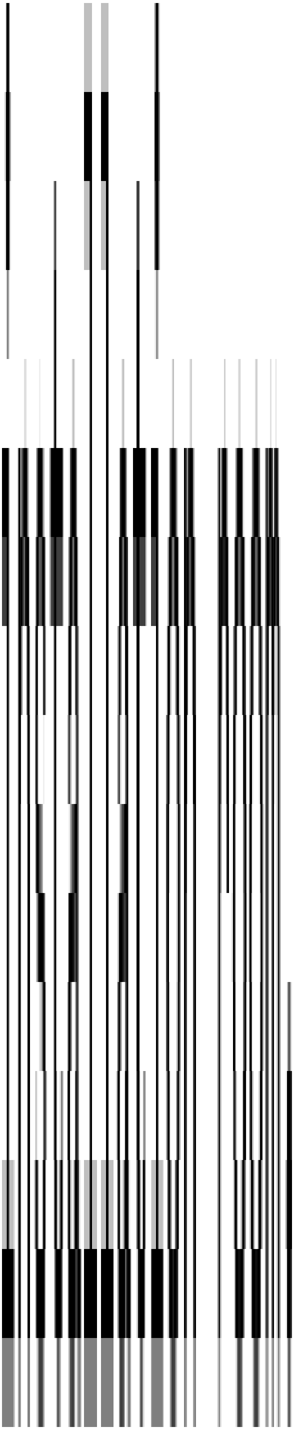

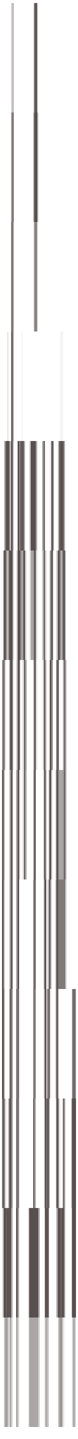

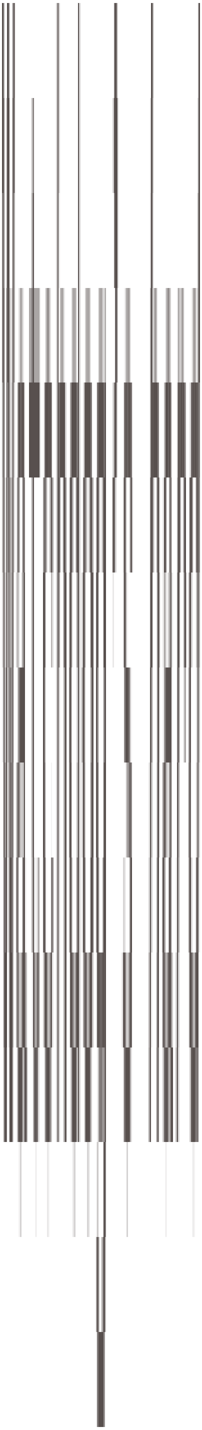

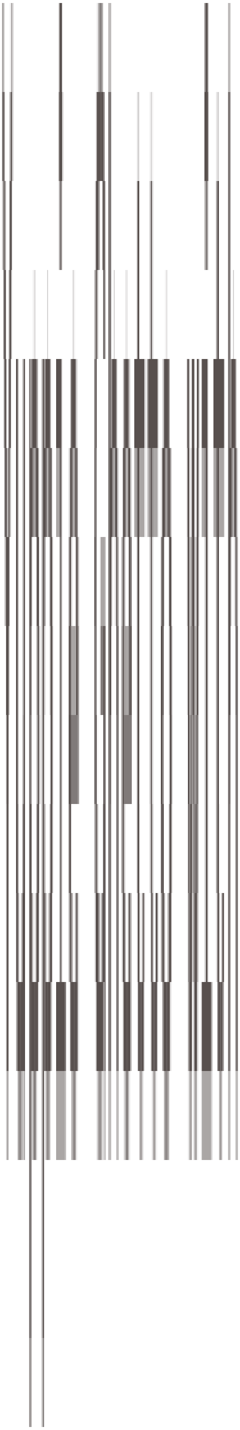

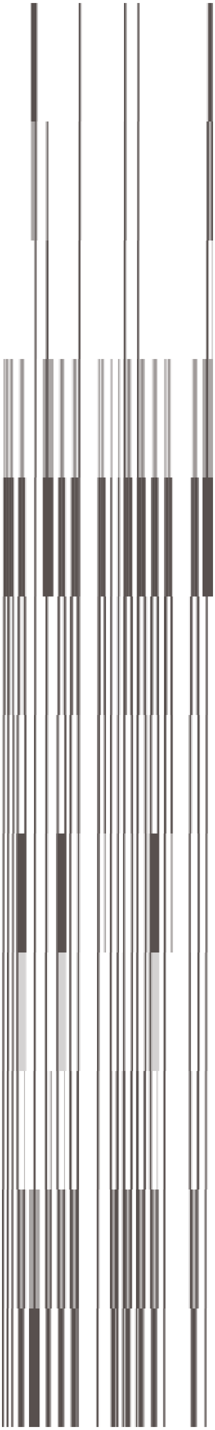

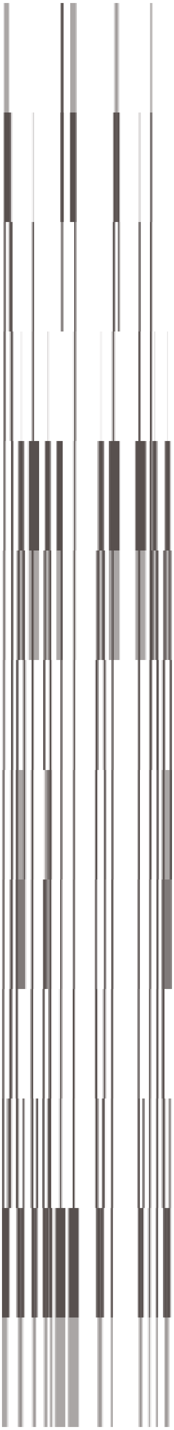

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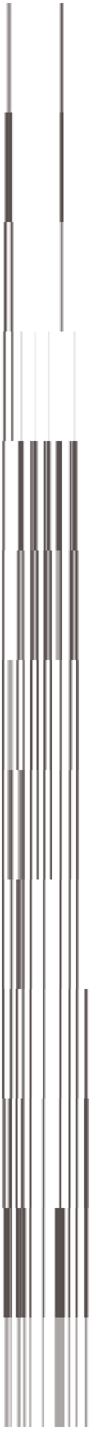

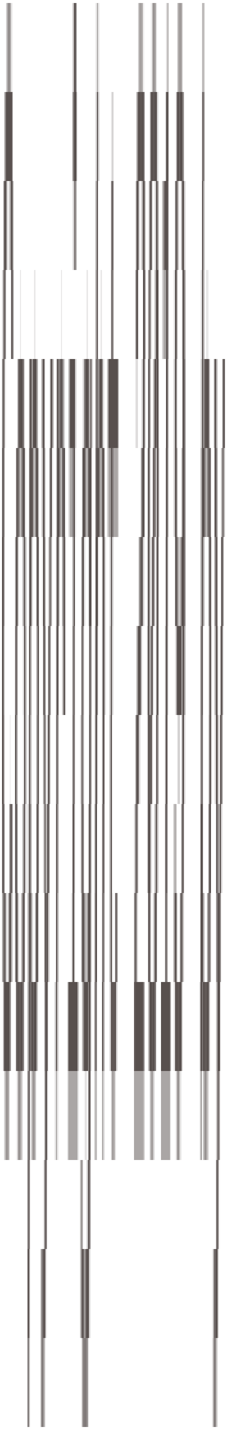

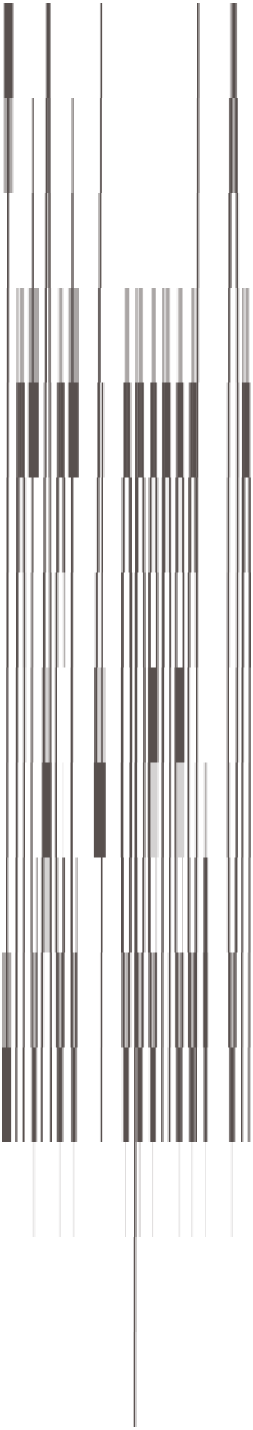

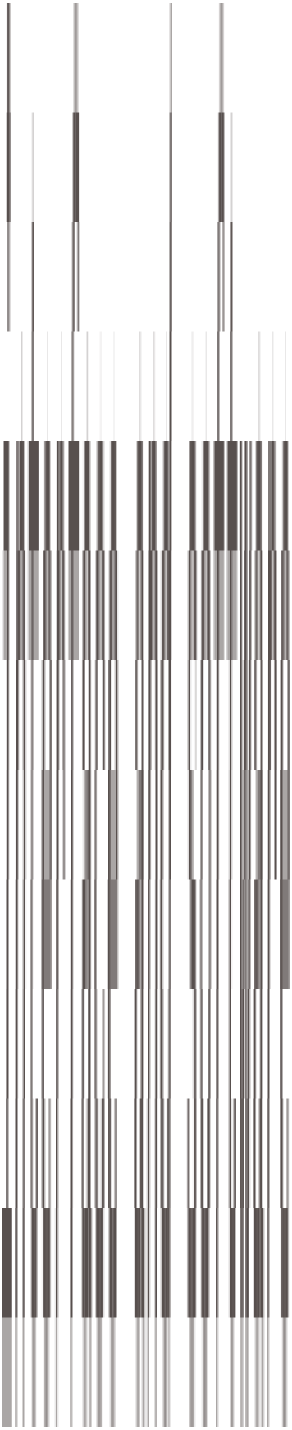

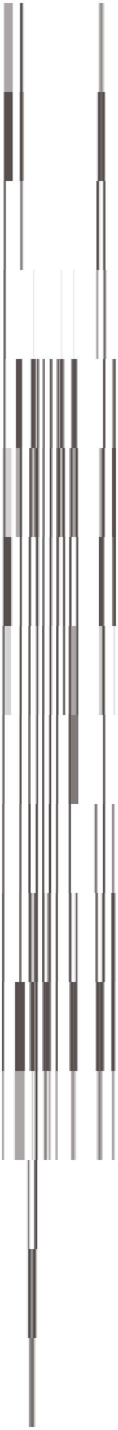

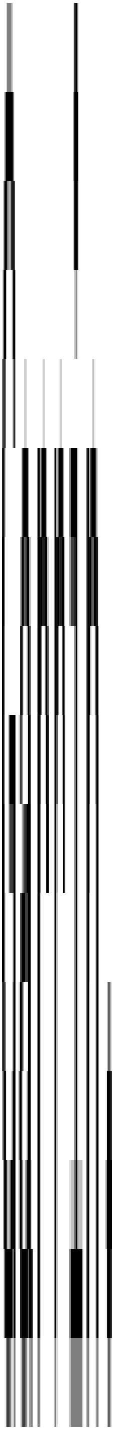

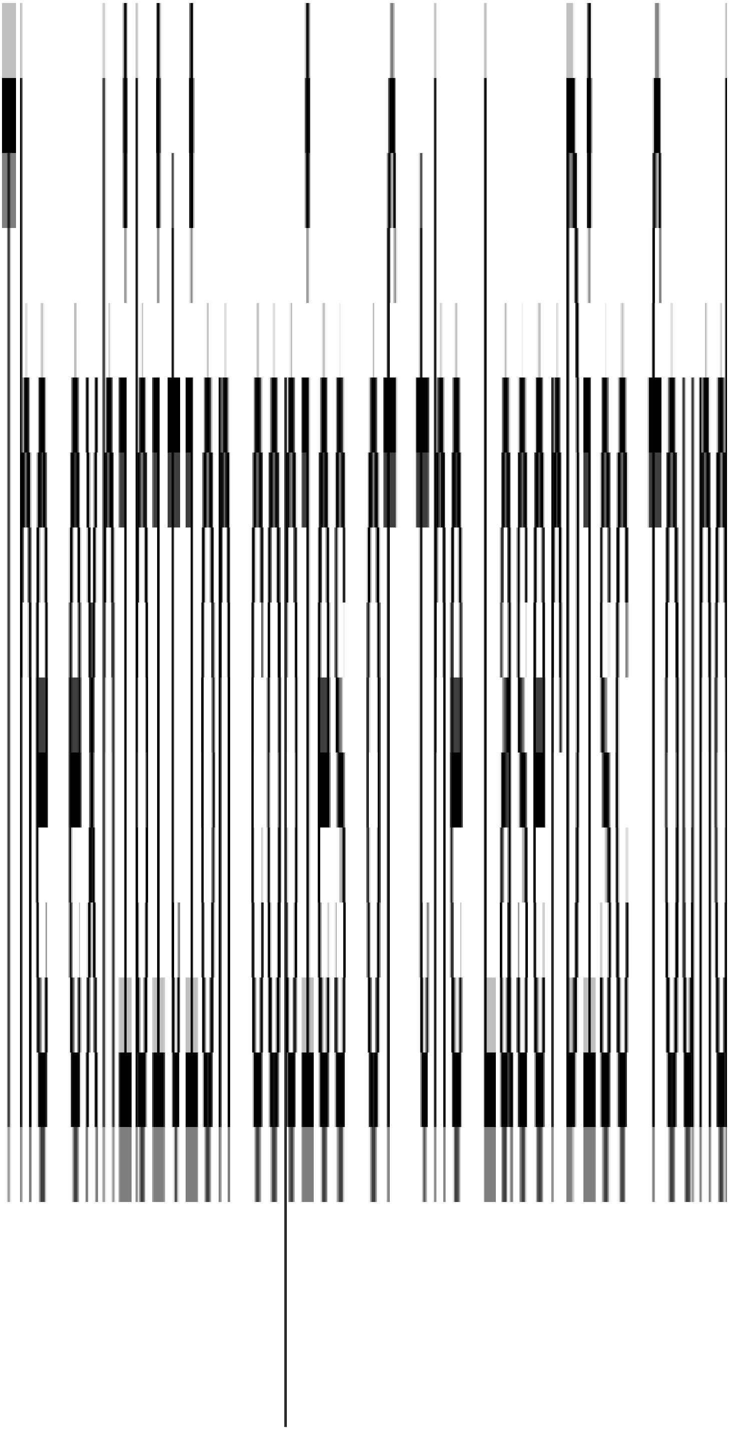

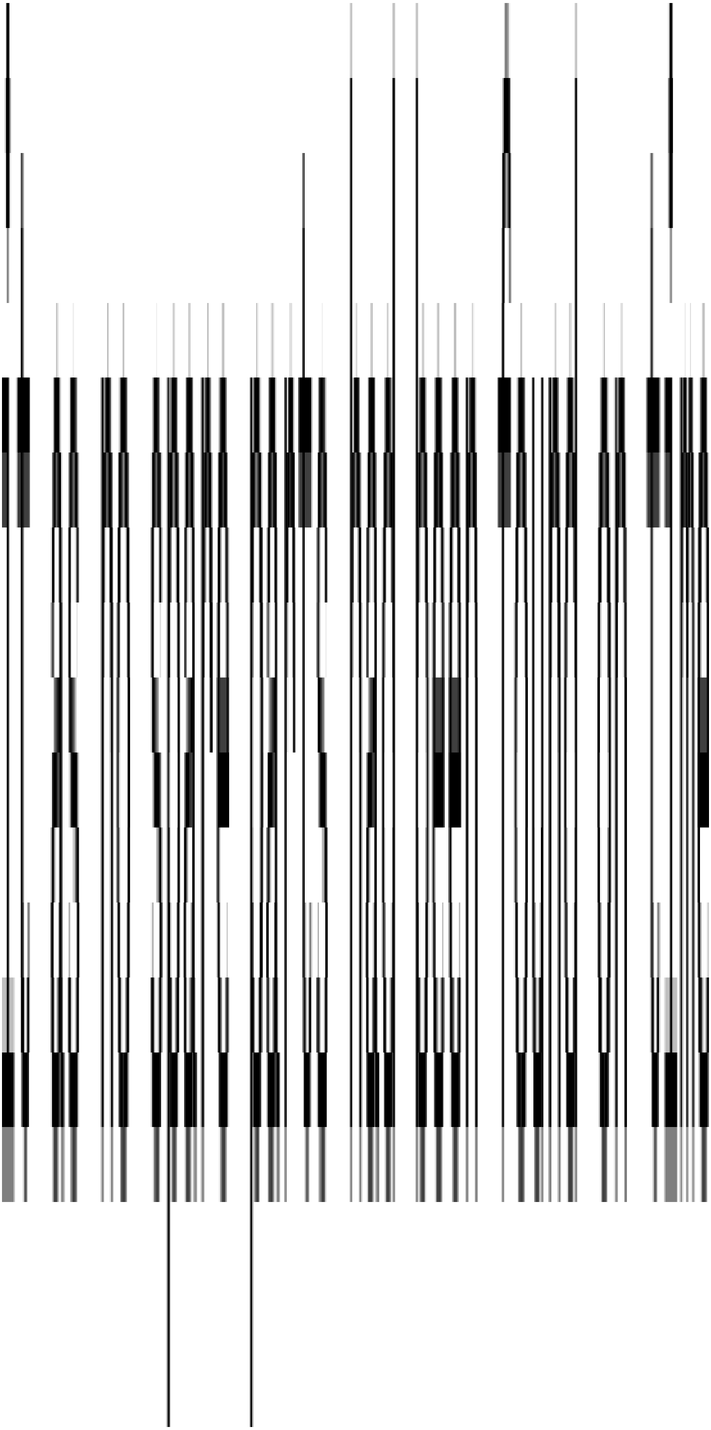

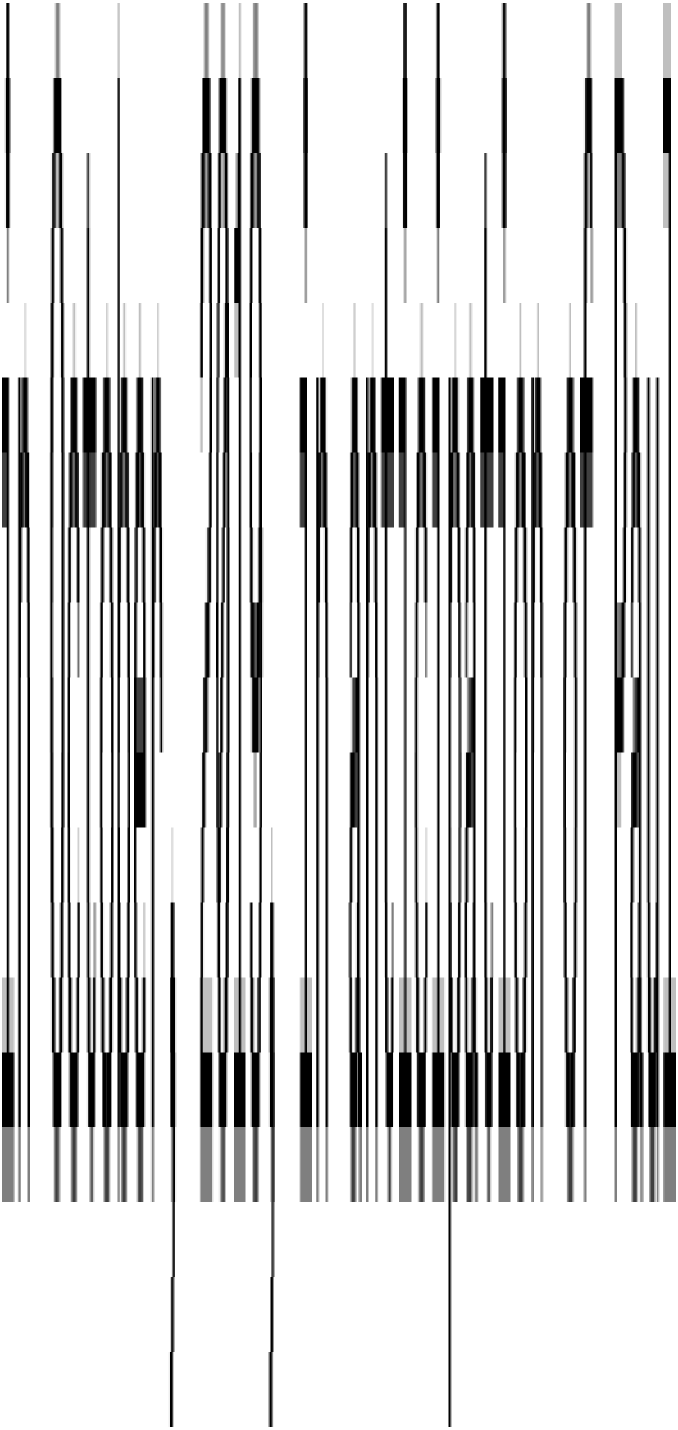

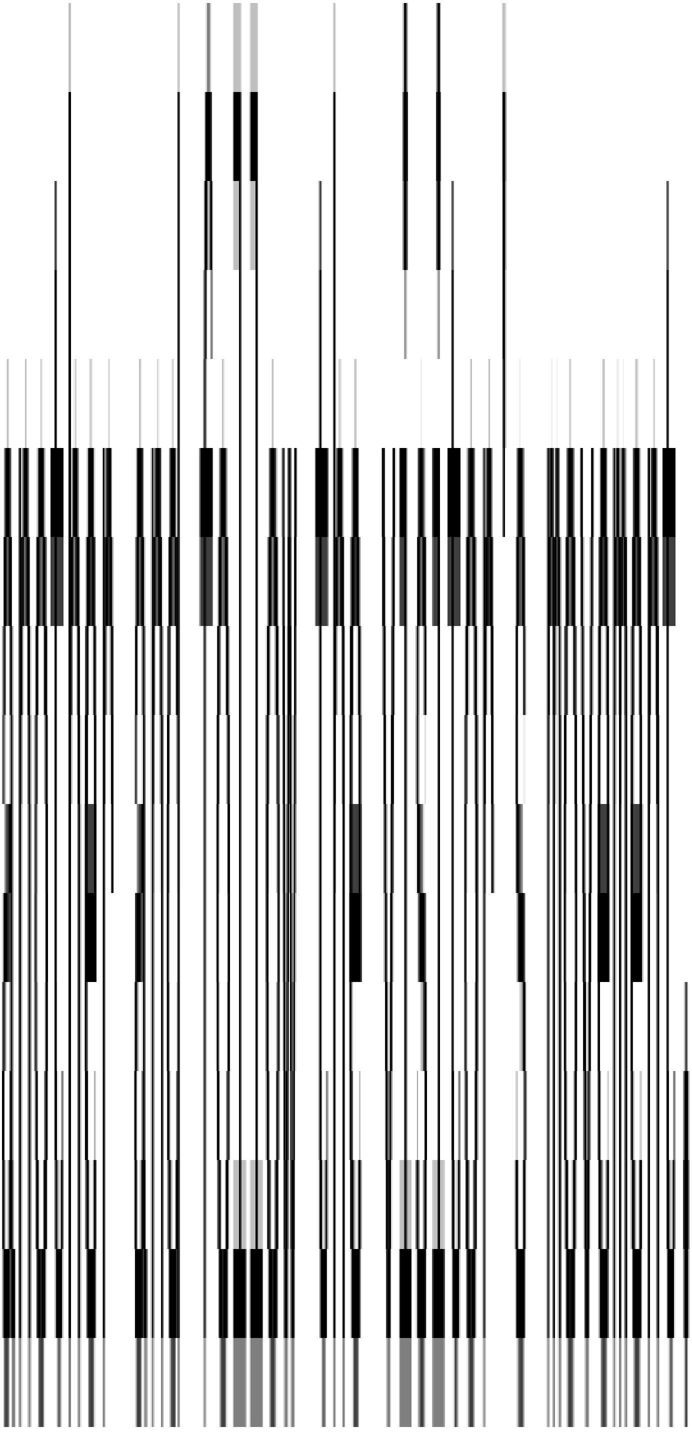

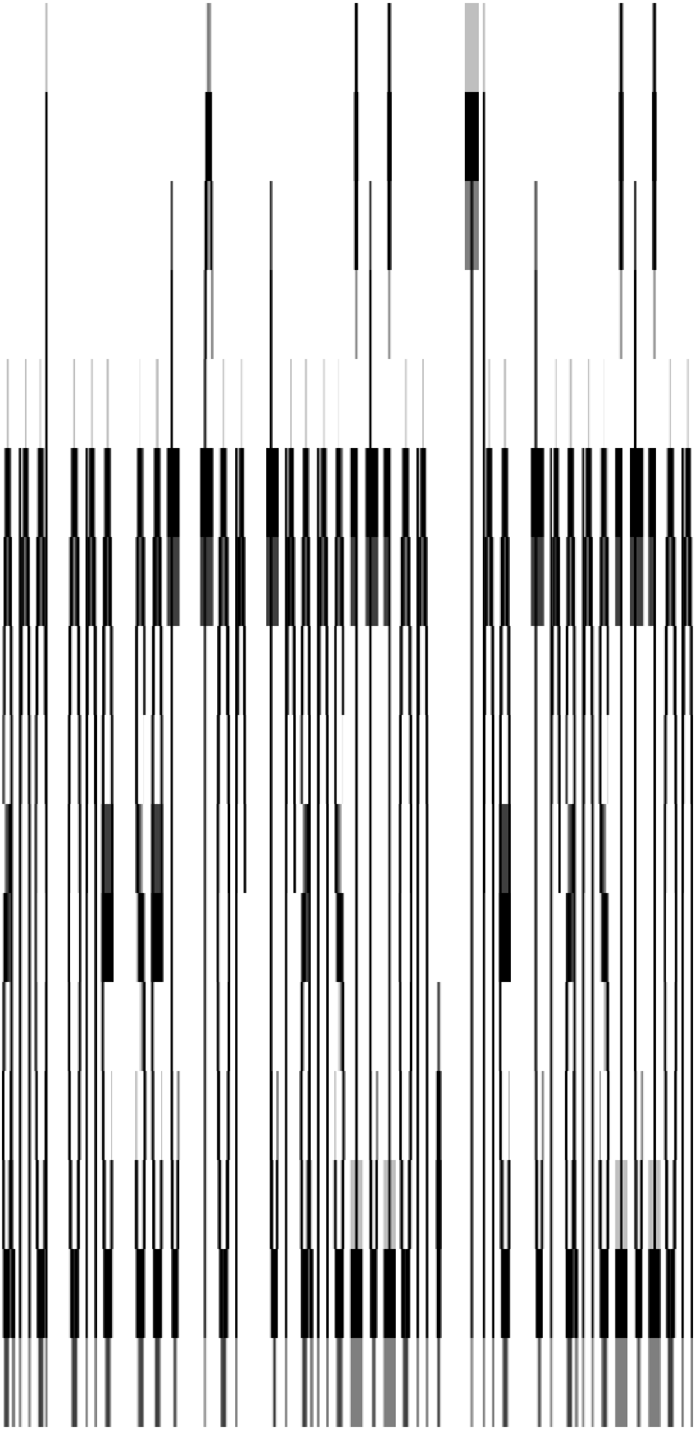

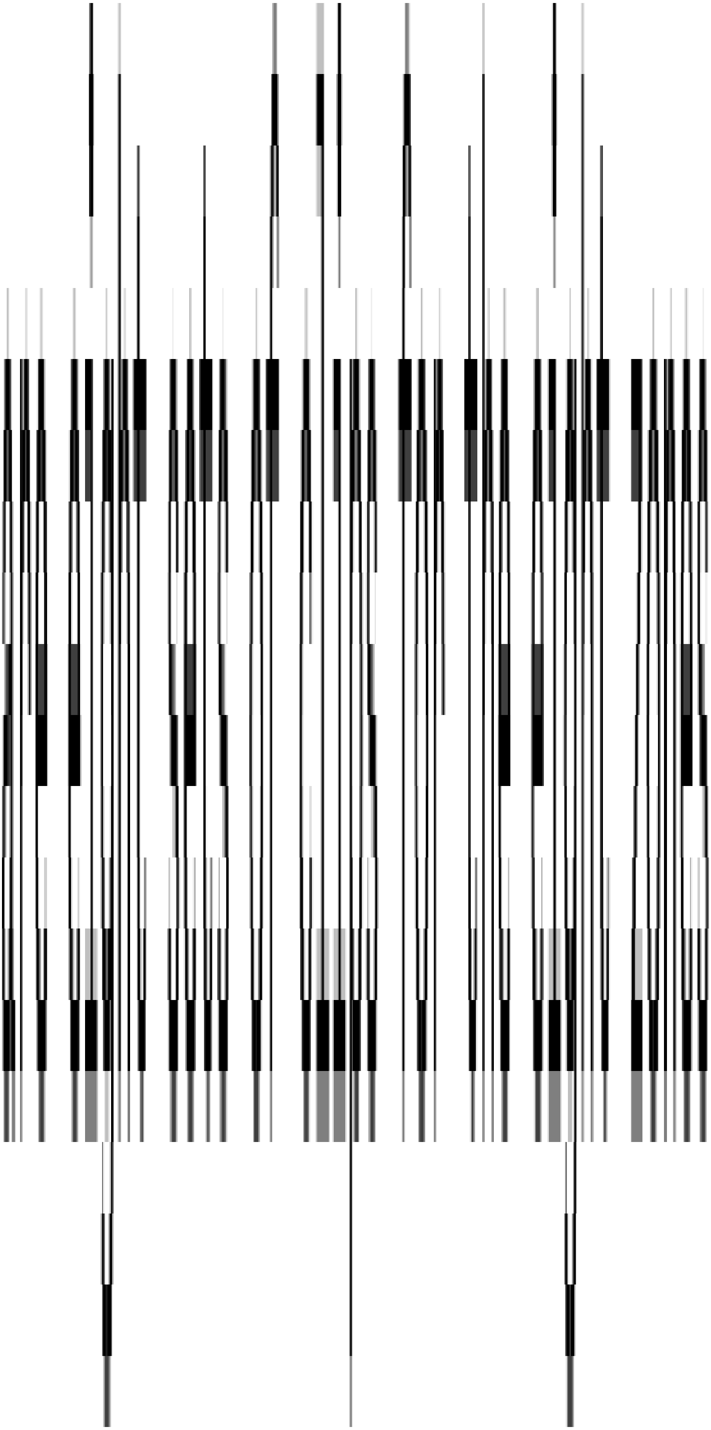

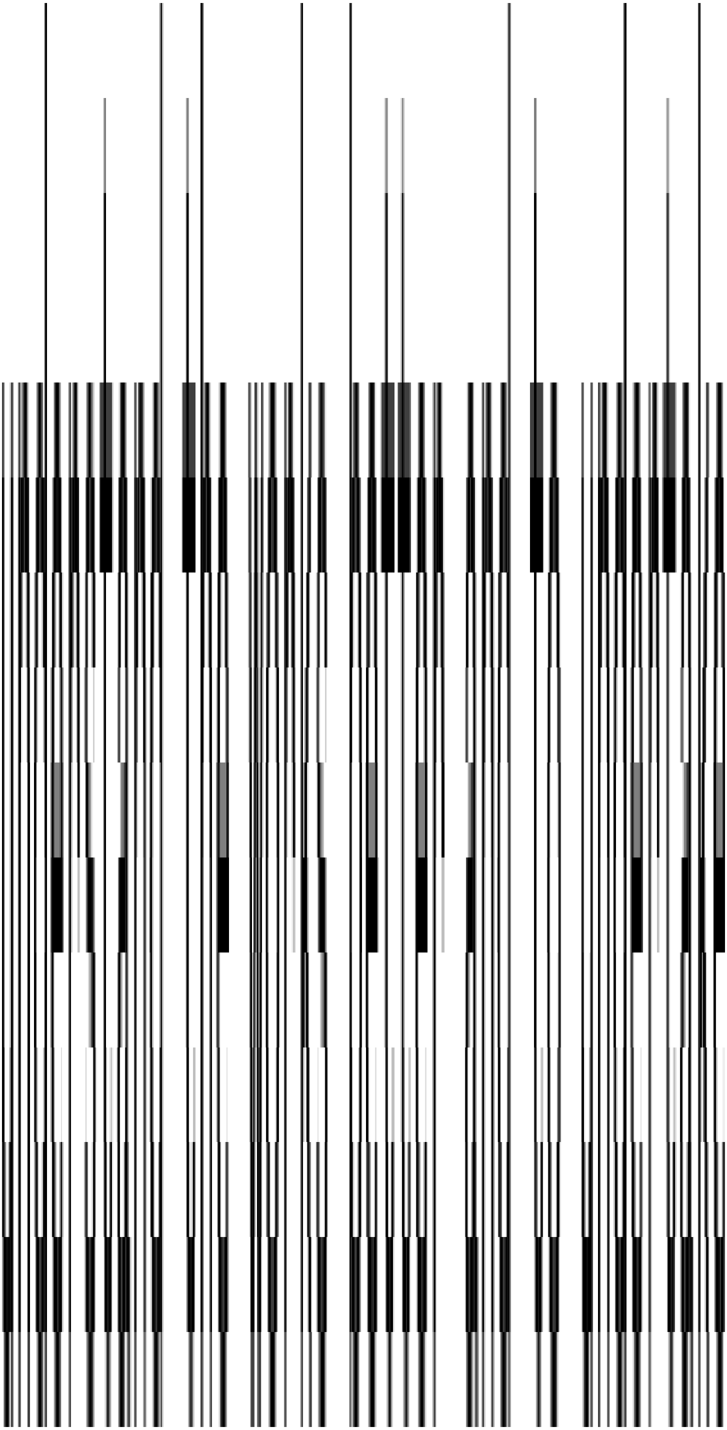

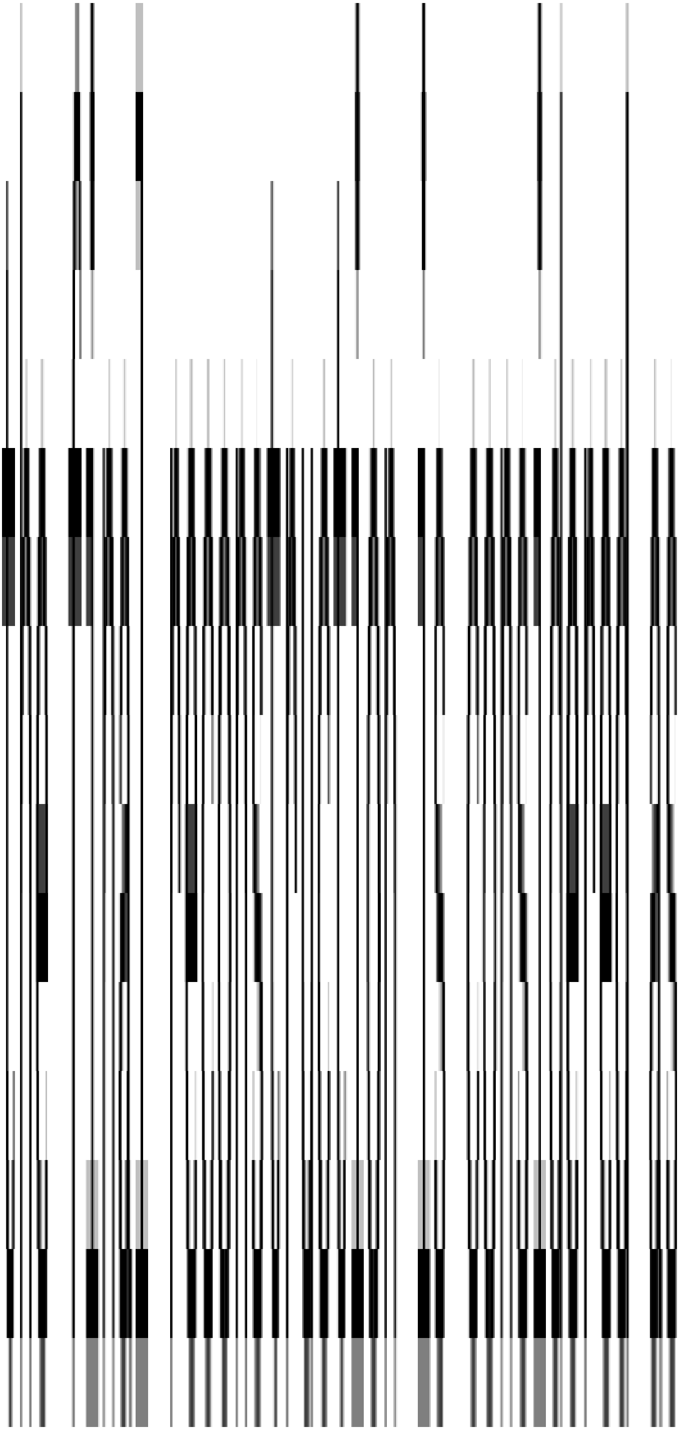

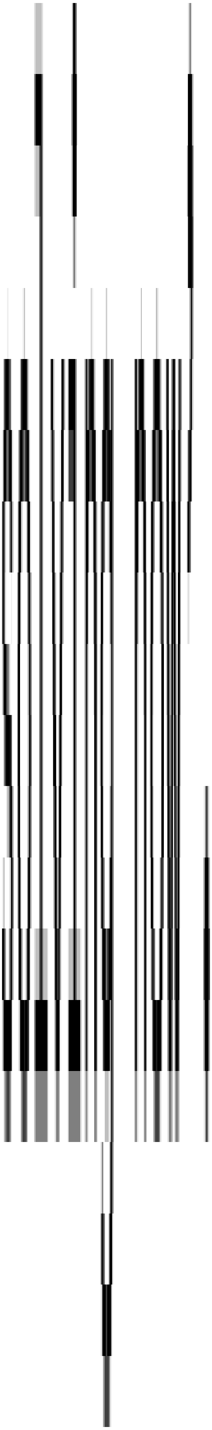

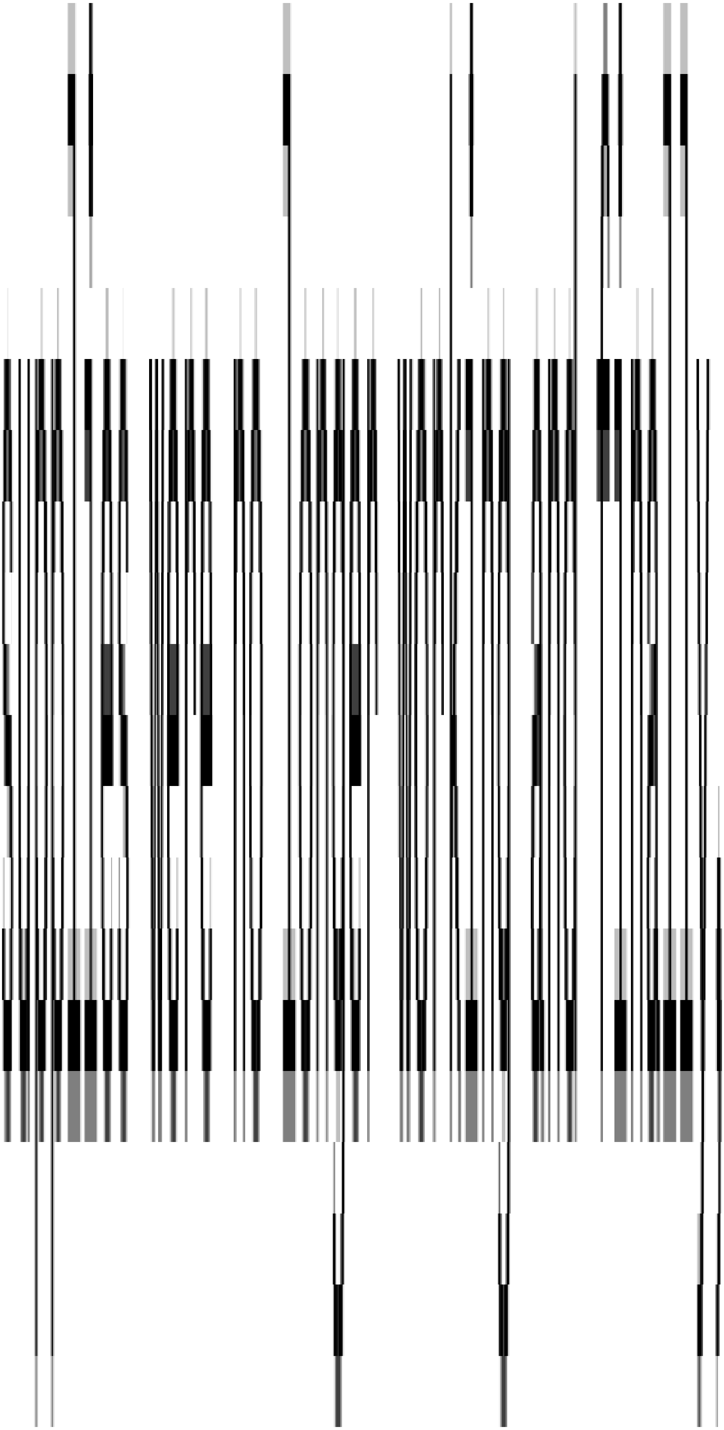

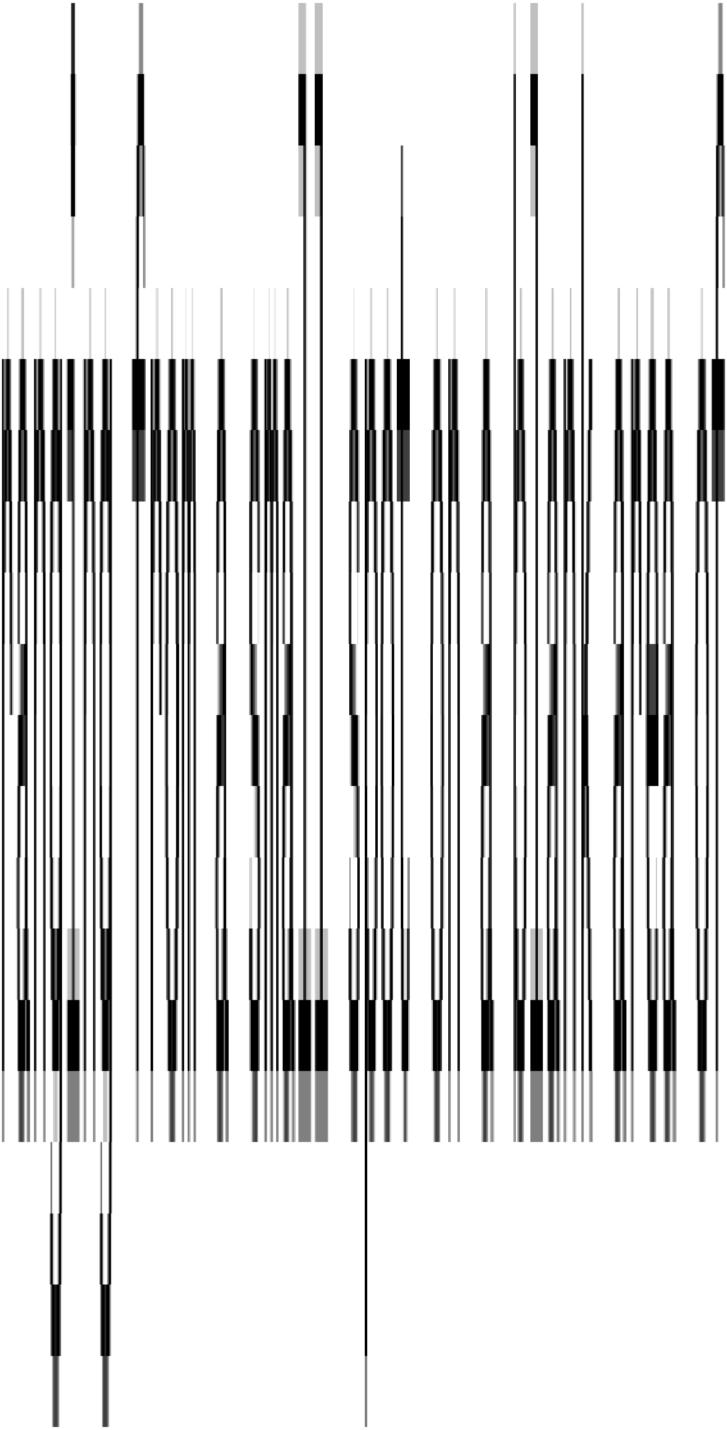

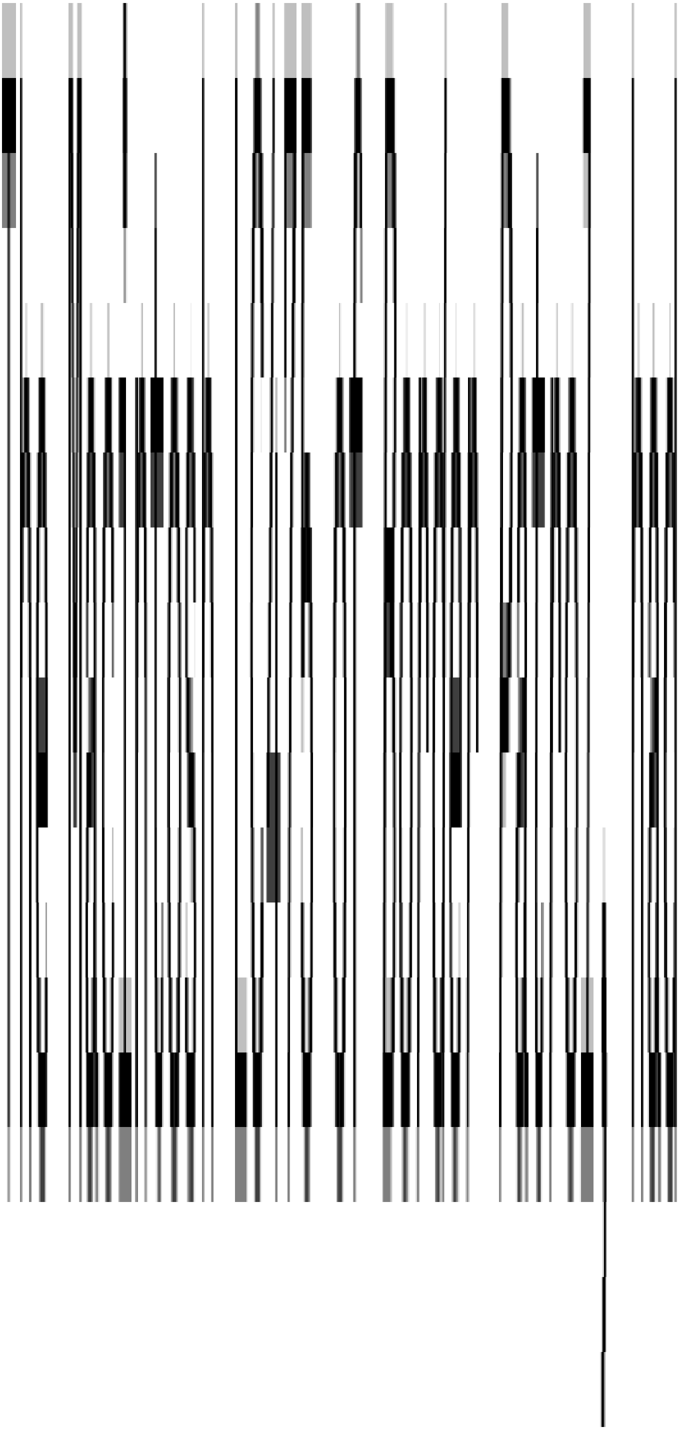

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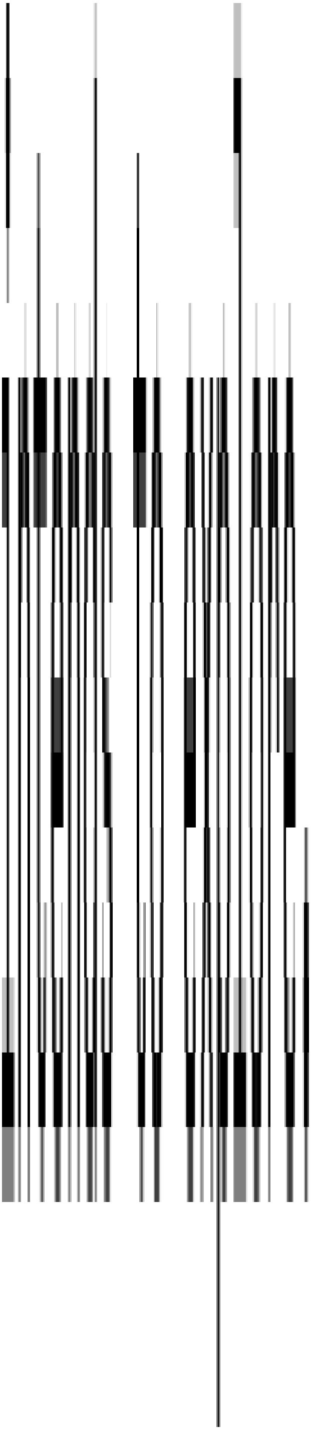

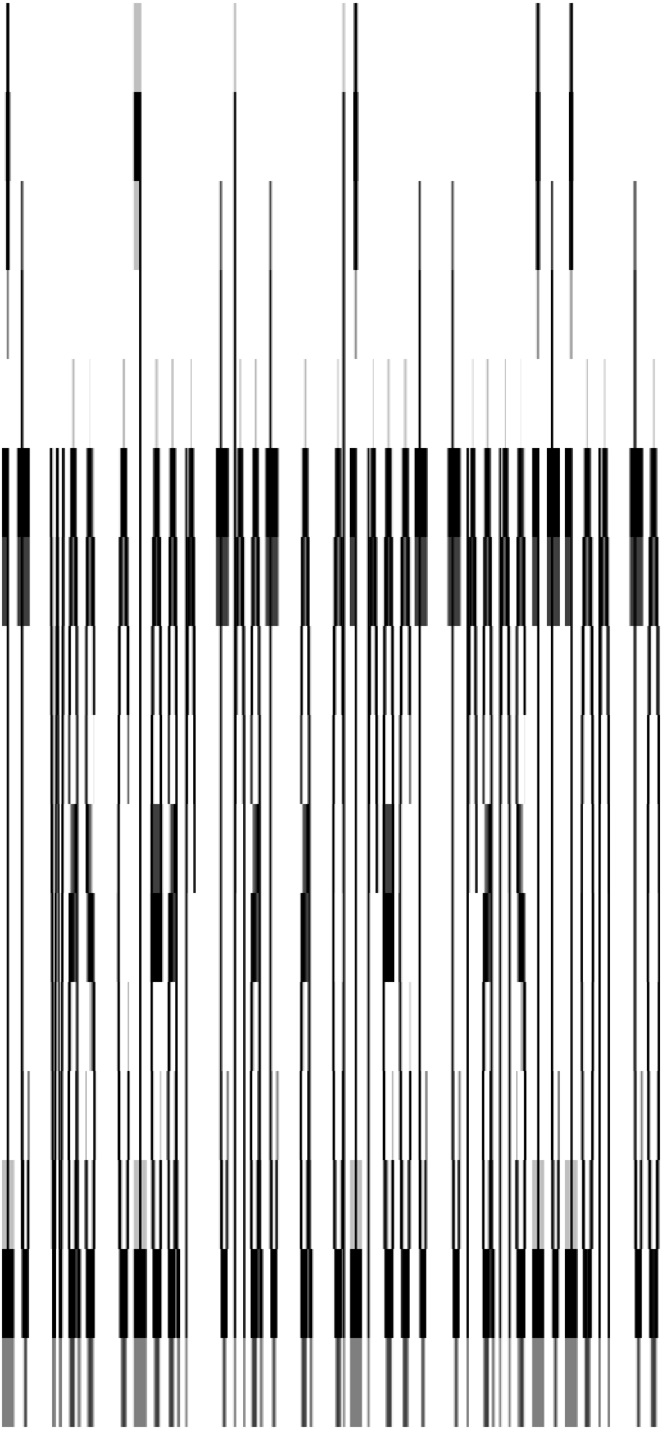

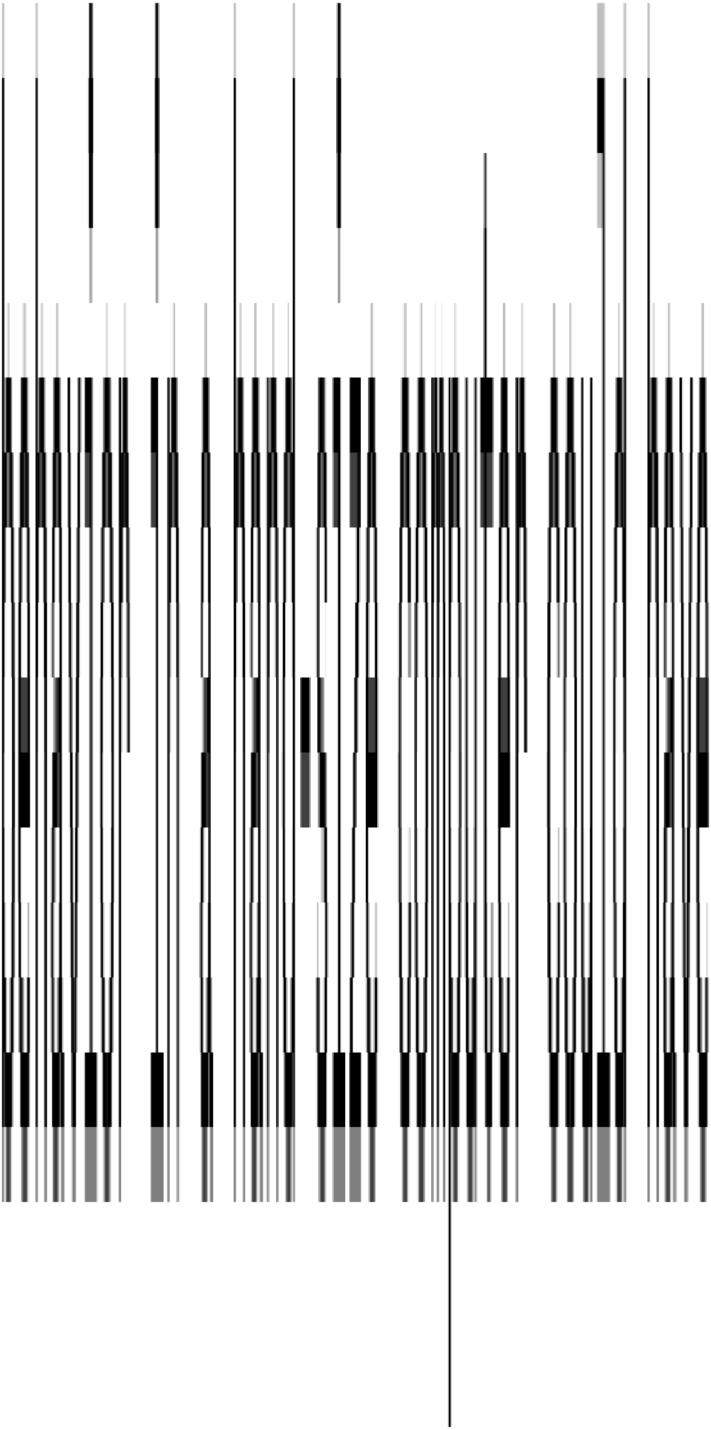

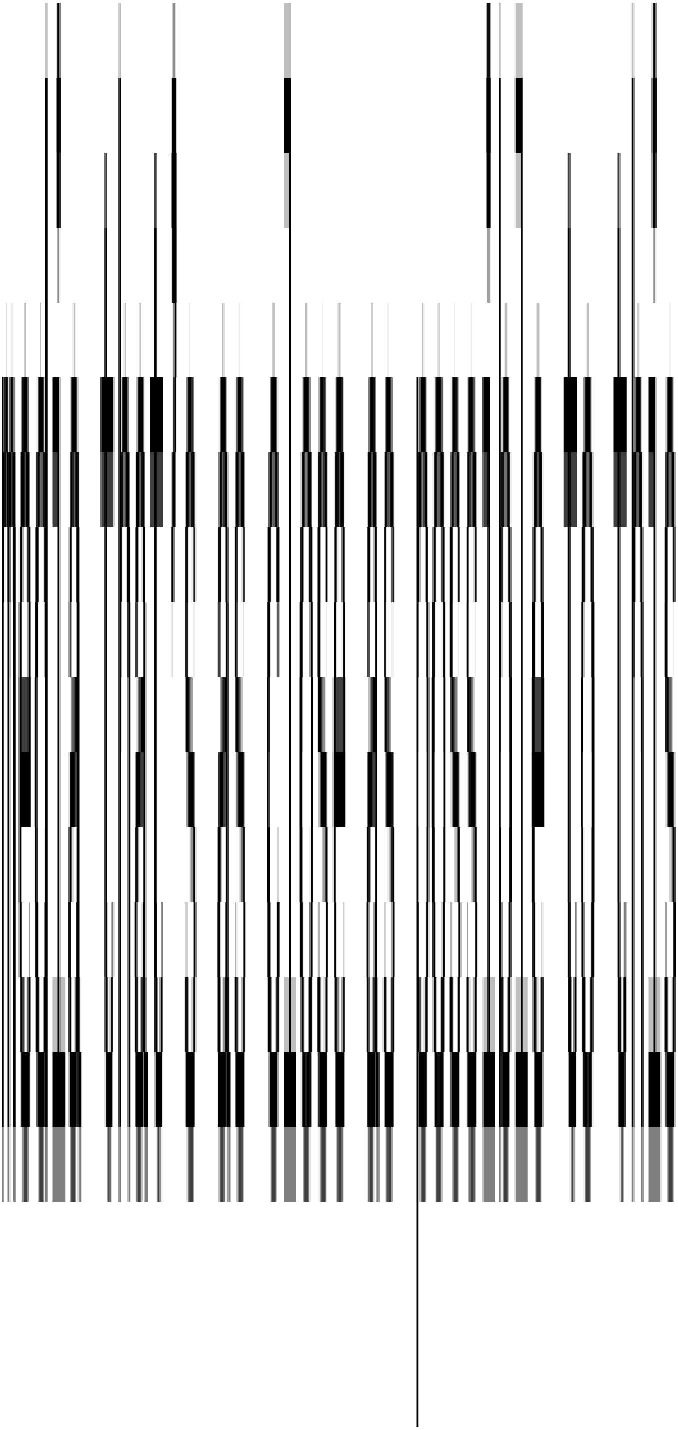

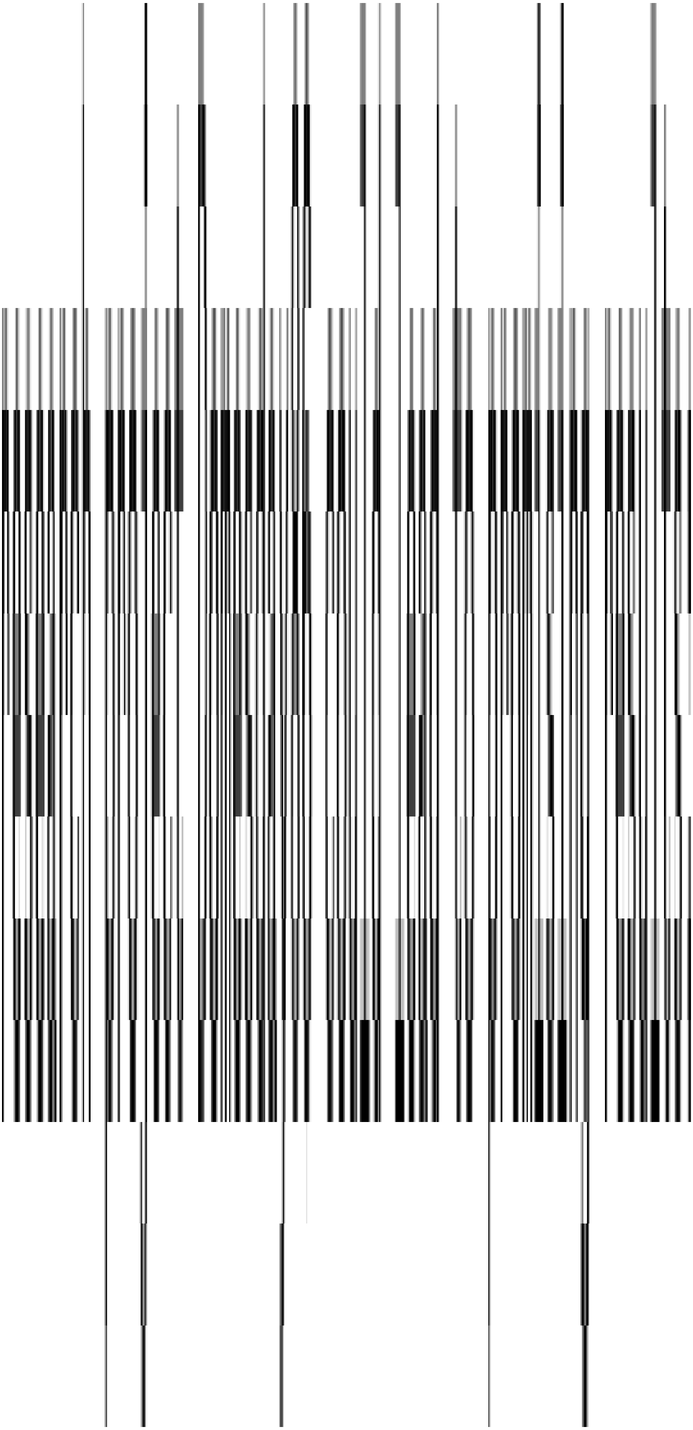

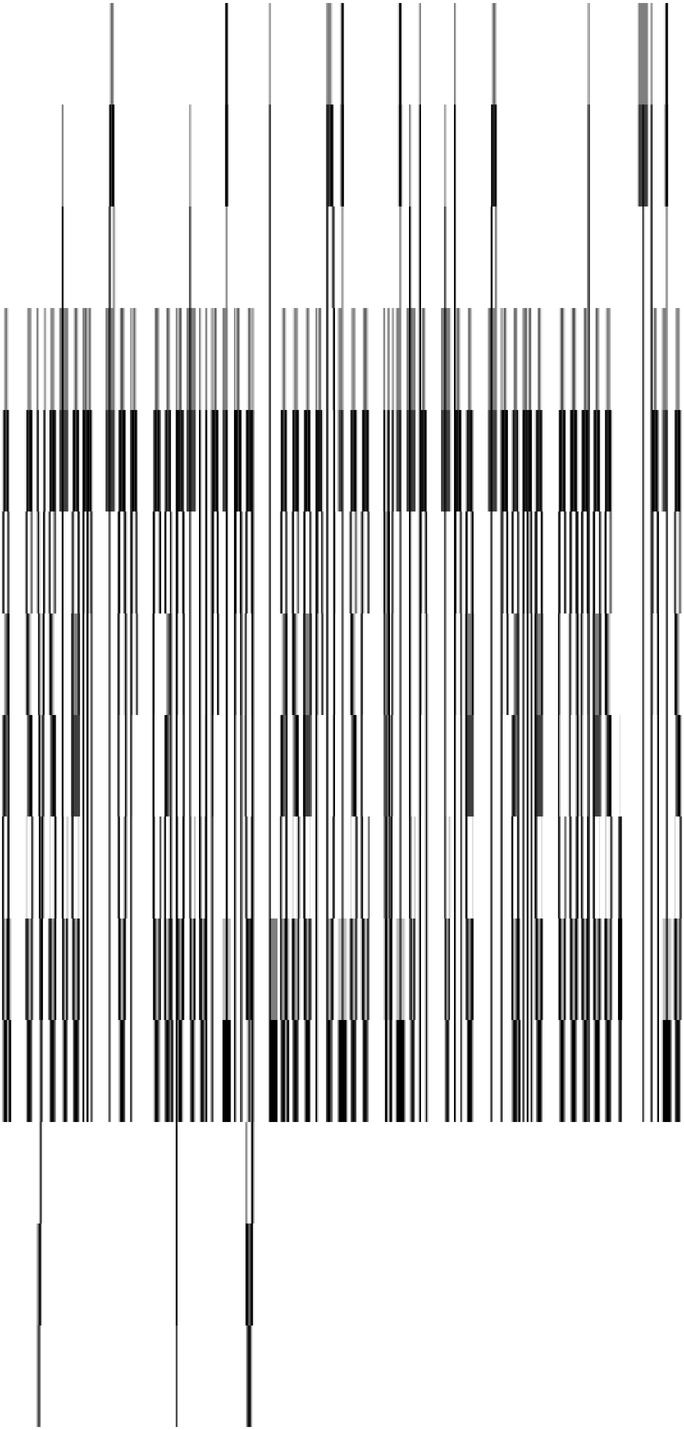

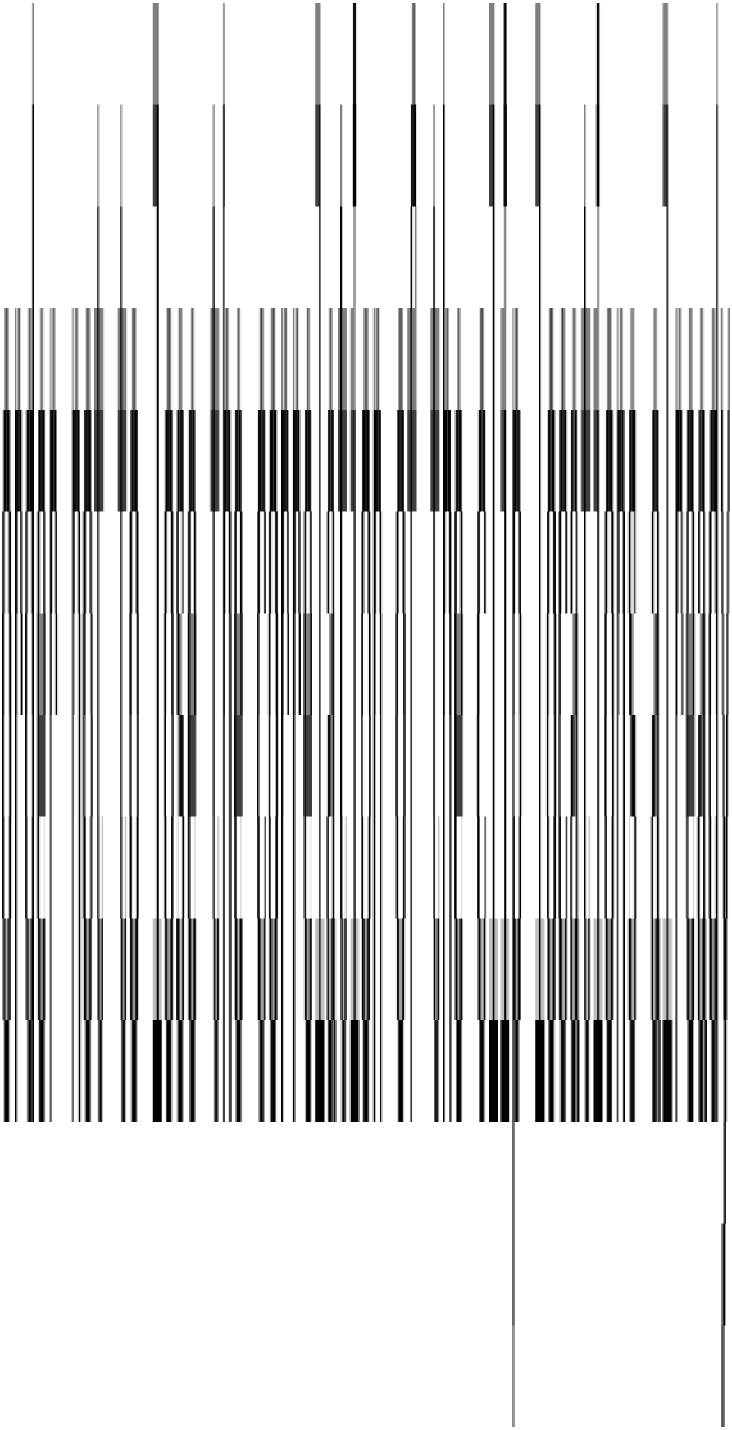

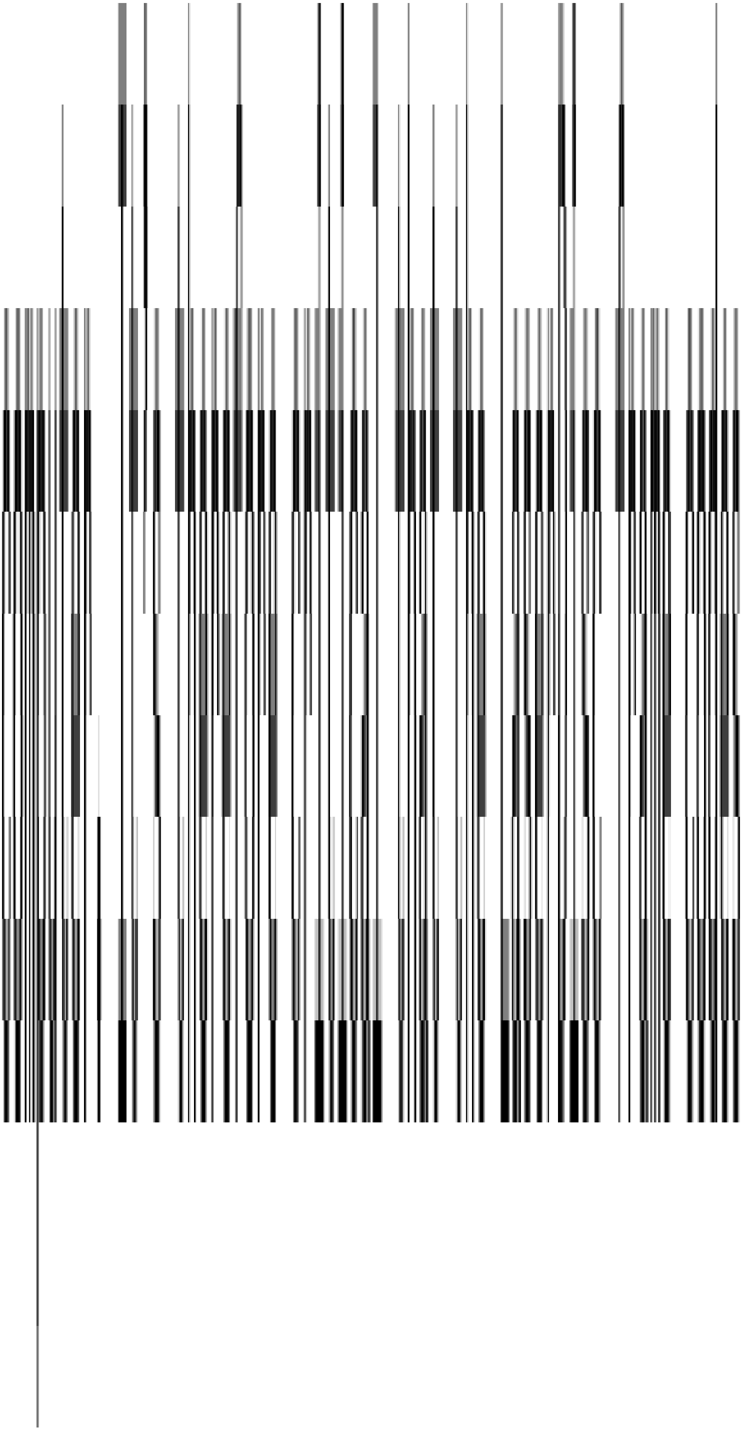

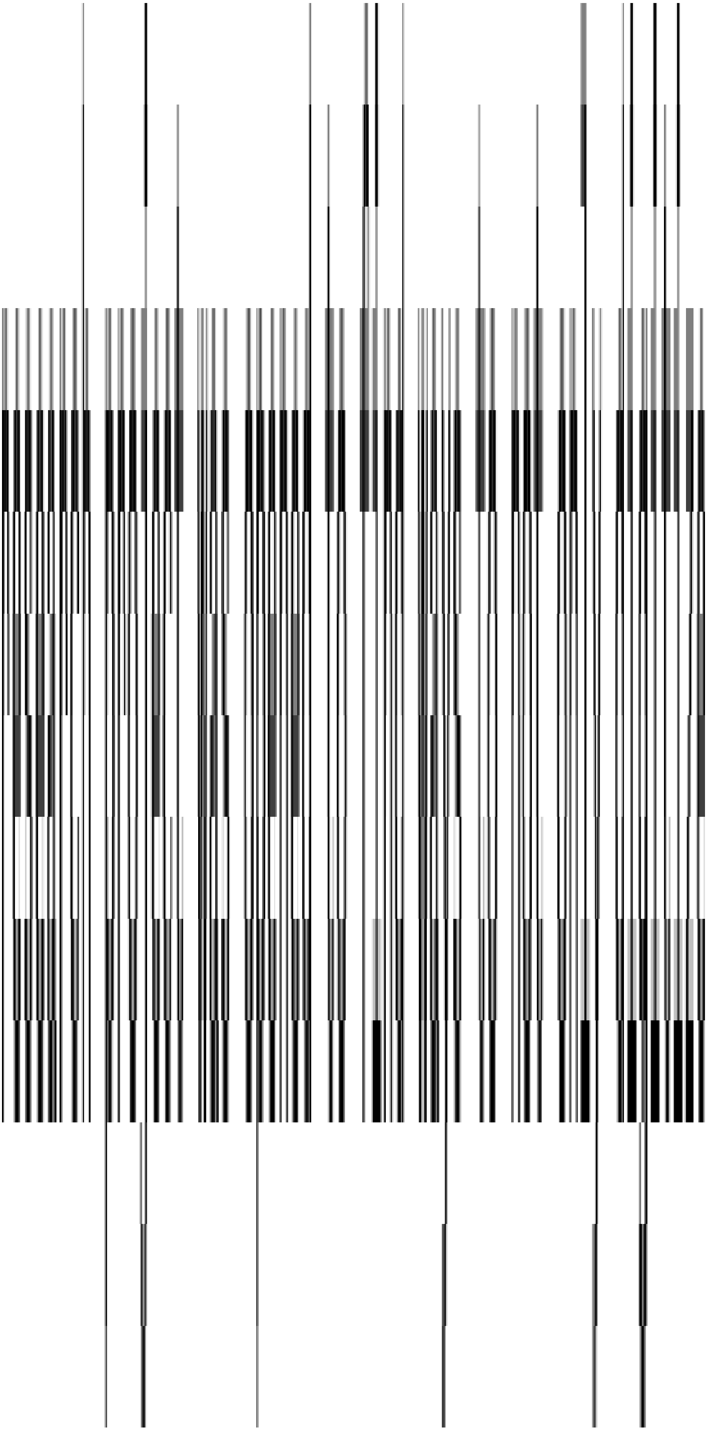

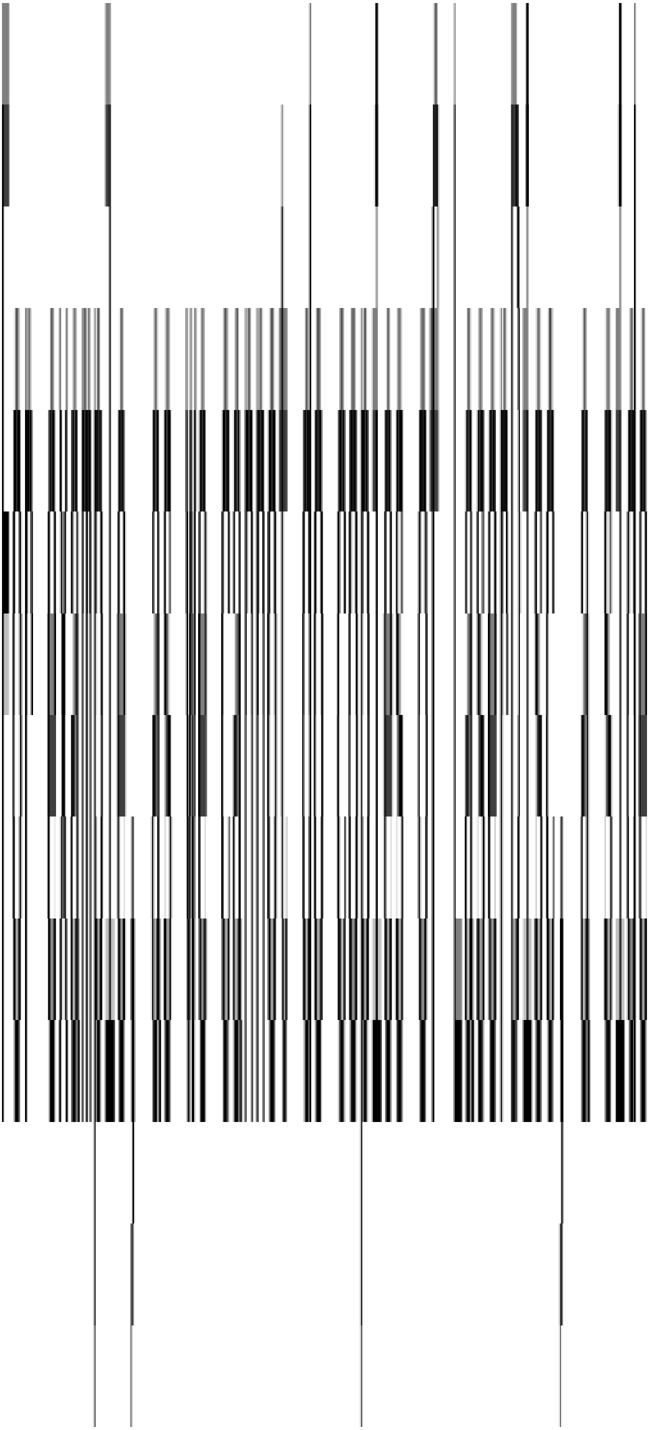

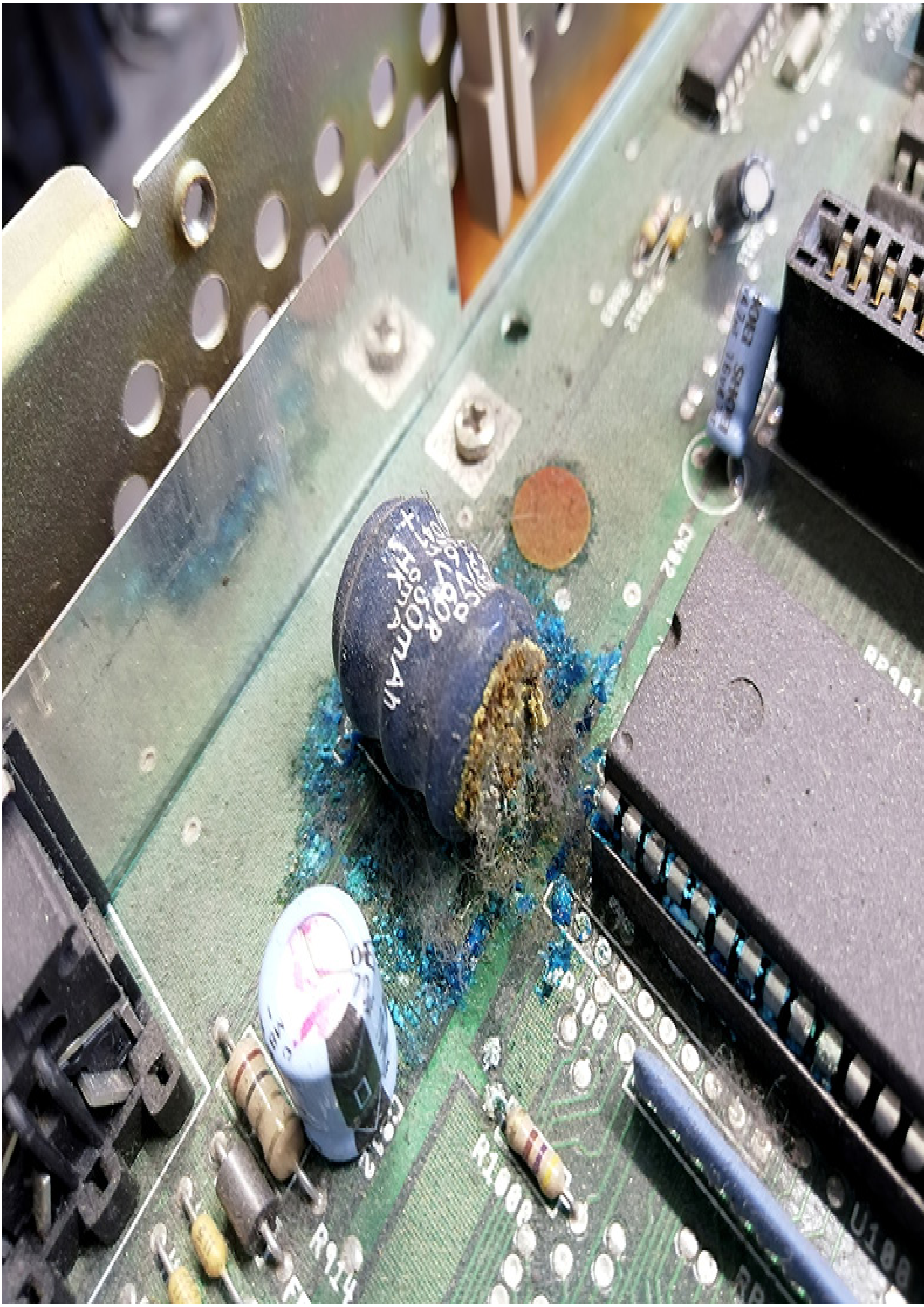
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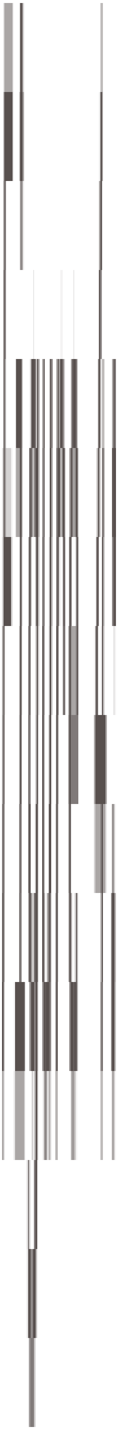

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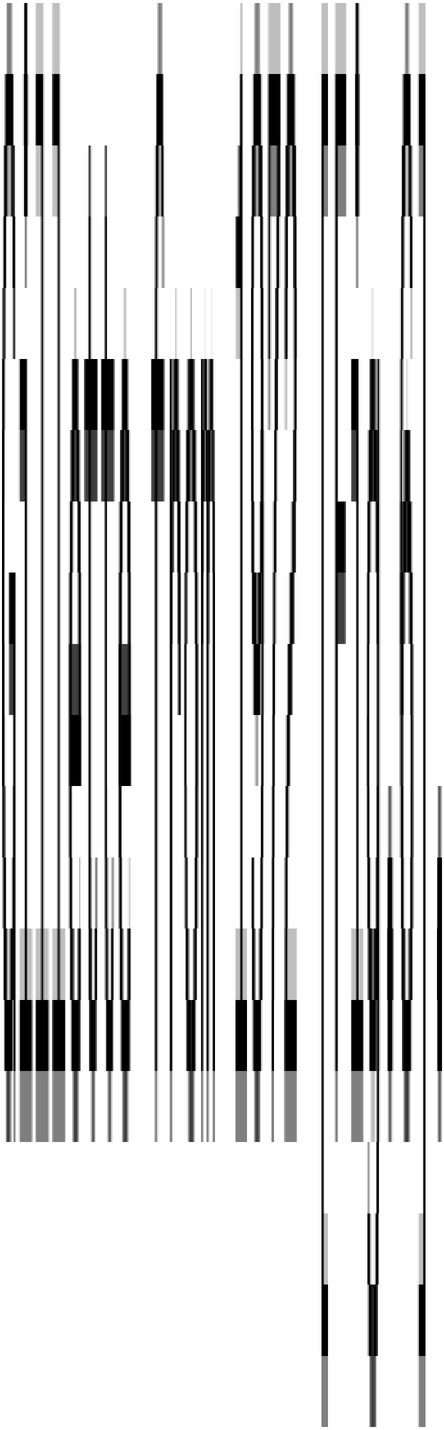

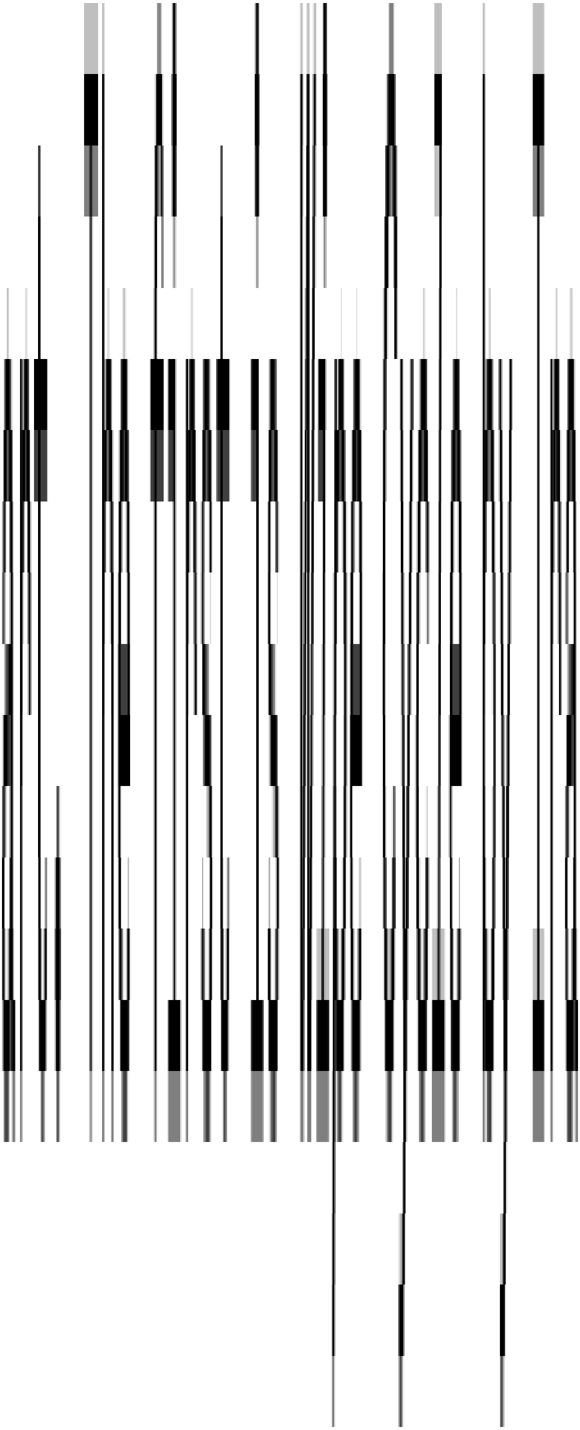

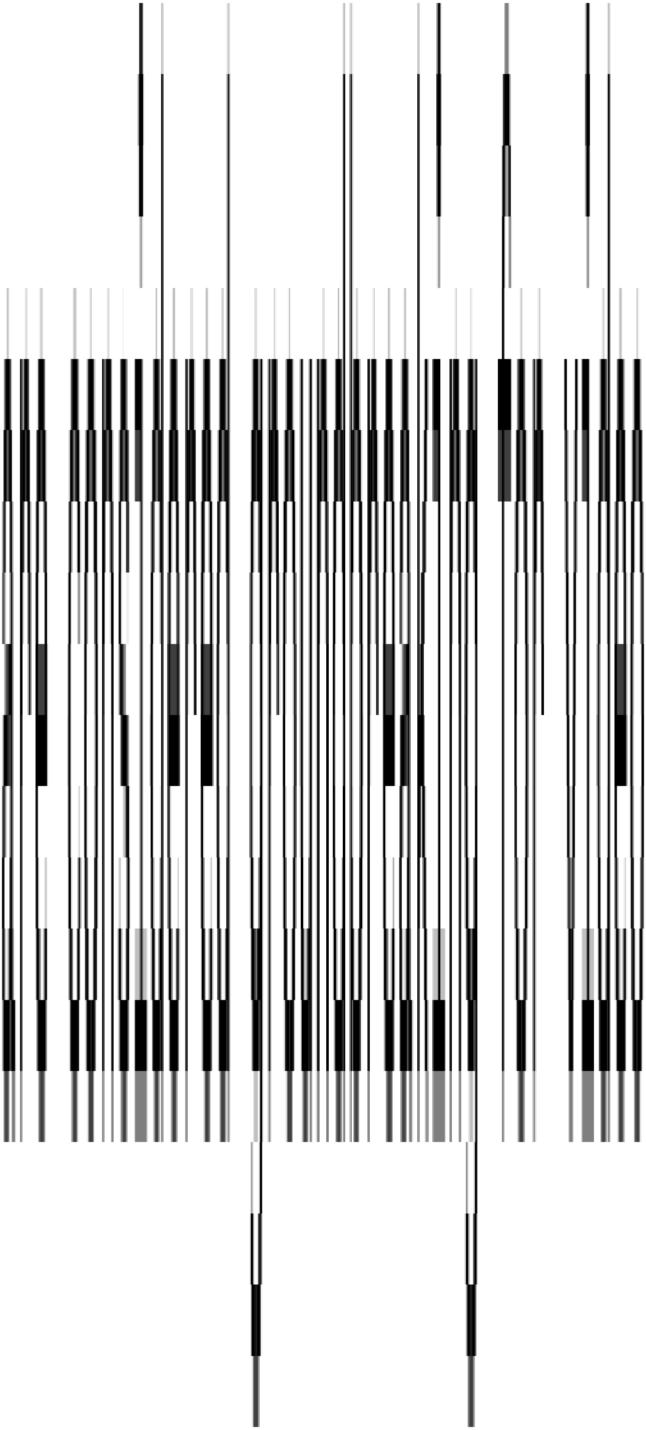

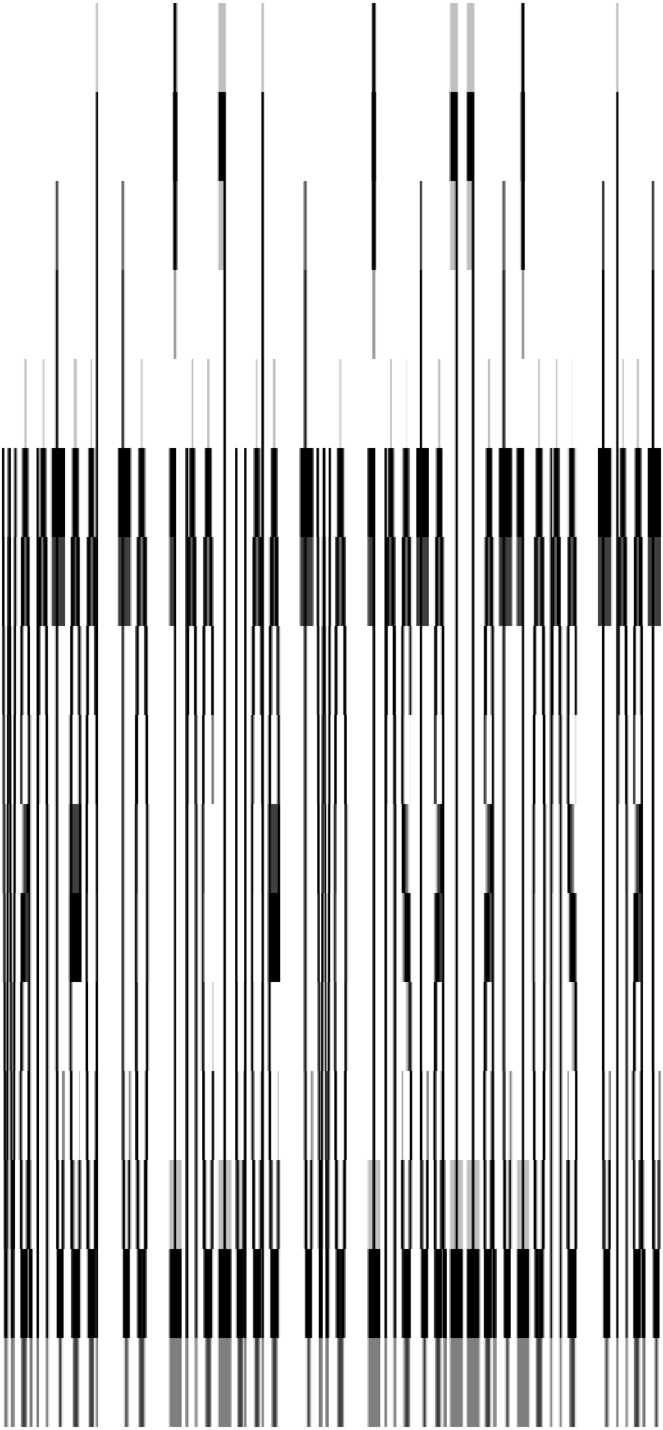

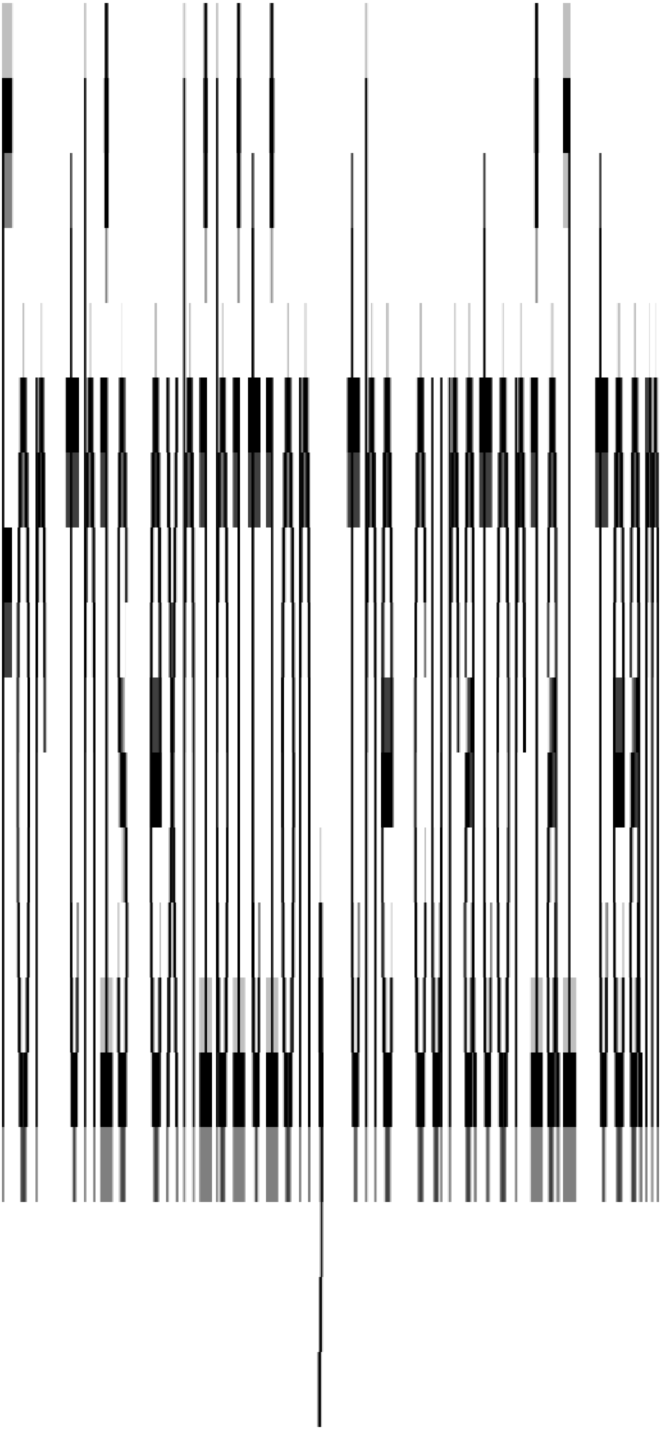

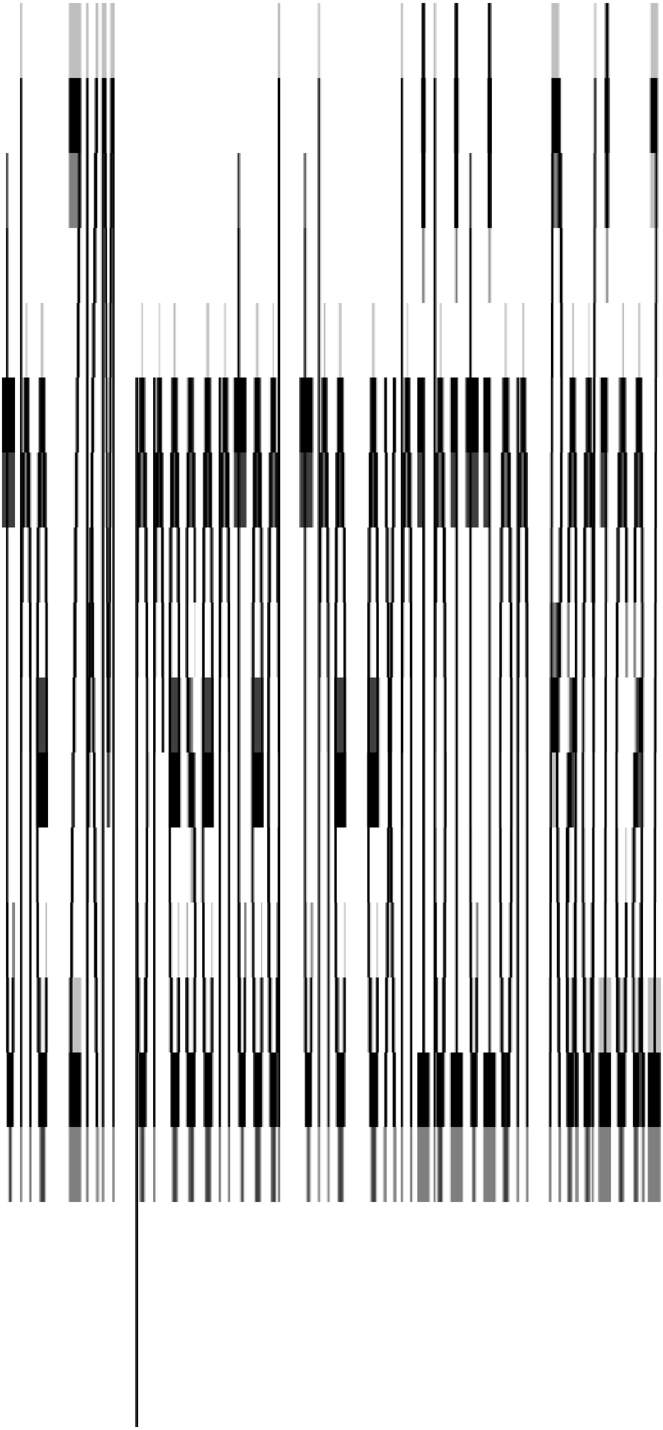

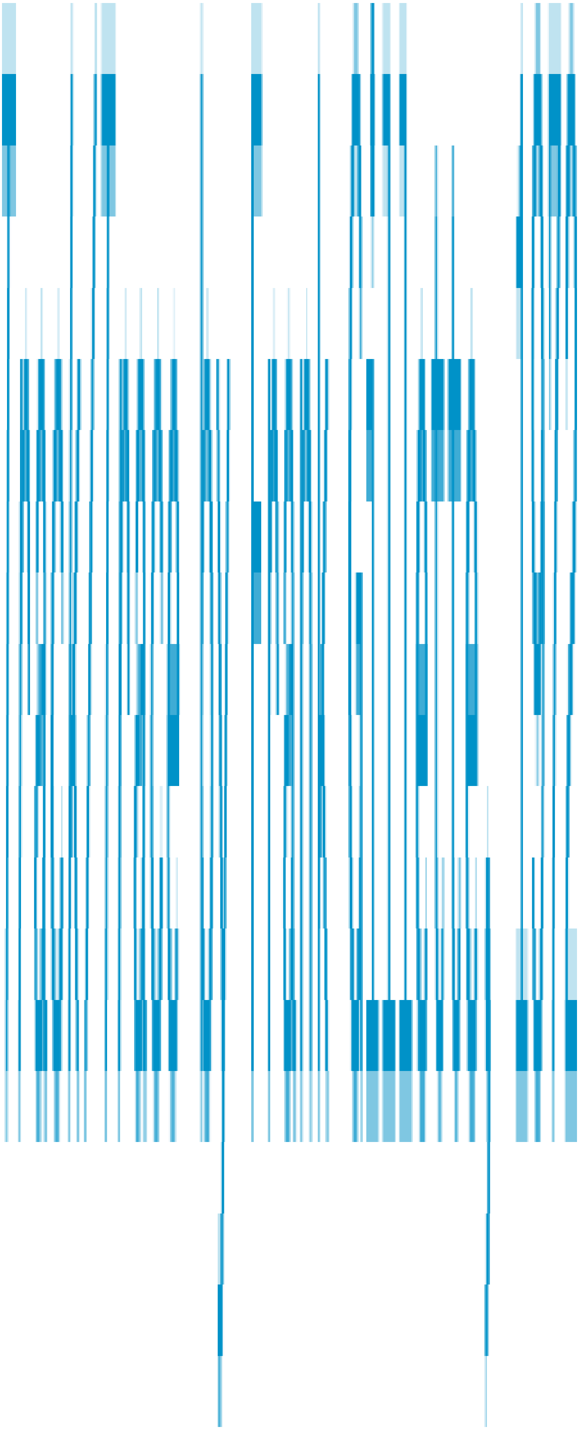

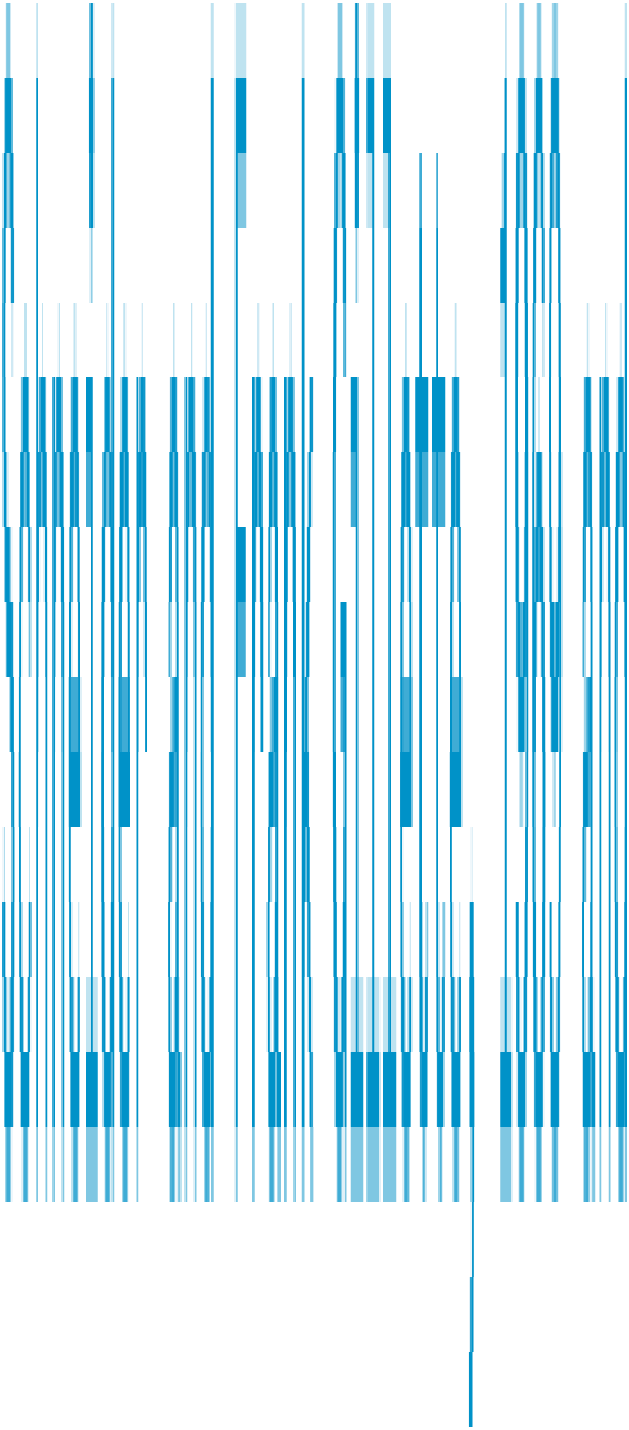

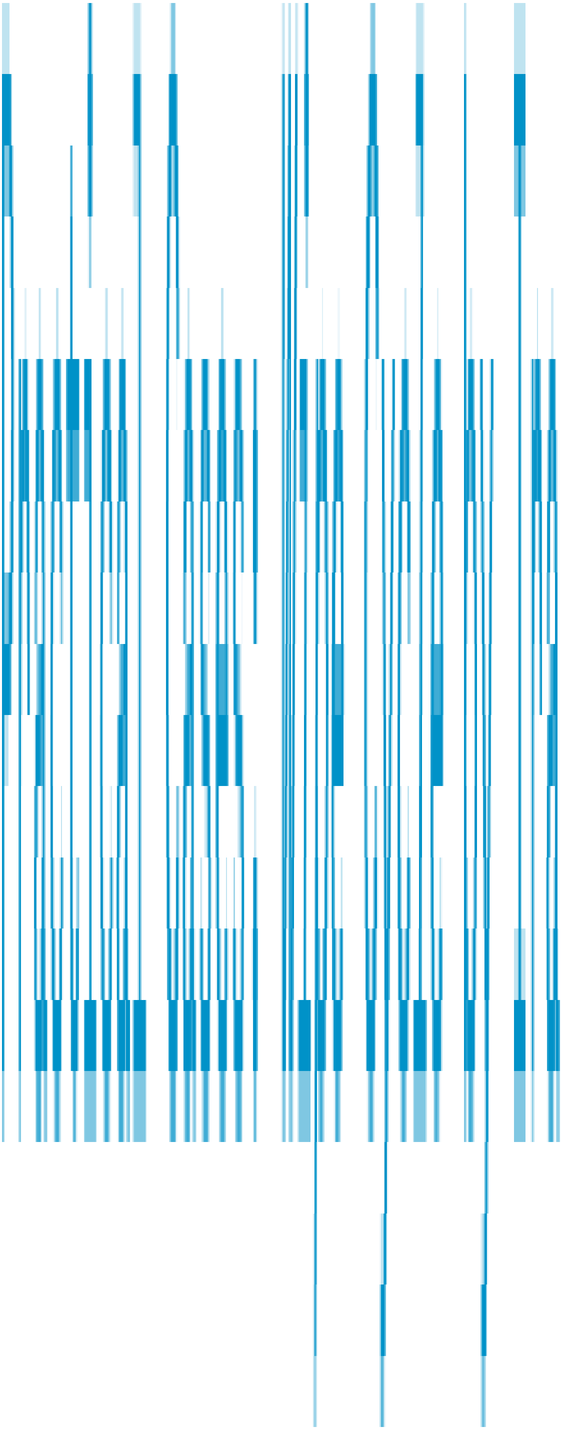

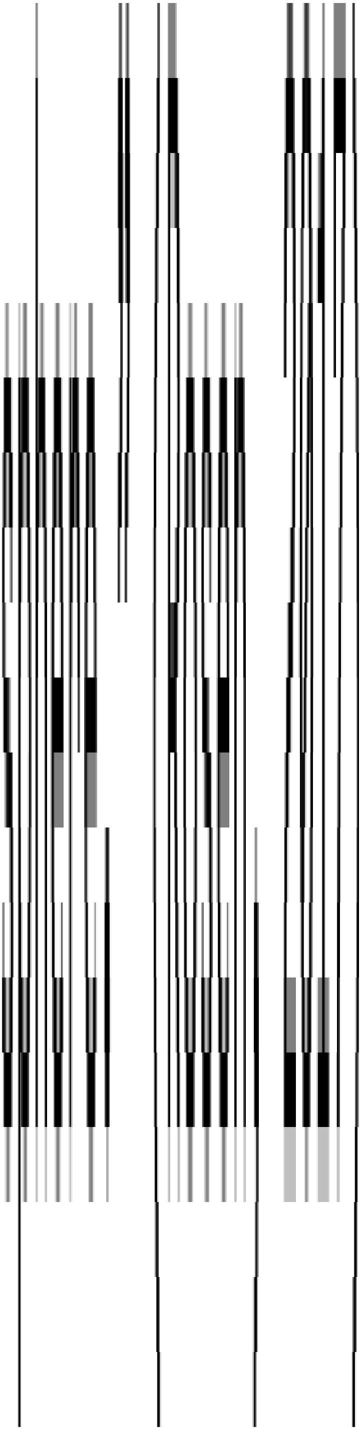

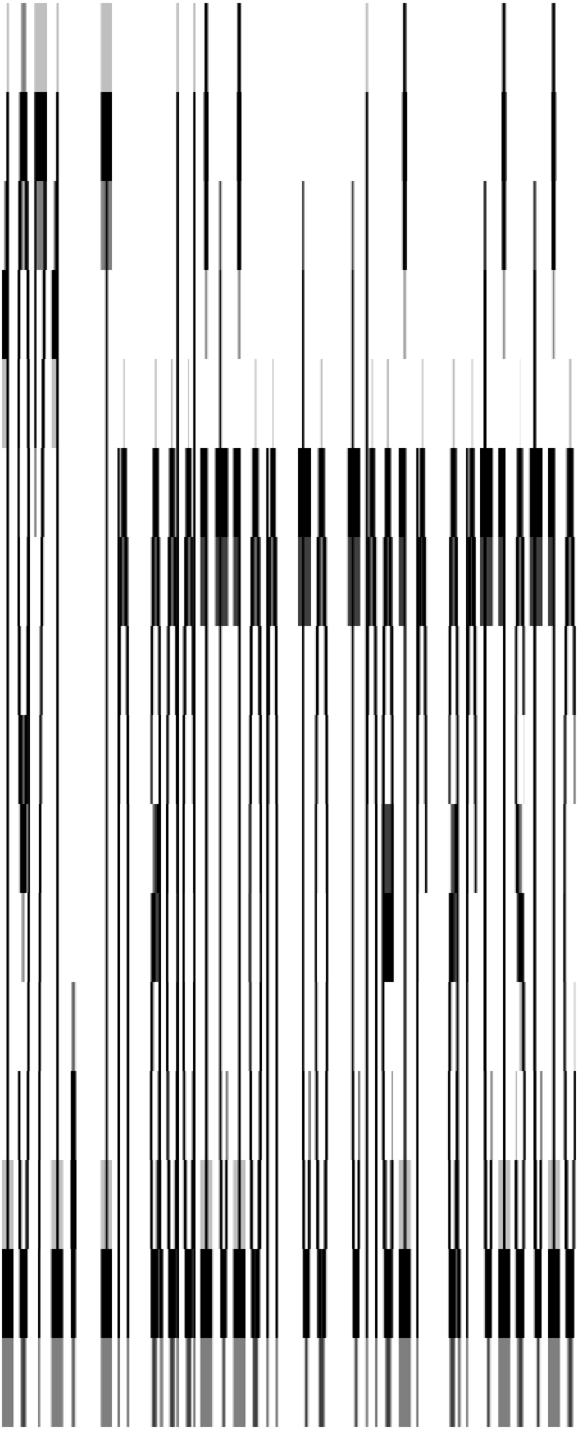

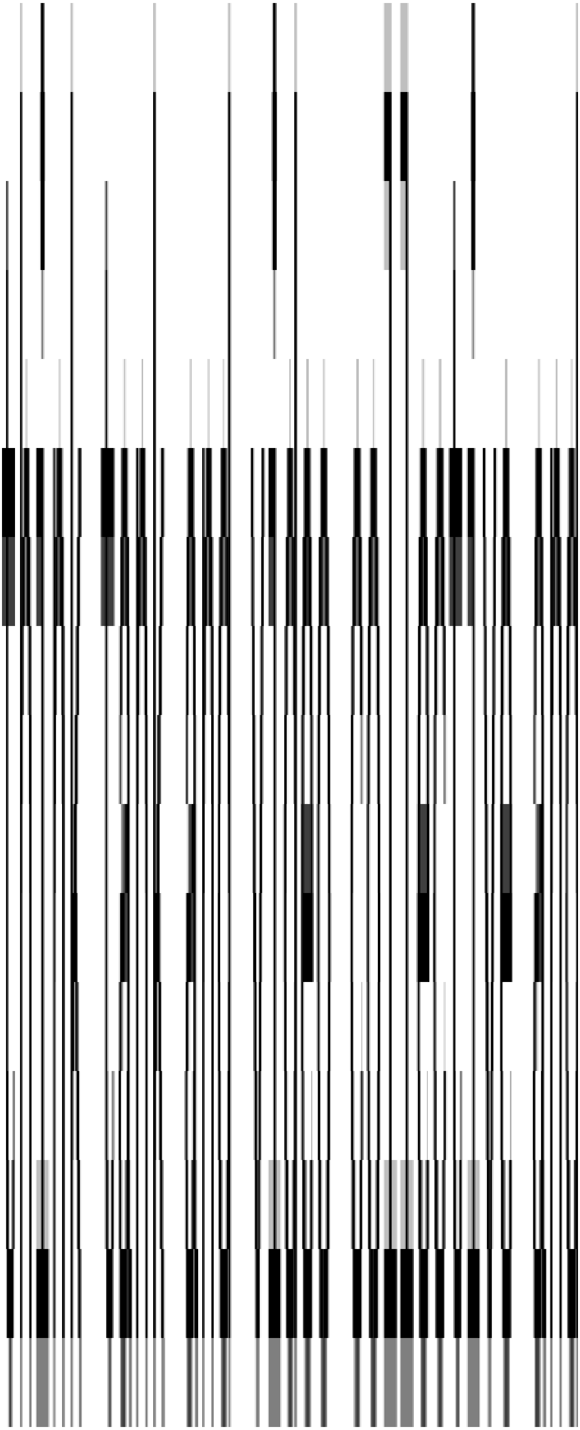

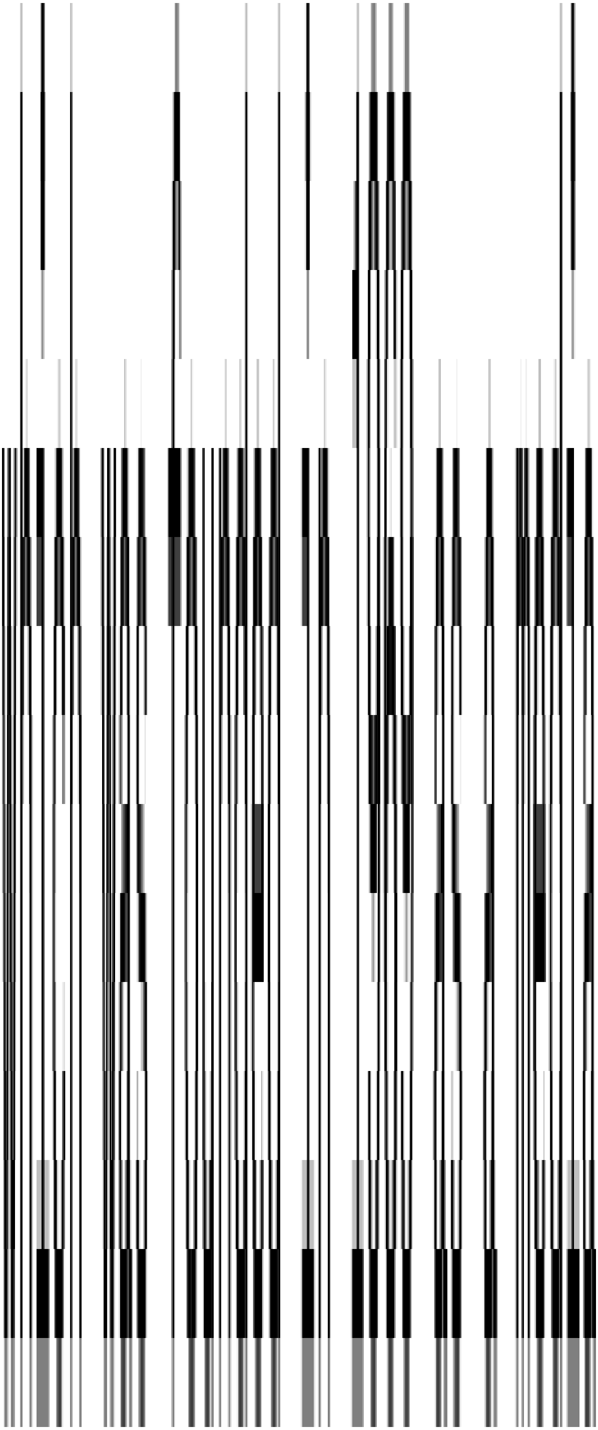

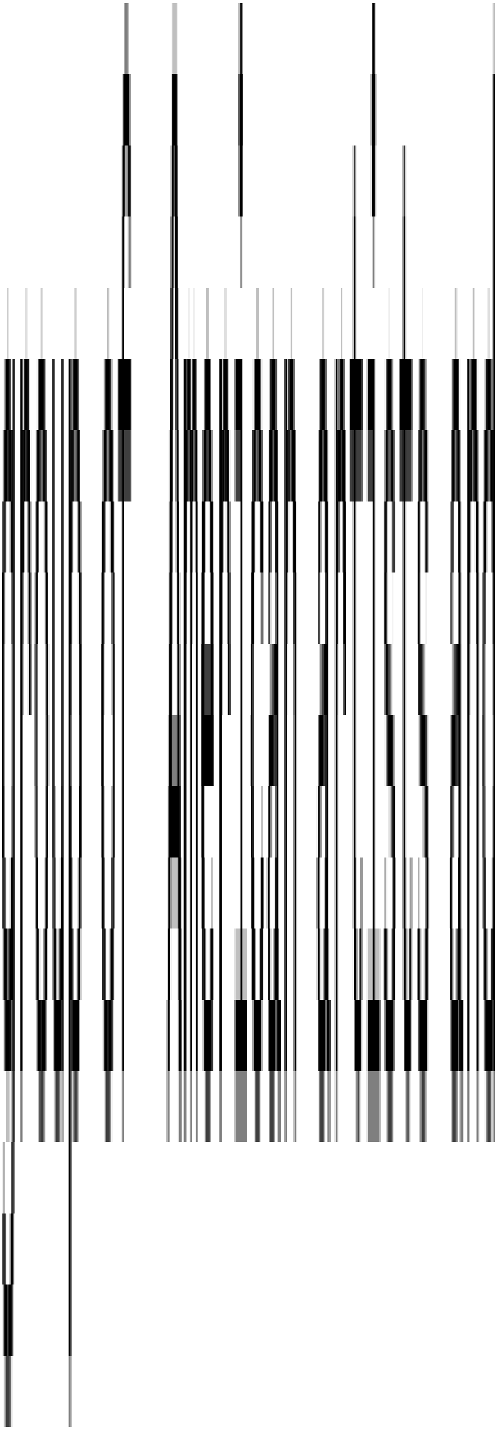

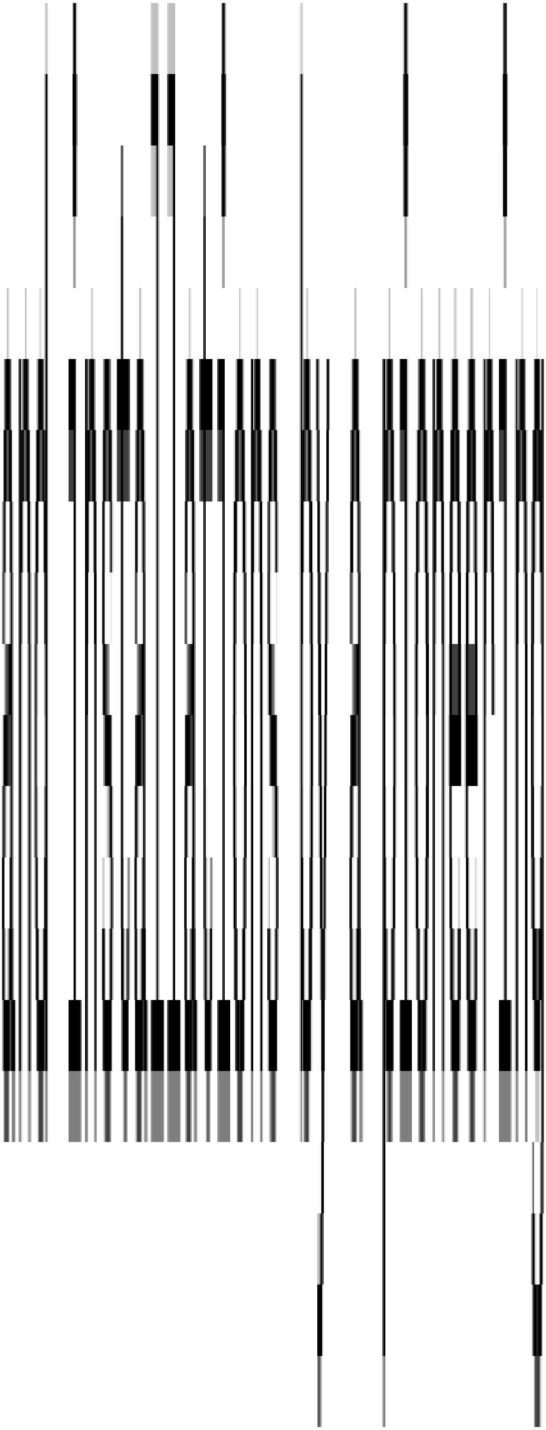

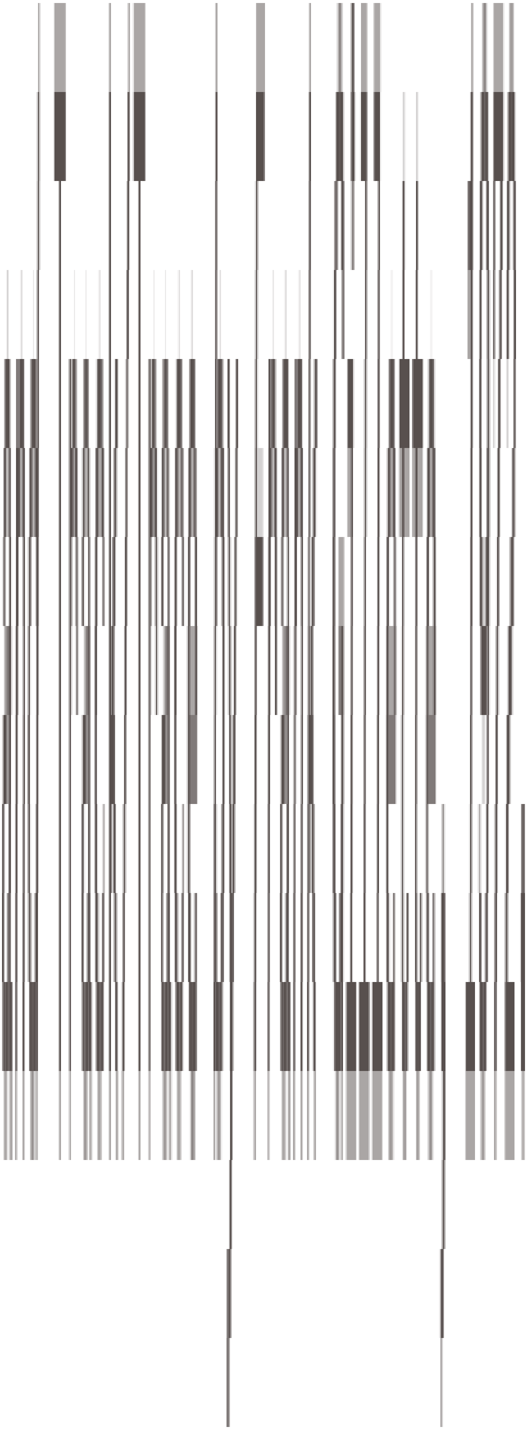

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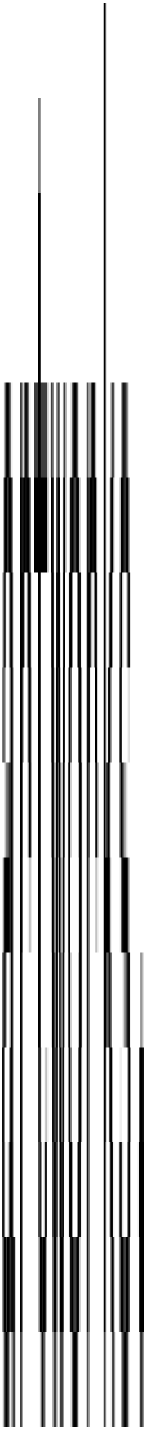

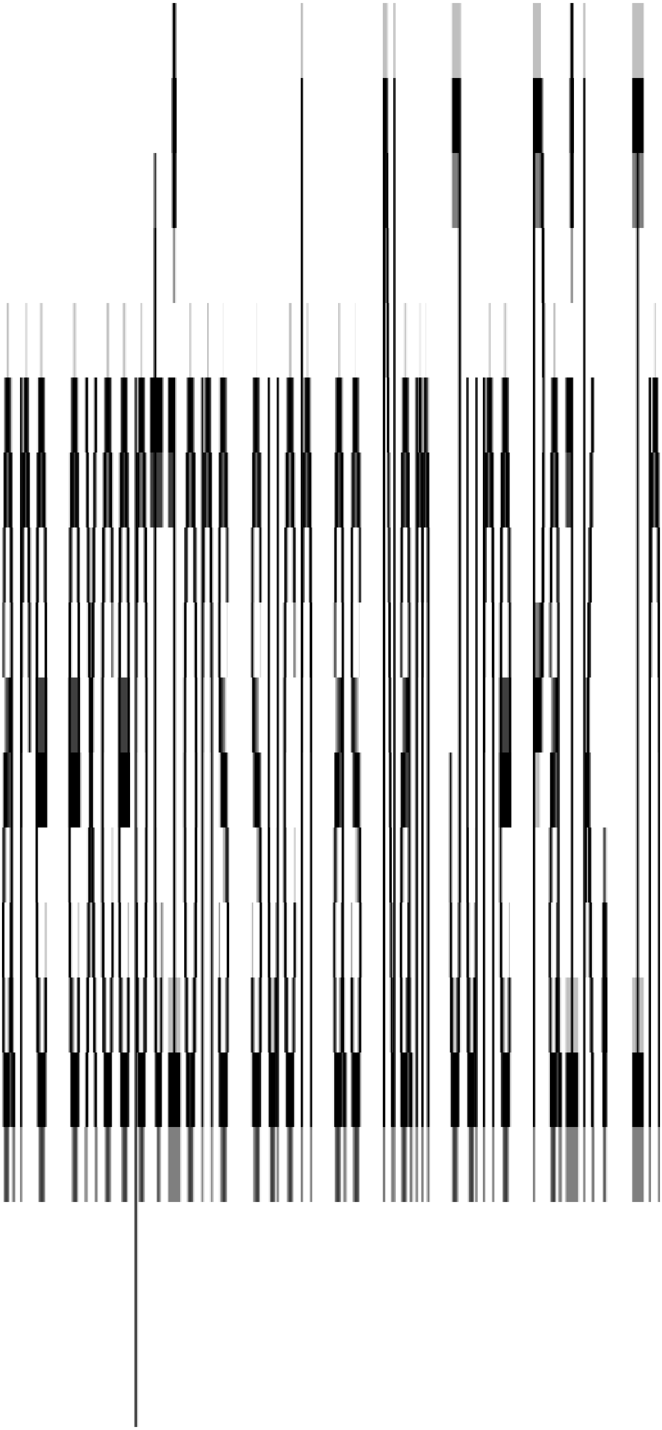

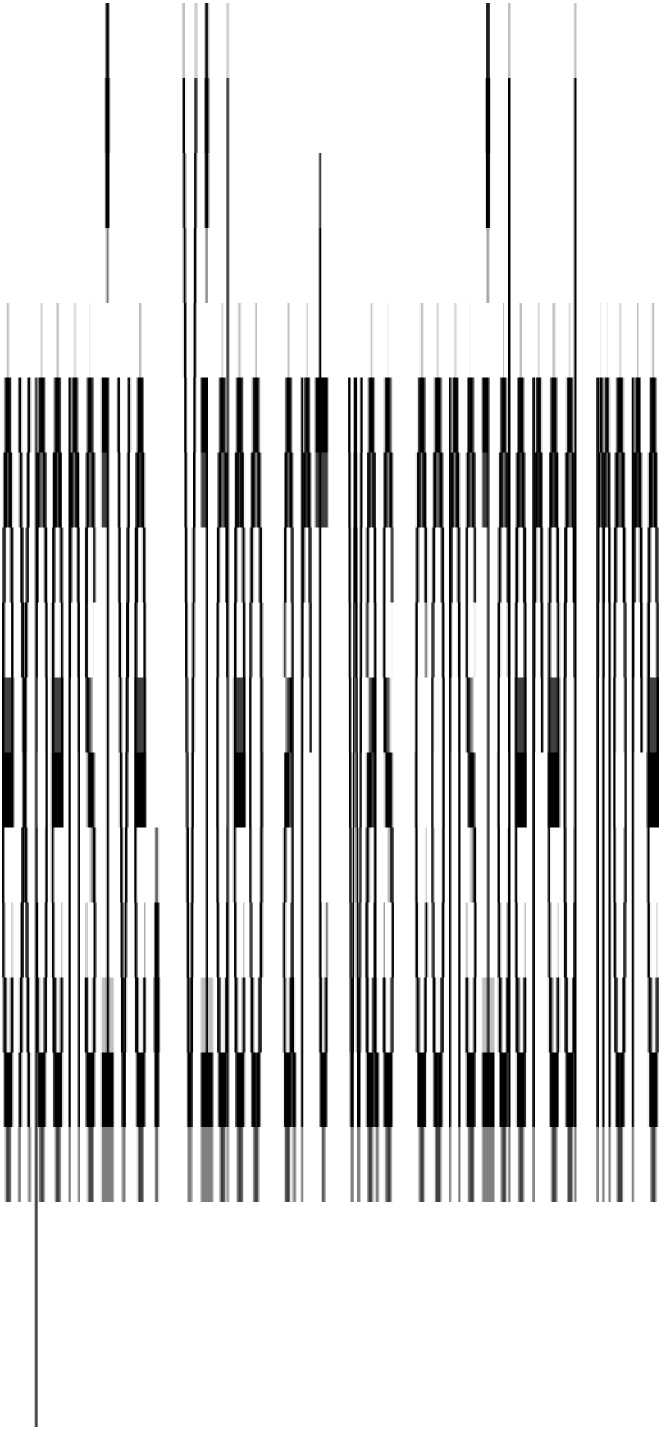

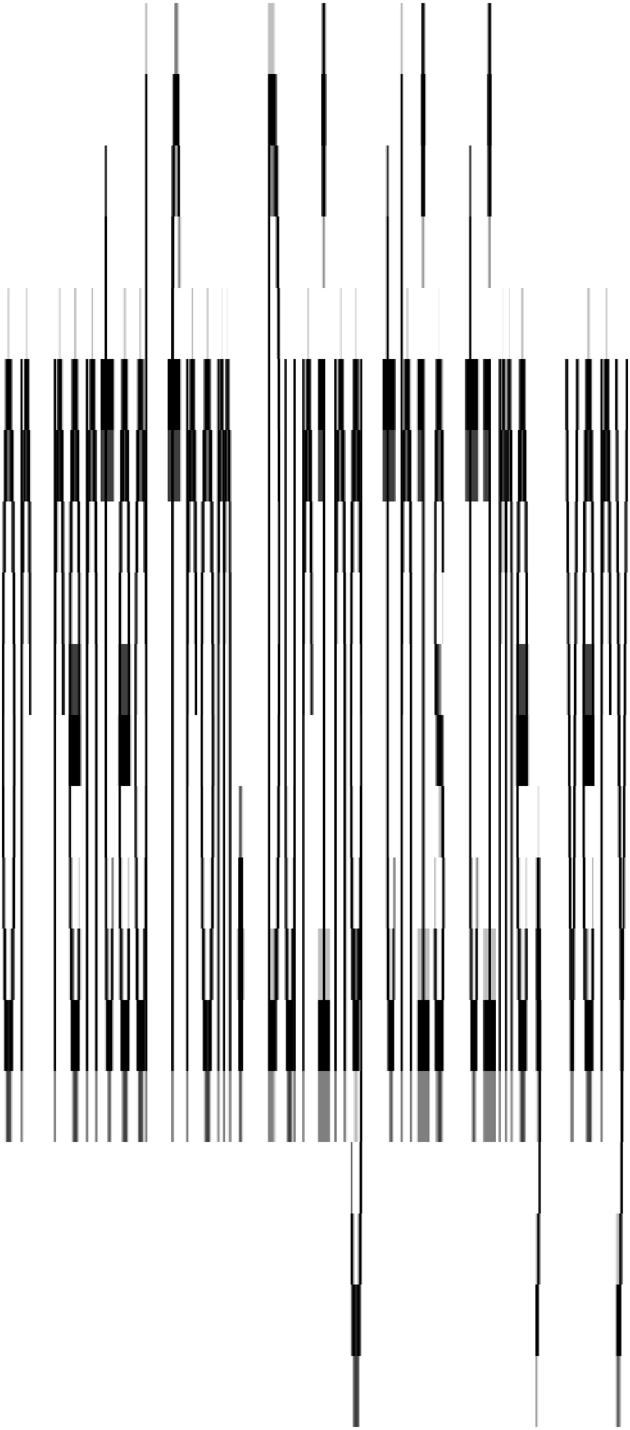

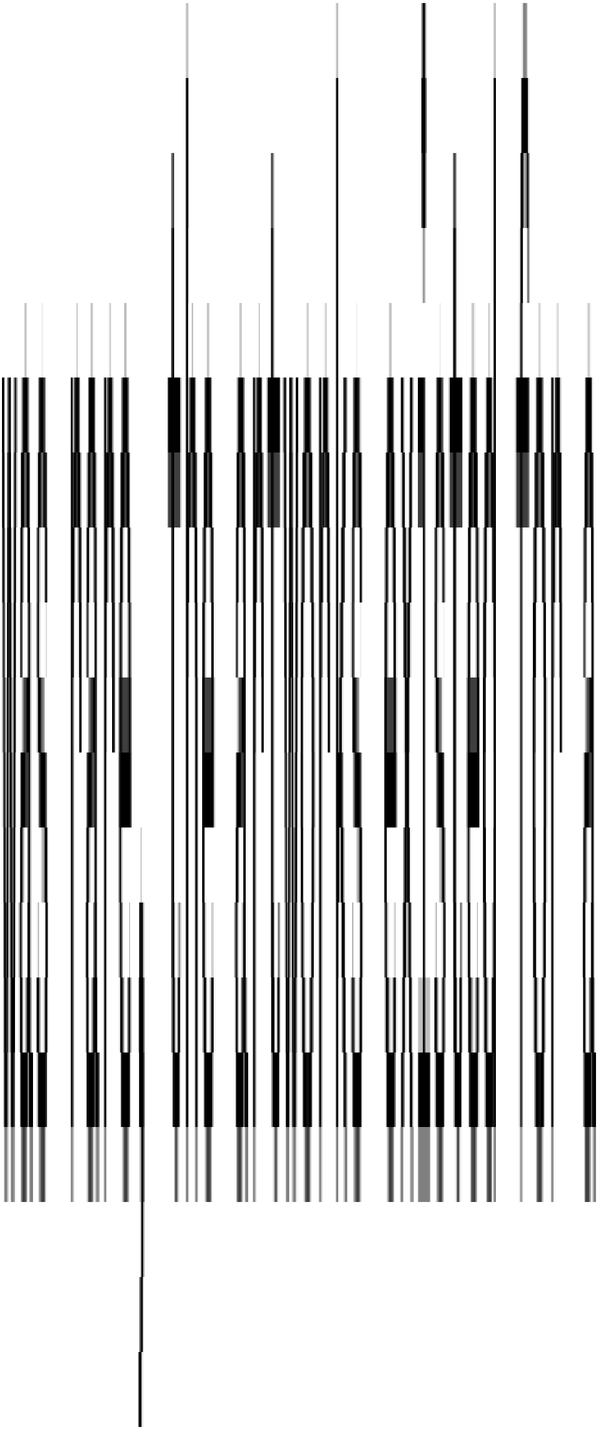

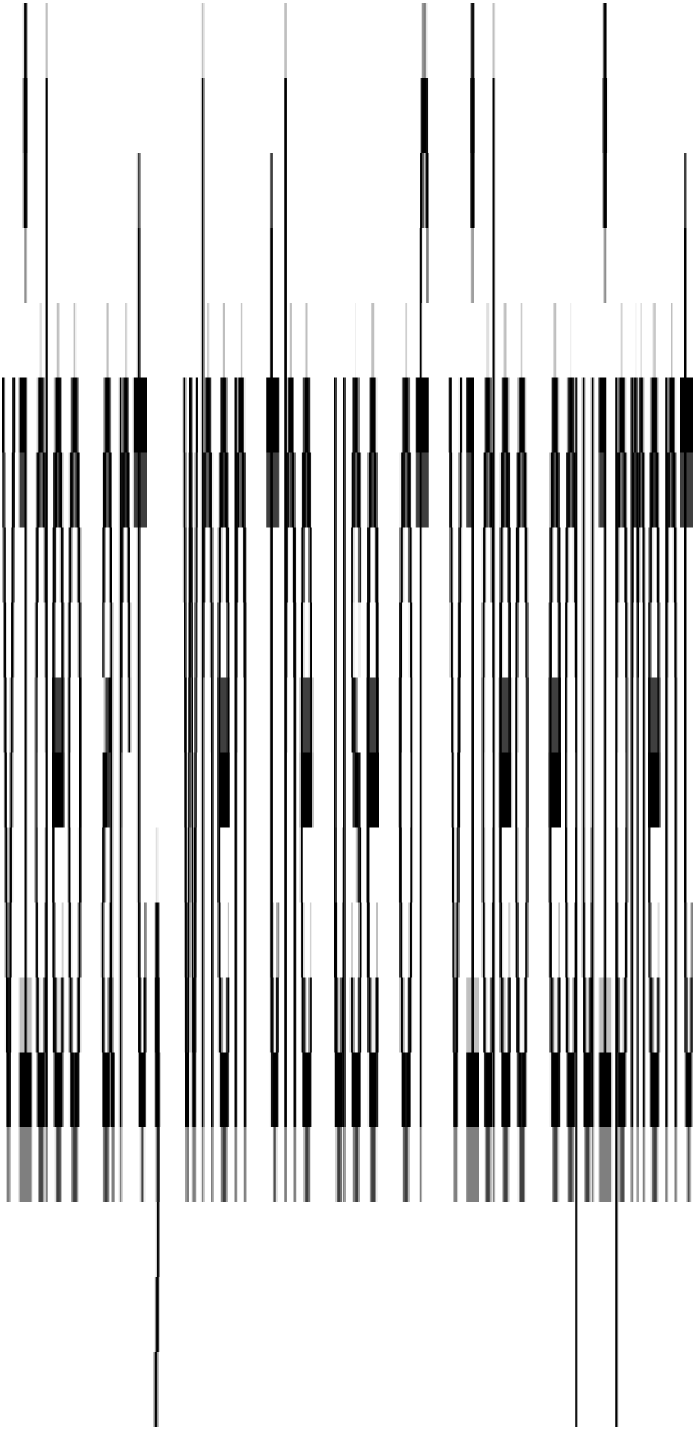

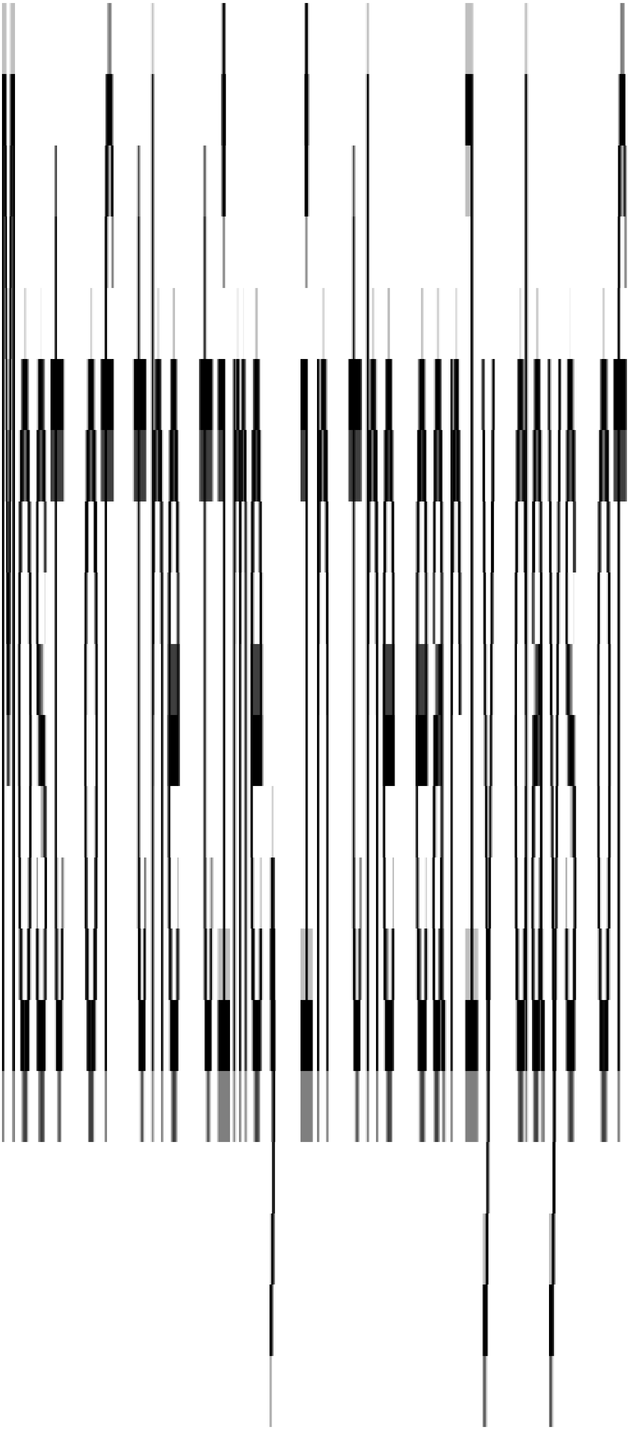

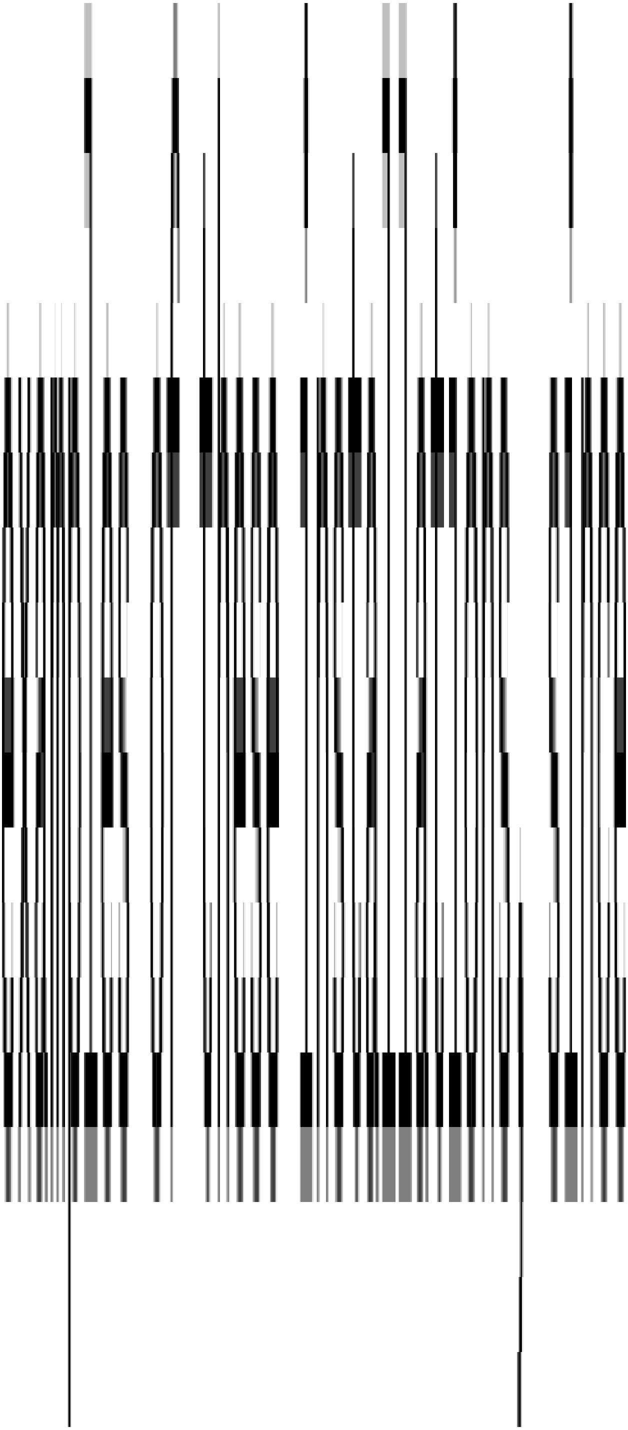

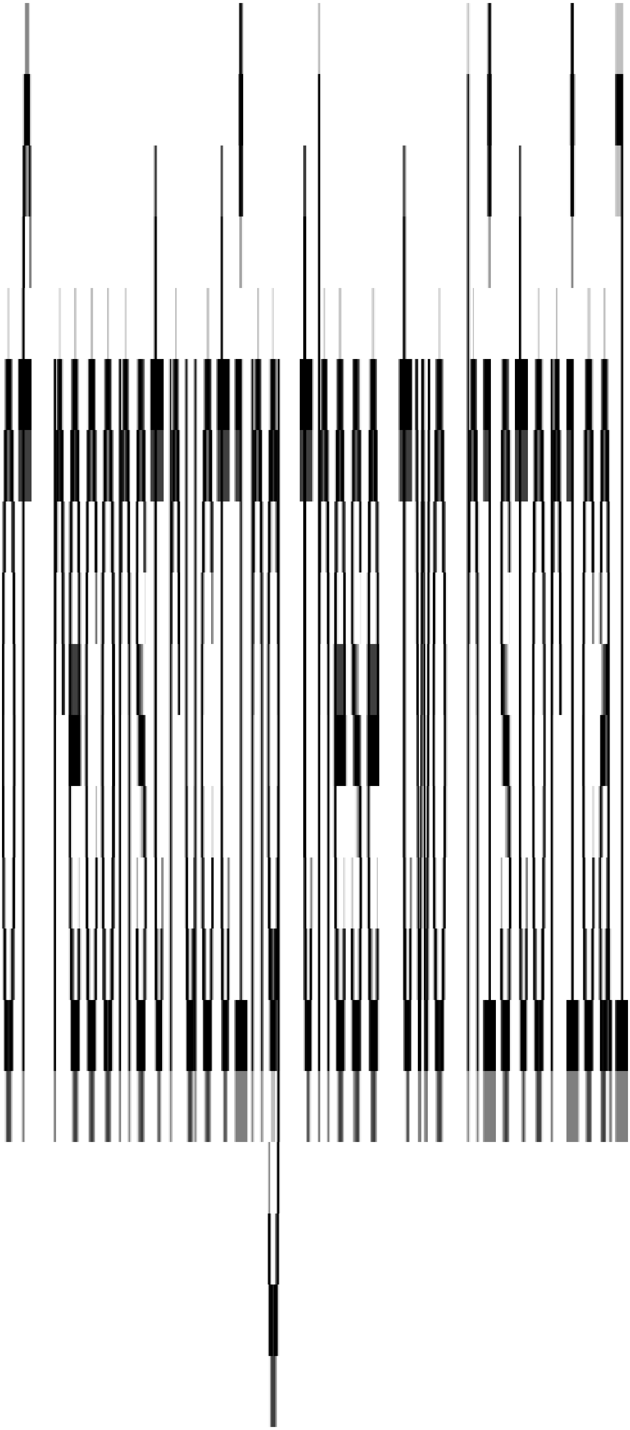

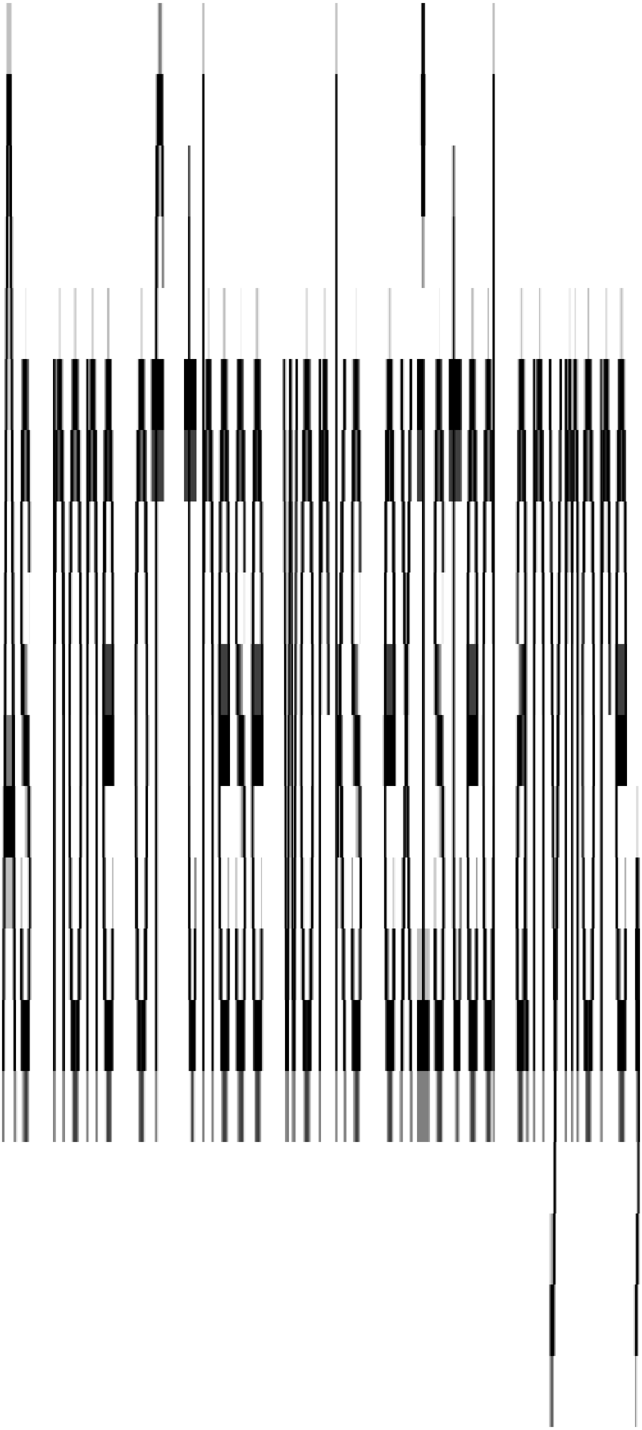

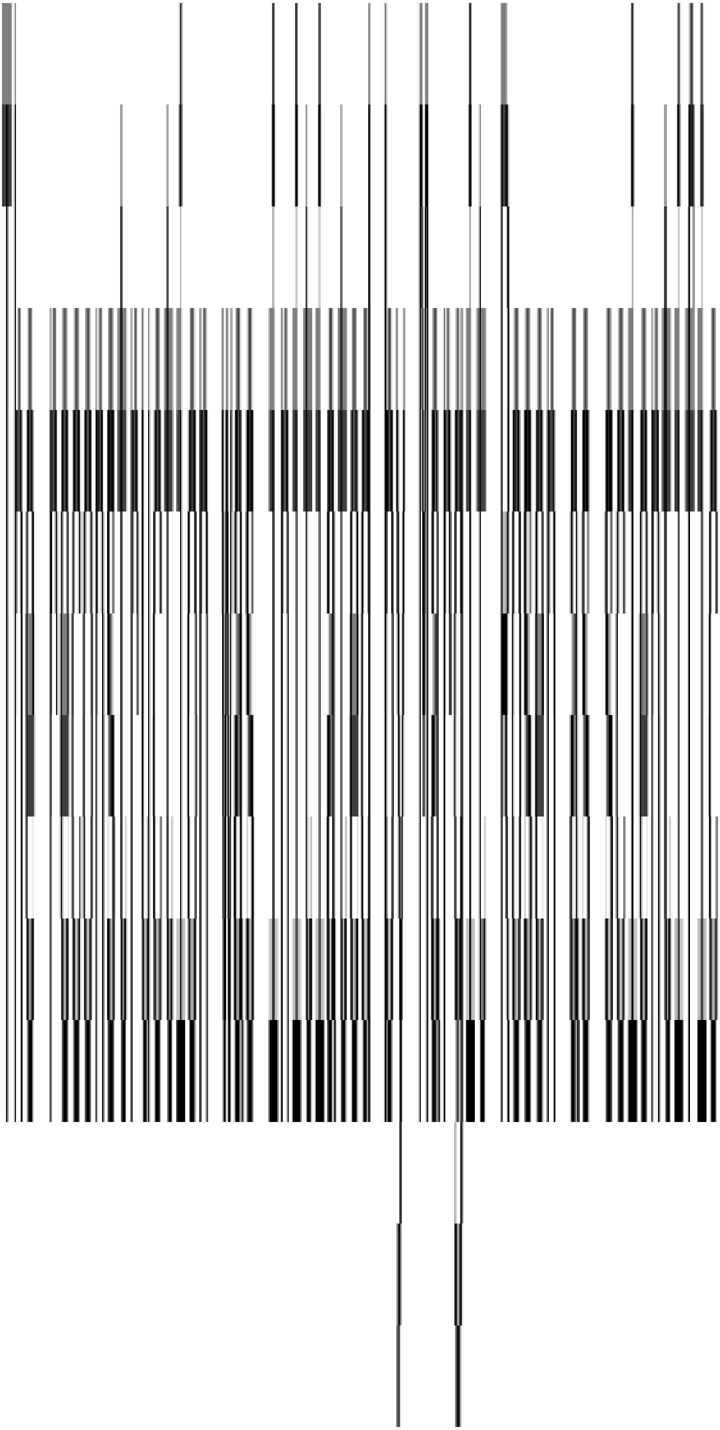

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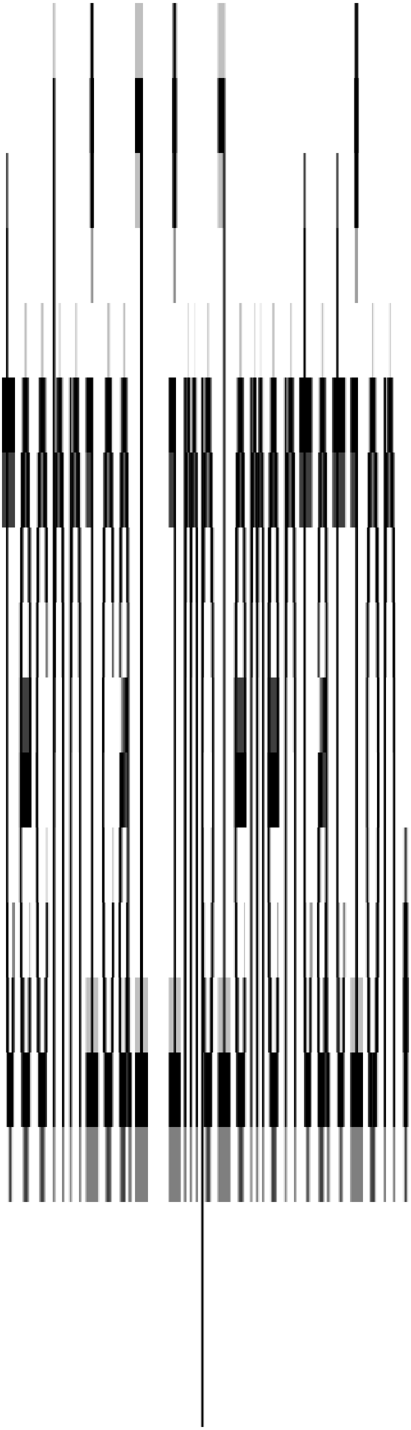
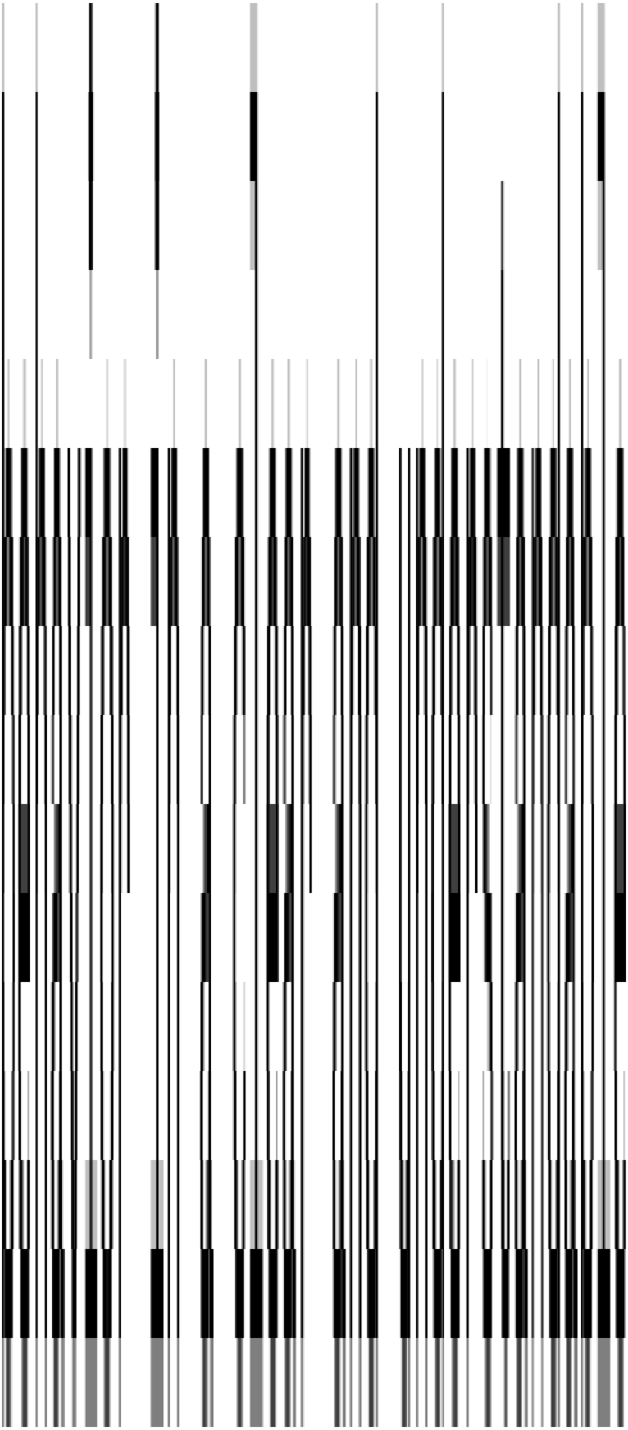
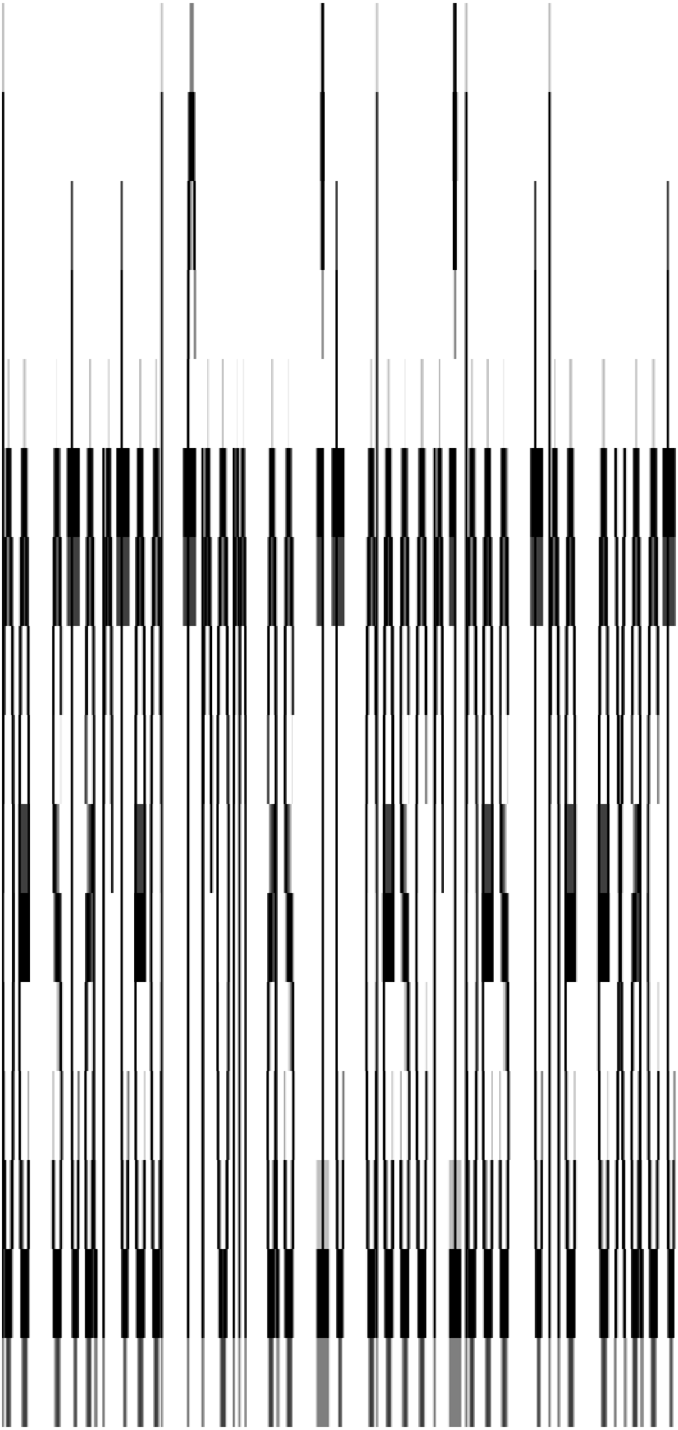
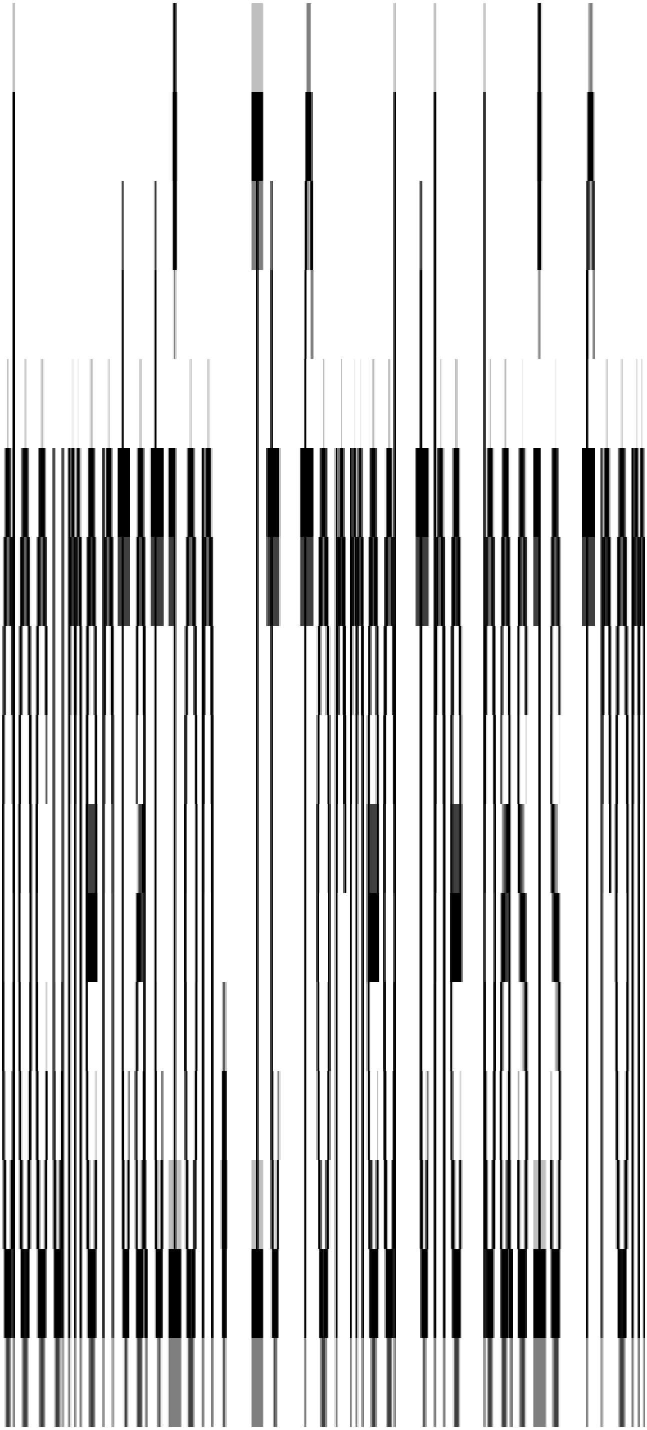
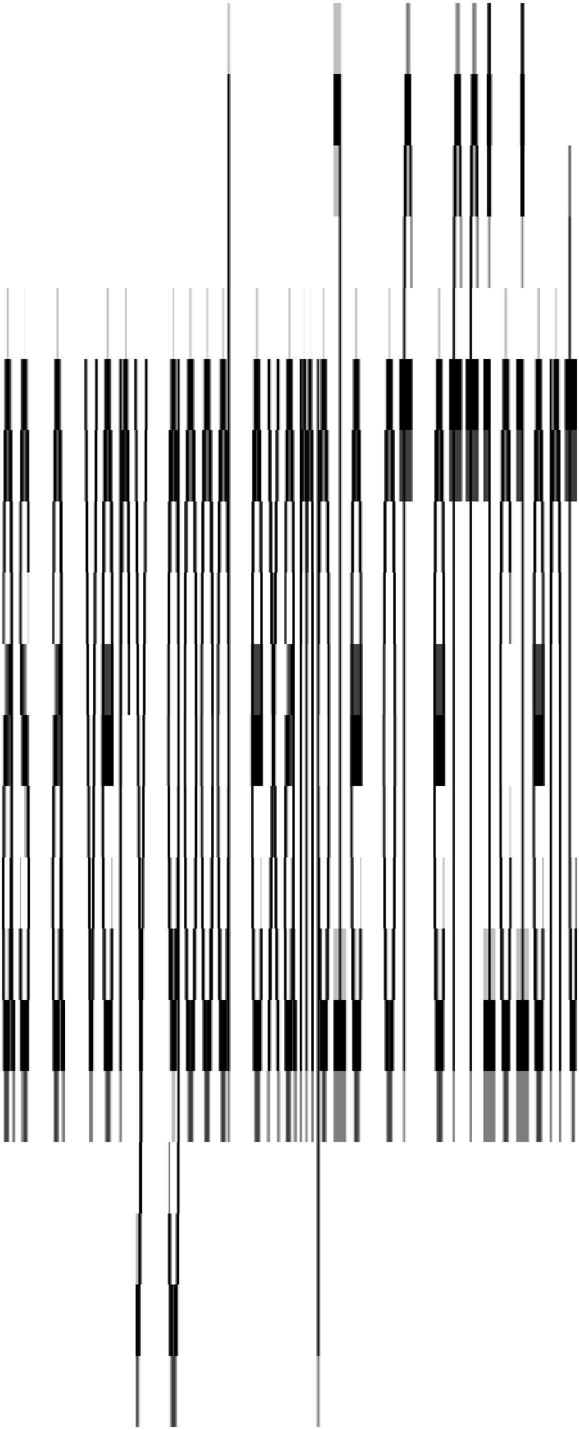
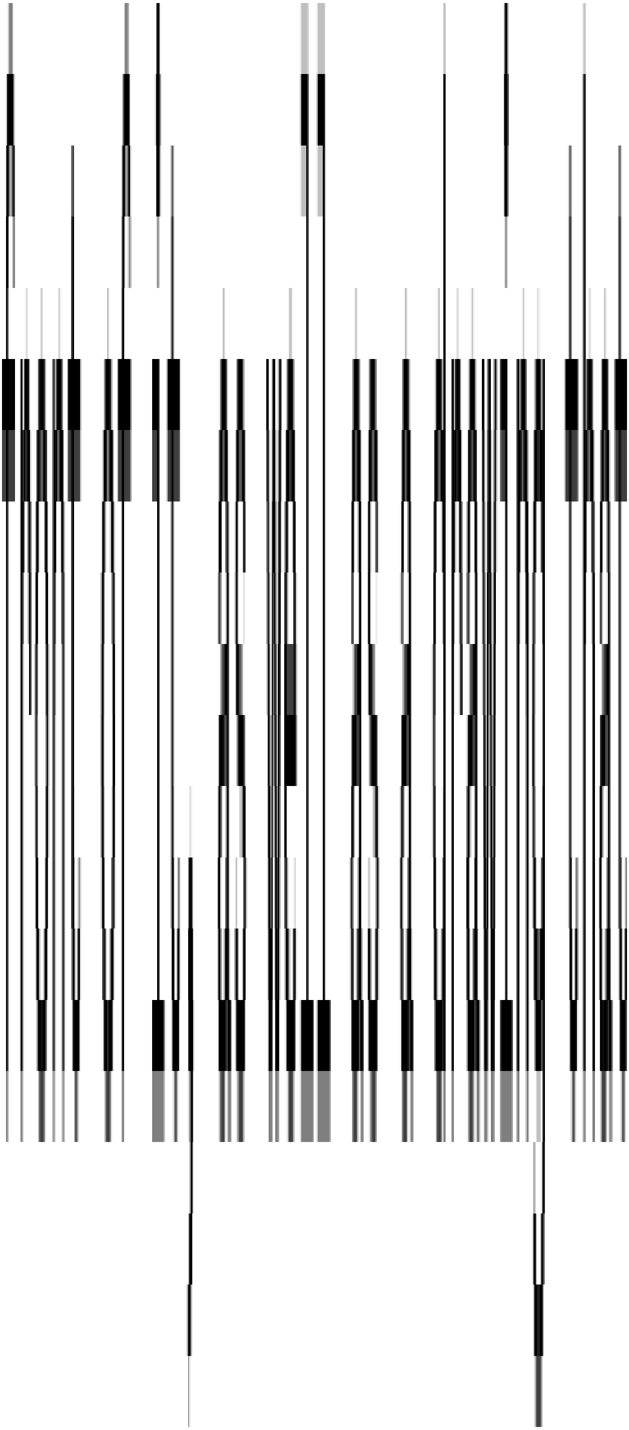


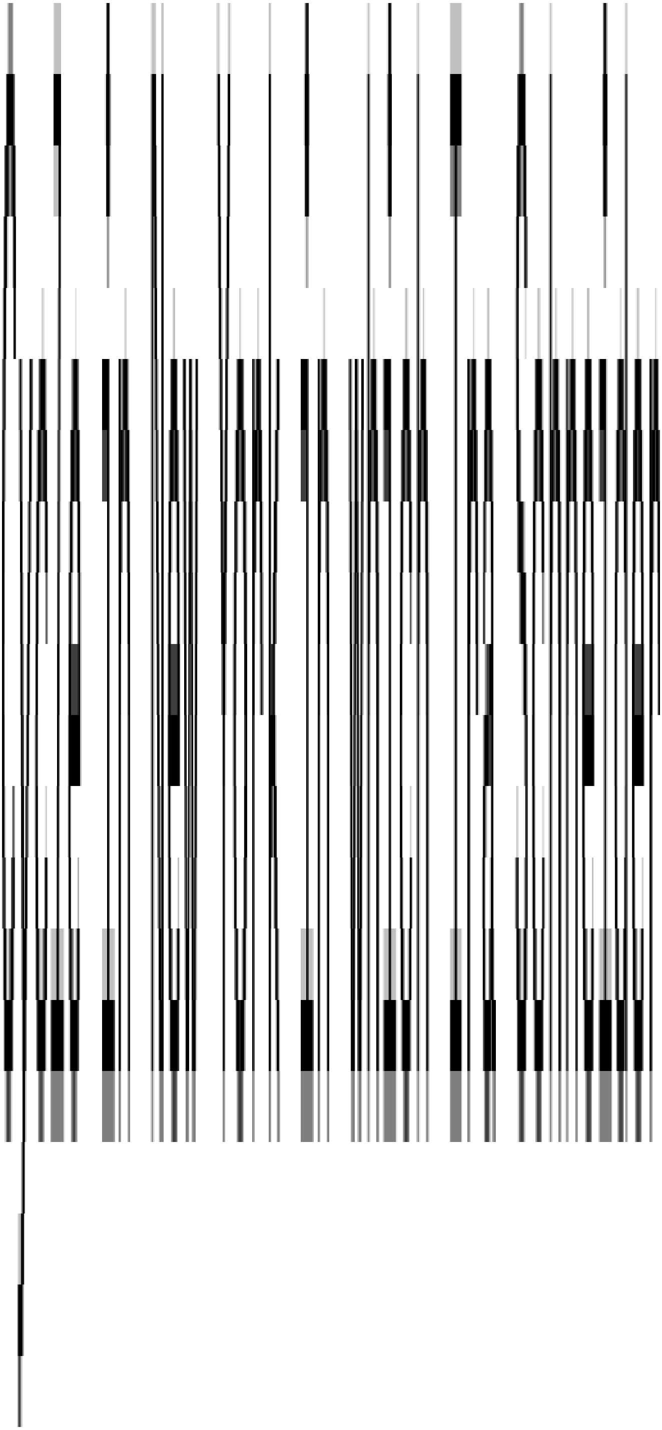


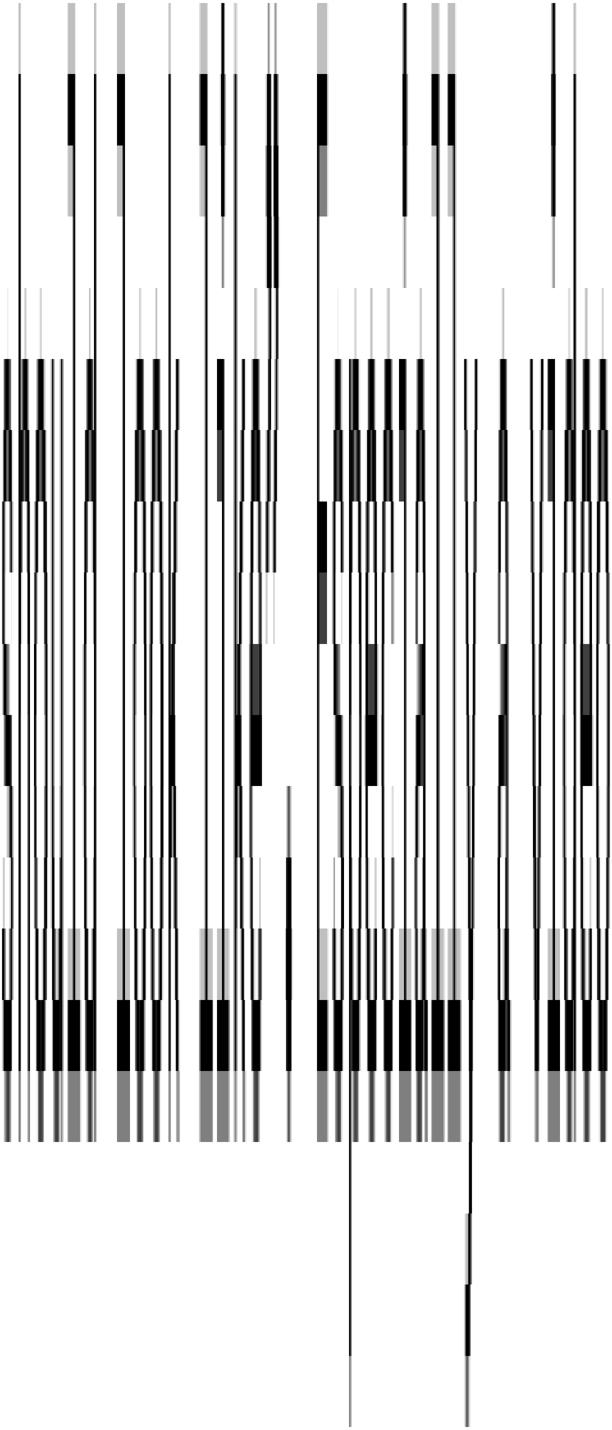


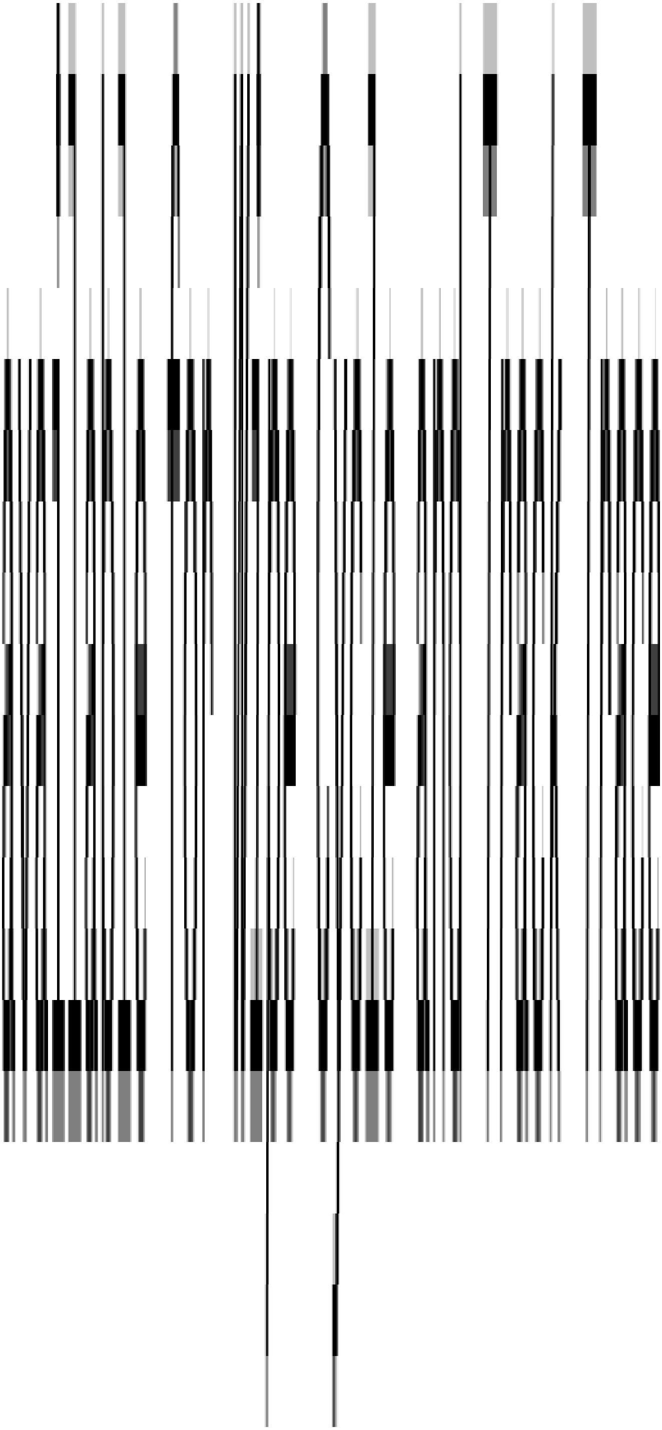


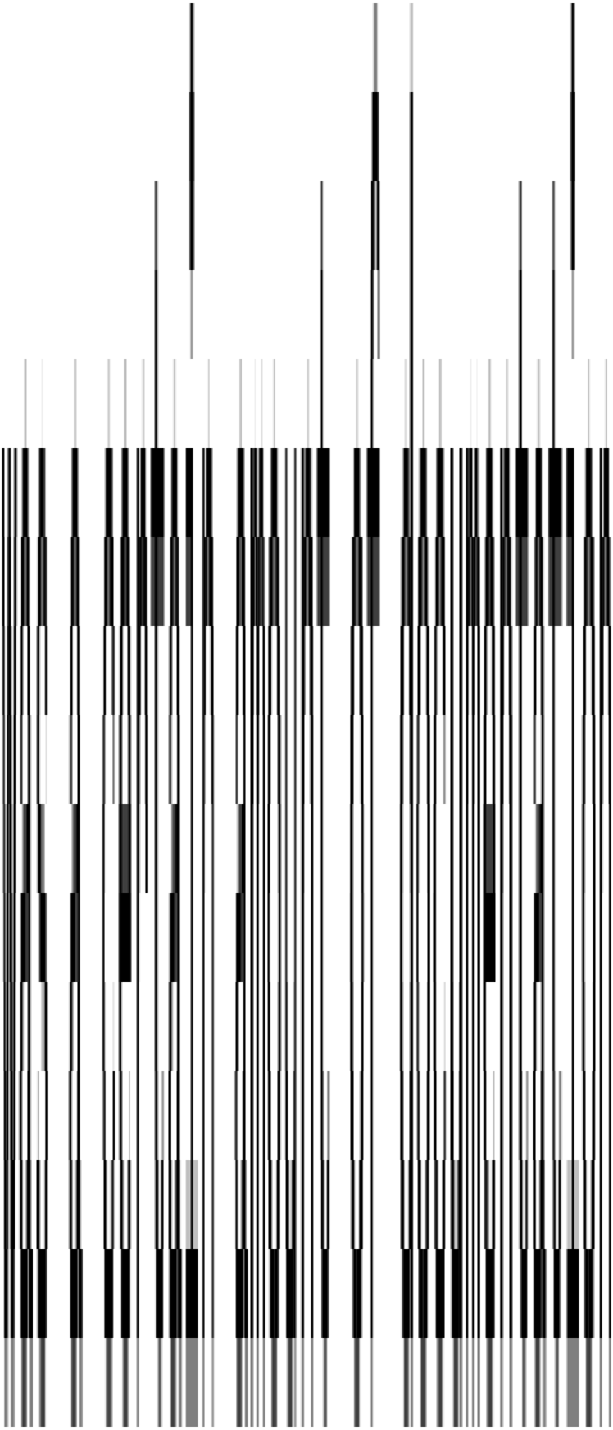


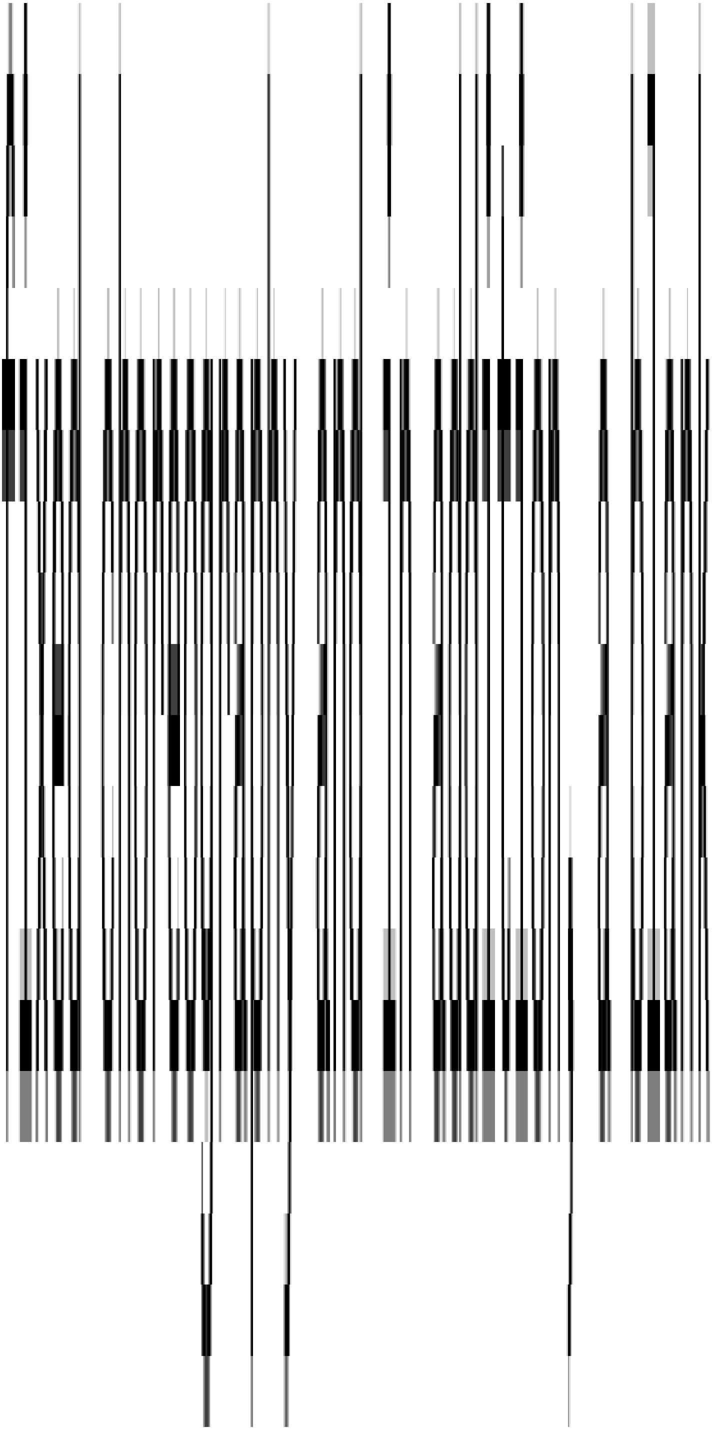


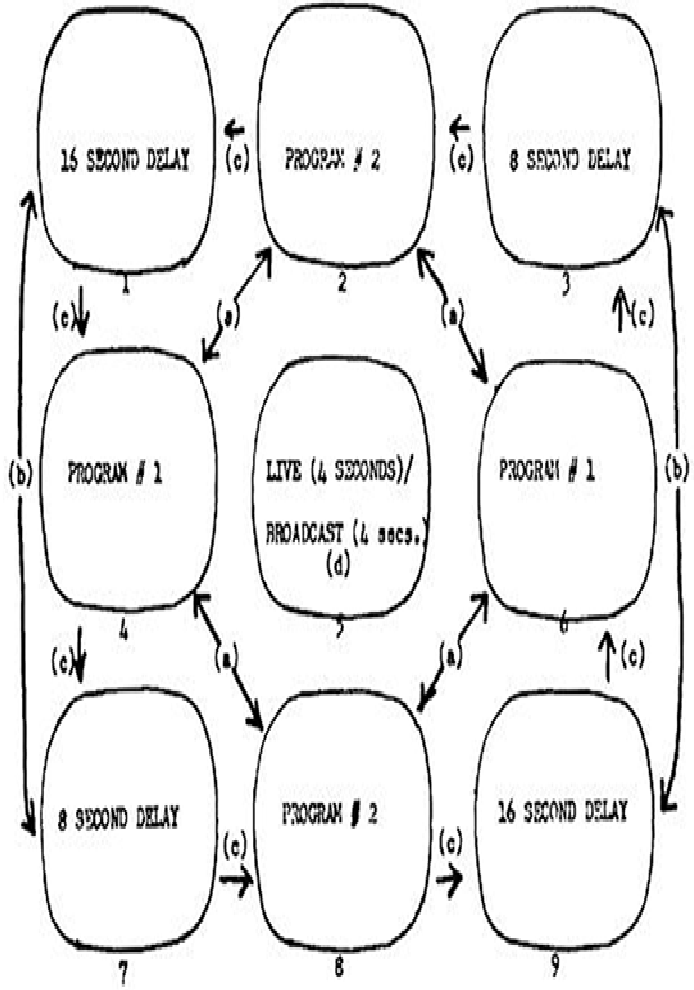










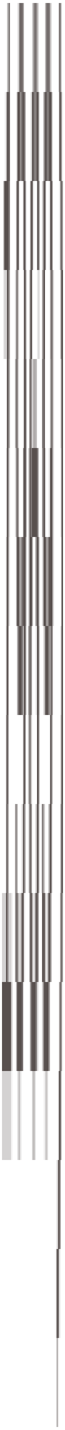

16 SECOND DELAY
PROGRAM # 2
8 SECOND DELAY
PROGRAM # 1
LIVE (4 SECONDS)/
BROADCAST (4 secs.)
(d)
PROGRAM # 1
8 SECOND DELAY
PROGRAM # 2
16 SECOND DELAY
1
2
3
4
5
6
7
8
9
(a)
(b)
(c)

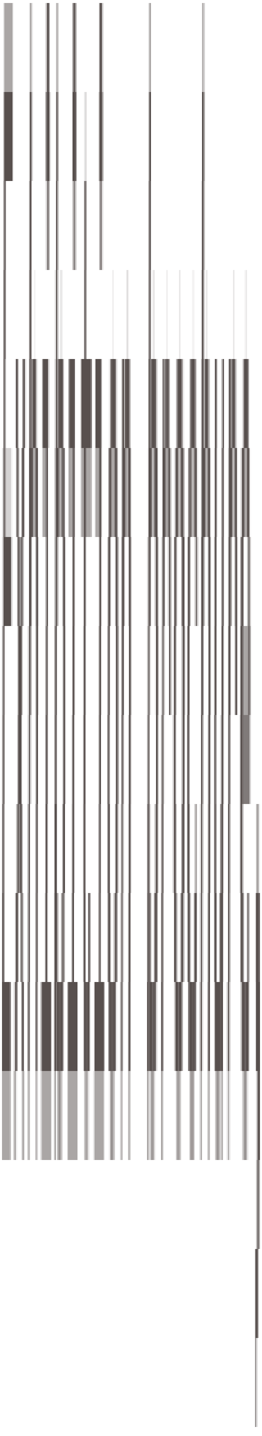
CYCLE (a) Monitors 2, 4, 6 and 8: Programmed change cycle, Program No. 1 alternating every eight seconds with Program No. 2.

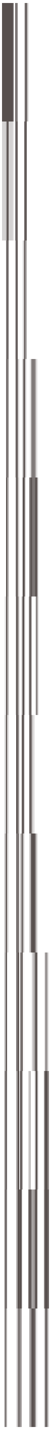
CYCLE (b) Monitors 1, 3, 7 and 9: Delay change cycle, Nos. 1 and 7 and 3 and 9 alternating (exchanging) every four seconds.

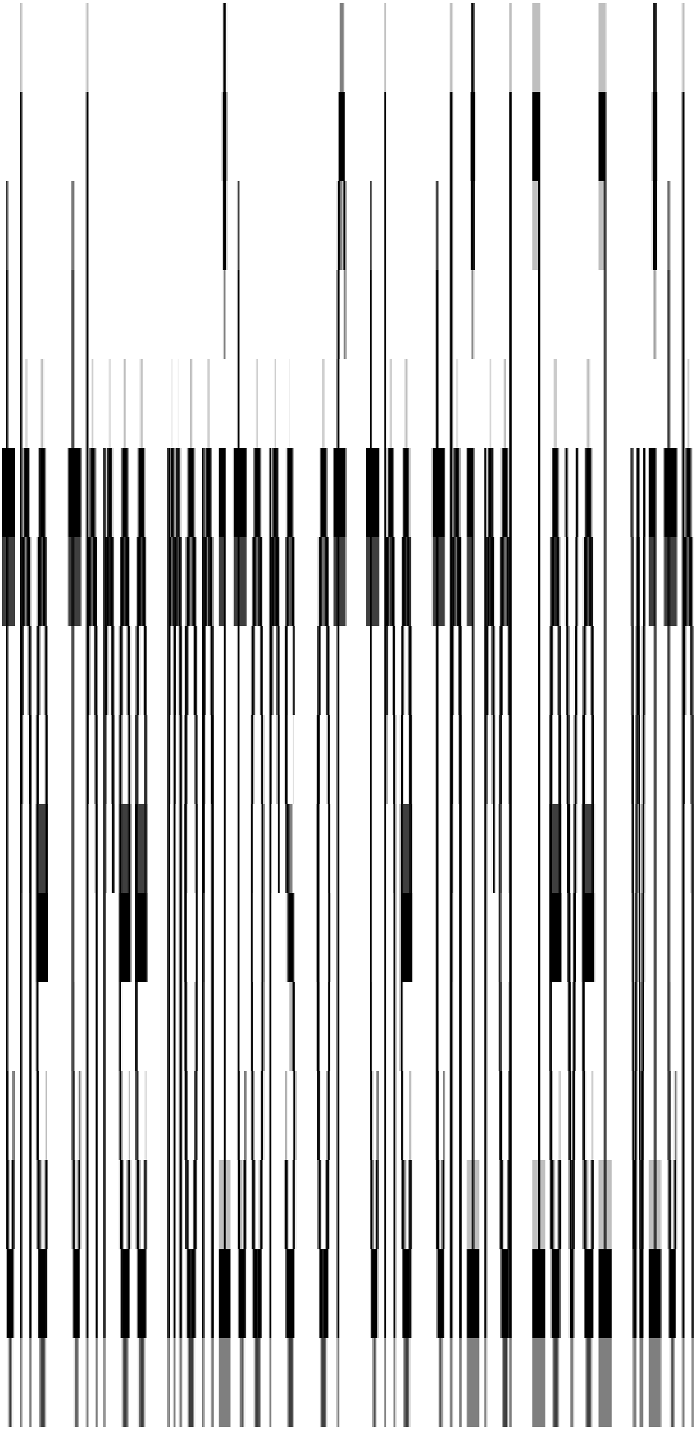
CYCLE (c) Monitors 1, 2, 3, 4, 6, 7, 8 and 9: Wipe cycle, grey "light" pulse, moving counterclockwise every two seconds.

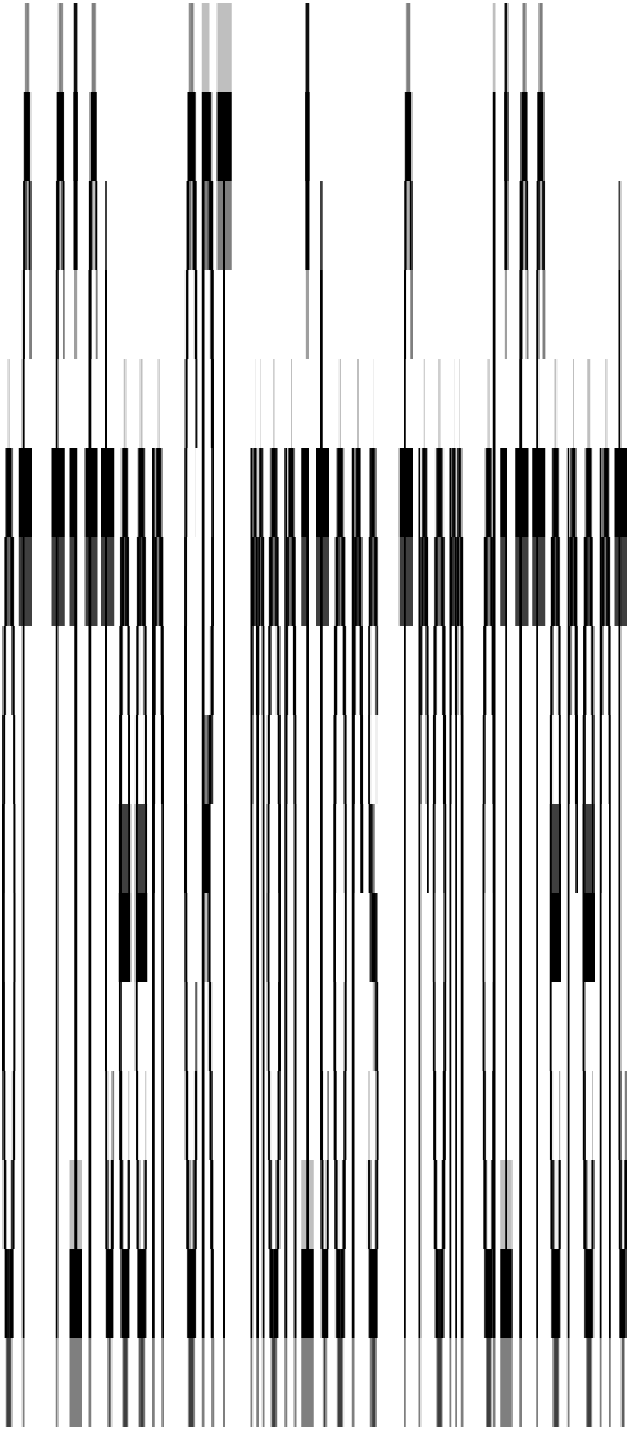
CYCLE (d) Monitor 5: Live cycle, four seconds of live feedback alternating with four seconds of broadcast television.

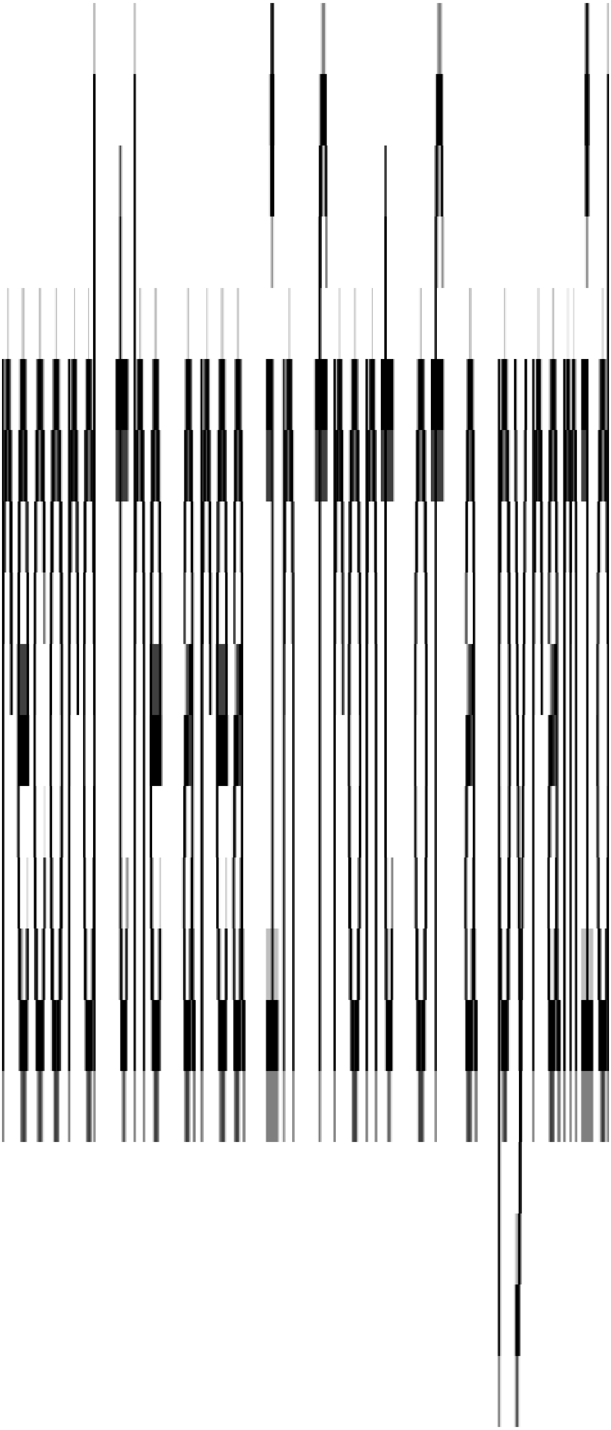


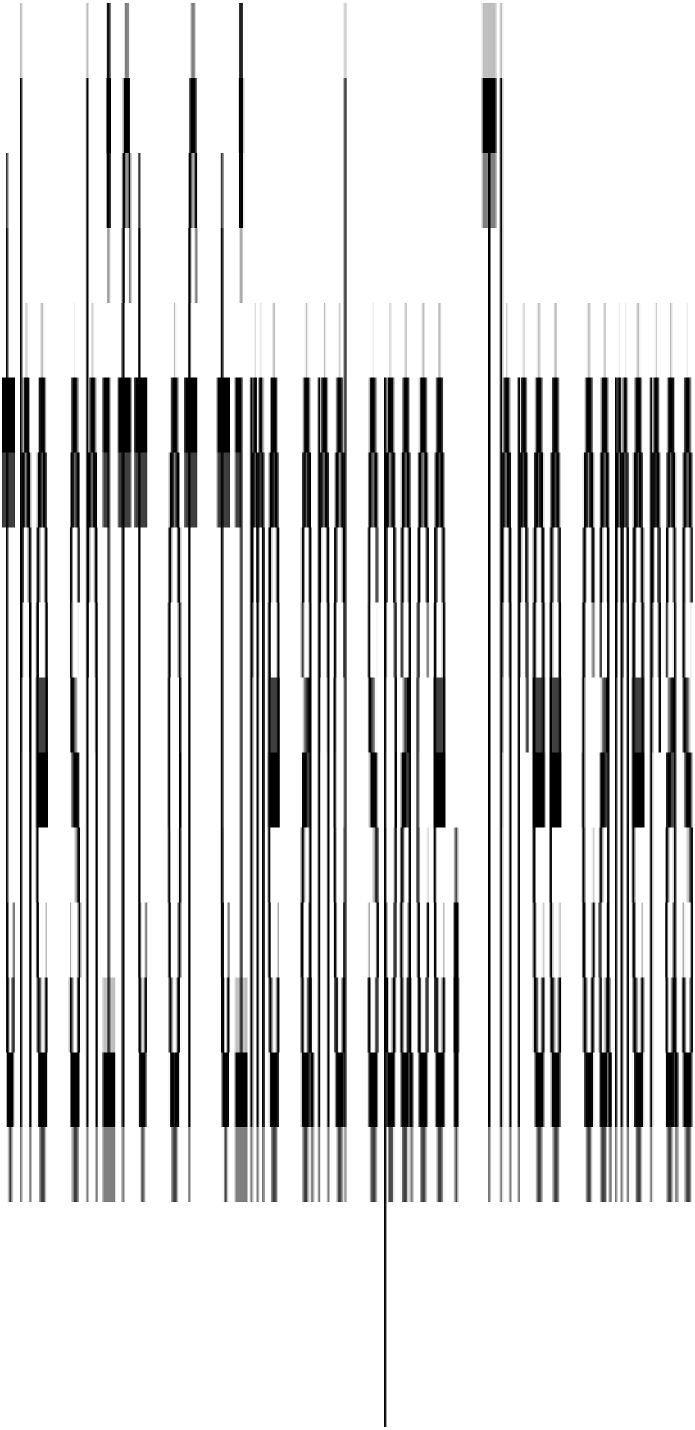












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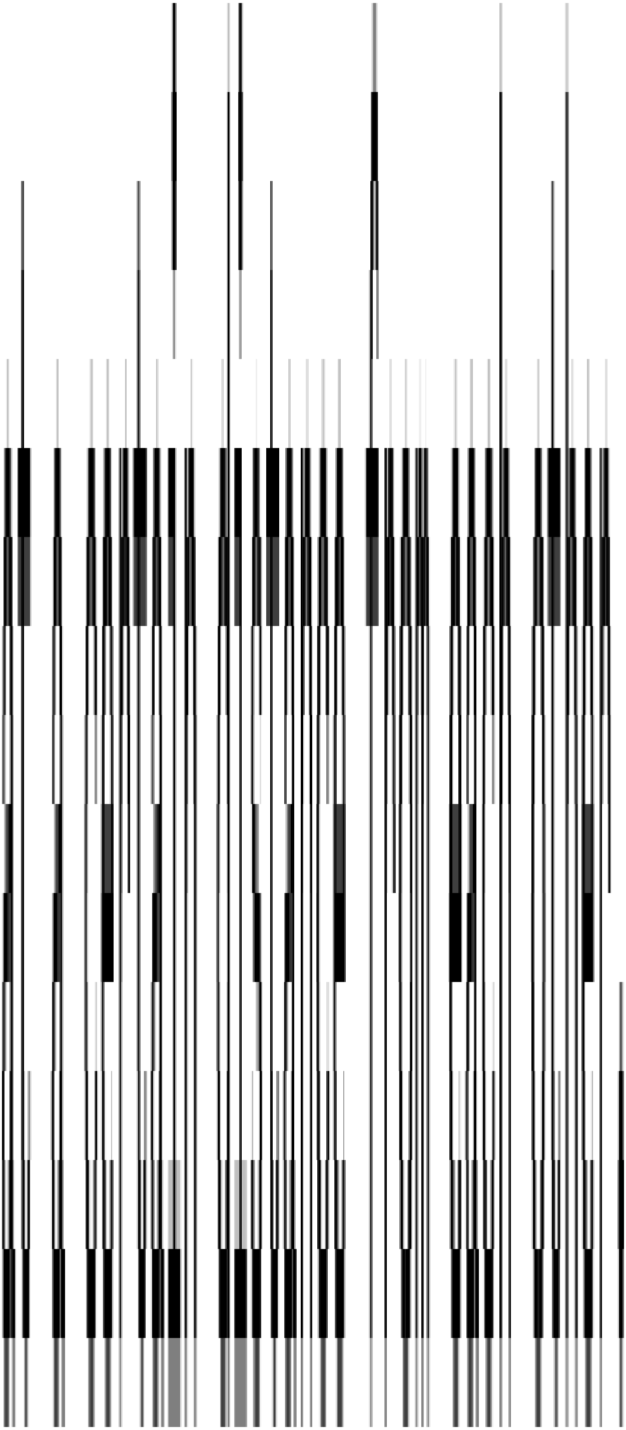

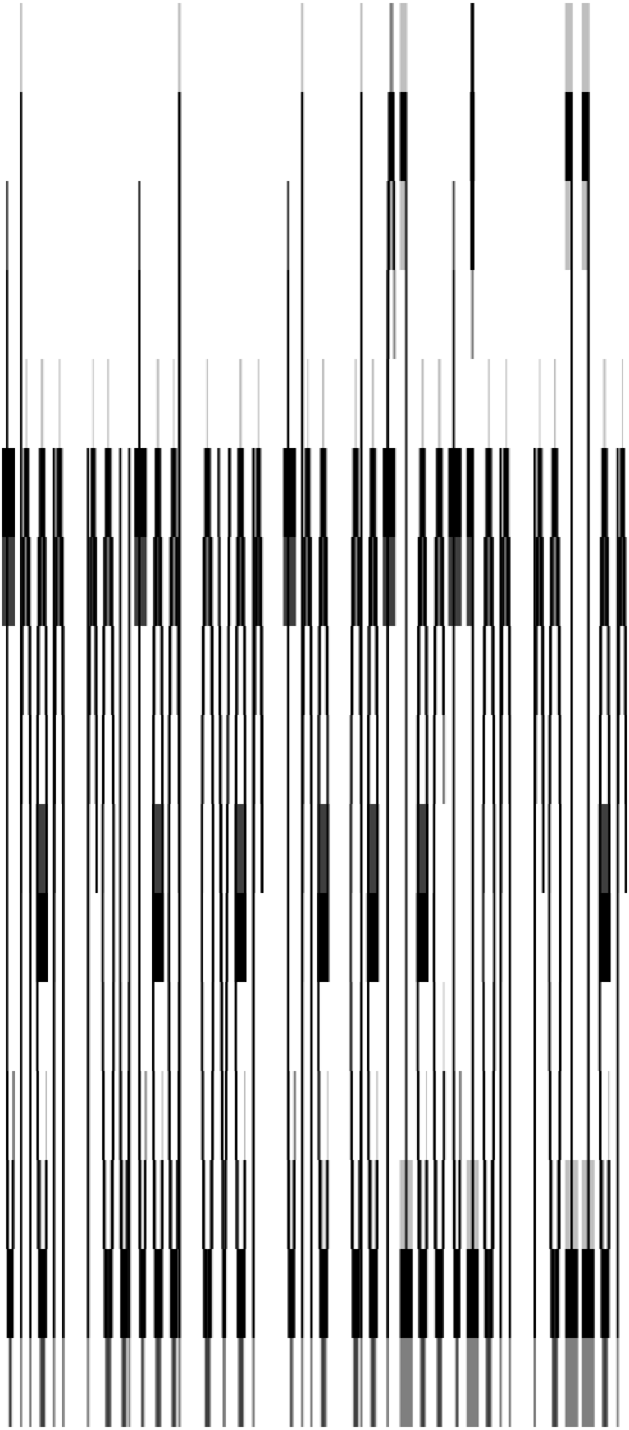

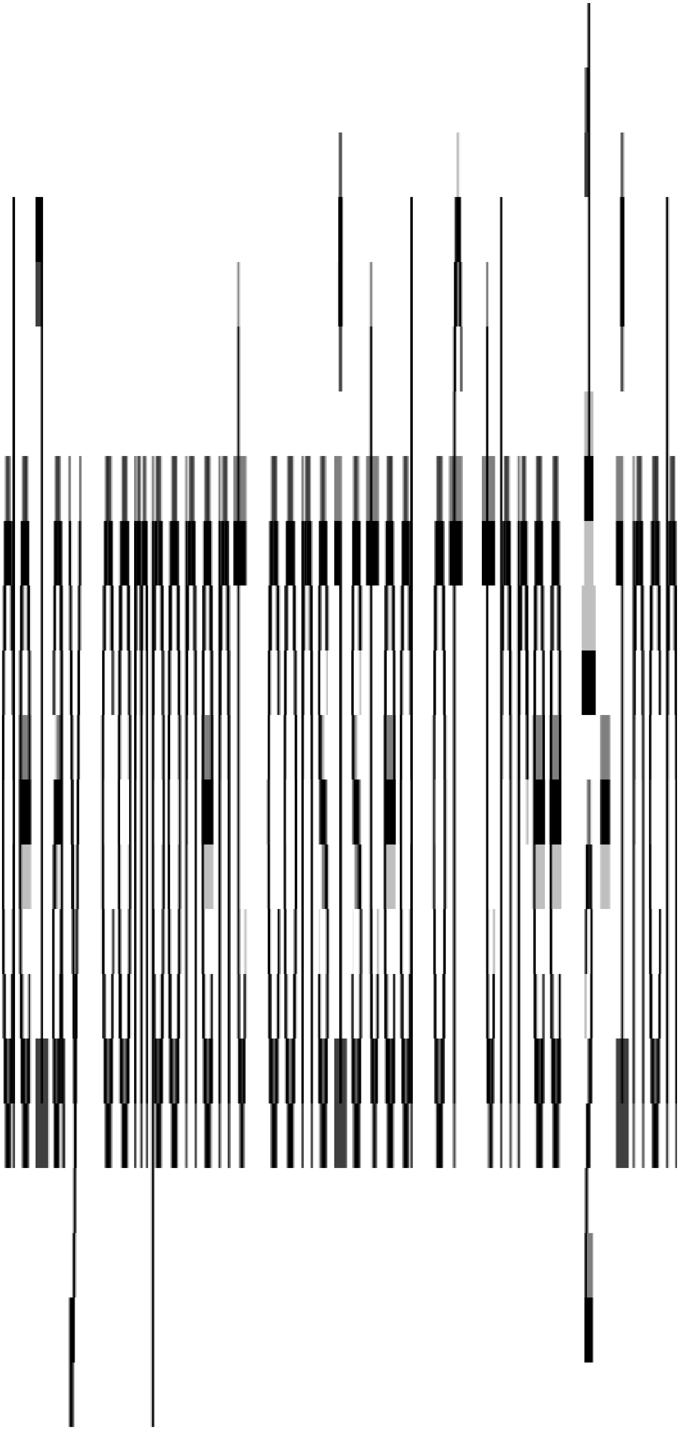

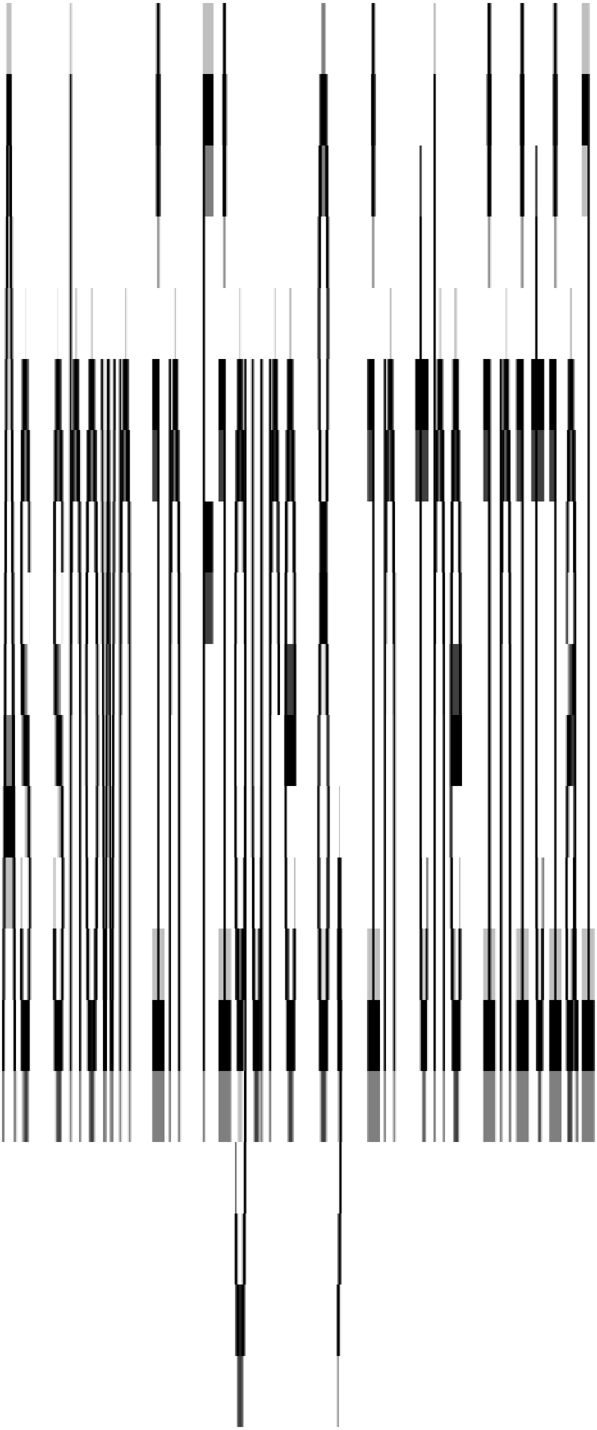

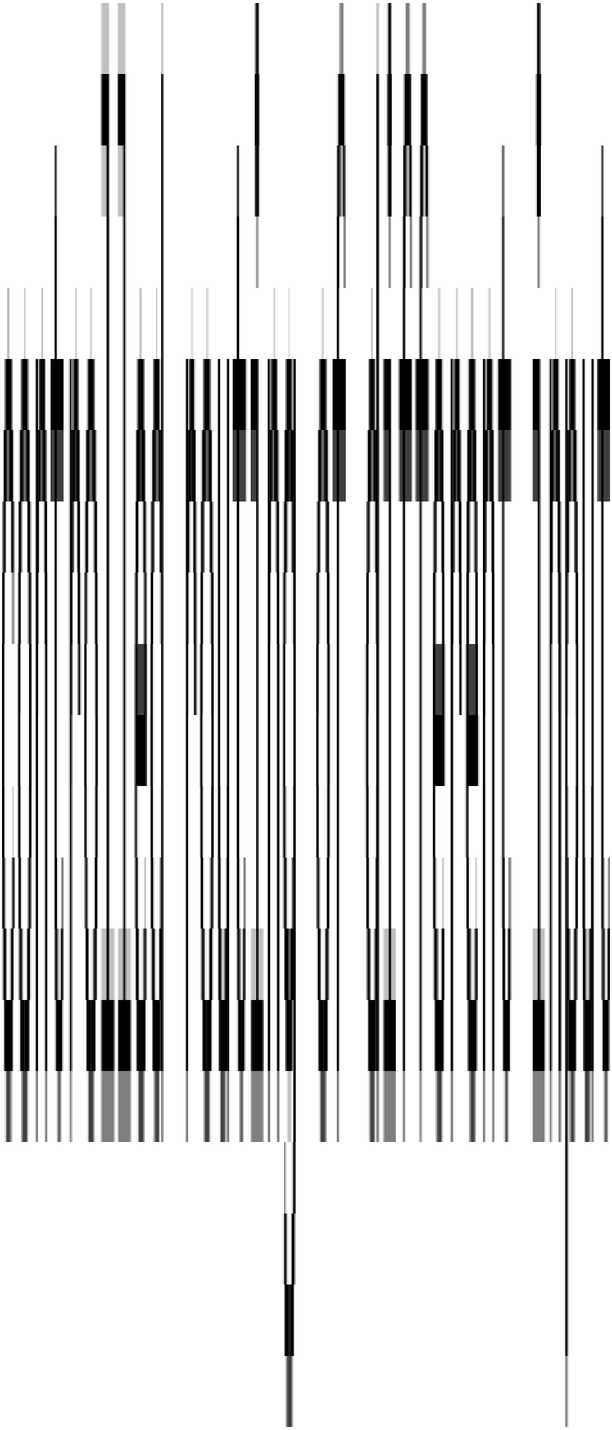

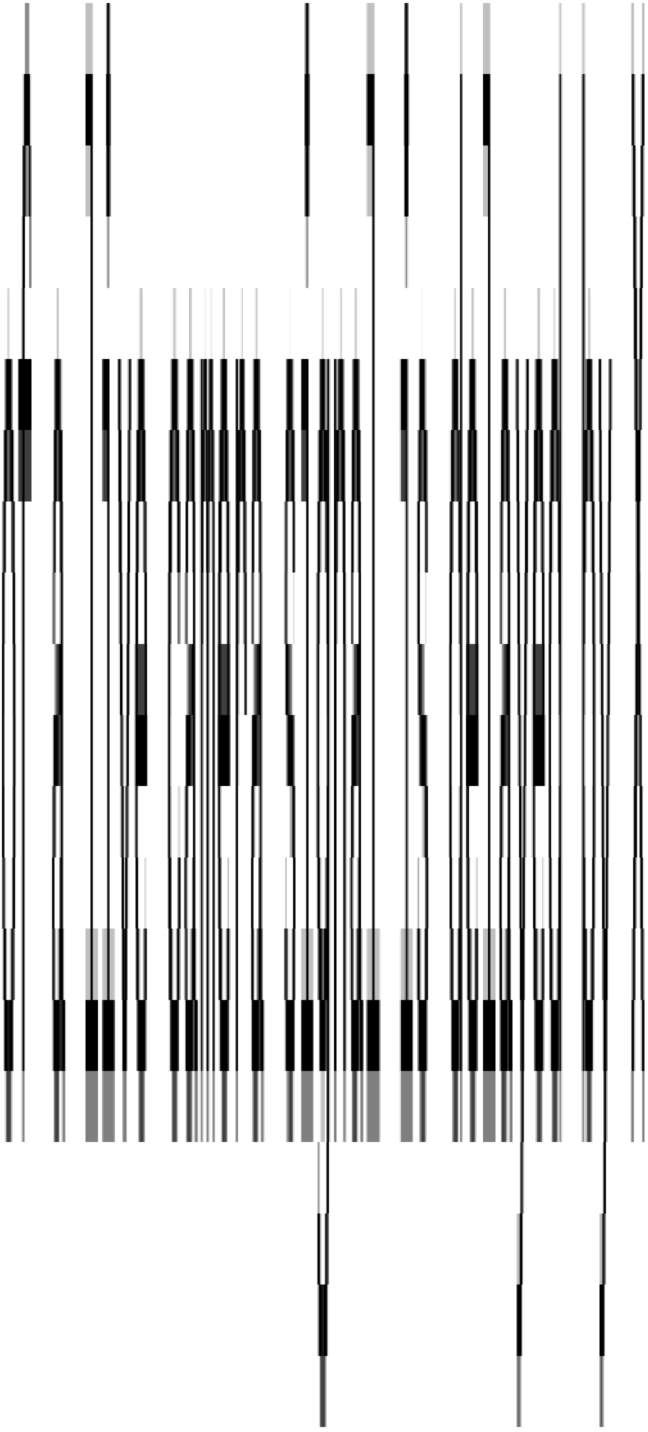

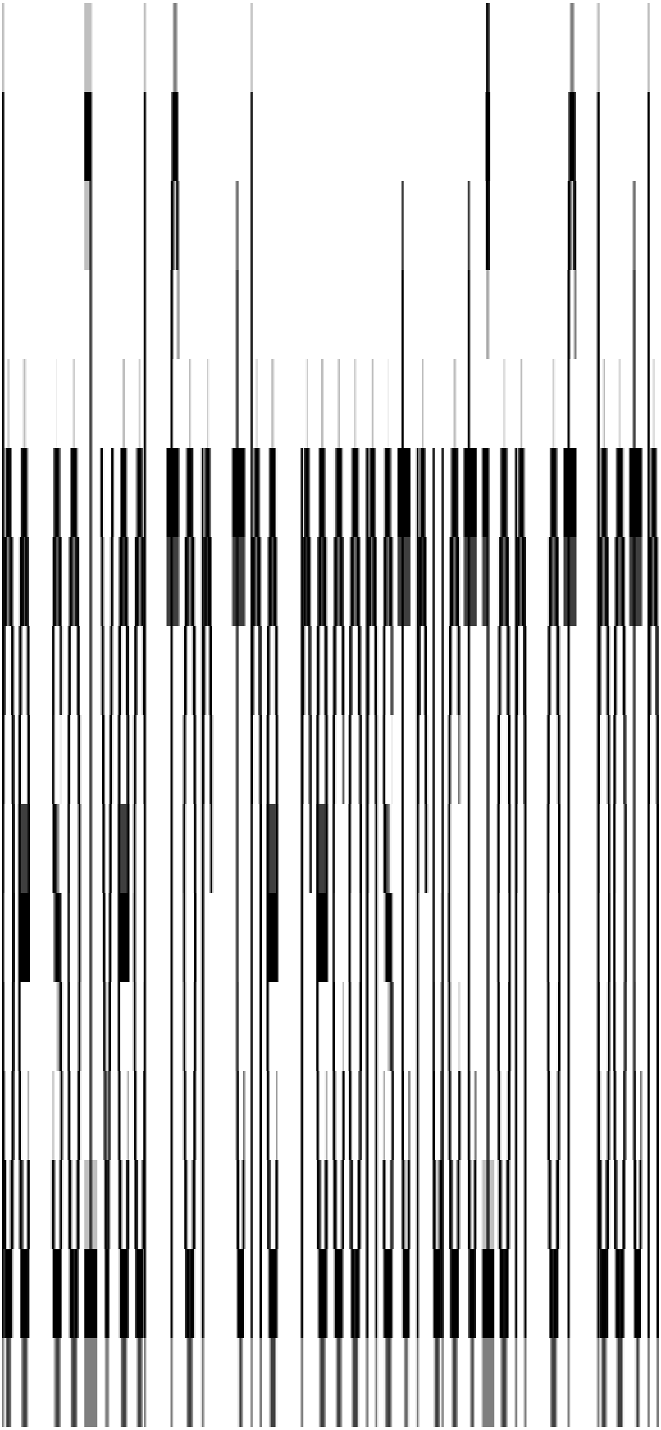

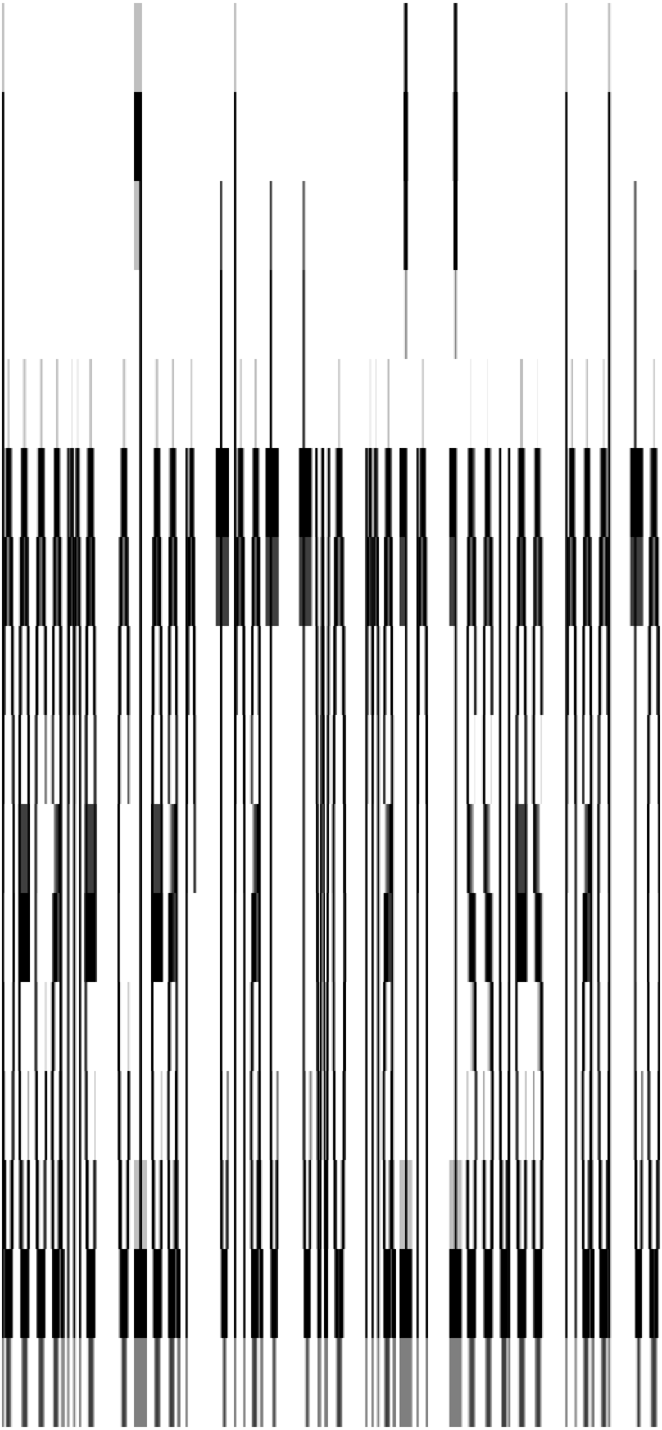

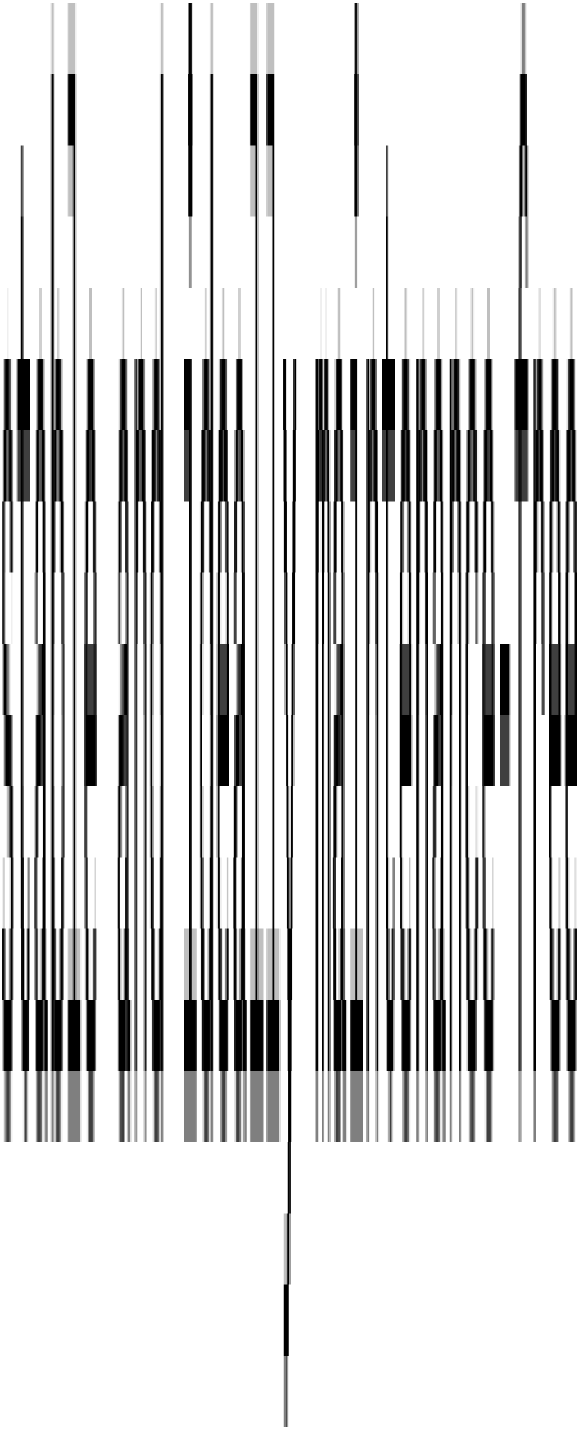

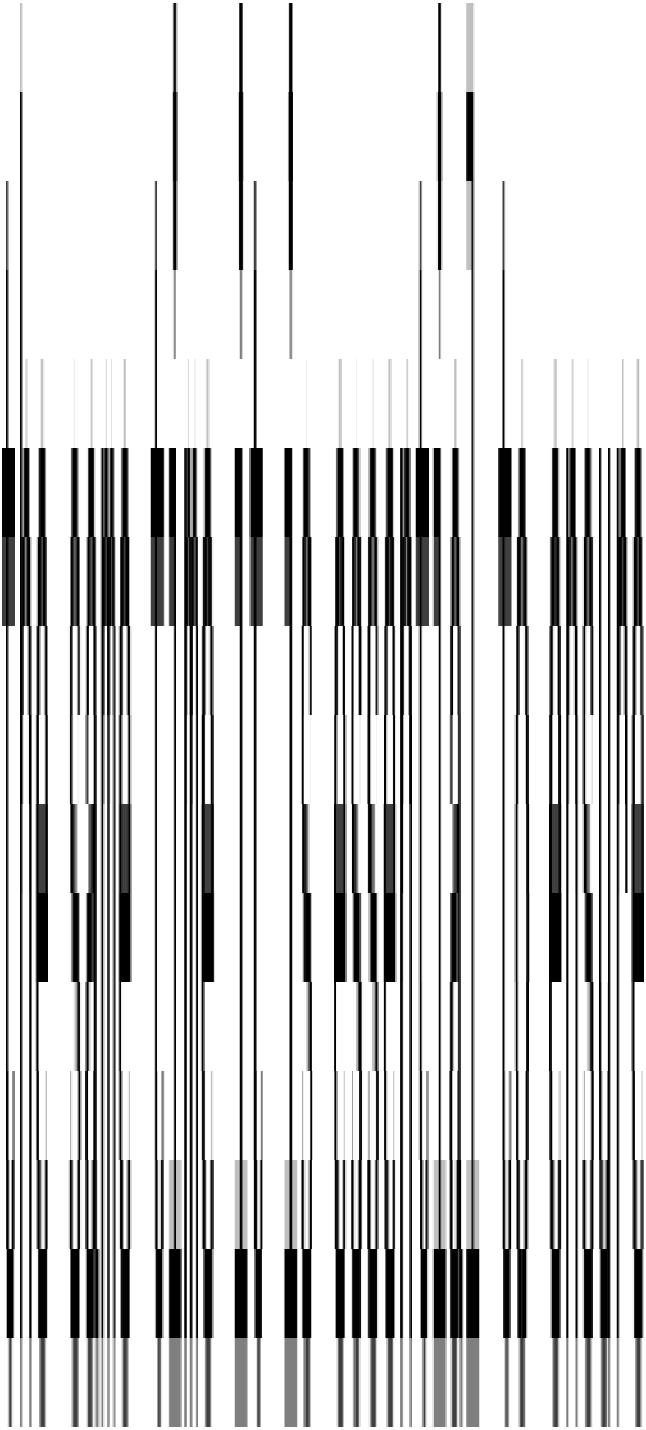

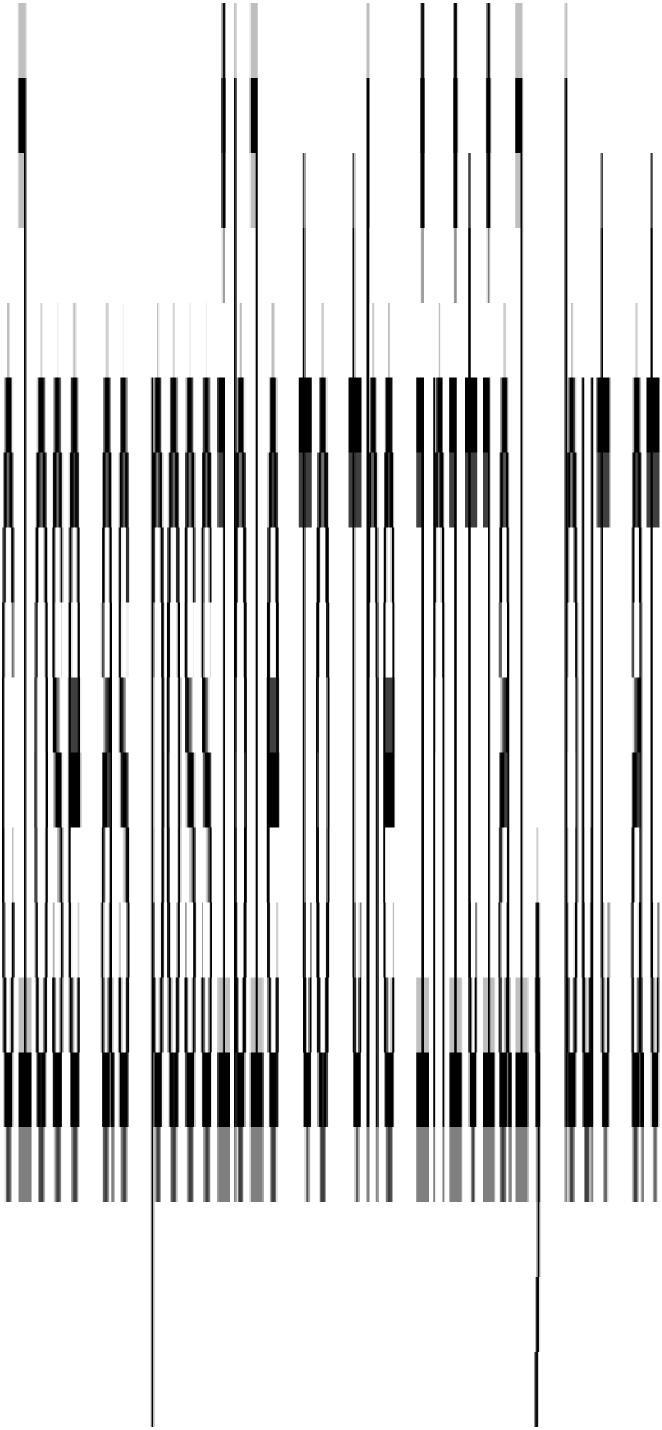

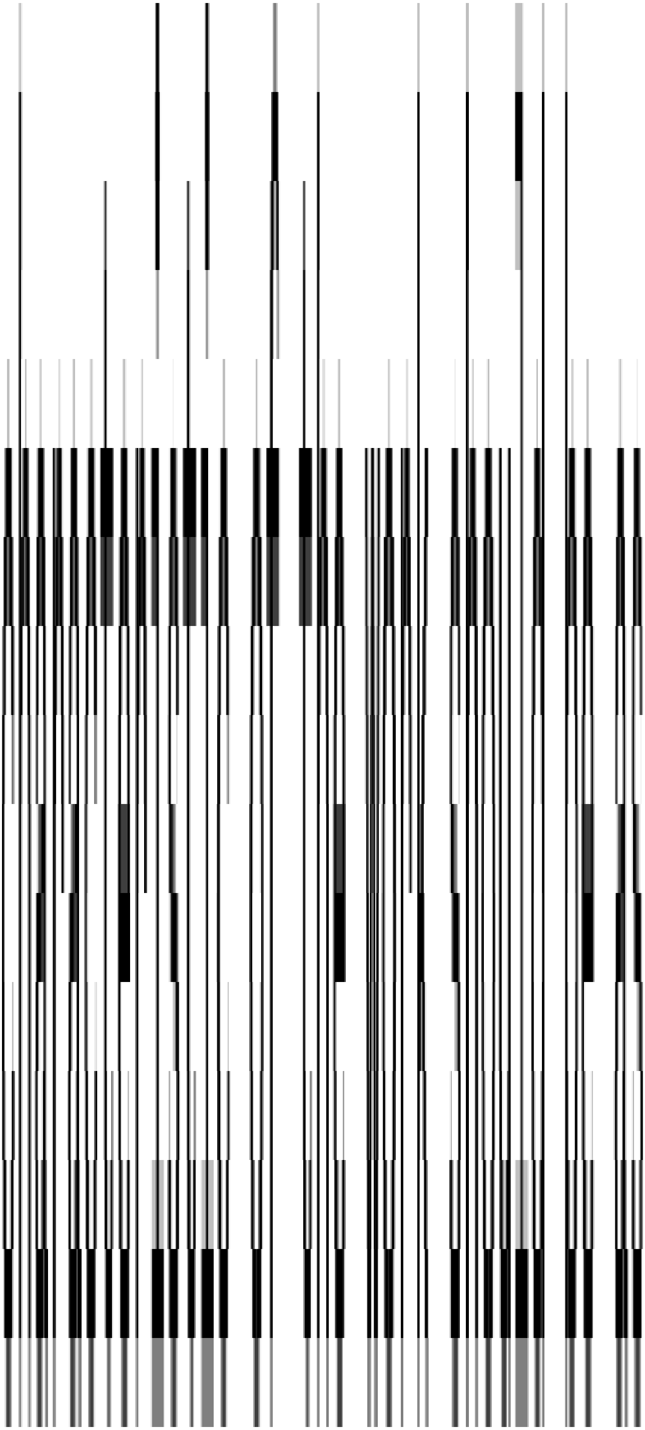

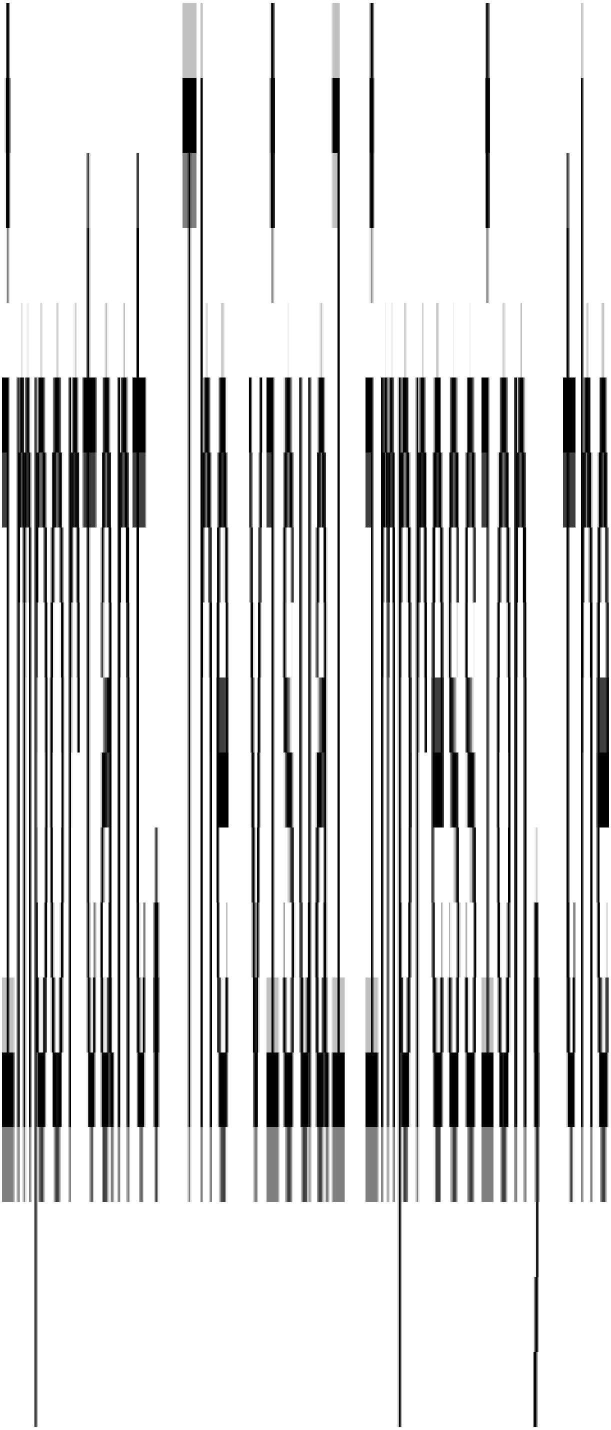

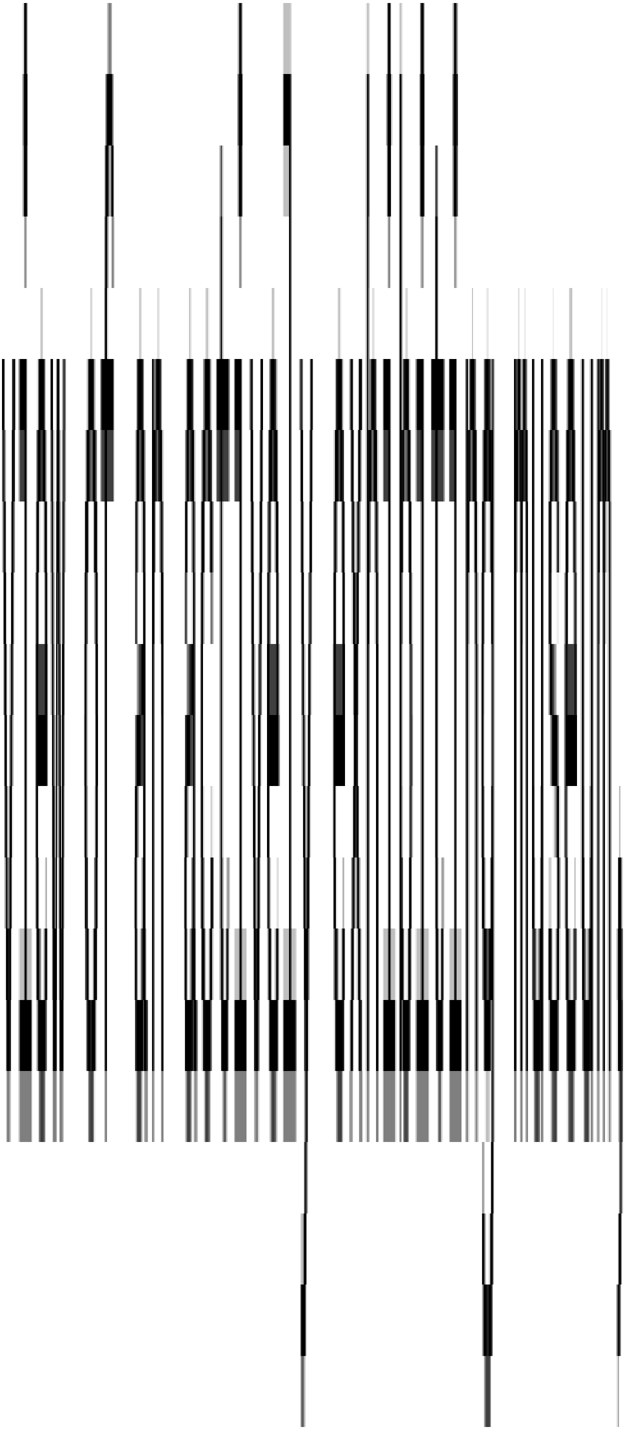

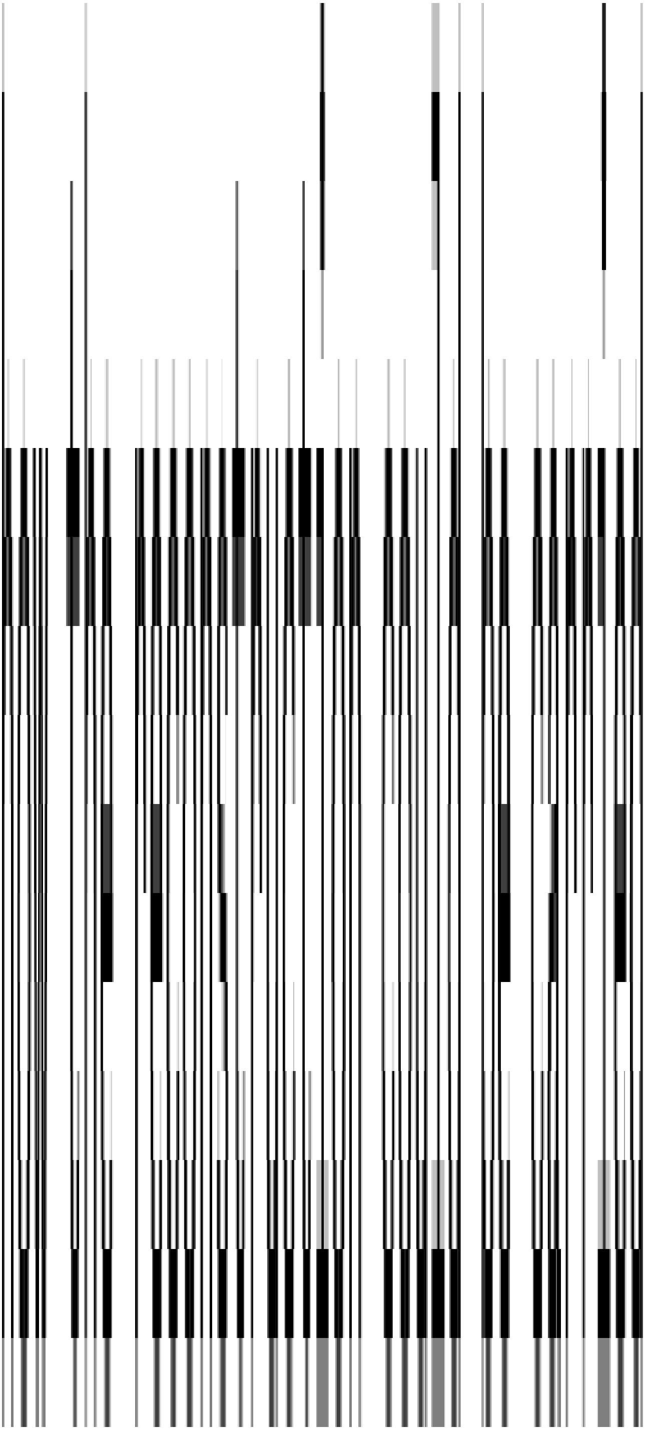

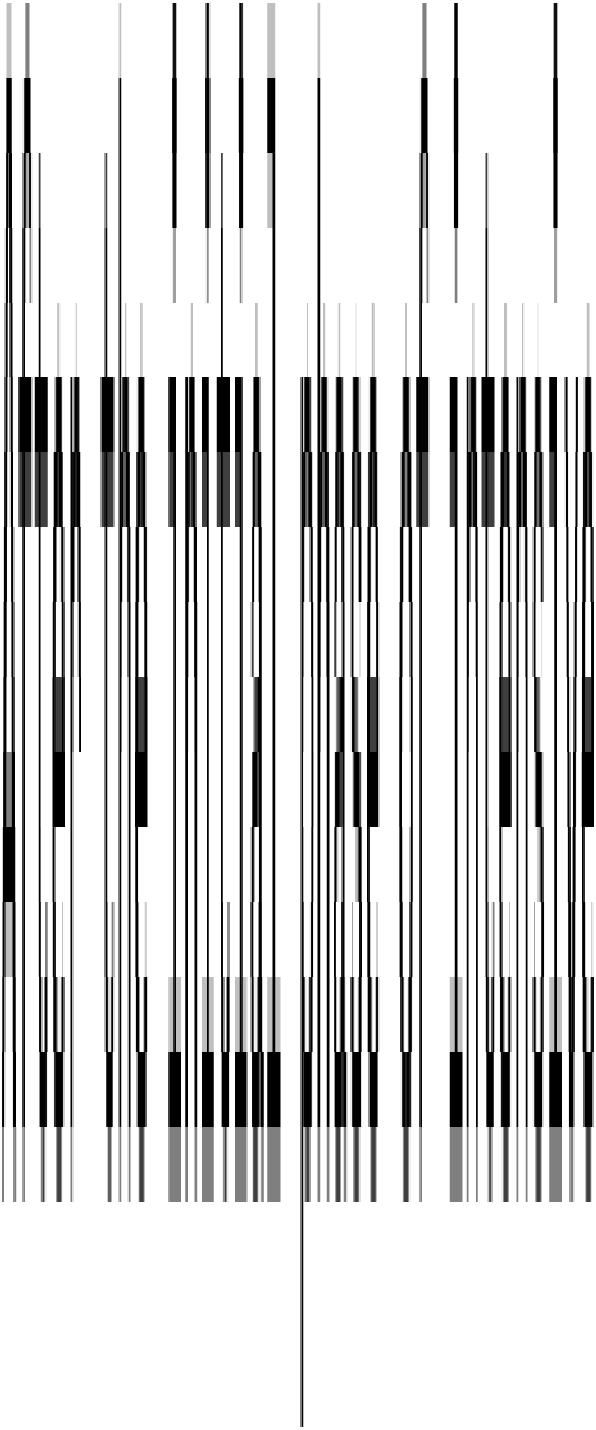

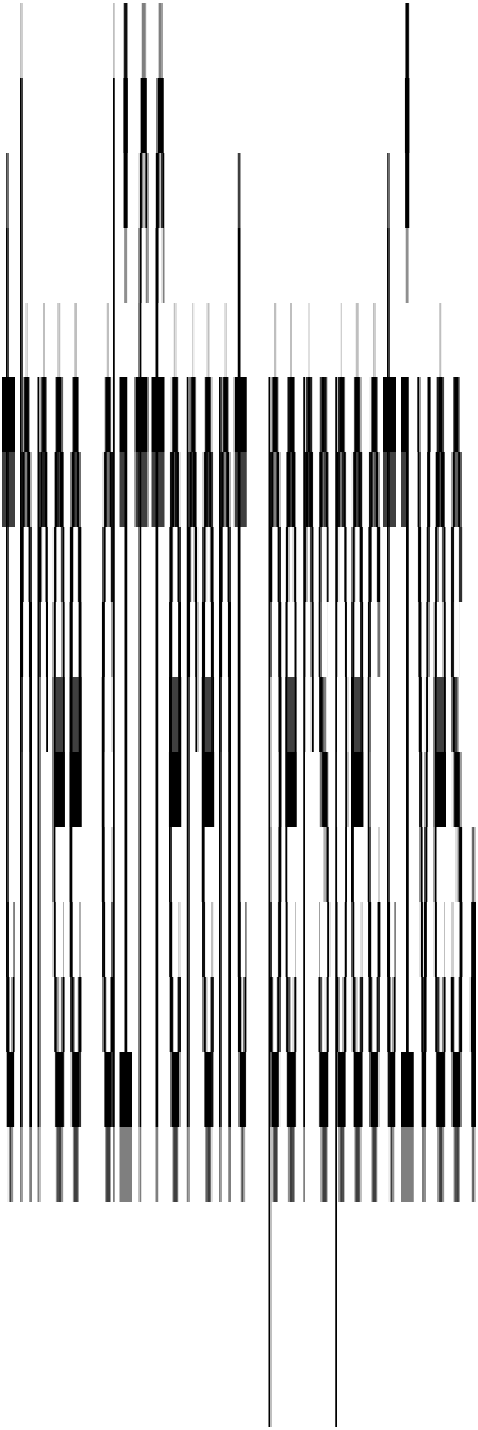

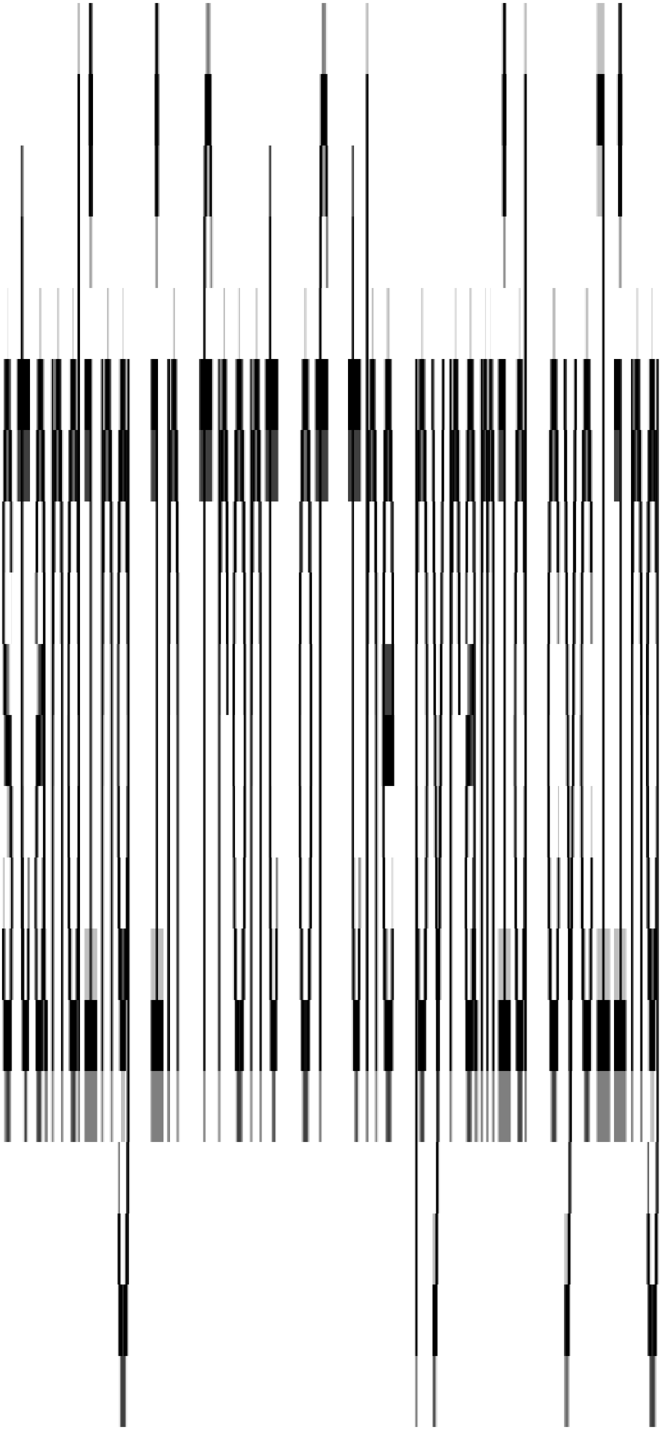

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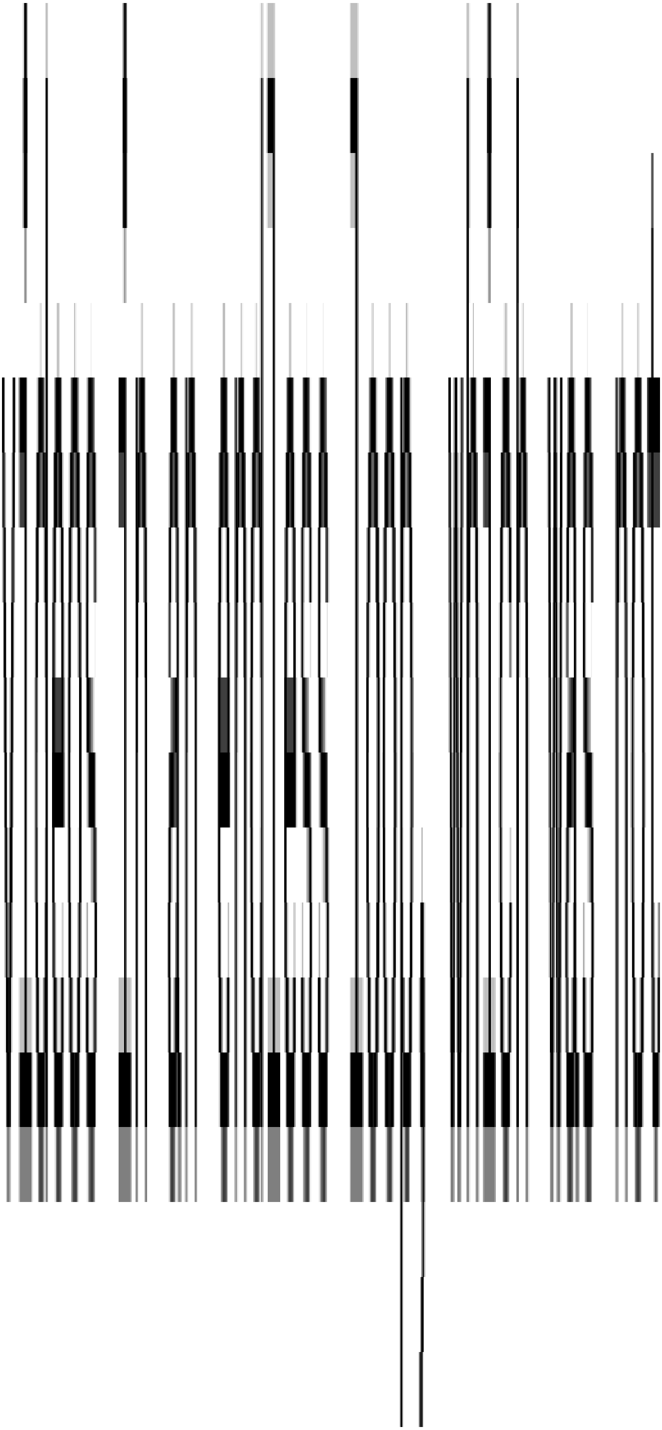

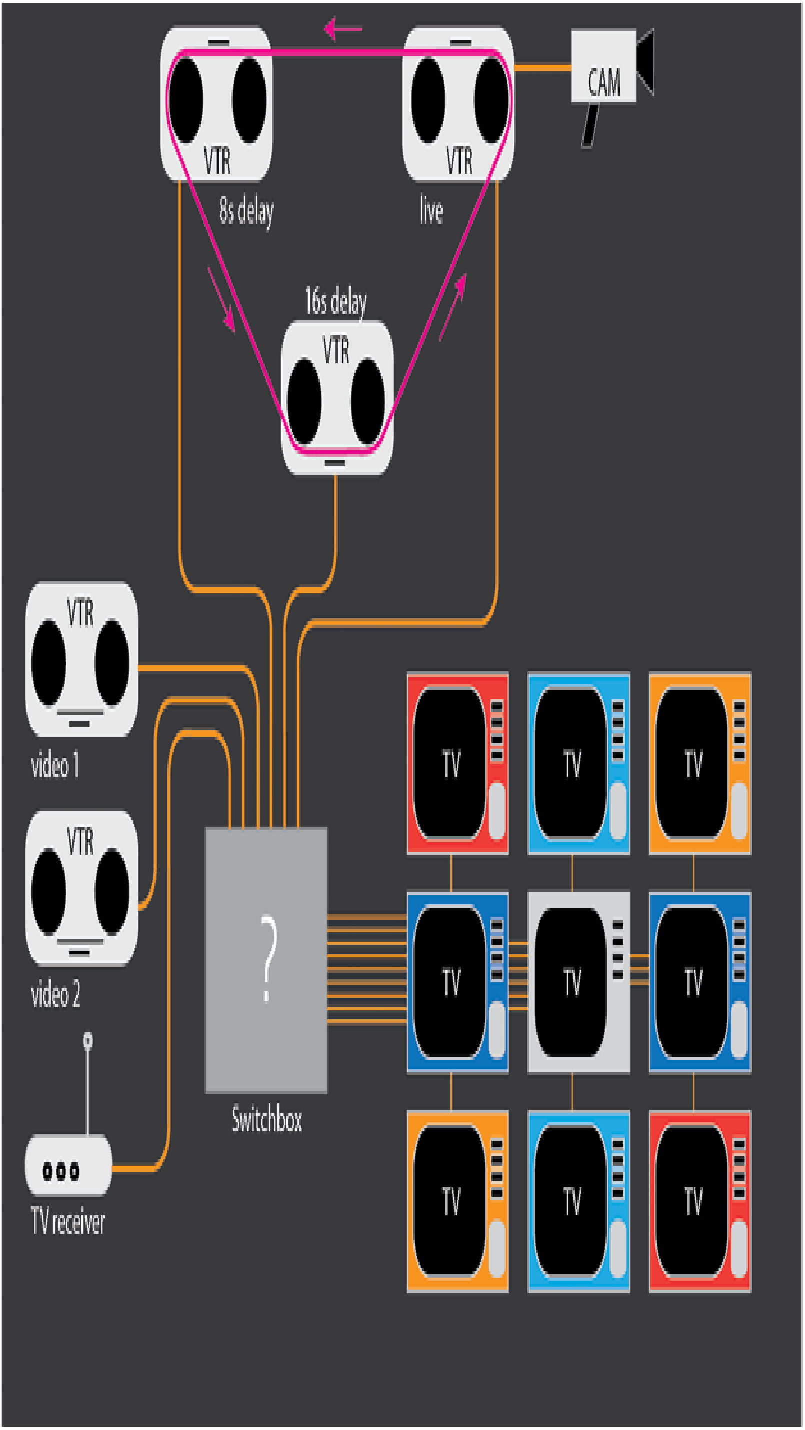
VTR
8s delay
VTR
live
CAM
16s delay
VTR
VTR
video 1
VTR
video 2
TV receiver
?
Switchbox
TV
TV
TV
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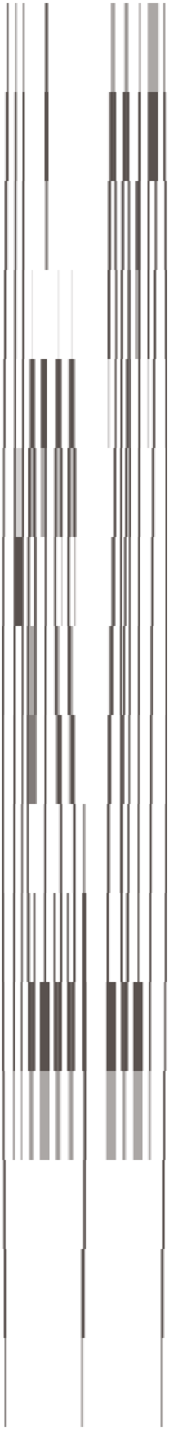
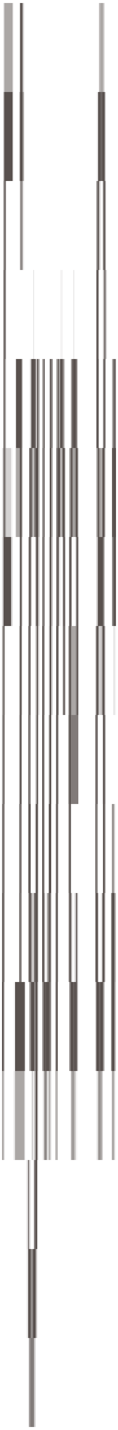
TV





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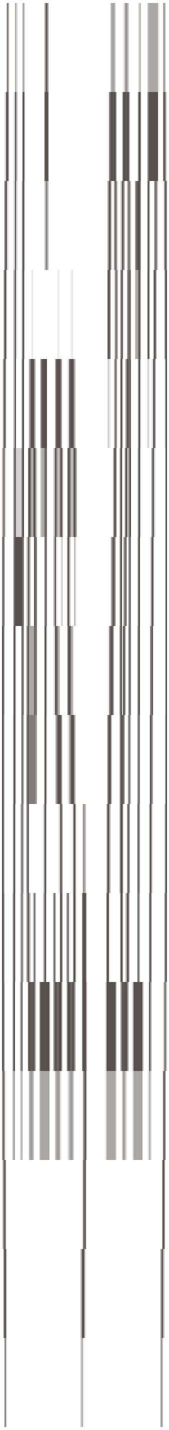
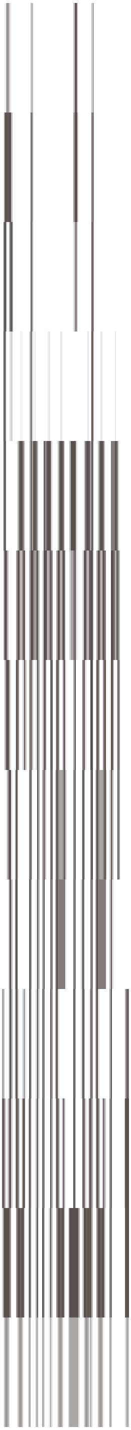
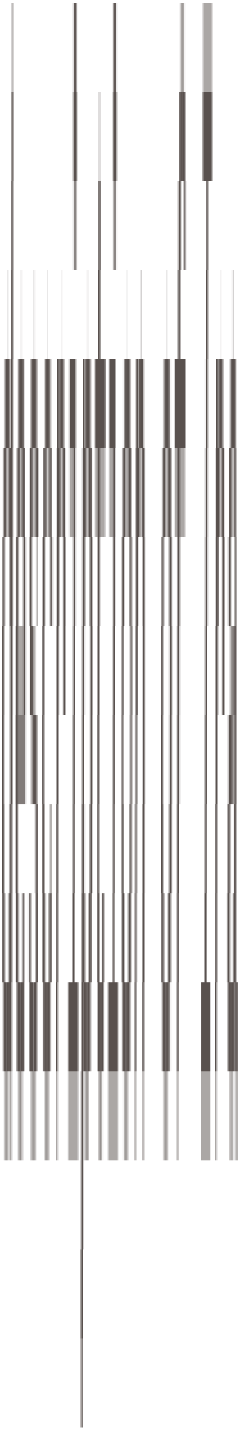
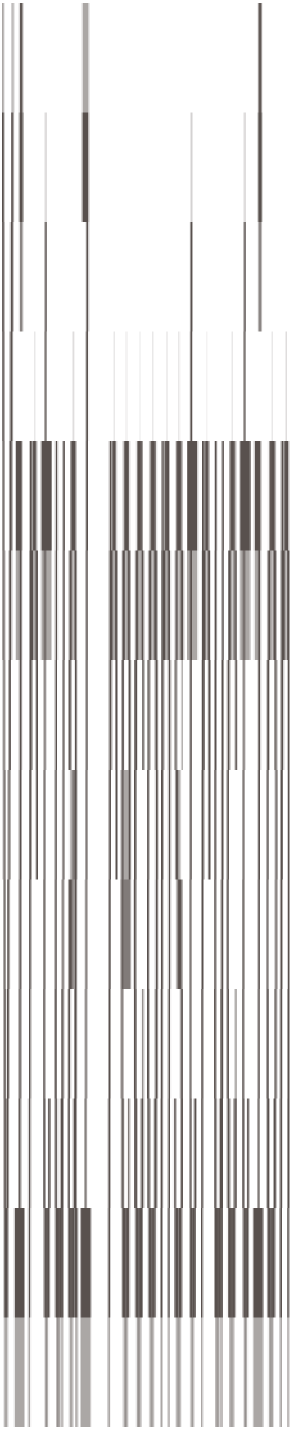
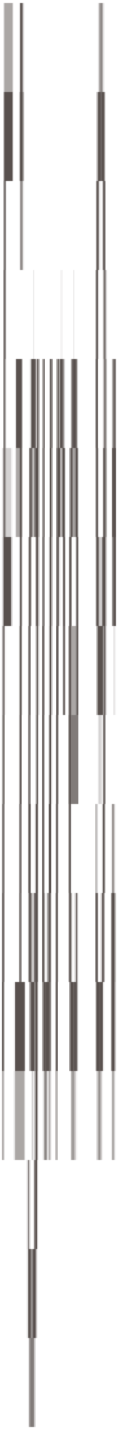
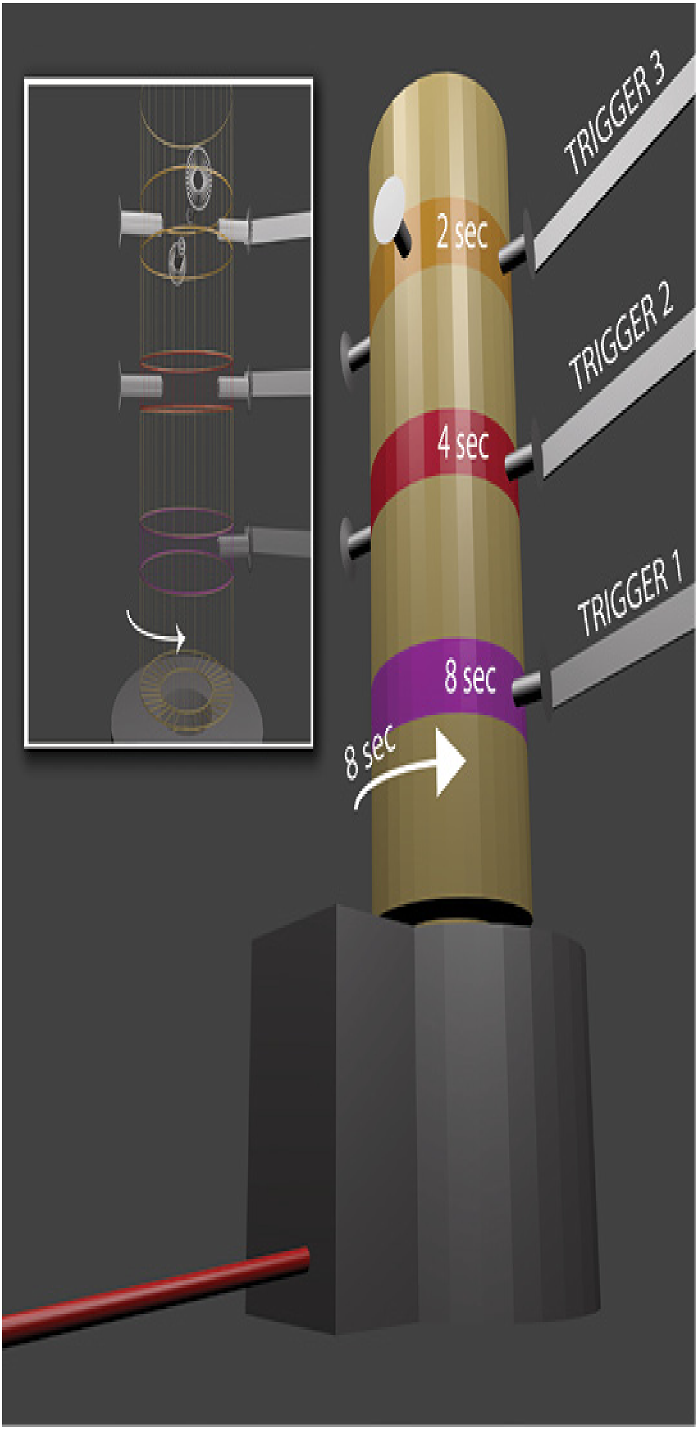


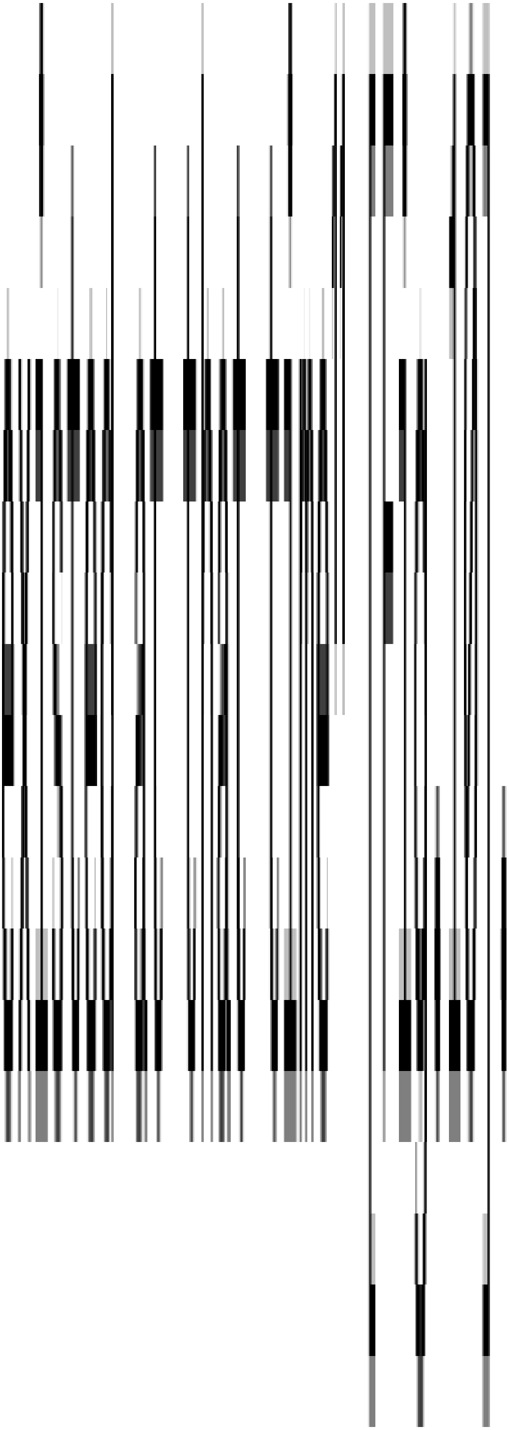


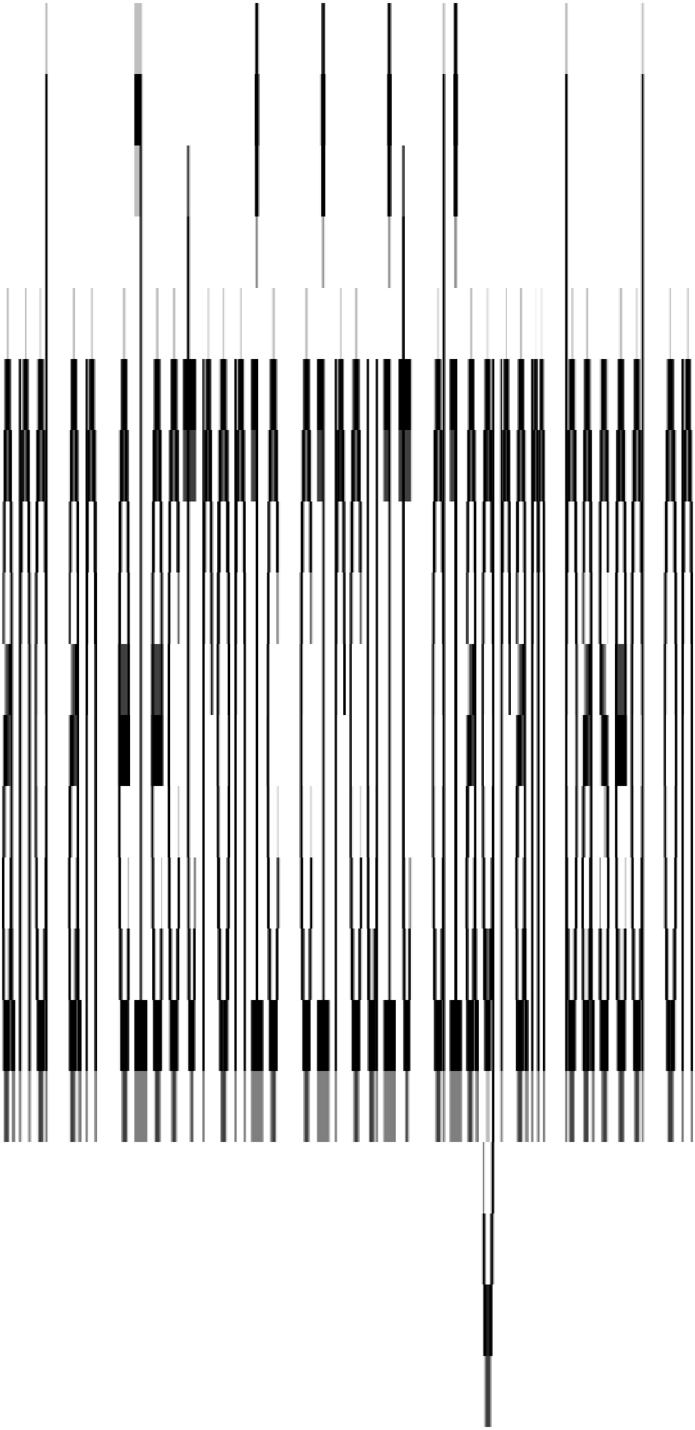


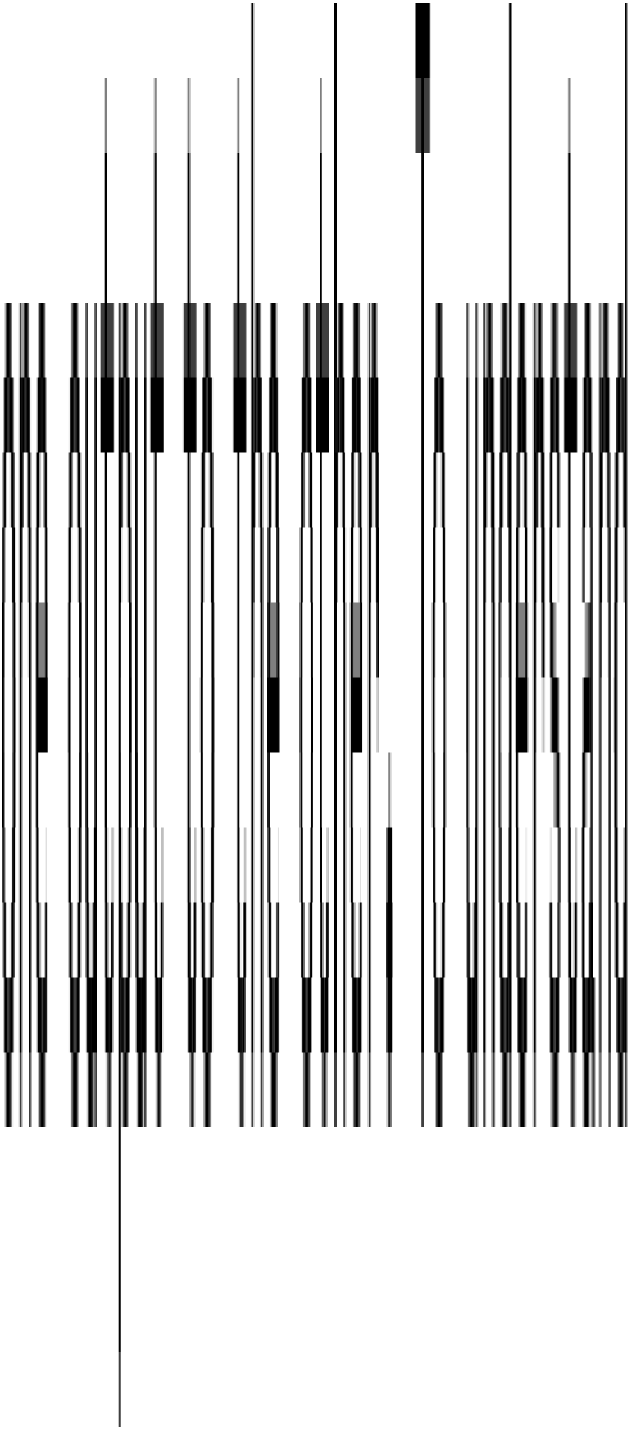


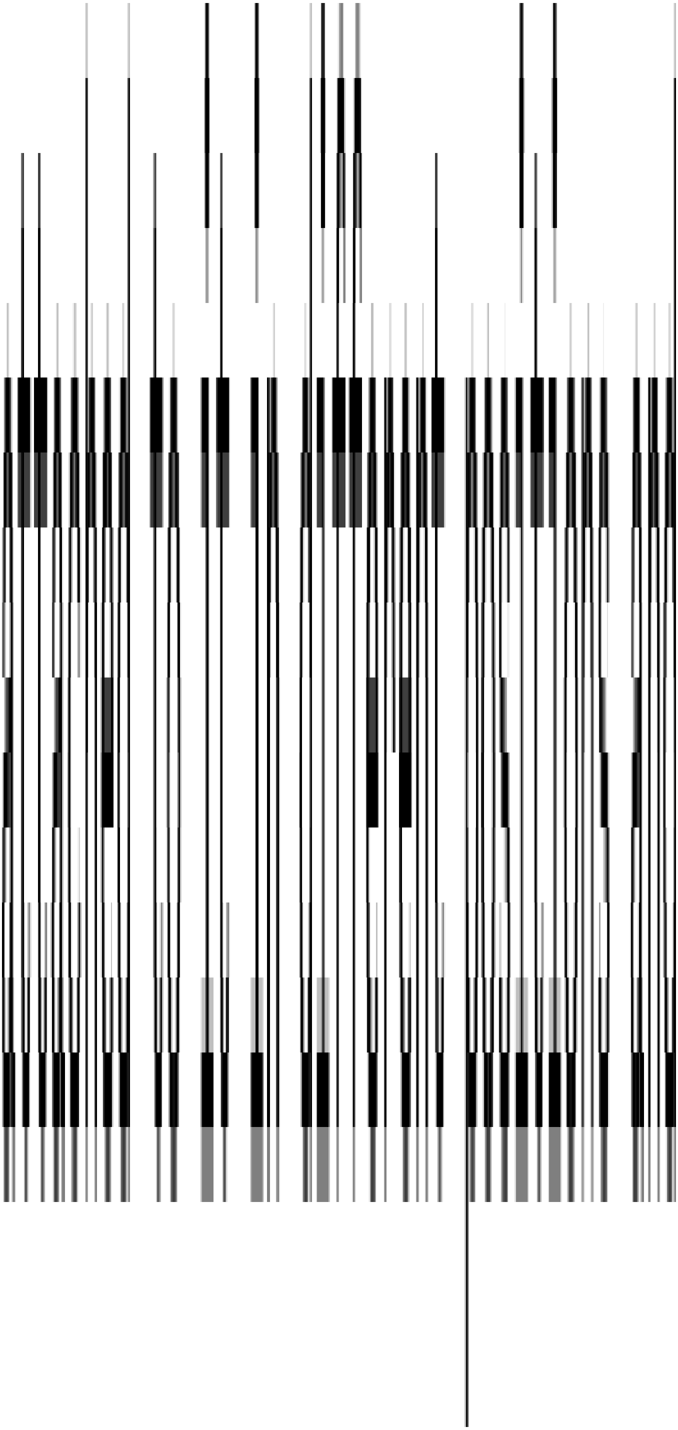


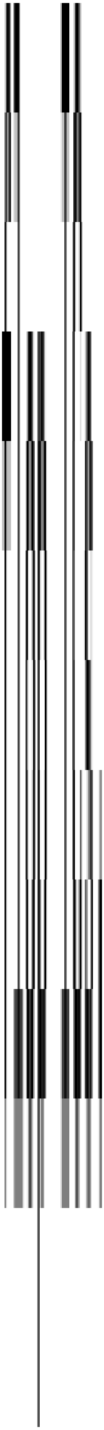

TRIGGER 3
2 sec
TRIGGER 2
4 sec
TRIGGER 1
8 sec
8 sec

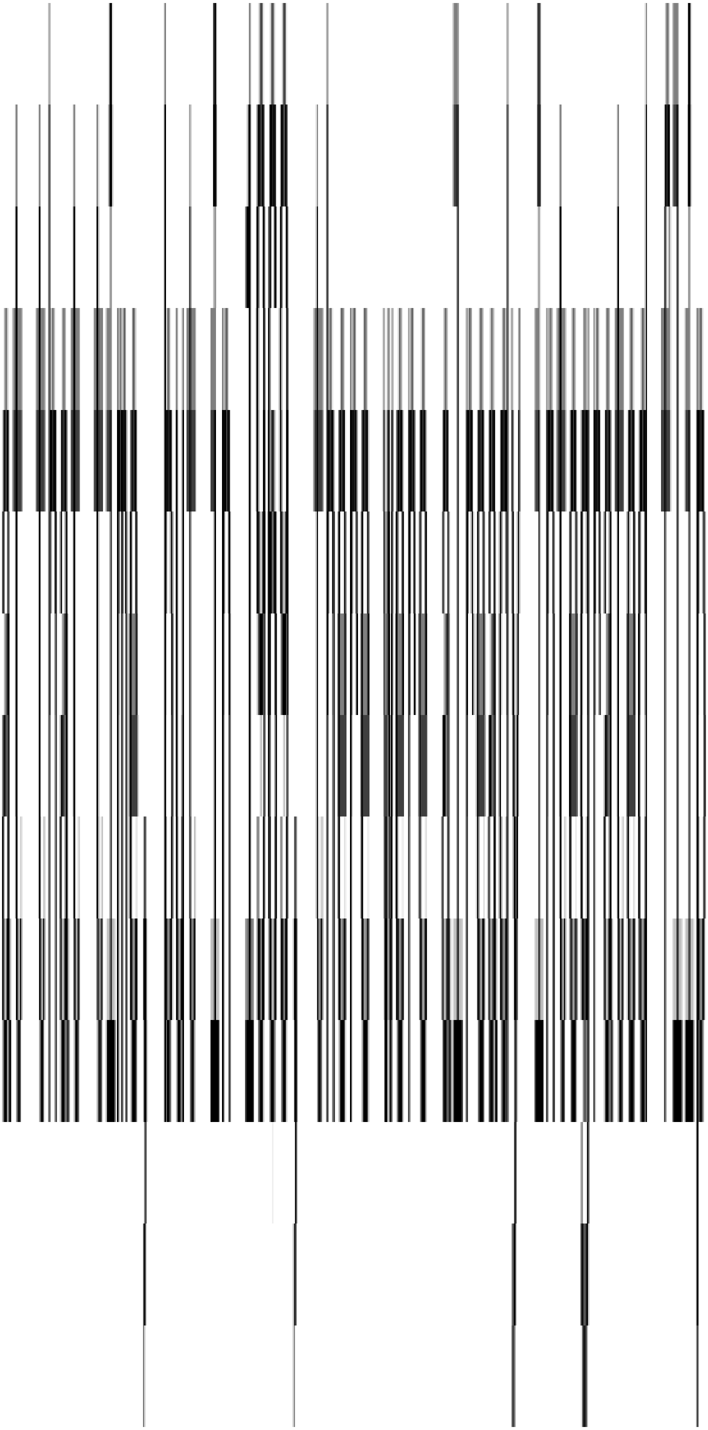


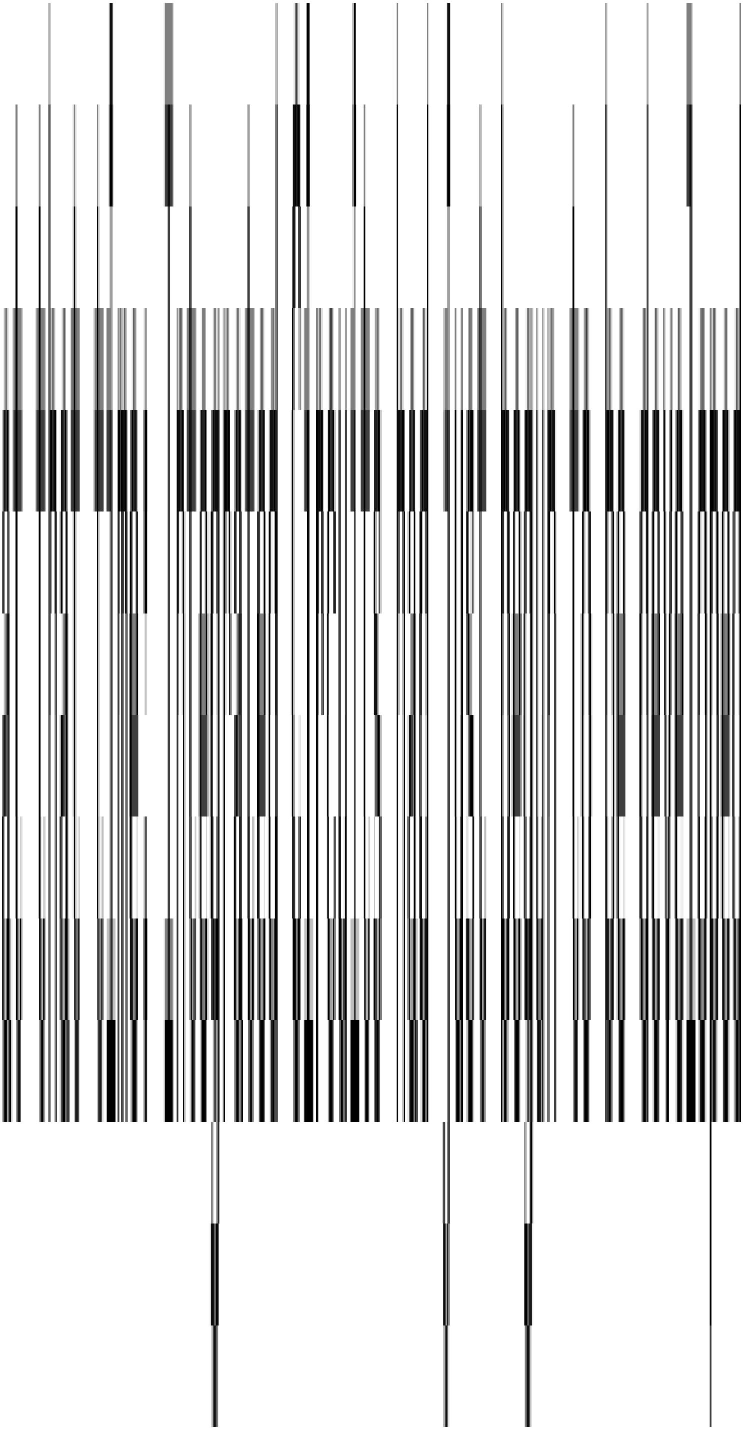


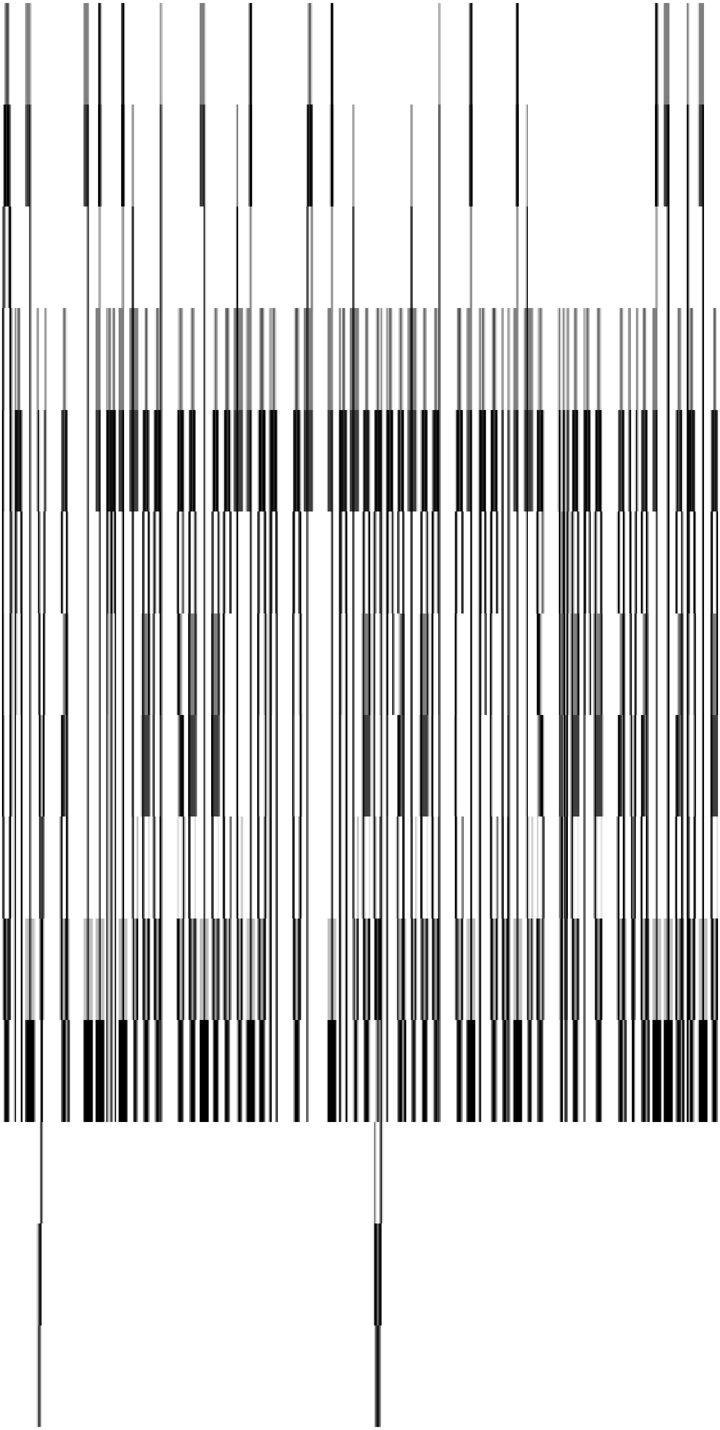


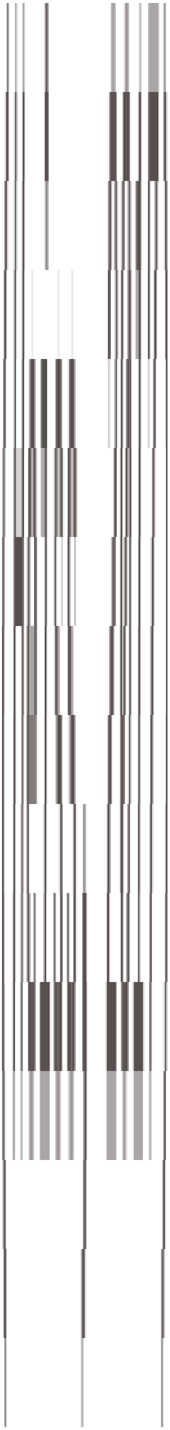


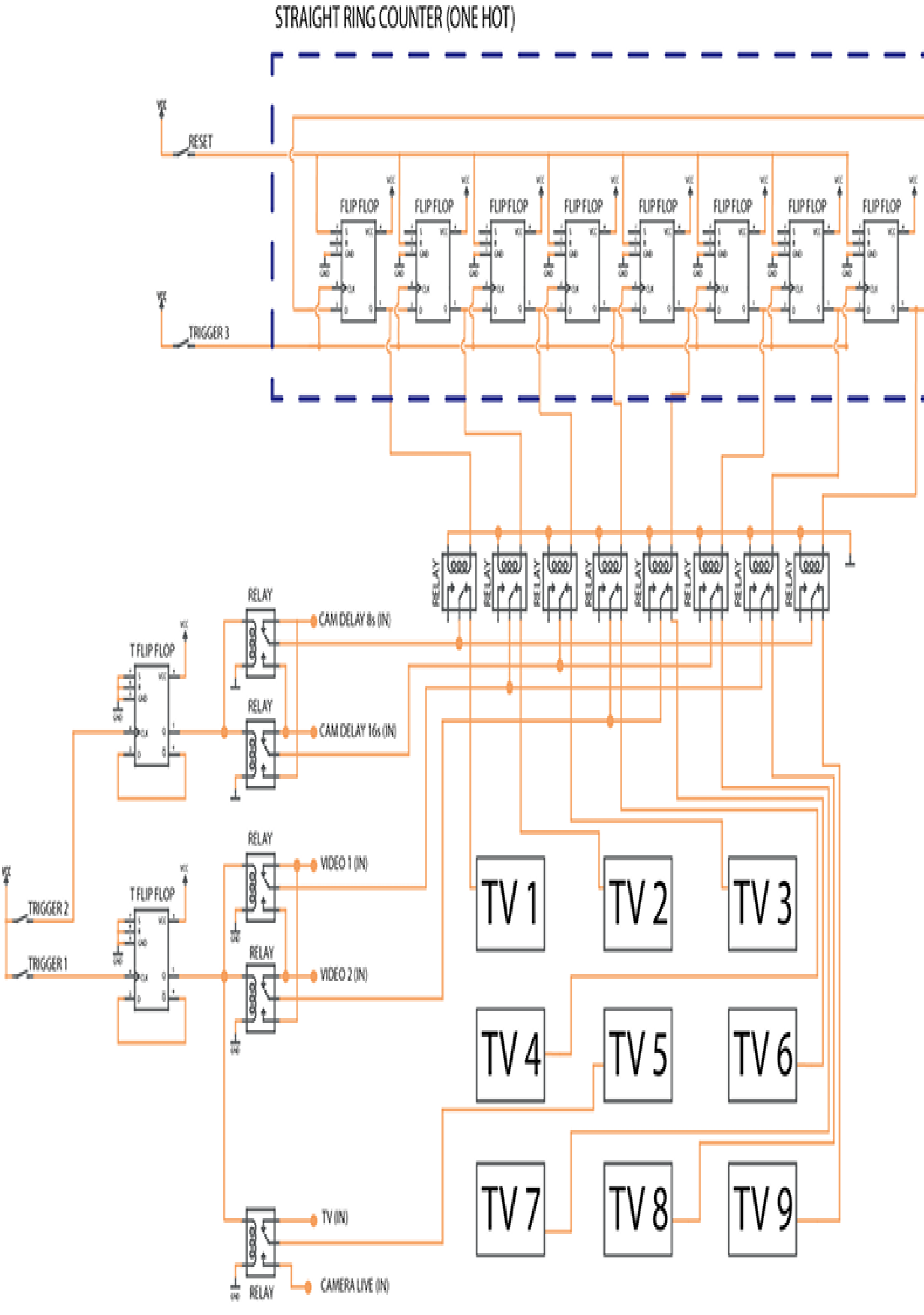











STRAIGHT RING COUNTER (ONE HOT)
VCC
RESET
VCC
TRIGGER 3
FLIP FLOP
FLIP FLOP
FLIP FLOP
FLIP FLOP
FLIP FLOP
FLIP FLOP
FLIP FLOP
FLIP FLOP
S
R
GND
CLK
D
Q
VCC
RELAY
RELAY
RELAY
RELAY
RELAY
RELAY
RELAY
RELAY
RELAY
CAM DELAY 8s (IN)
T FLIP FLOP
VCC
RELAY
CAM DELAY 16s (IN)
RELAY
VIDEO 1 (IN)
VCC
T FLIP FLOP
VCC
TRIGGER 2
TRIGGER 1
RELAY
VIDEO 2 (IN)
GND
TV 1
TV 2
TV 3
TV 4
TV 5
TV 6
TV 7
TV 8
TV 9
TV (IN)
GND
RELAY
CAMERA LIVE (IN)

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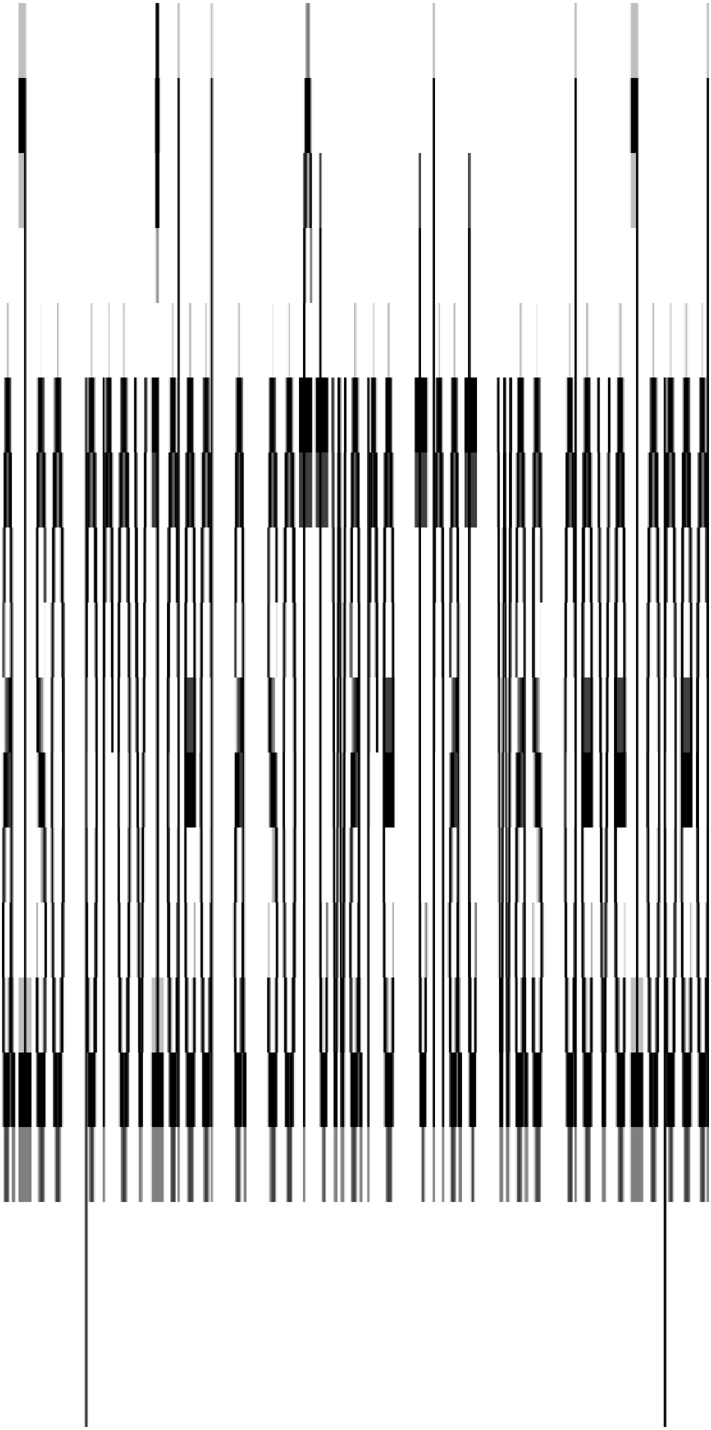

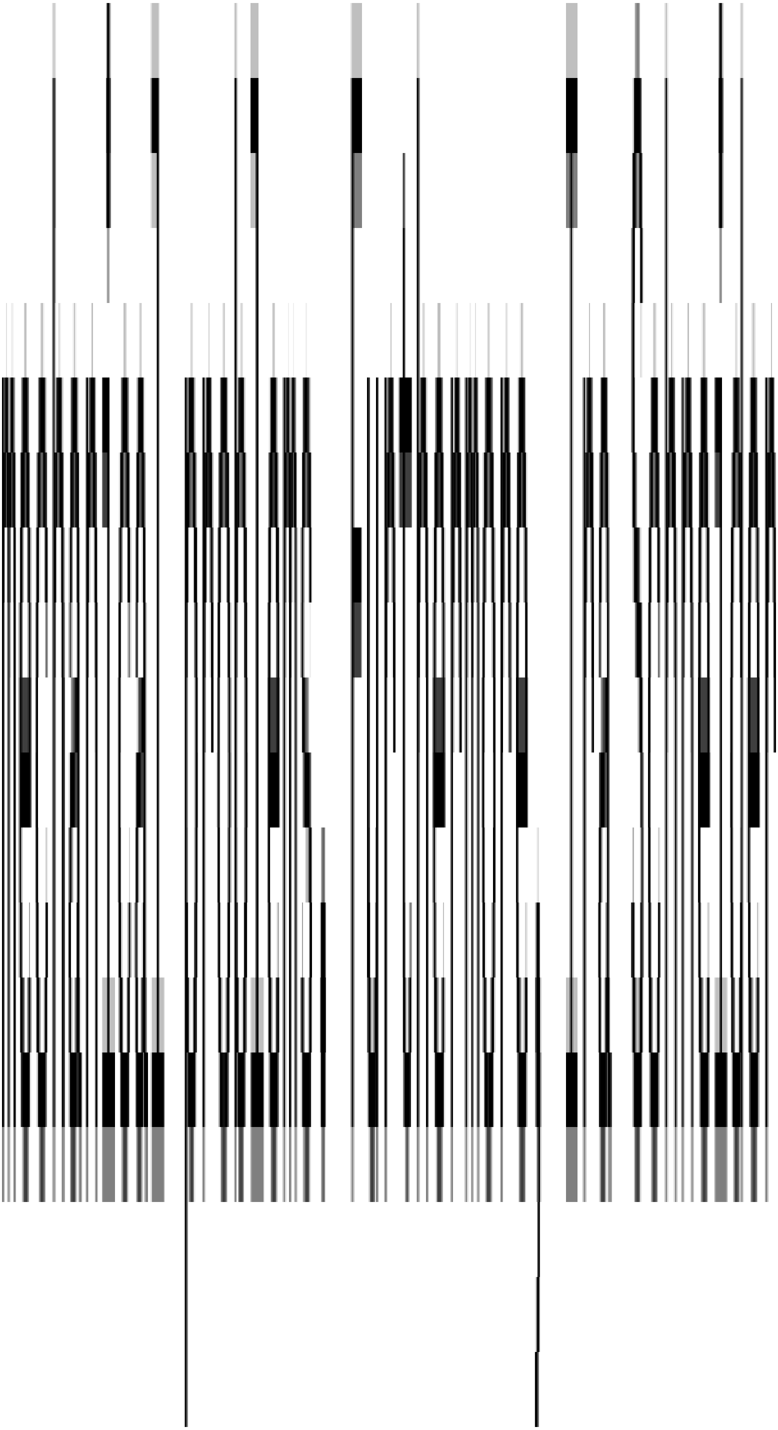

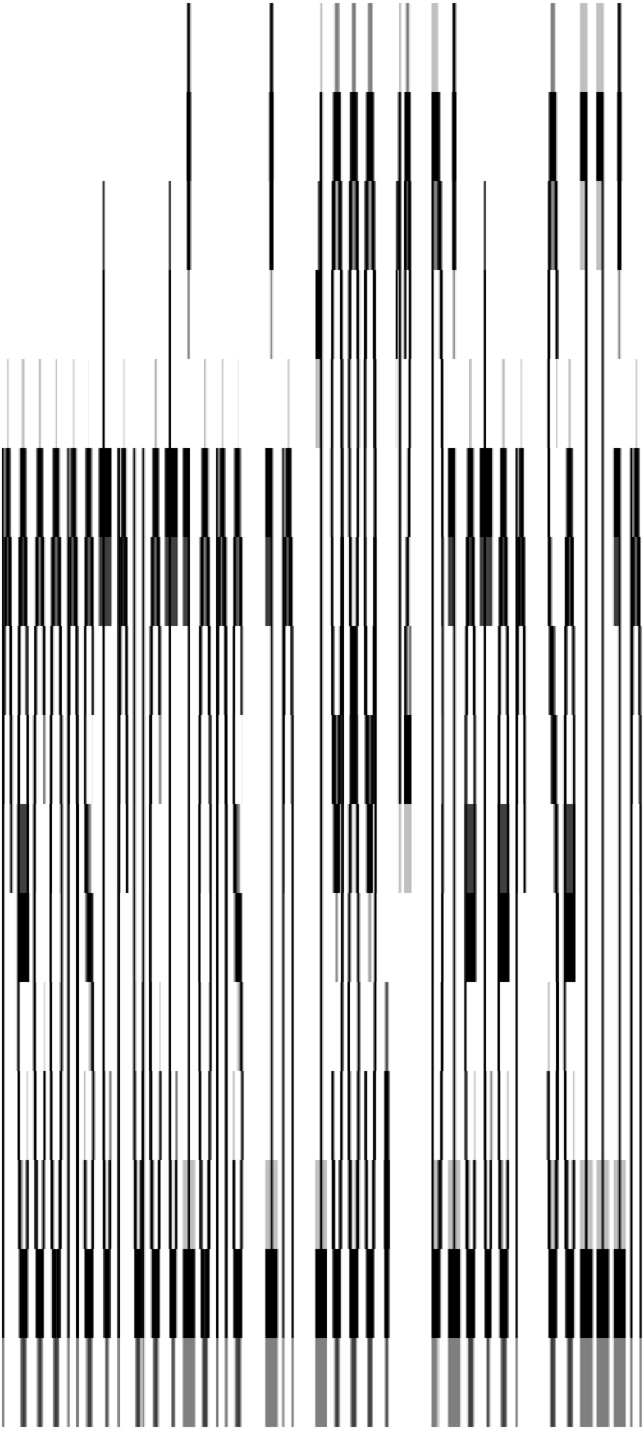

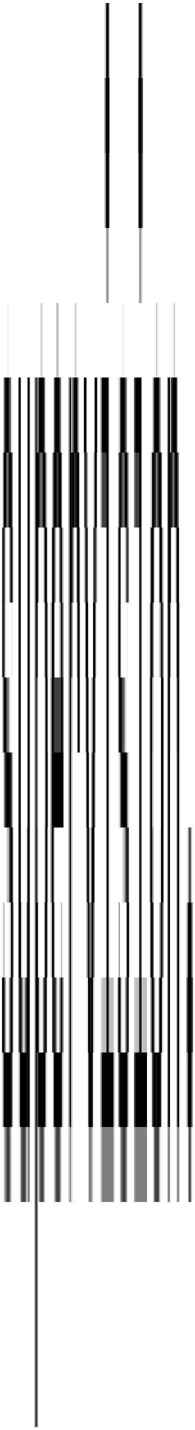

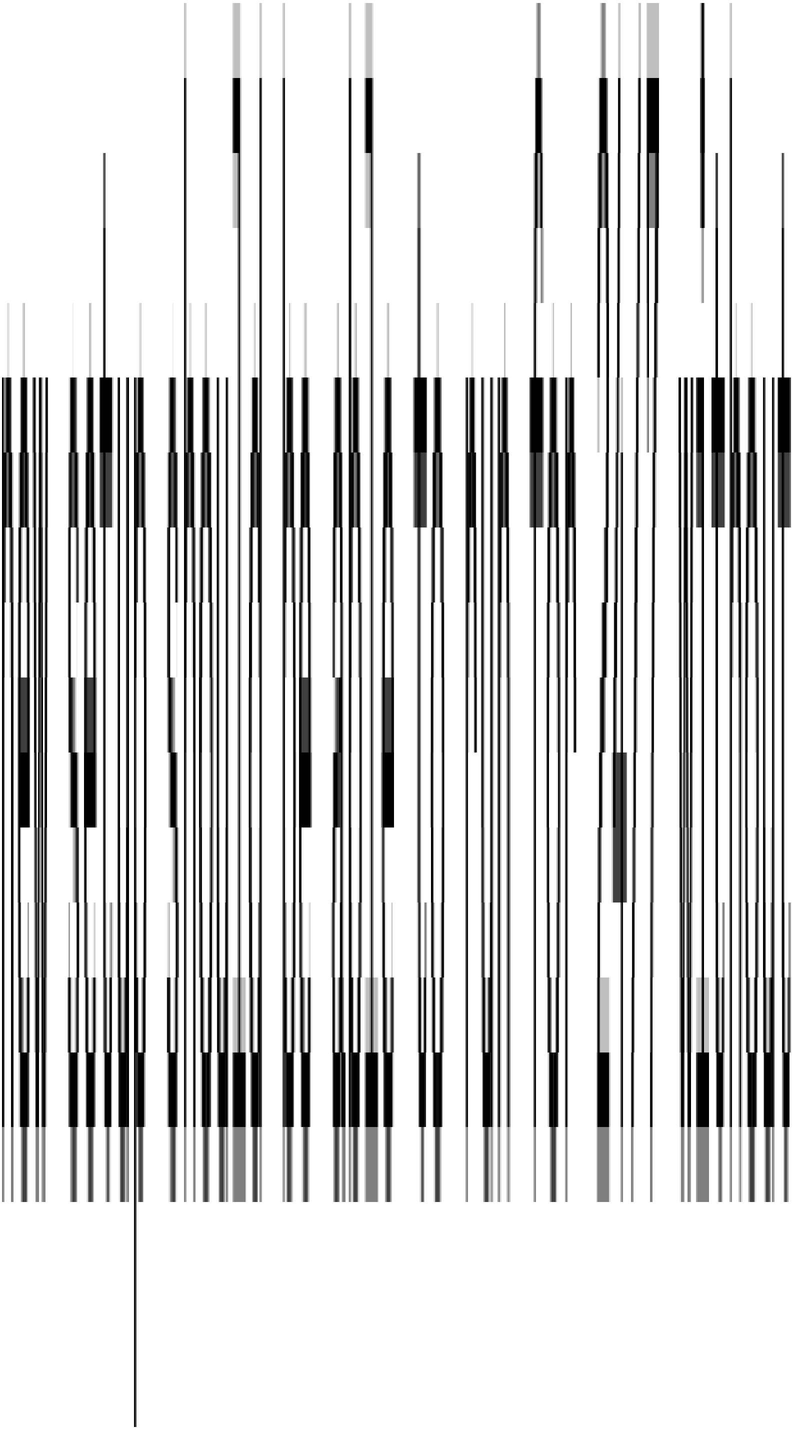

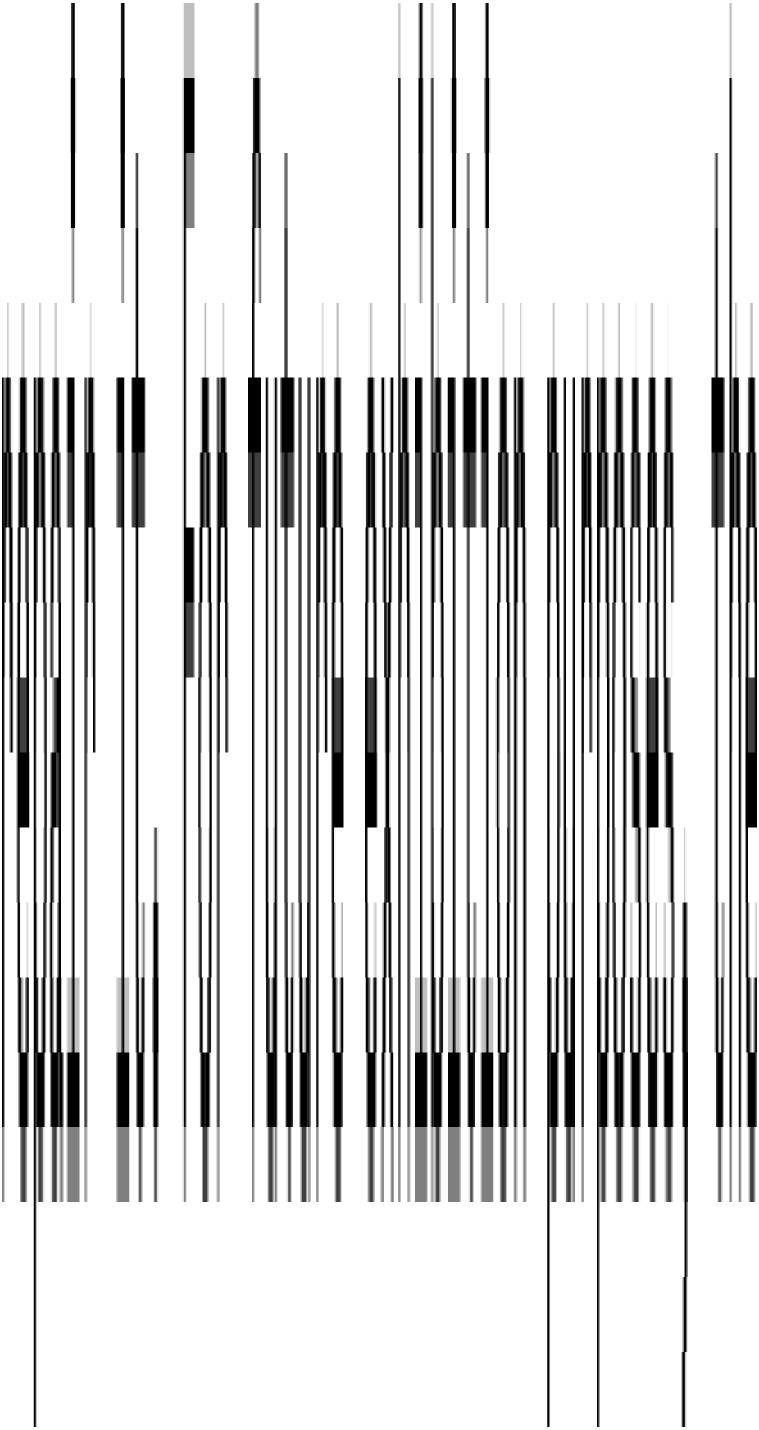

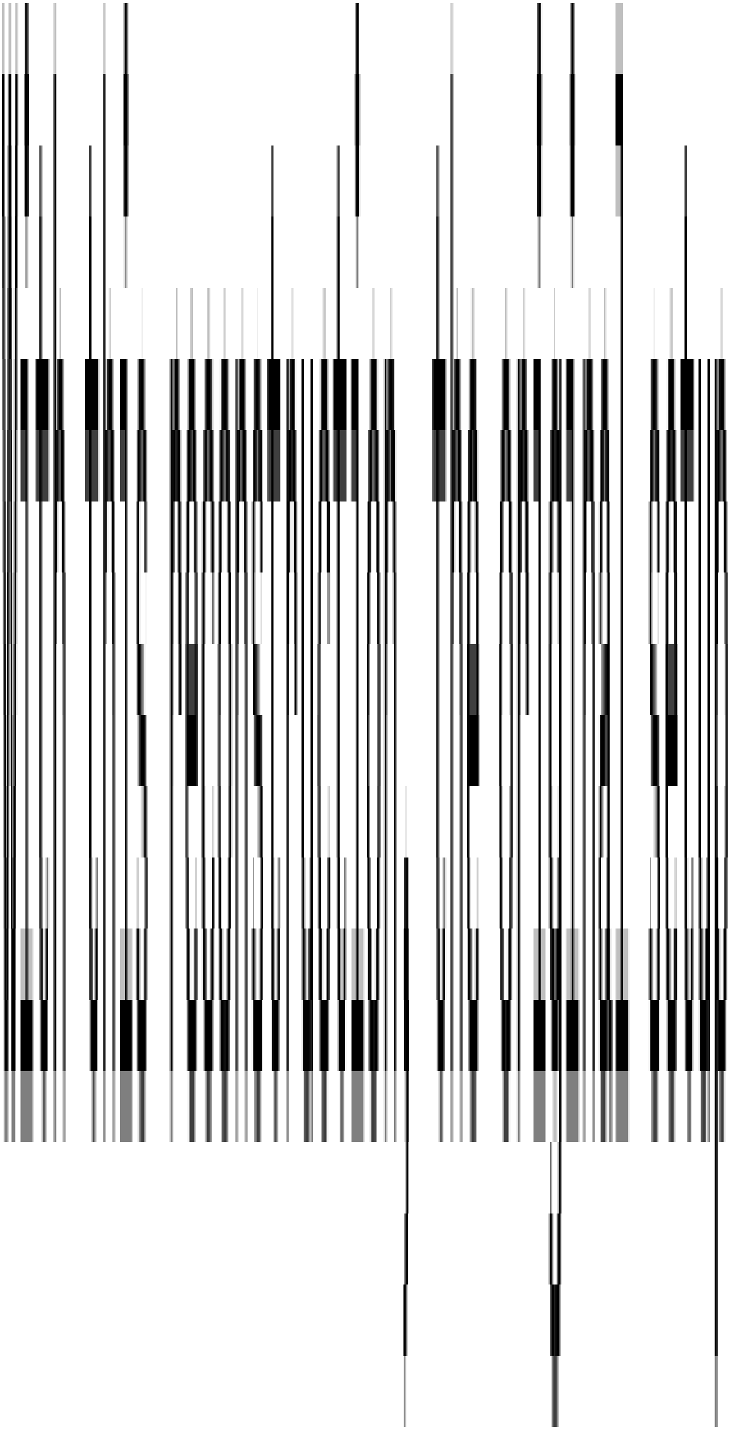

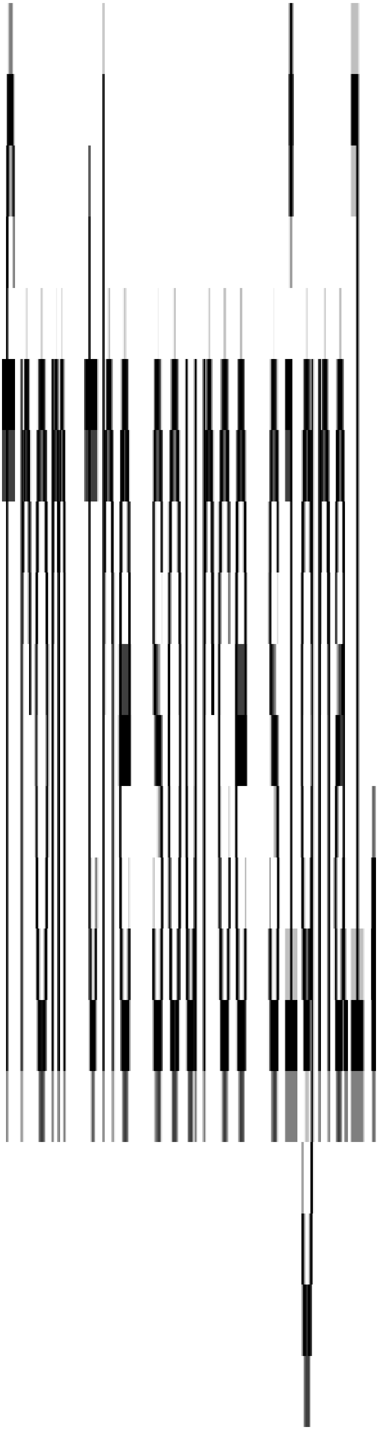

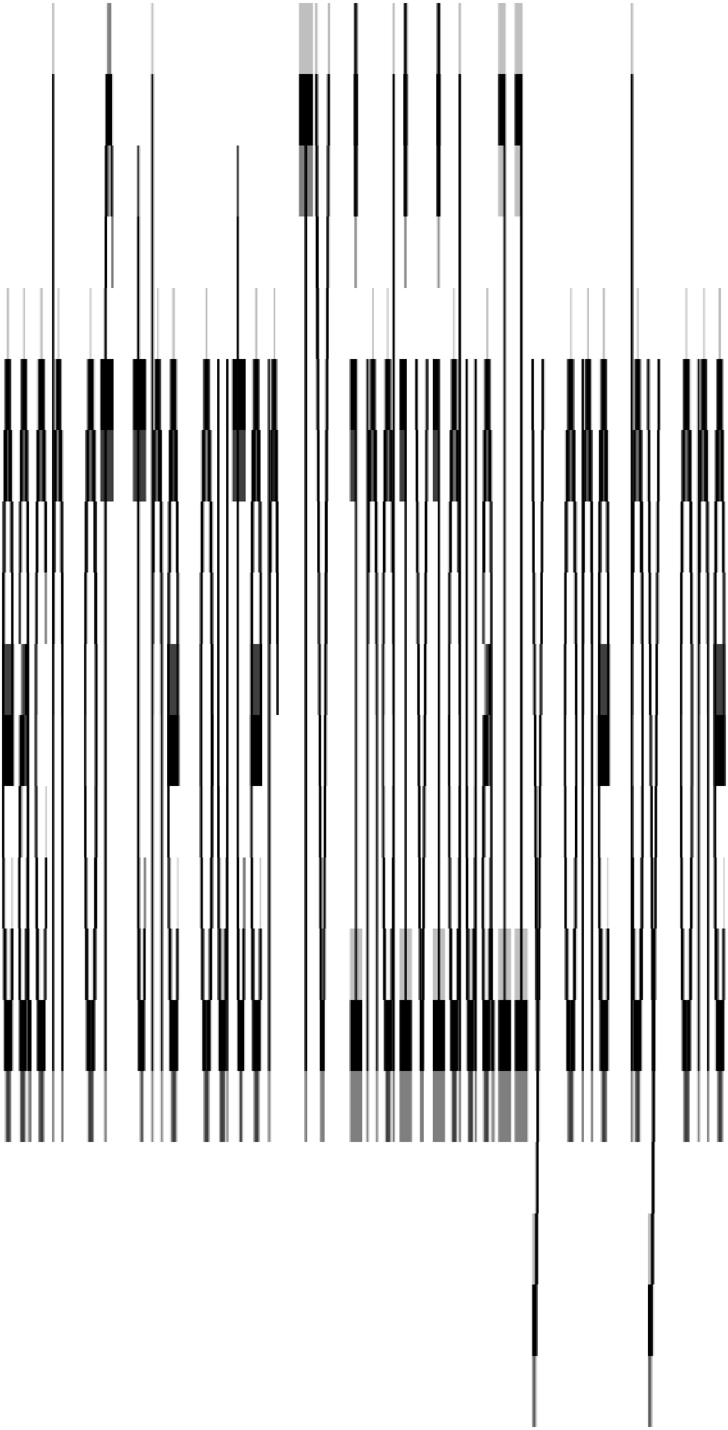

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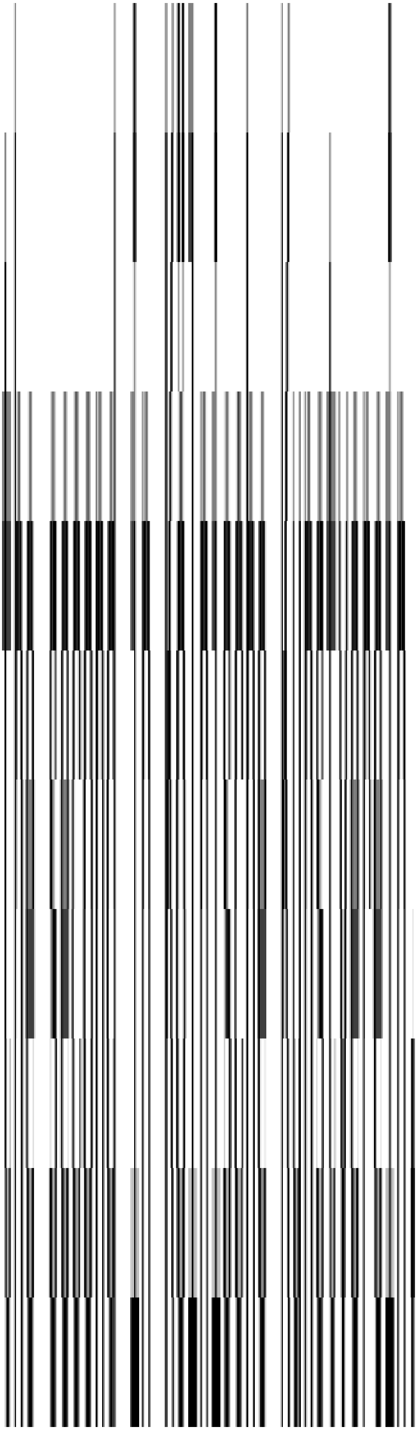

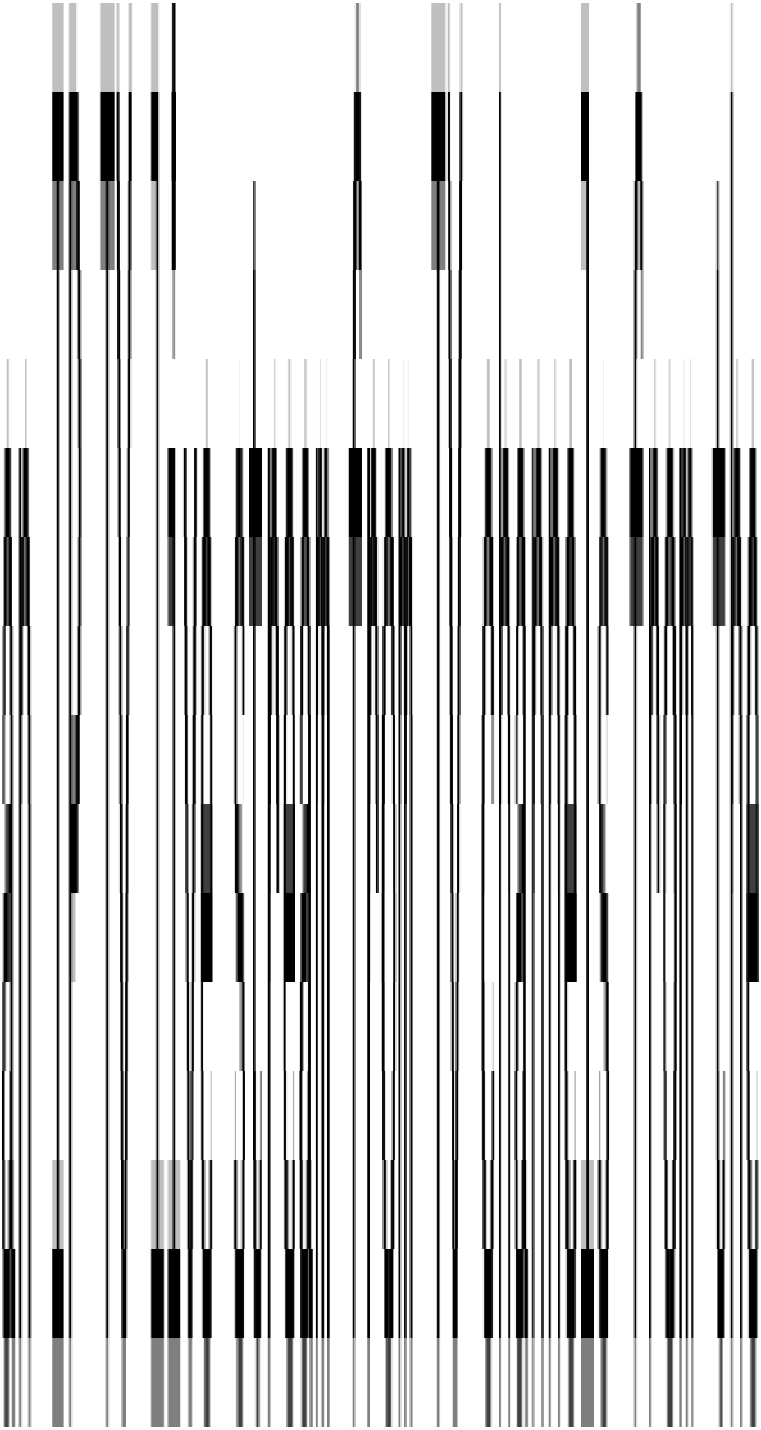

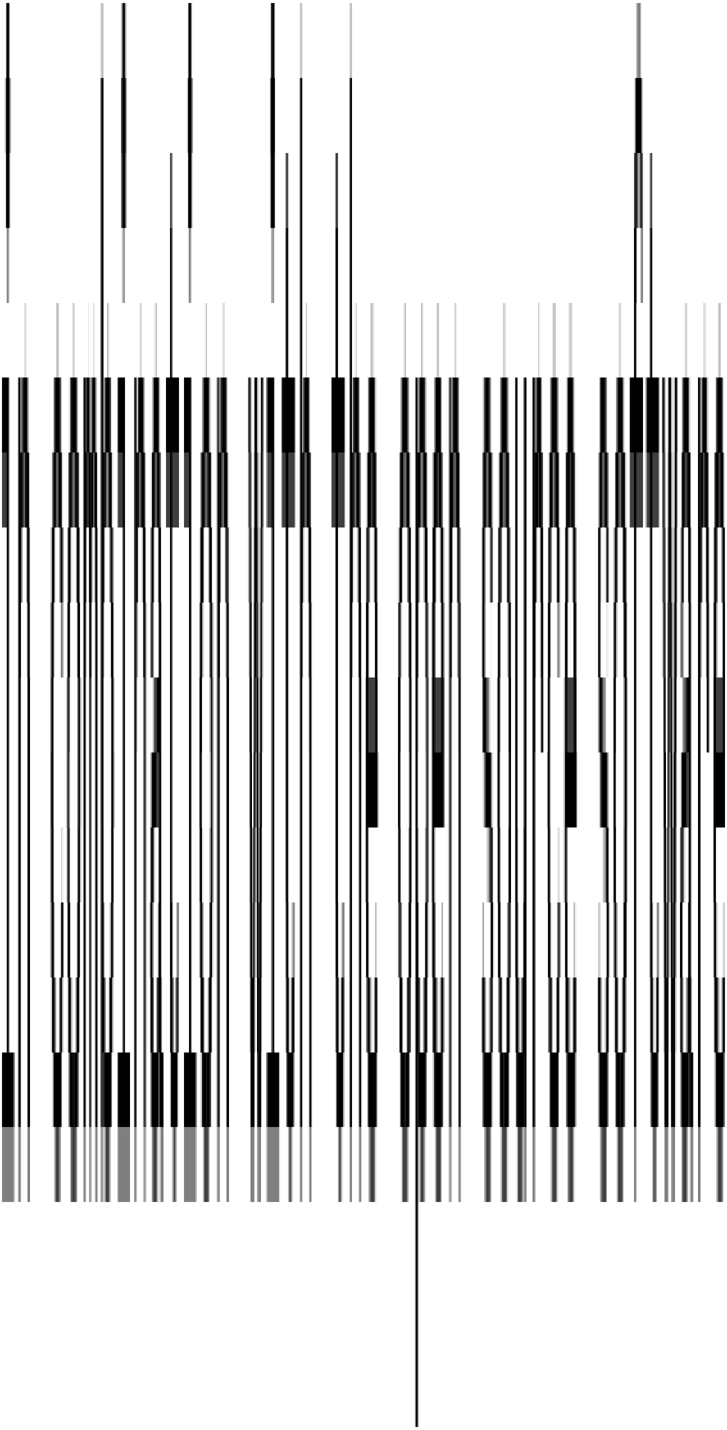

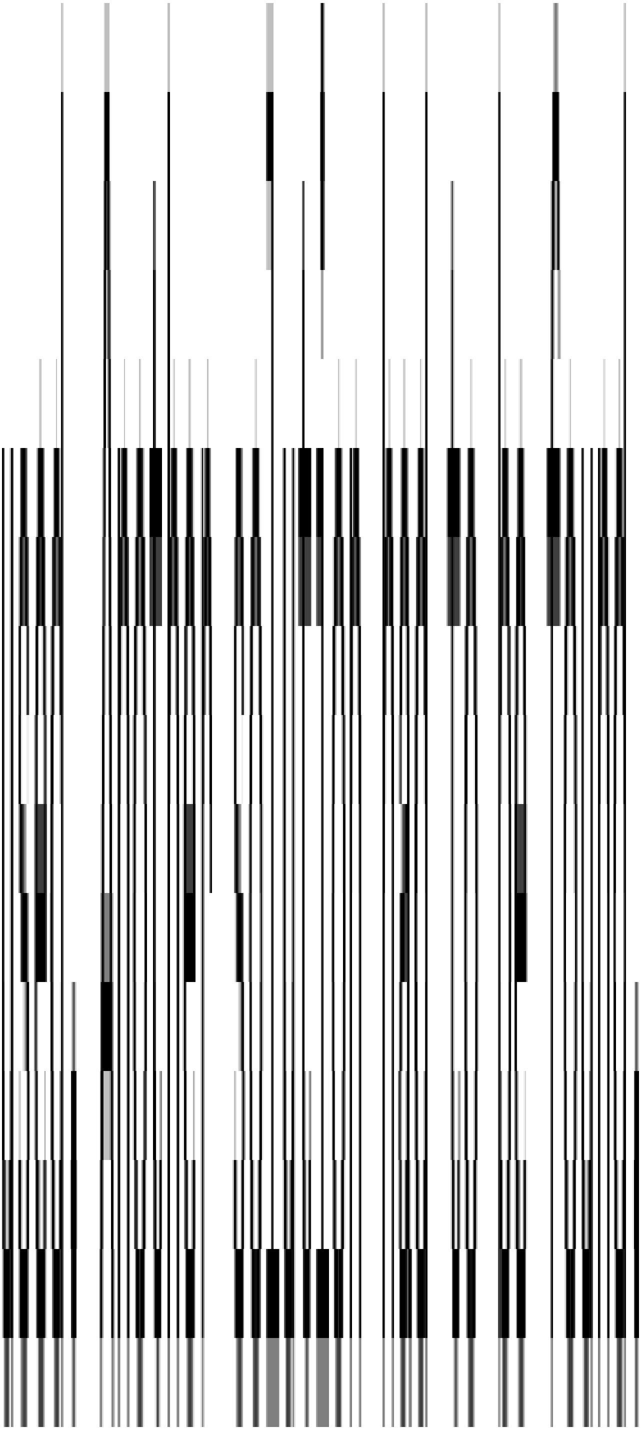

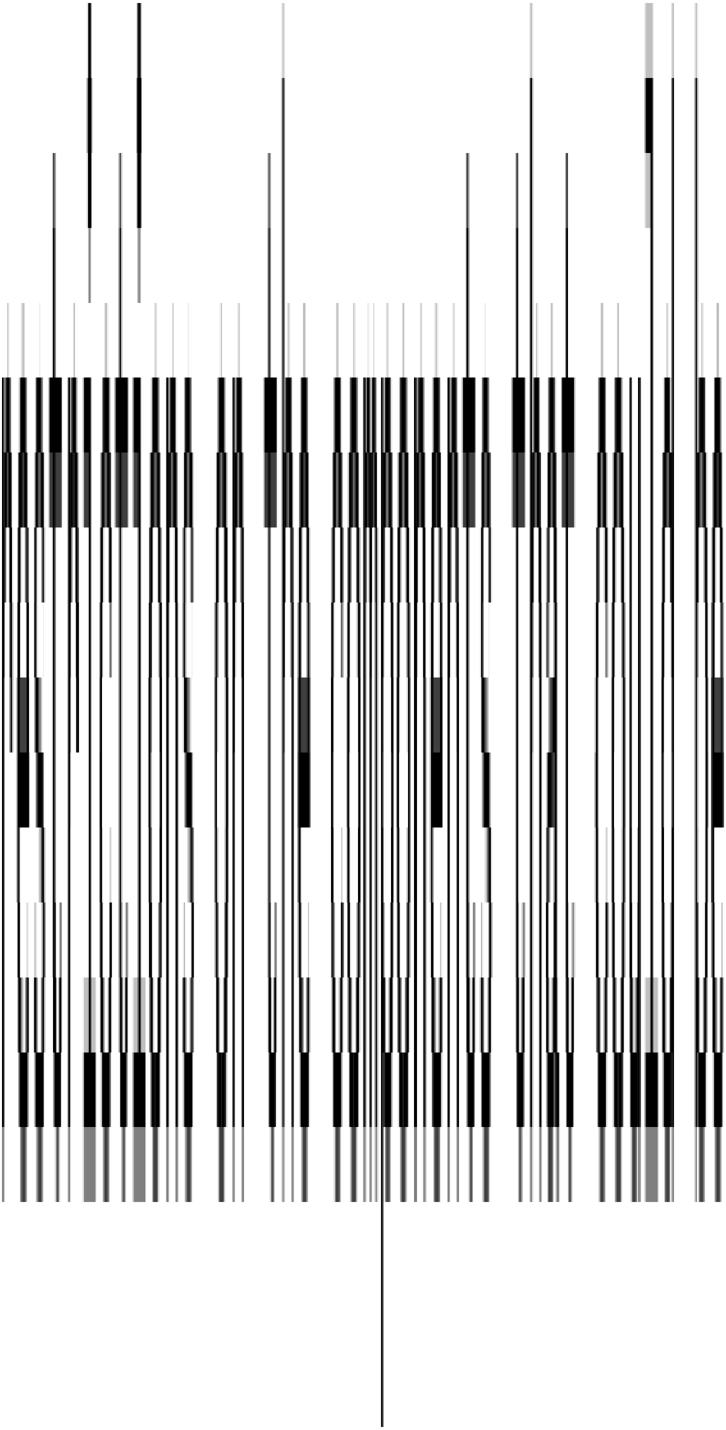

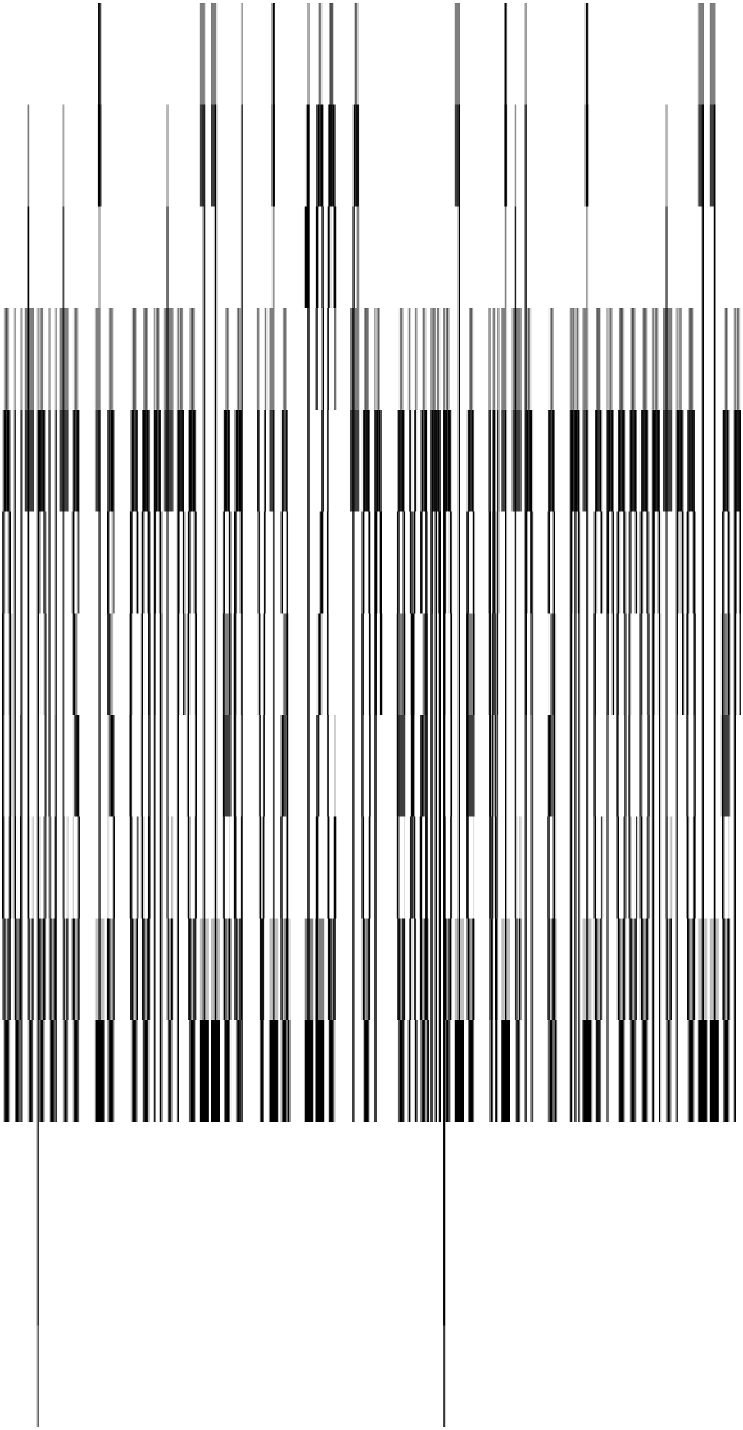

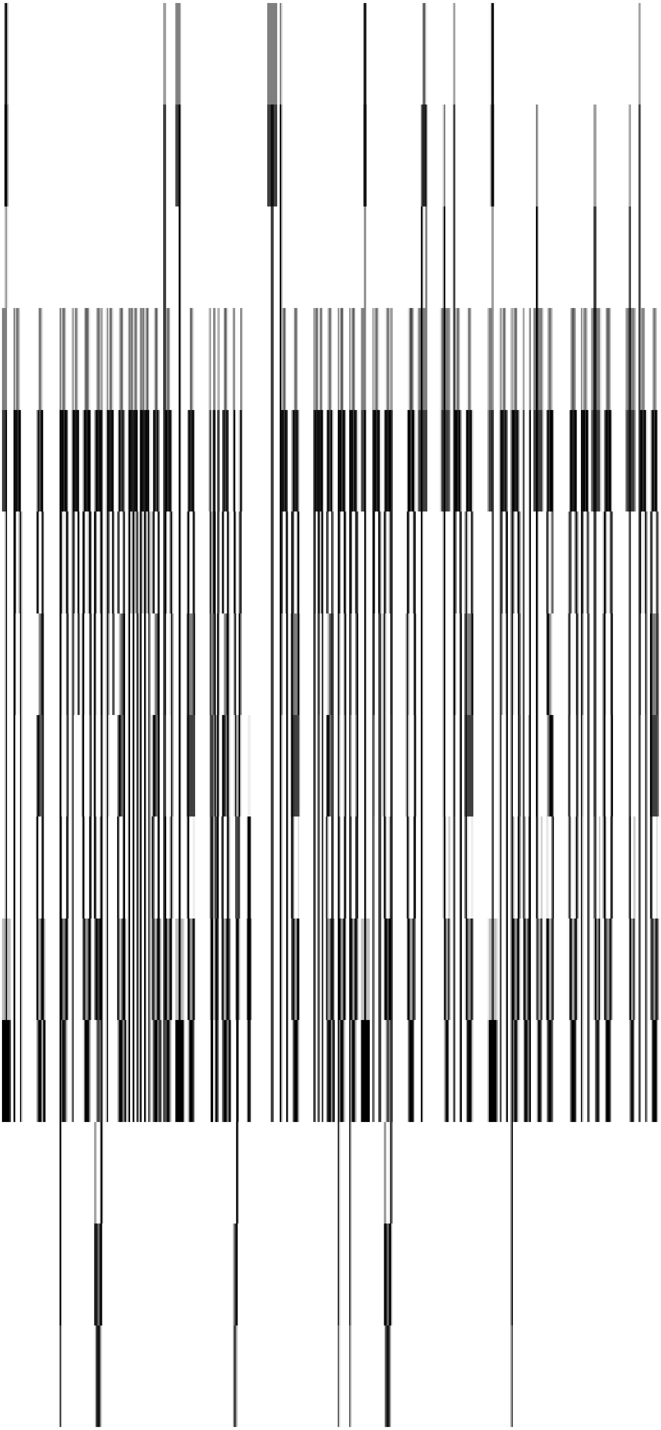

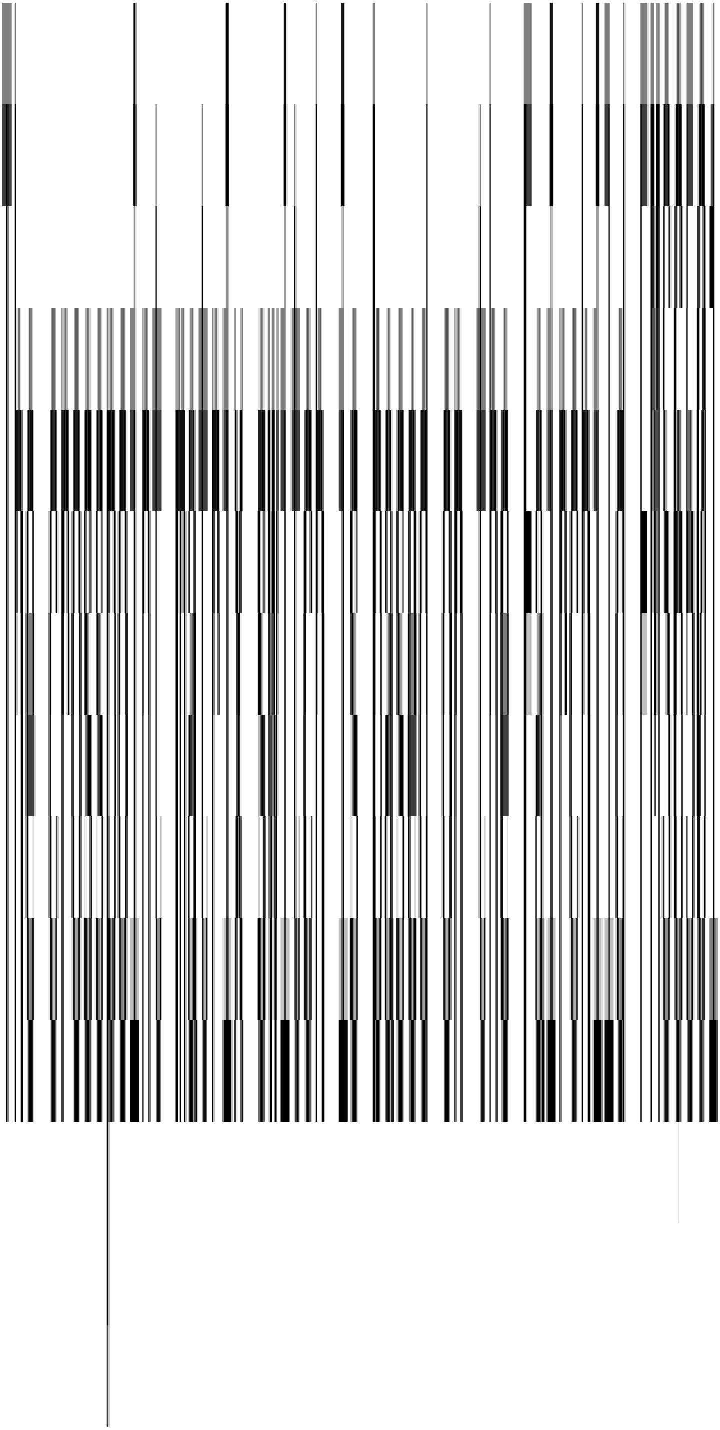

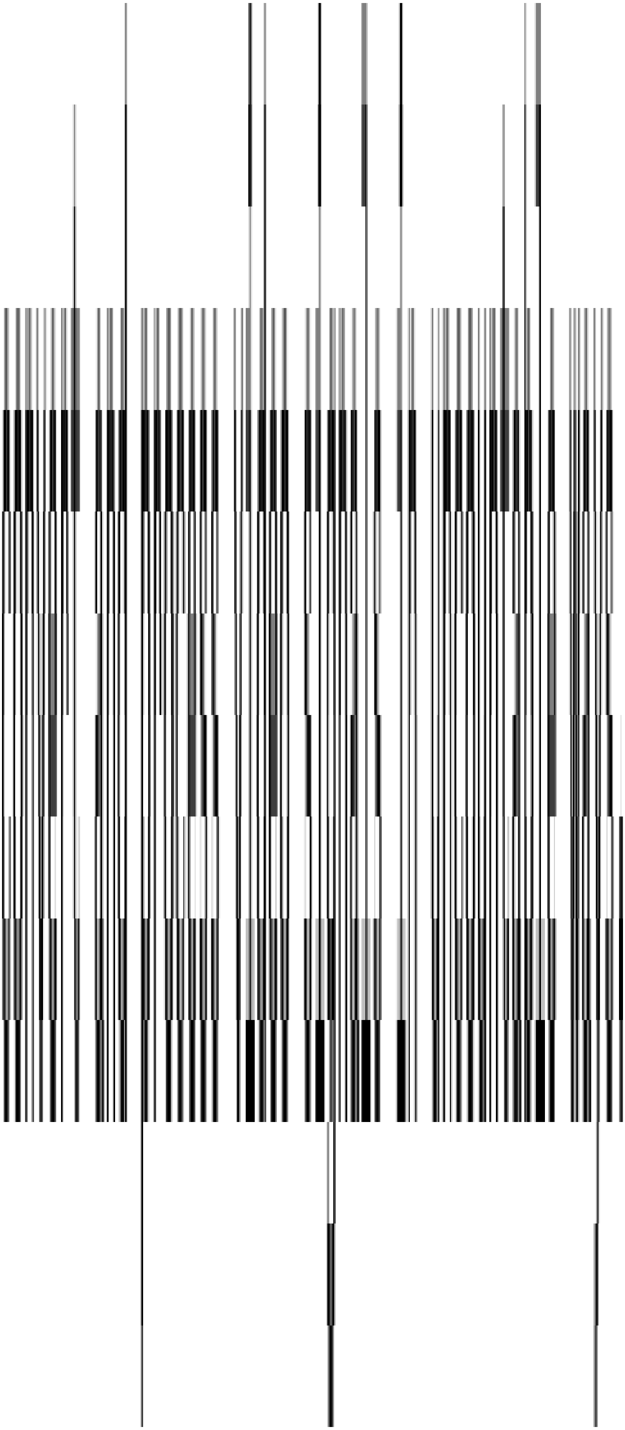

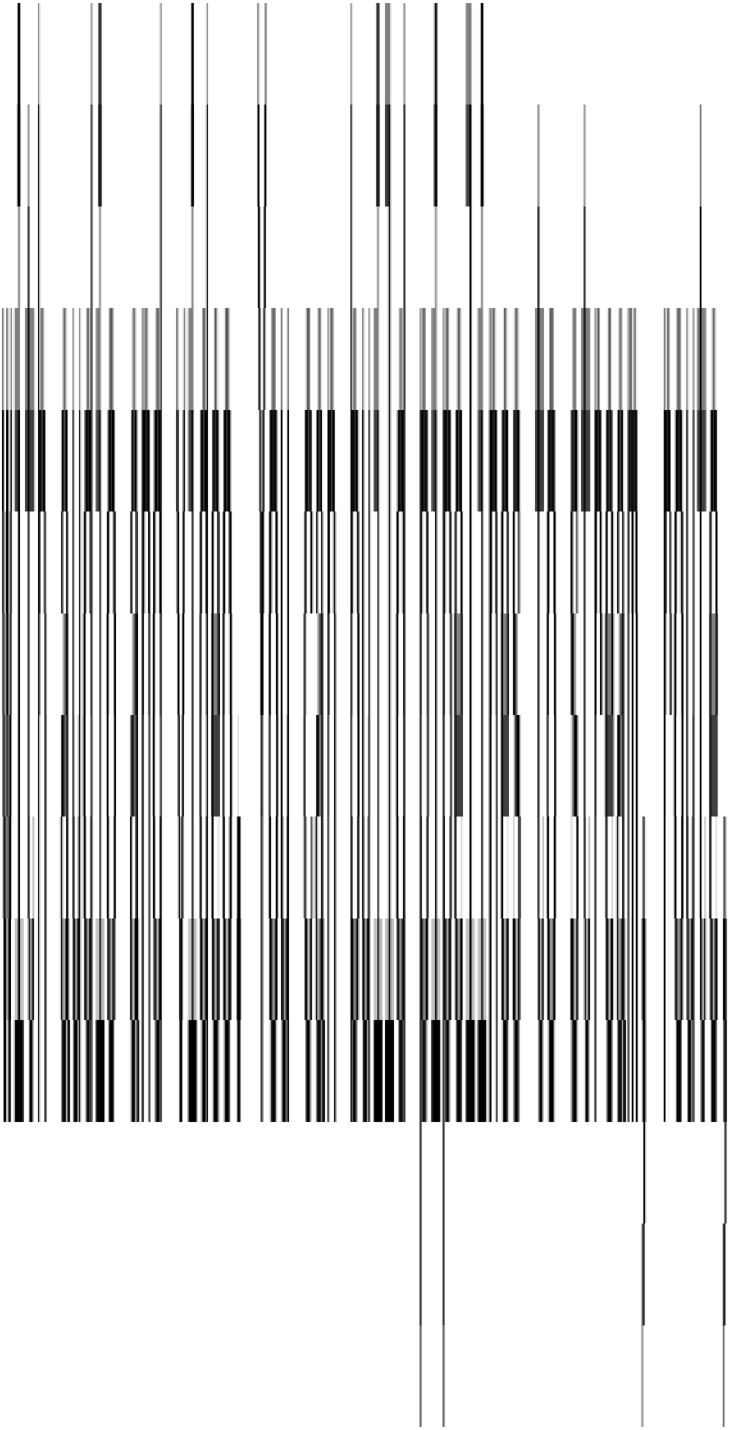

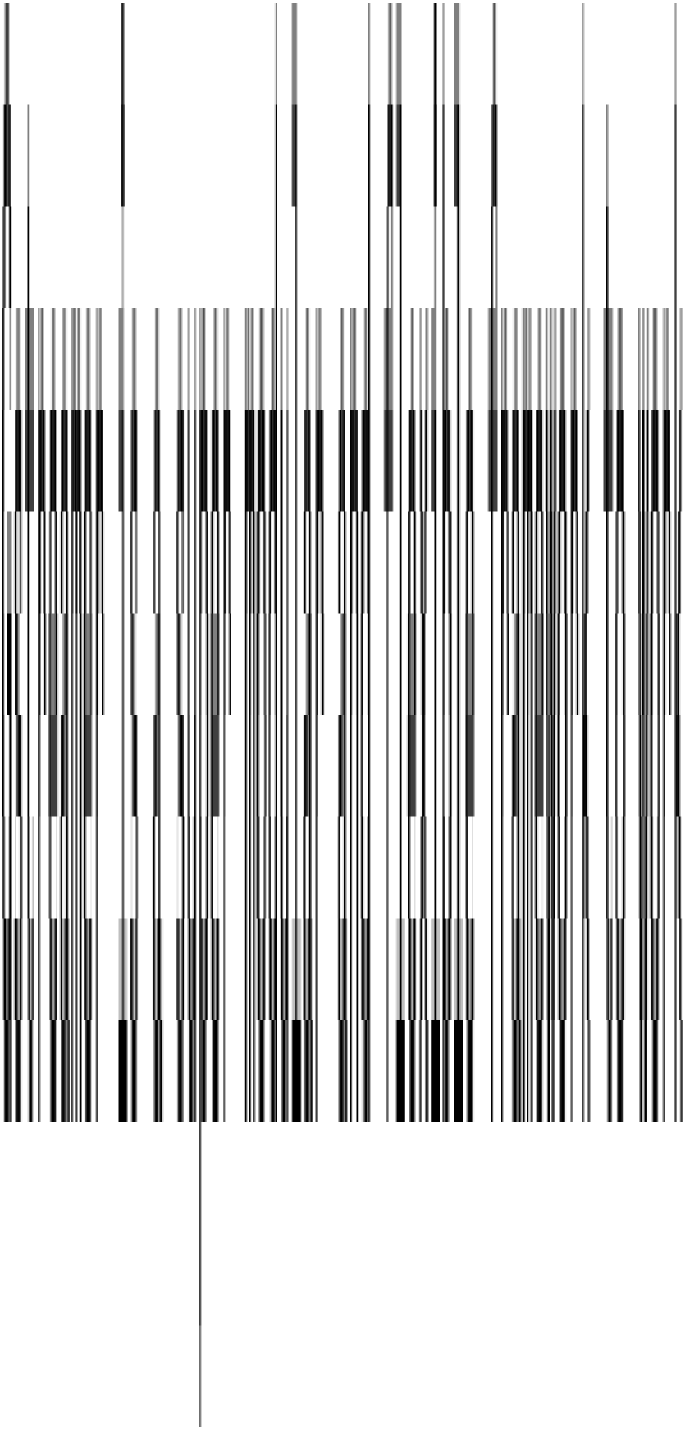

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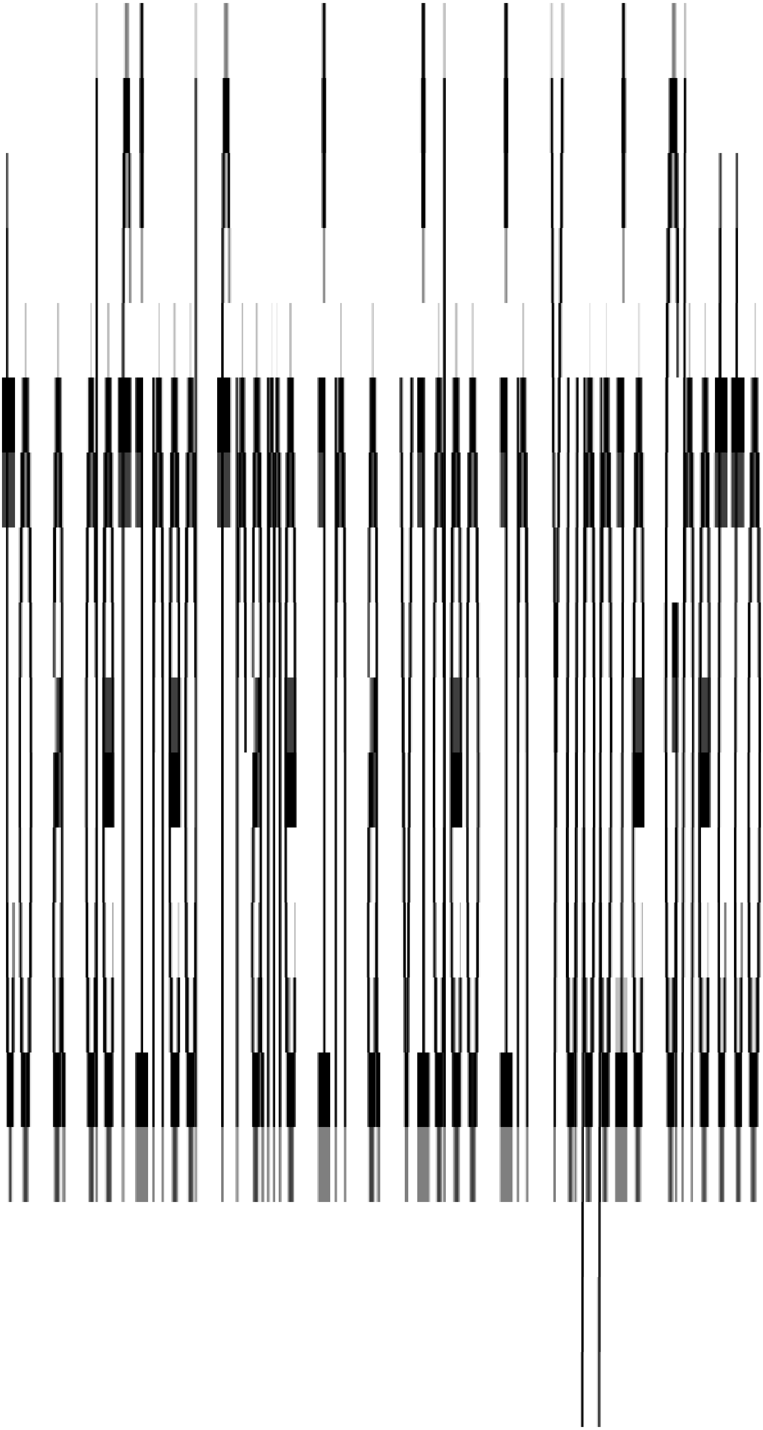

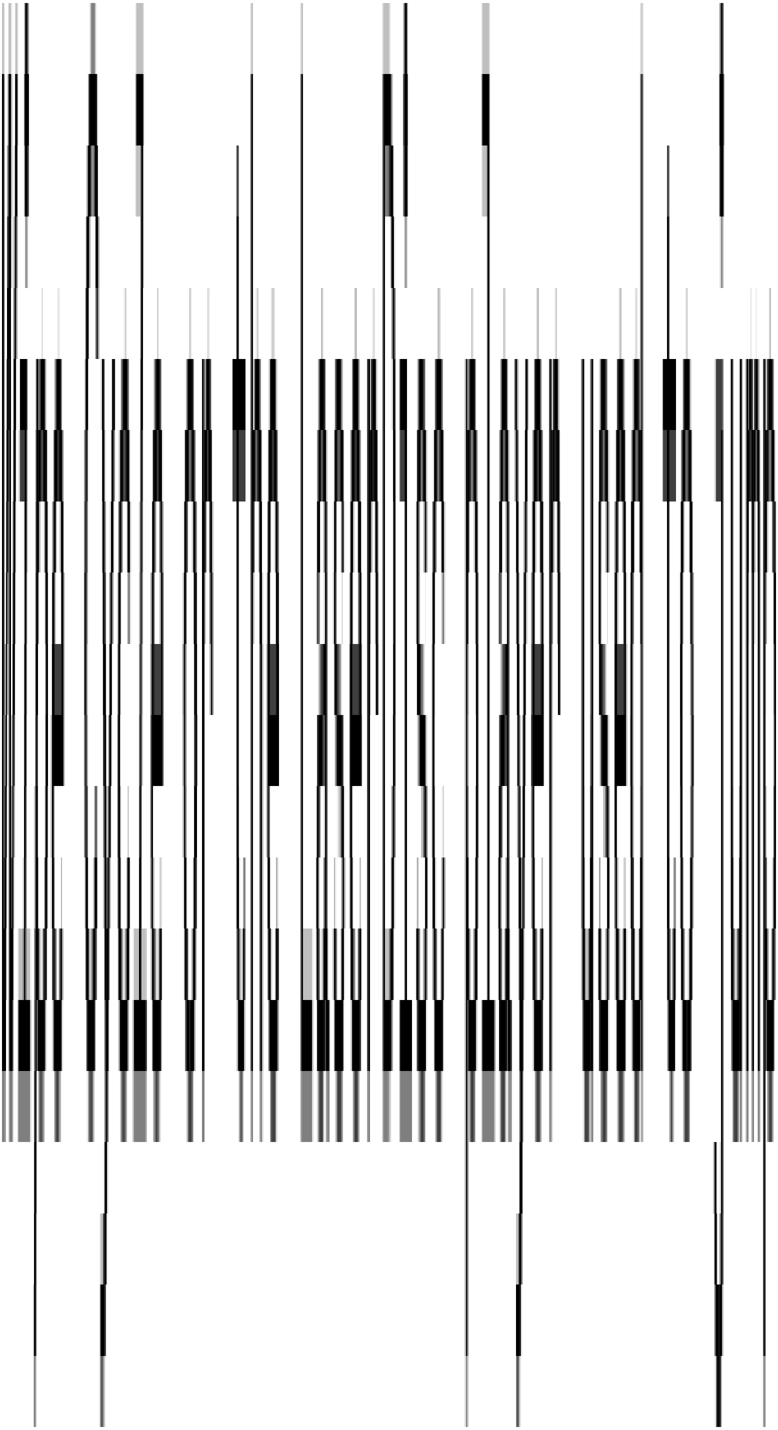

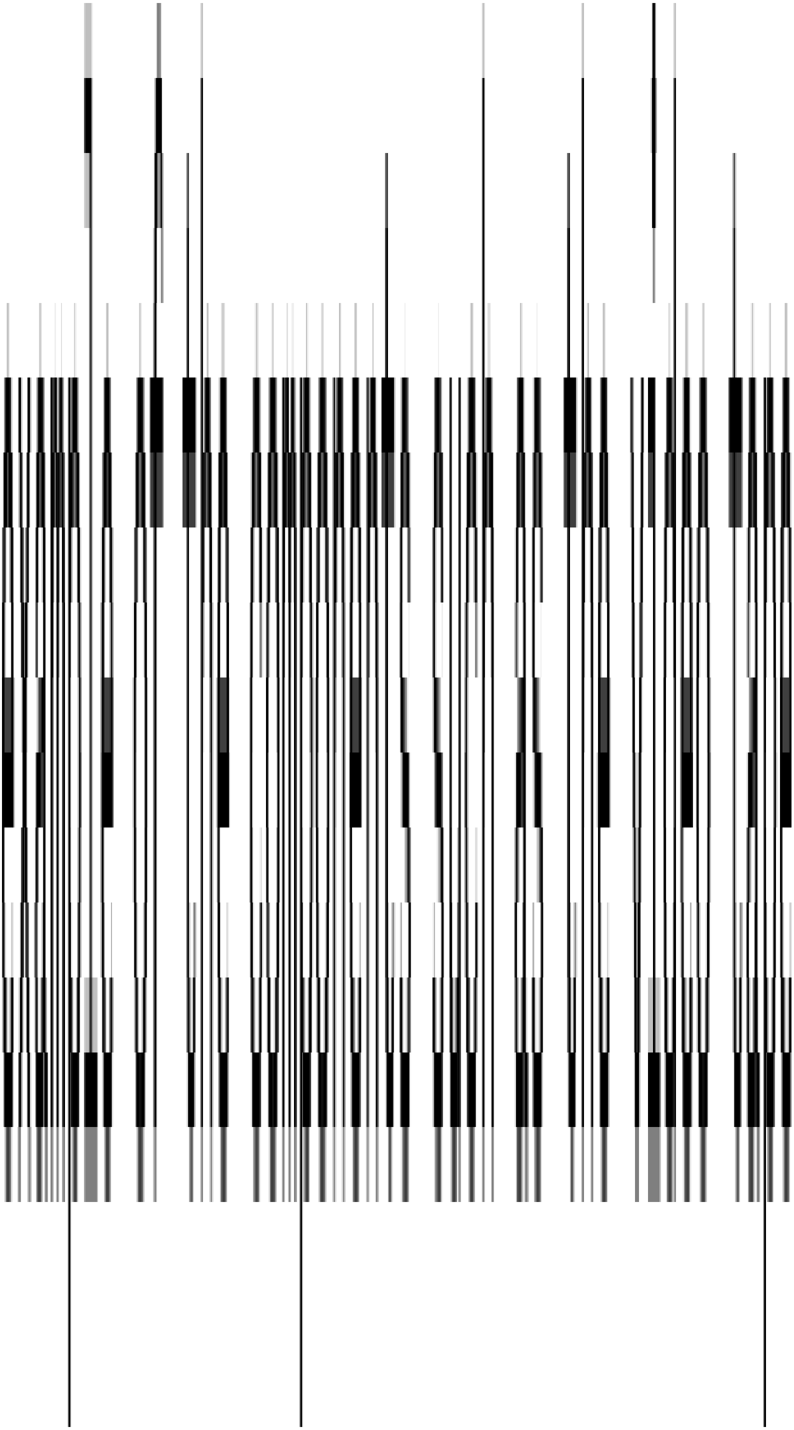

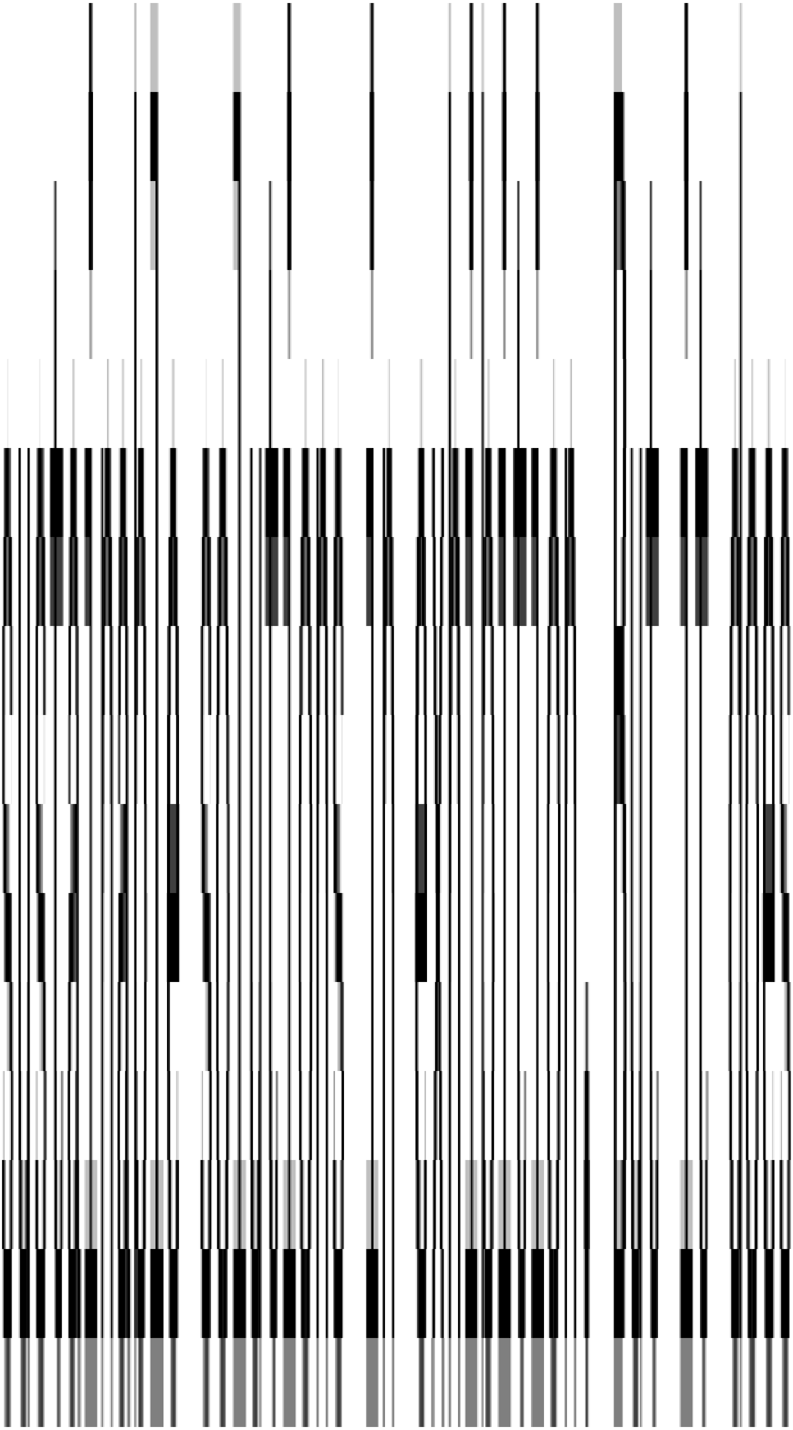

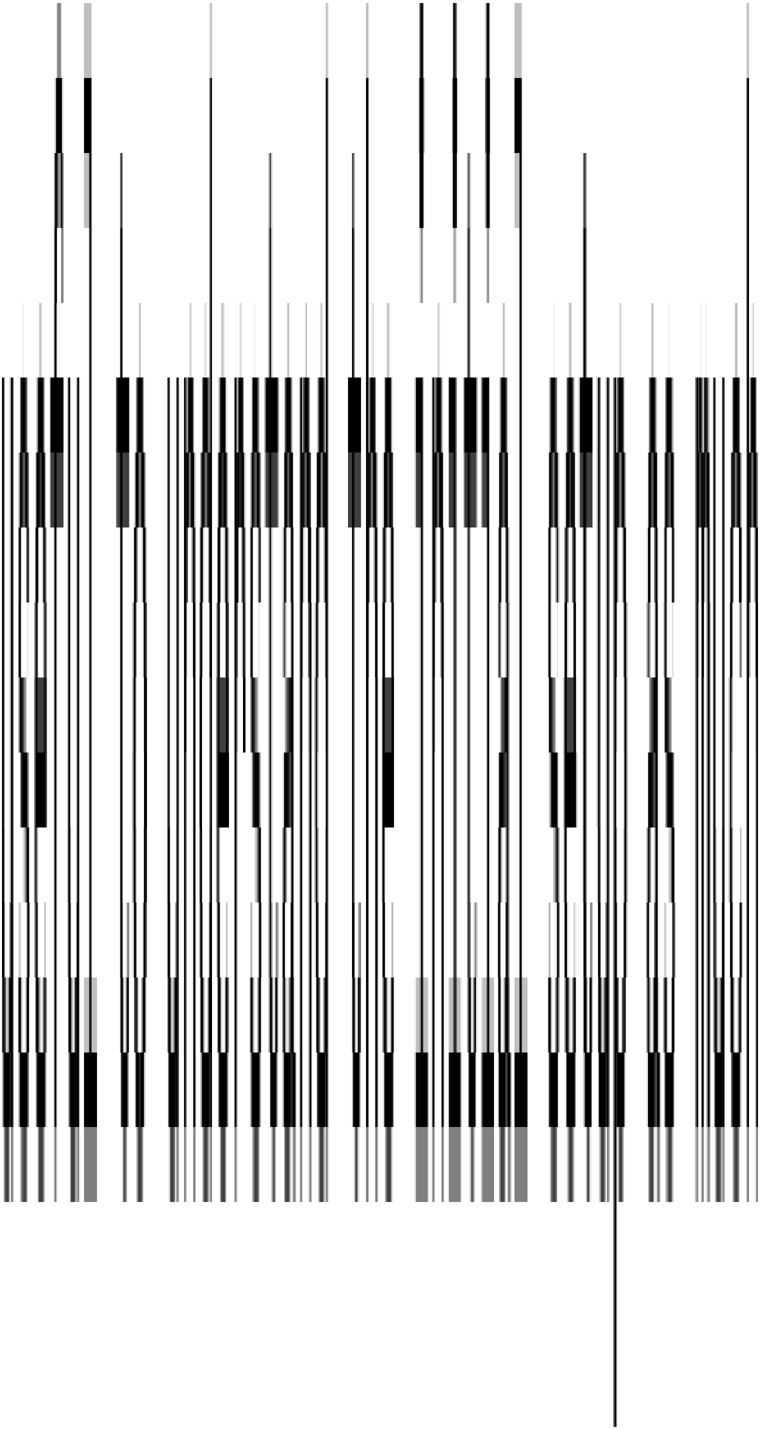

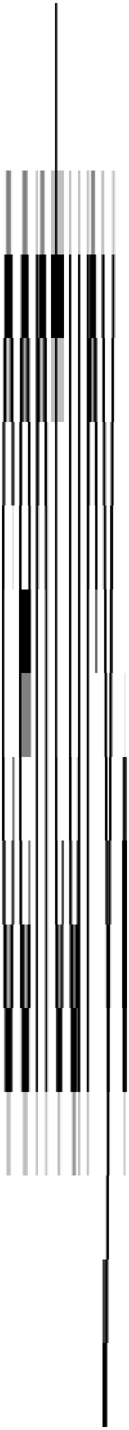

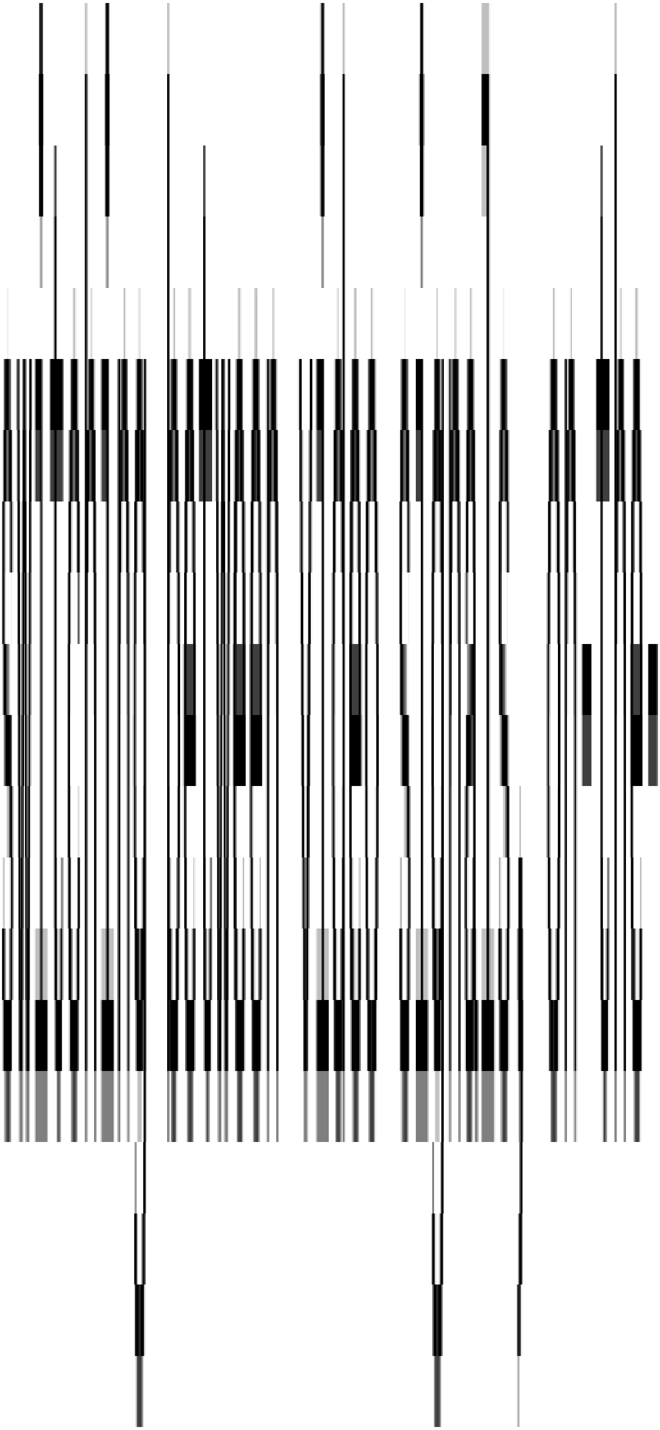

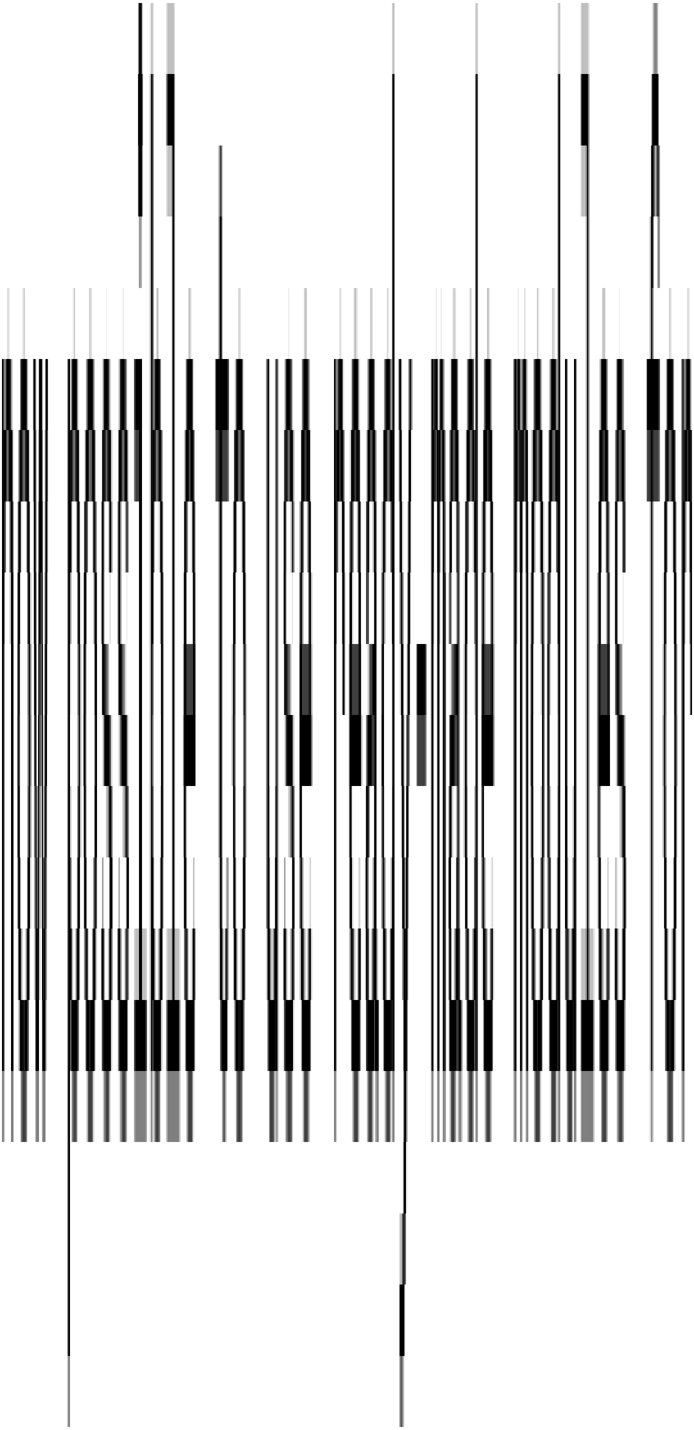

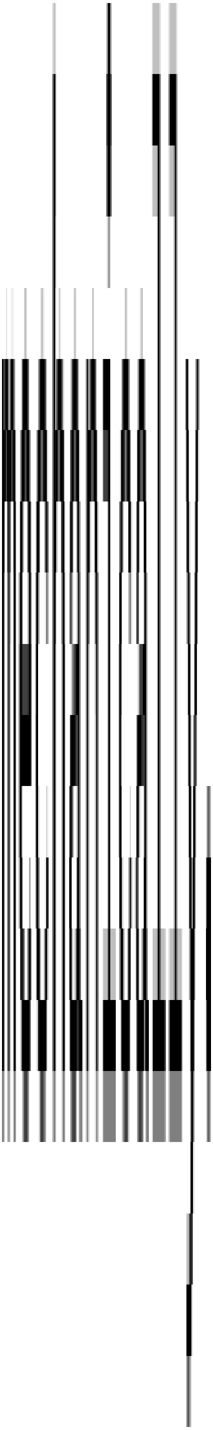

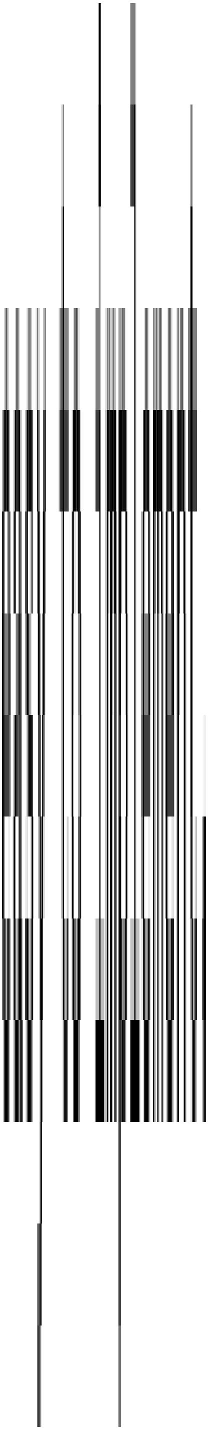

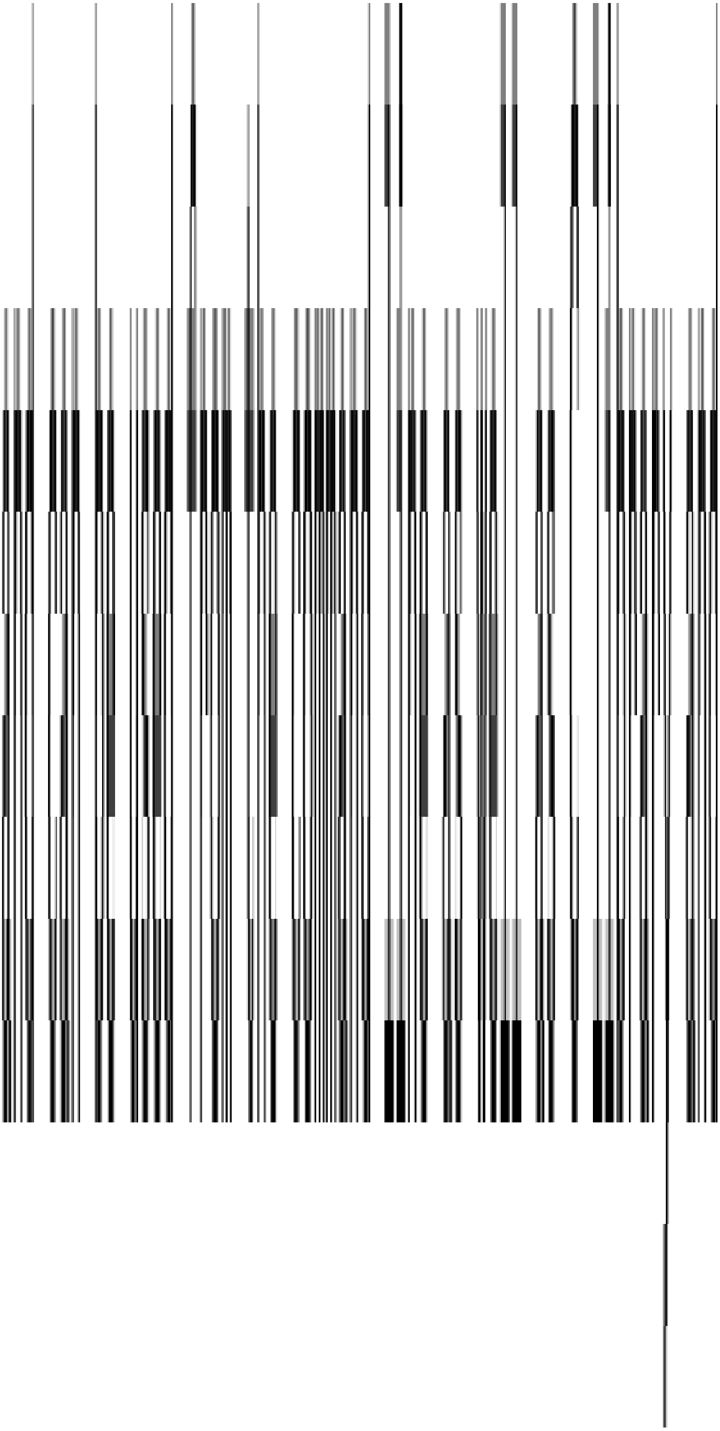

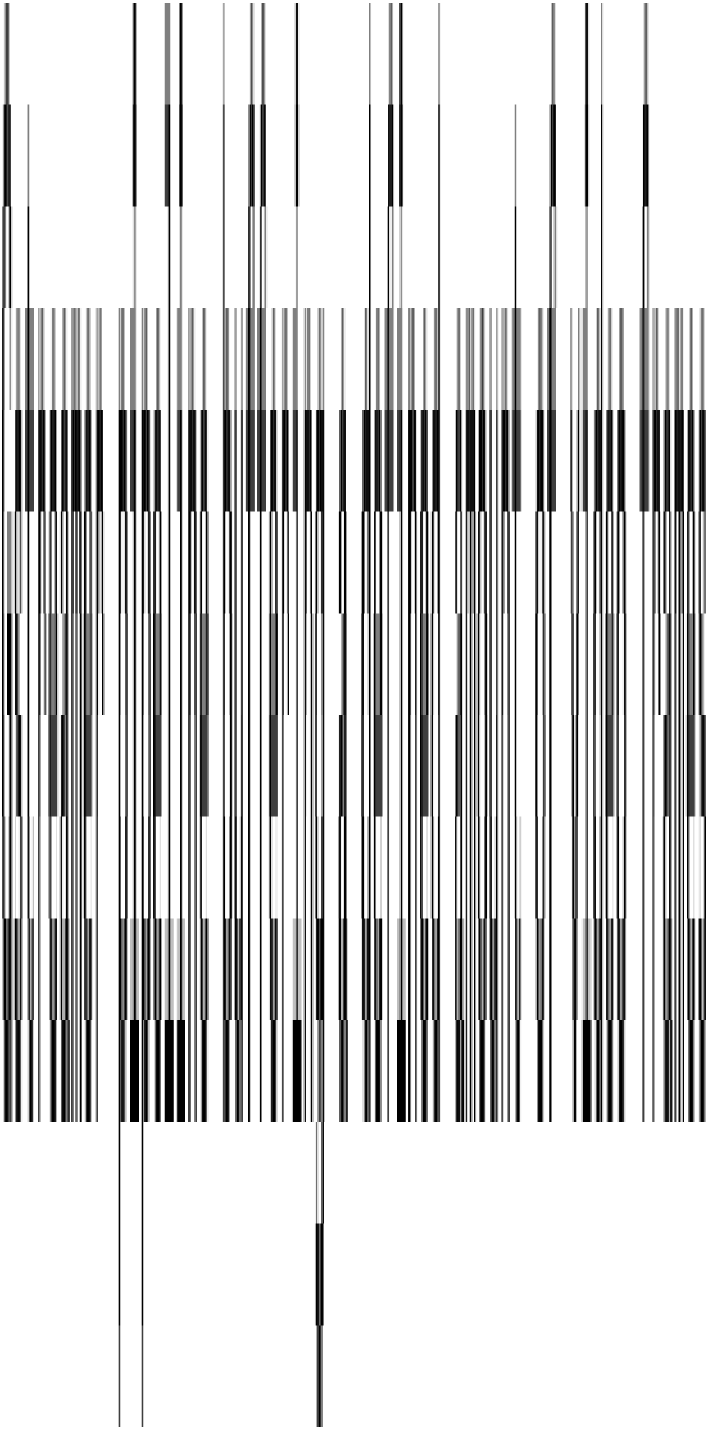

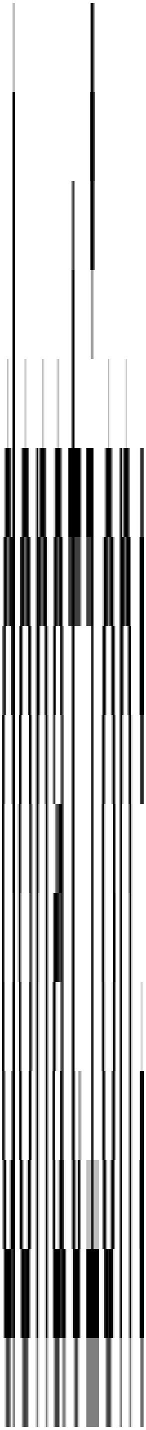

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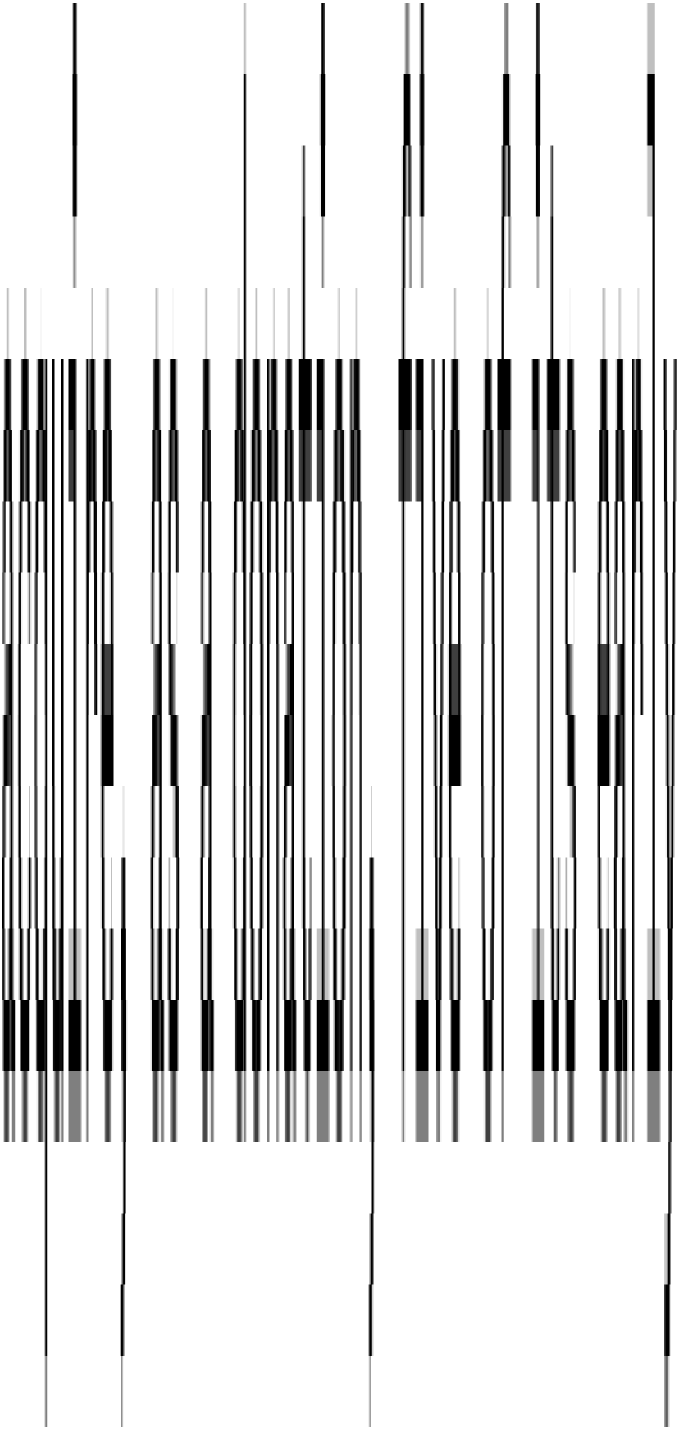

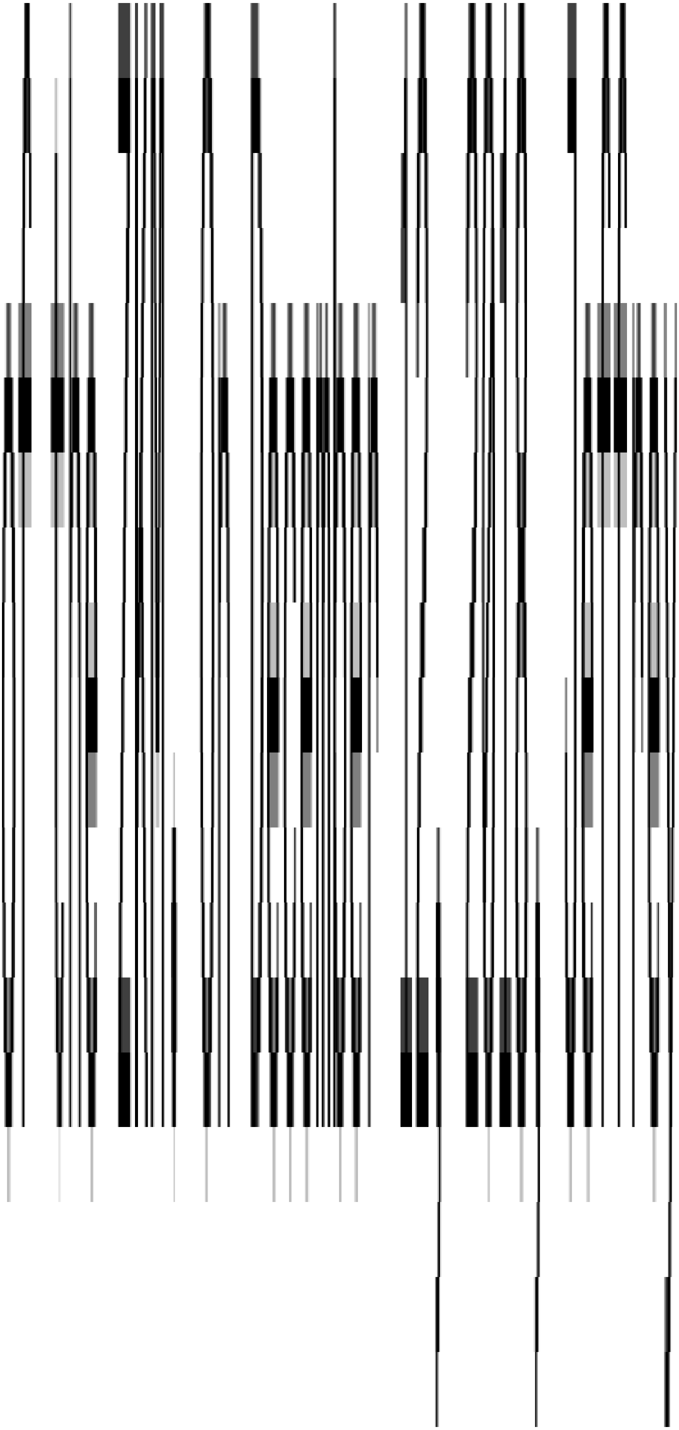

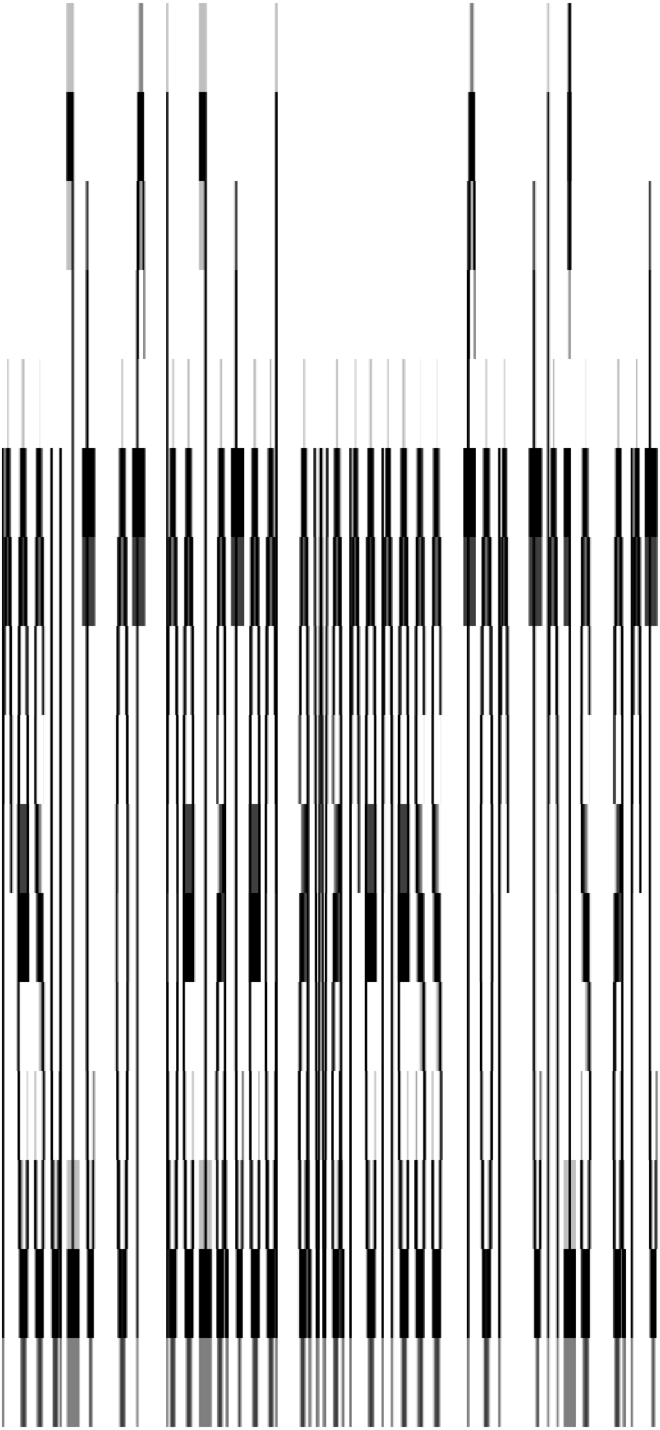

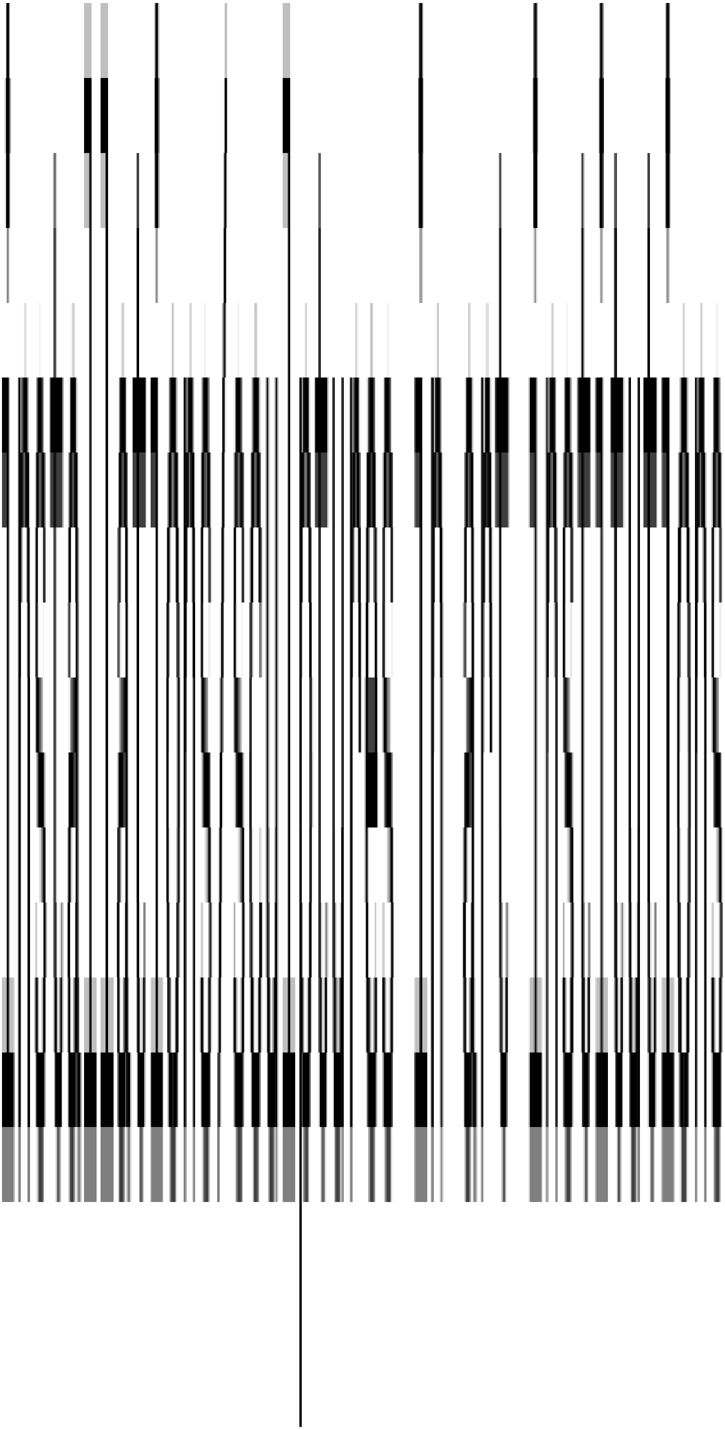

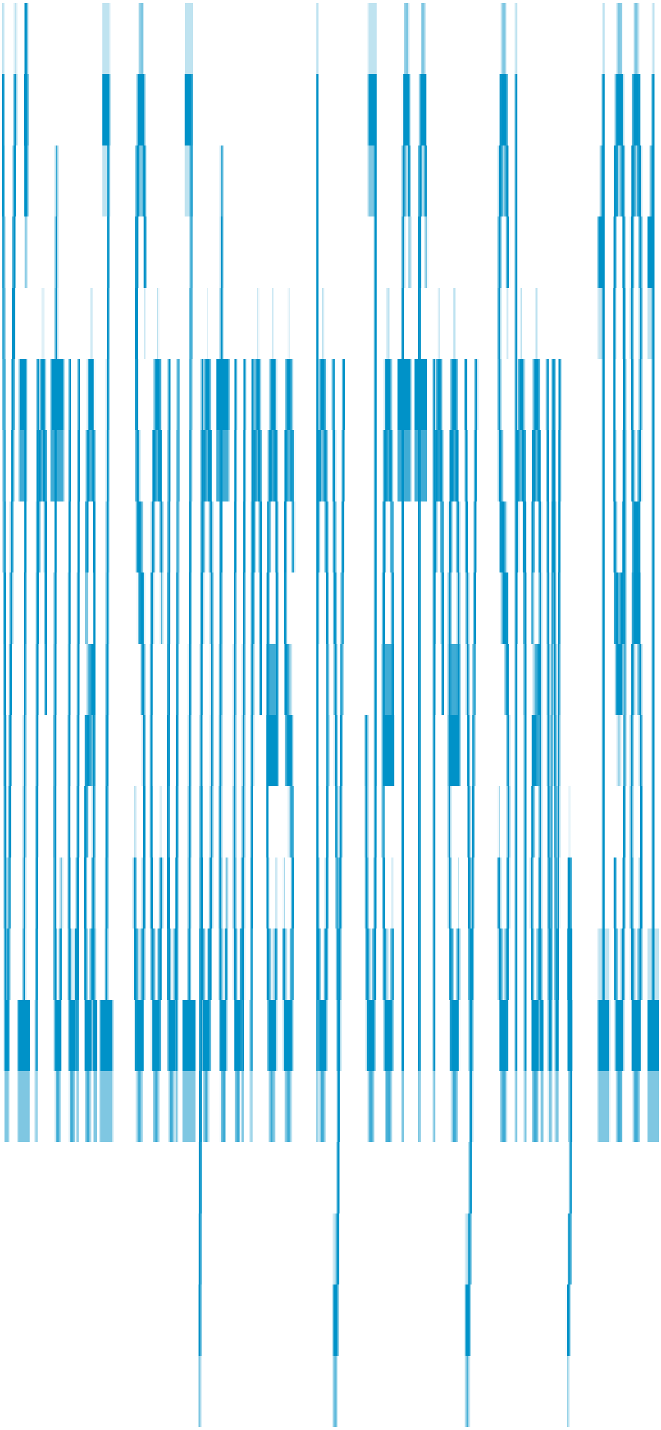

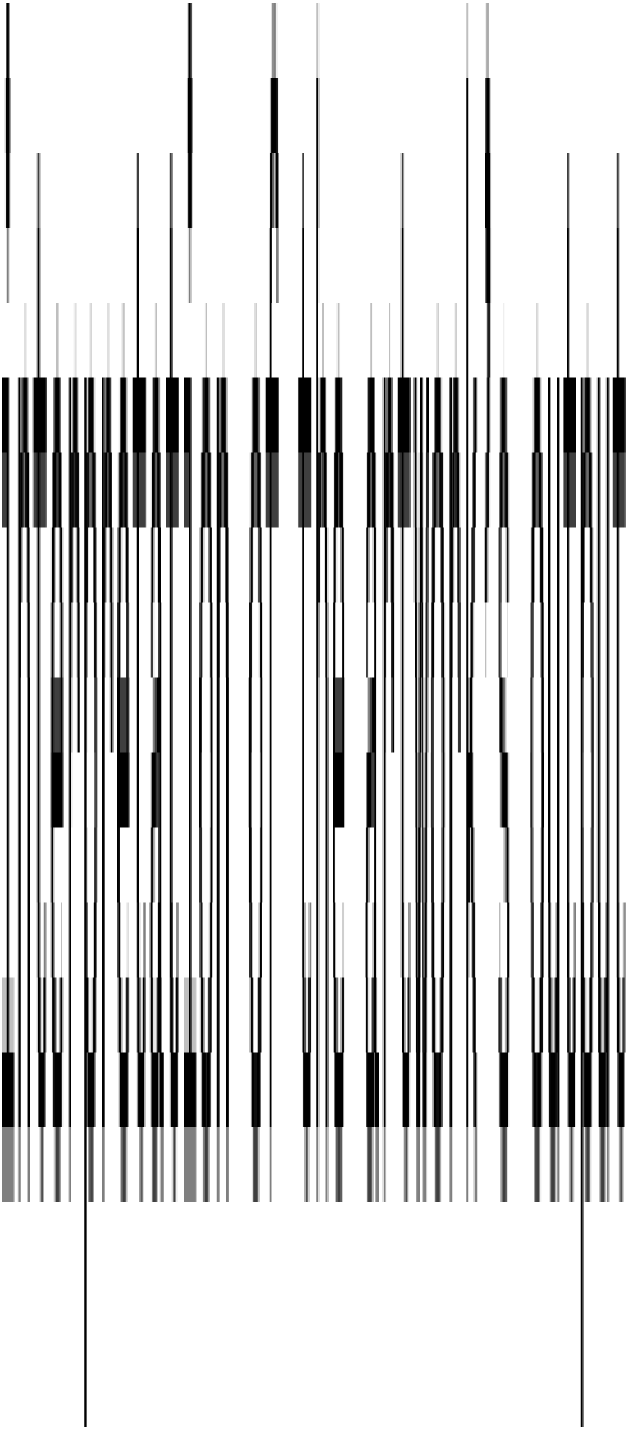

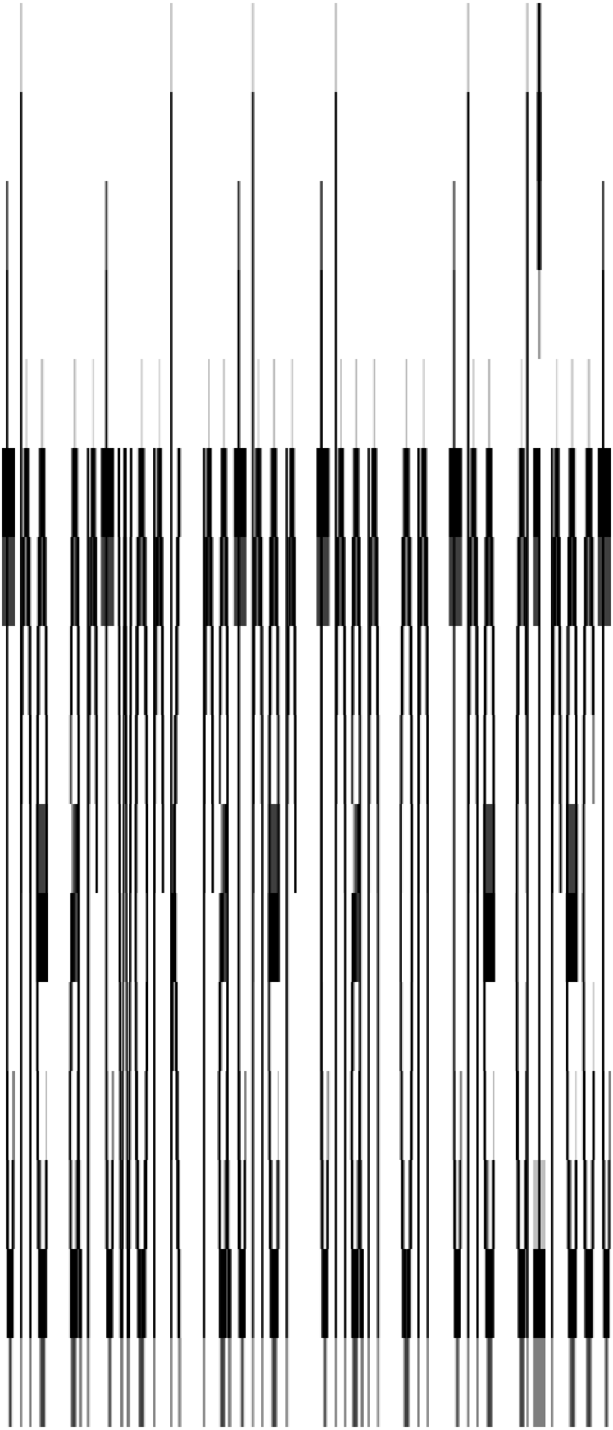

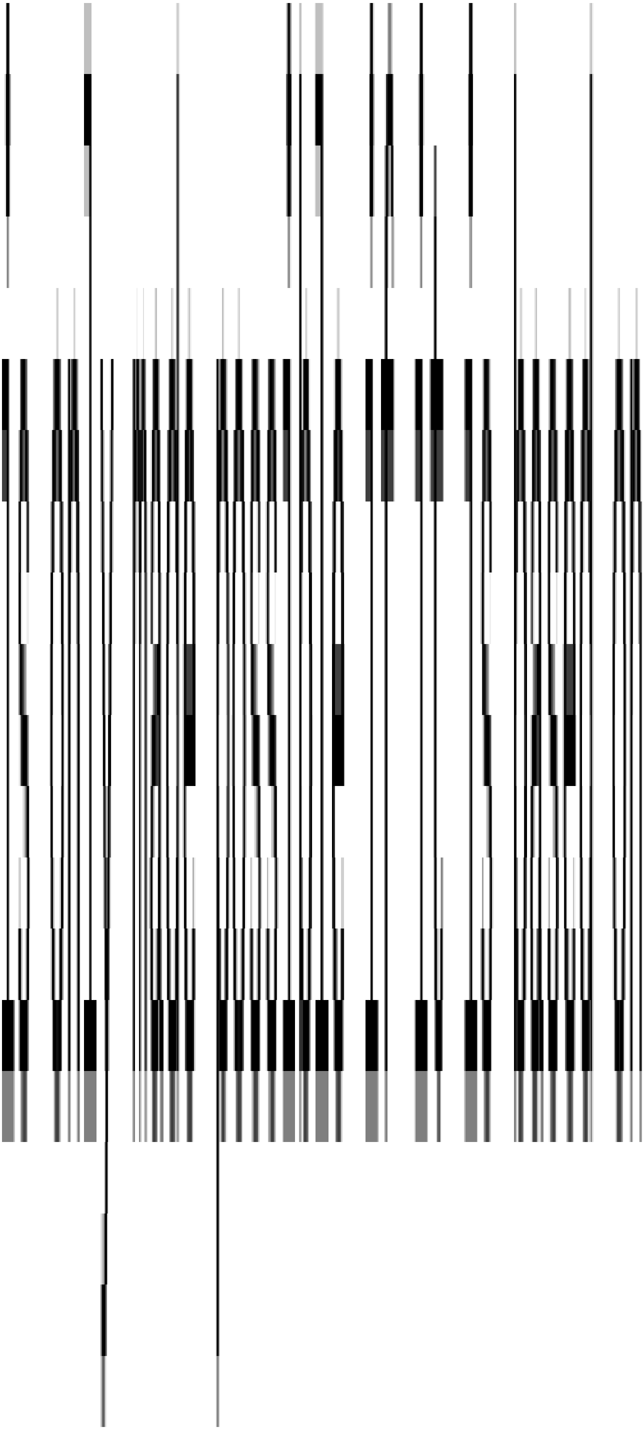

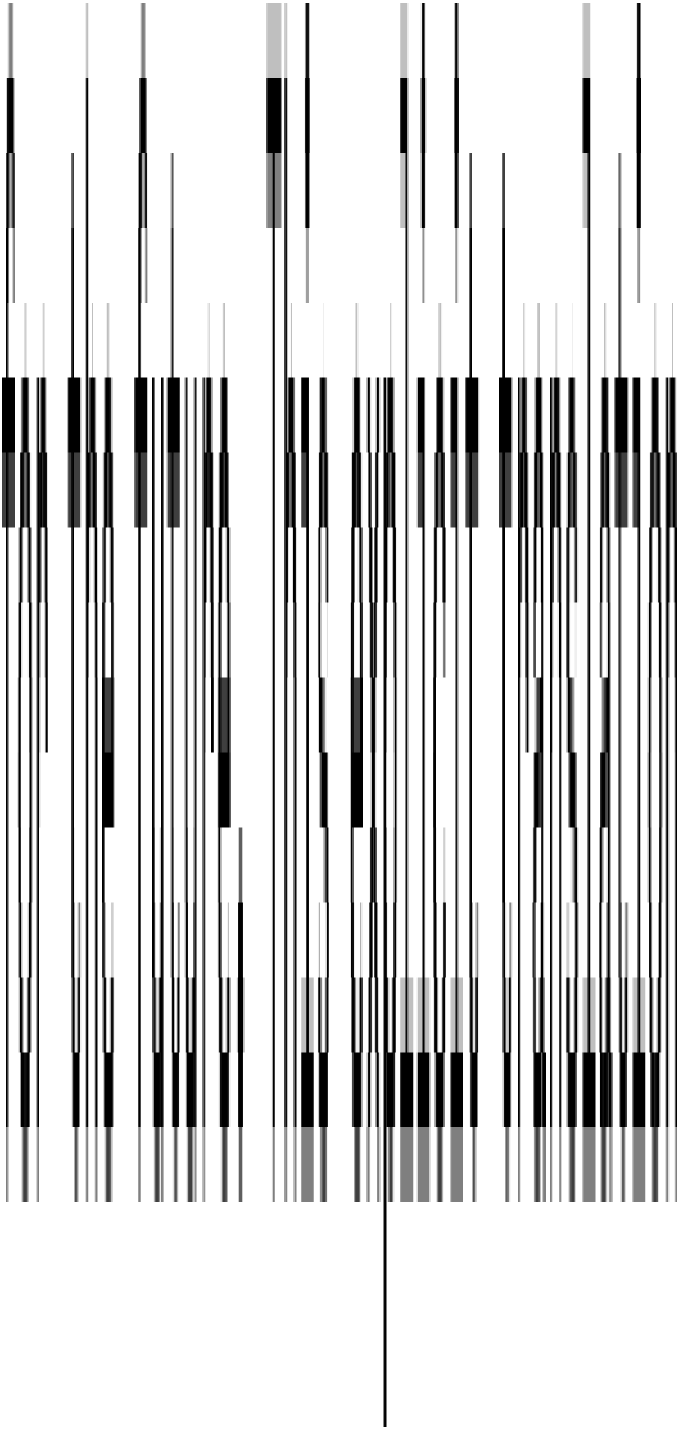

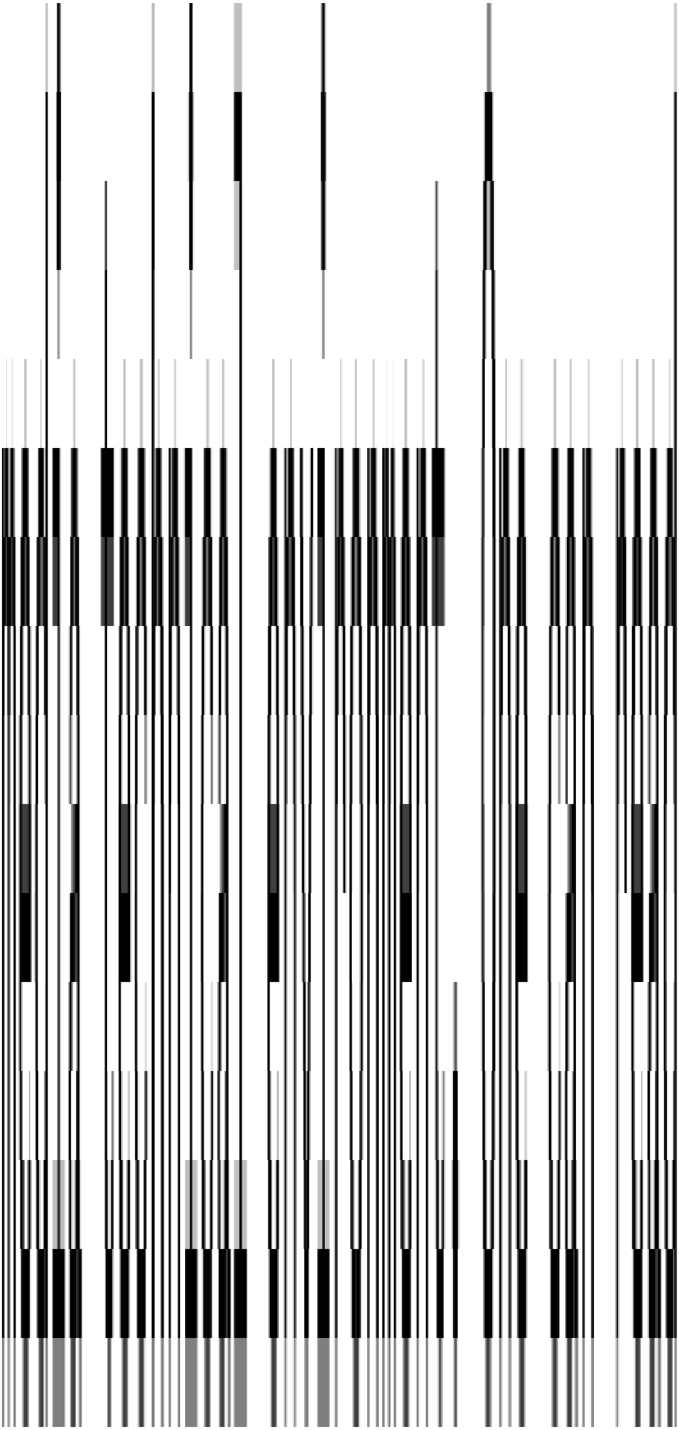

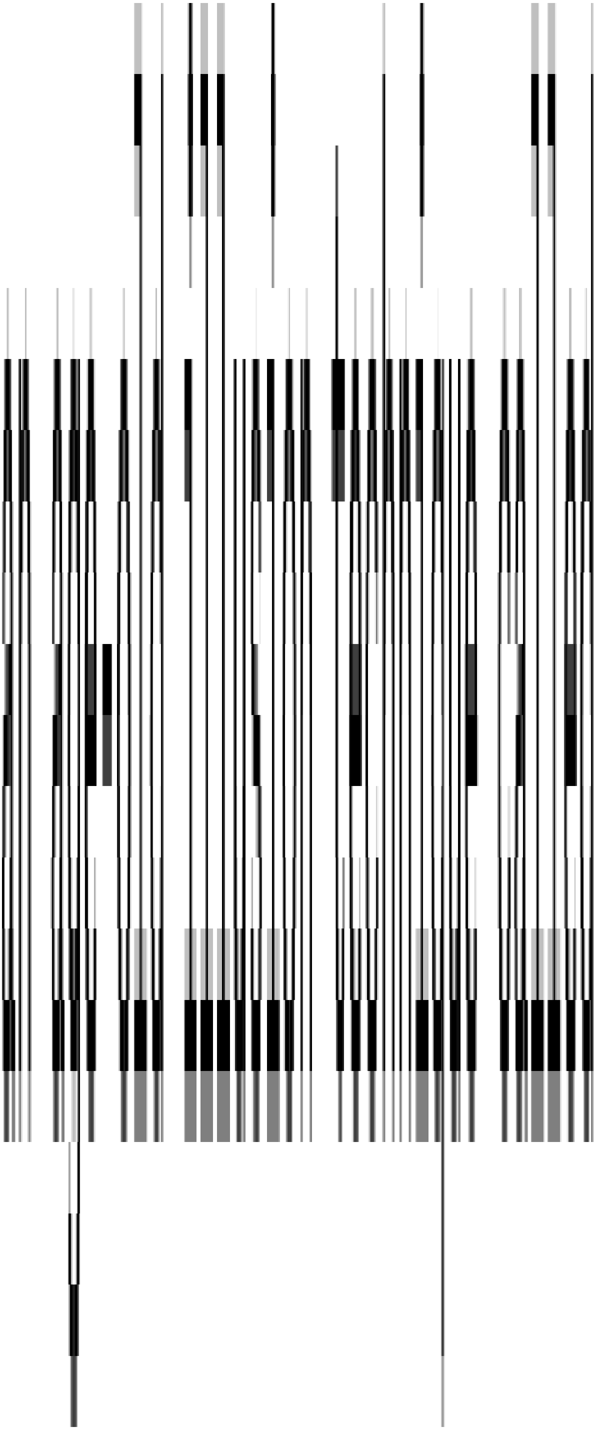

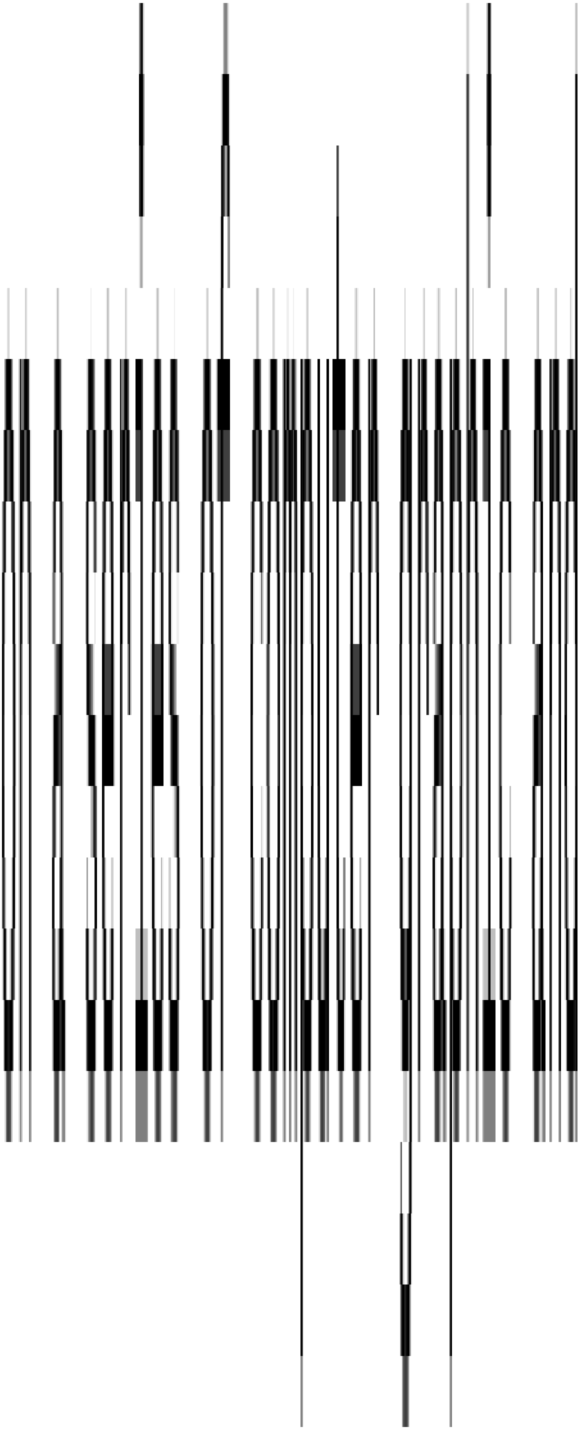

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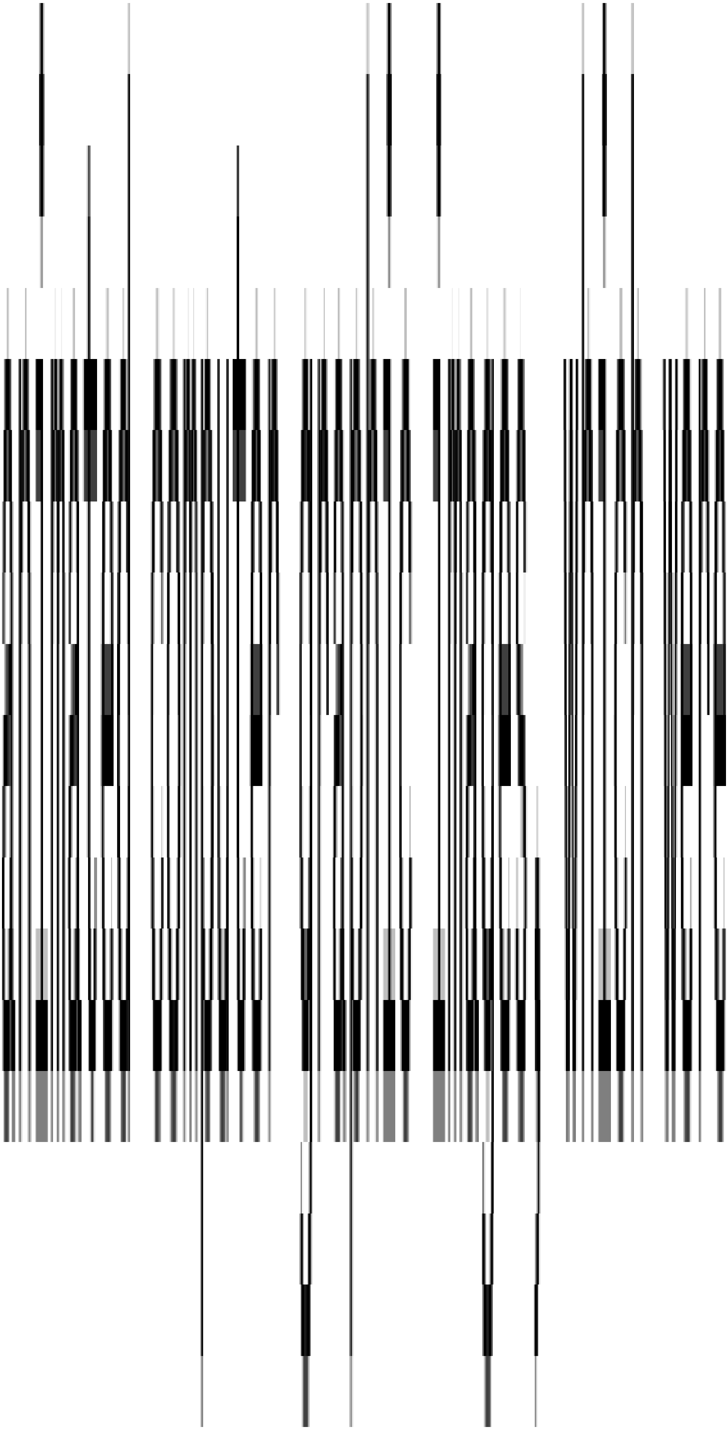

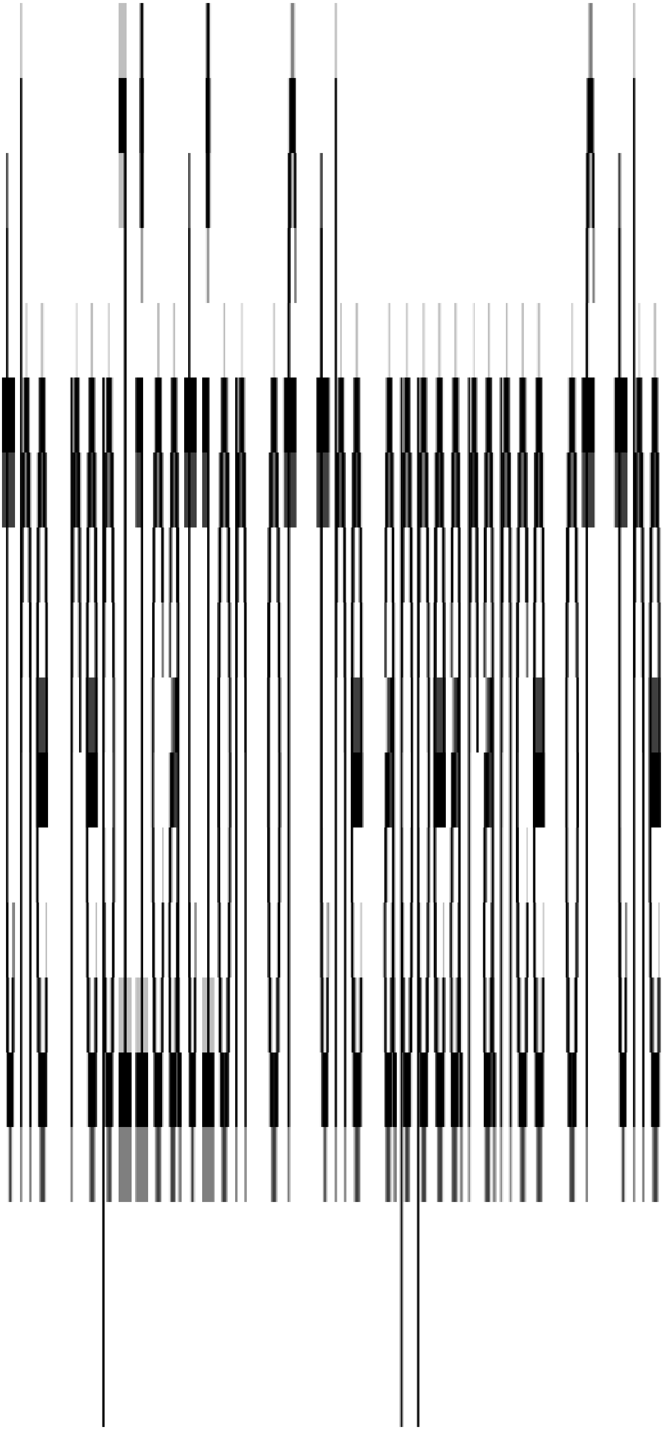

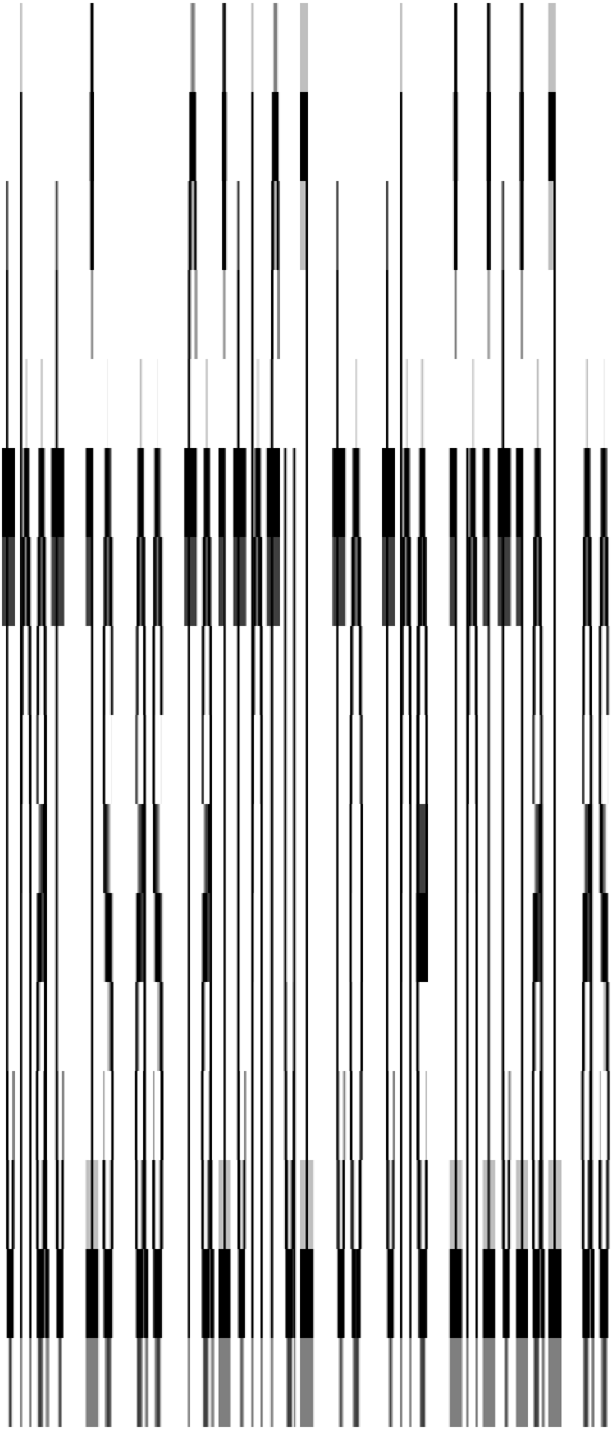

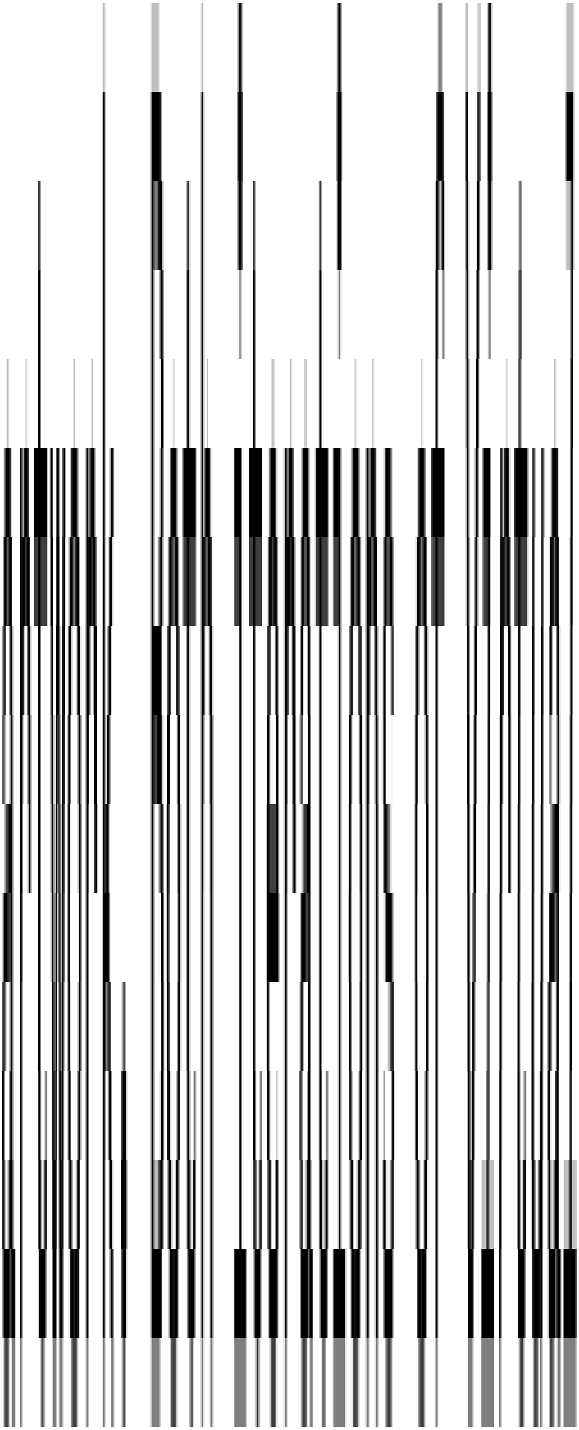

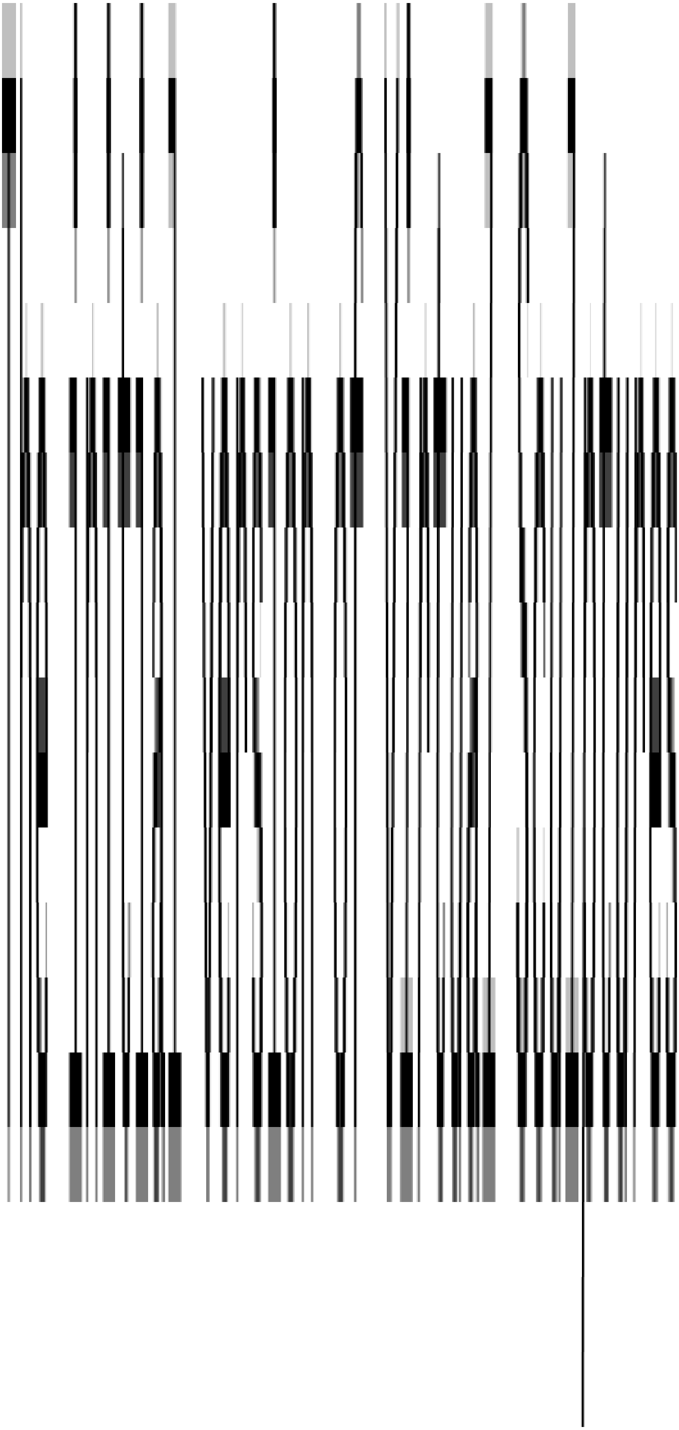

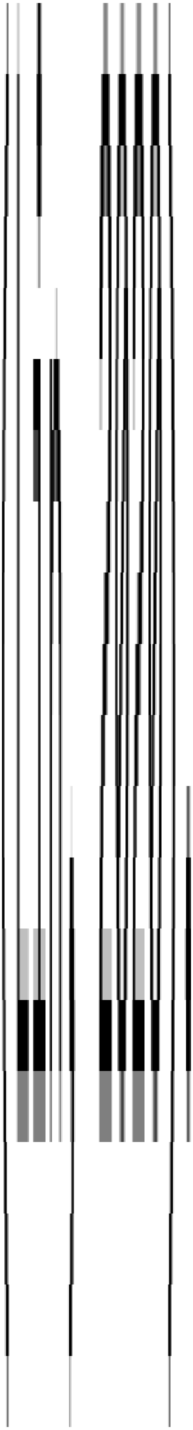

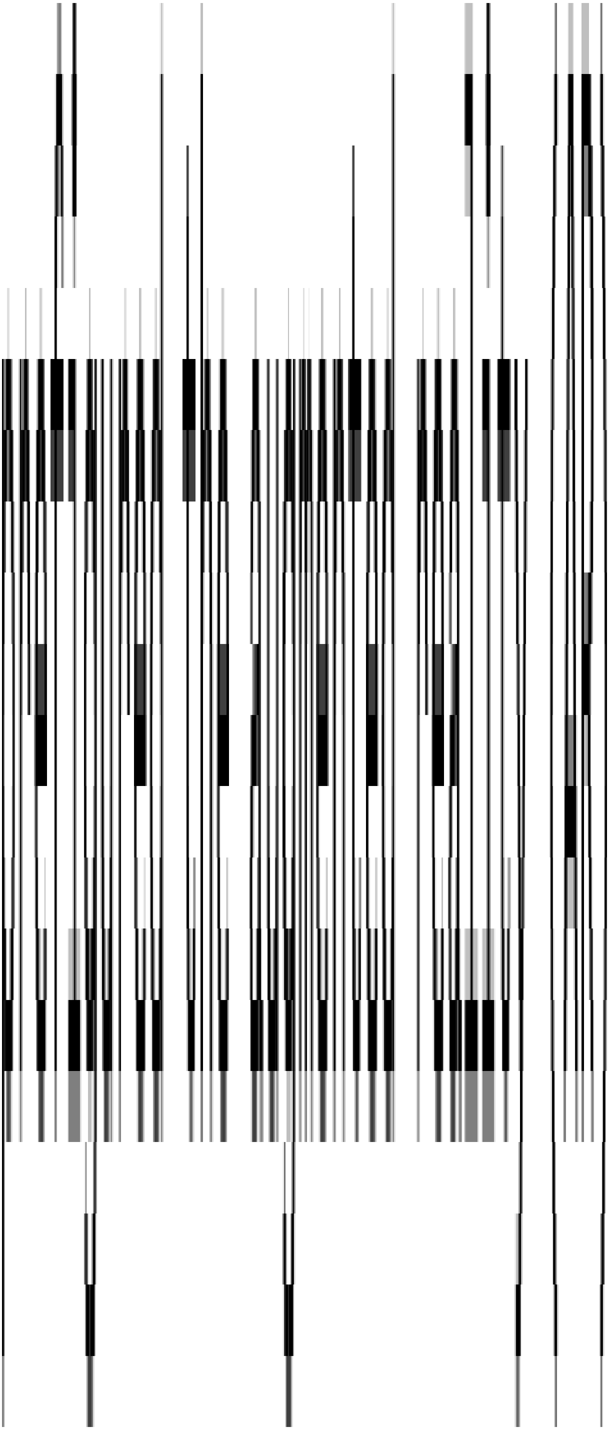

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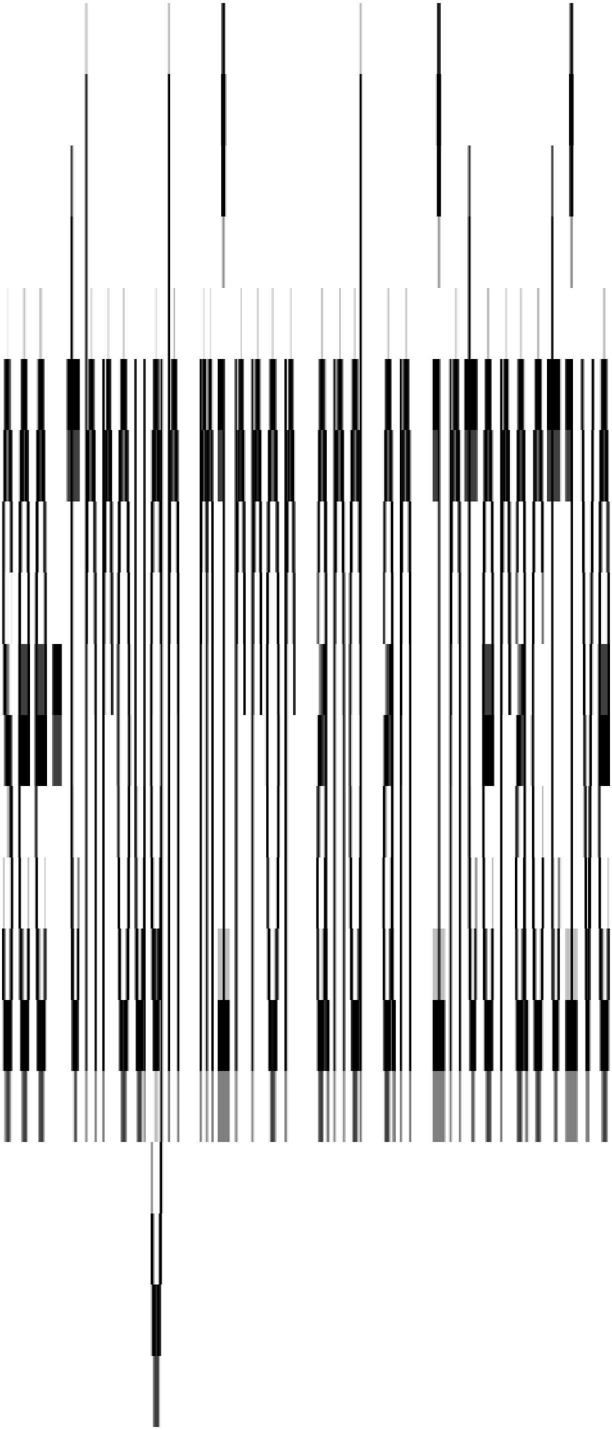

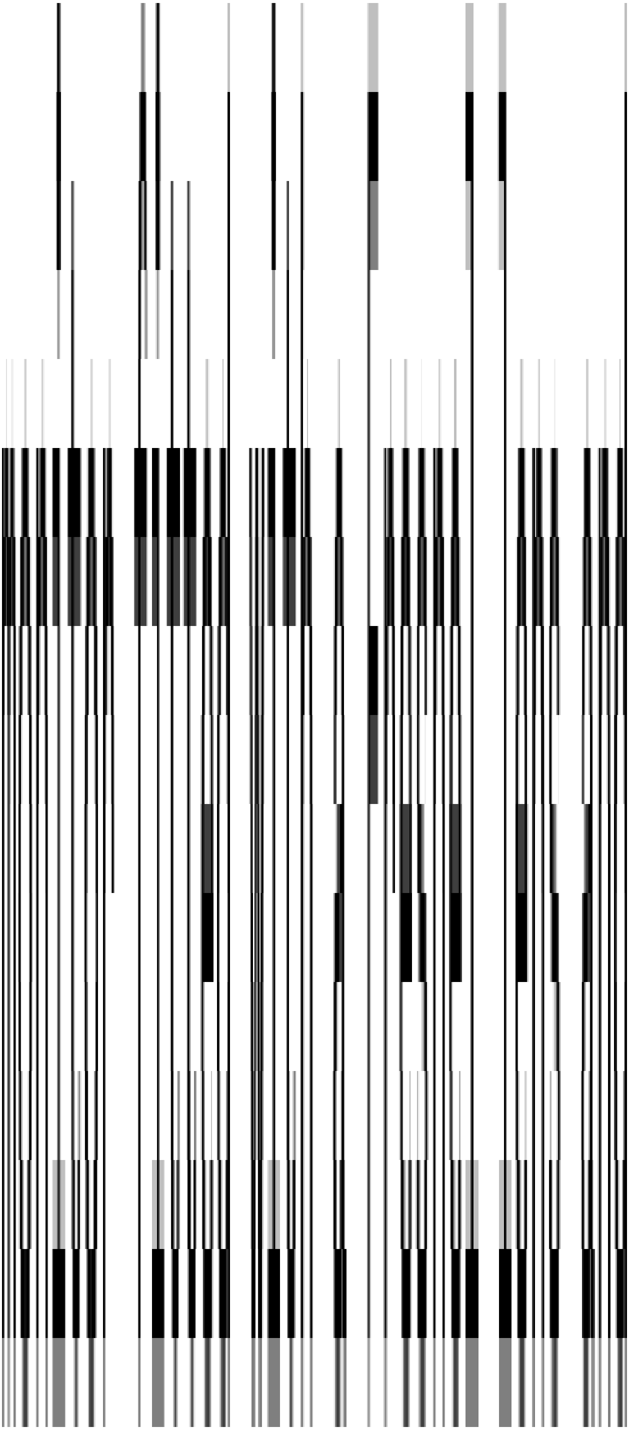

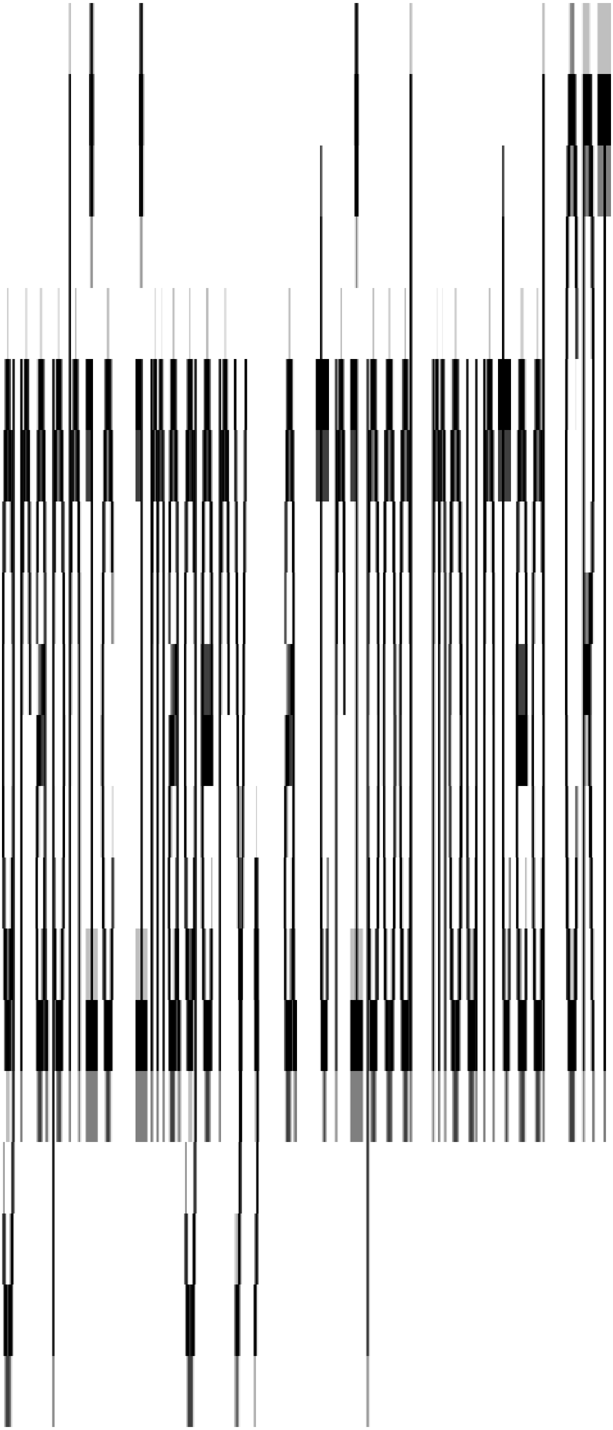

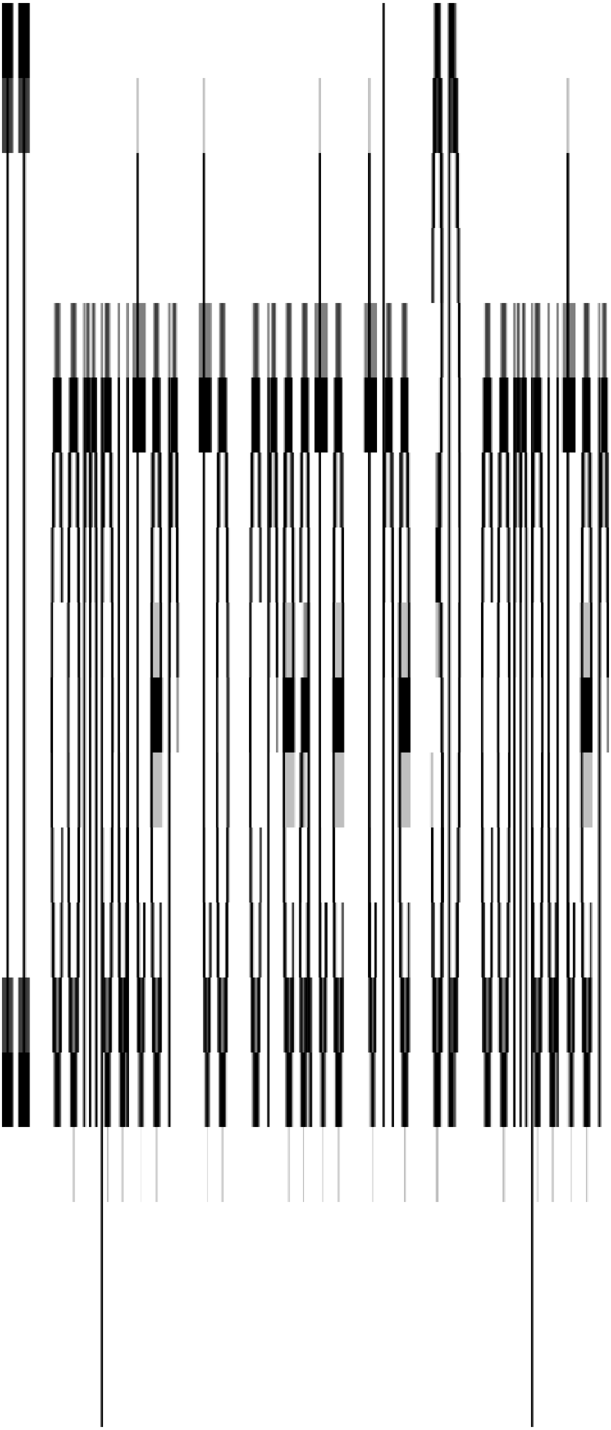

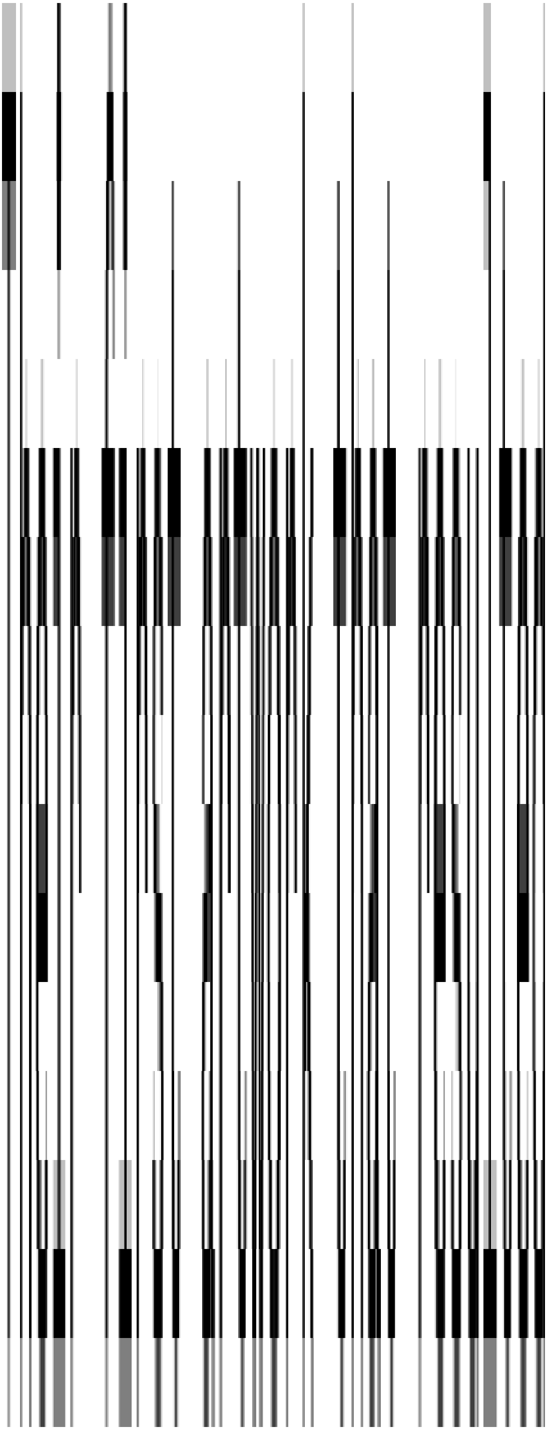

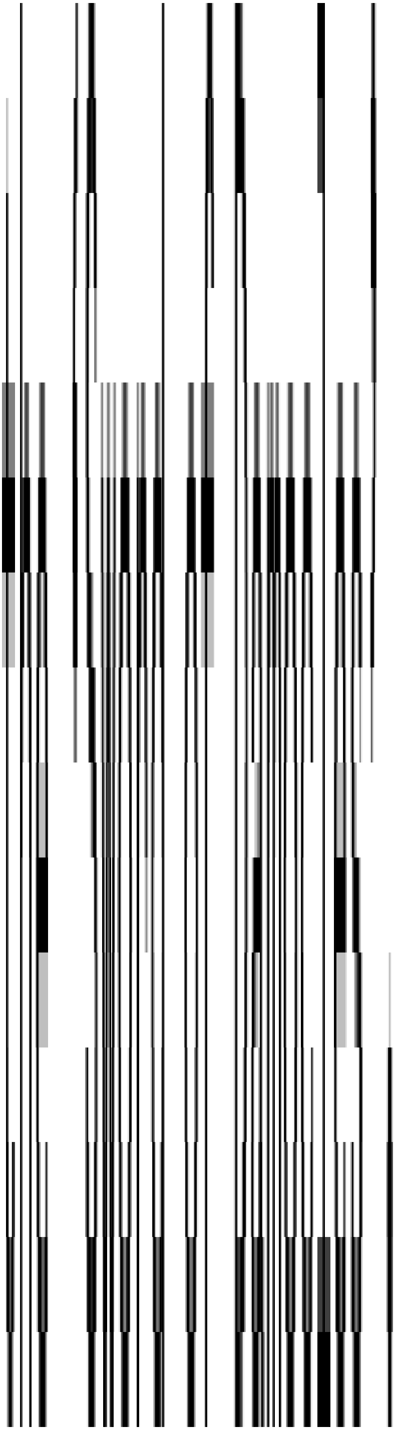

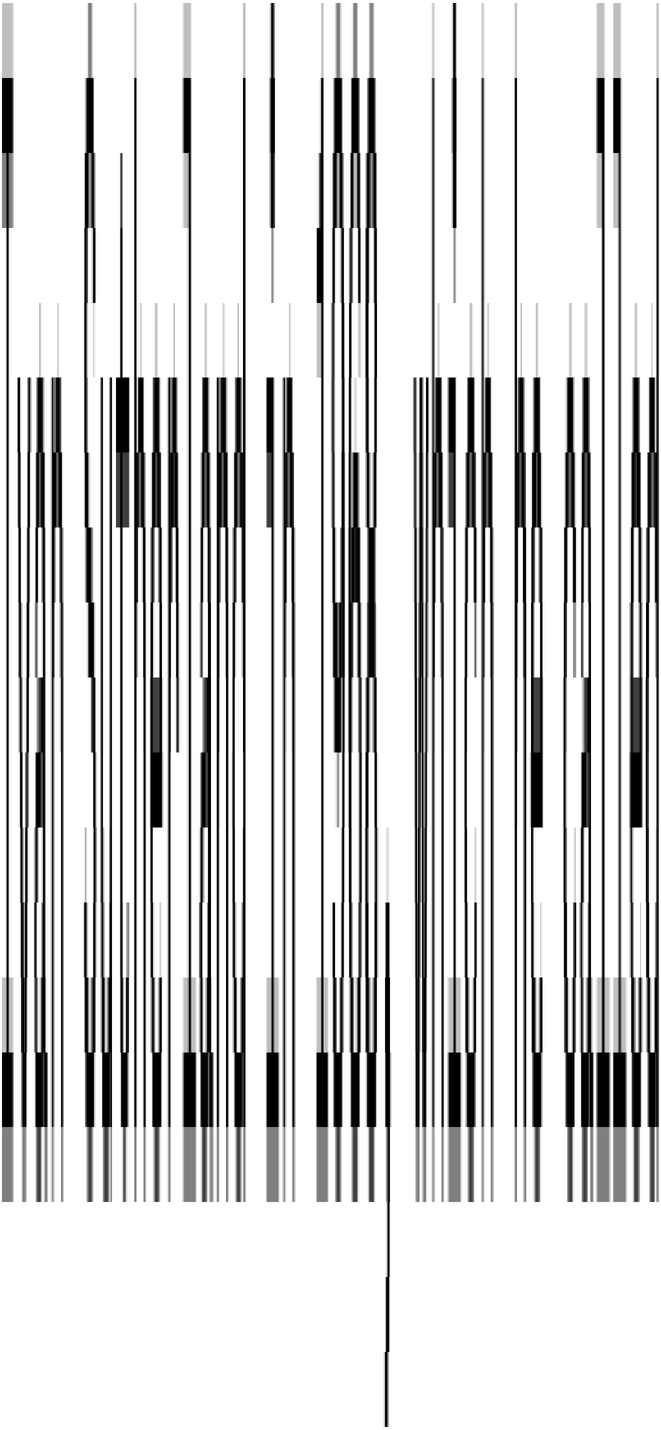

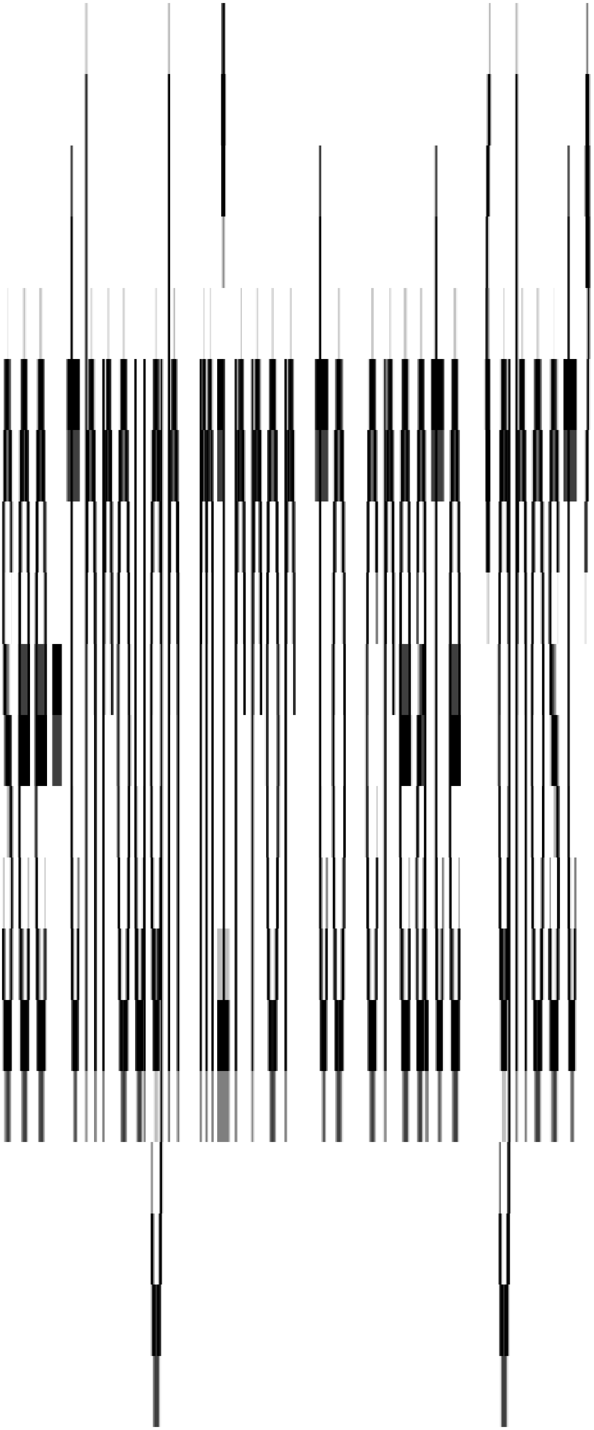

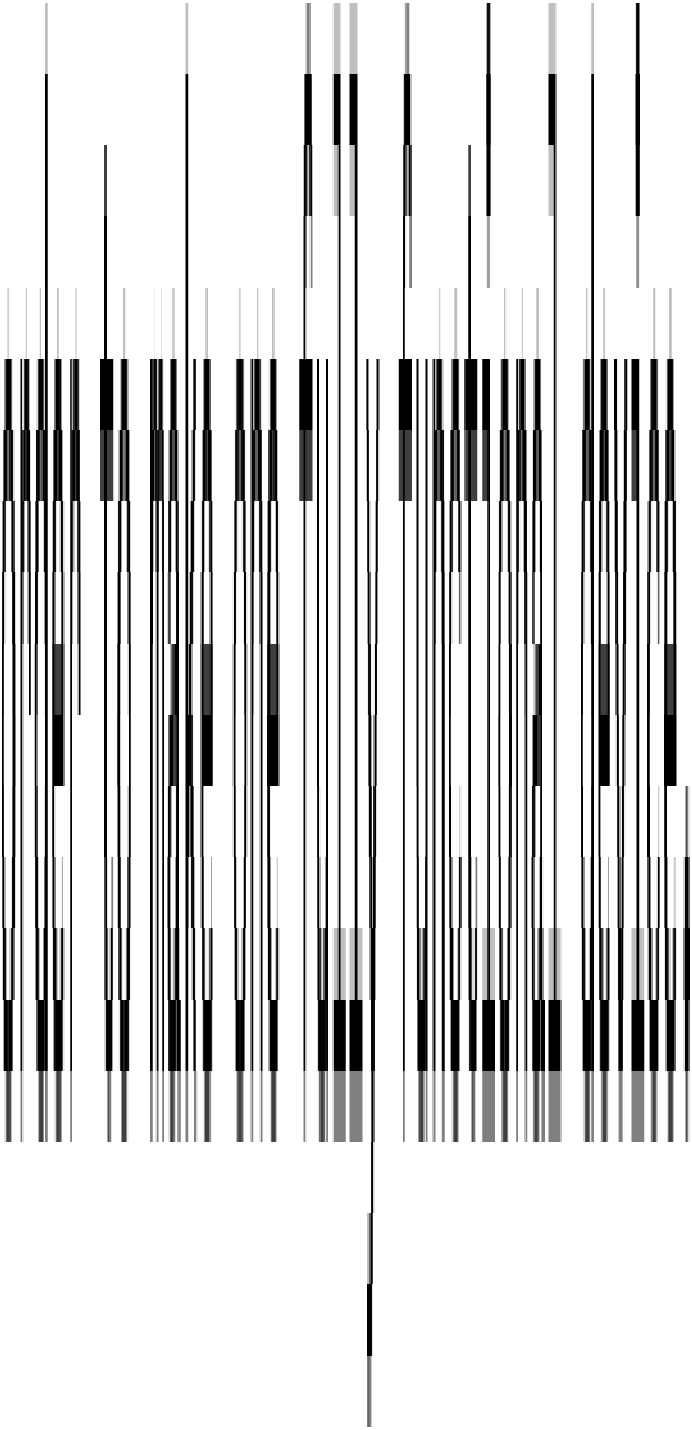

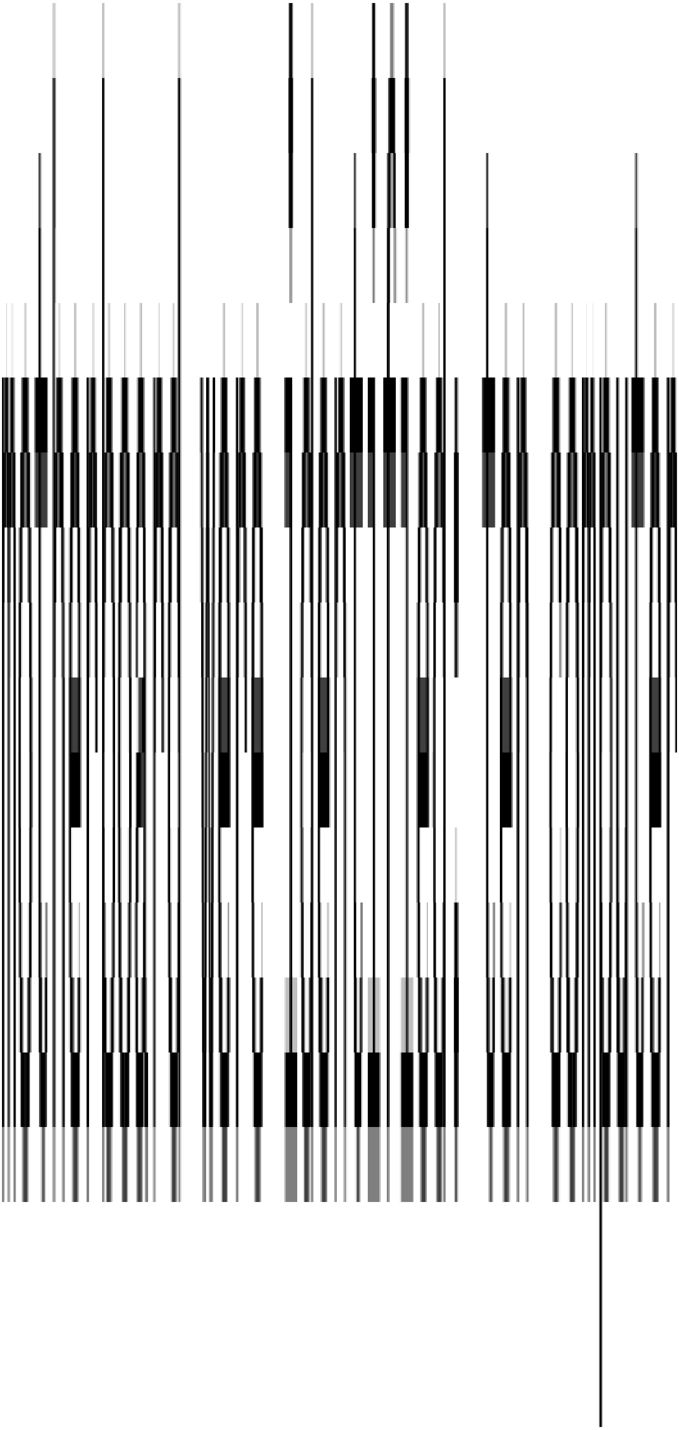

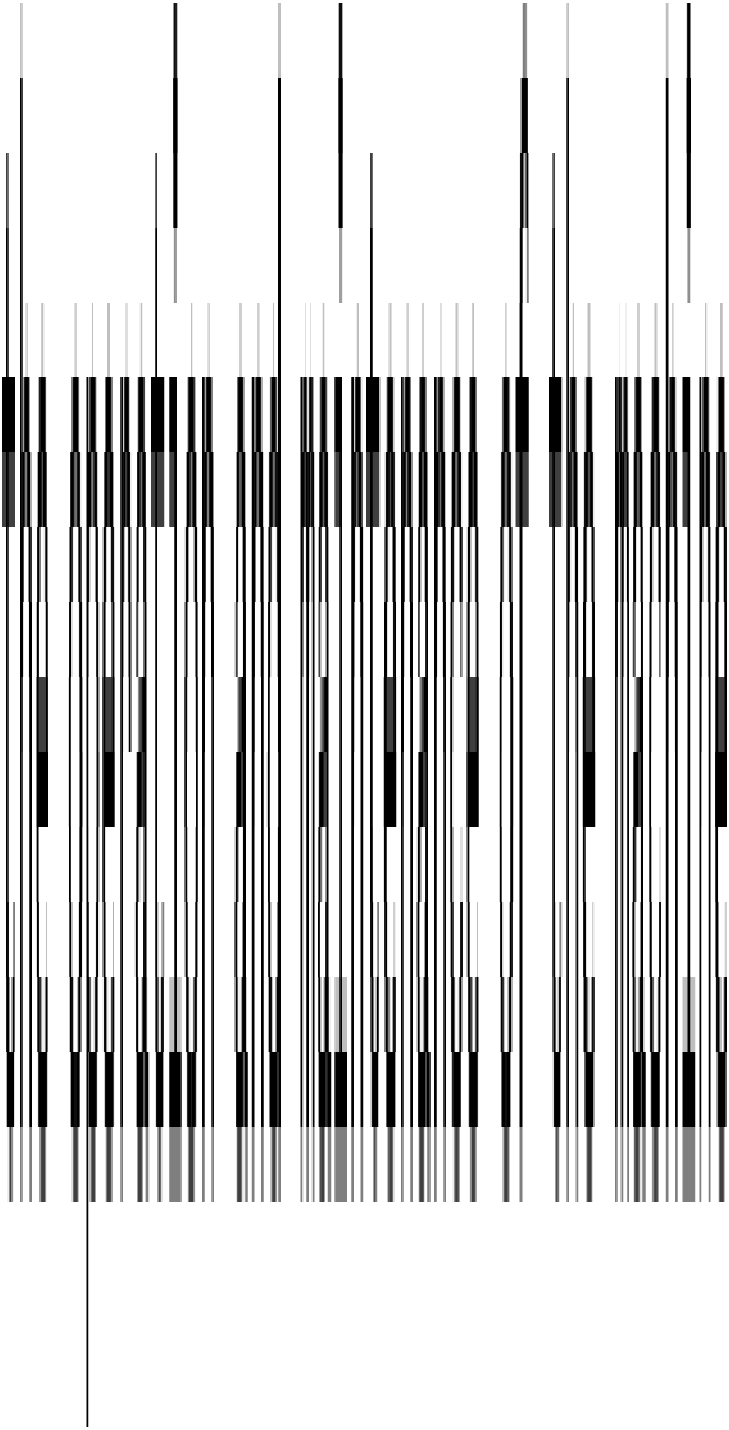

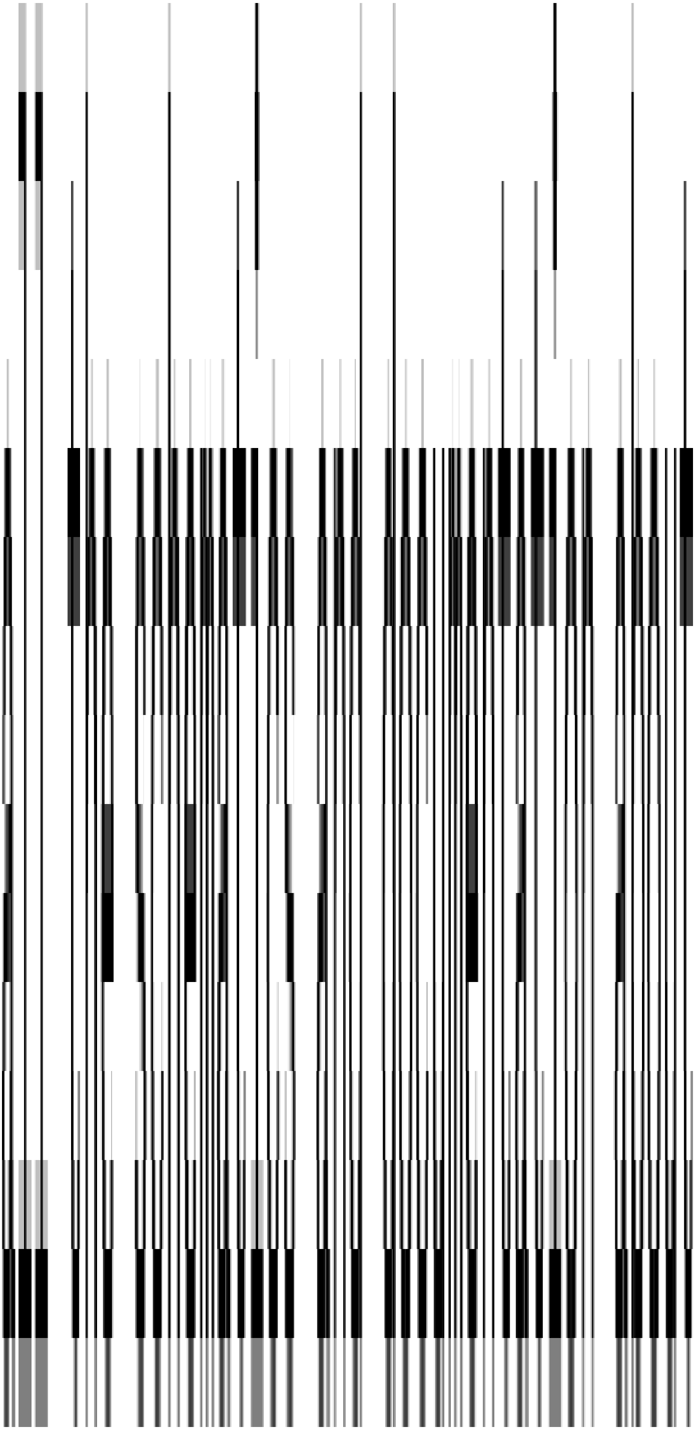

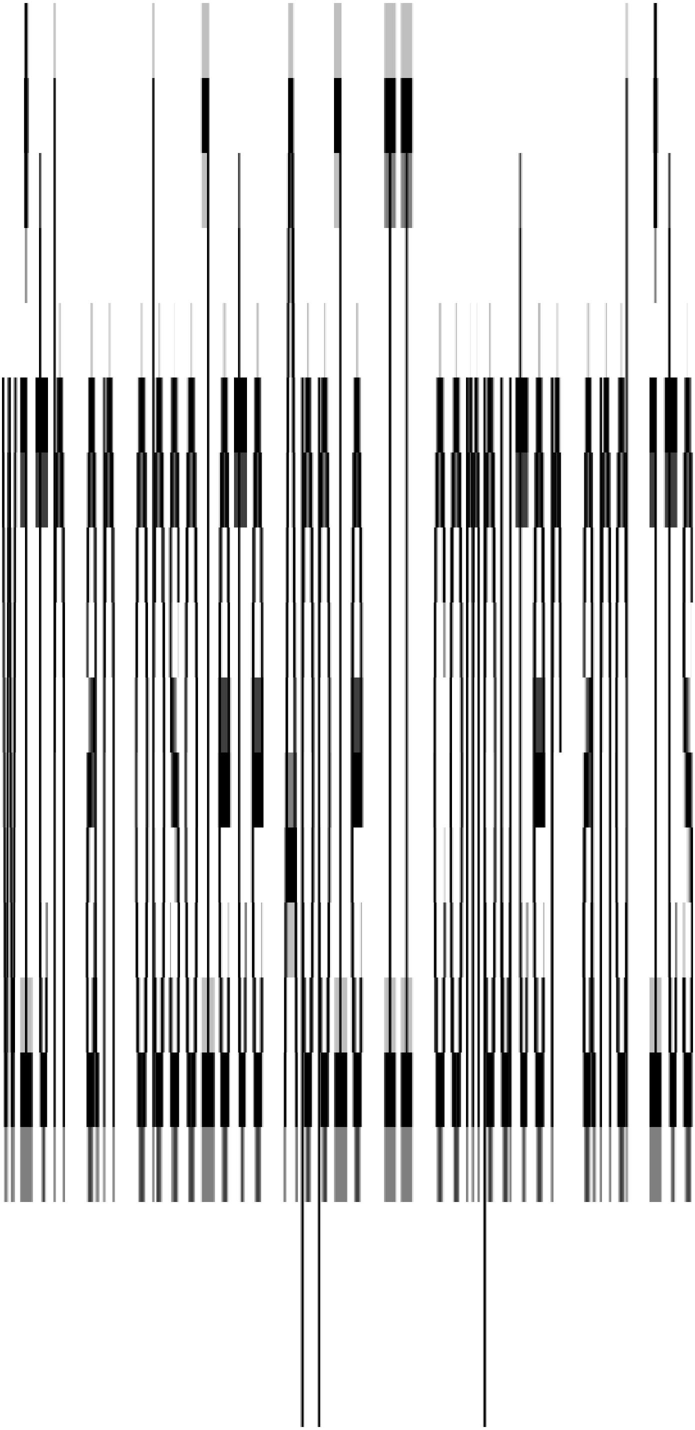

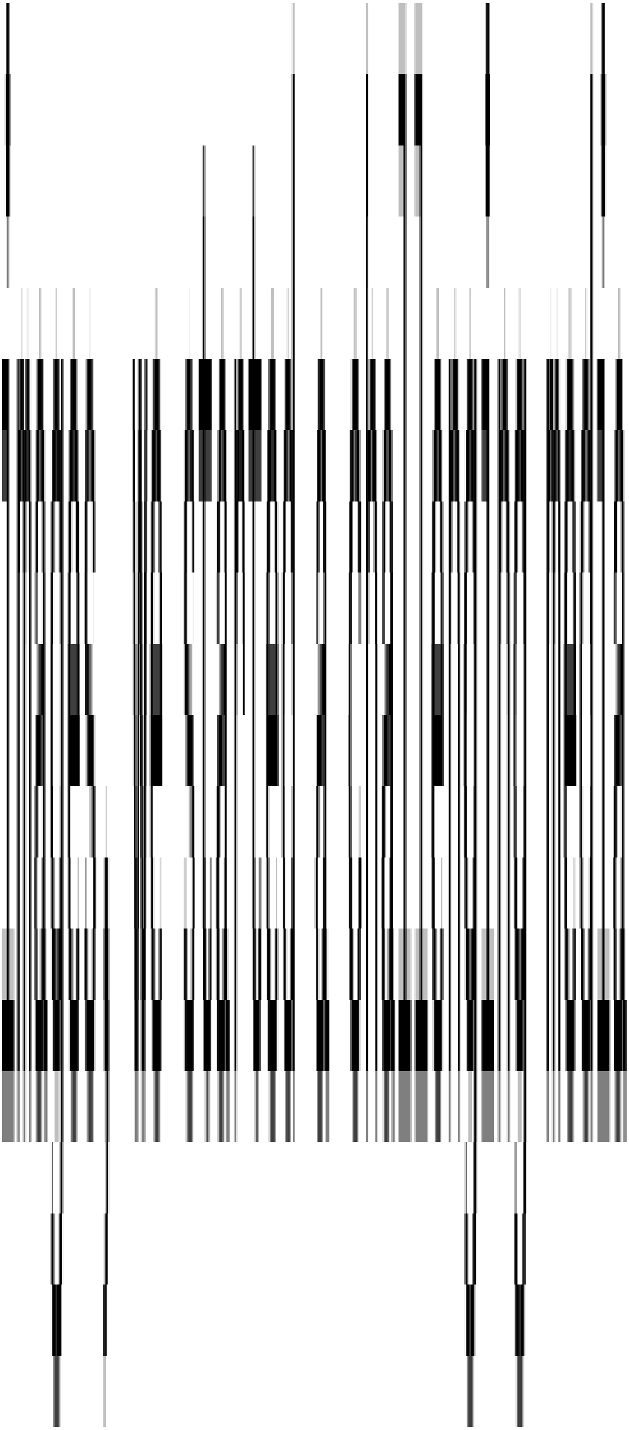

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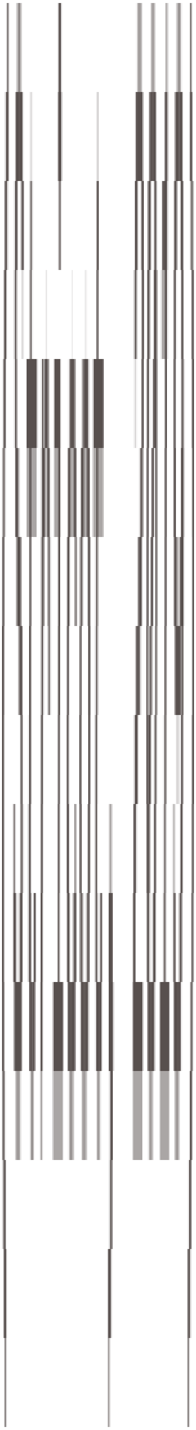

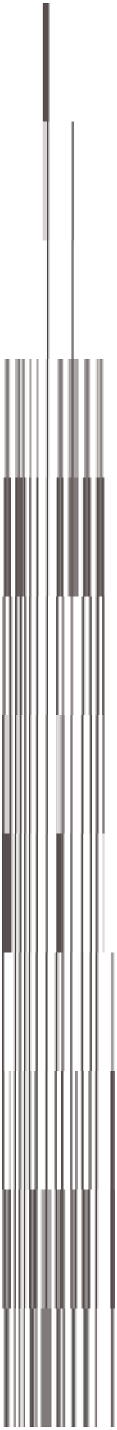

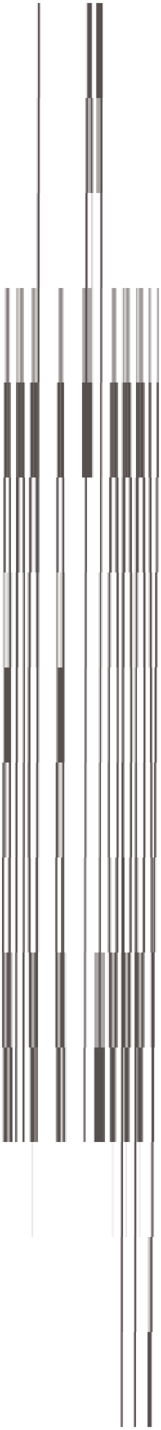

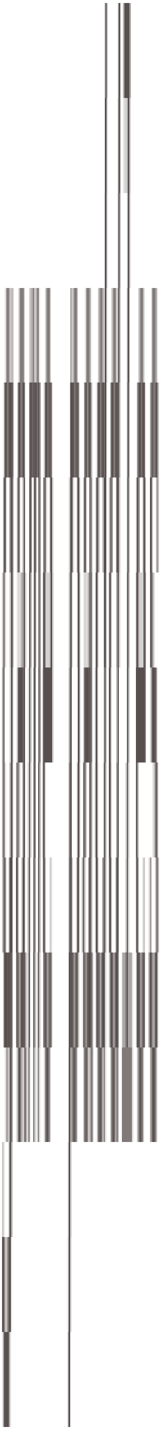

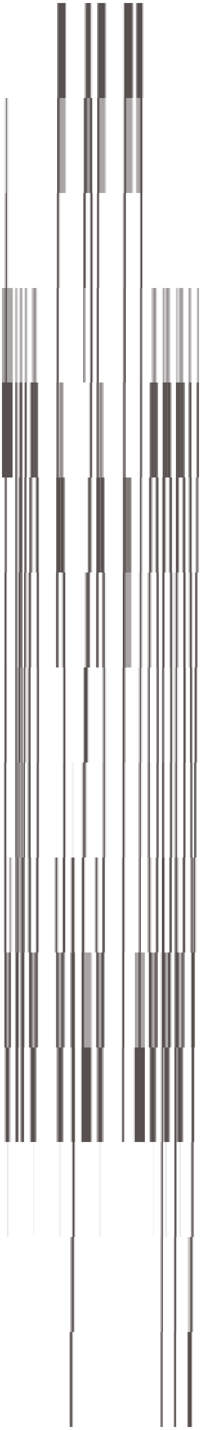

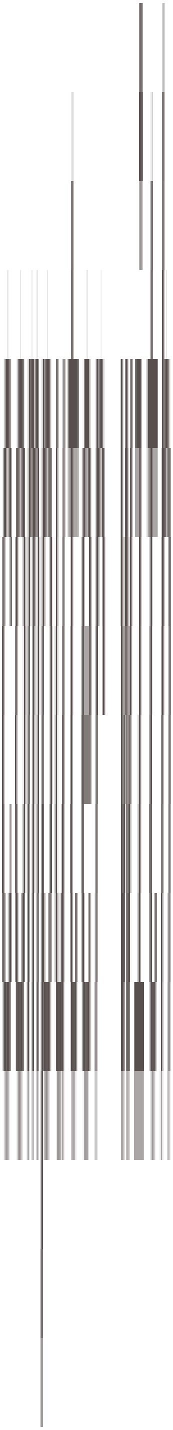

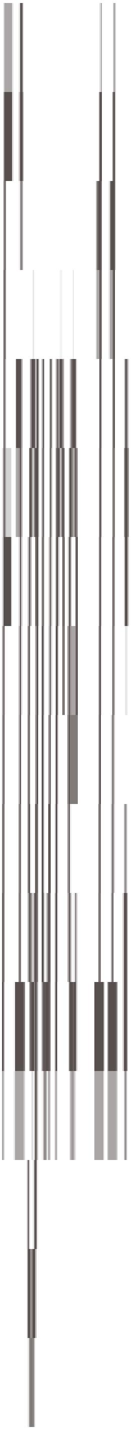

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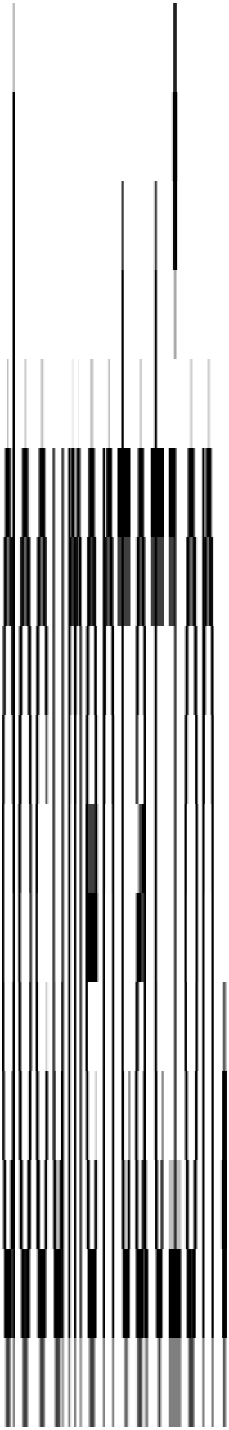

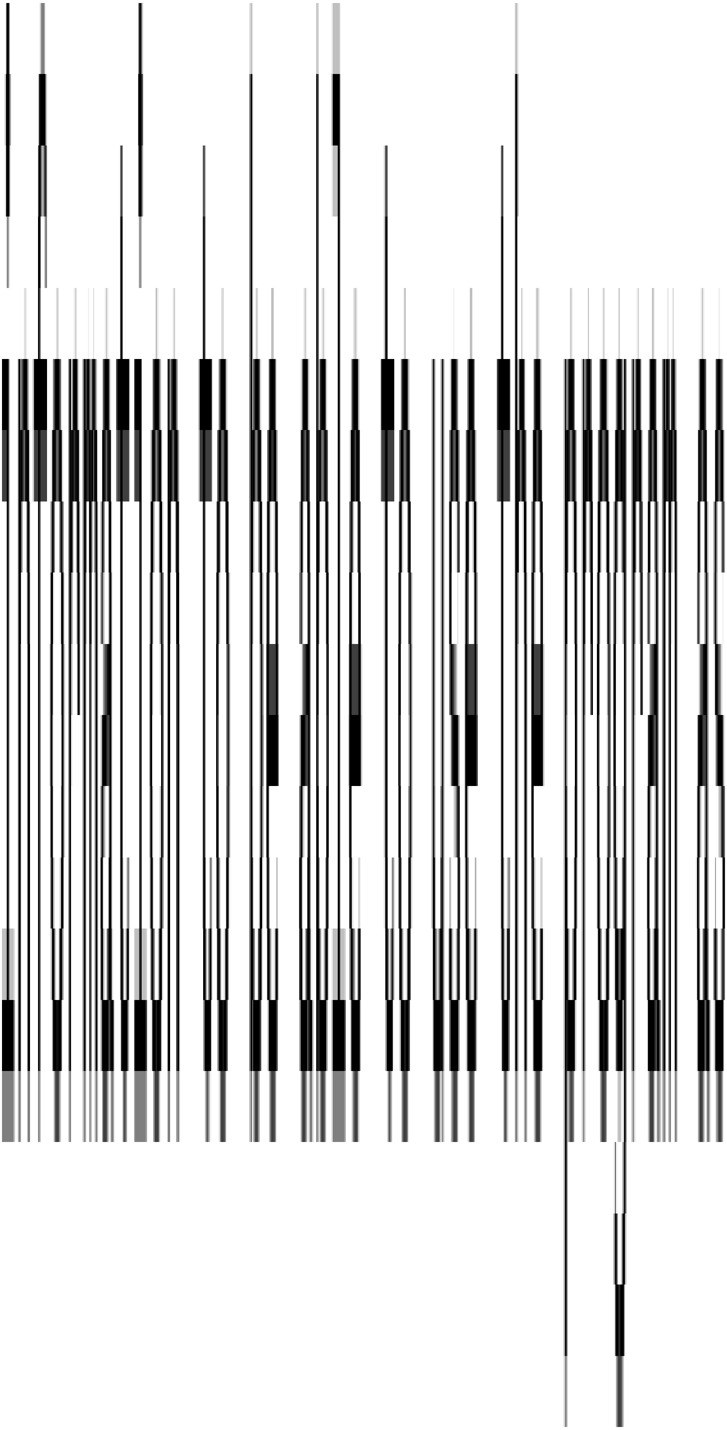

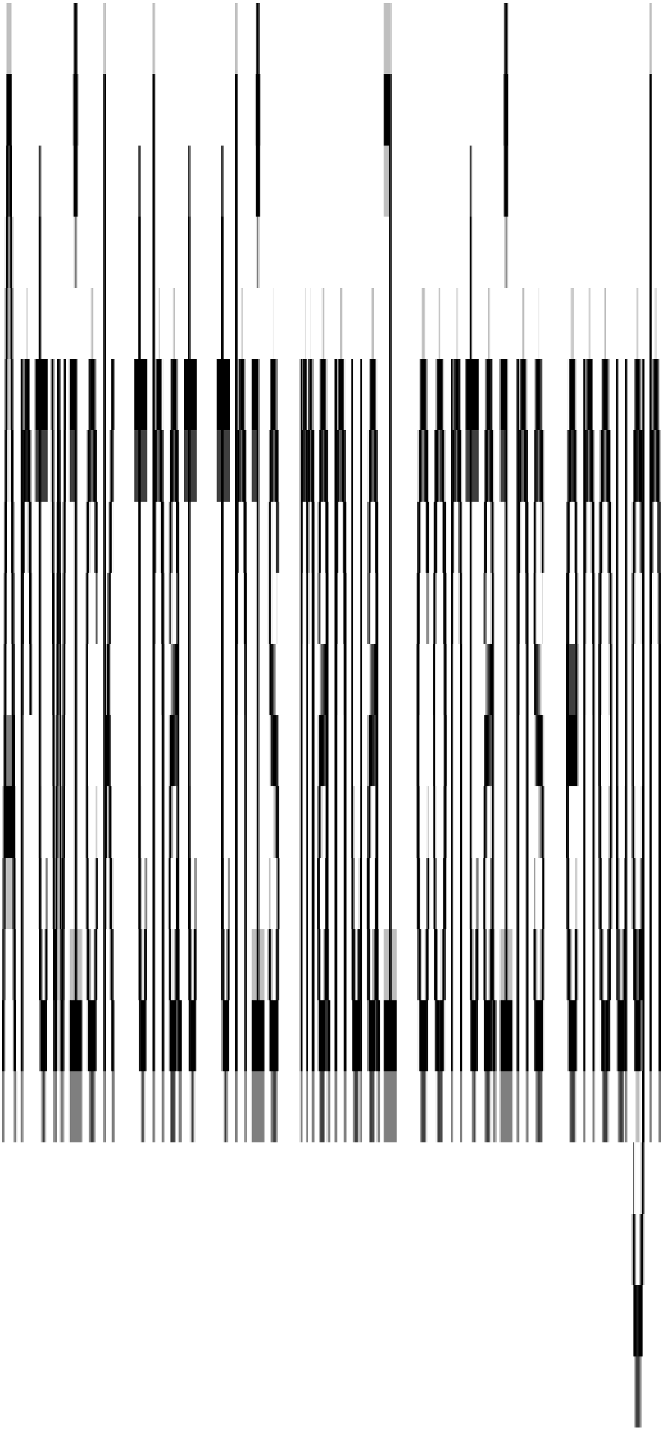

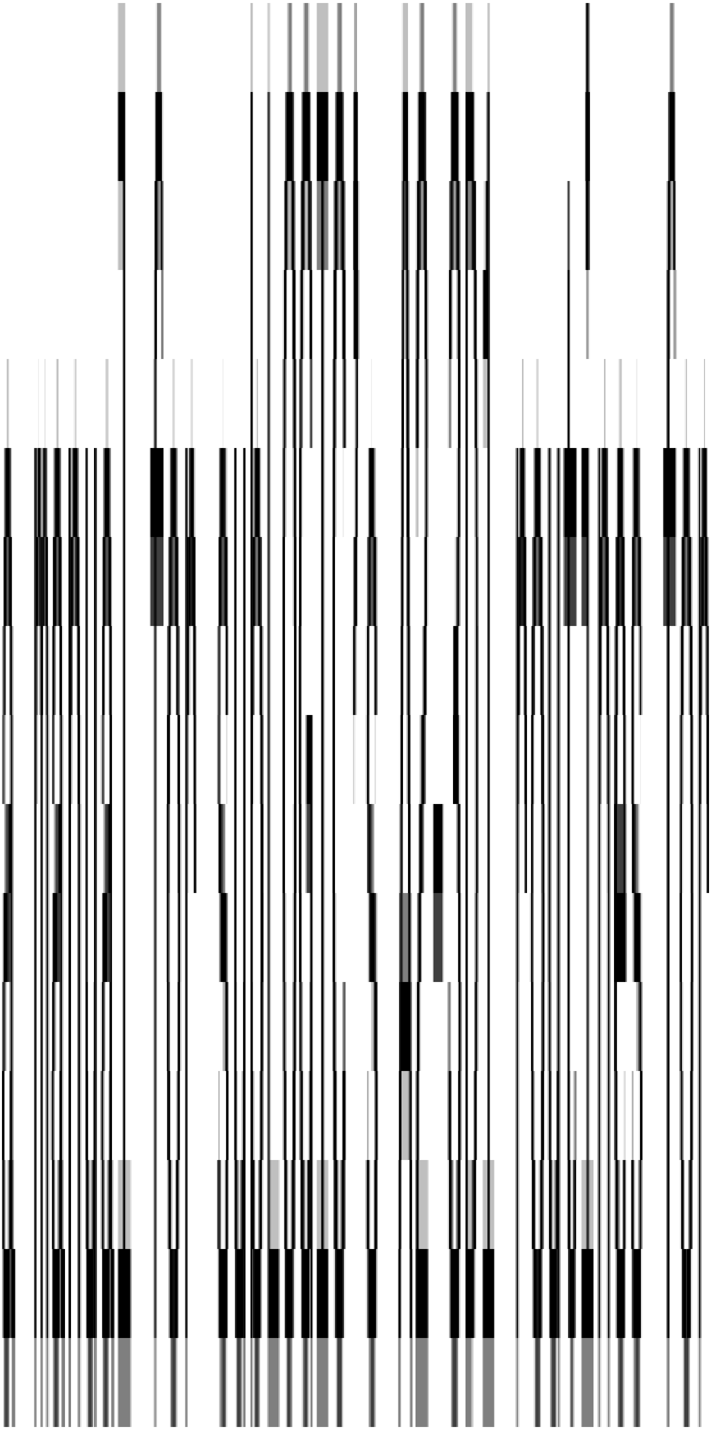

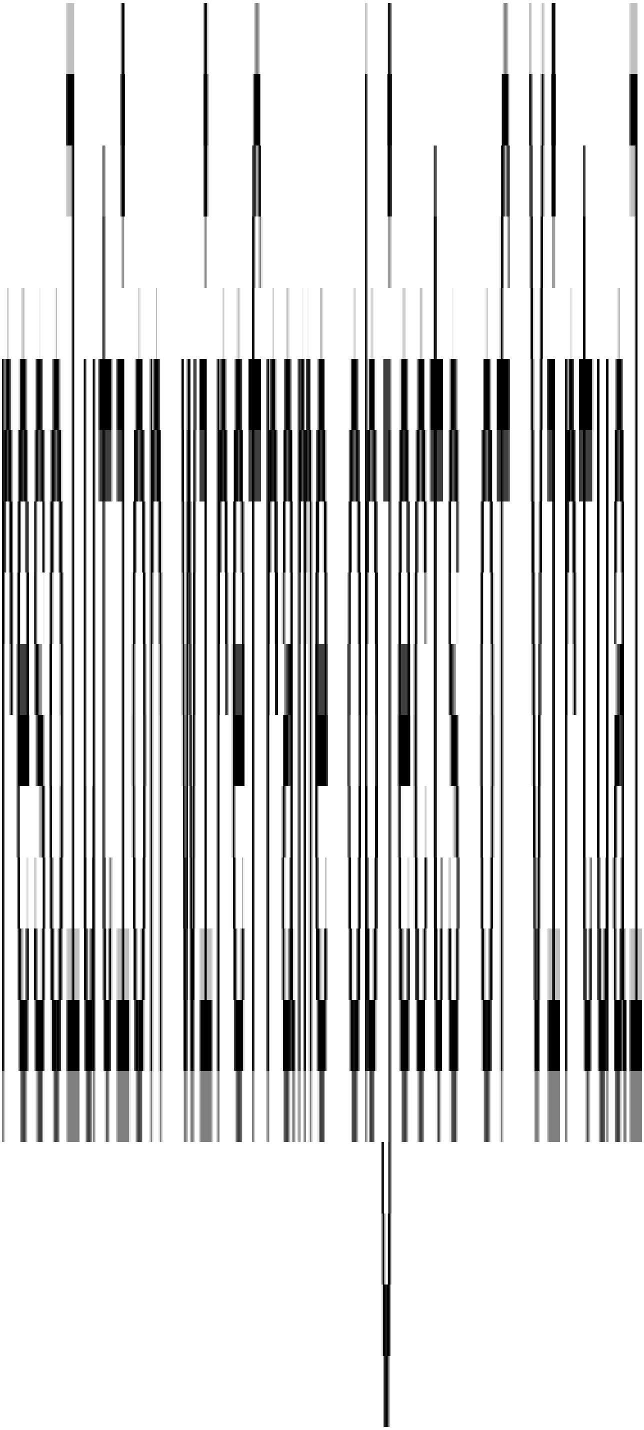

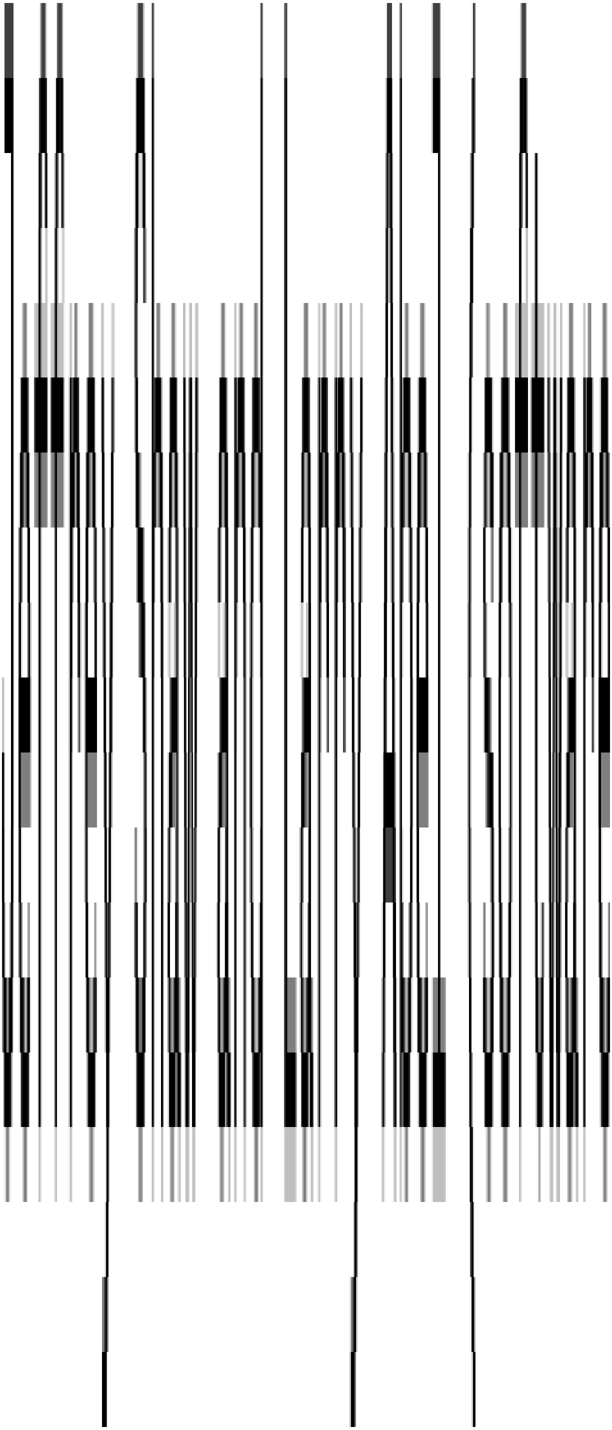

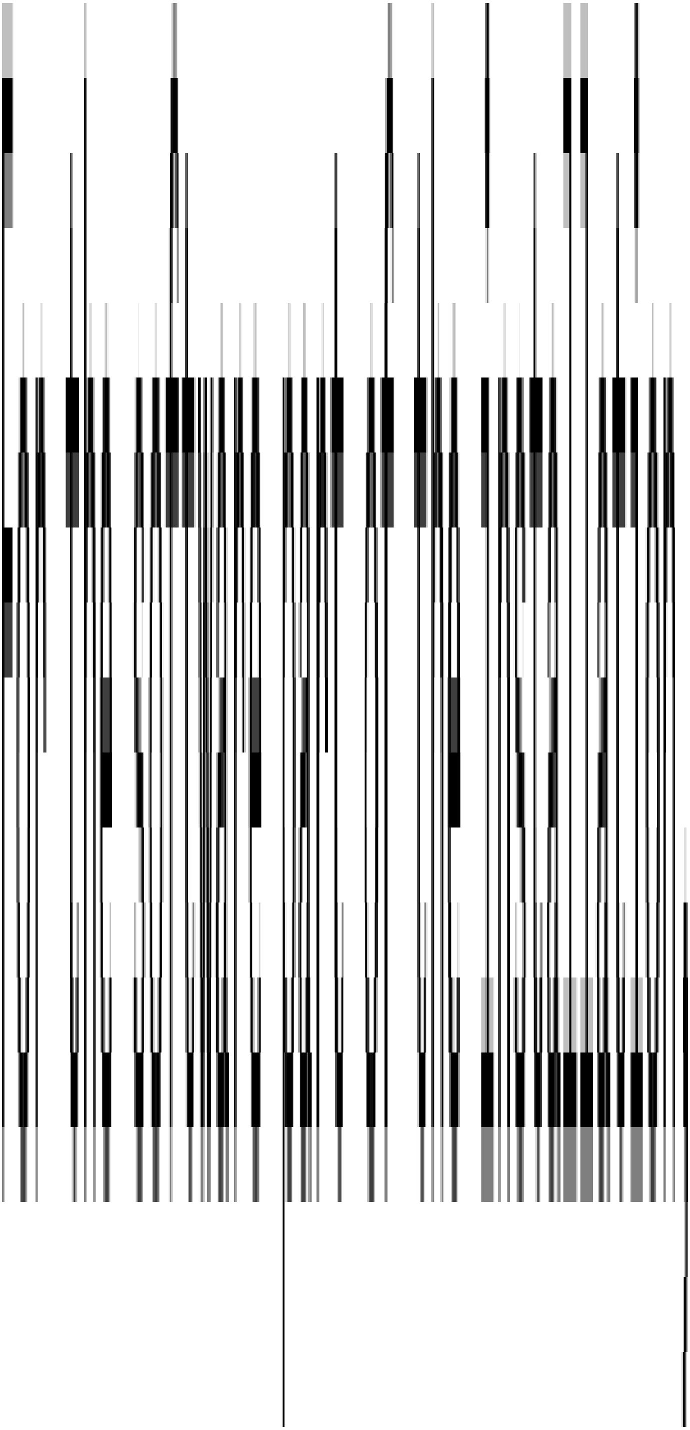

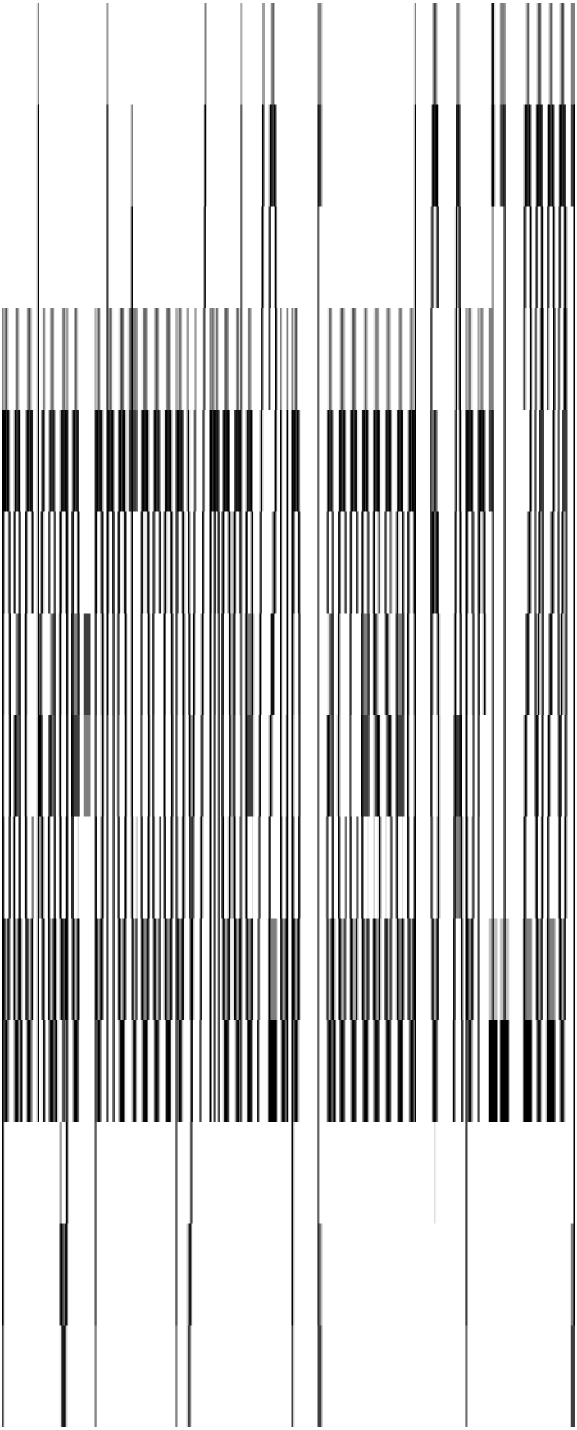

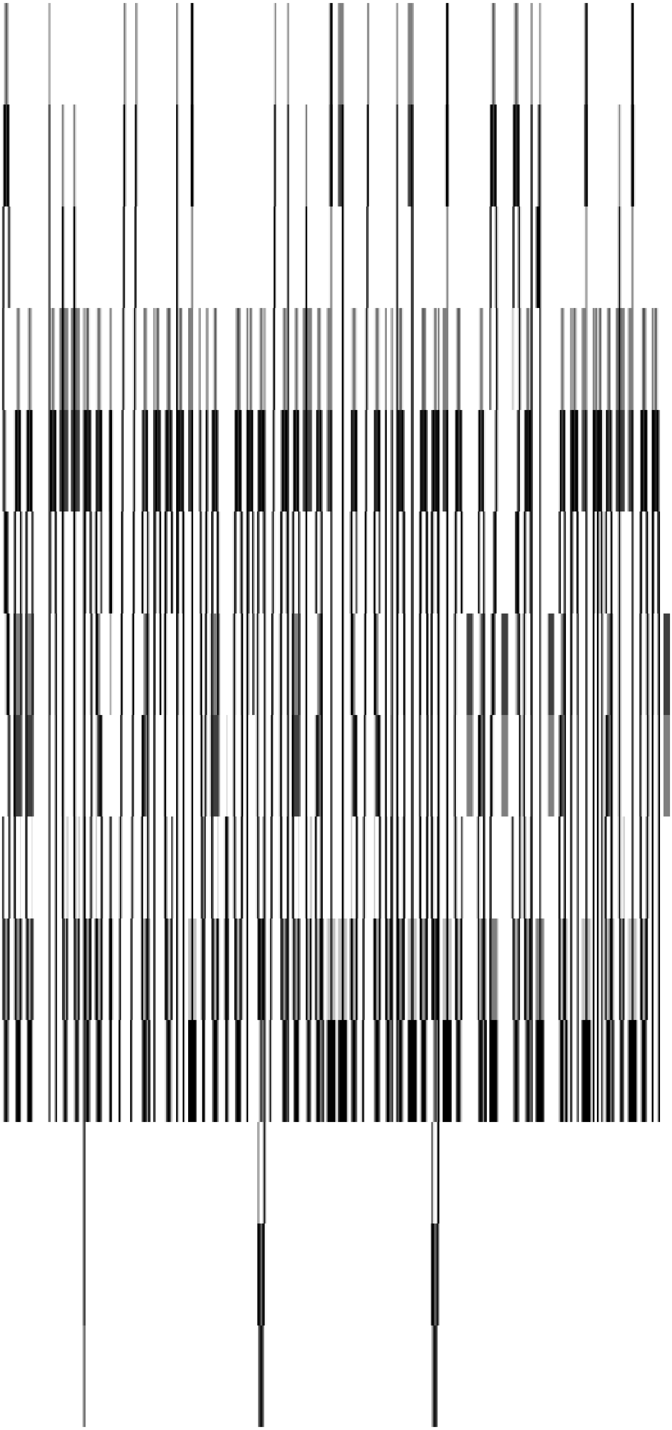

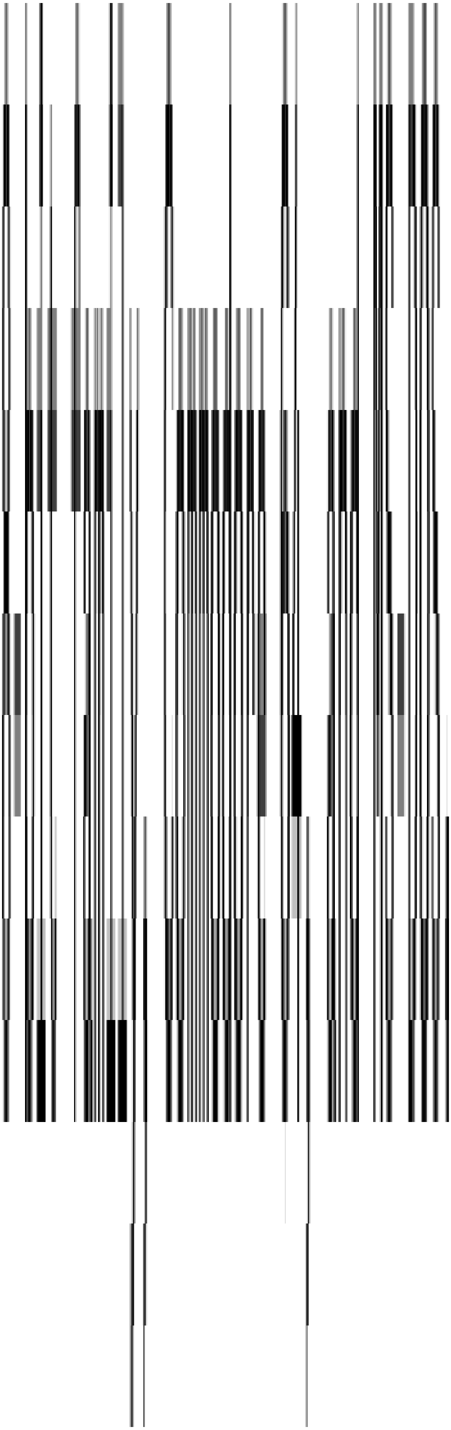

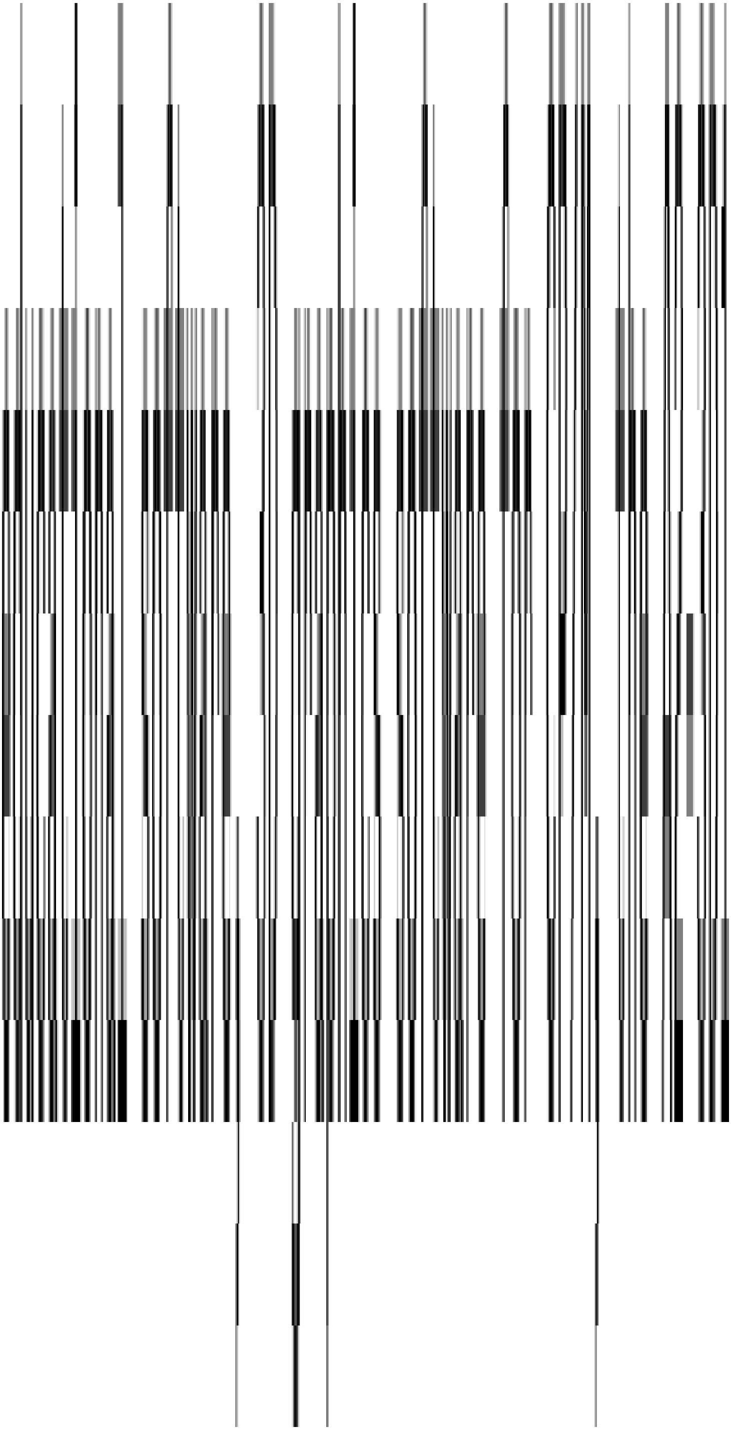

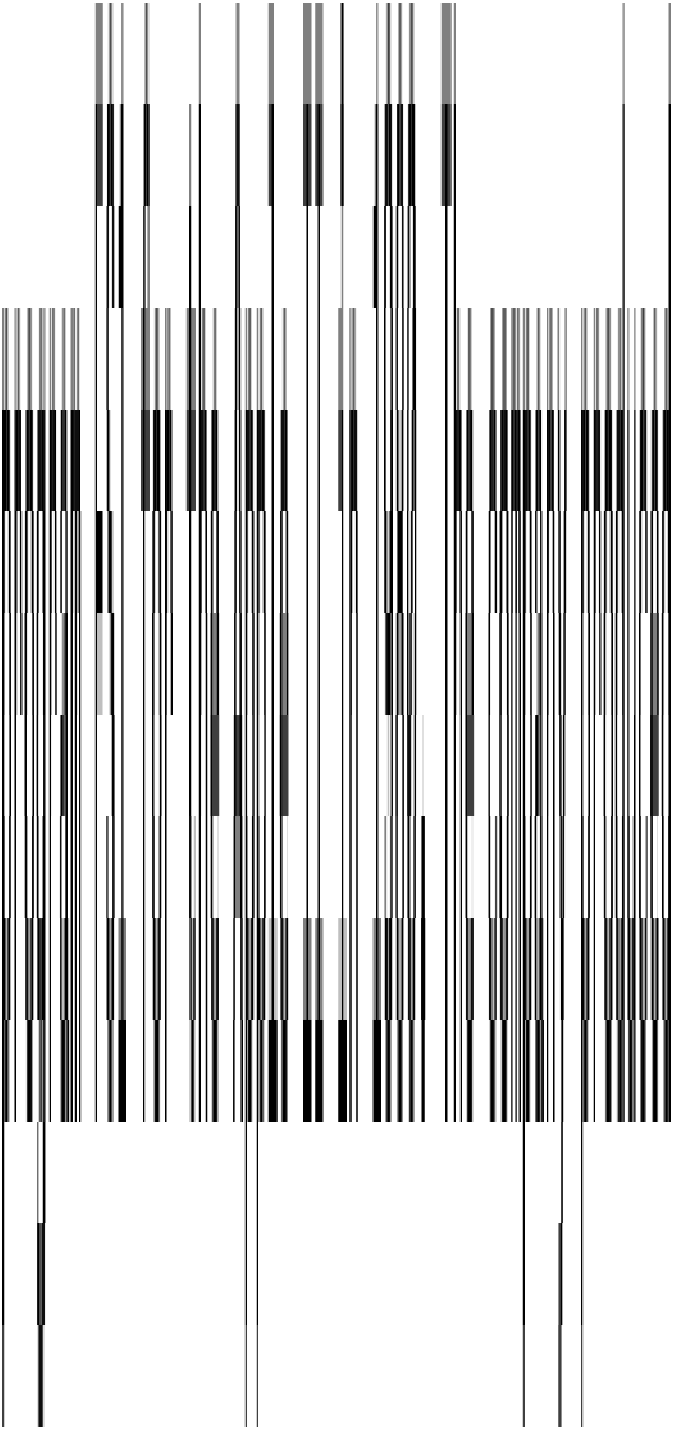

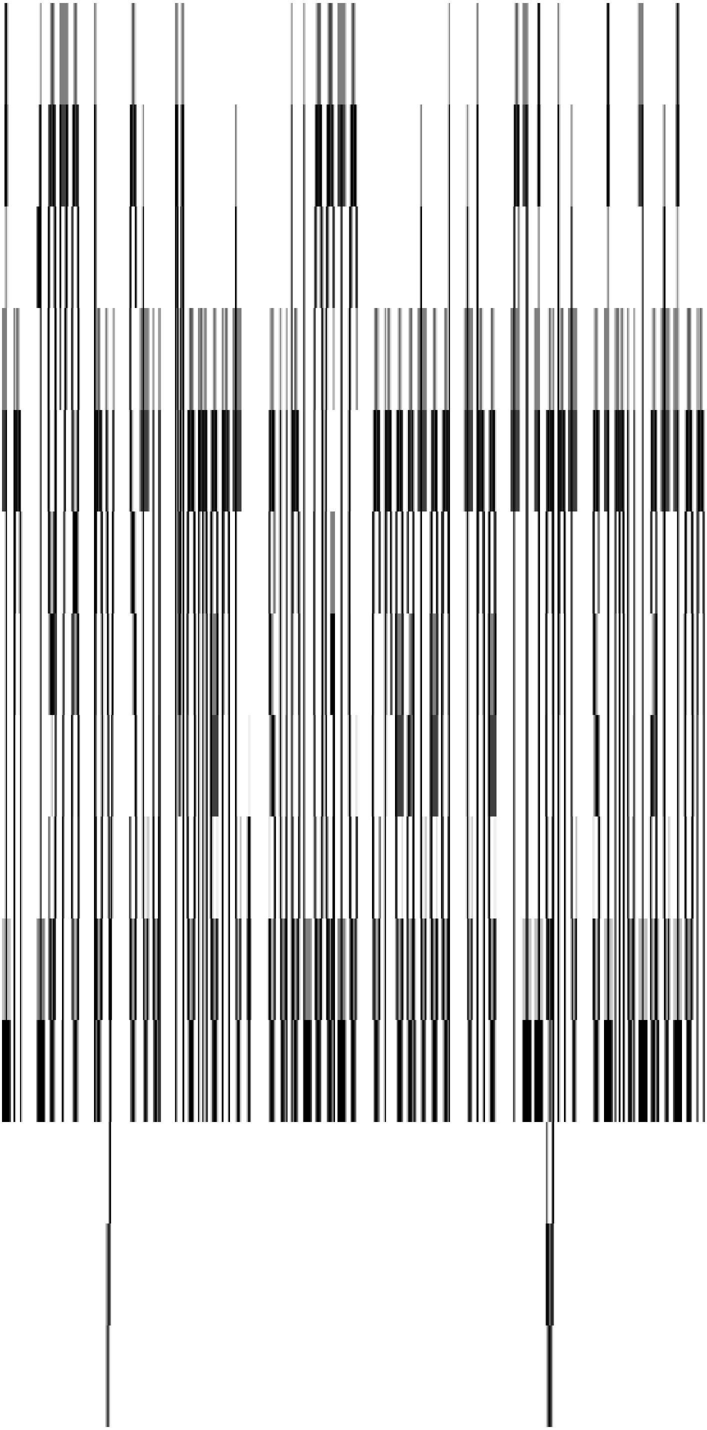

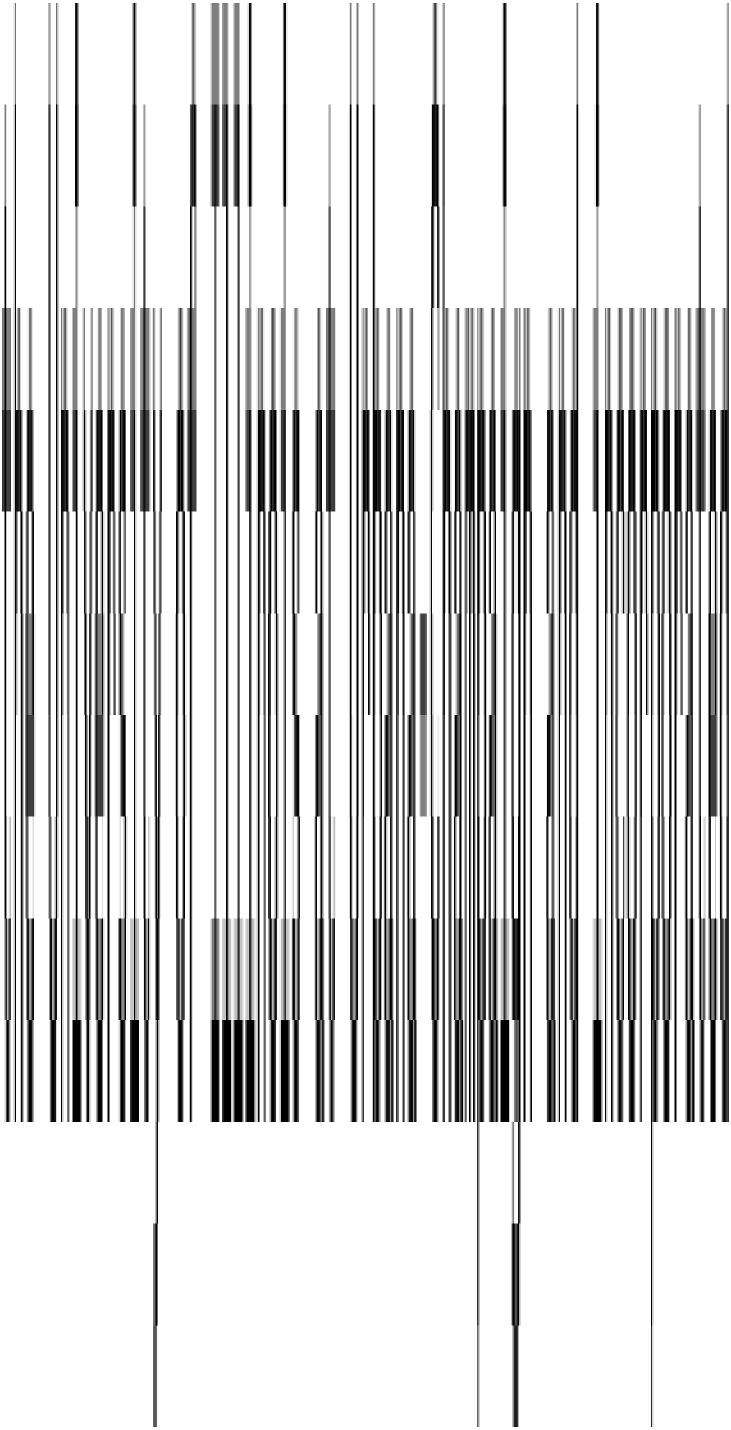

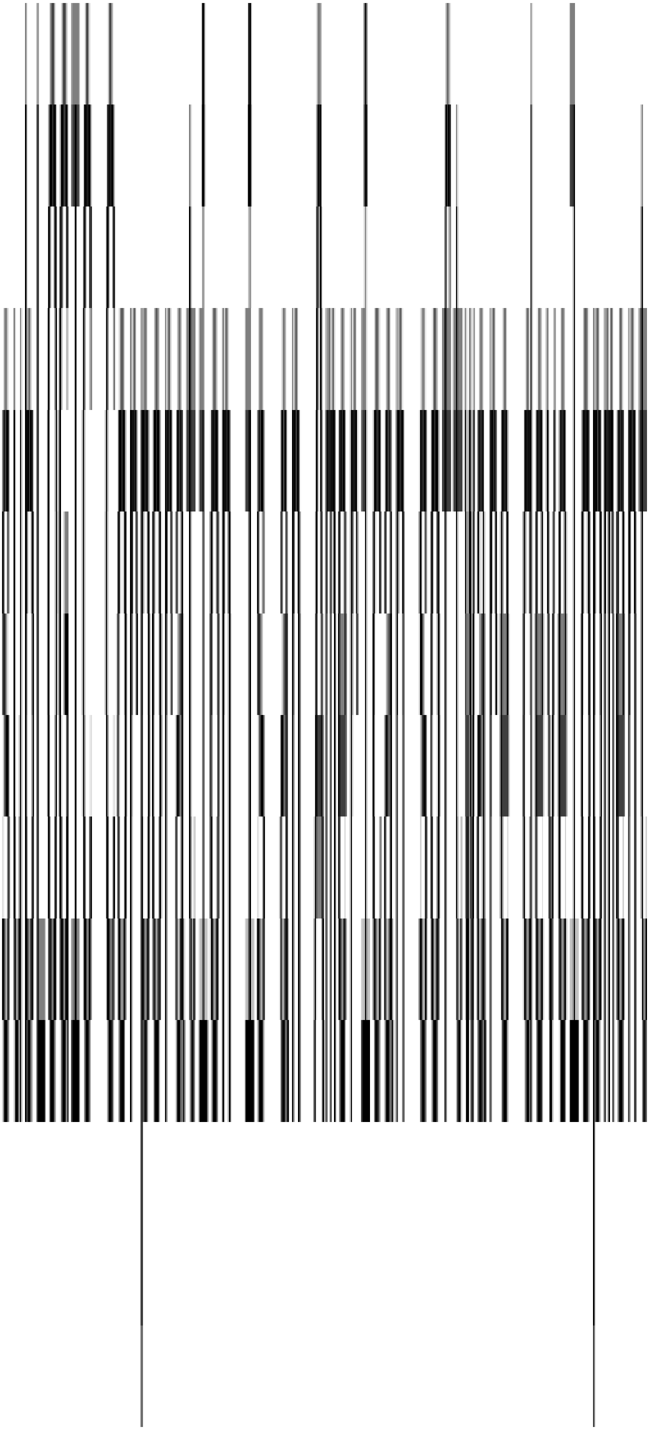

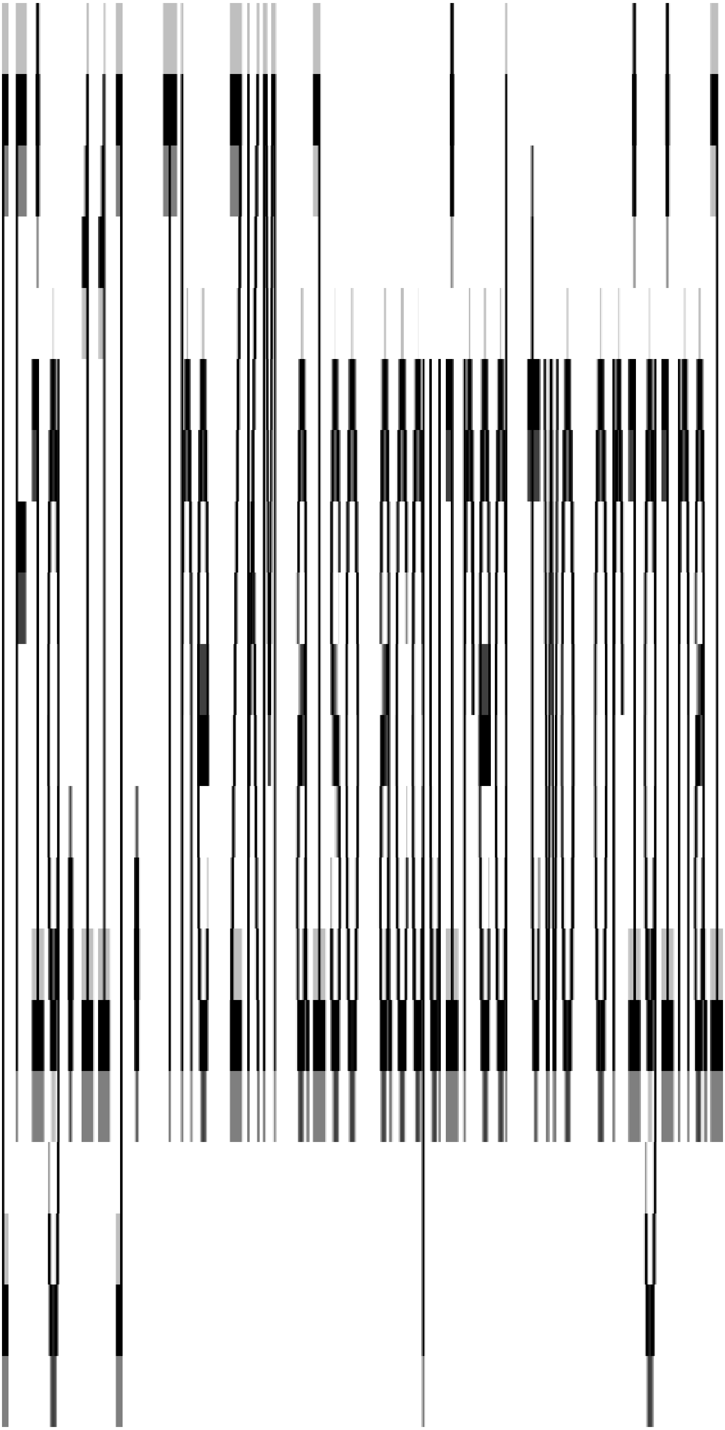

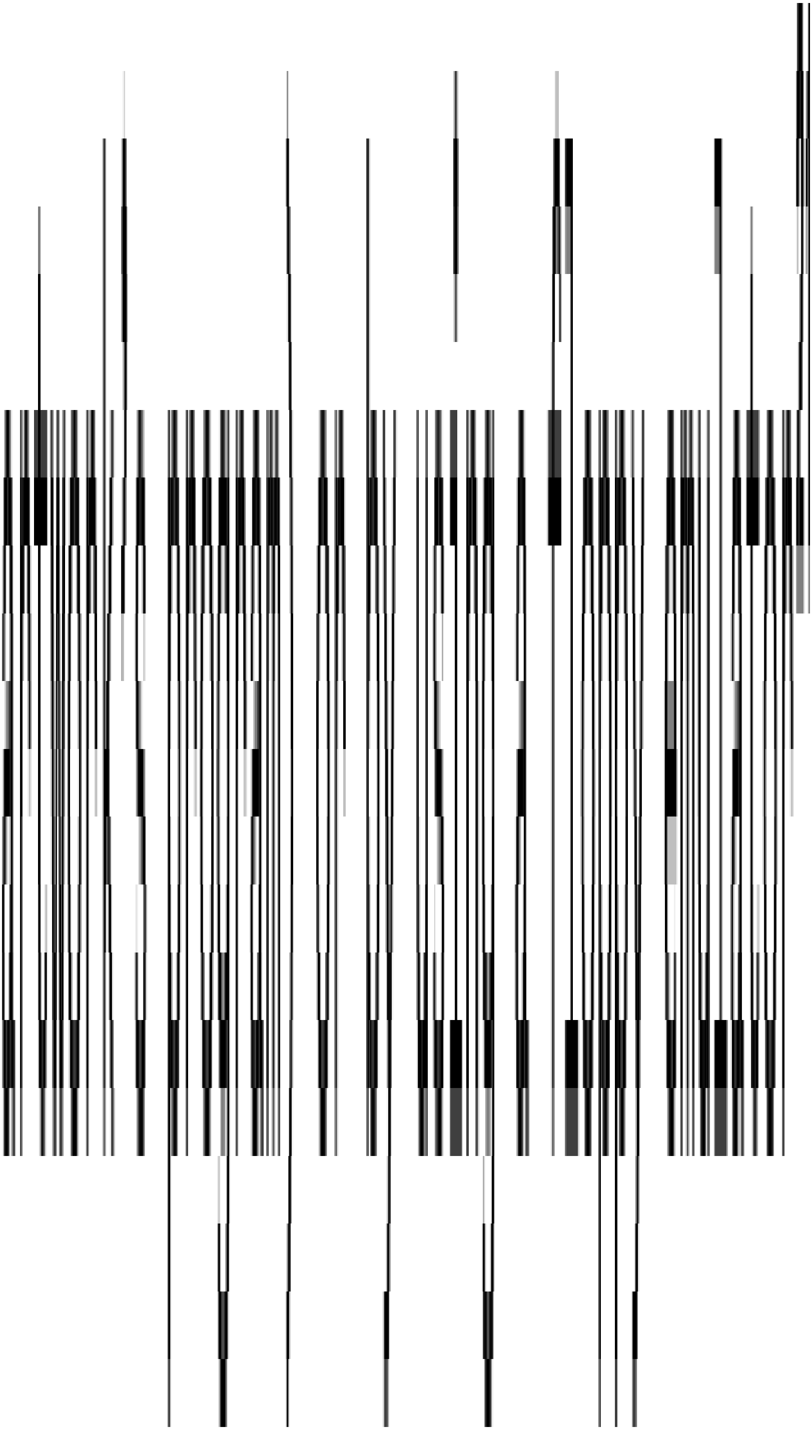

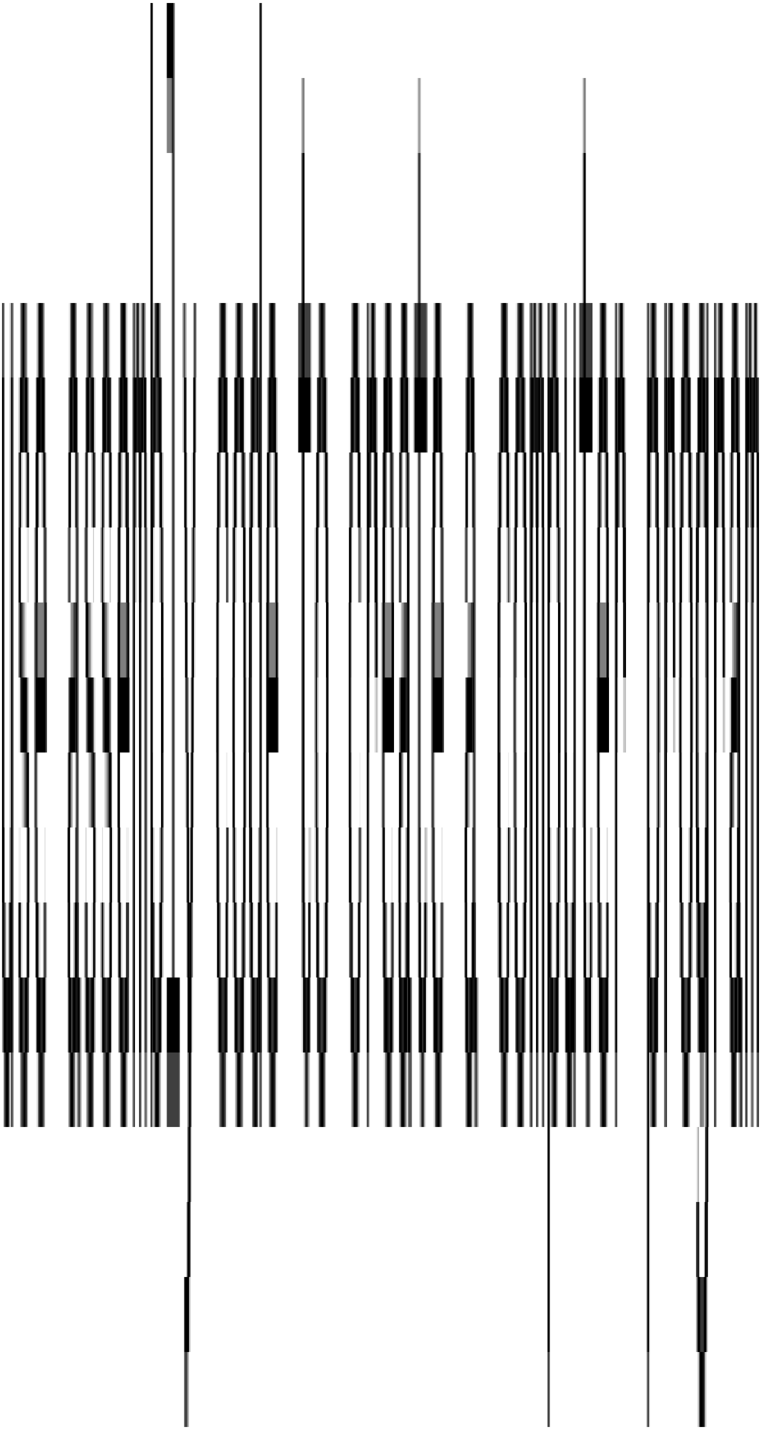

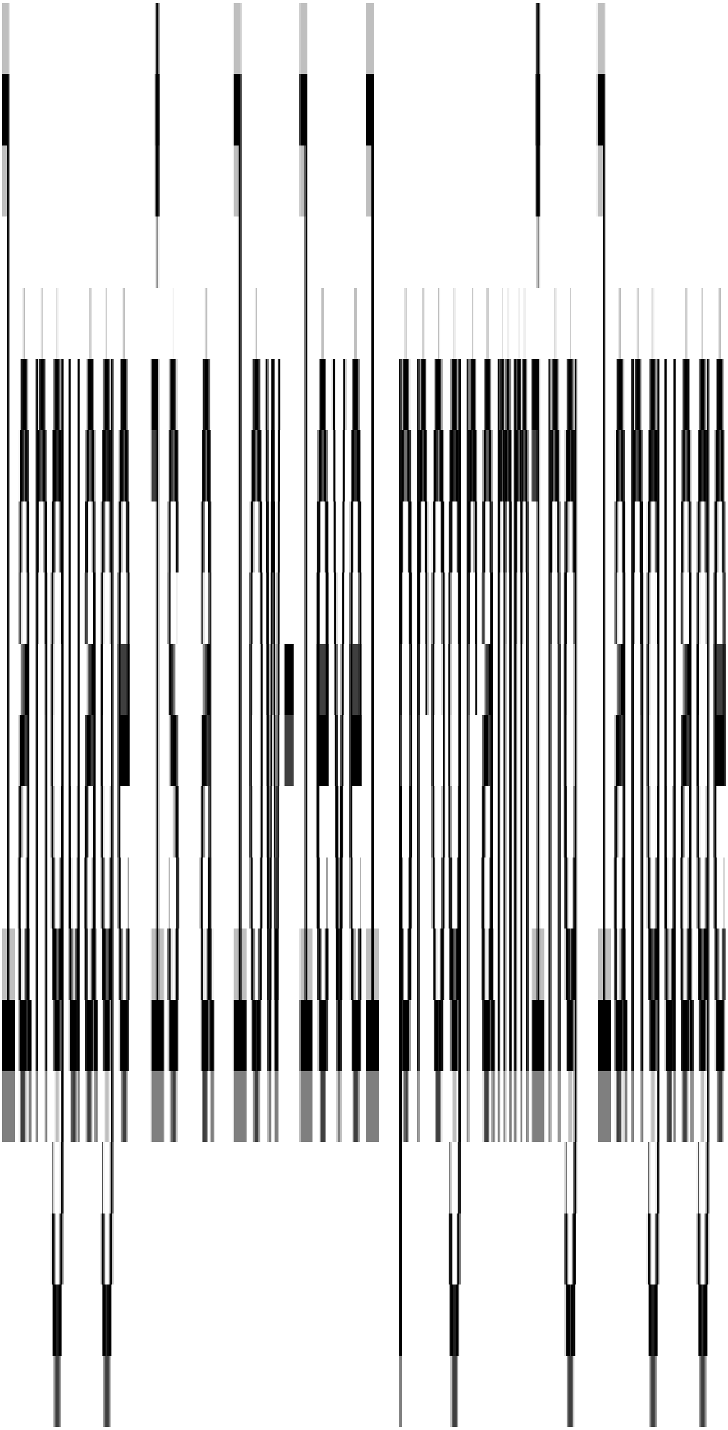

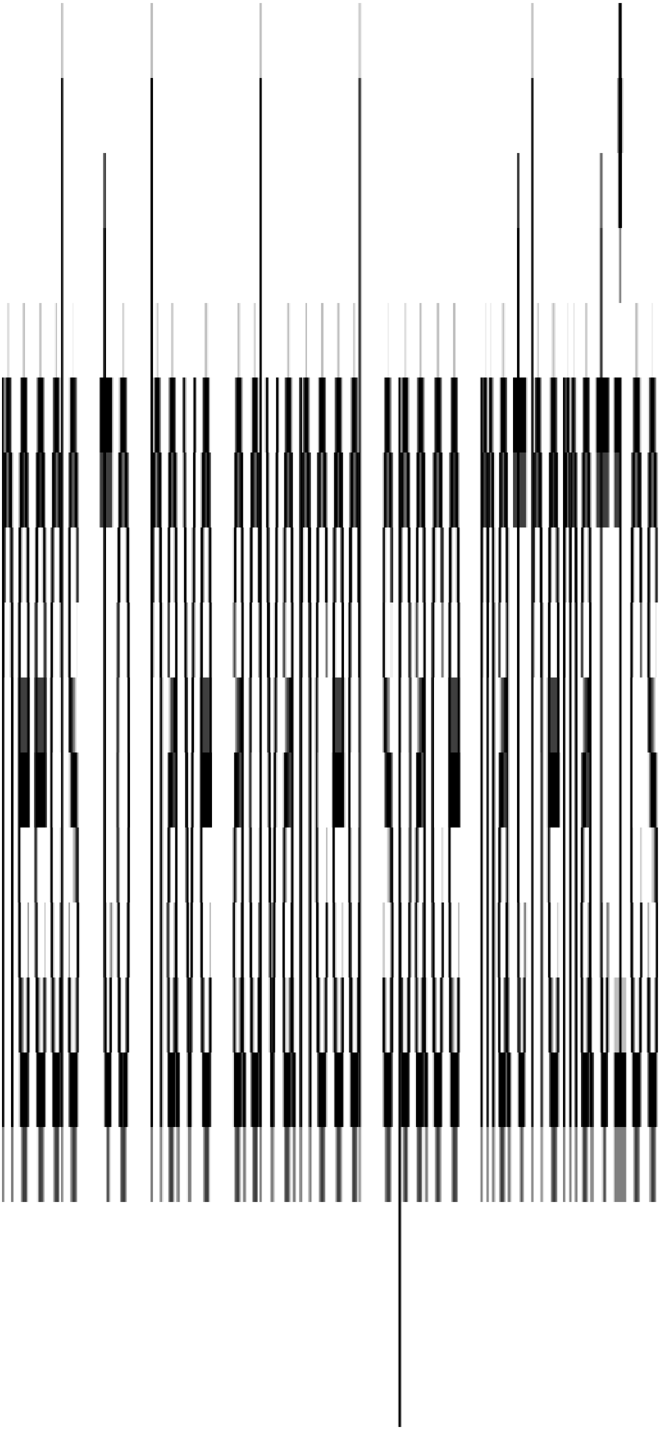

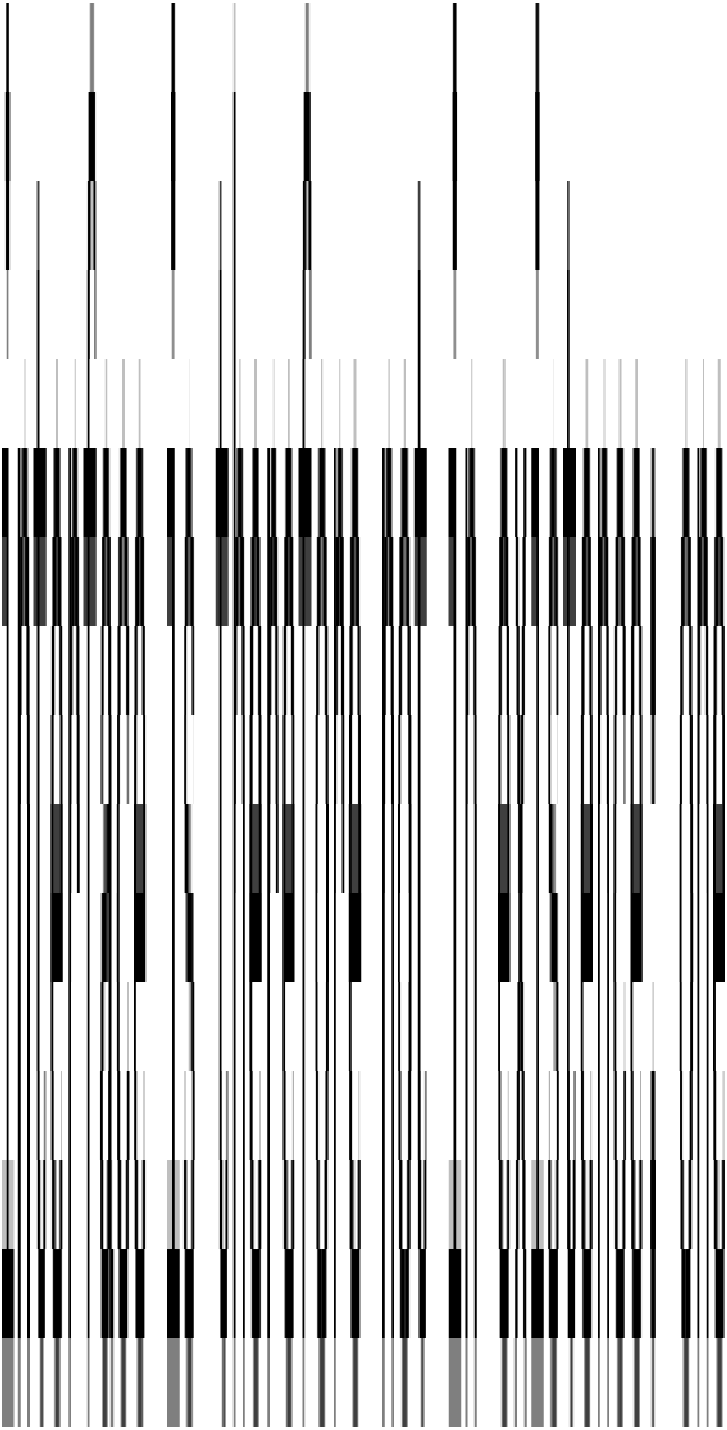

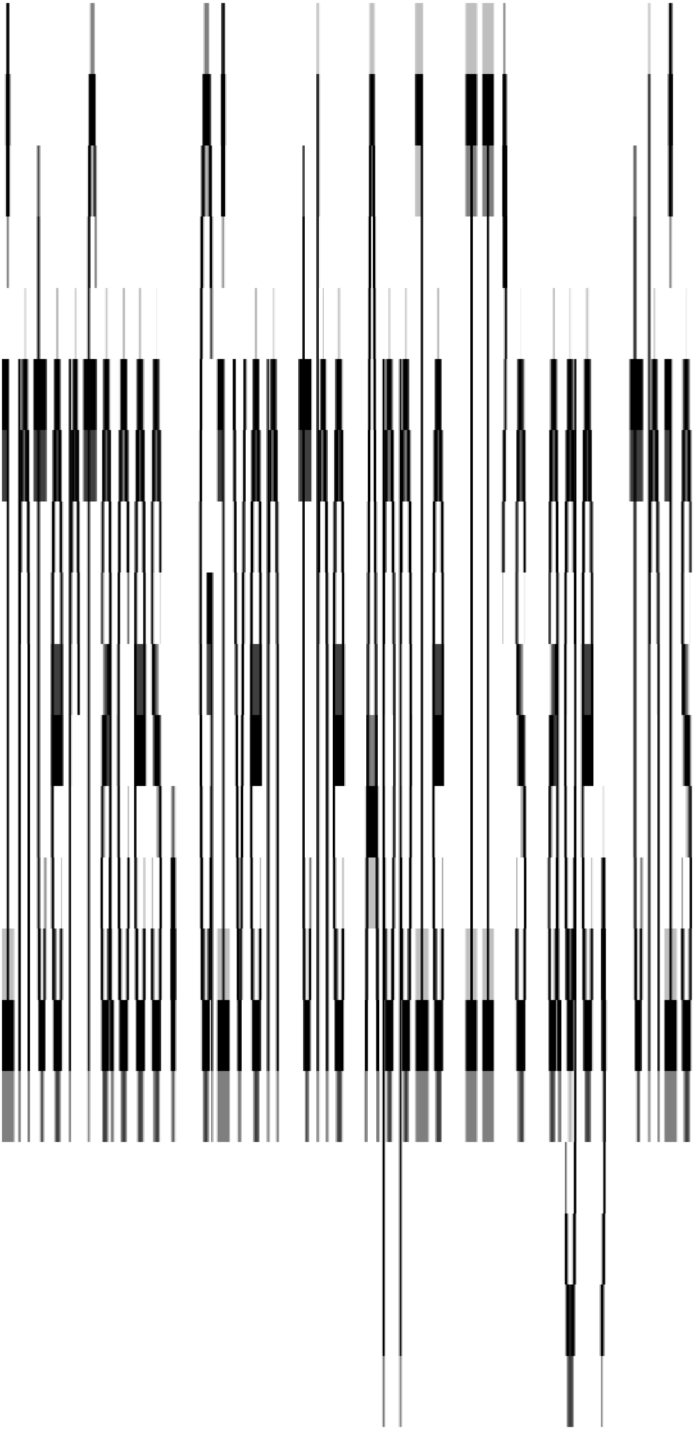

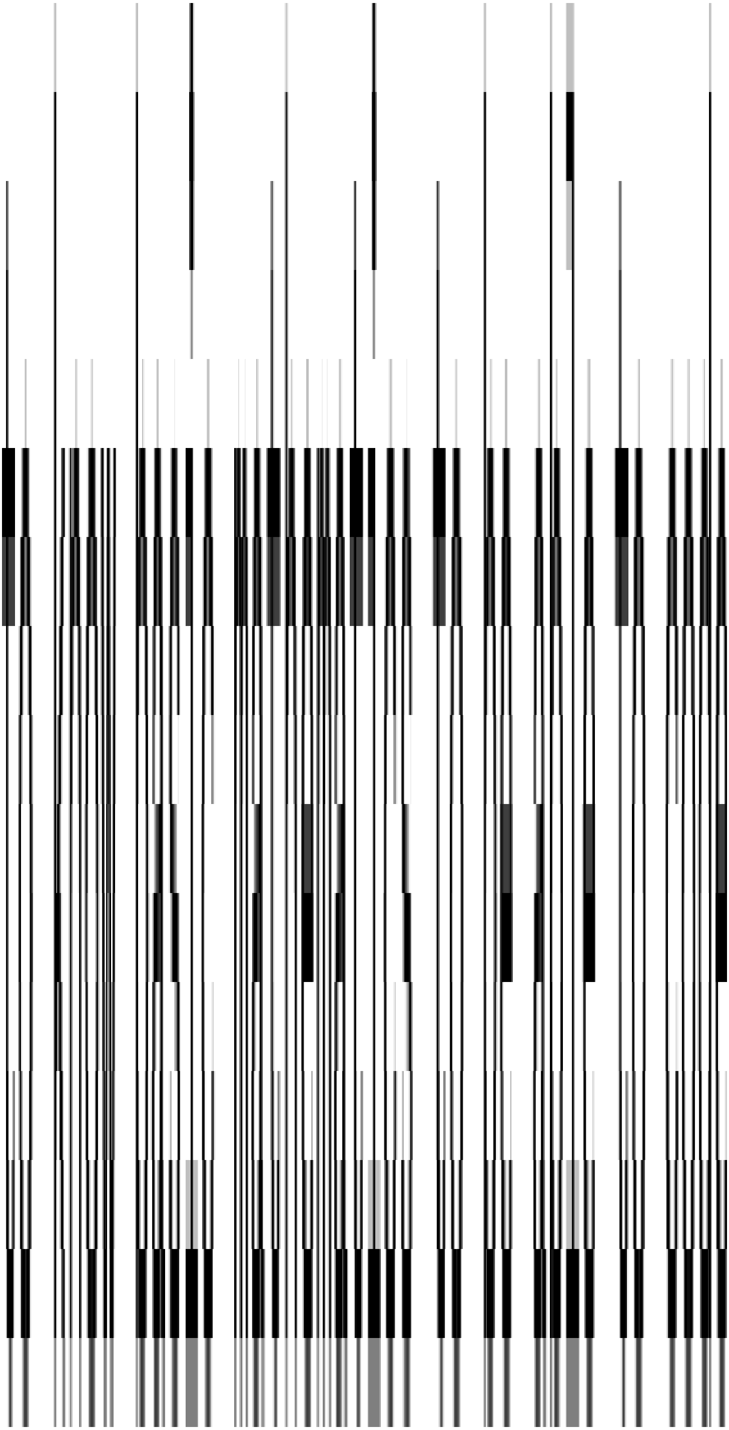

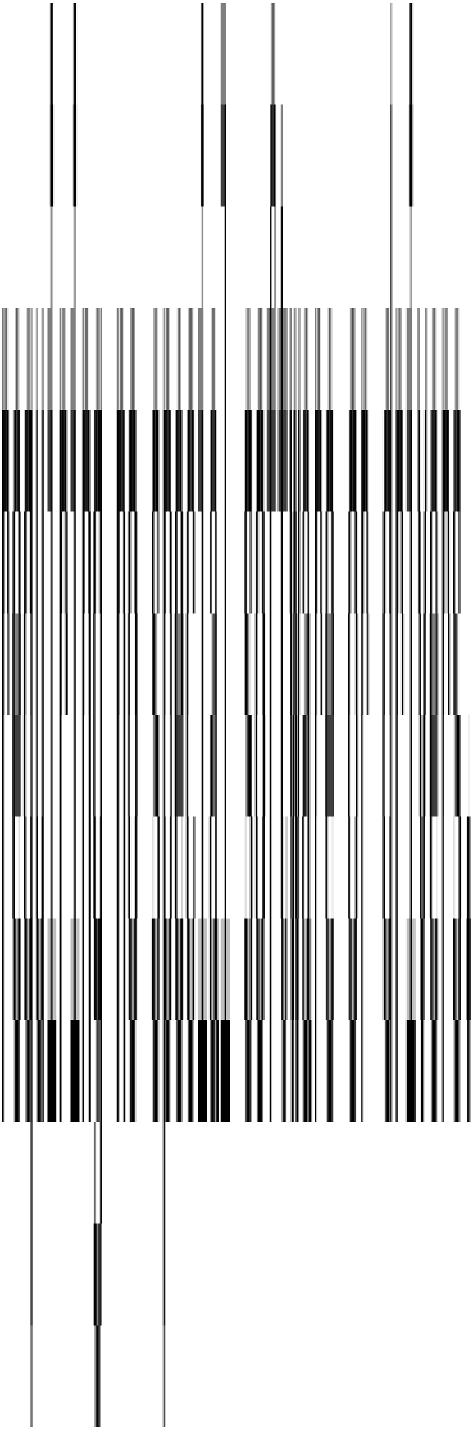

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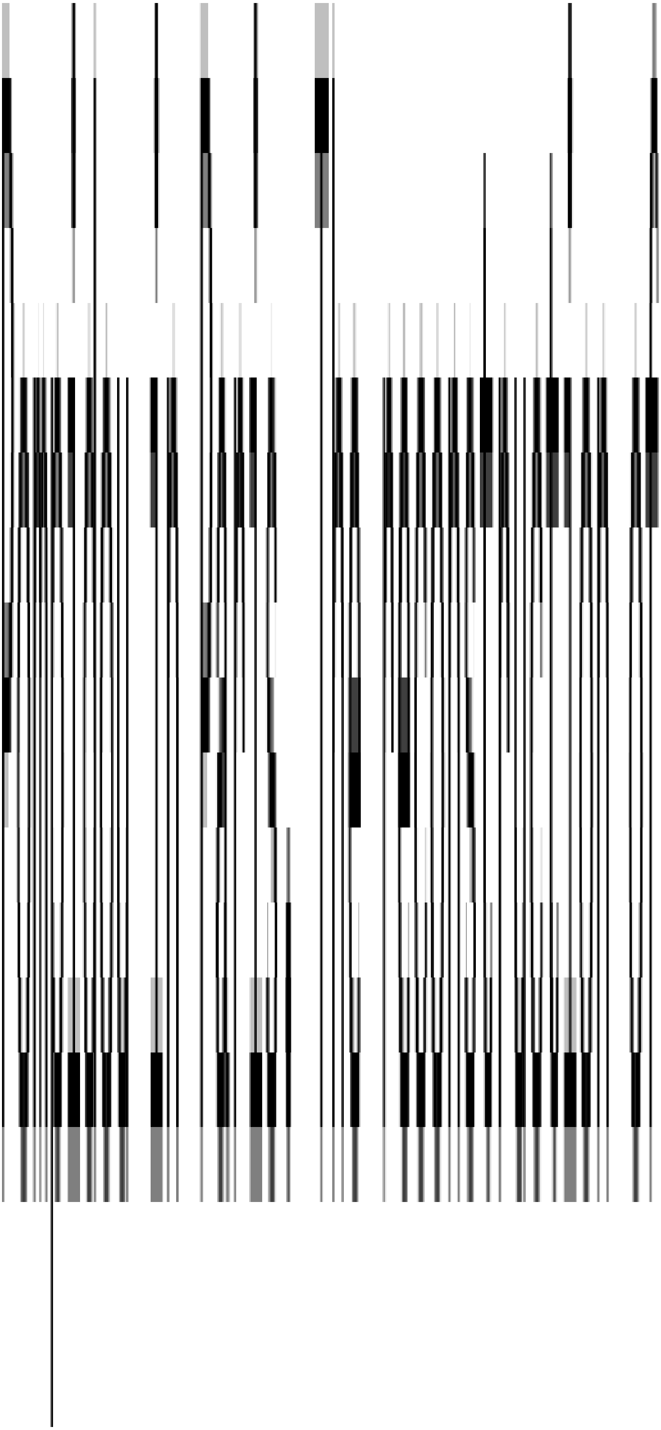

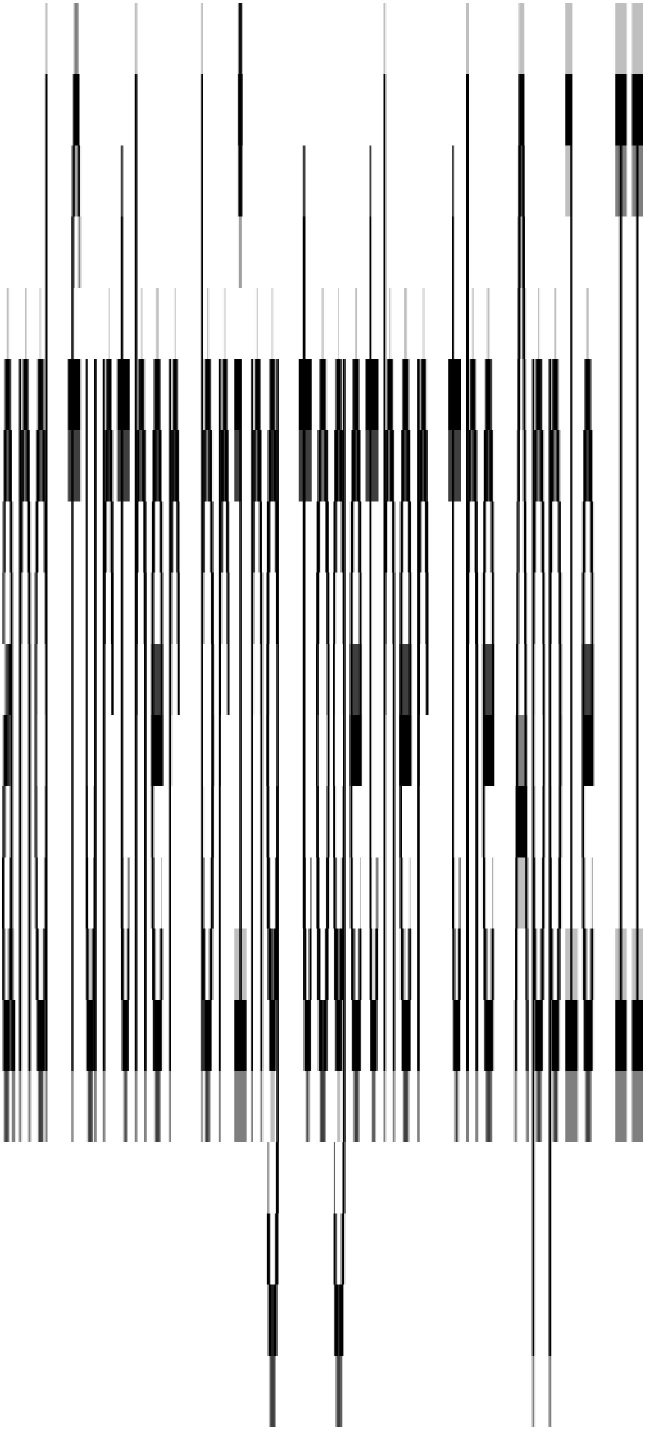

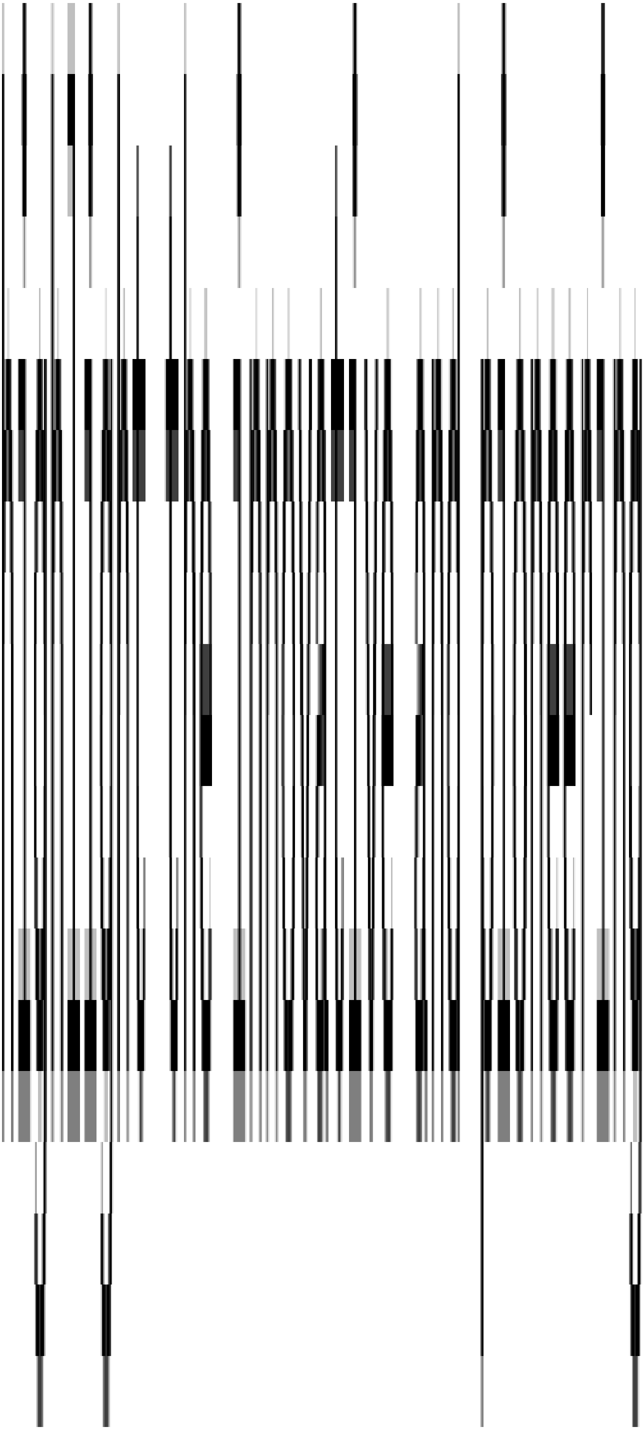

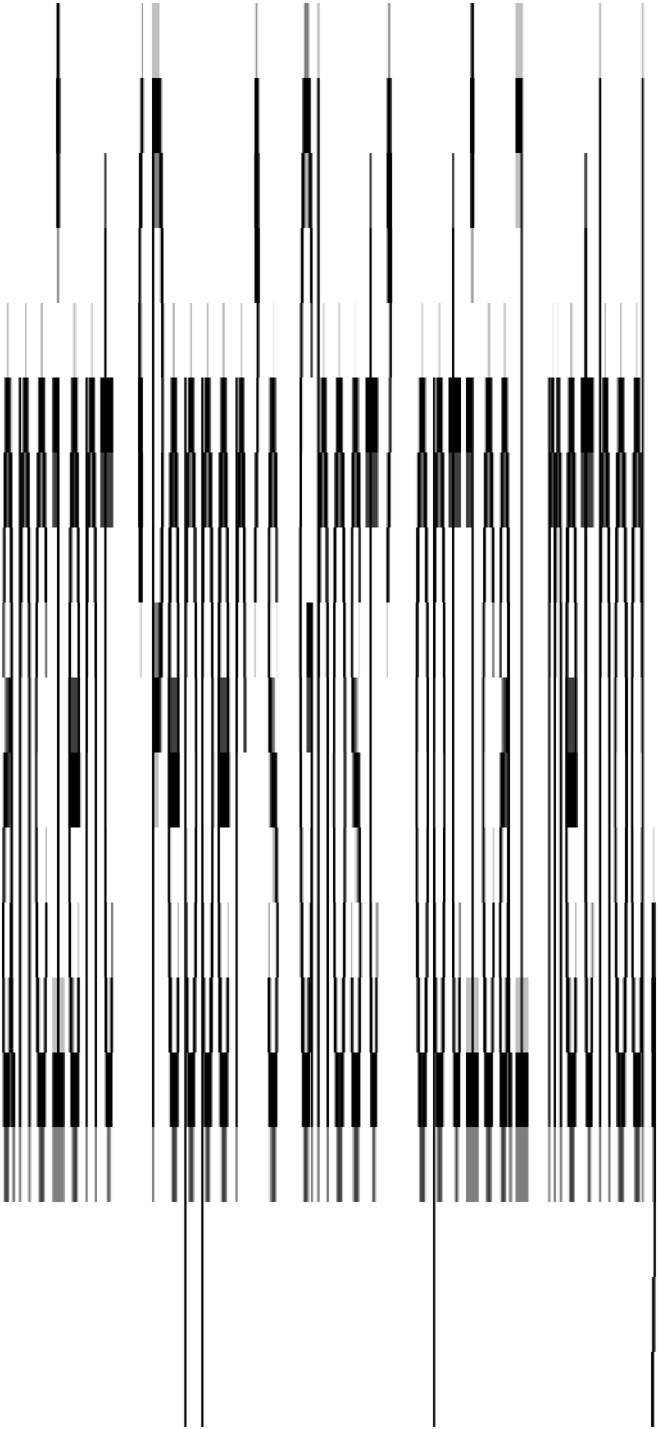

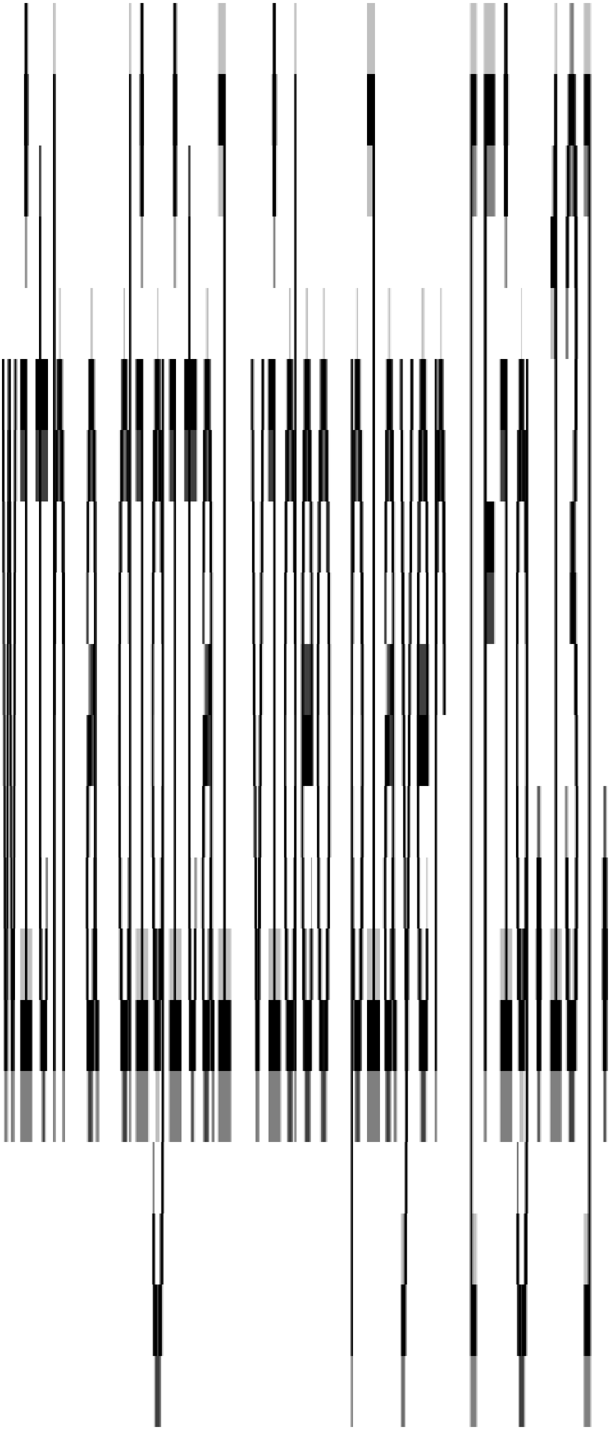

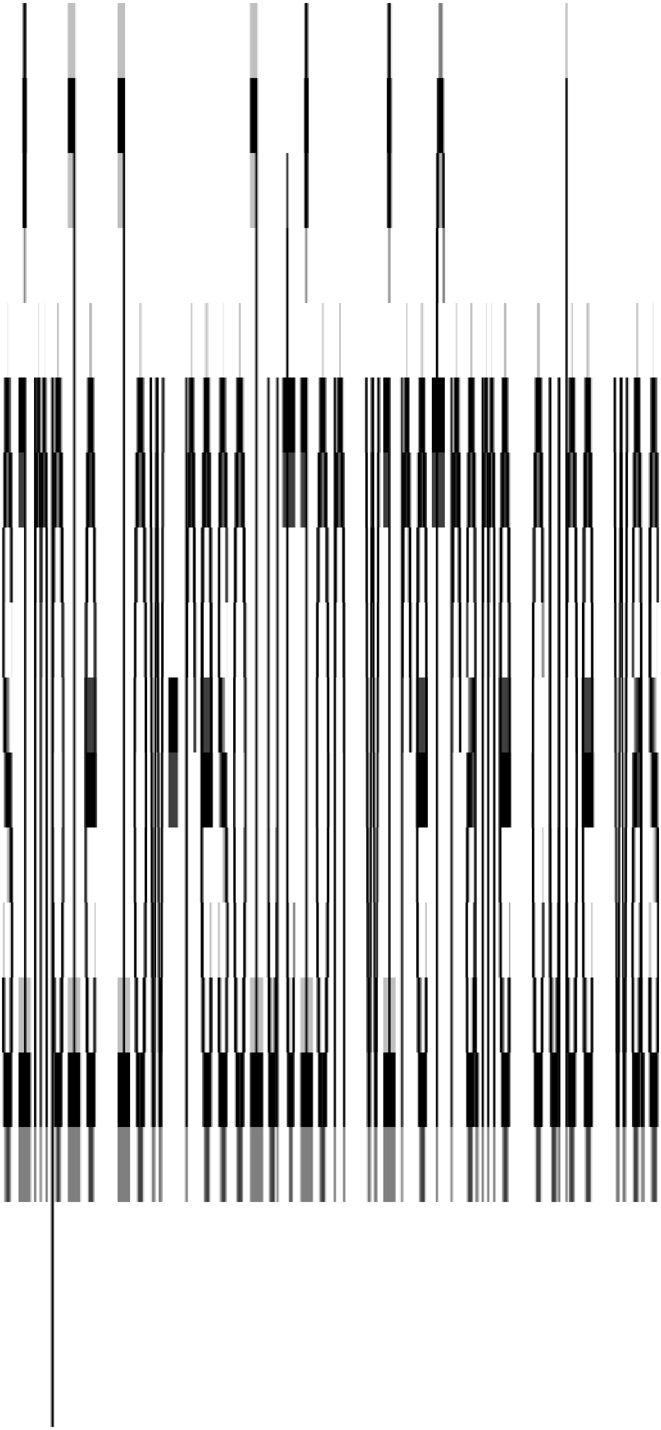

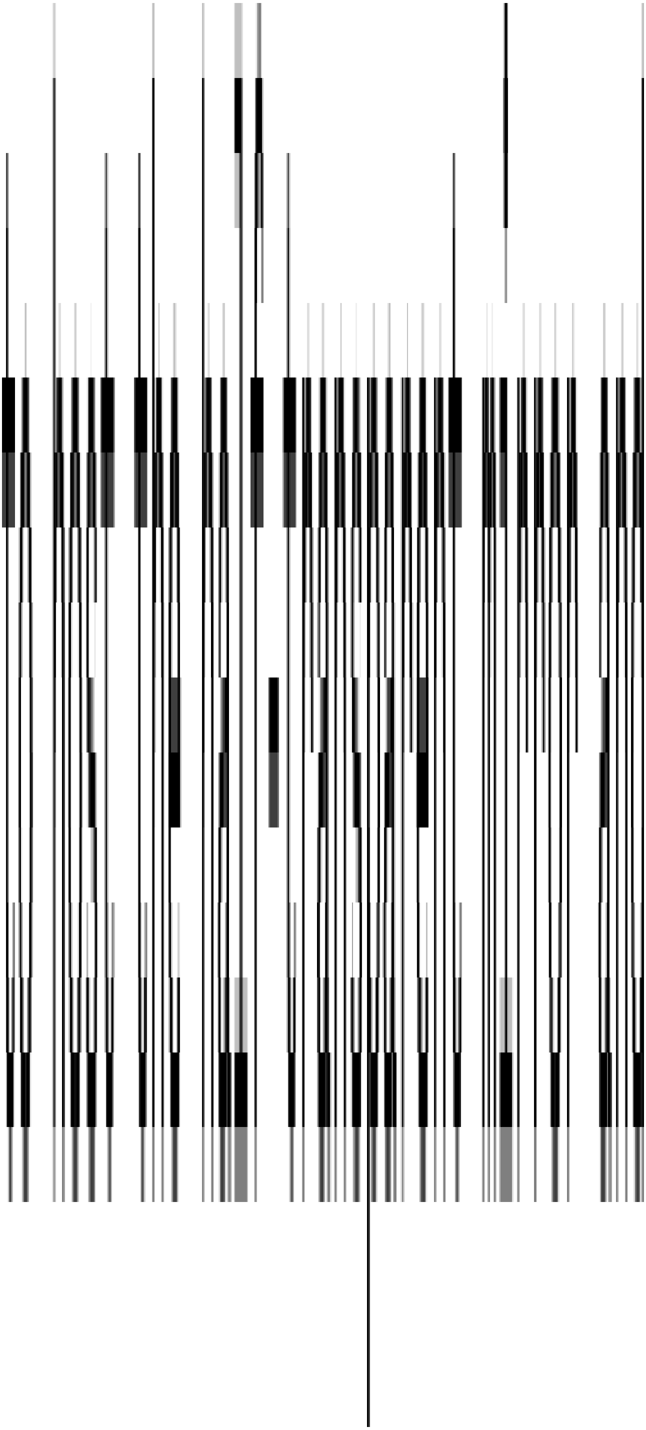

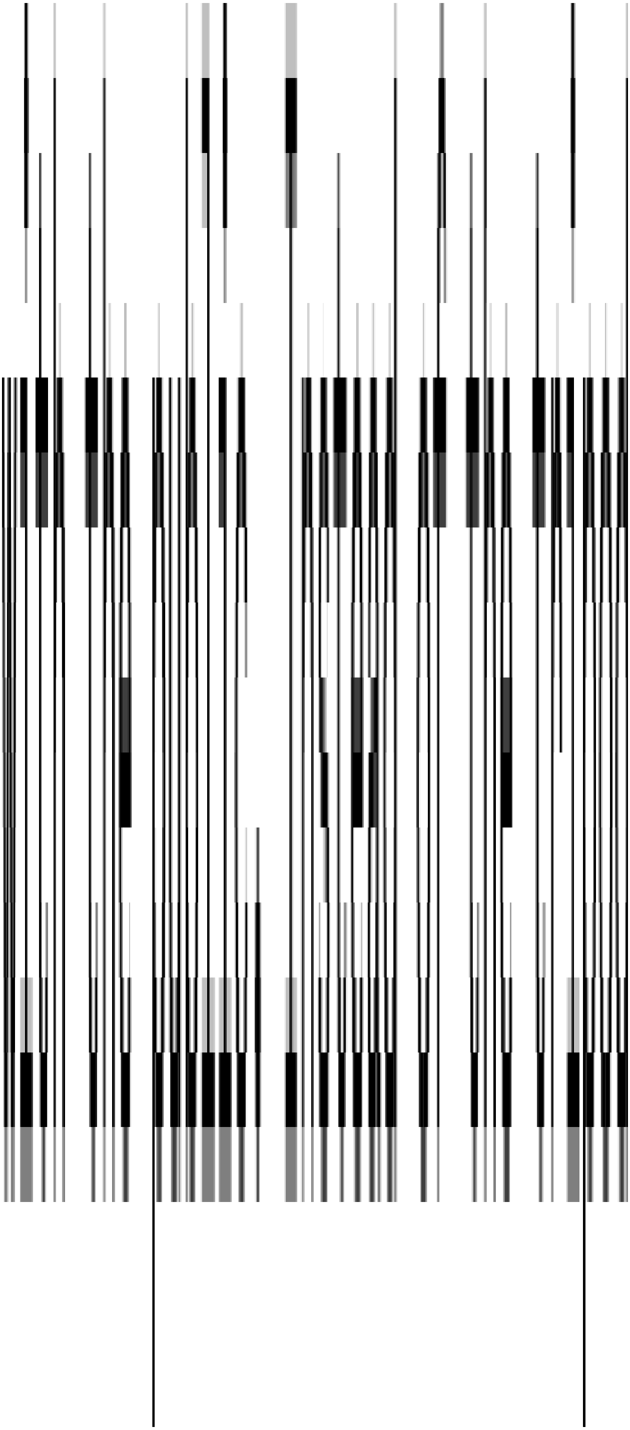

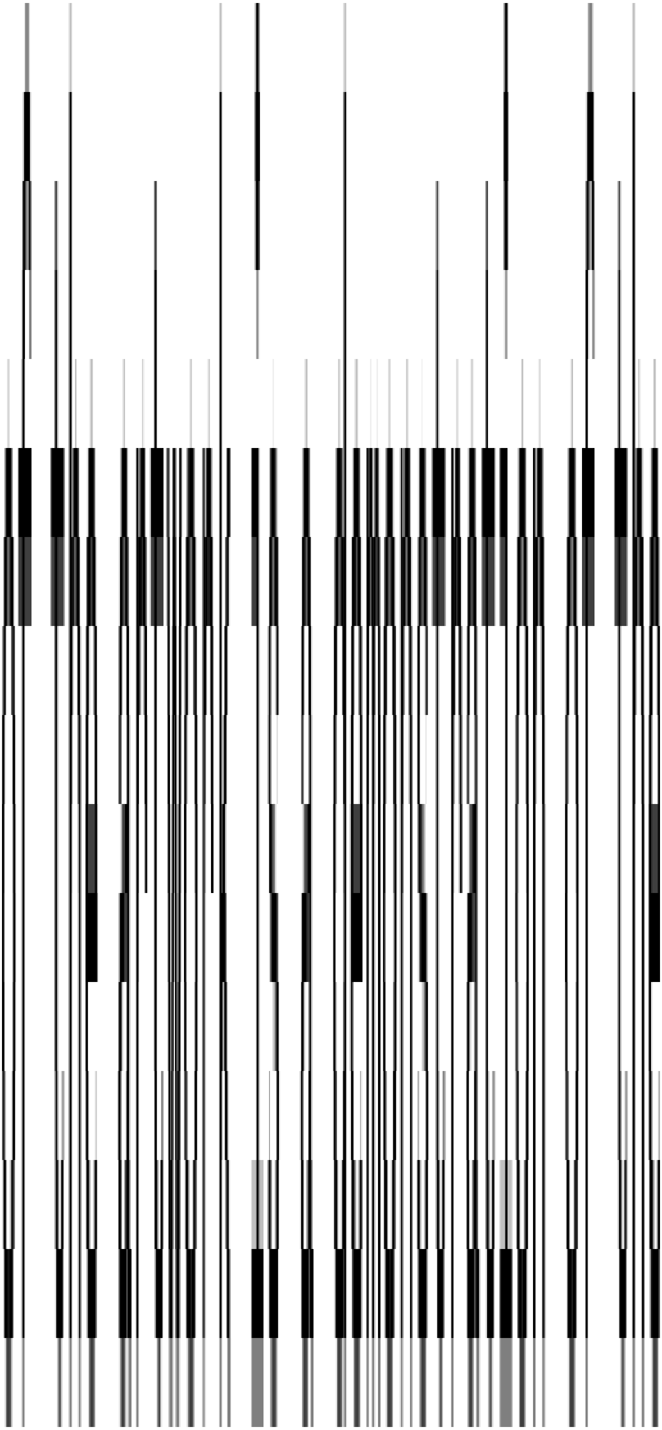

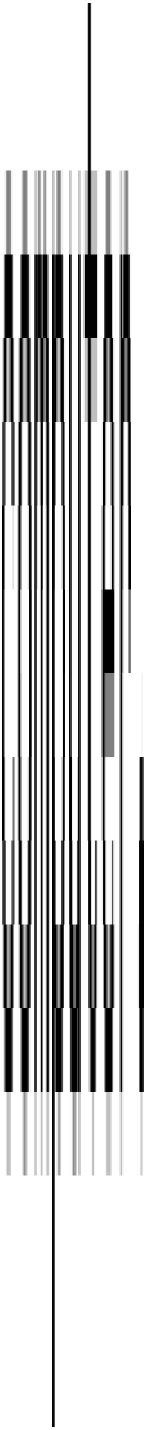

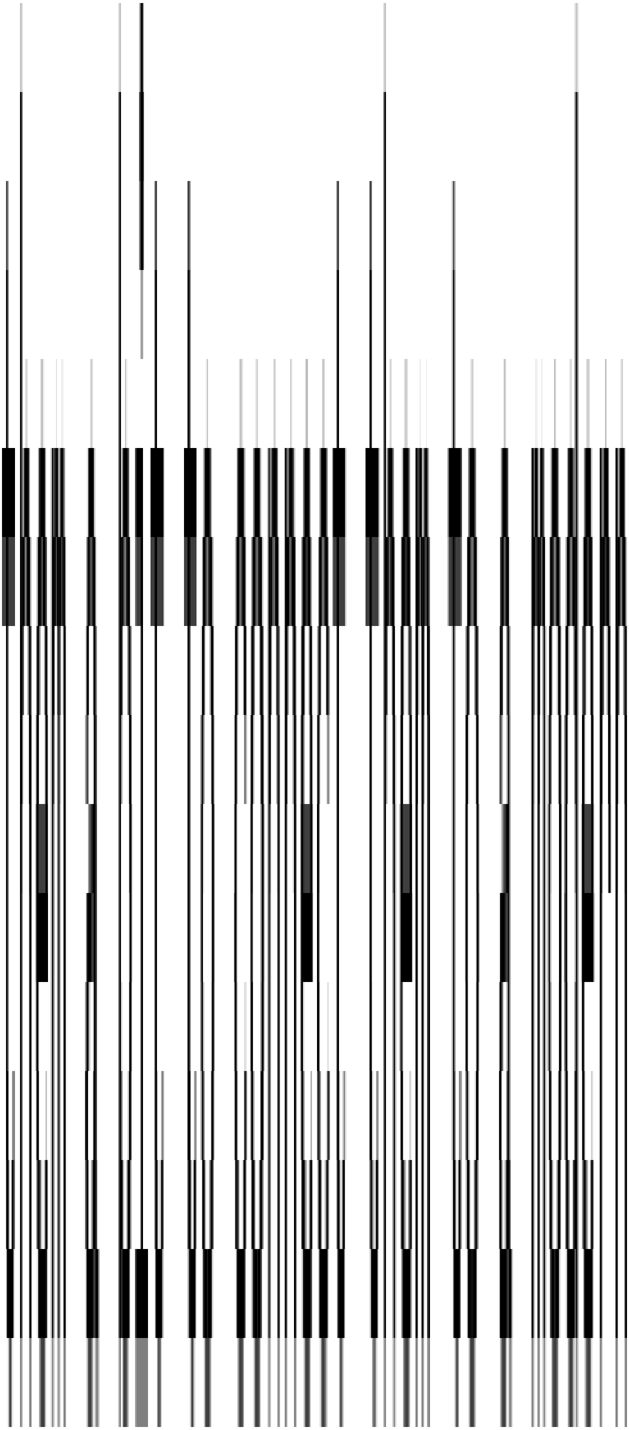

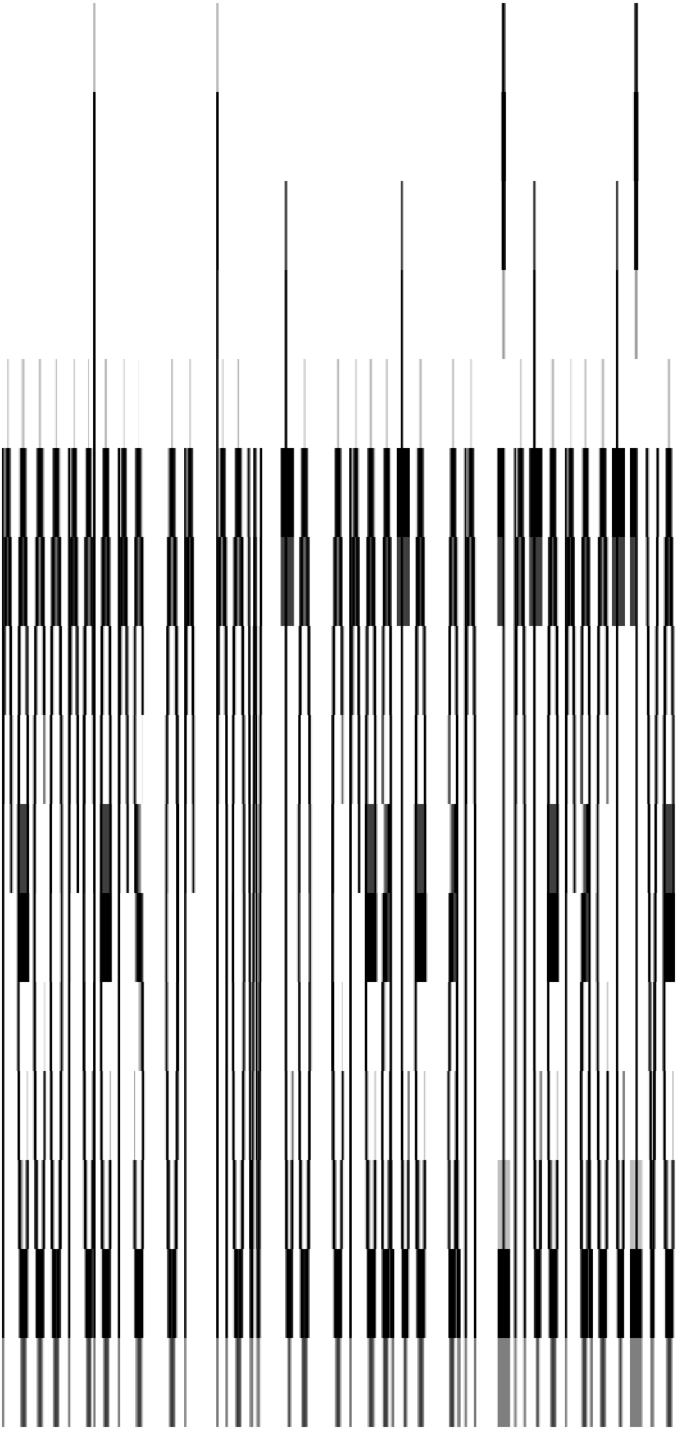

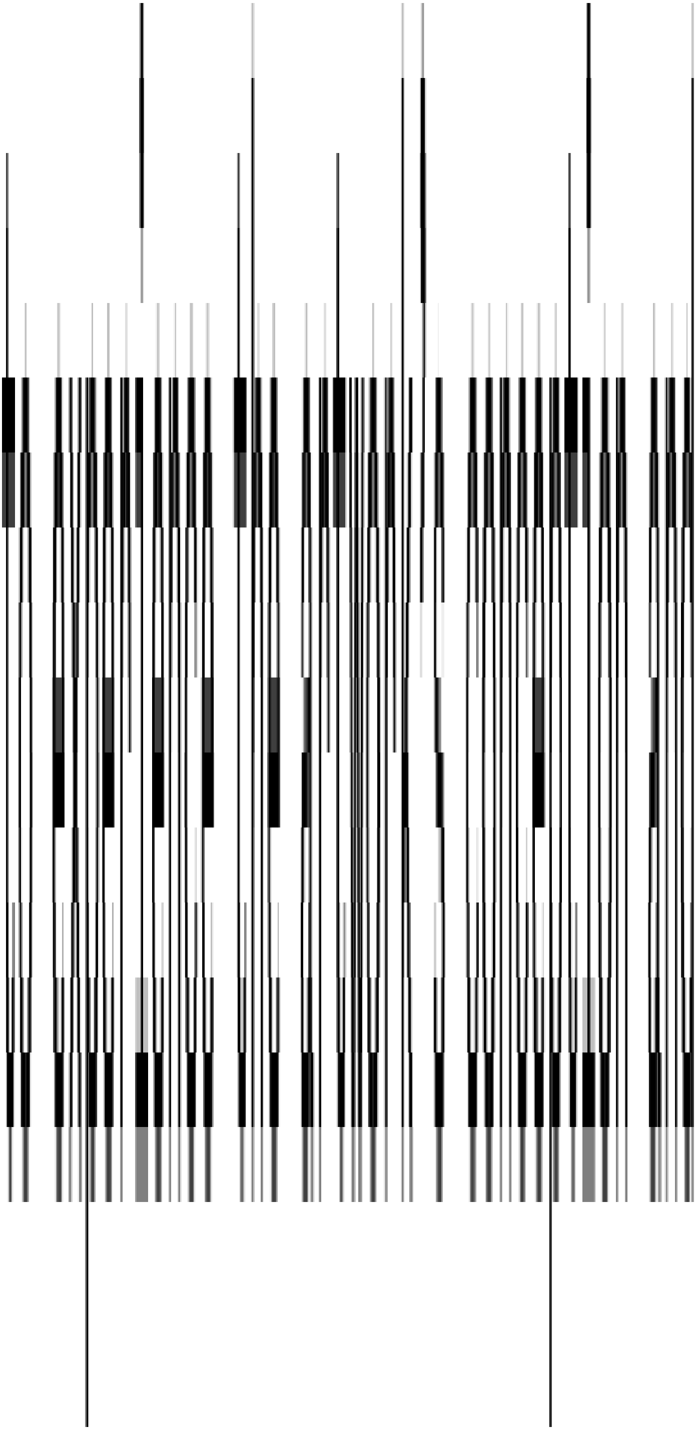

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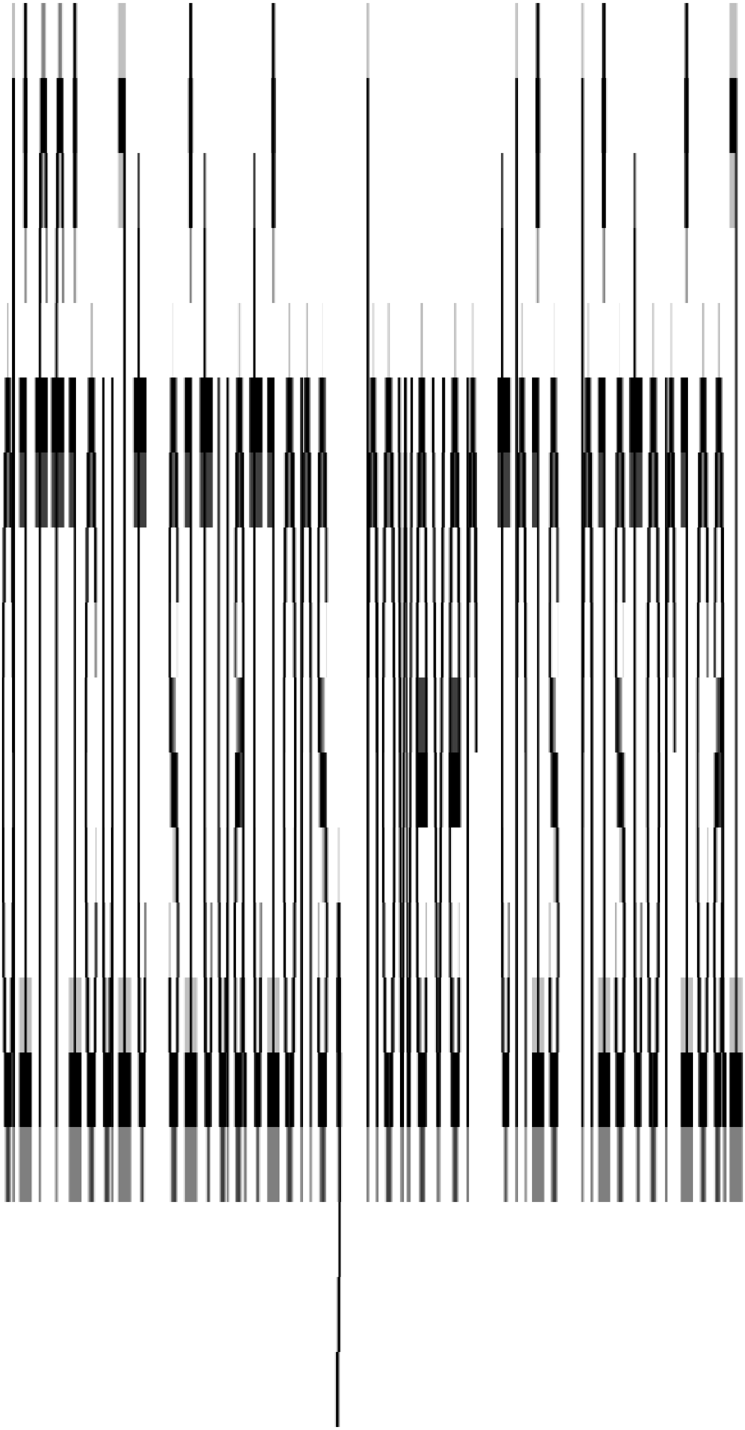

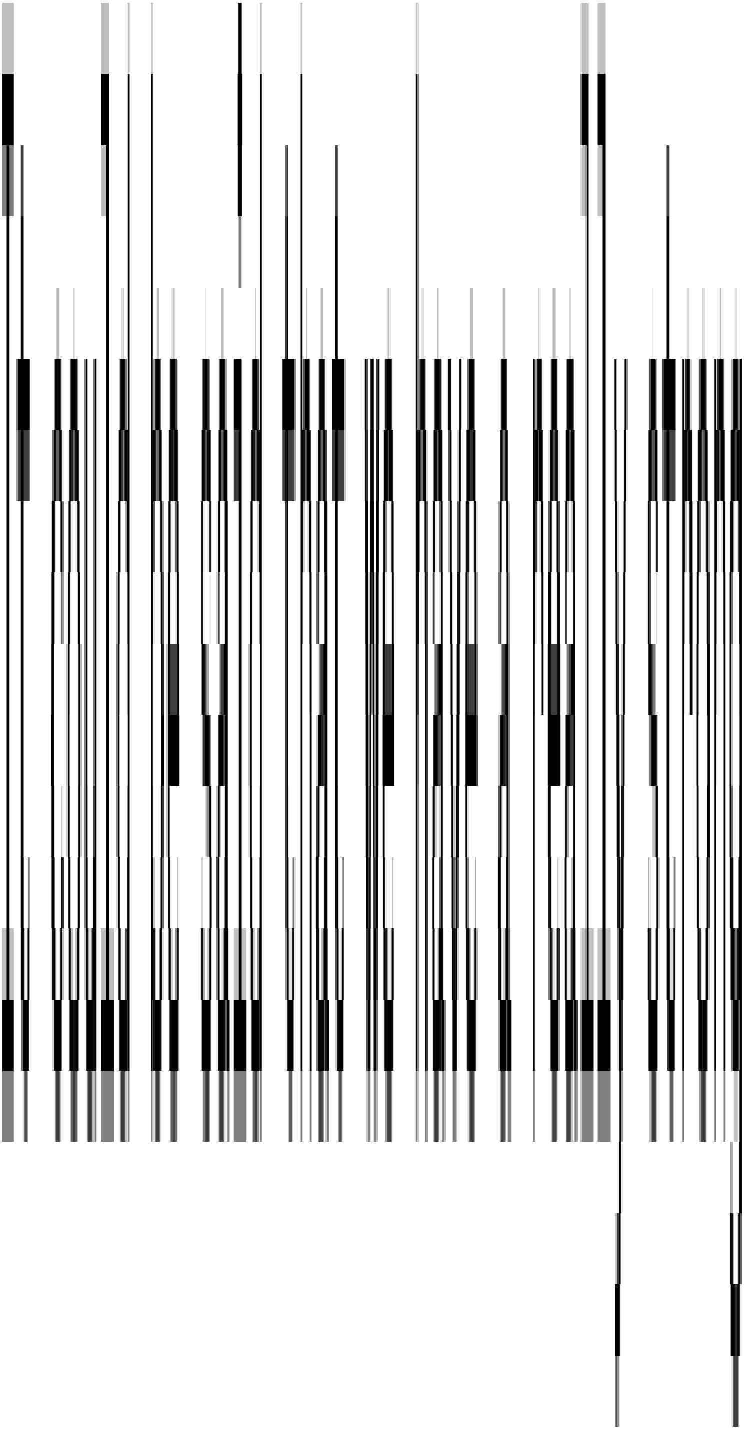

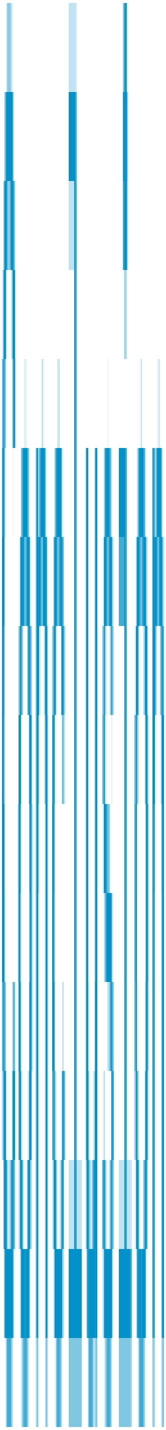

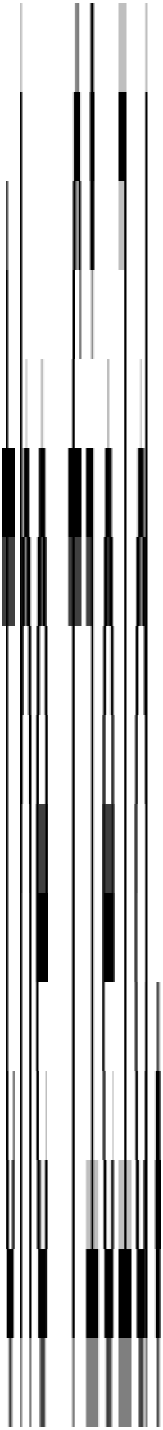

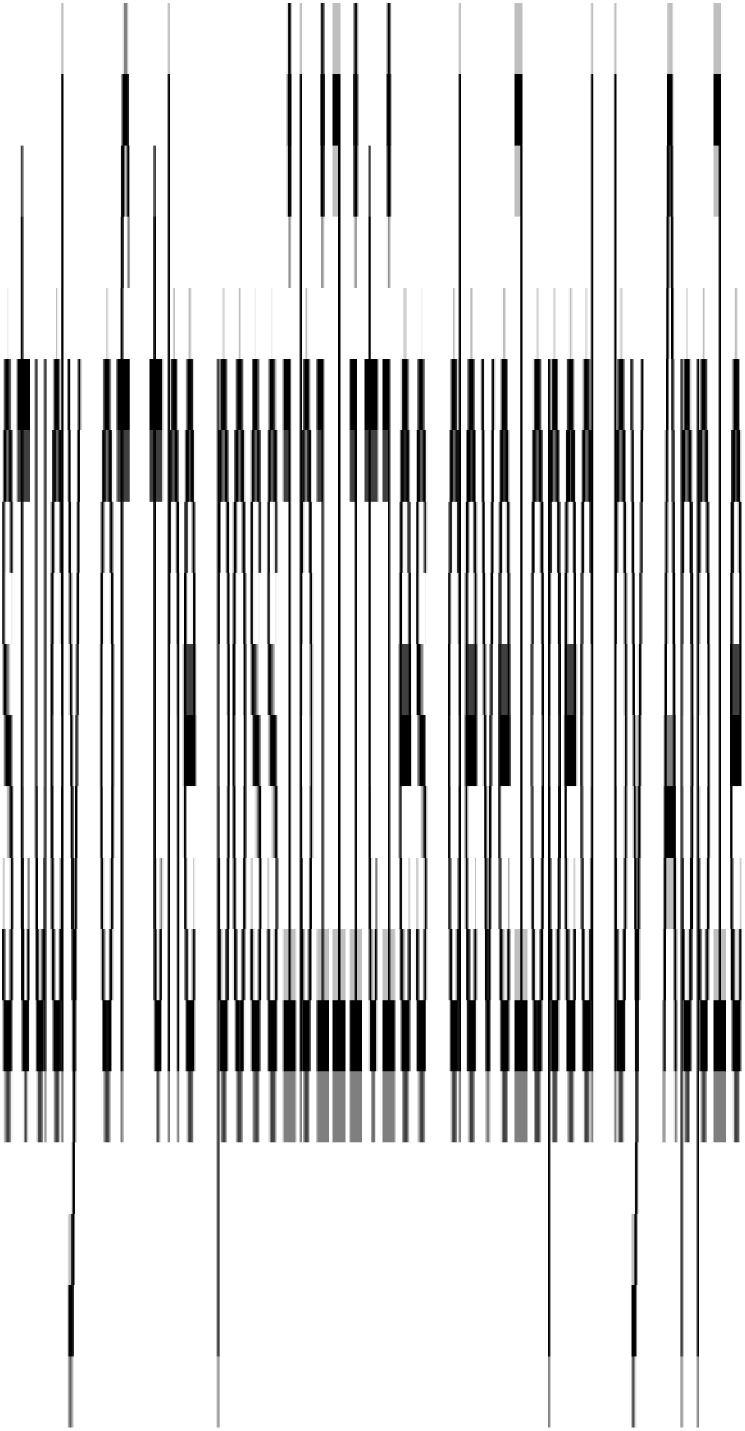

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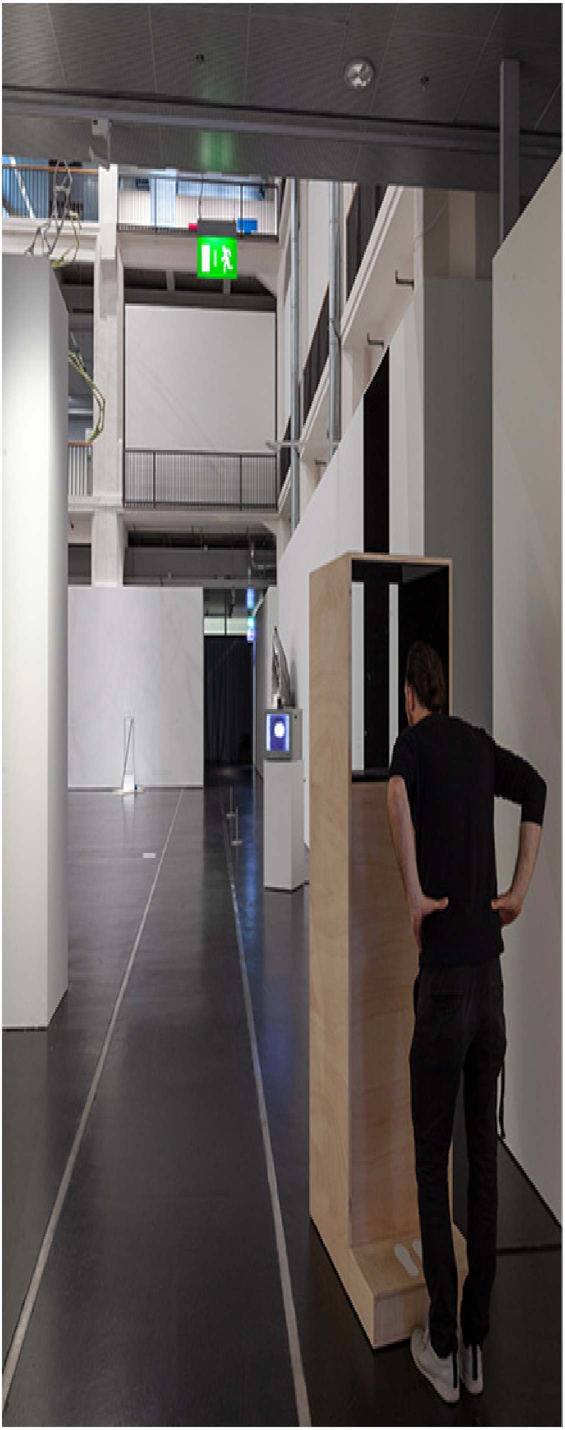

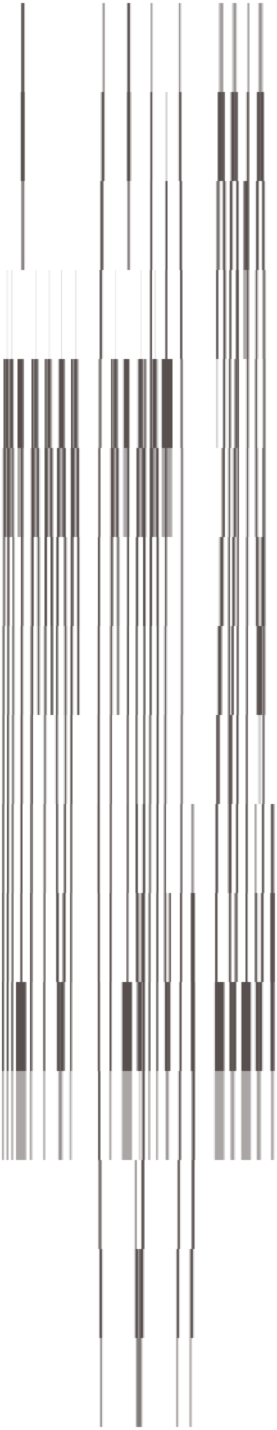

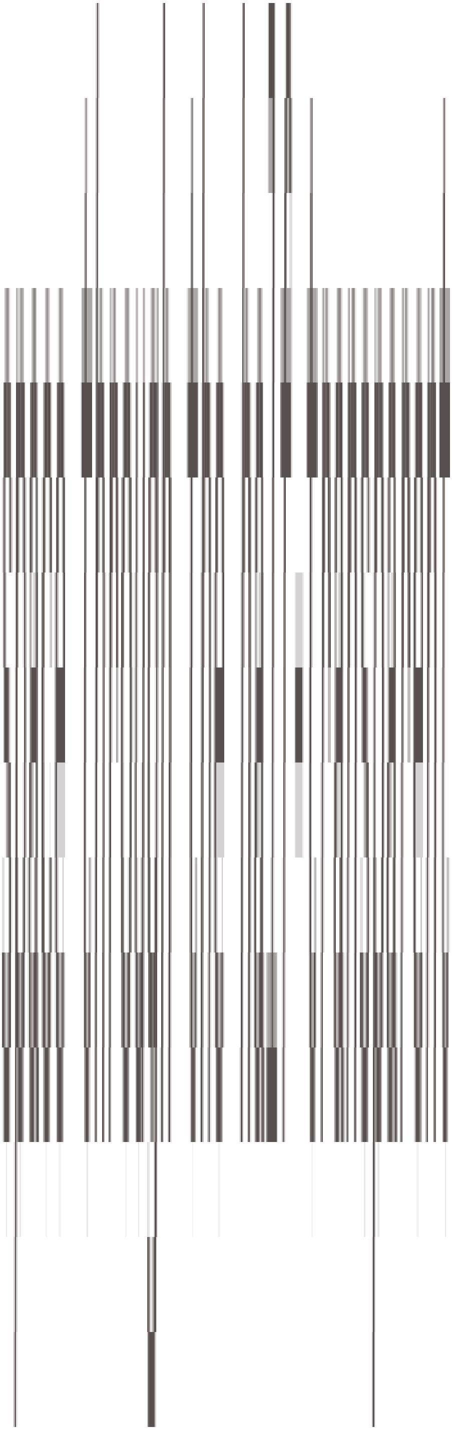

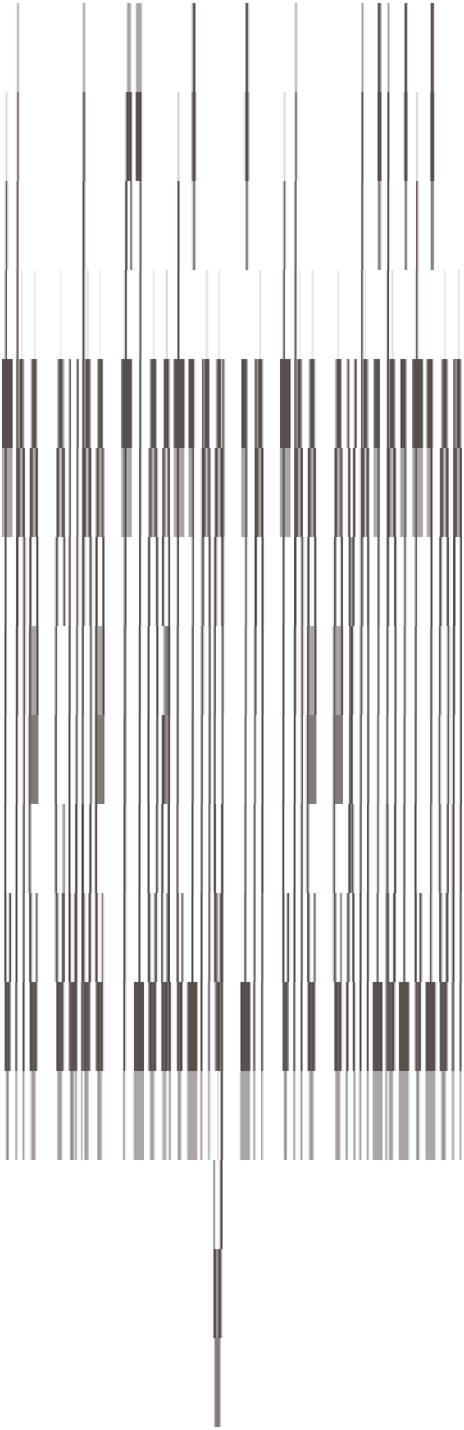

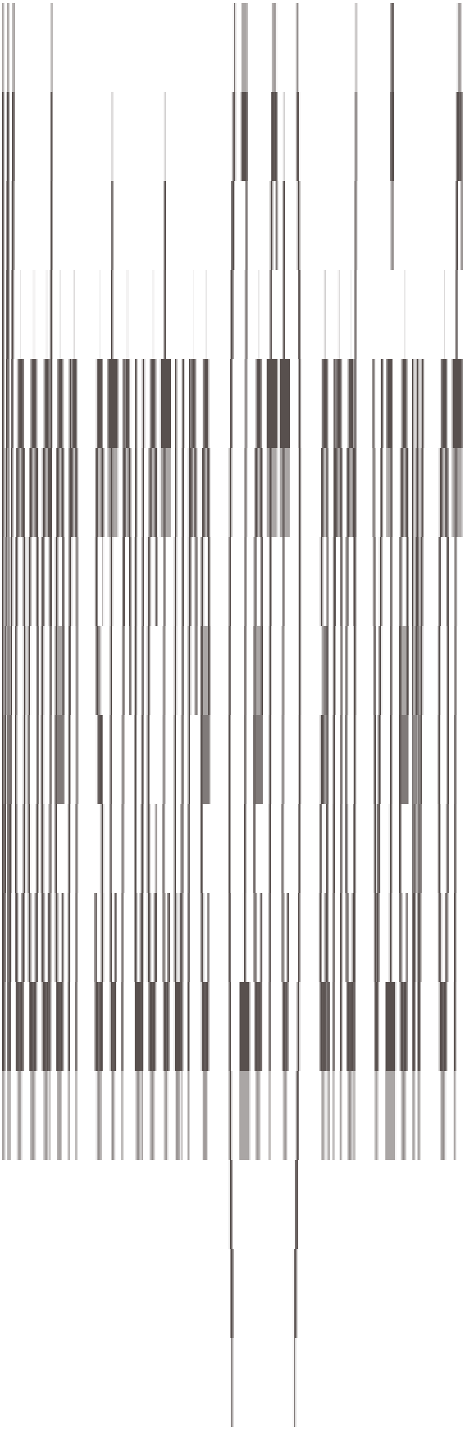

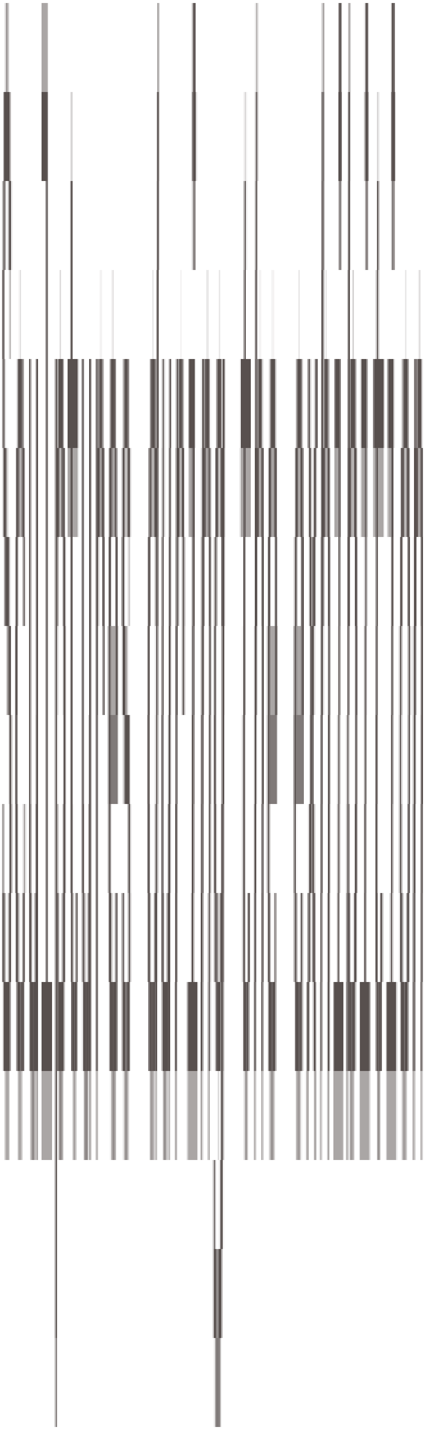

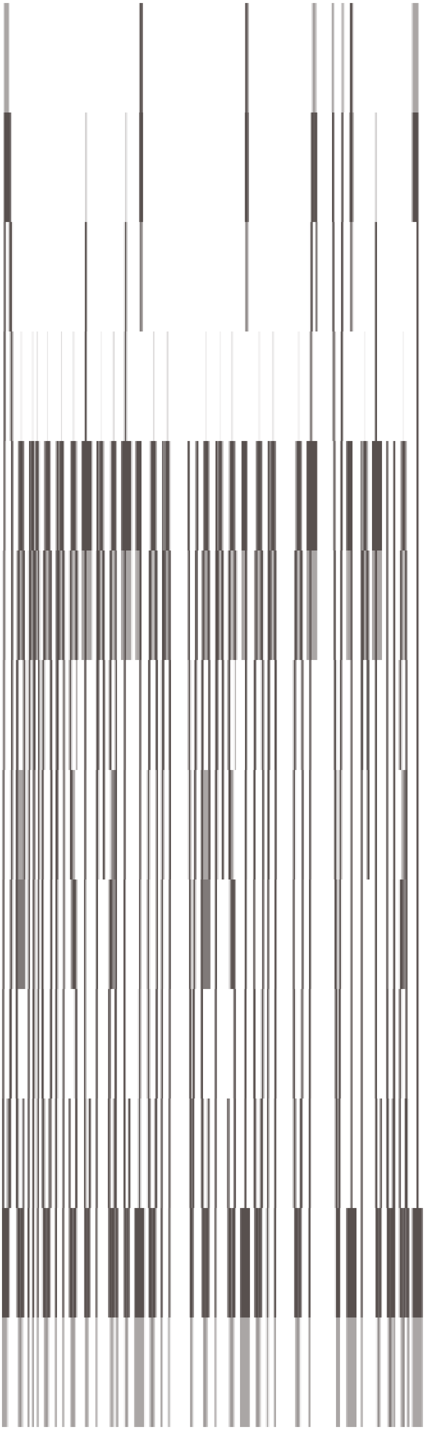

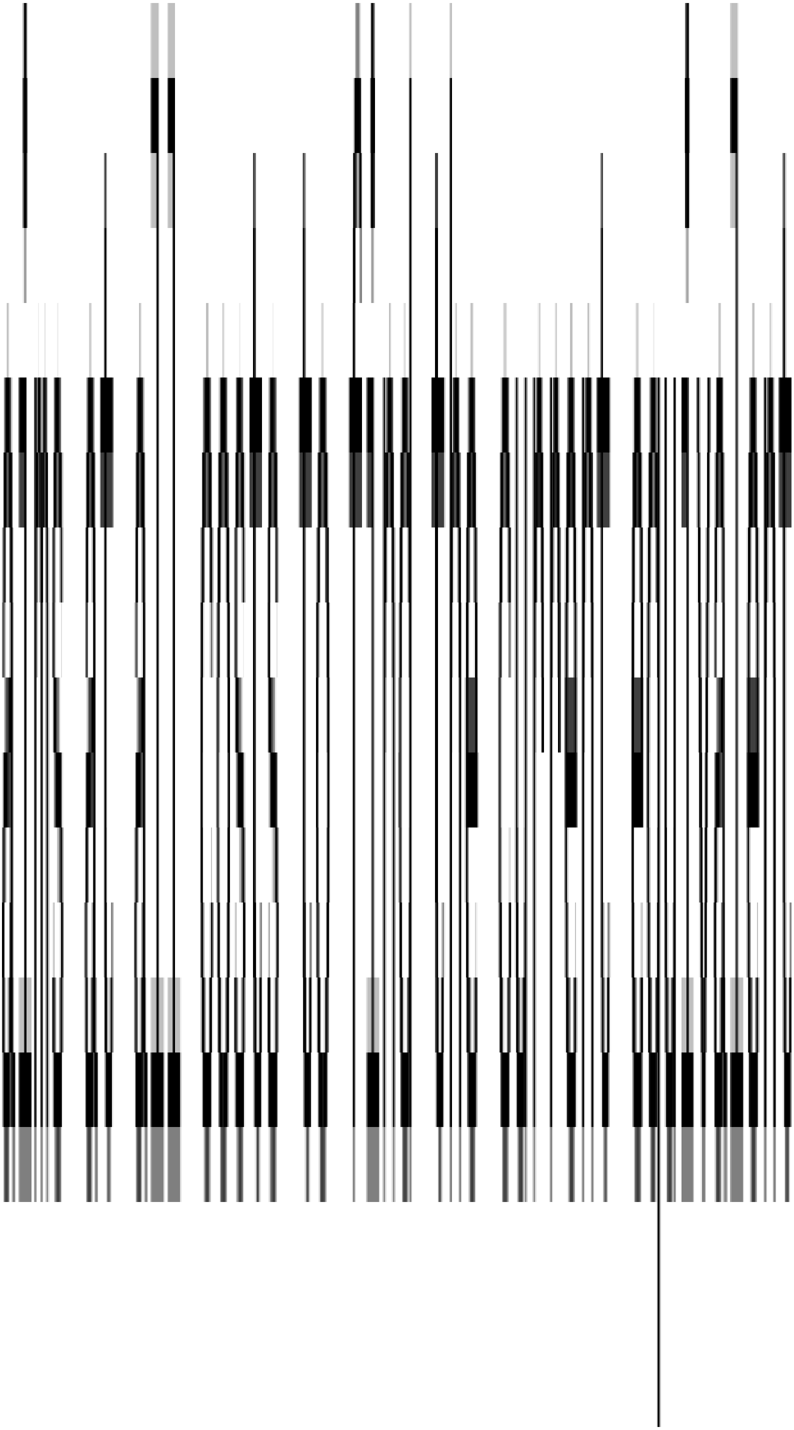

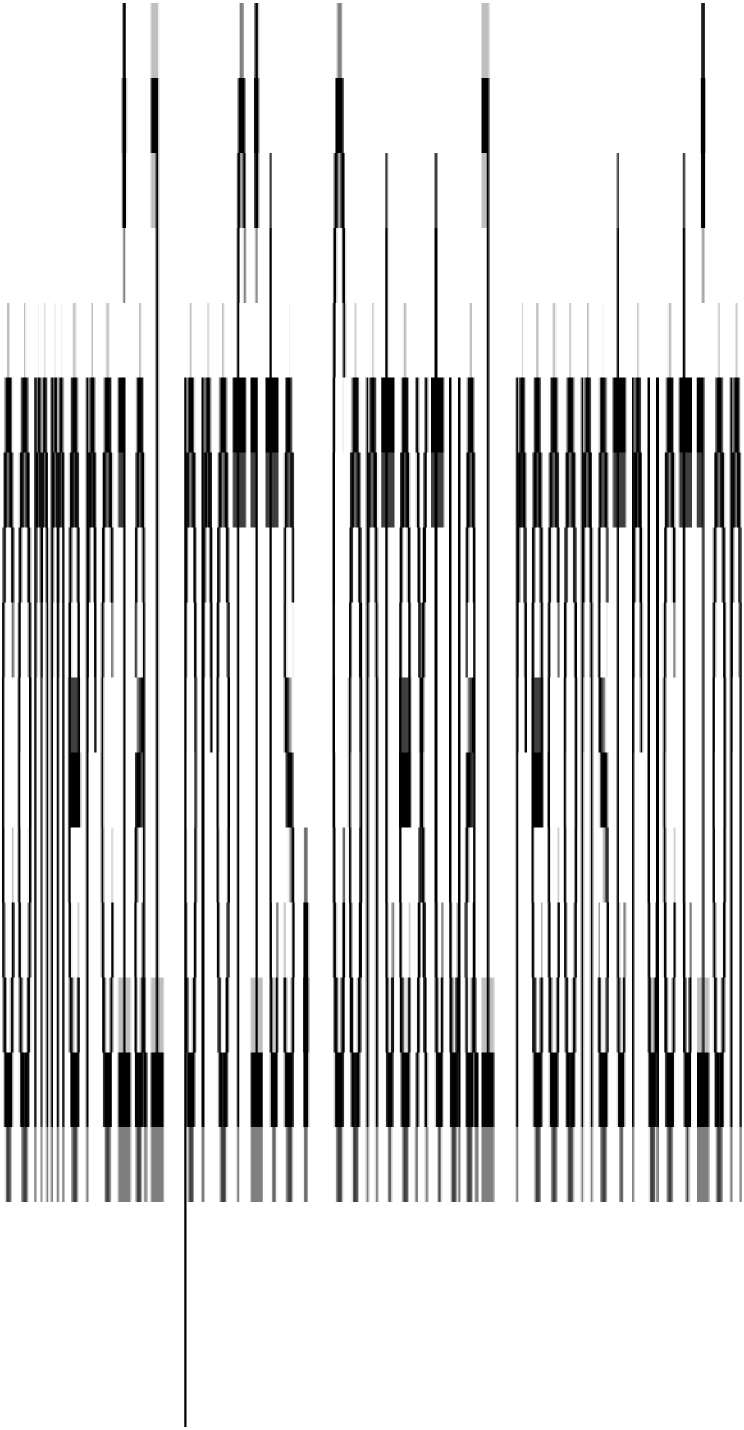

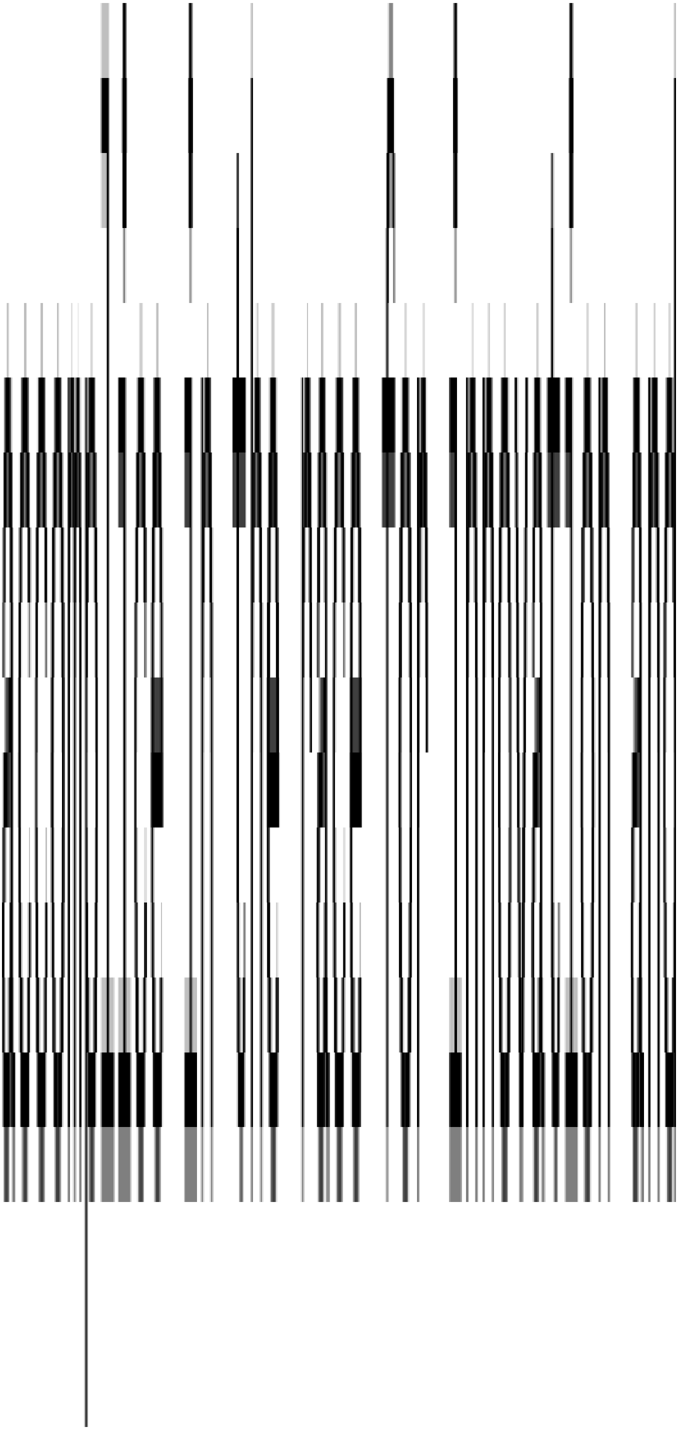

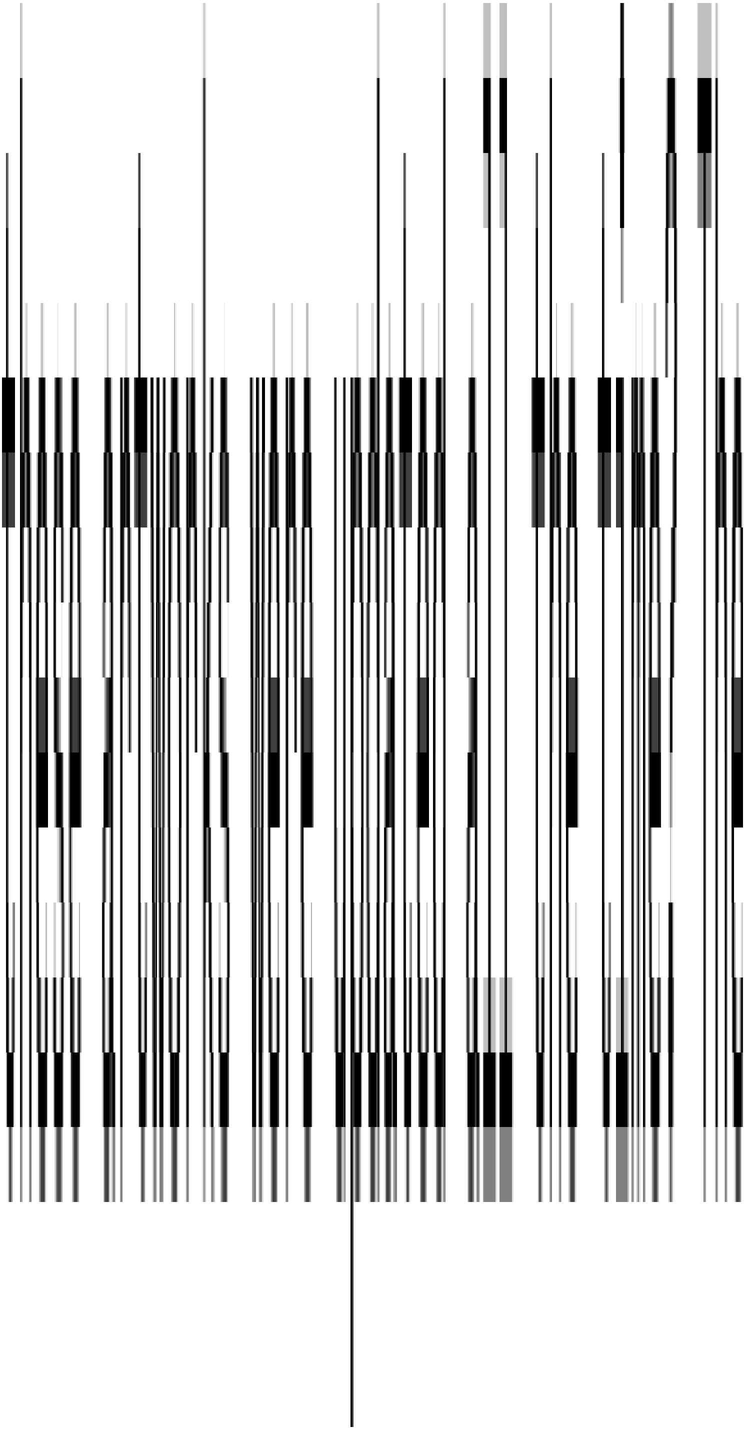

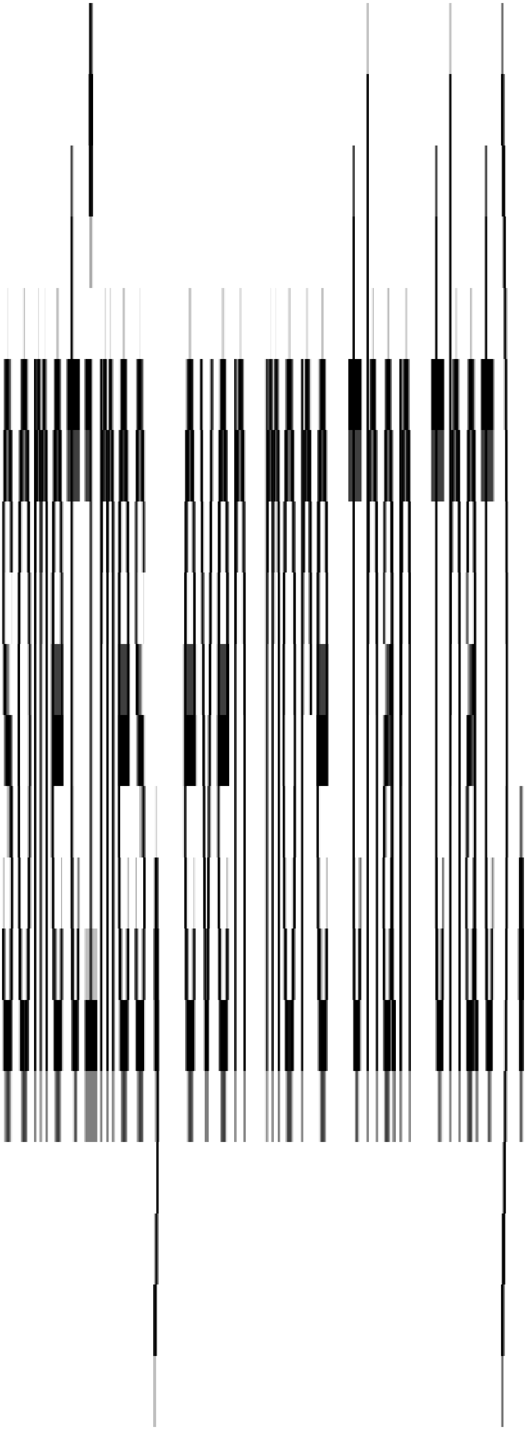

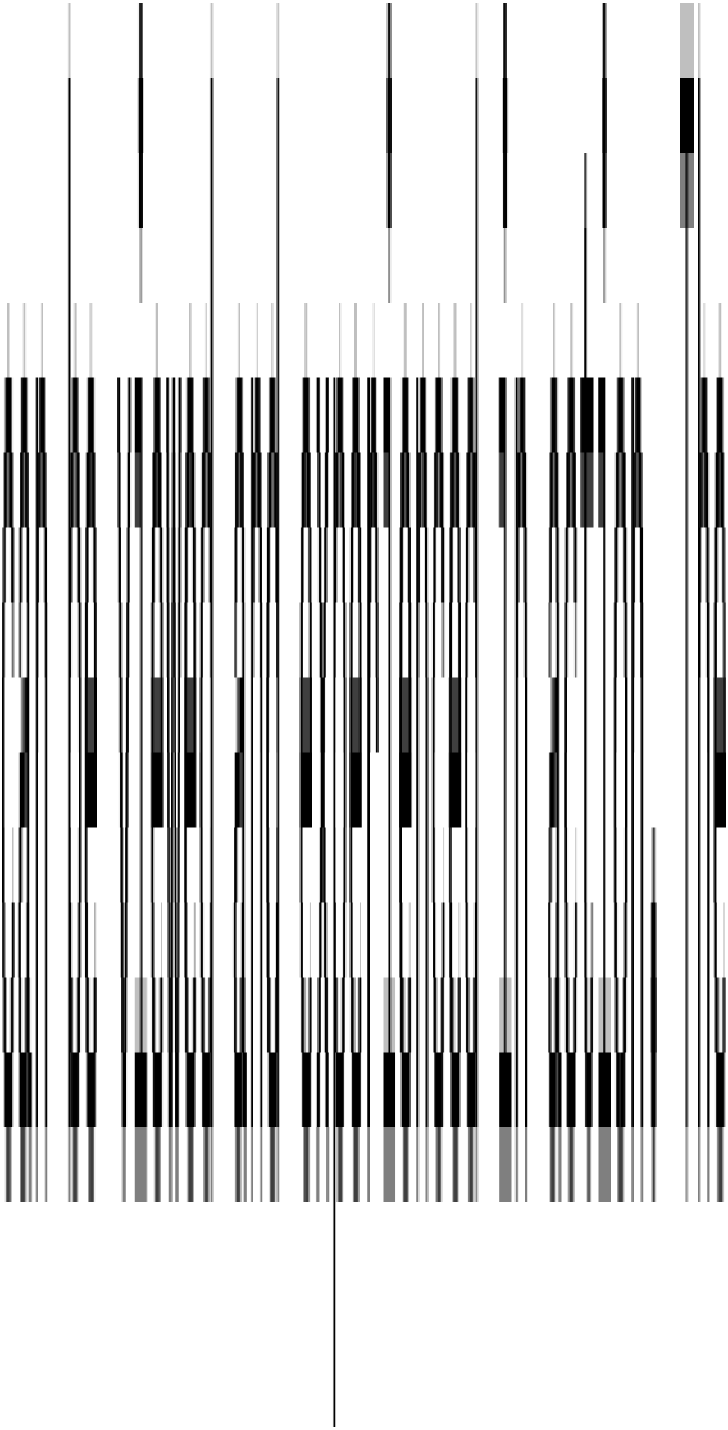

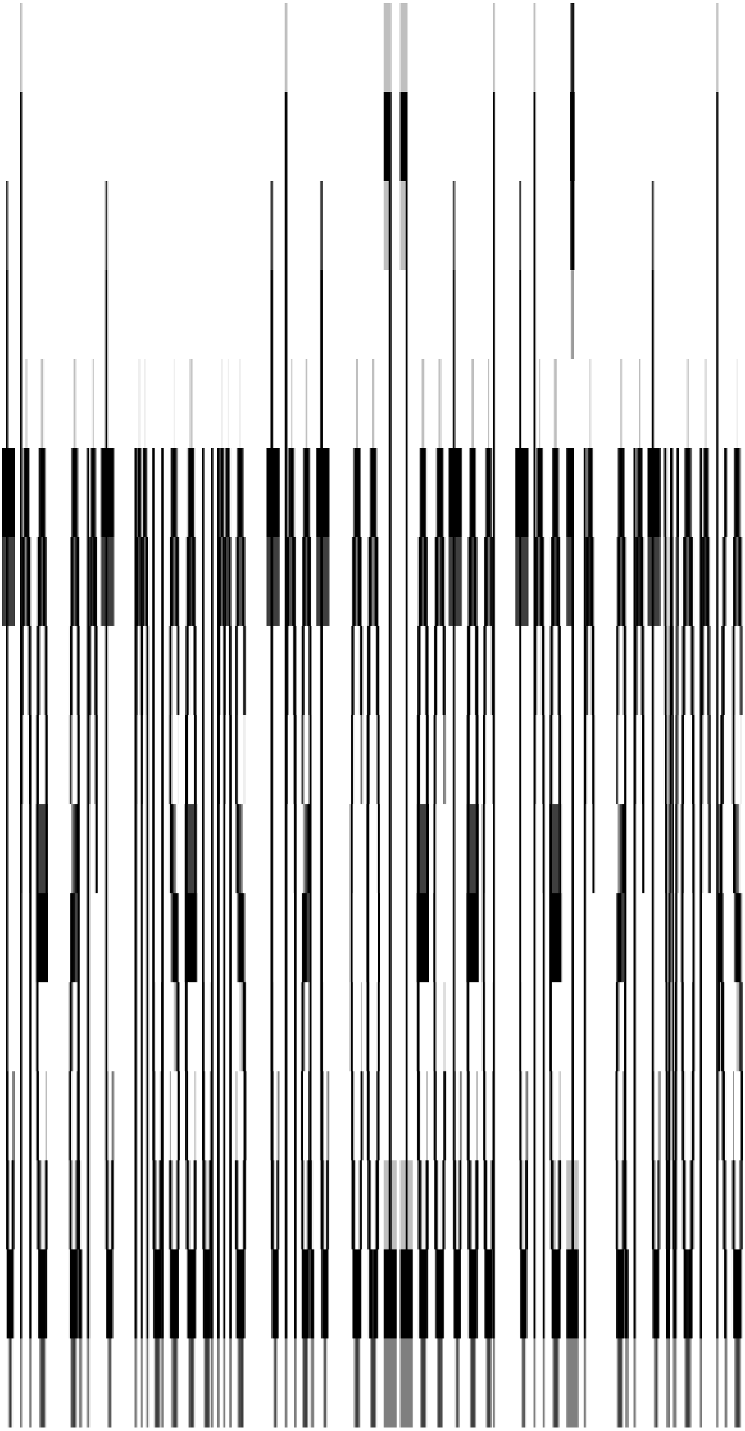

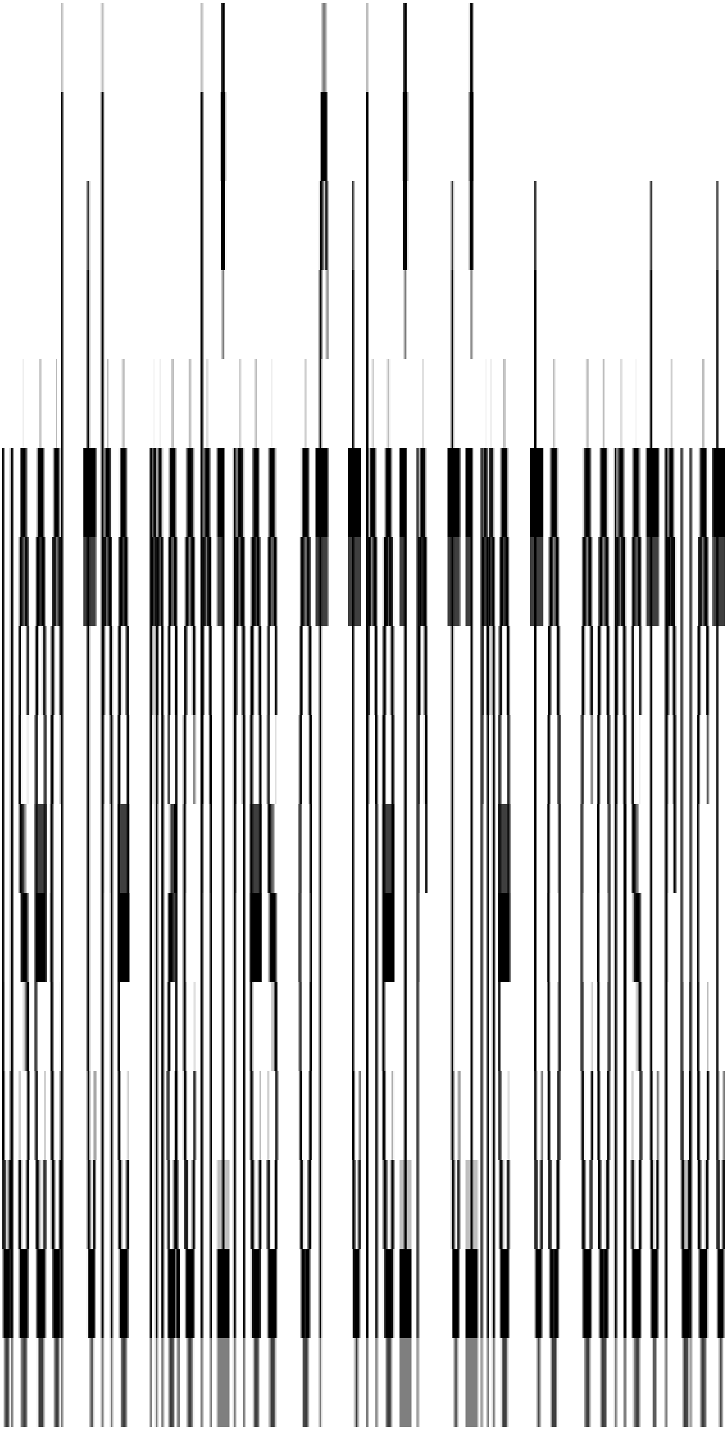

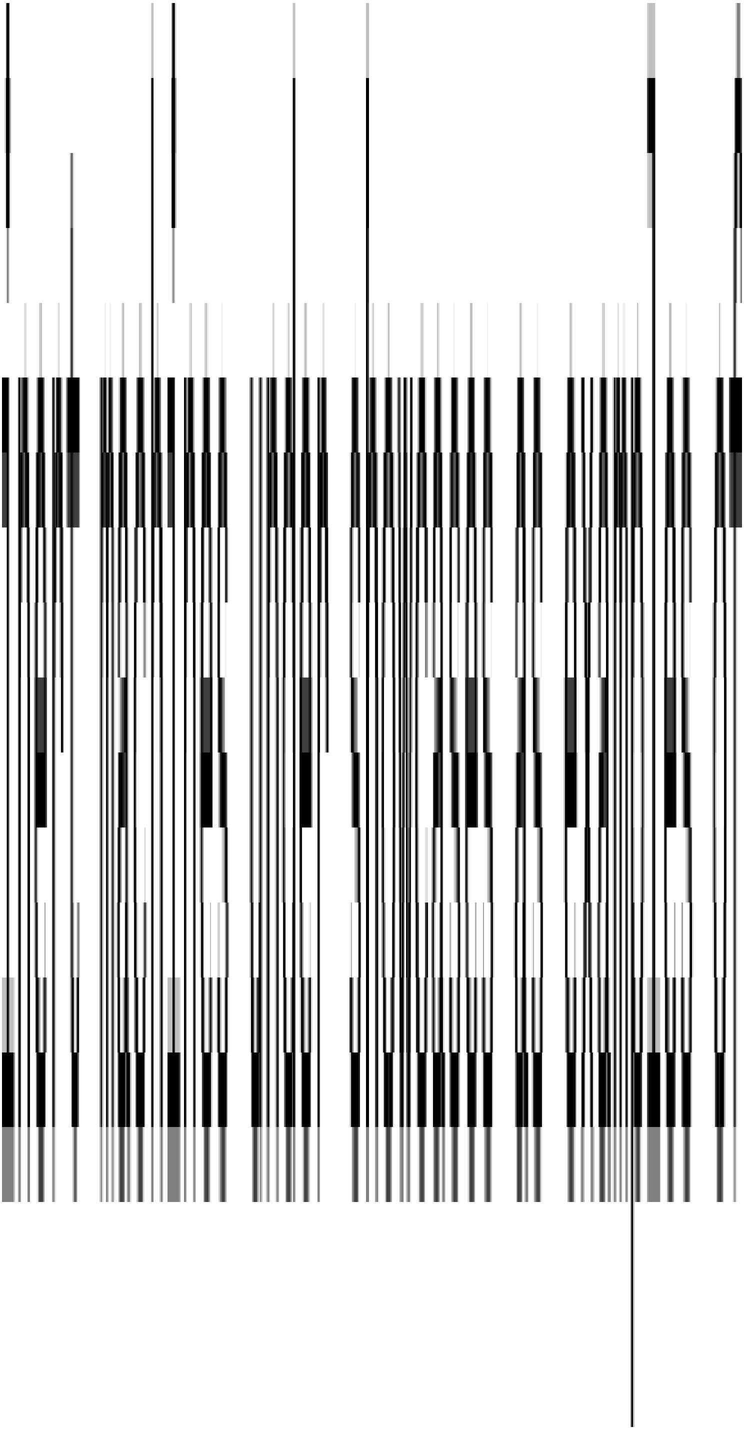

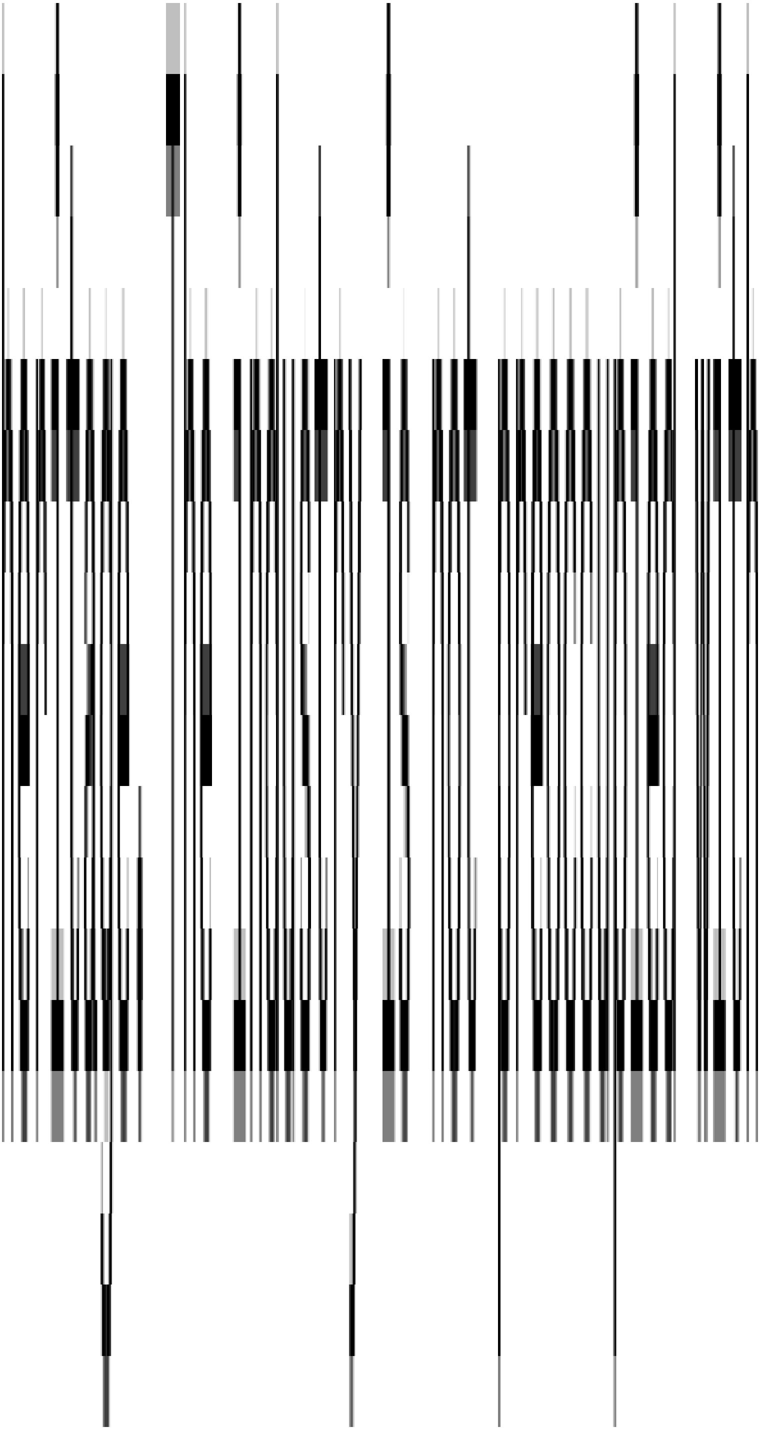

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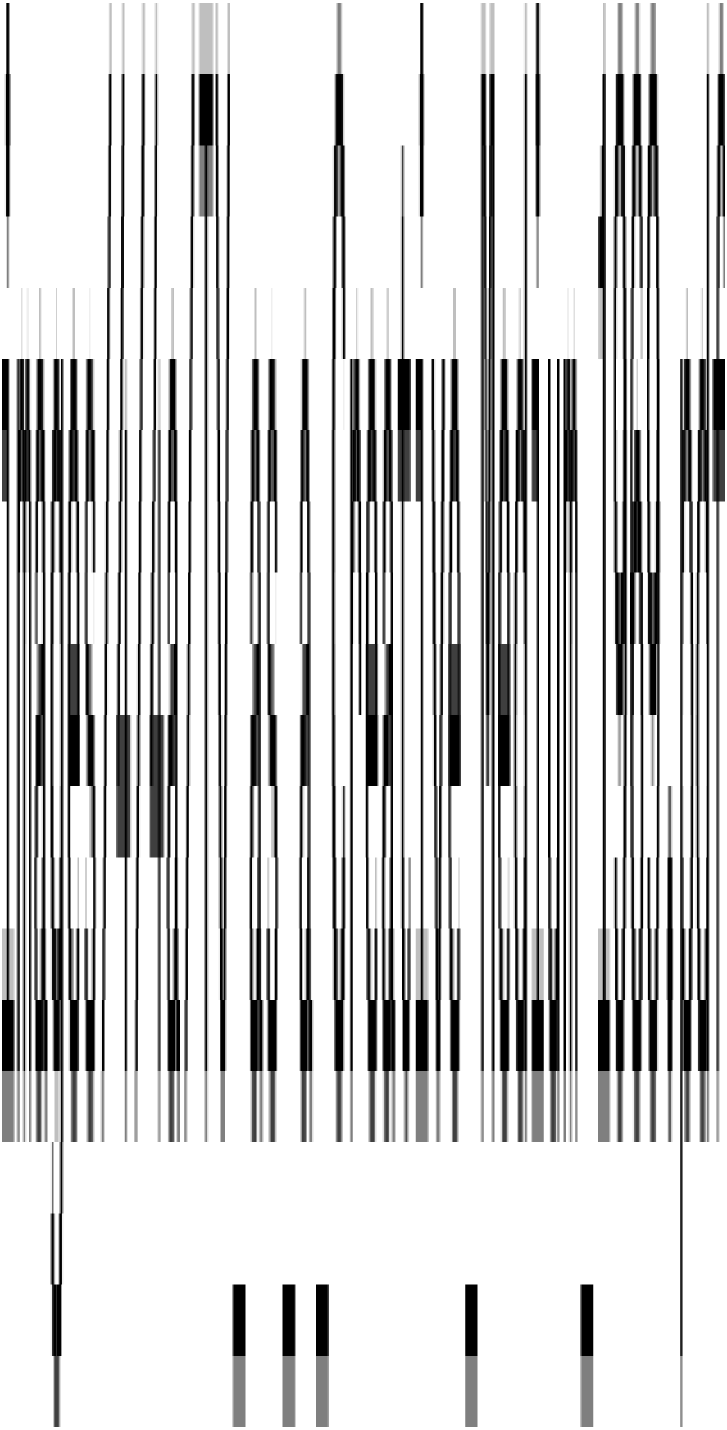

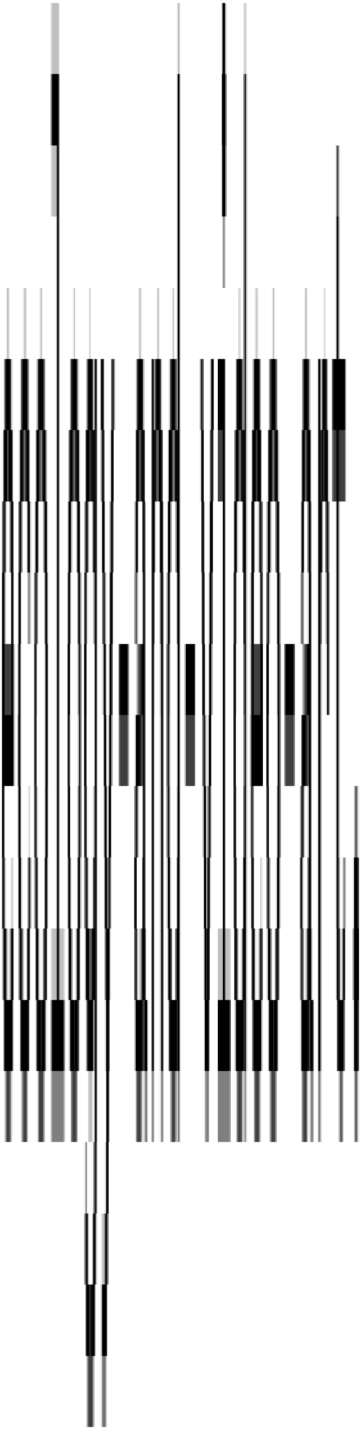

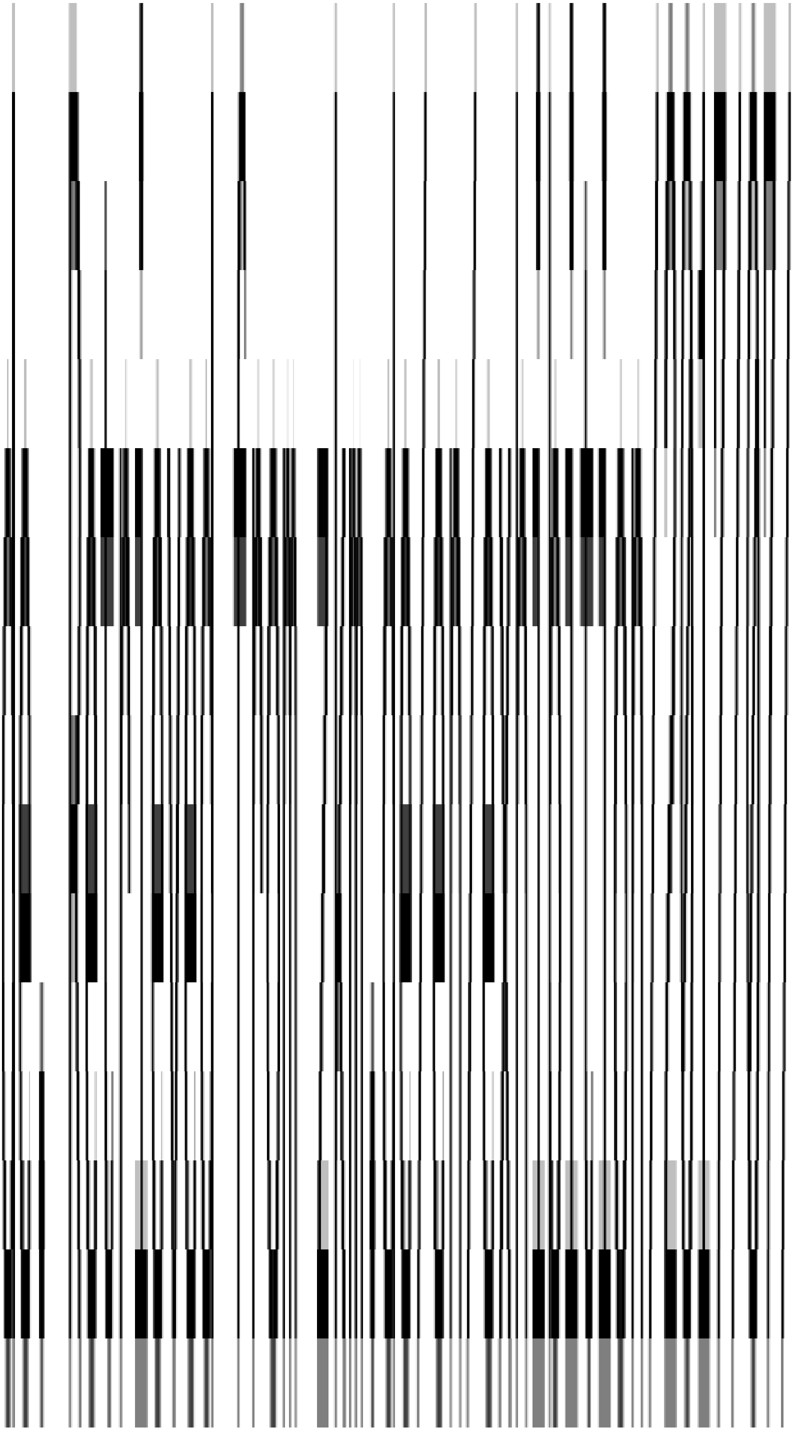

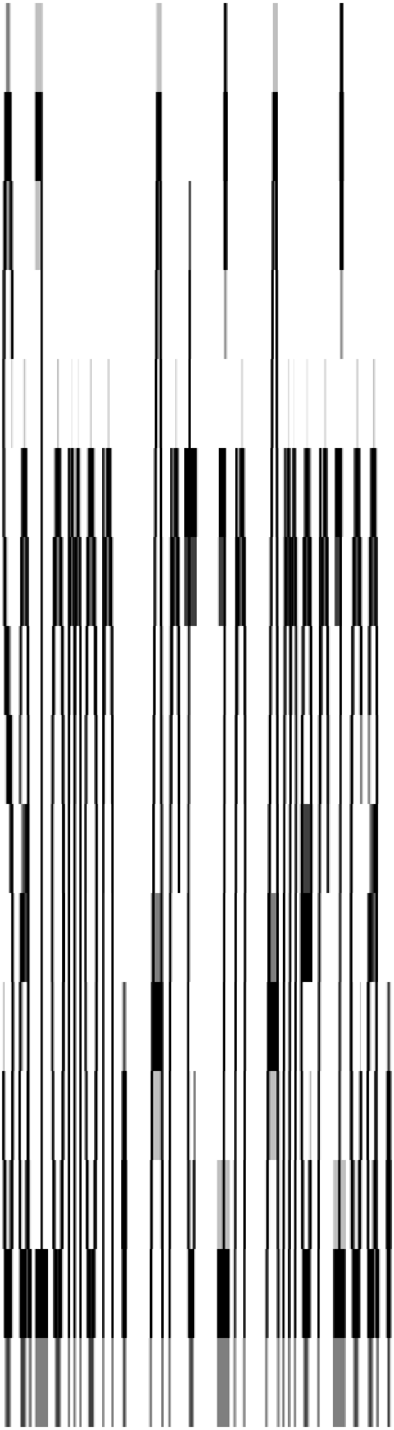

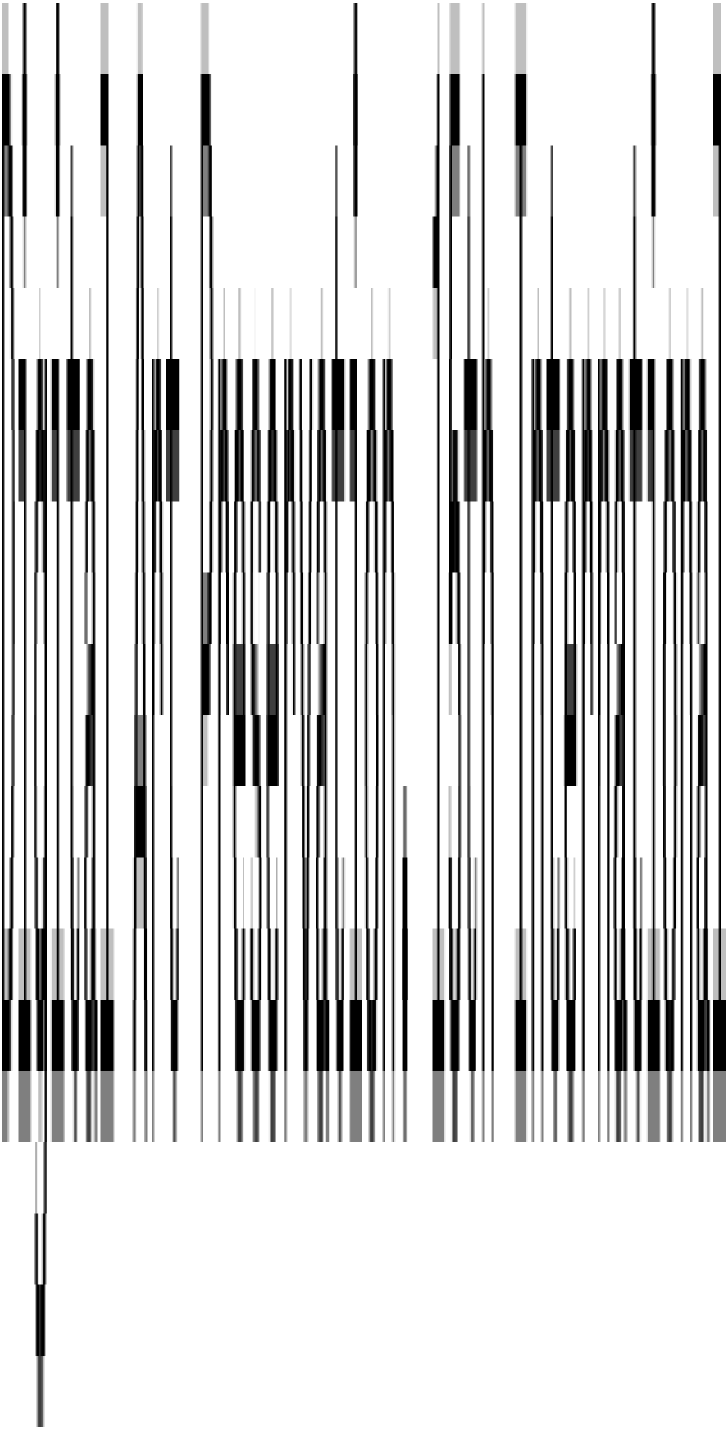

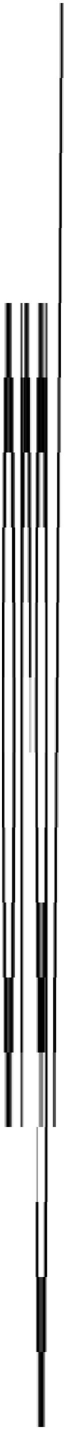

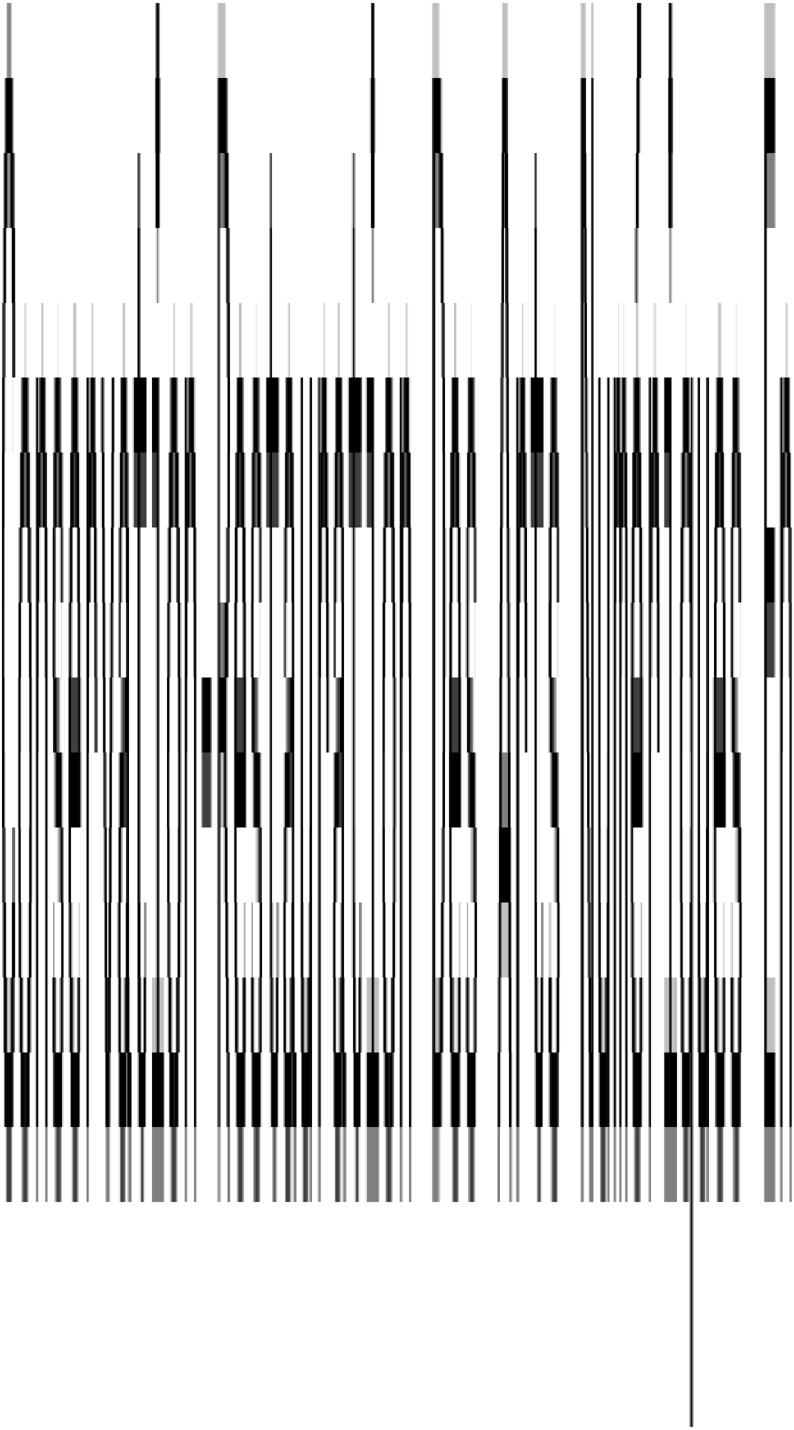

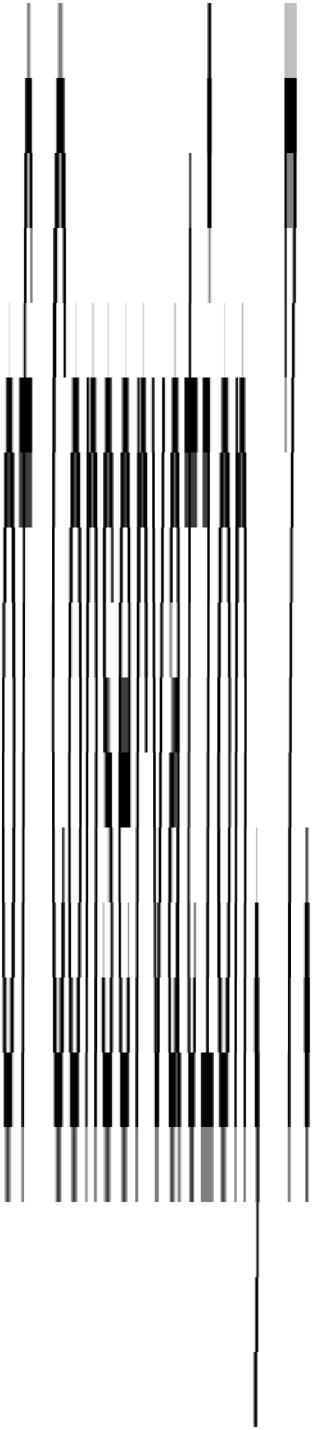

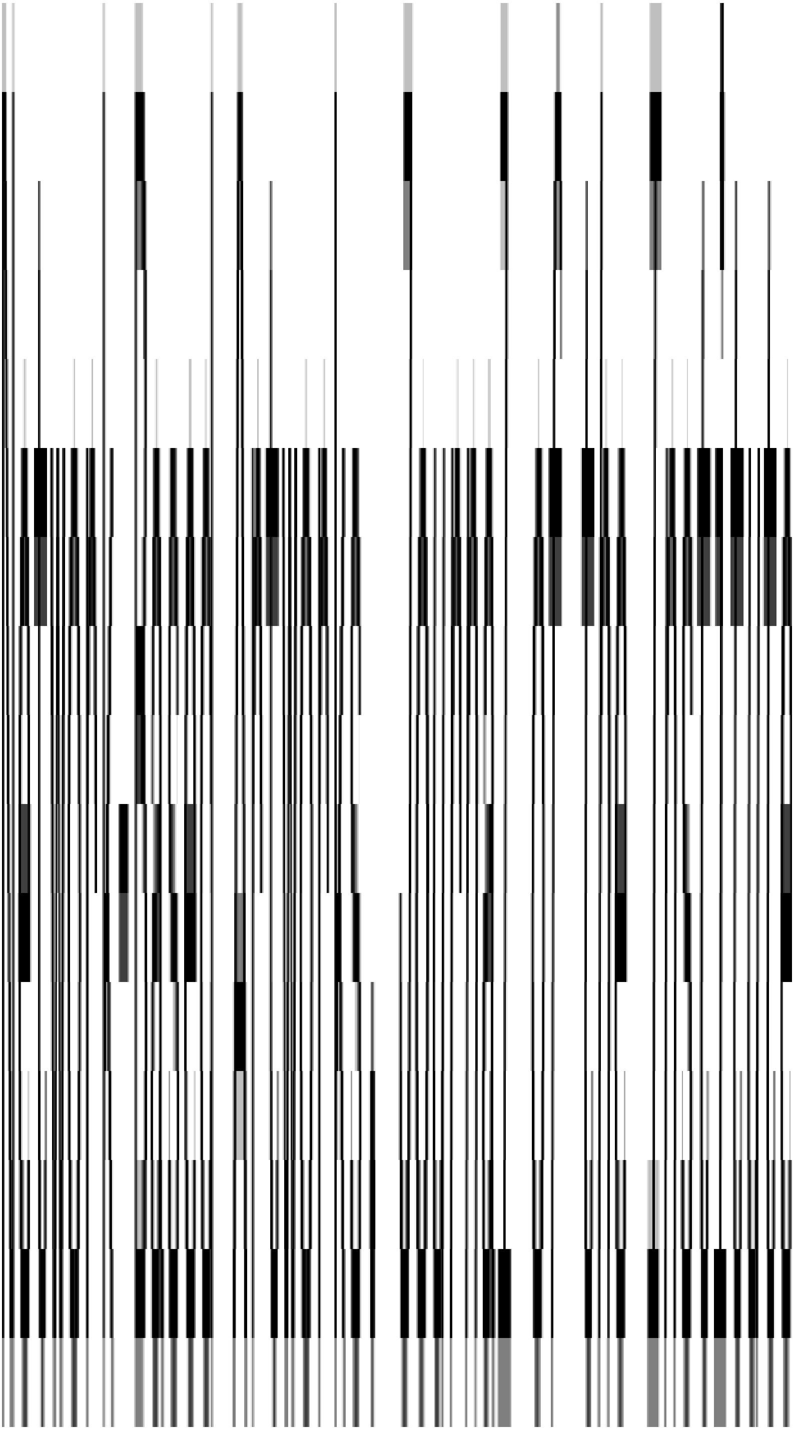

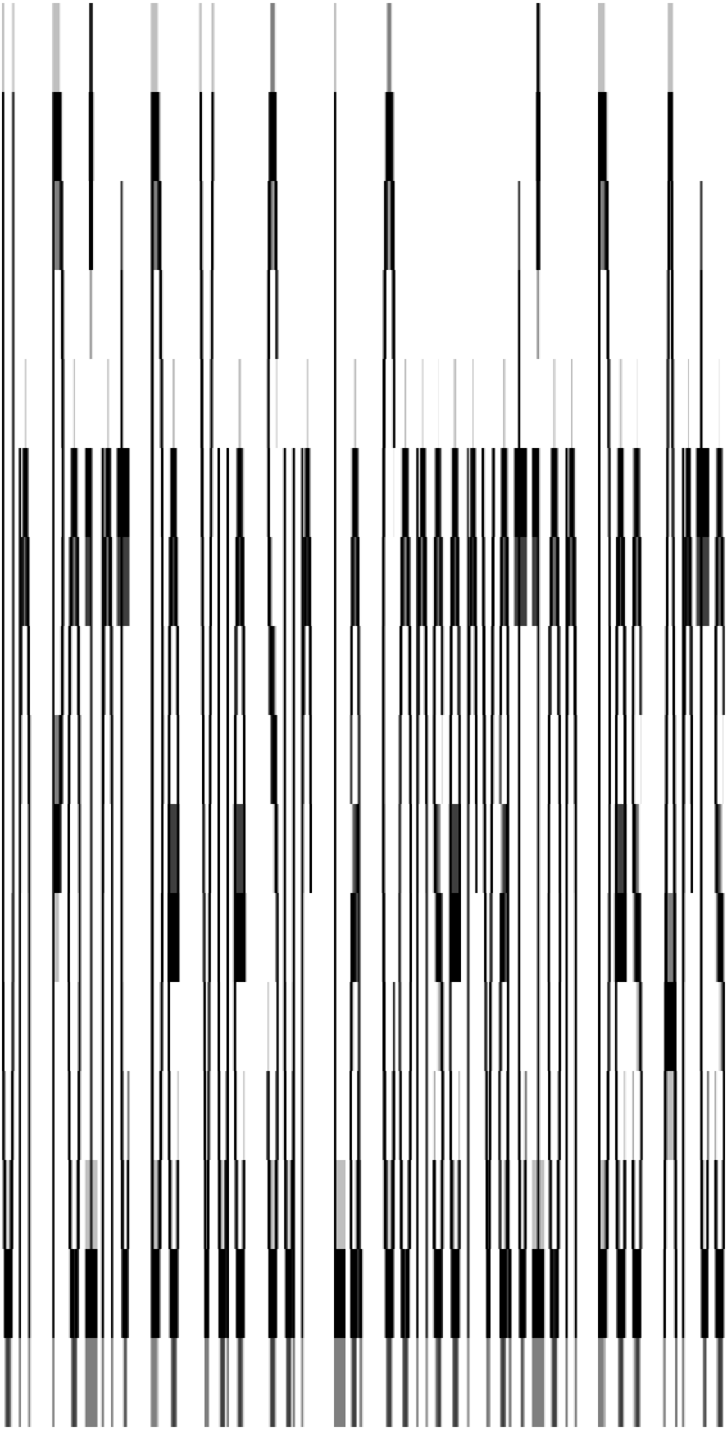

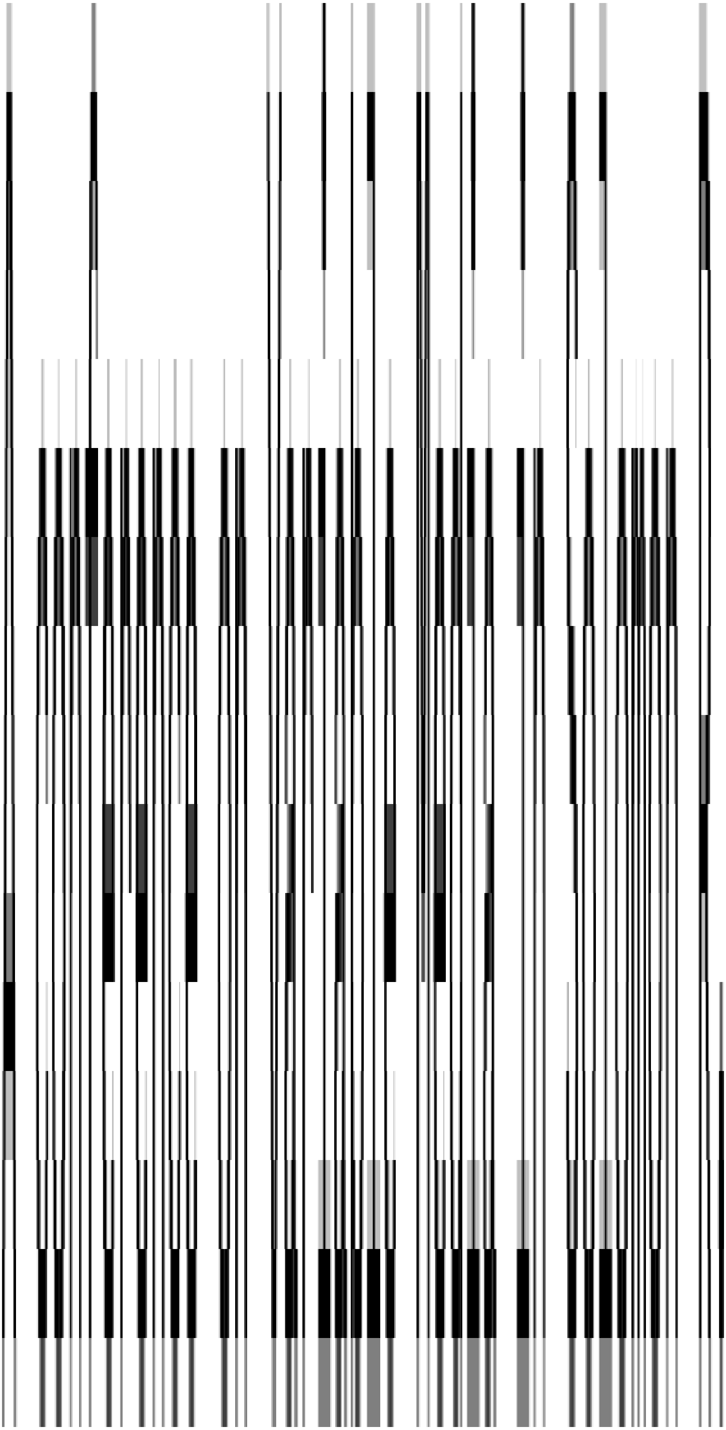

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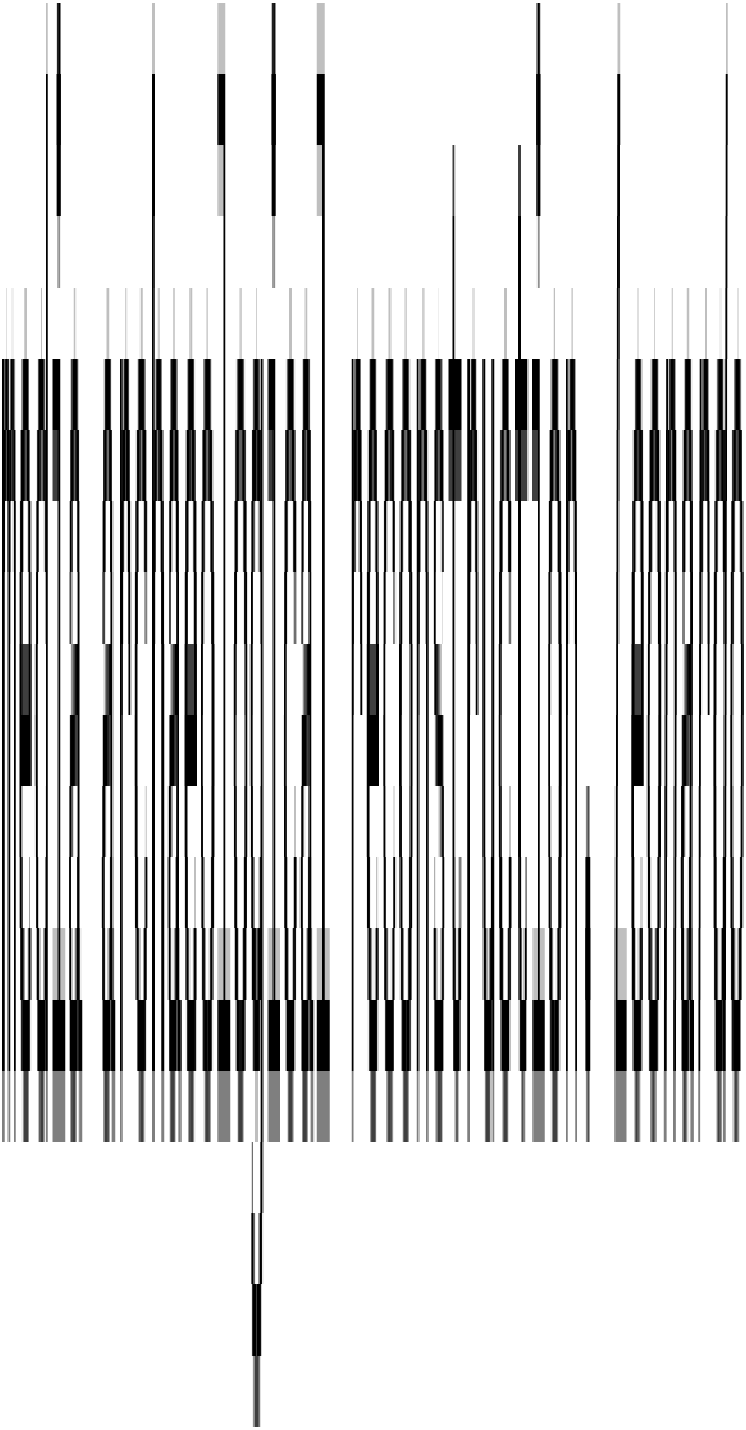

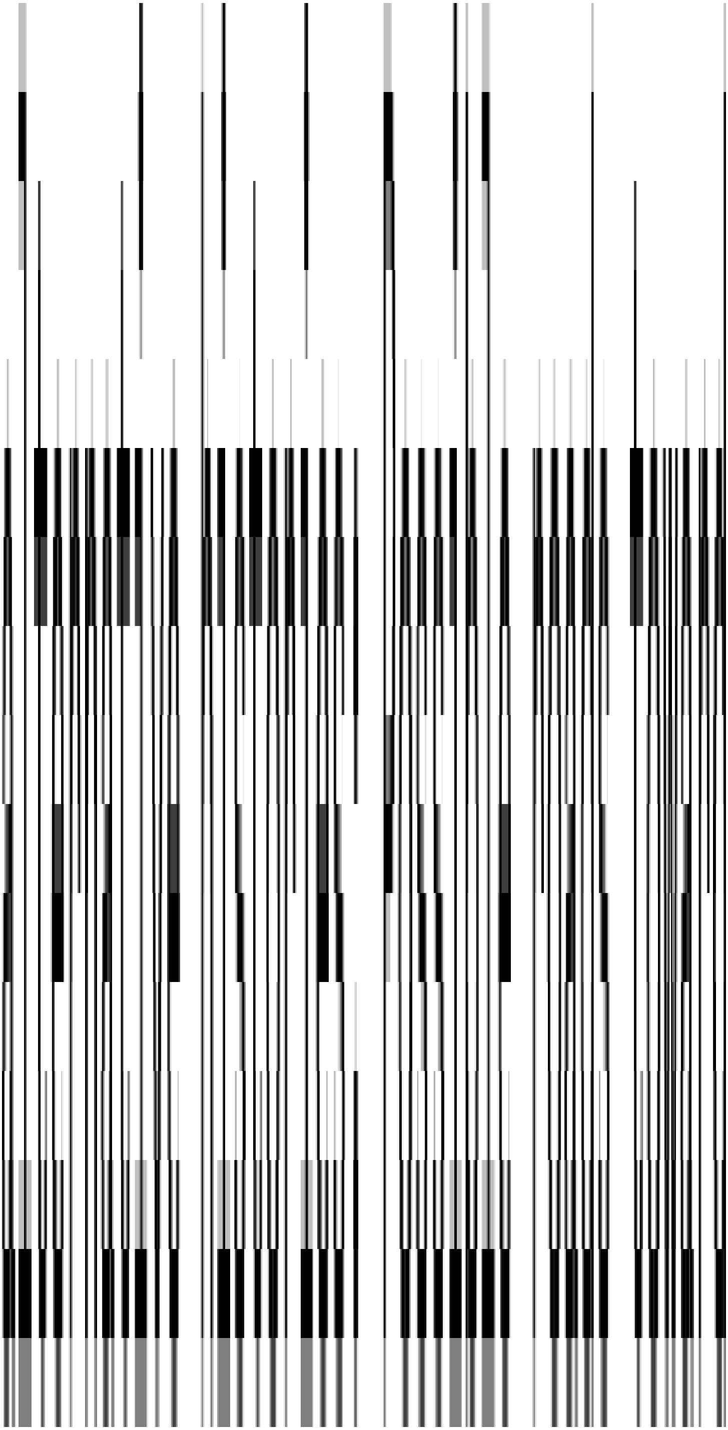

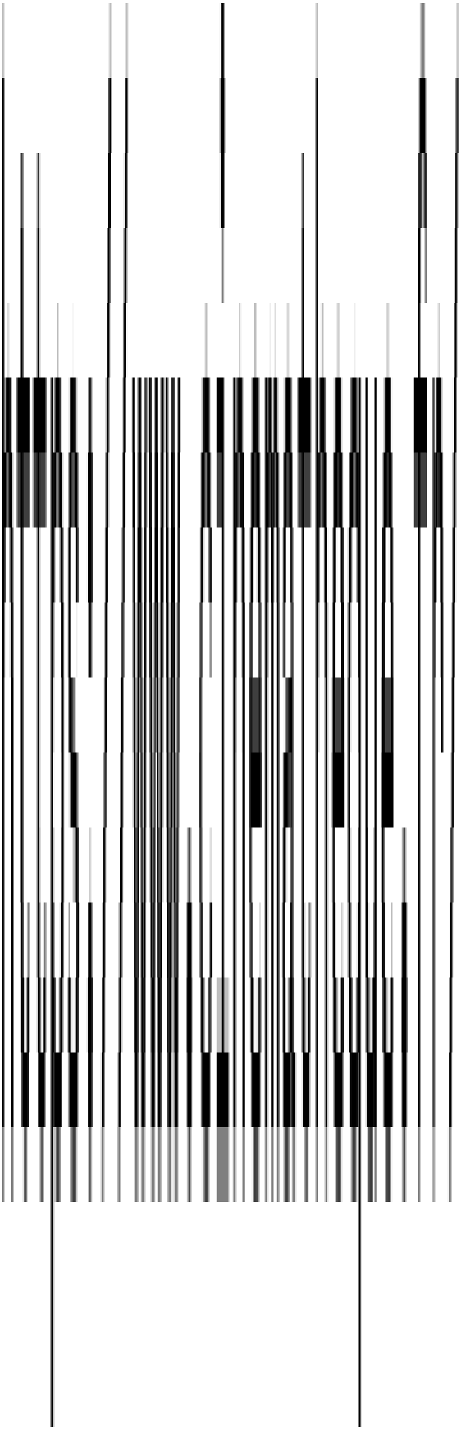

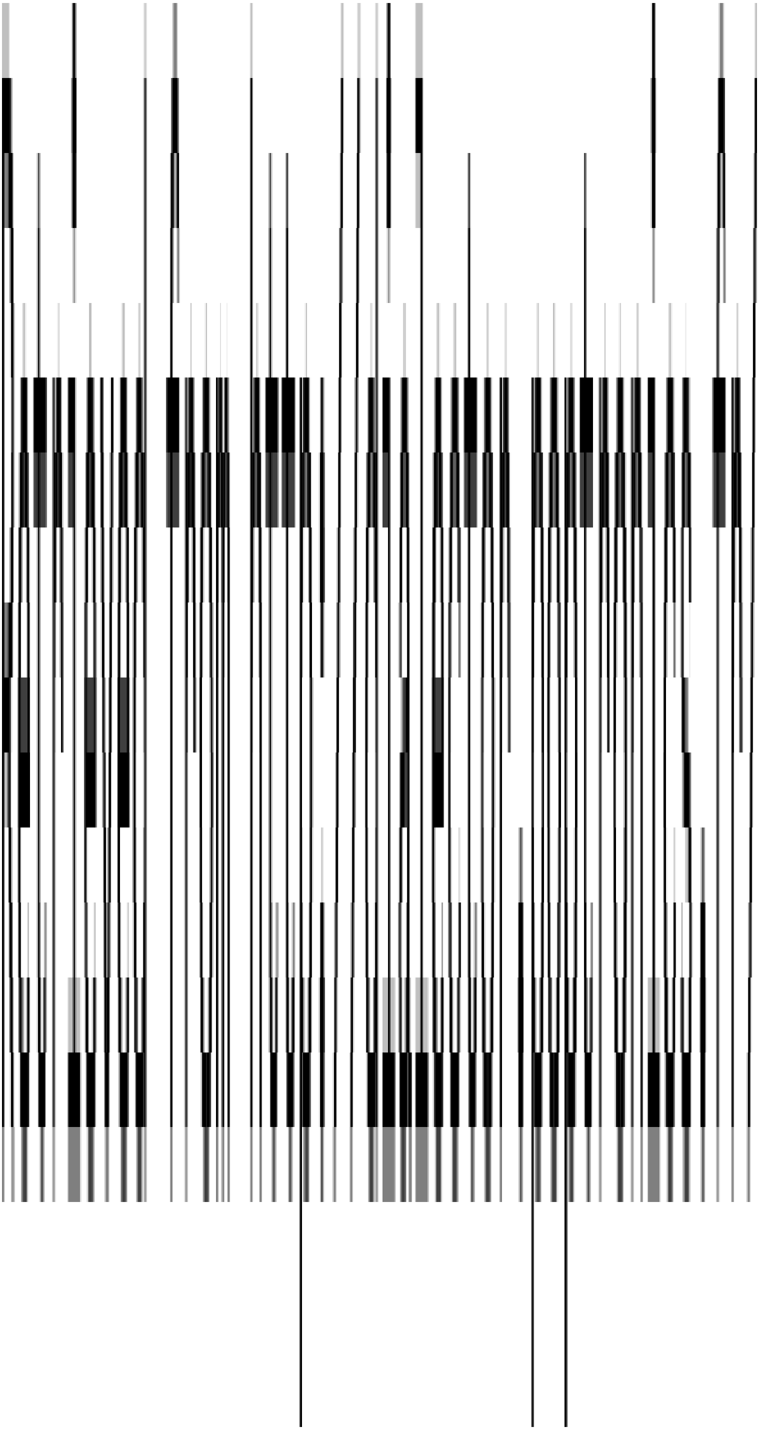

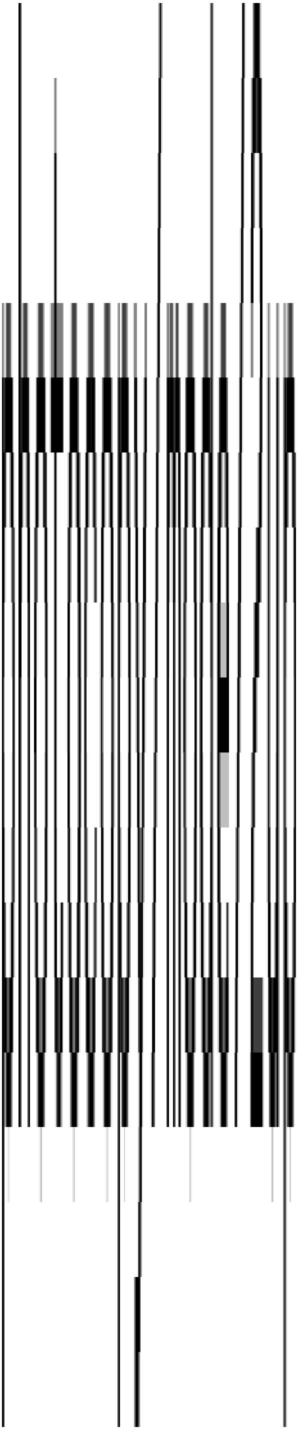

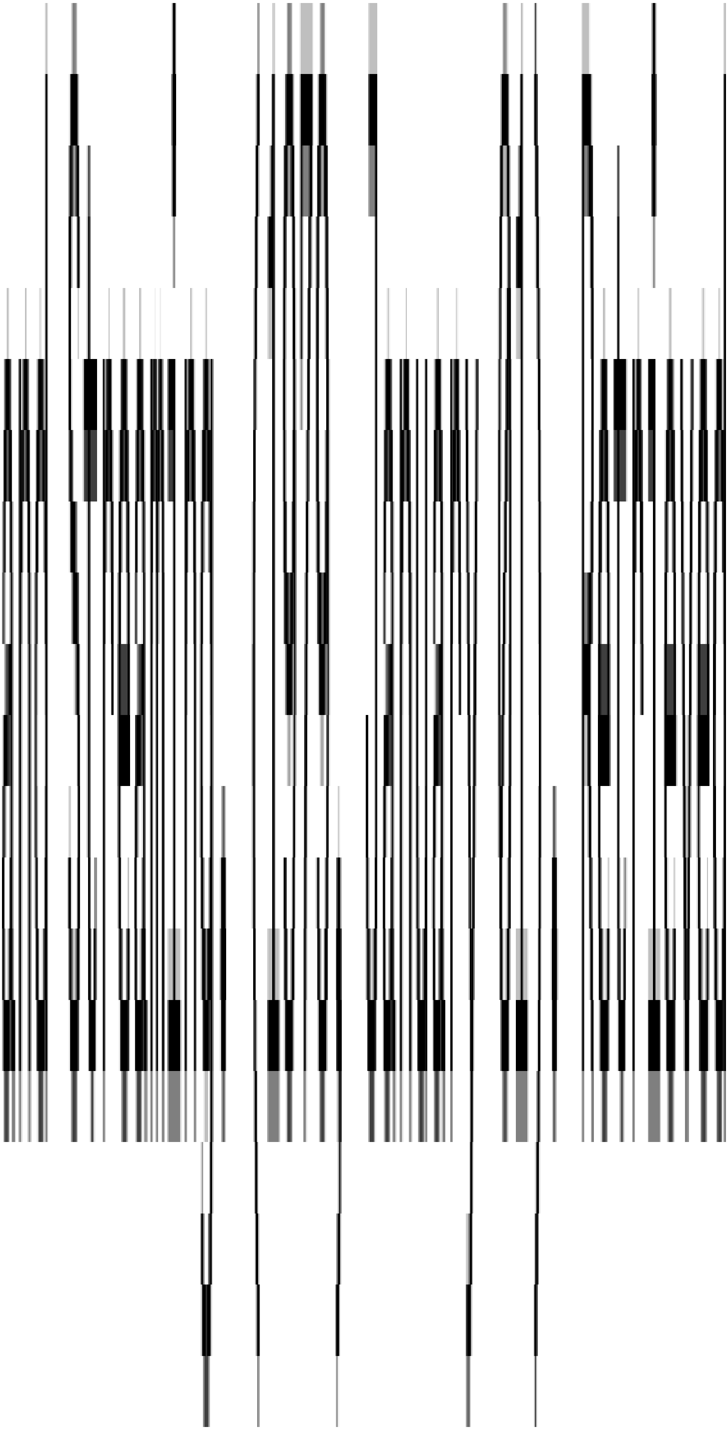

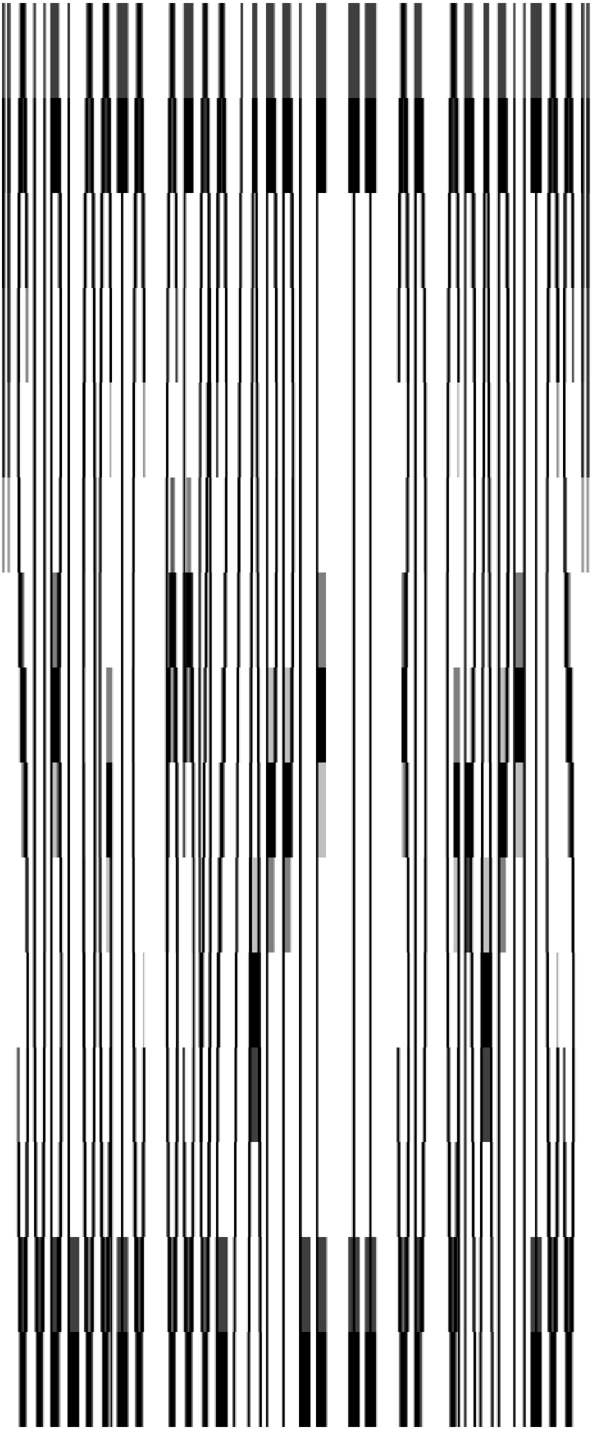

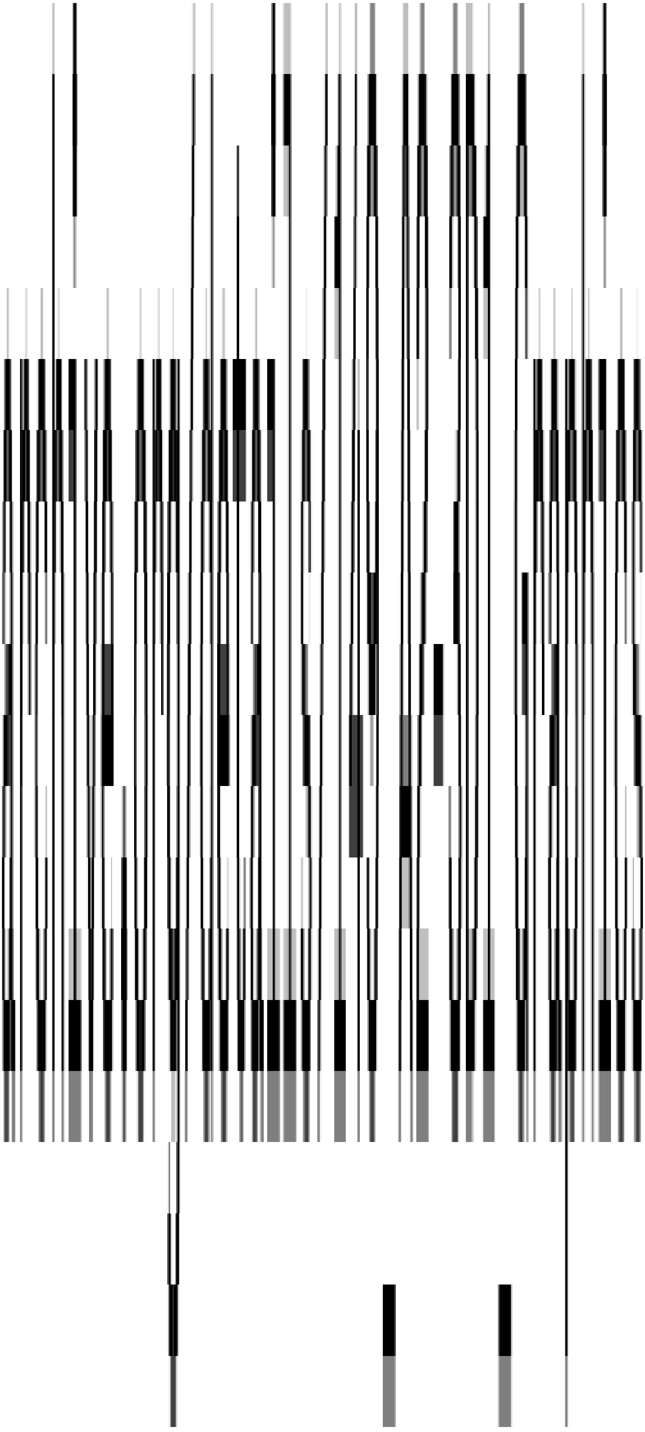

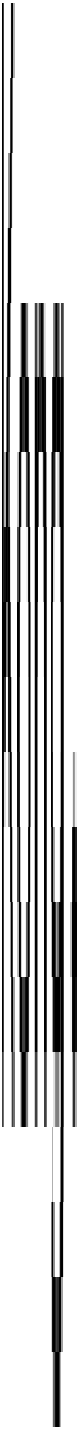

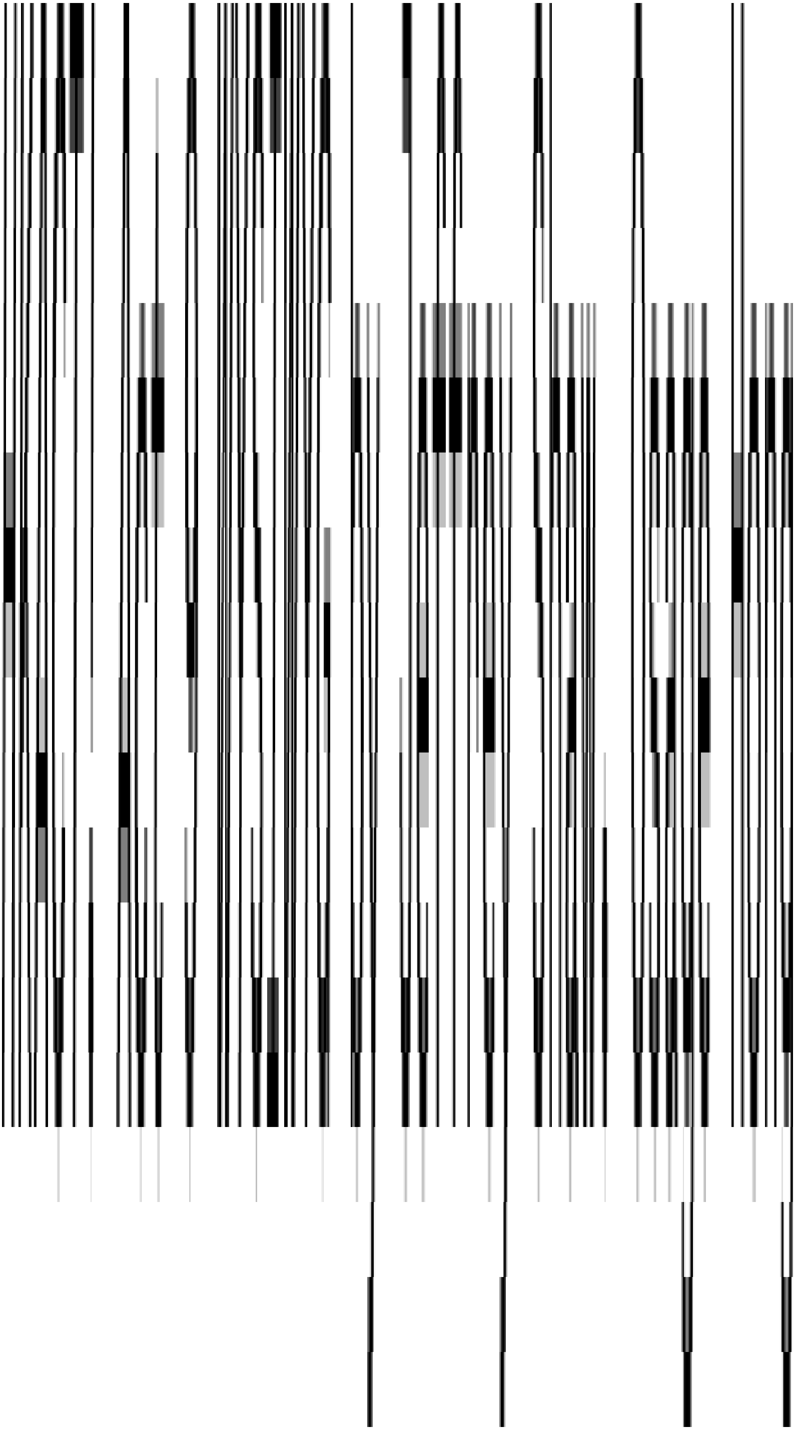

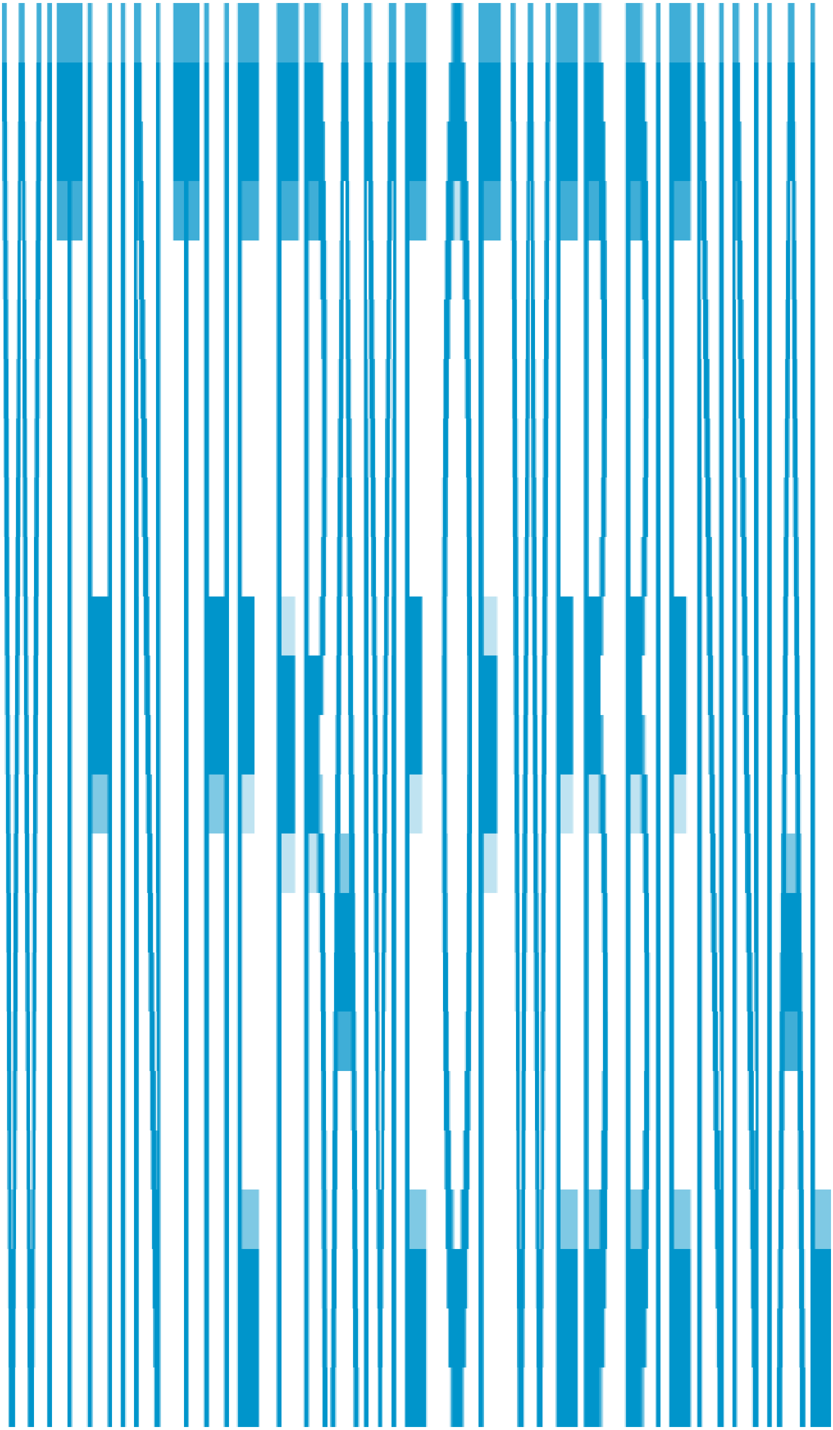

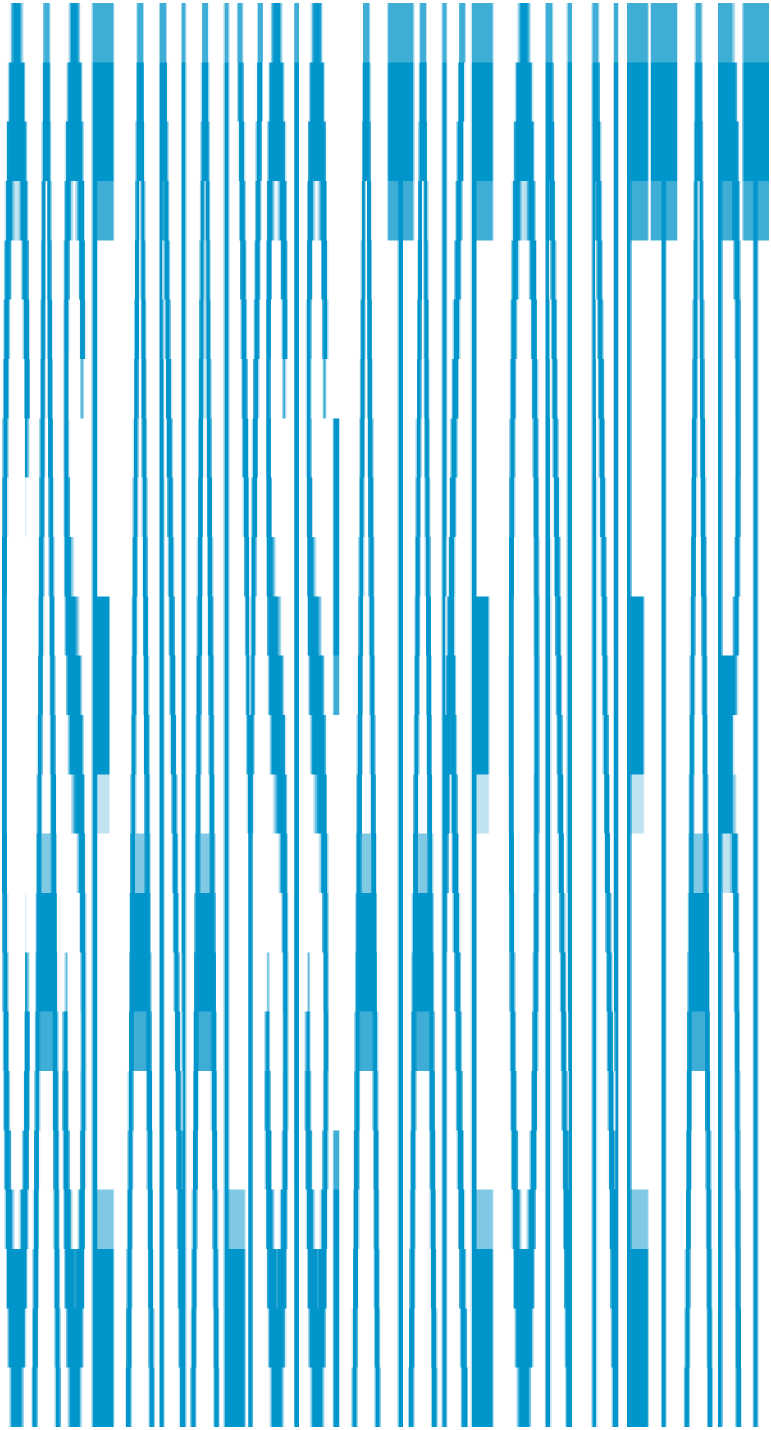

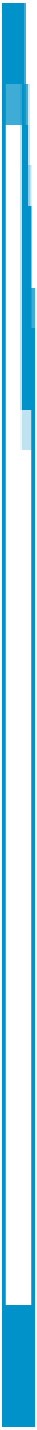

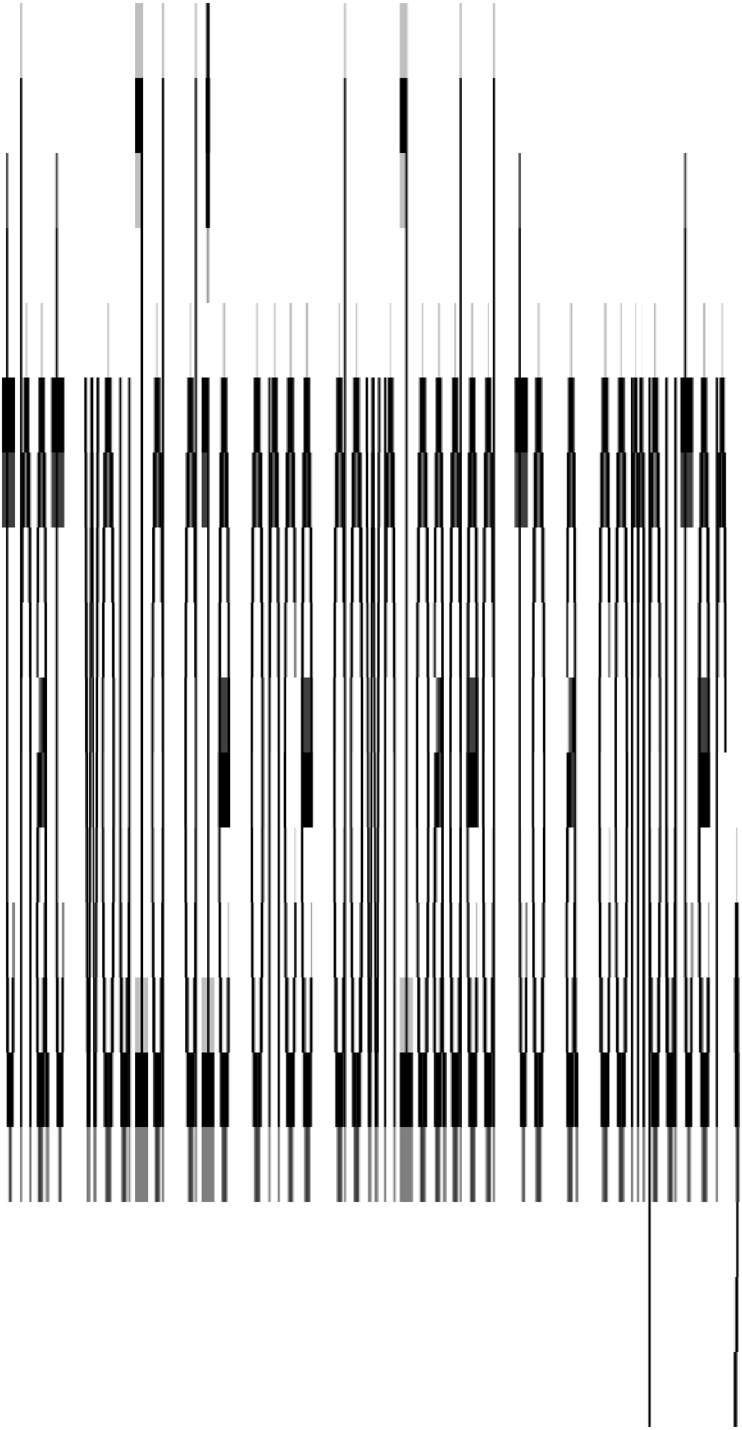

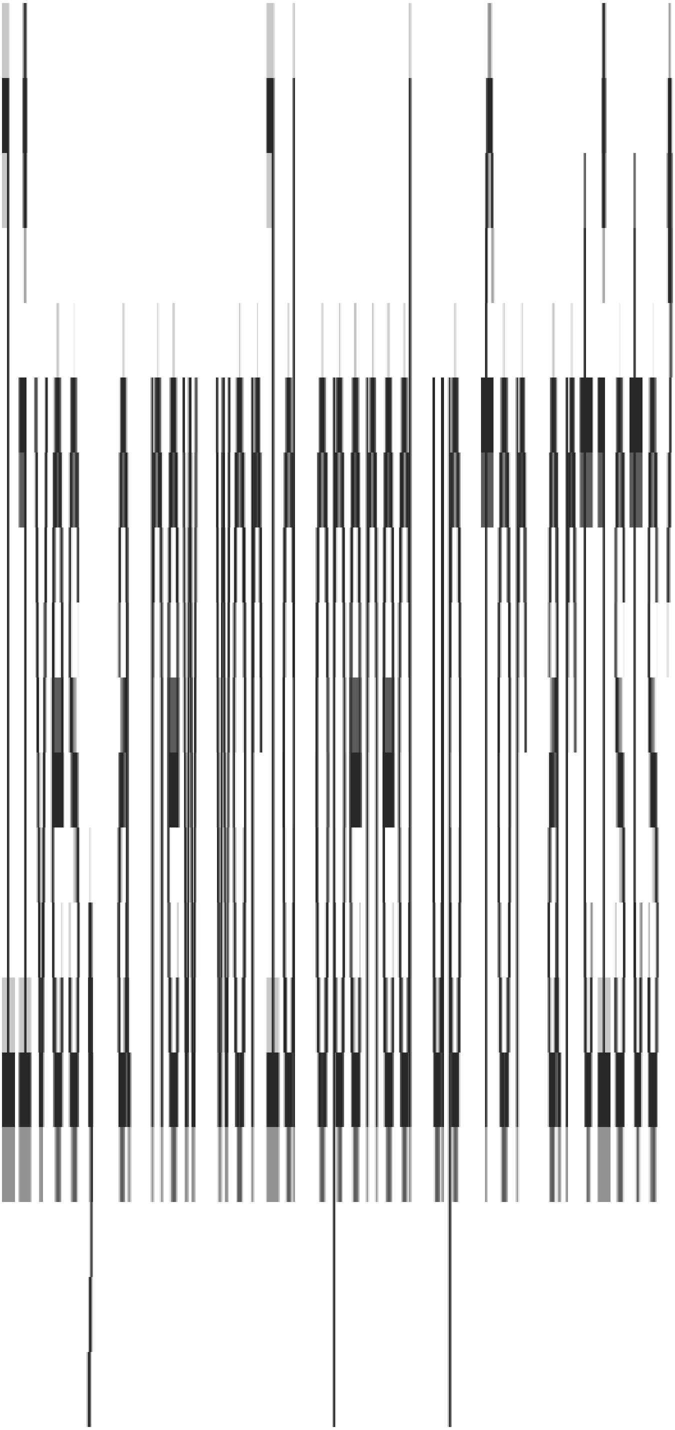

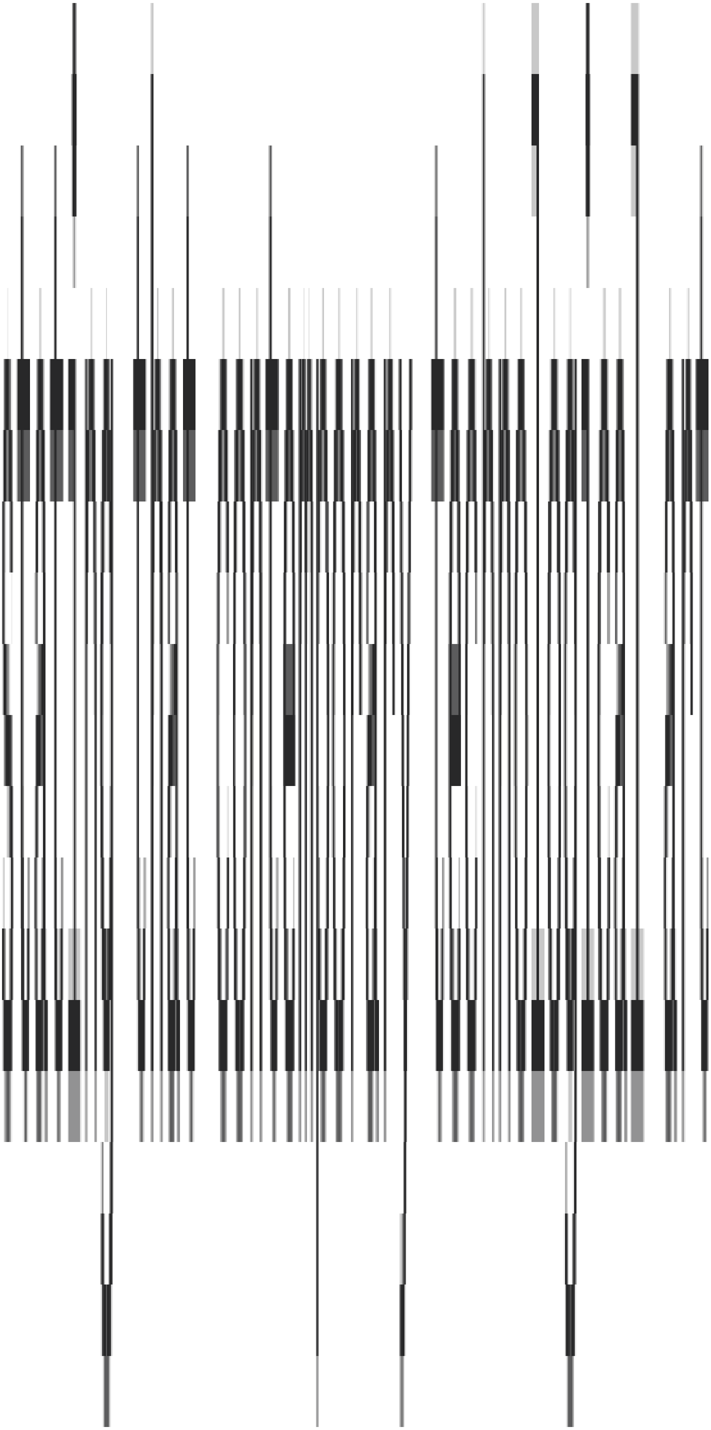

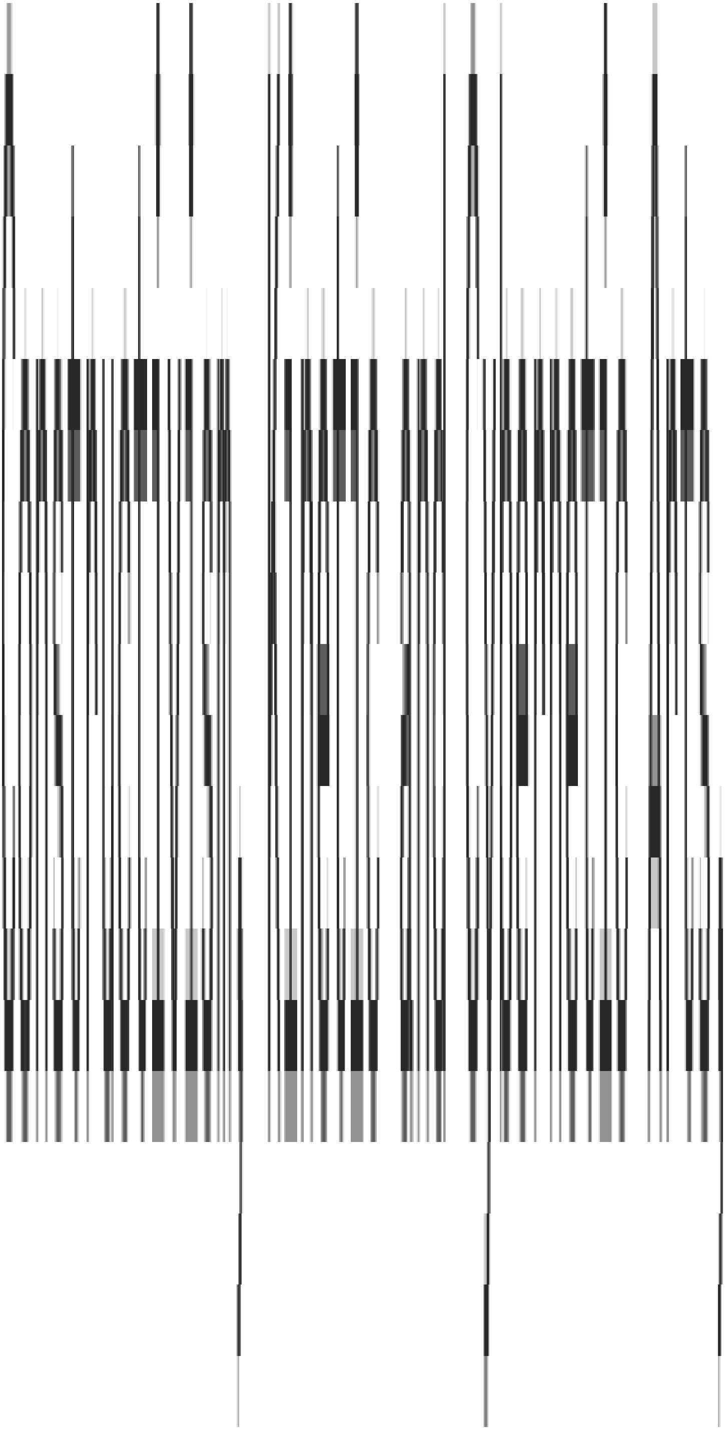

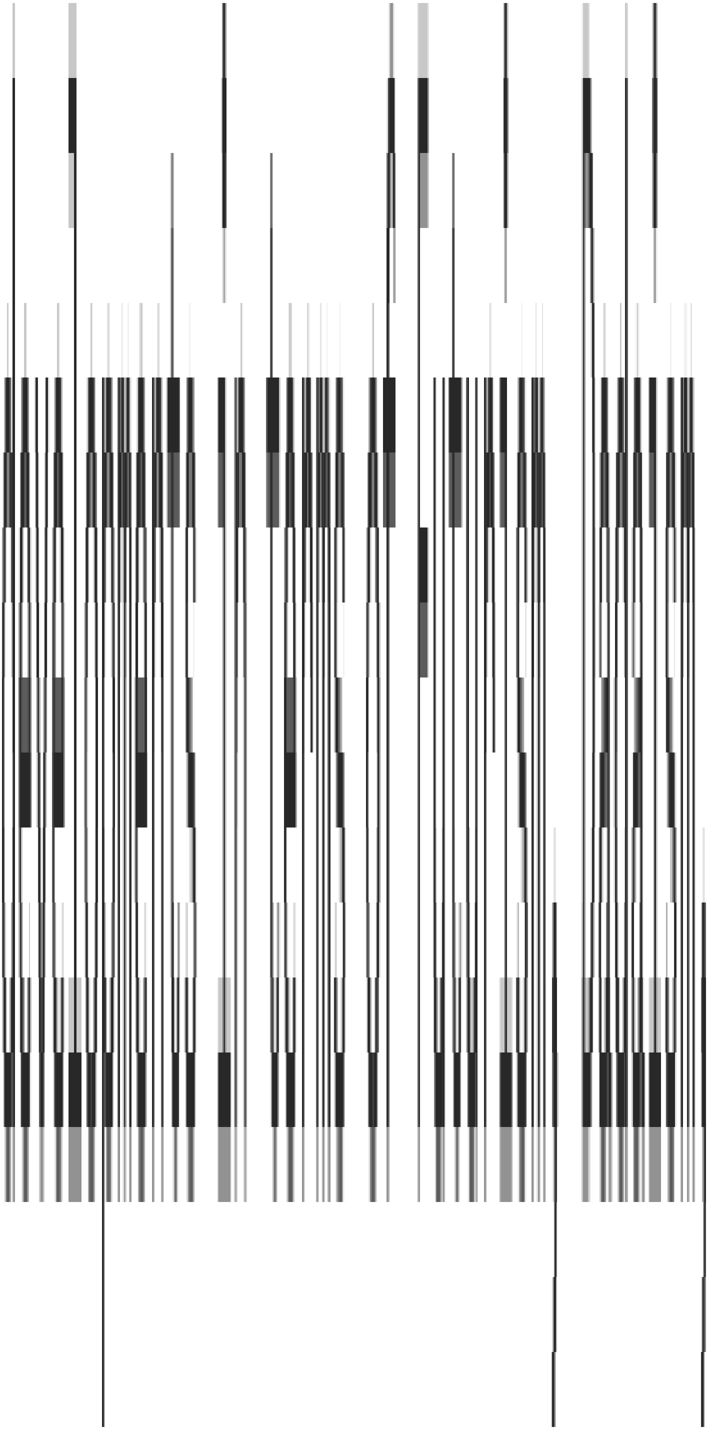

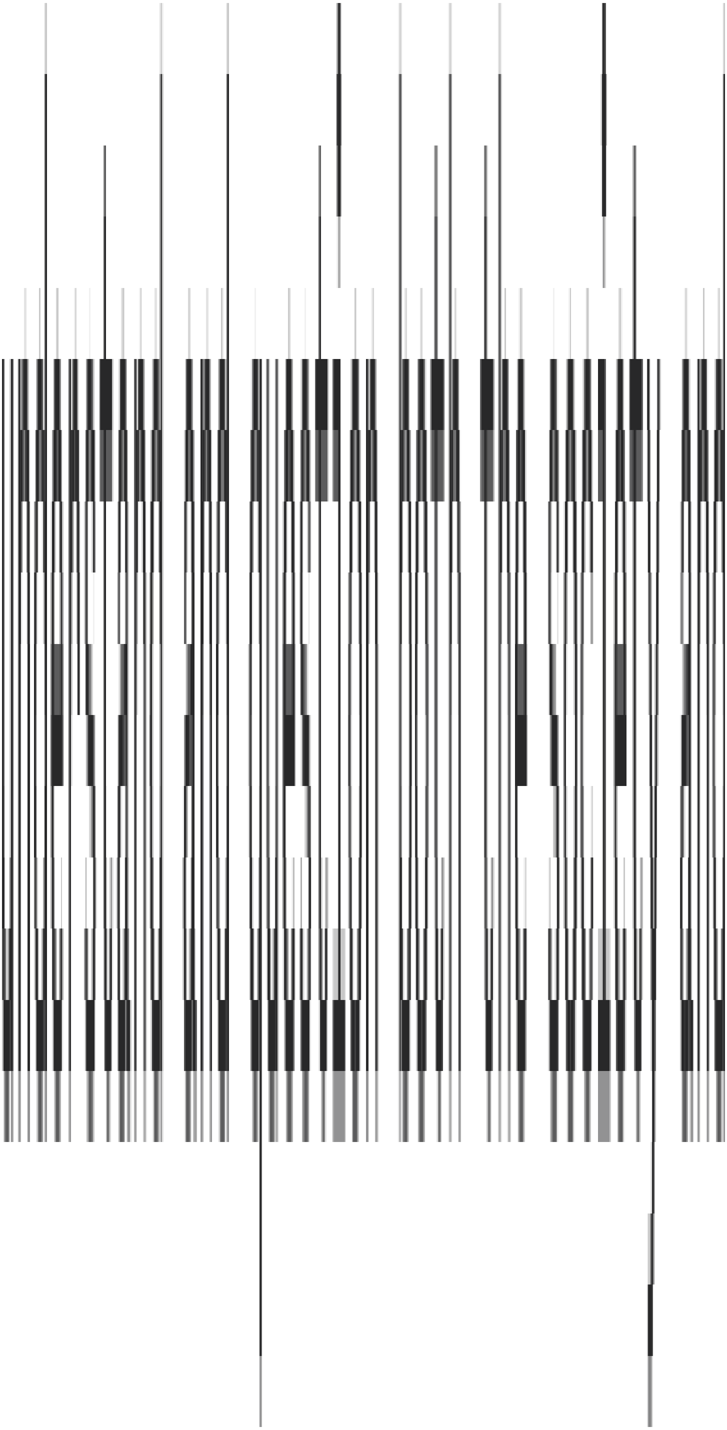

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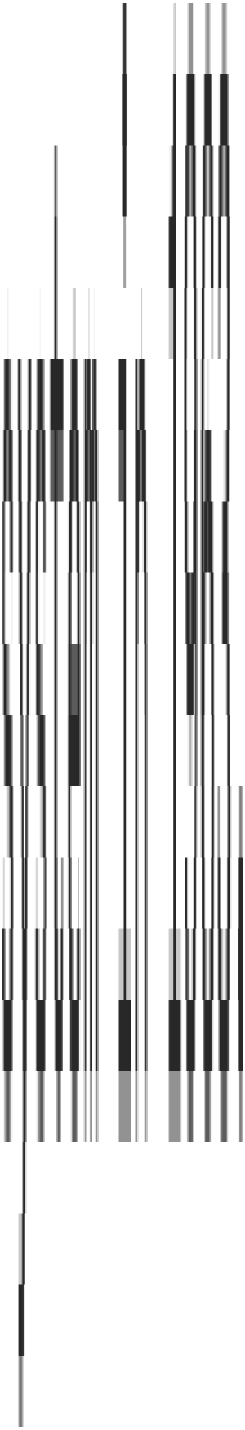

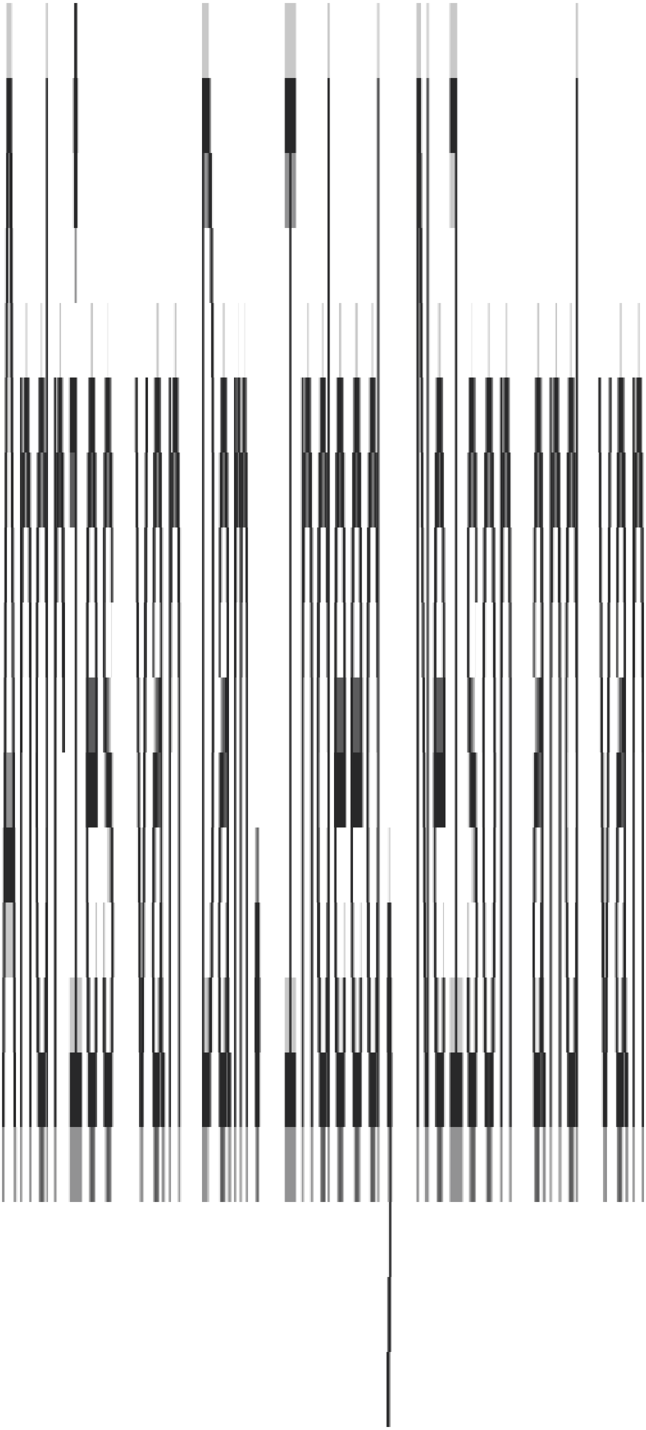

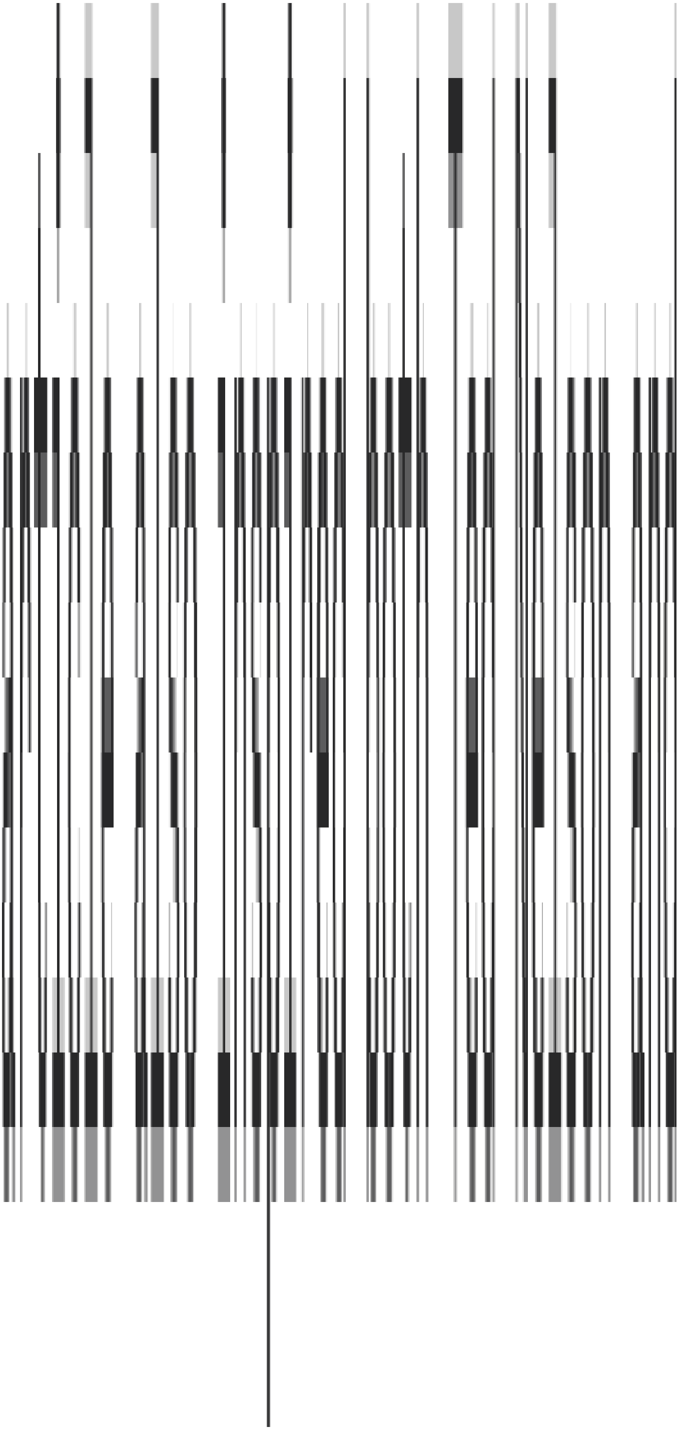

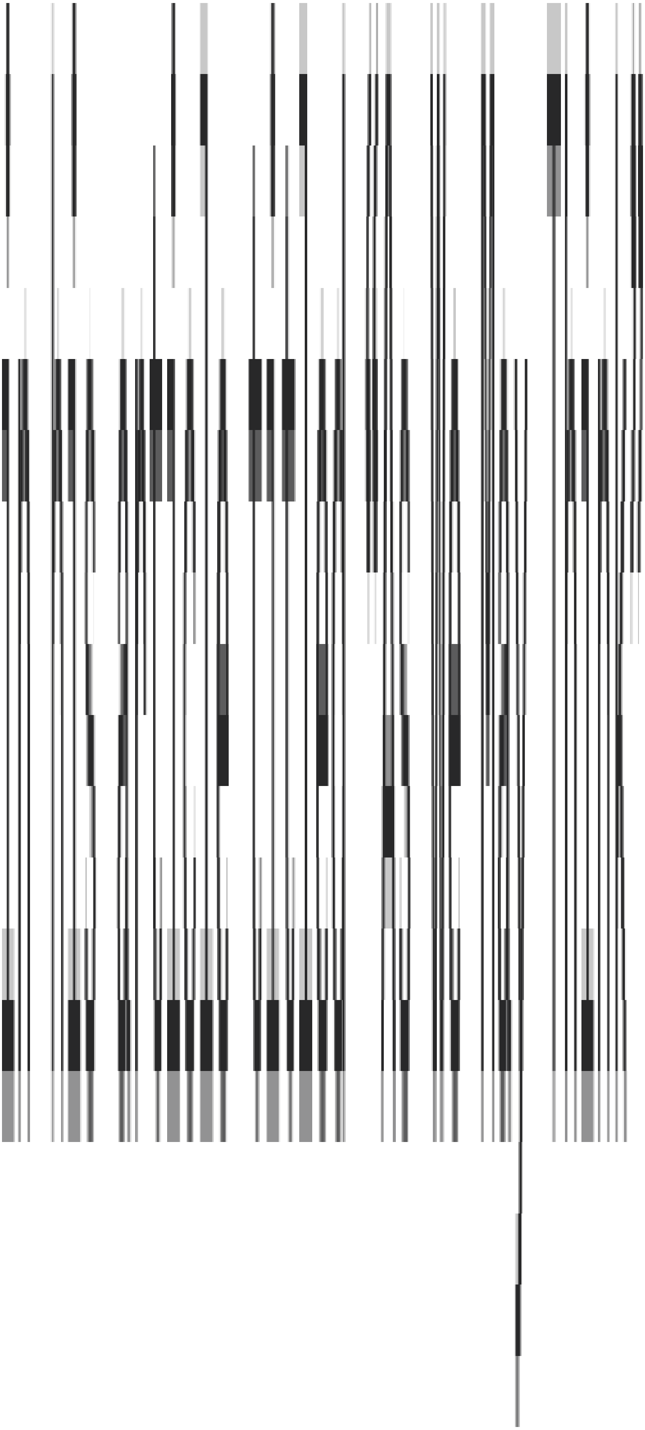

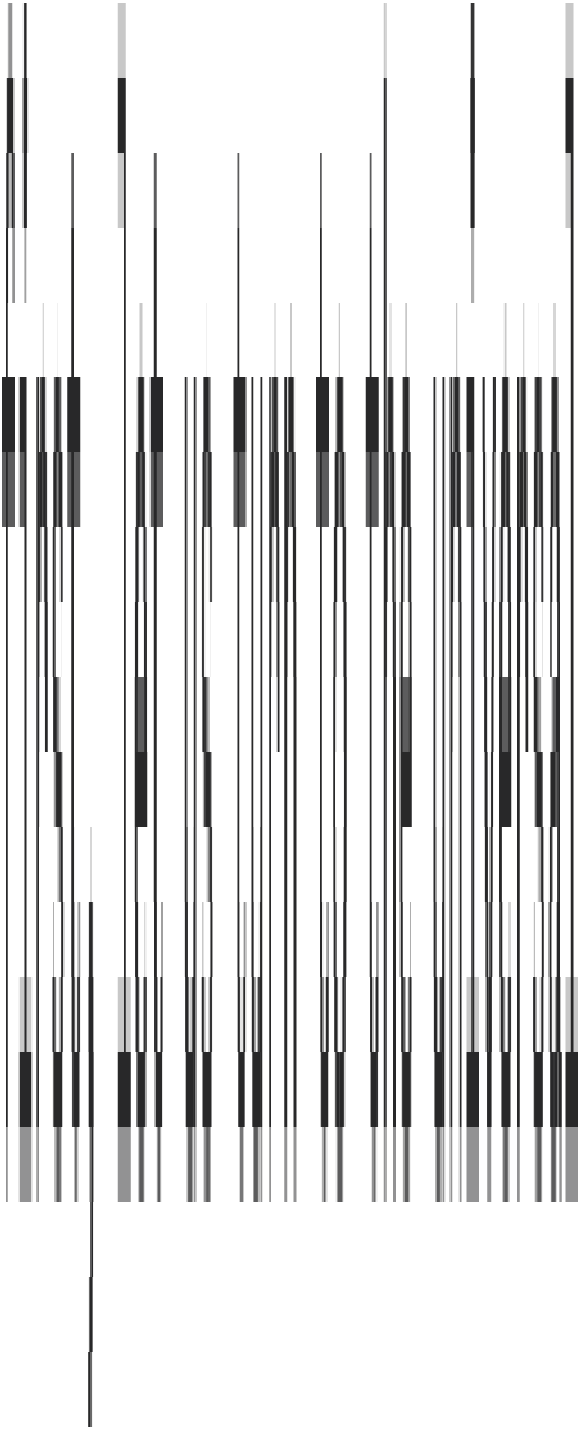

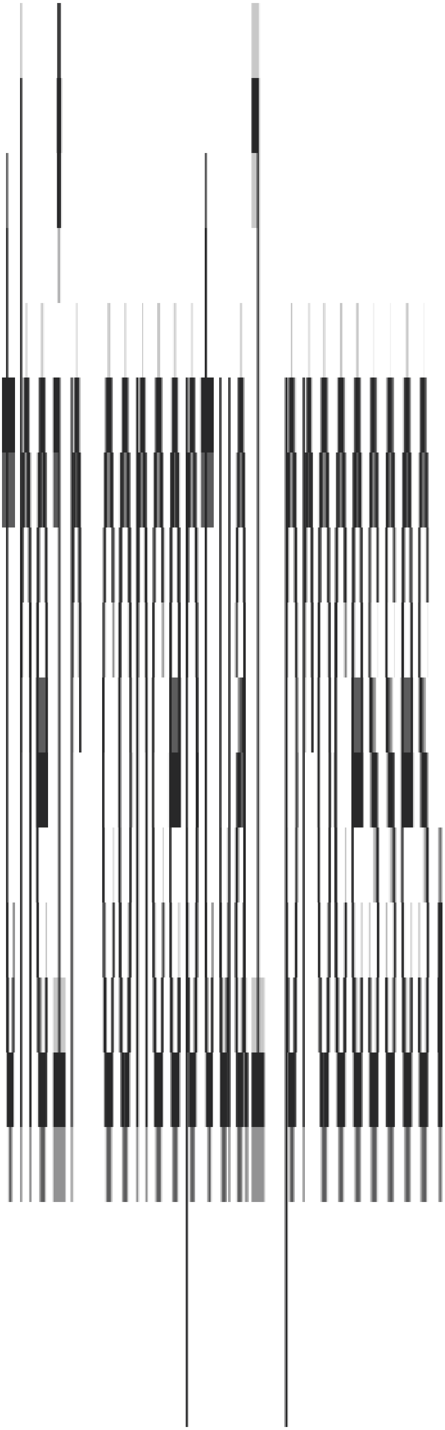

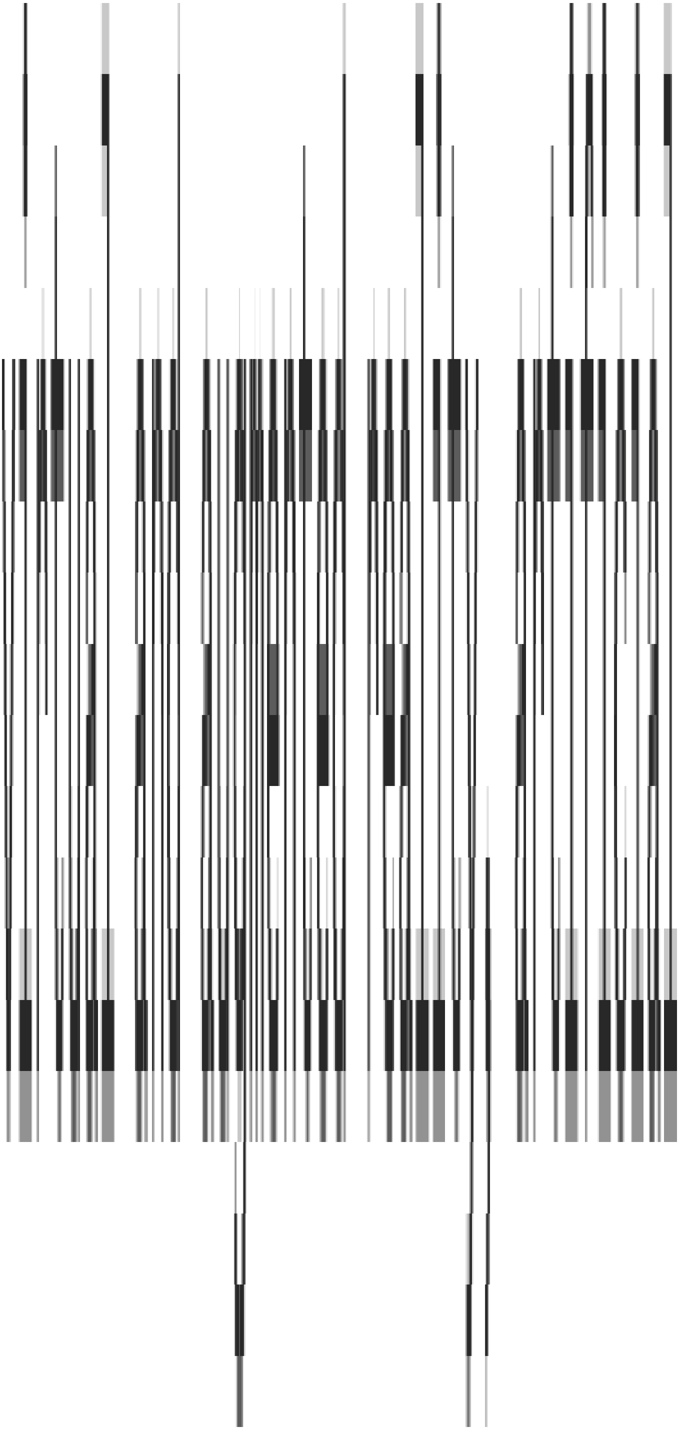

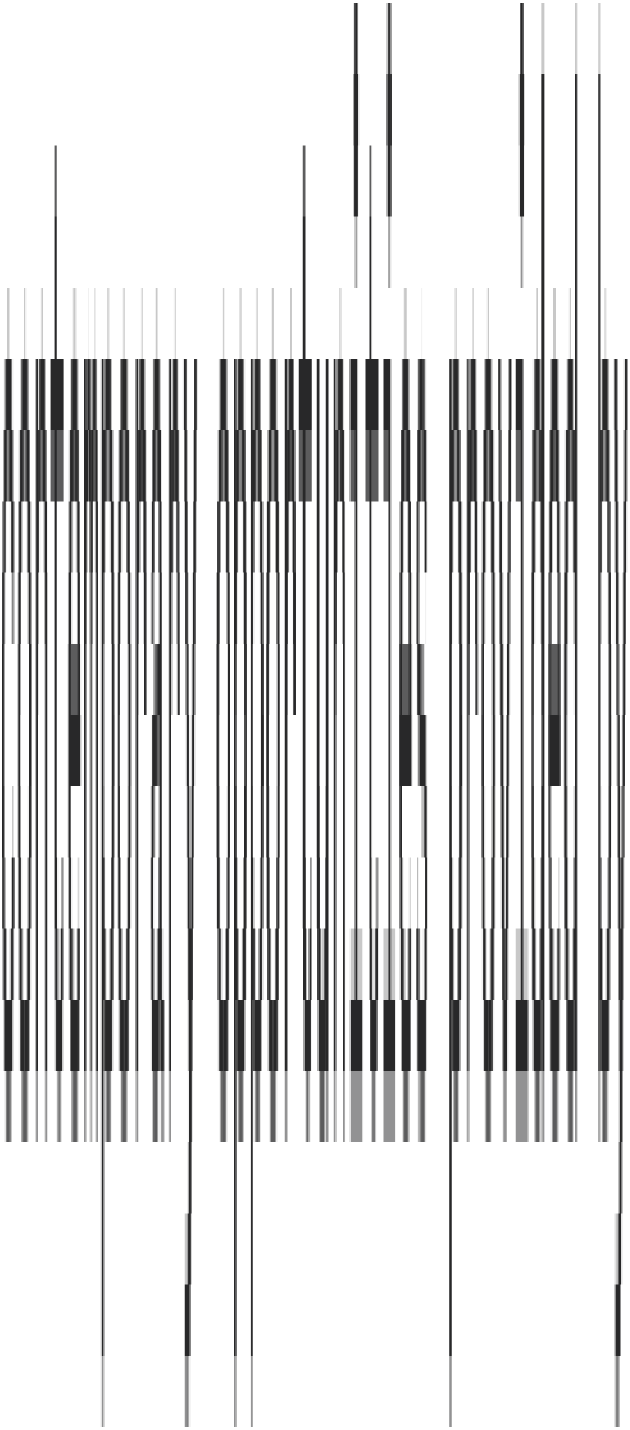

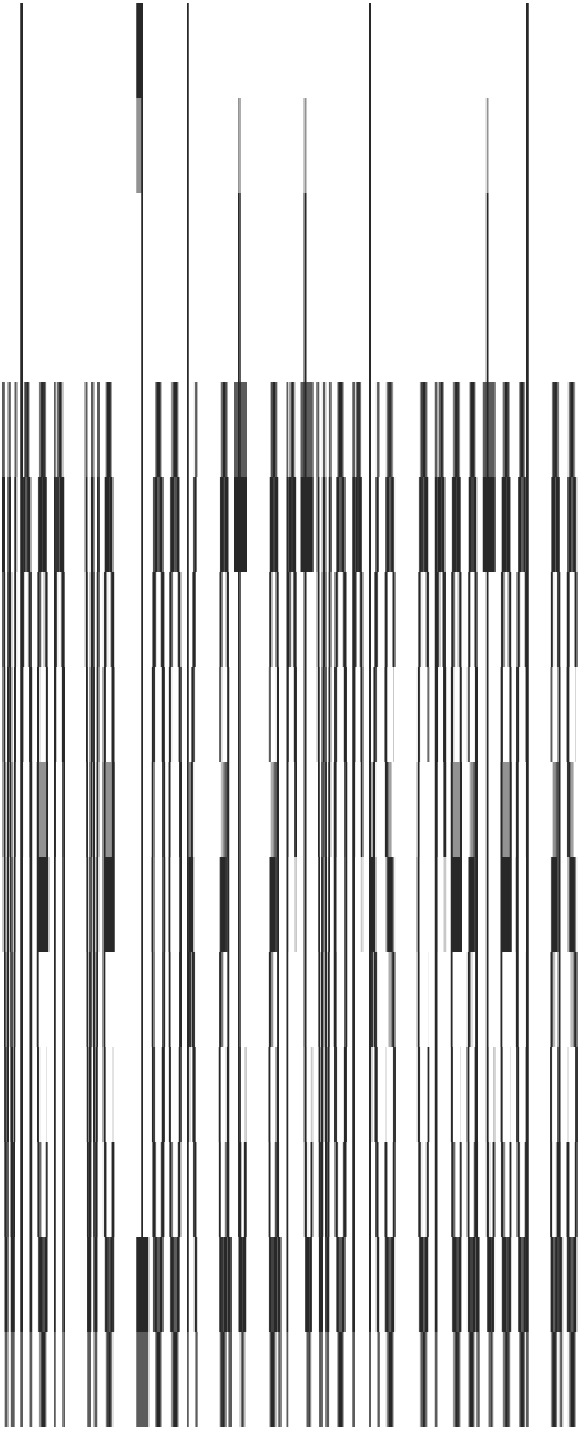

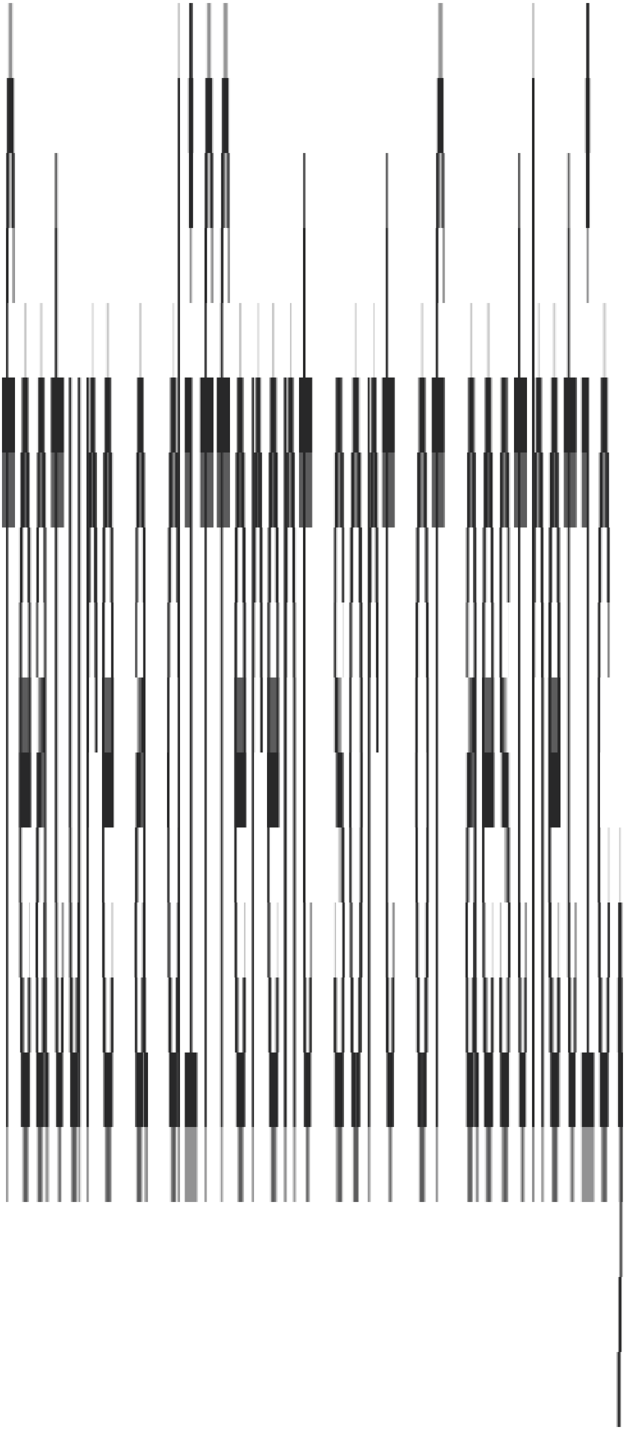

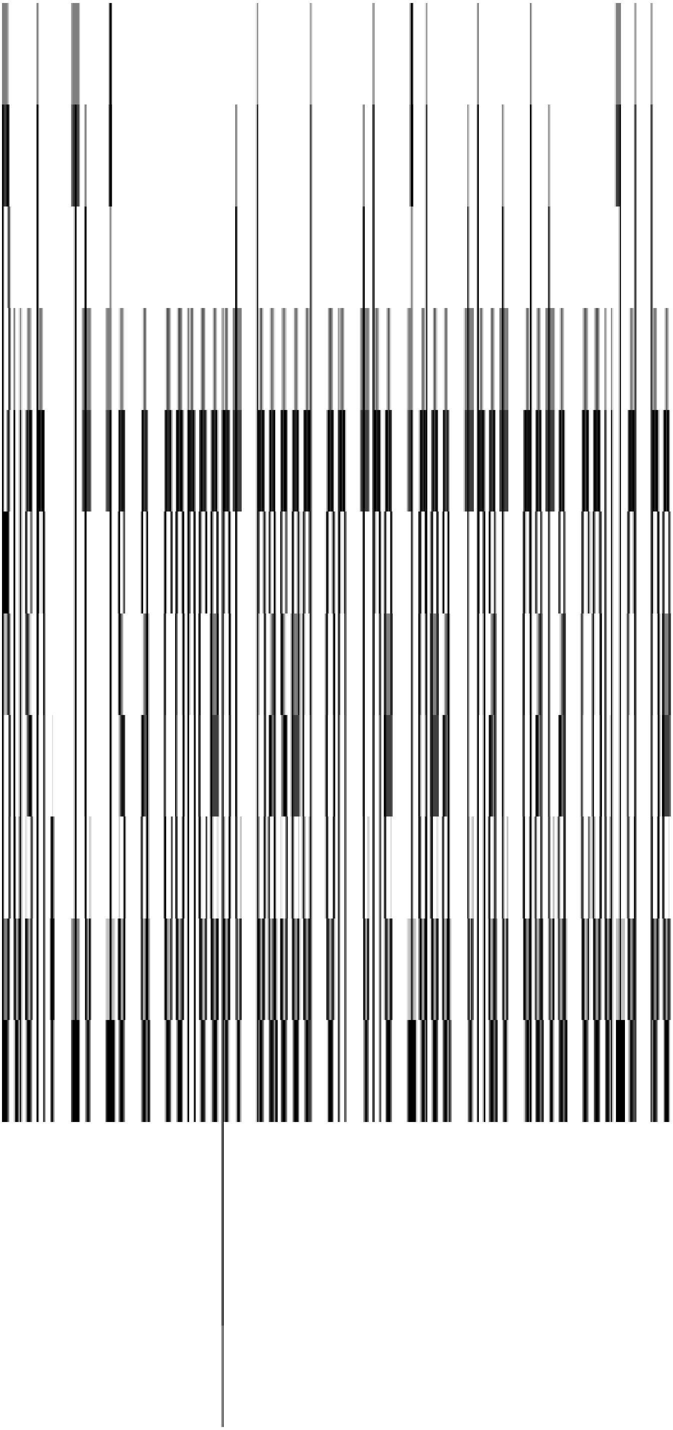

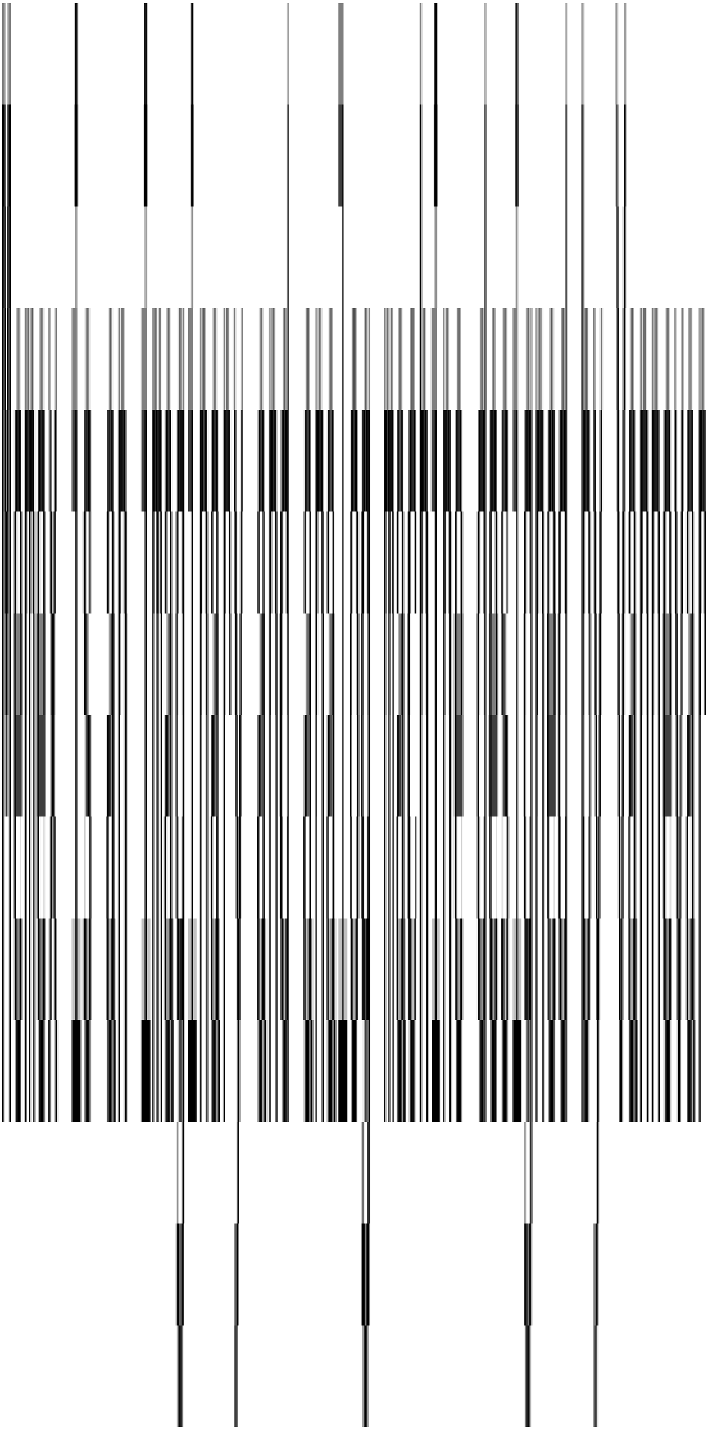

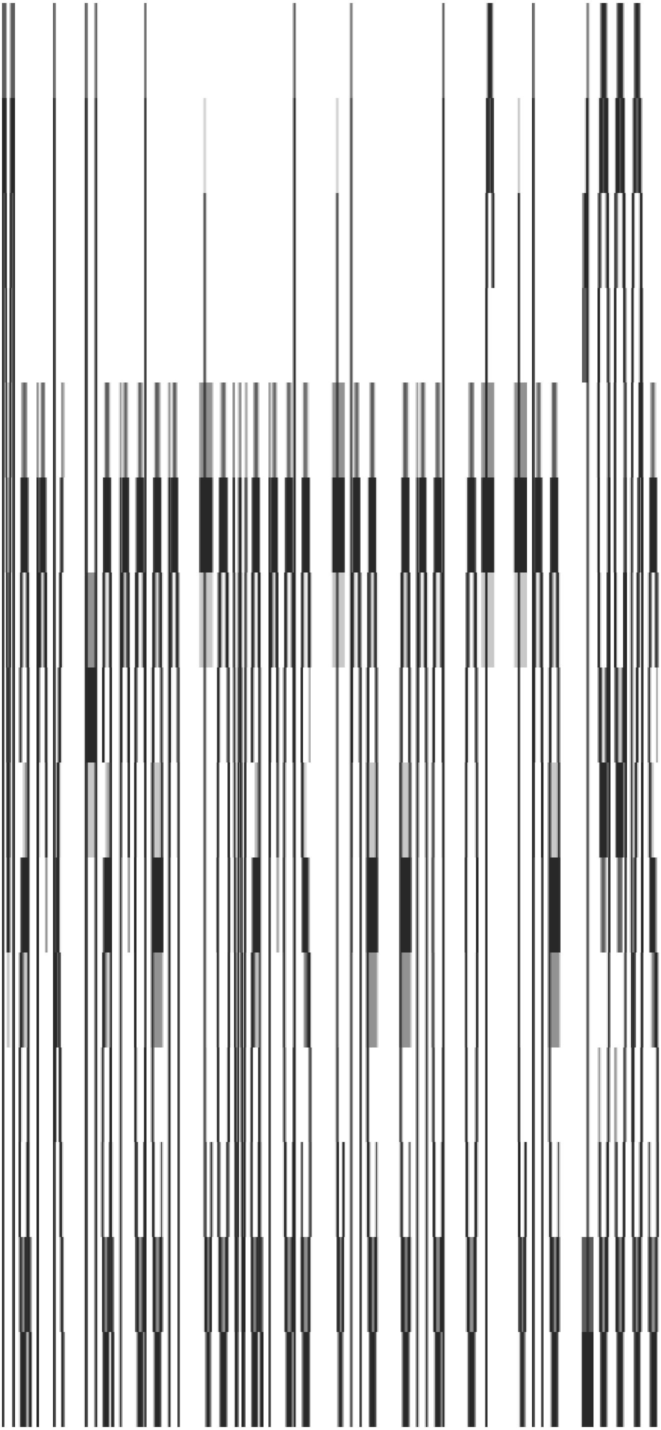

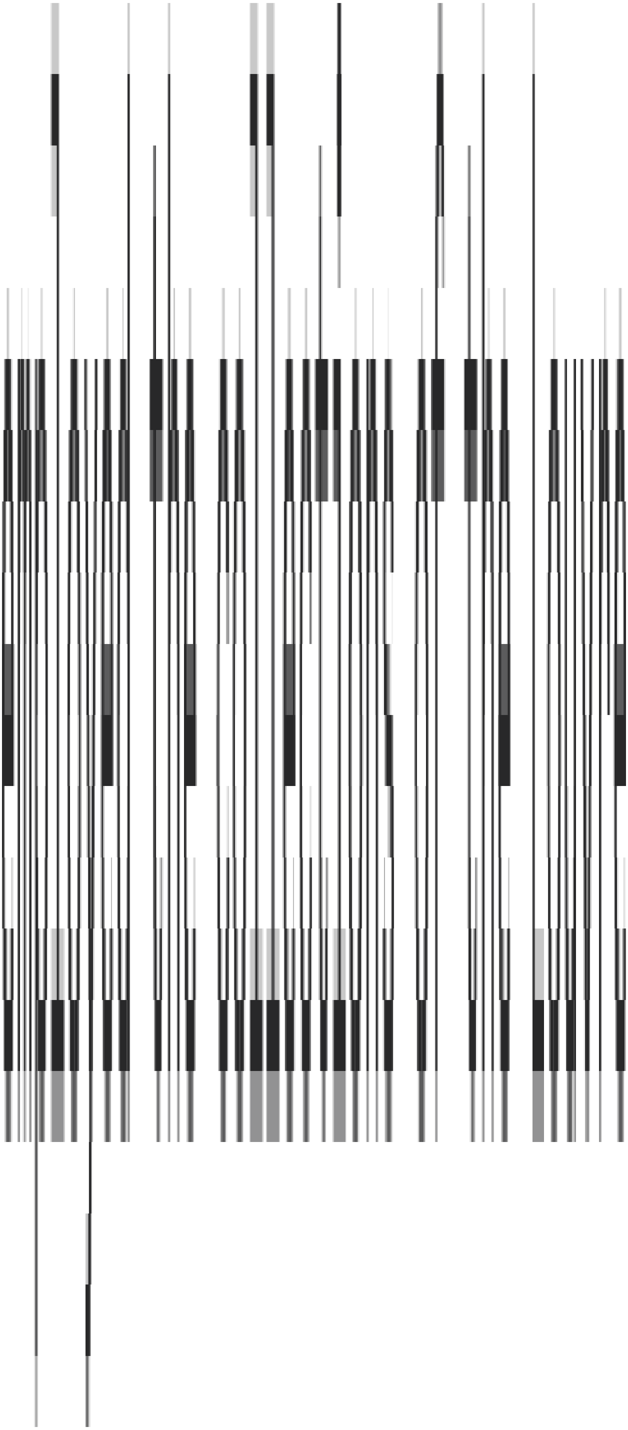

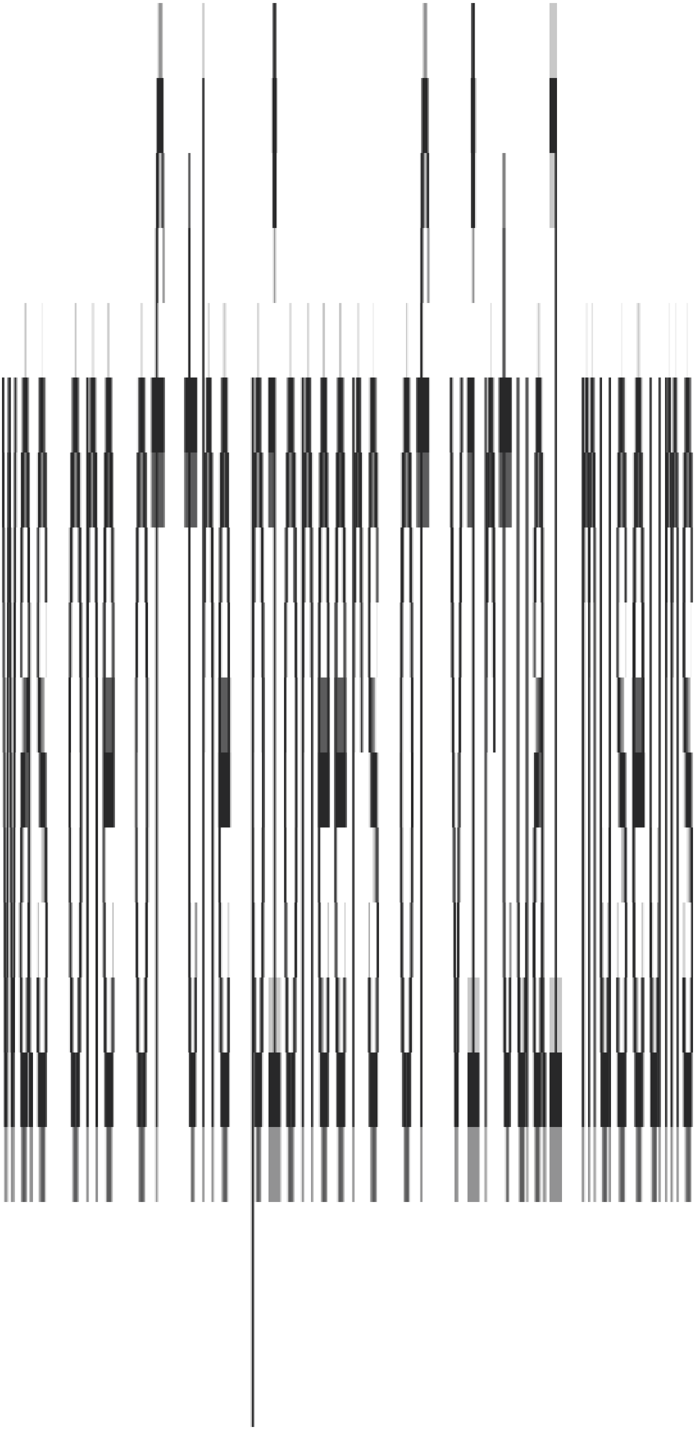

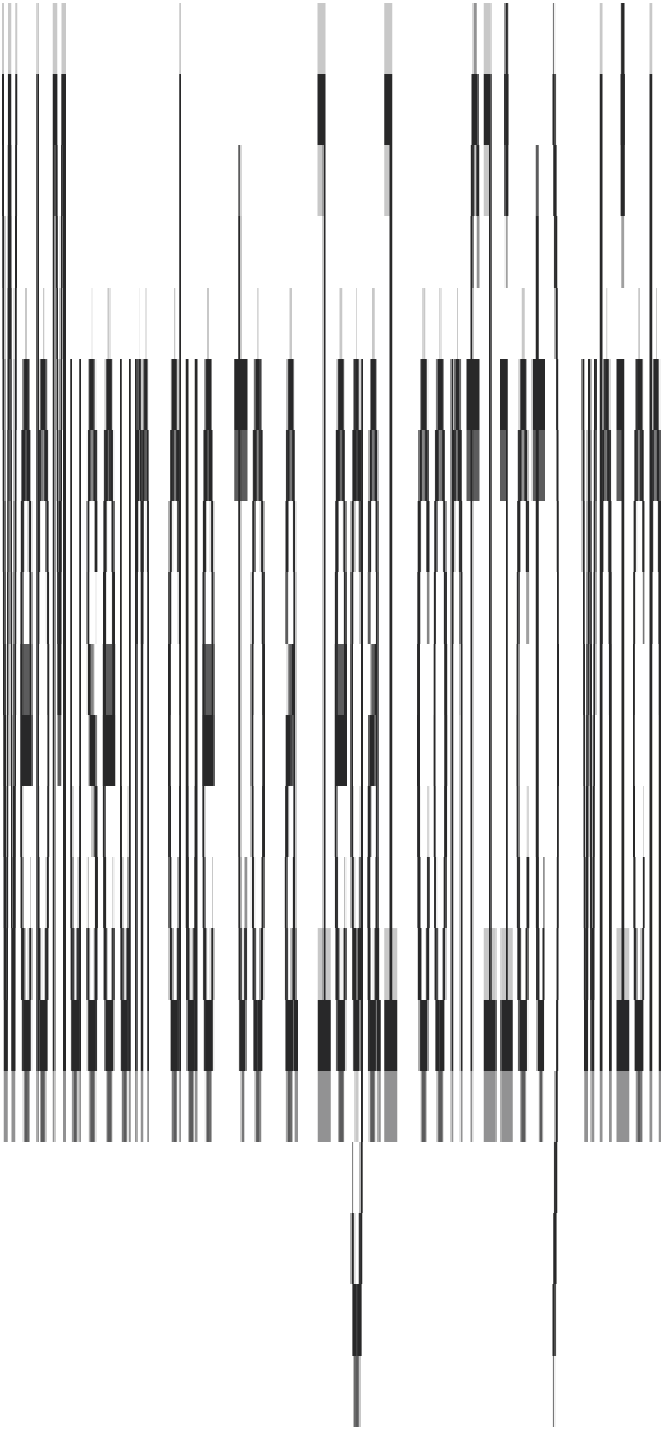

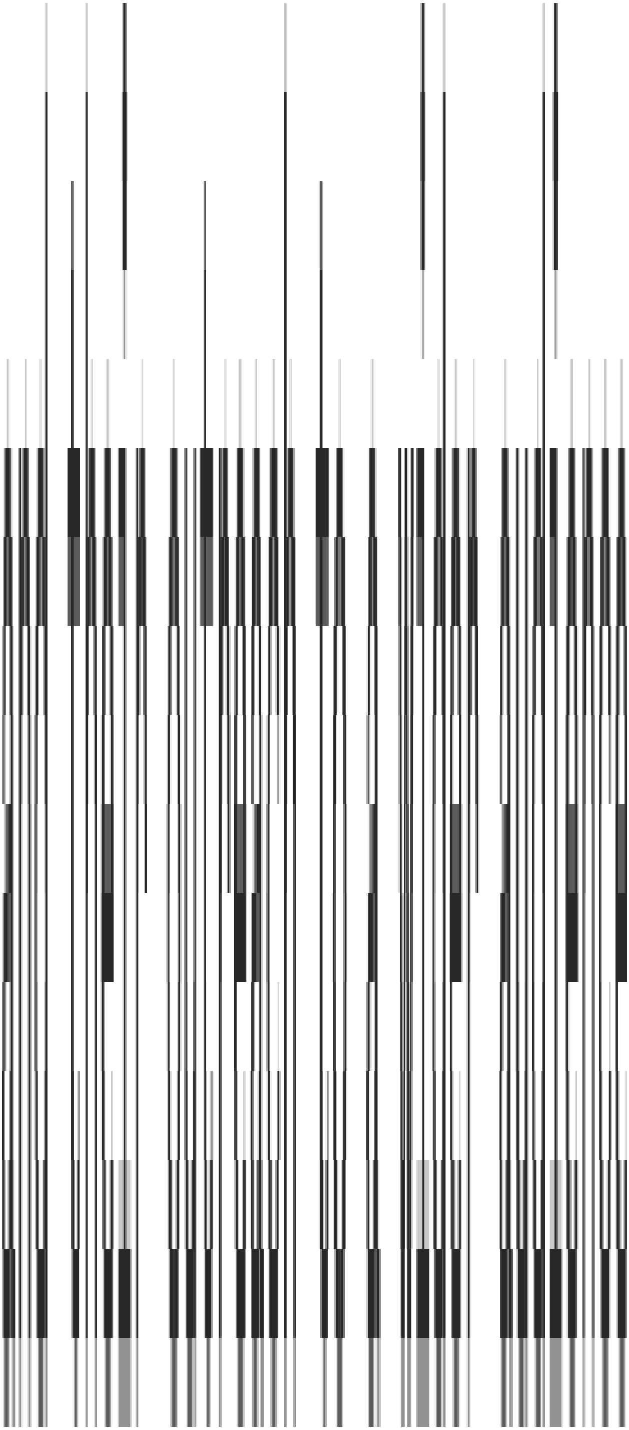

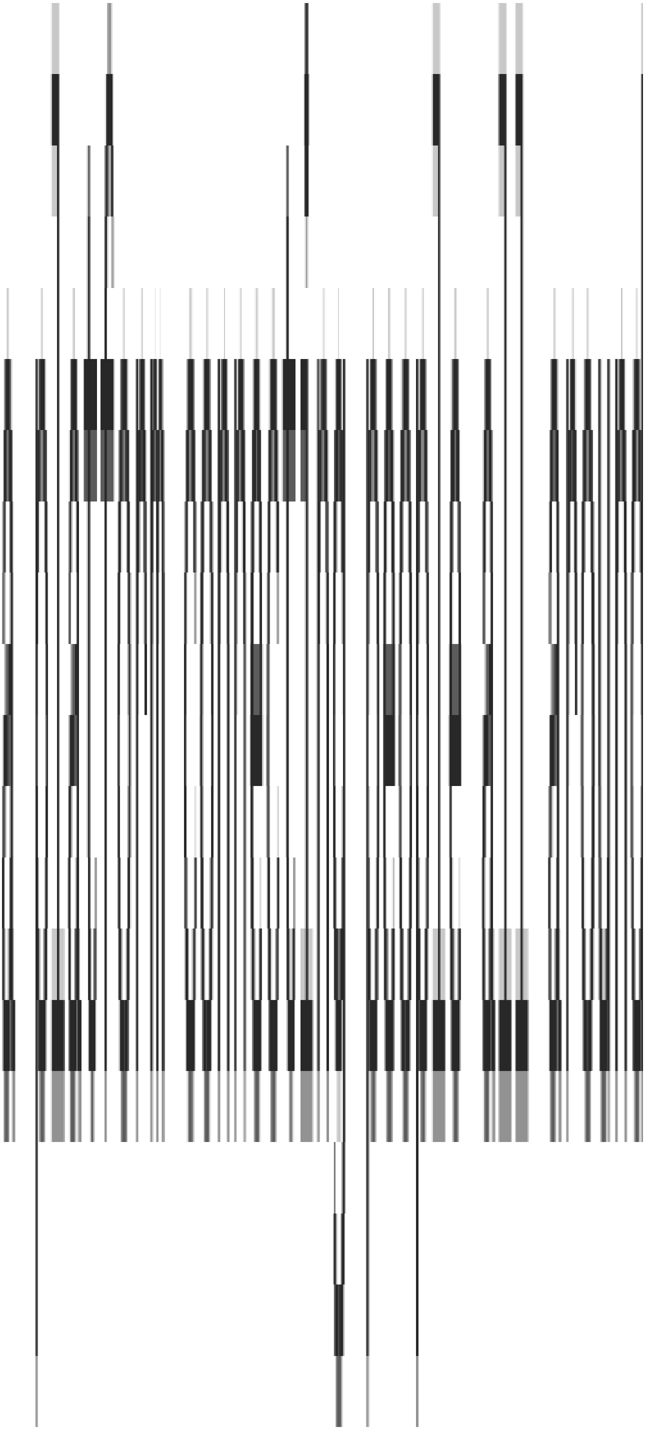

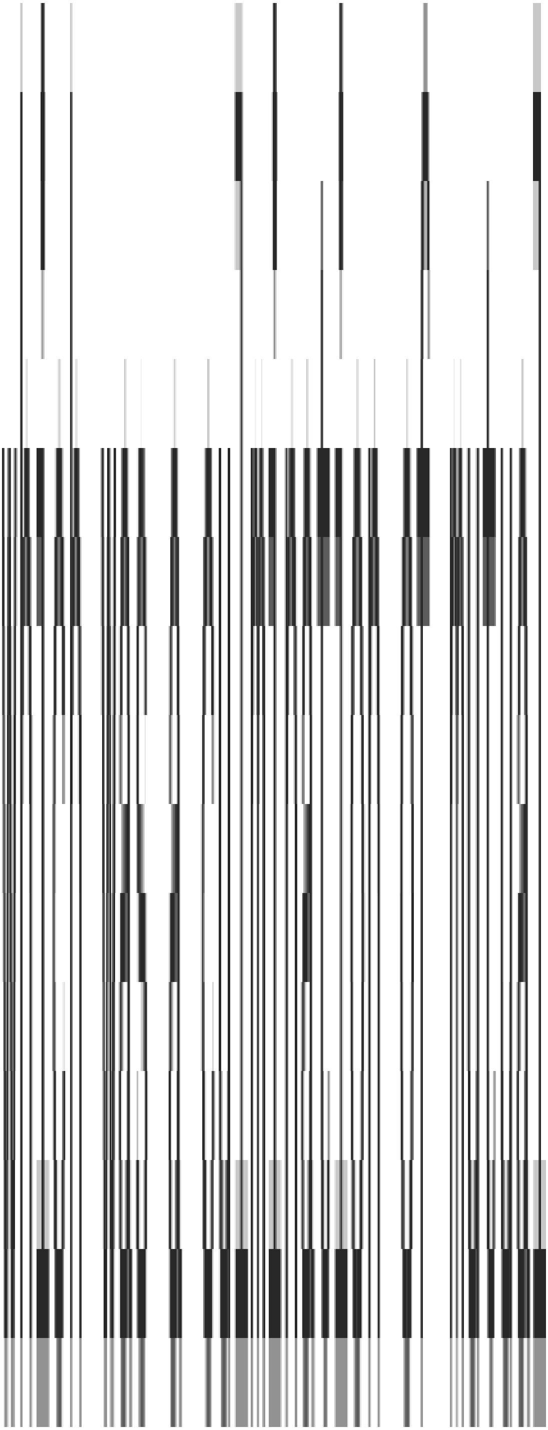

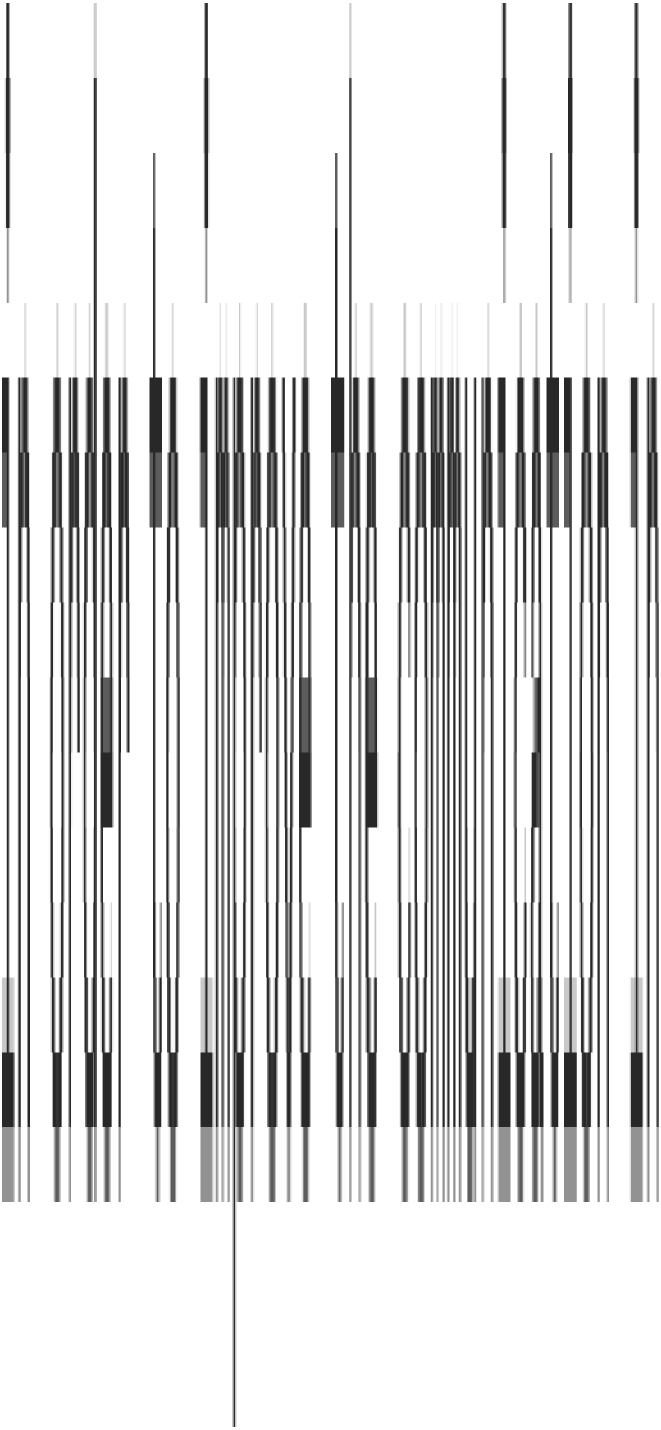

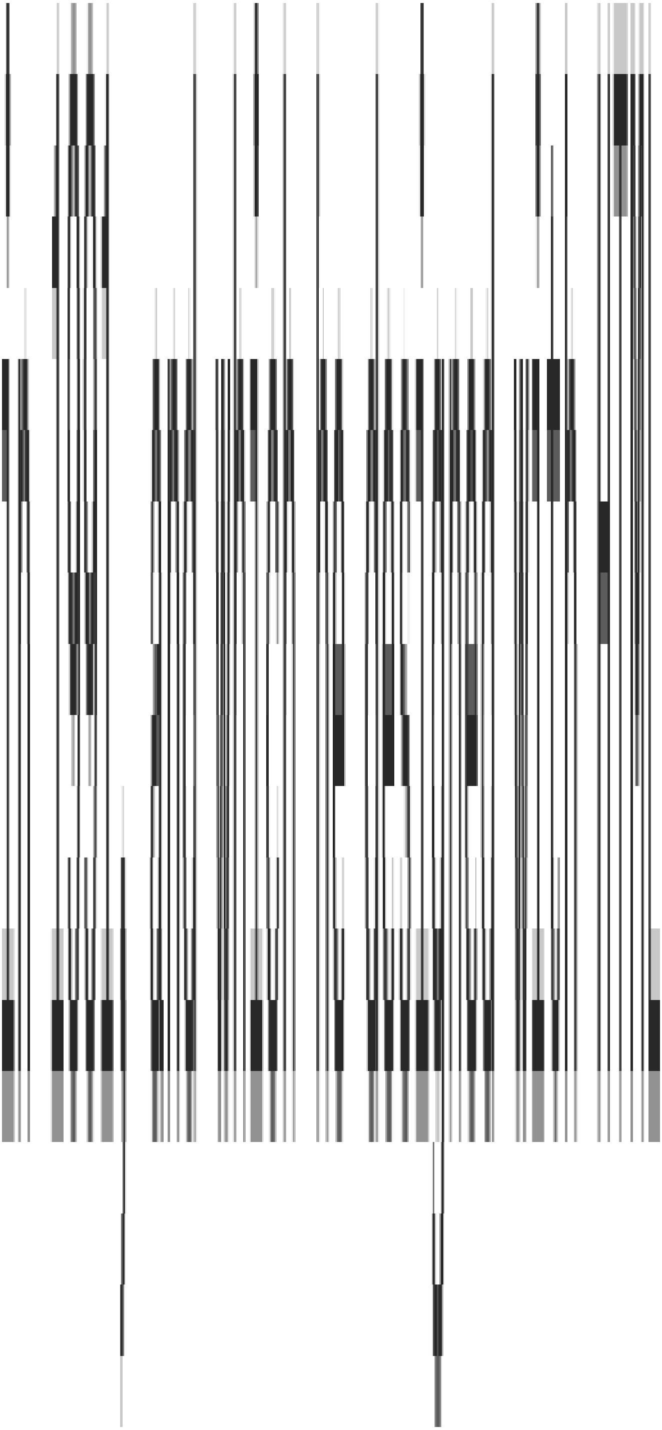

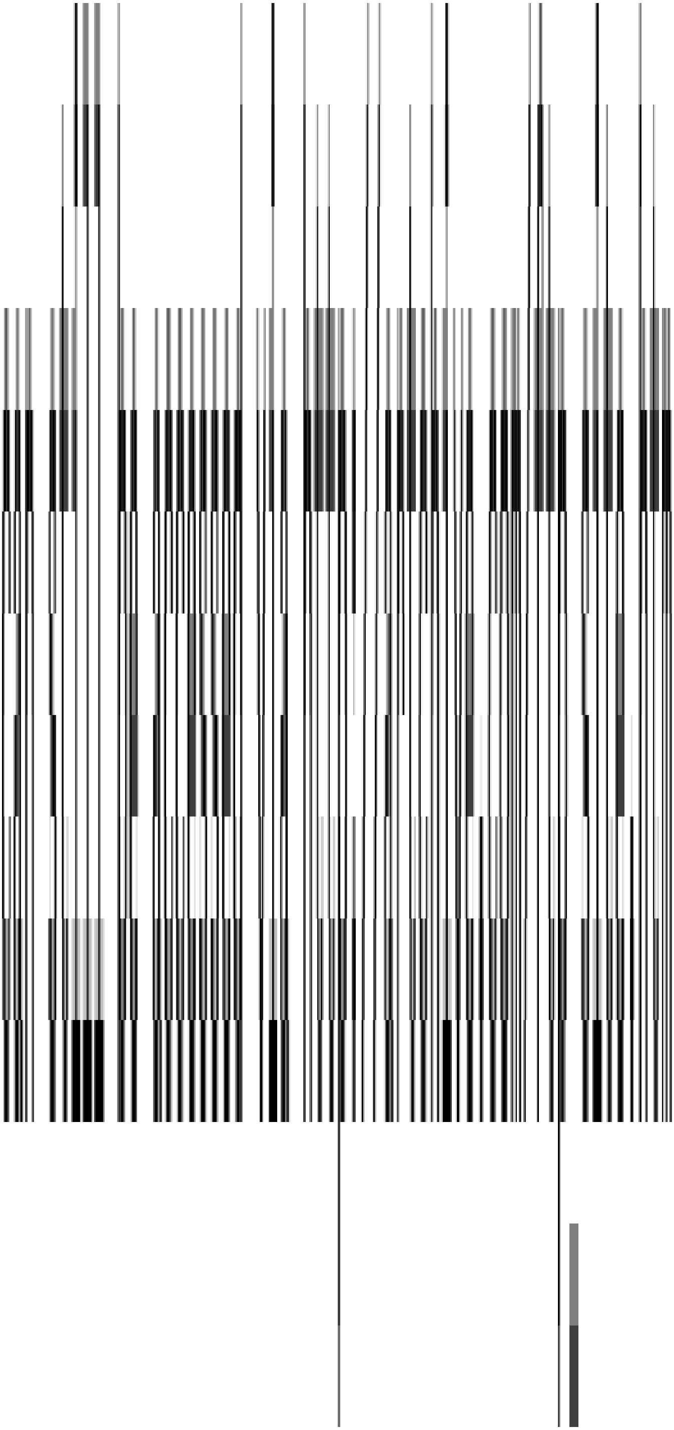

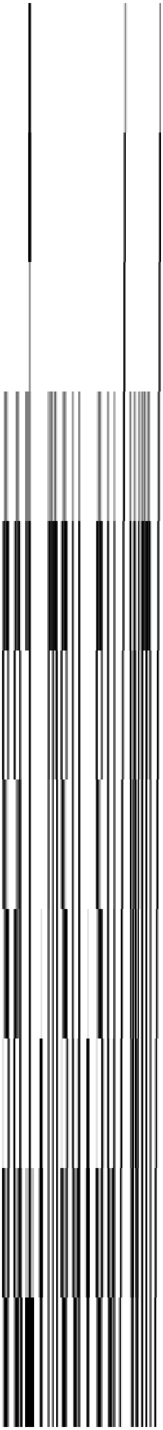

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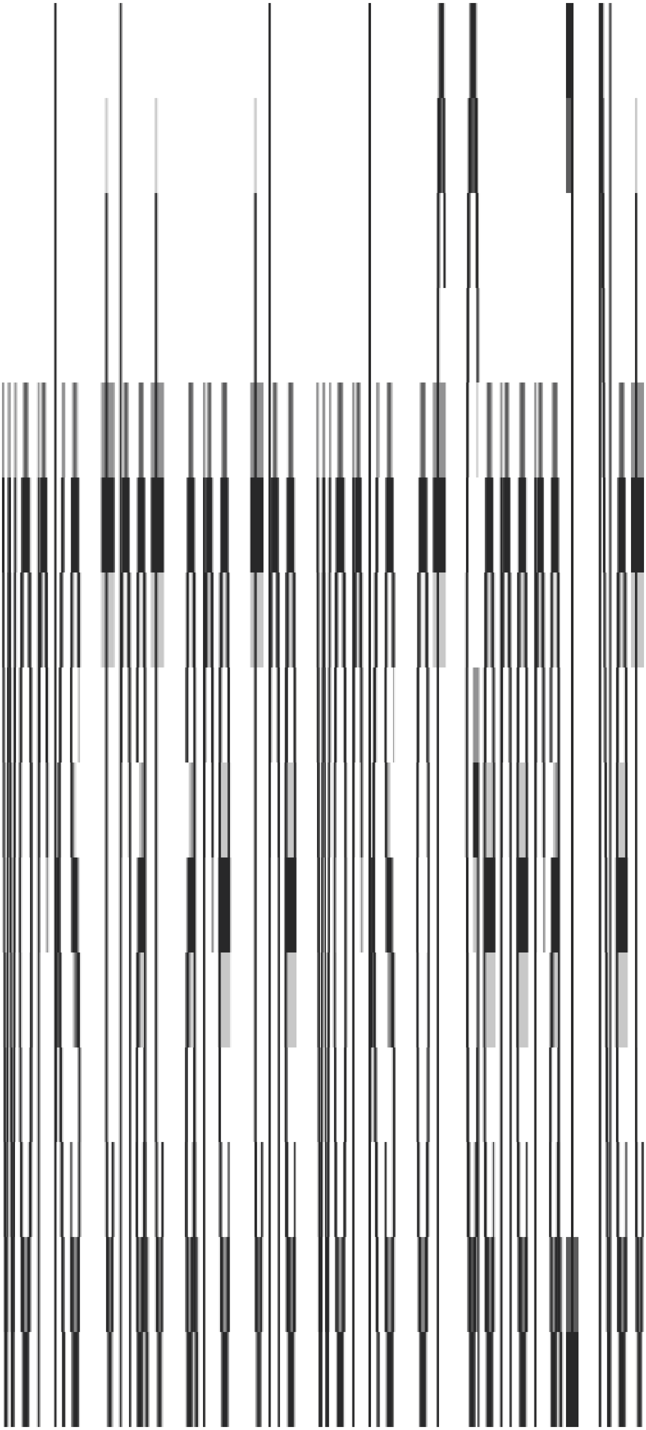

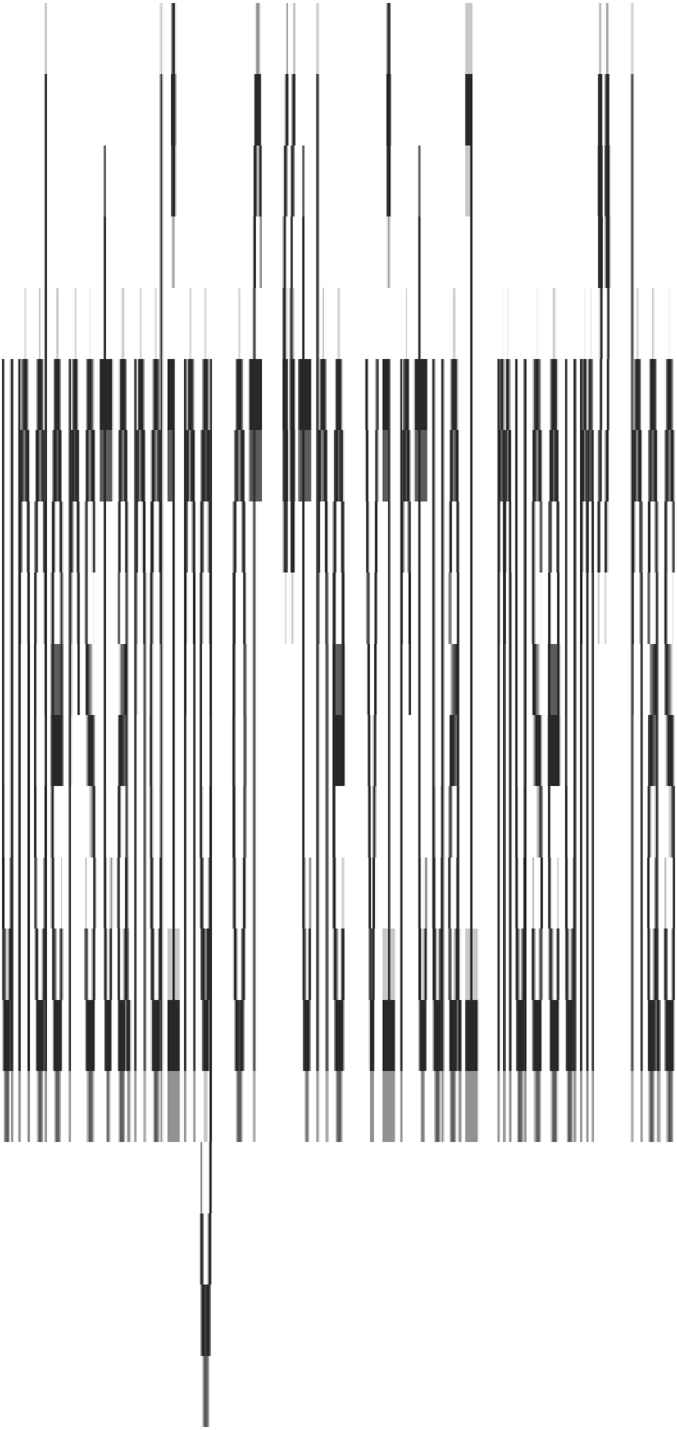

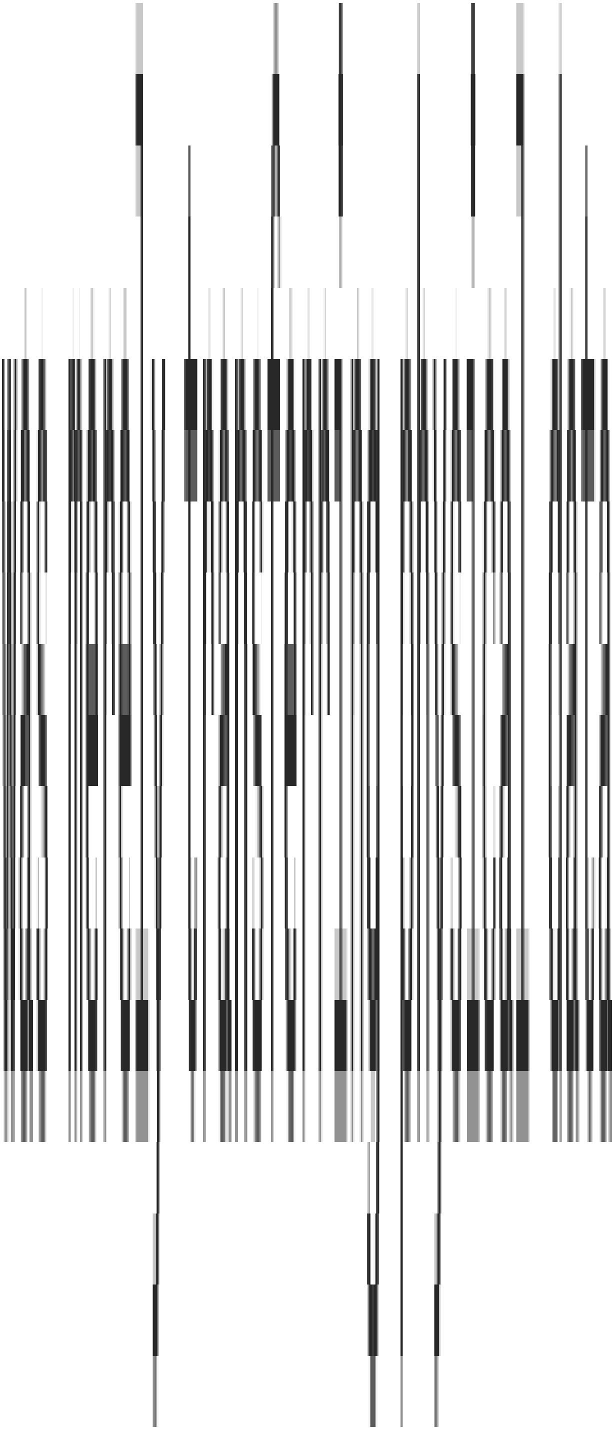

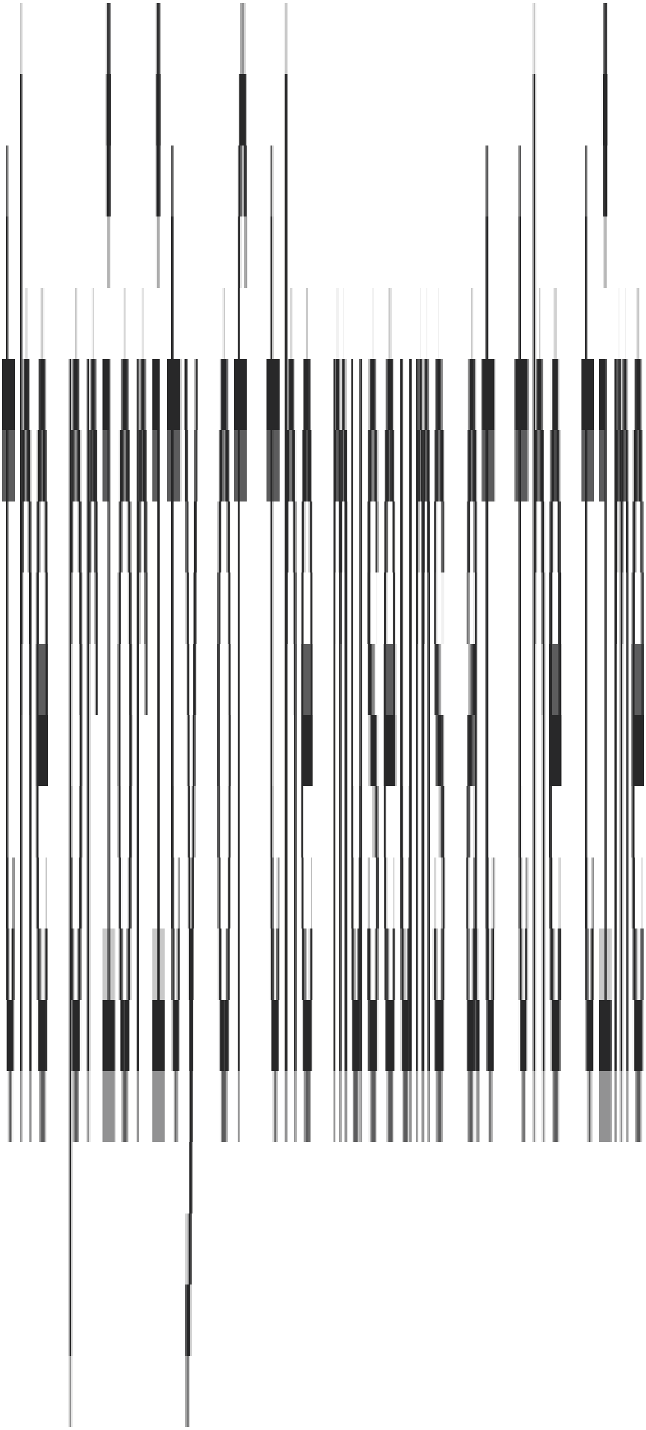

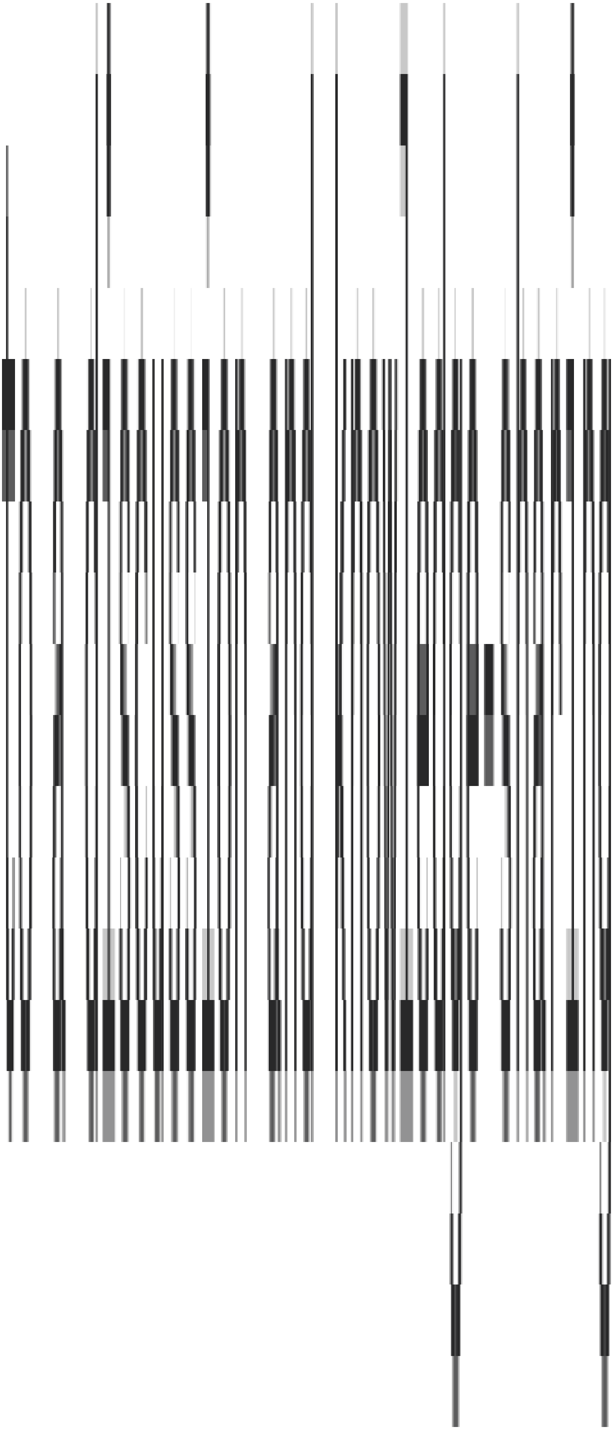

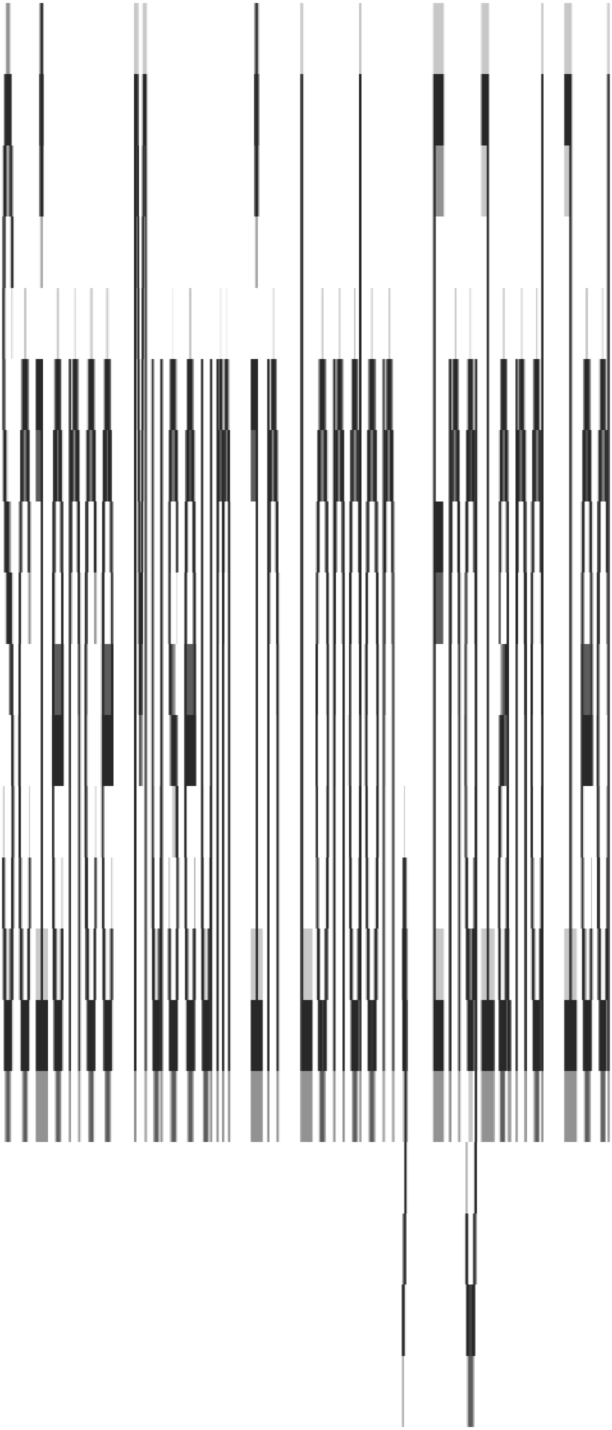

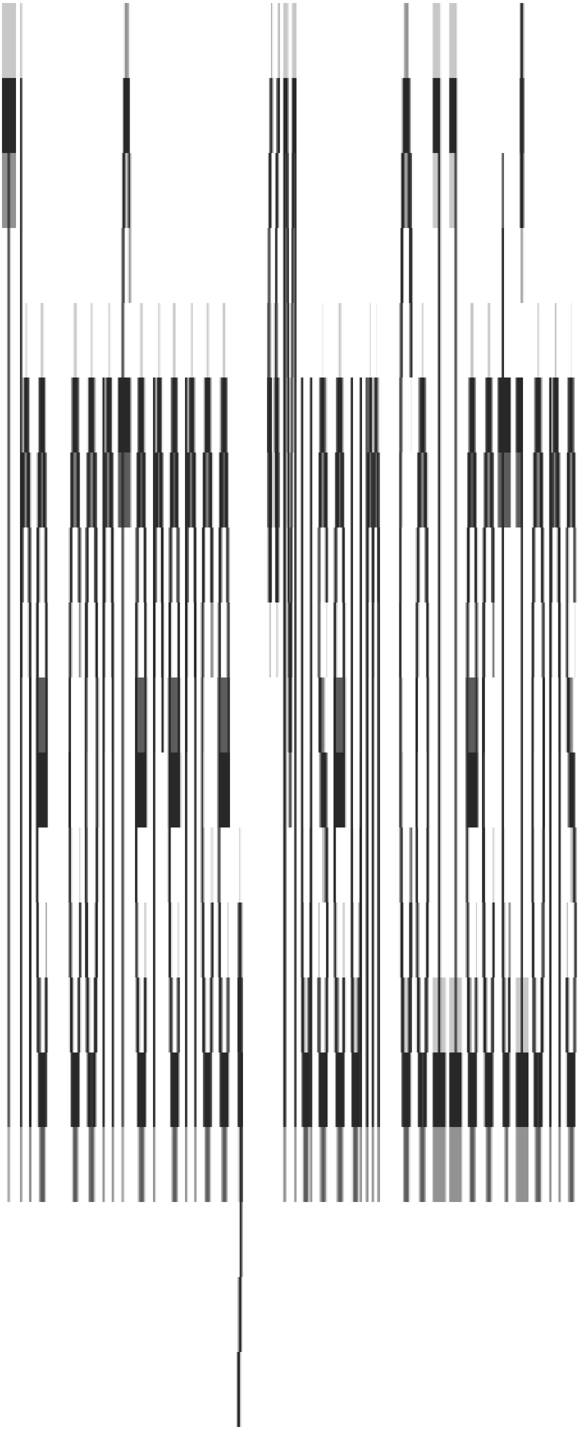

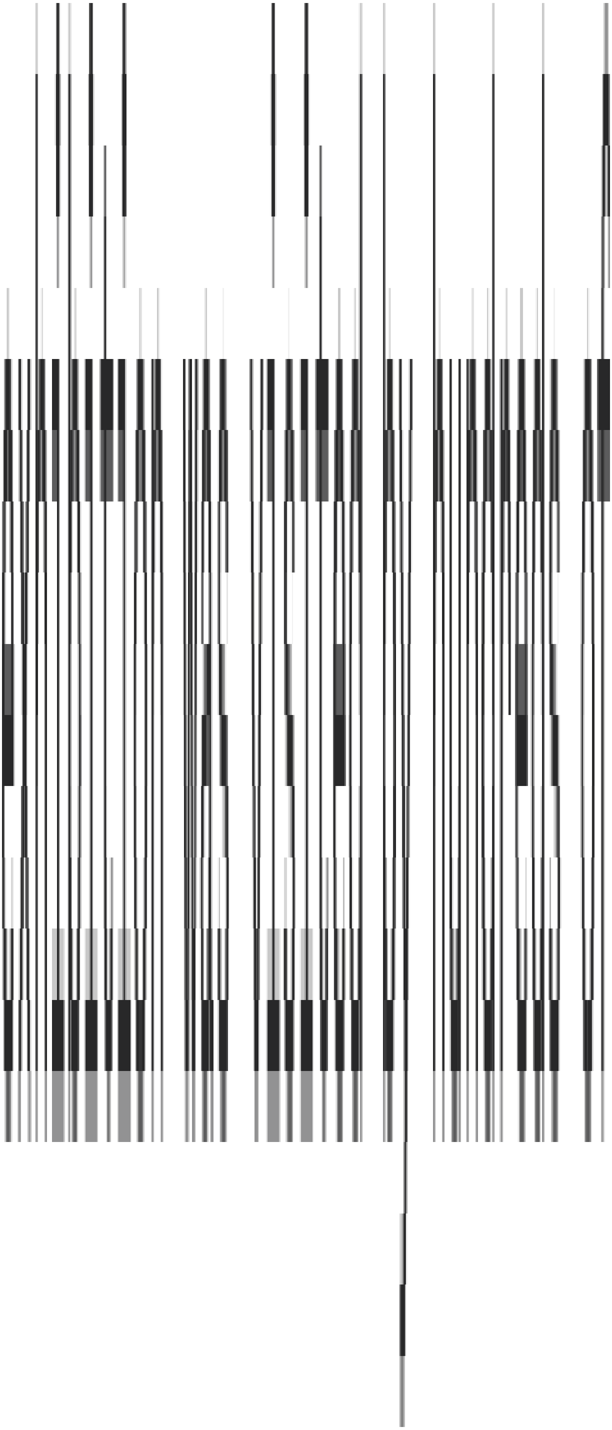

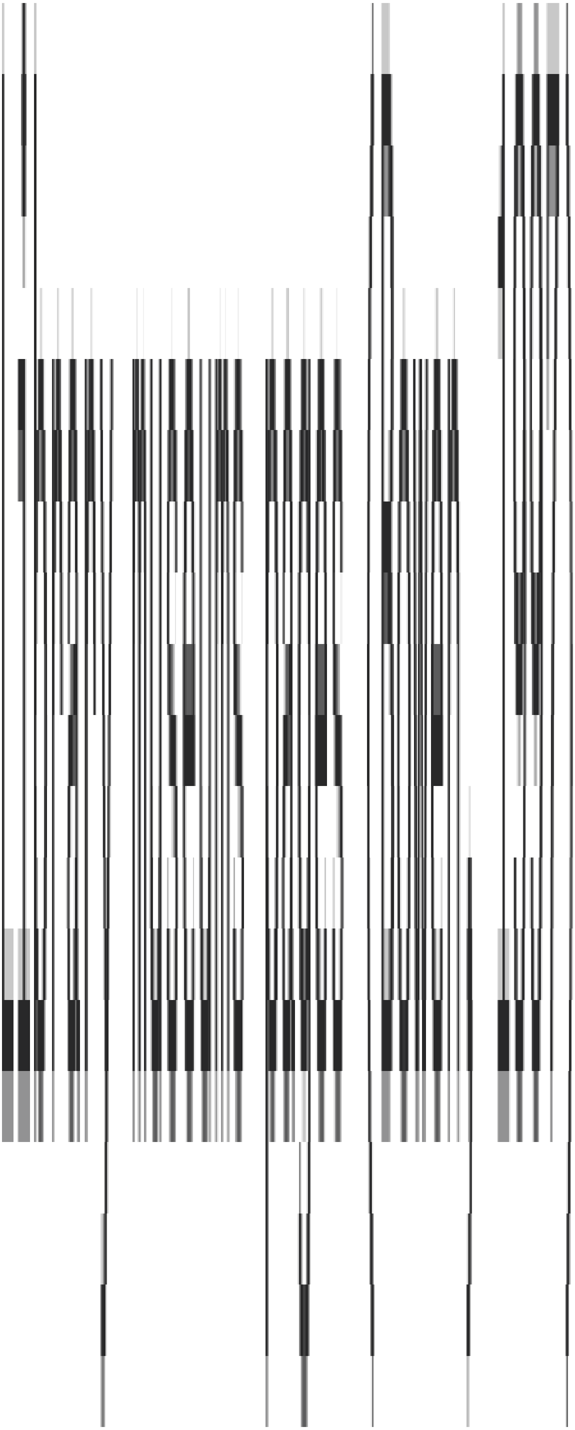

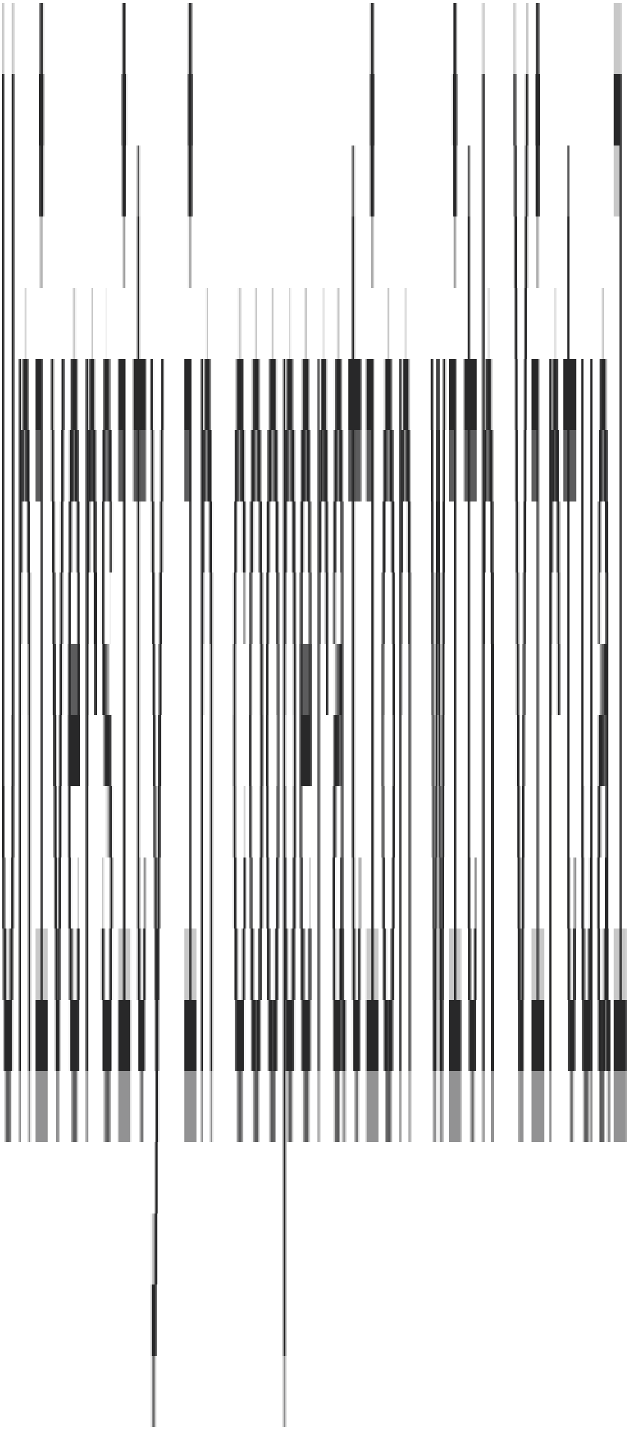

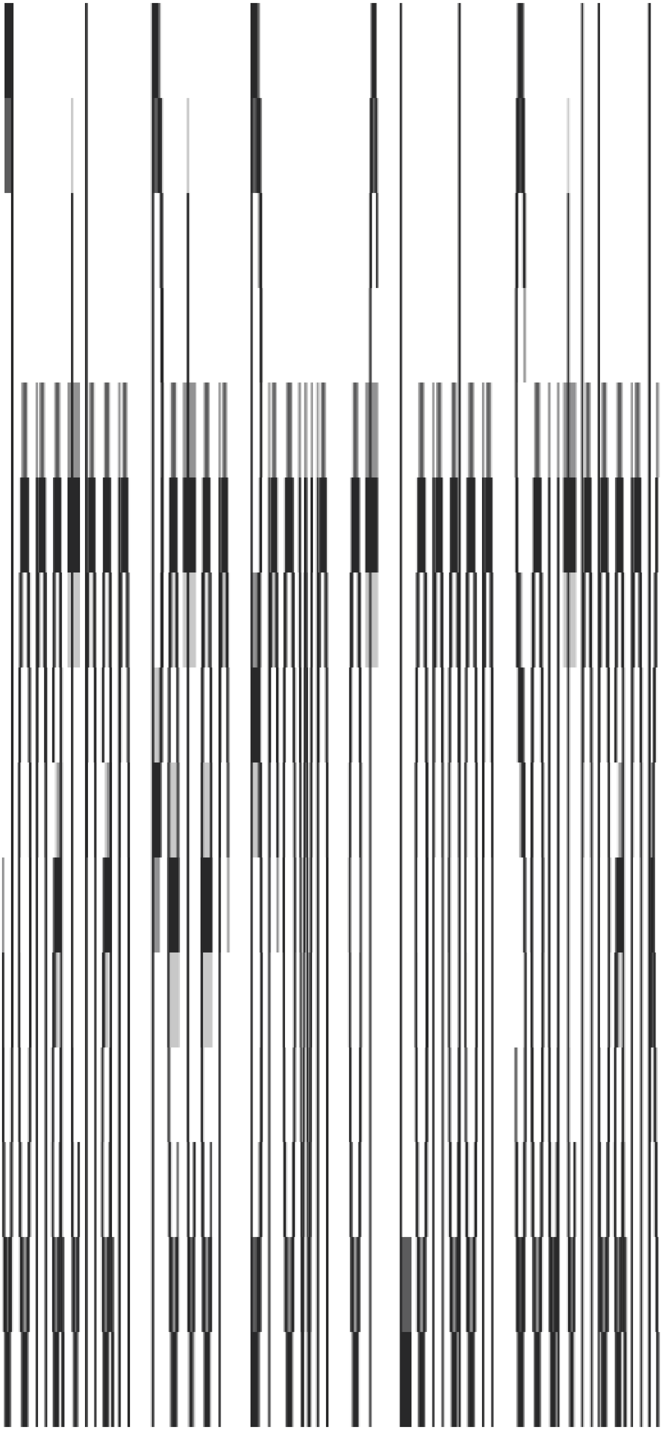

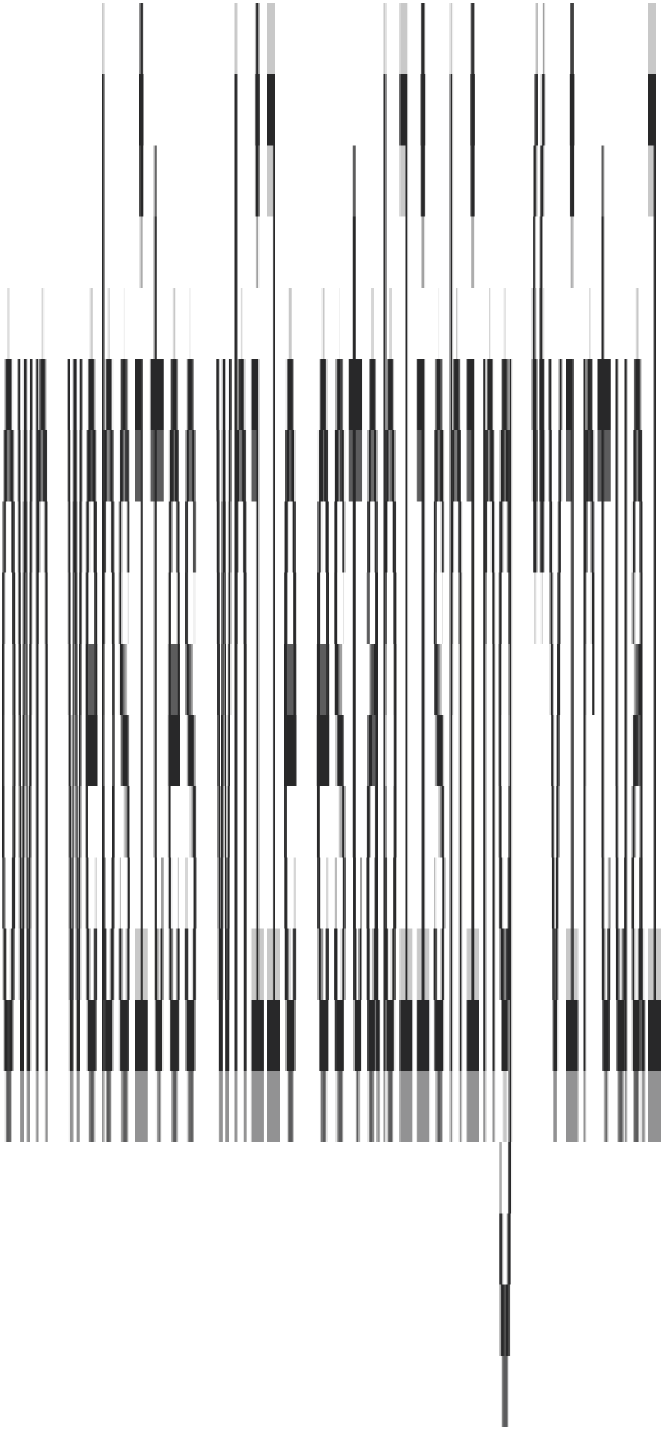

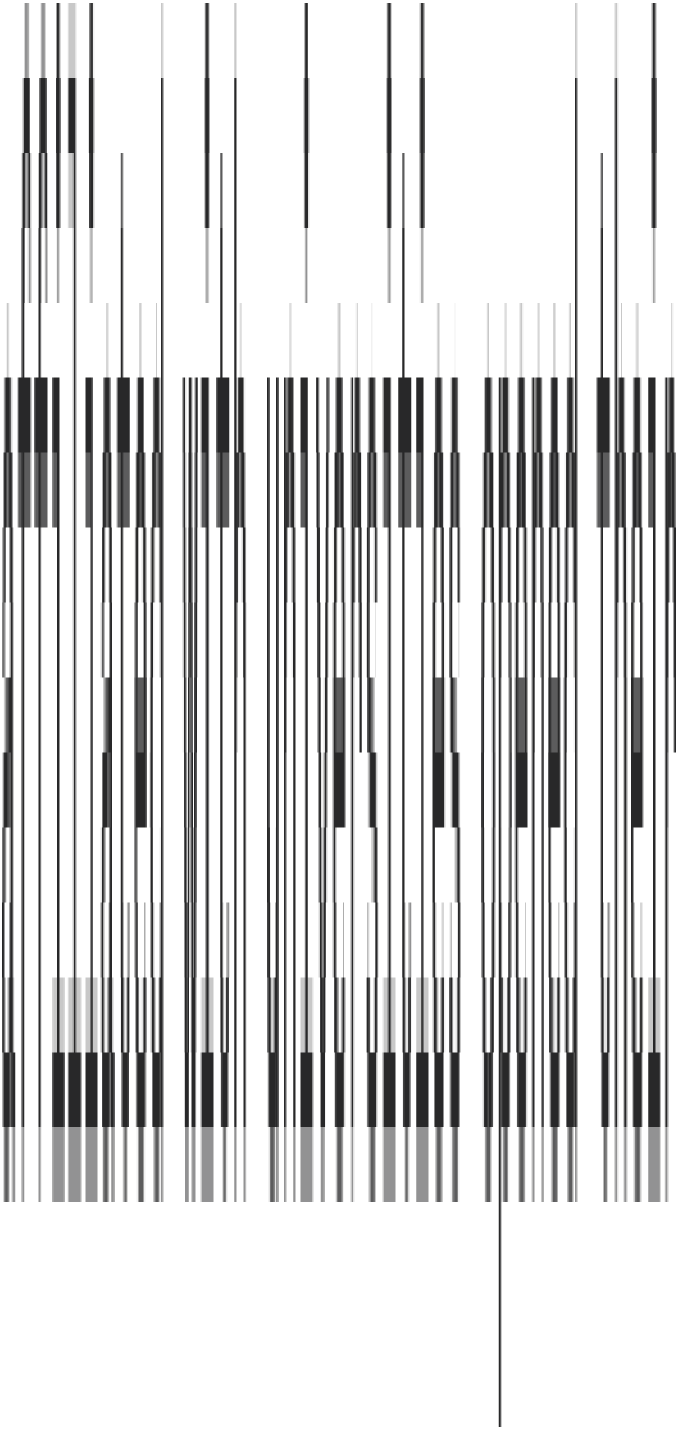

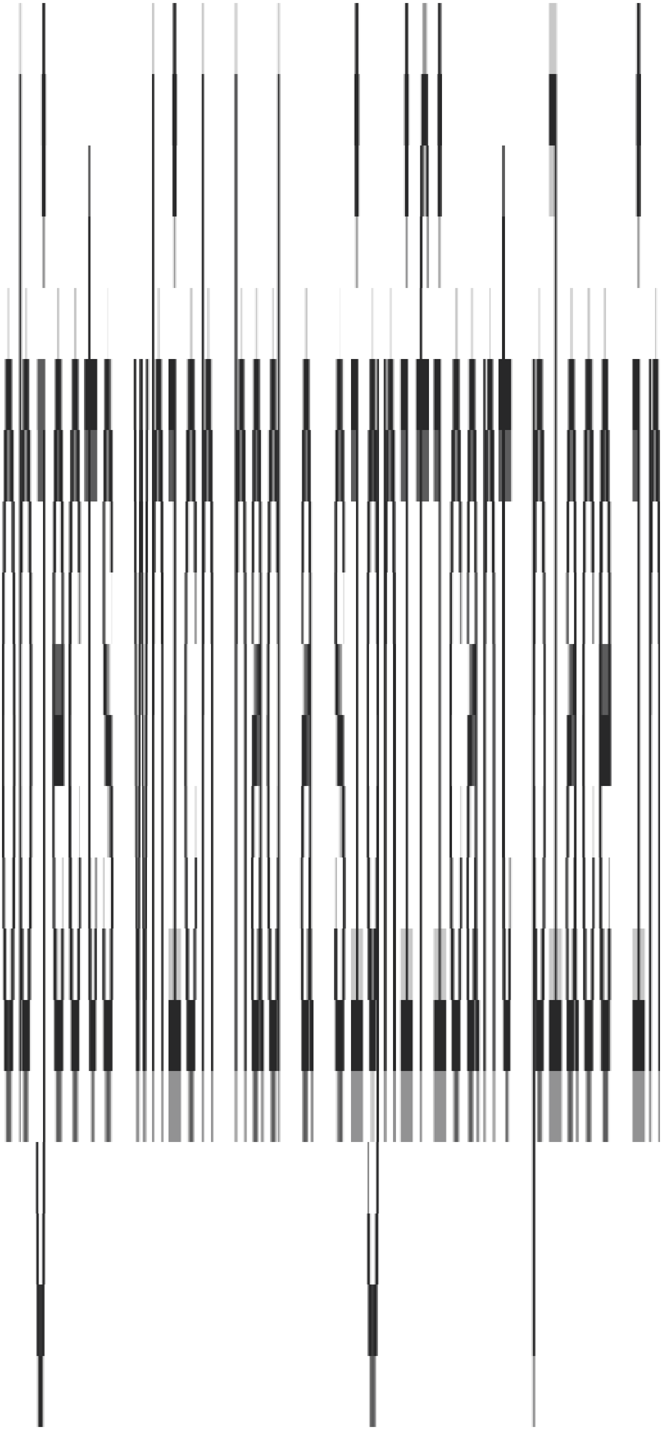

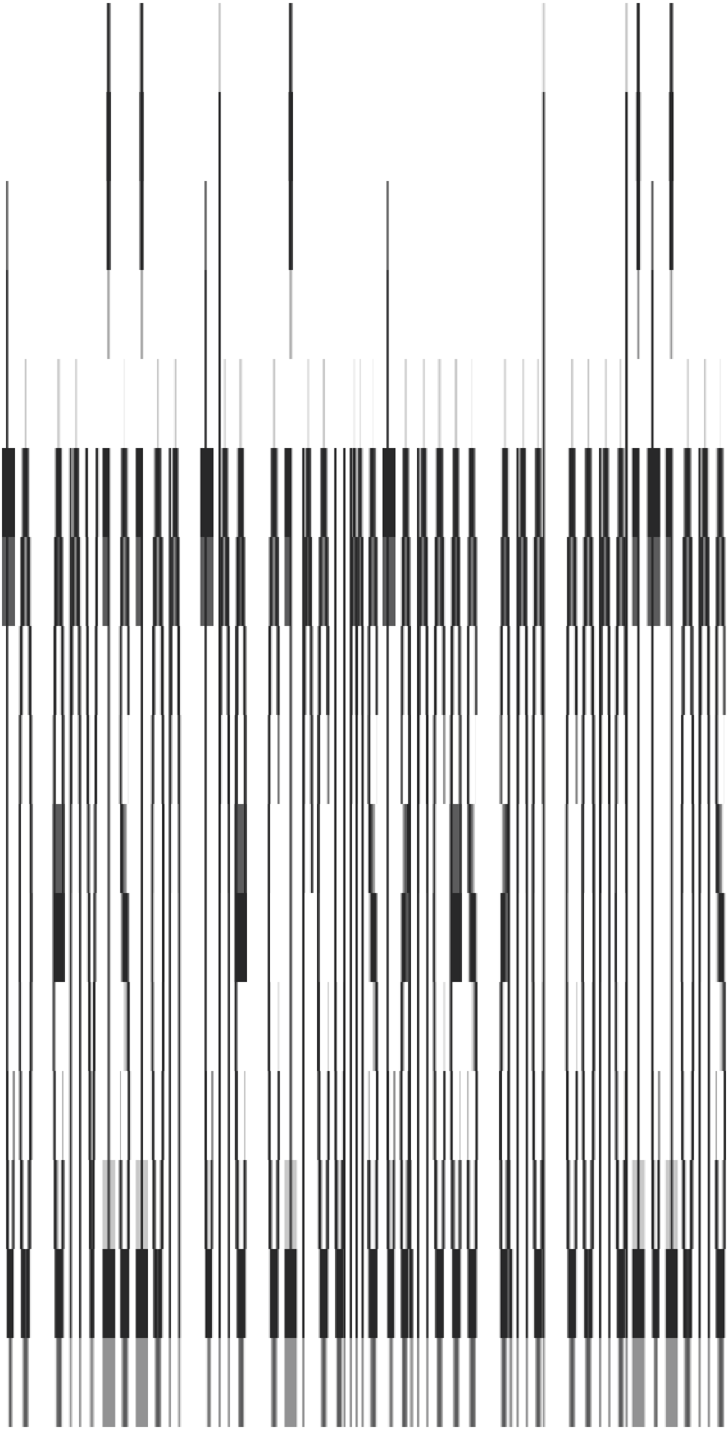

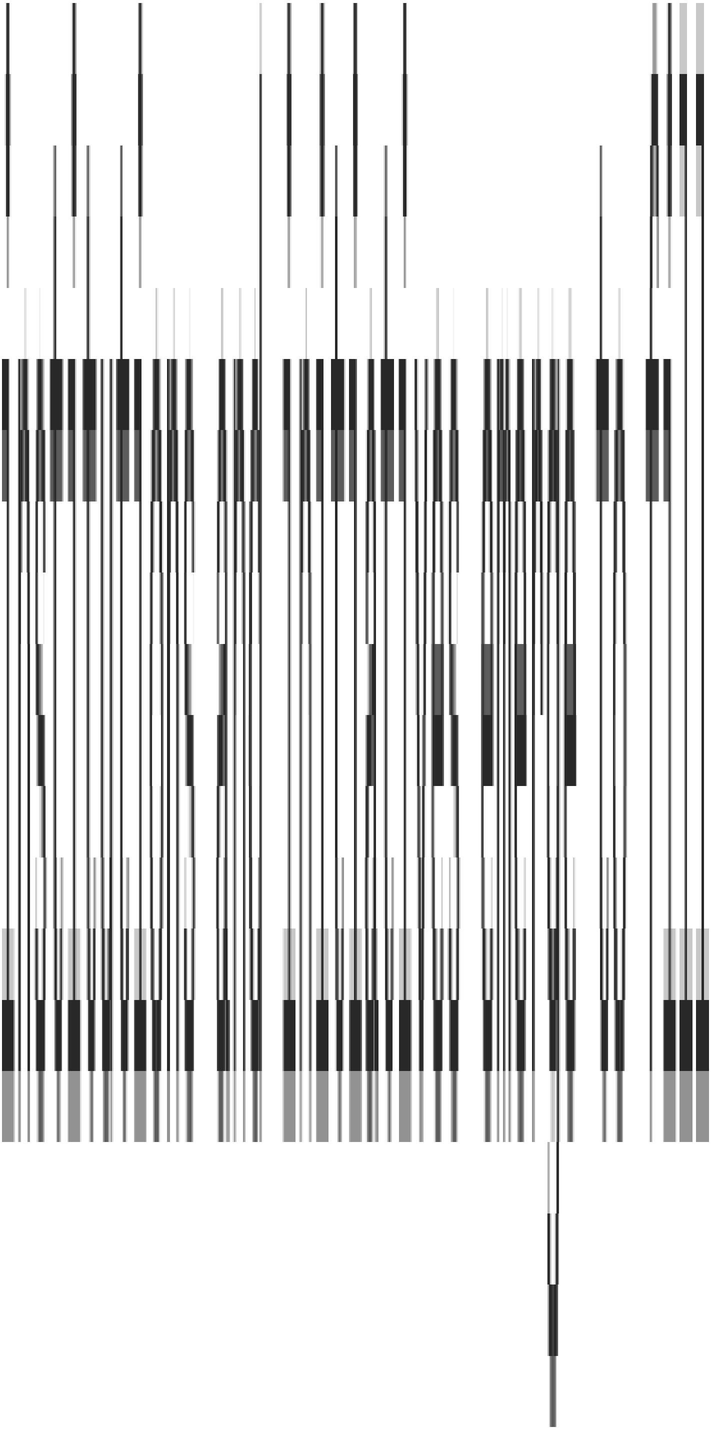

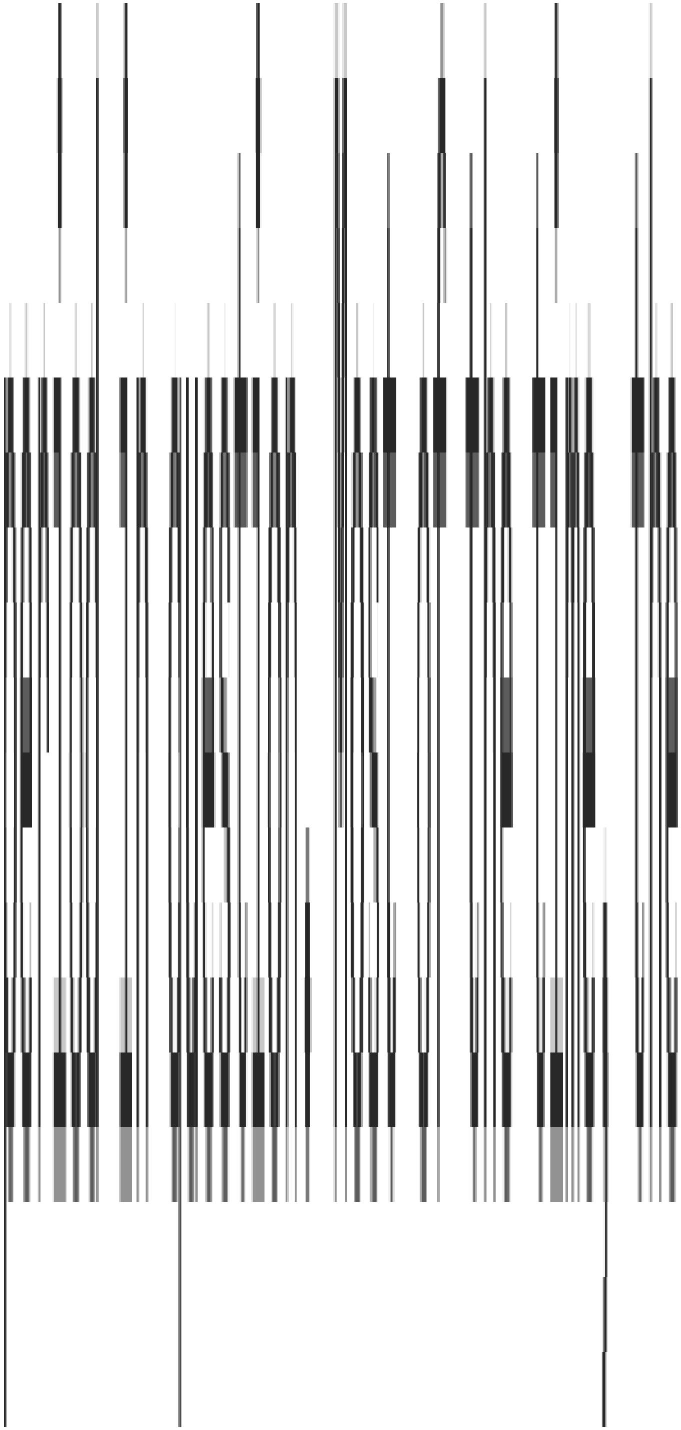

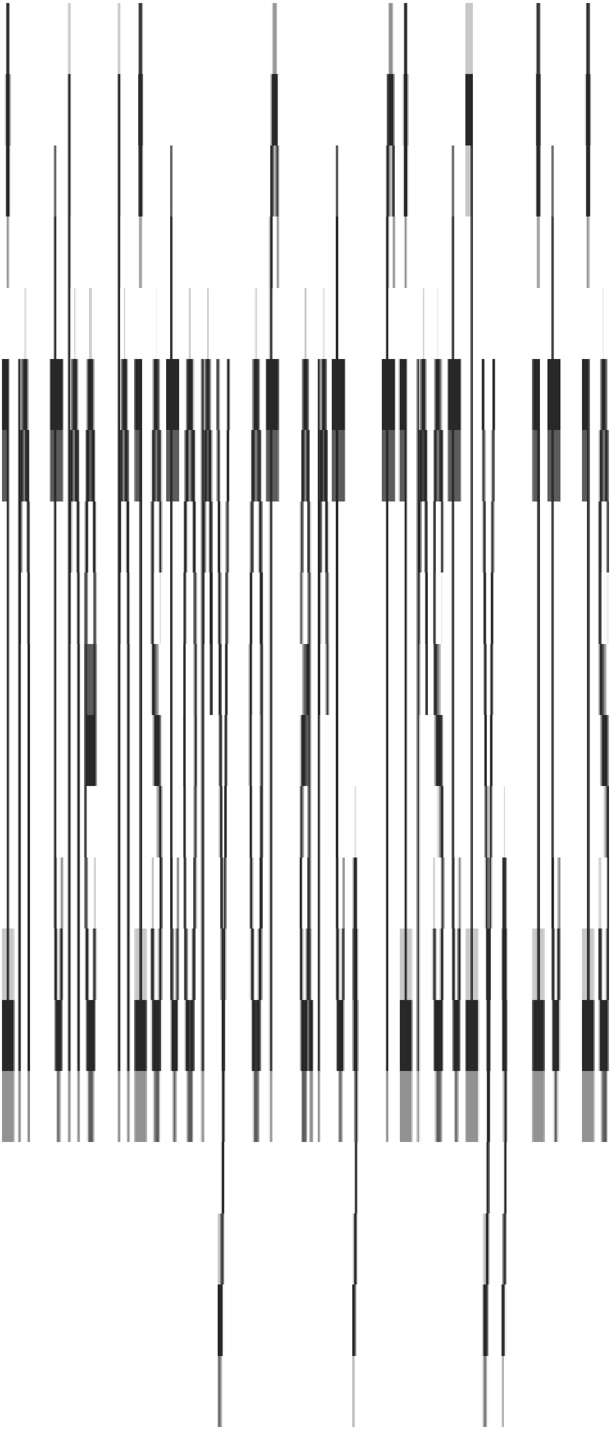

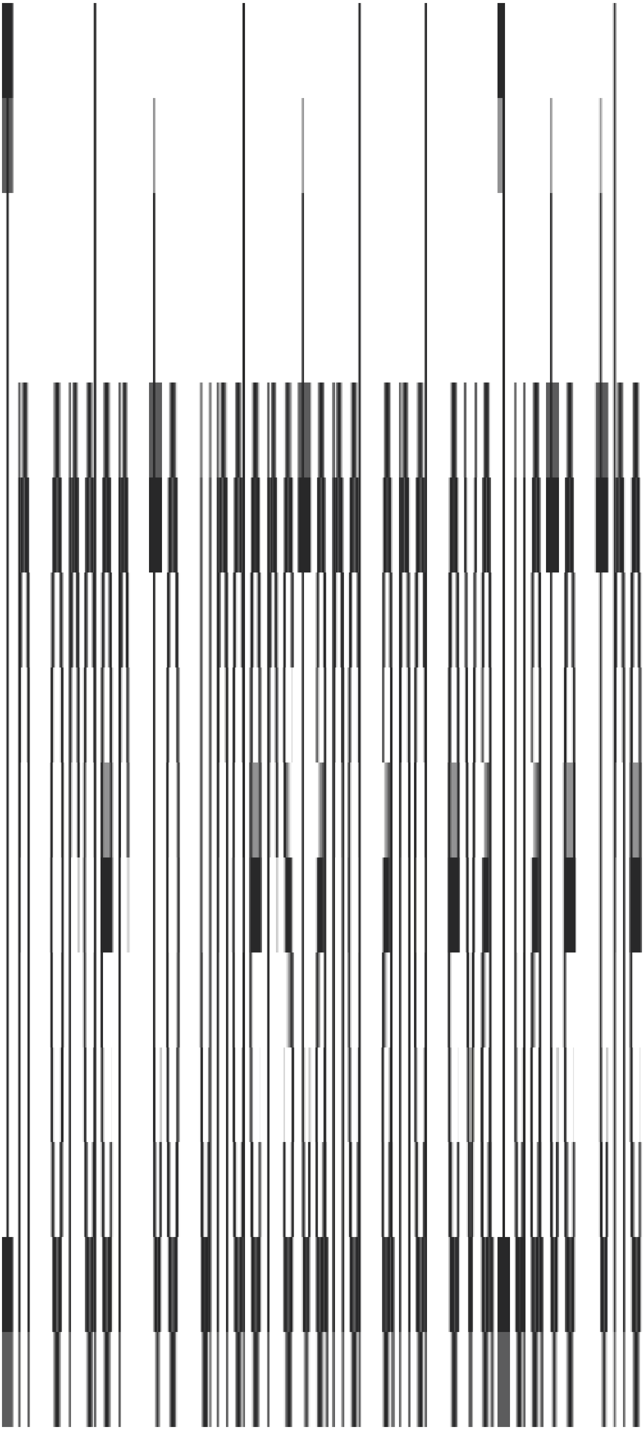

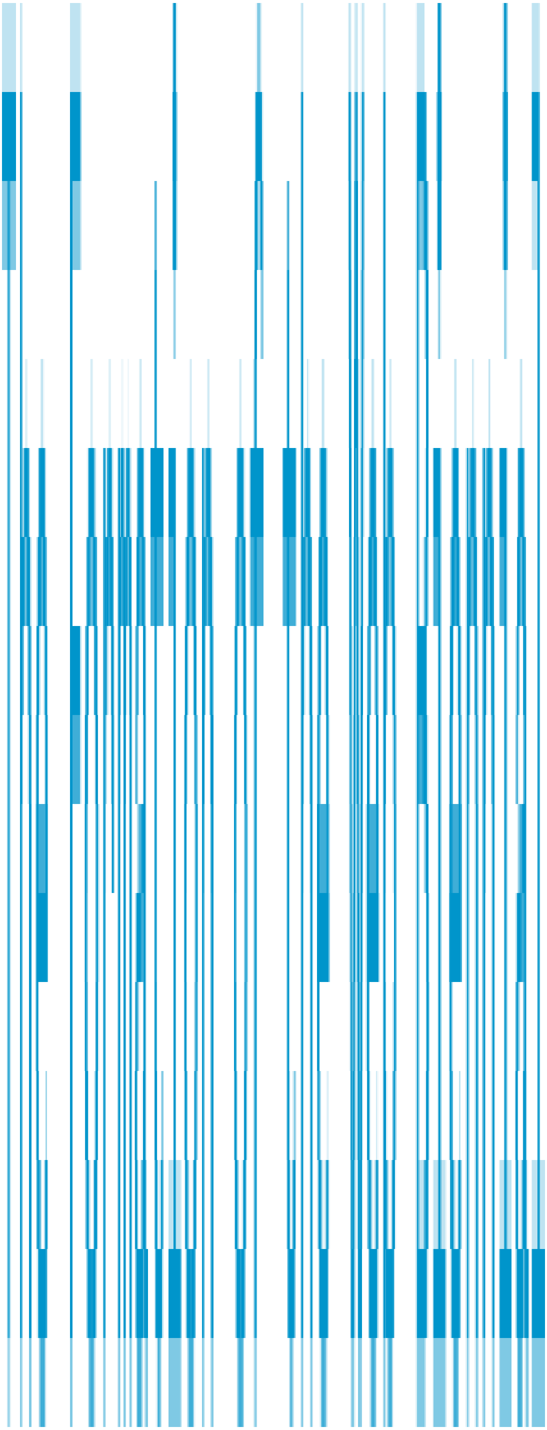

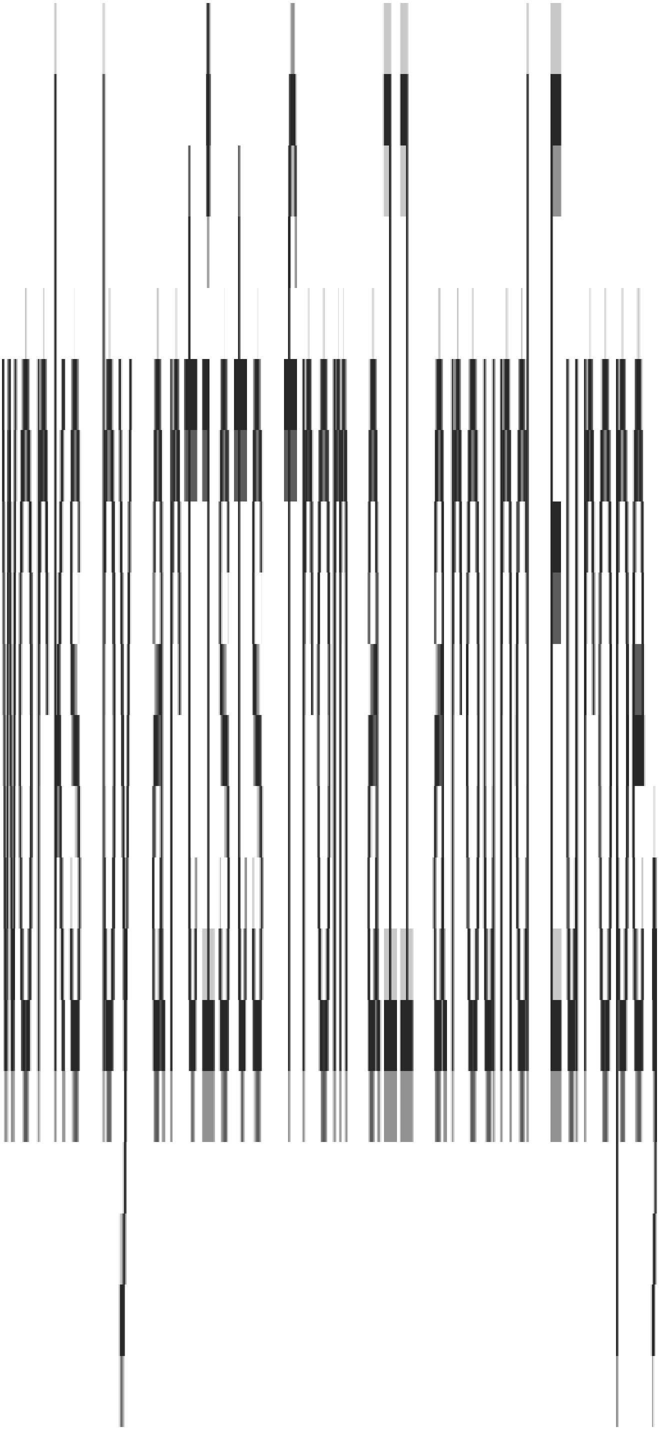

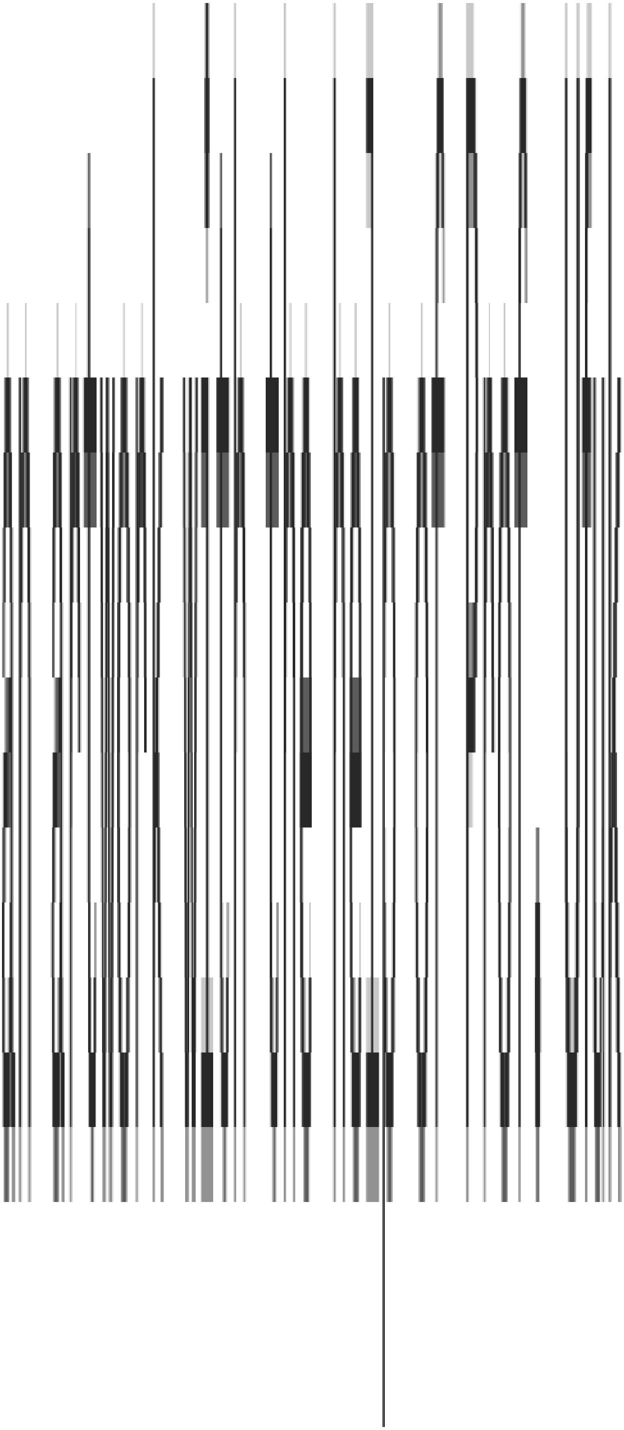

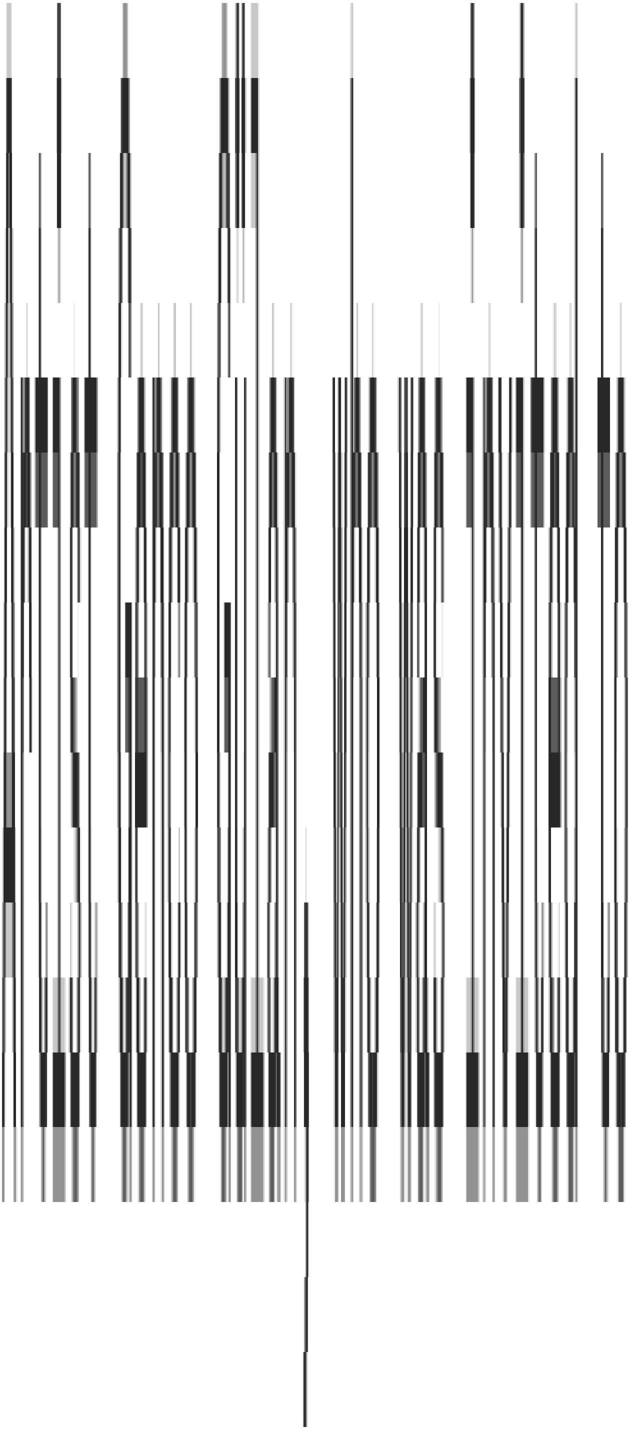

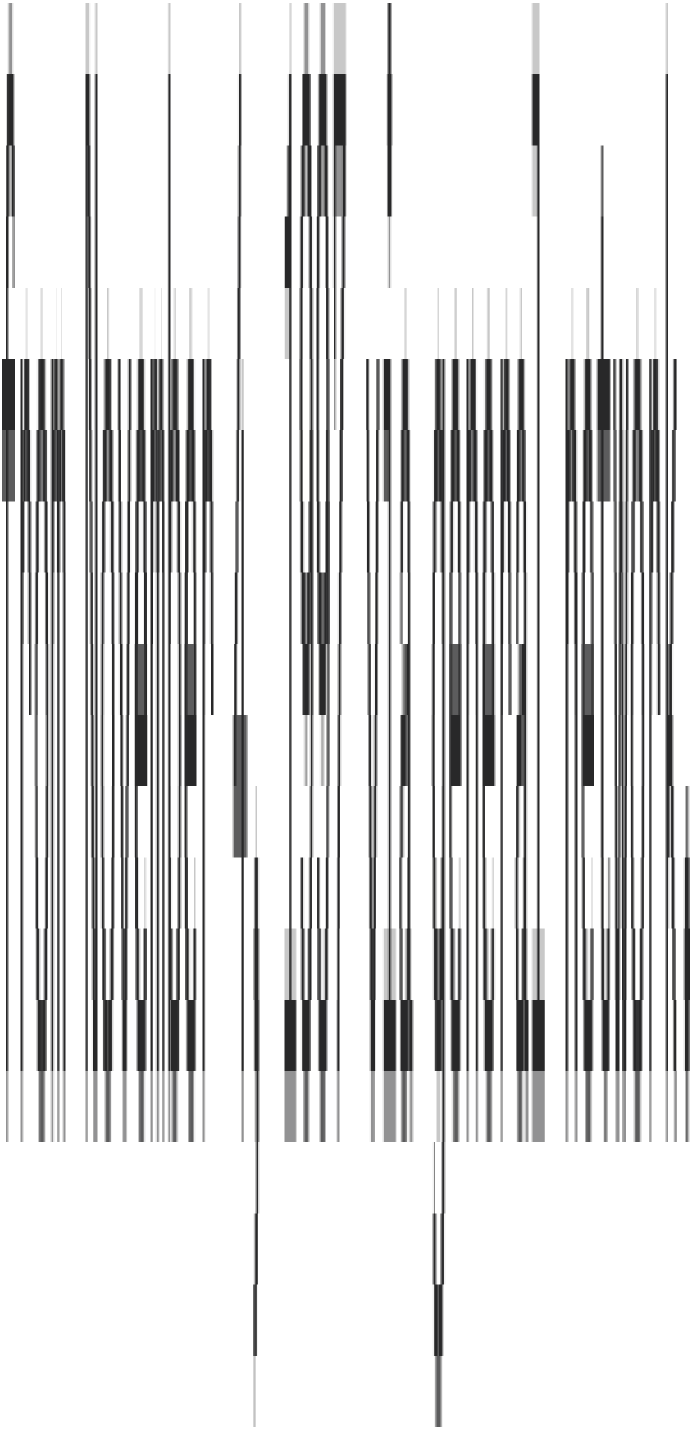

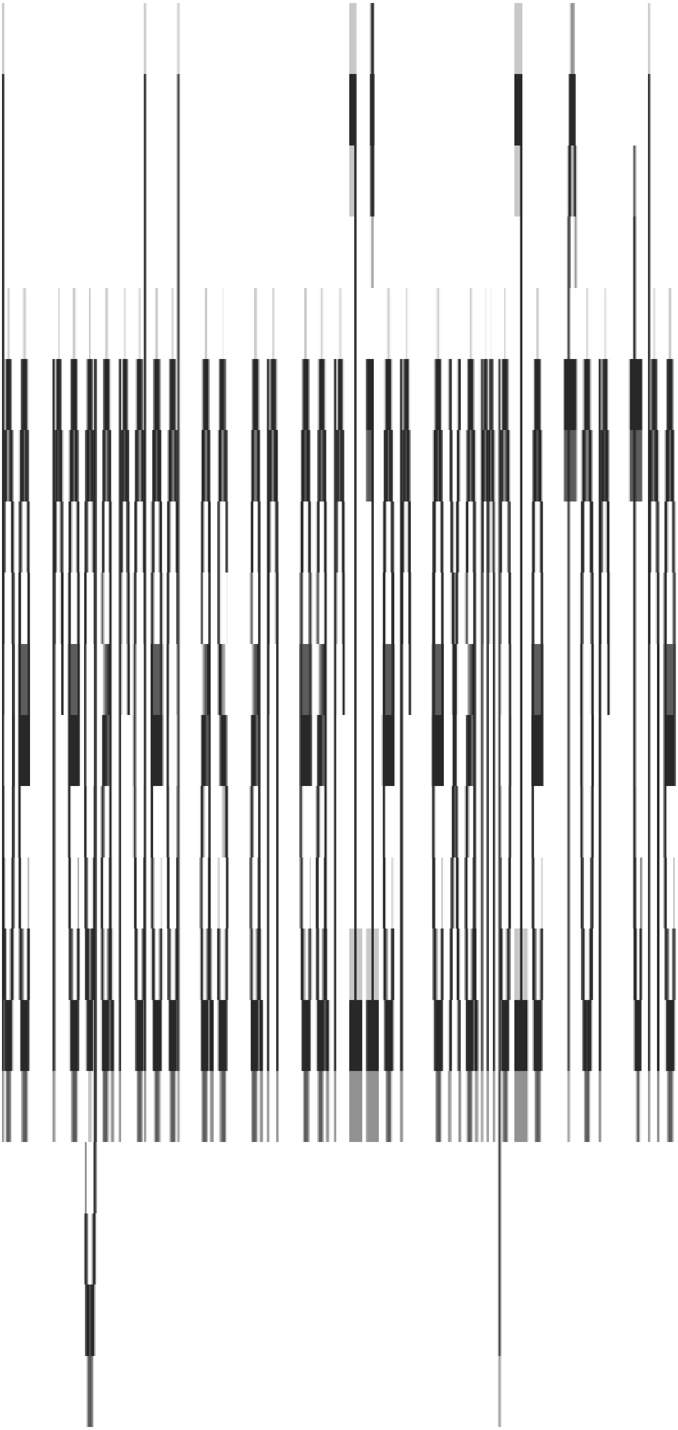

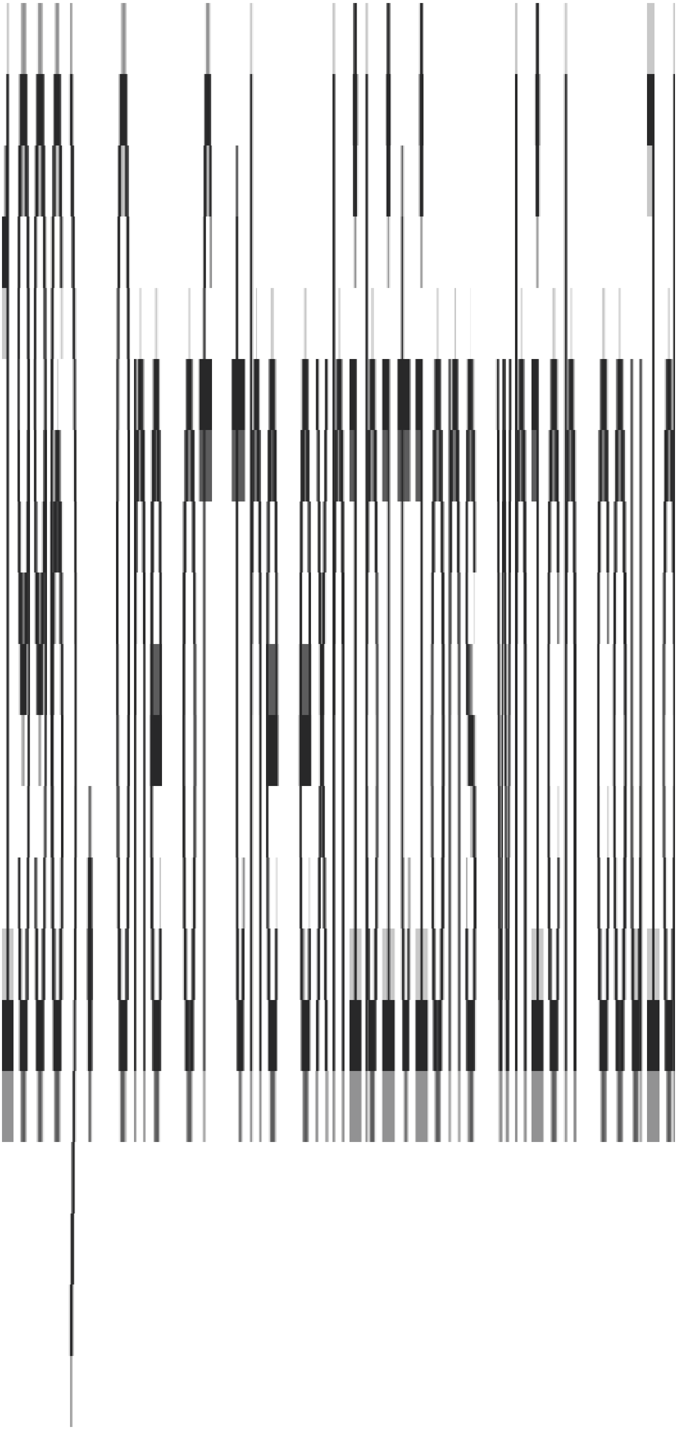

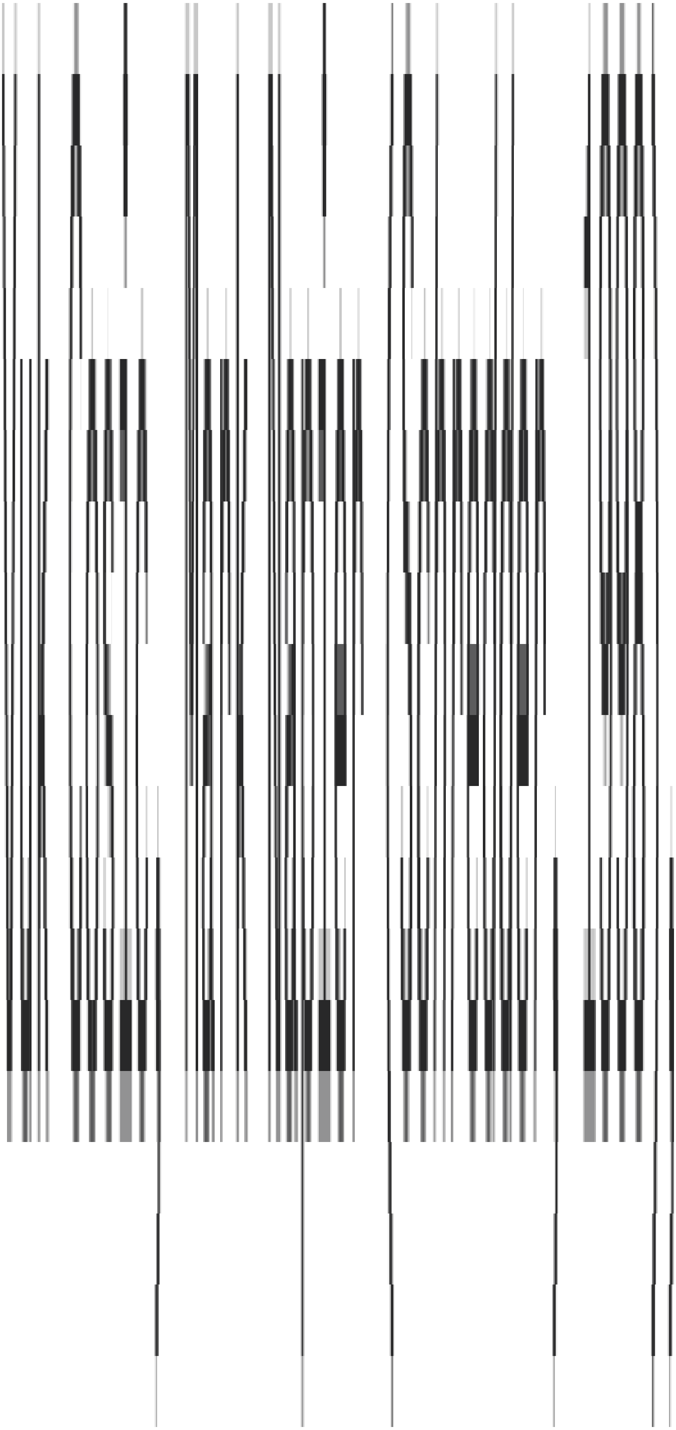

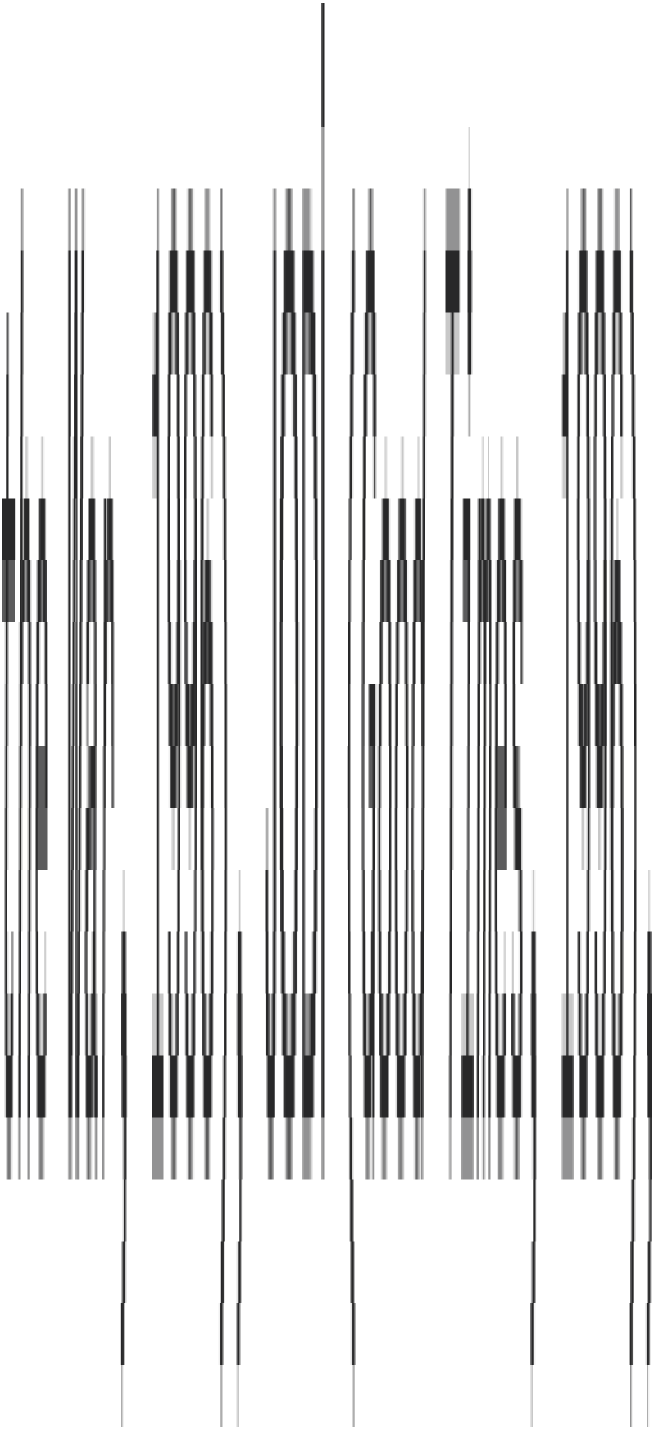

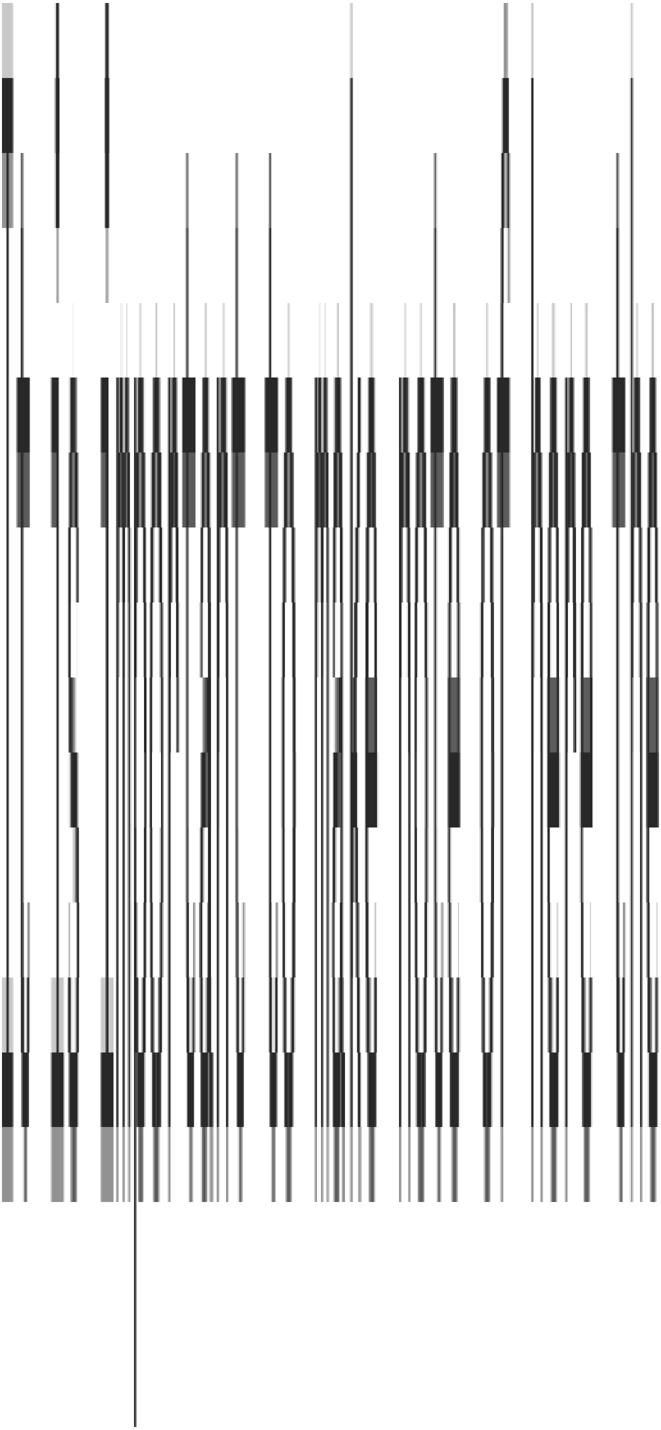

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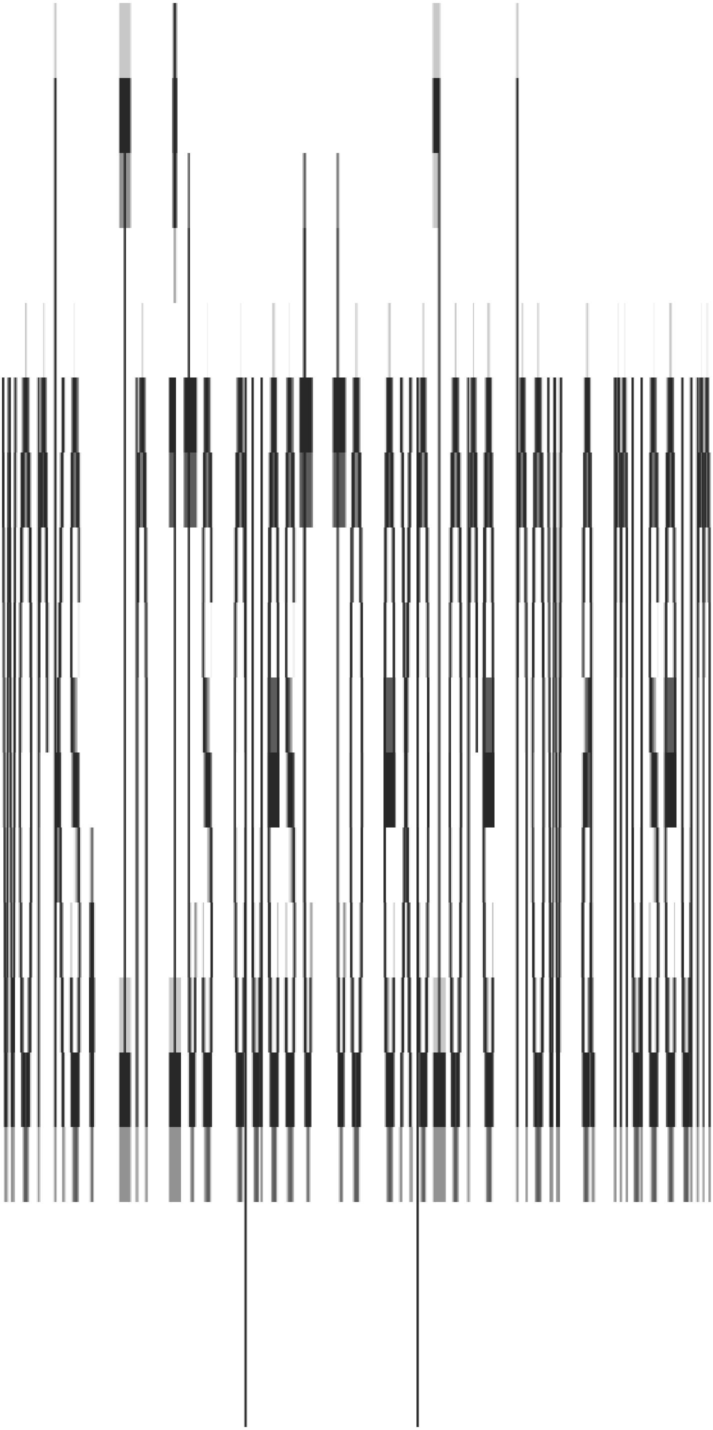

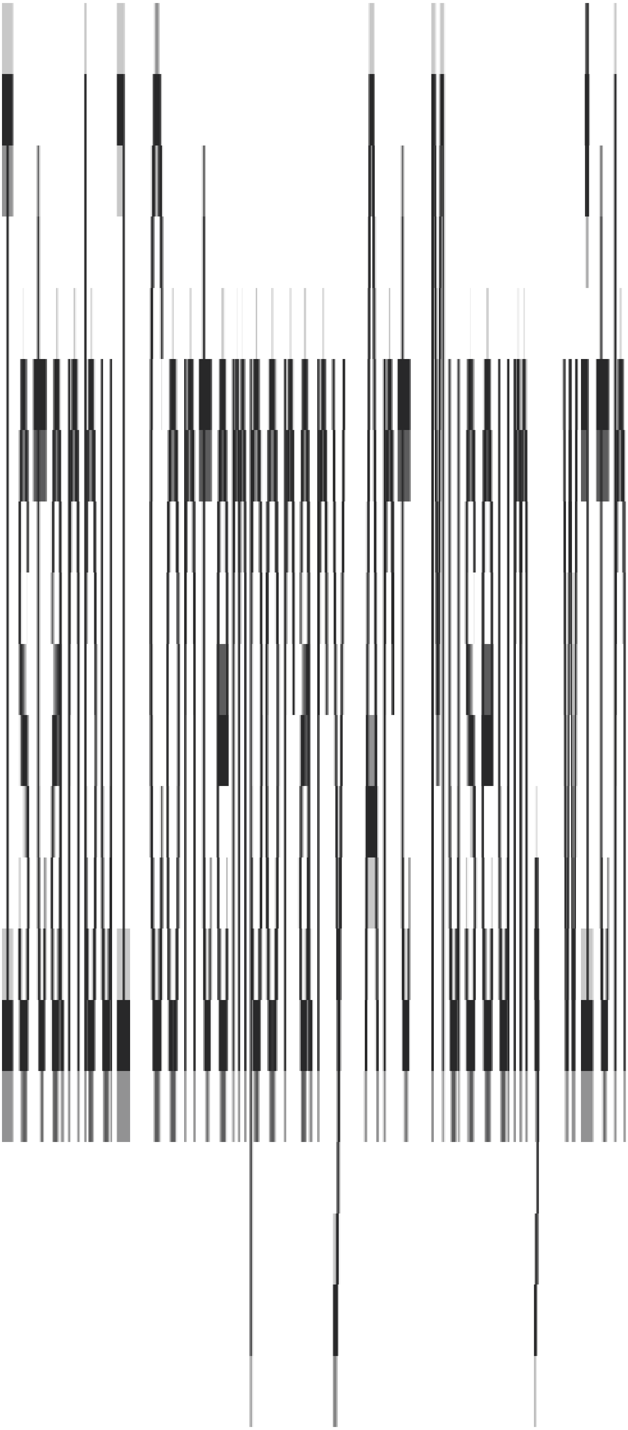

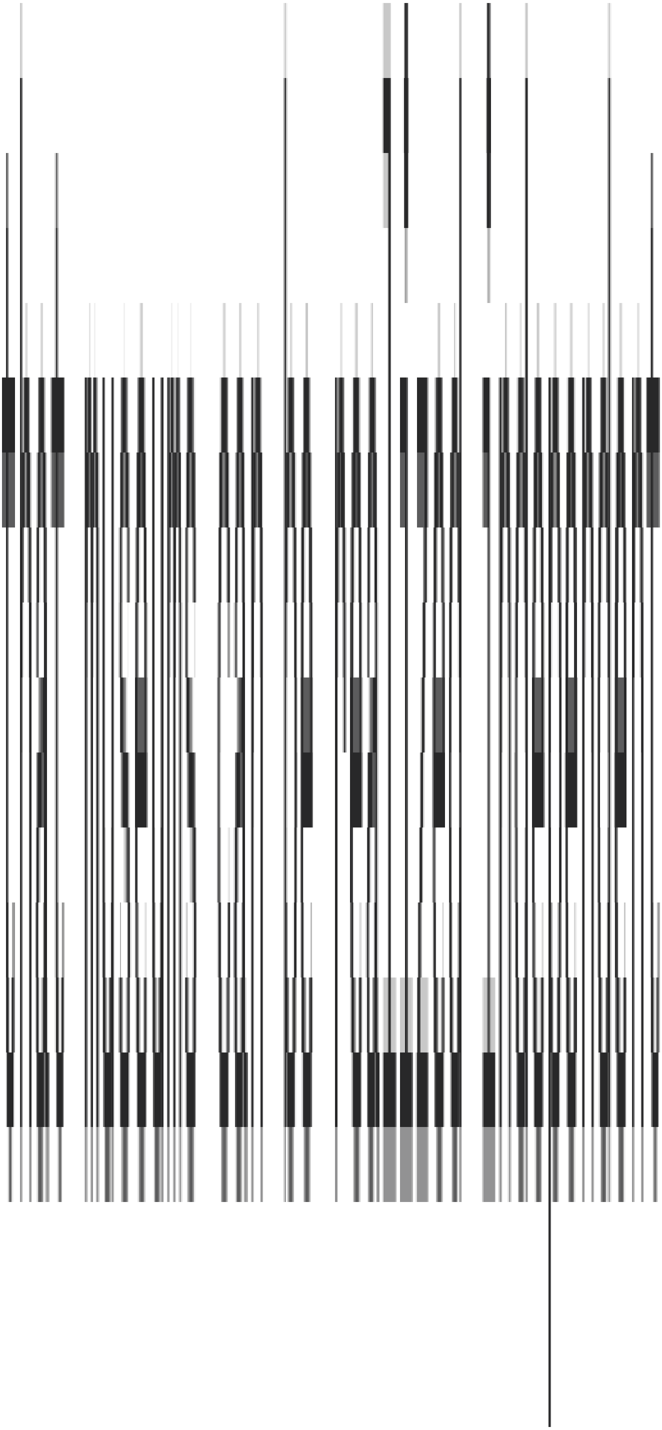

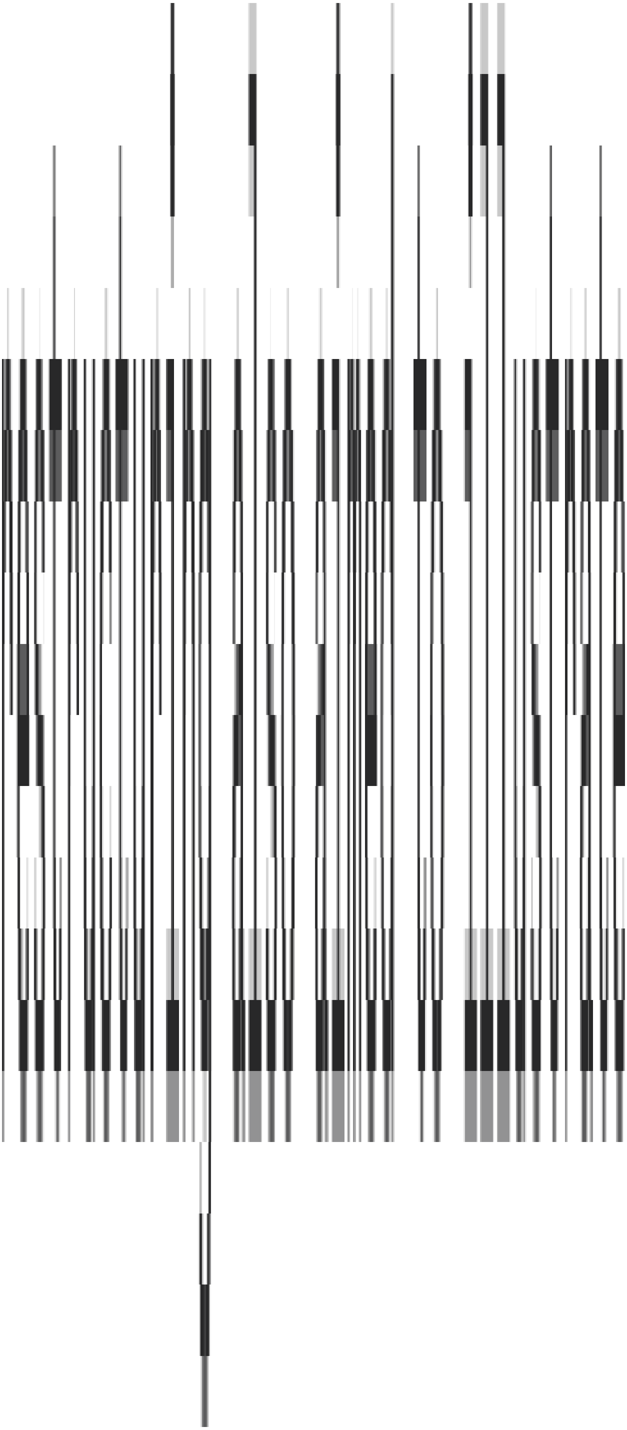

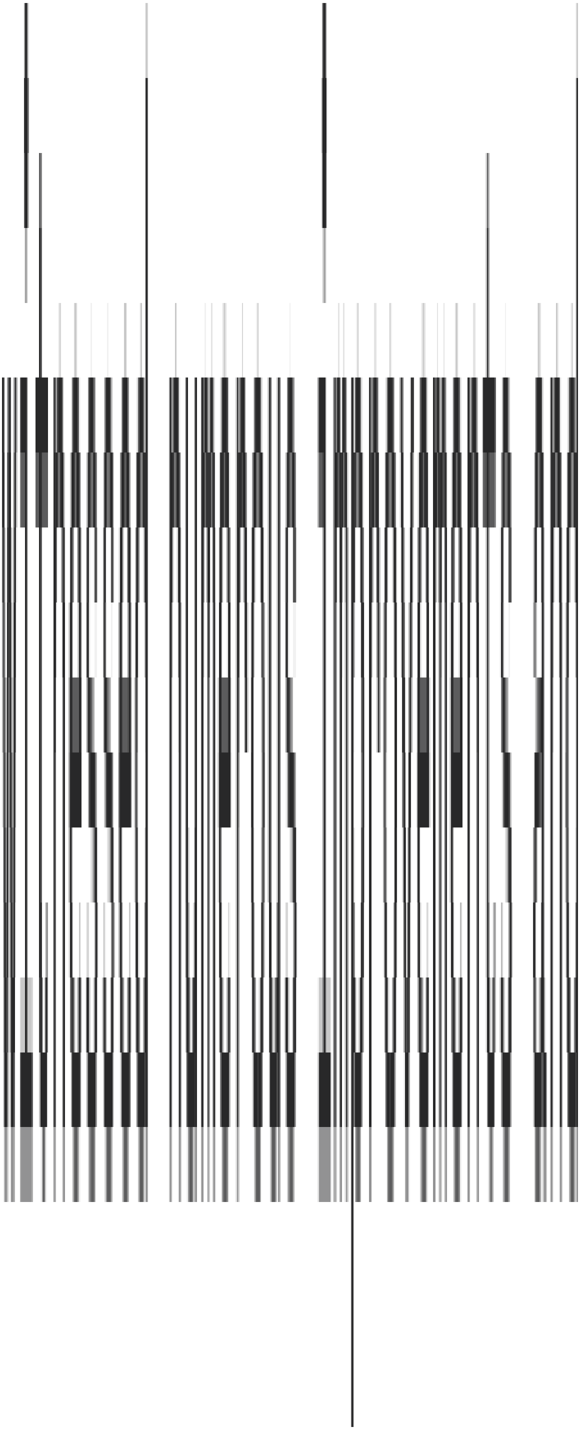

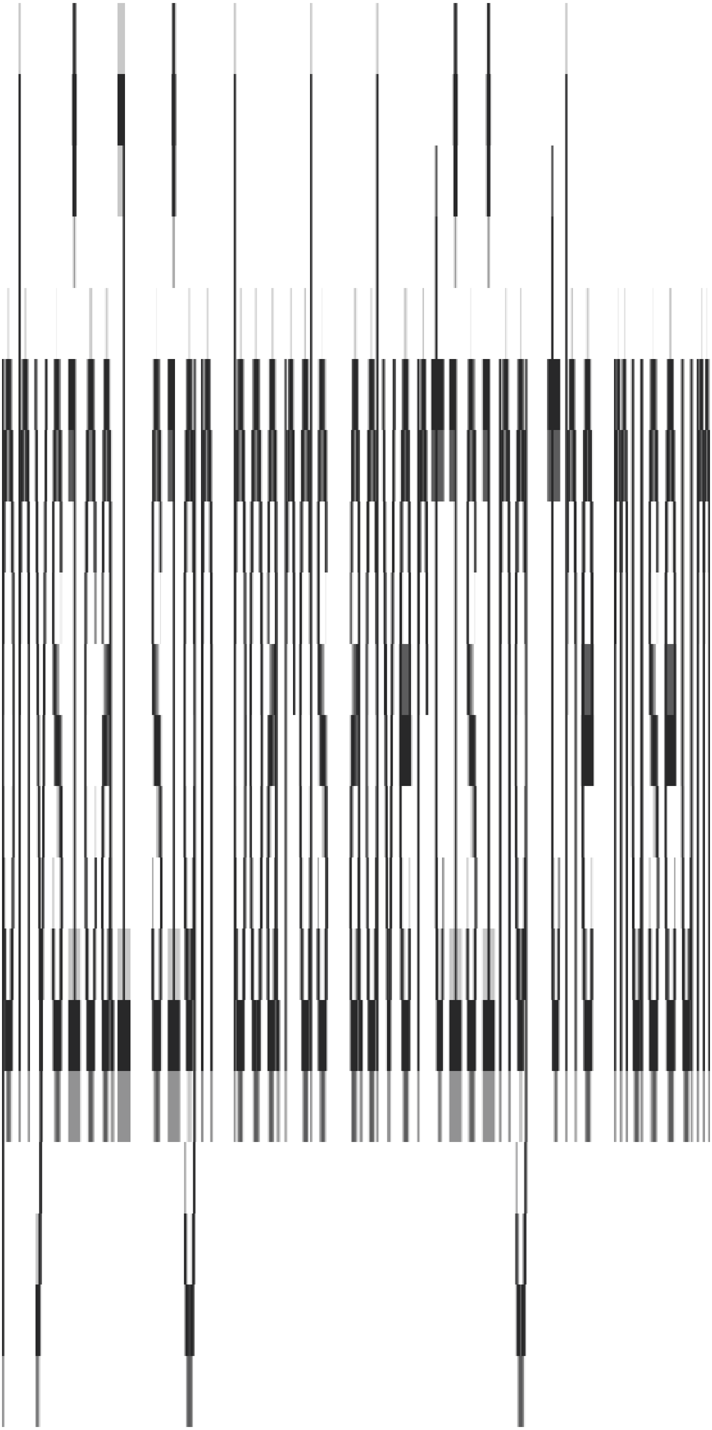

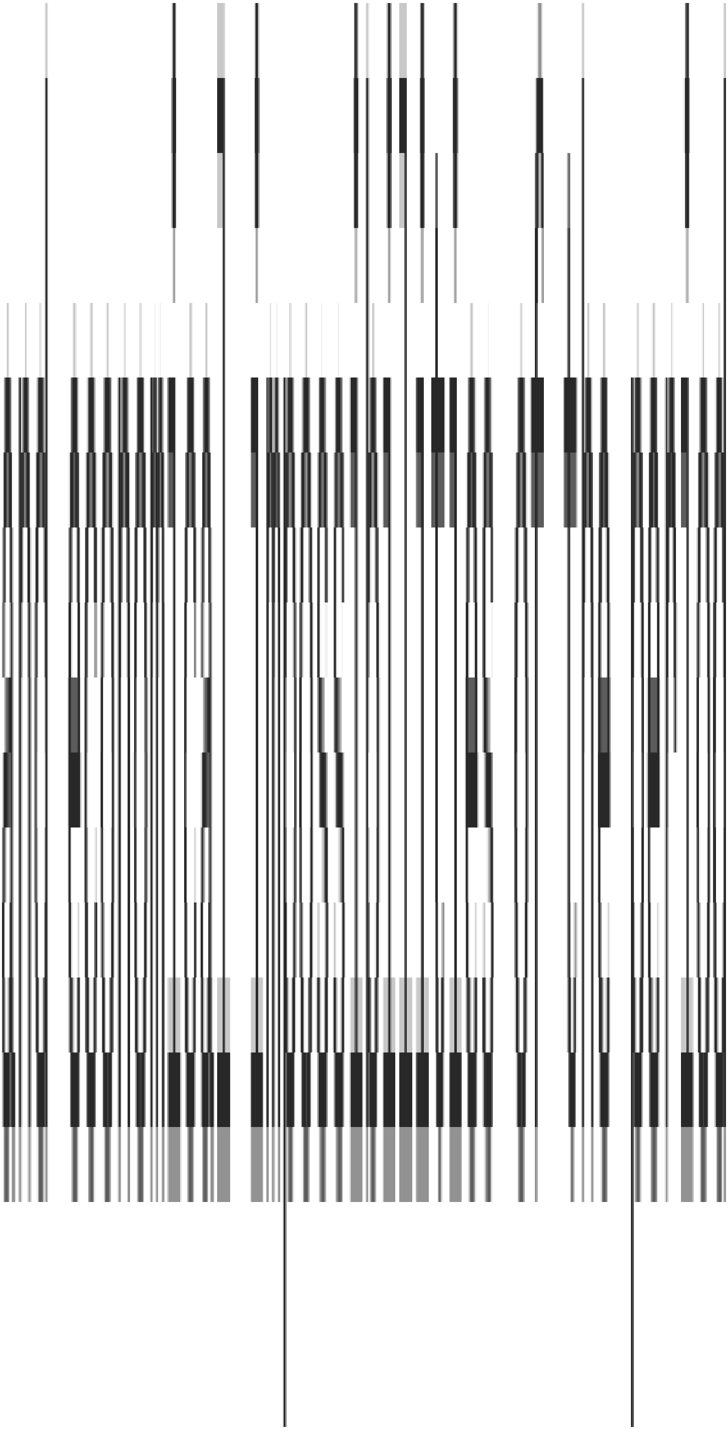

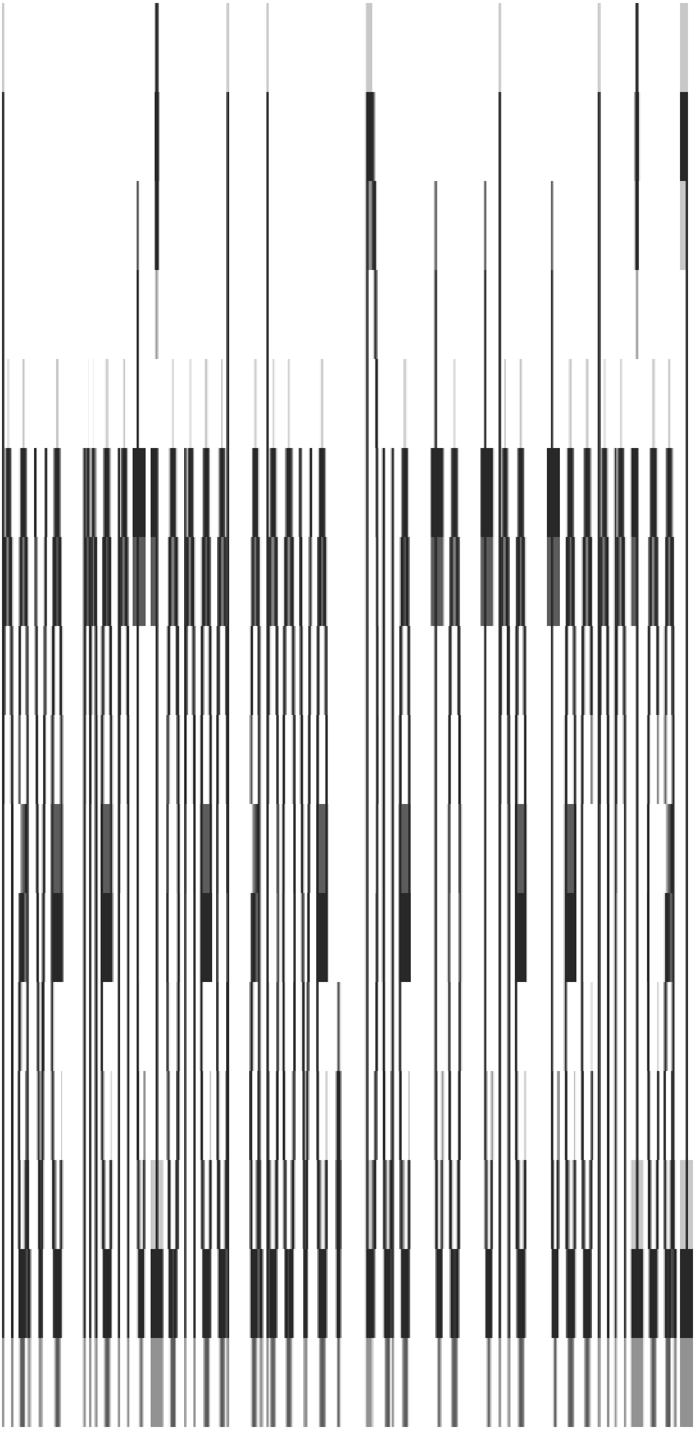

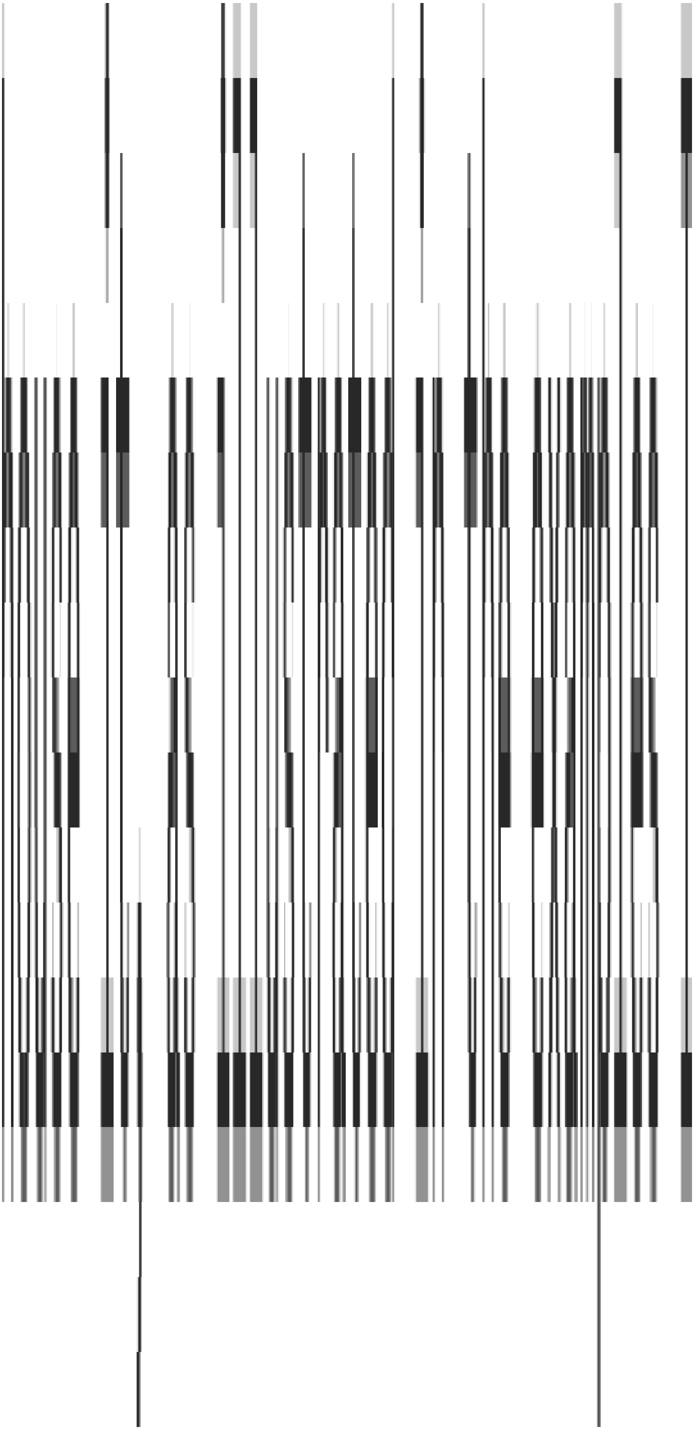

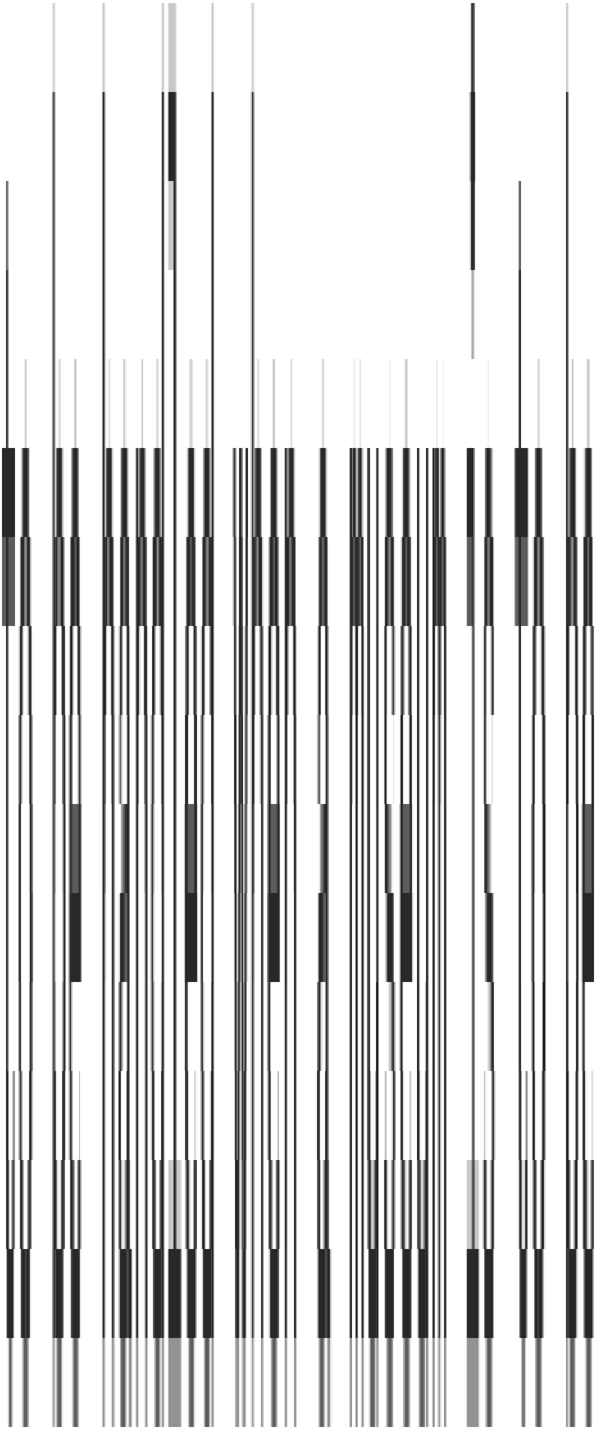

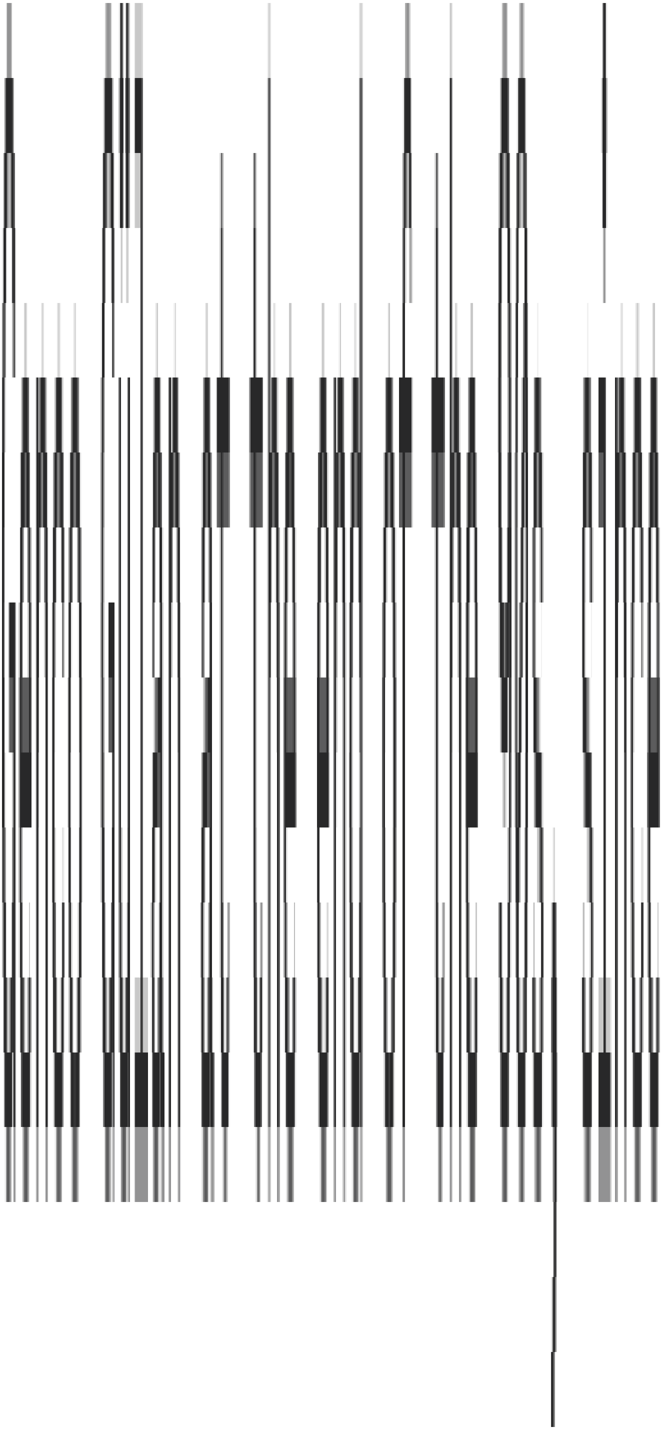

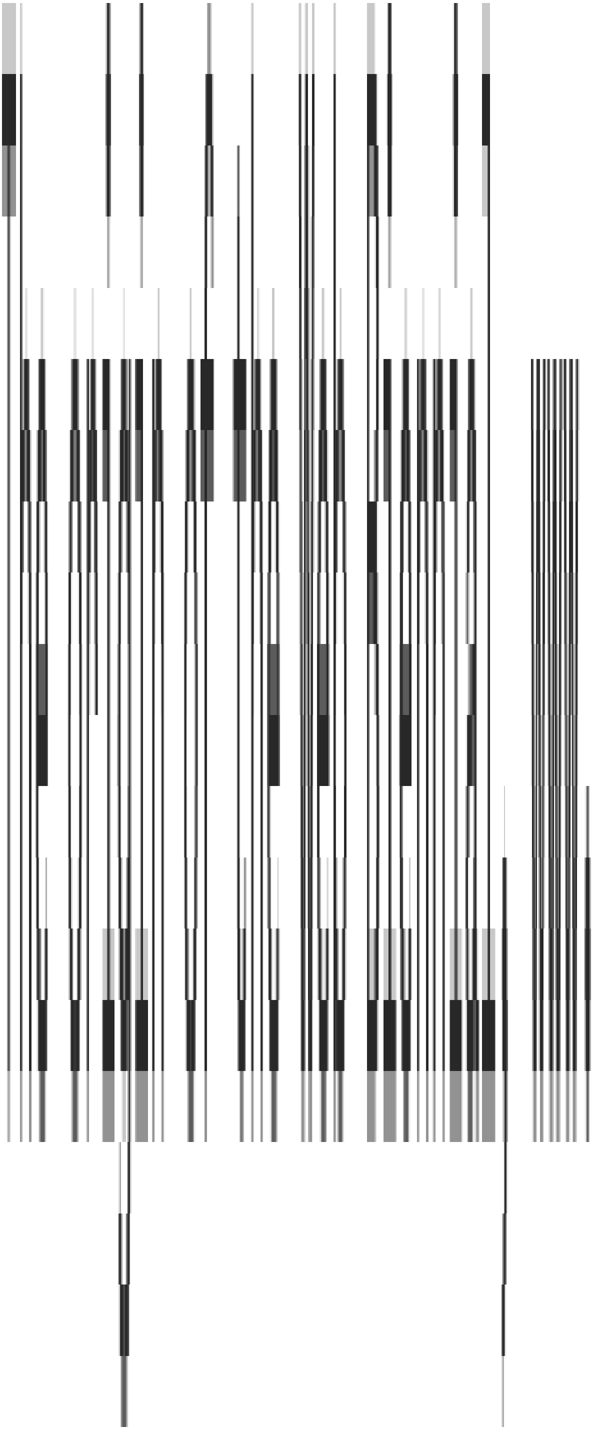

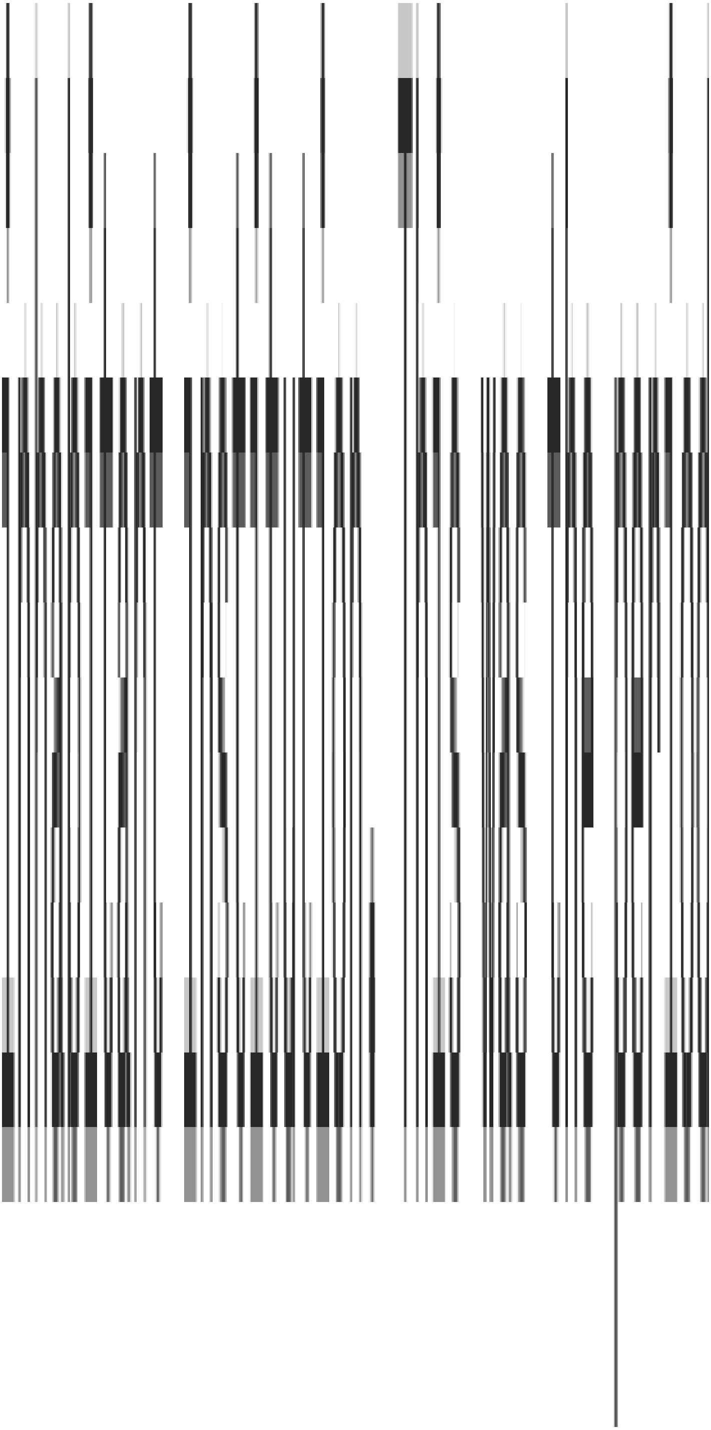

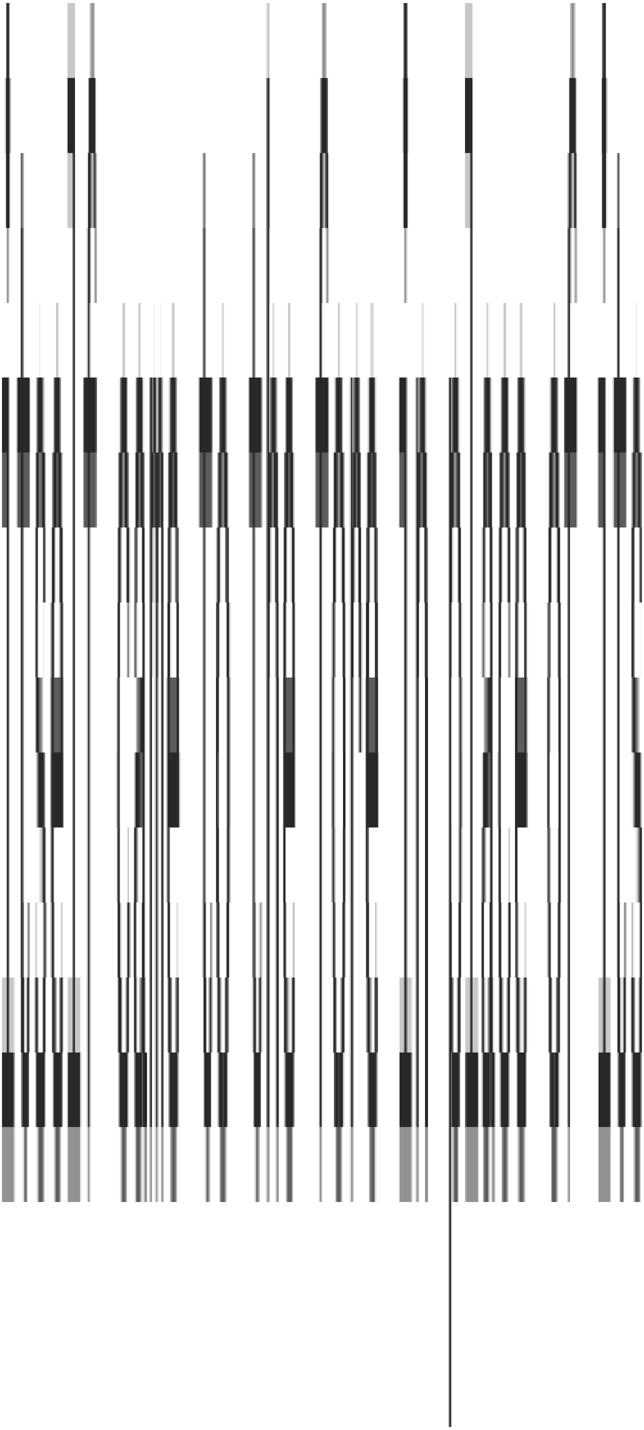

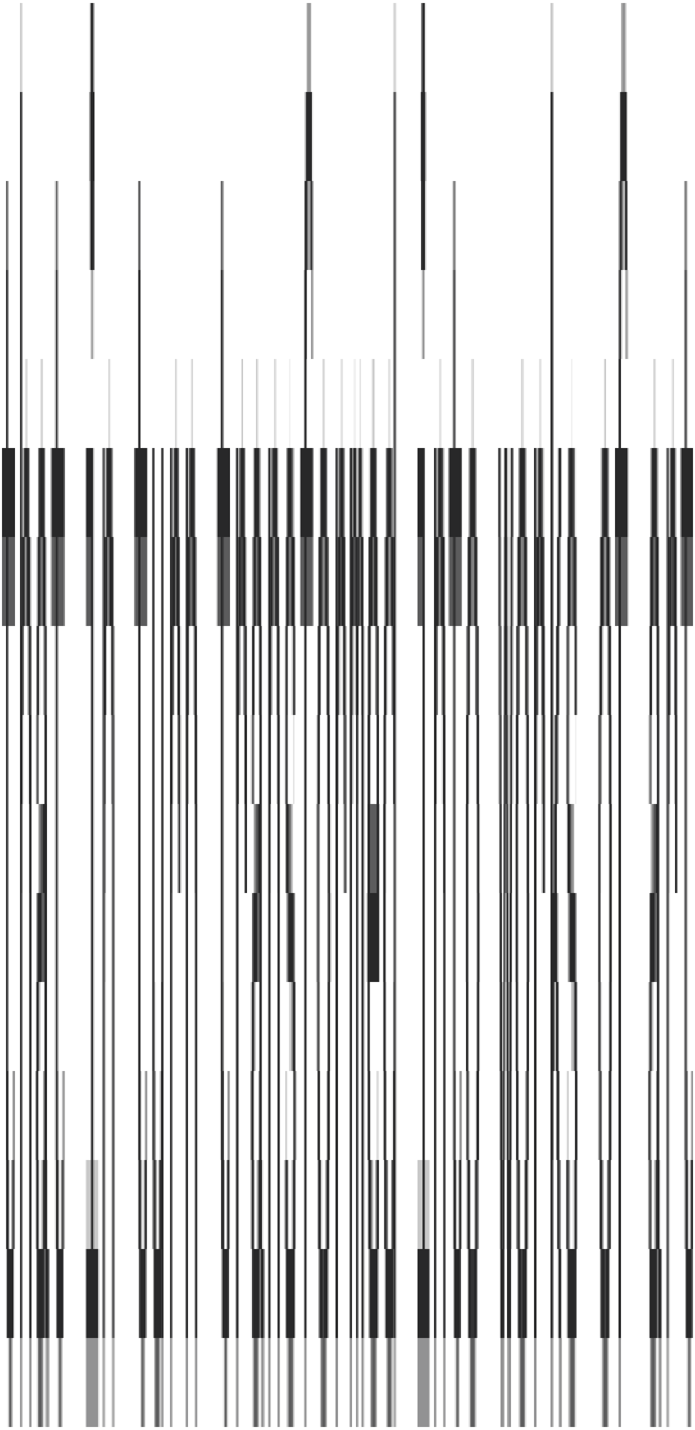

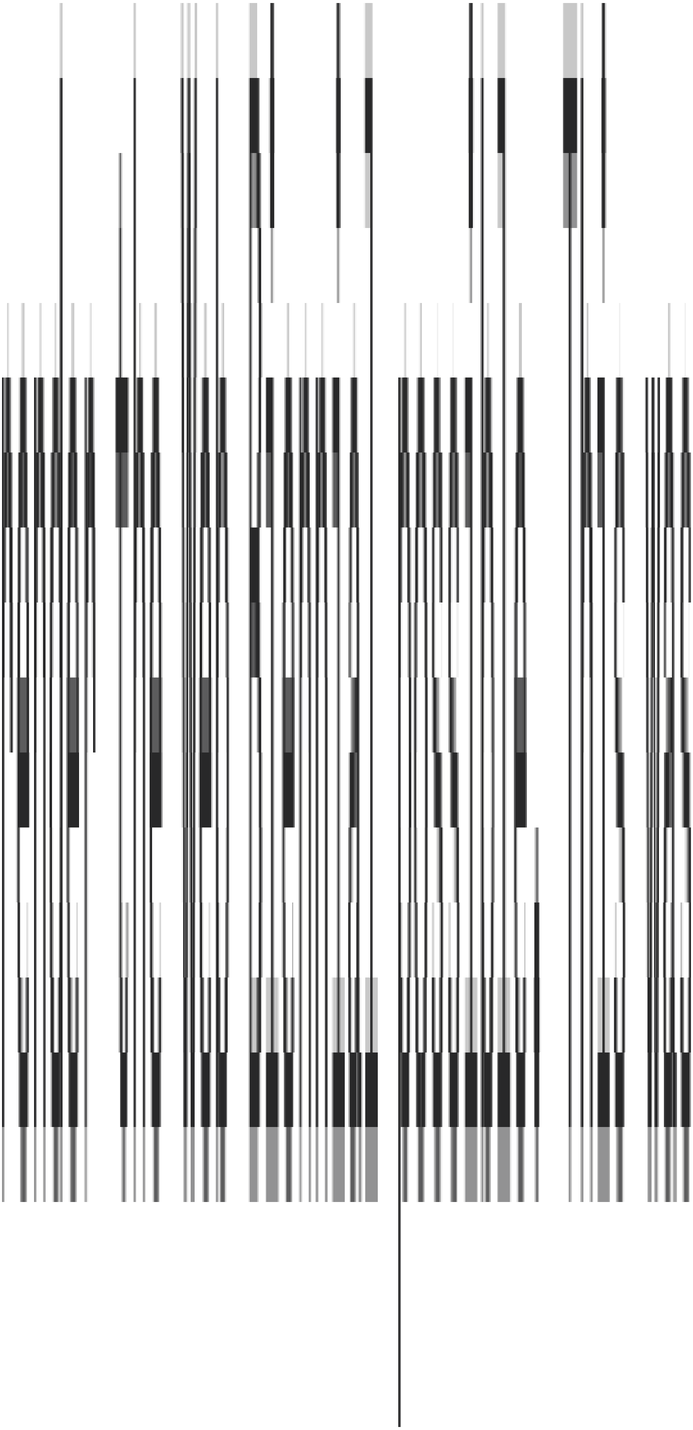

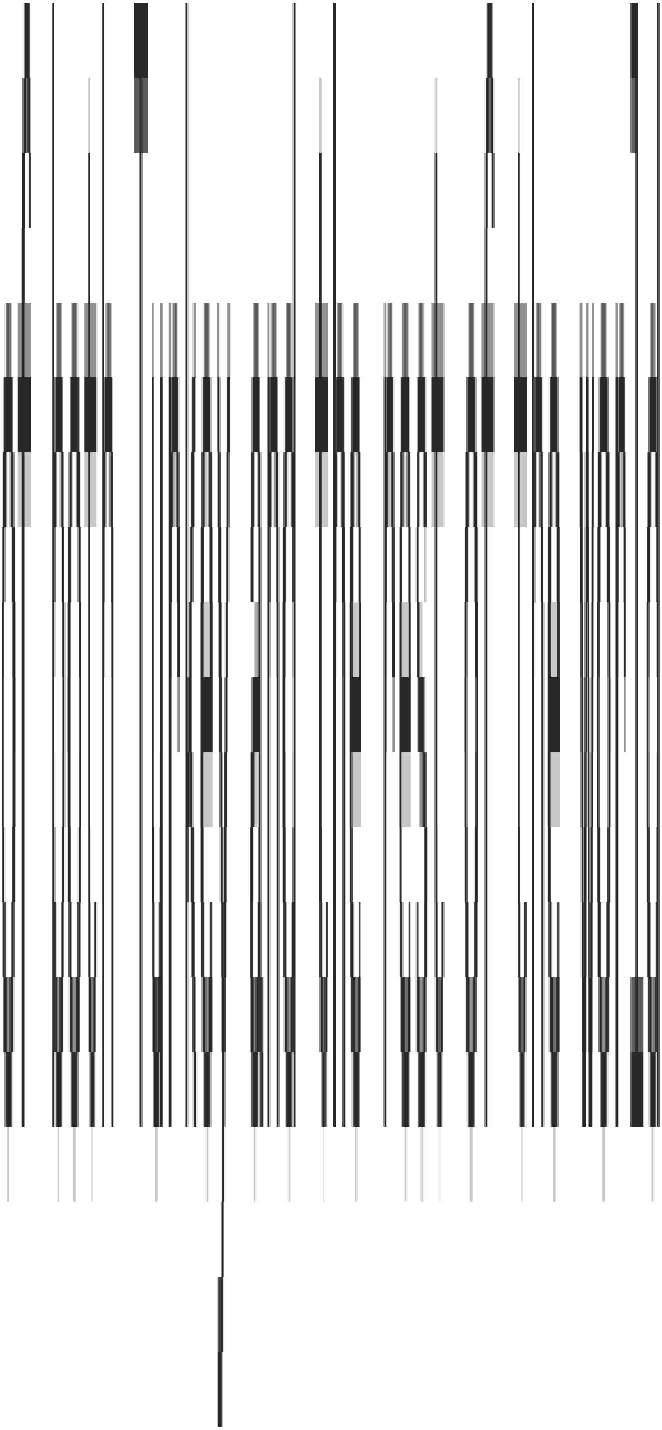

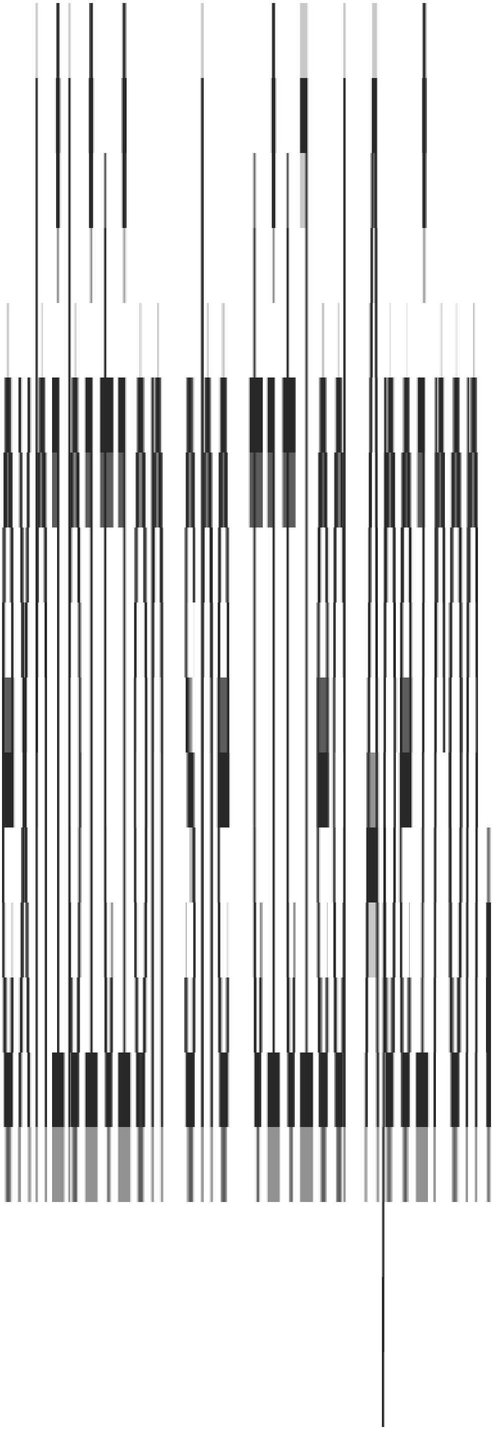

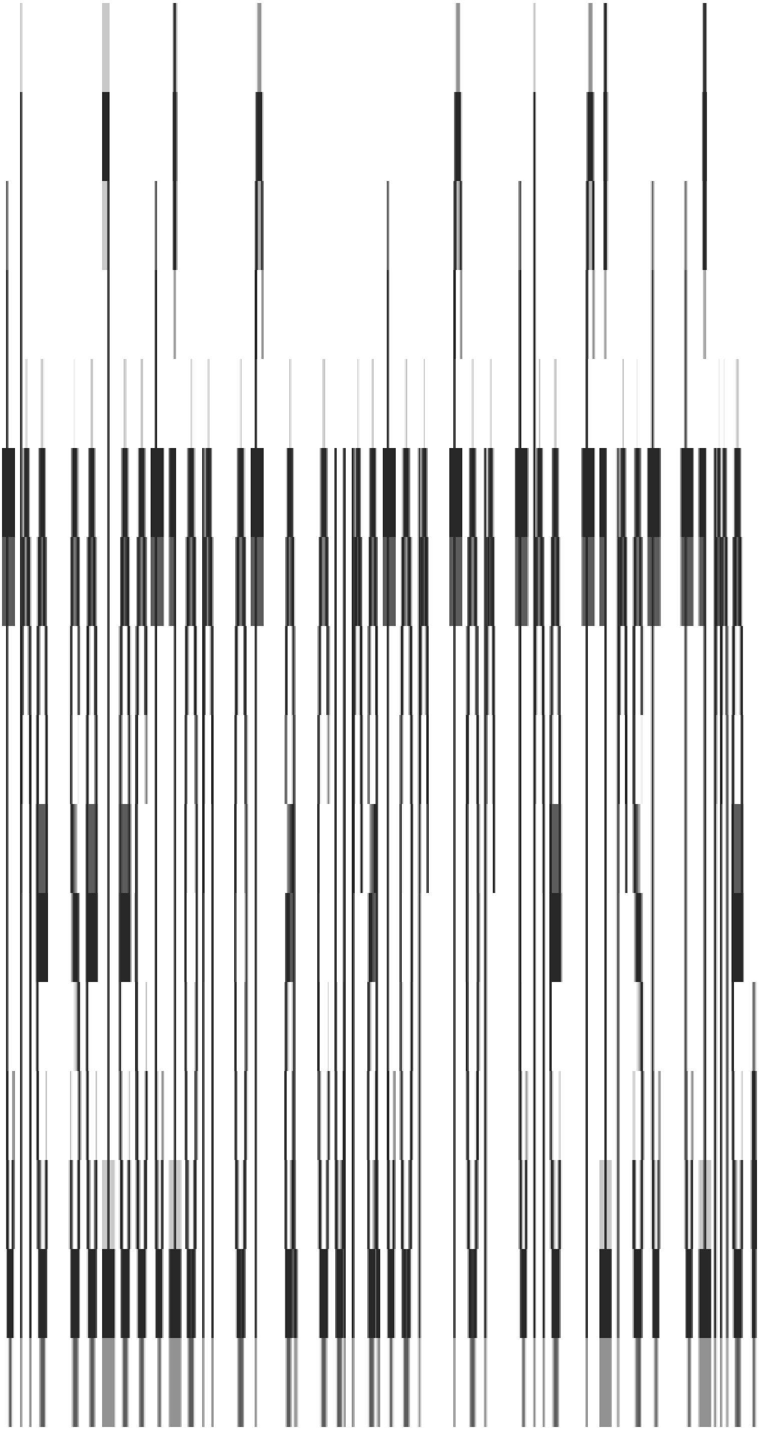

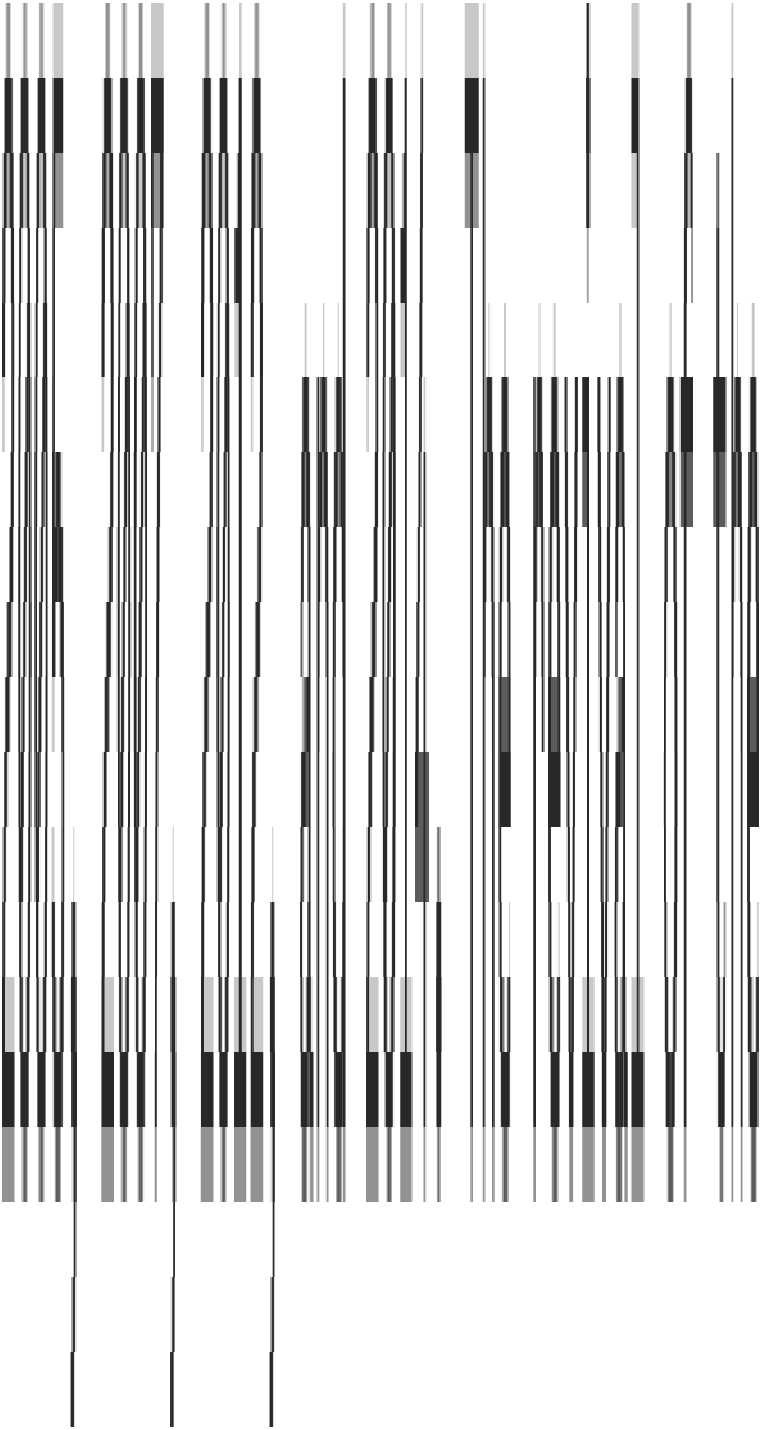

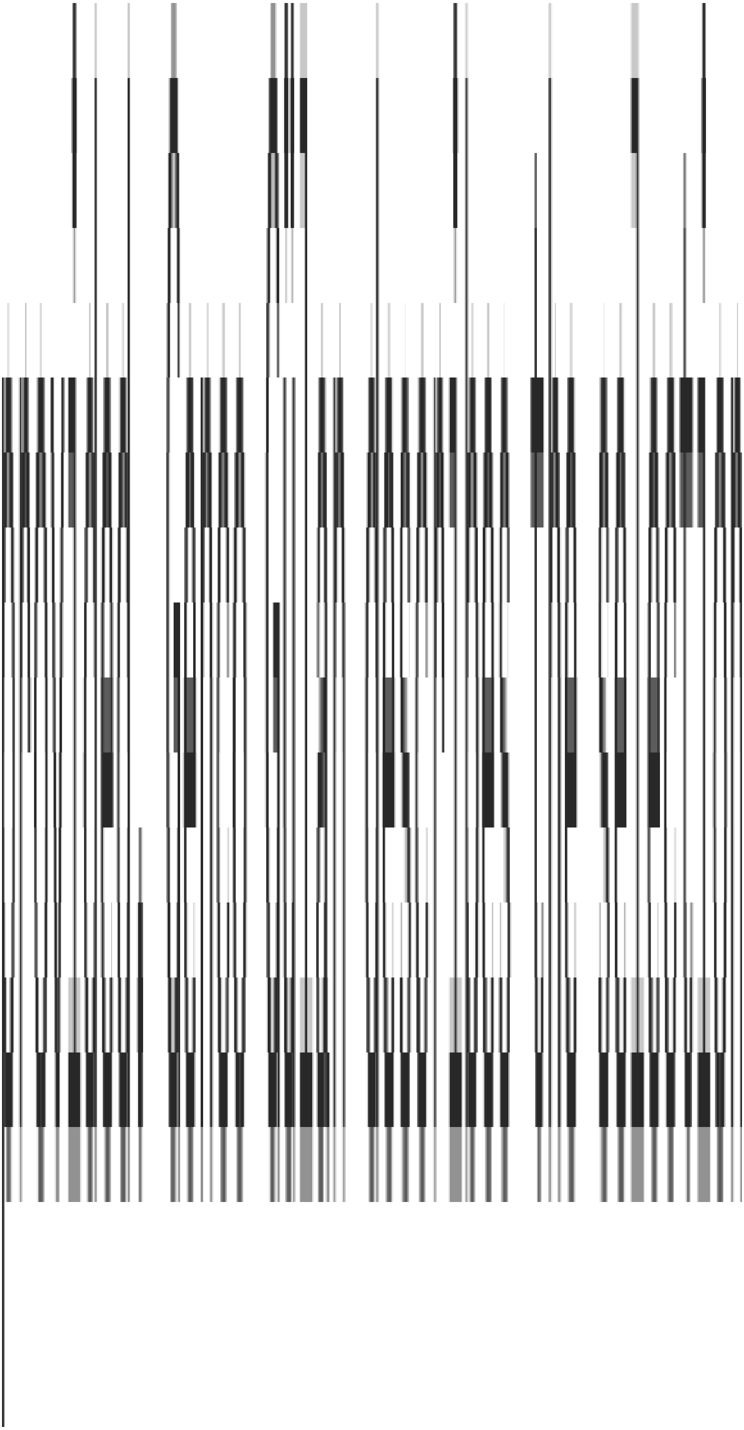

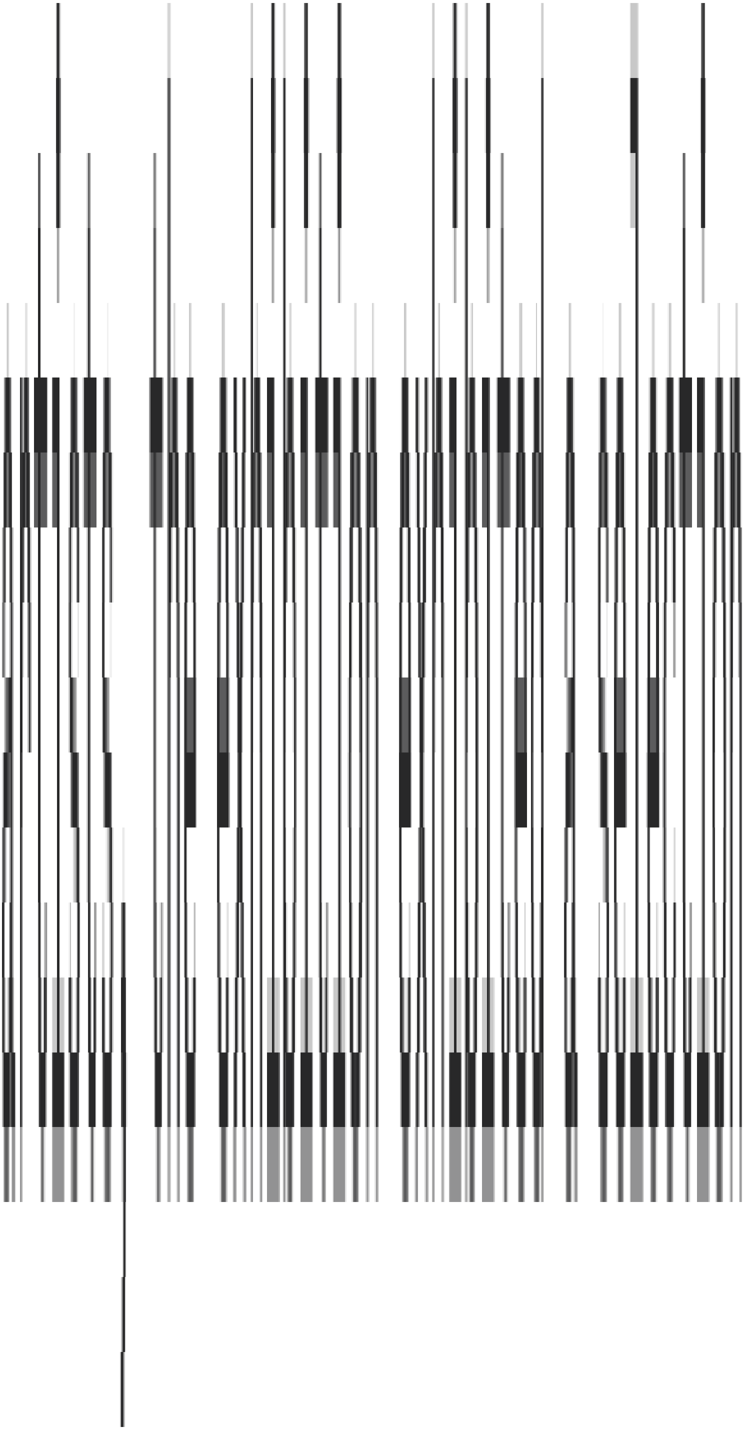

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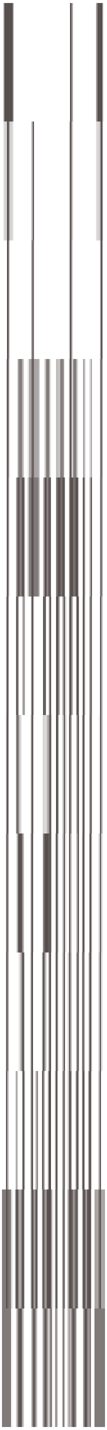

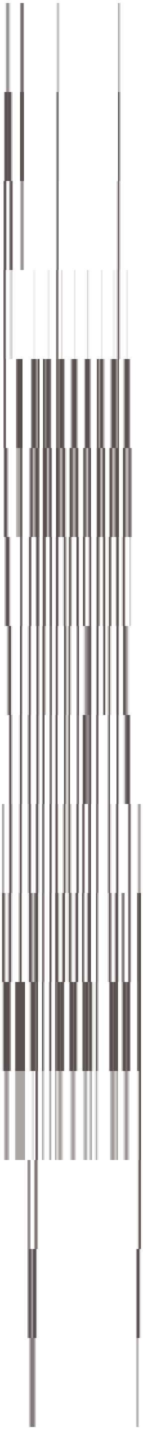

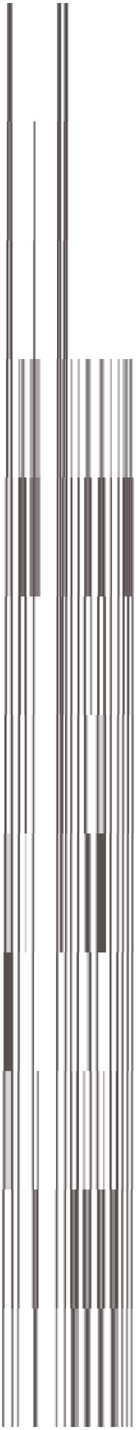

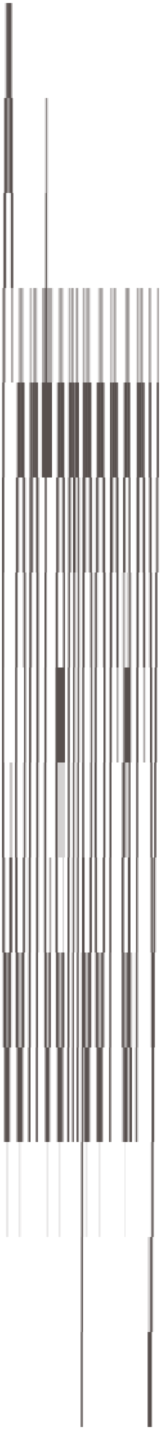

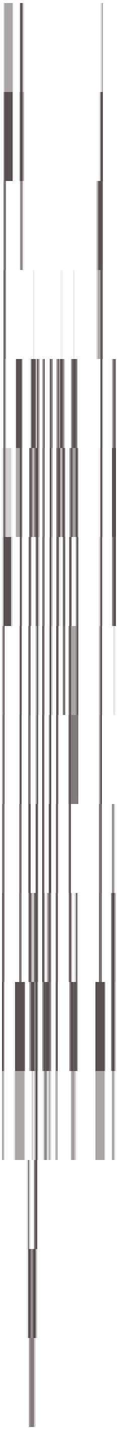

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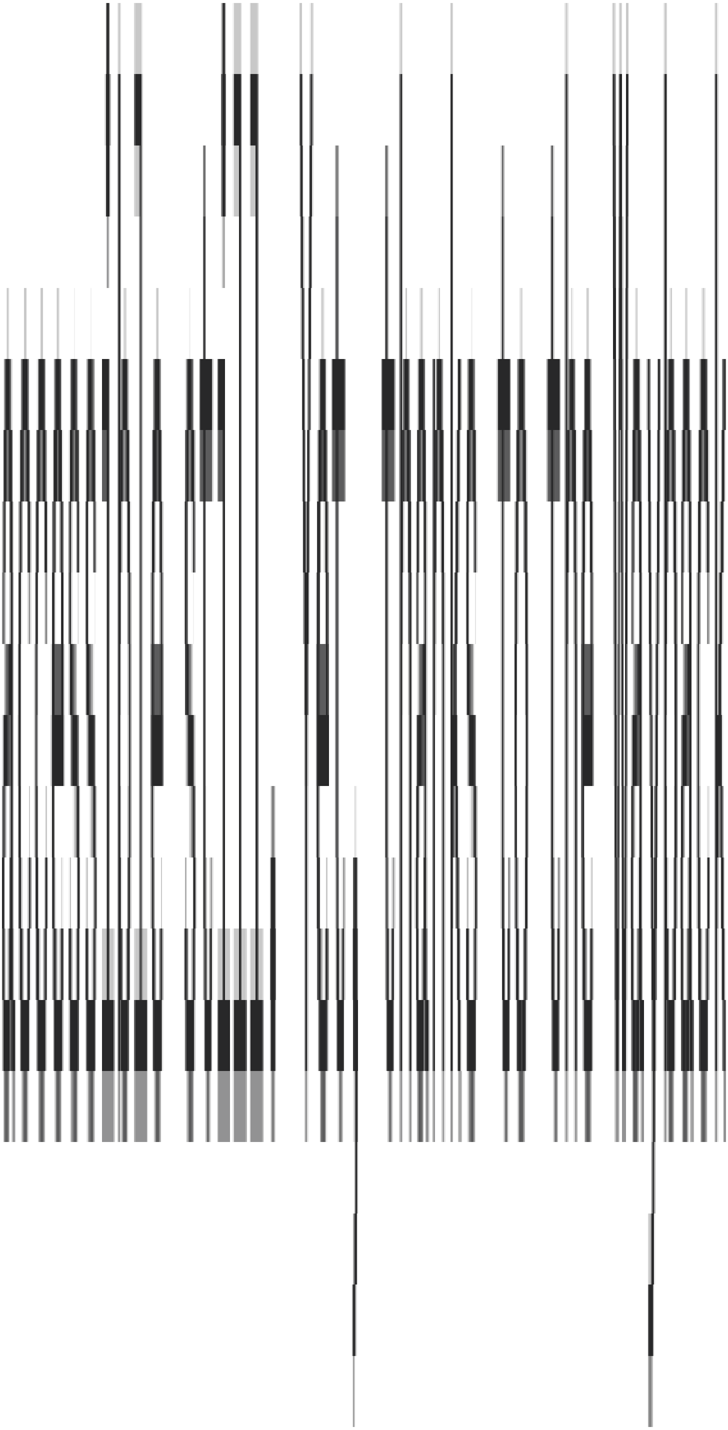

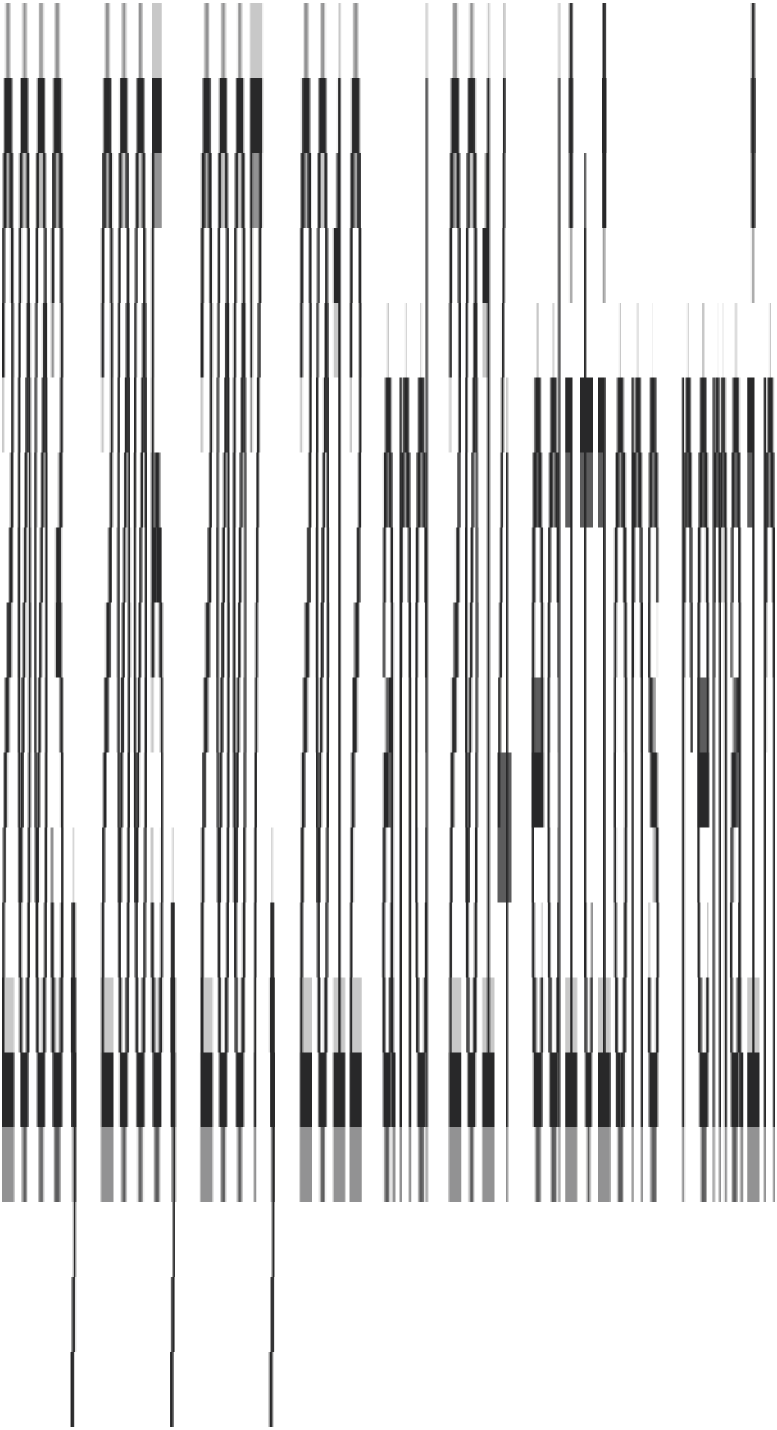

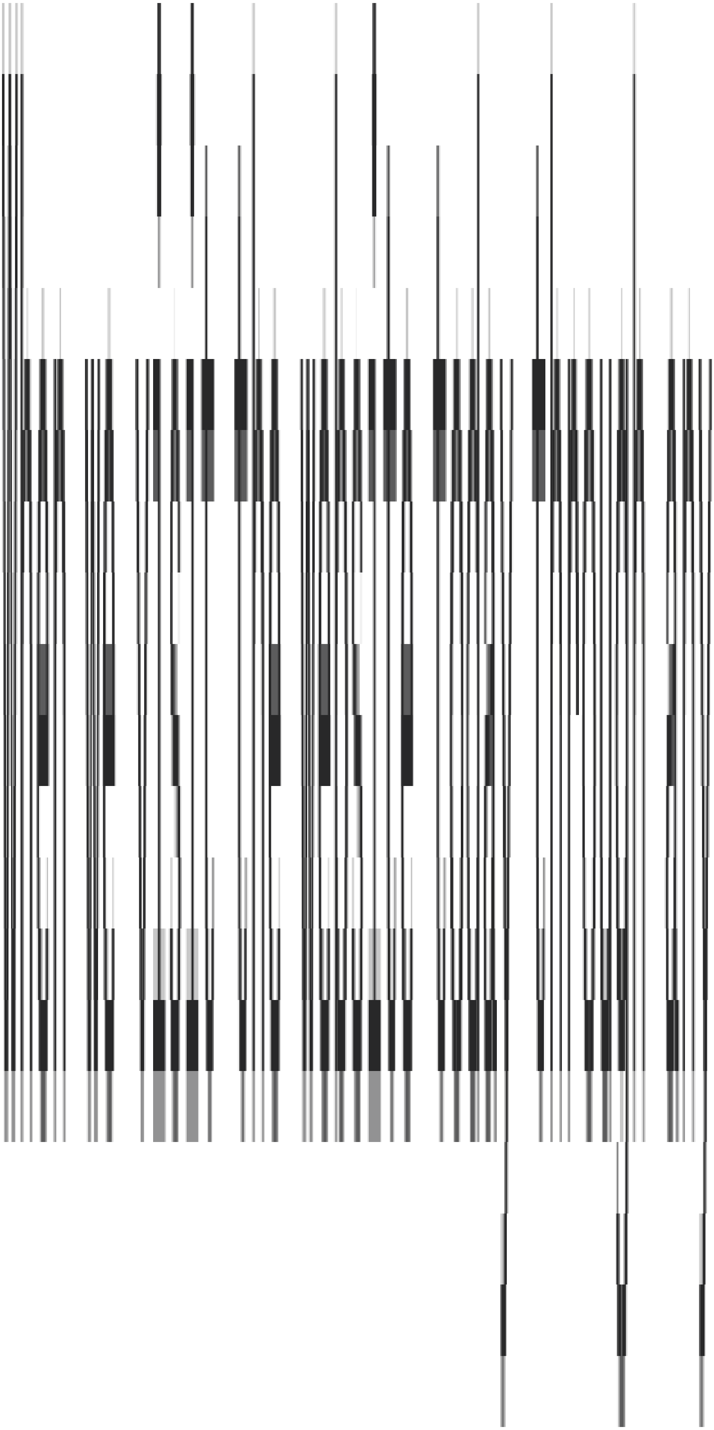

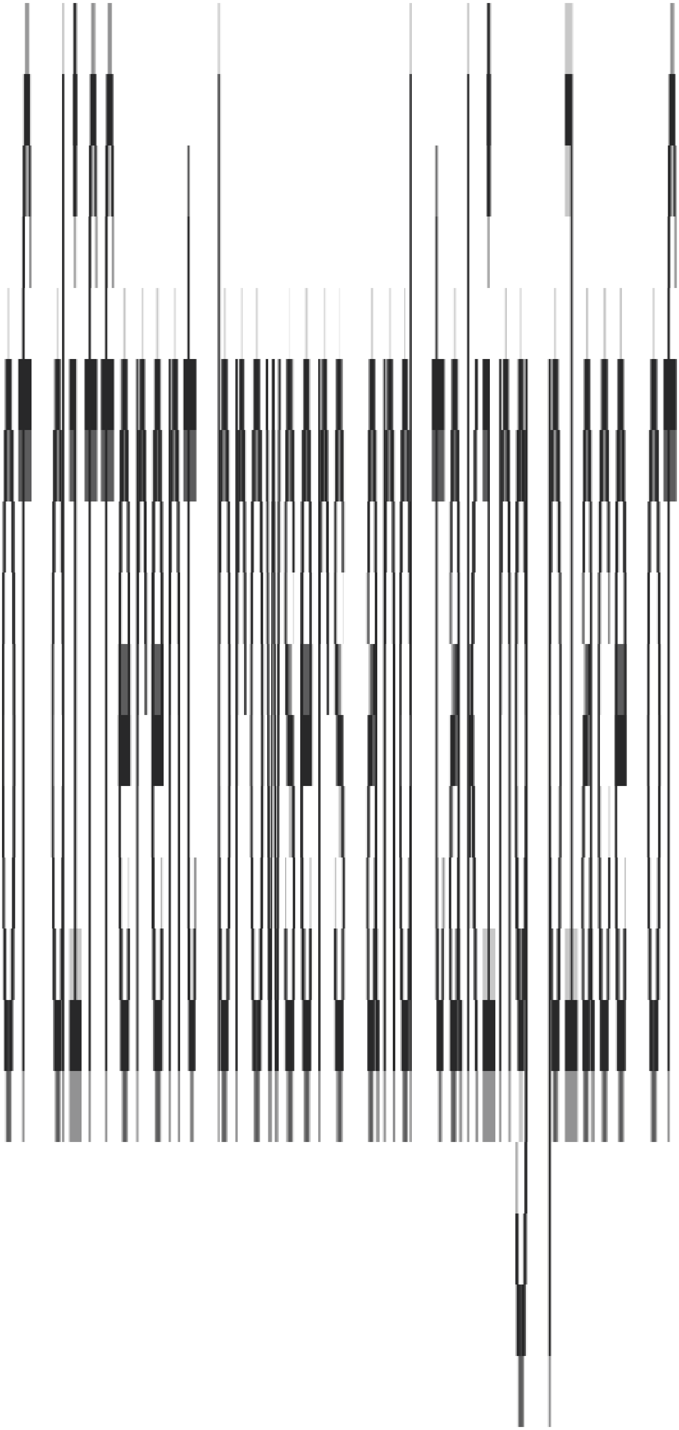

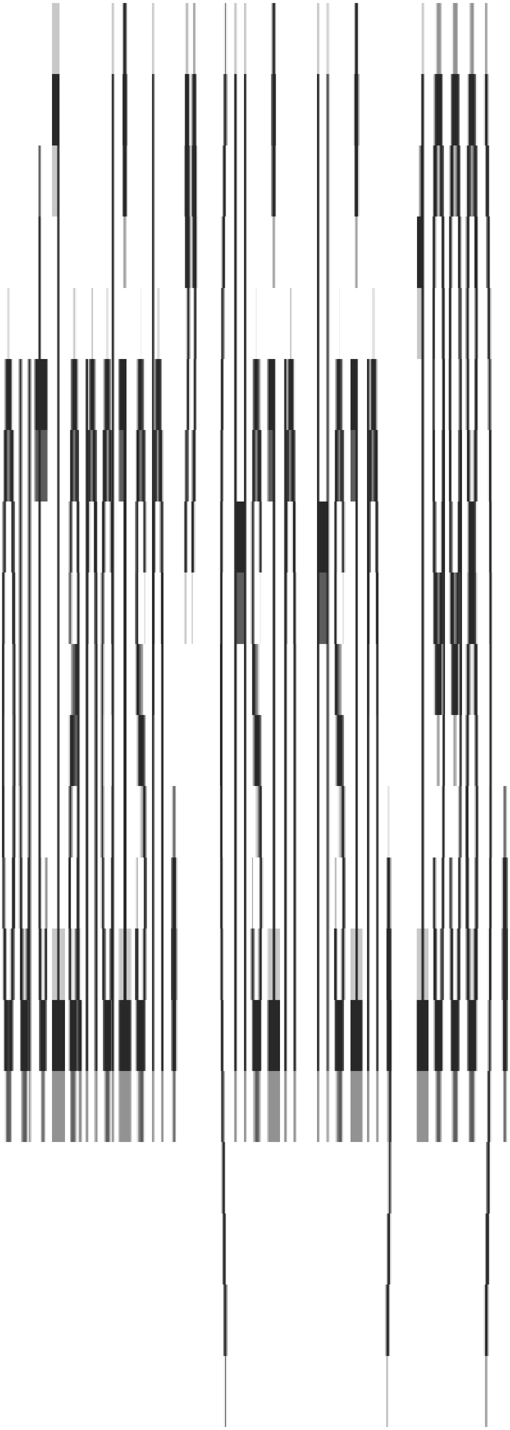

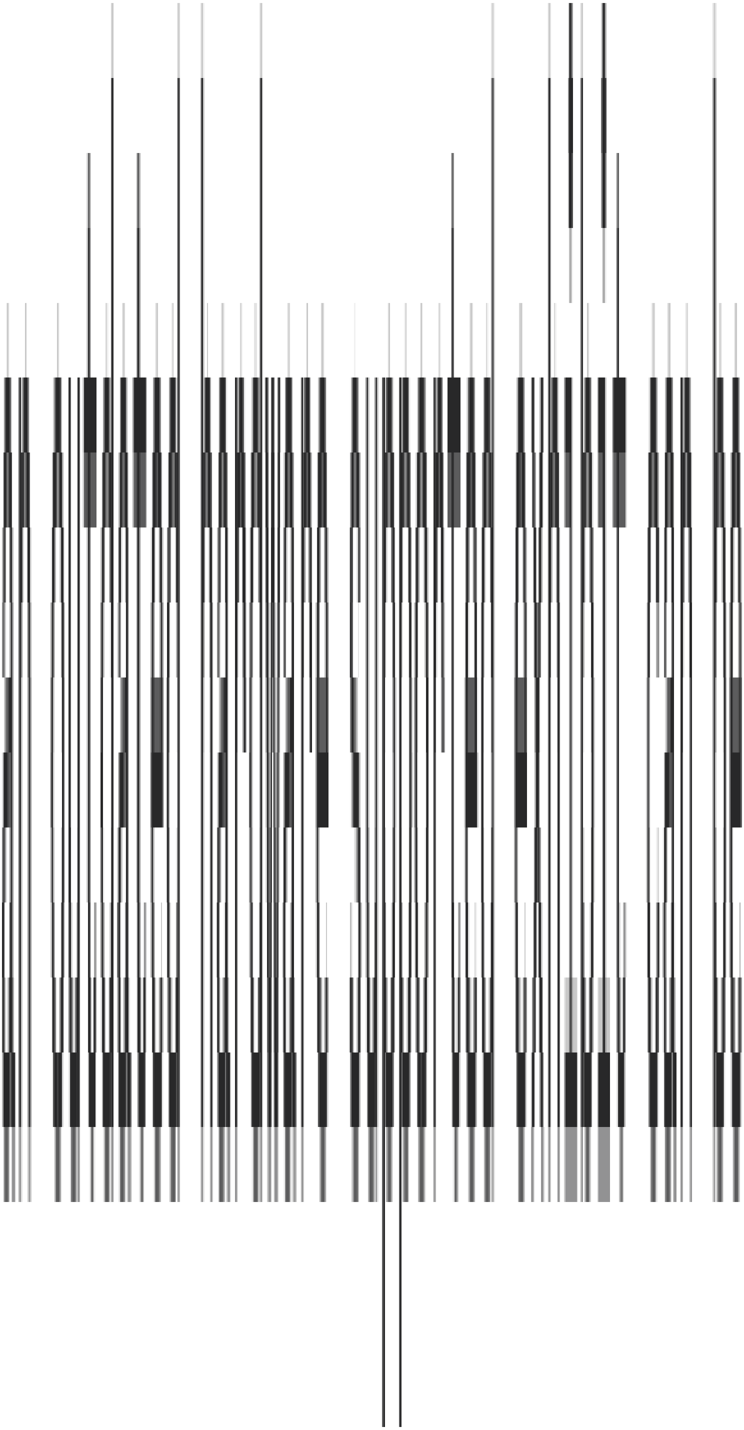

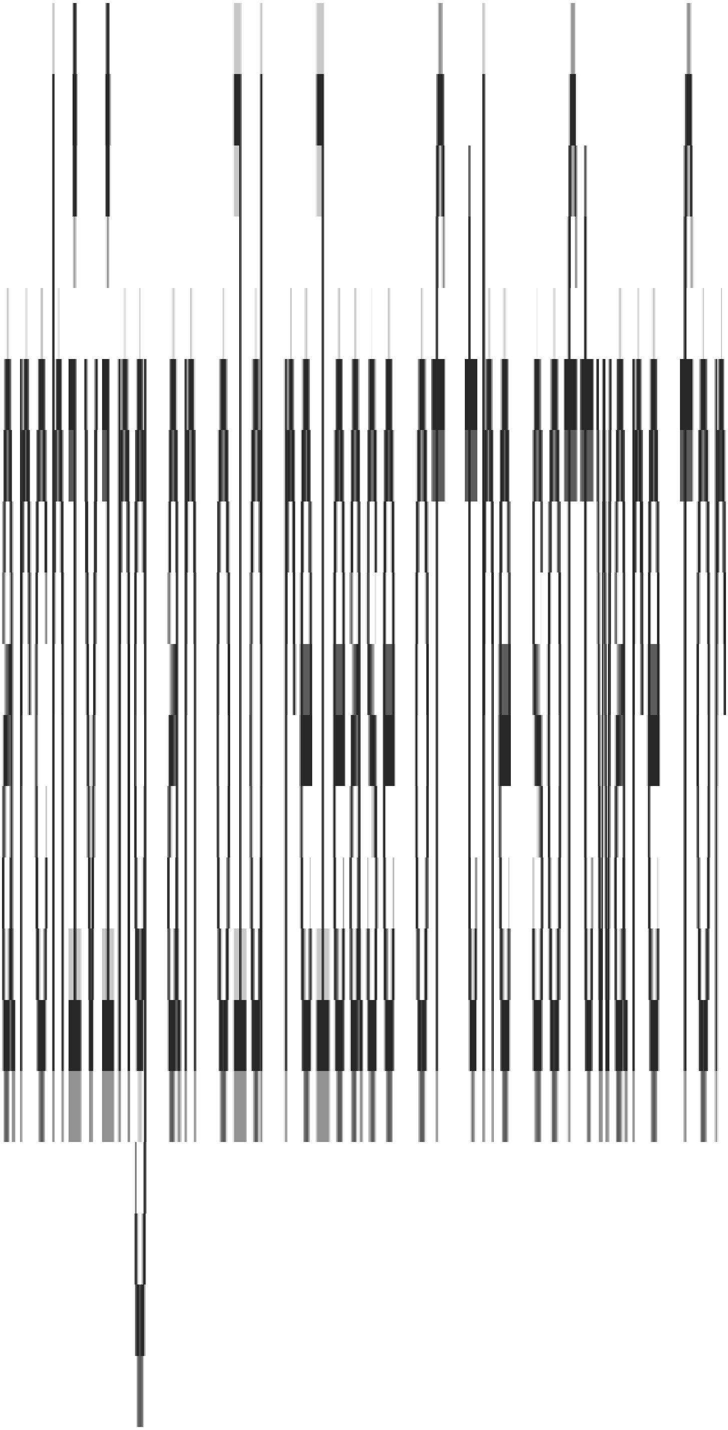

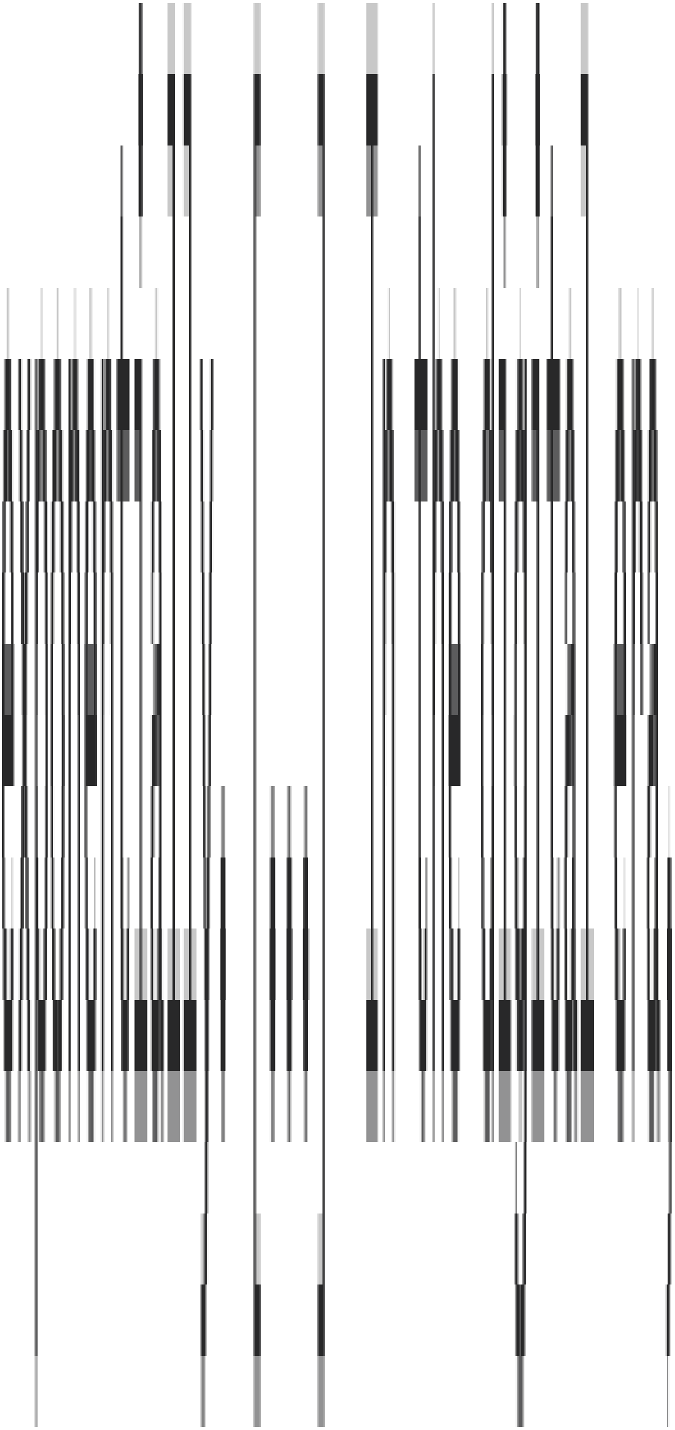

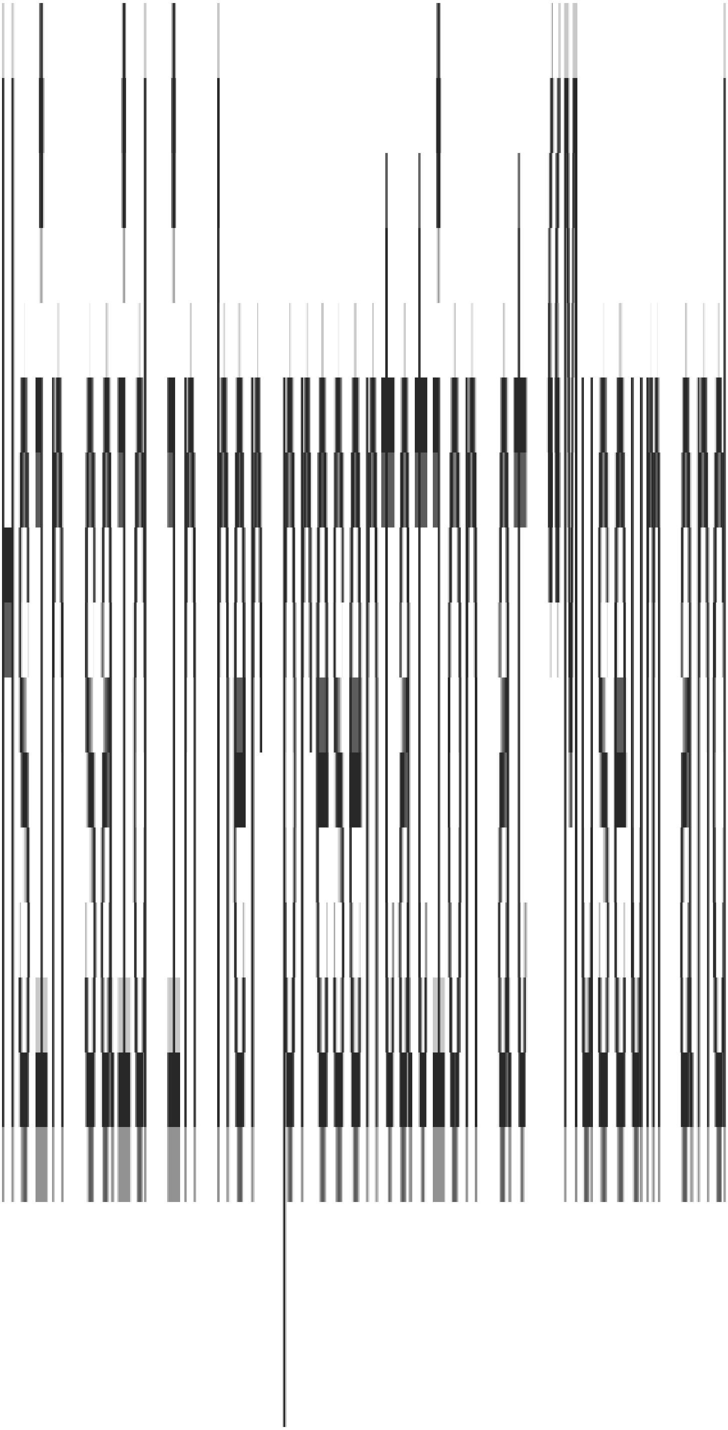

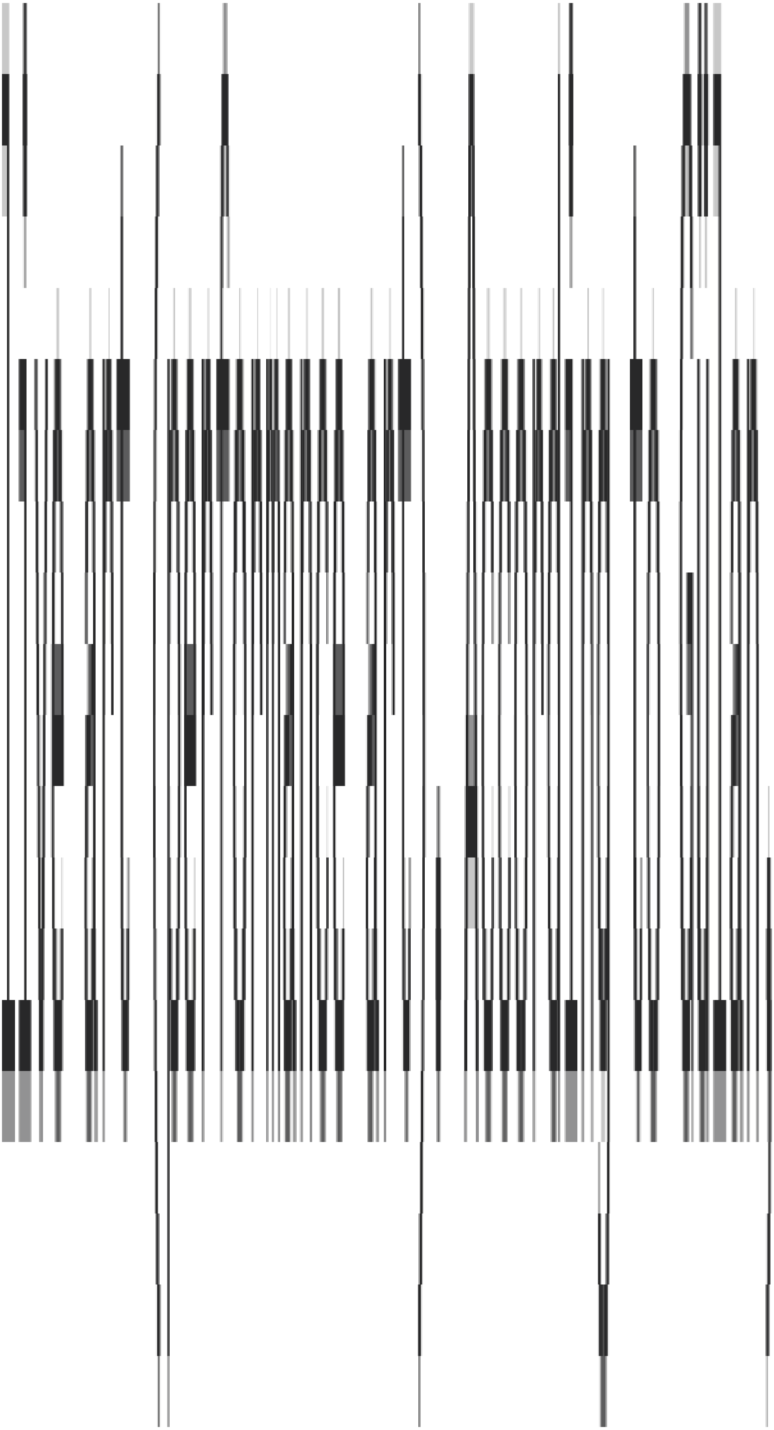

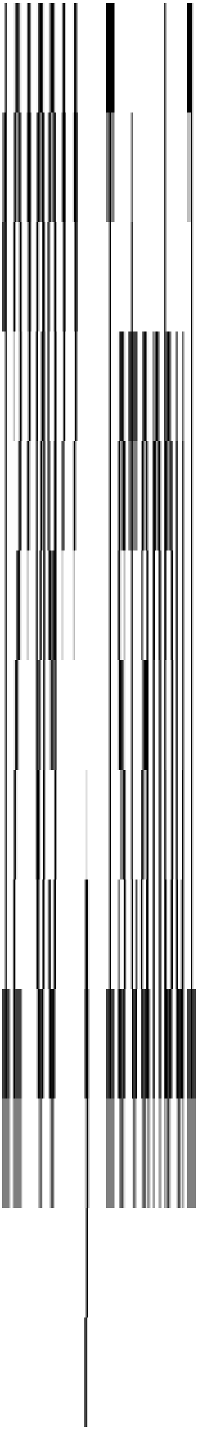

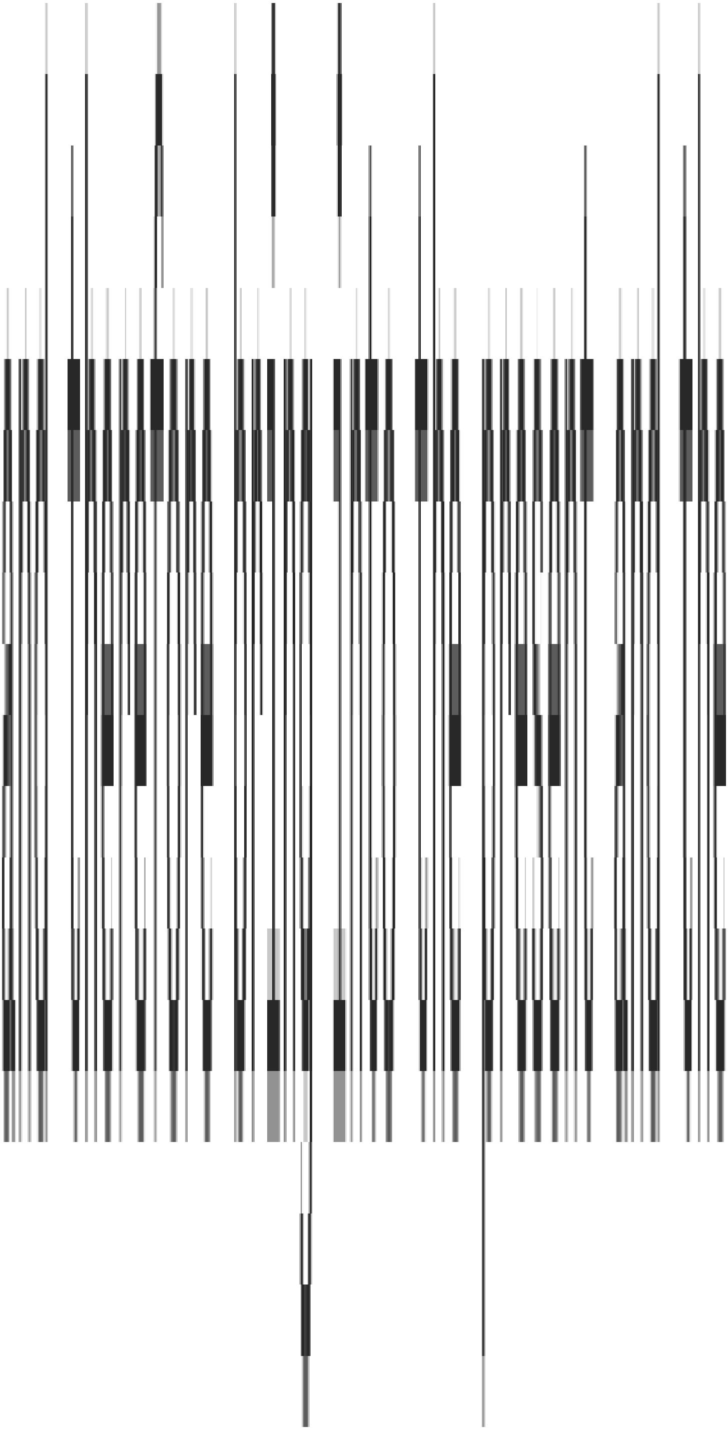

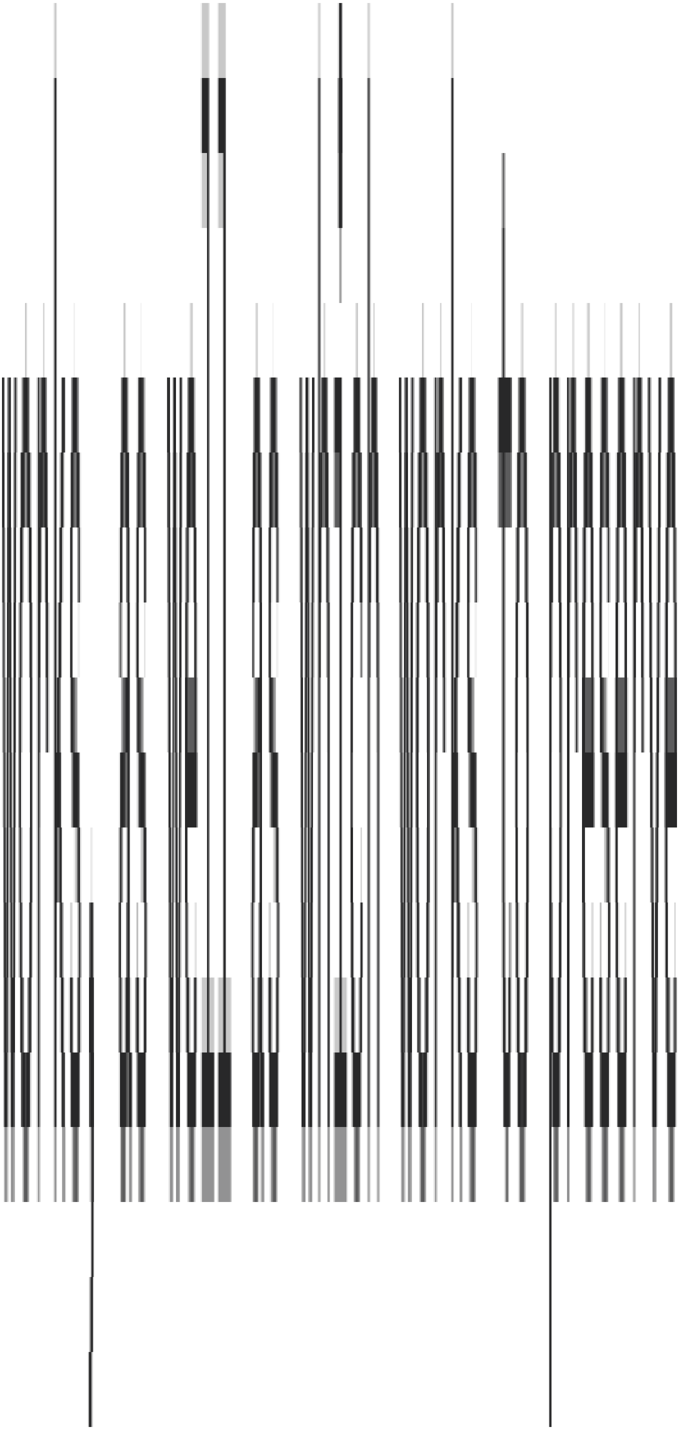

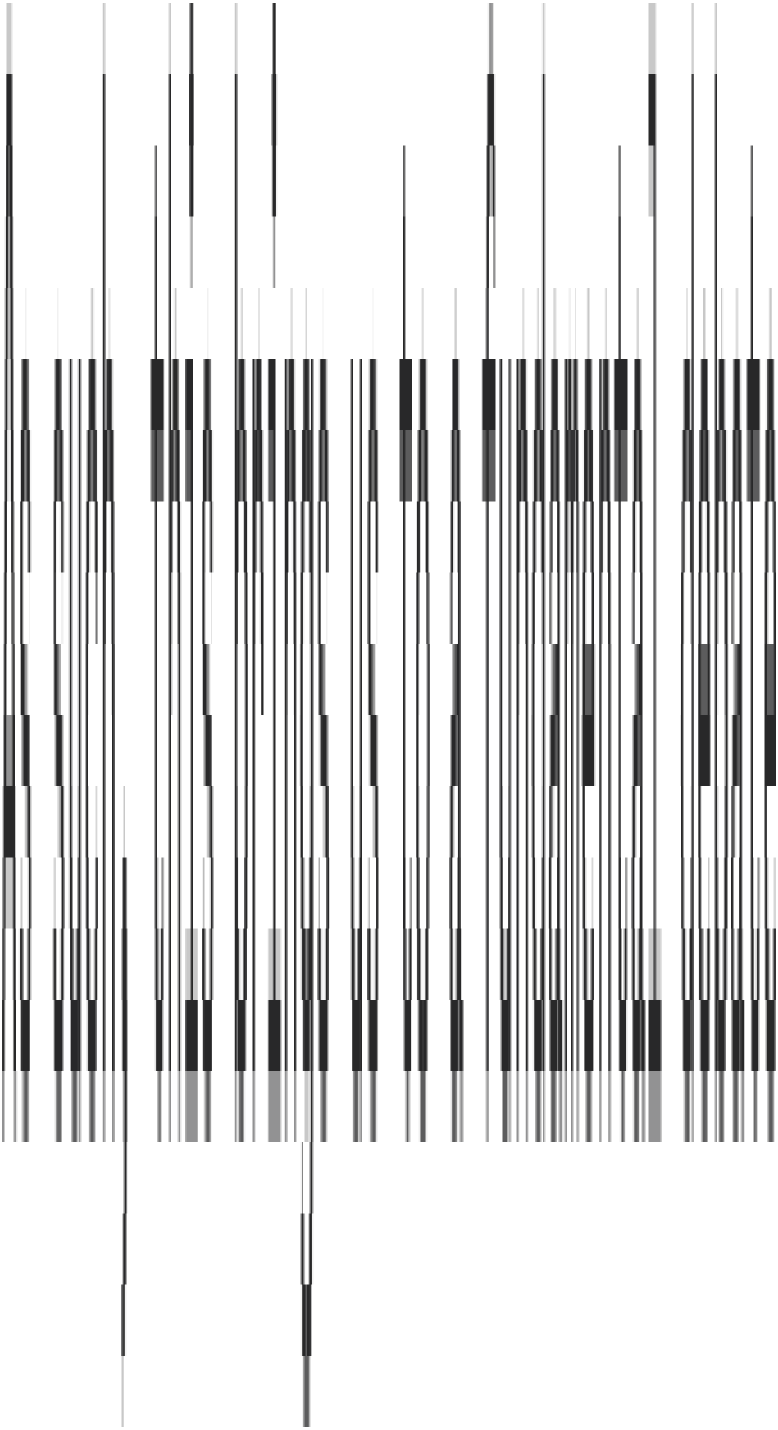

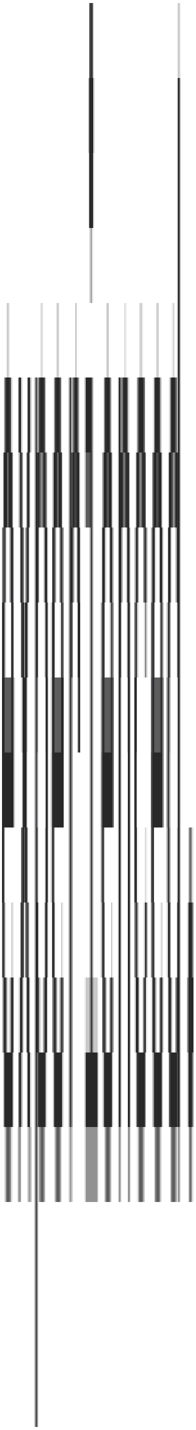

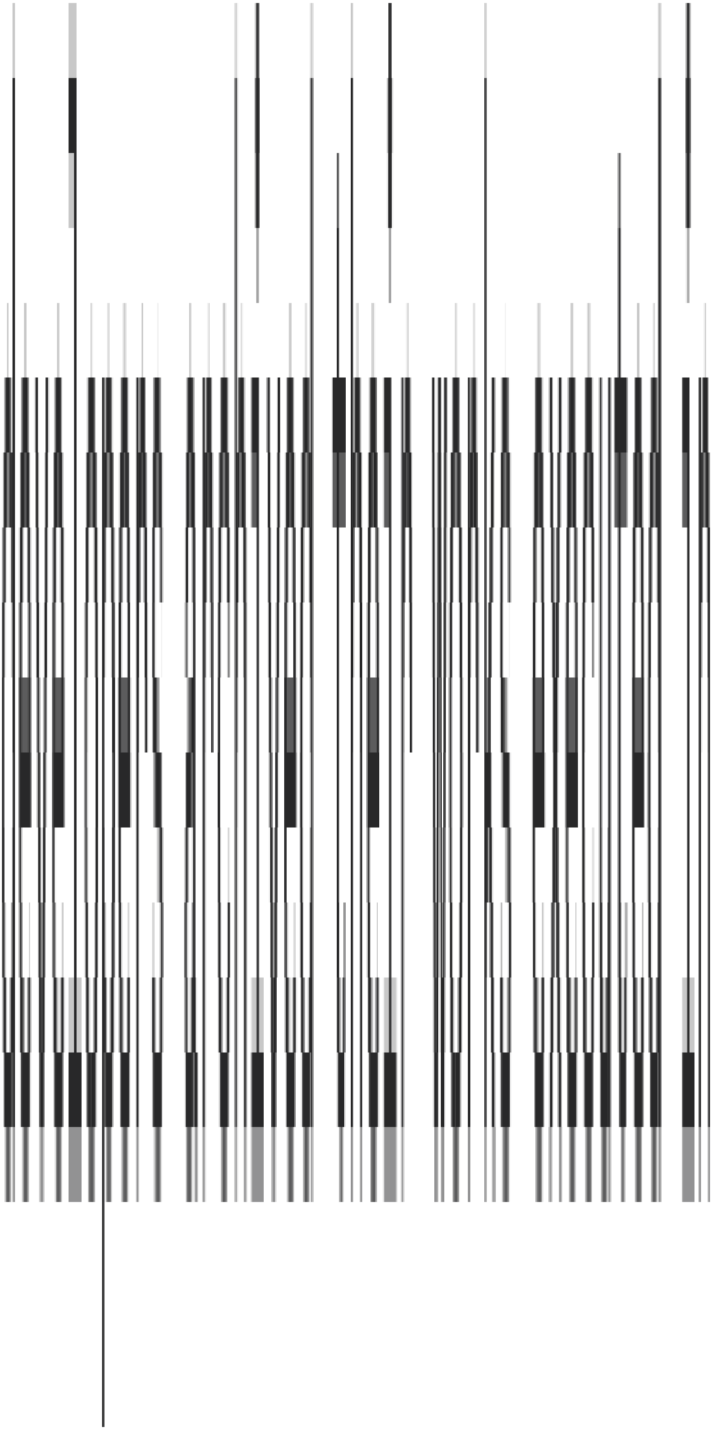

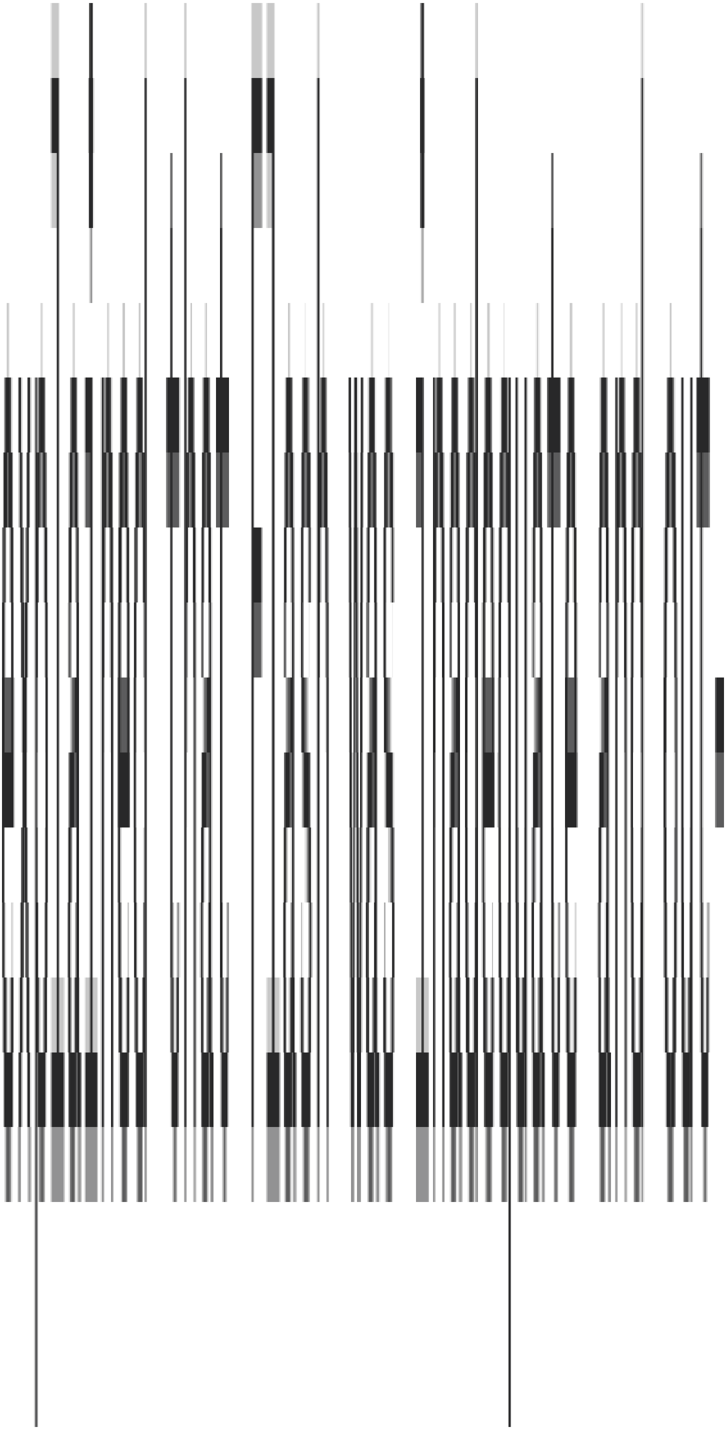

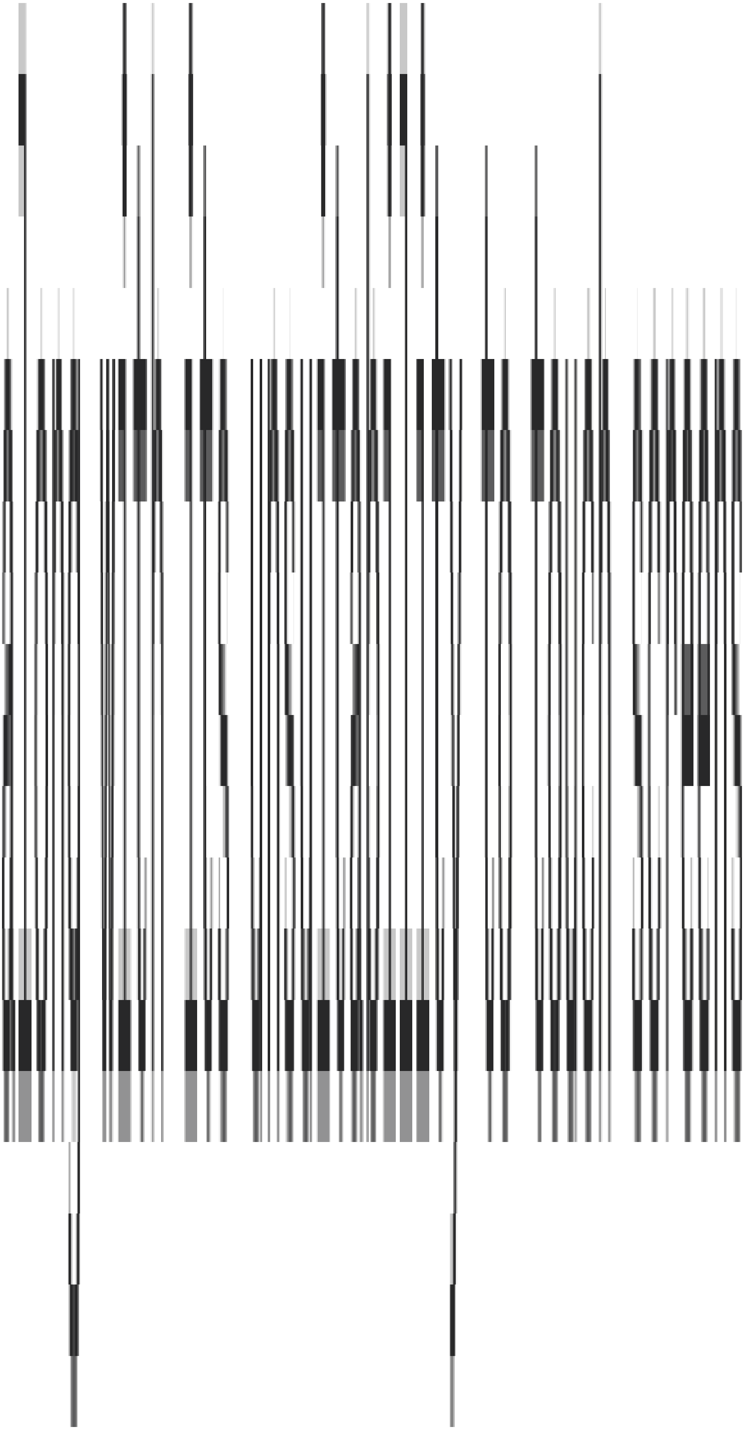

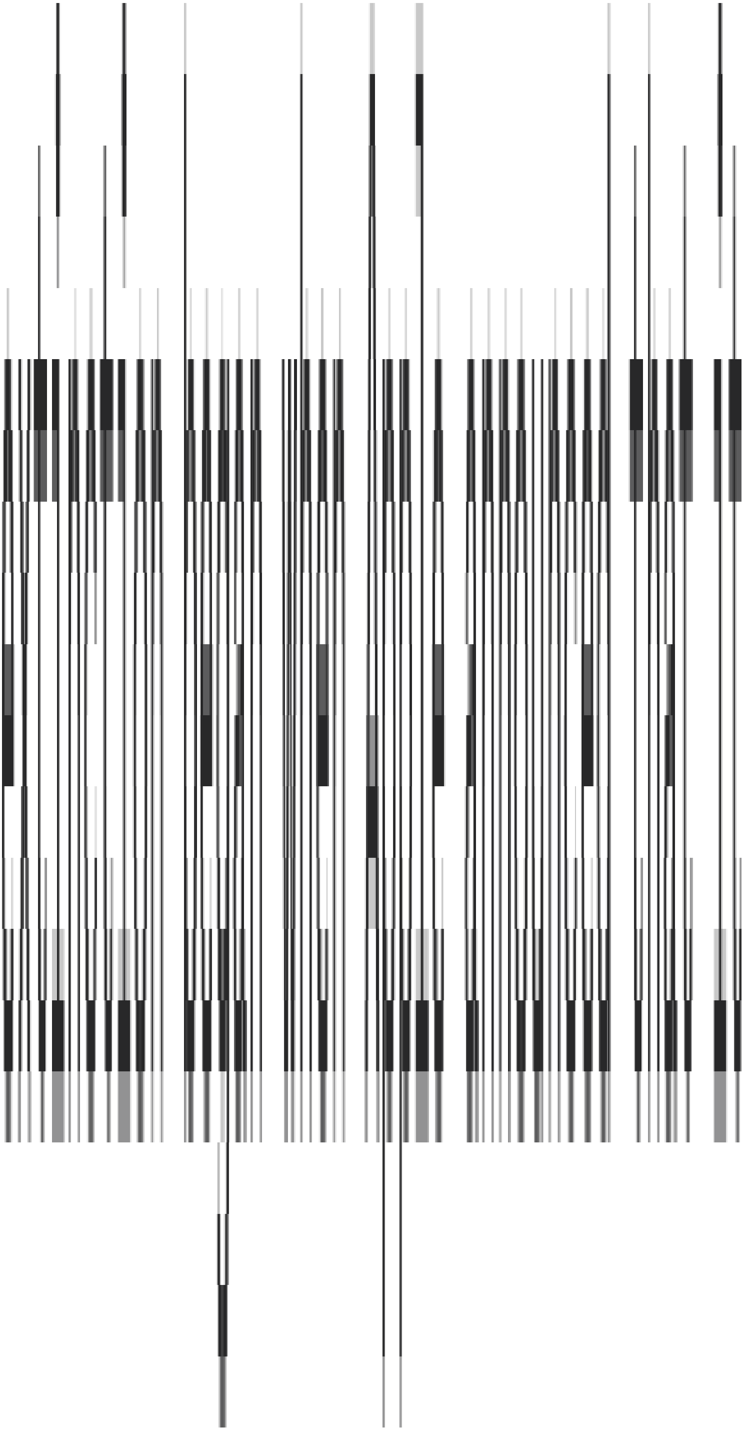

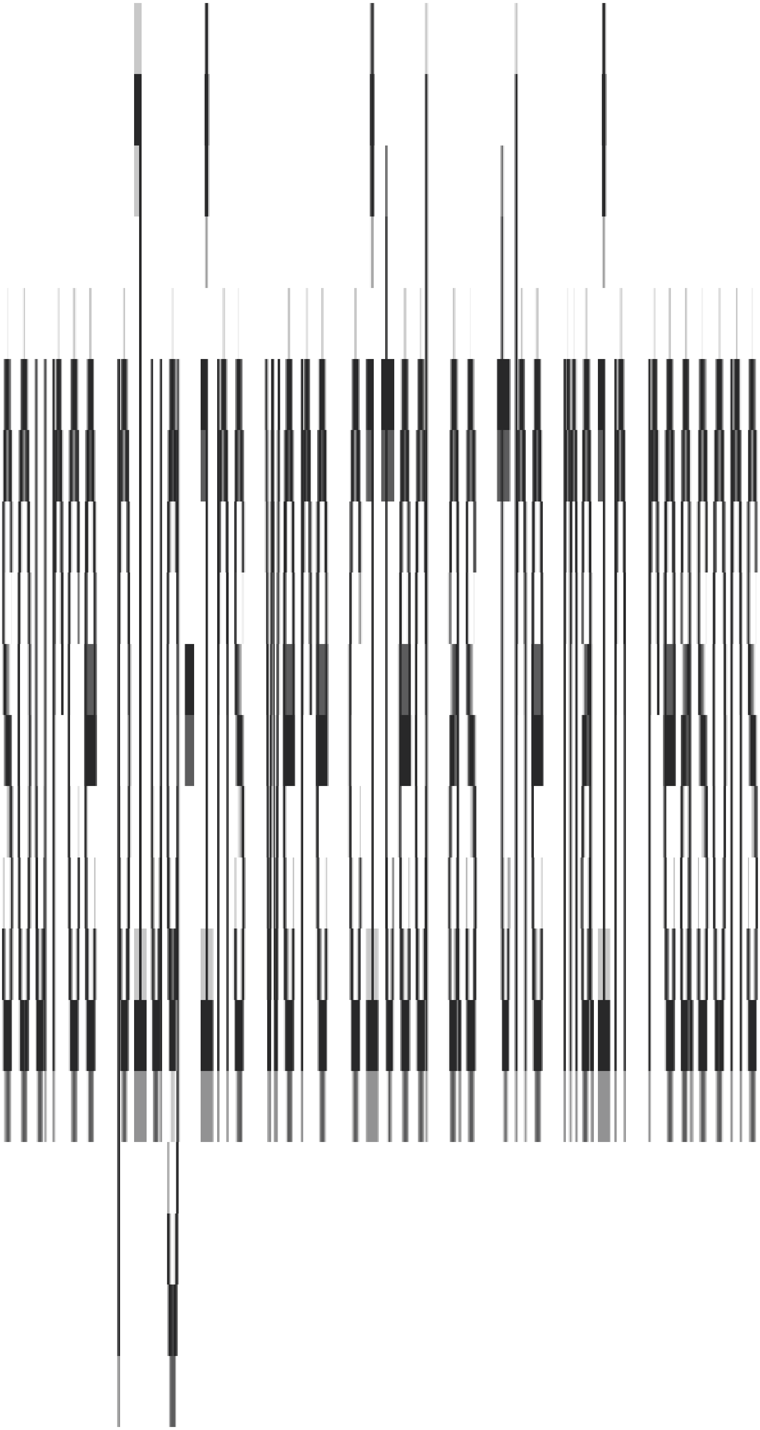

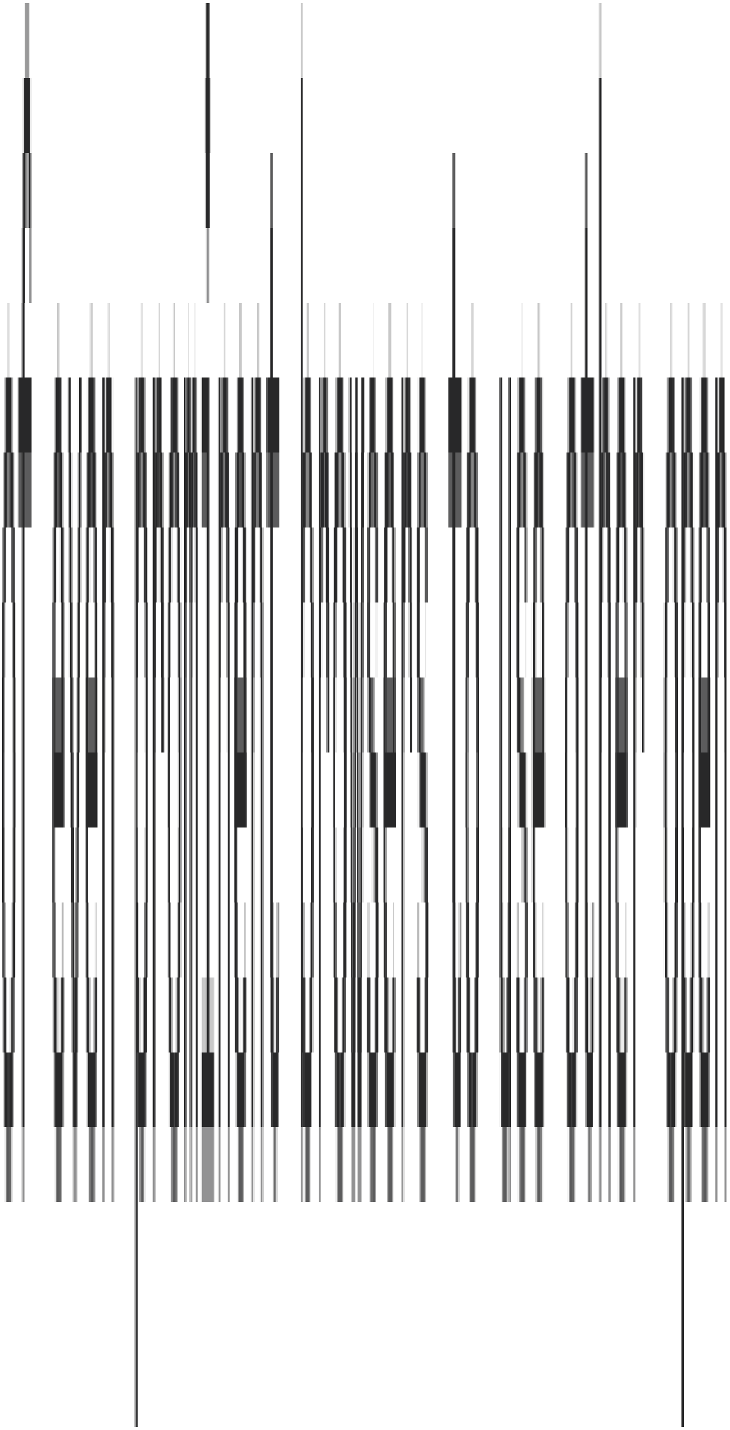

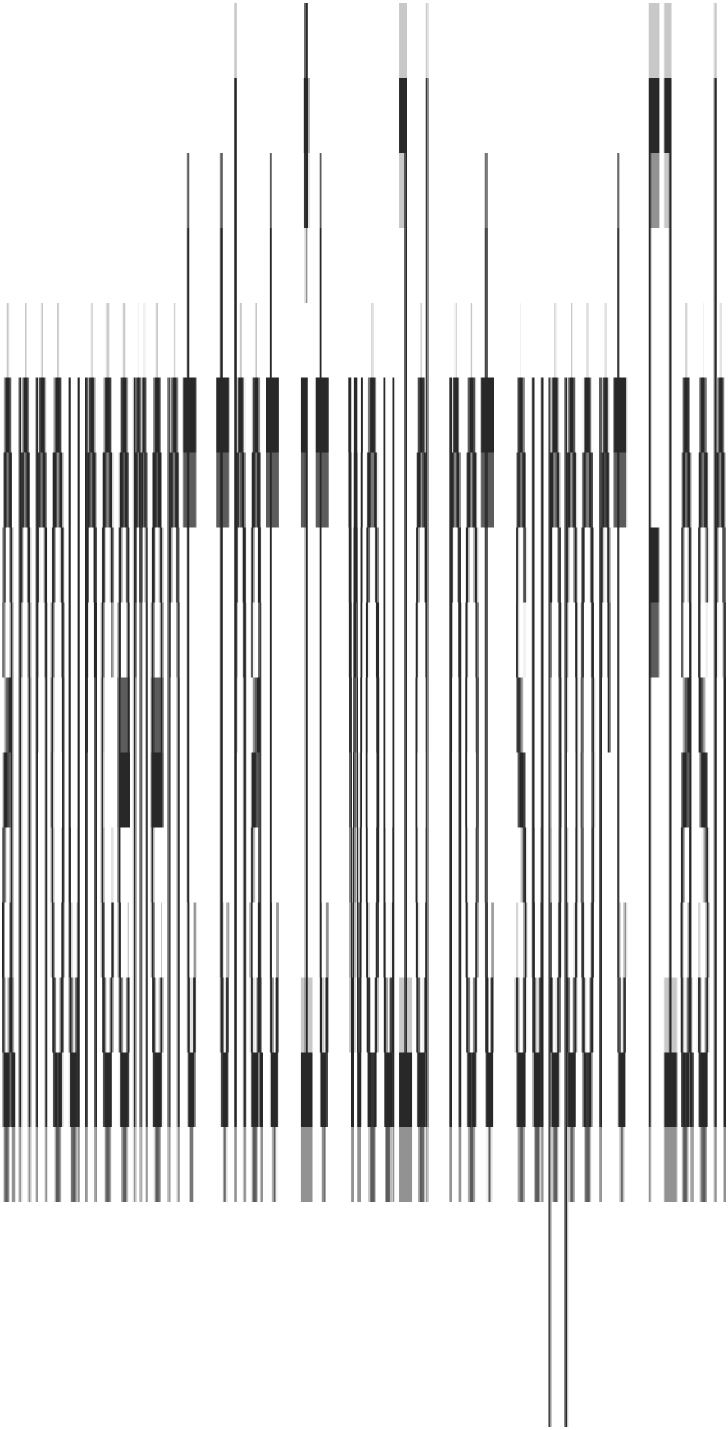

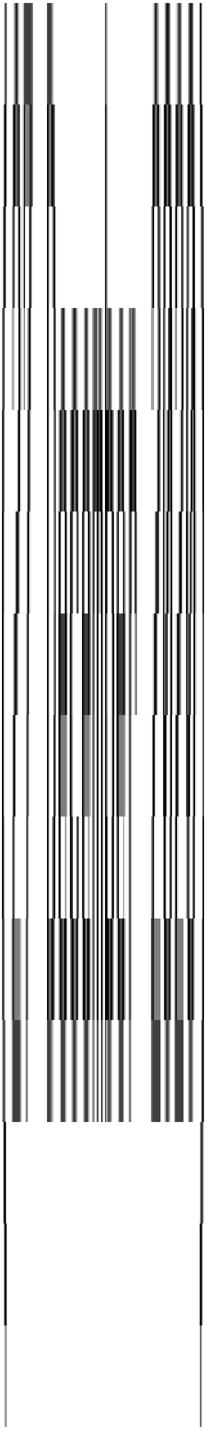

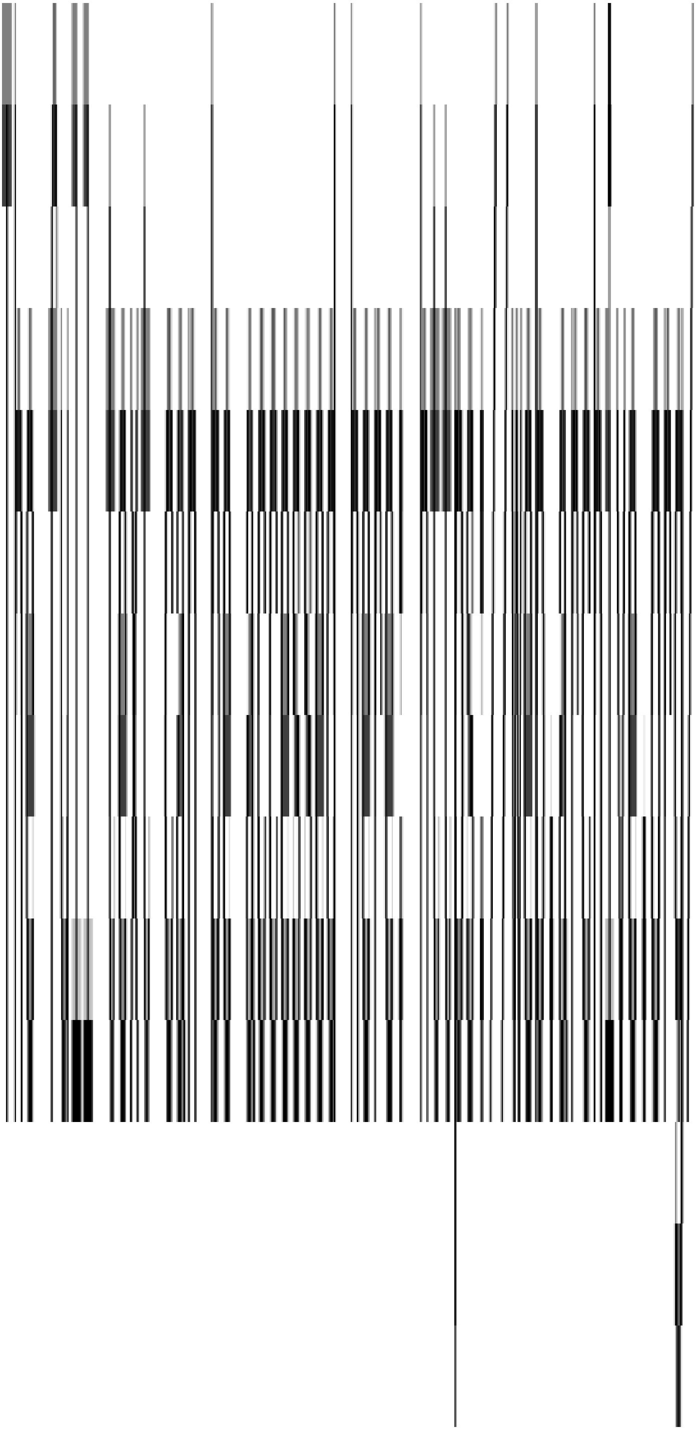

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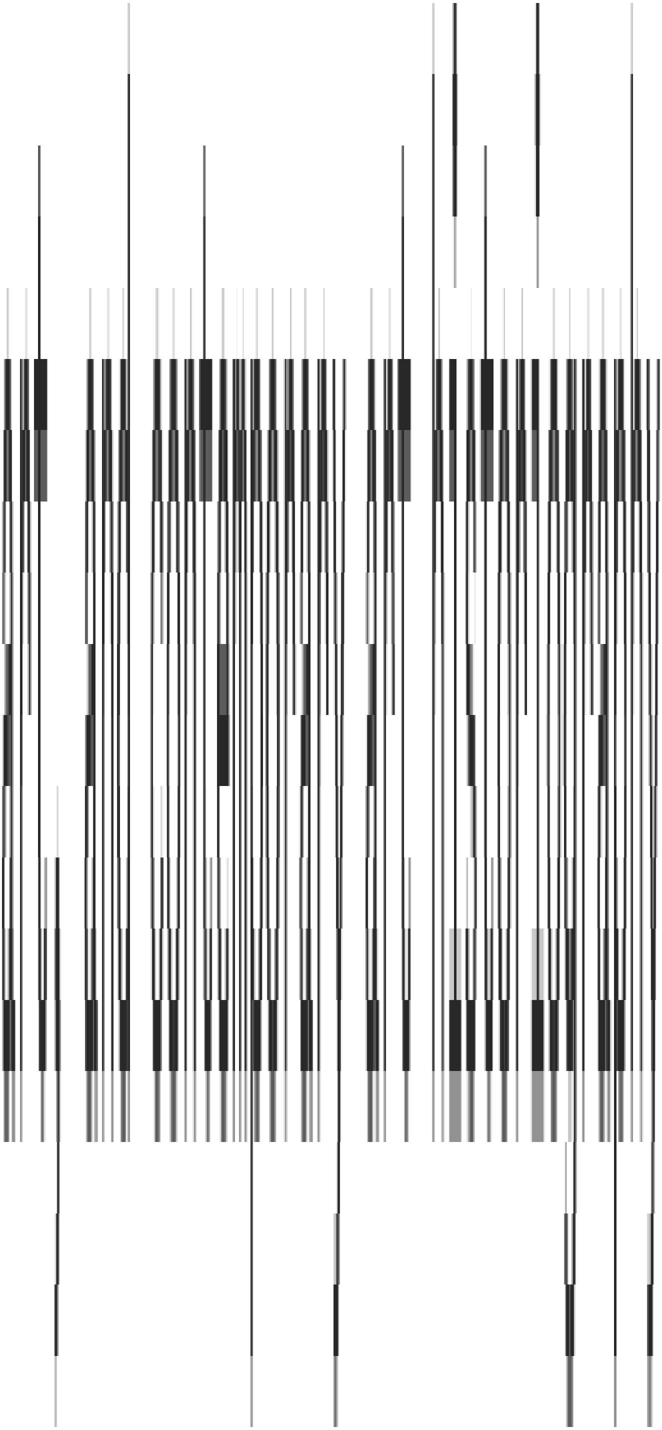

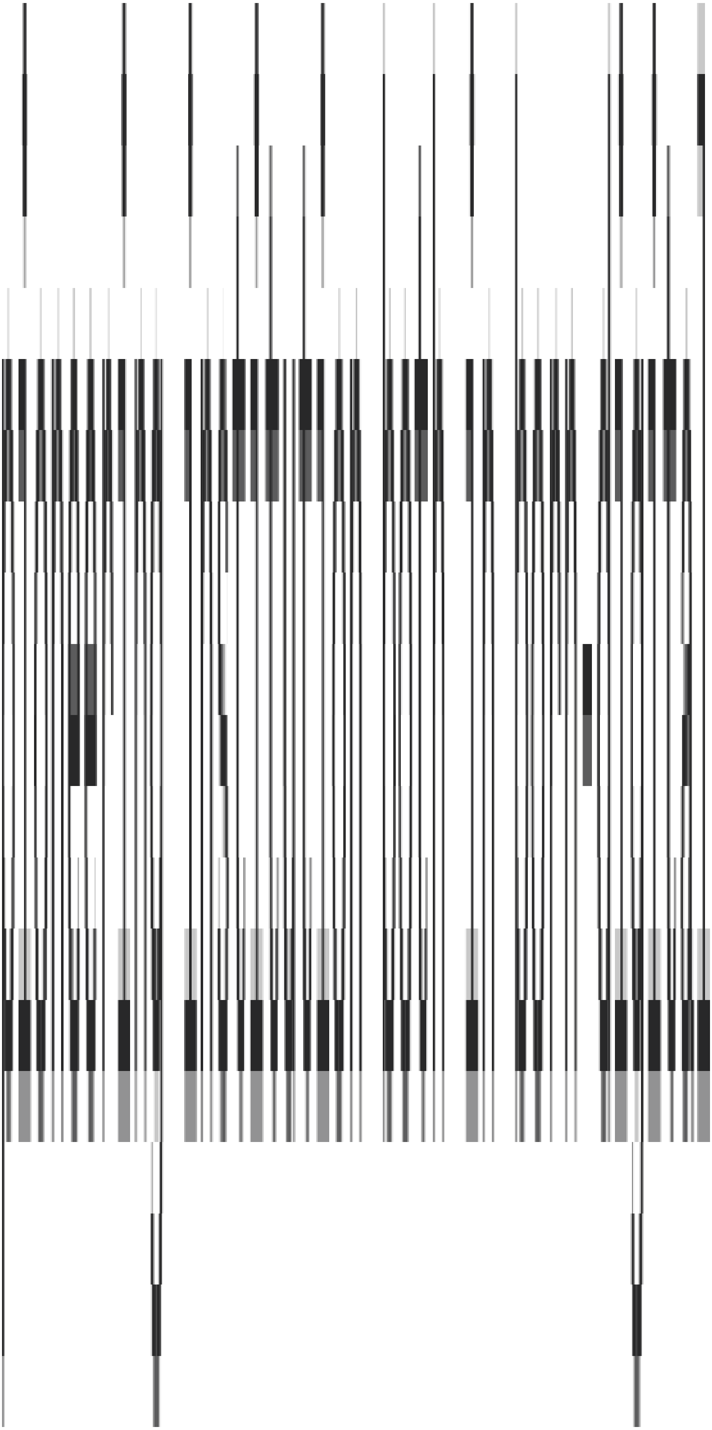

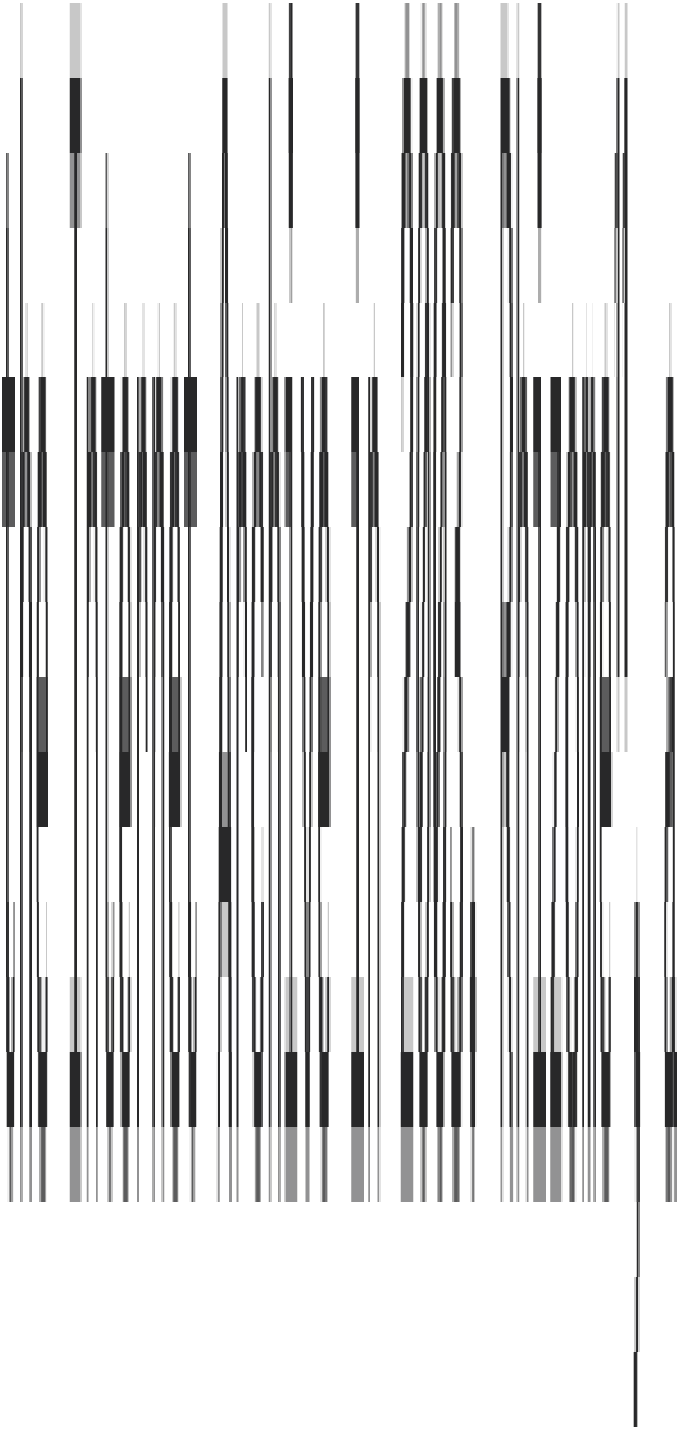

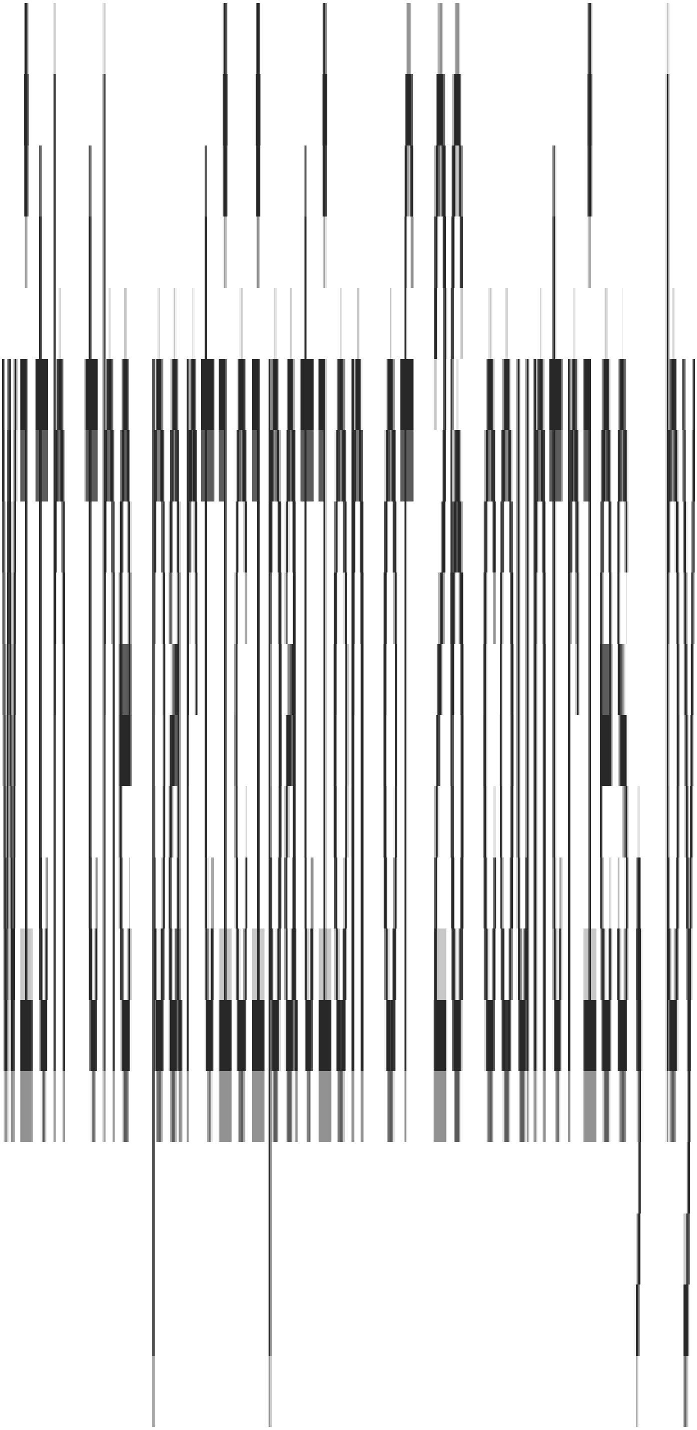

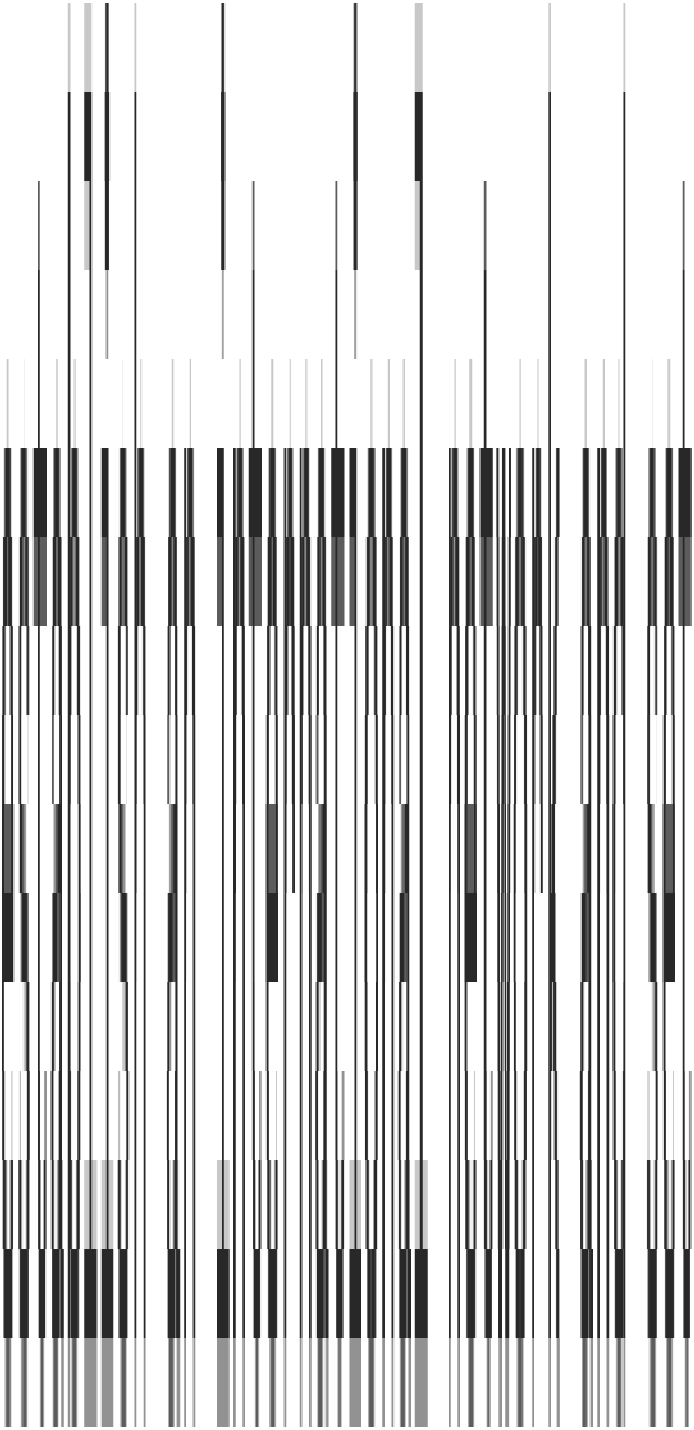

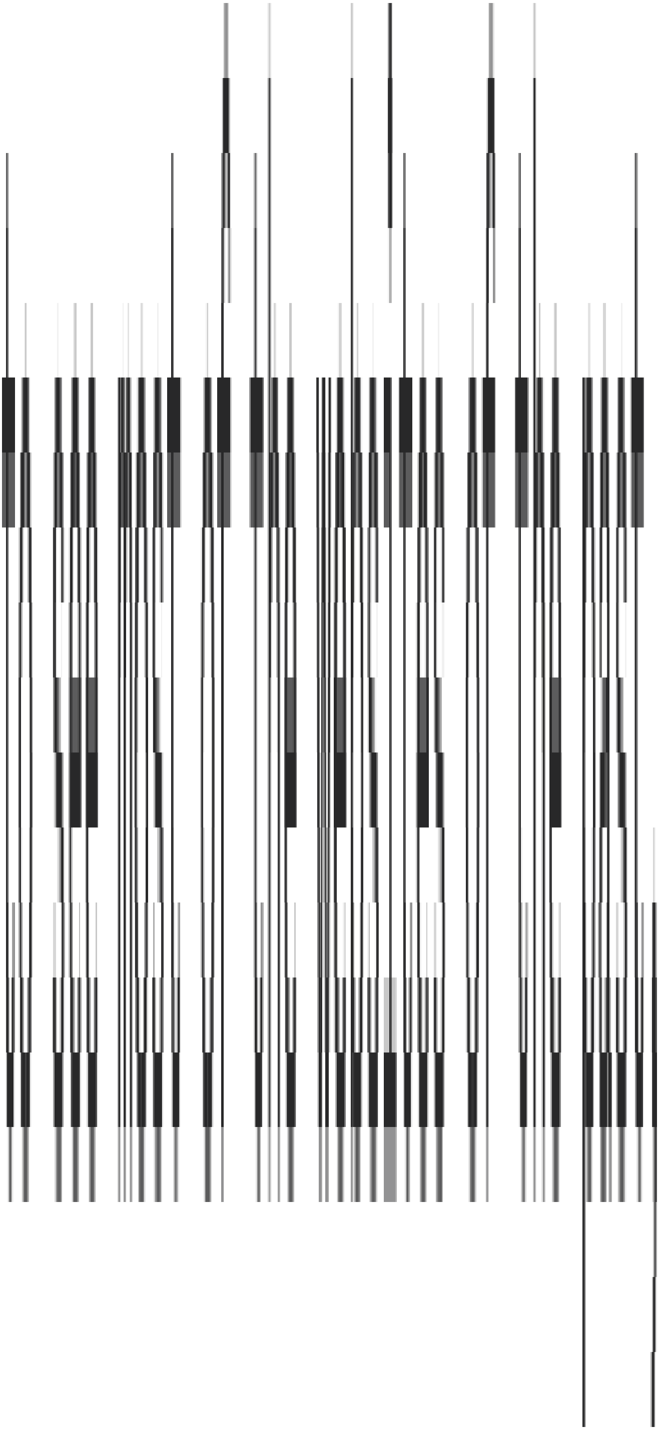

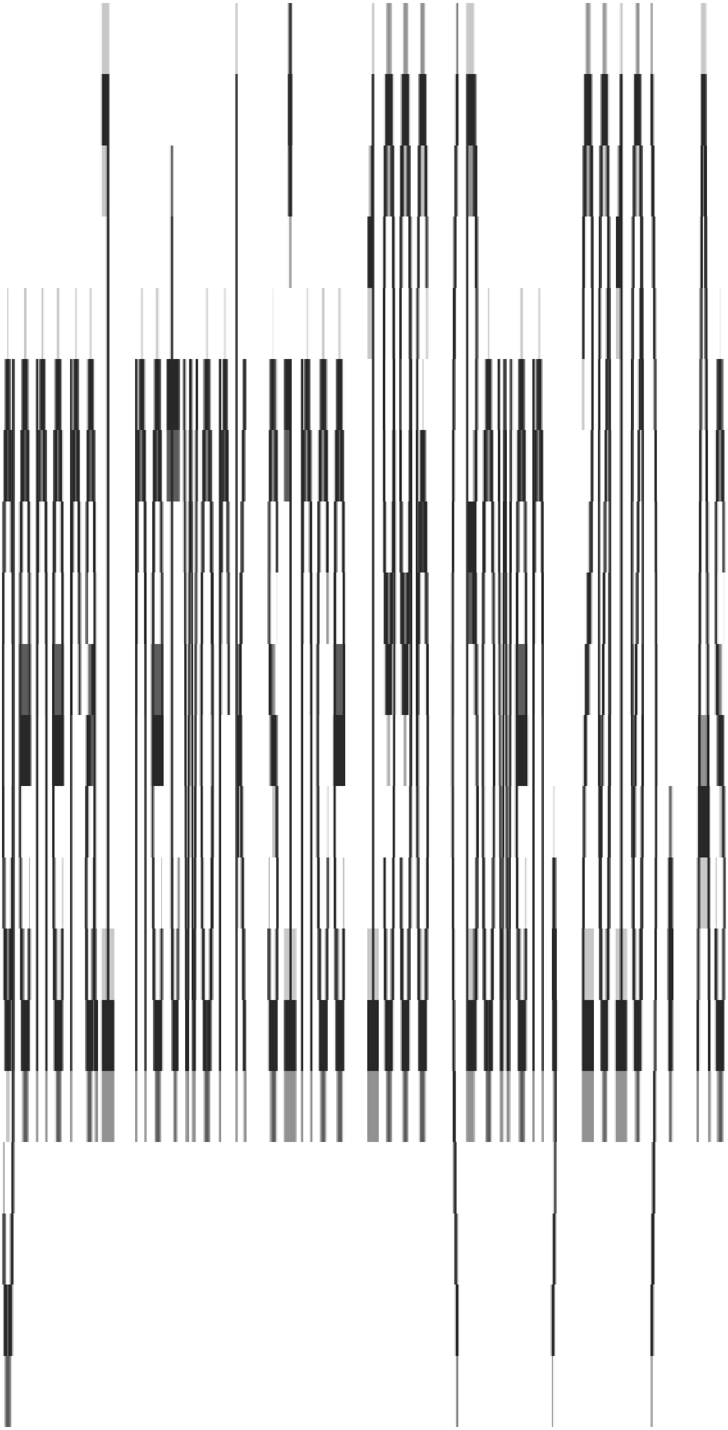

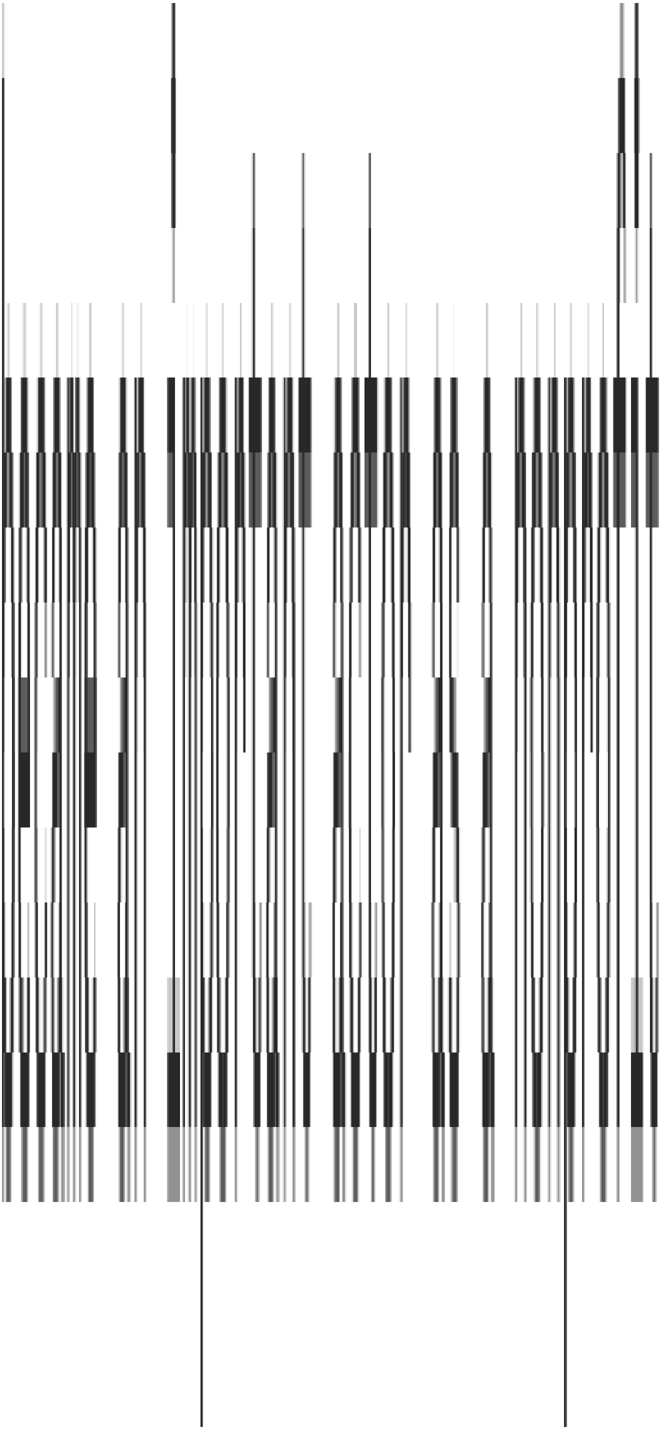

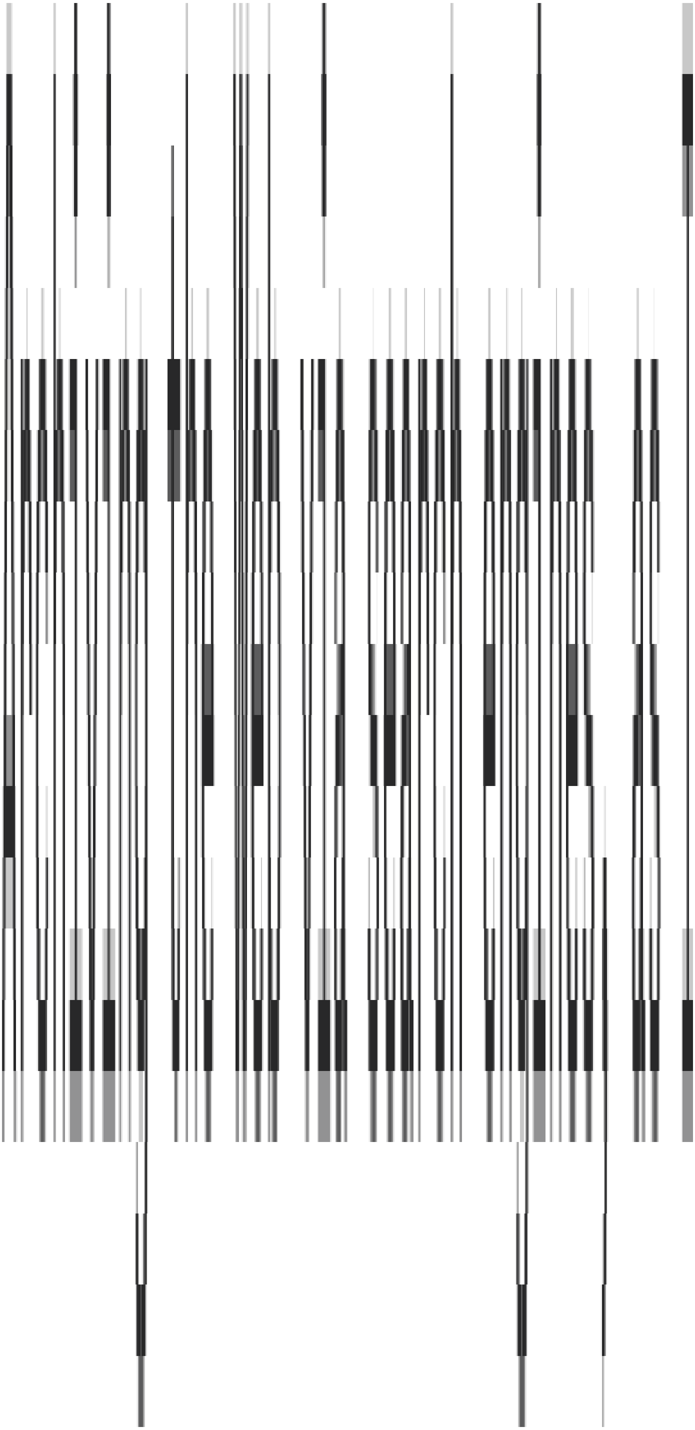

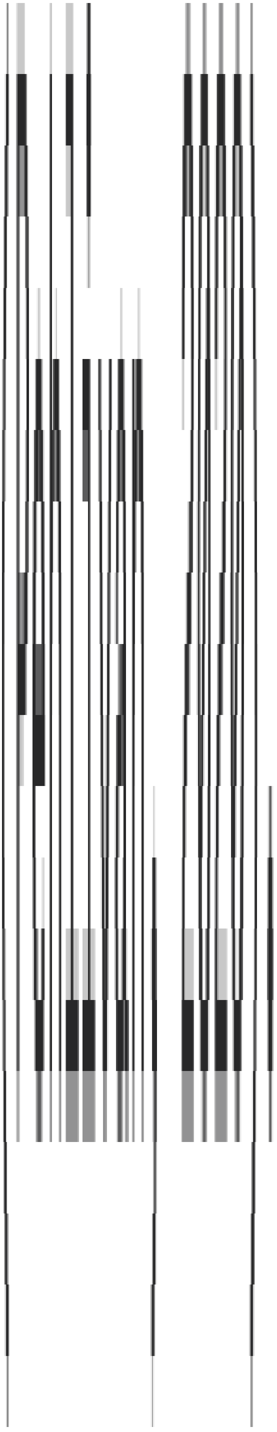

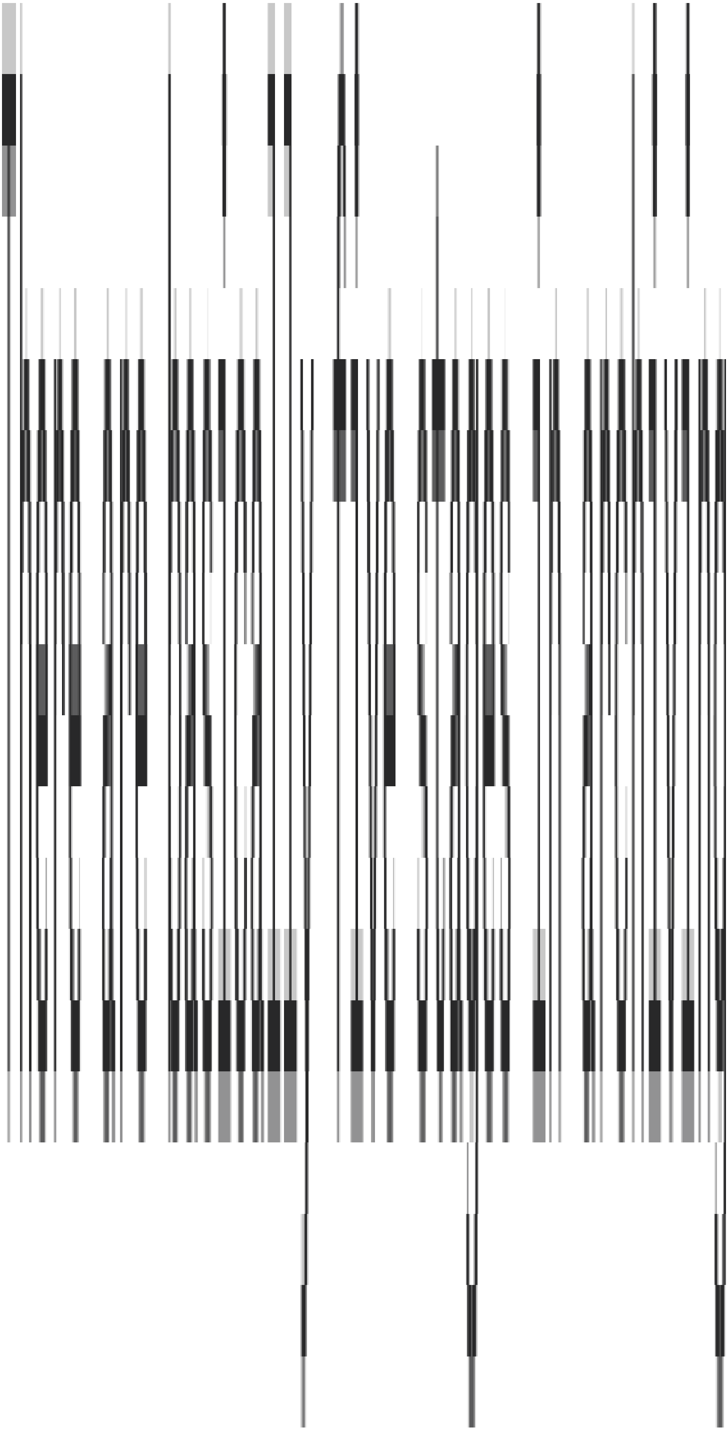

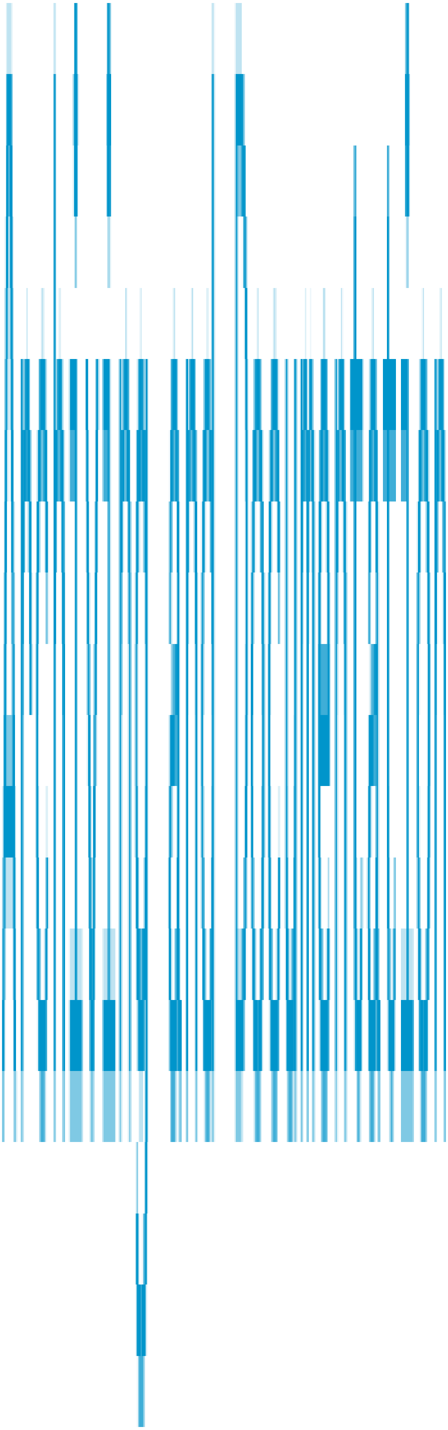

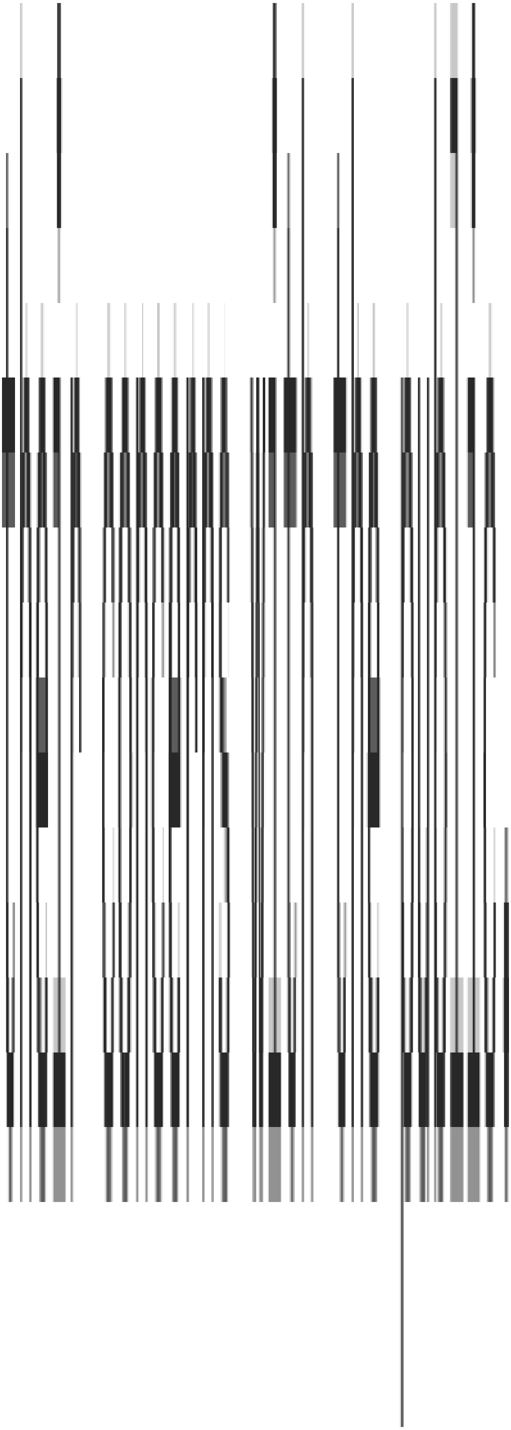

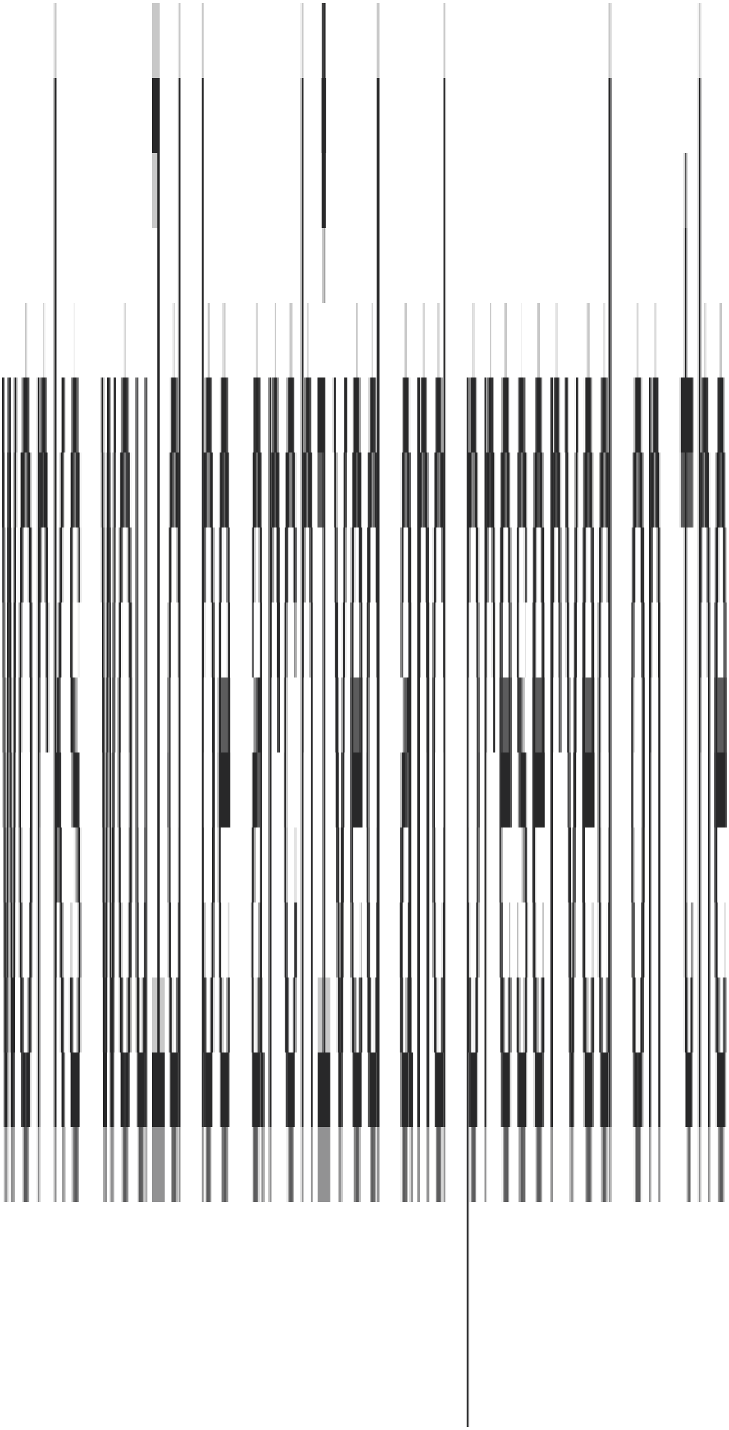

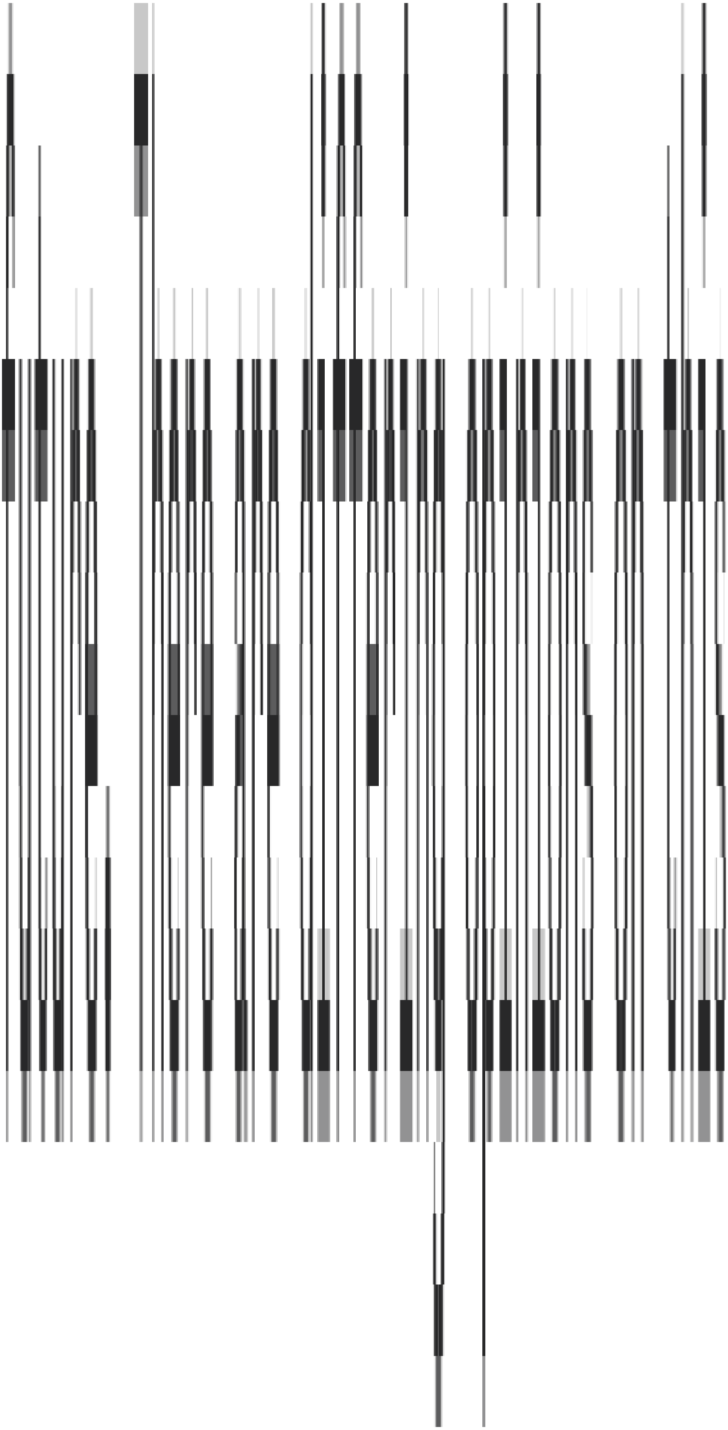

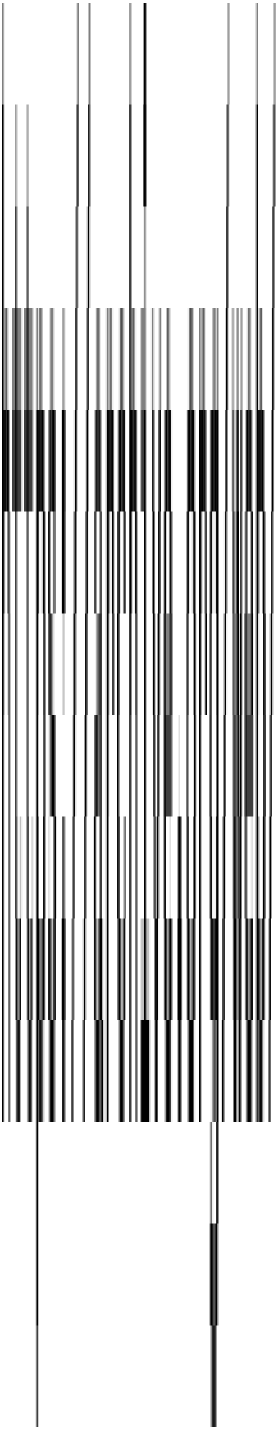

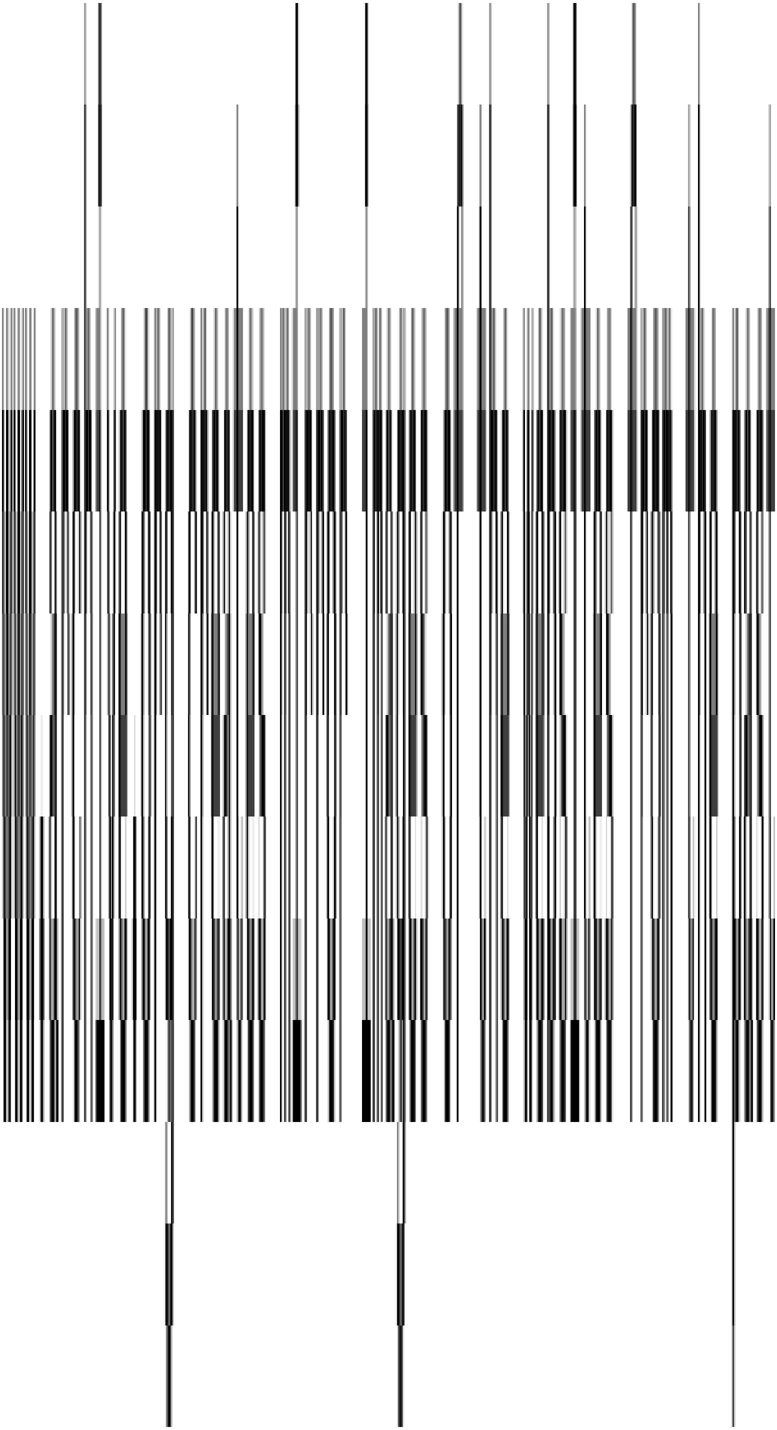

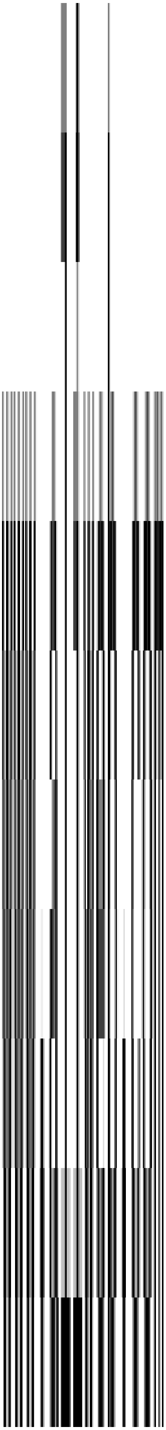

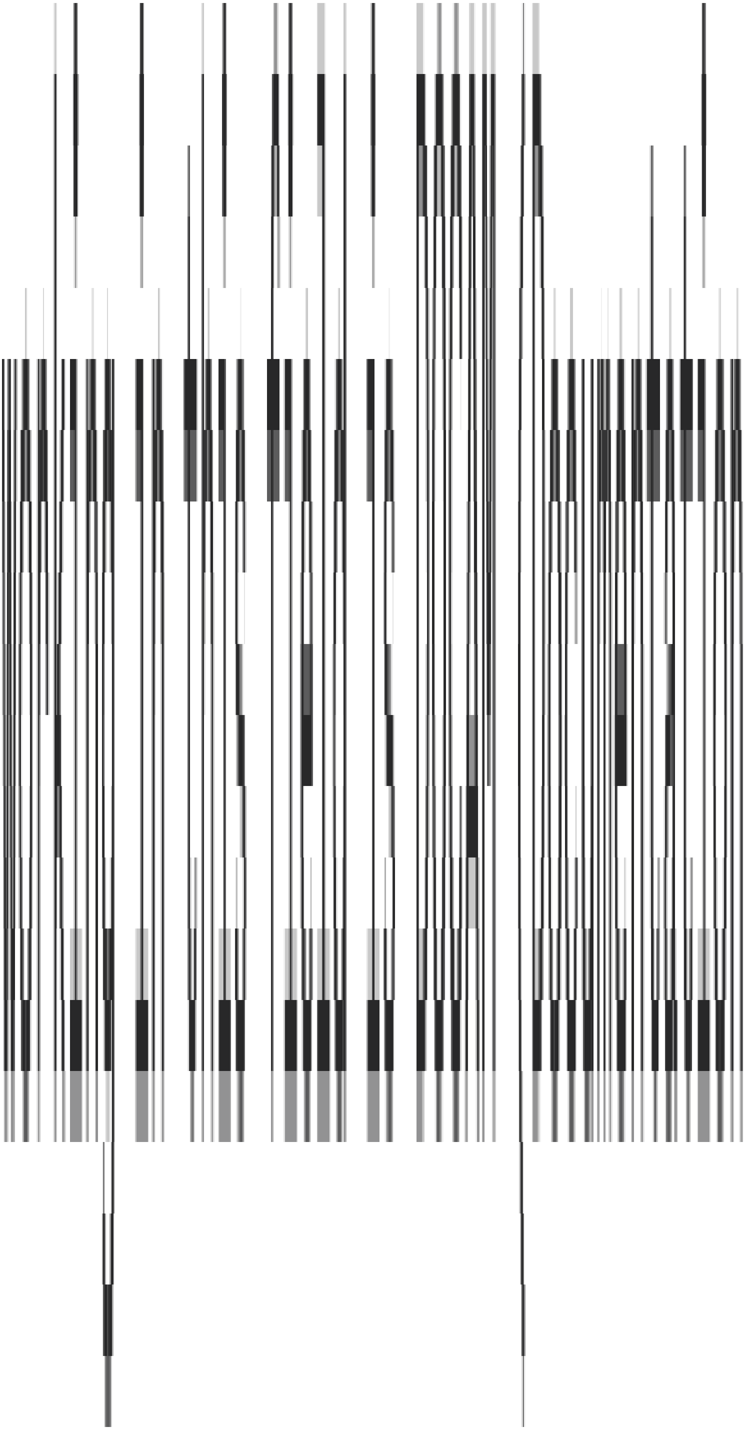

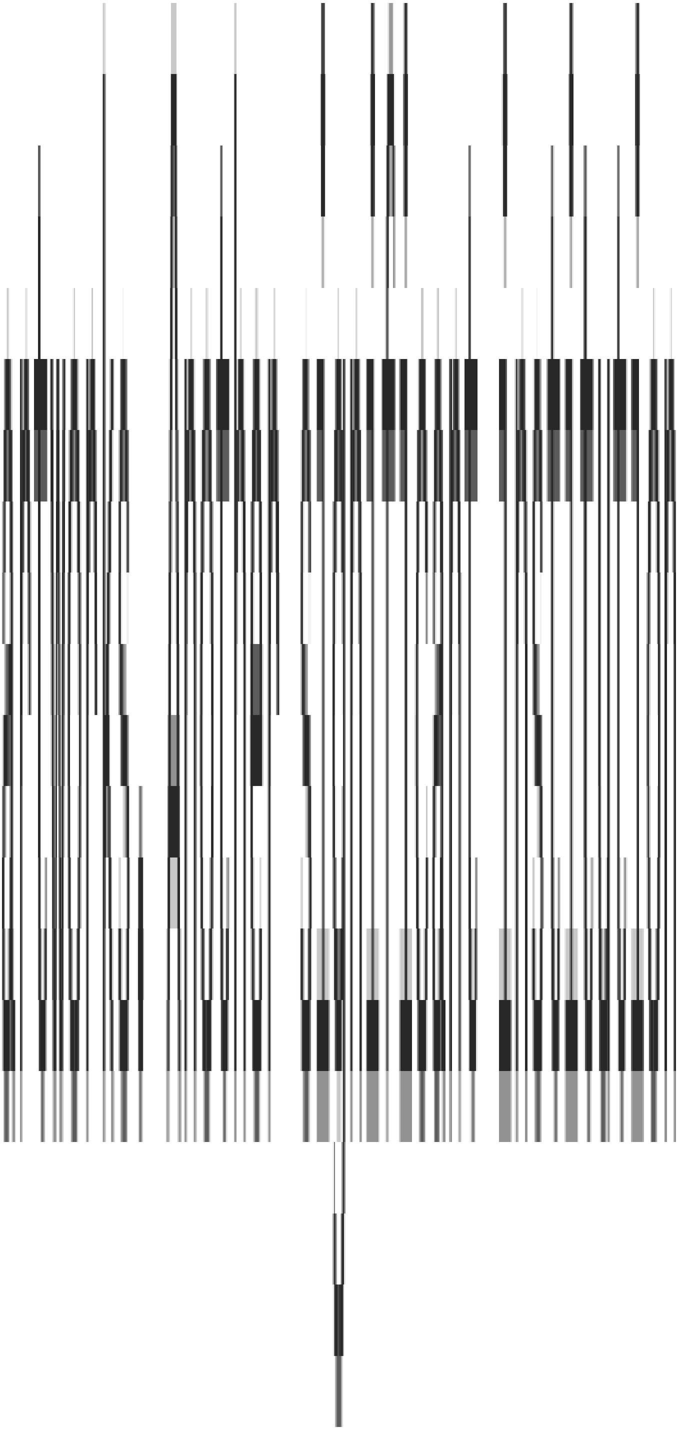

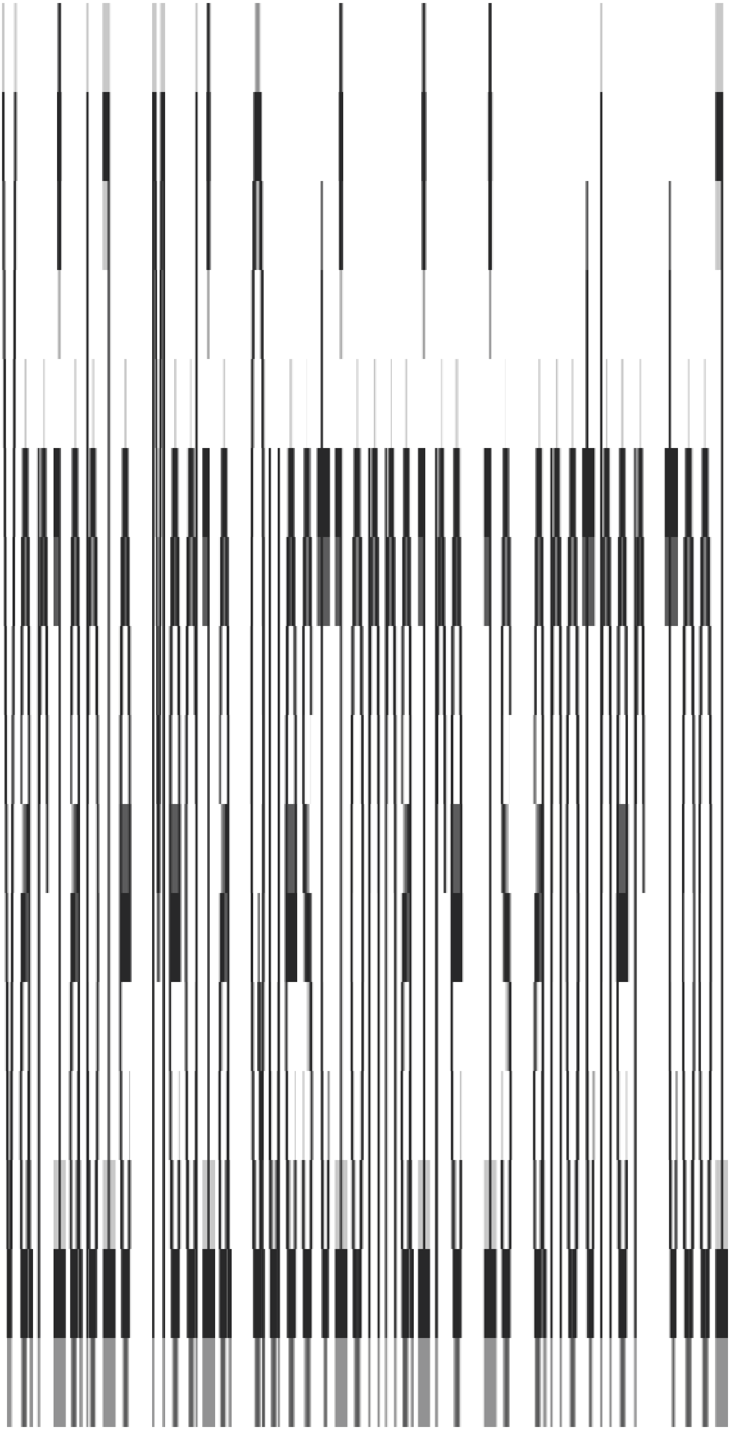

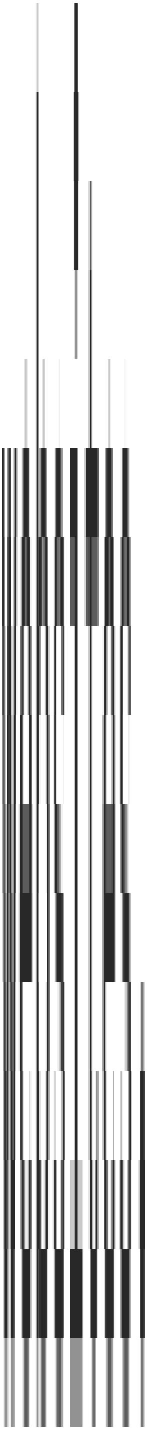

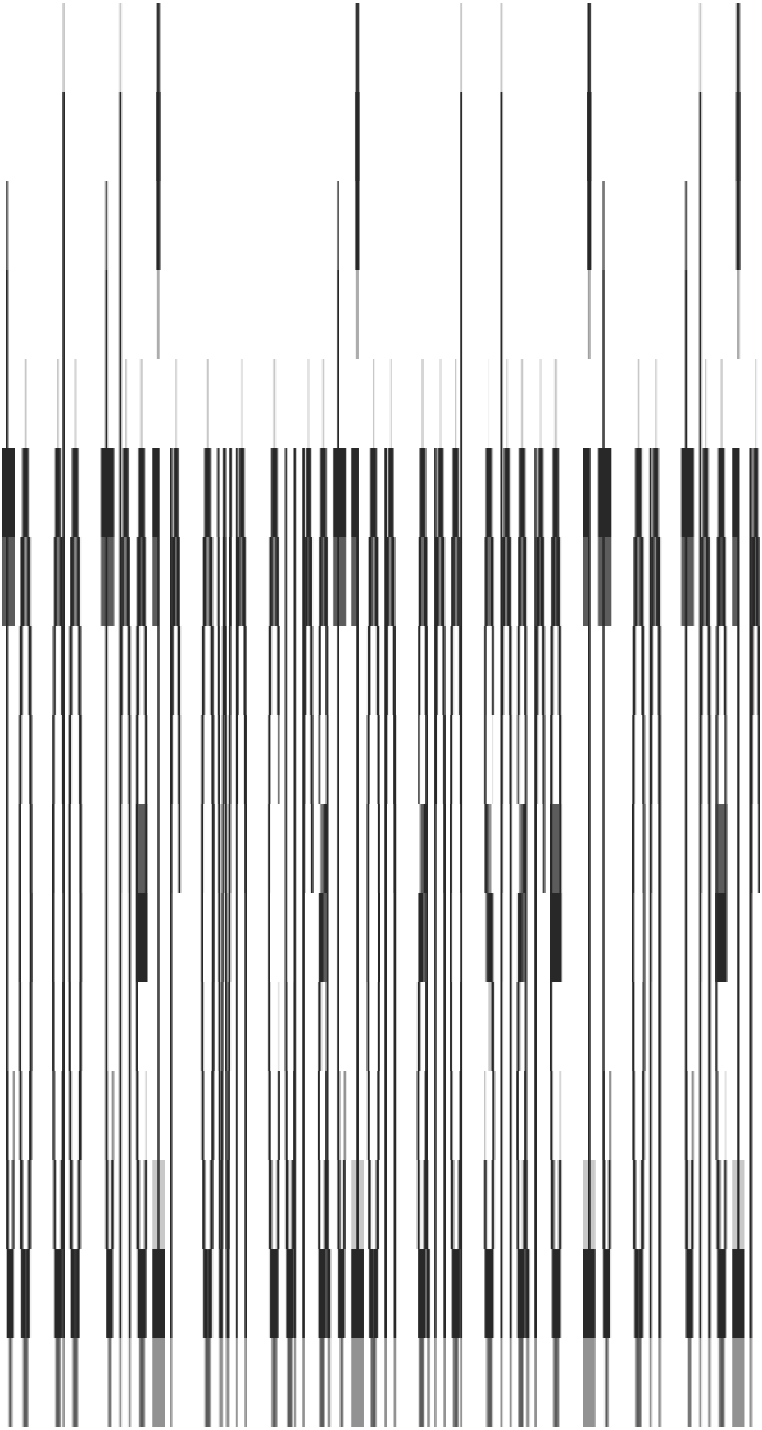

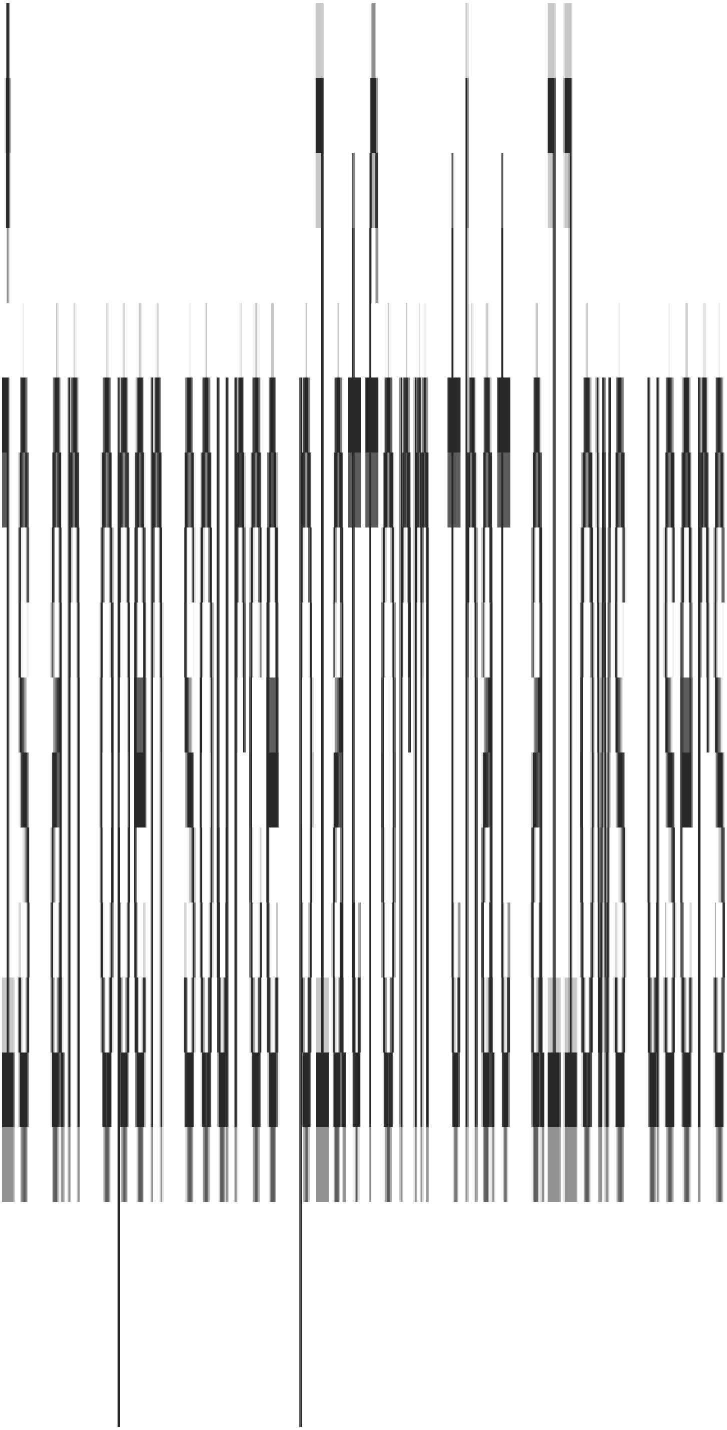

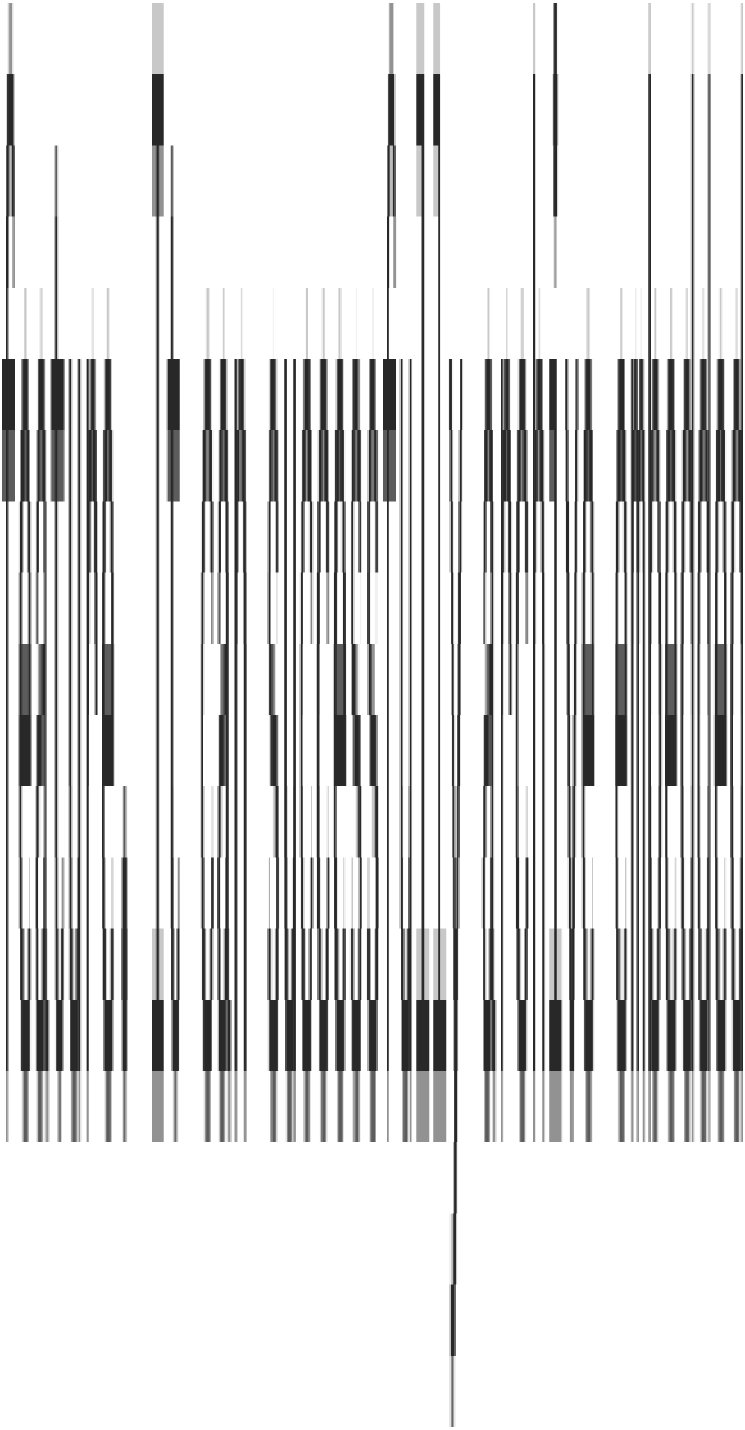

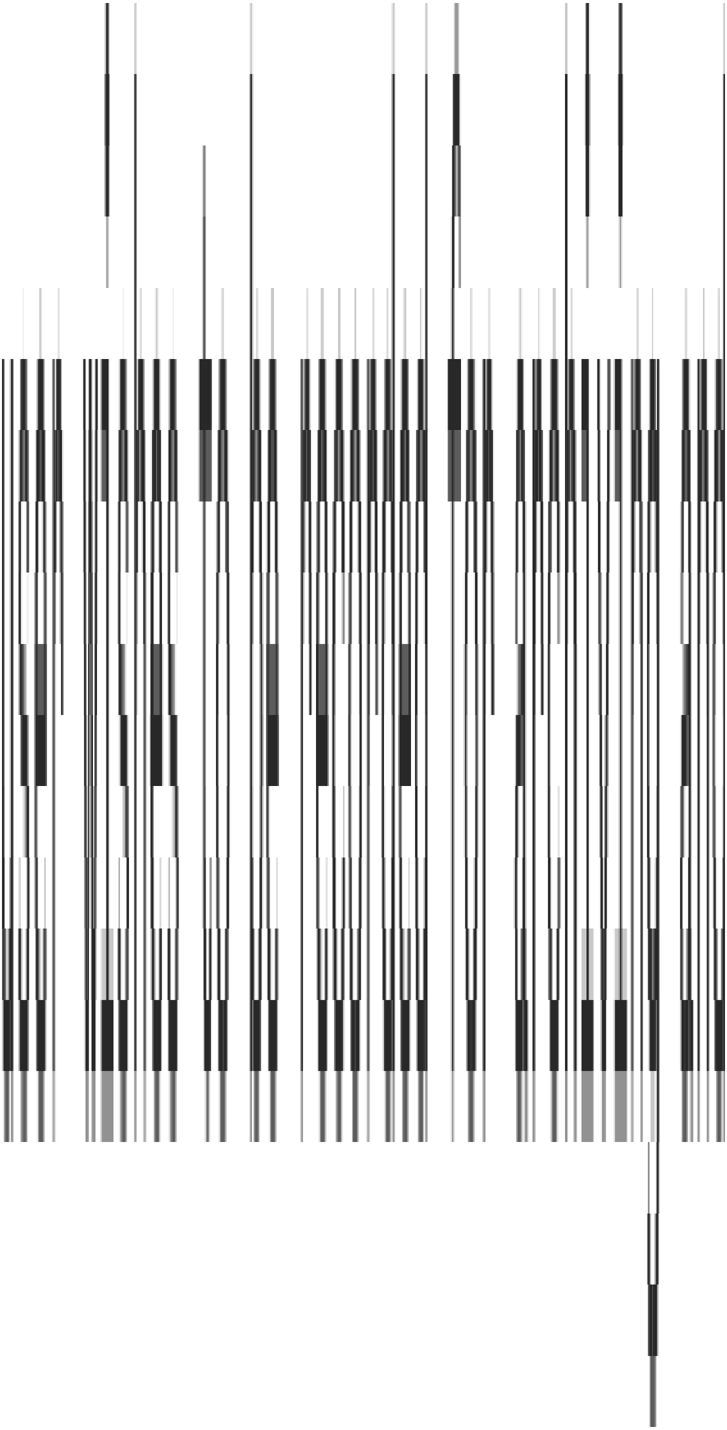

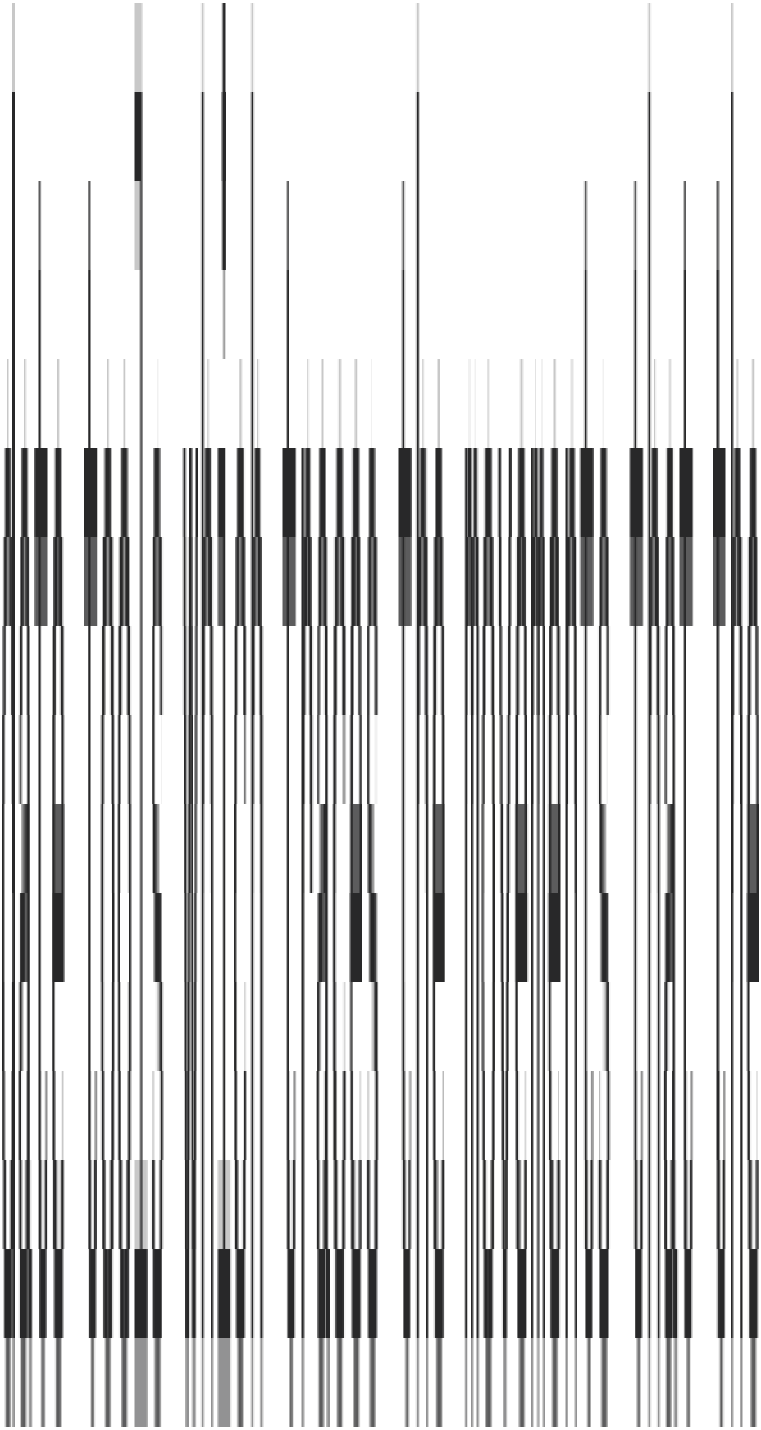

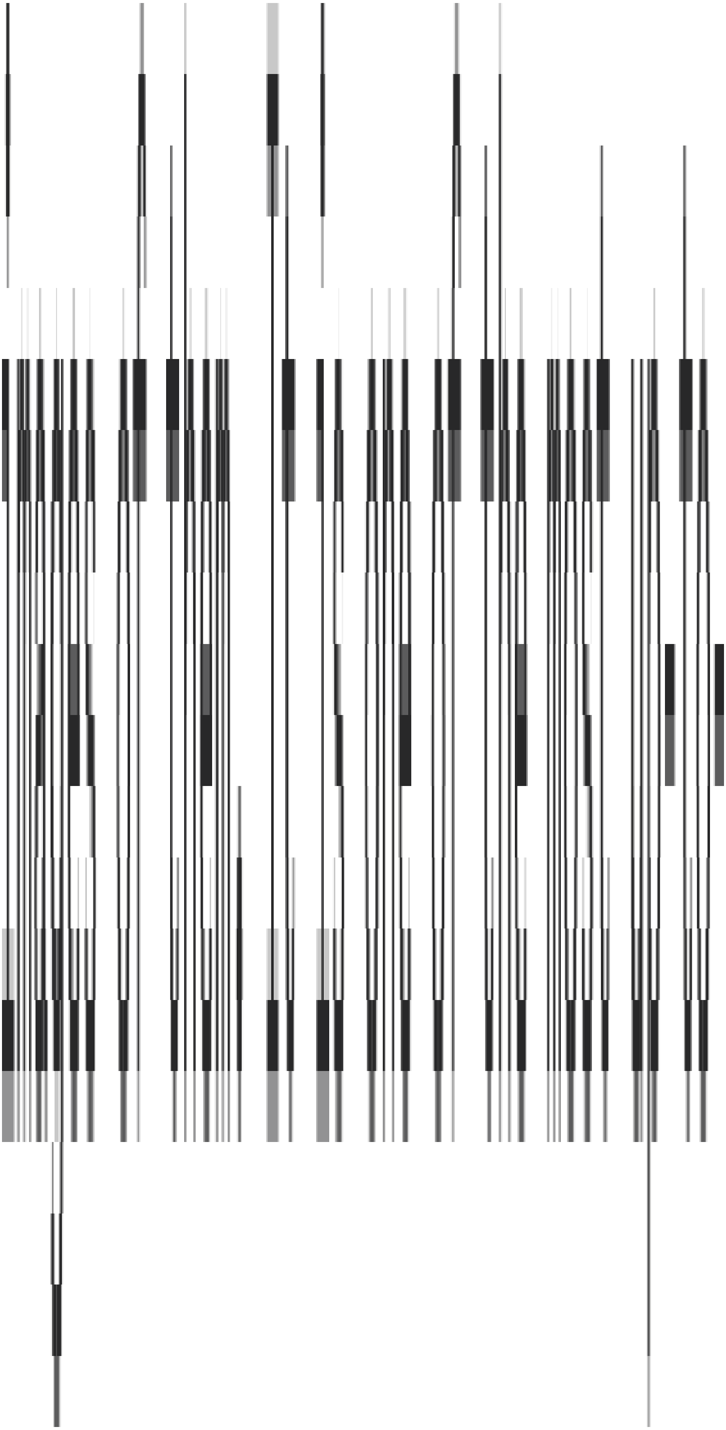

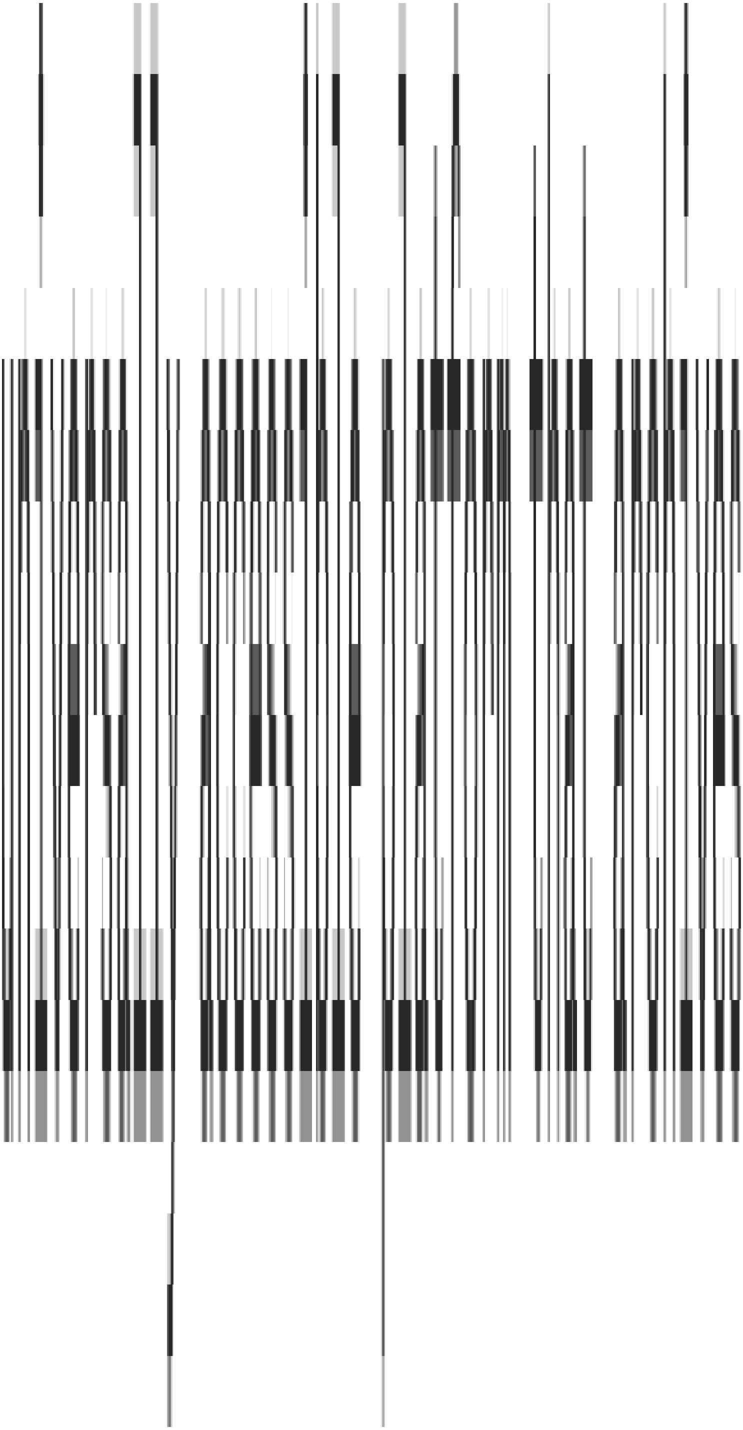

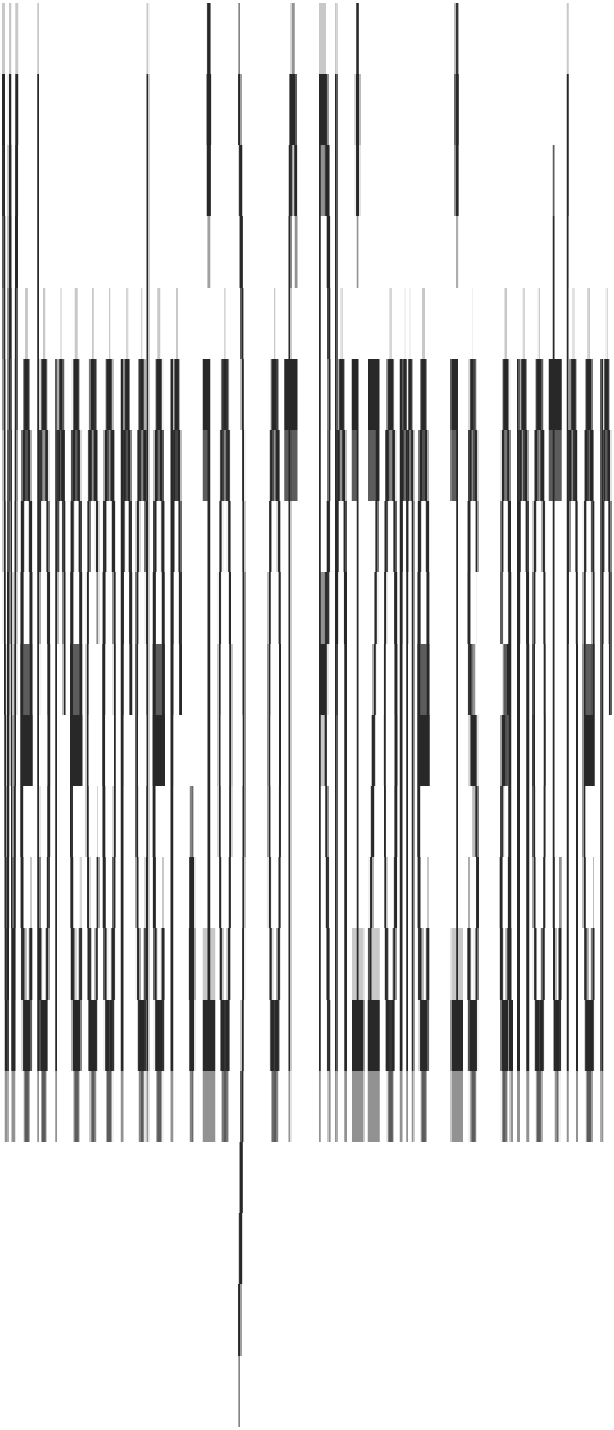

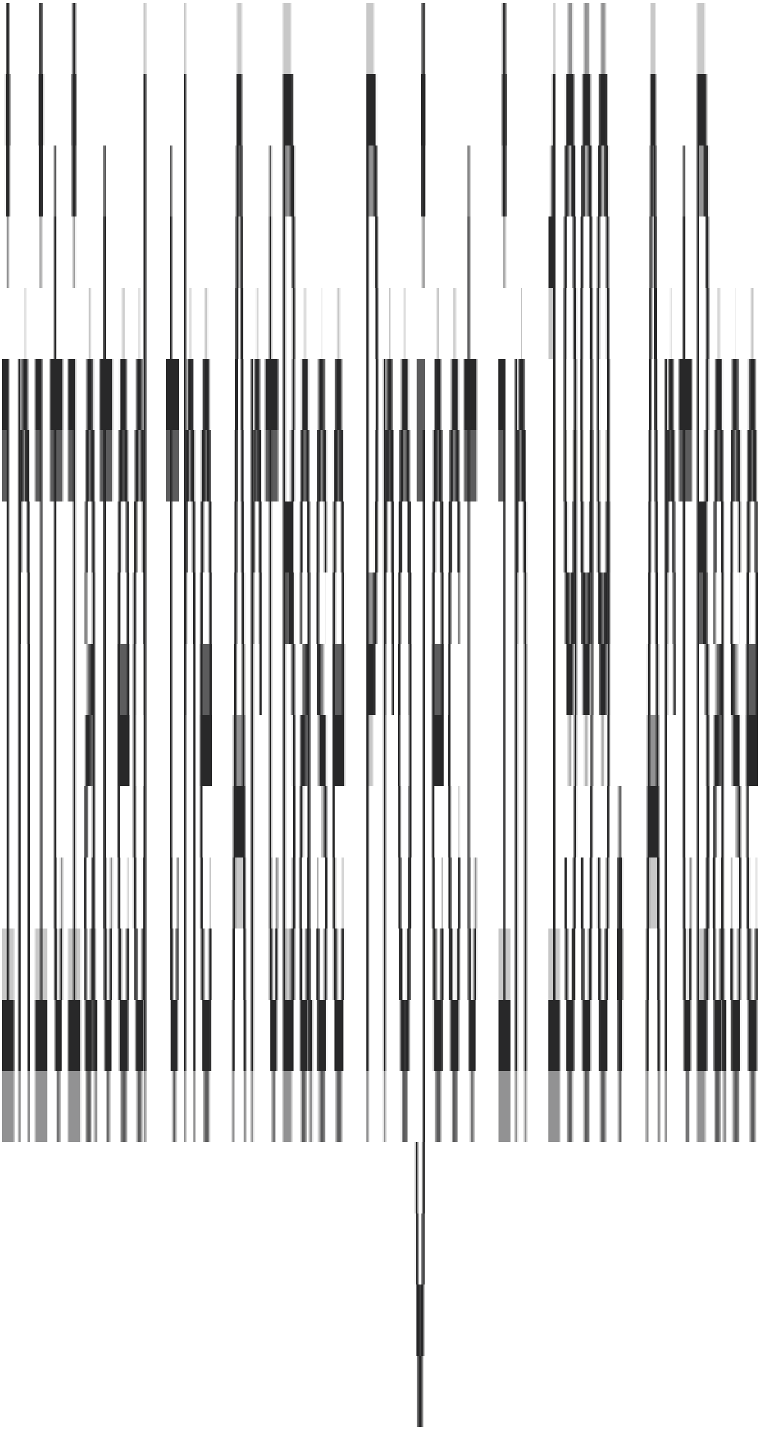

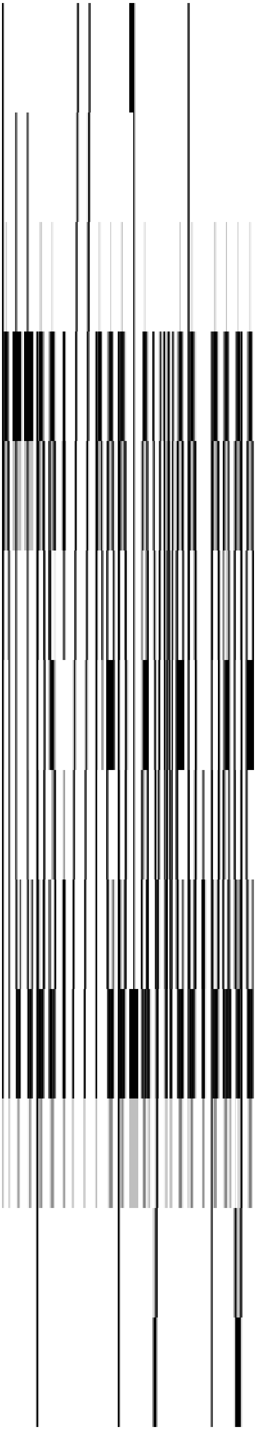

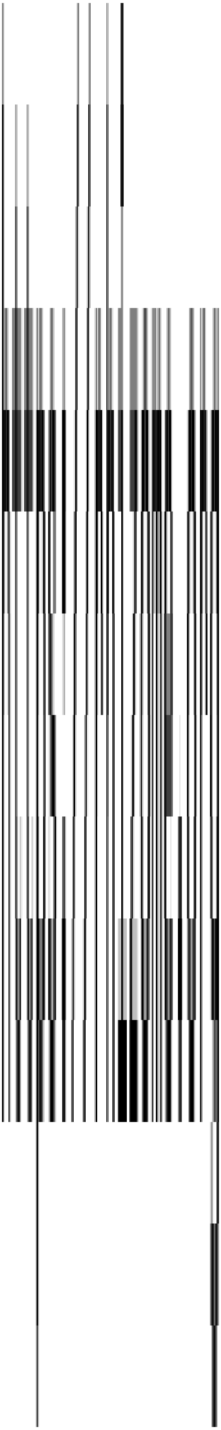

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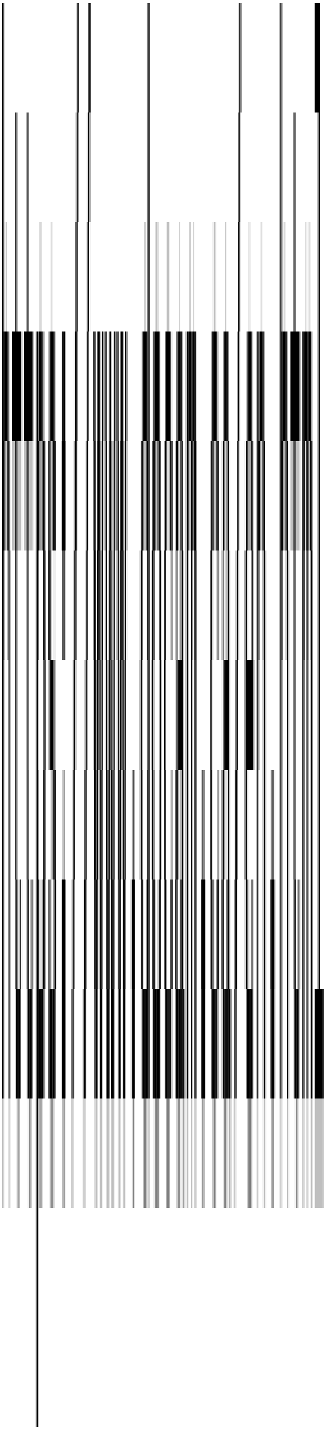

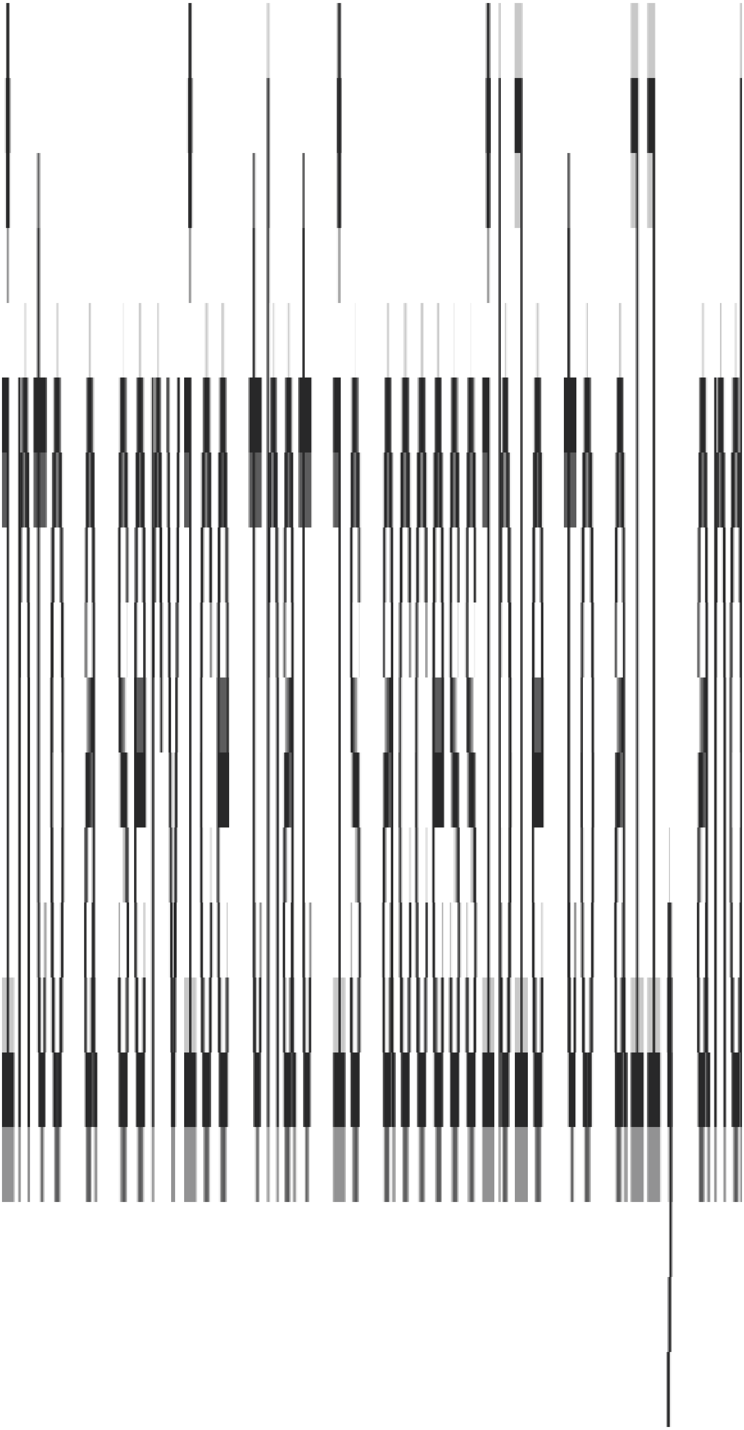

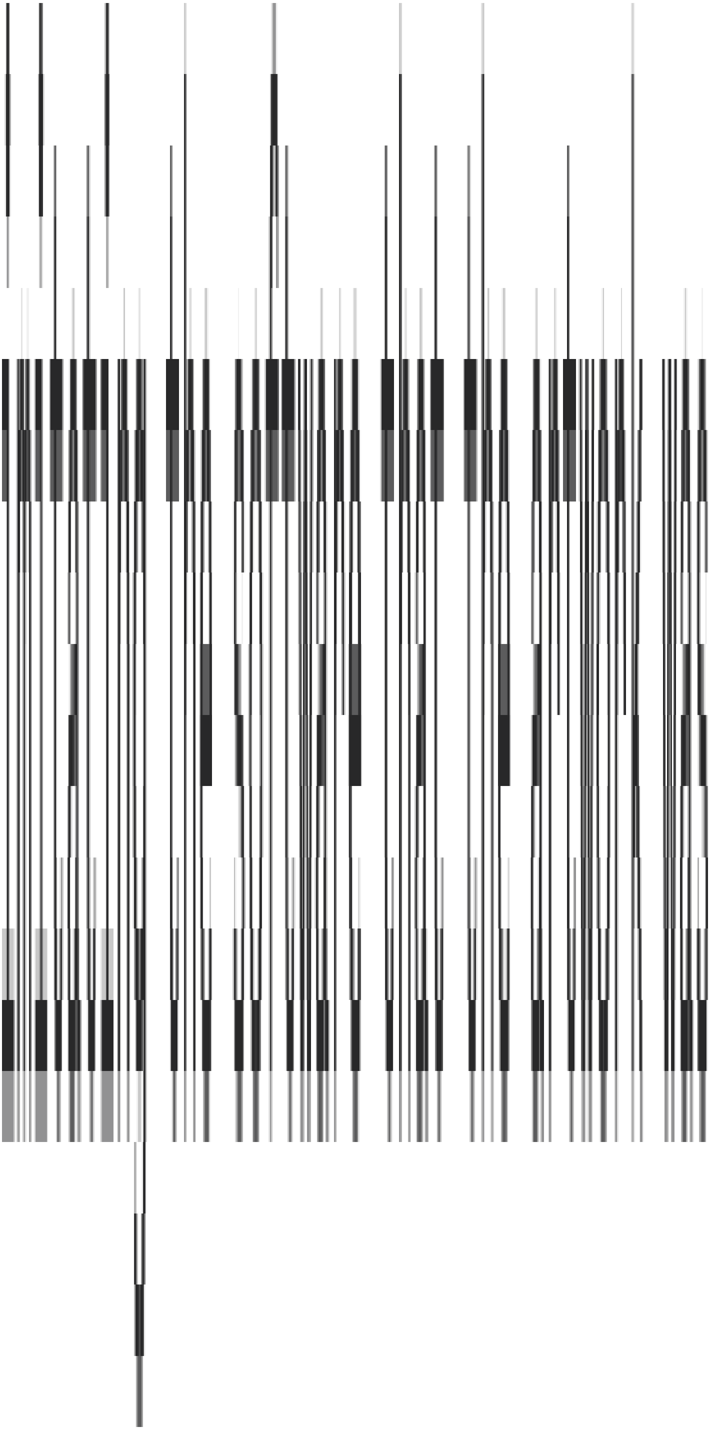

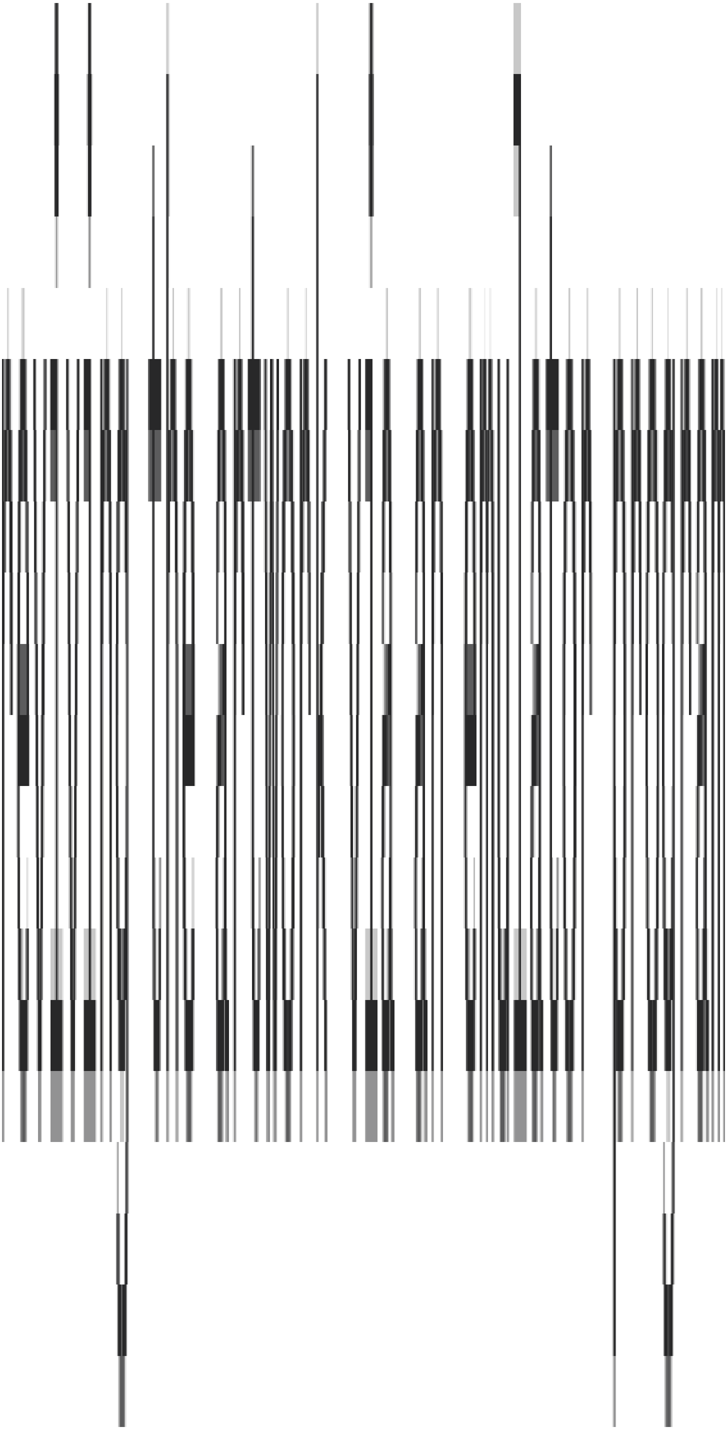

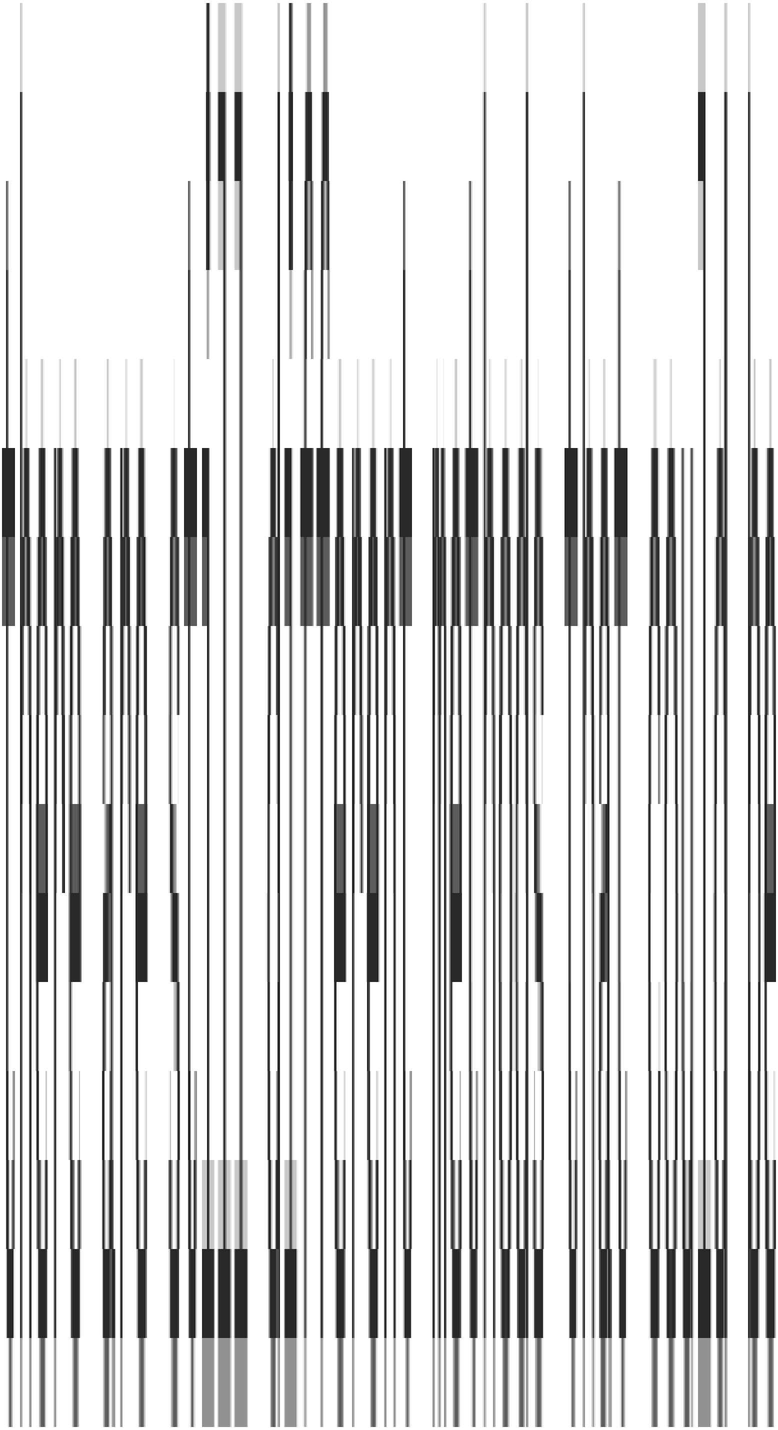

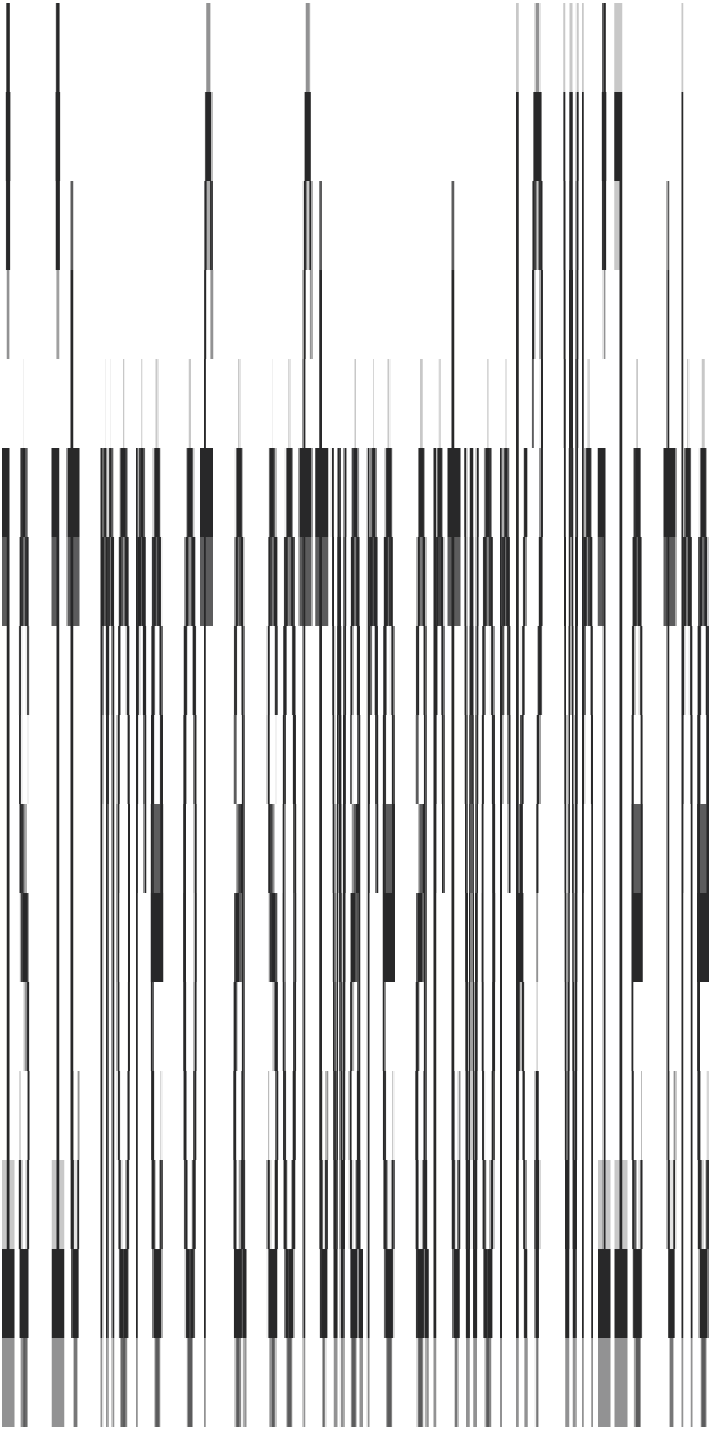

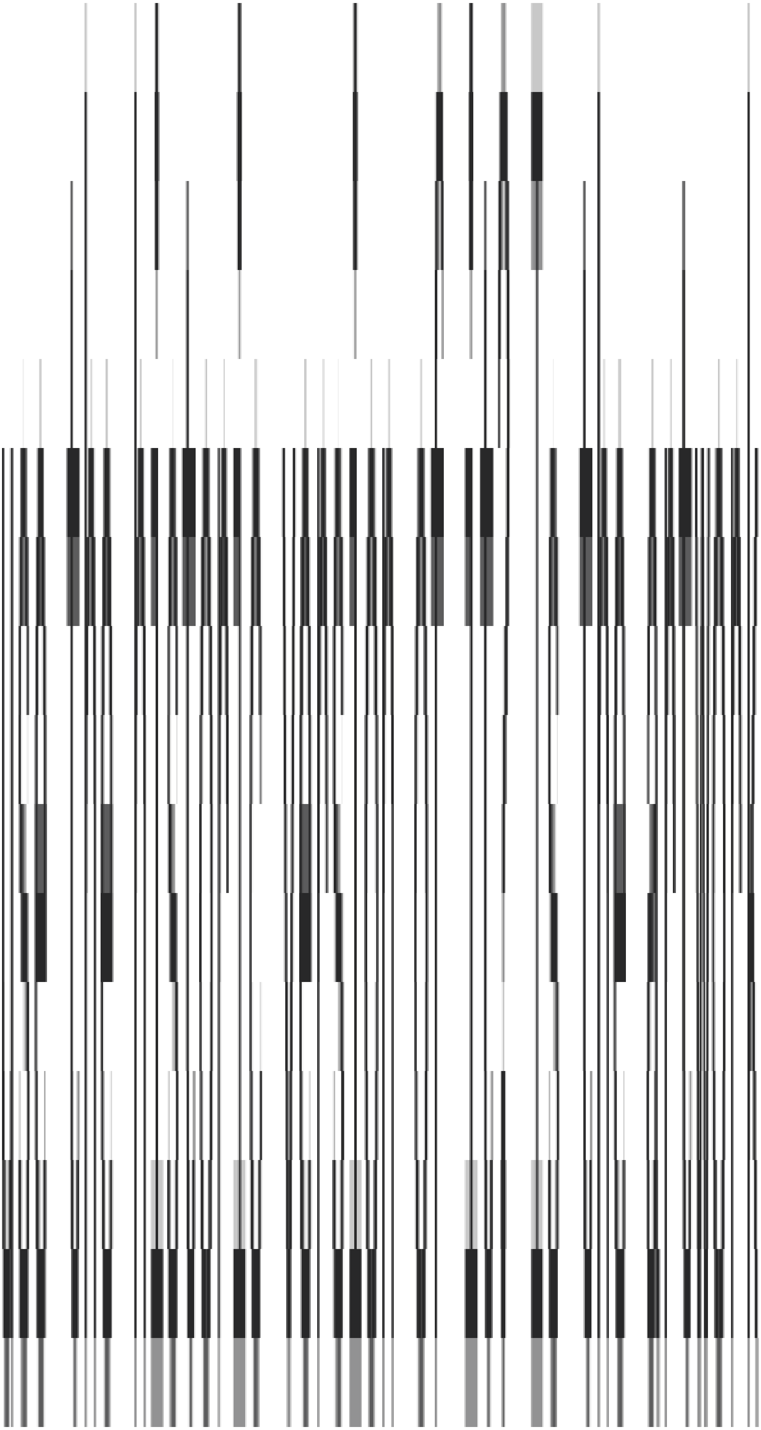

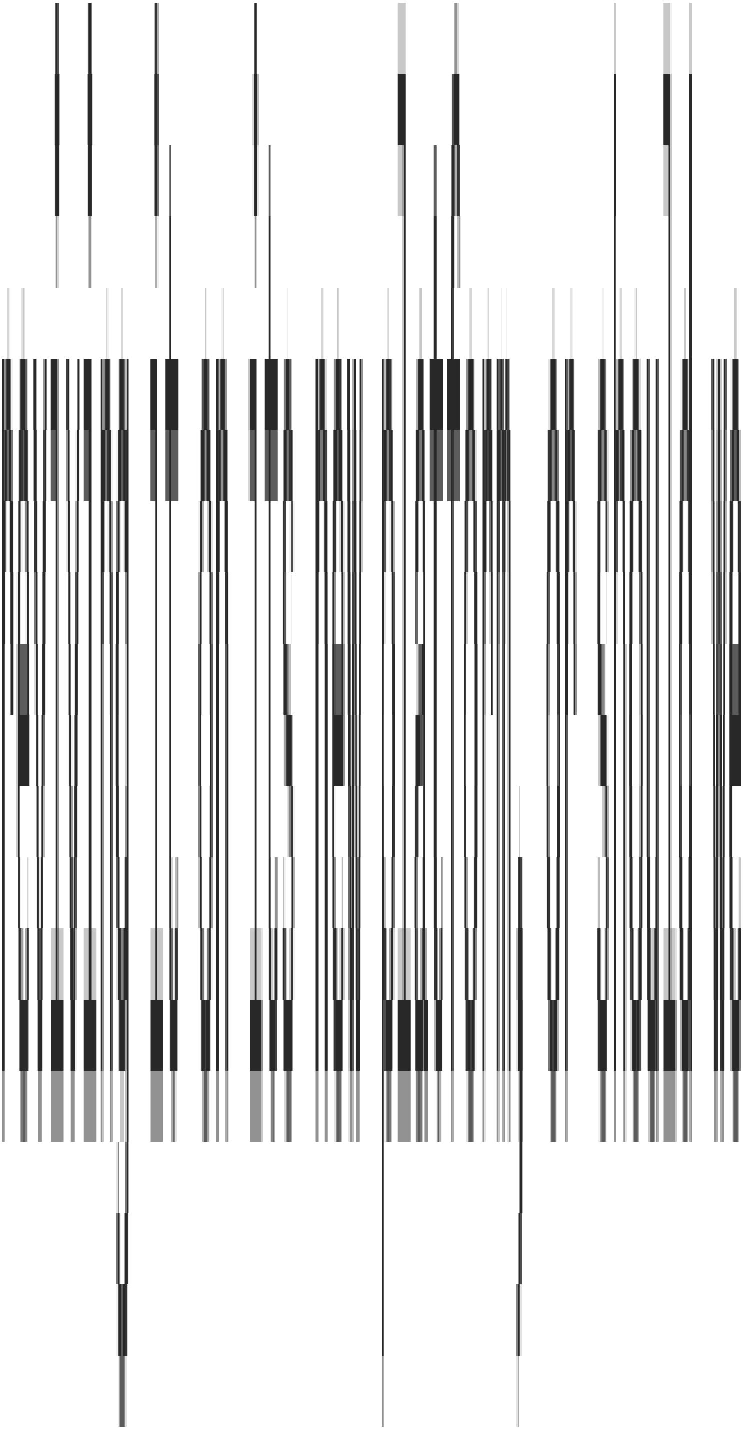

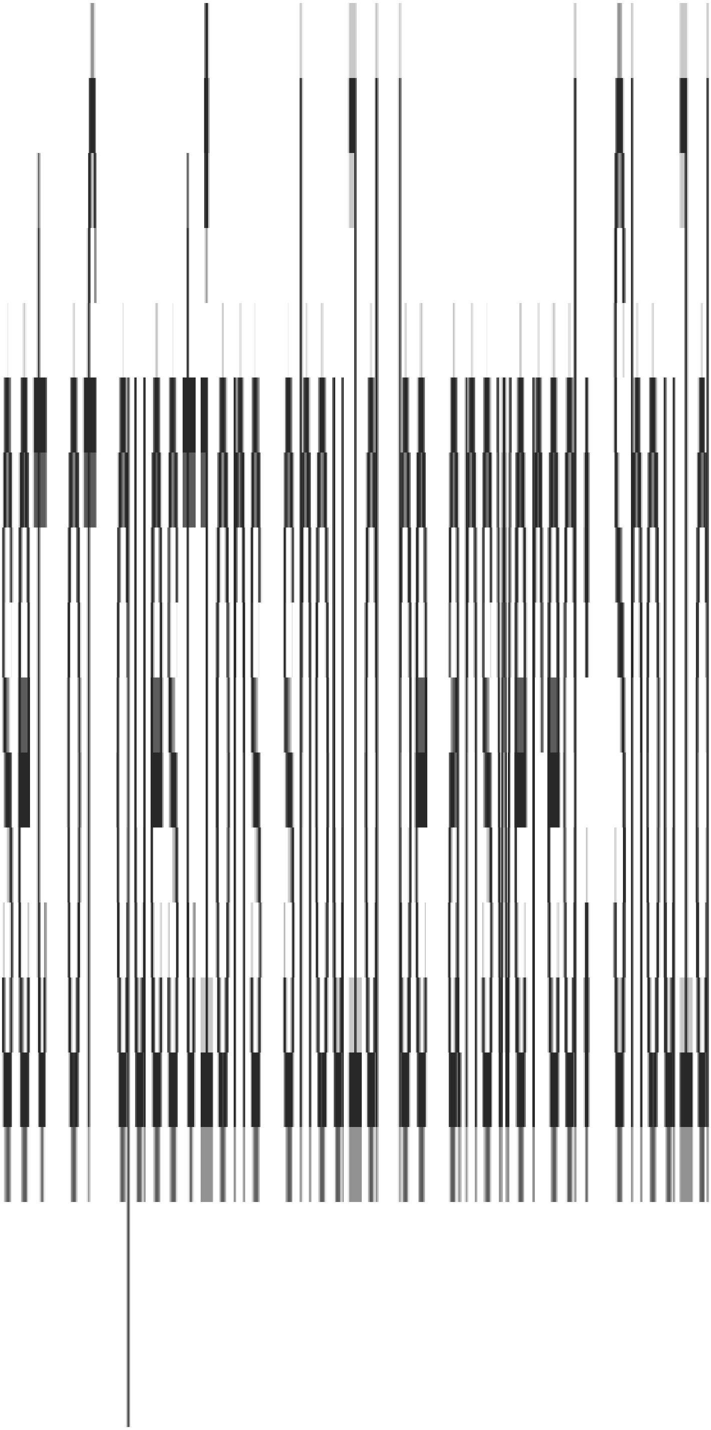

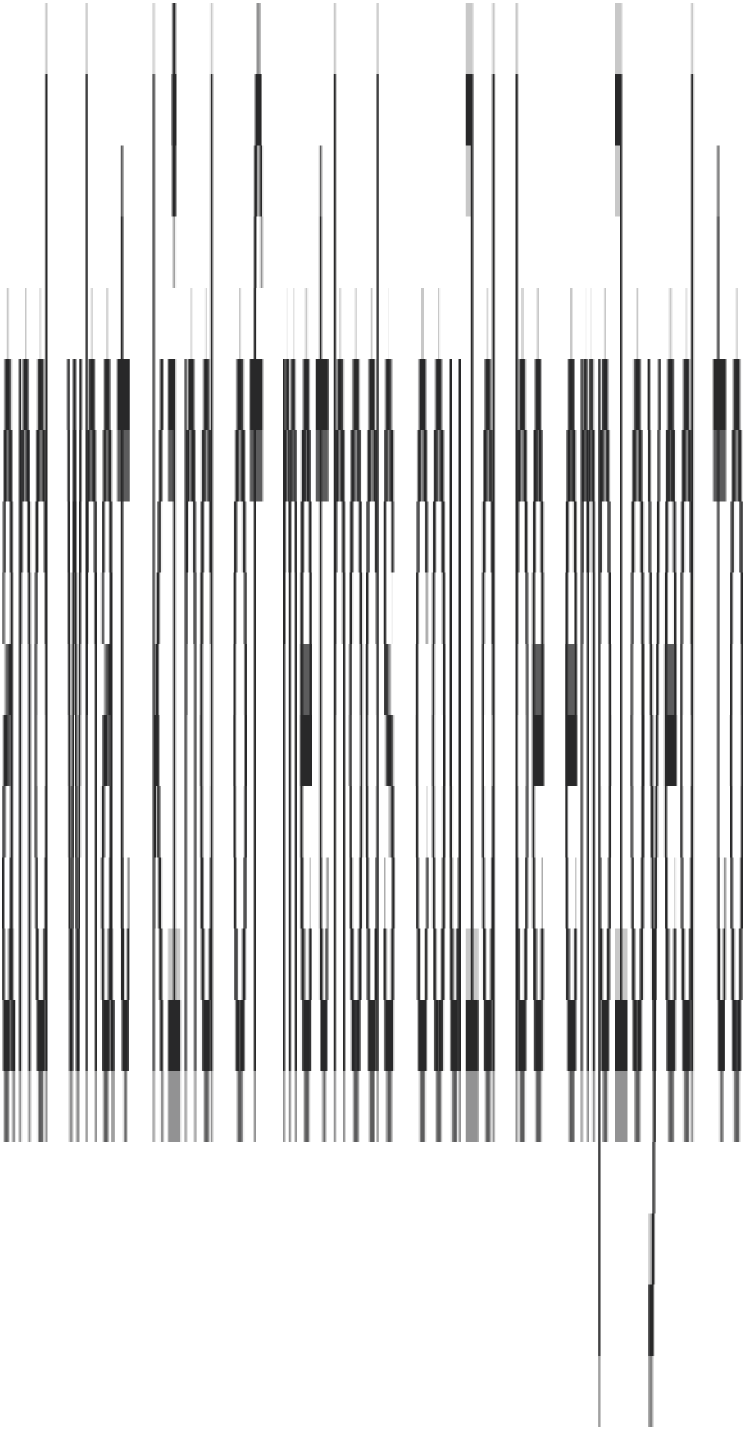

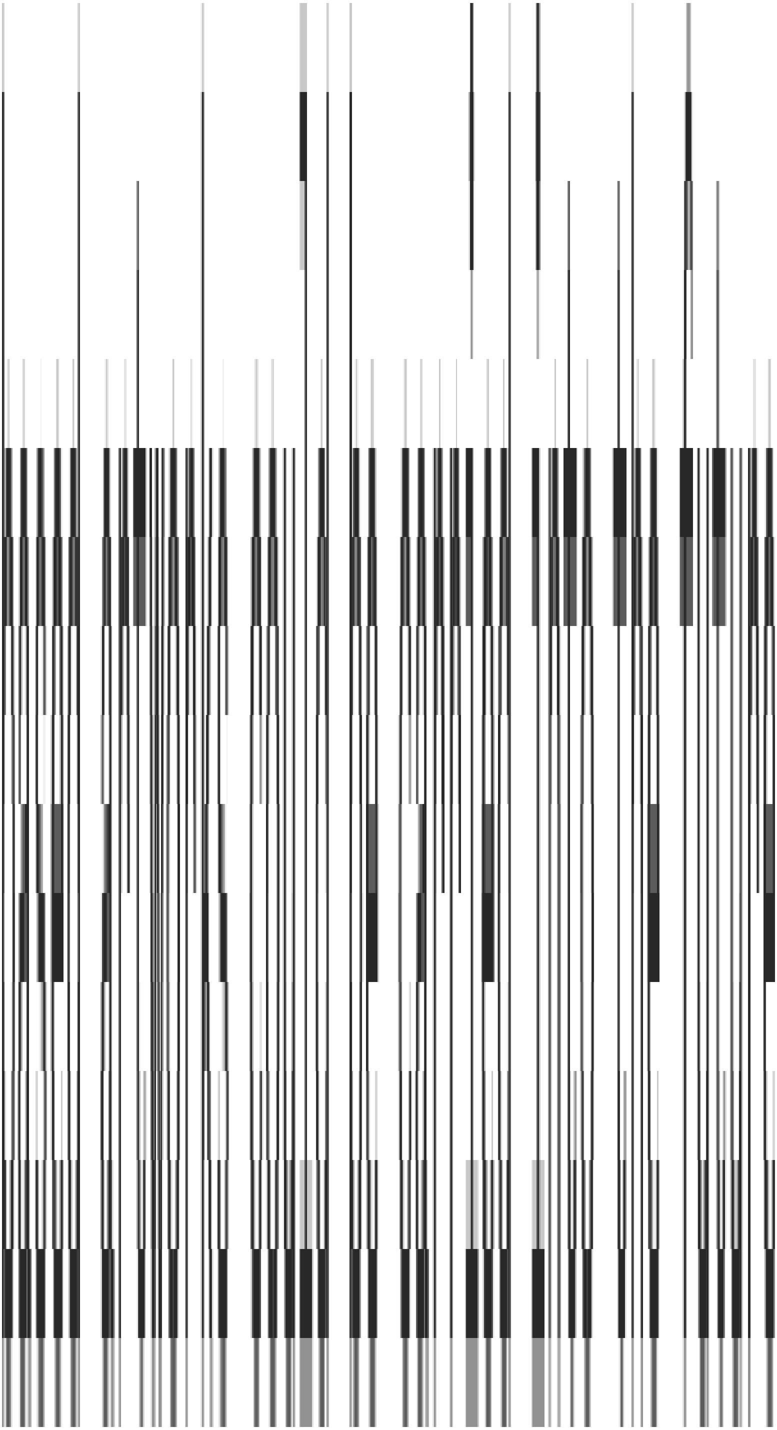

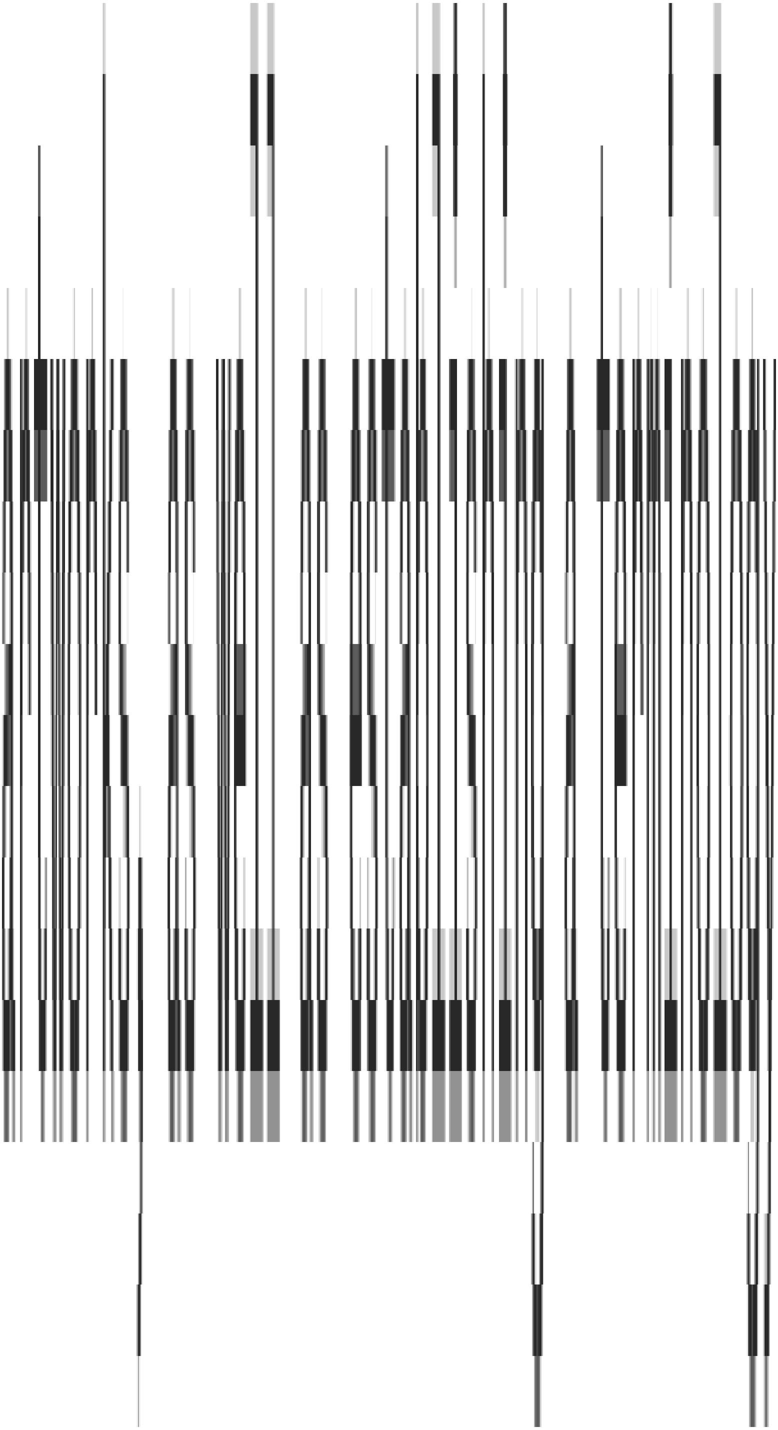

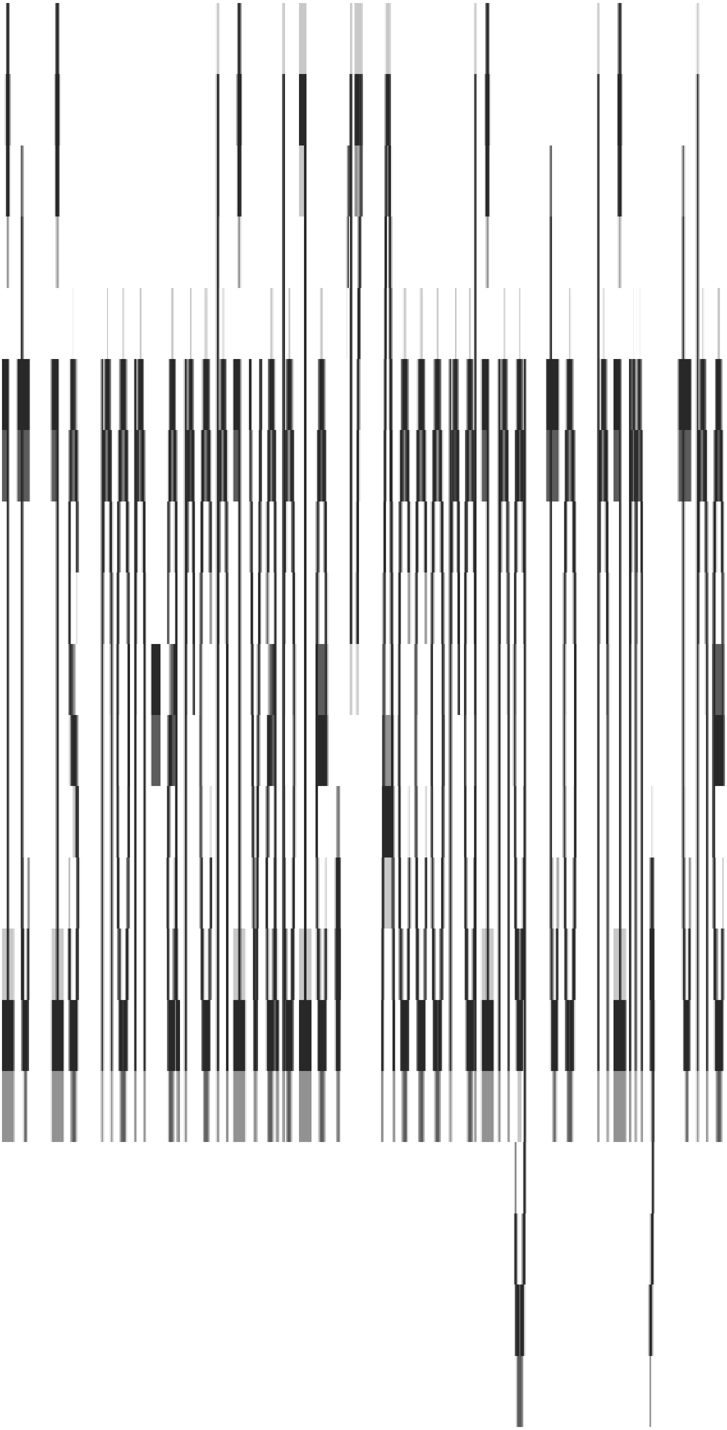

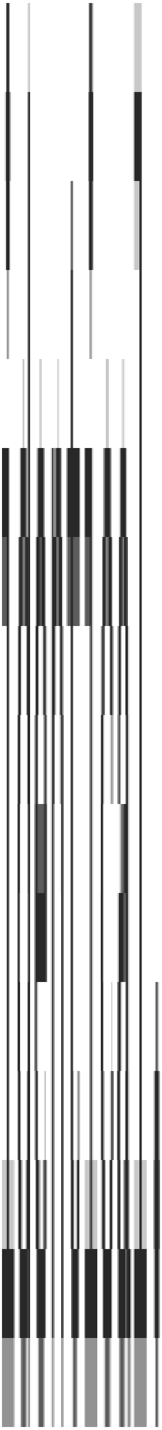

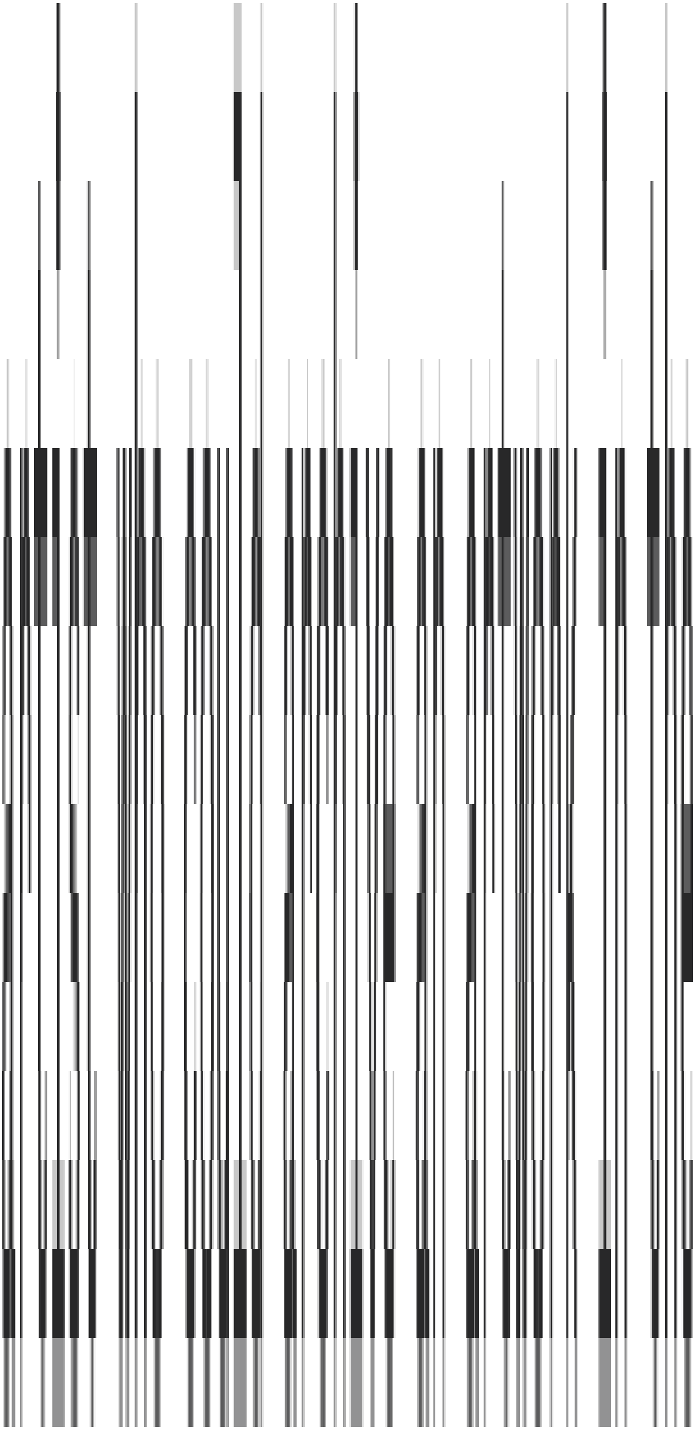

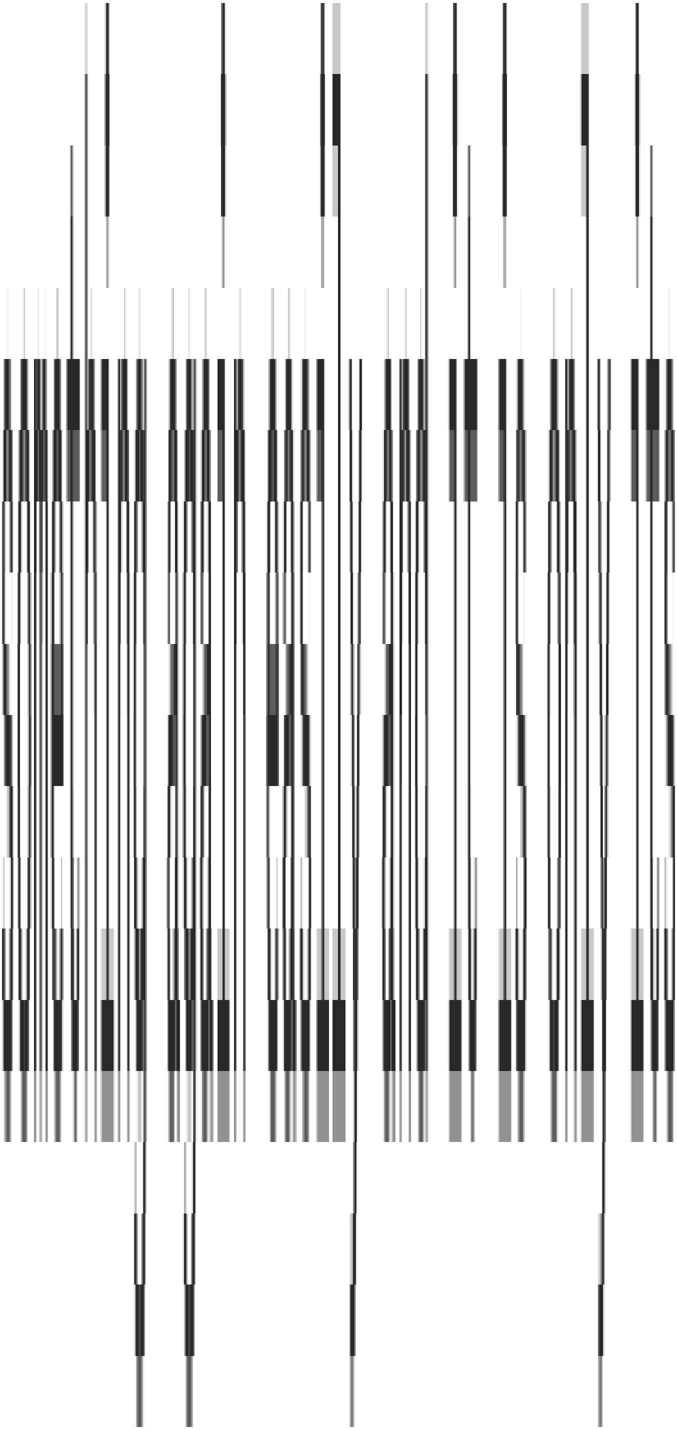

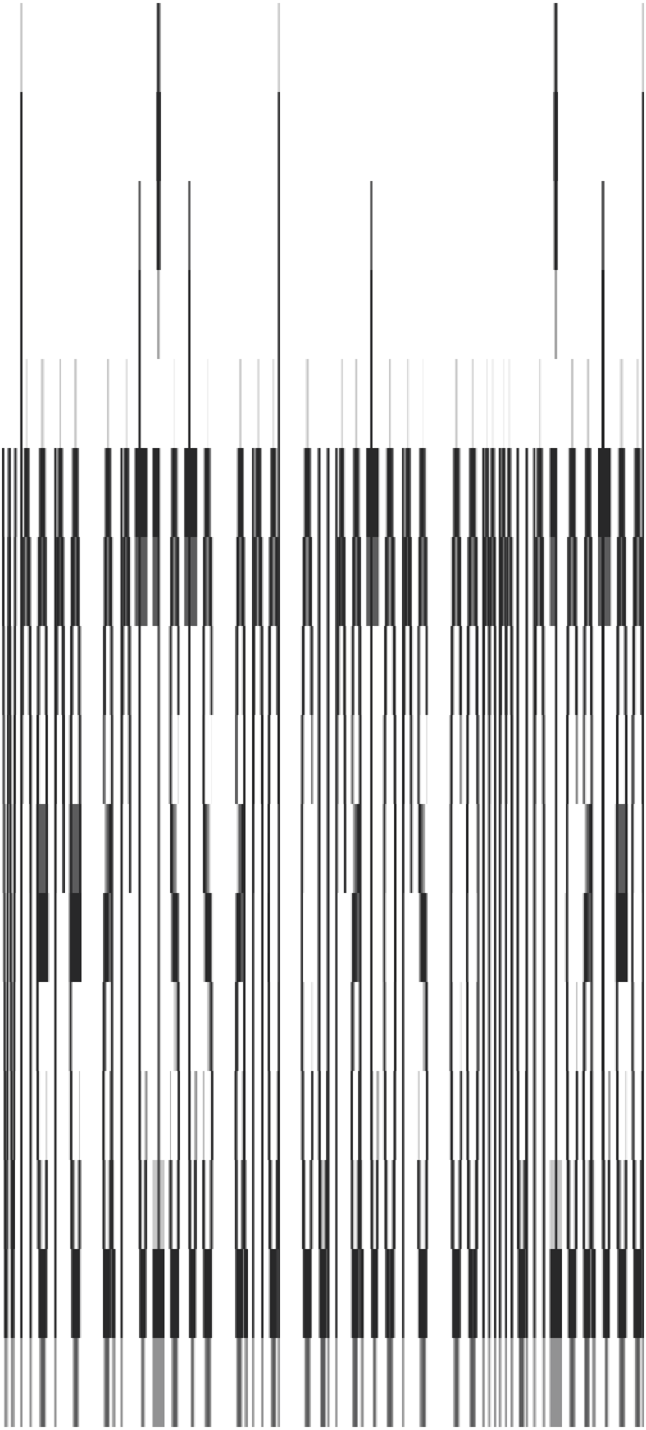

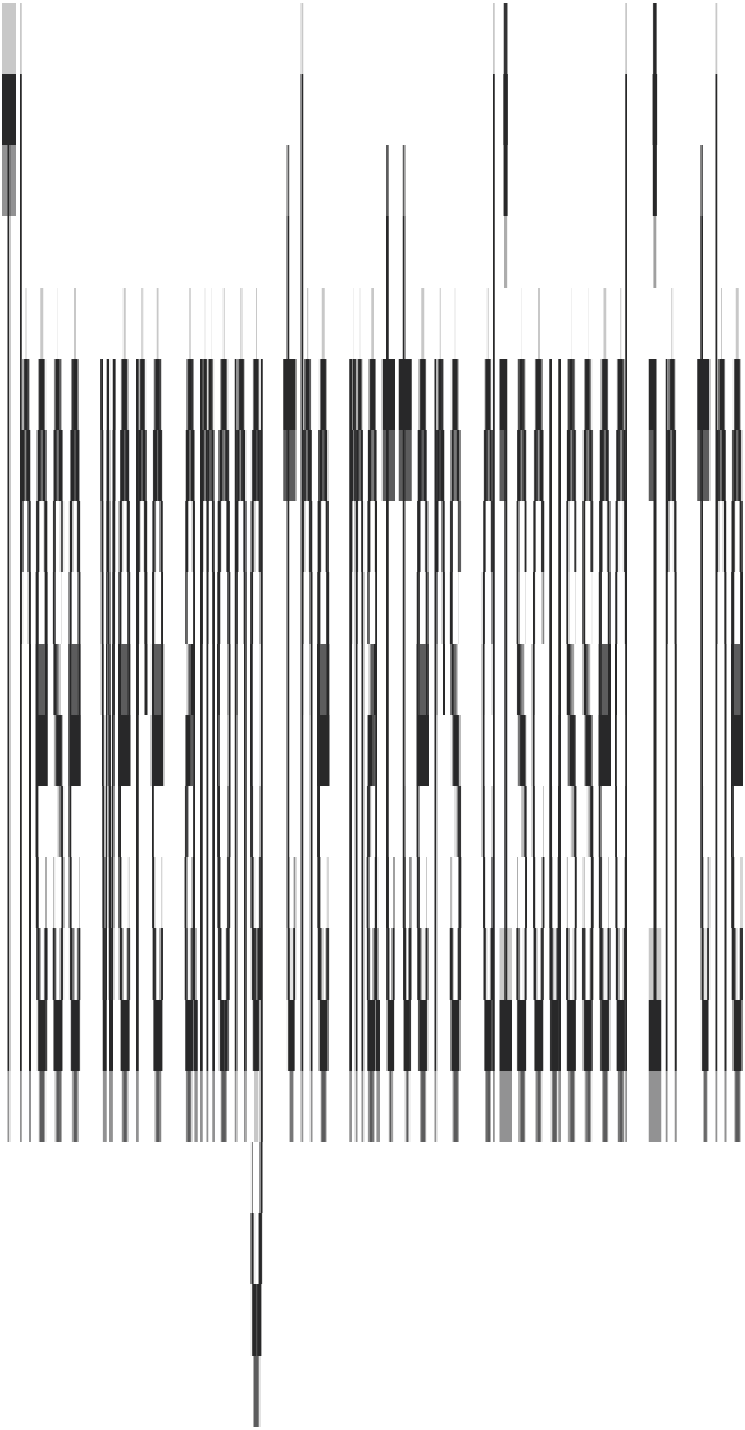

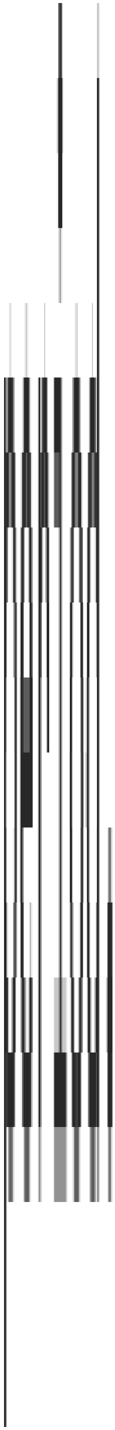

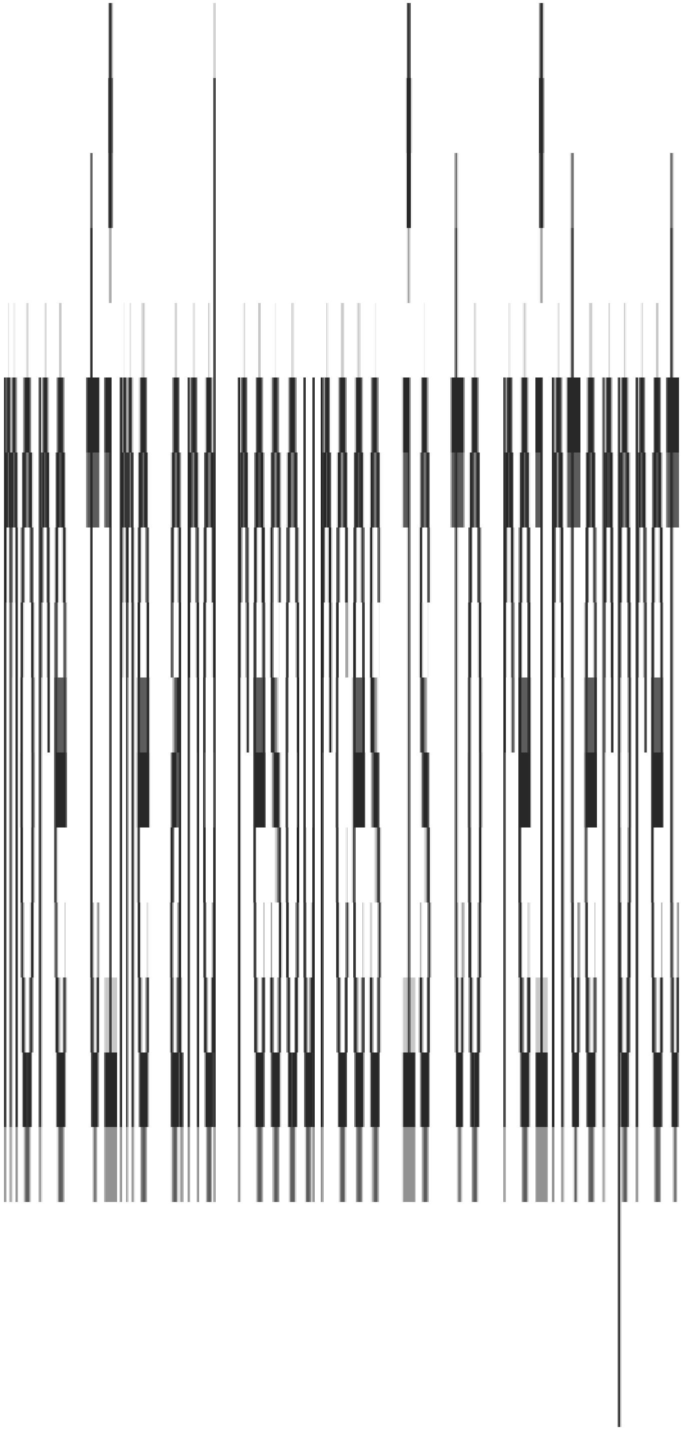

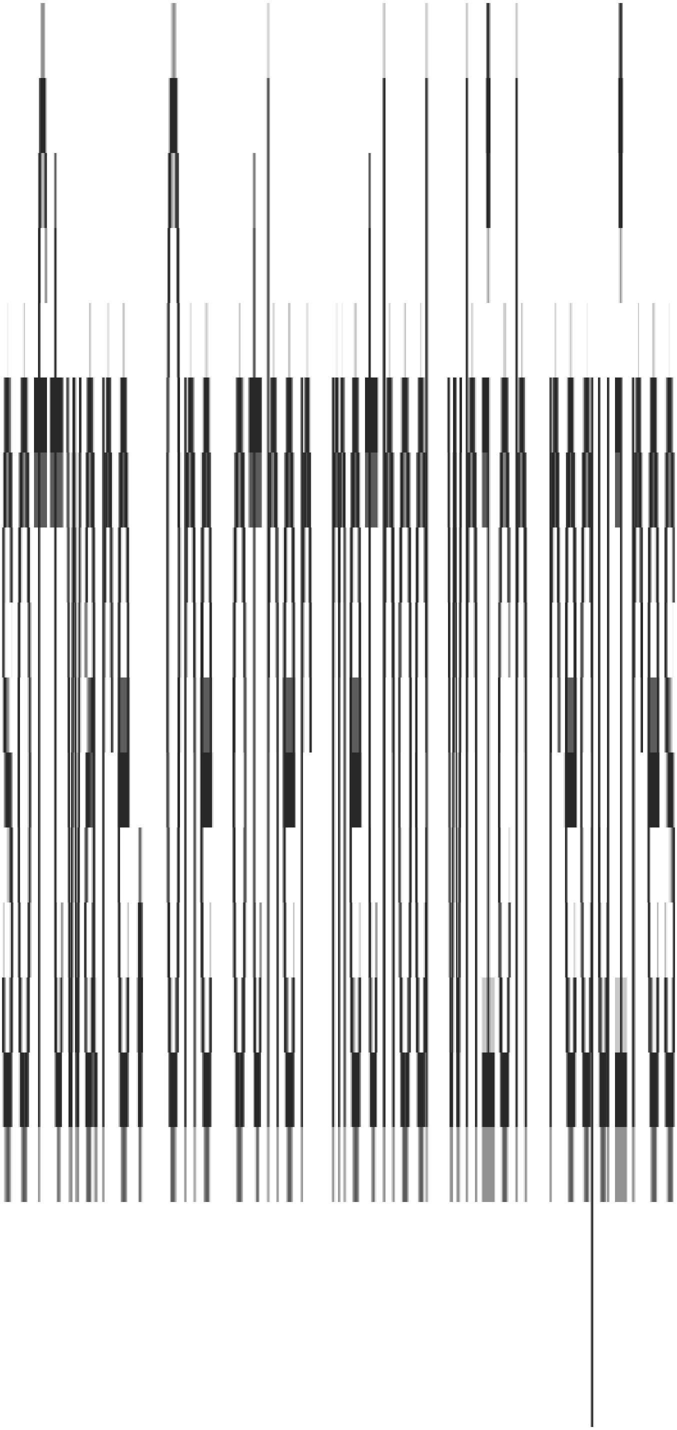

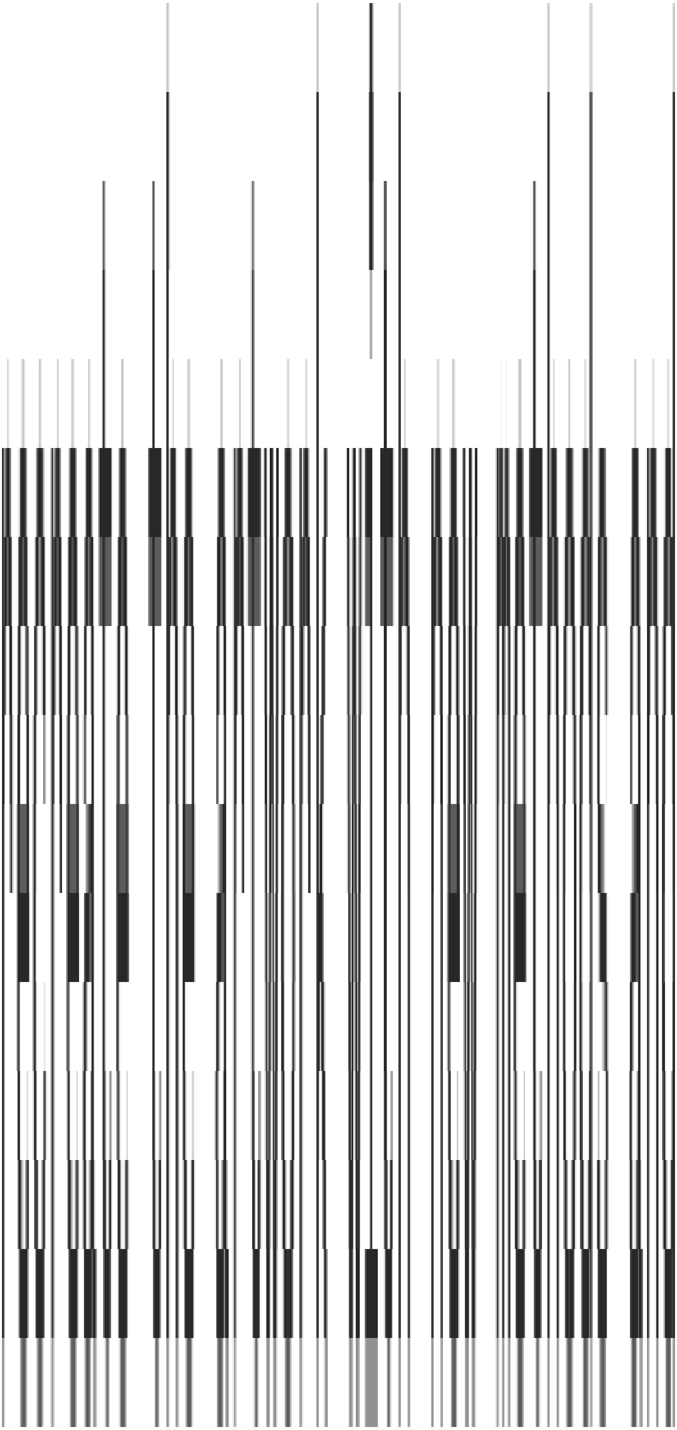

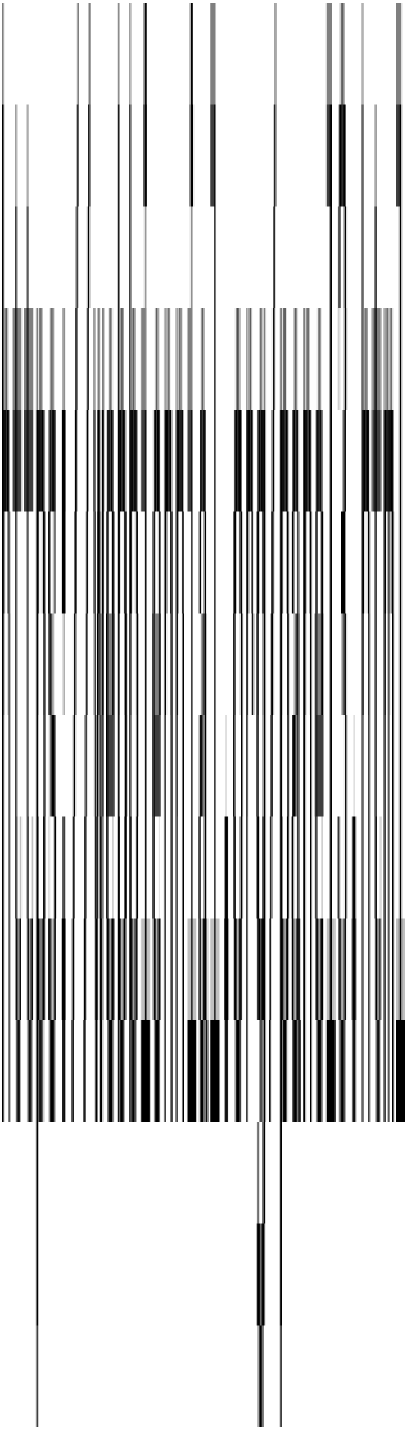

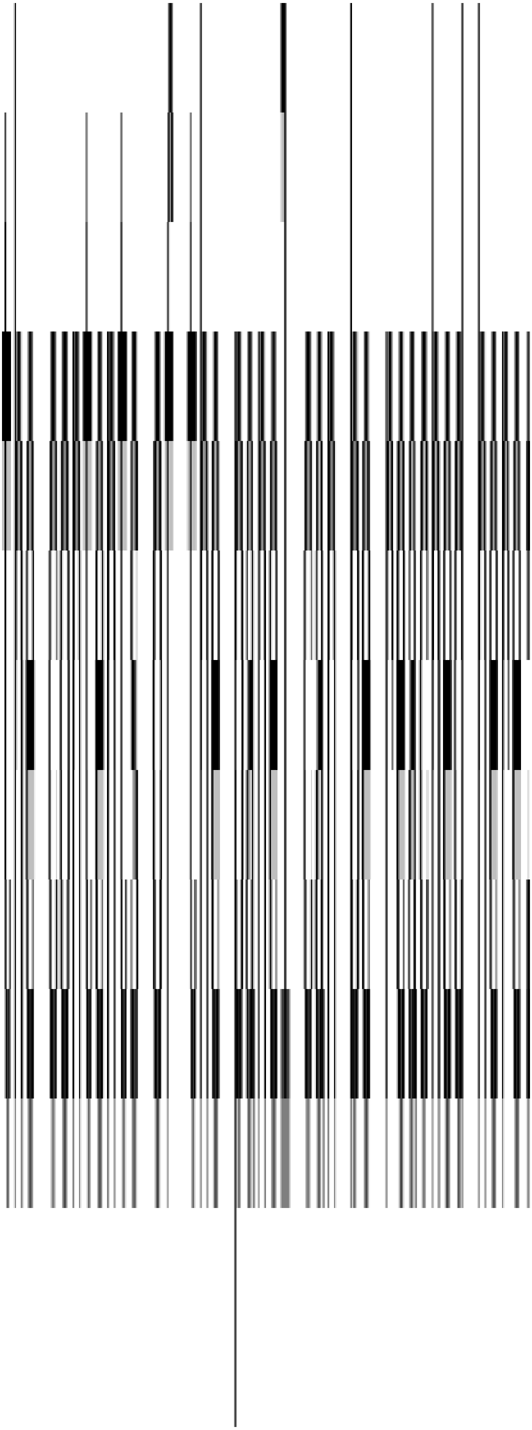

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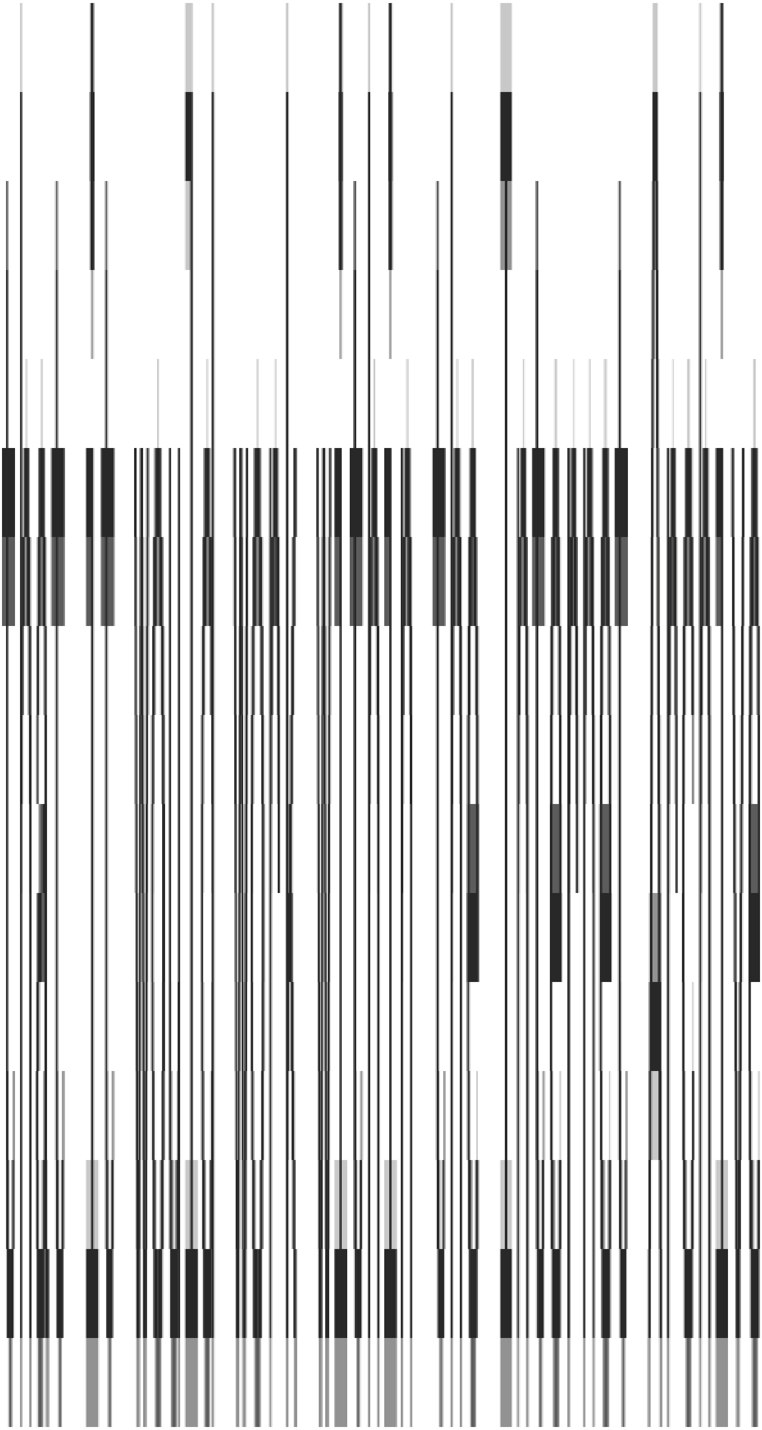

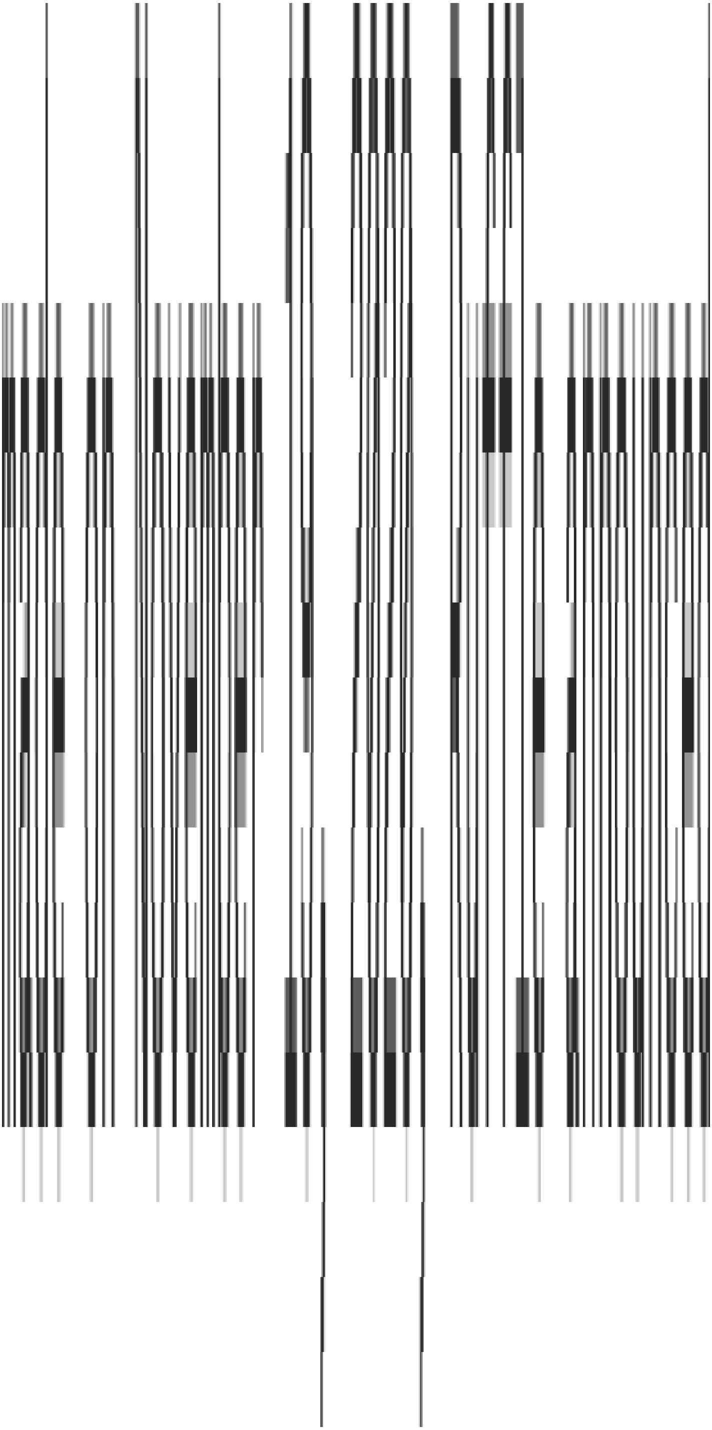

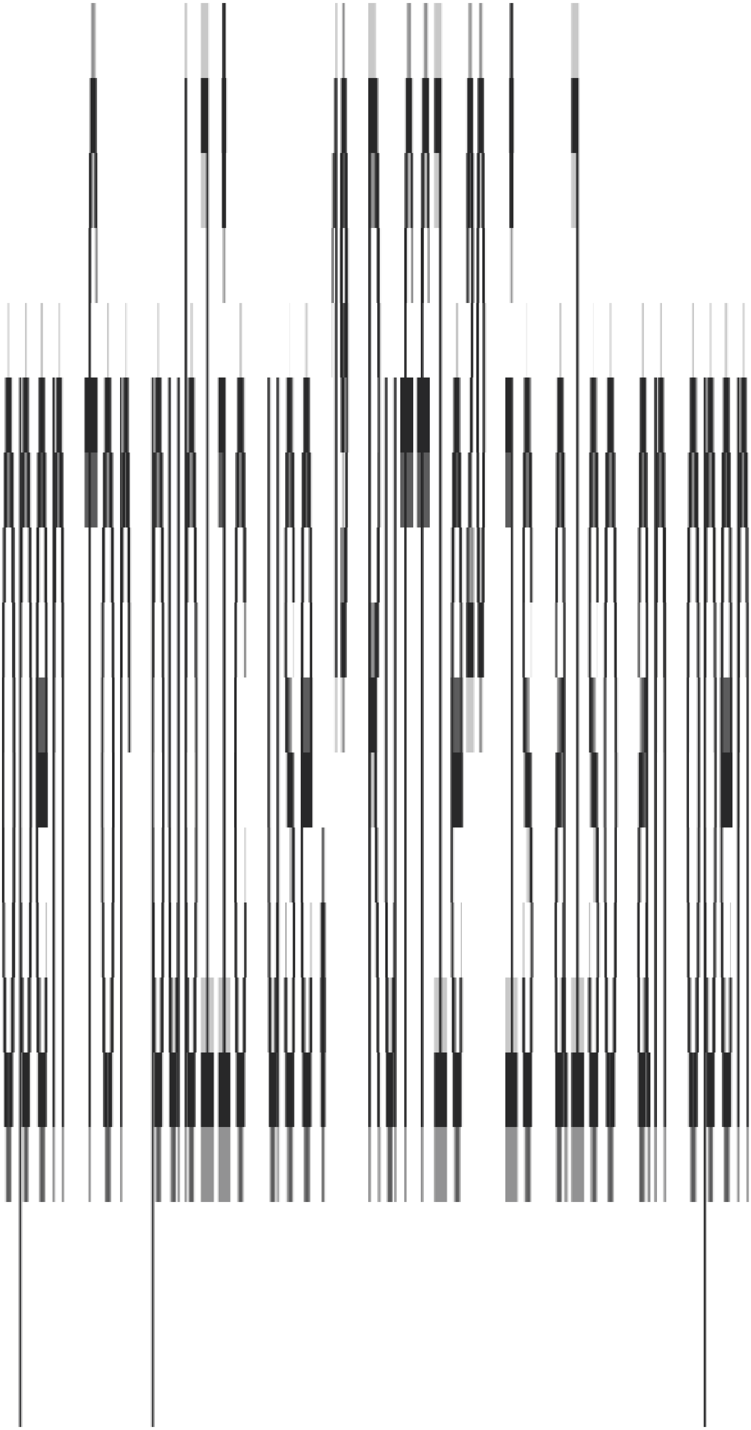

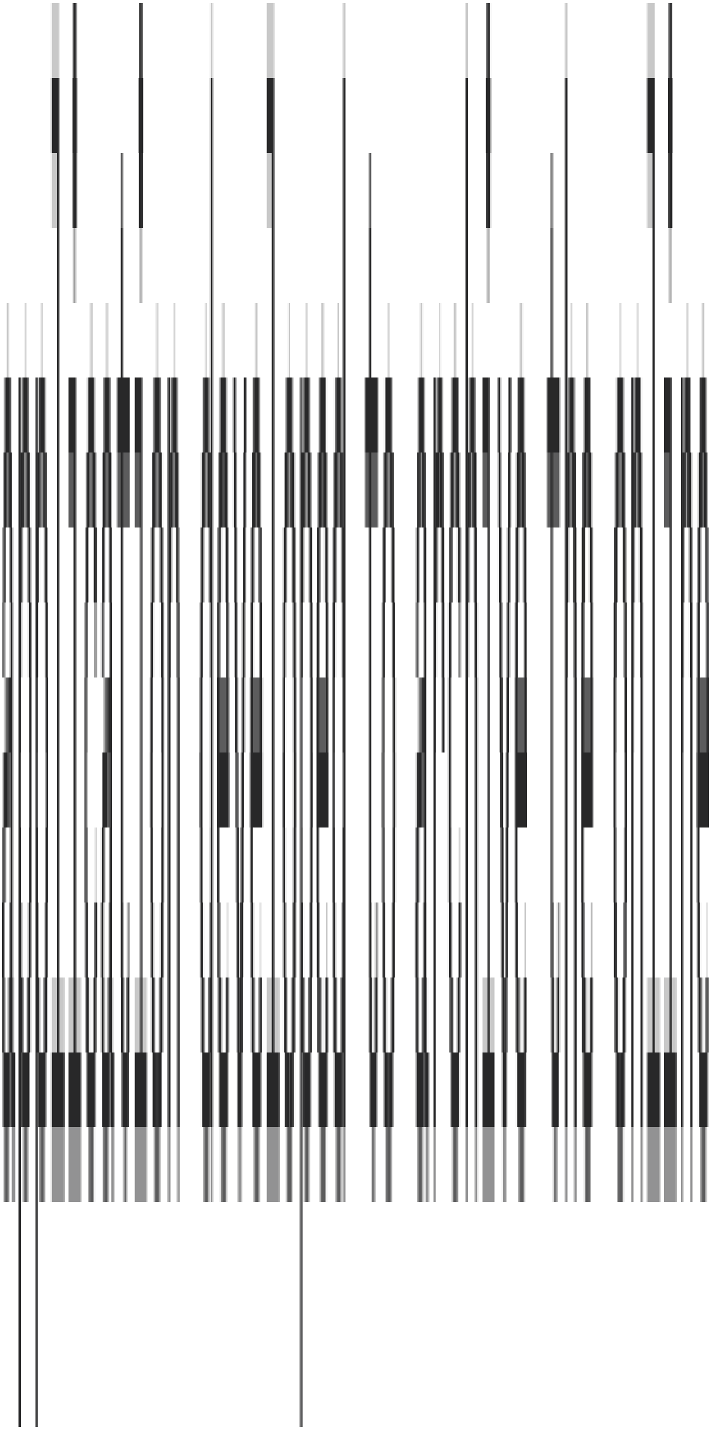

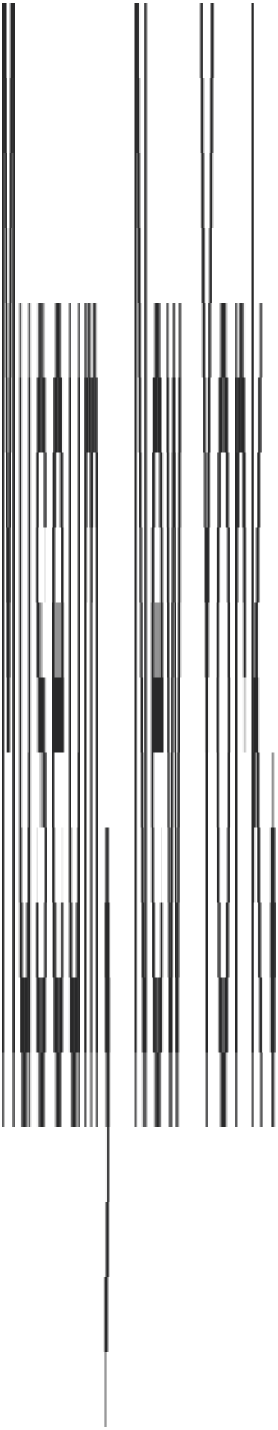

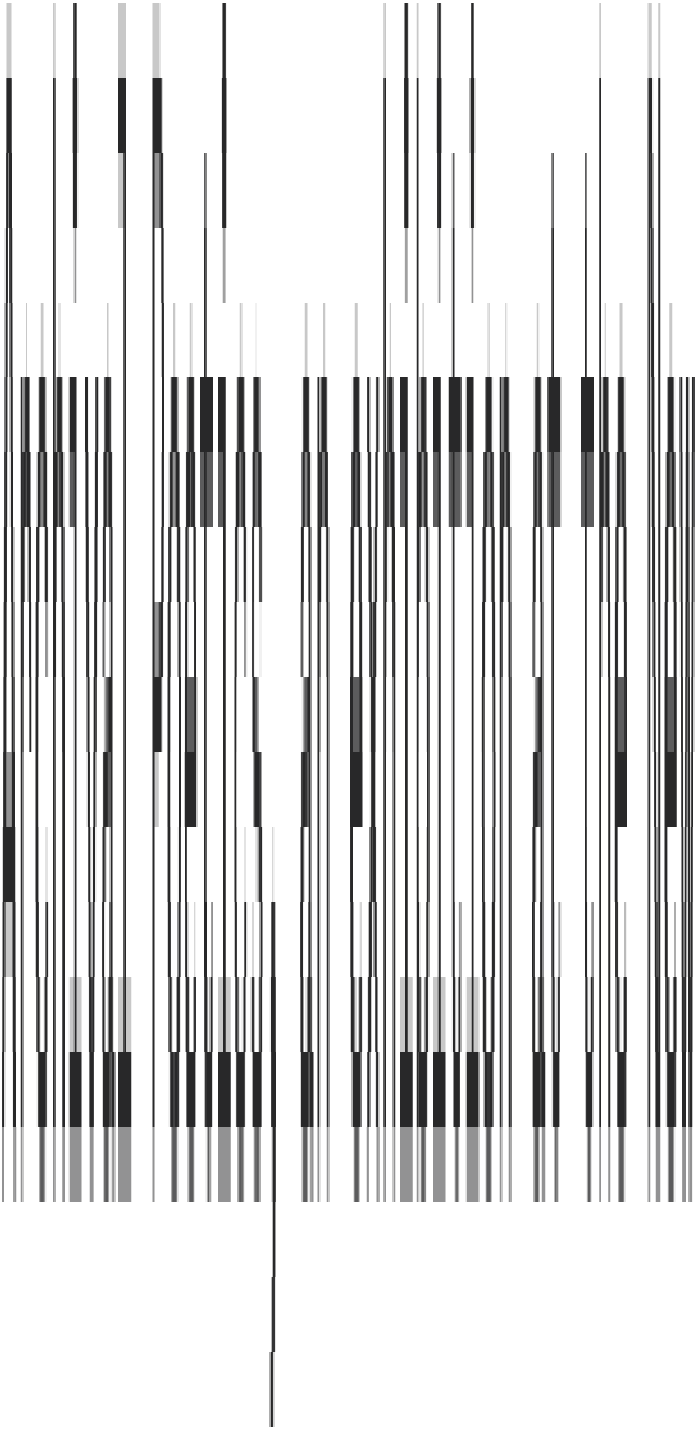

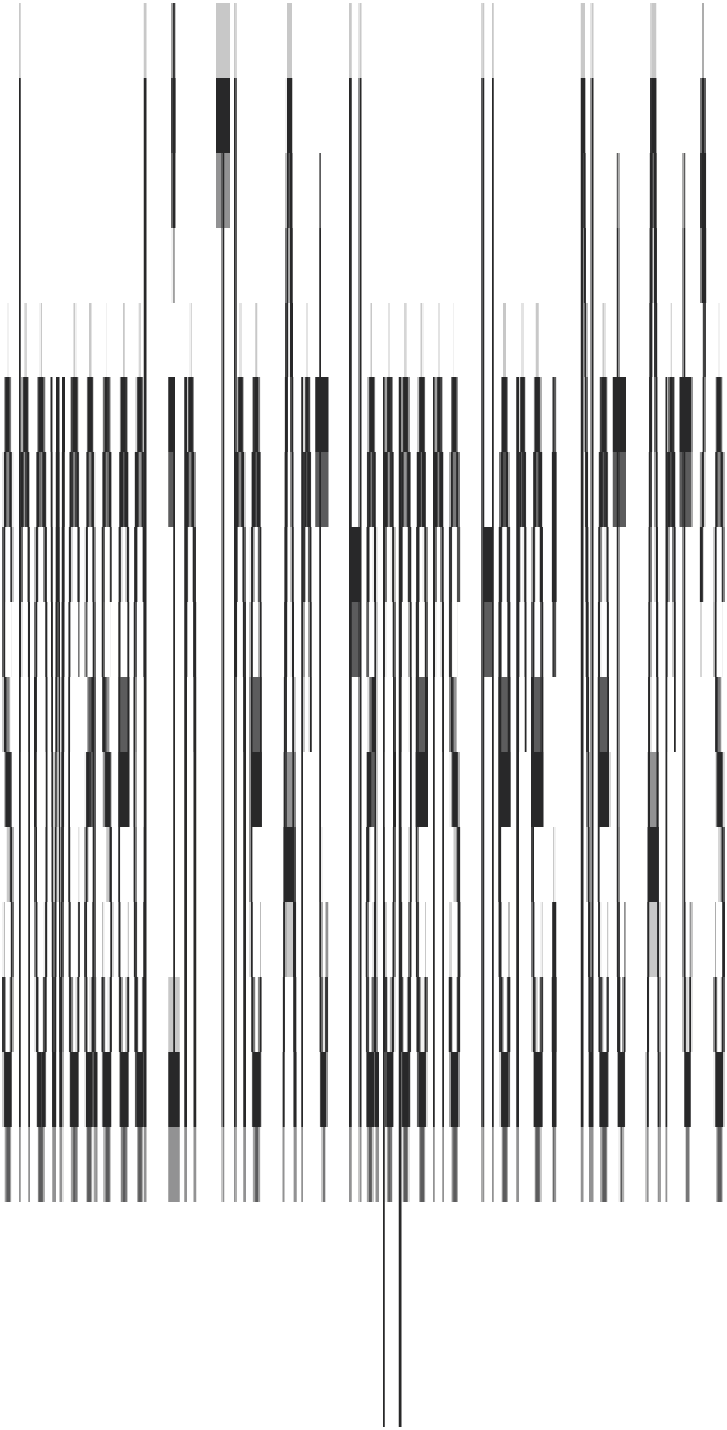

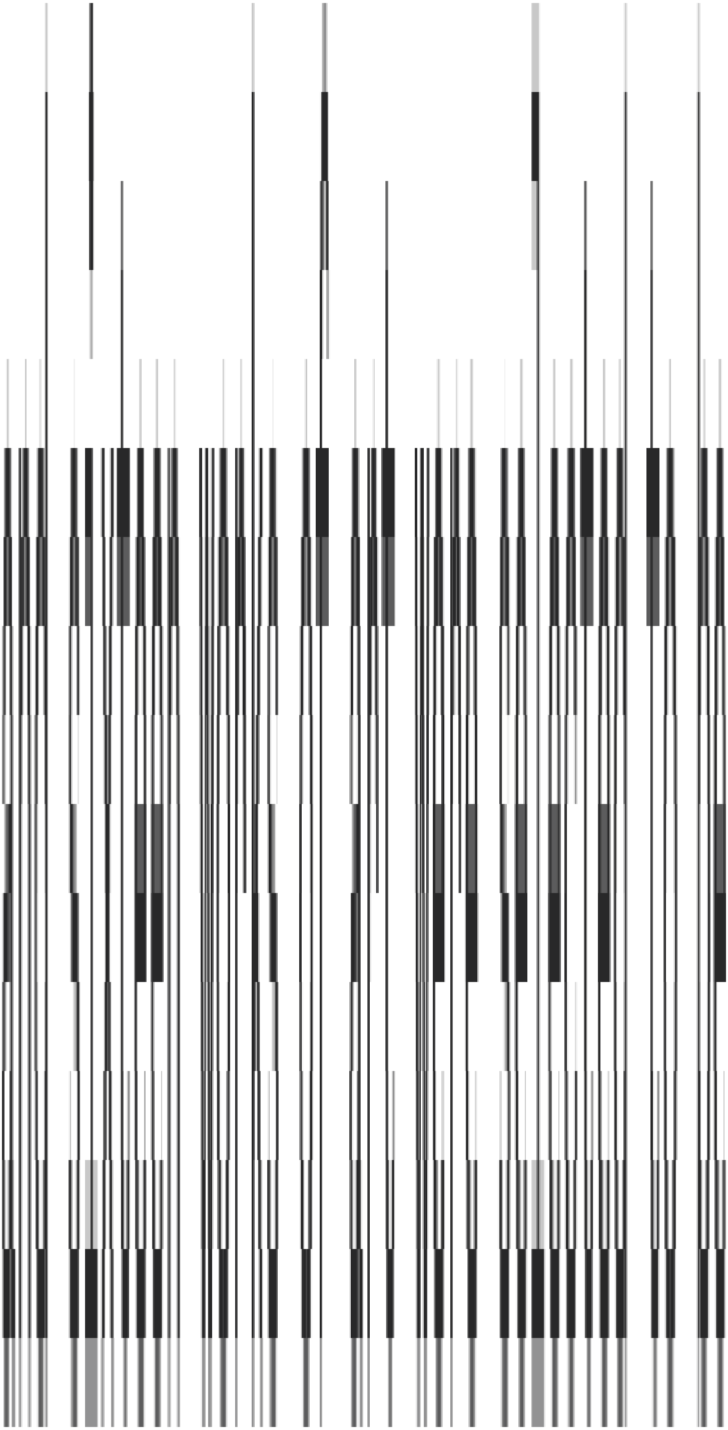

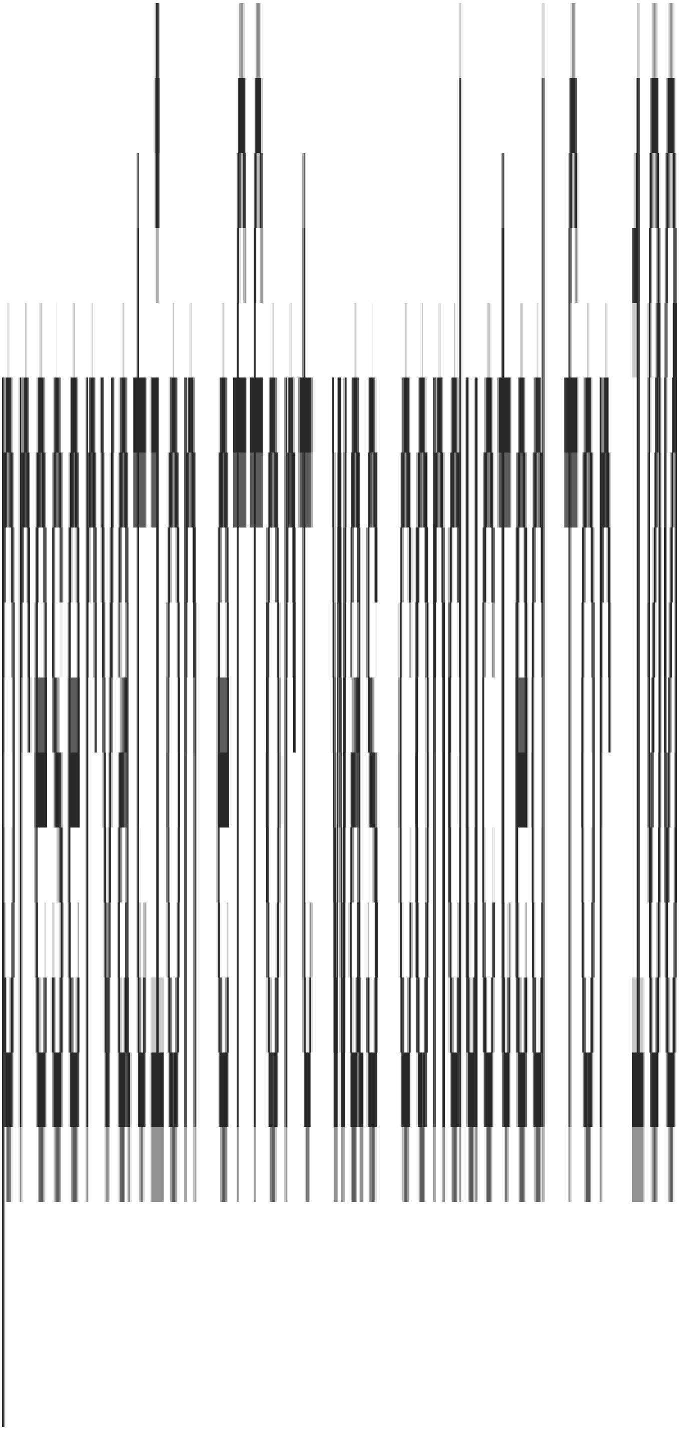

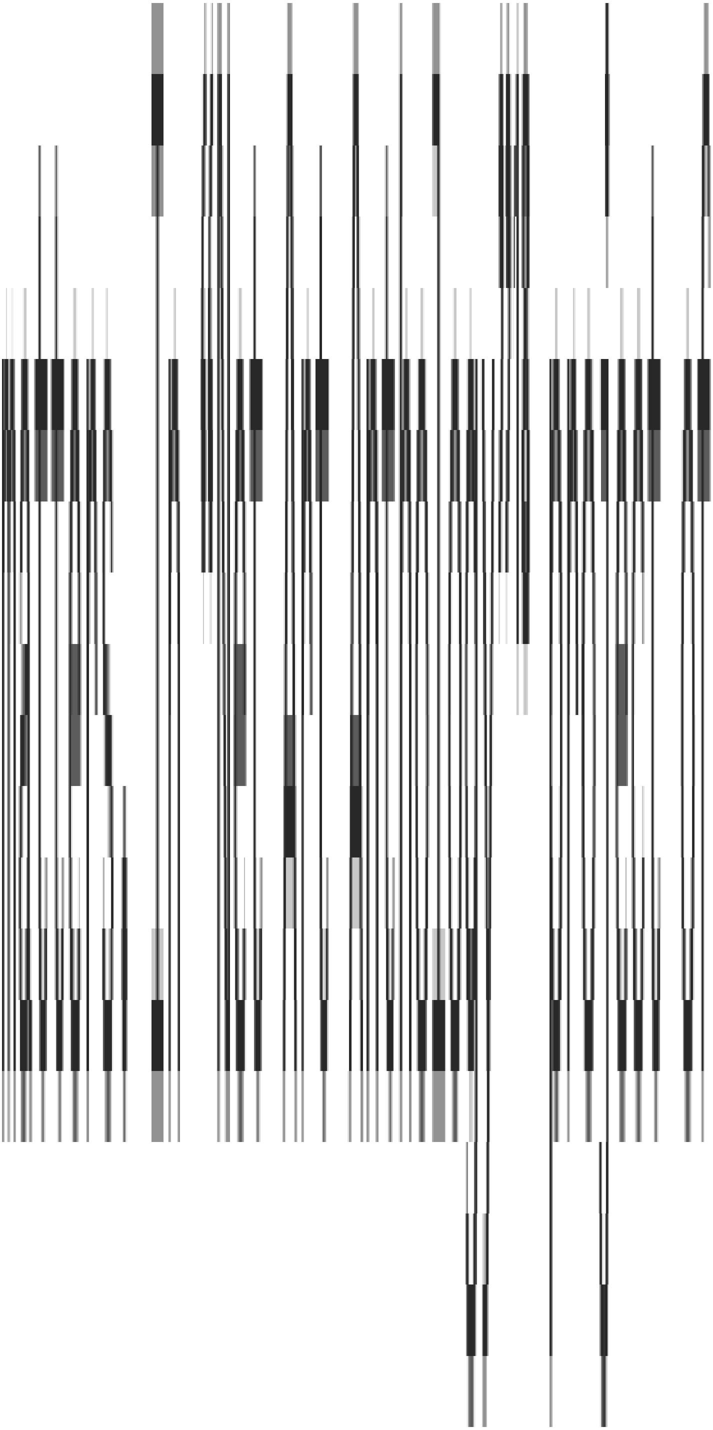

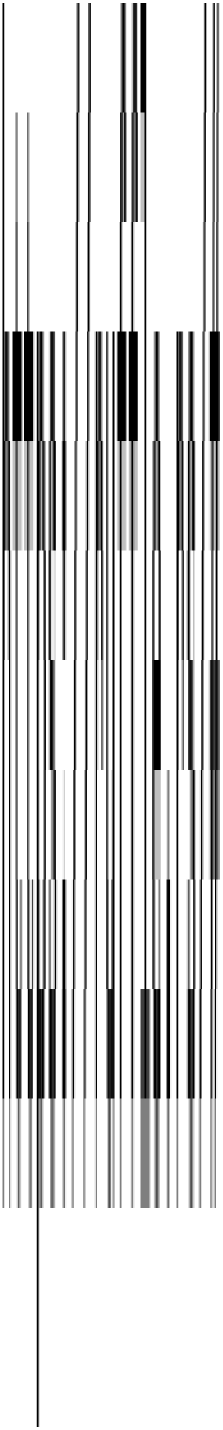

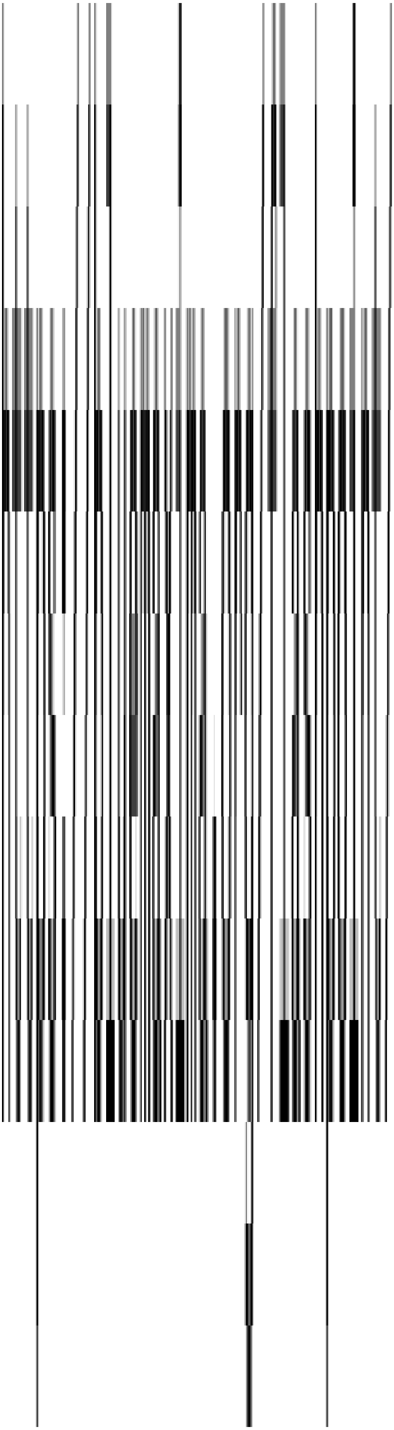

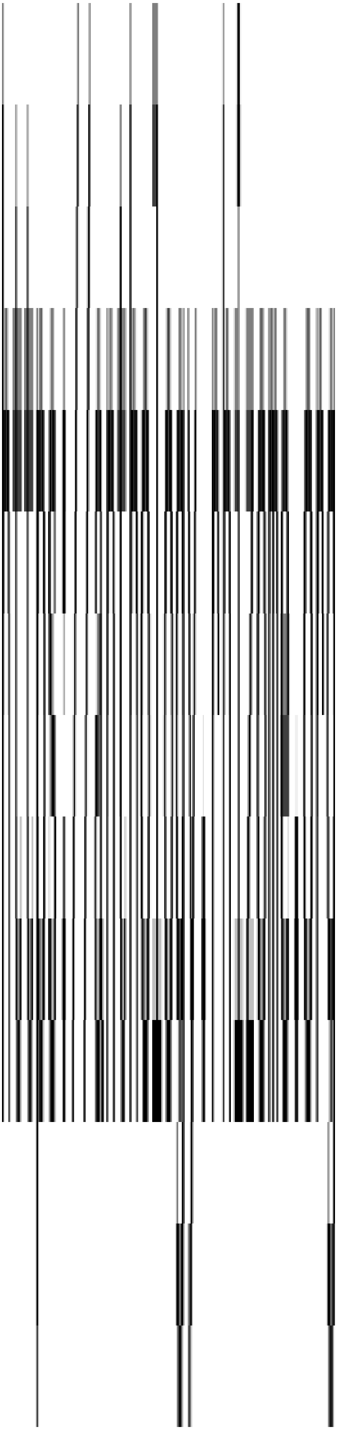

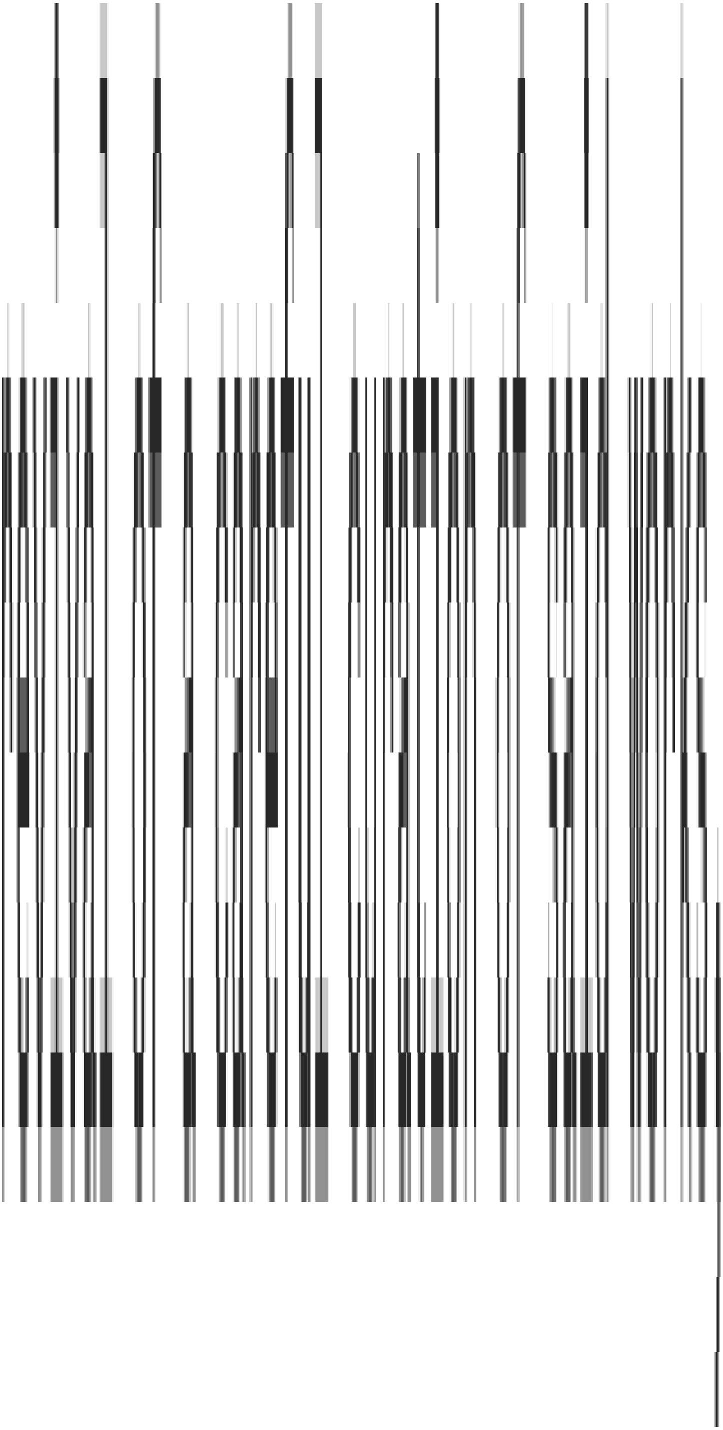

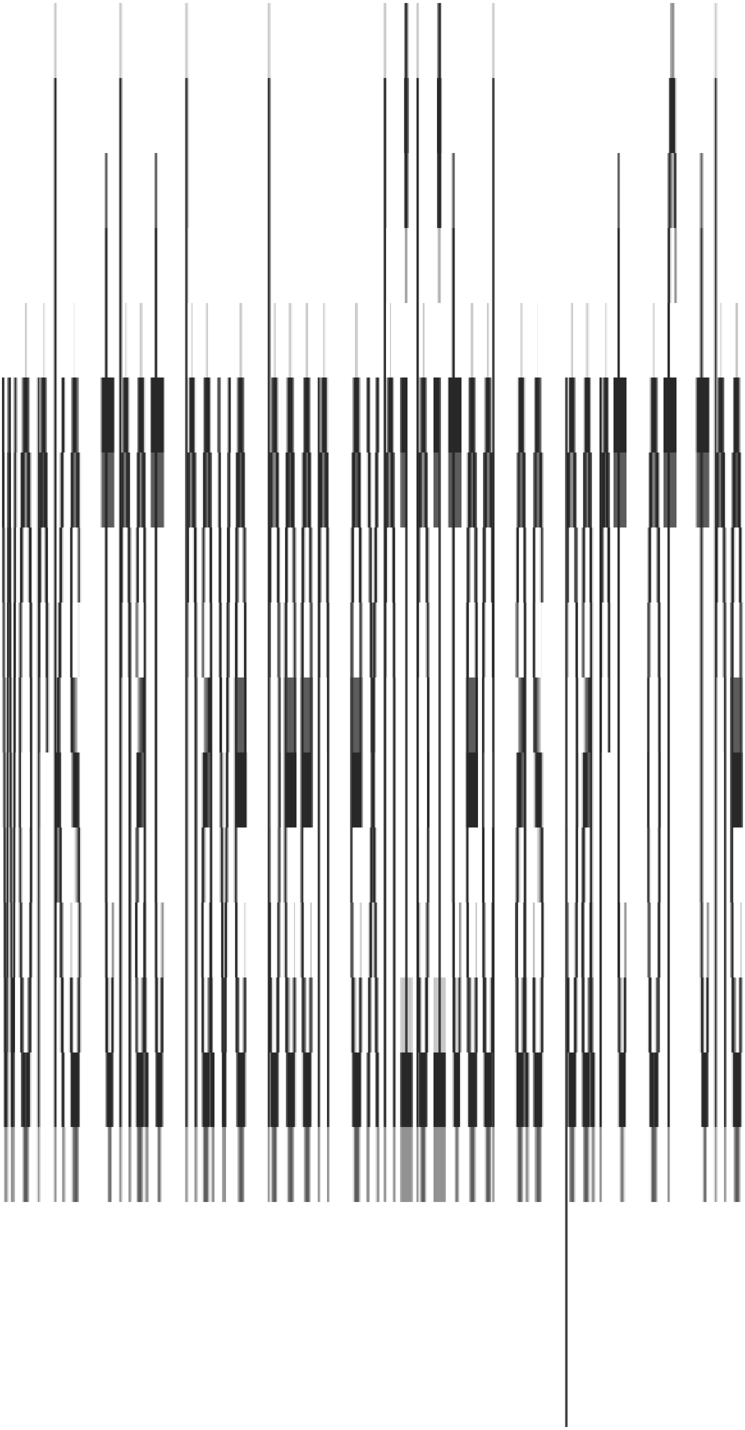

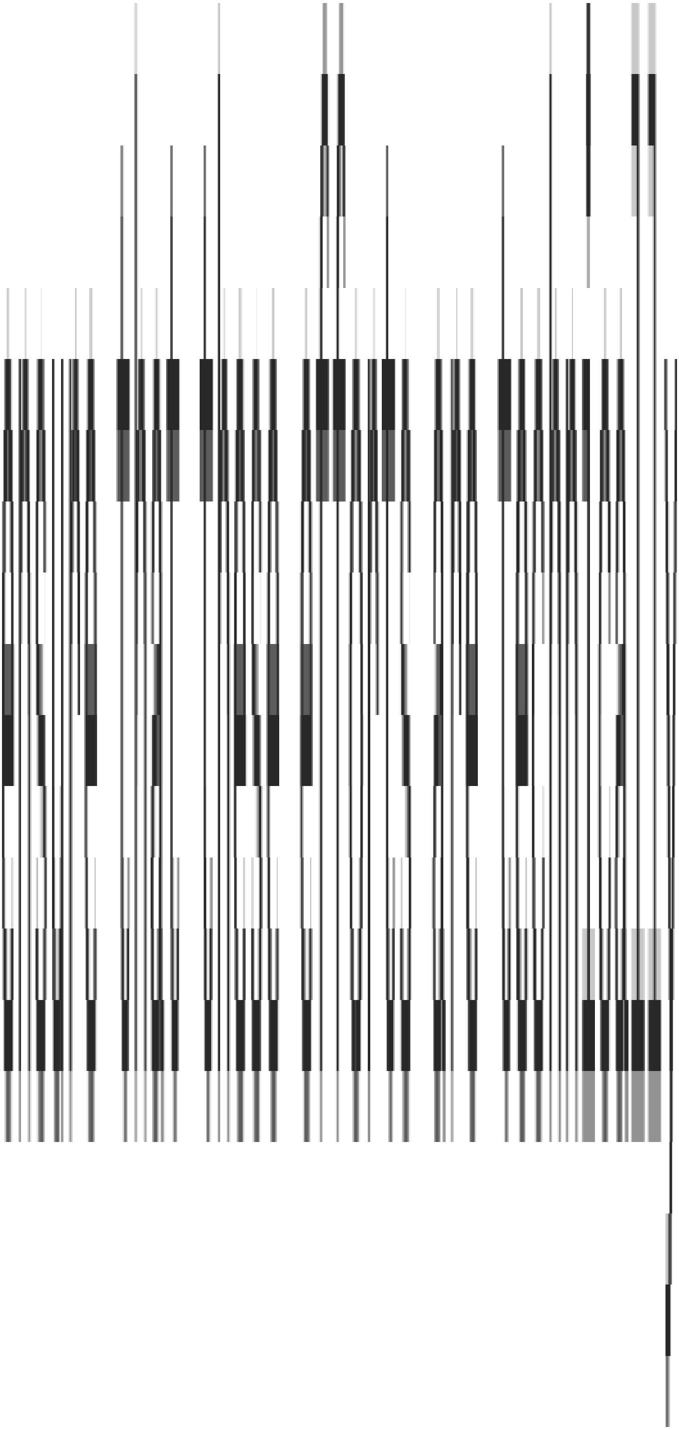

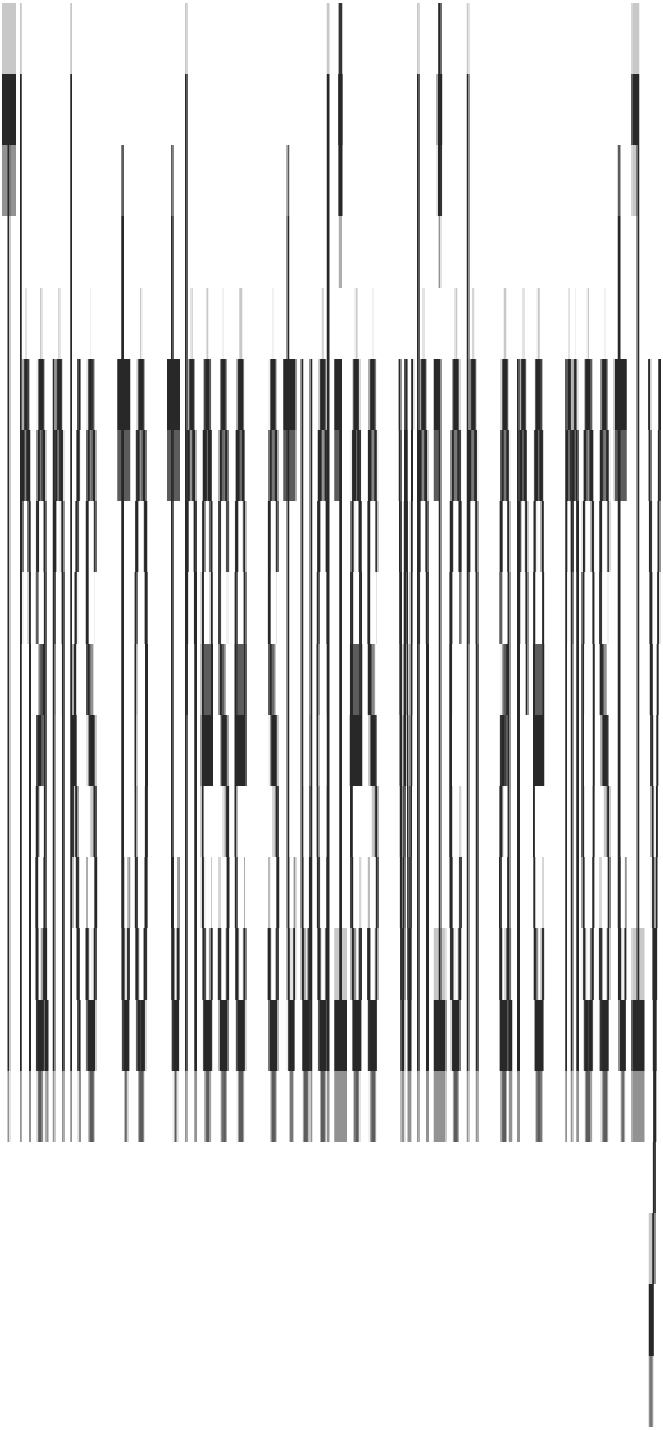

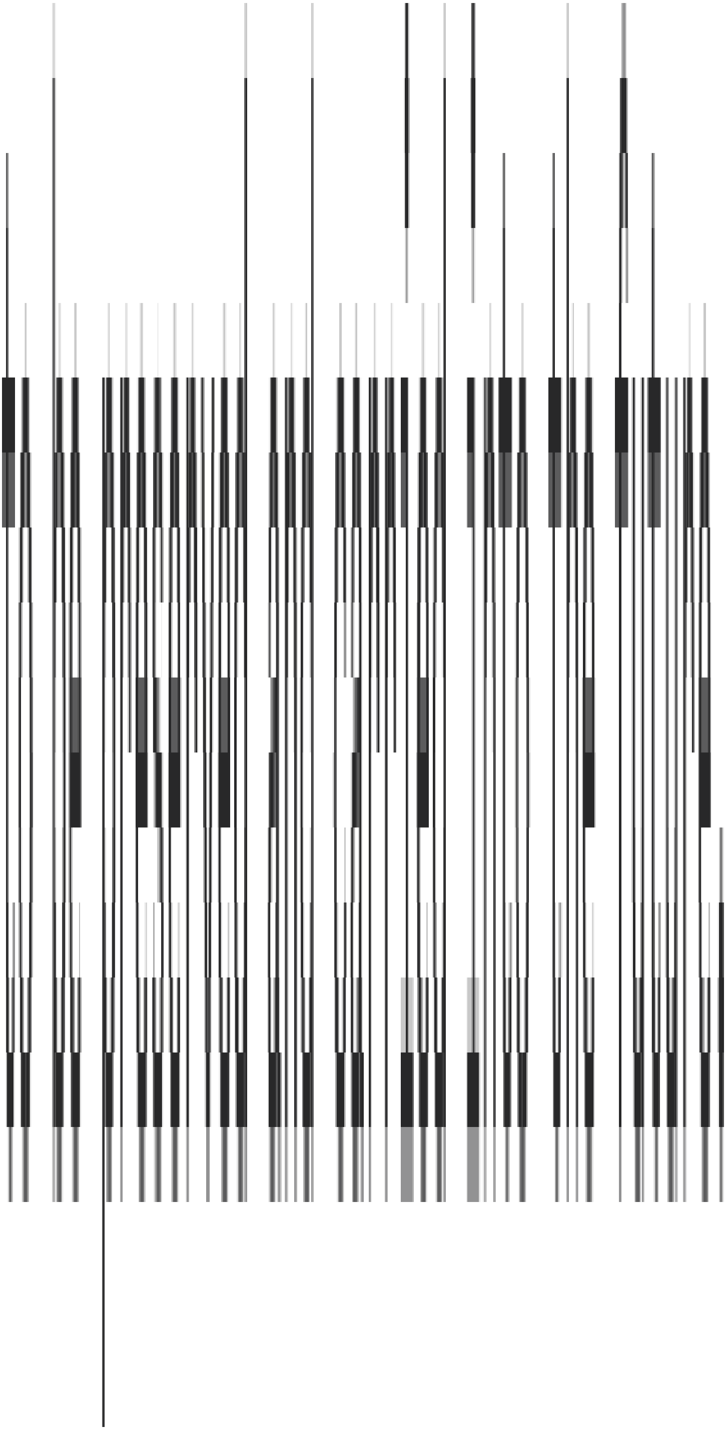

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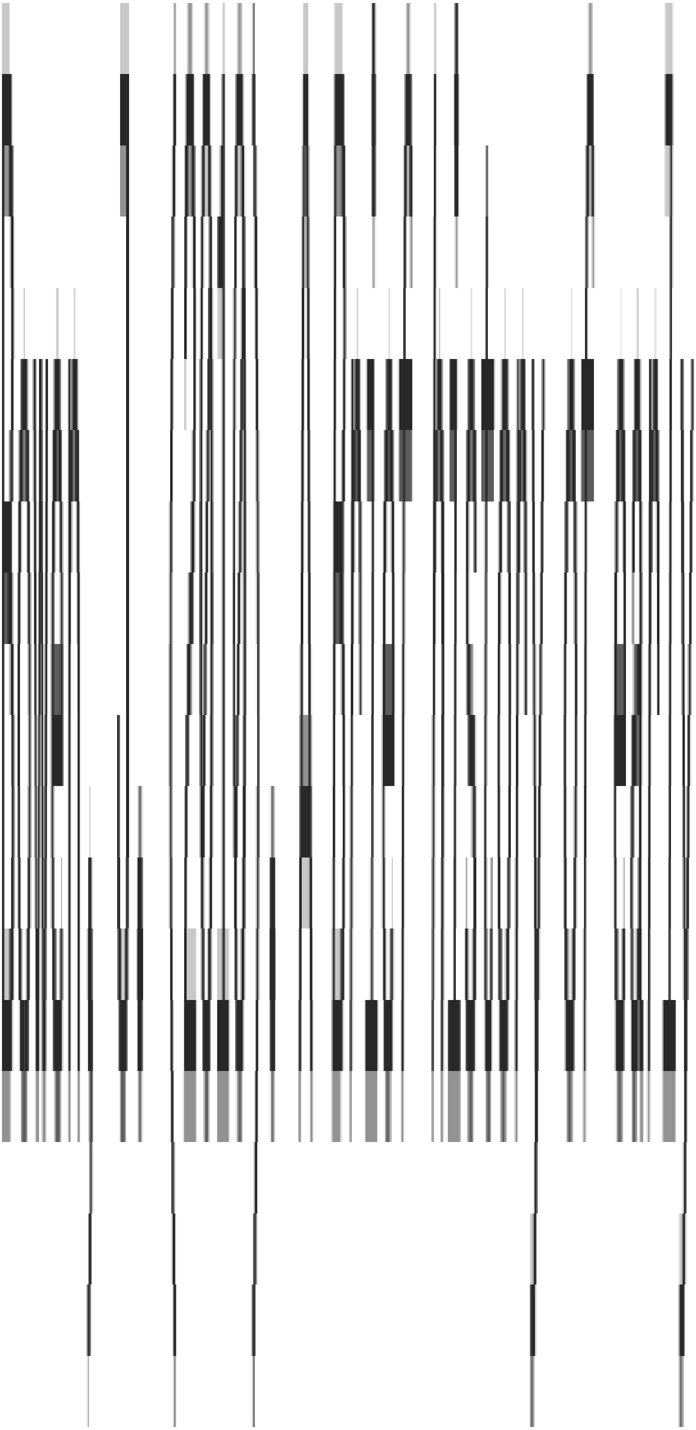

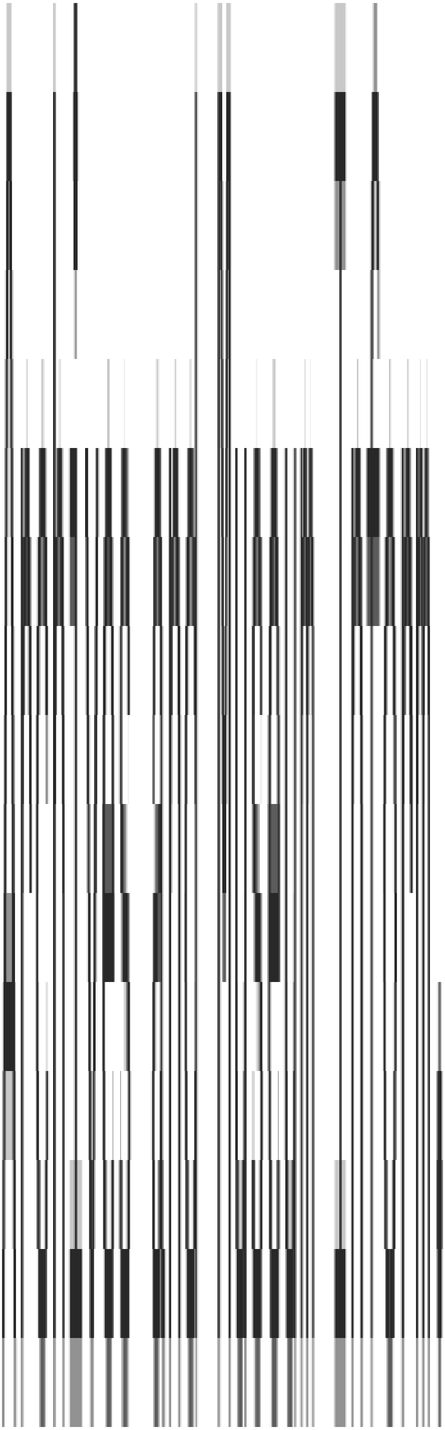

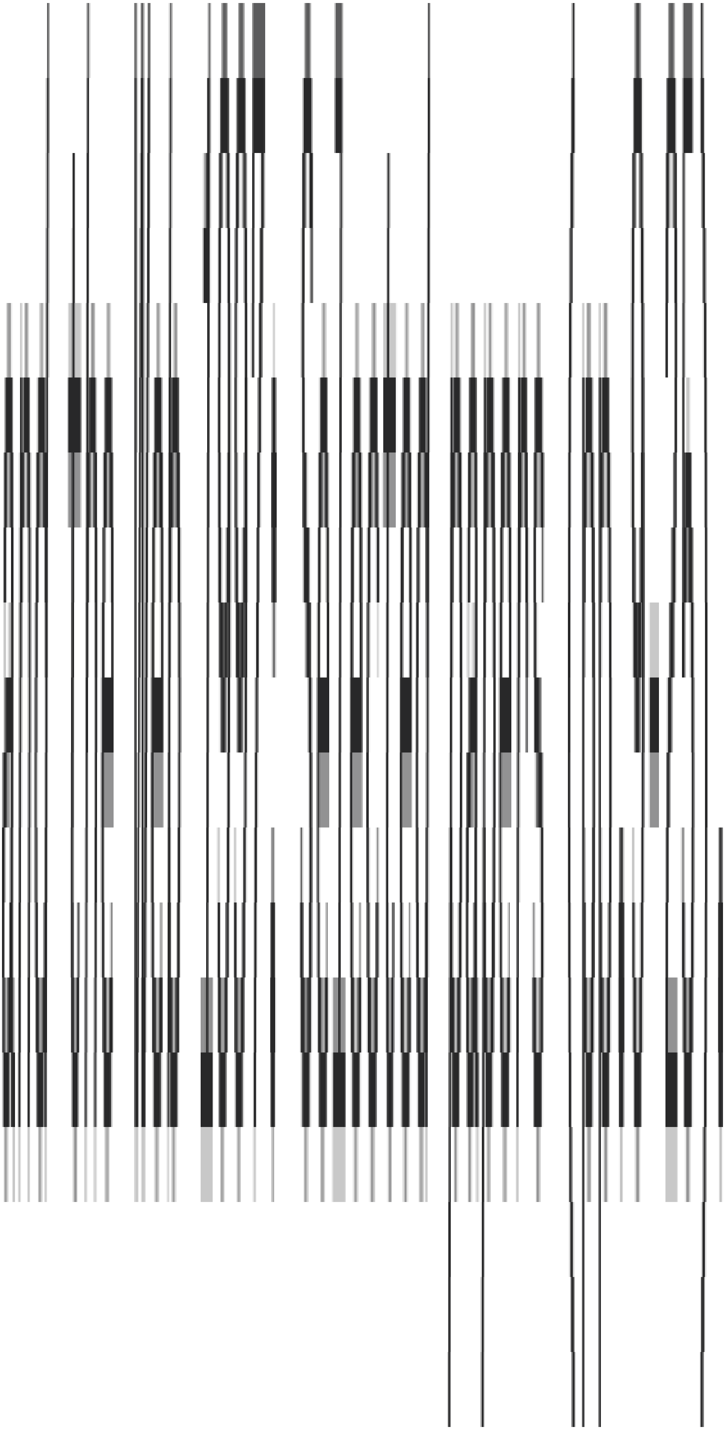

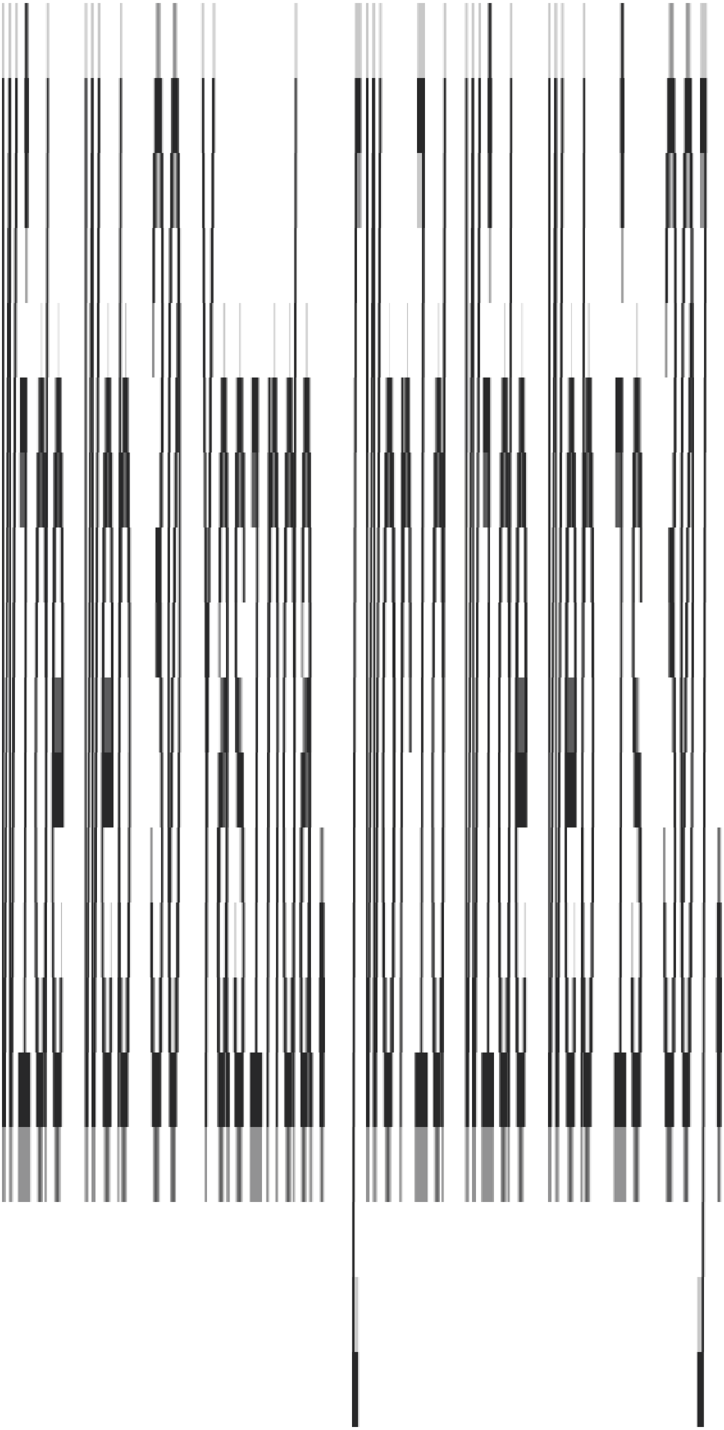

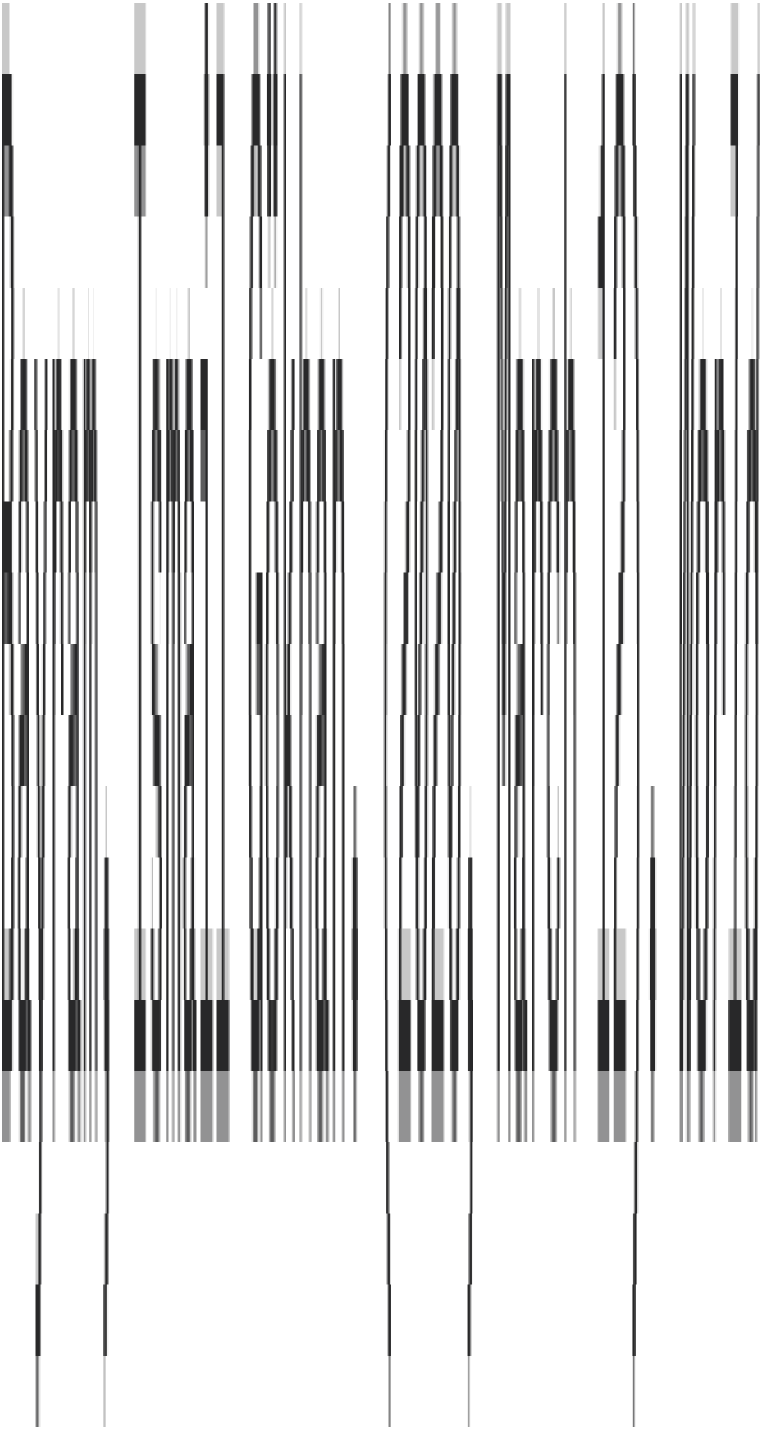

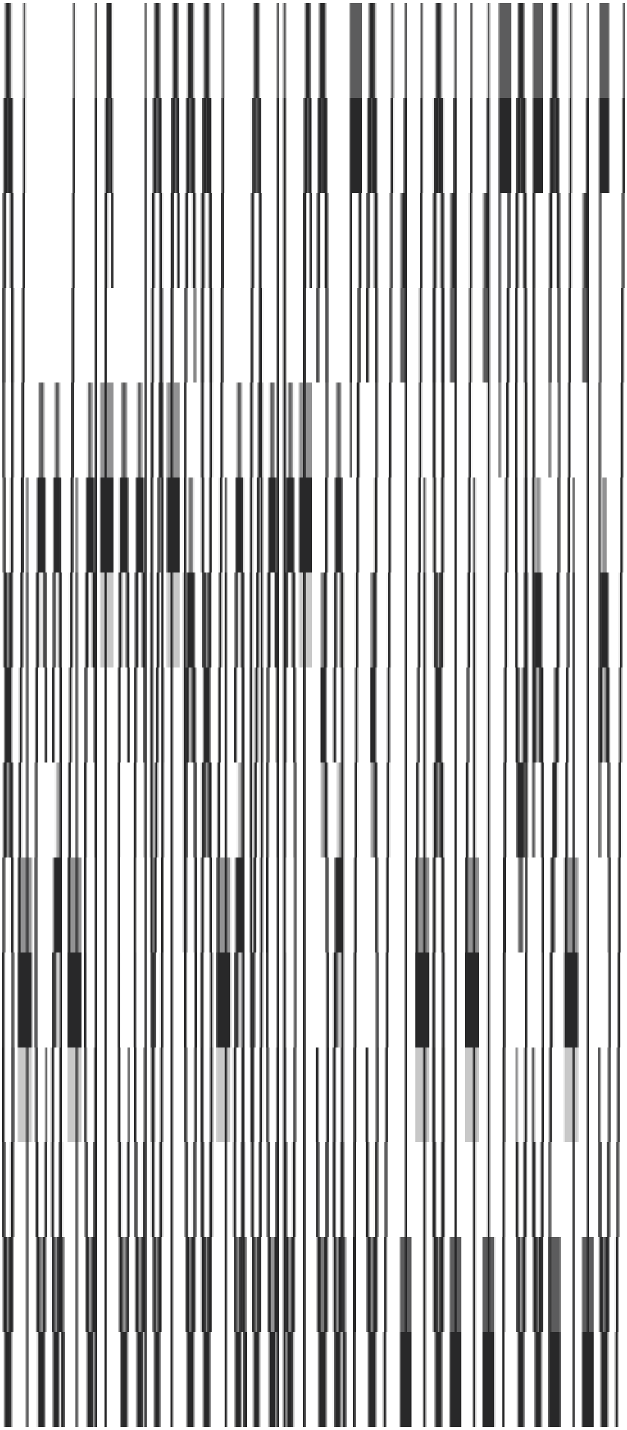

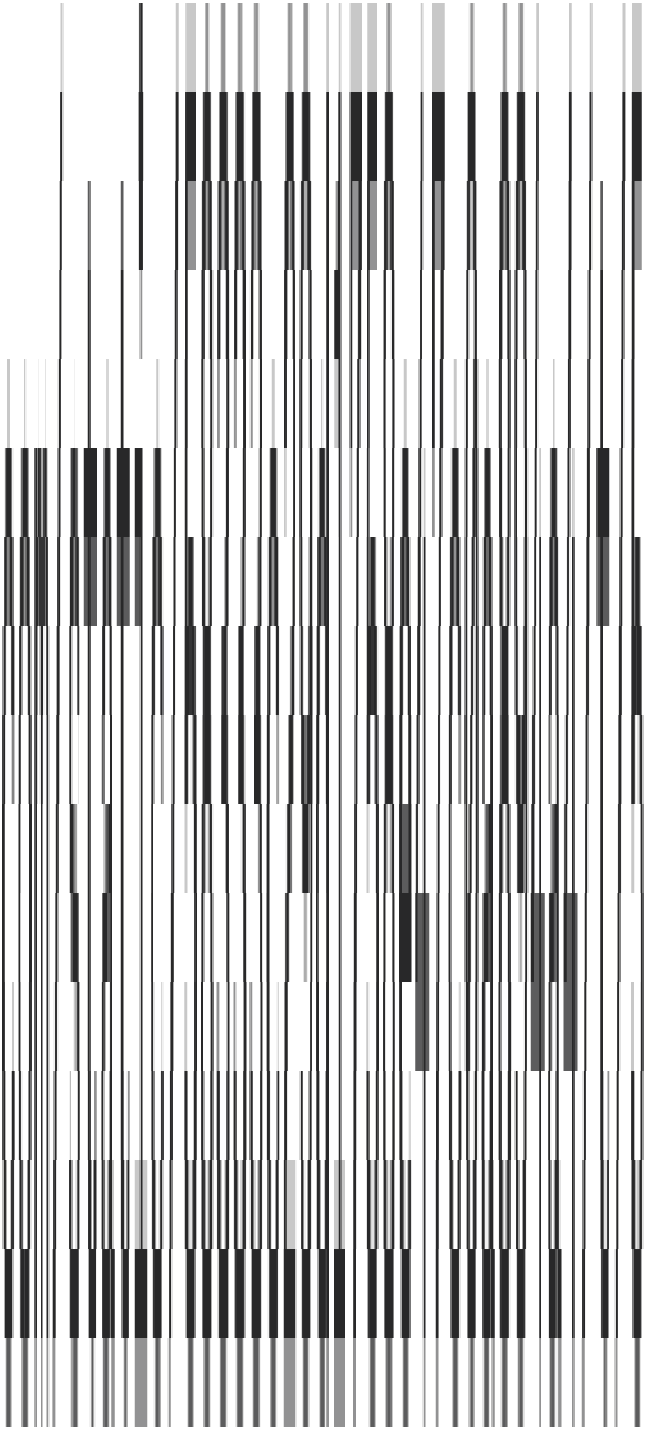

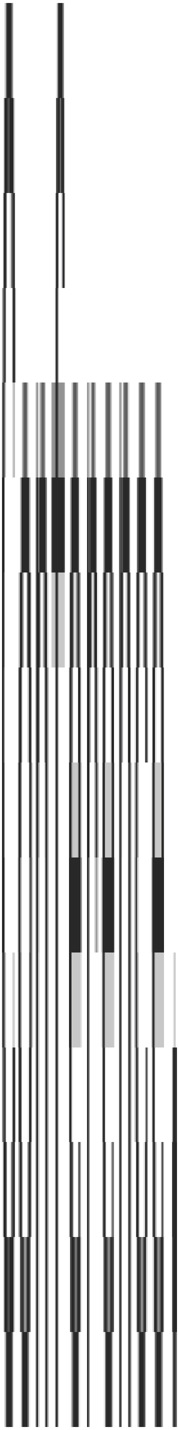

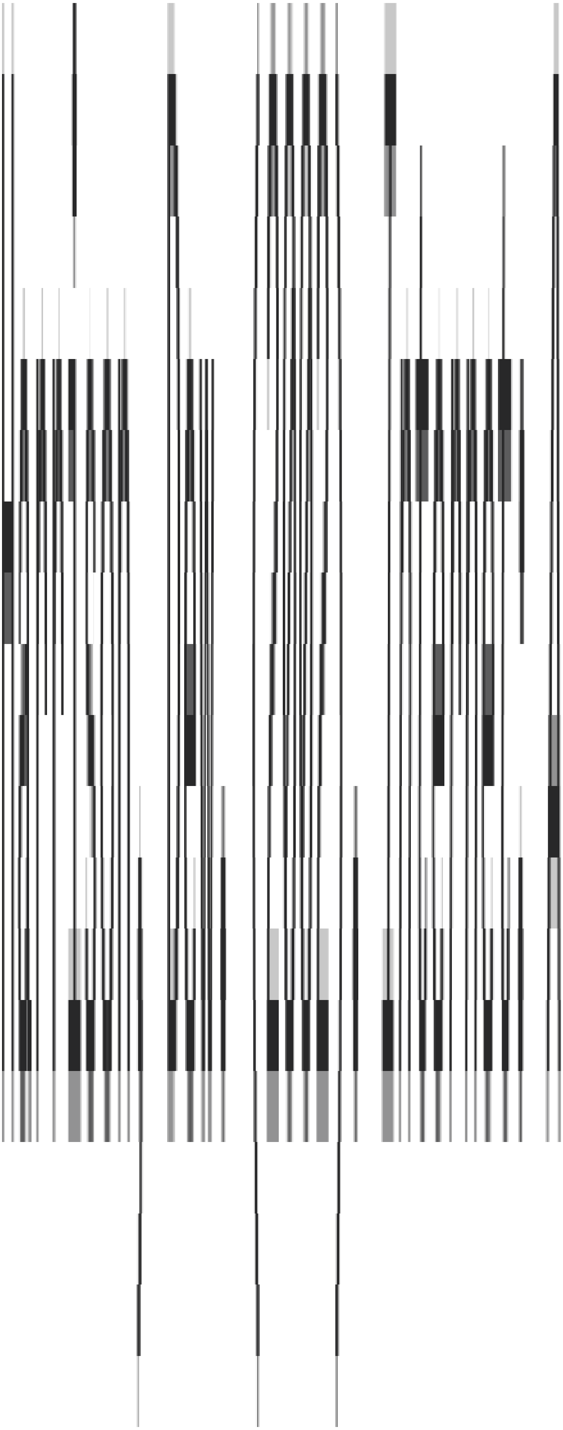

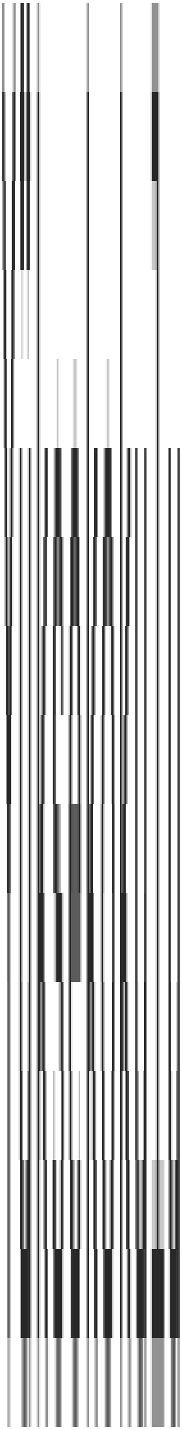

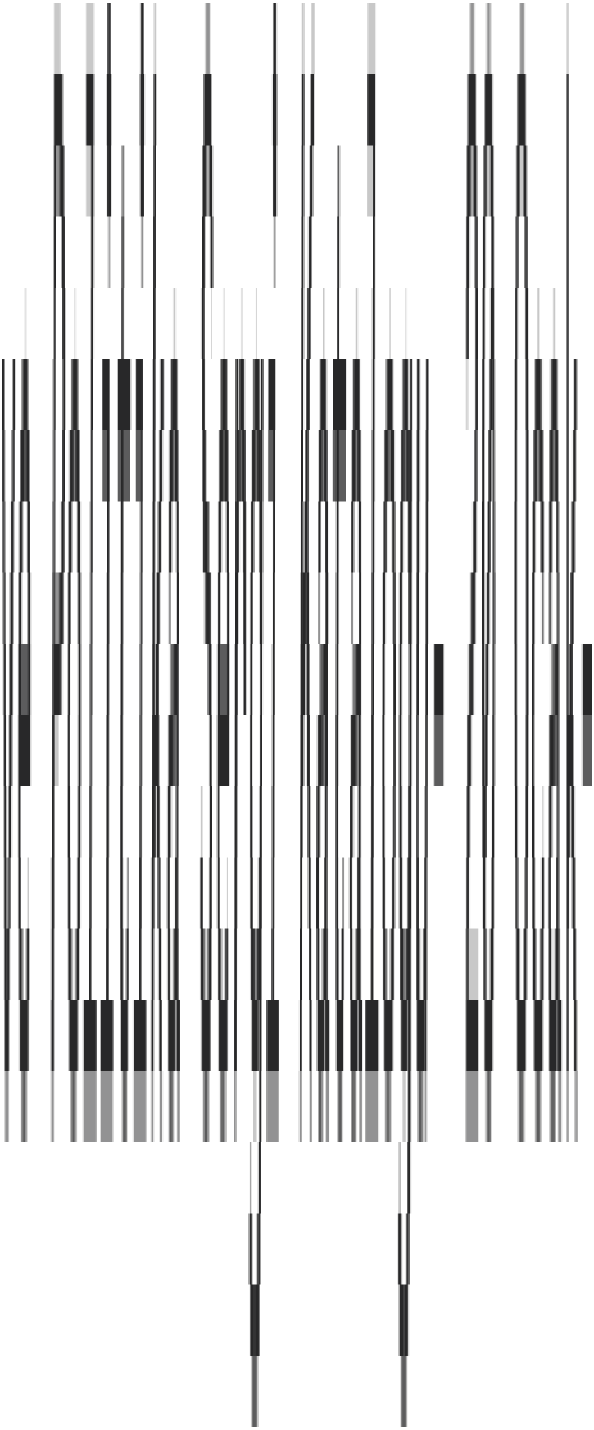

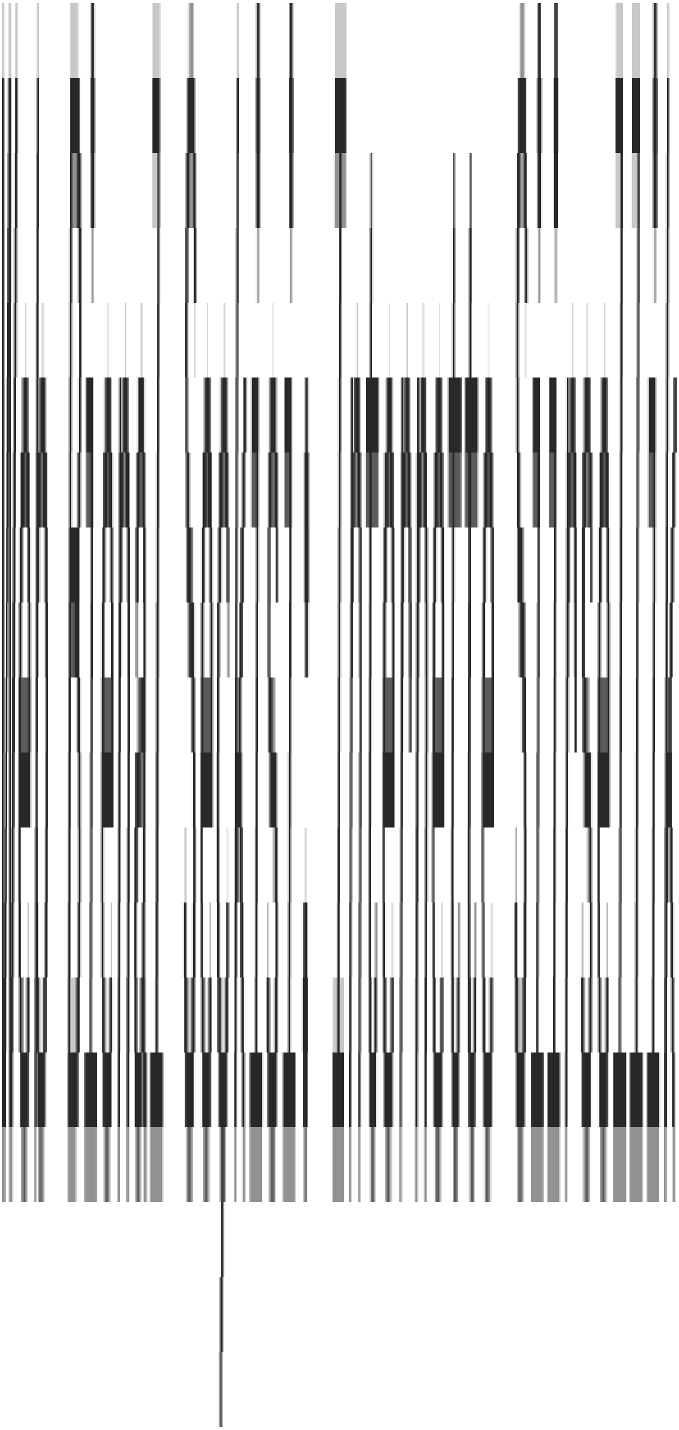

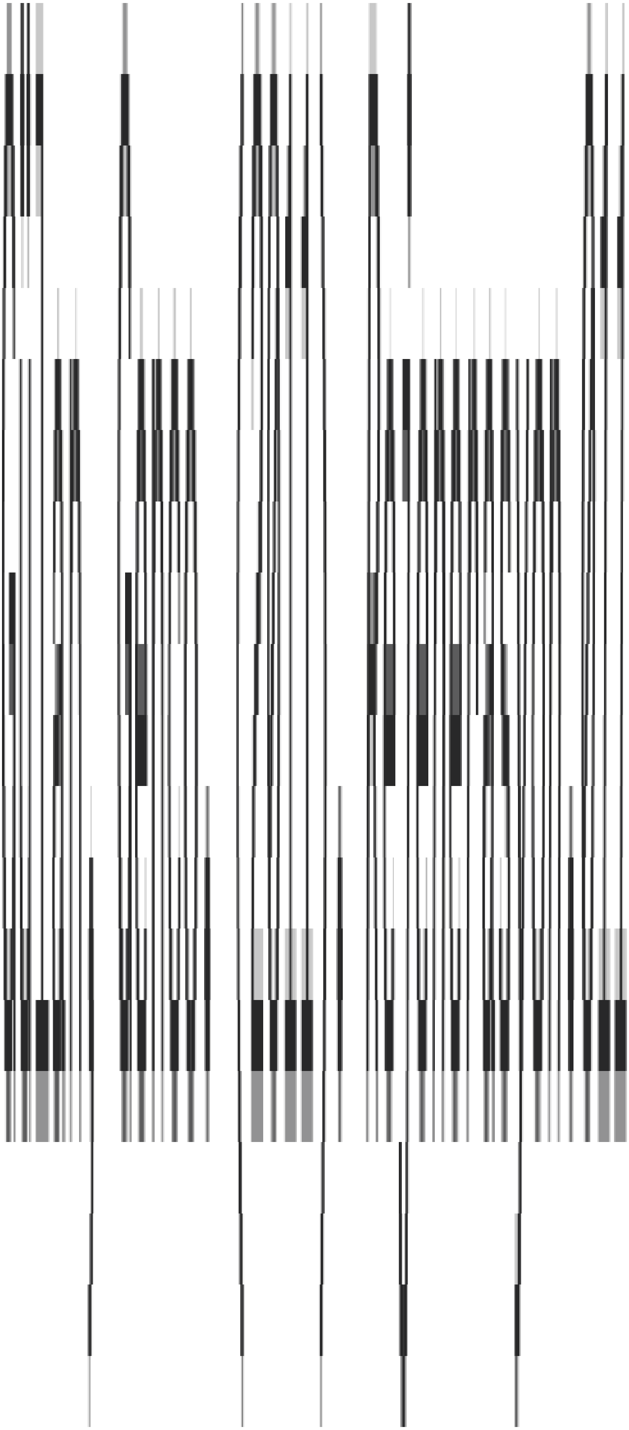

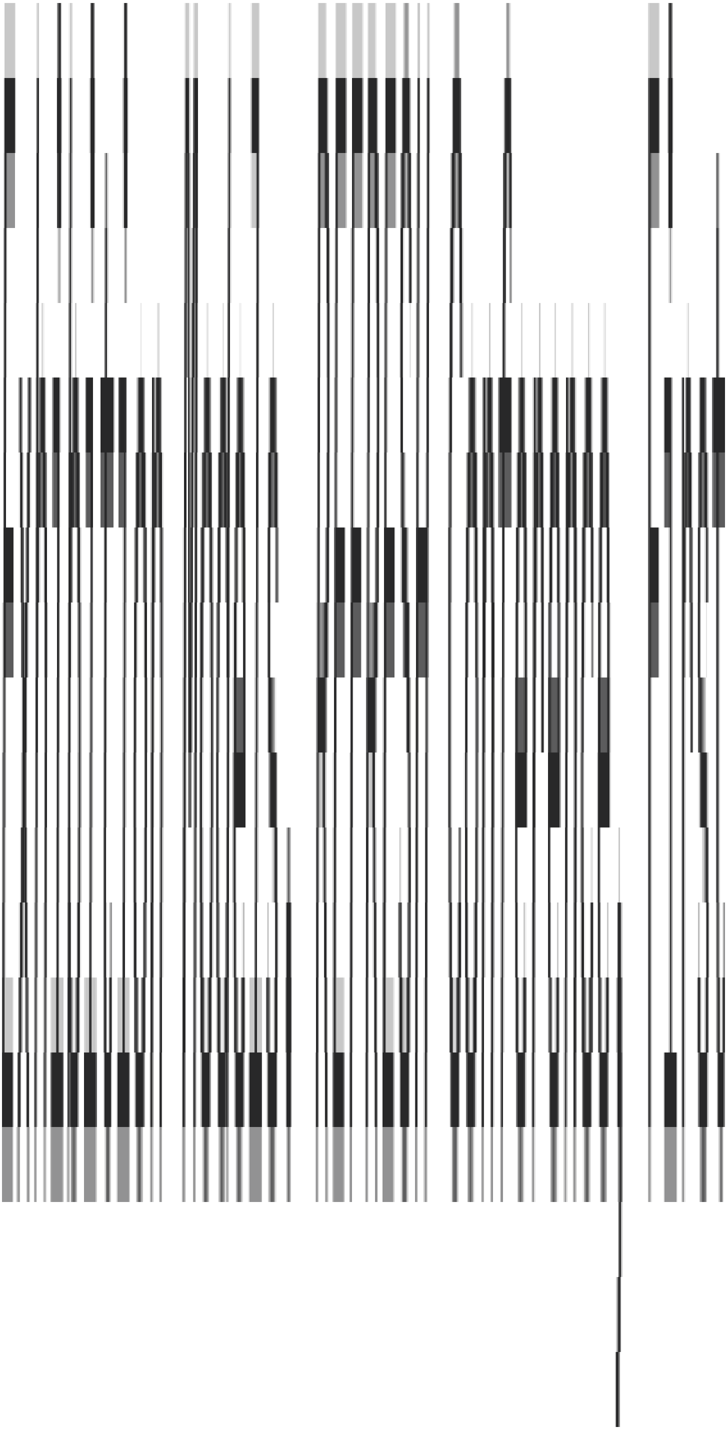

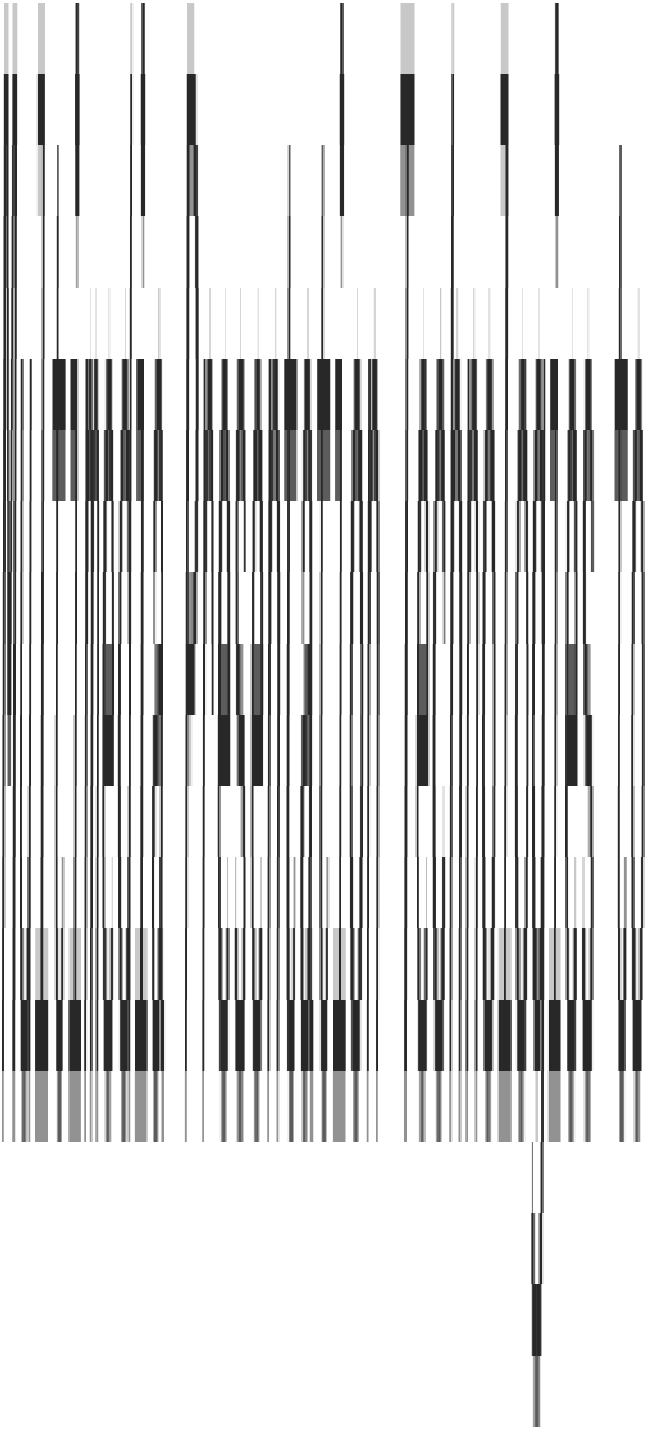

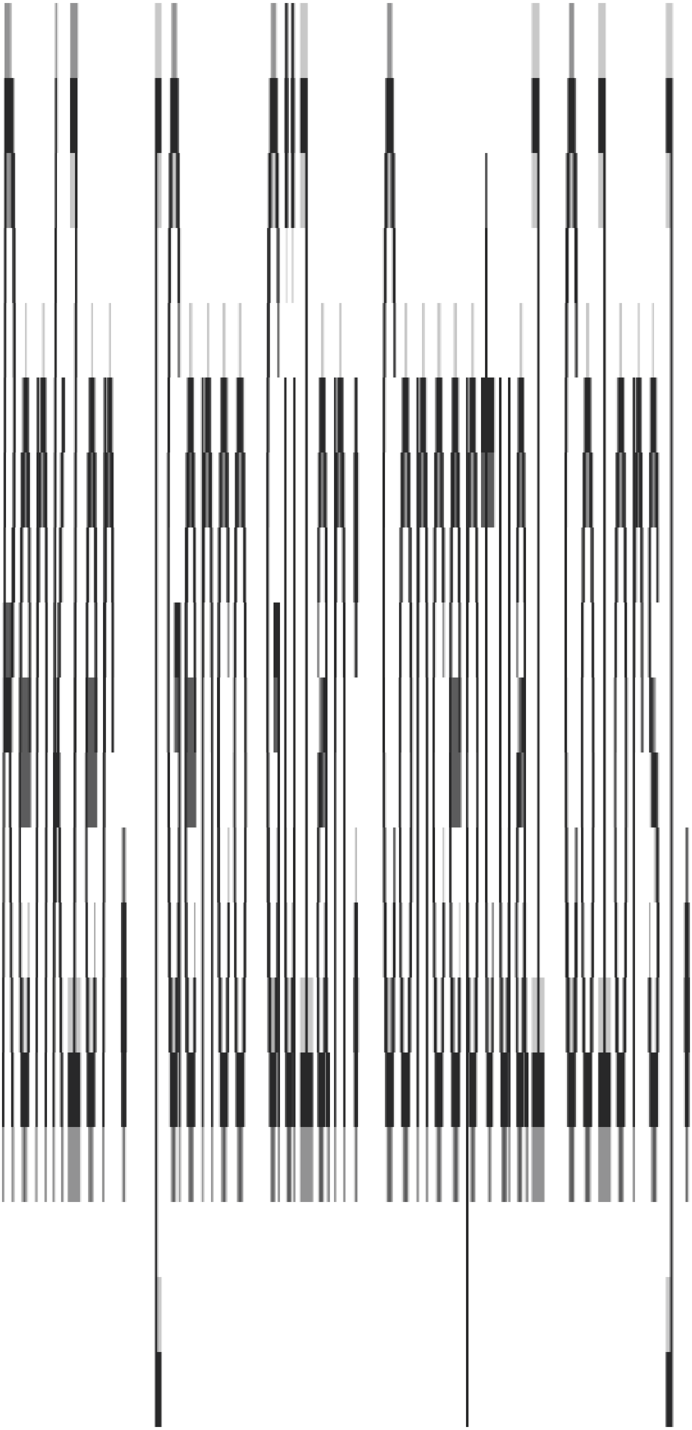

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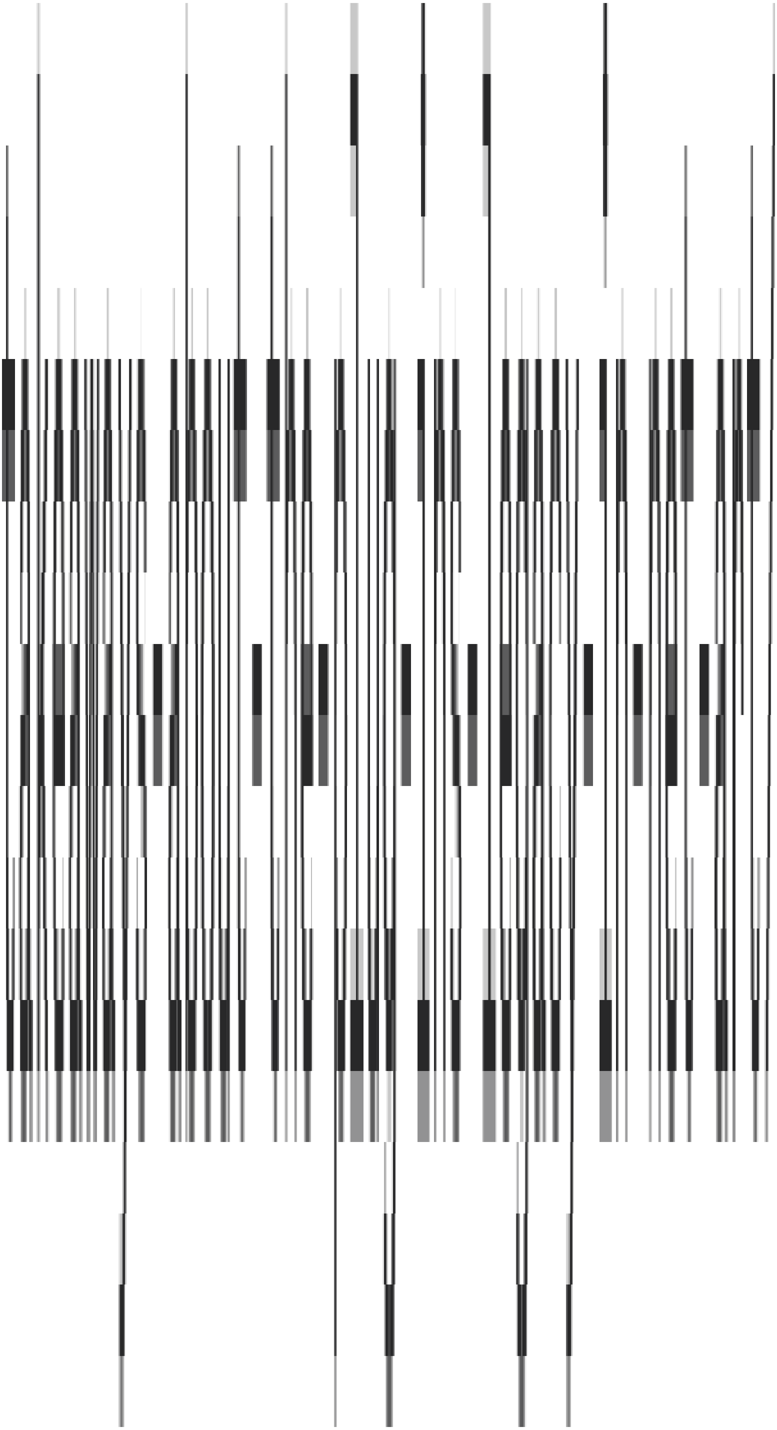

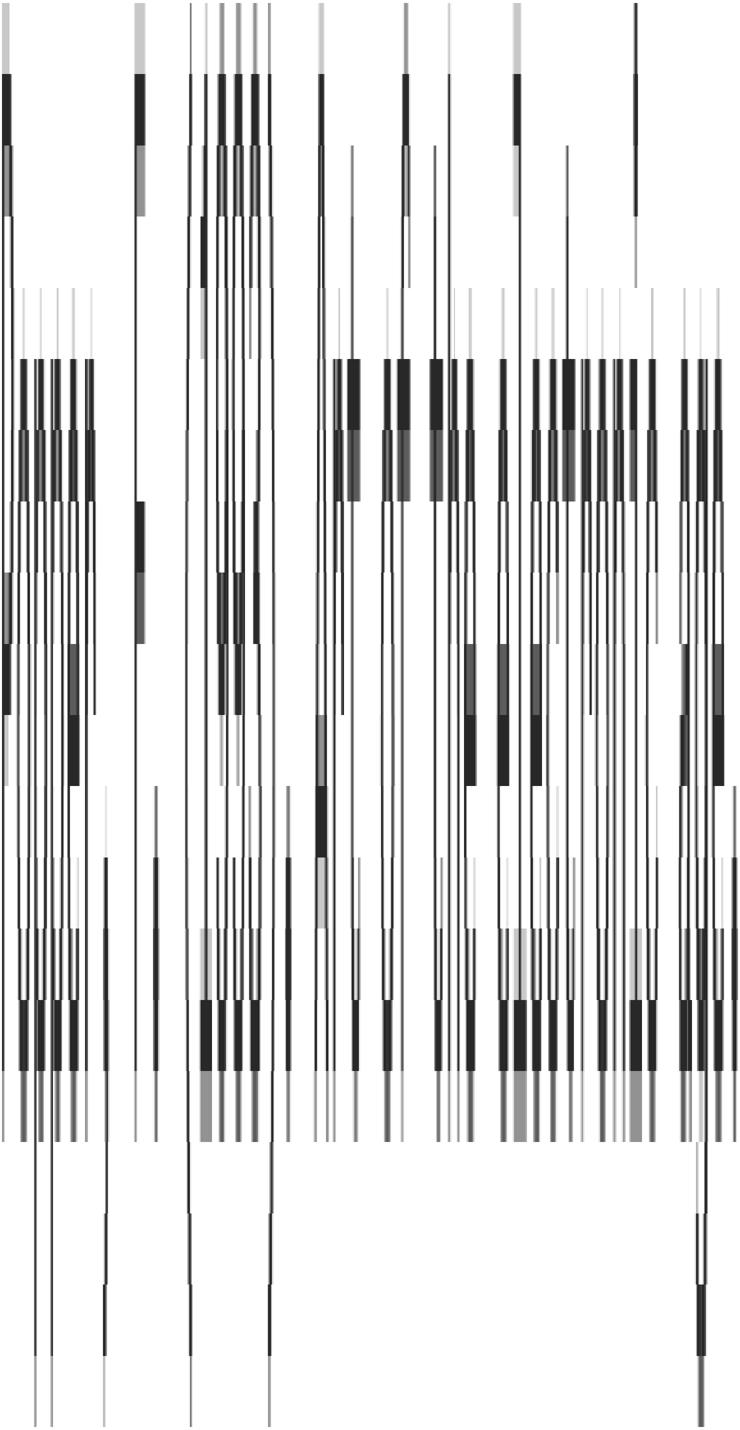

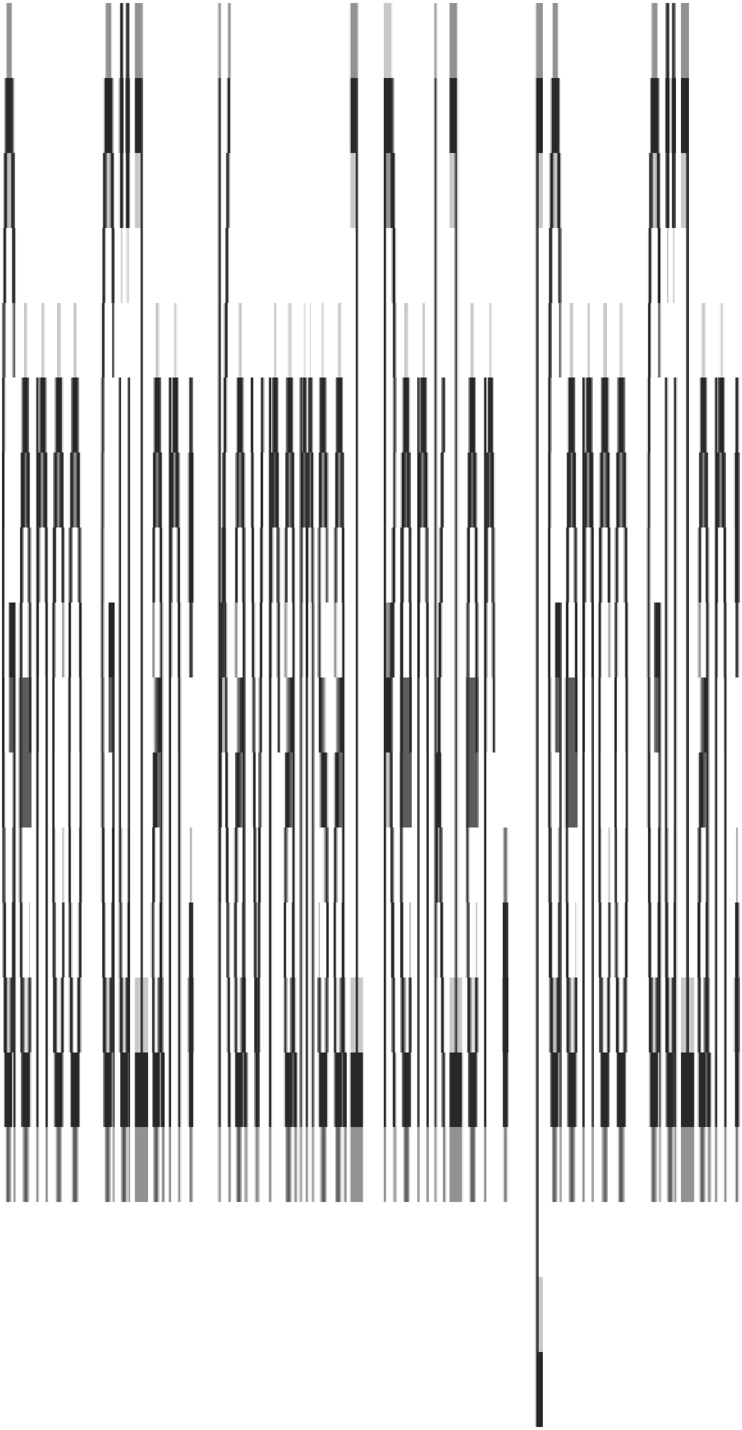

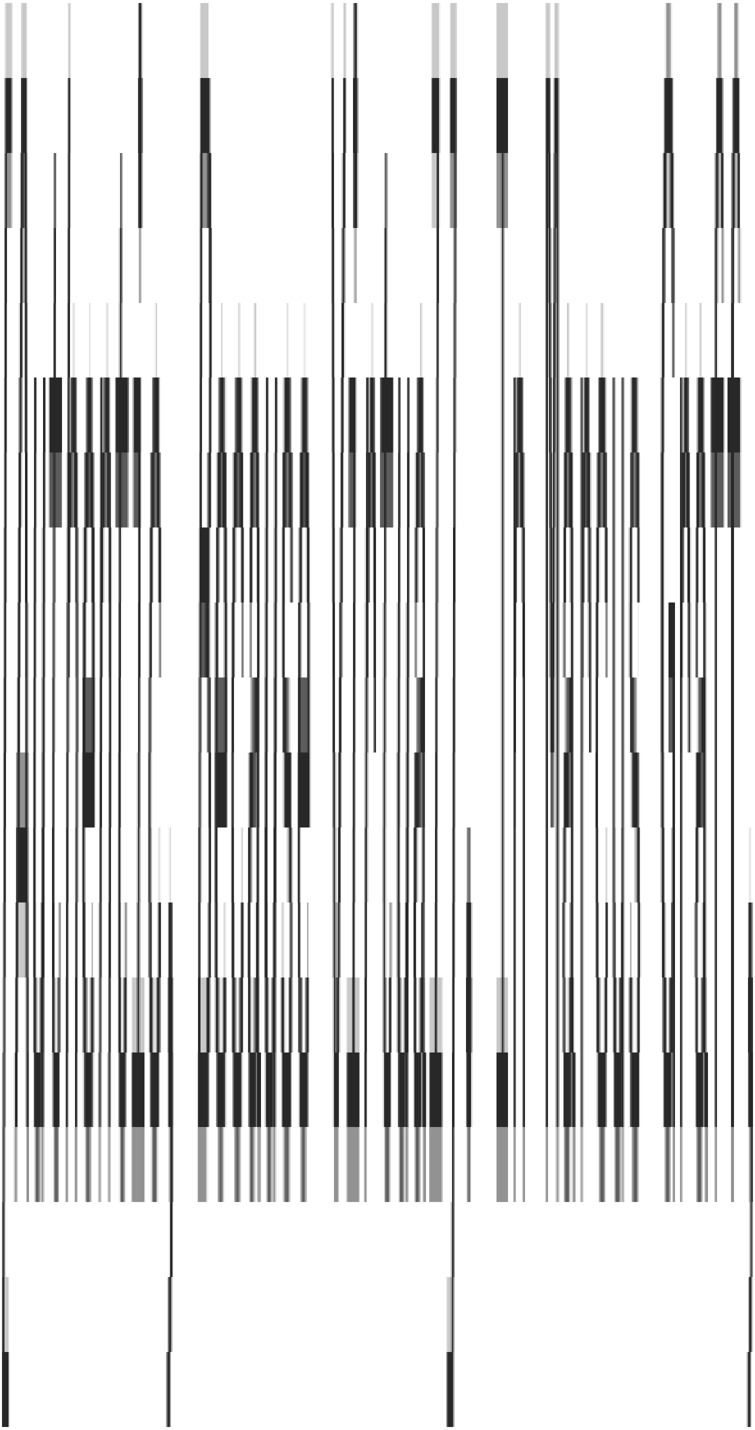

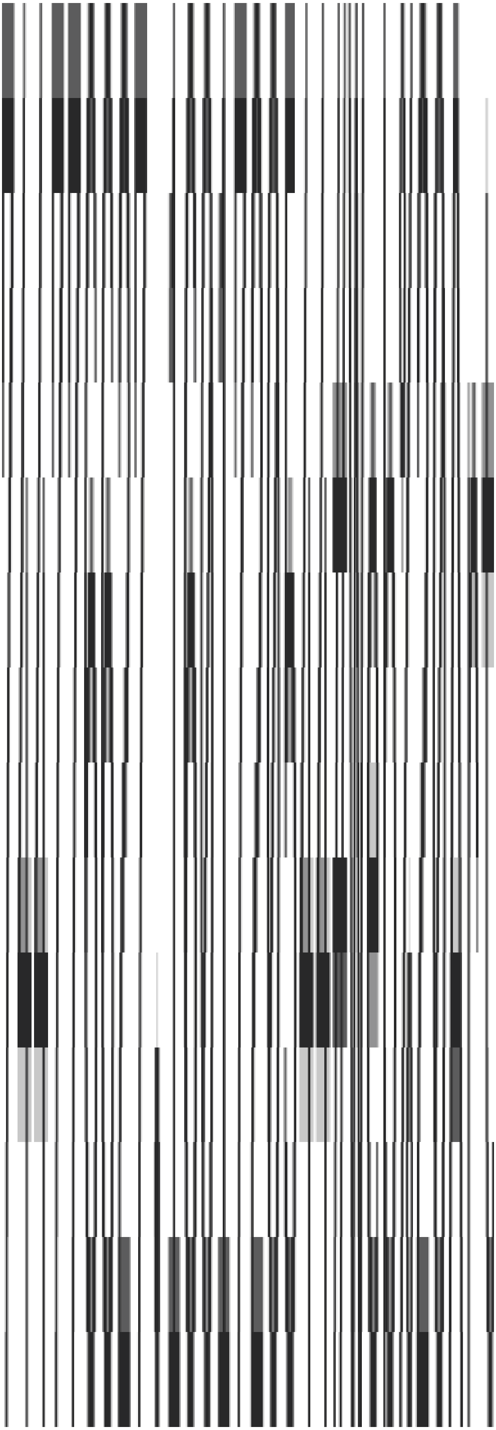

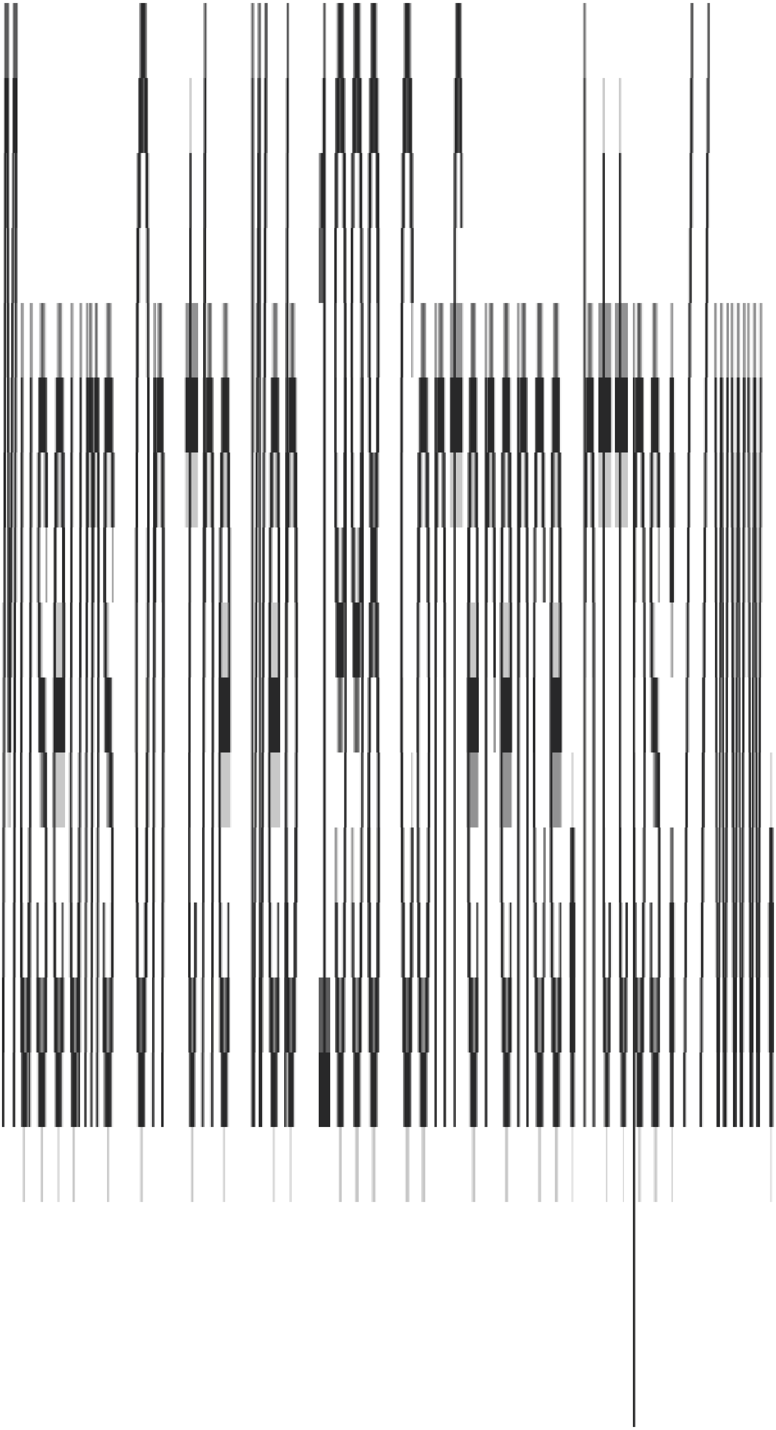

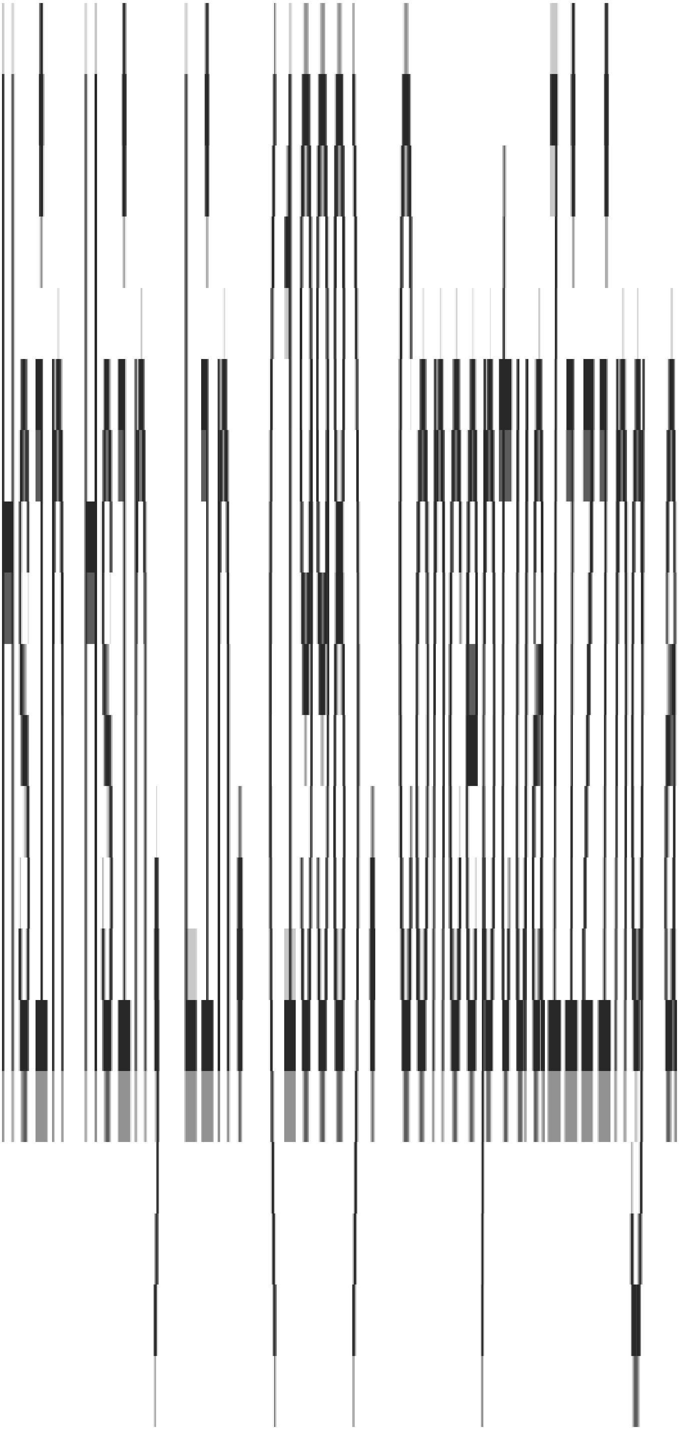

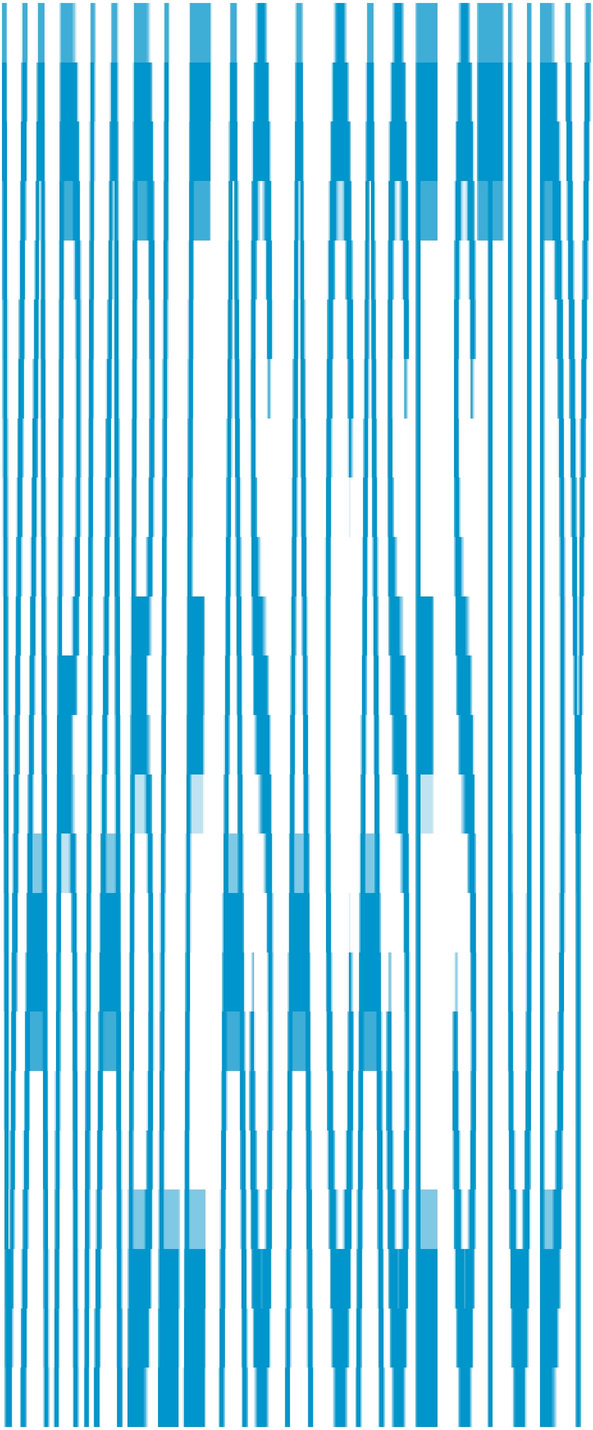

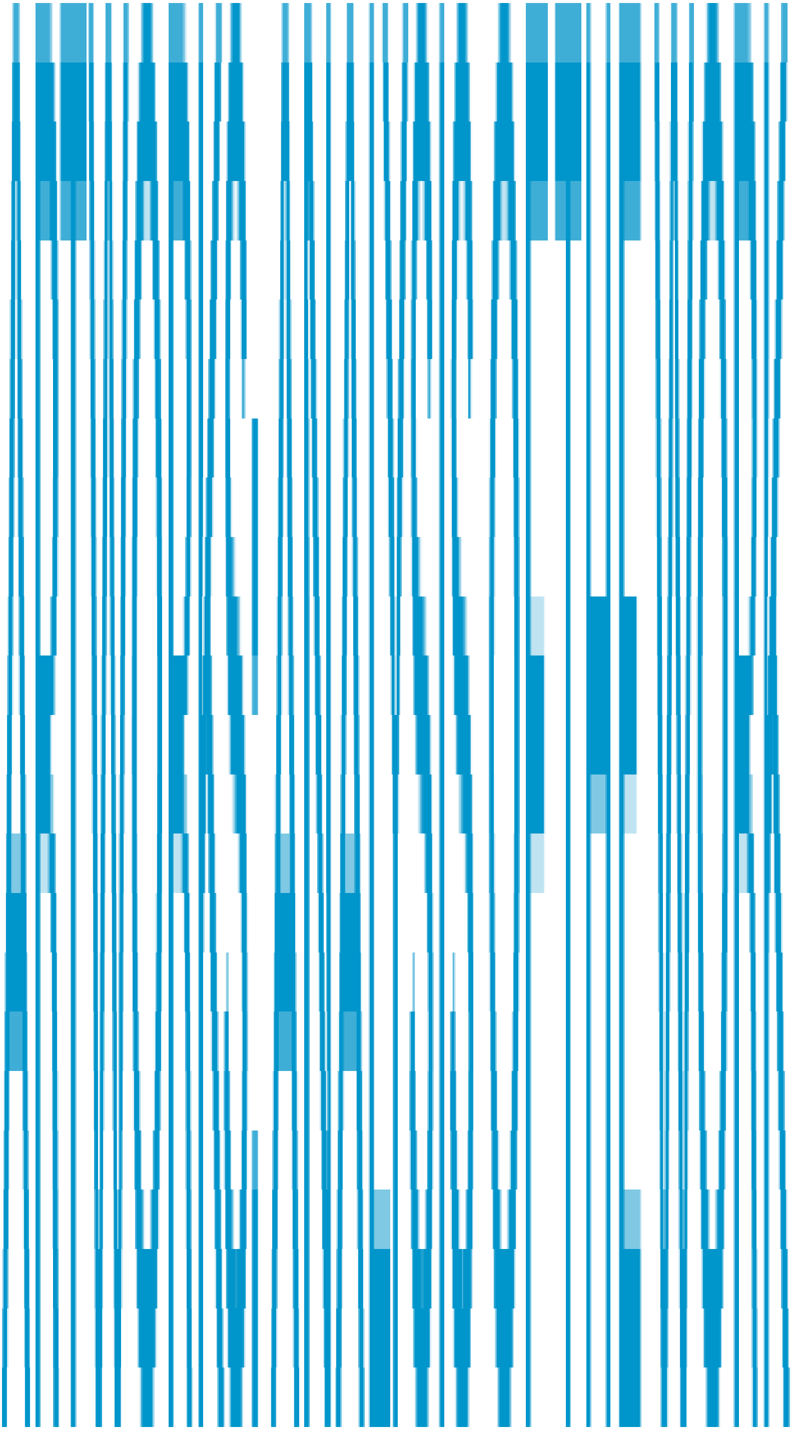

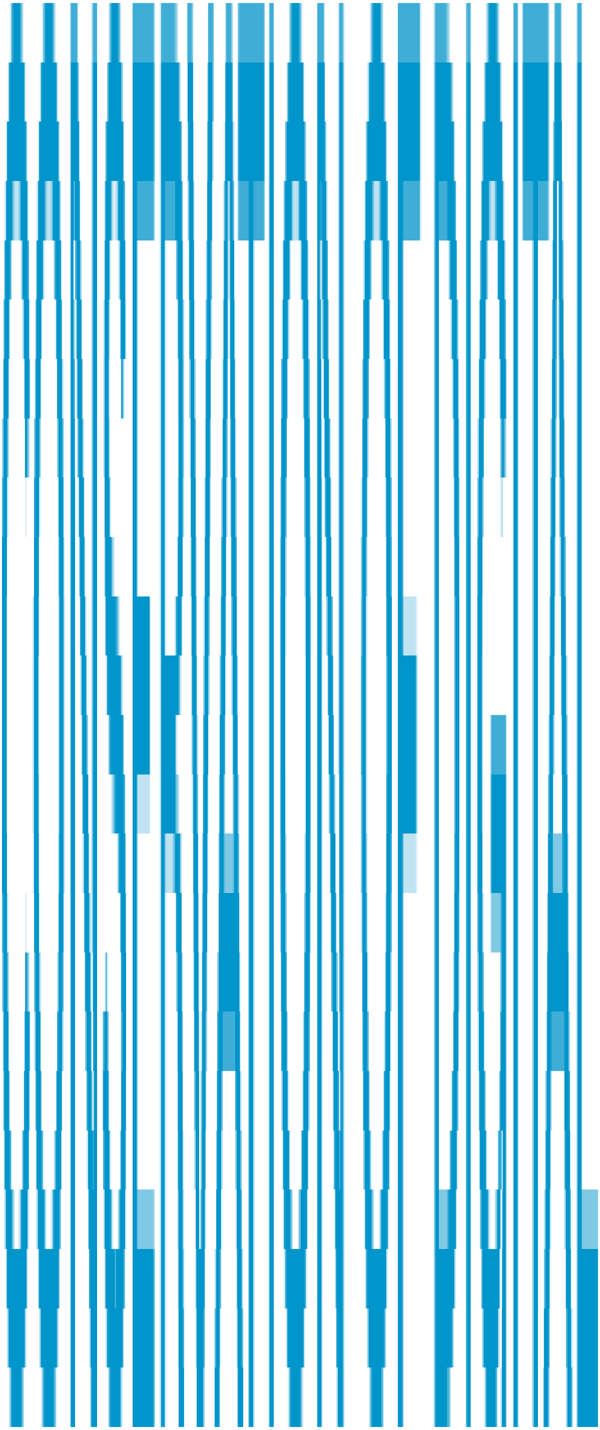

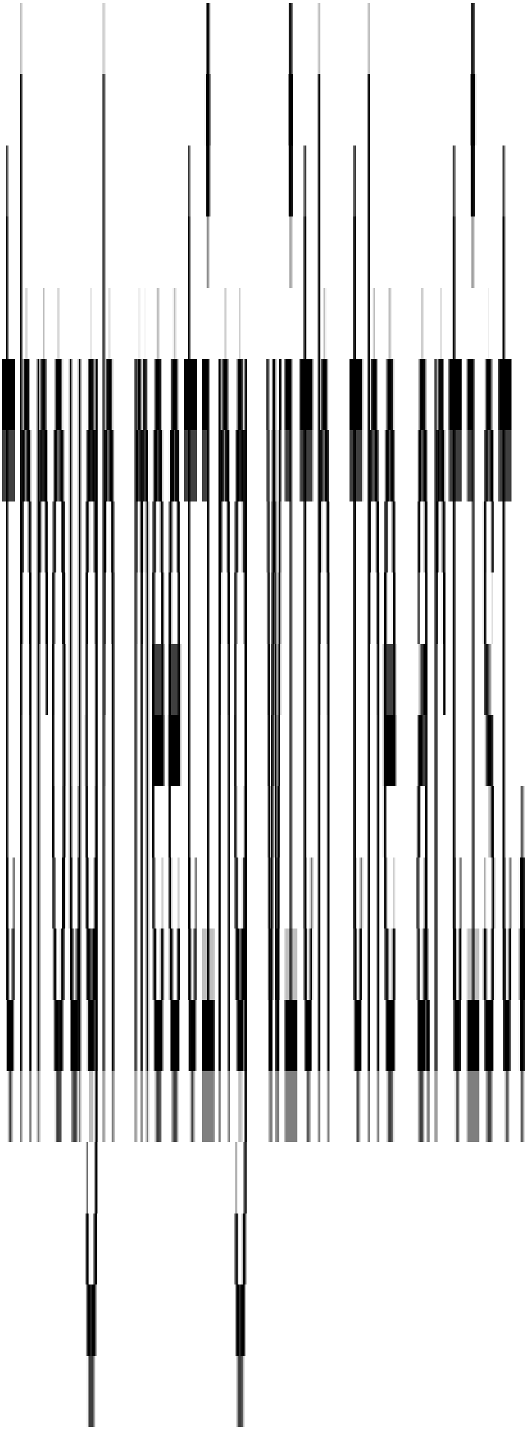

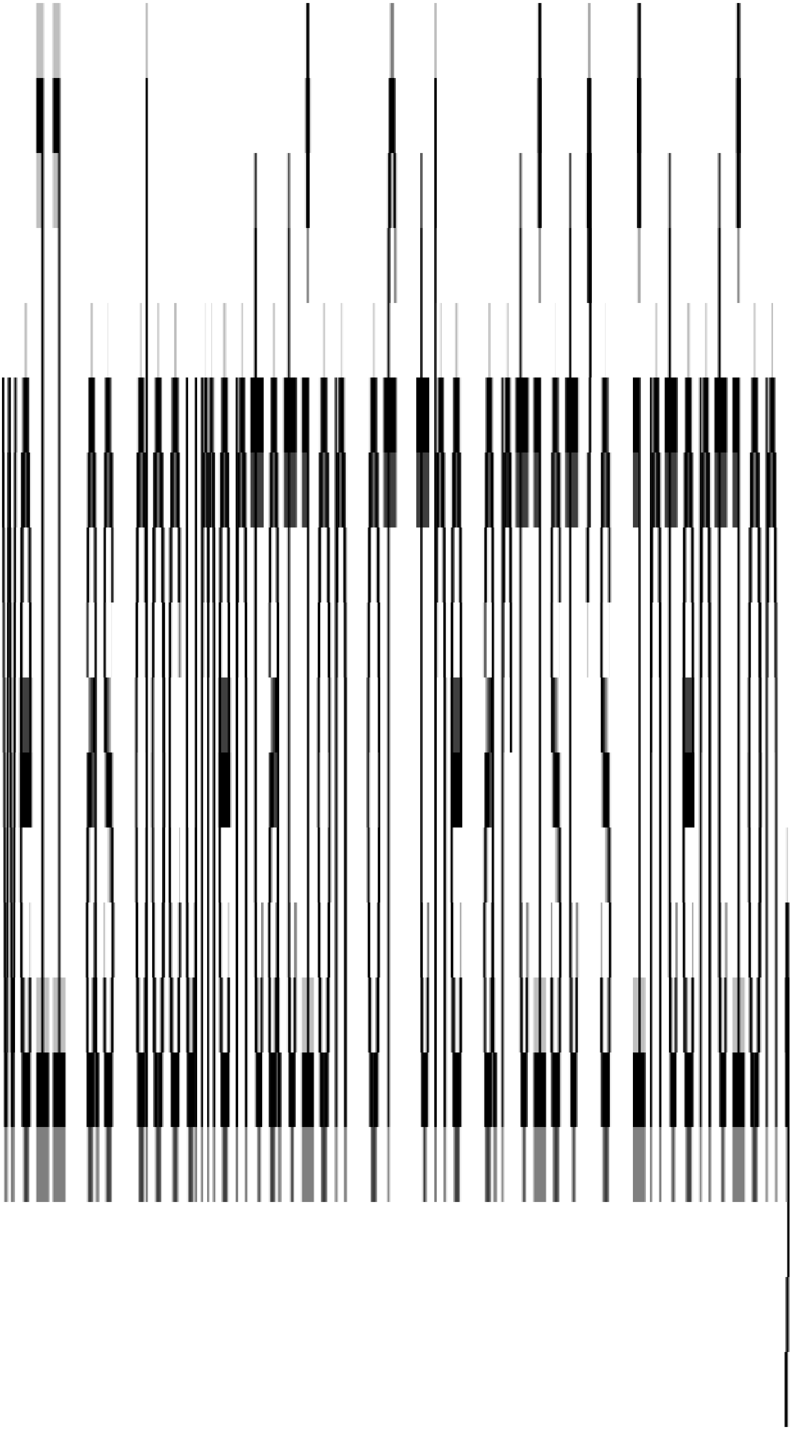

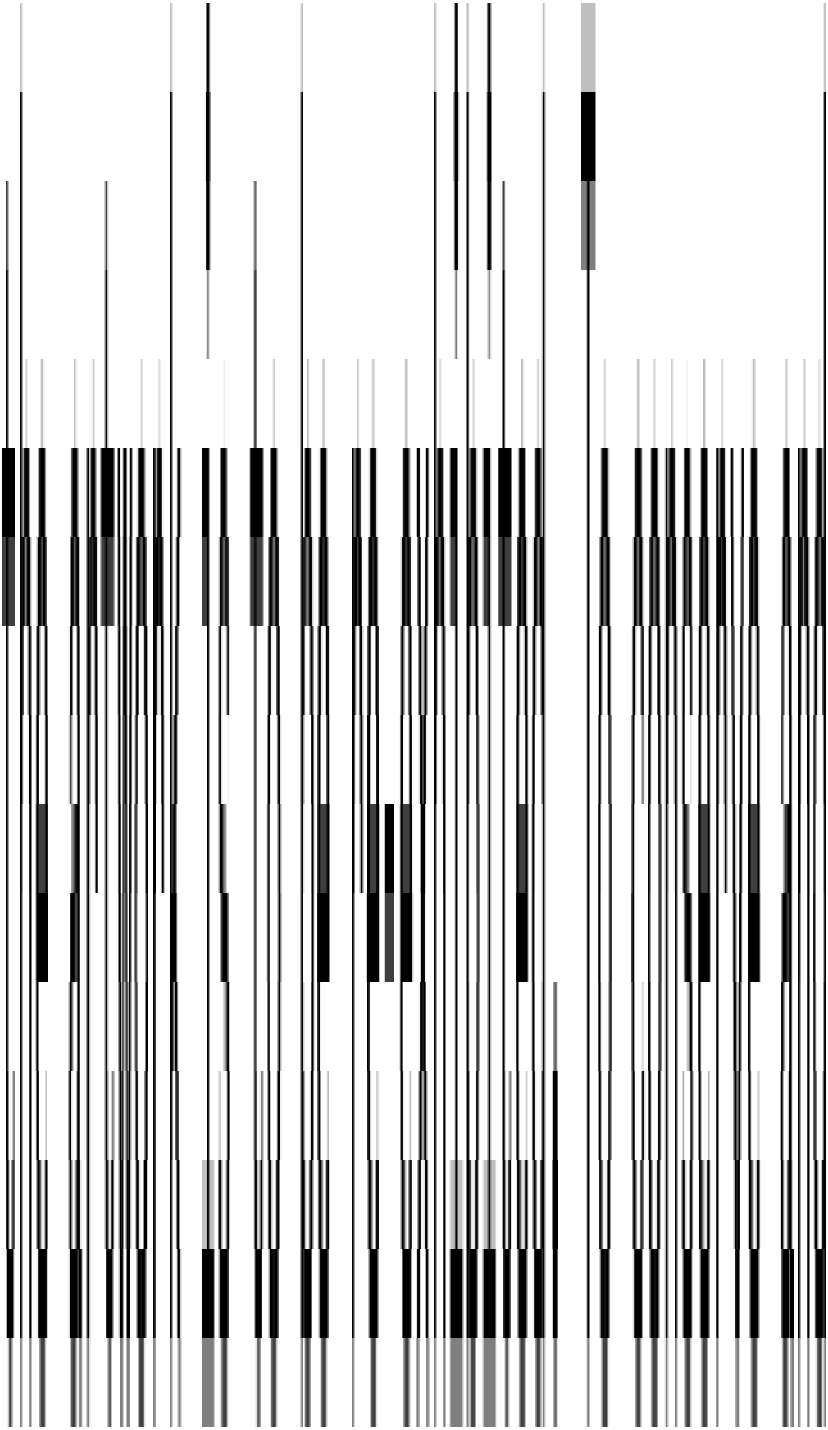

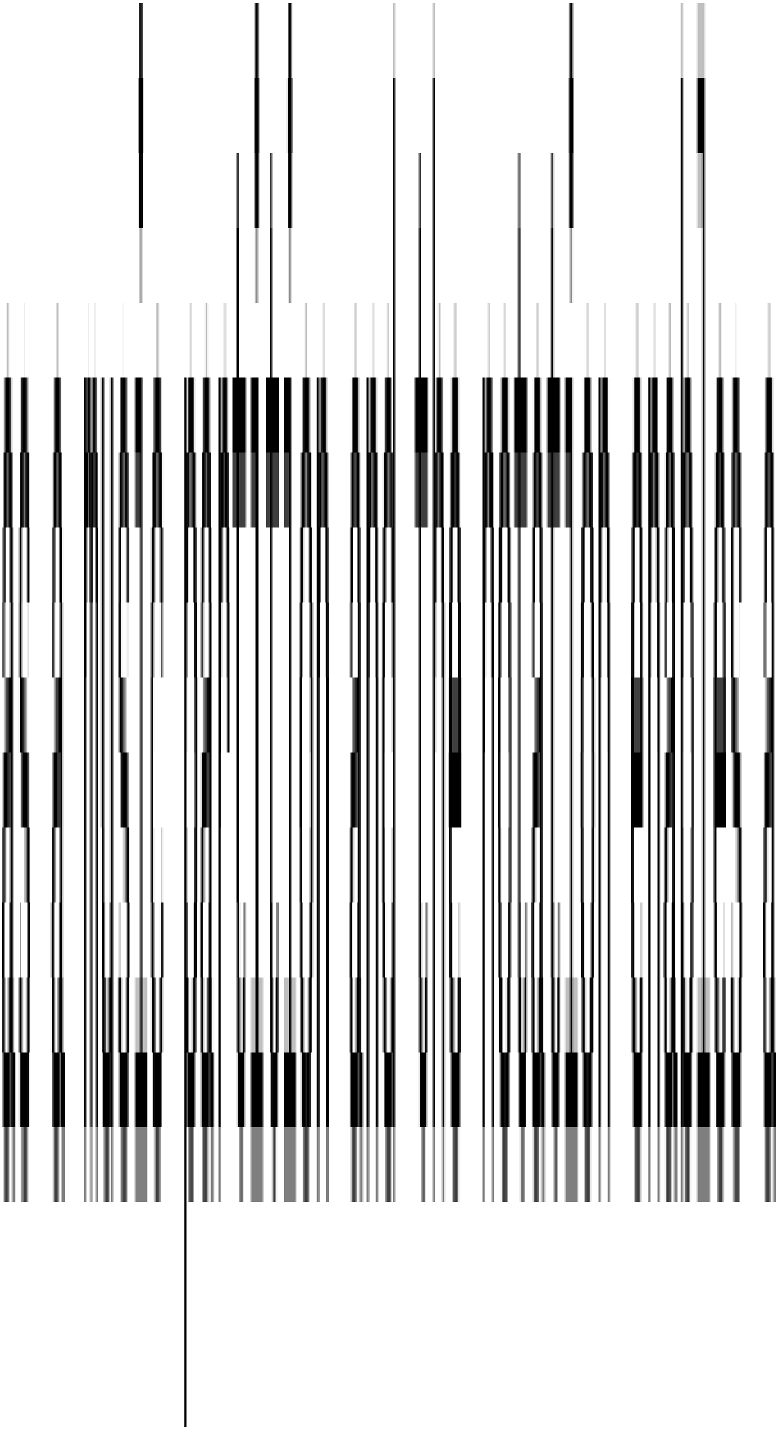

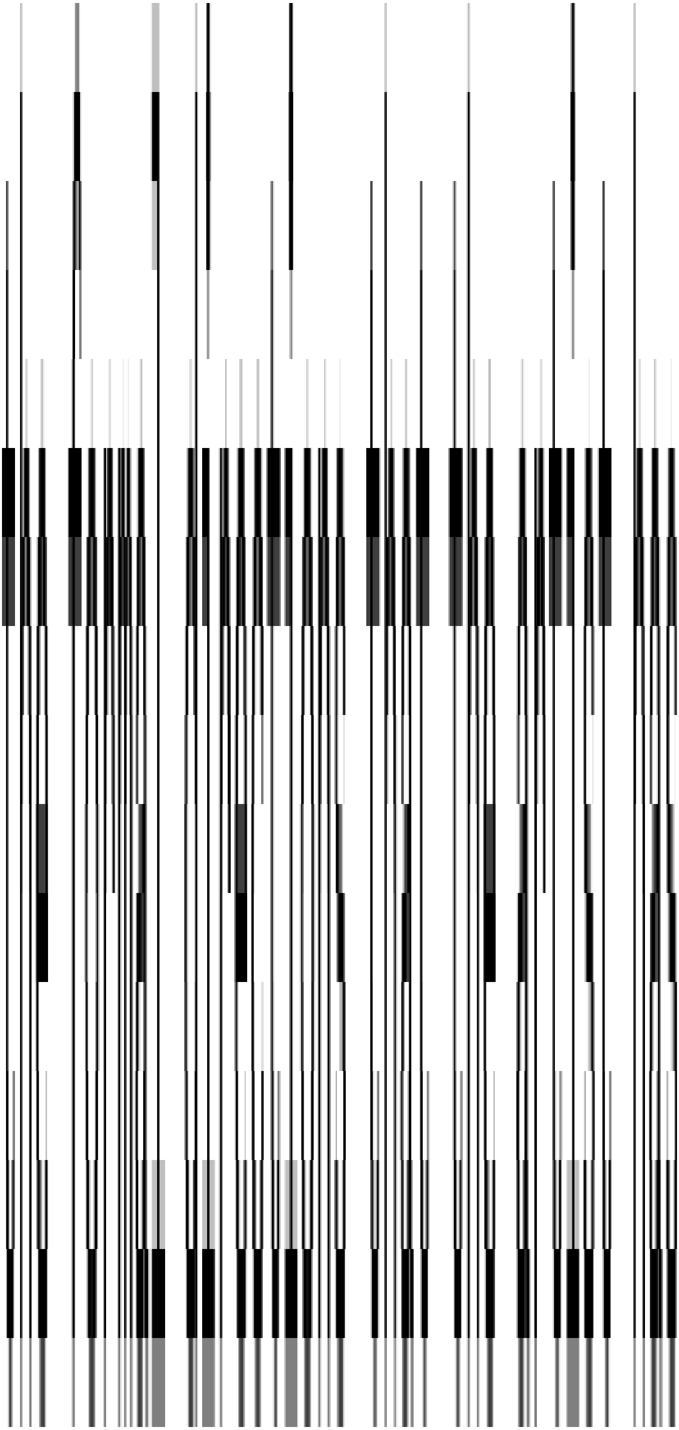

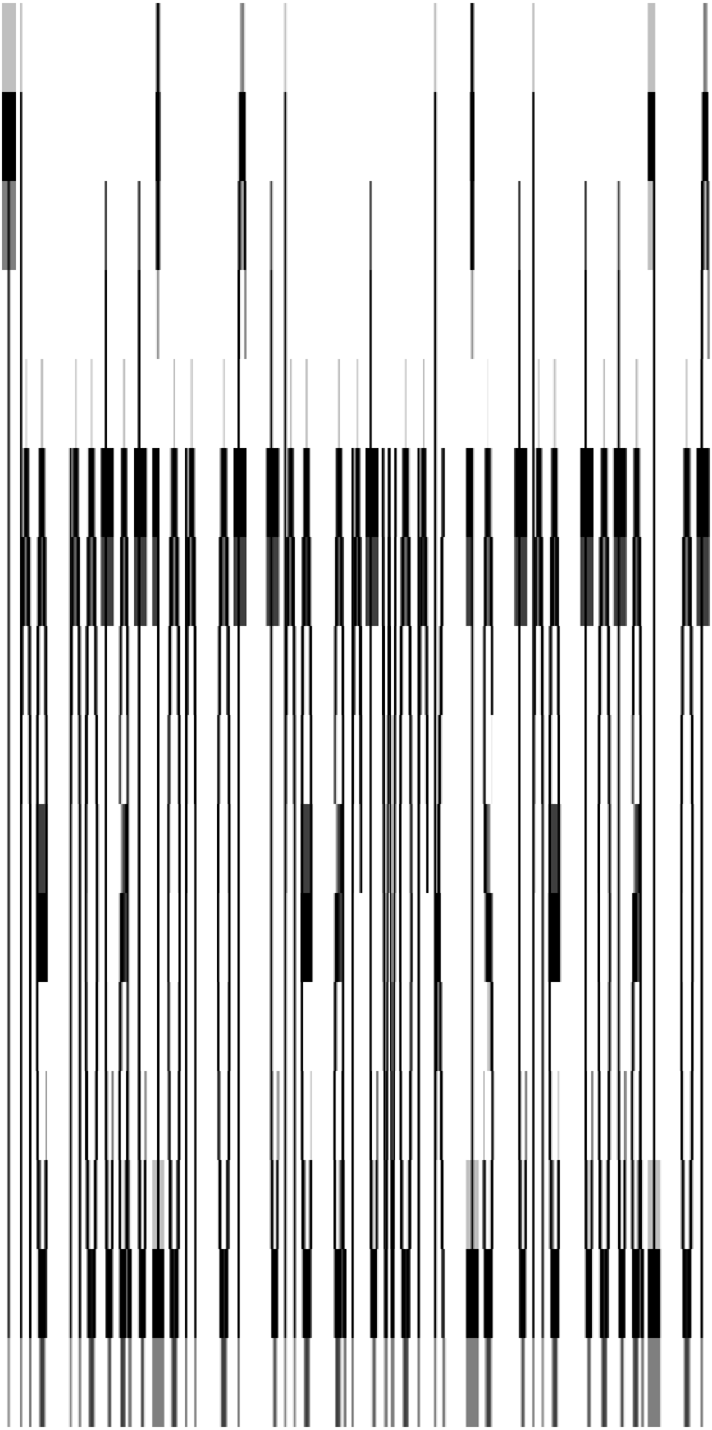

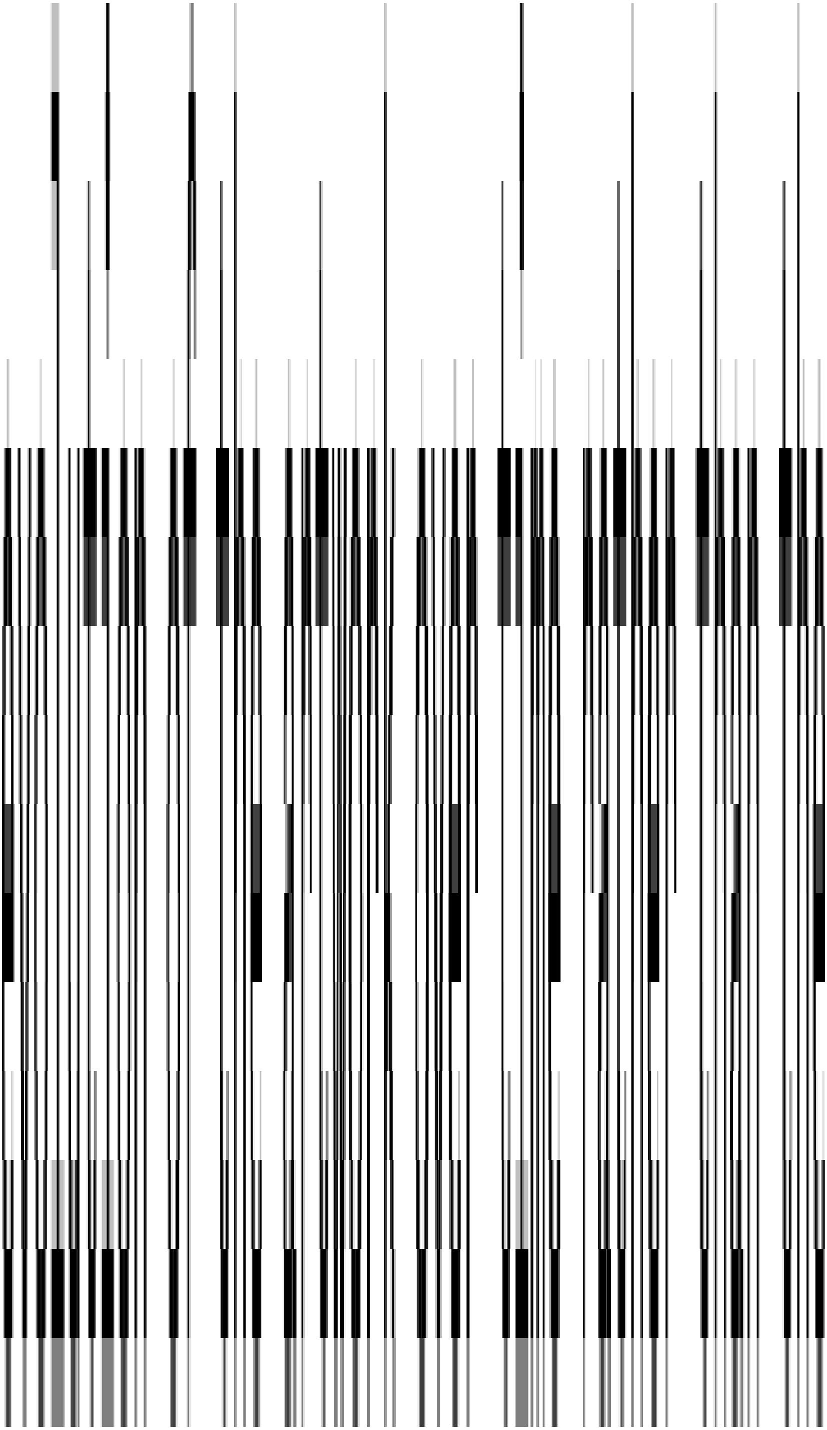

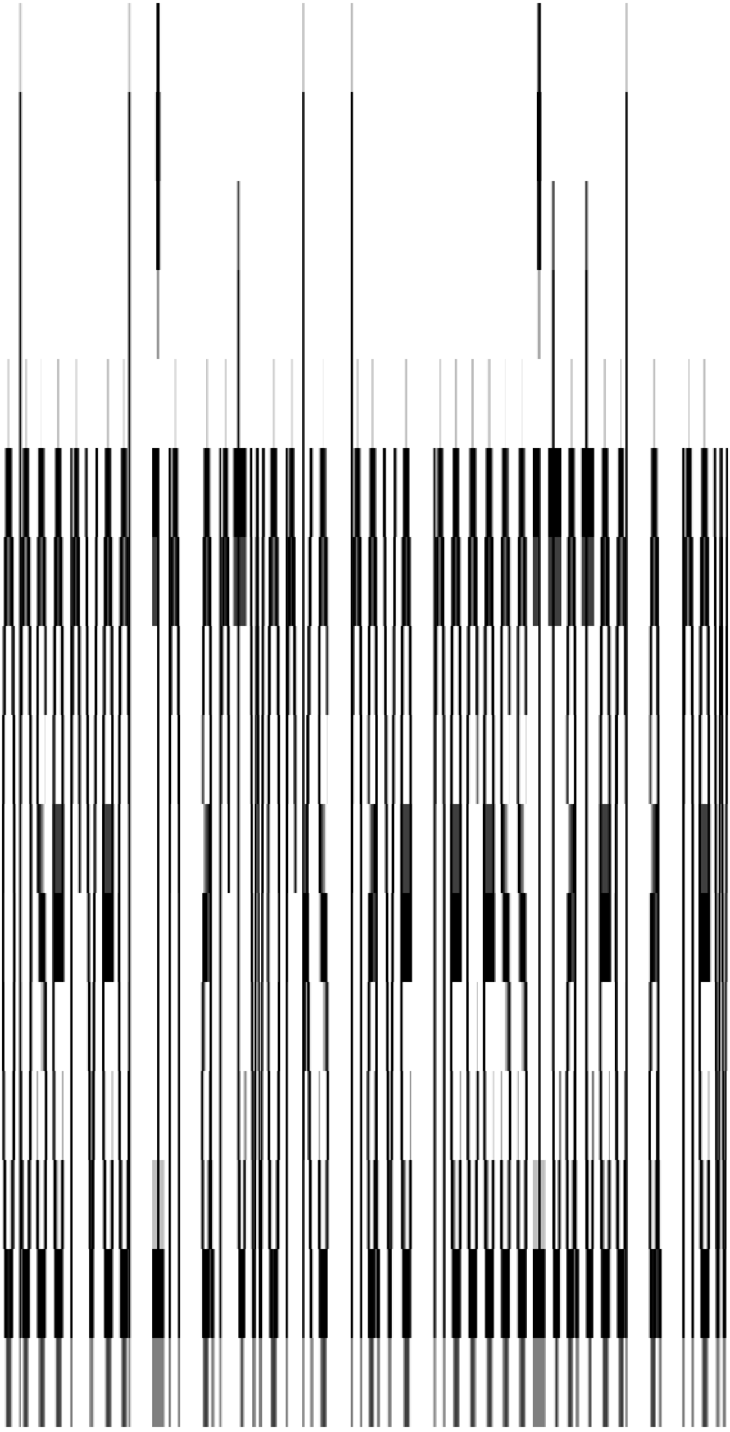

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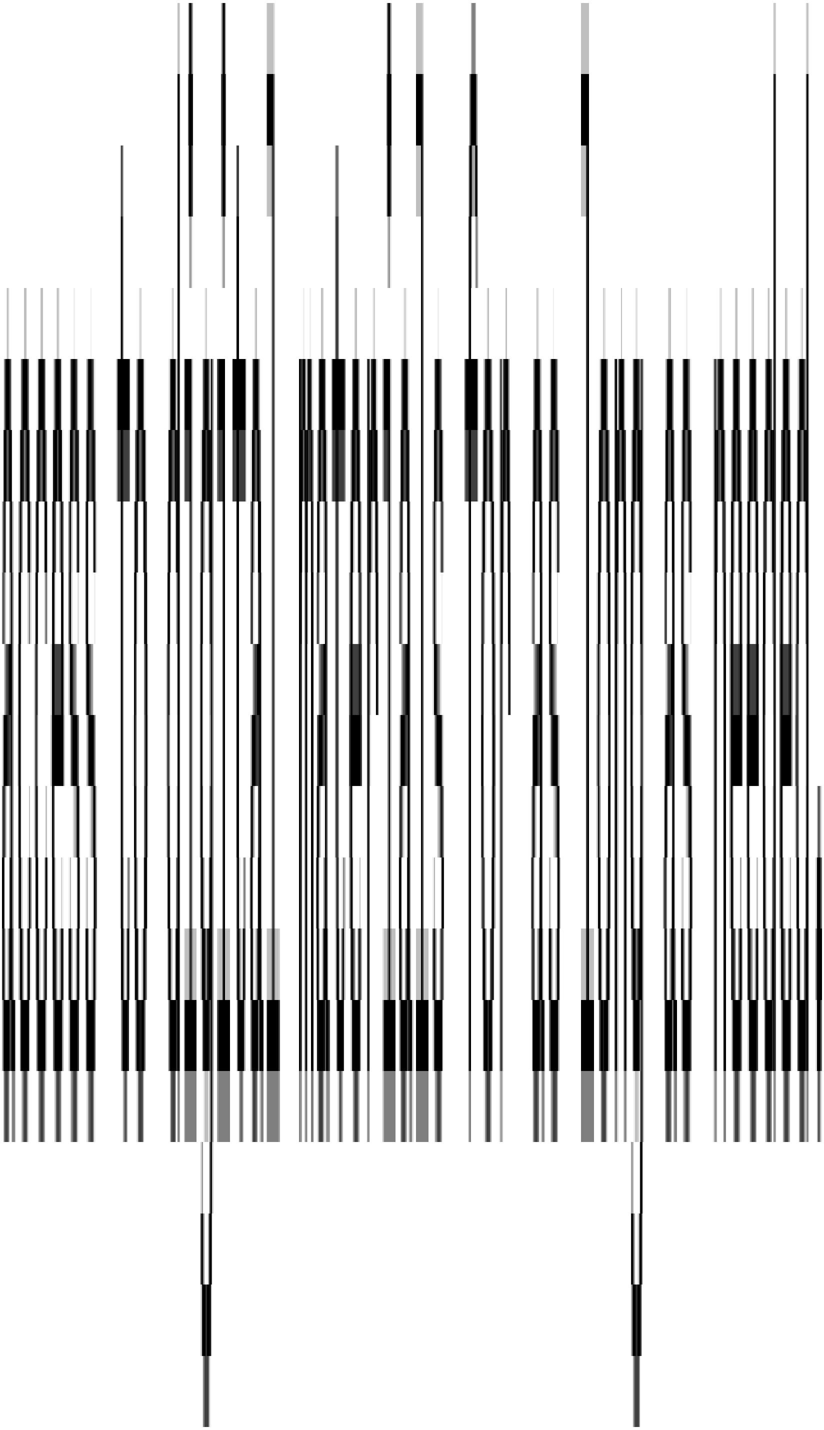

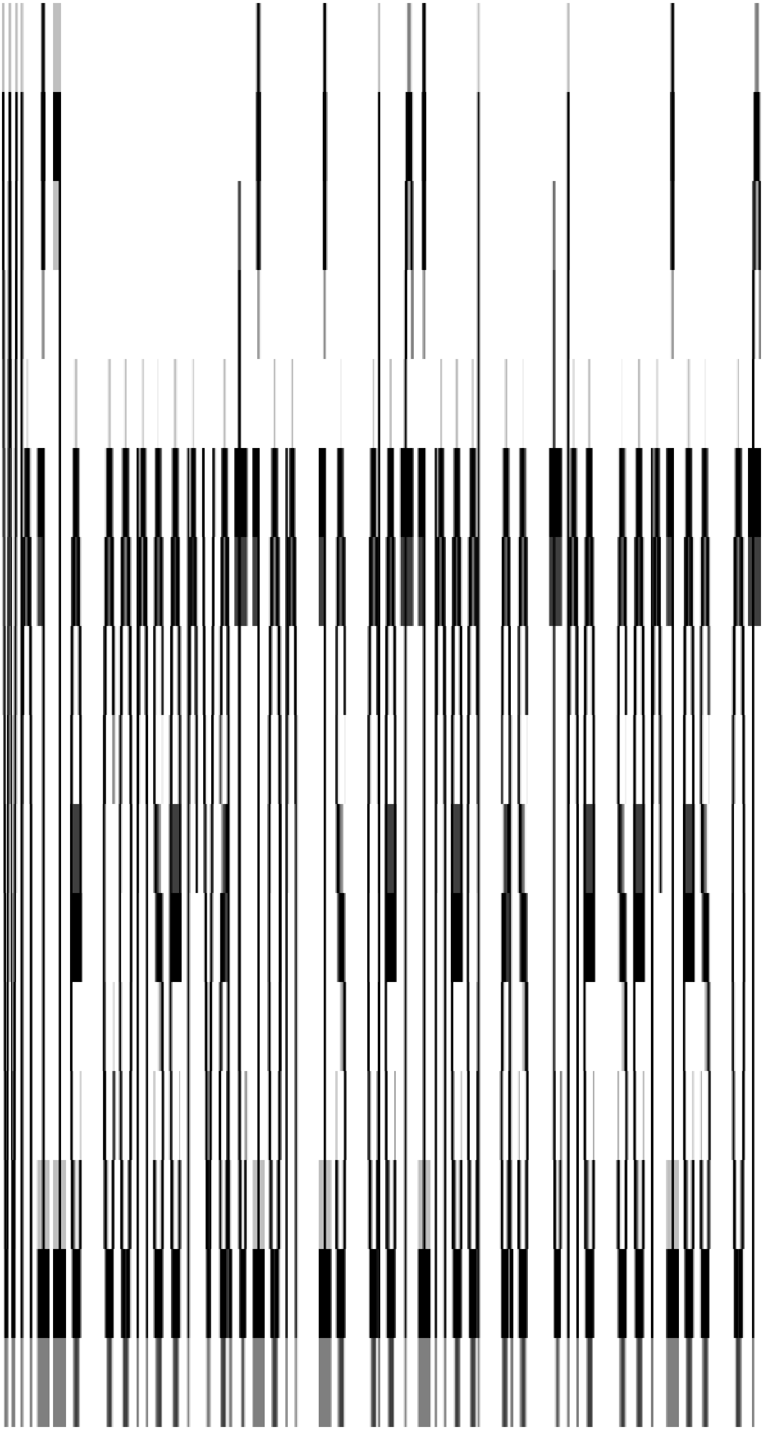

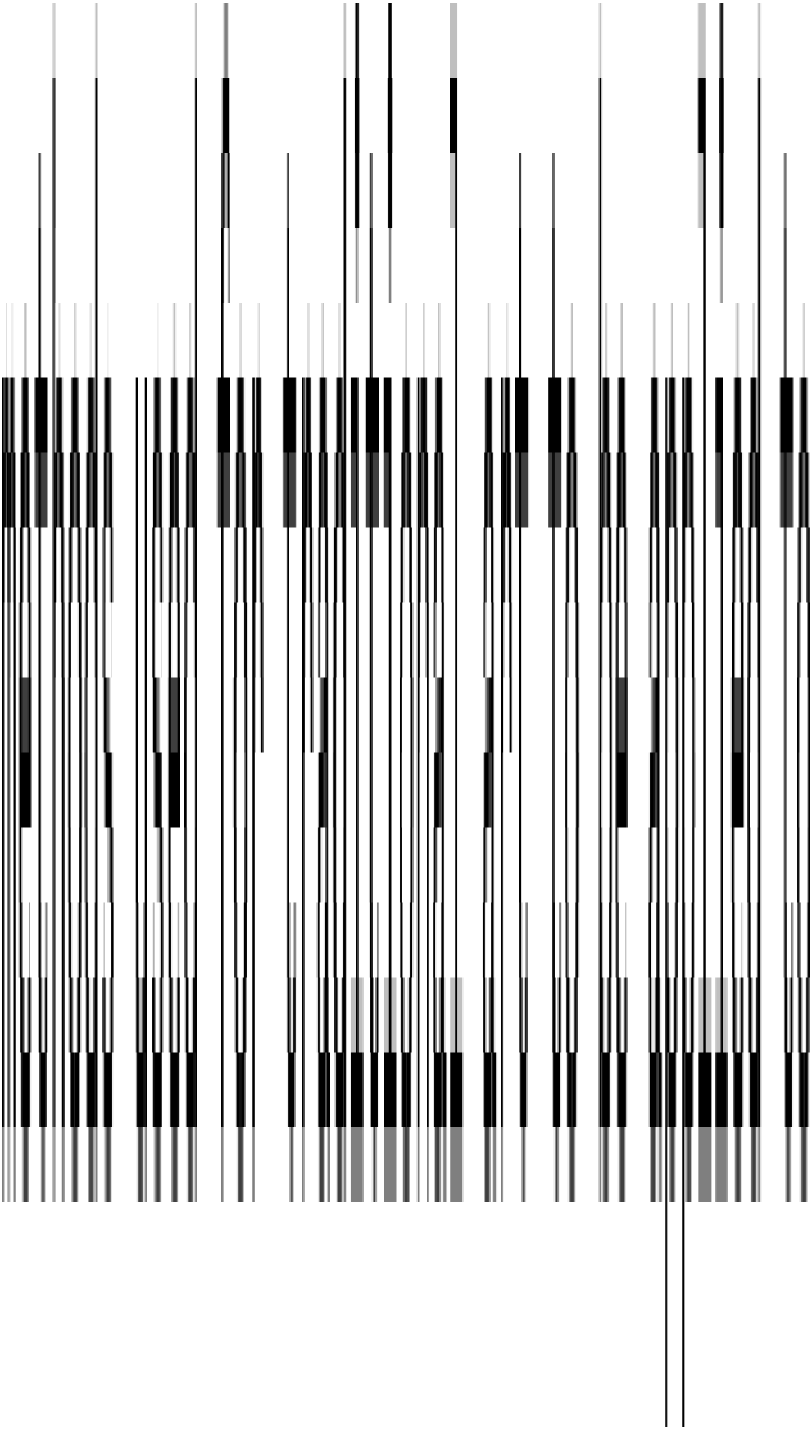

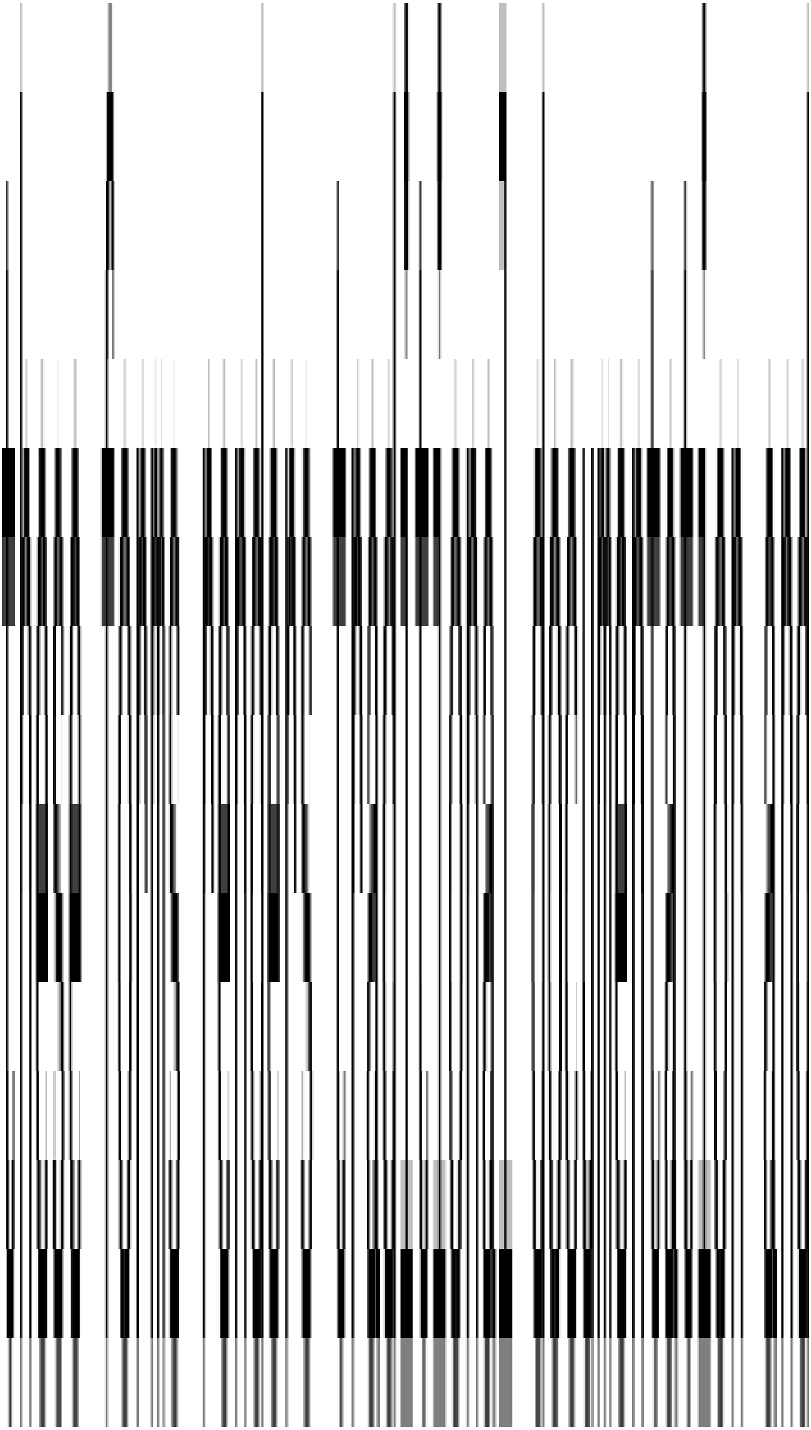

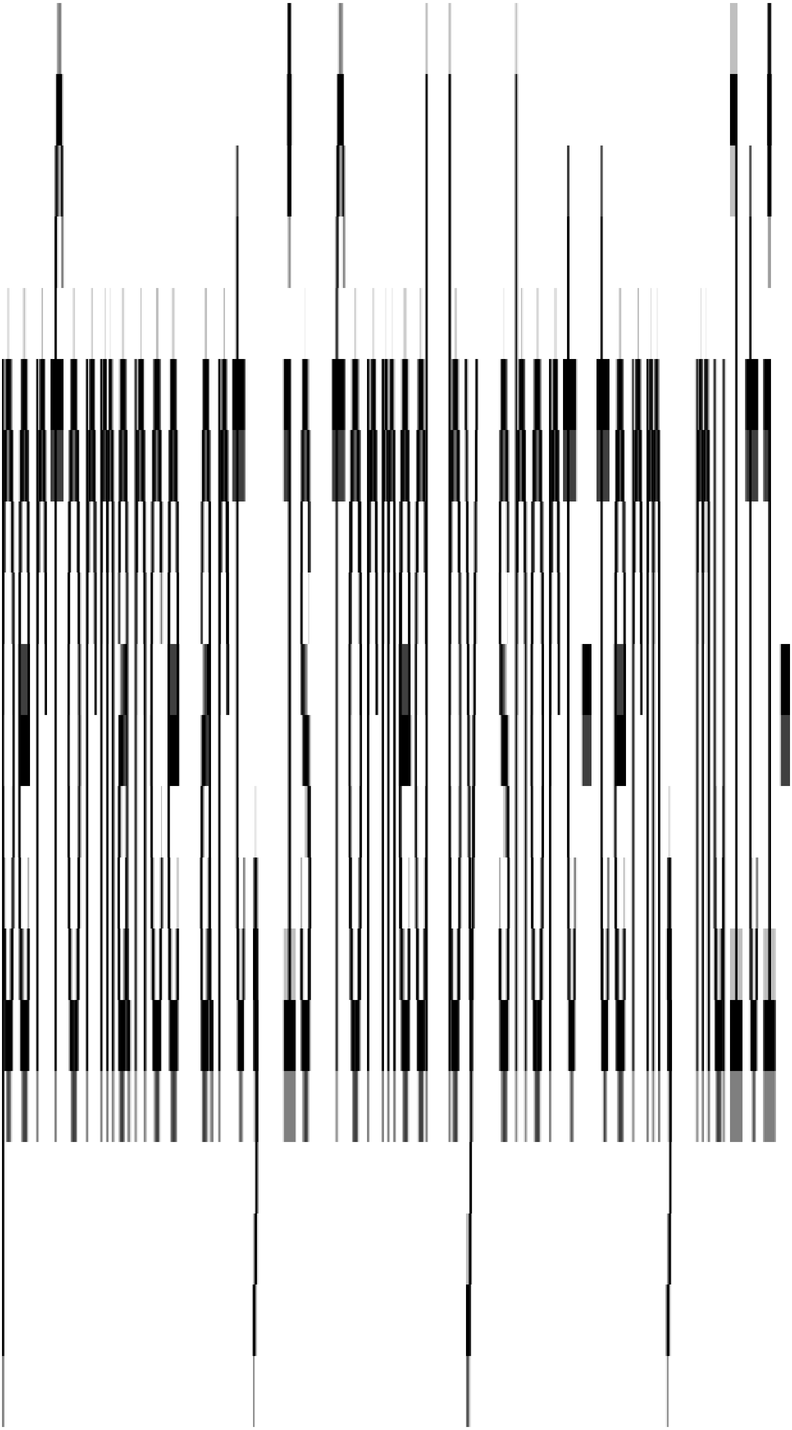

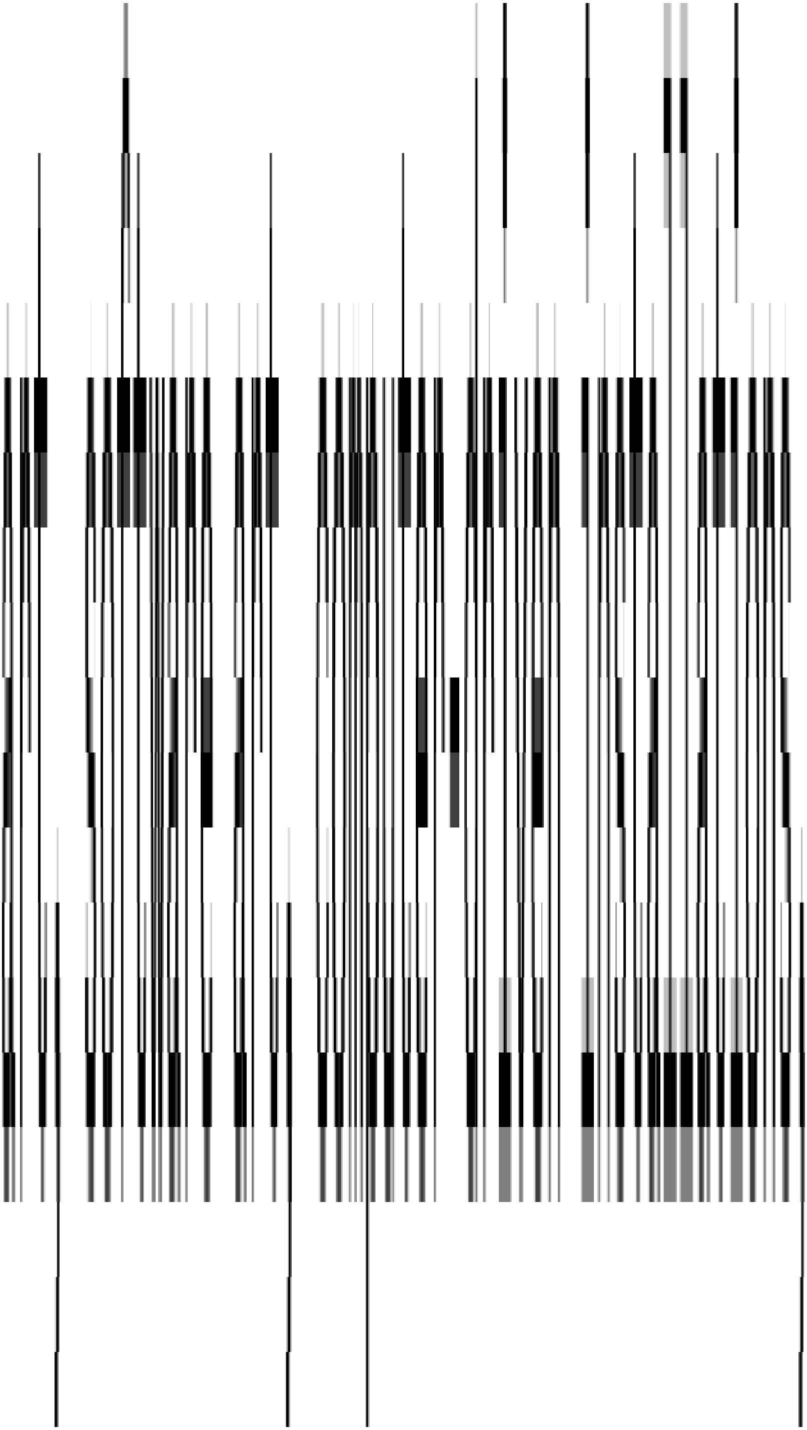

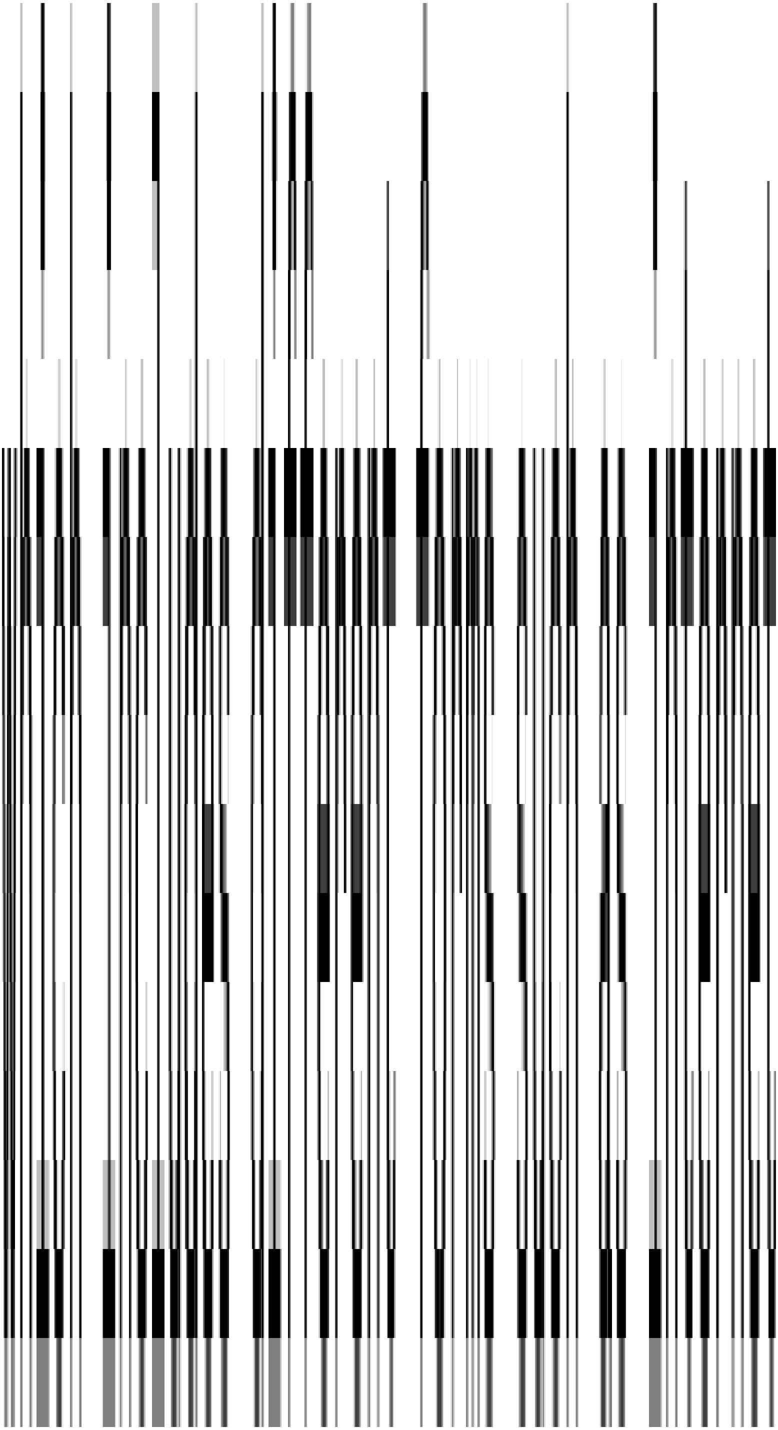

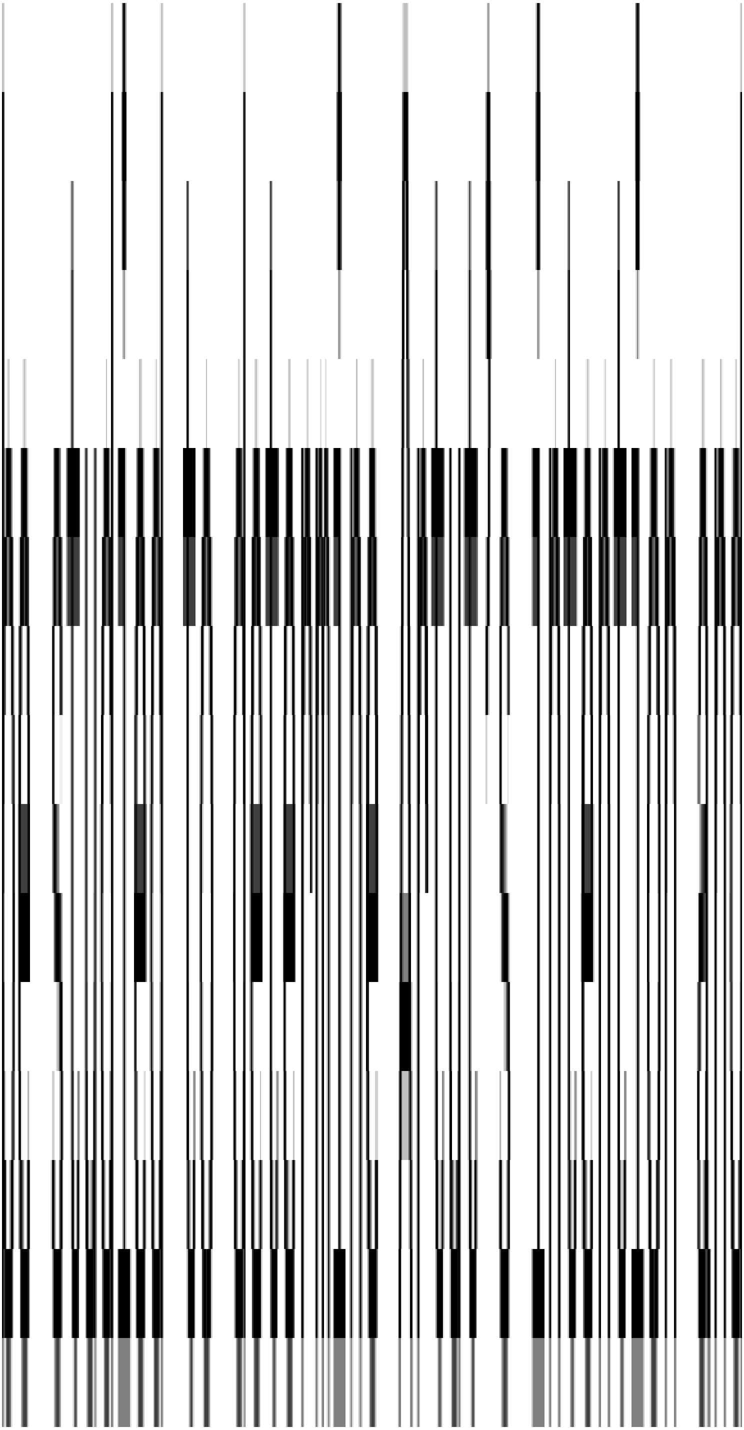

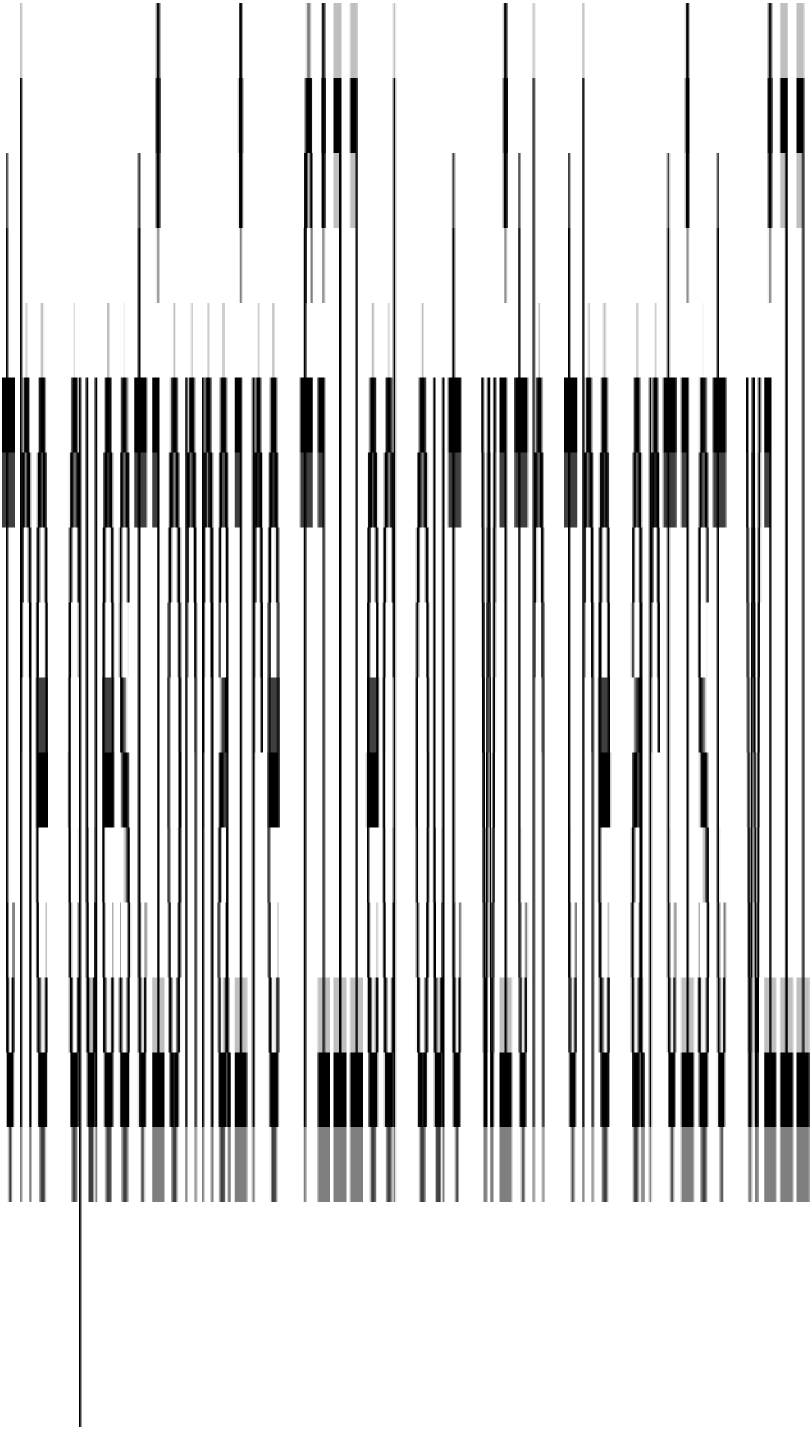

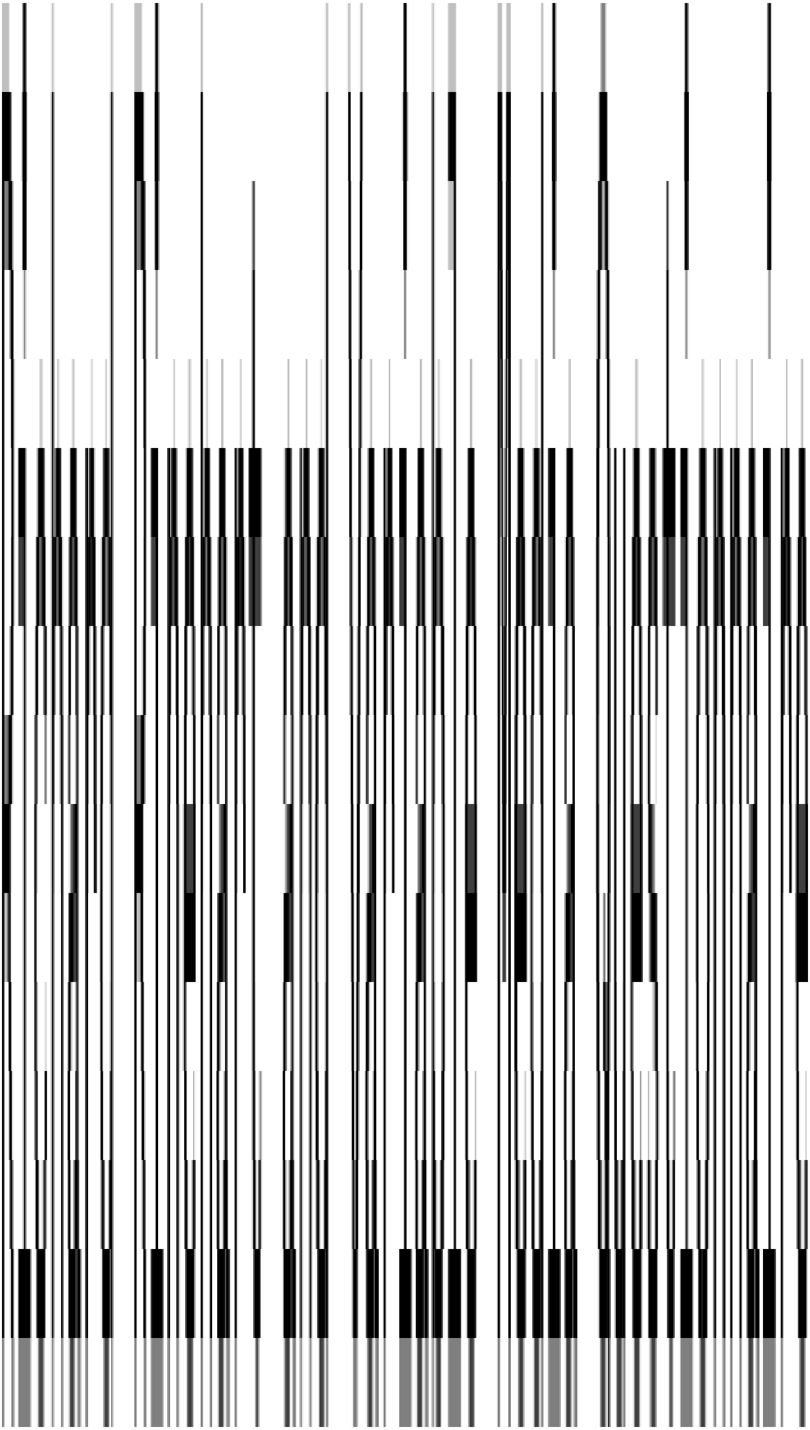

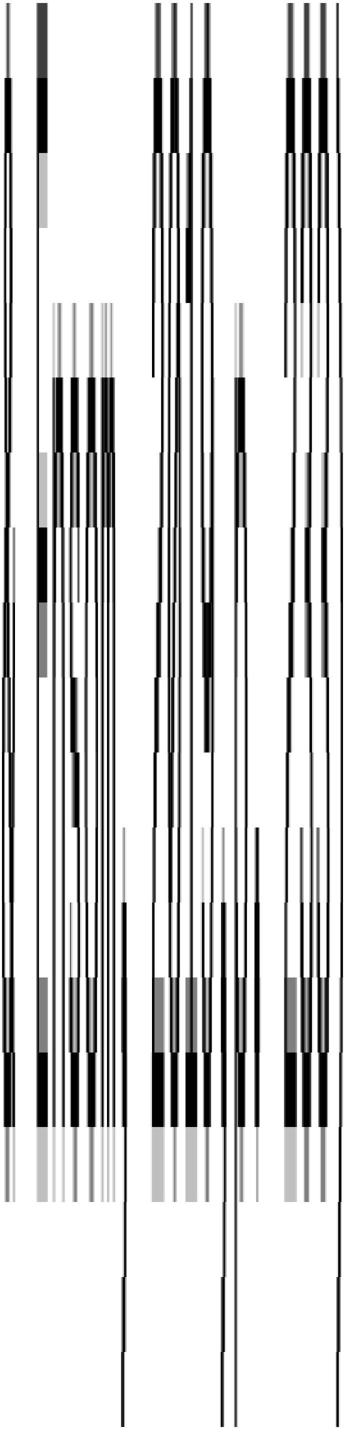

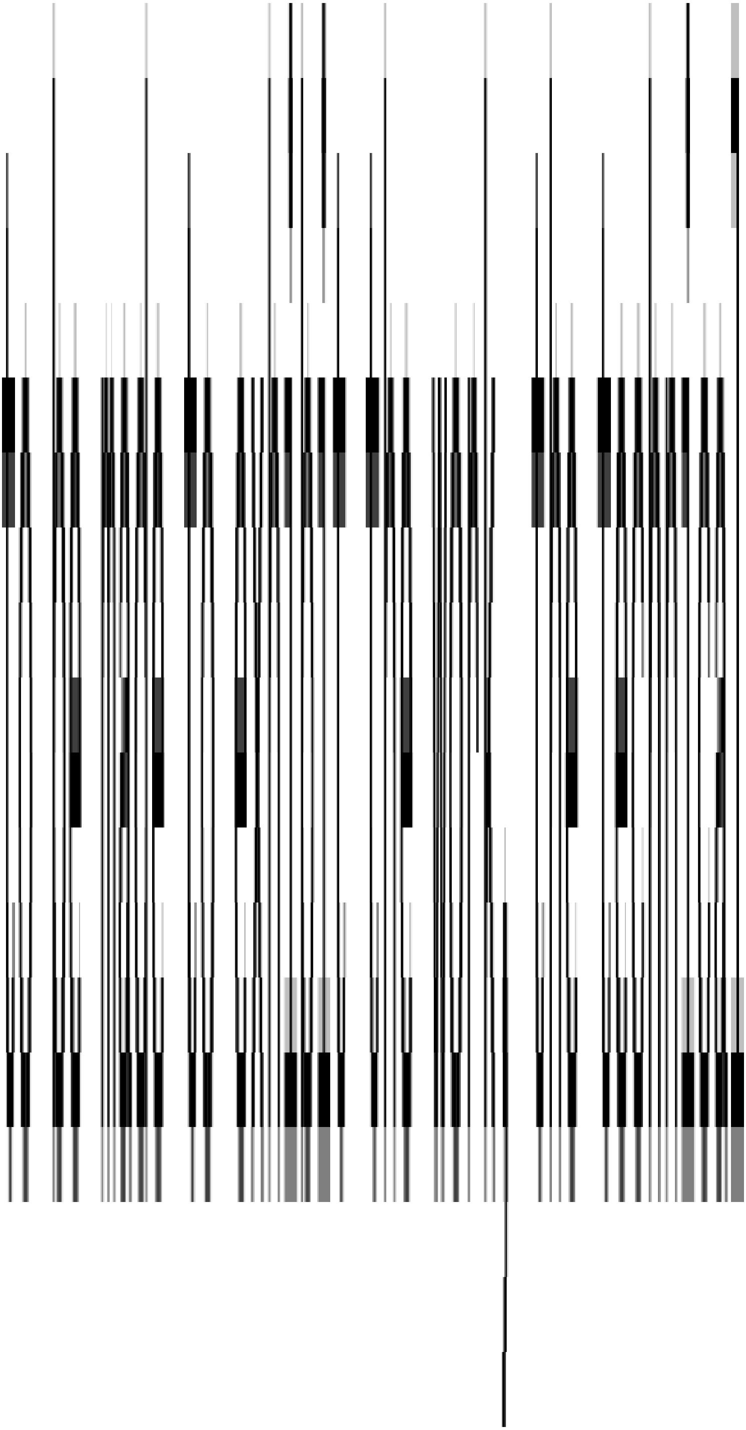

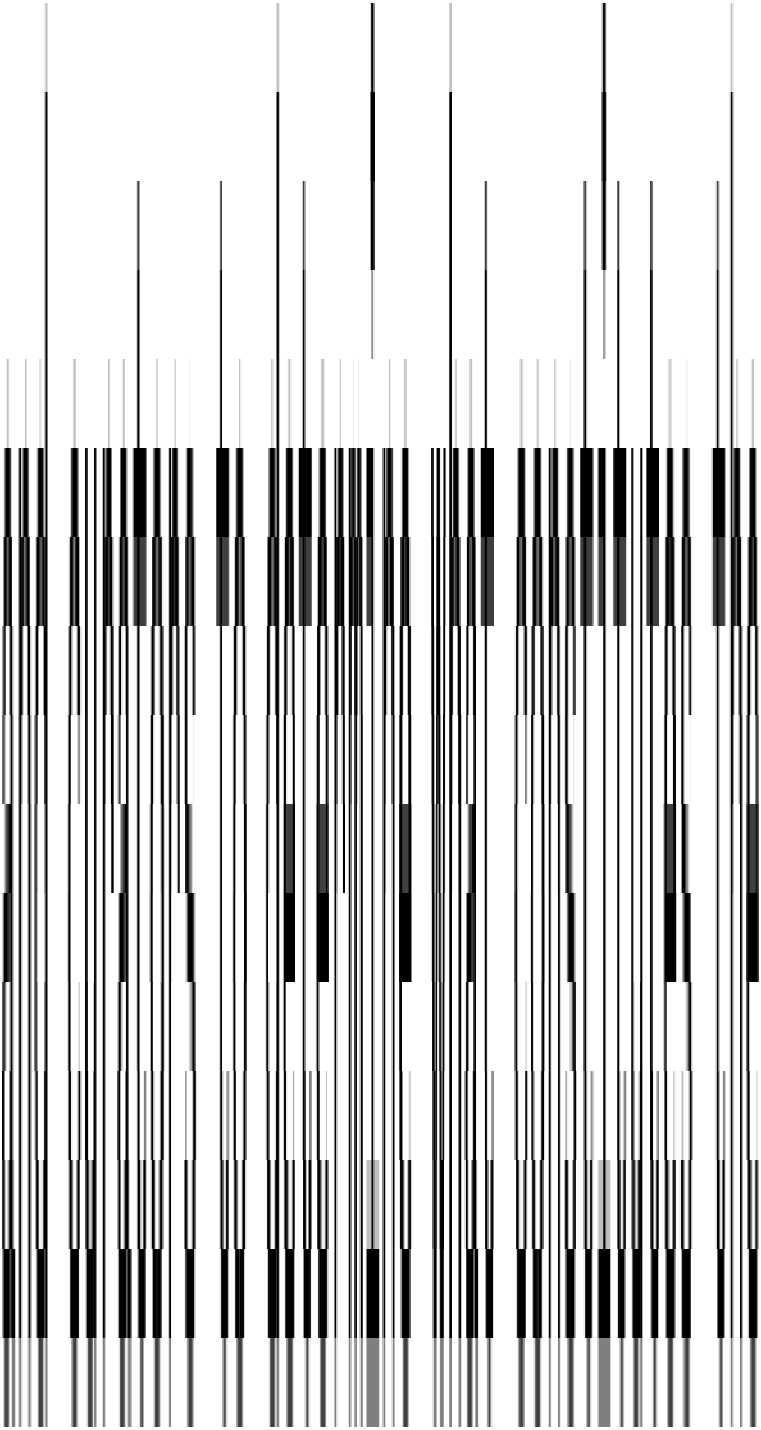

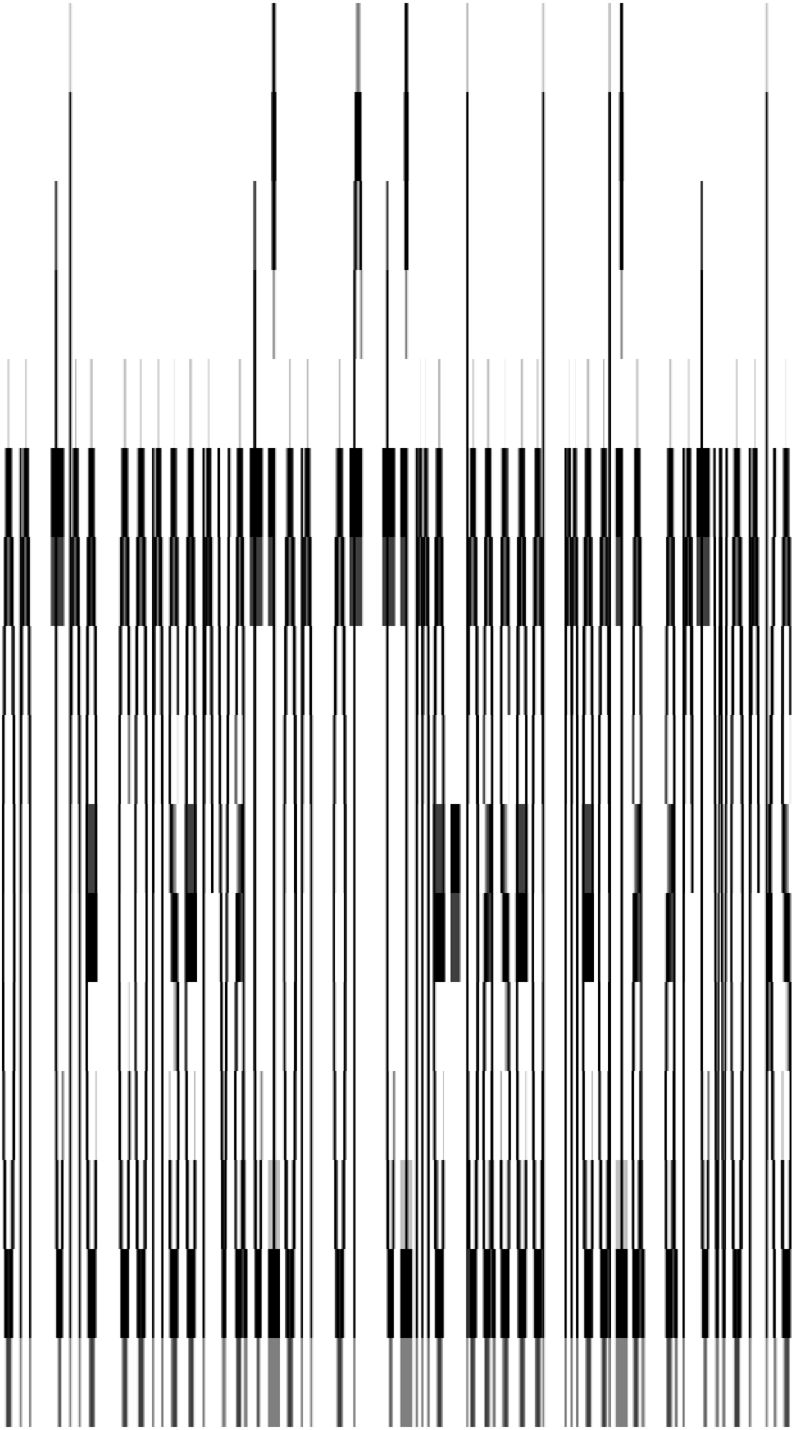

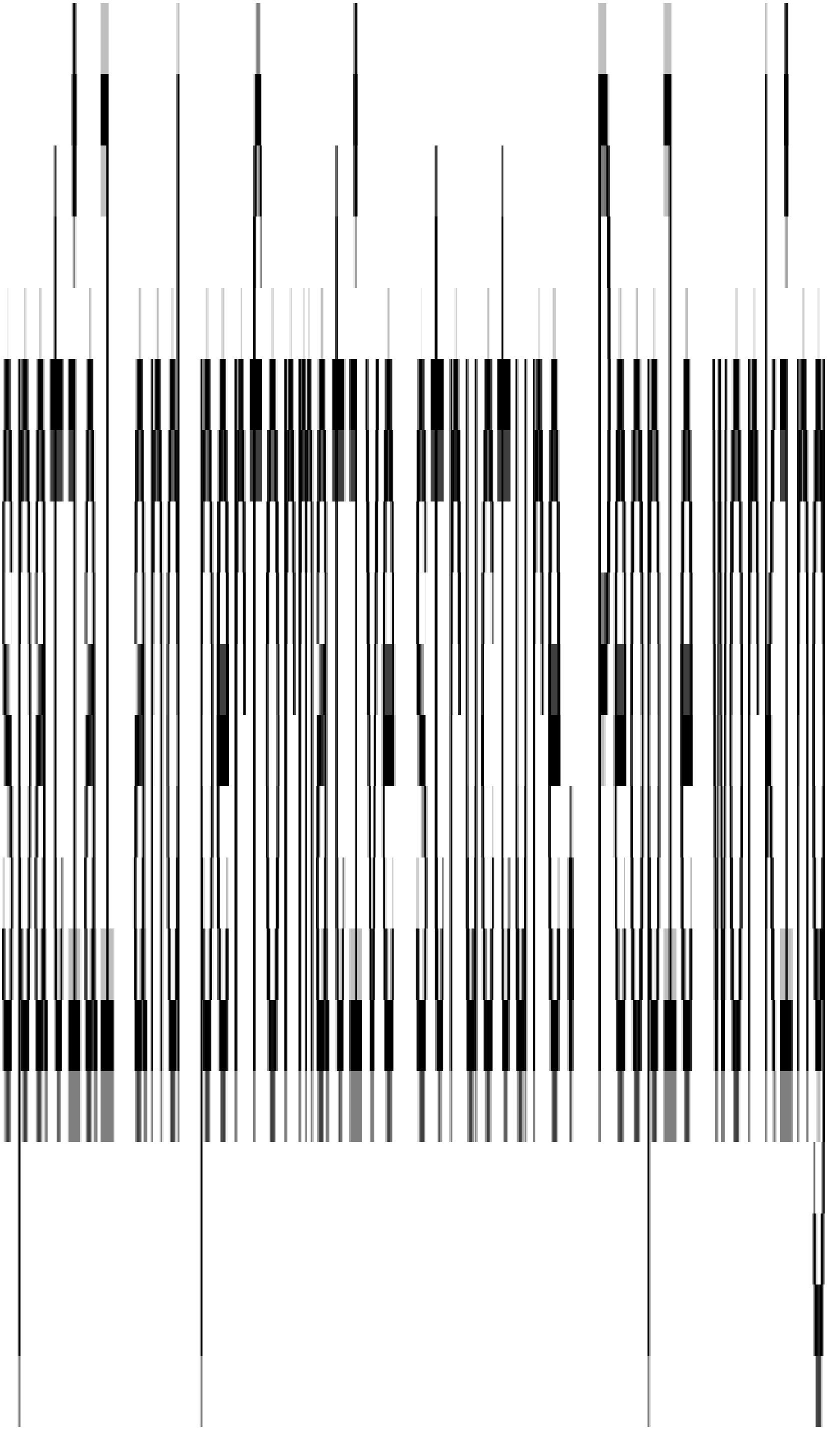

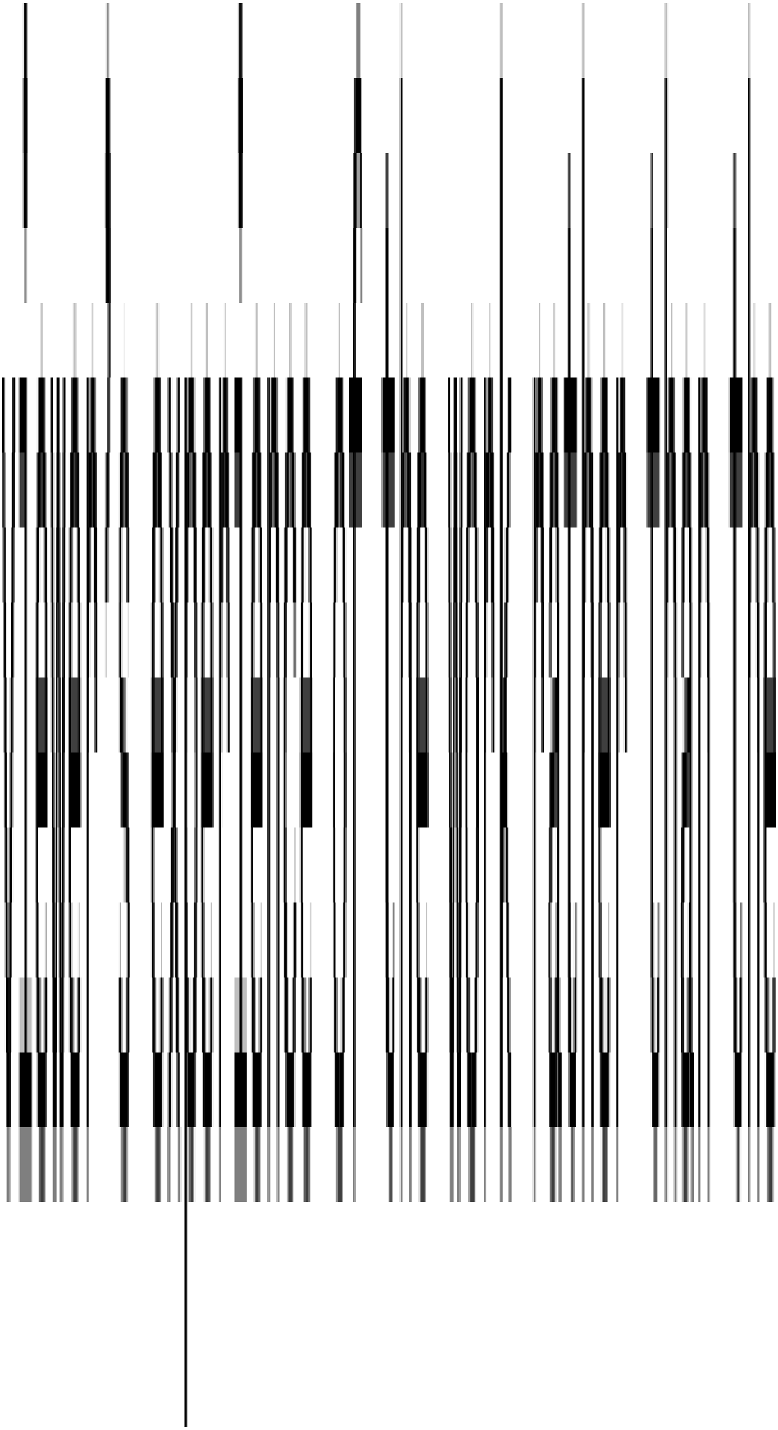

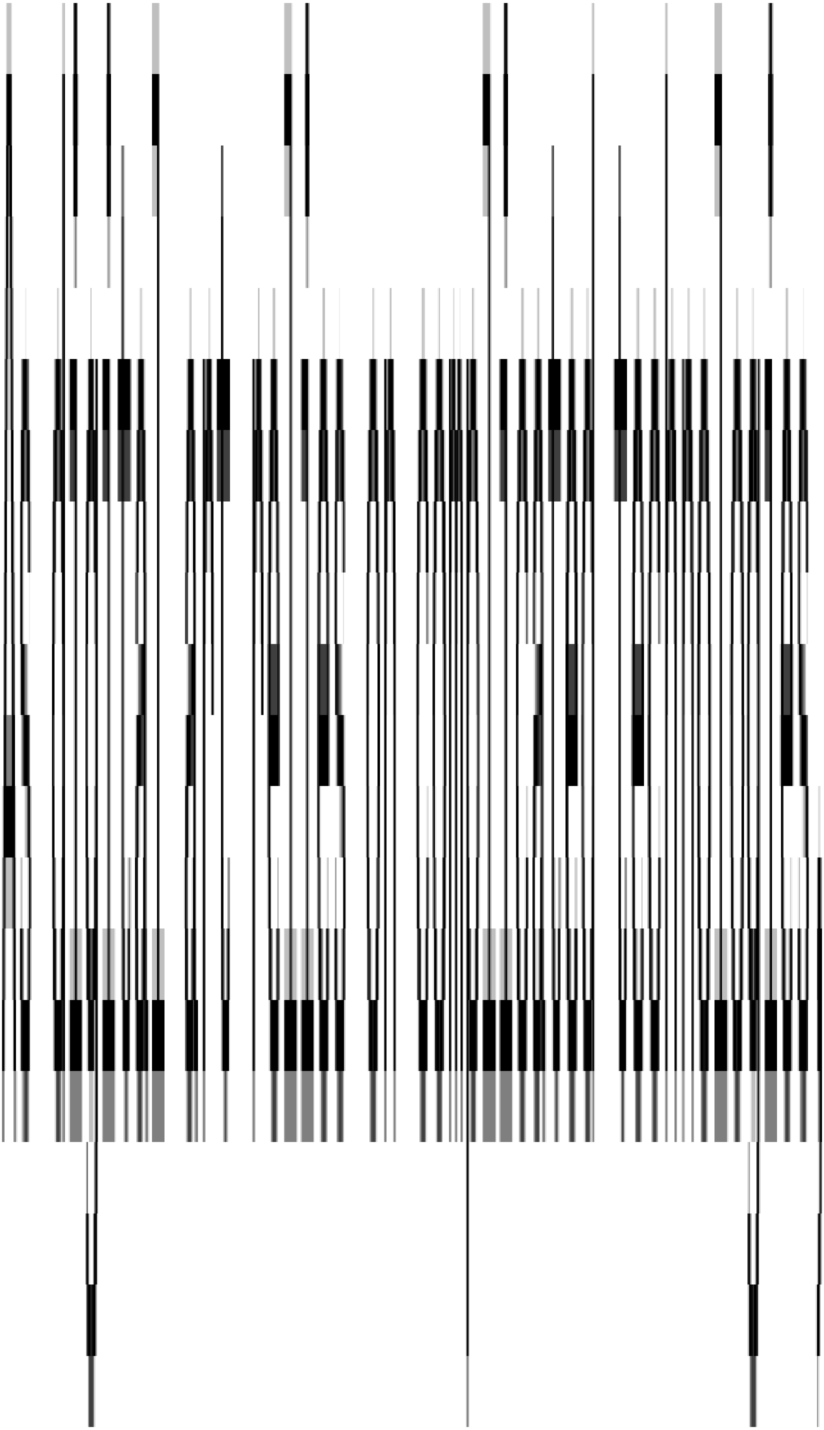

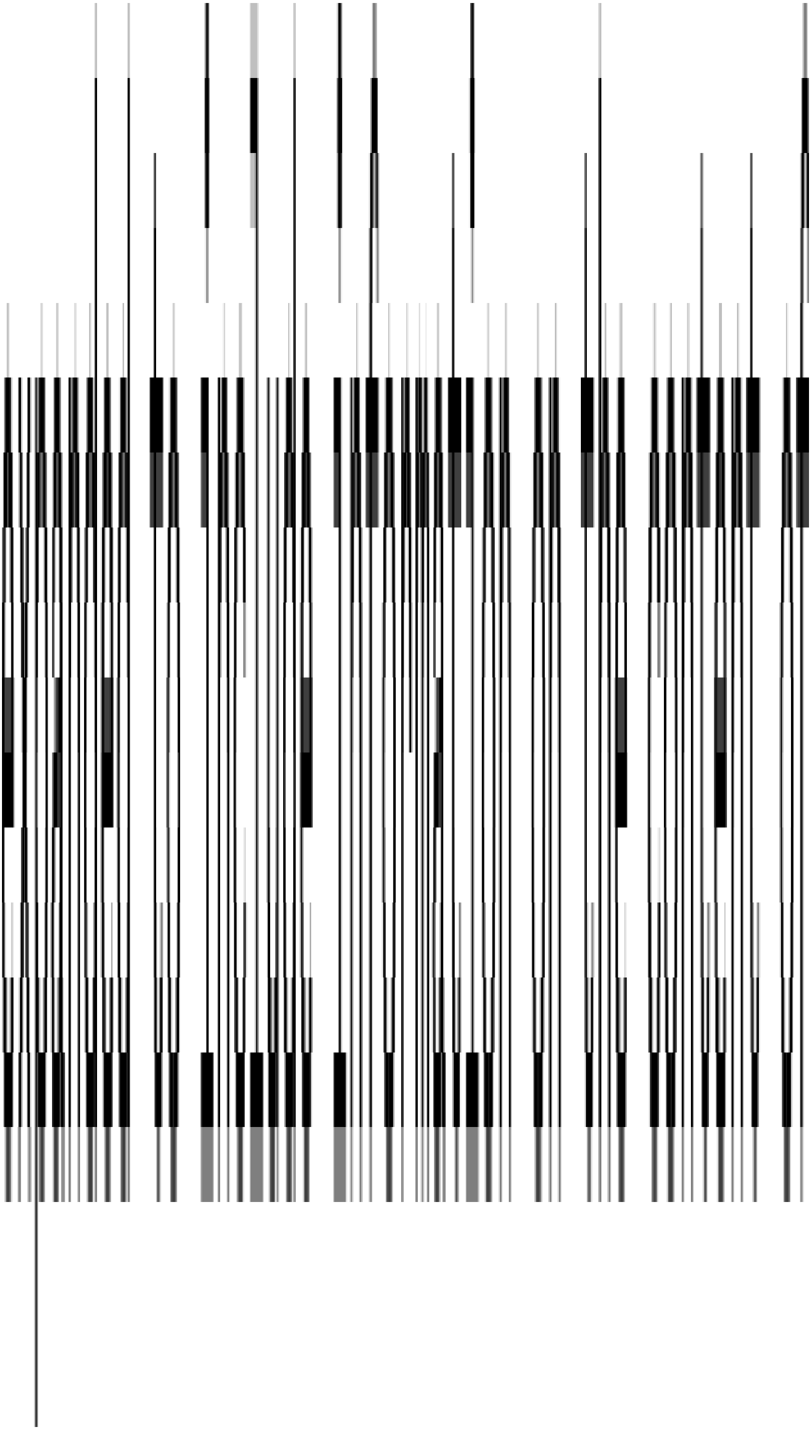

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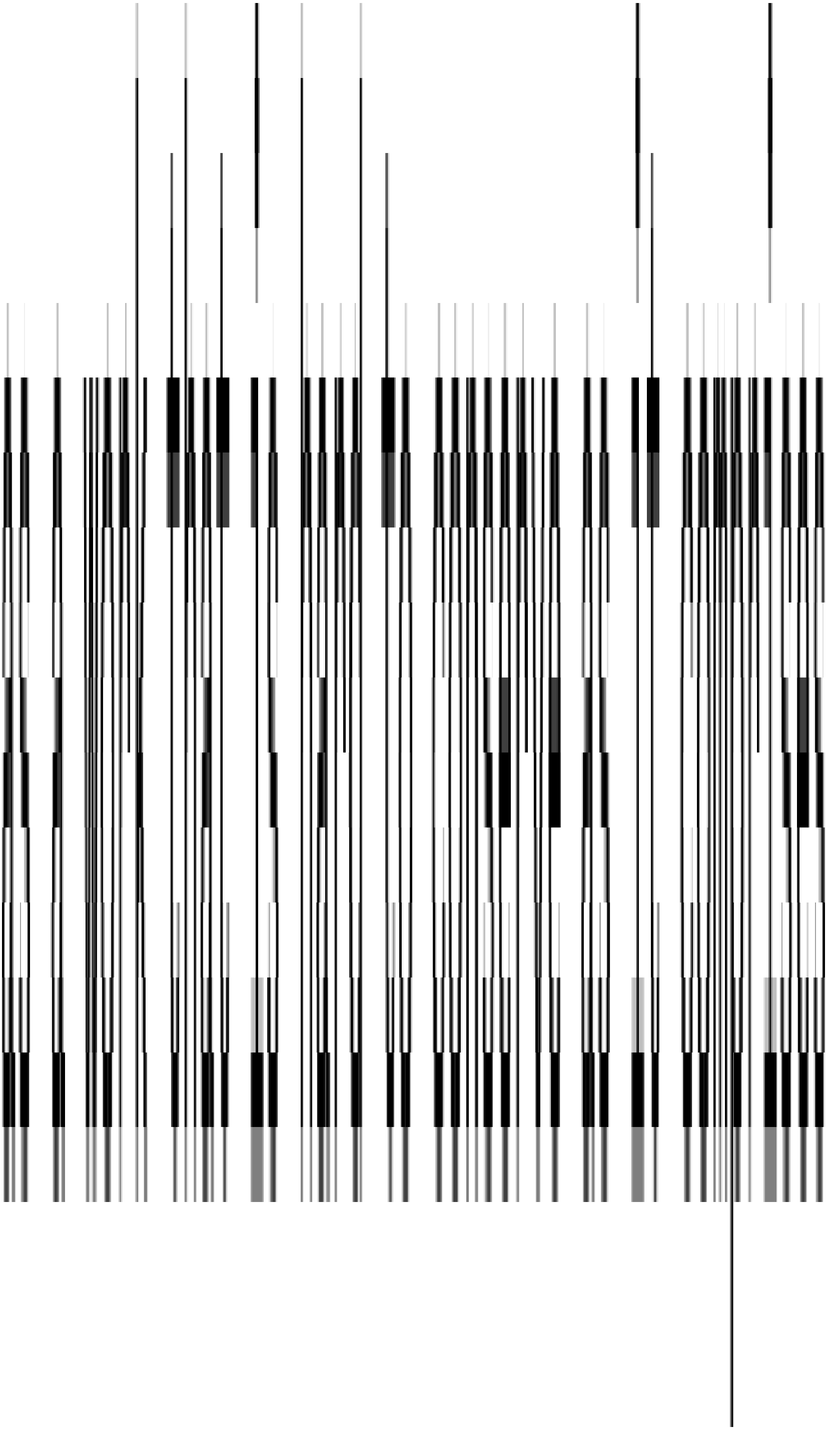

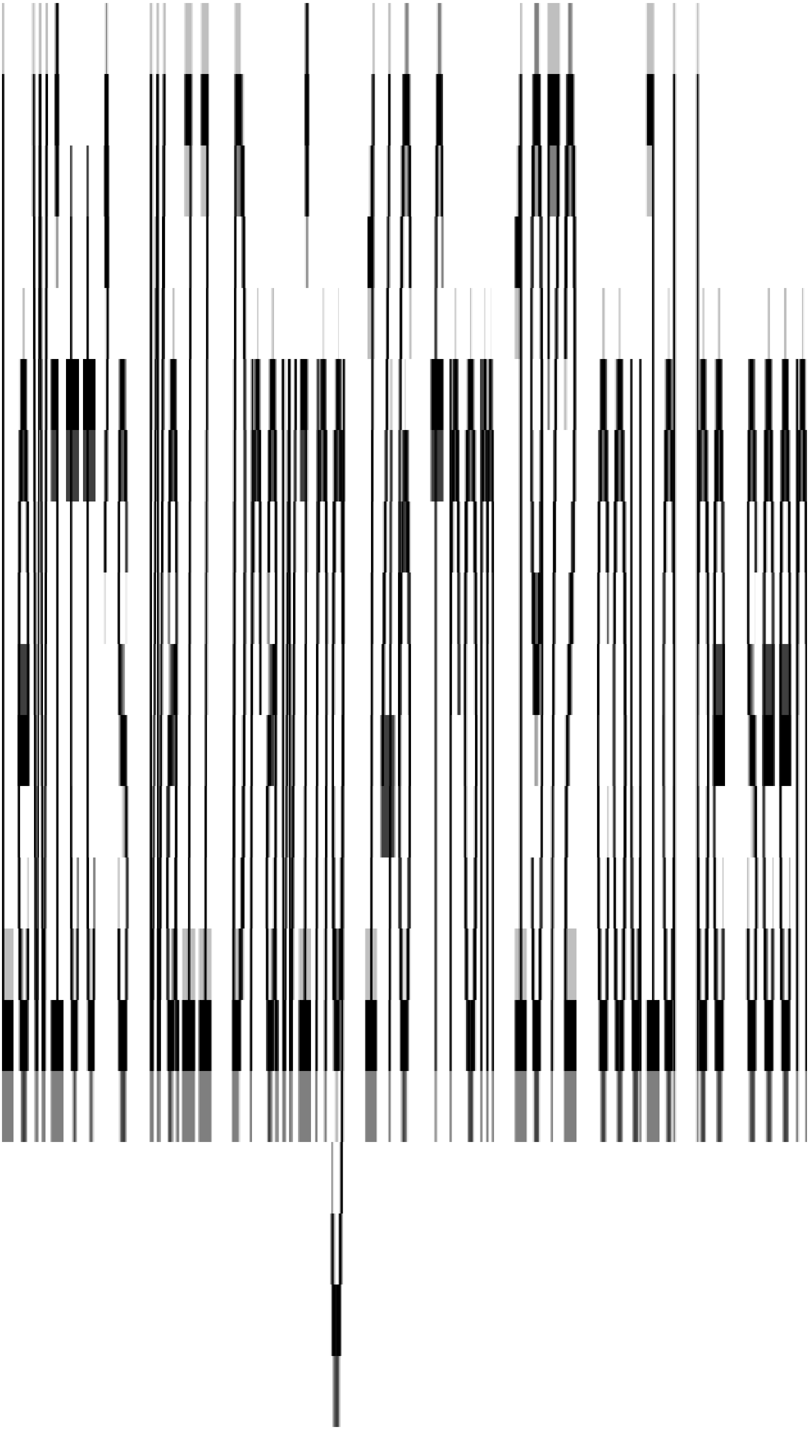

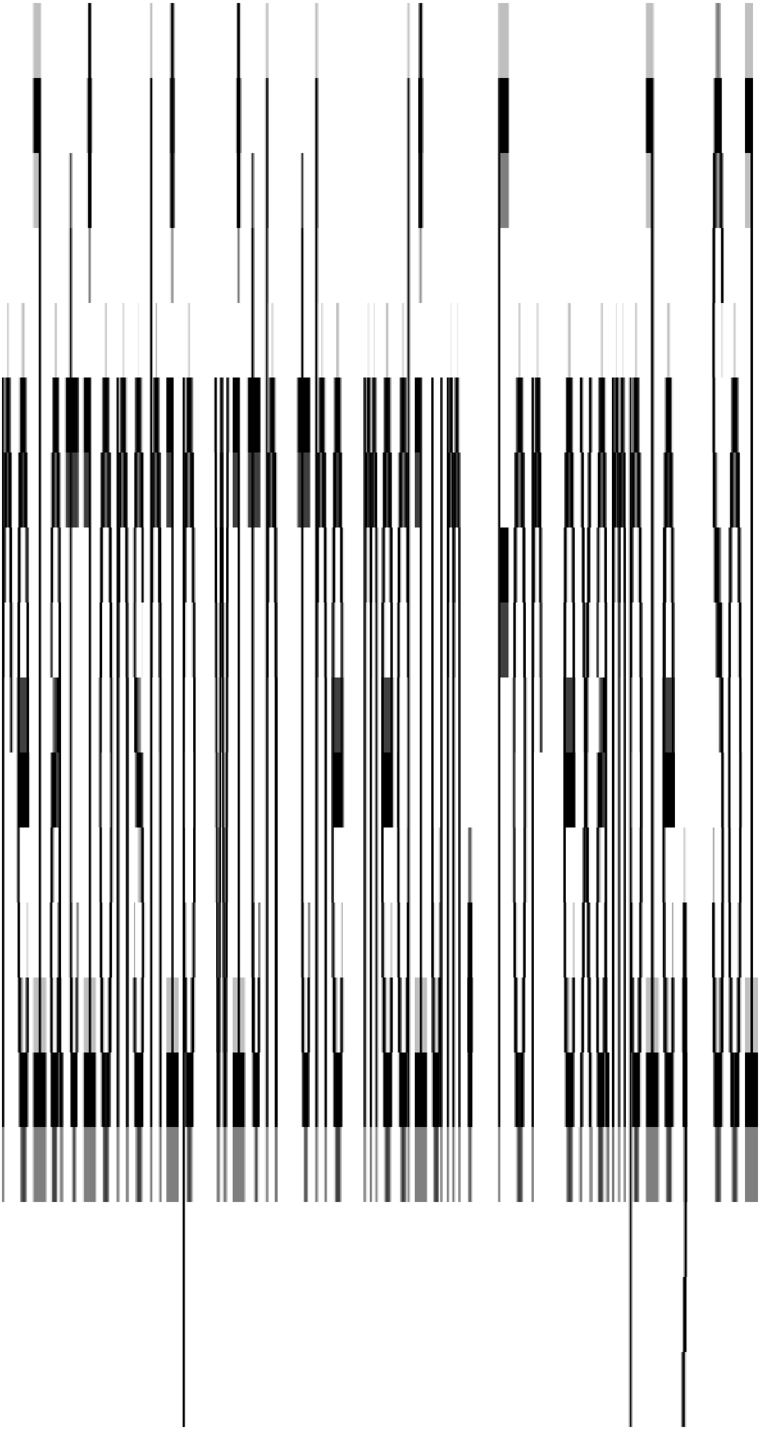

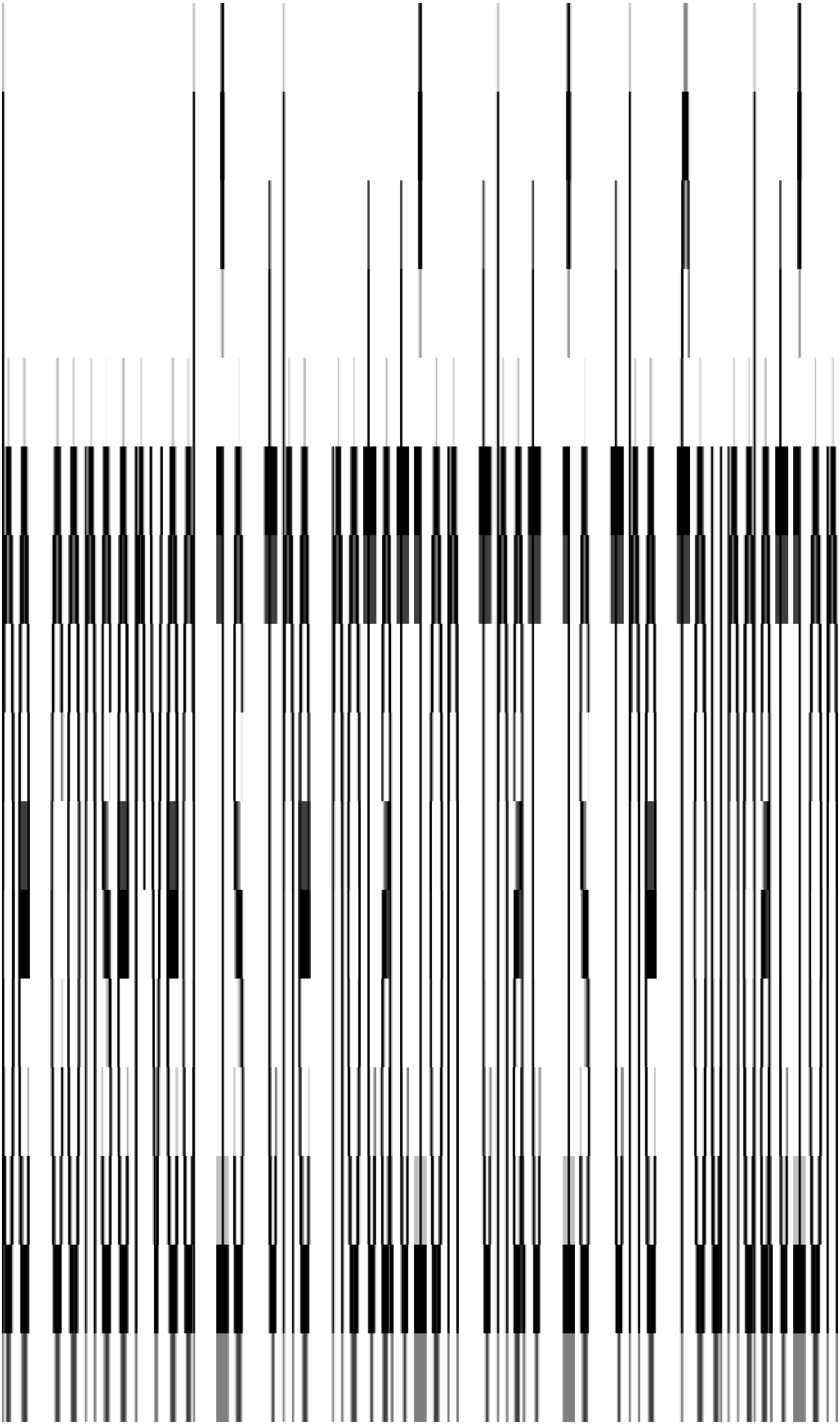

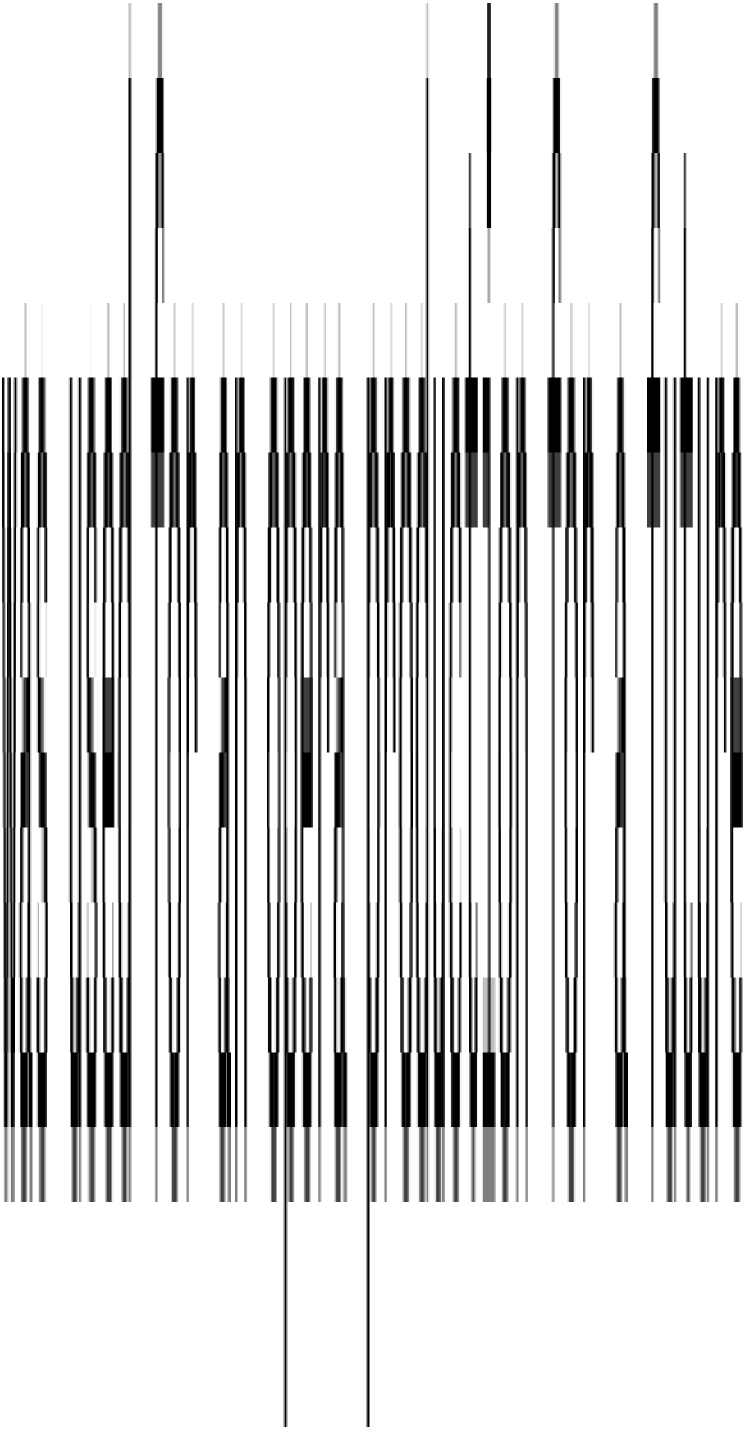

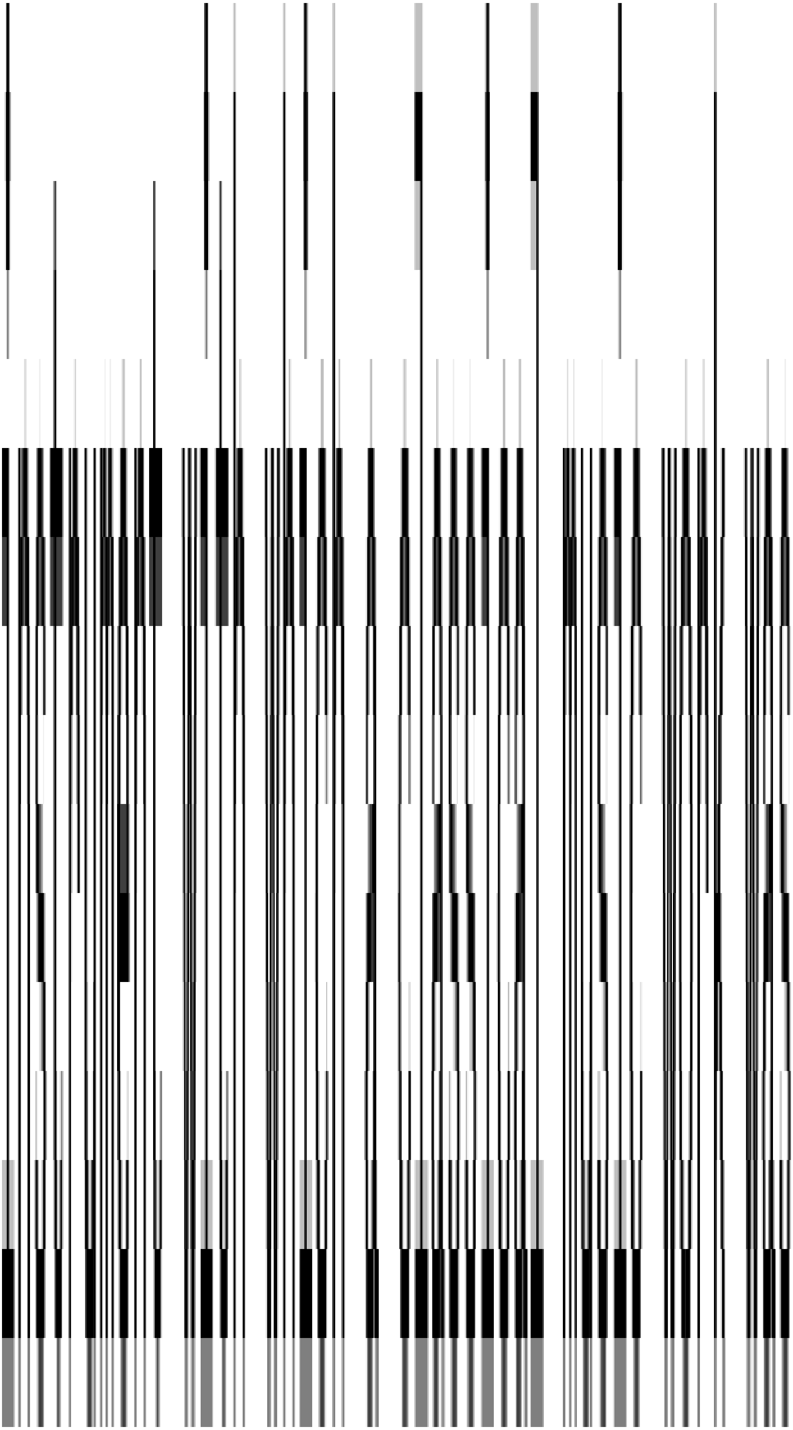

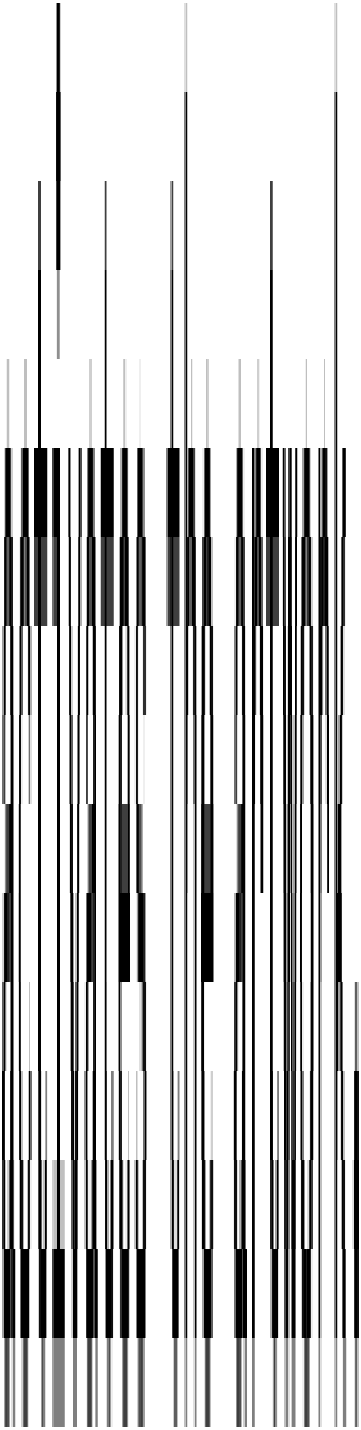

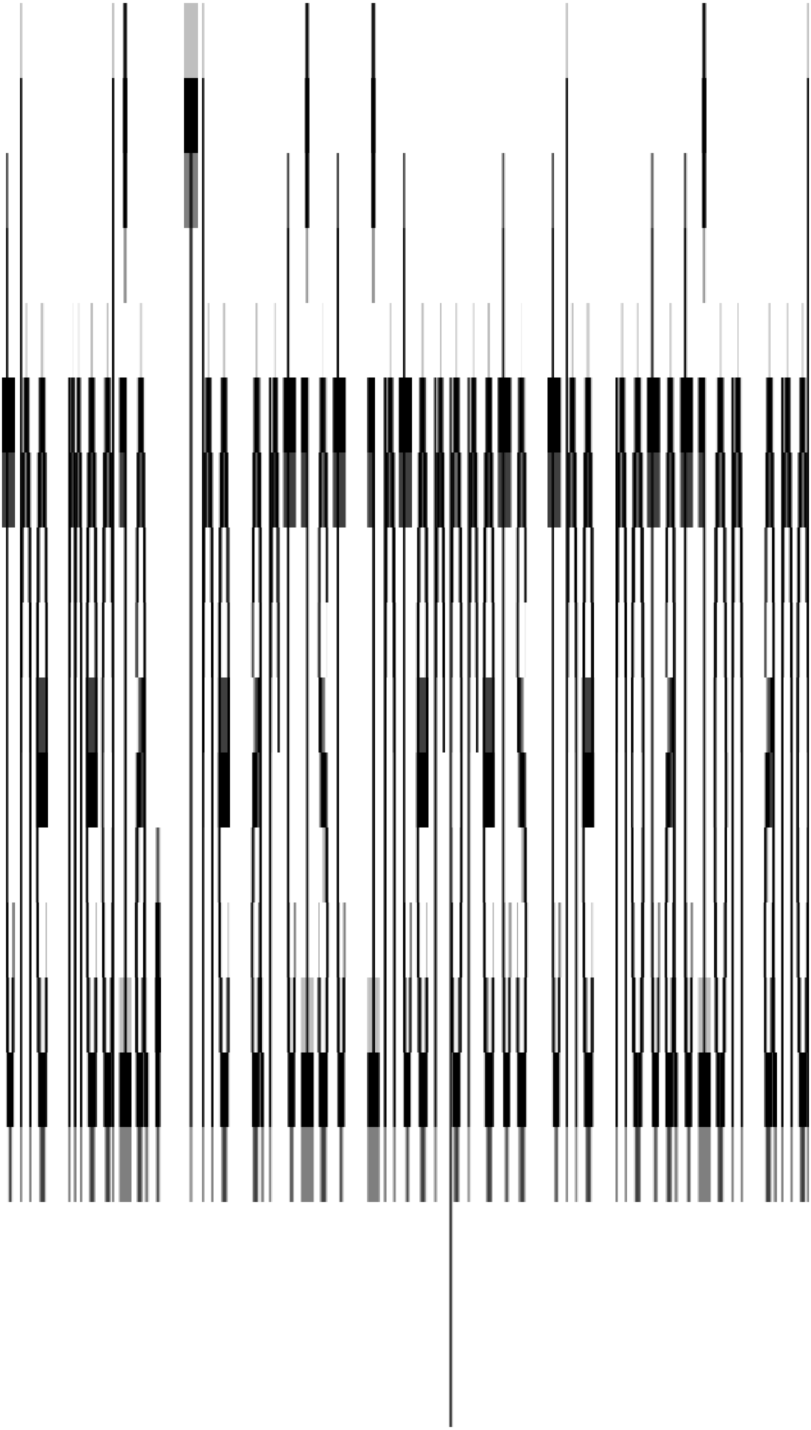

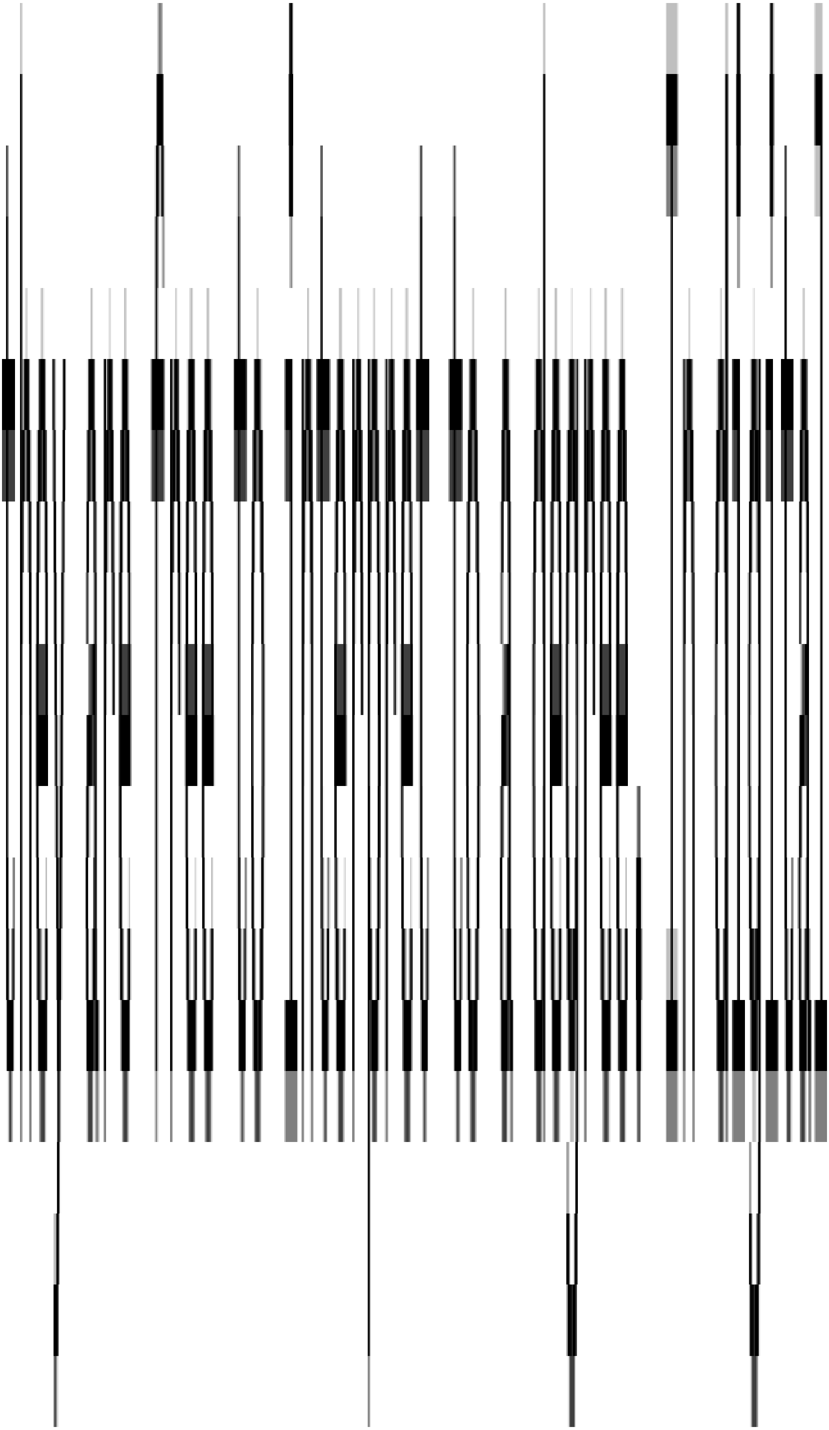

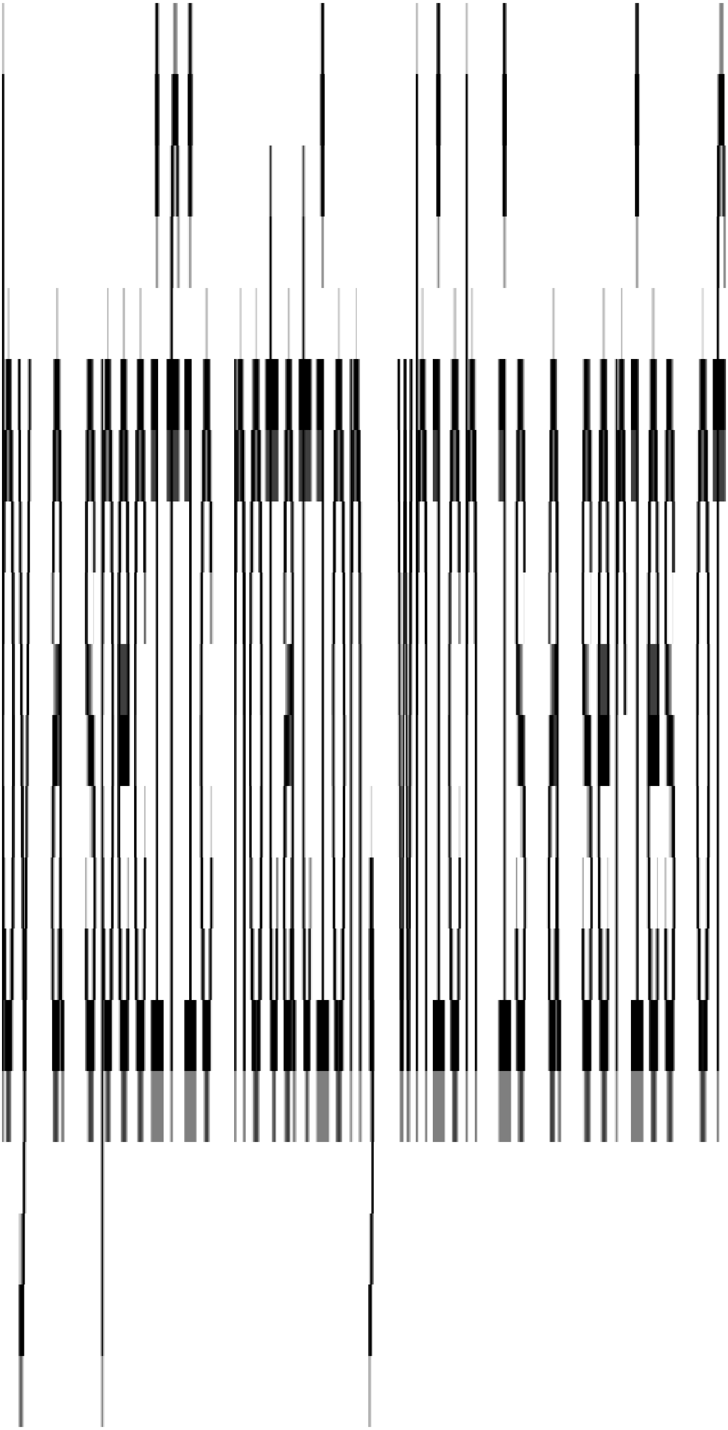

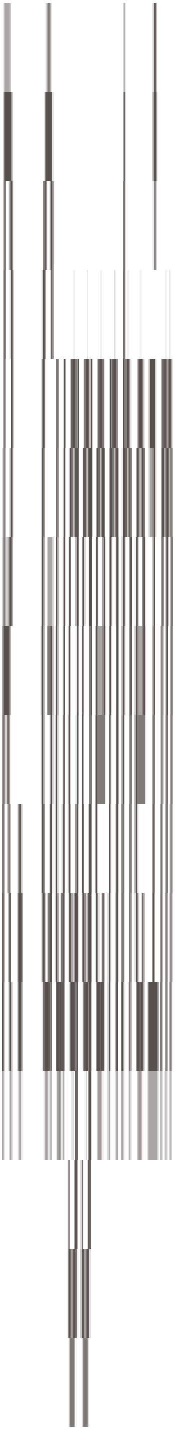

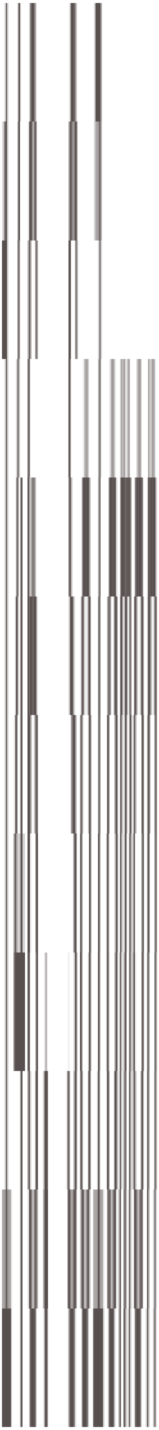

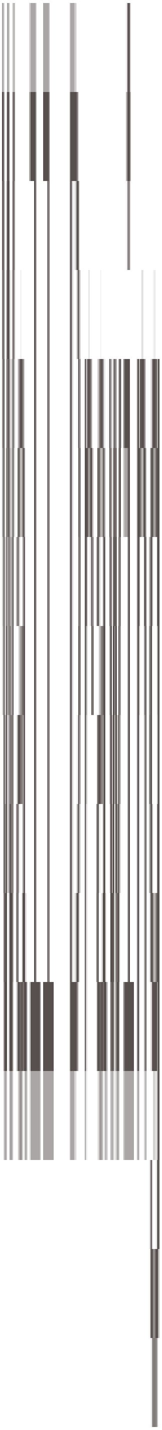

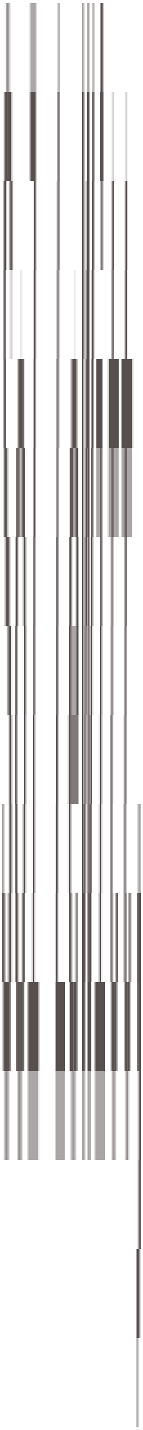

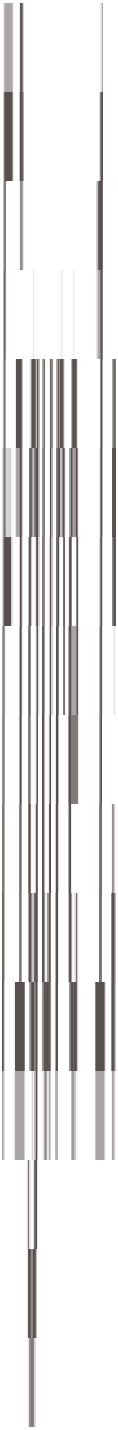

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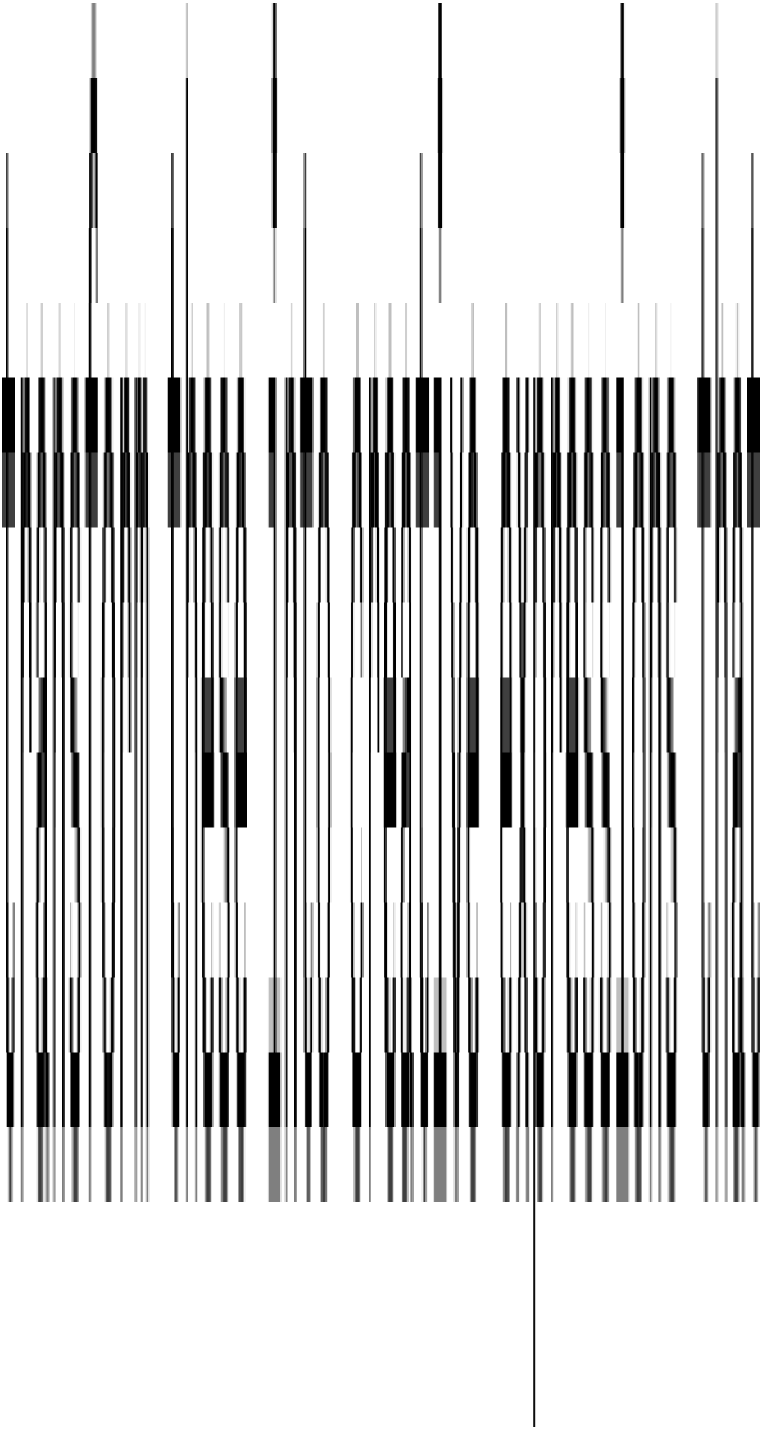

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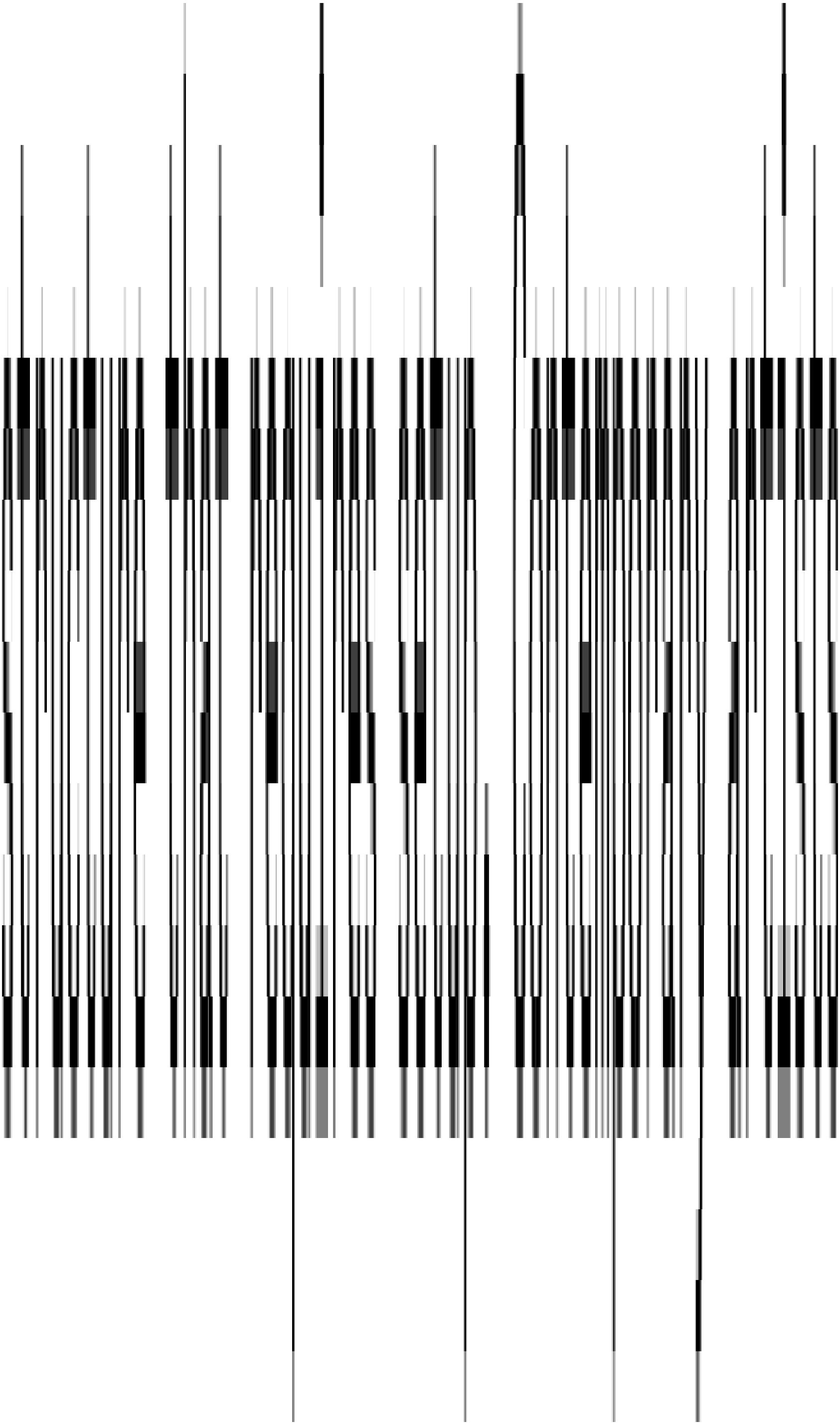

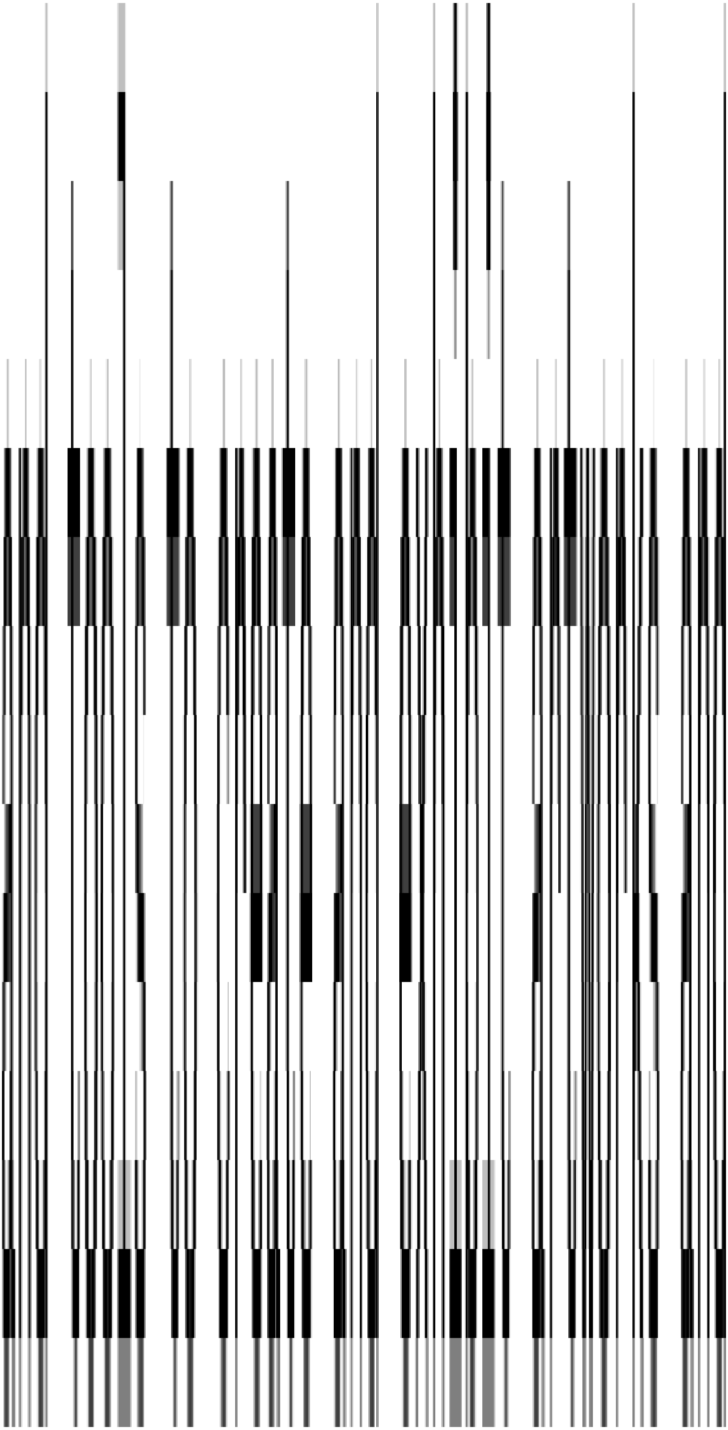

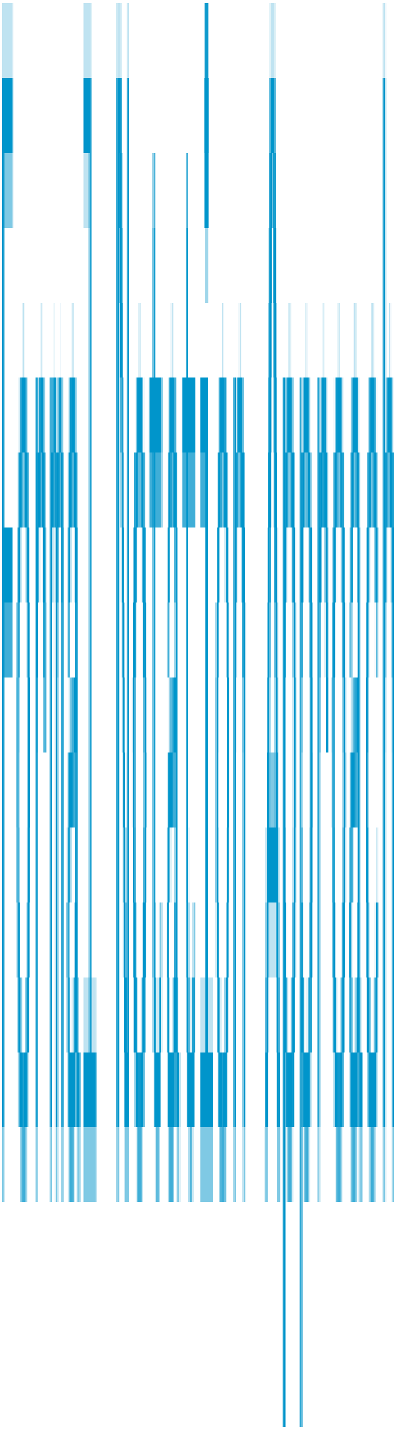

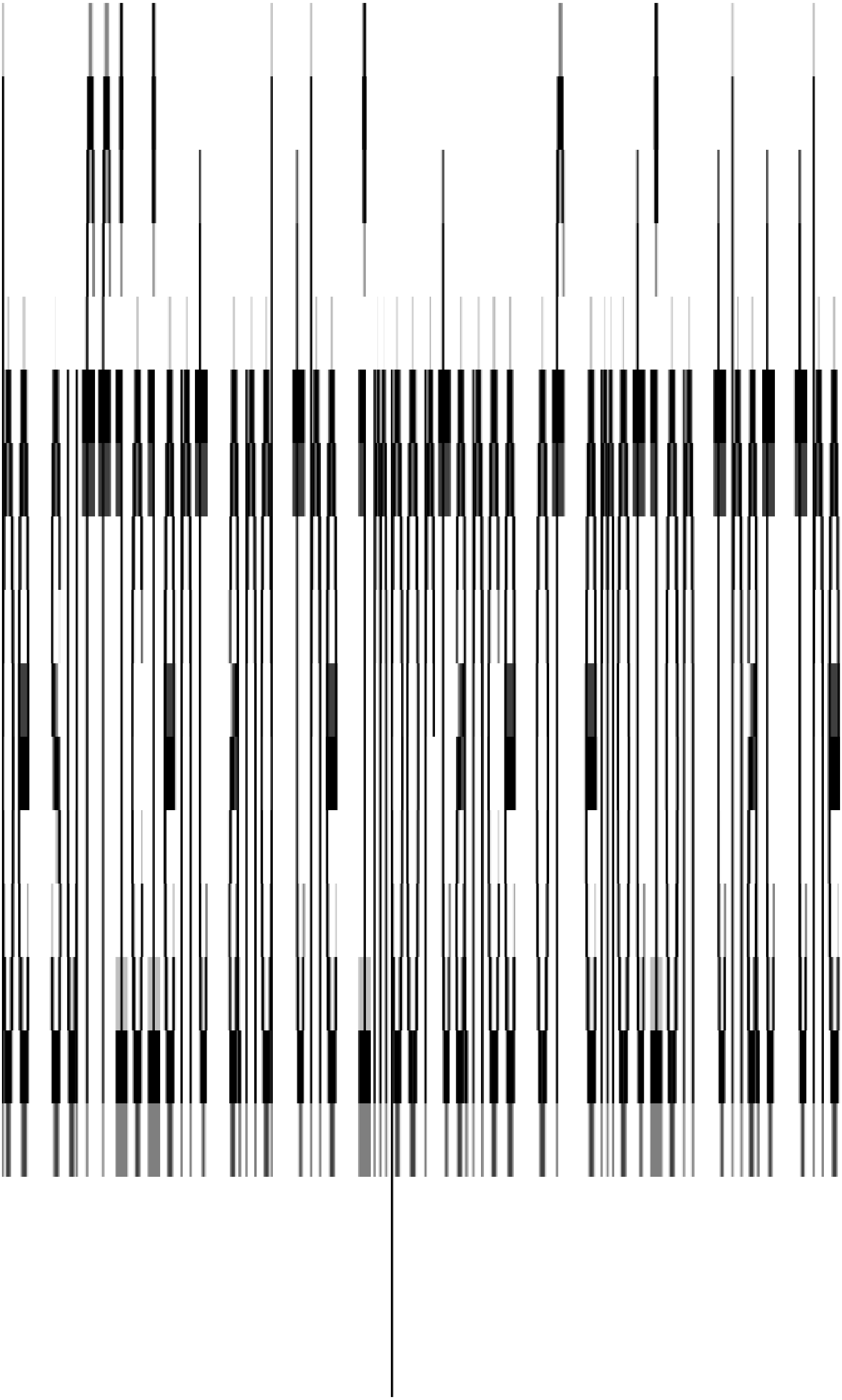

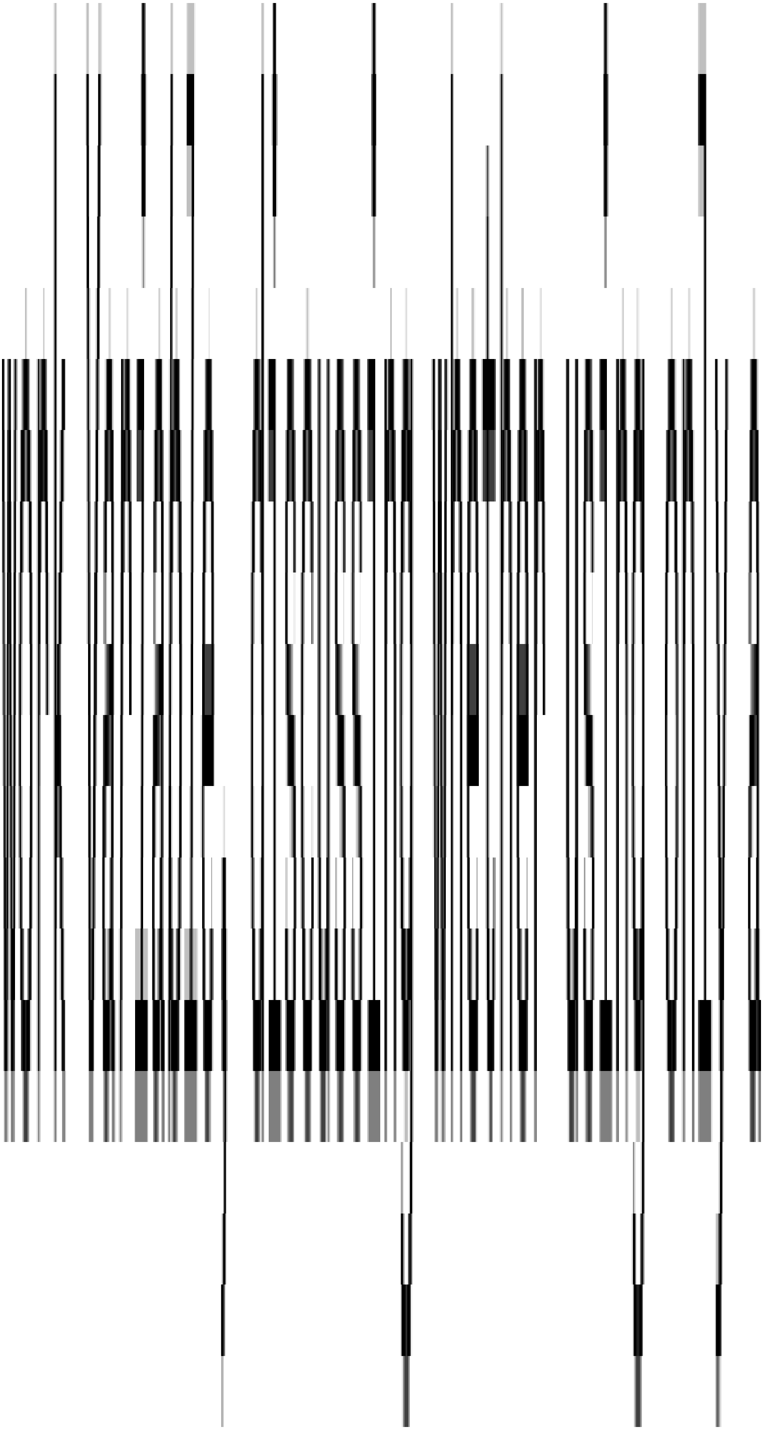

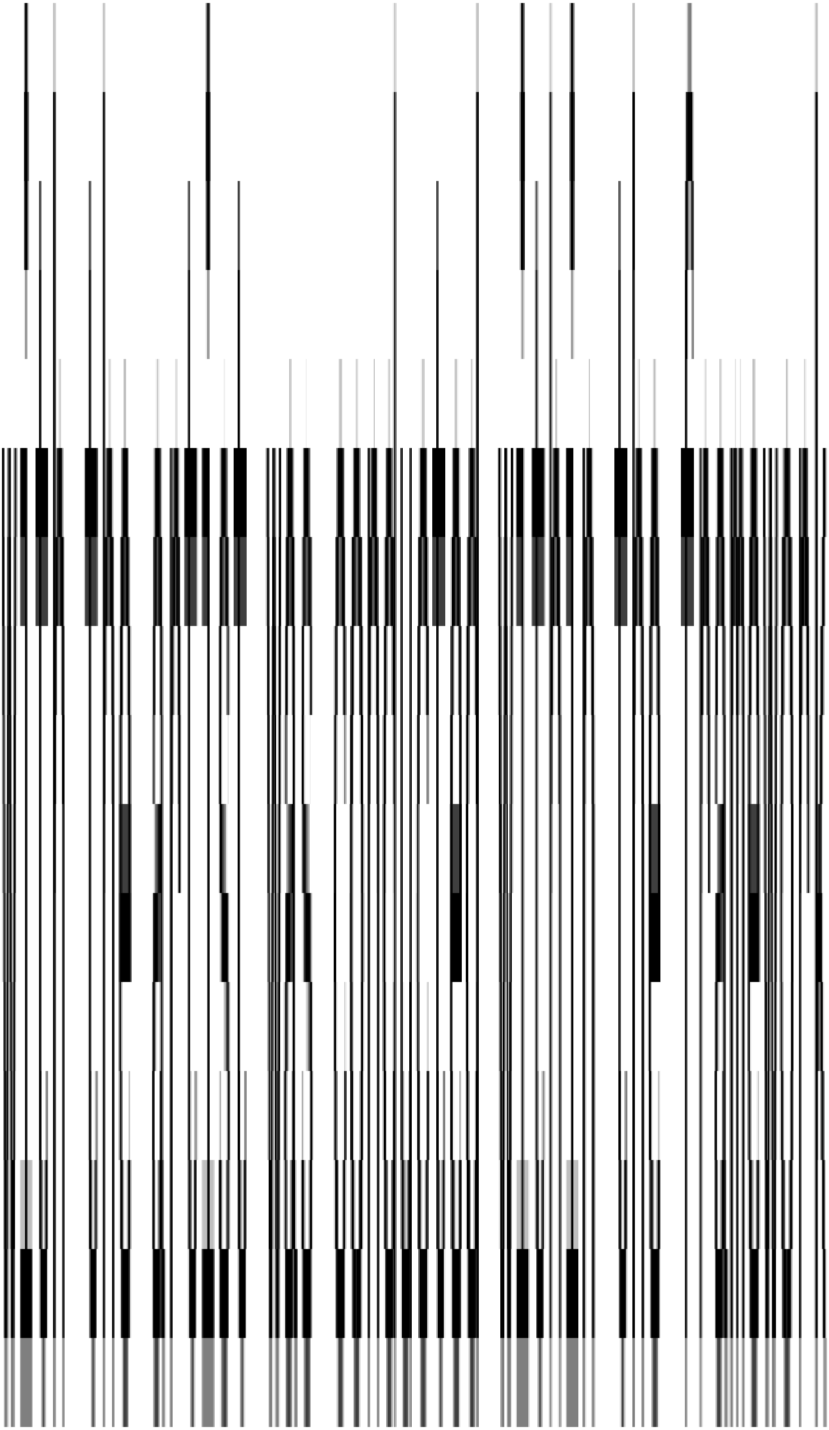

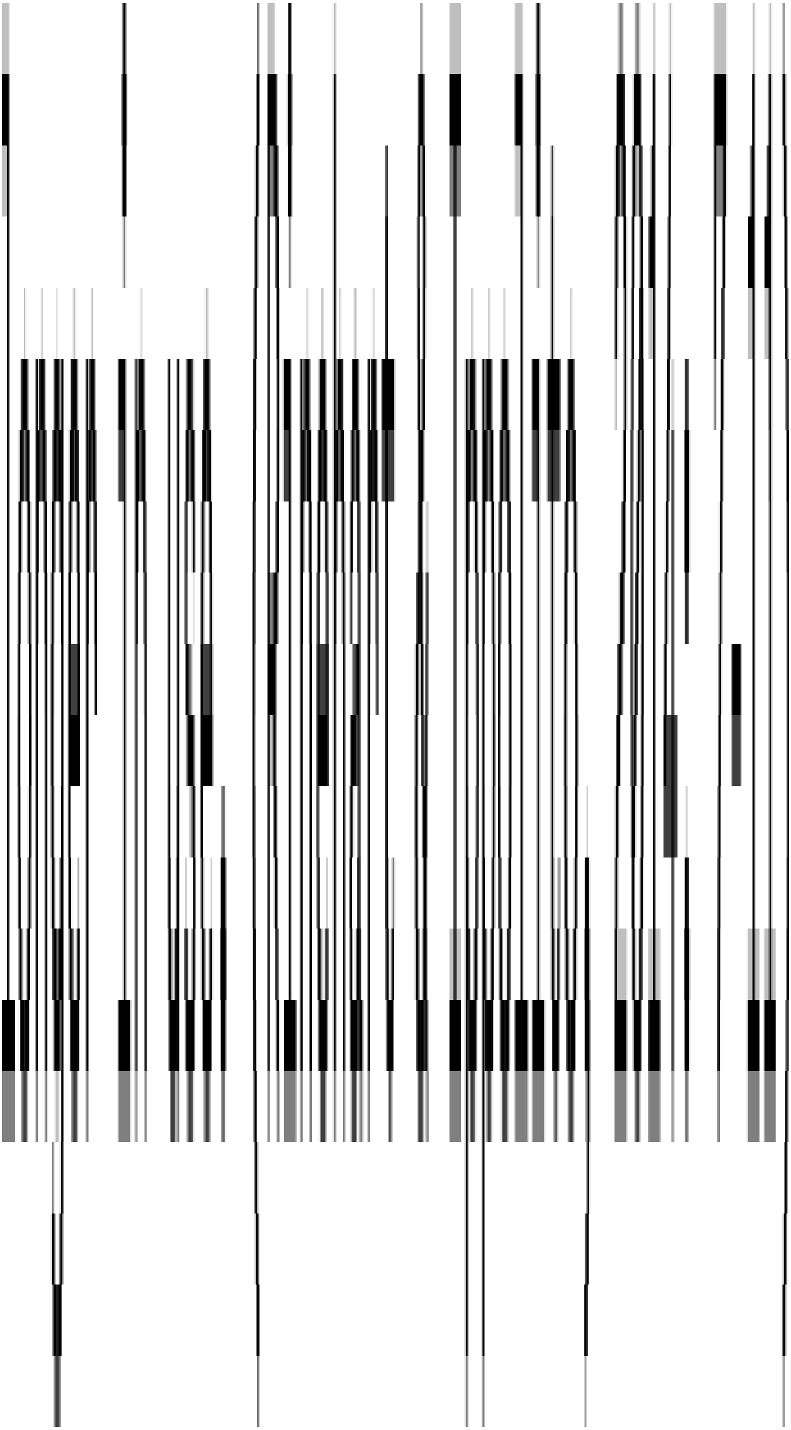

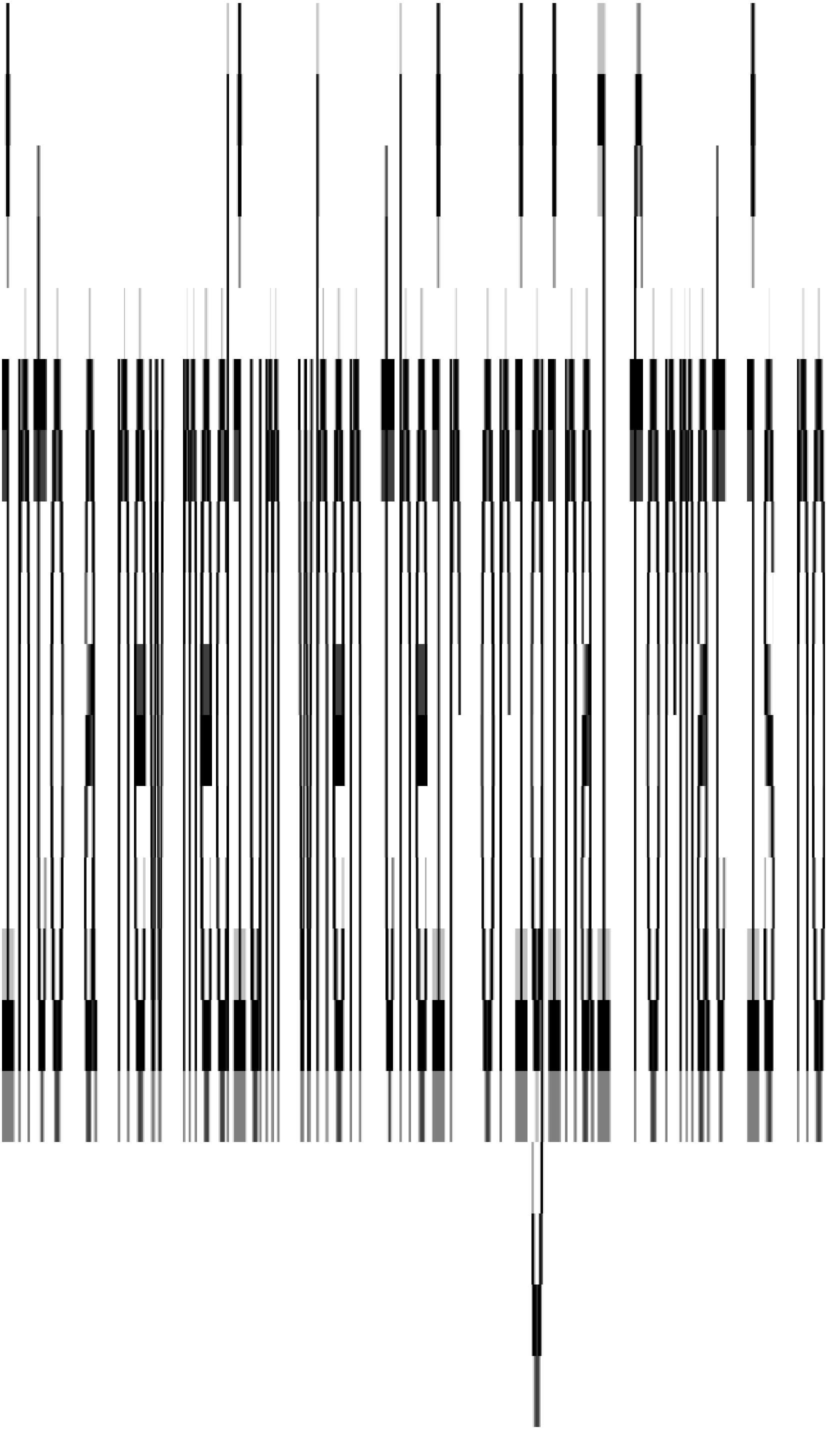

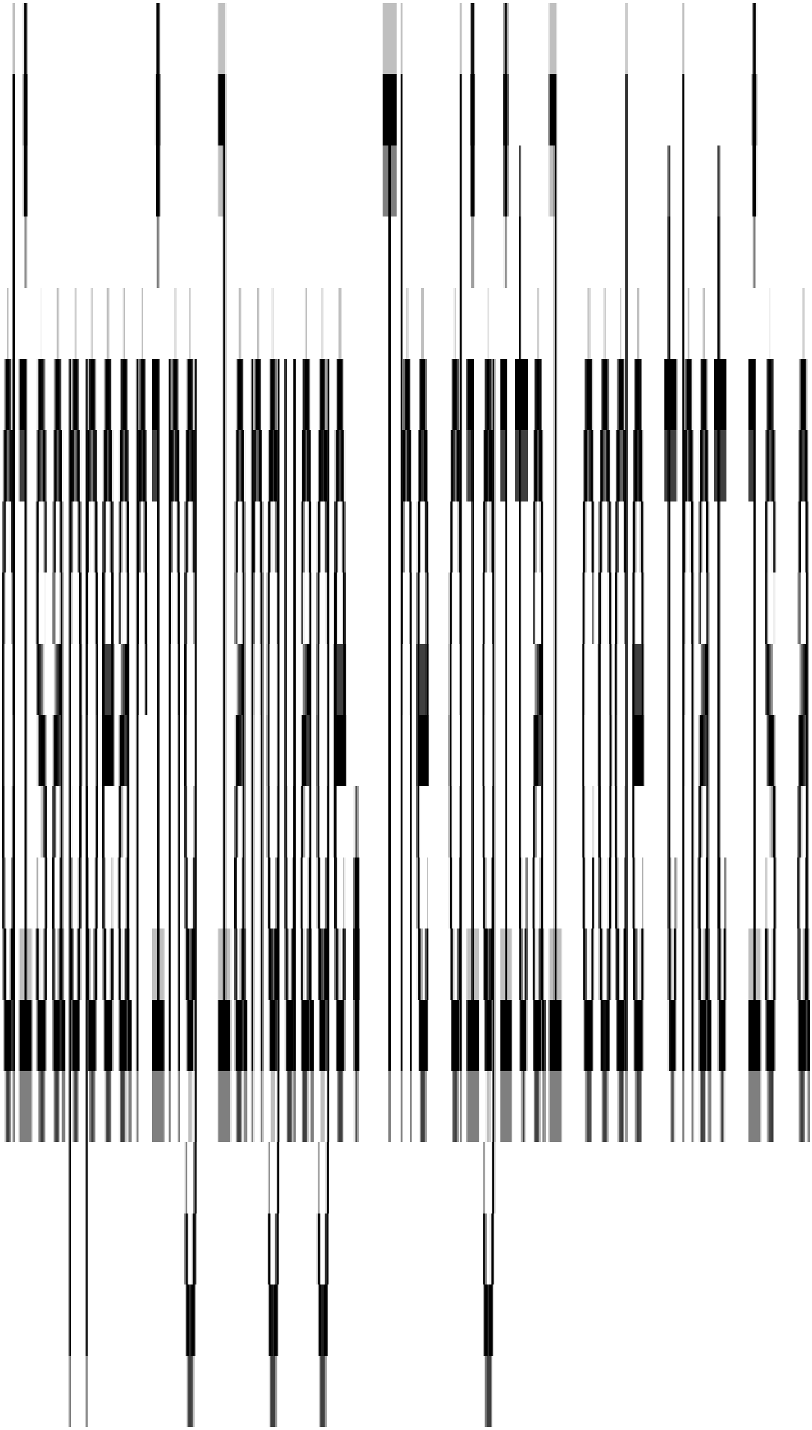

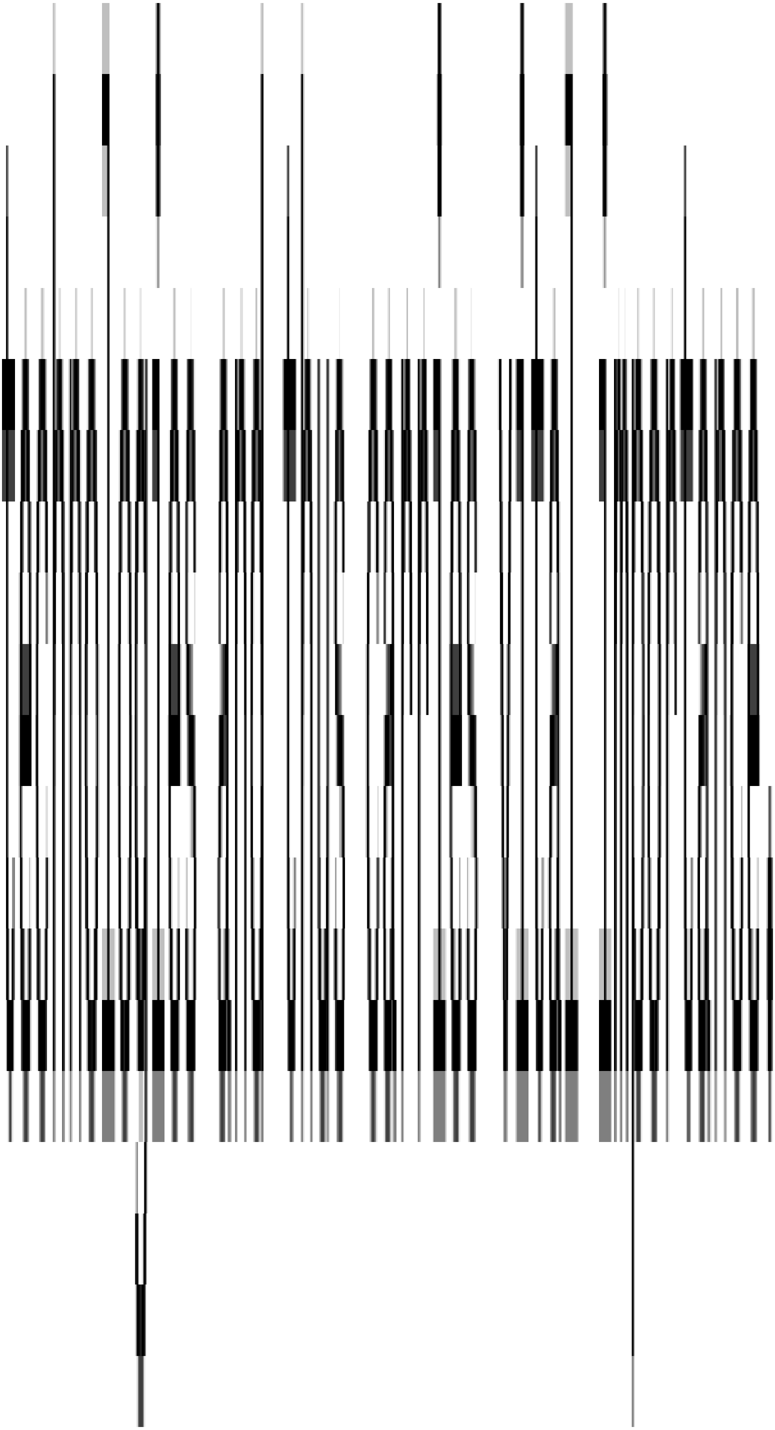

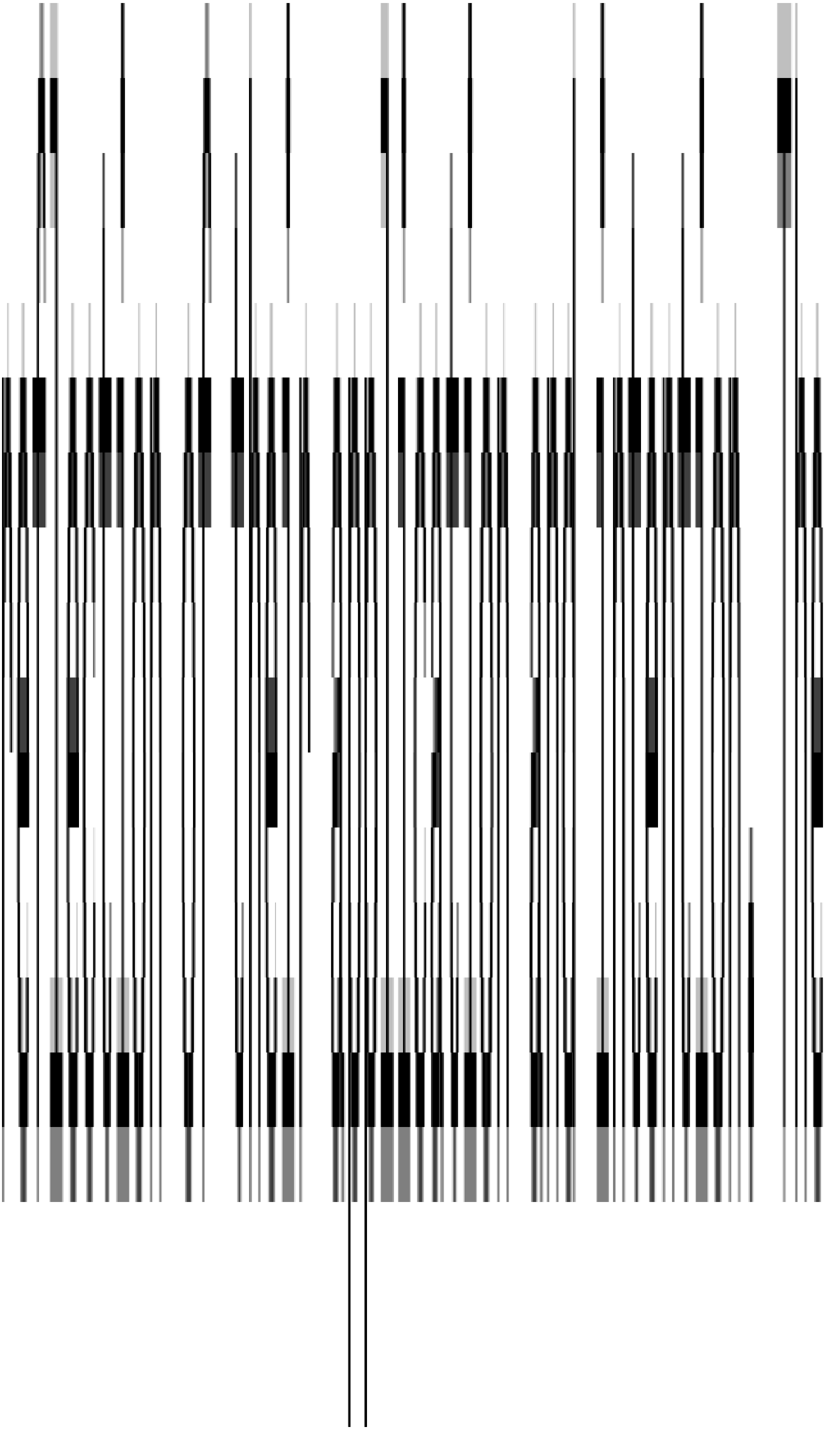

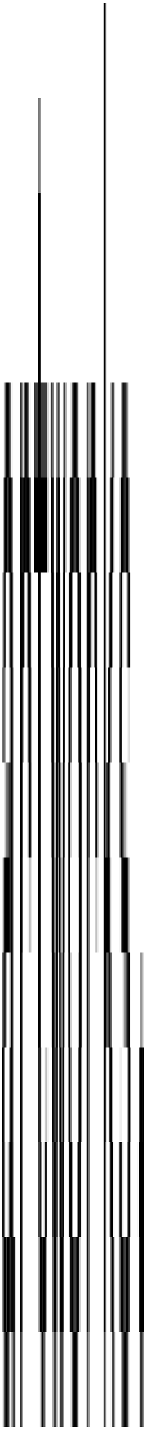

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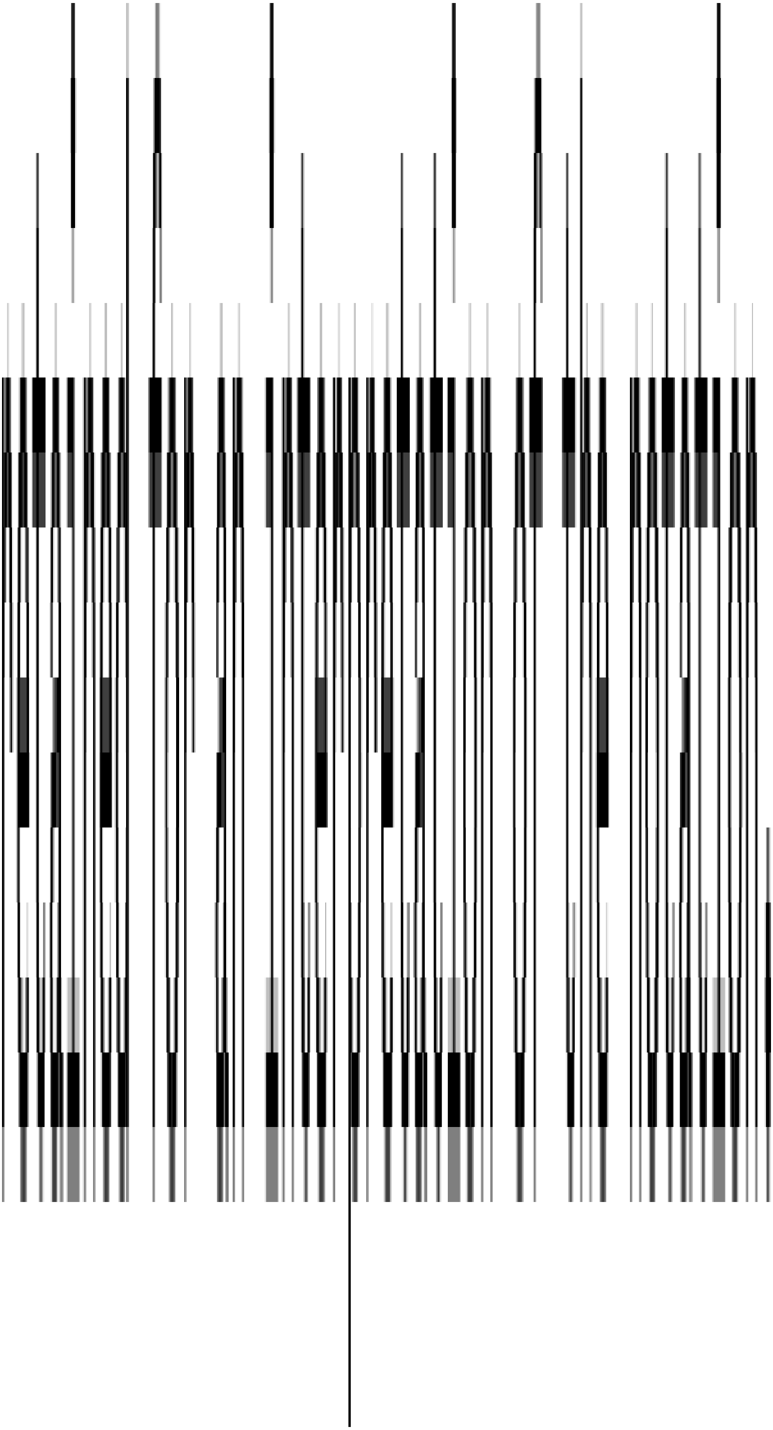

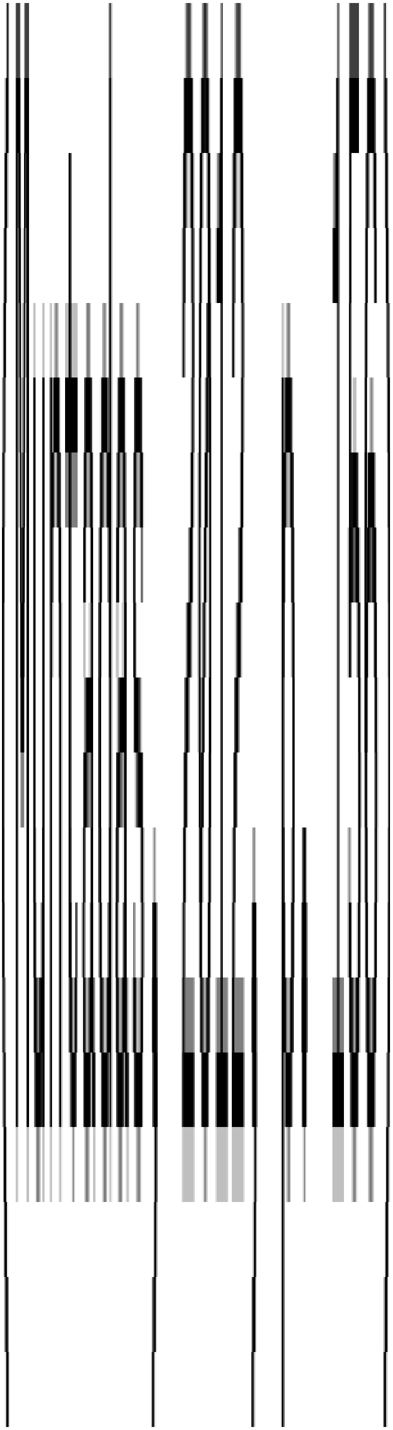

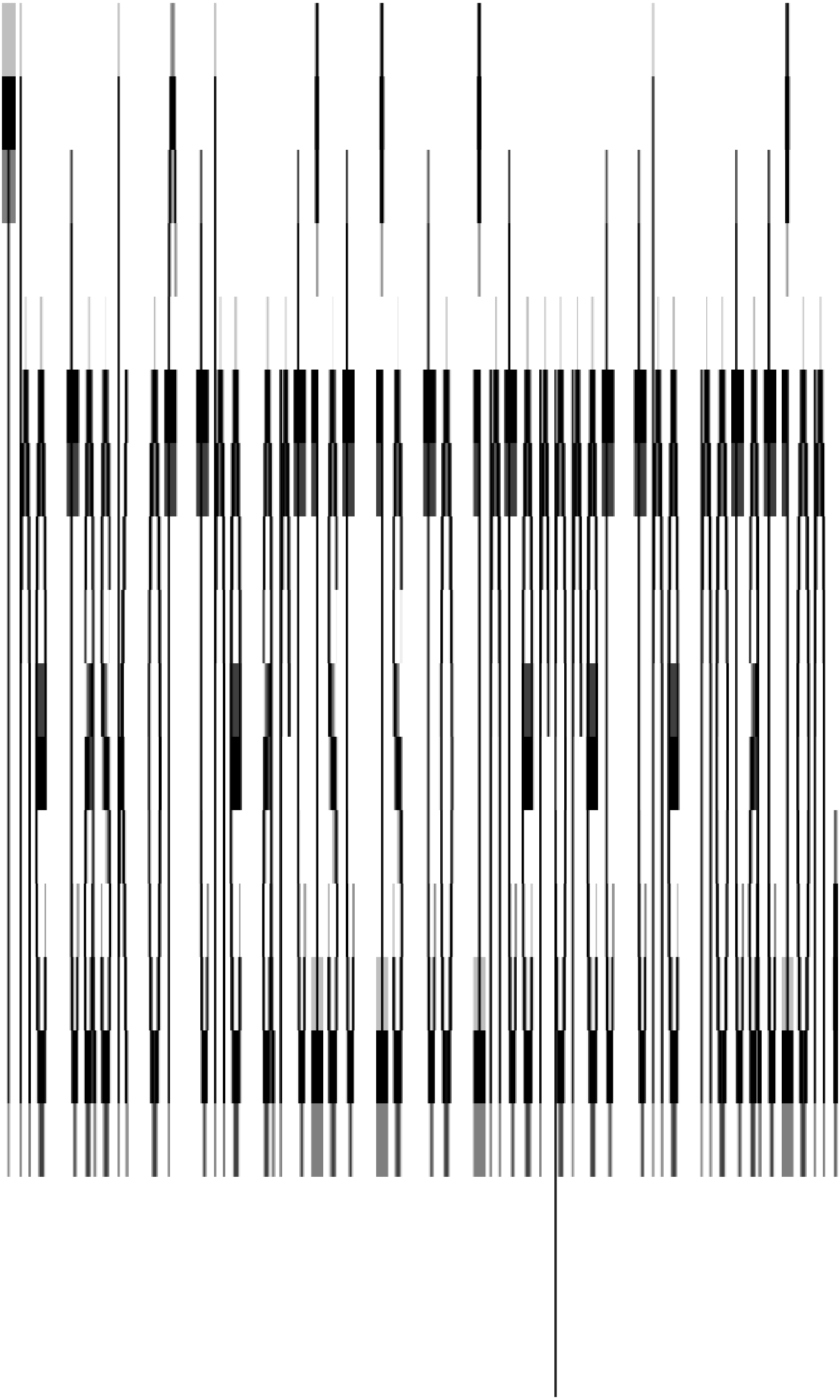

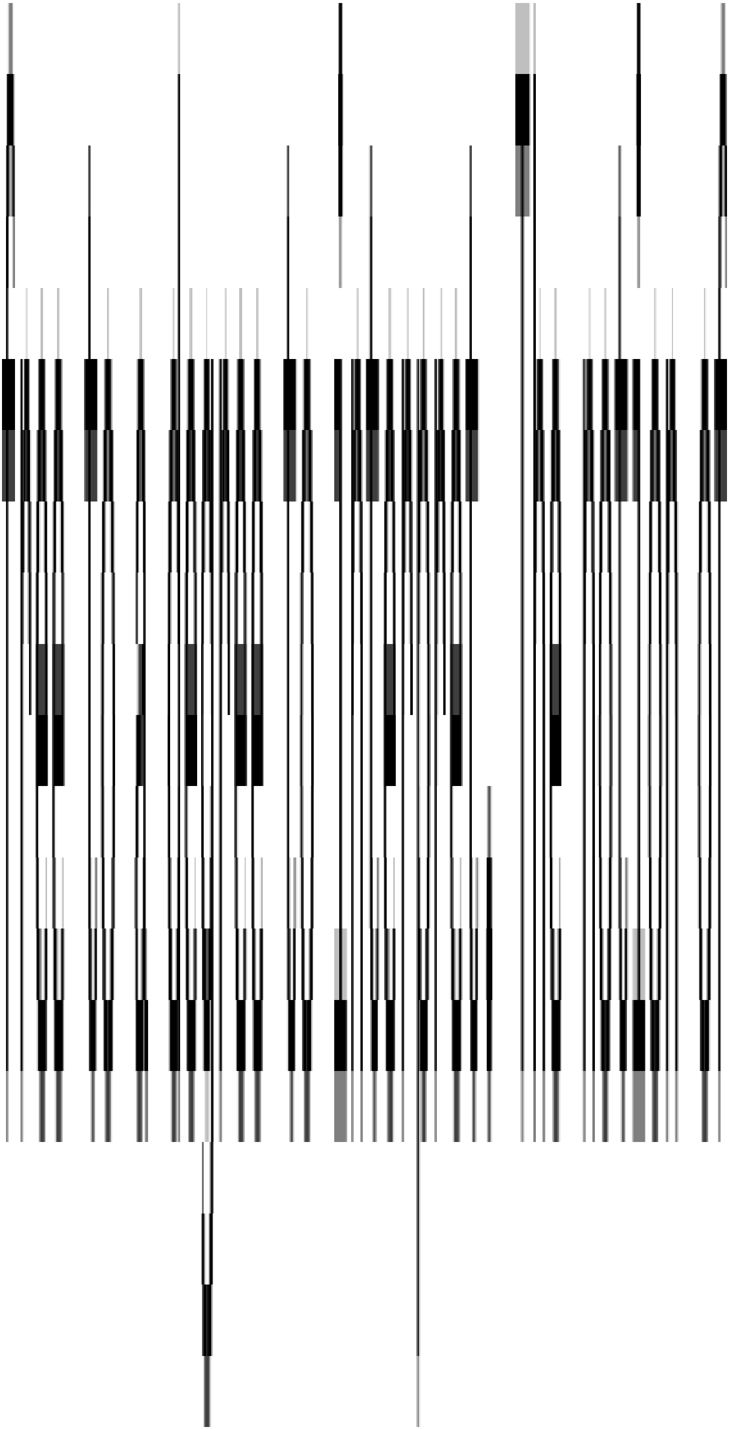

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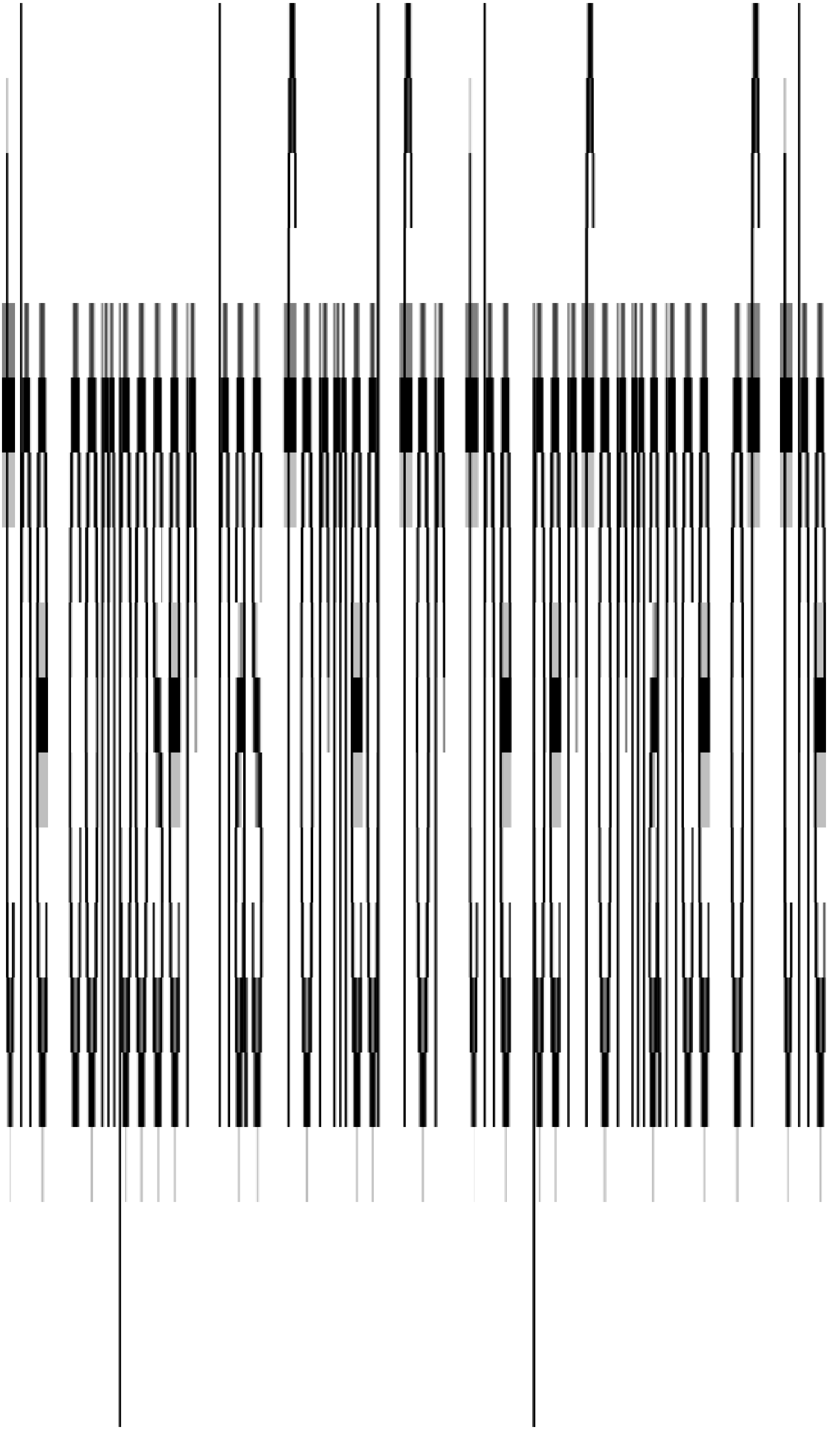

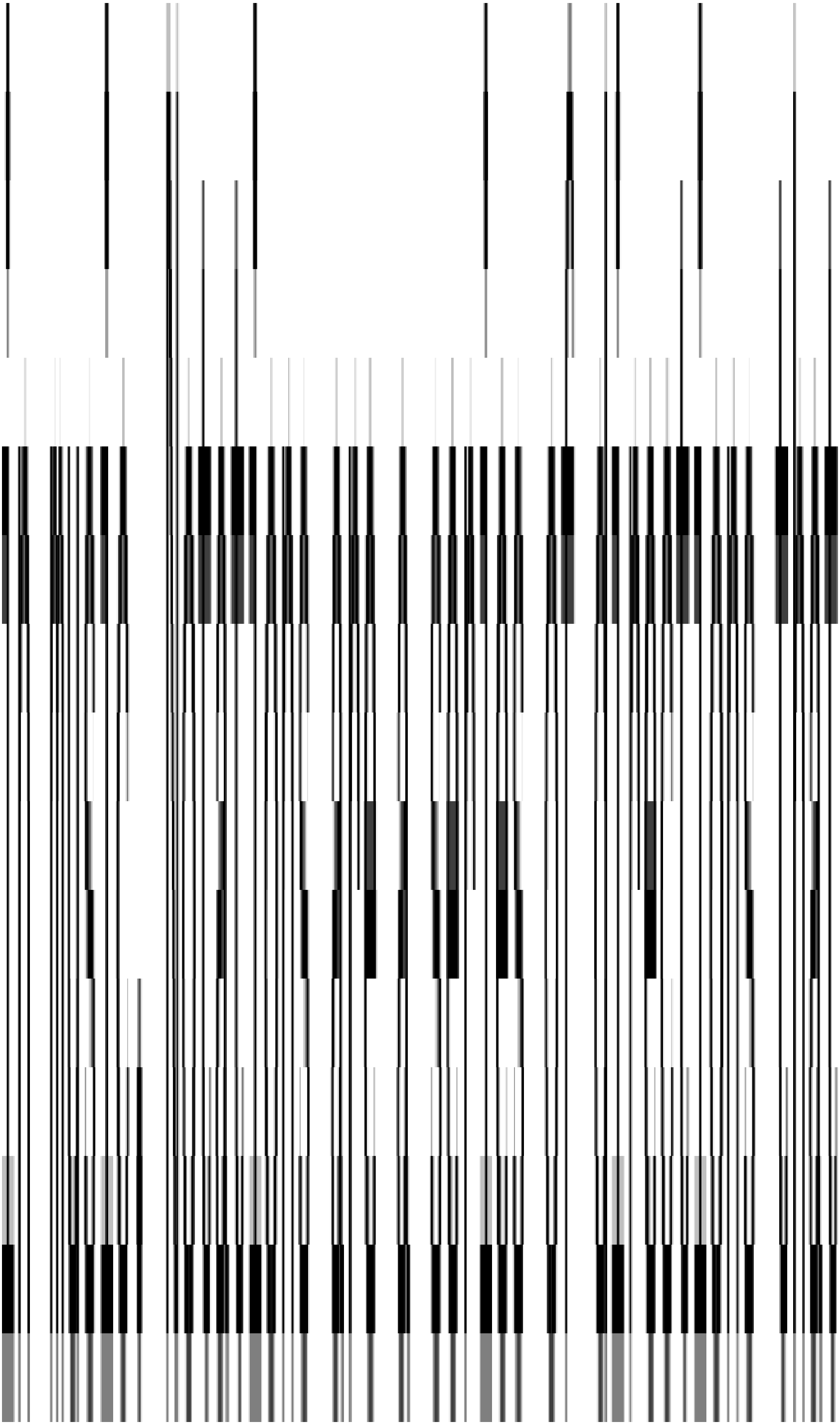

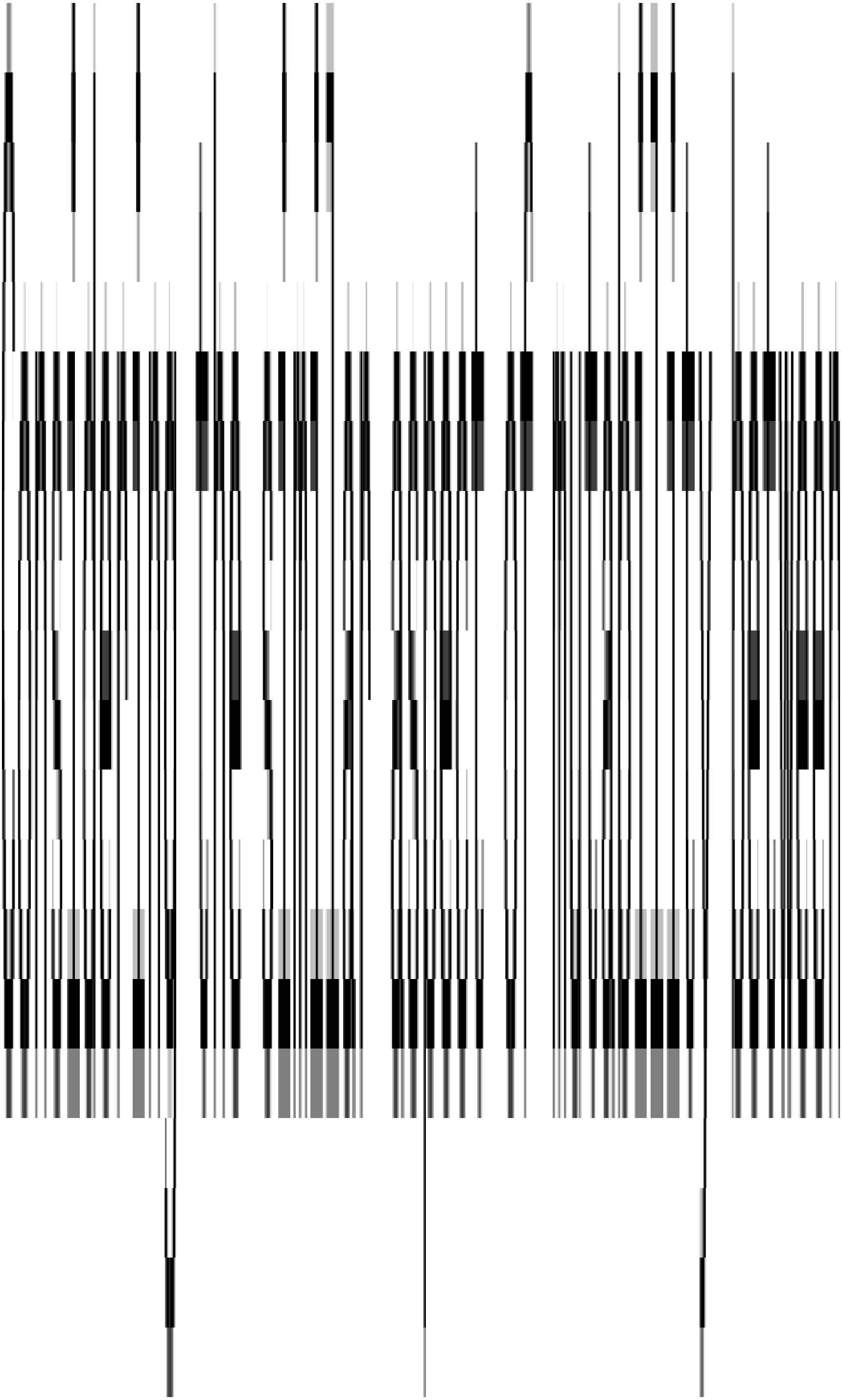

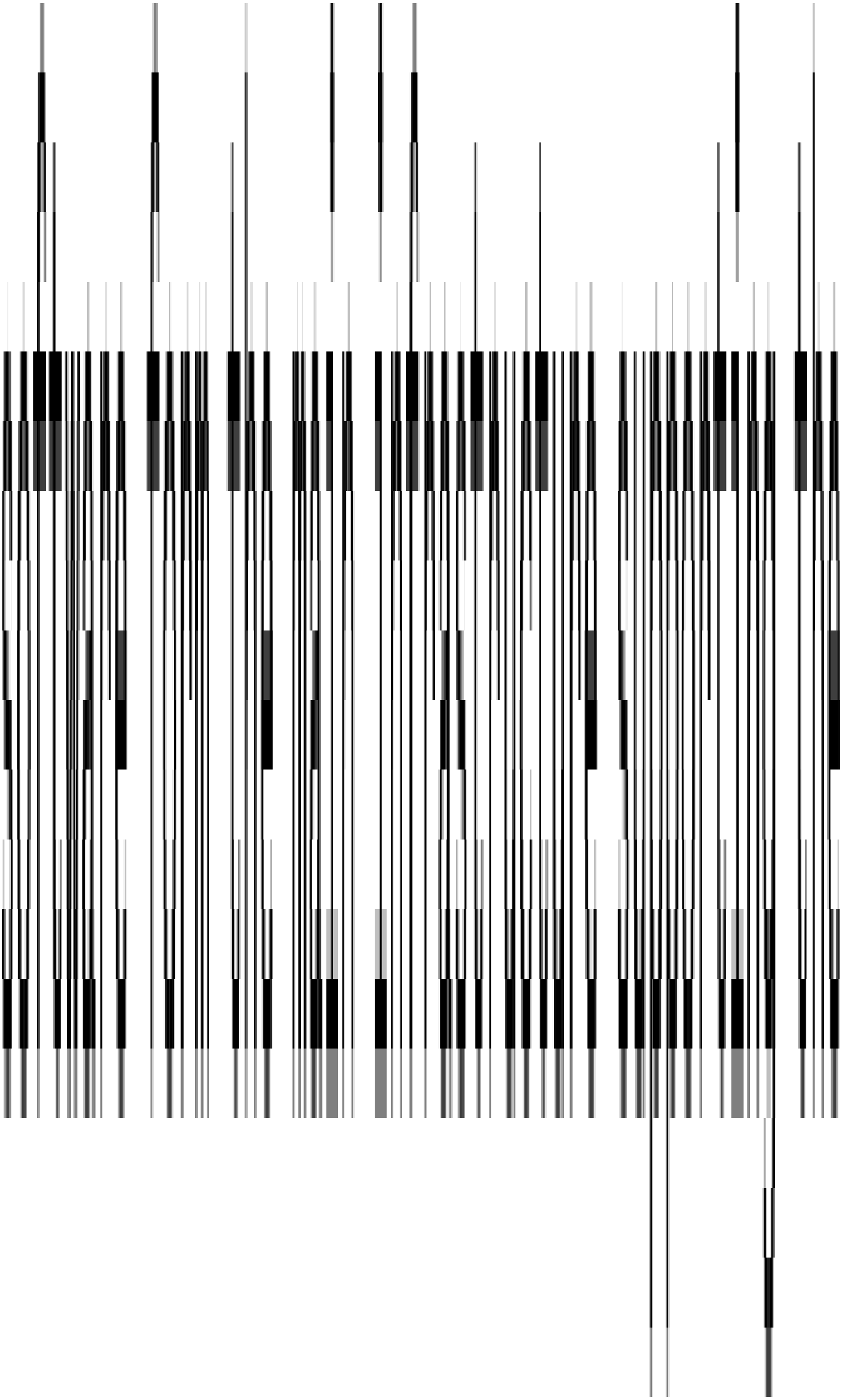

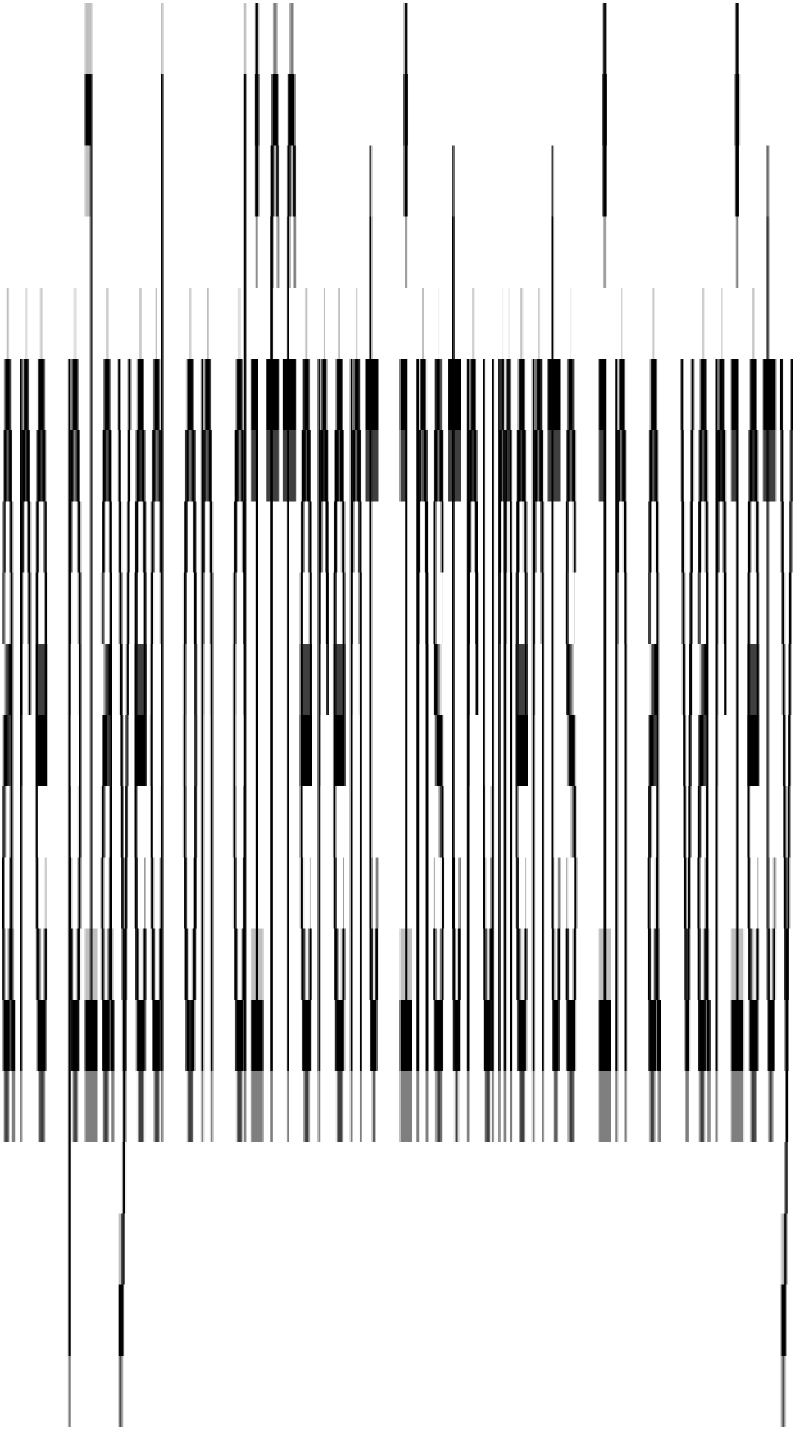

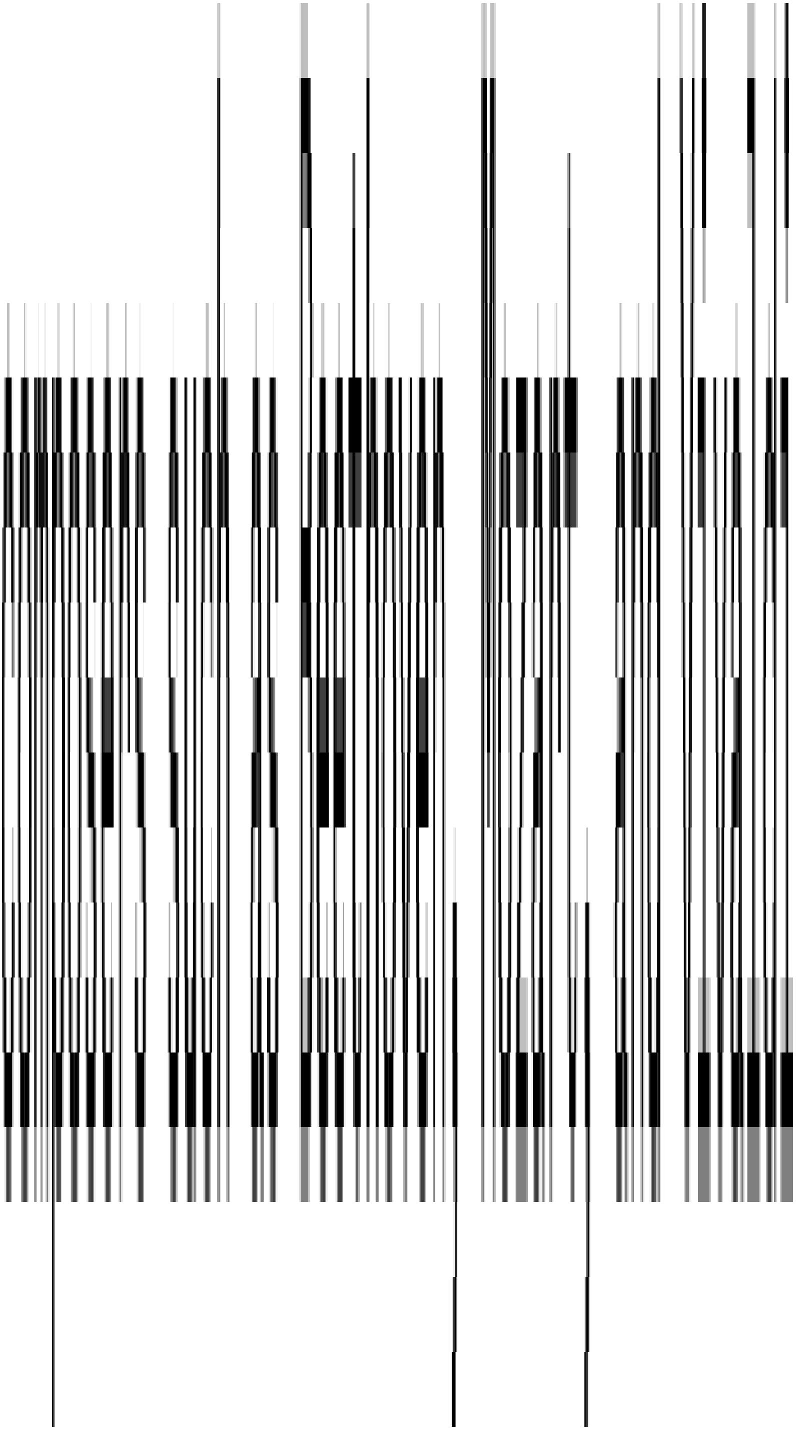

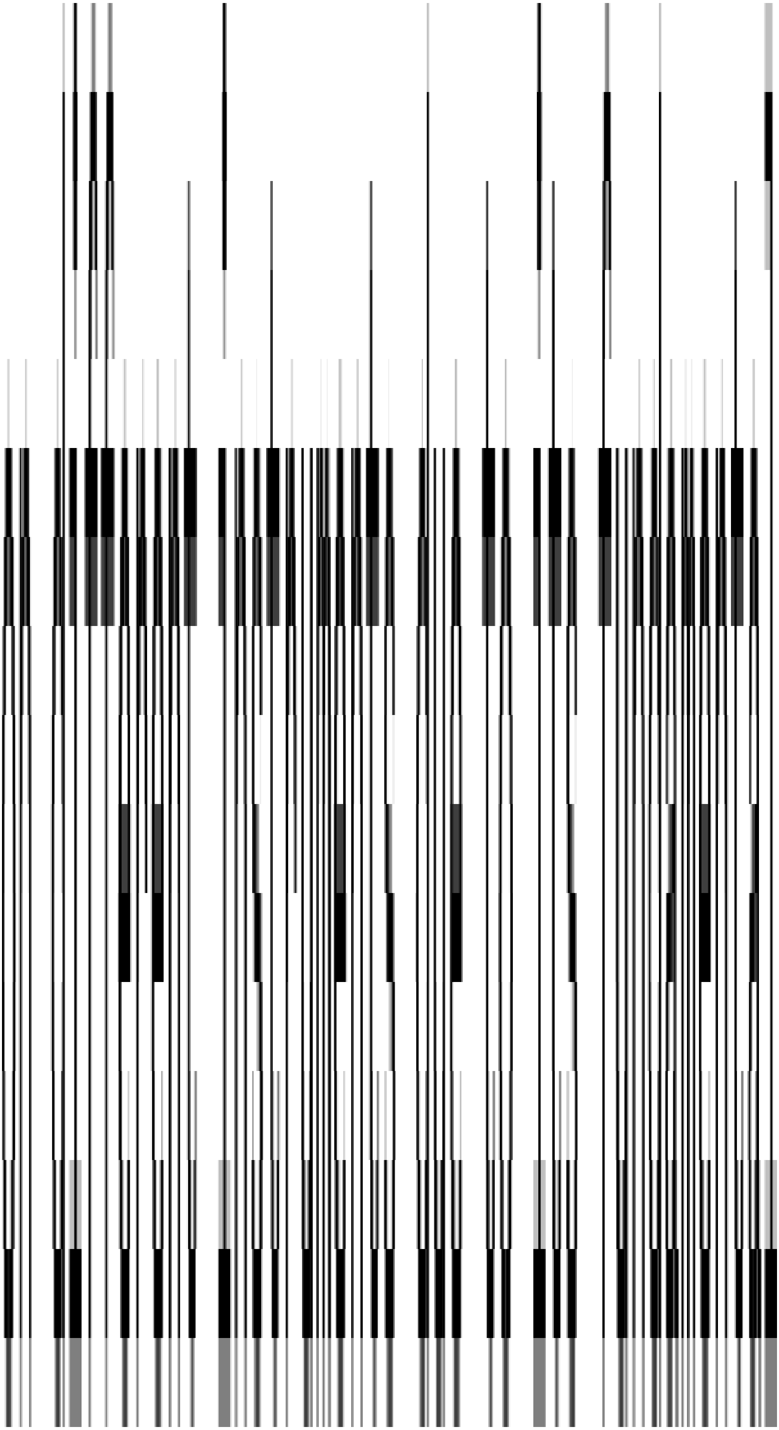

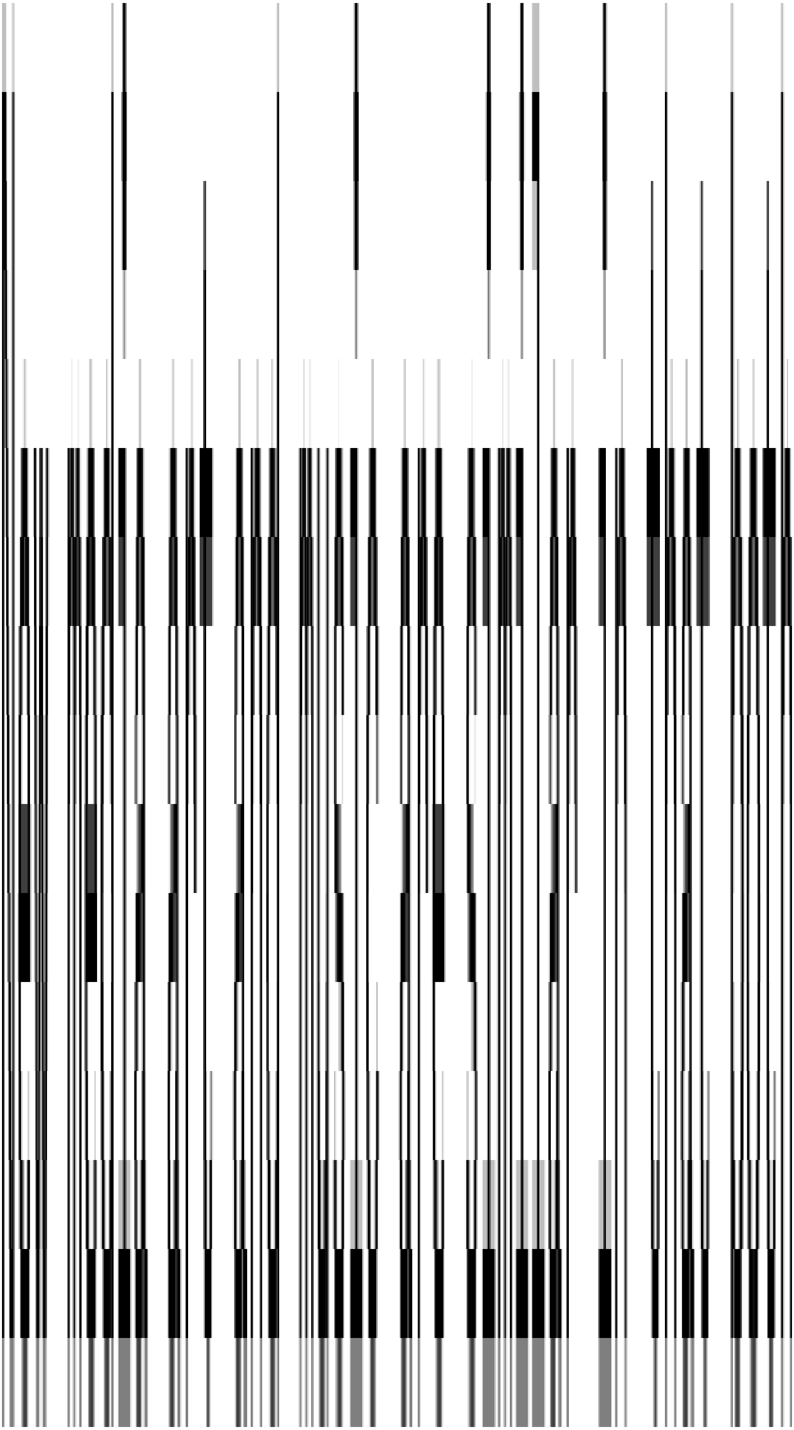

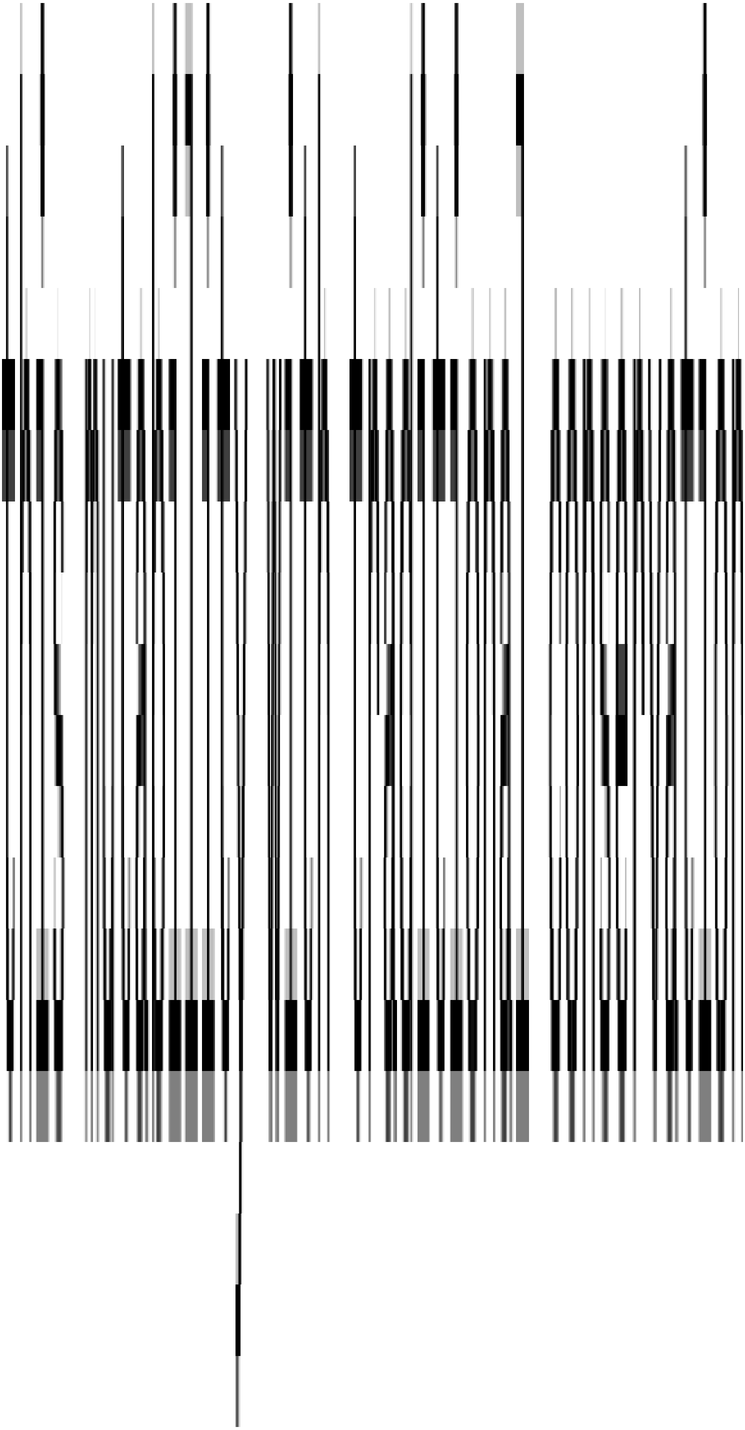

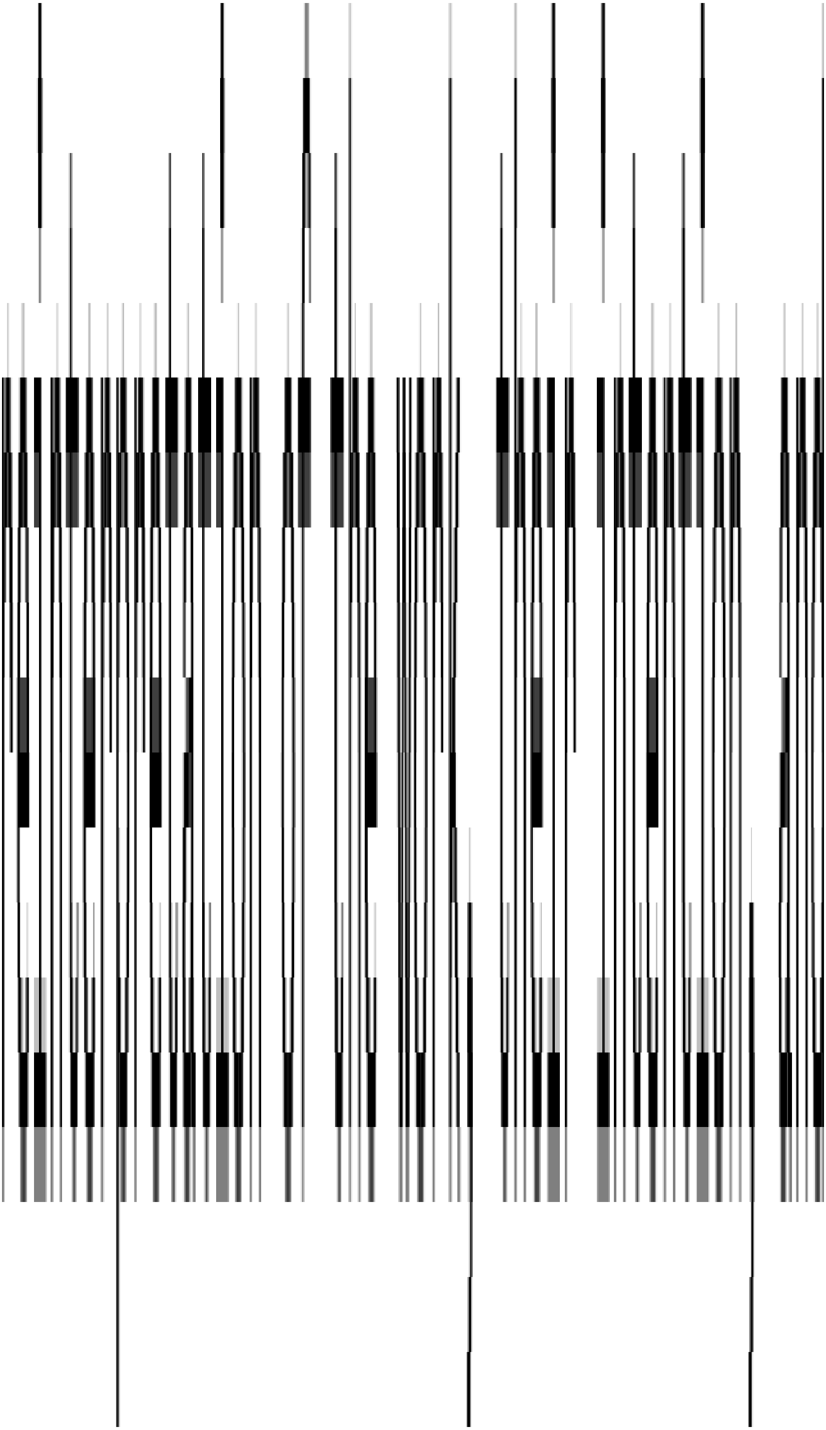

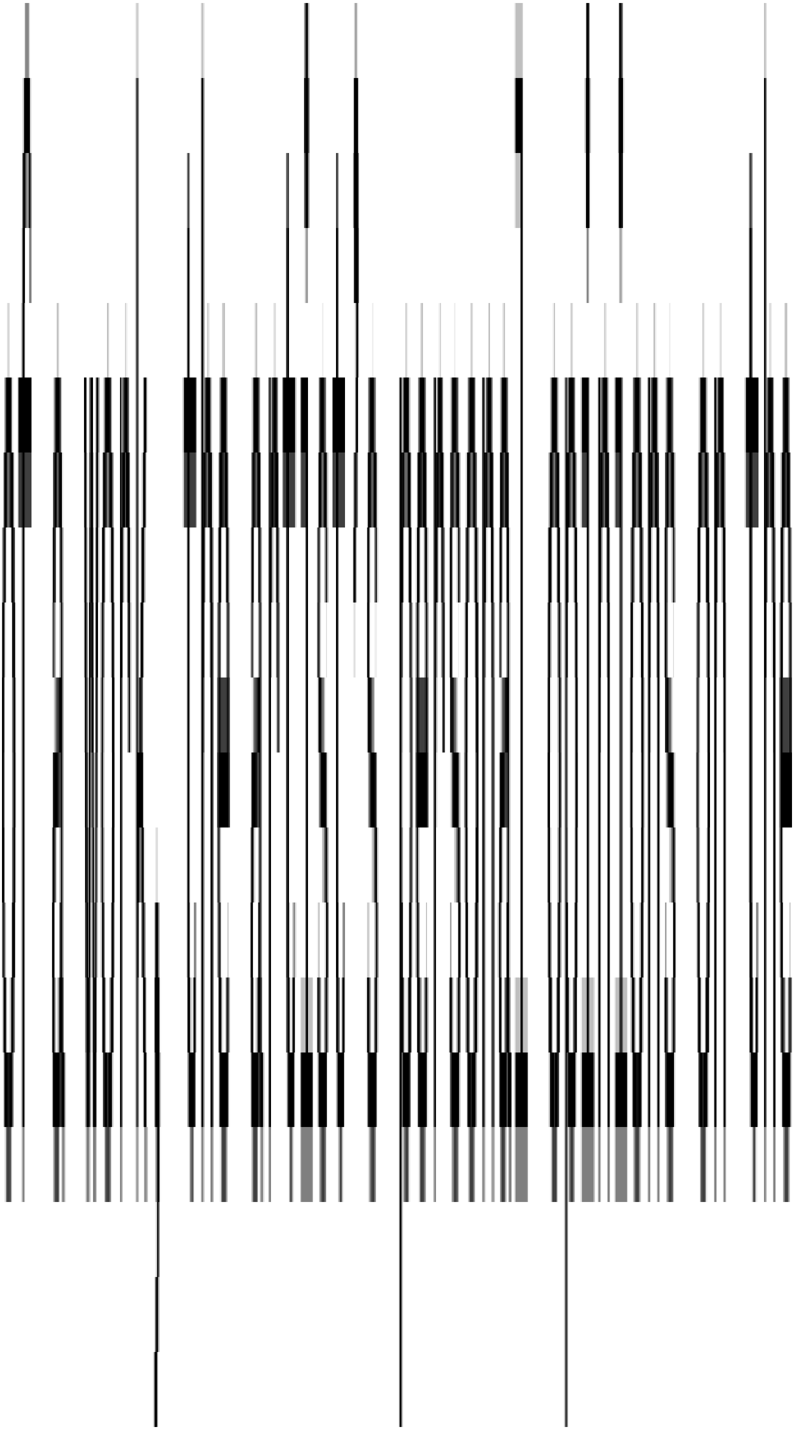

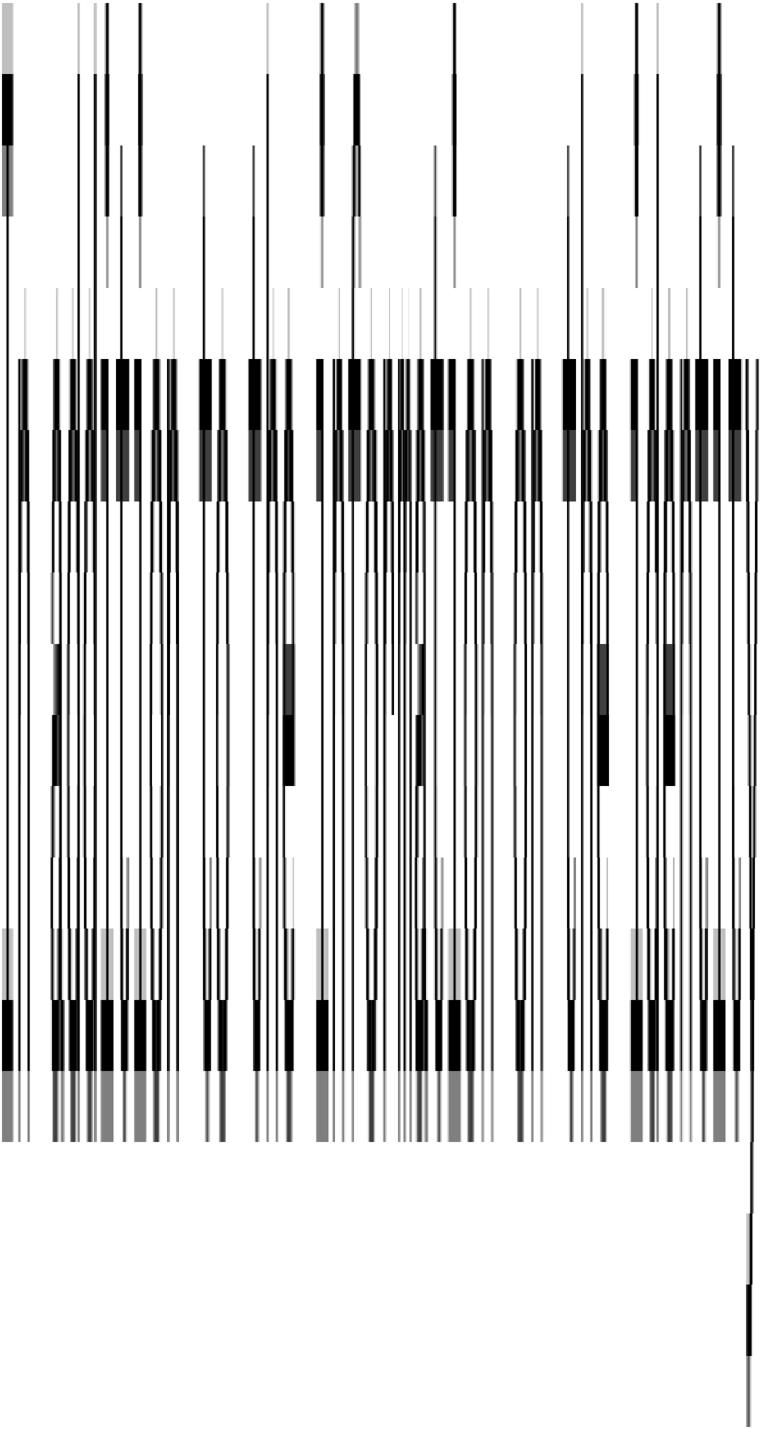

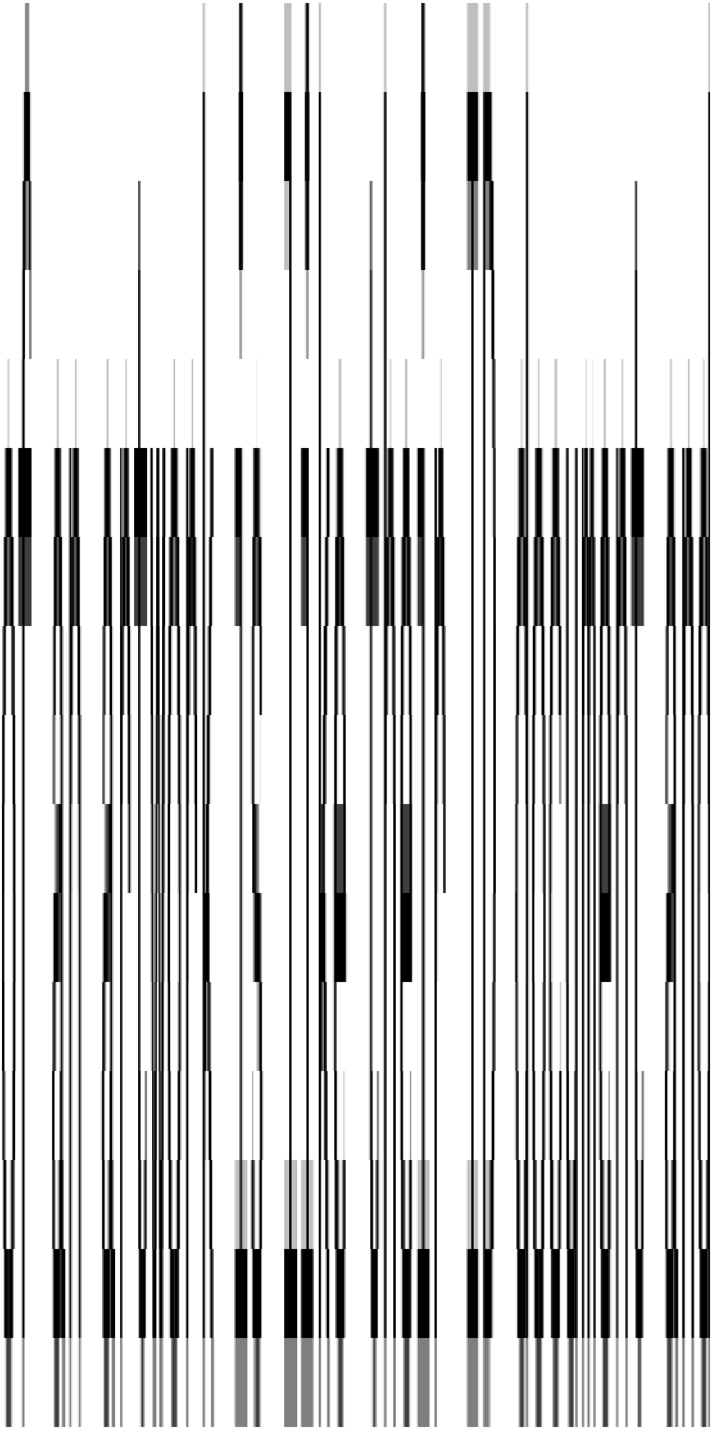

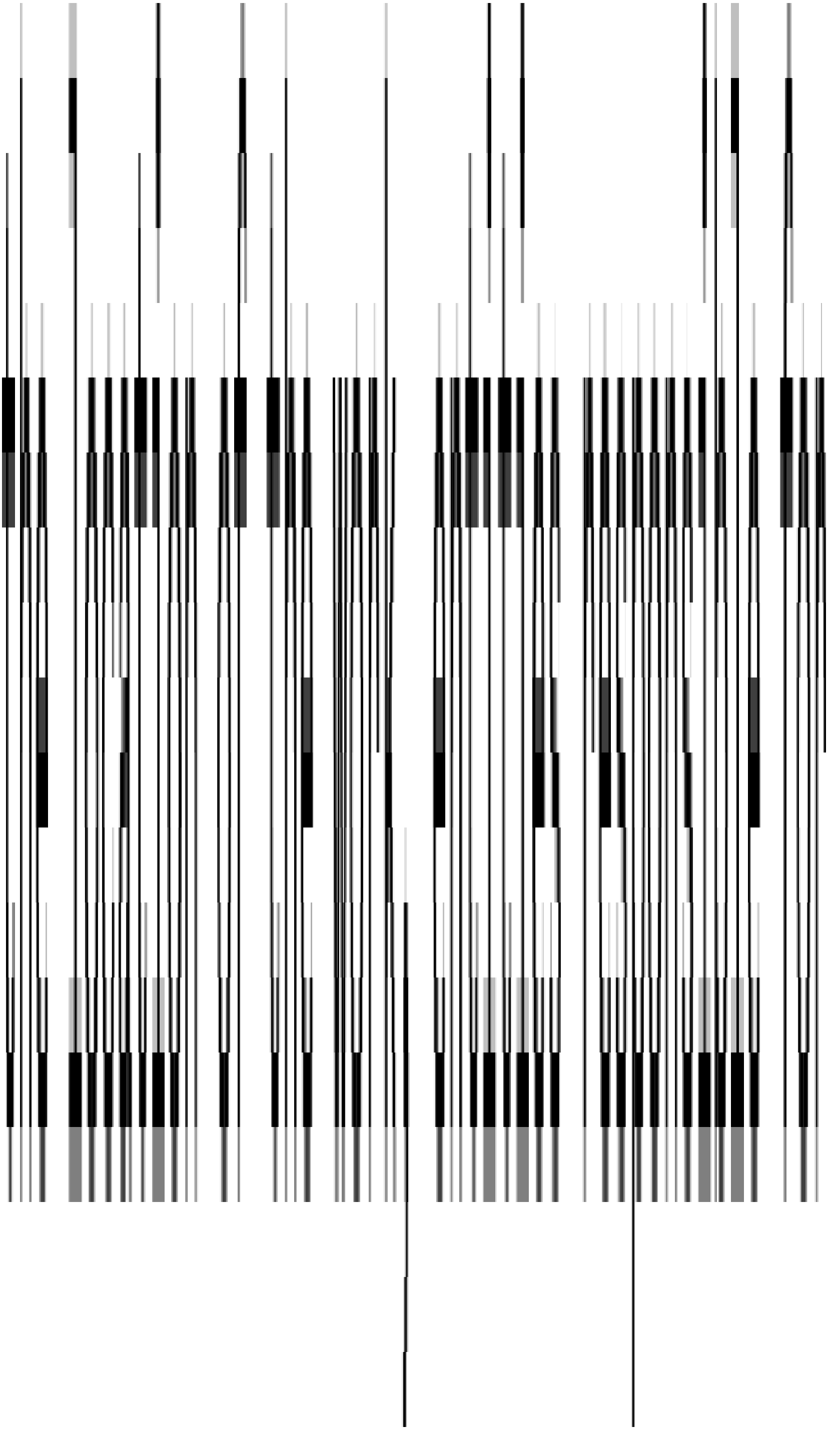

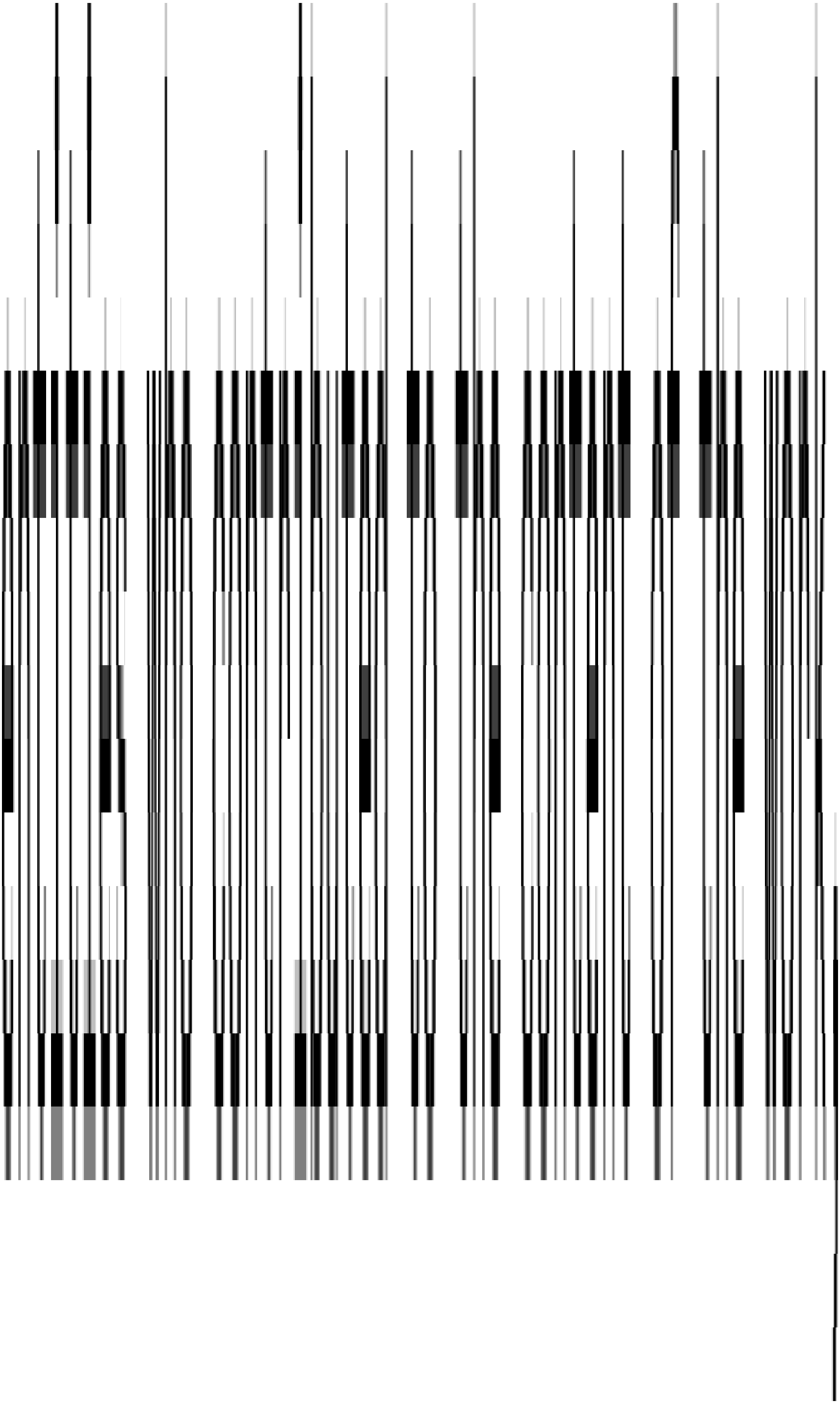

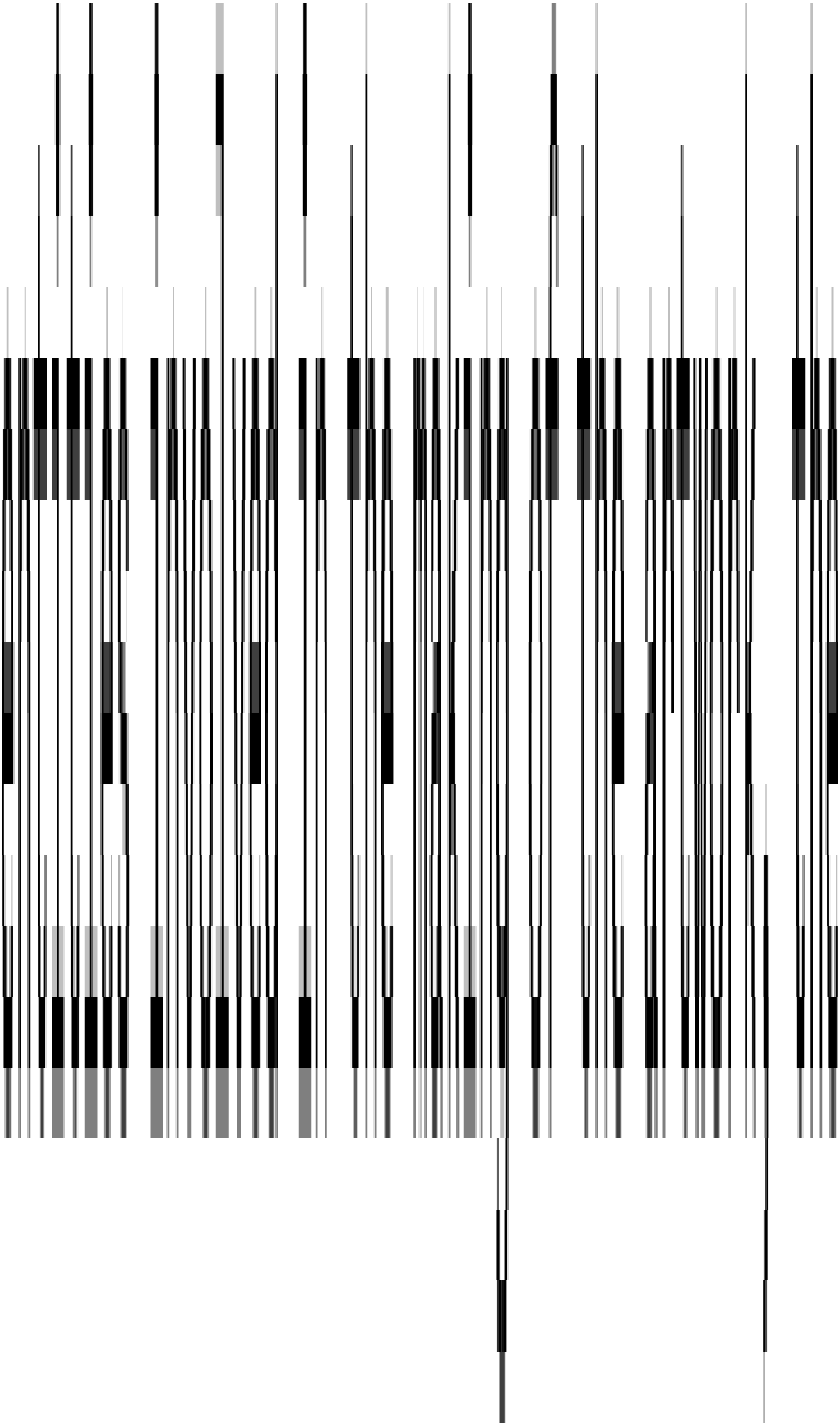

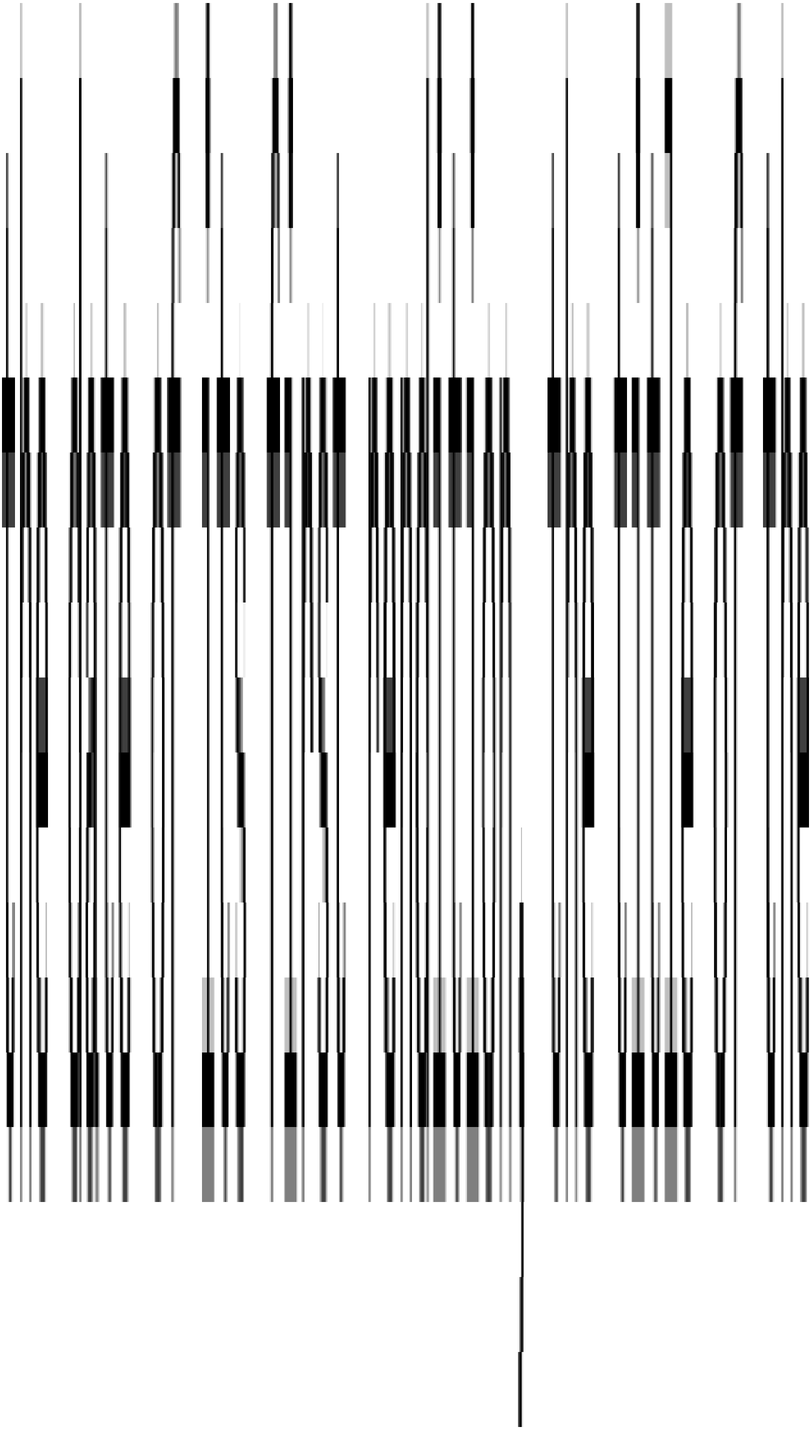

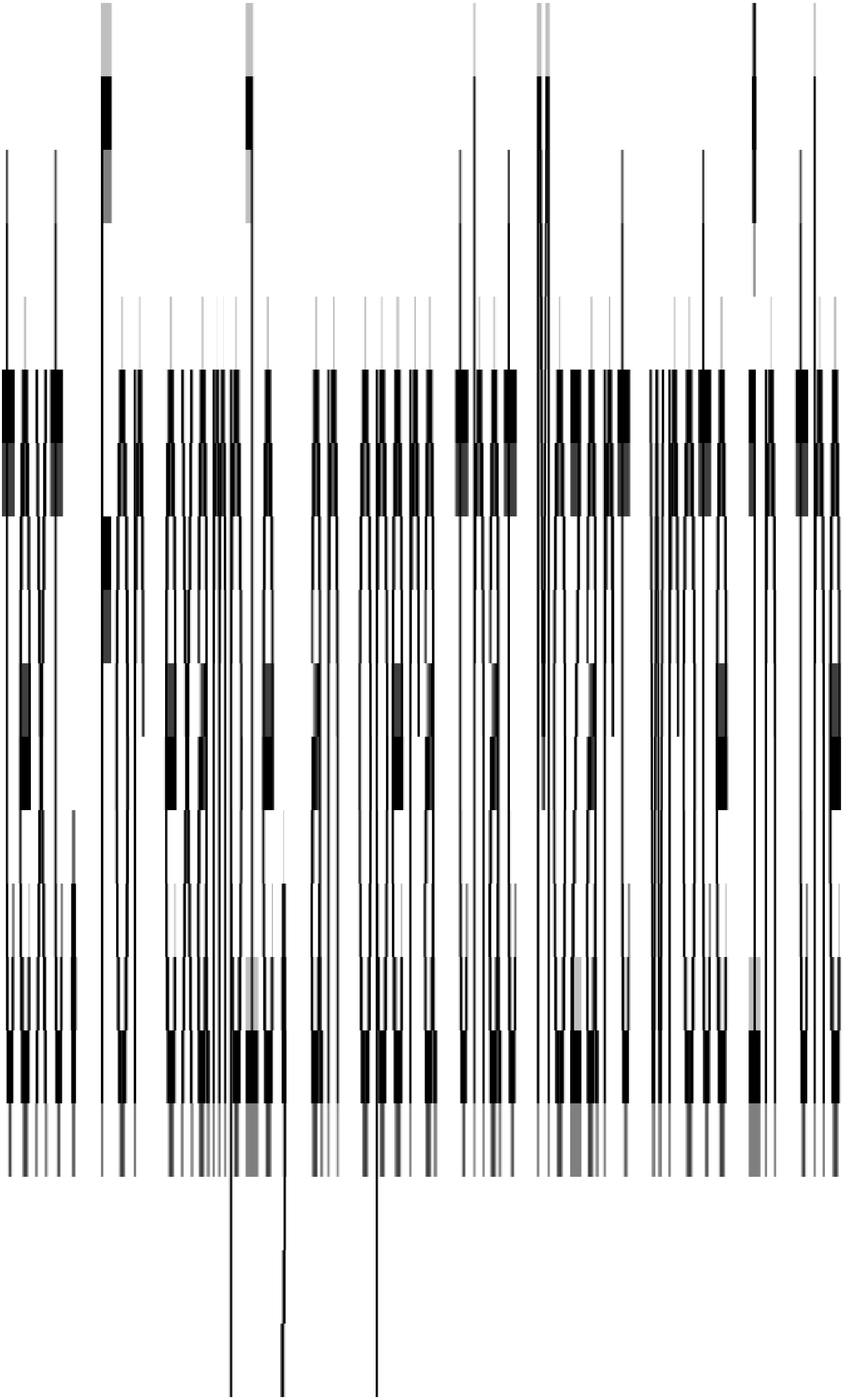

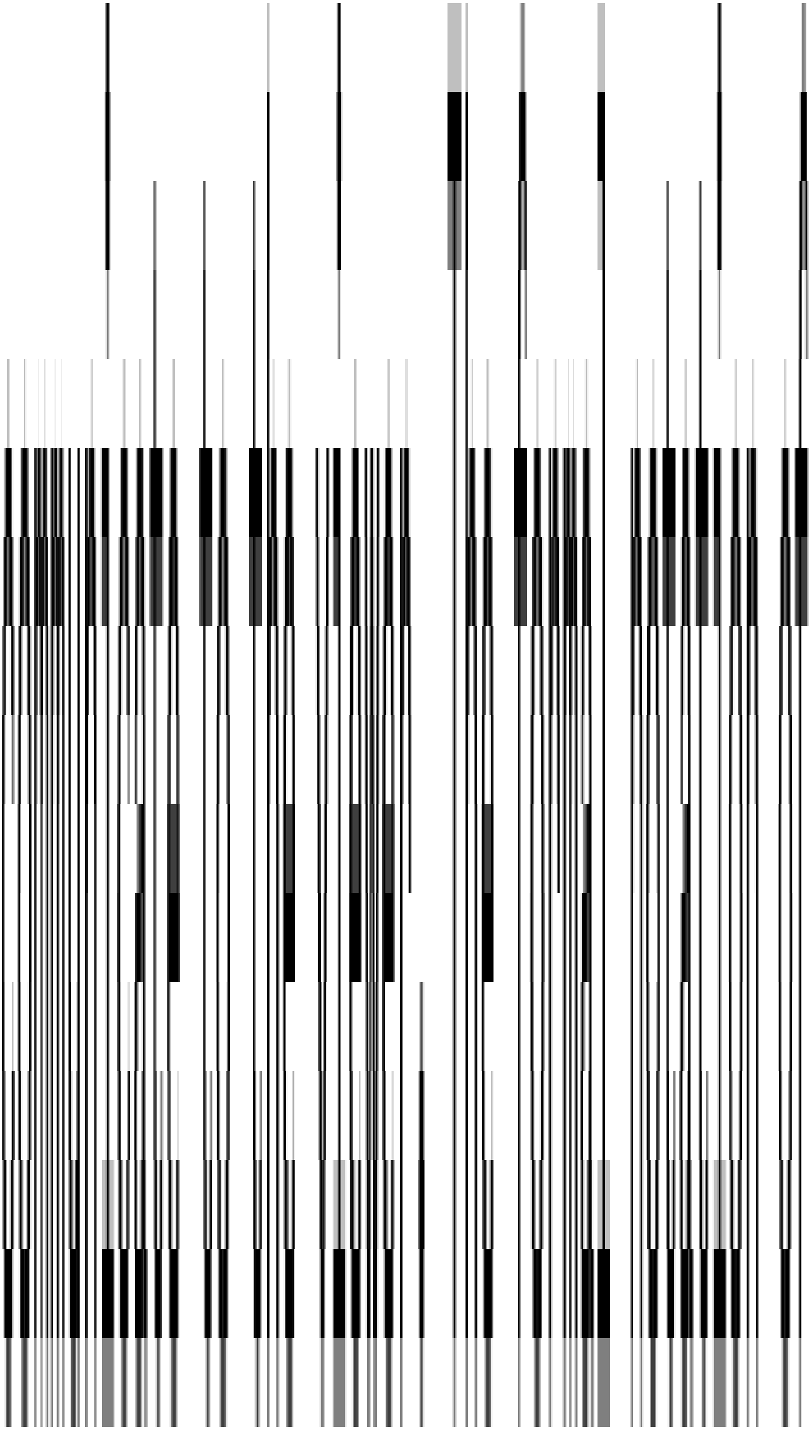

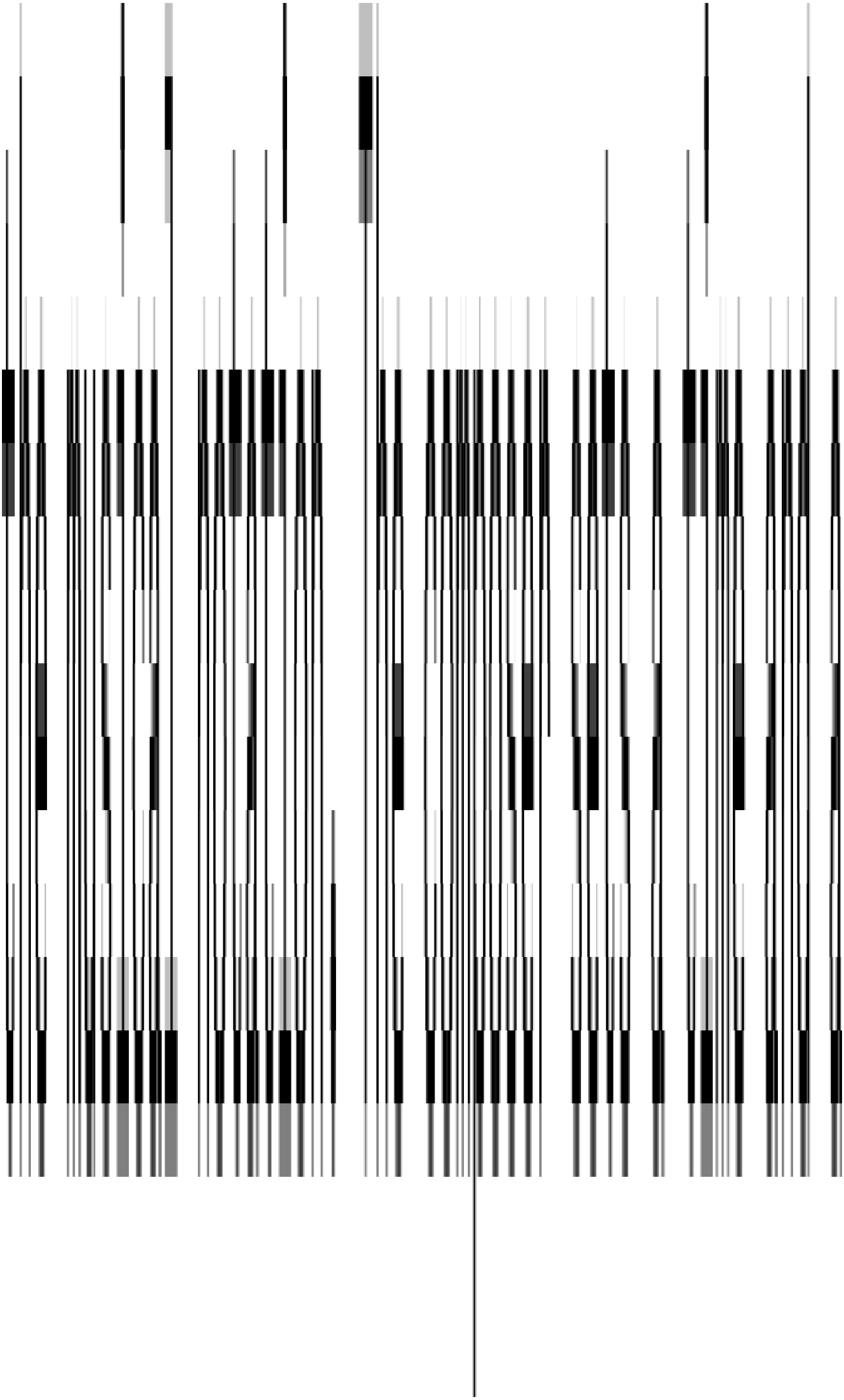

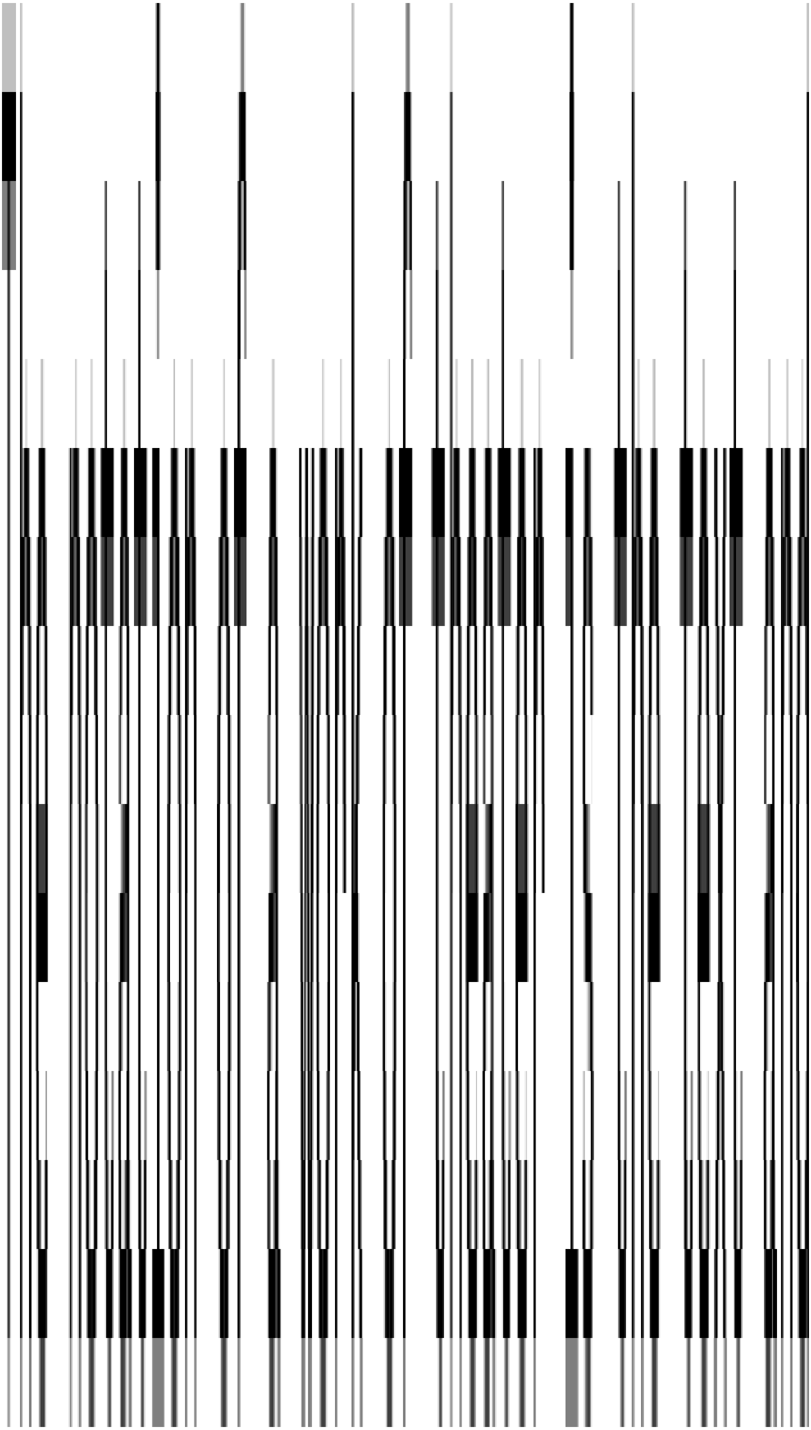

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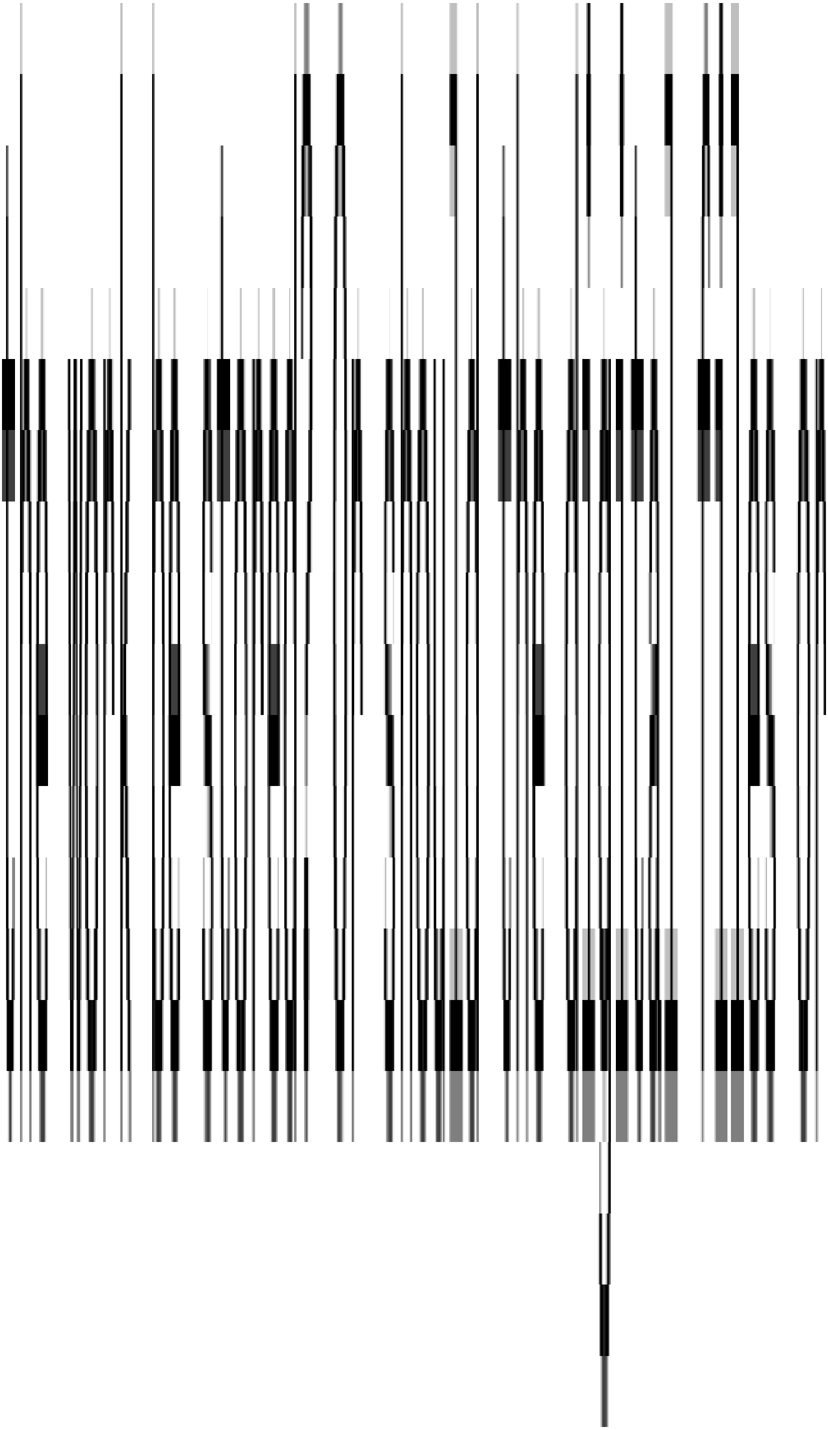

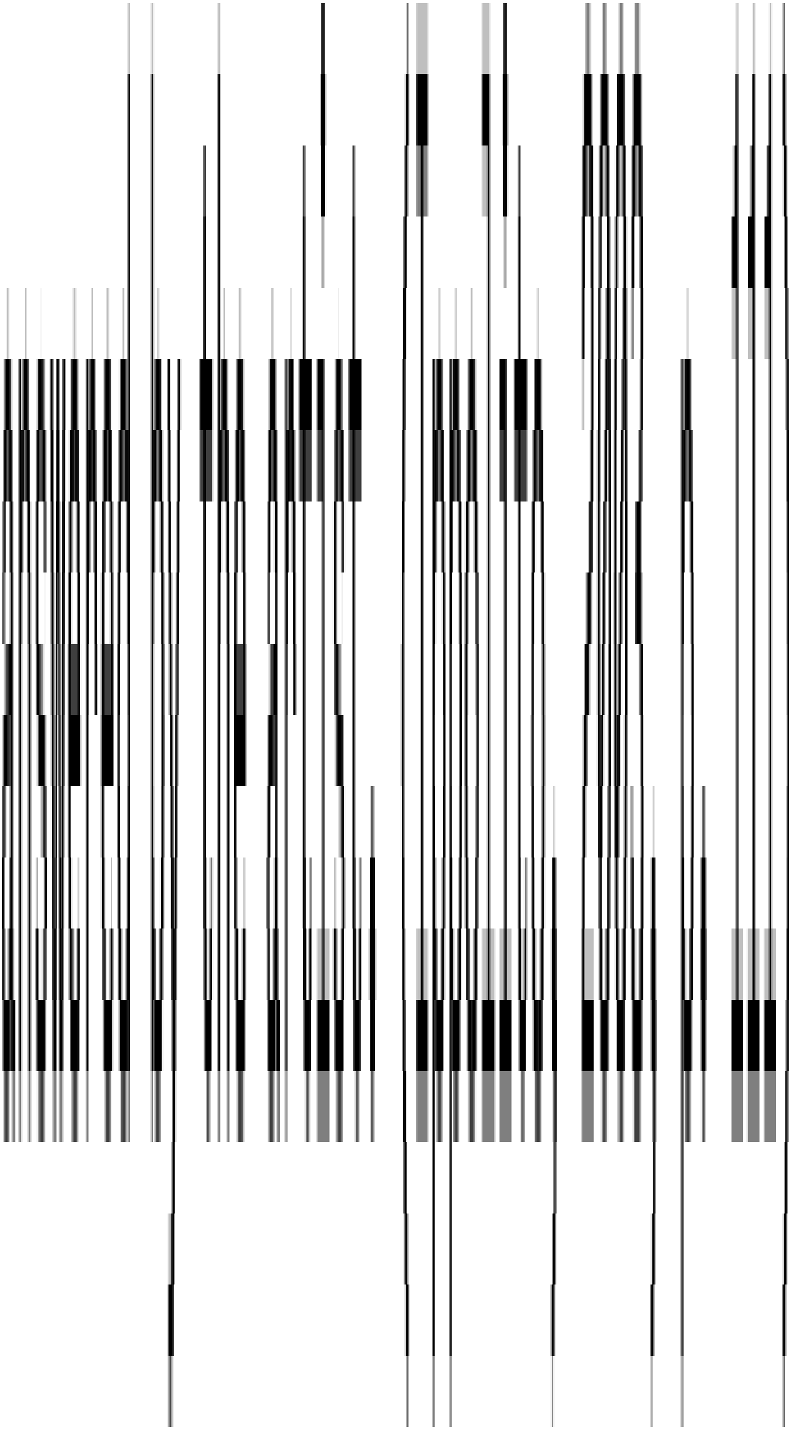

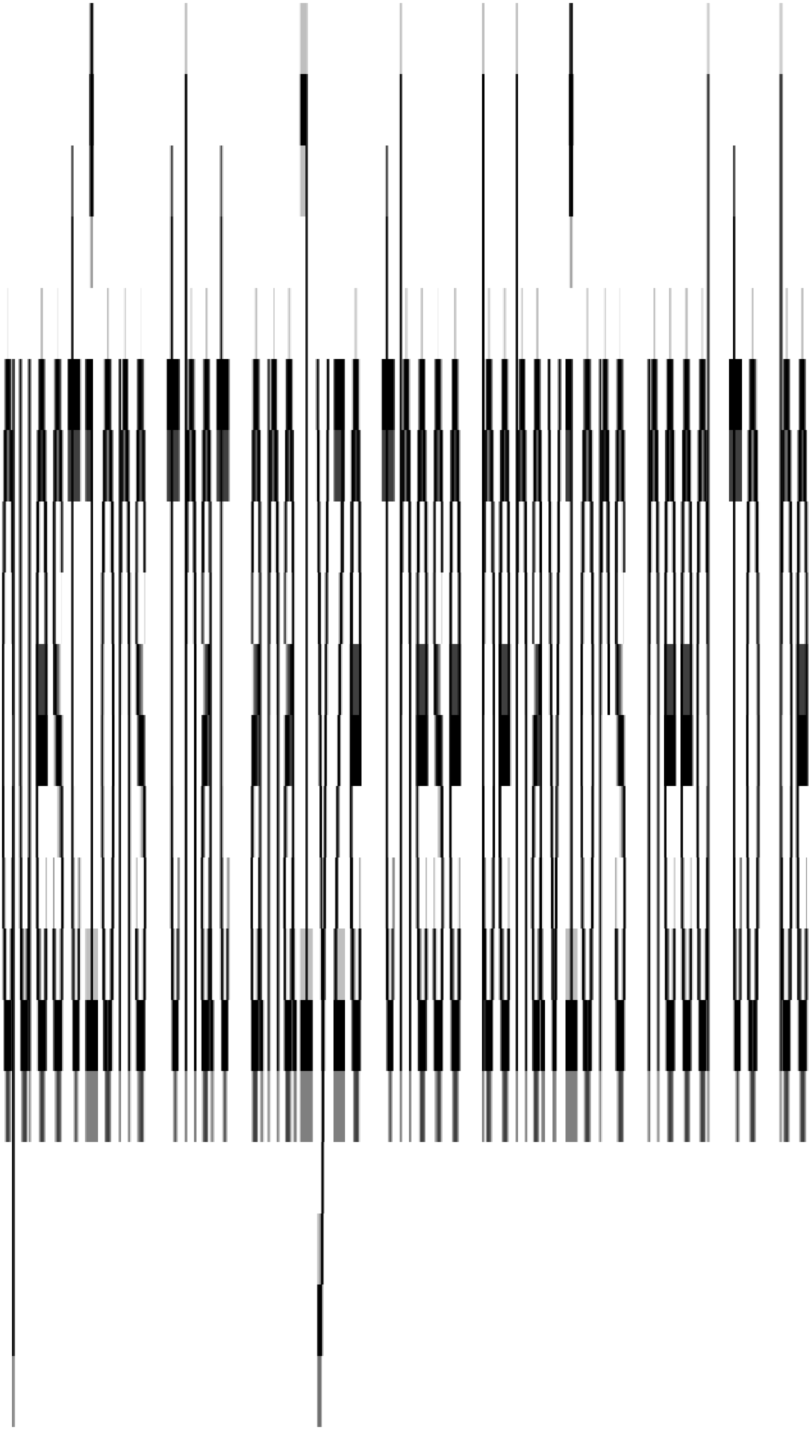

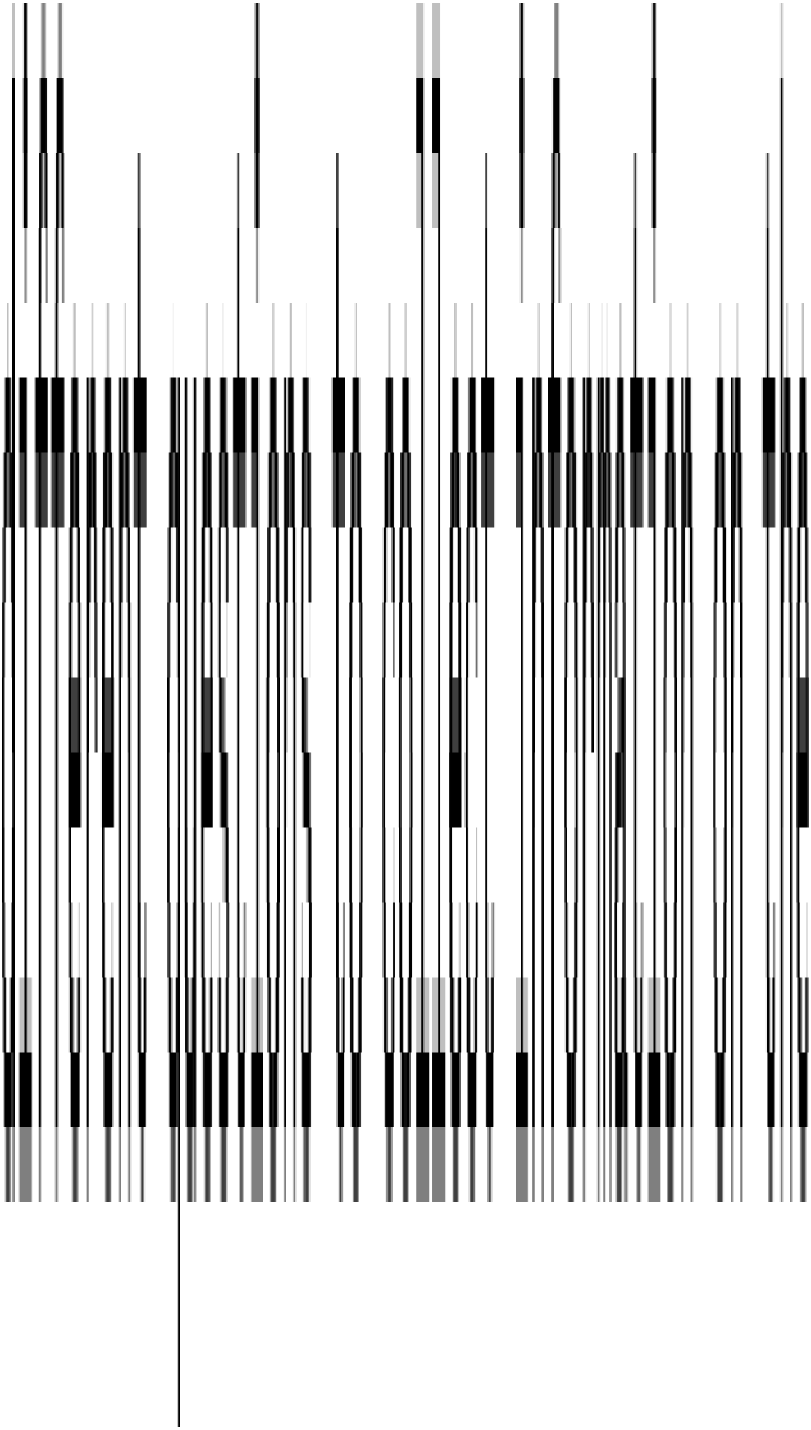

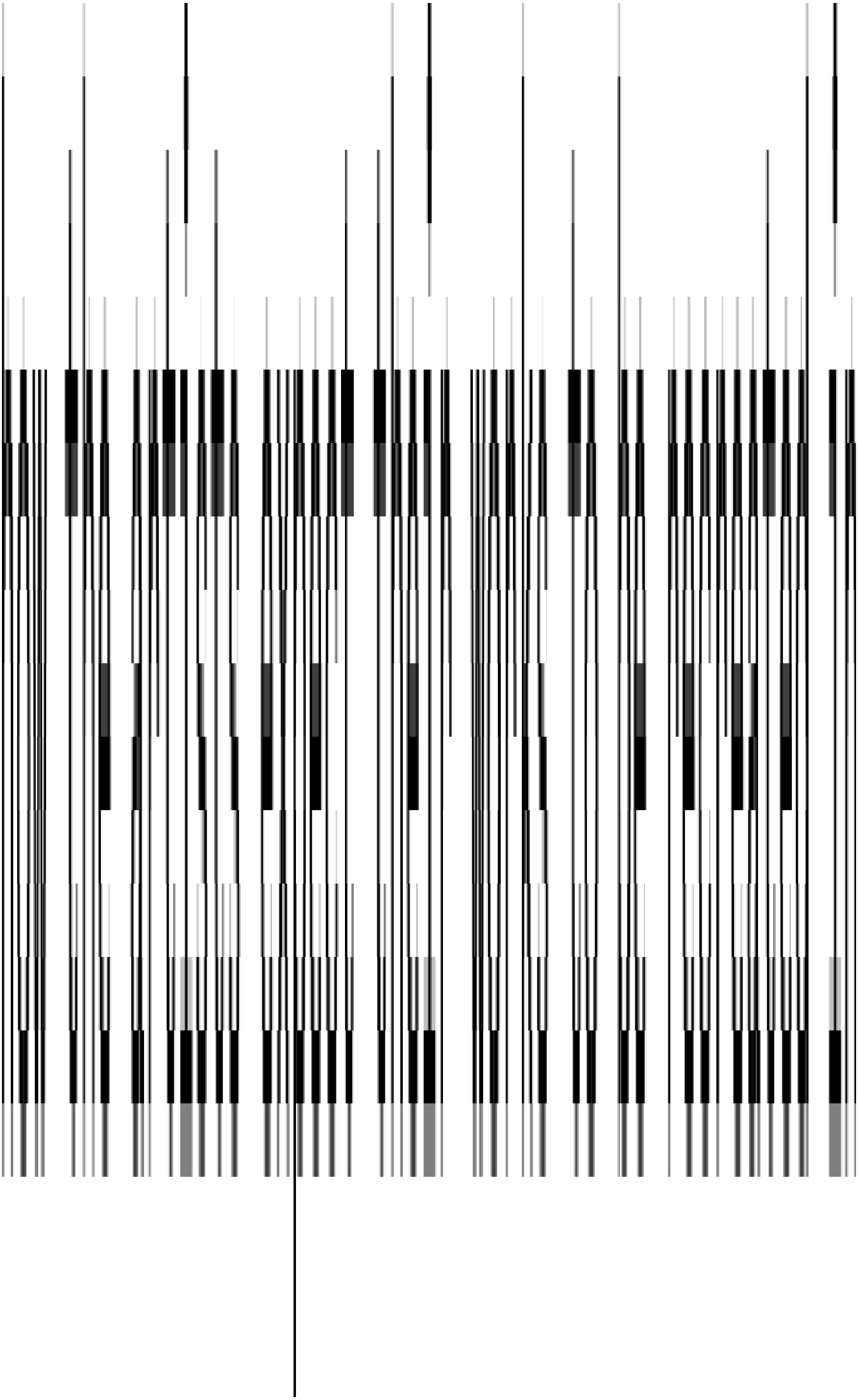

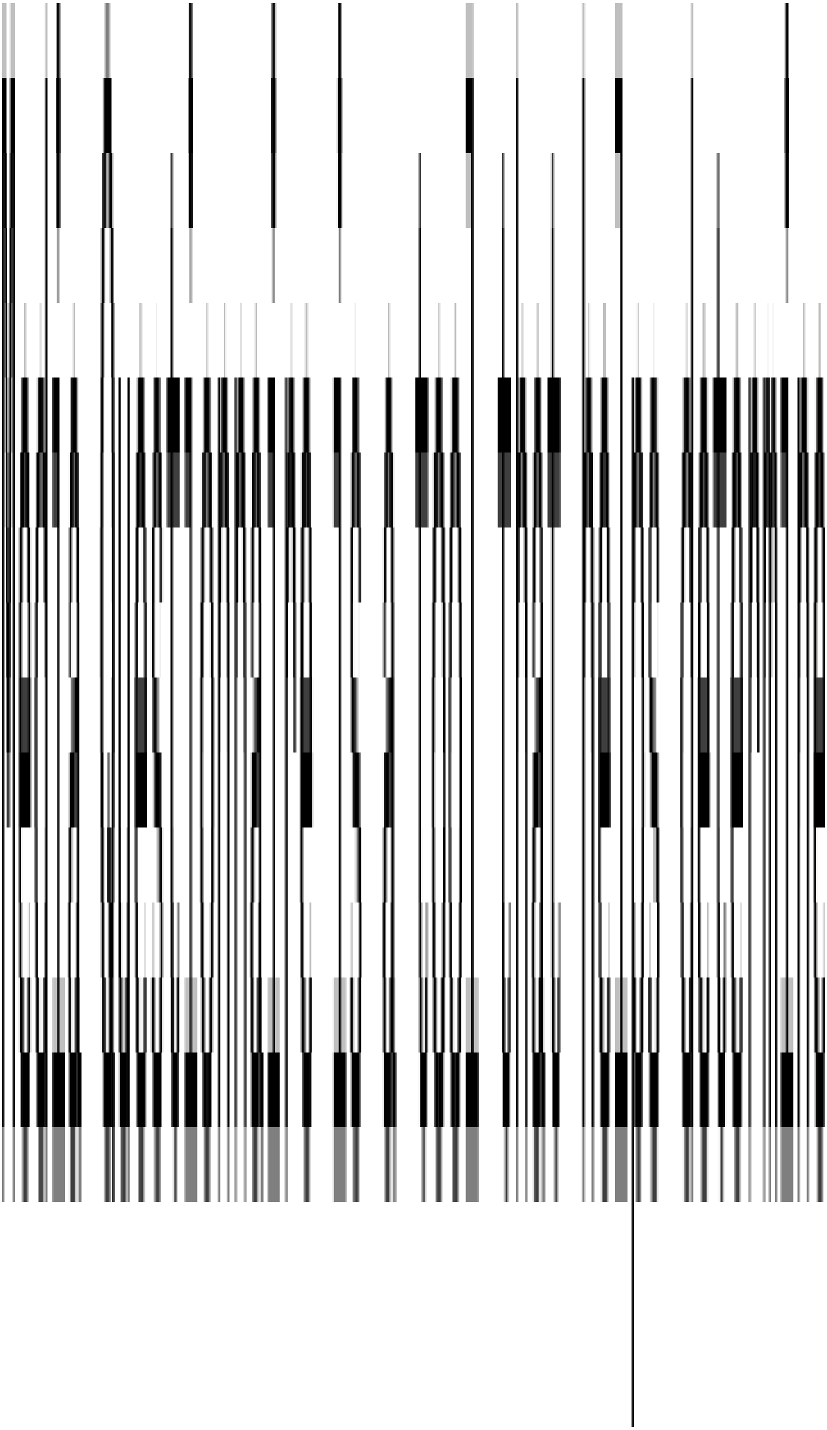

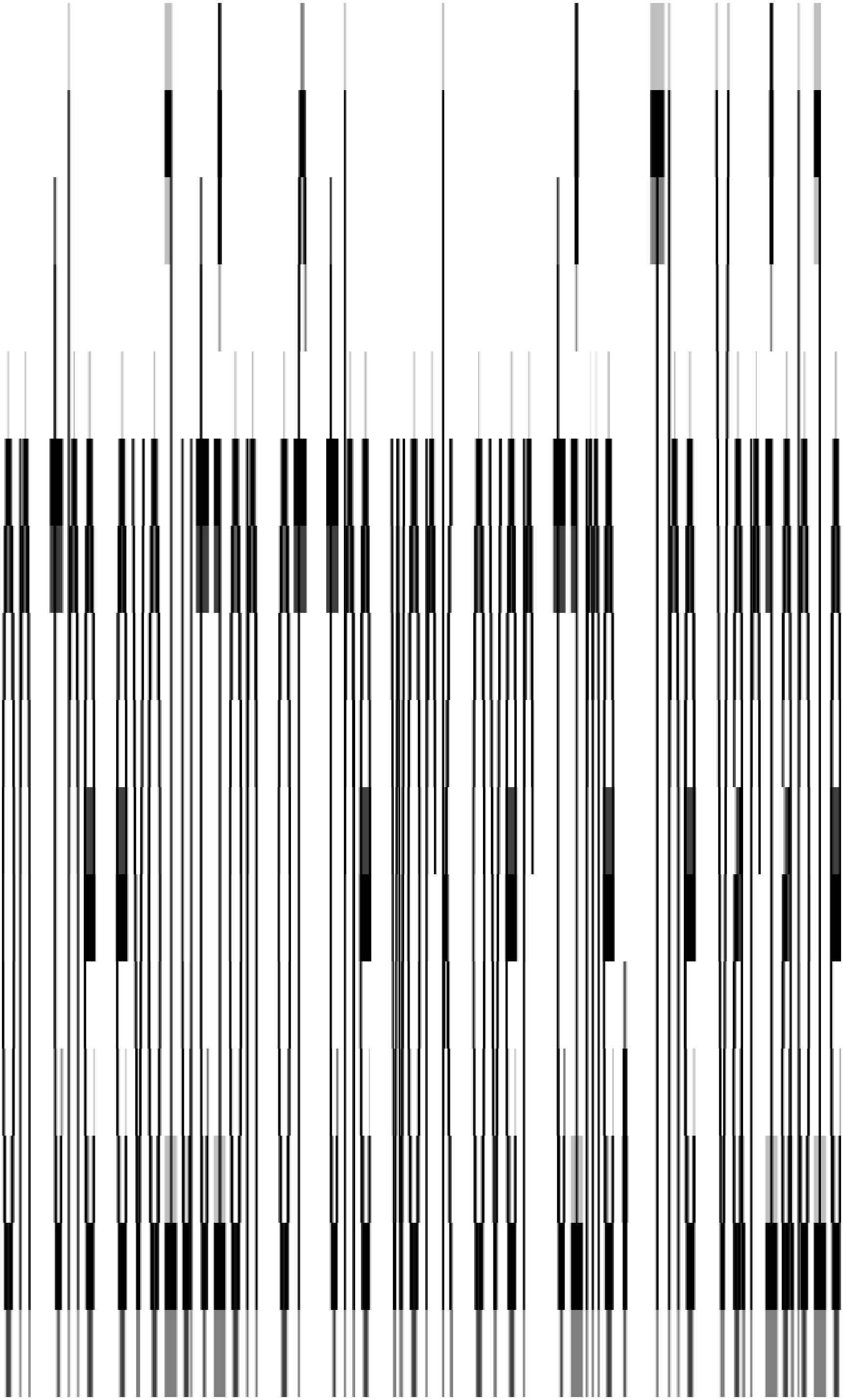

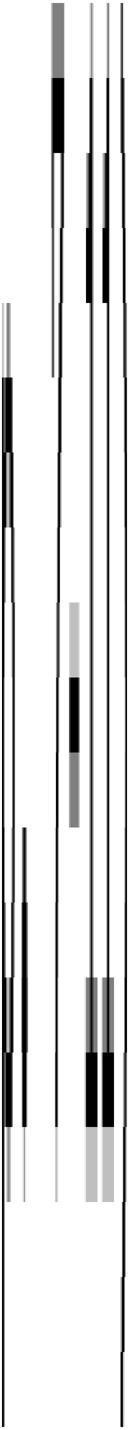

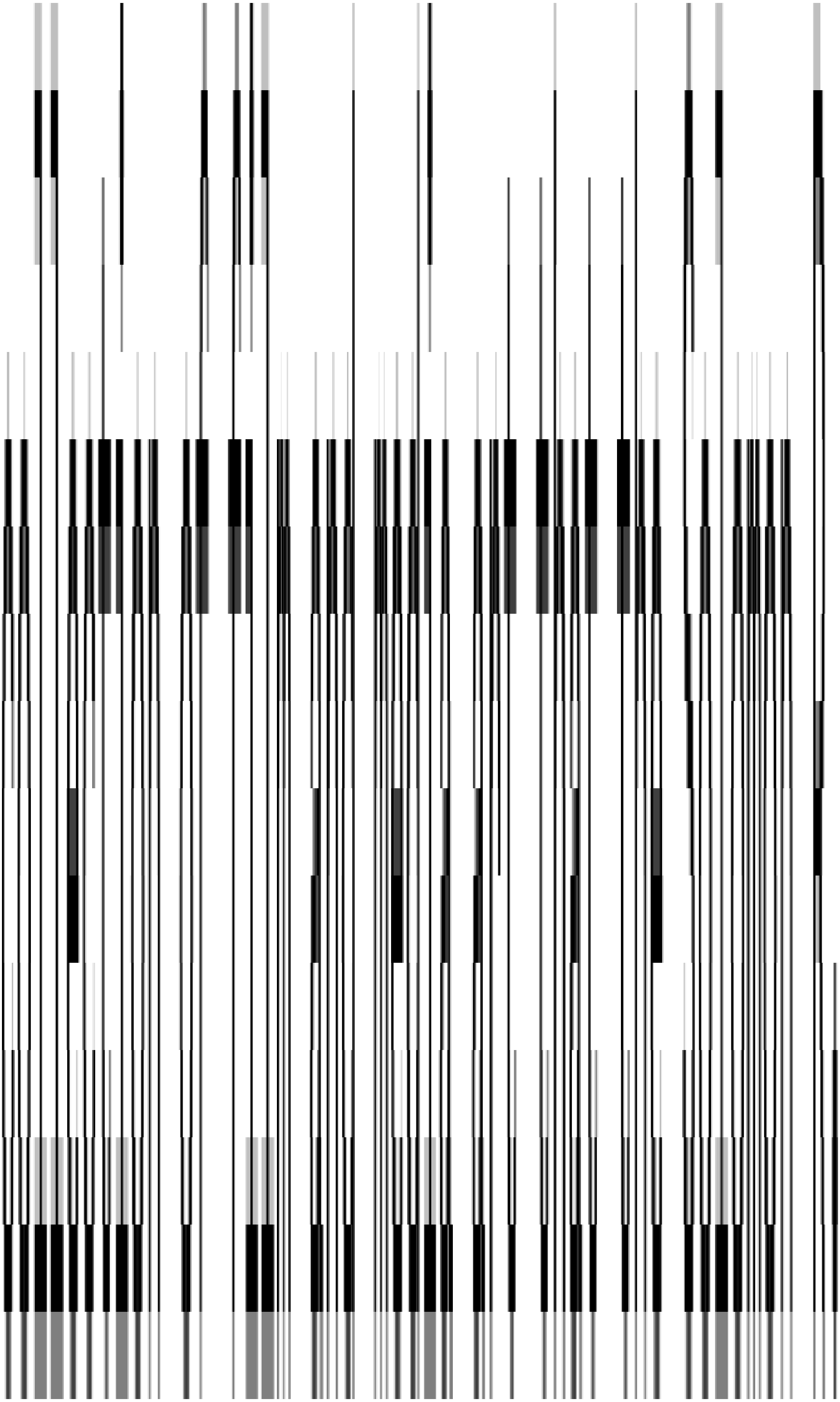

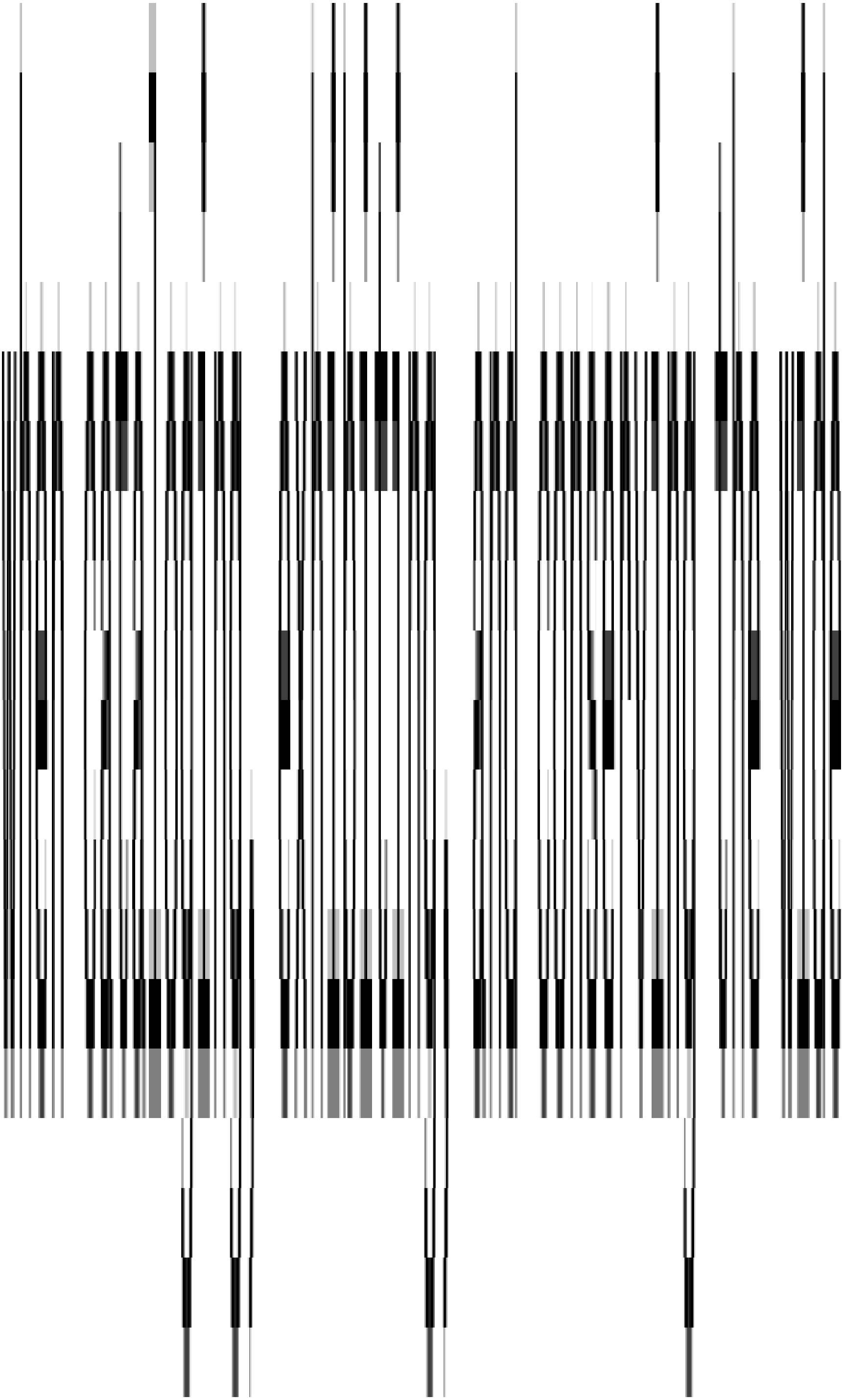

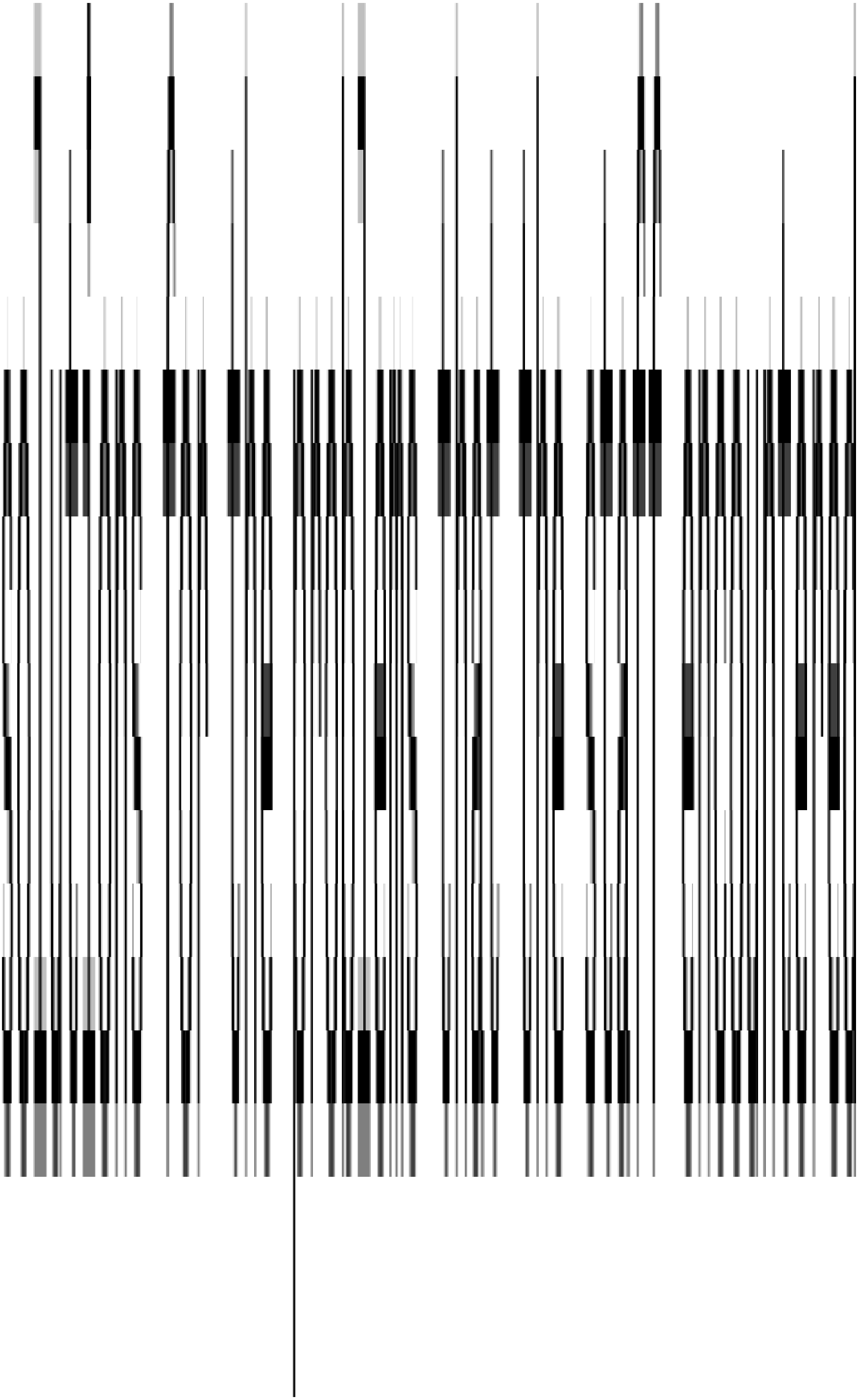

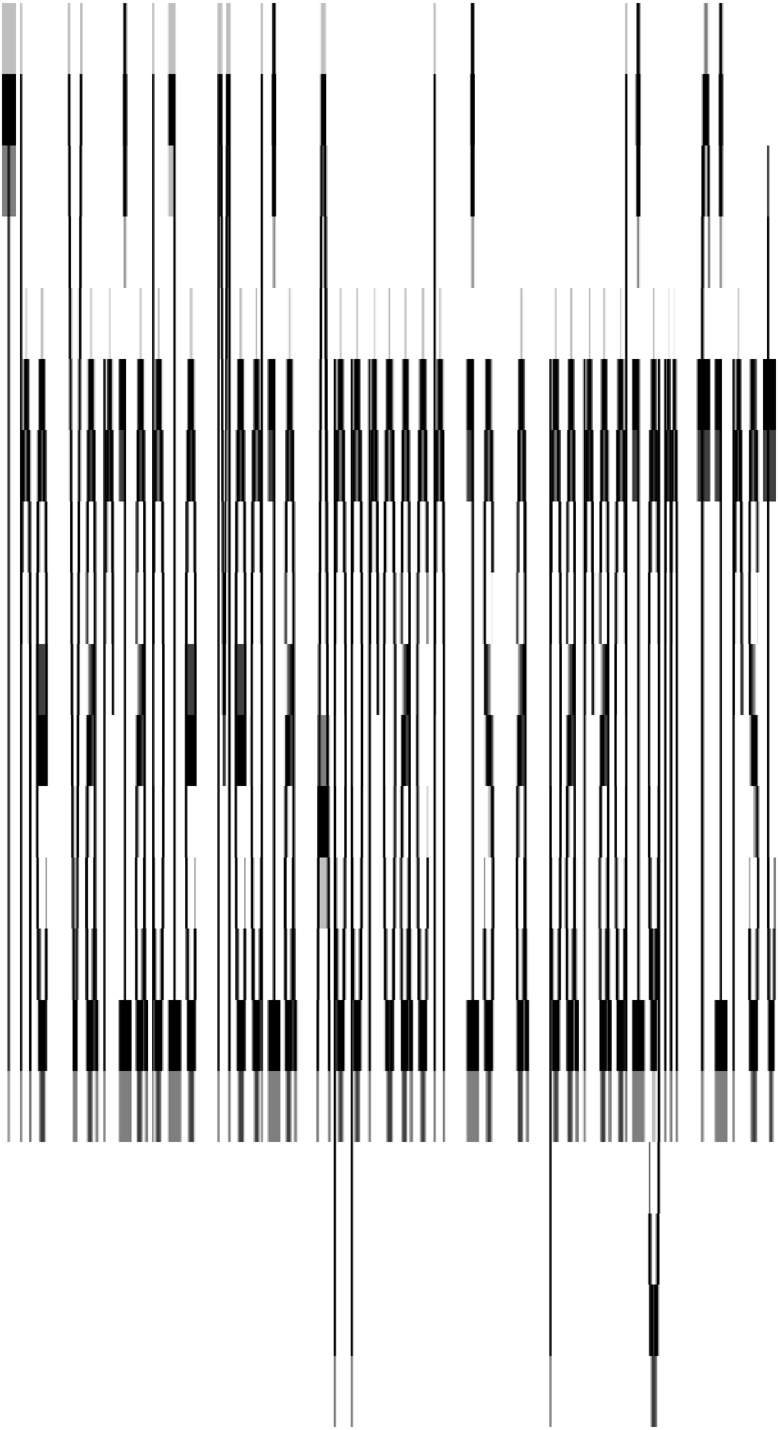

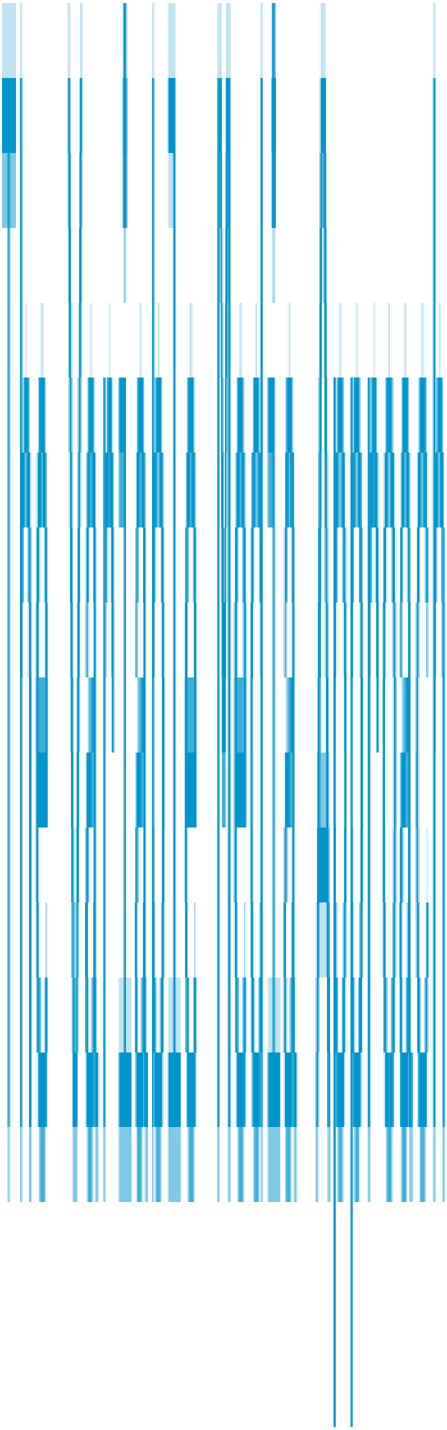

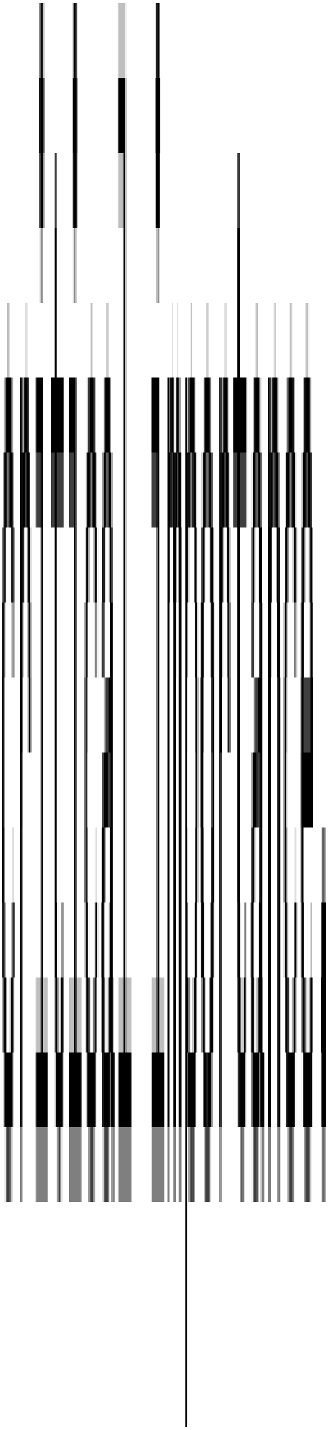

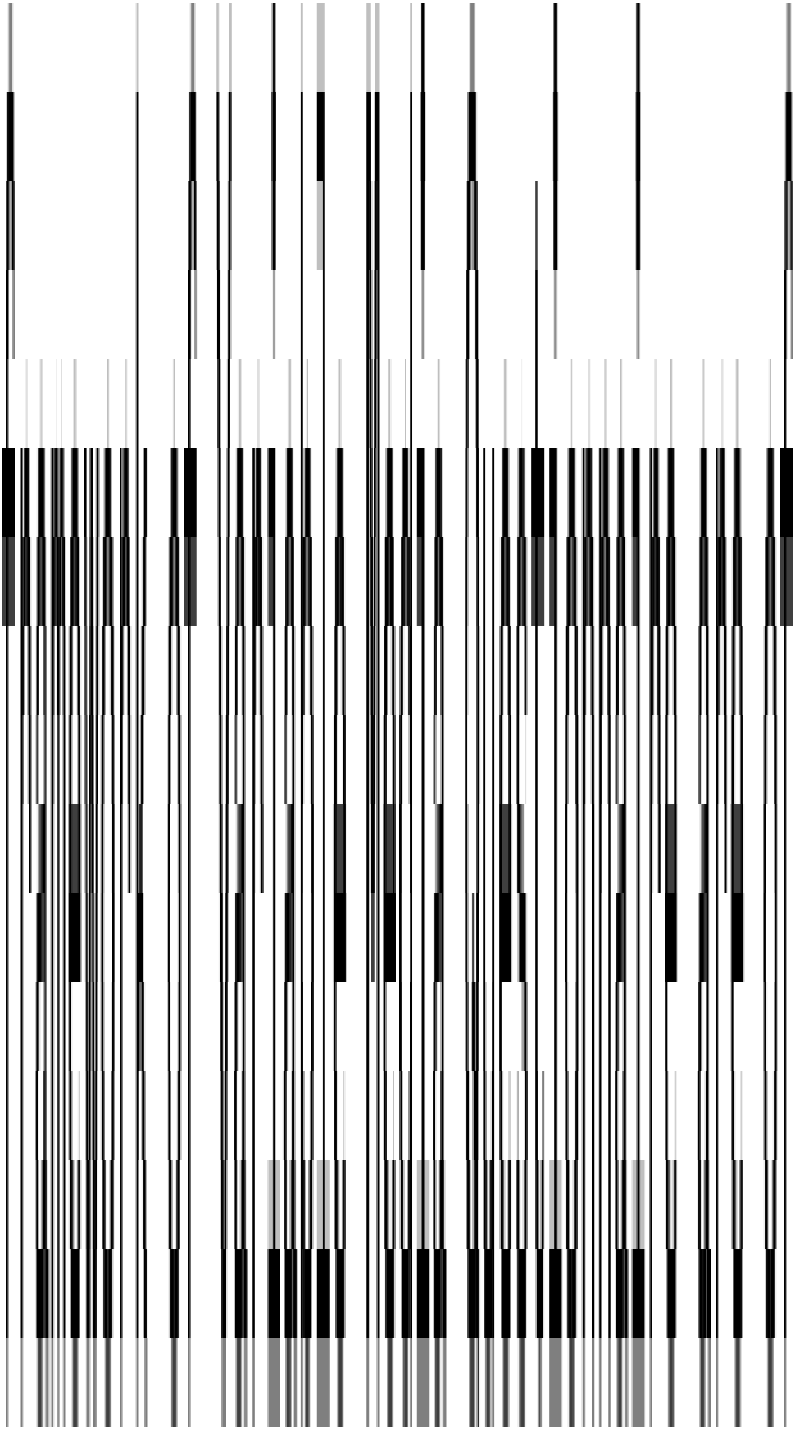

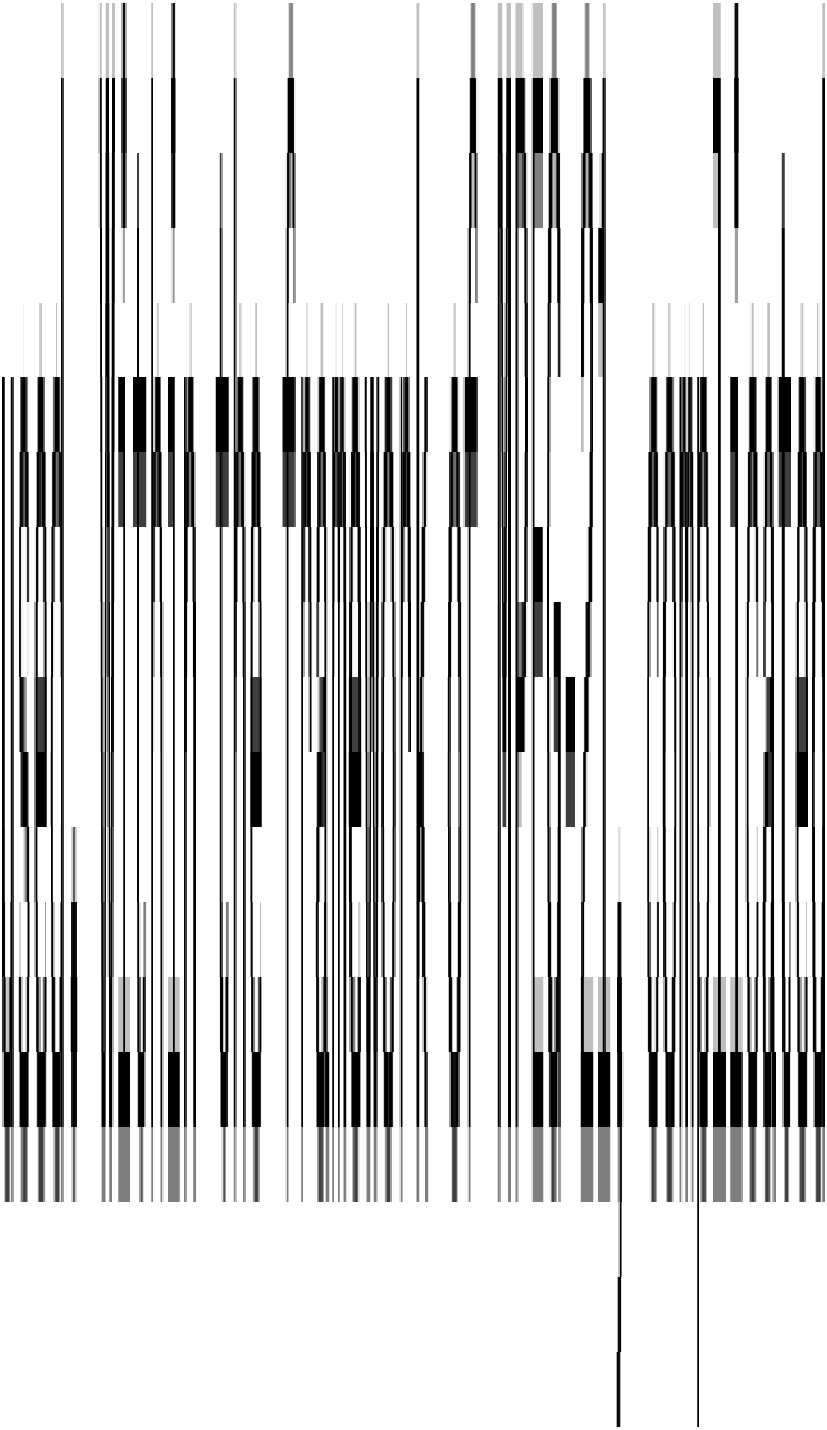

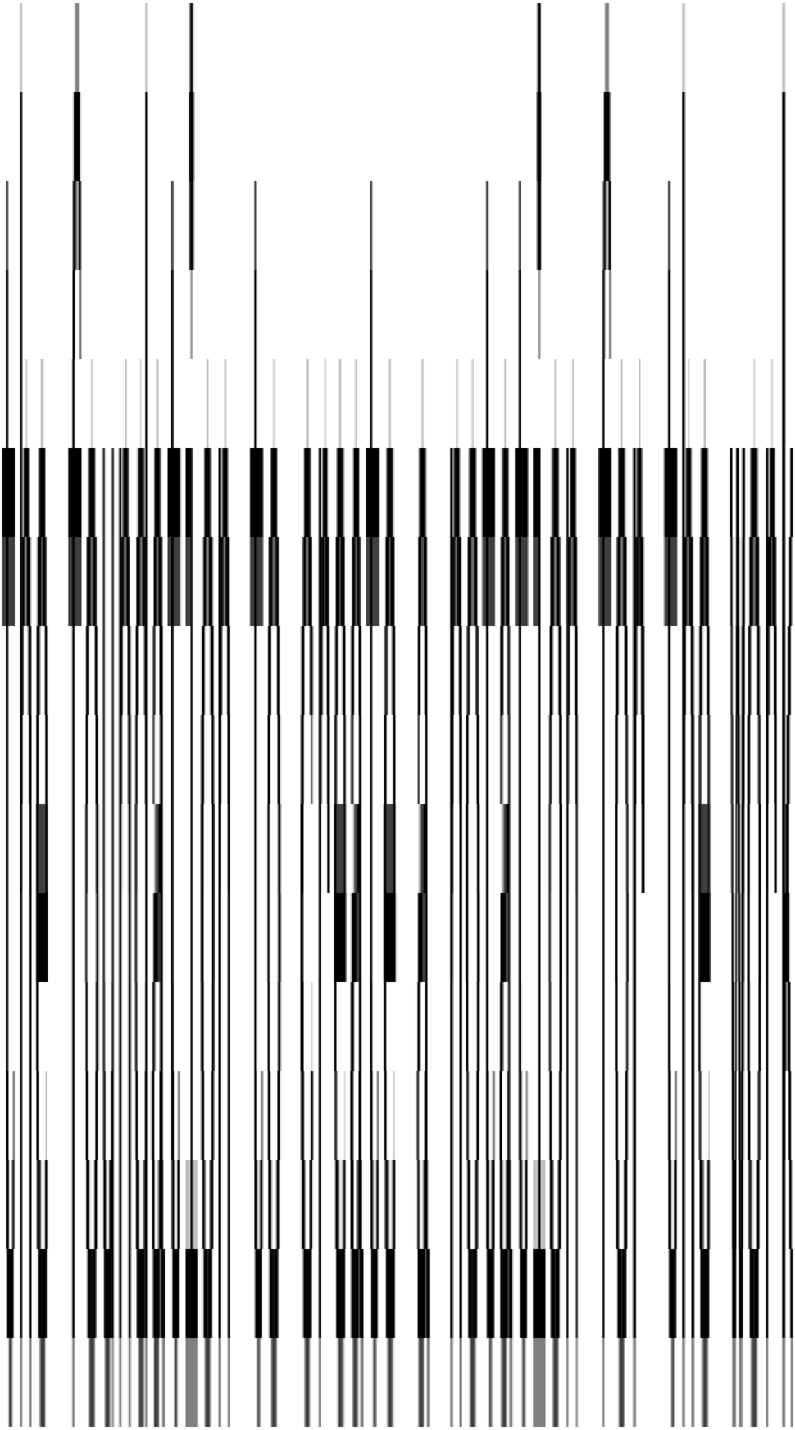

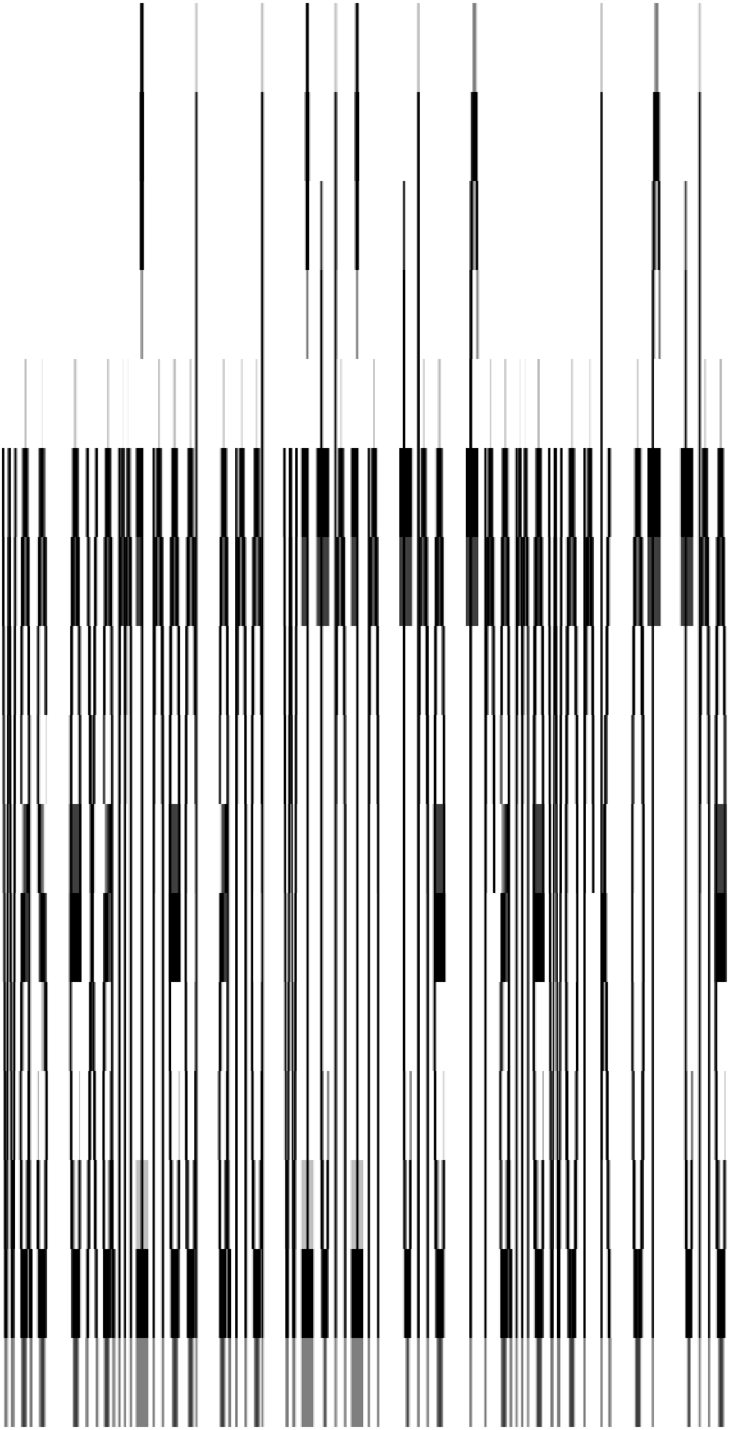

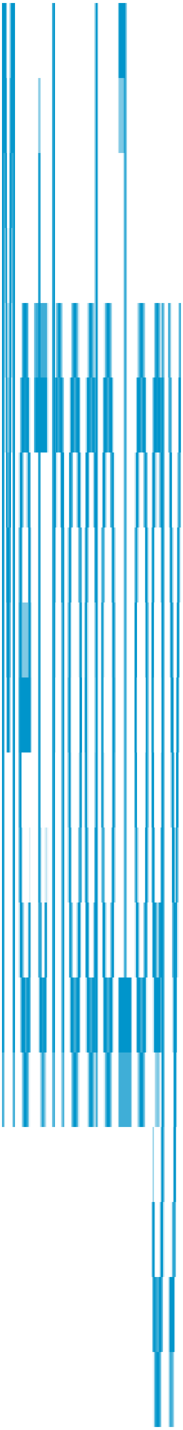

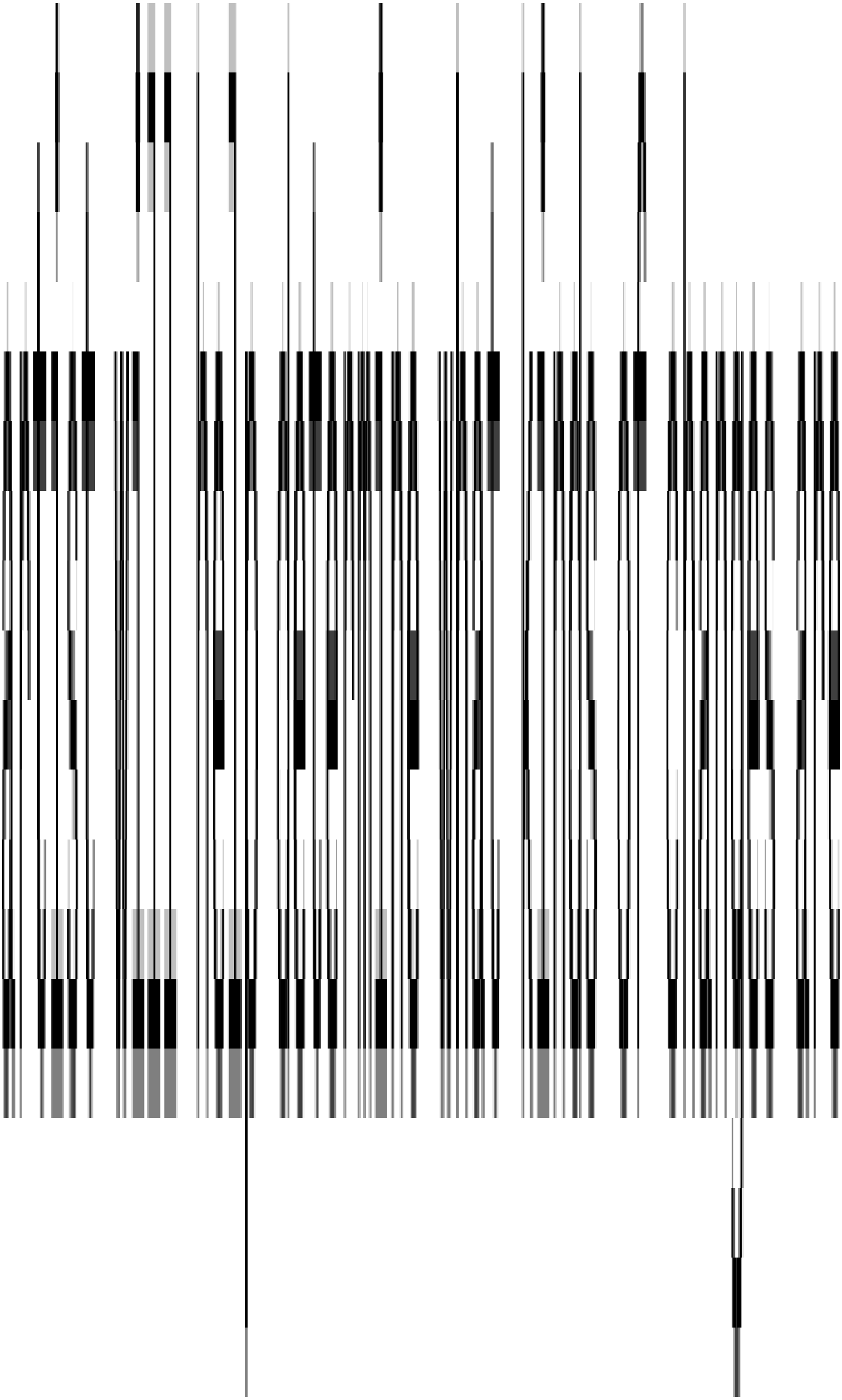

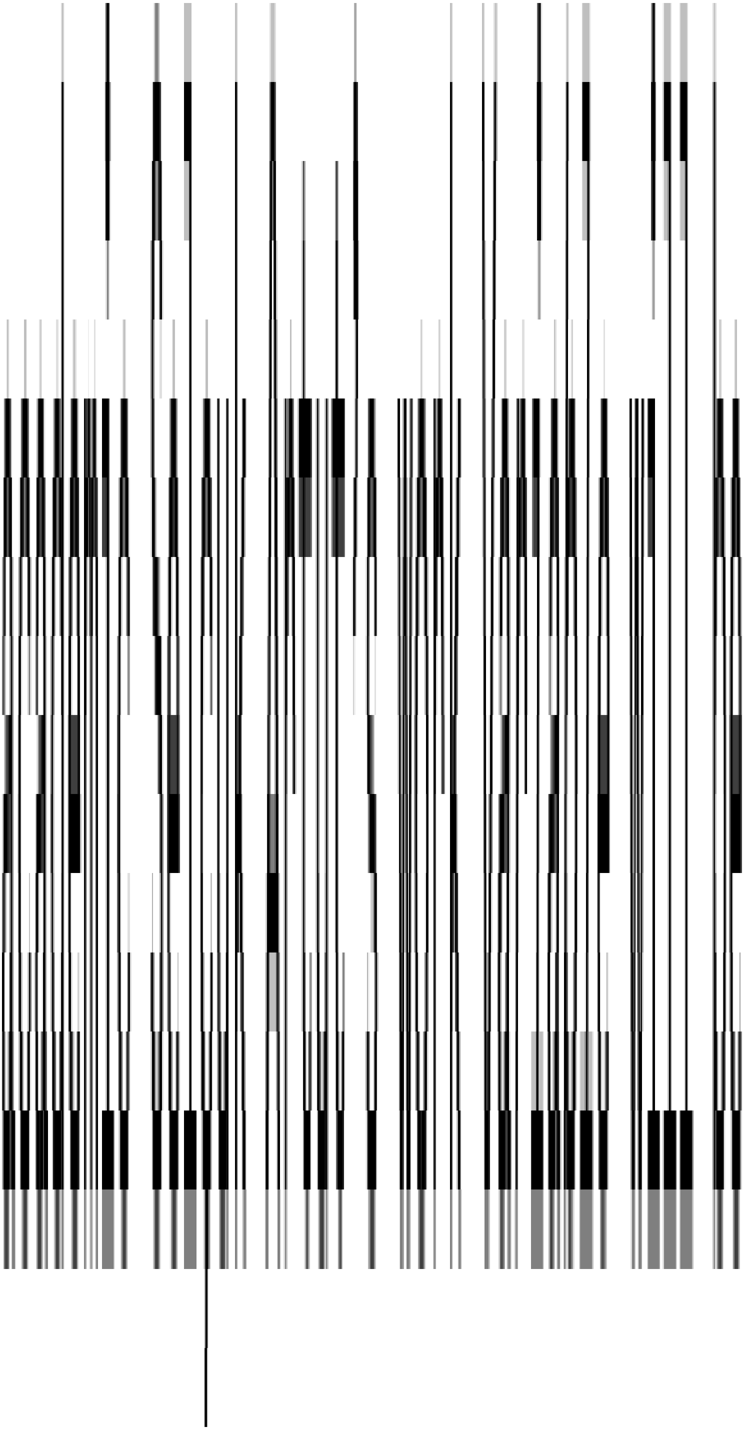

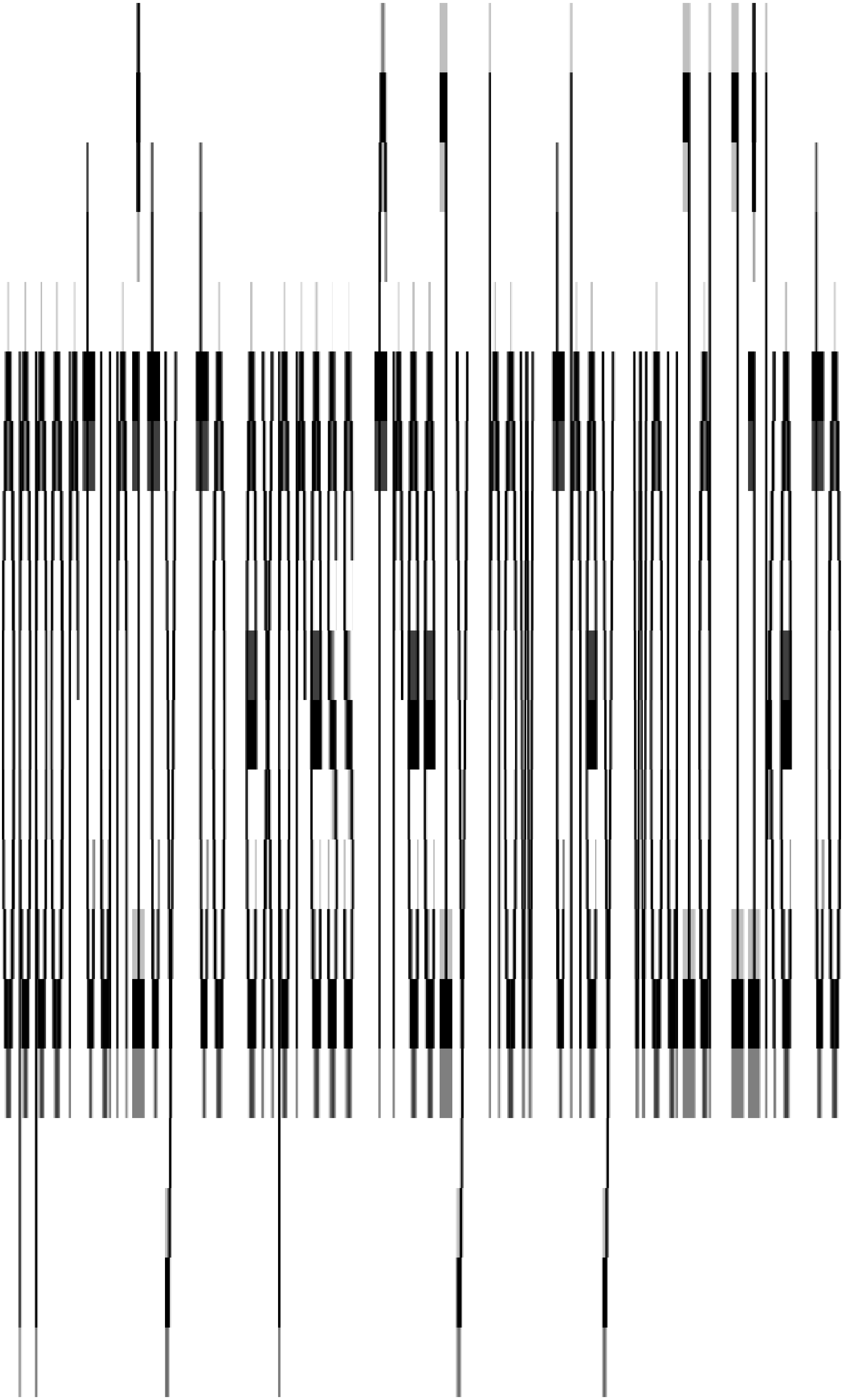

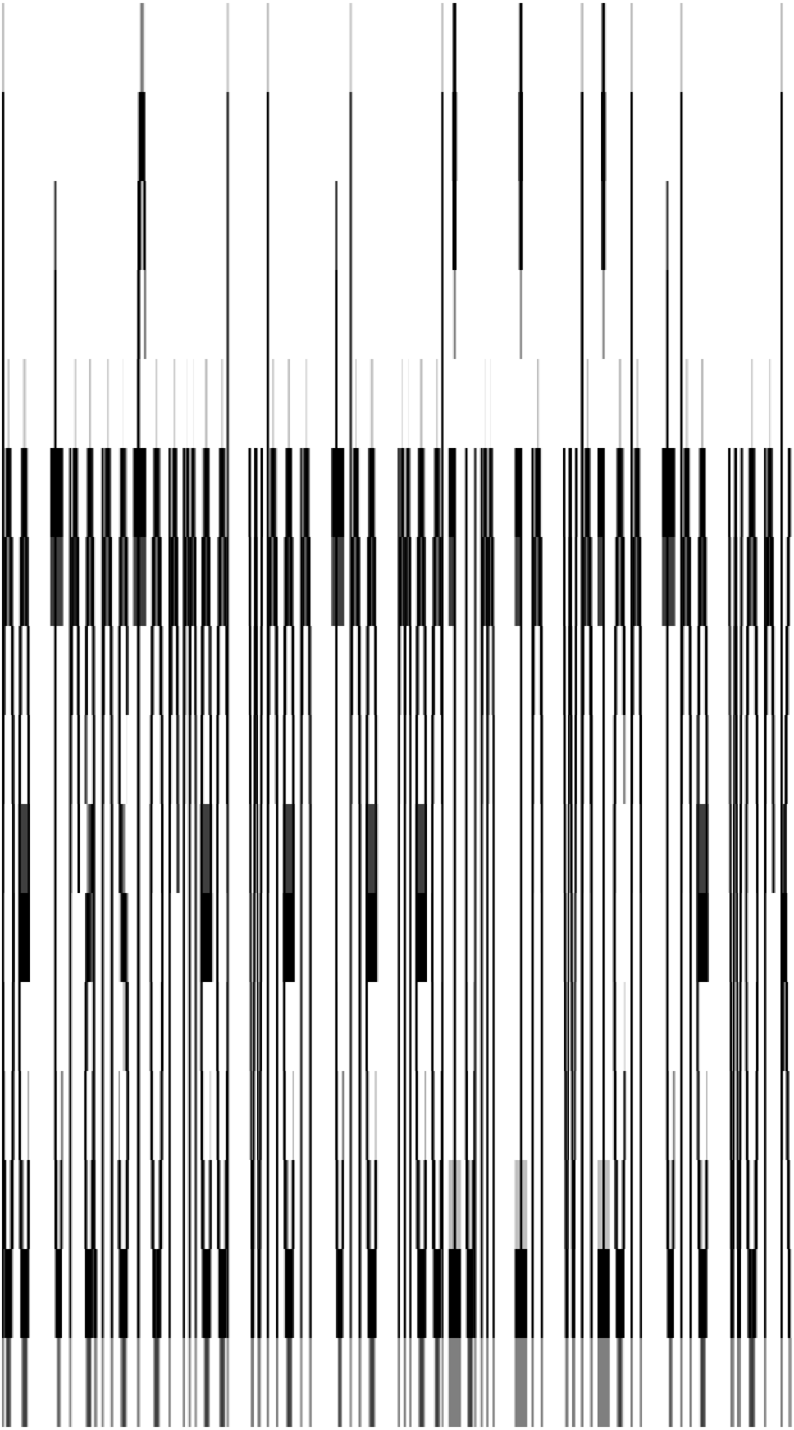

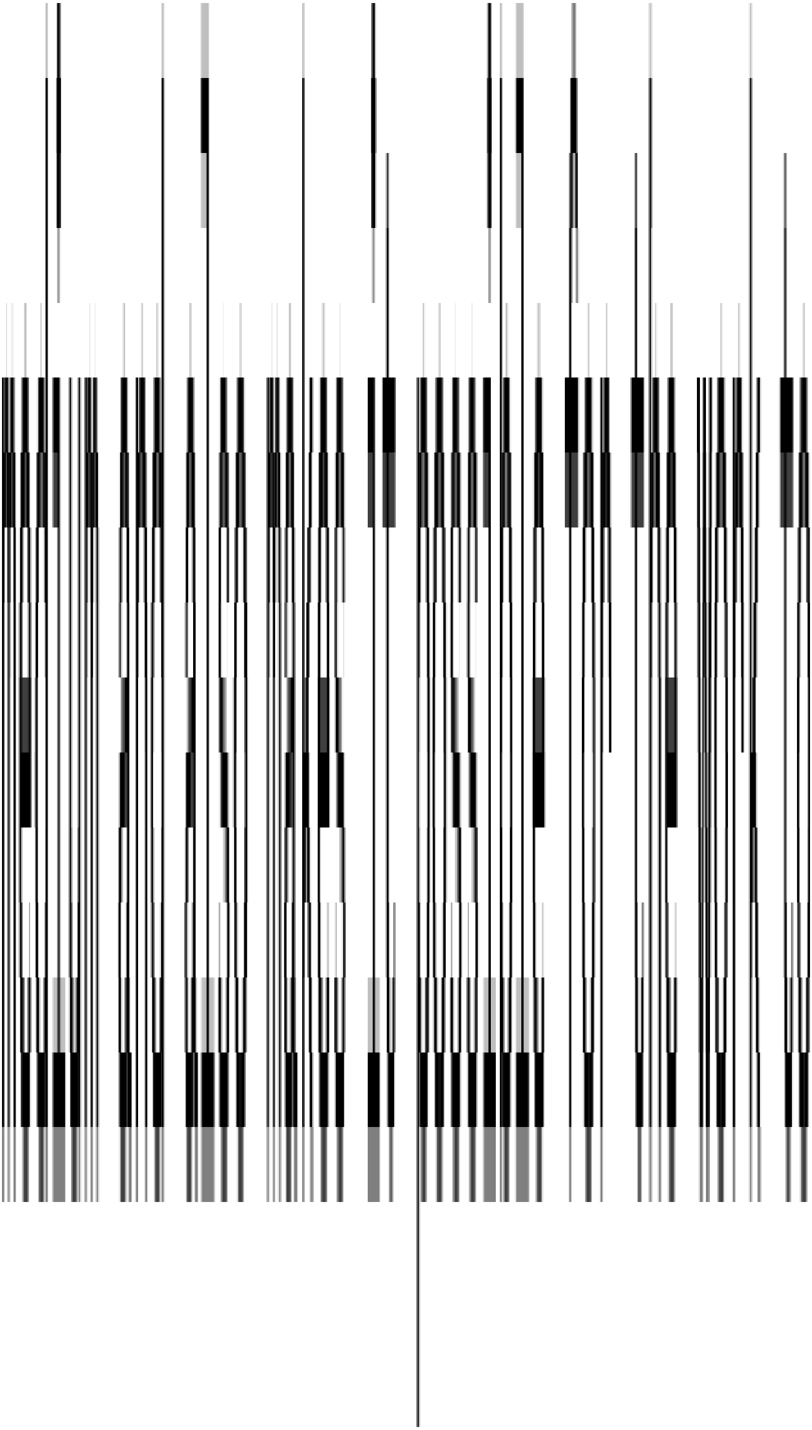

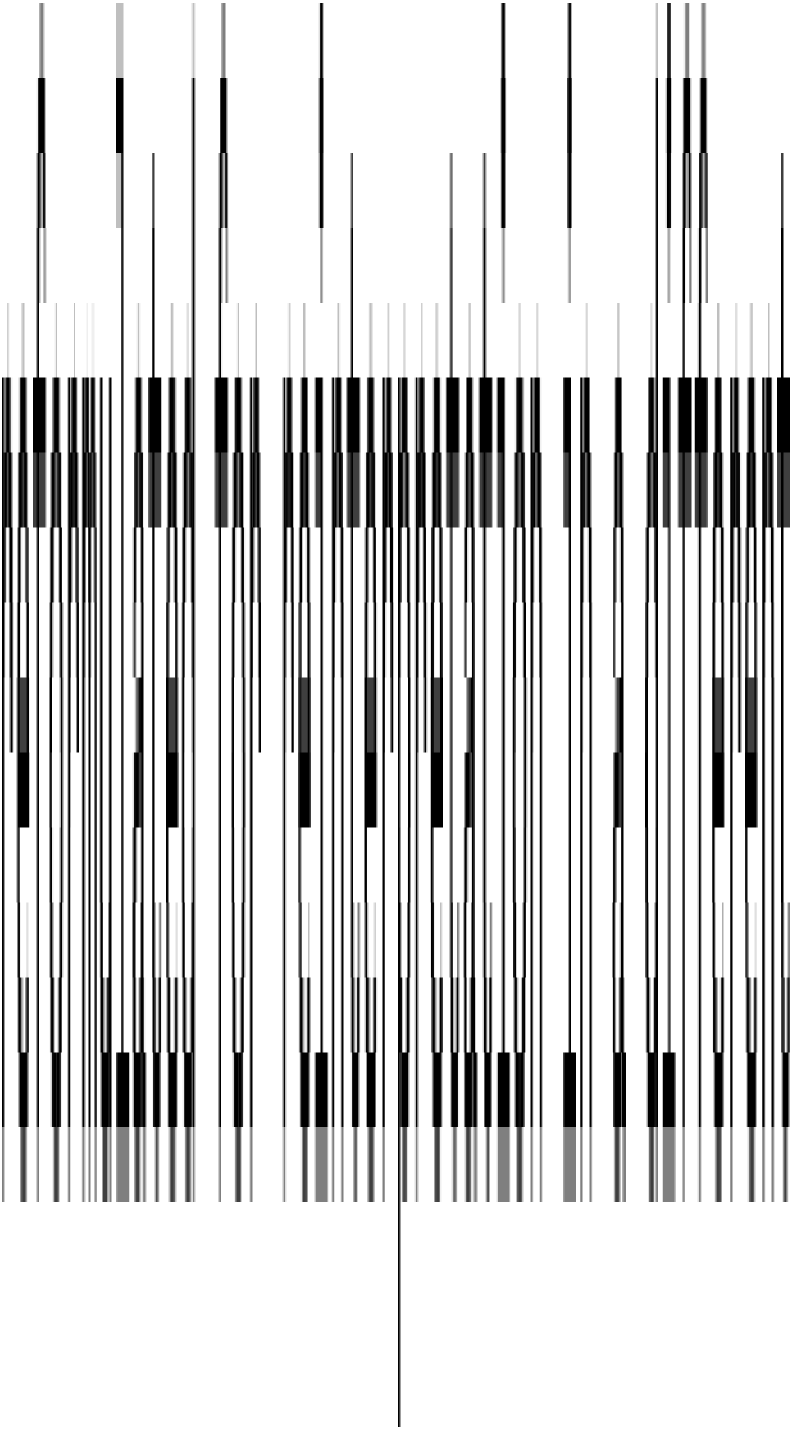

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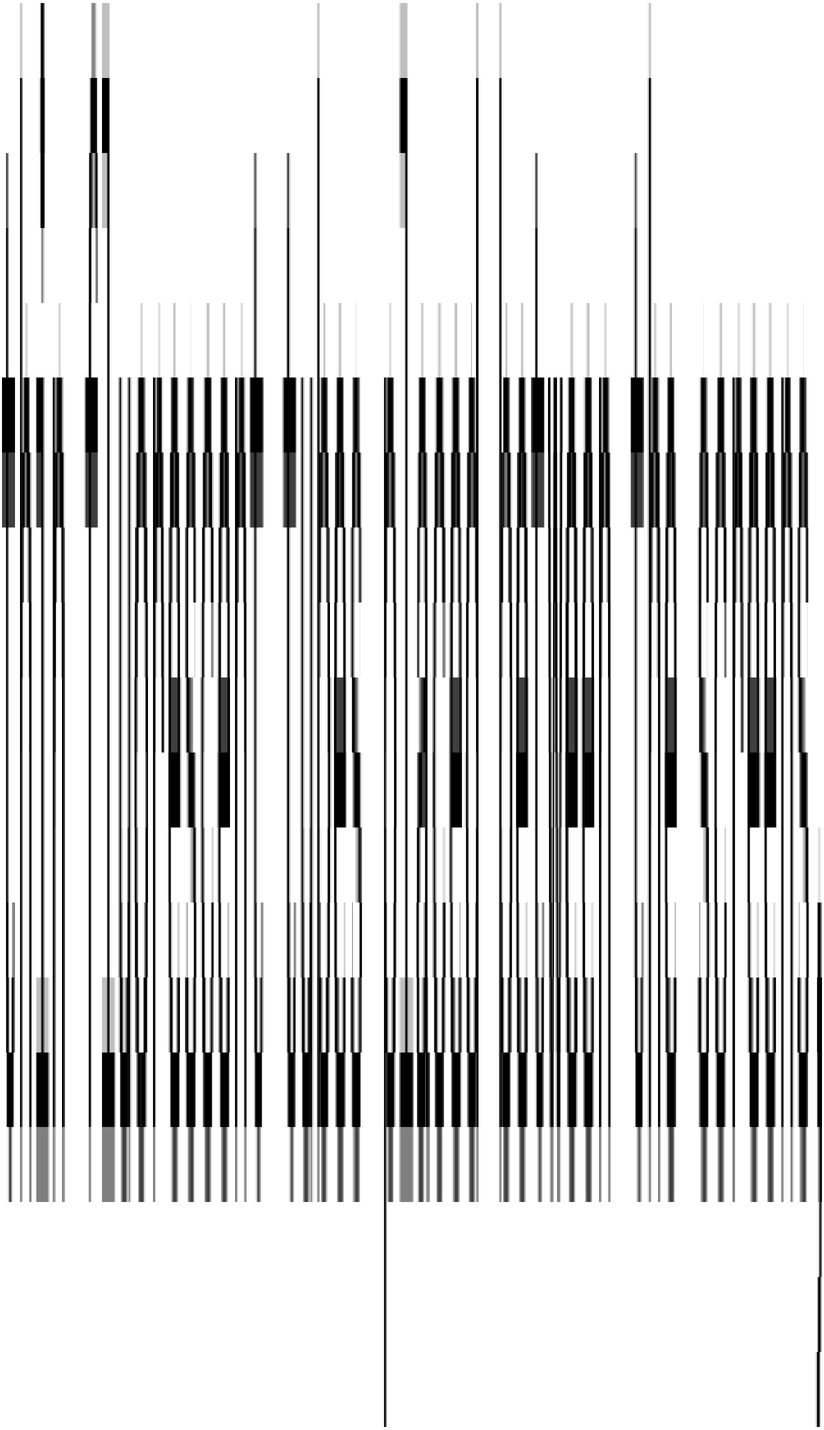

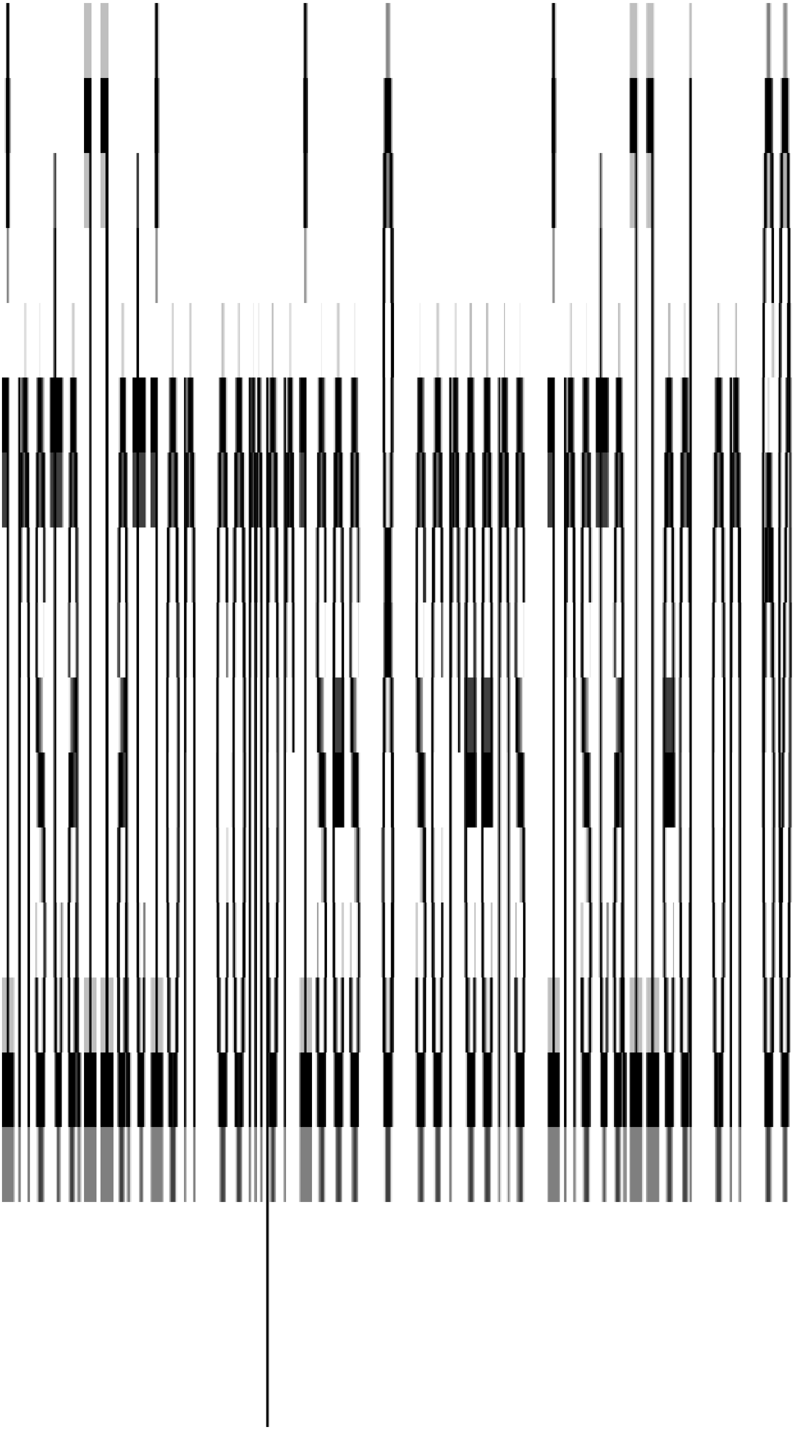

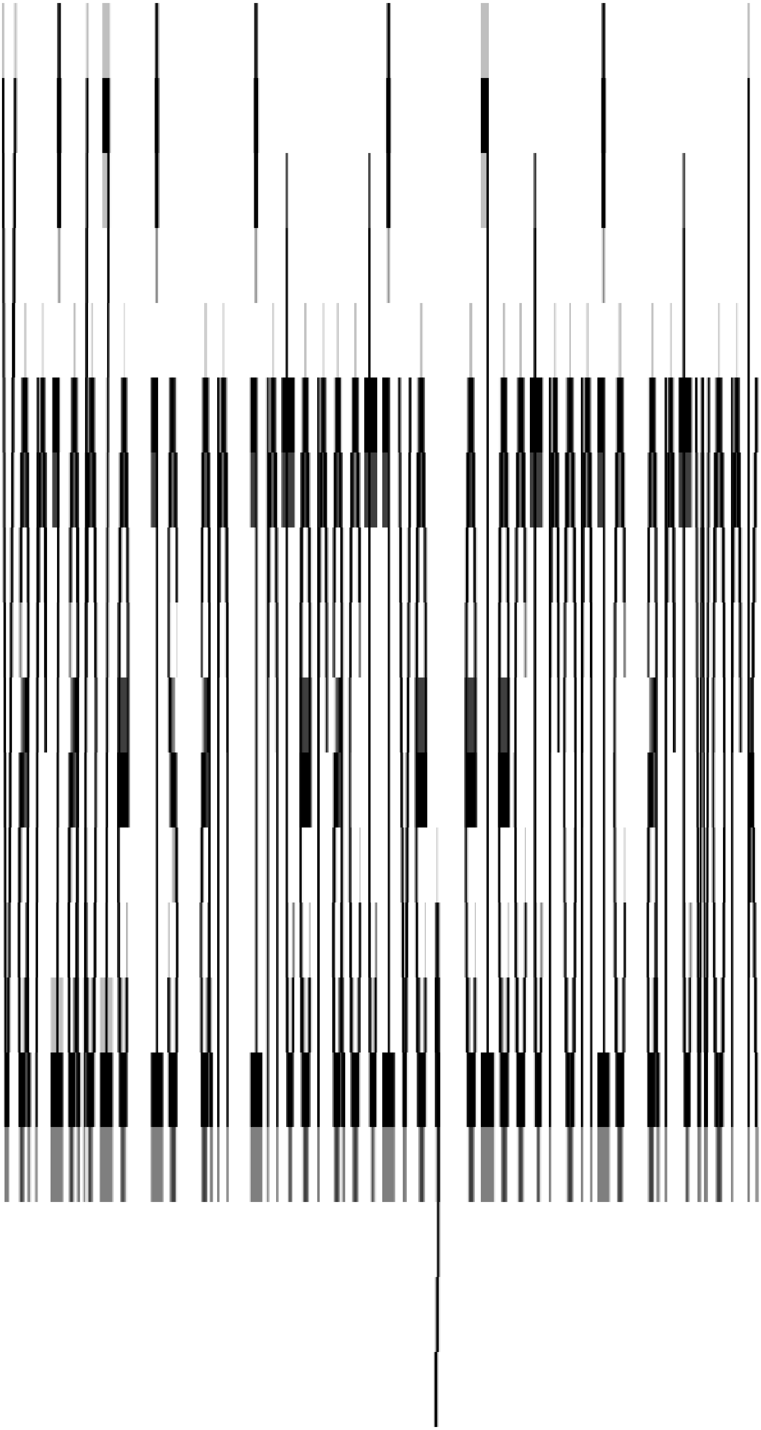

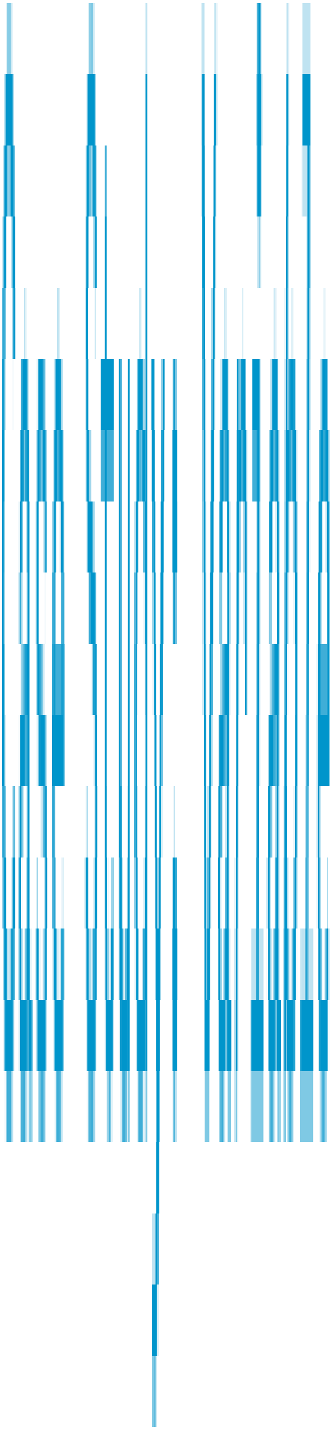

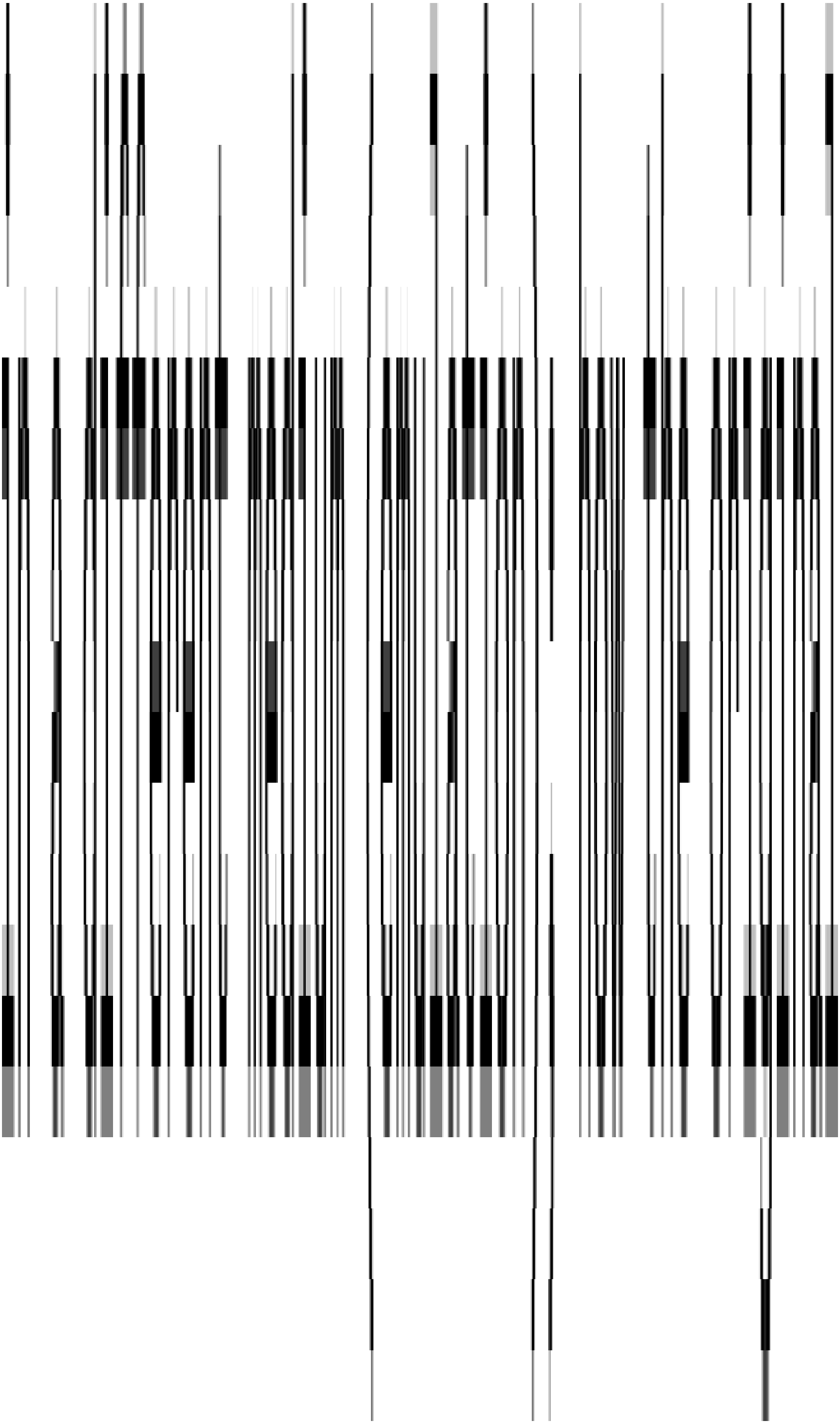

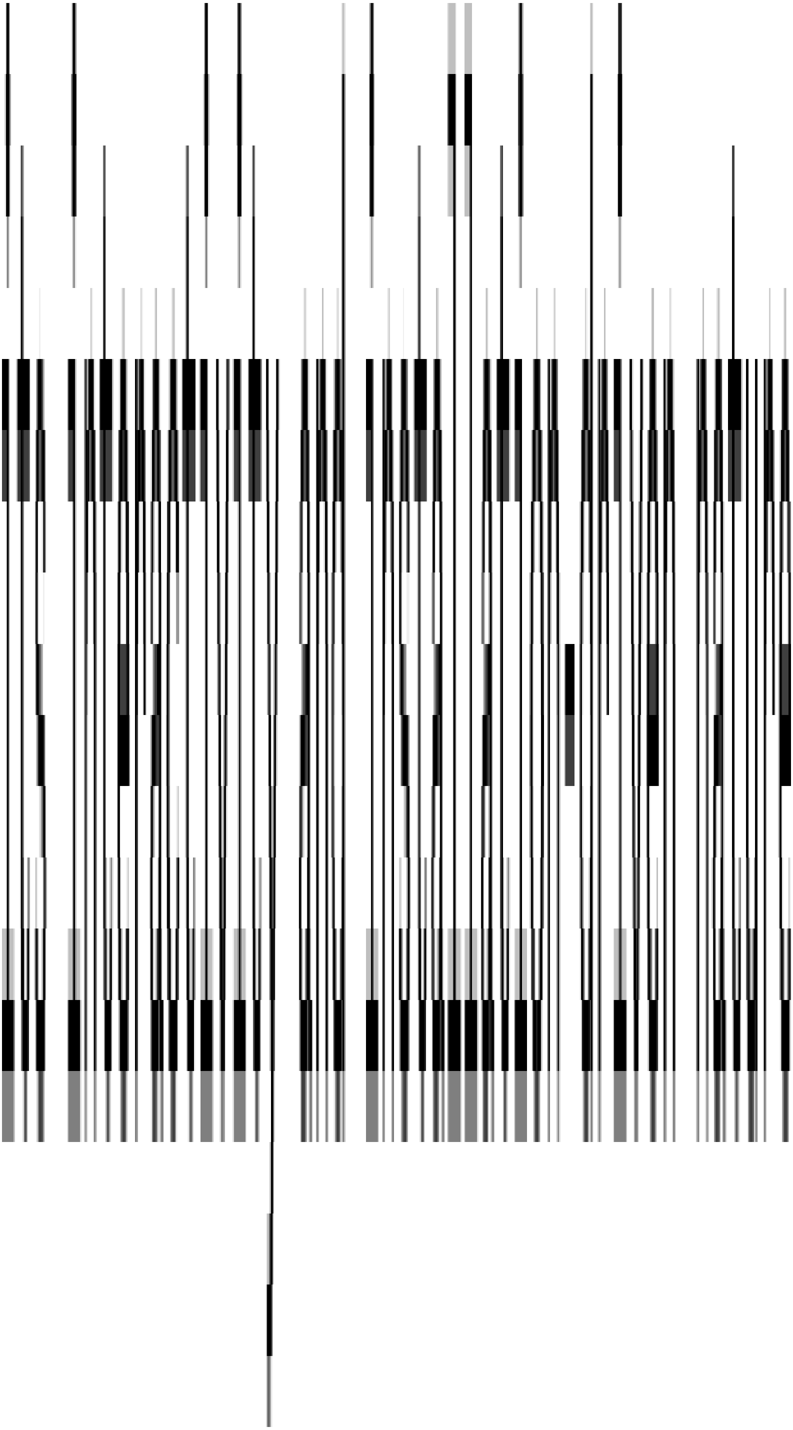

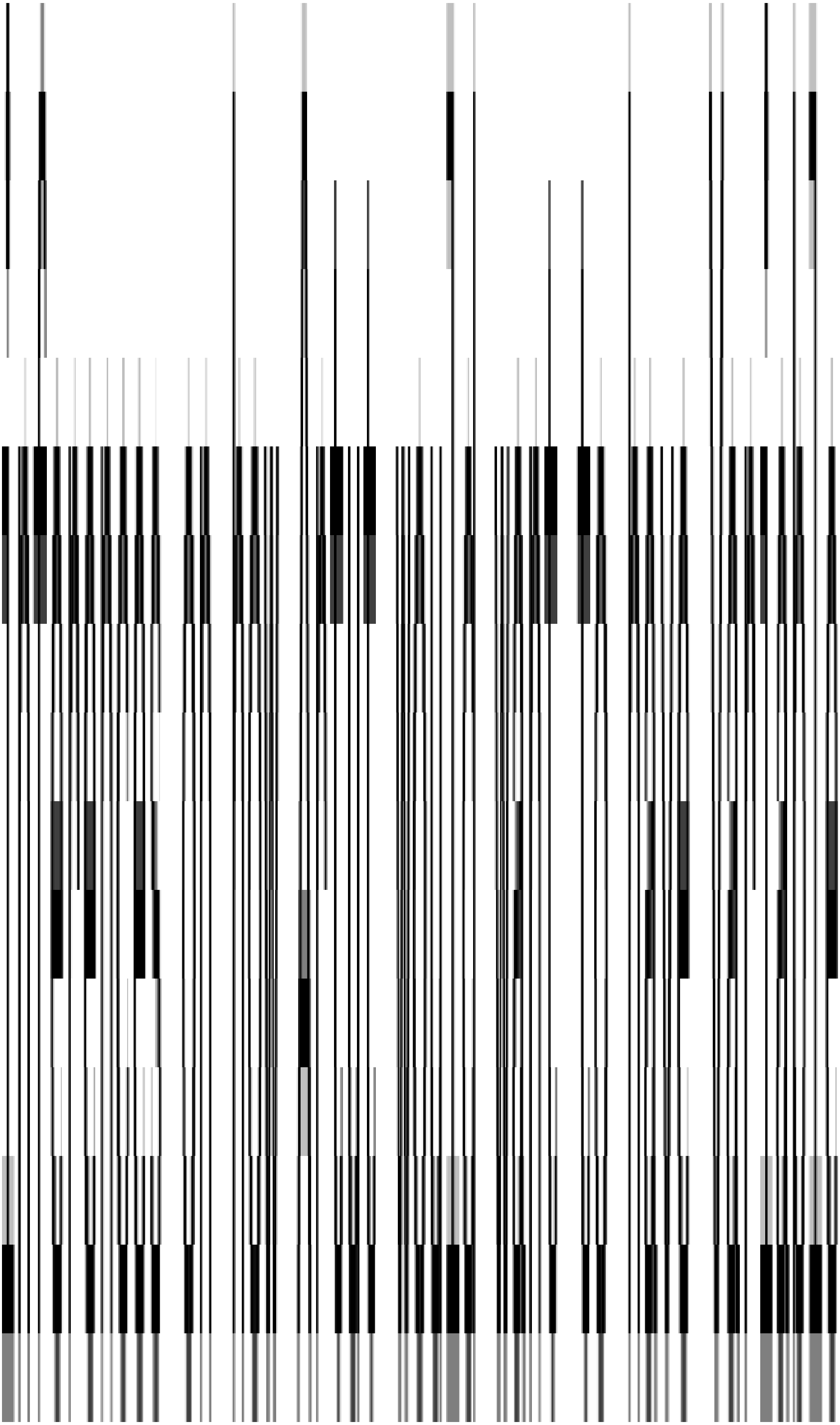

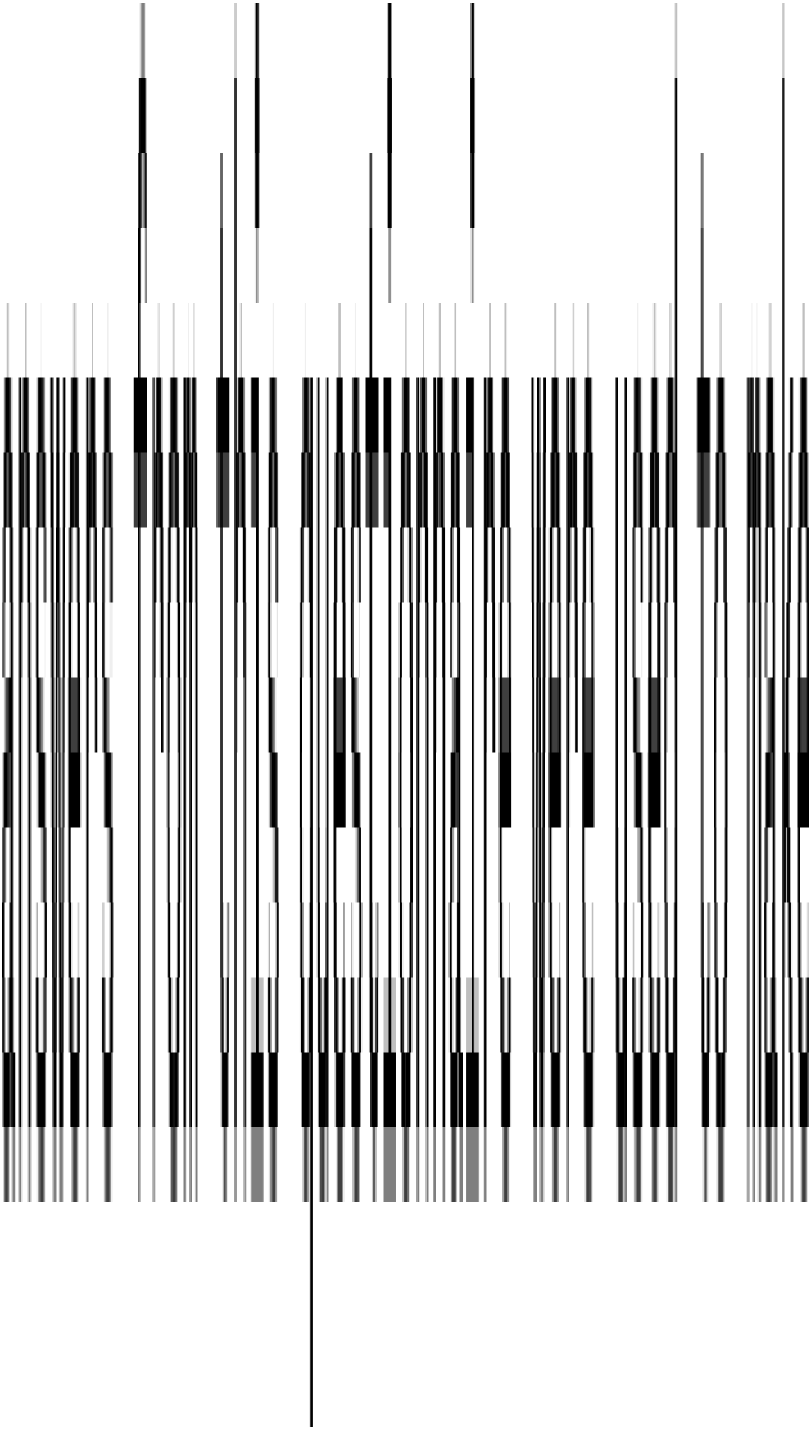

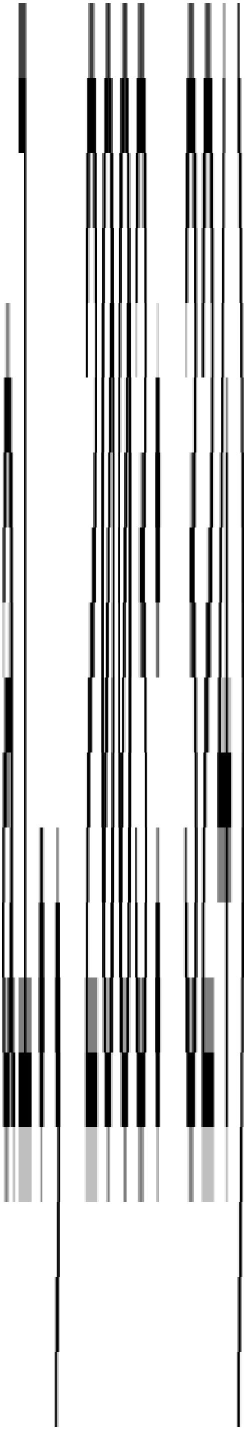

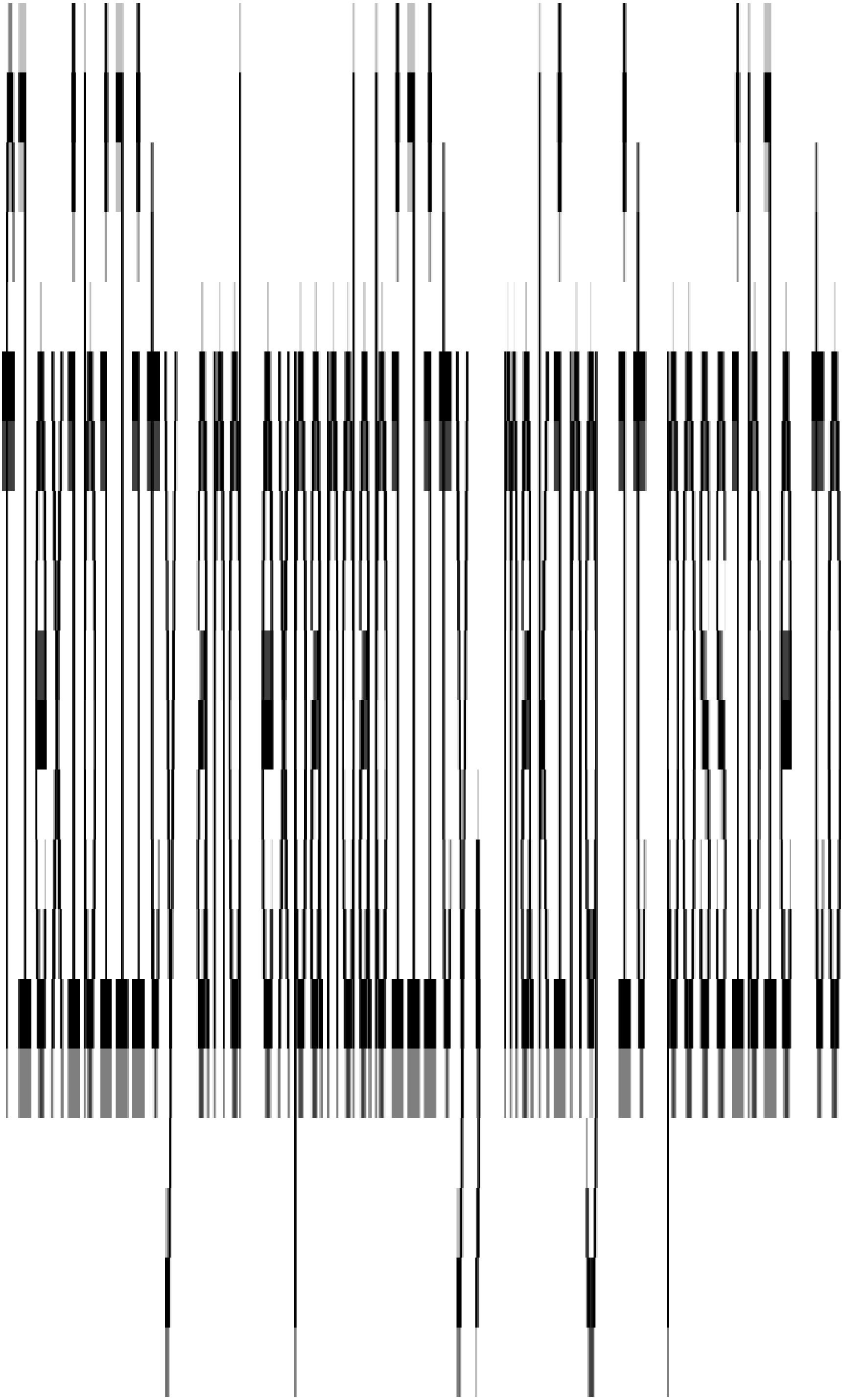

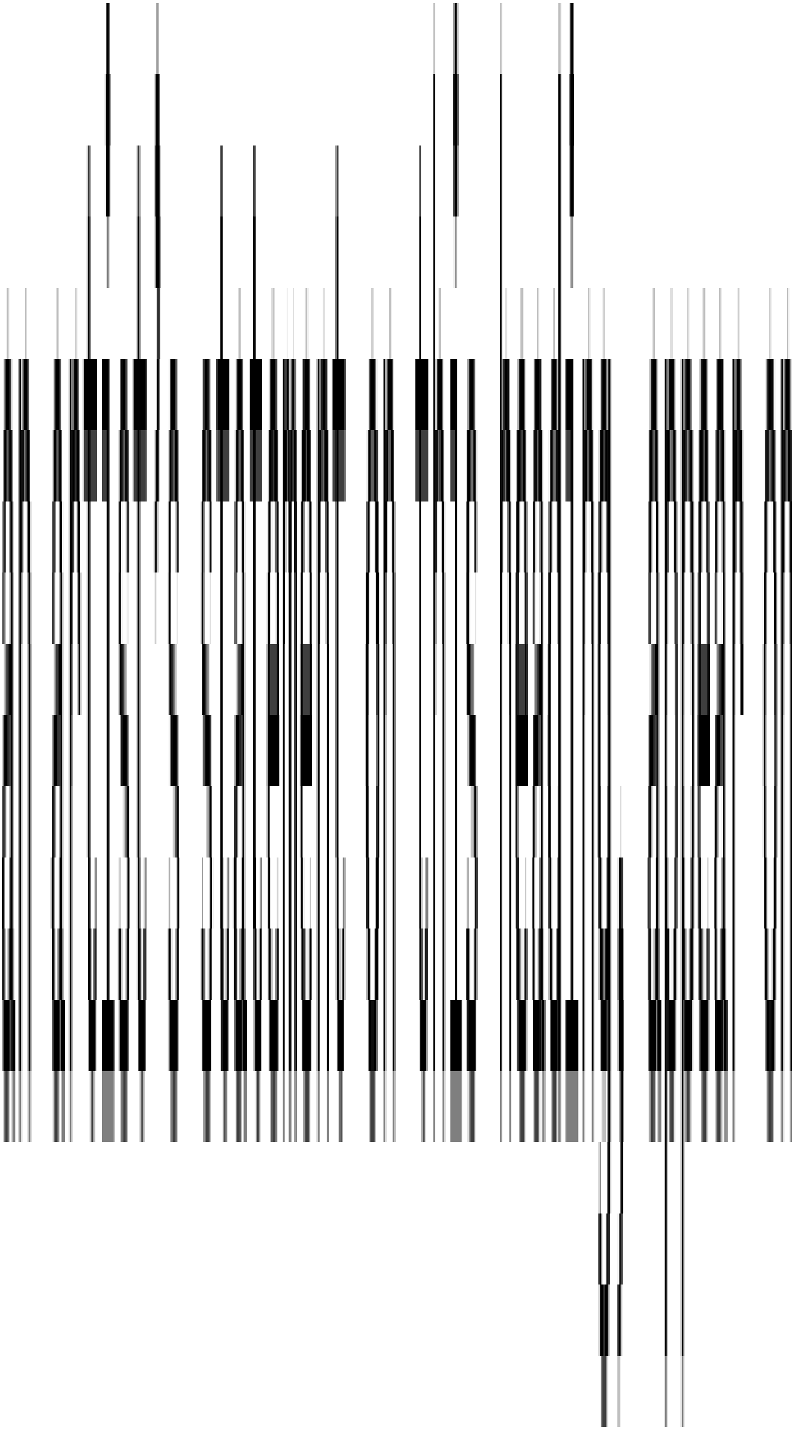

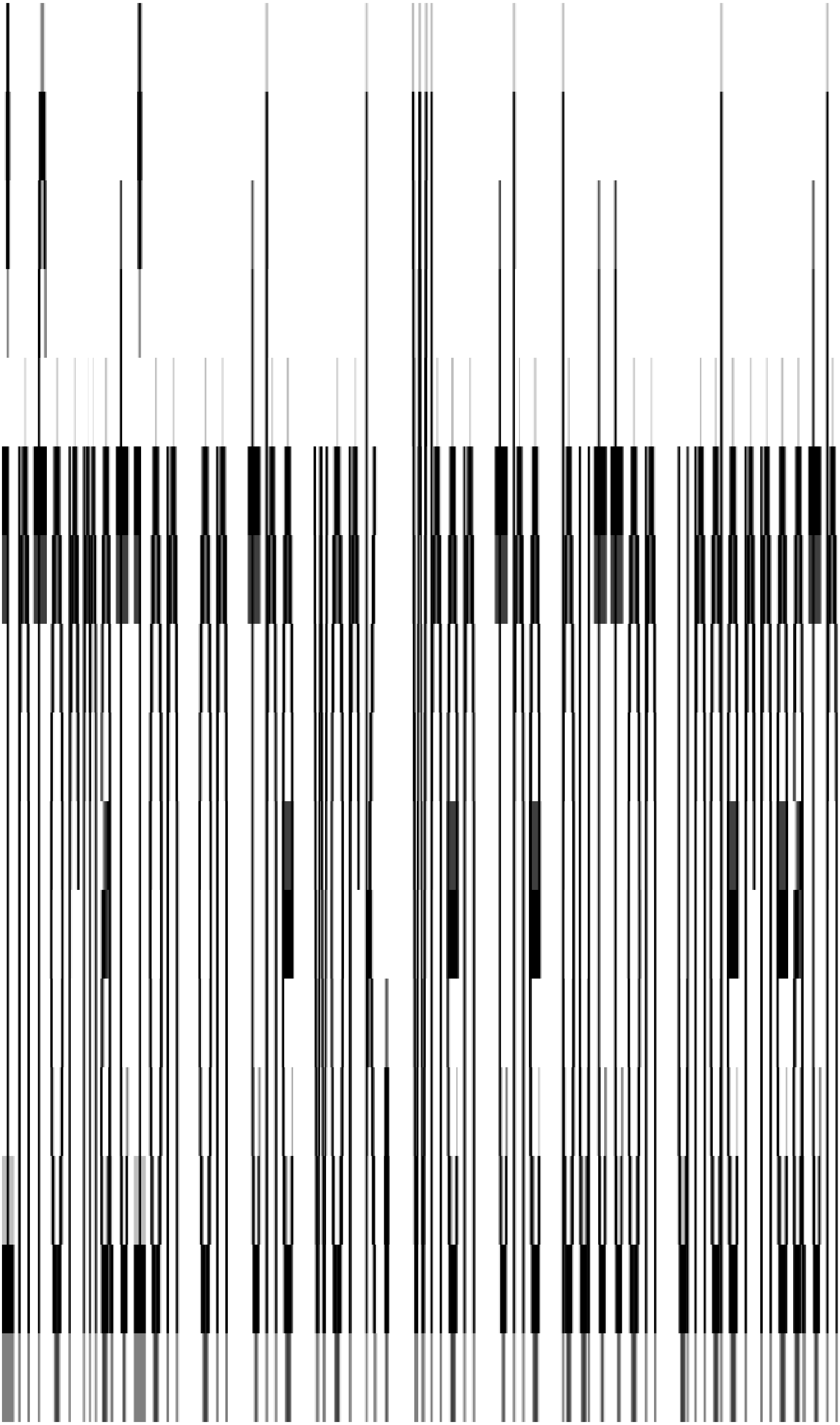

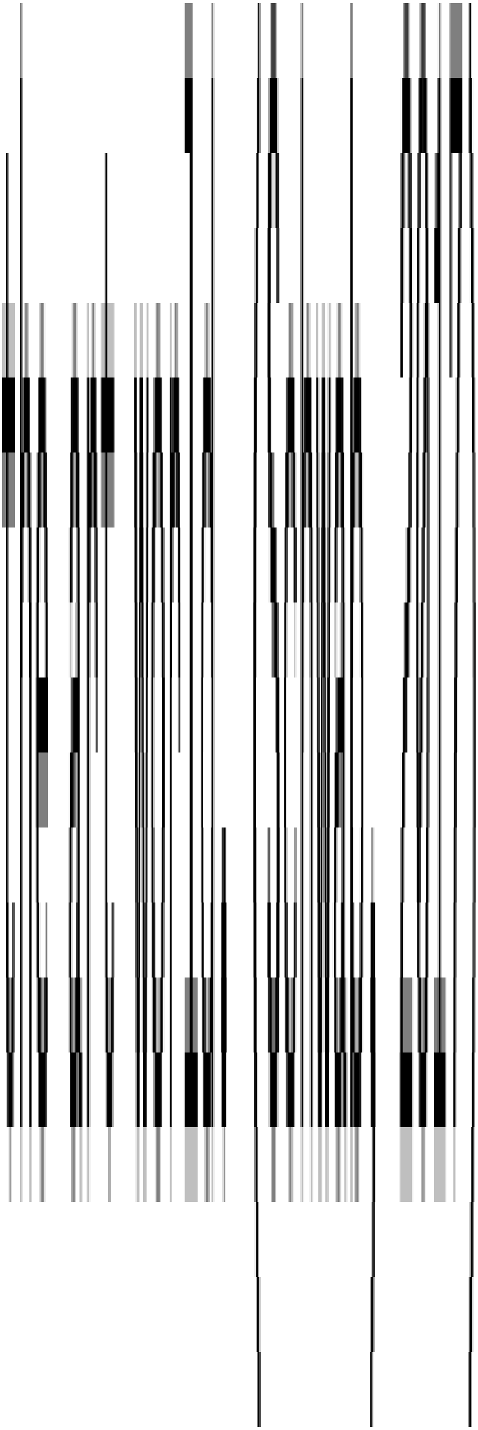

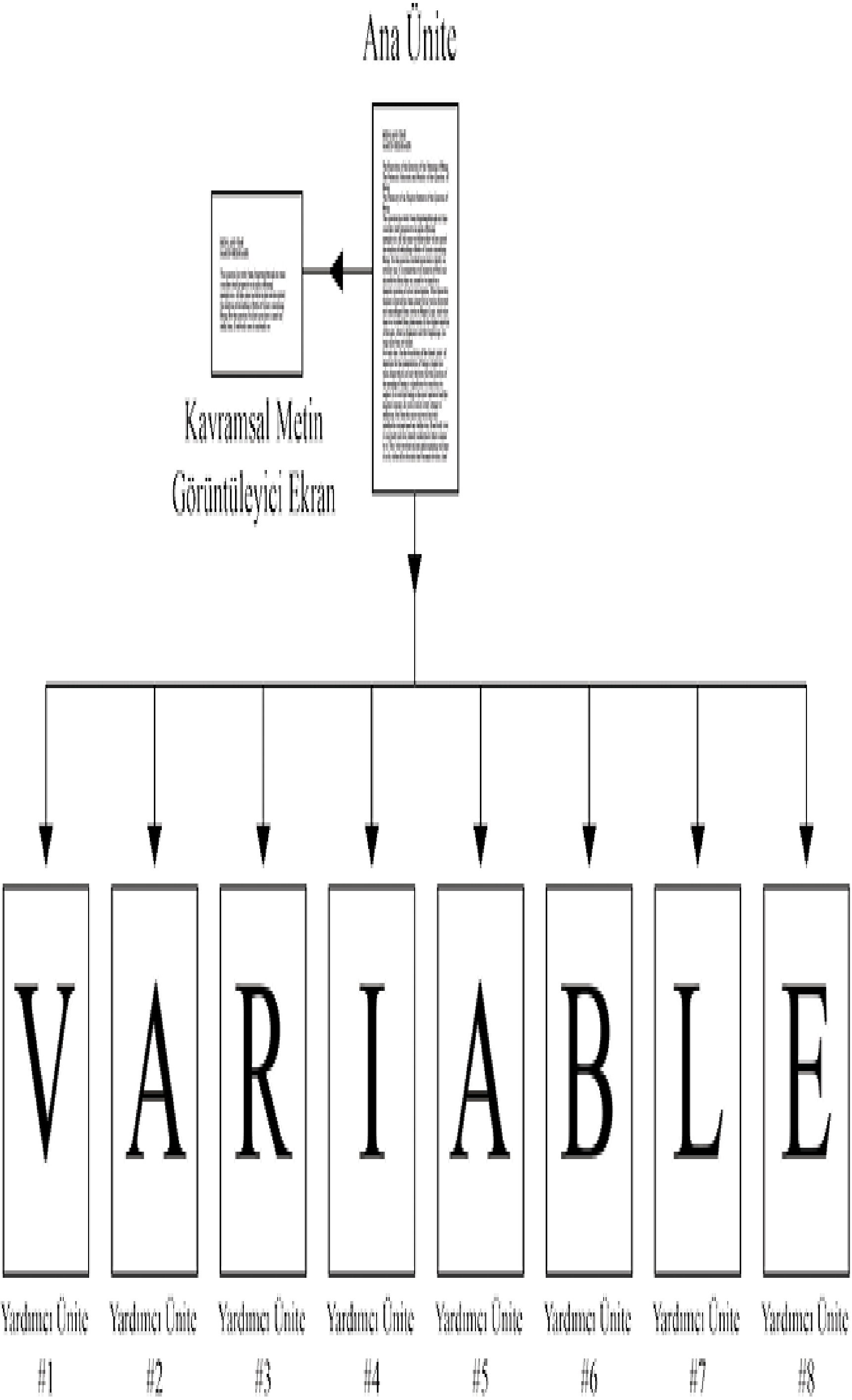
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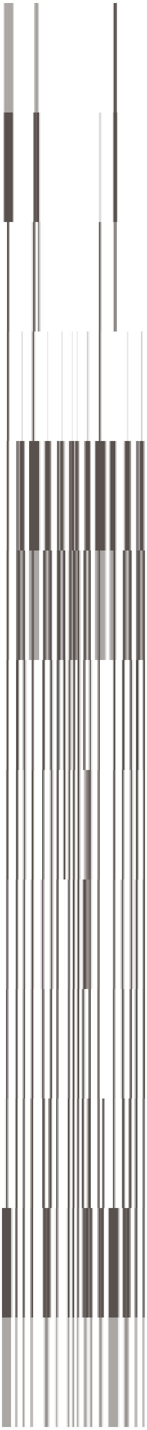

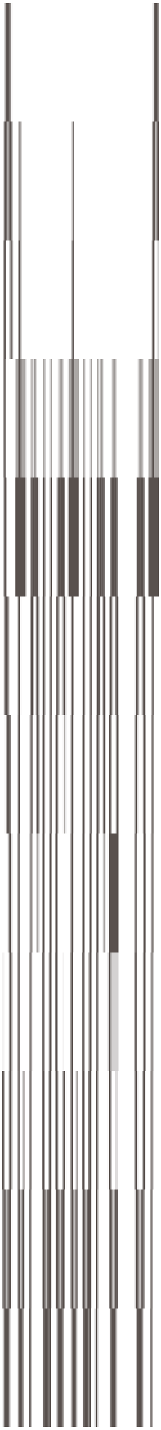

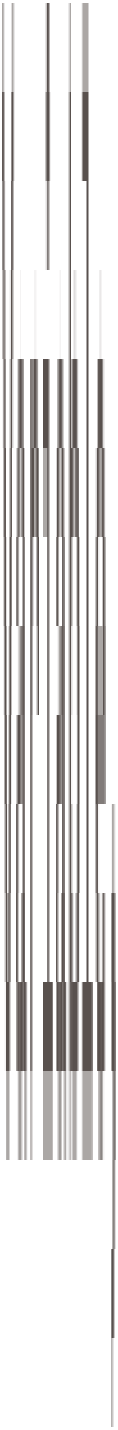

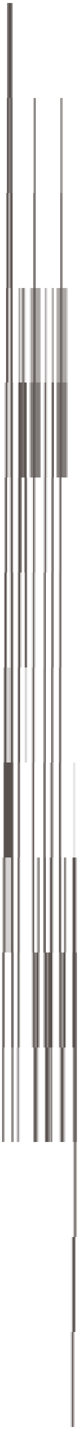

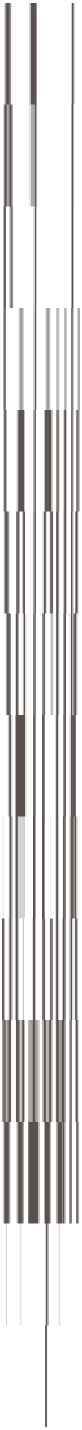

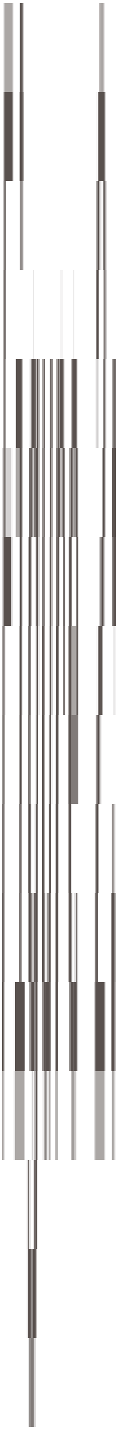

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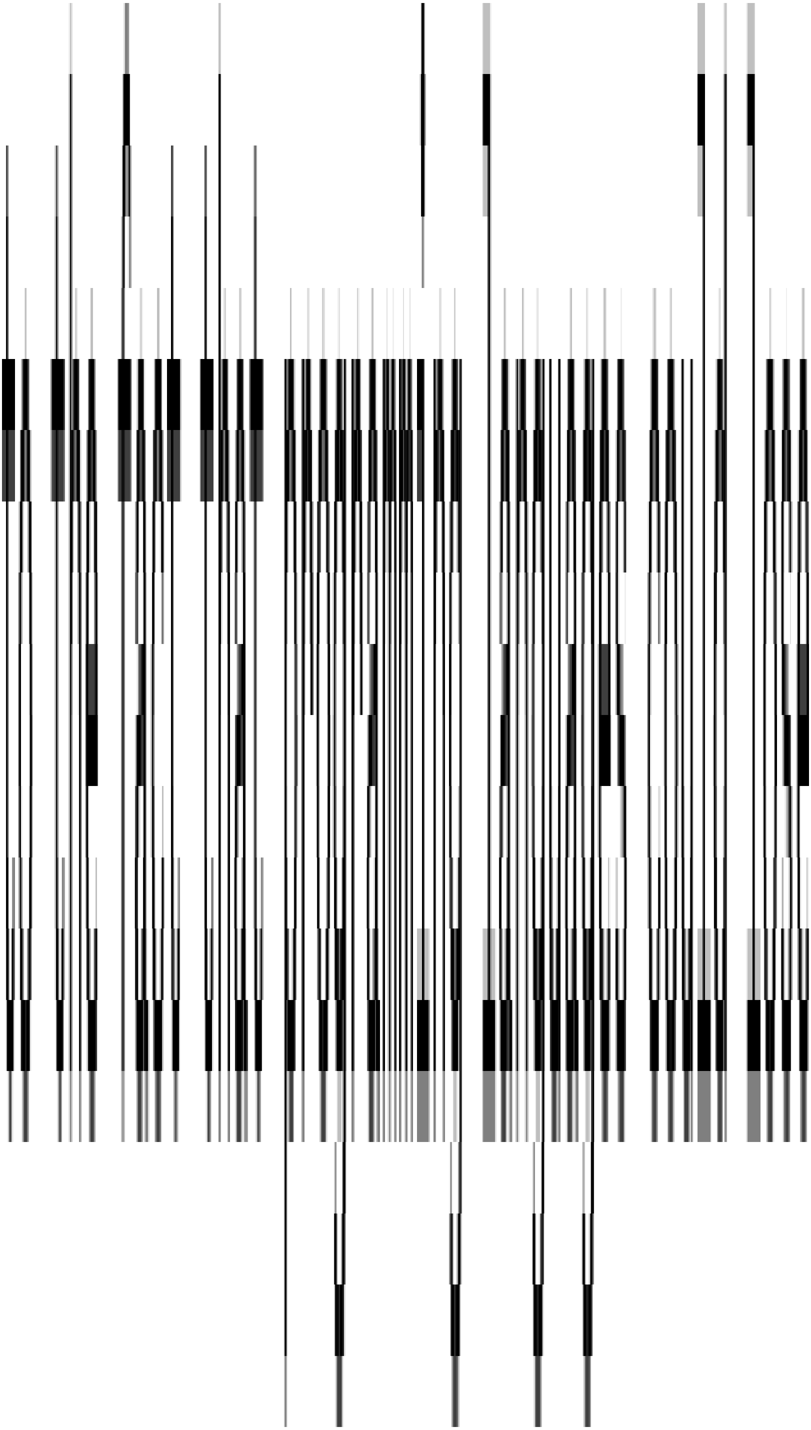

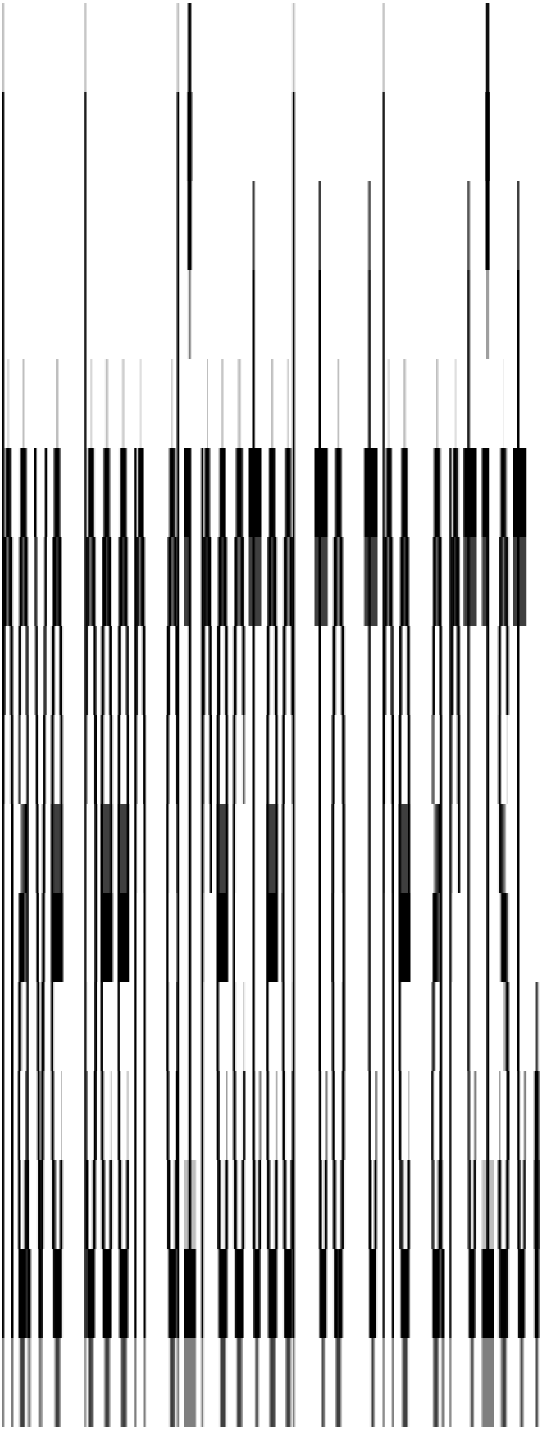

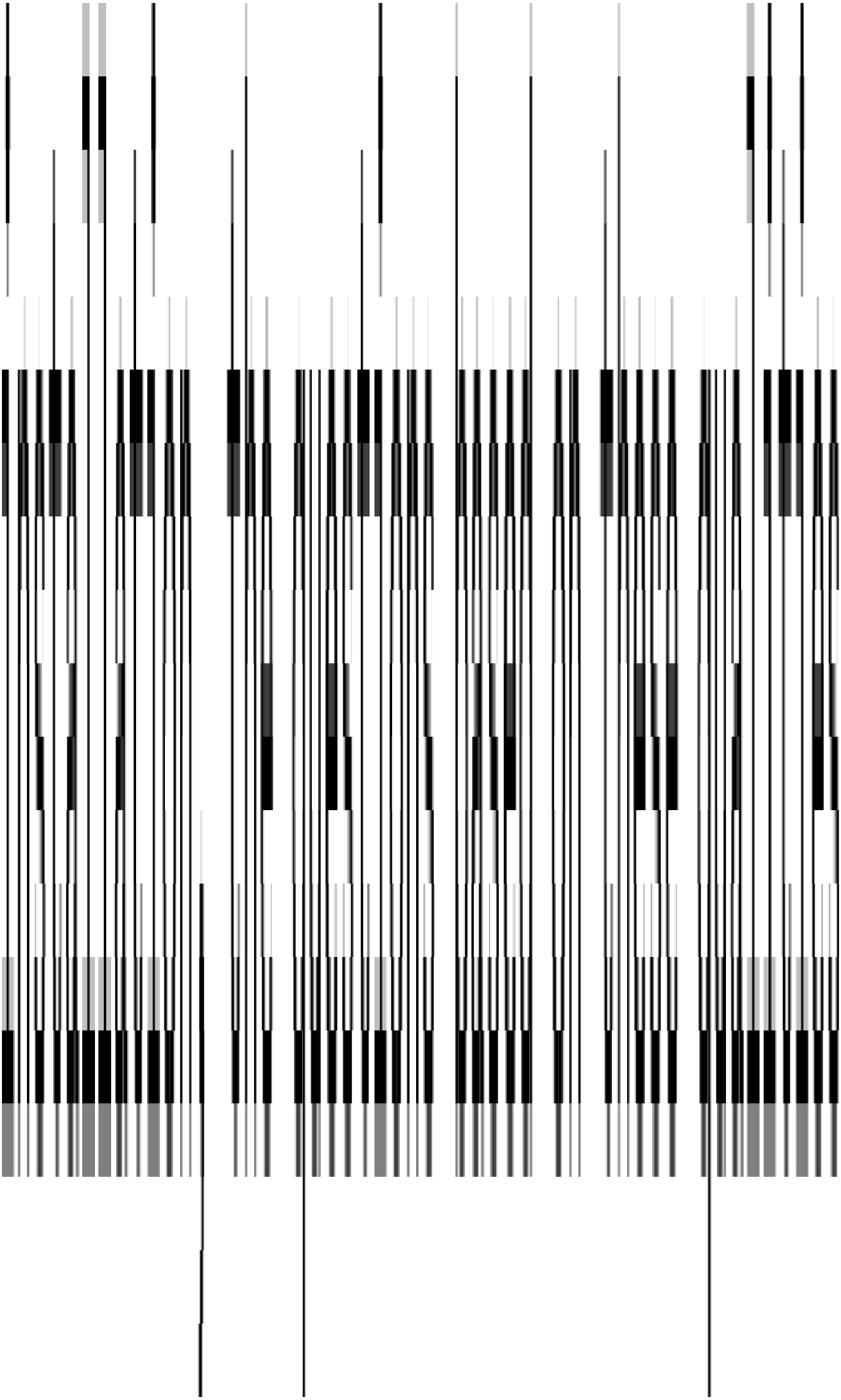

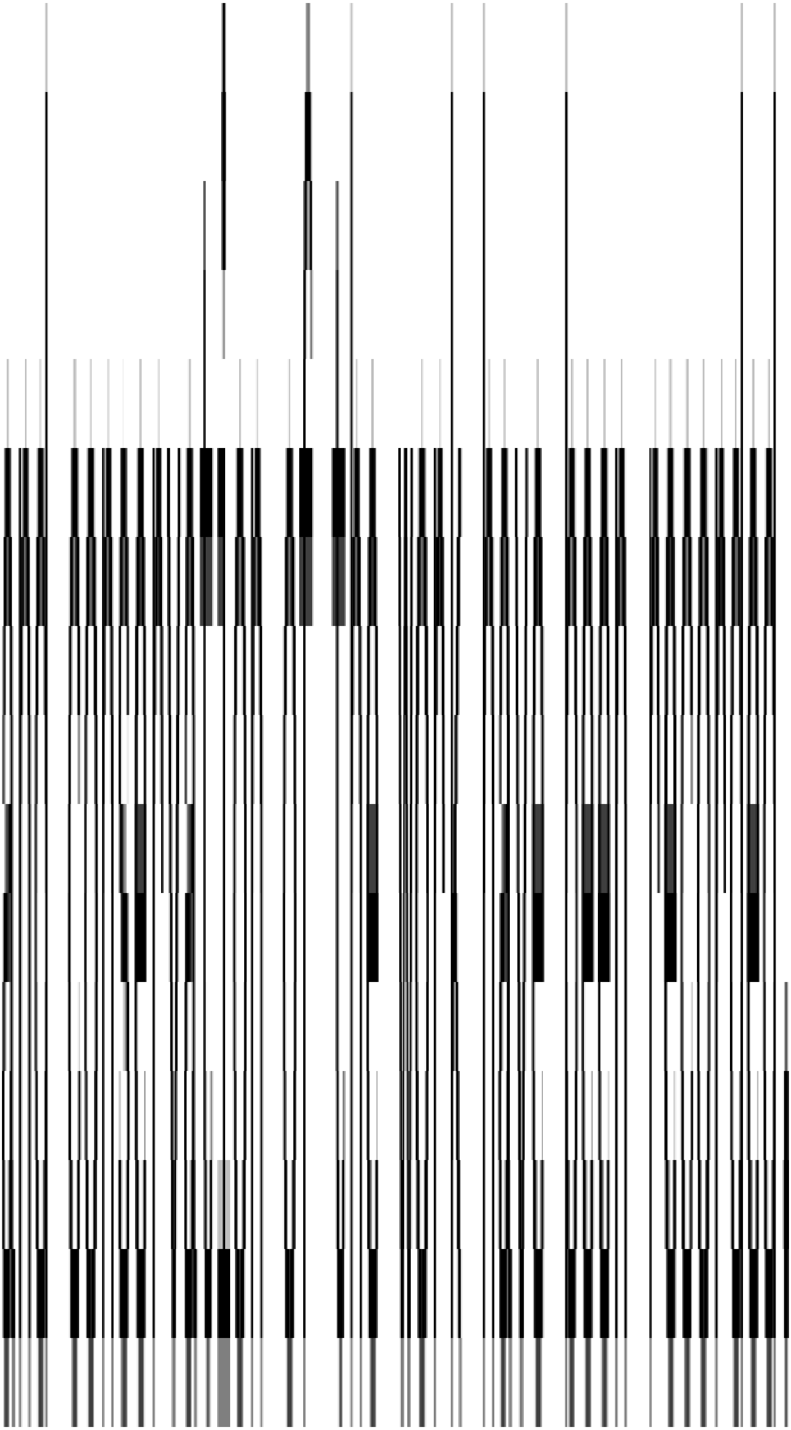

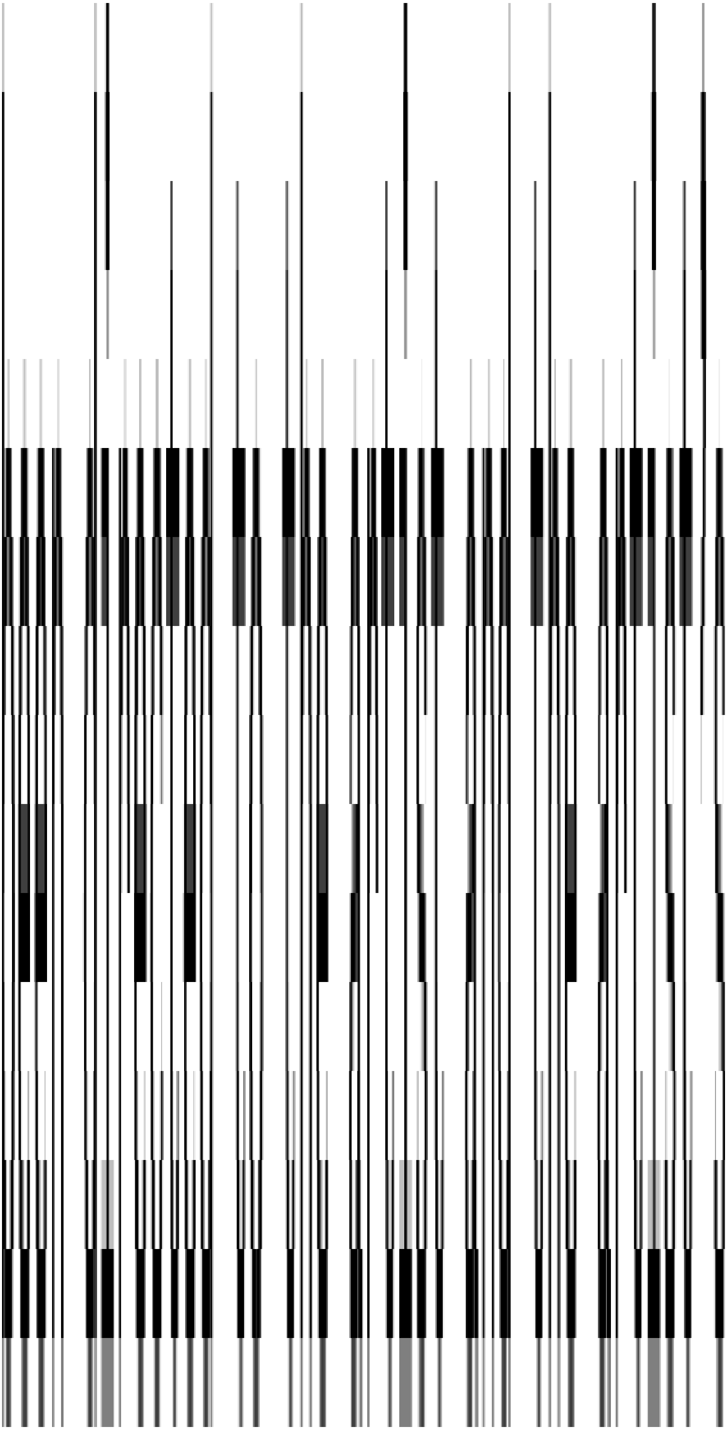

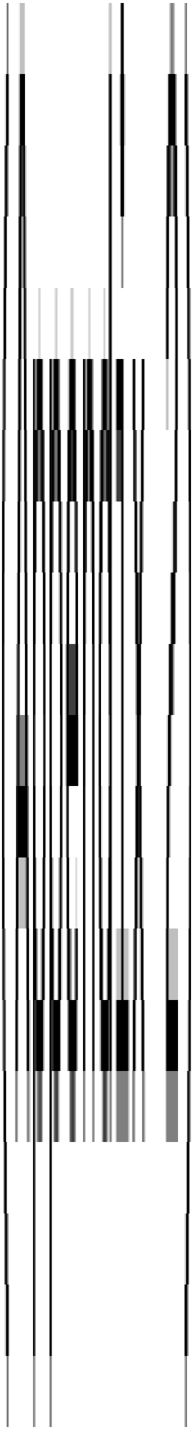

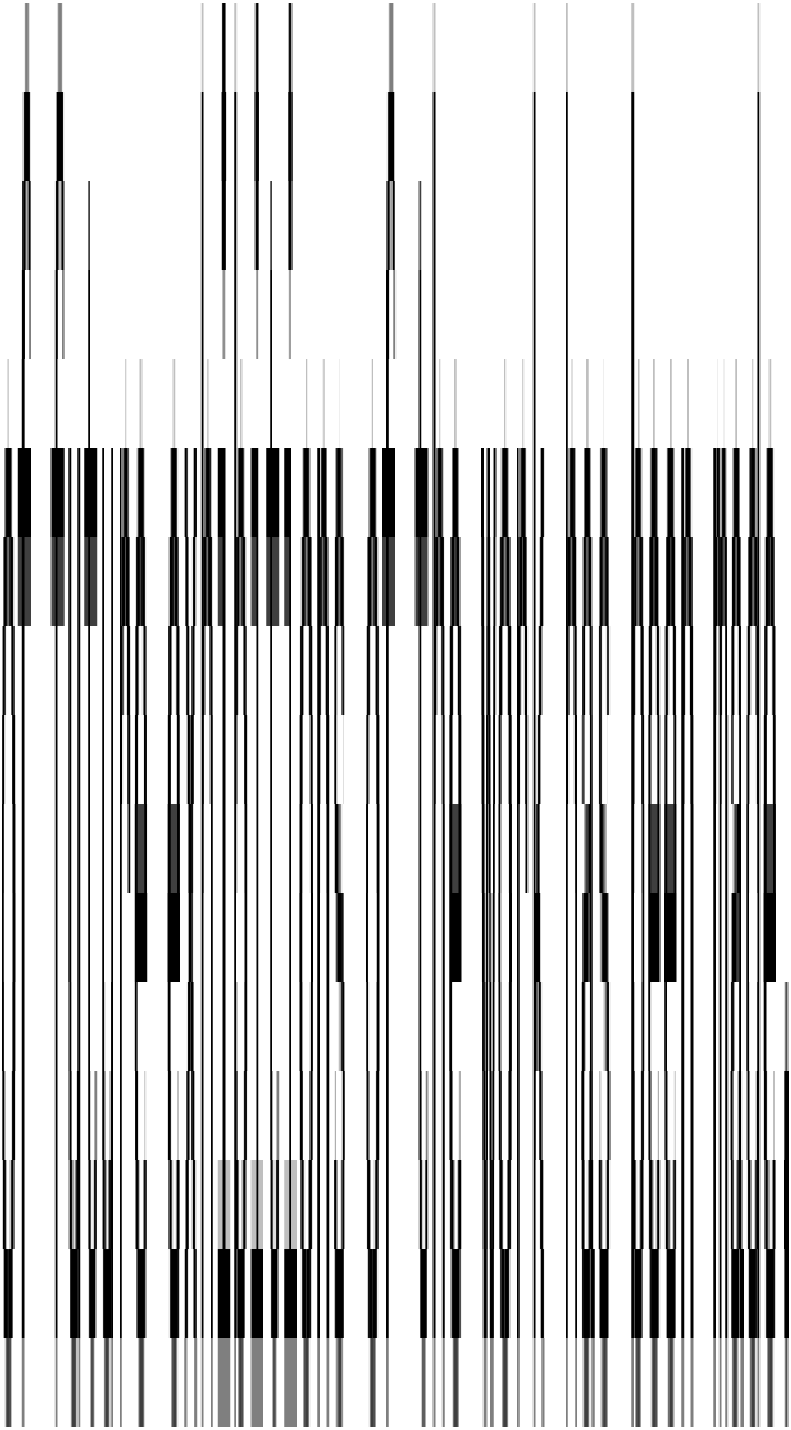

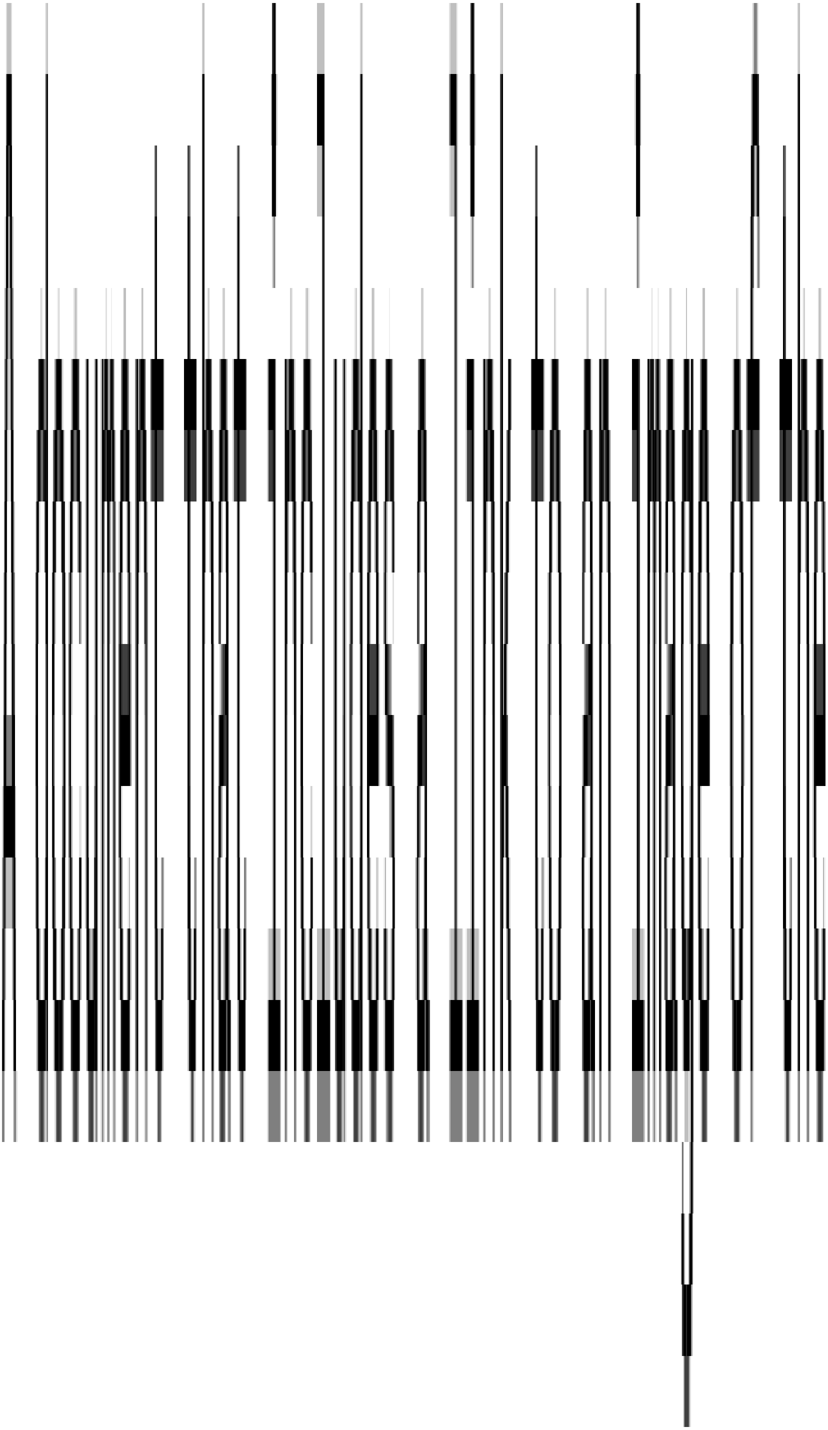

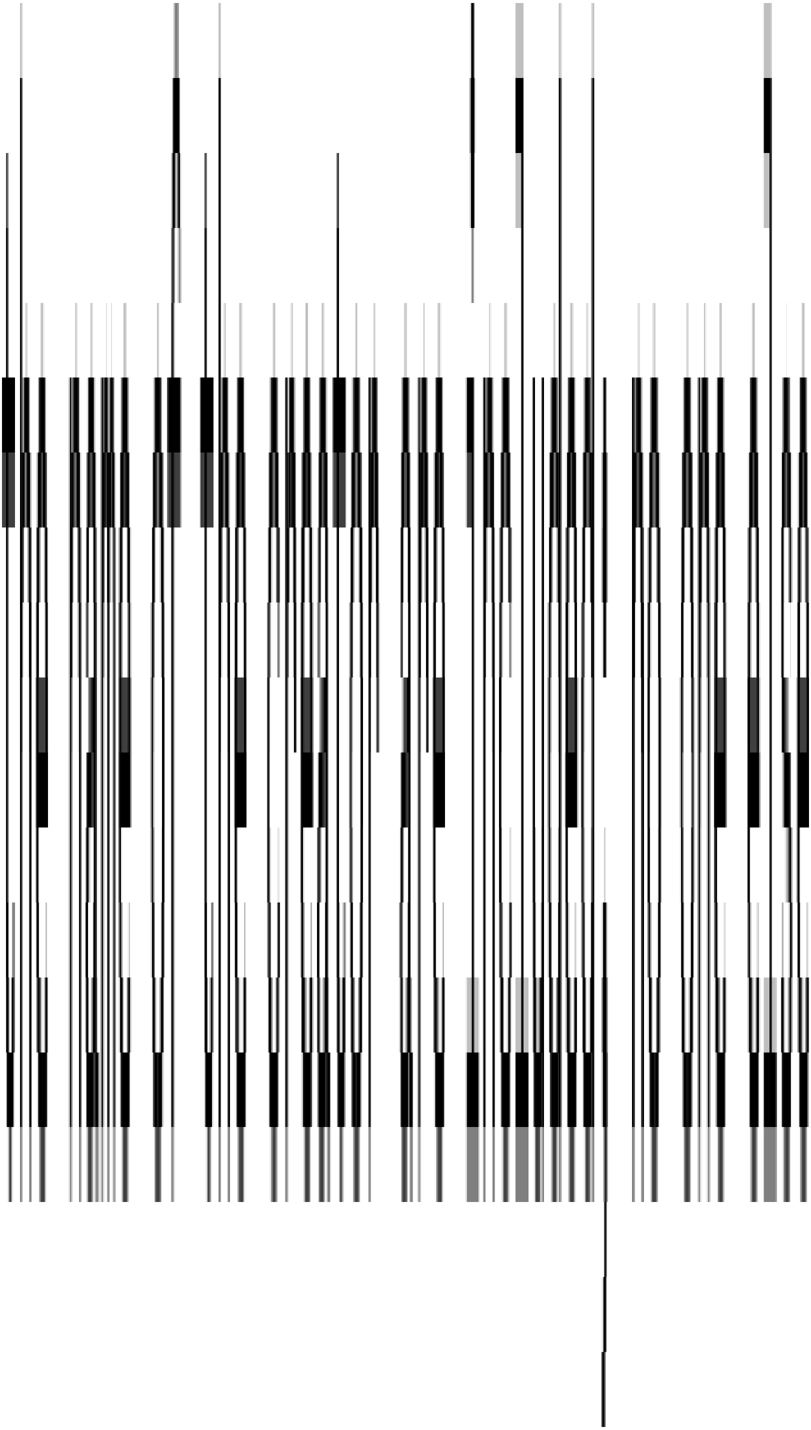

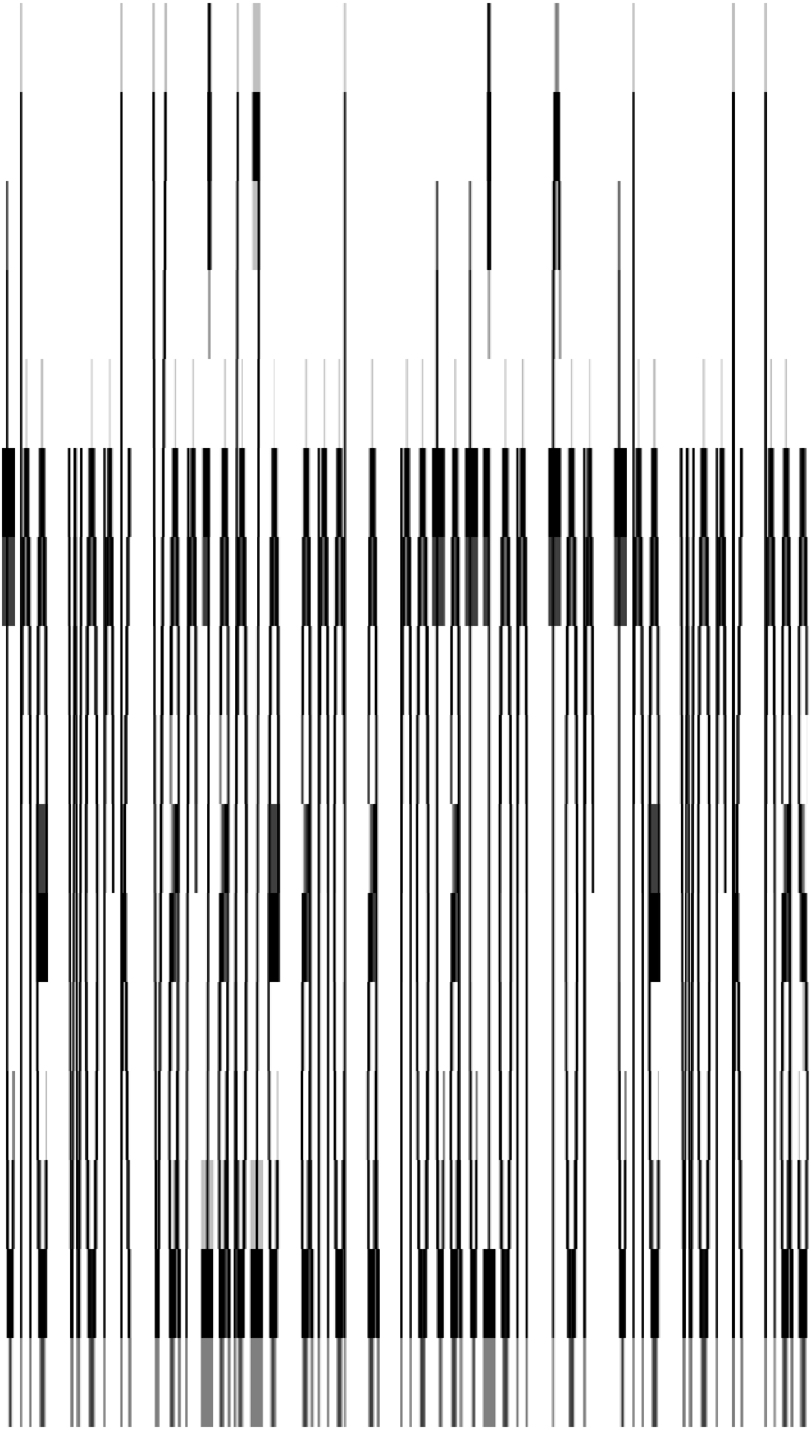

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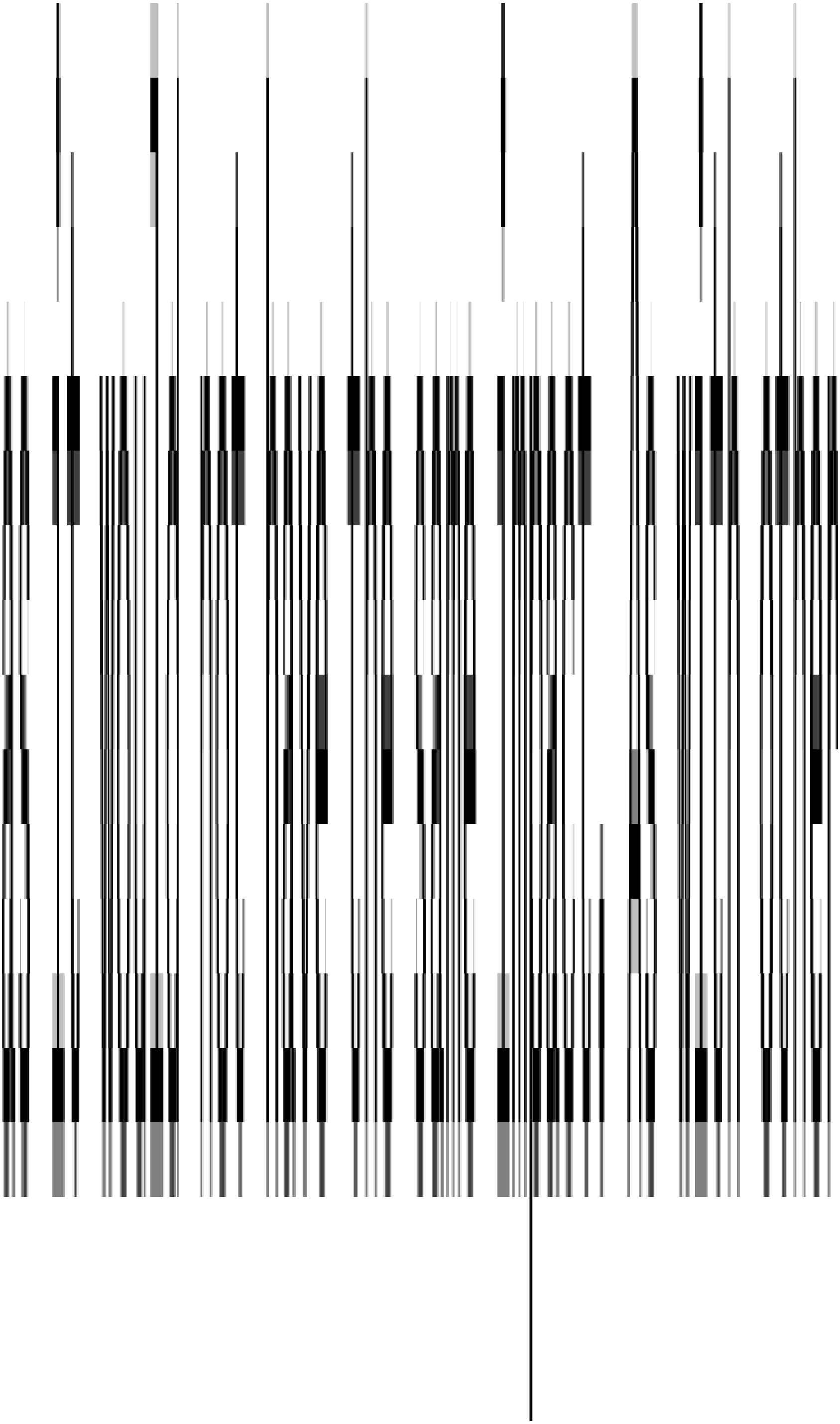

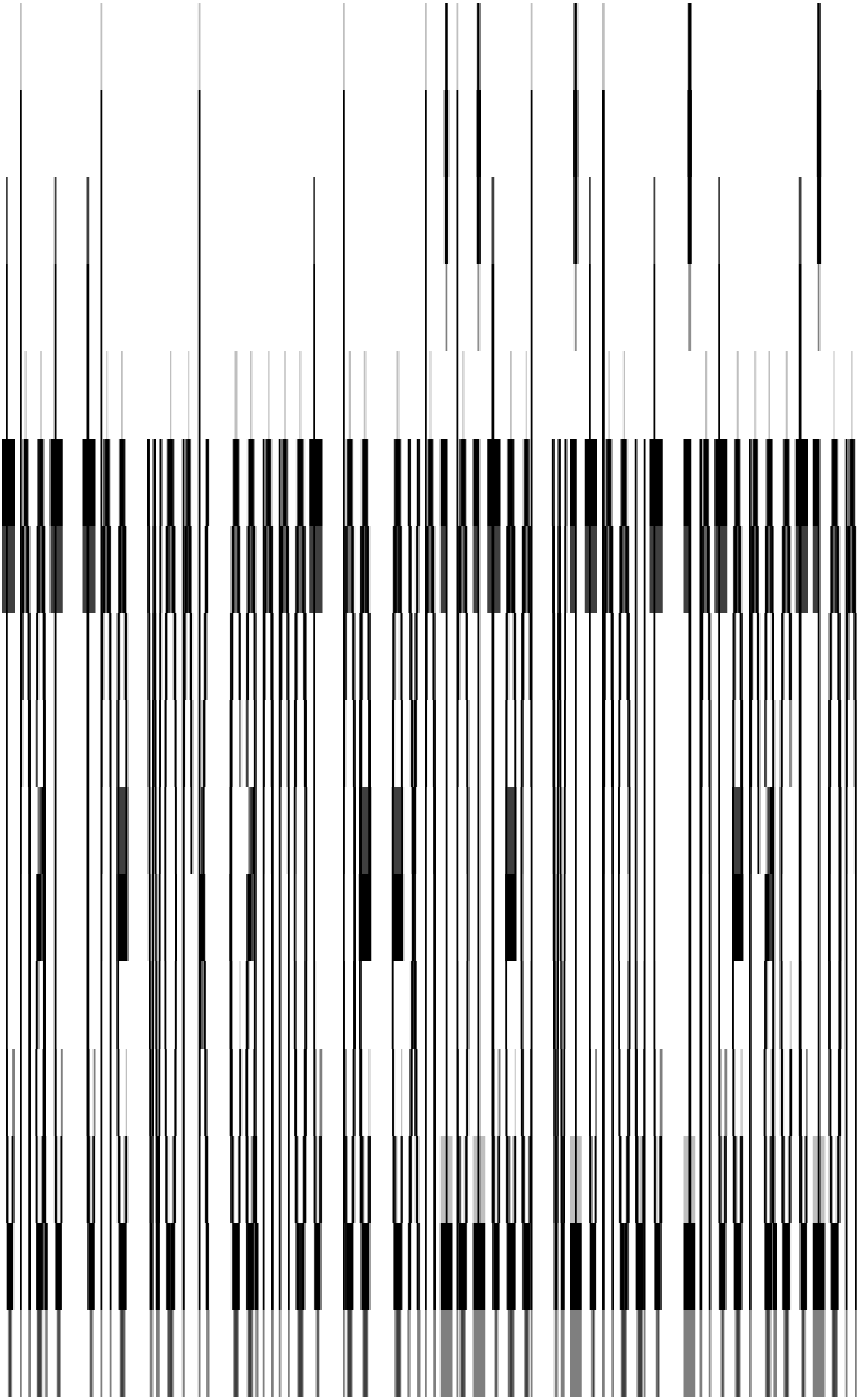

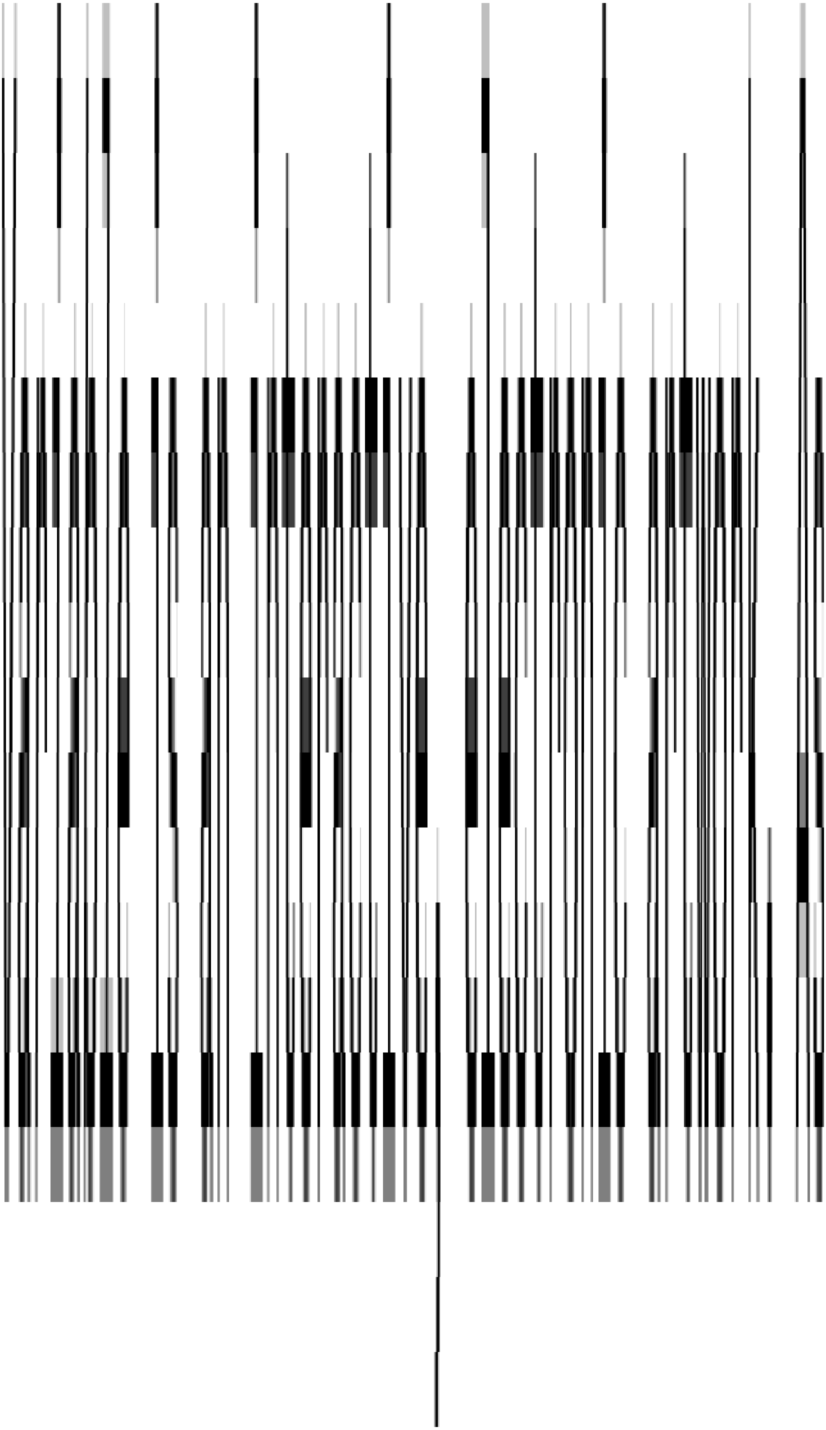

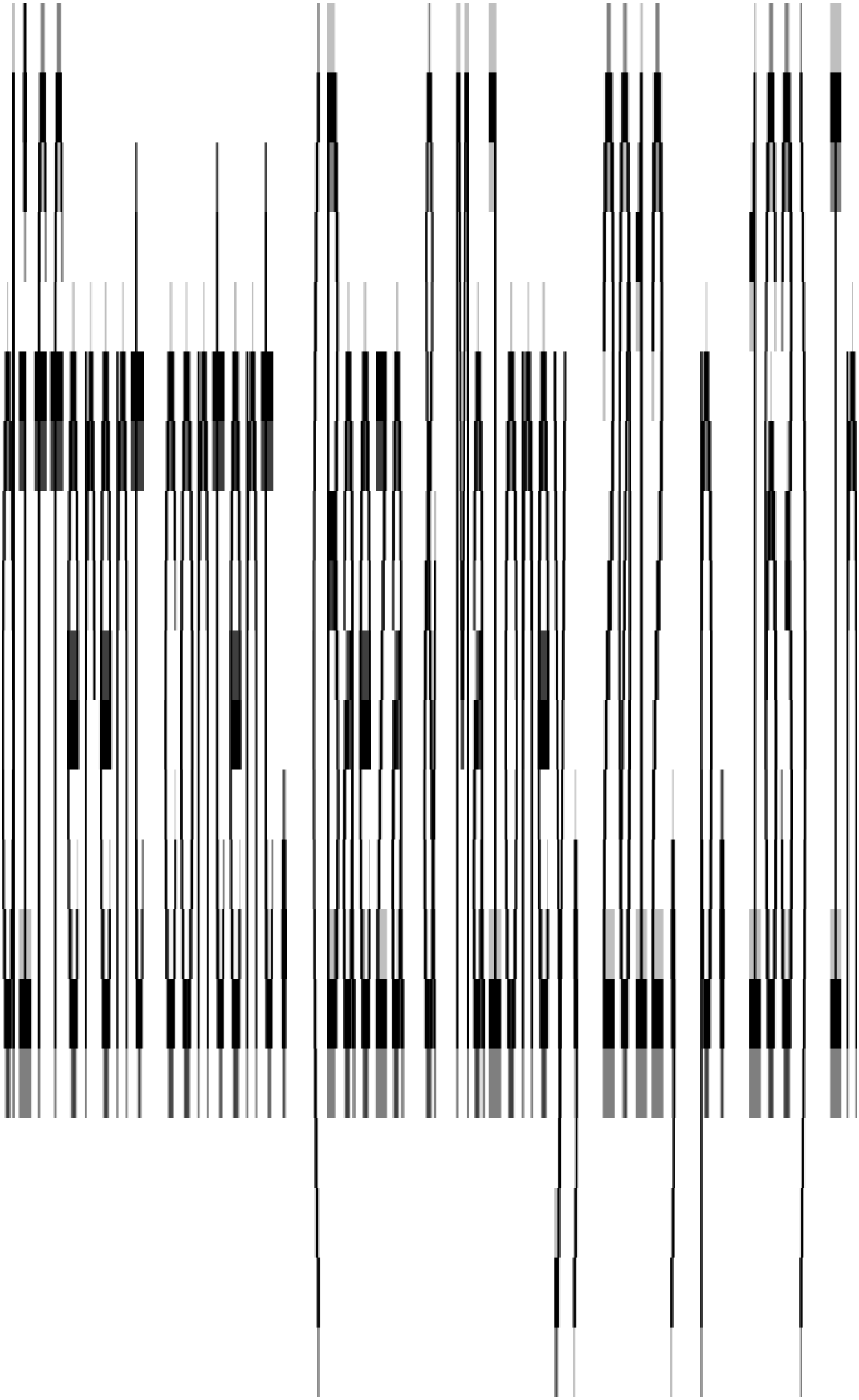

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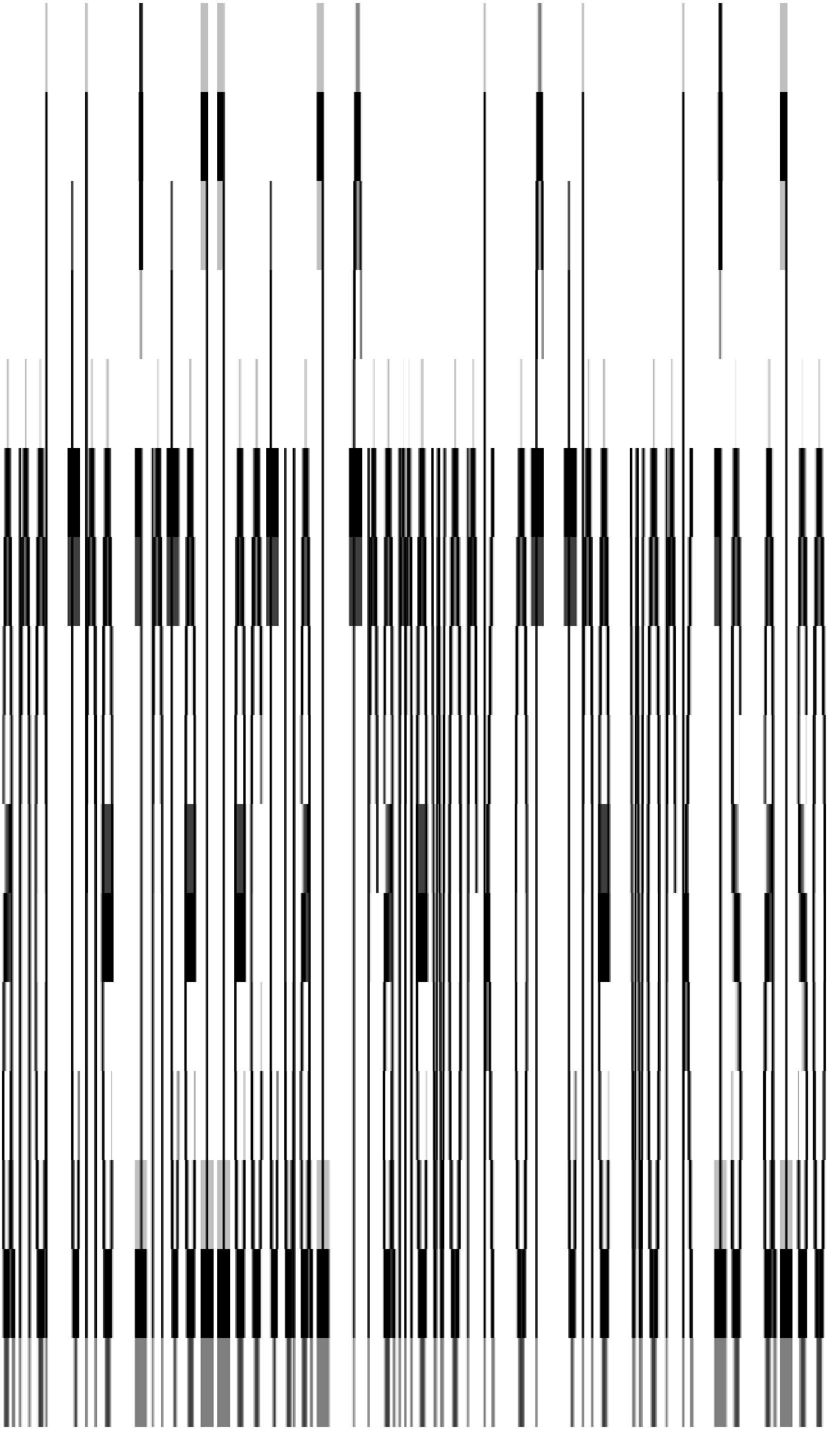

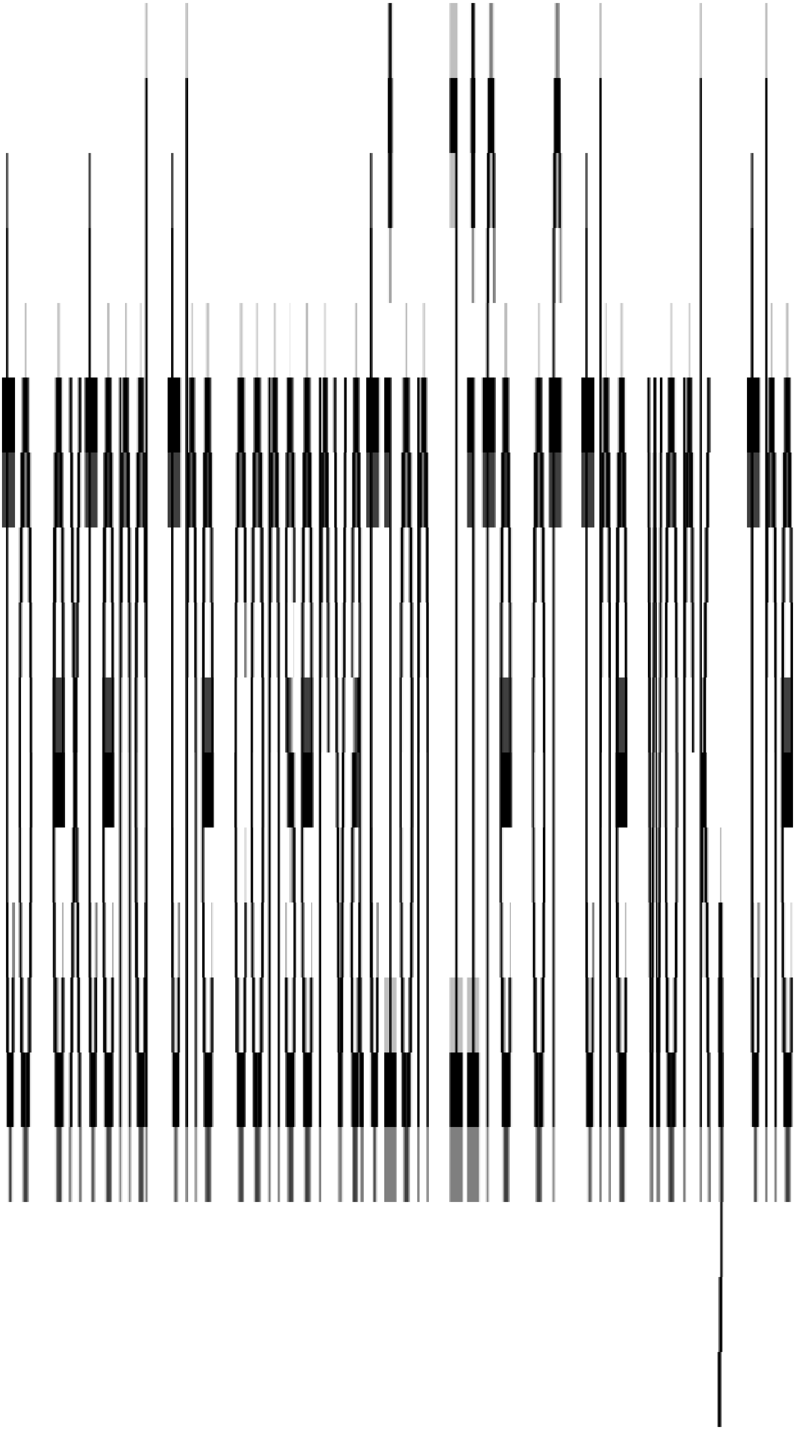

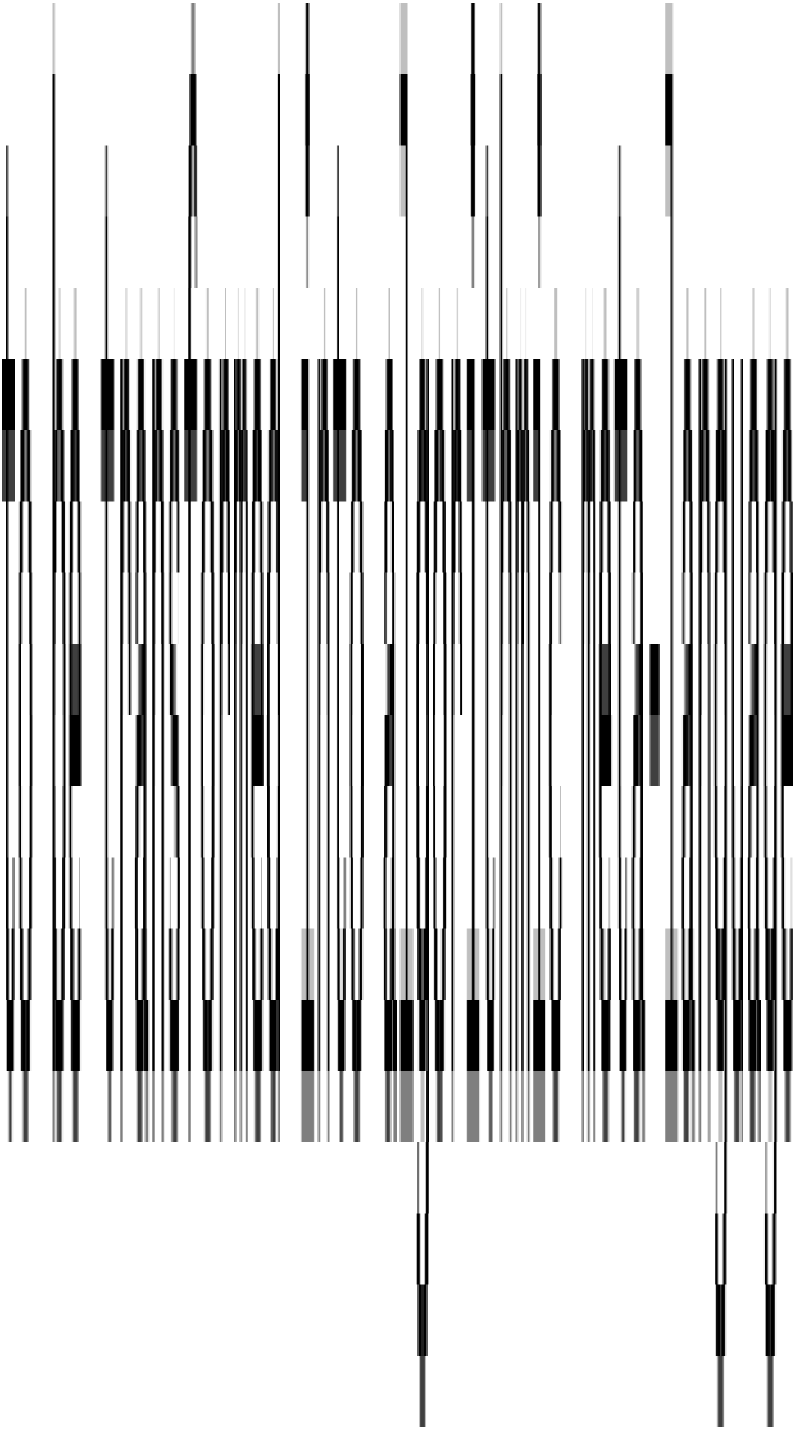

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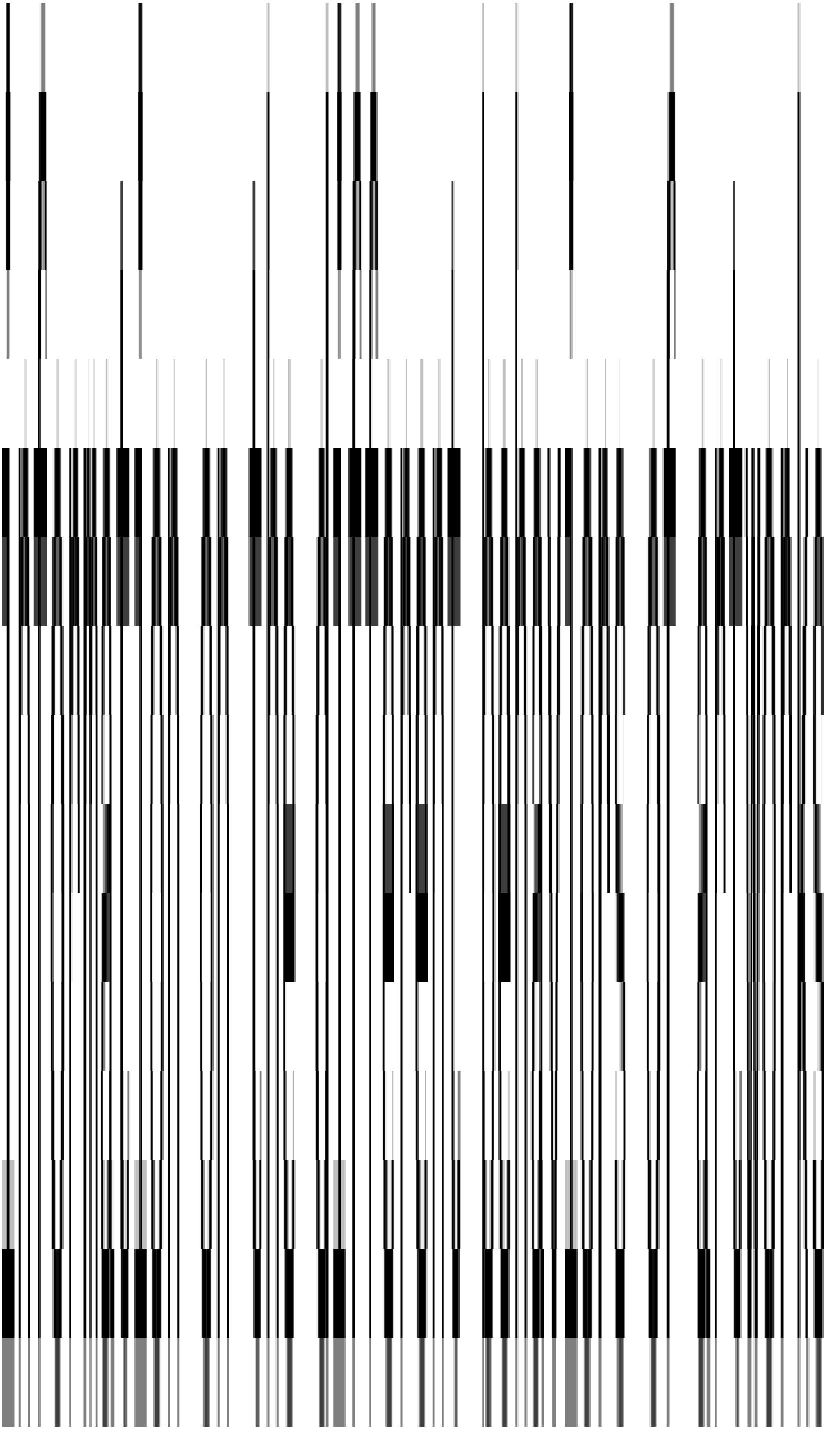

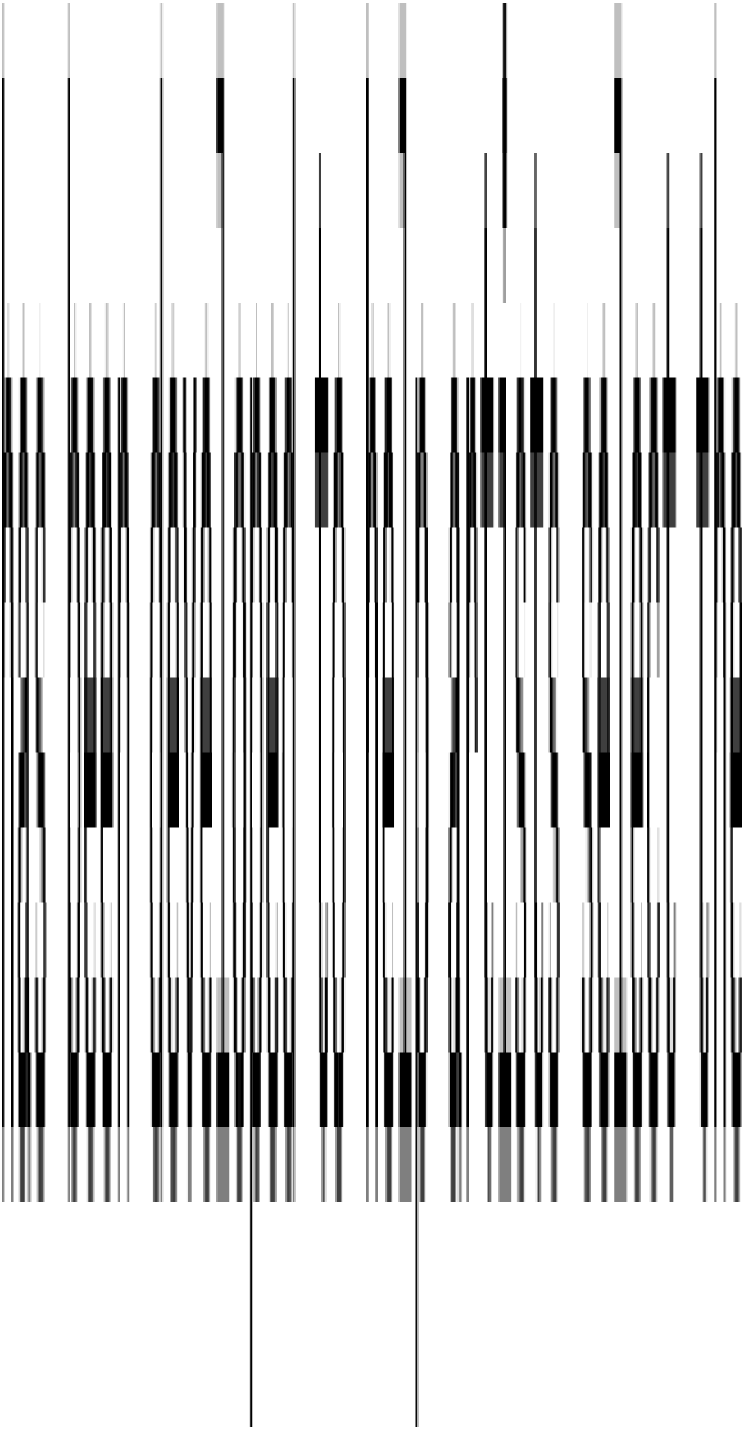

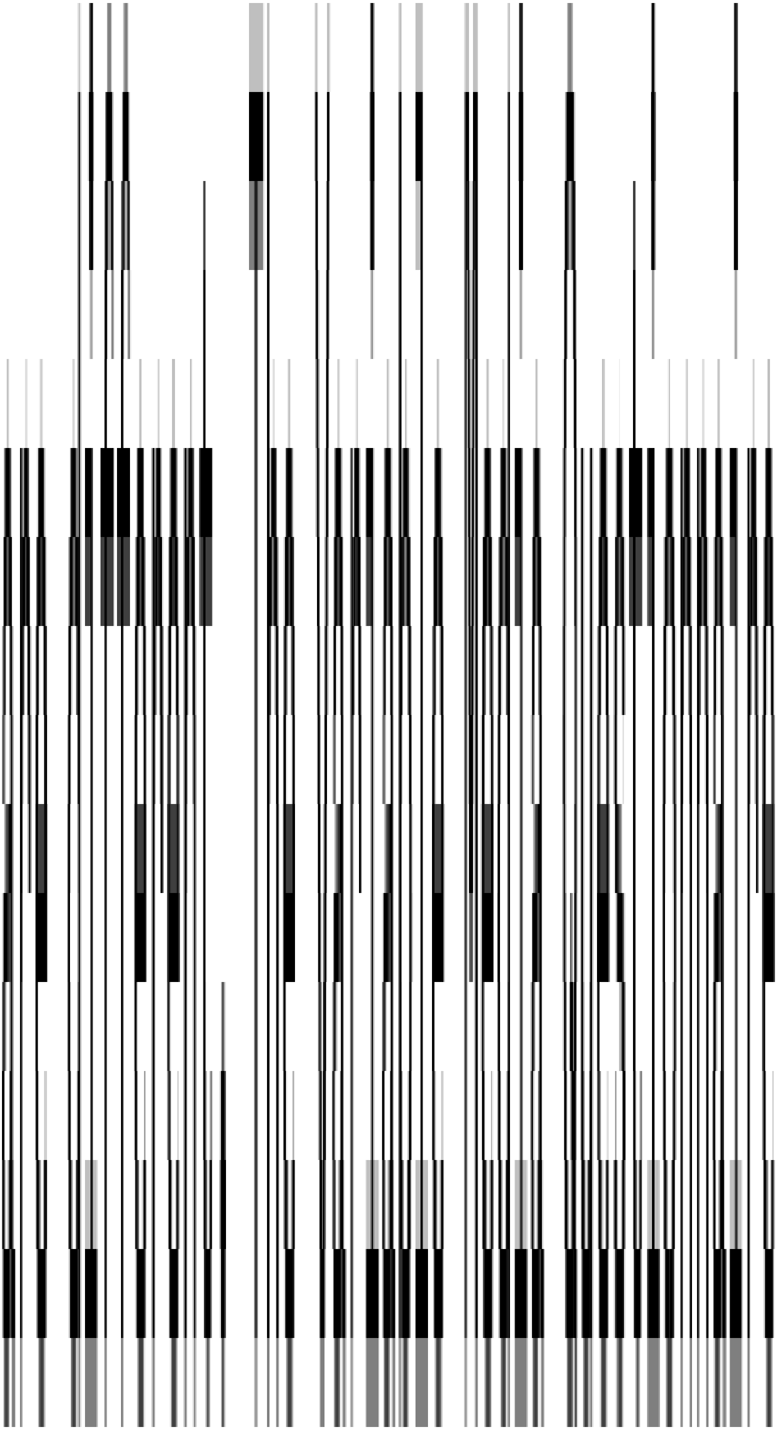

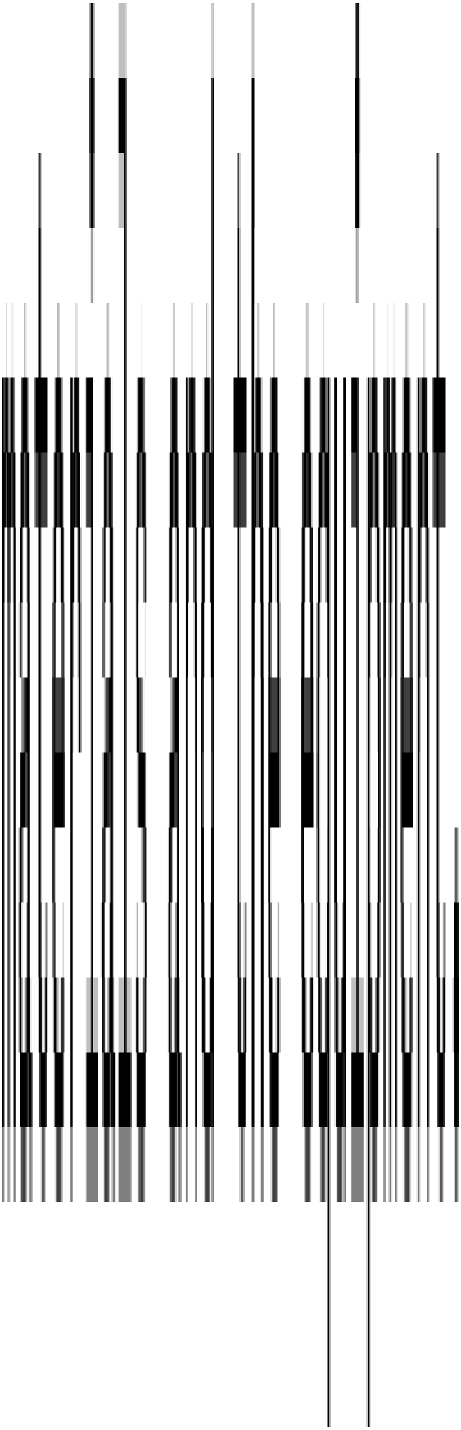

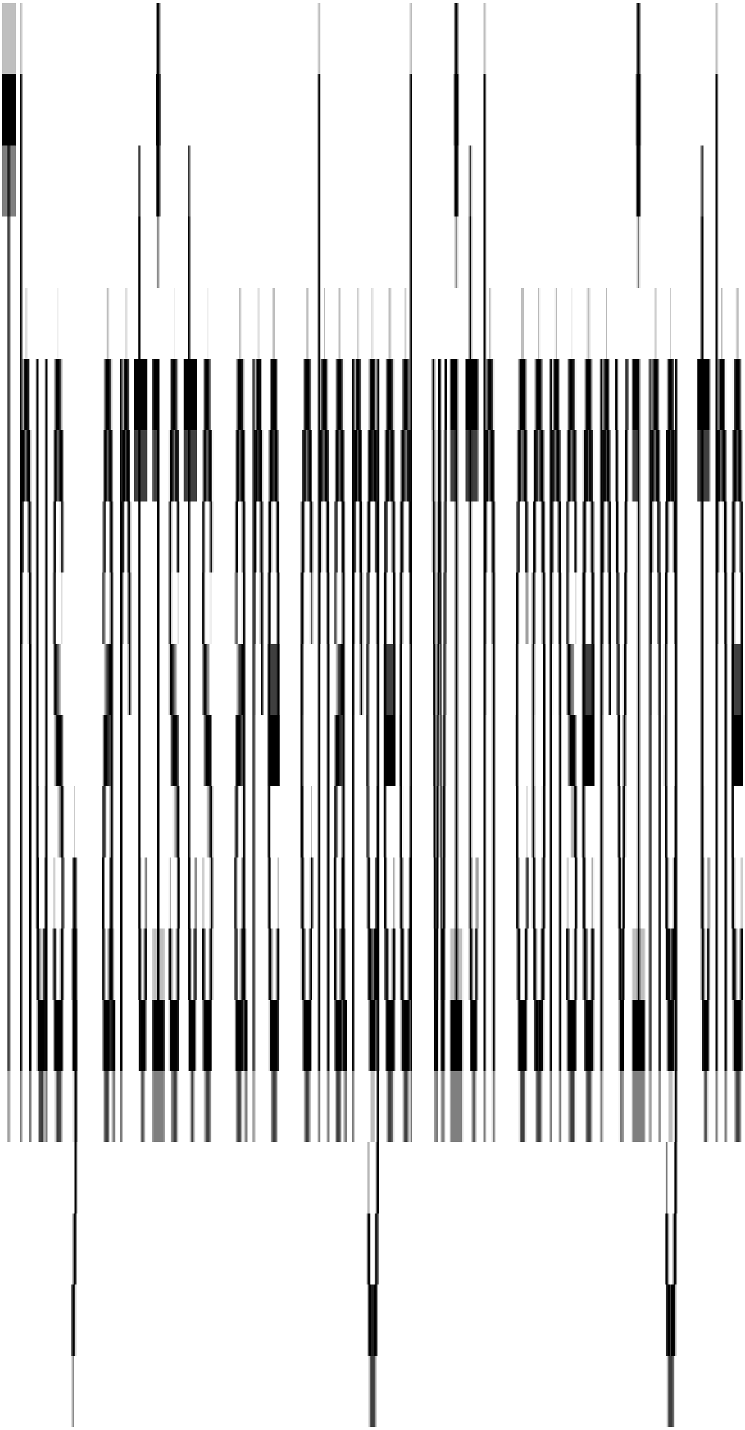

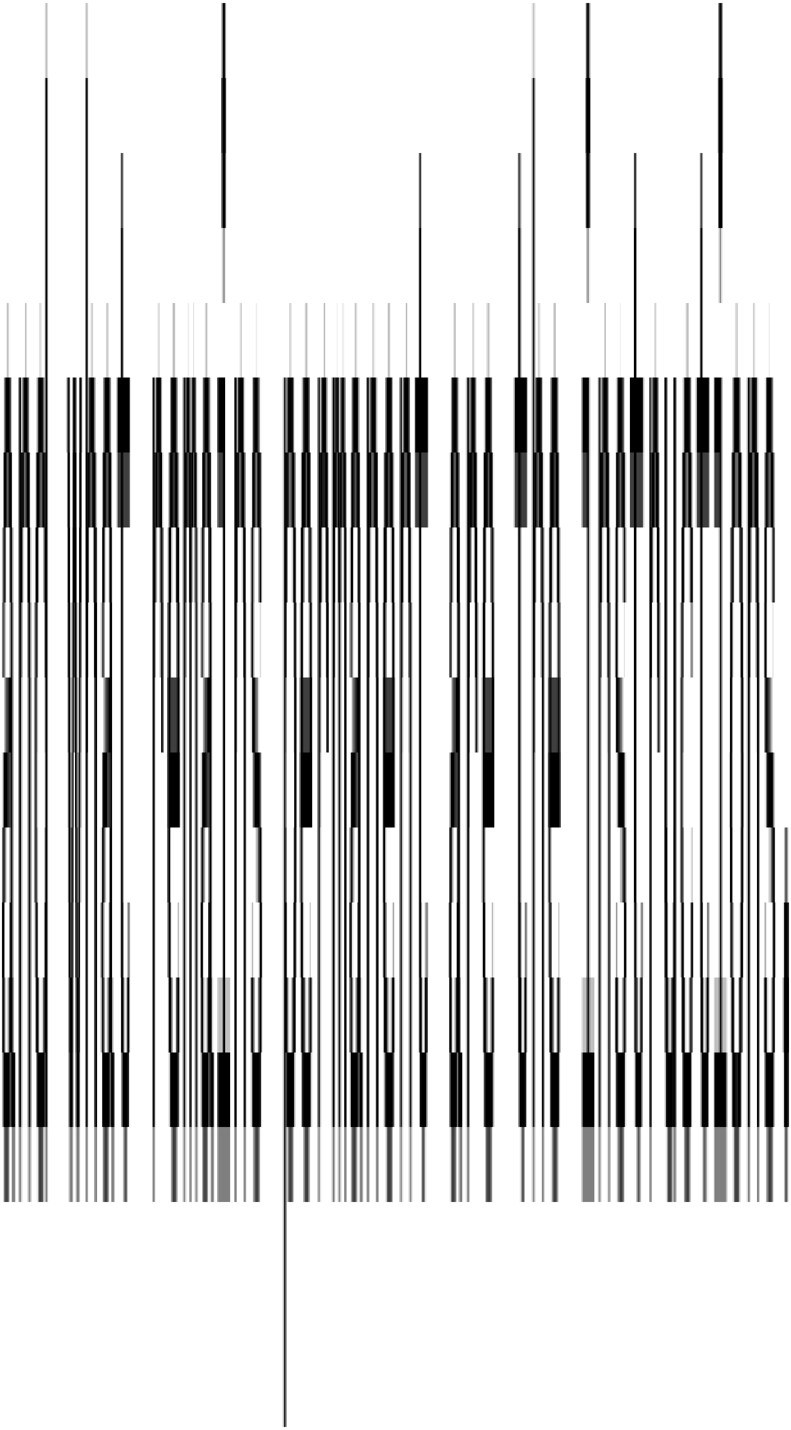

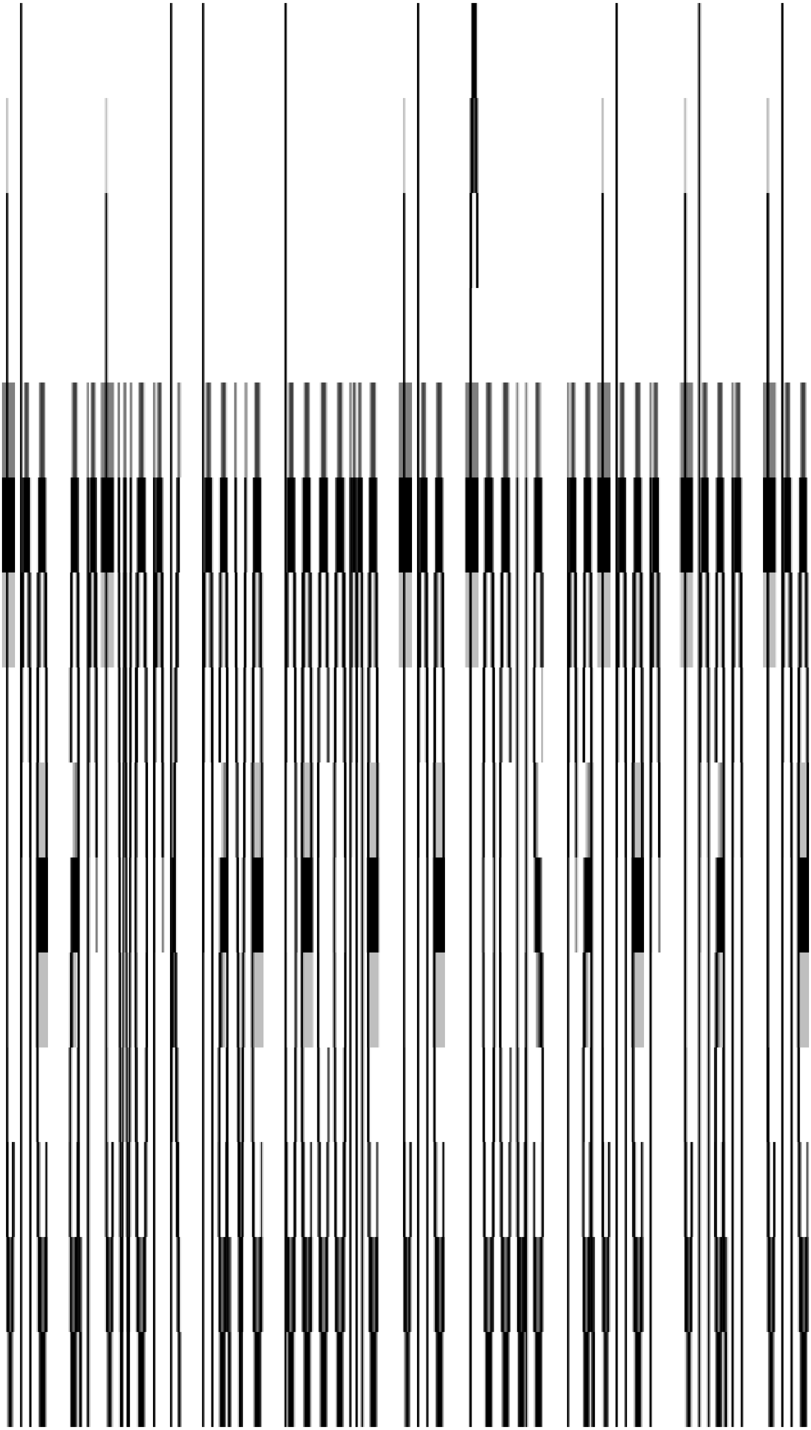

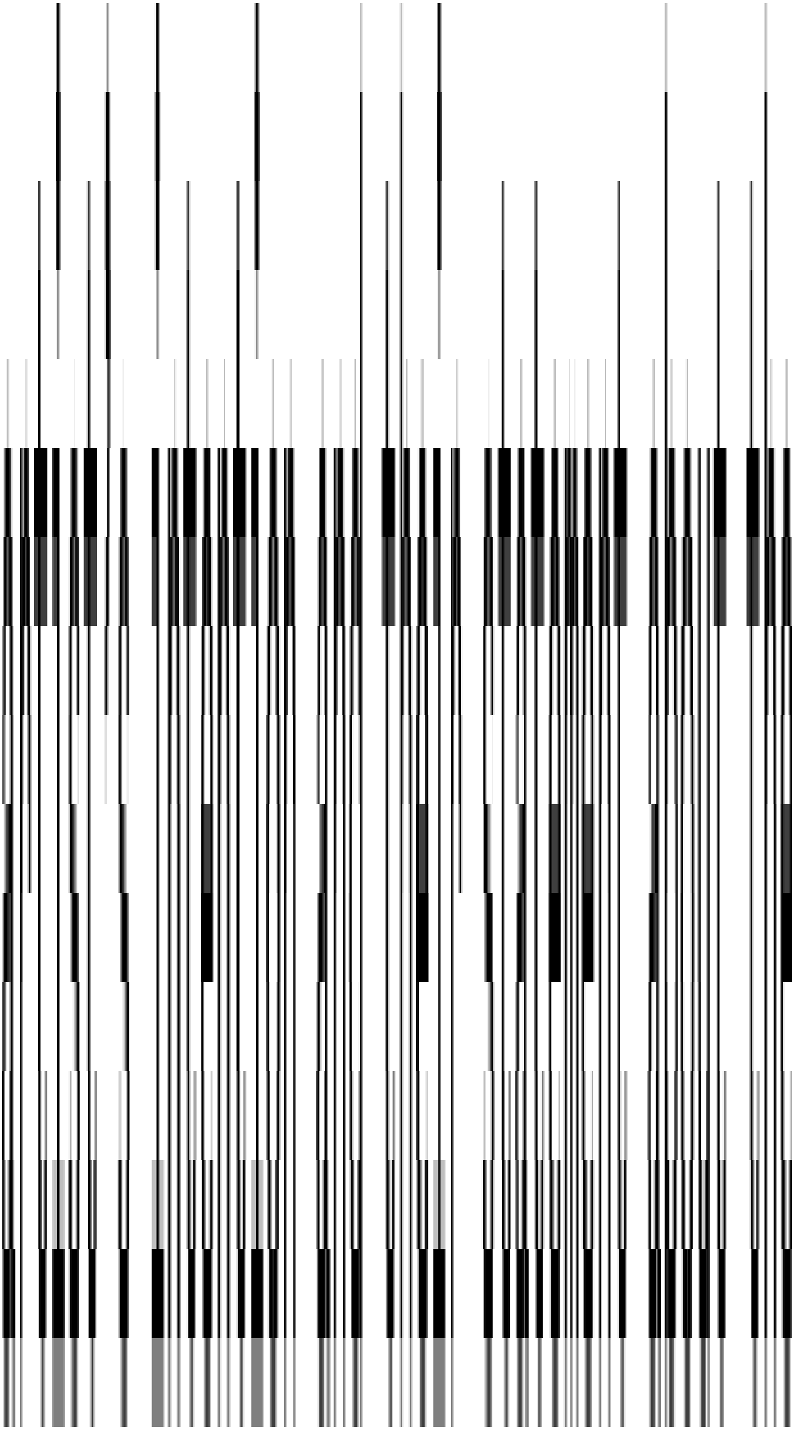

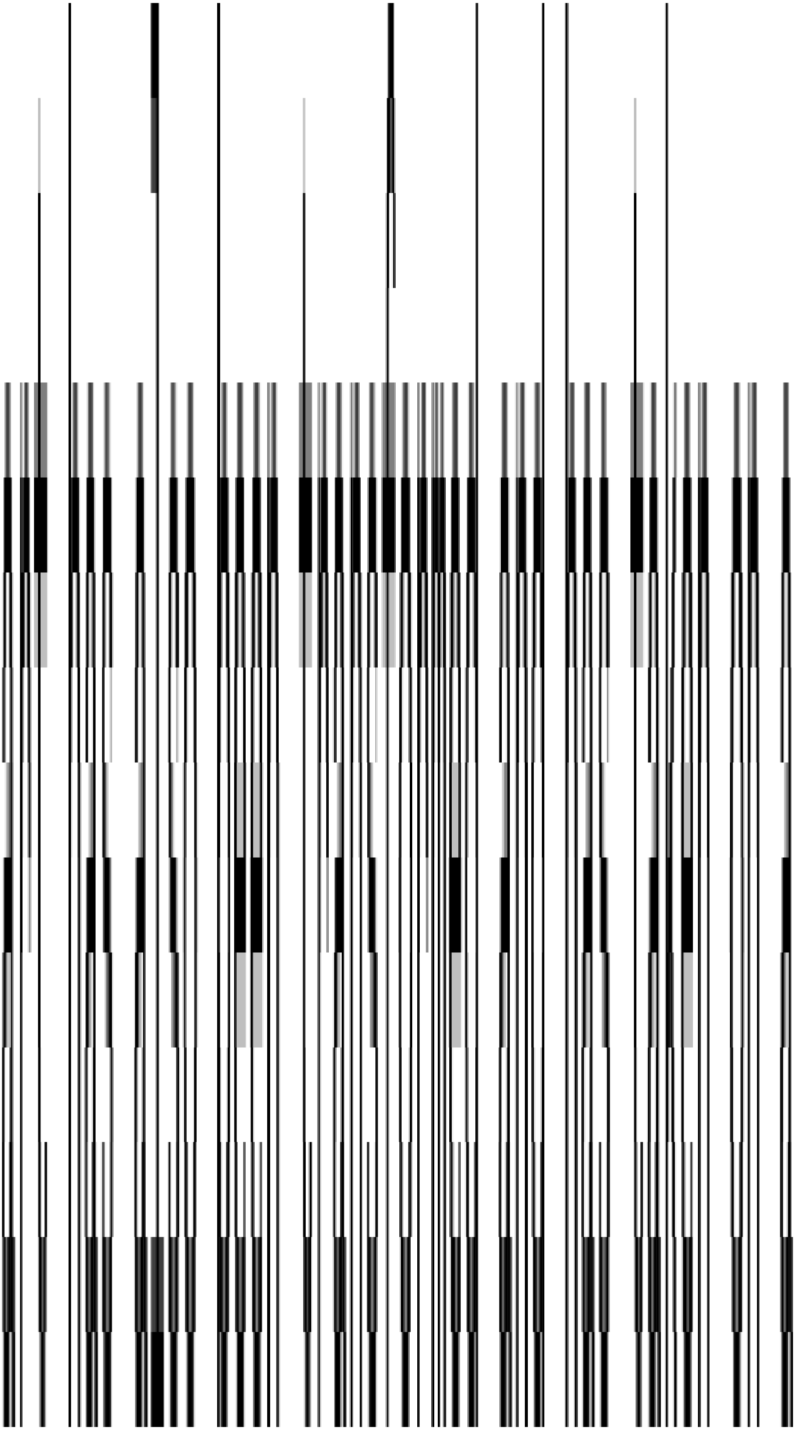

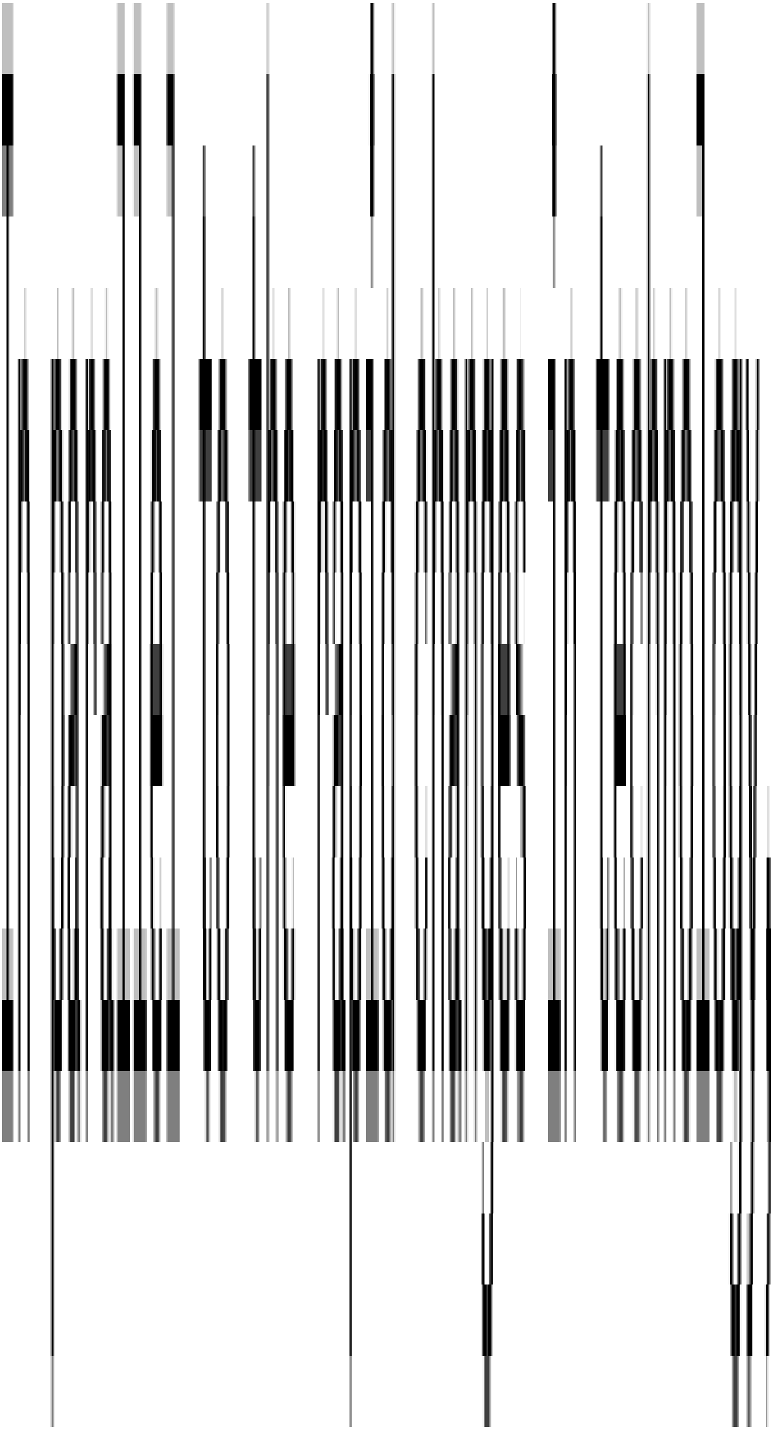

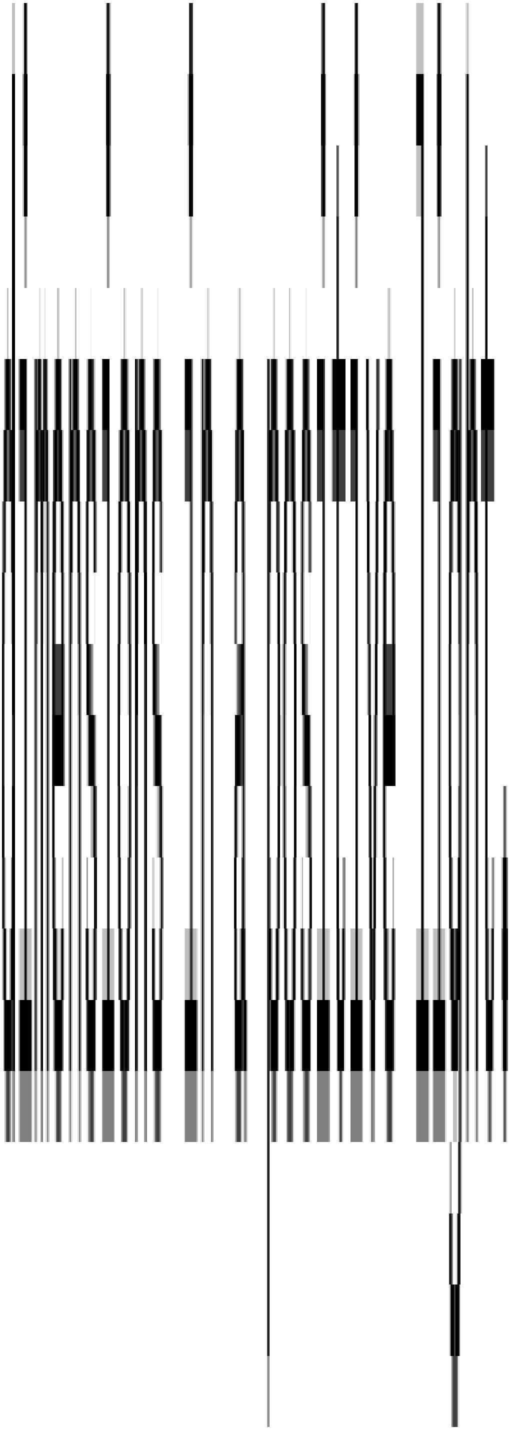

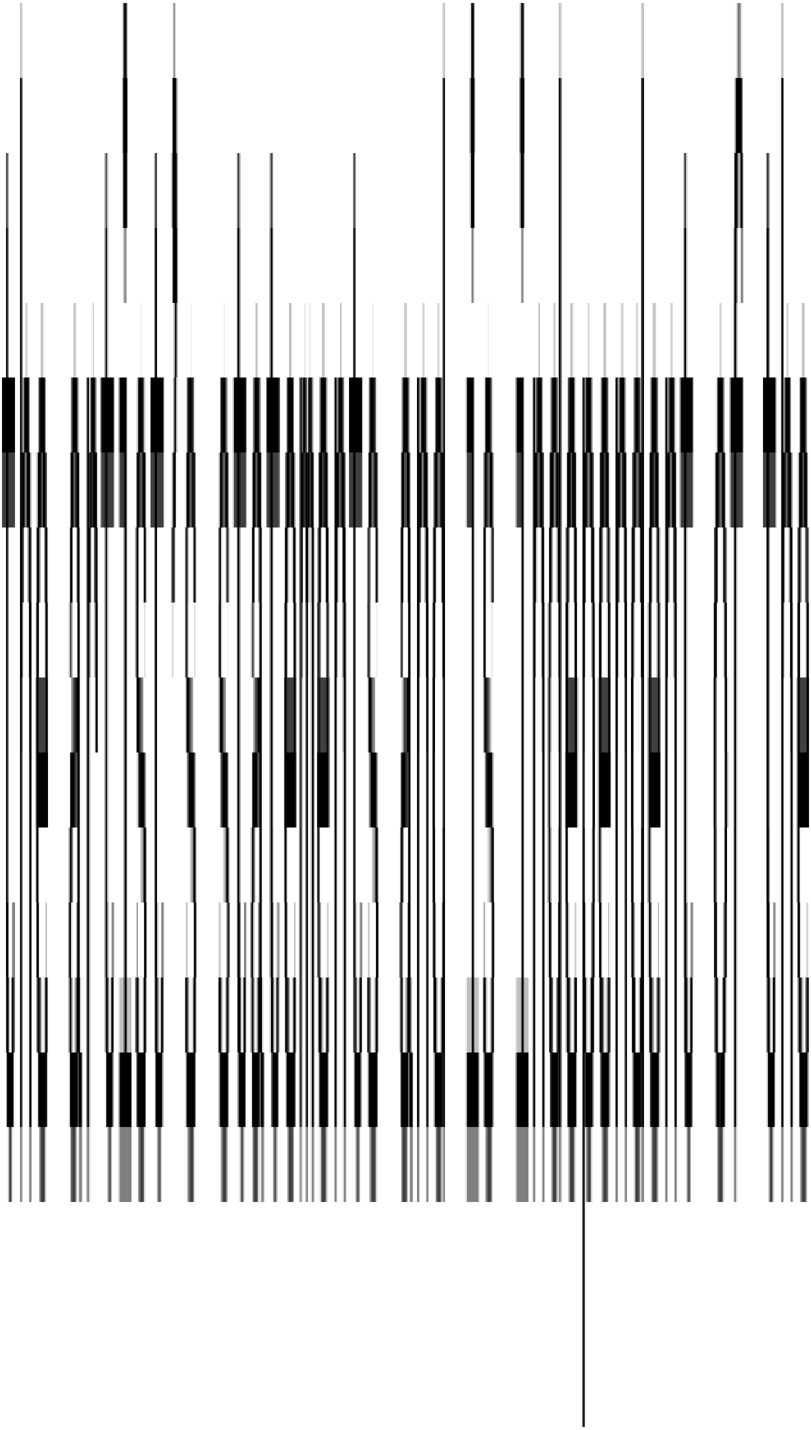

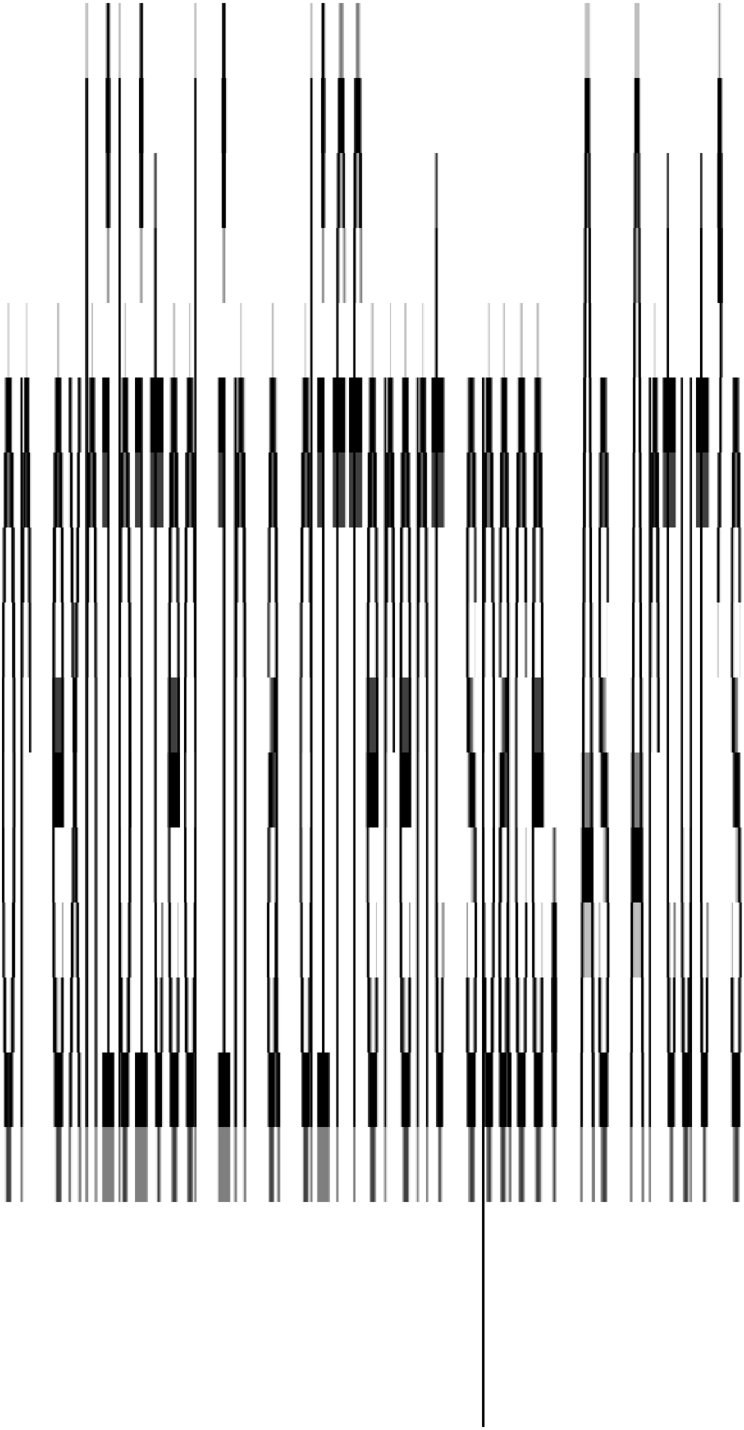

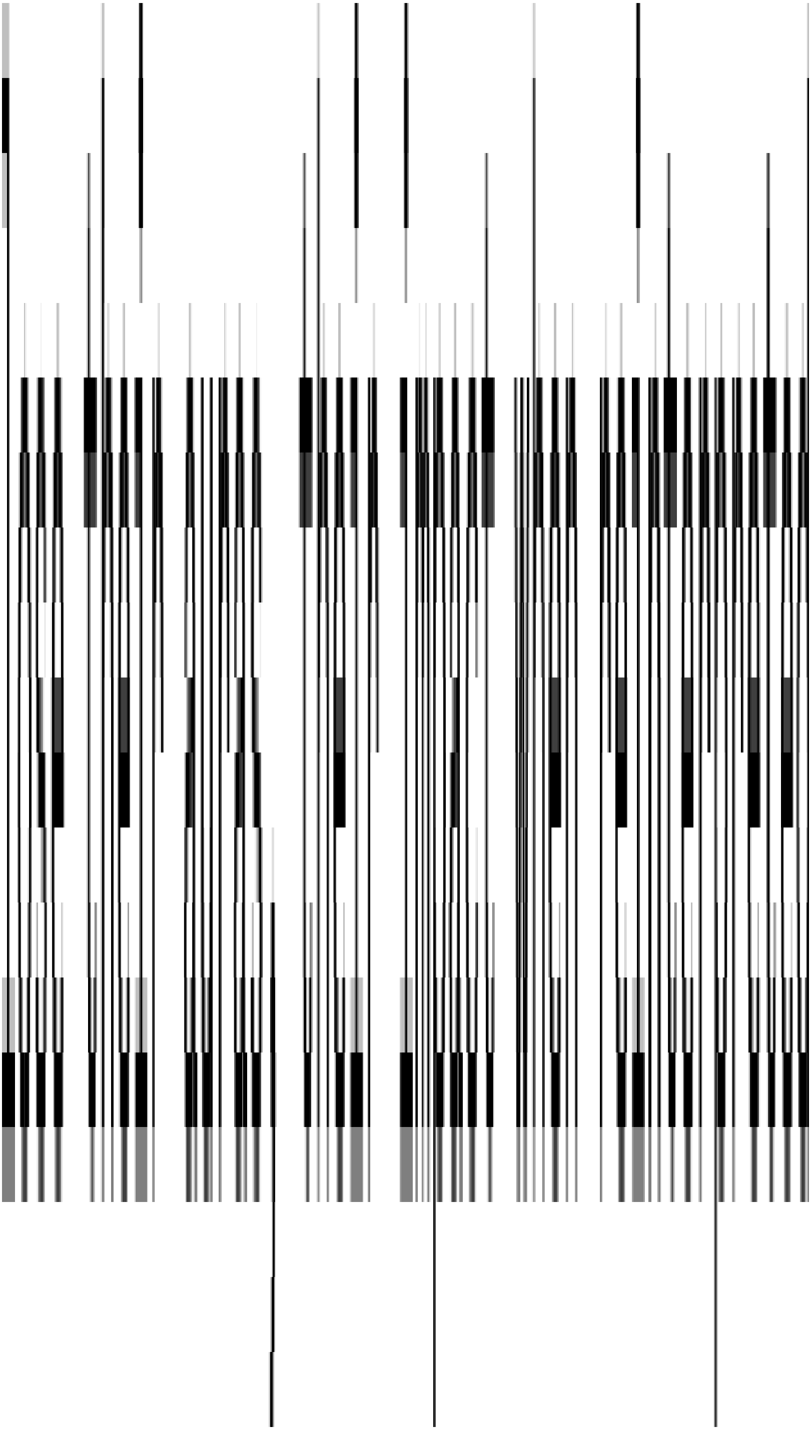

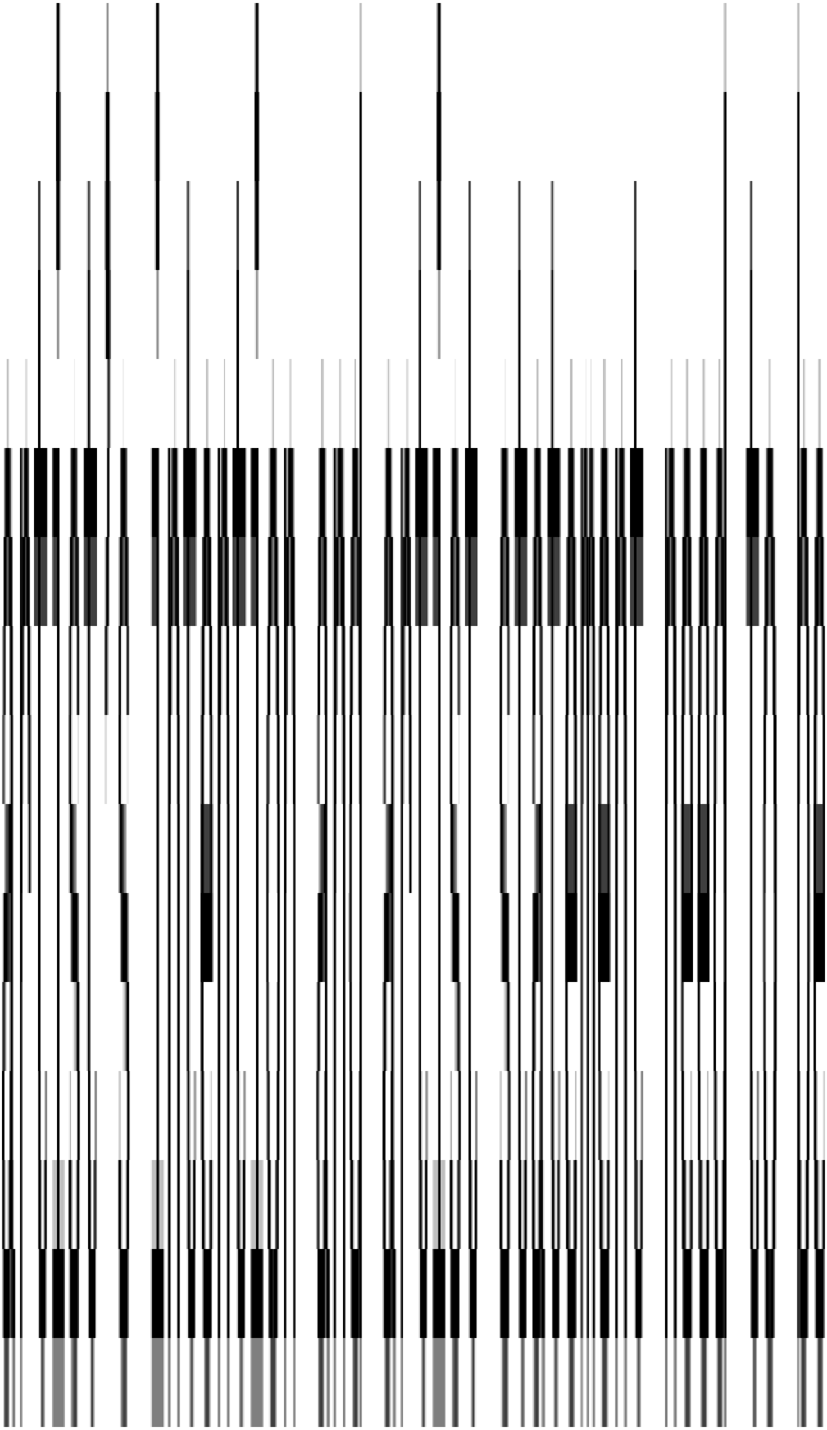

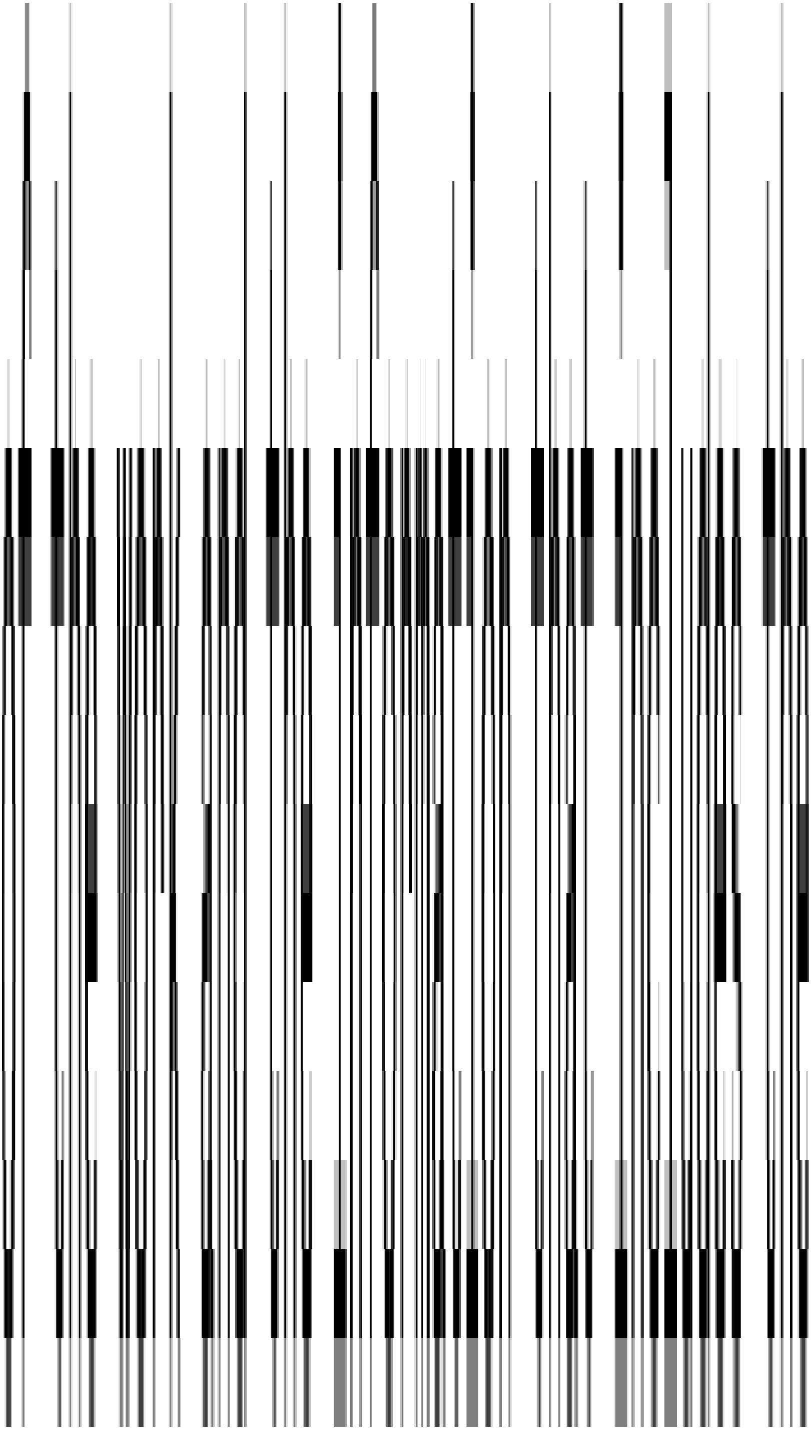

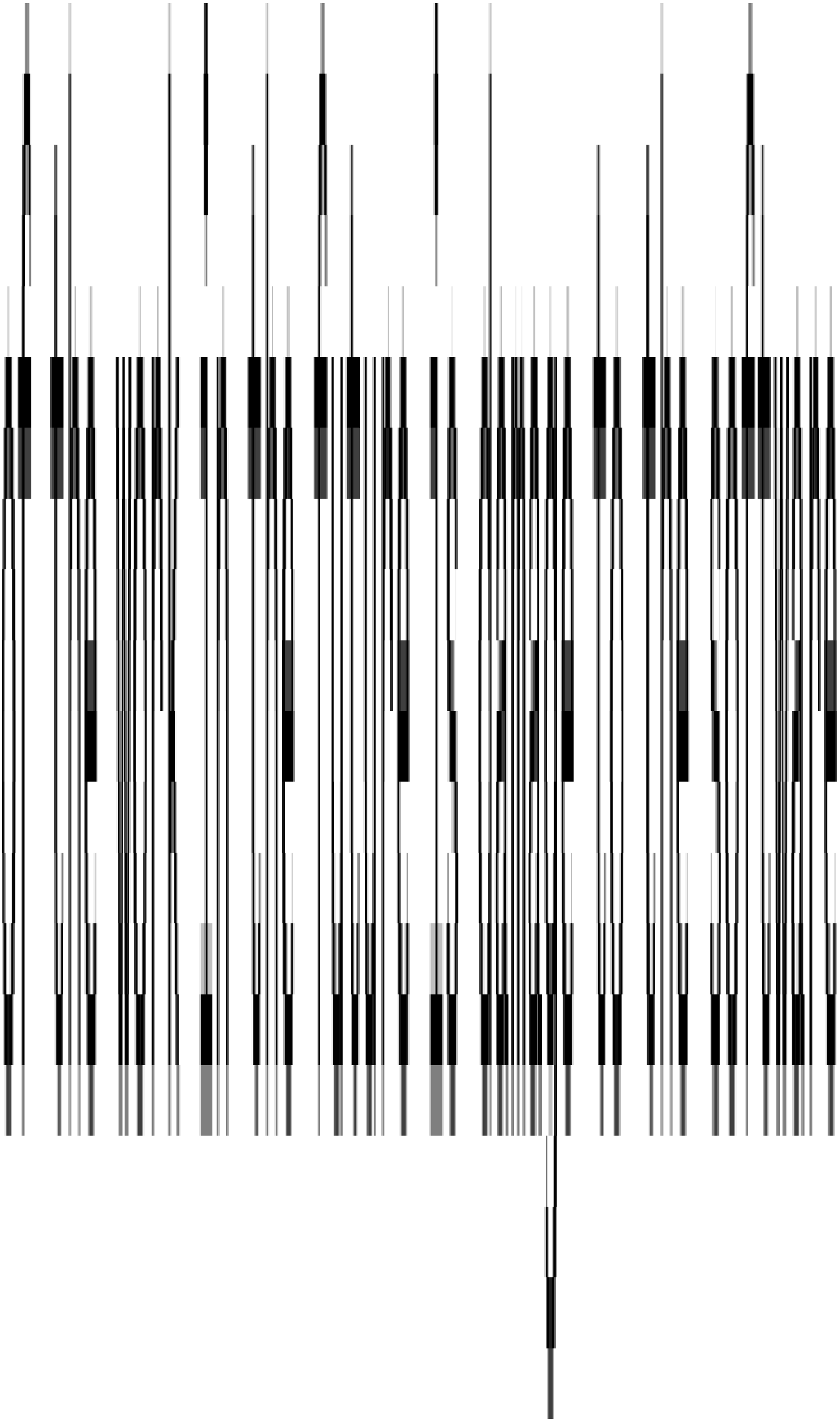

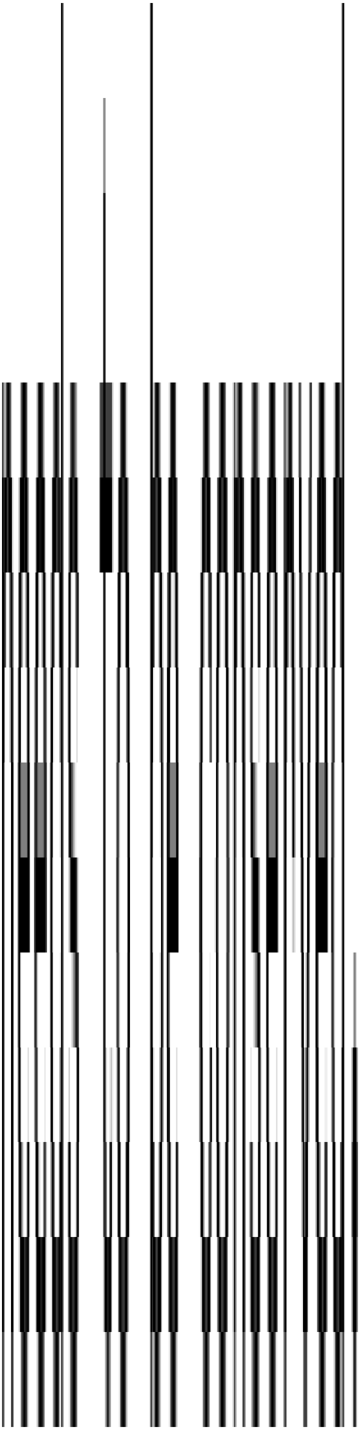

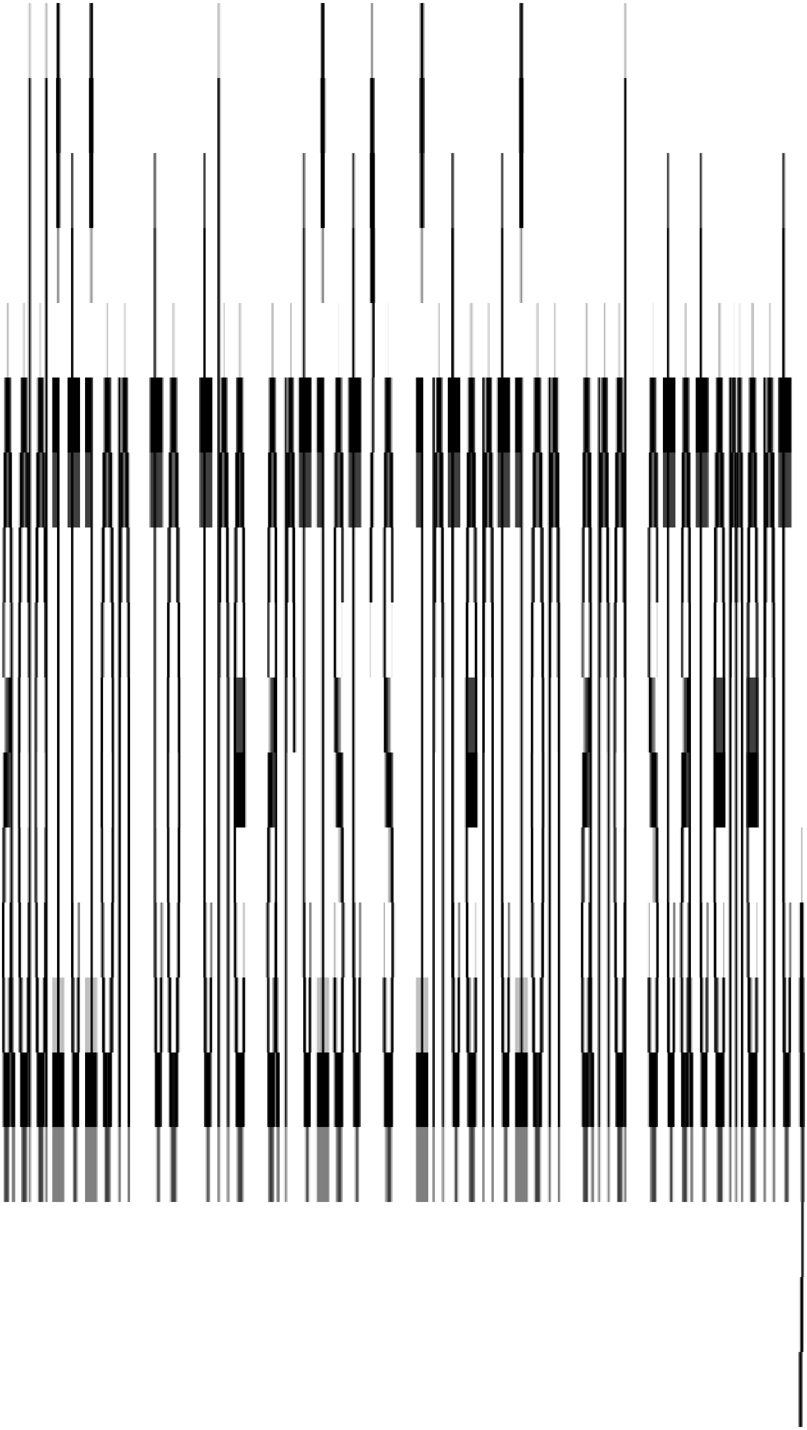

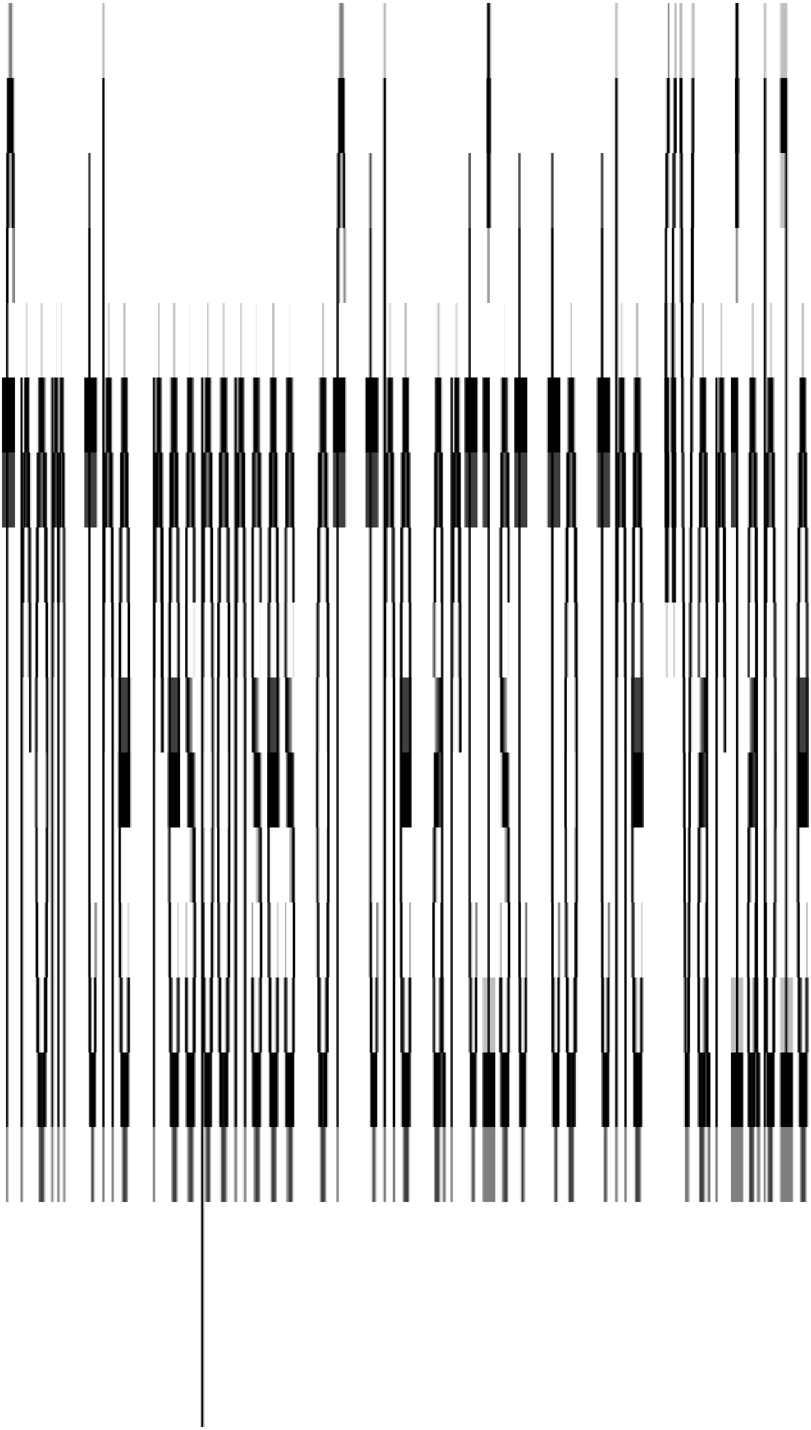

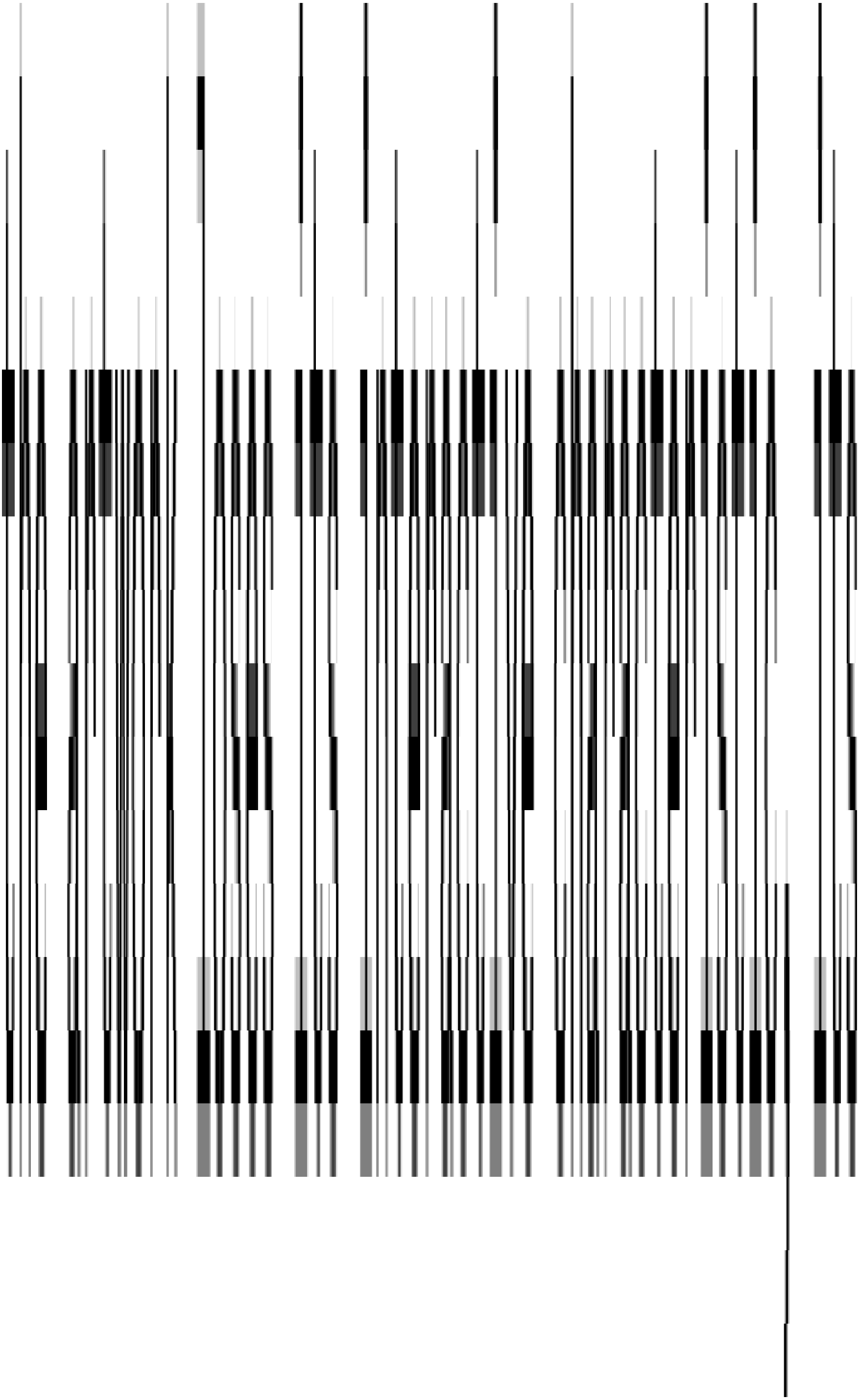

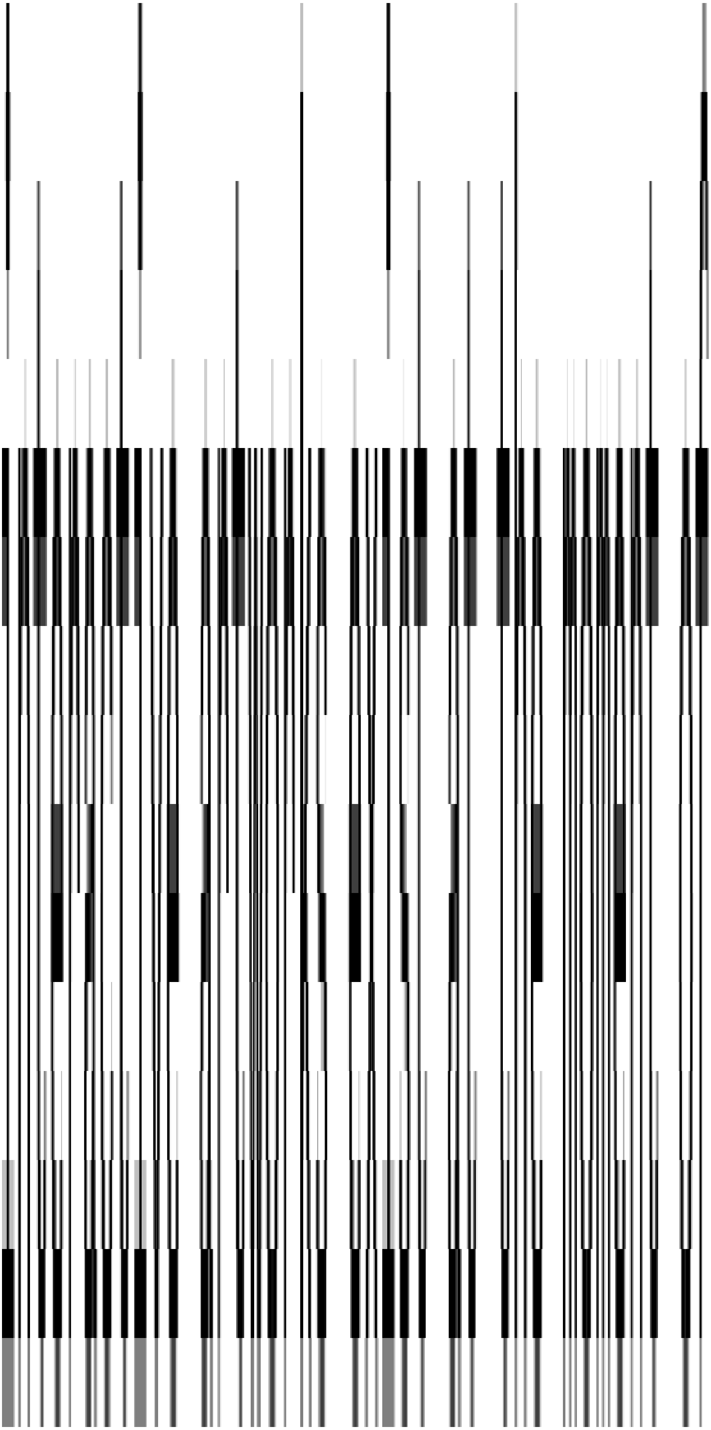

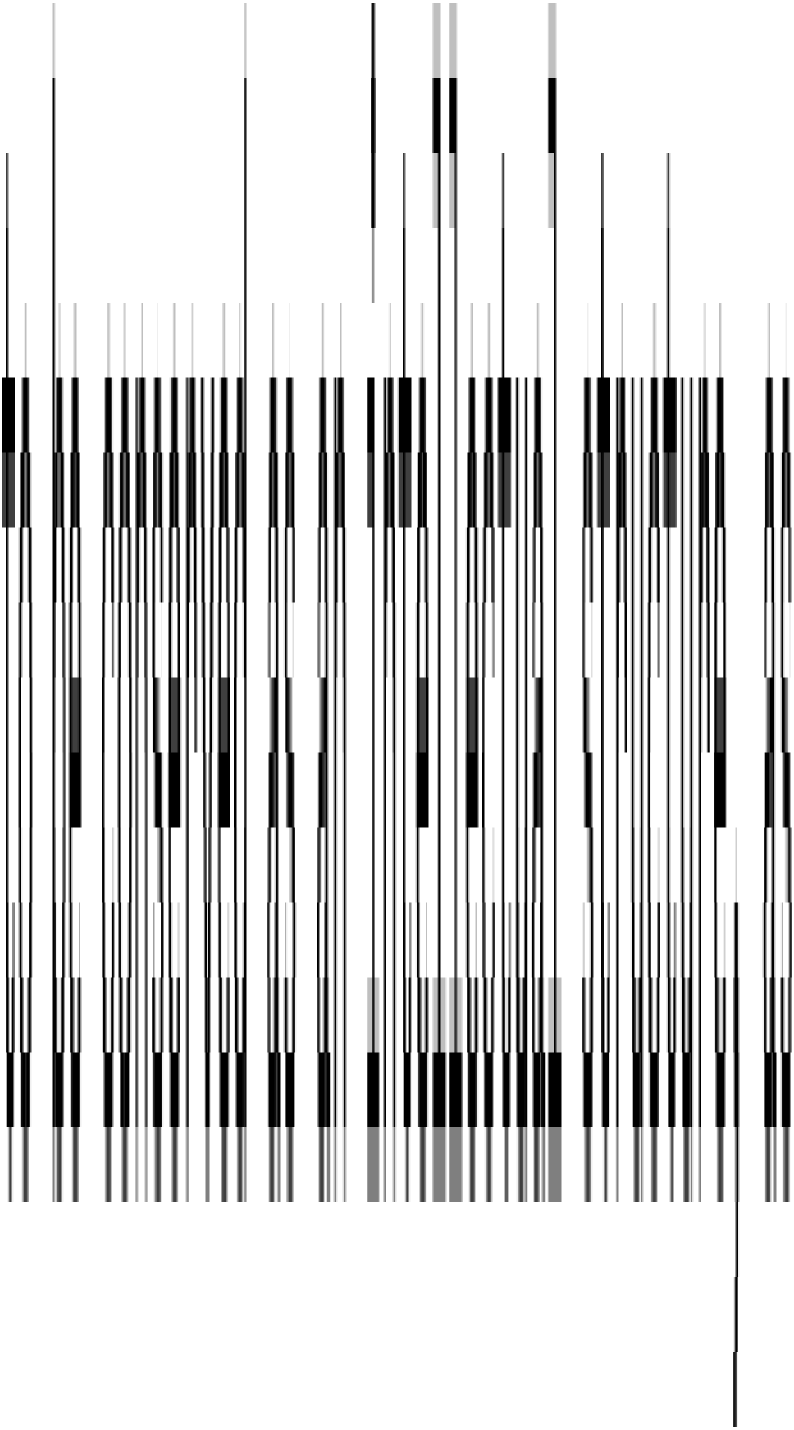

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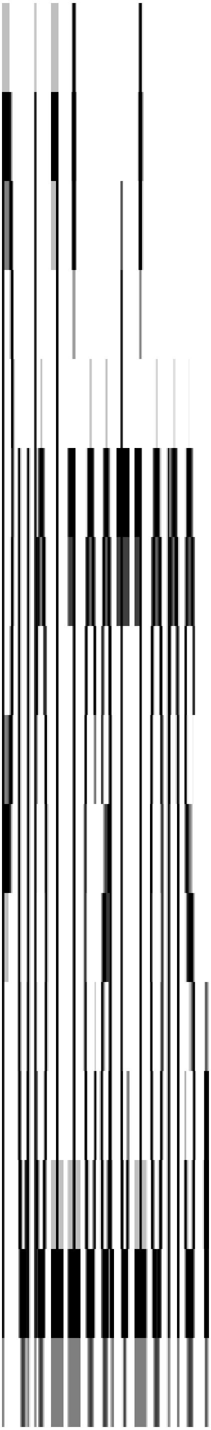

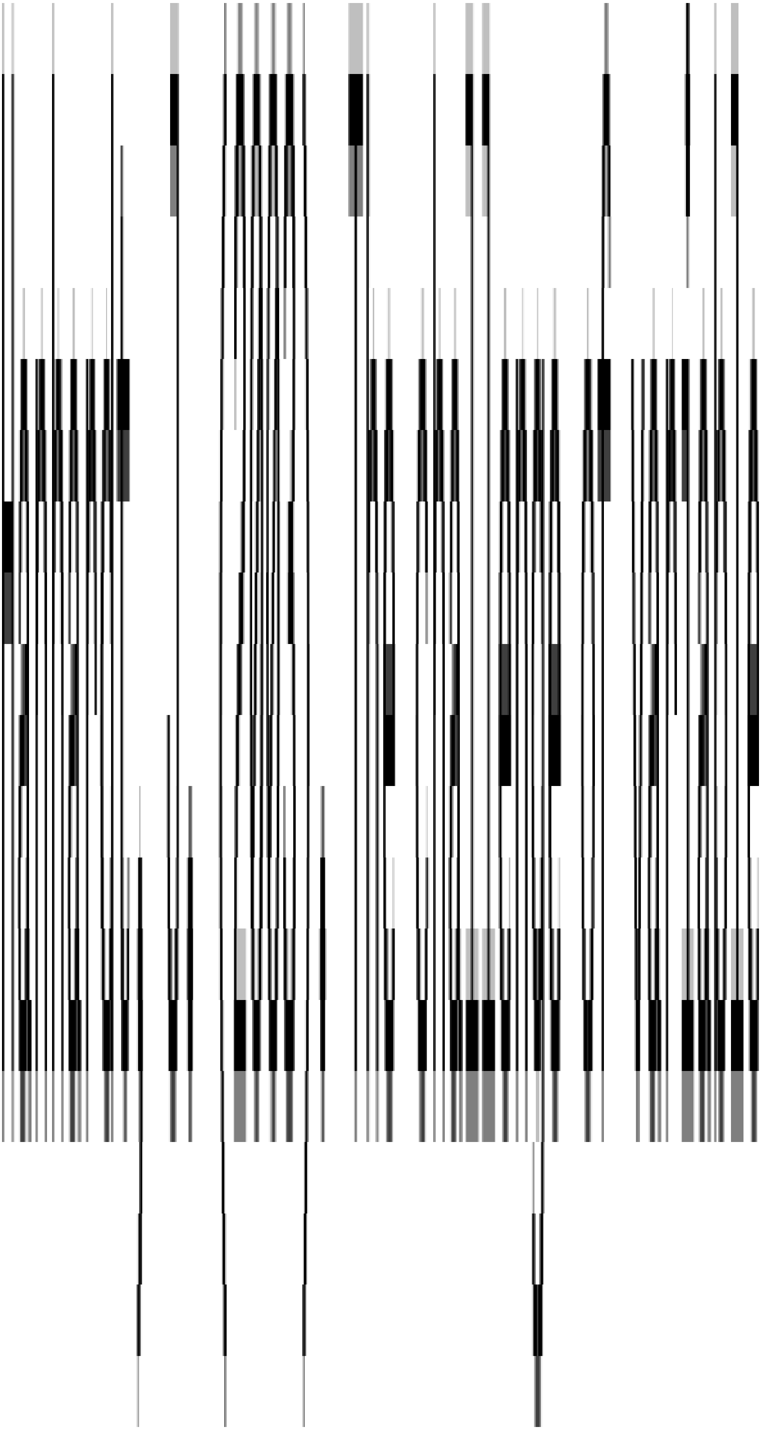

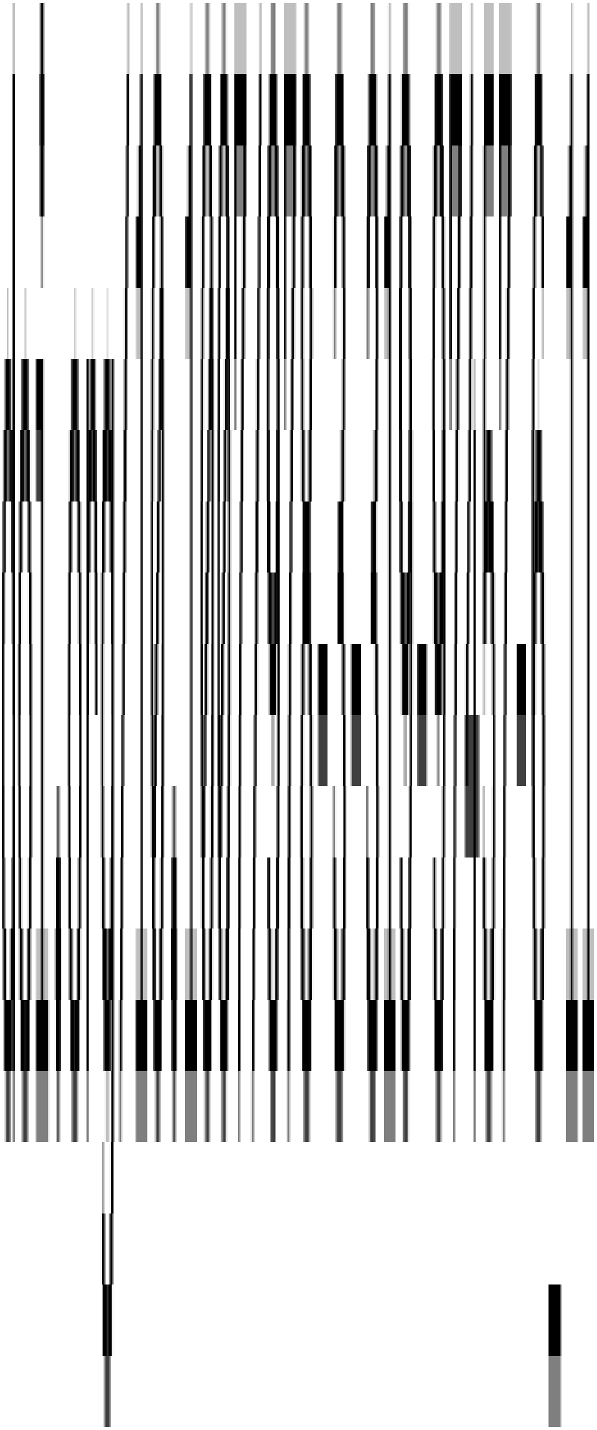

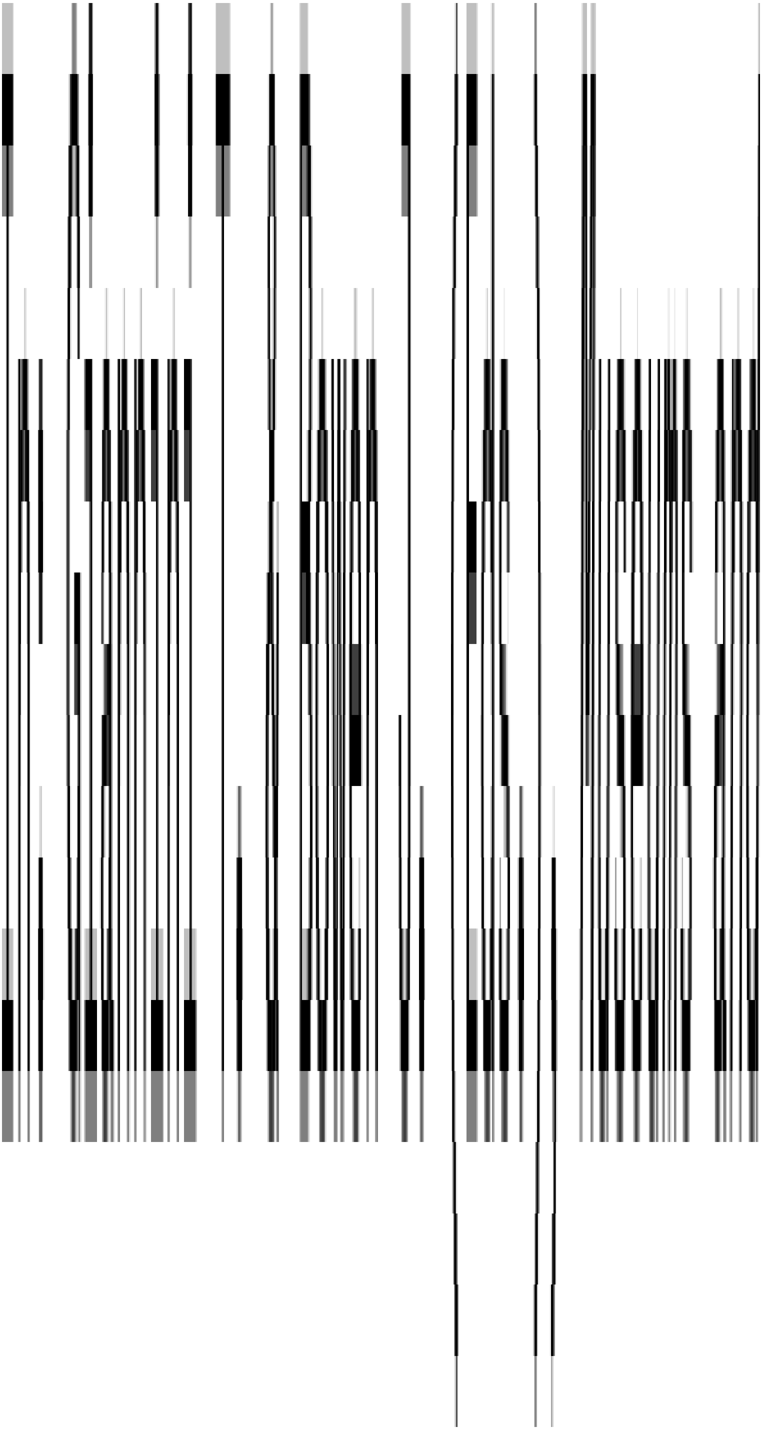

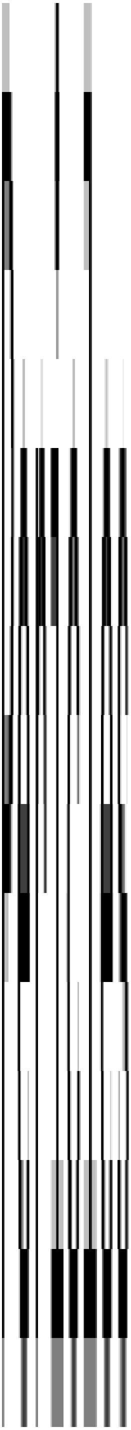

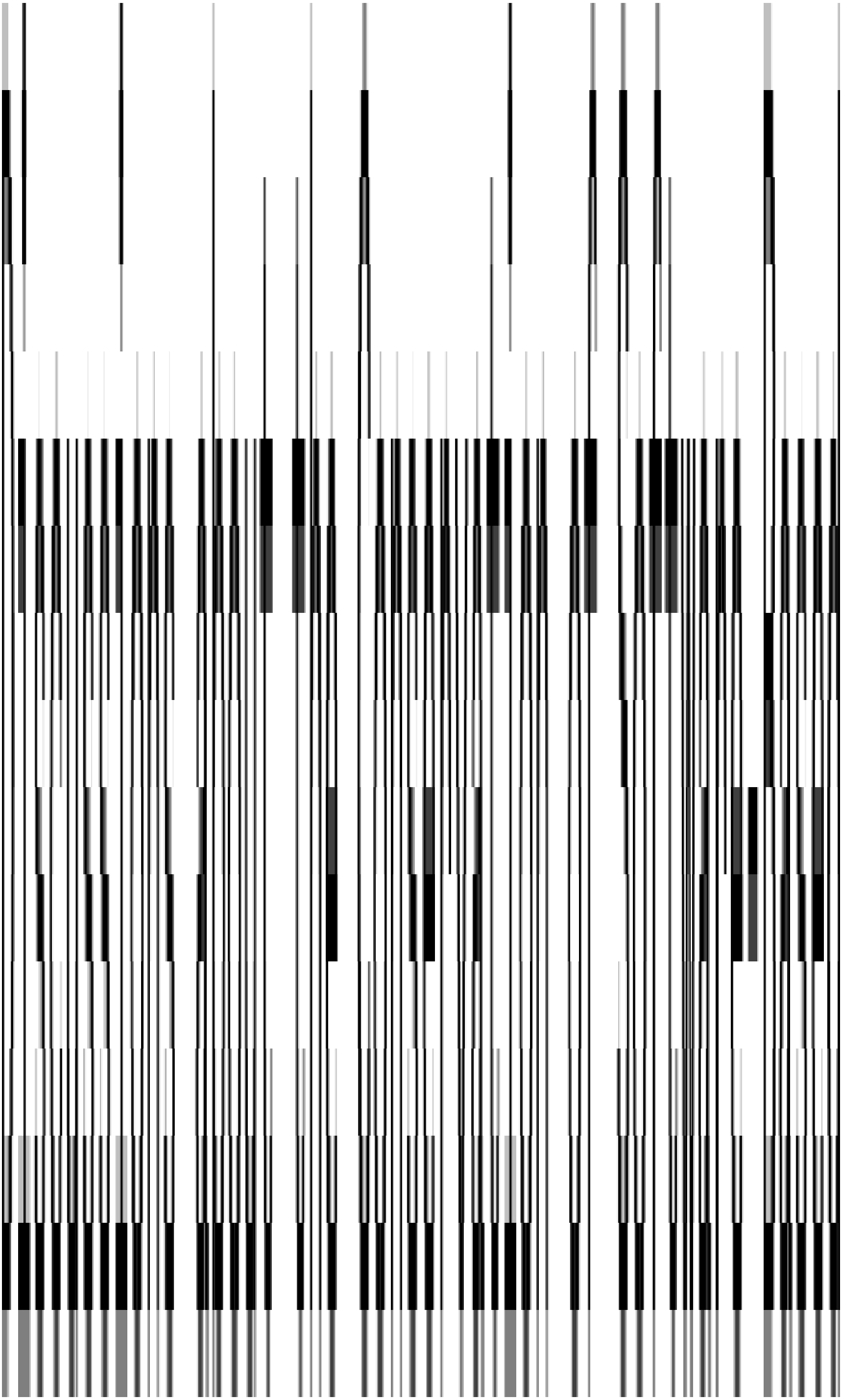

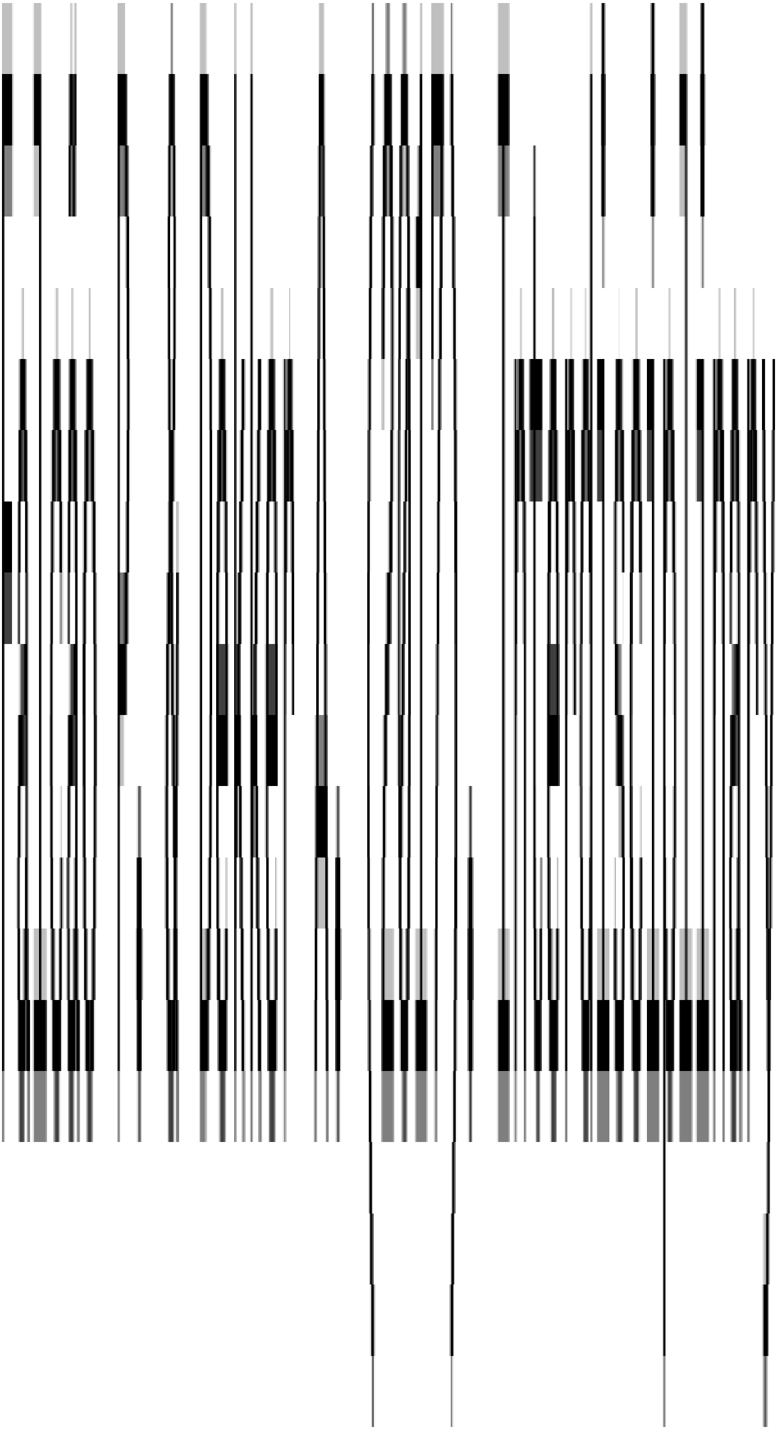

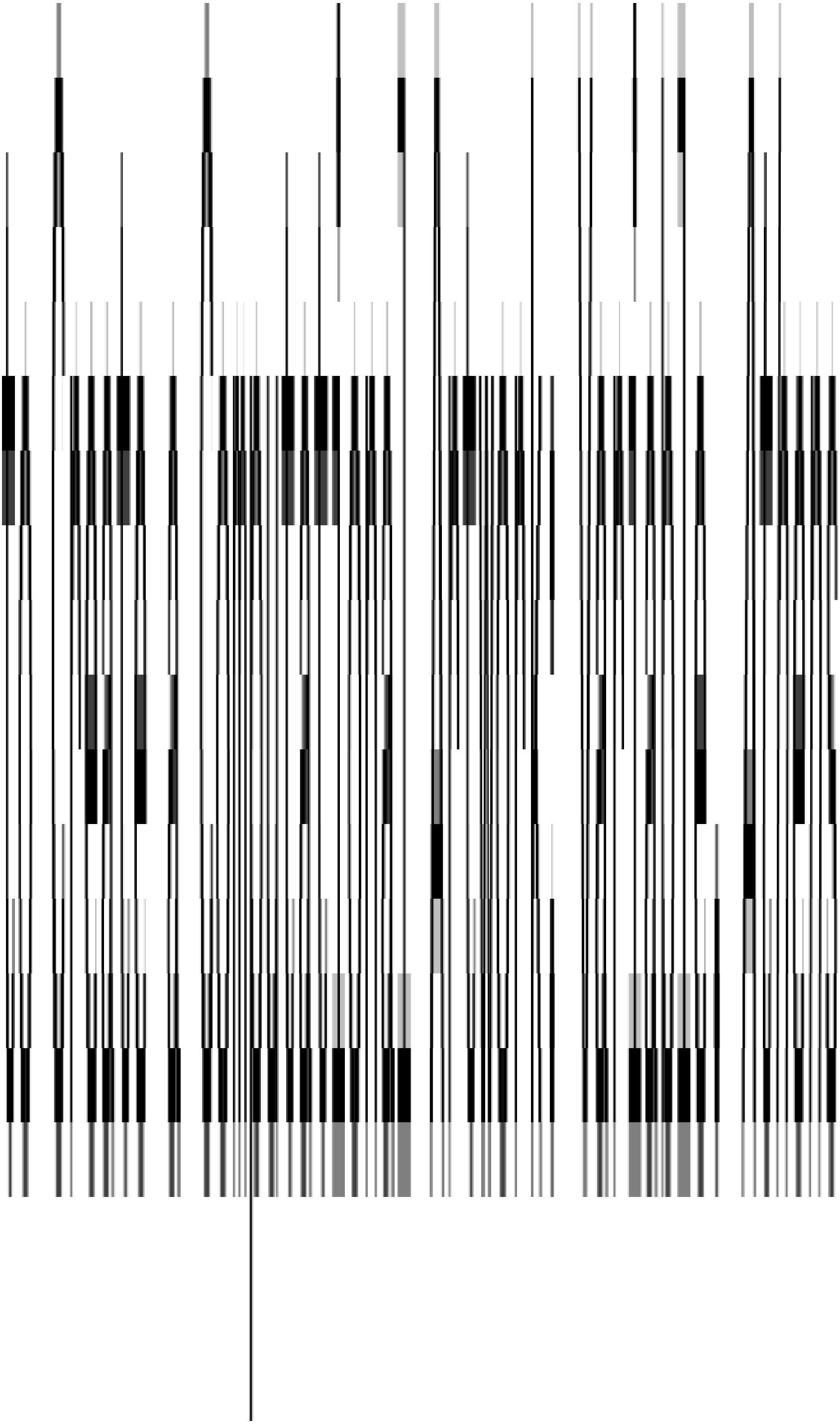

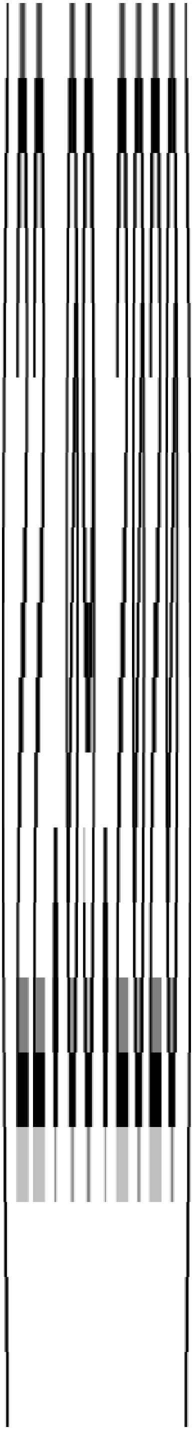

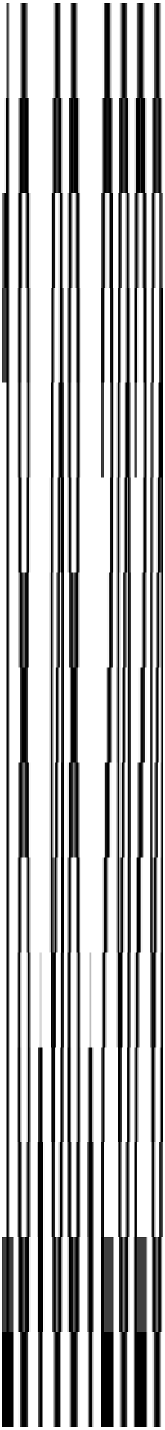

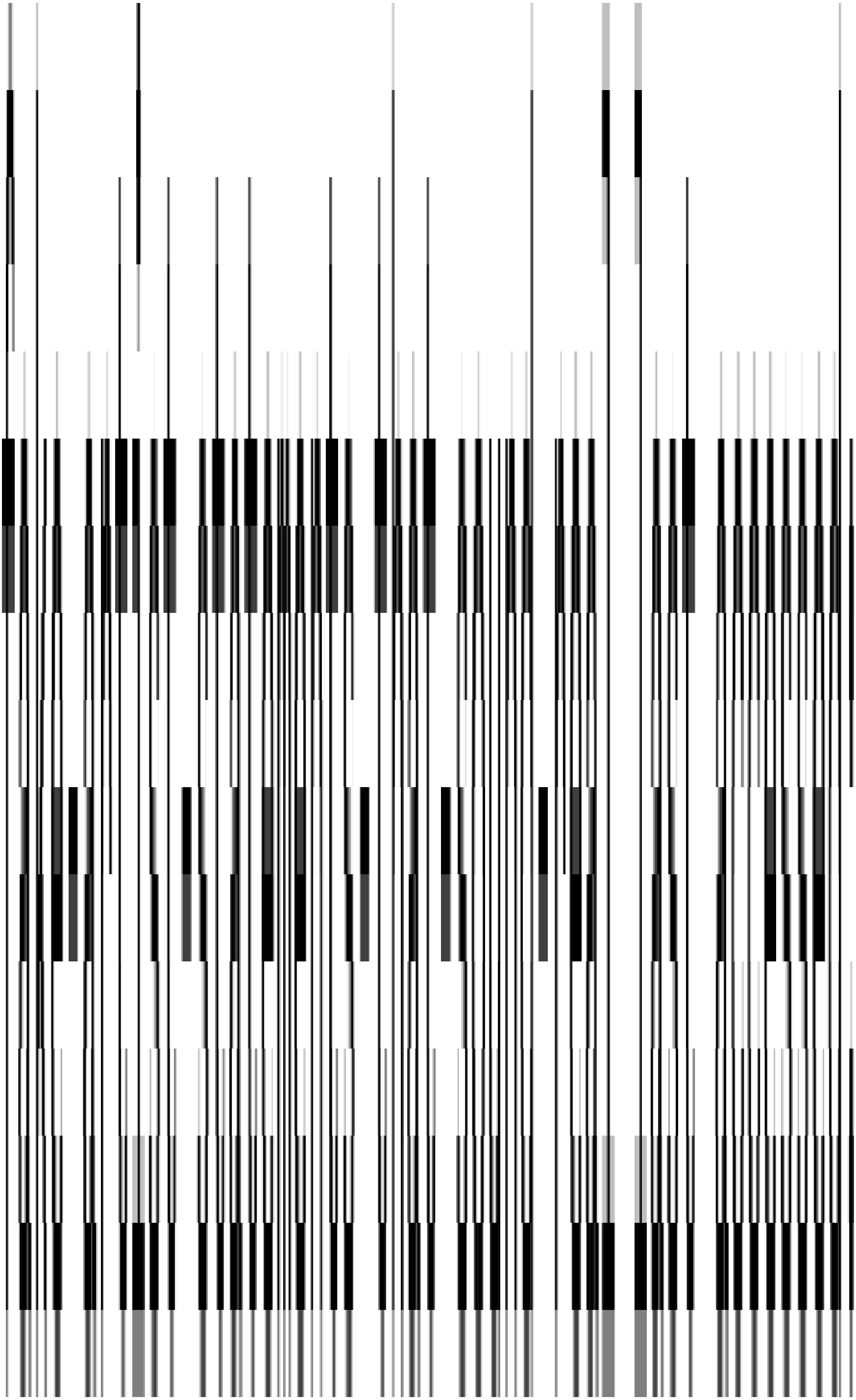

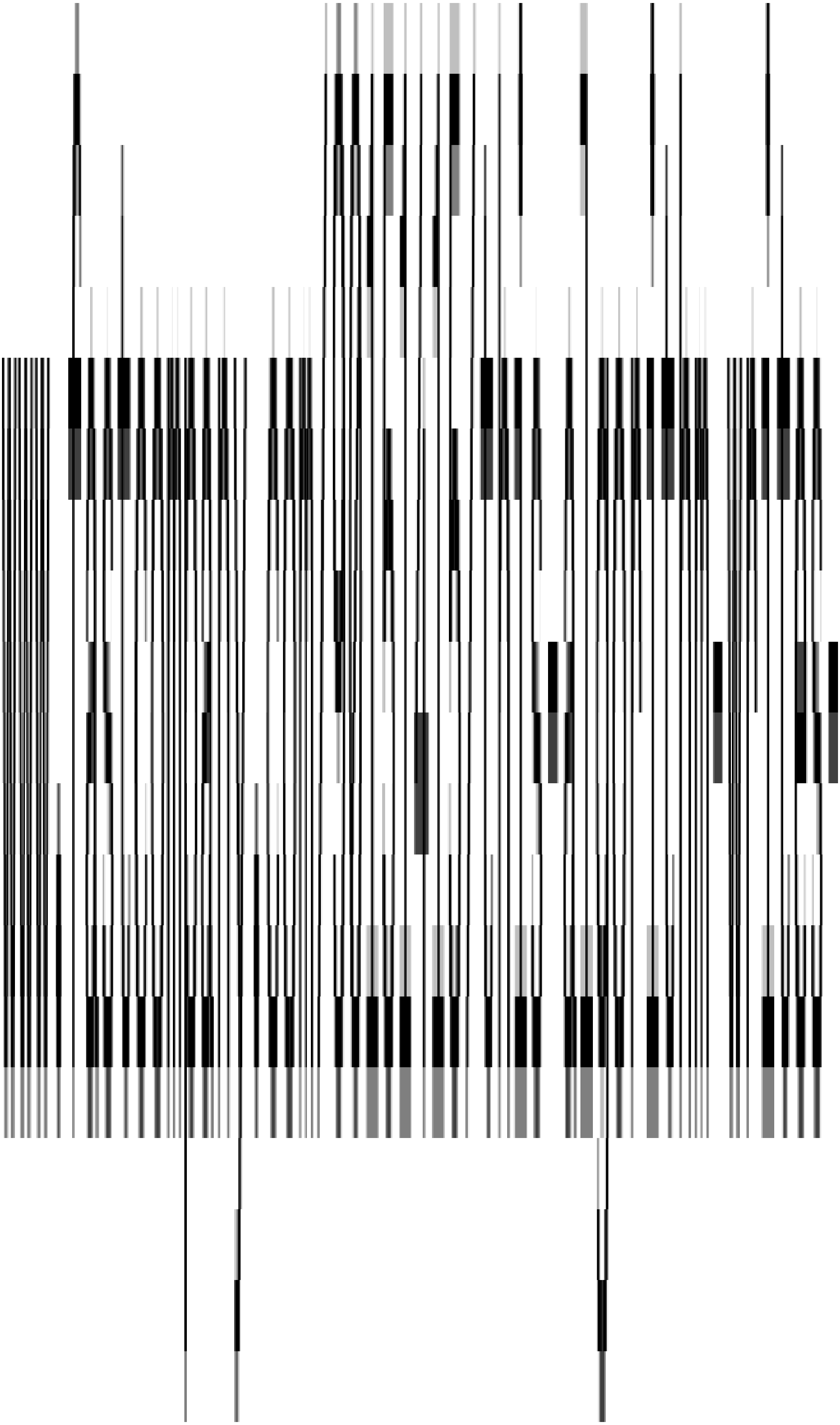

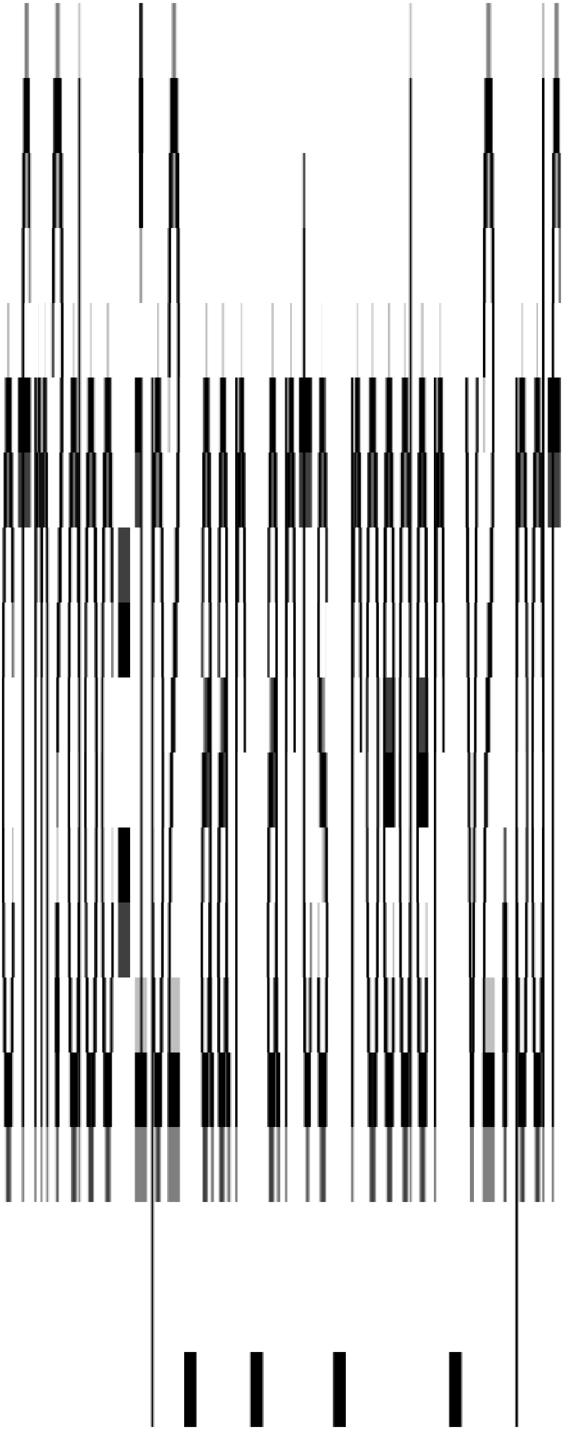

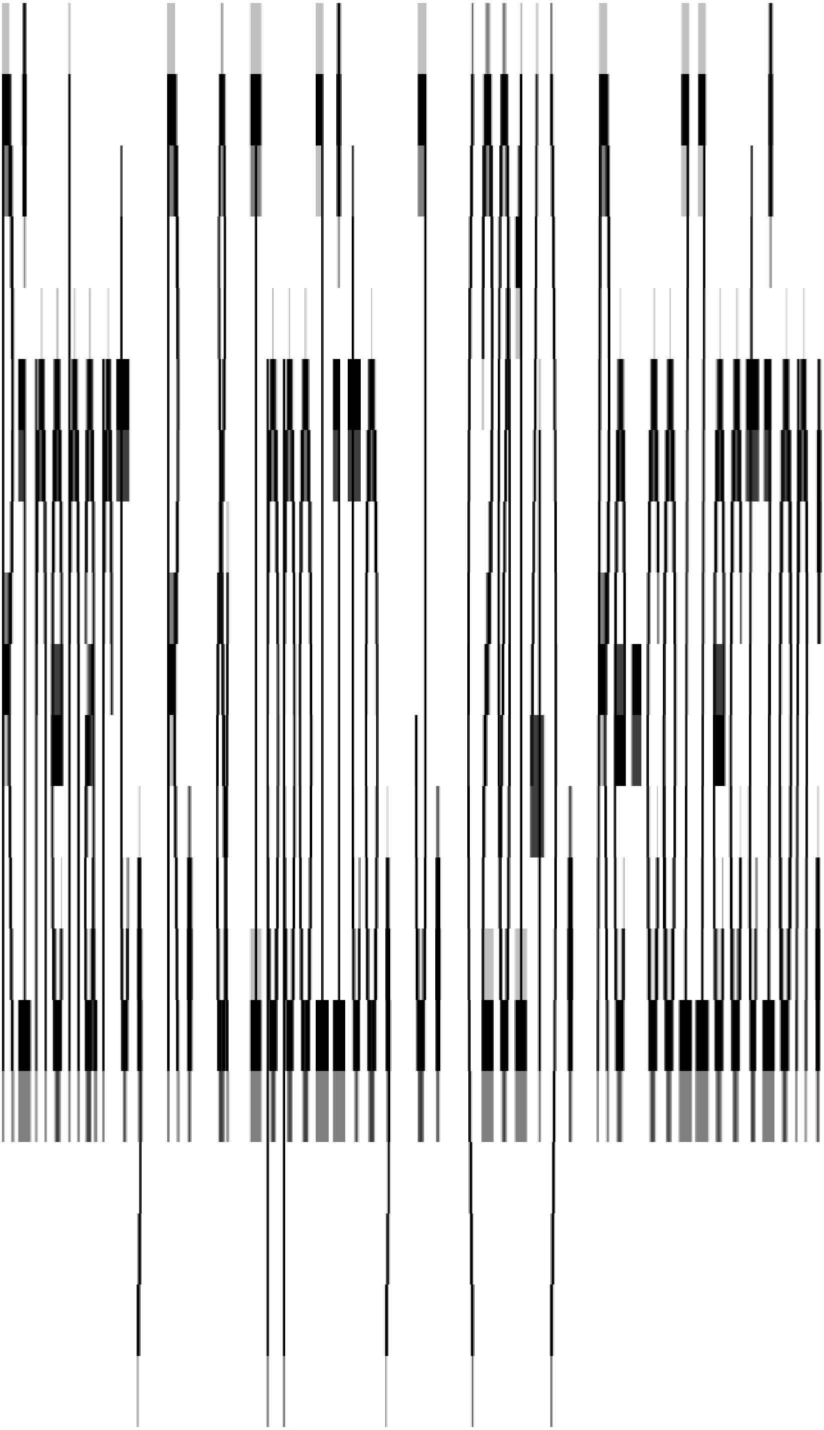

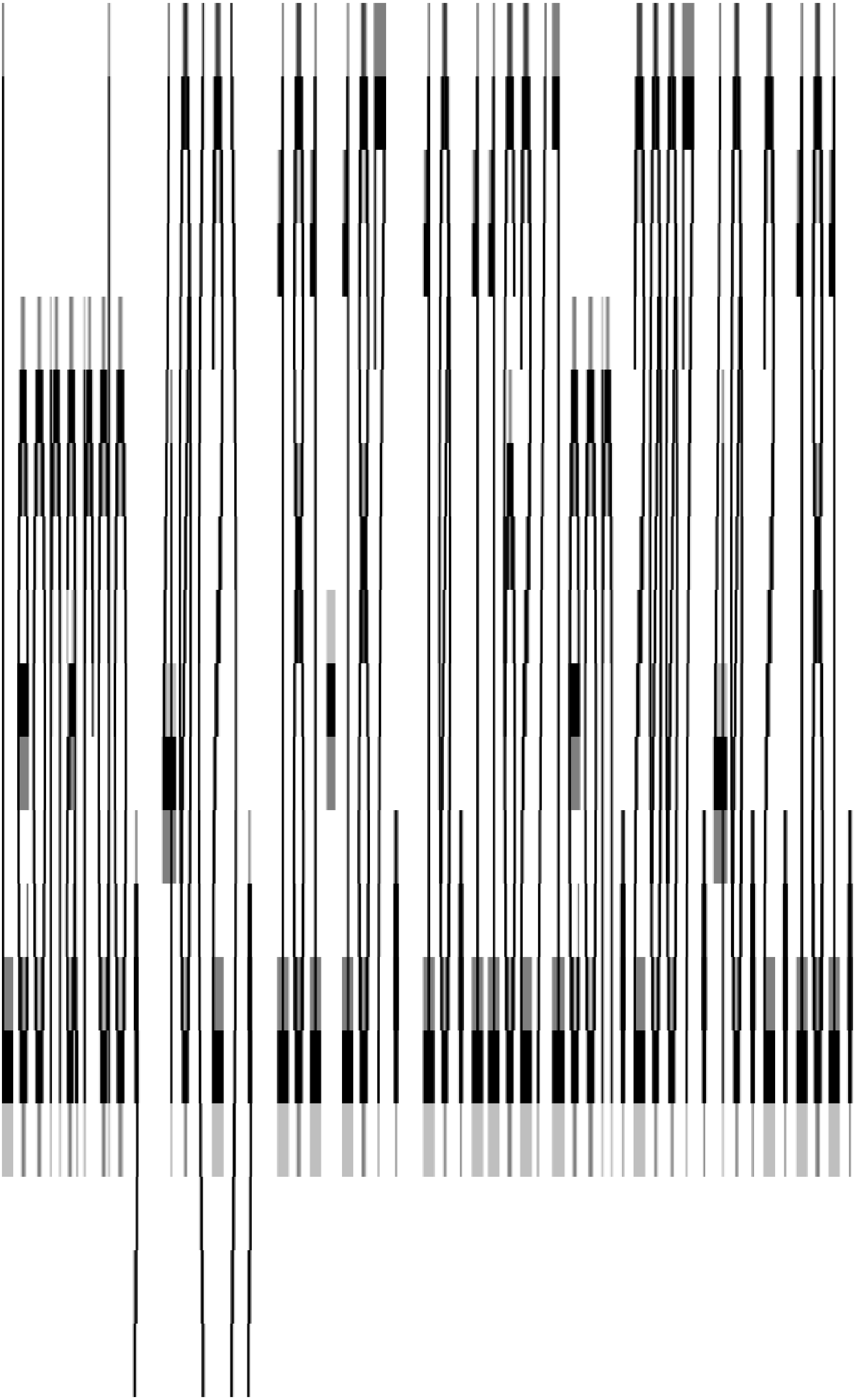

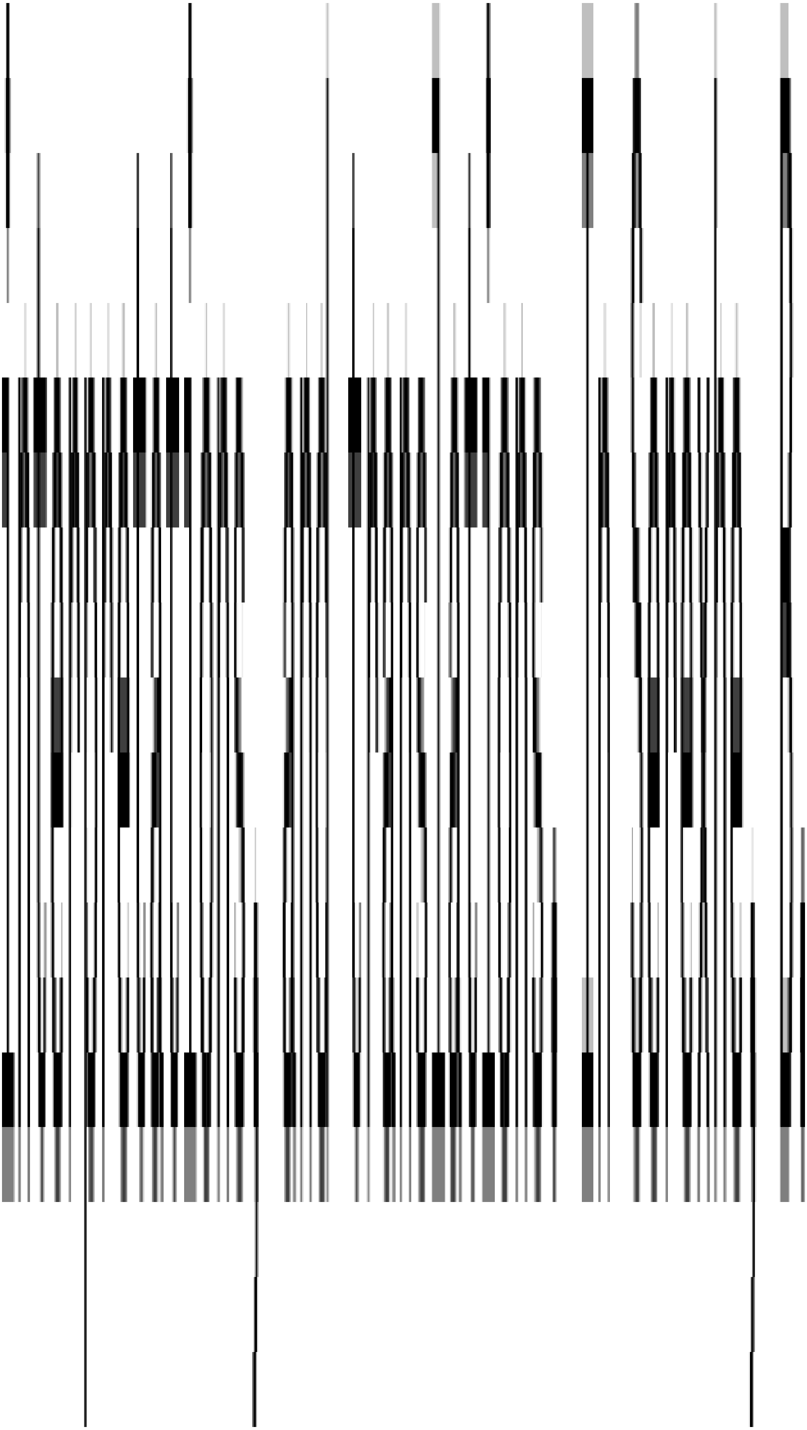

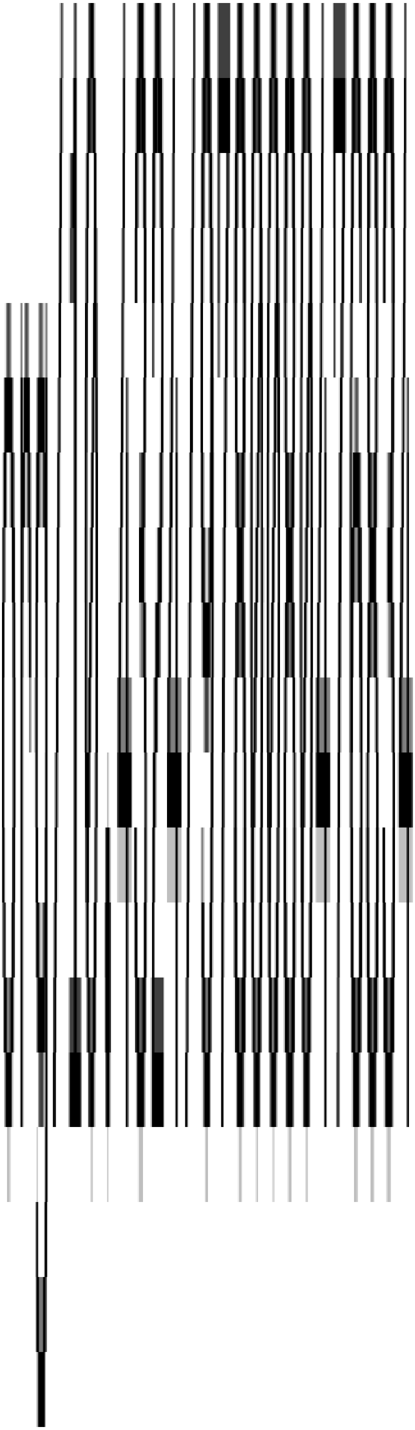

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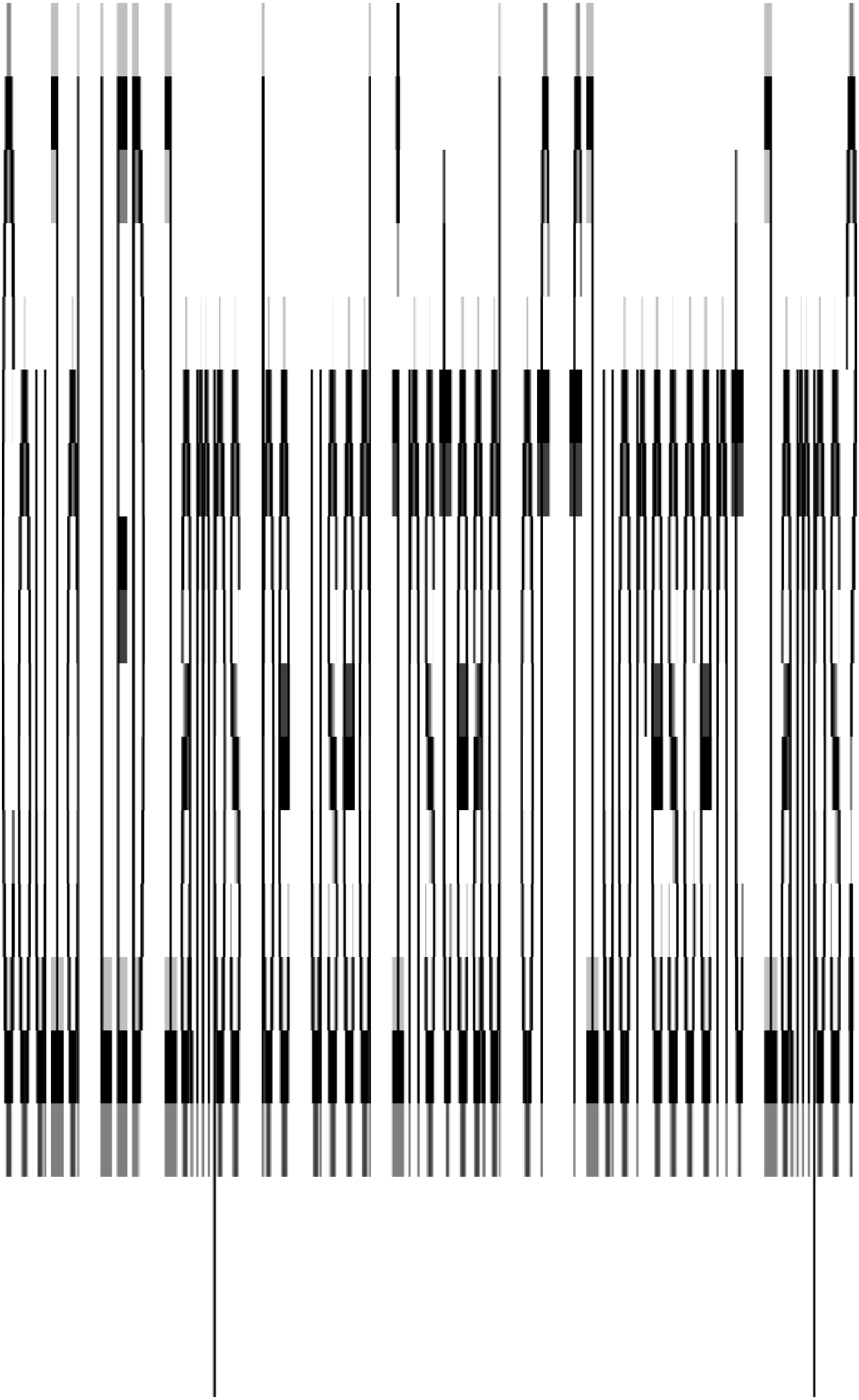

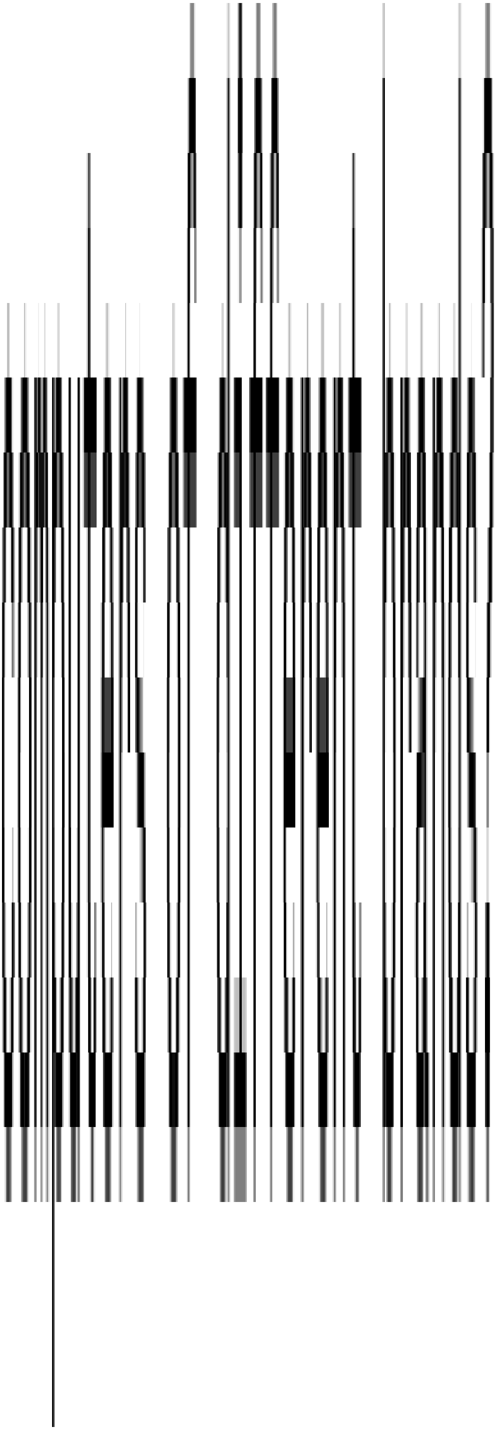

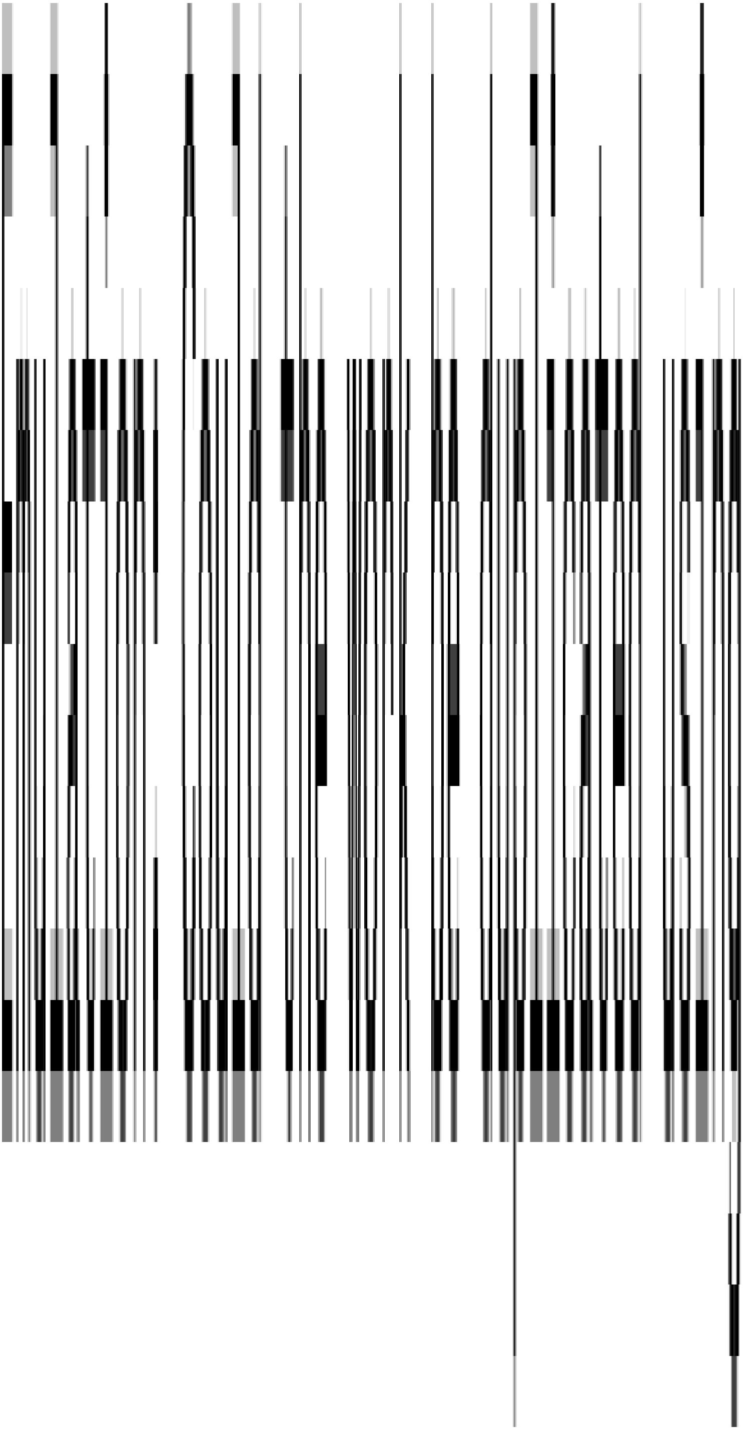

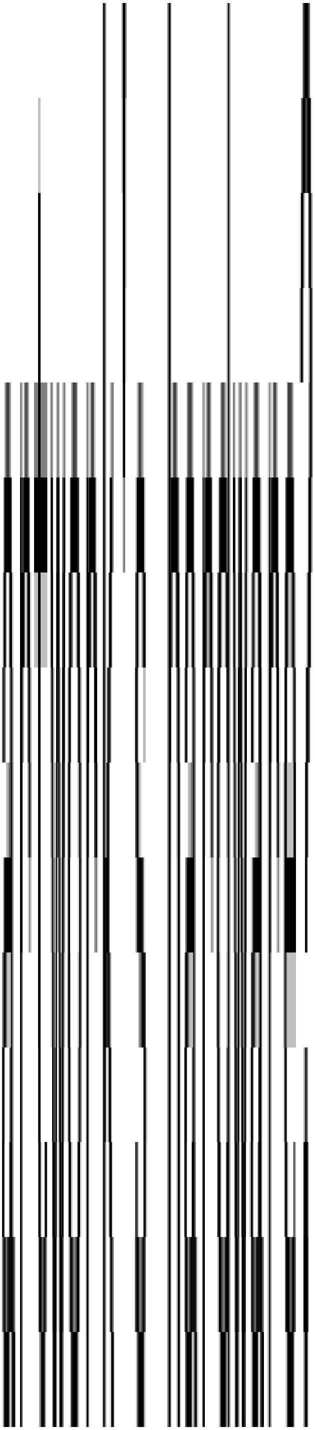

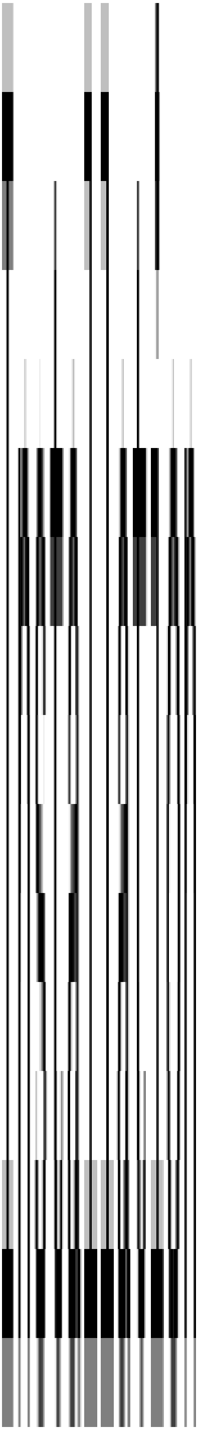

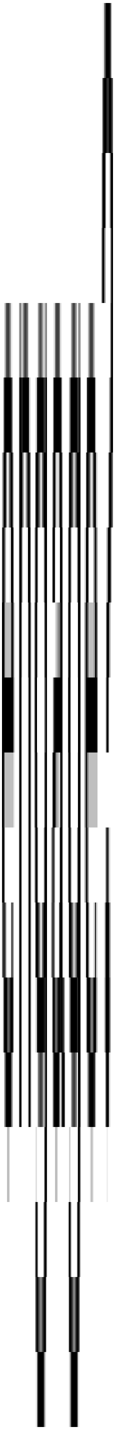

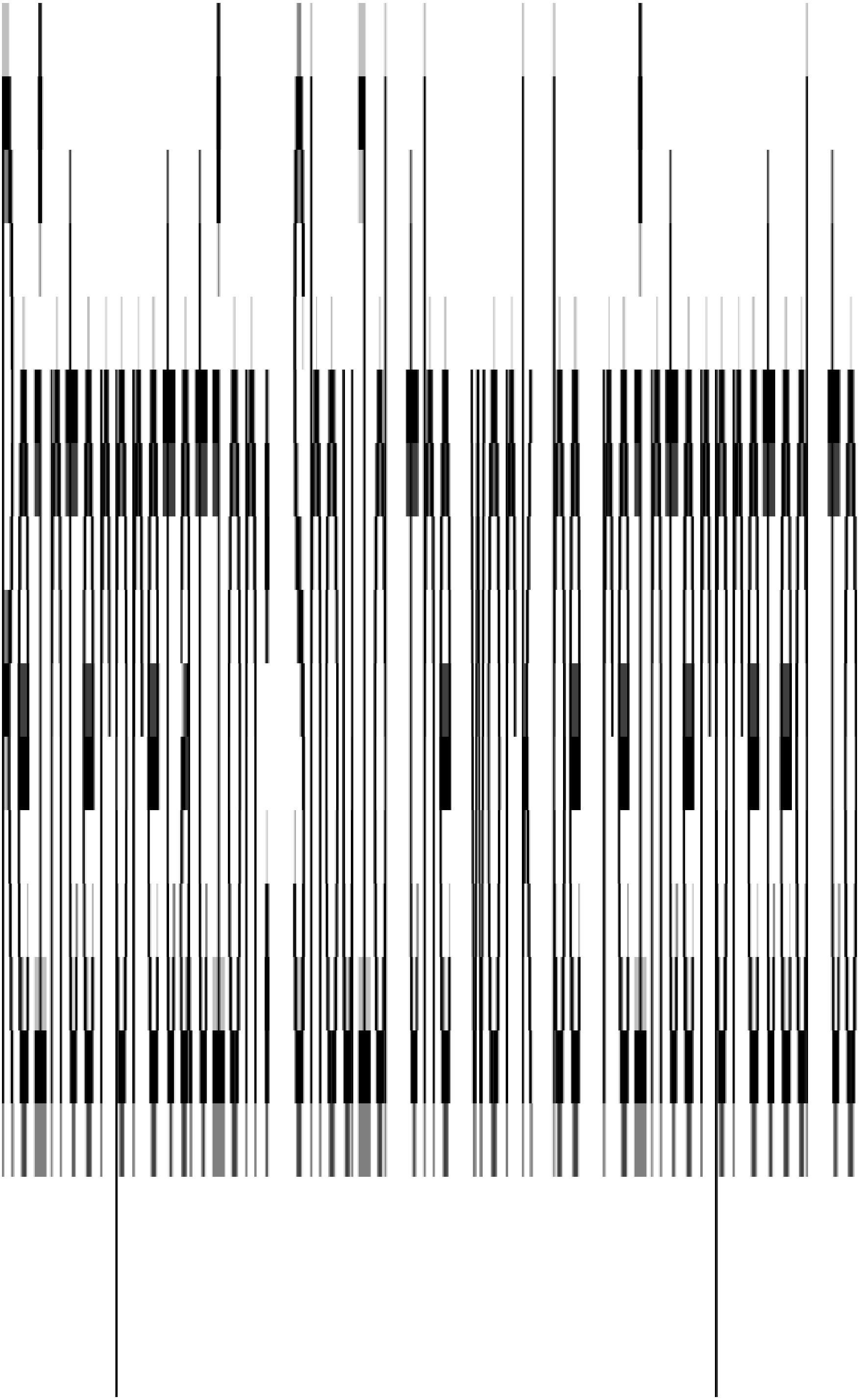

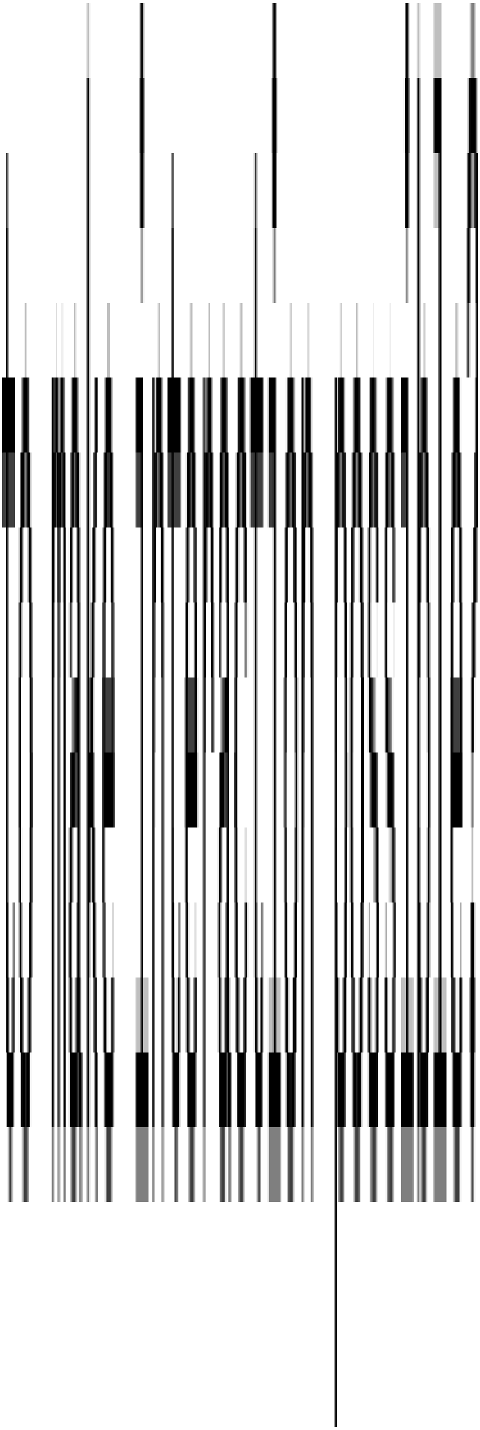

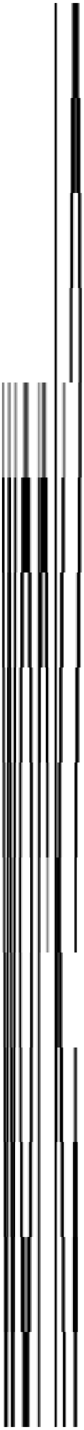

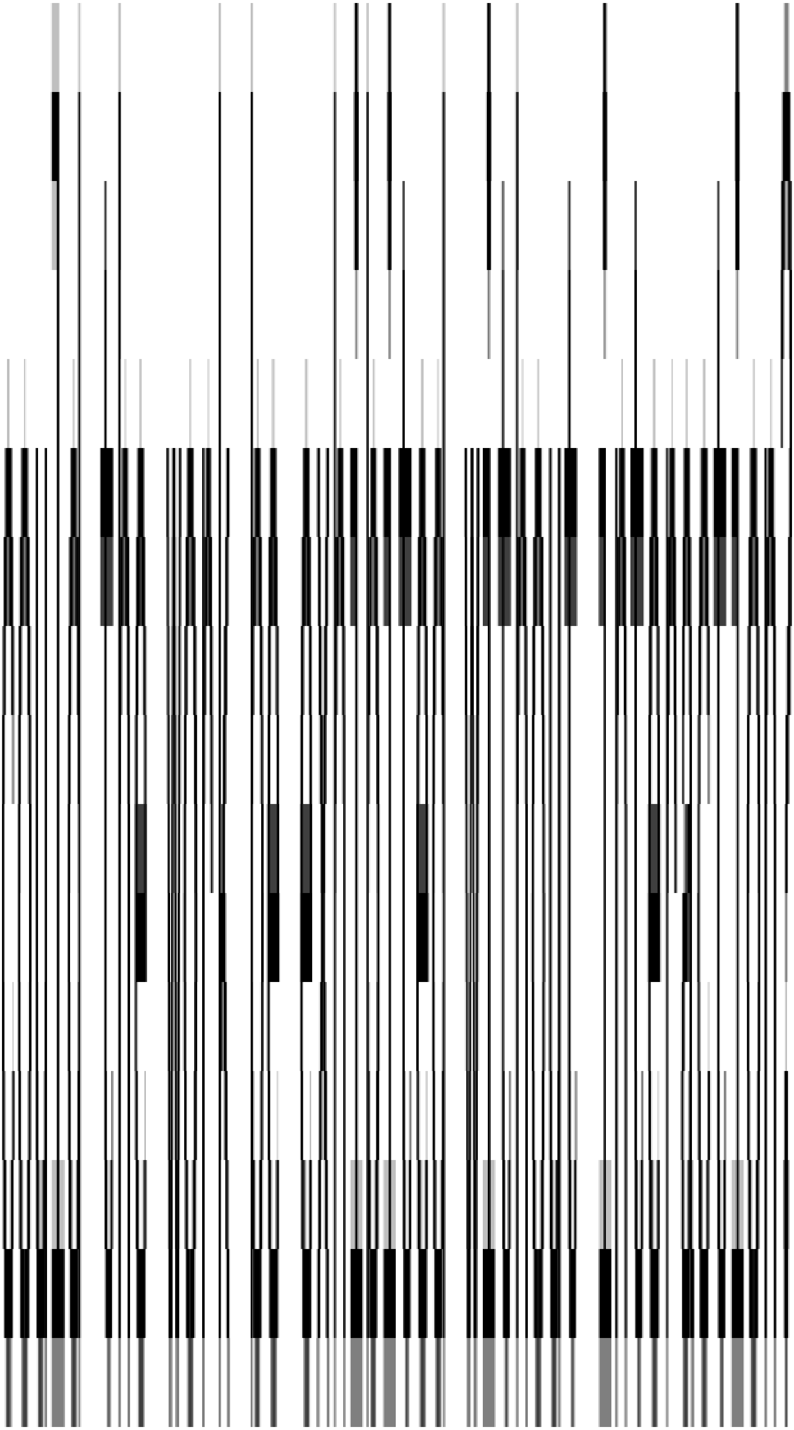

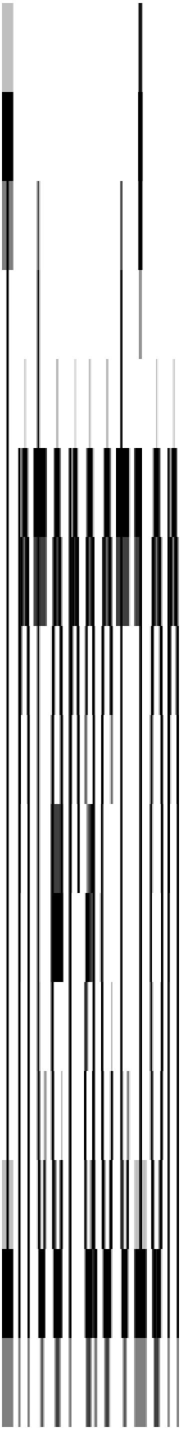

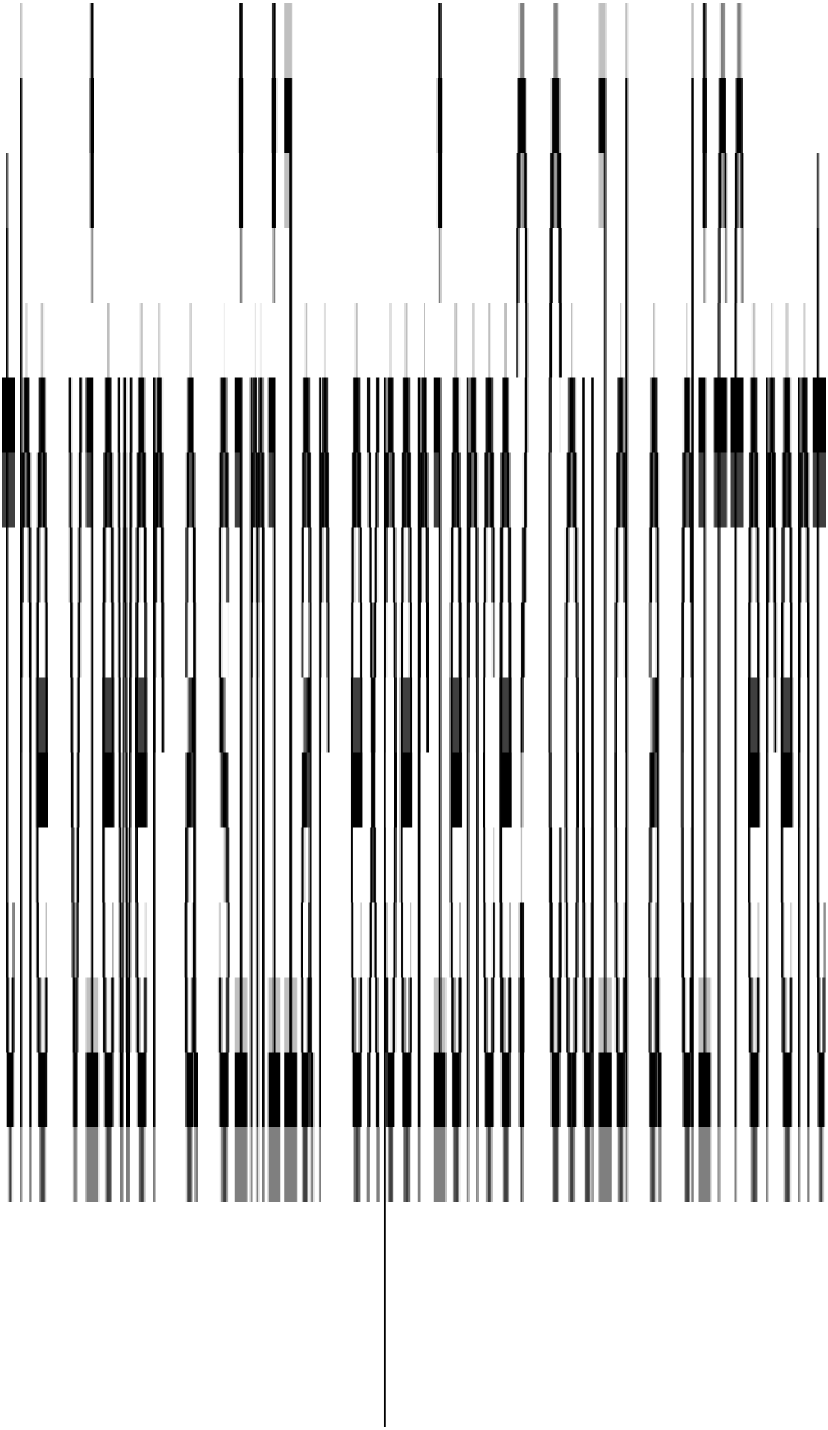

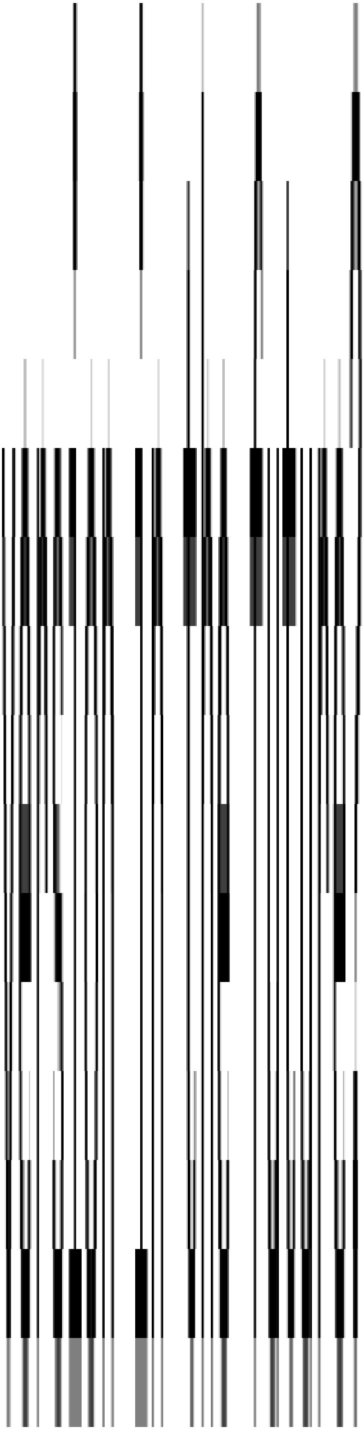

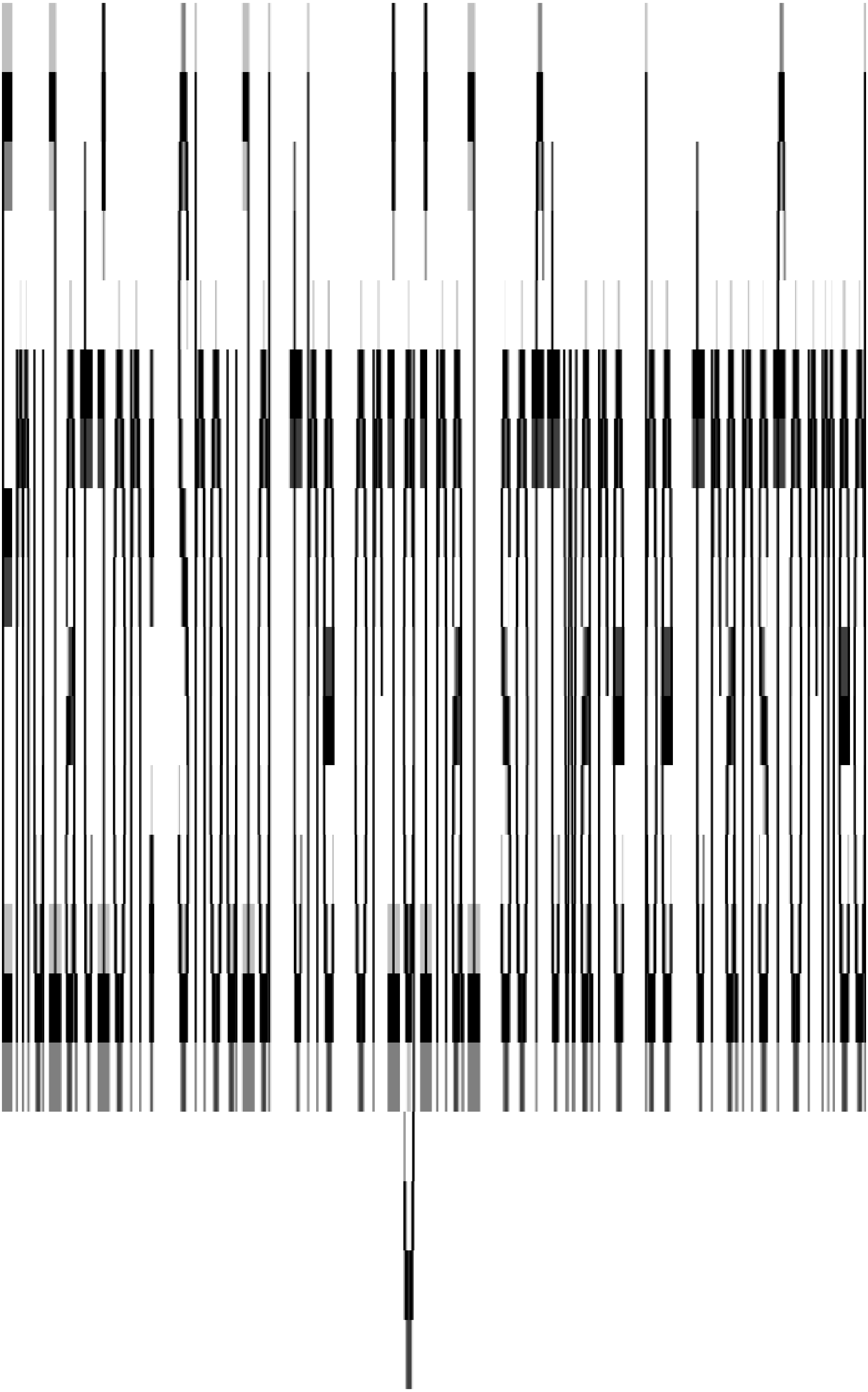

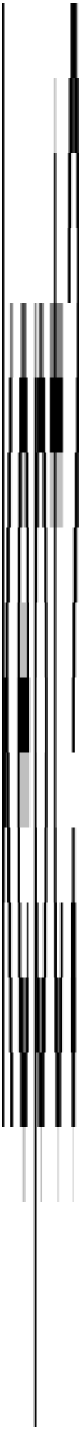

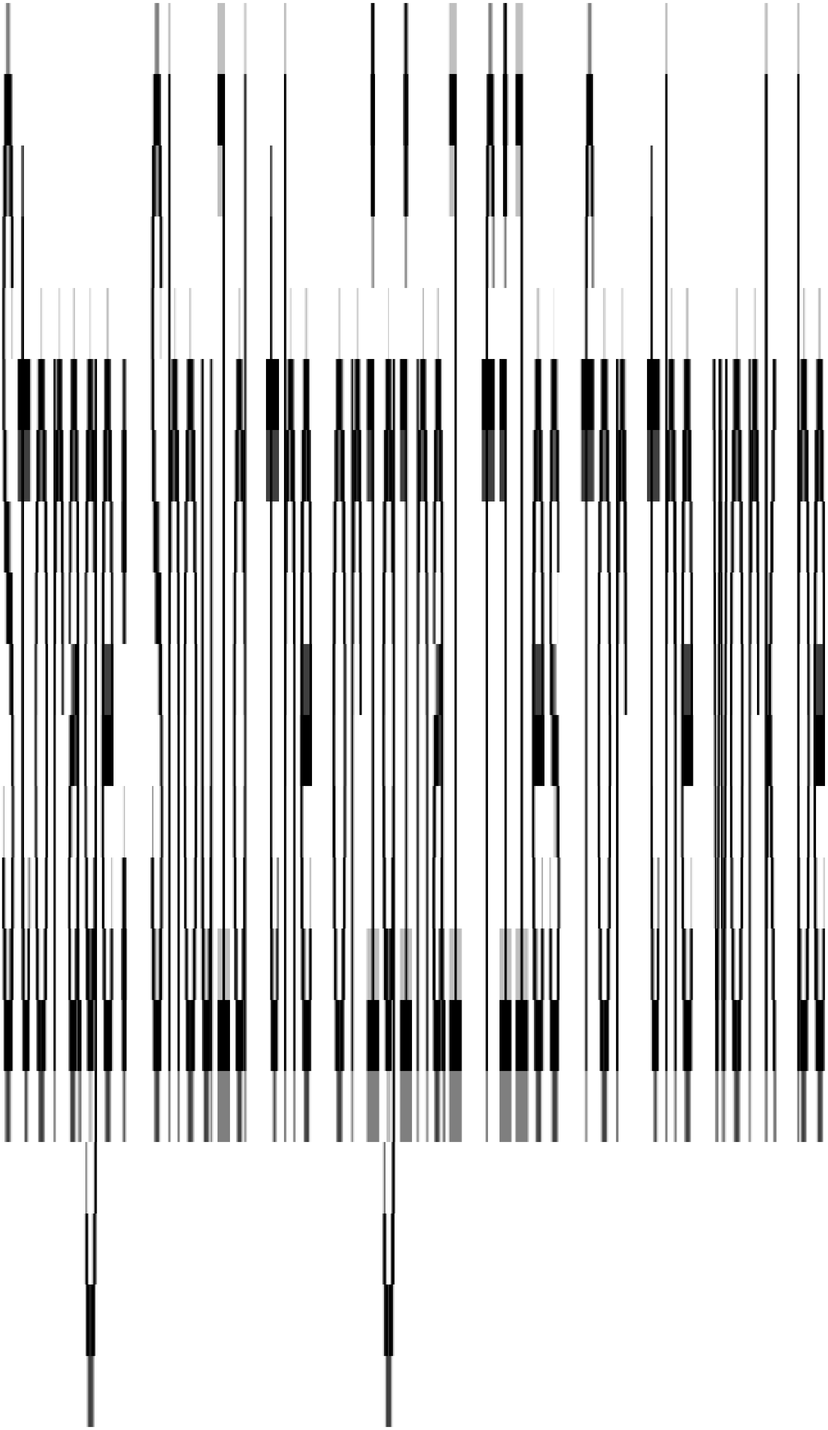

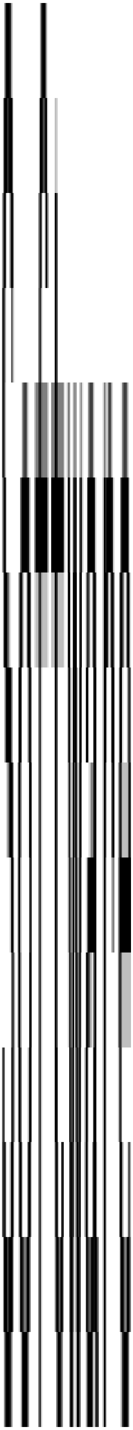

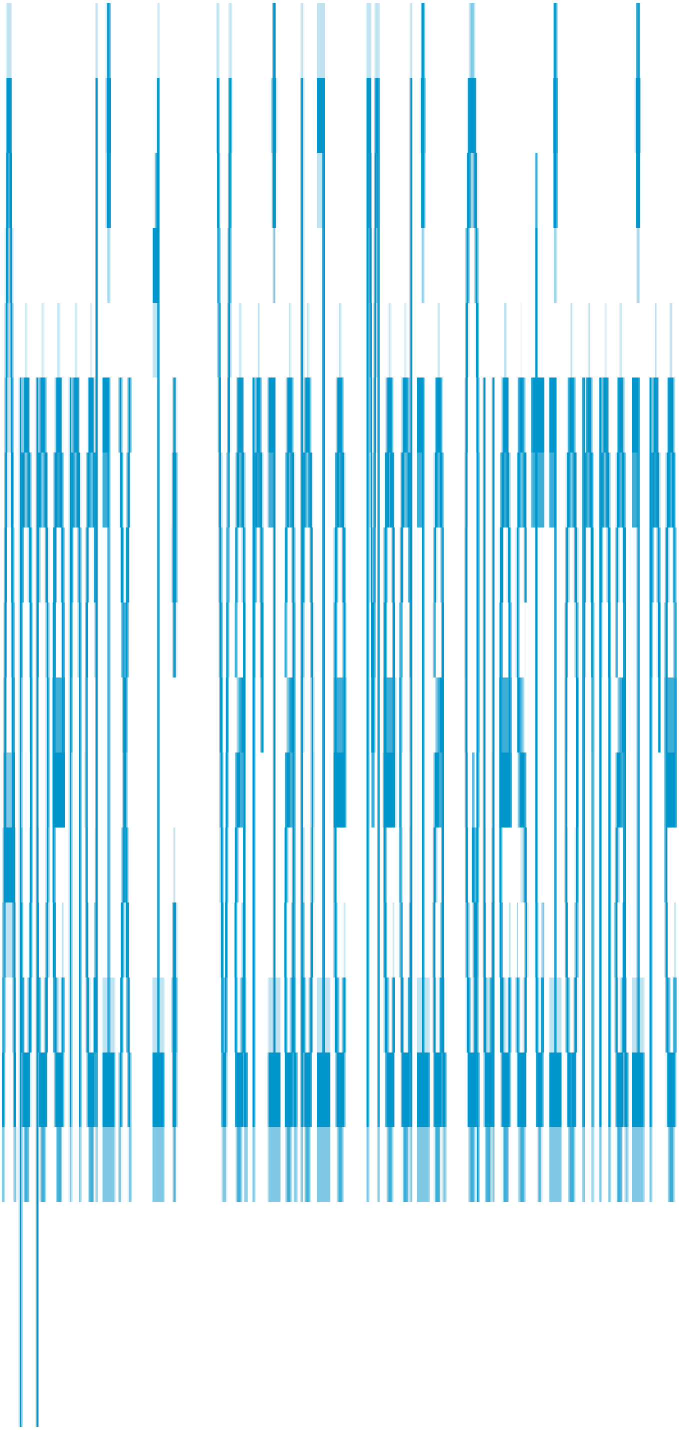

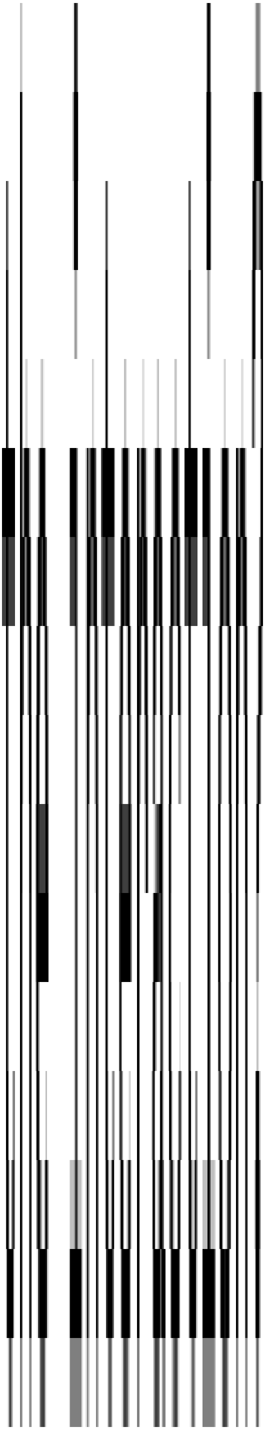

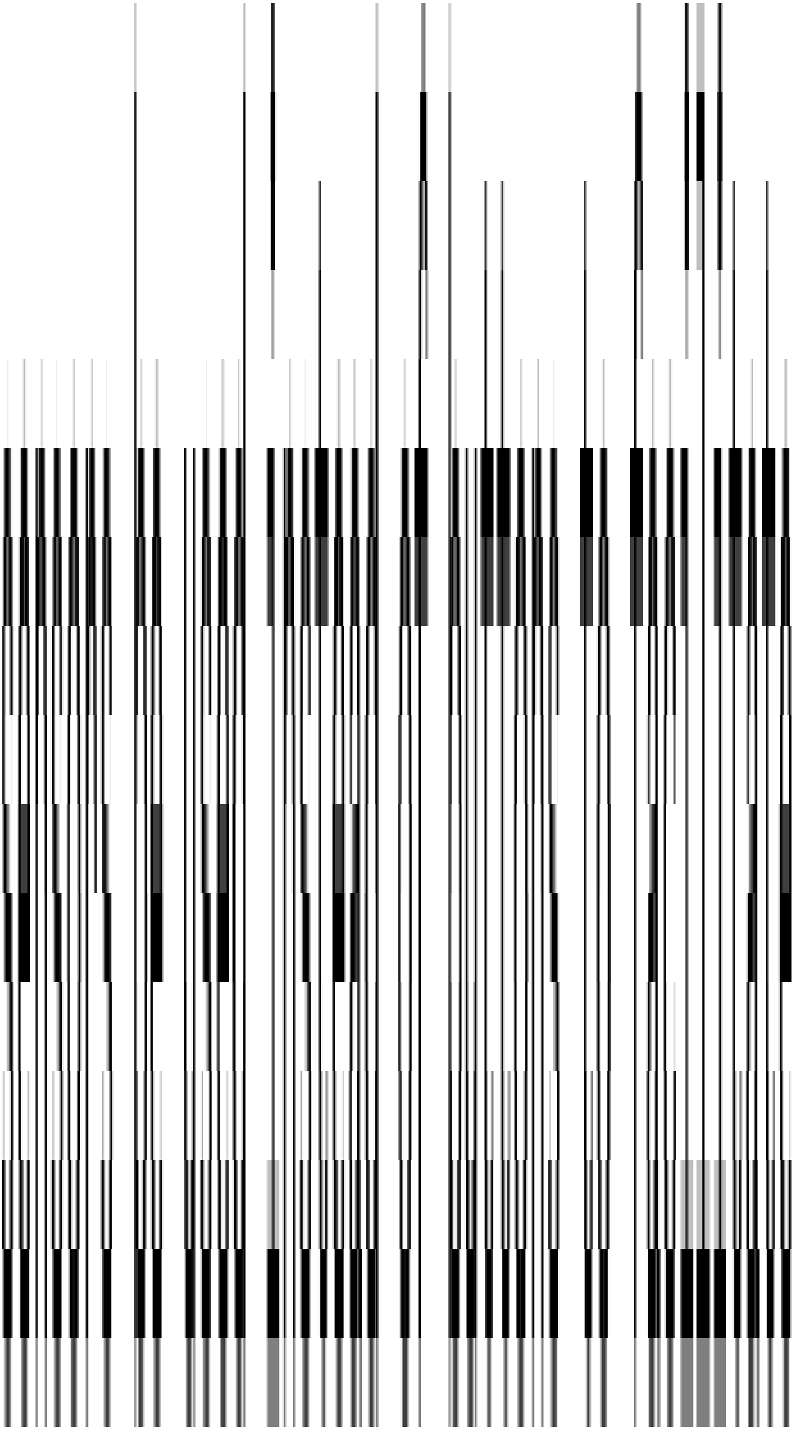

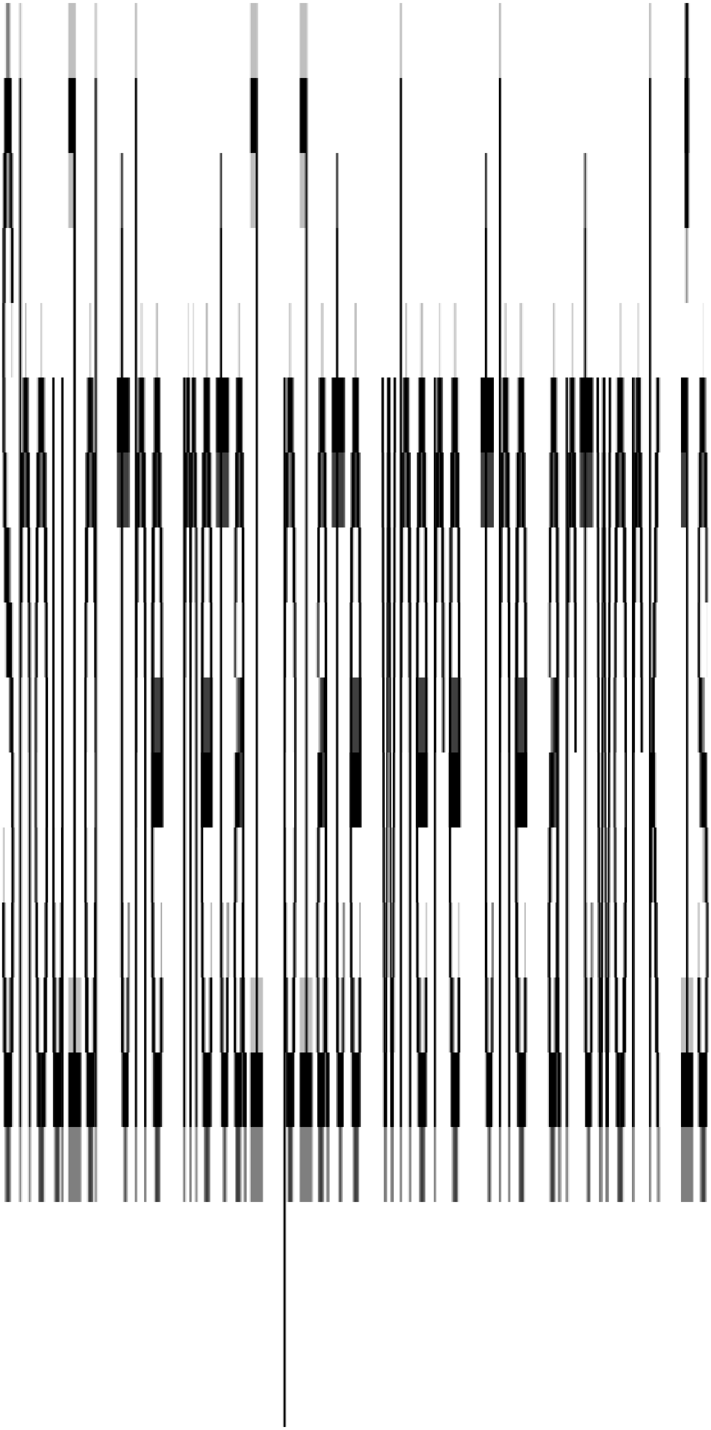

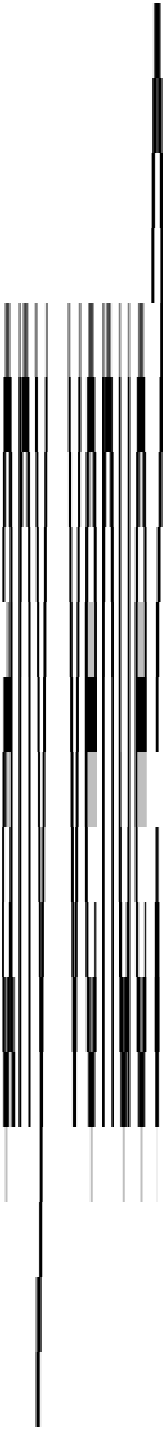

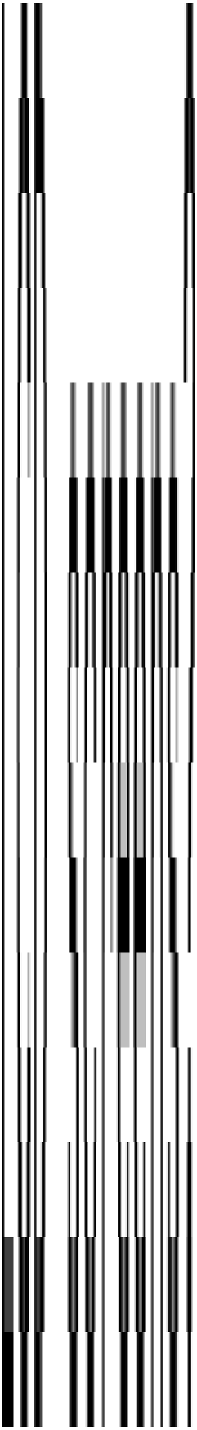

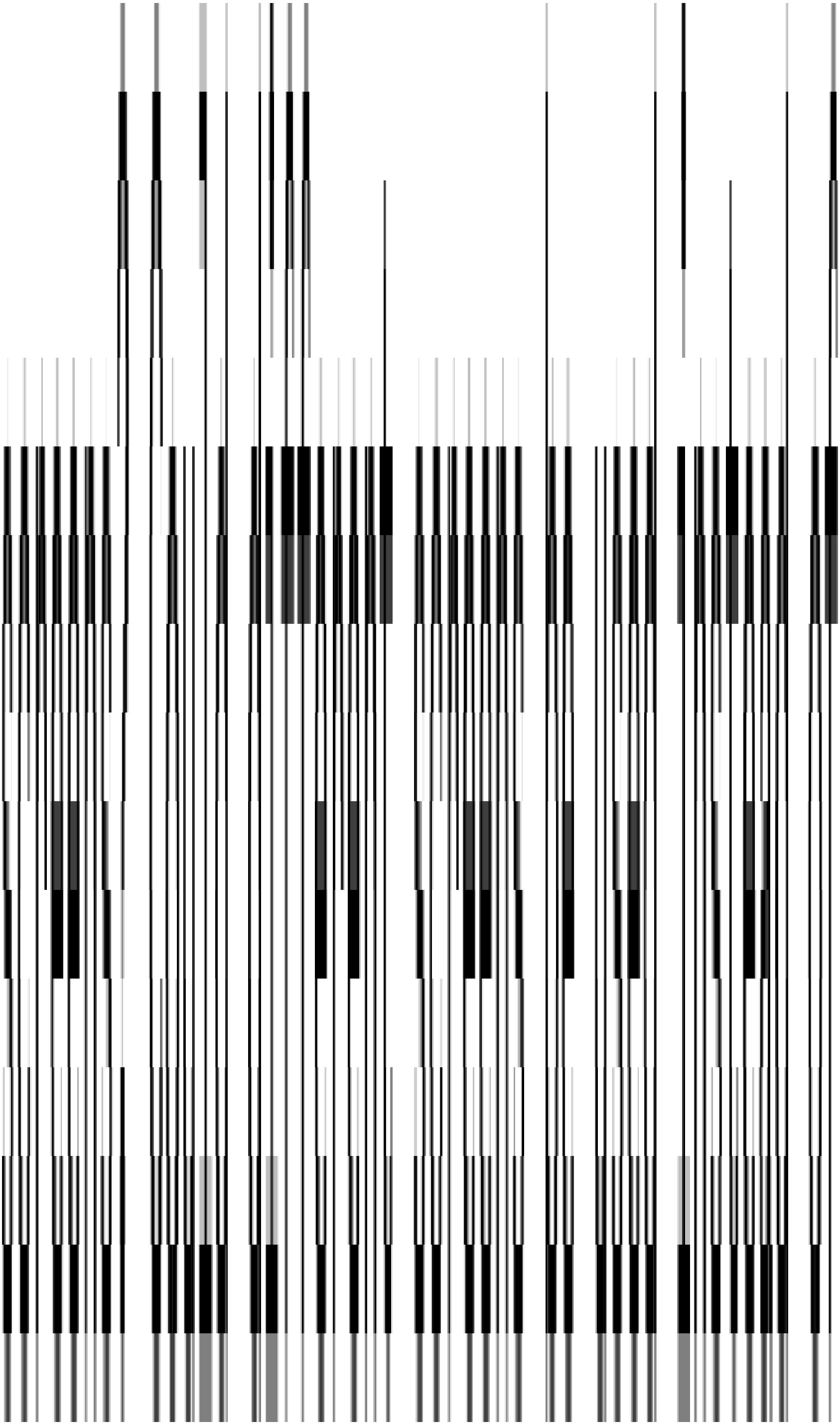

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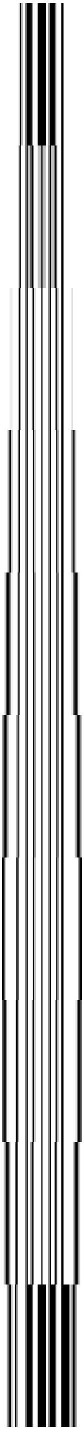

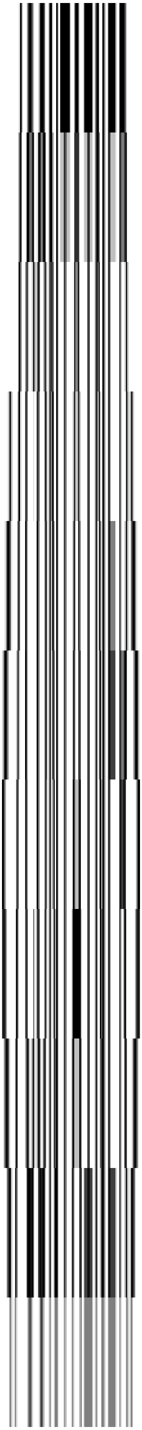

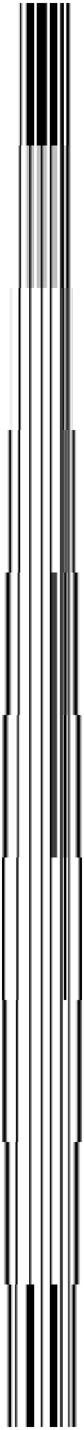

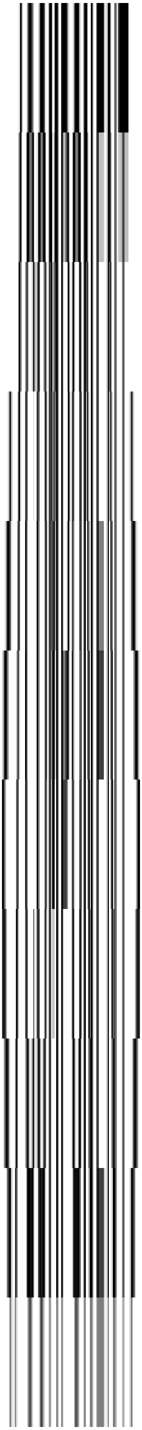

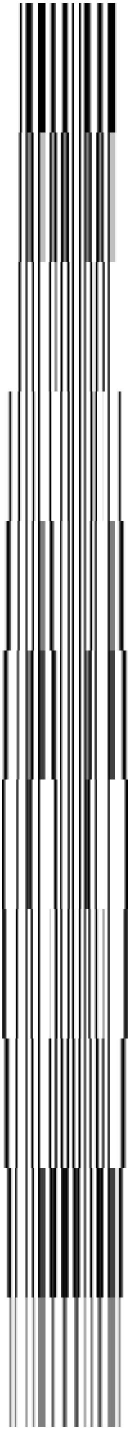

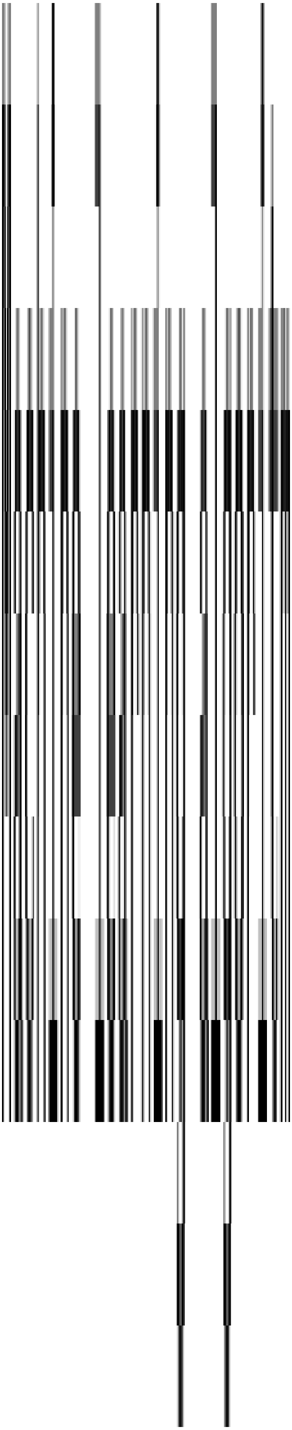

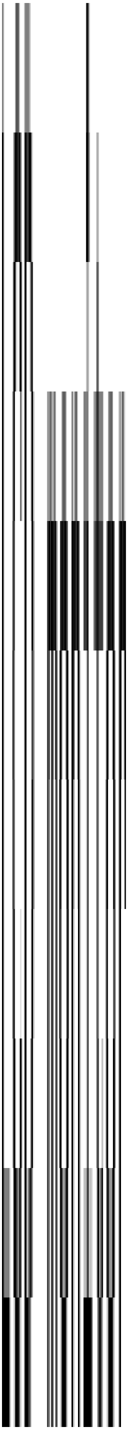

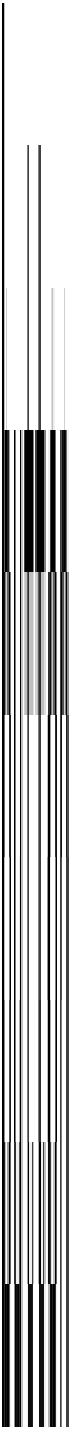

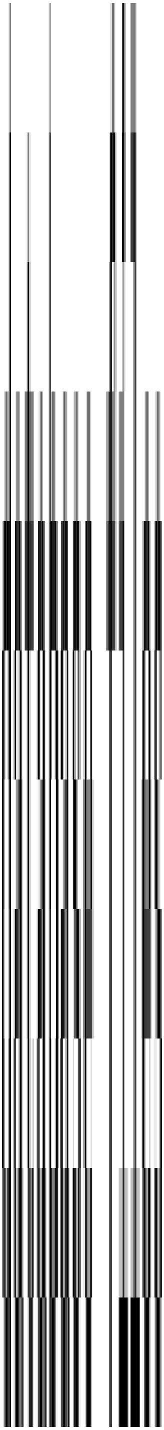

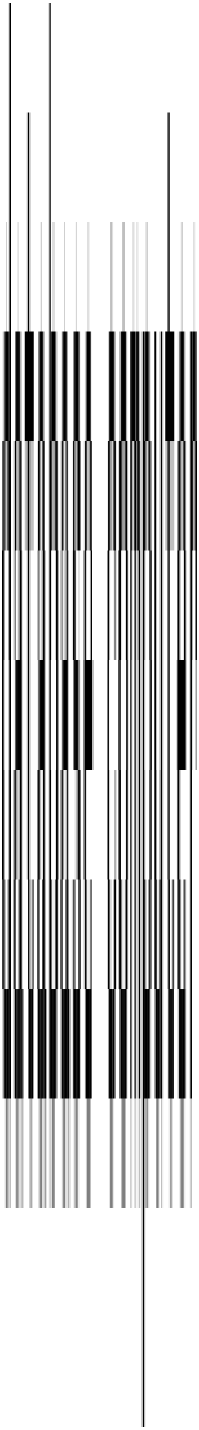

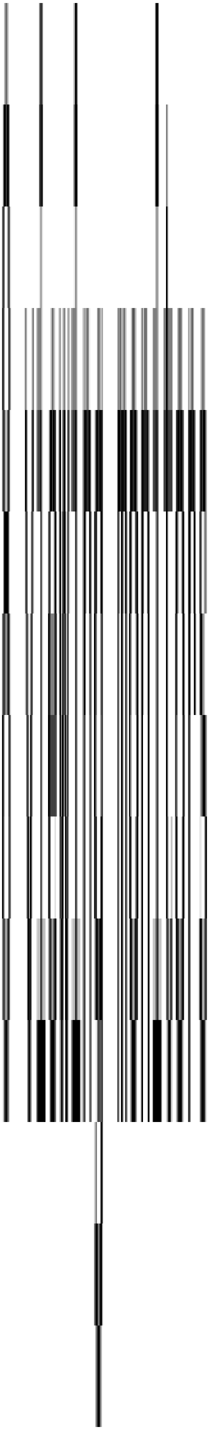

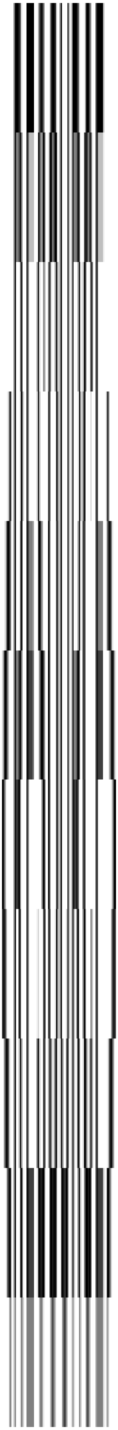

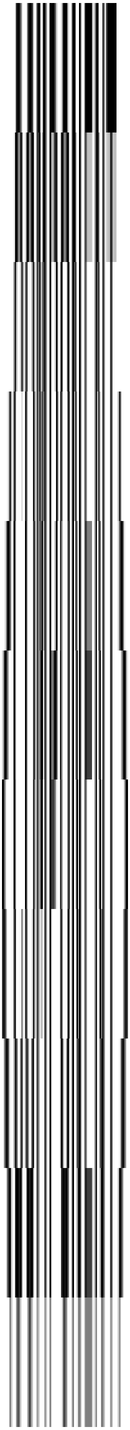

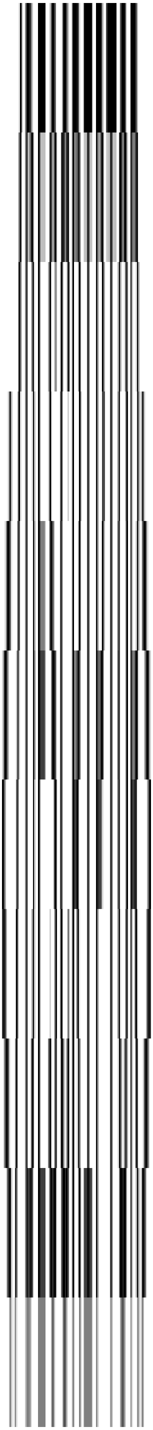

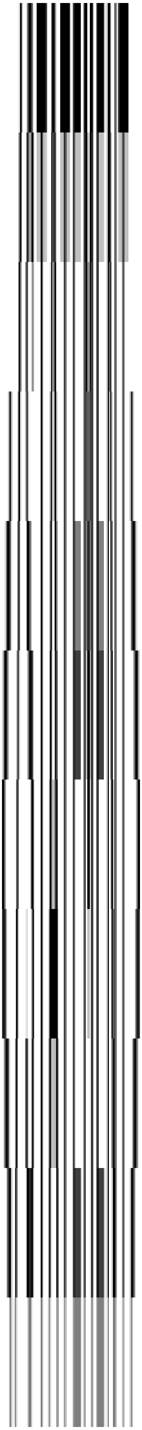

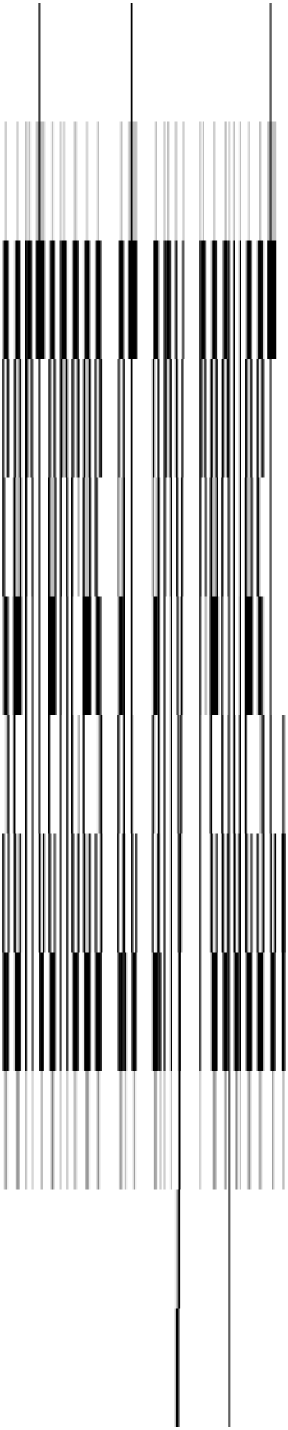

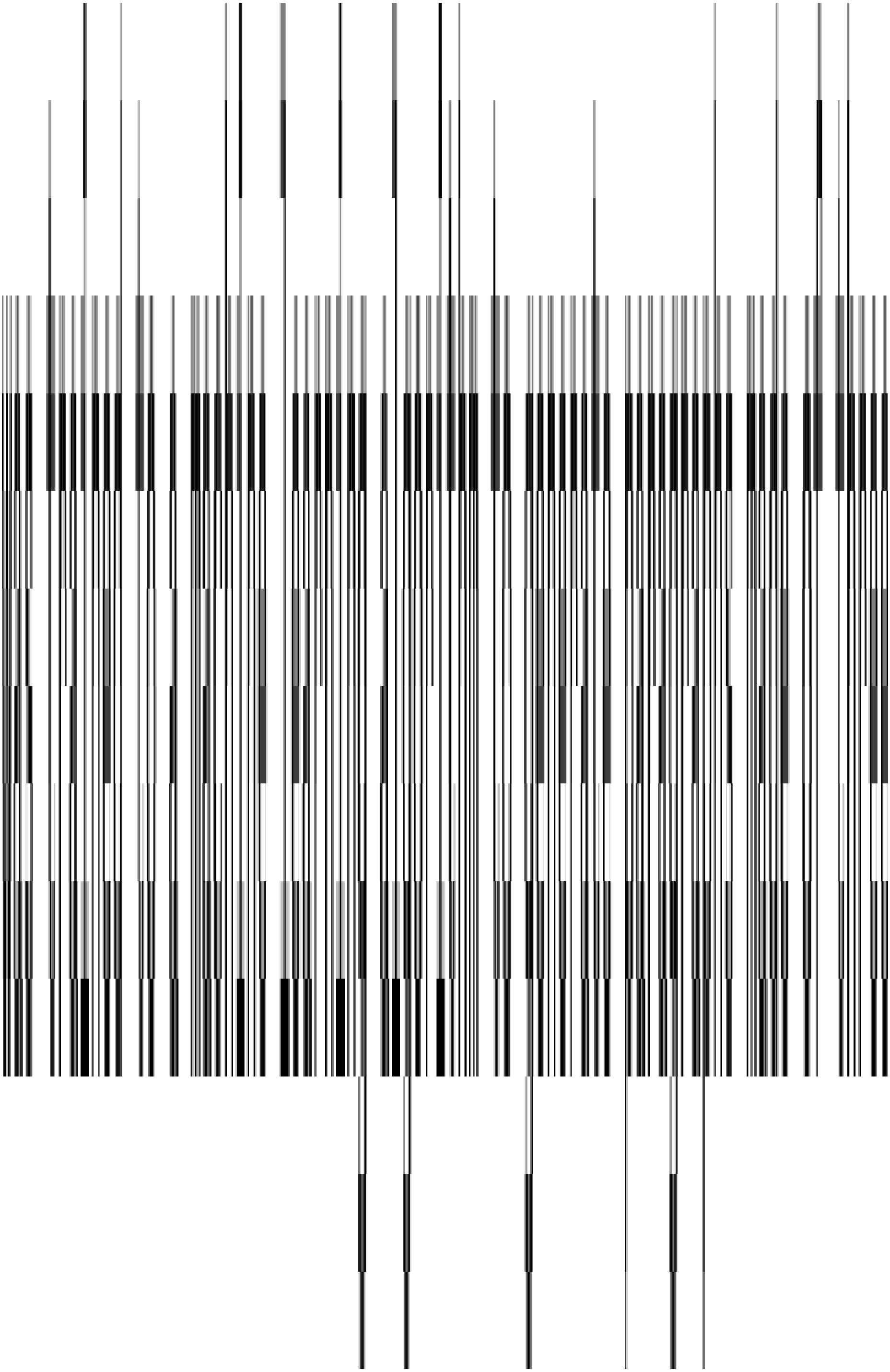

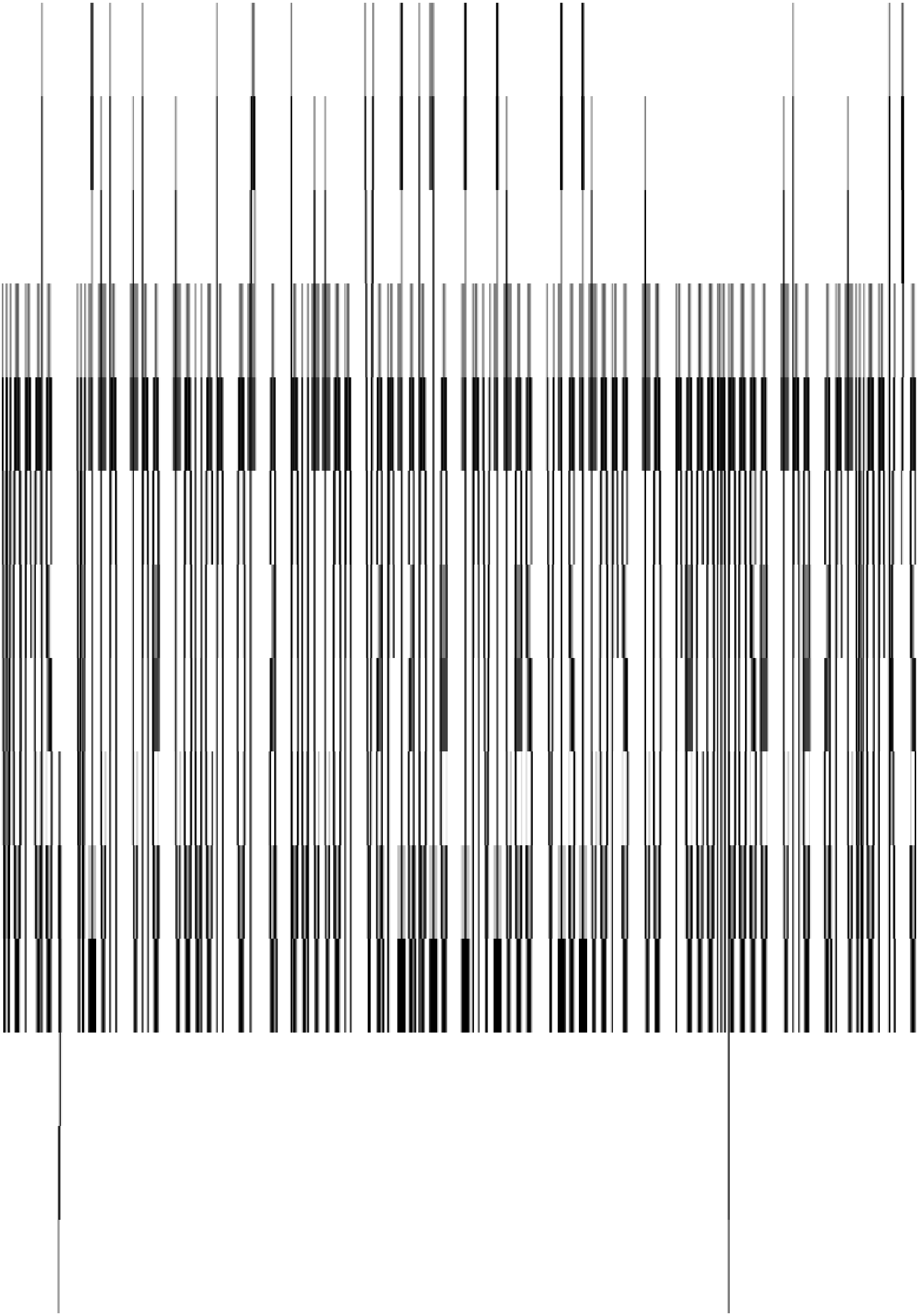

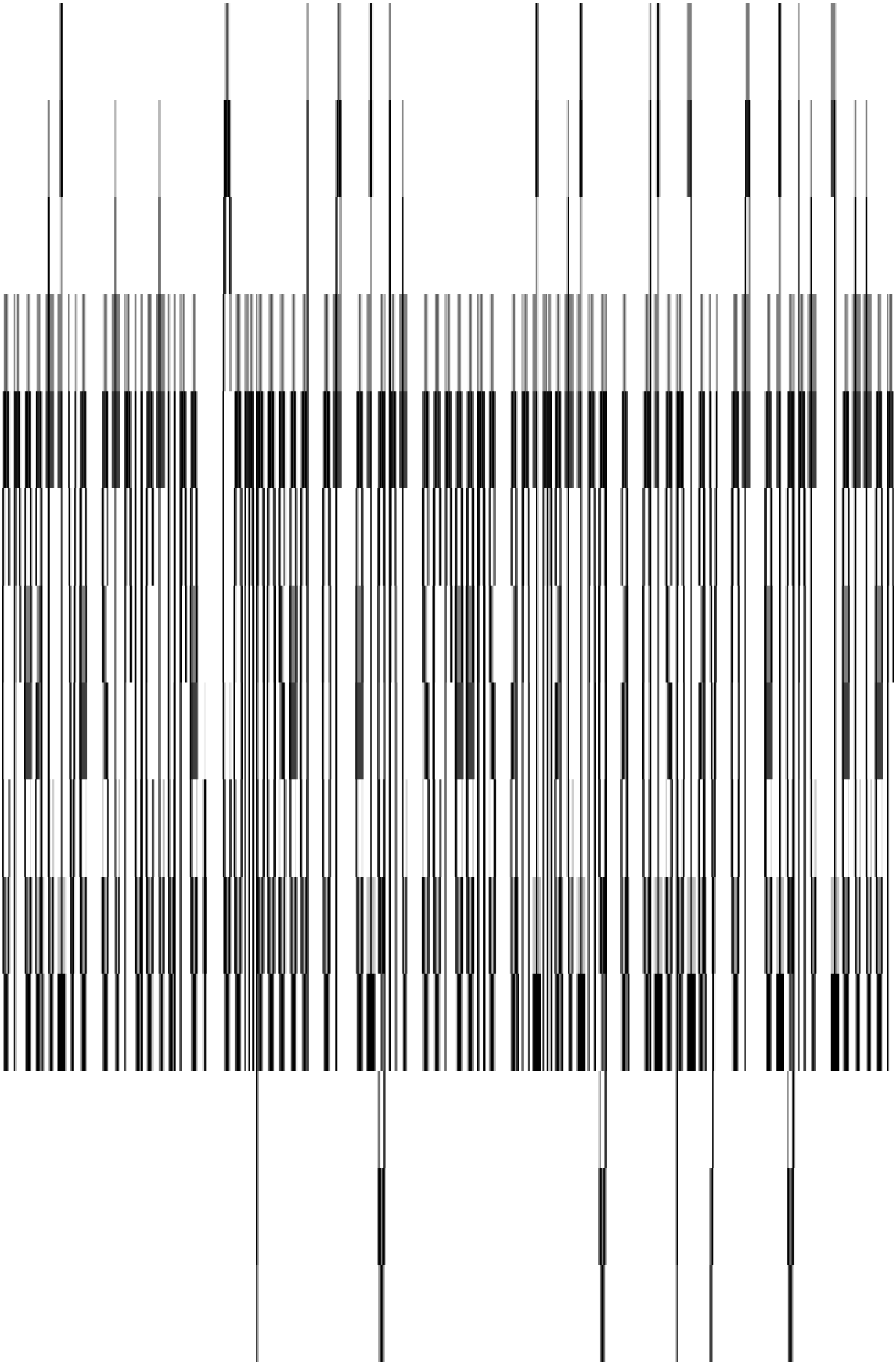

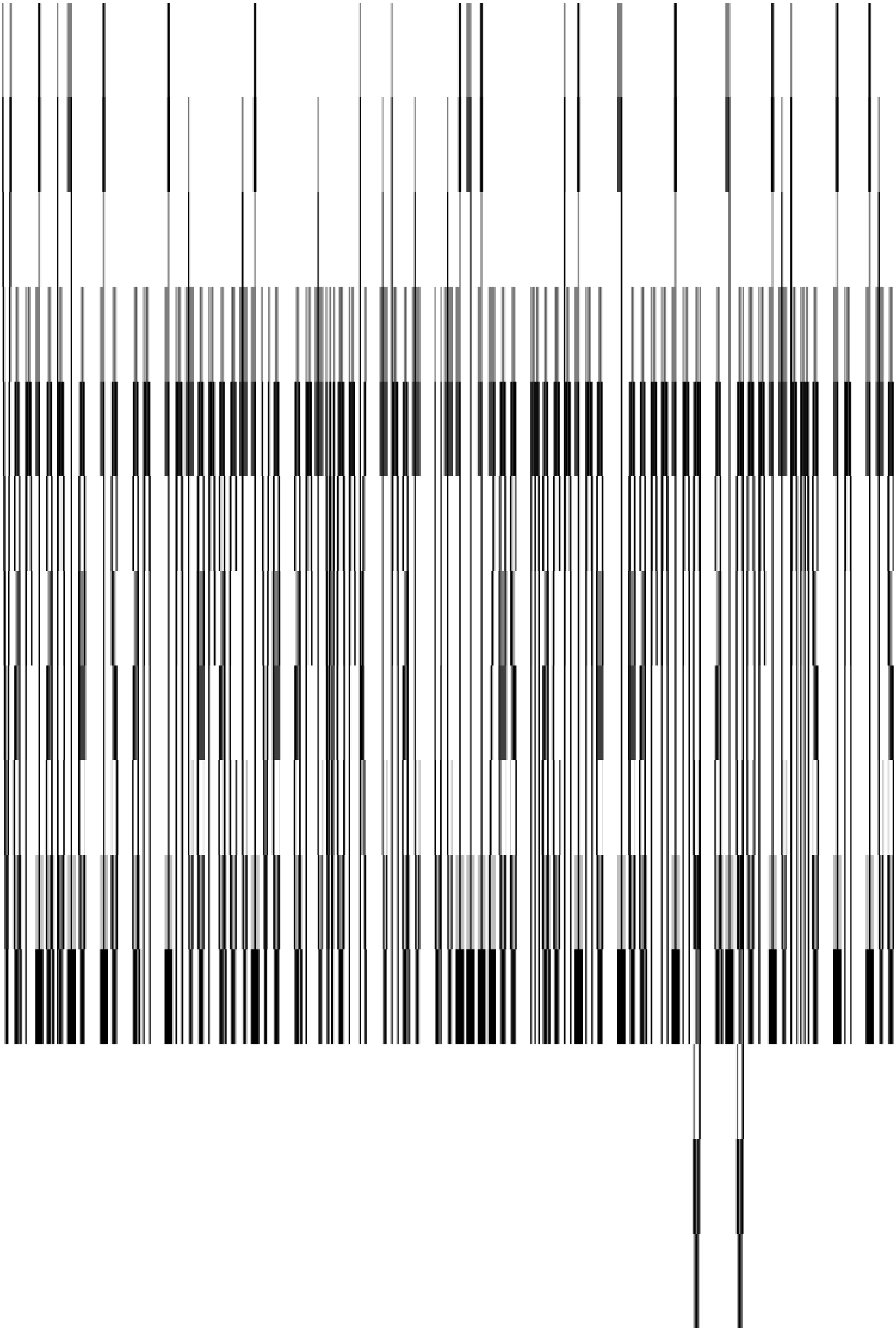

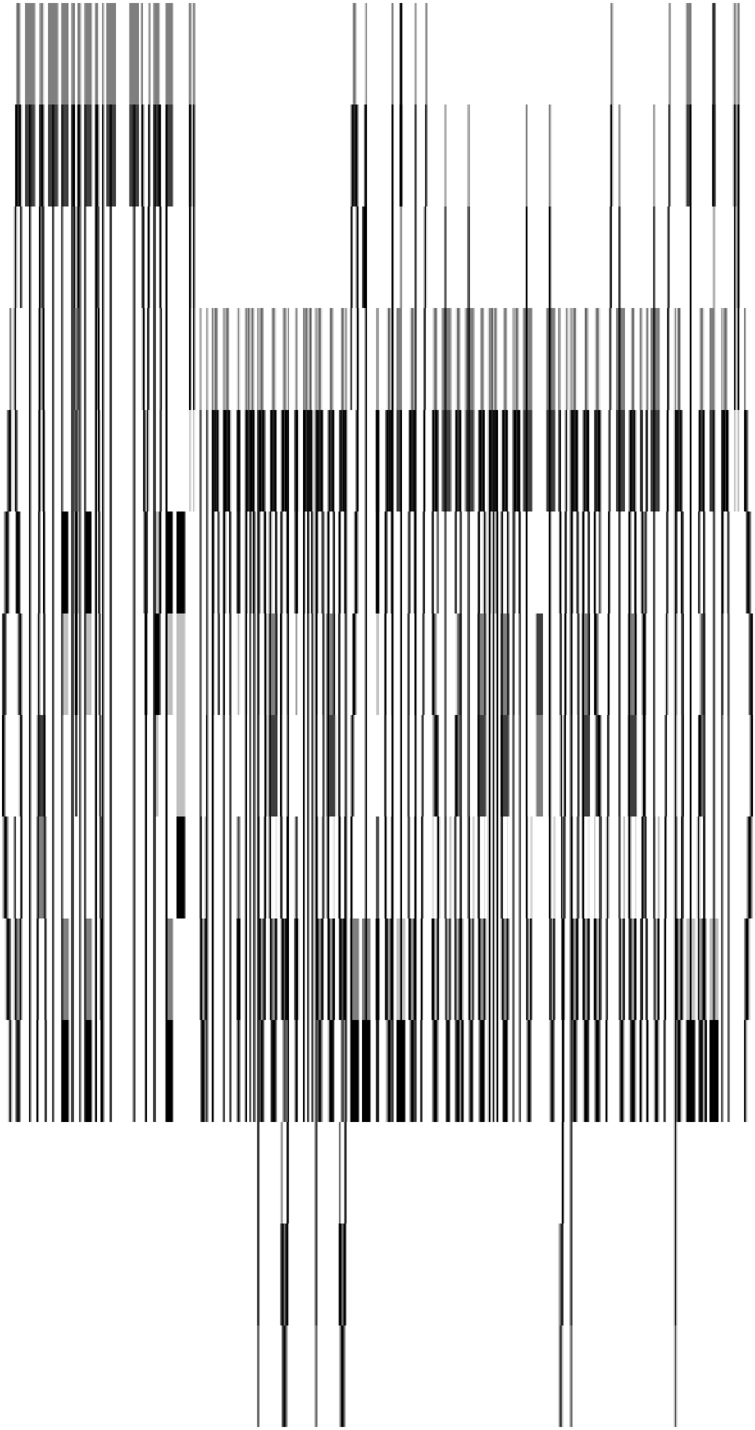

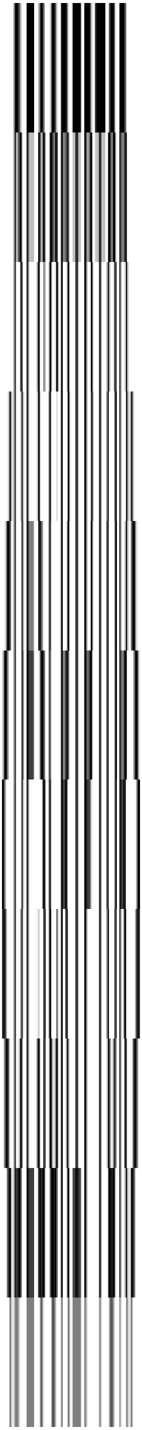

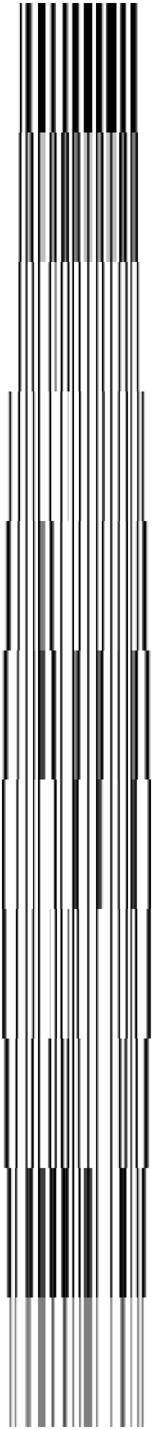

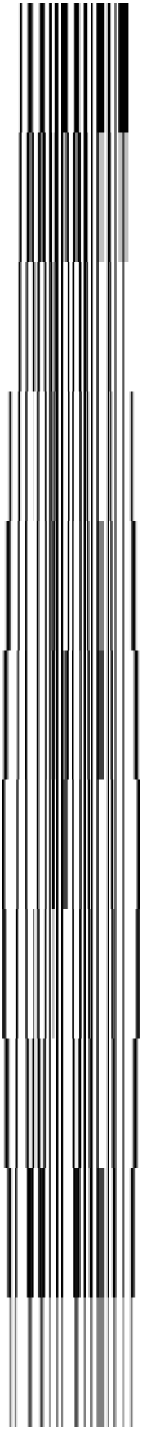

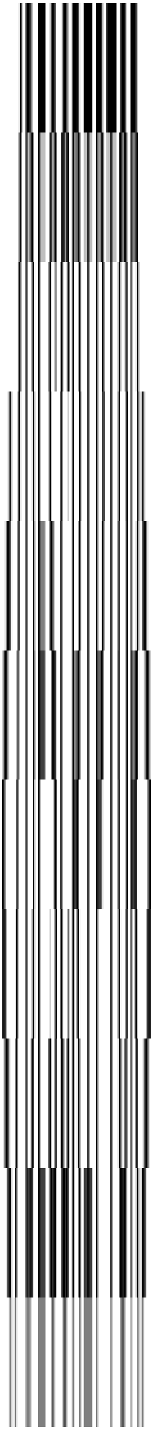

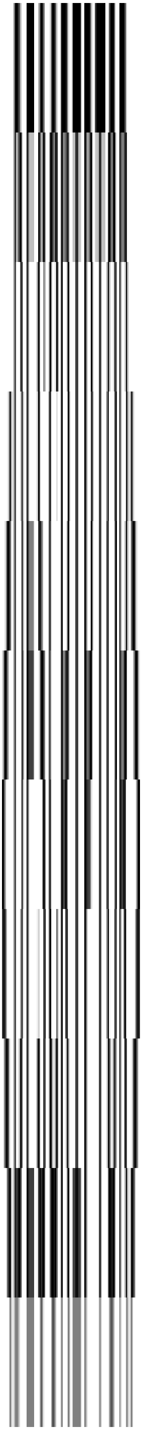

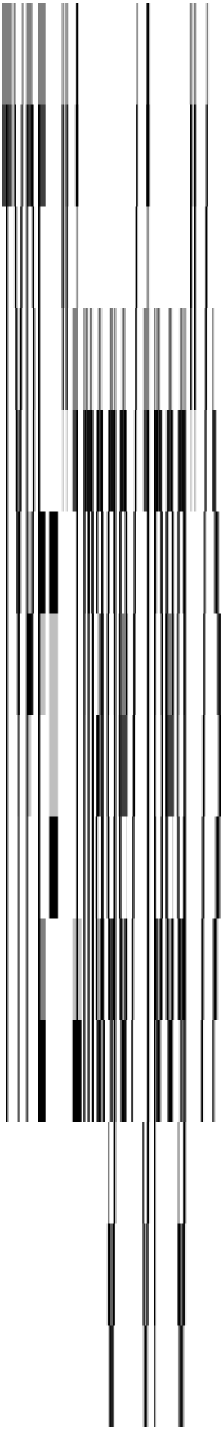

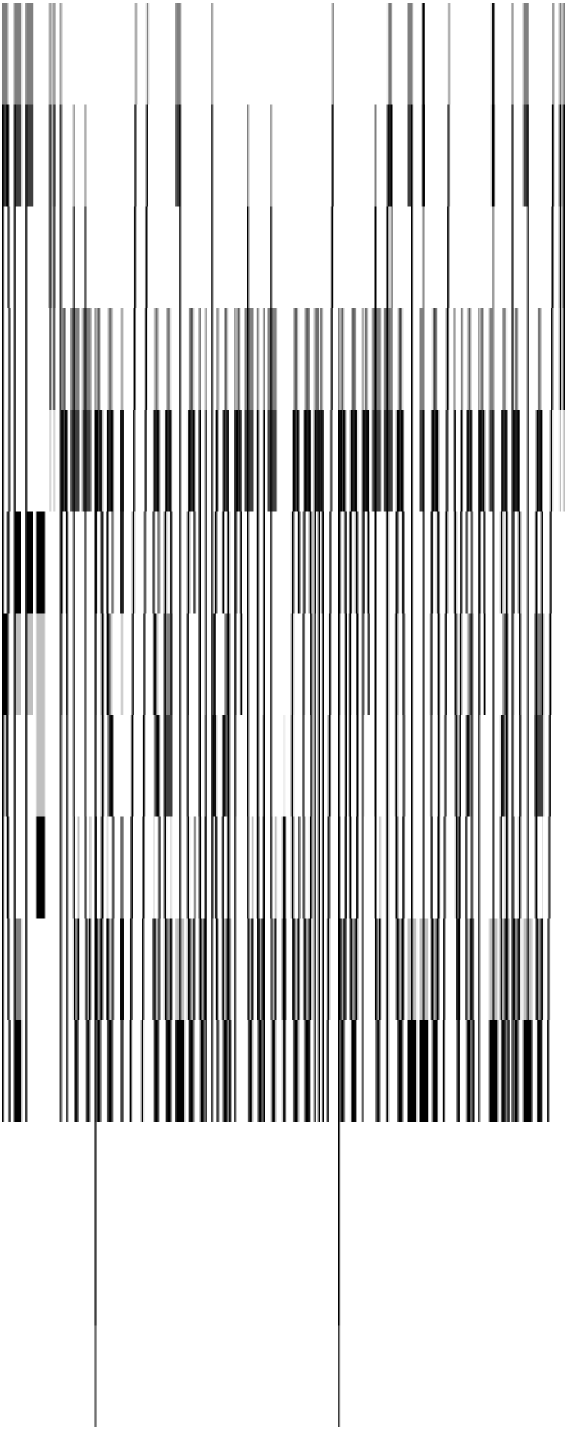

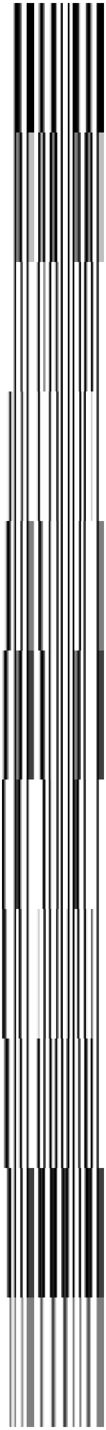

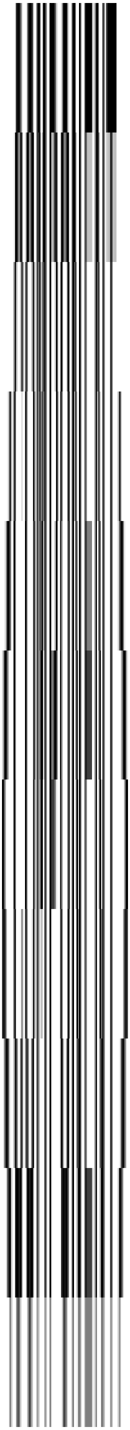

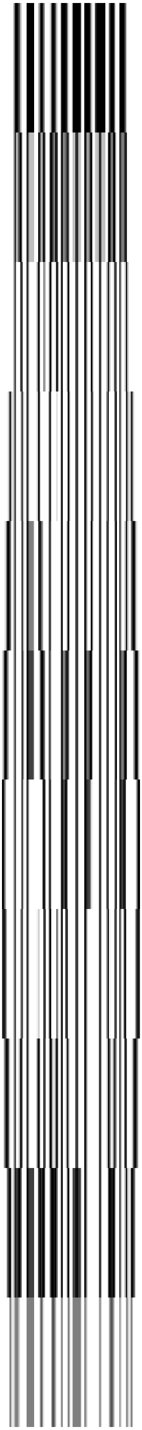

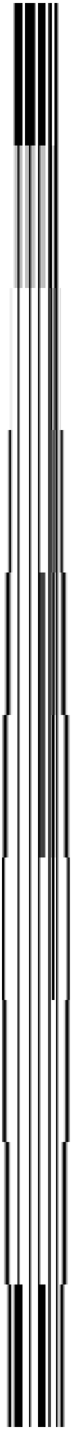

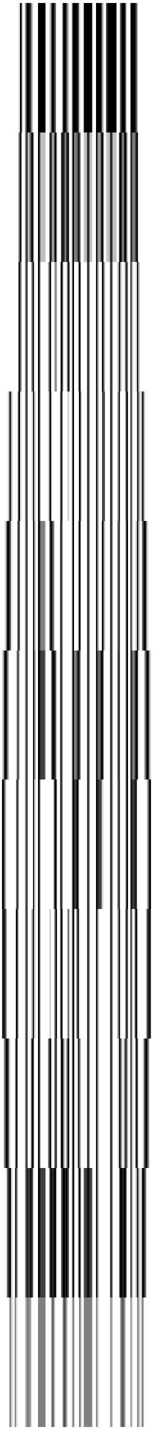

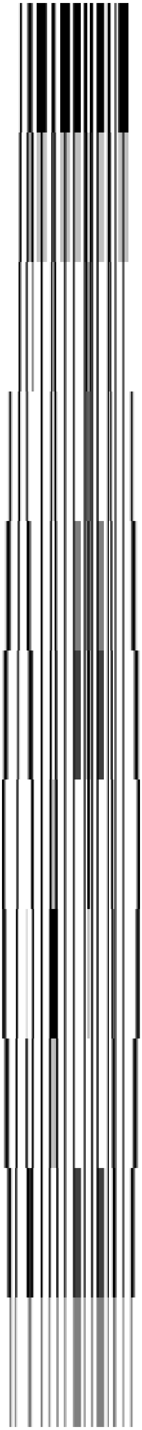

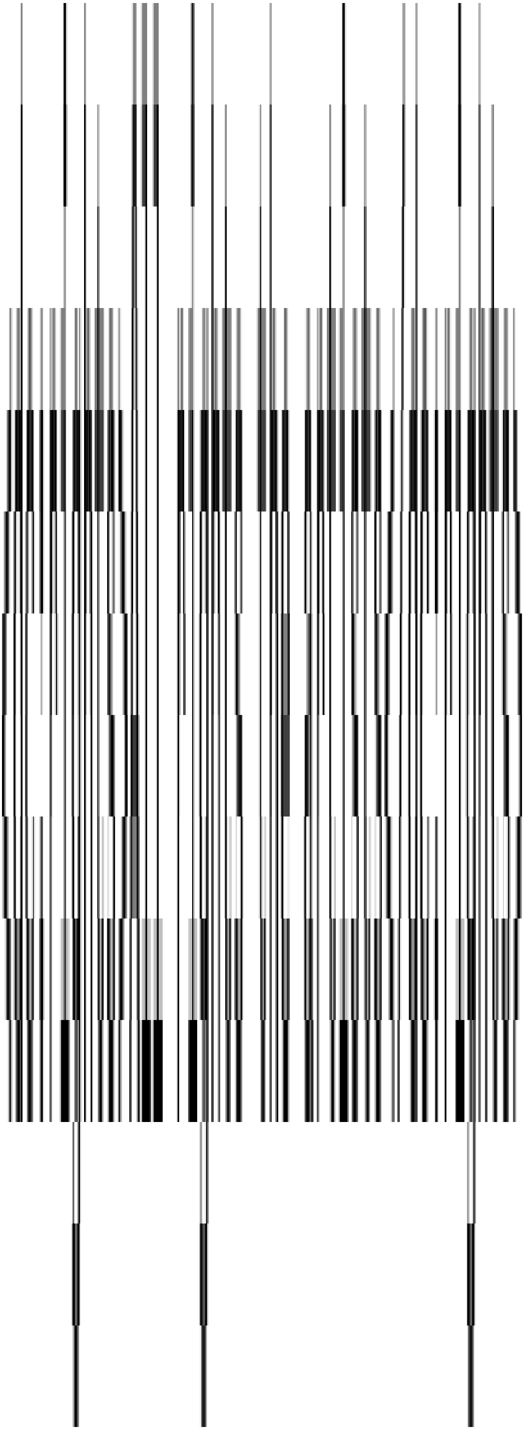

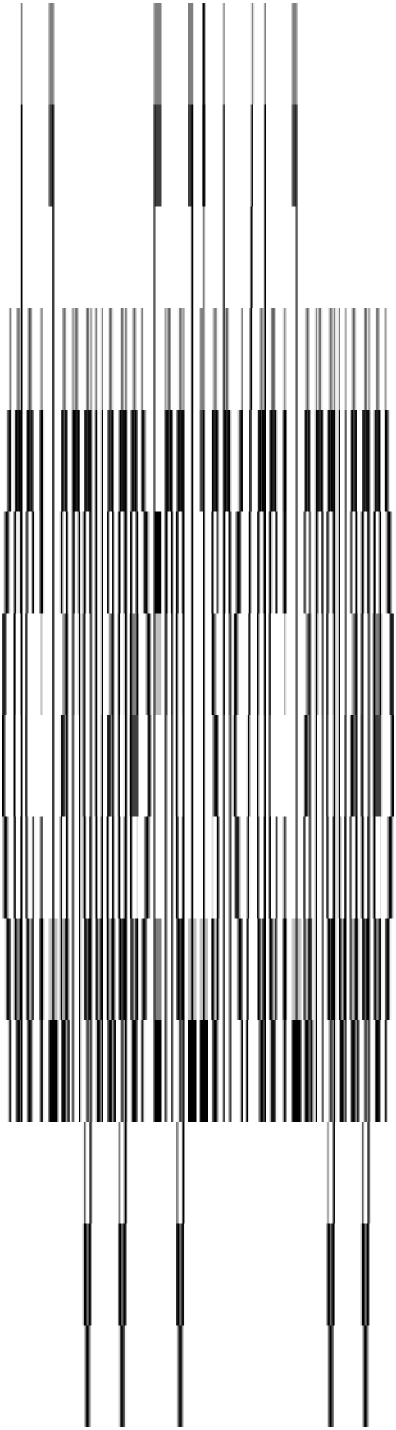

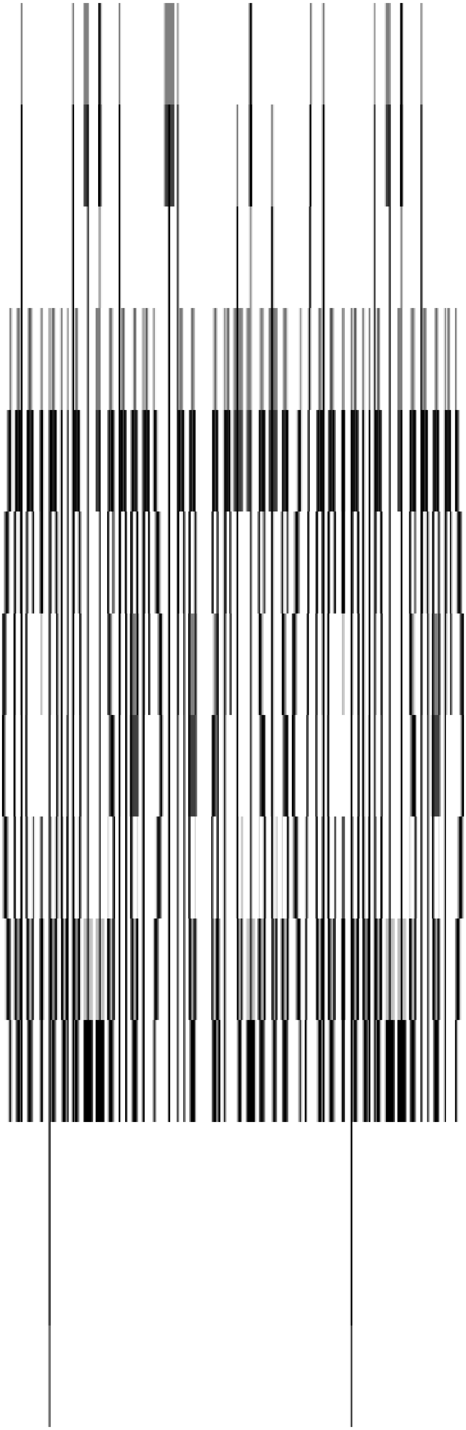

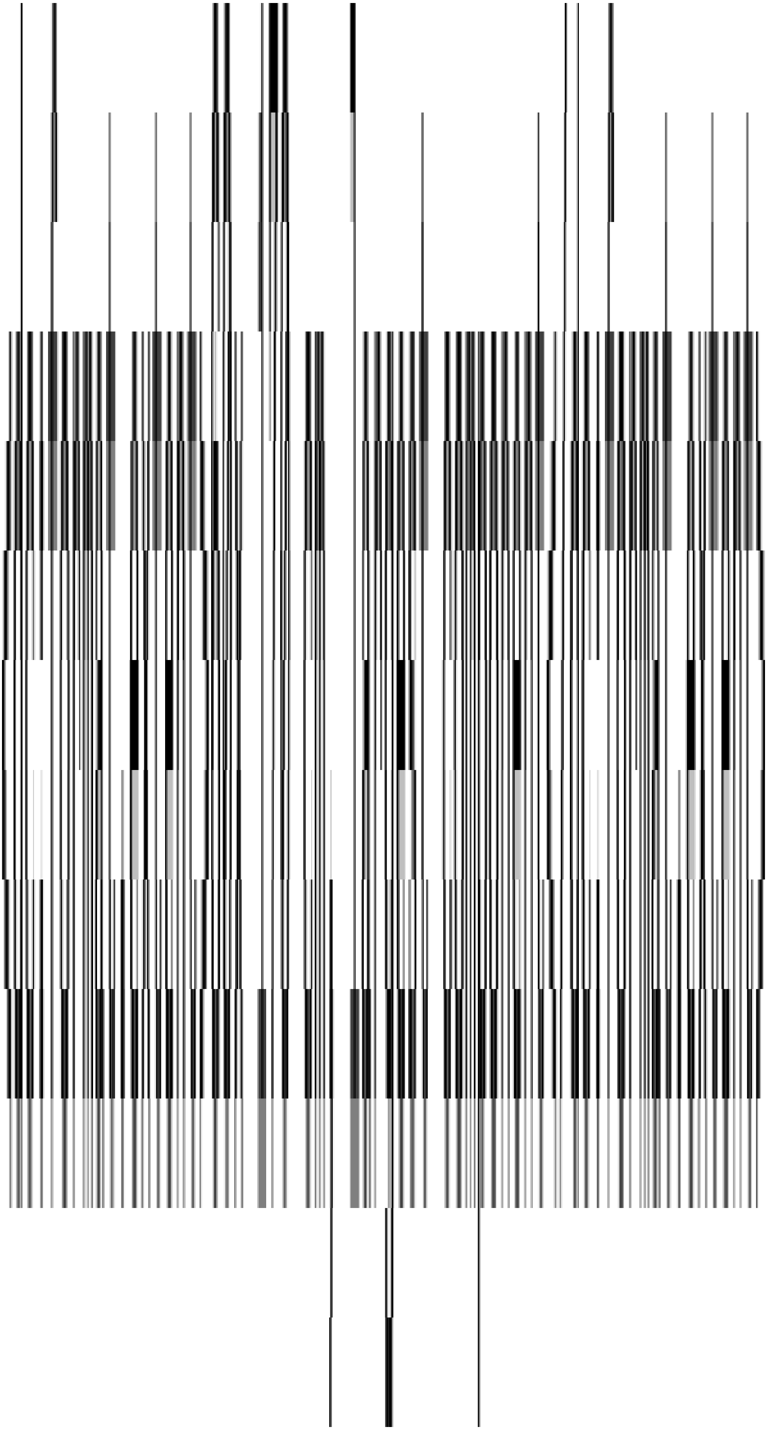

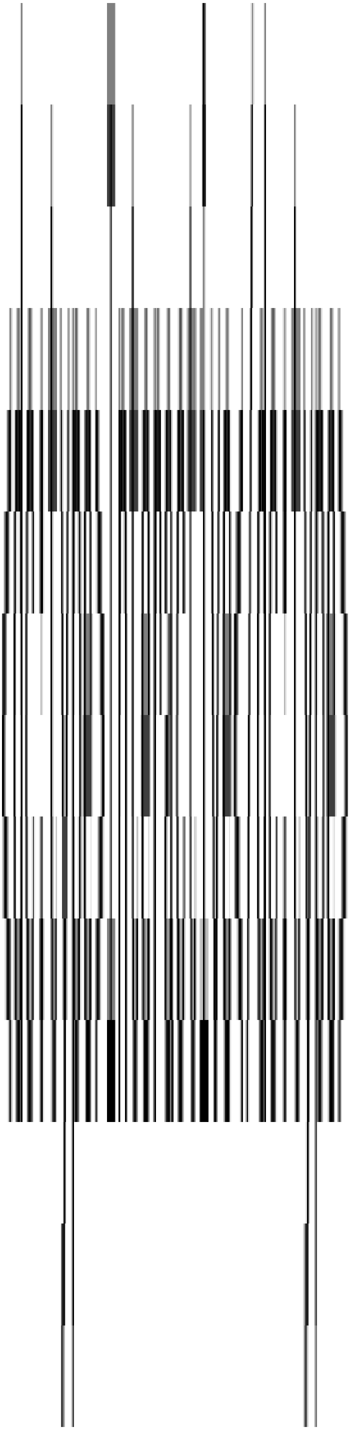

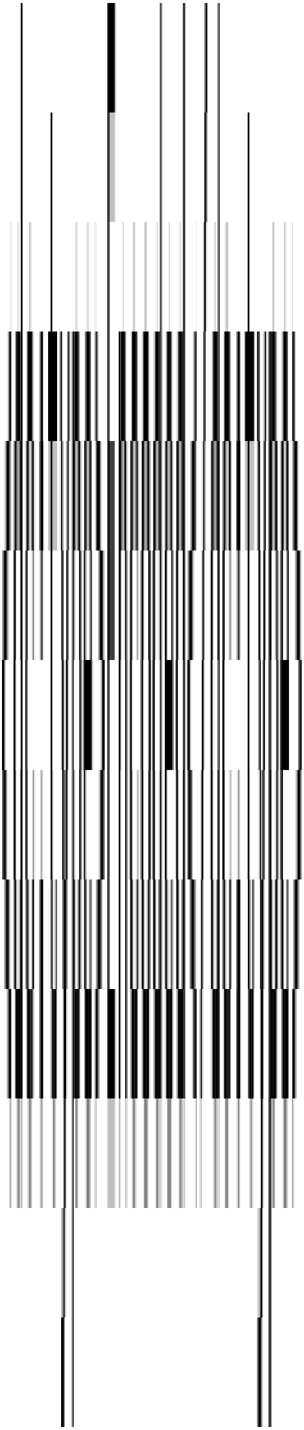

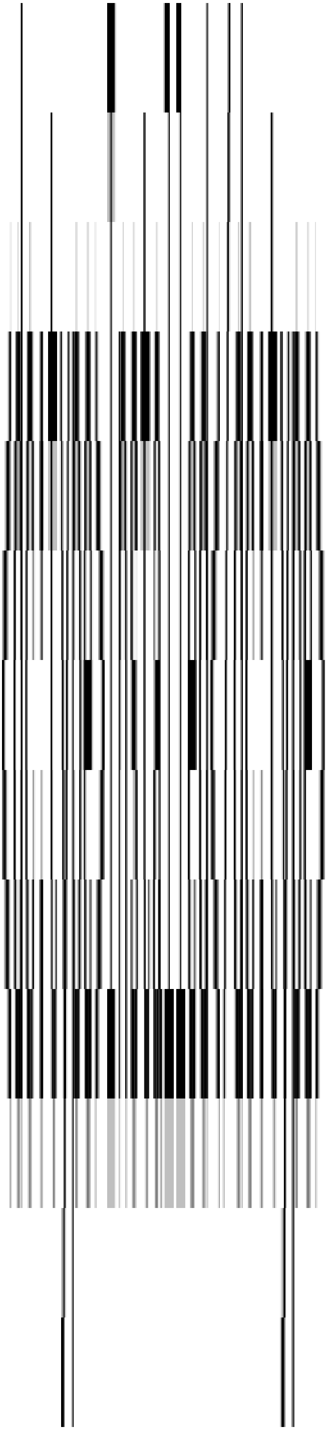

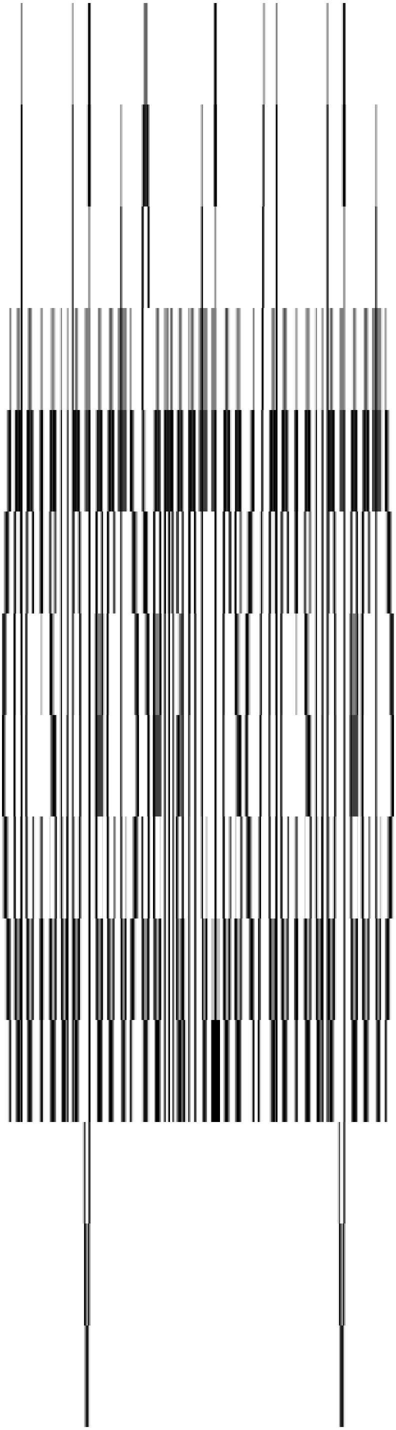

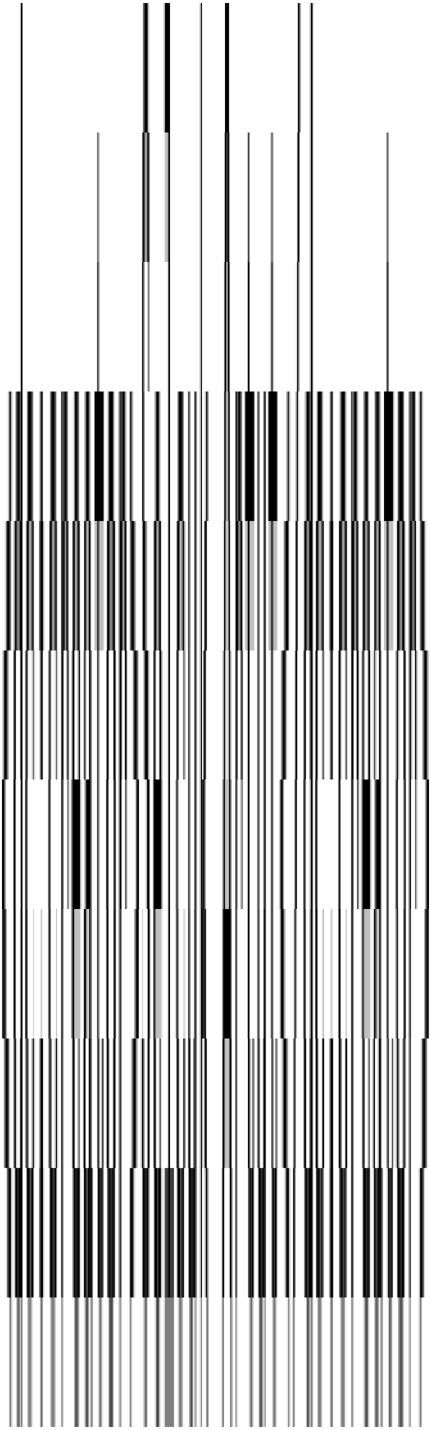

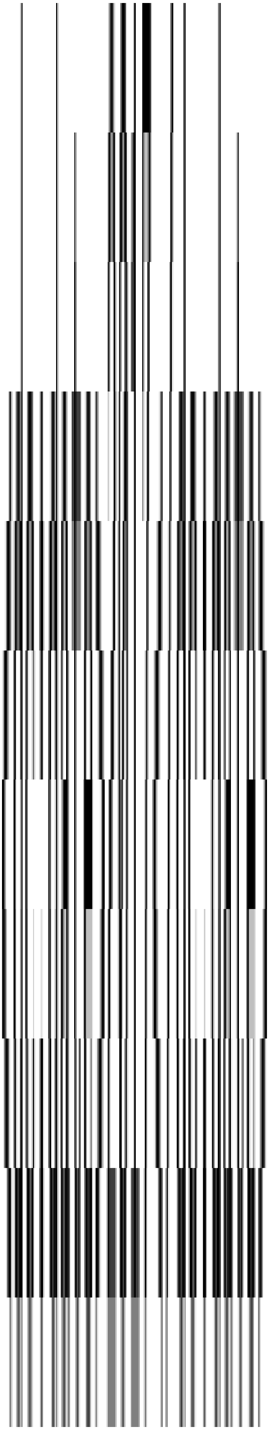

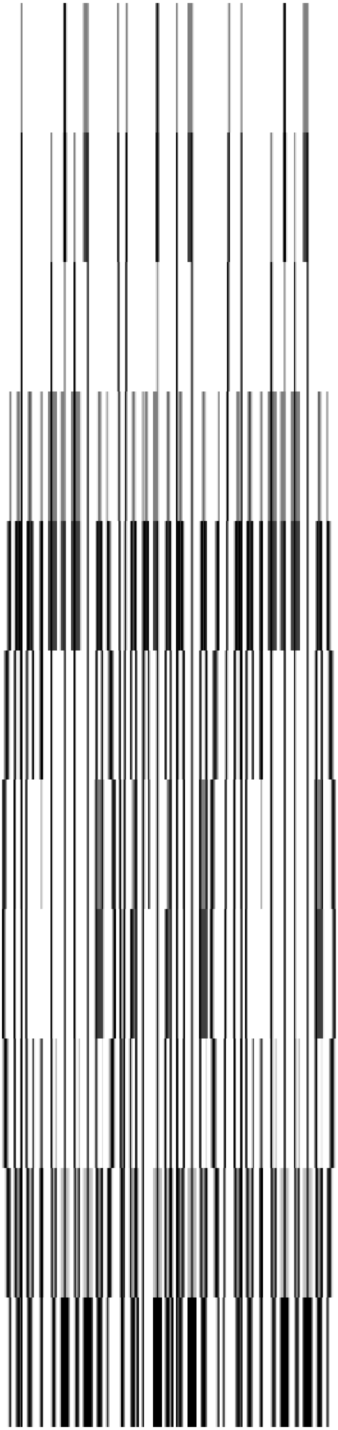

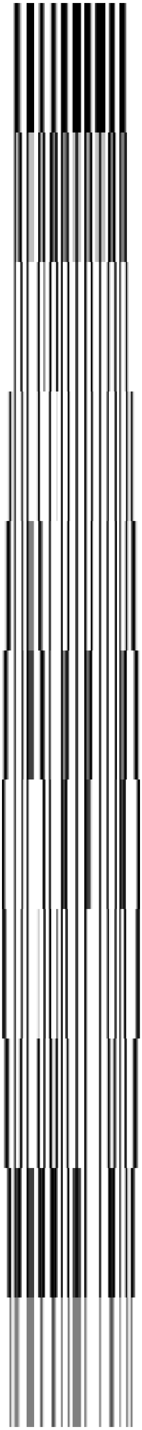

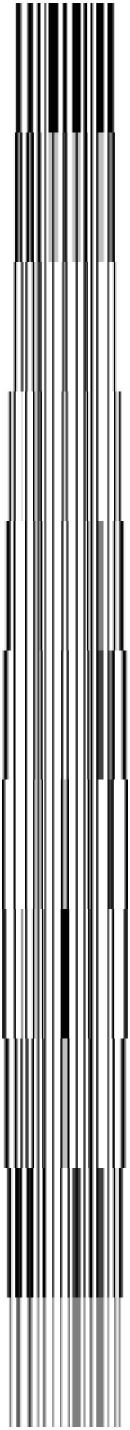

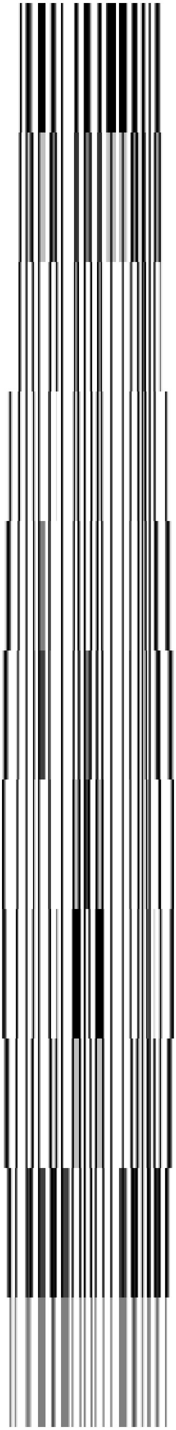

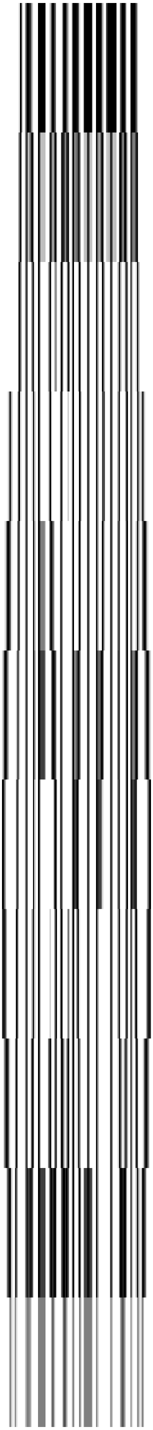

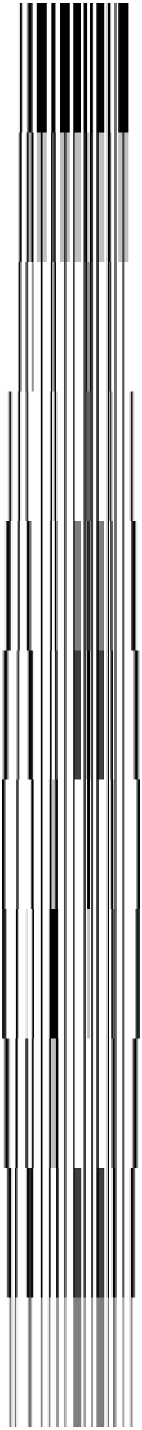

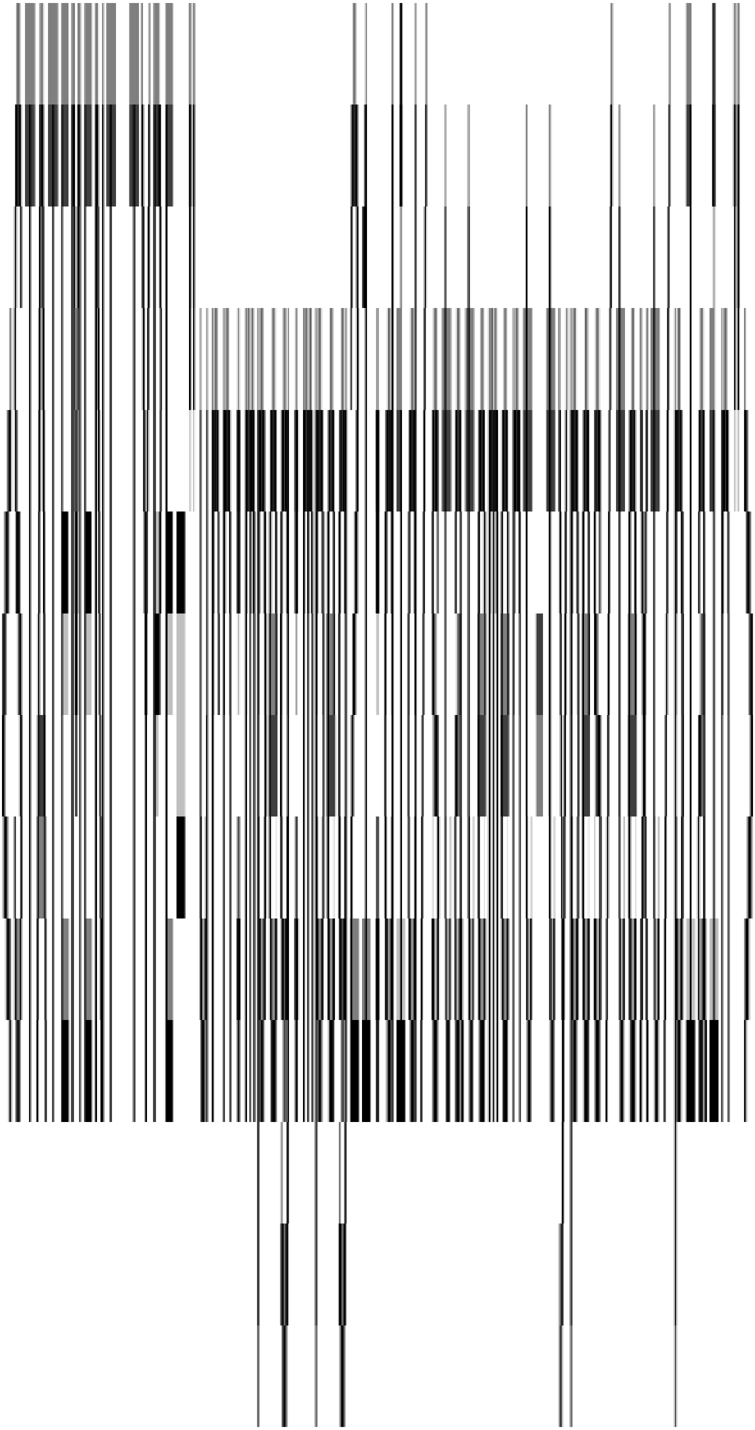

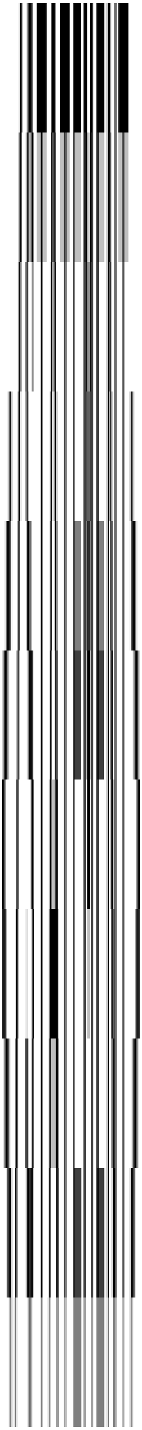

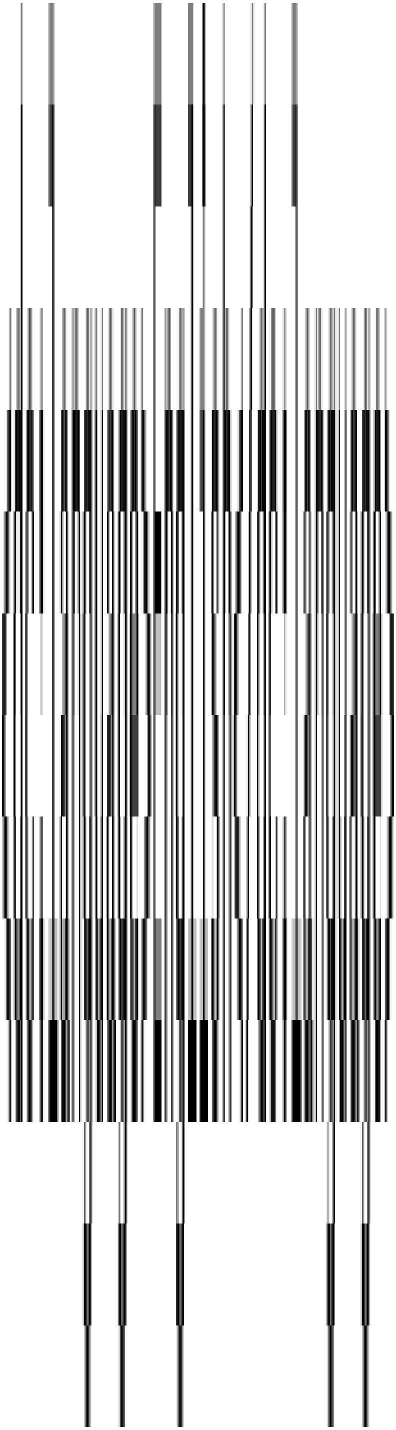

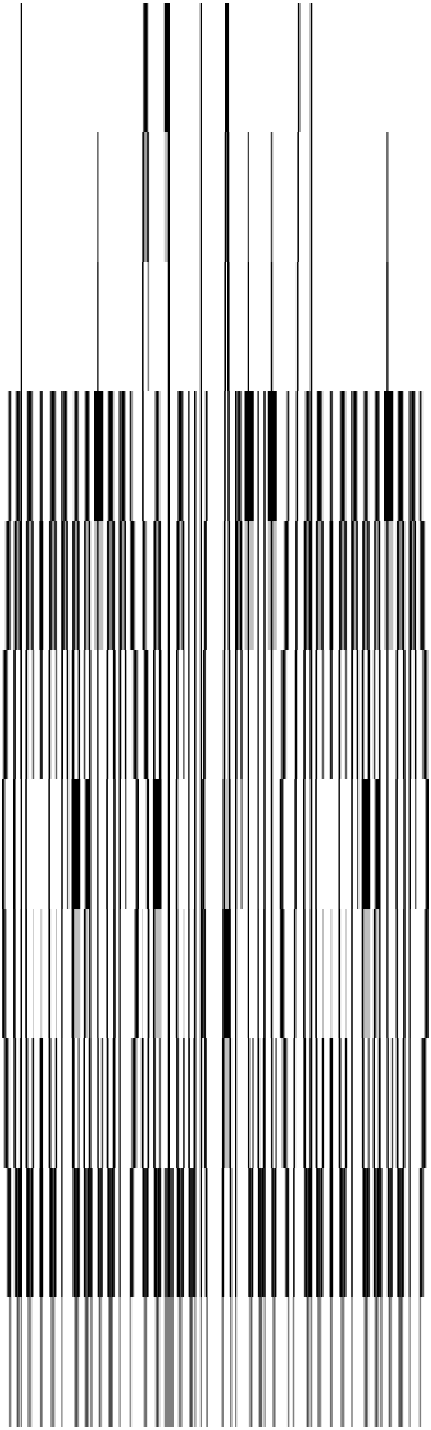

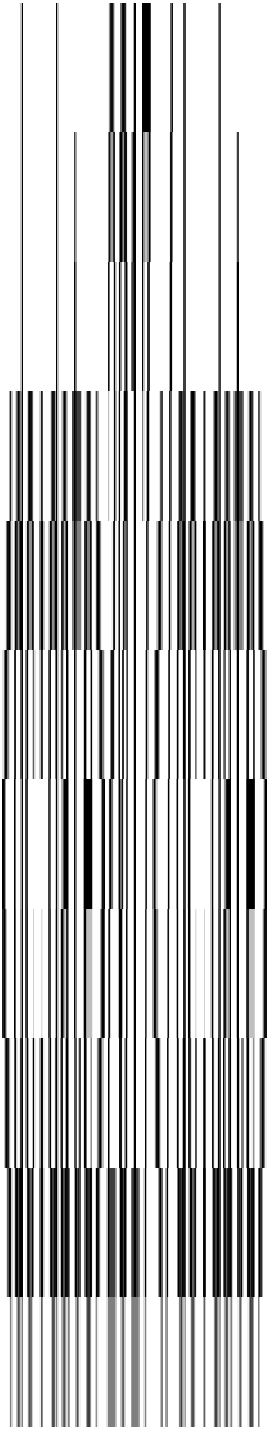

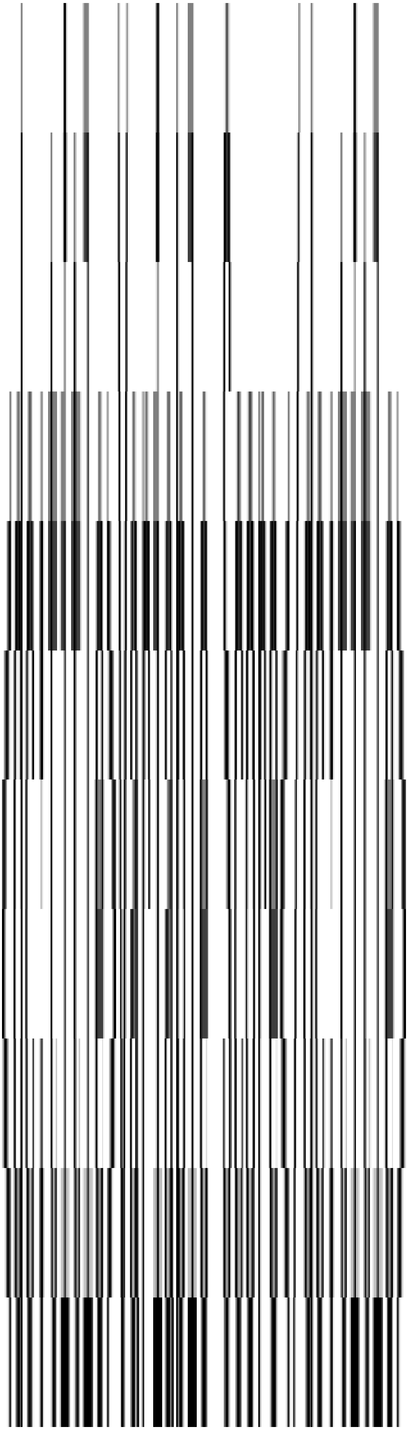

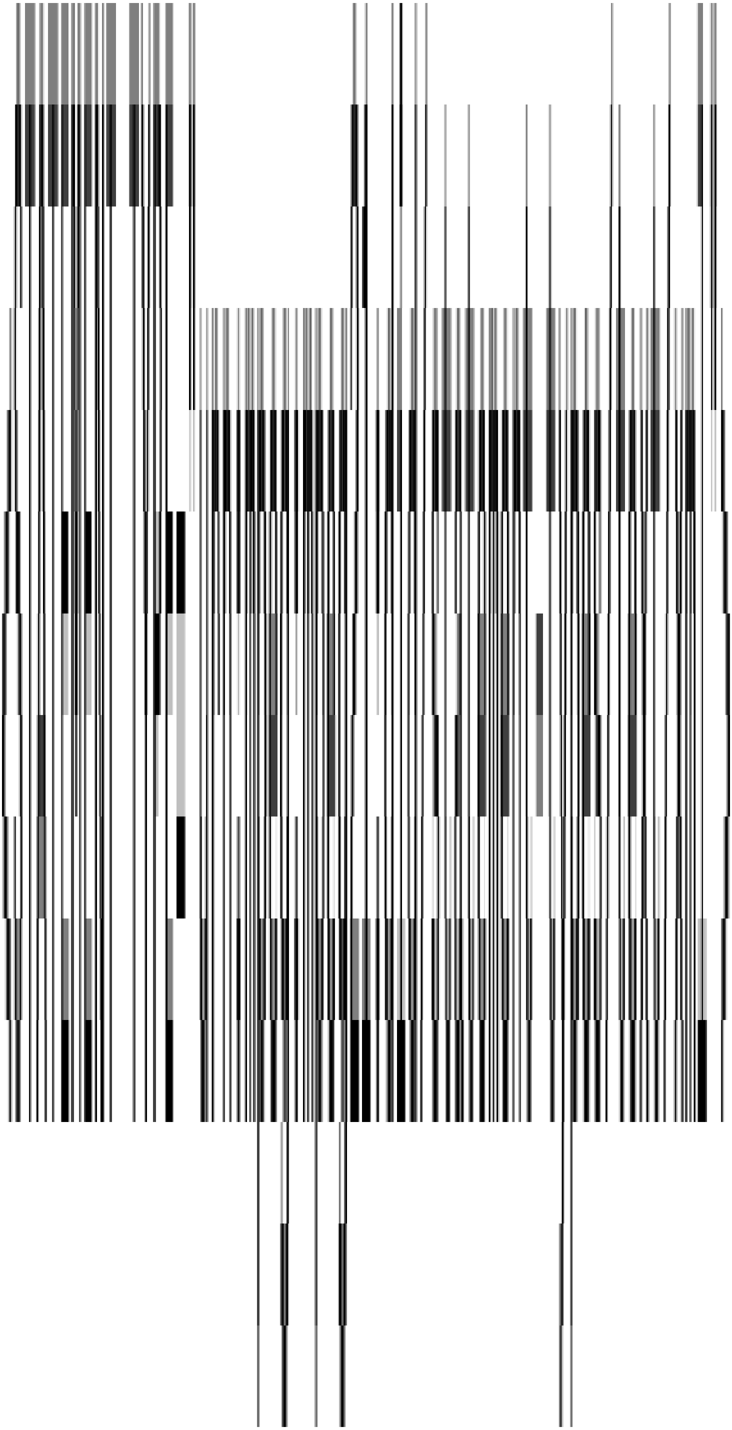

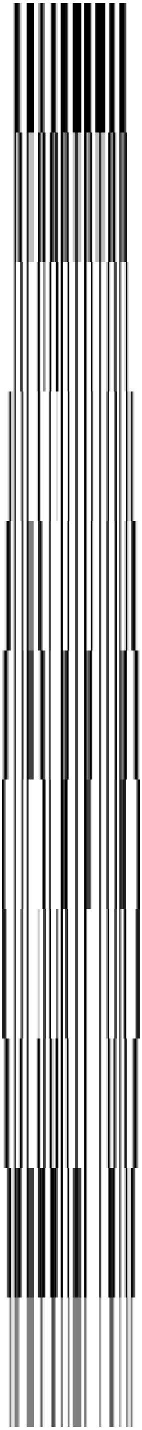

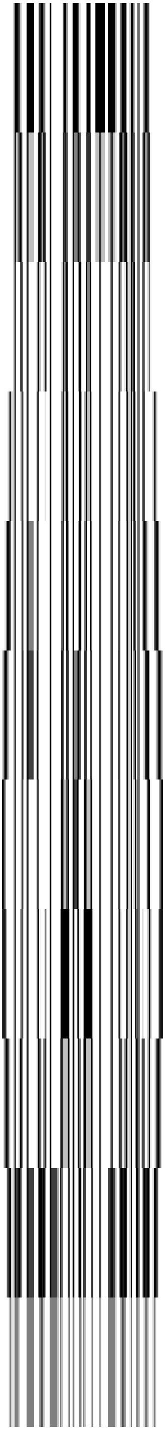

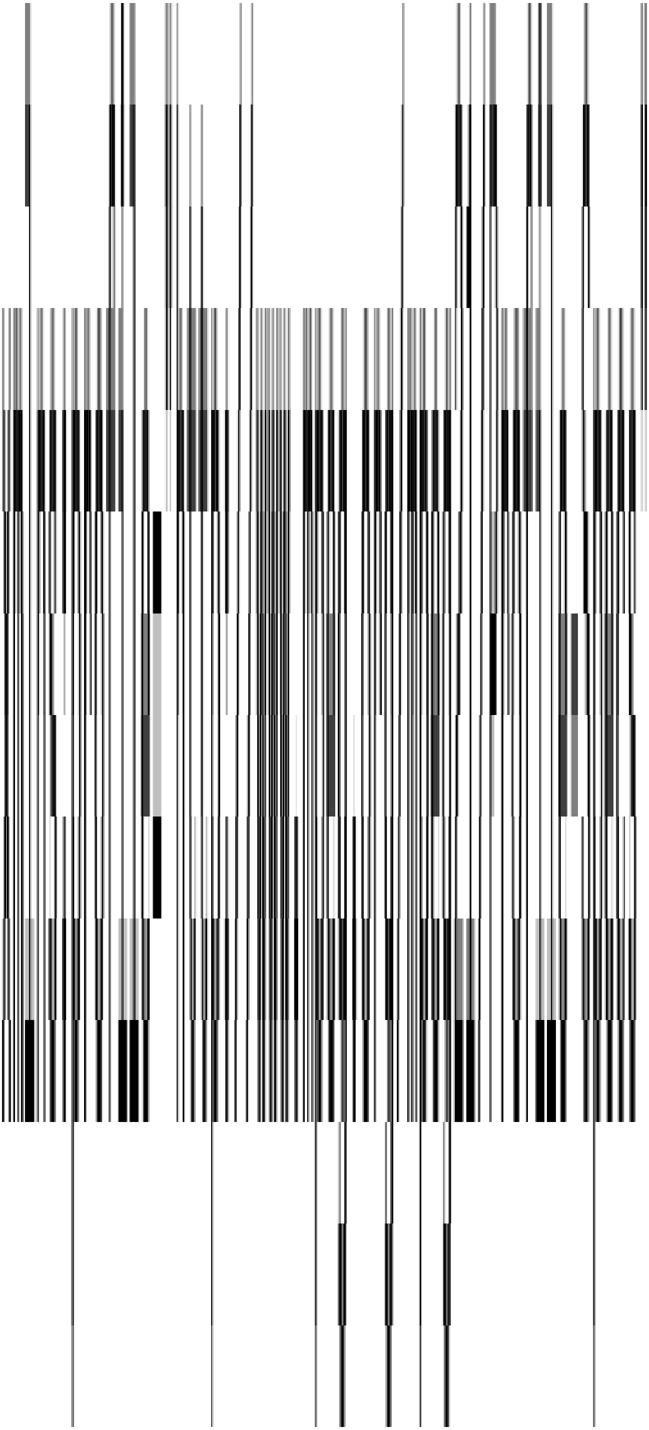

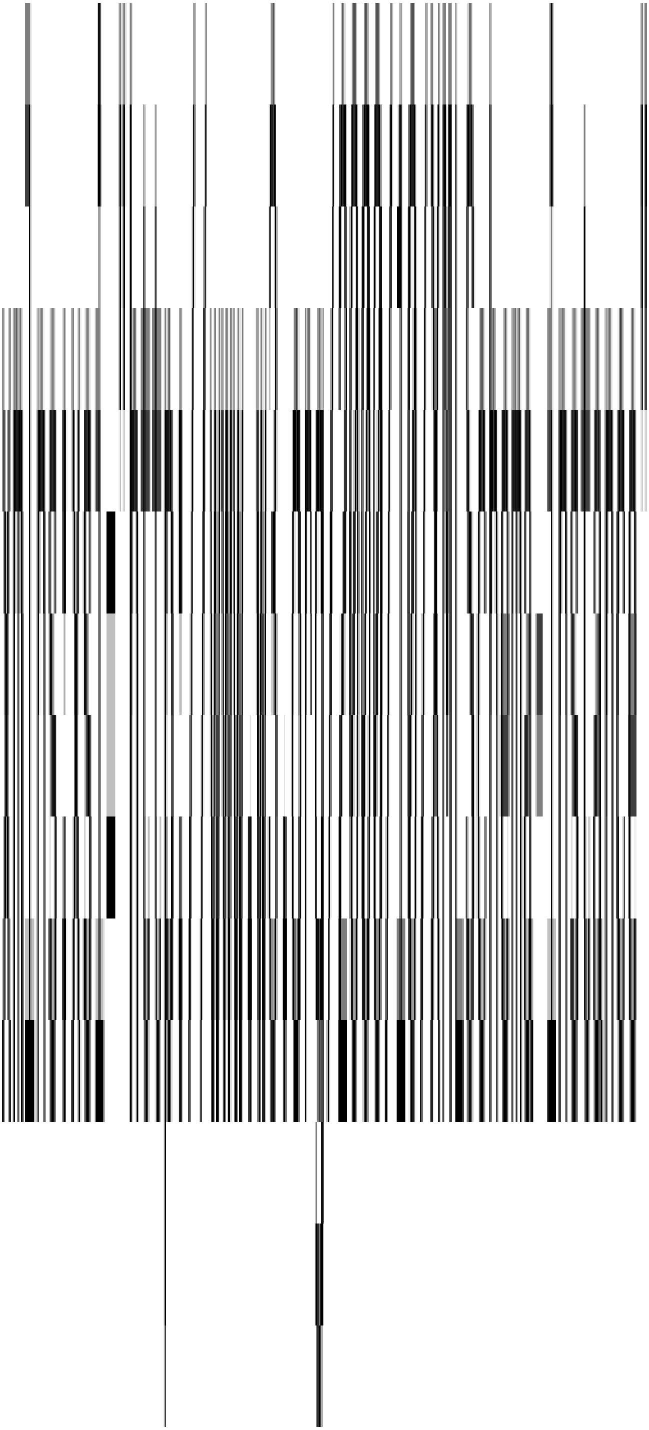

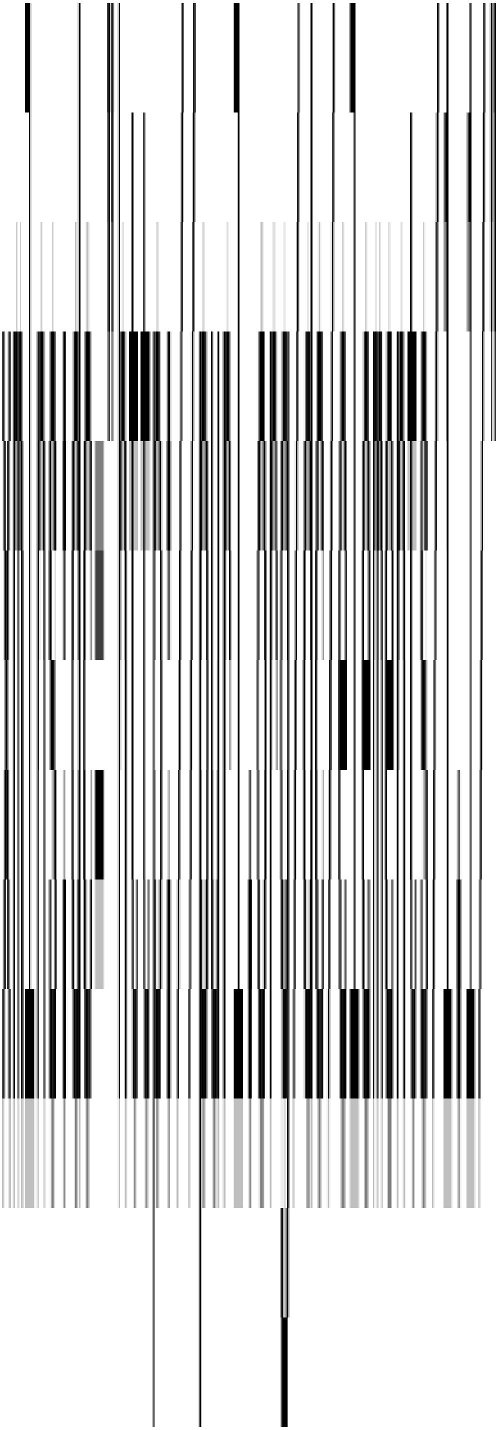

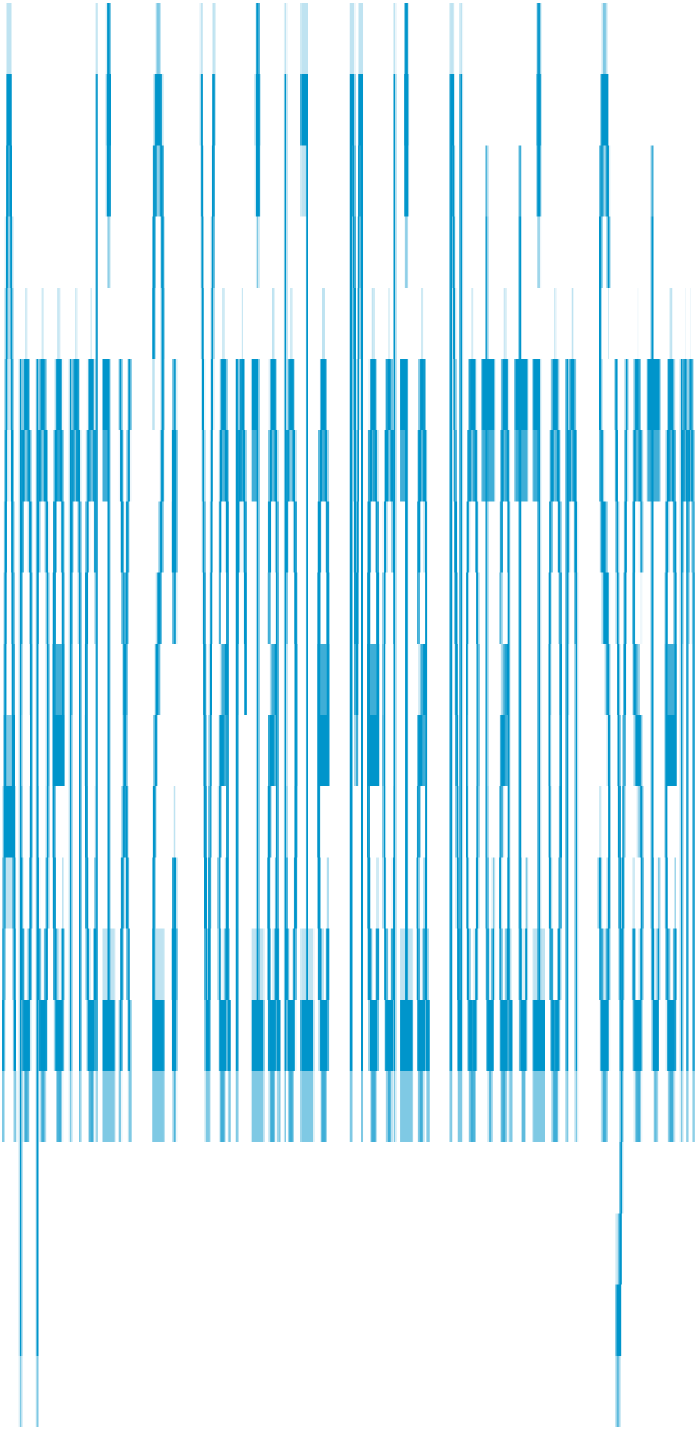

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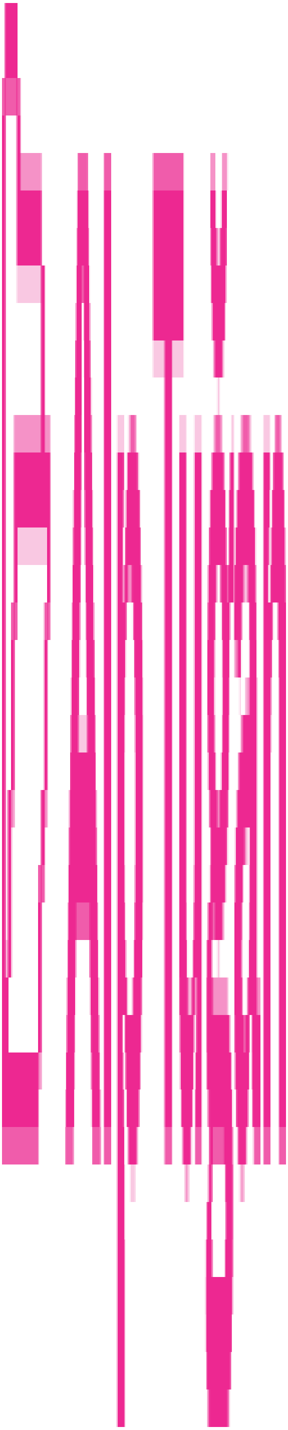

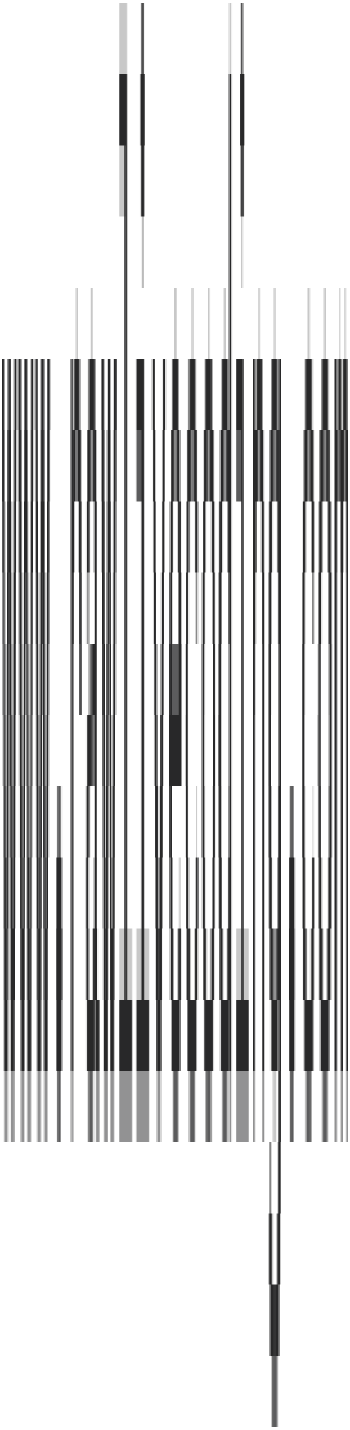

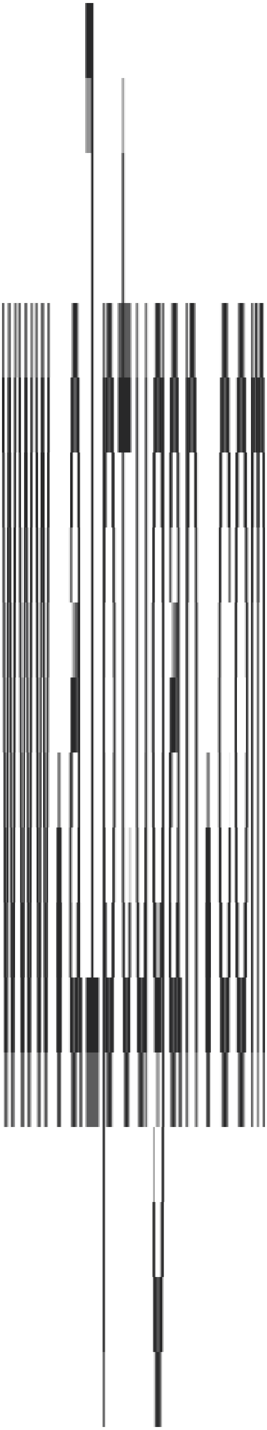

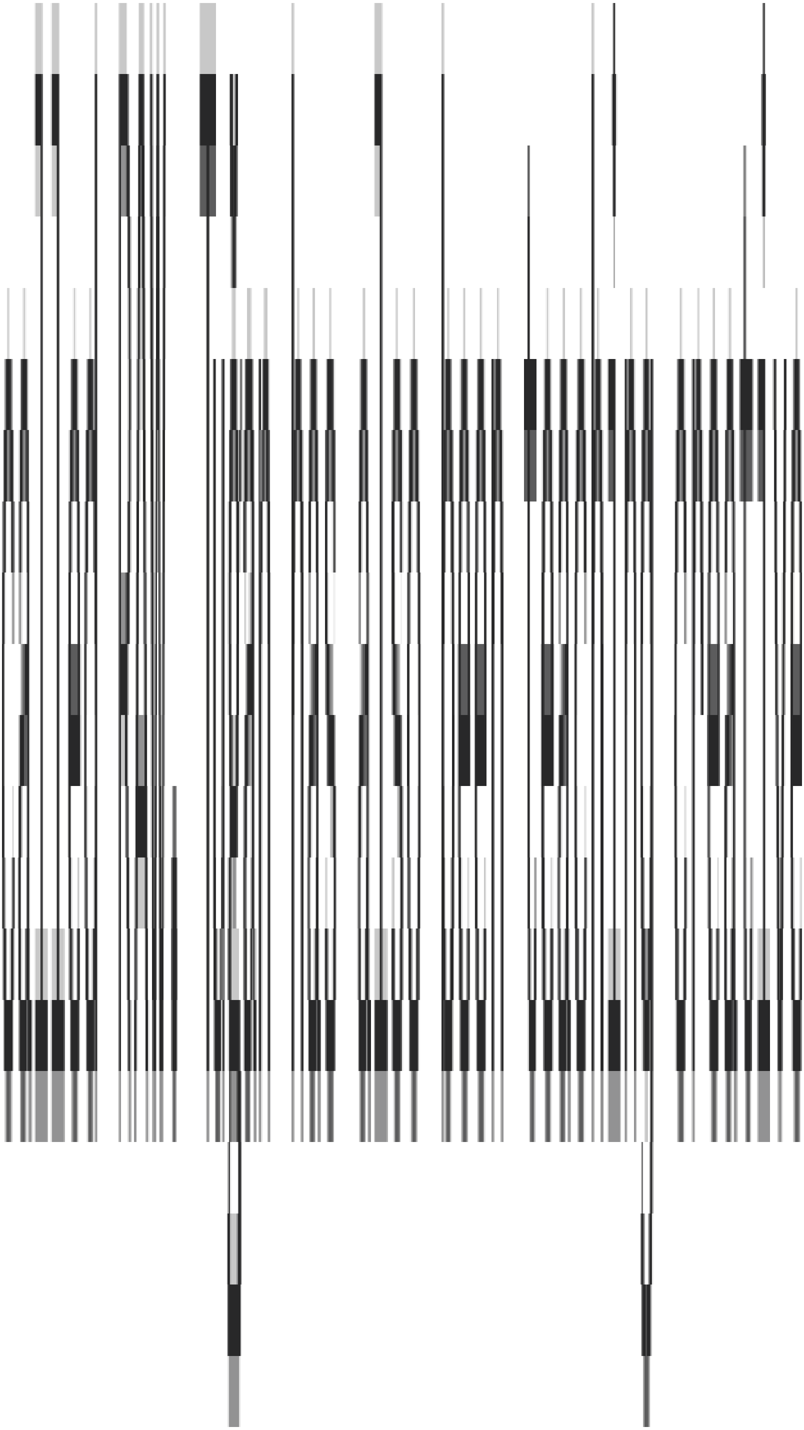

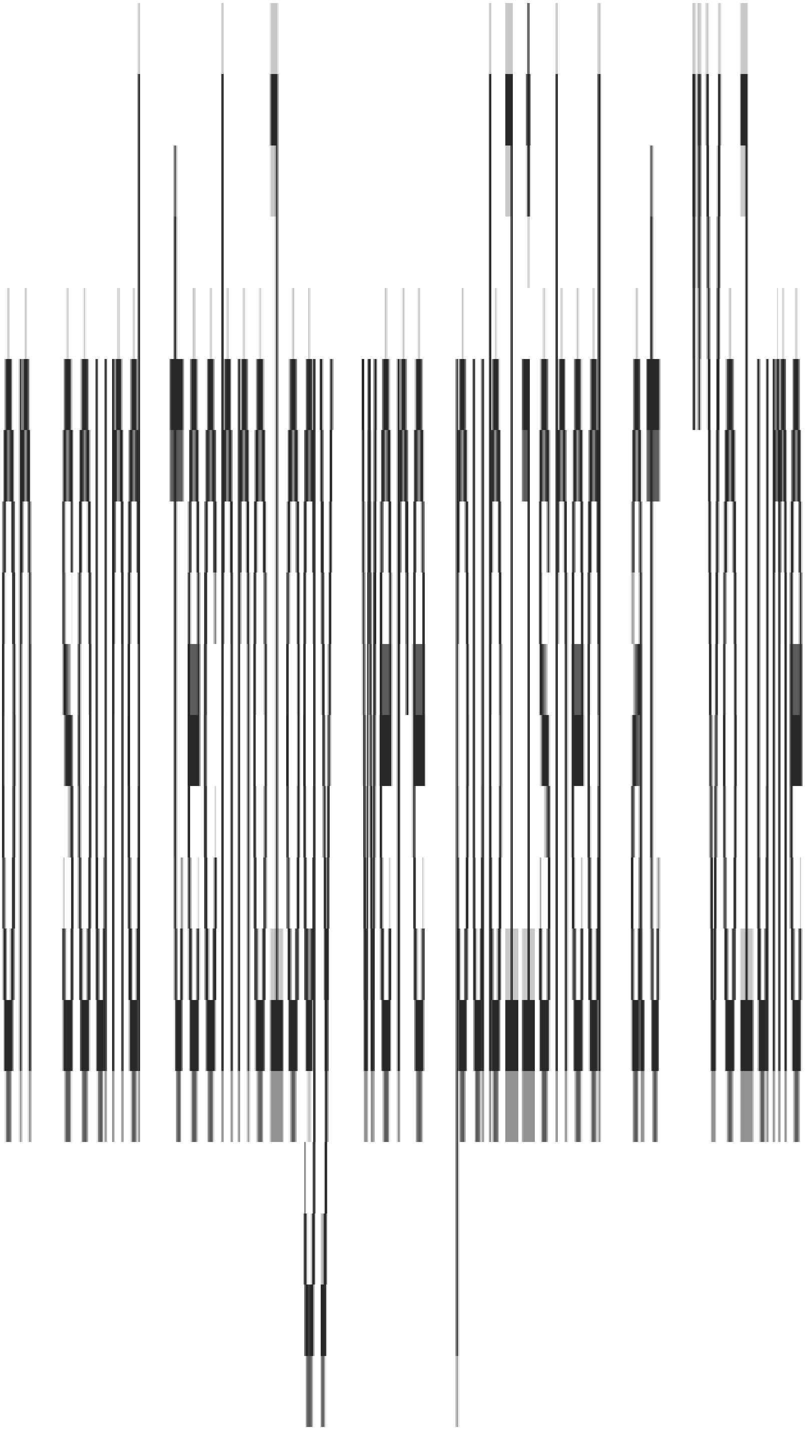

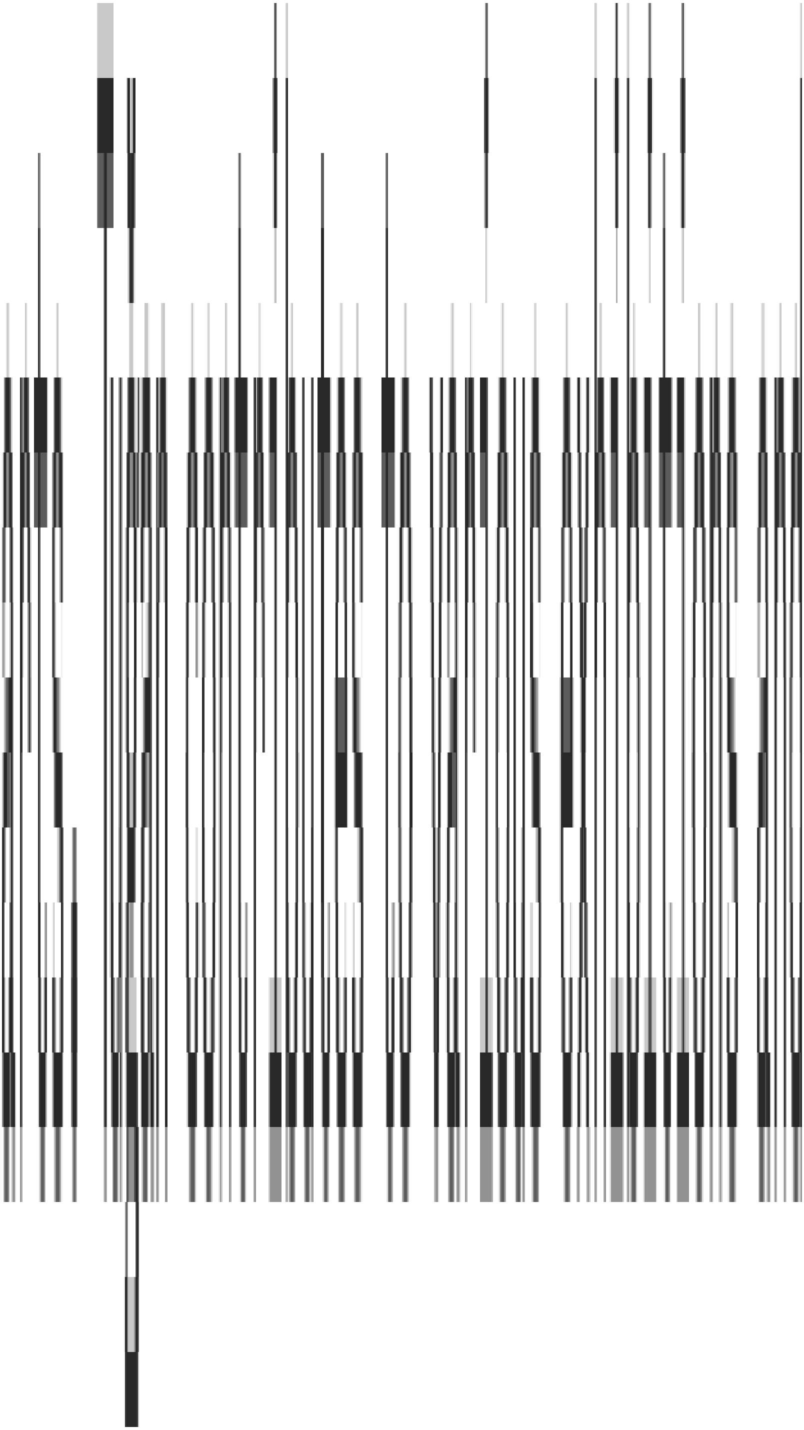

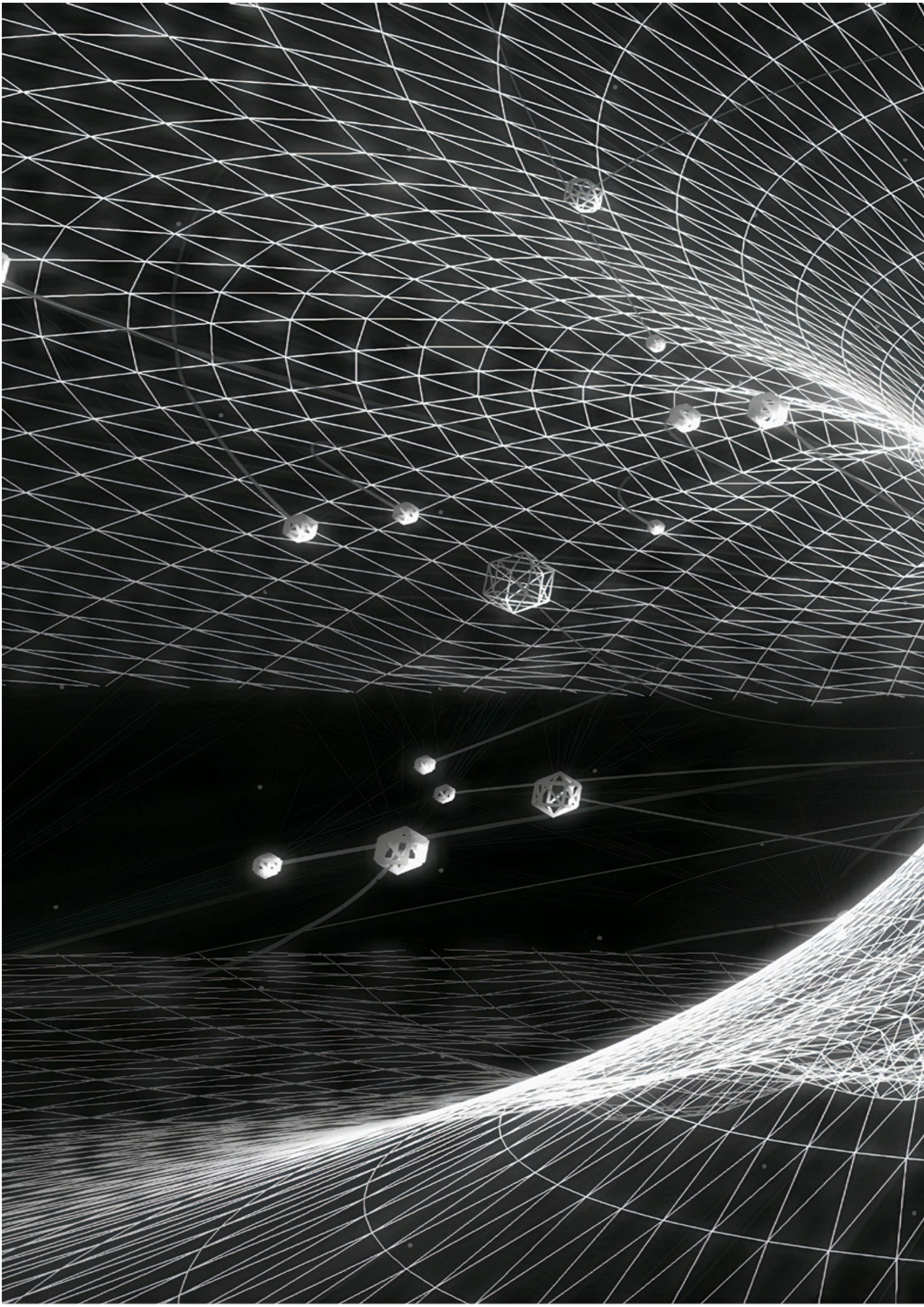

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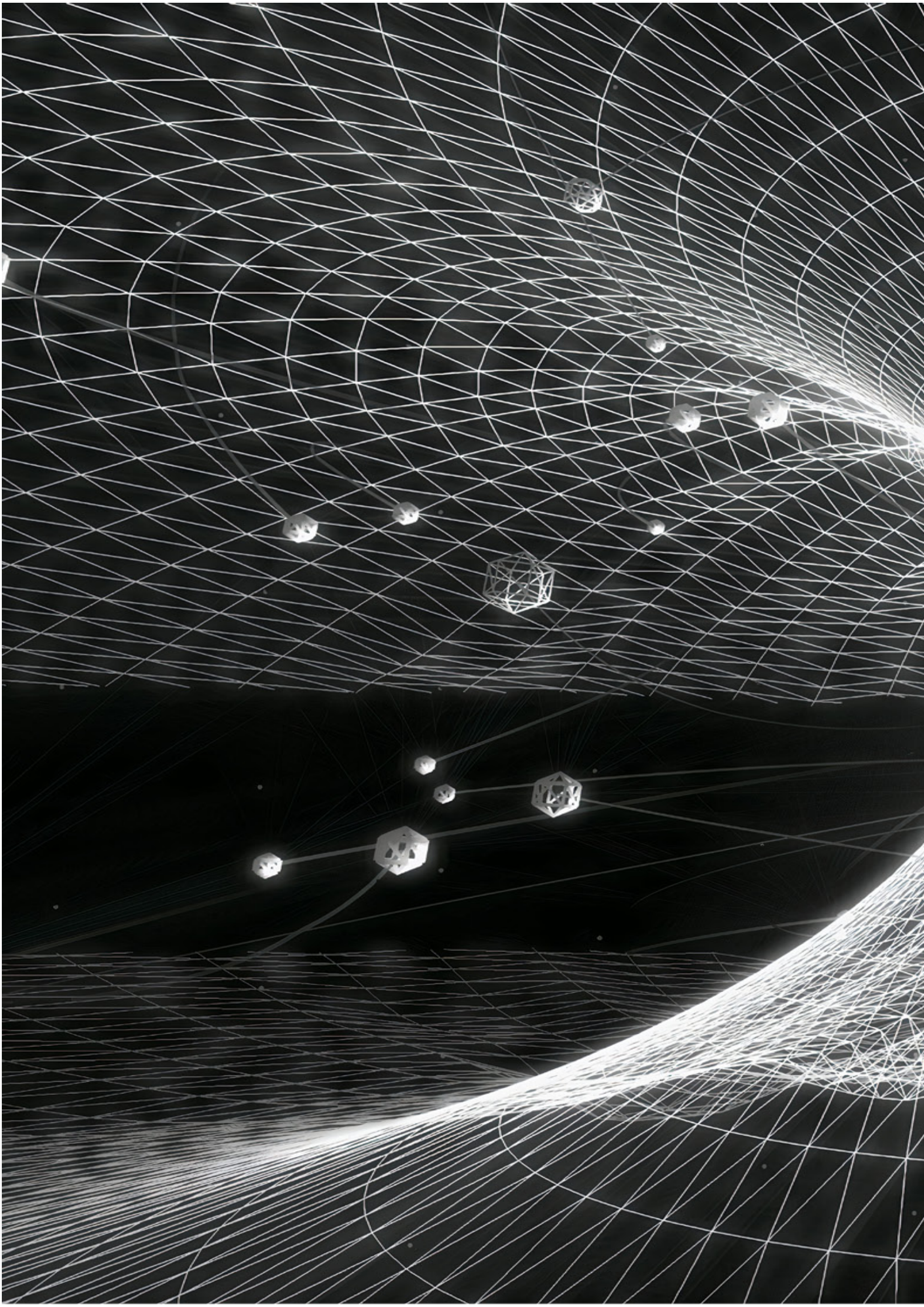

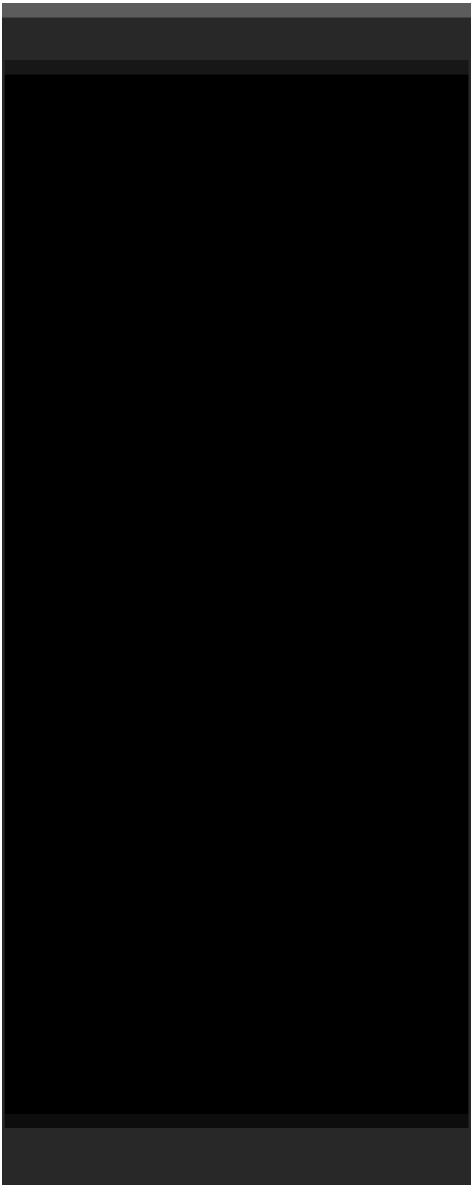

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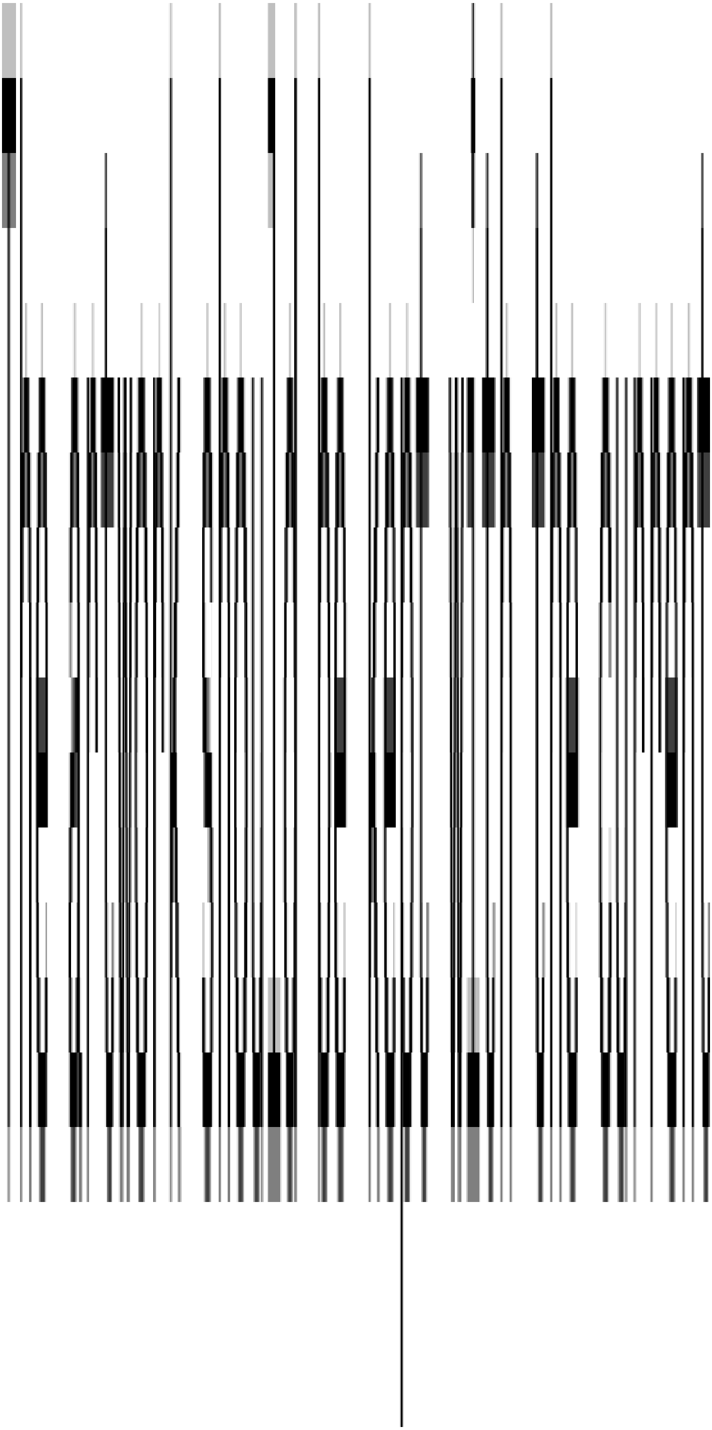

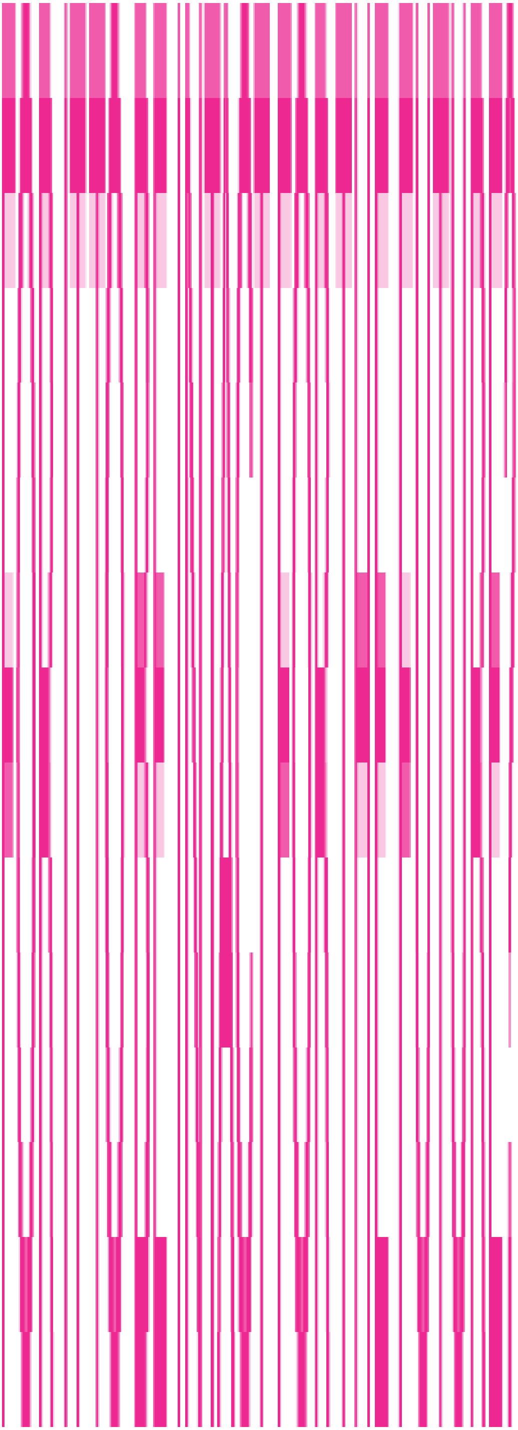

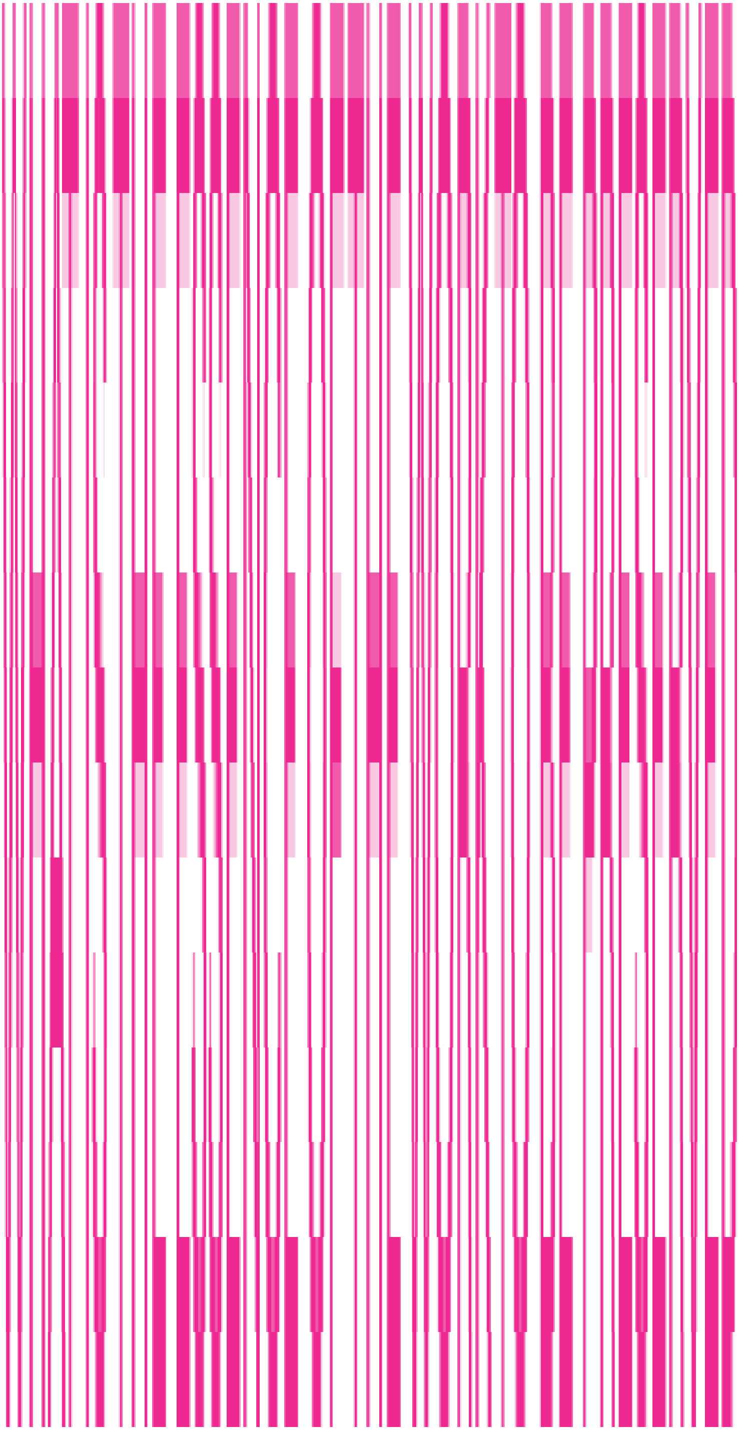

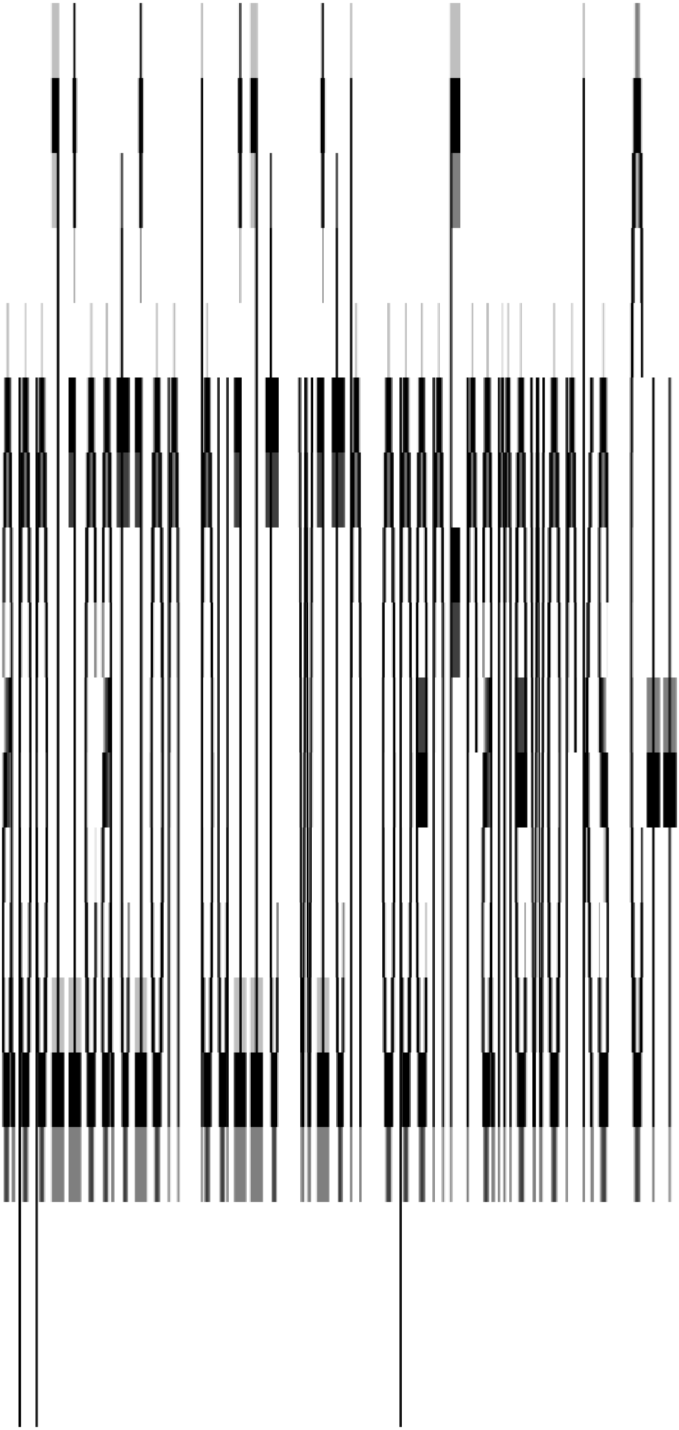

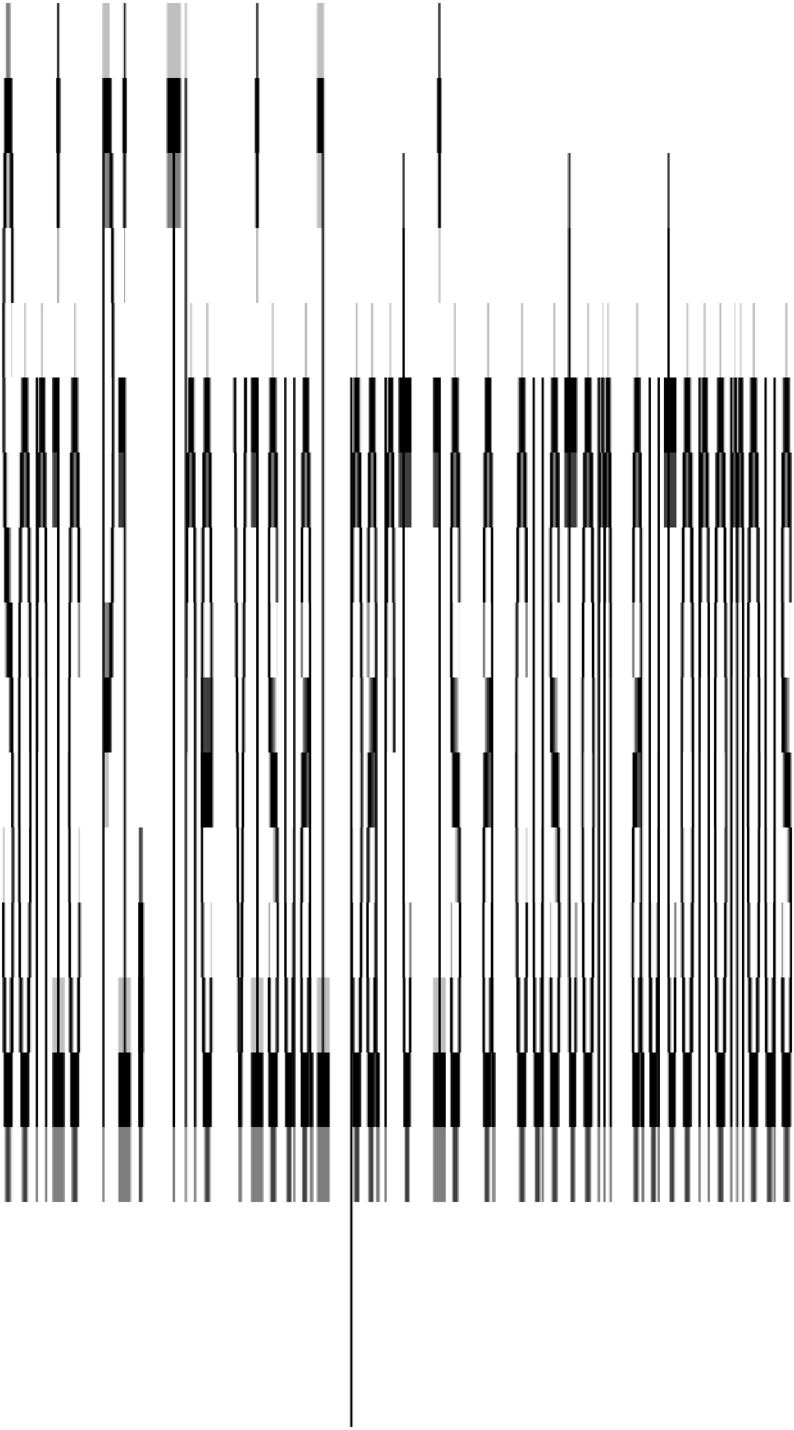

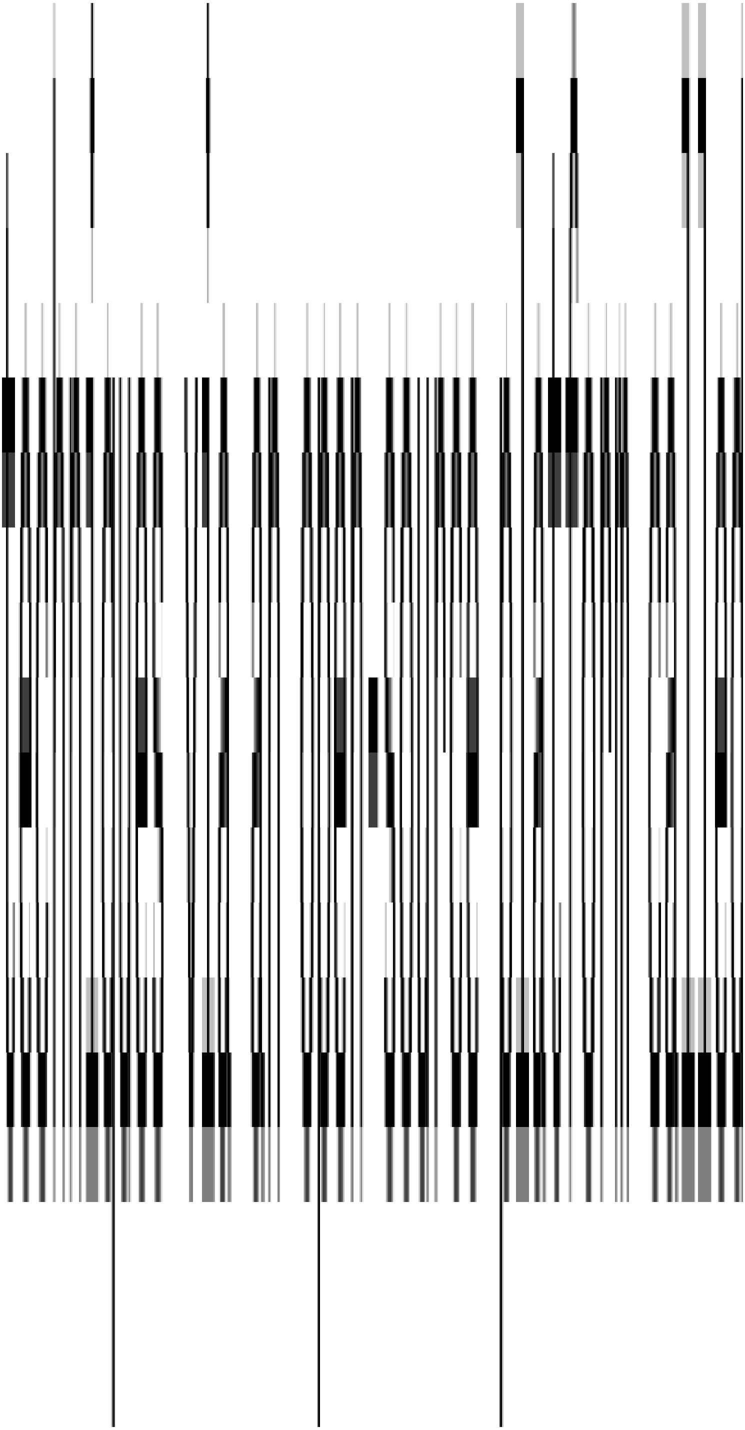

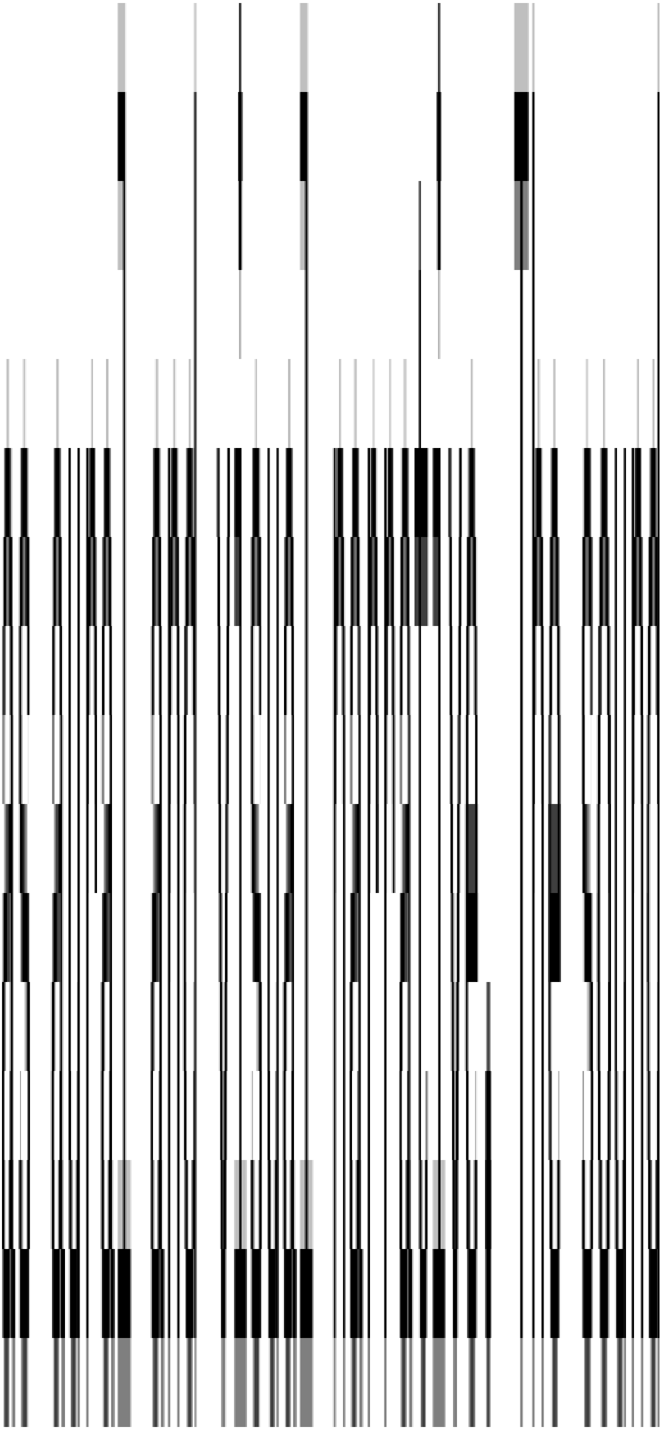

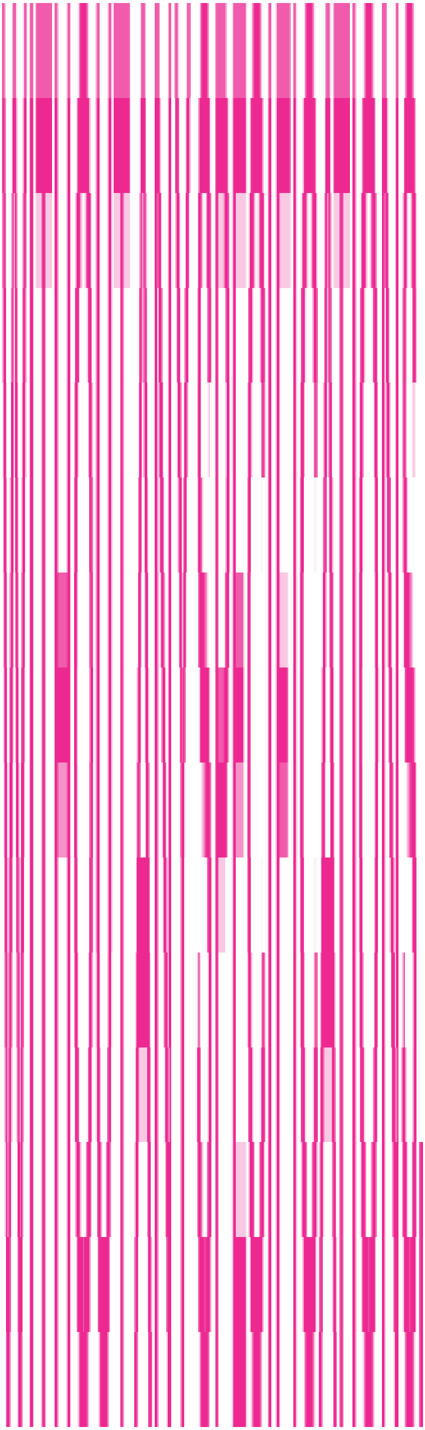

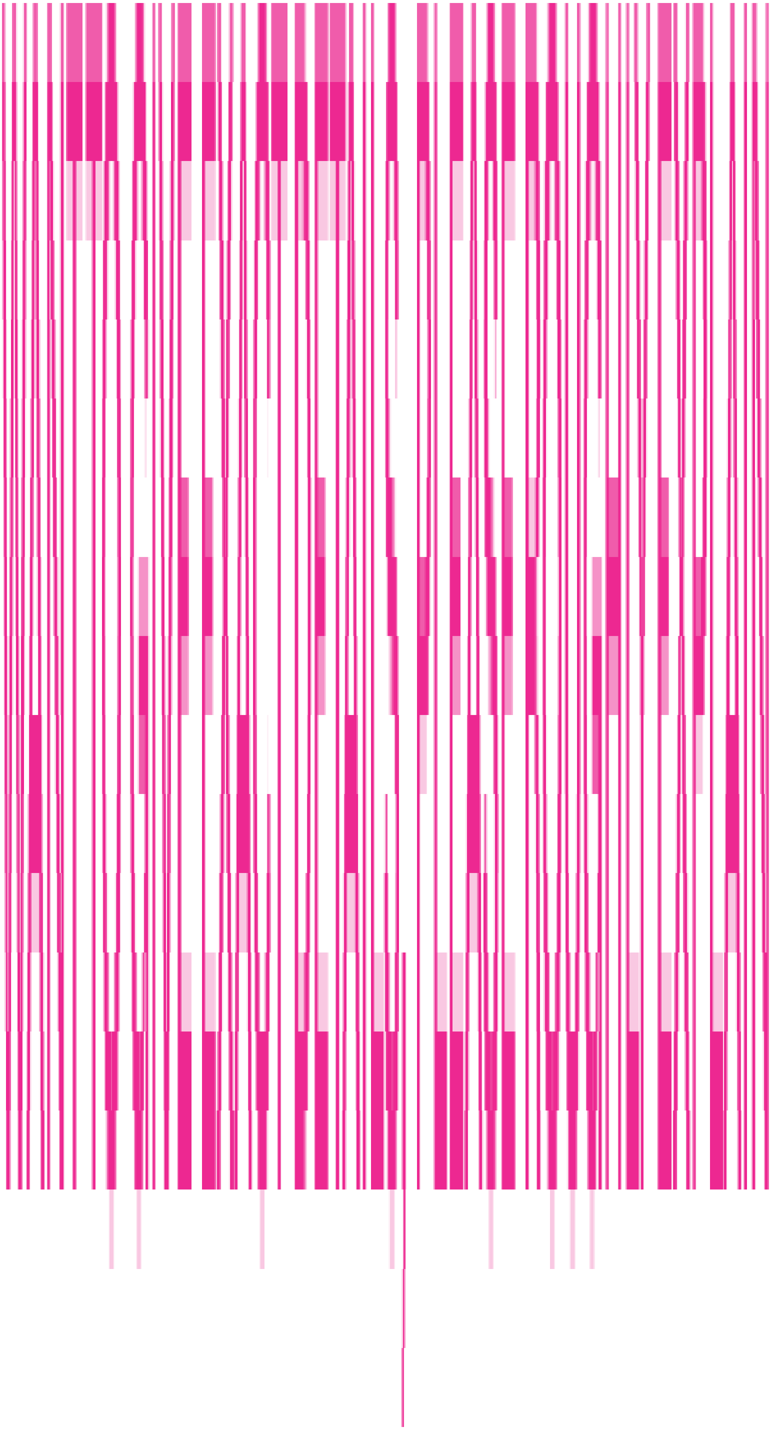

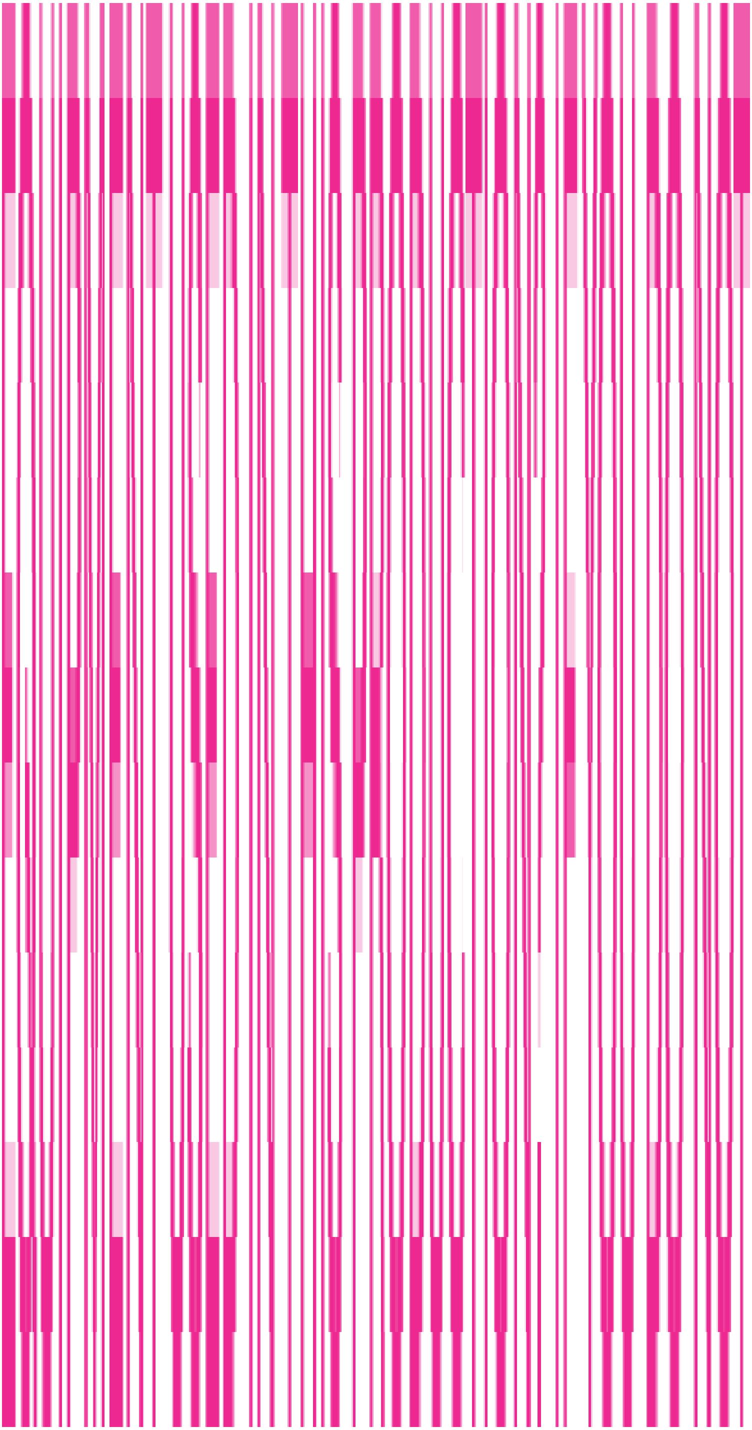

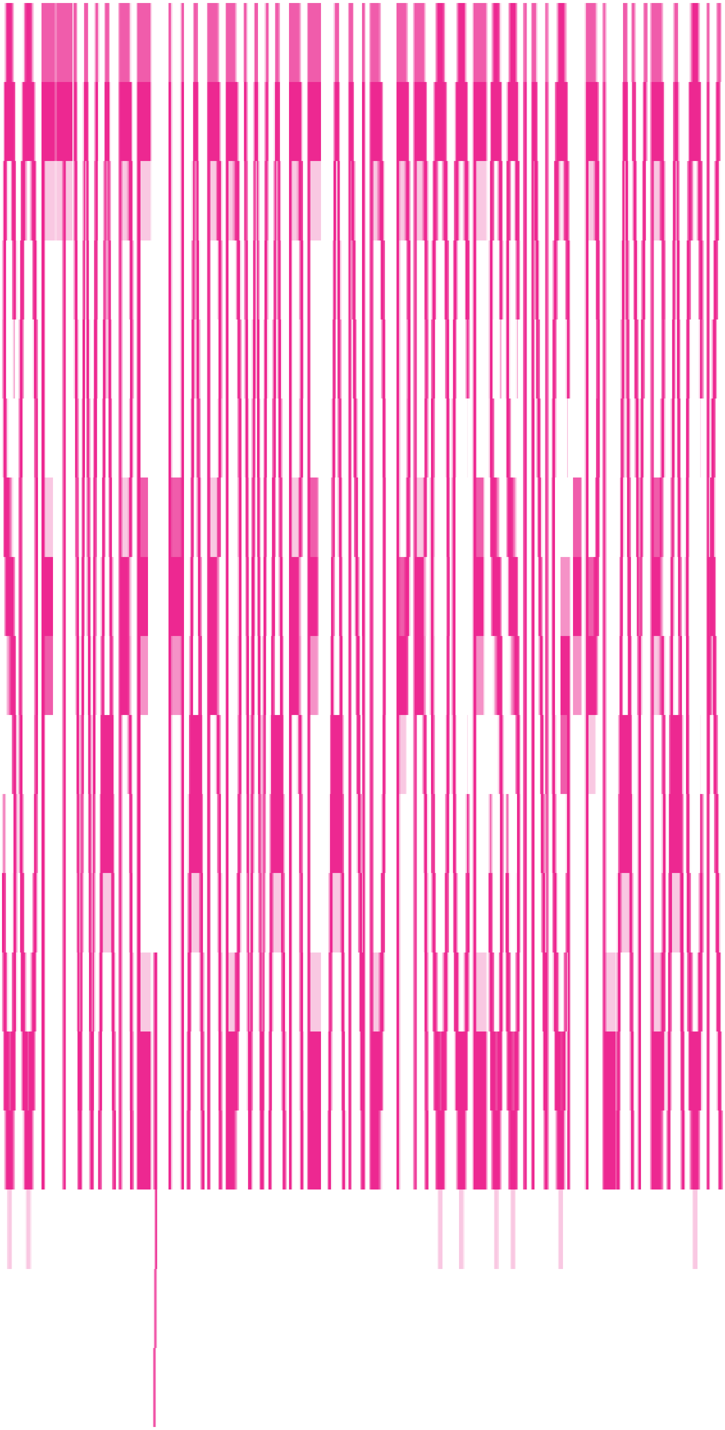

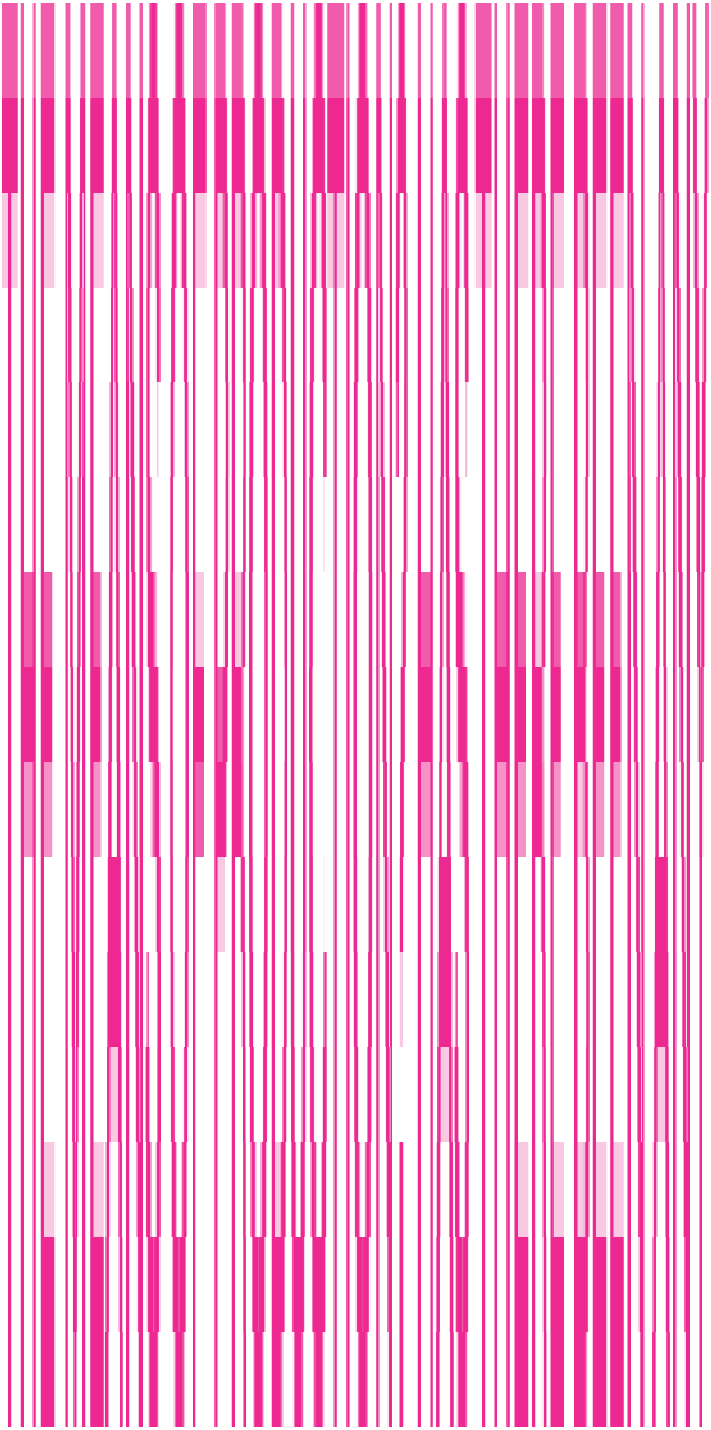

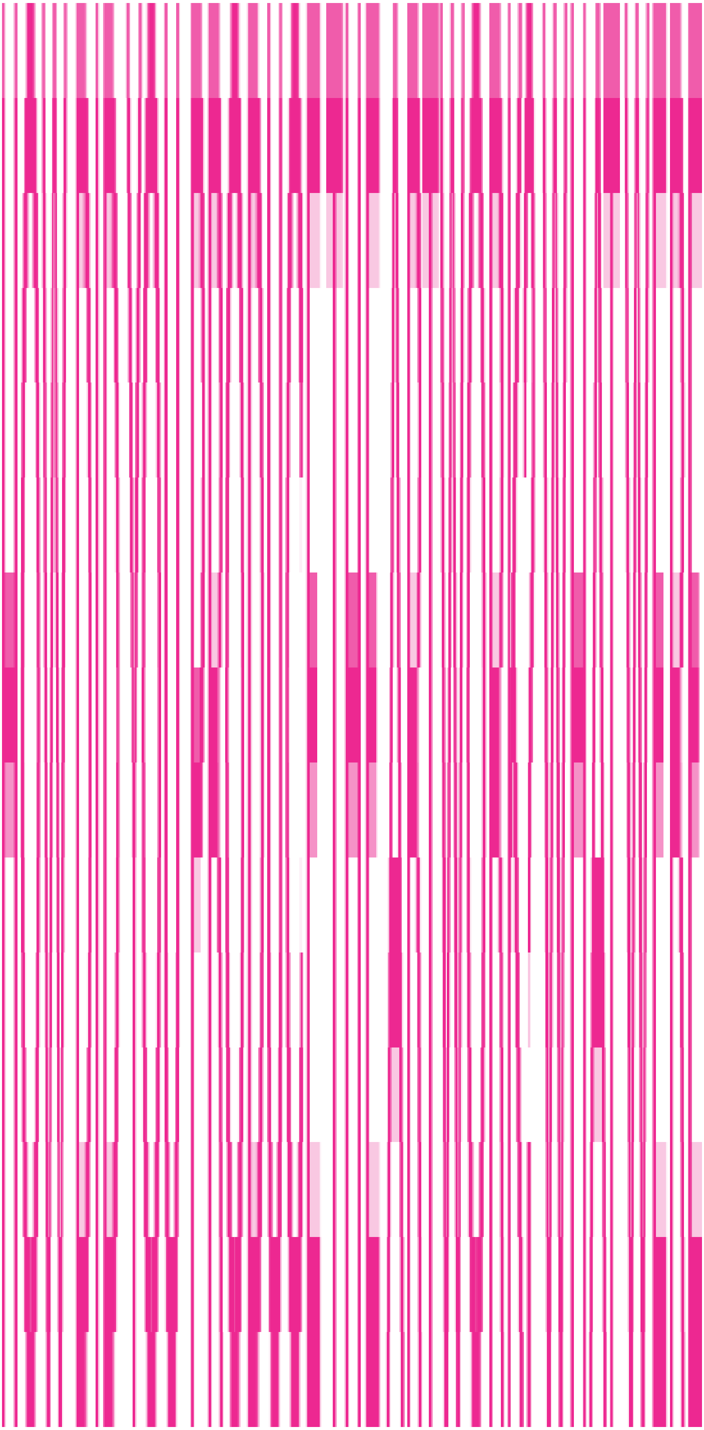

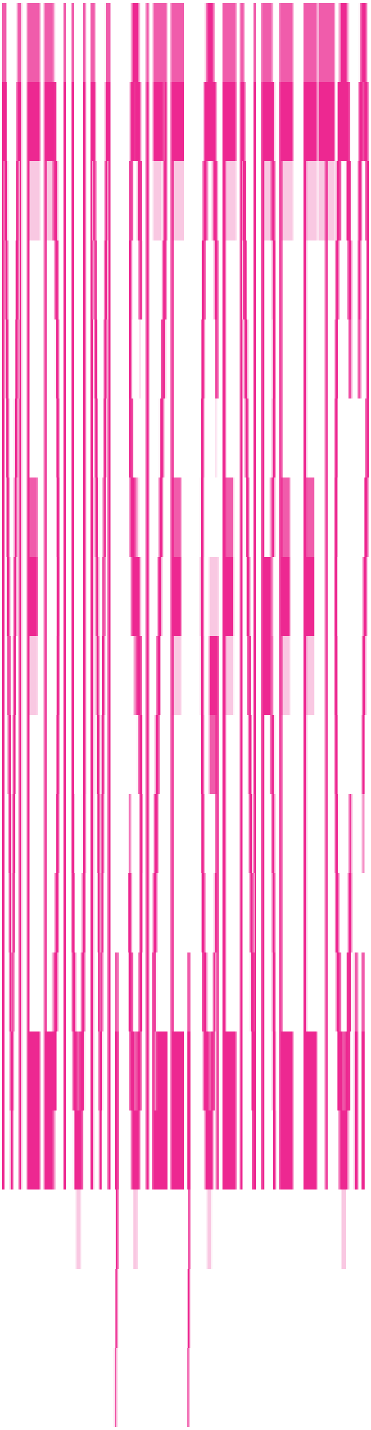

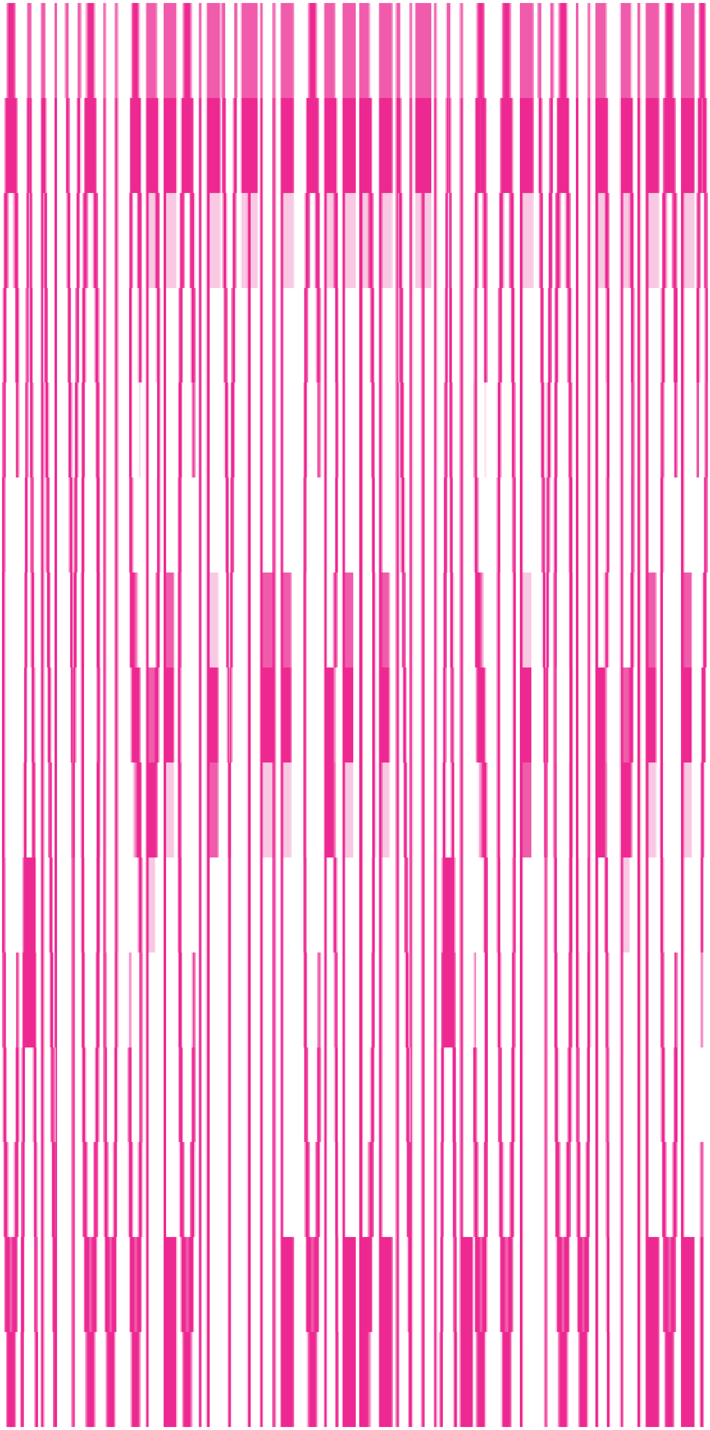

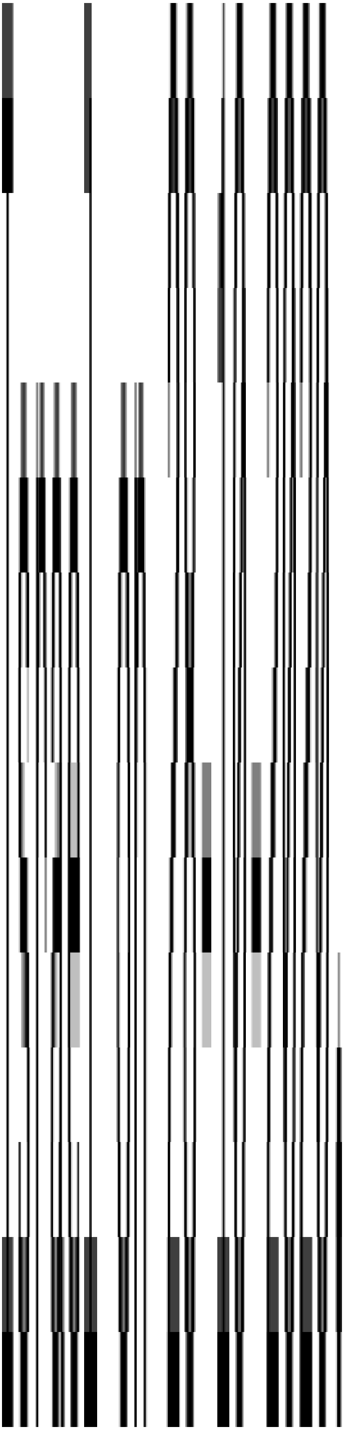

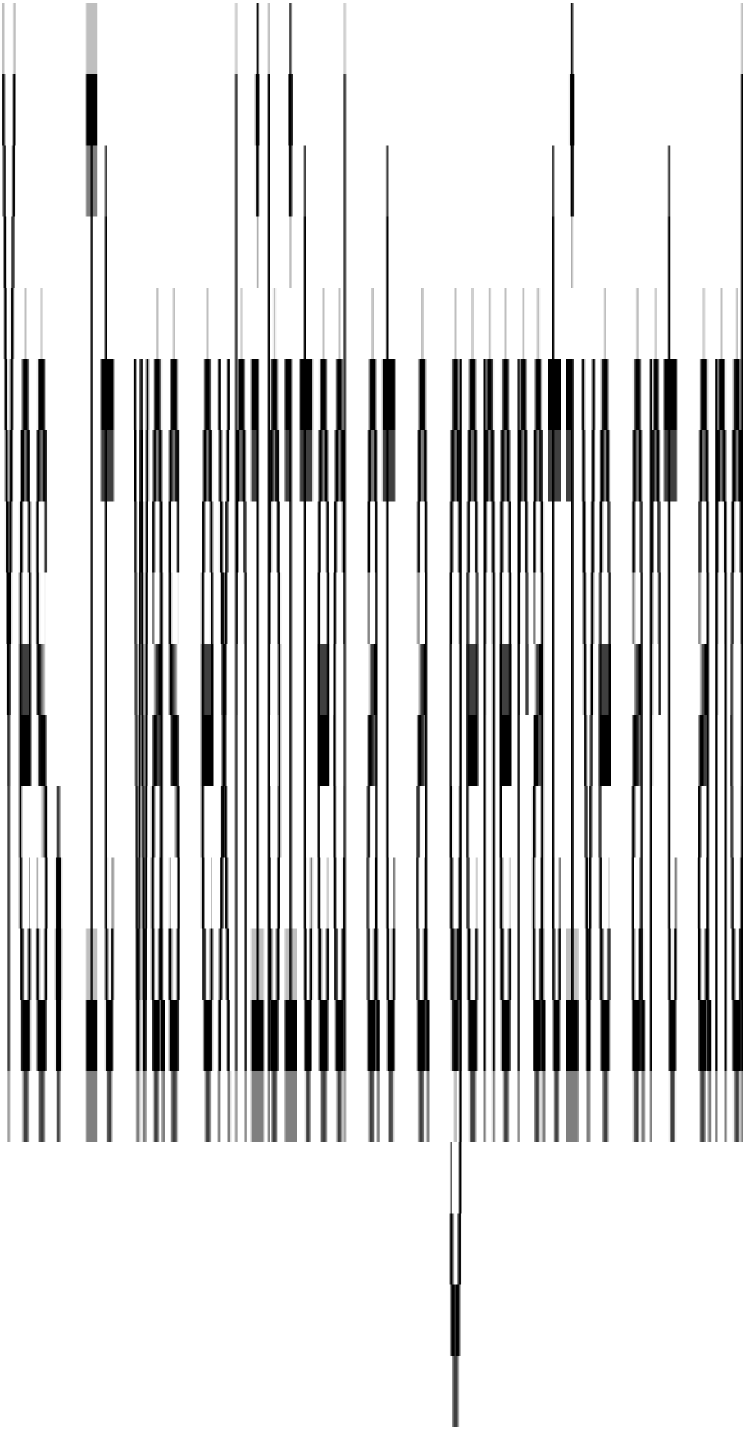

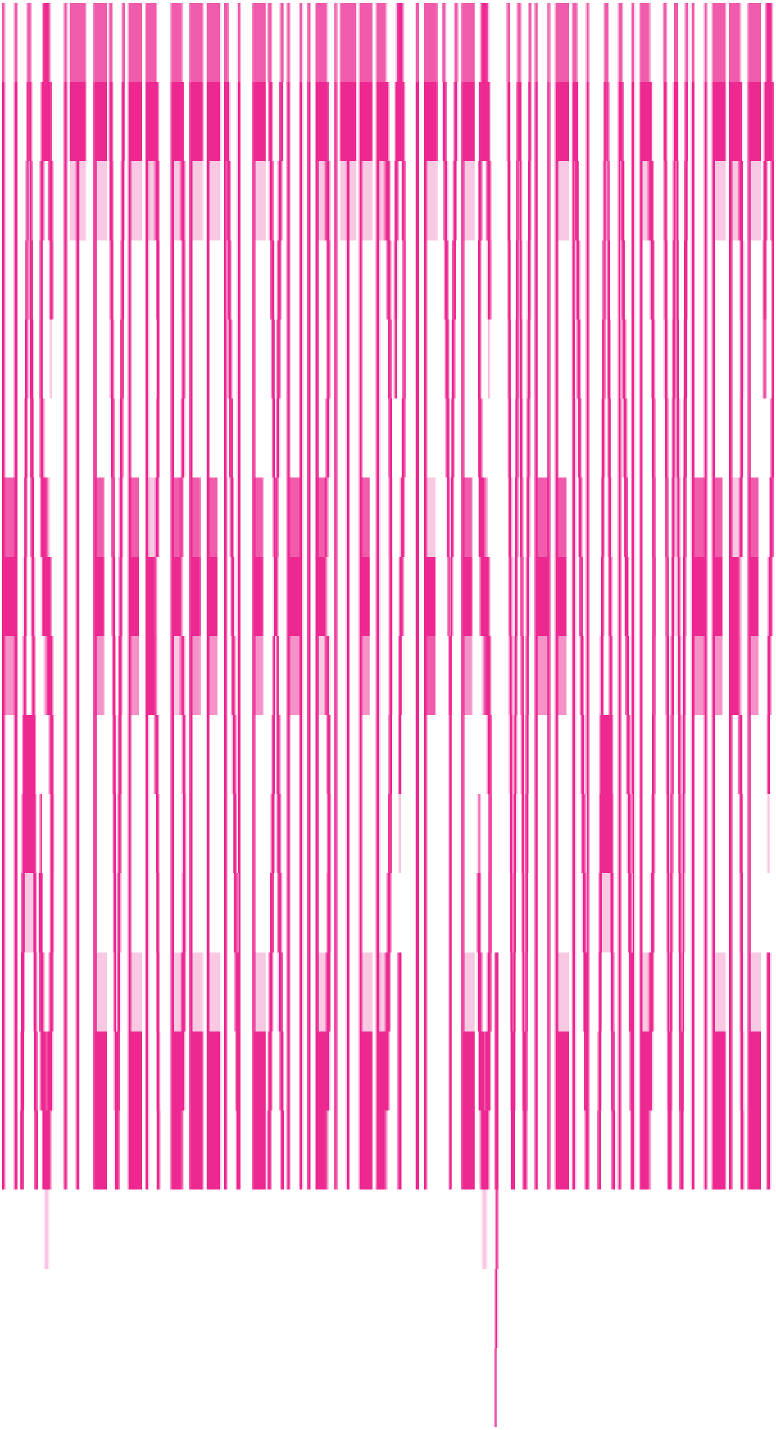

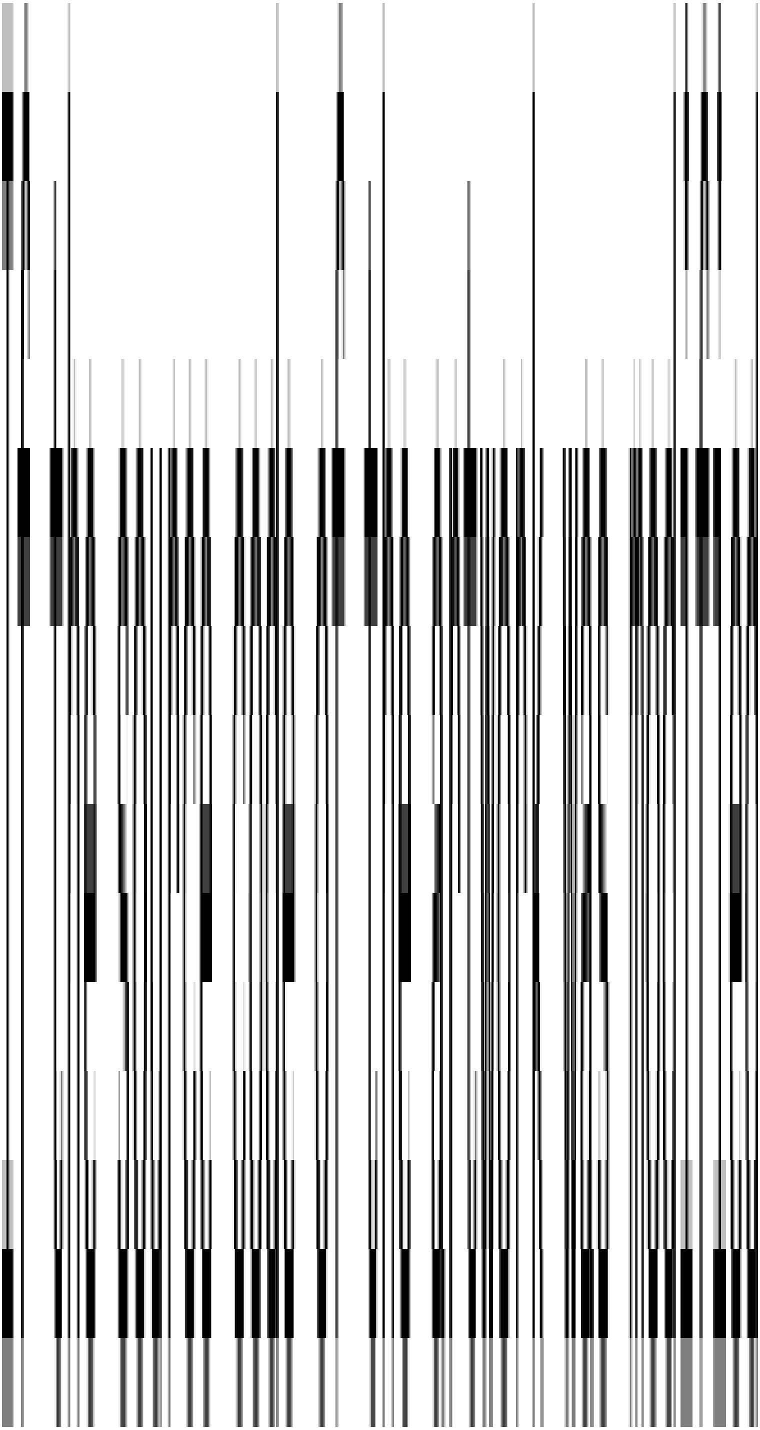

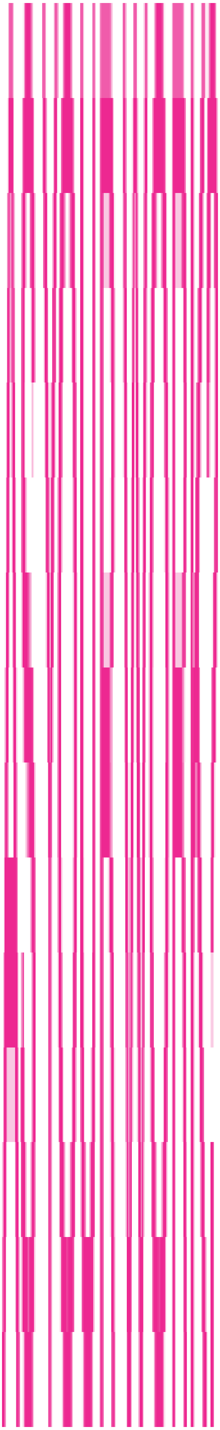

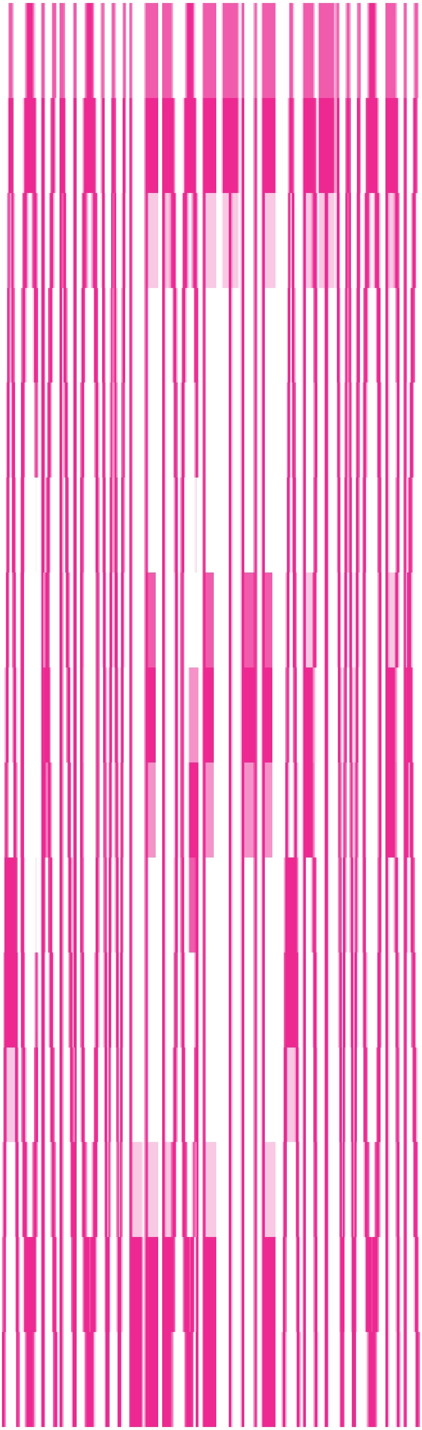

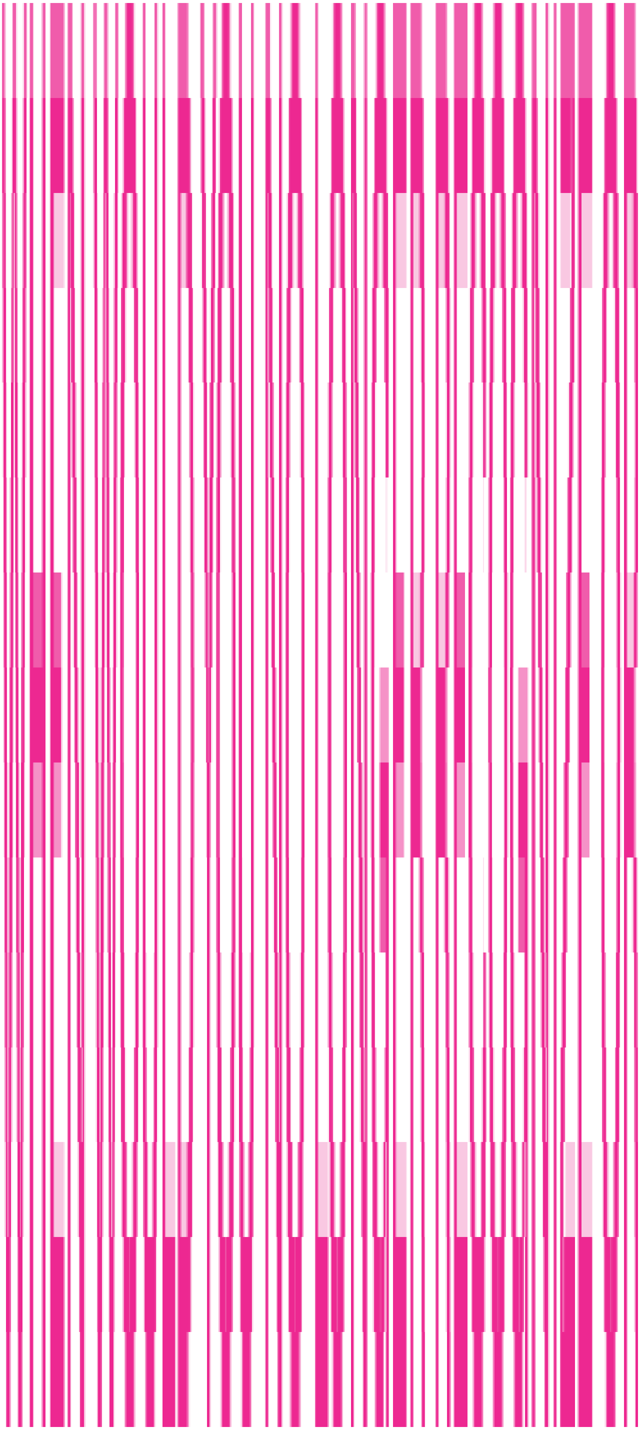

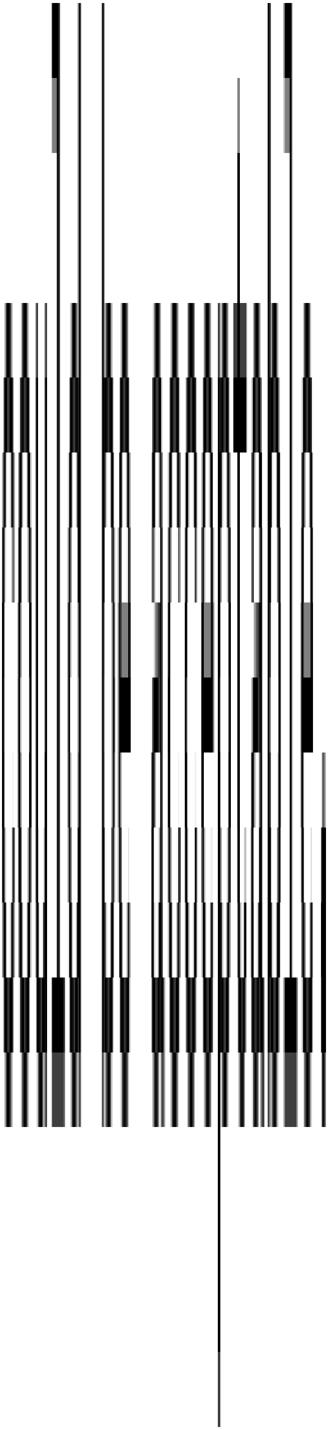

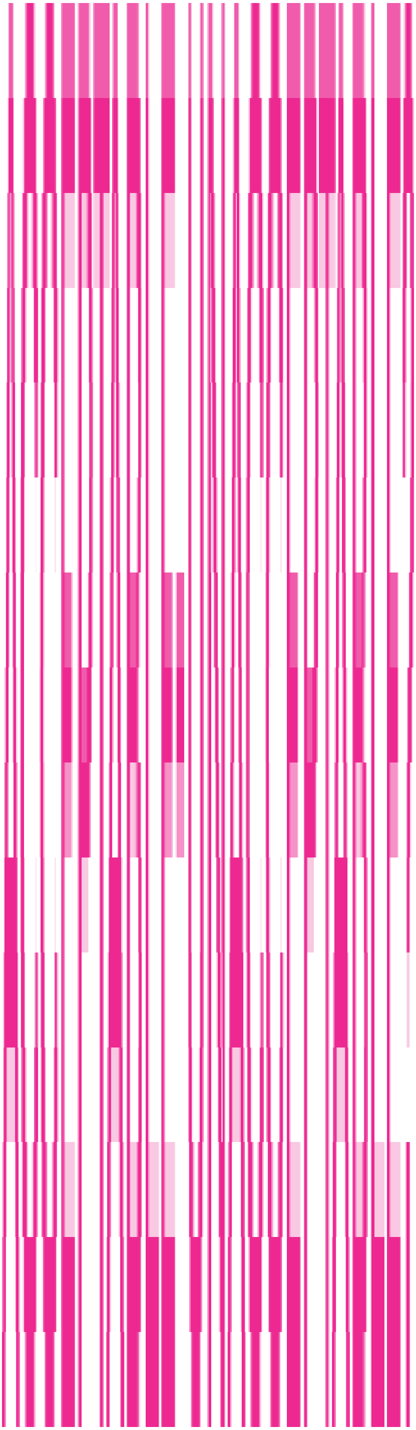

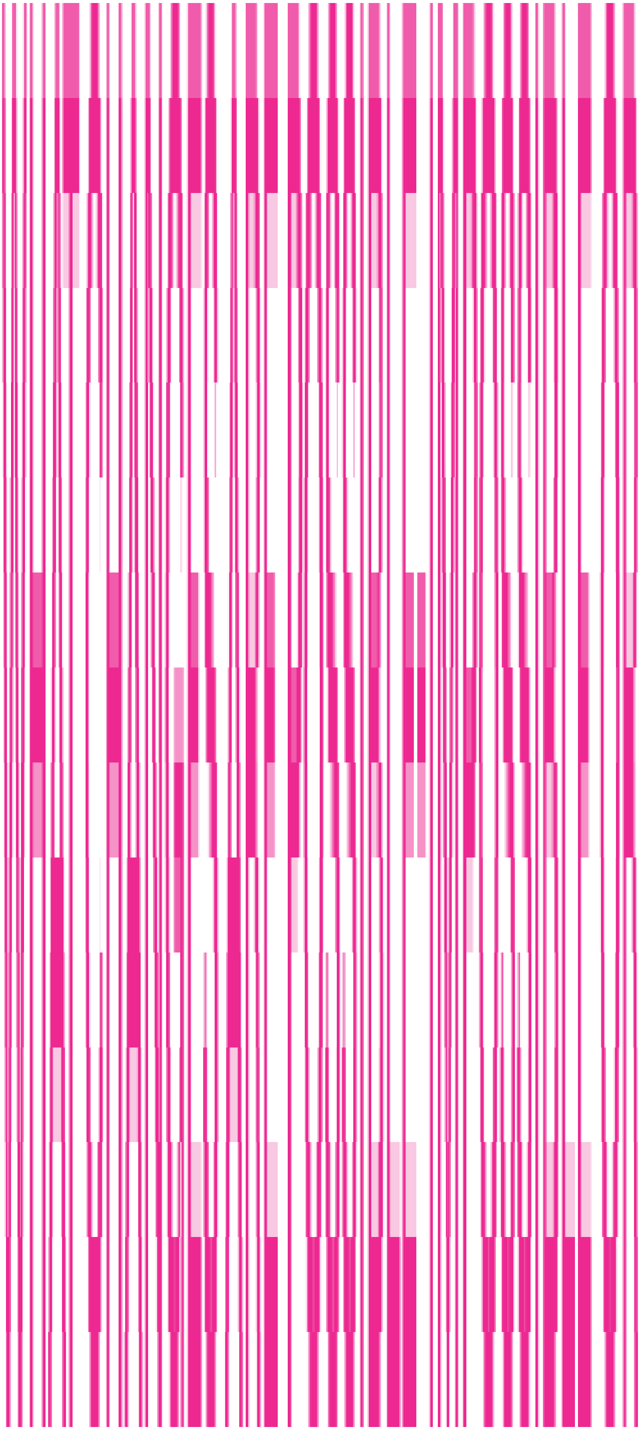

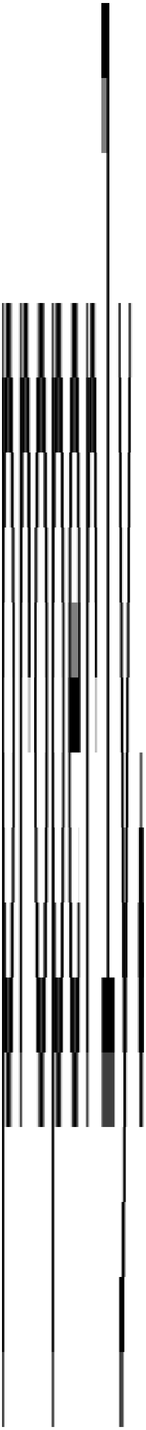

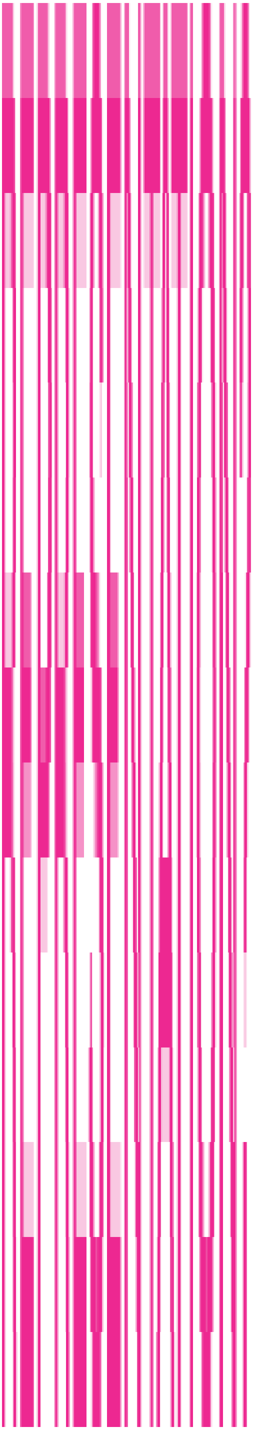

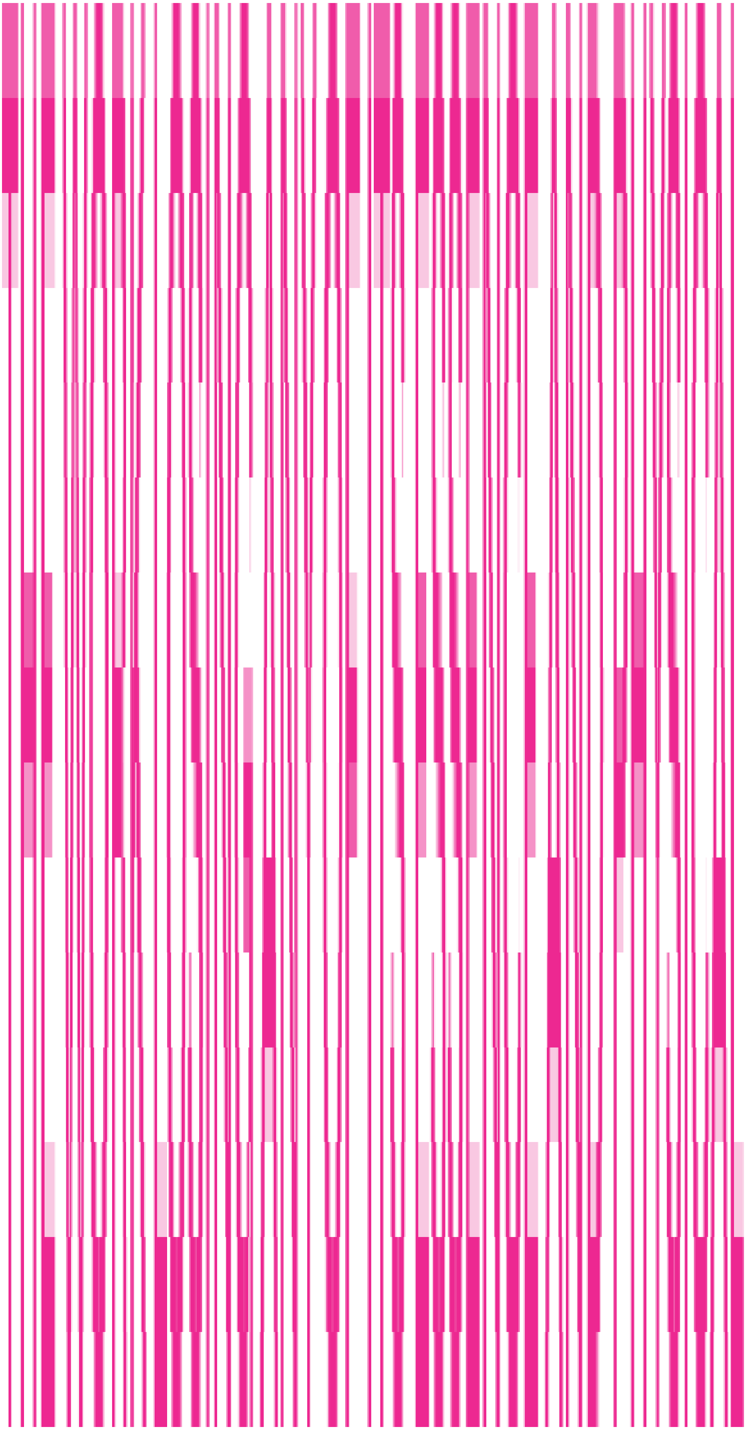

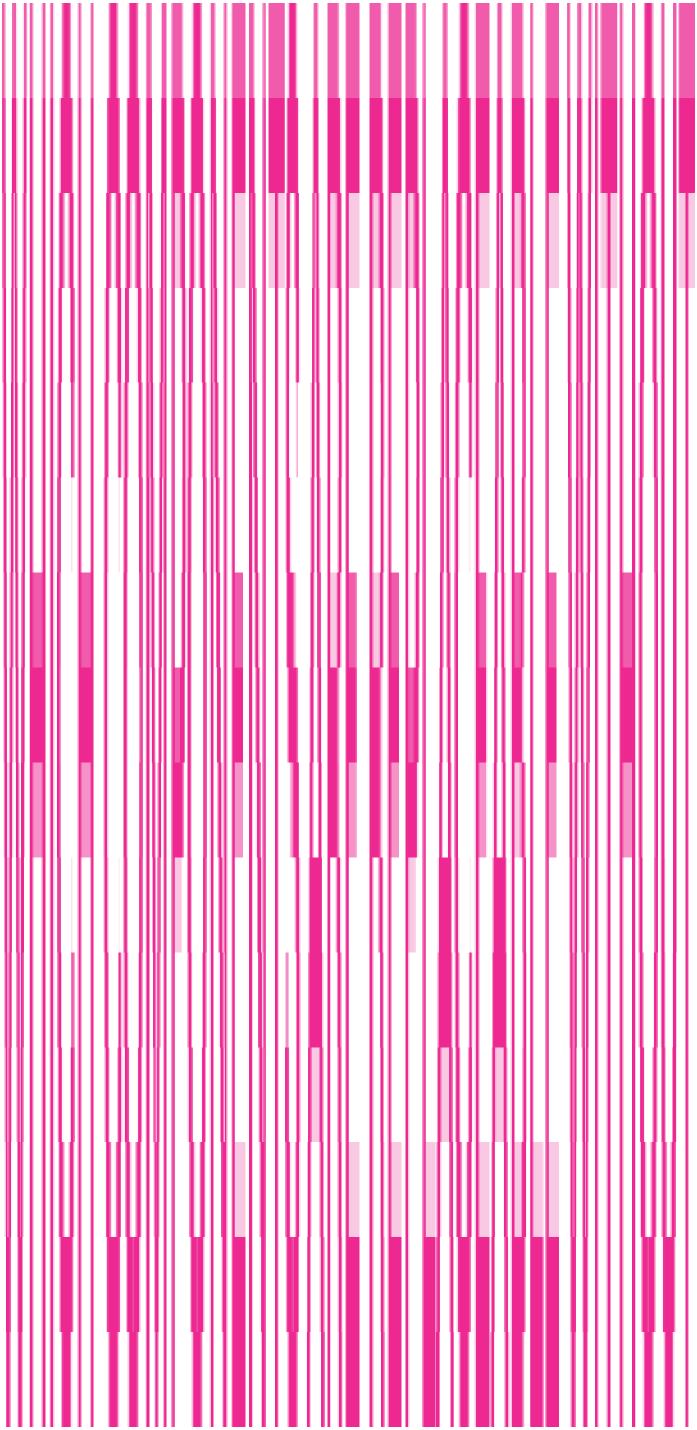

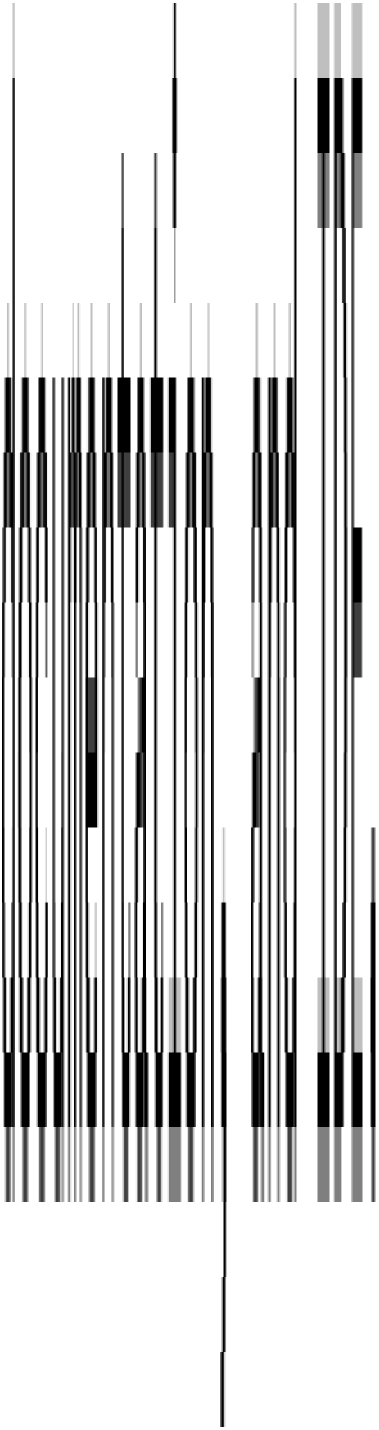

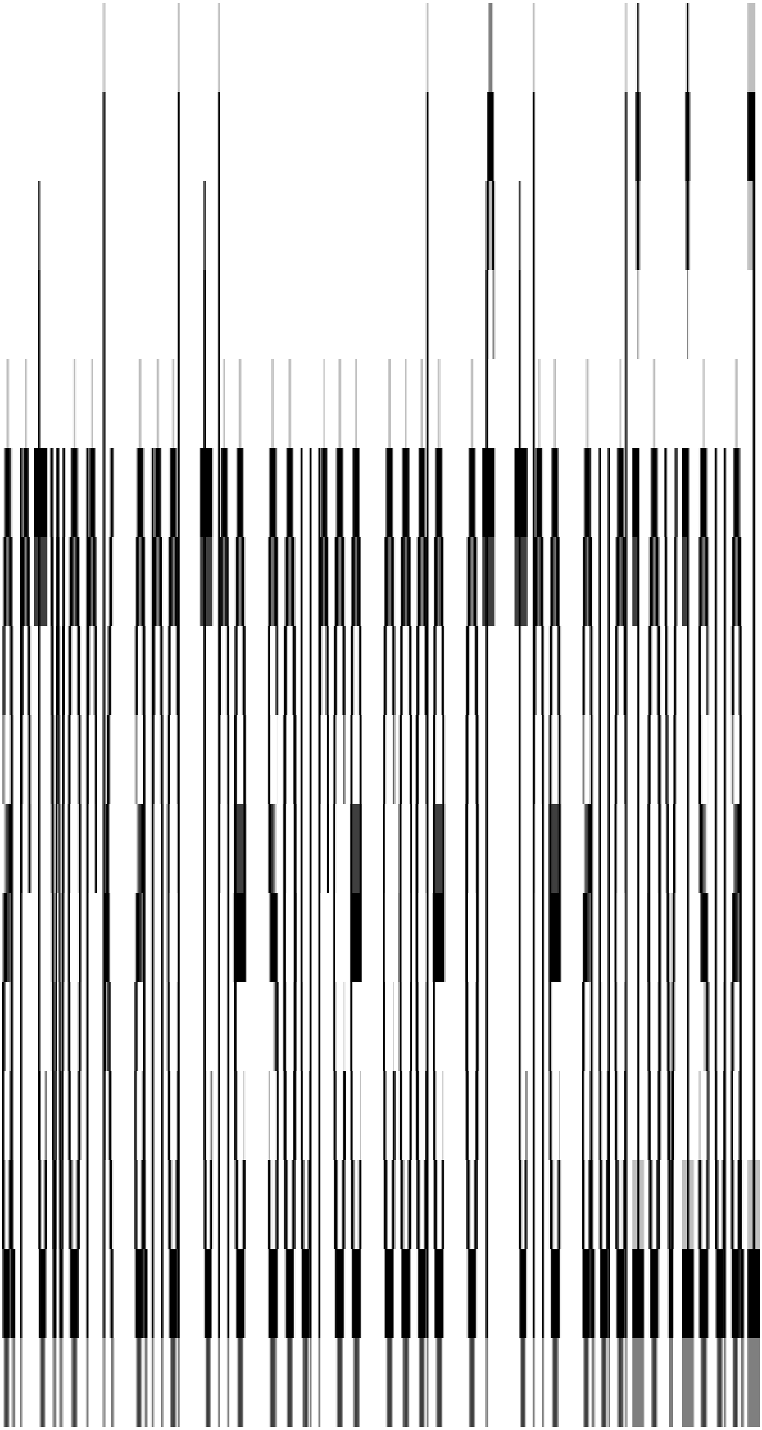

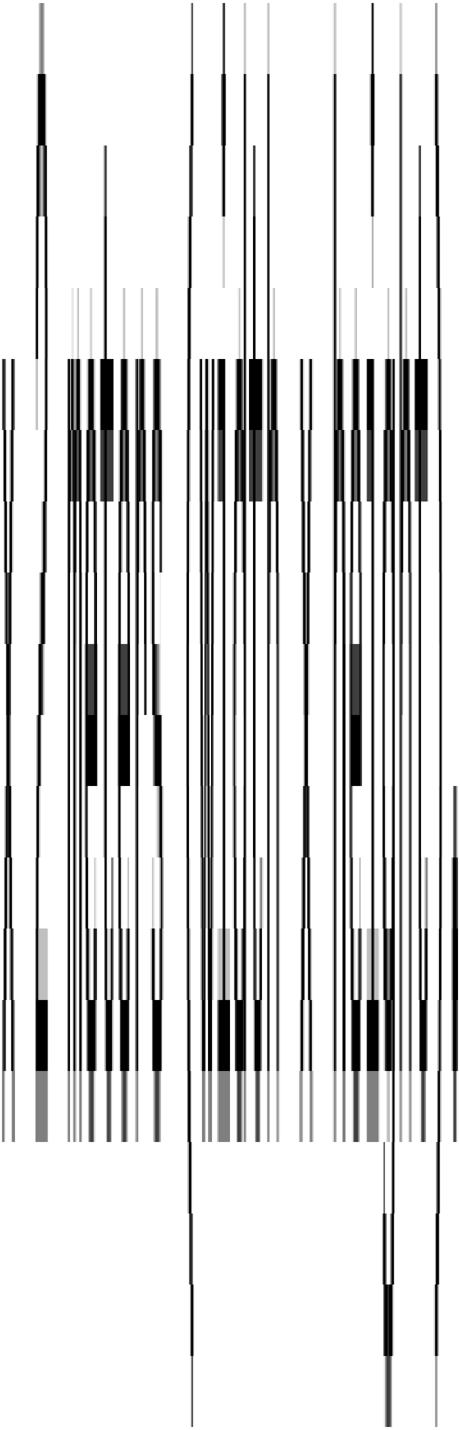

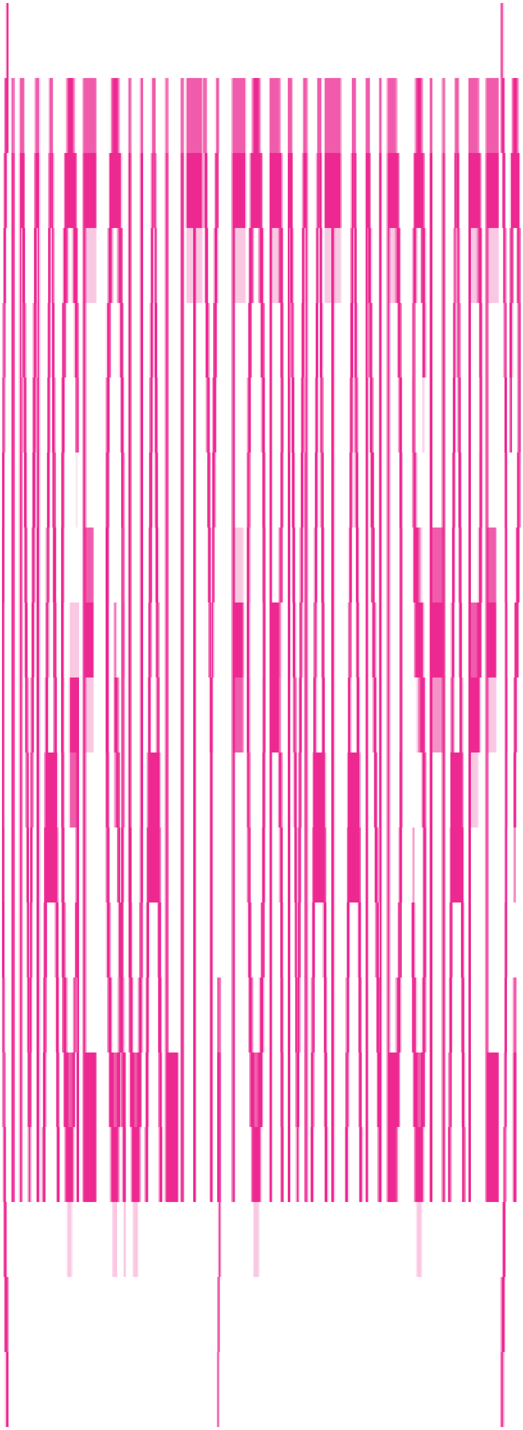

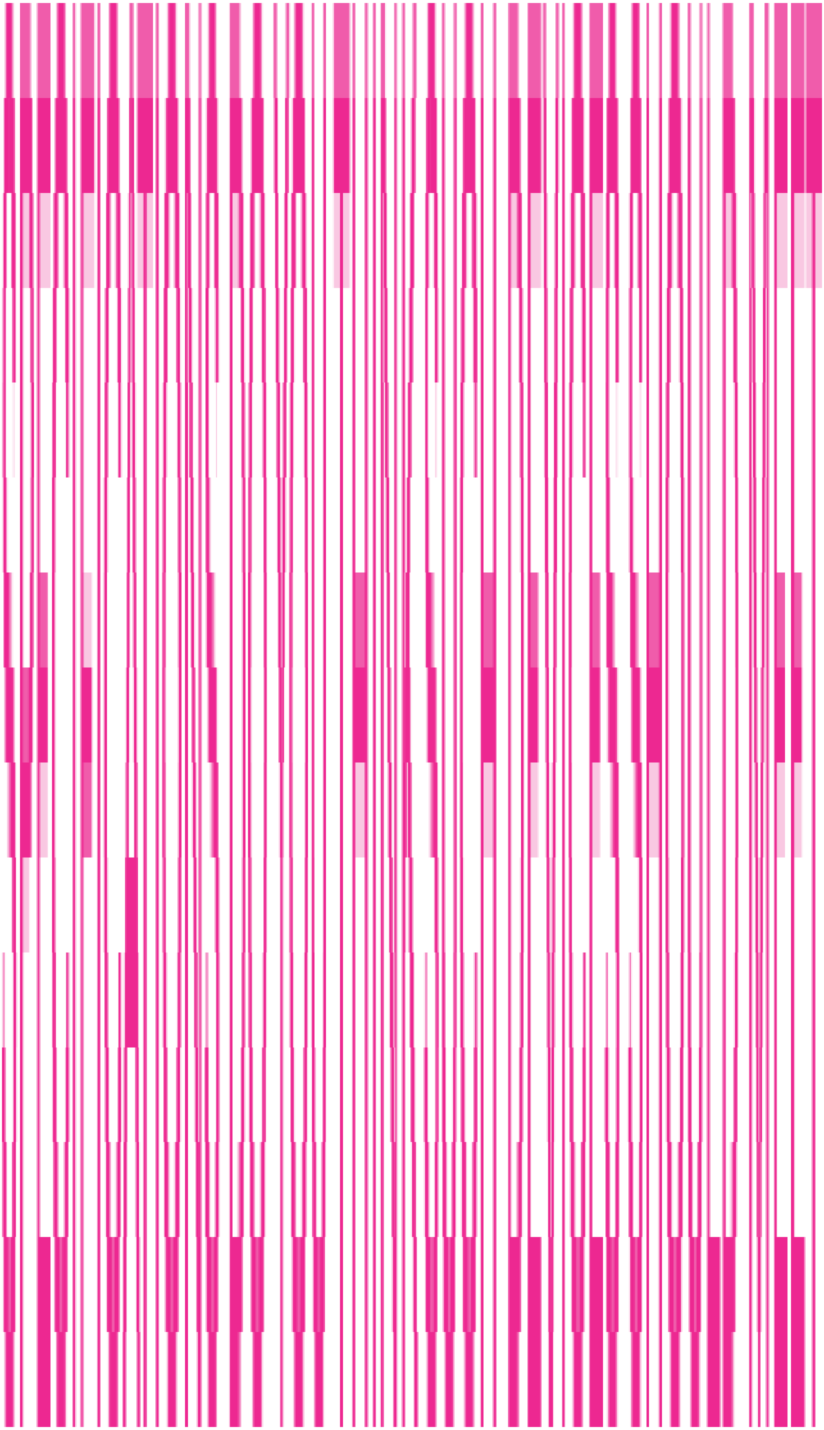

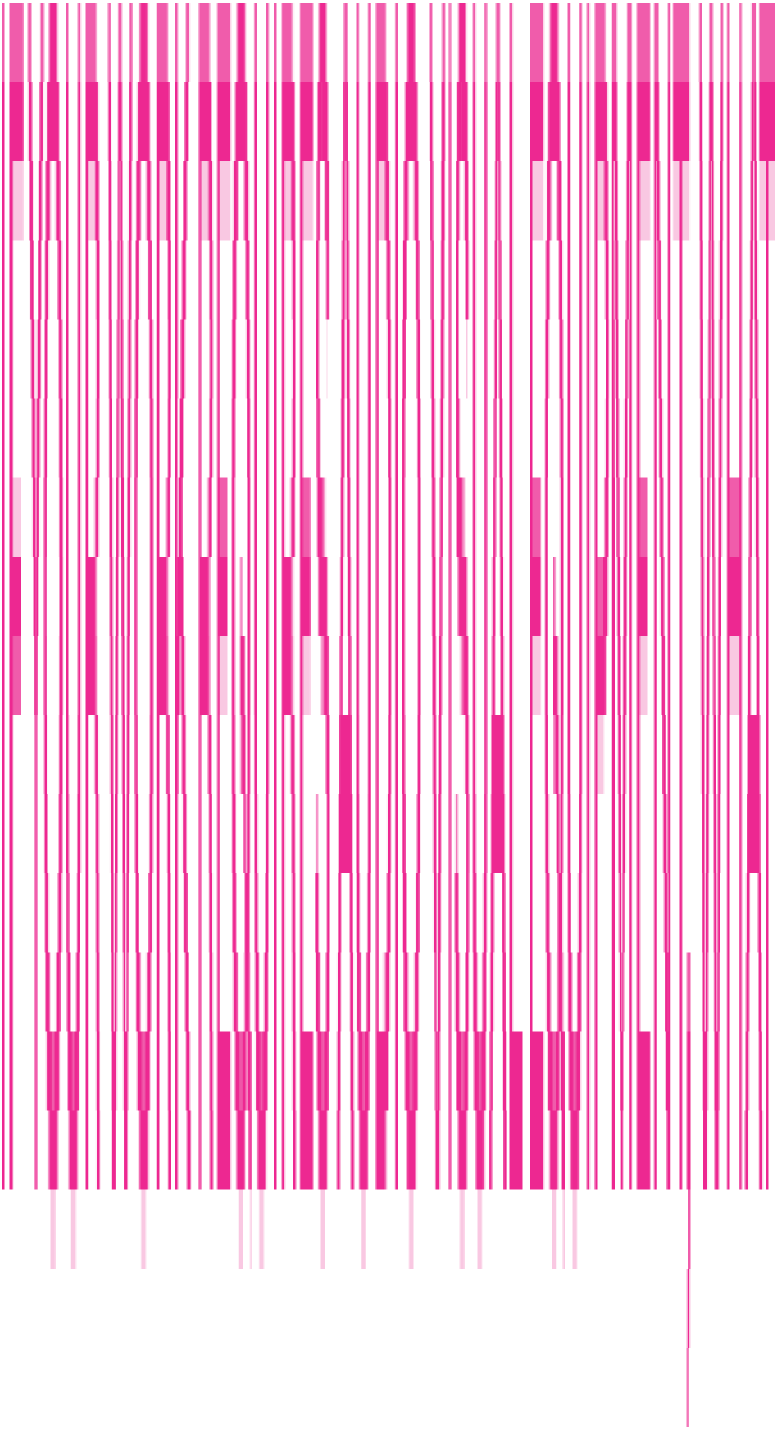

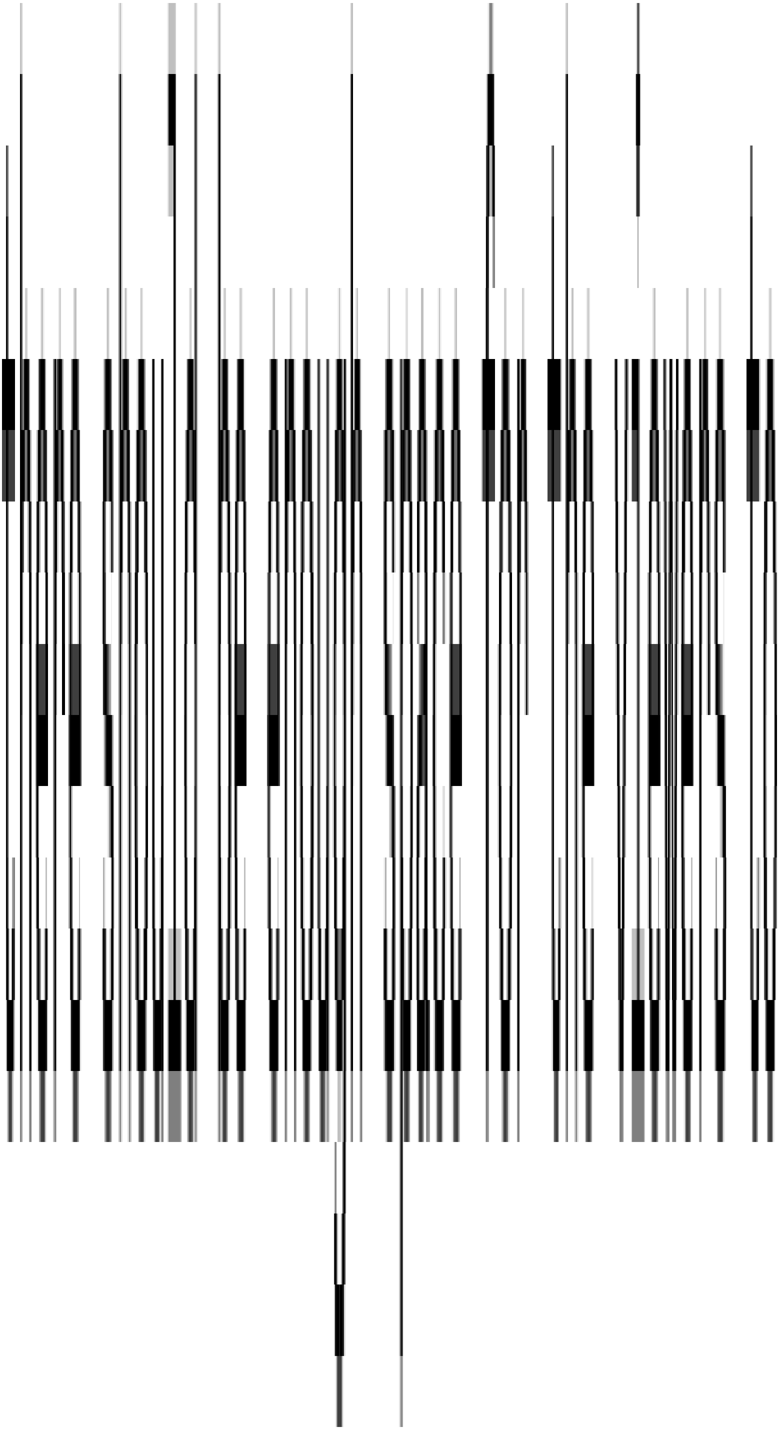

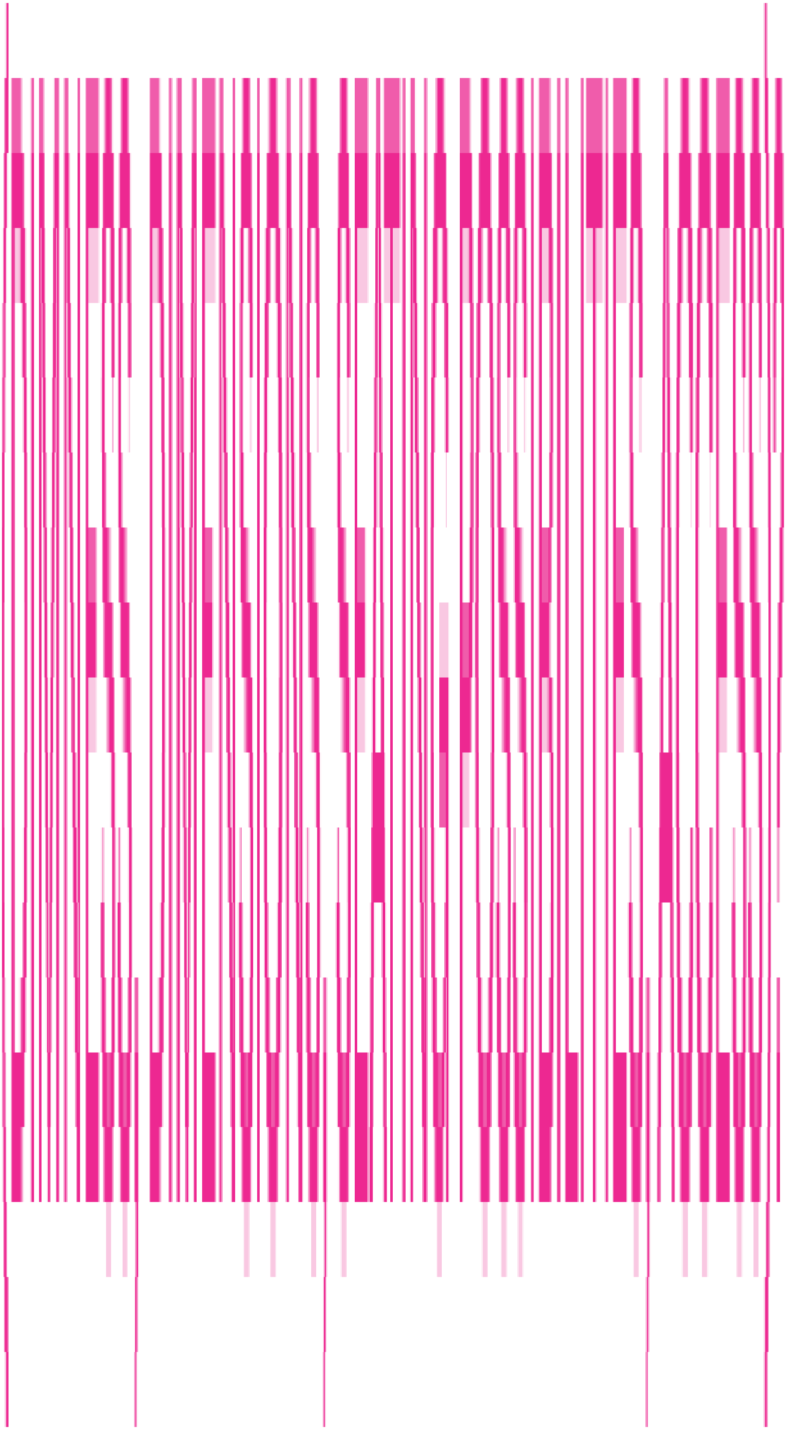

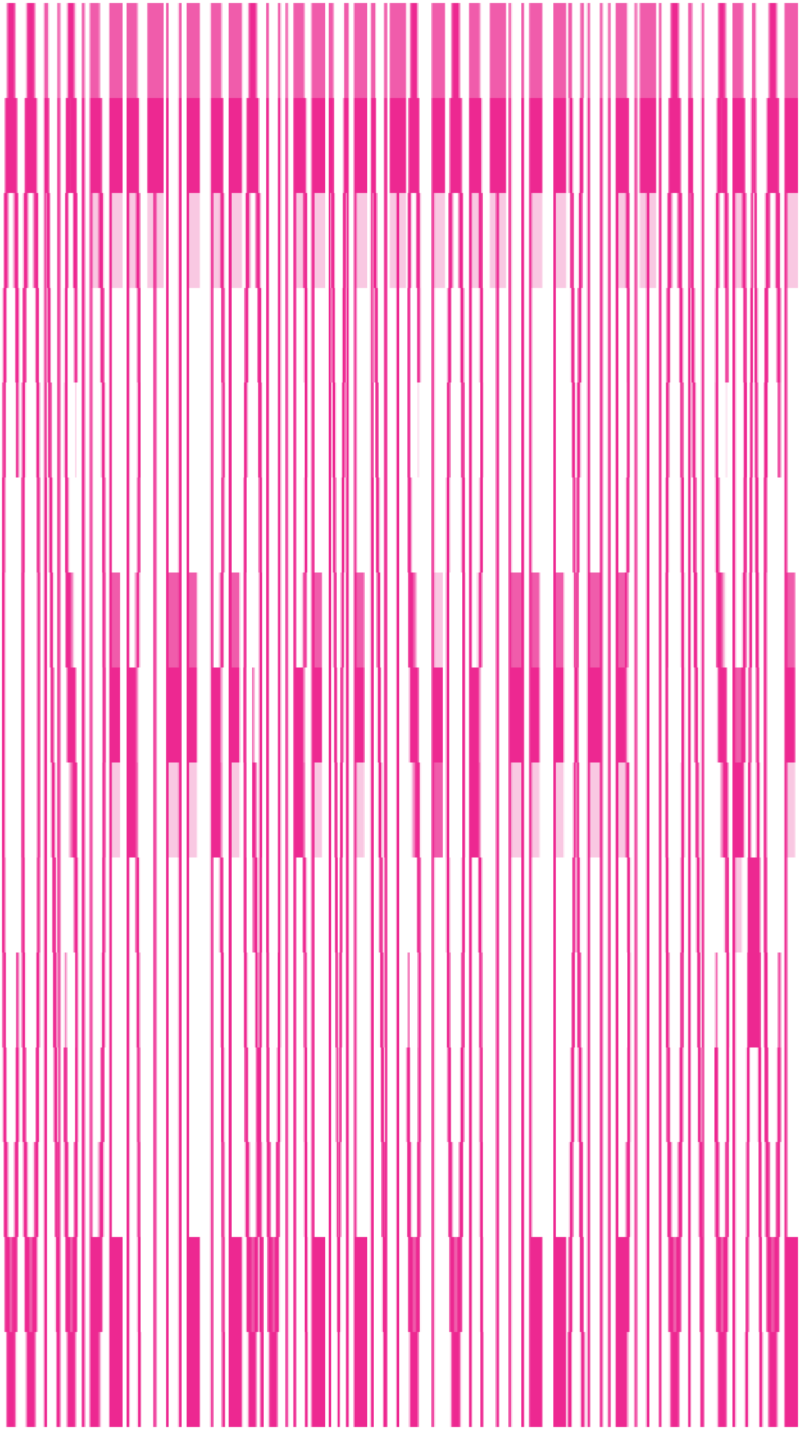

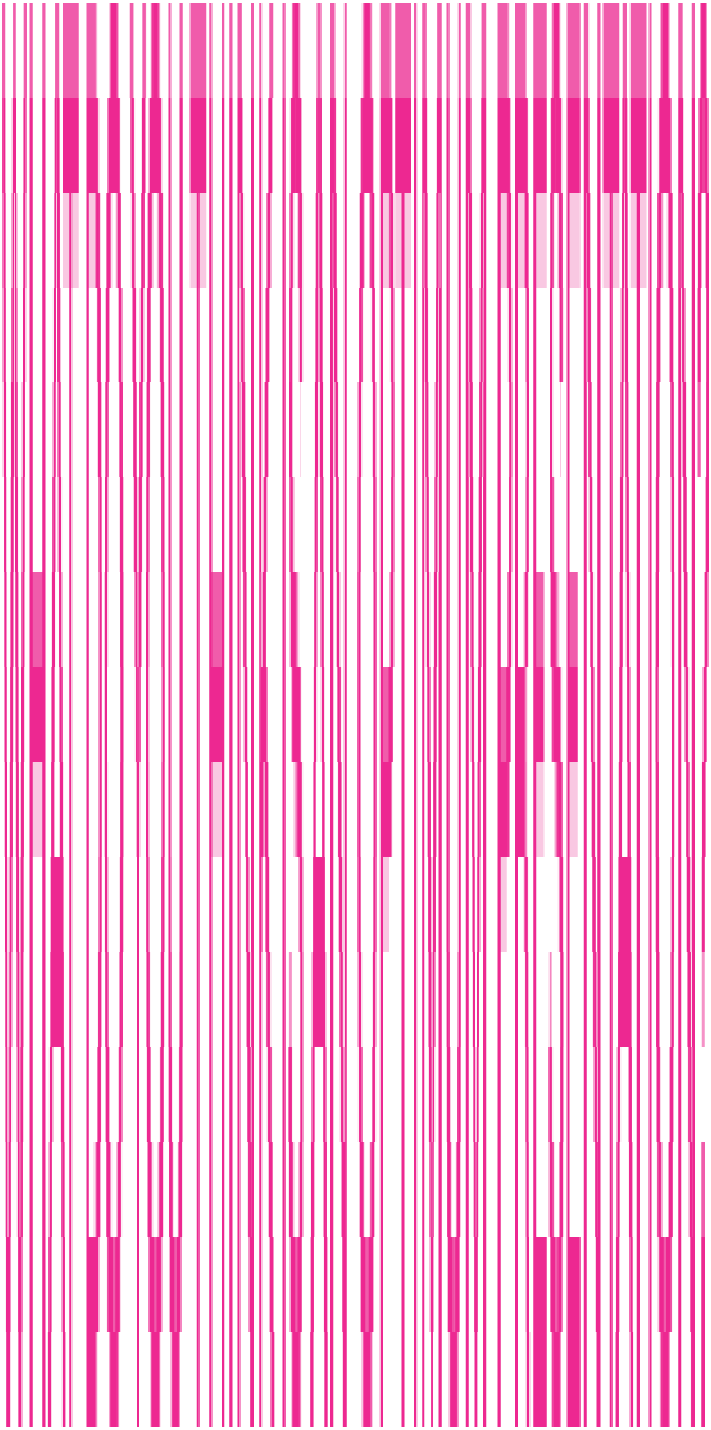

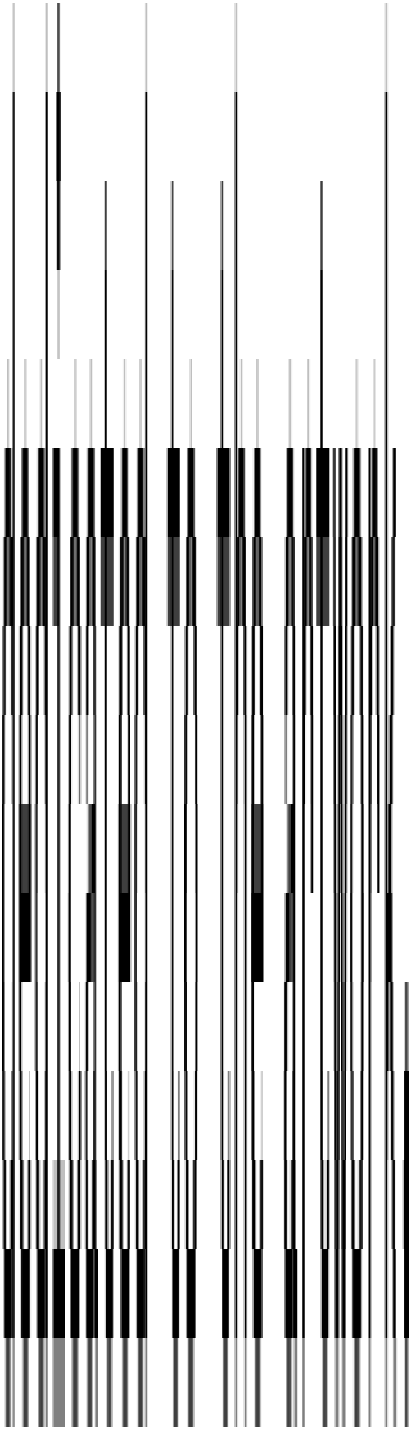

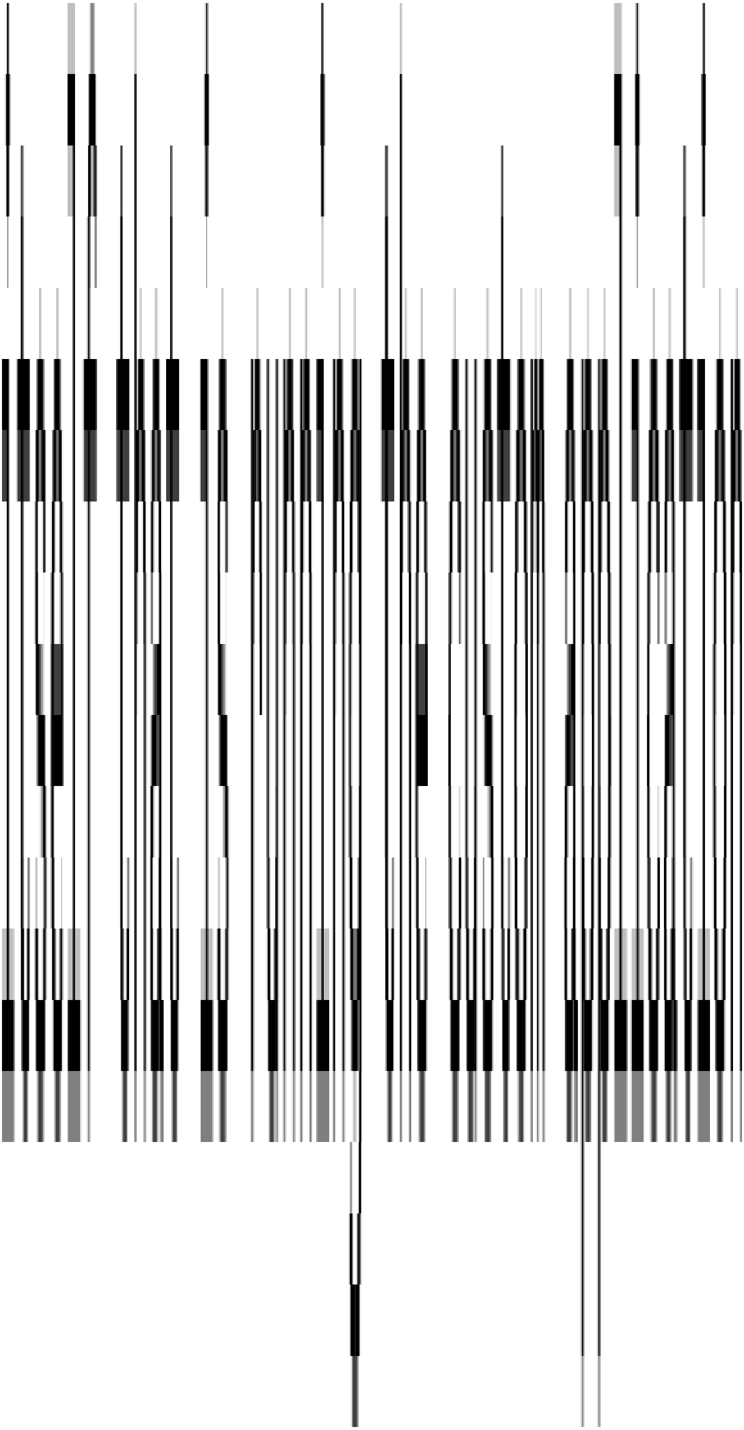

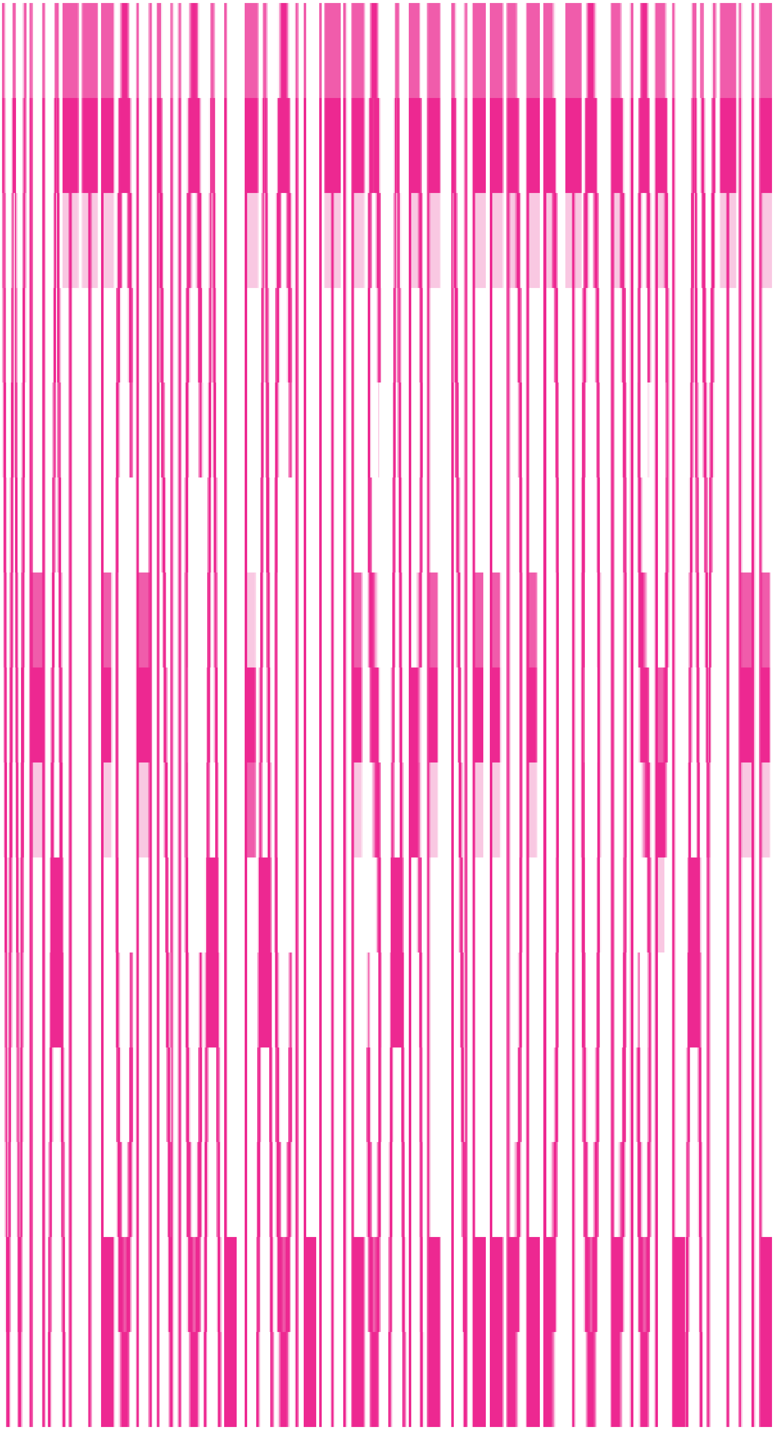

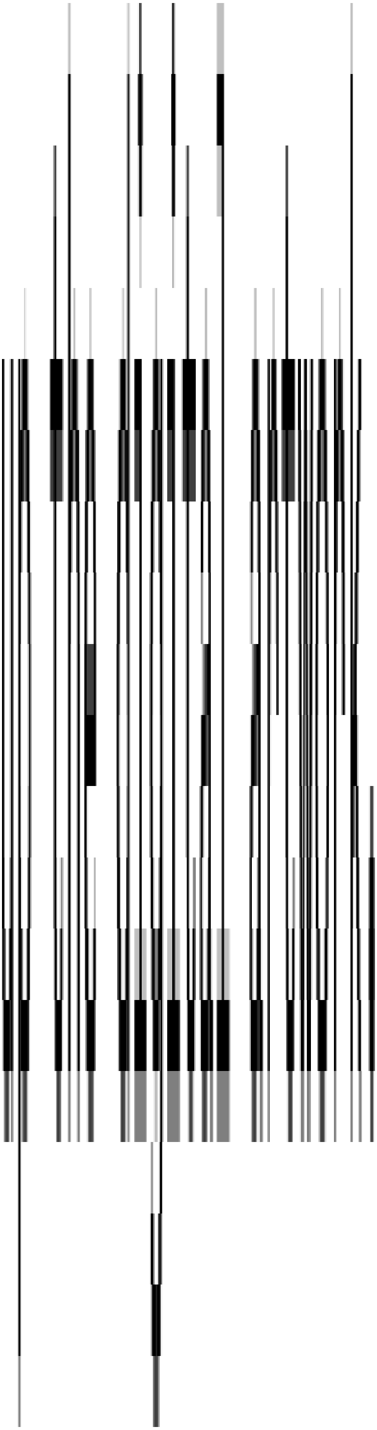

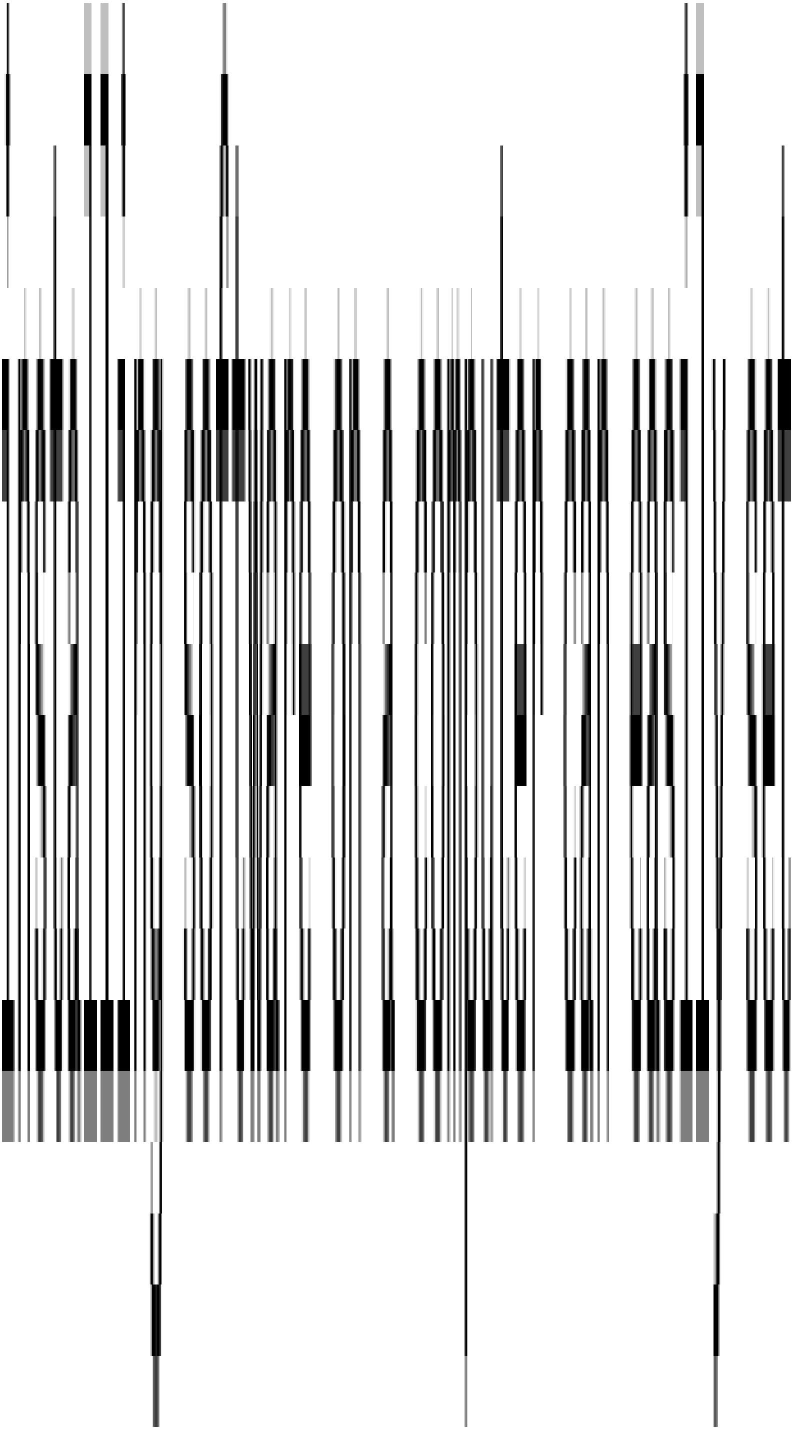

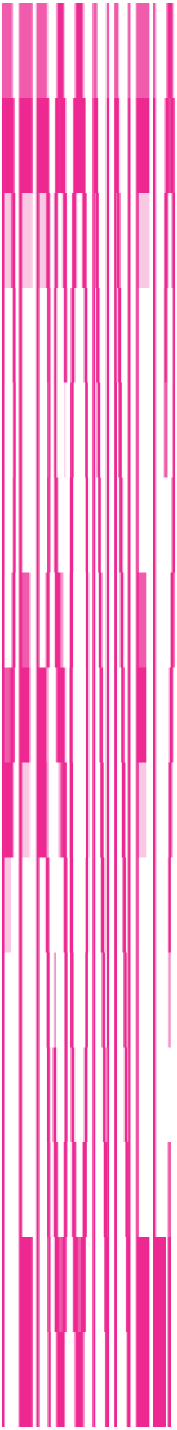

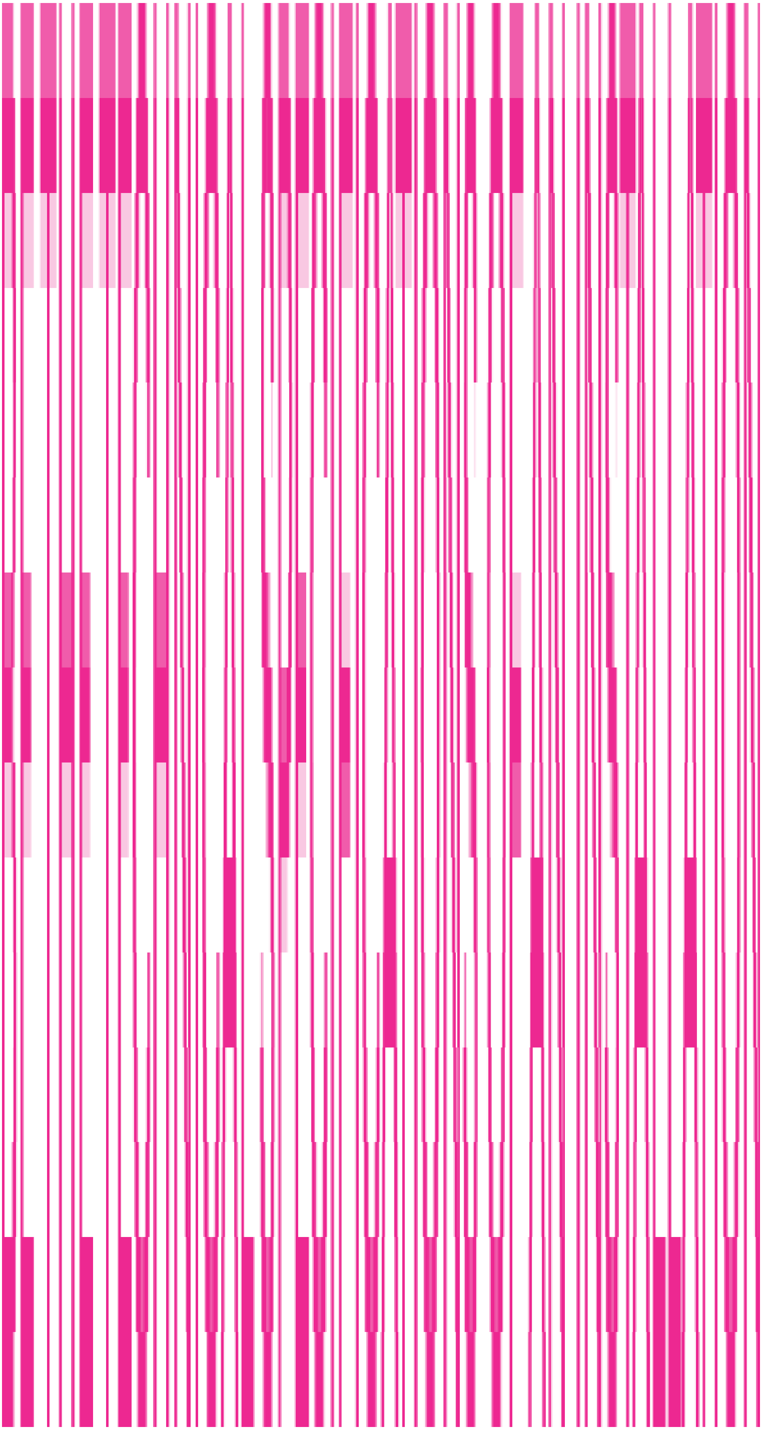

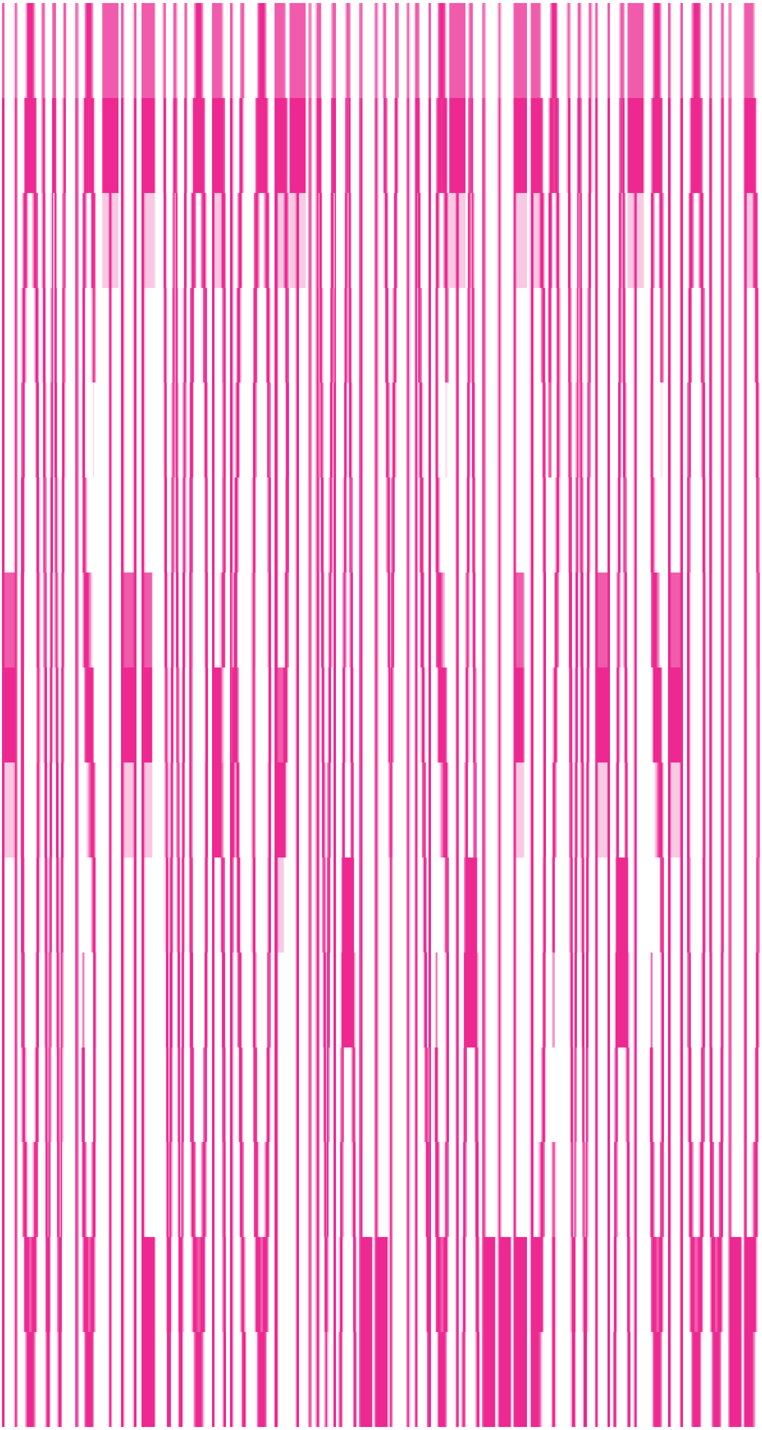

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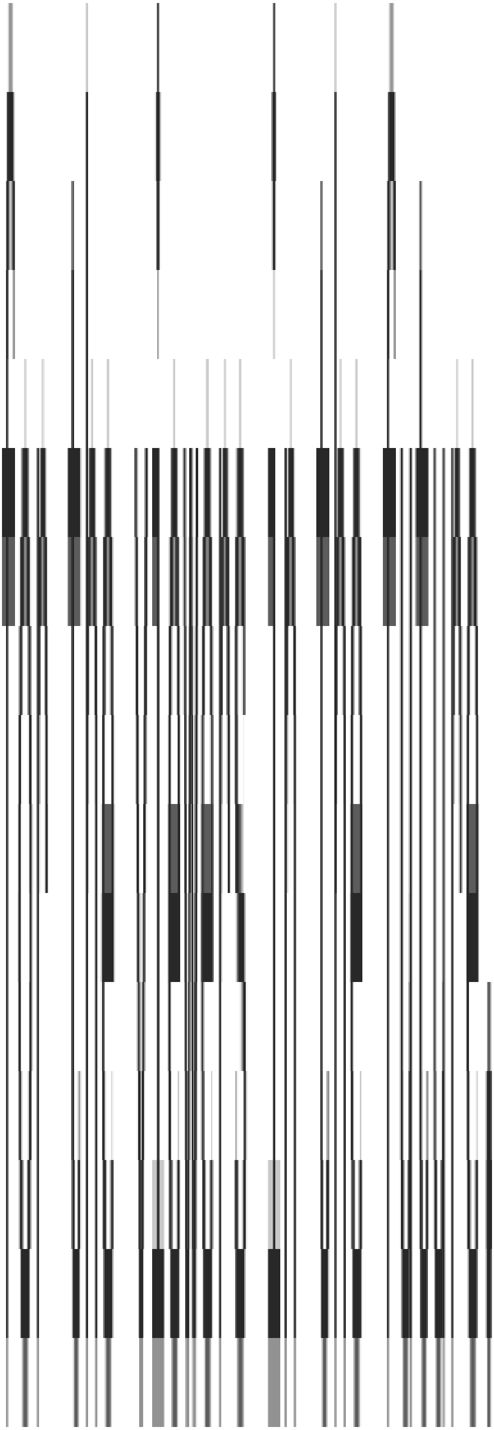

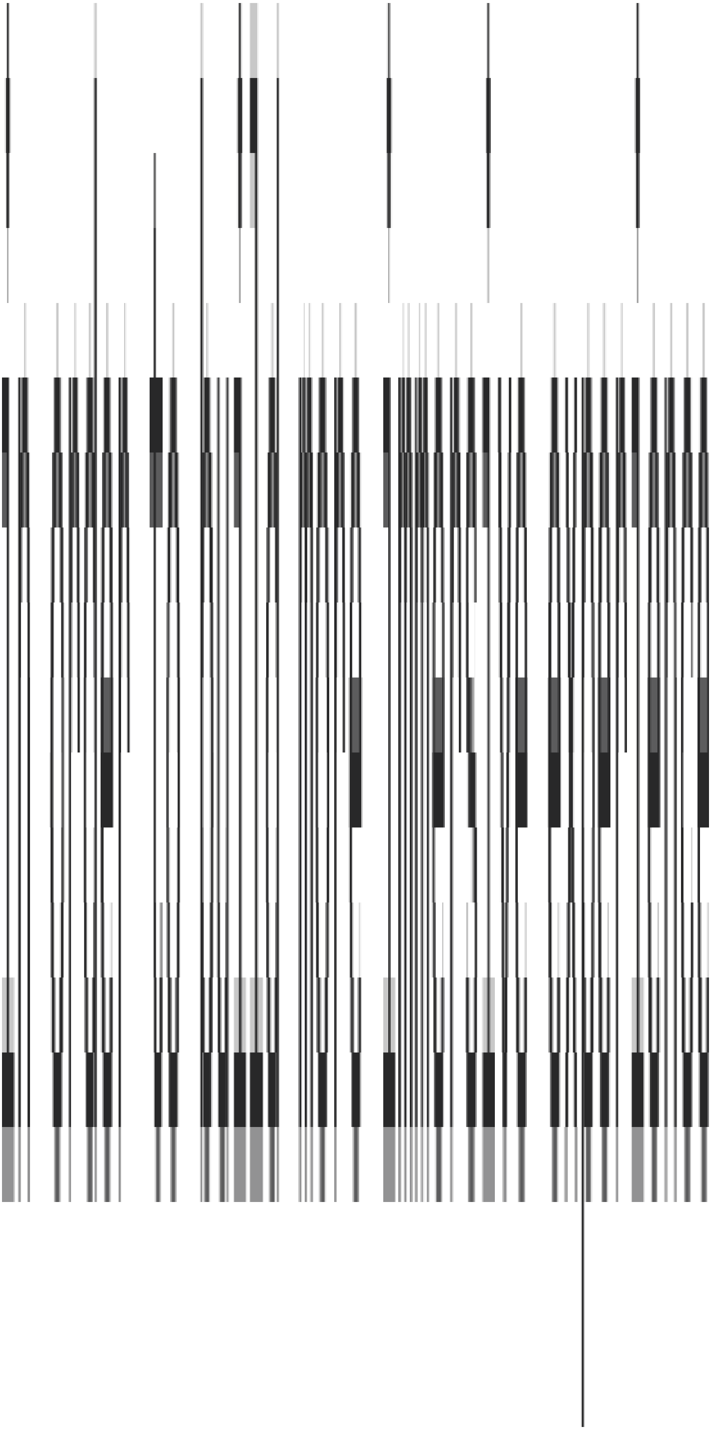

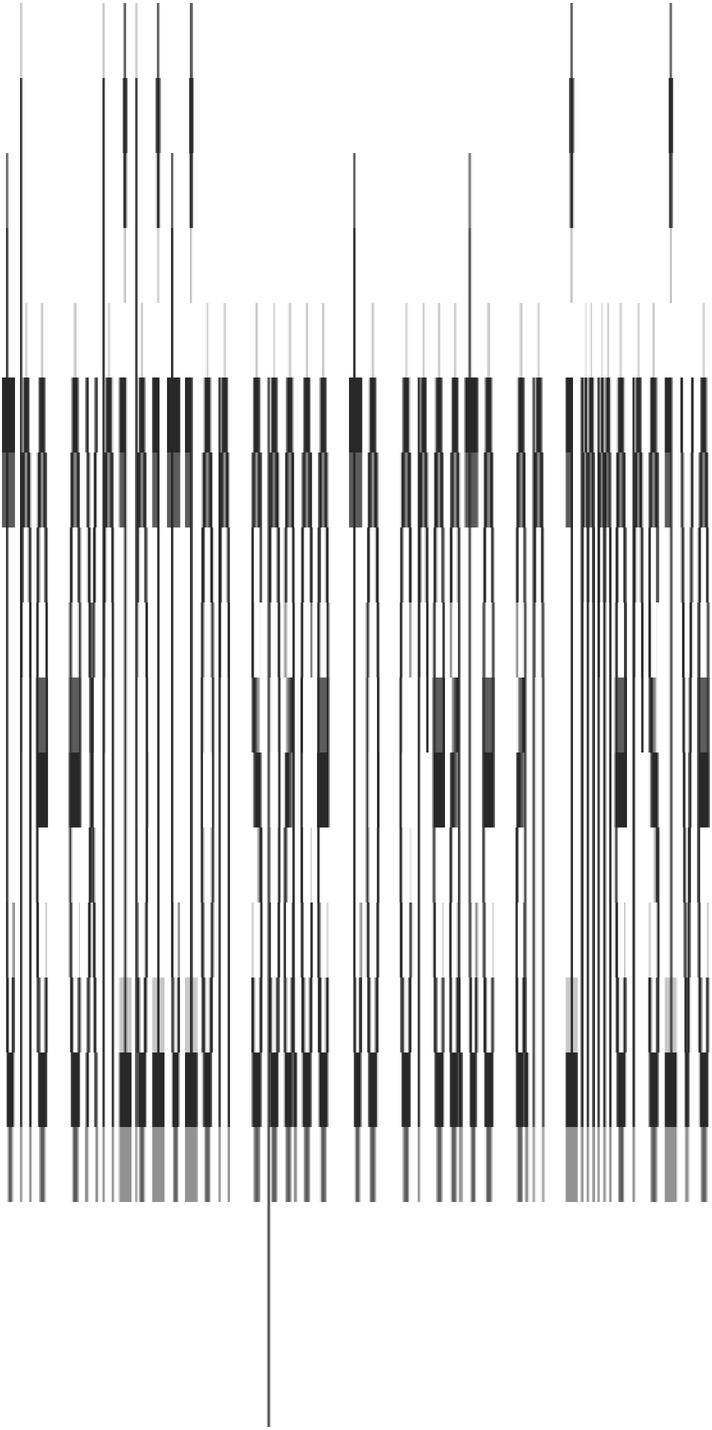

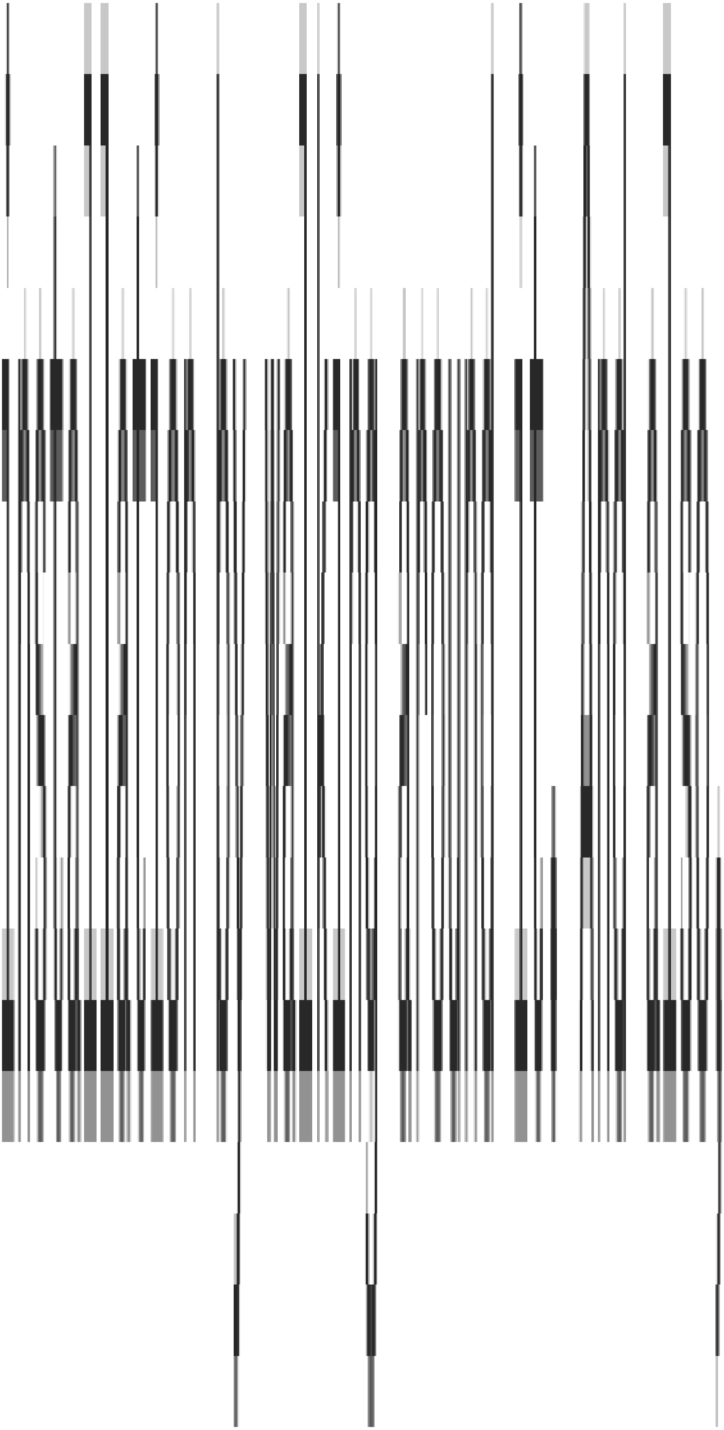

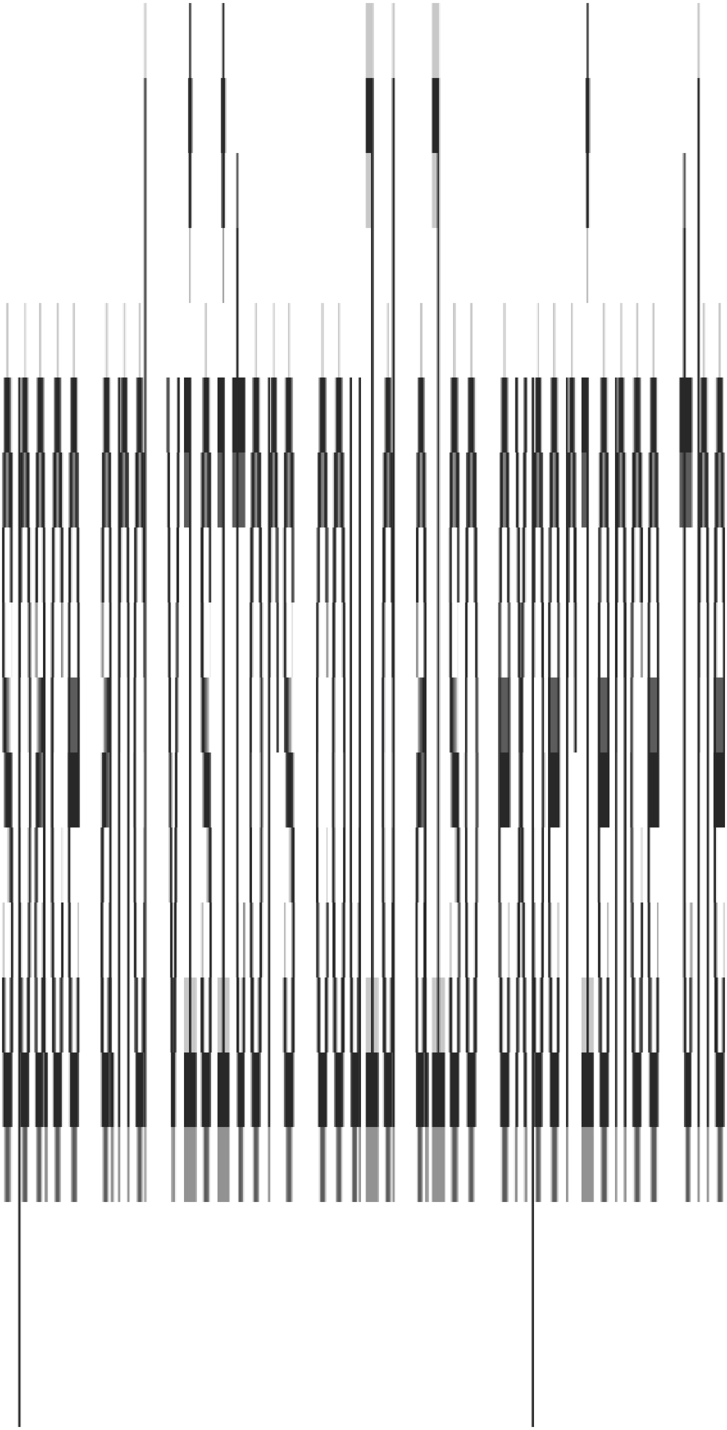

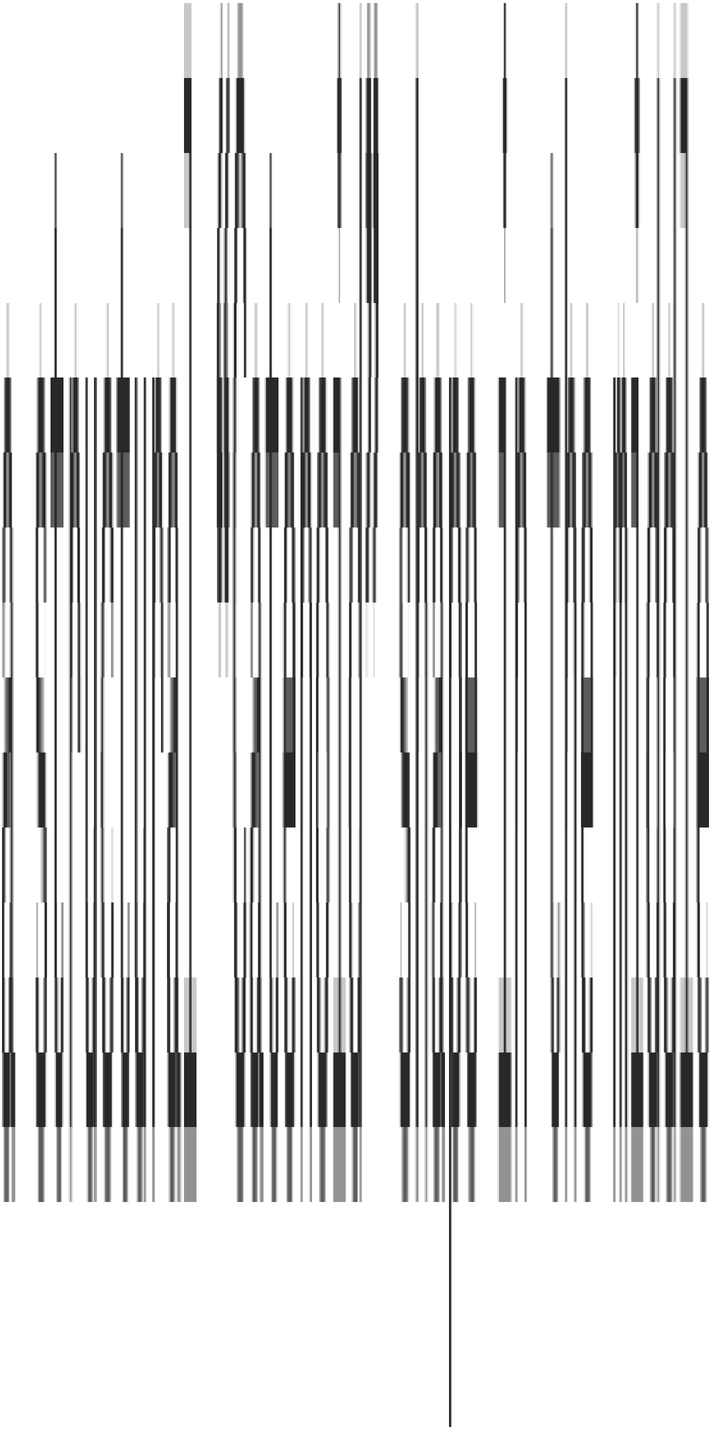

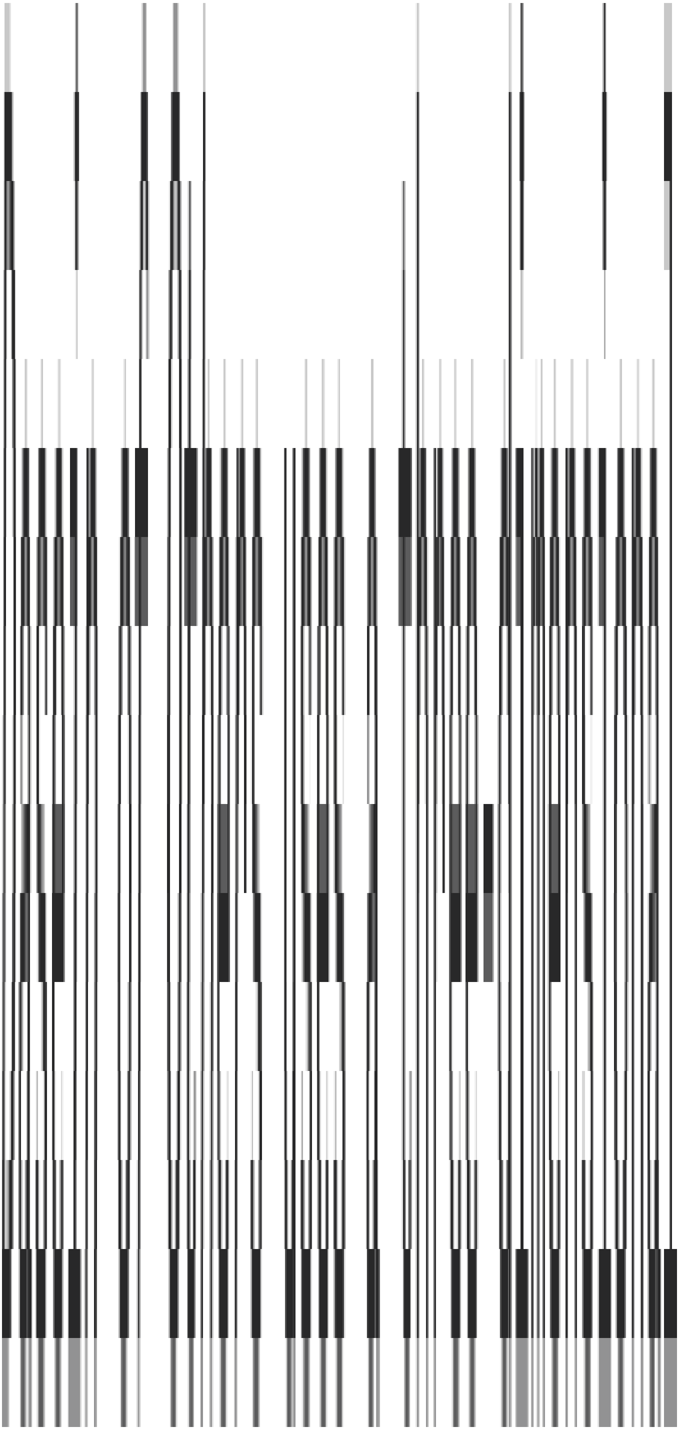

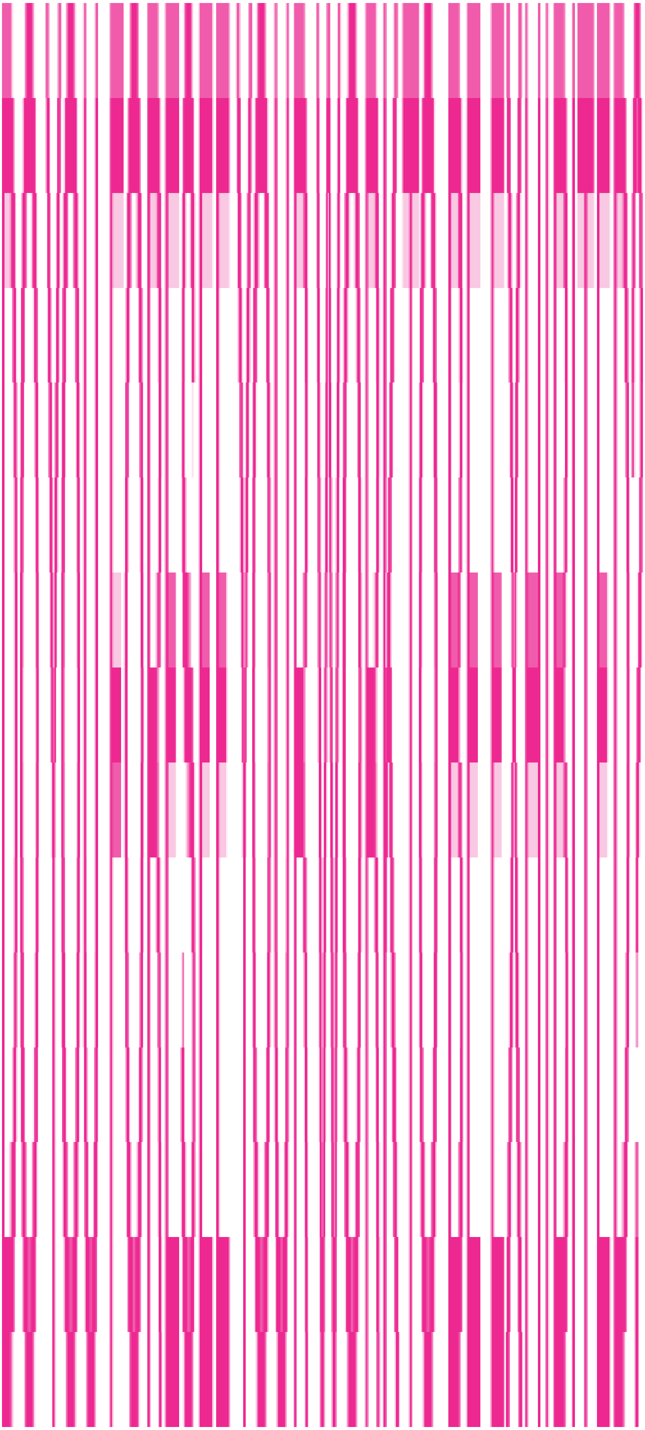

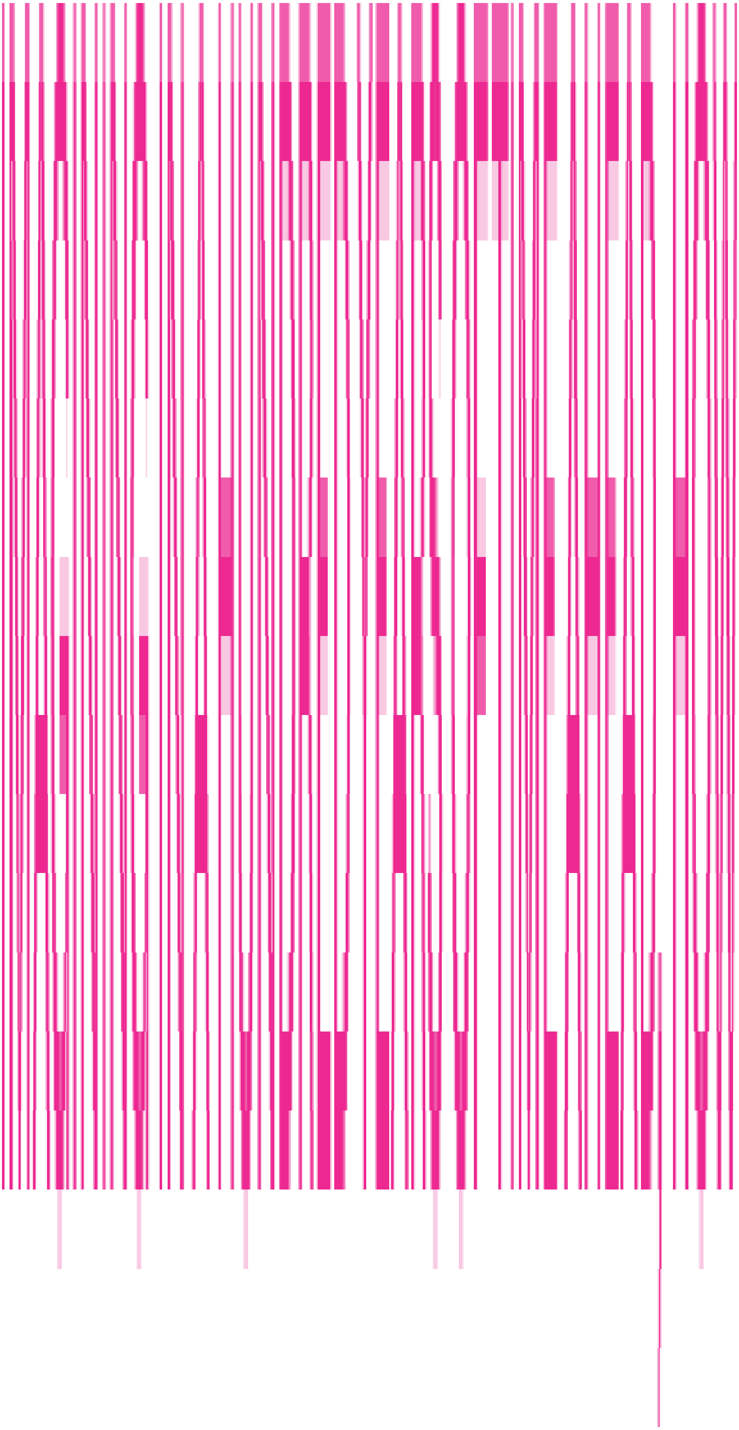

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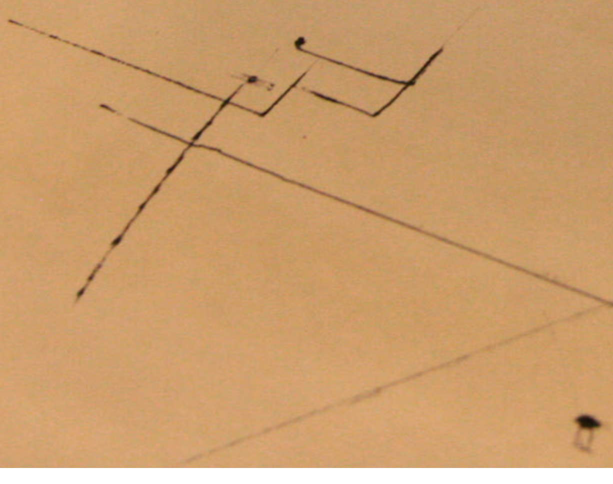

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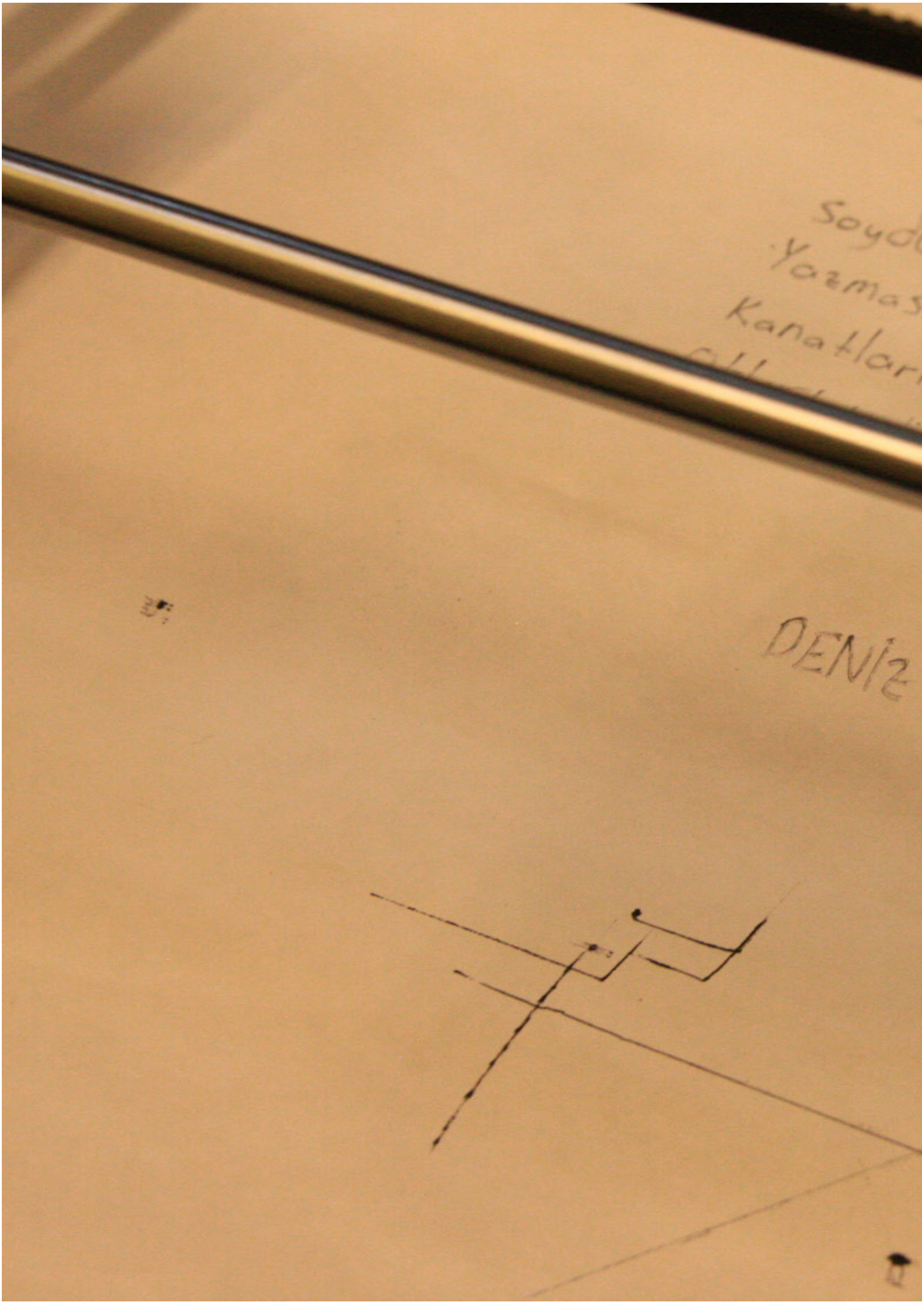

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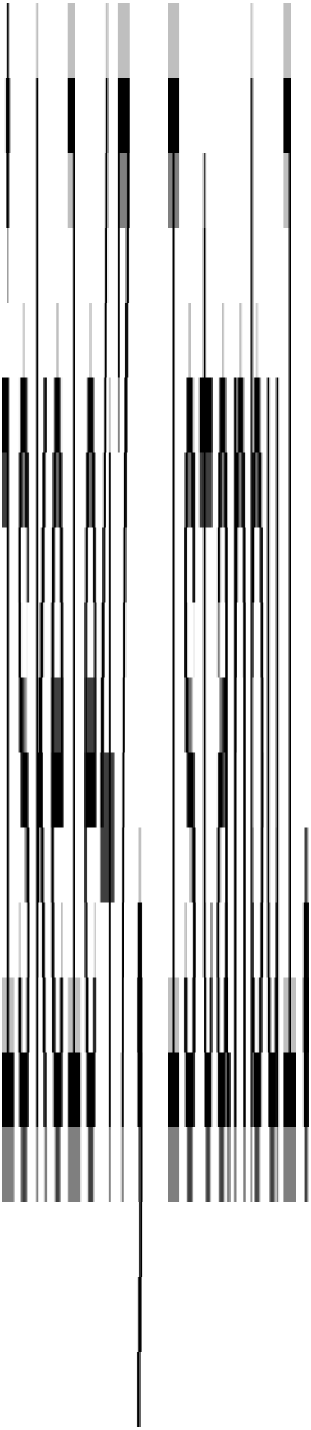

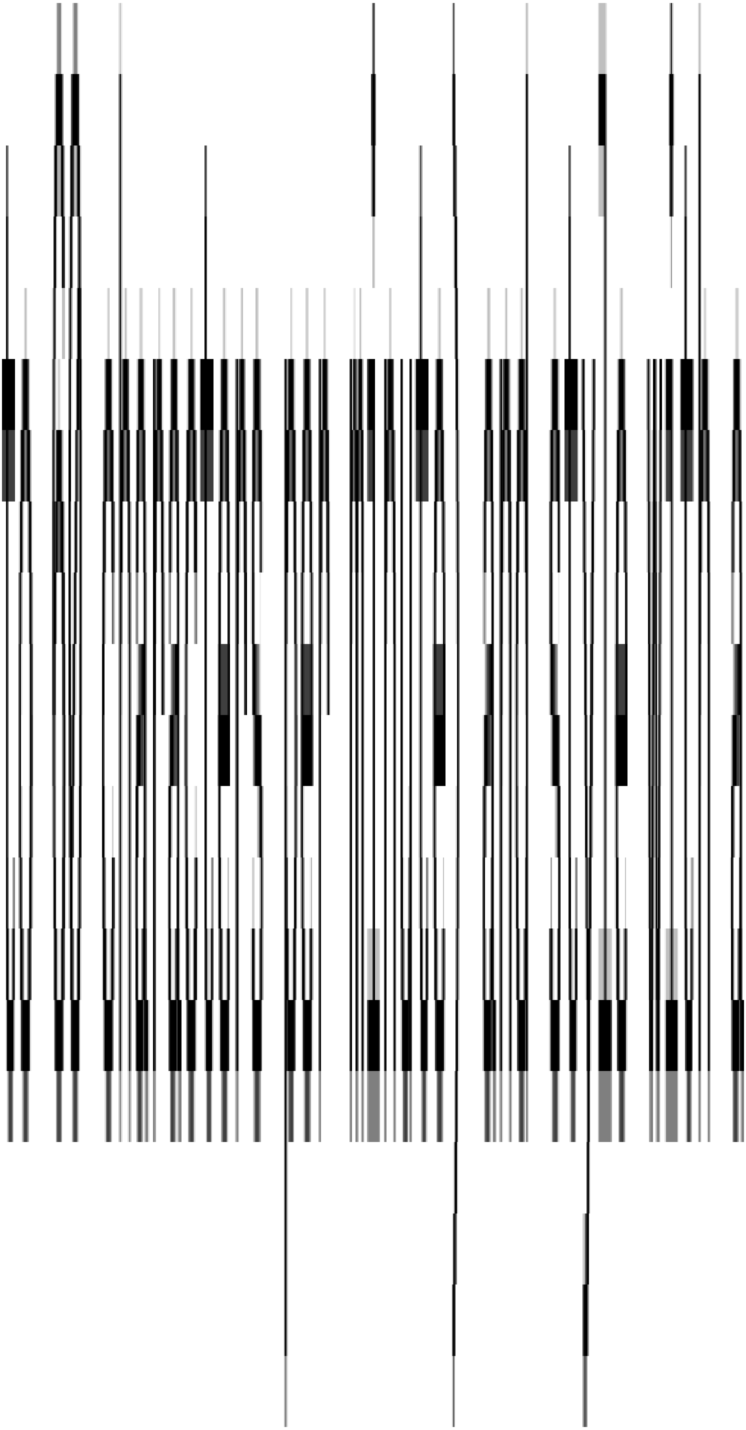

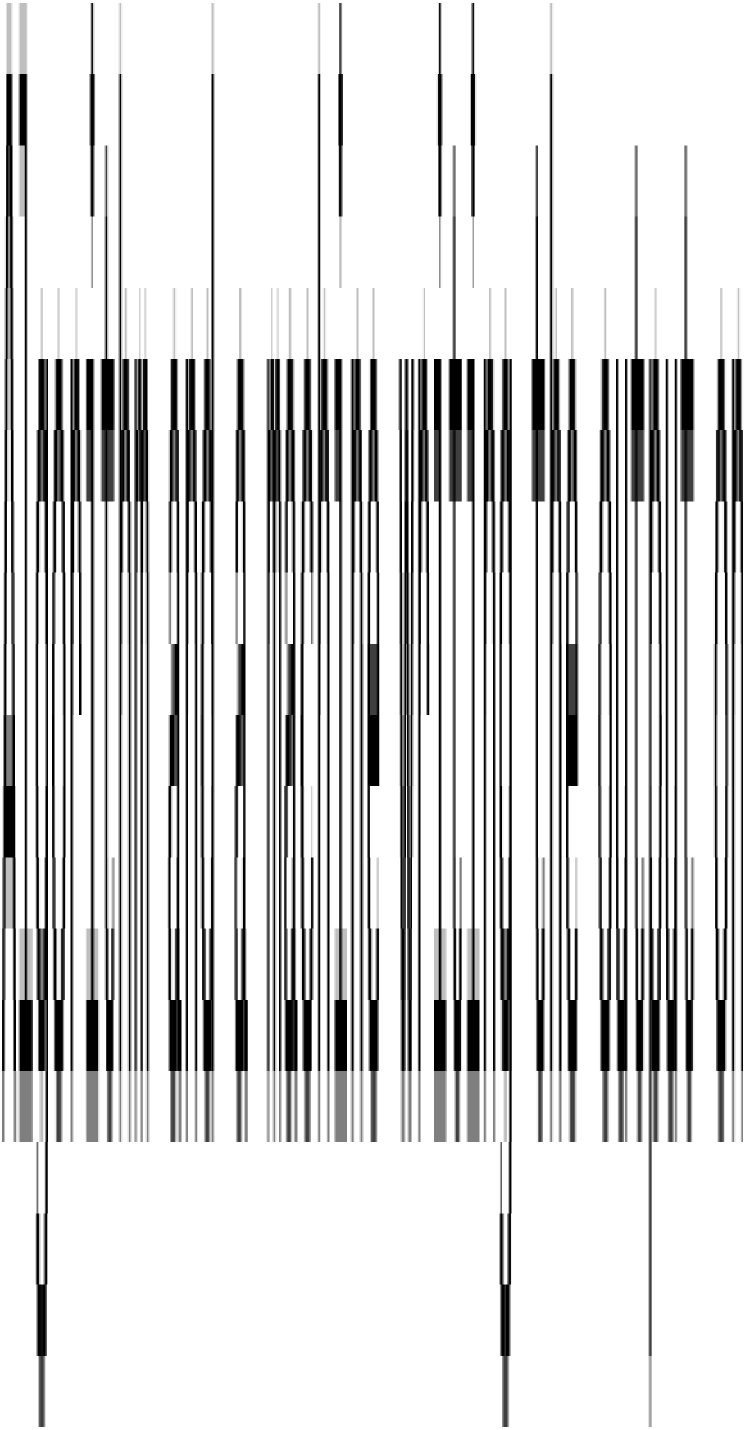

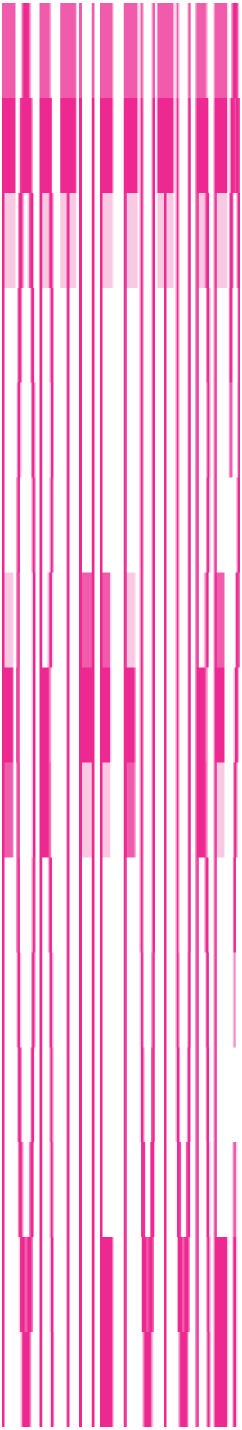

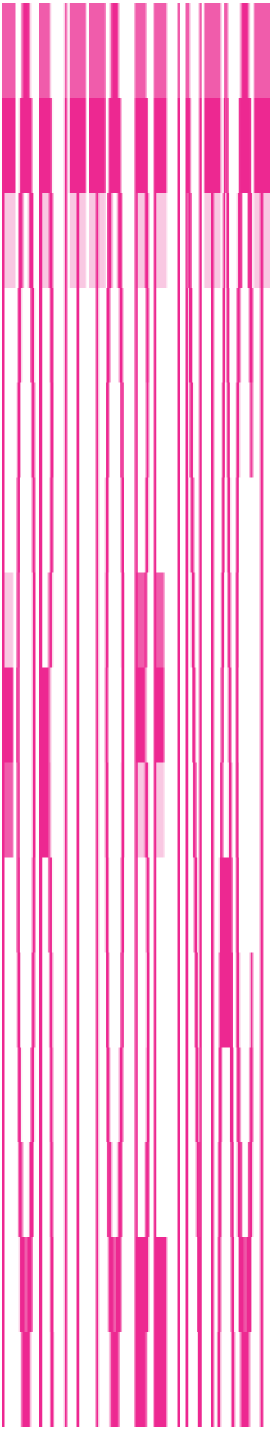

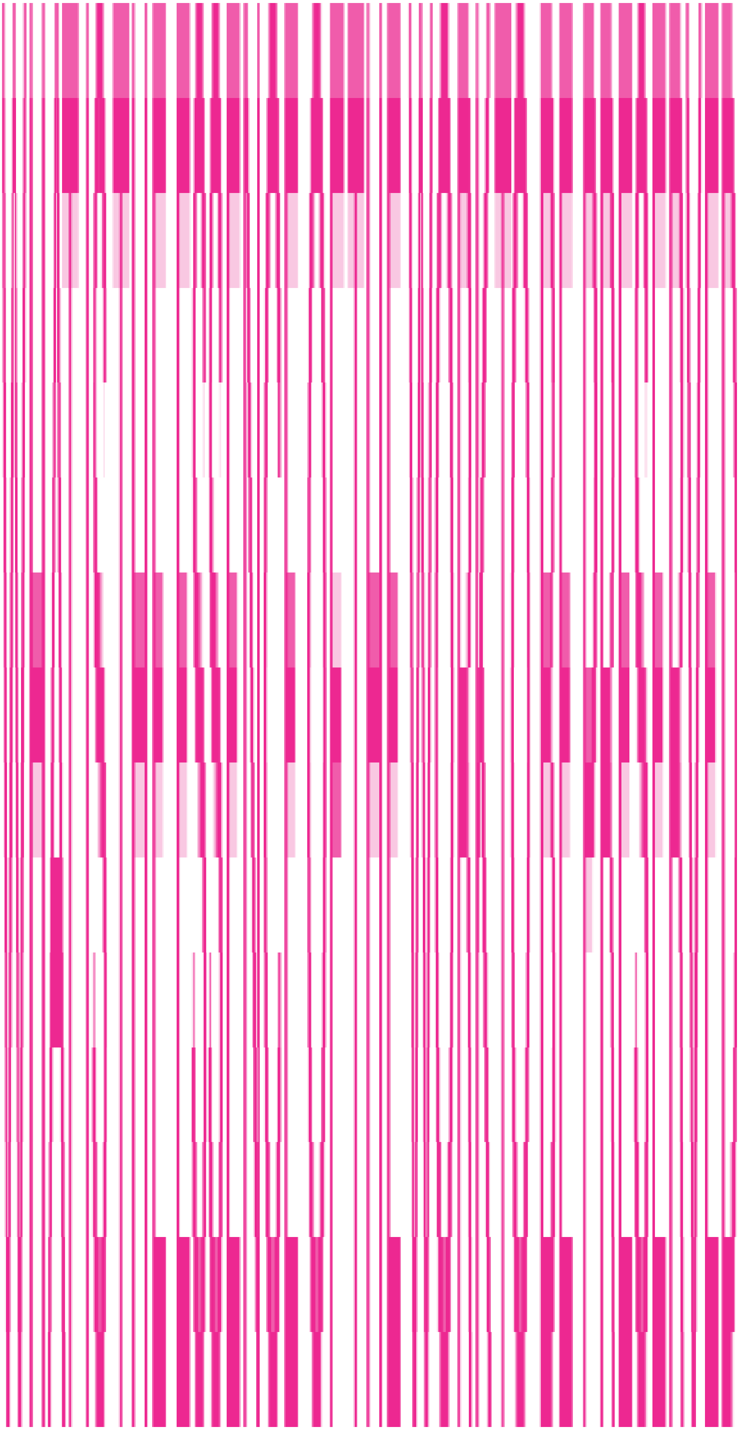

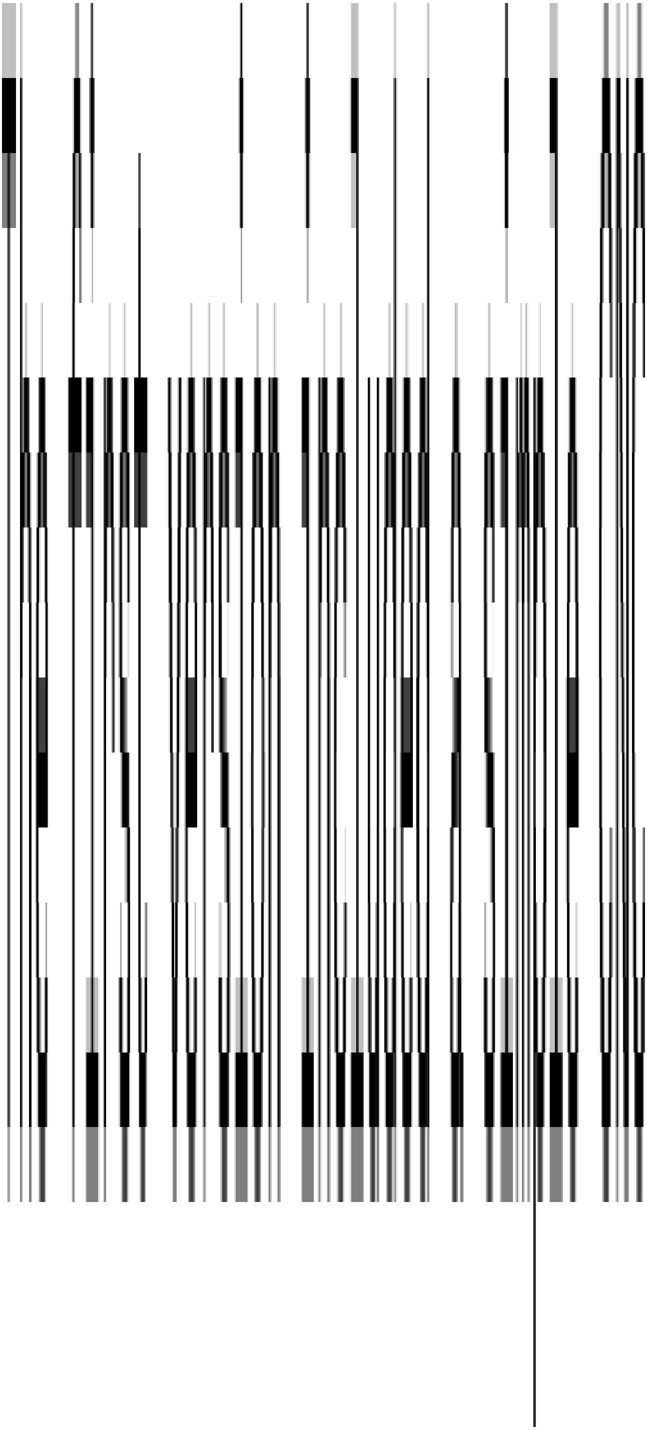

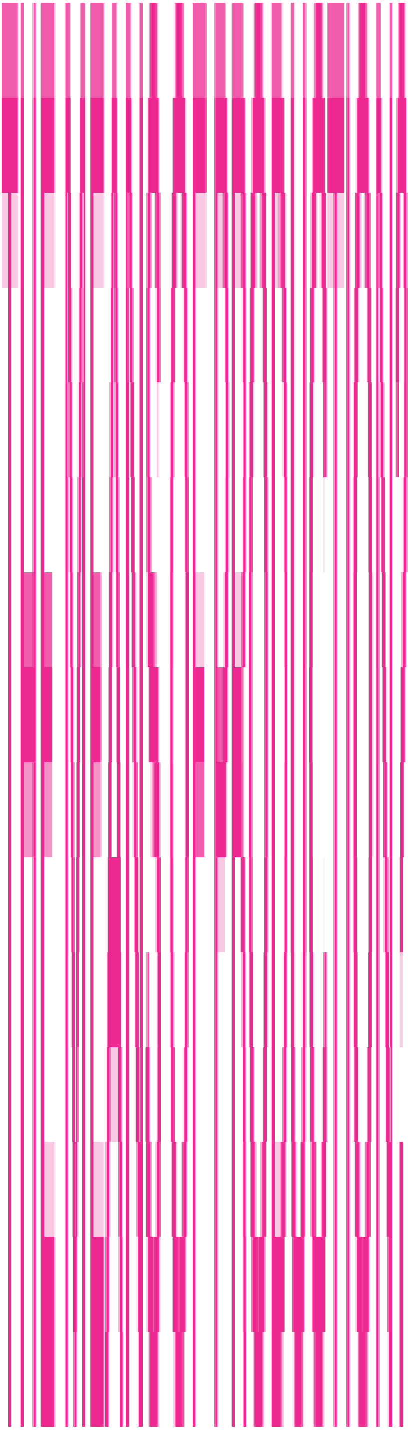

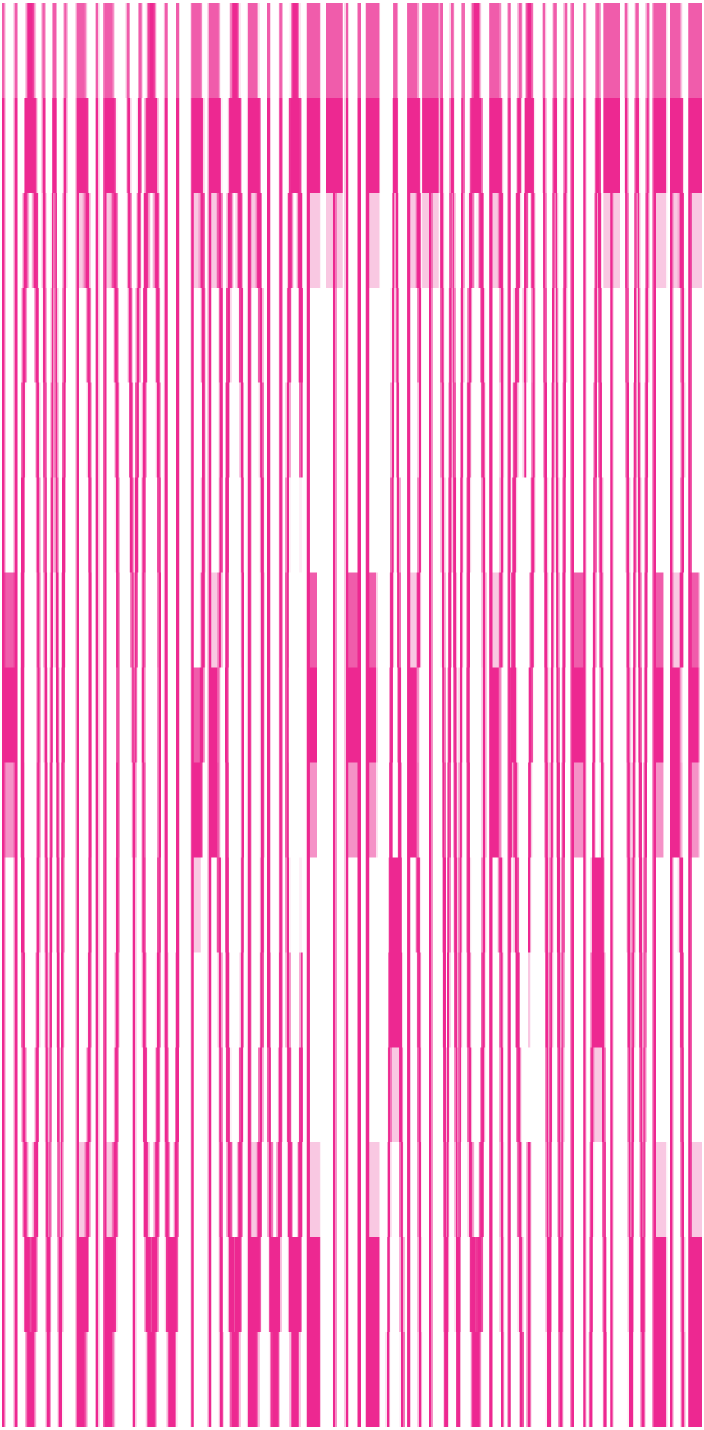

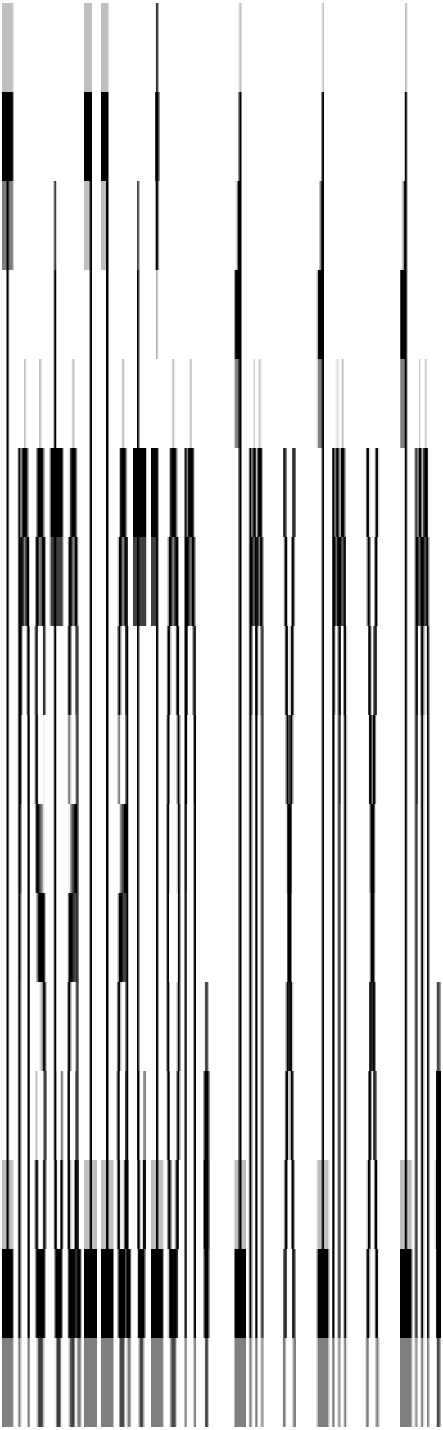

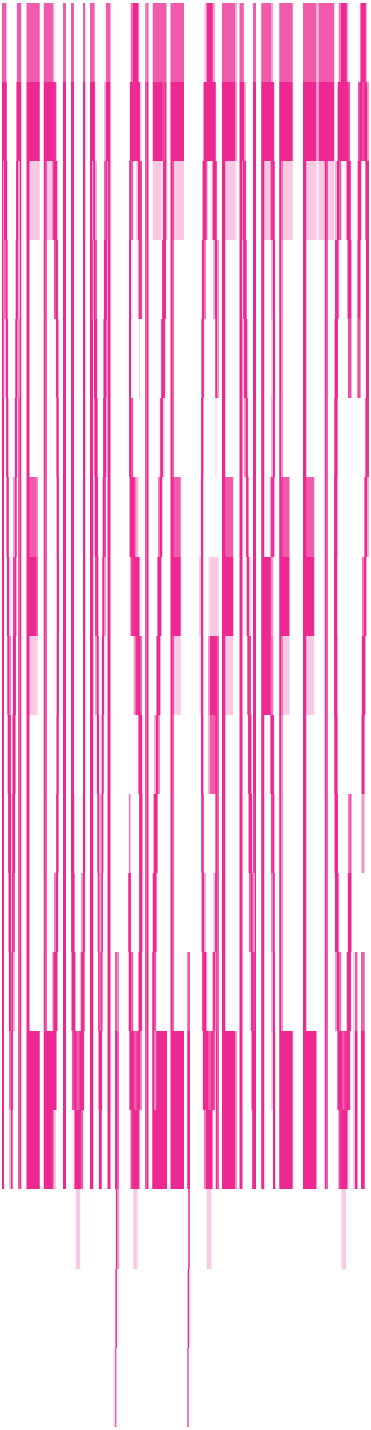

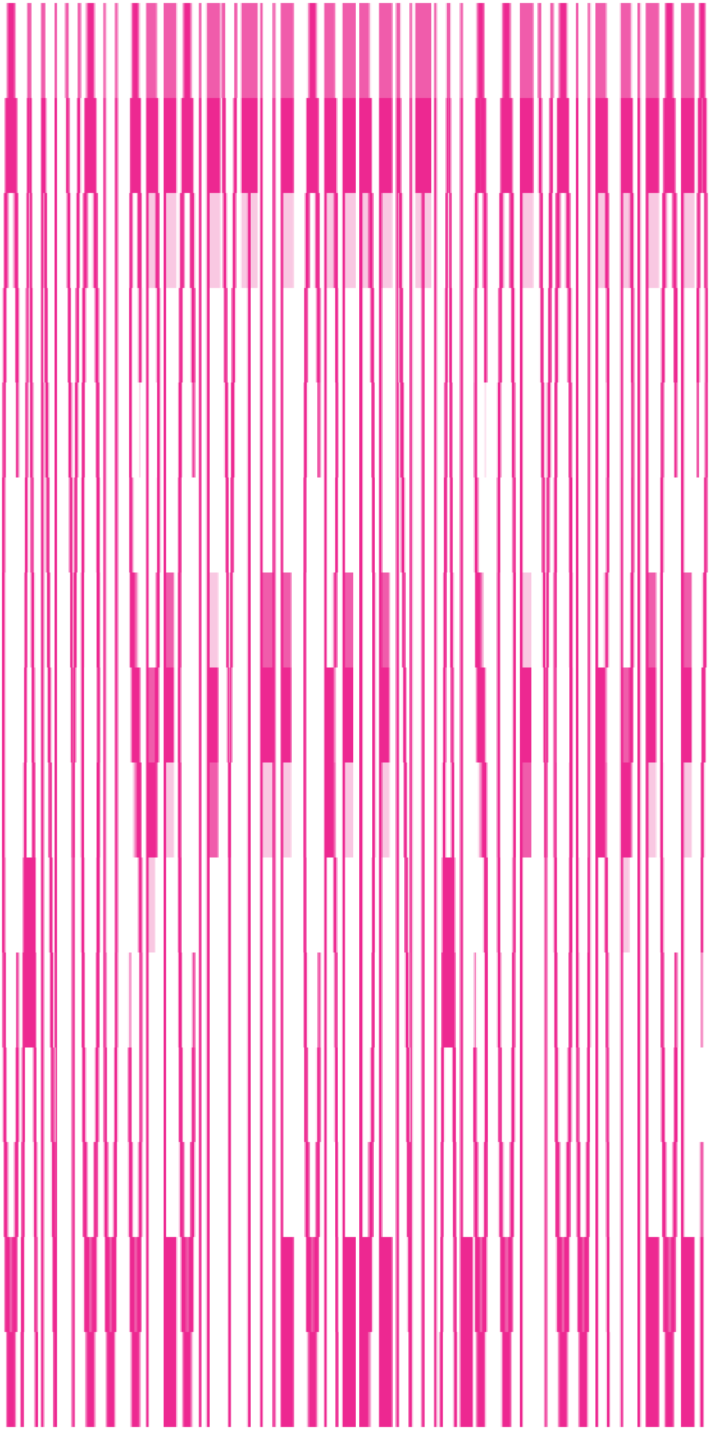

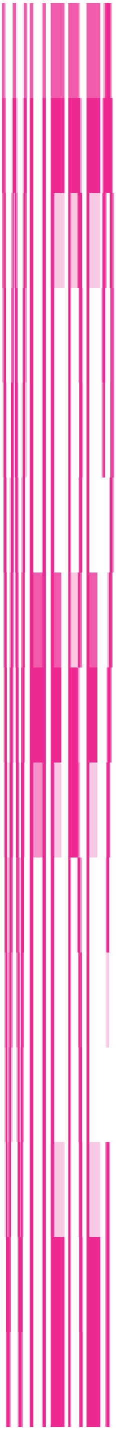

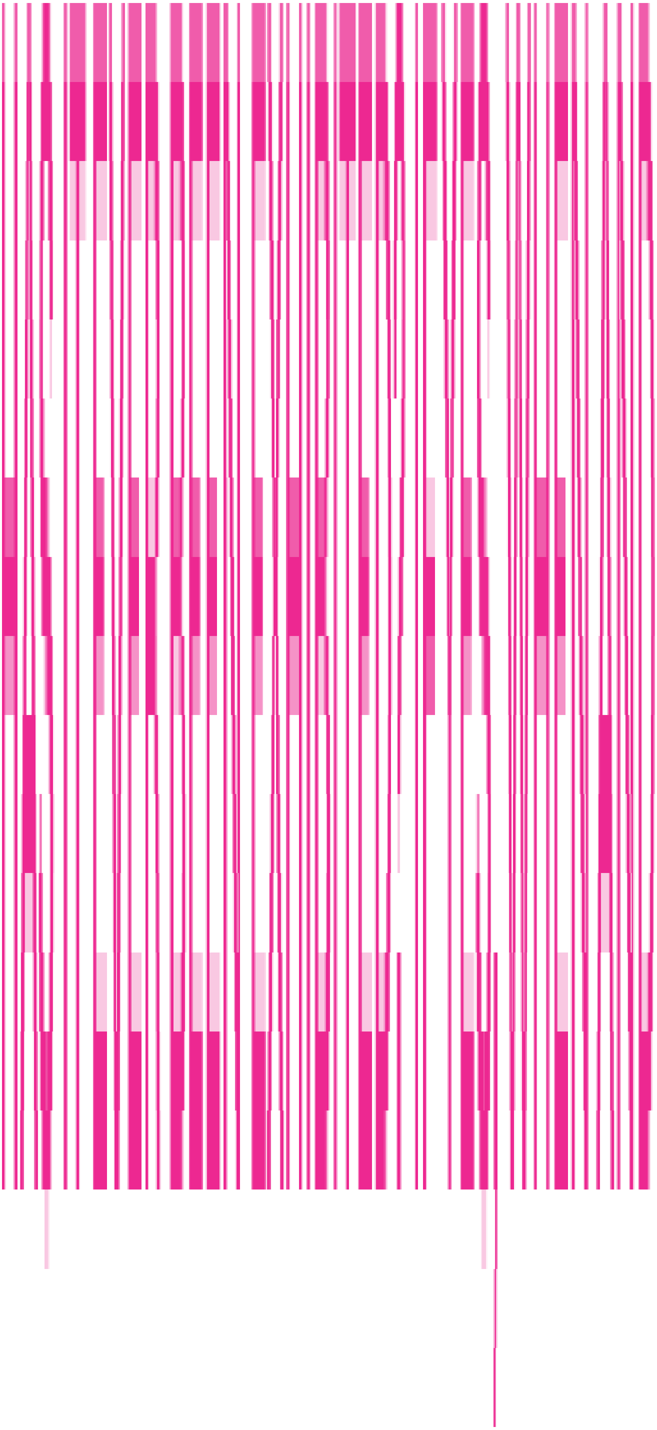

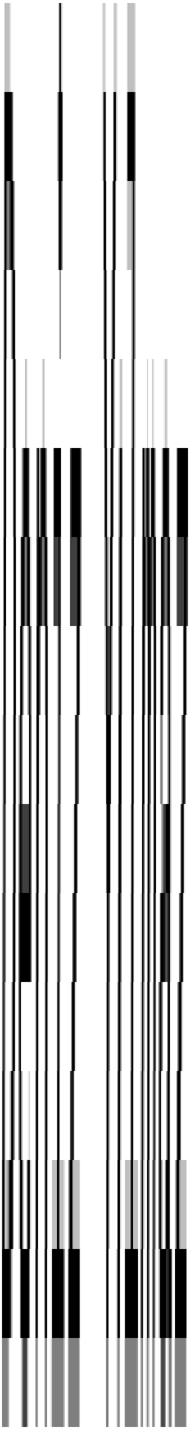

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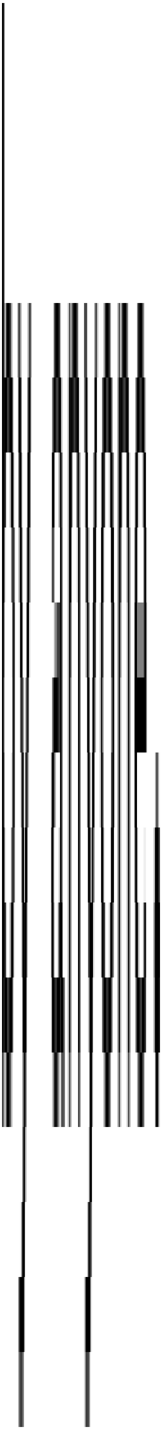

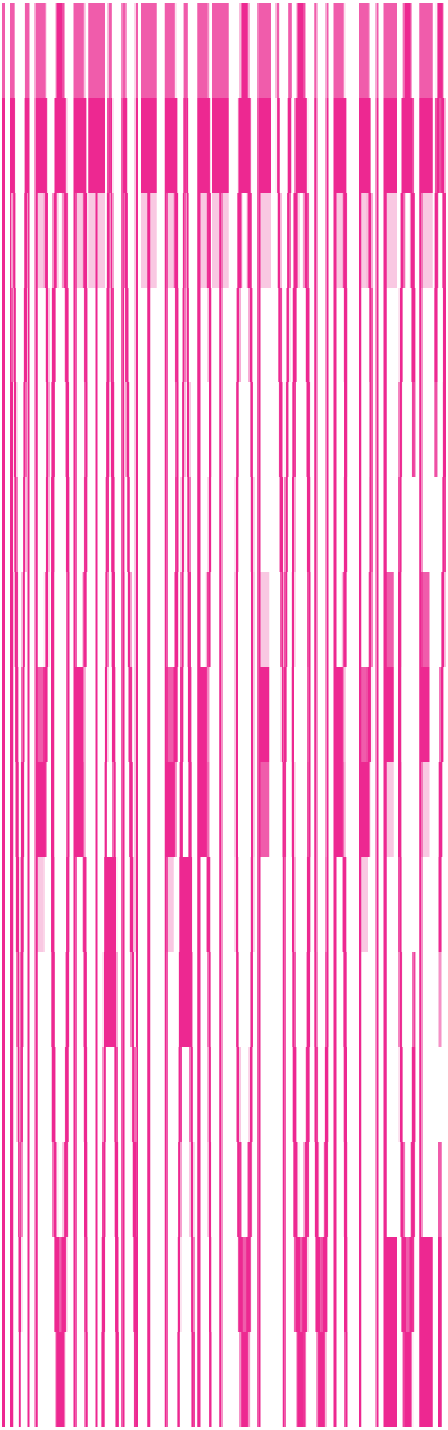

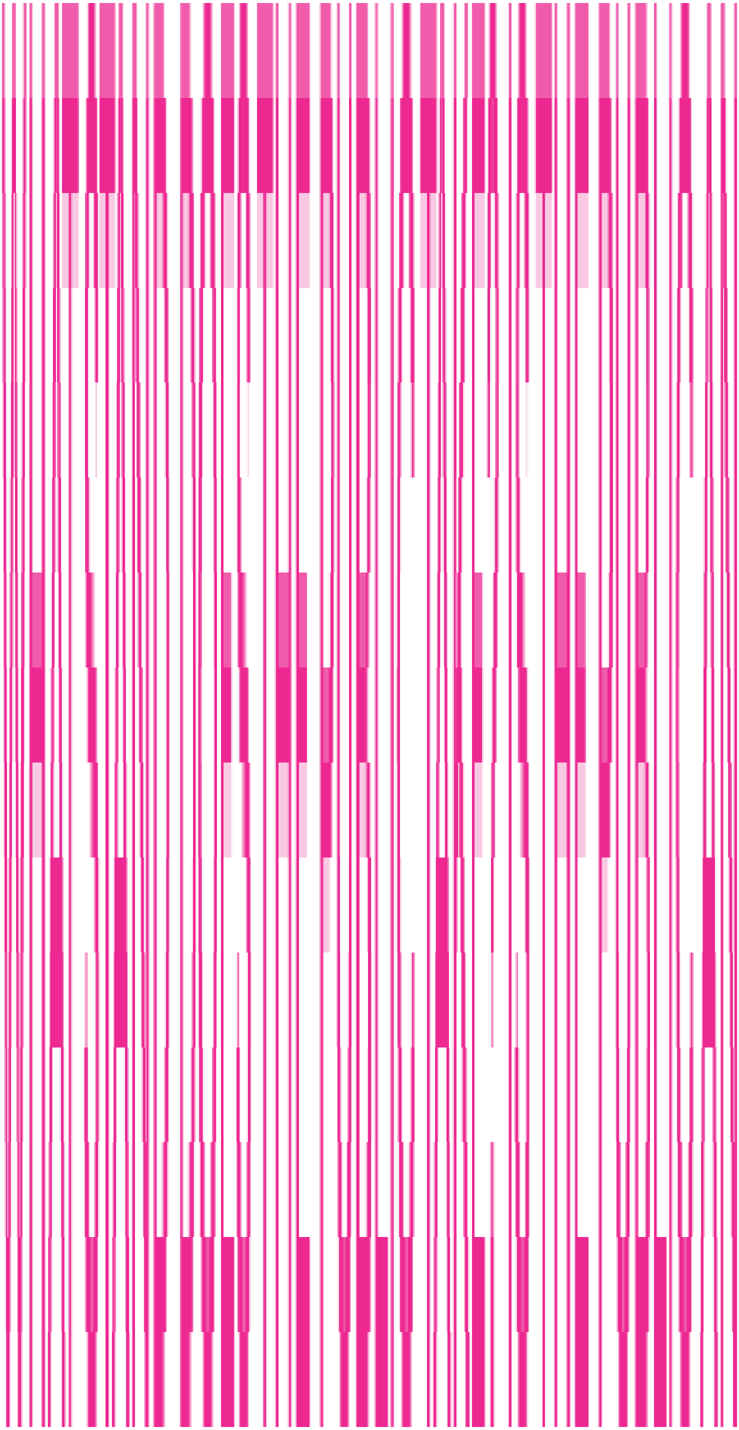

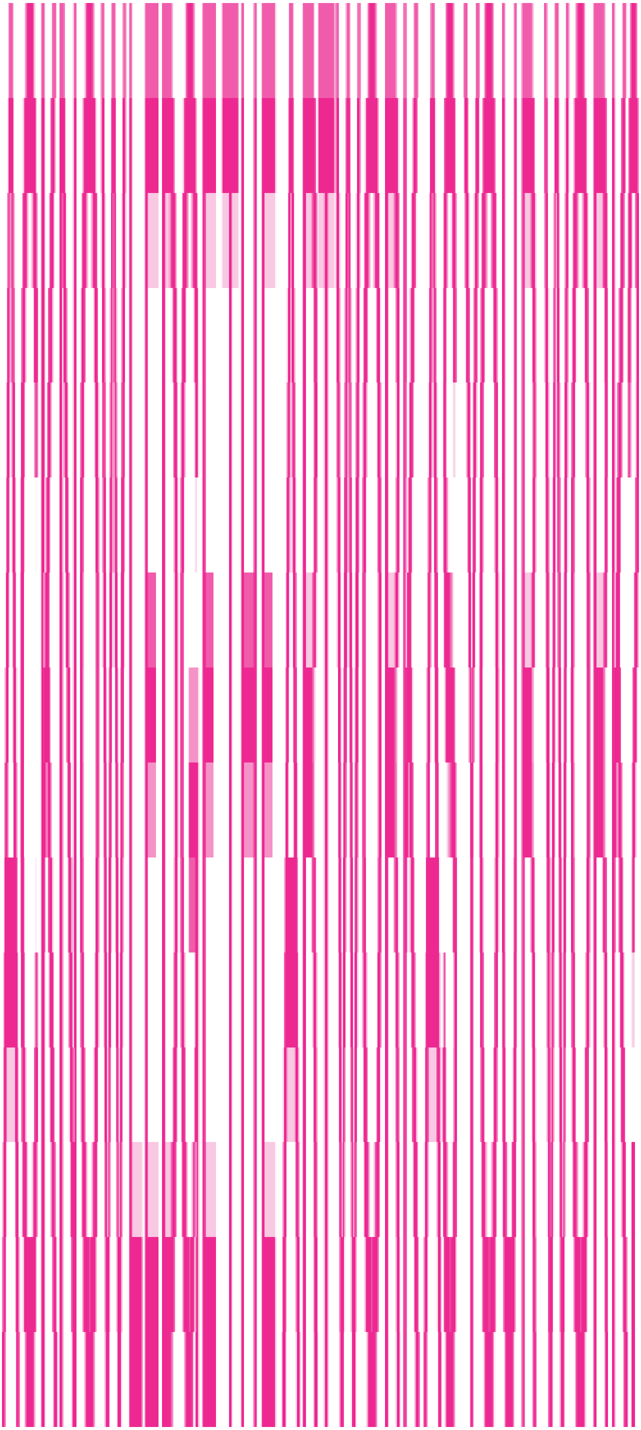

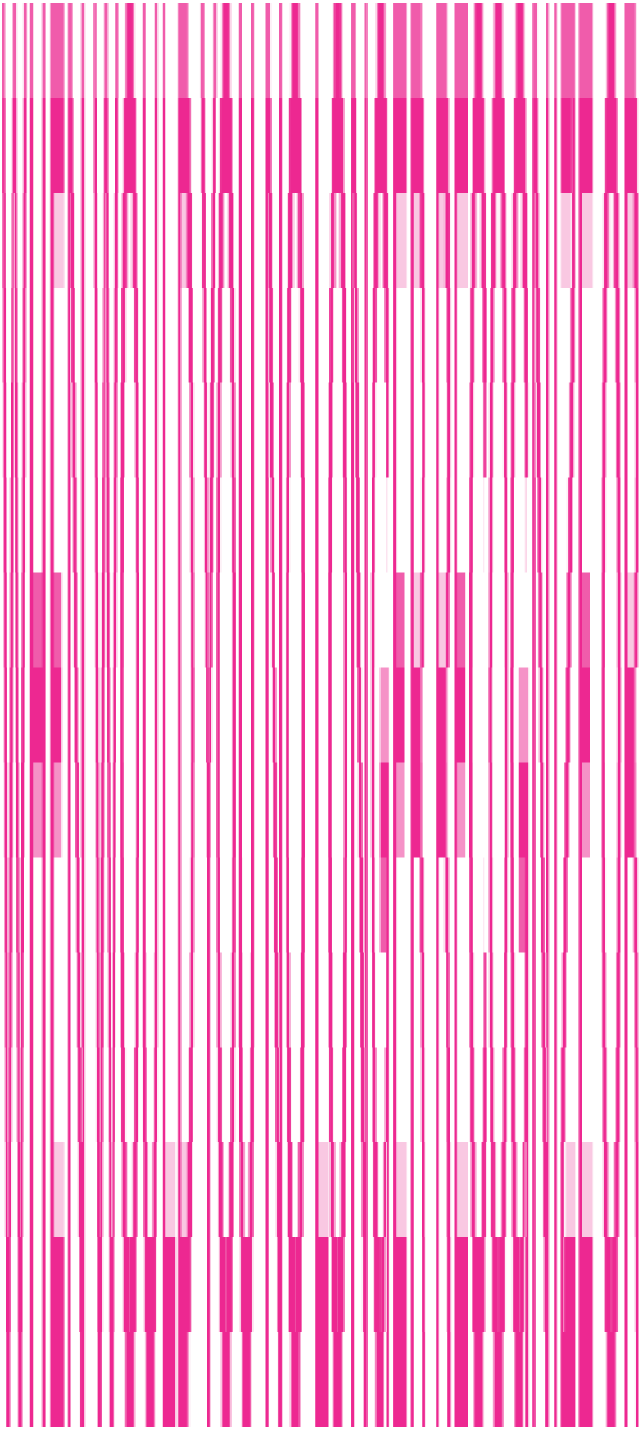

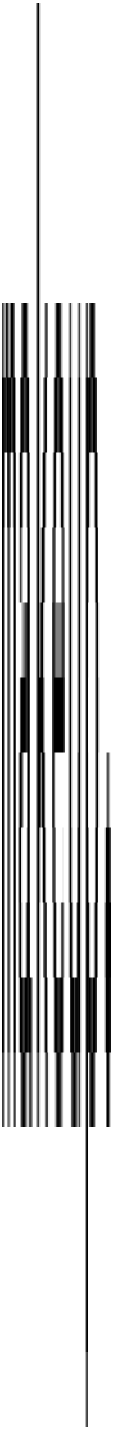

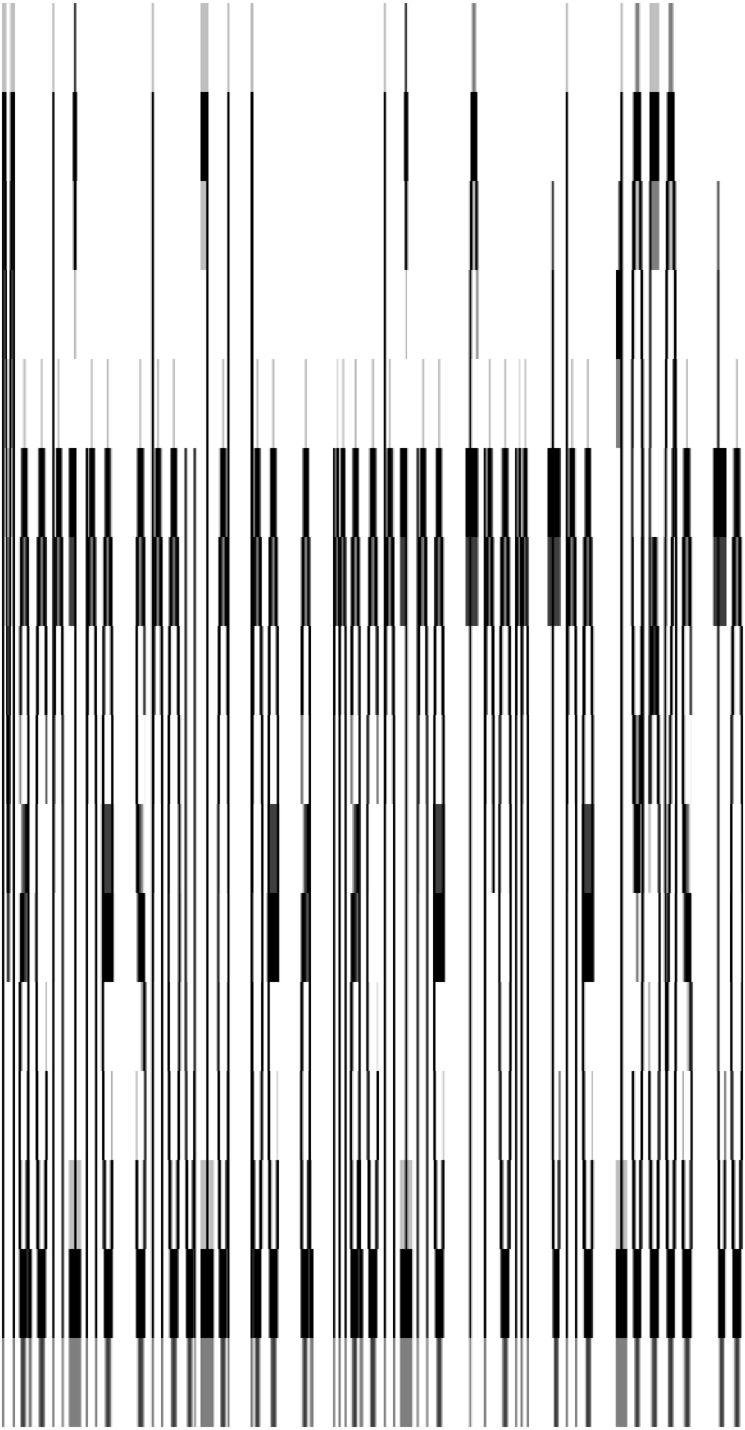

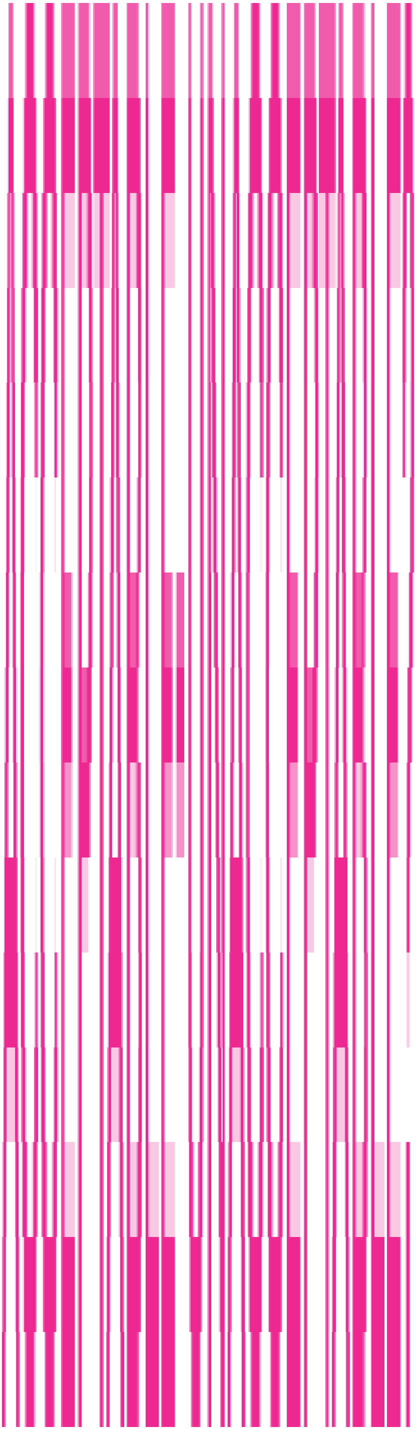

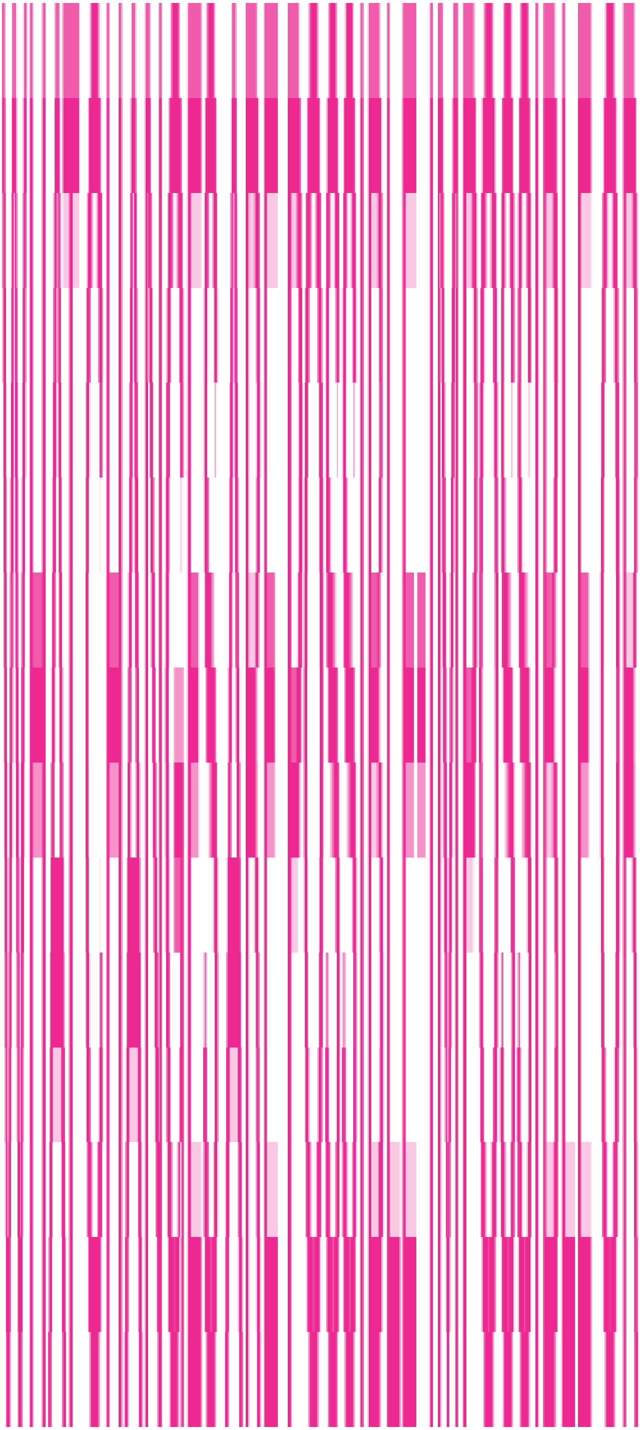

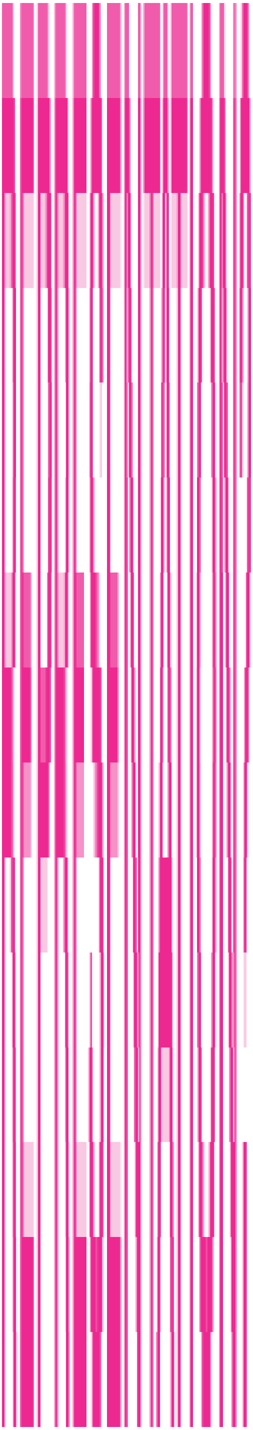

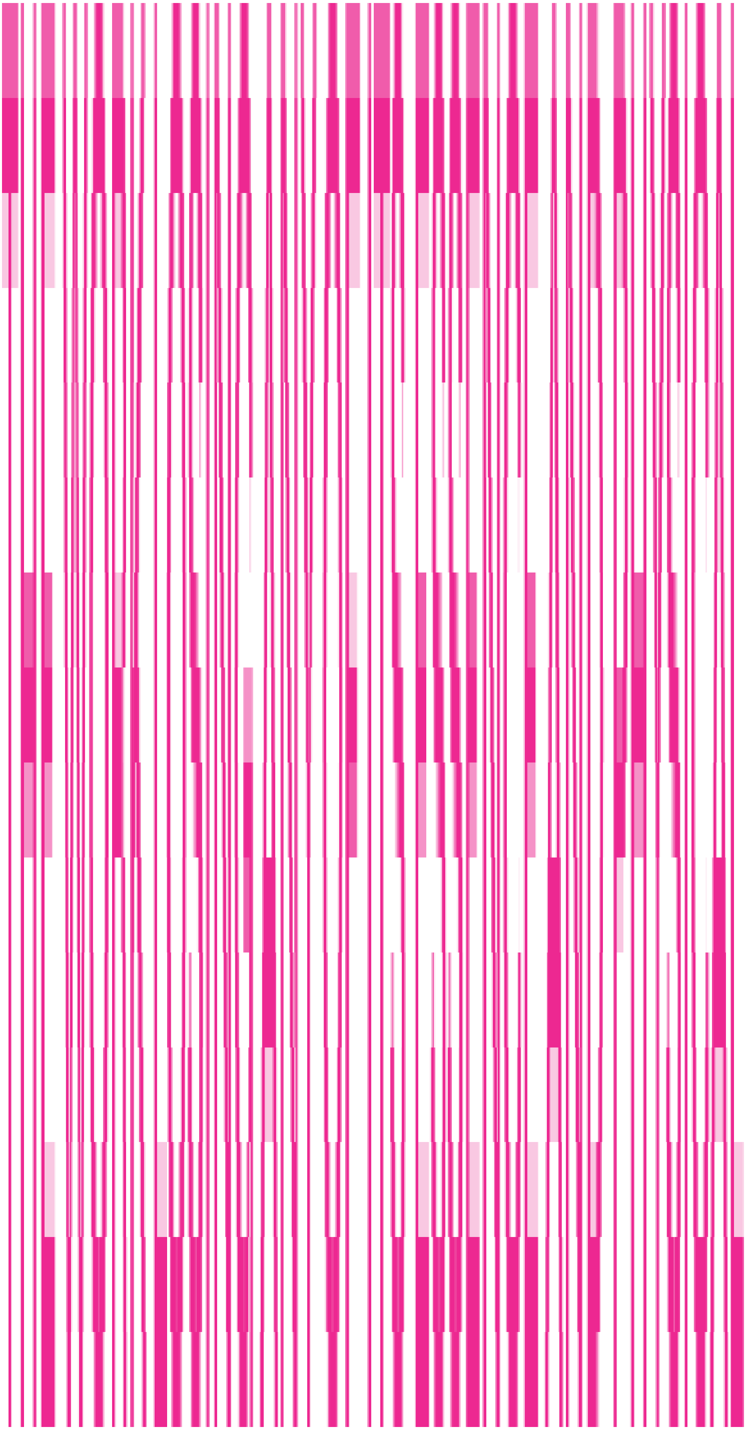

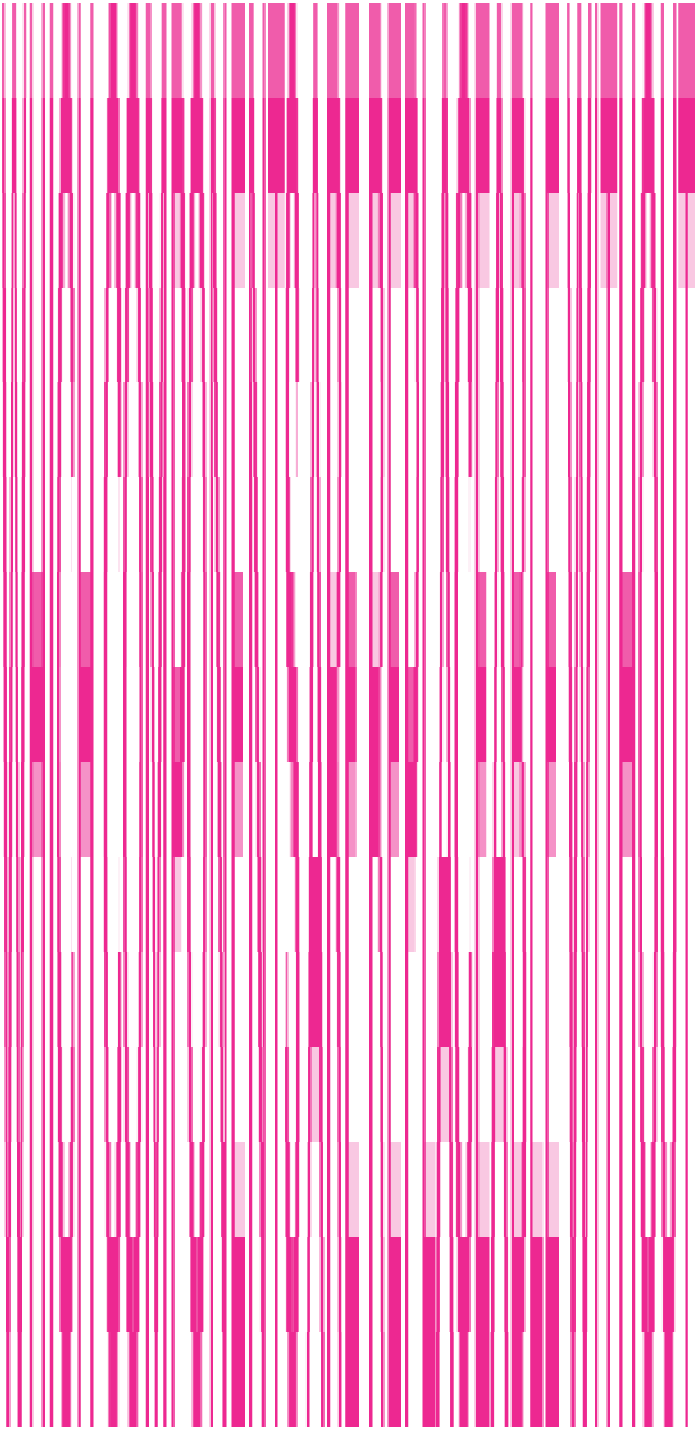

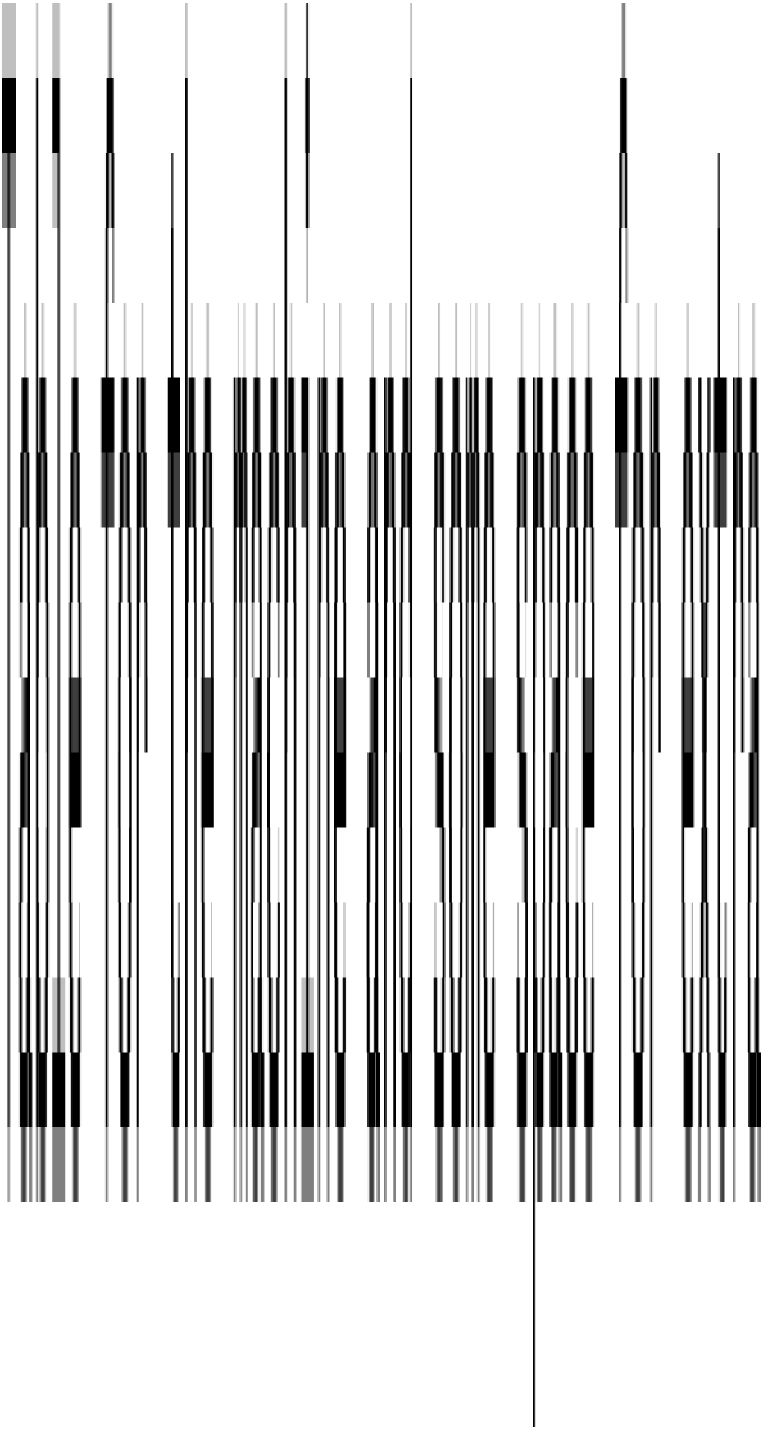

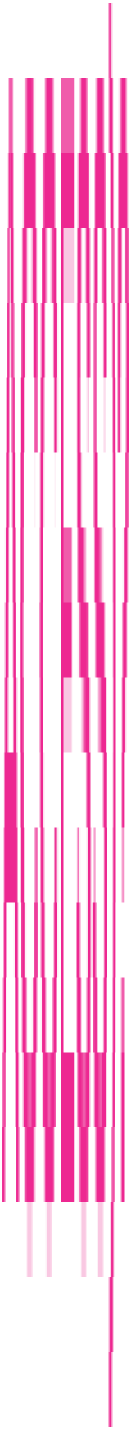

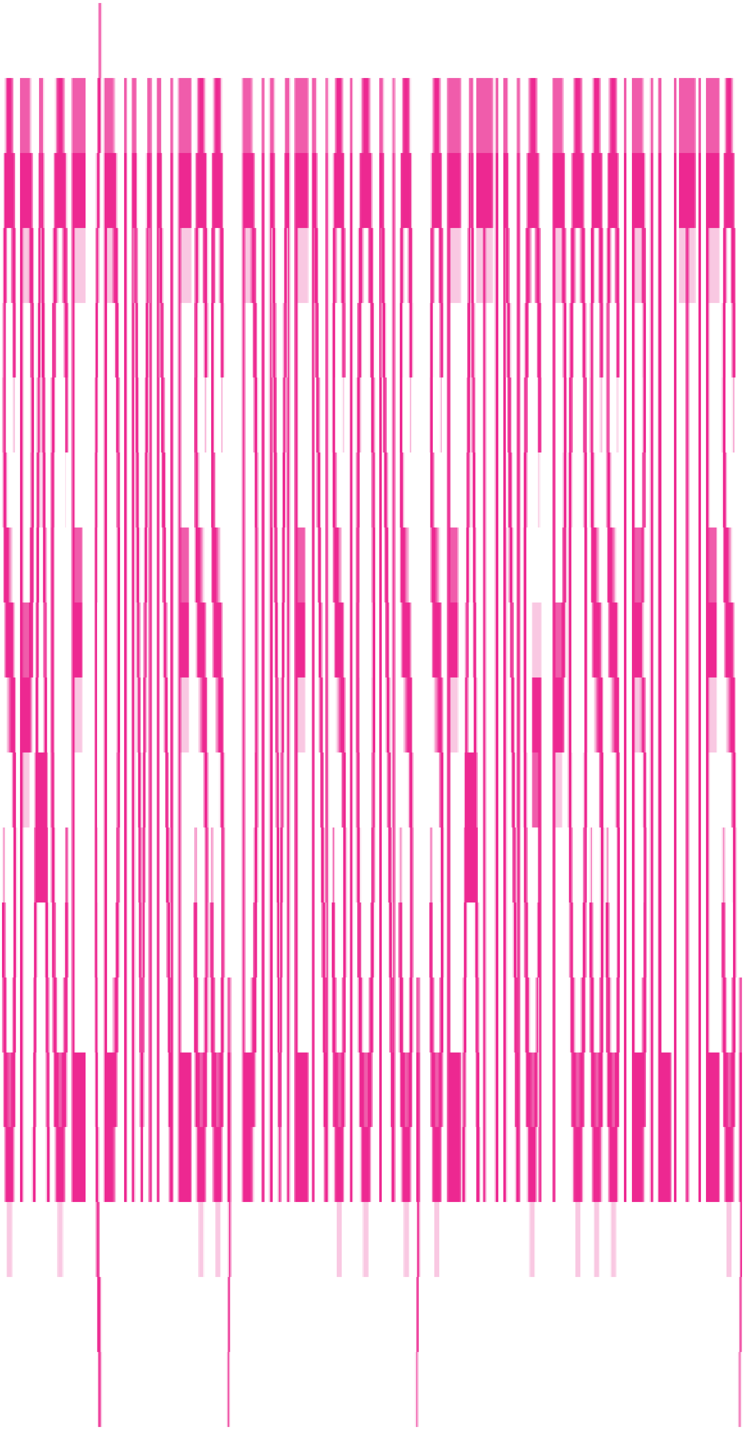

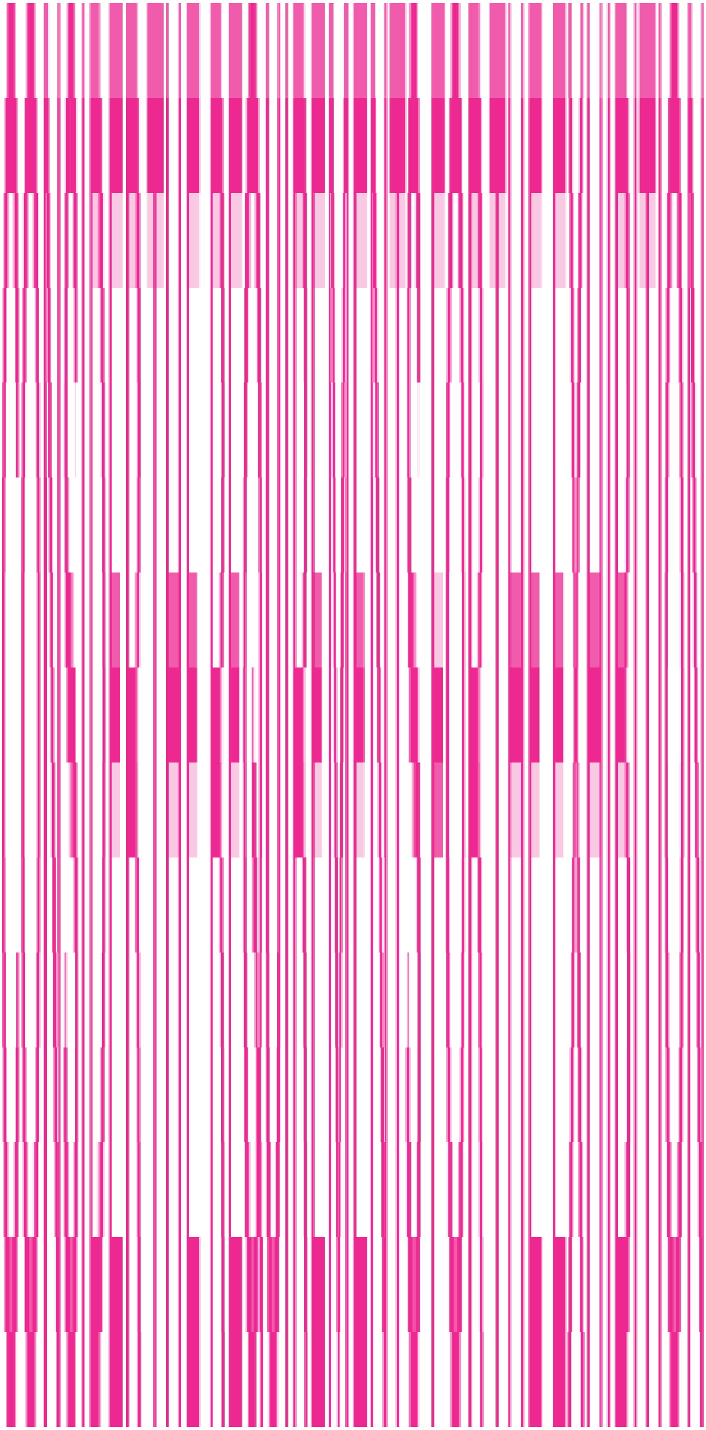

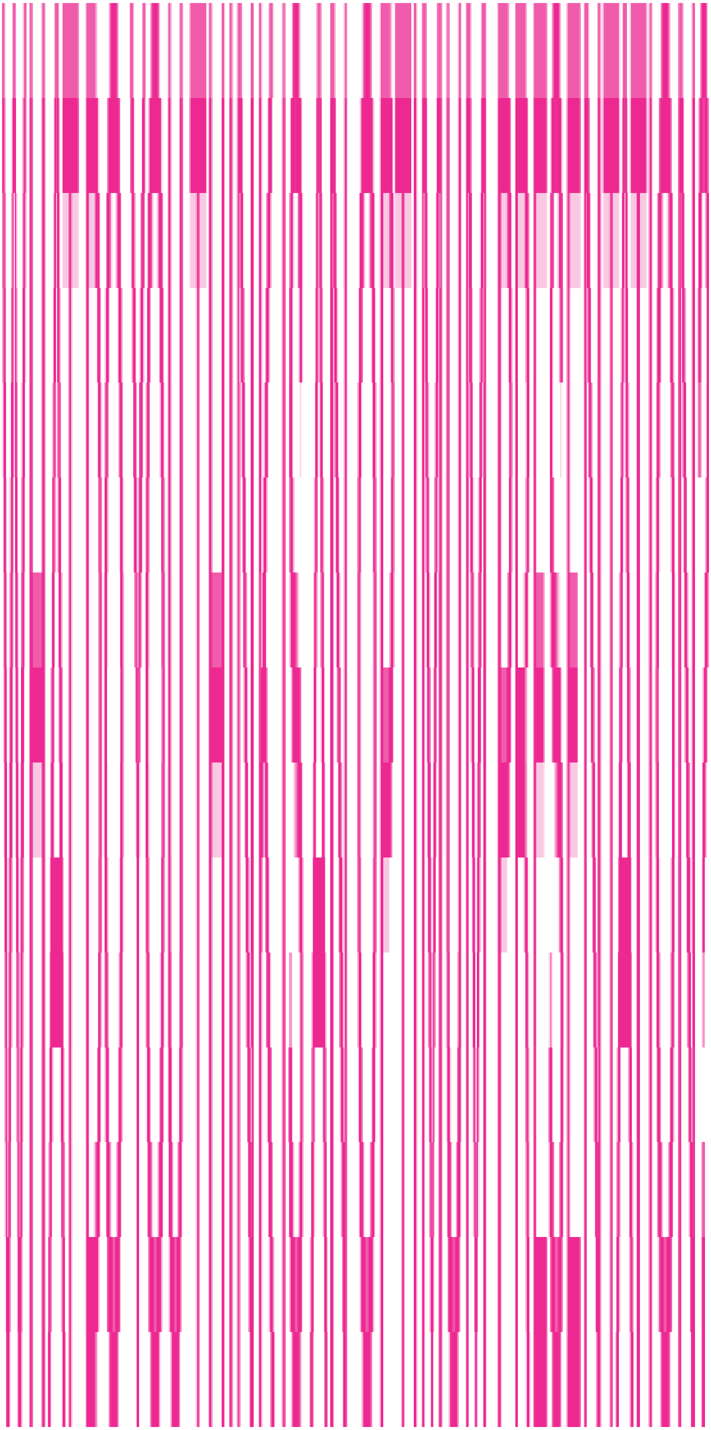

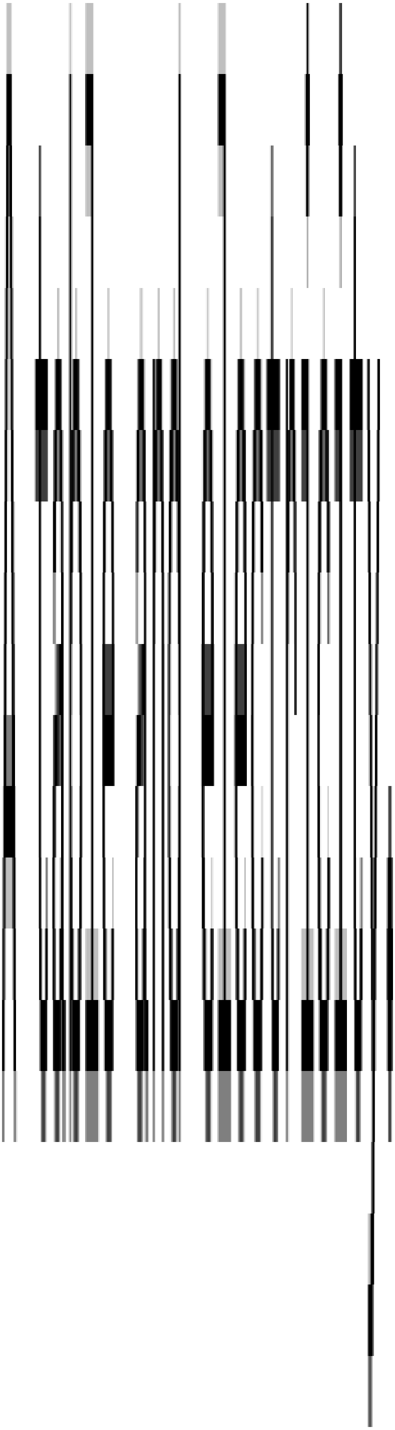

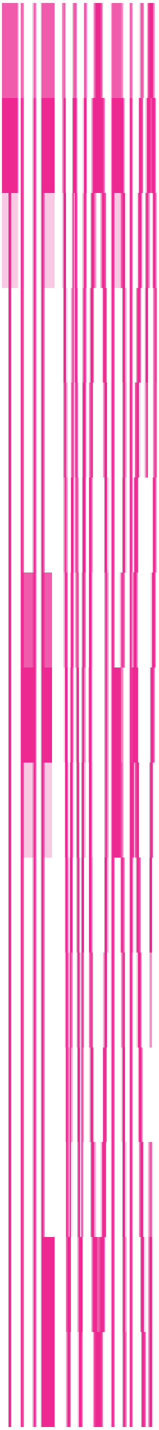

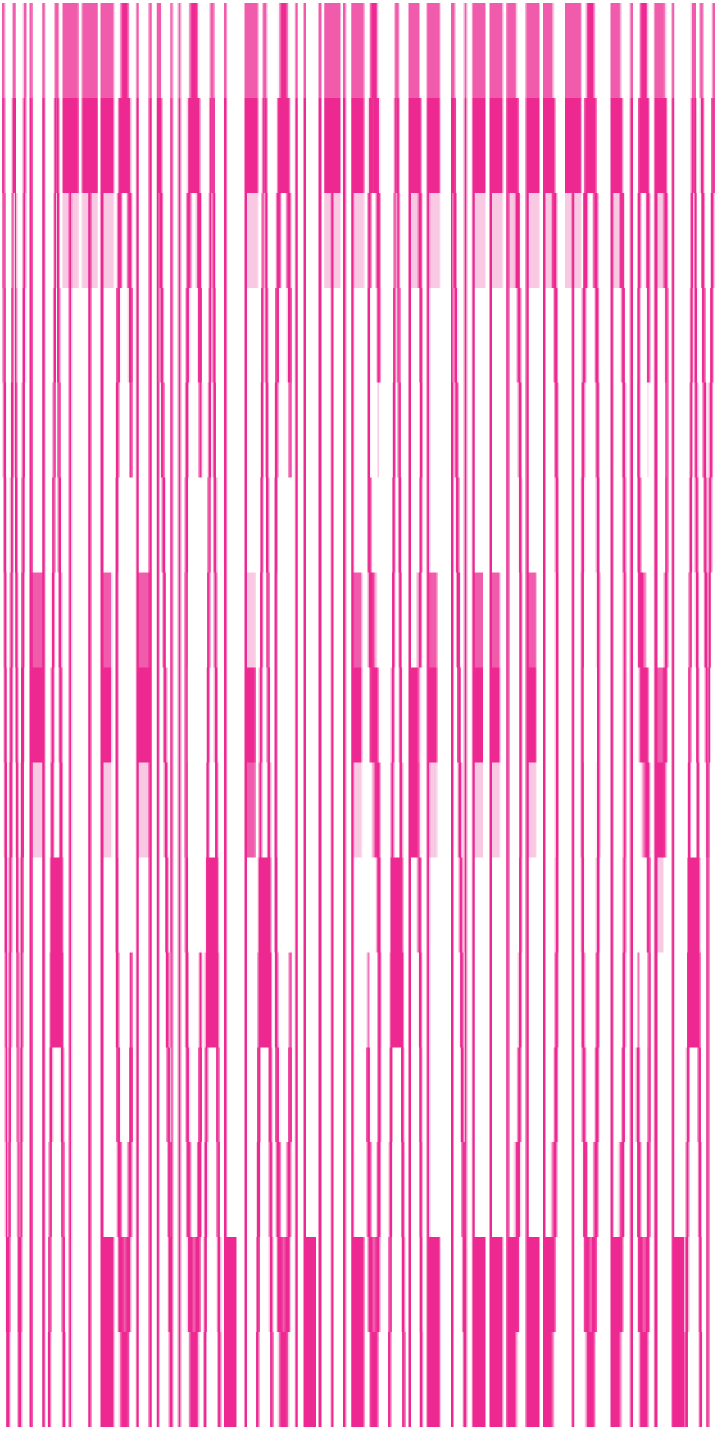

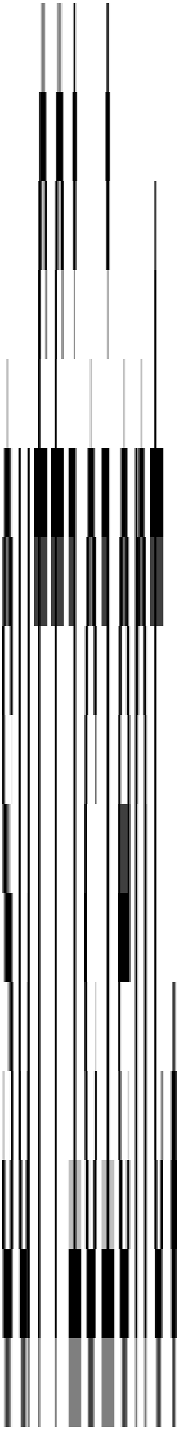

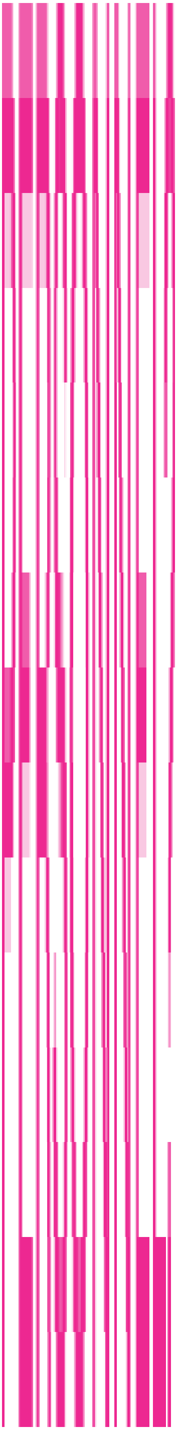

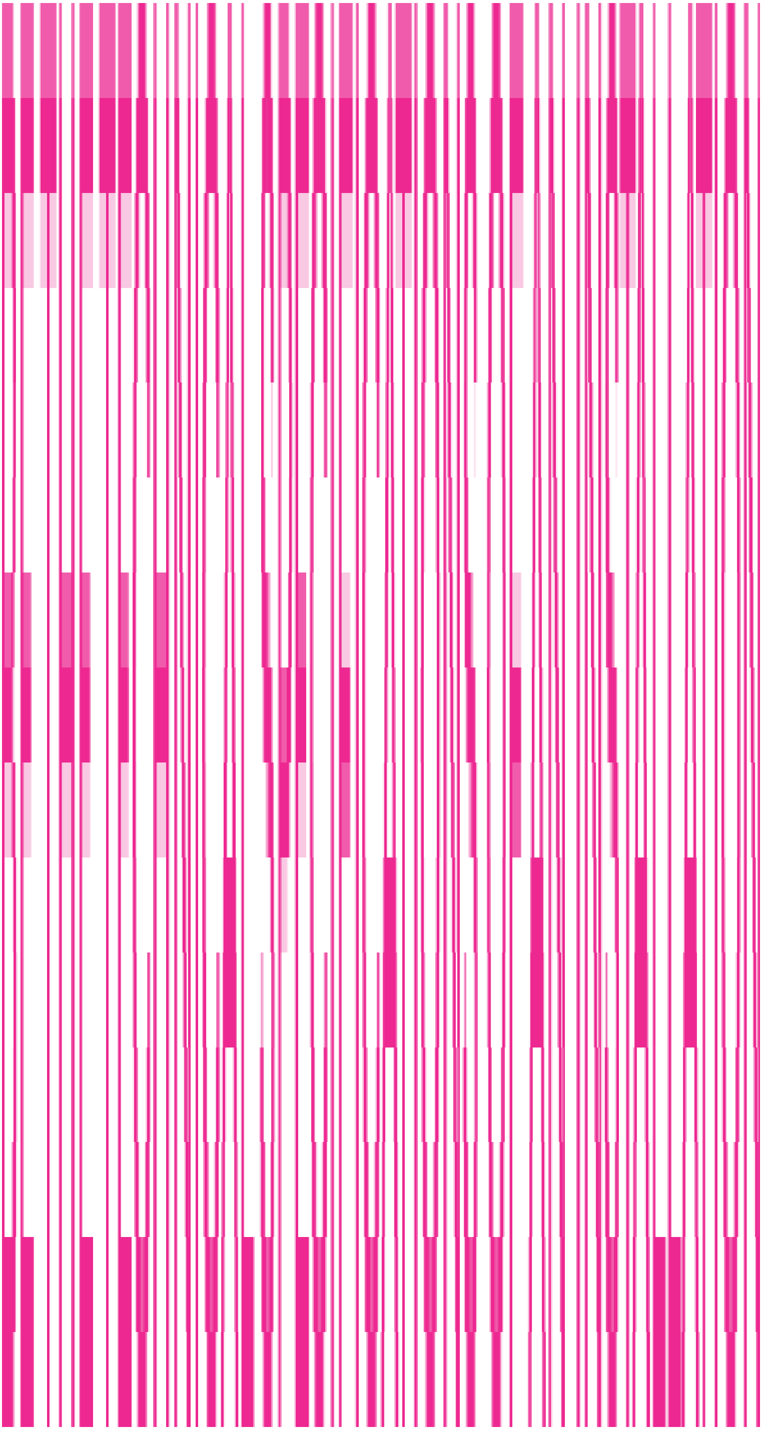

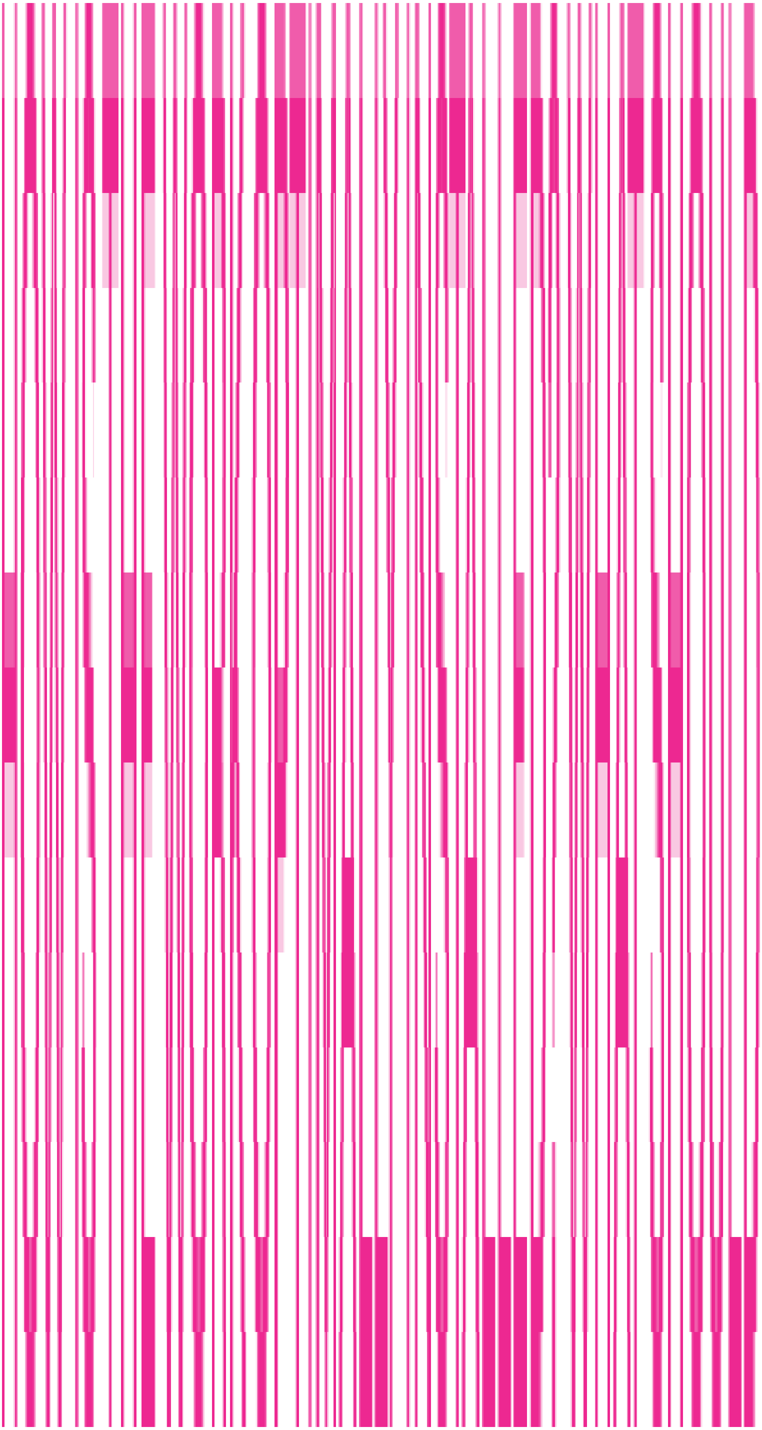

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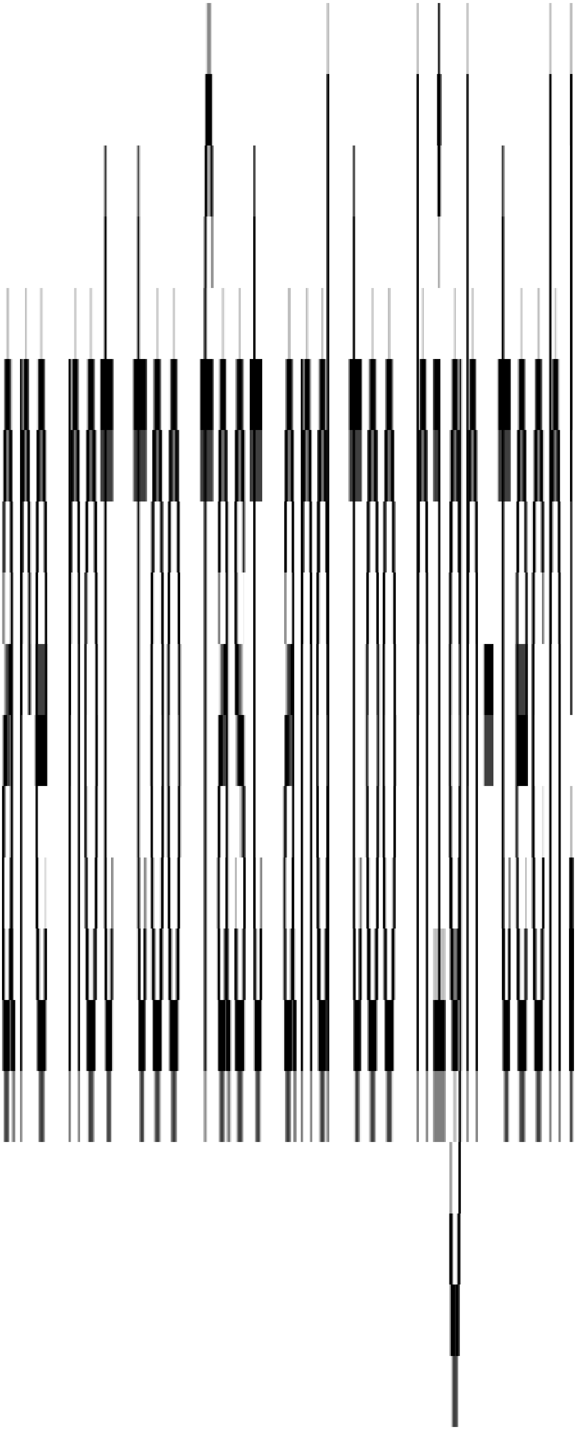

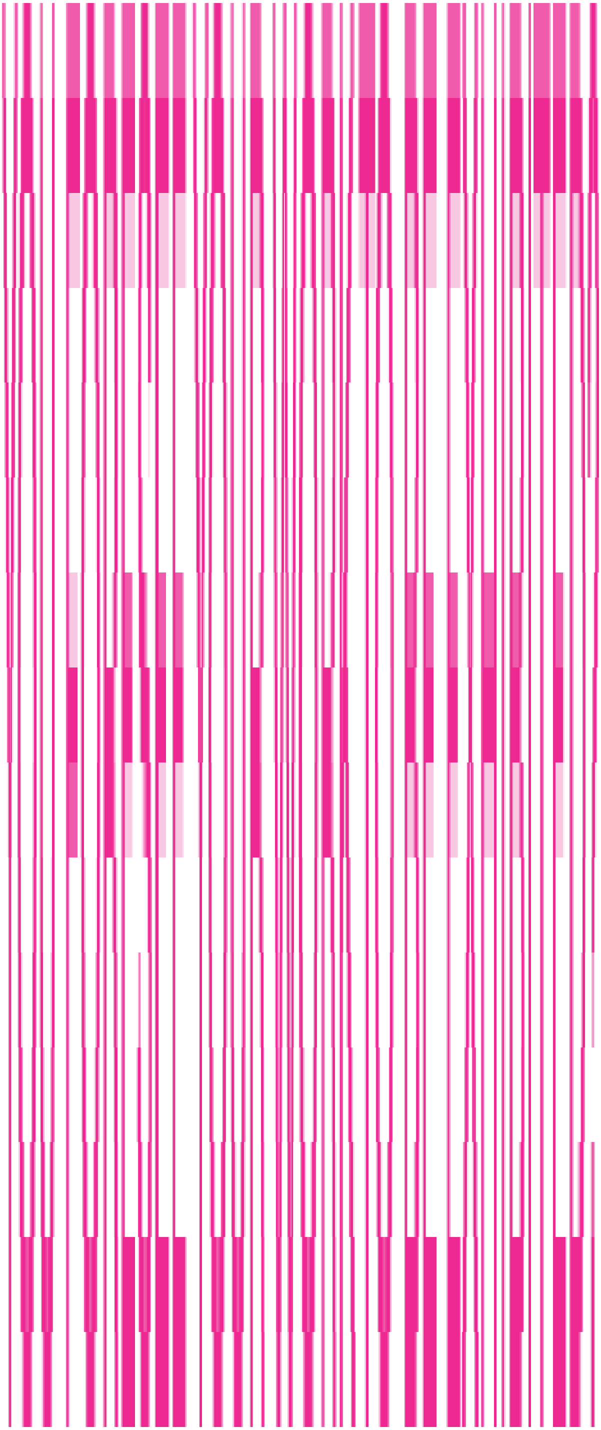

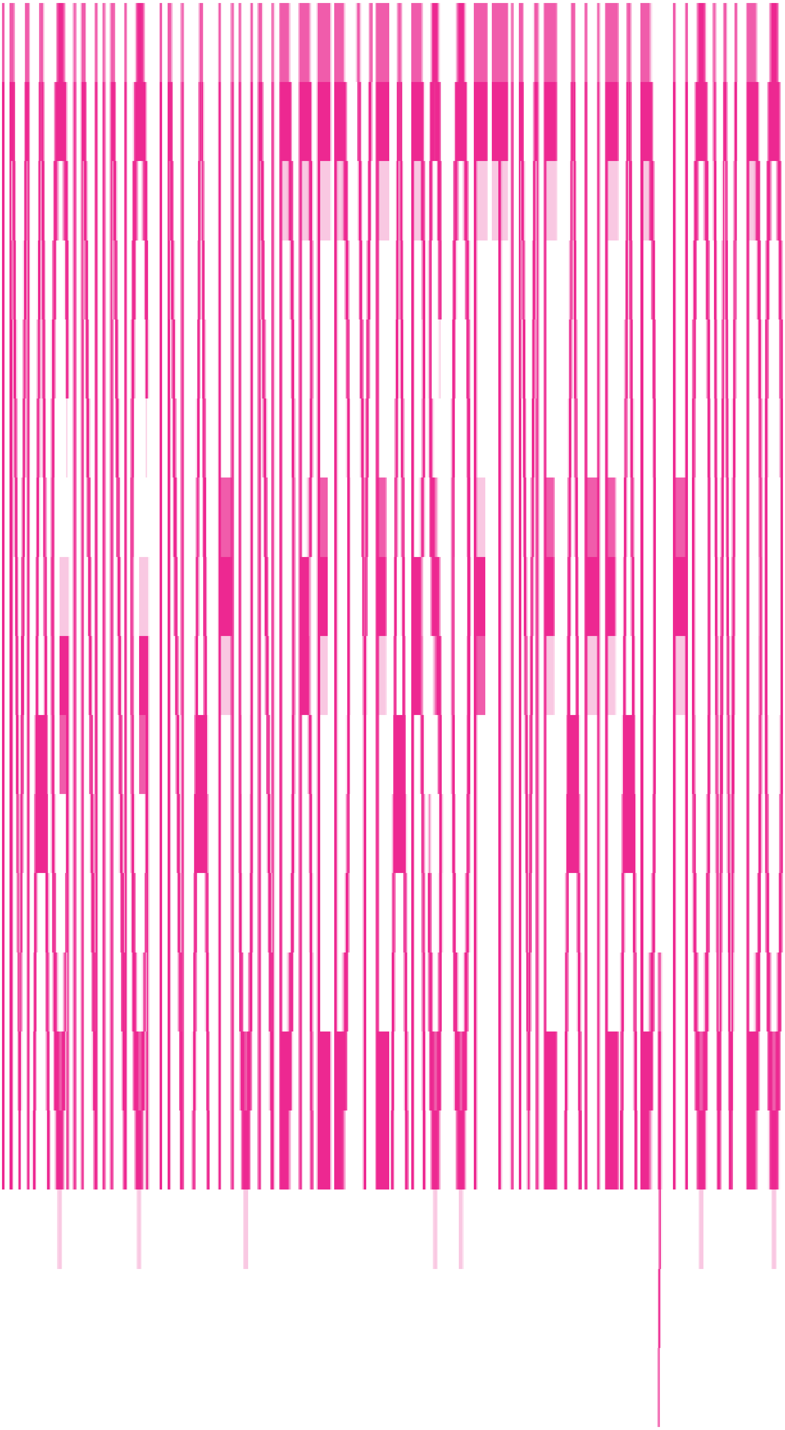

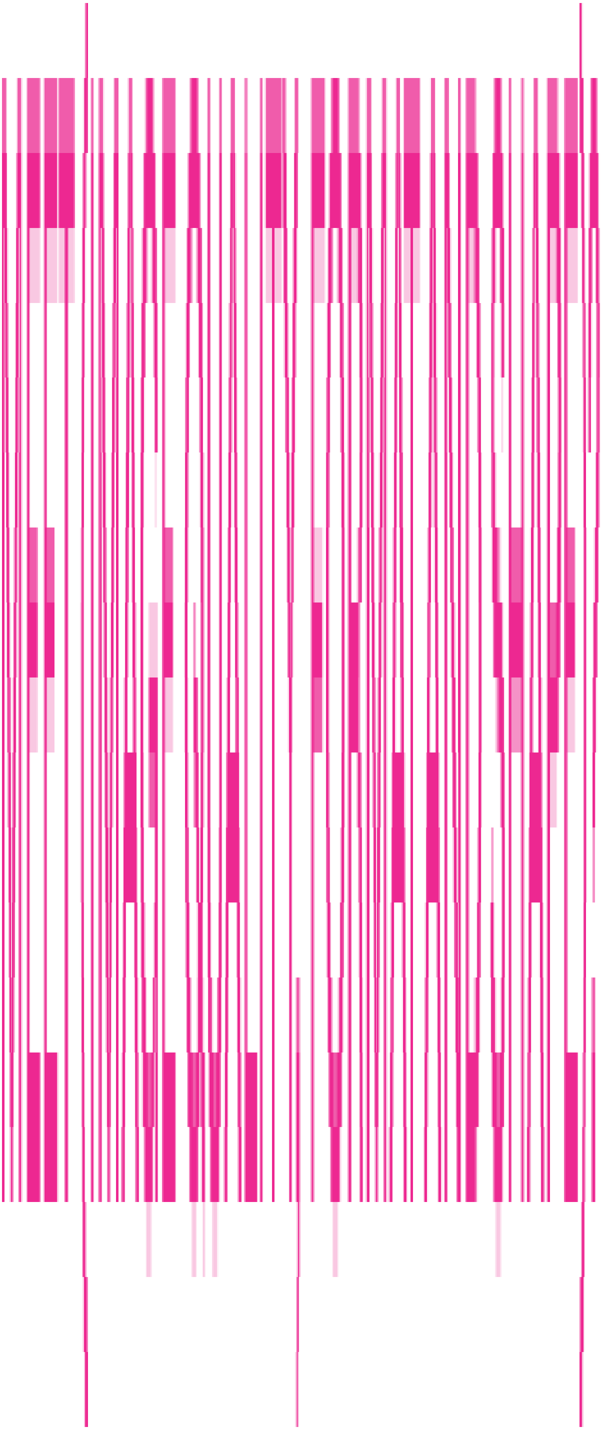

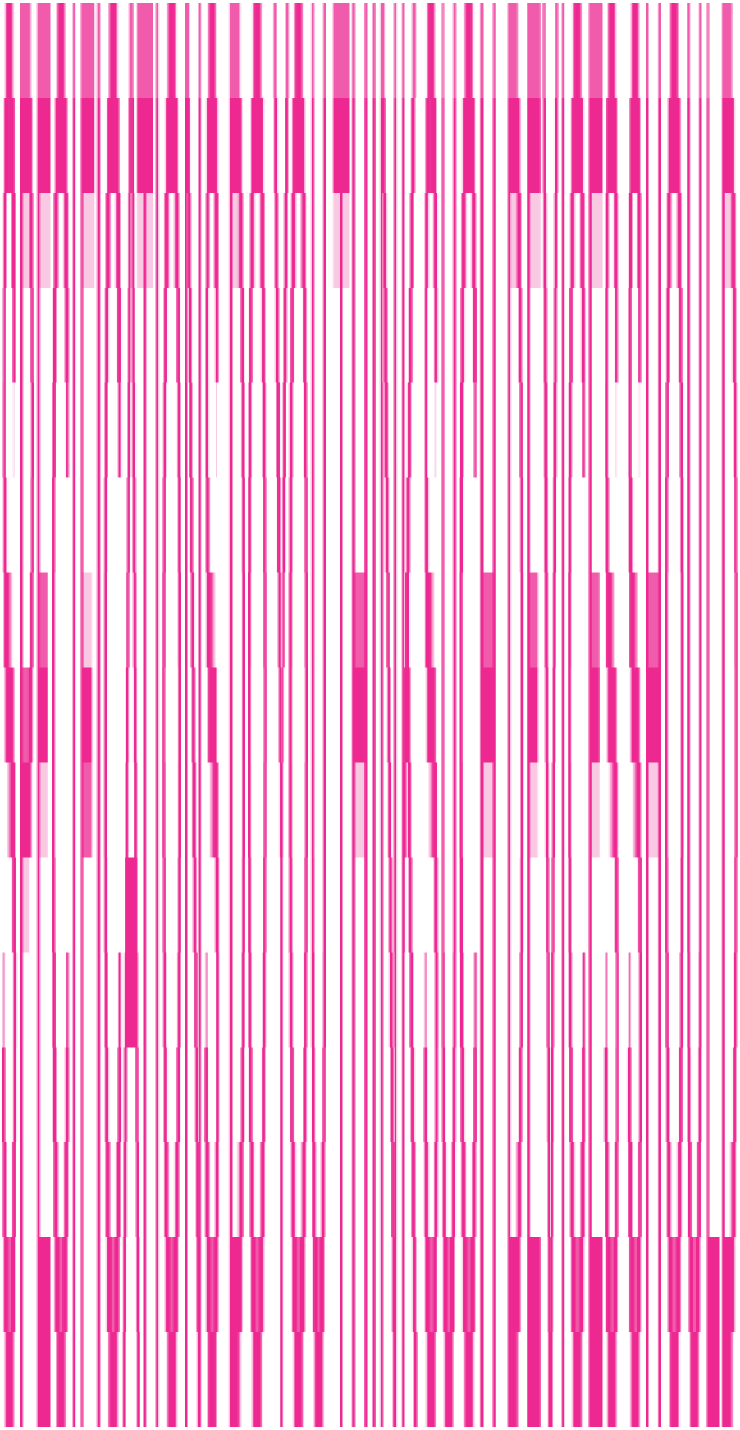

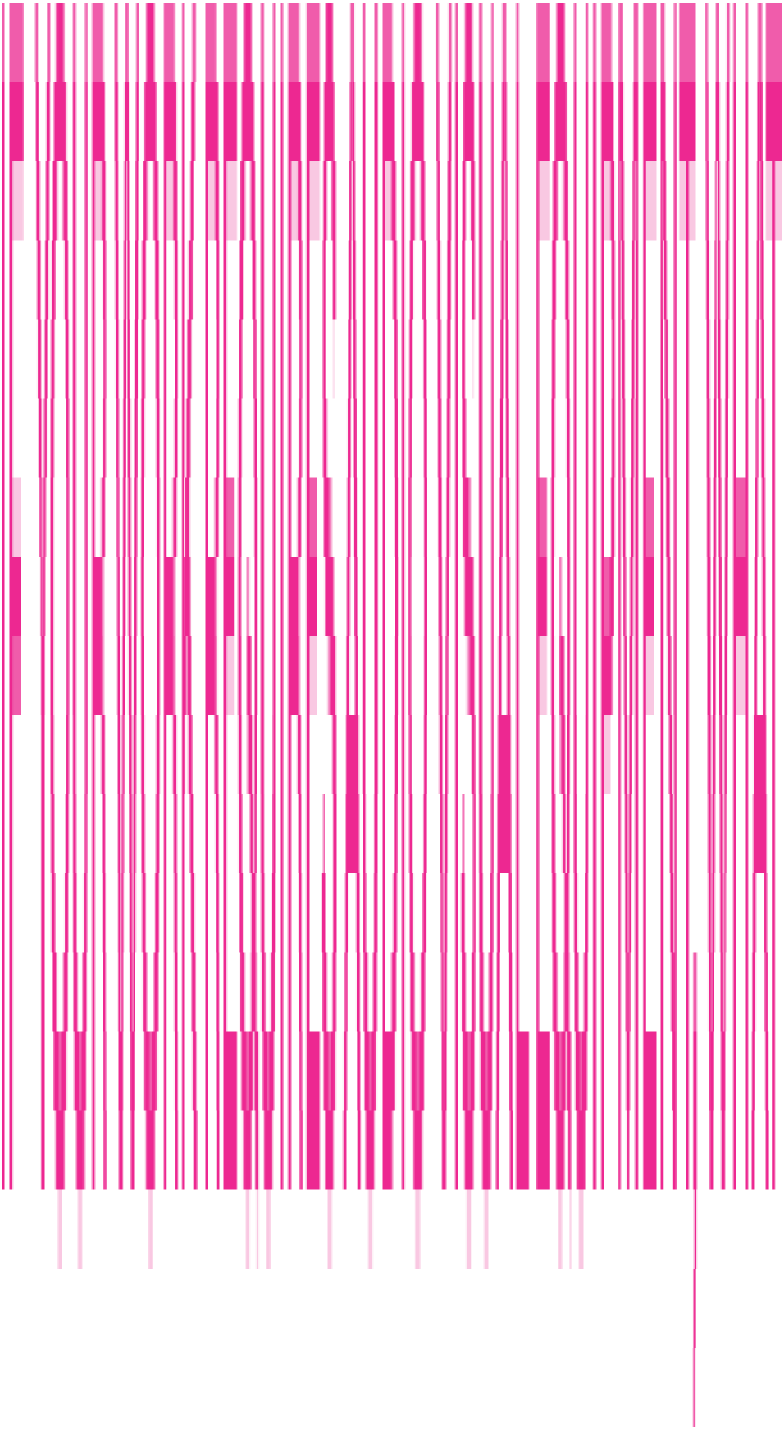

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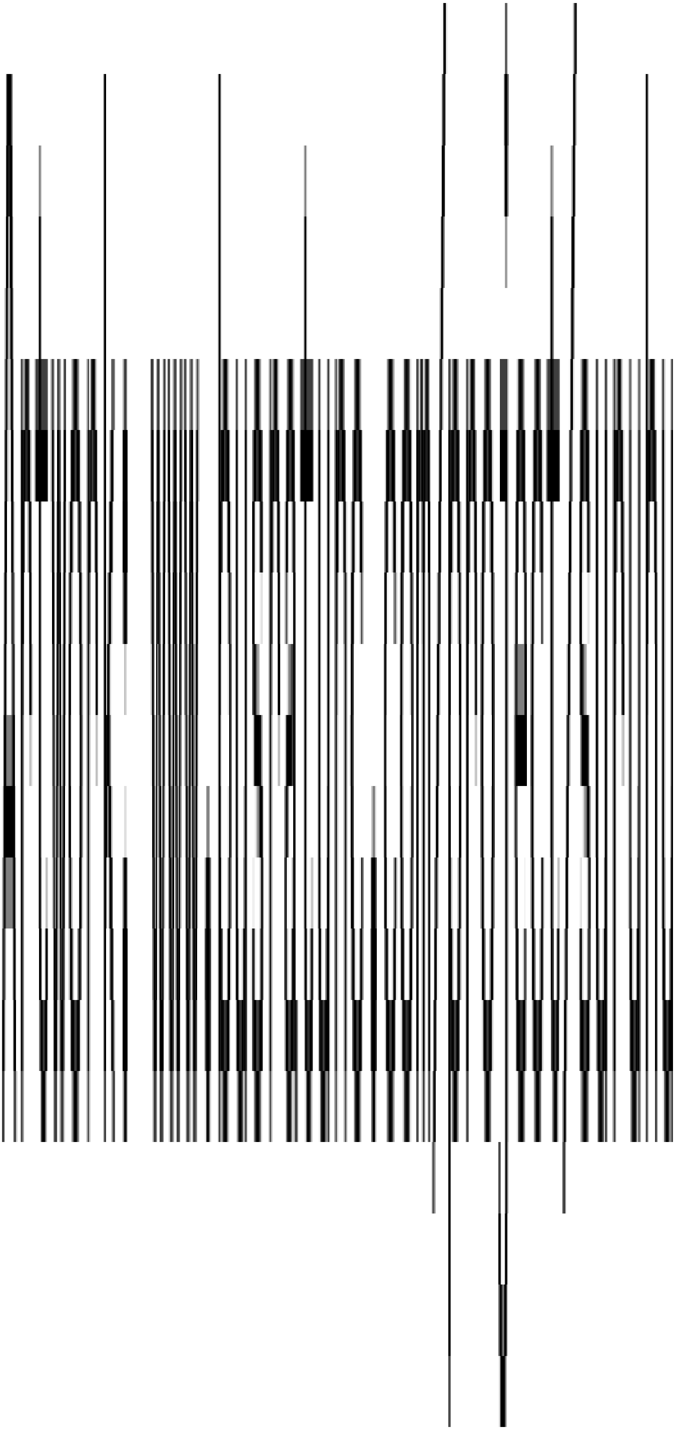

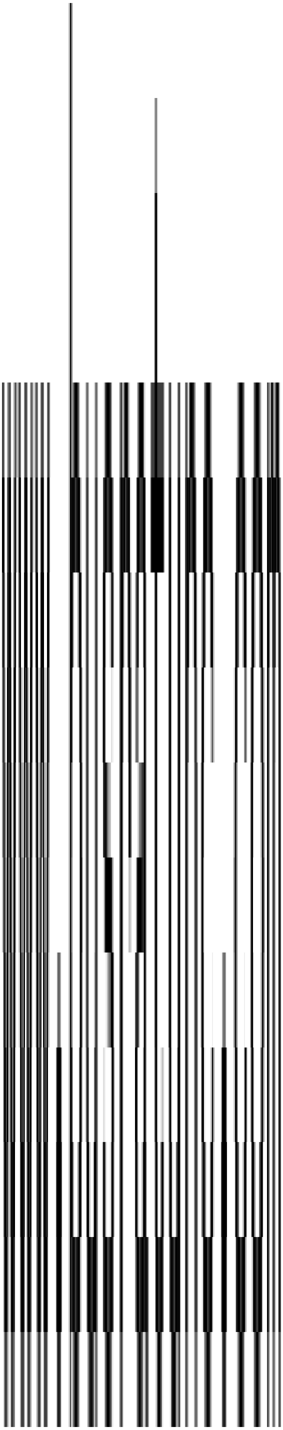

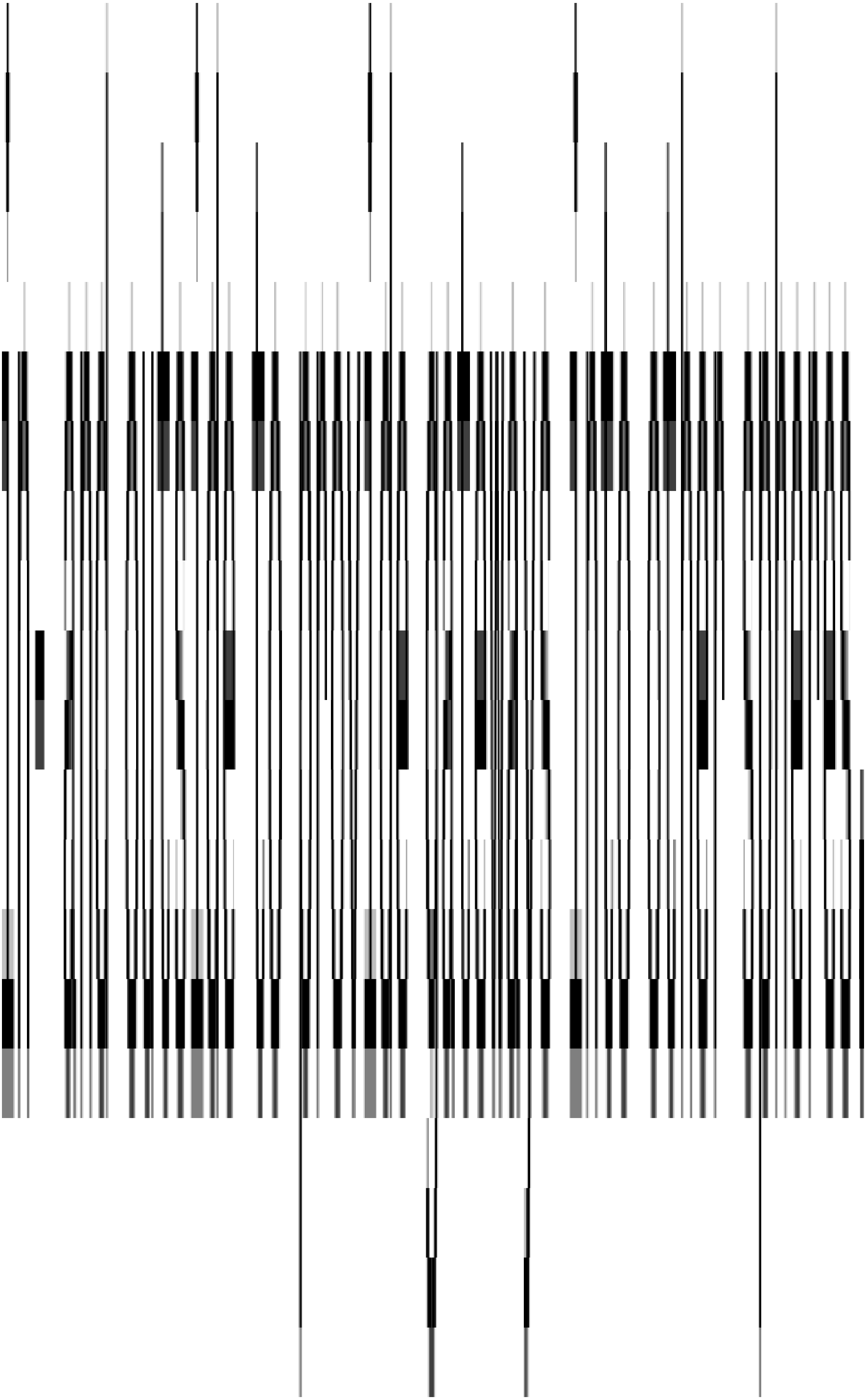

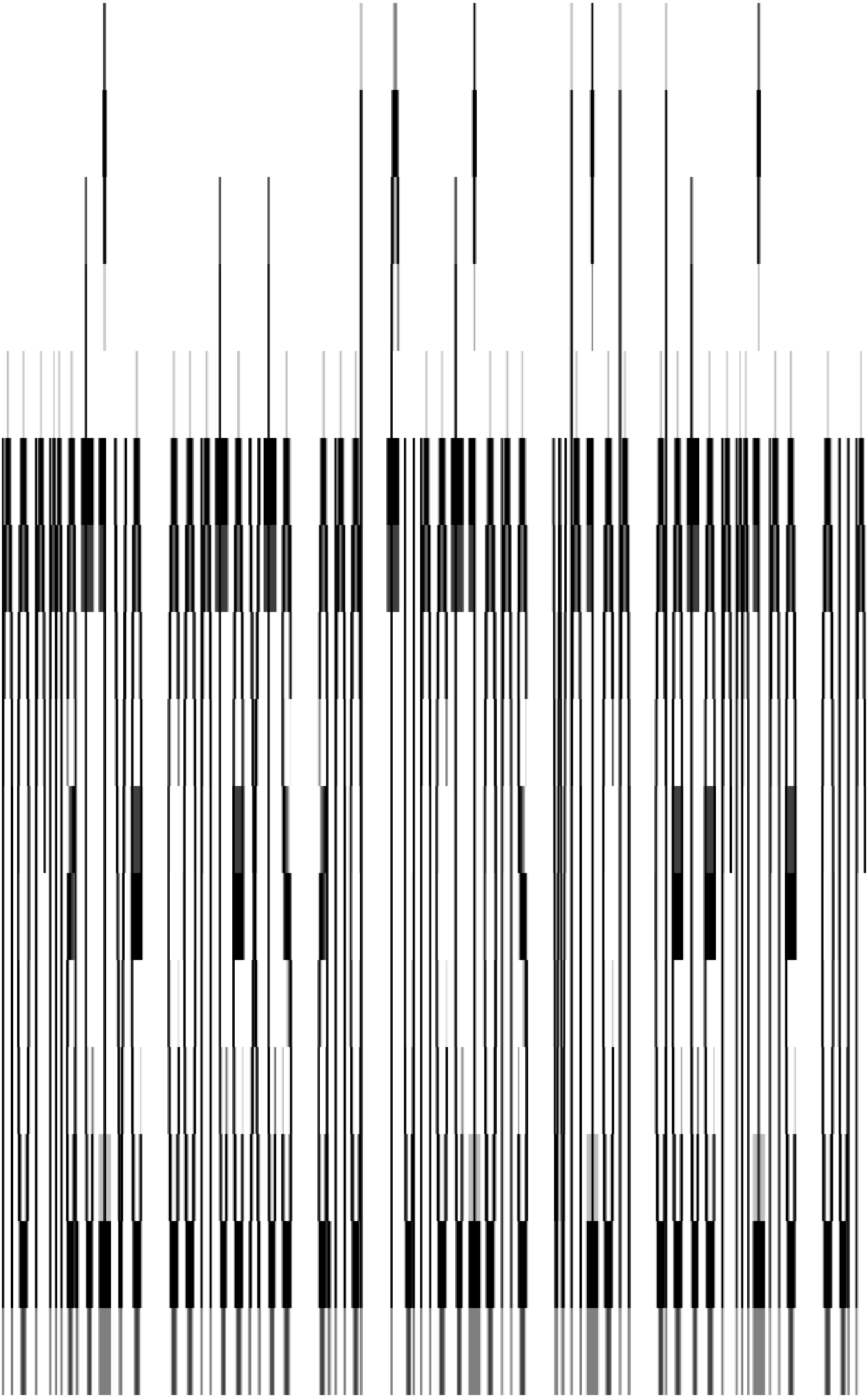

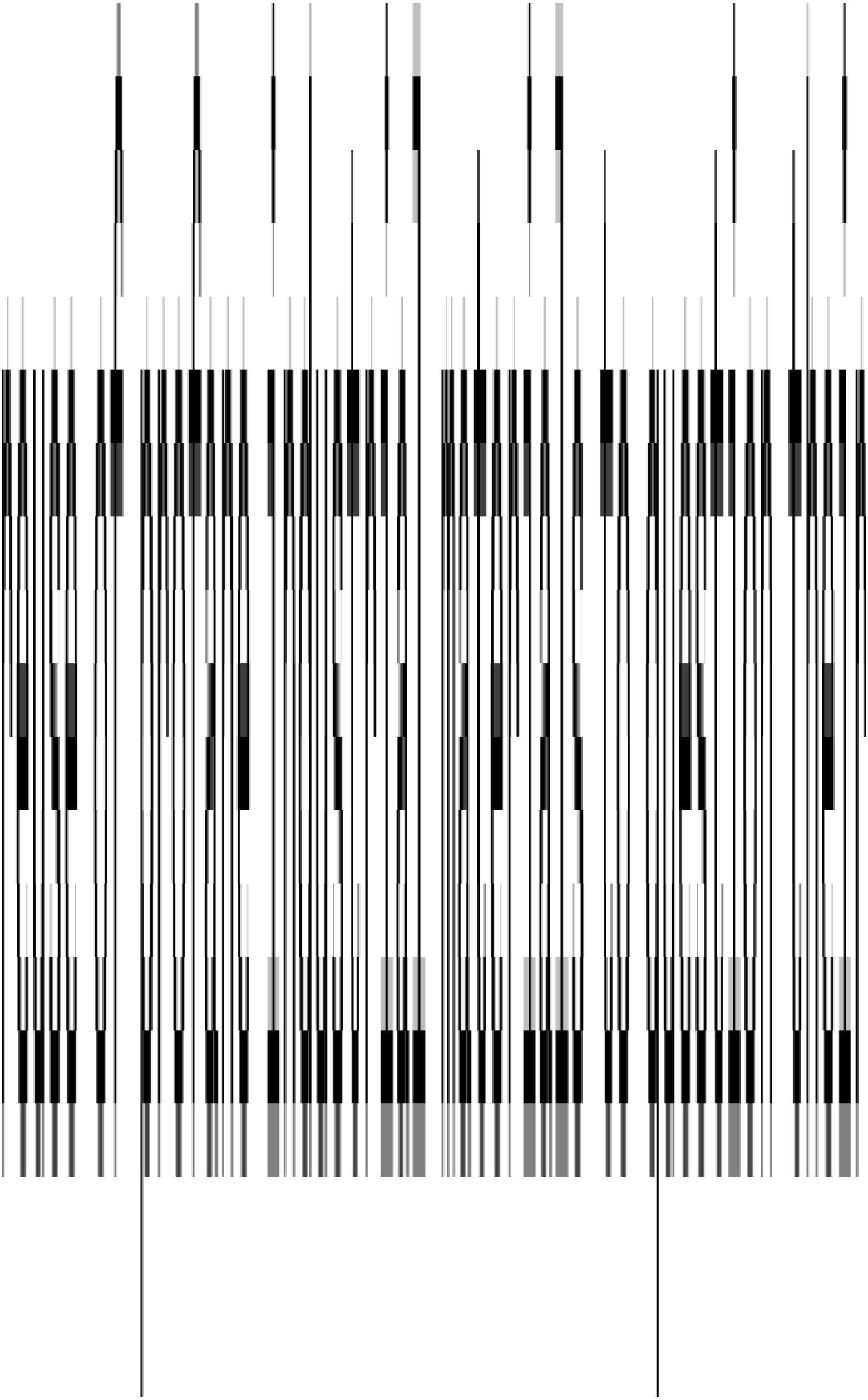

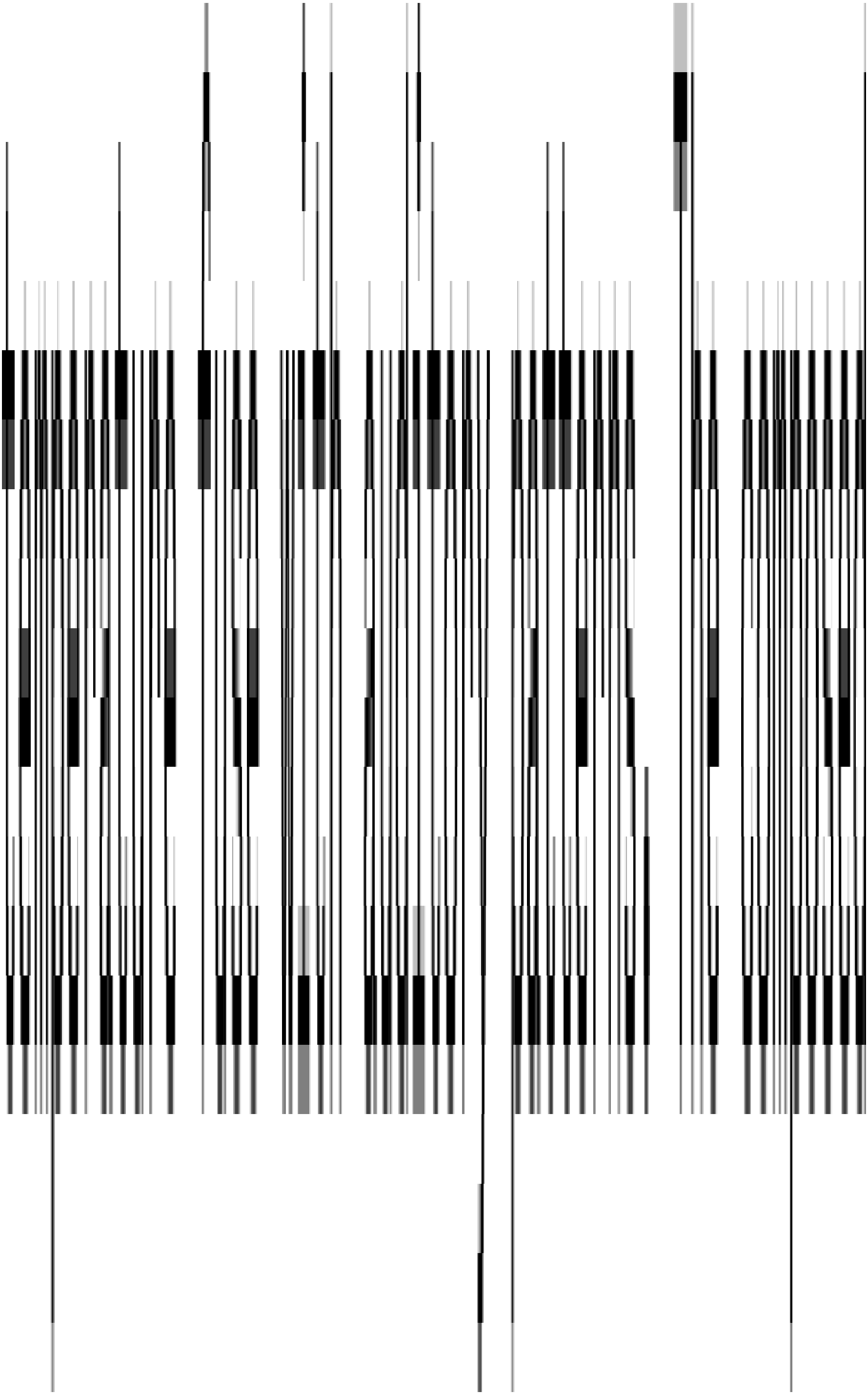

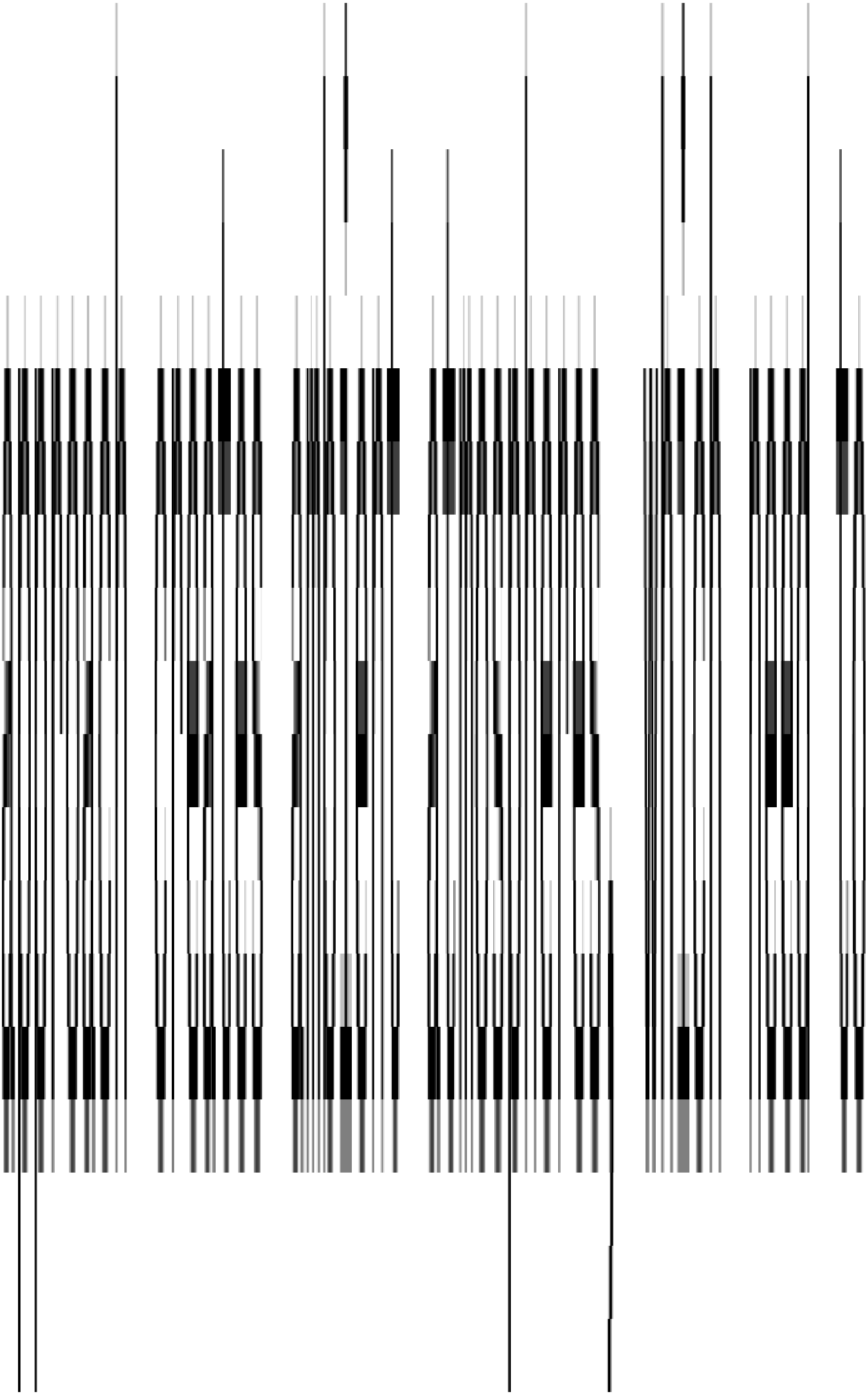

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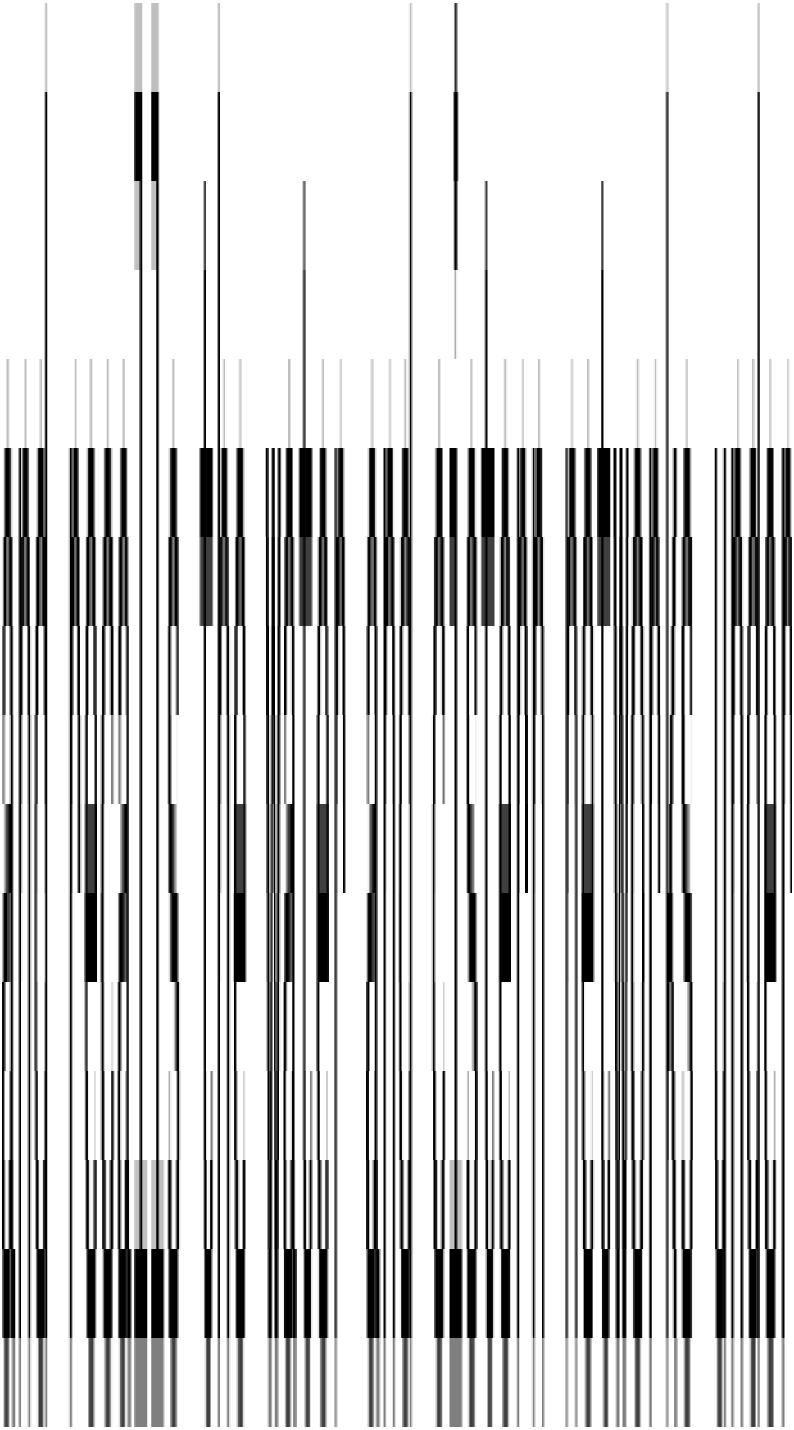

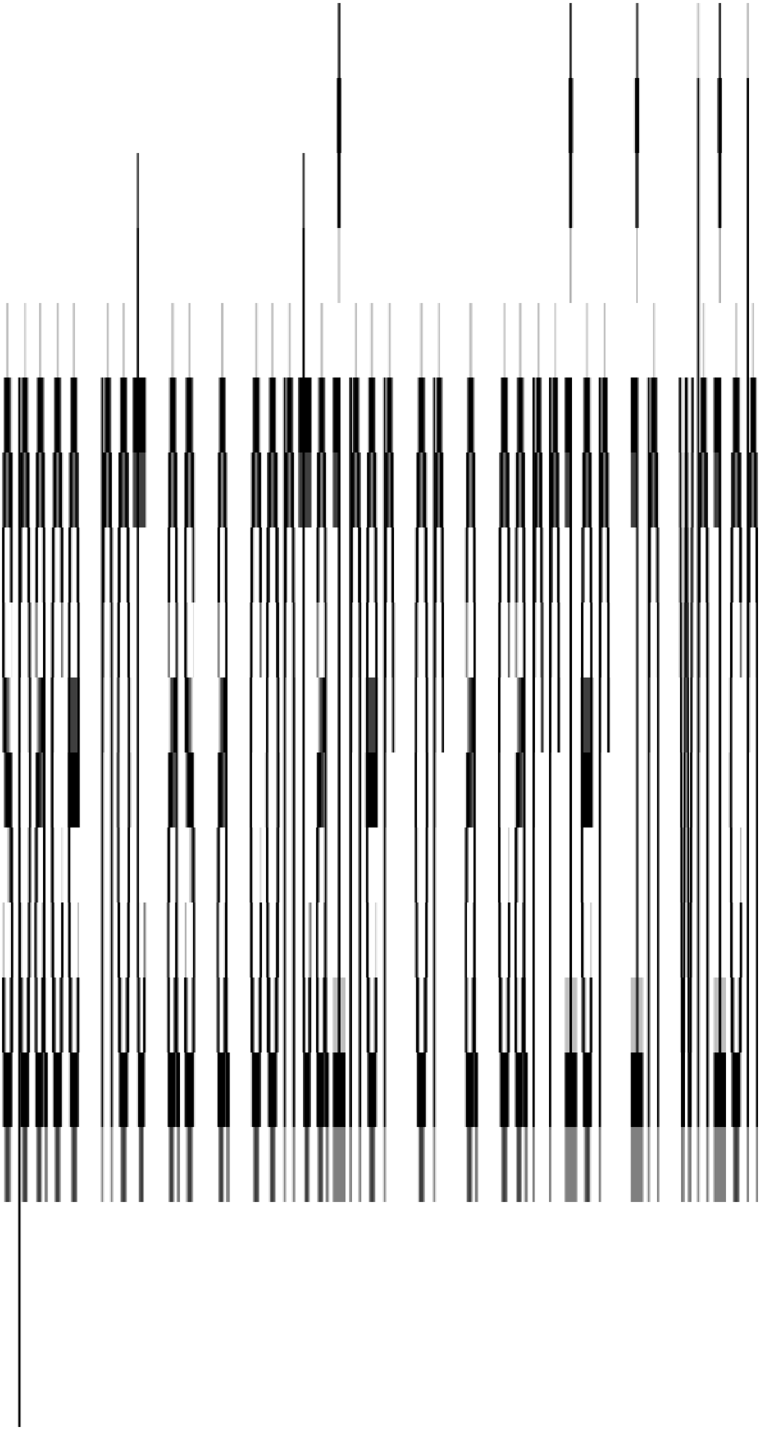

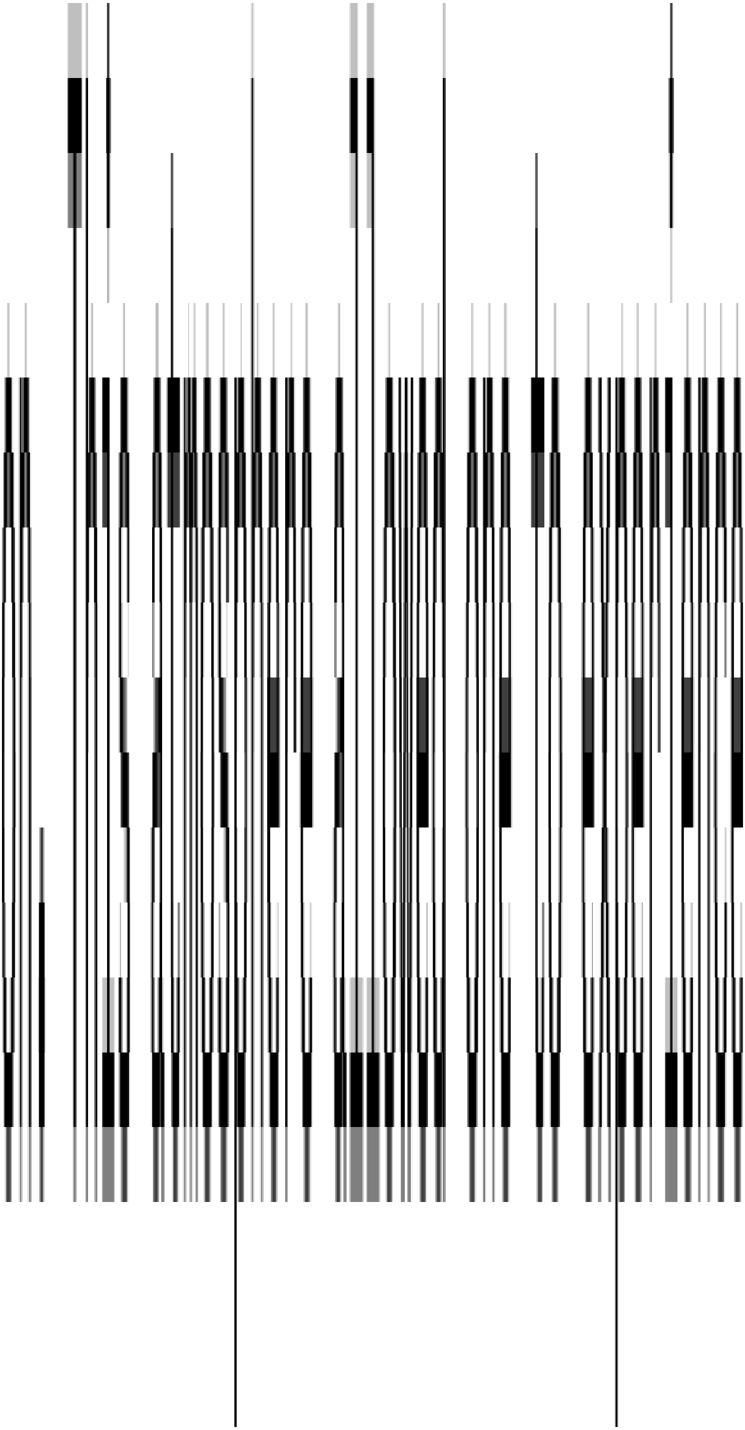

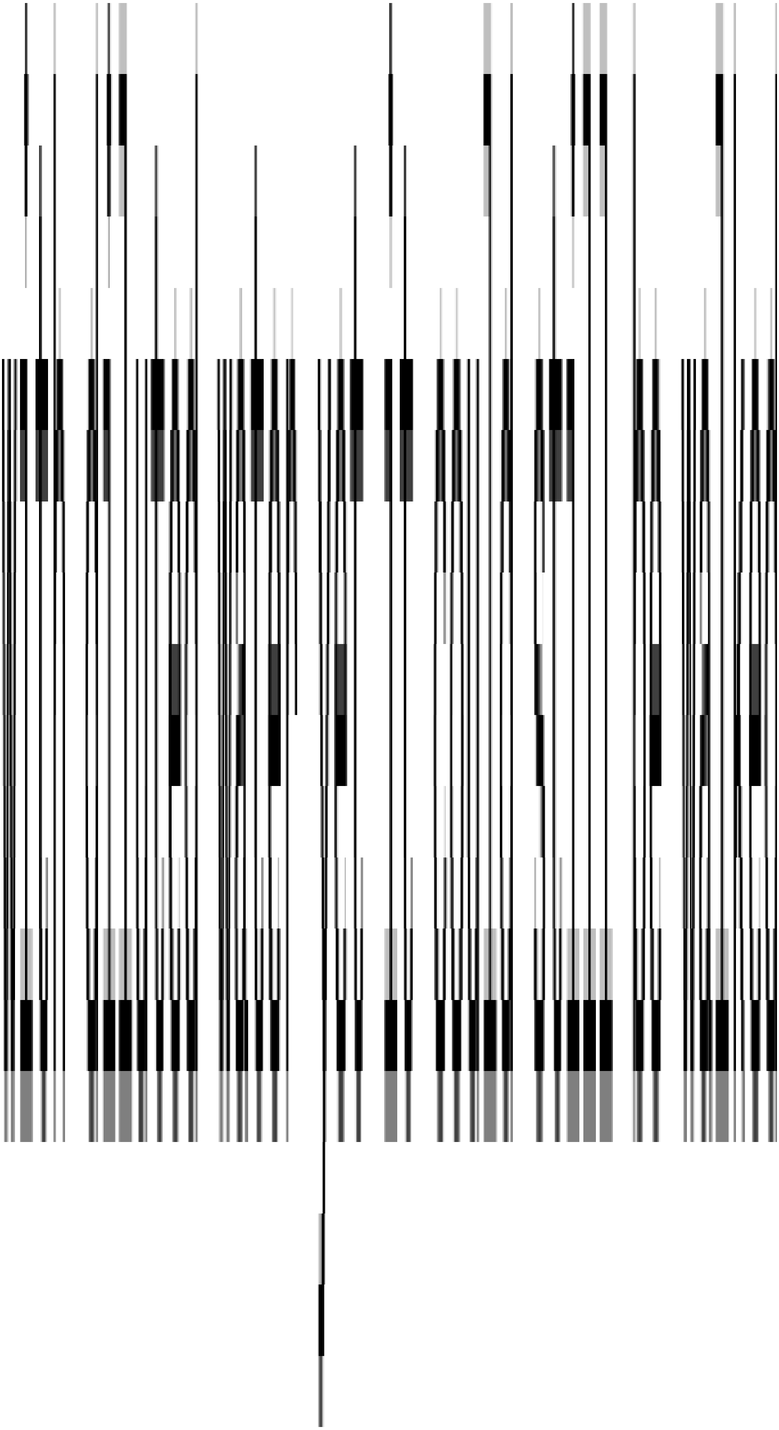

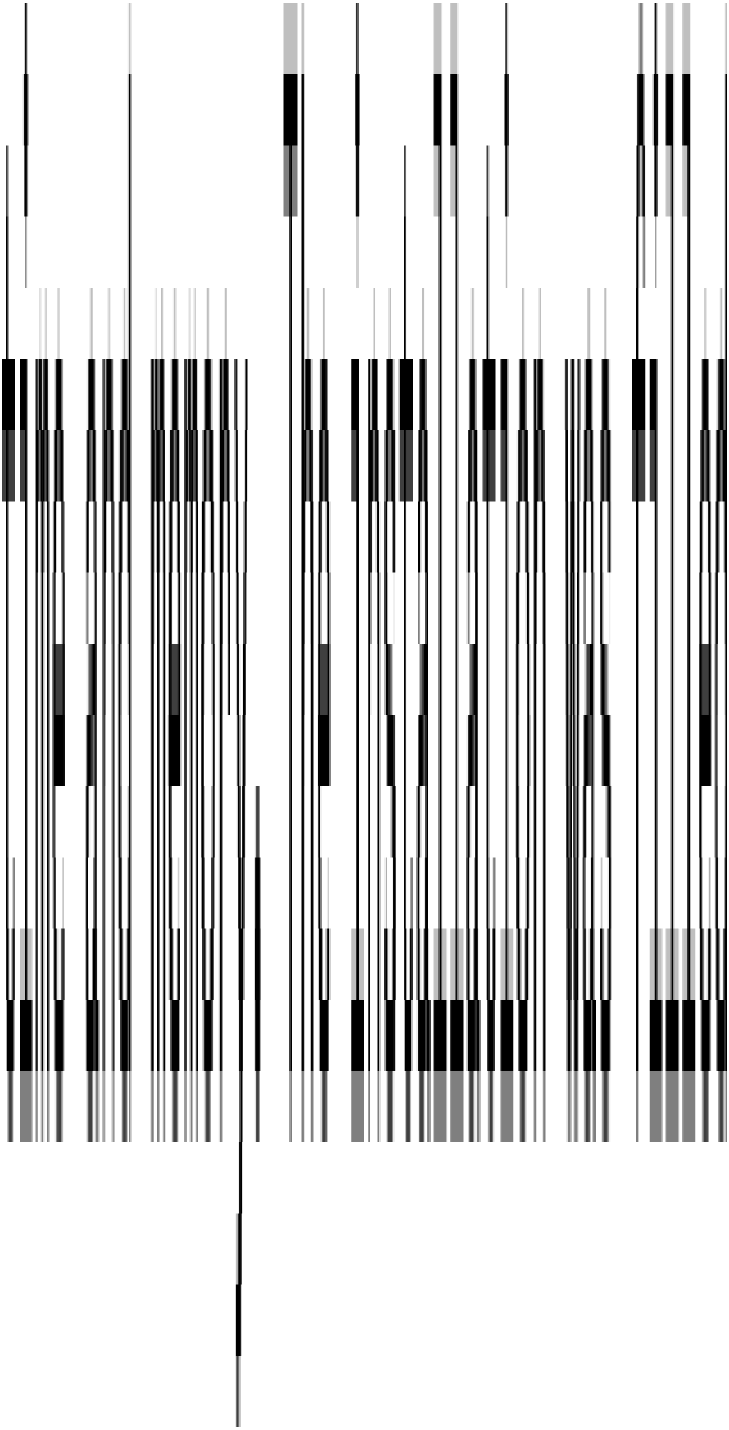

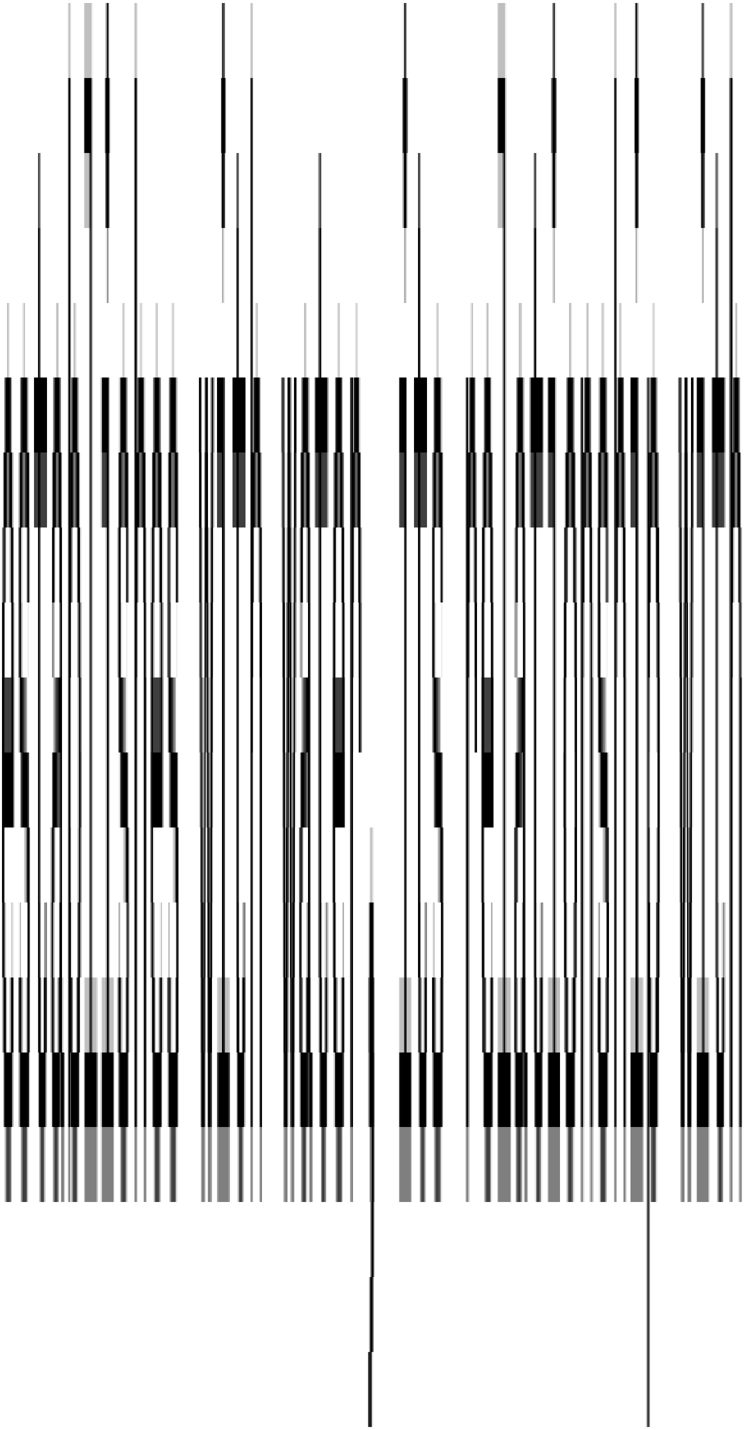

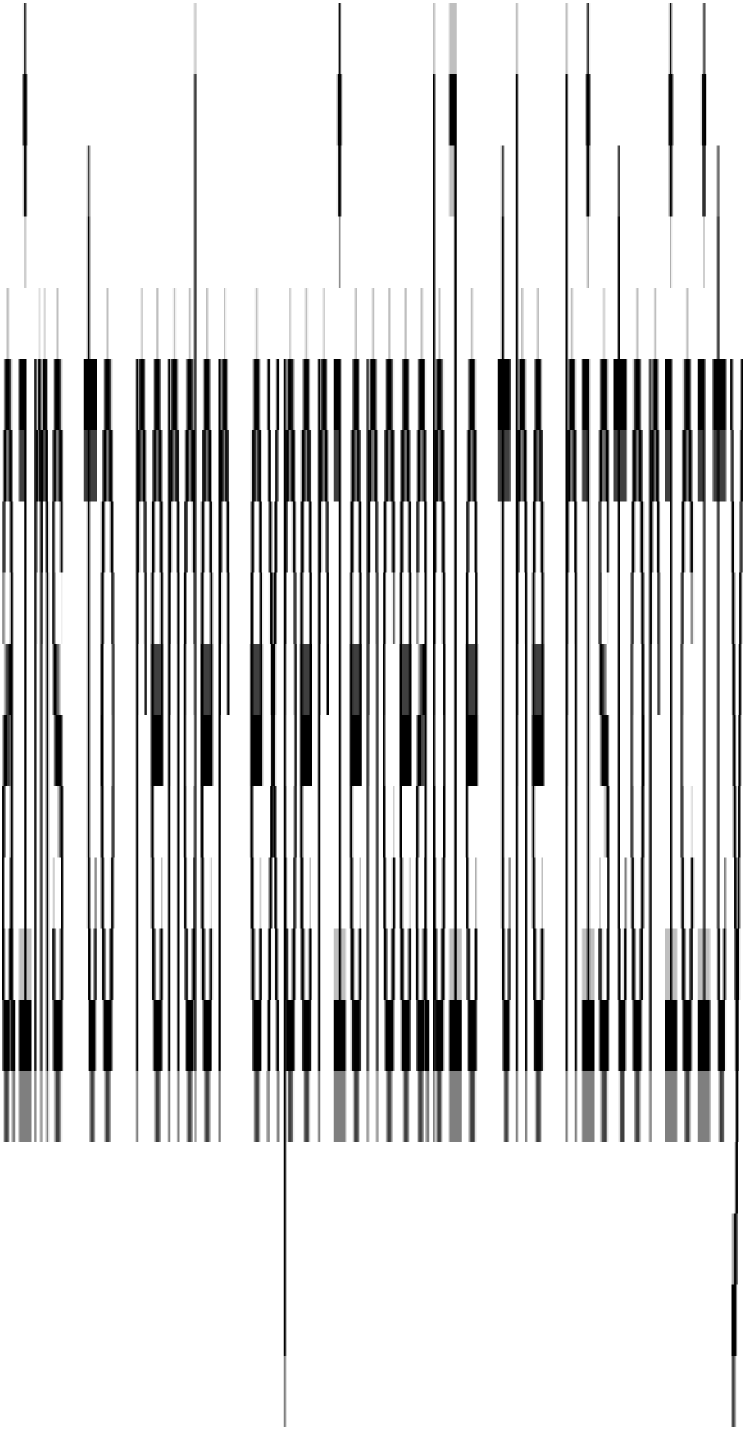

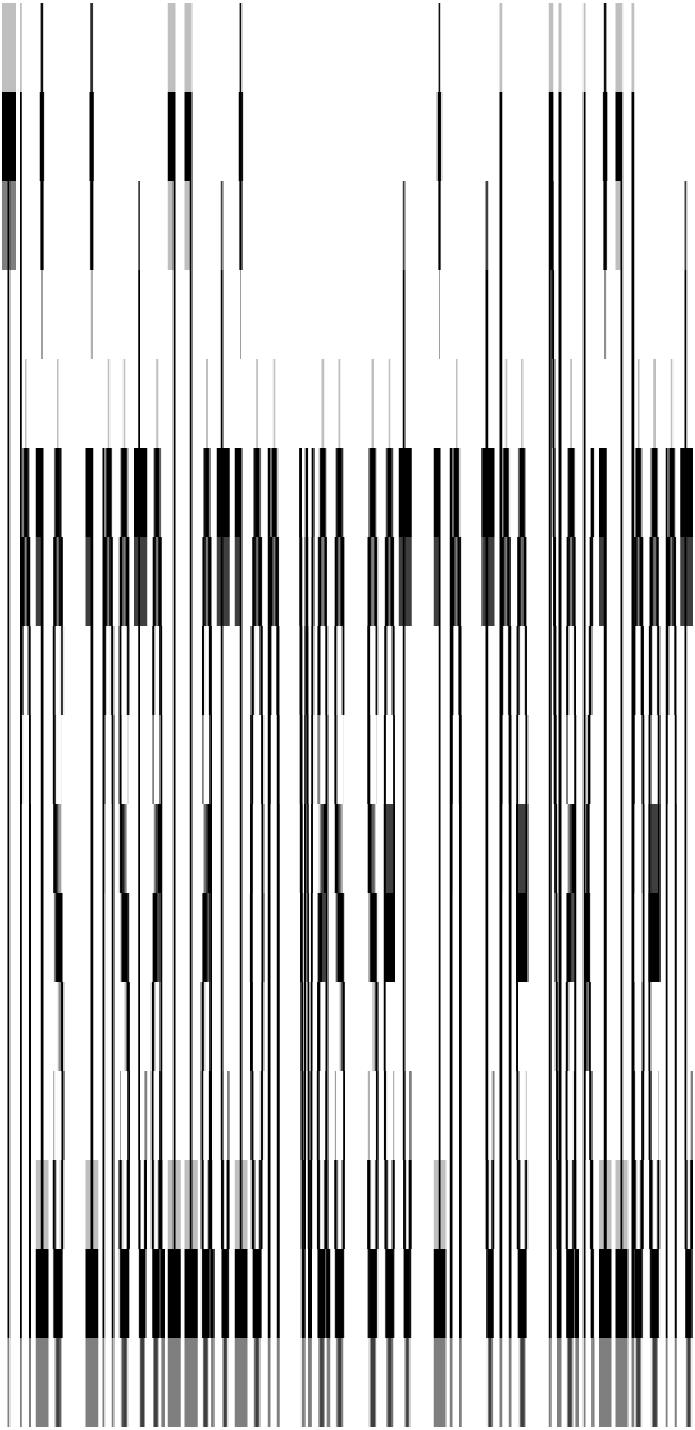

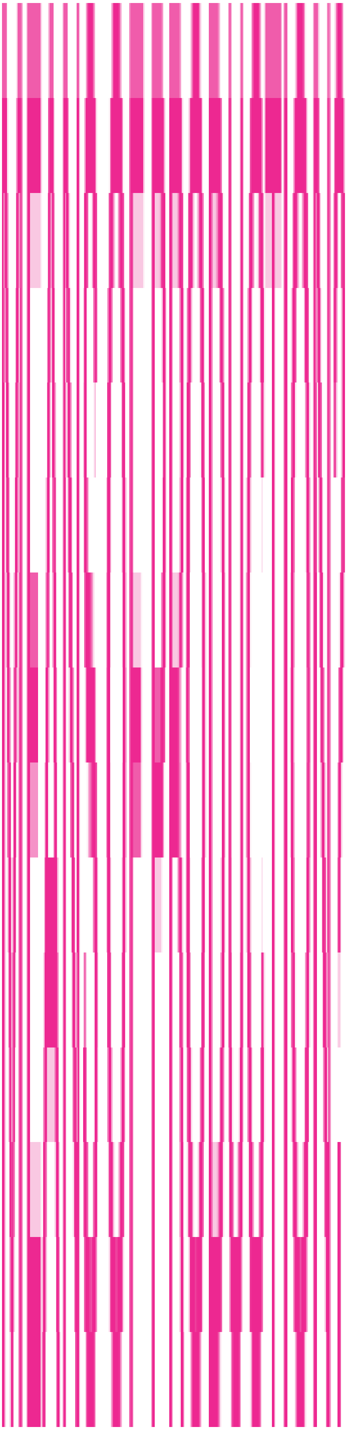

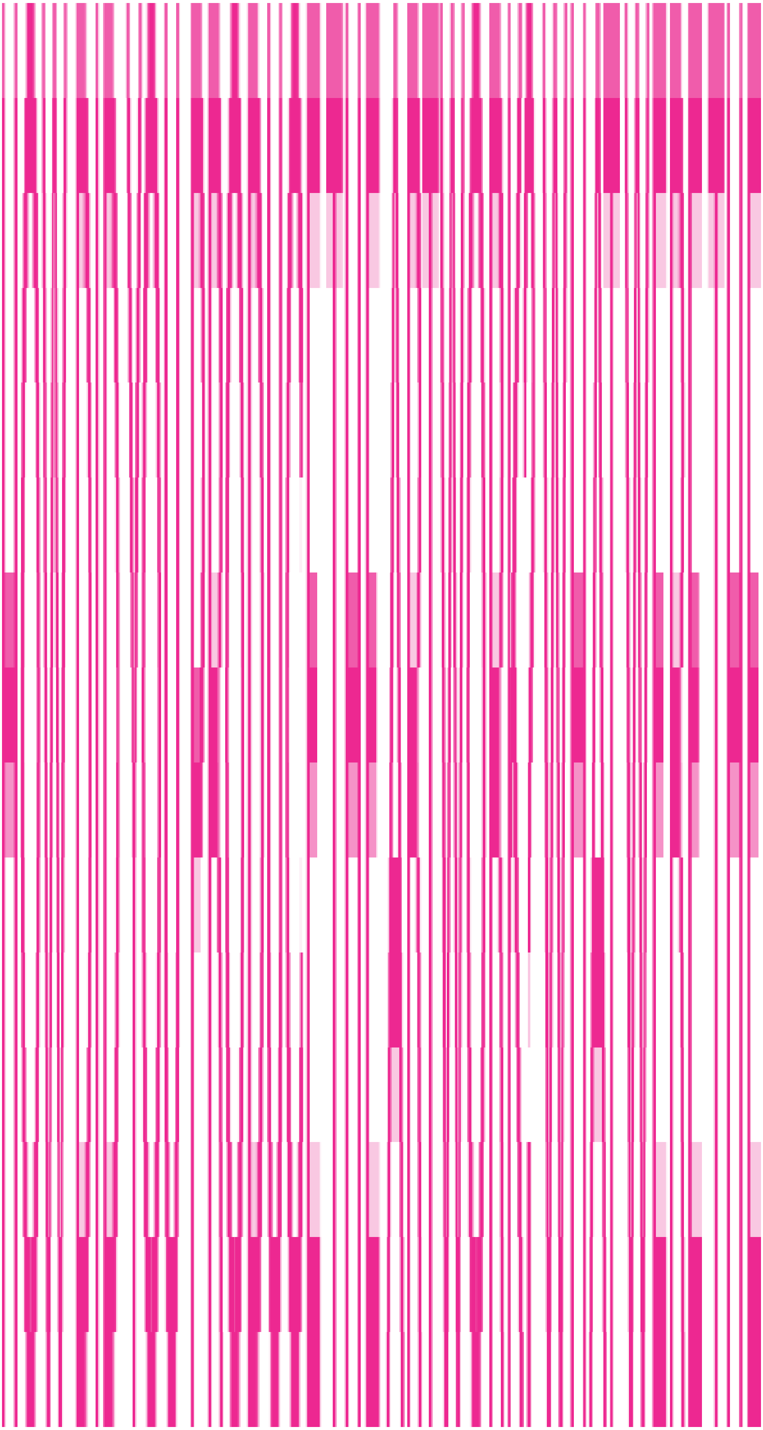

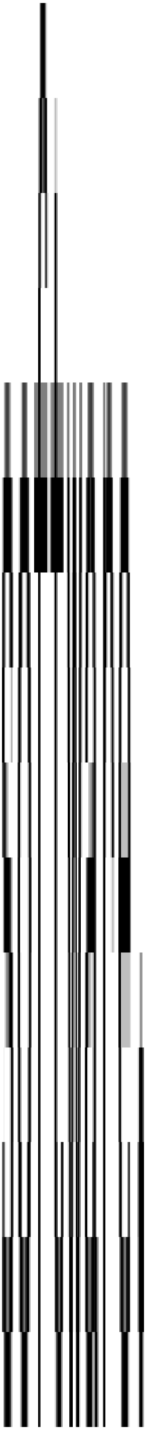

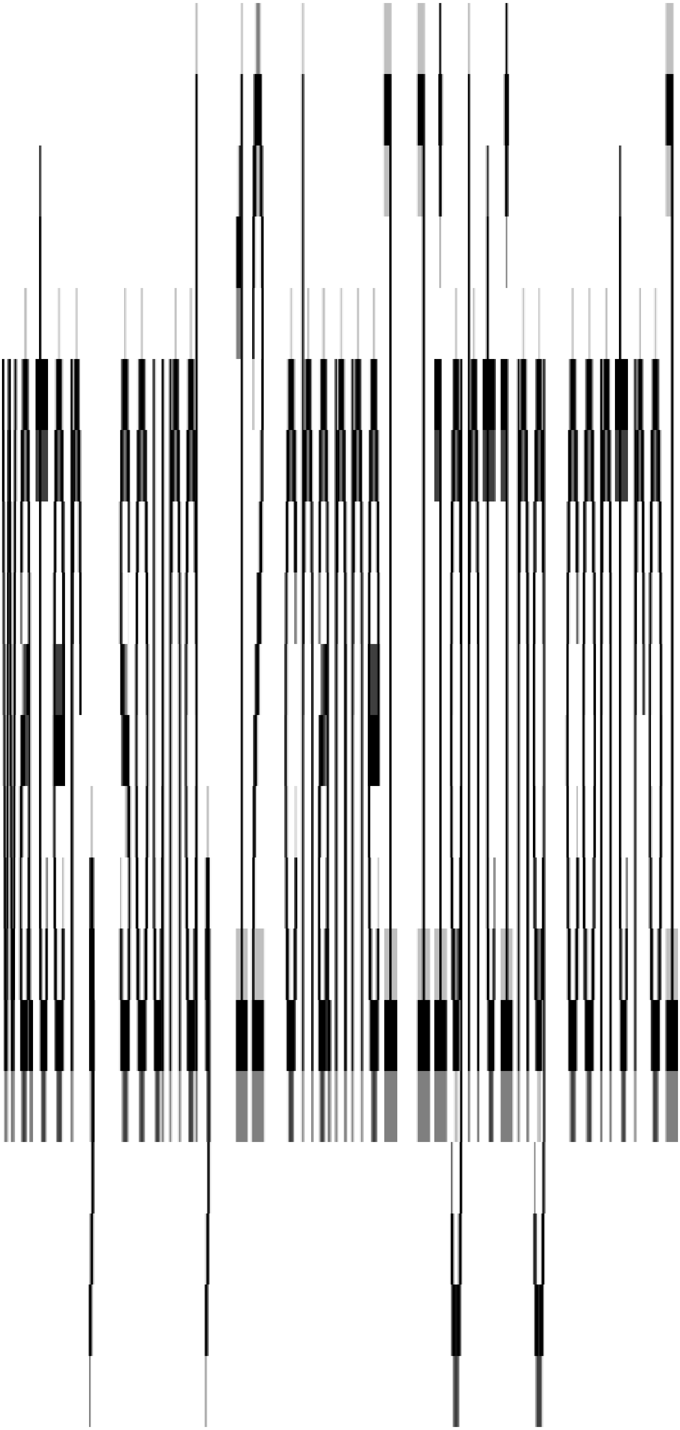

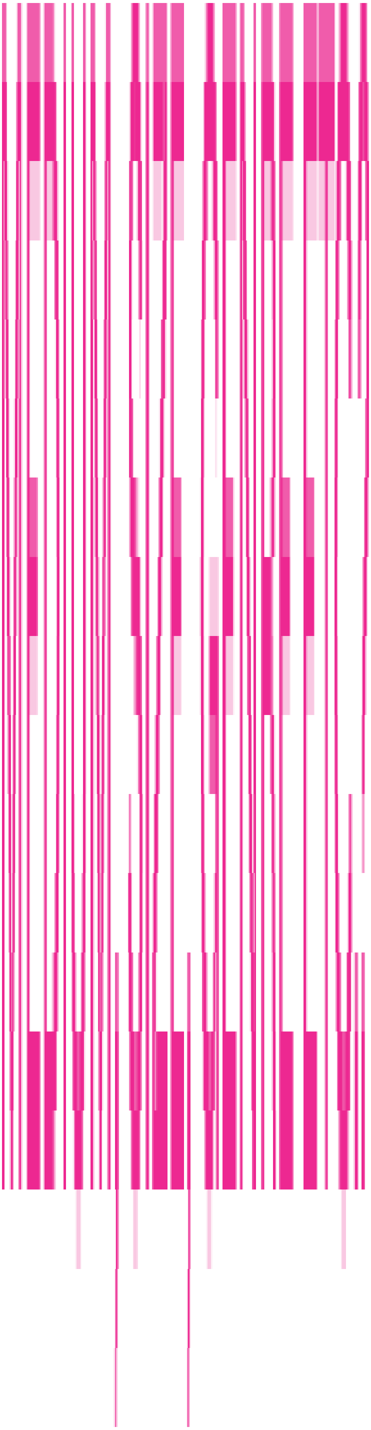

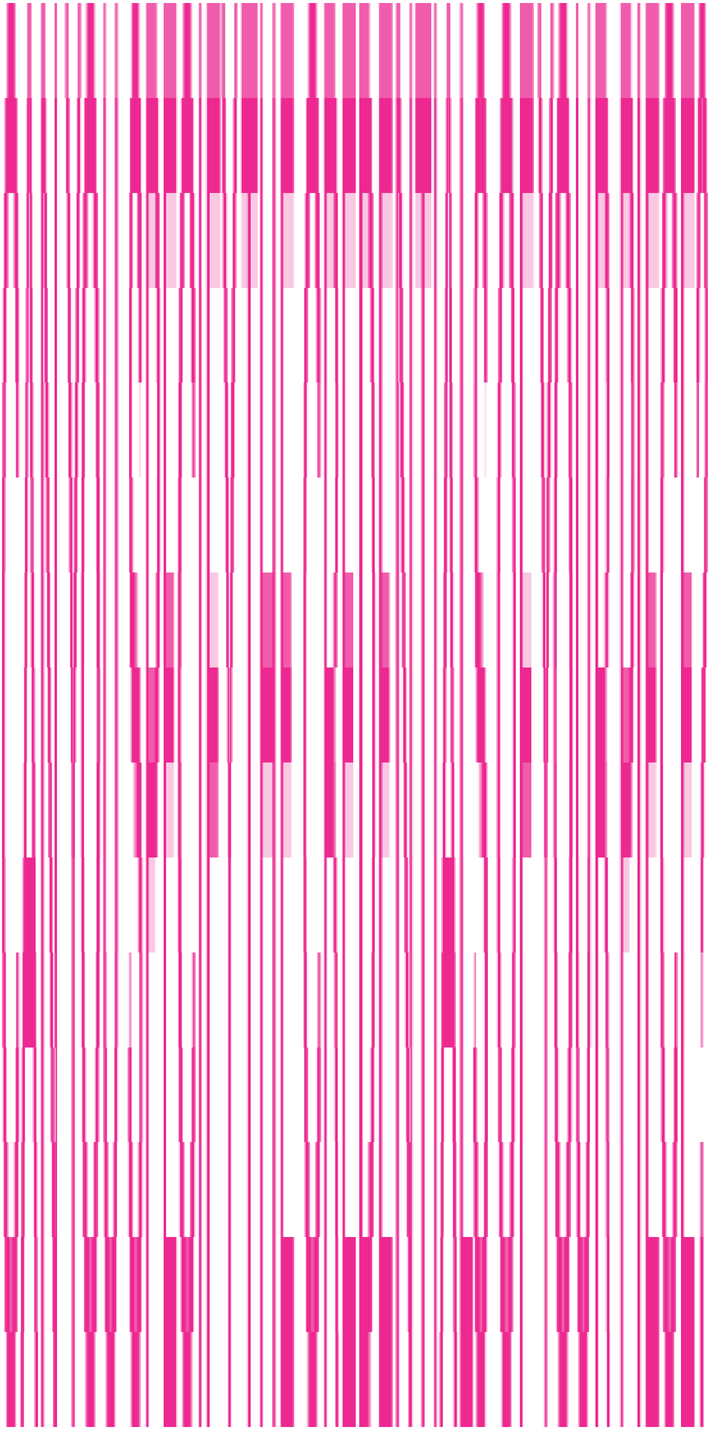

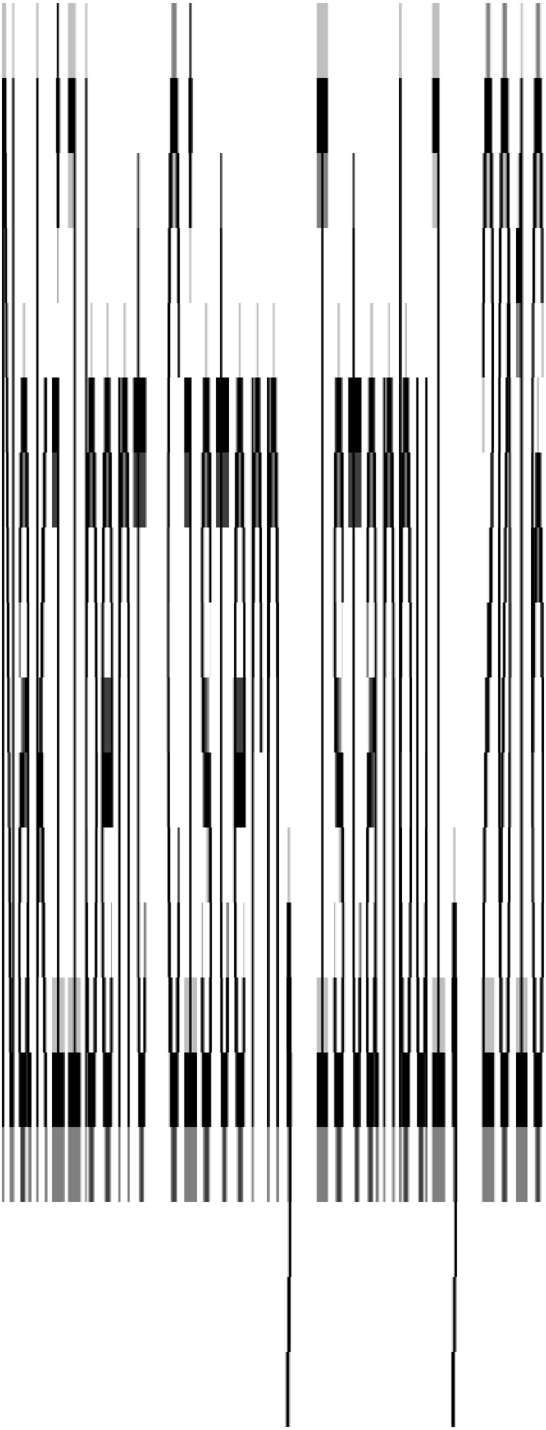

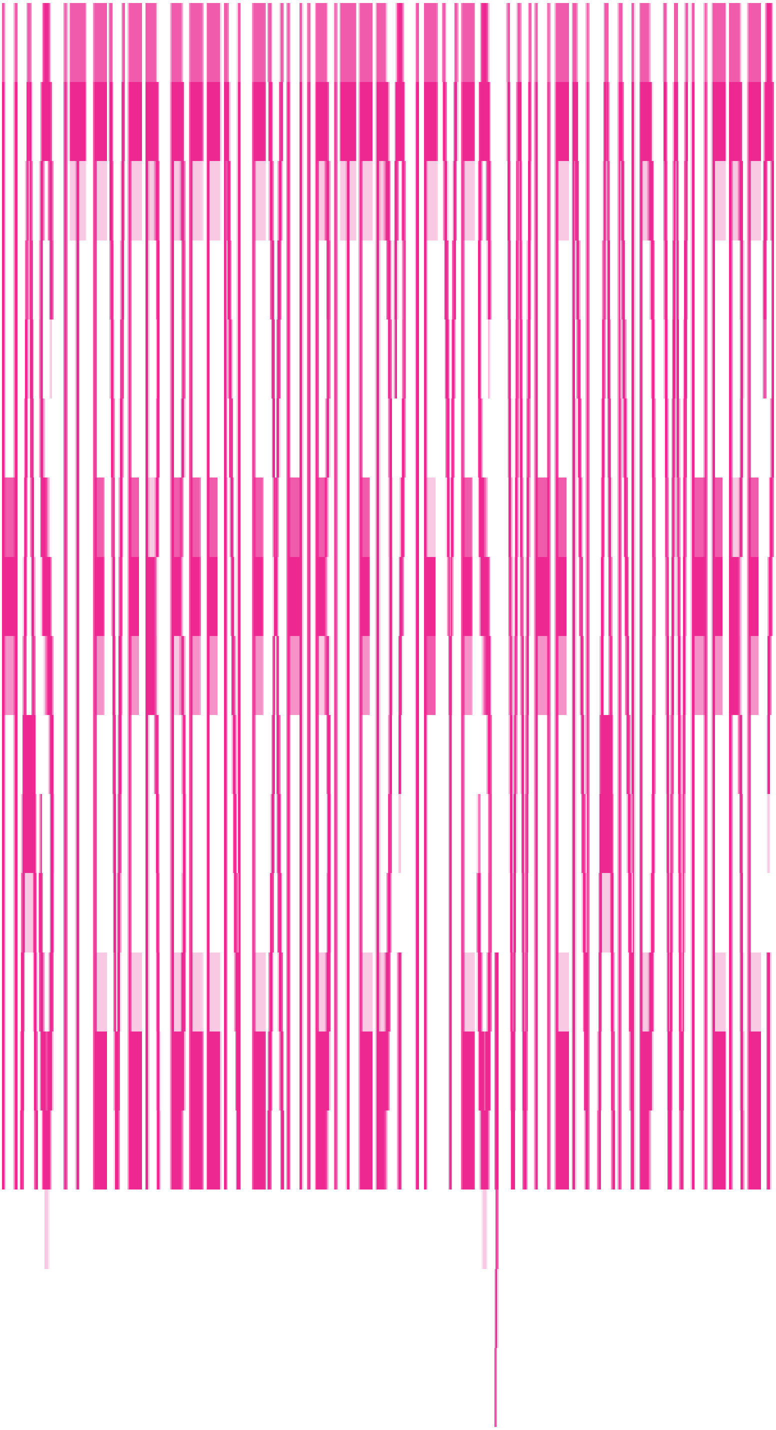

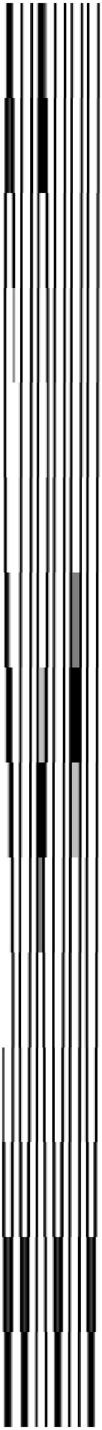

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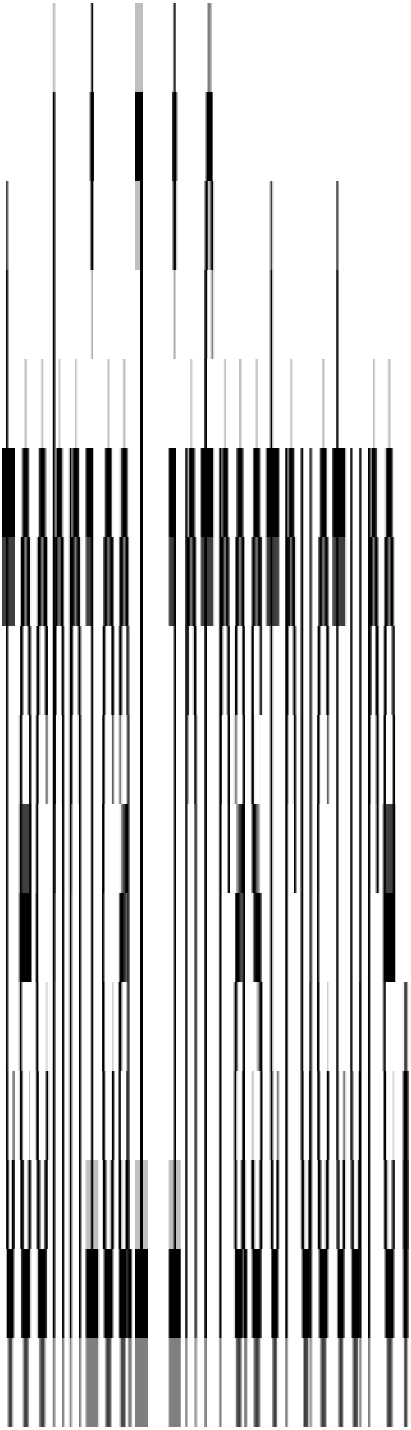

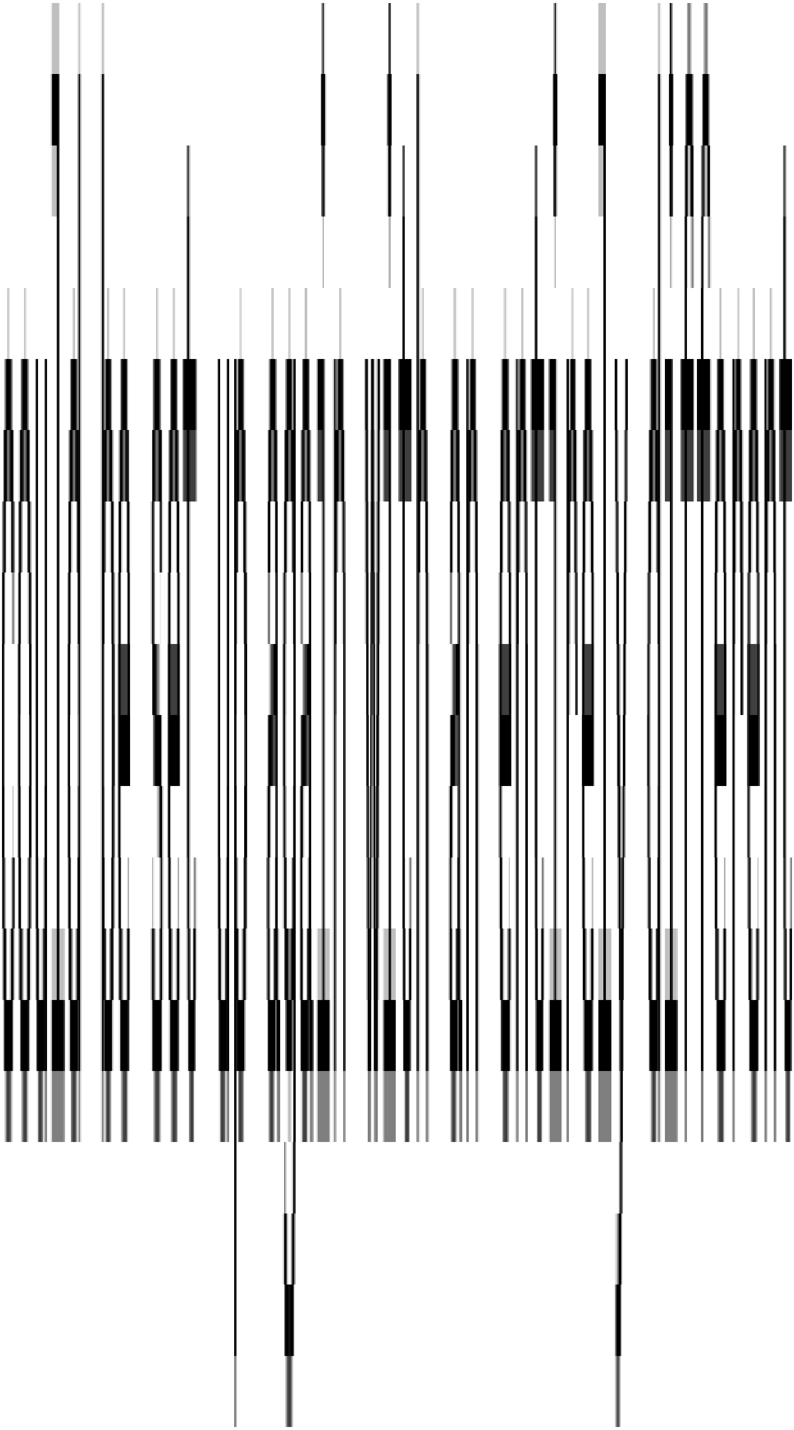

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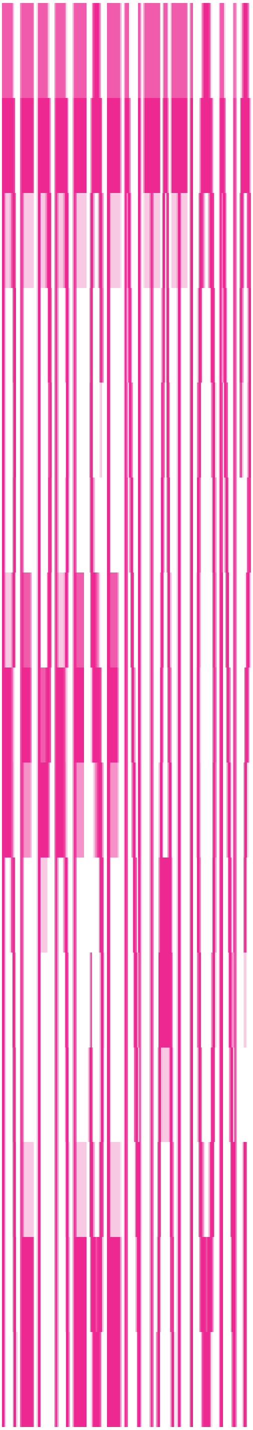

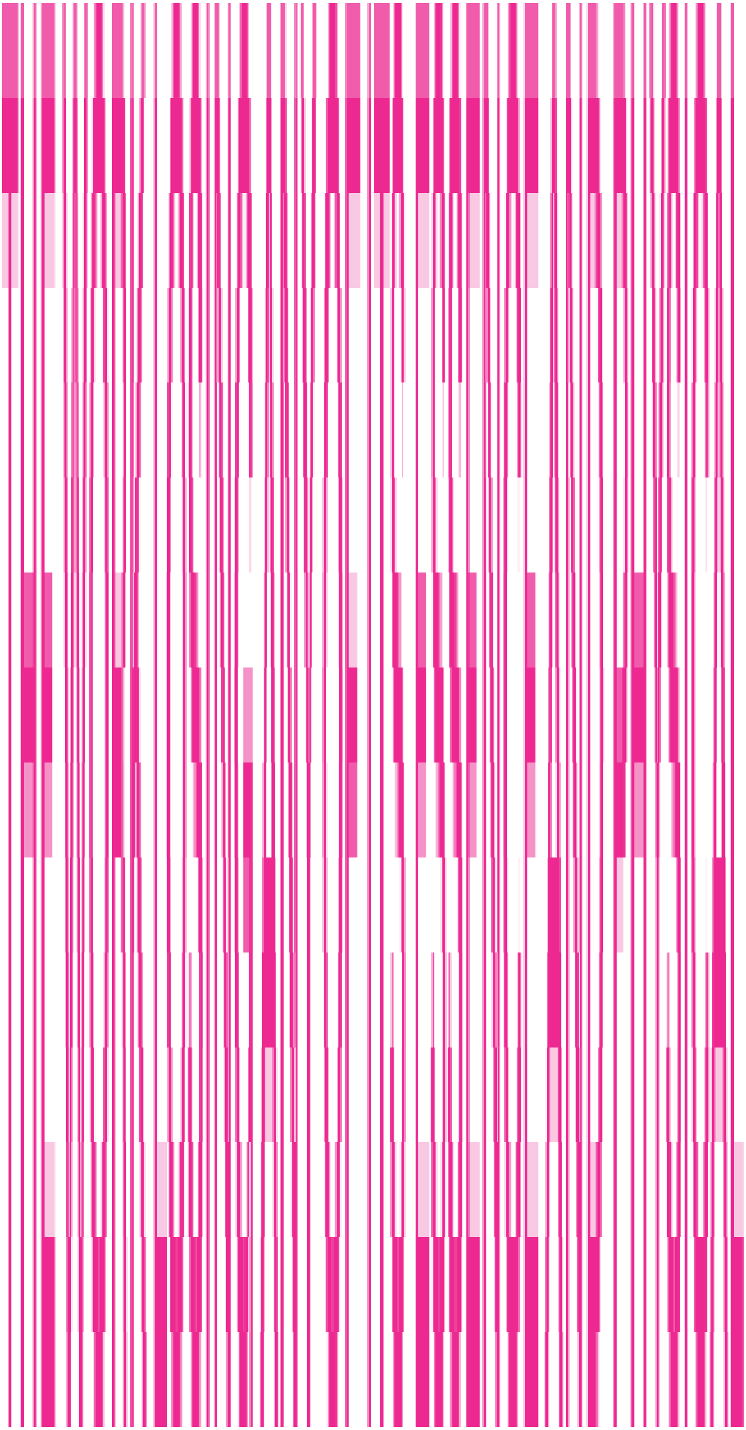

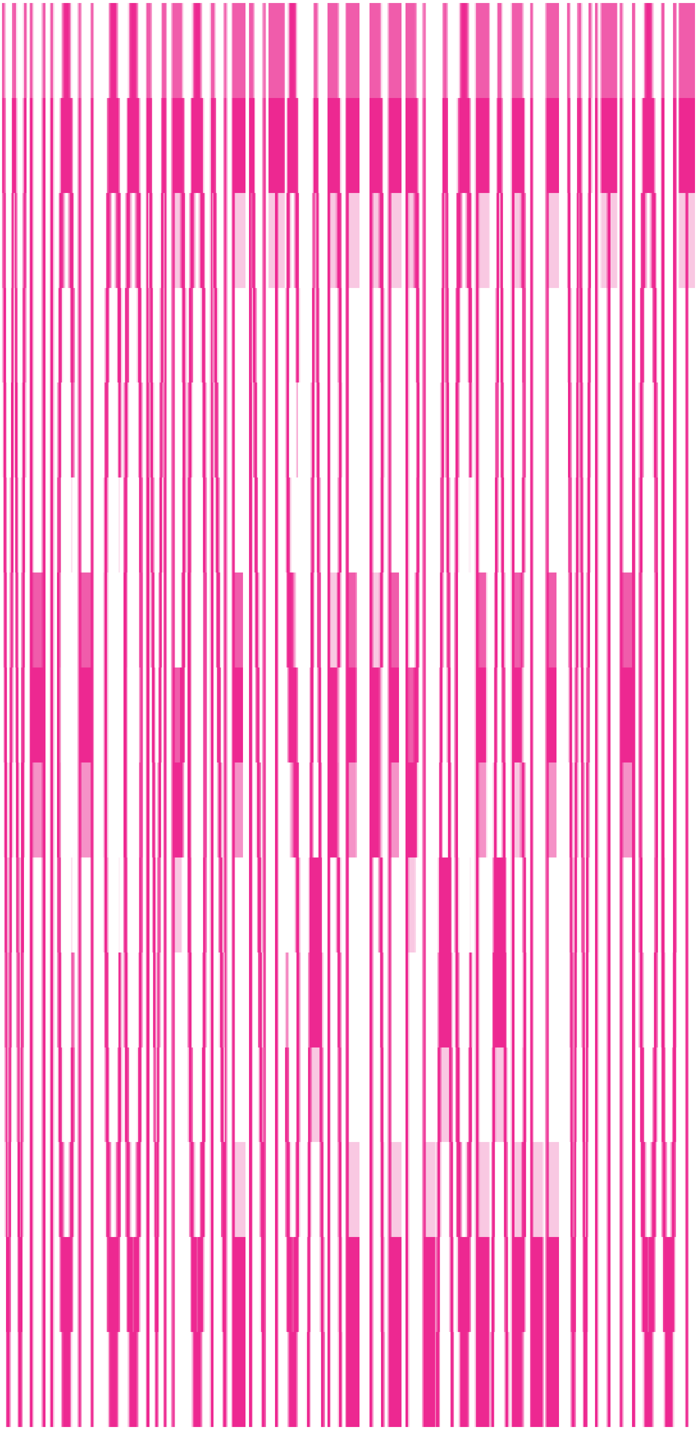

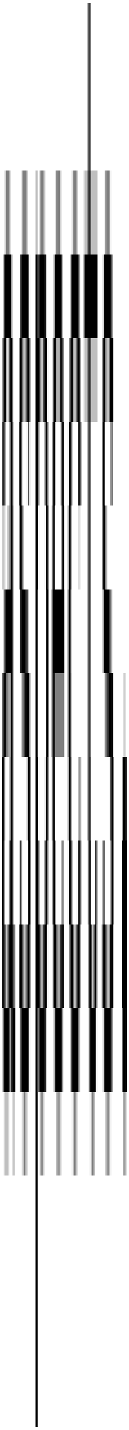

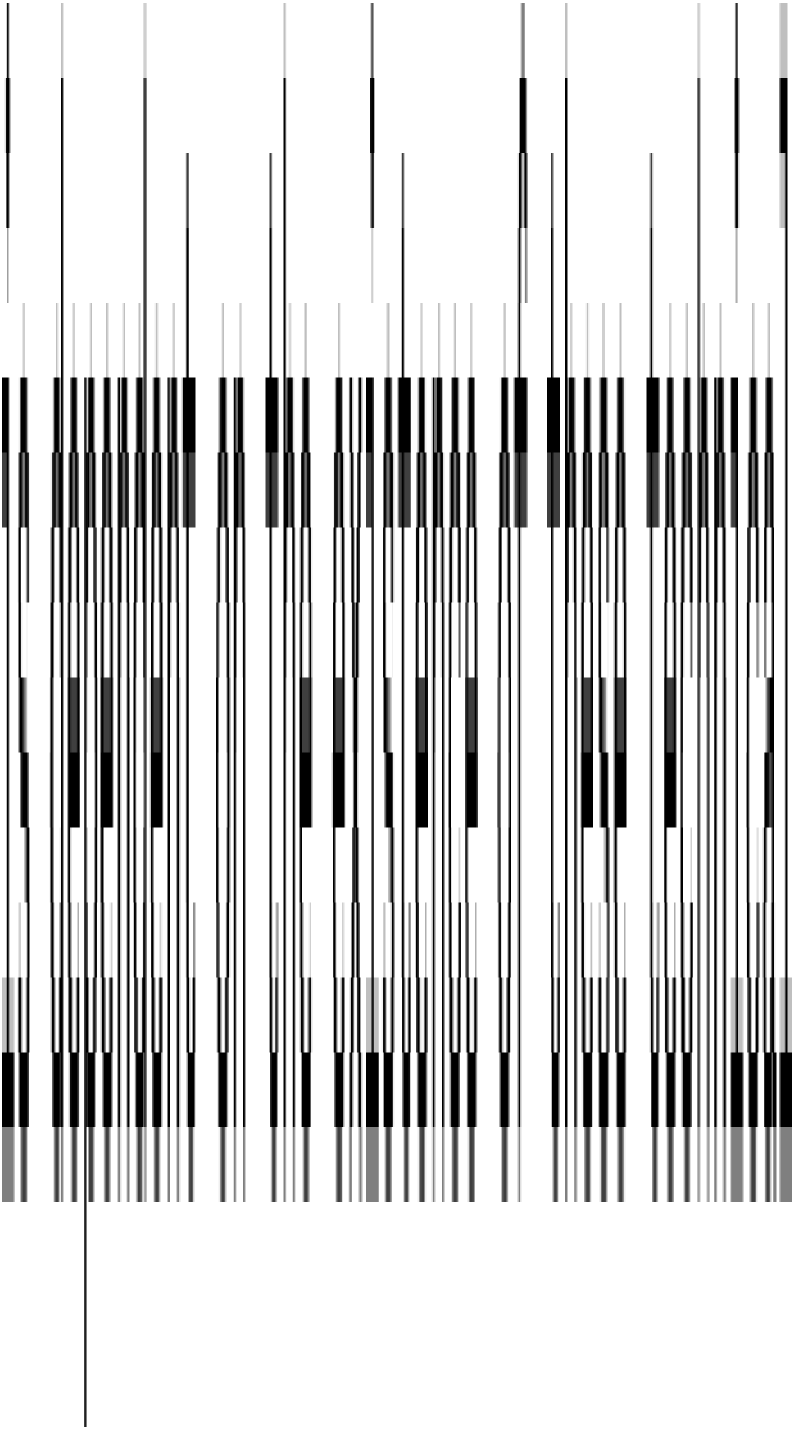

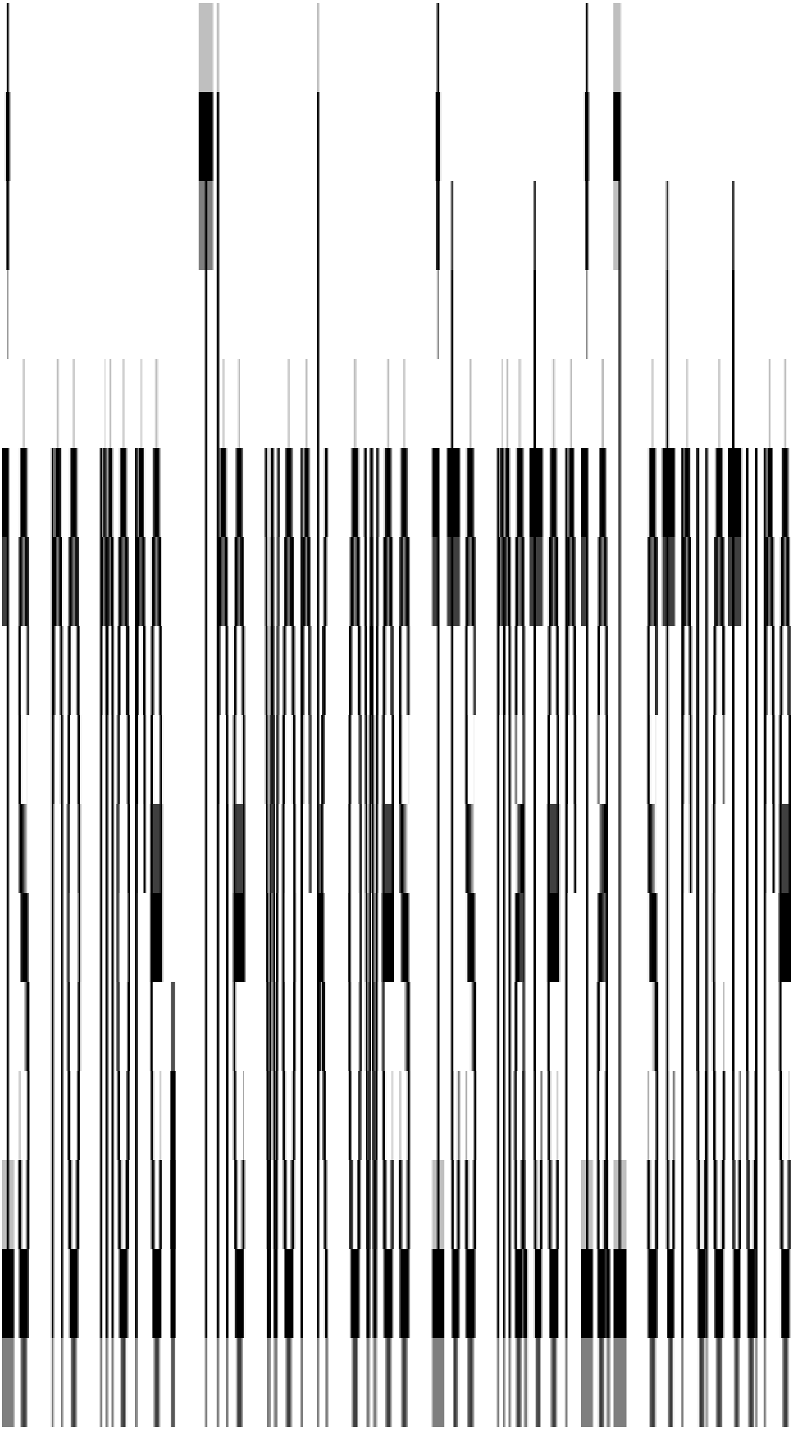

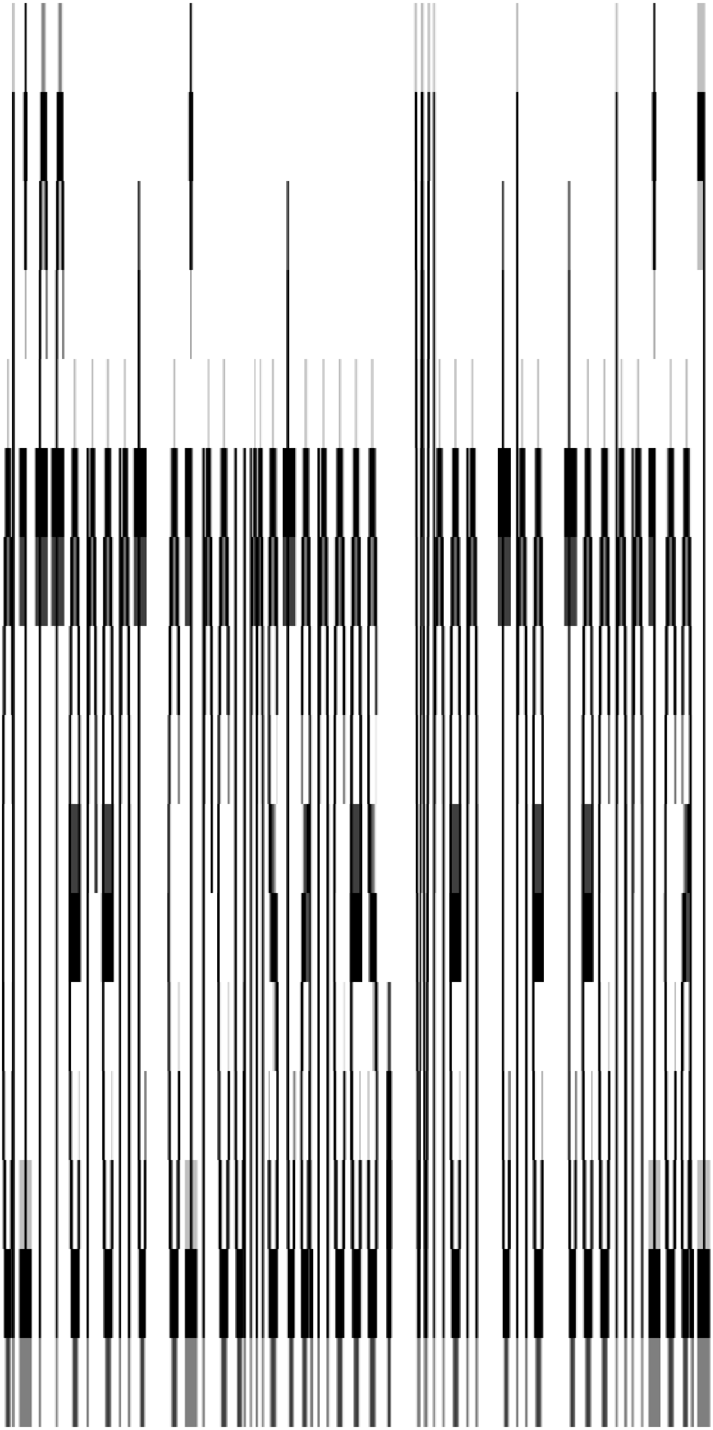

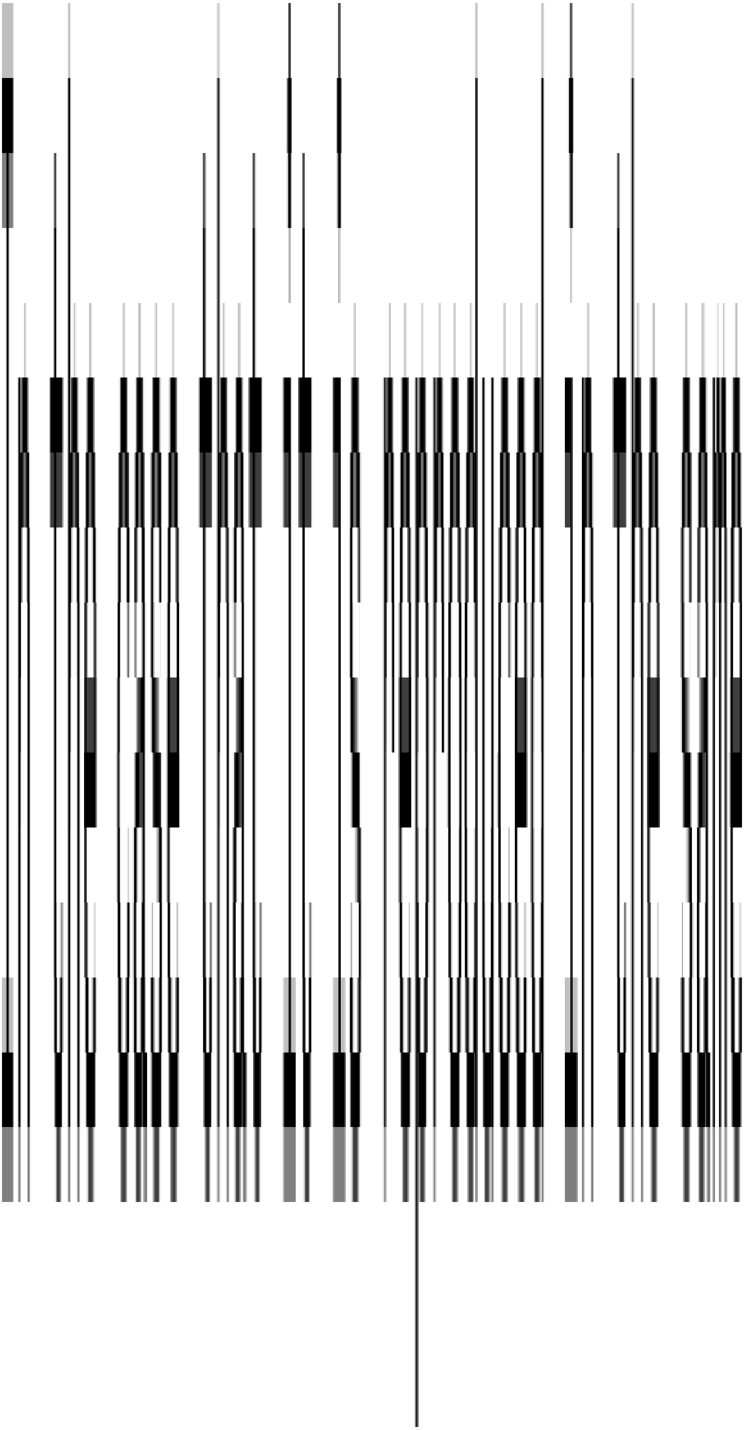

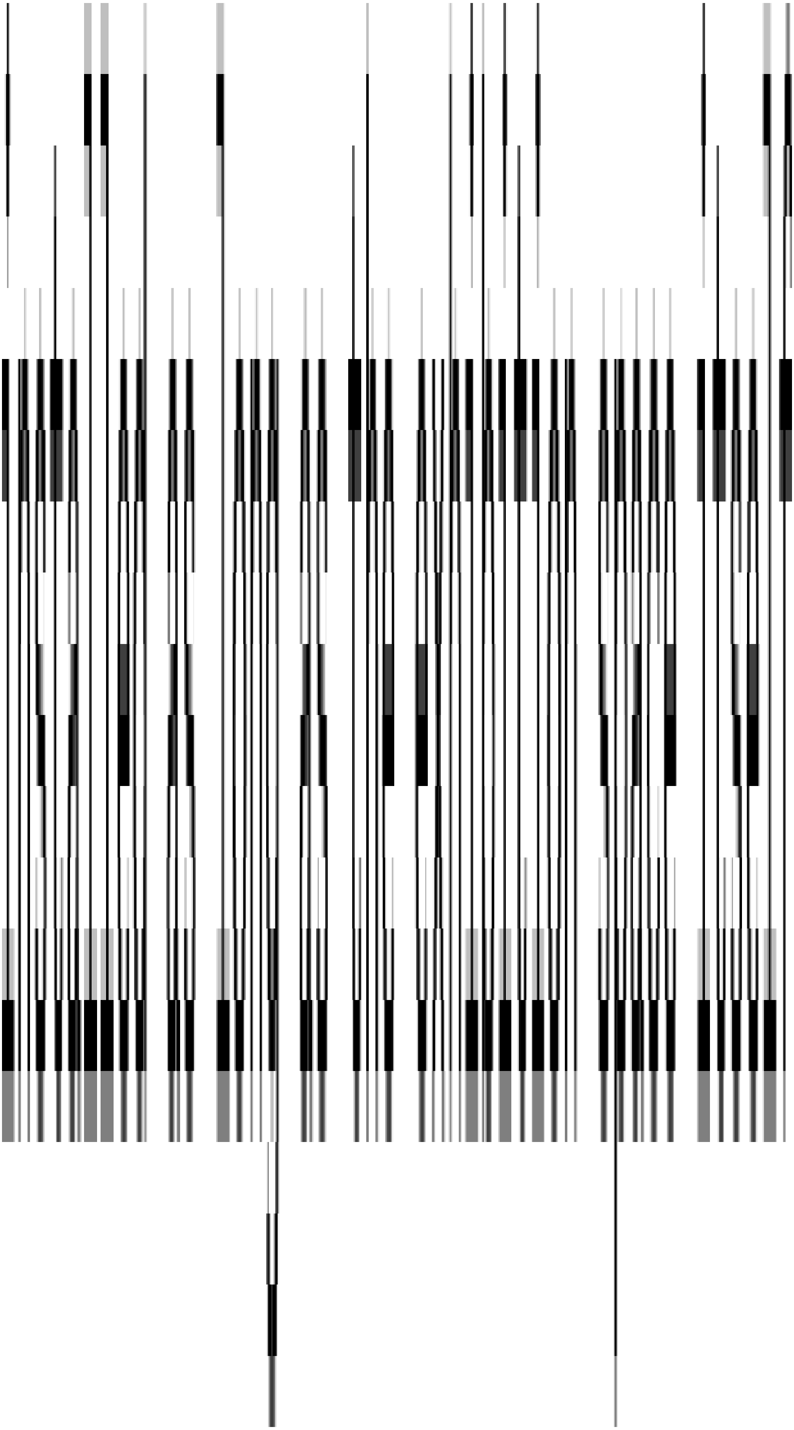

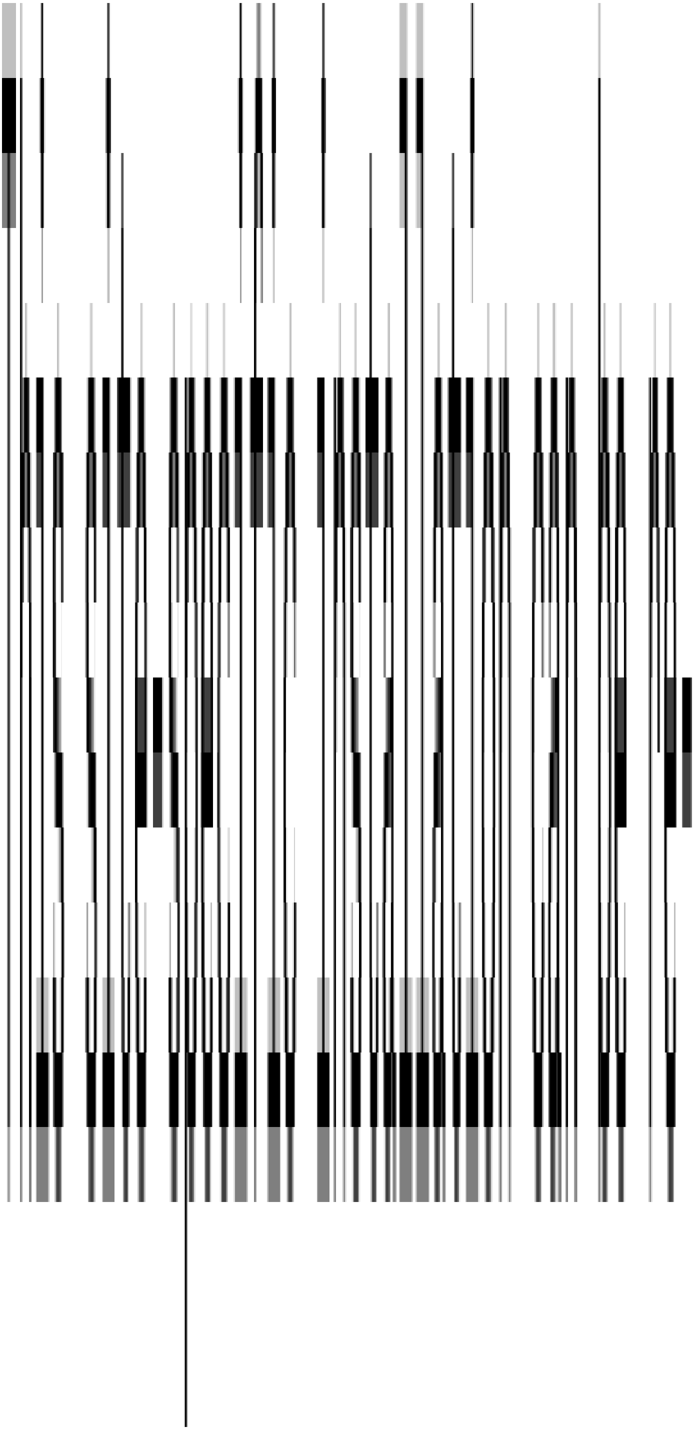

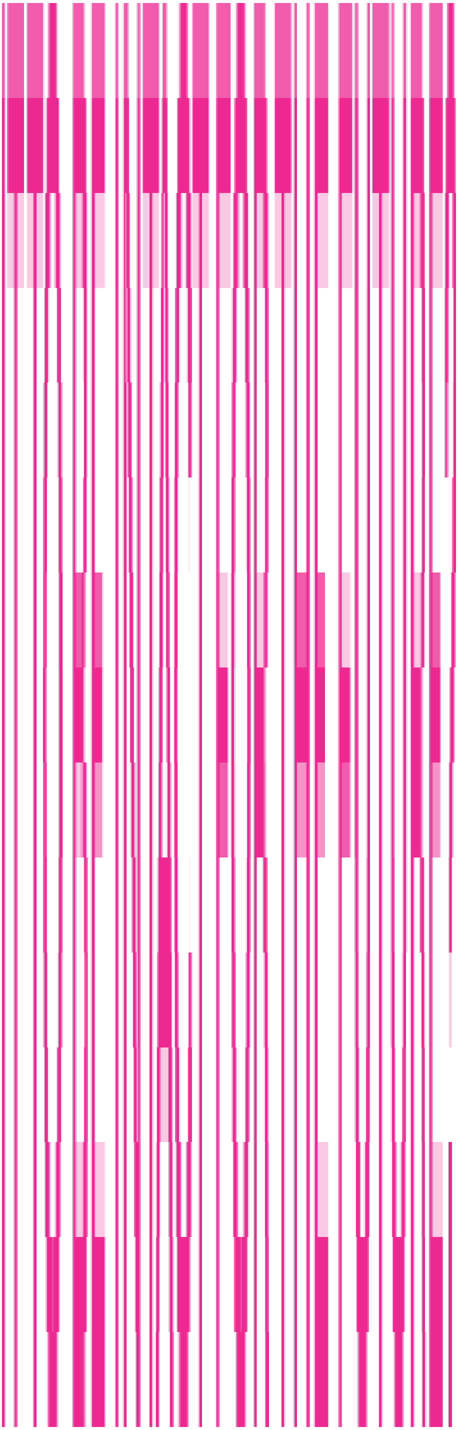

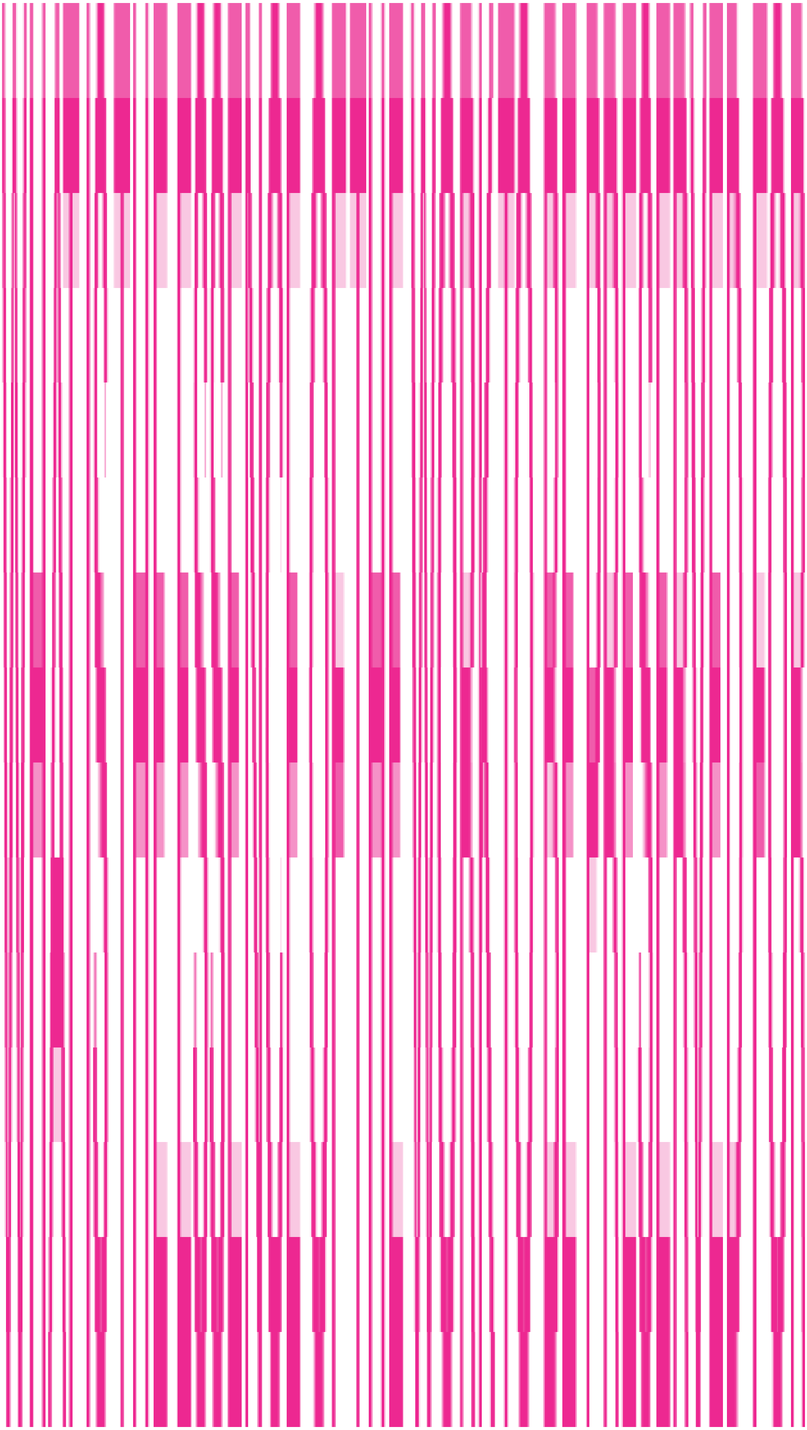

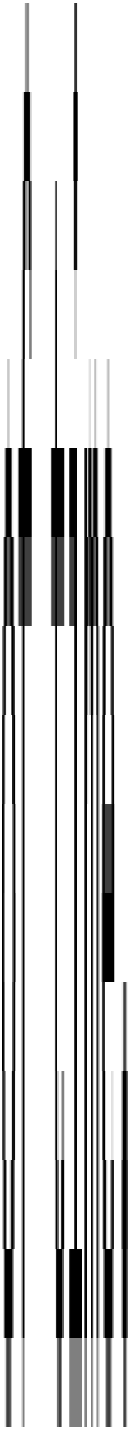

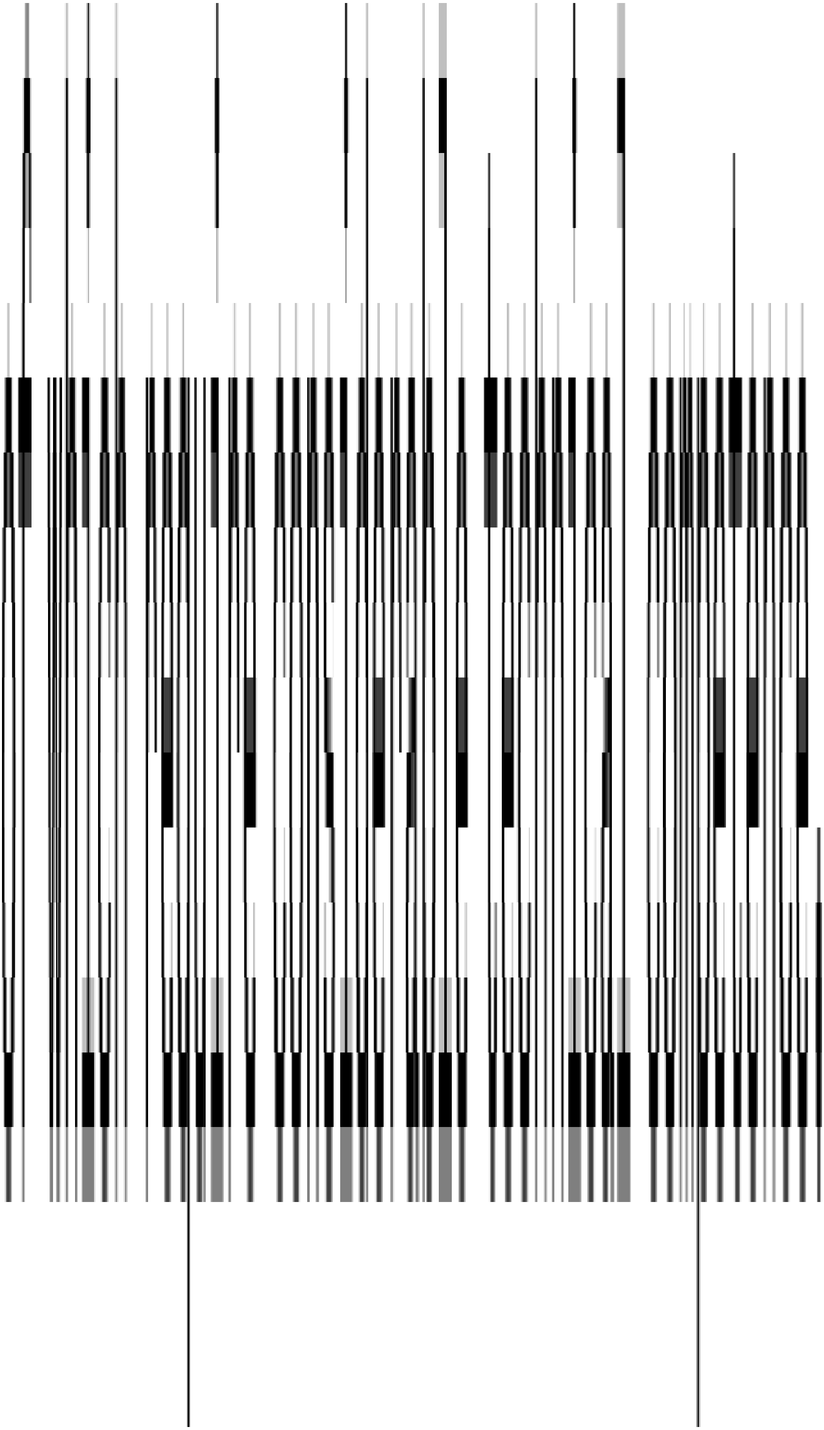

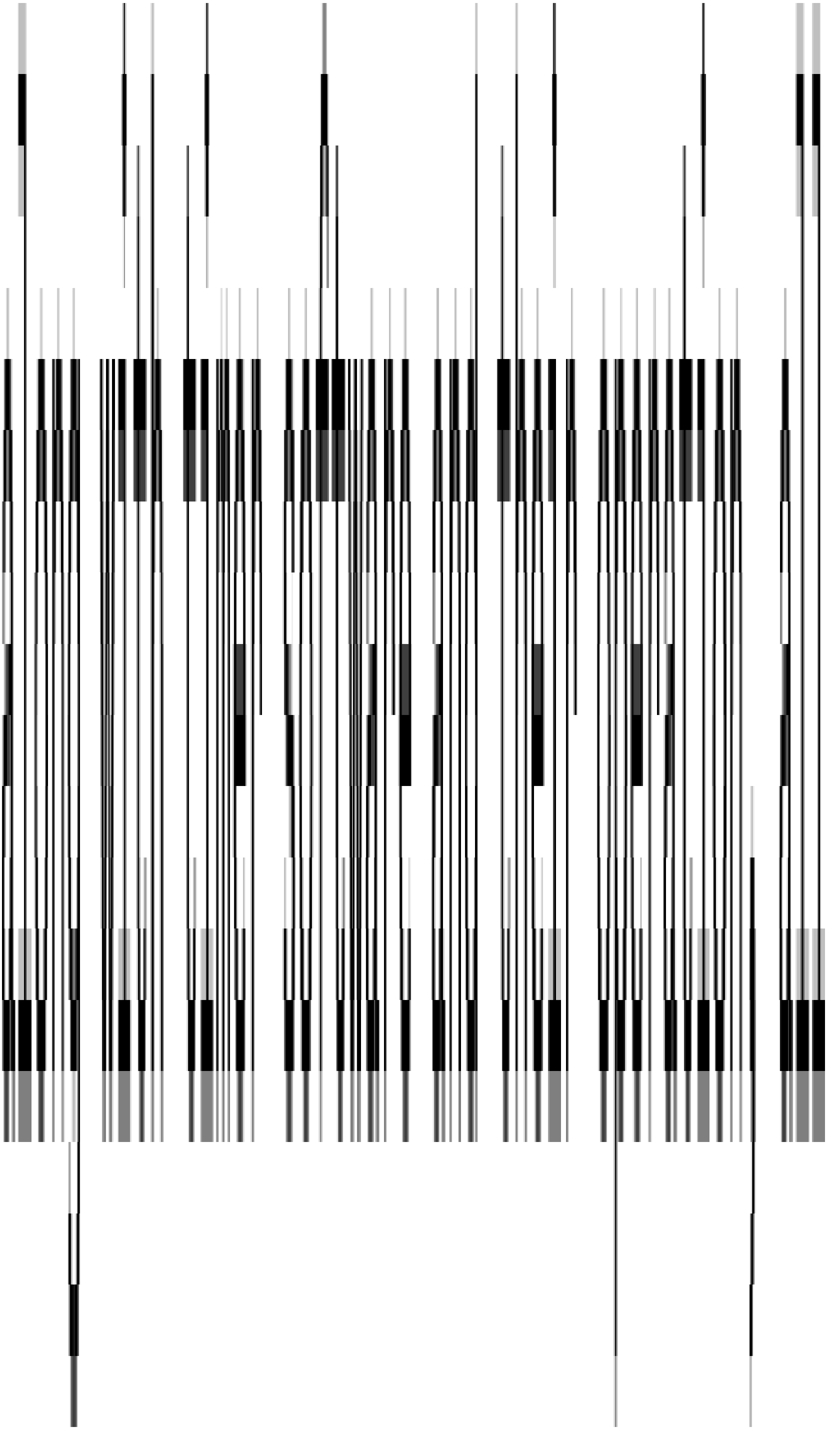

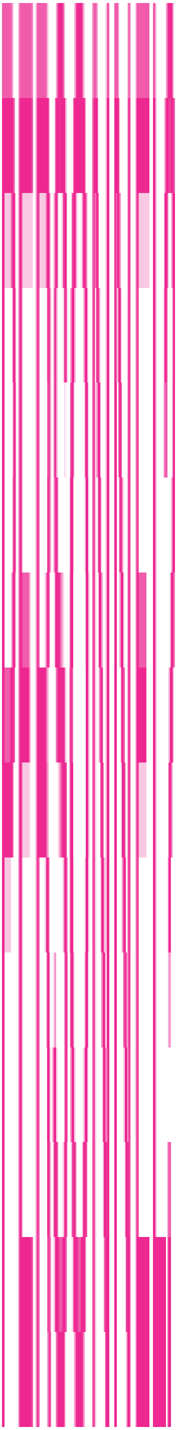

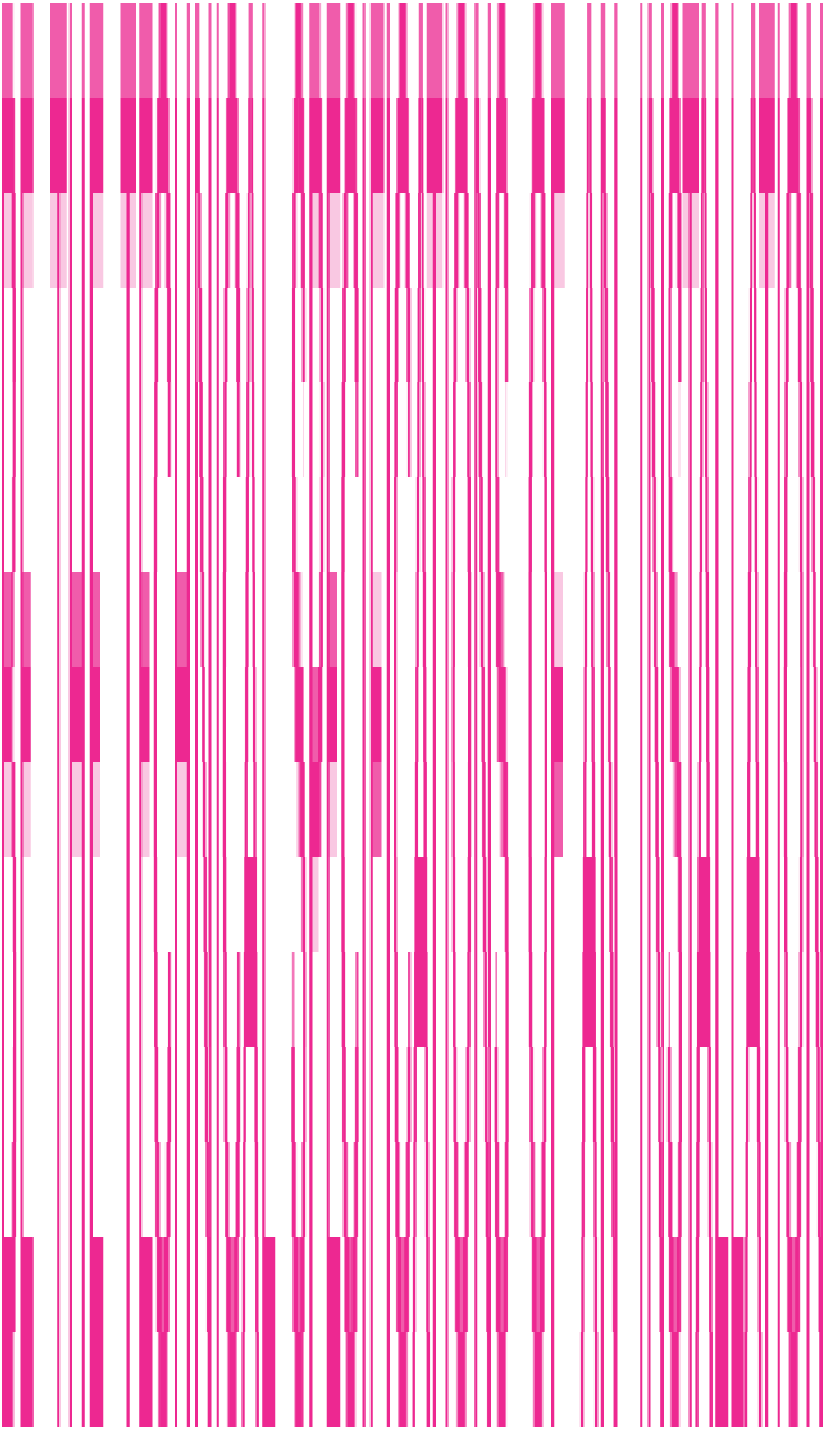

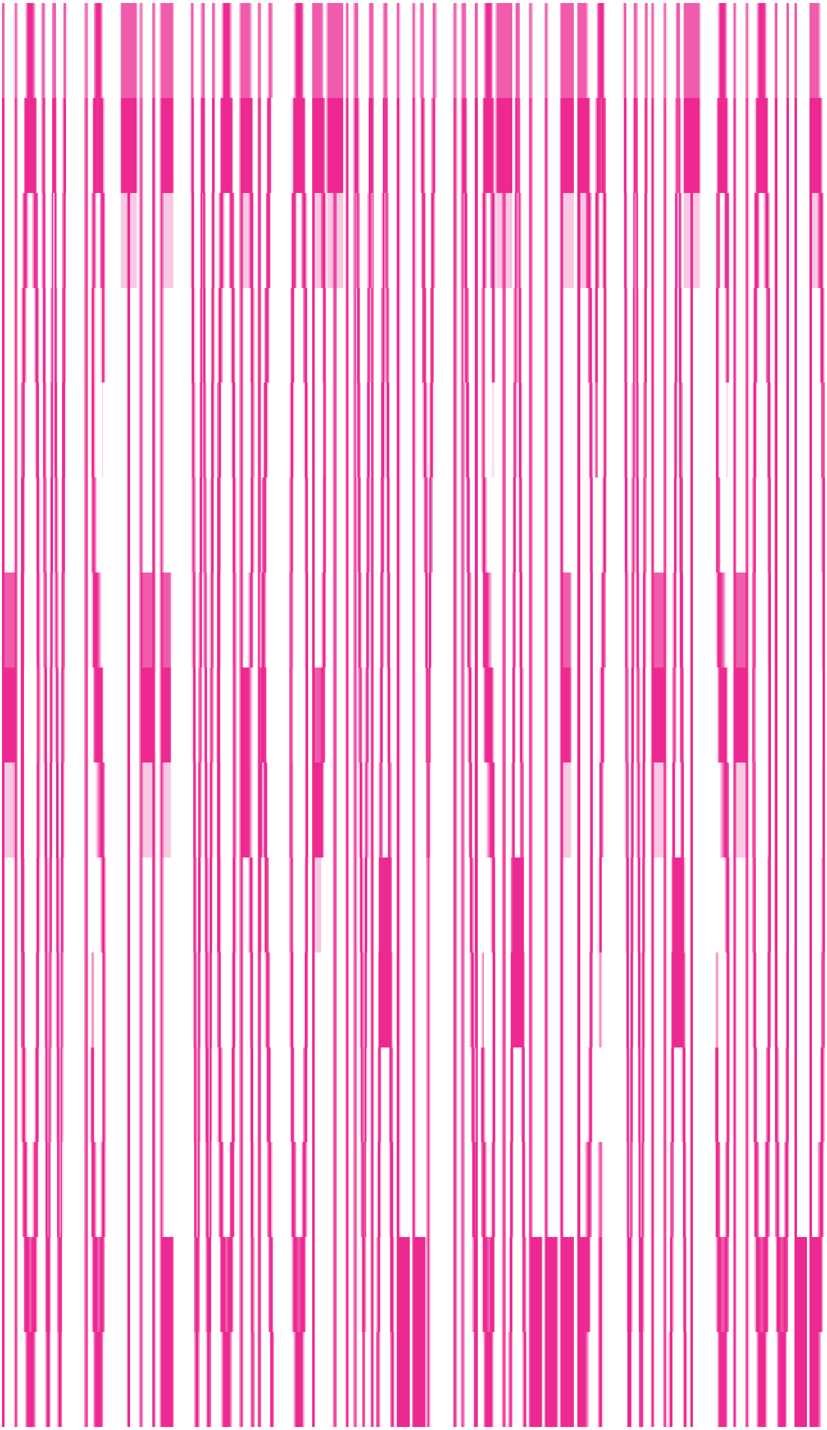

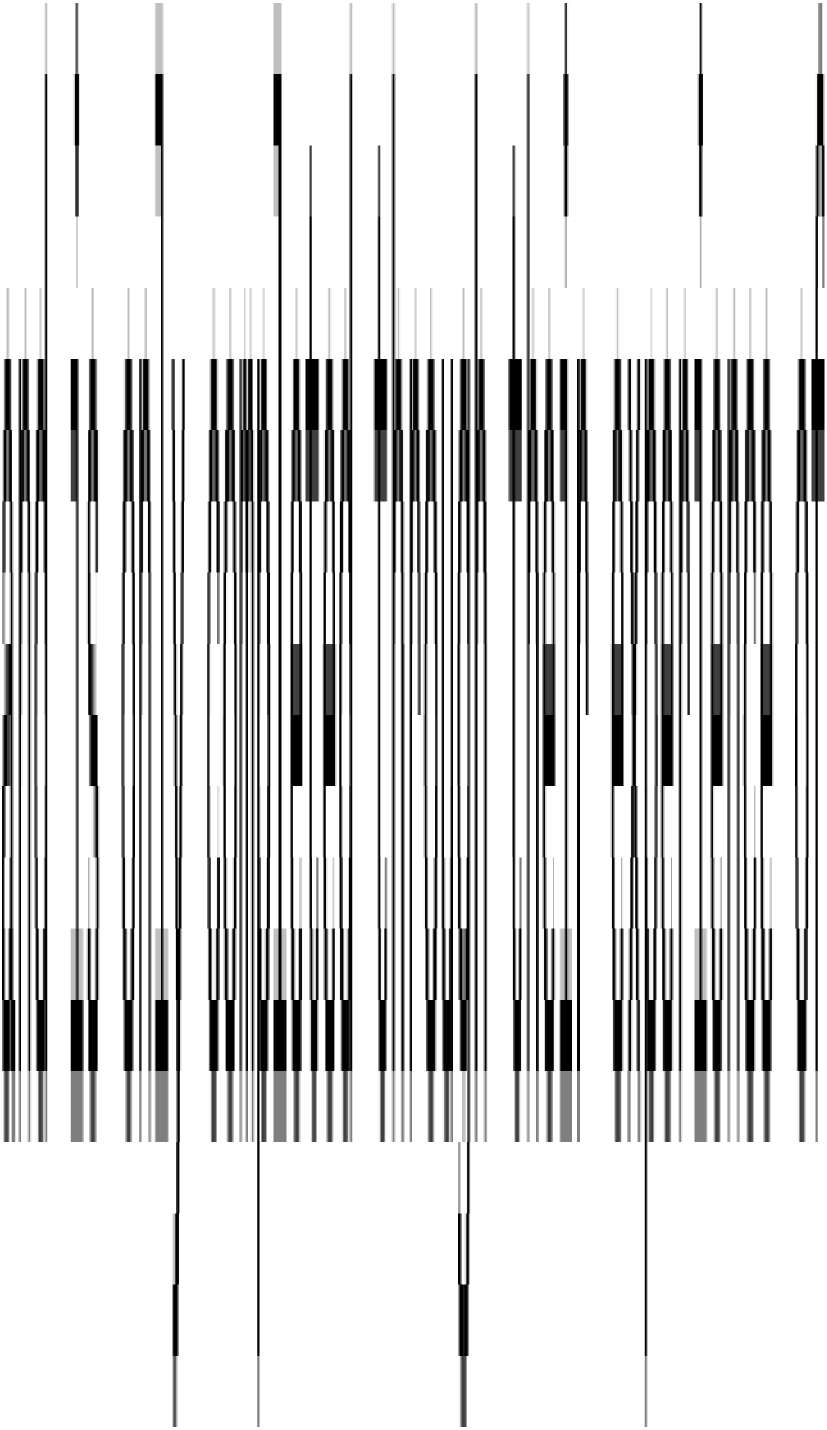

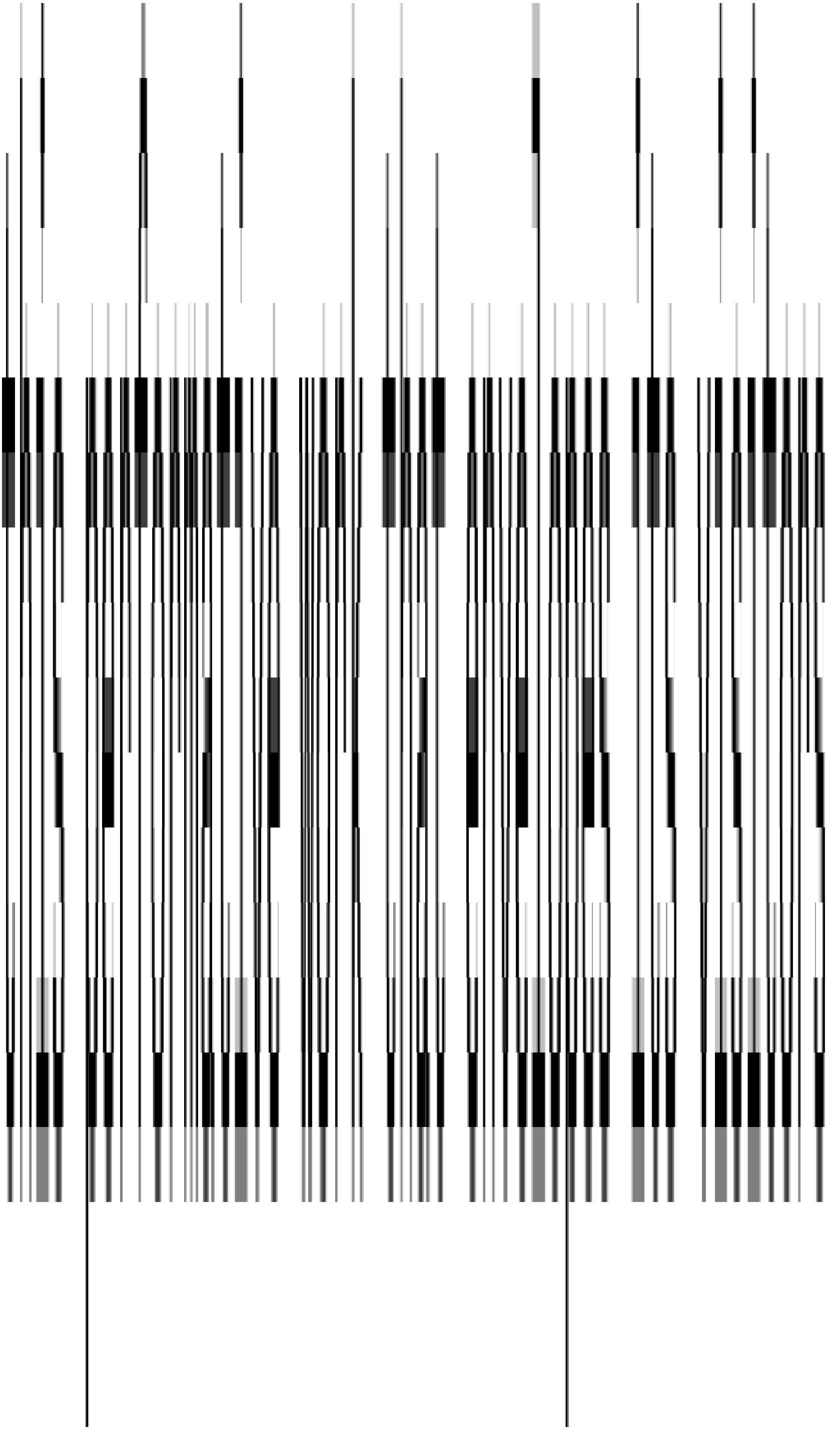

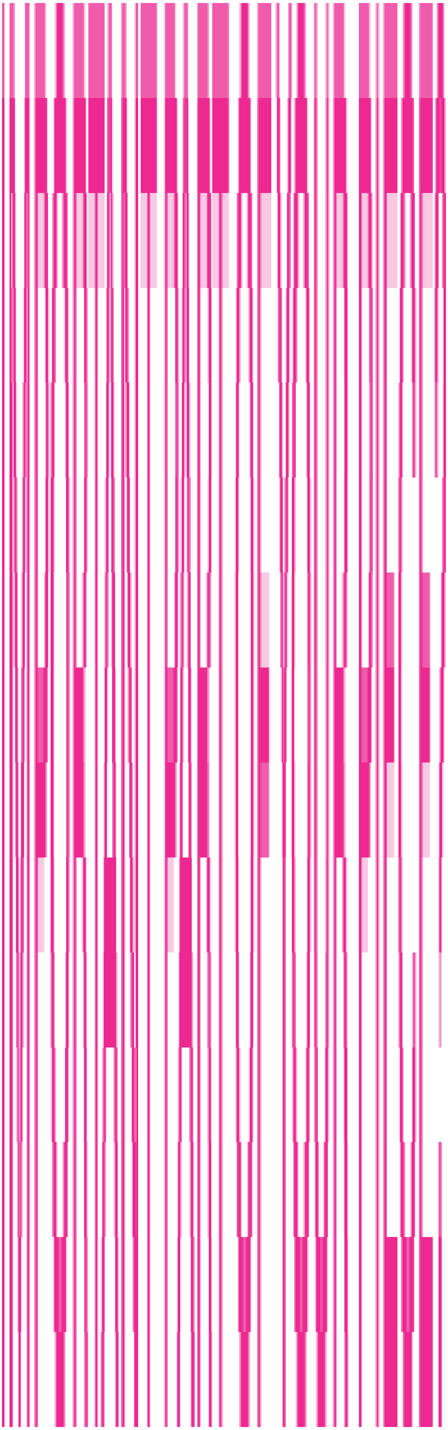

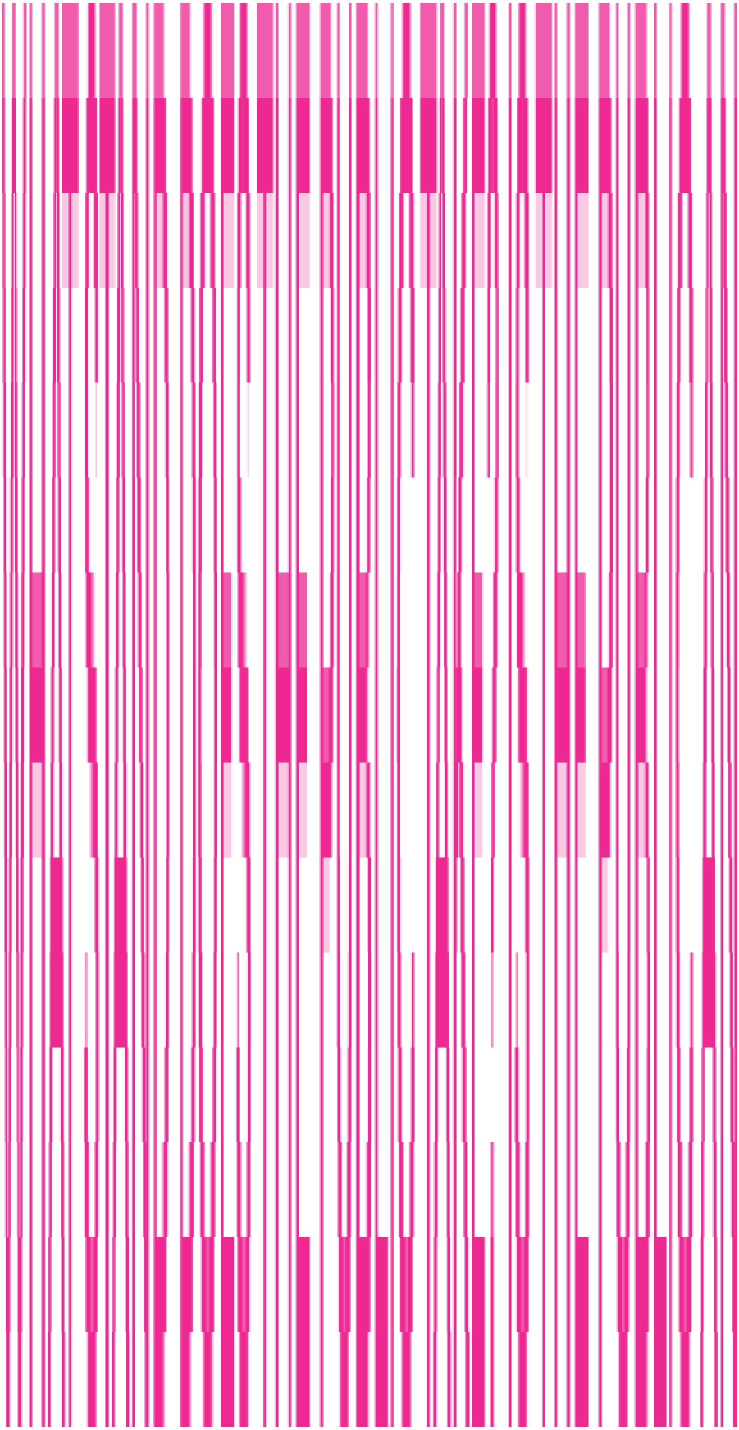

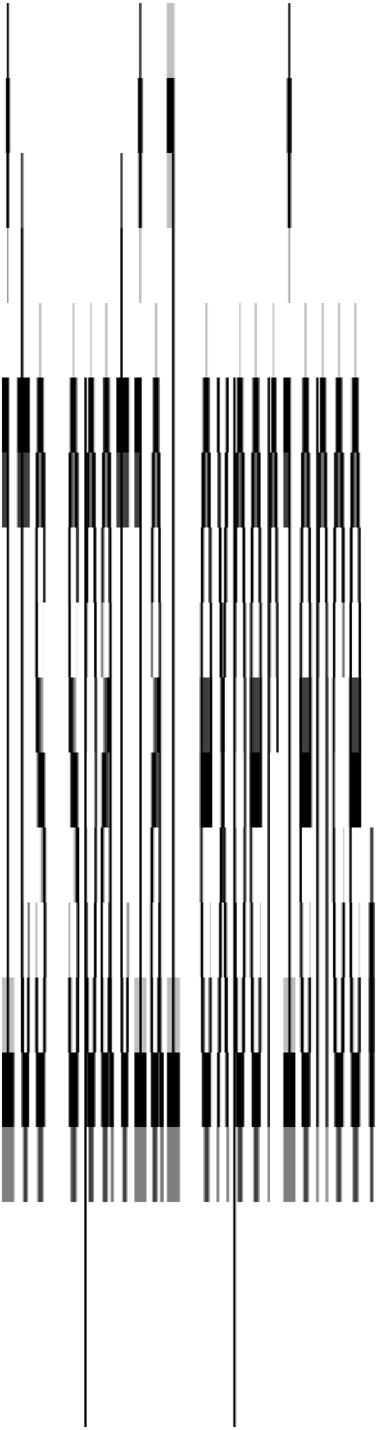

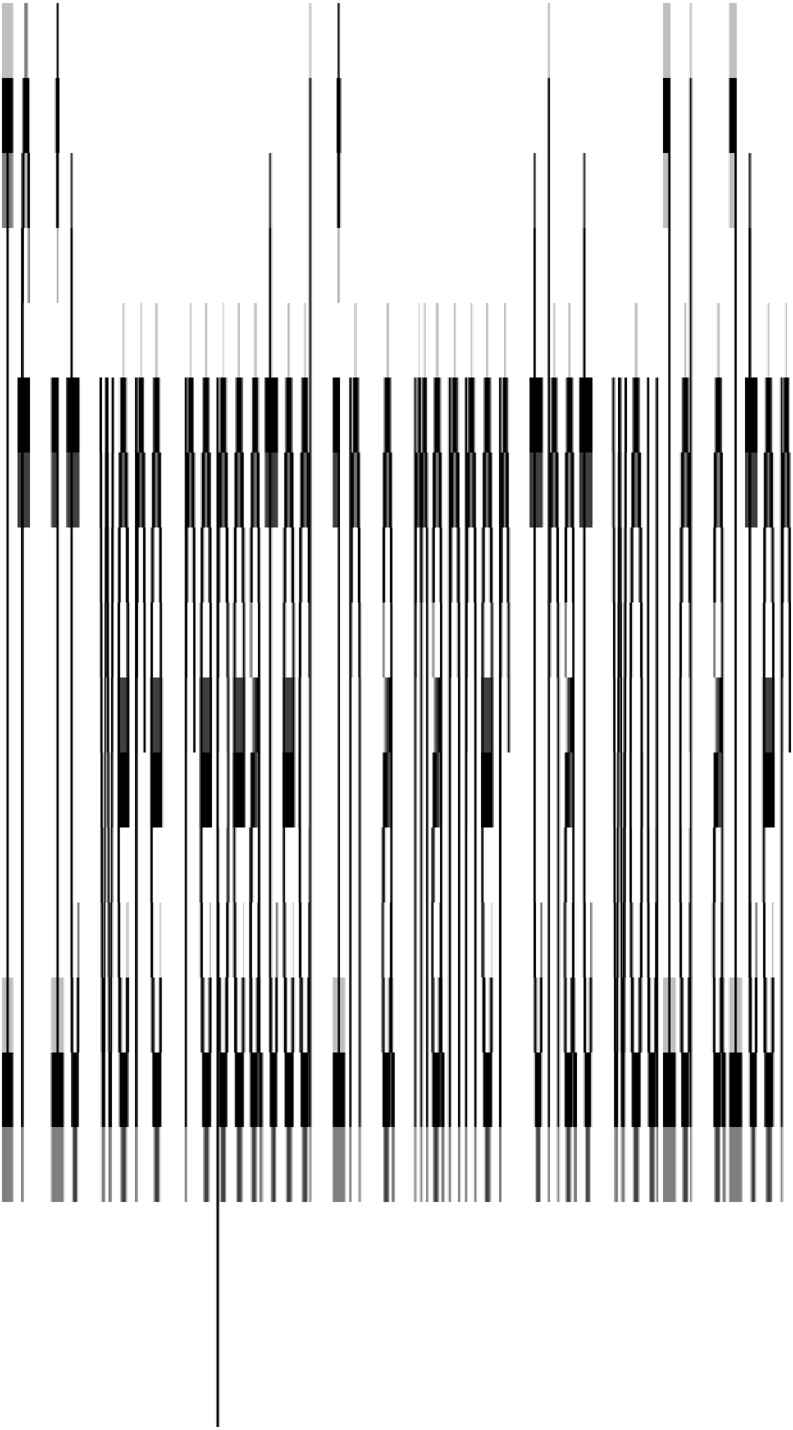

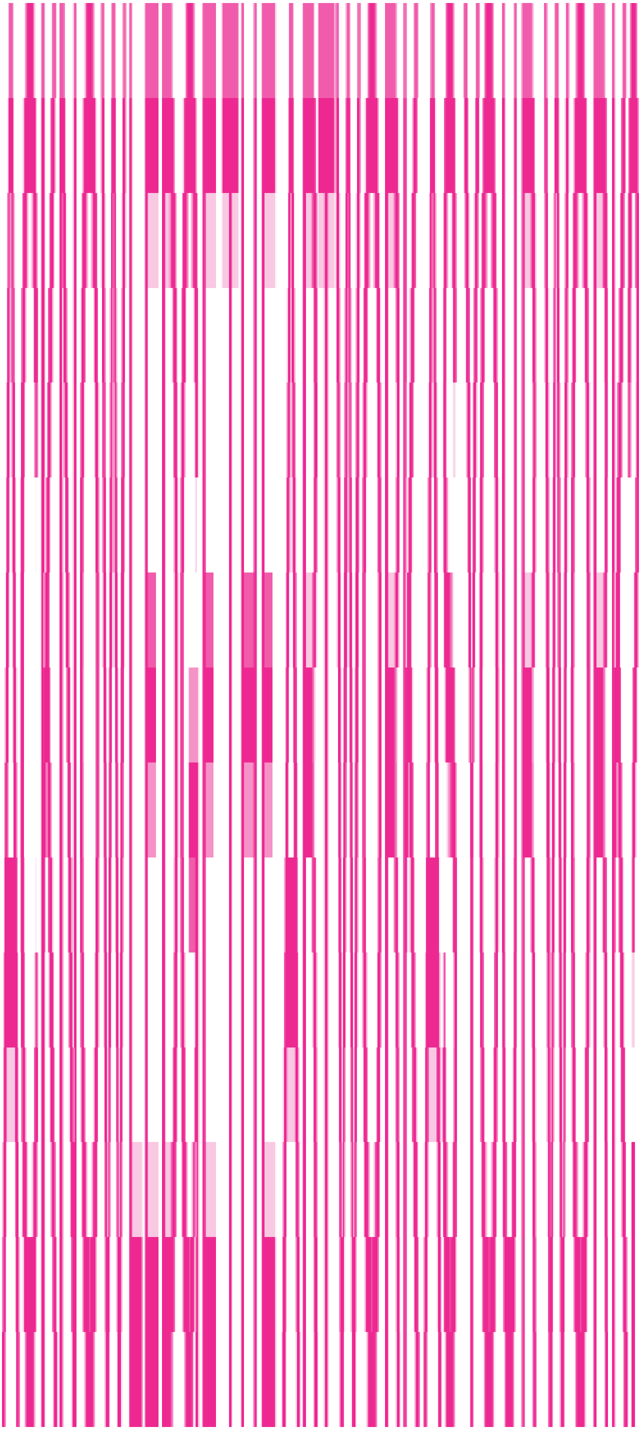

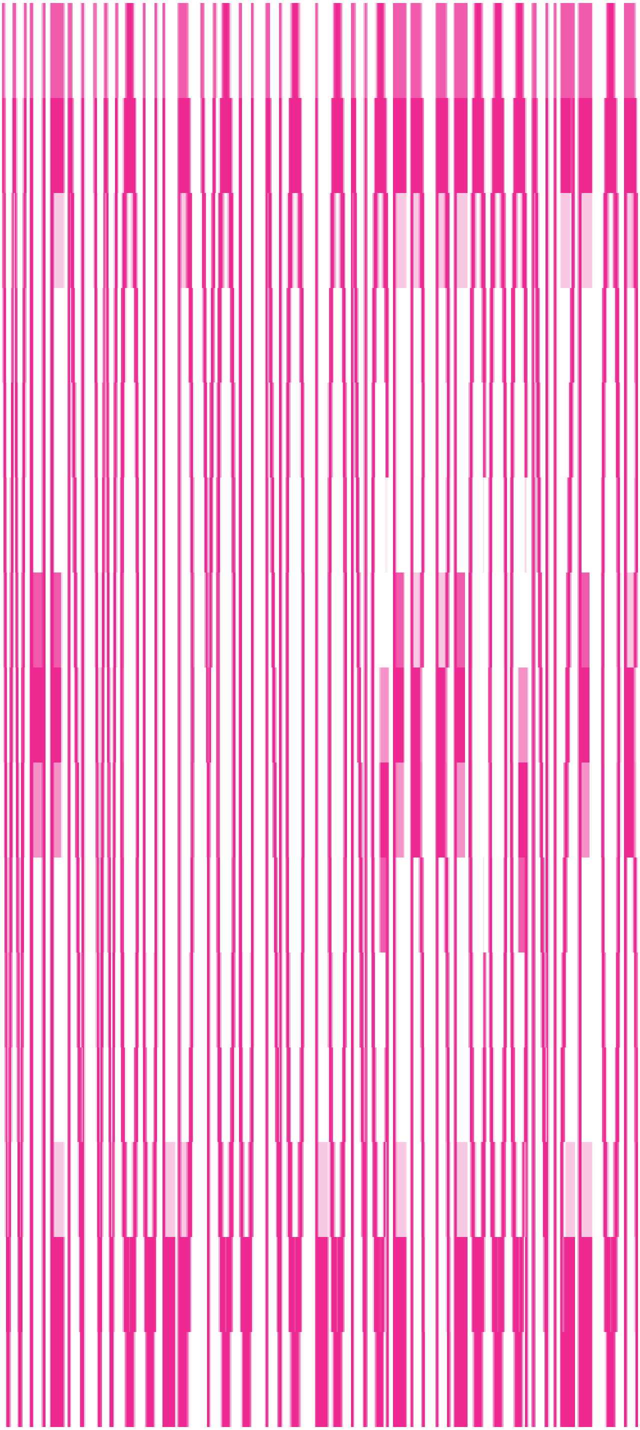

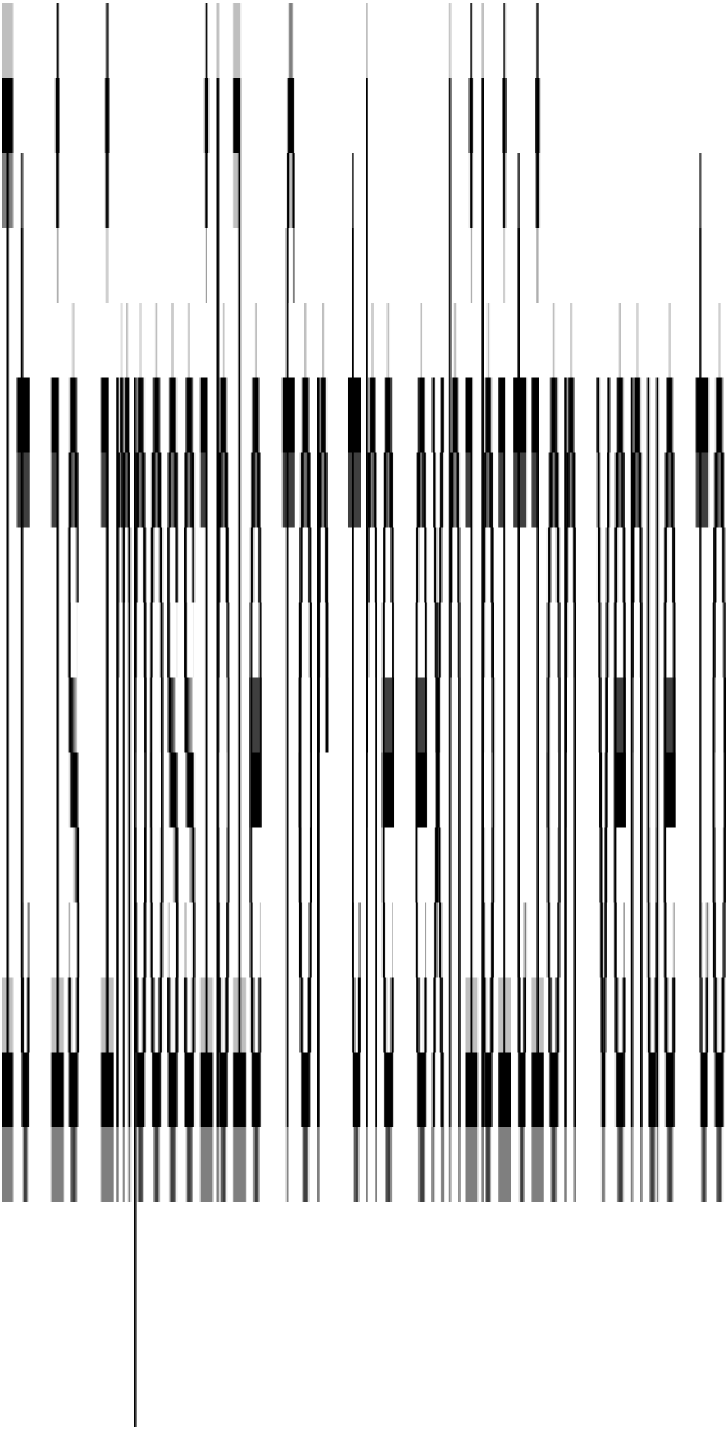

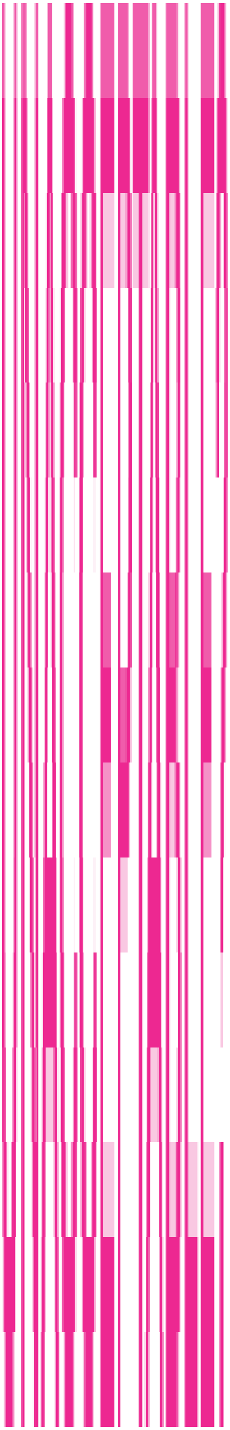

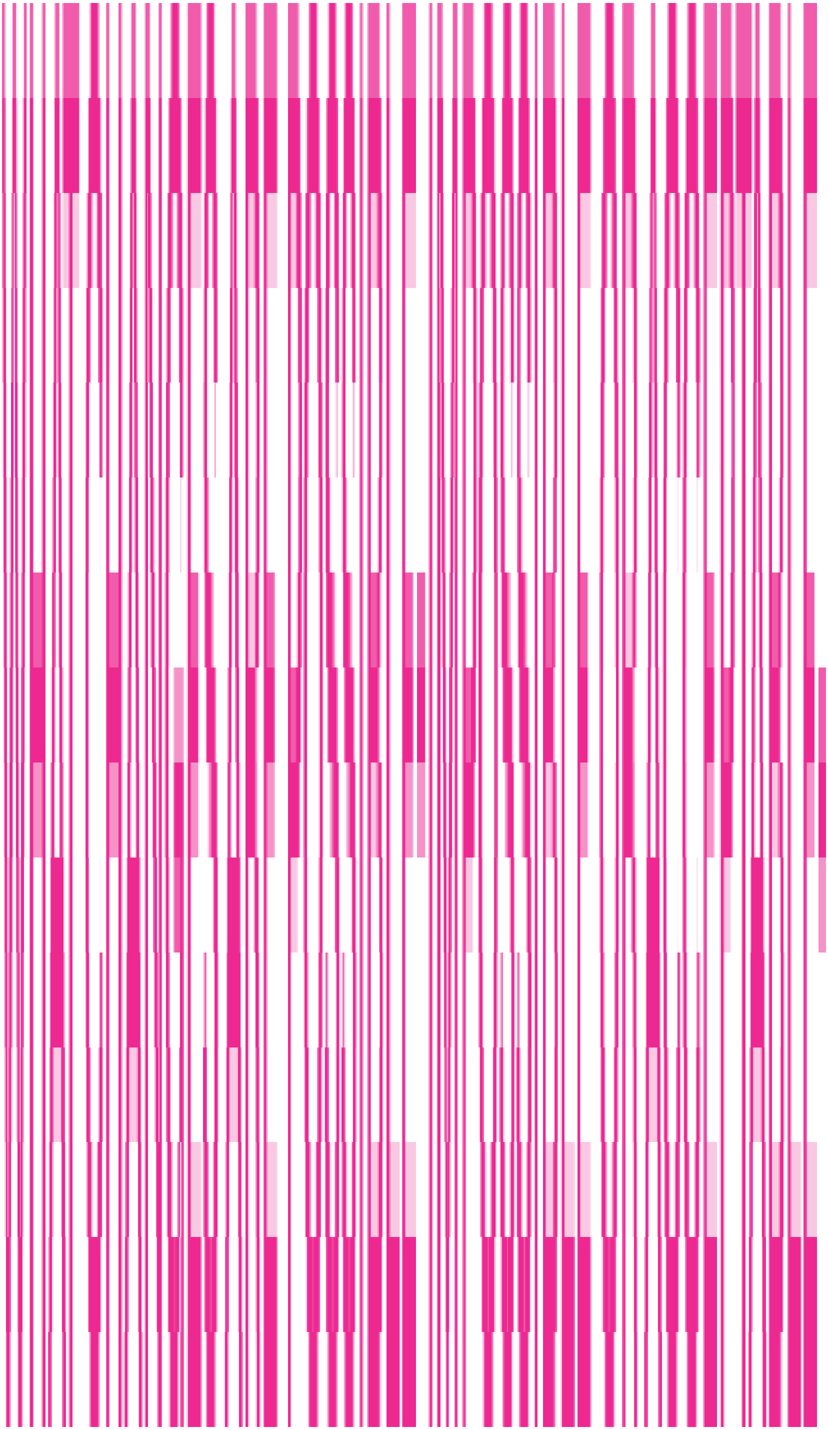

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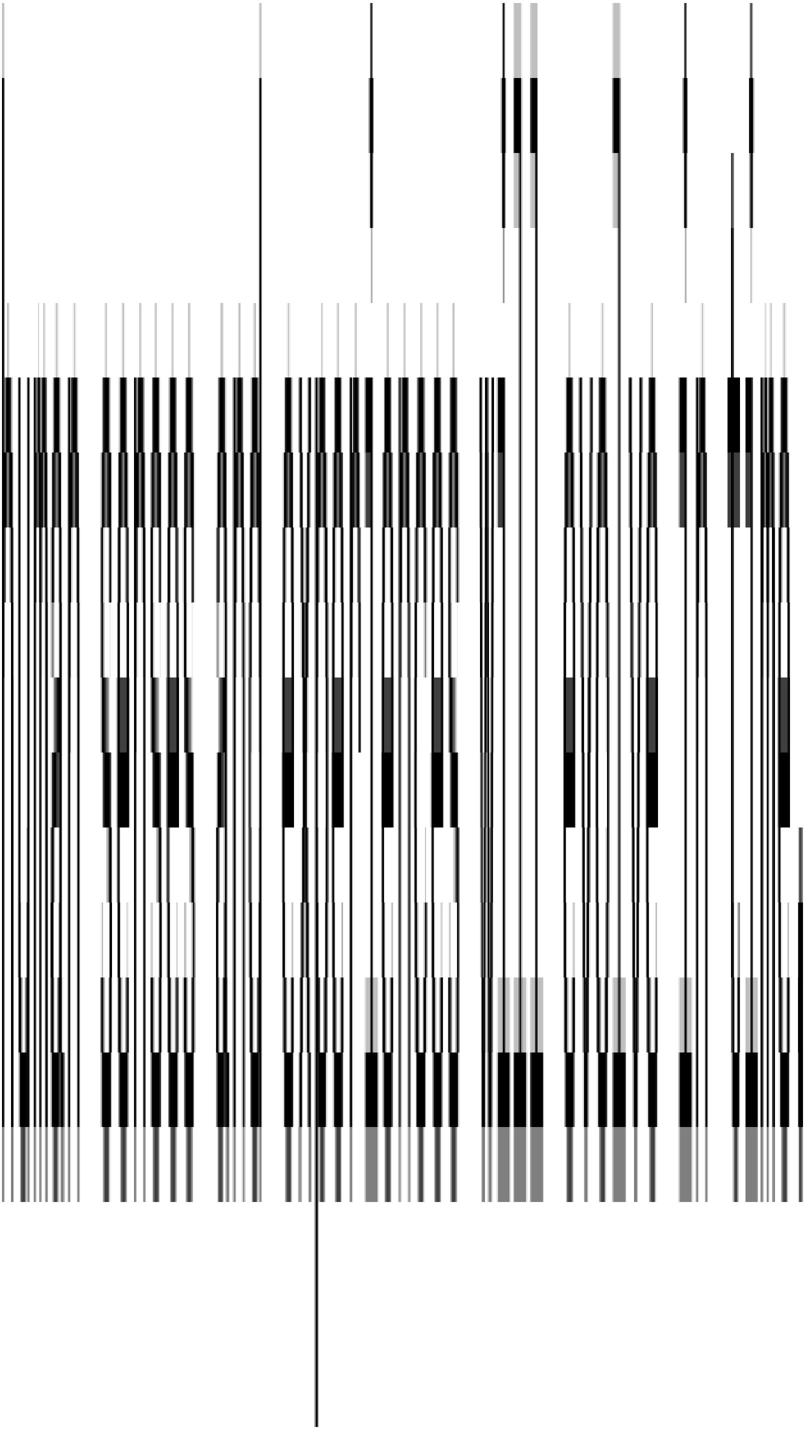

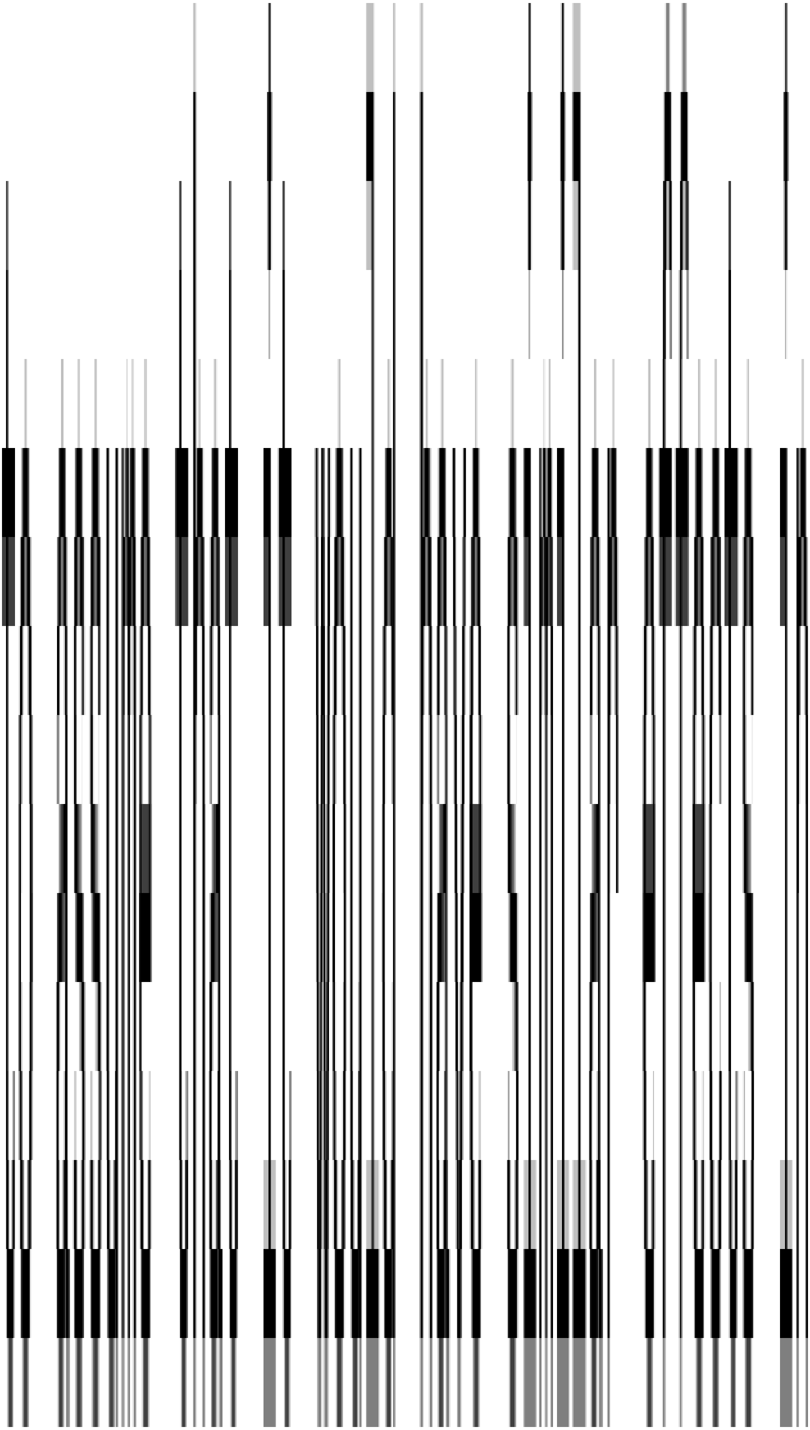

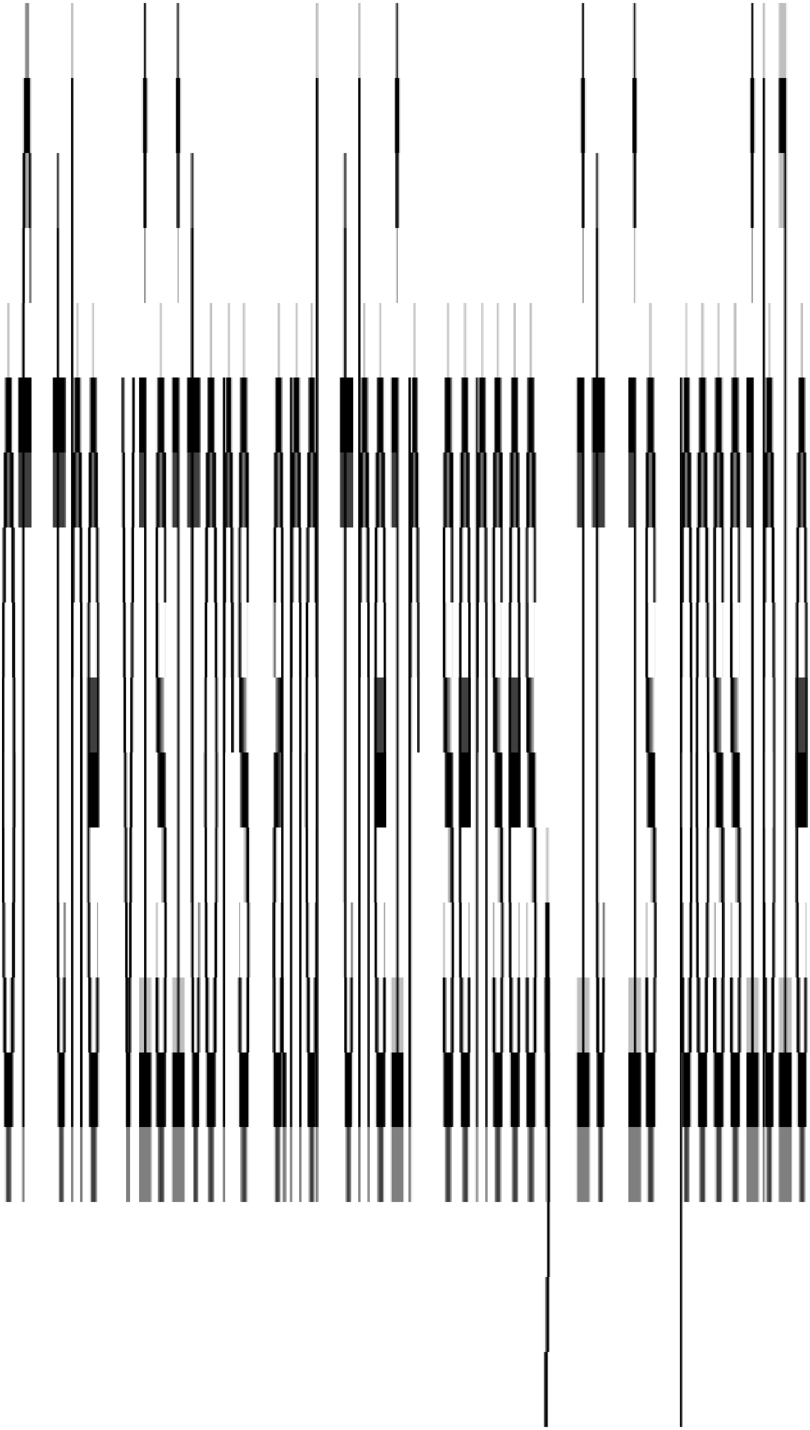

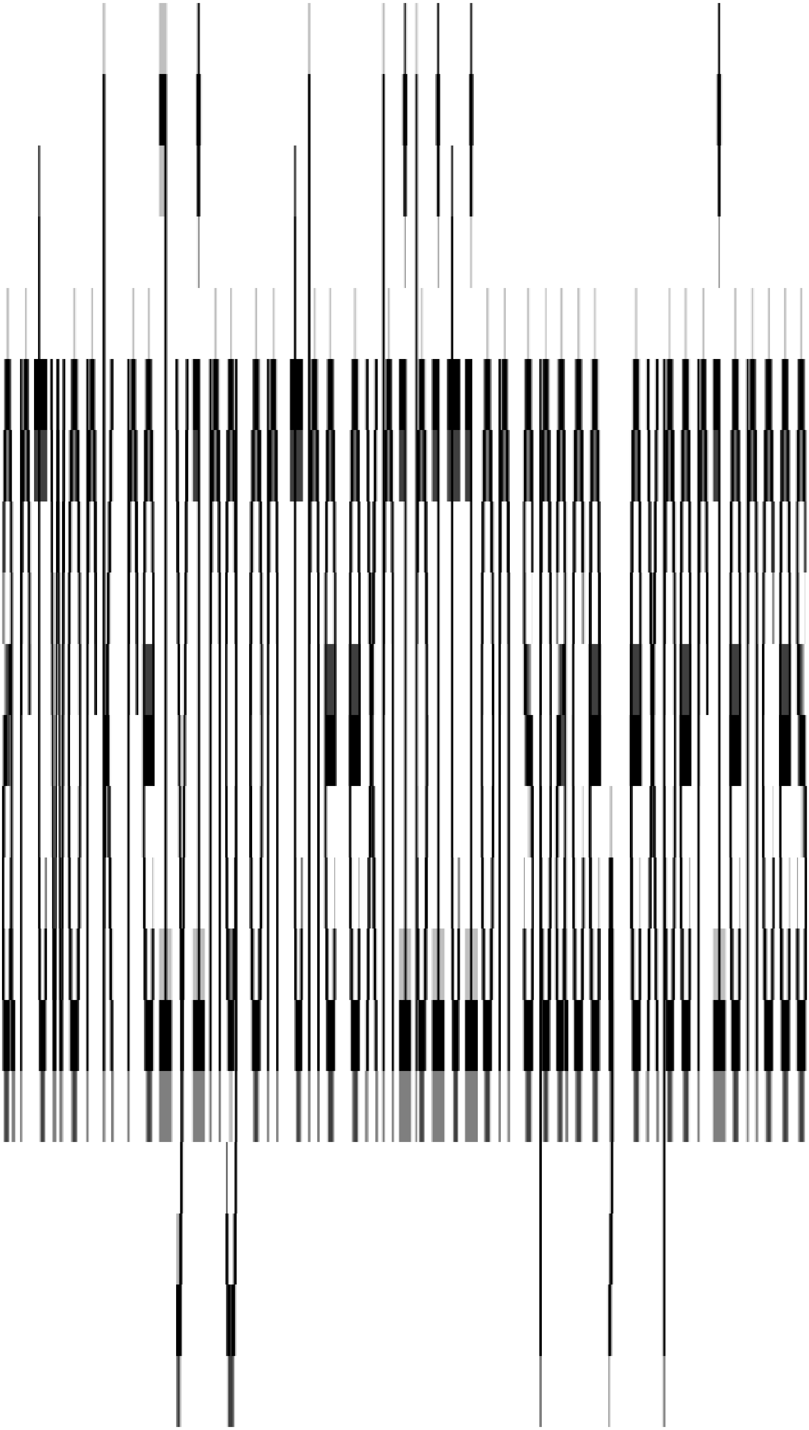

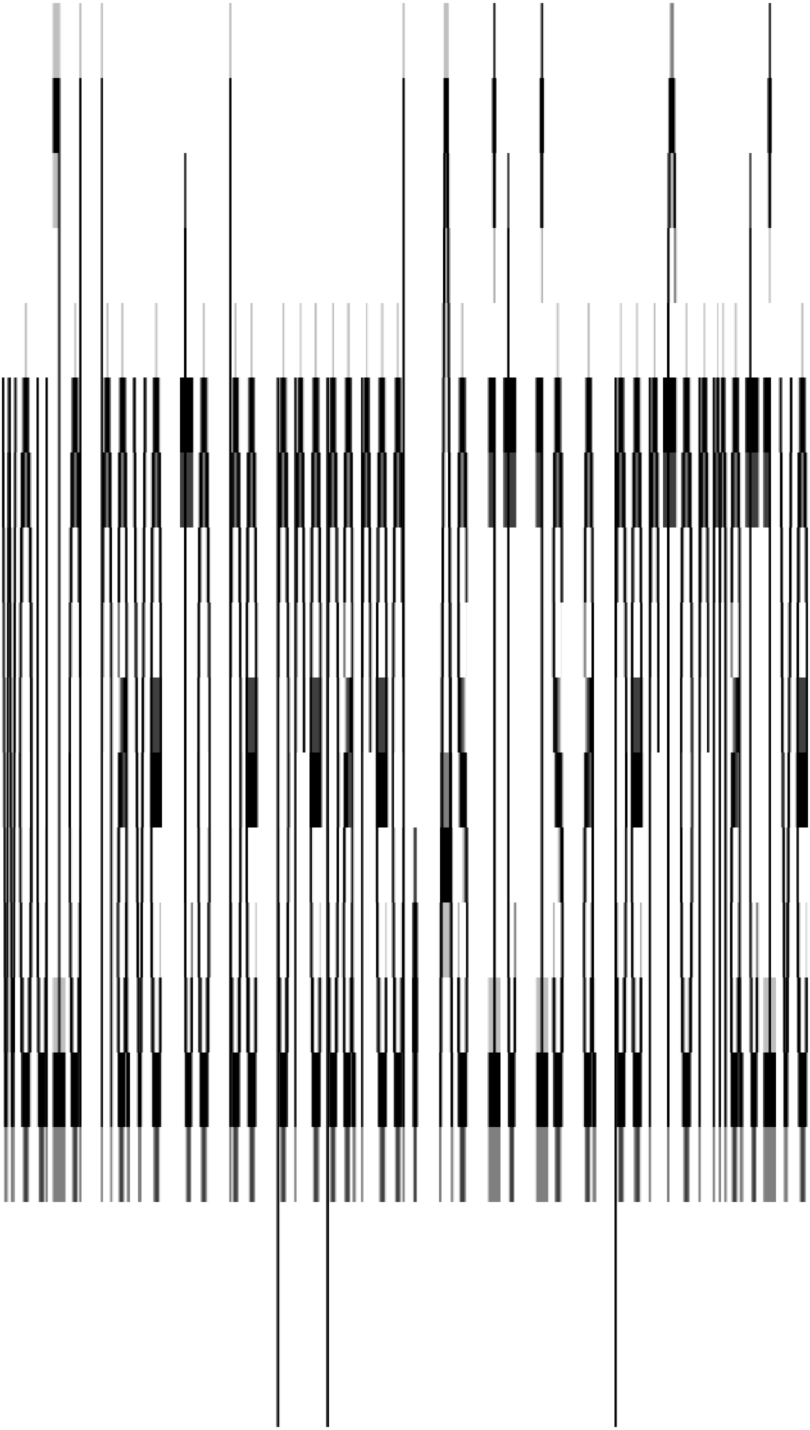

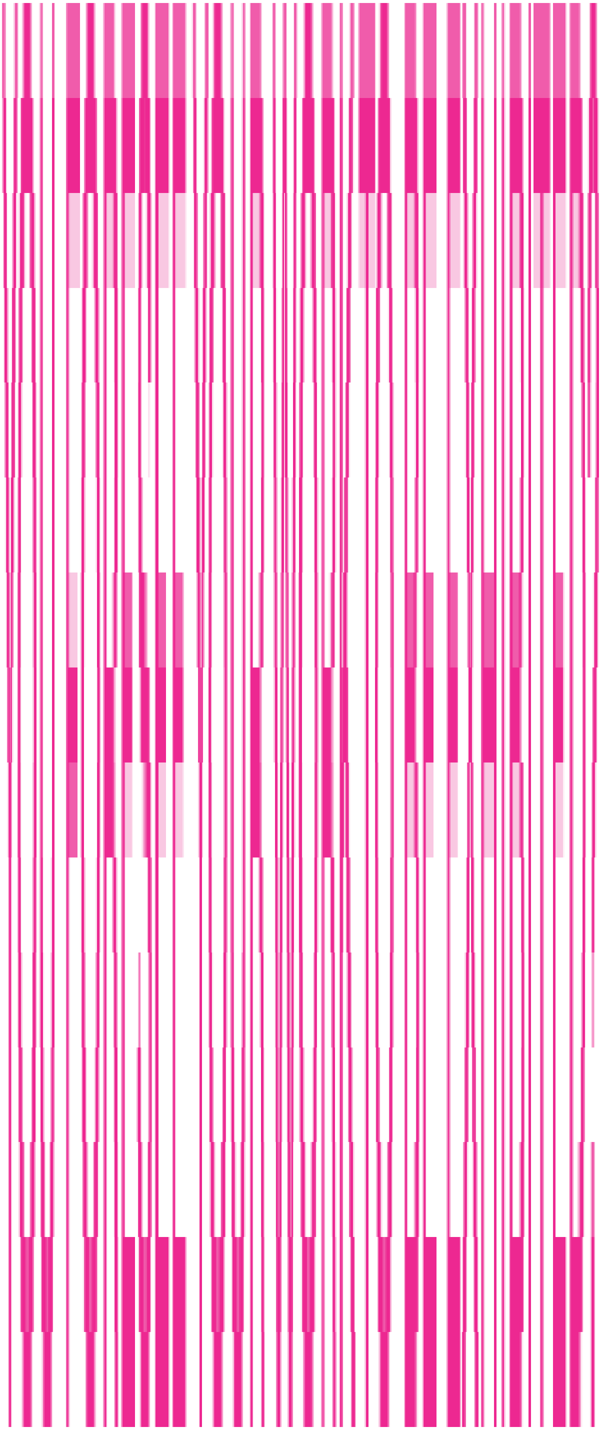

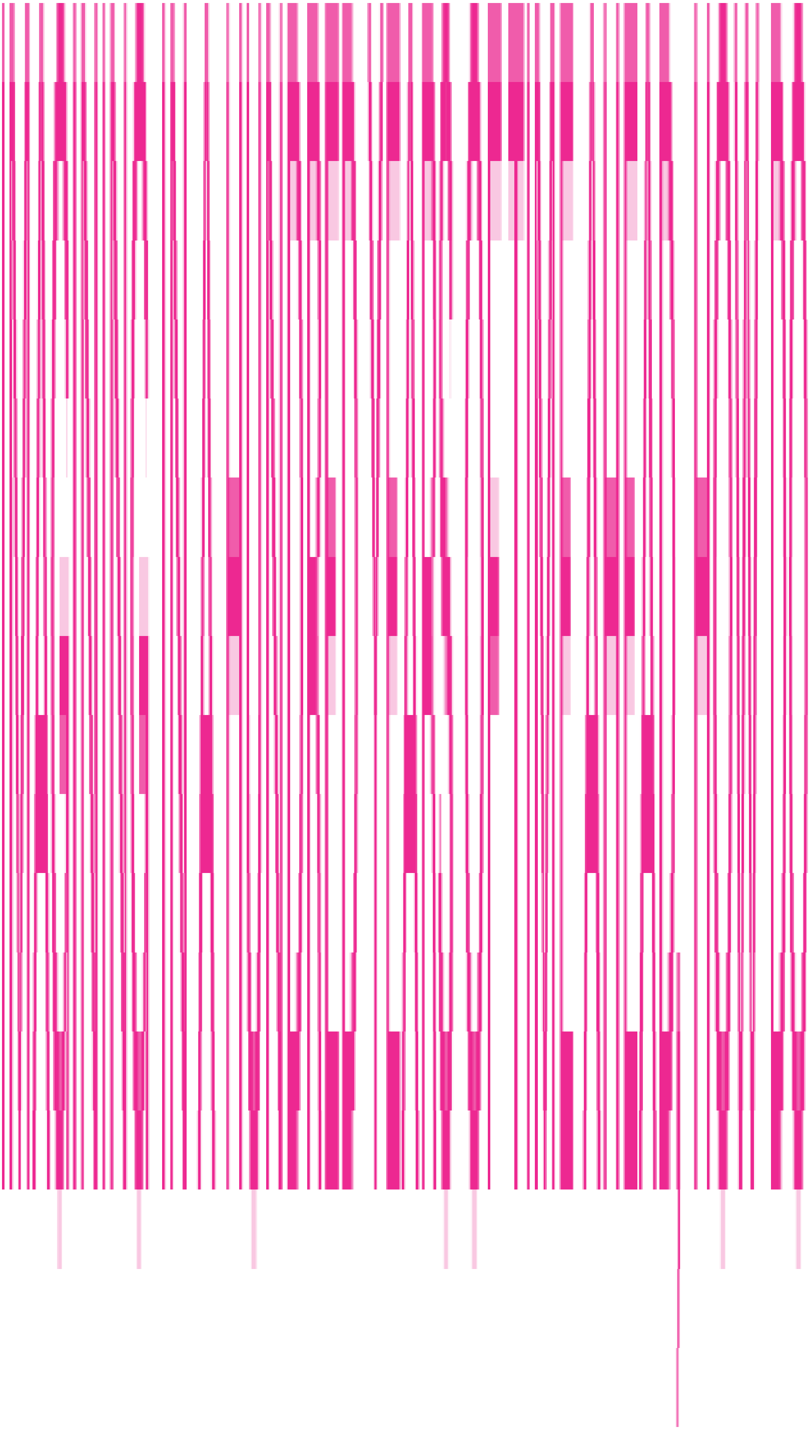

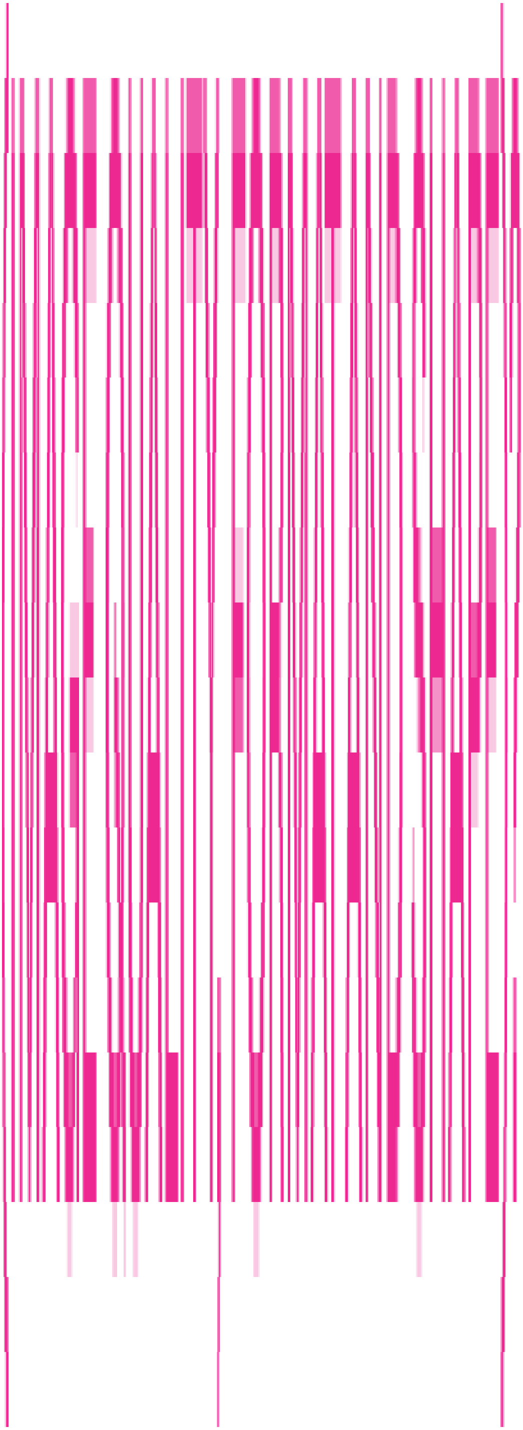

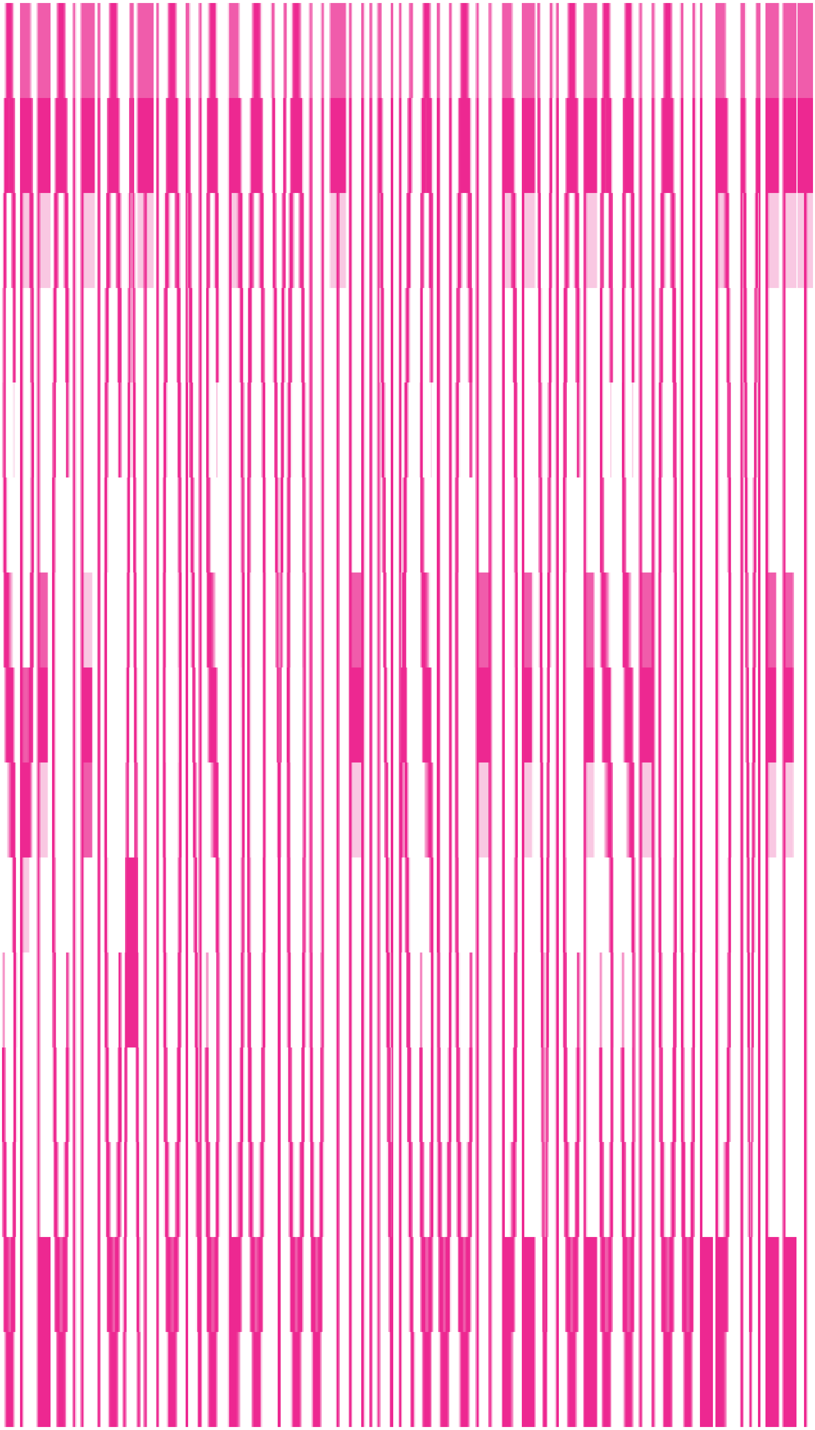

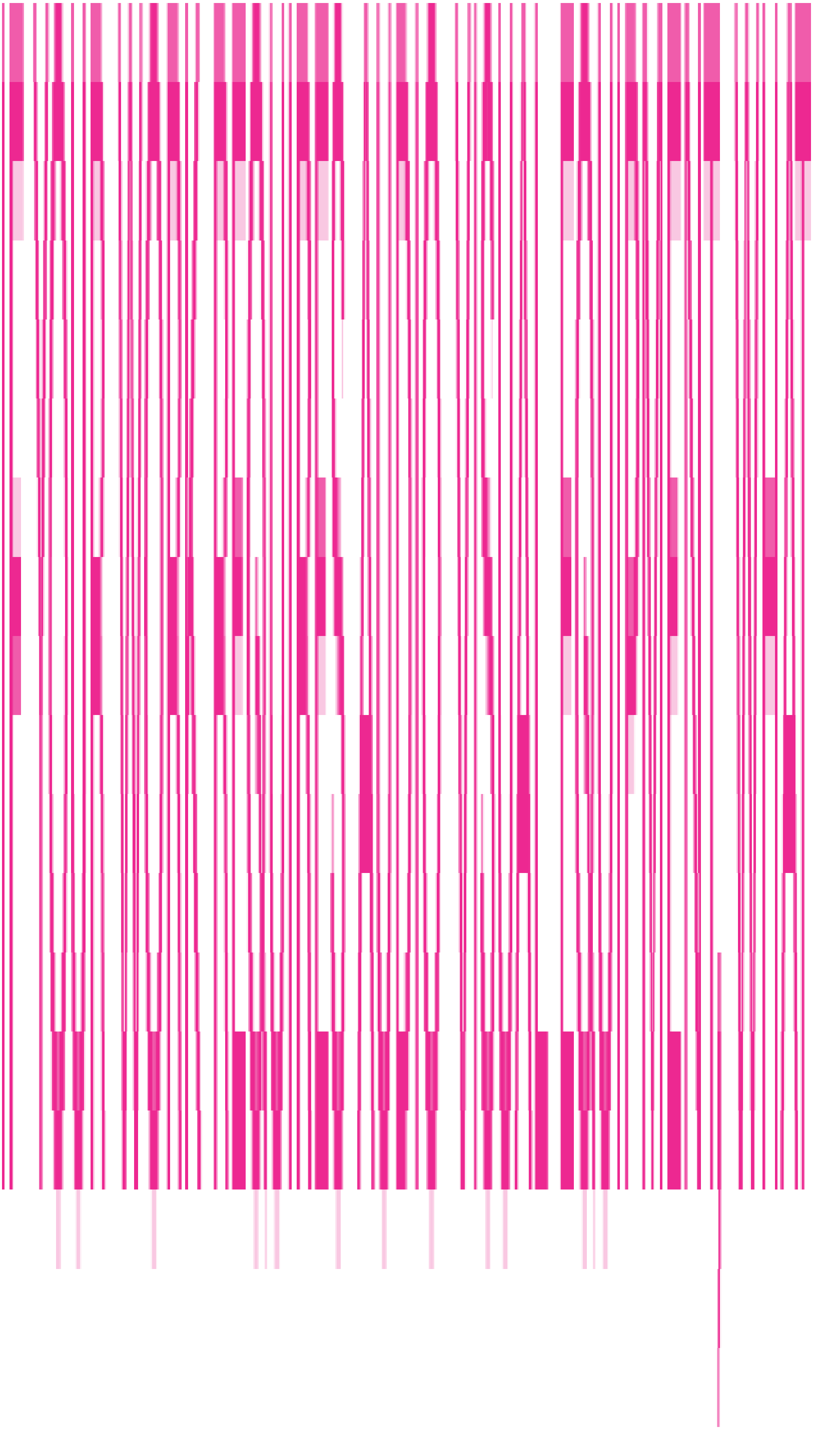

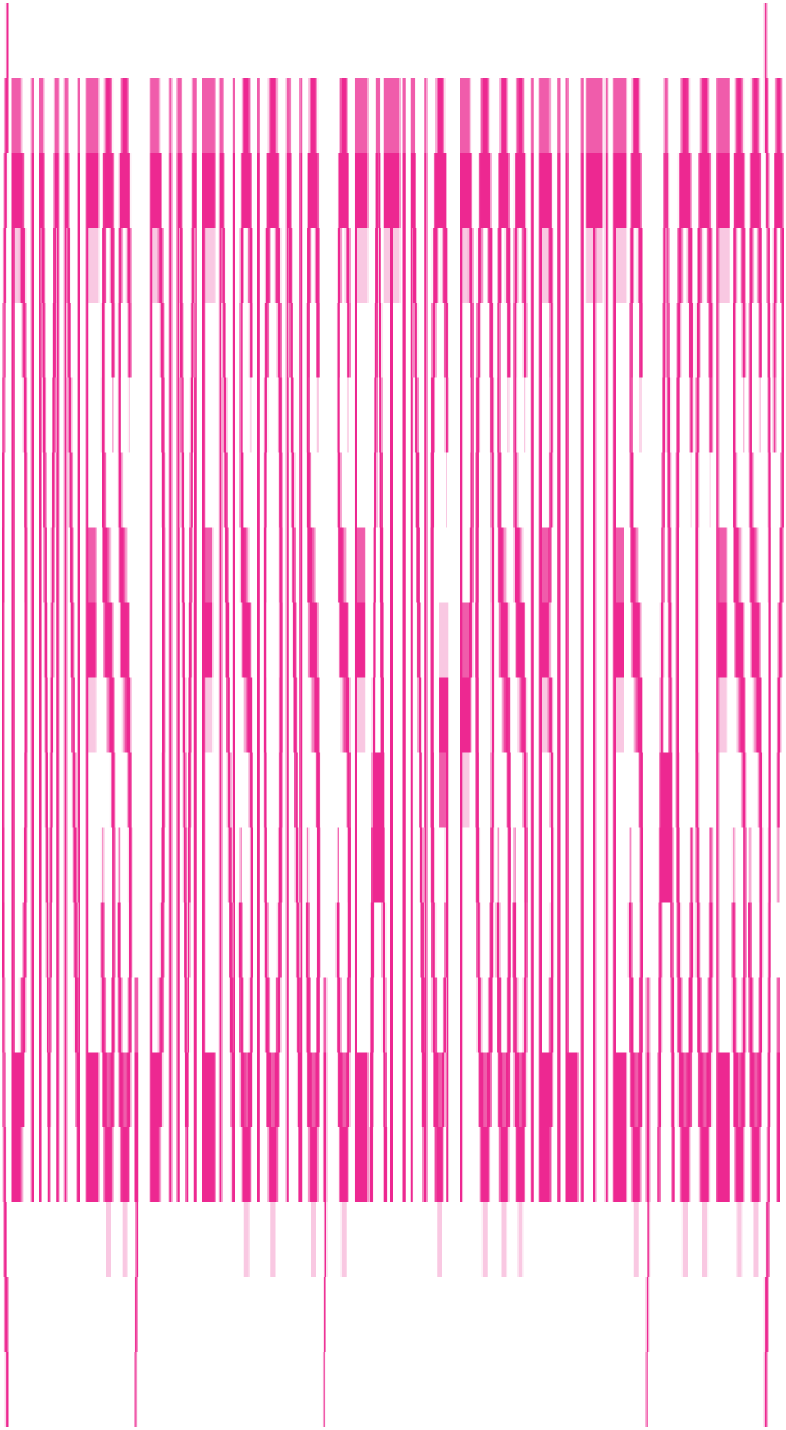

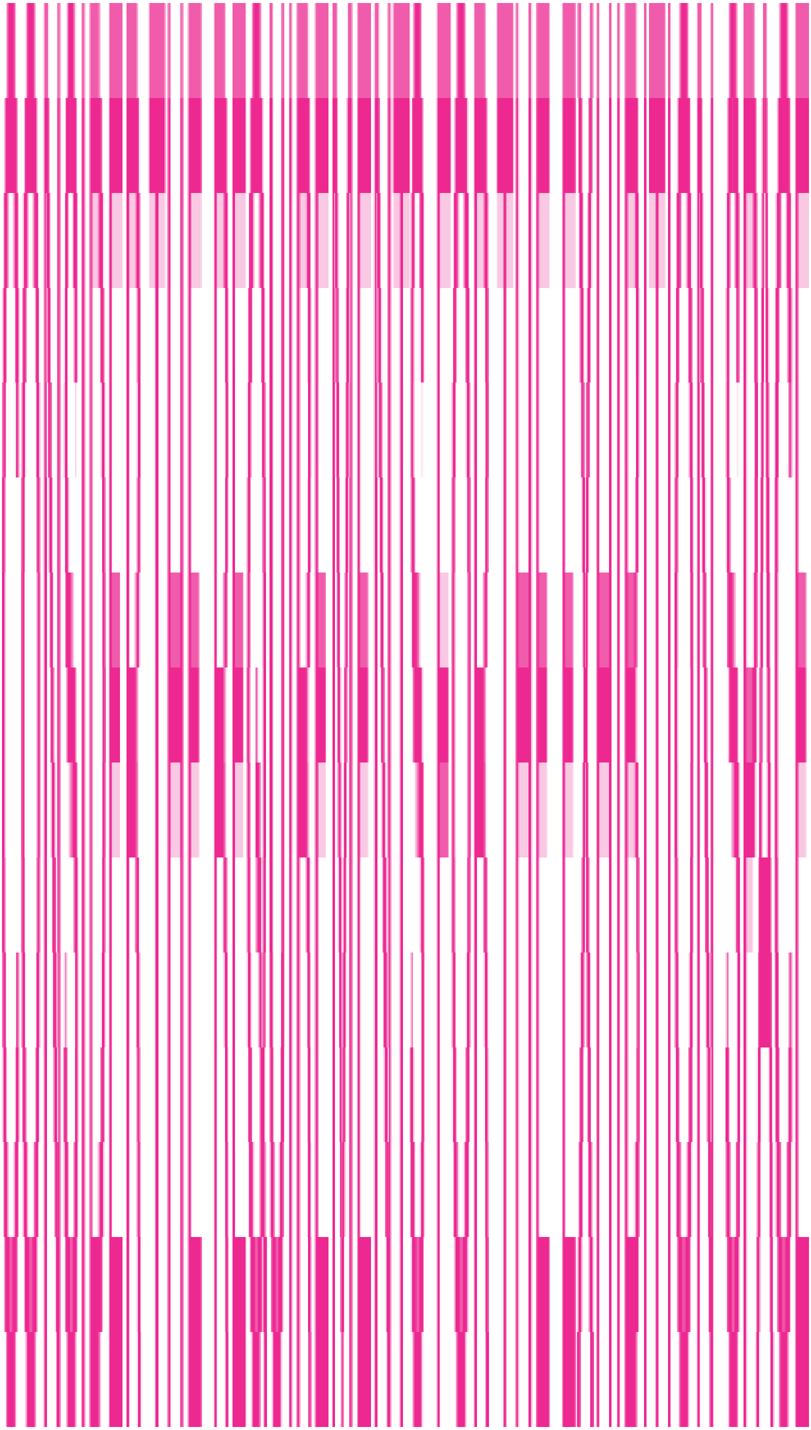

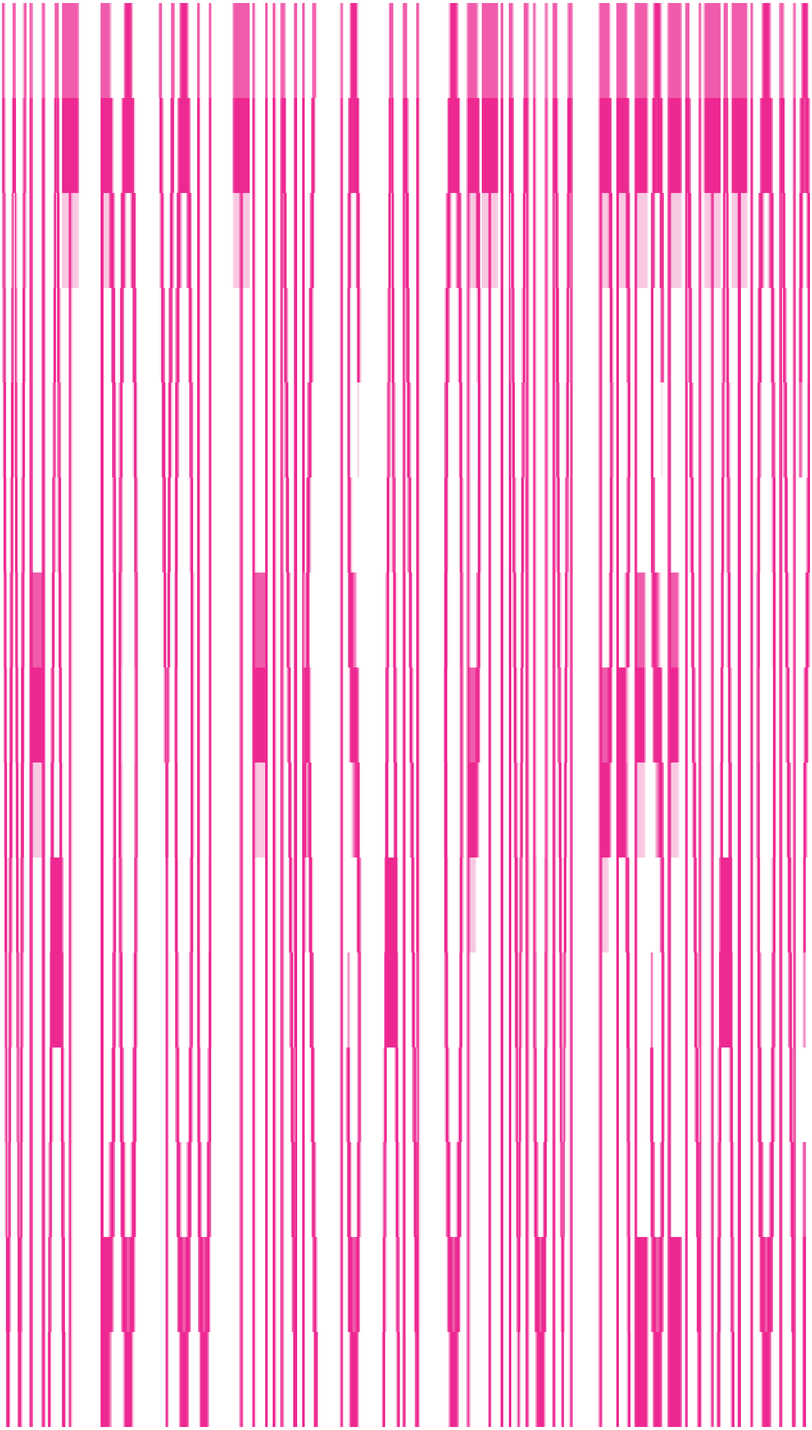

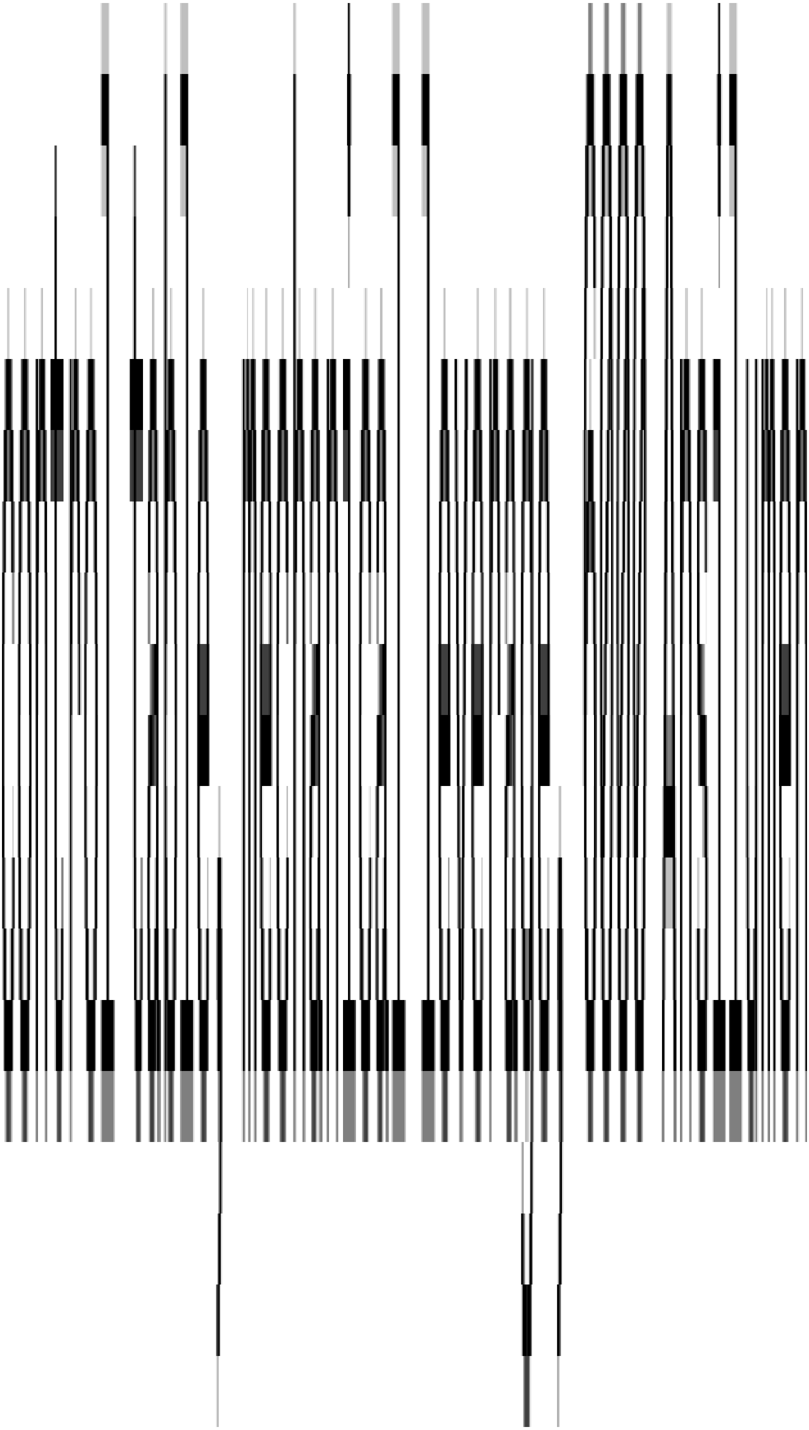

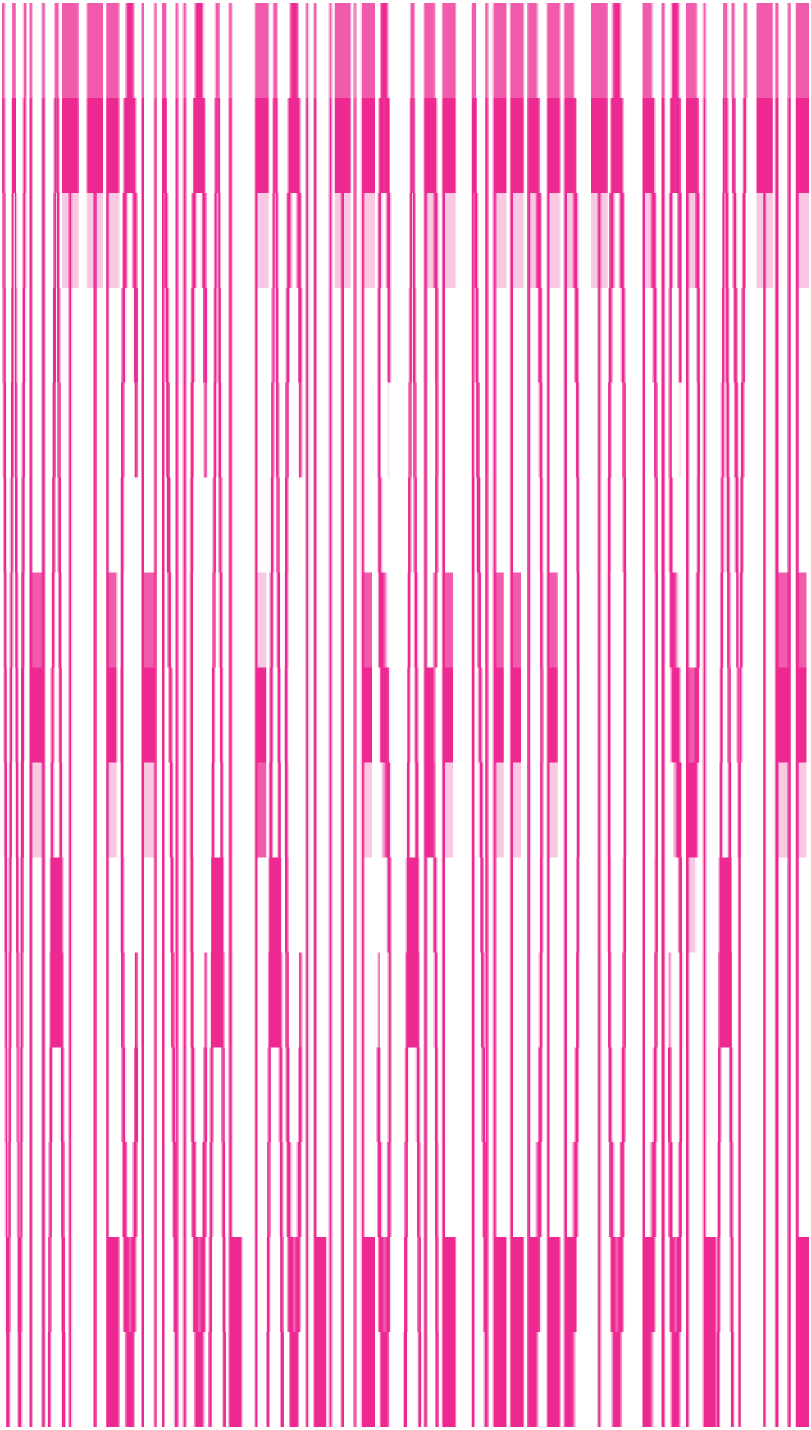

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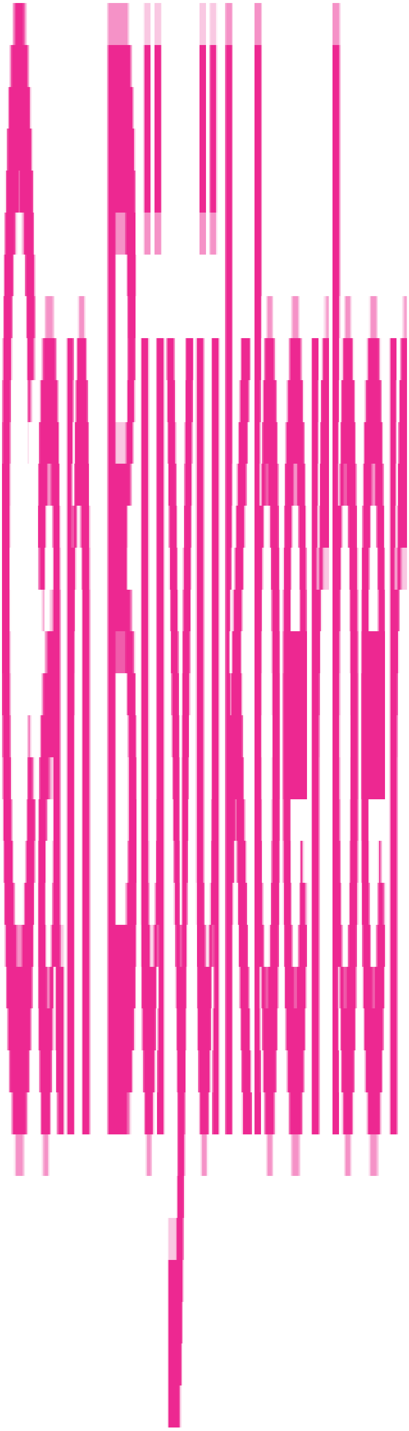

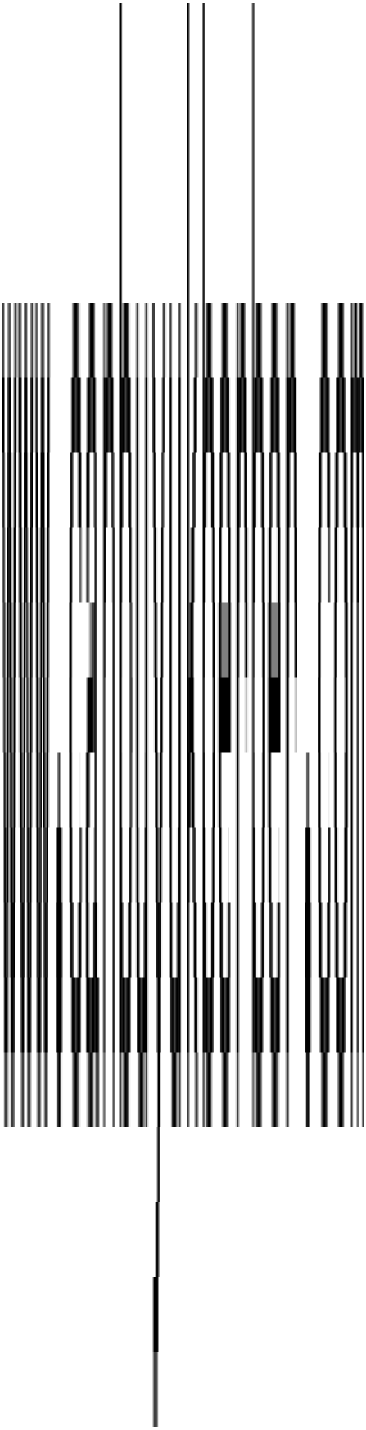

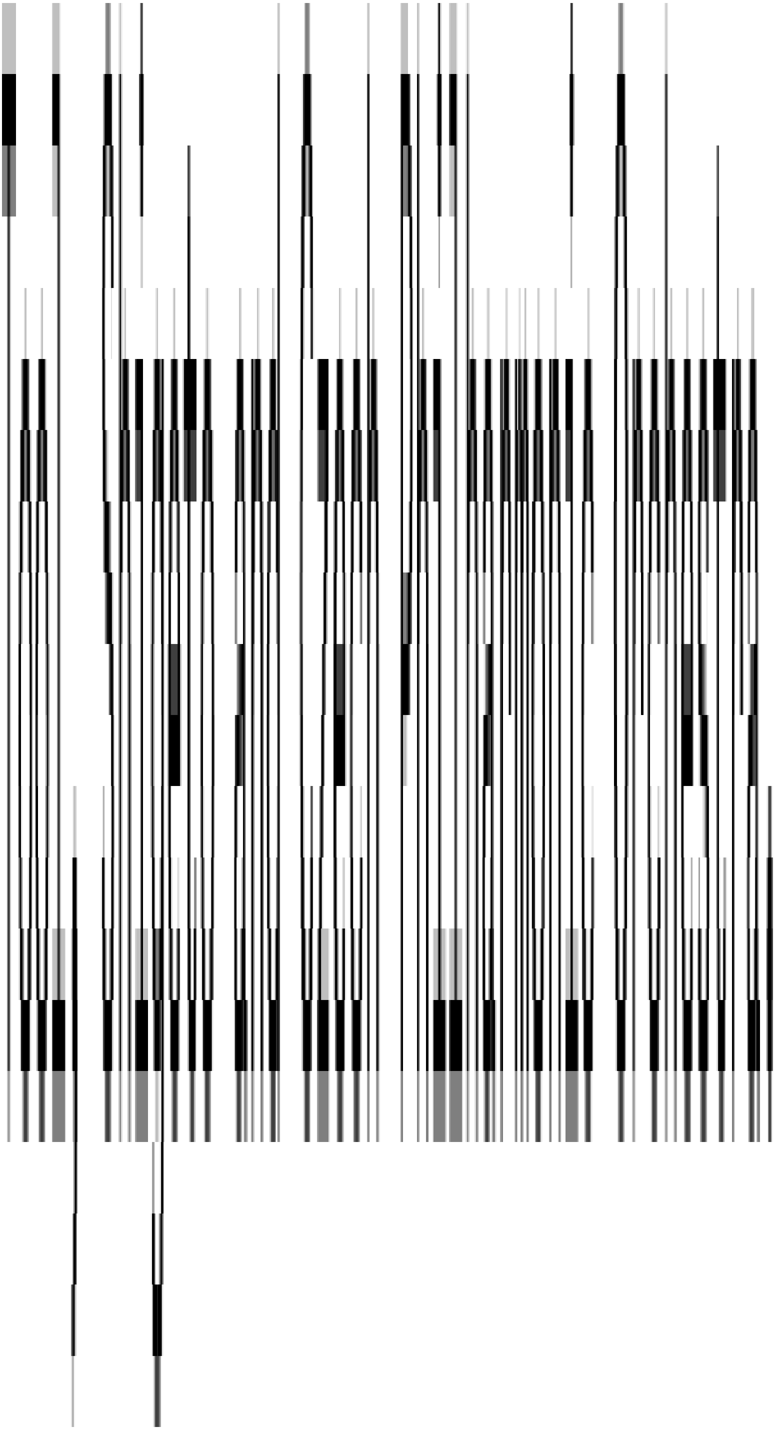

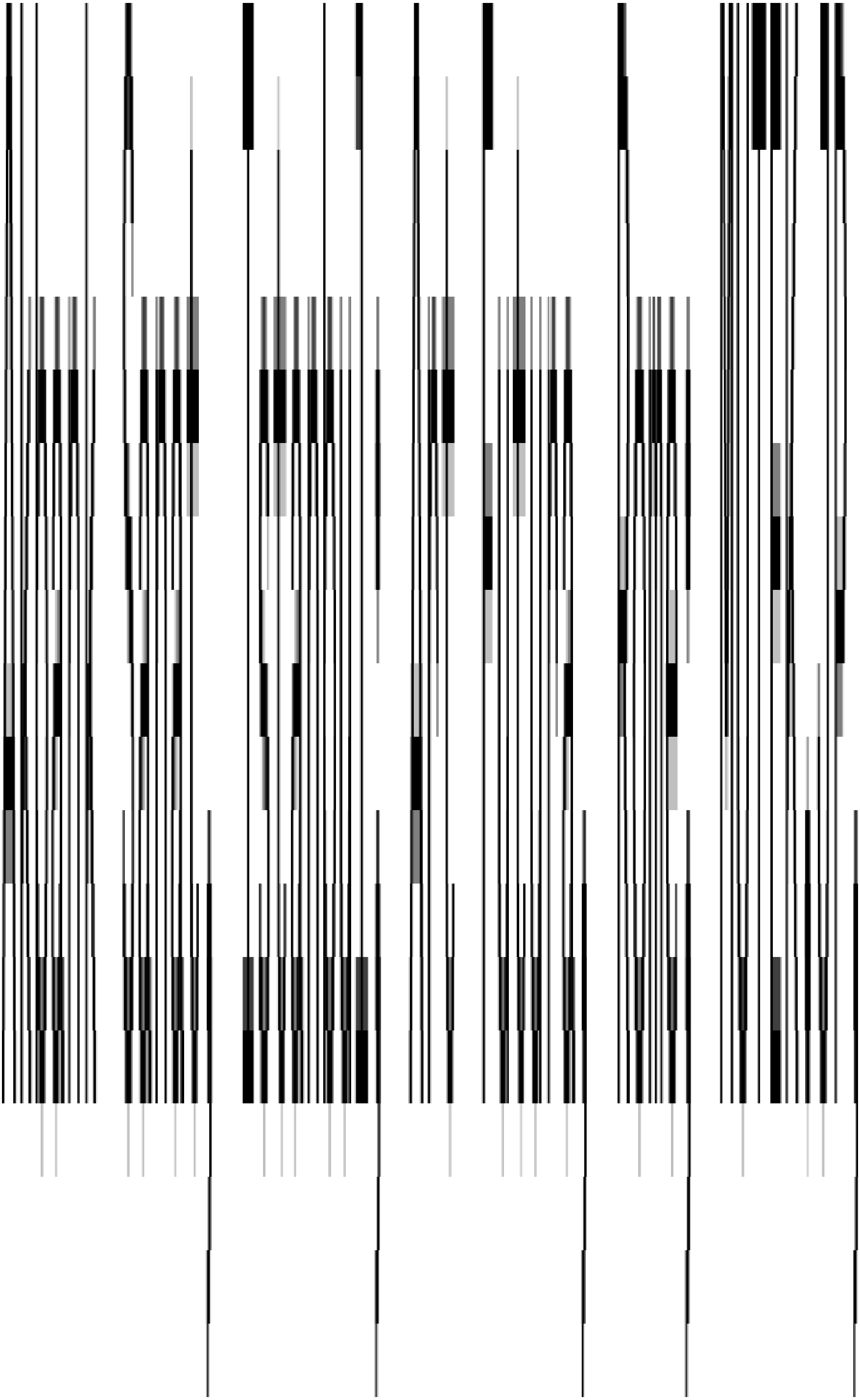

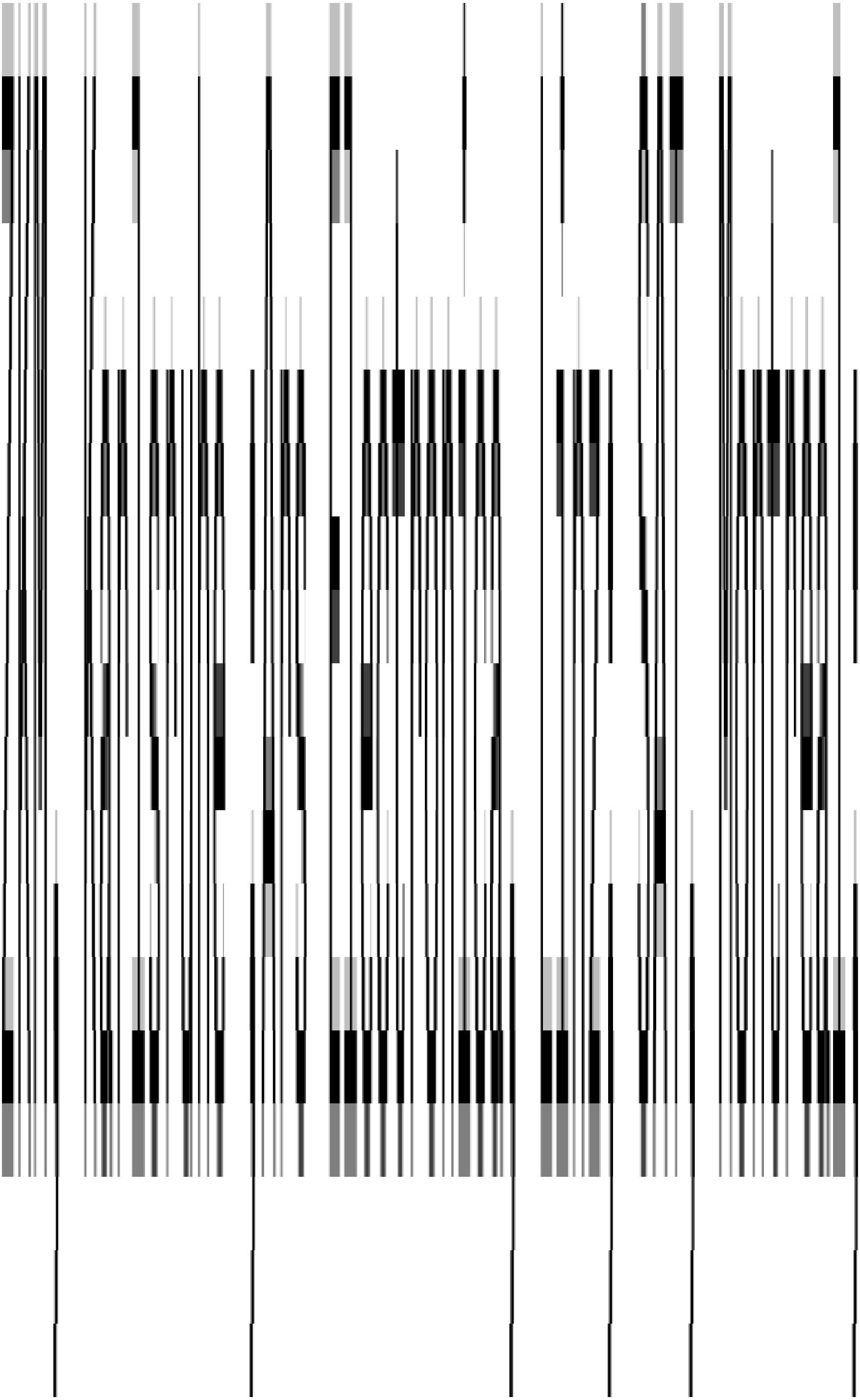

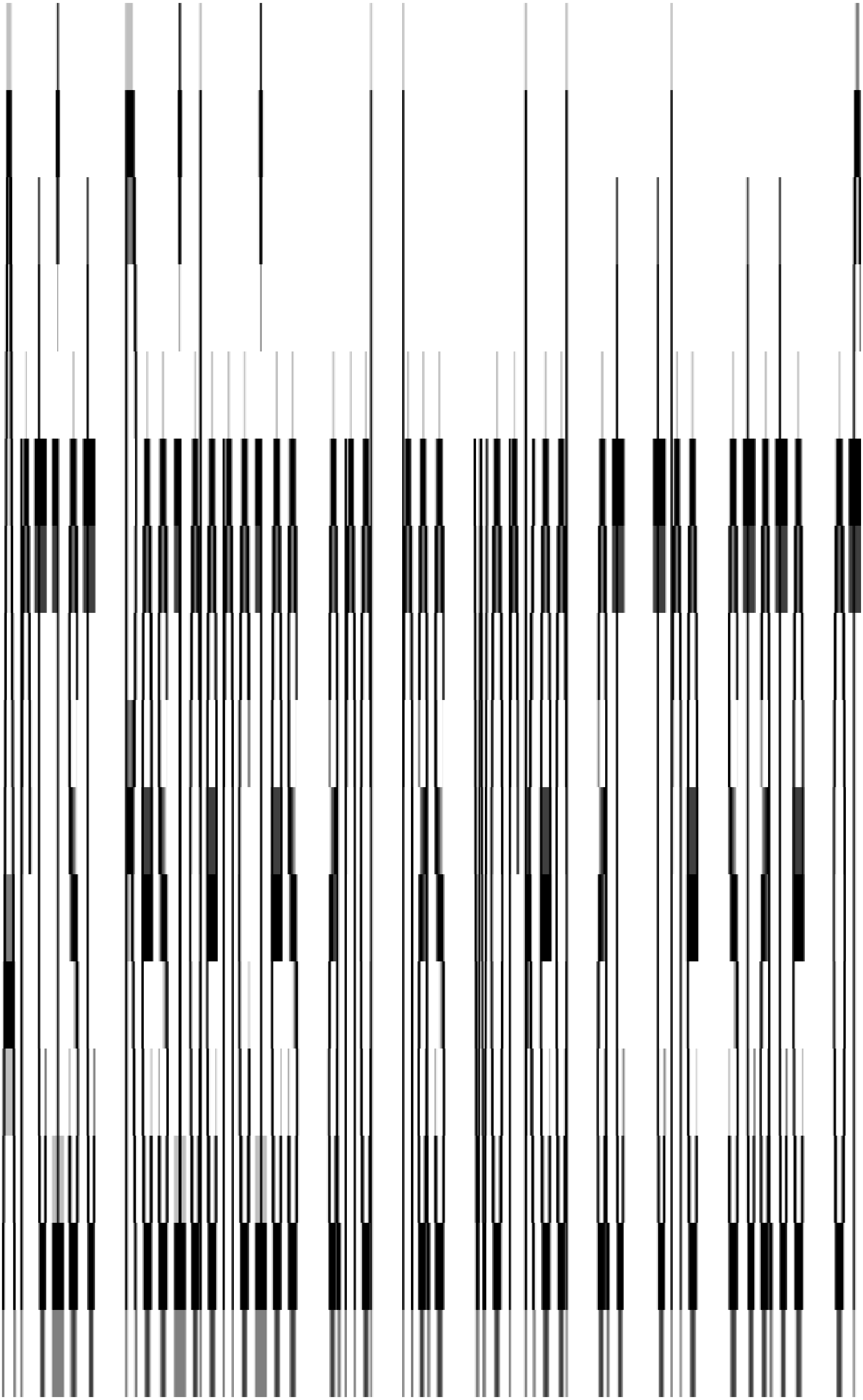

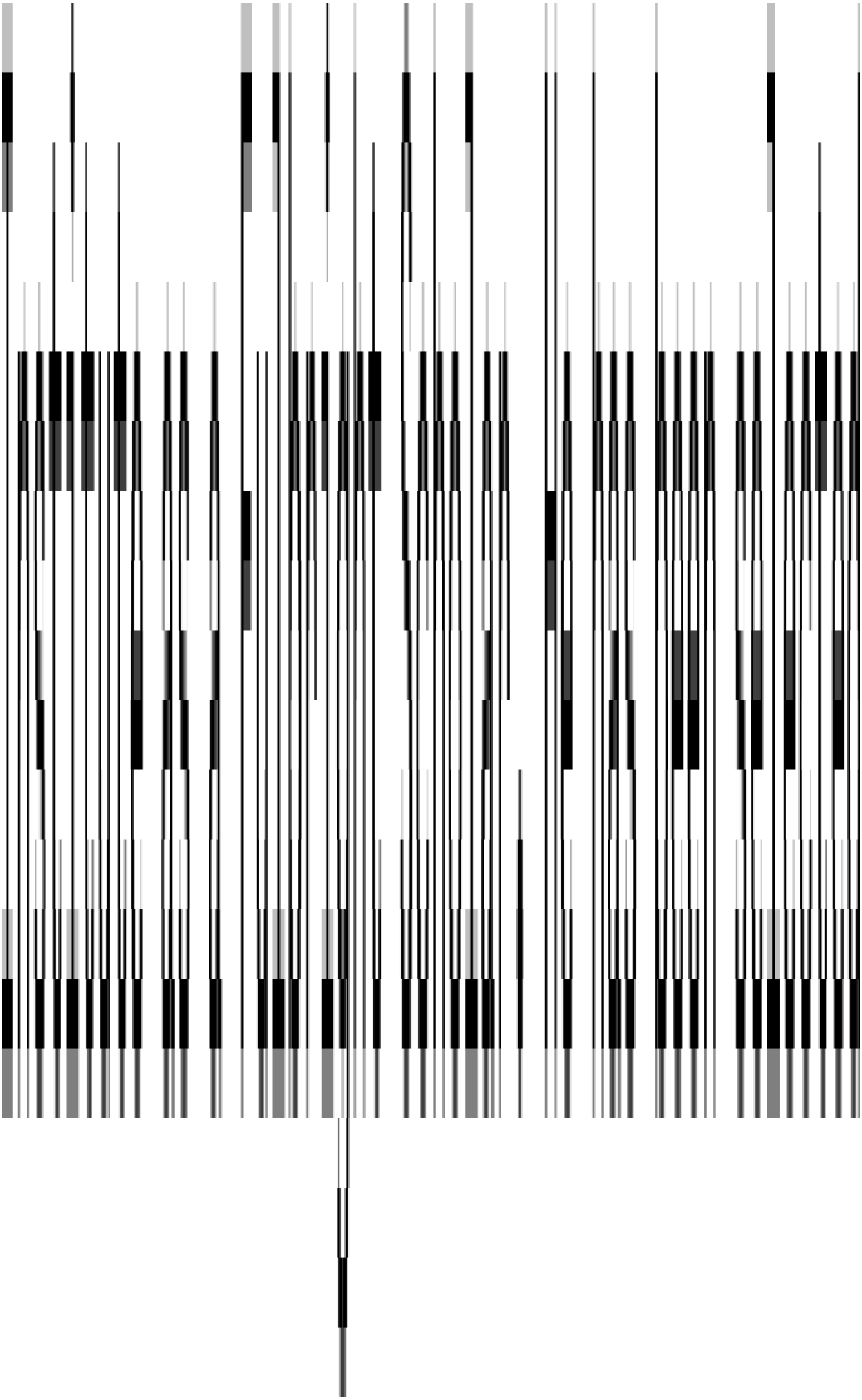

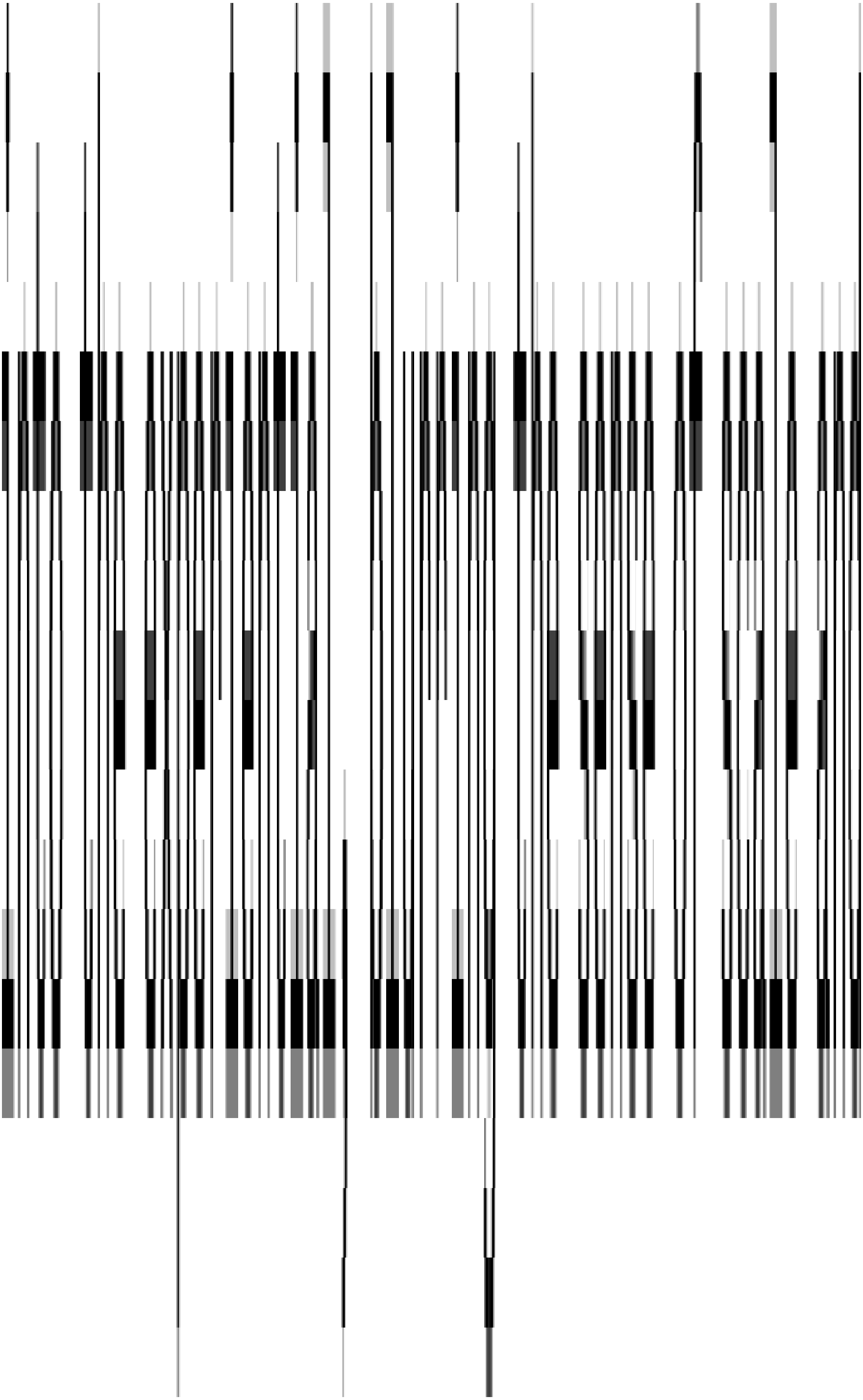

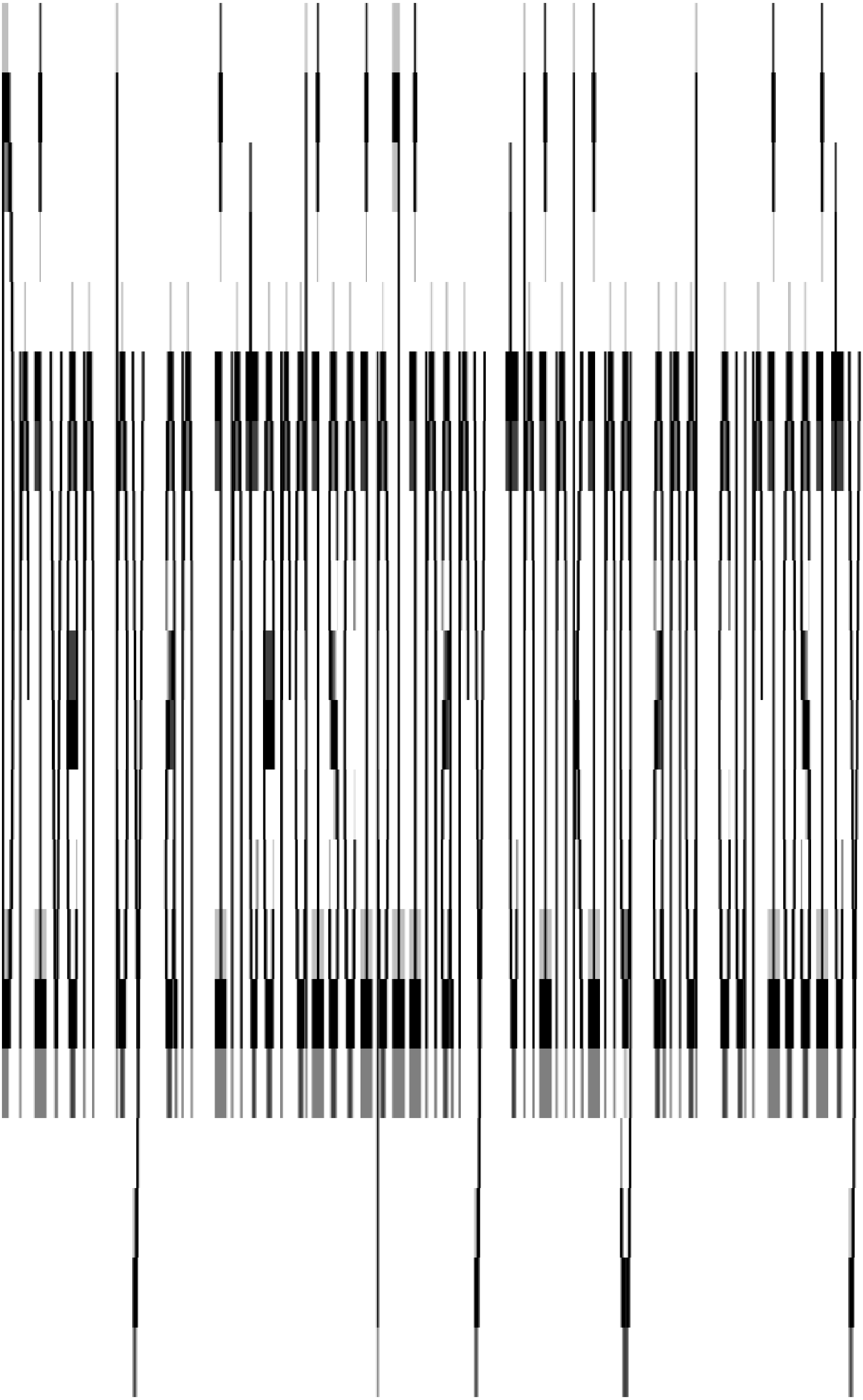

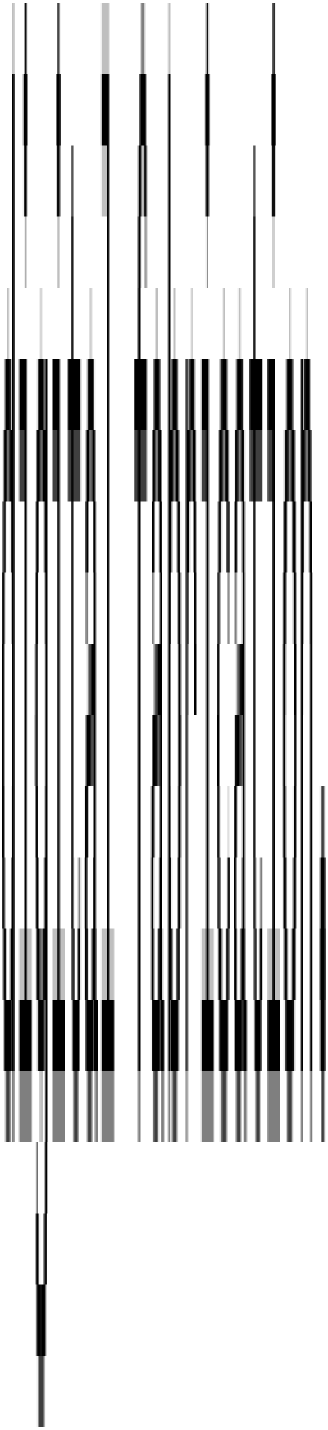

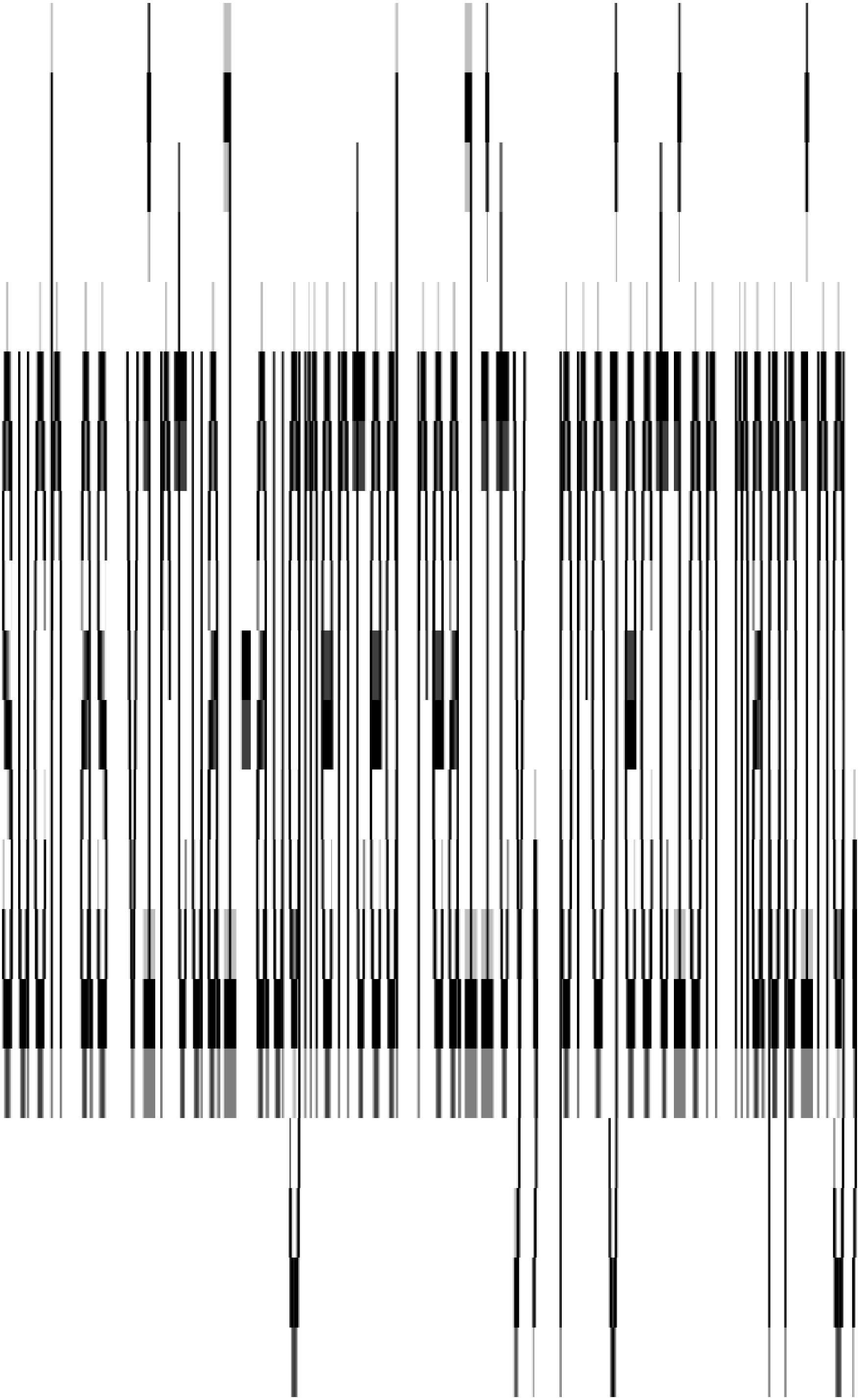

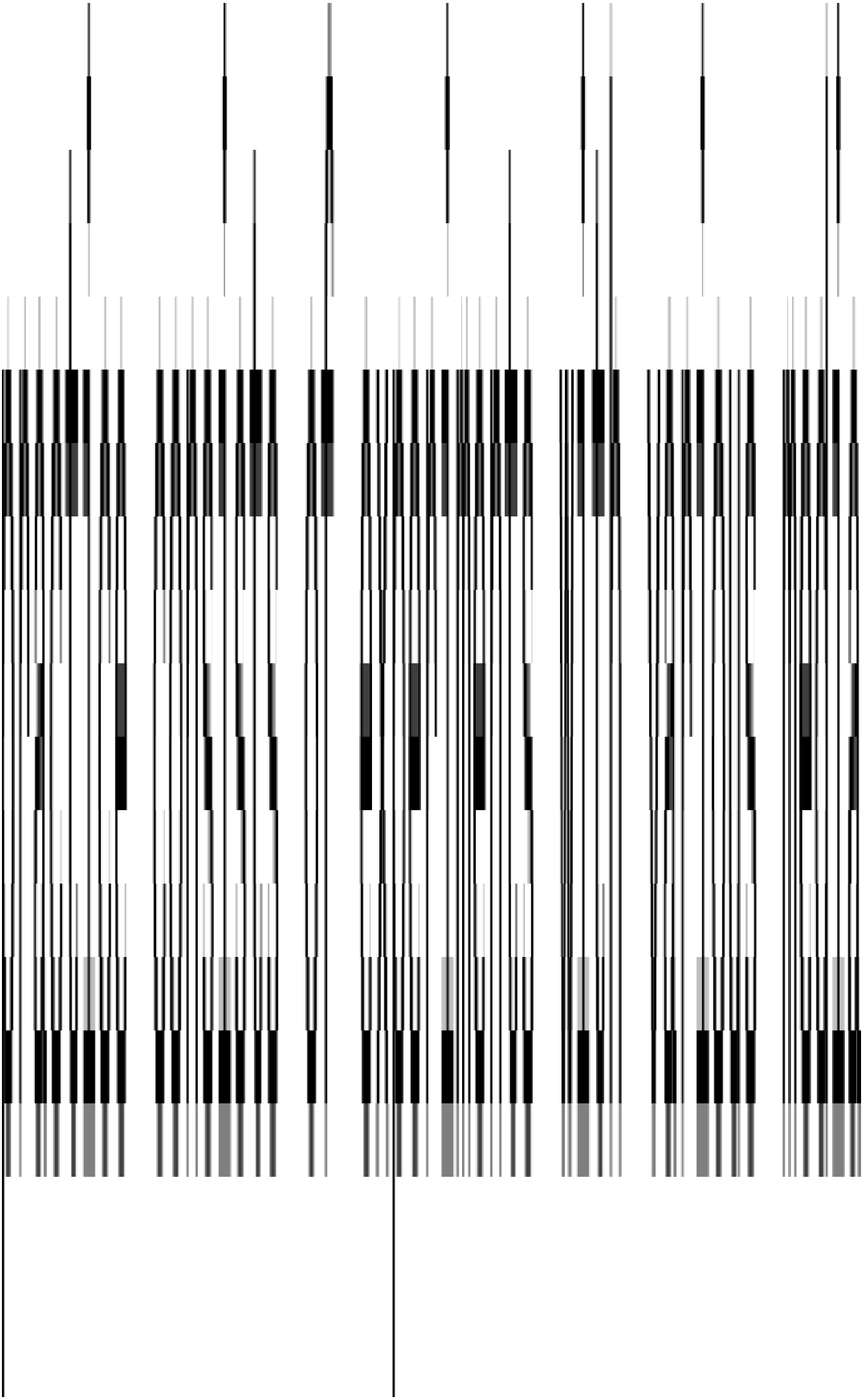

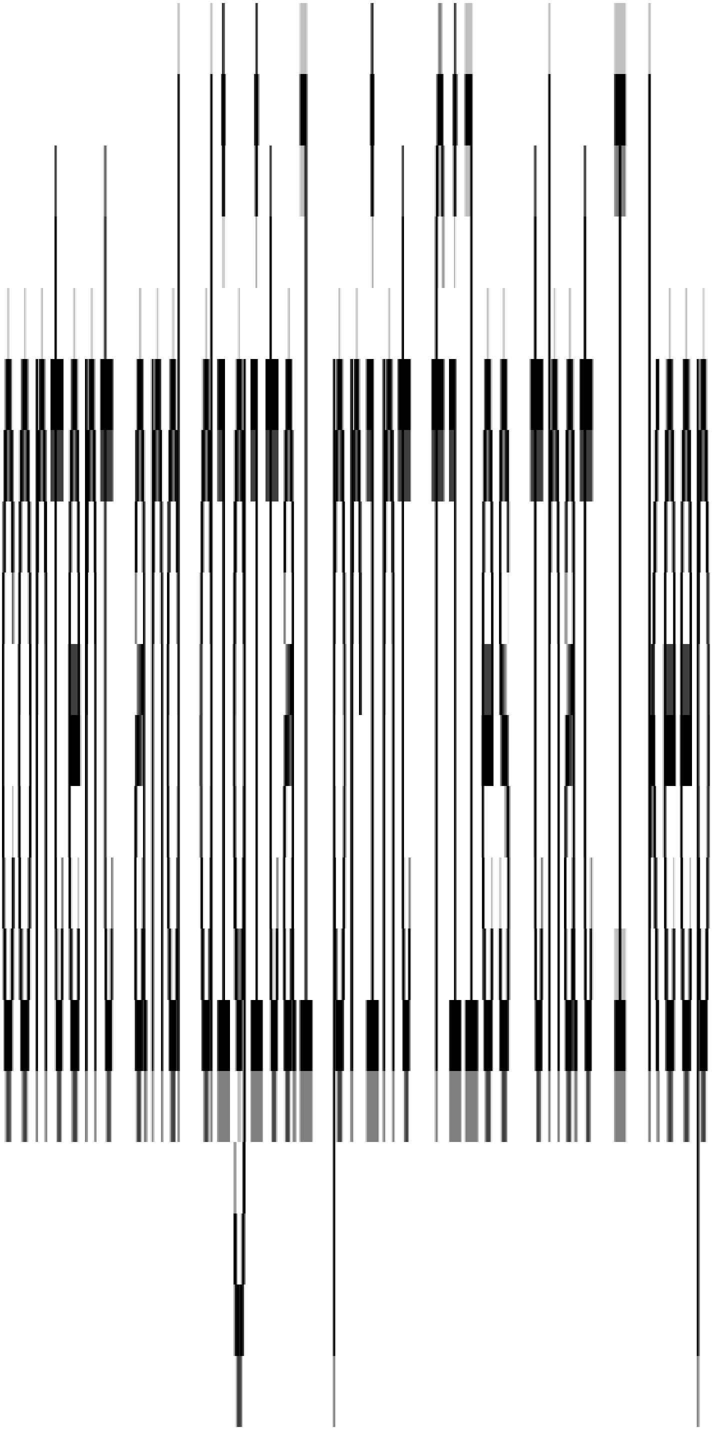

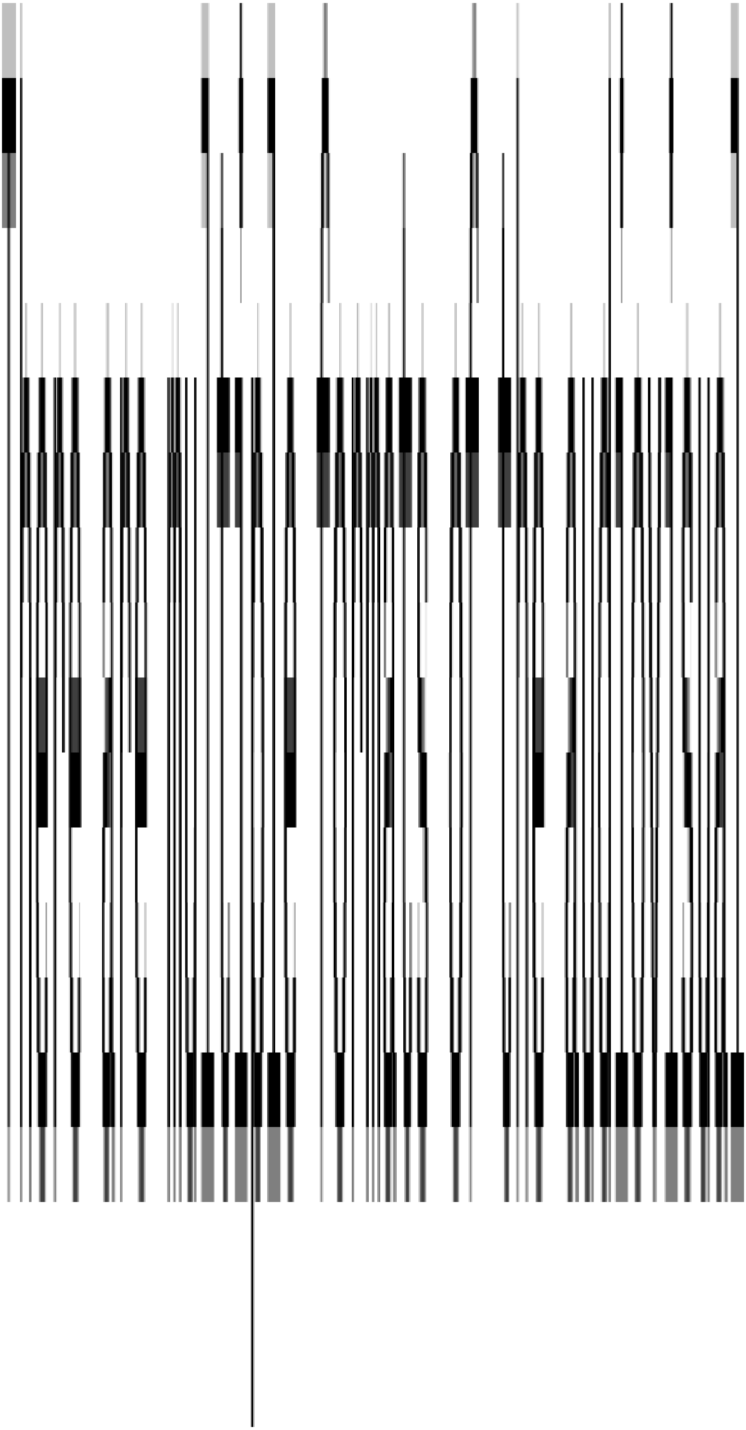

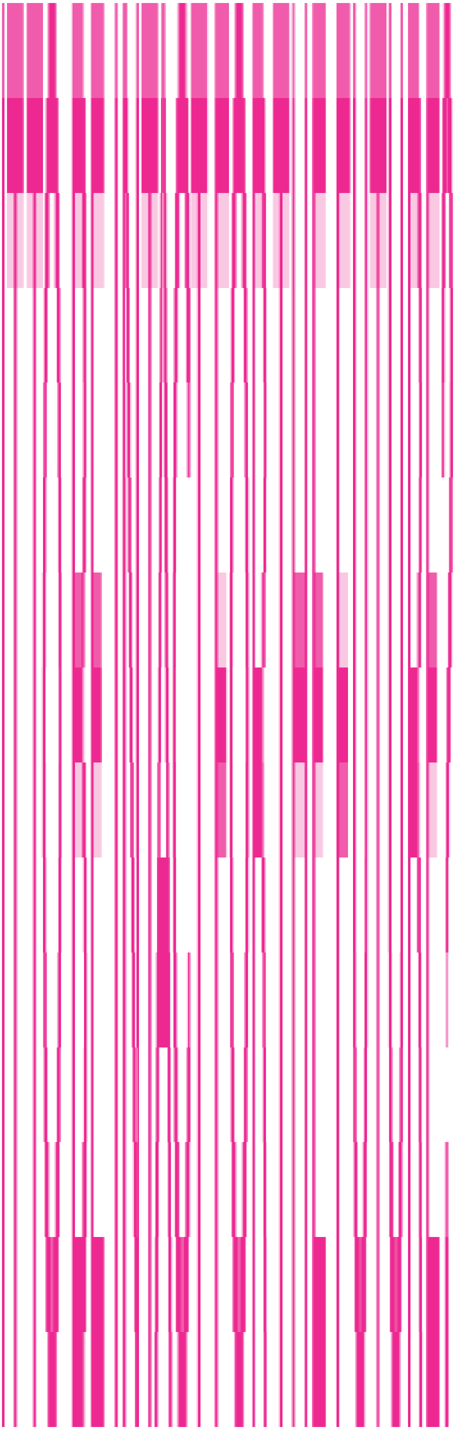

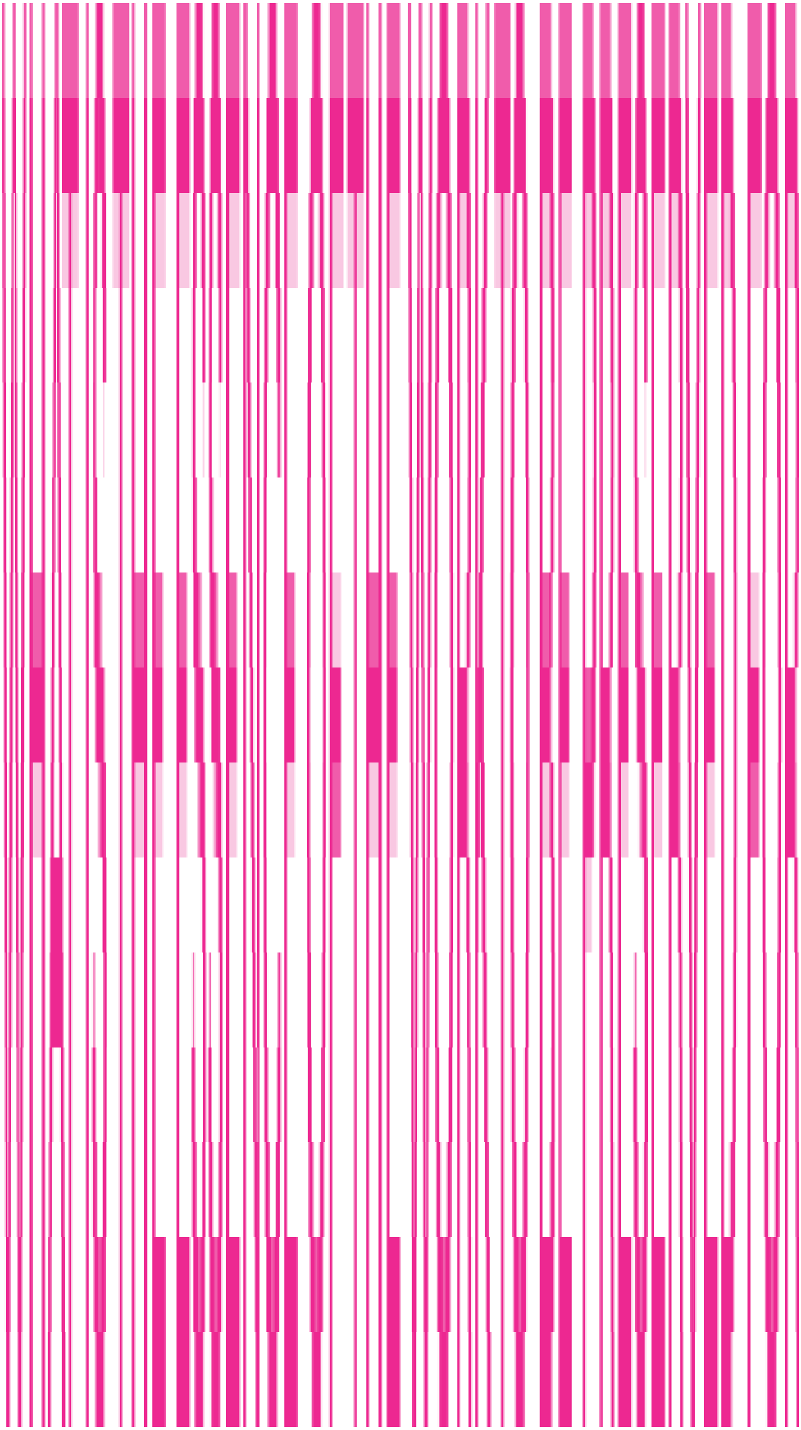

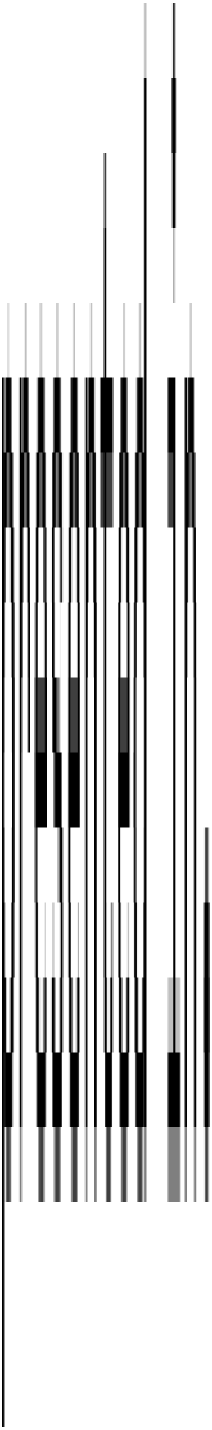

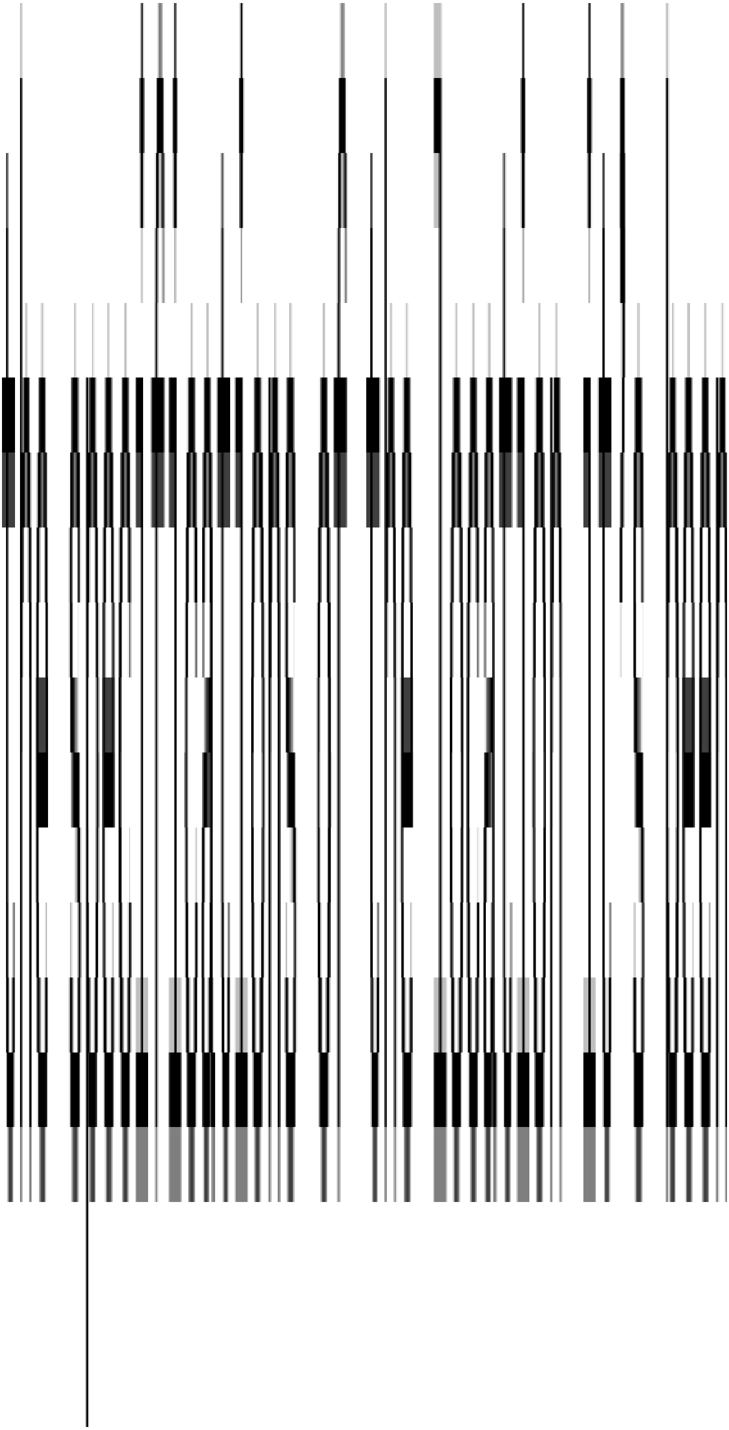

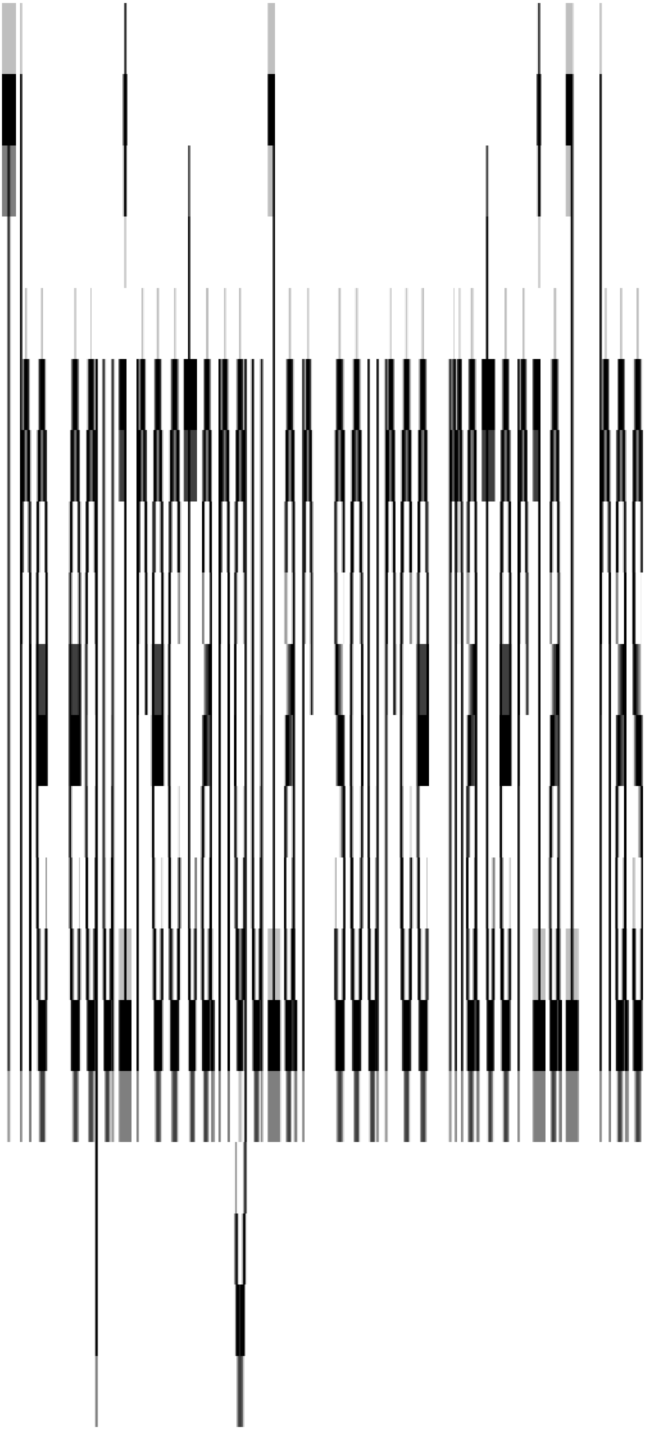

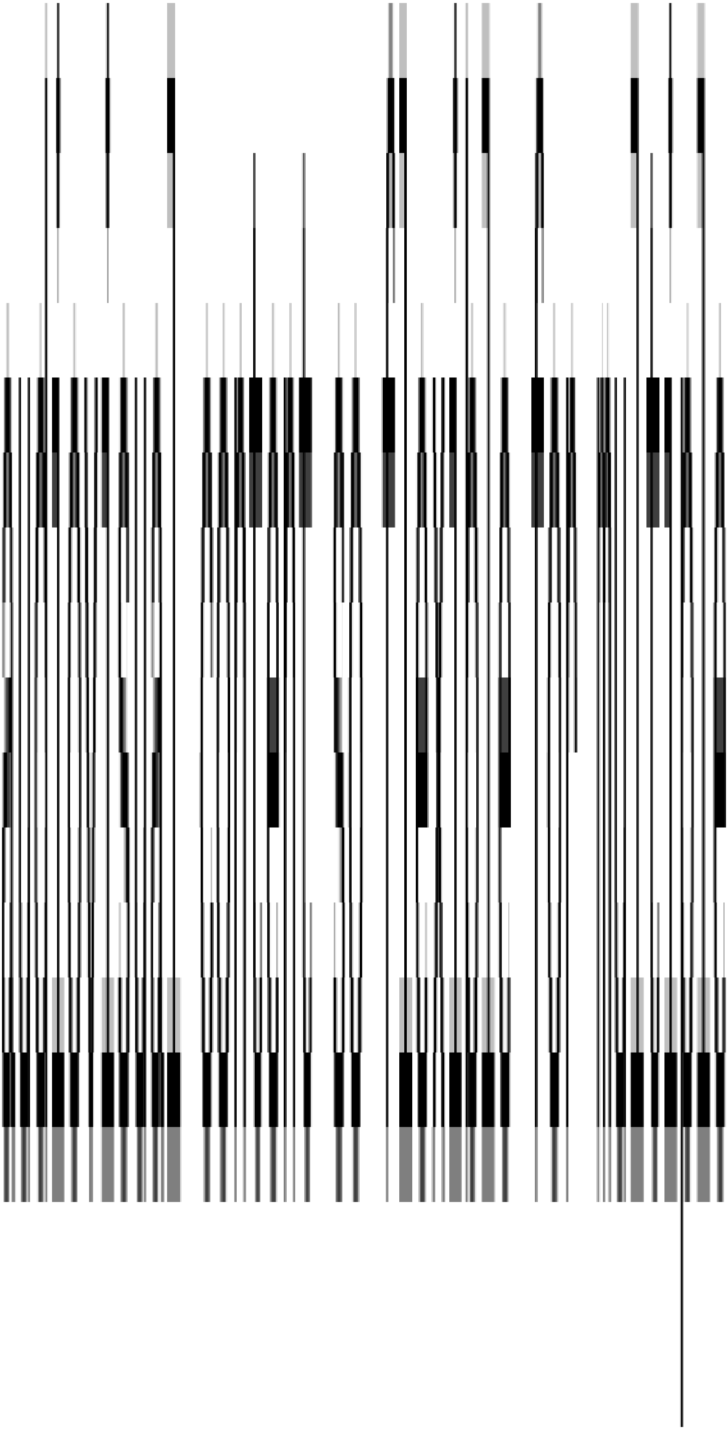

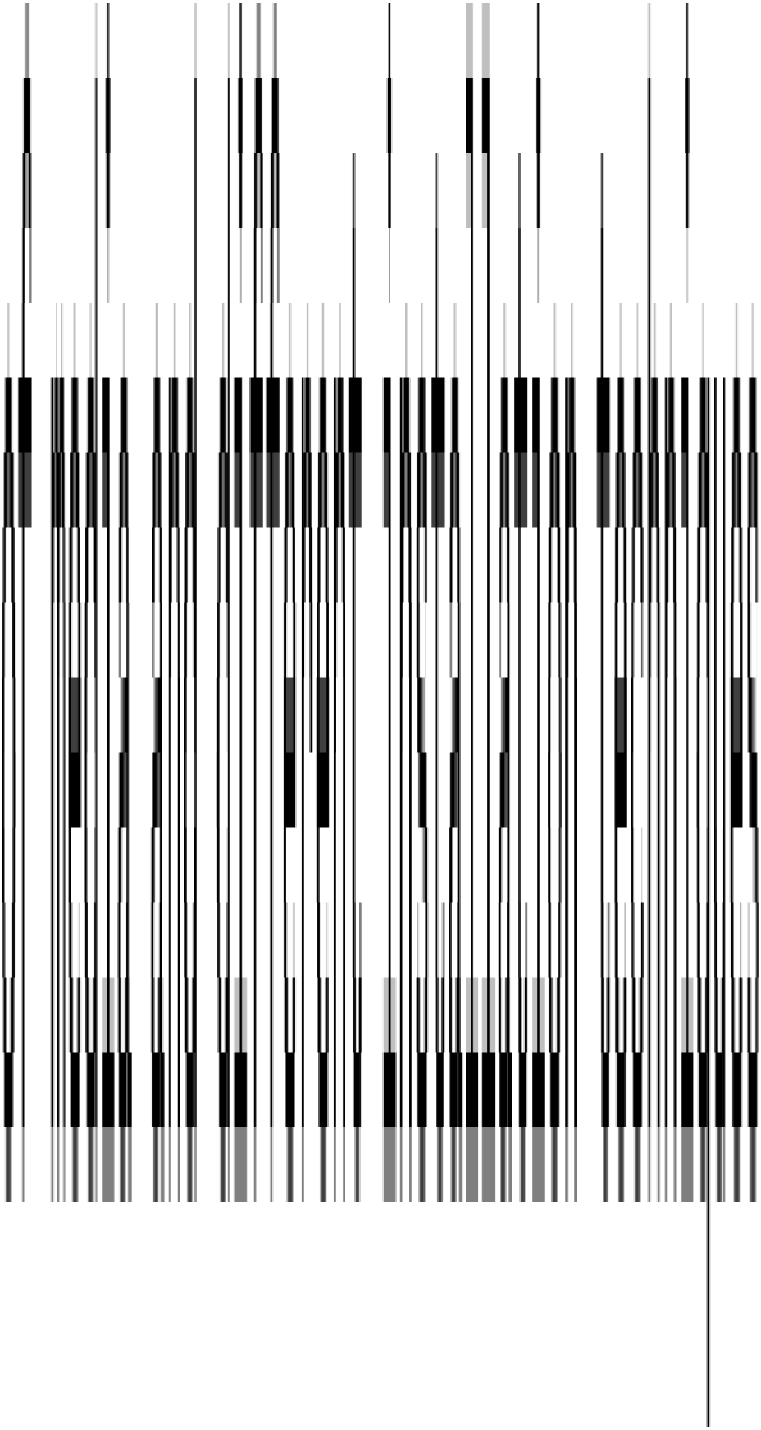

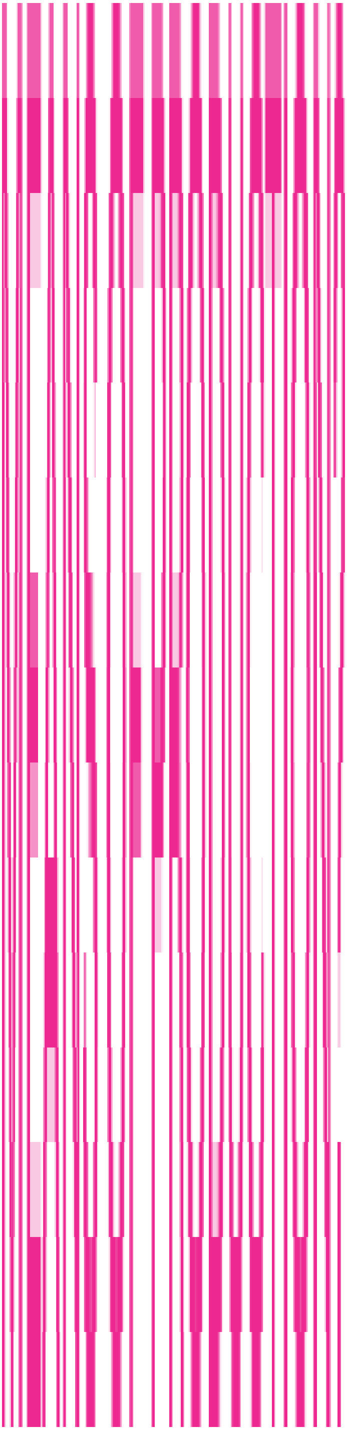

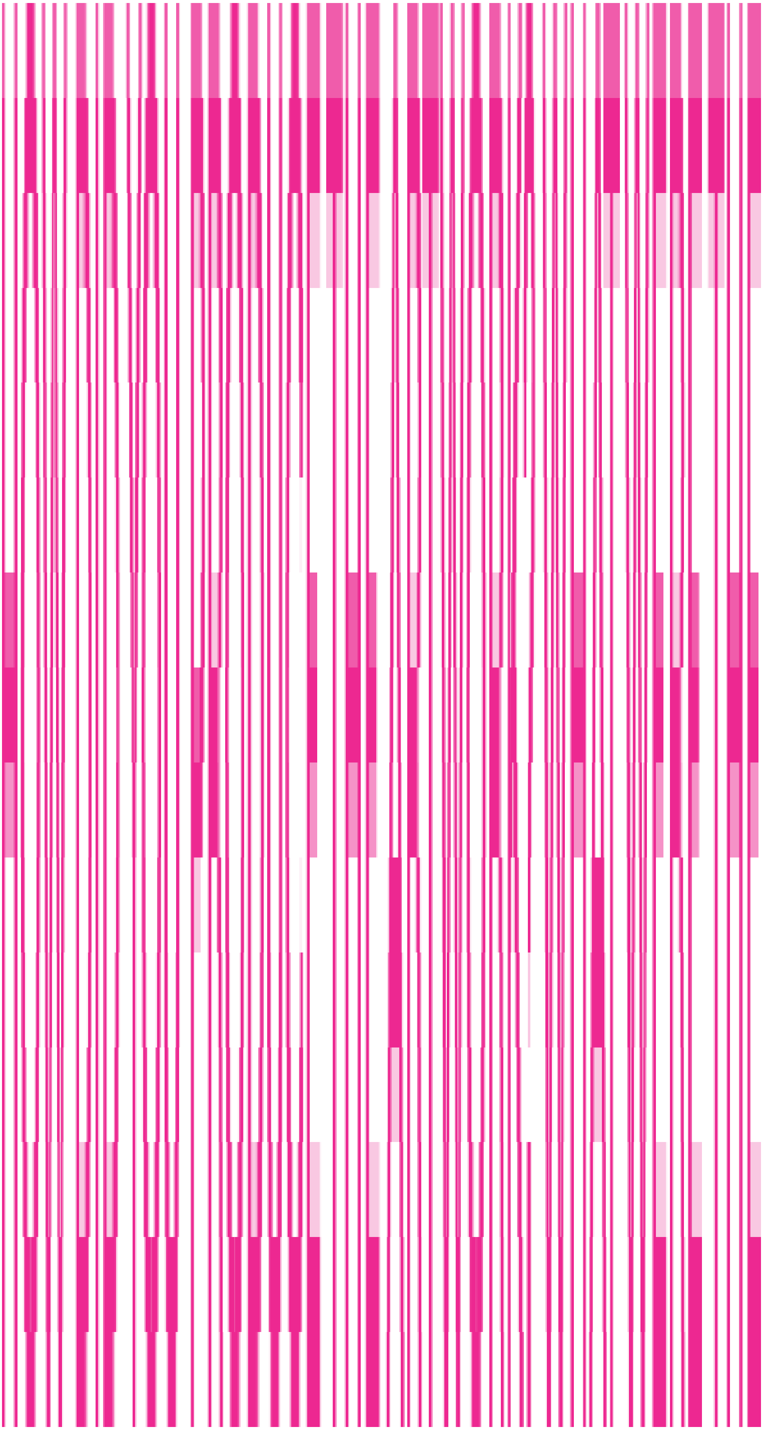

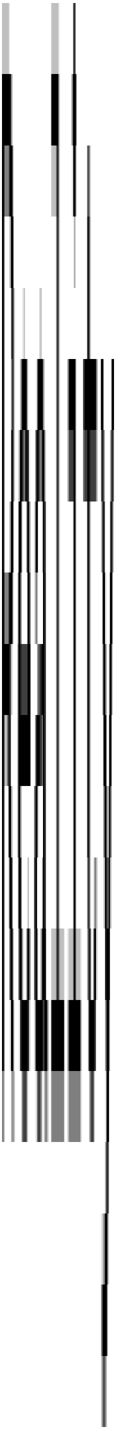

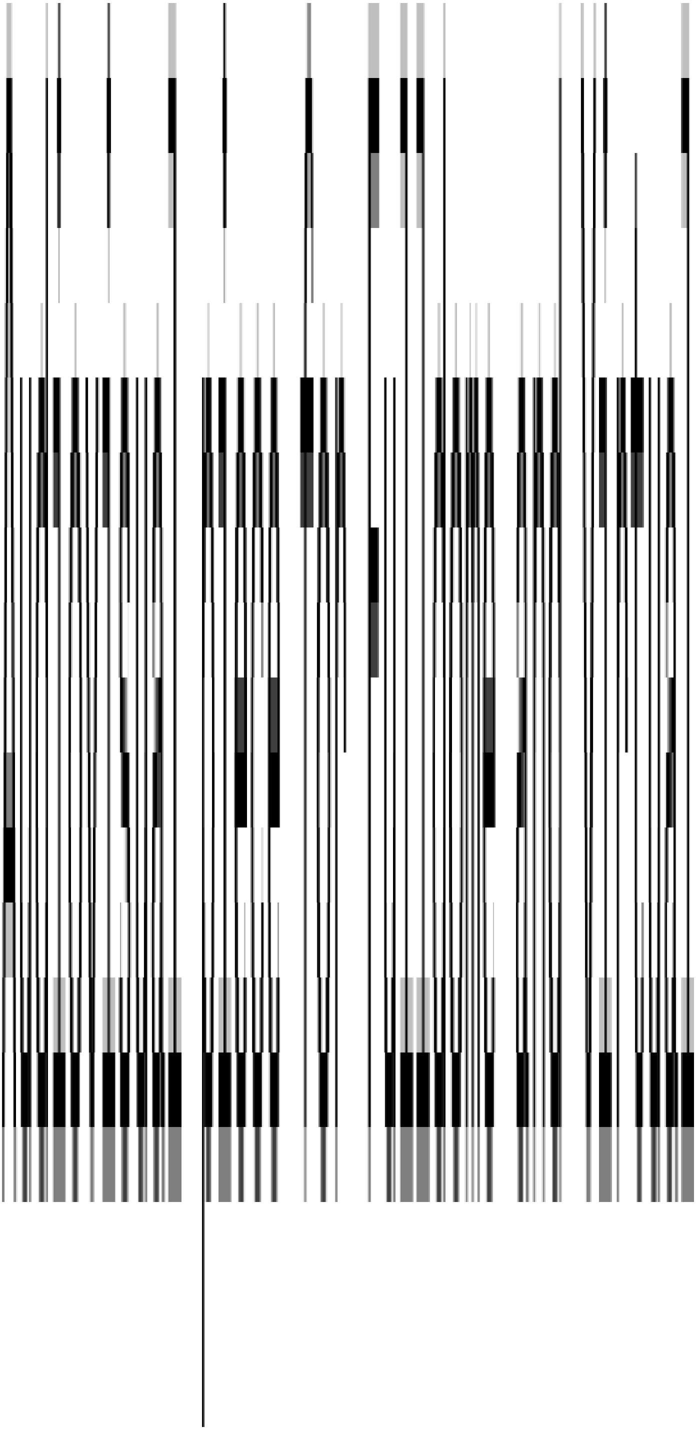

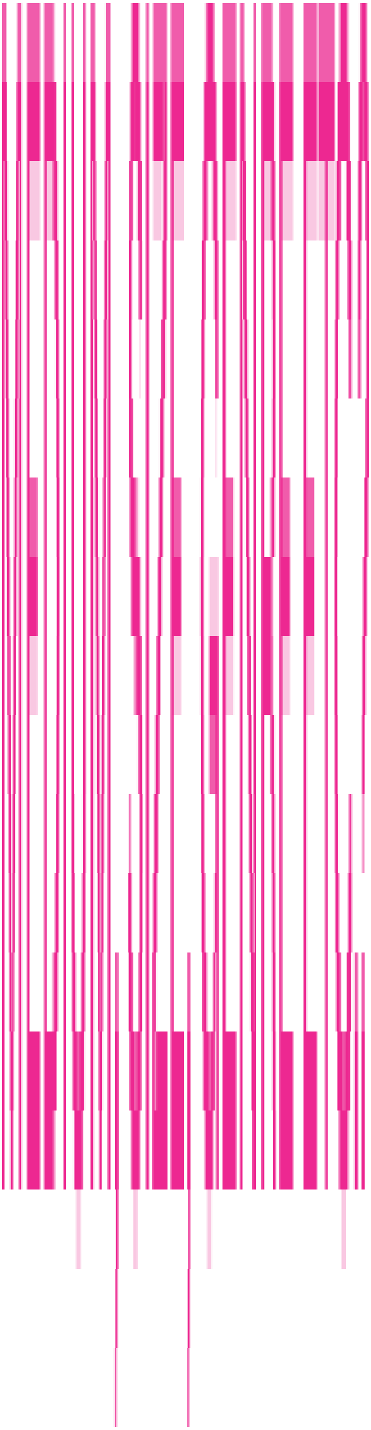

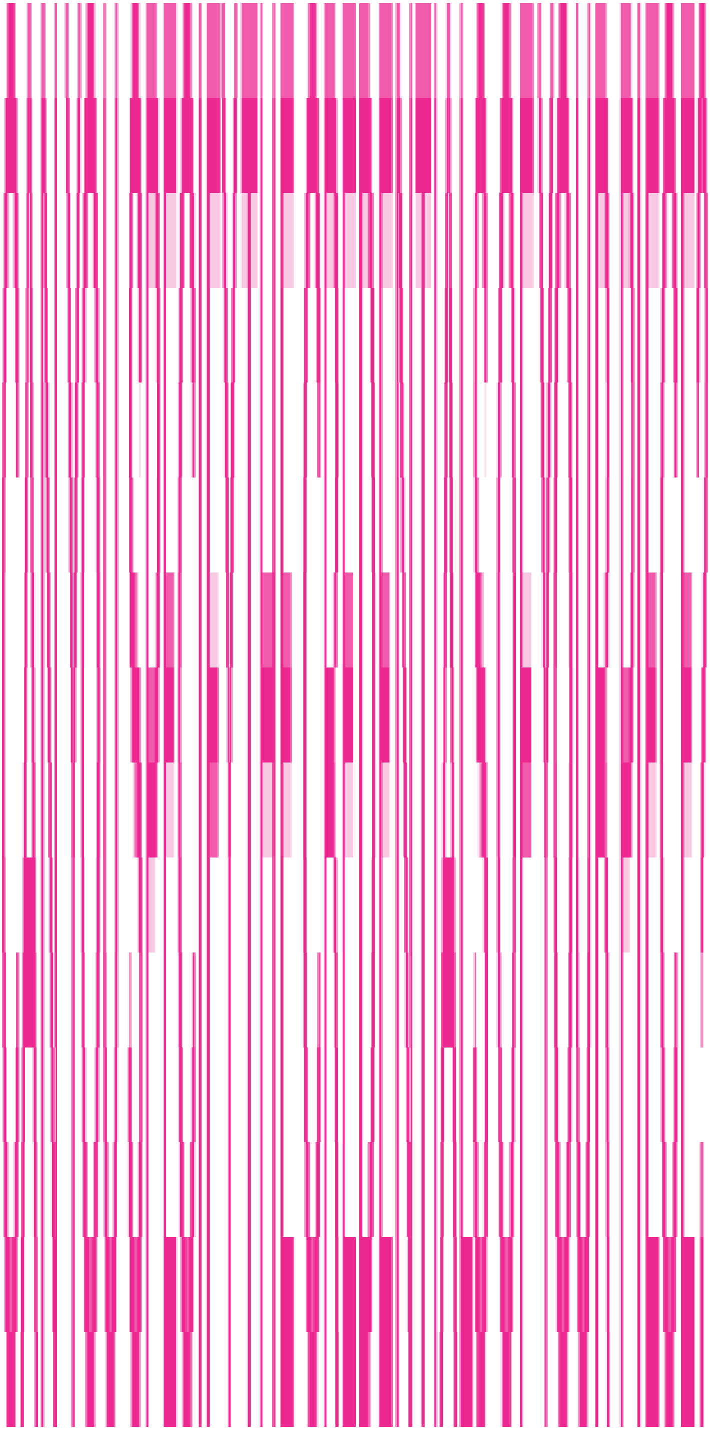

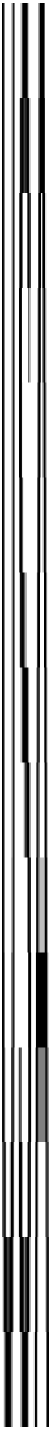

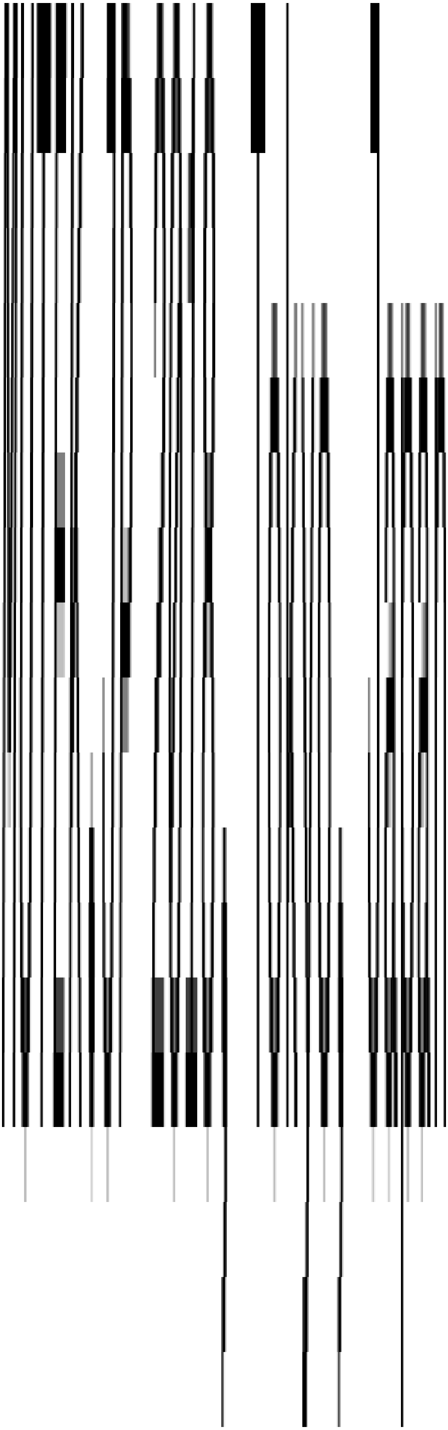

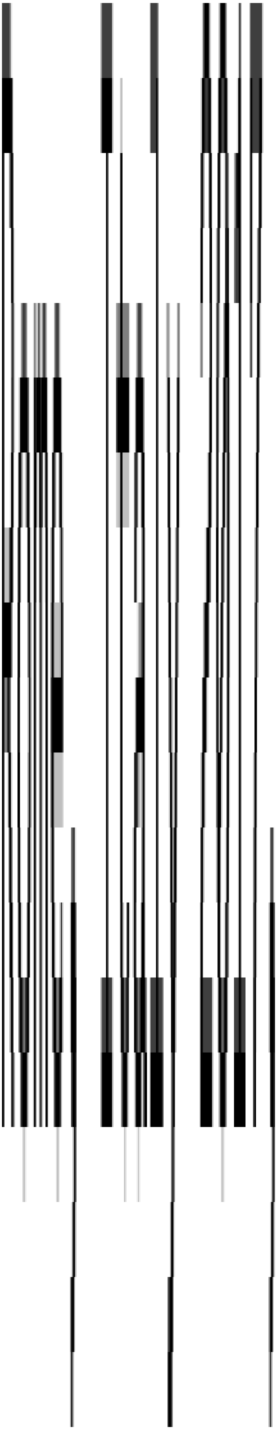

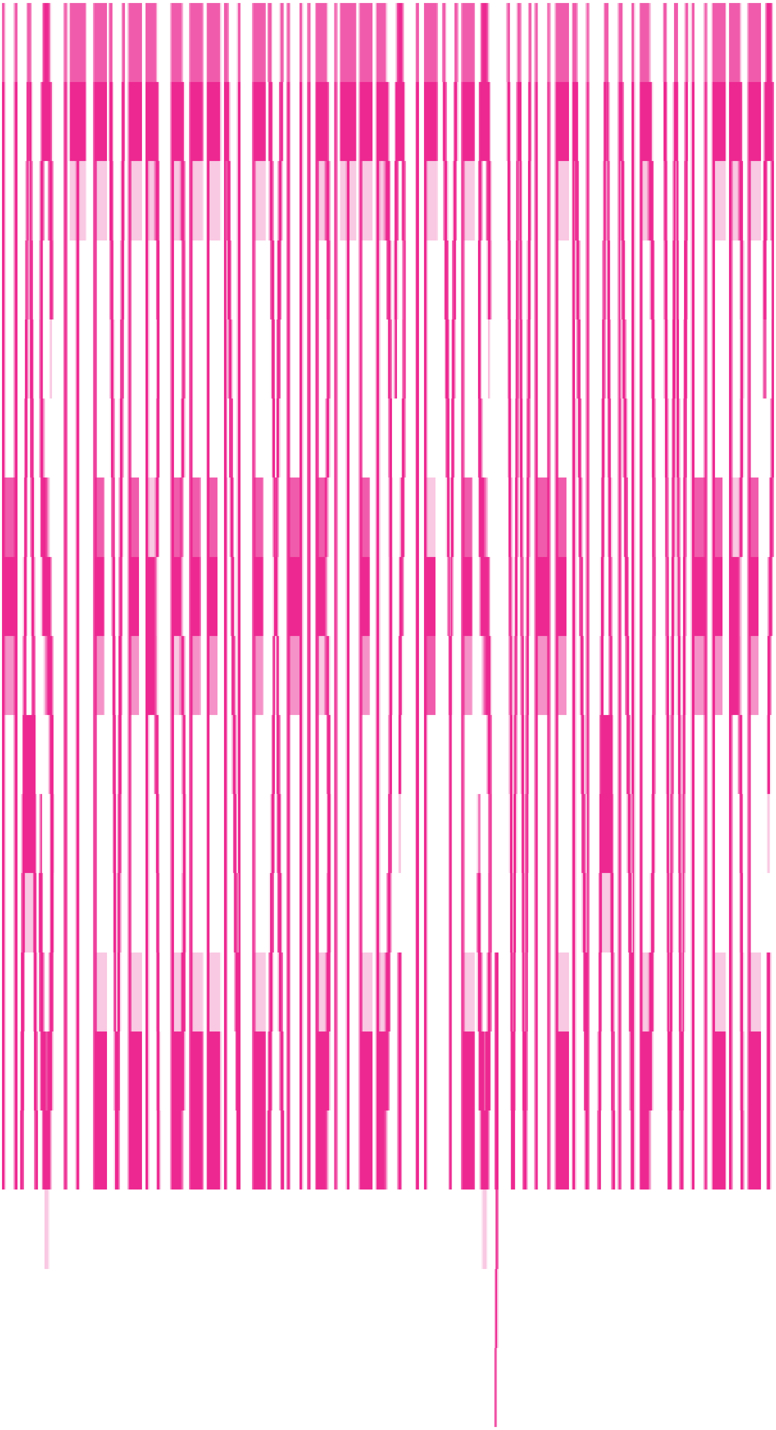

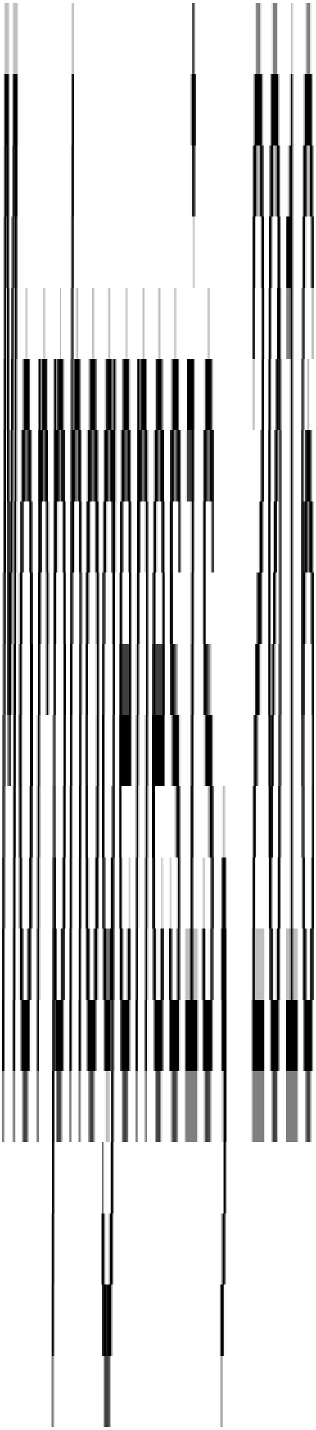

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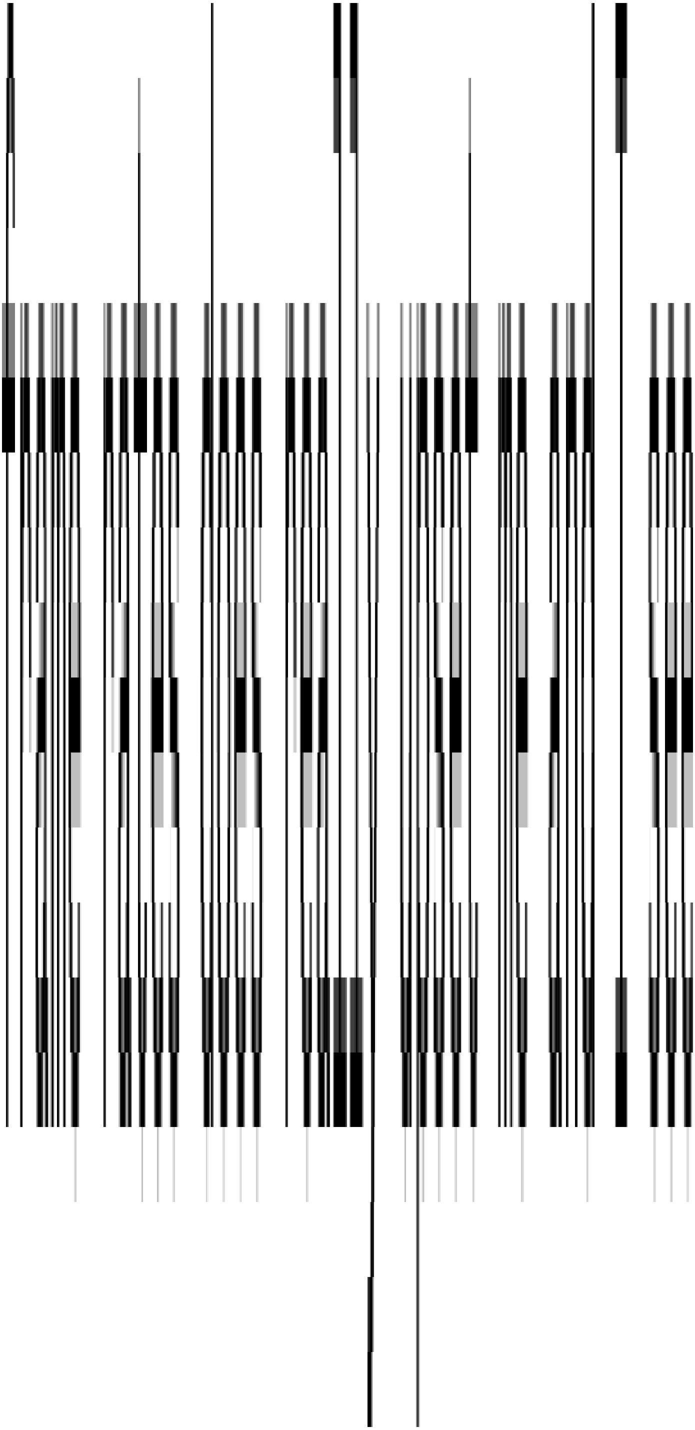

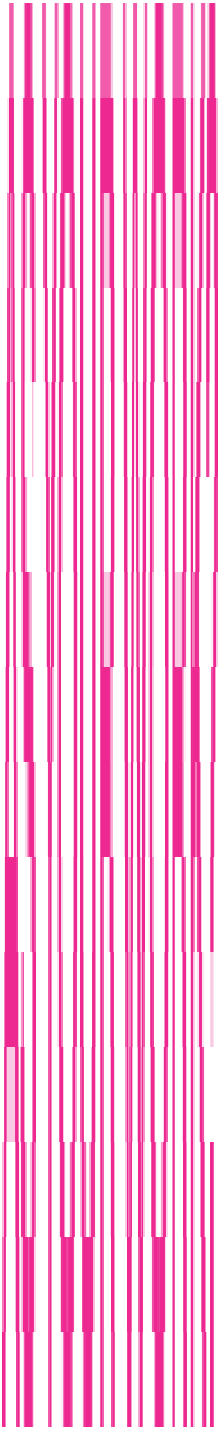

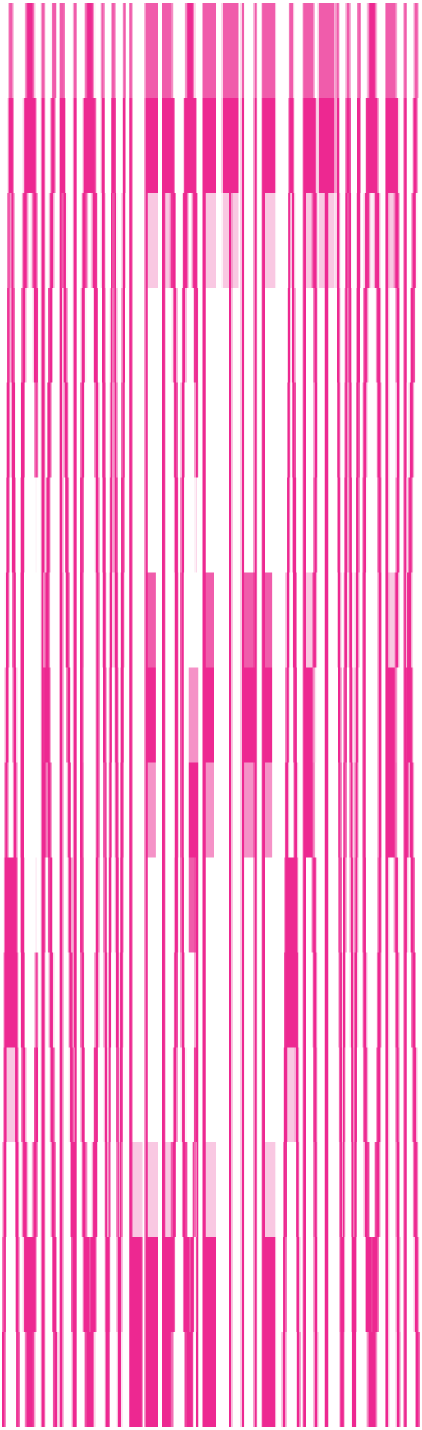

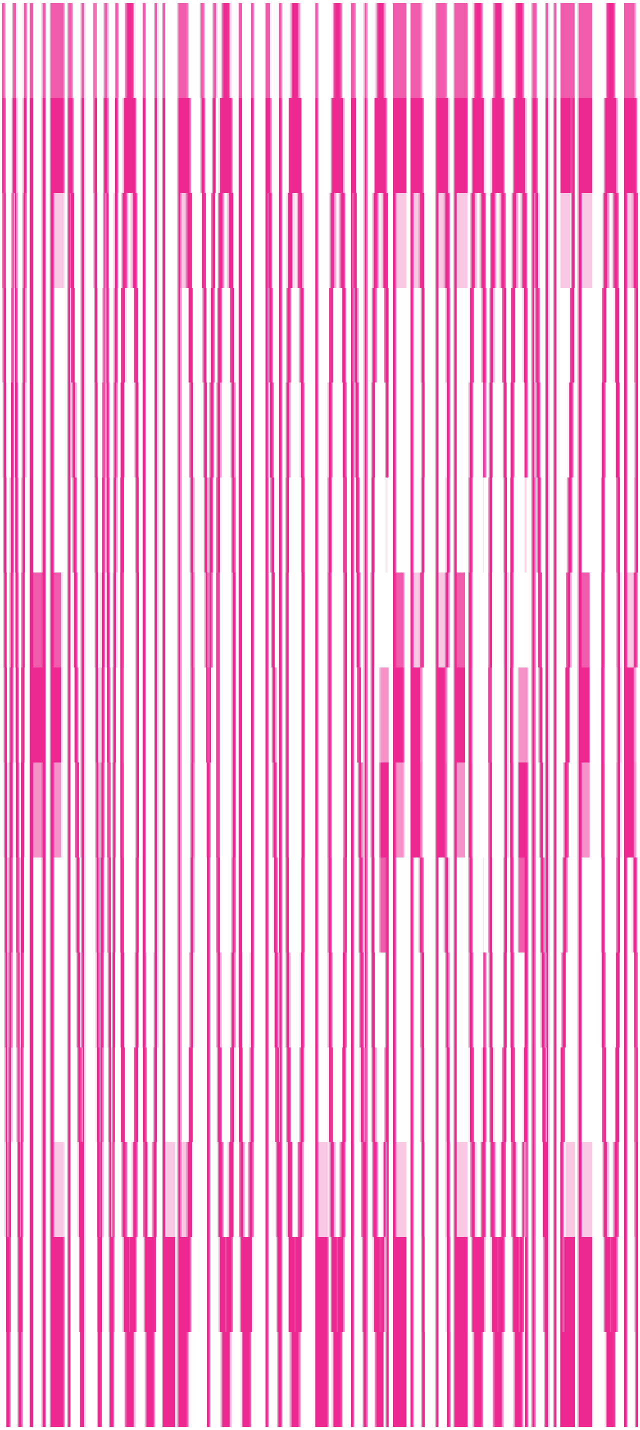

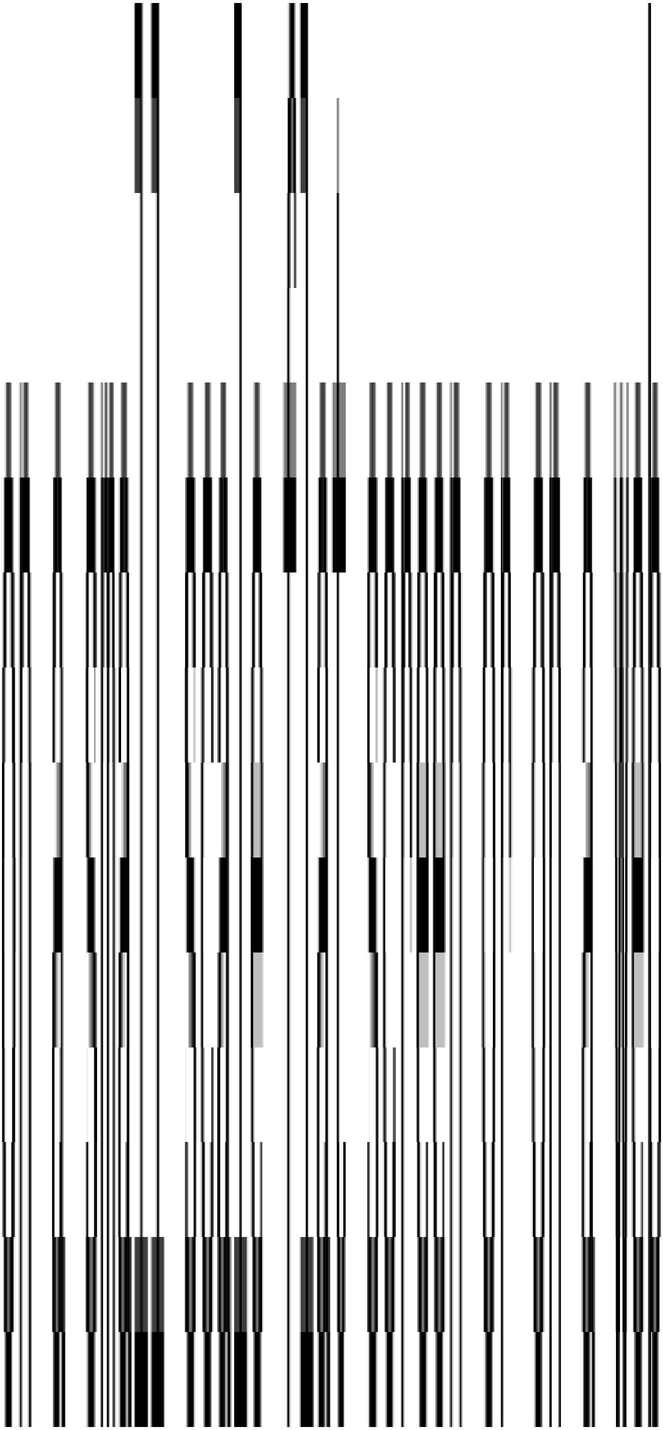

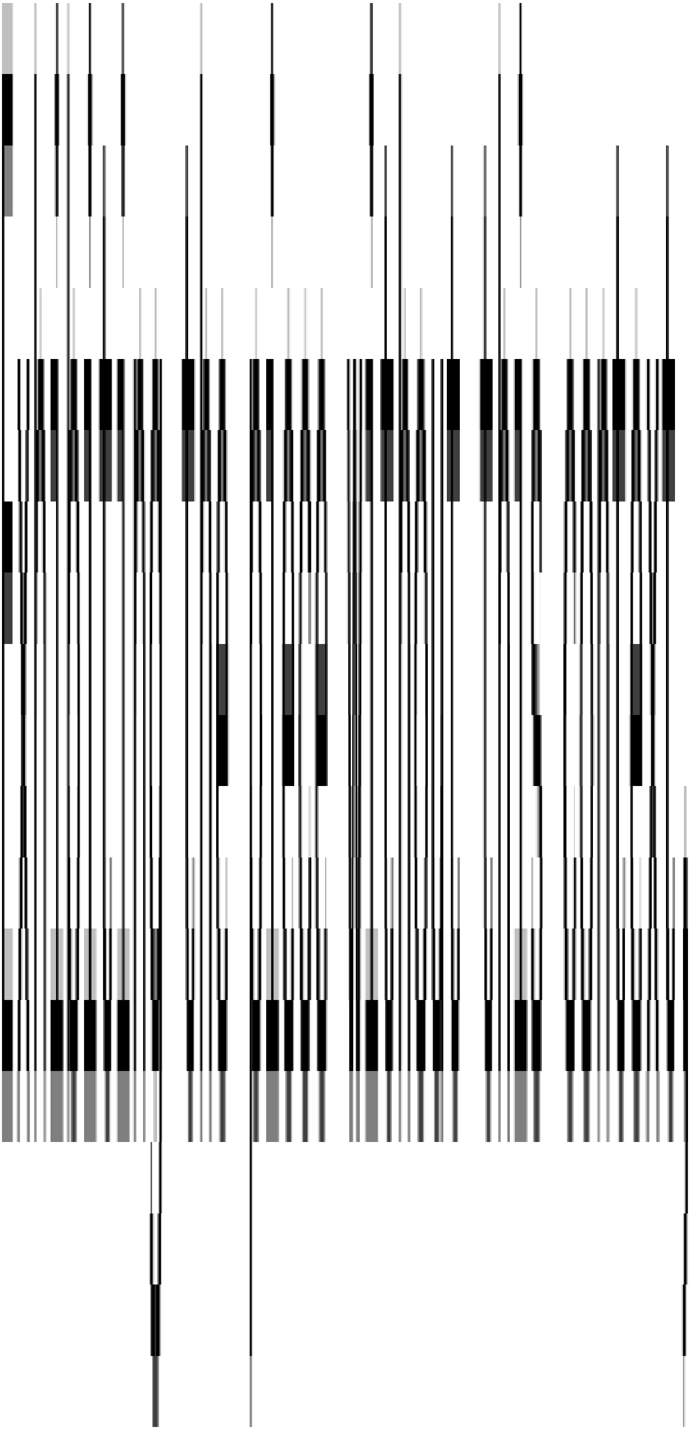

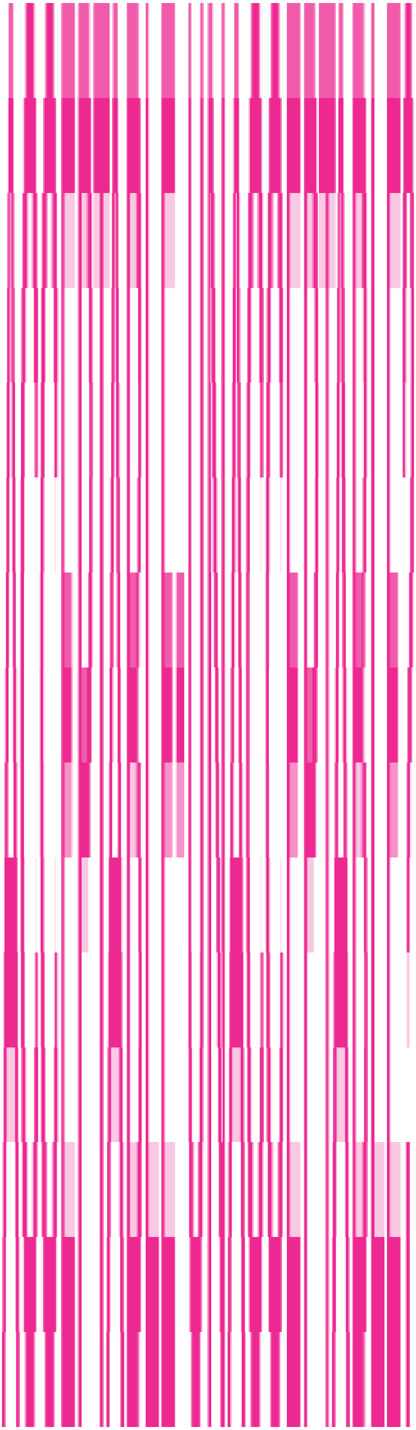

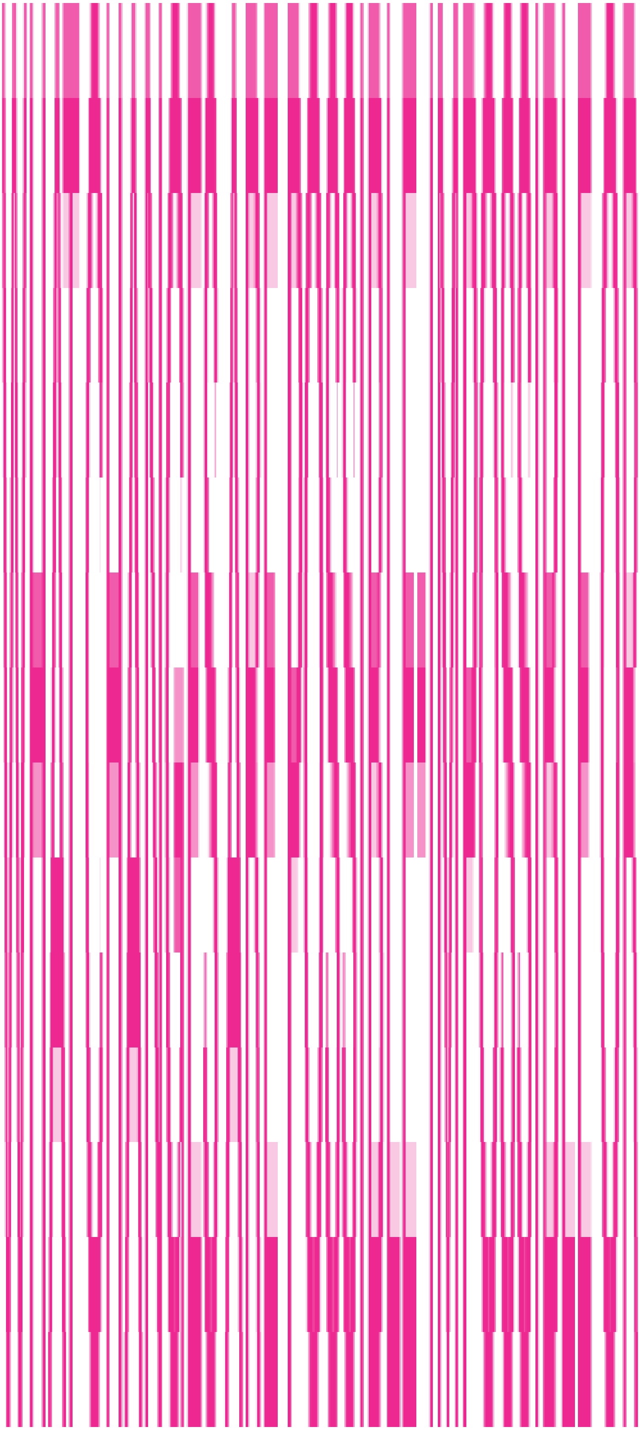

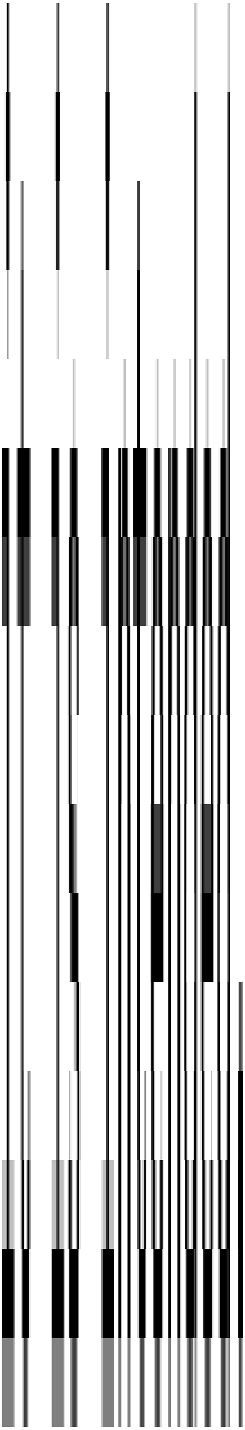

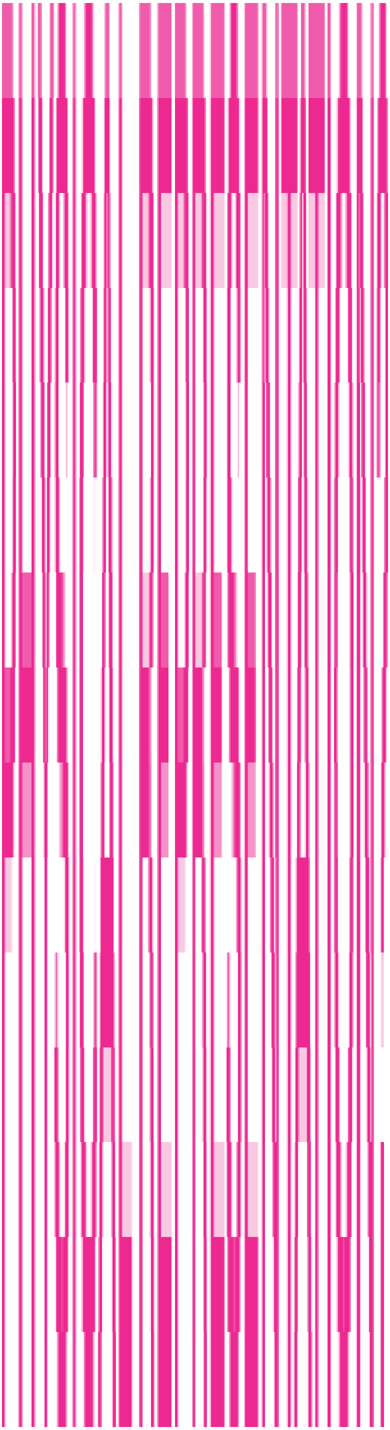

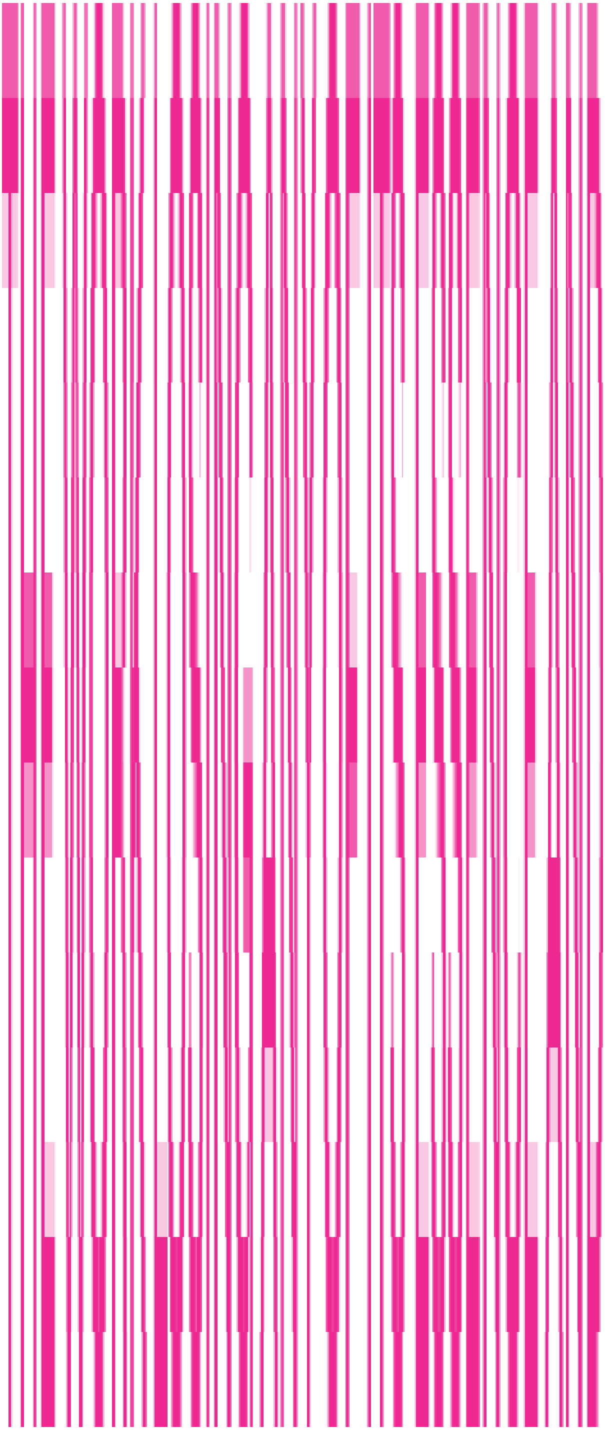

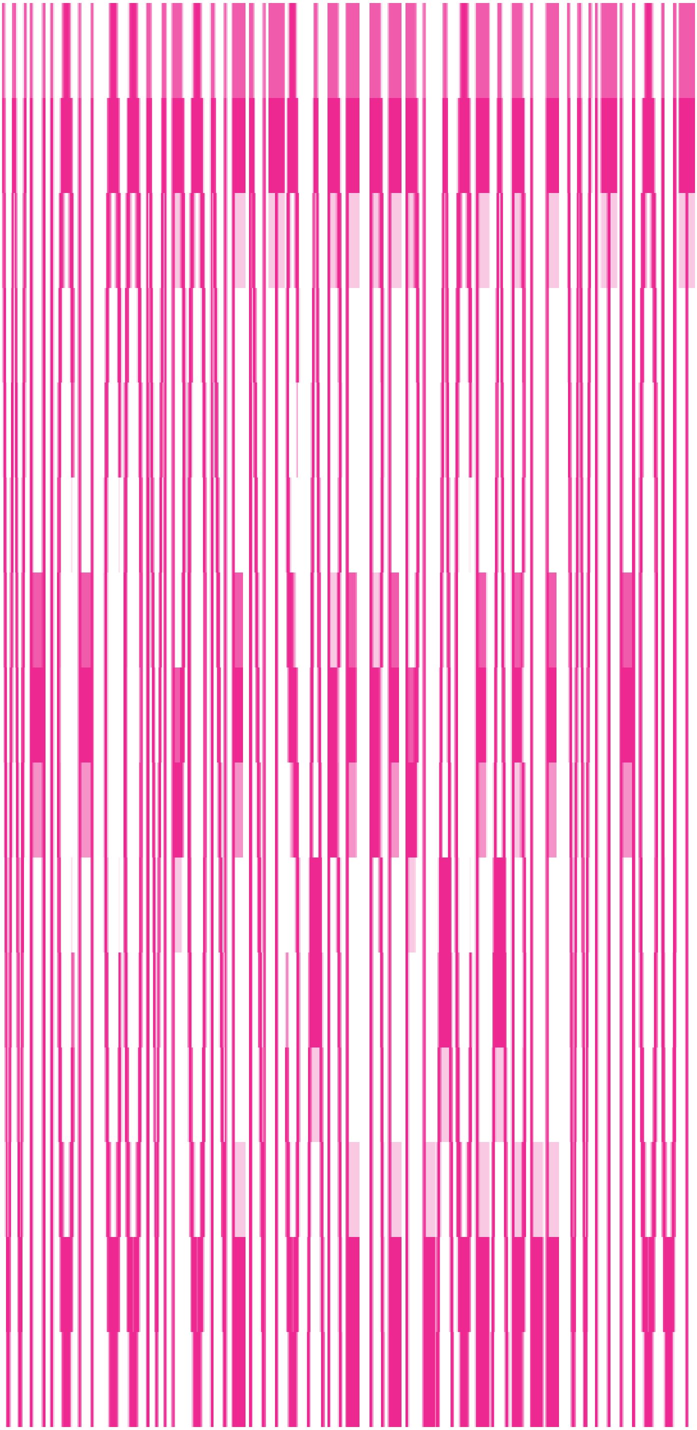

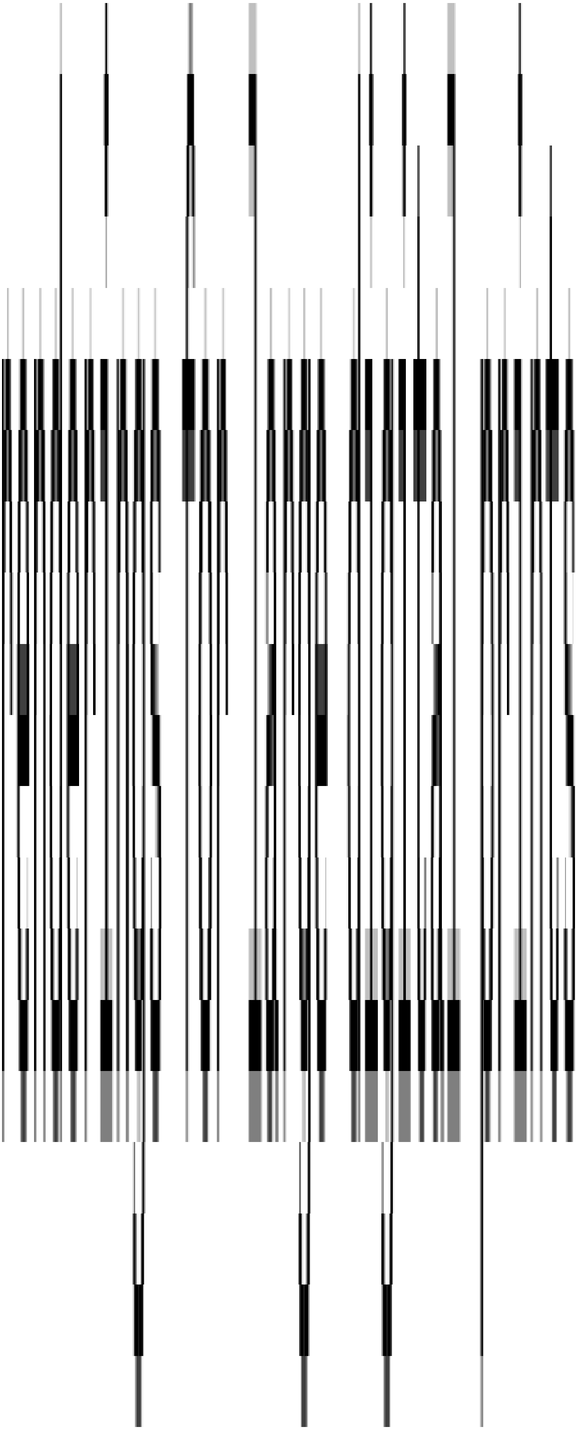

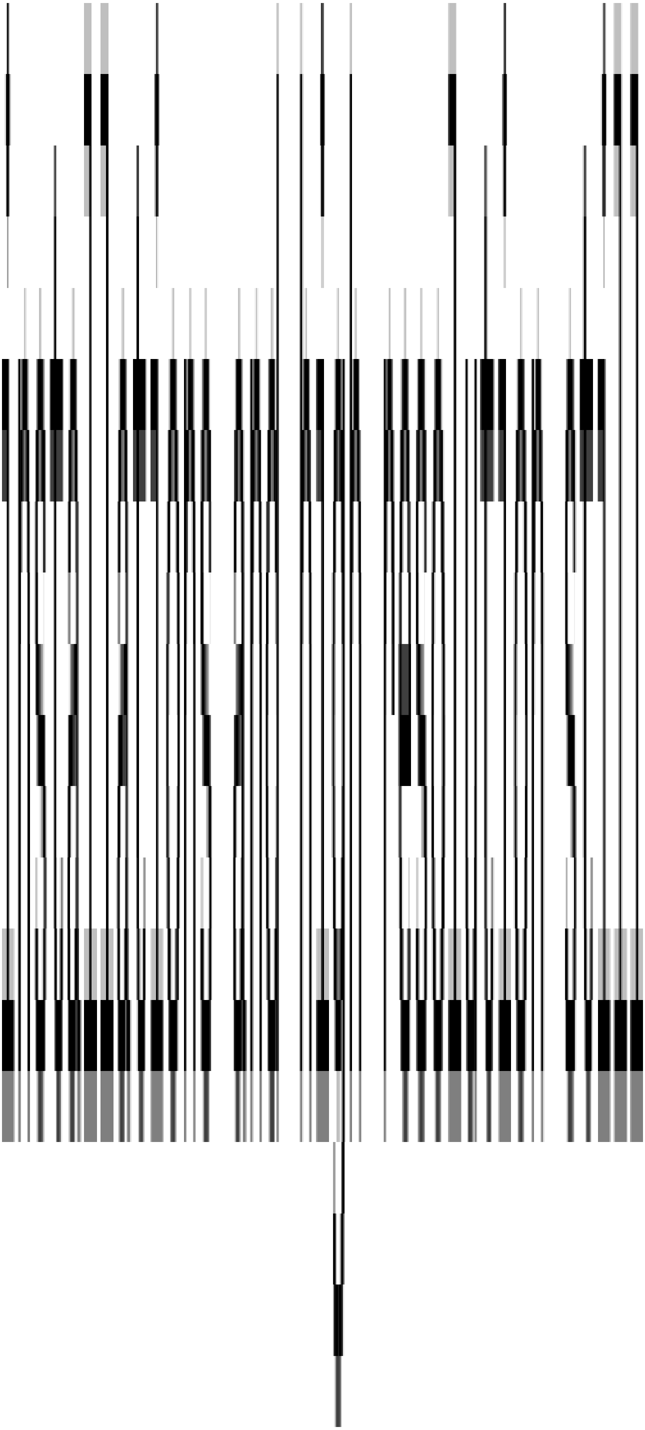

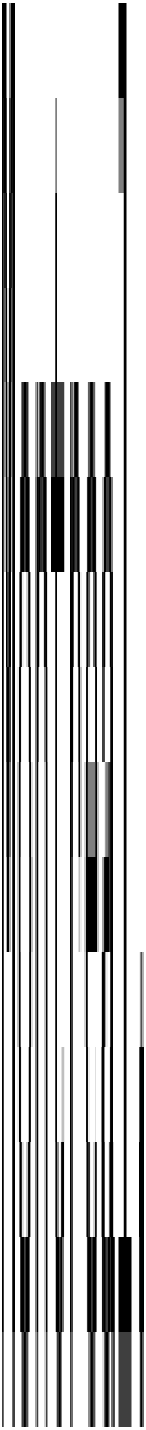

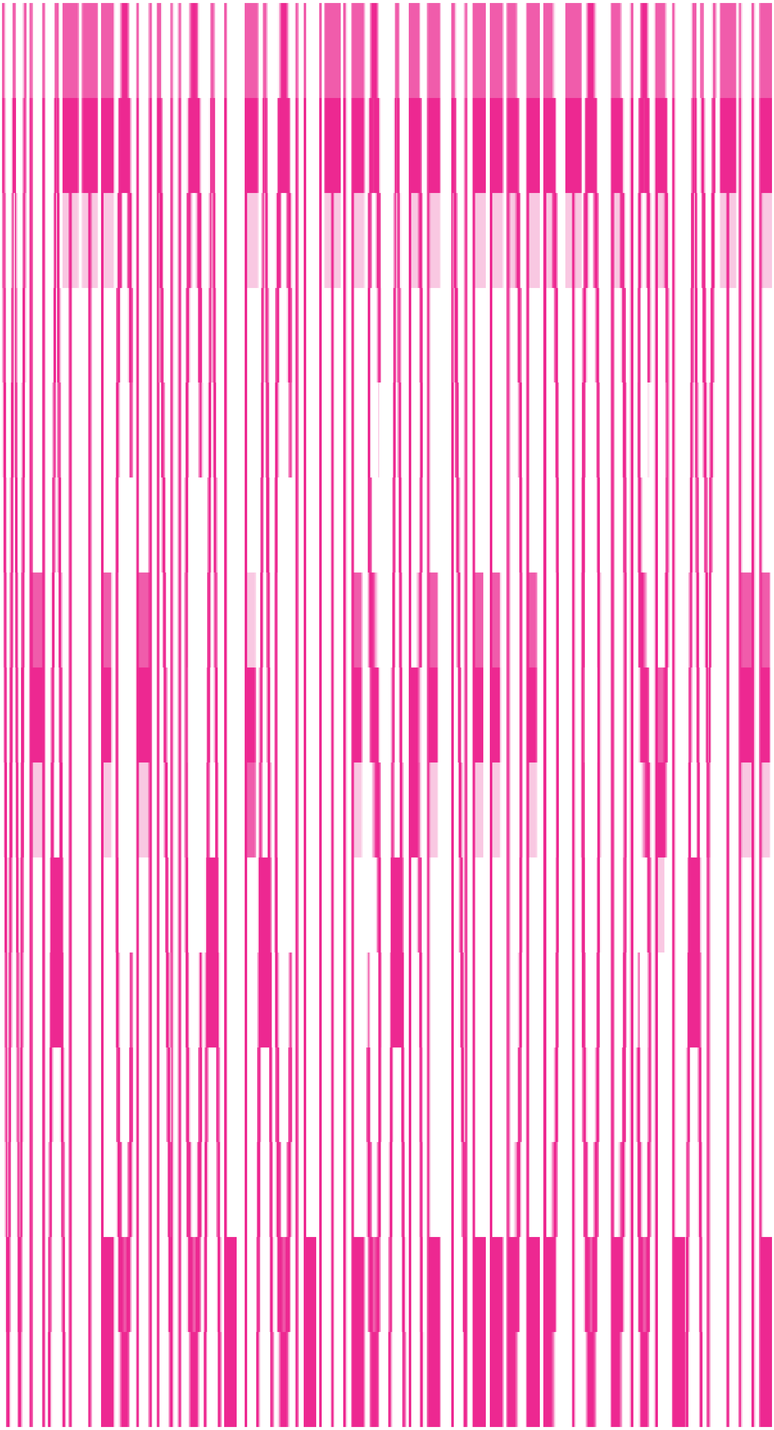

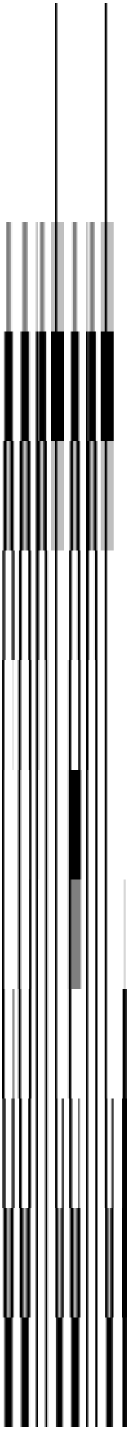

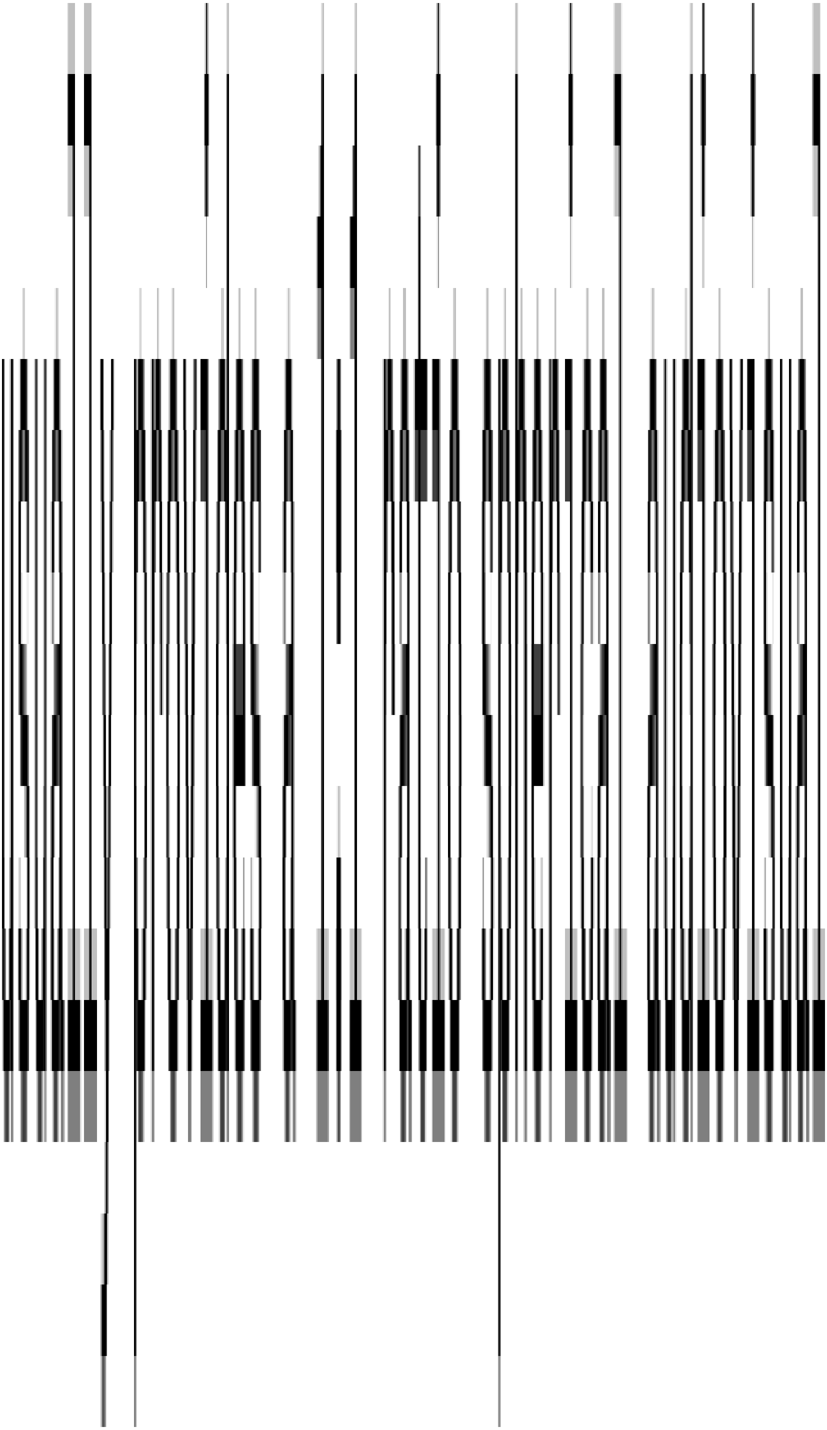

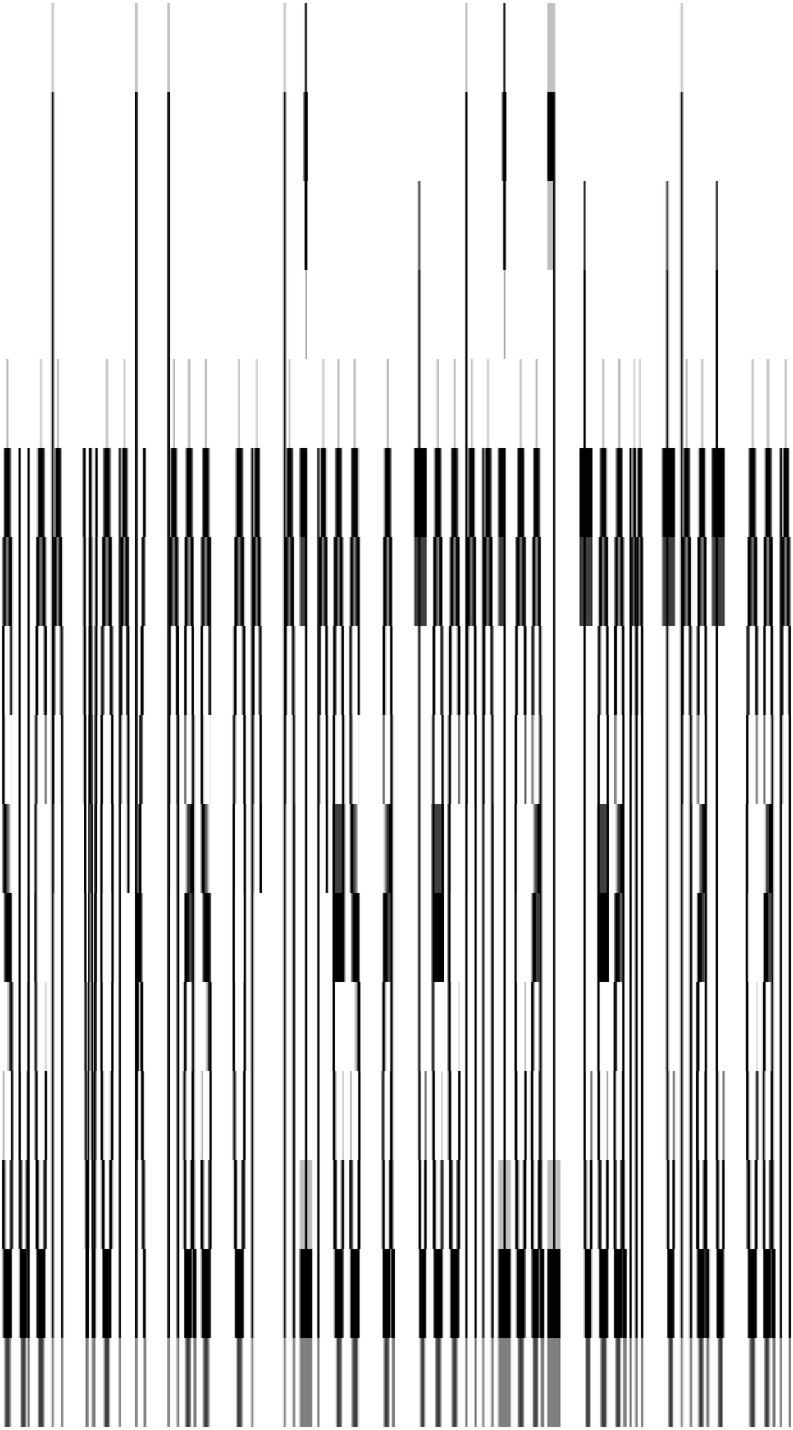

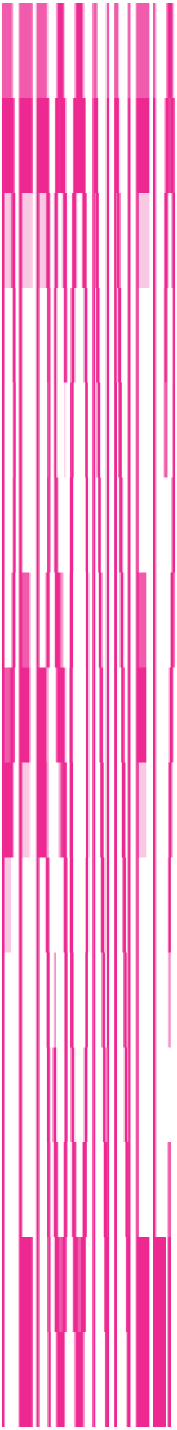

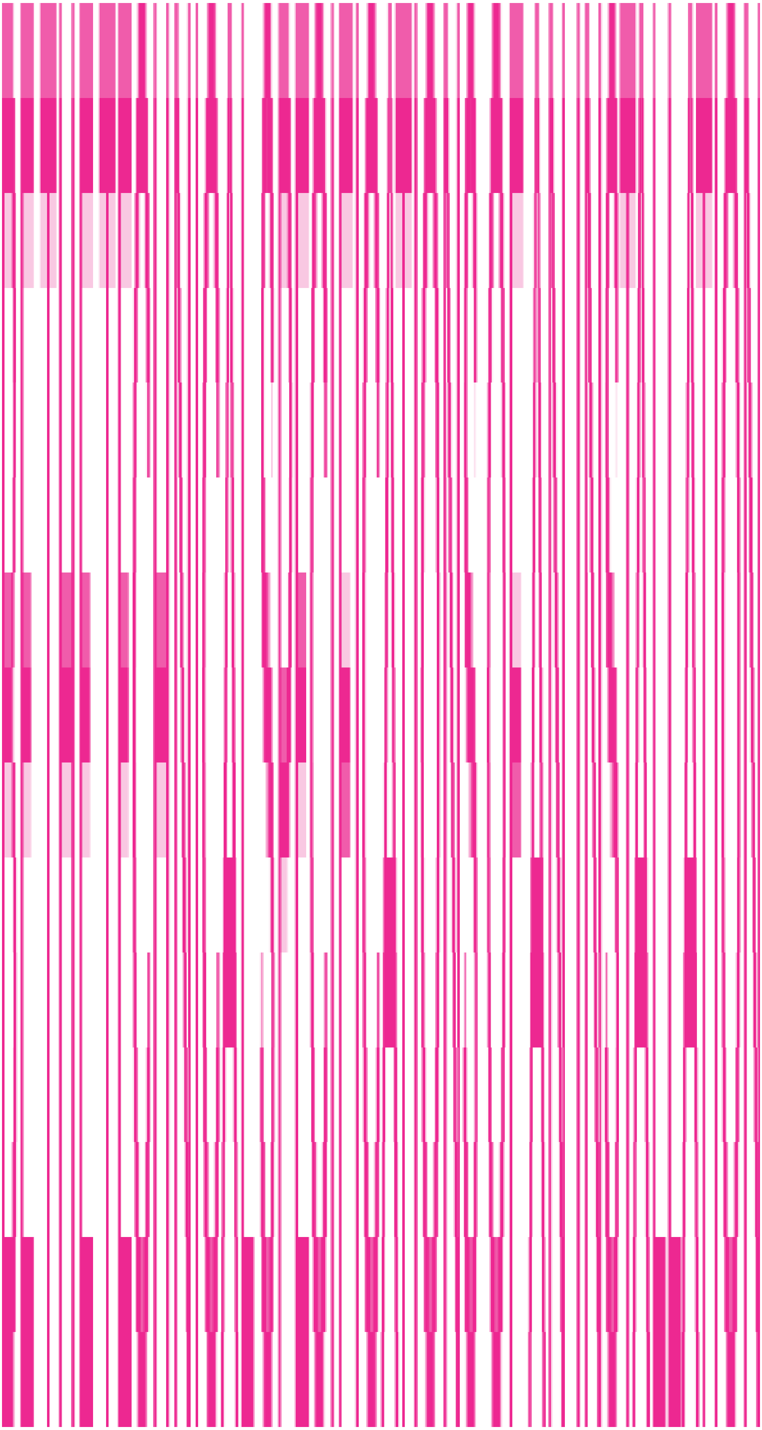

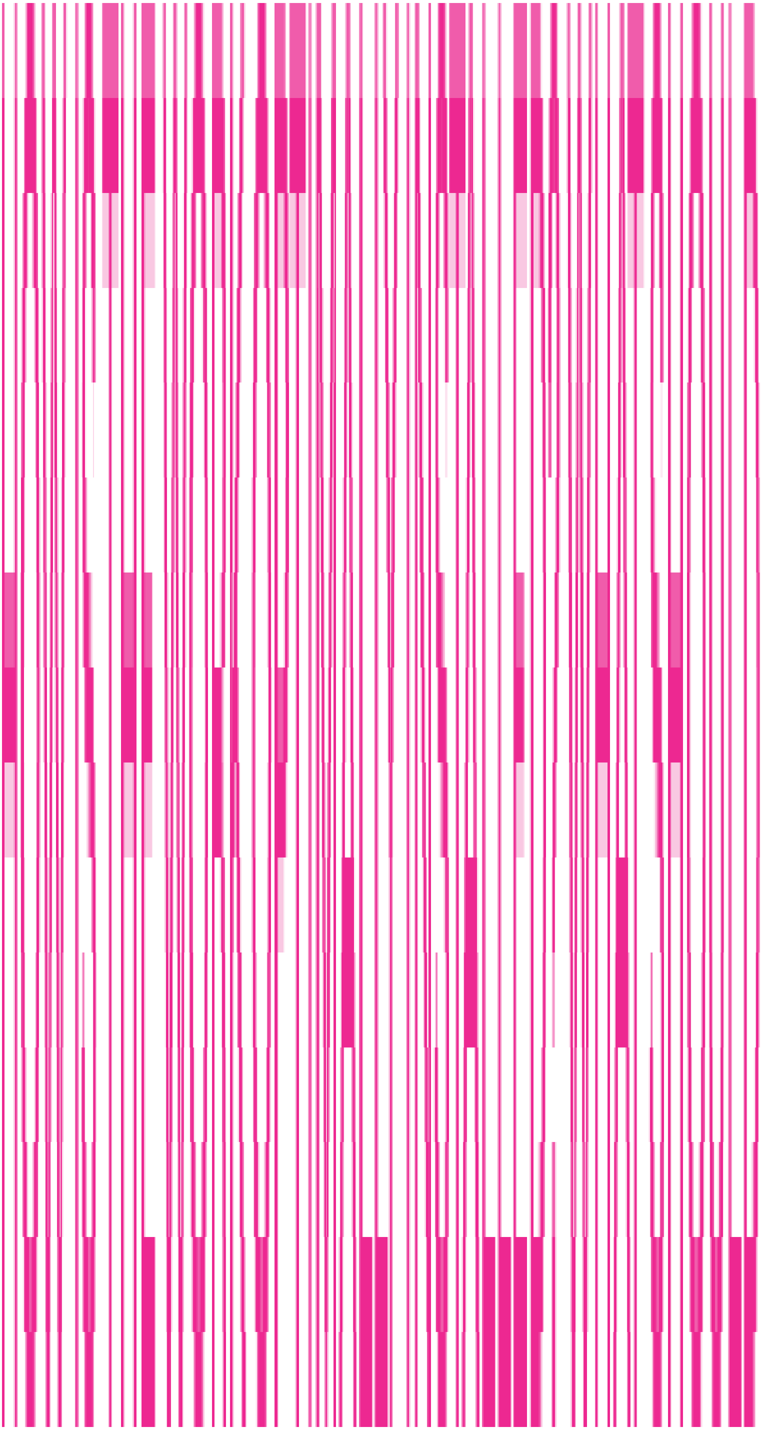

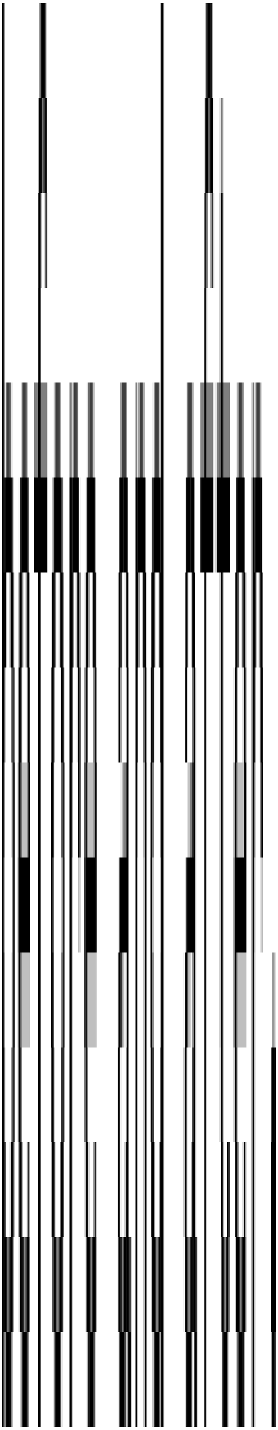

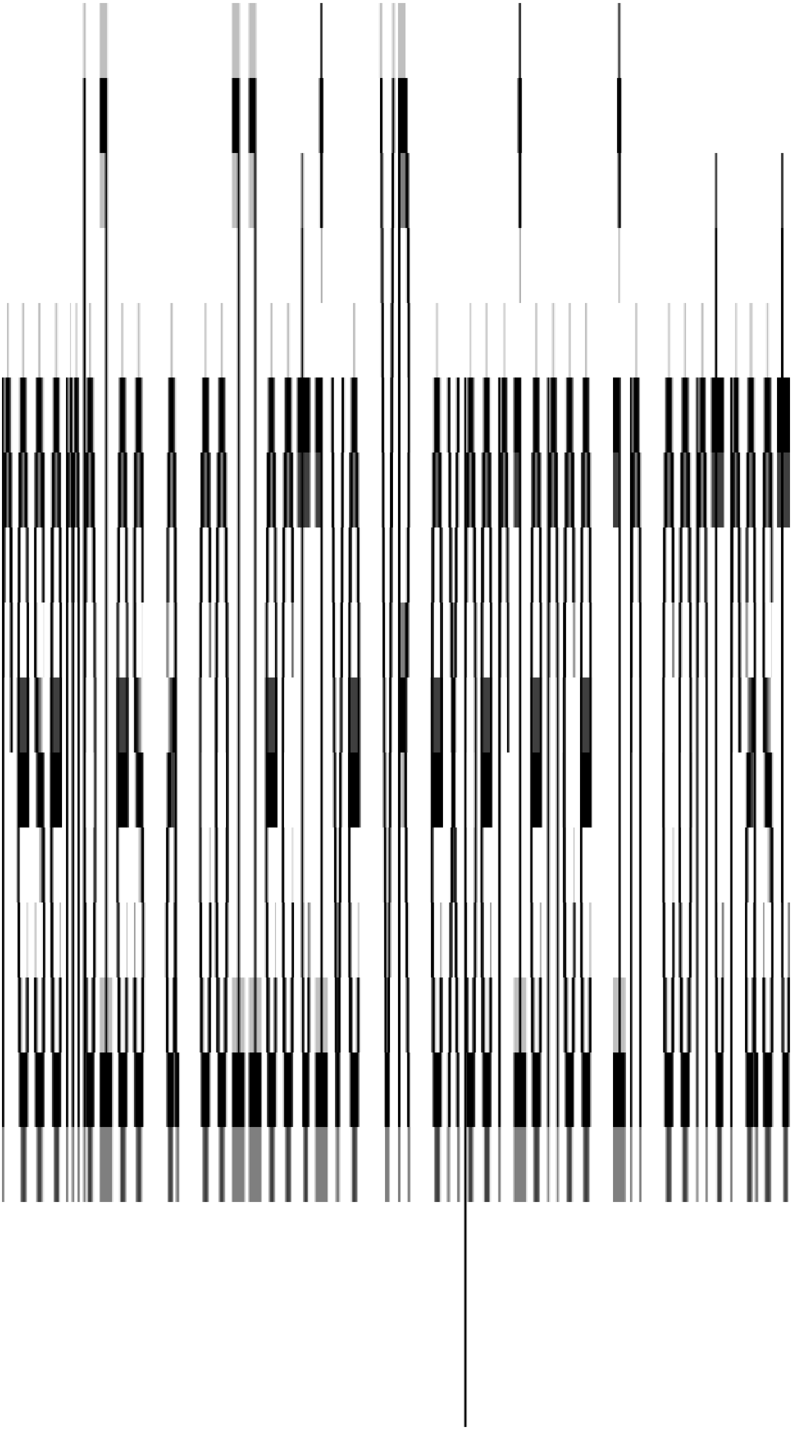

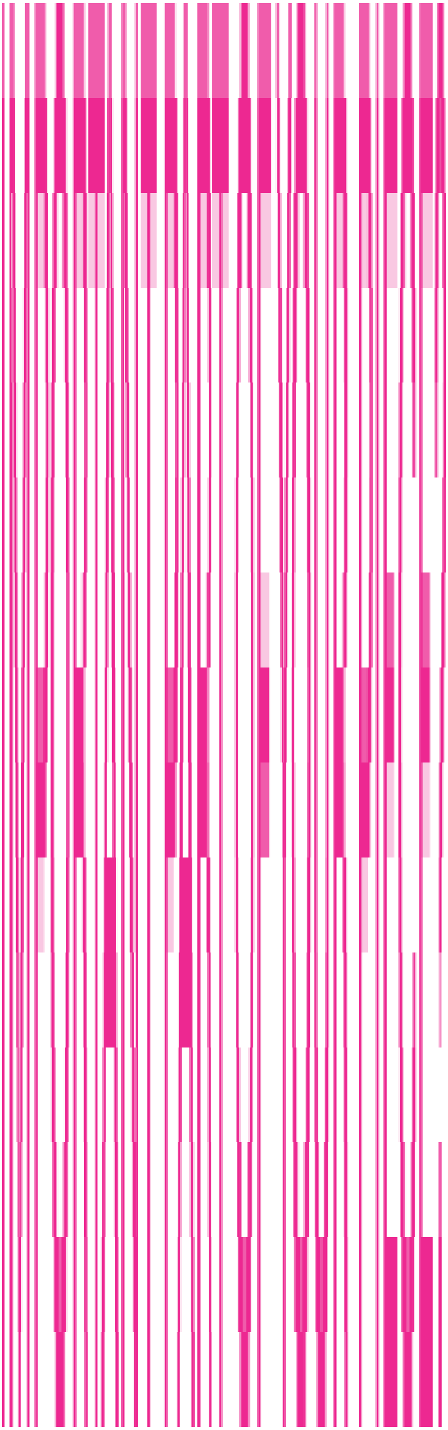

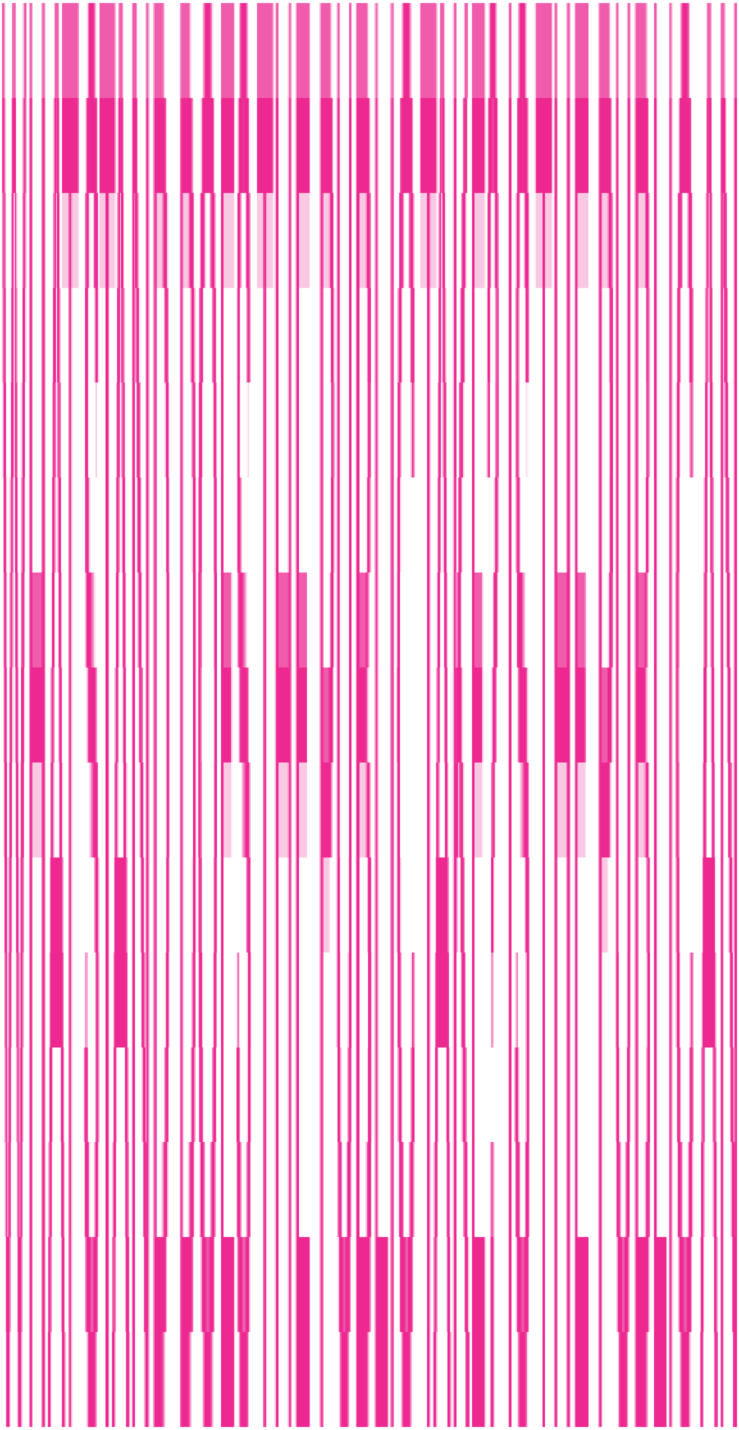

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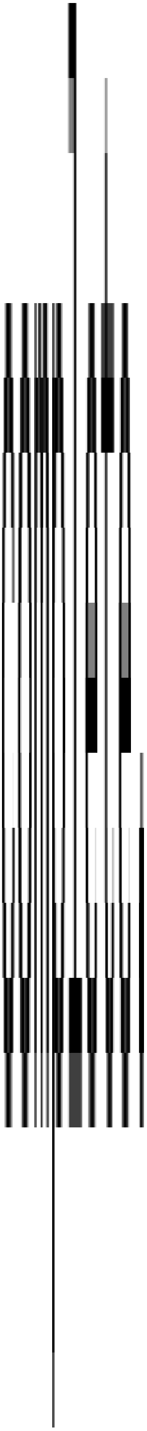

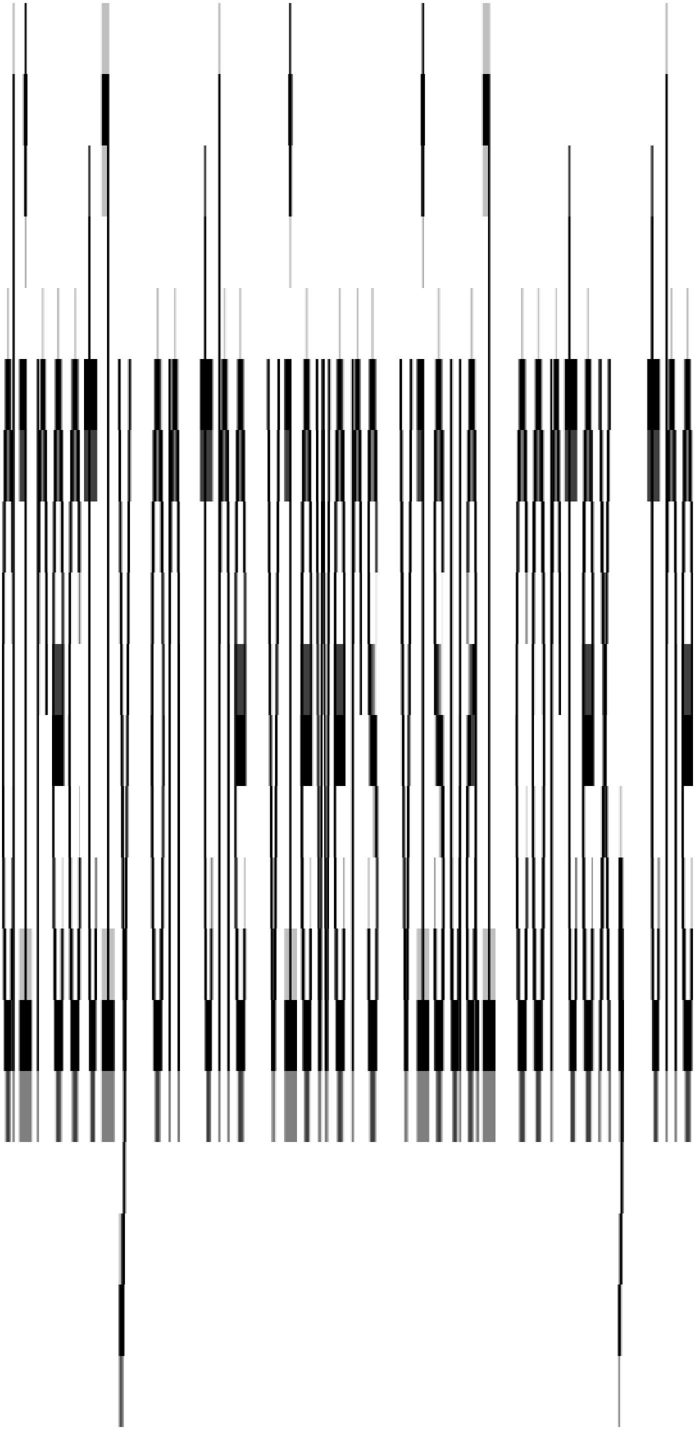

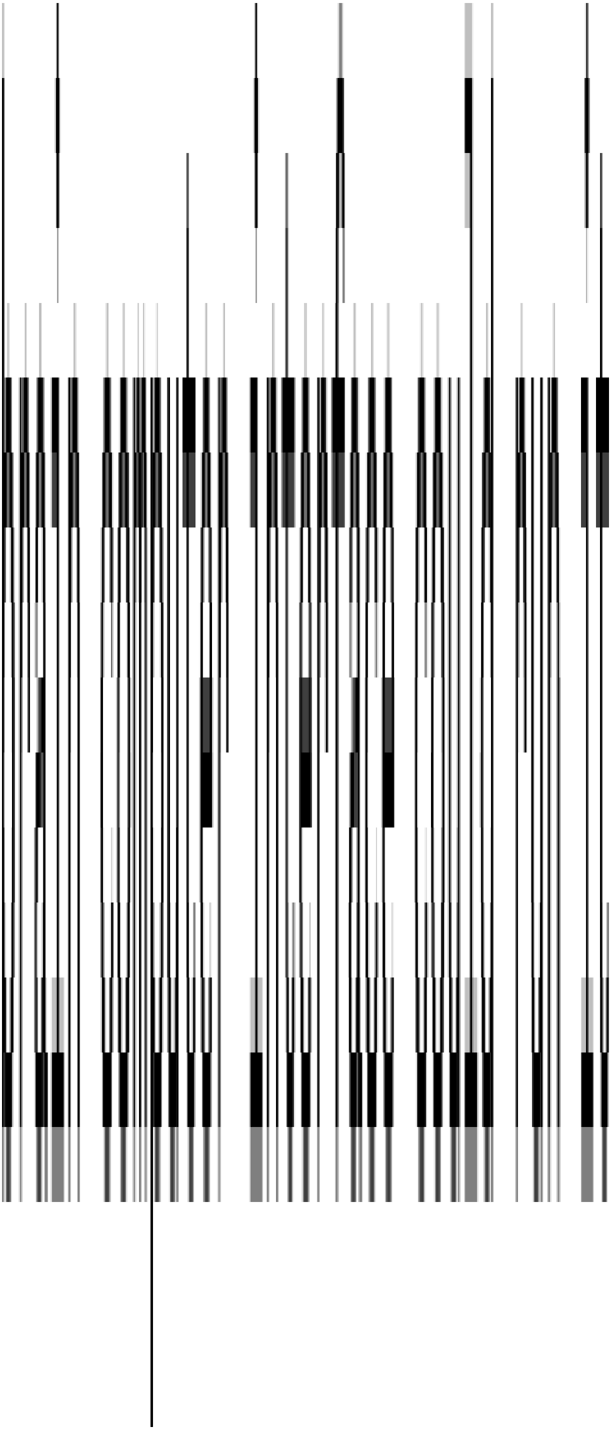

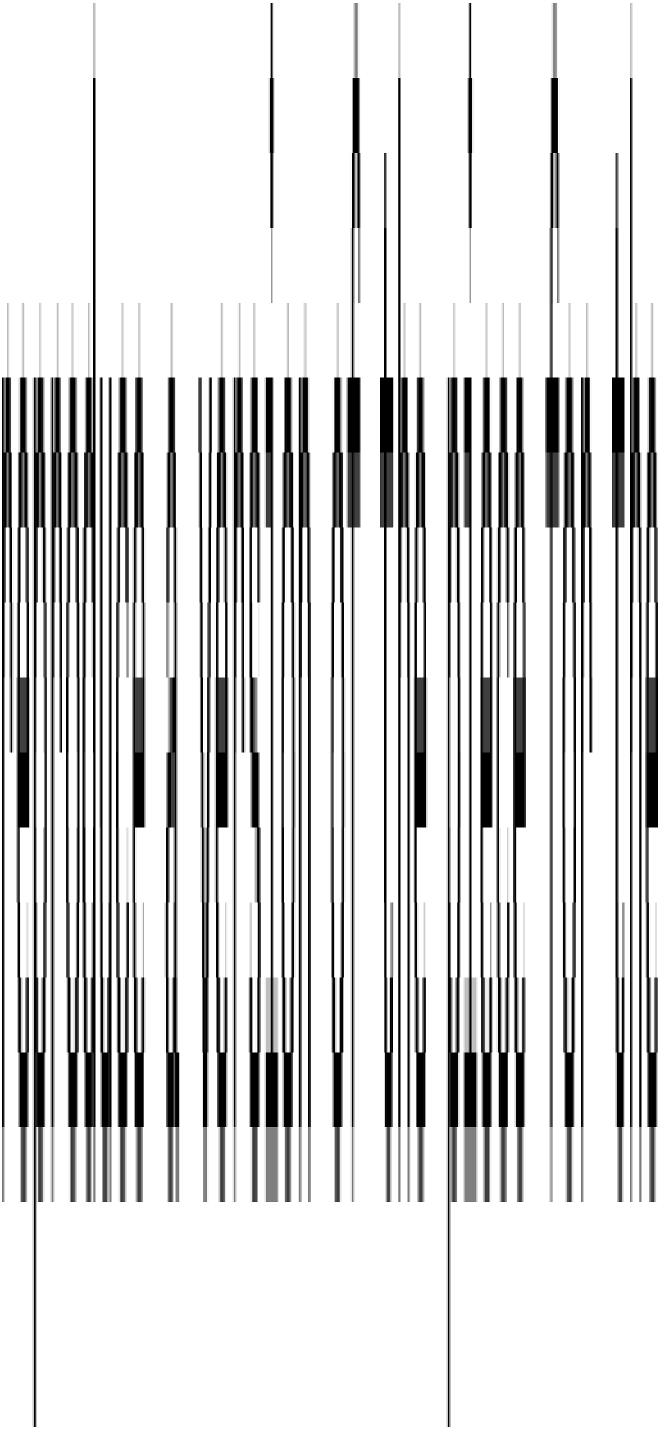

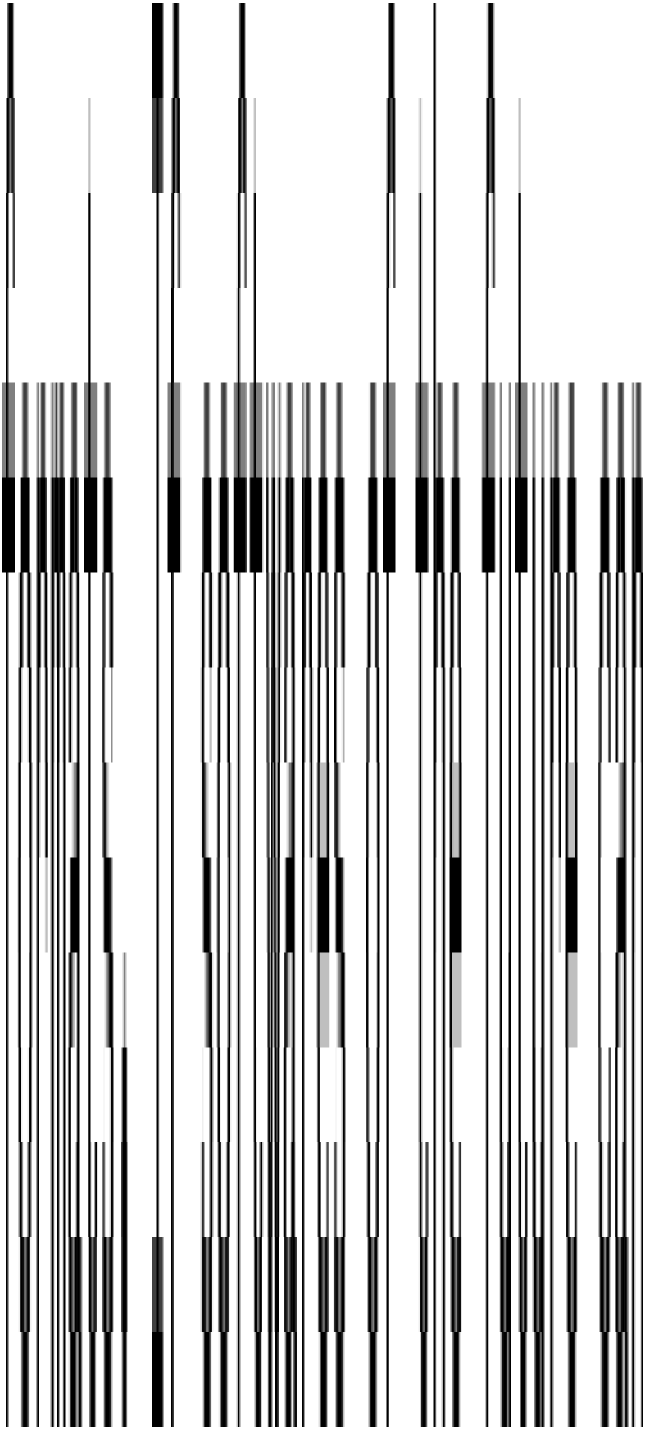

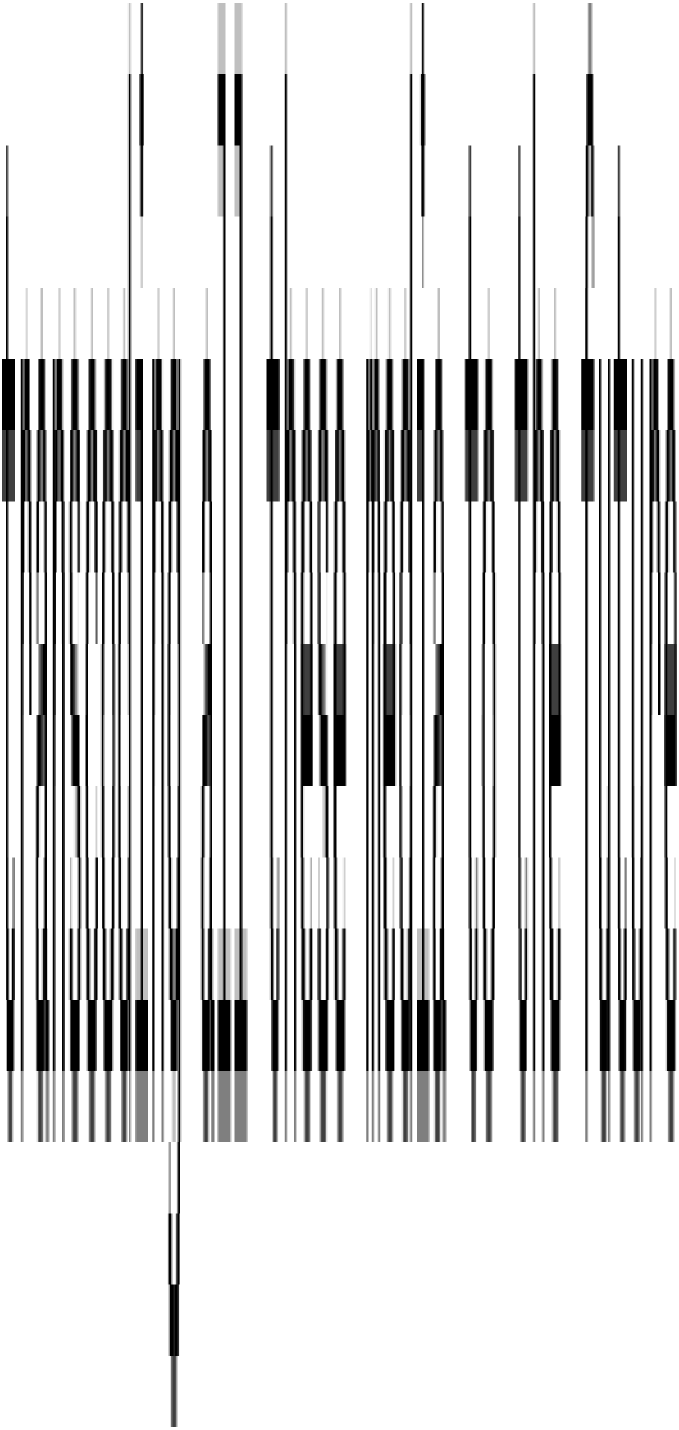

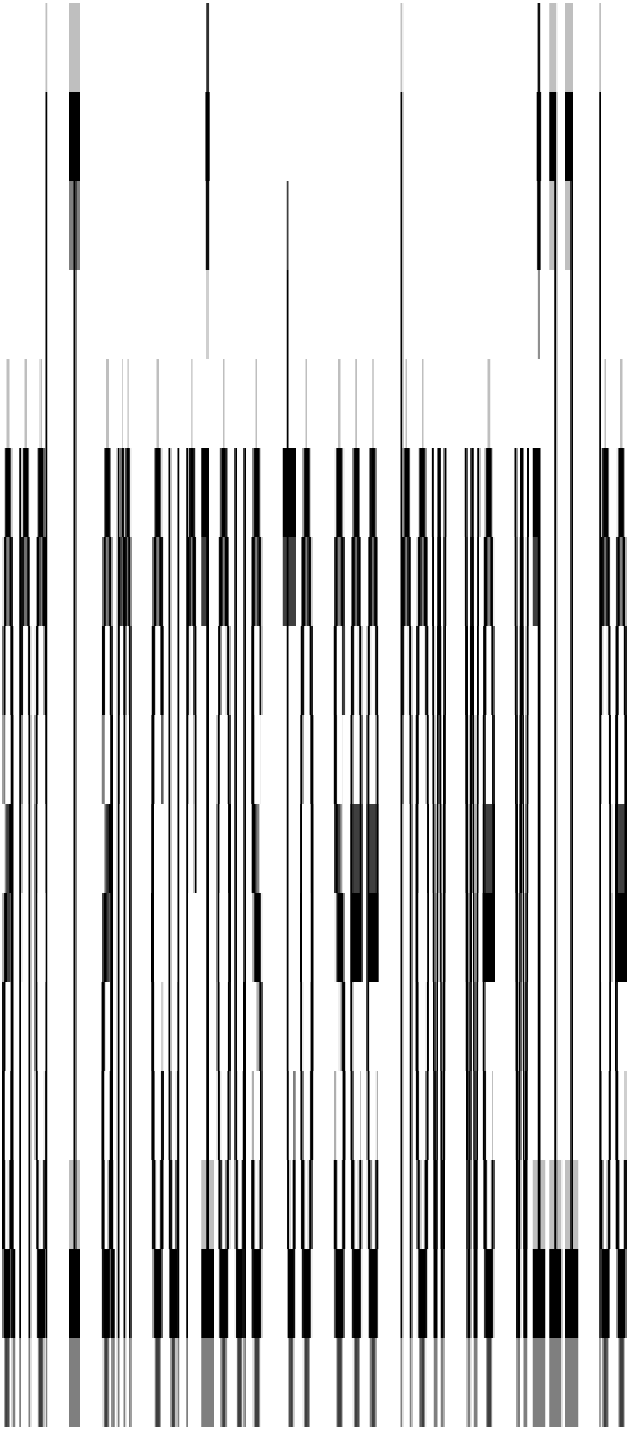

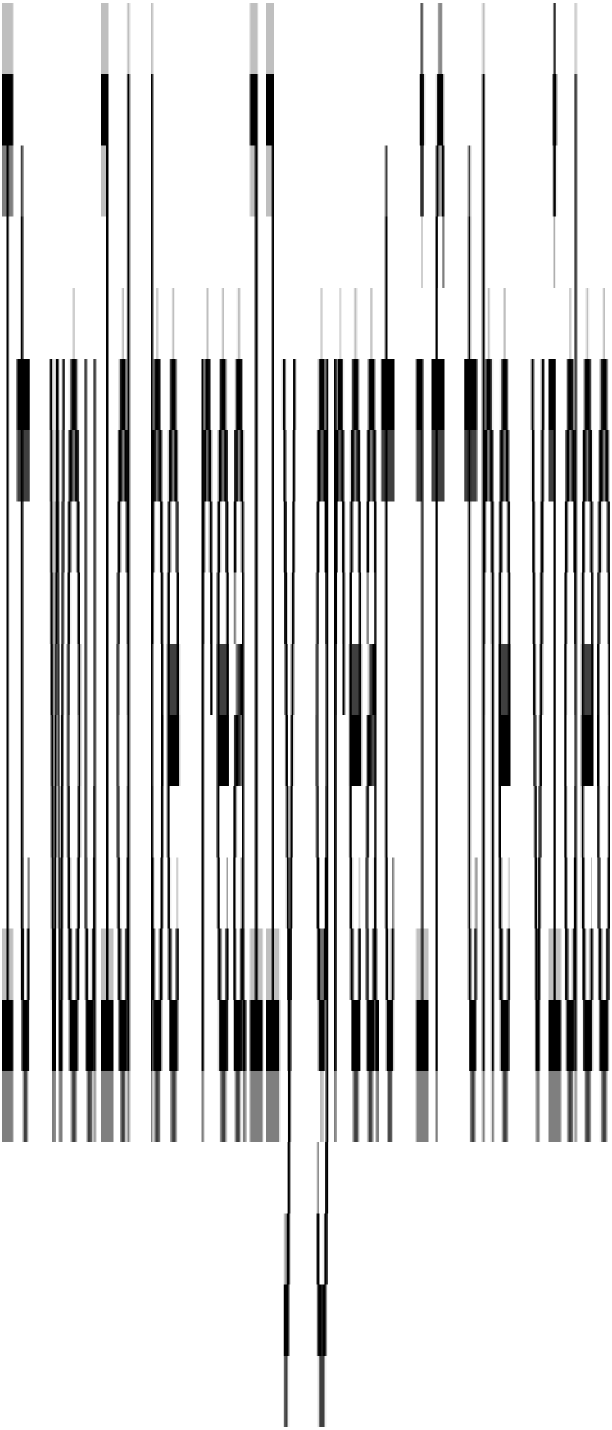

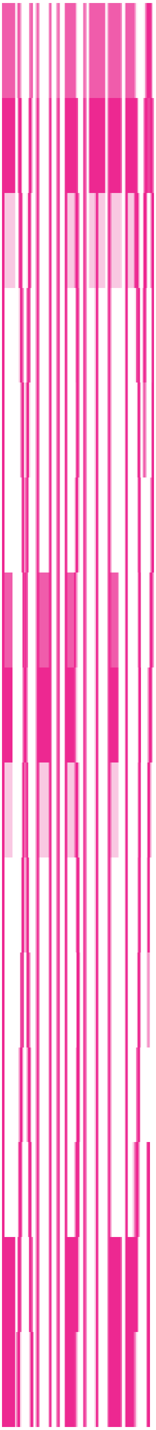

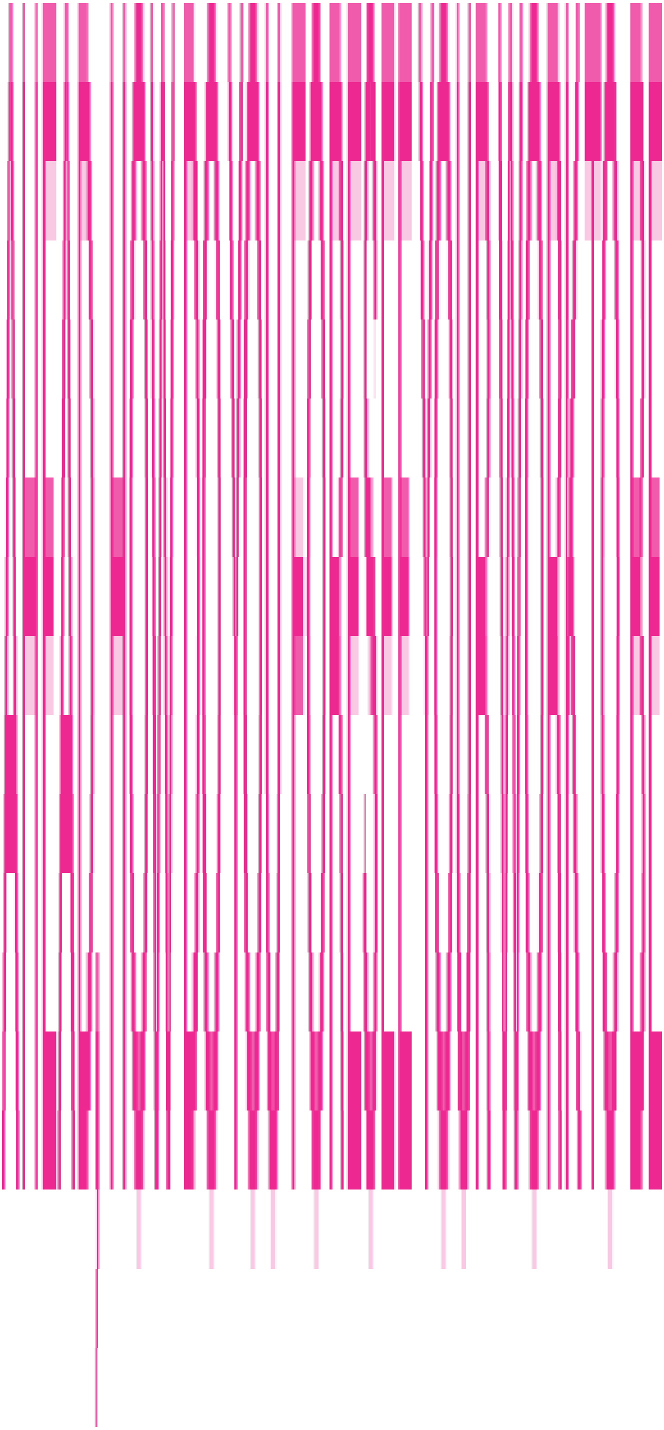

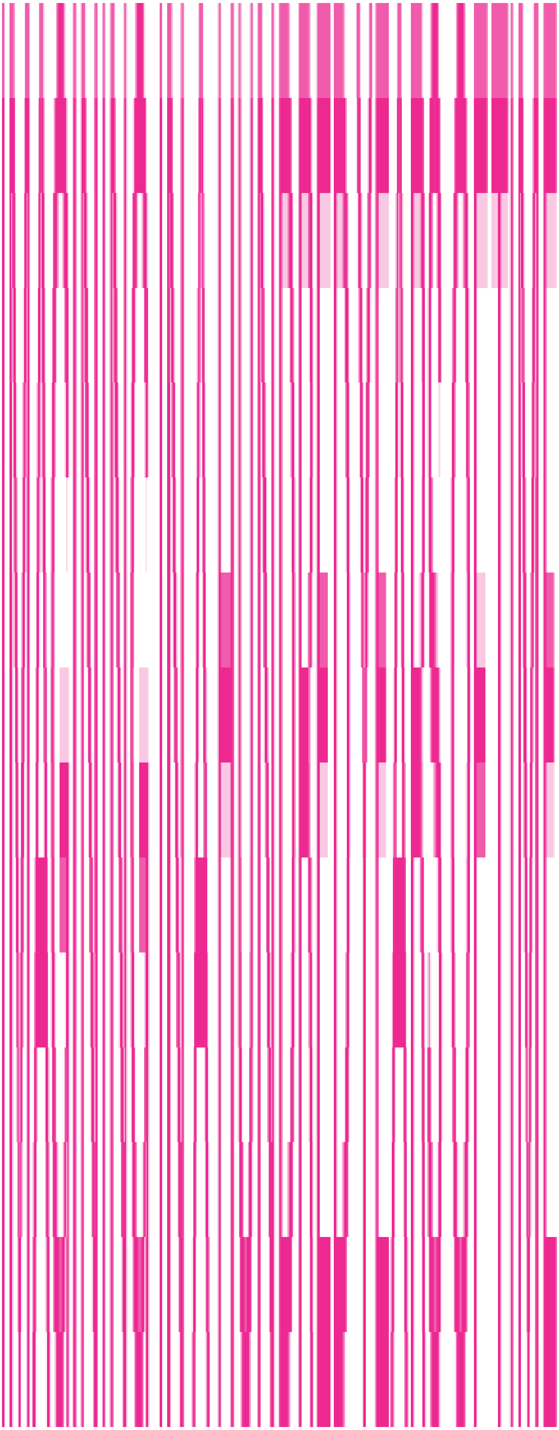

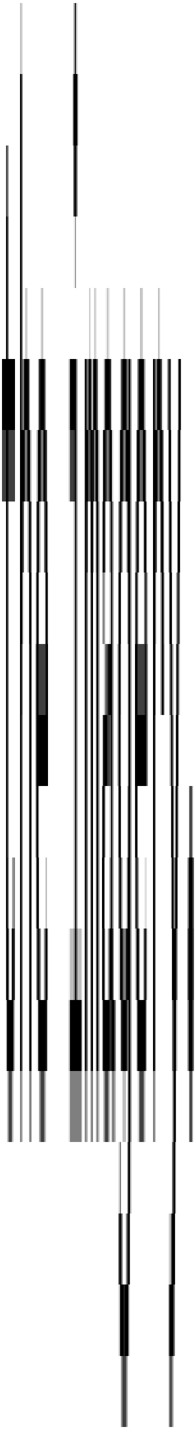

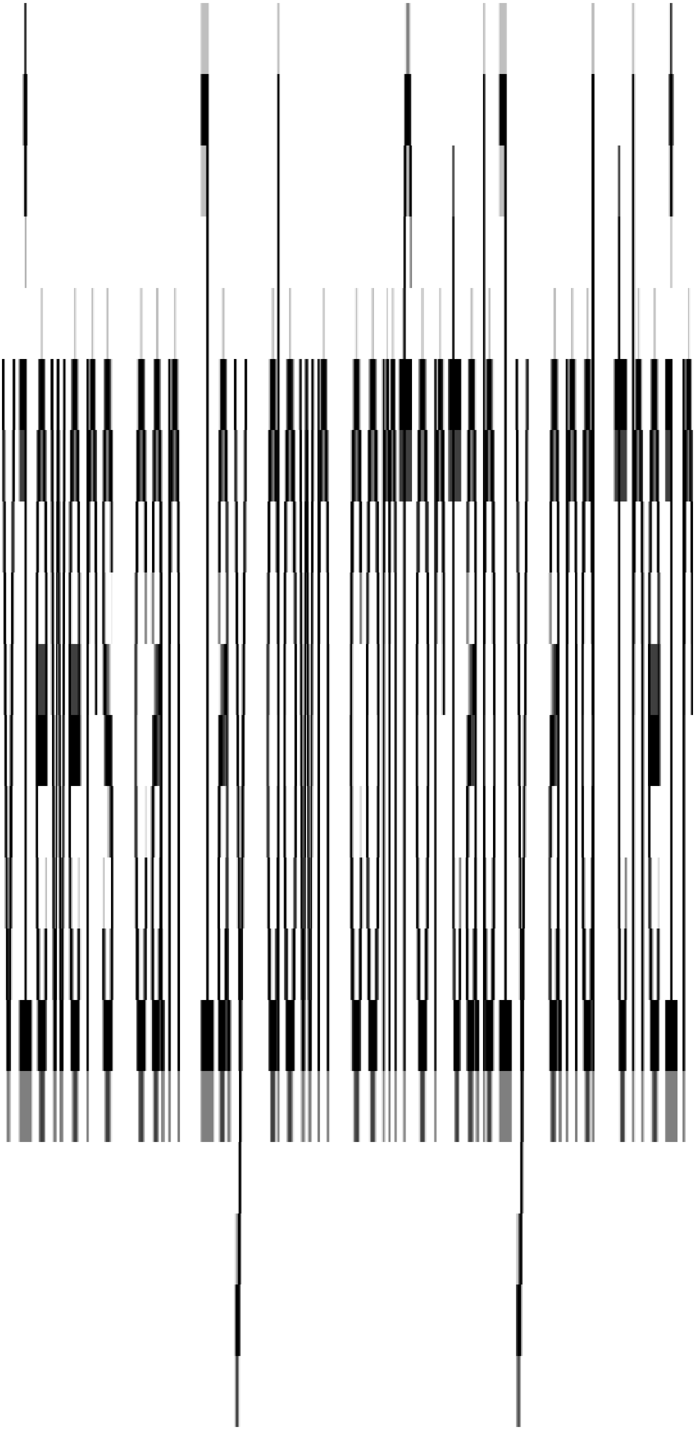

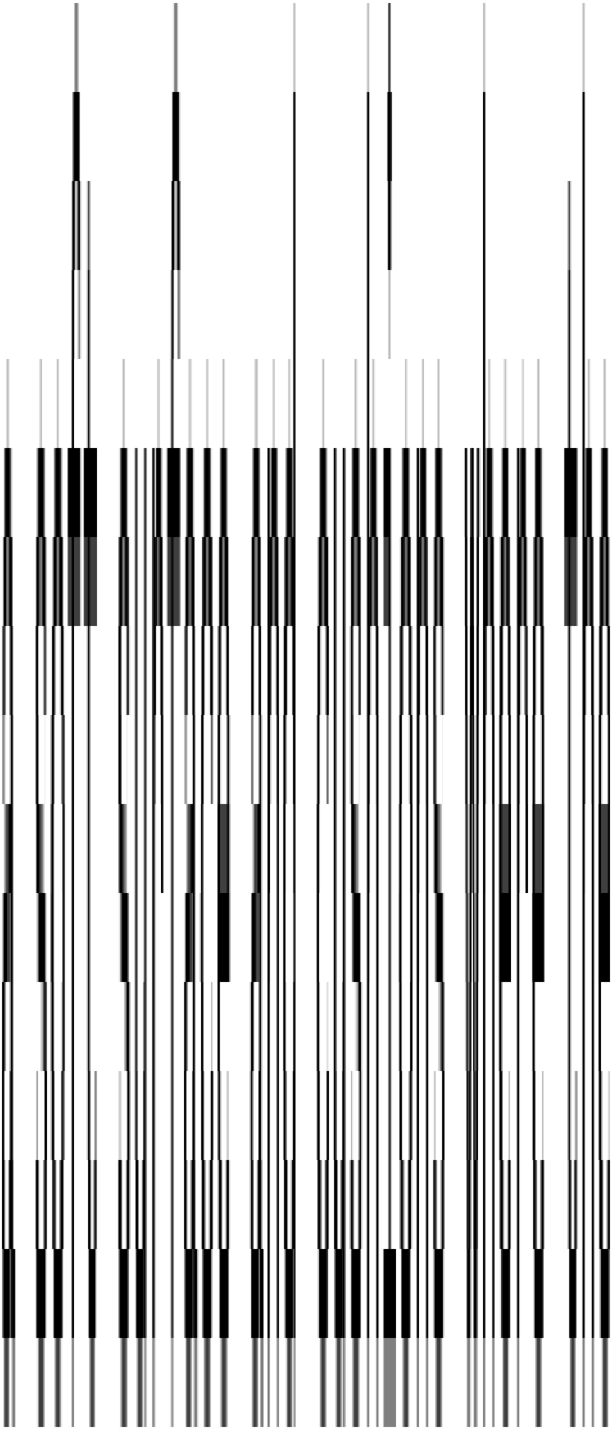

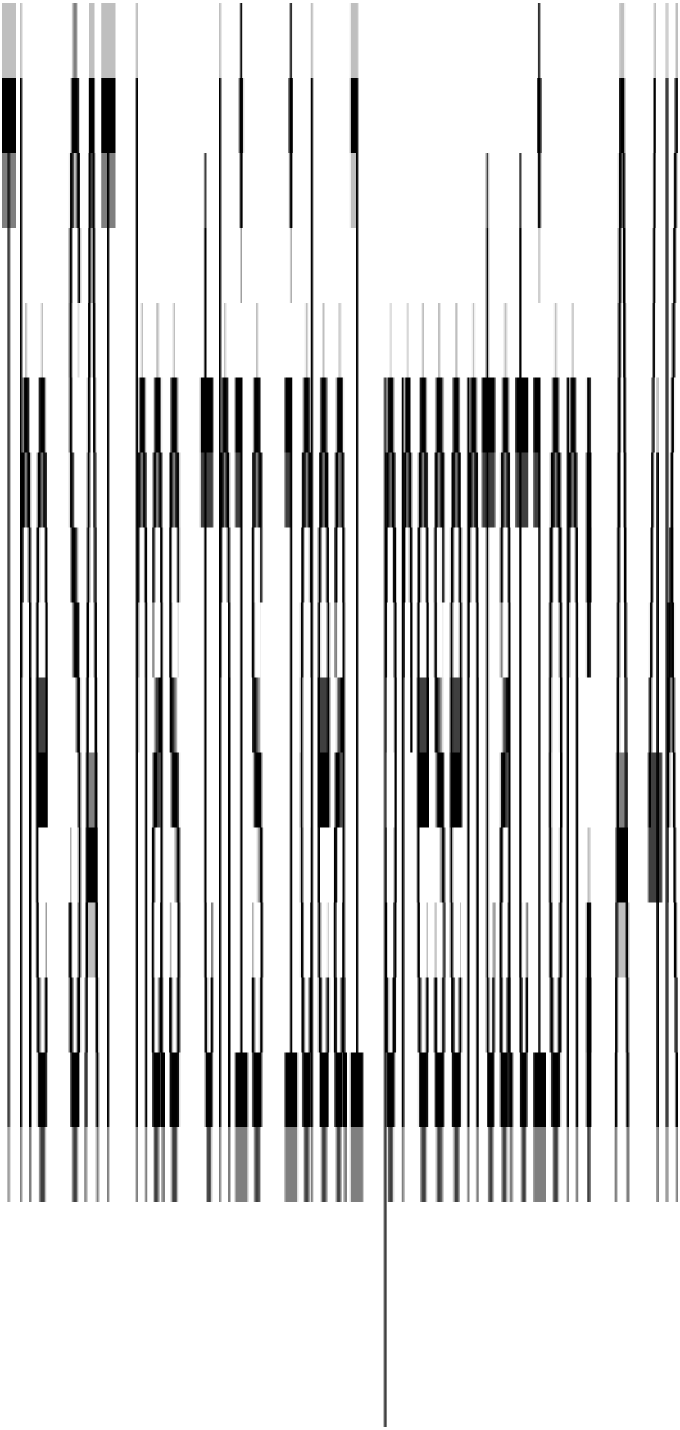

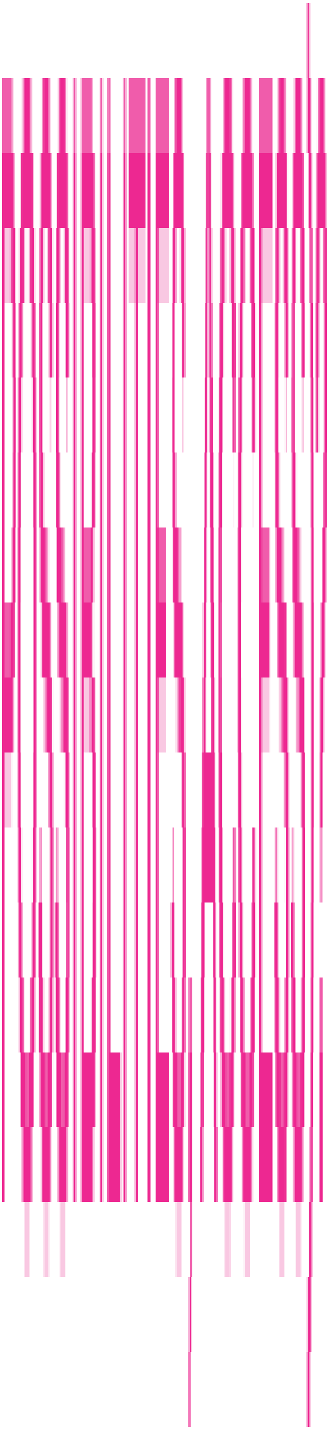

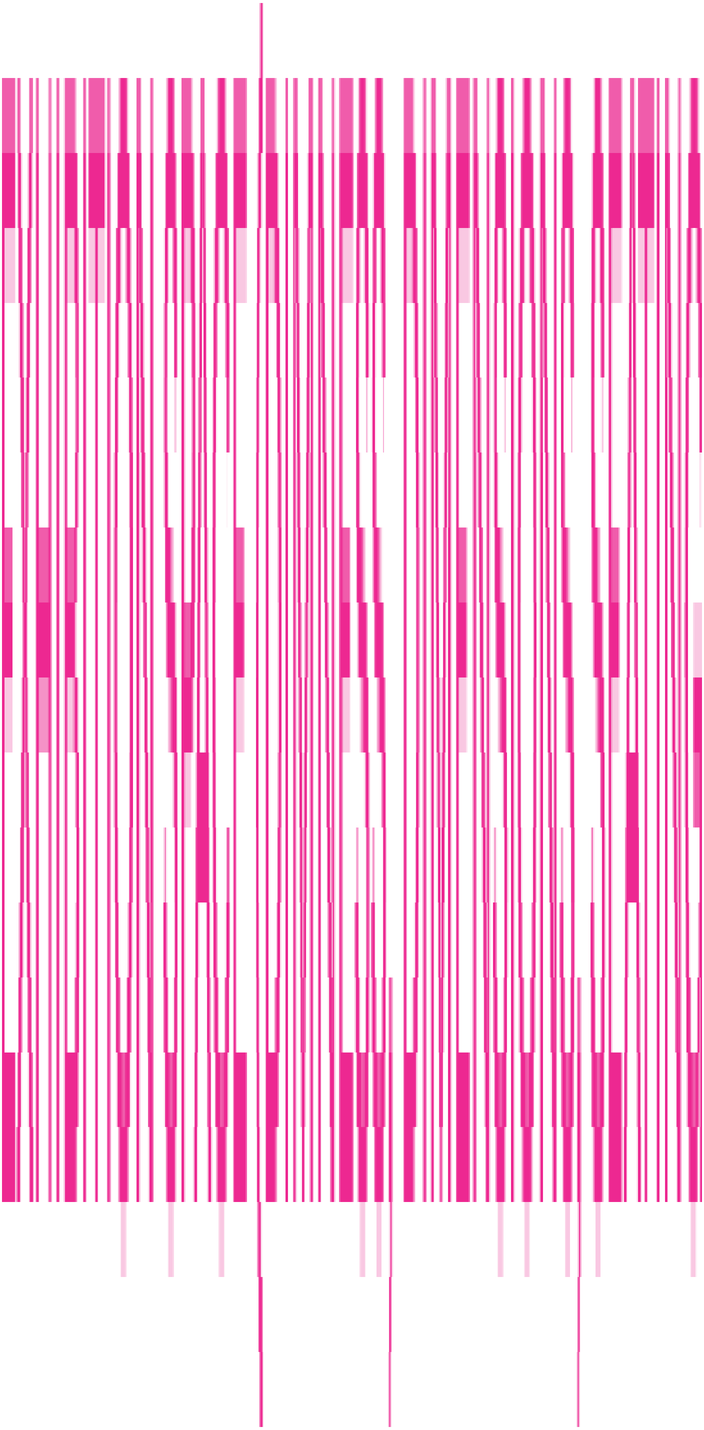

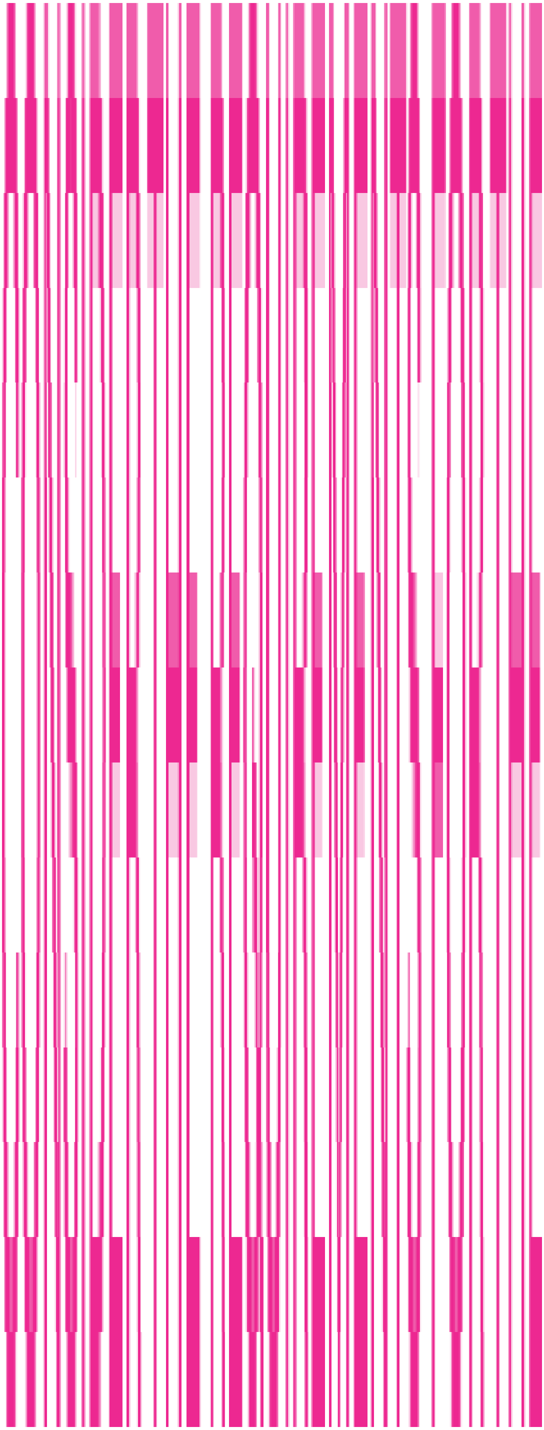

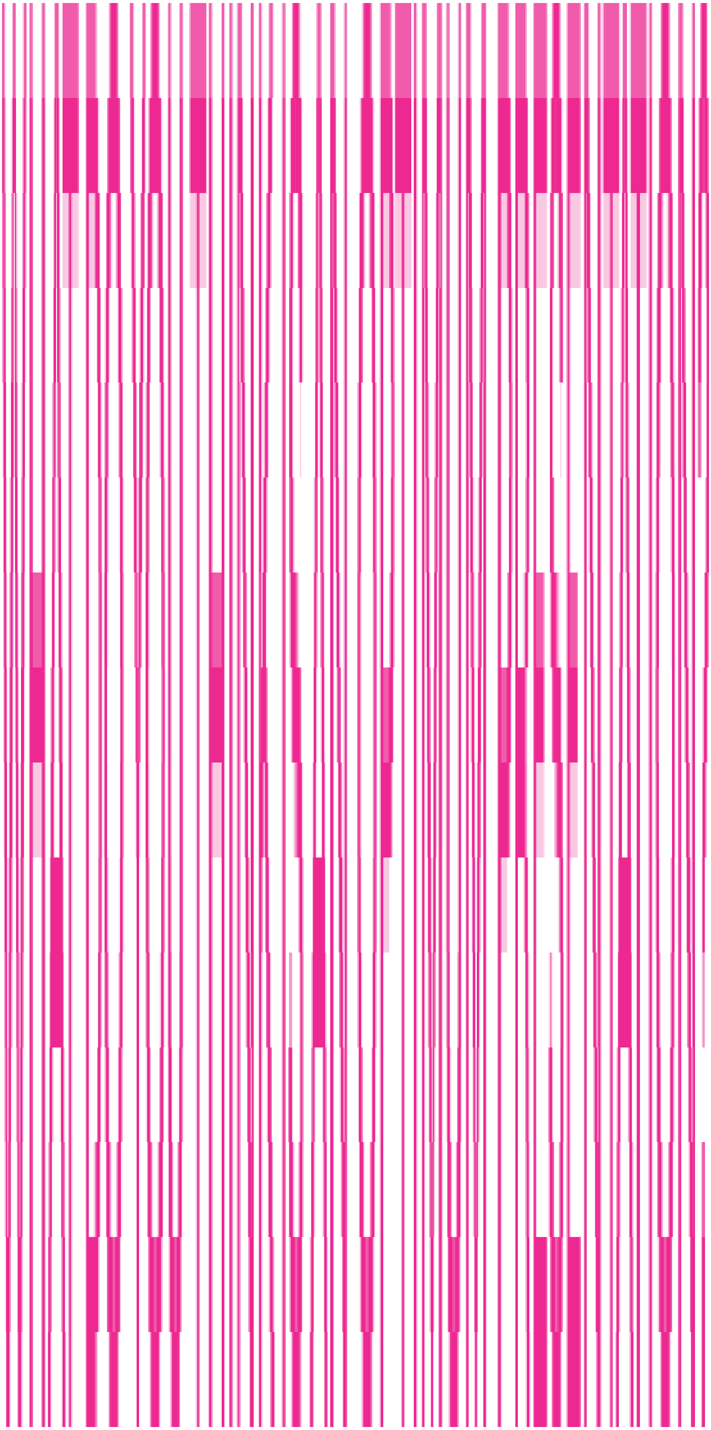

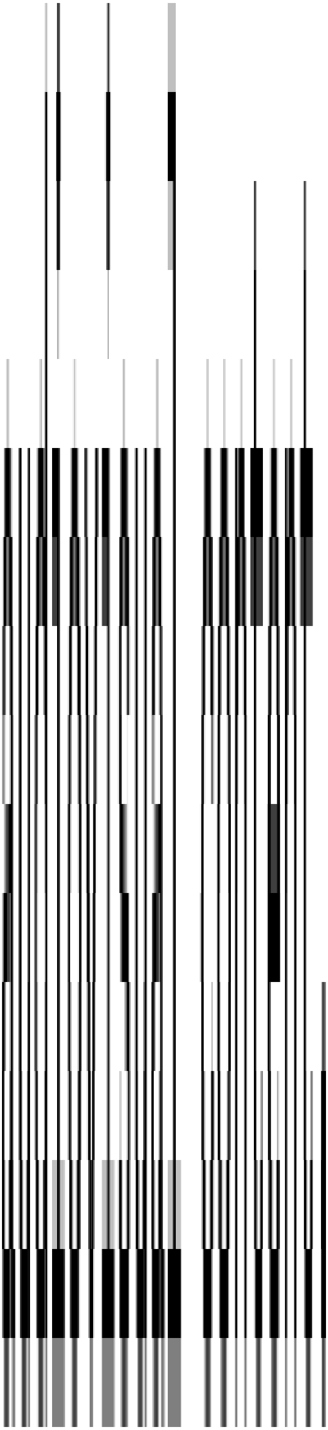

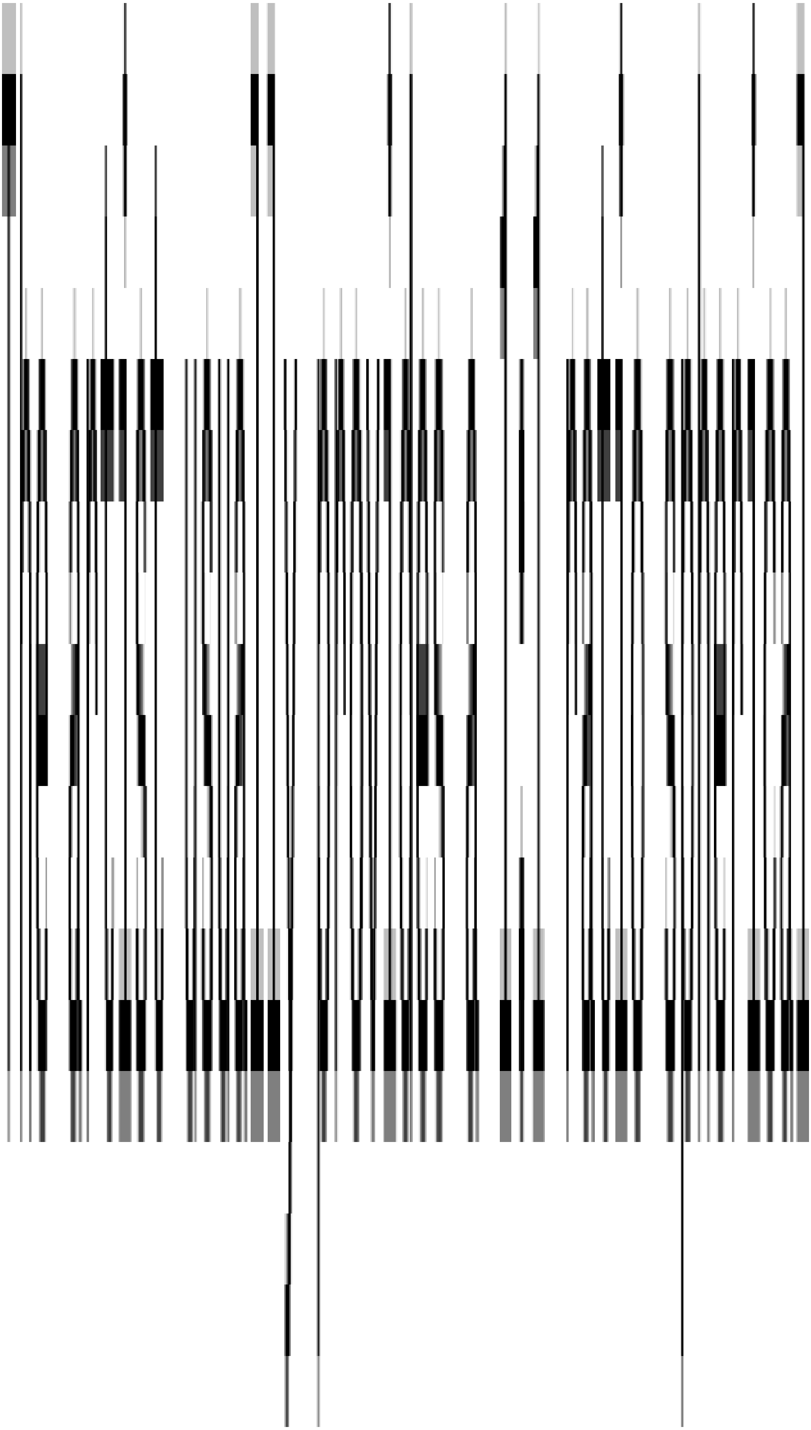

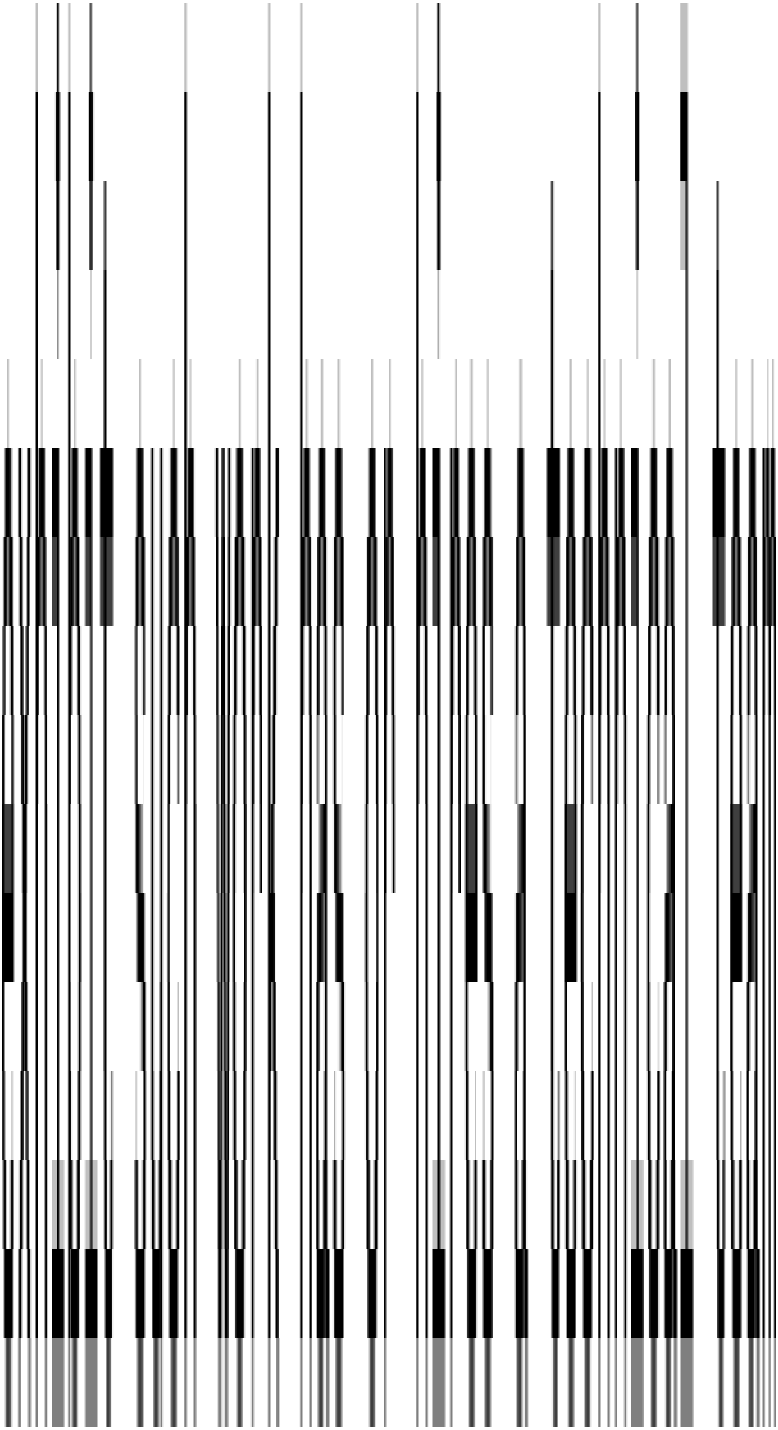

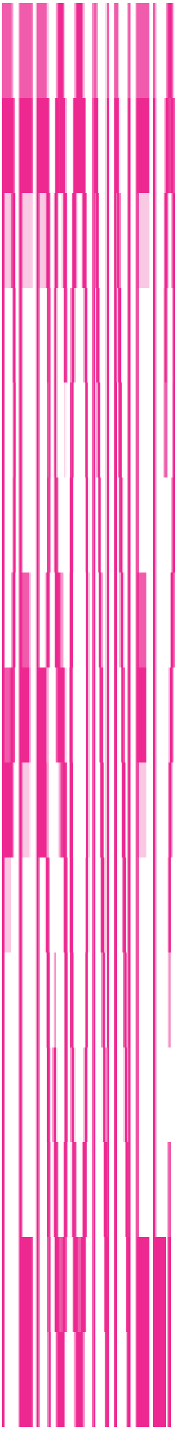

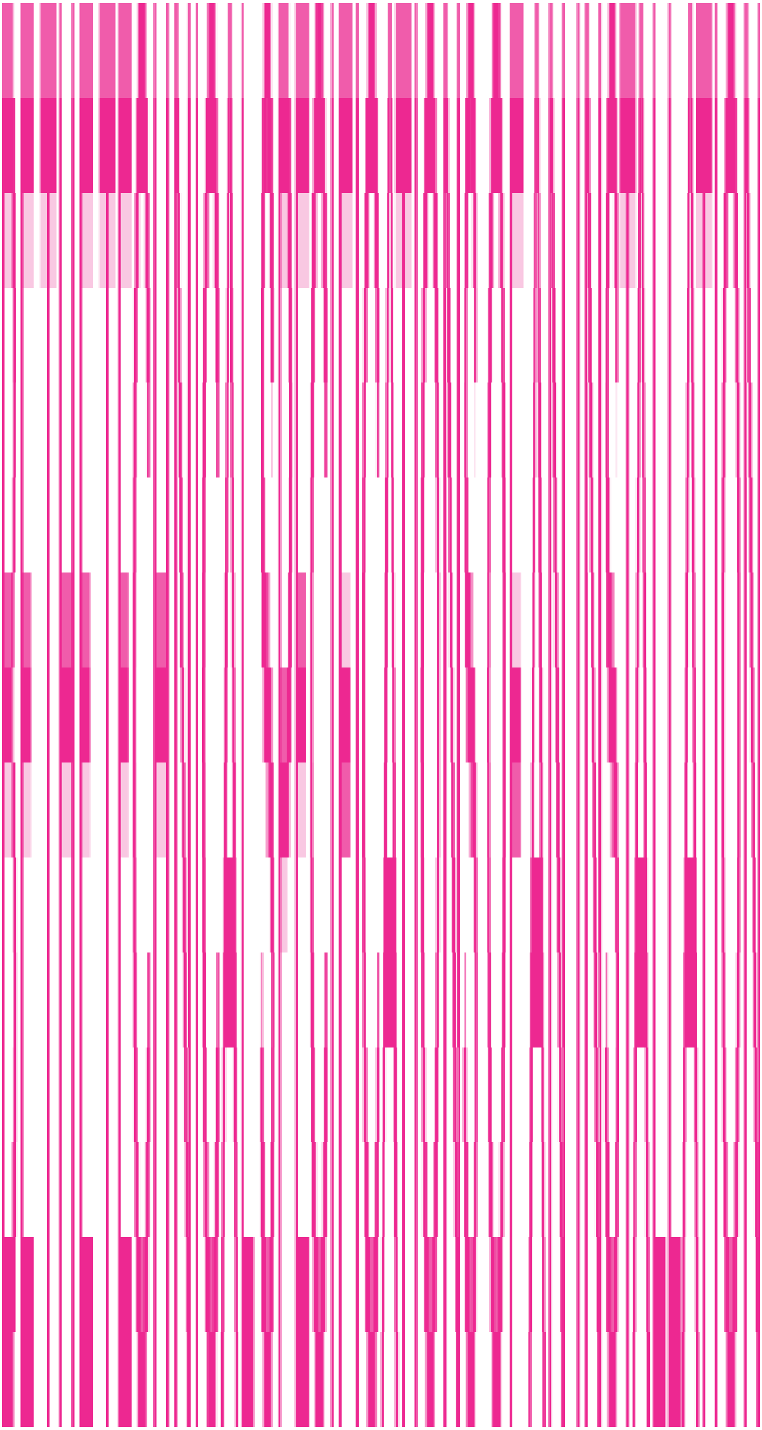

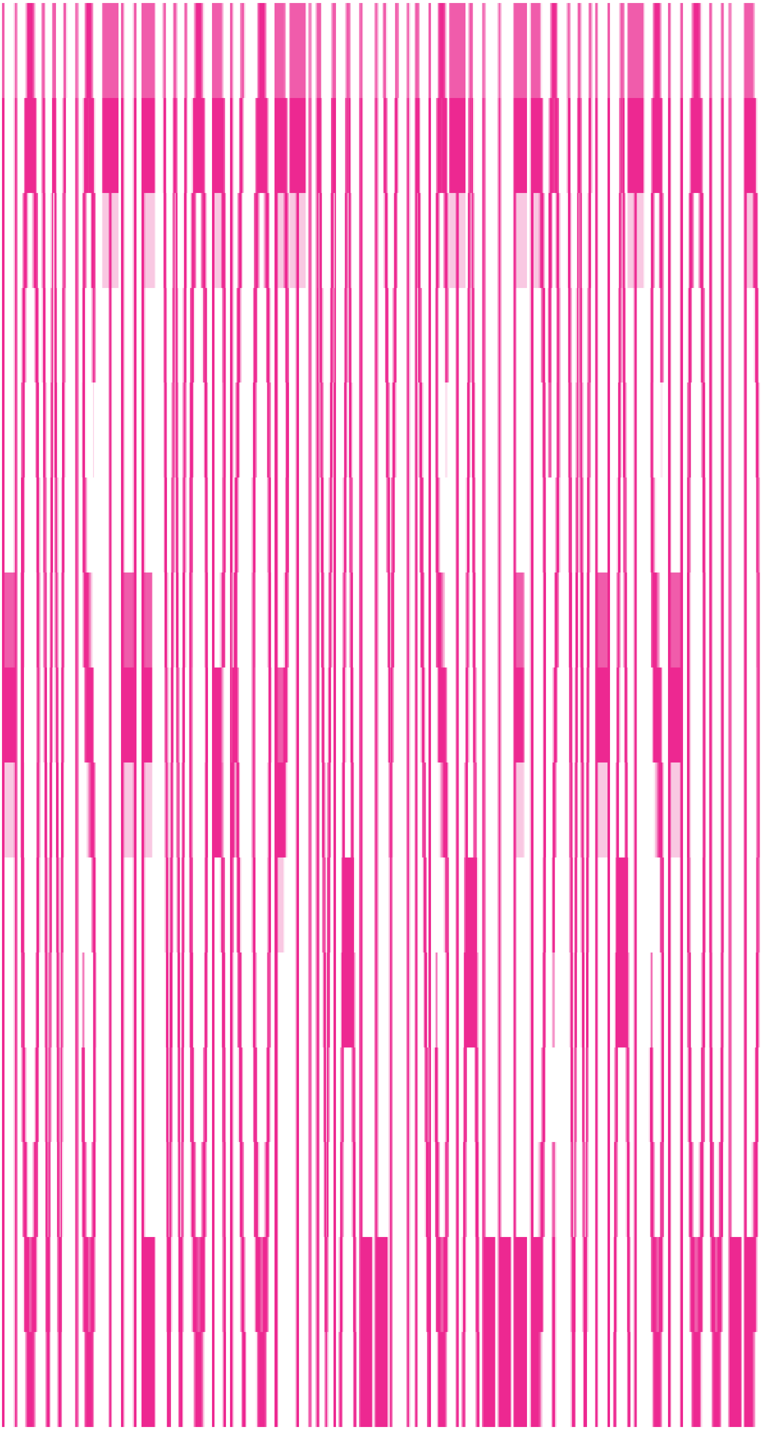

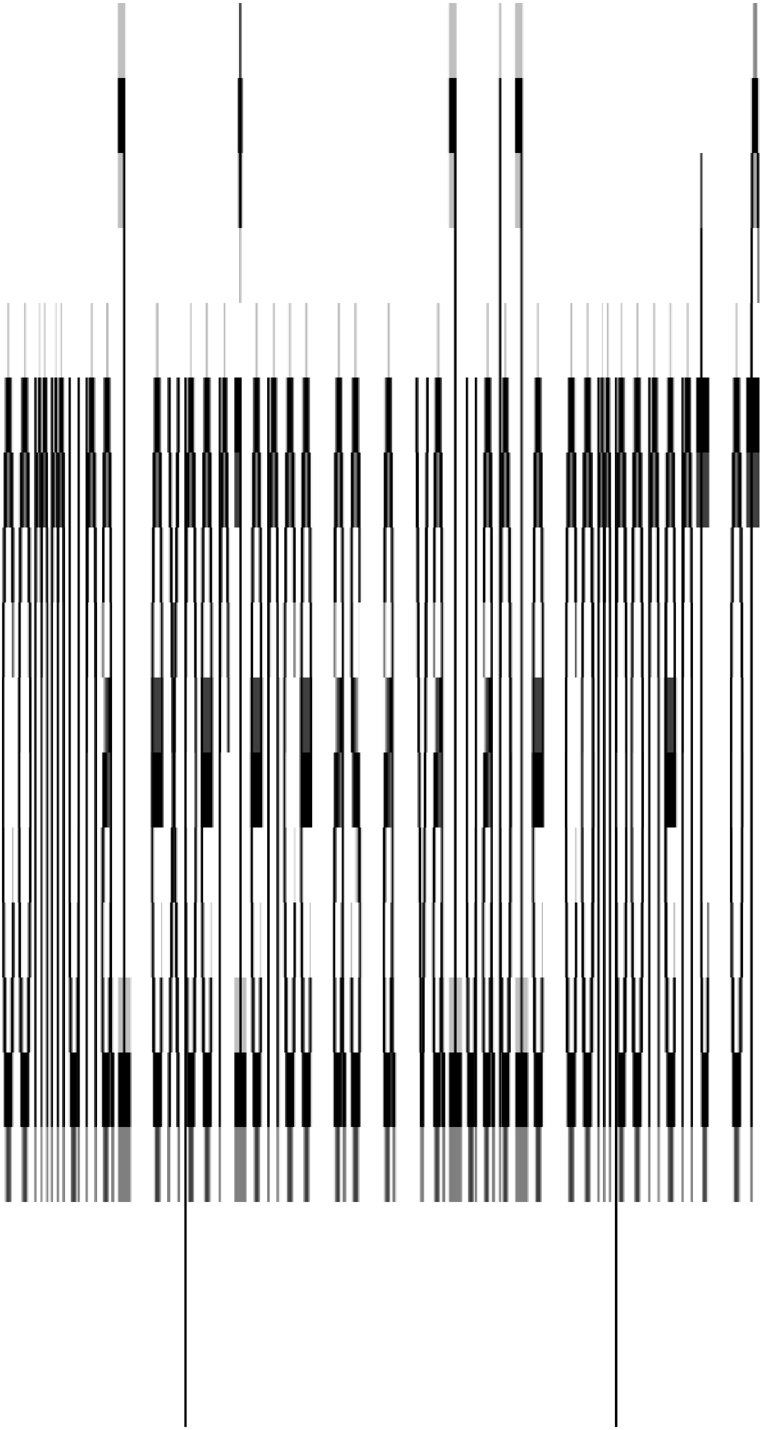

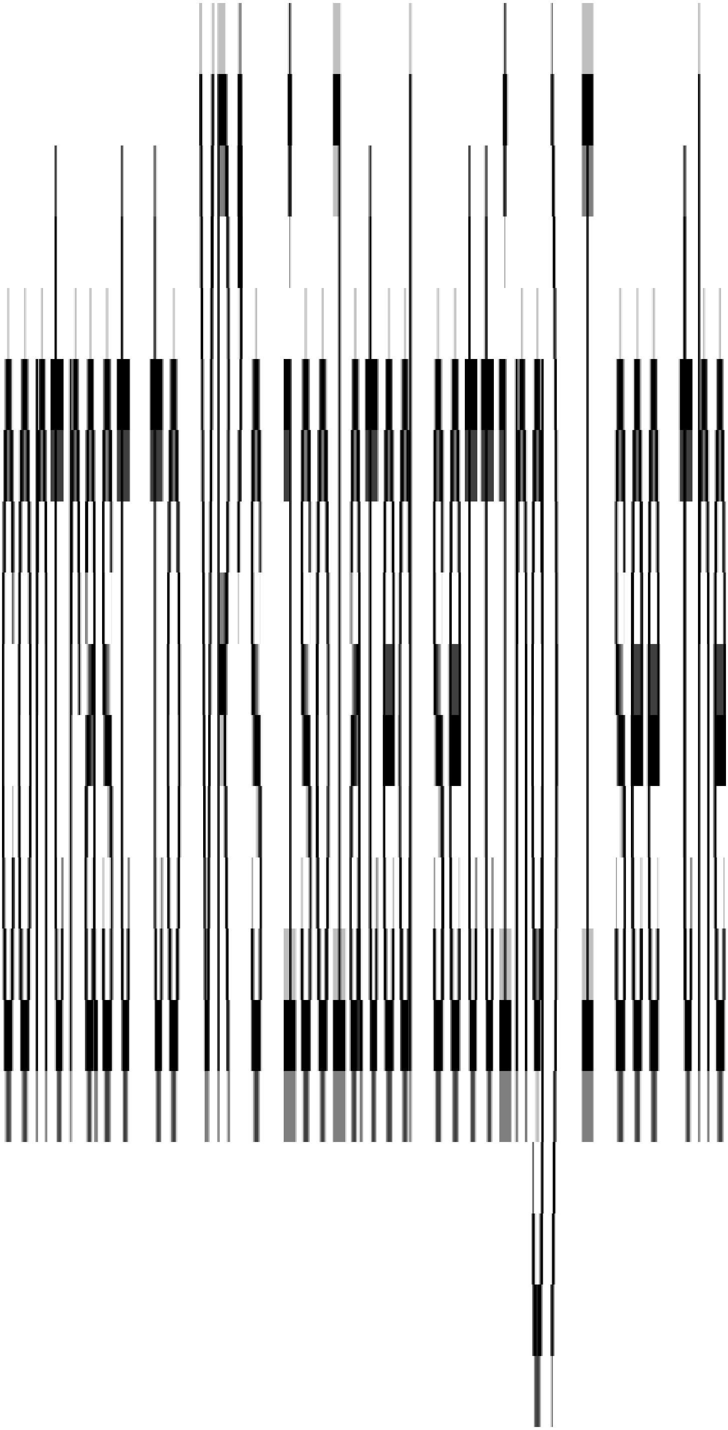

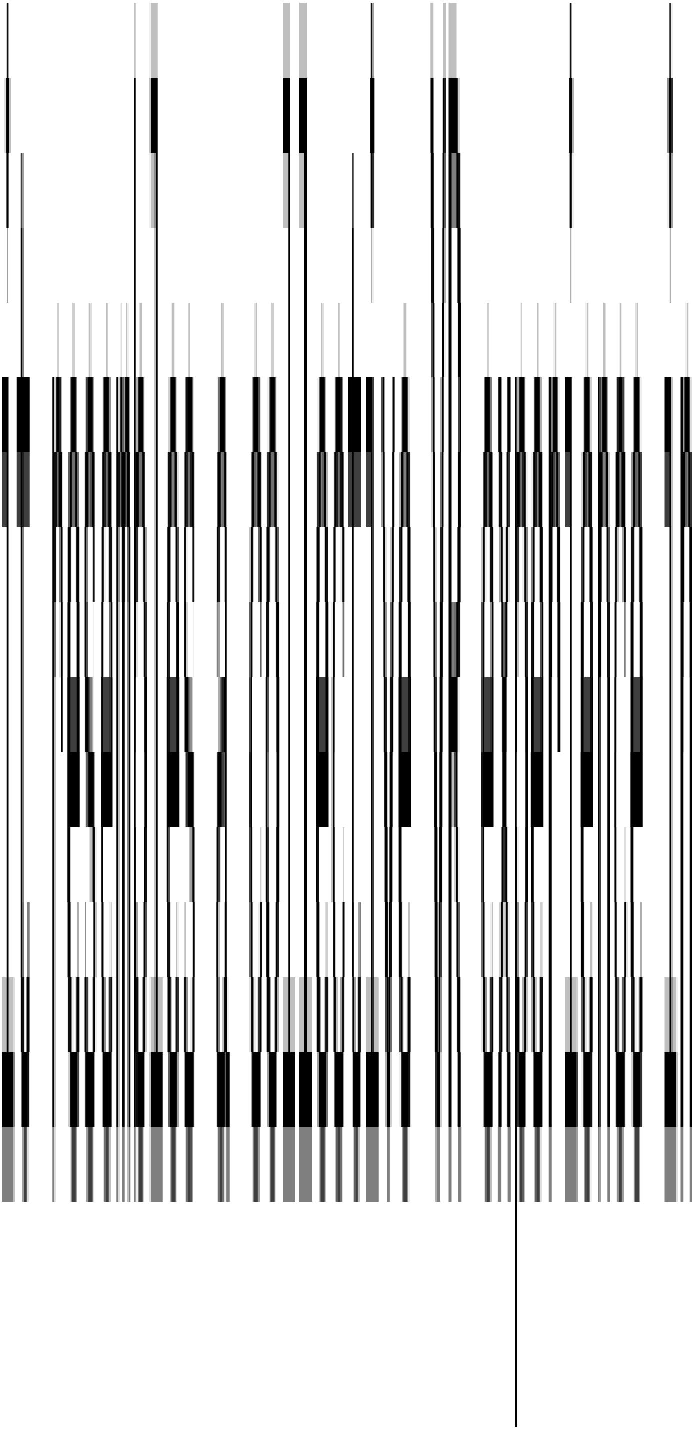

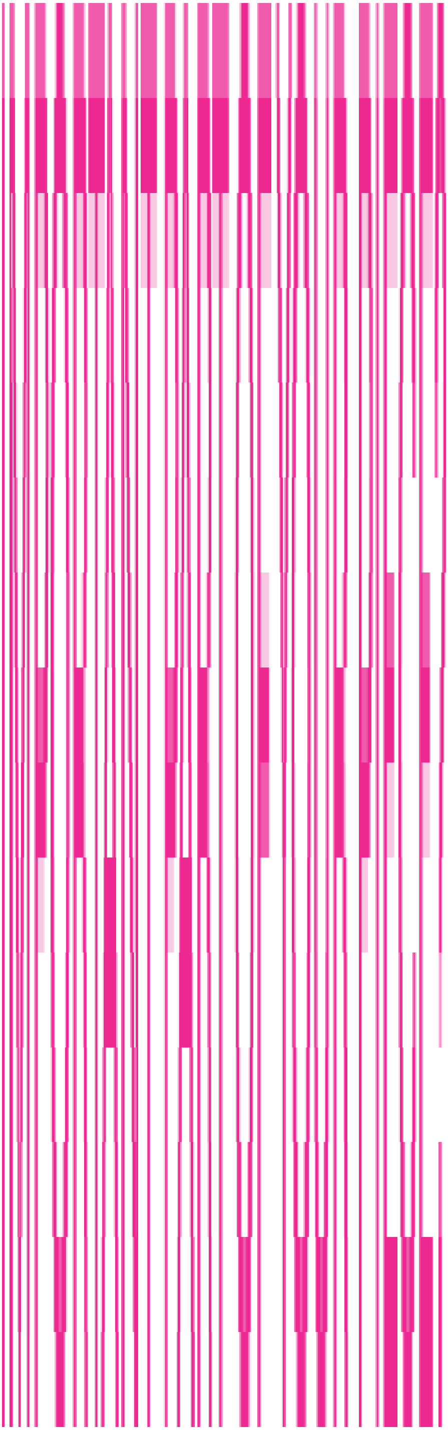

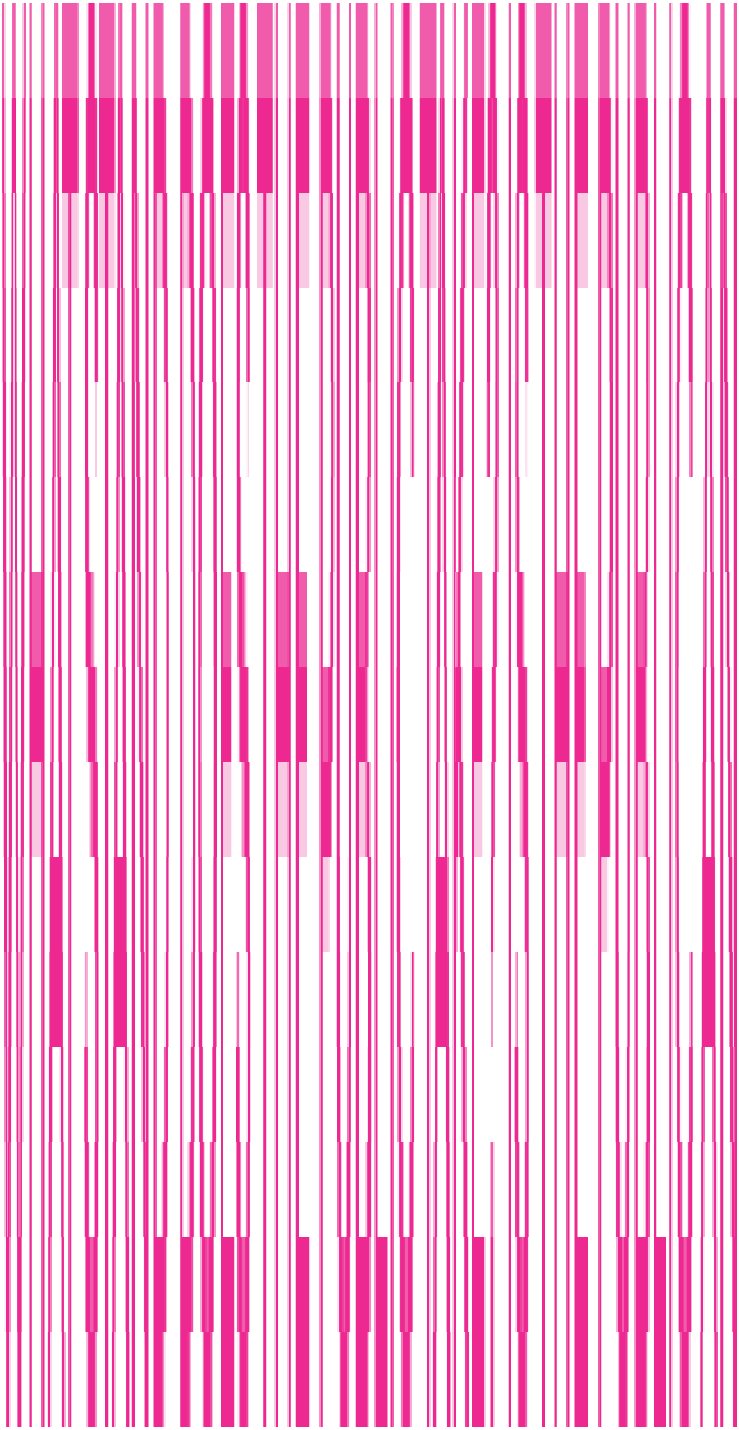

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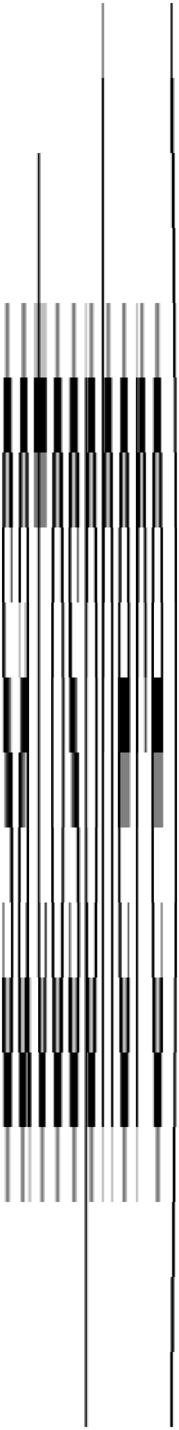

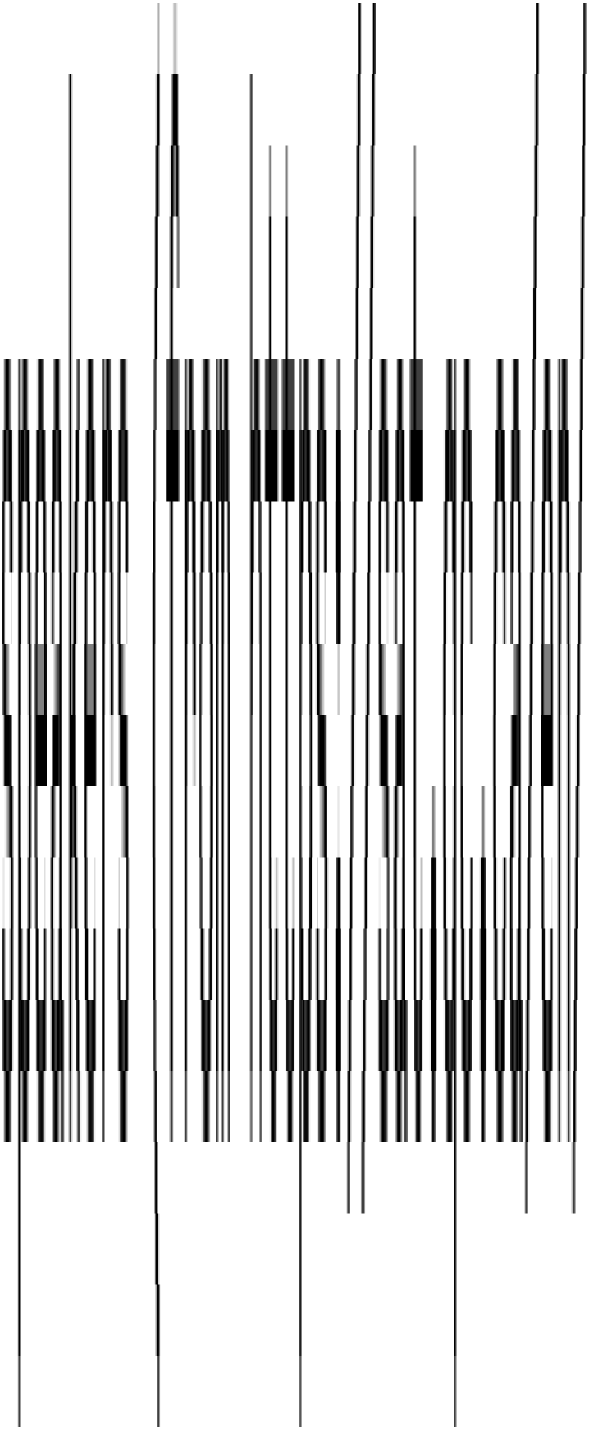

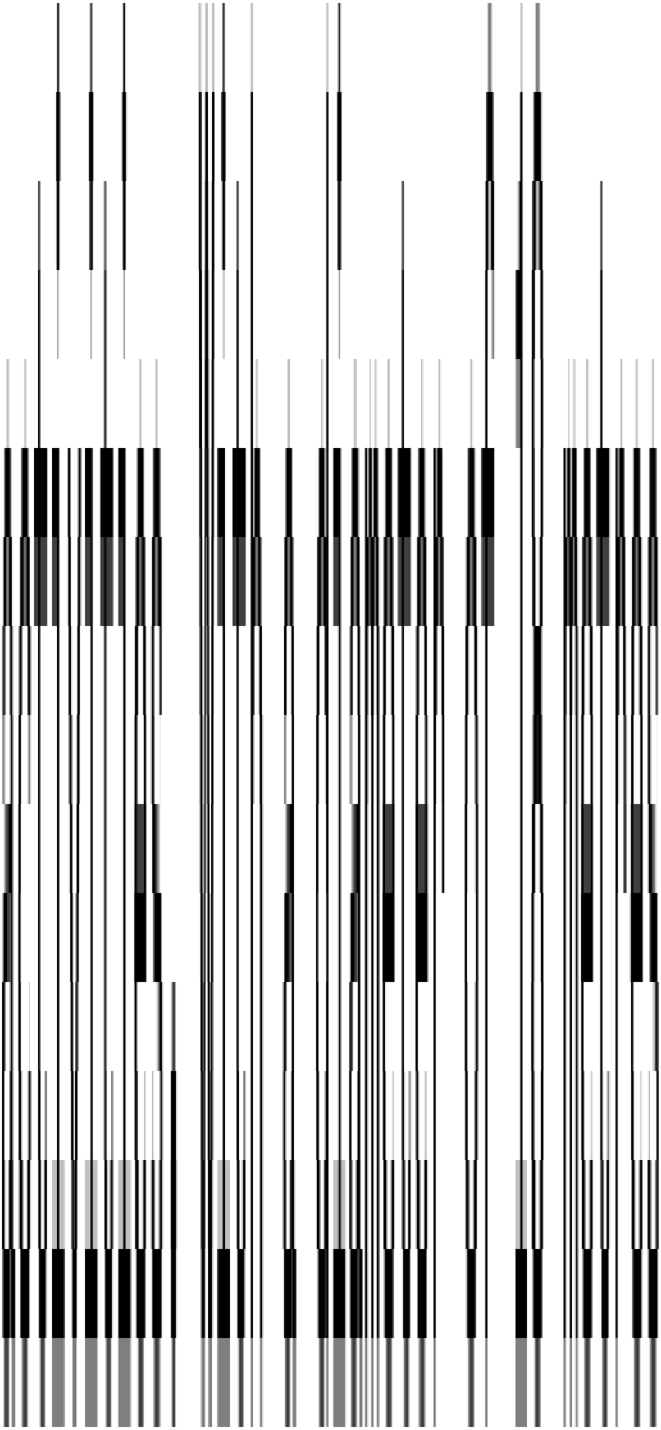

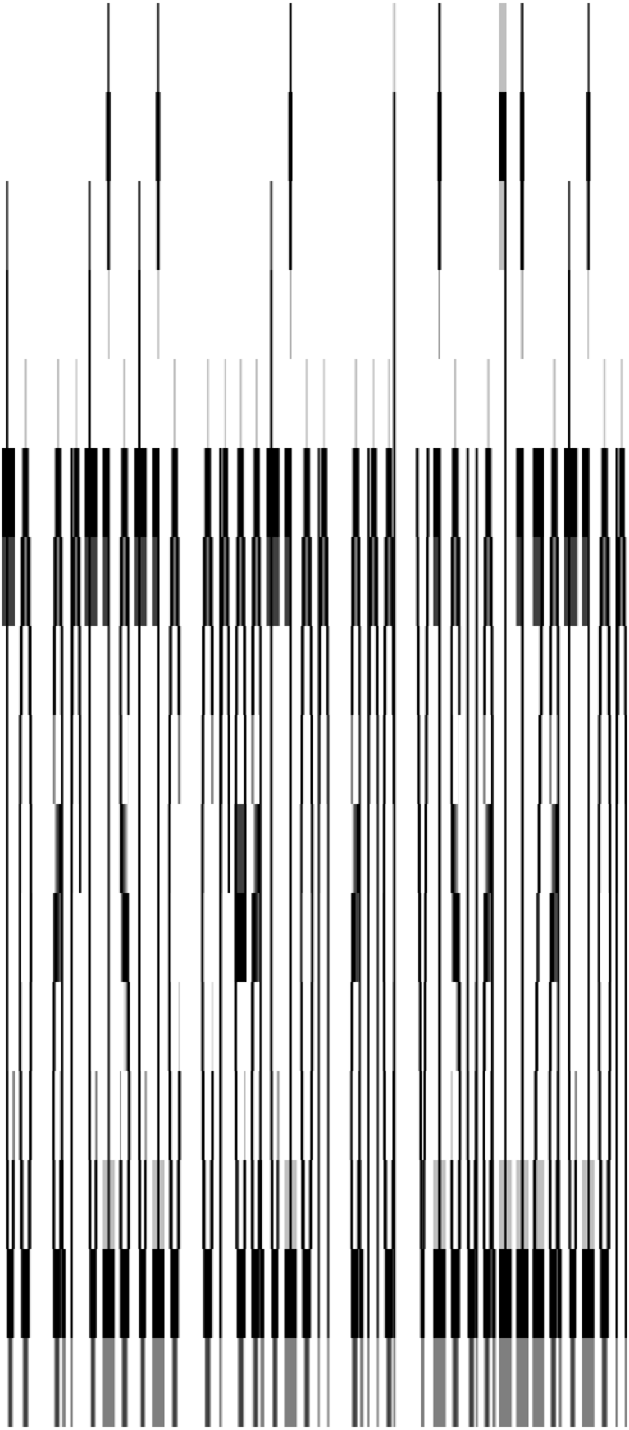

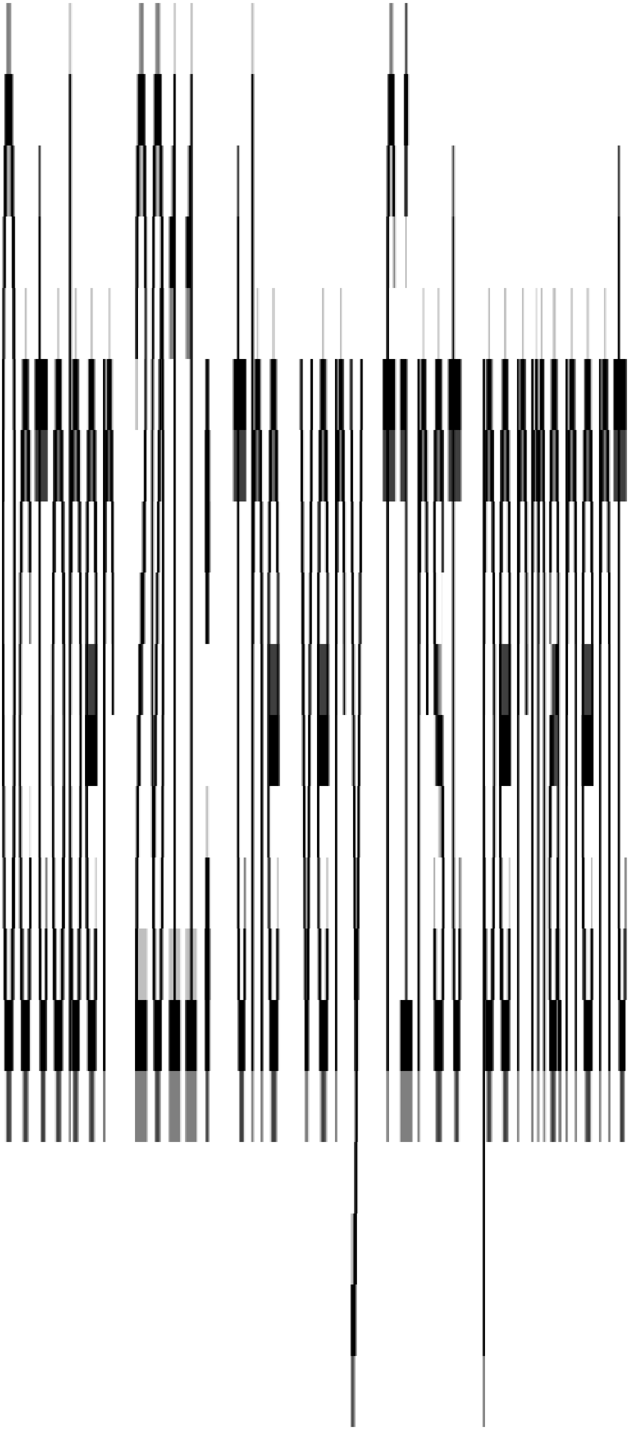

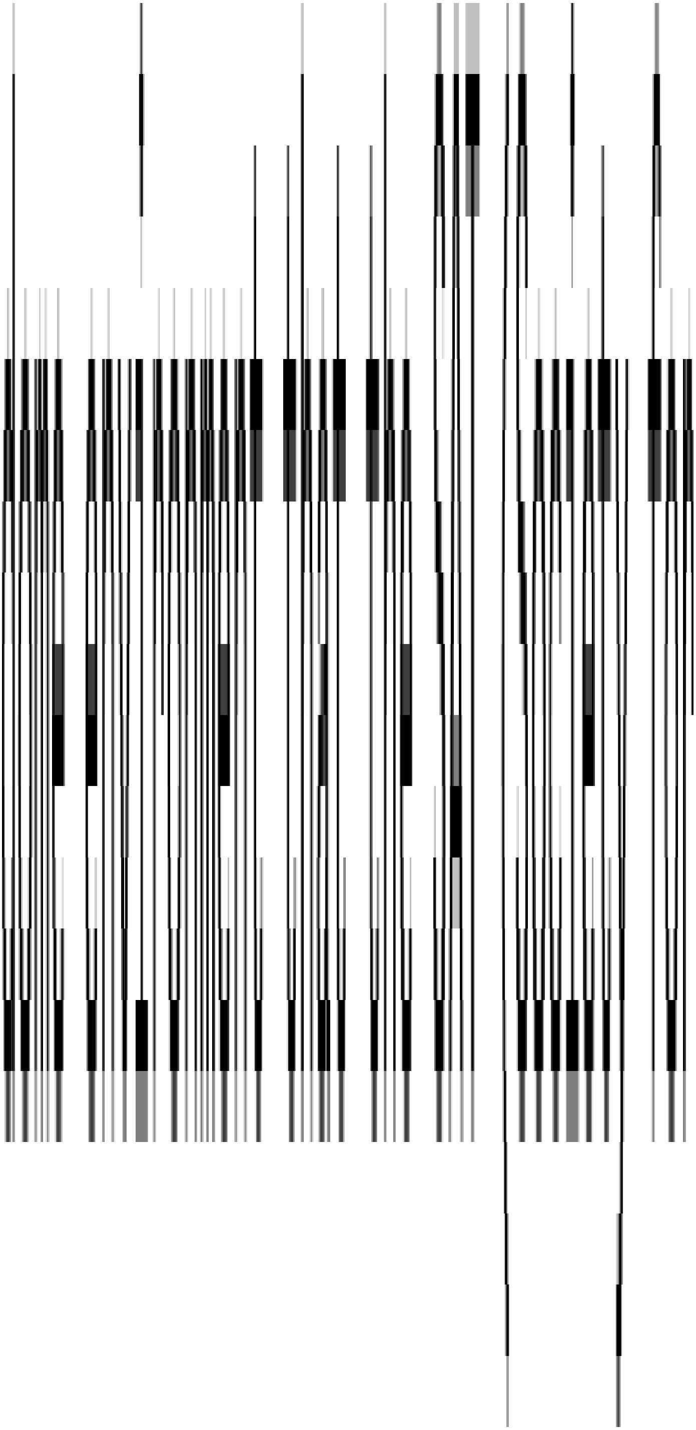

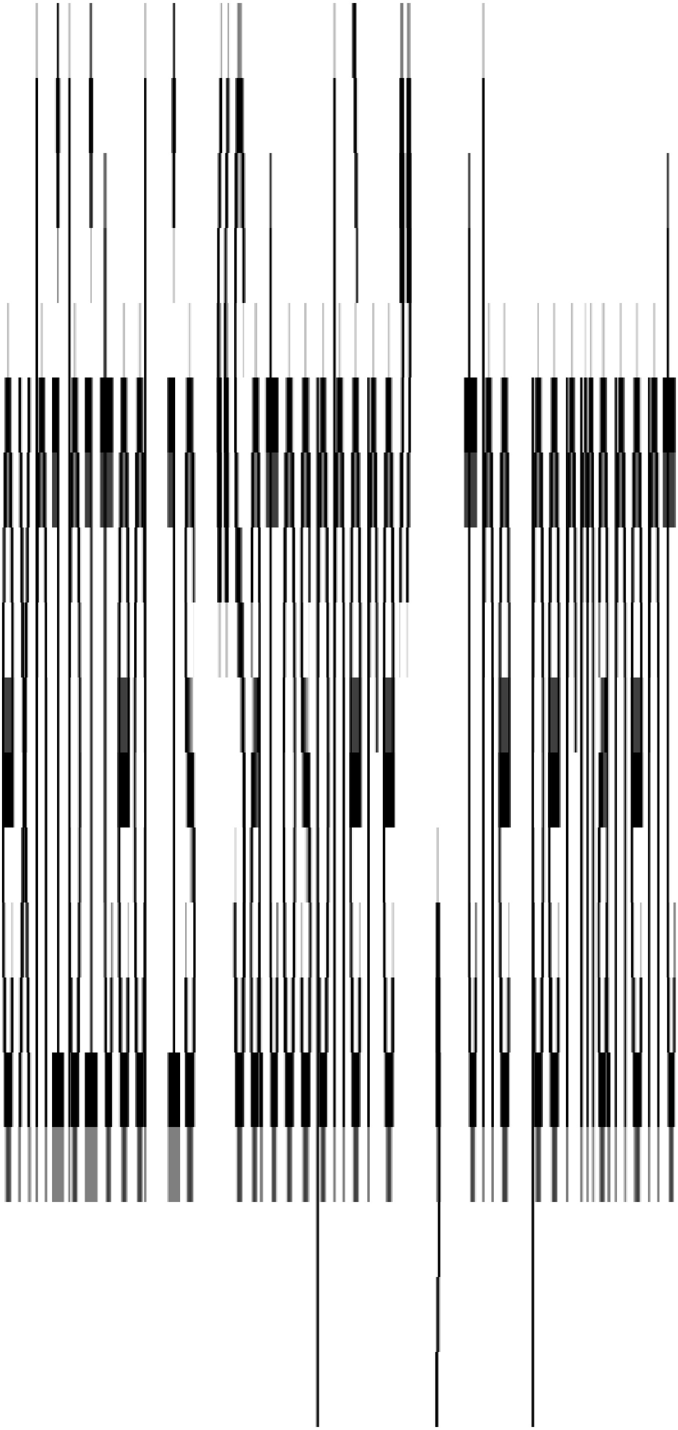

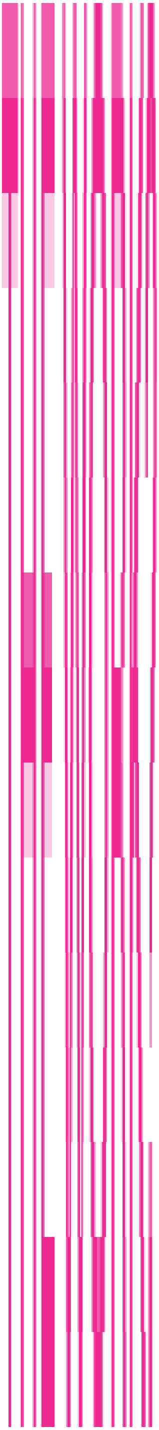

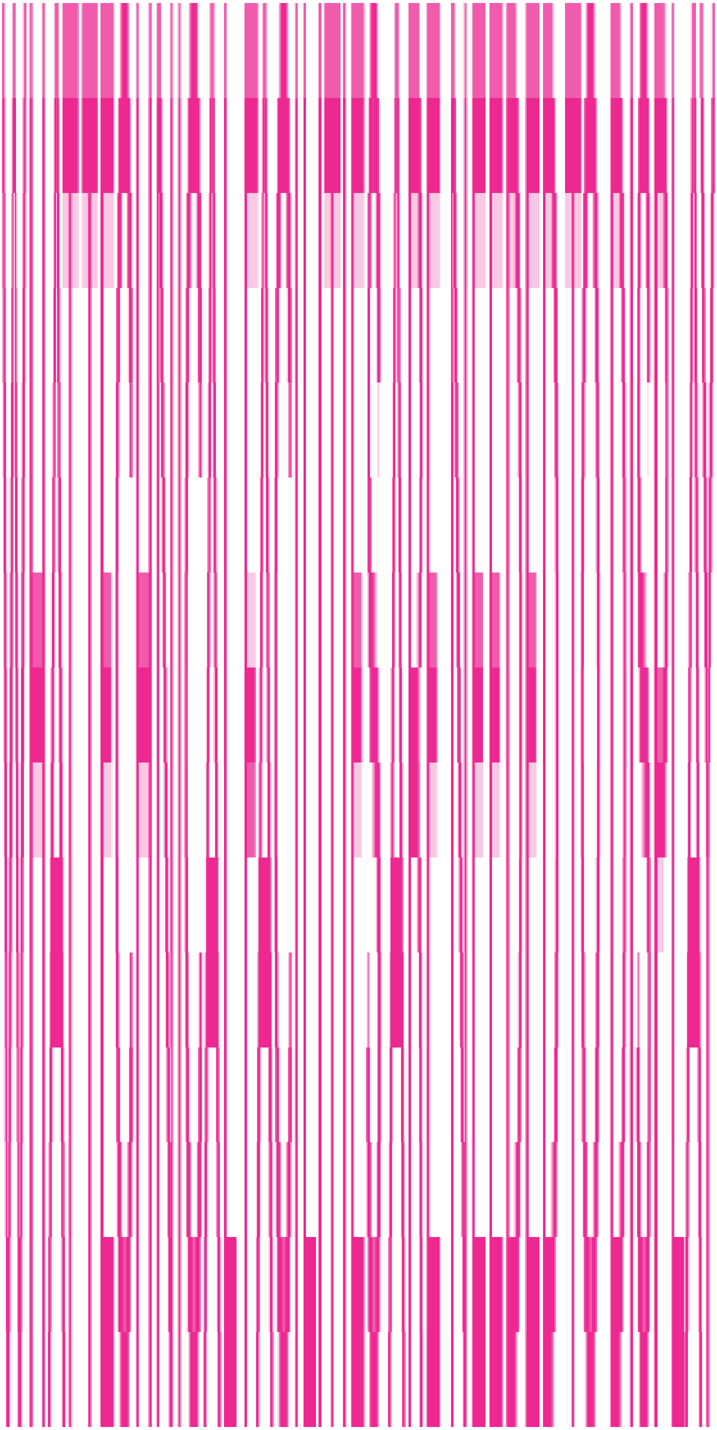

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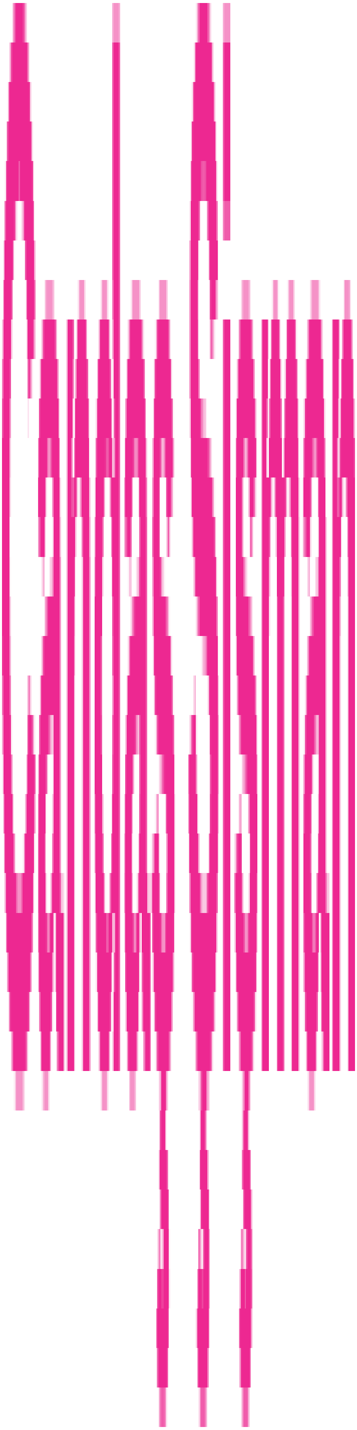

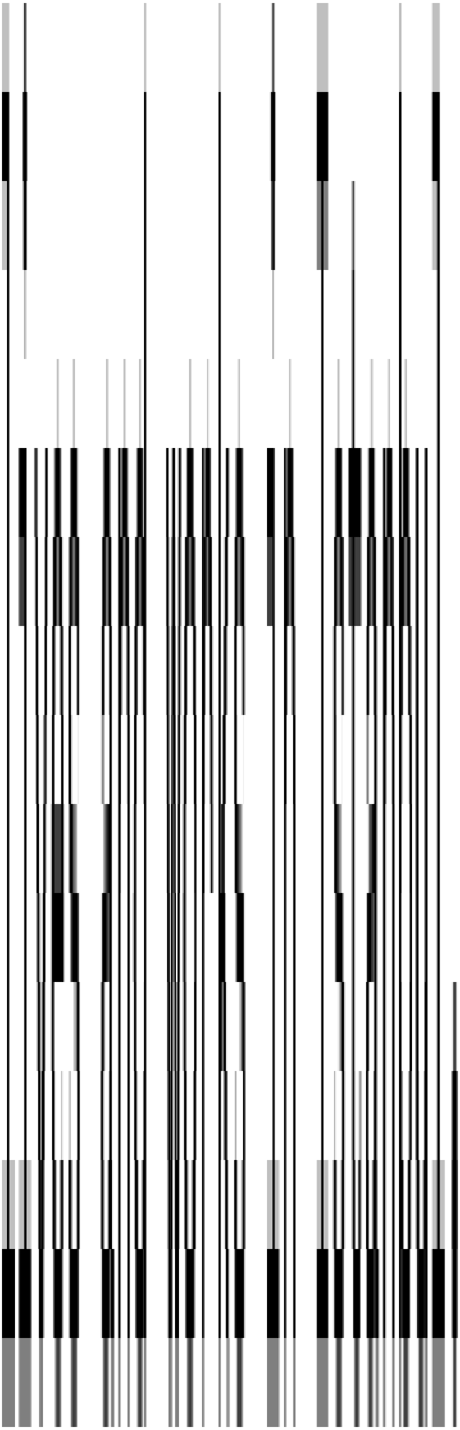

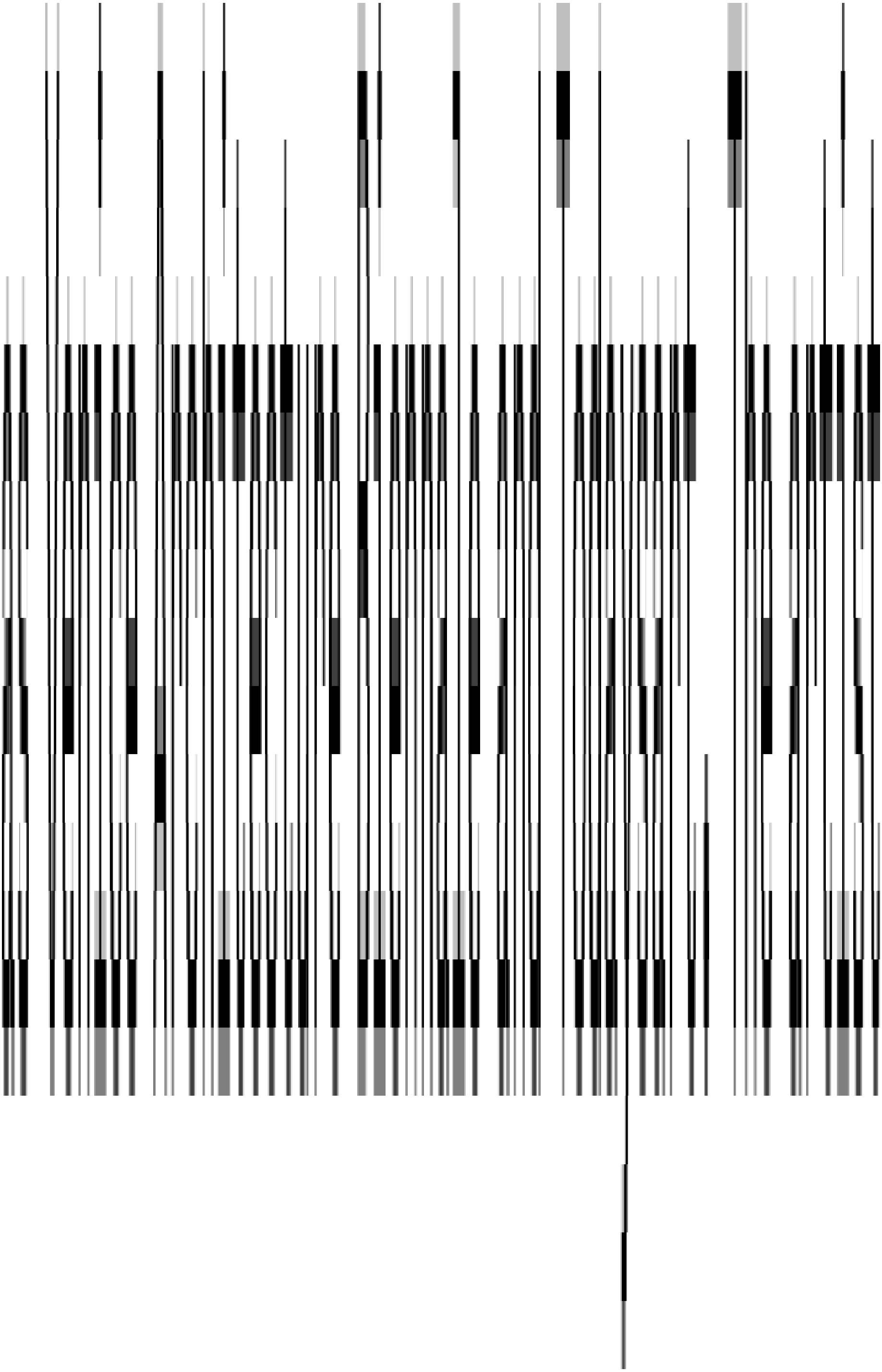

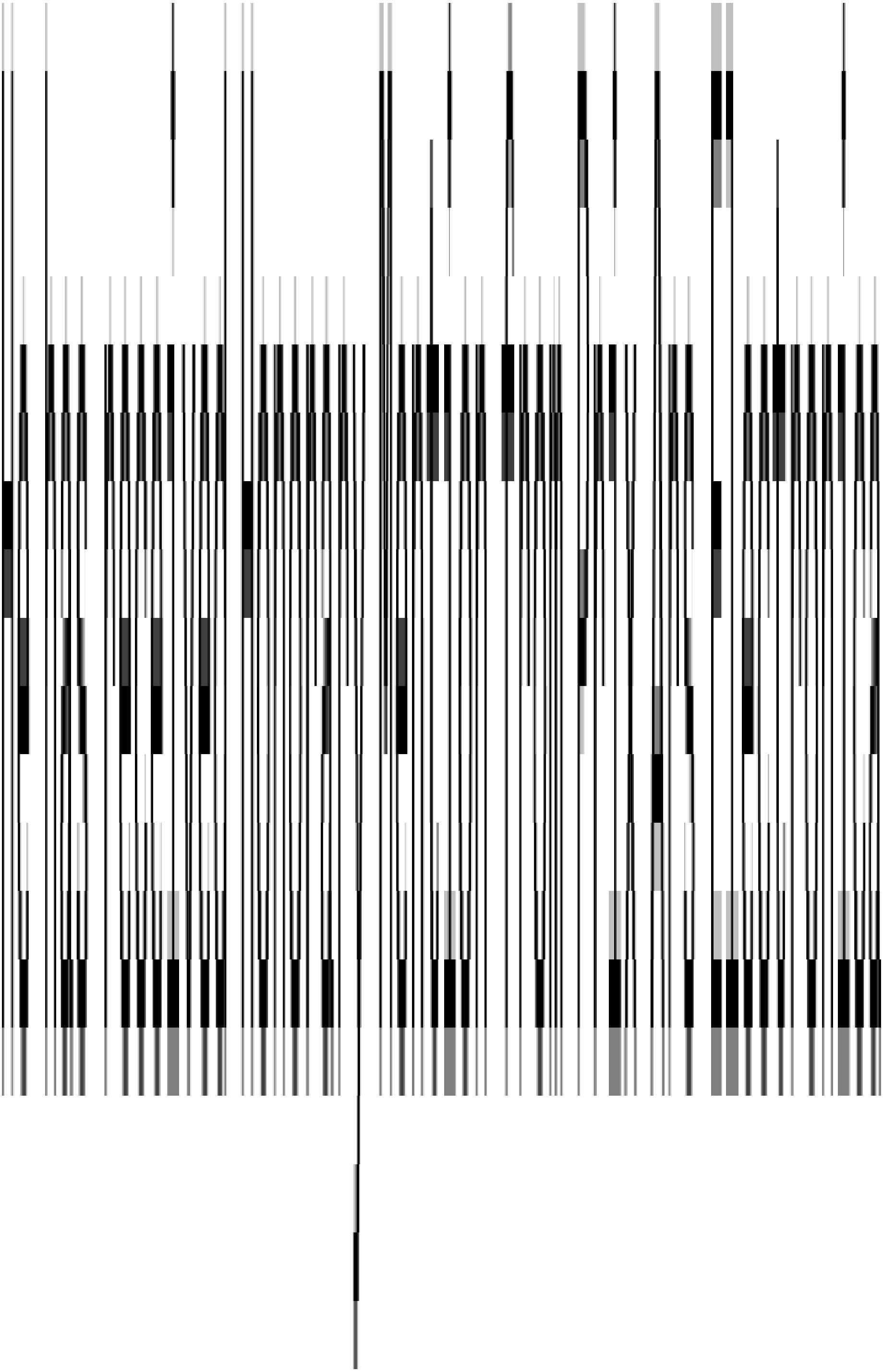

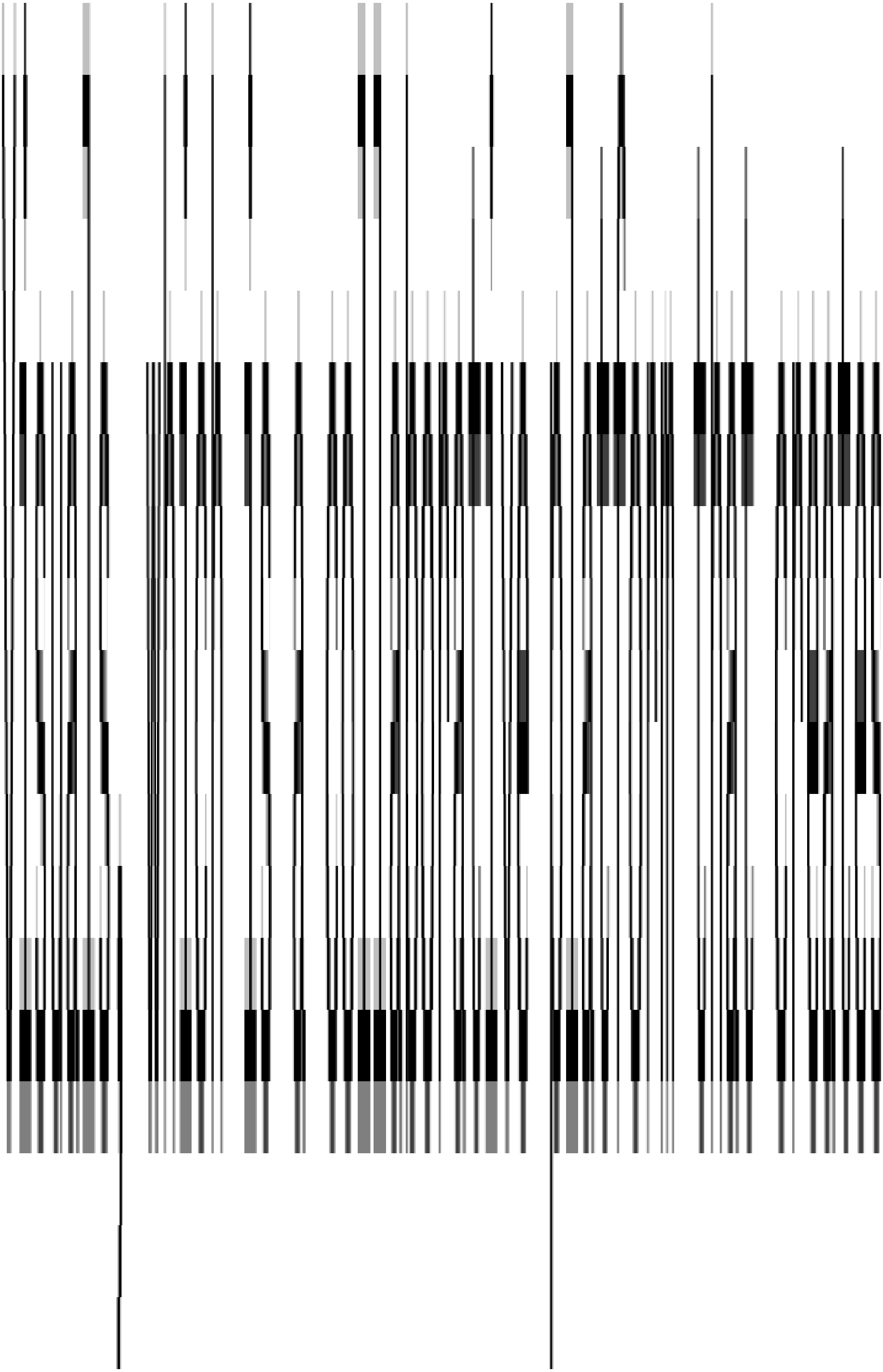

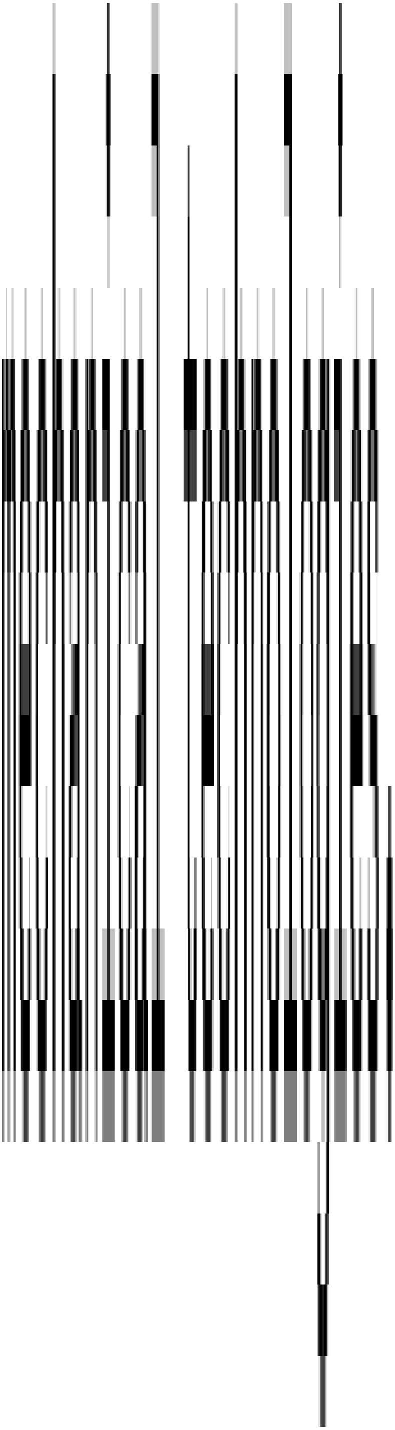

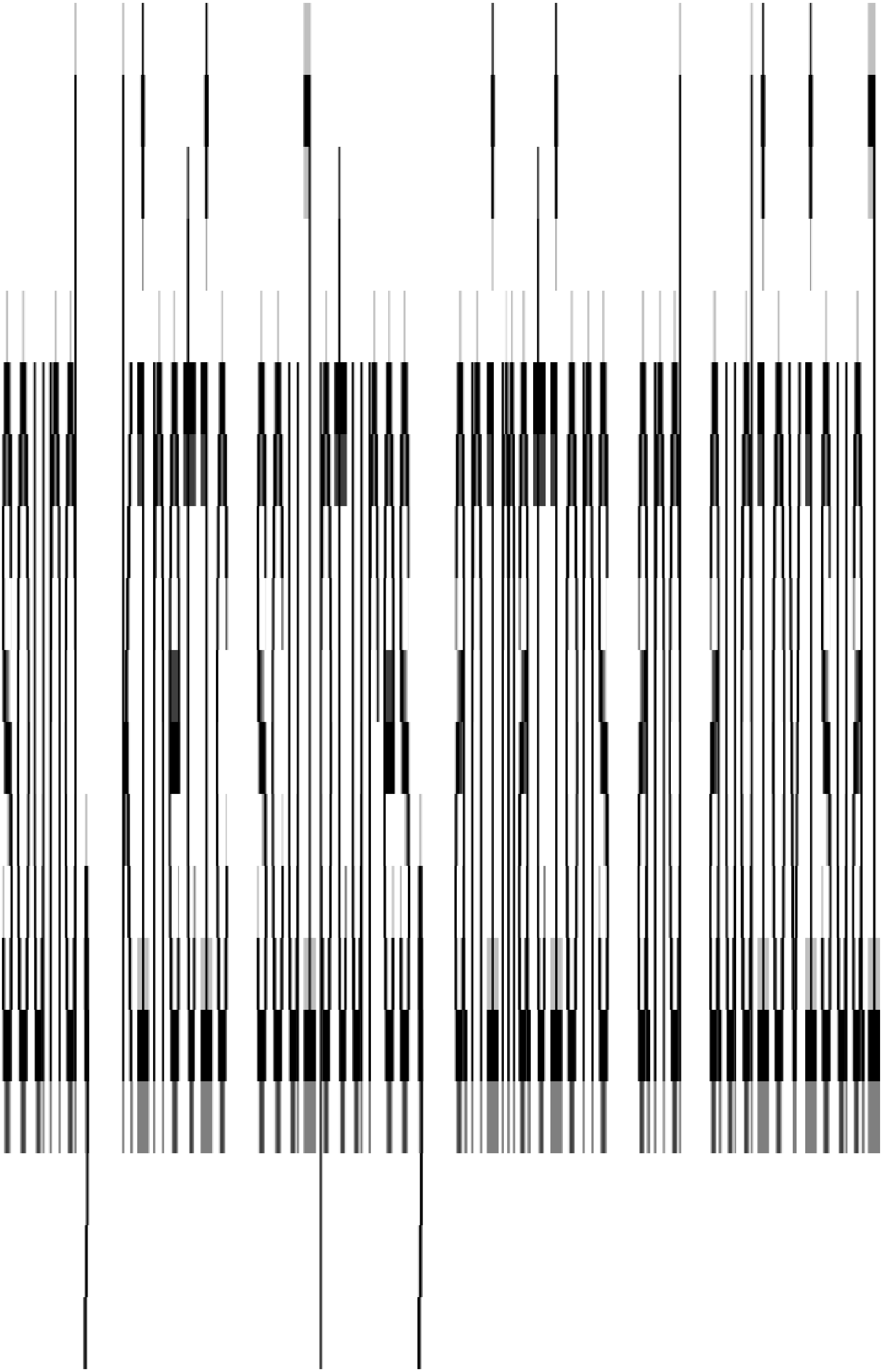

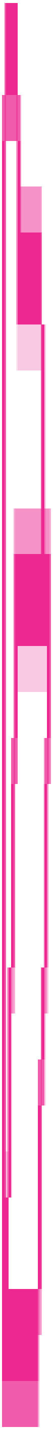

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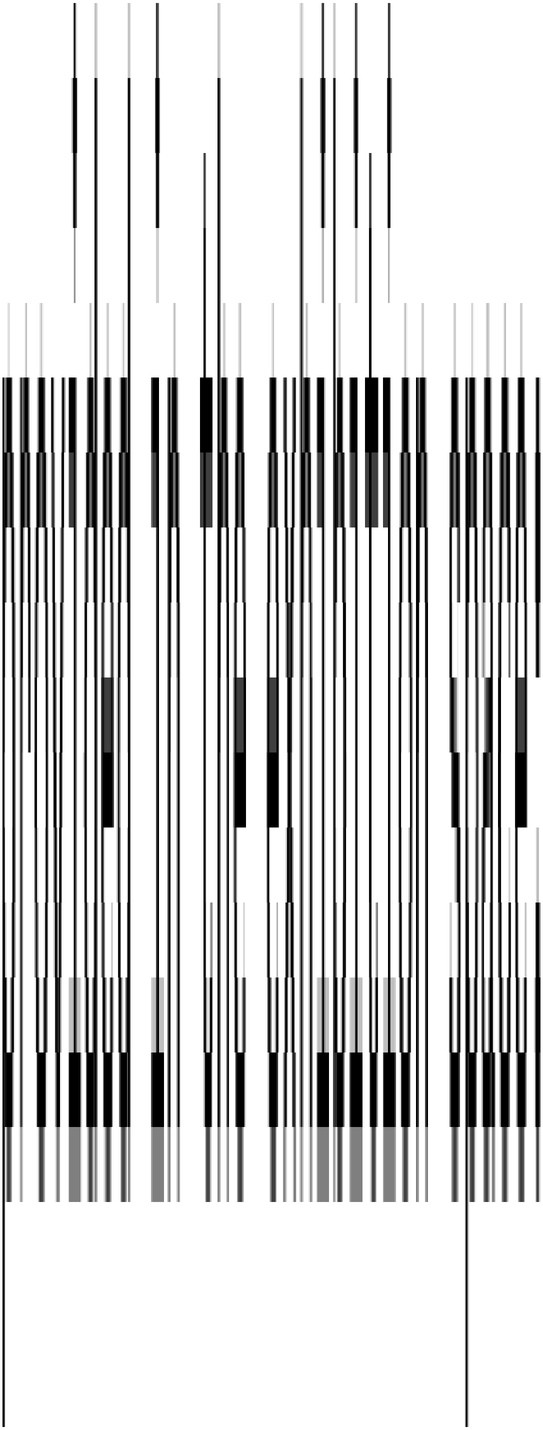

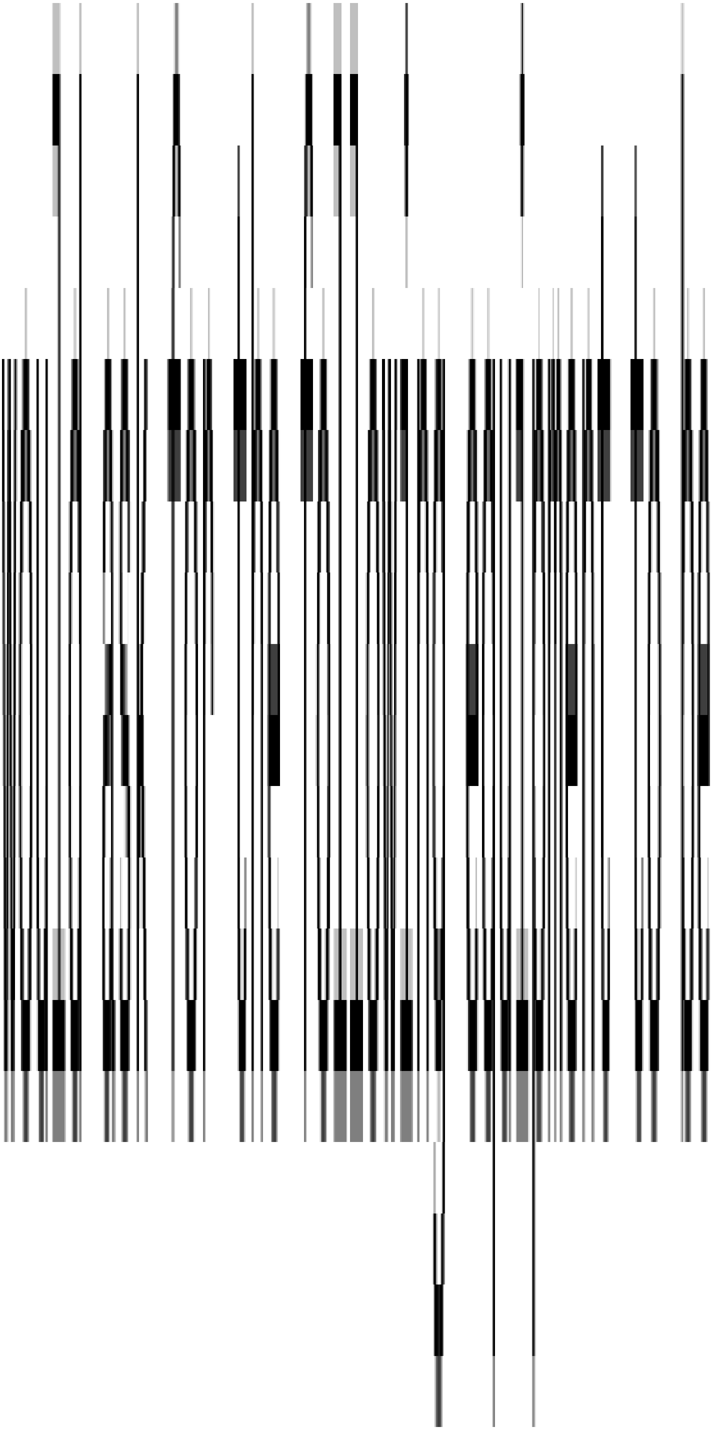

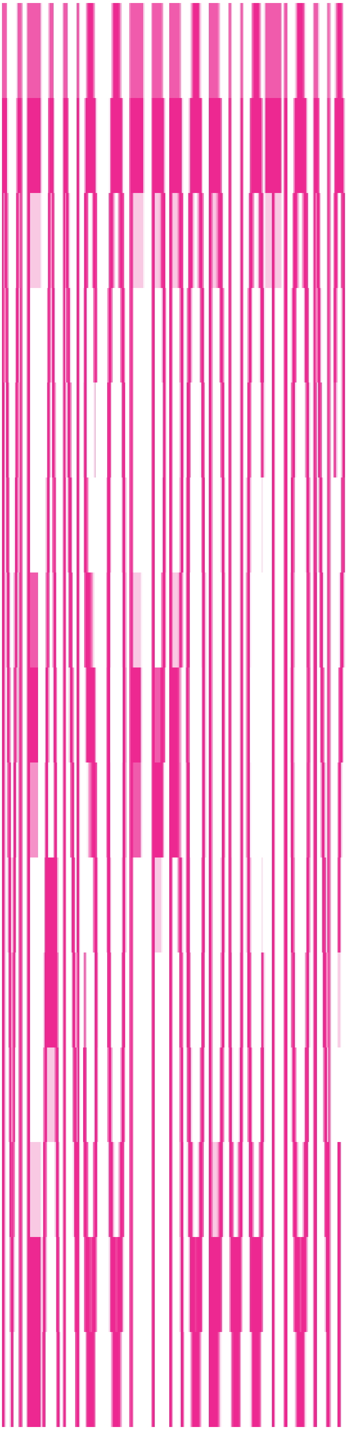

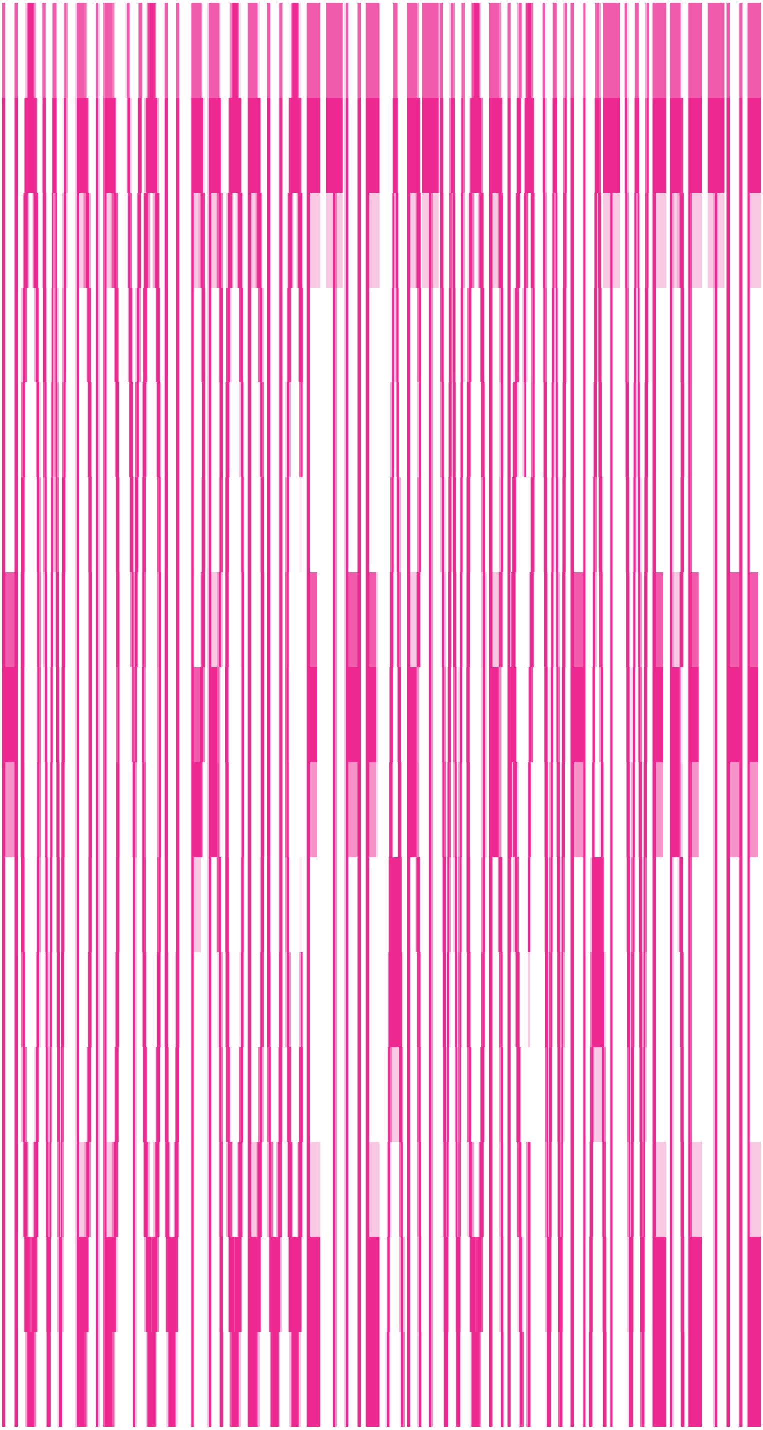

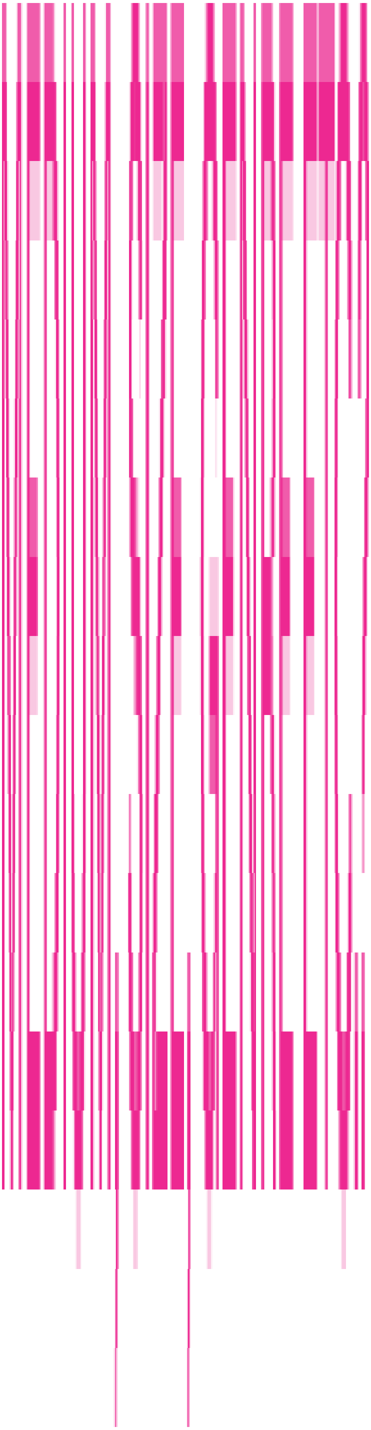

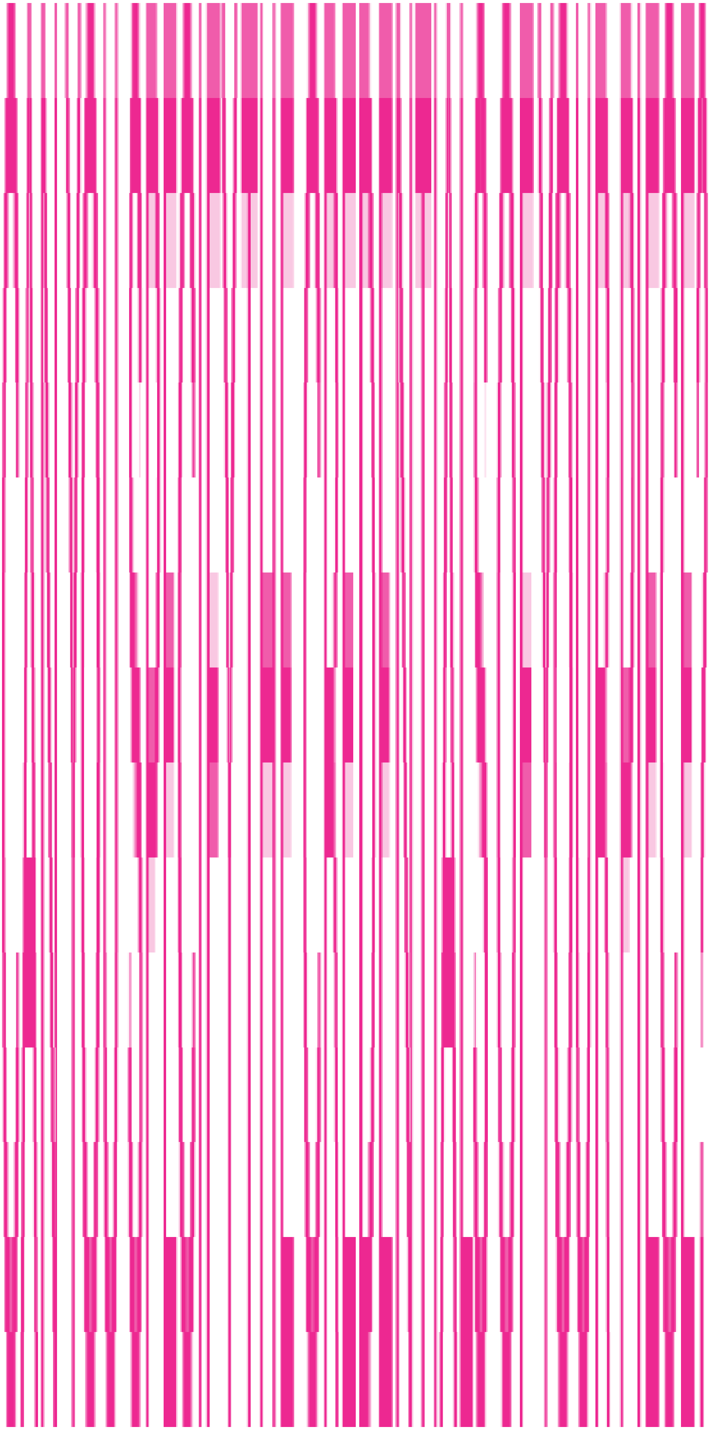

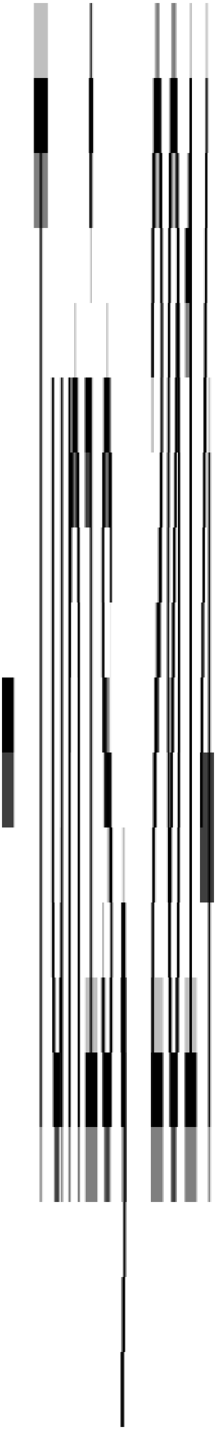

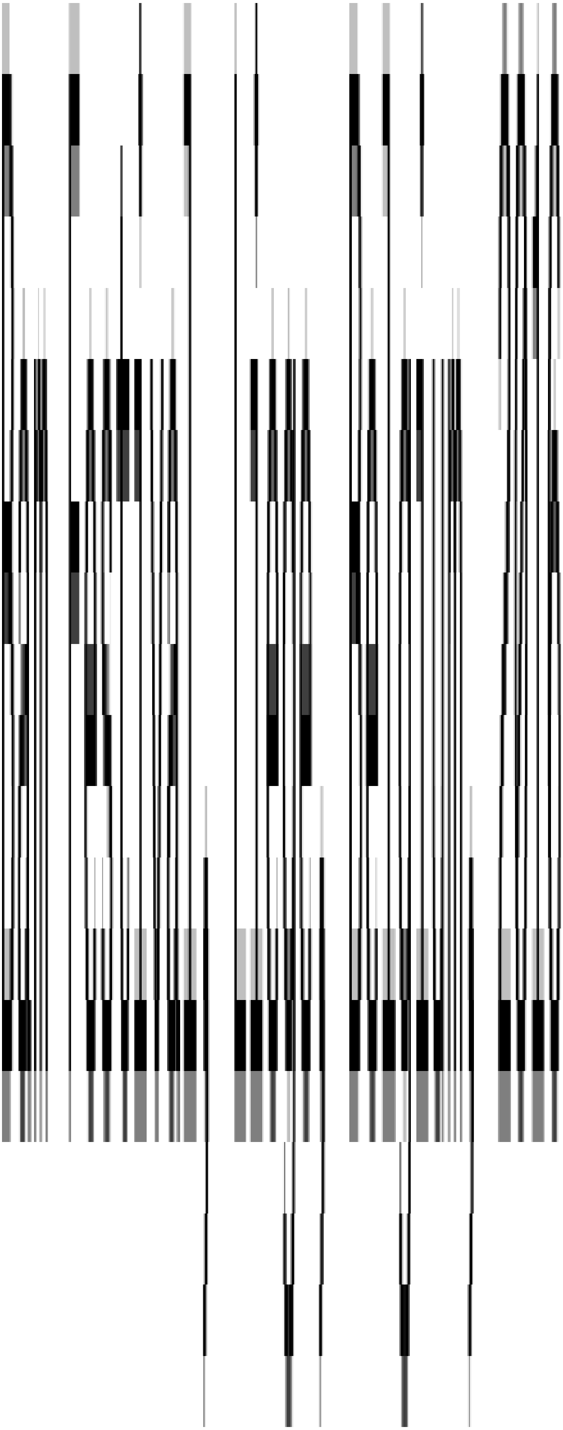

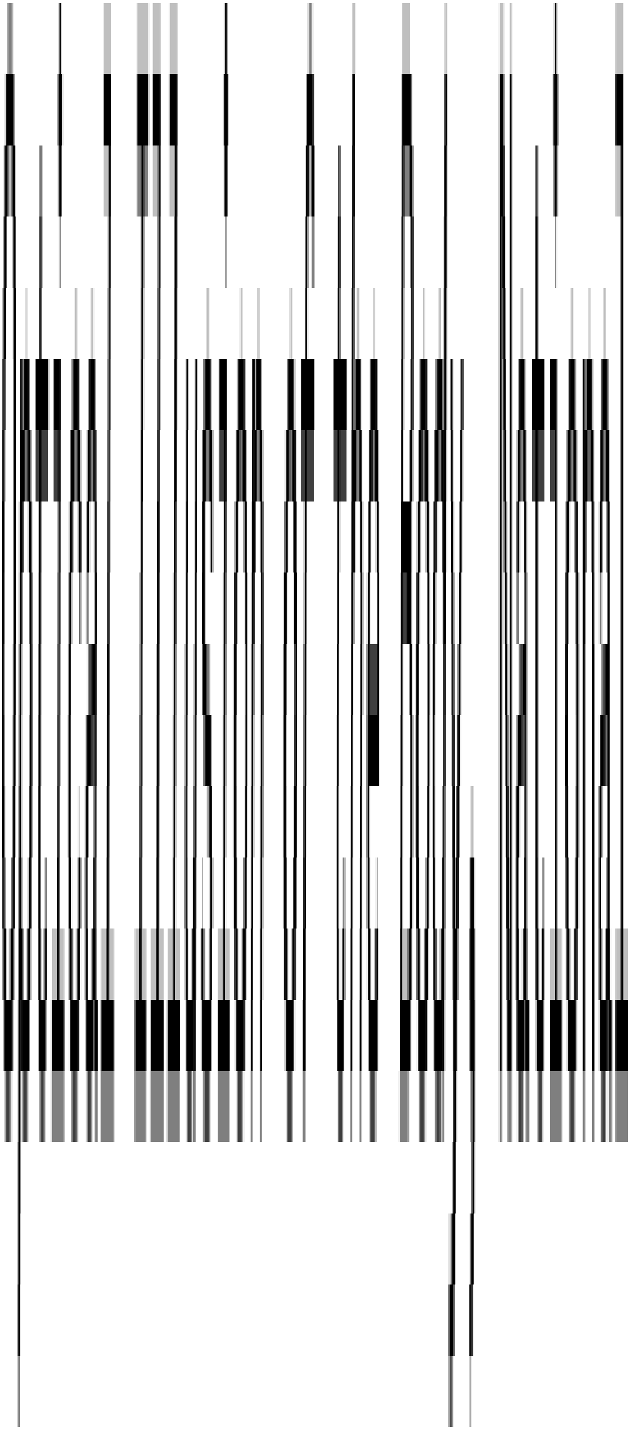

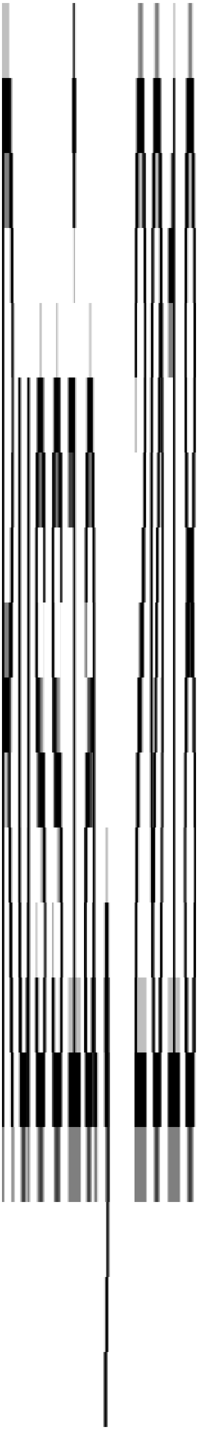

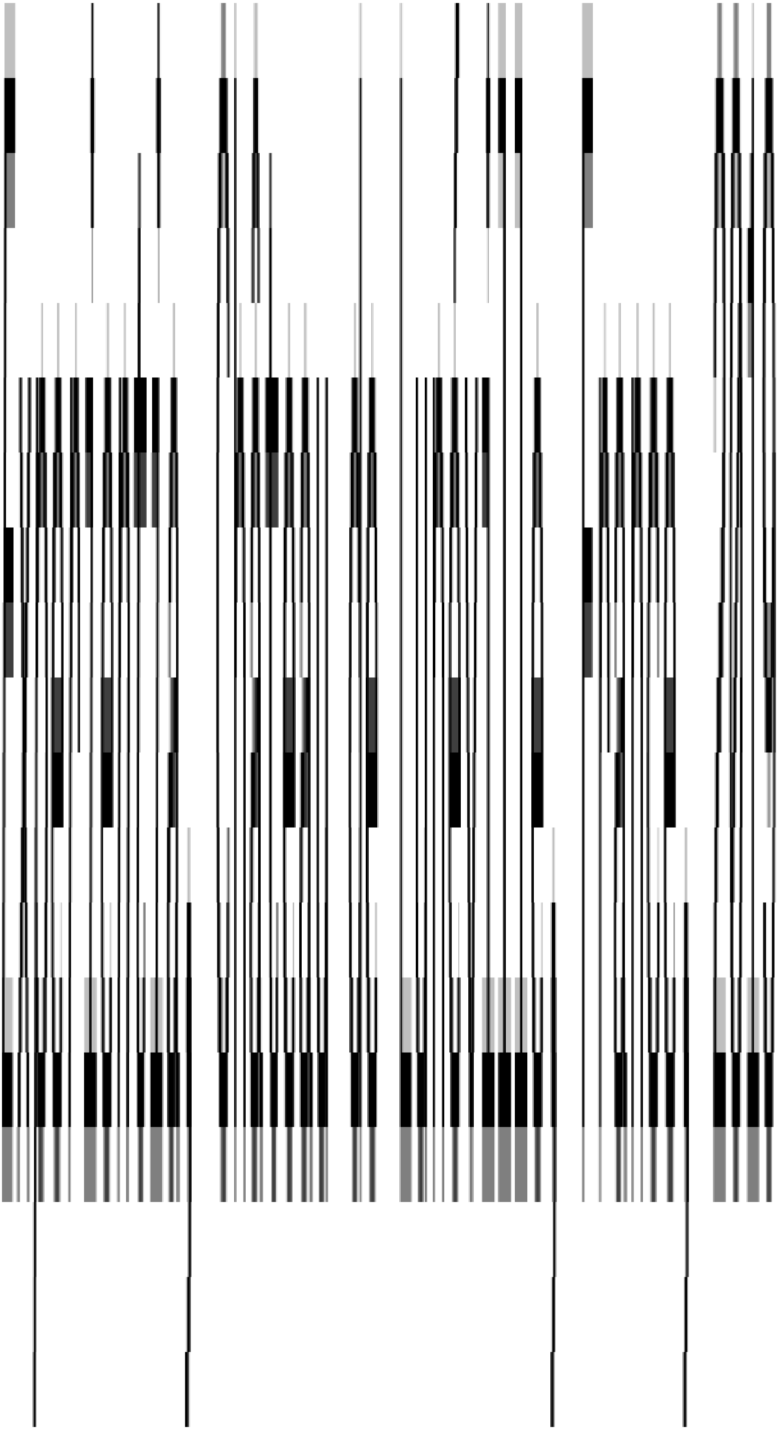

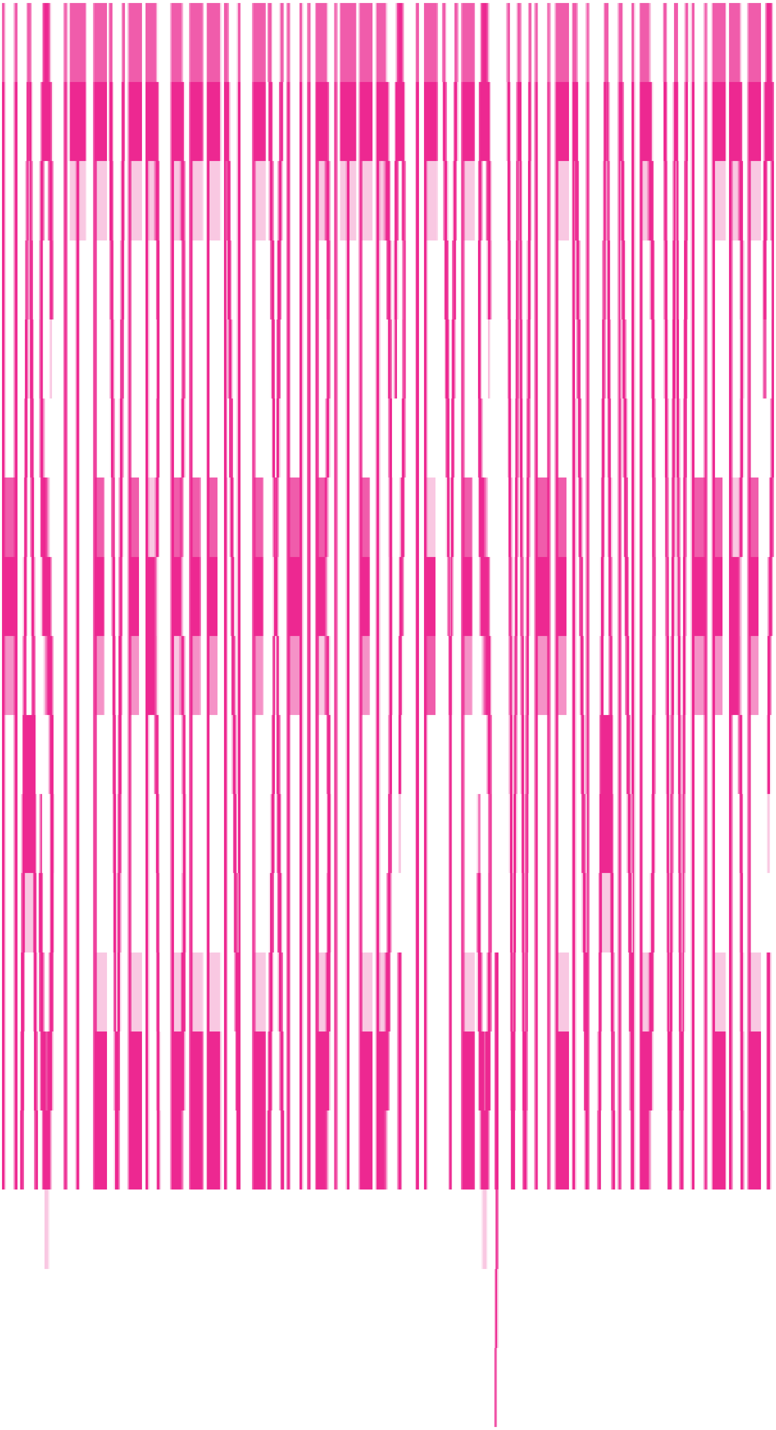

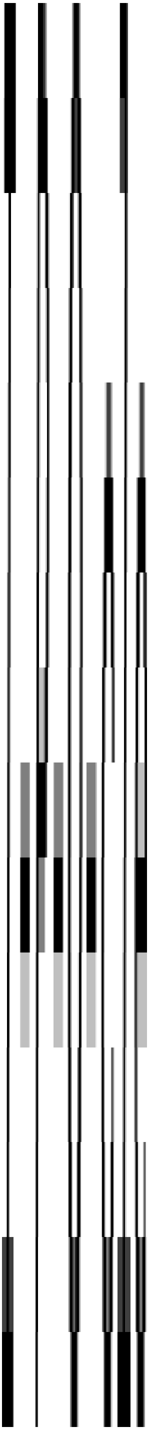

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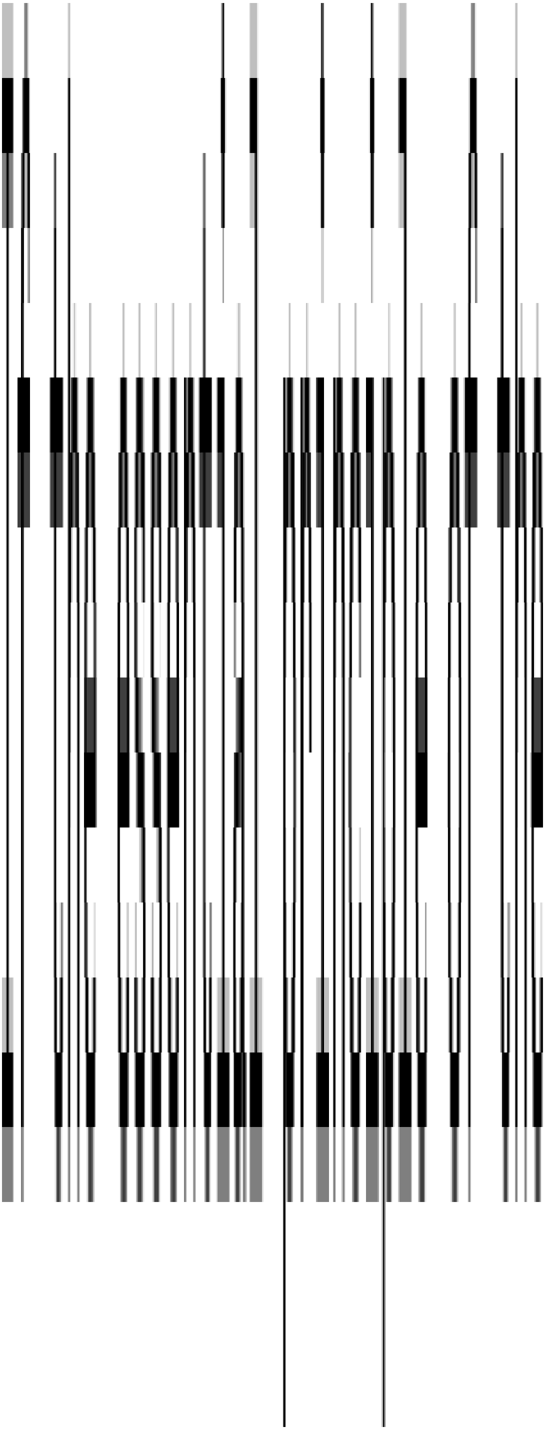

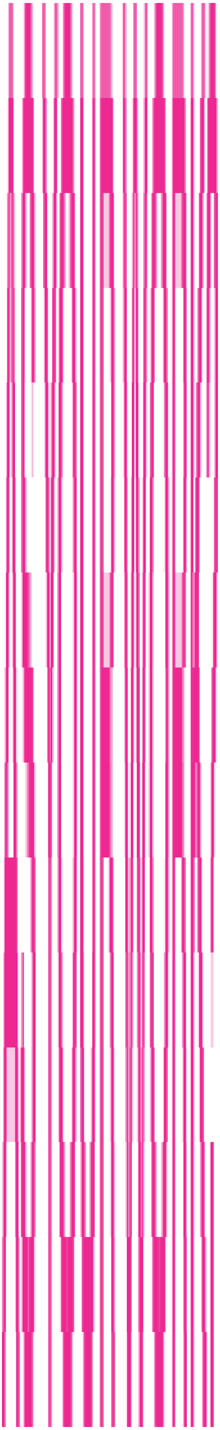

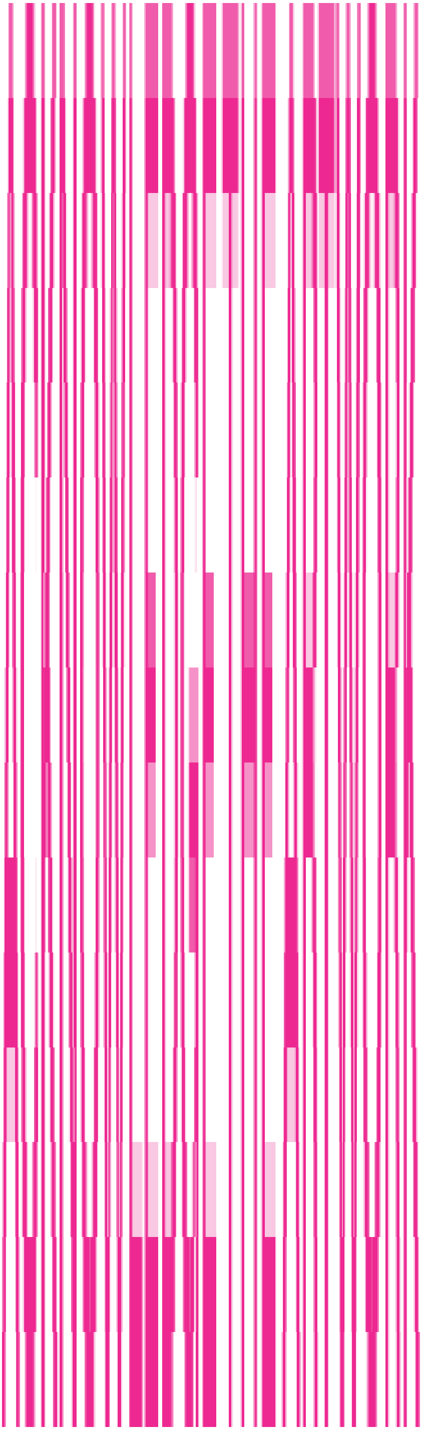

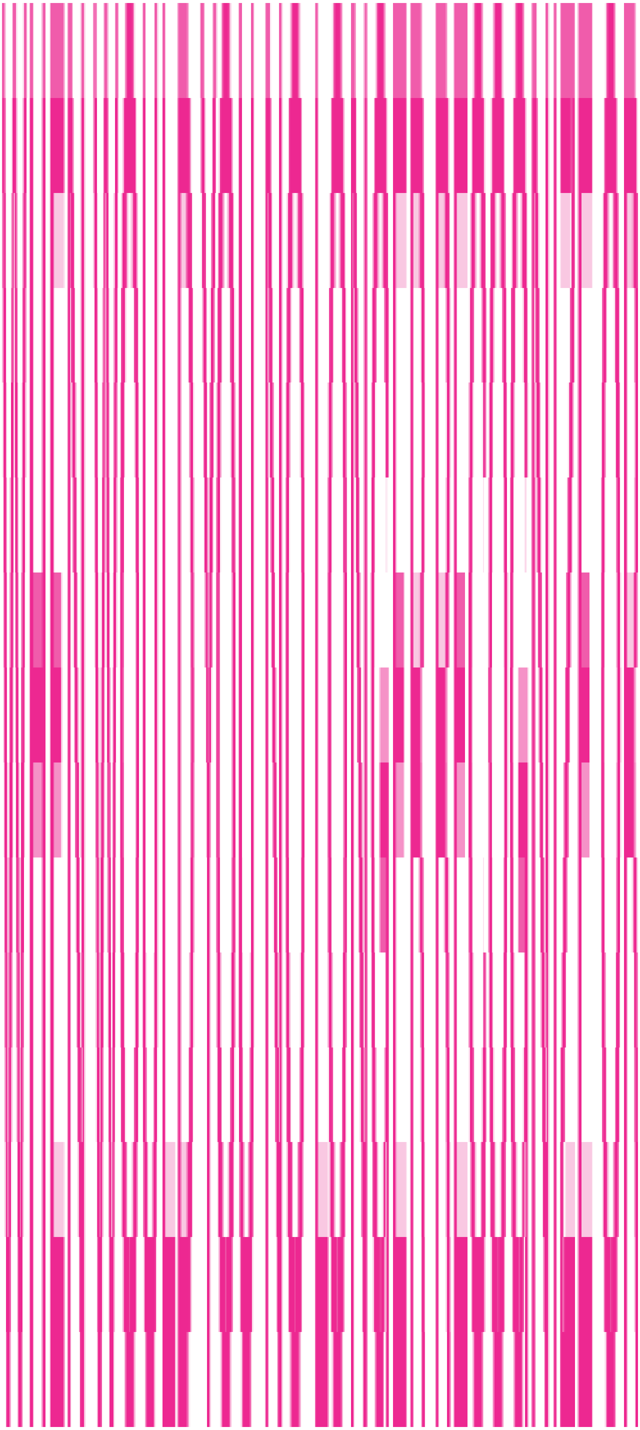

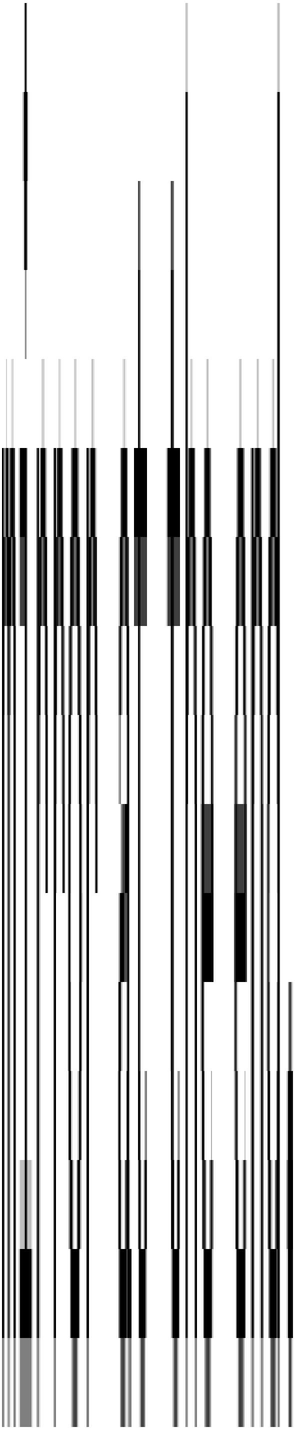

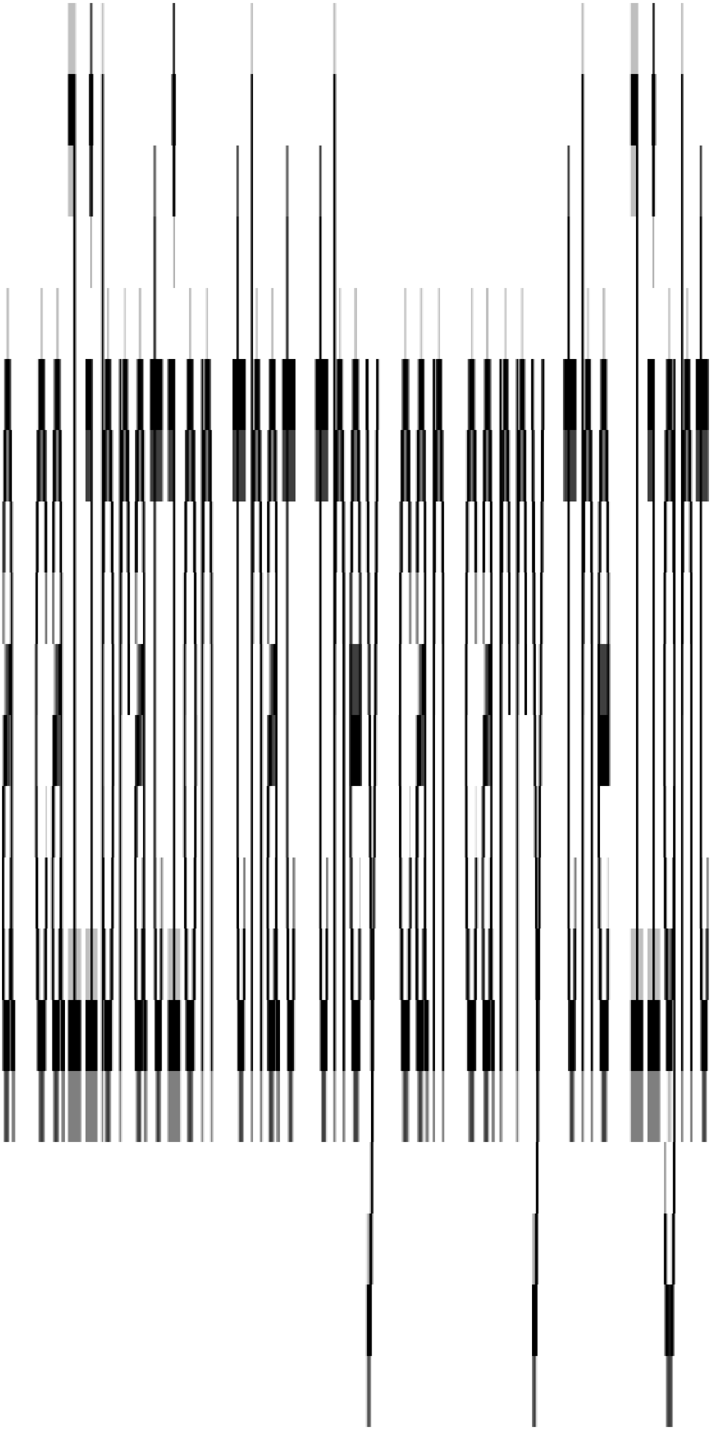

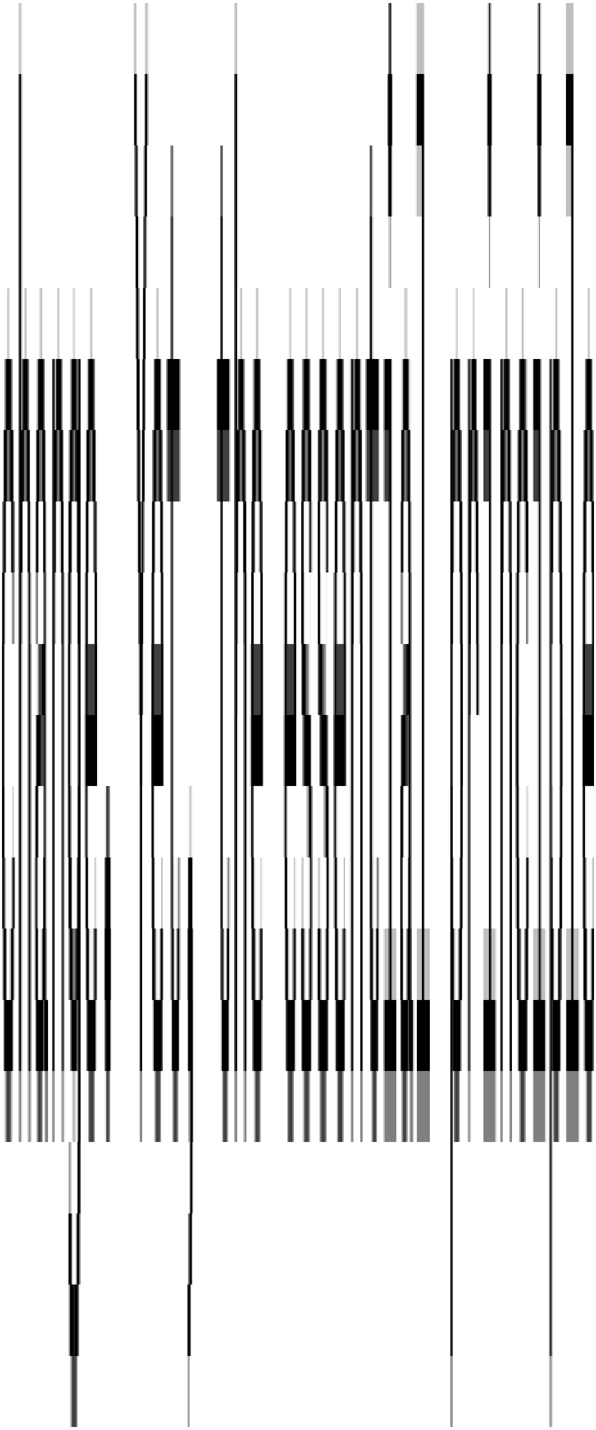

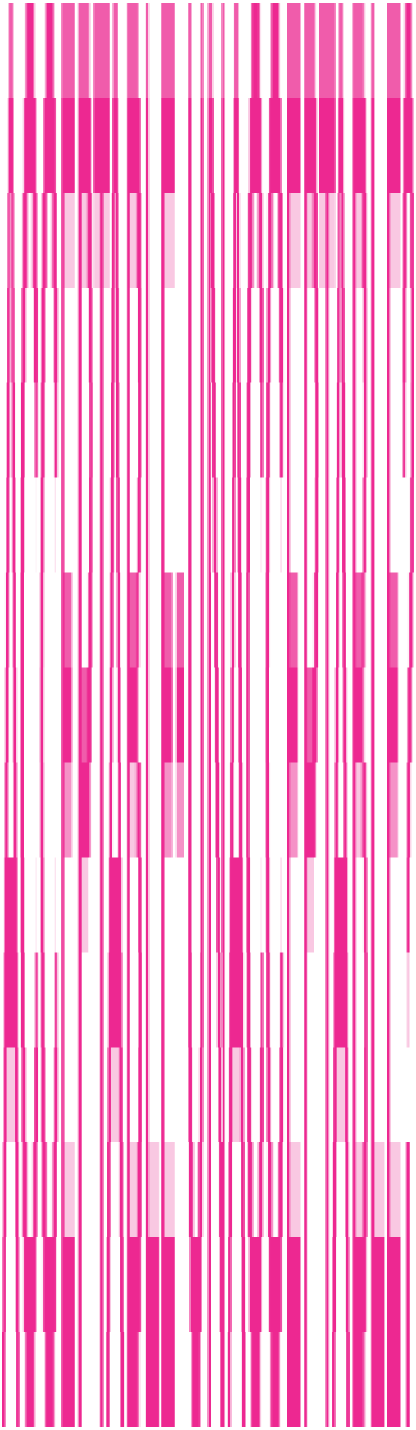

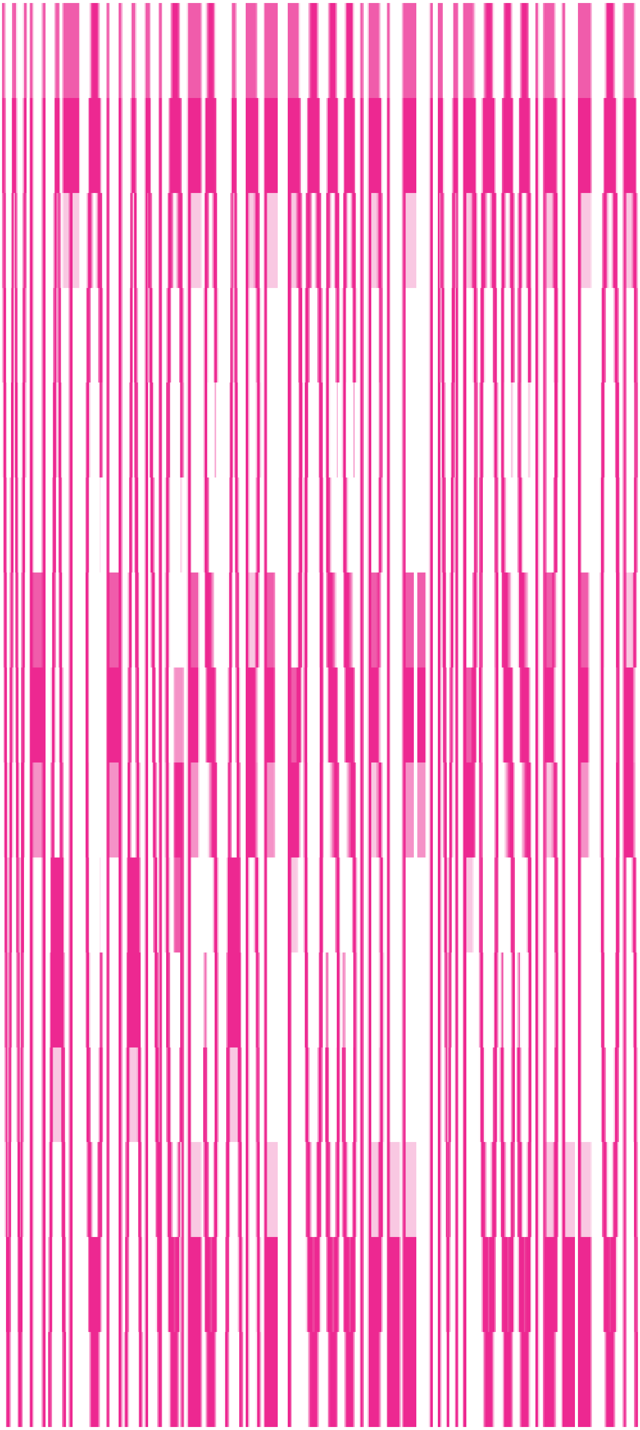

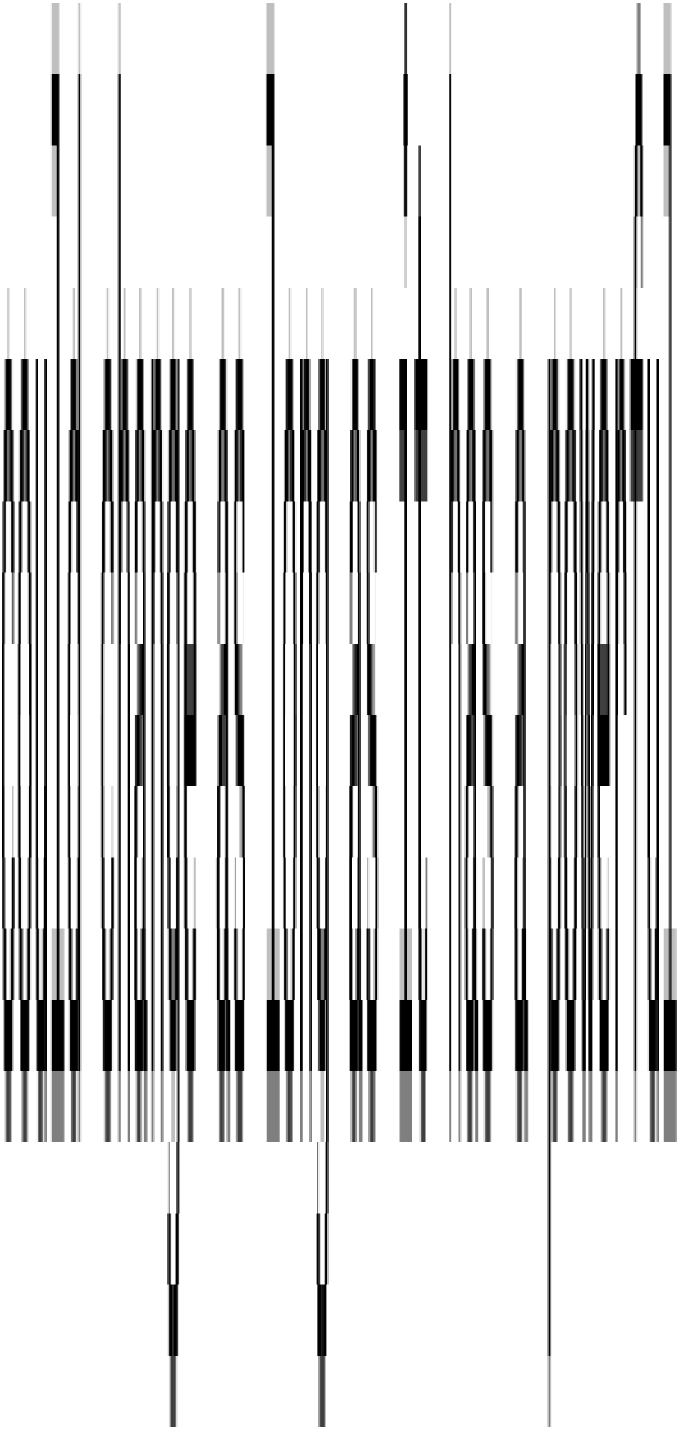

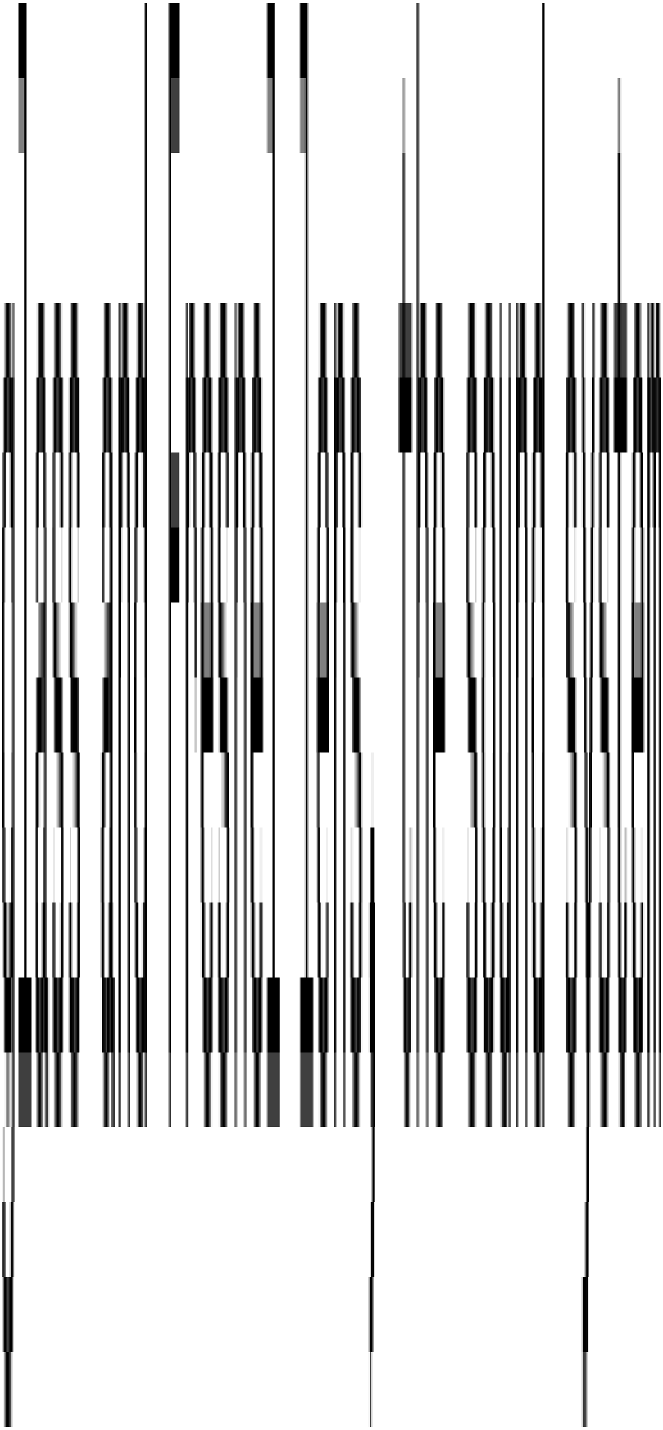

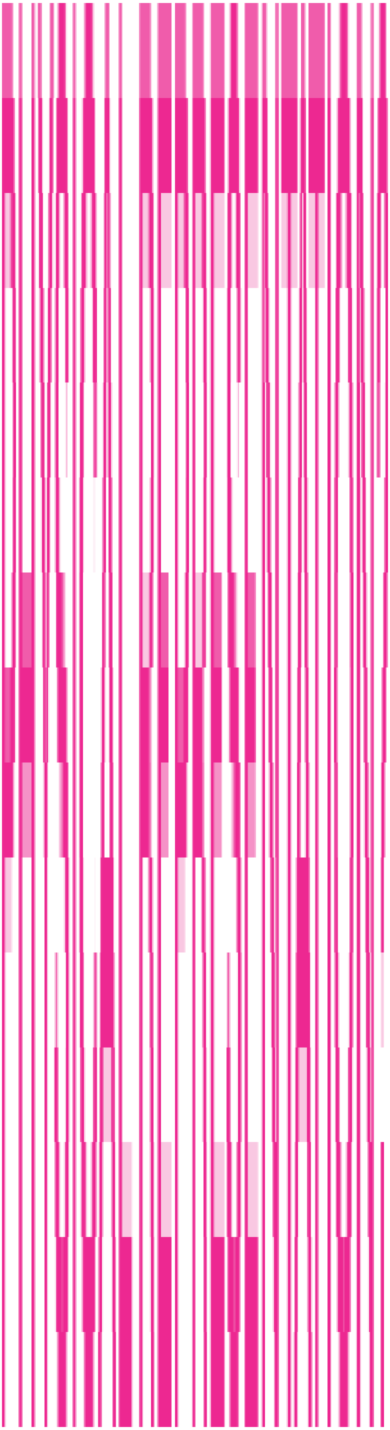

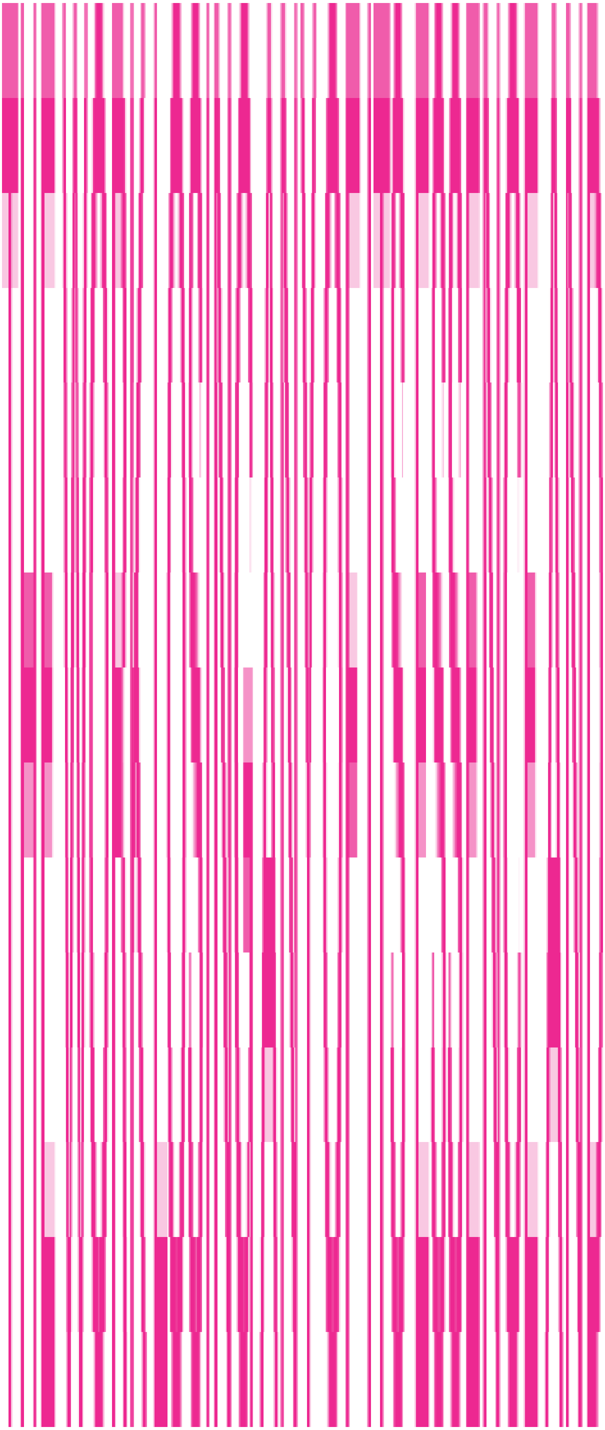

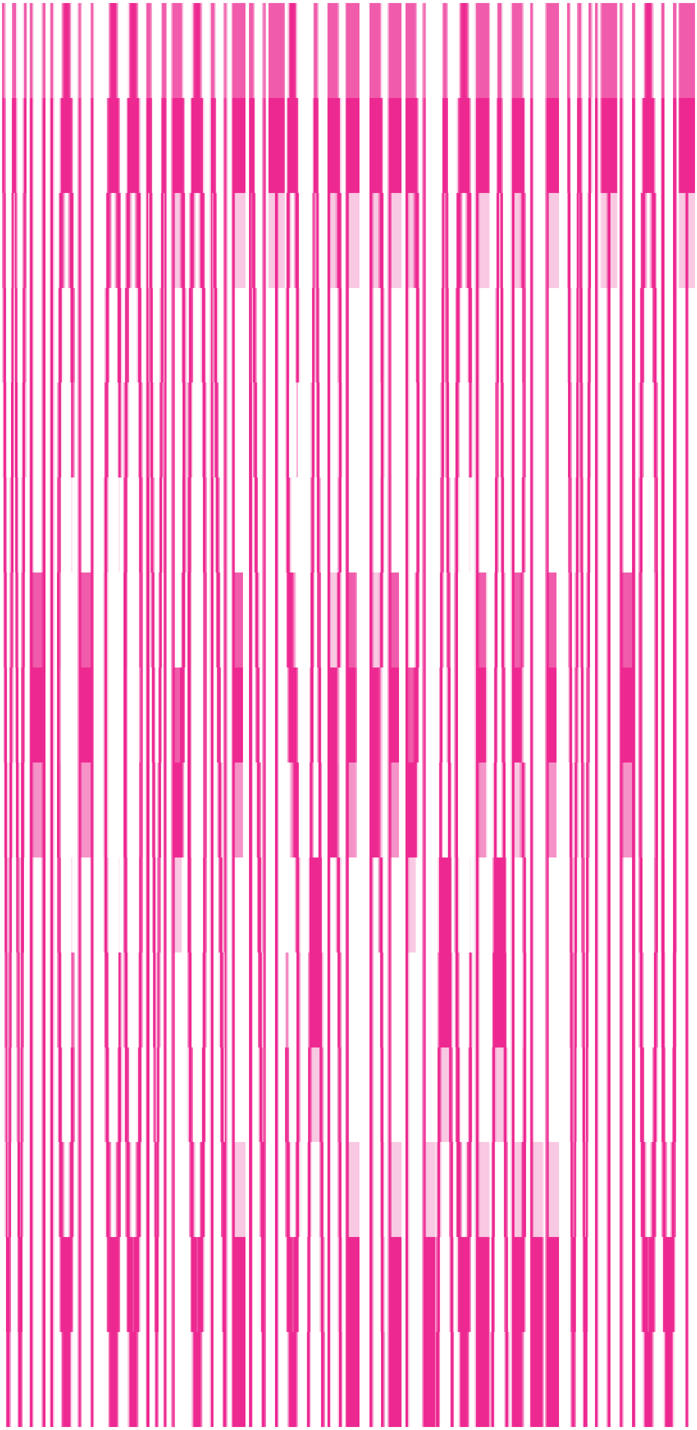

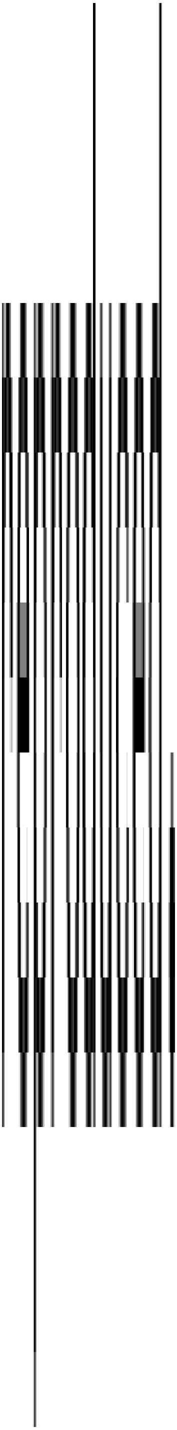

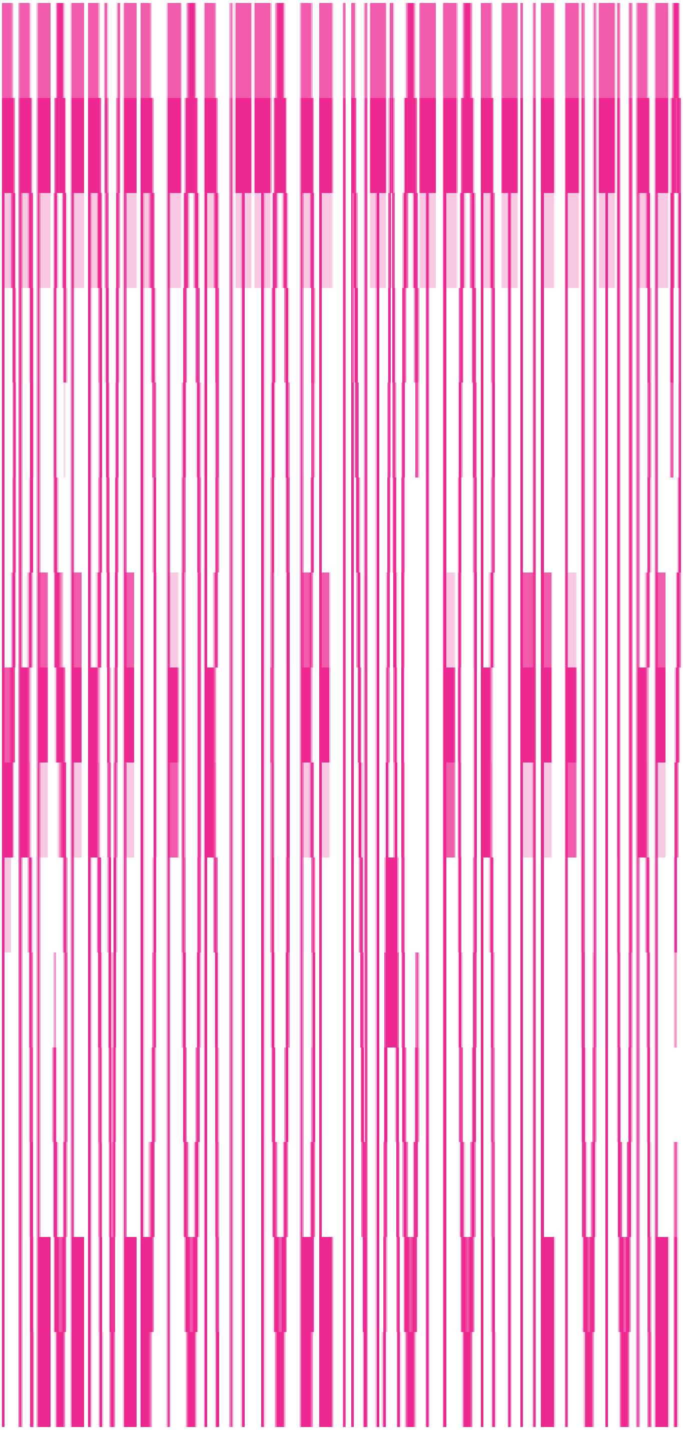

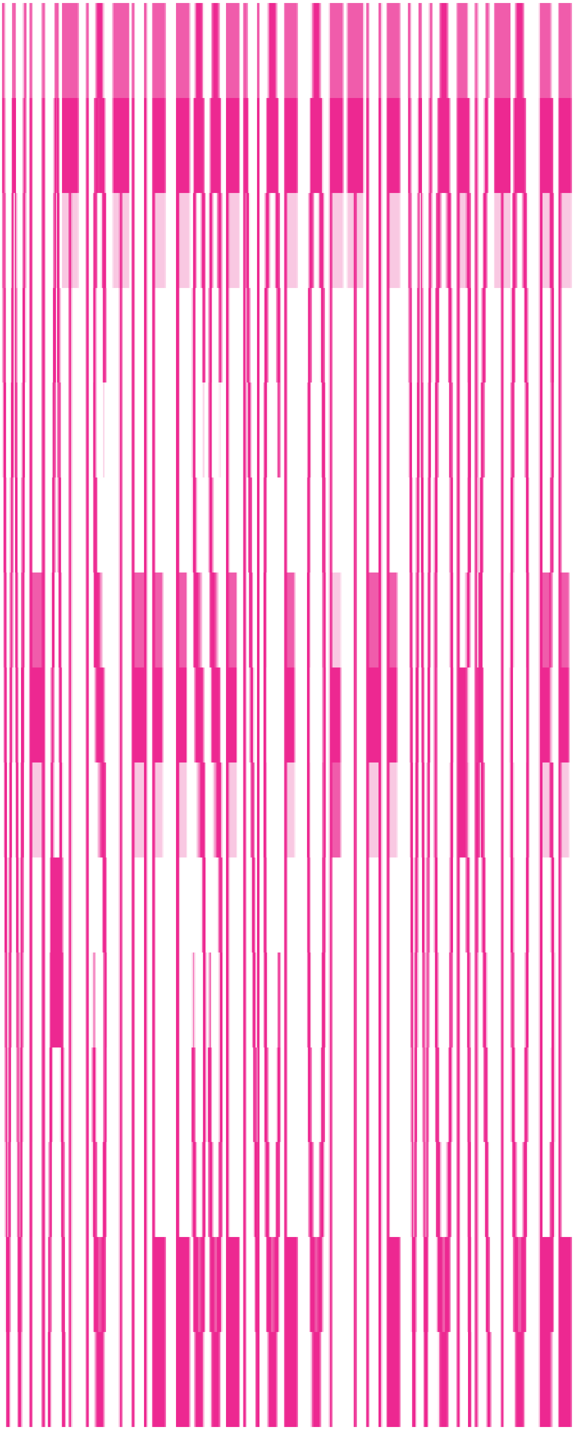

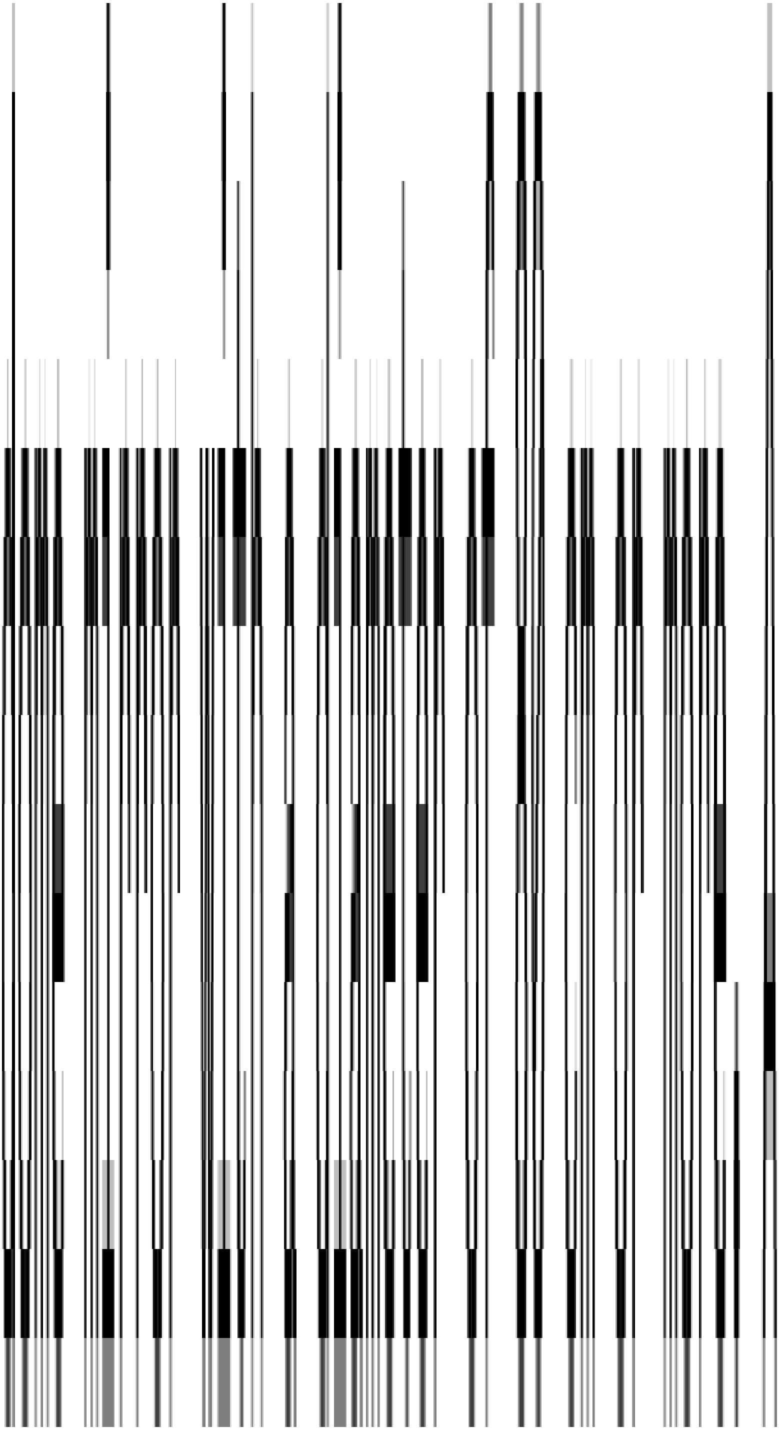

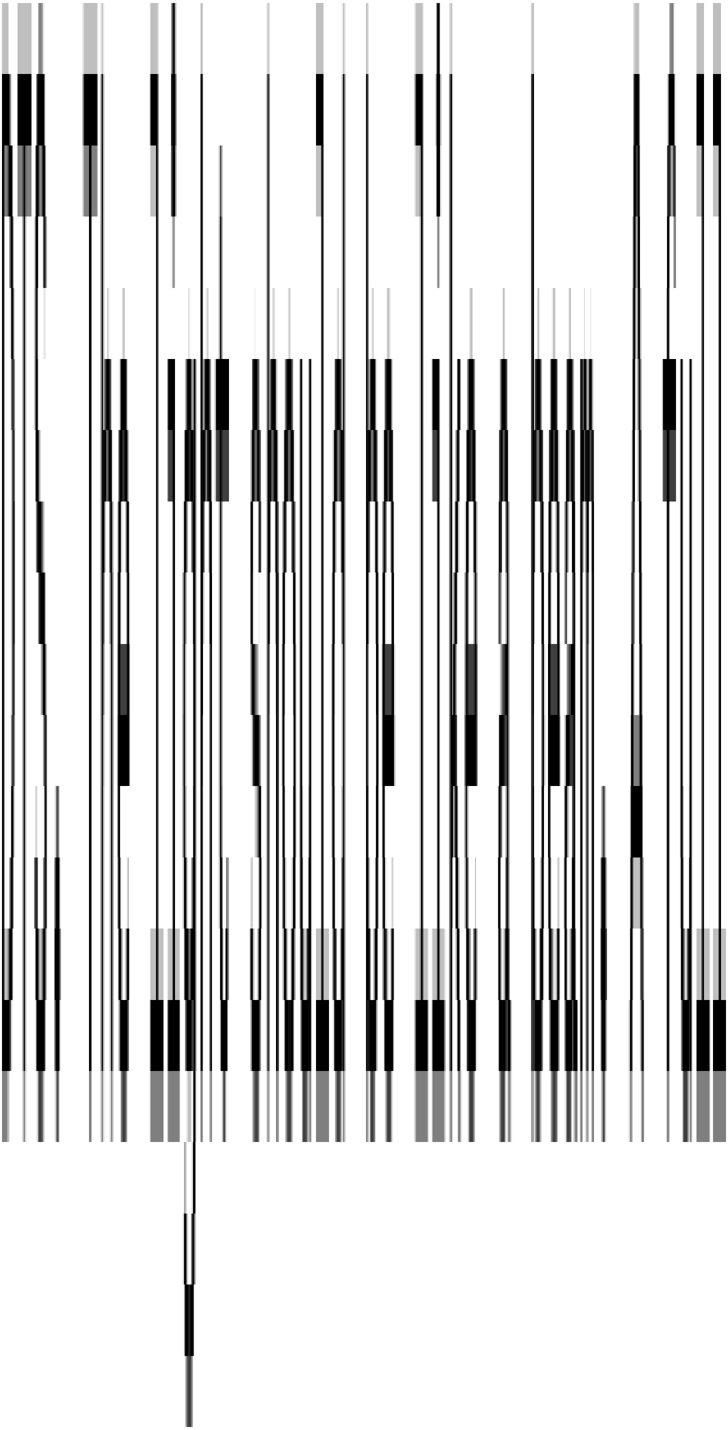

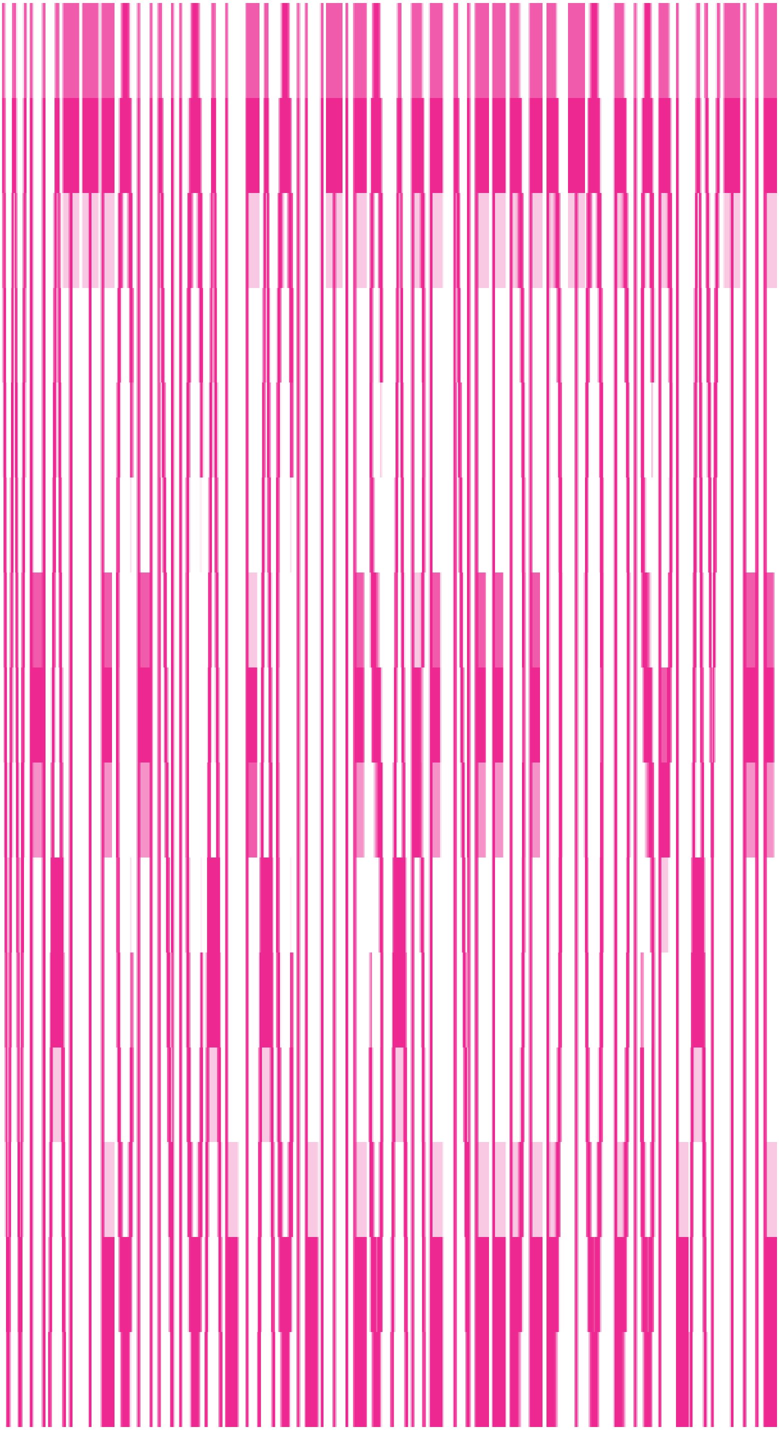

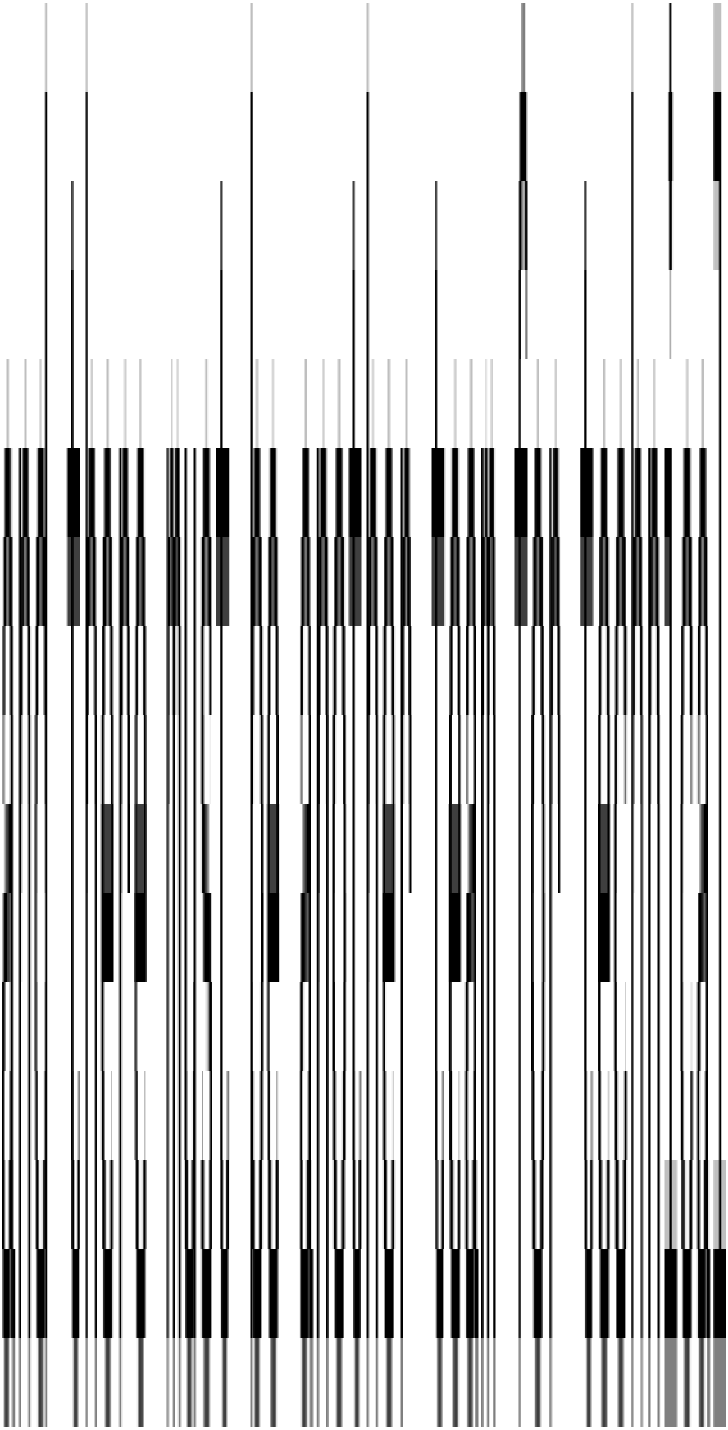

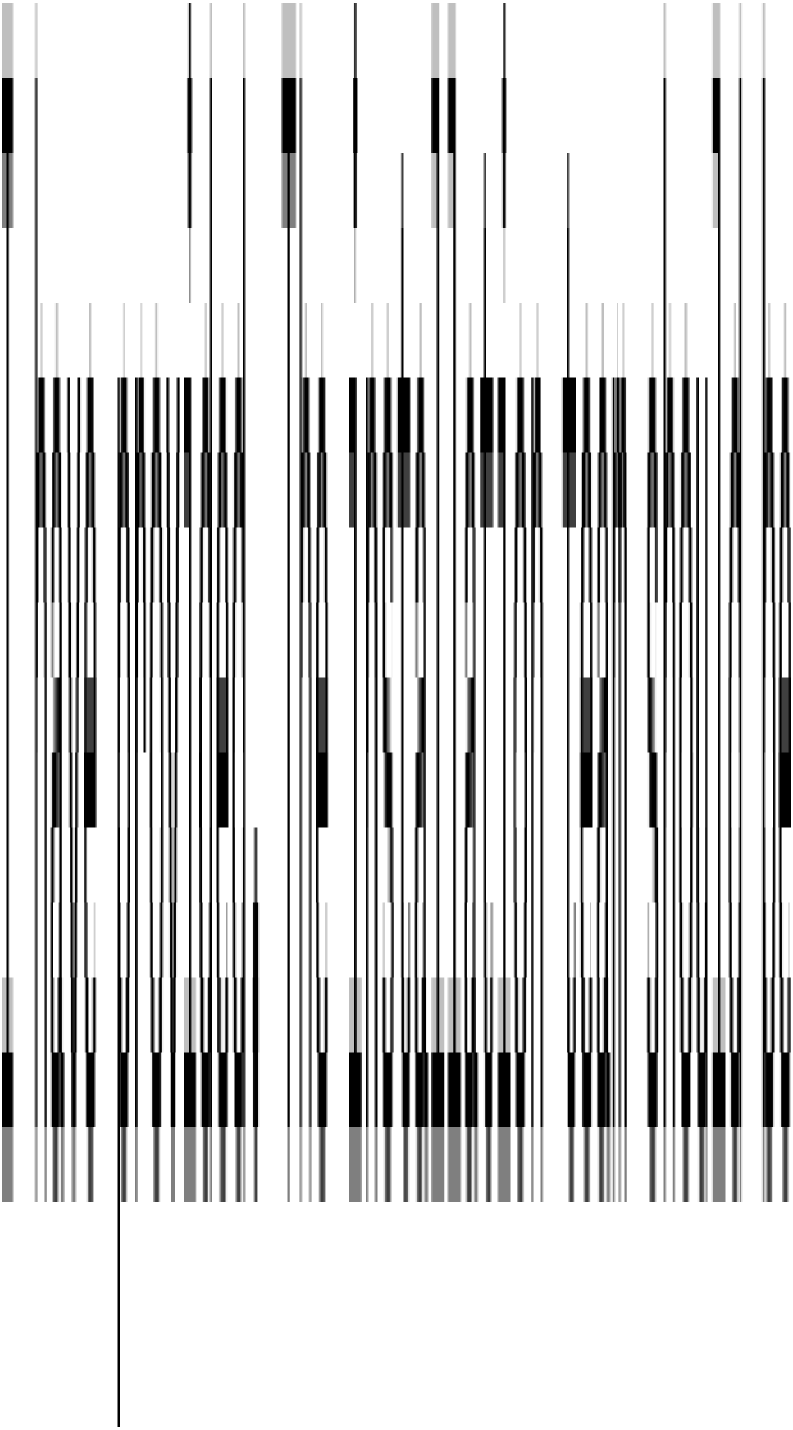

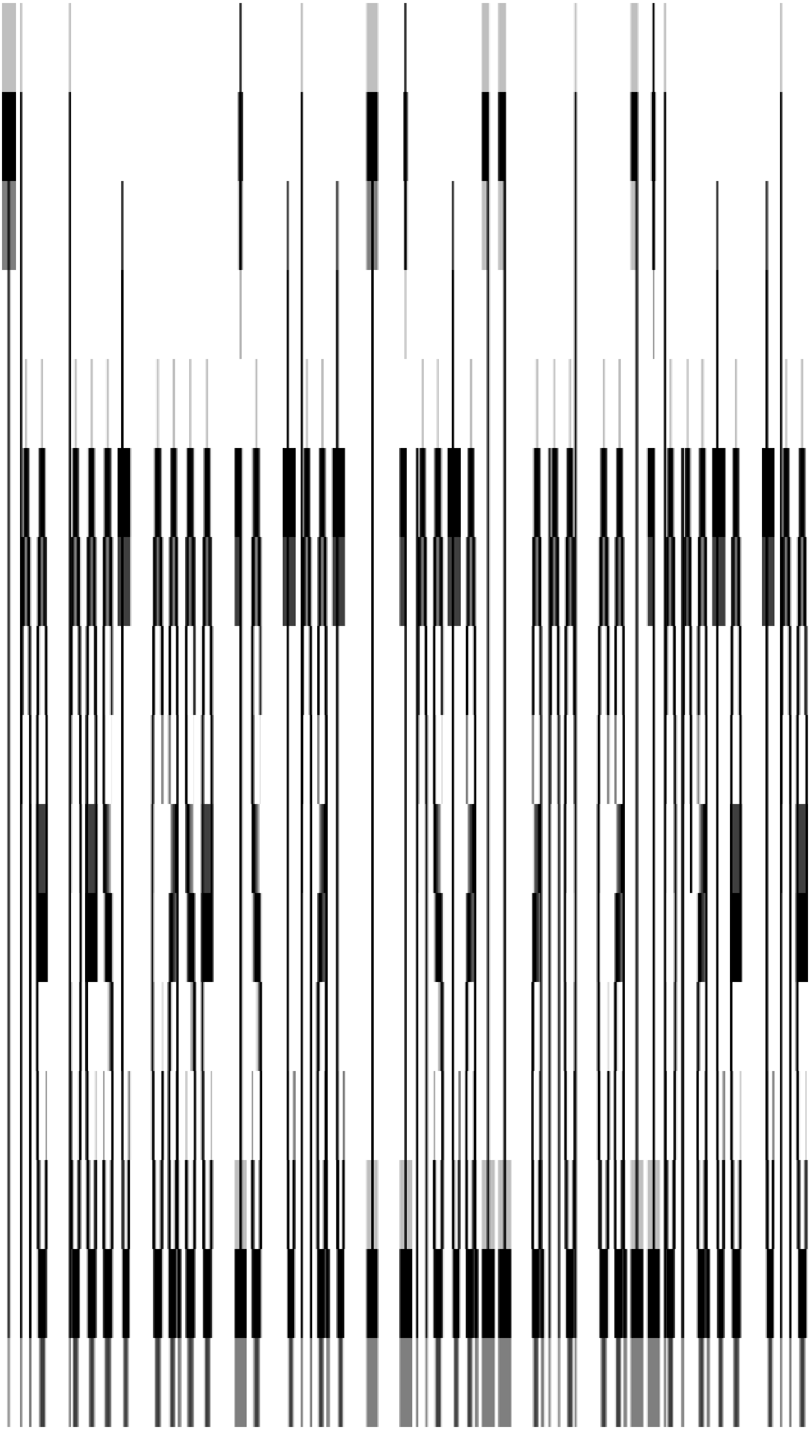

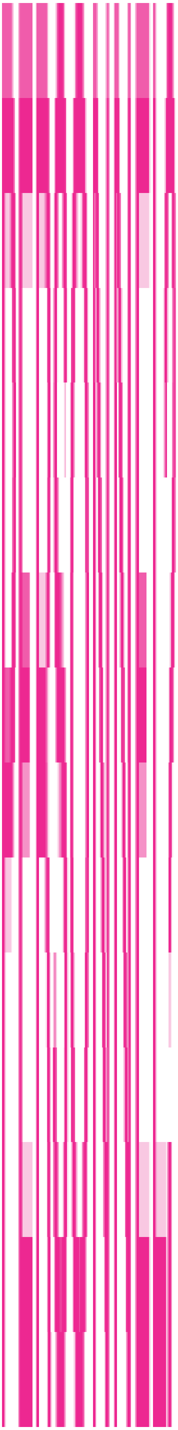

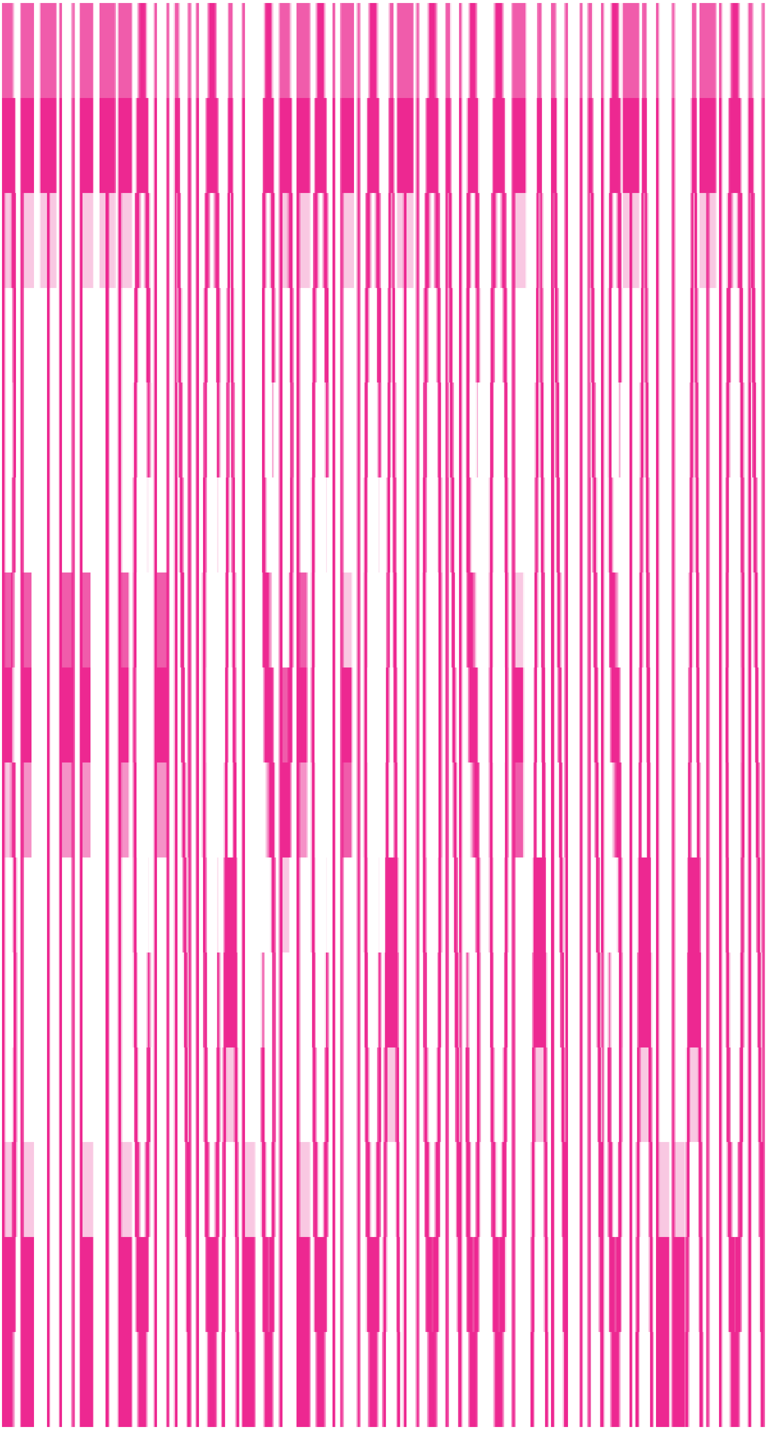

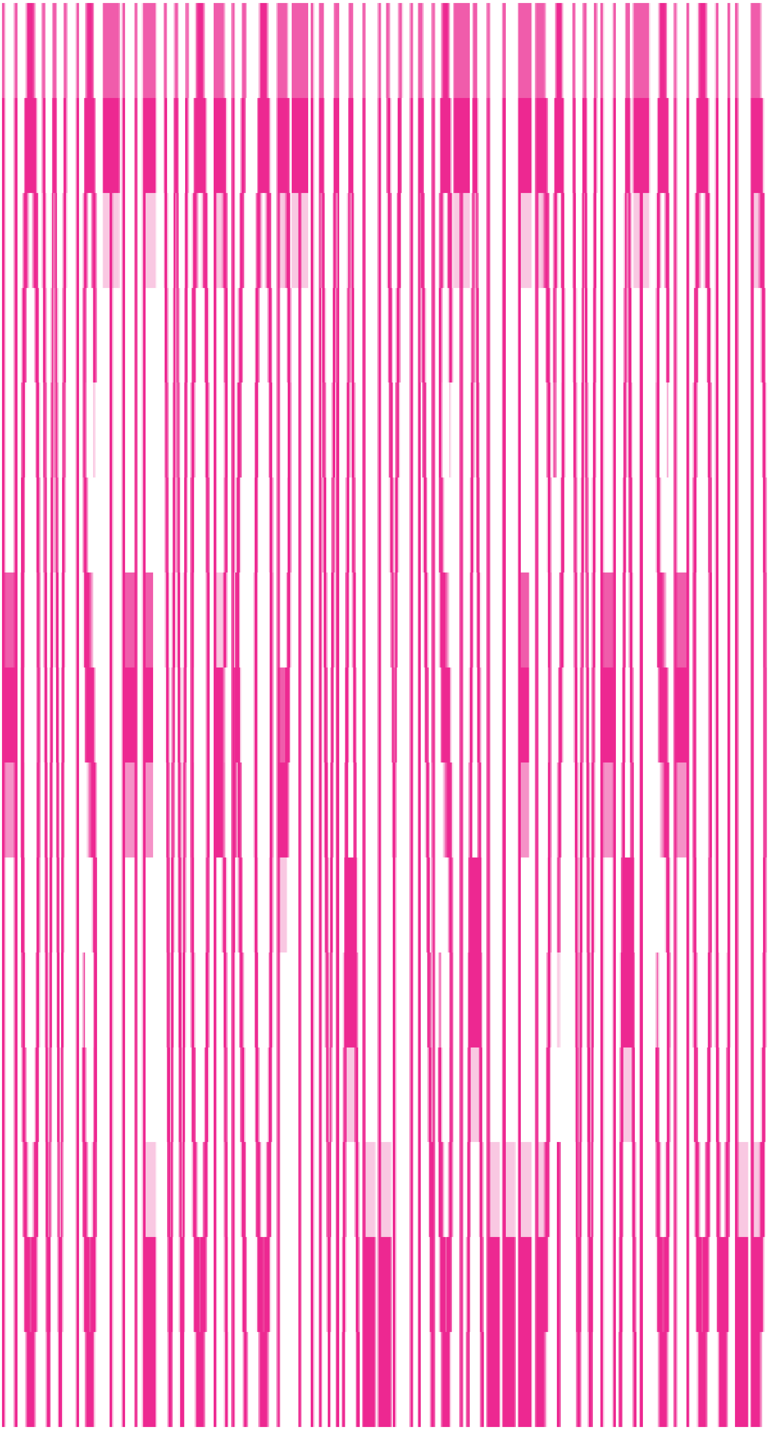

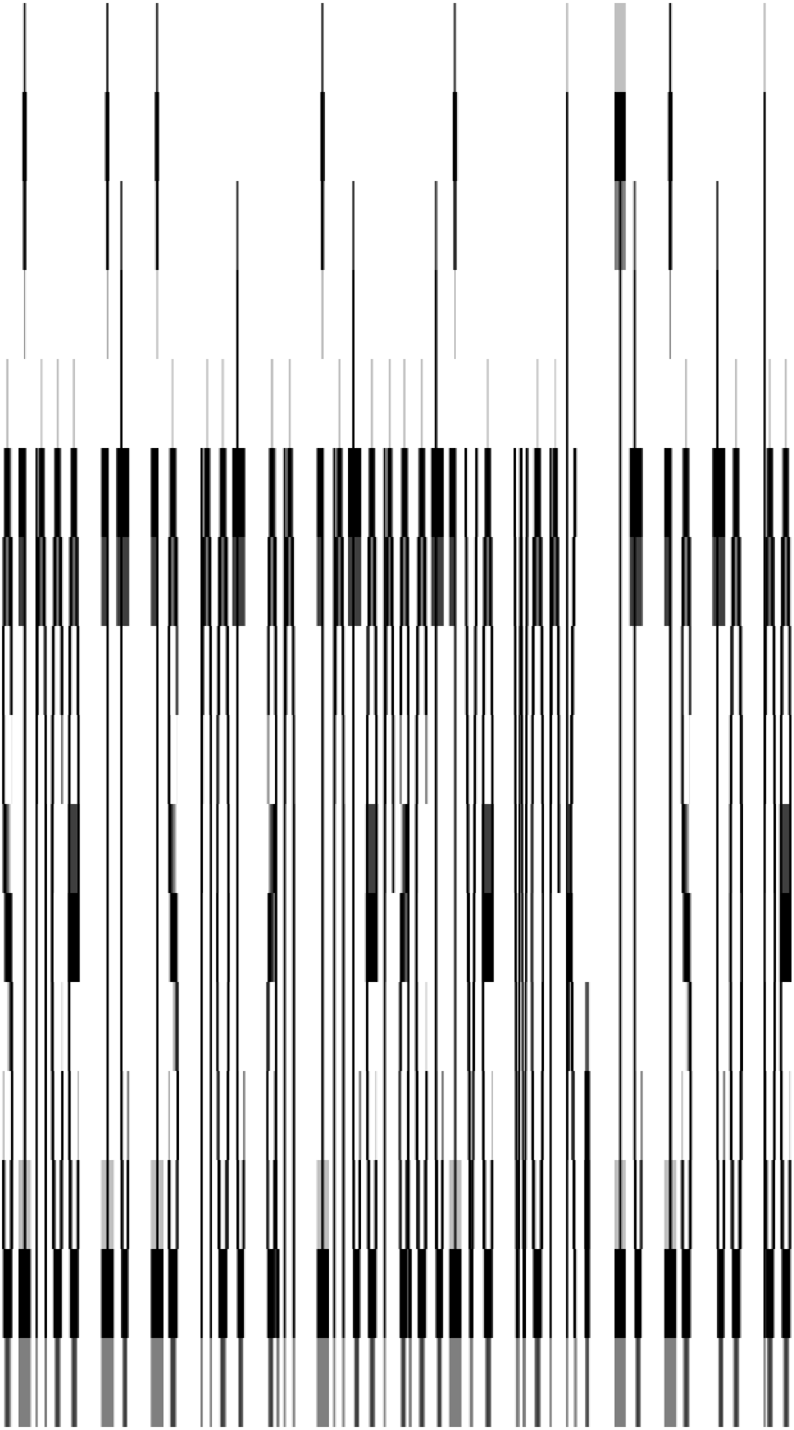

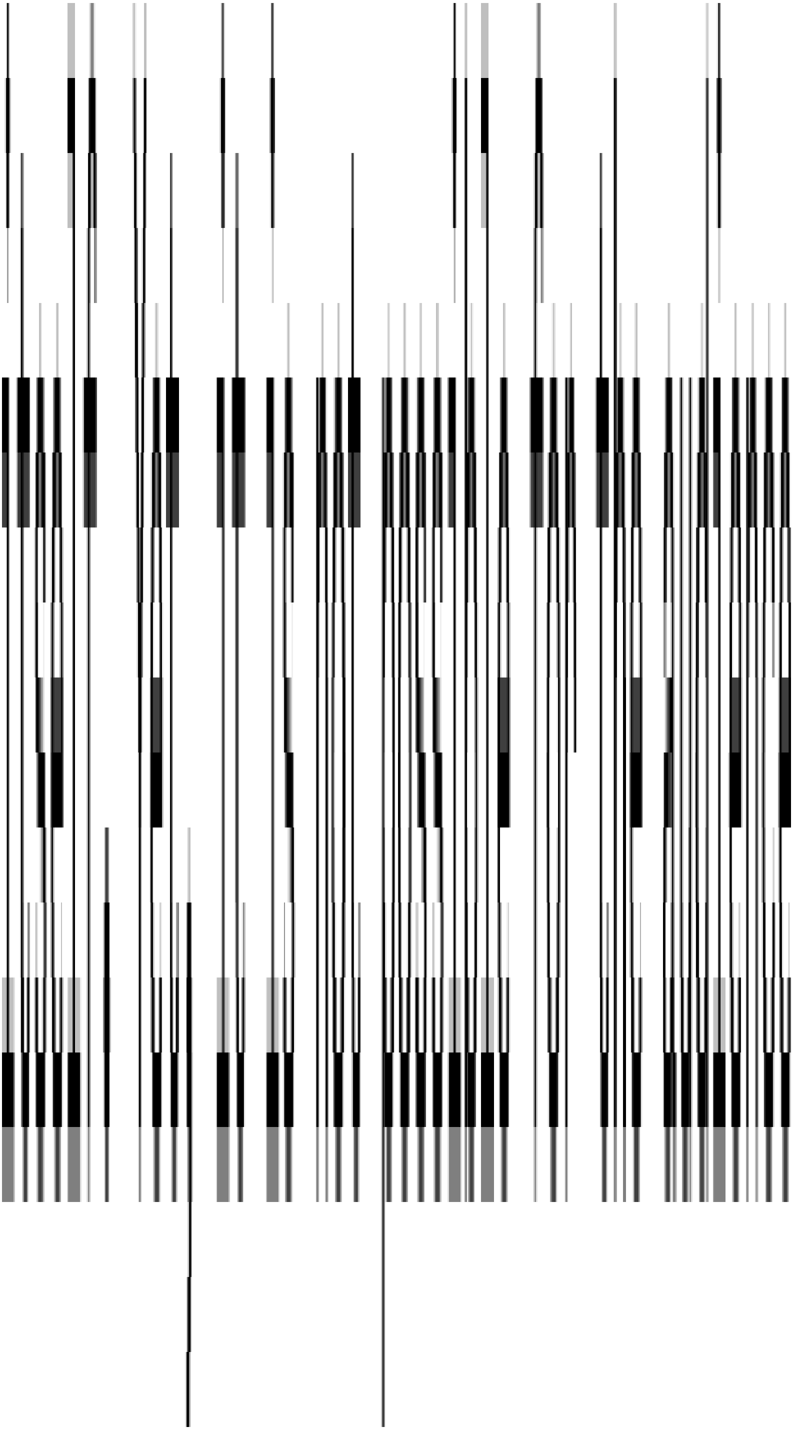

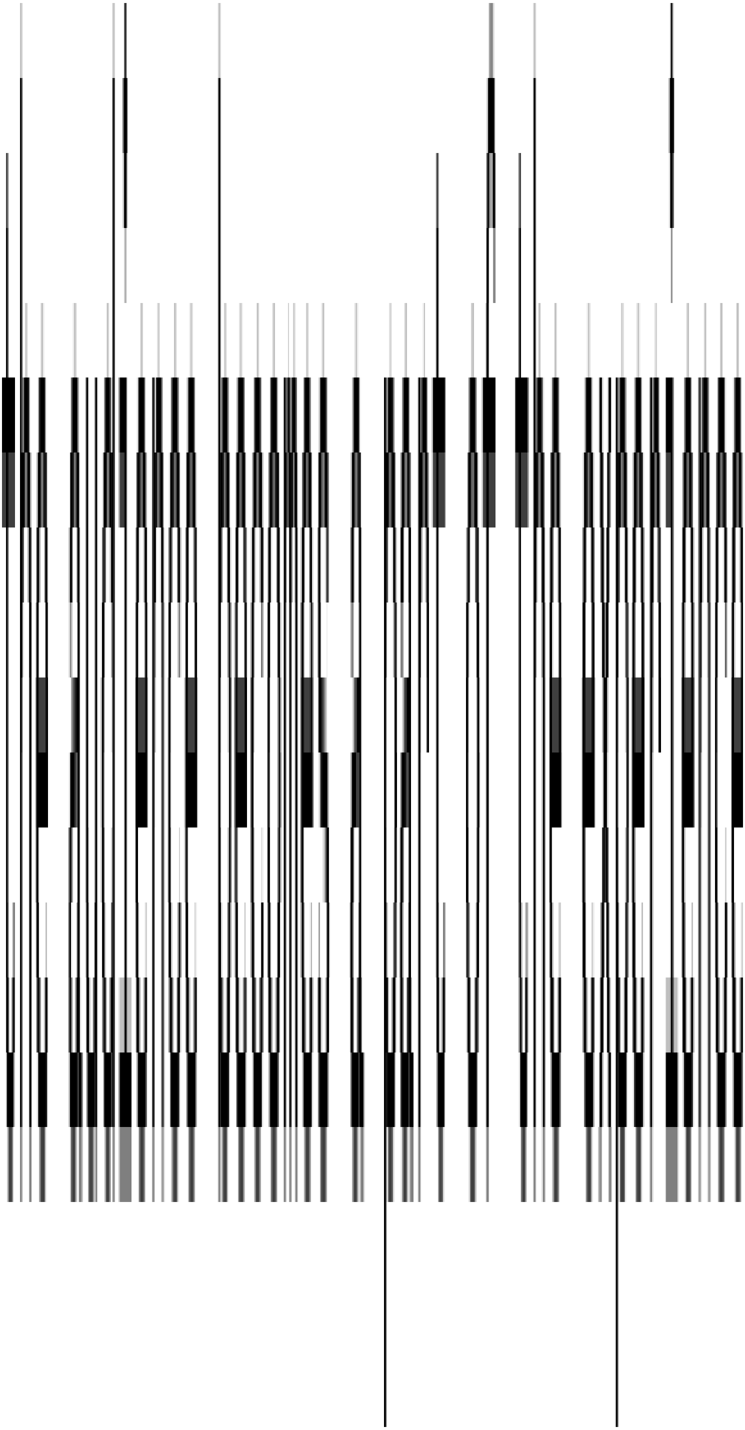

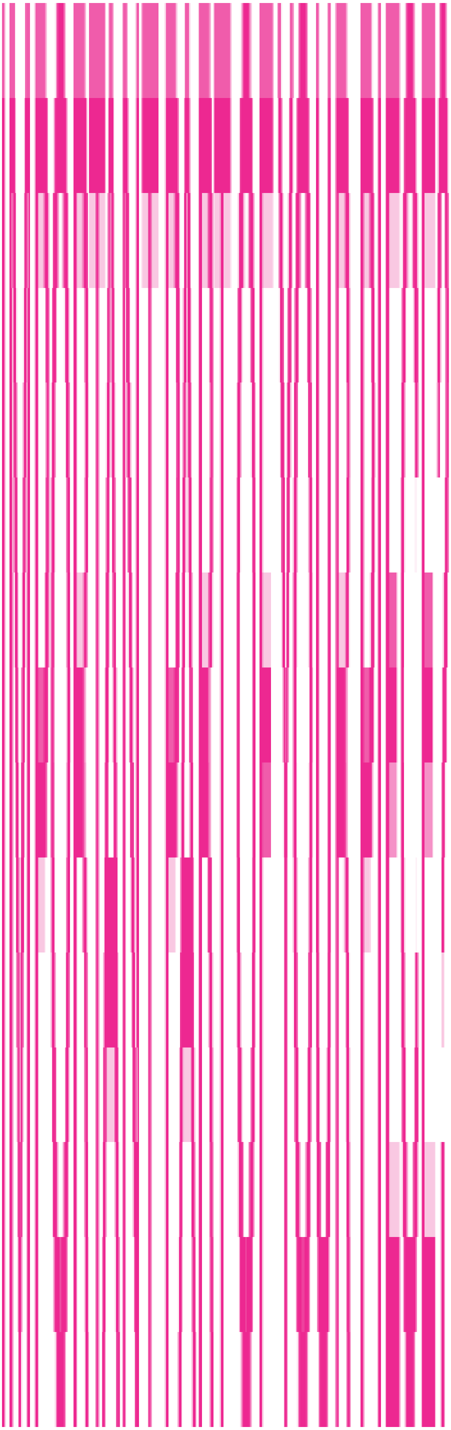

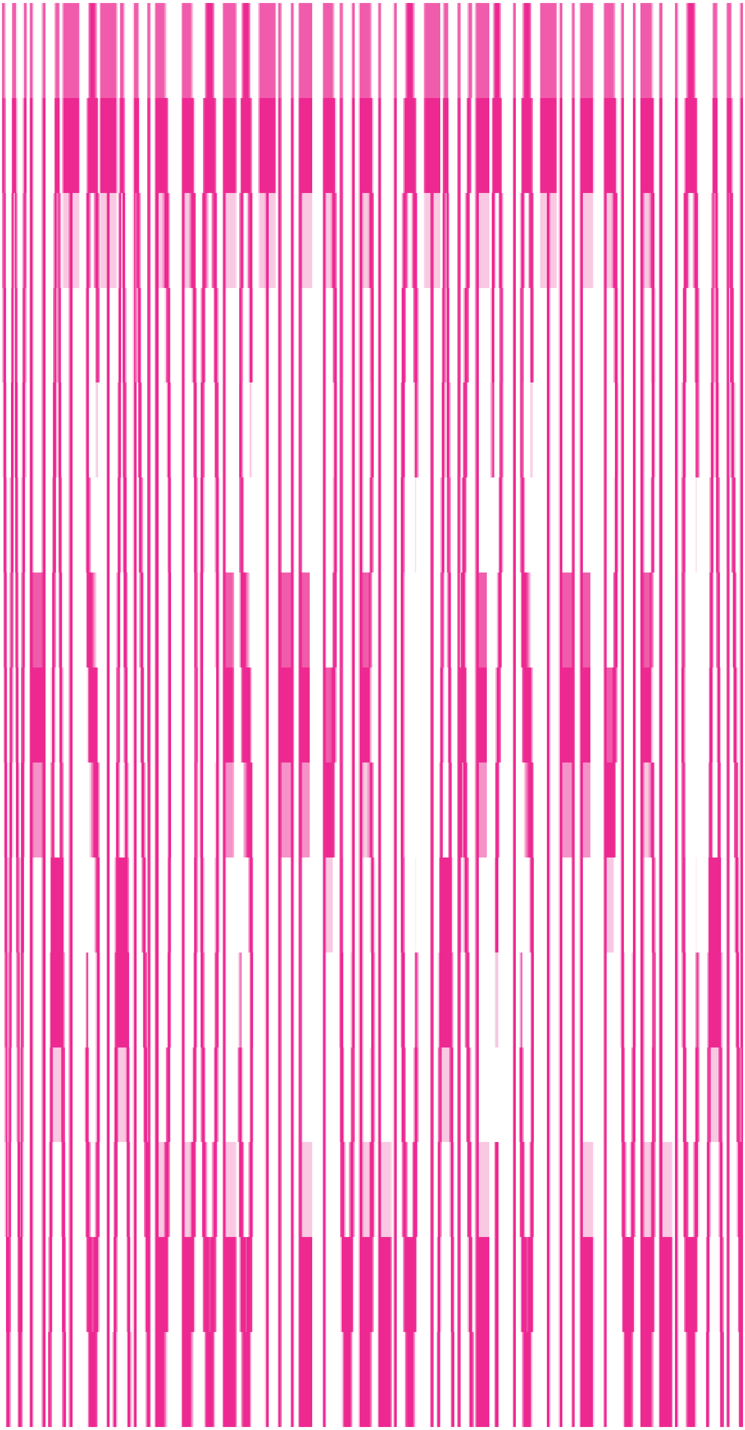

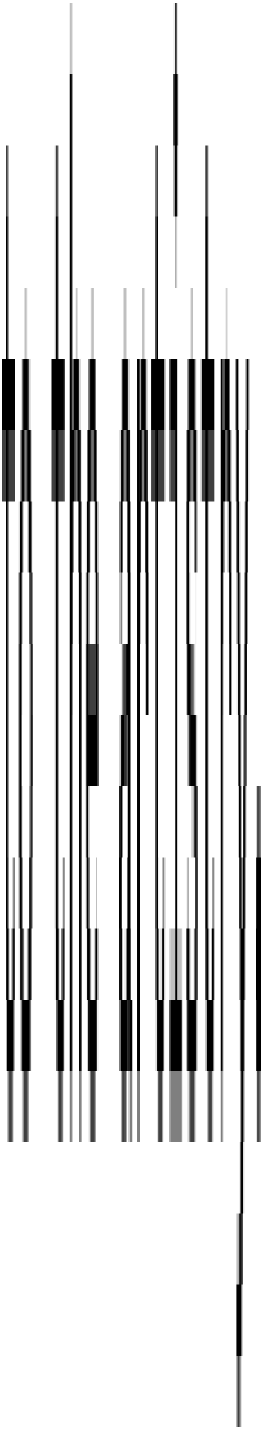

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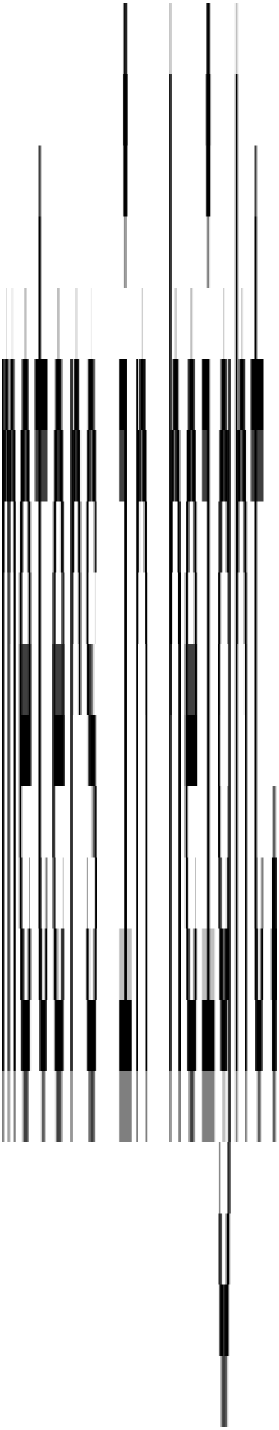

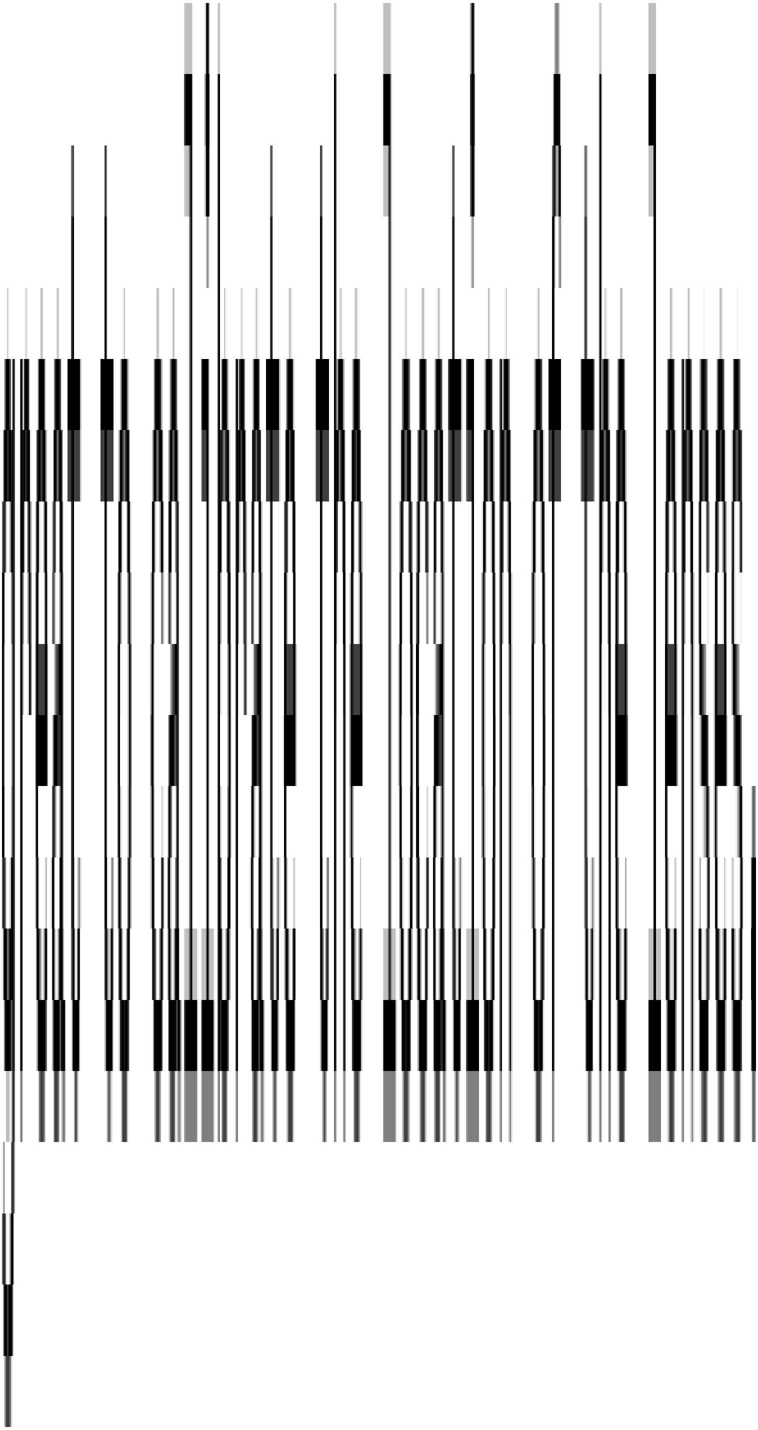

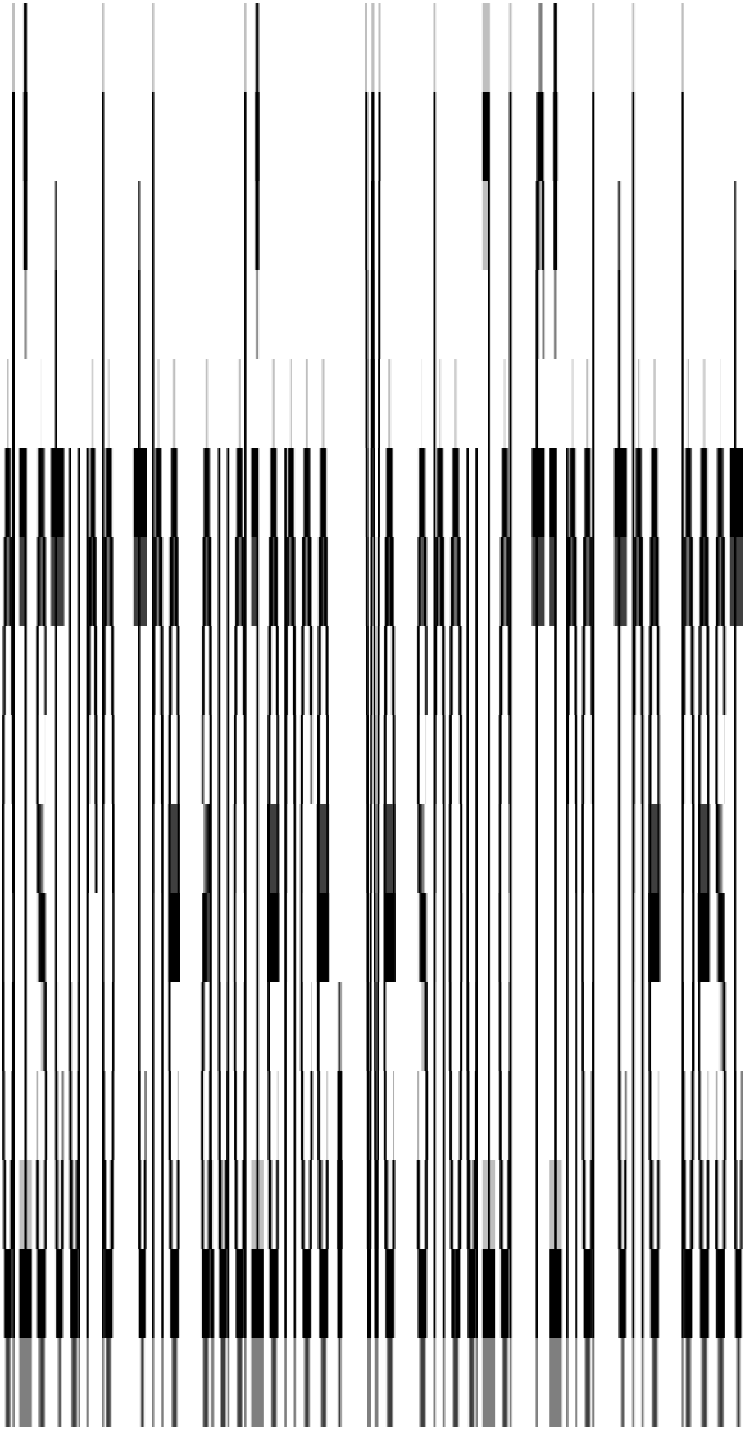

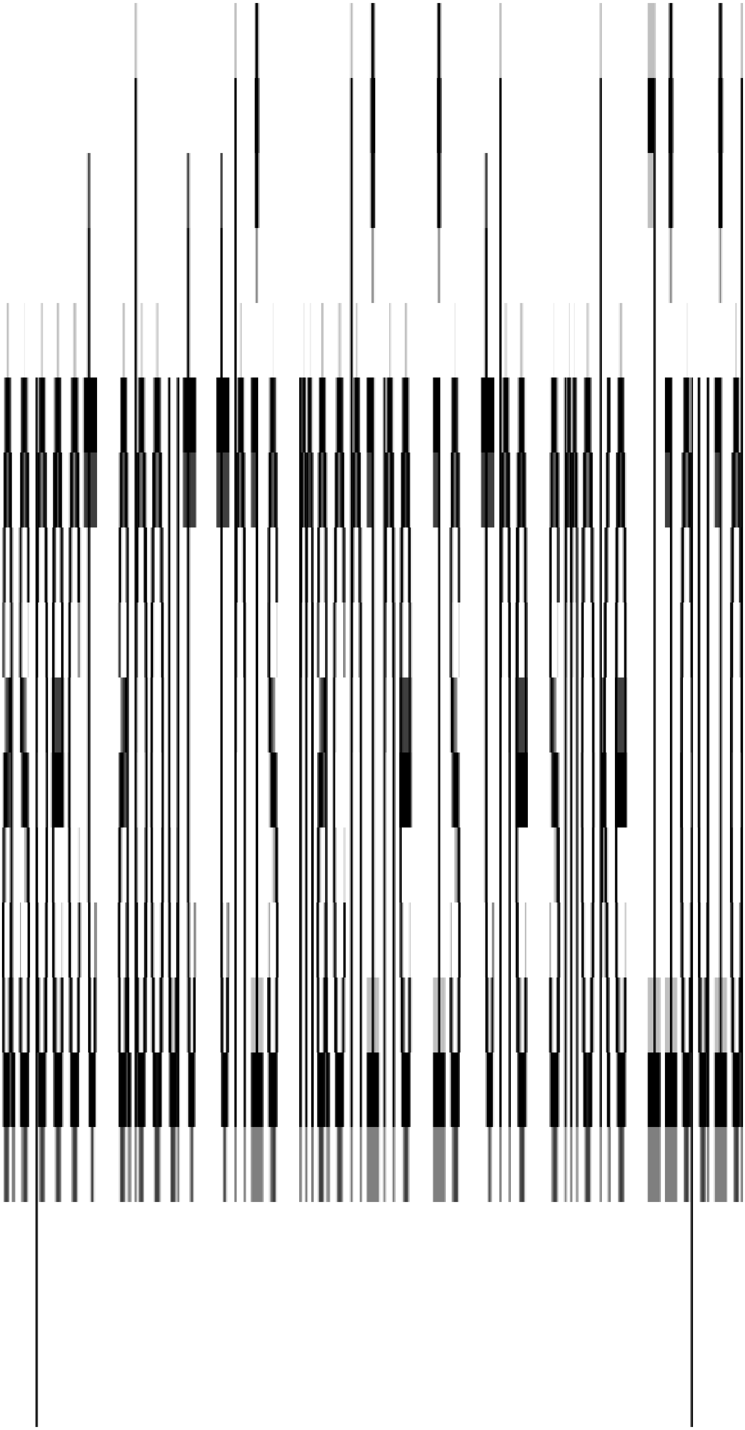

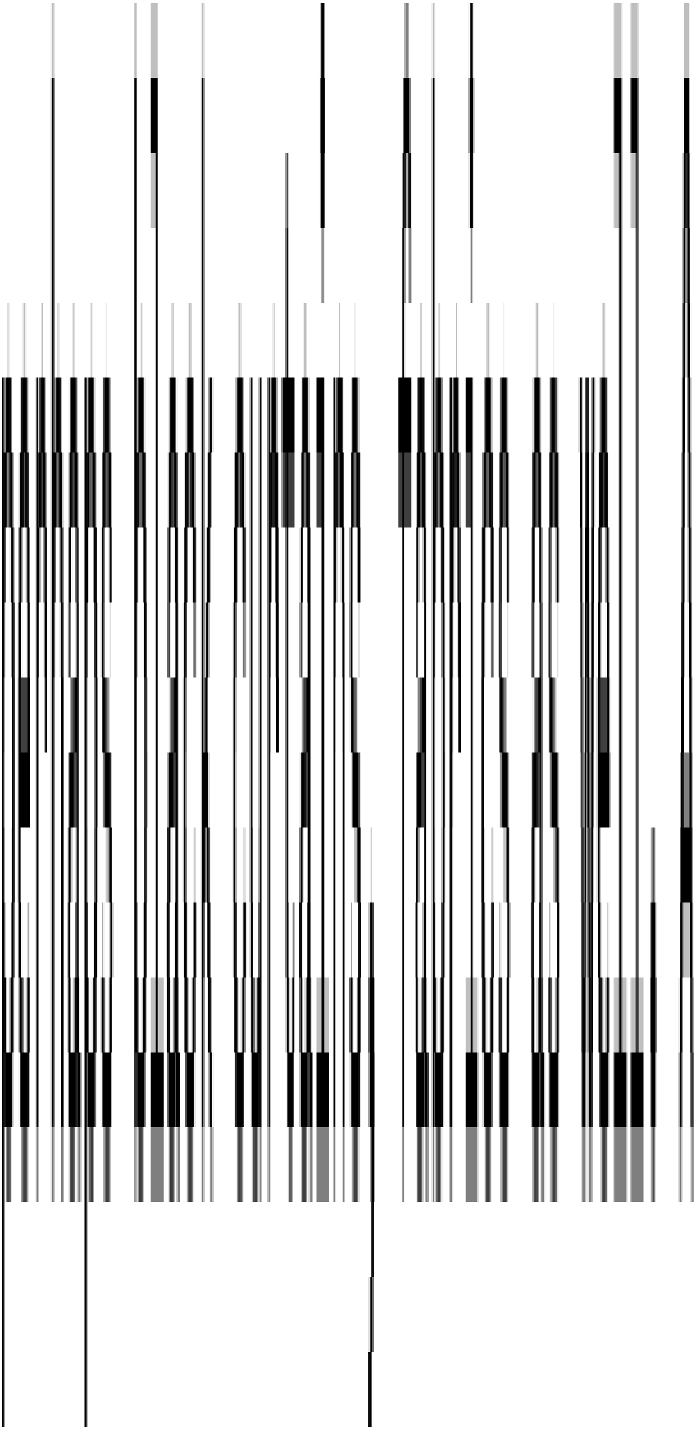

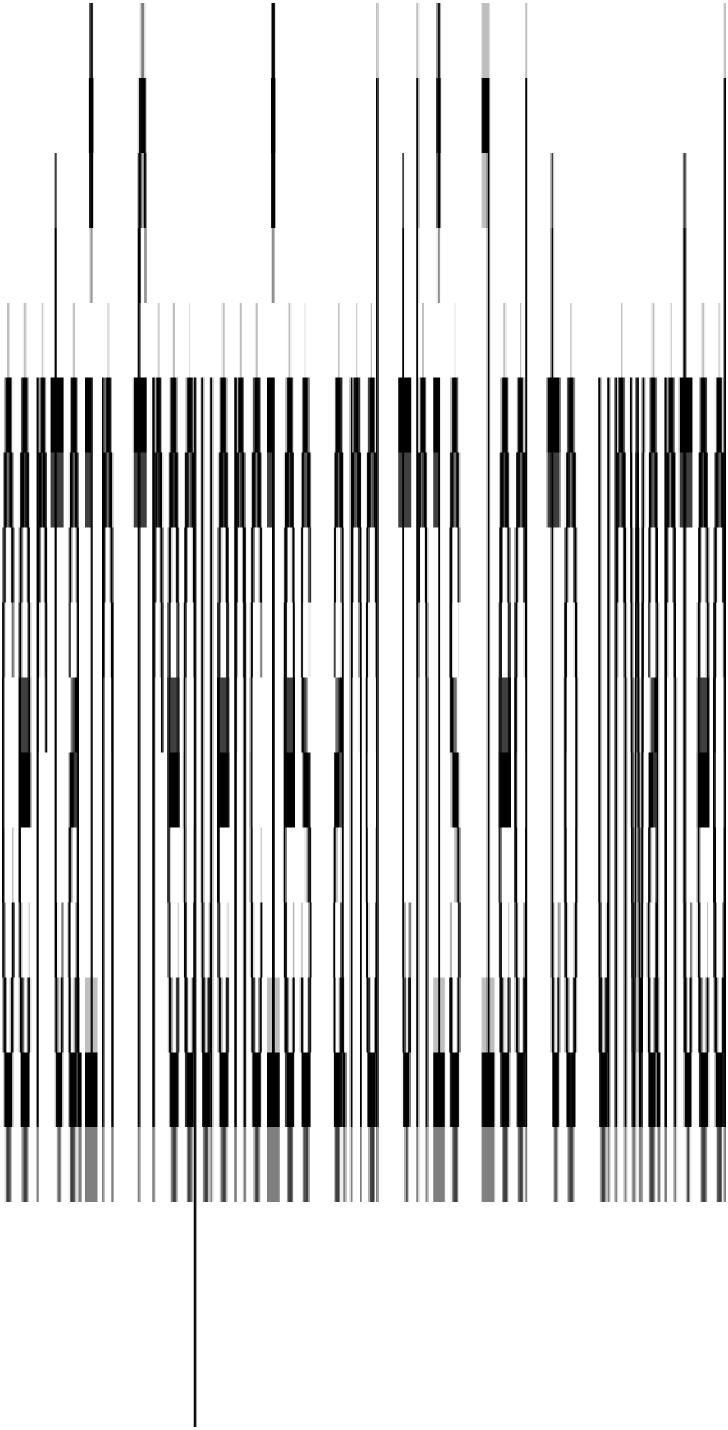

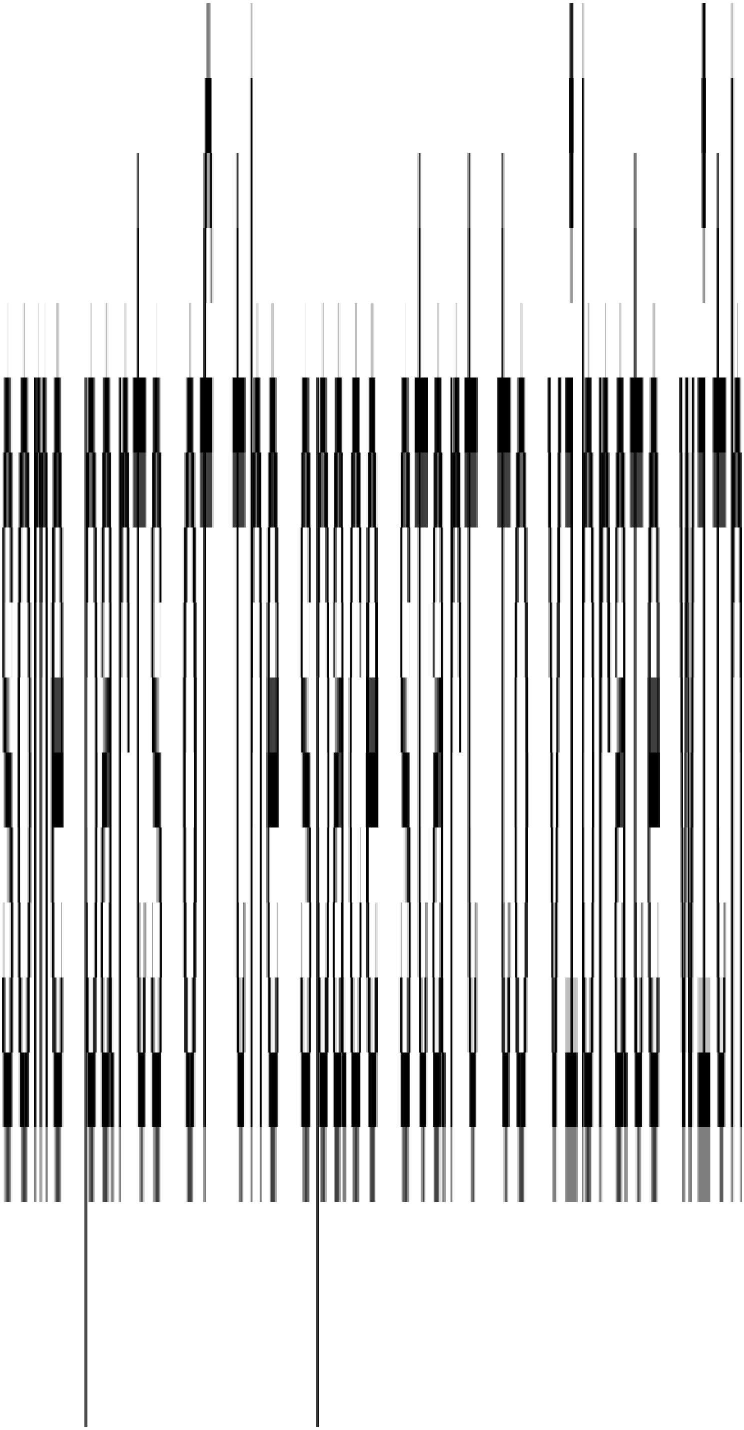

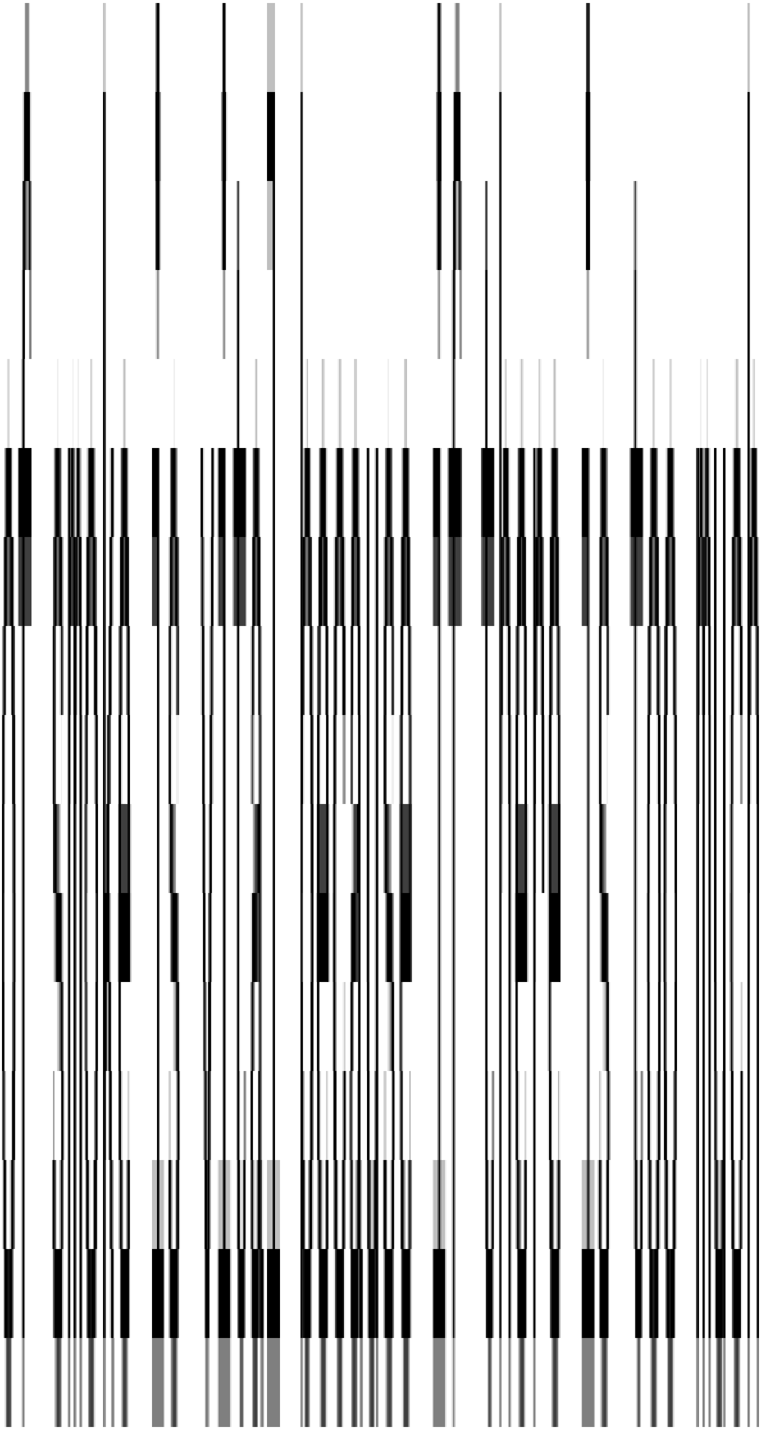

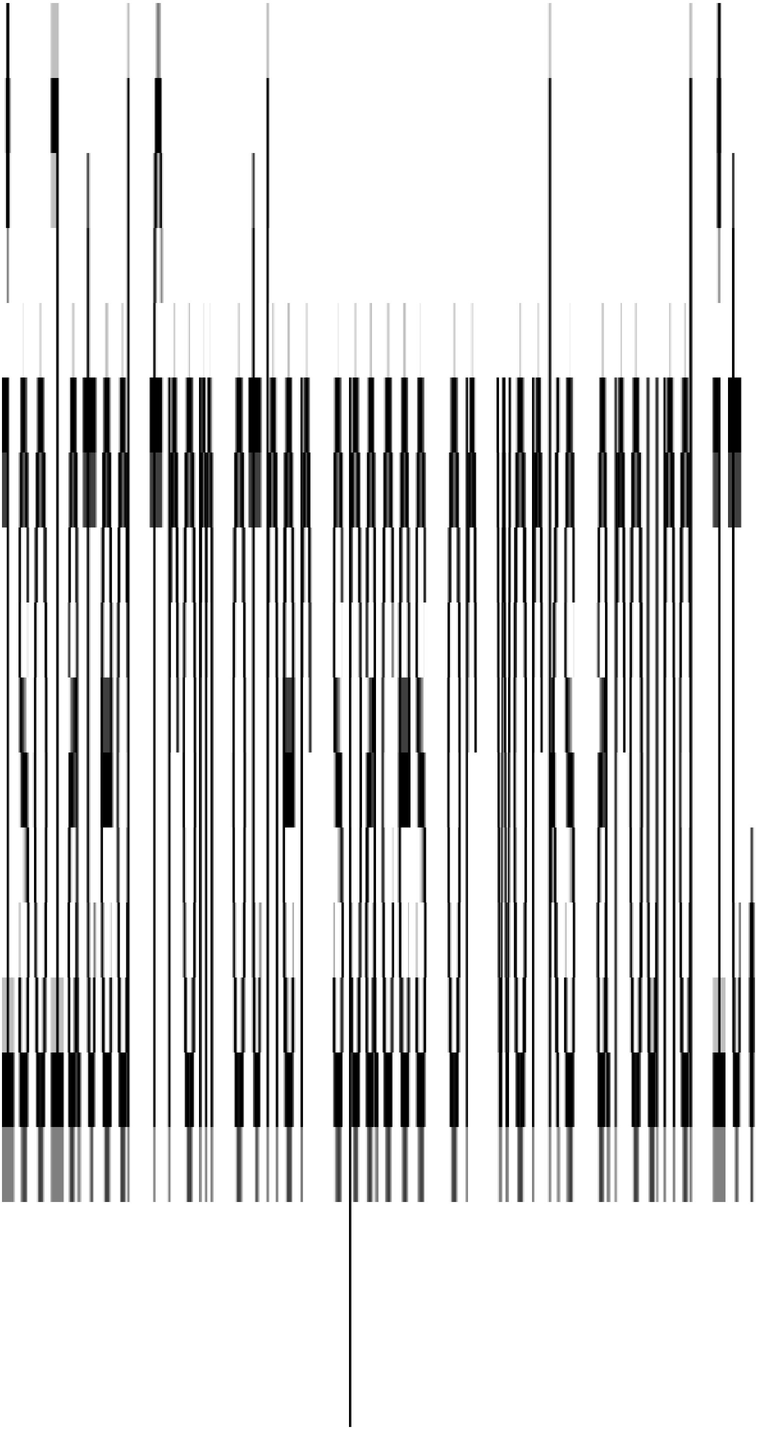

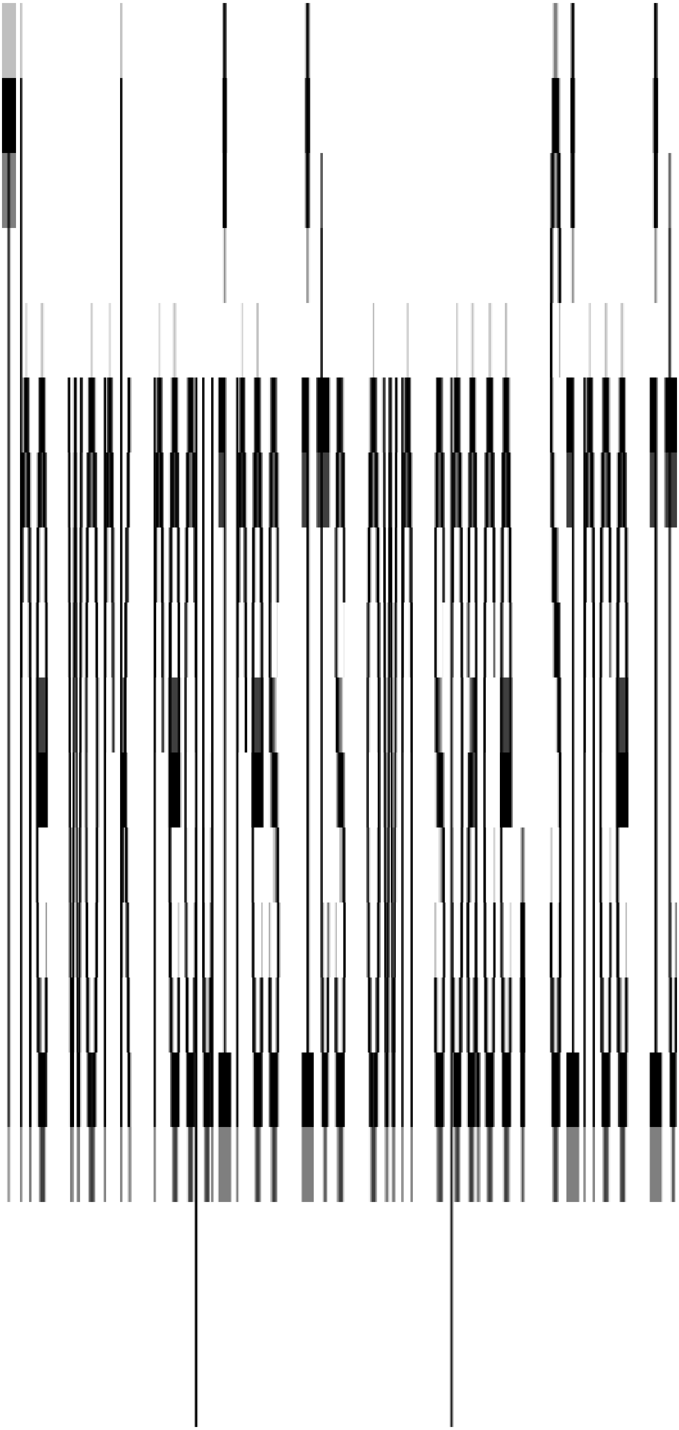

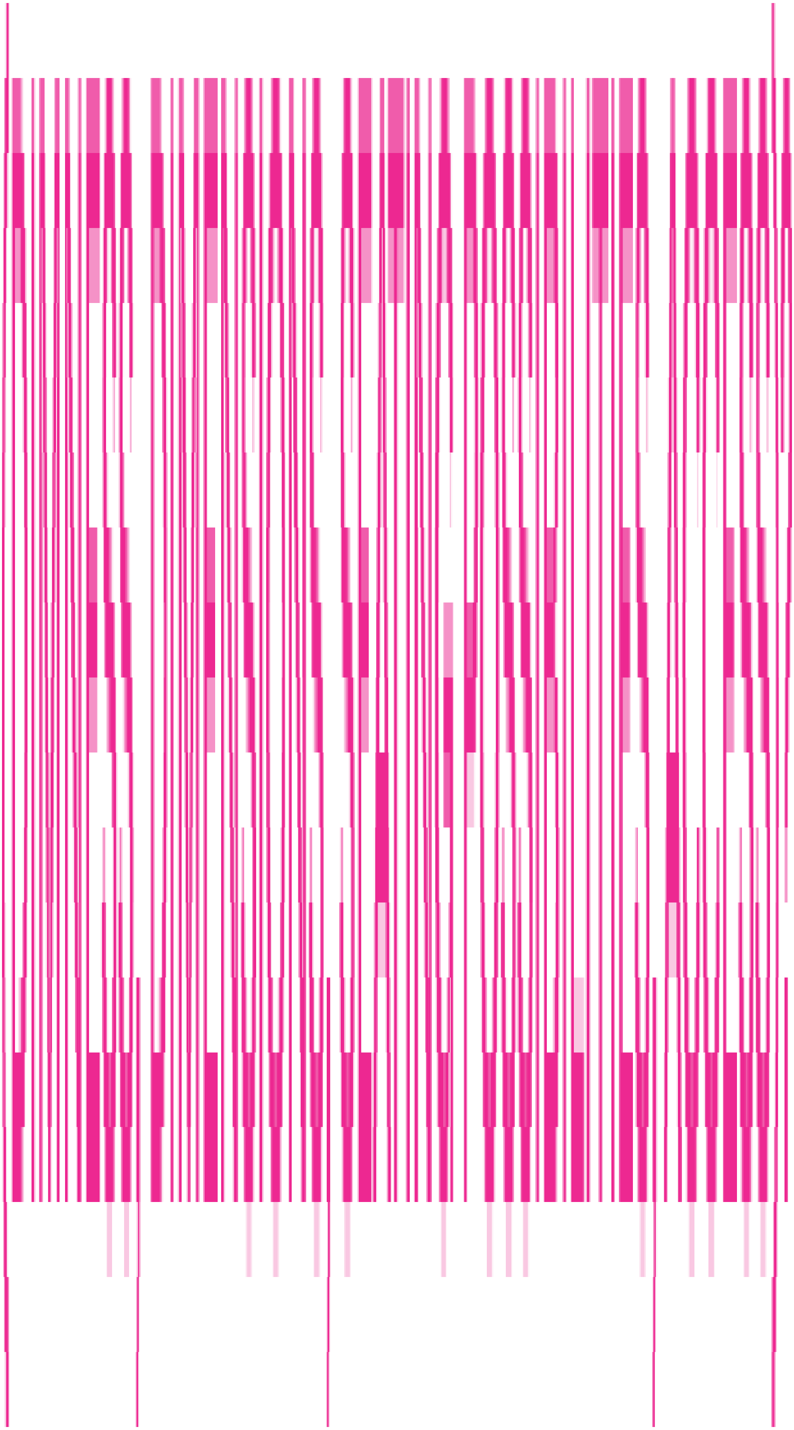

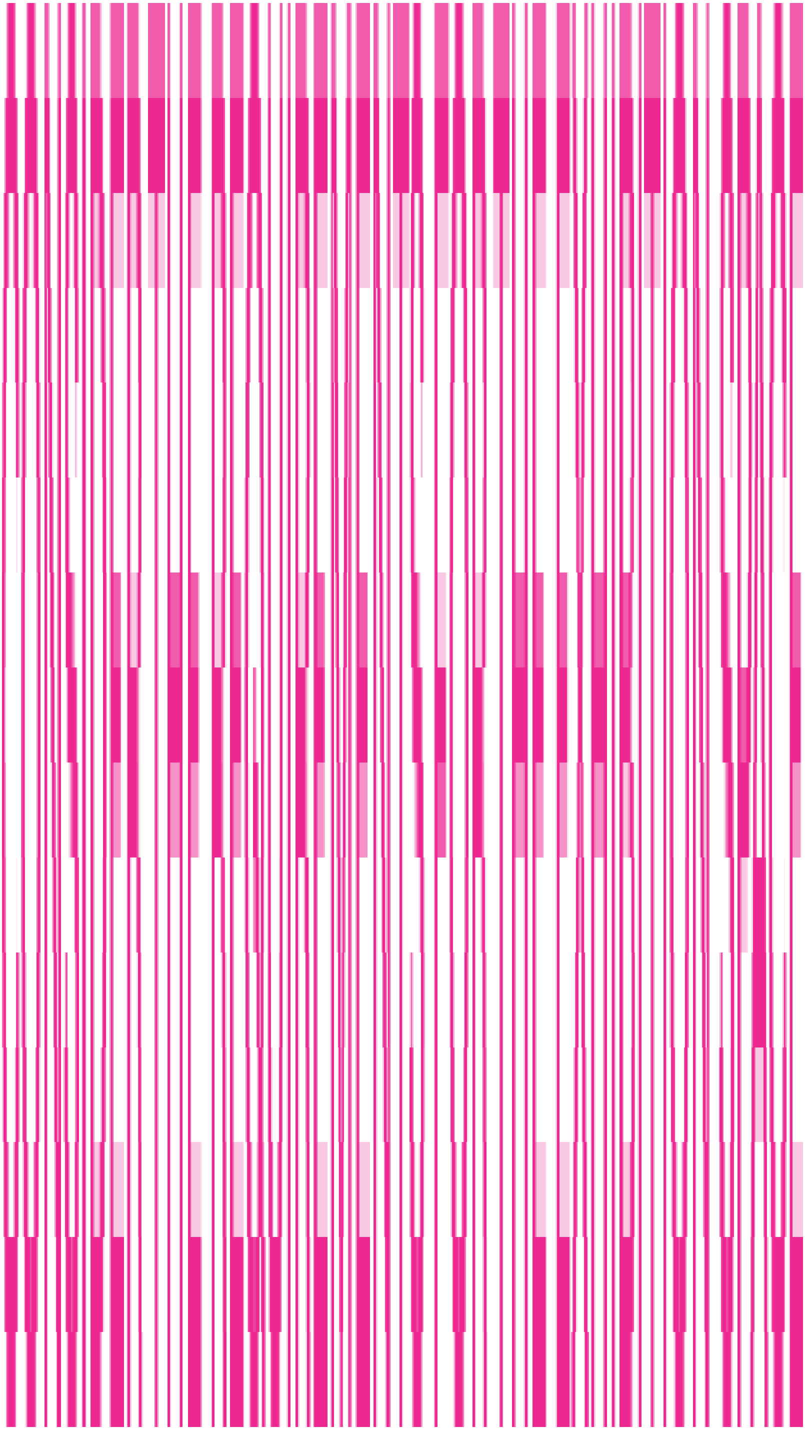

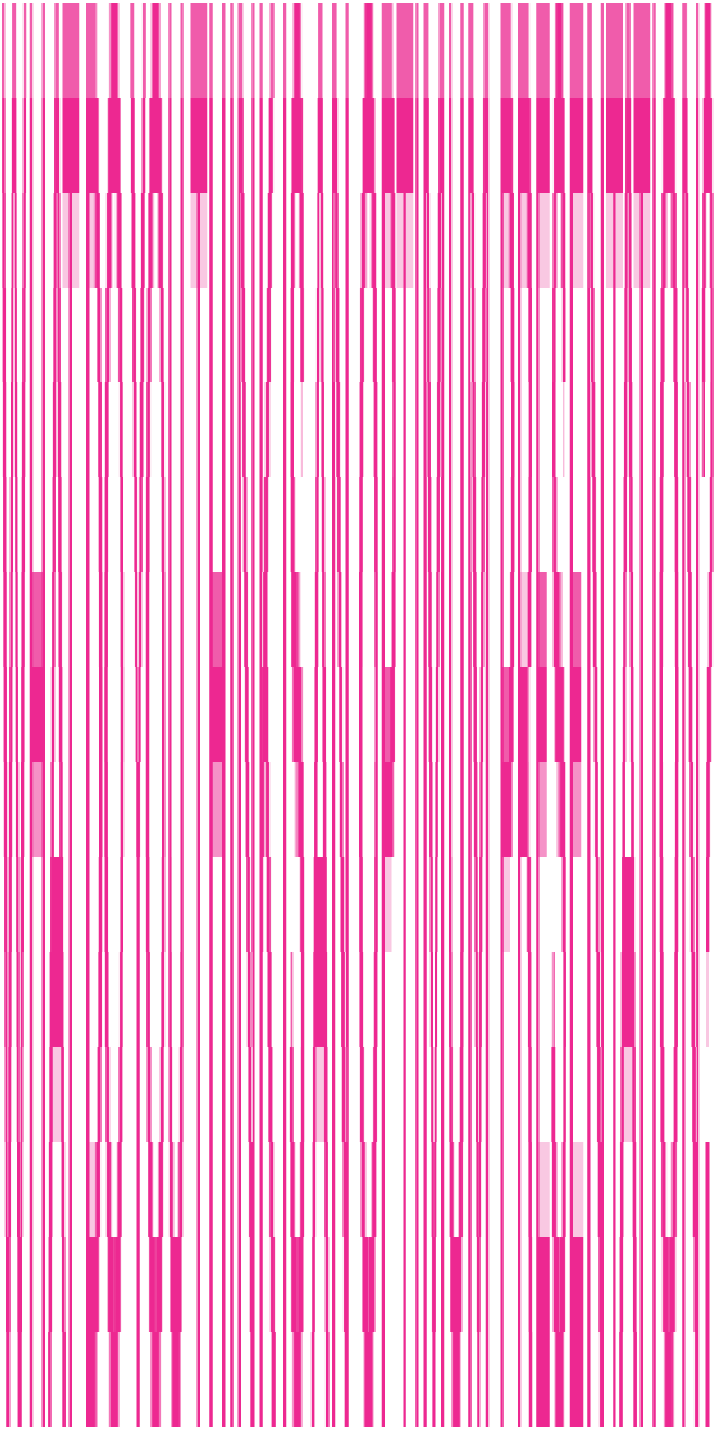

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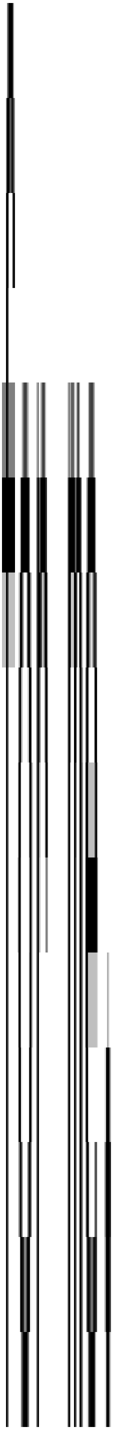

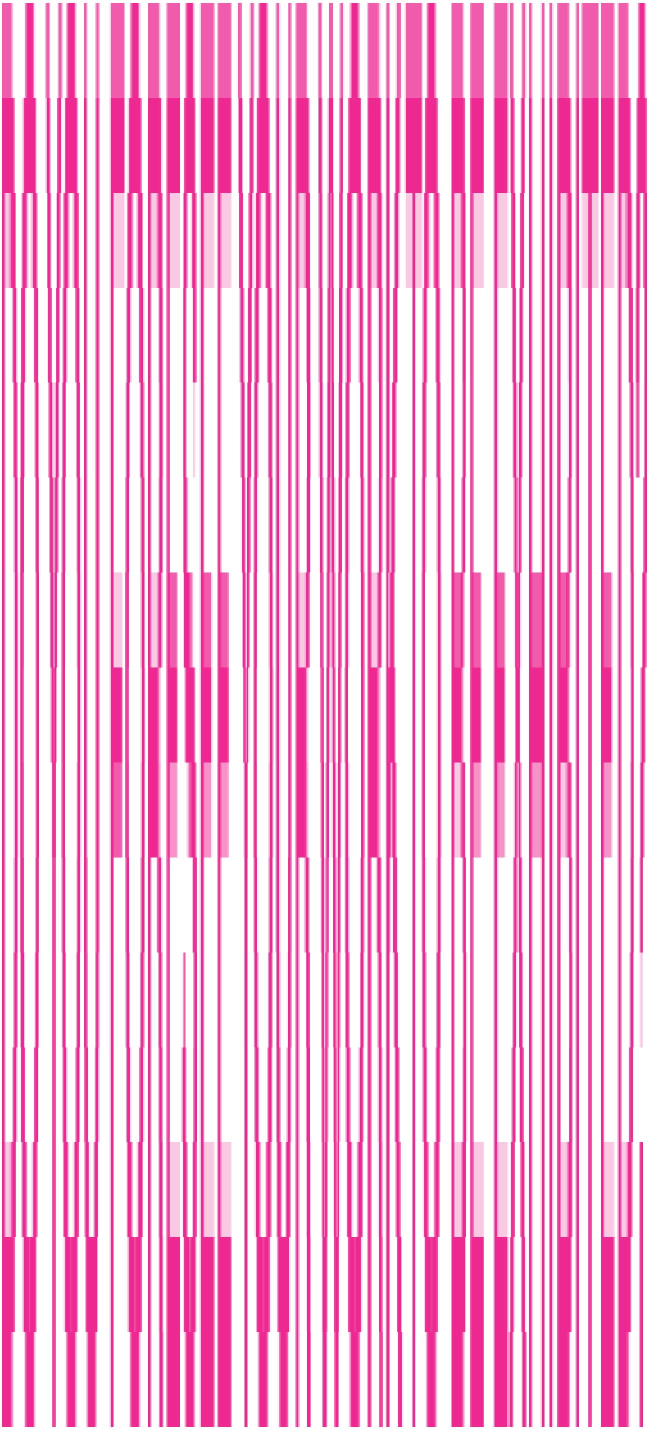

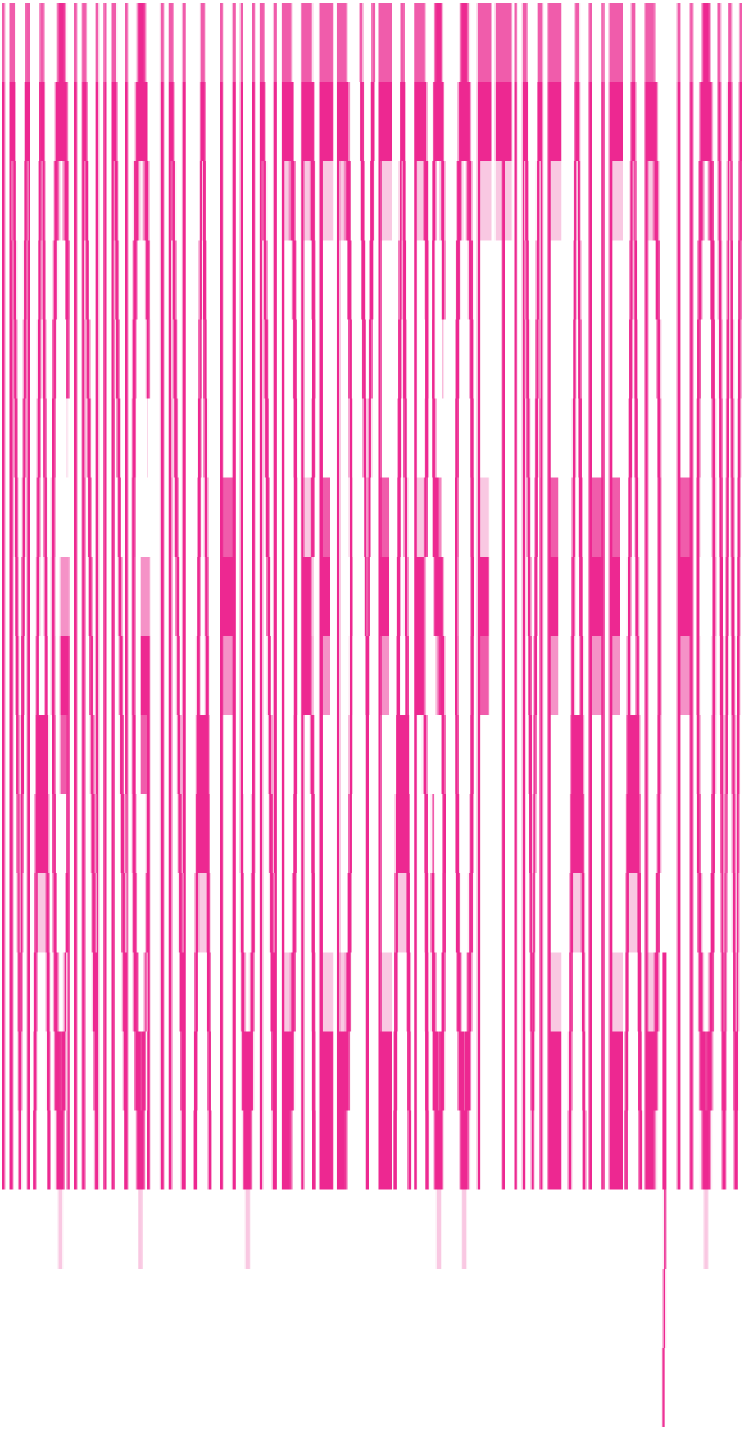

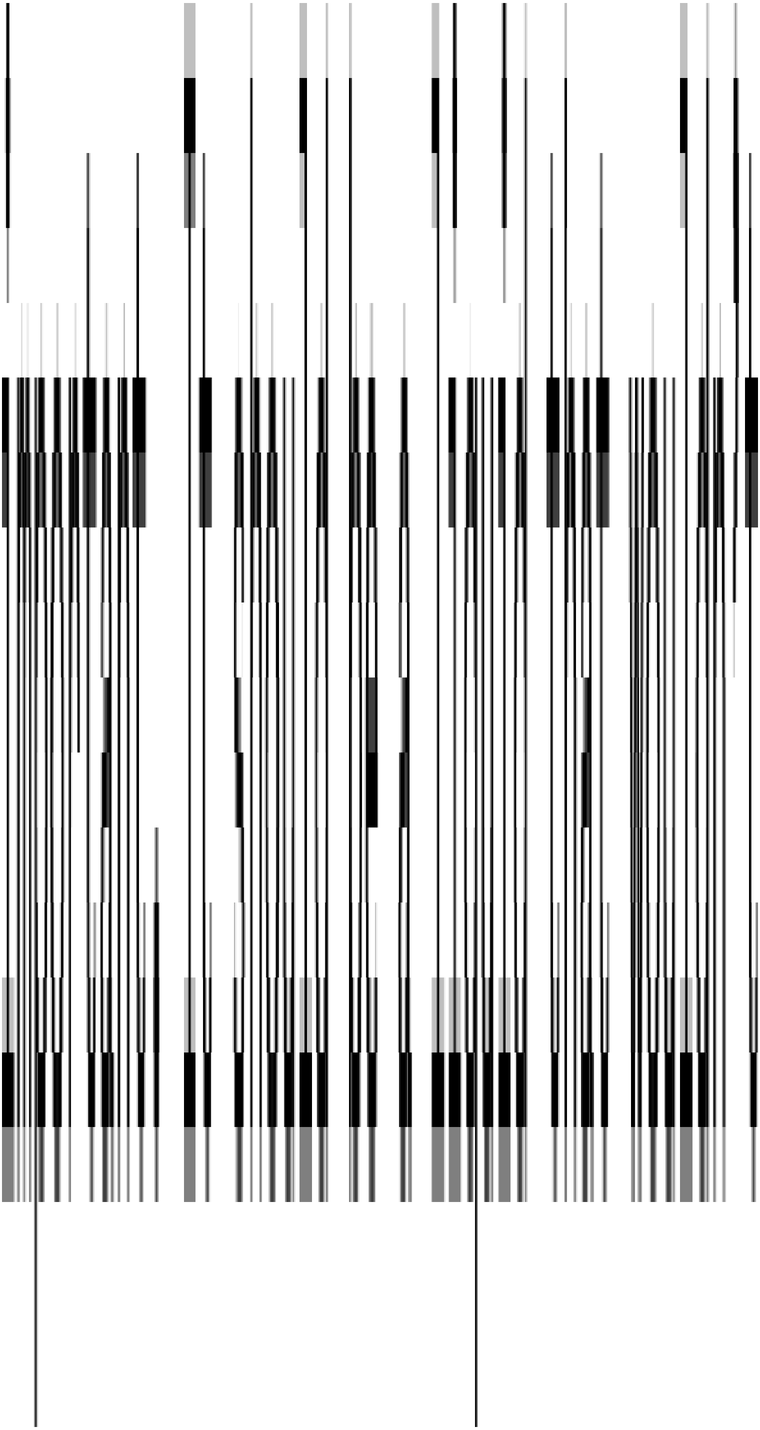

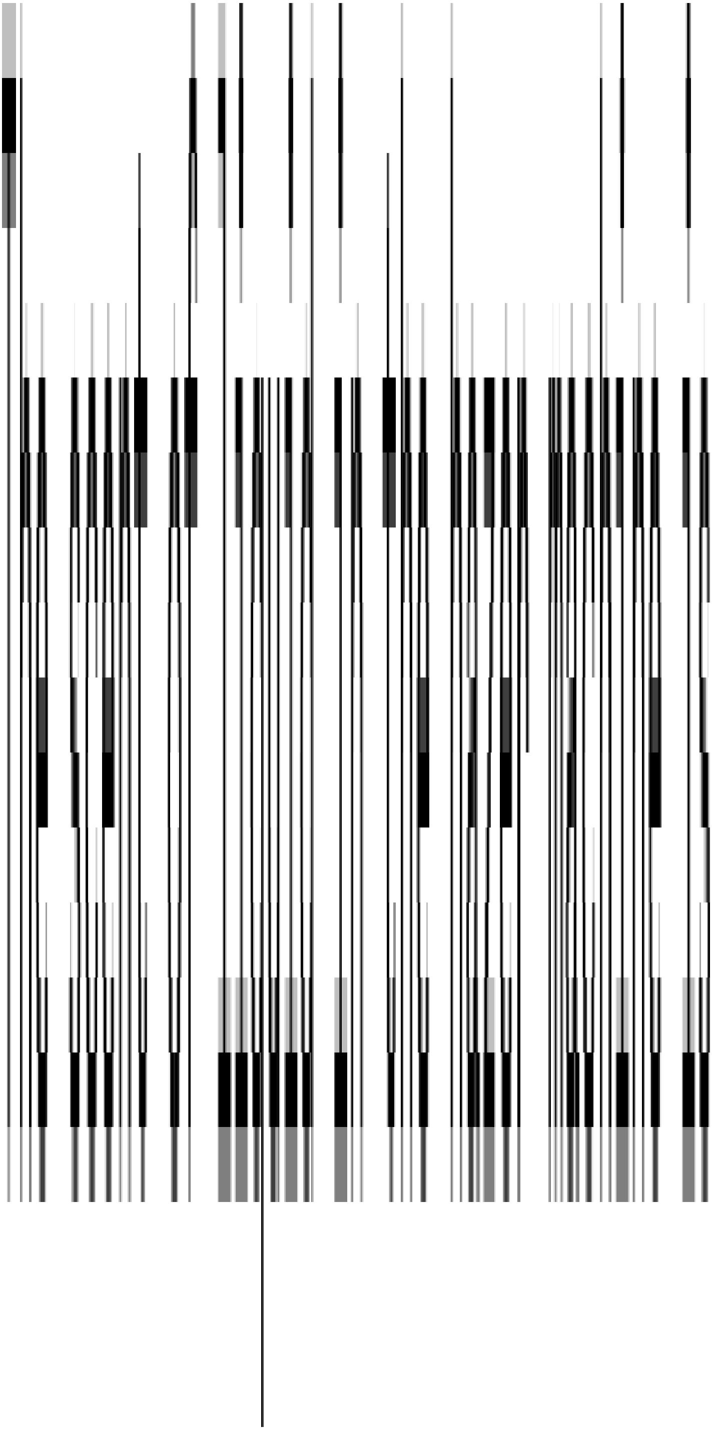

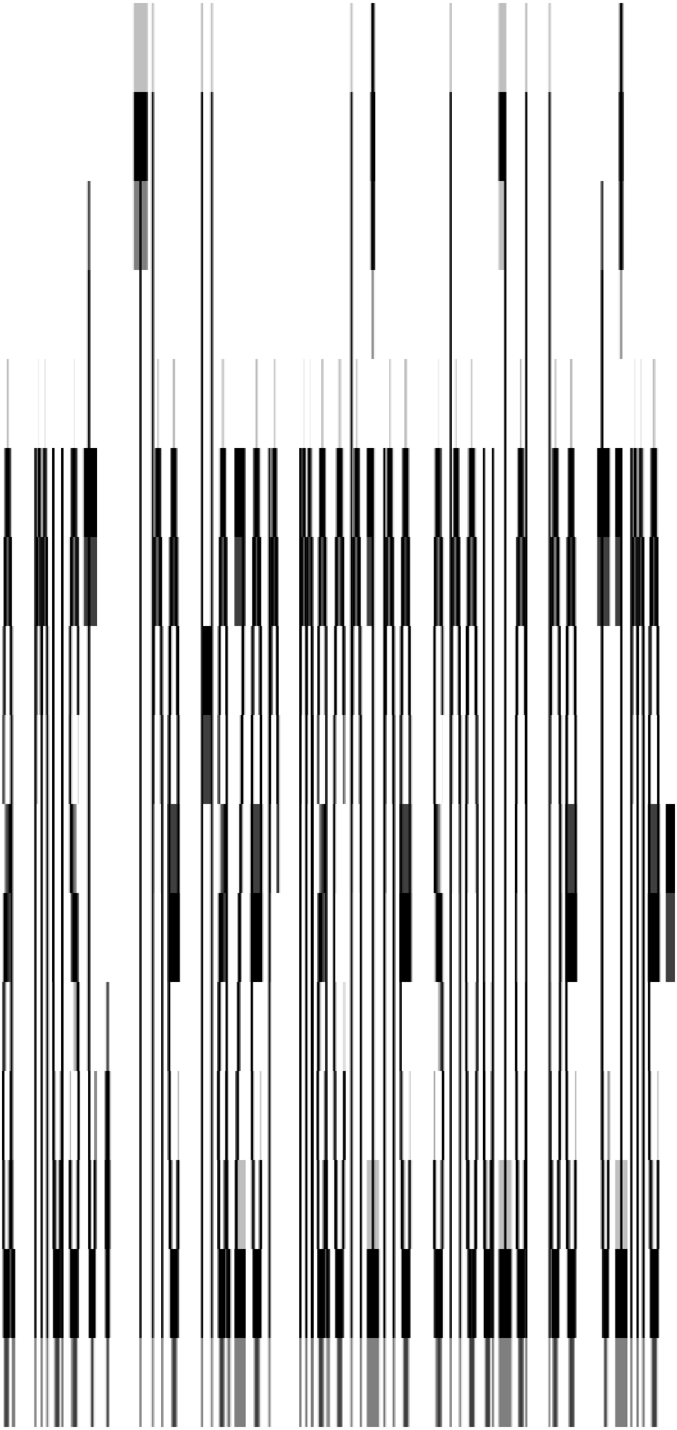

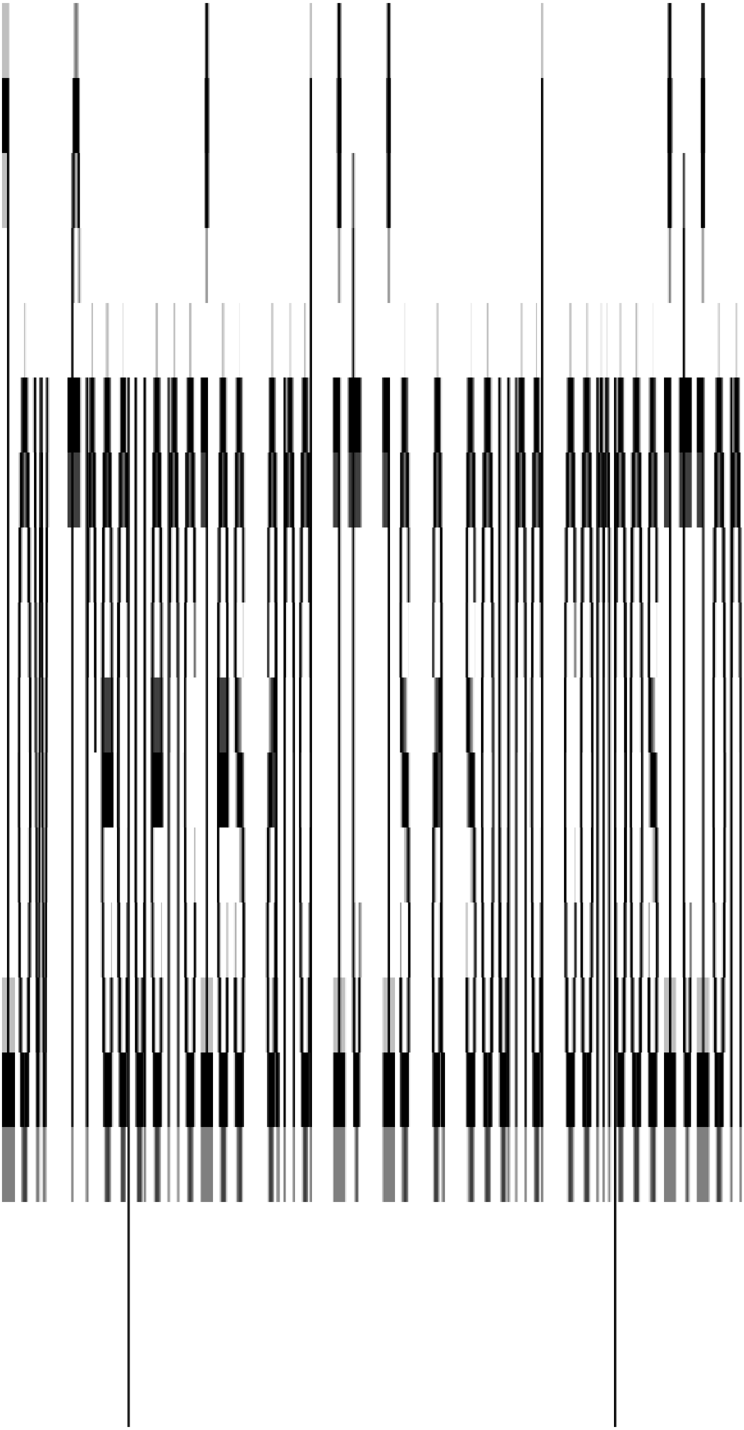

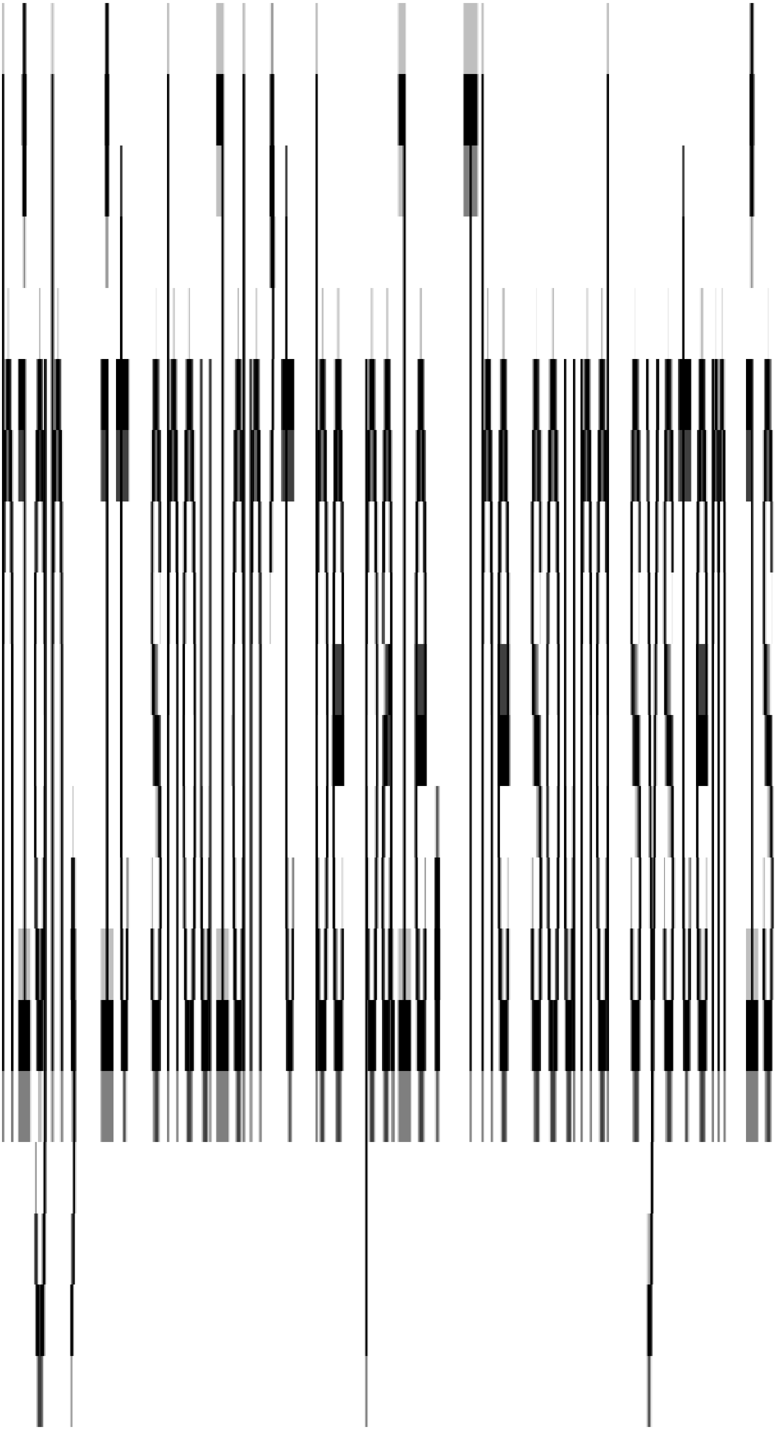

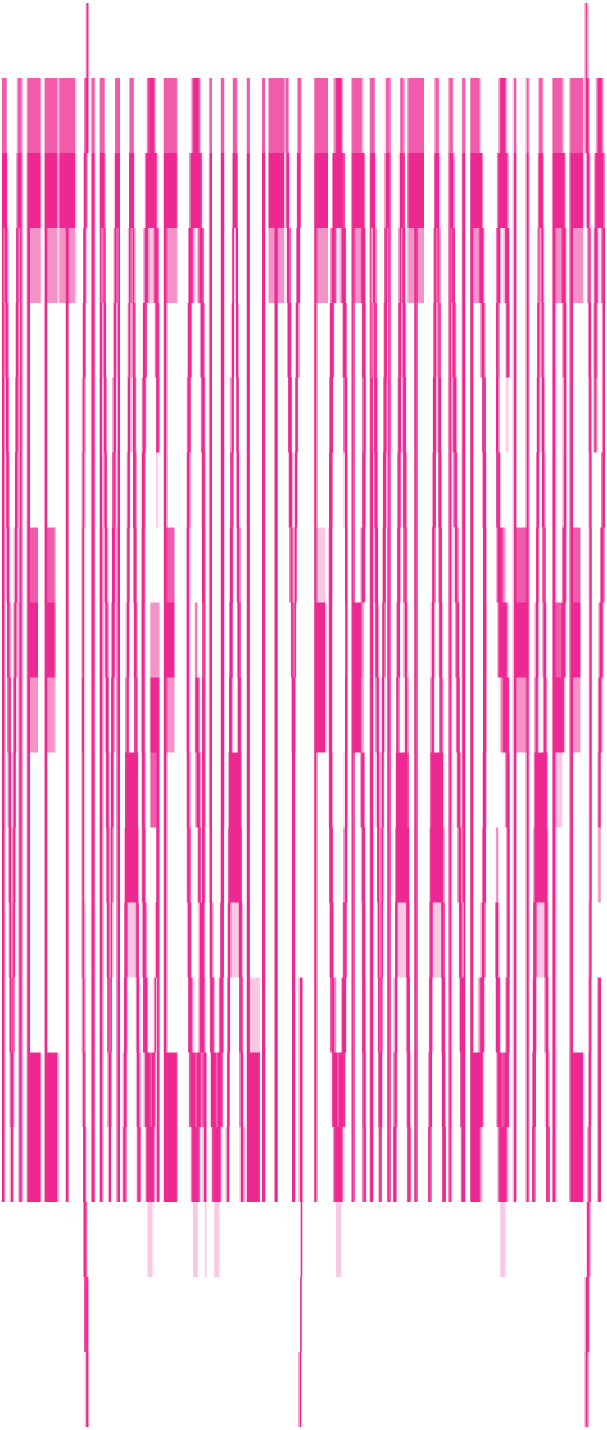

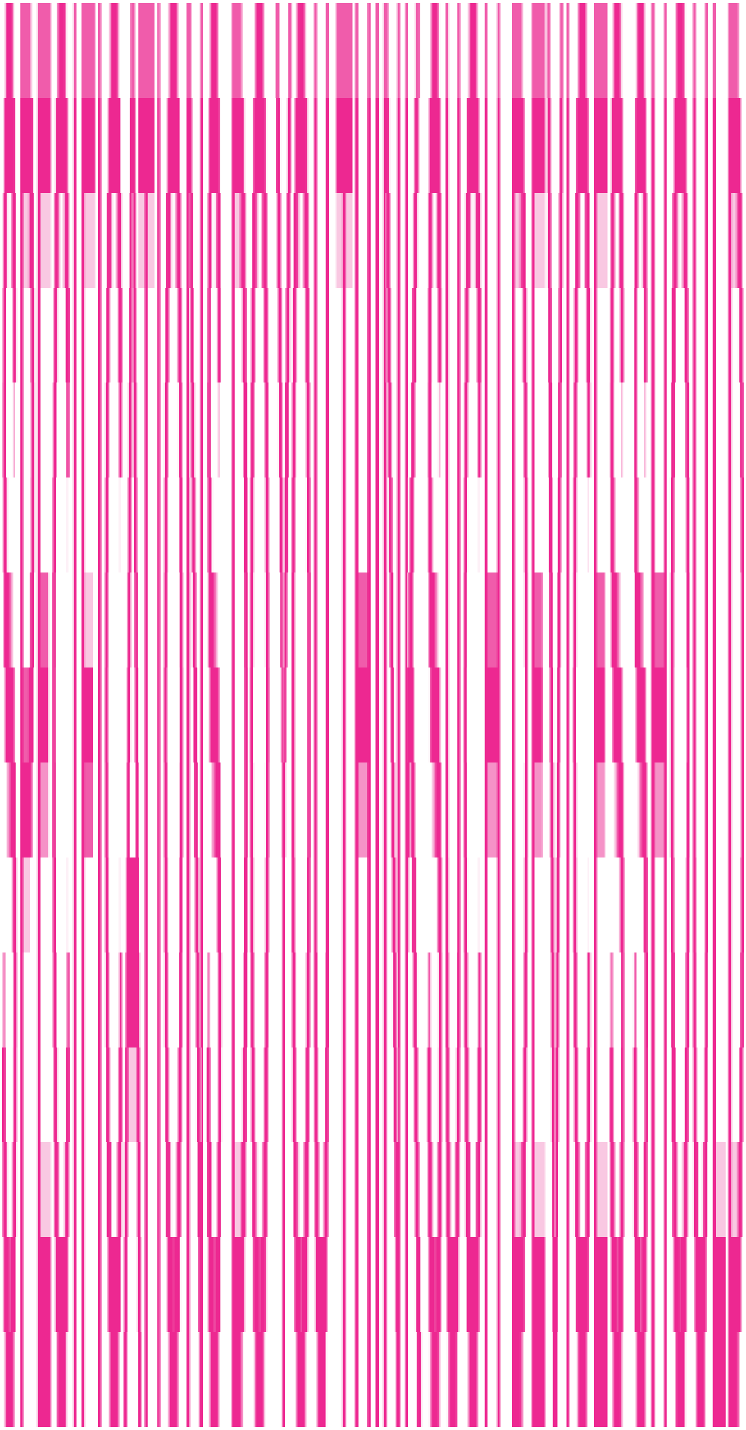

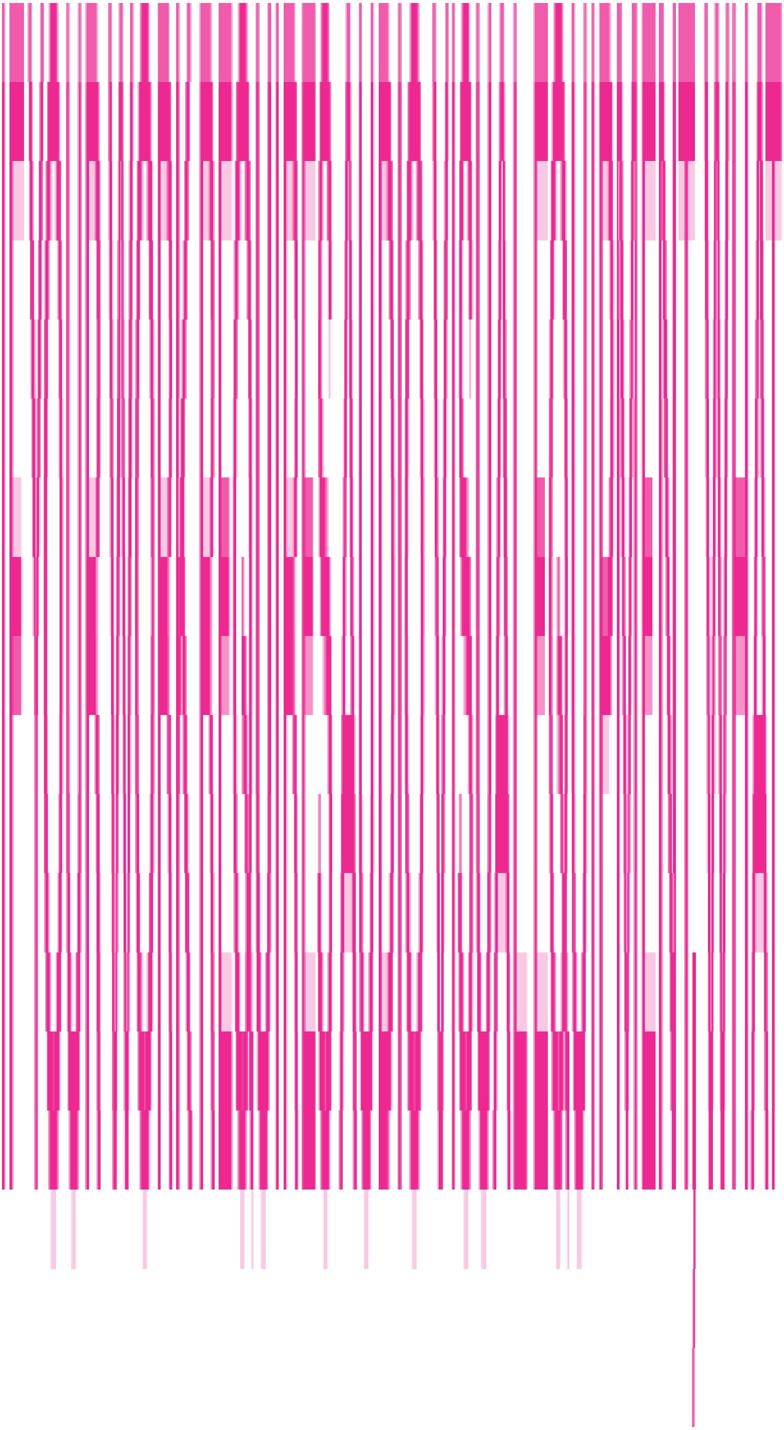

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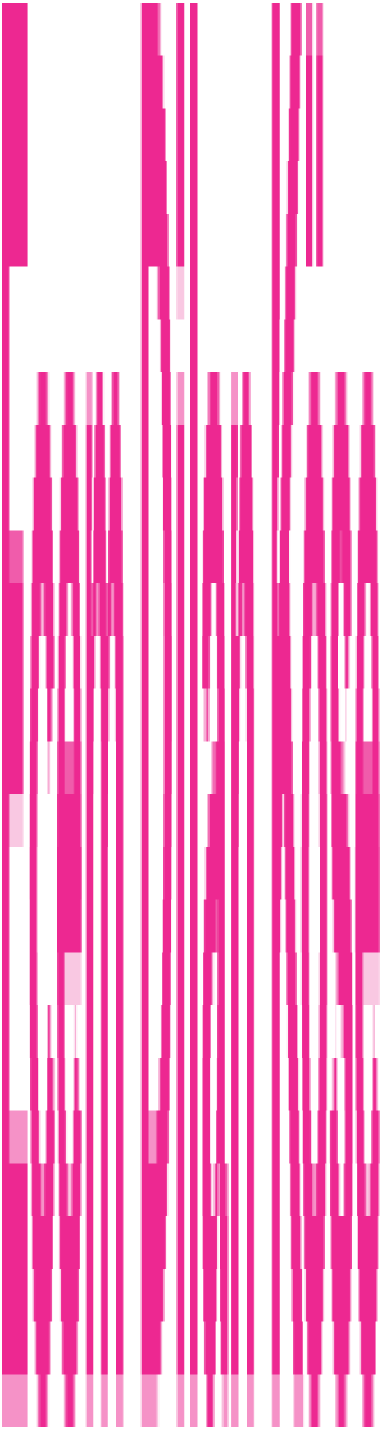

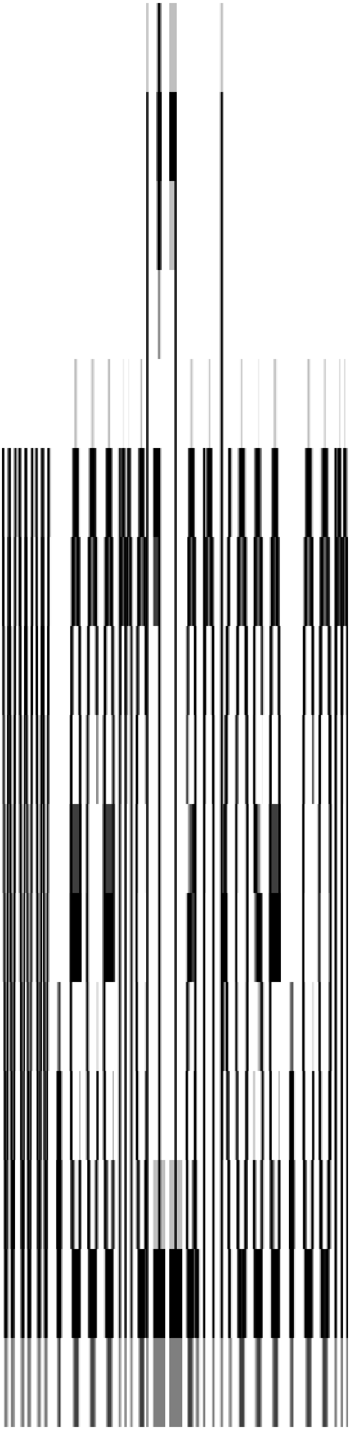

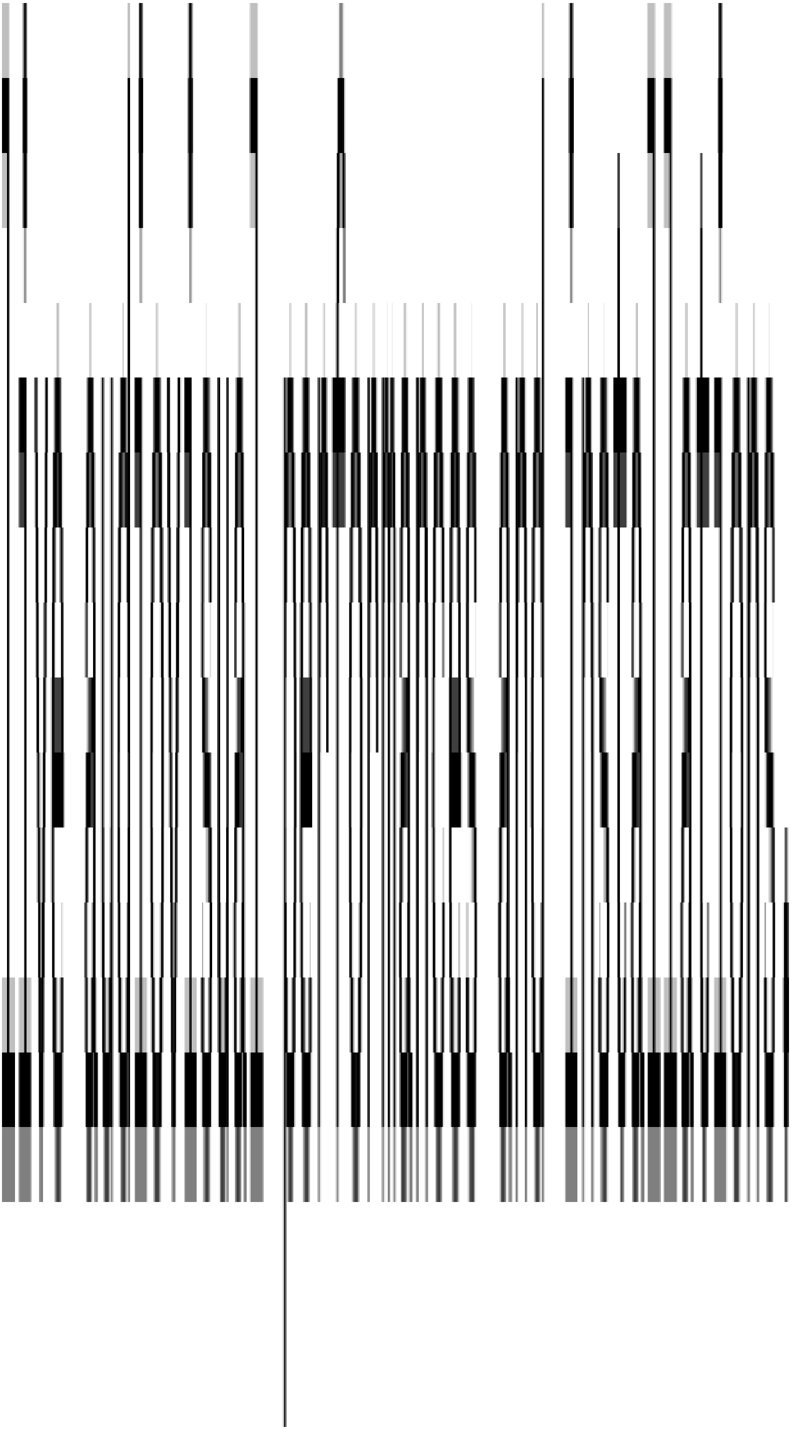

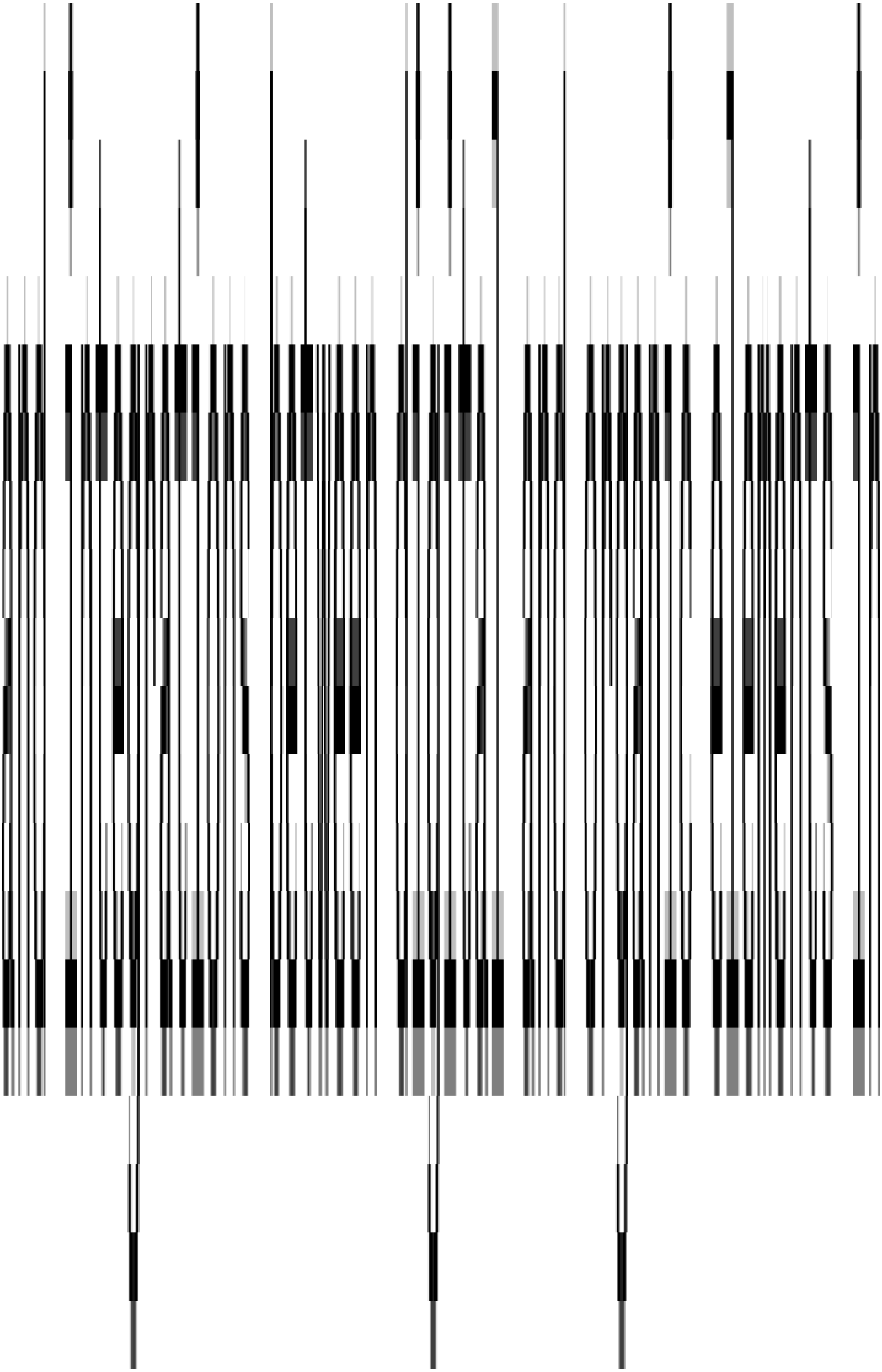

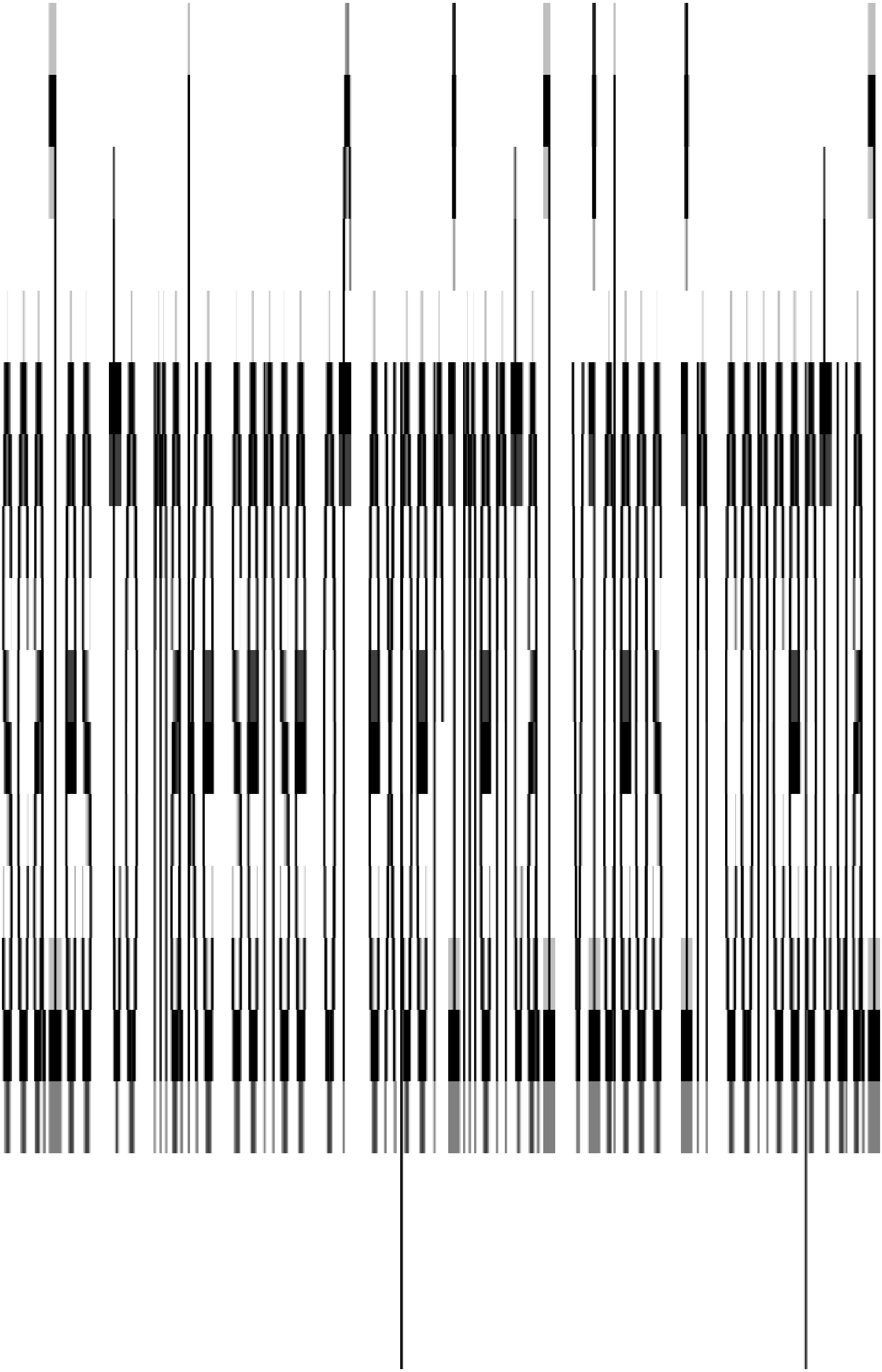

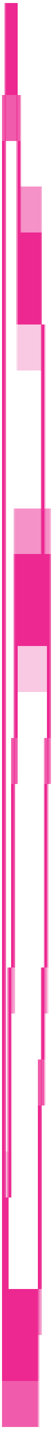

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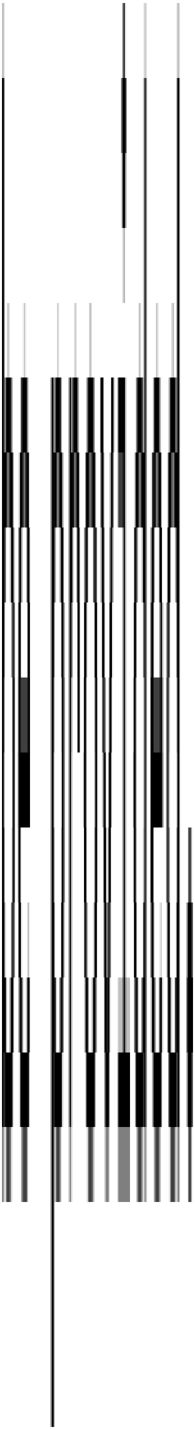

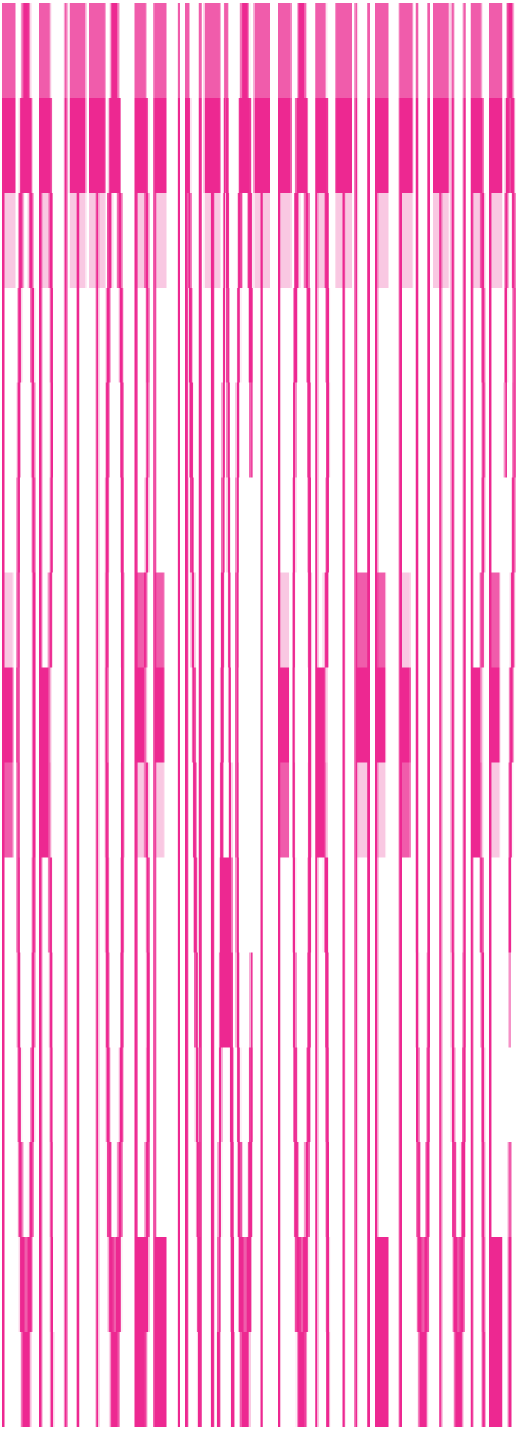

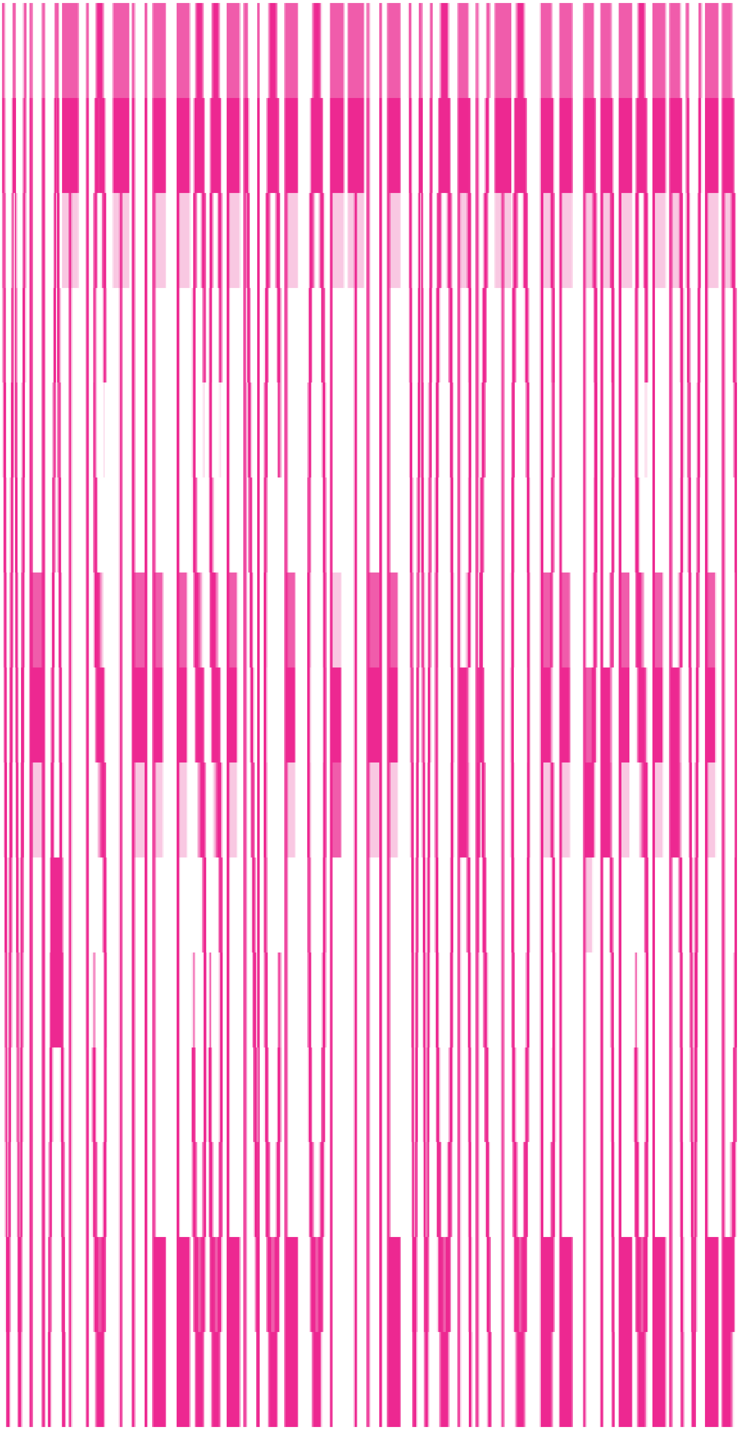

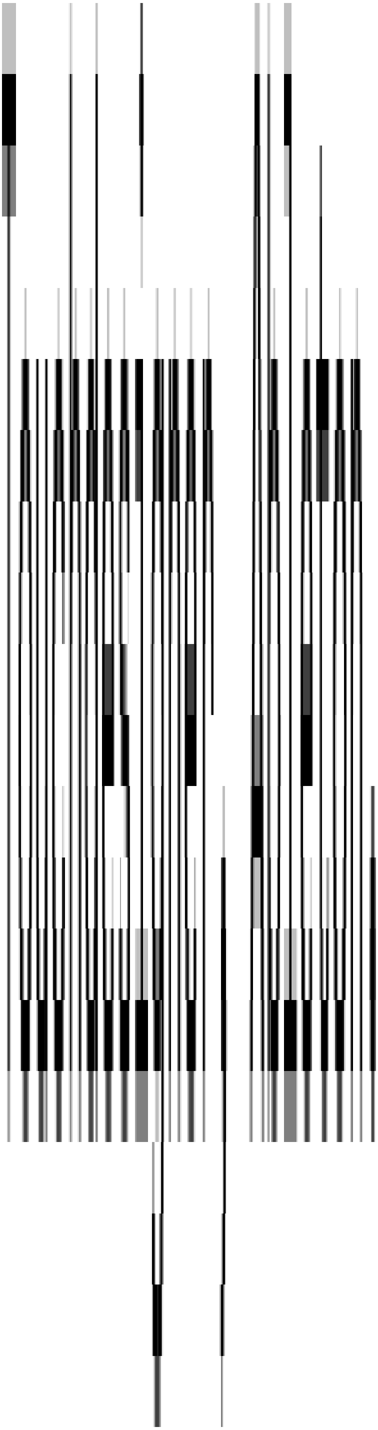

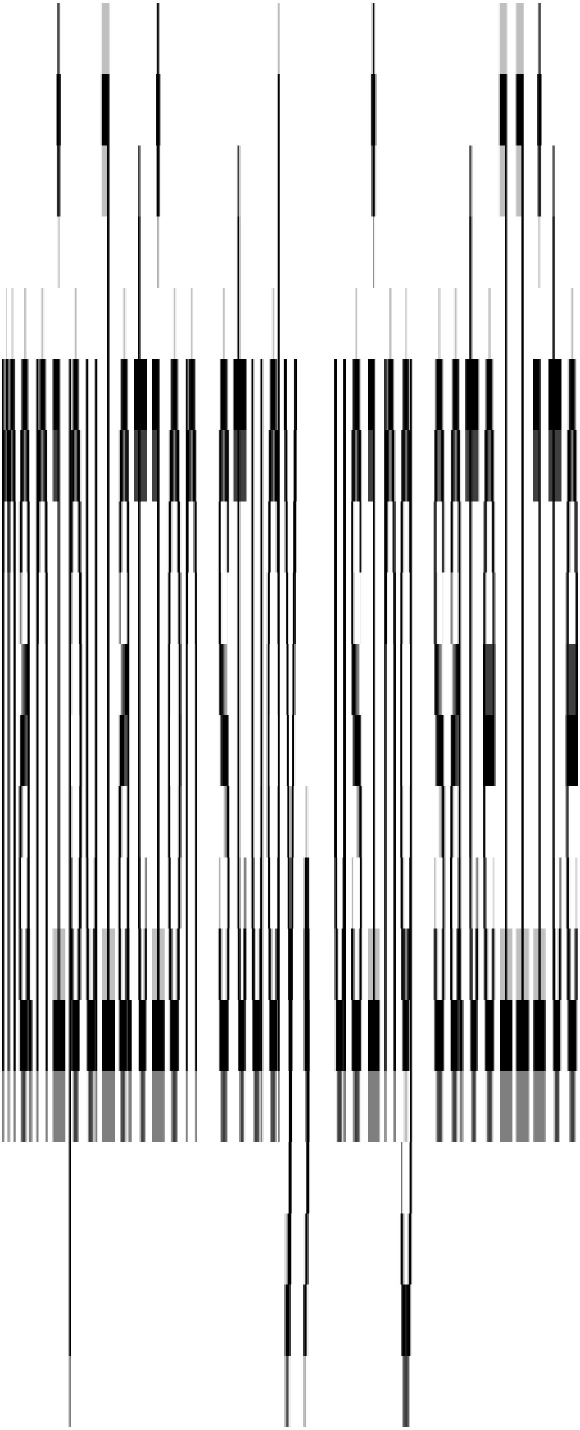

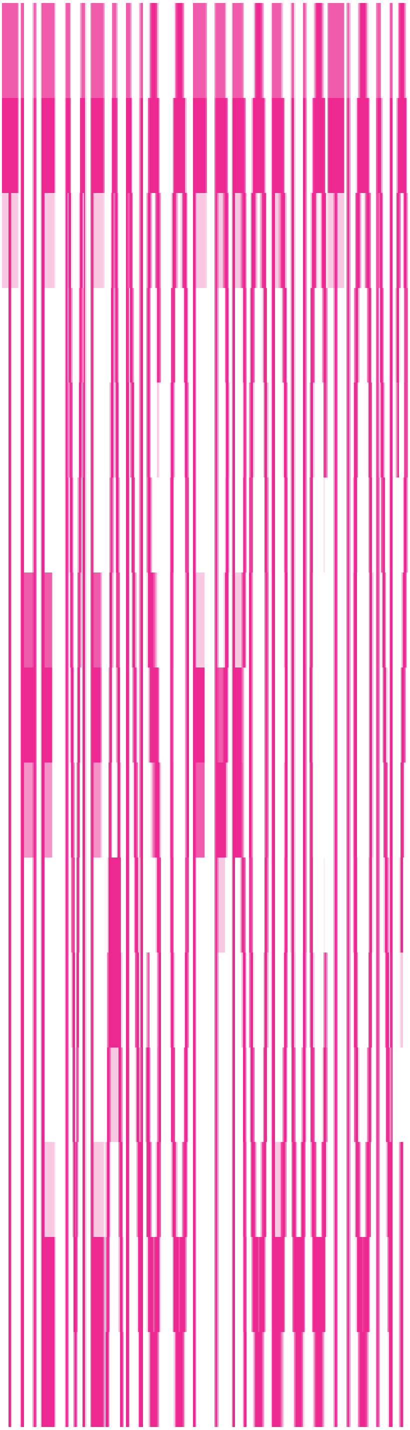

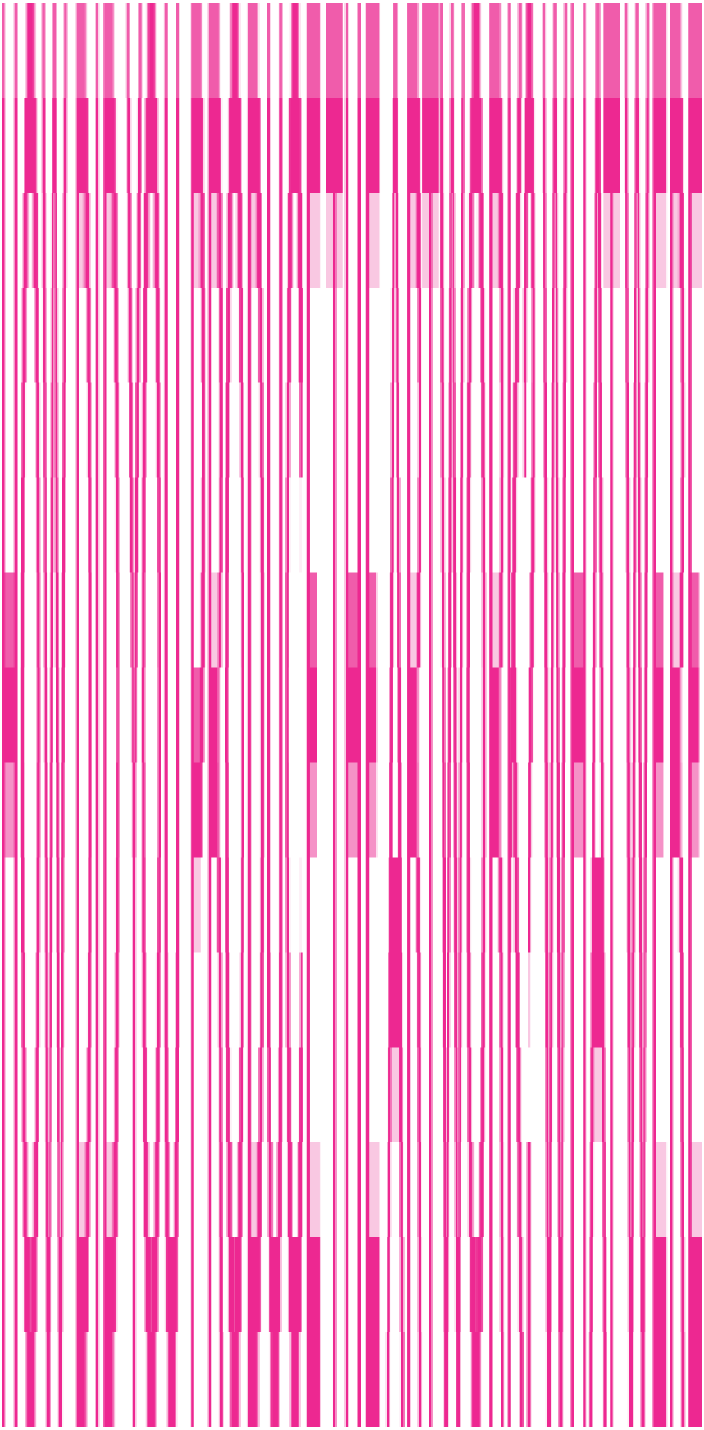

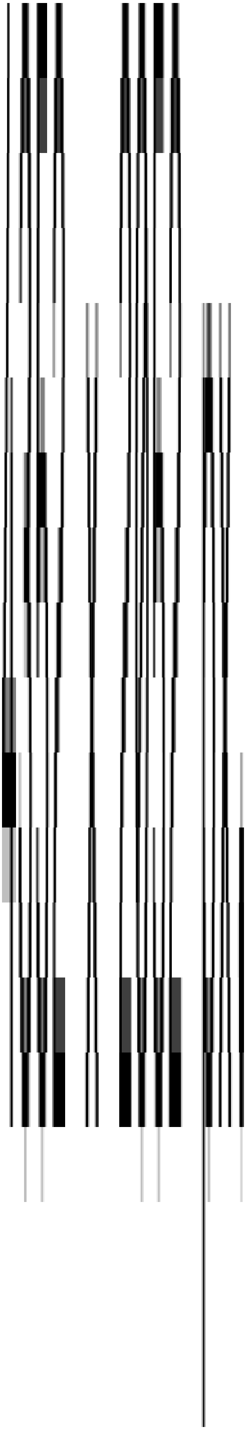

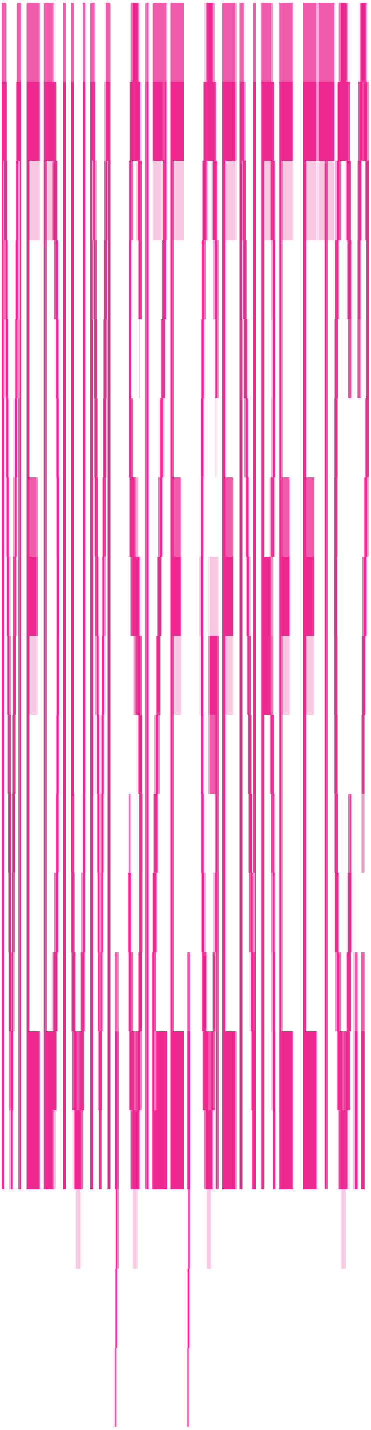

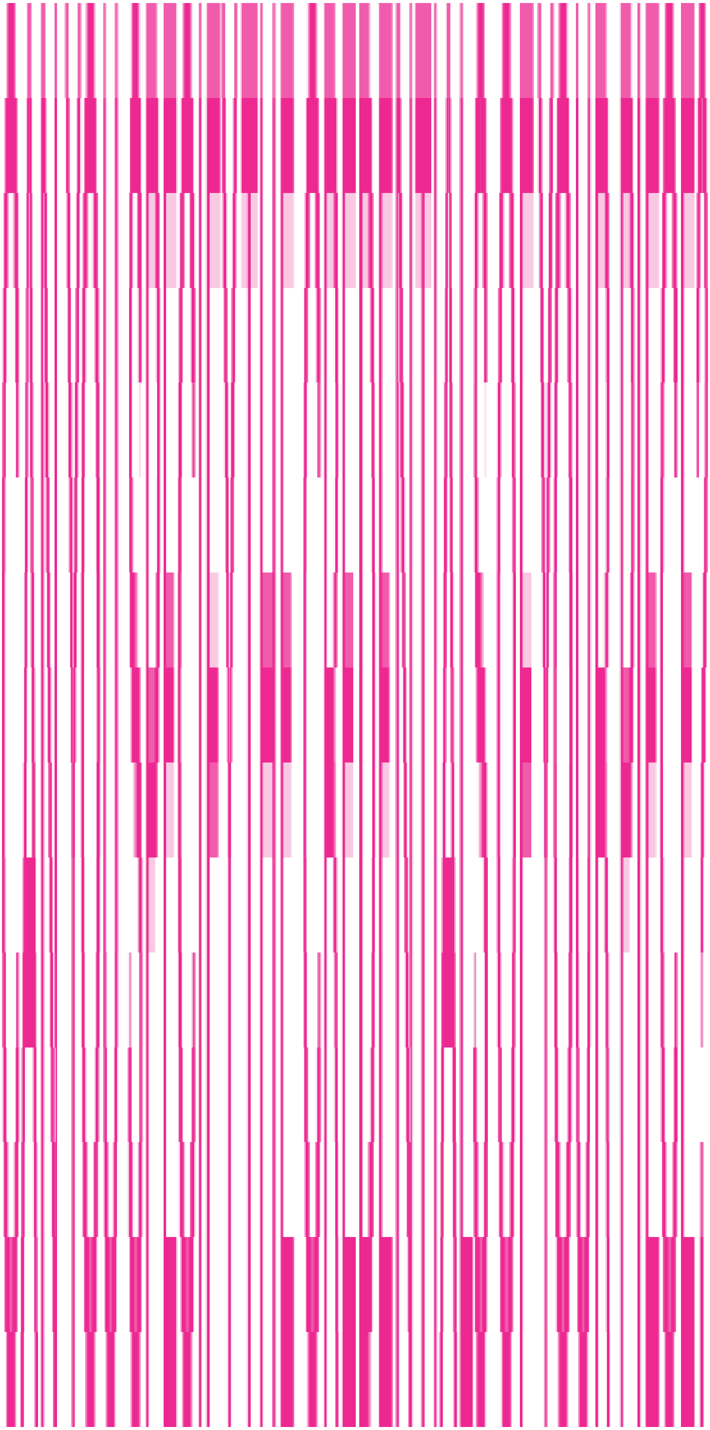

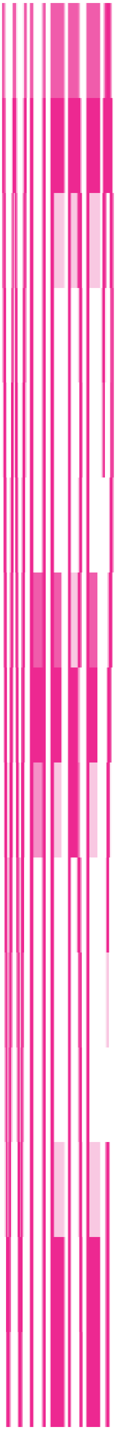

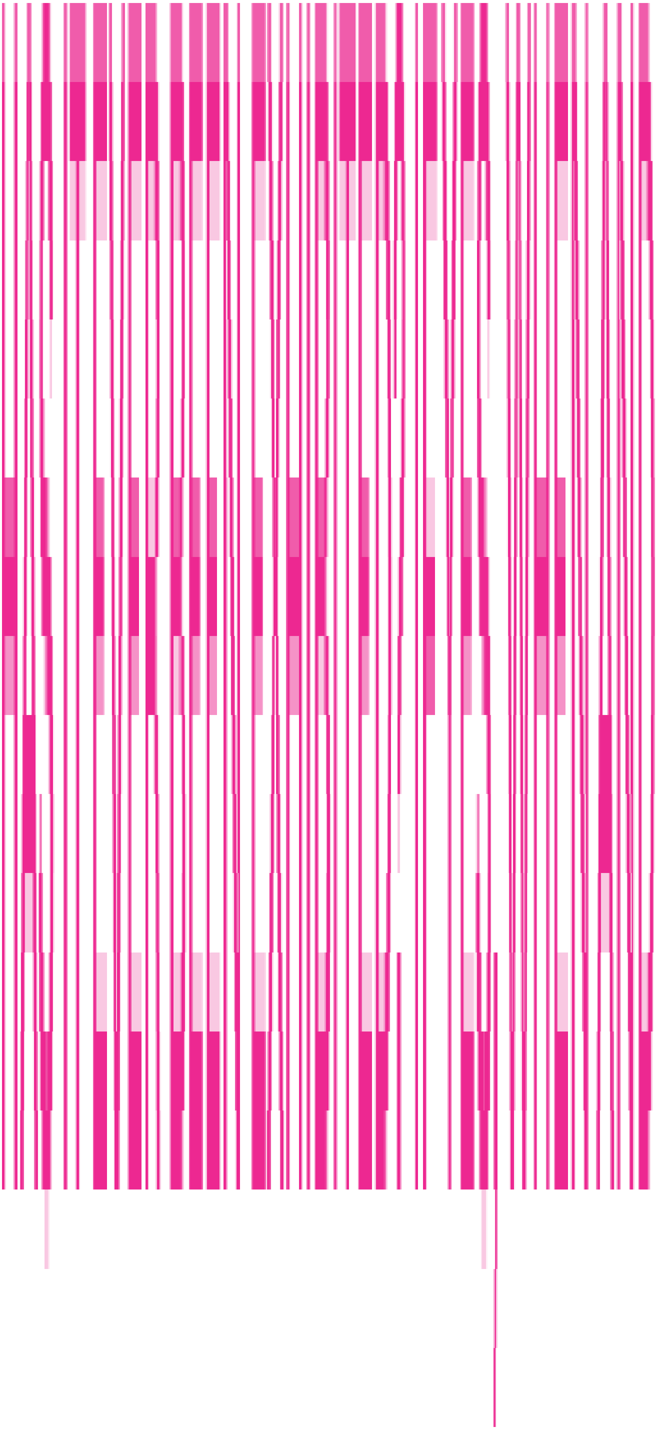

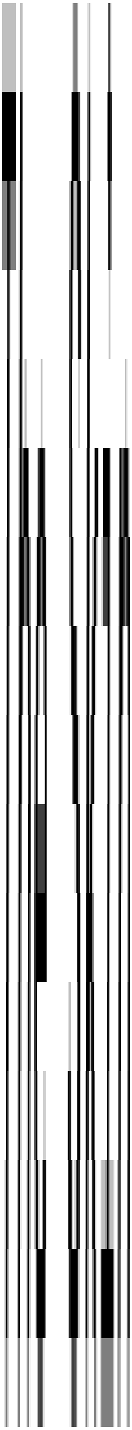

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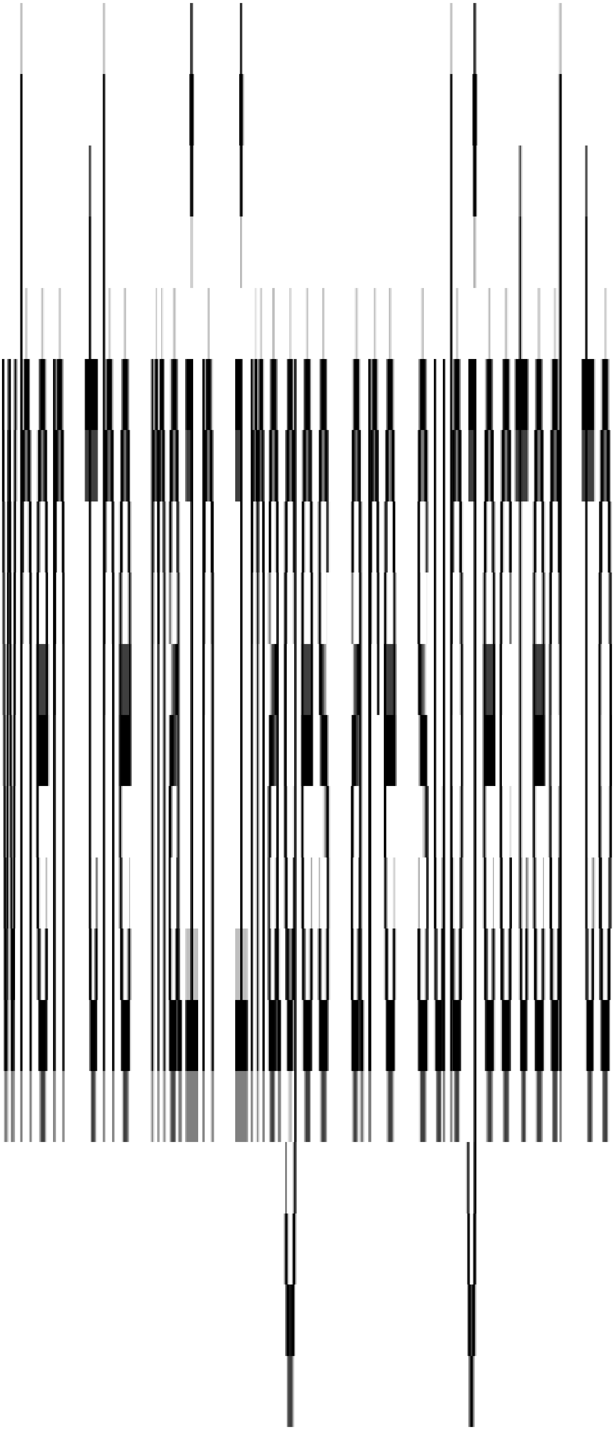

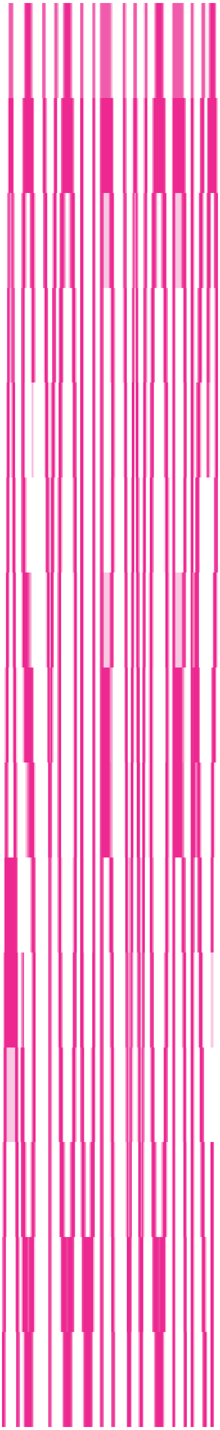

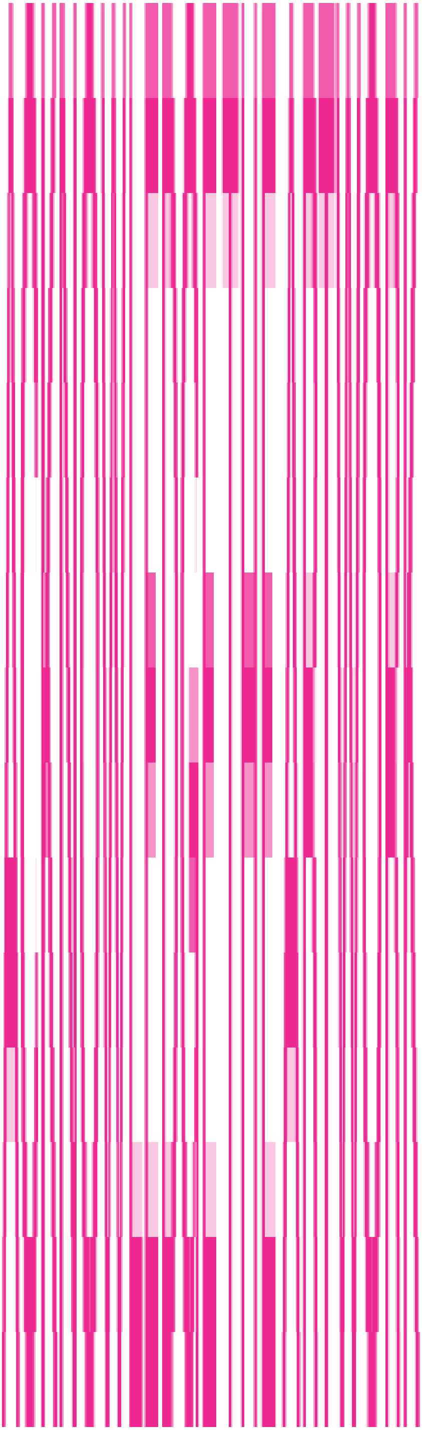

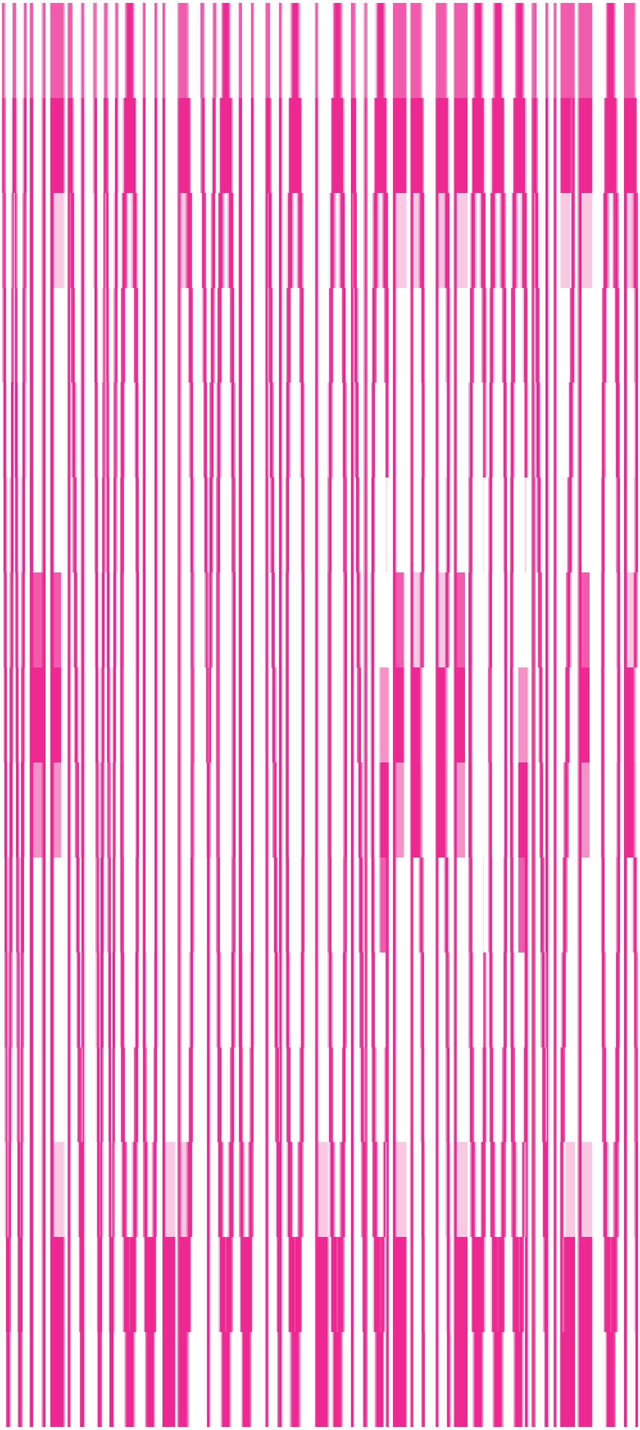

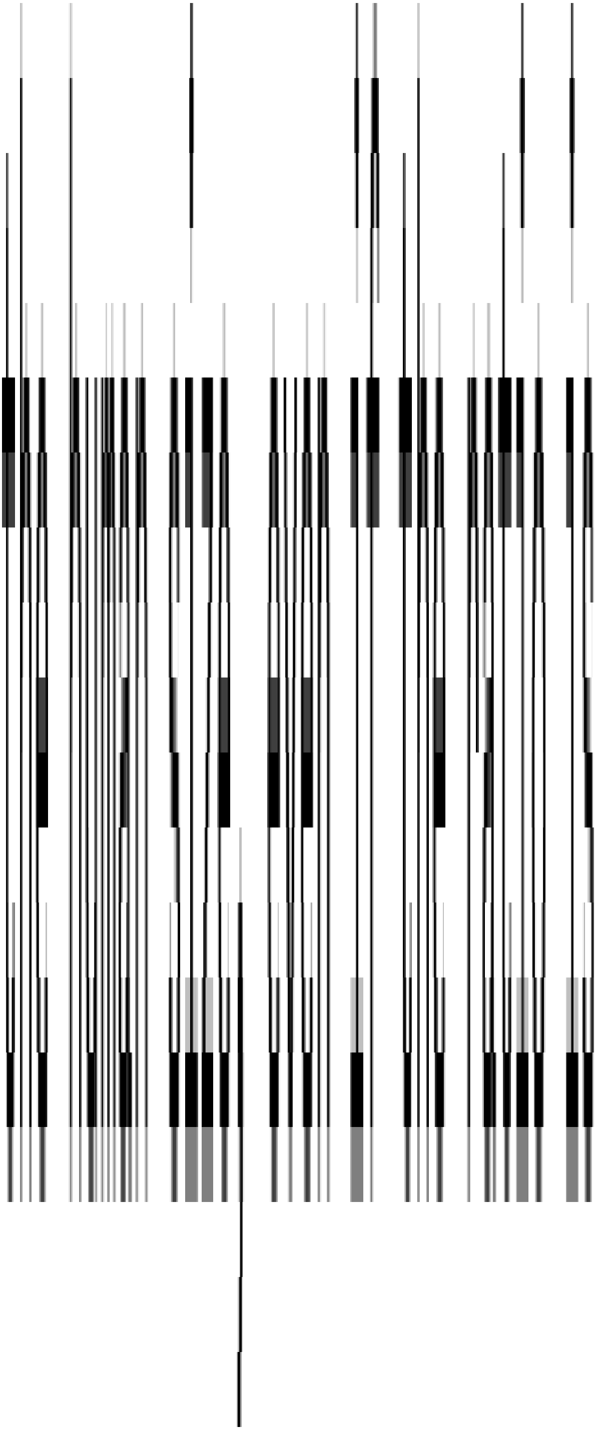

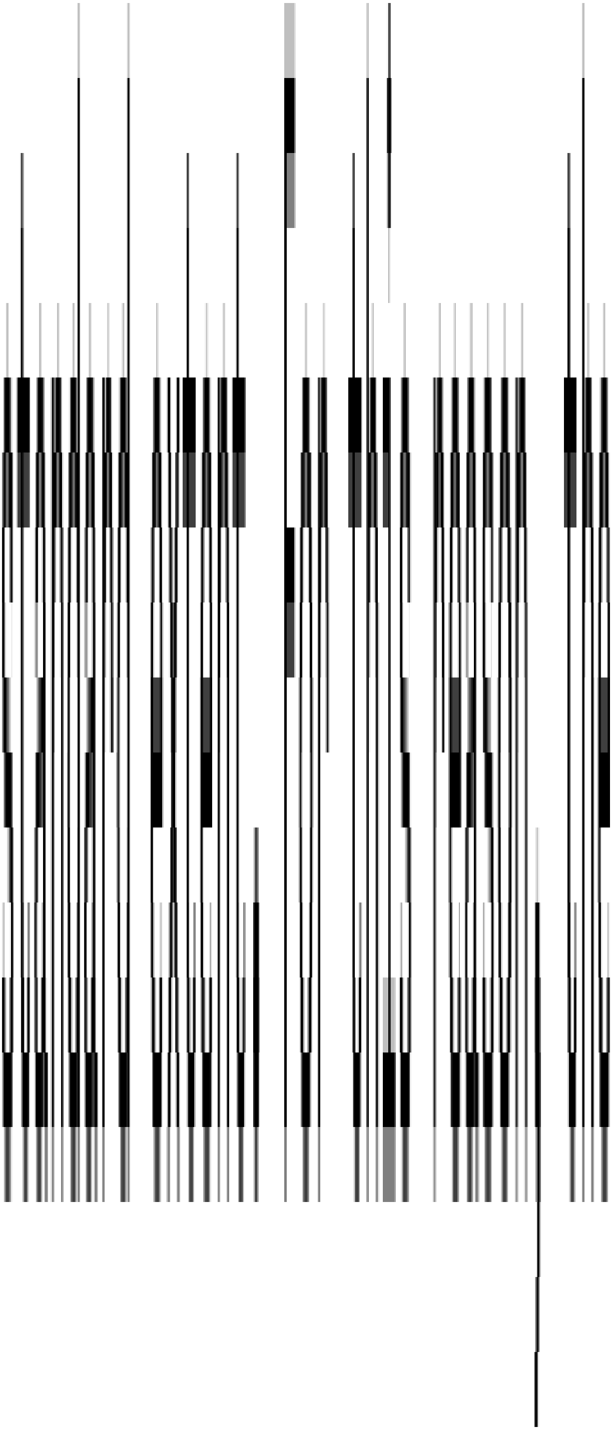

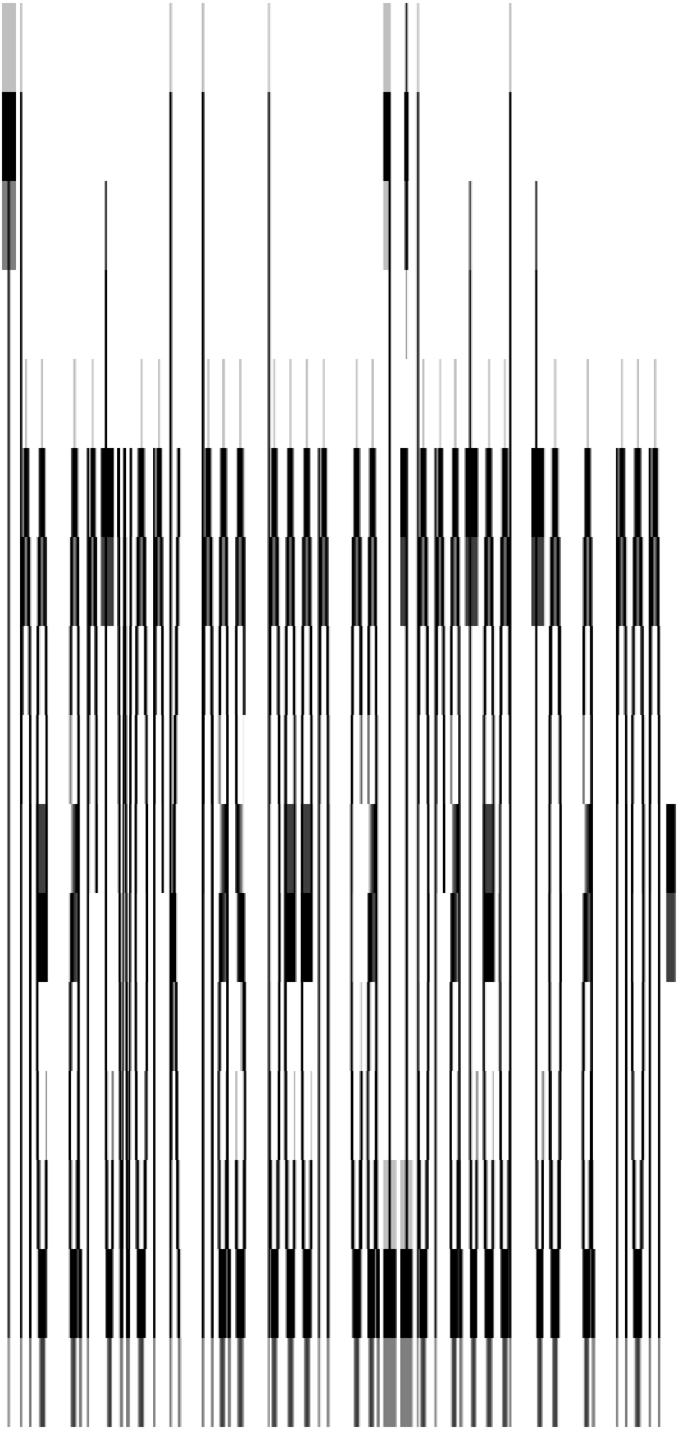

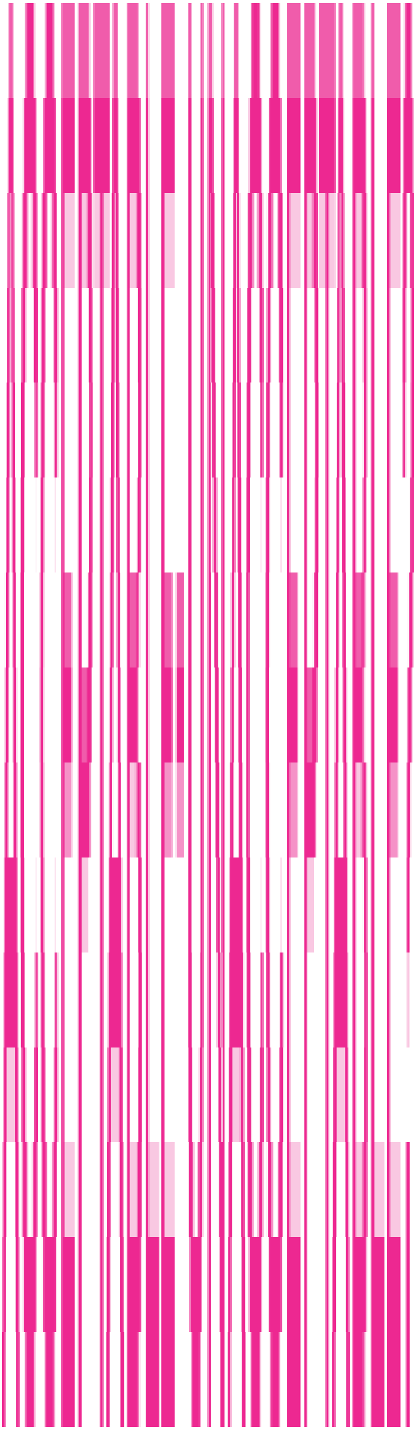

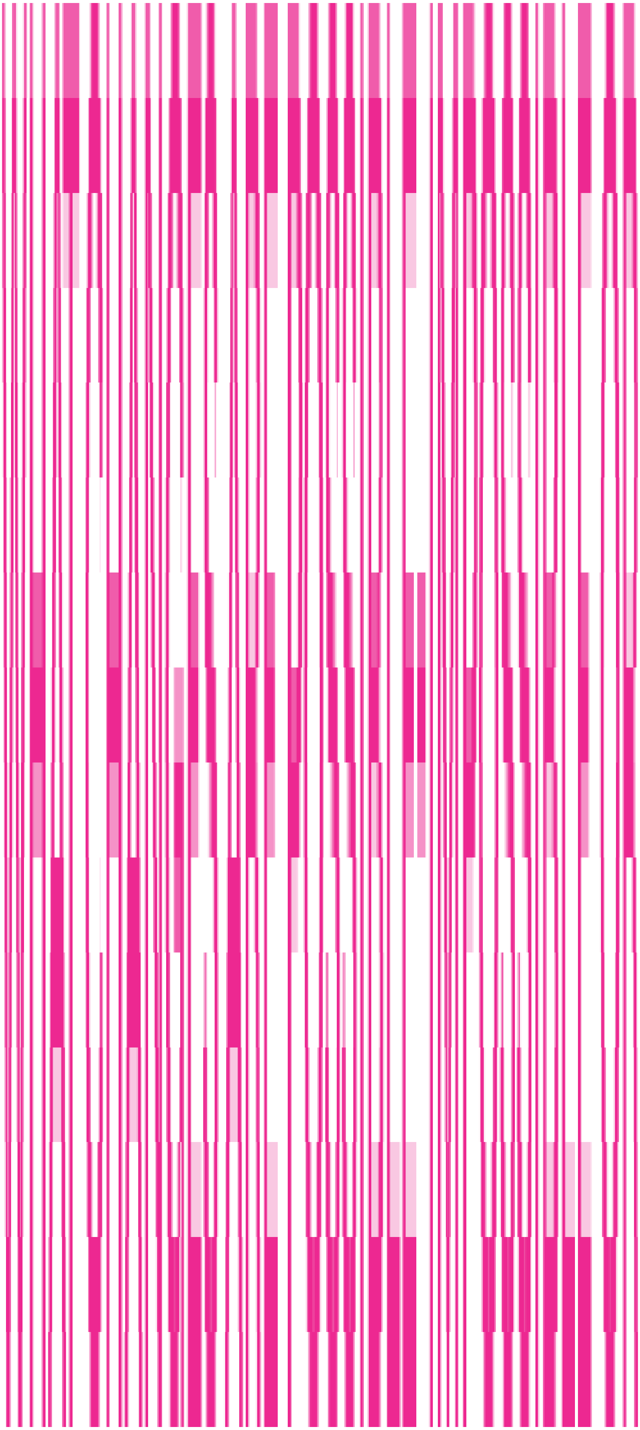

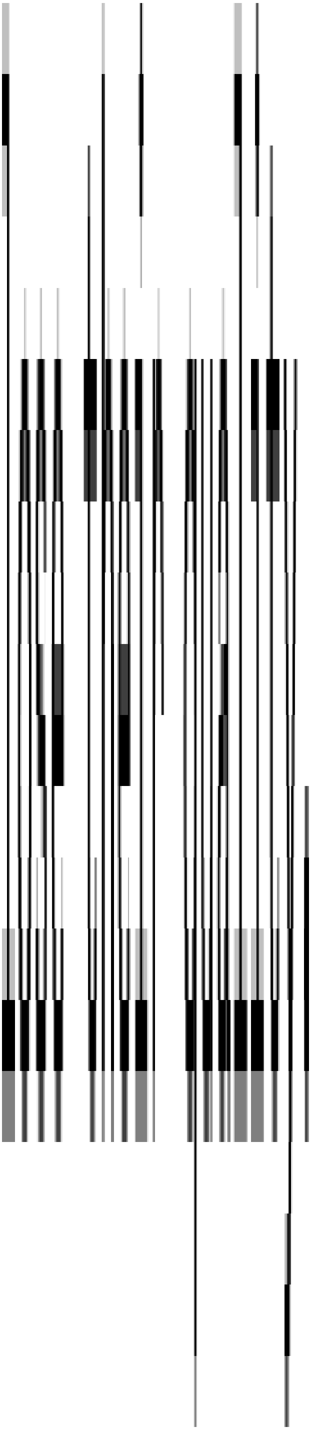

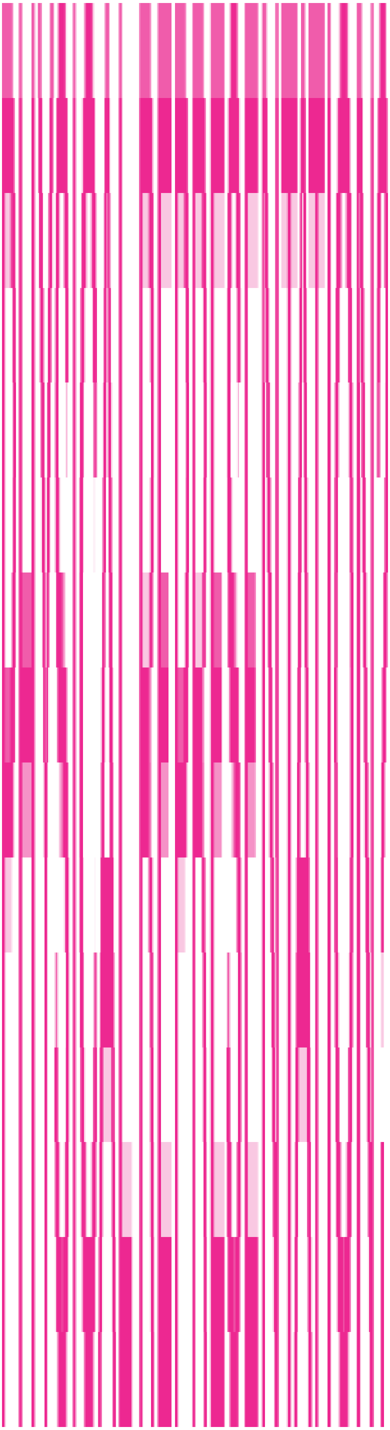

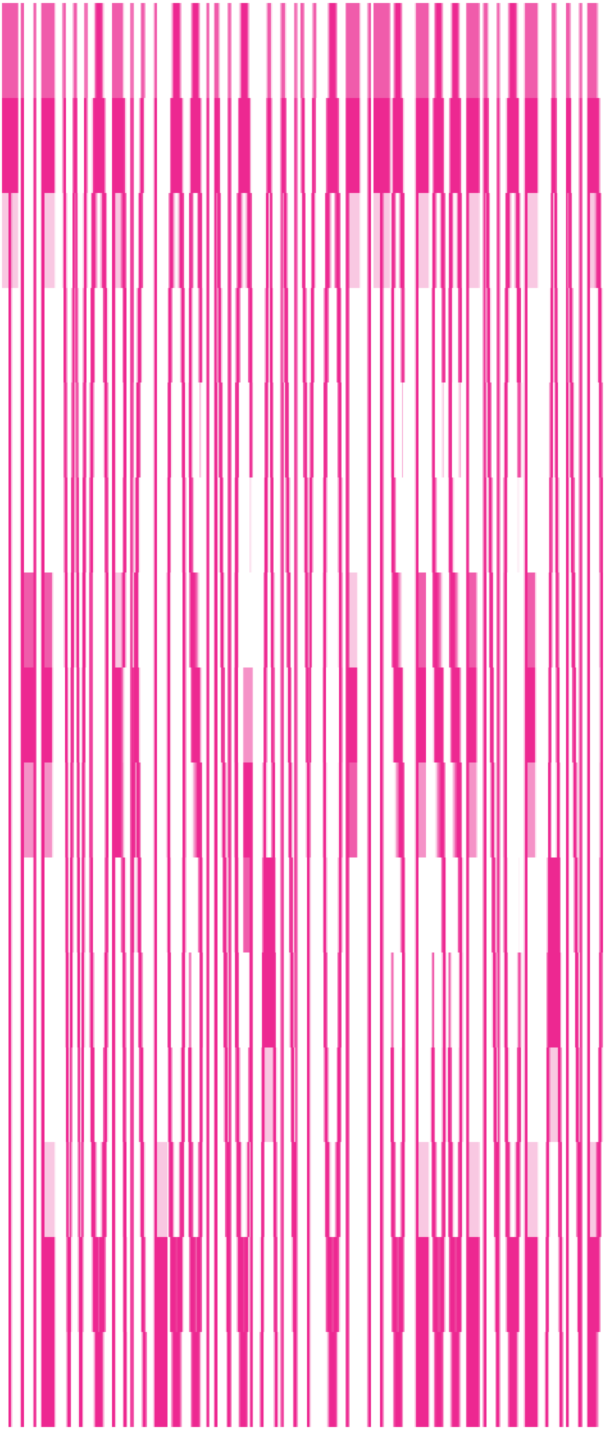

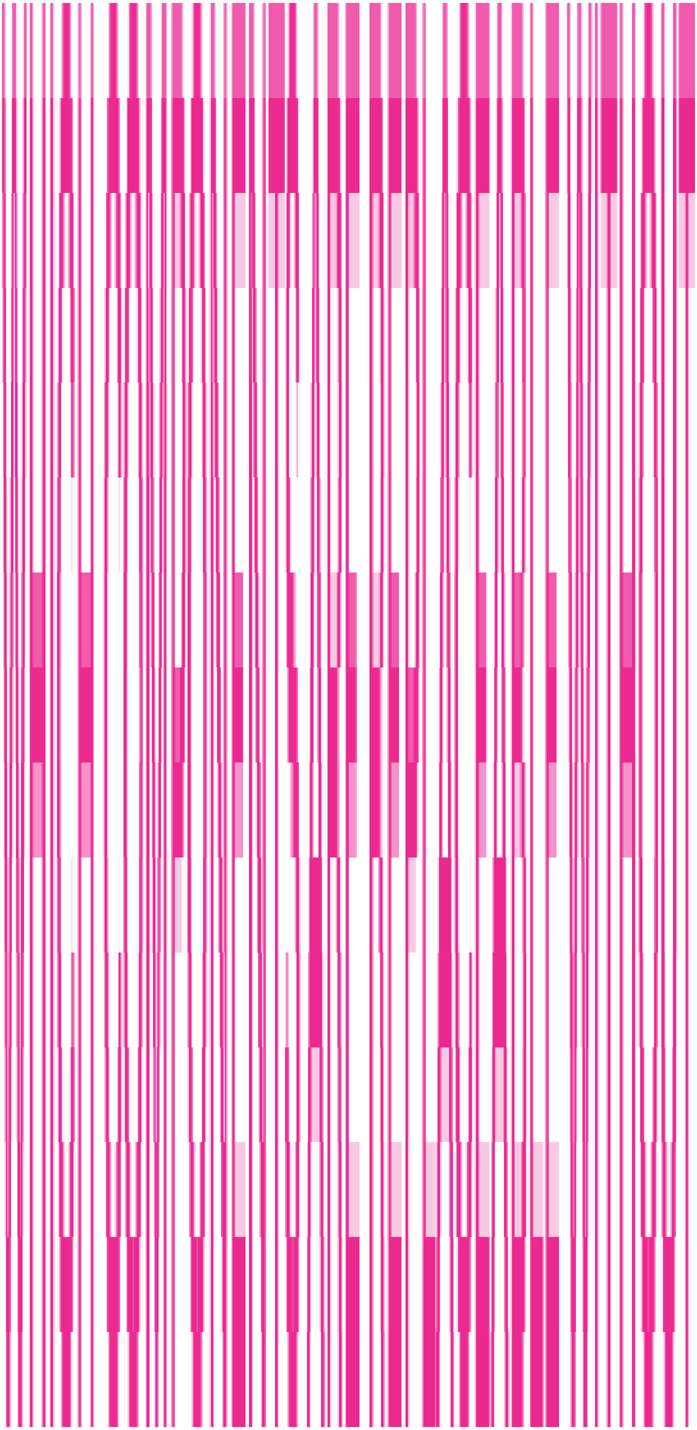

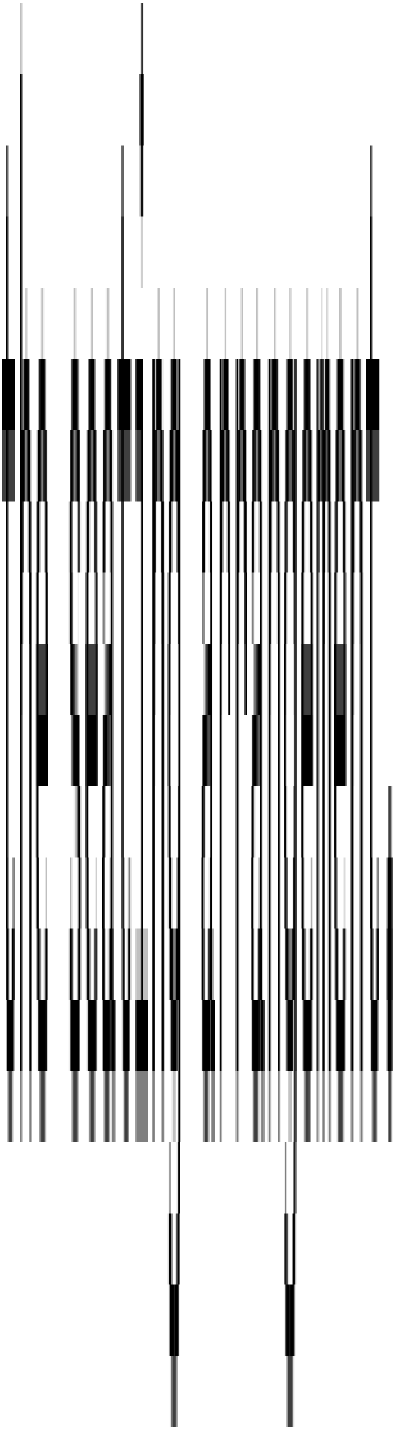

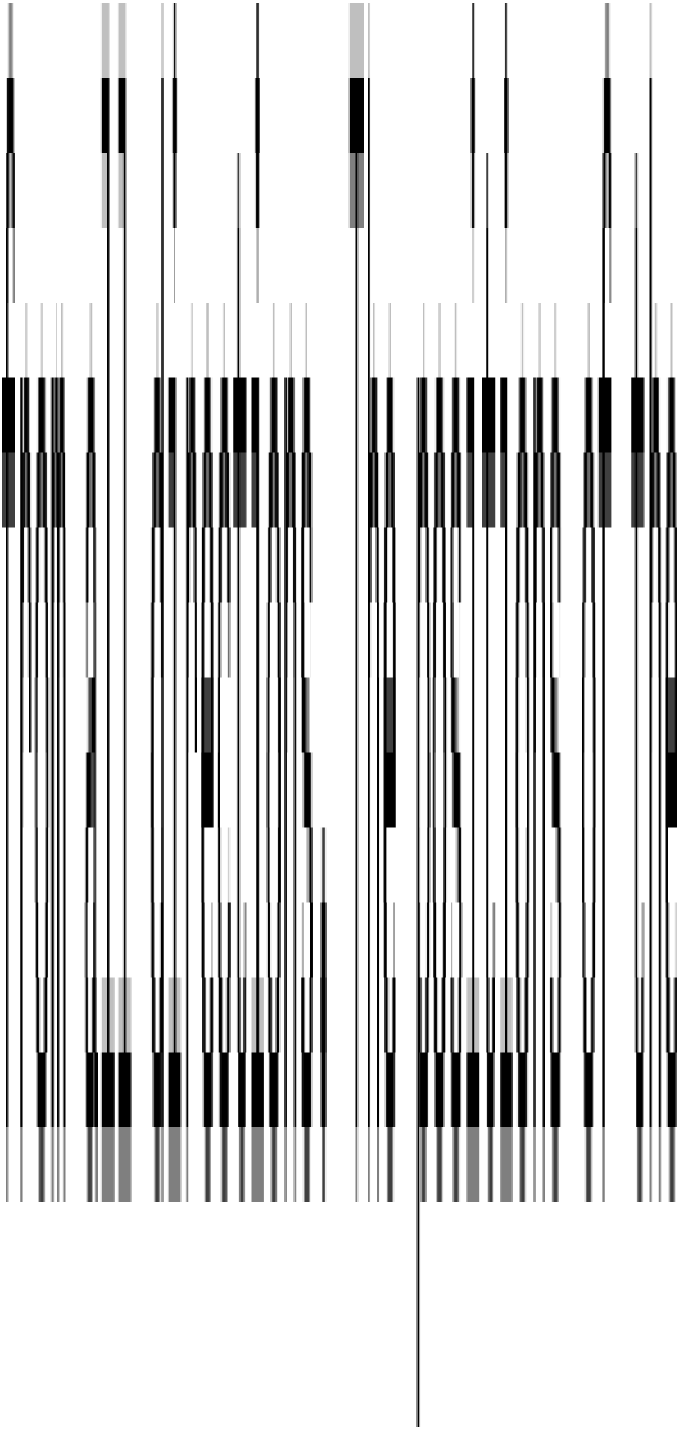

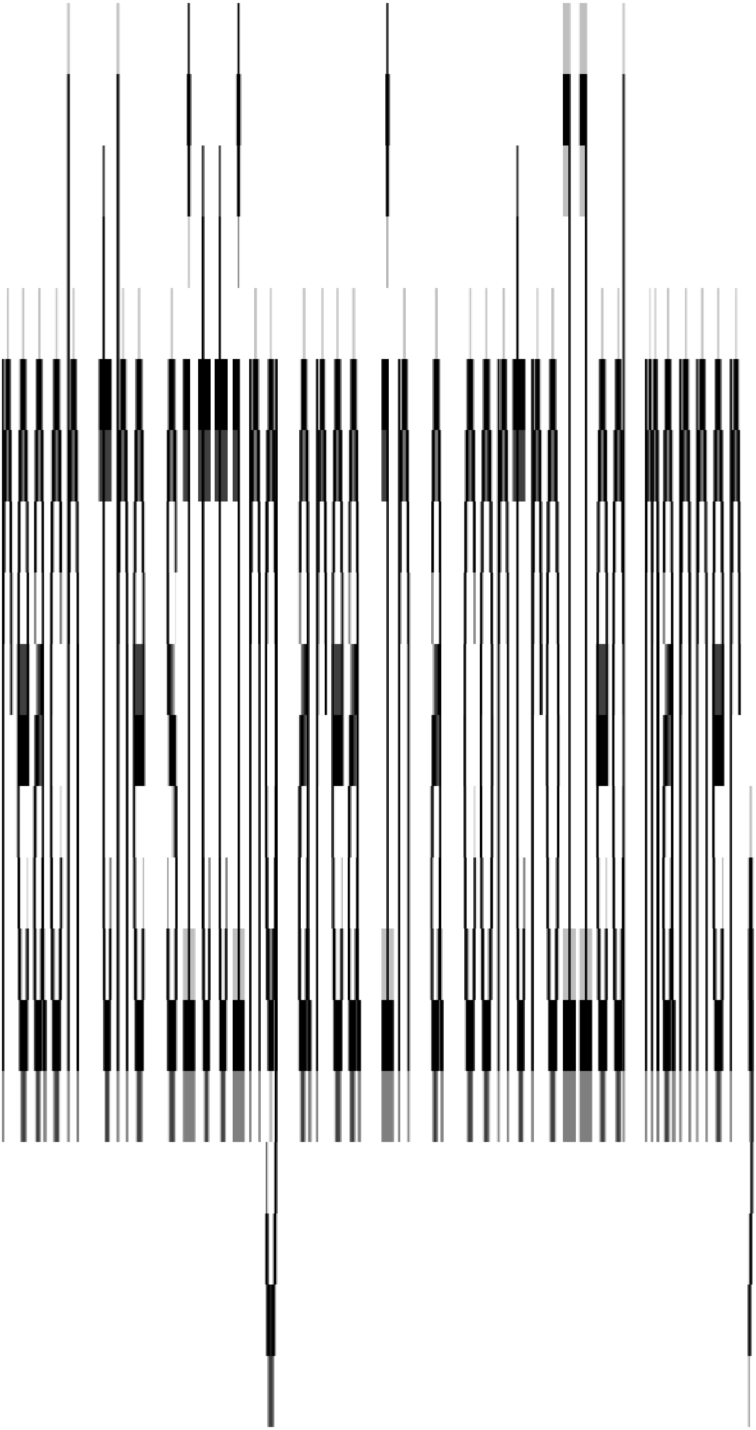

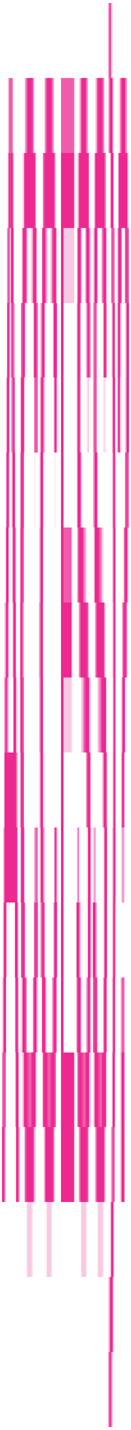

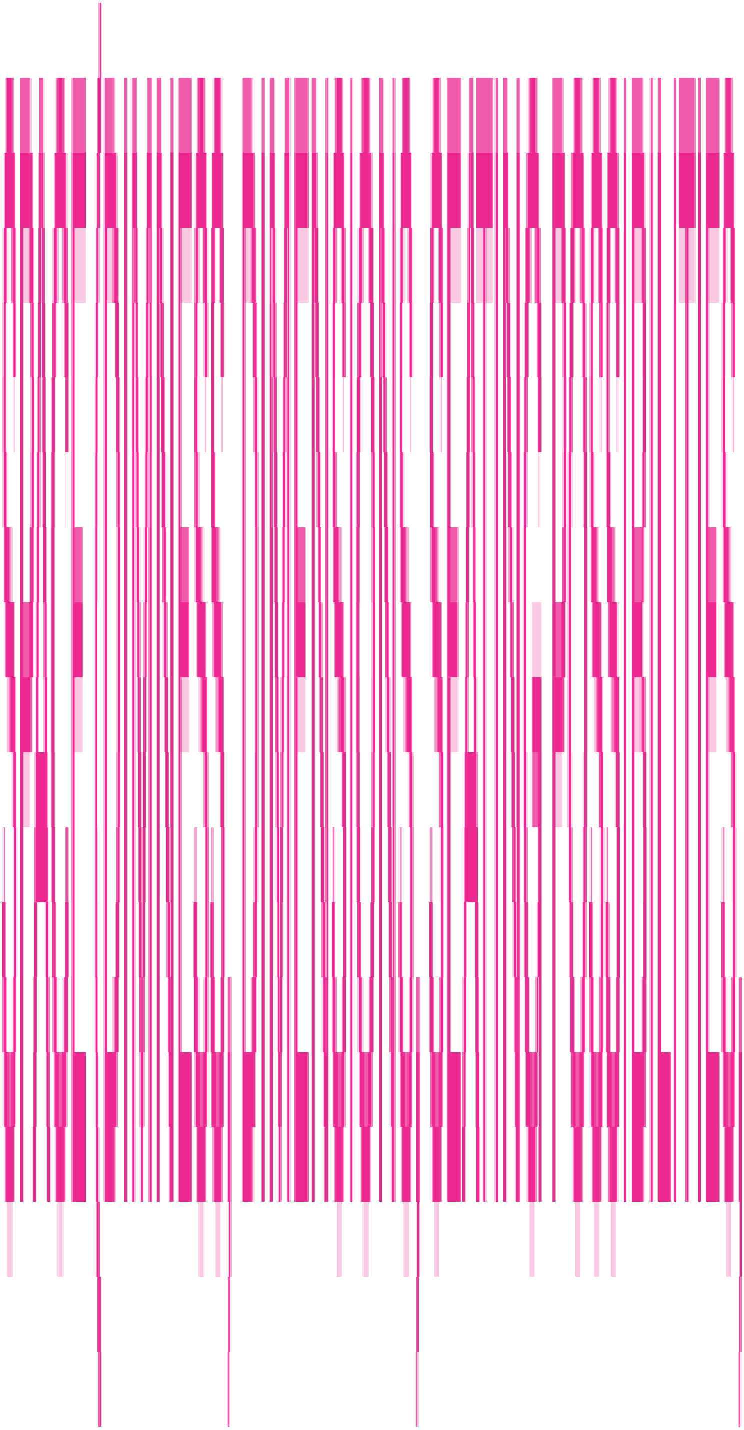

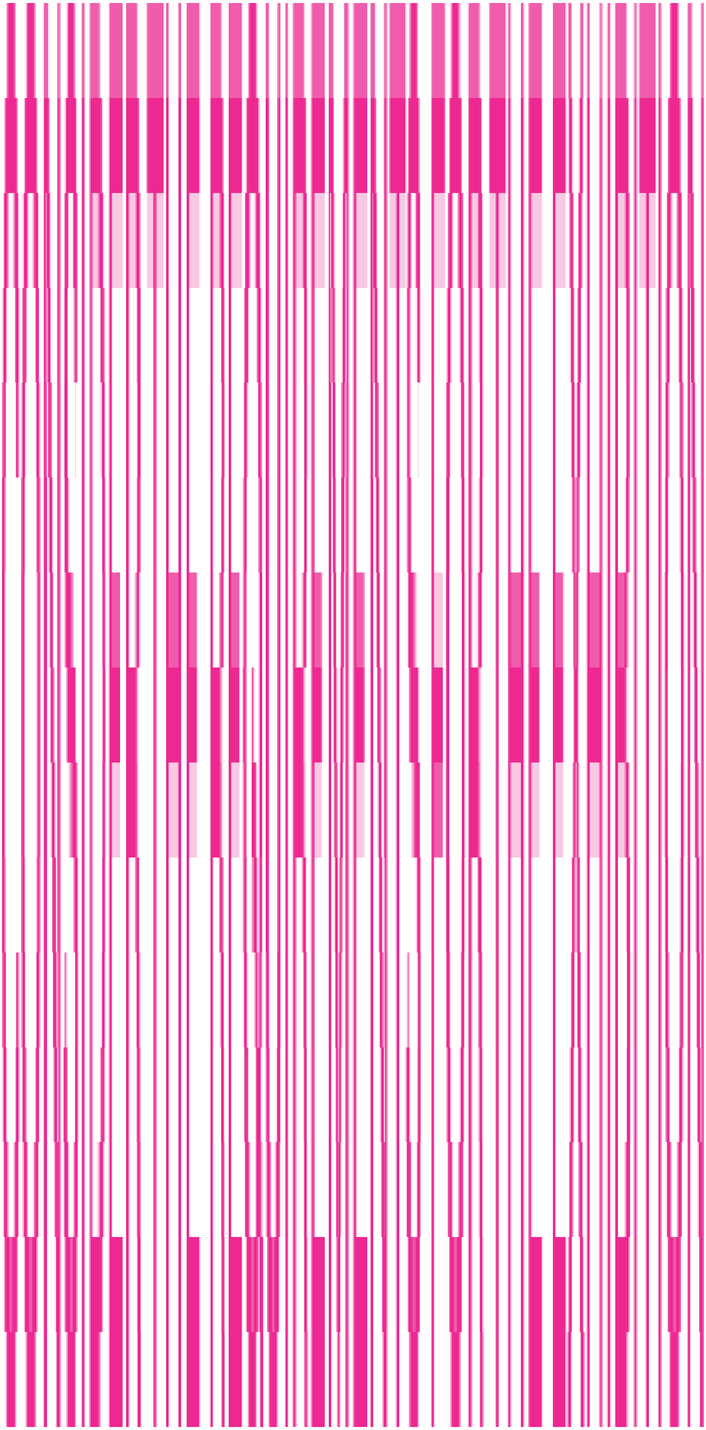

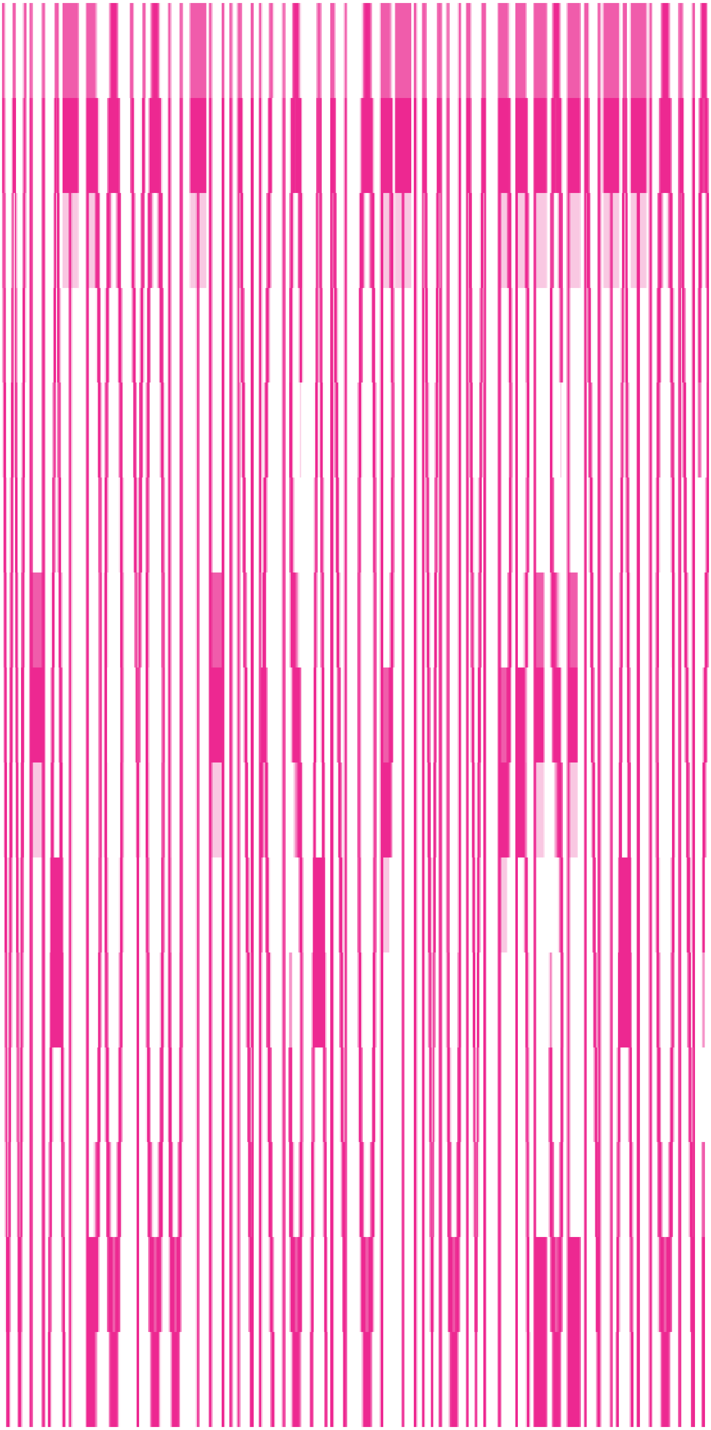

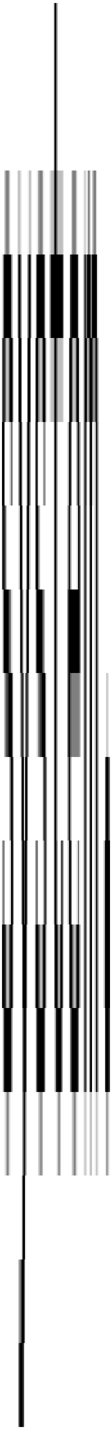

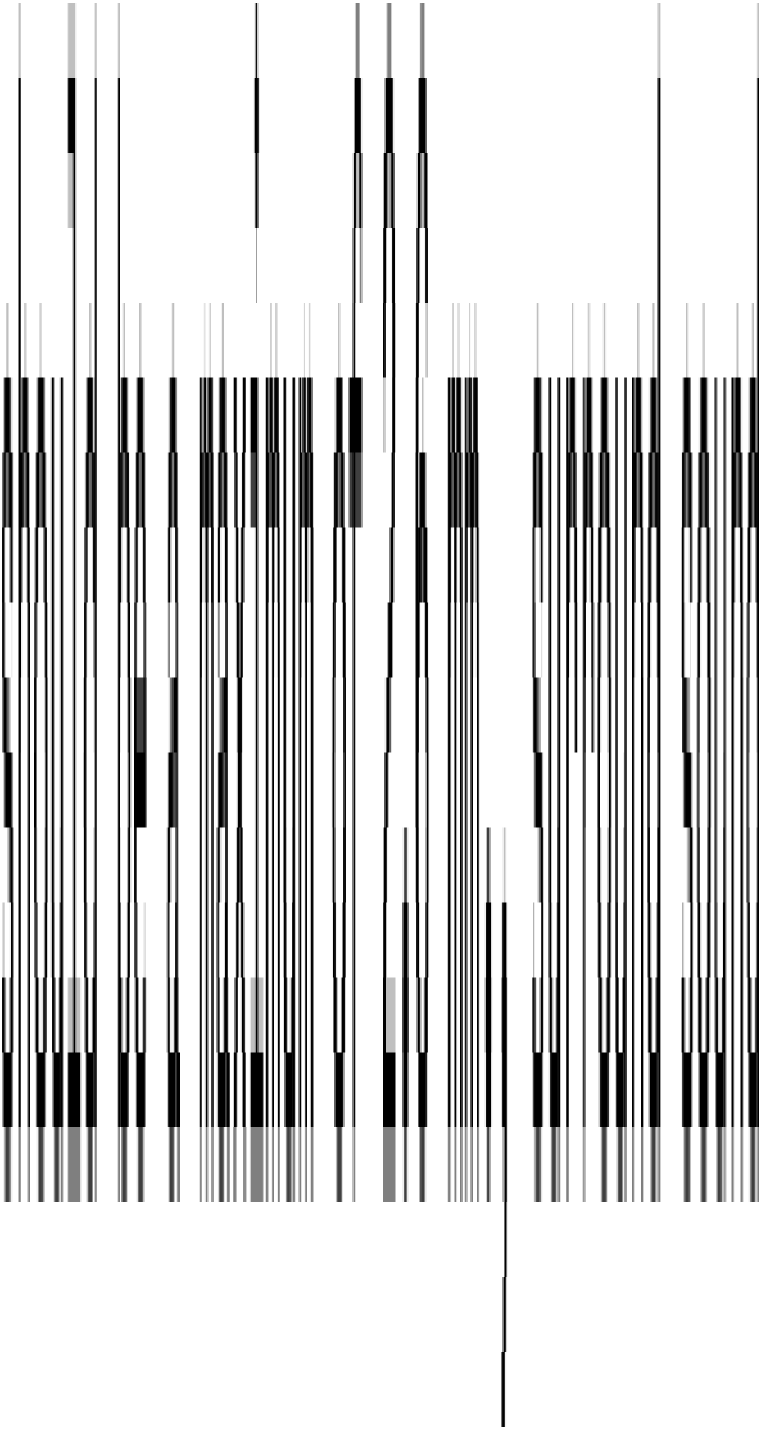

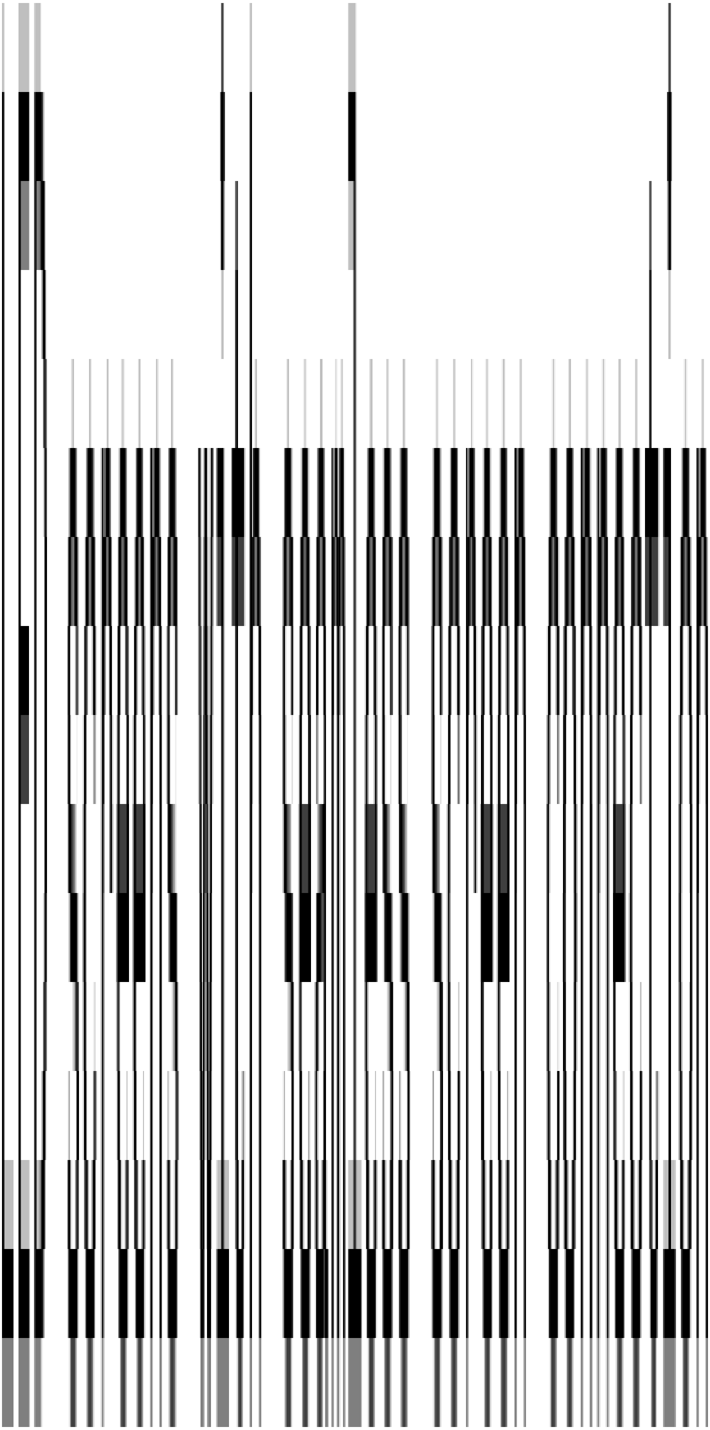

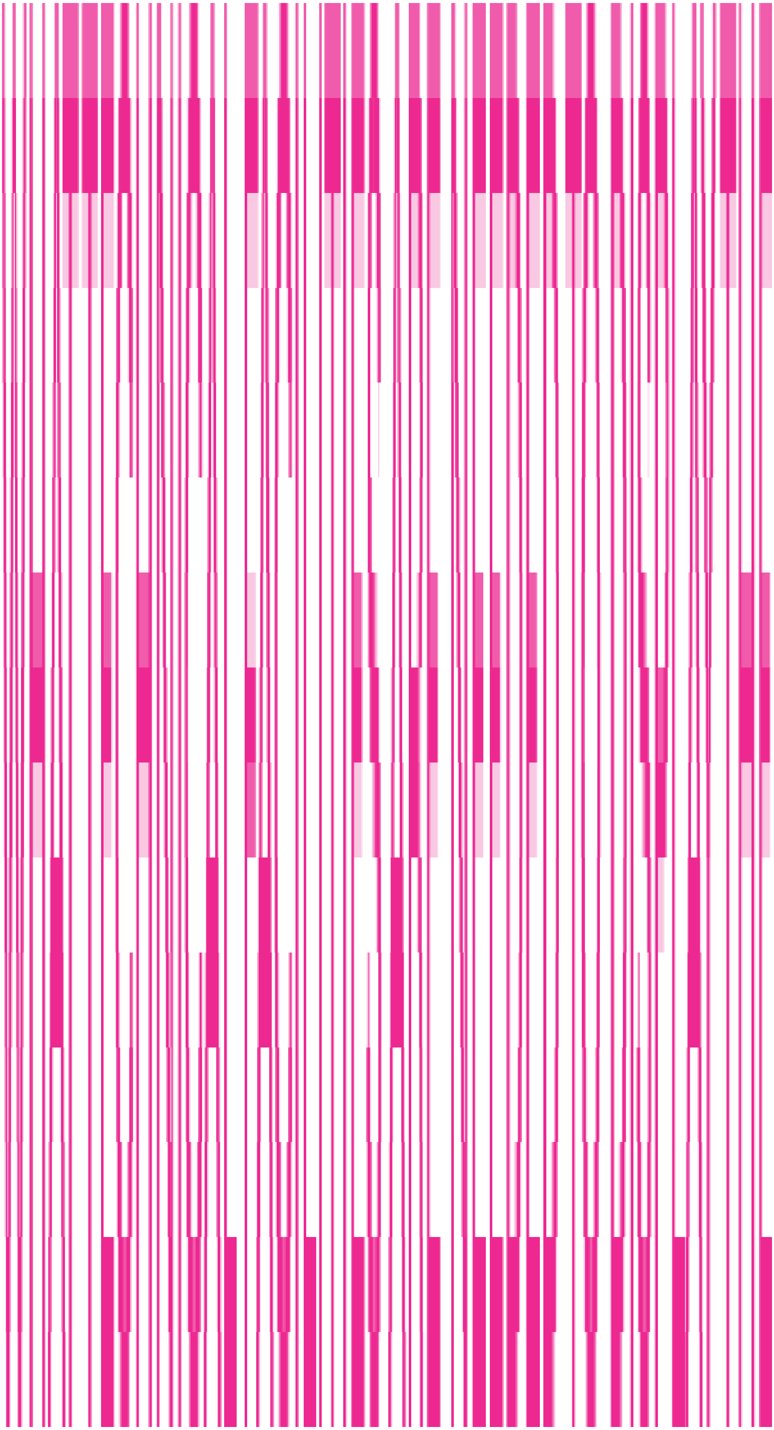

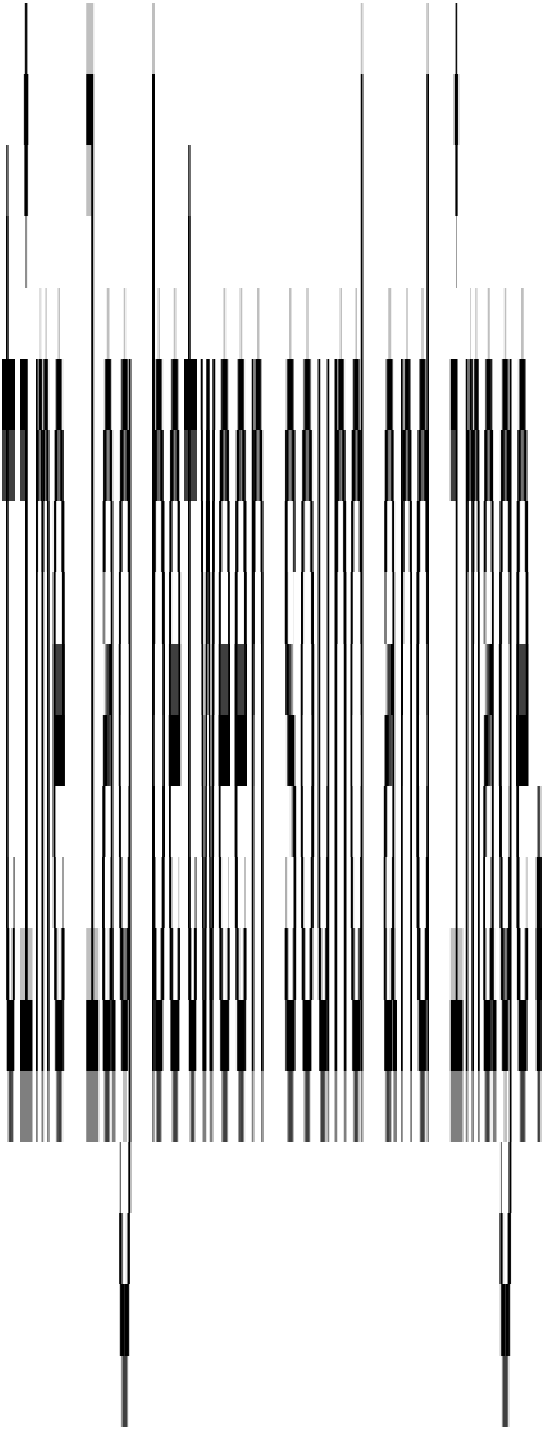

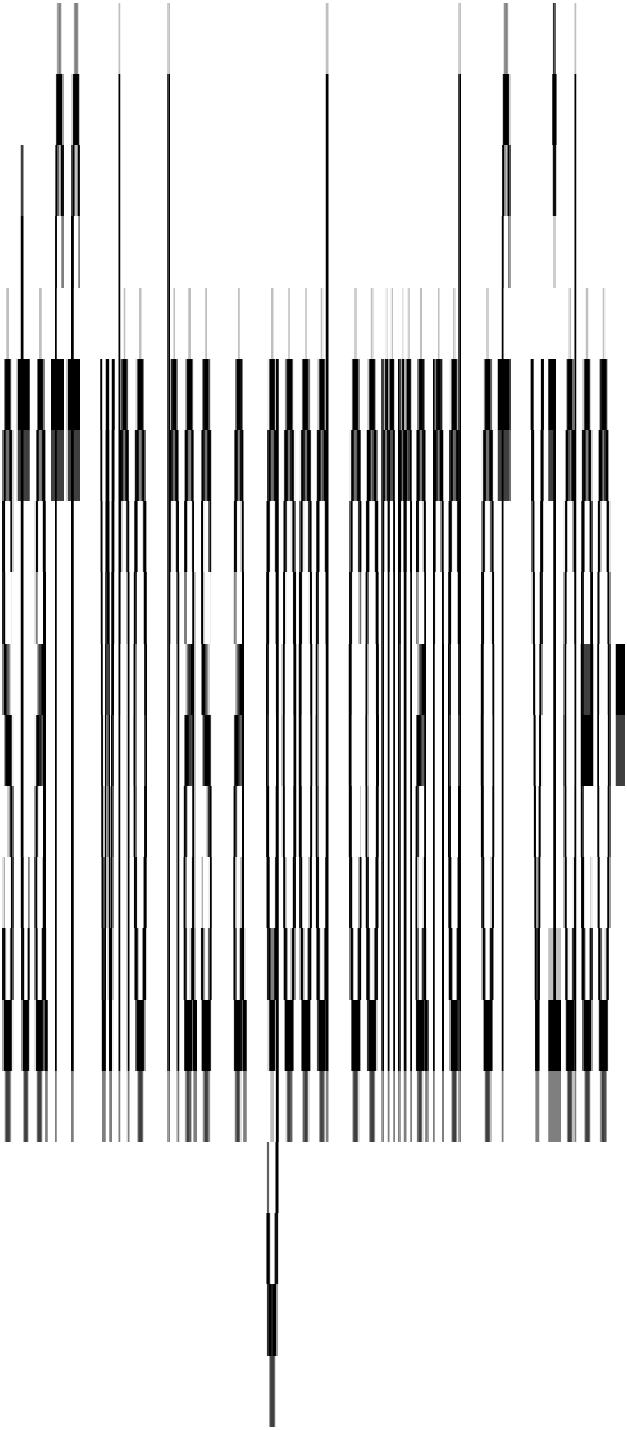

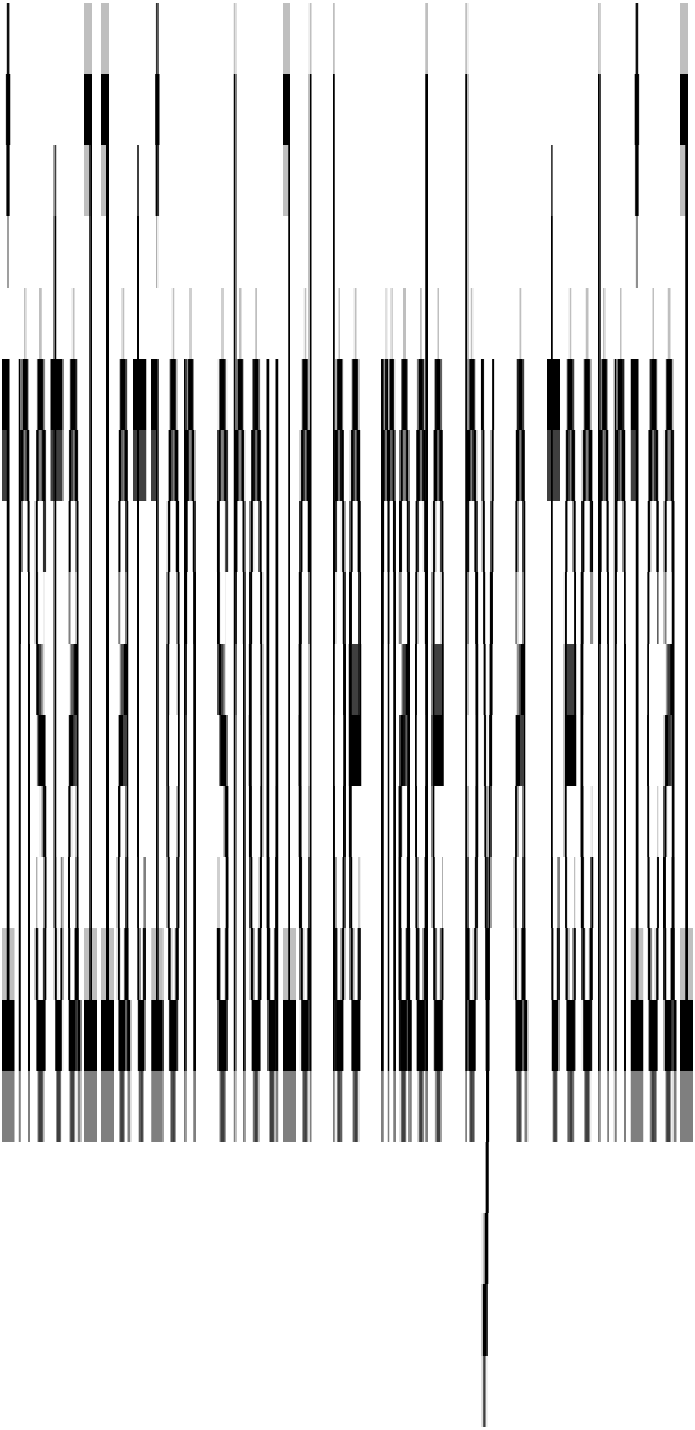

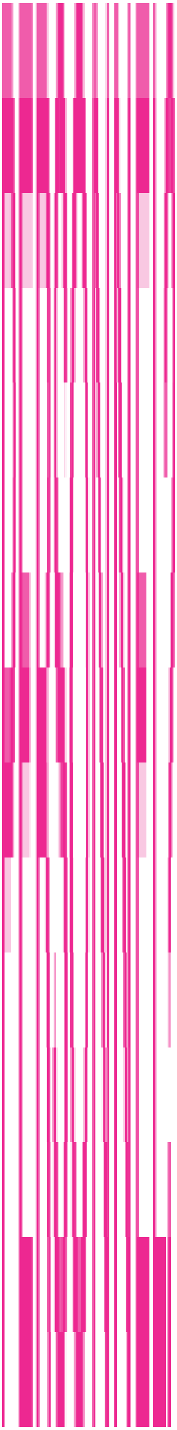

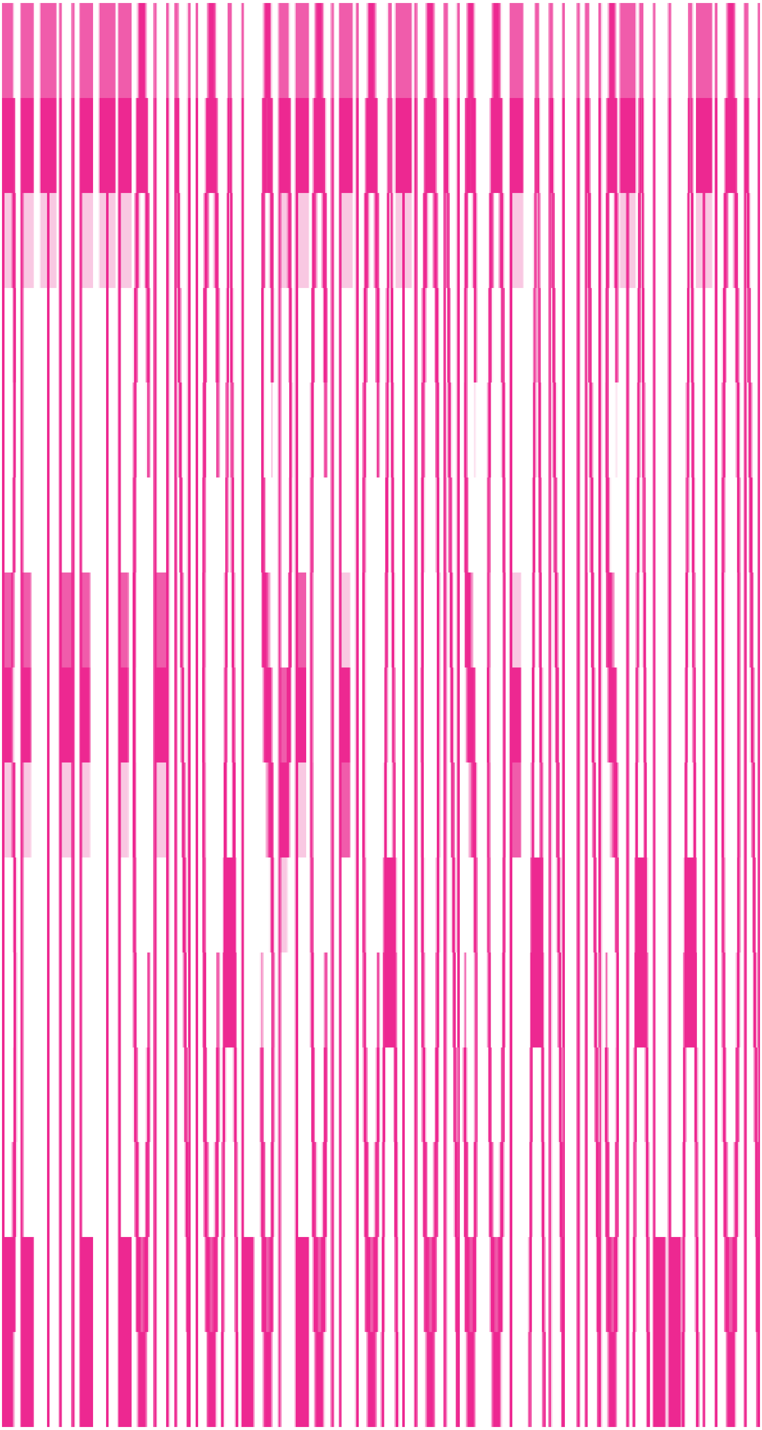

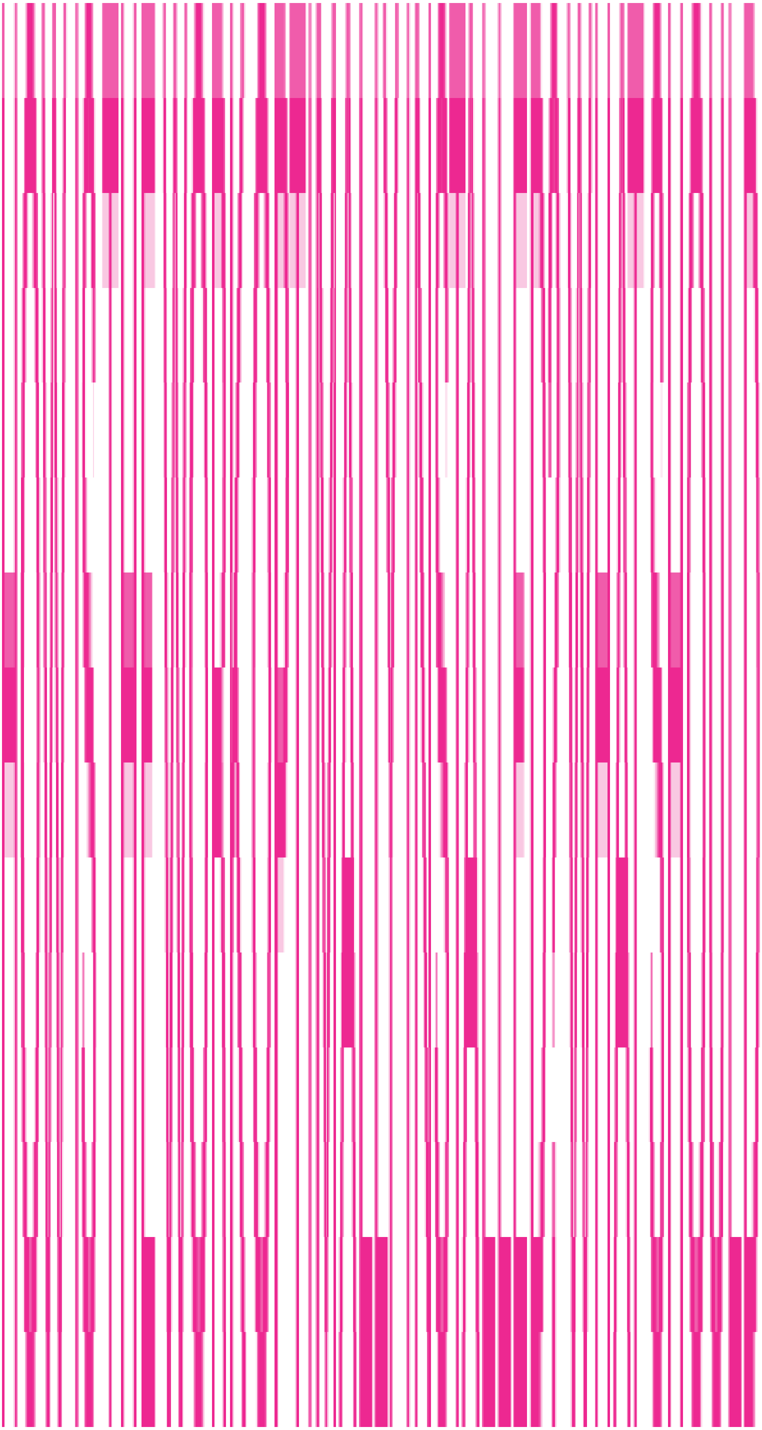

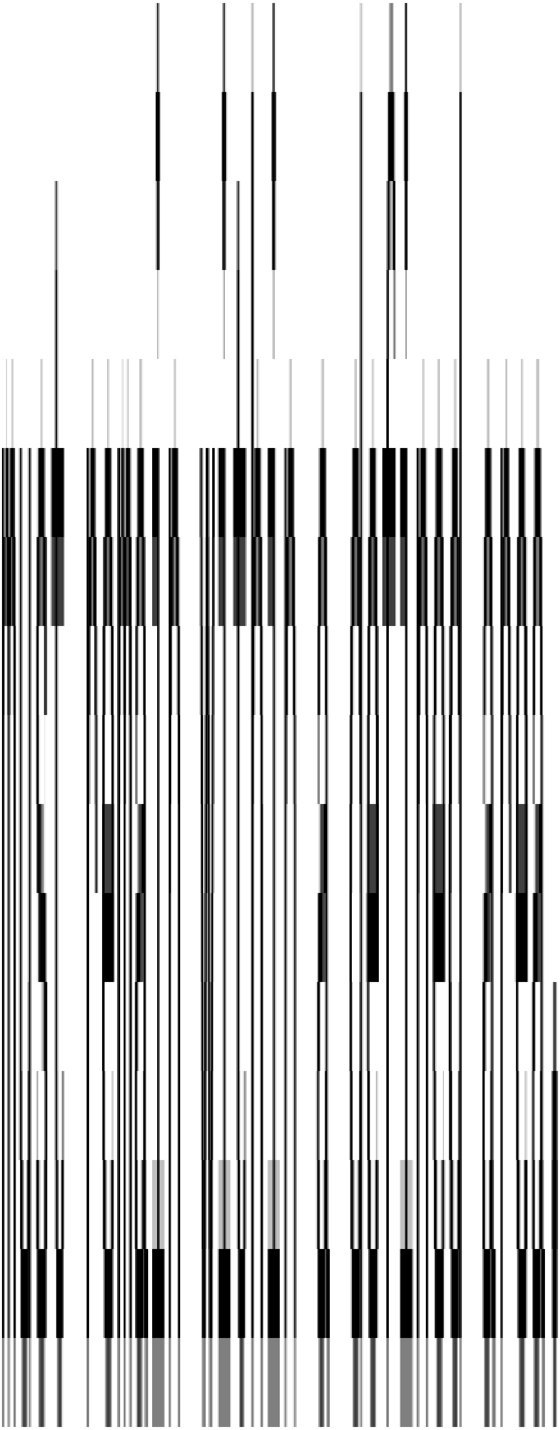

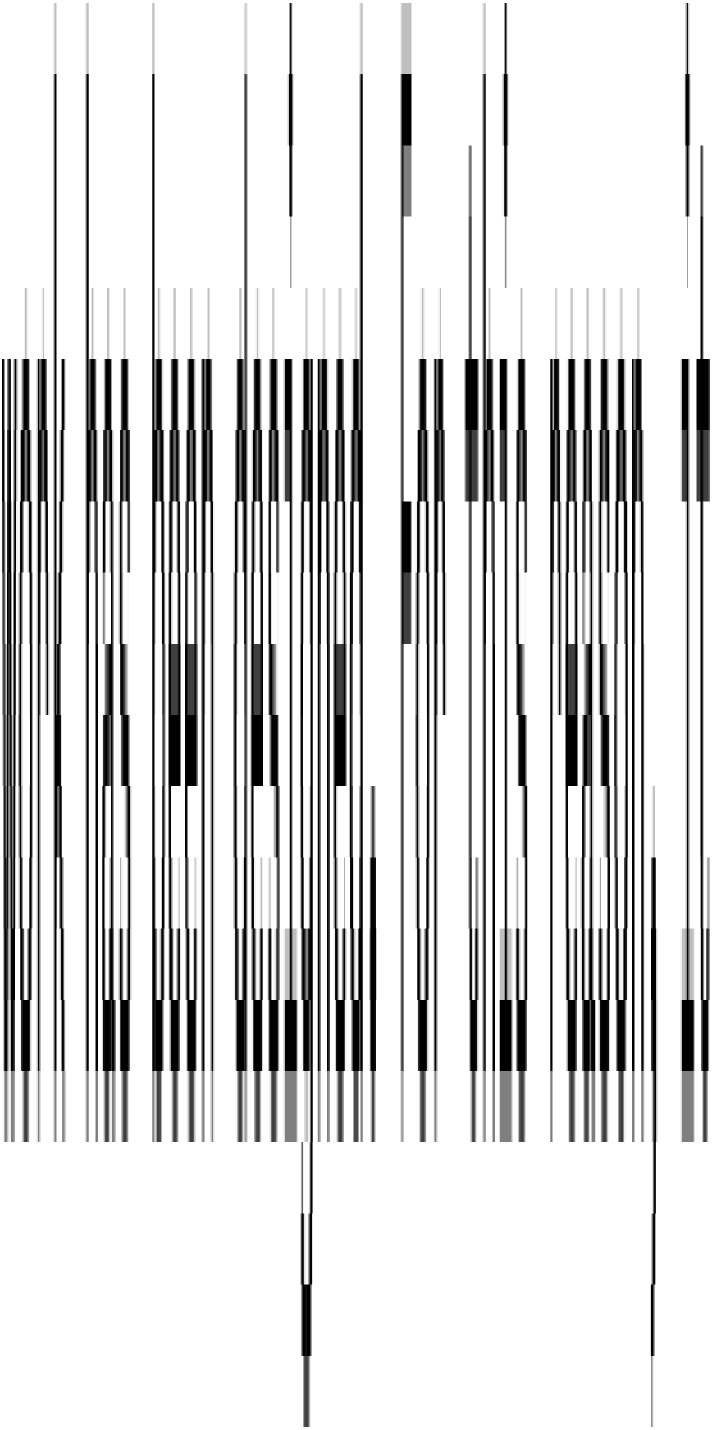

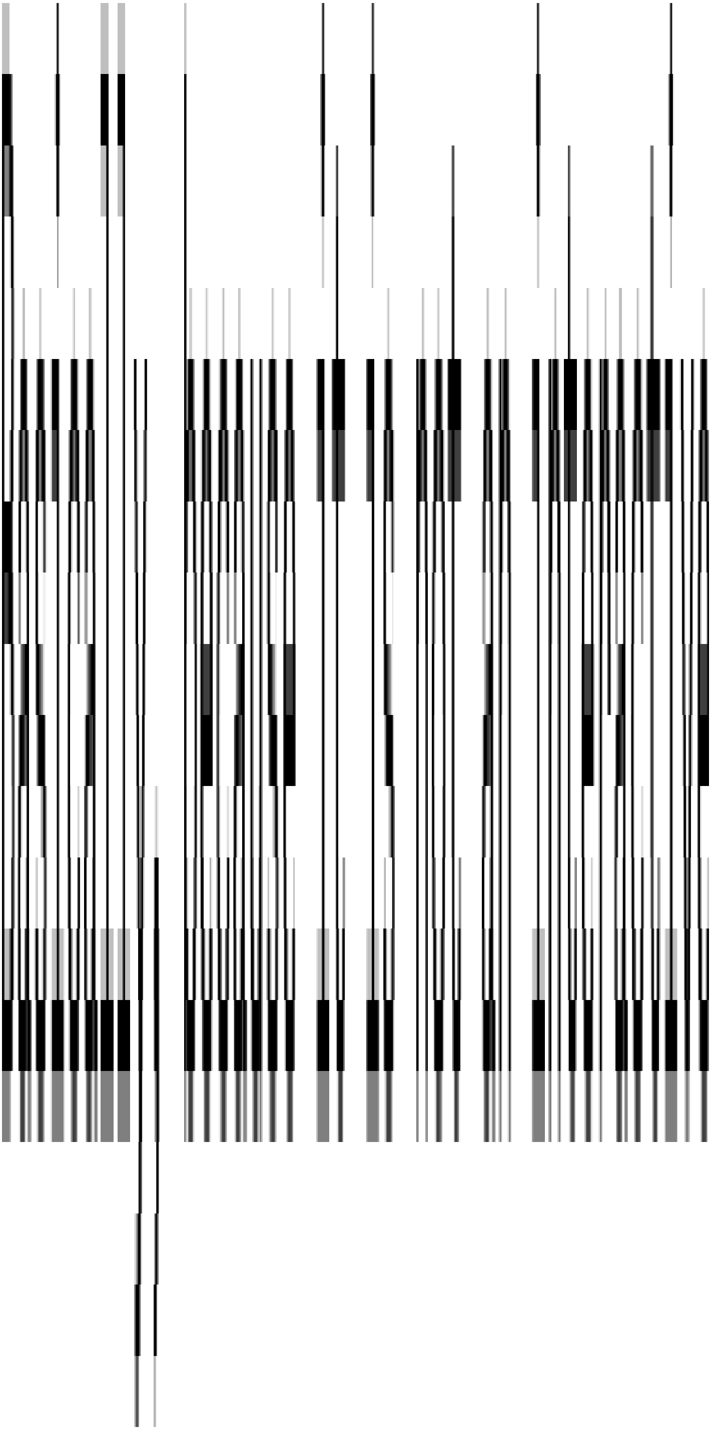

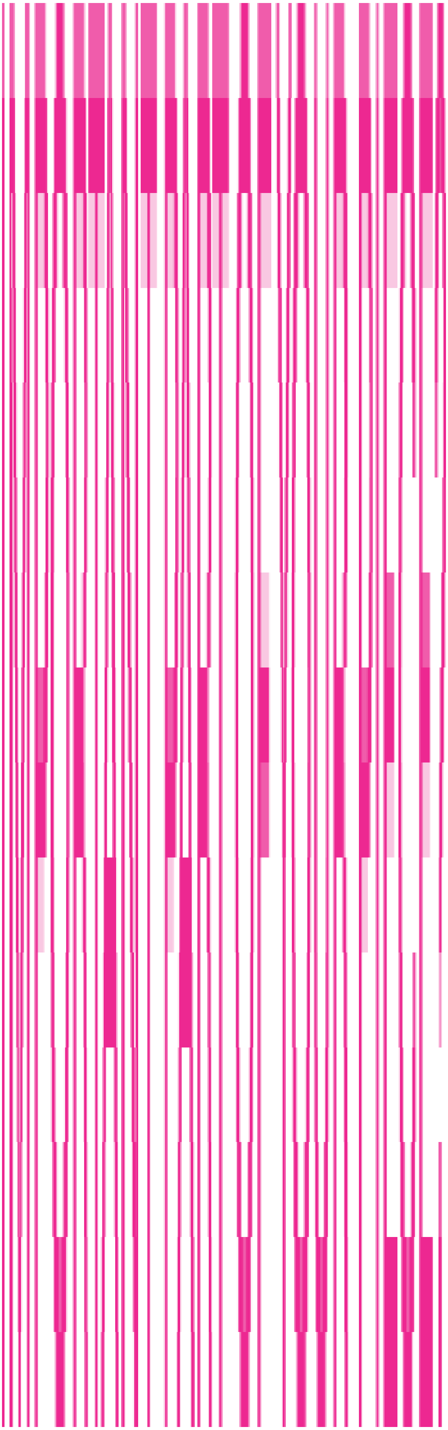

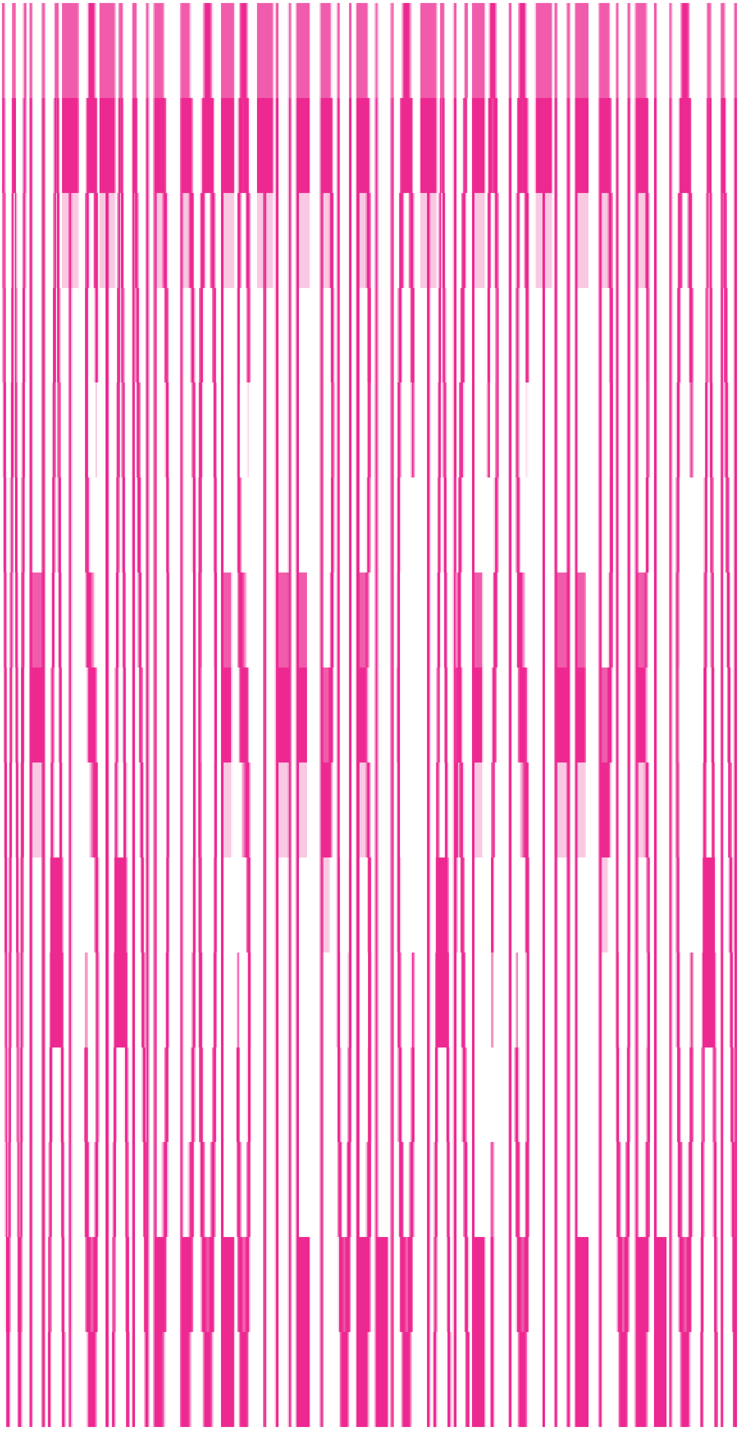

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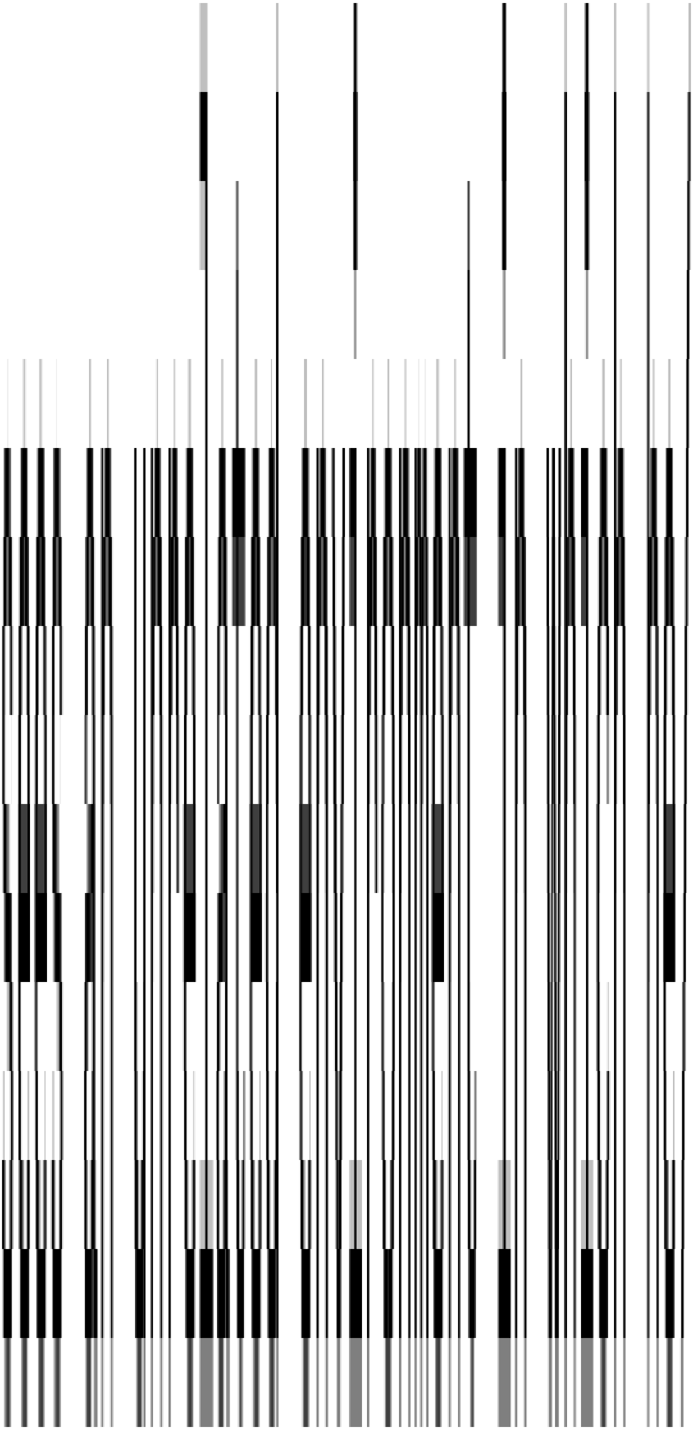

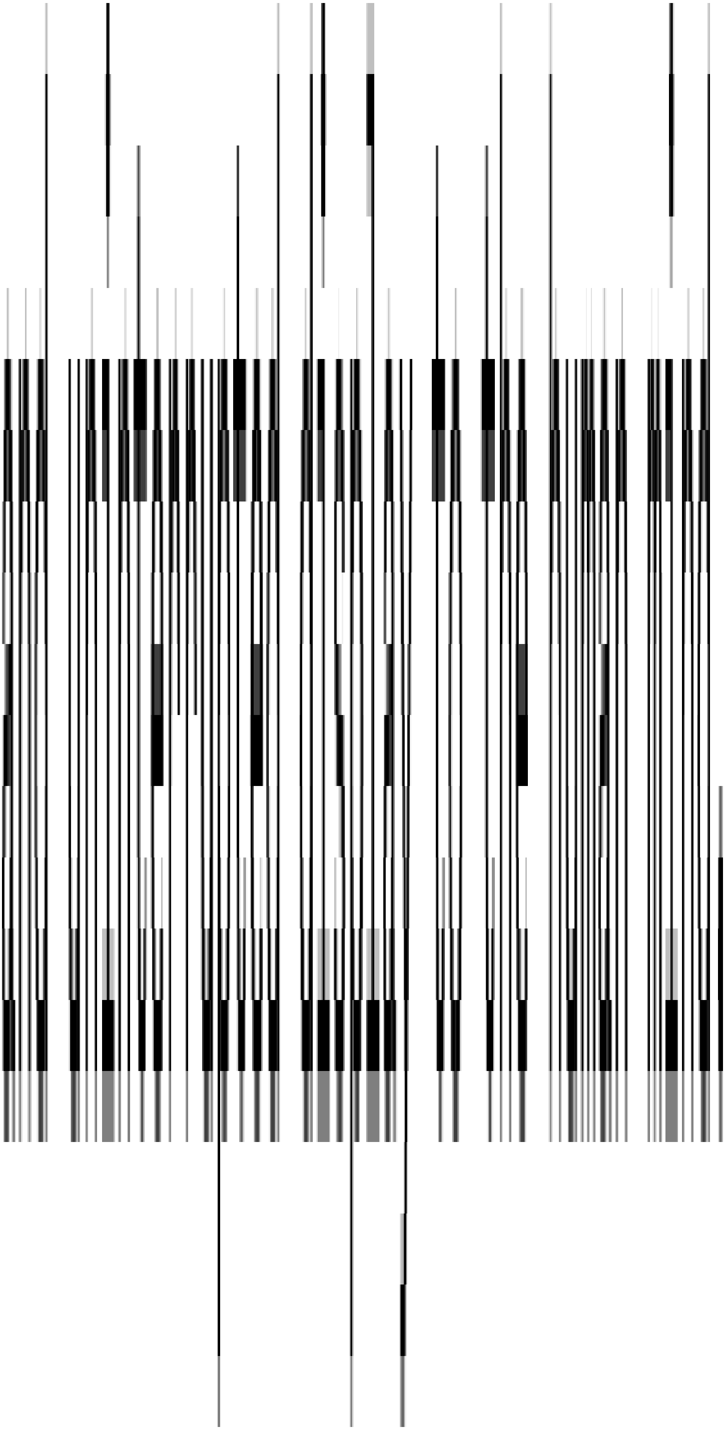

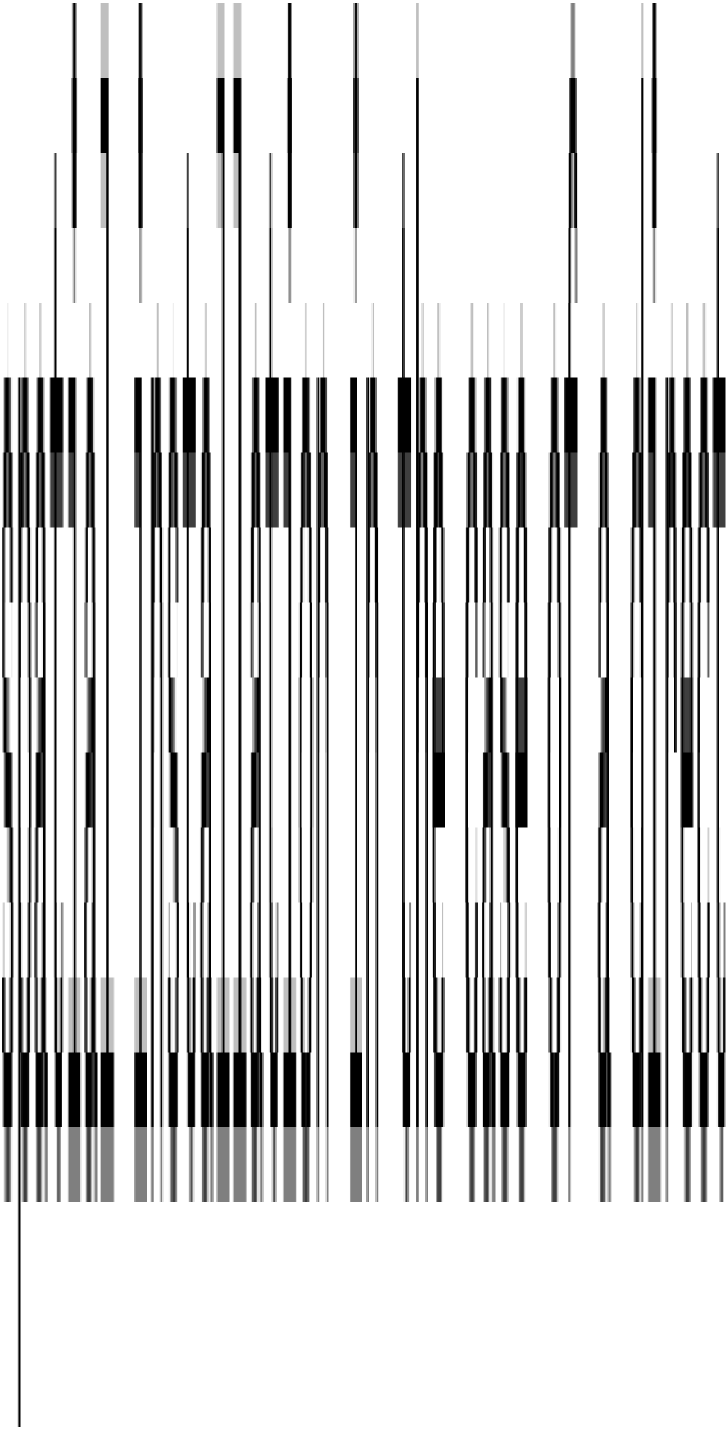

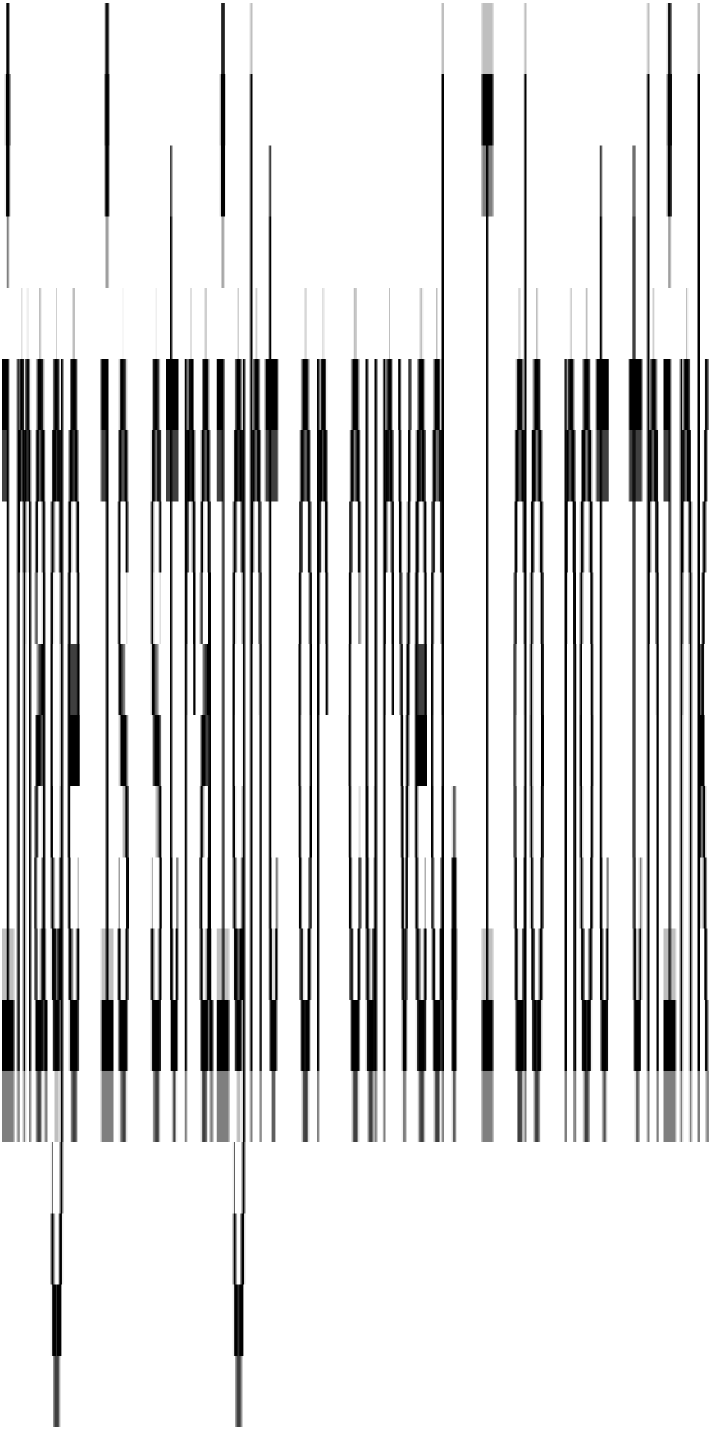

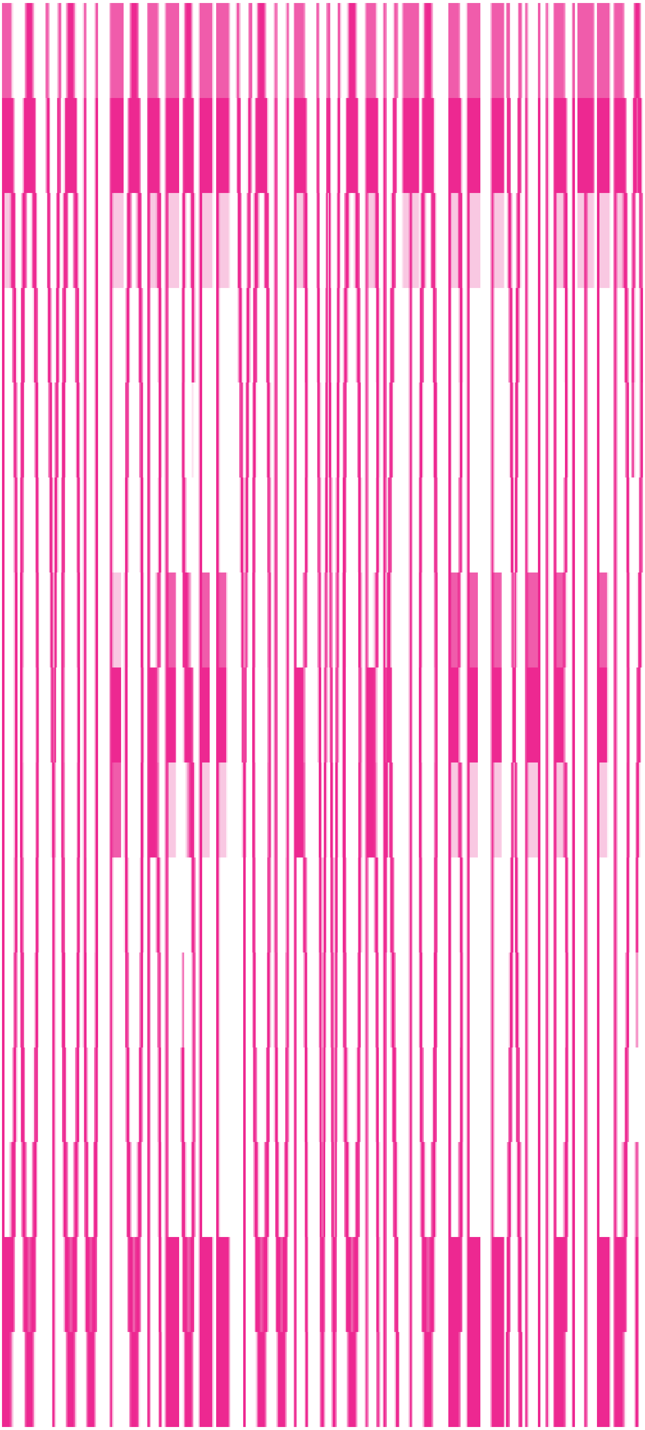

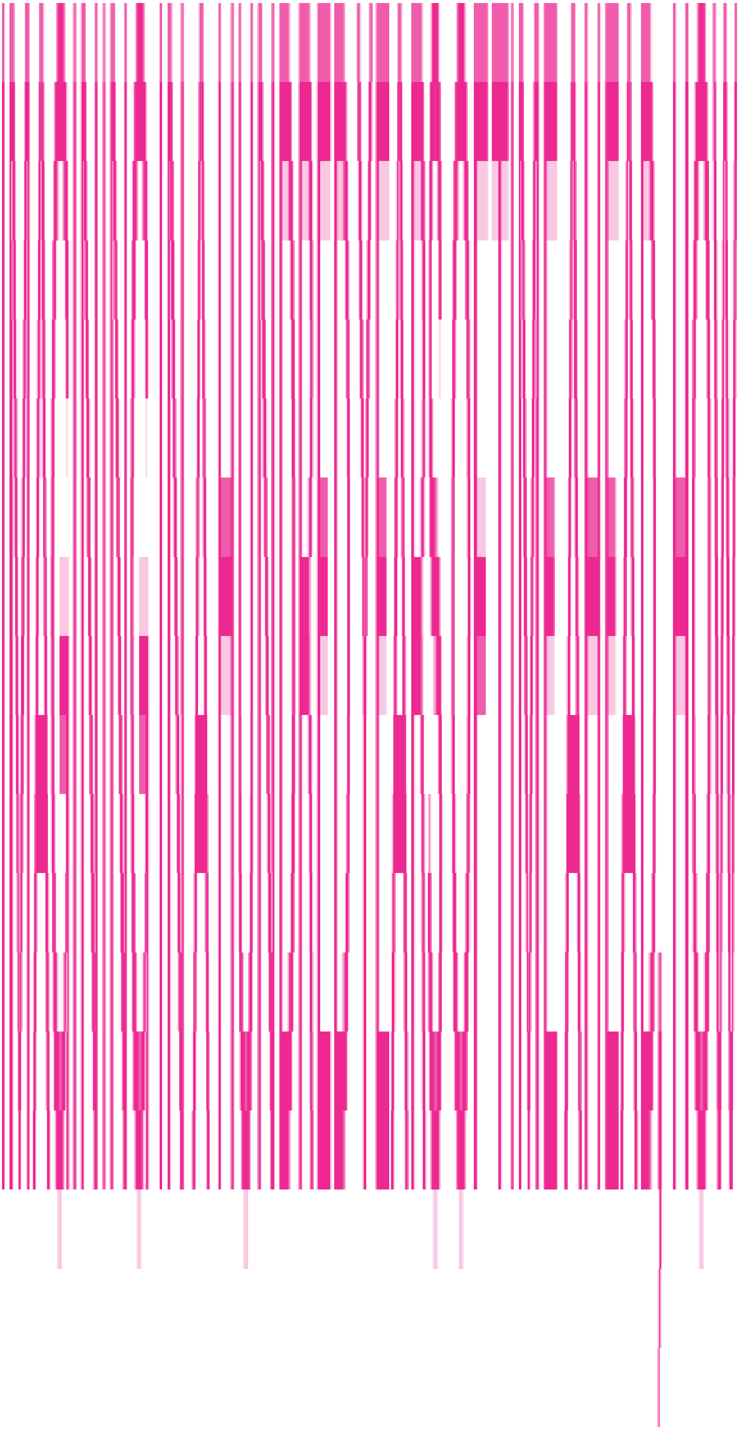

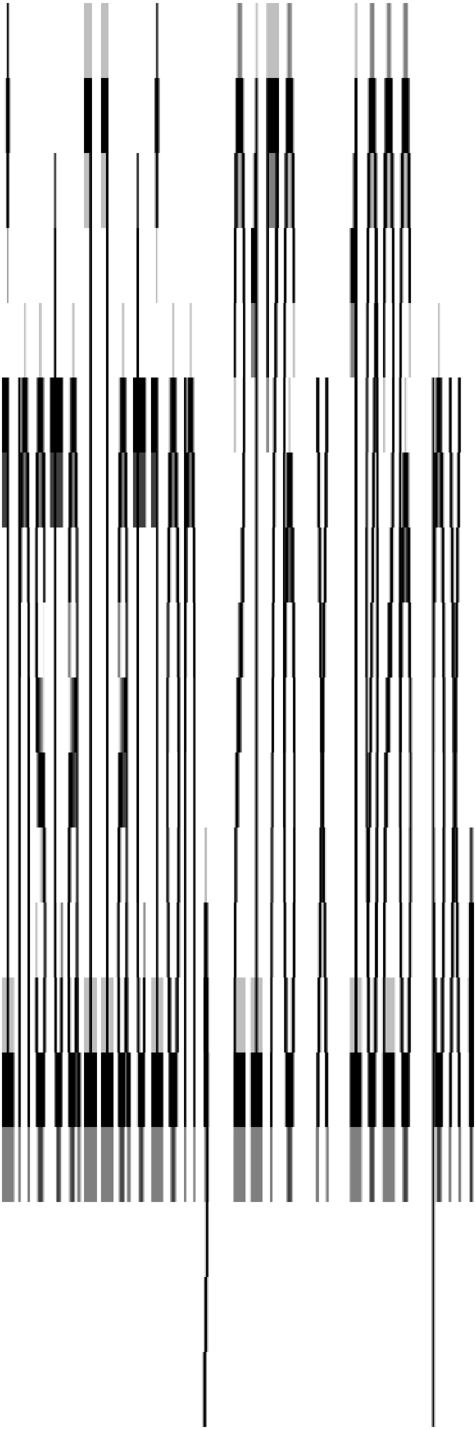

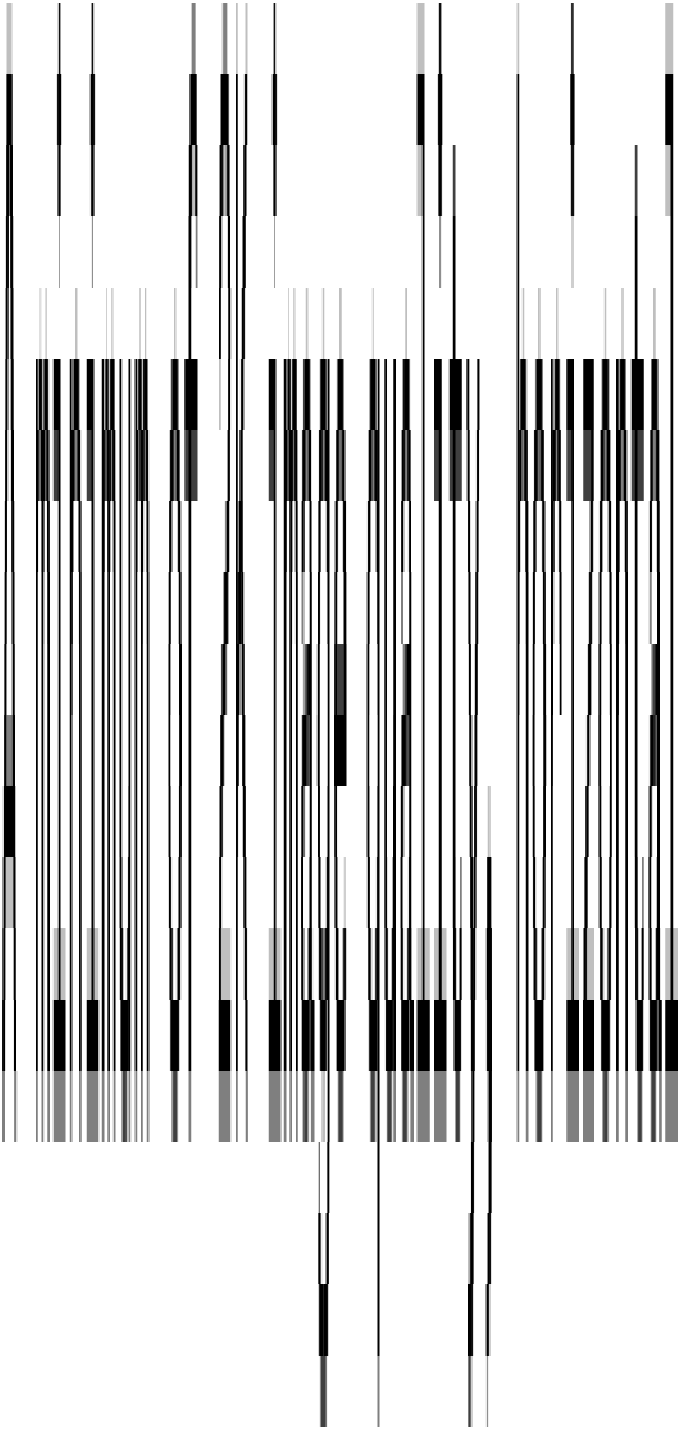

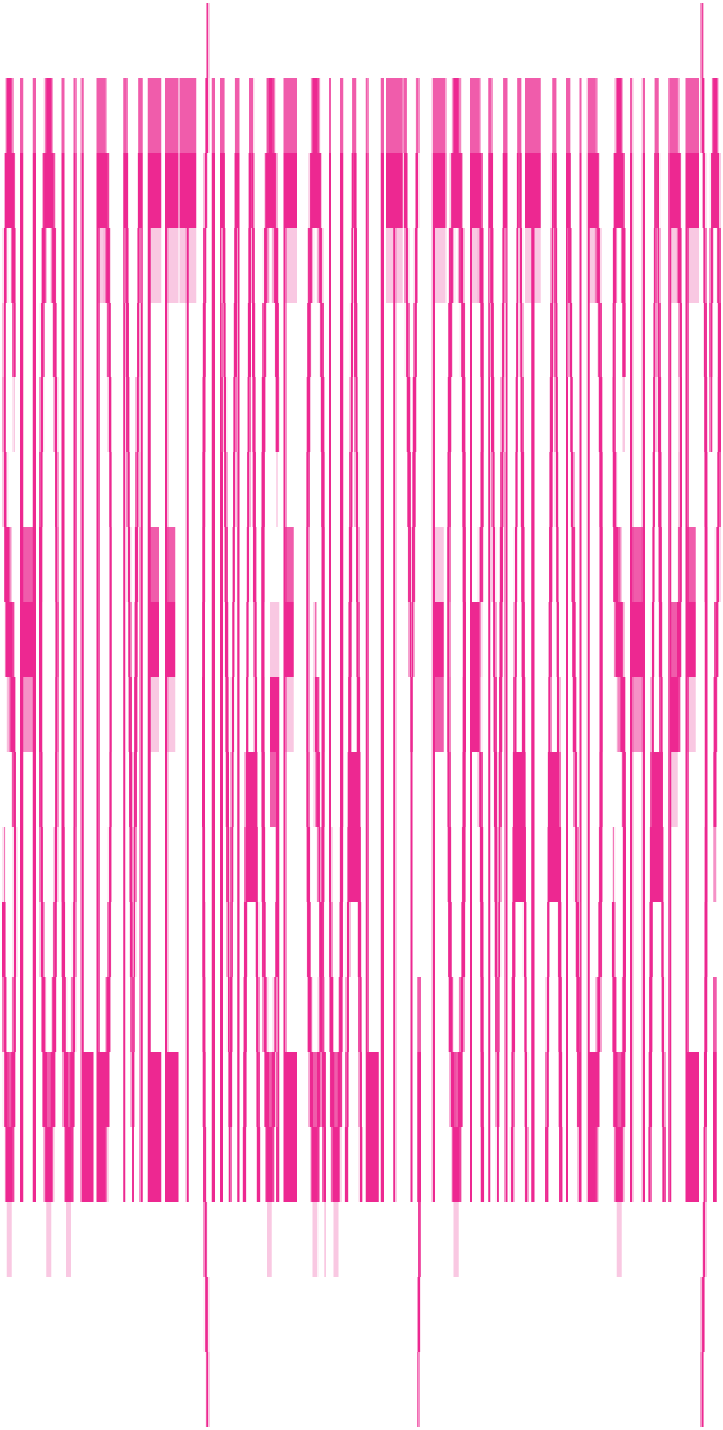

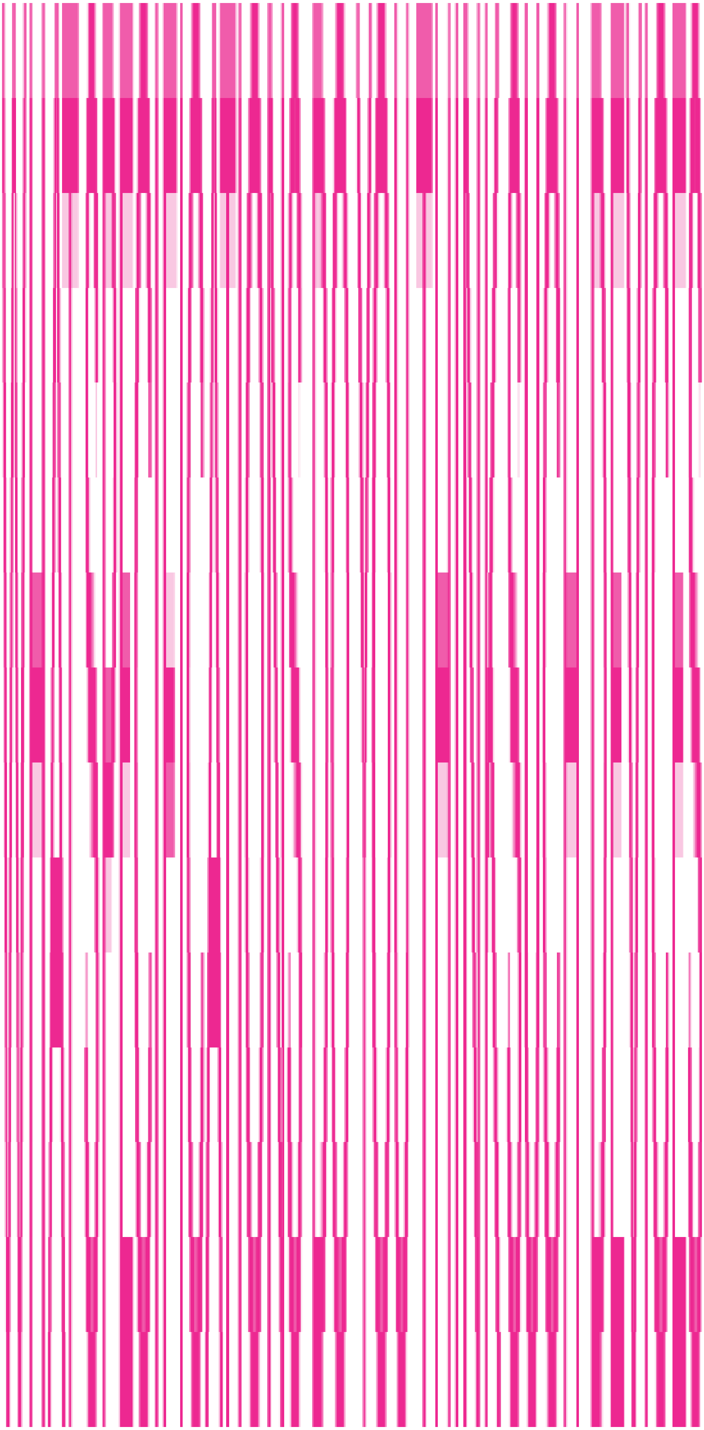

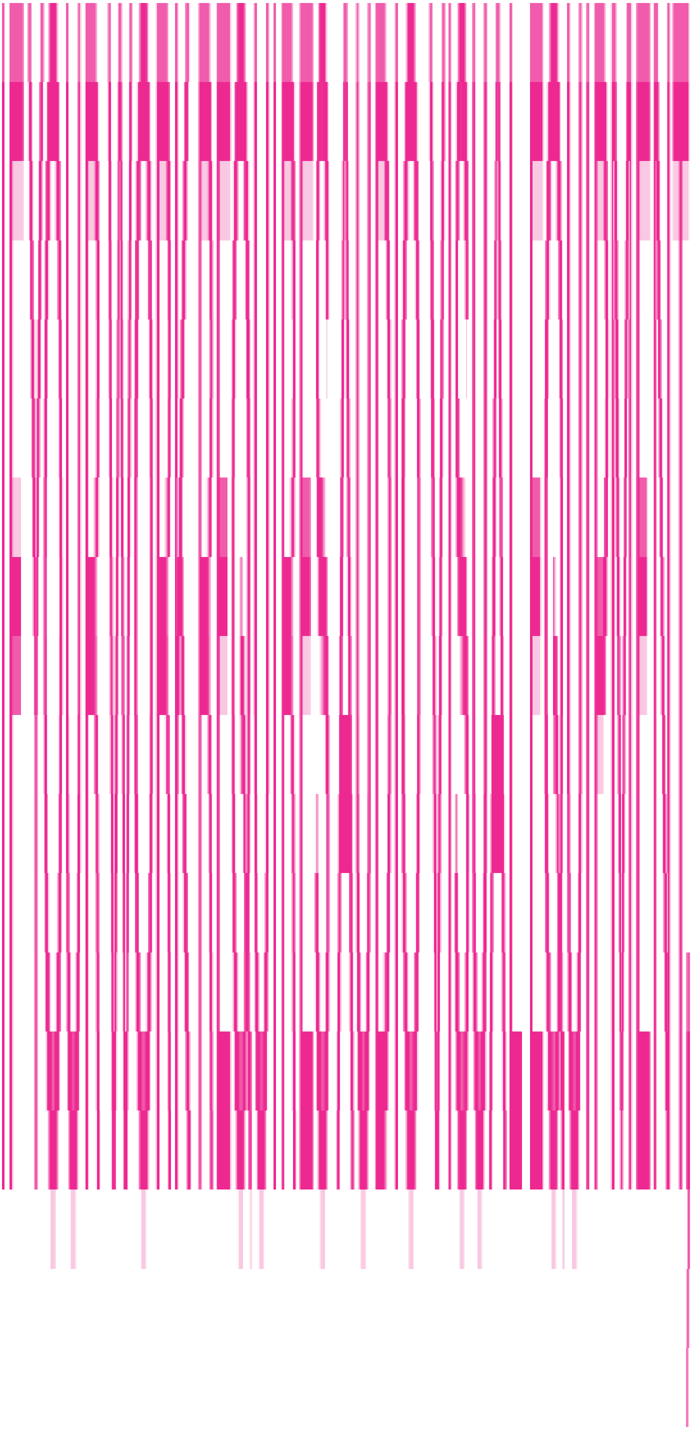

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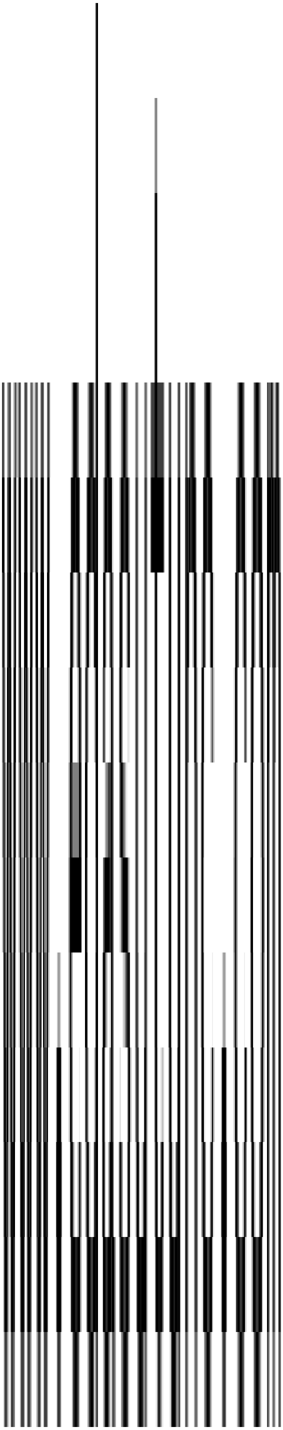

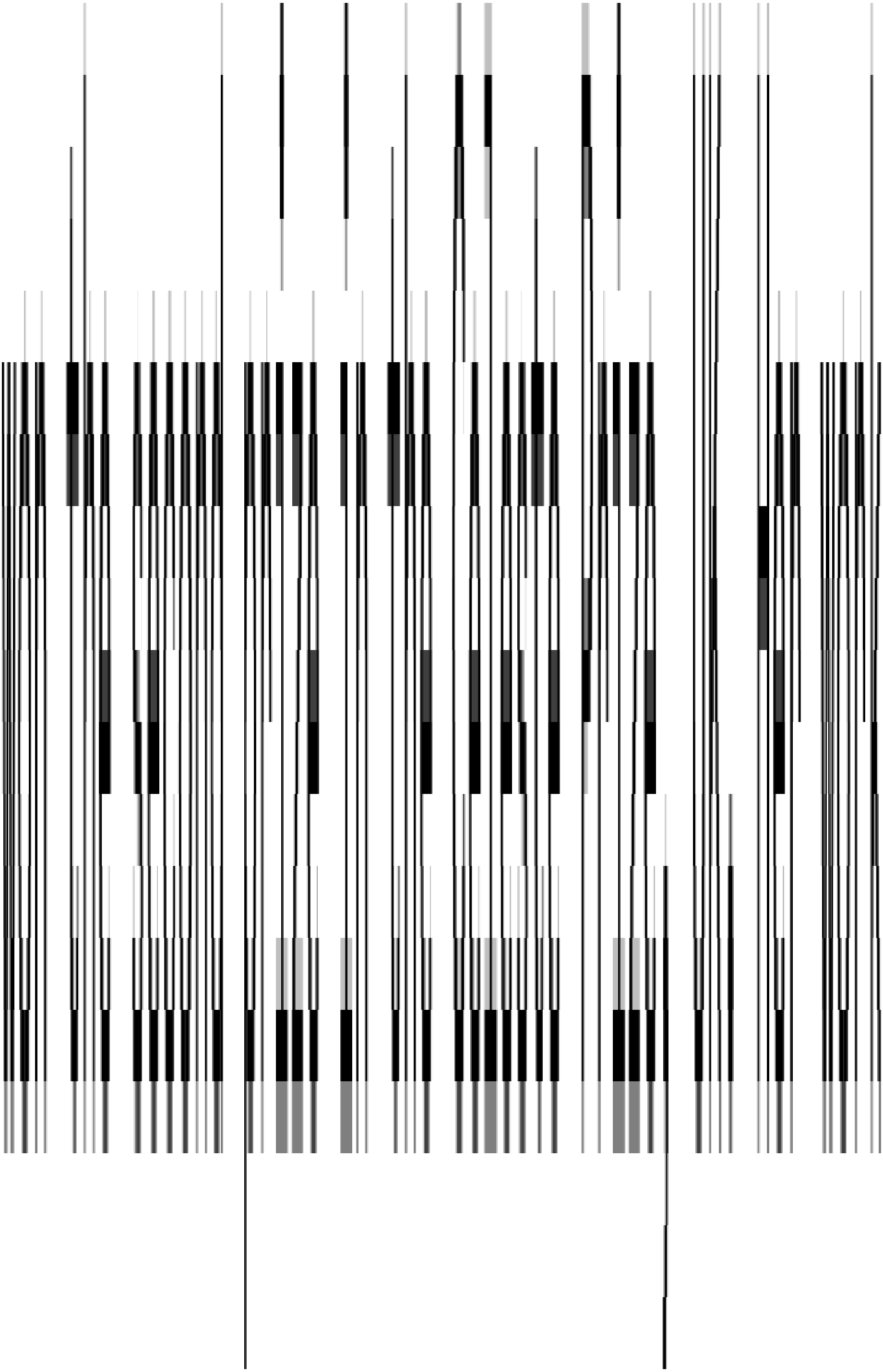

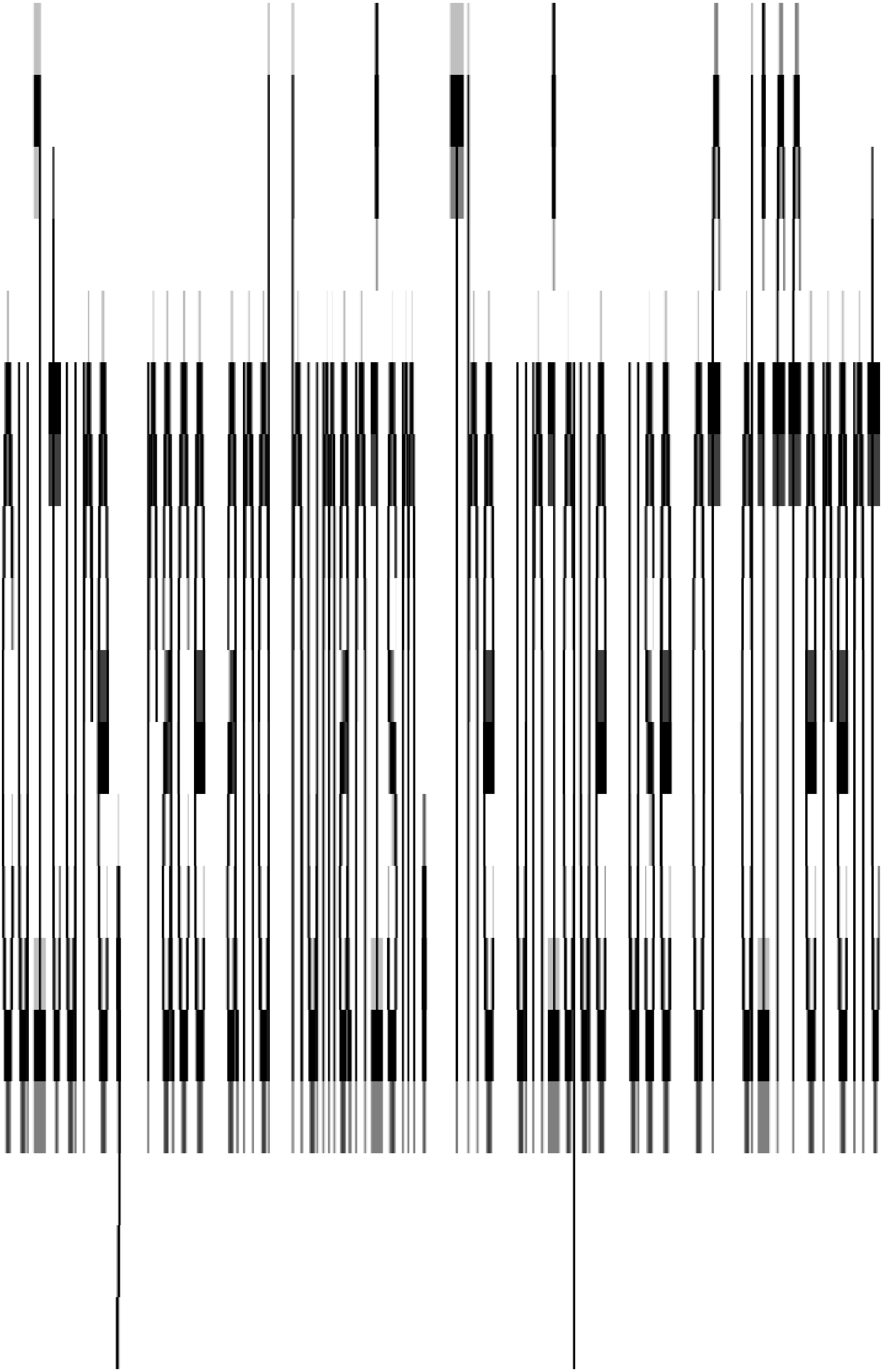

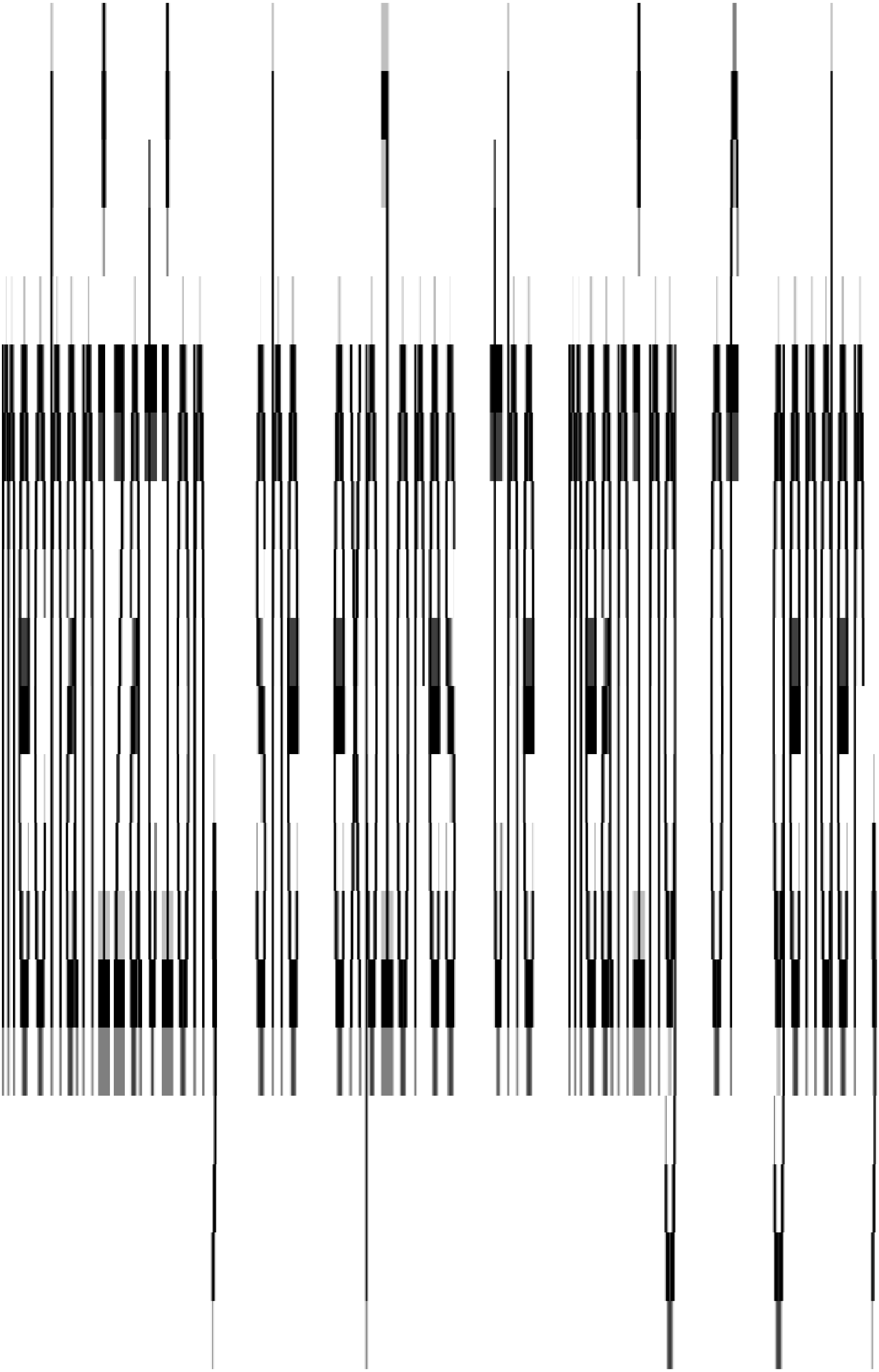

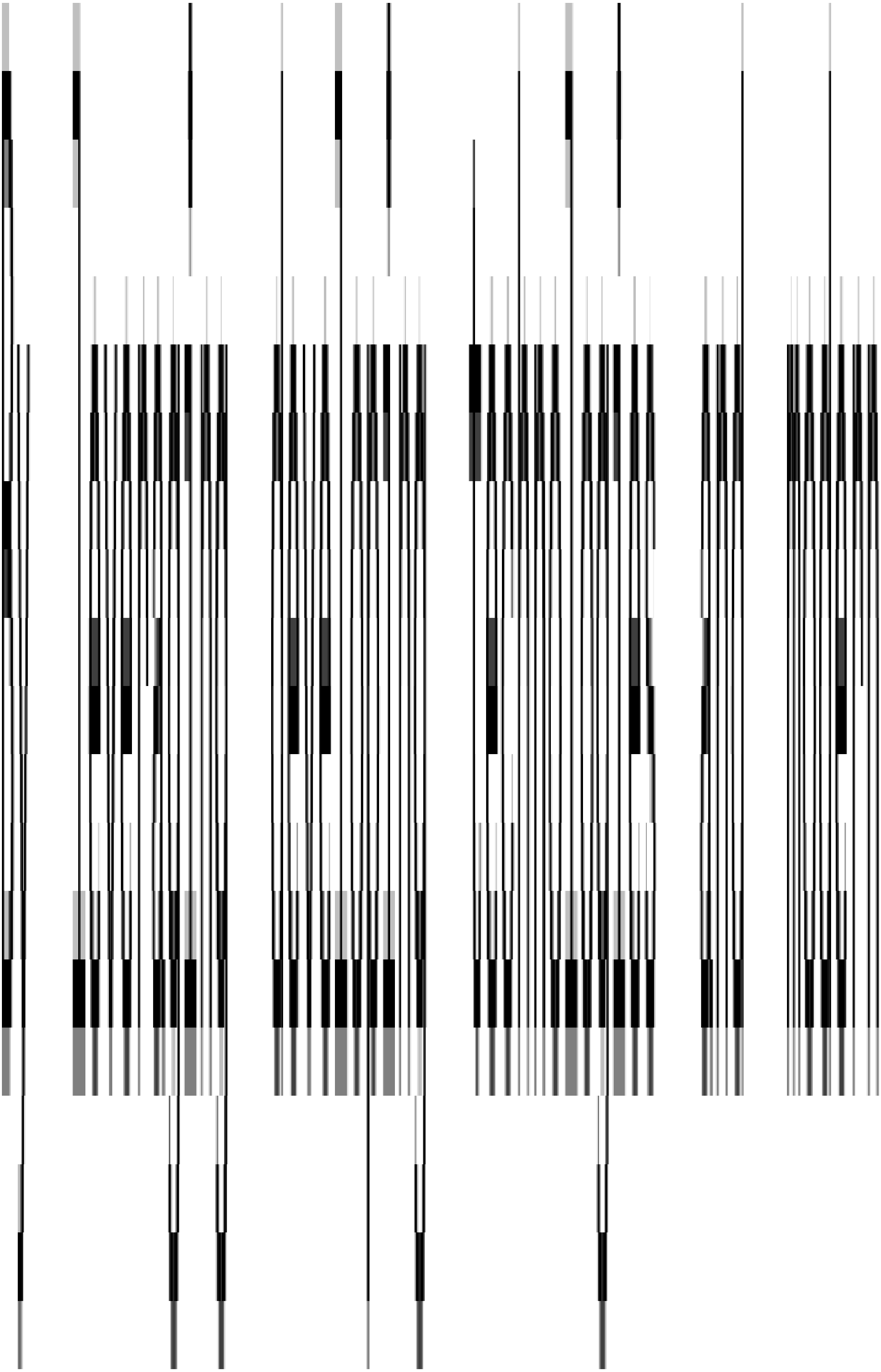

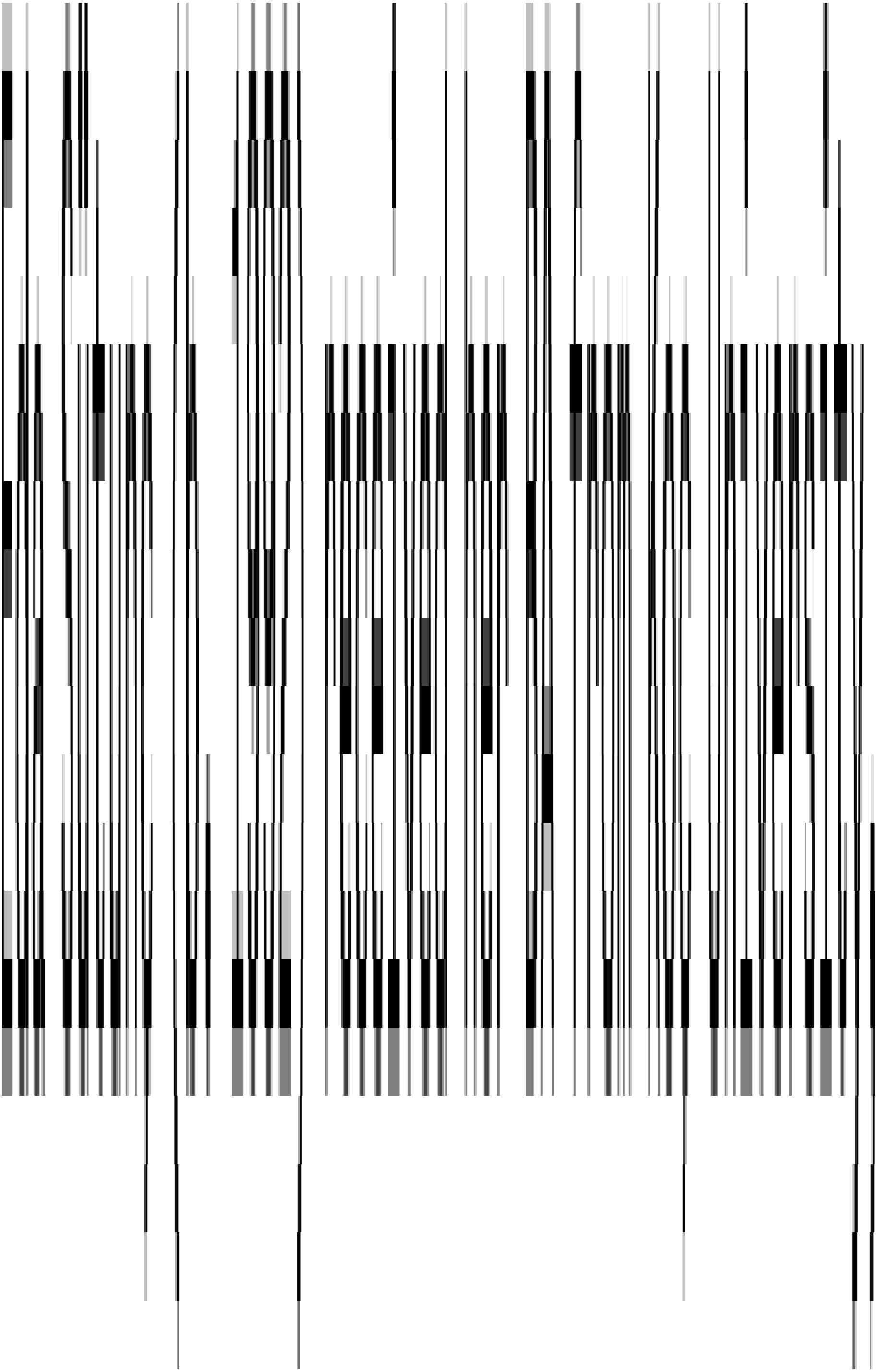

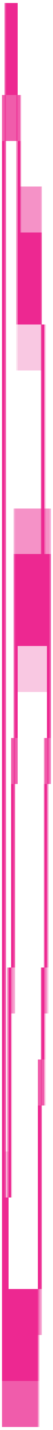

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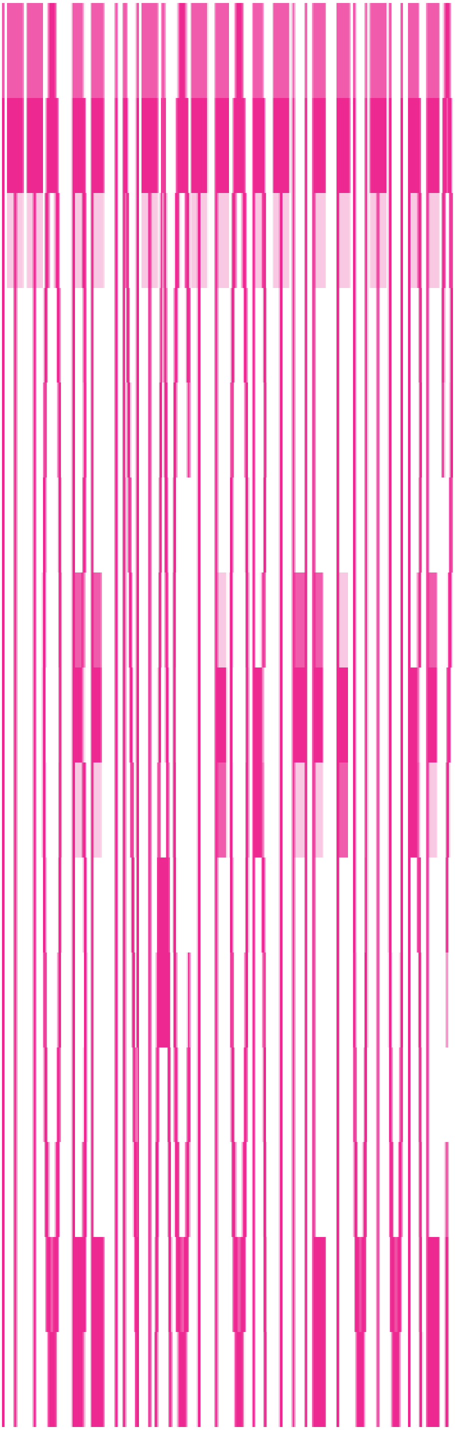

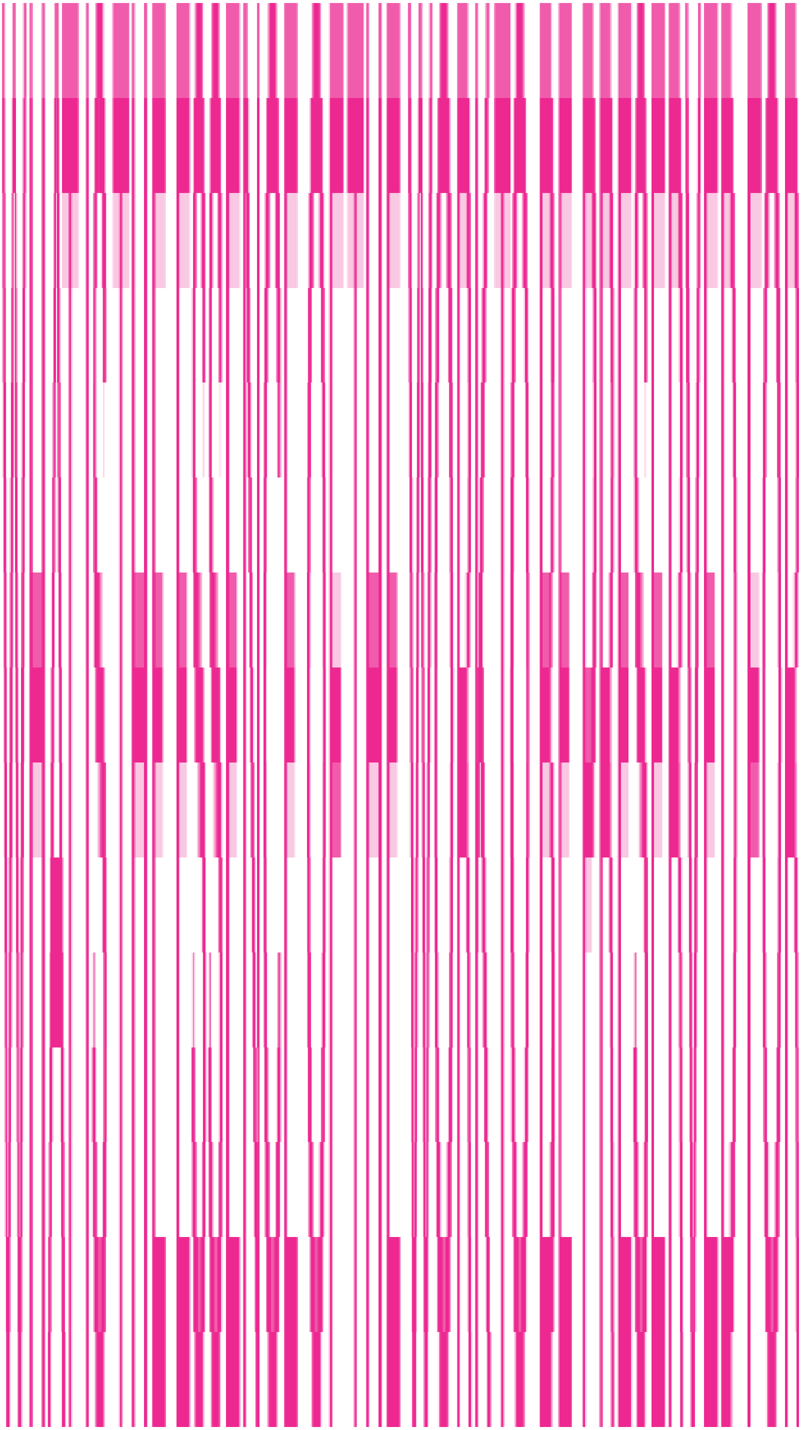

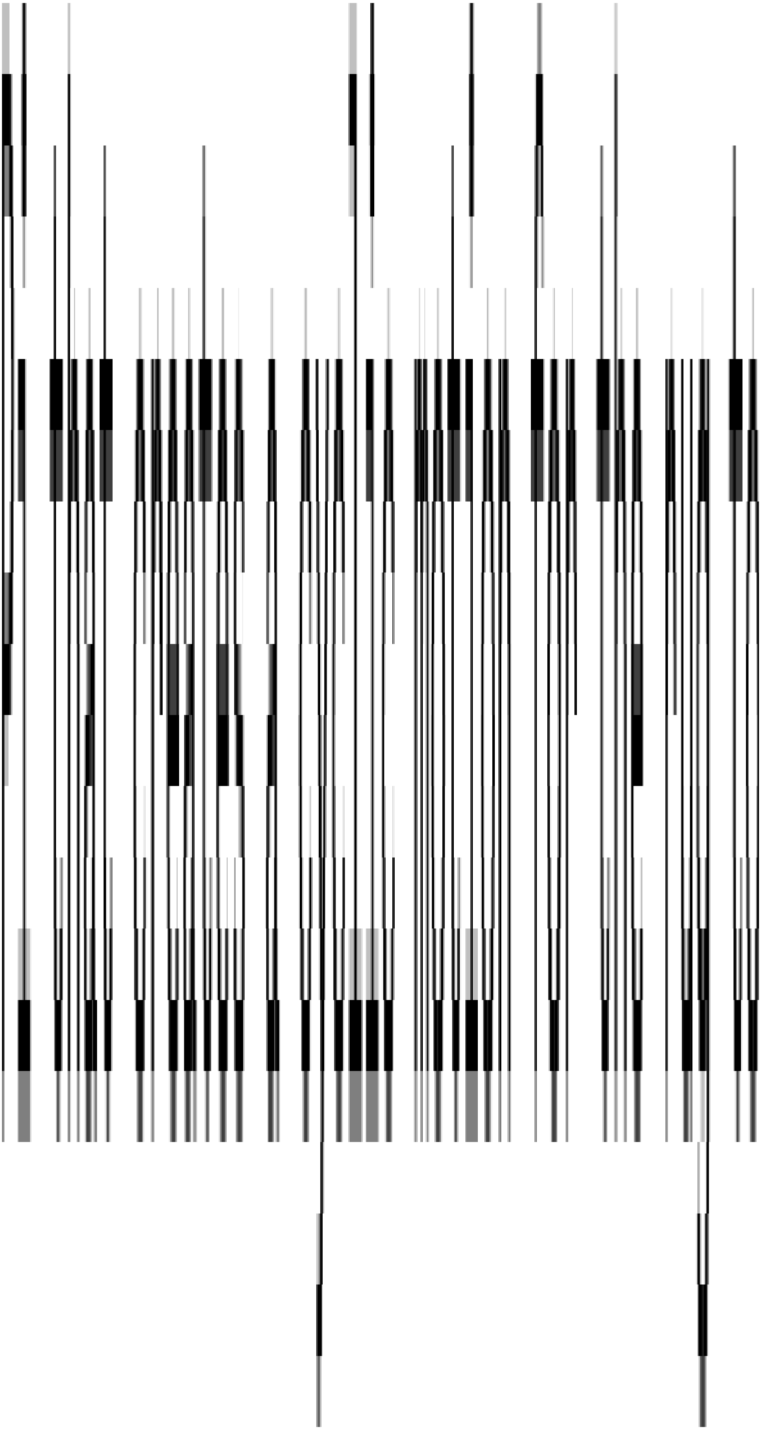

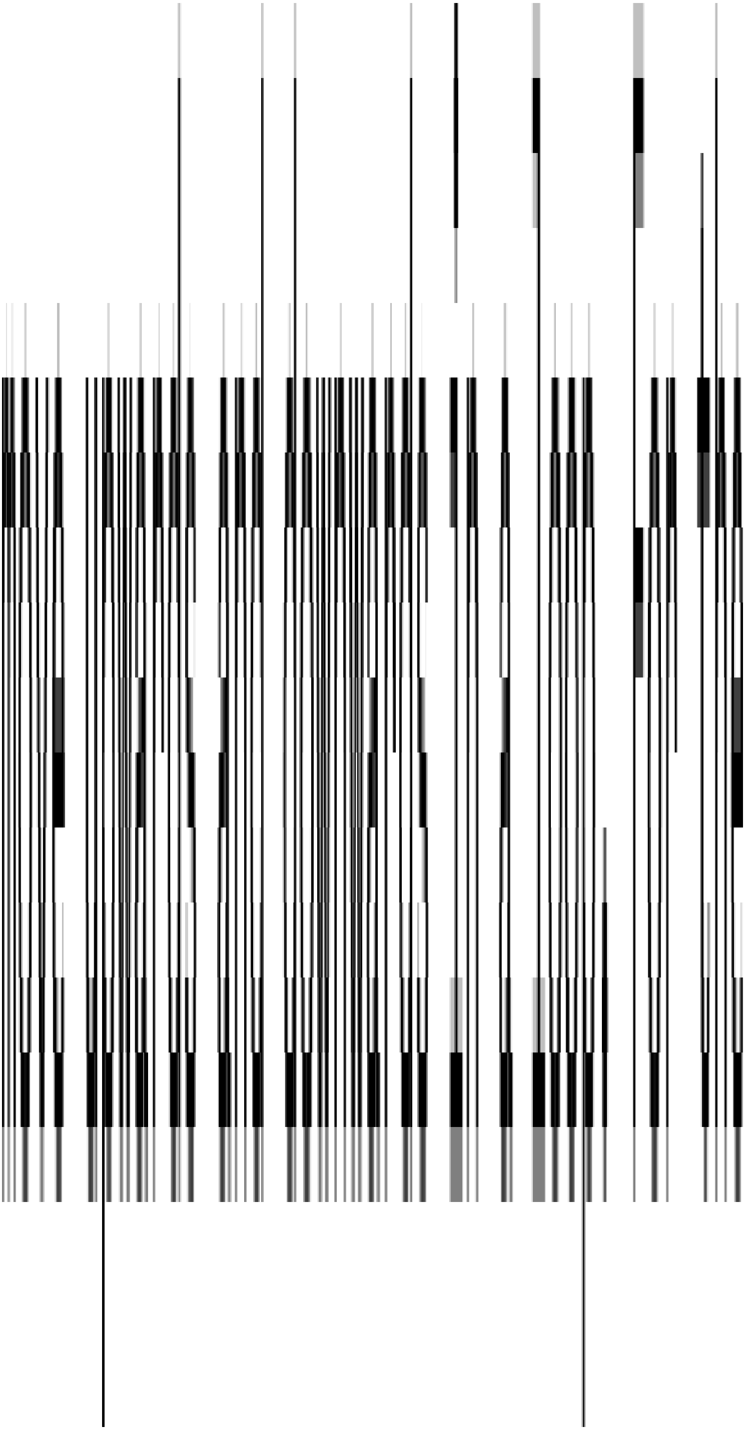

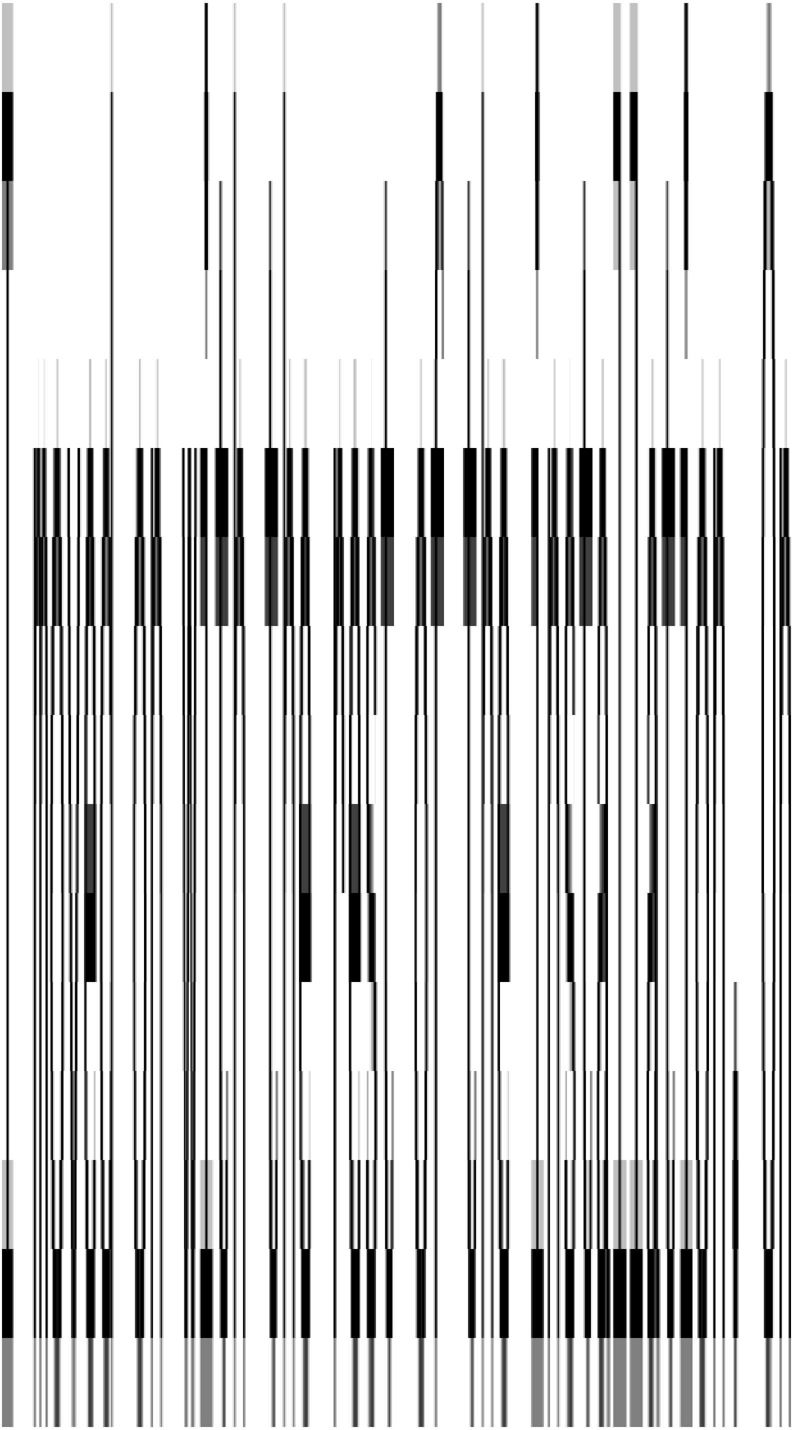

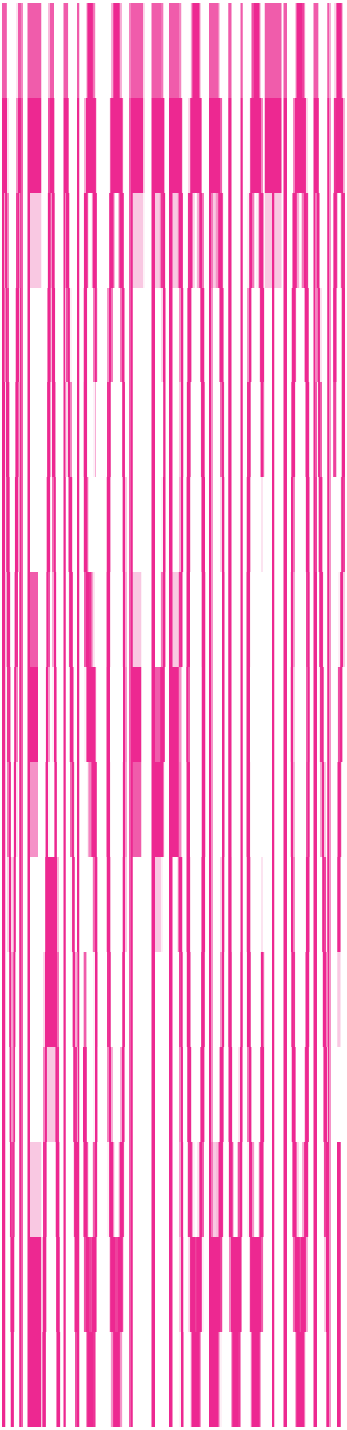

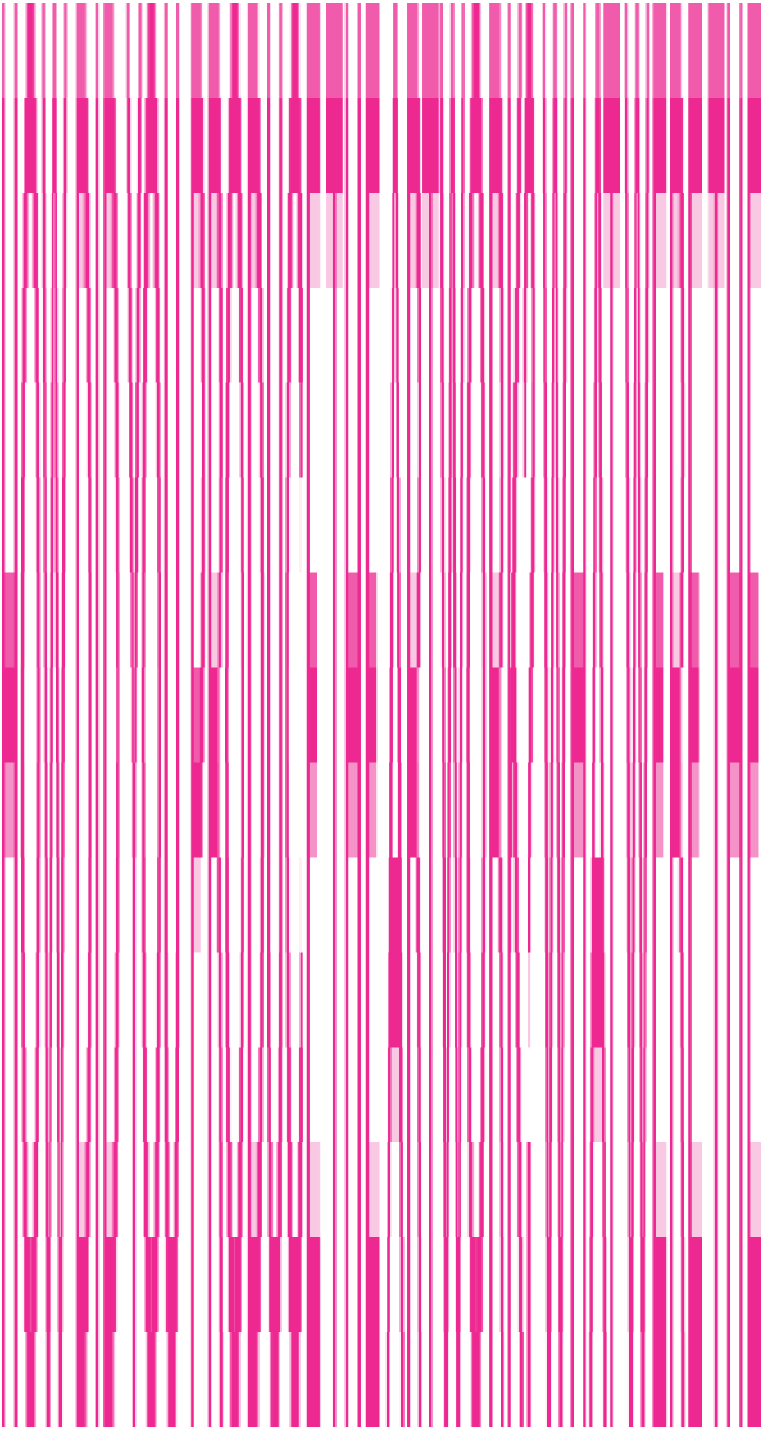

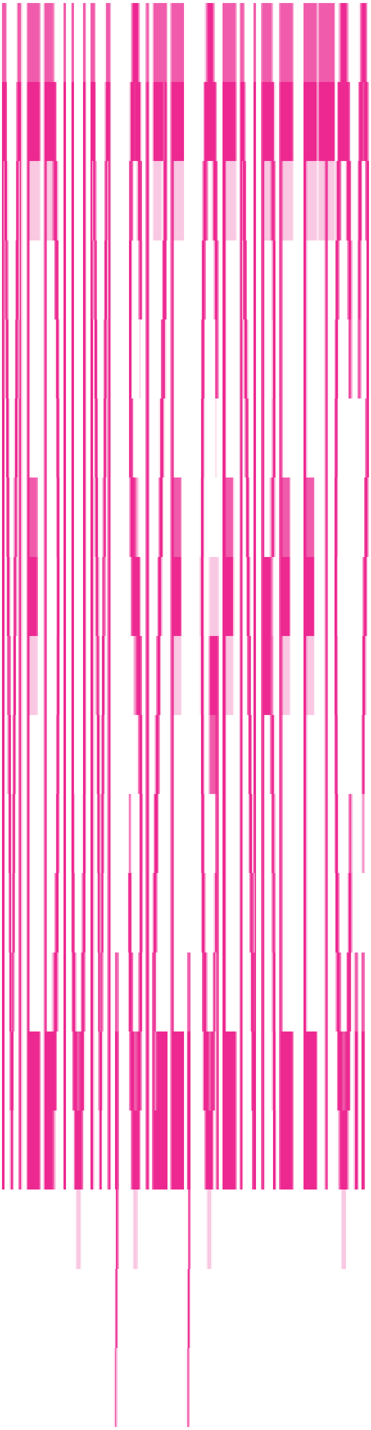

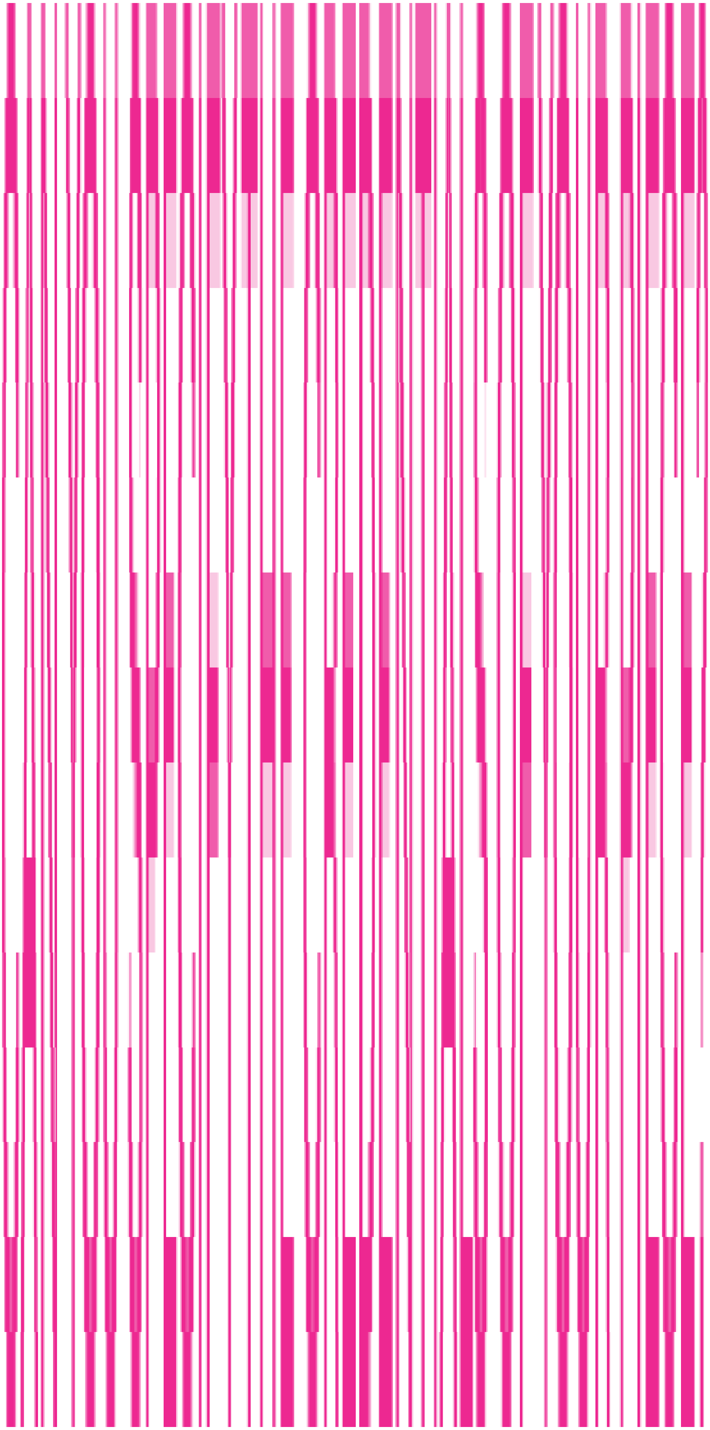

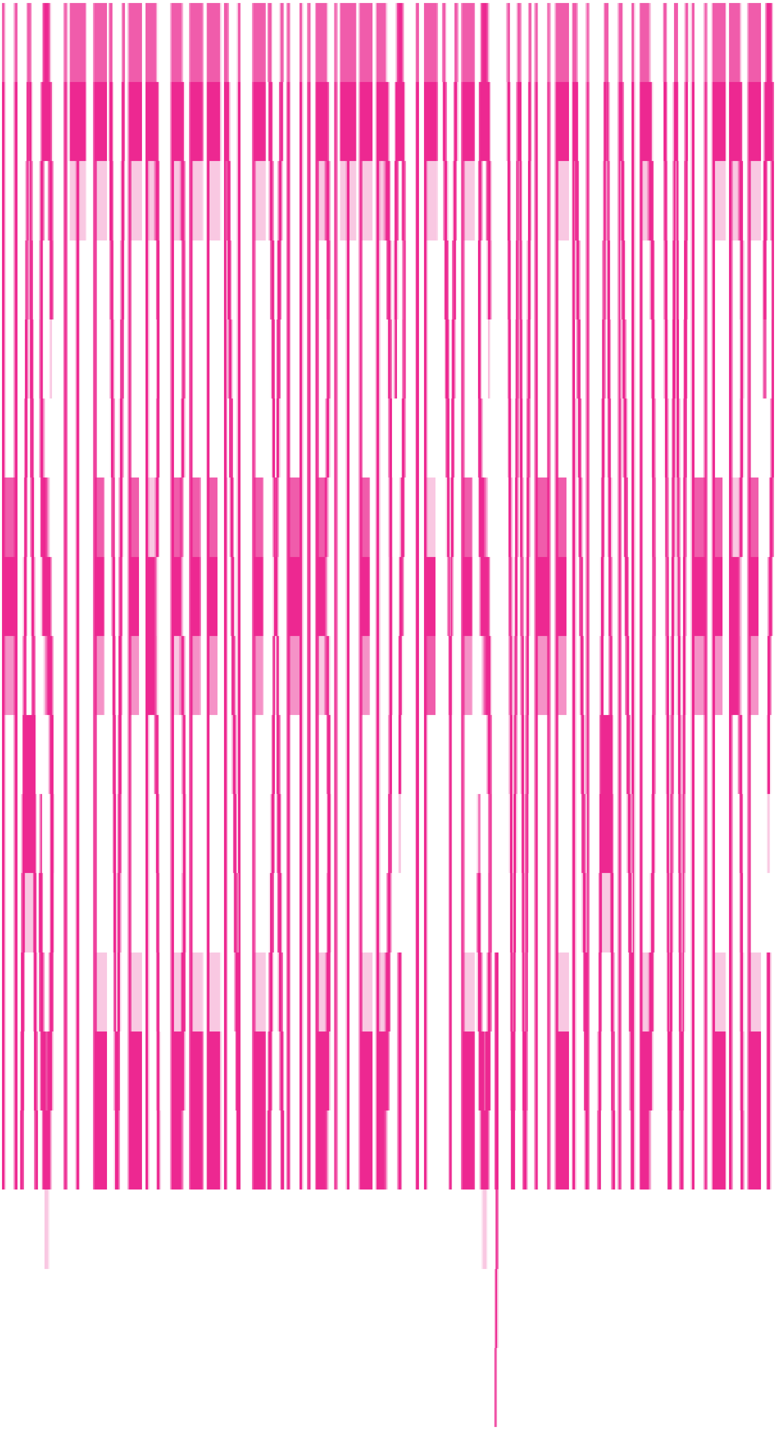

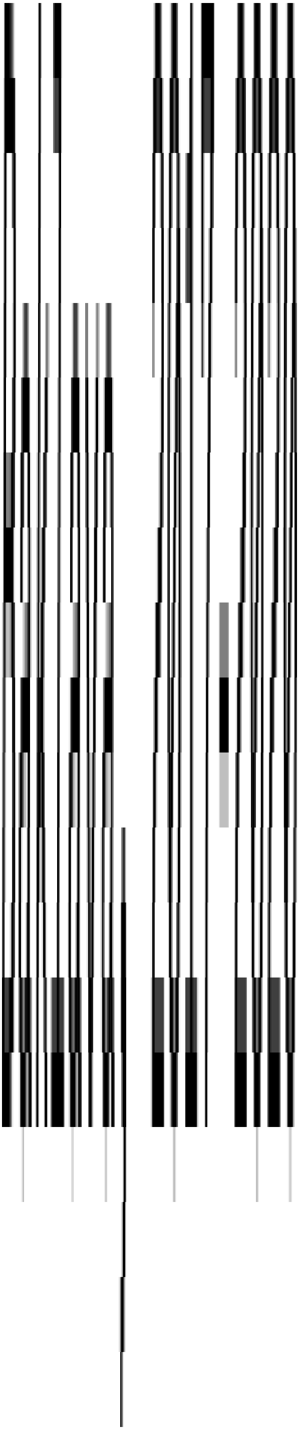

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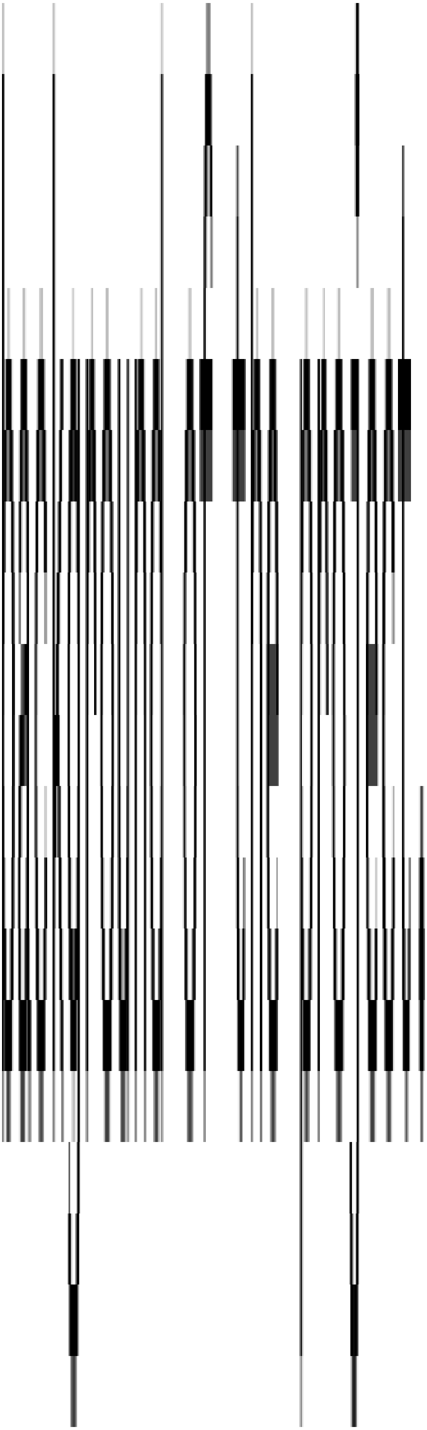

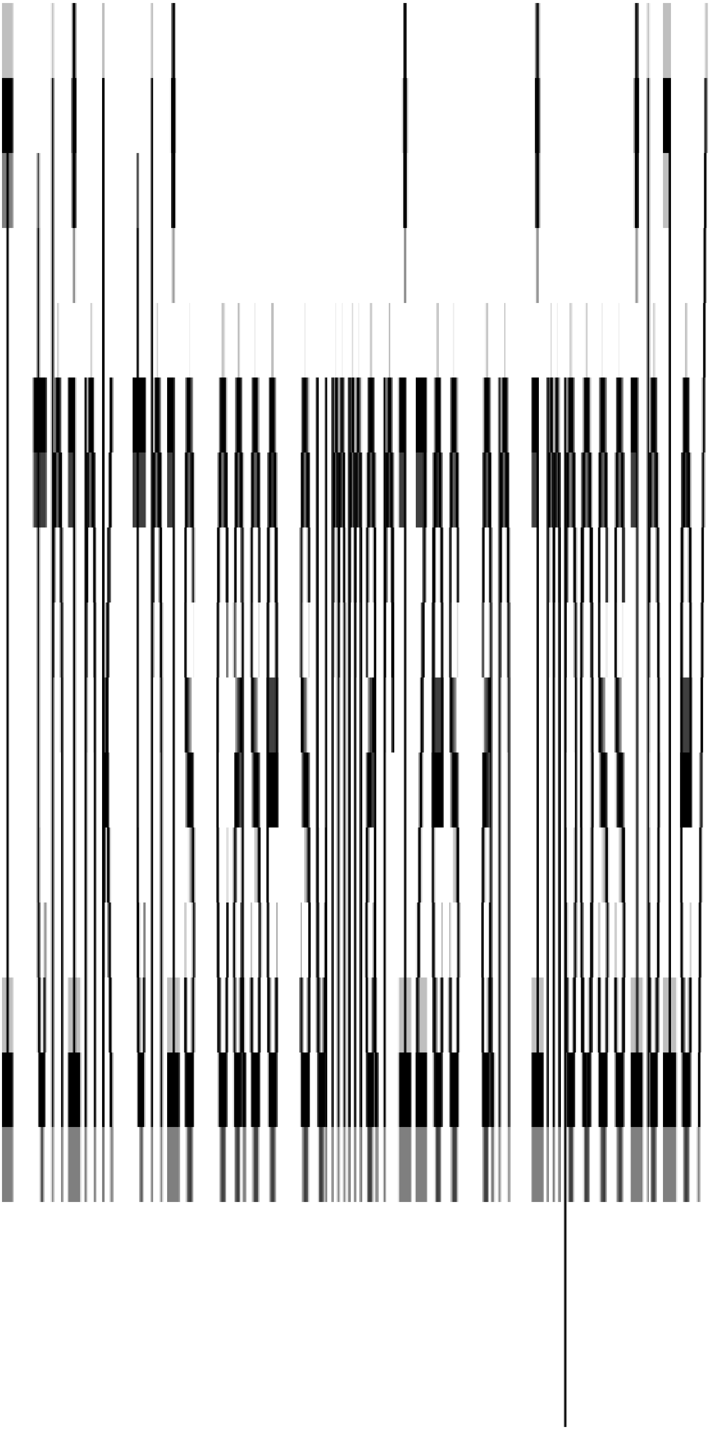

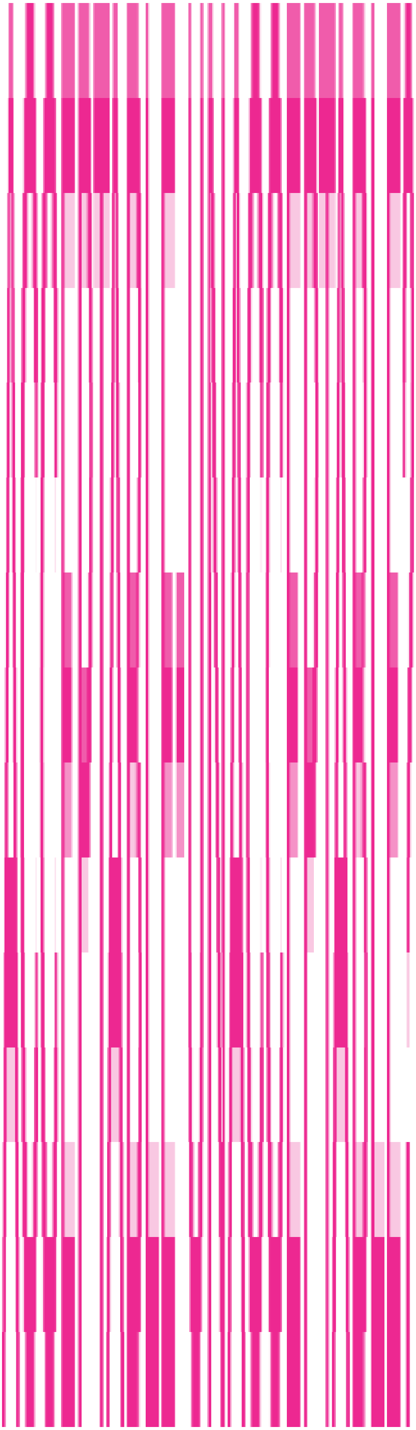

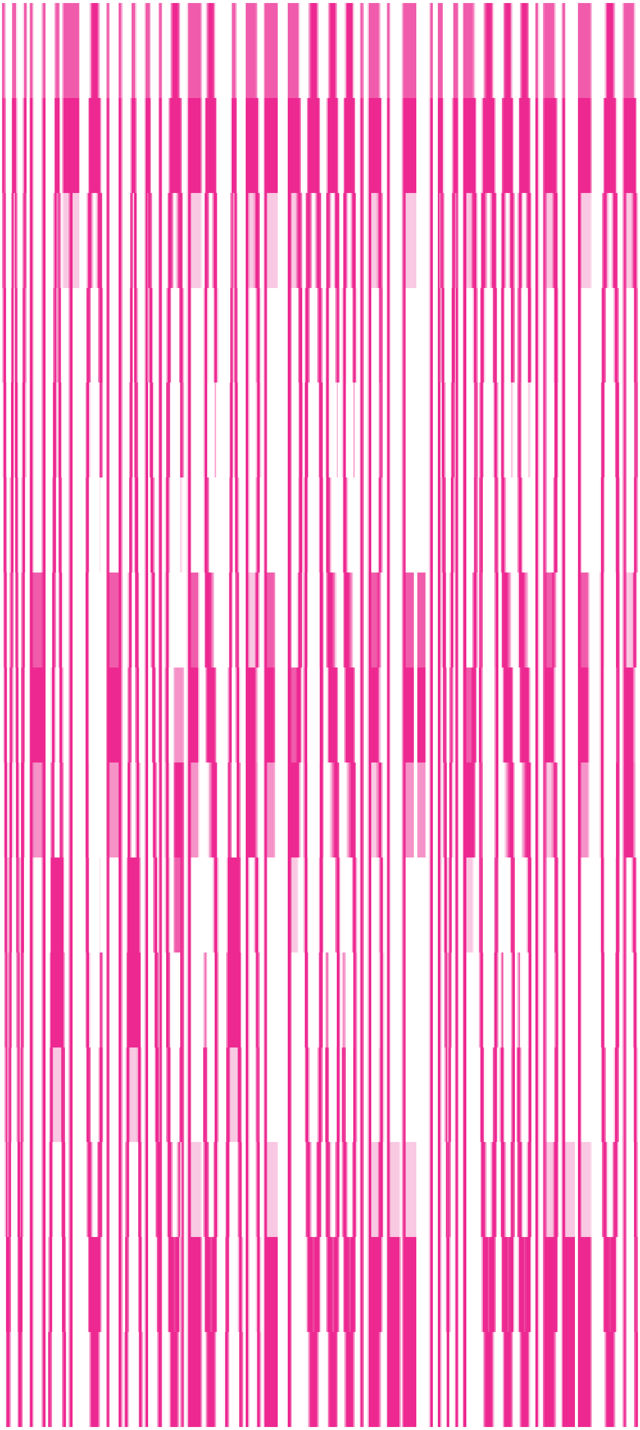

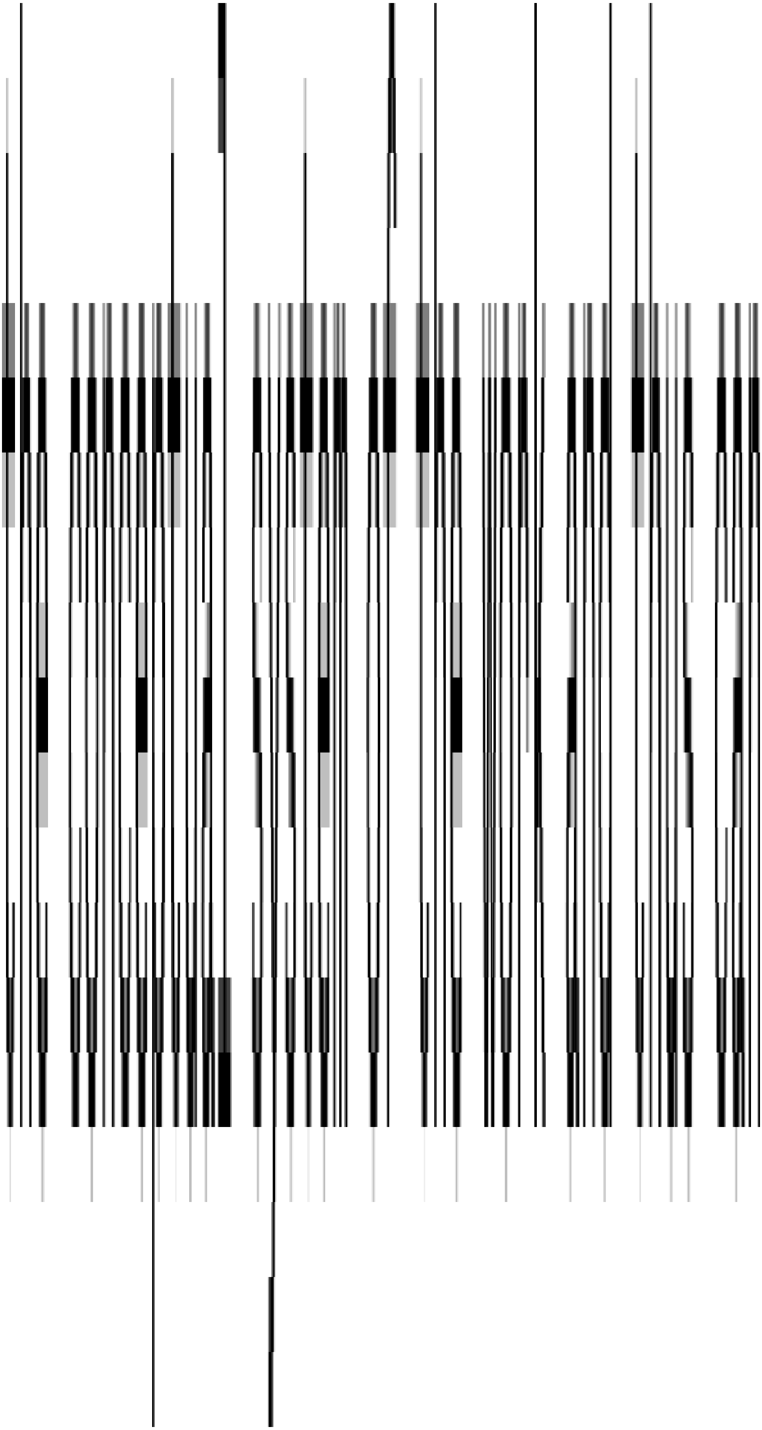

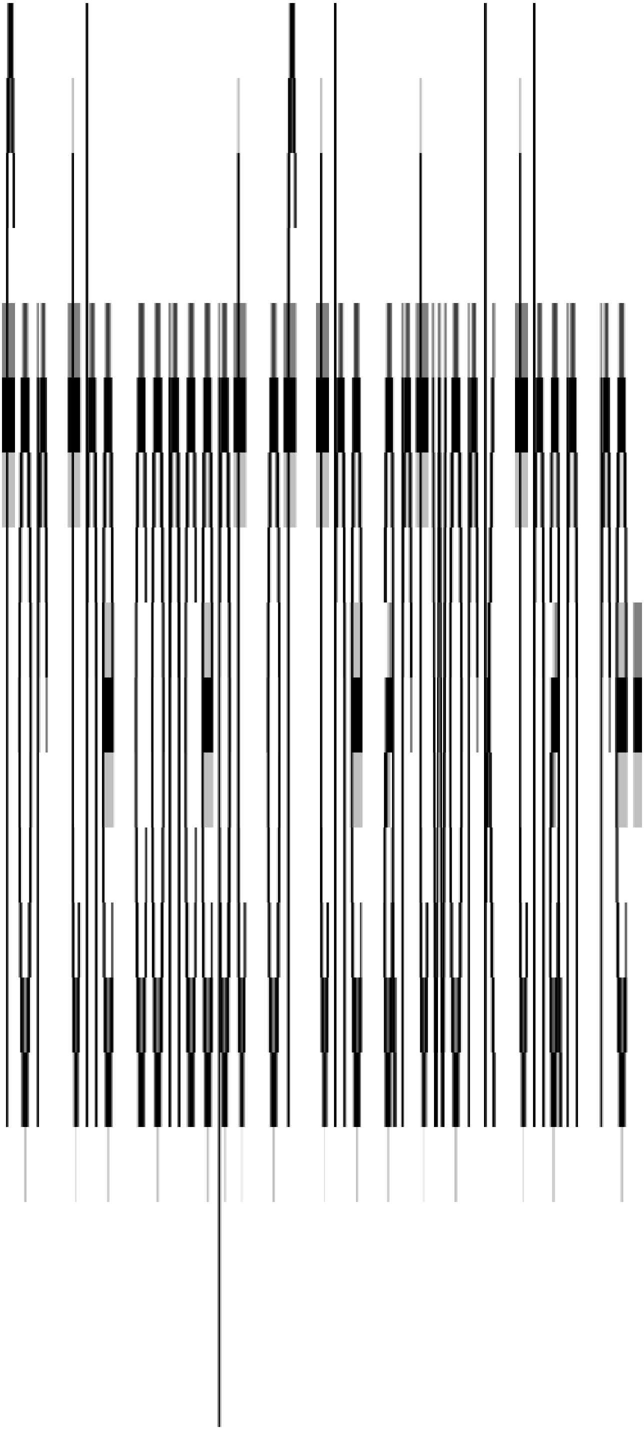

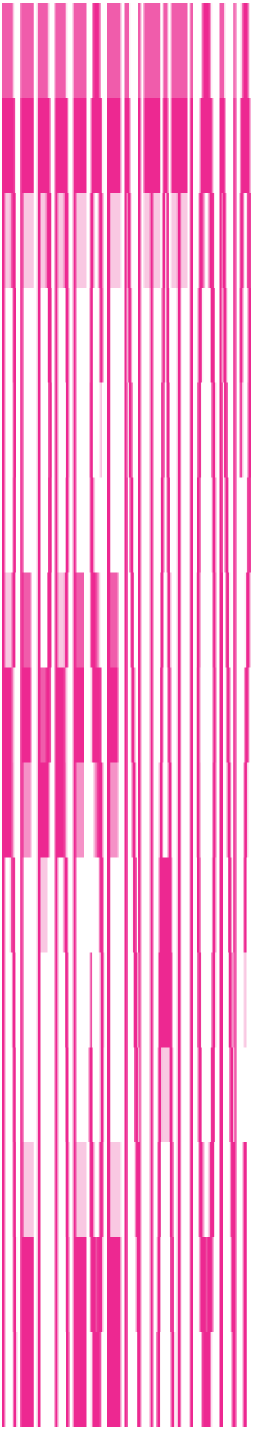

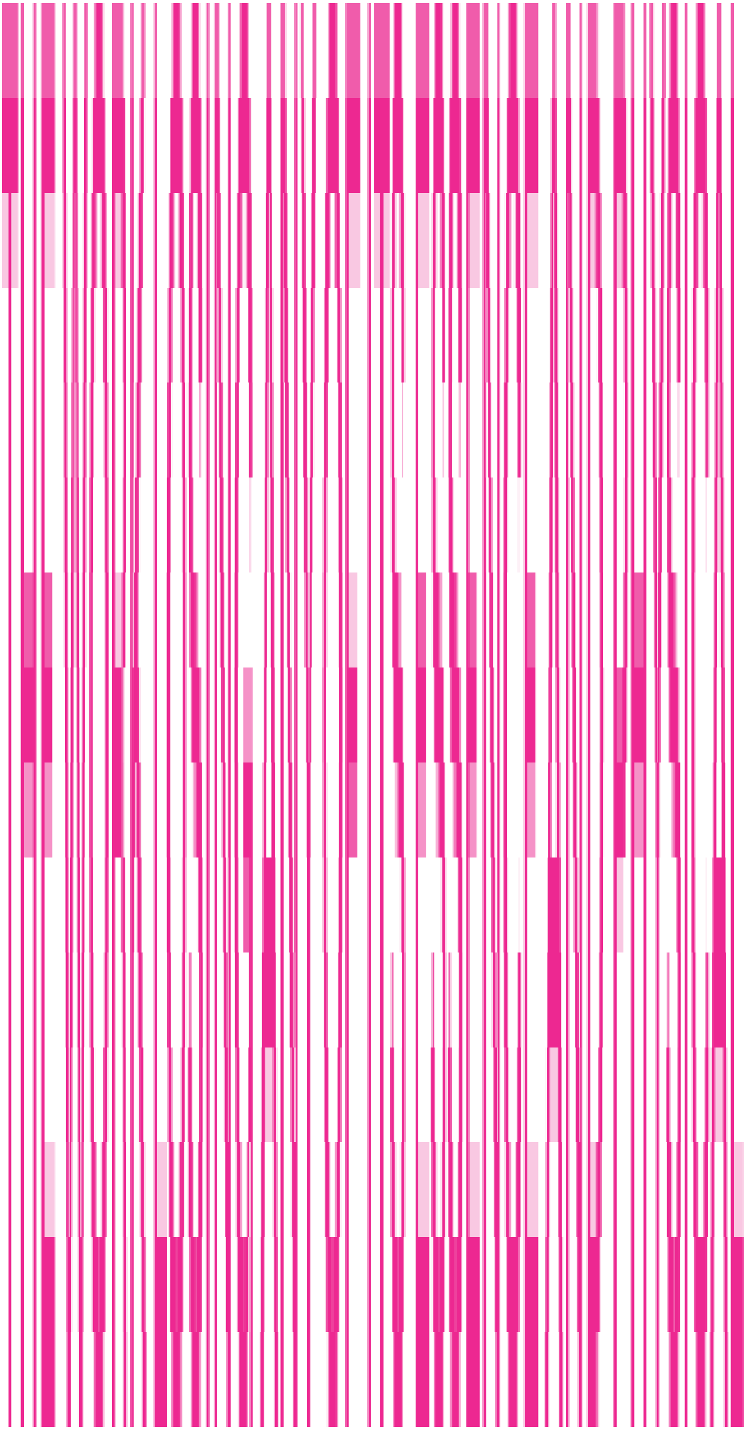

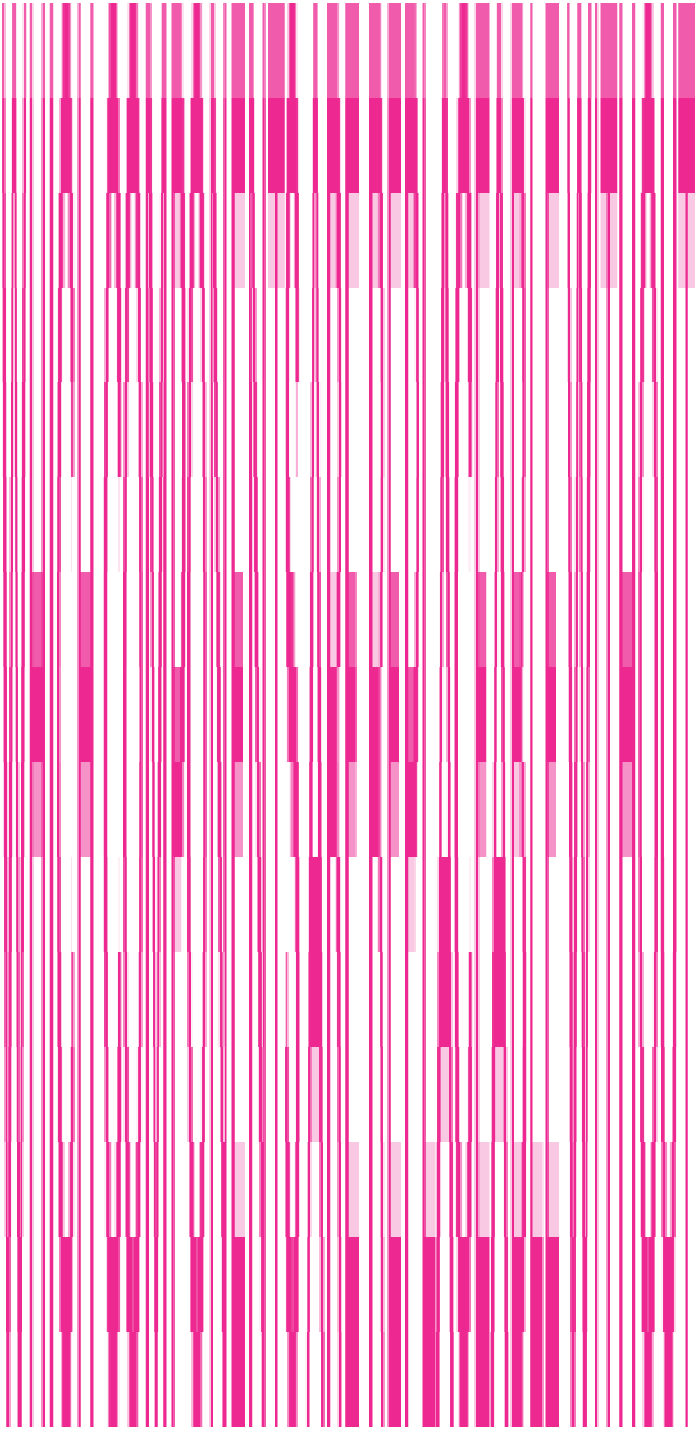

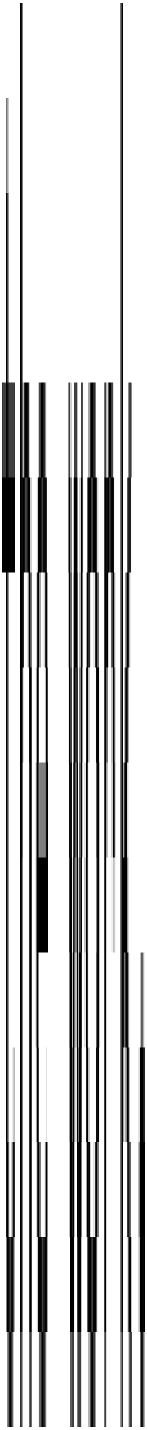

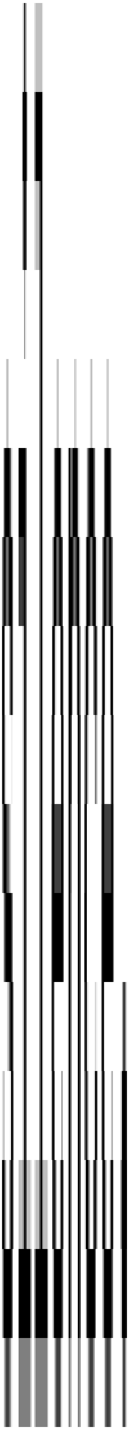

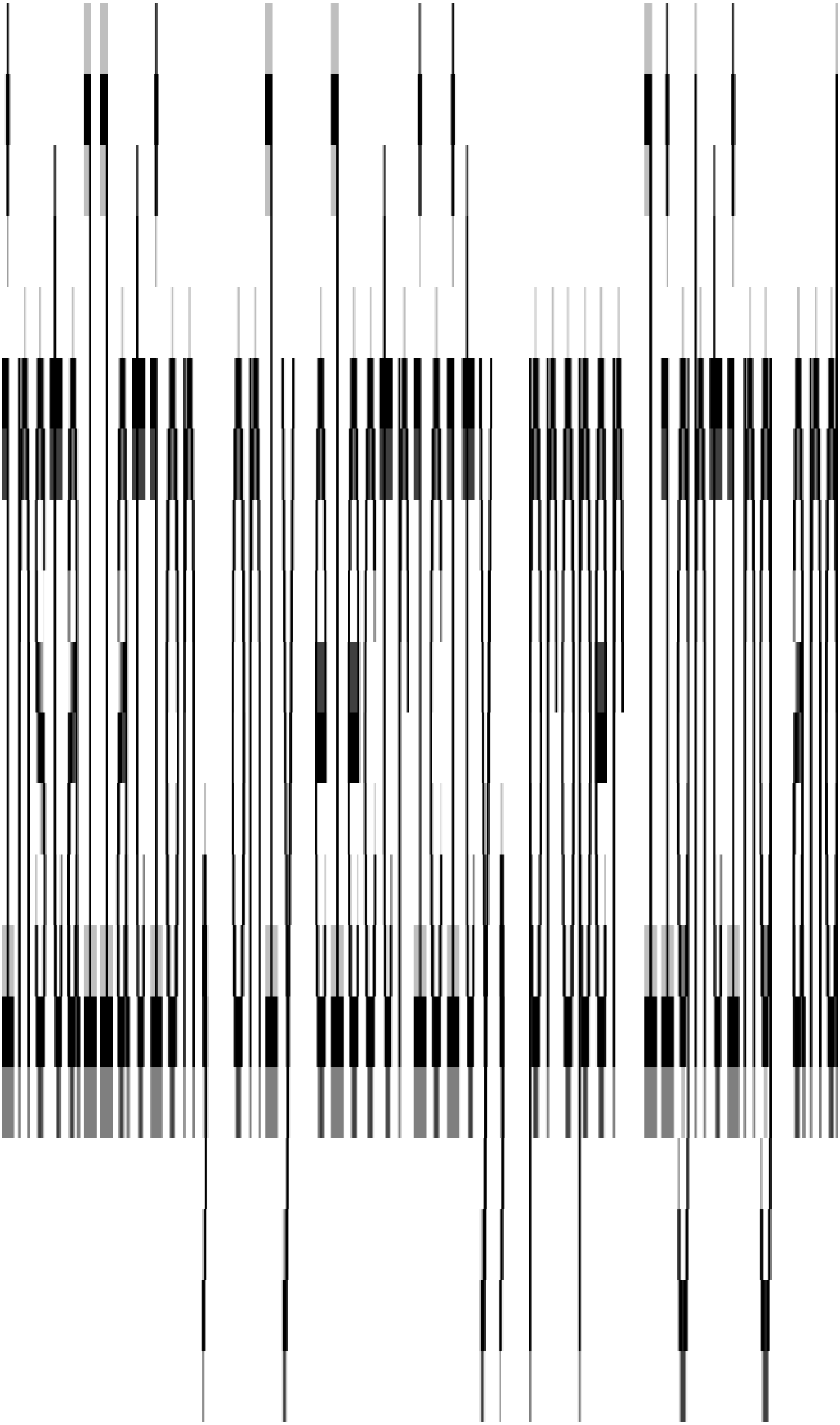

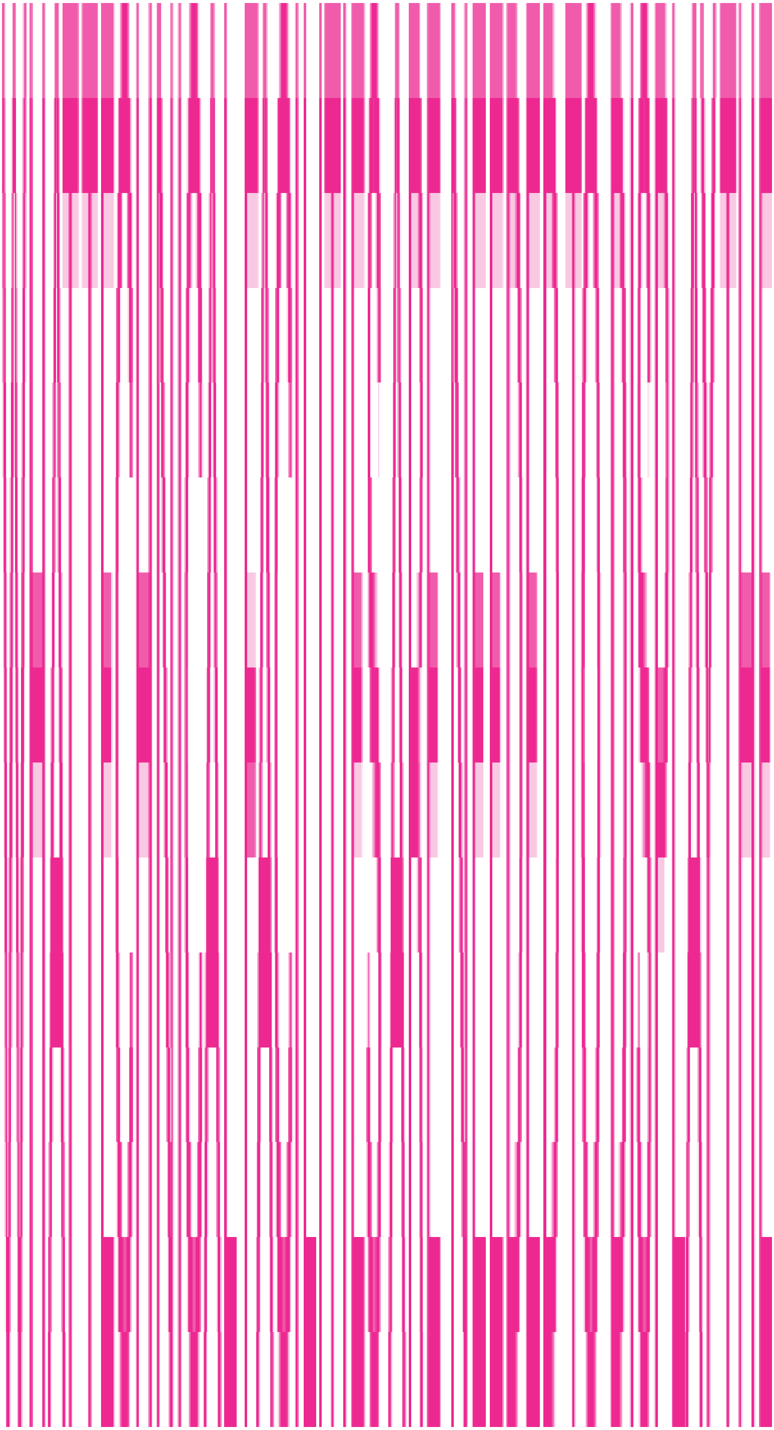

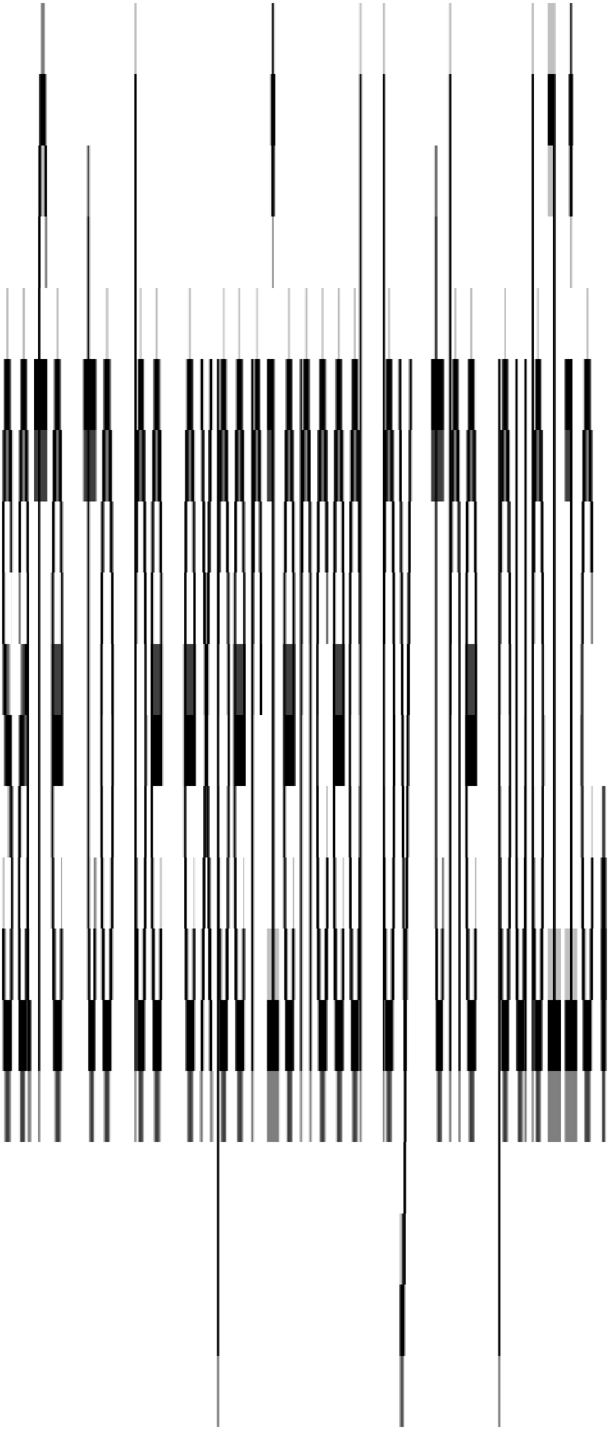

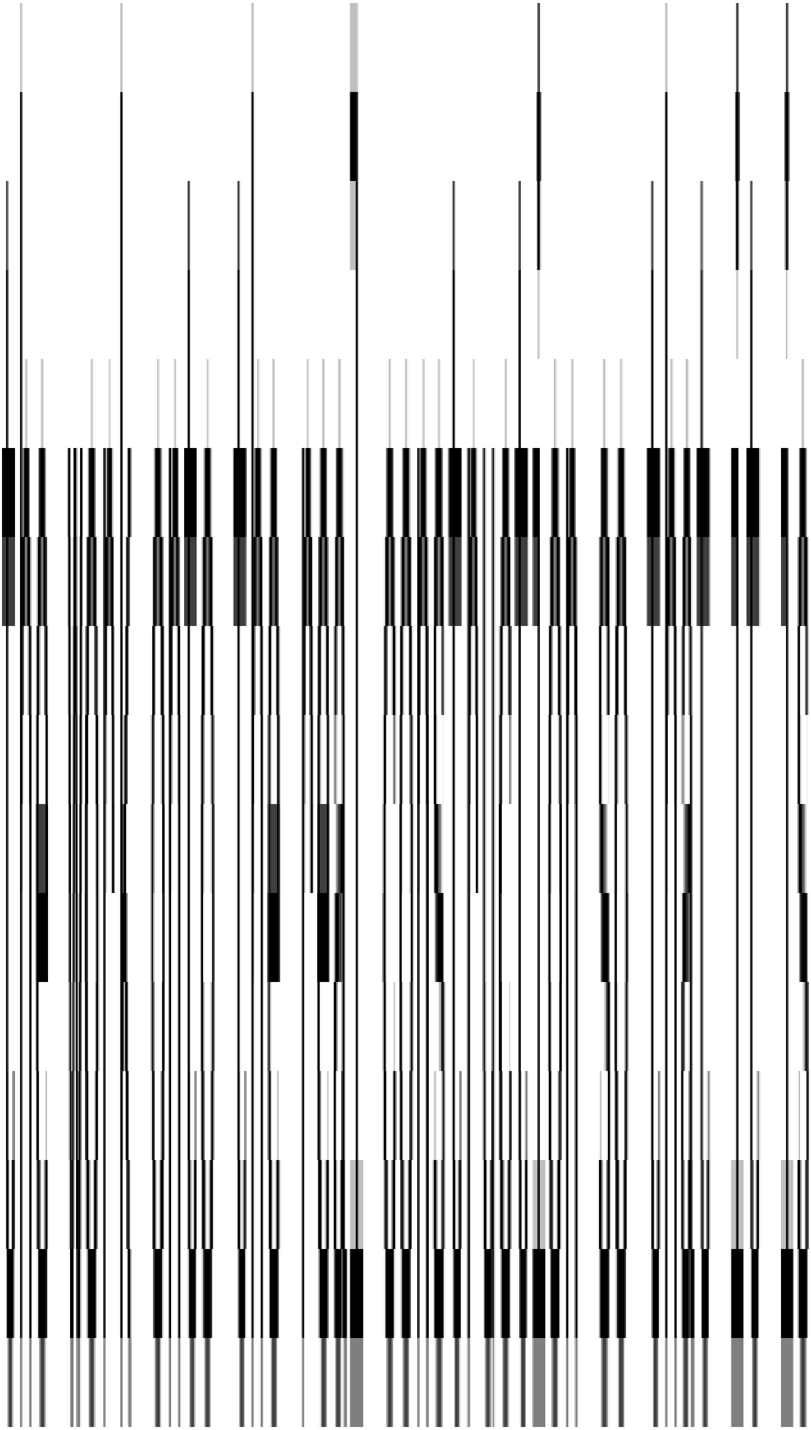

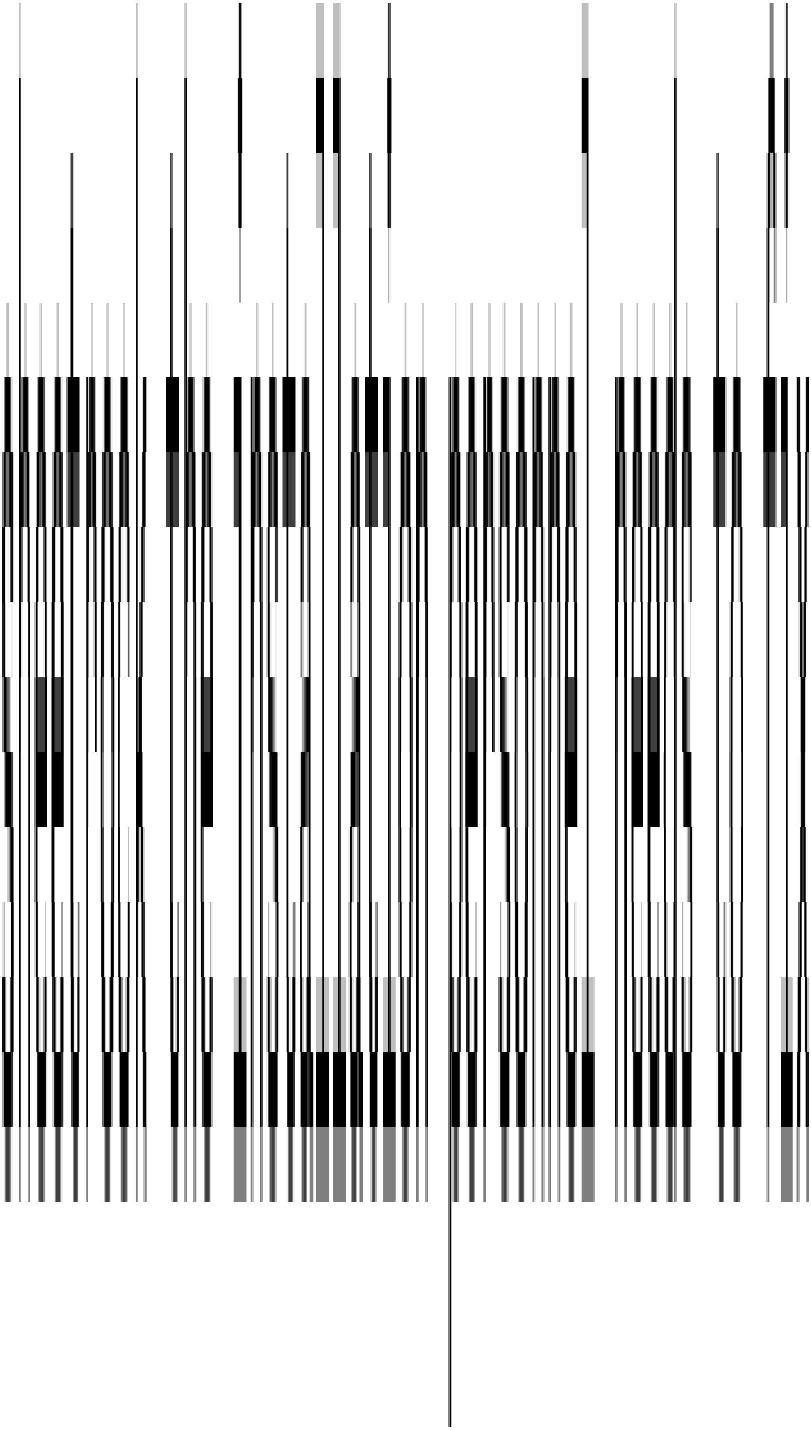

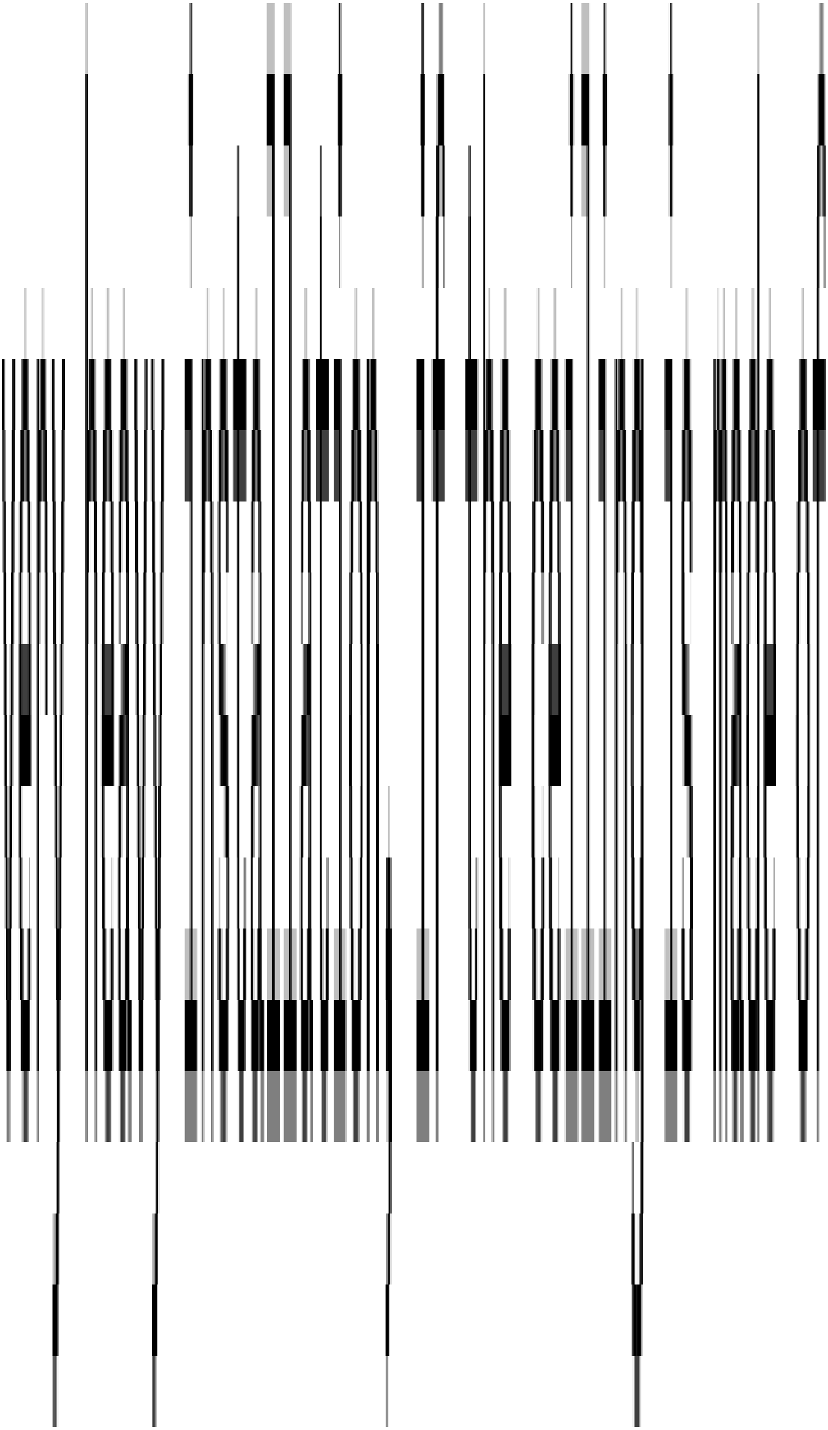

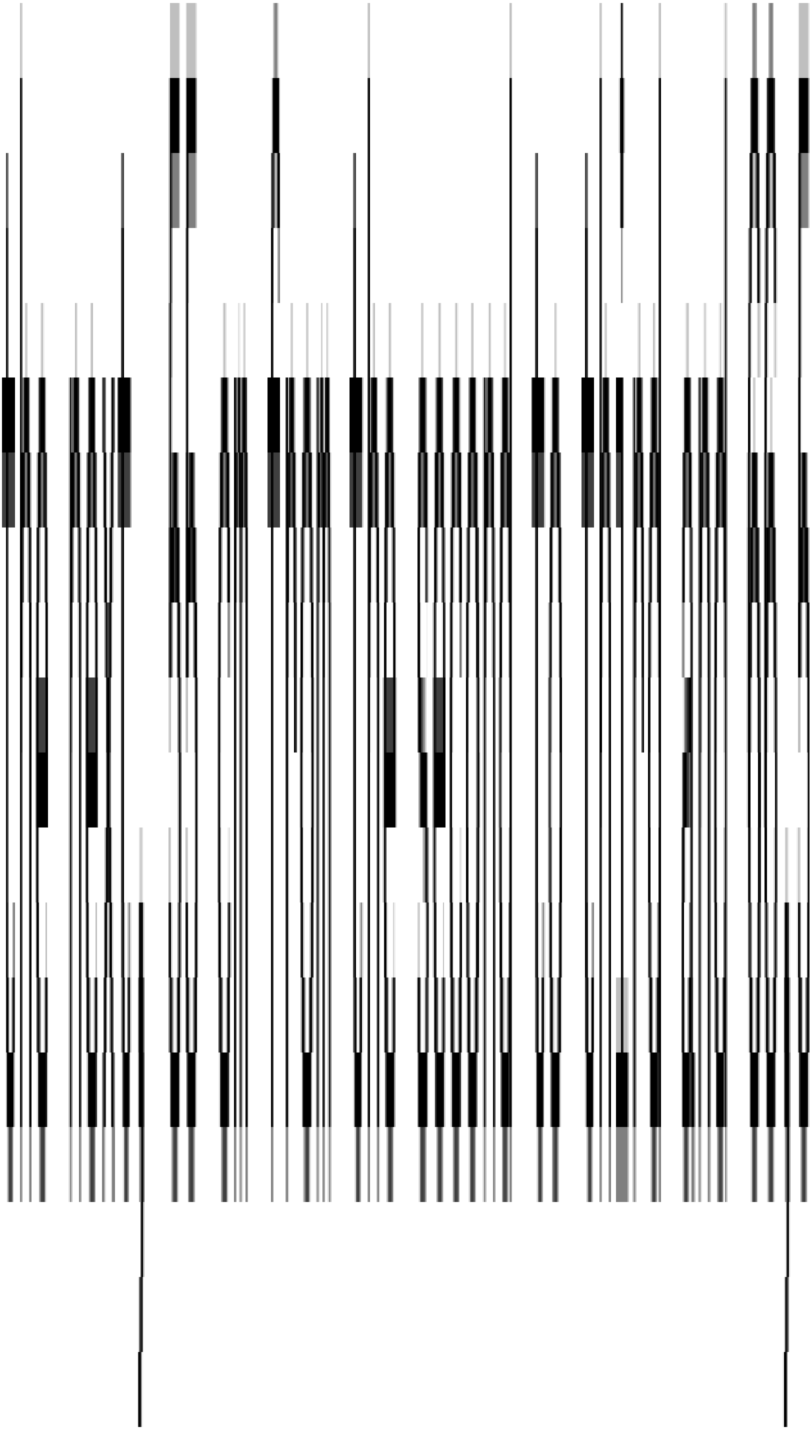

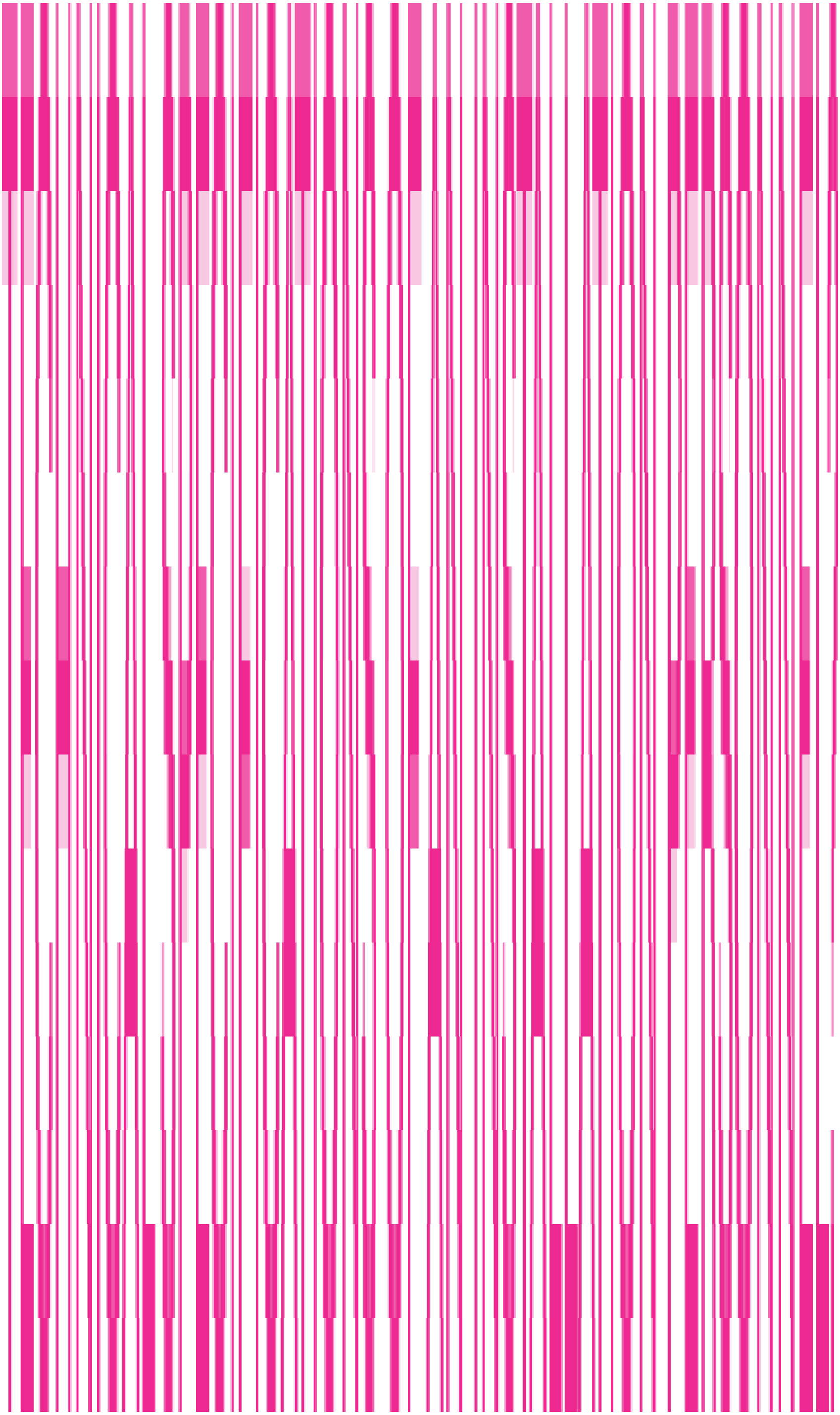

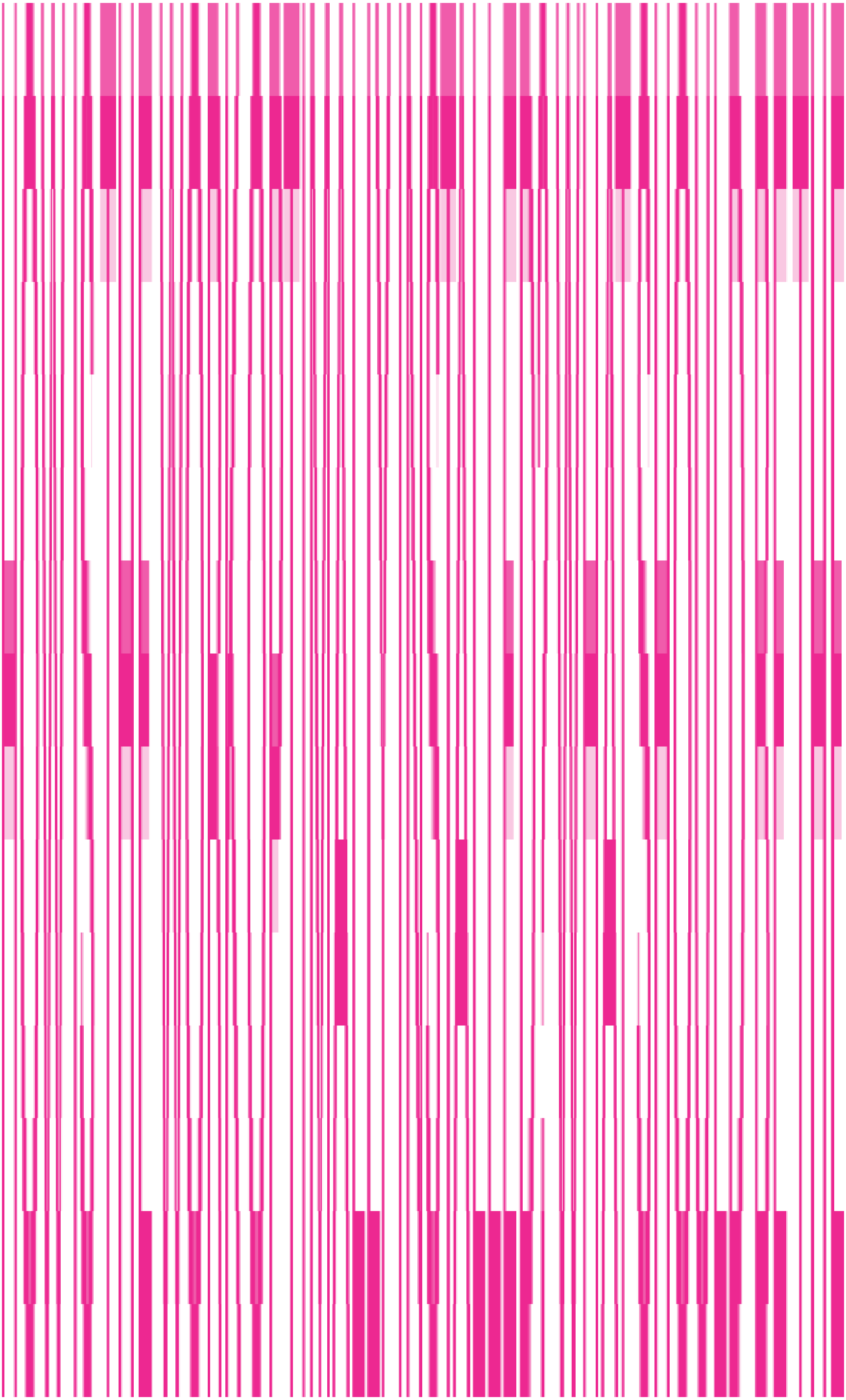

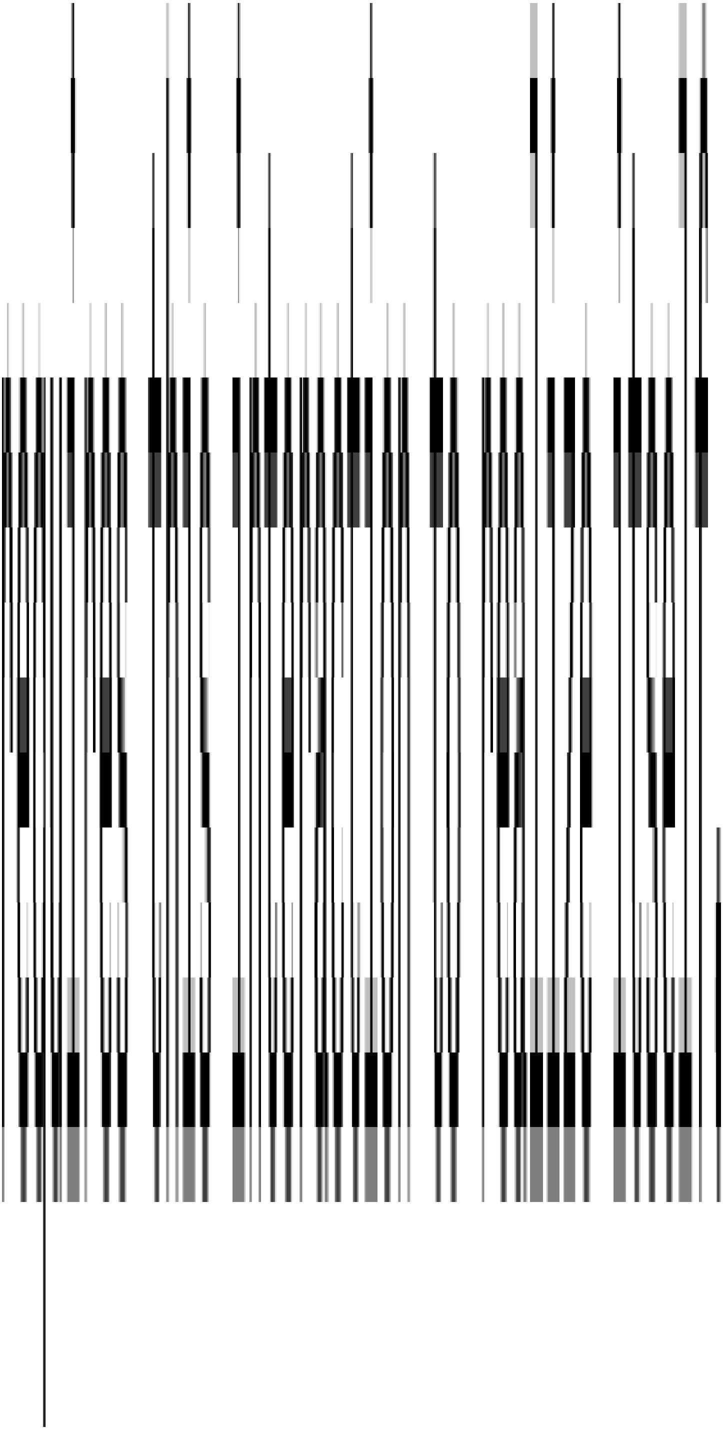

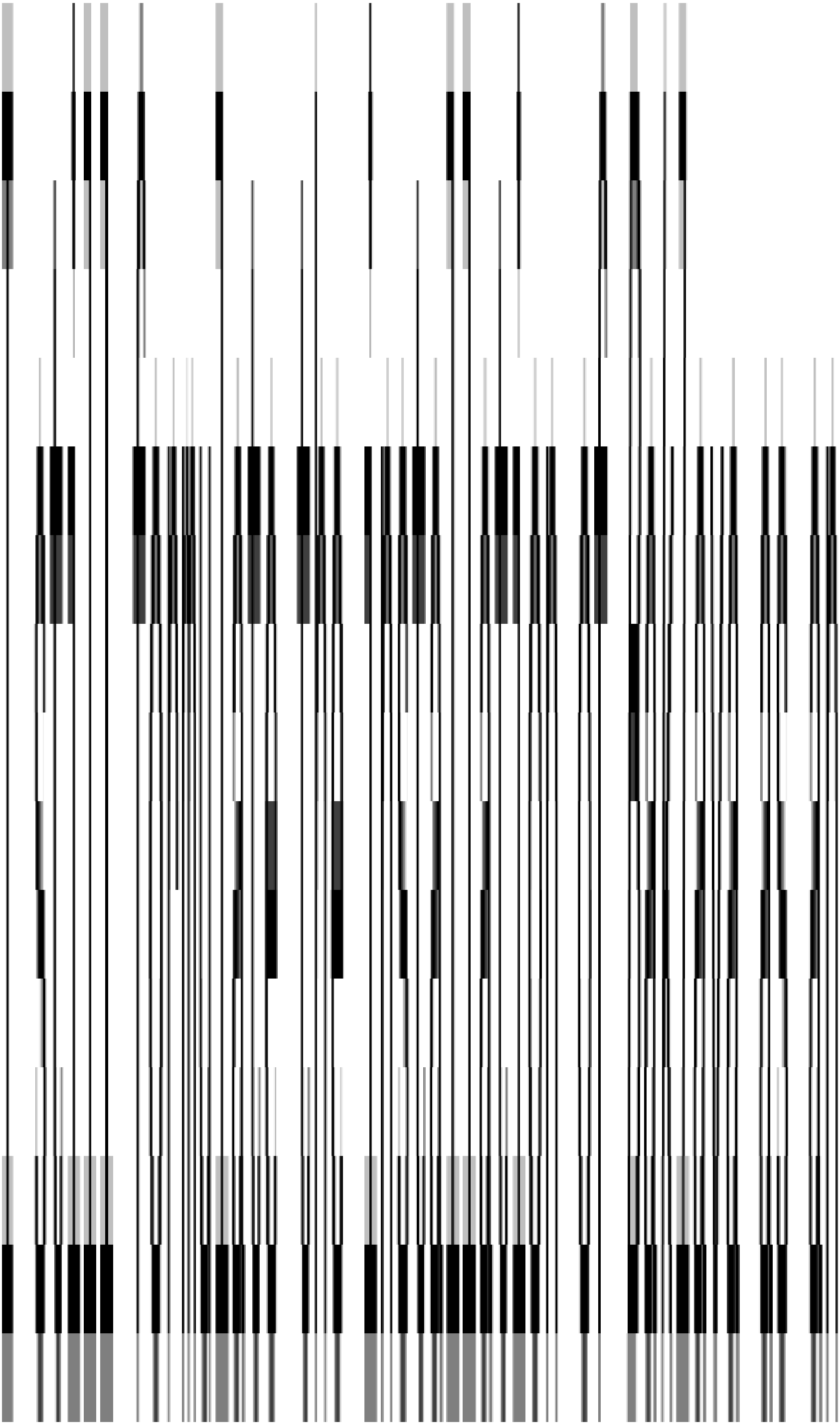

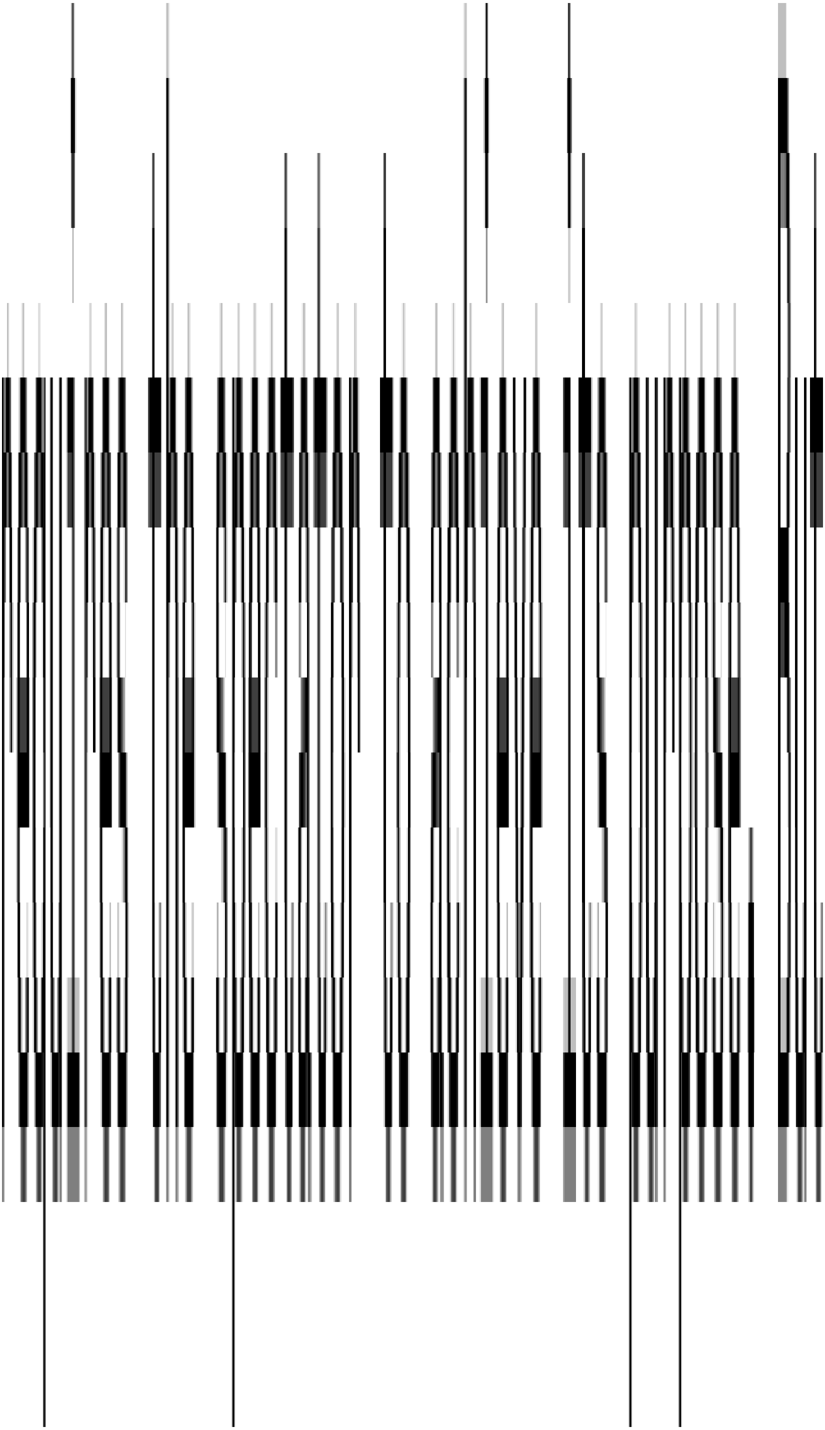

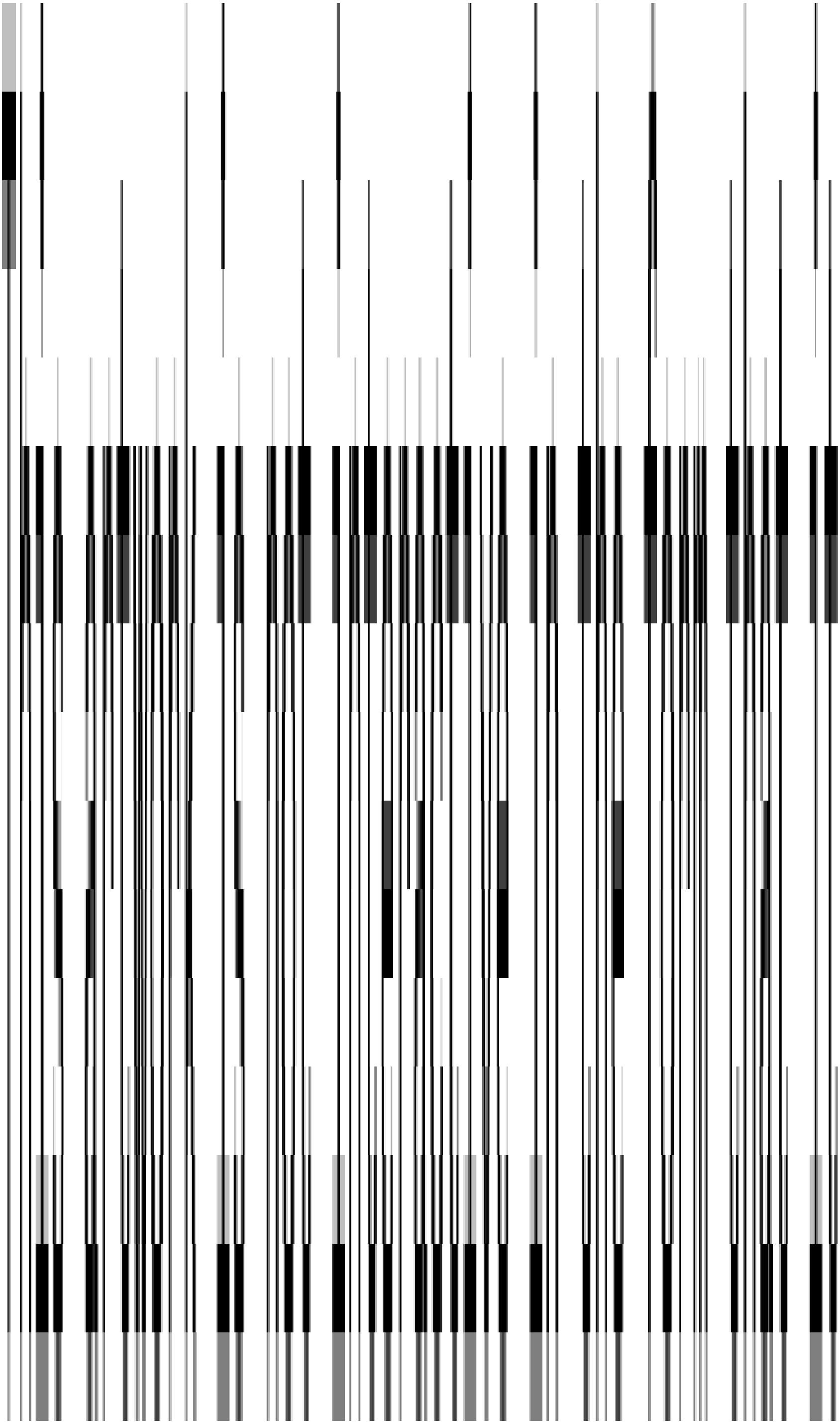

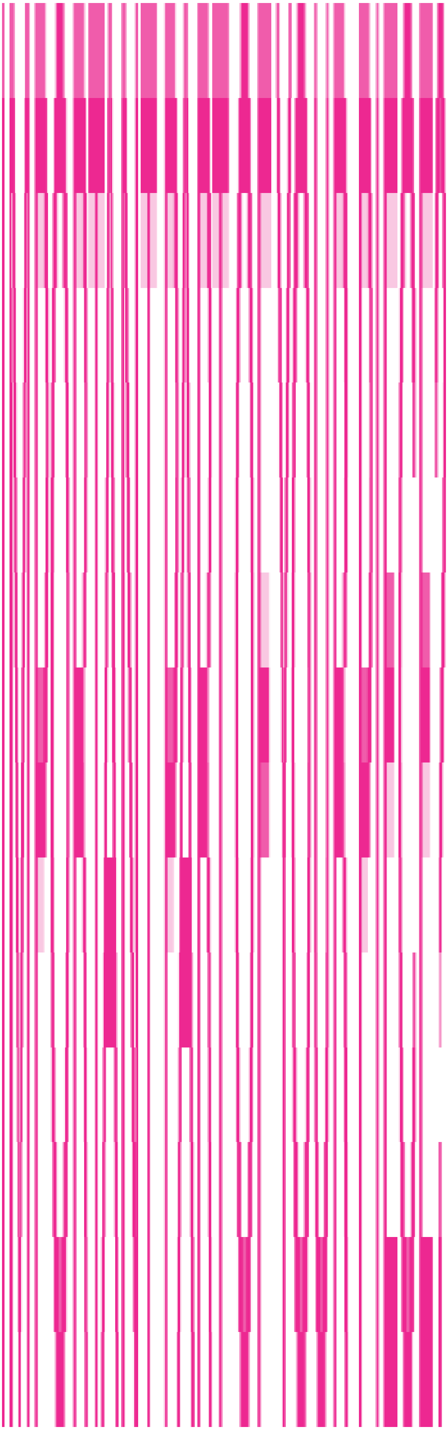

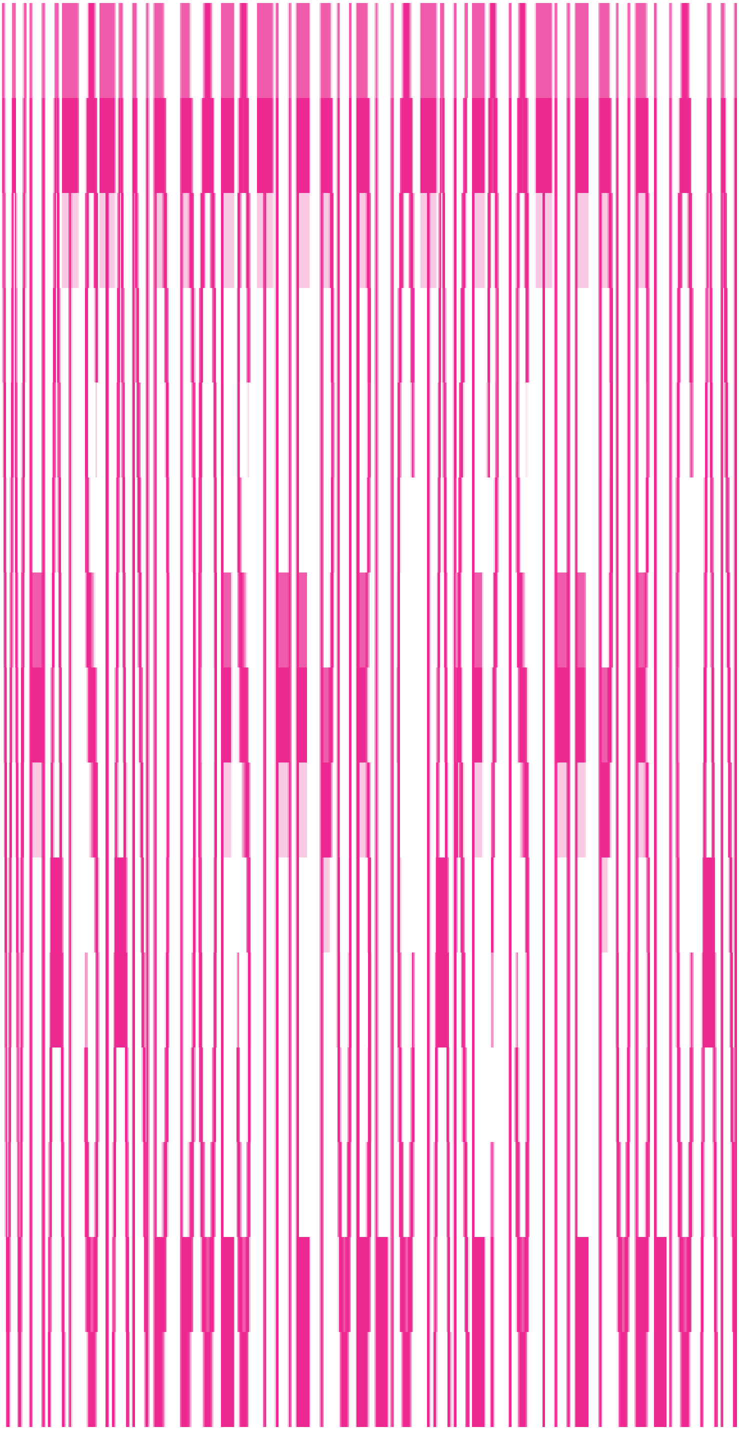

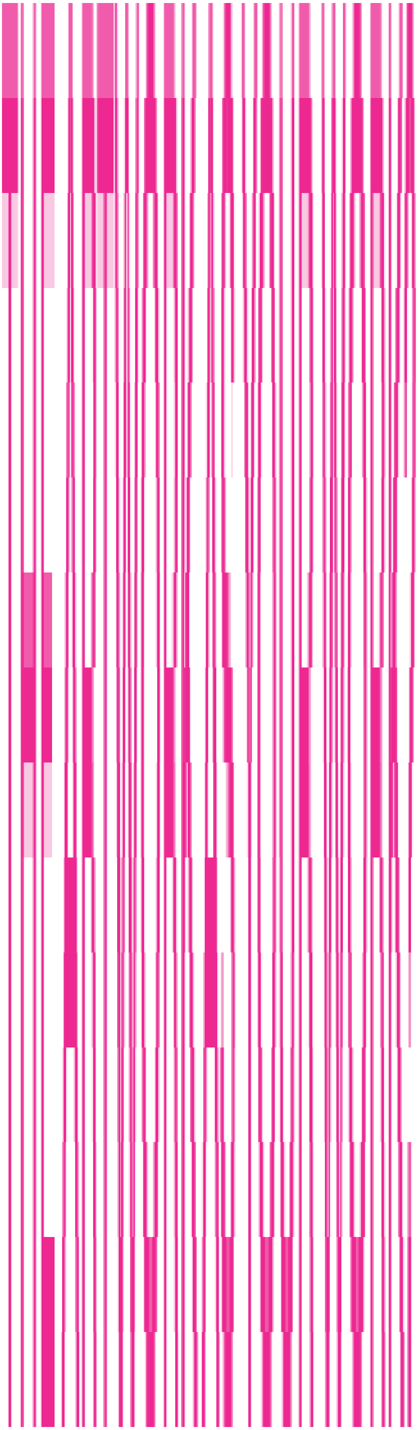

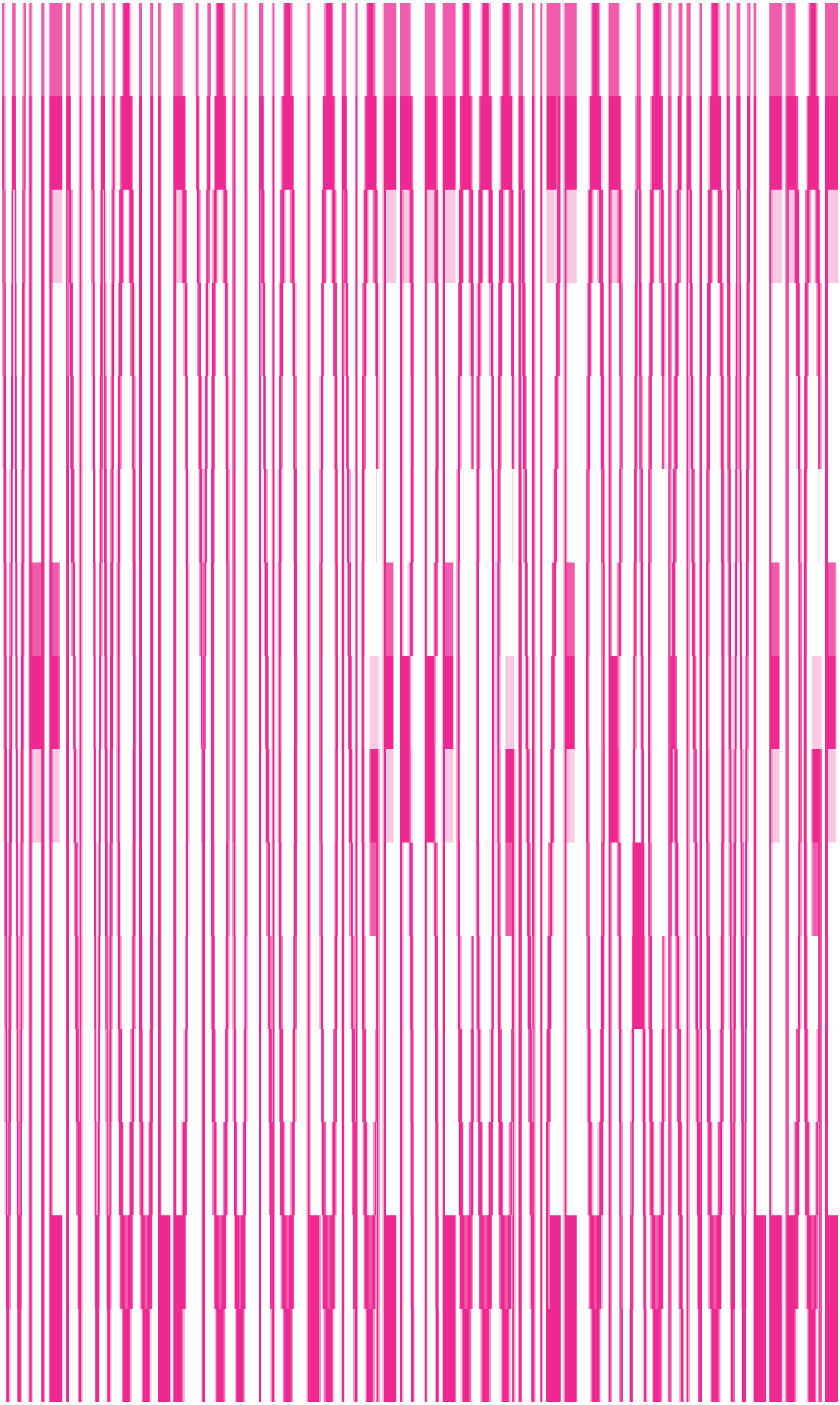

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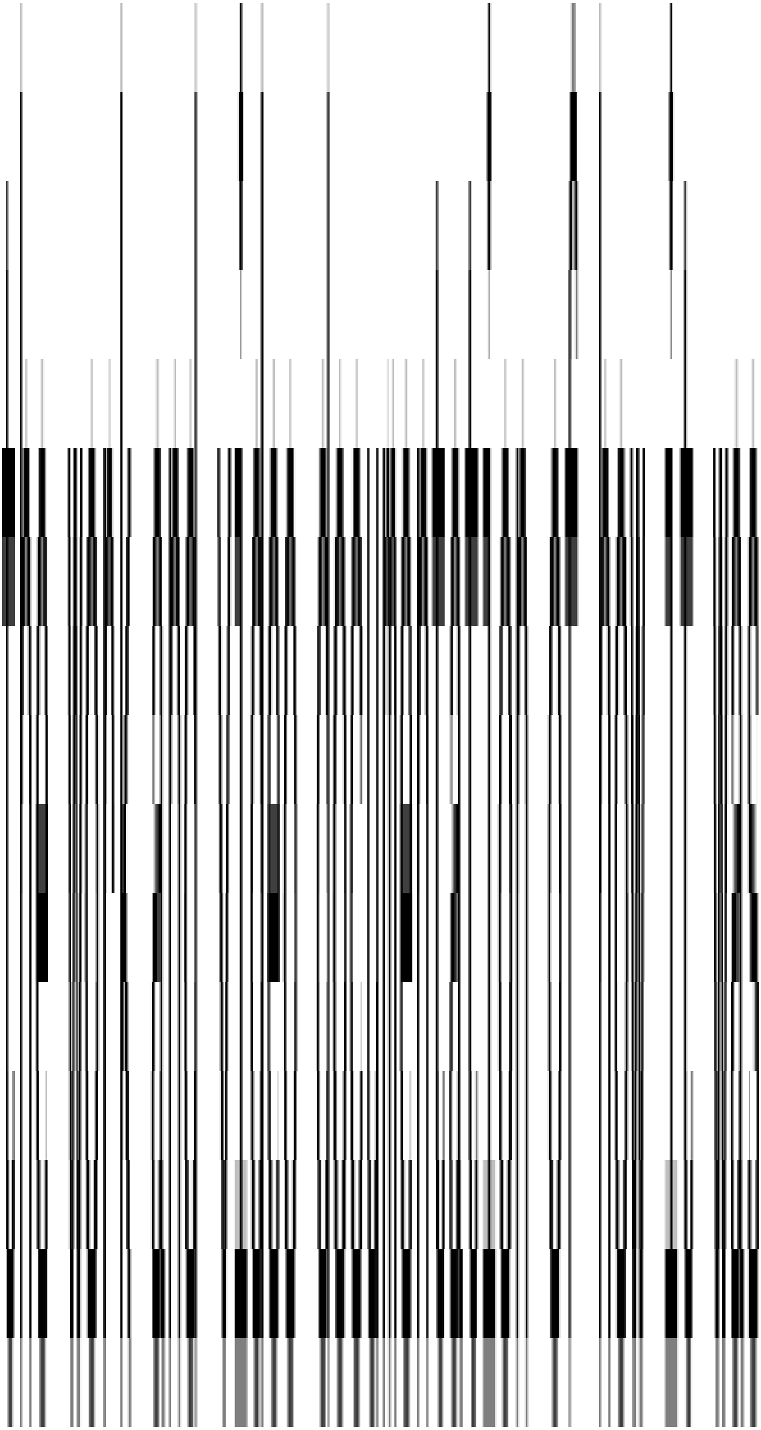

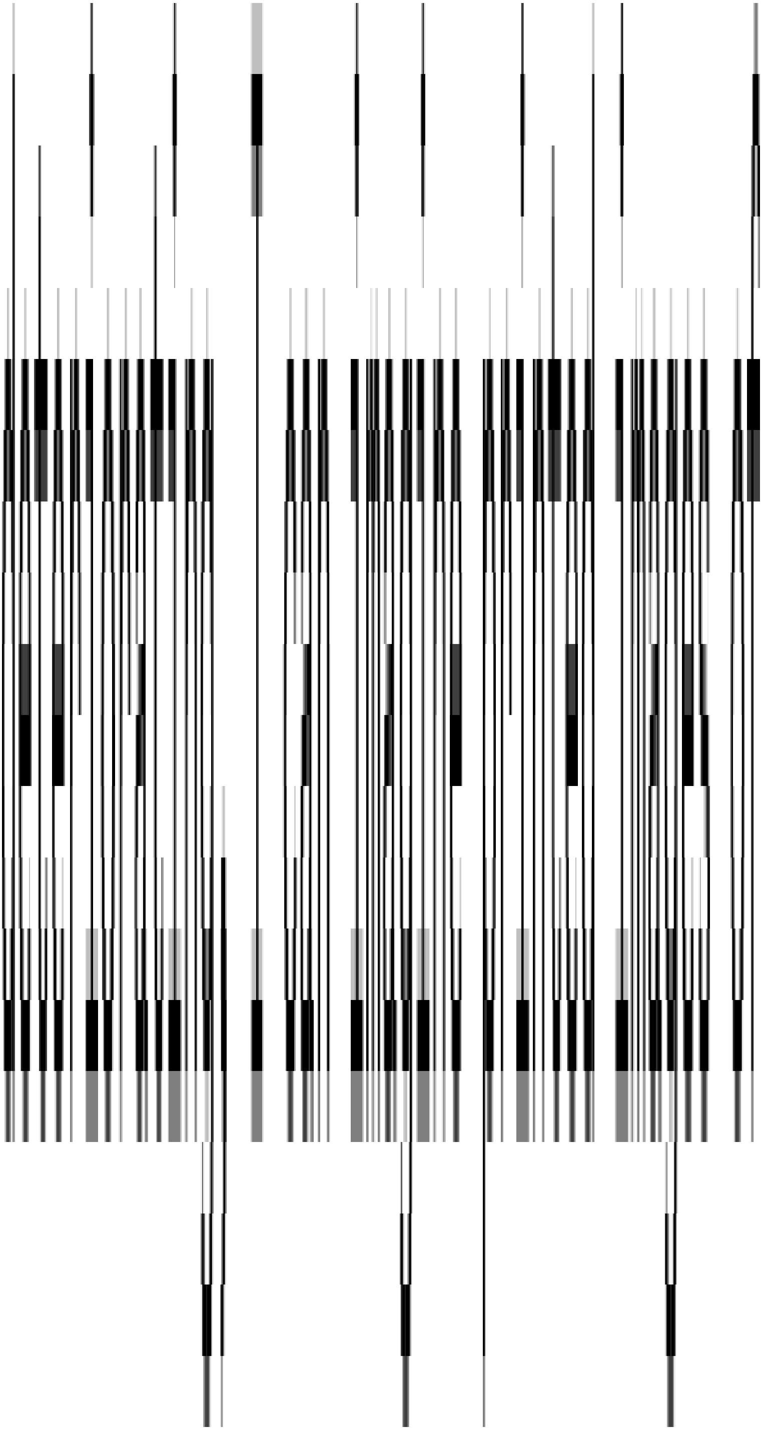

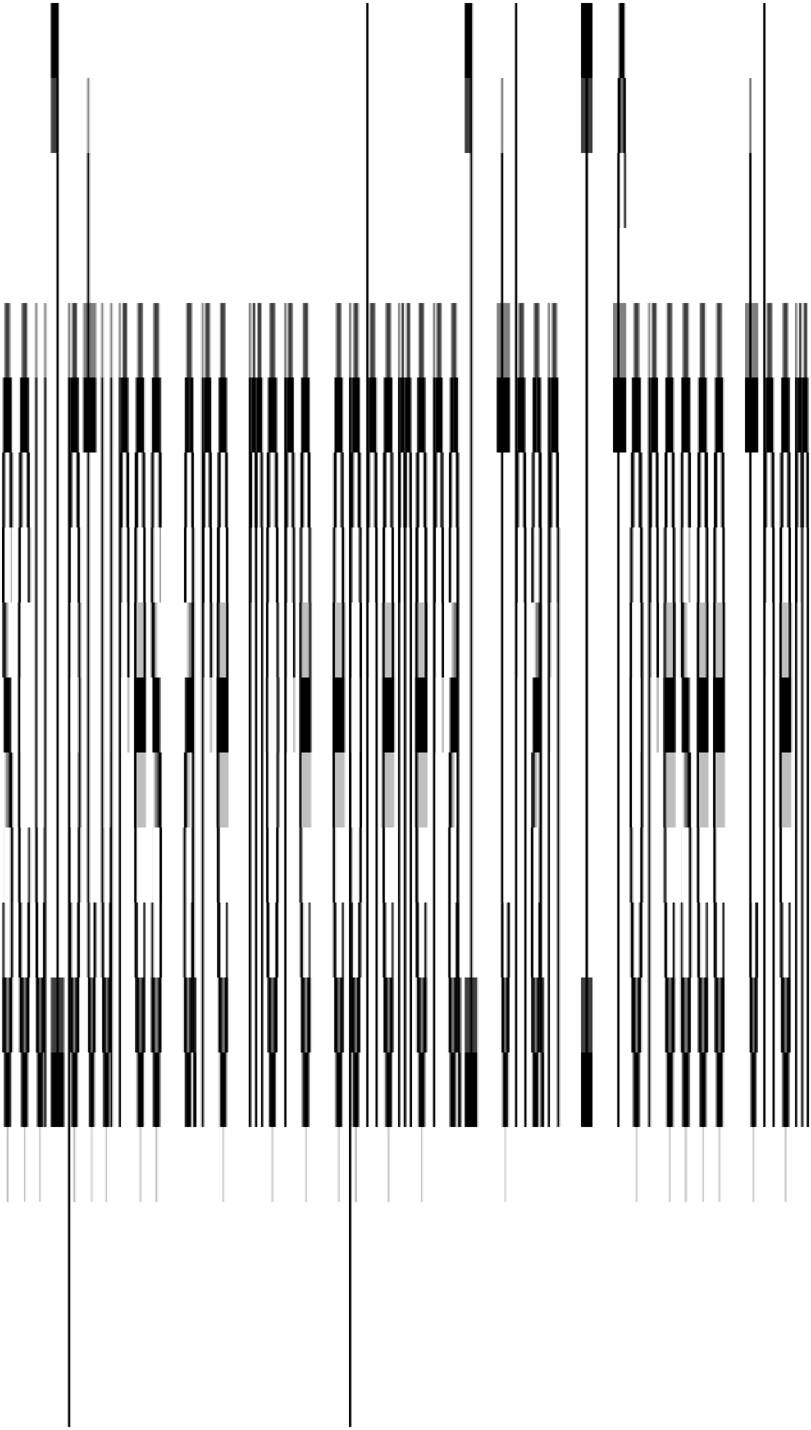

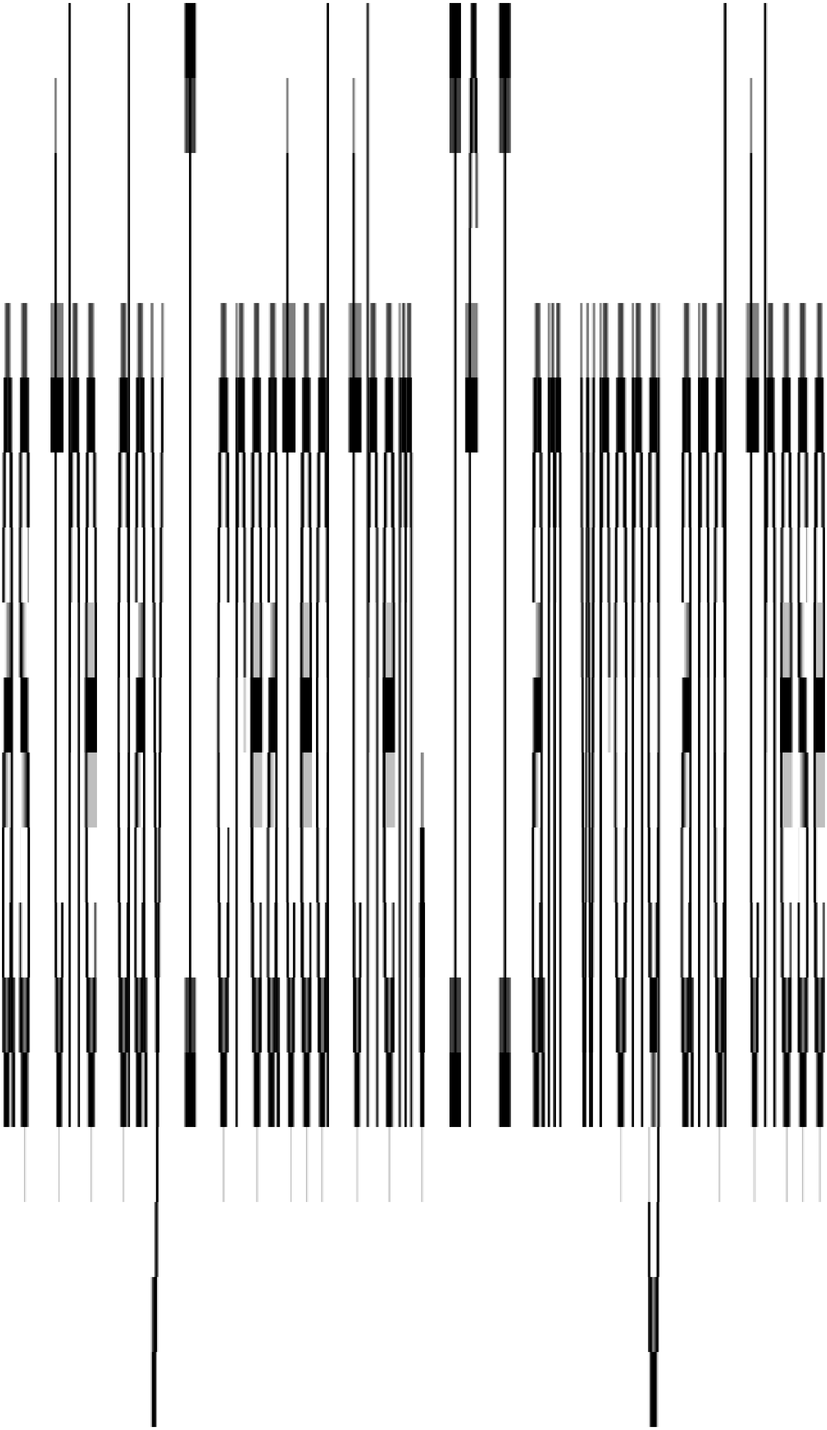

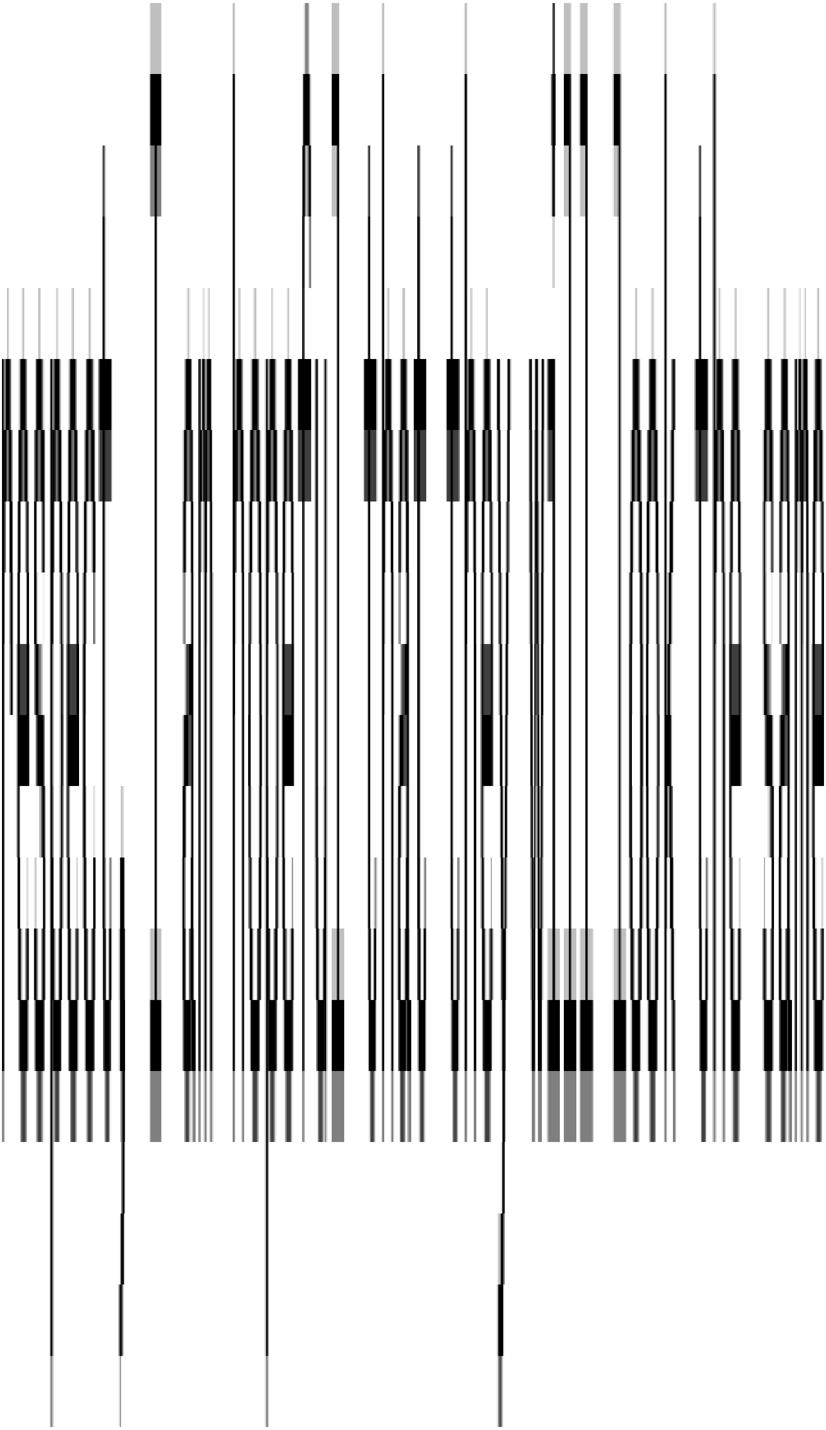

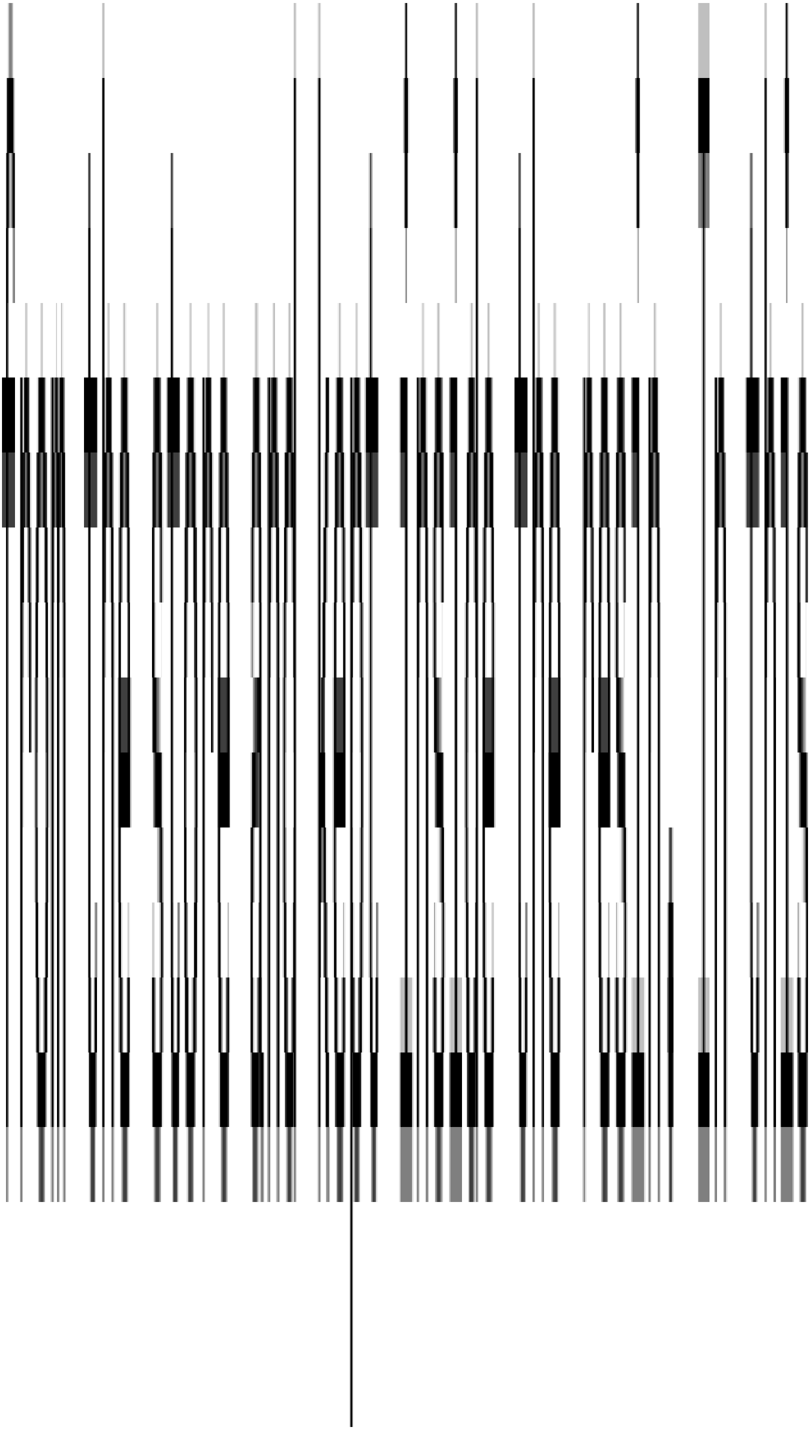

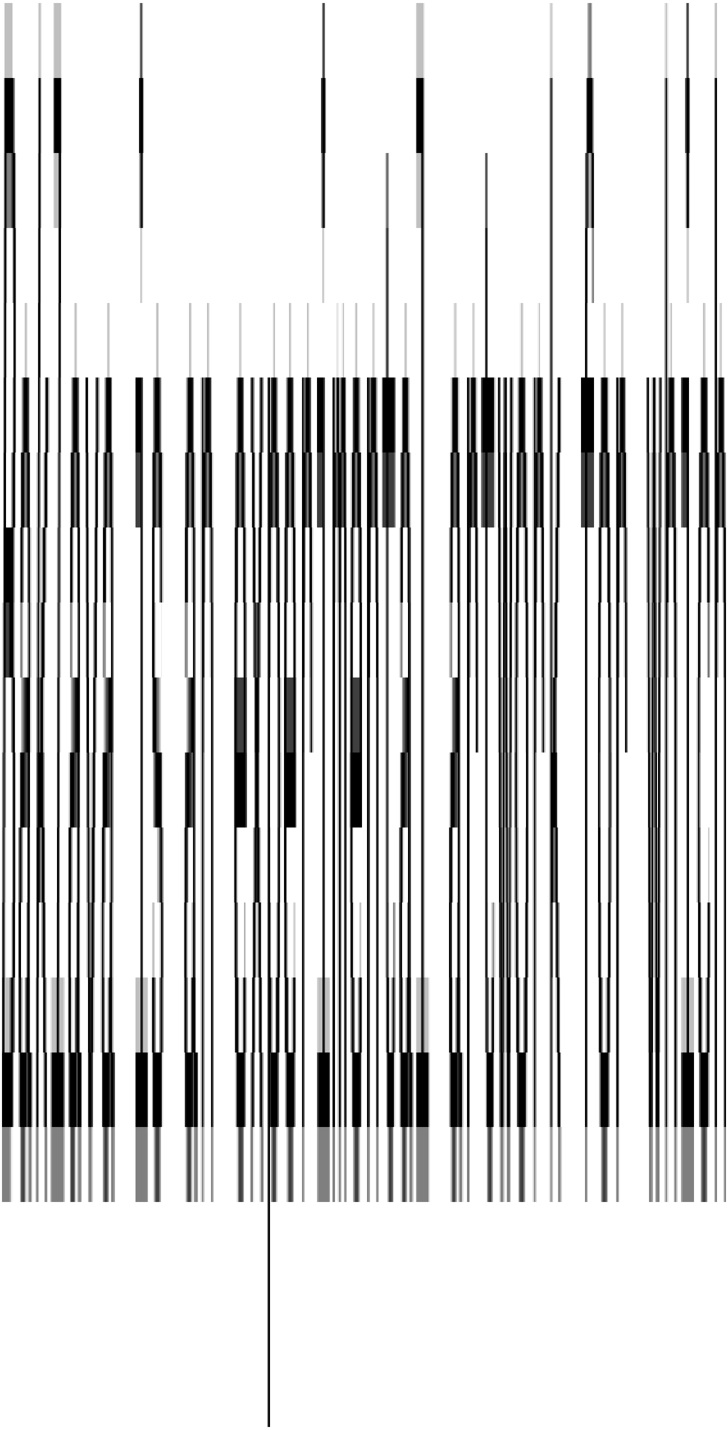

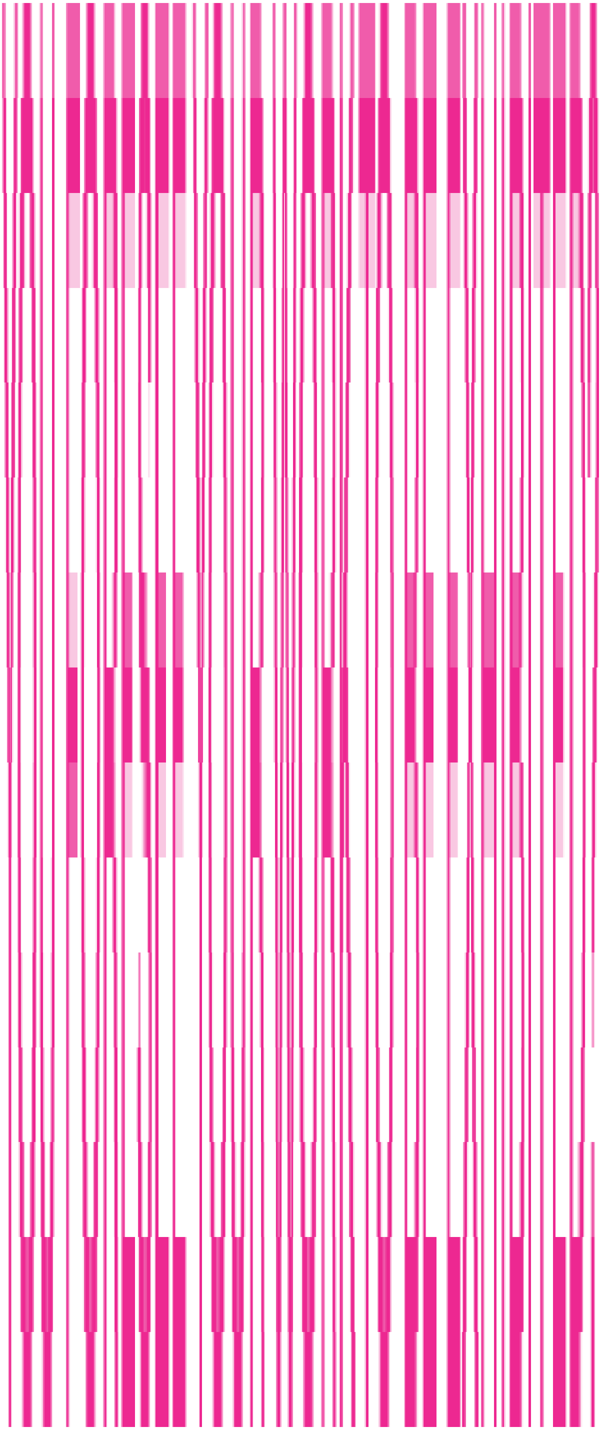

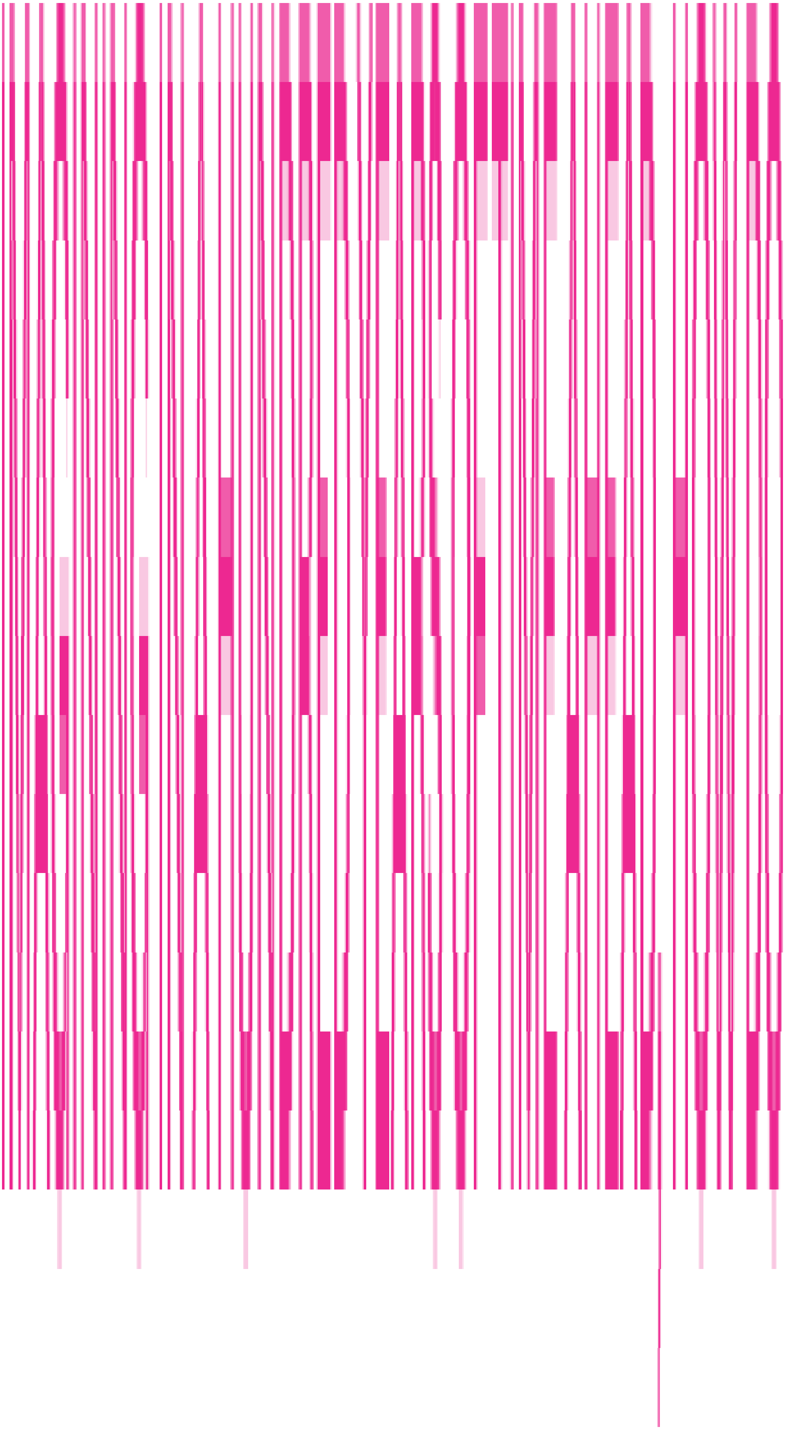

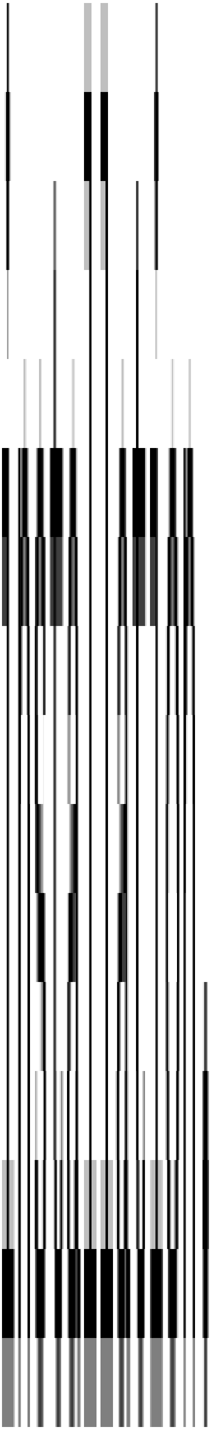

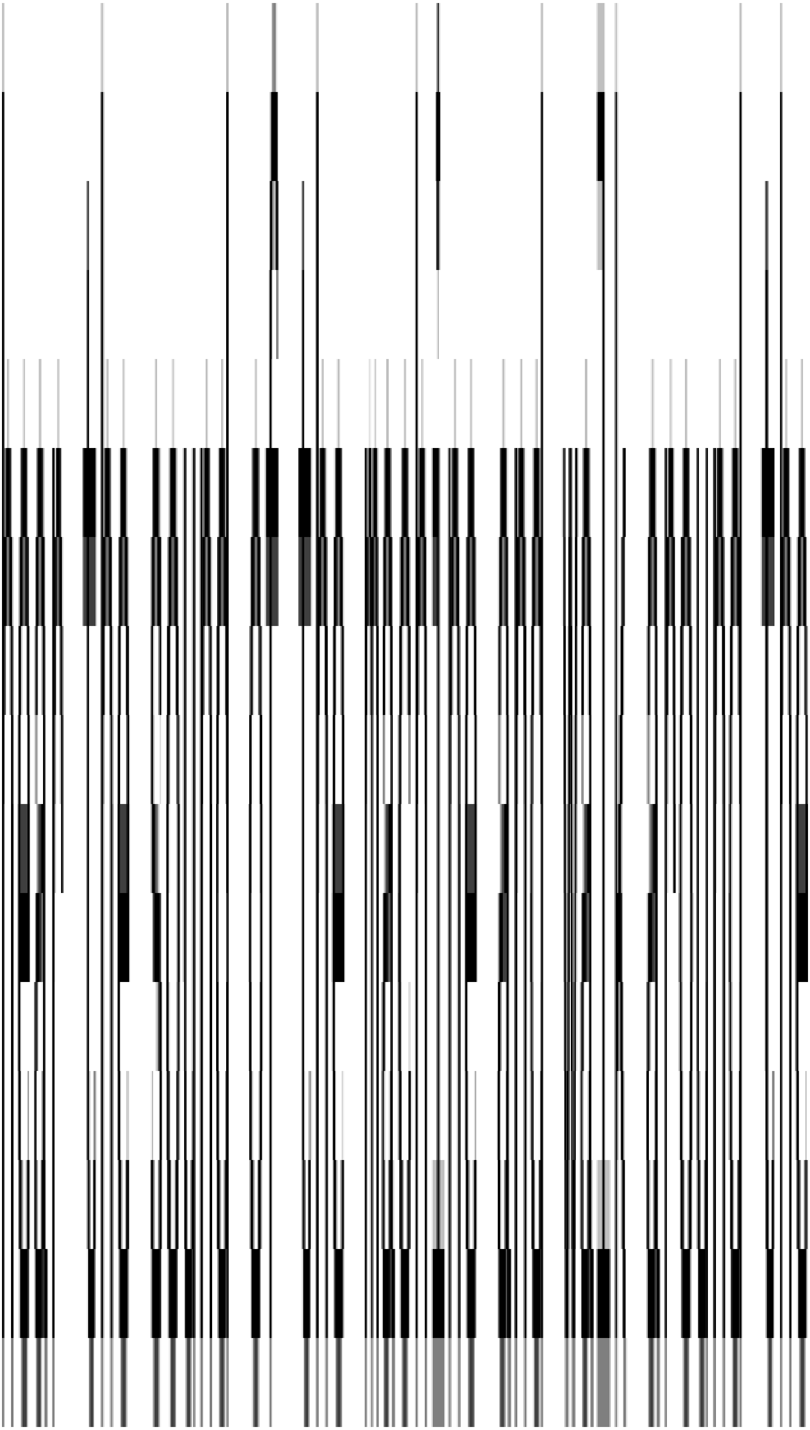

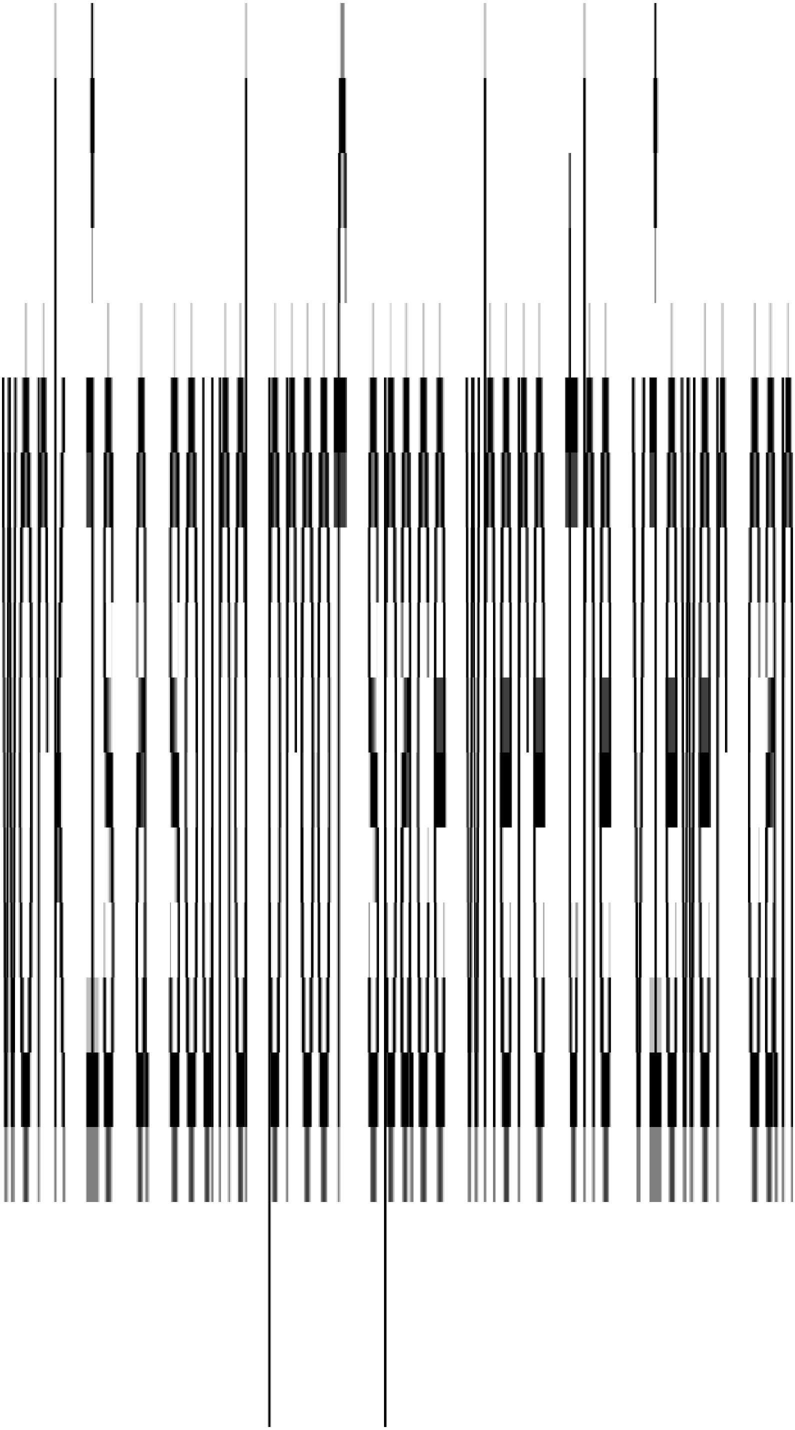

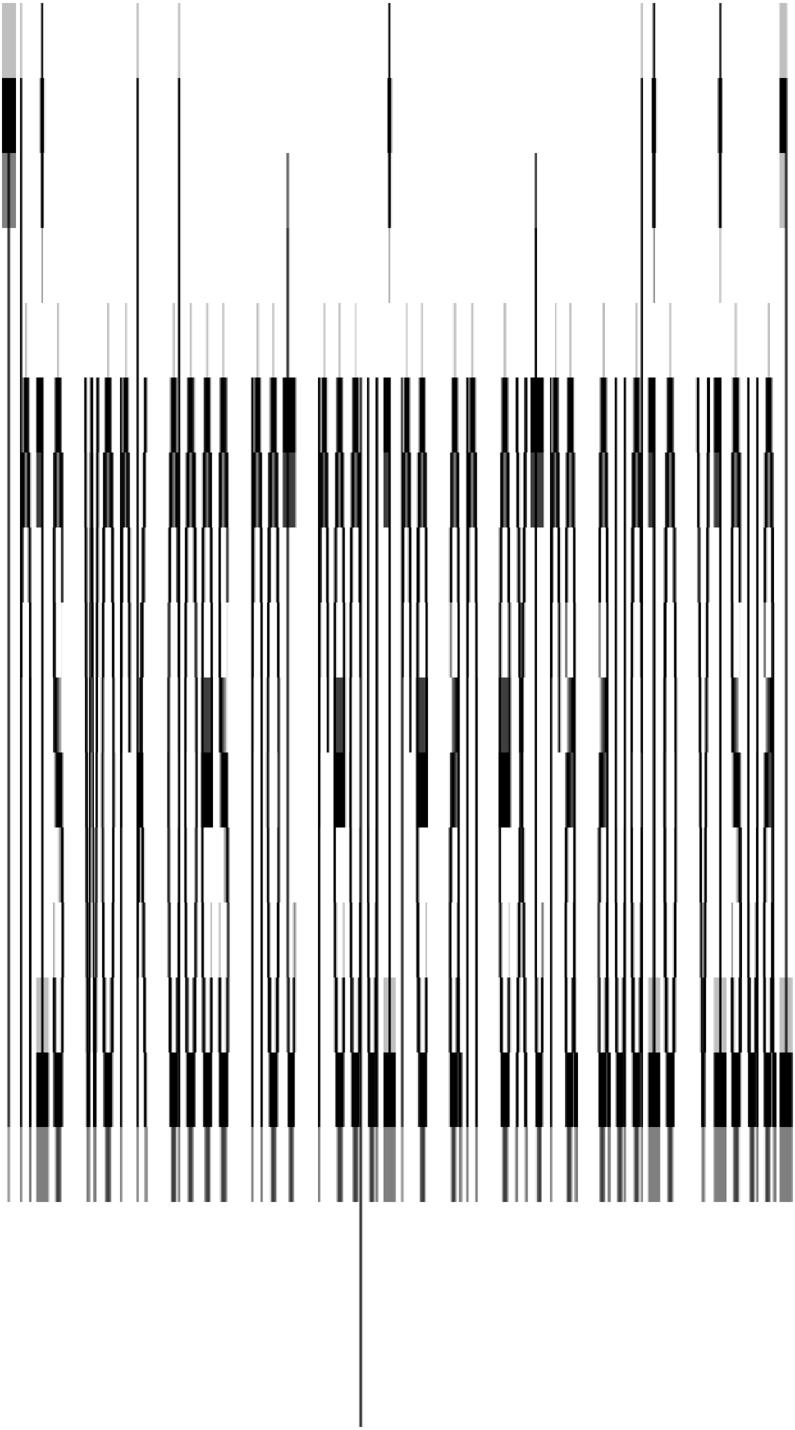

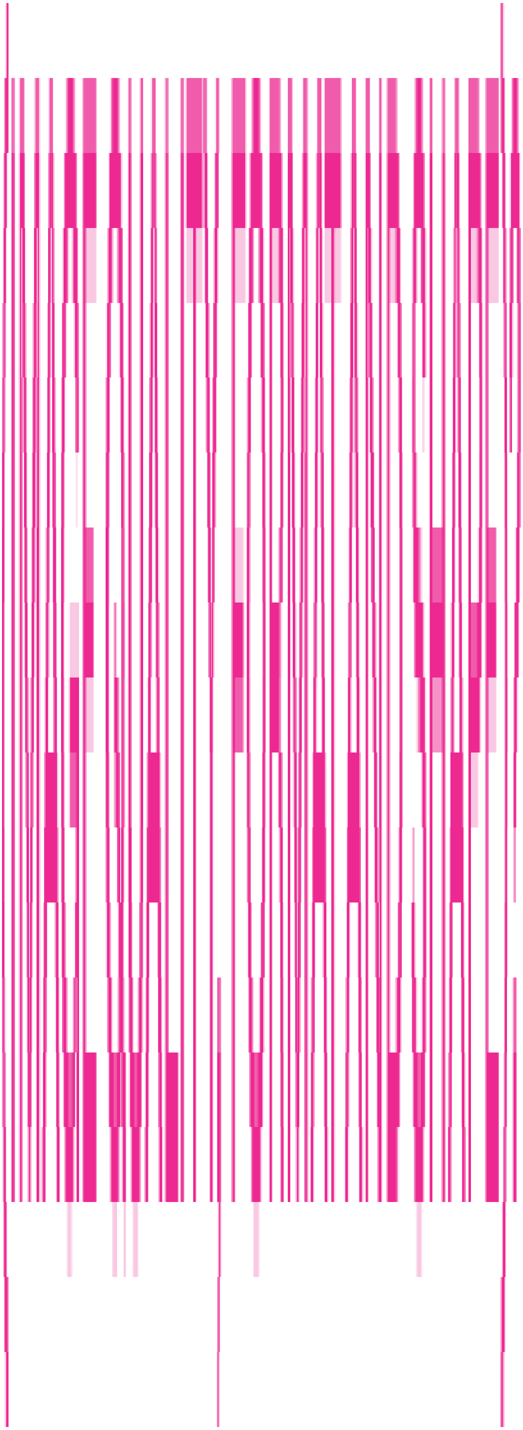

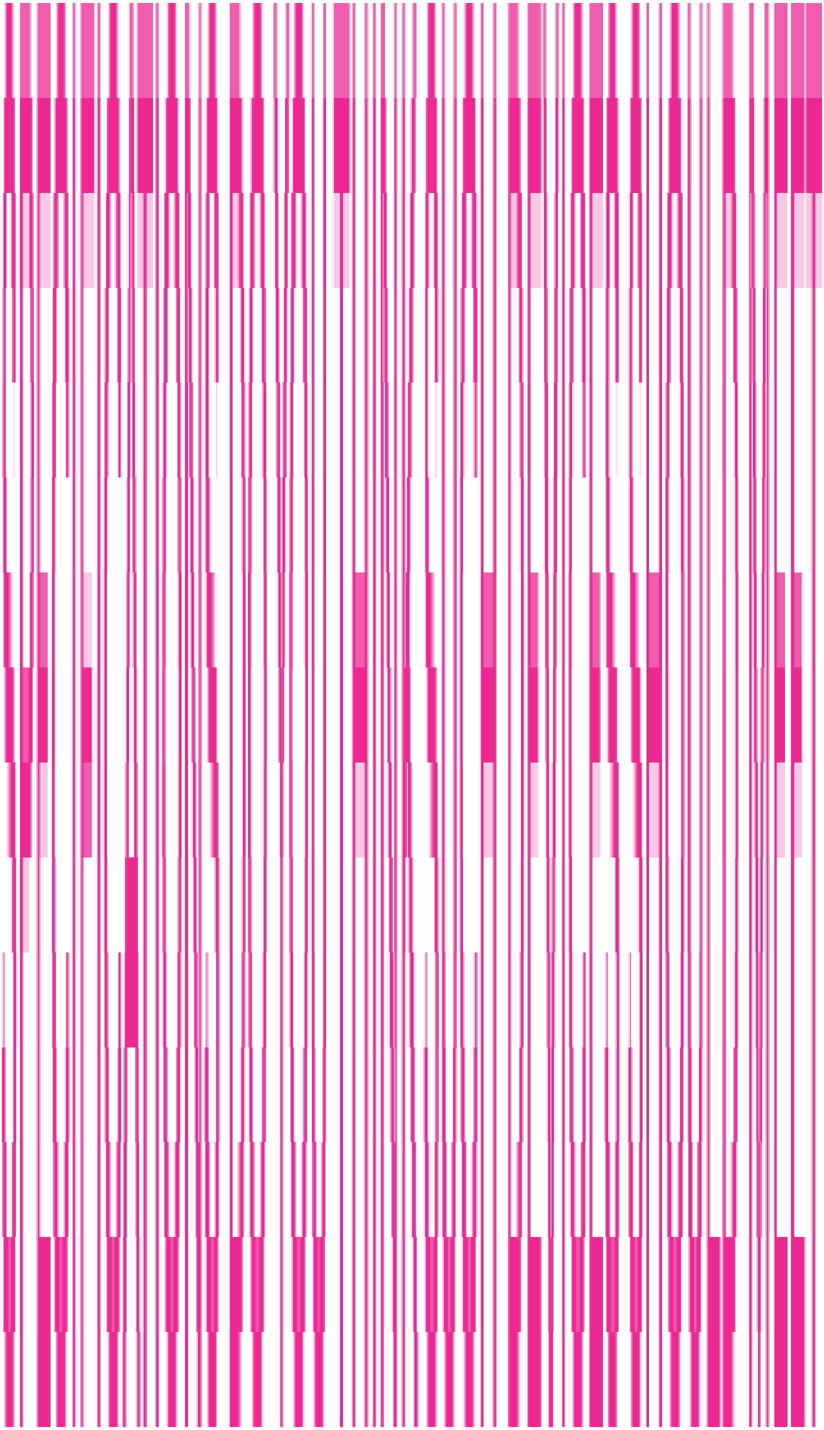

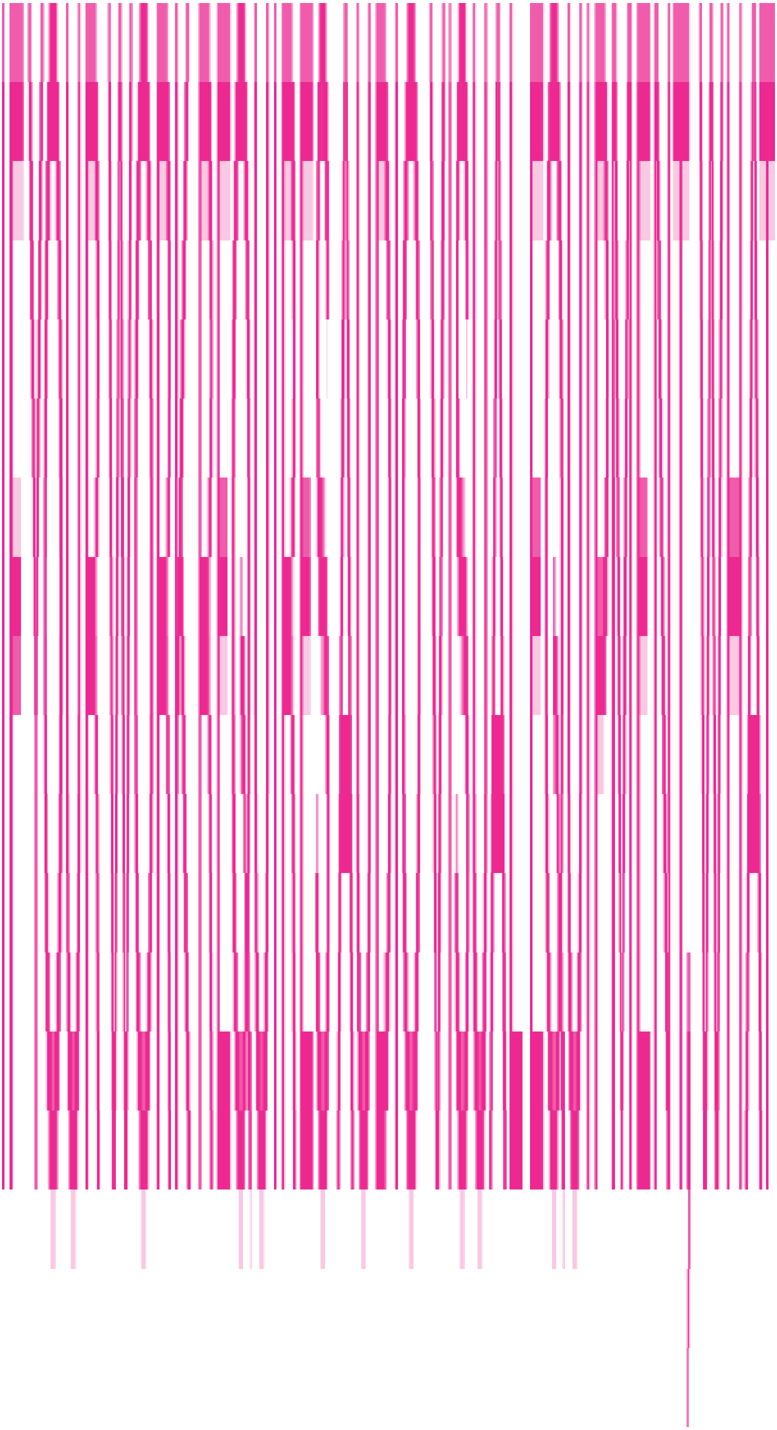

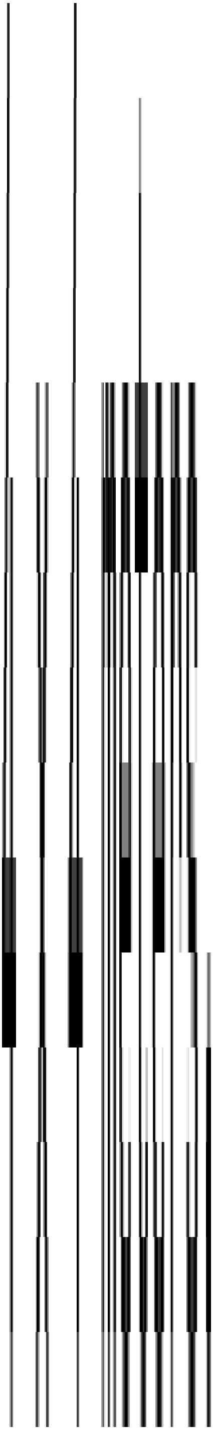

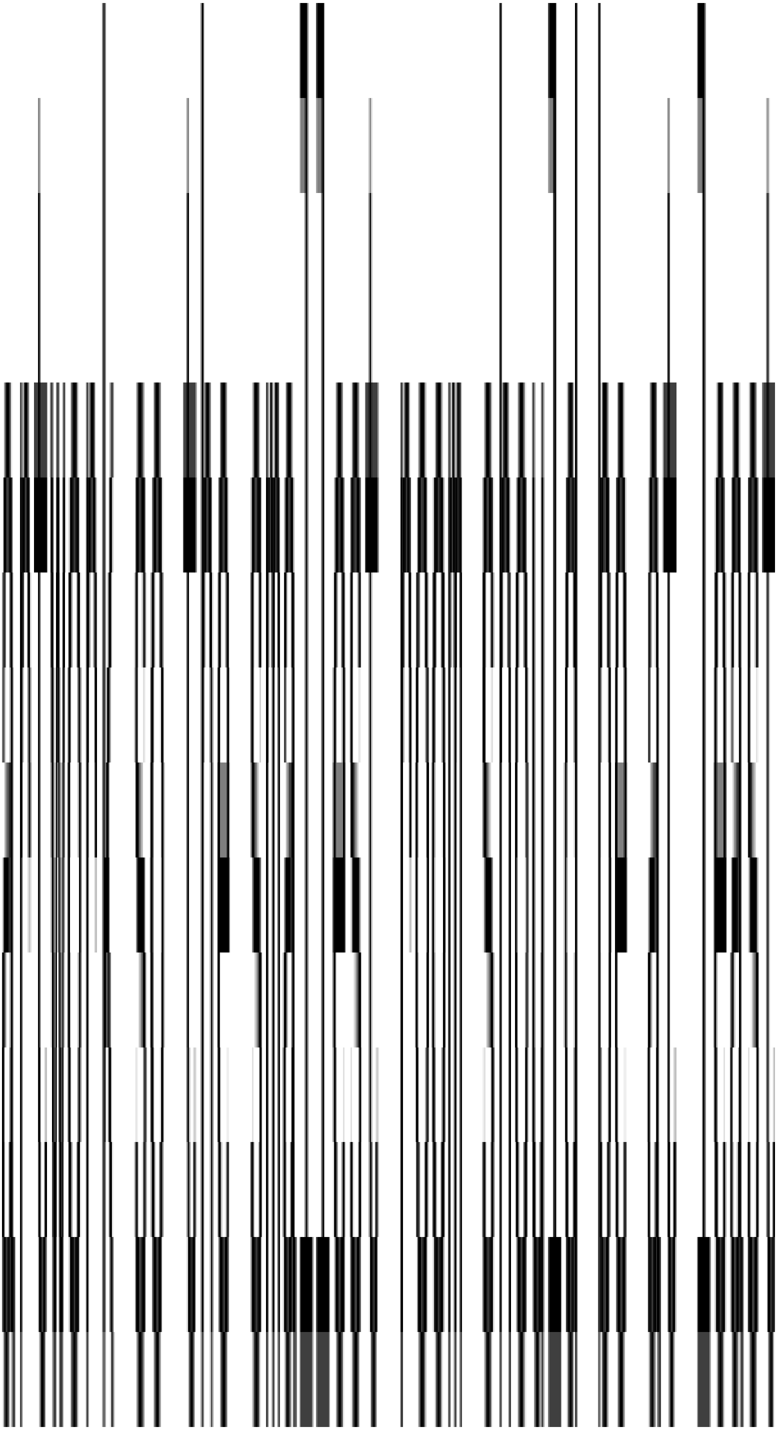

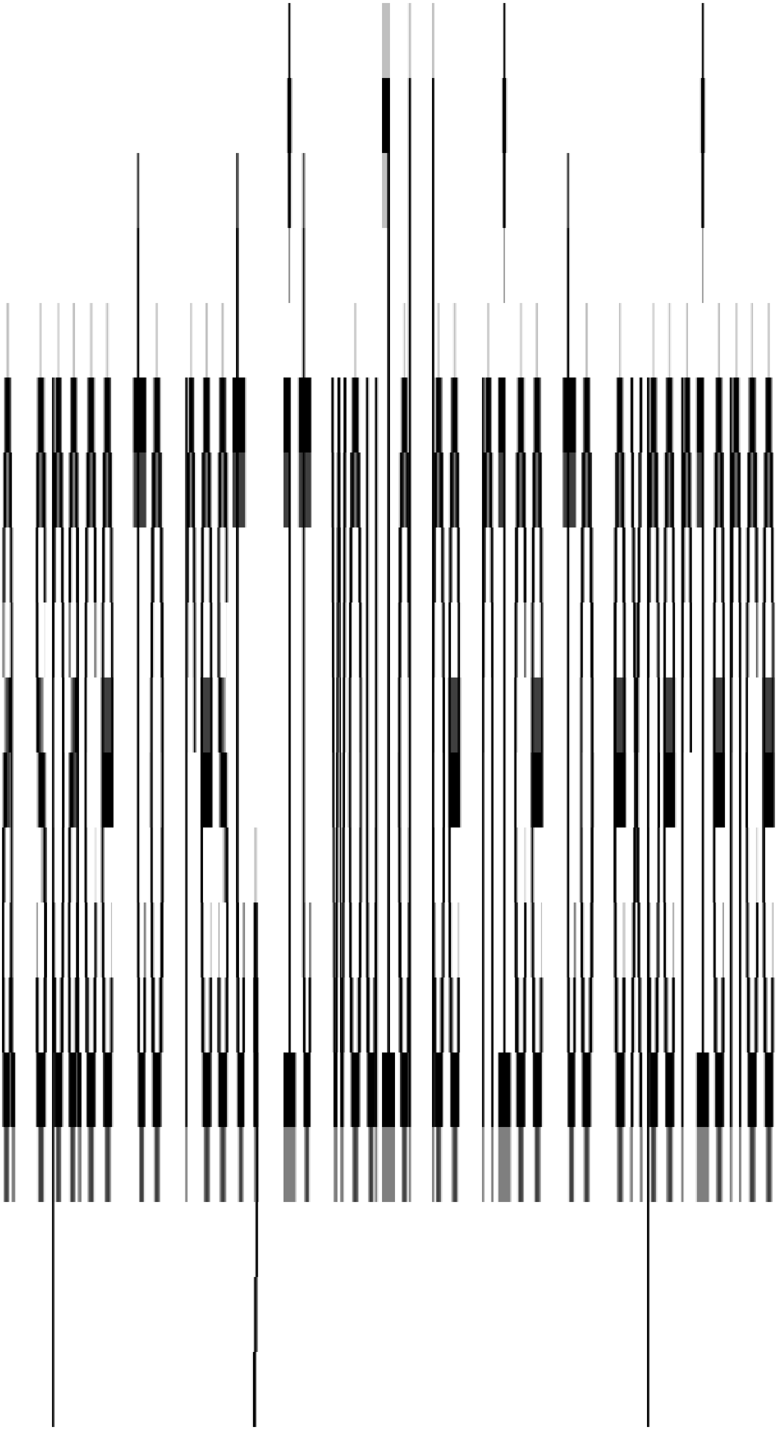

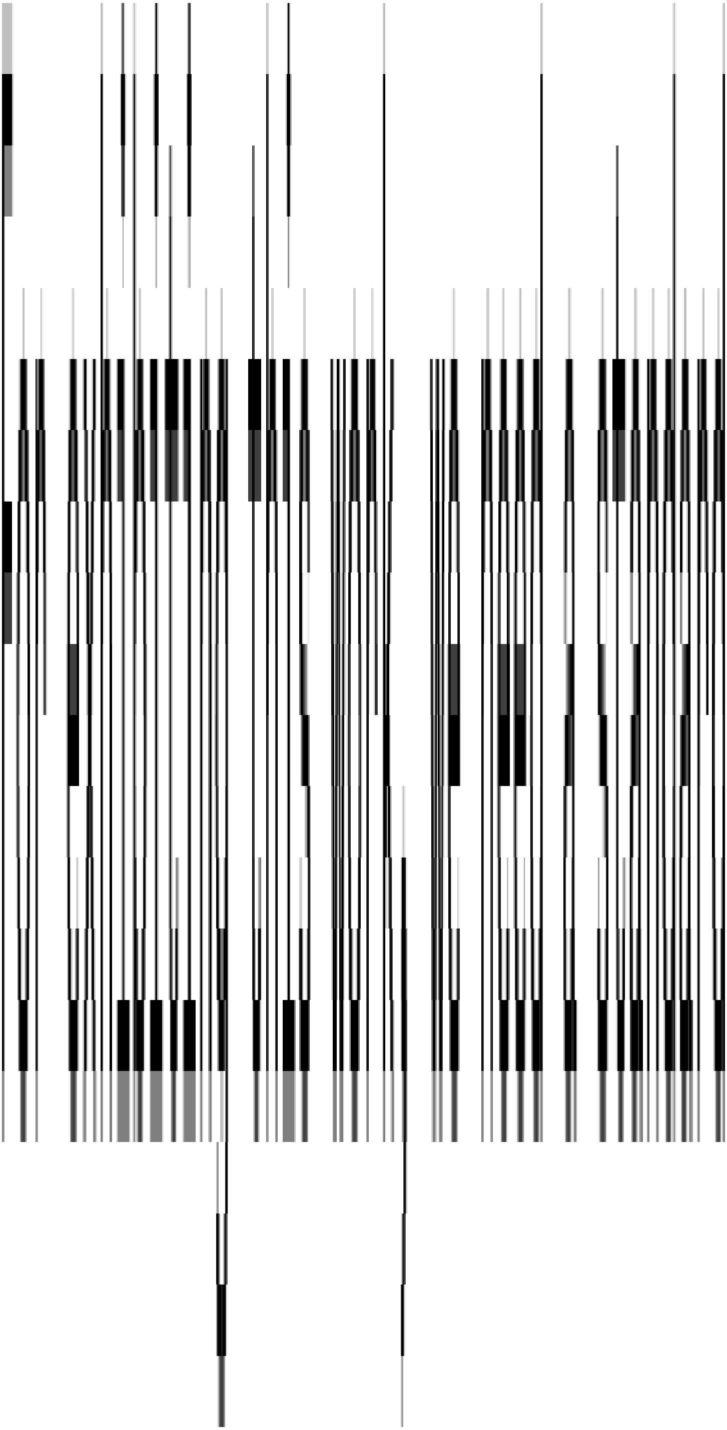

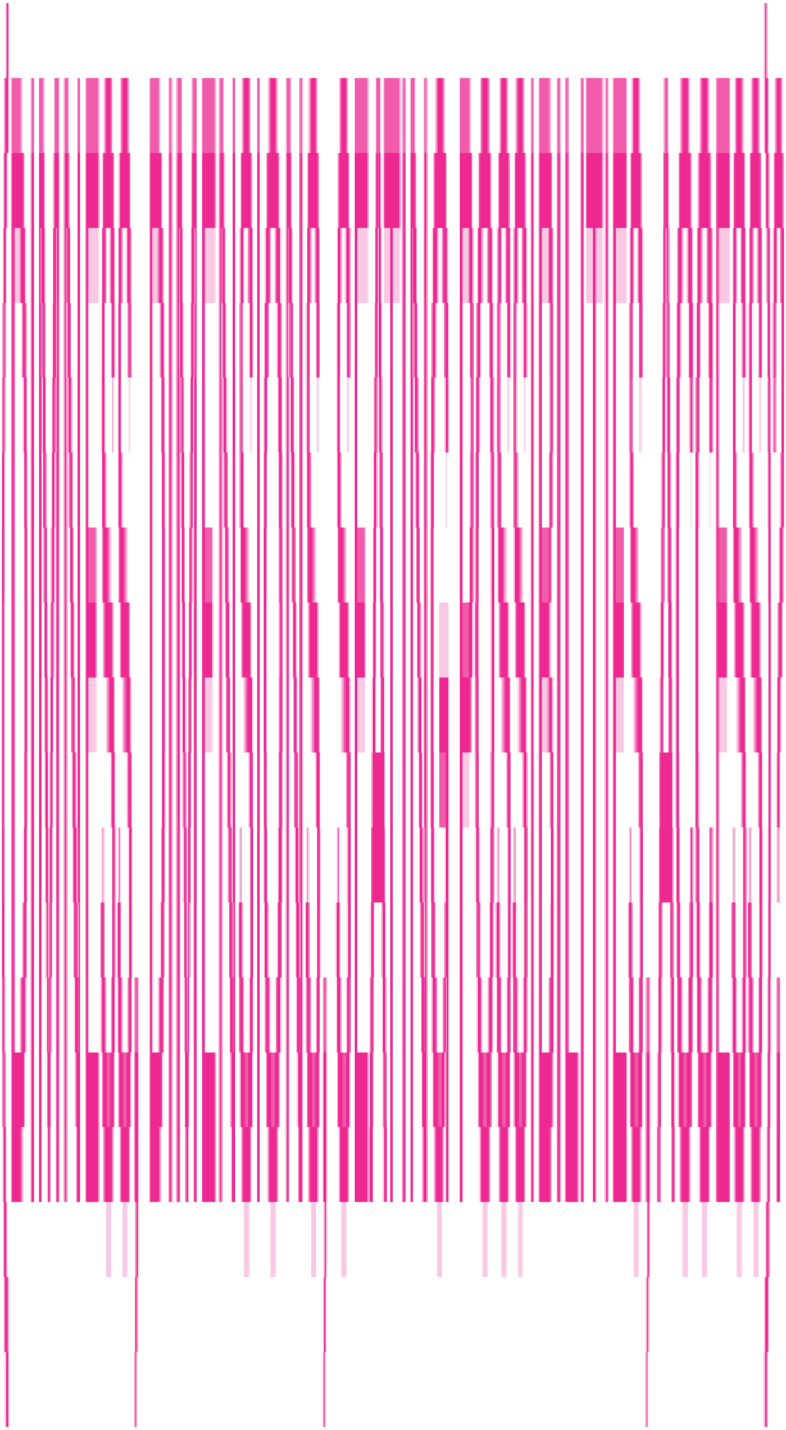

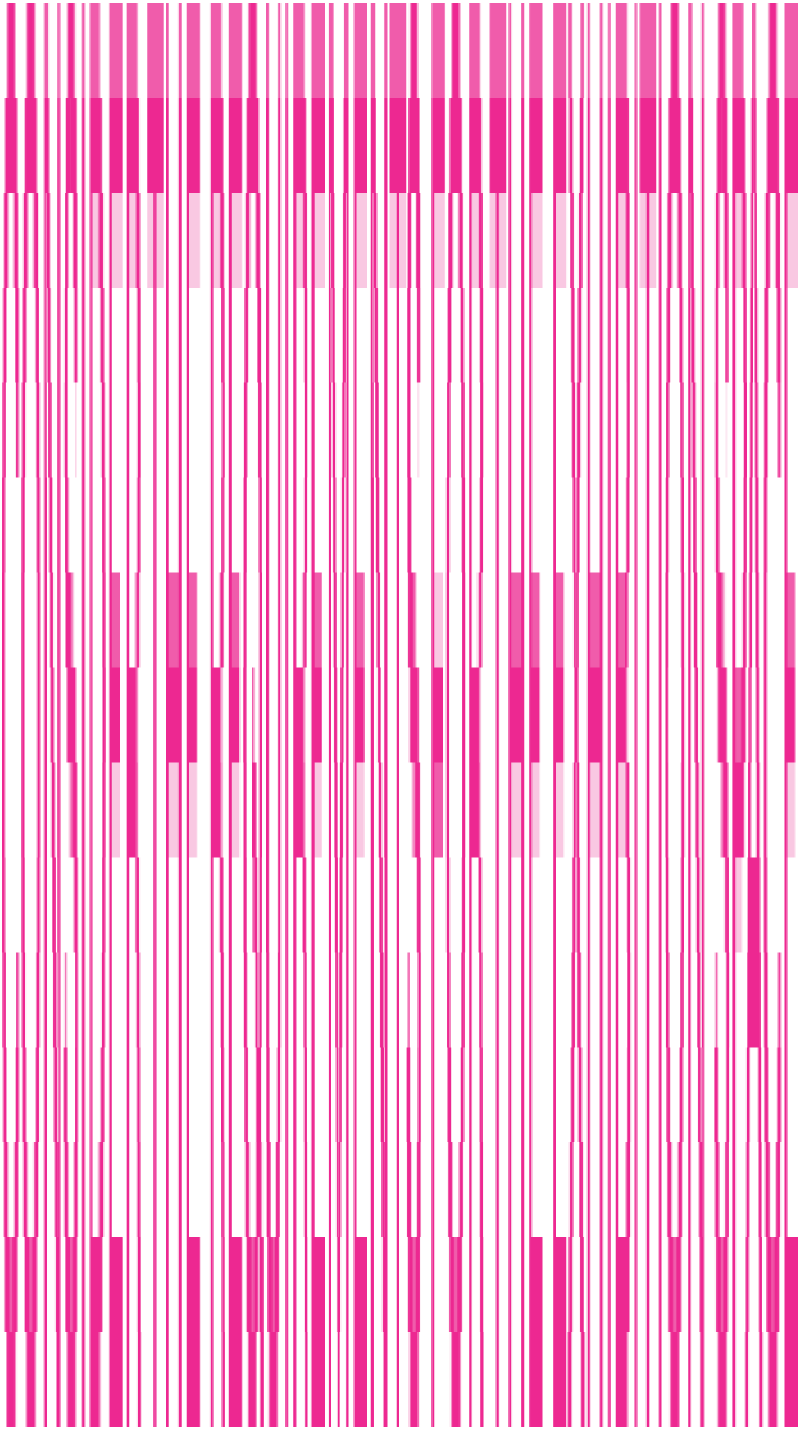

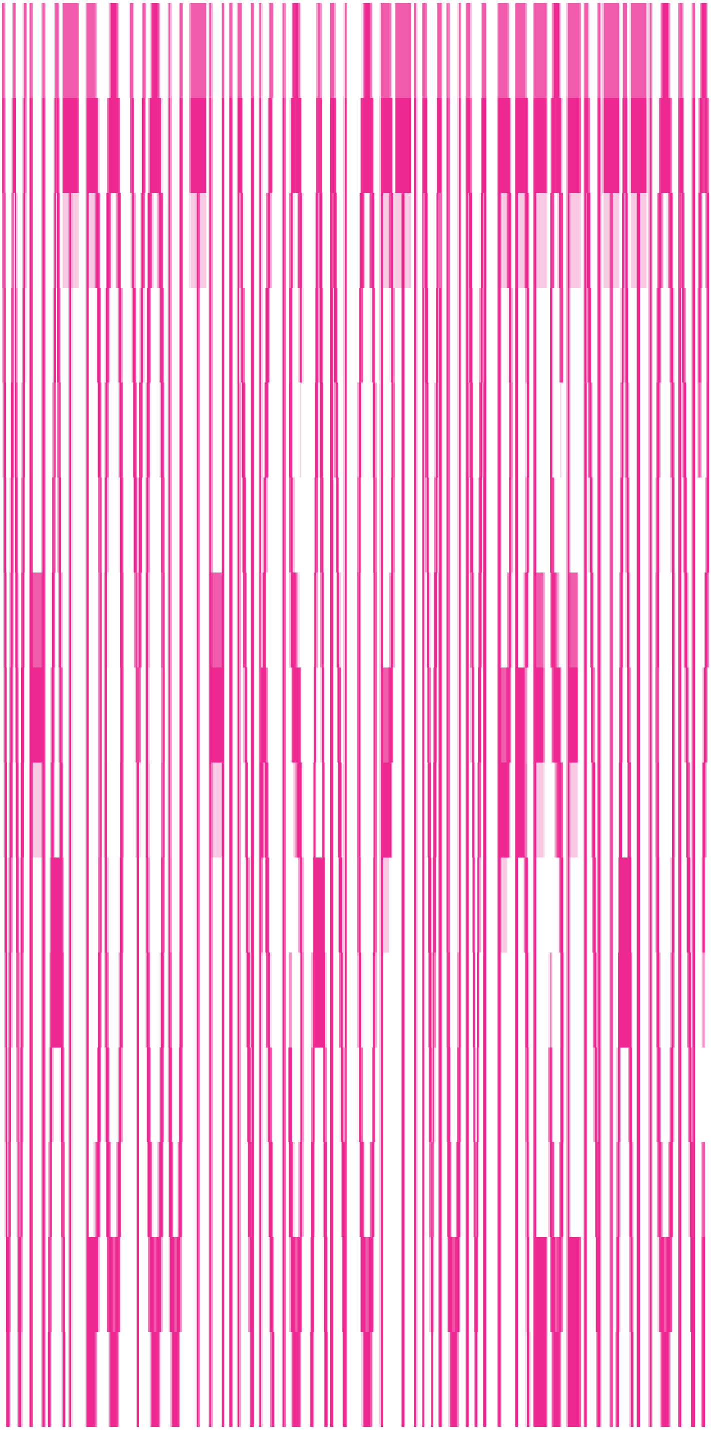

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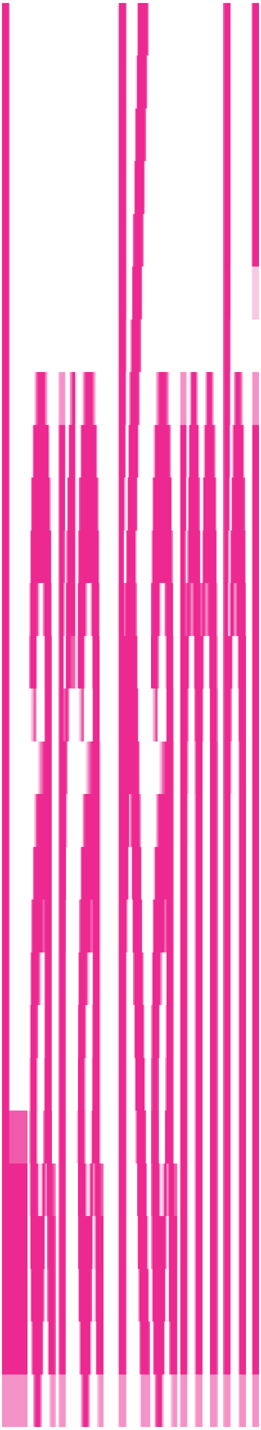

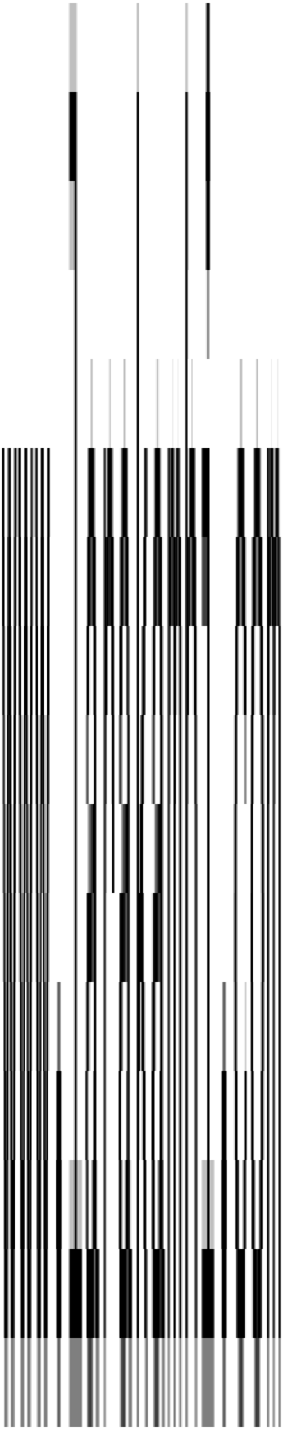

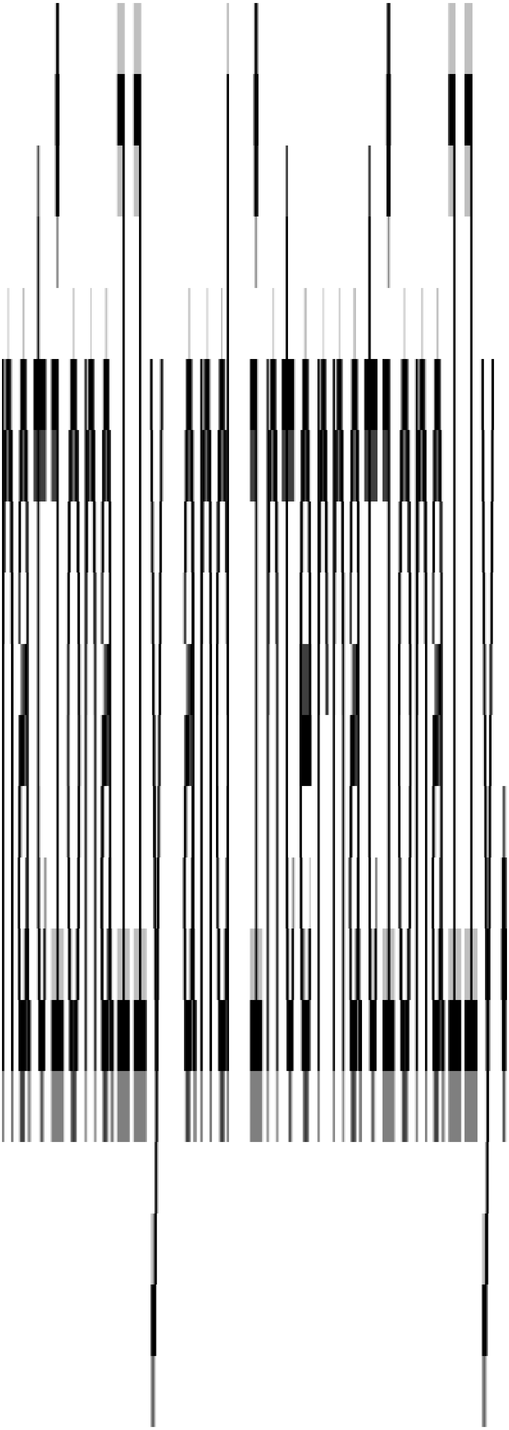

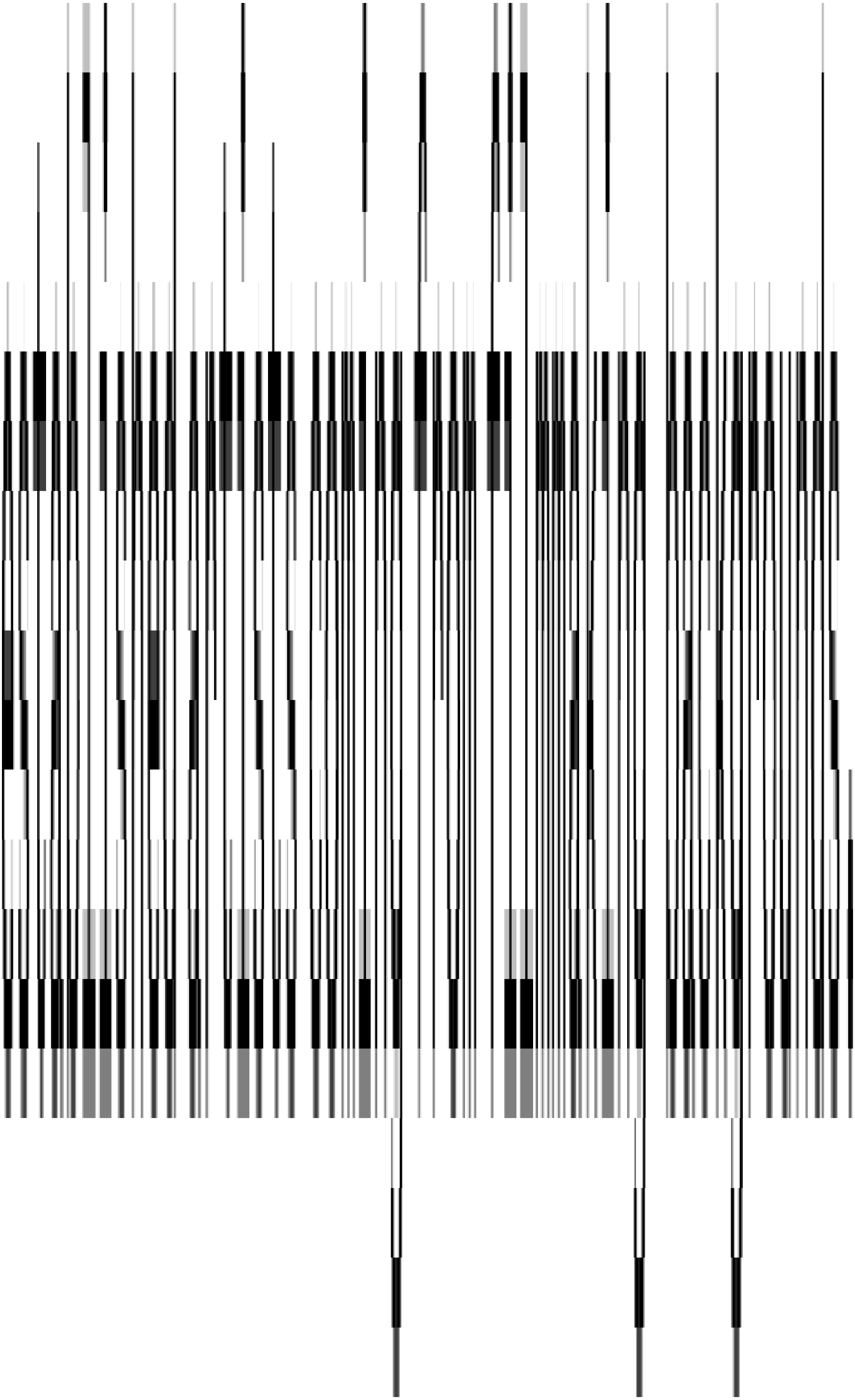

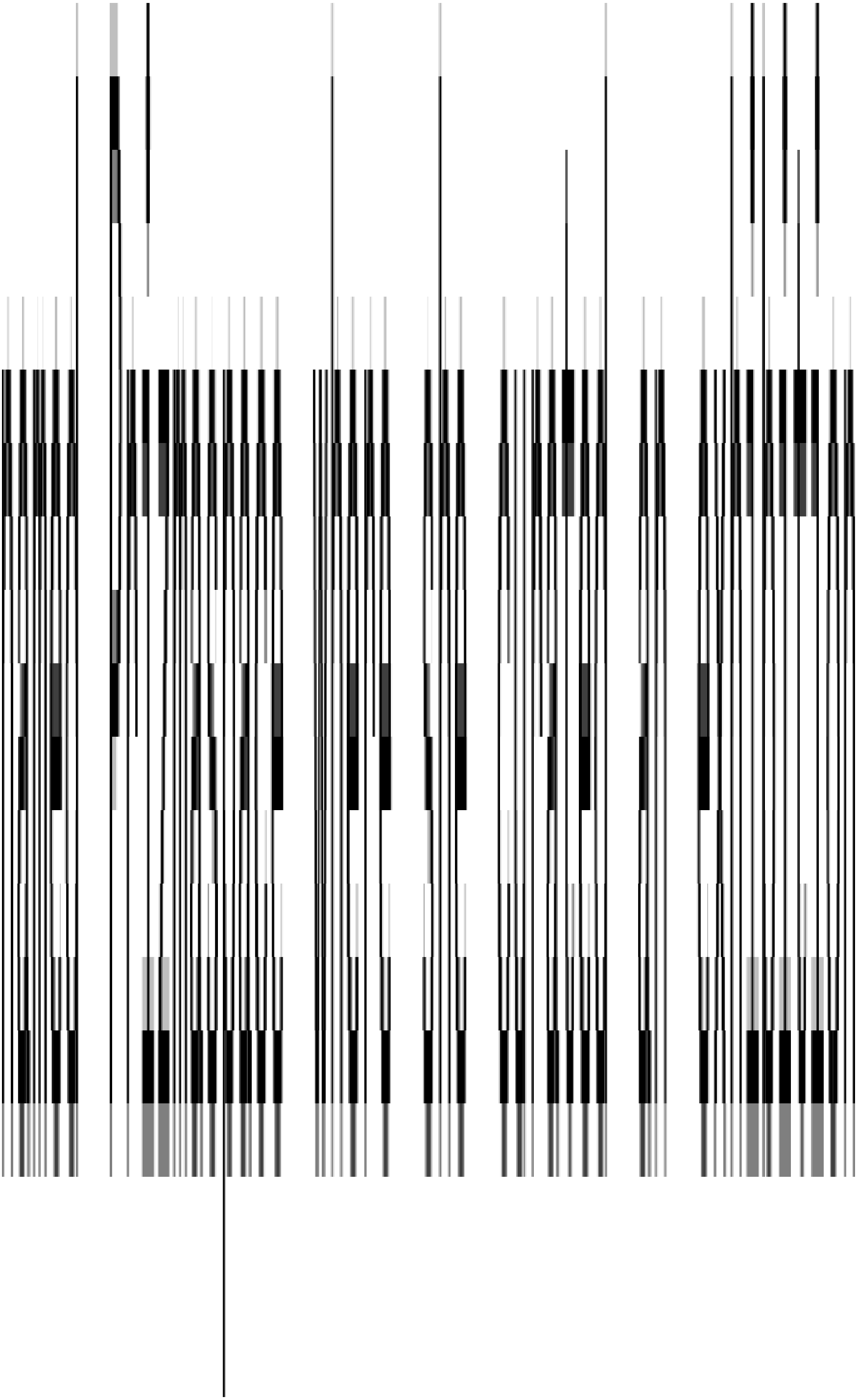

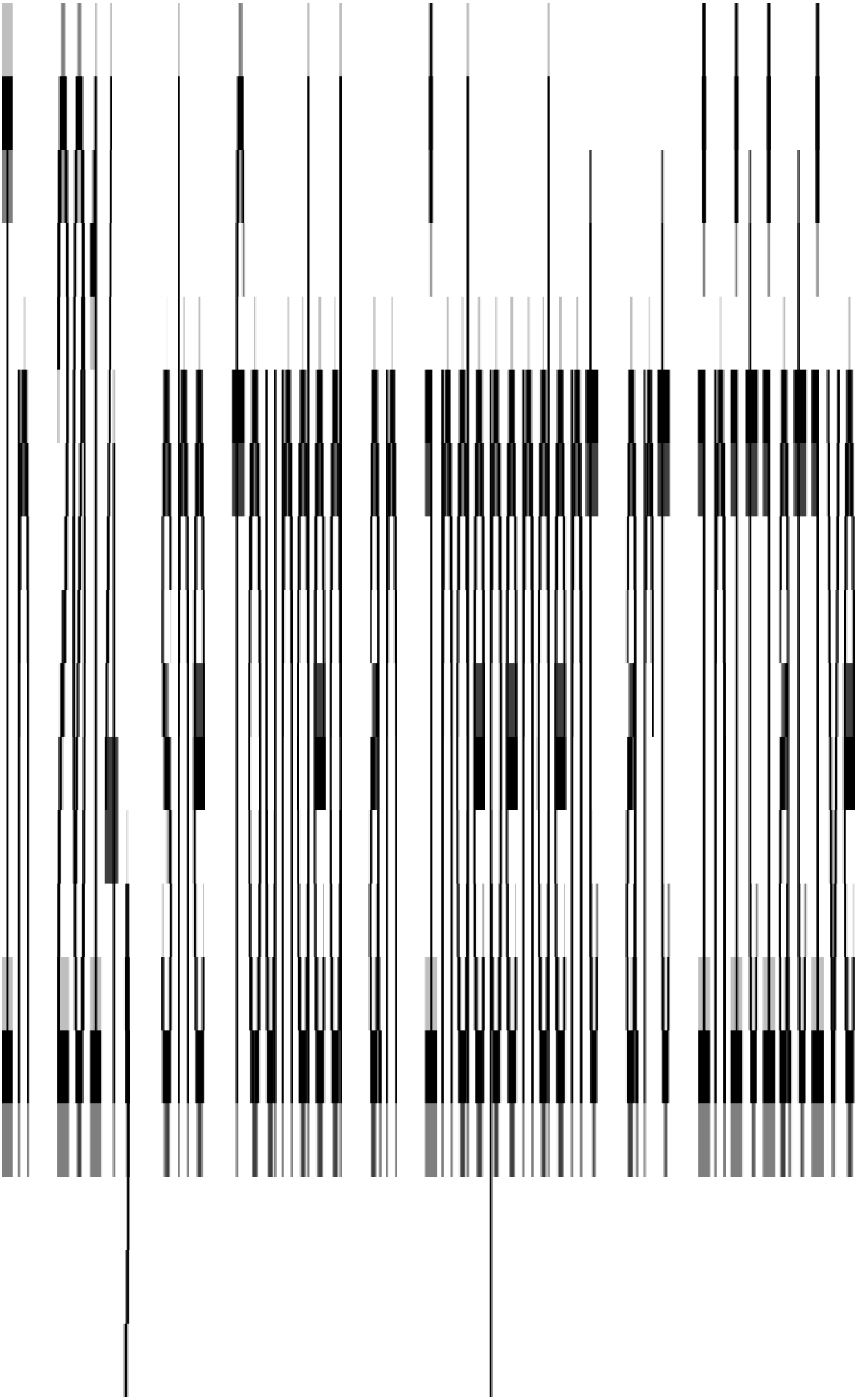

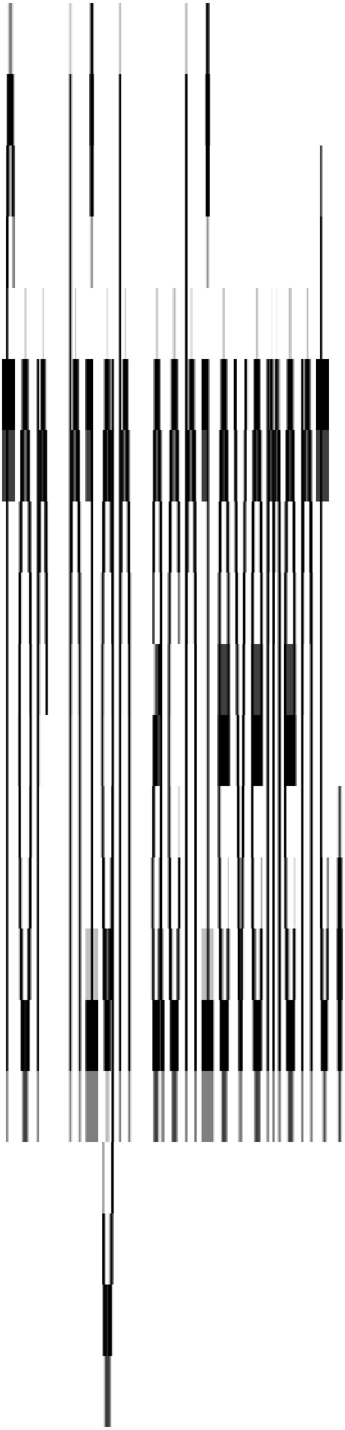

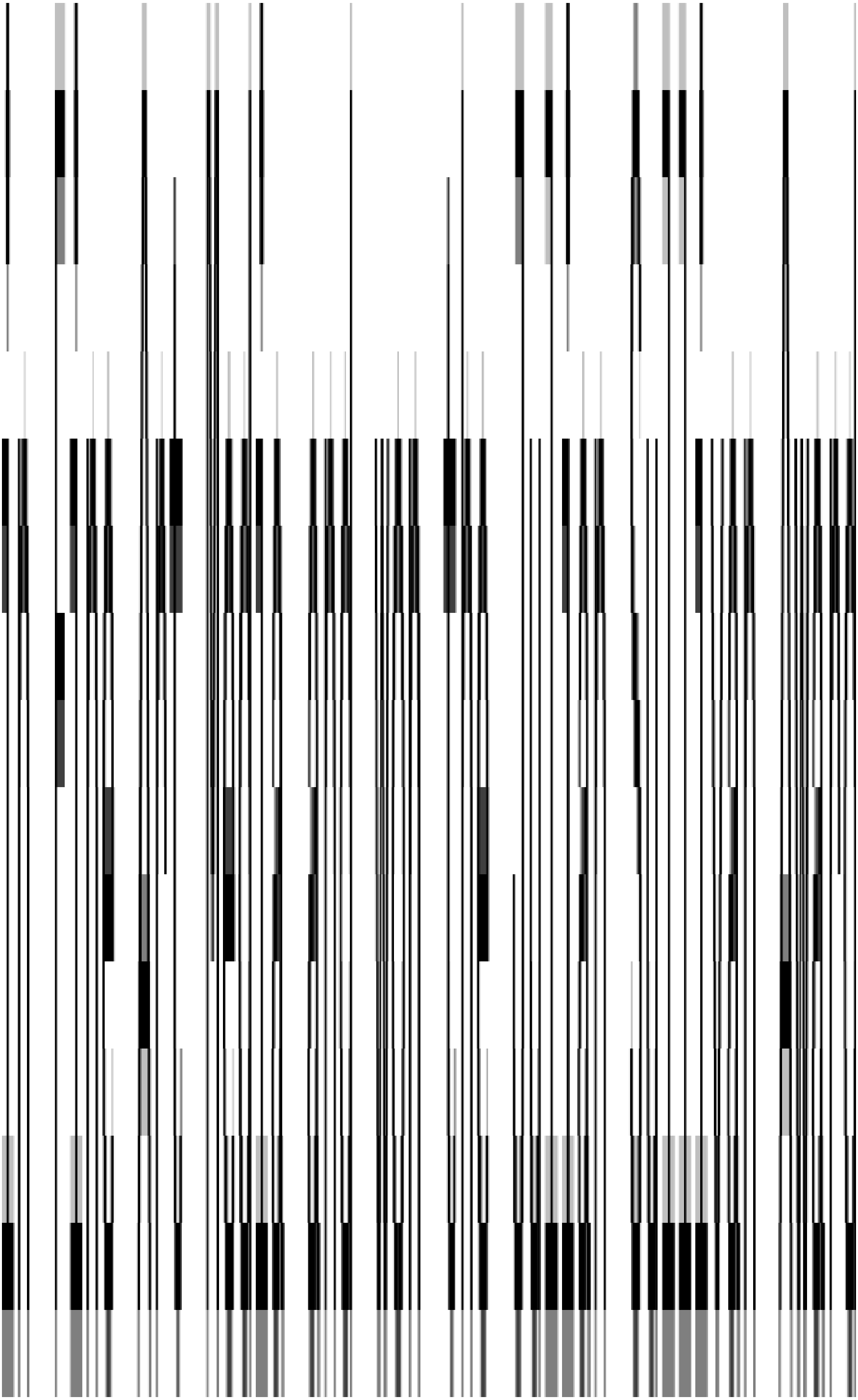

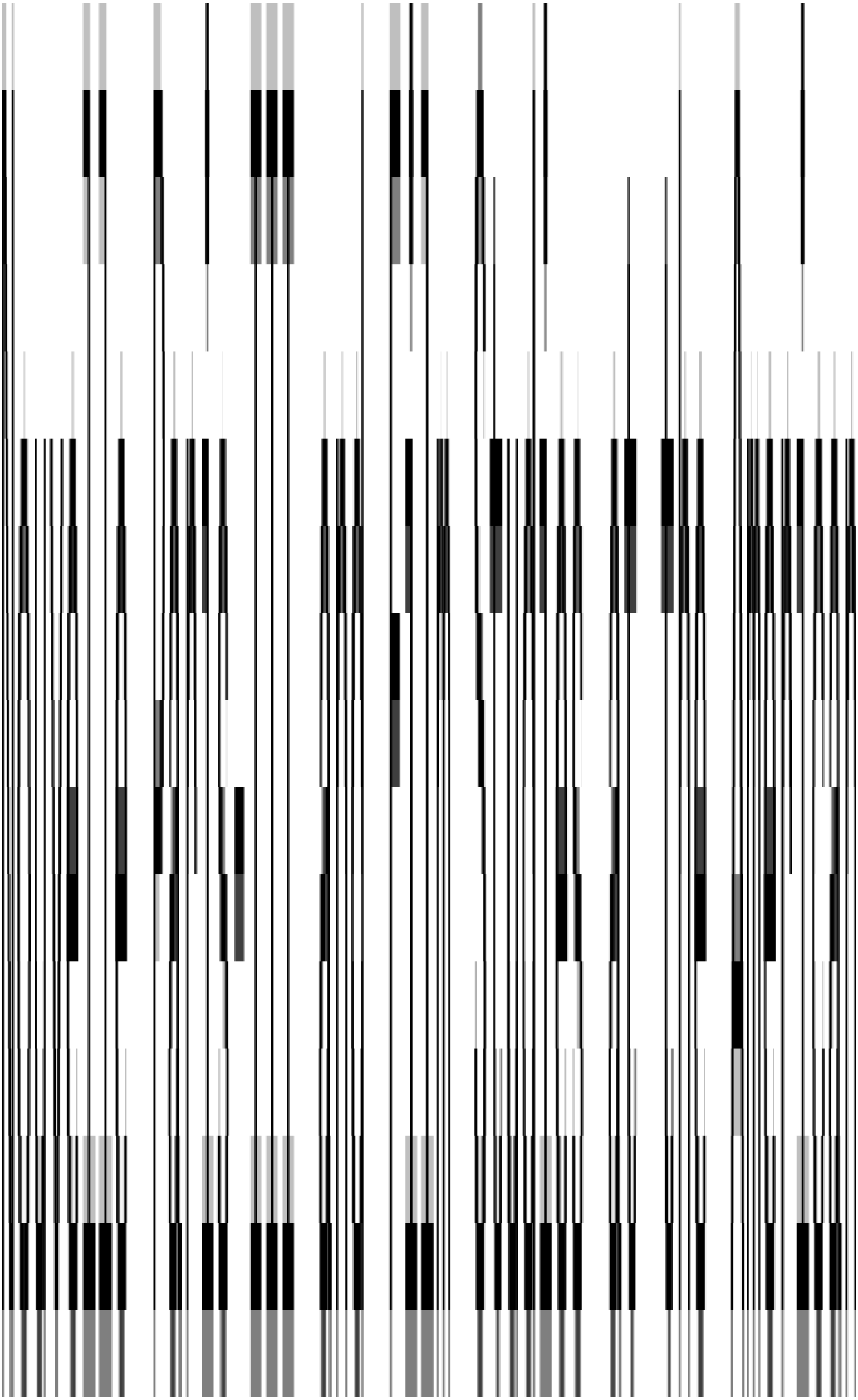

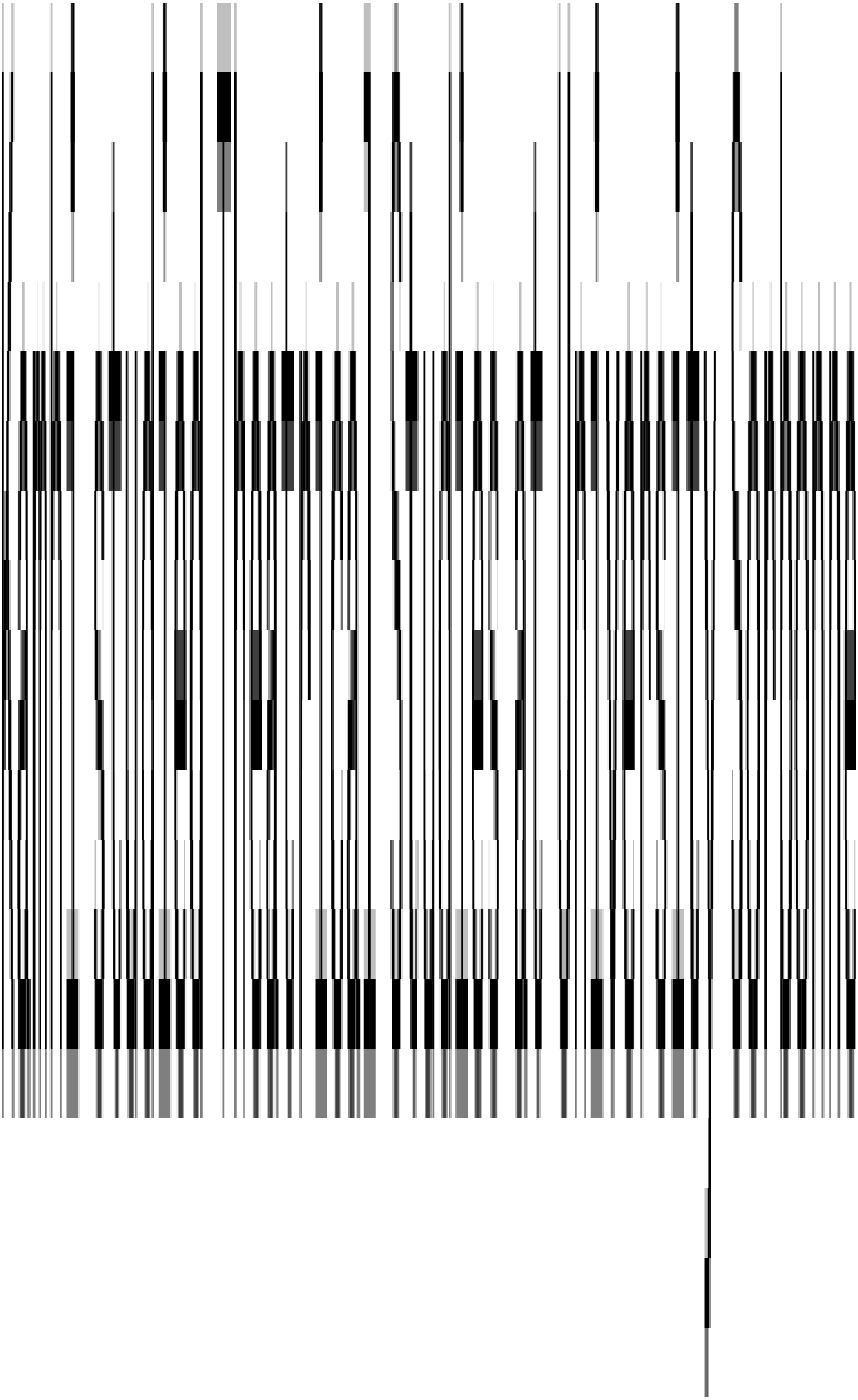

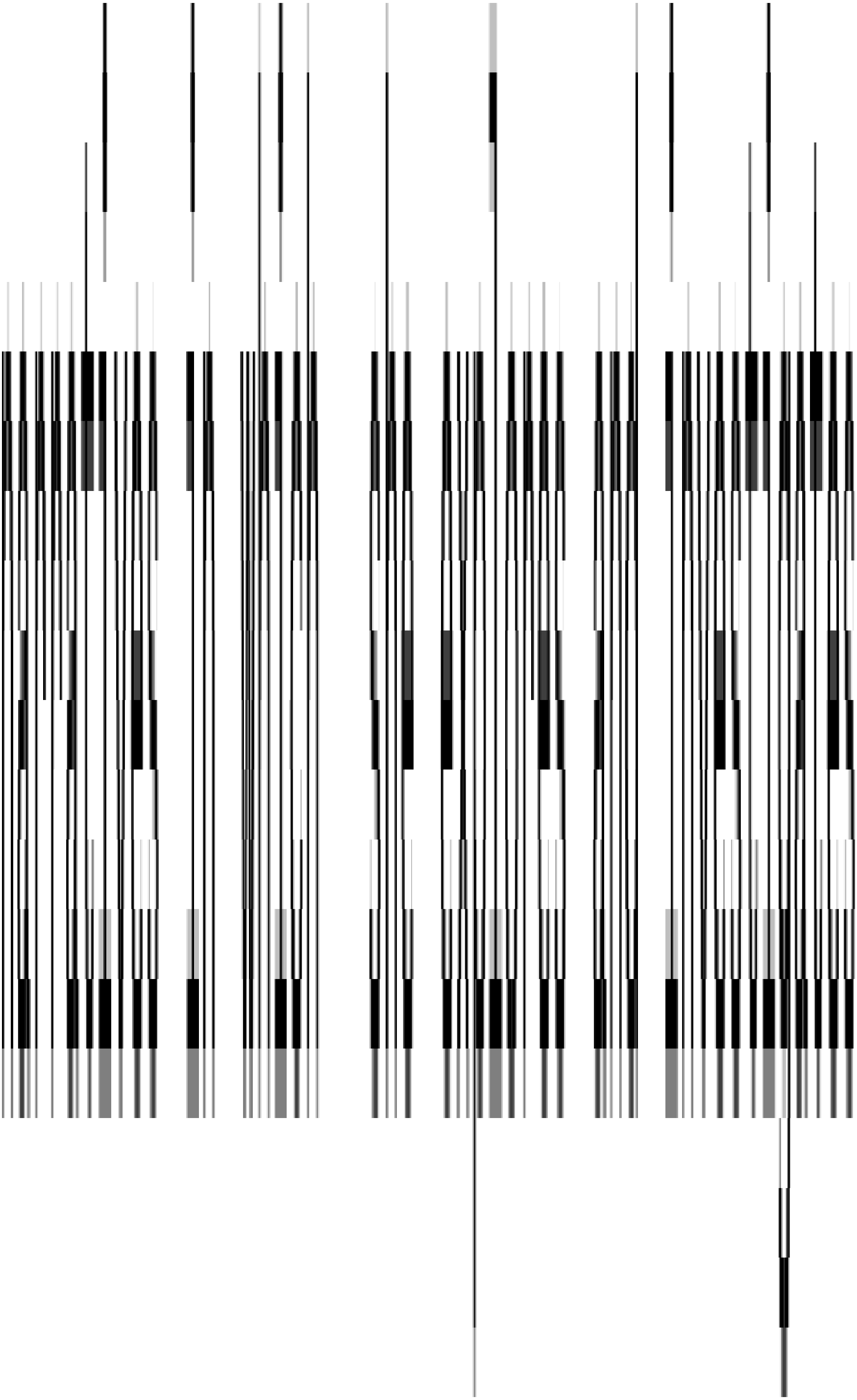

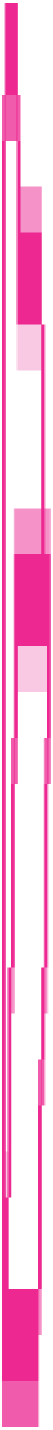

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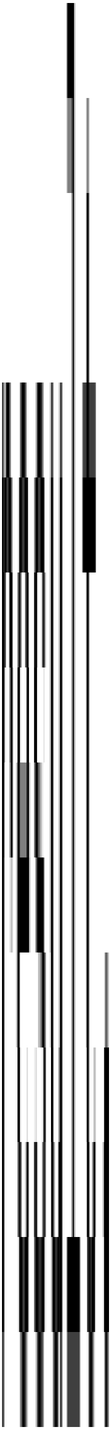

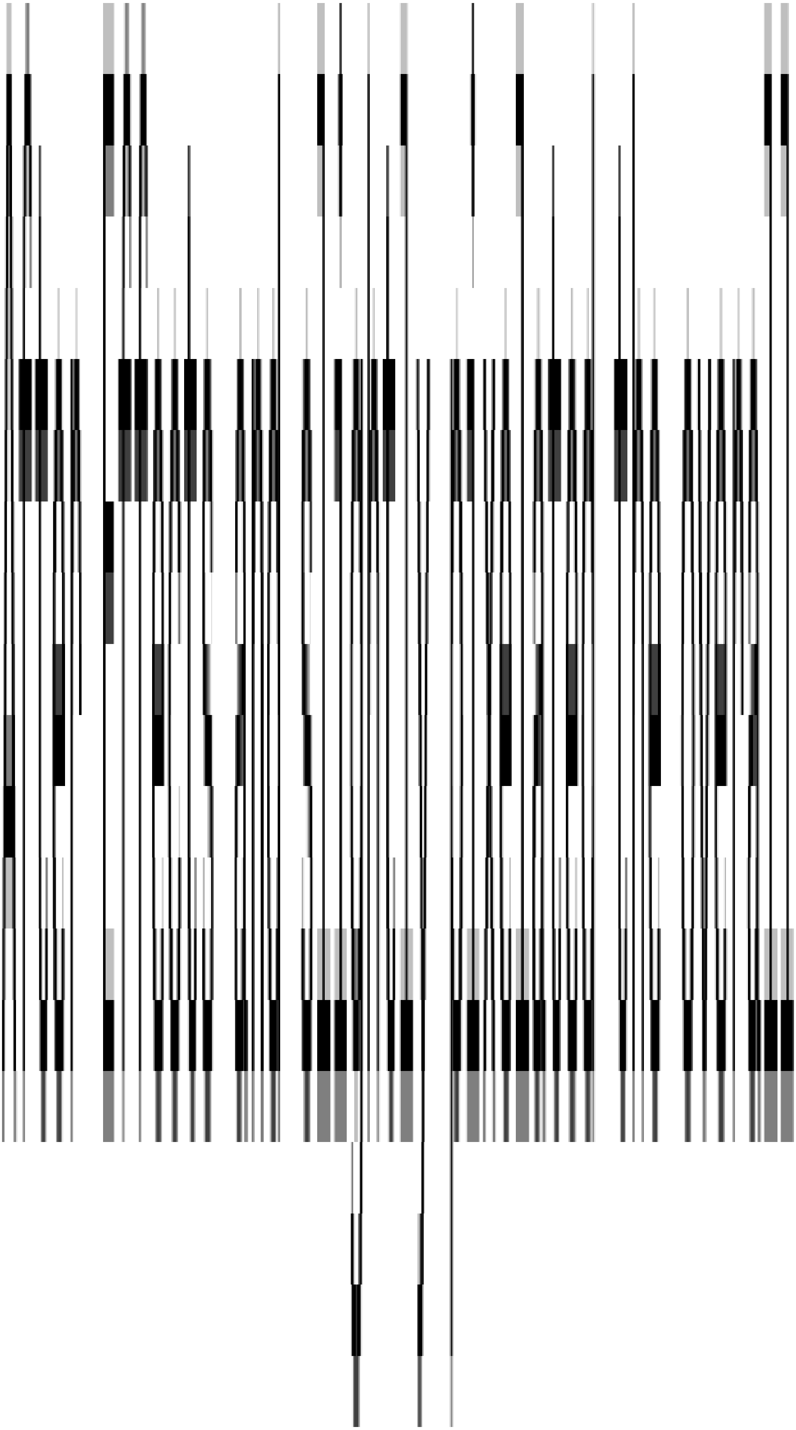

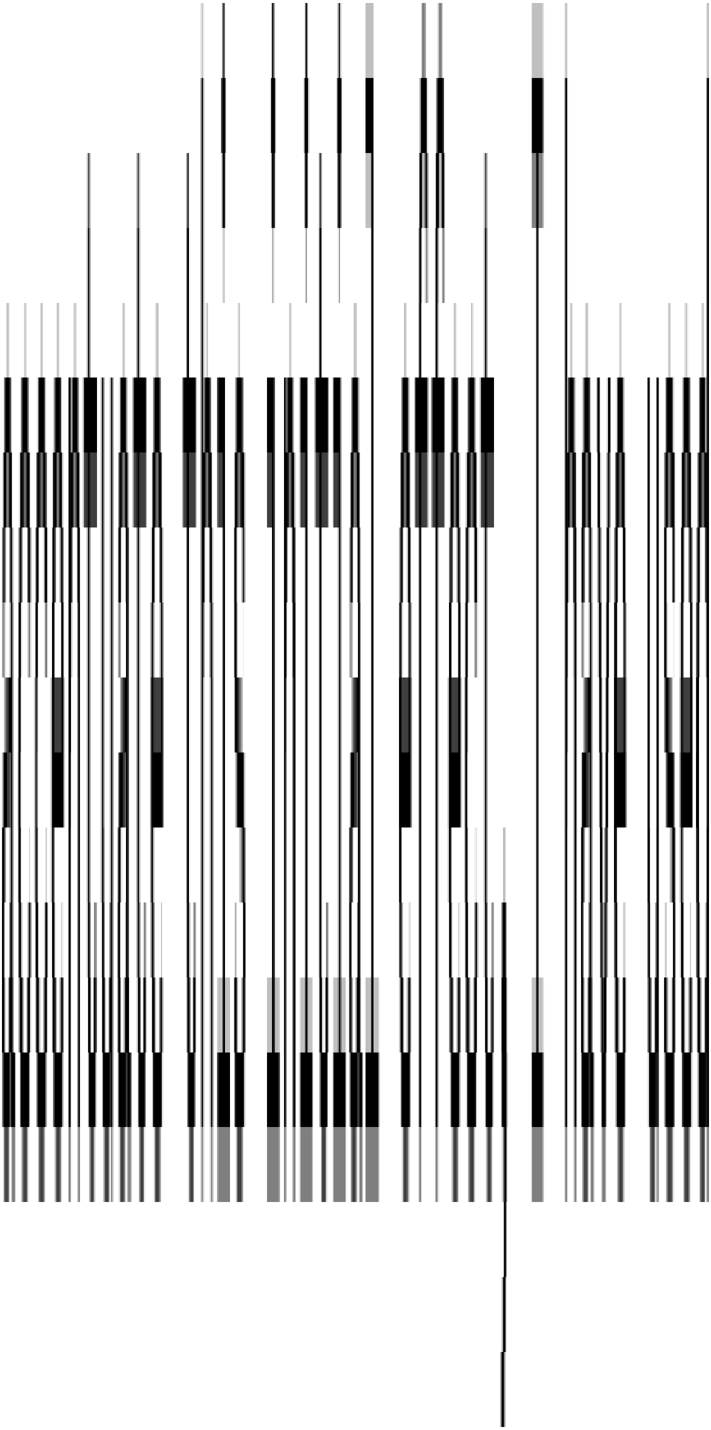

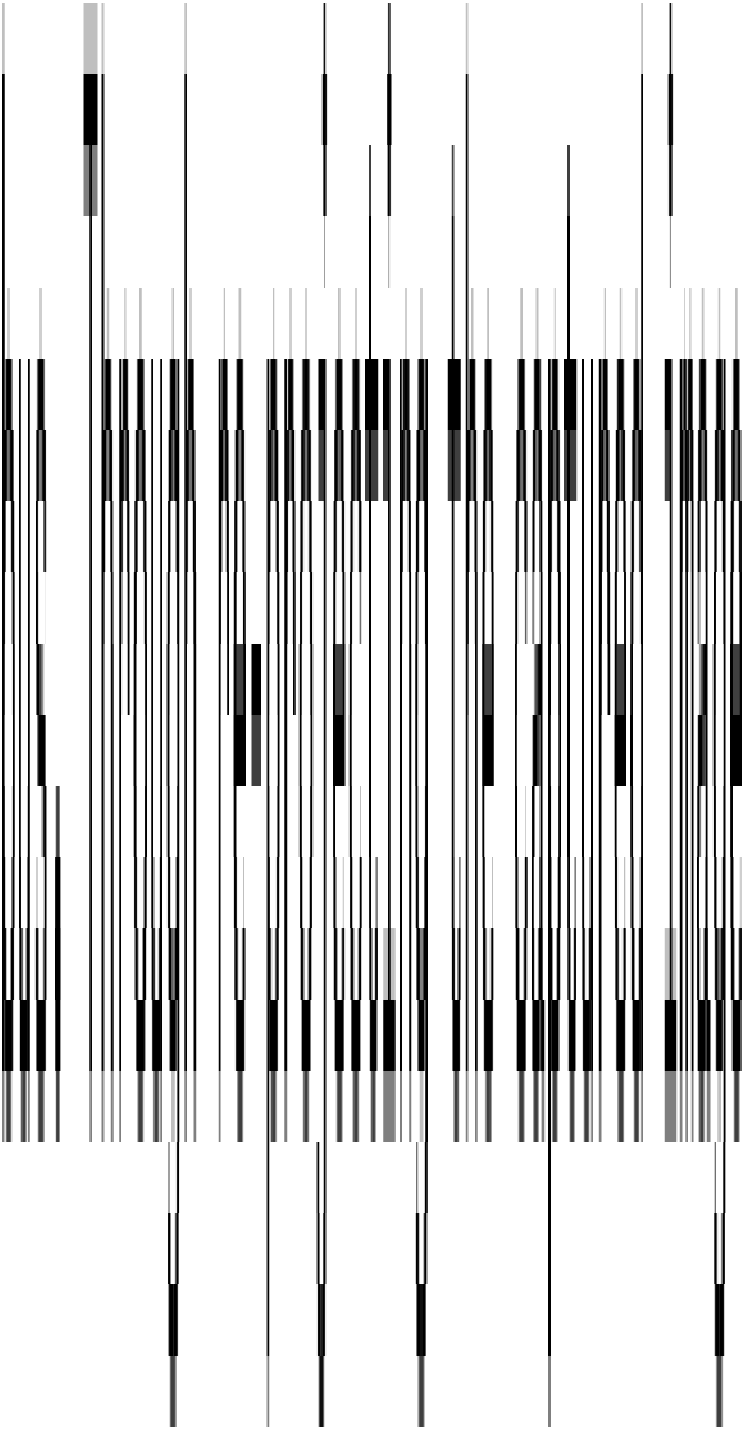

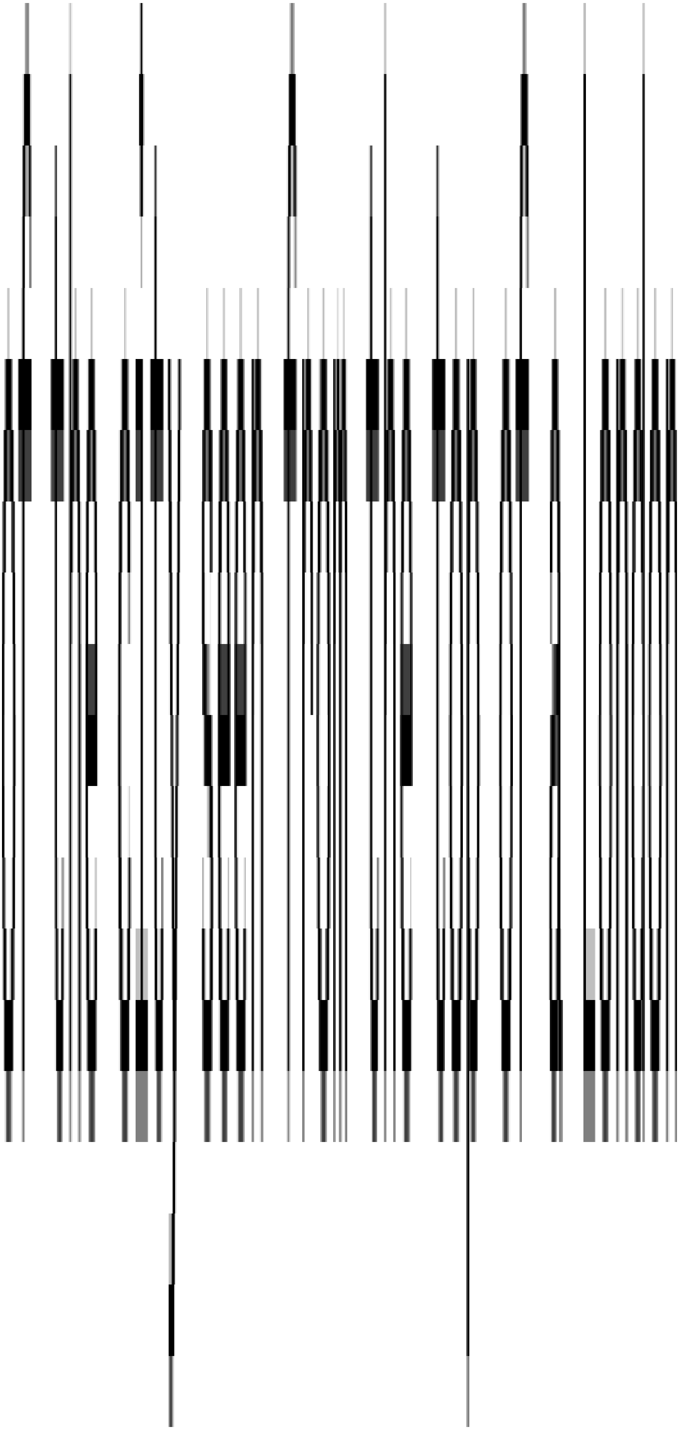

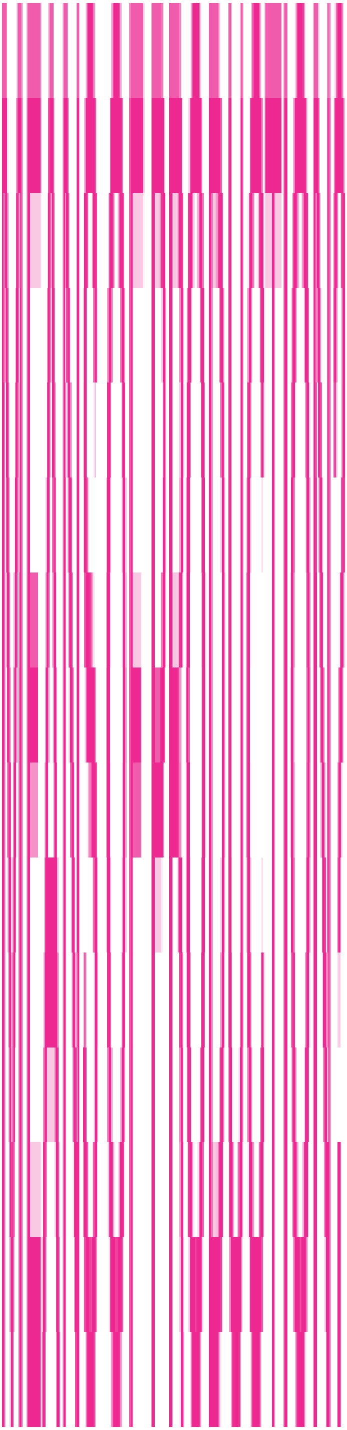

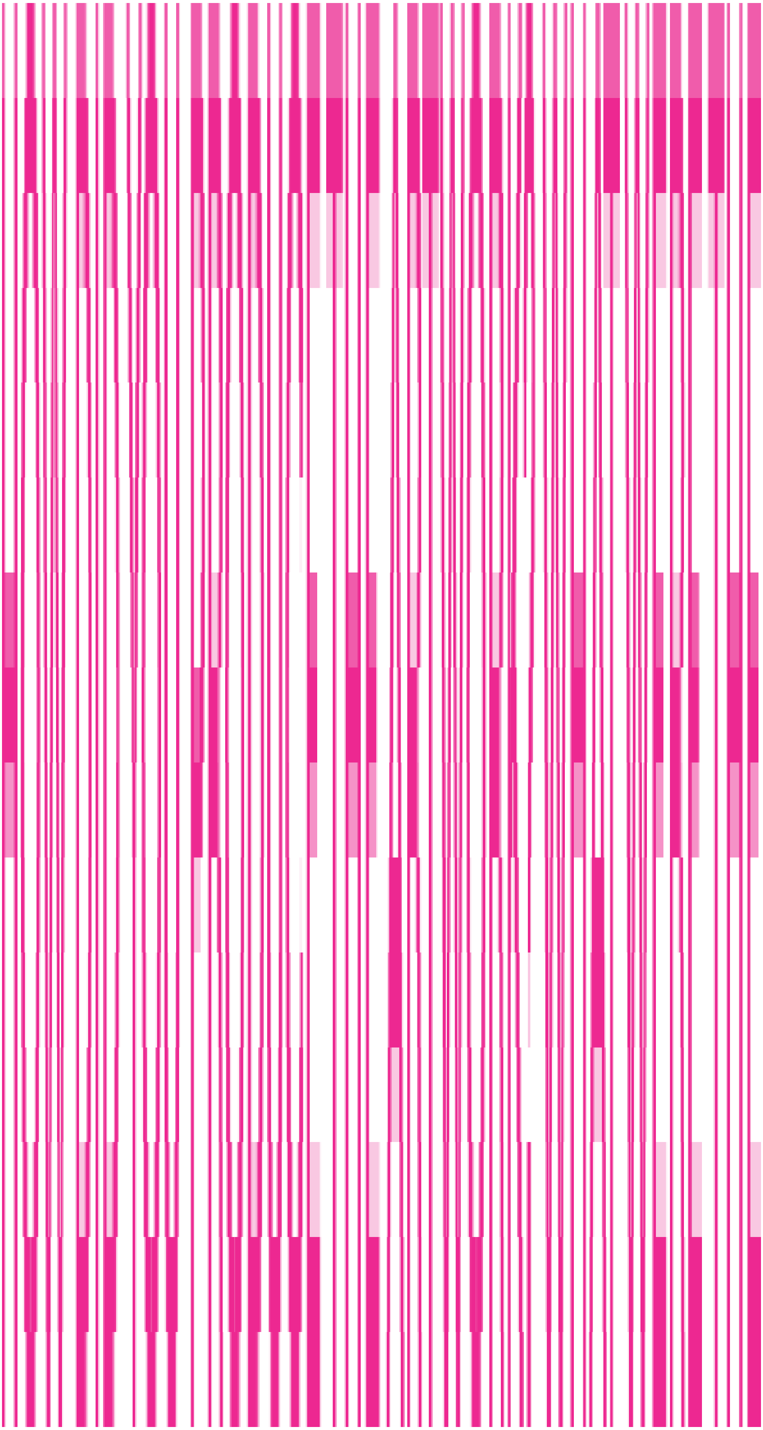

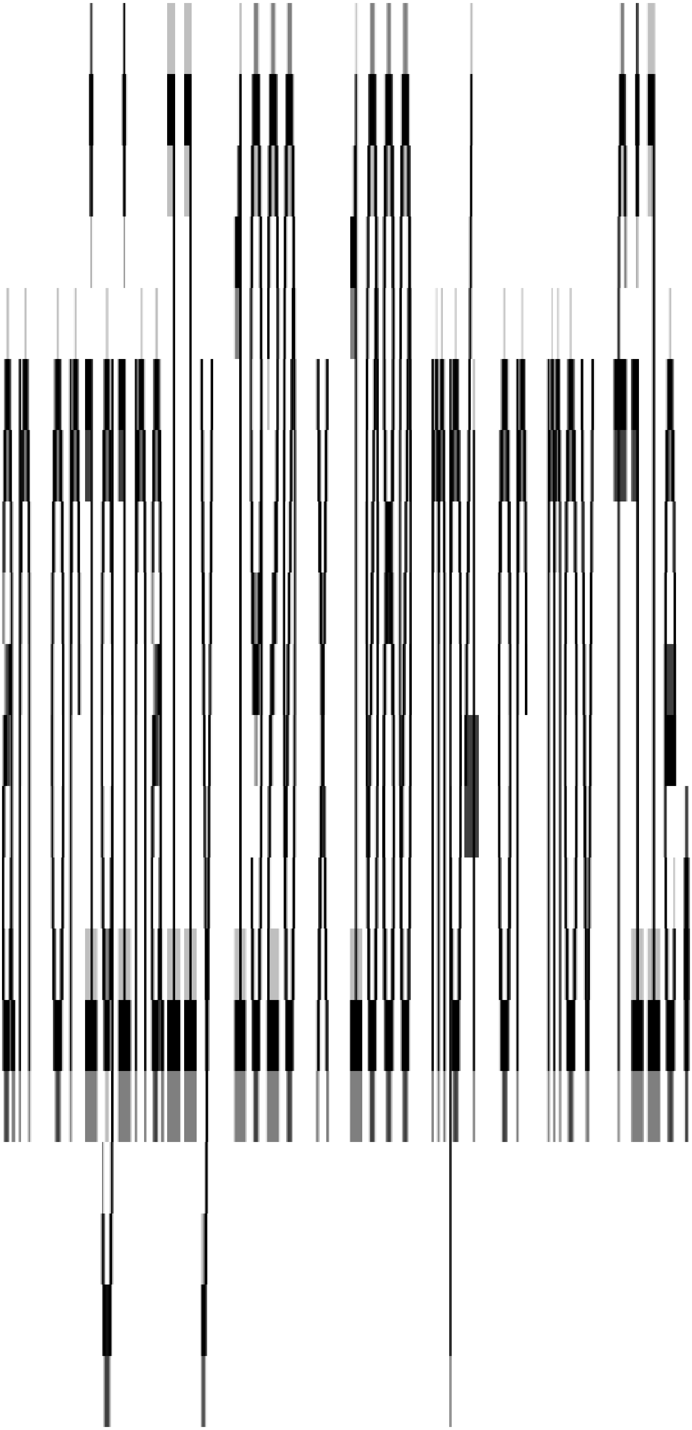

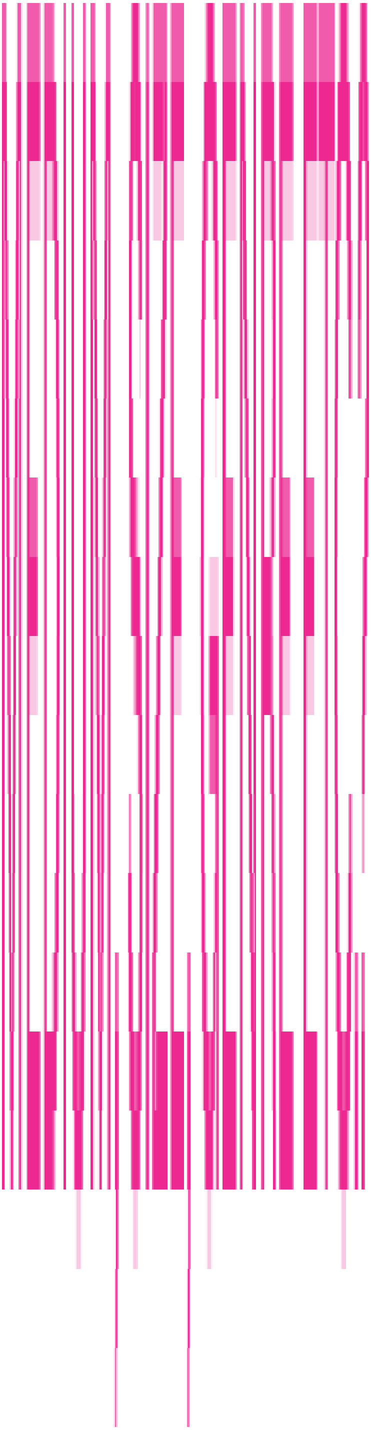

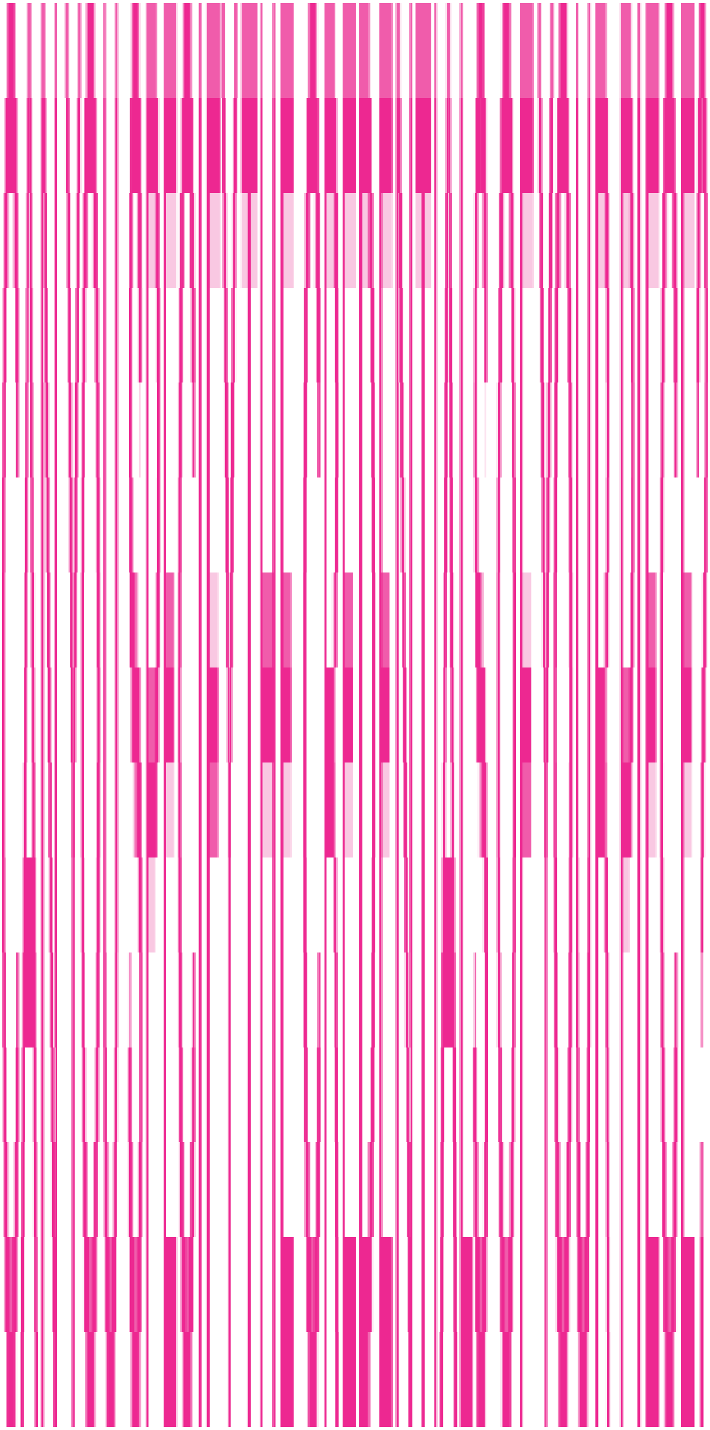

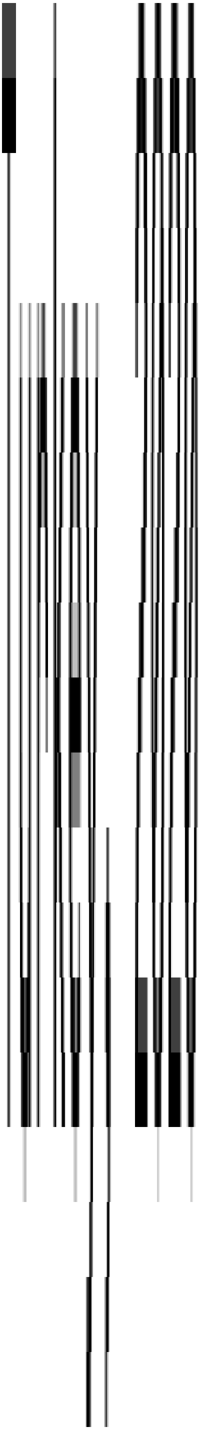

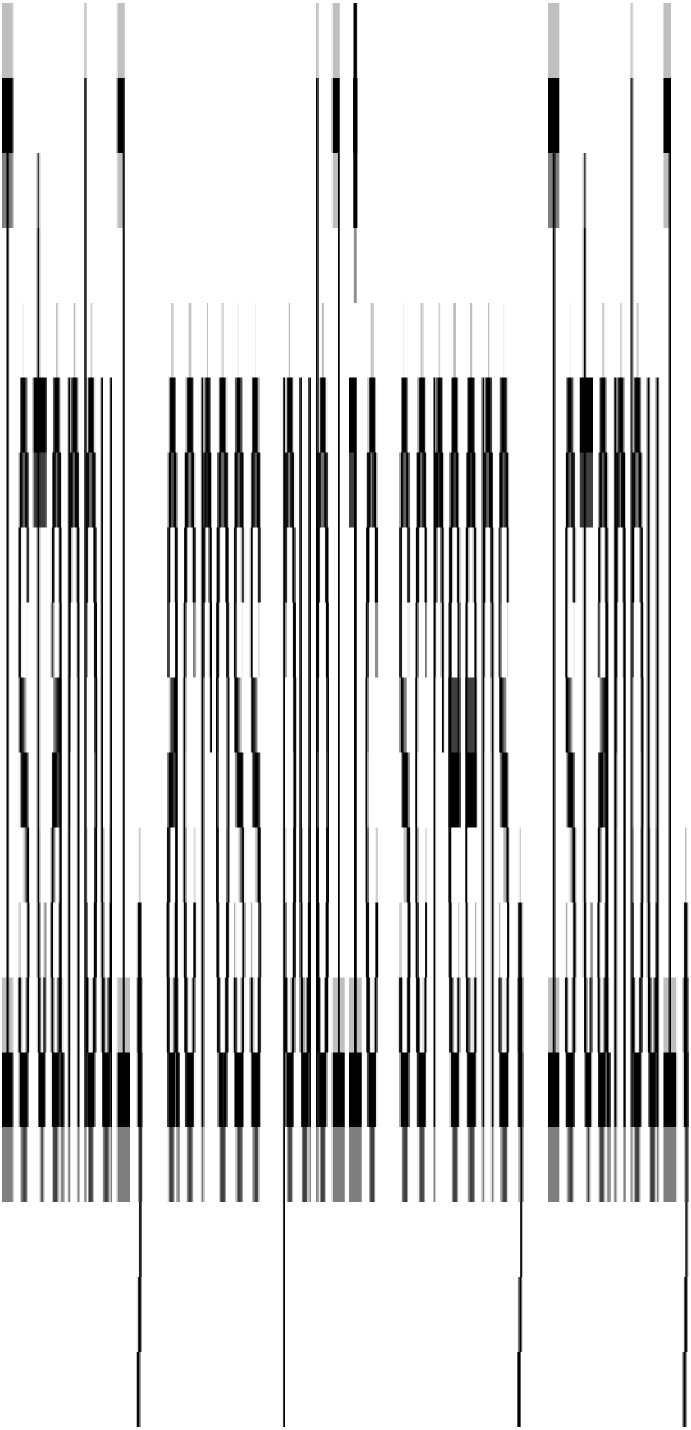

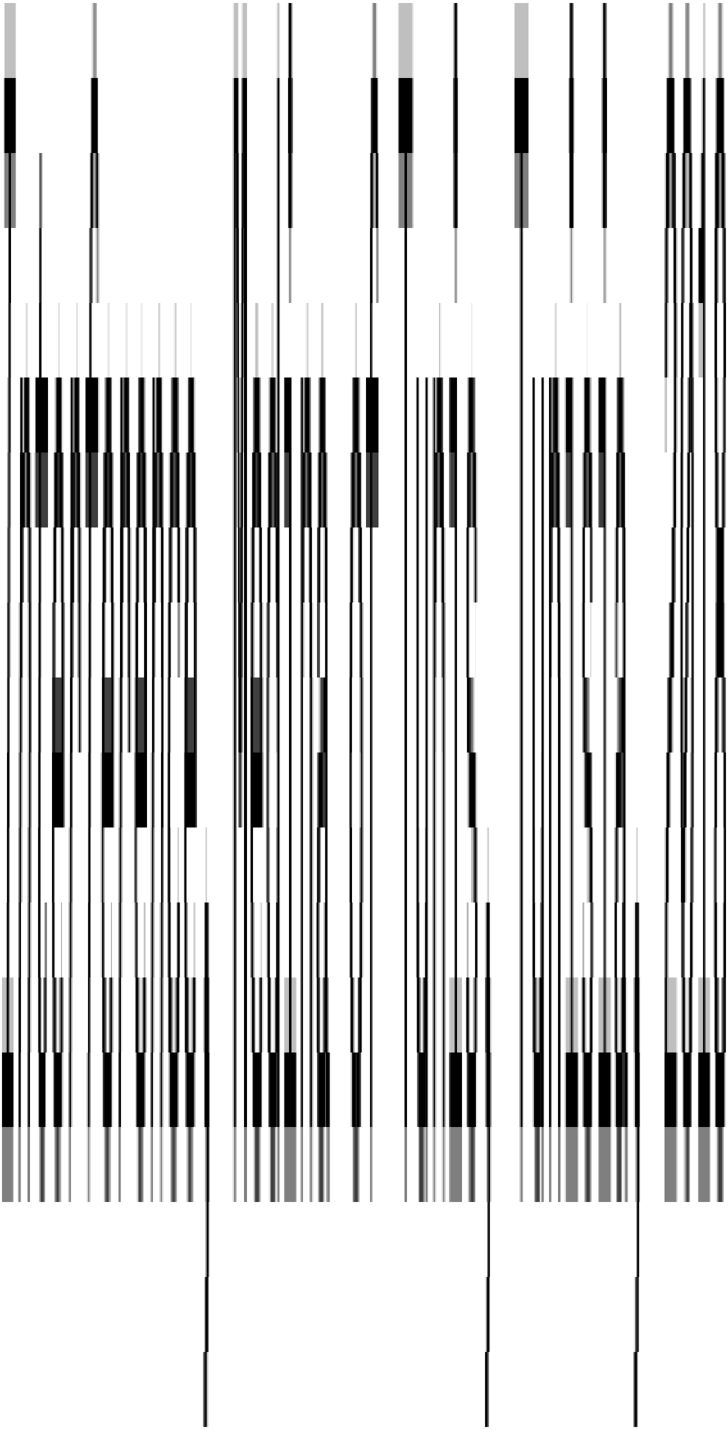

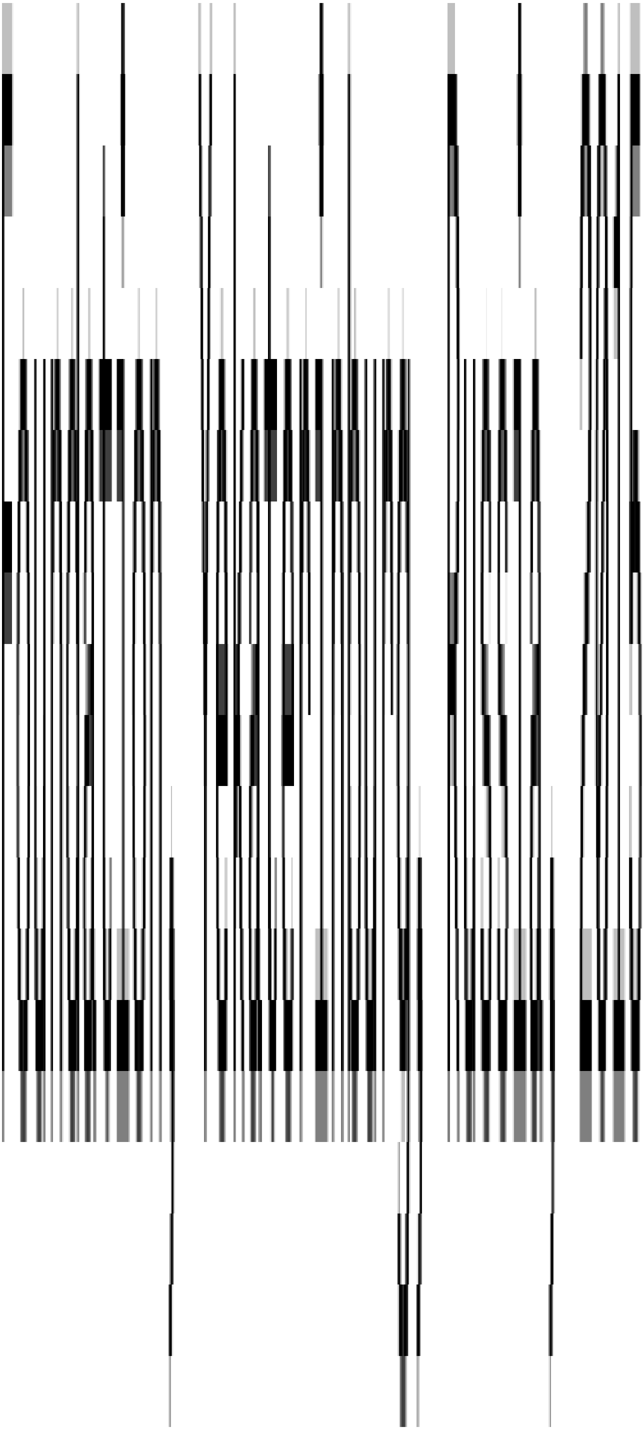

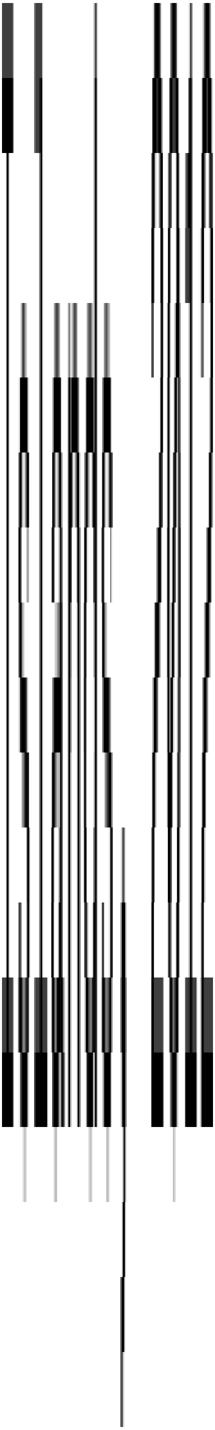

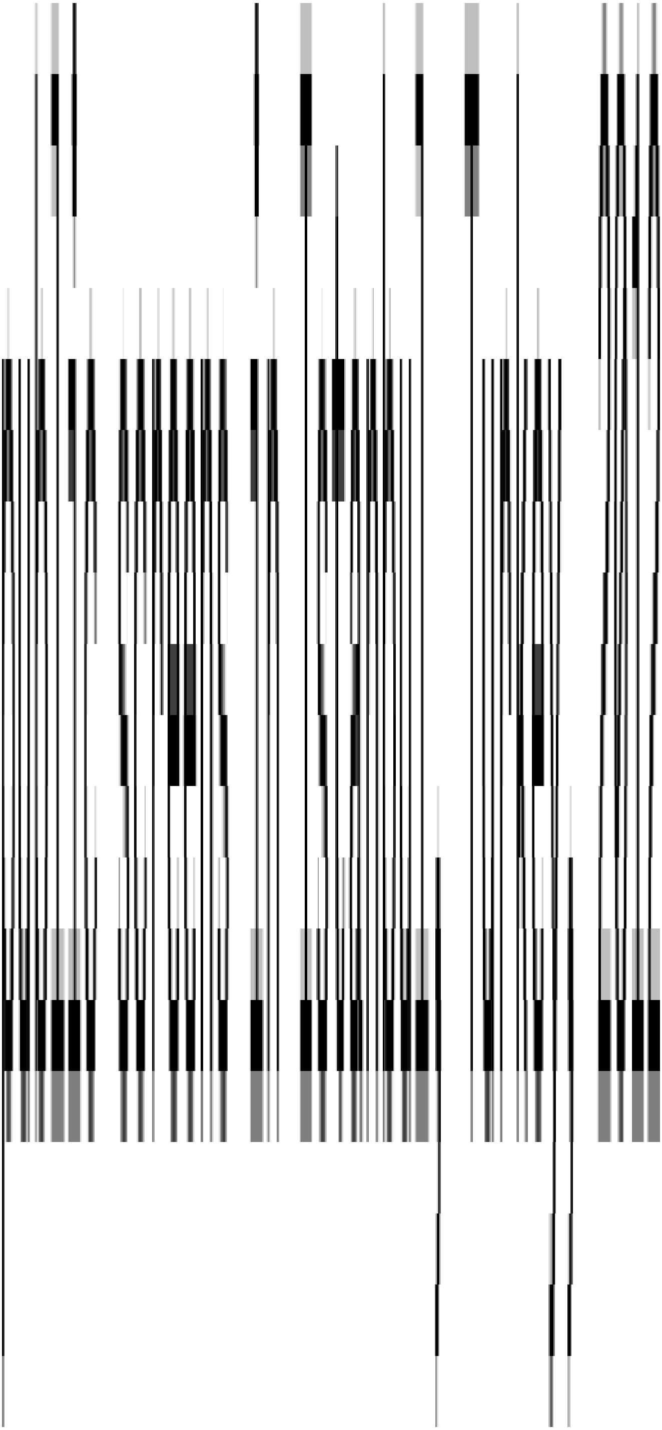

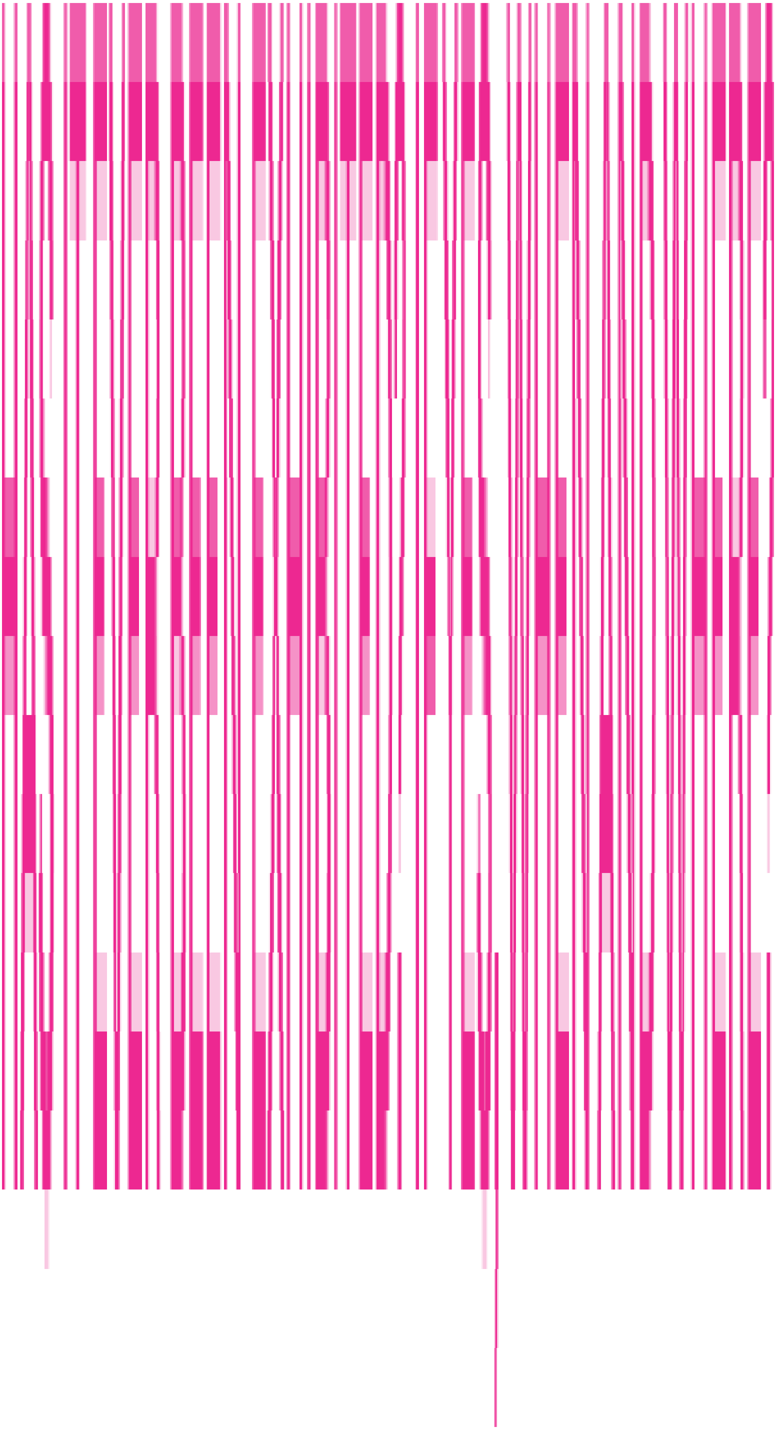

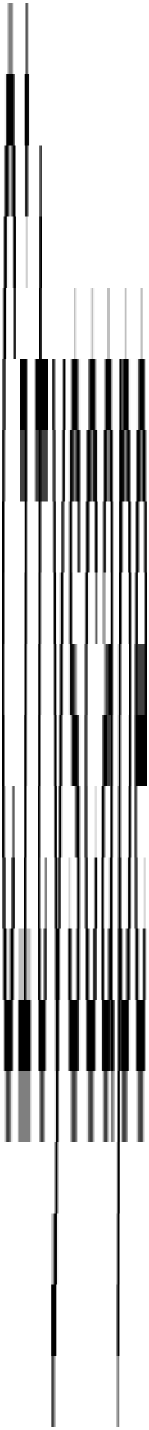

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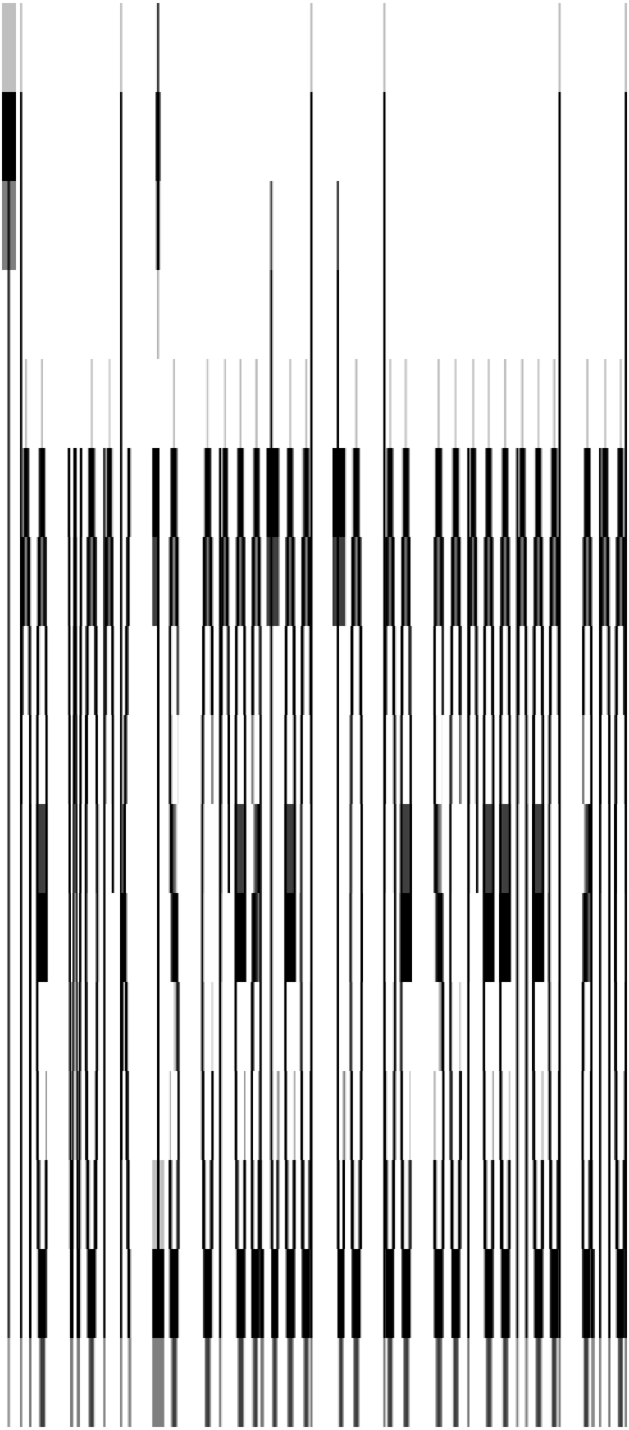

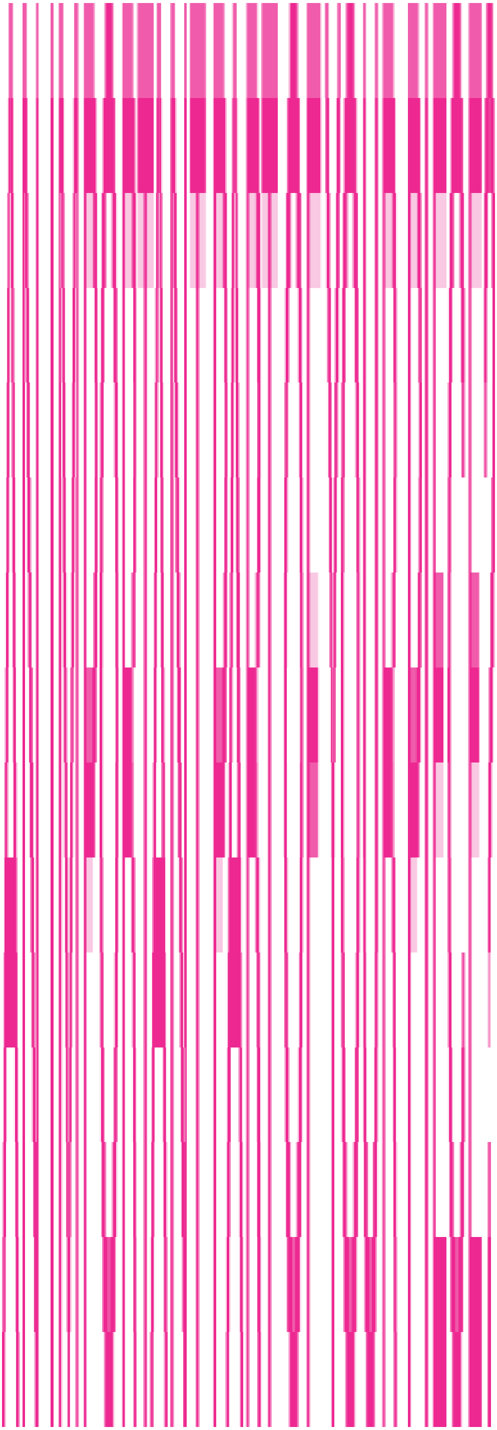

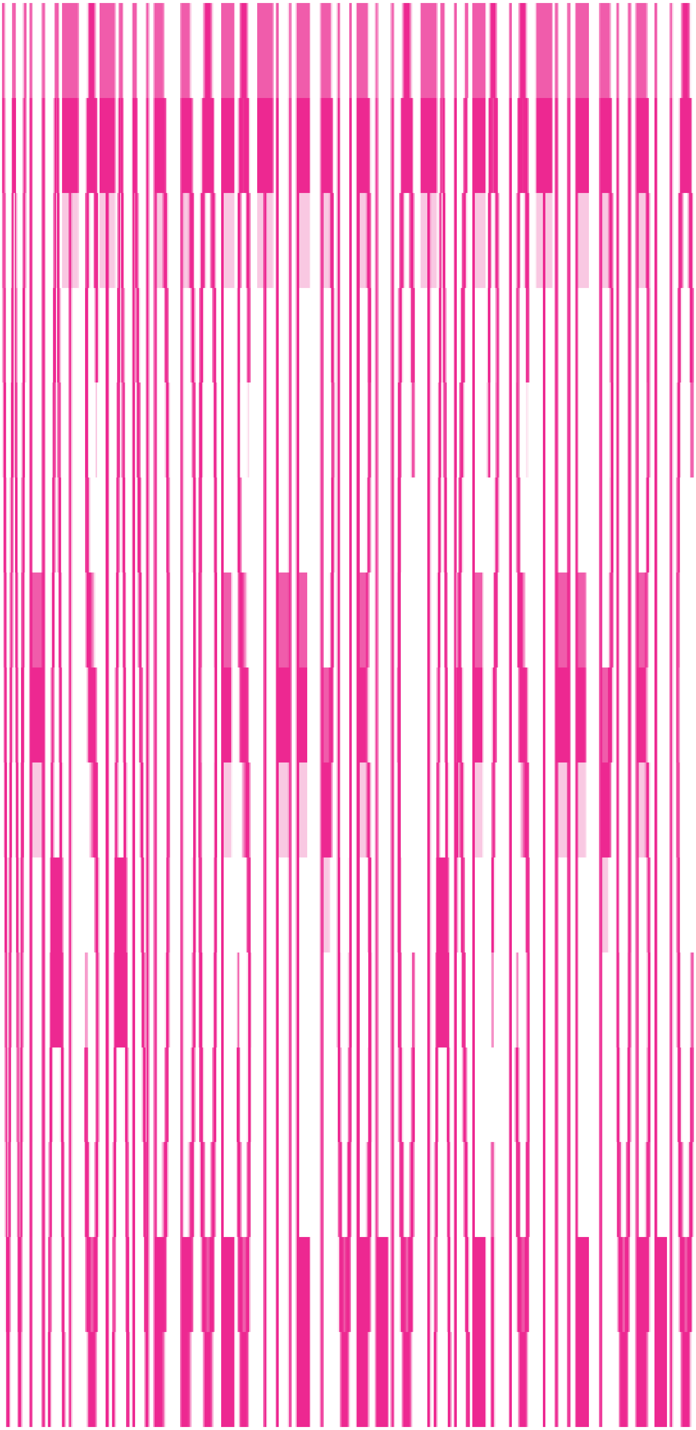

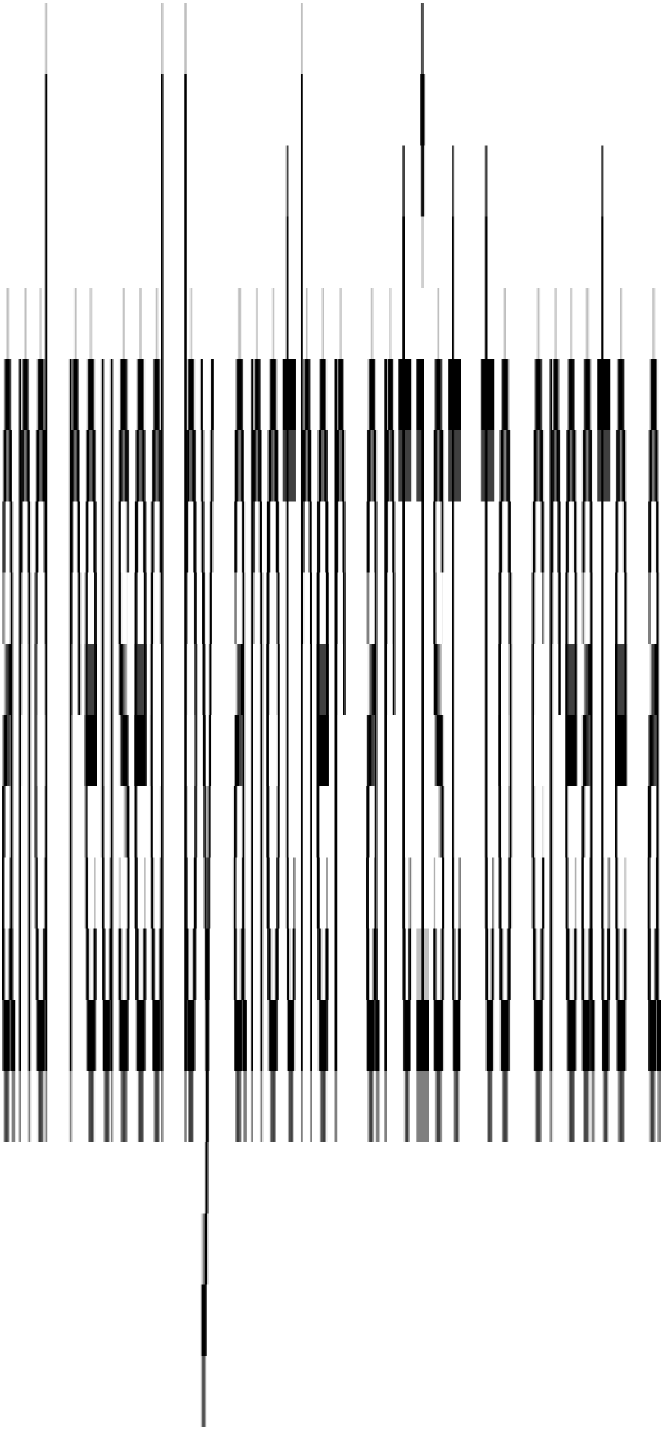

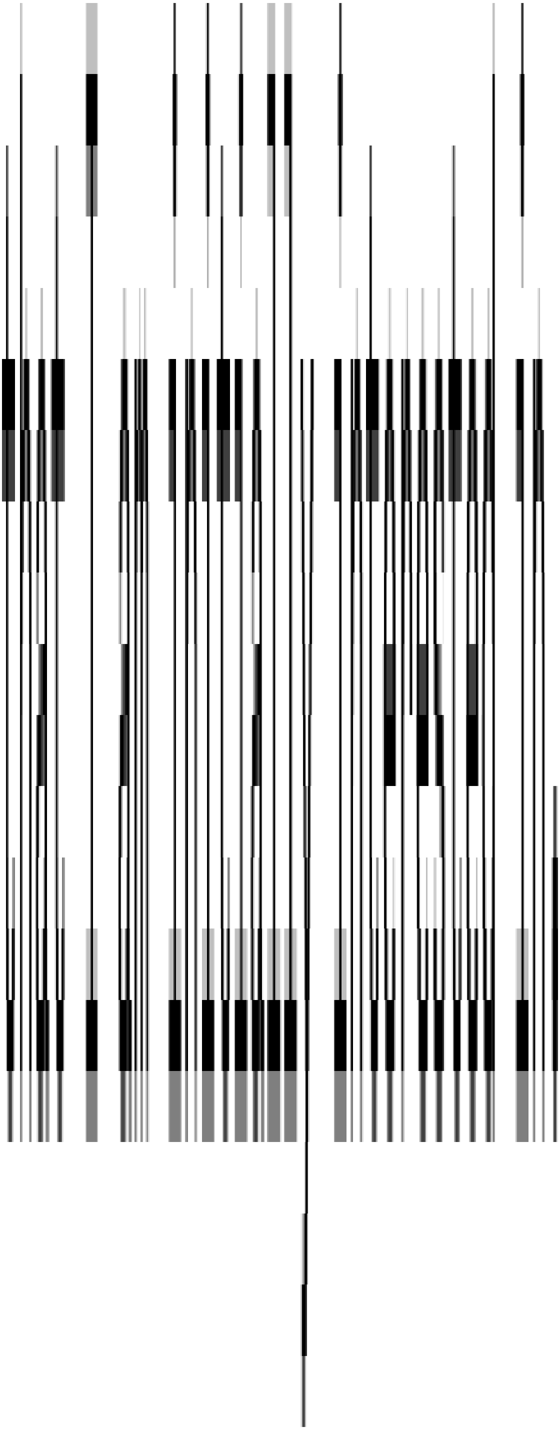

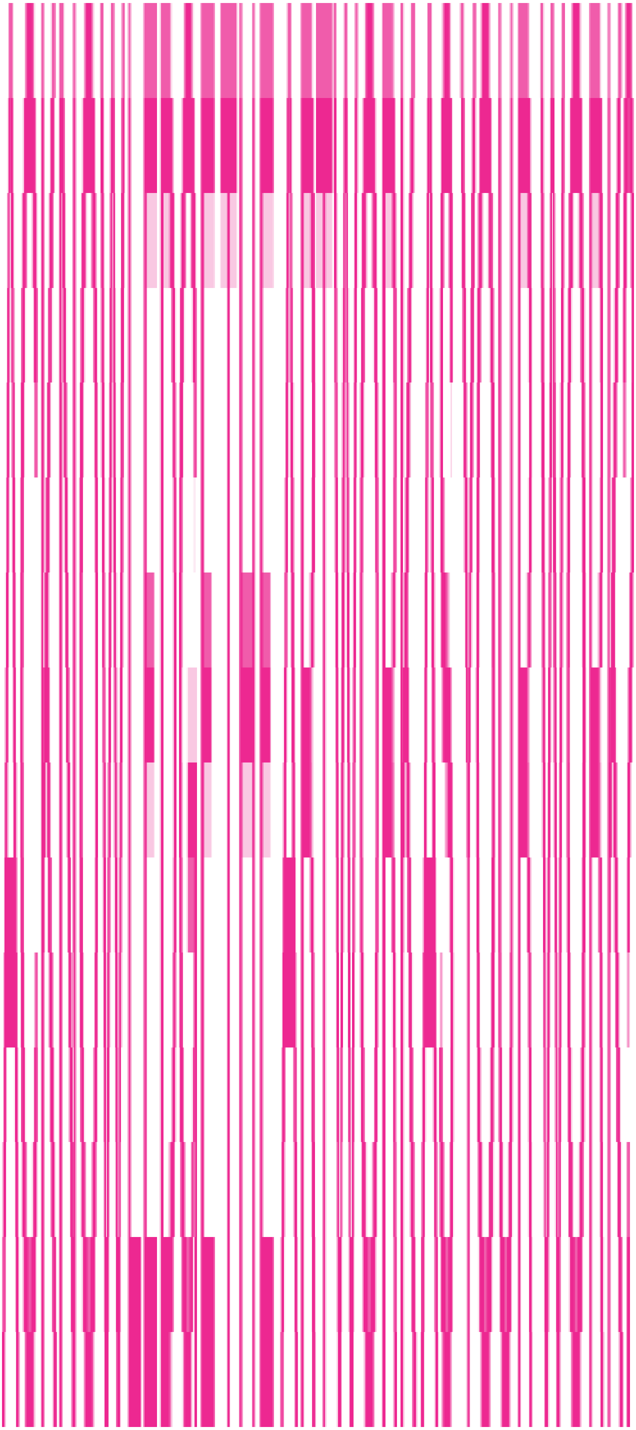

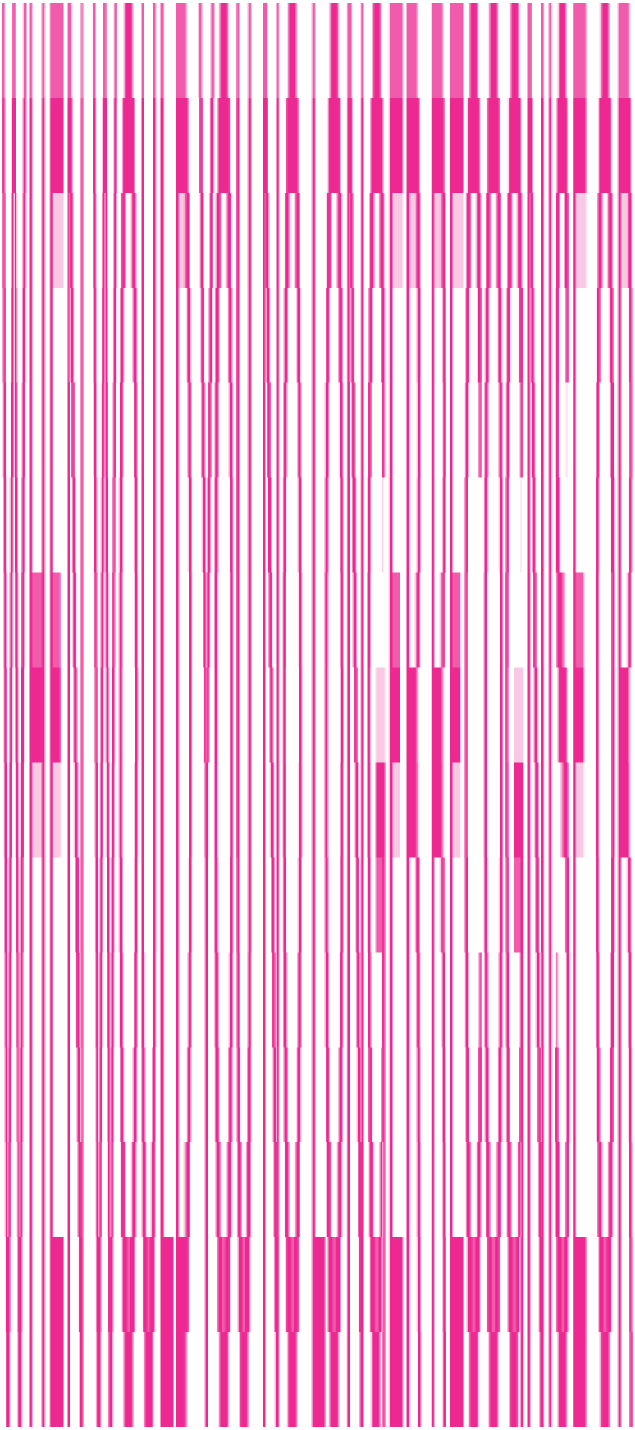

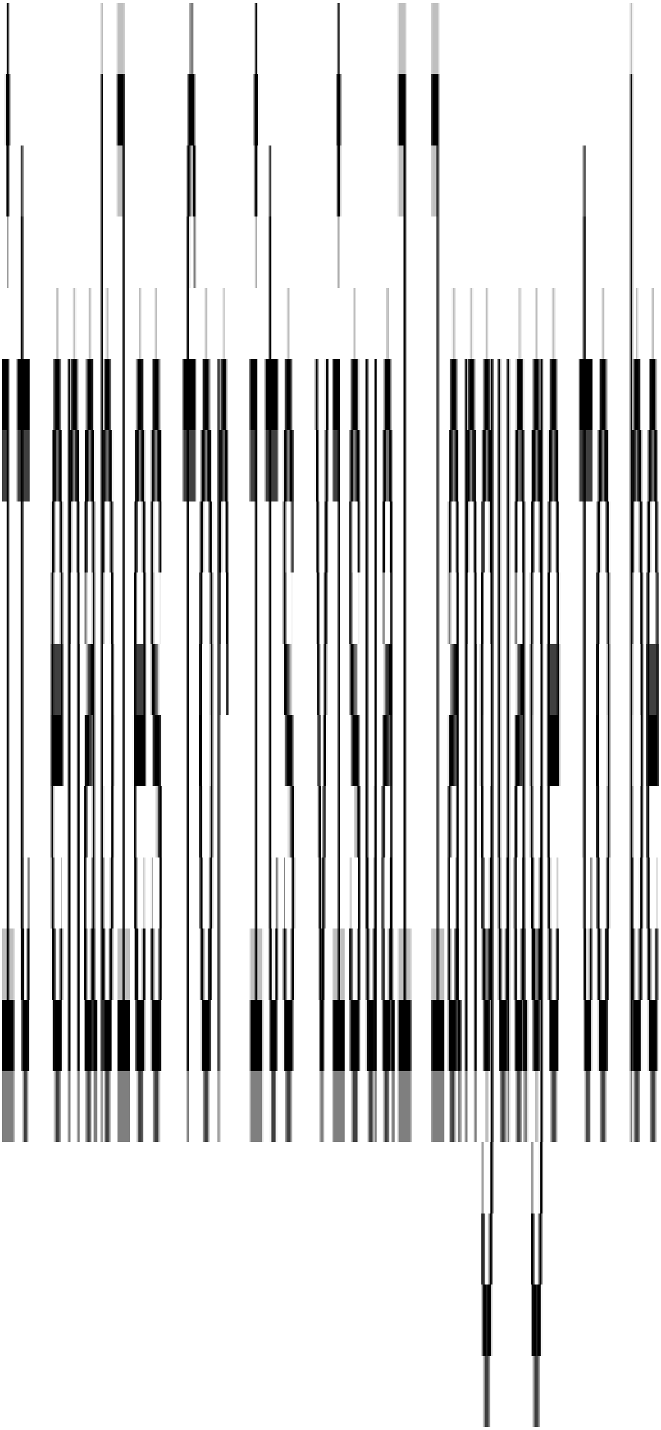

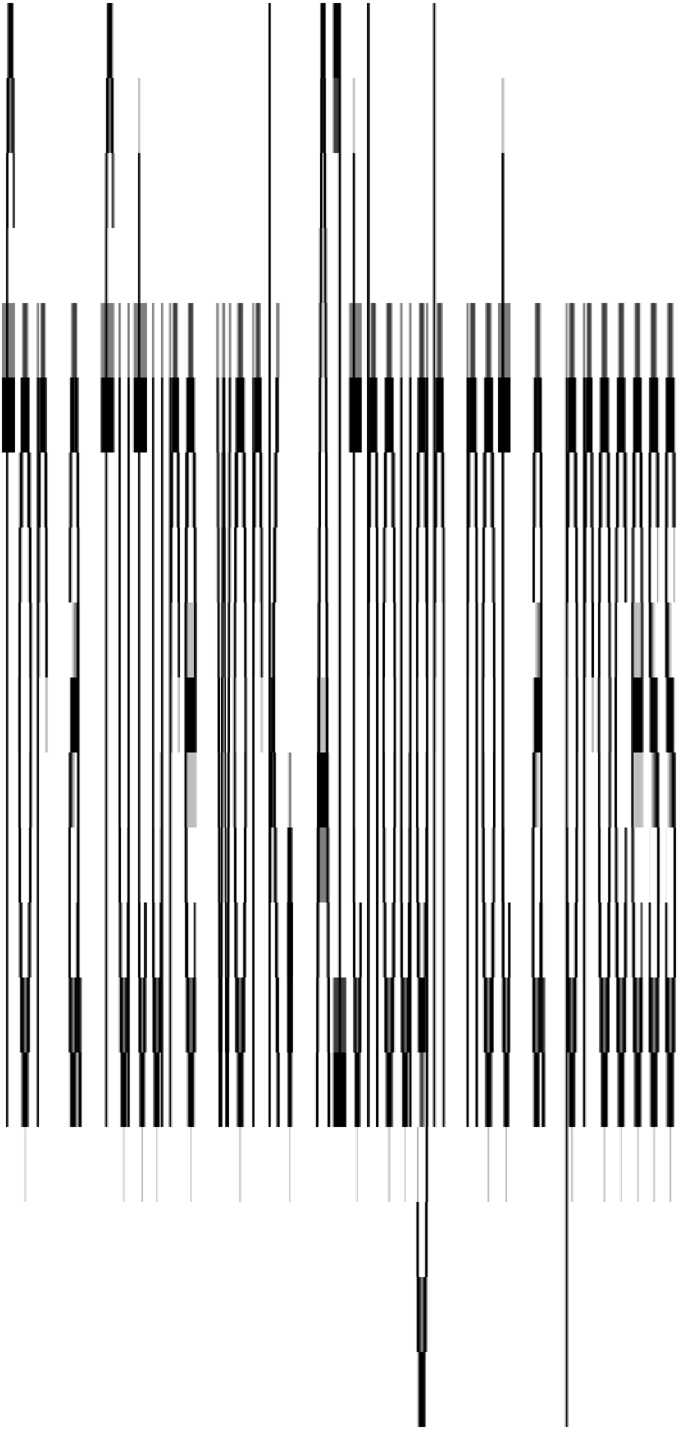

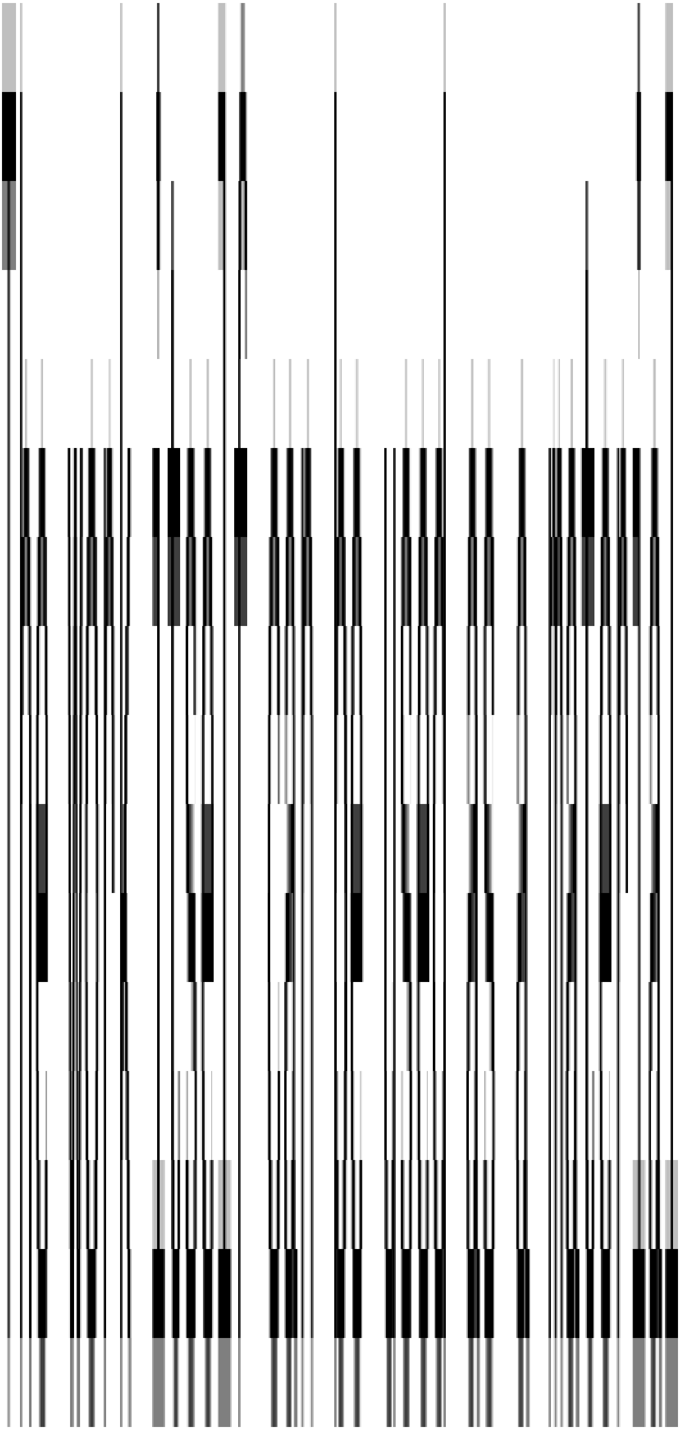

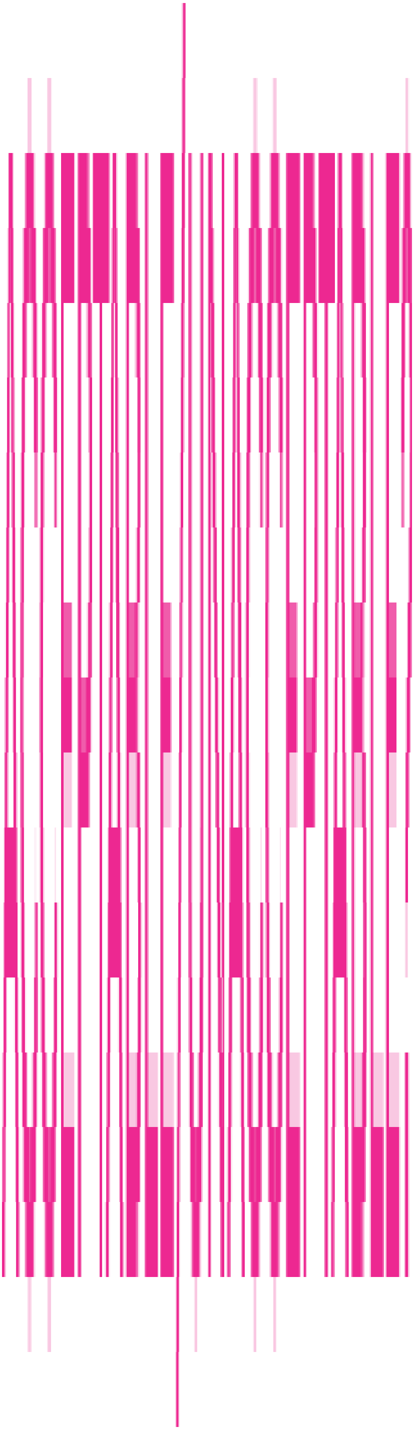

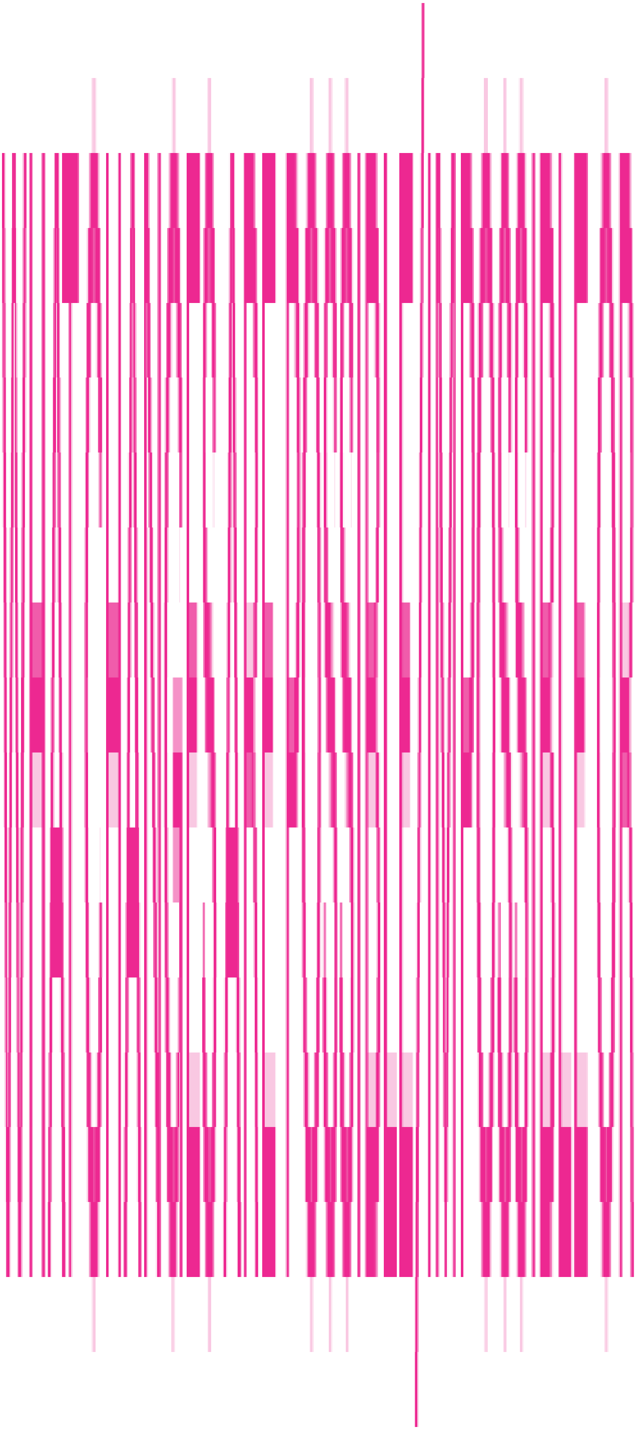

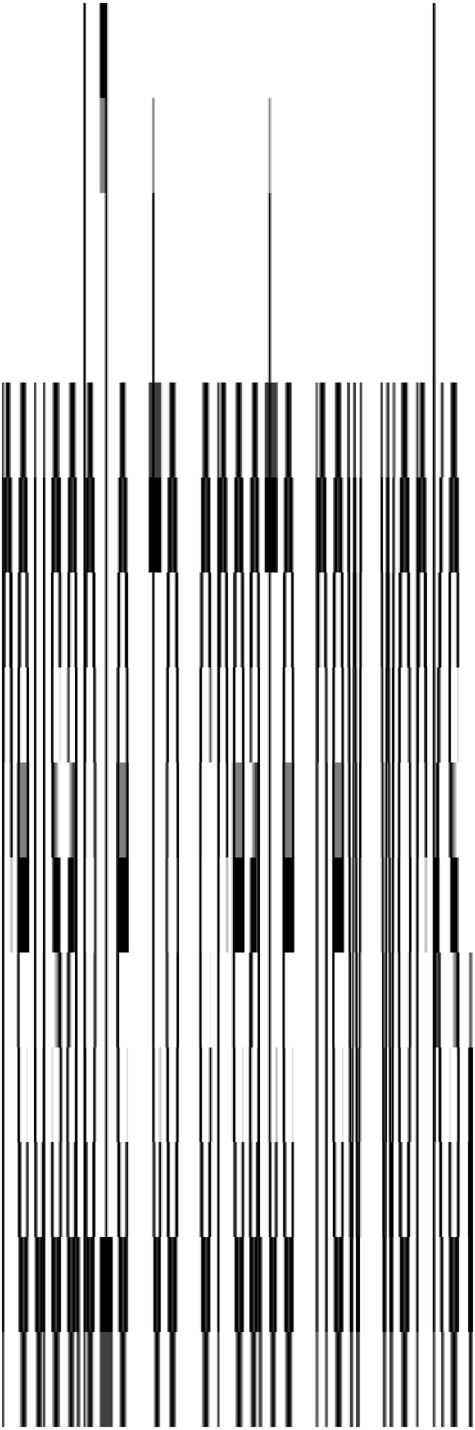

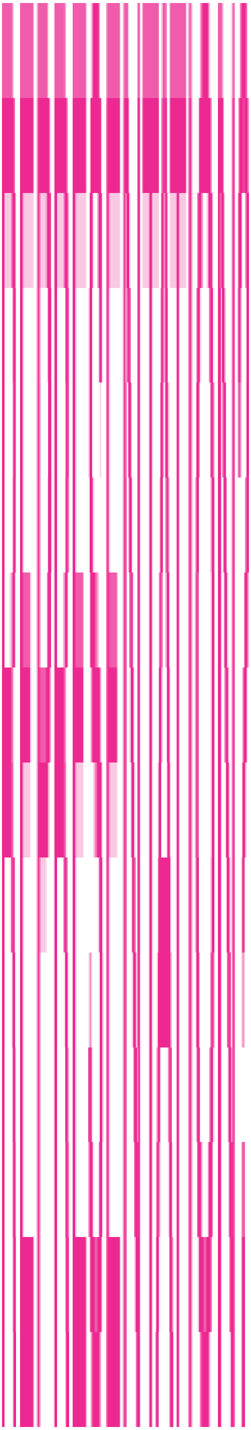

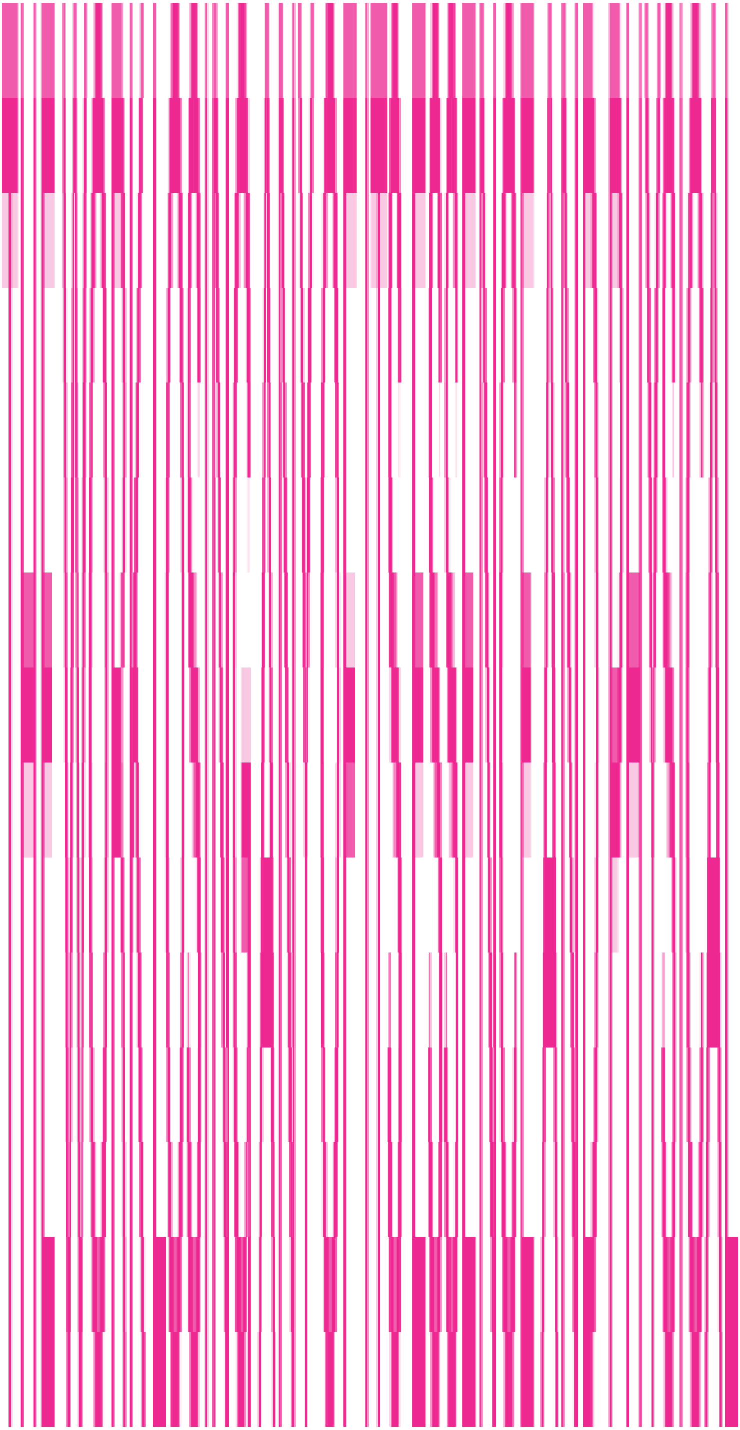

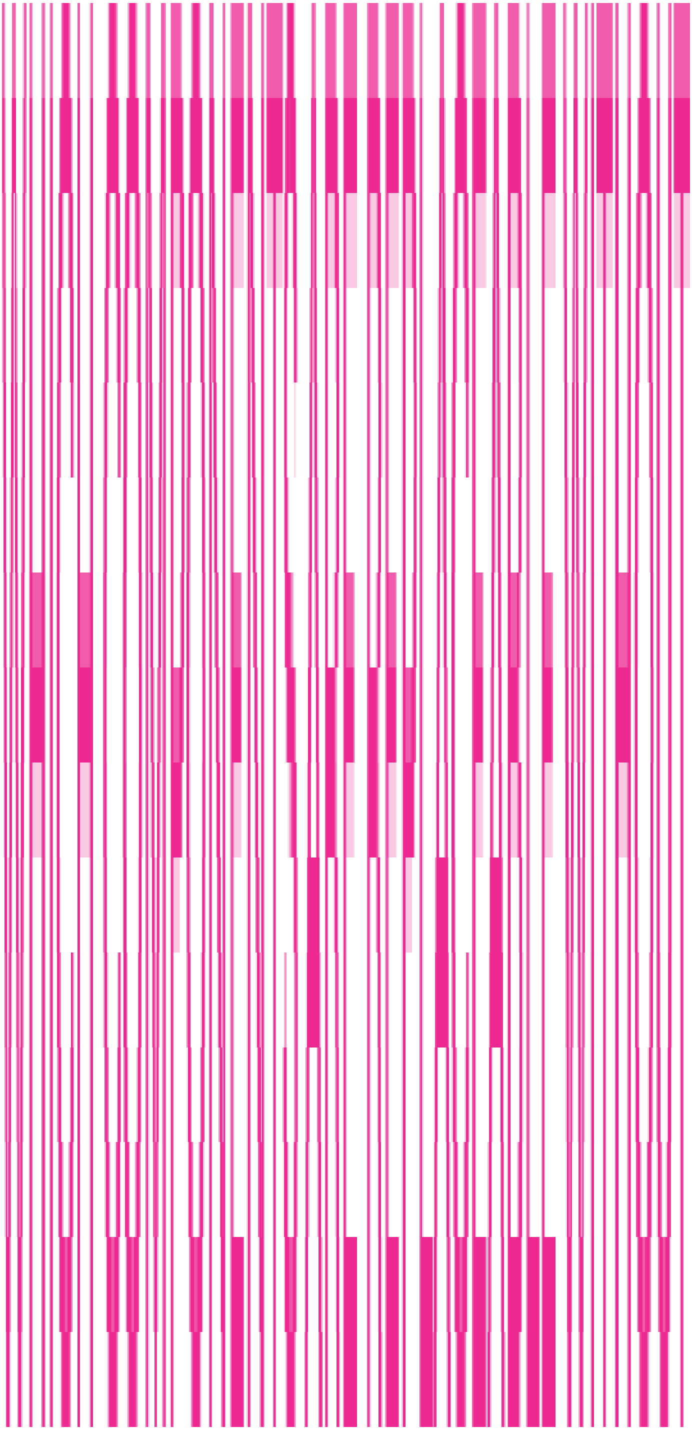

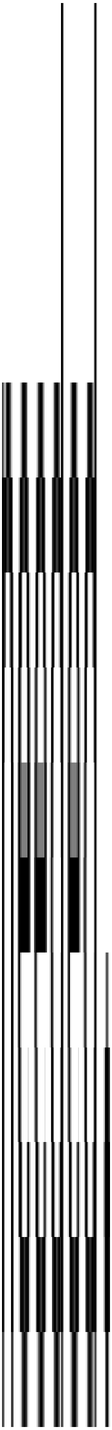

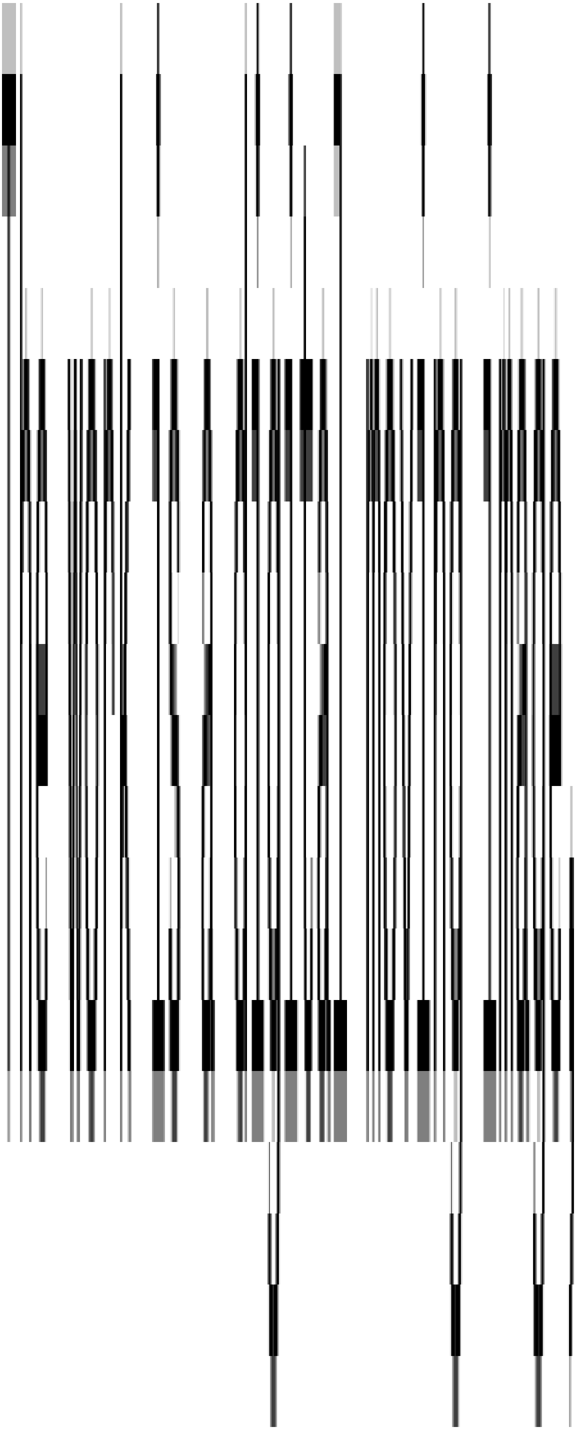

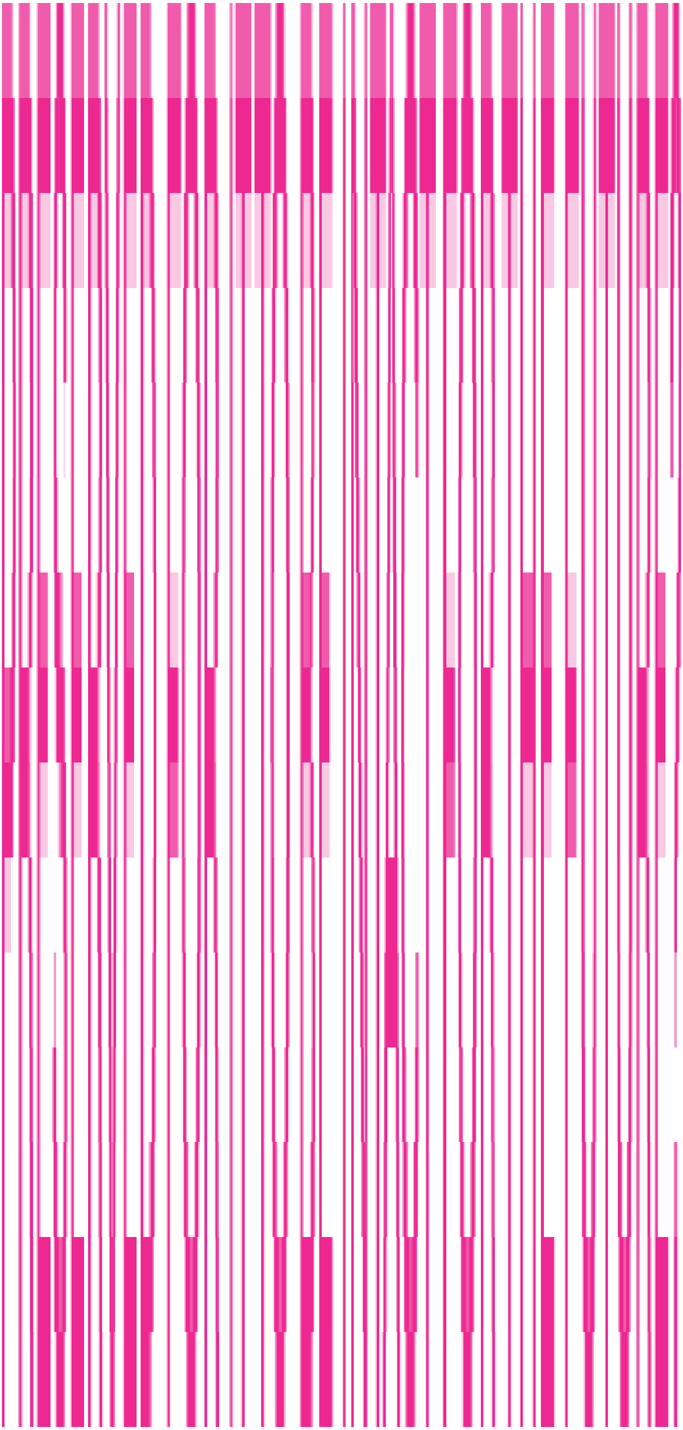

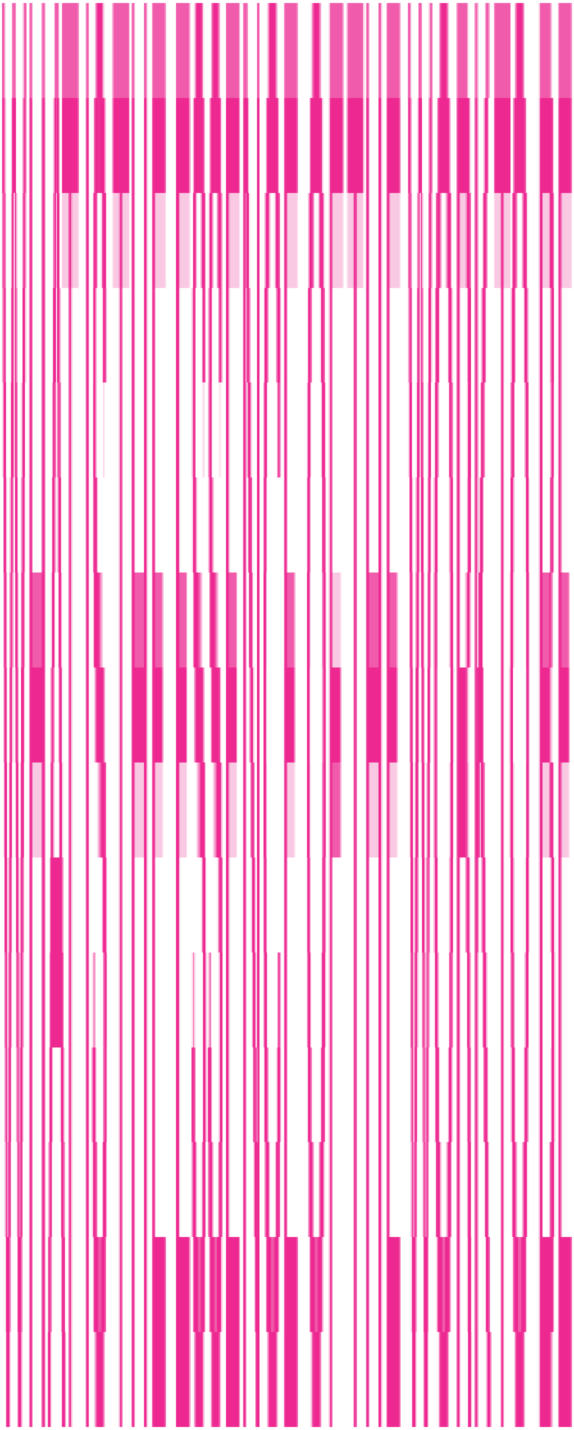

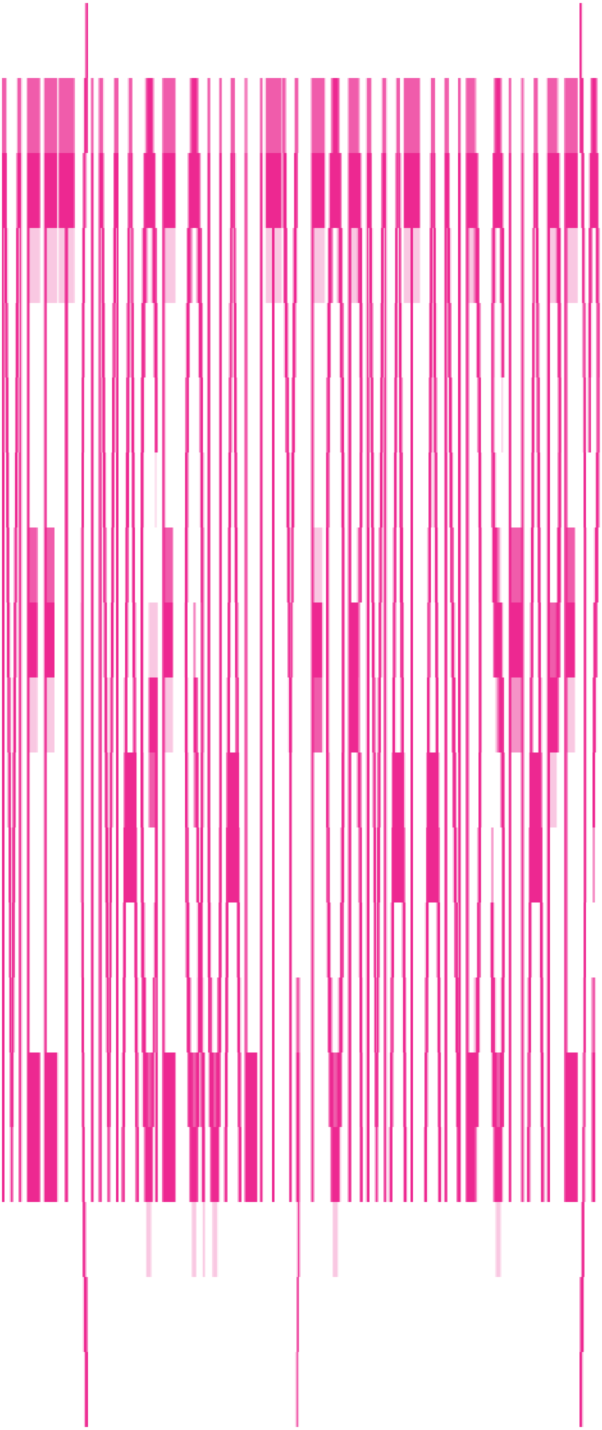

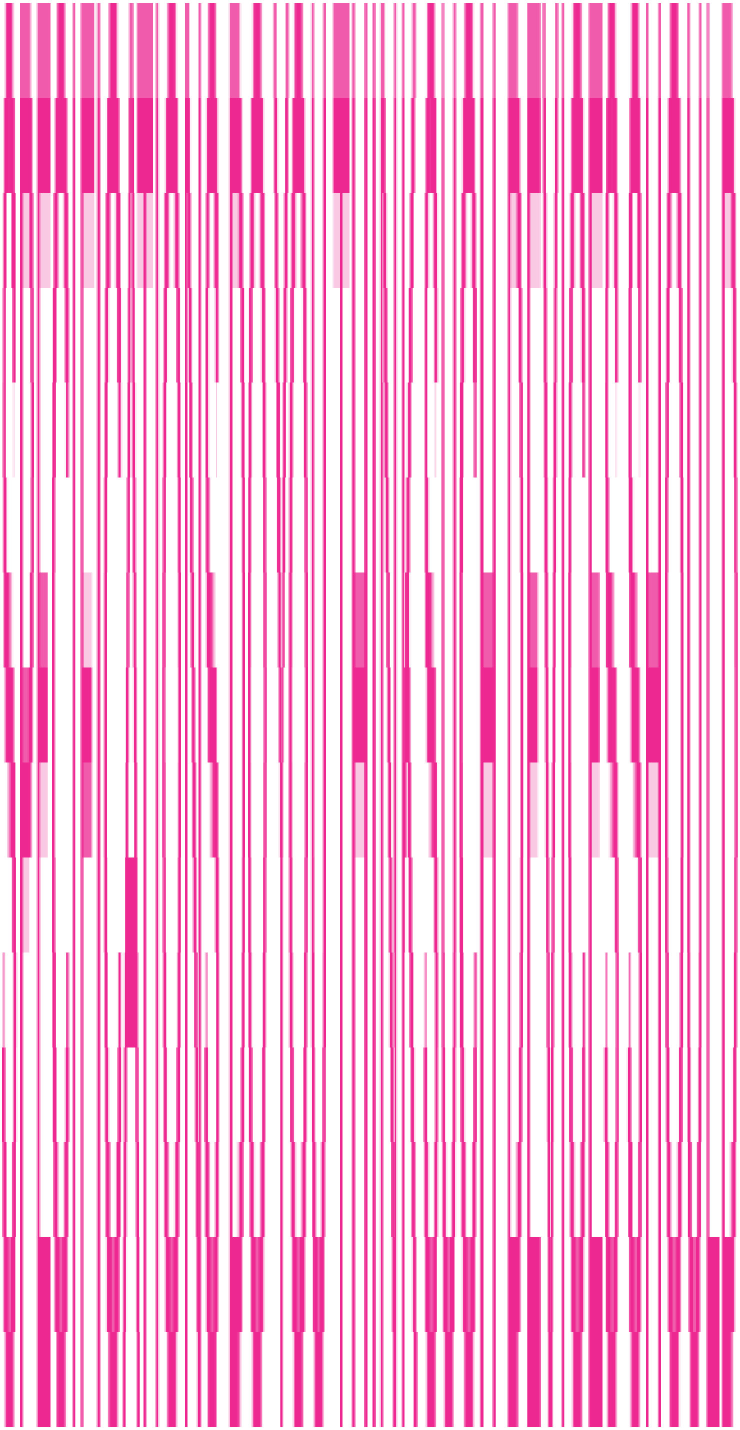

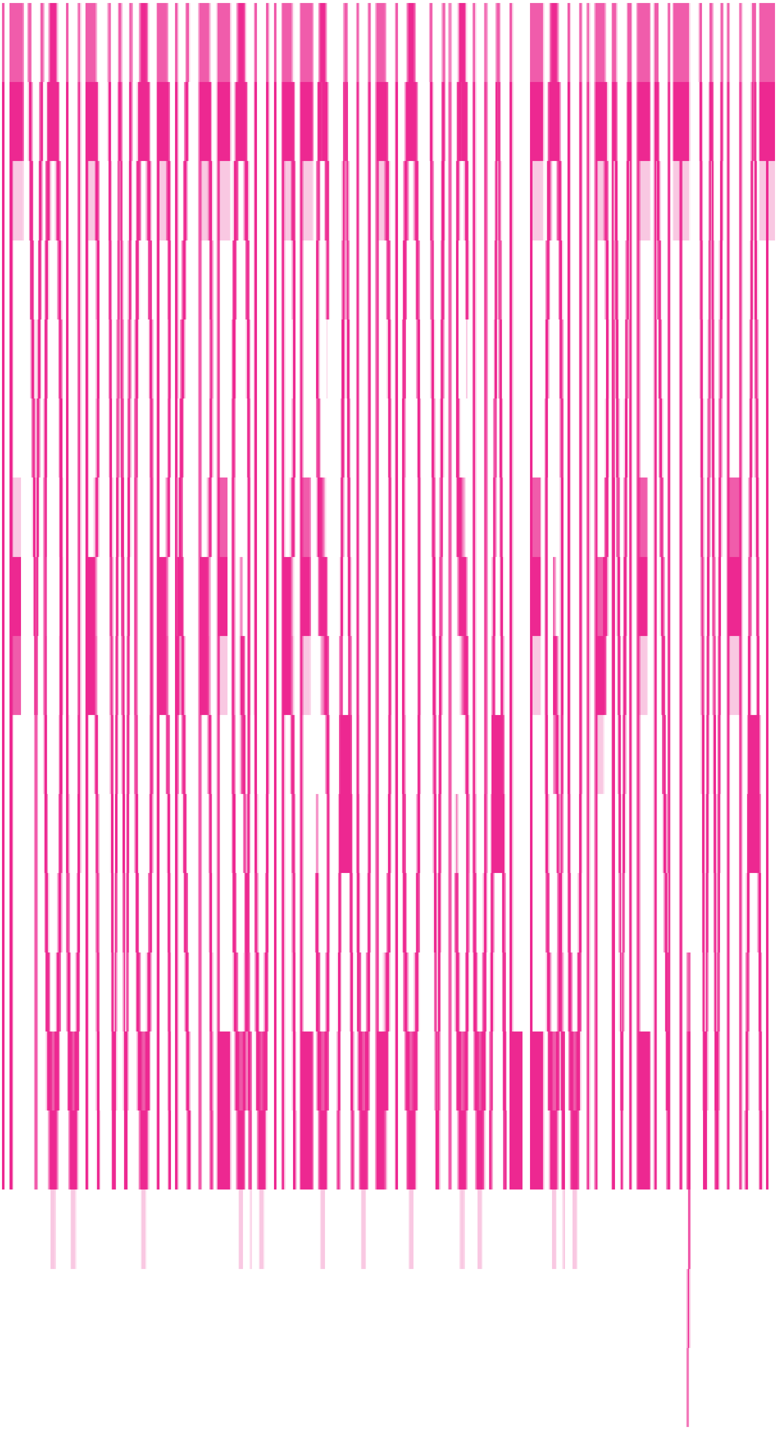

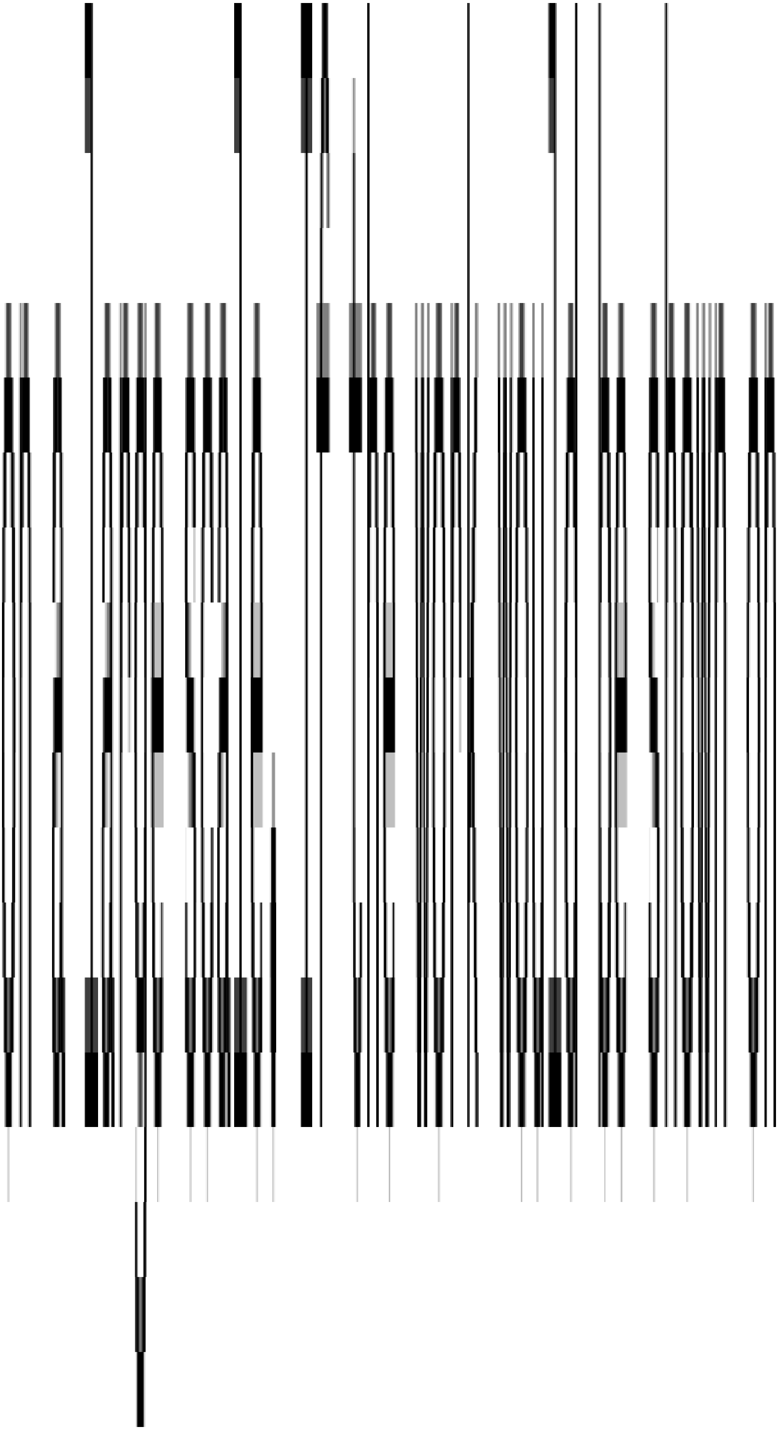

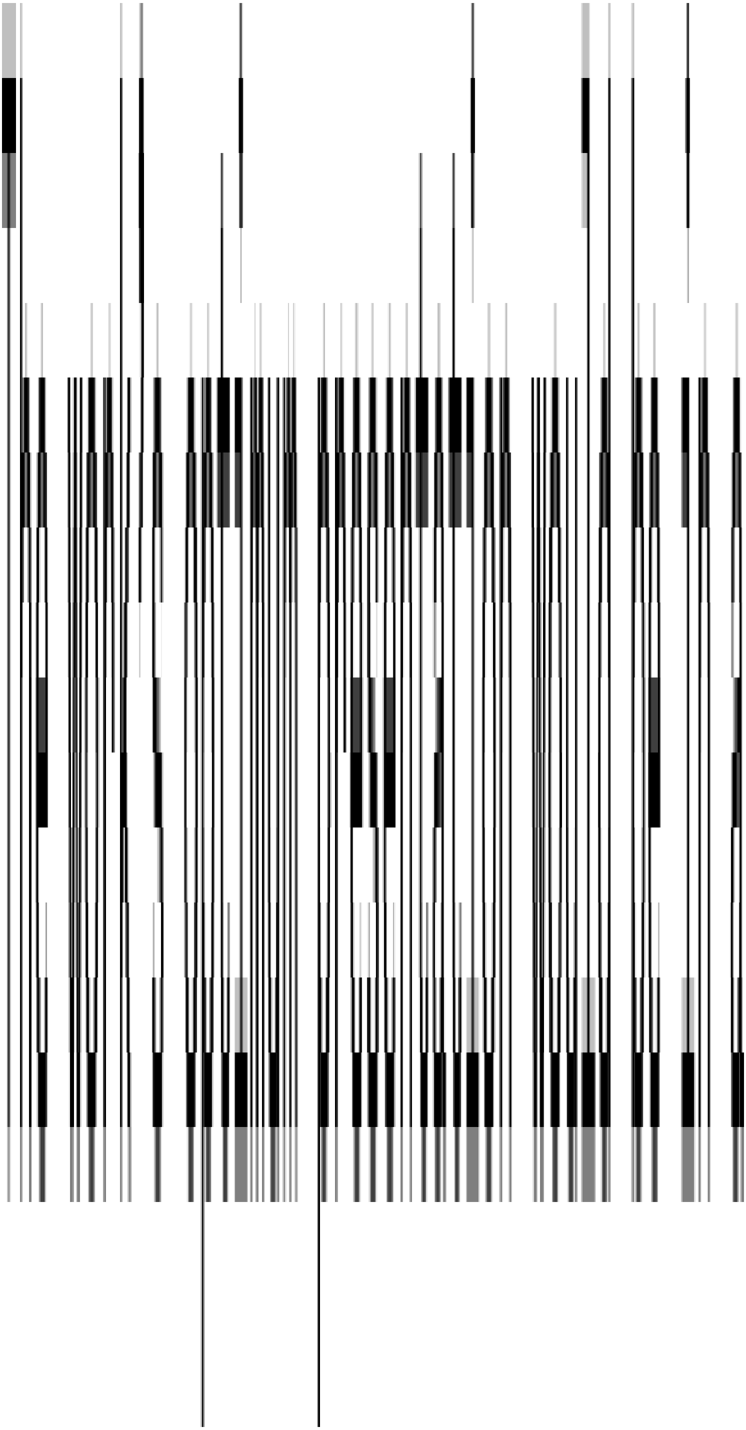

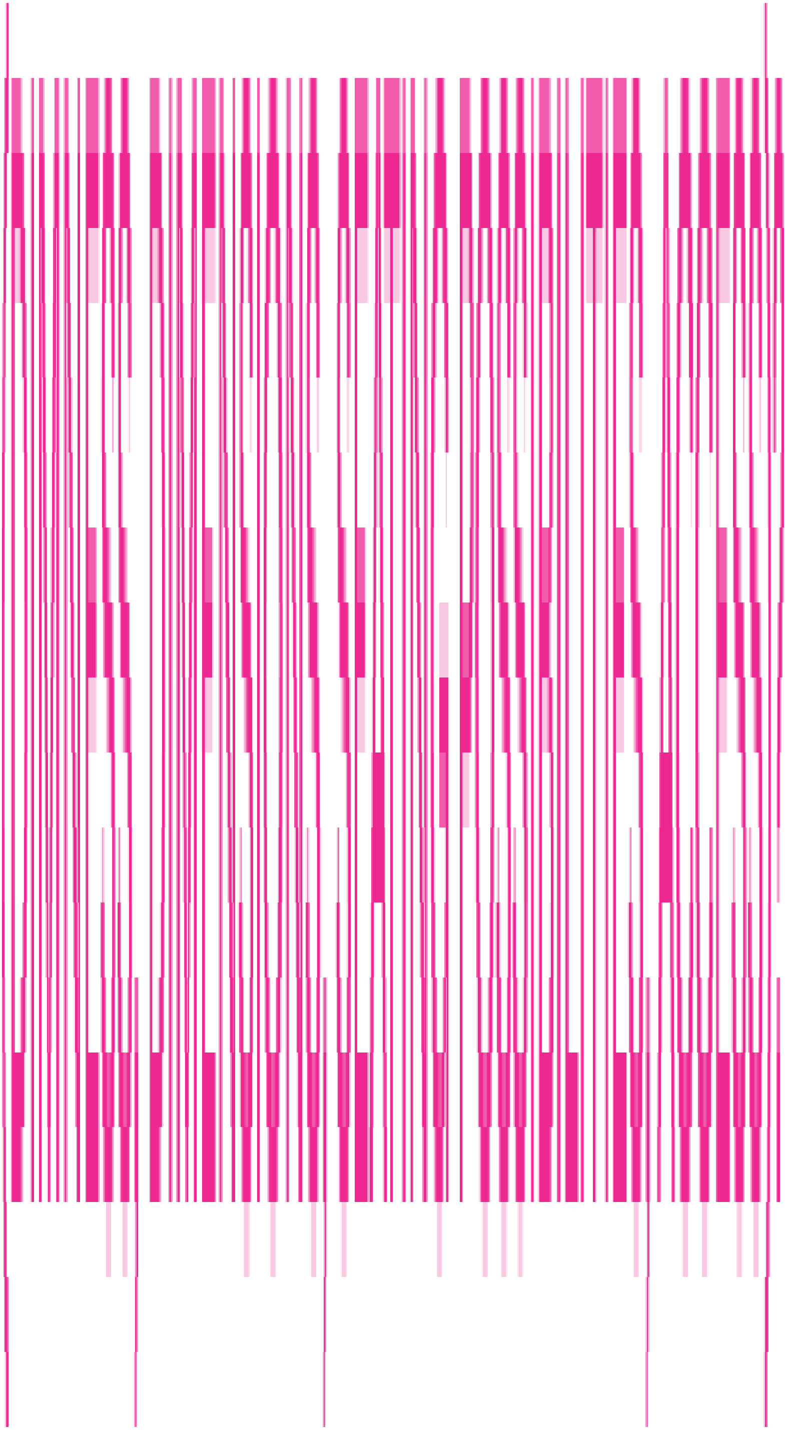

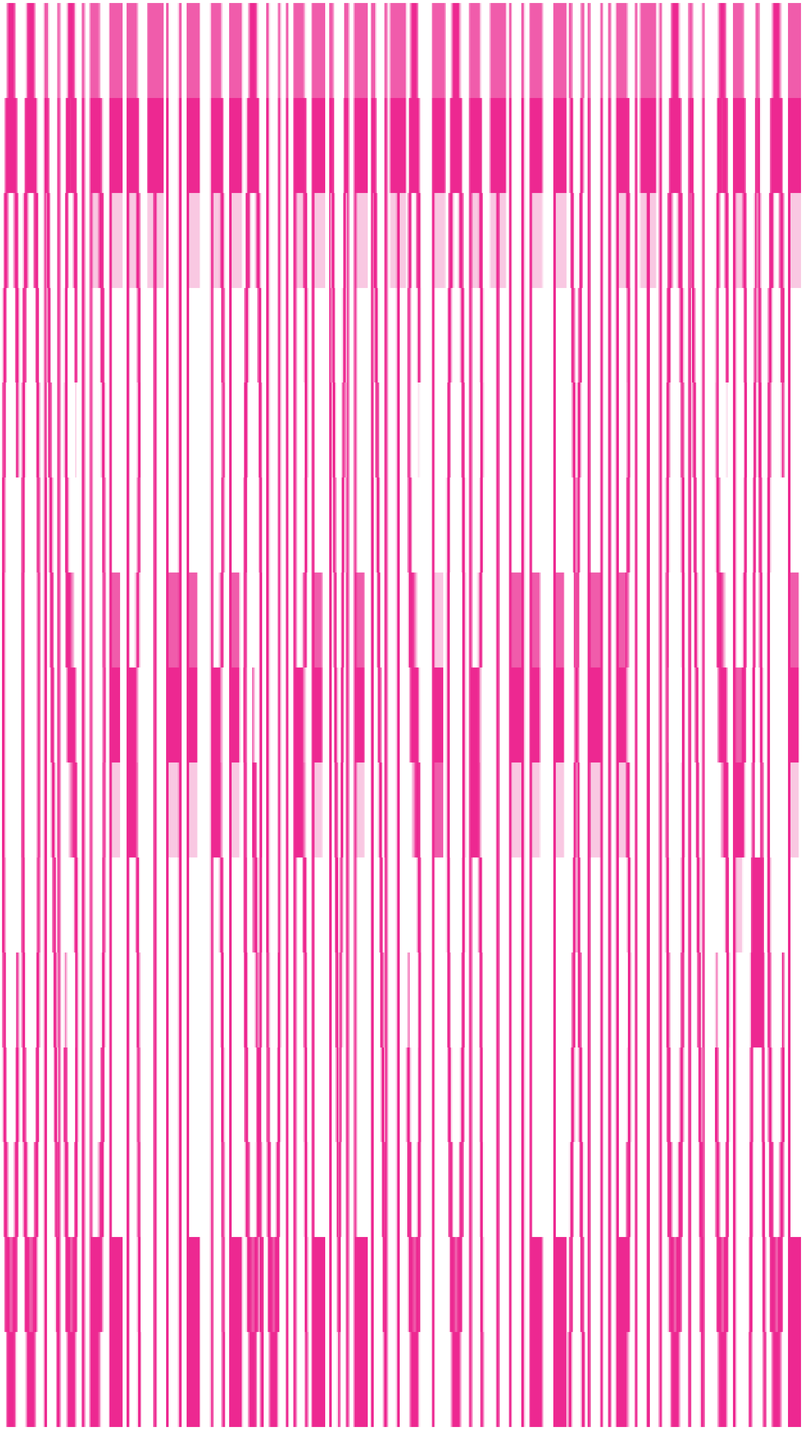

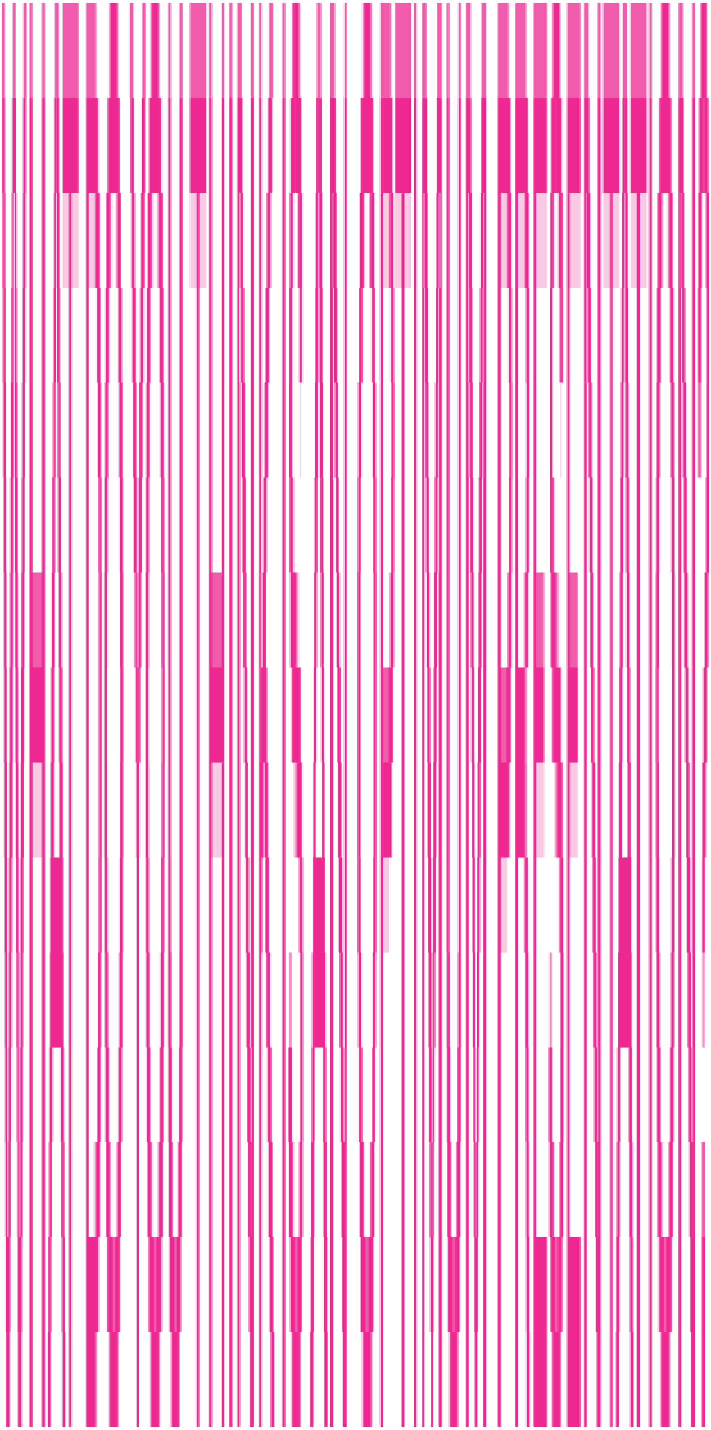

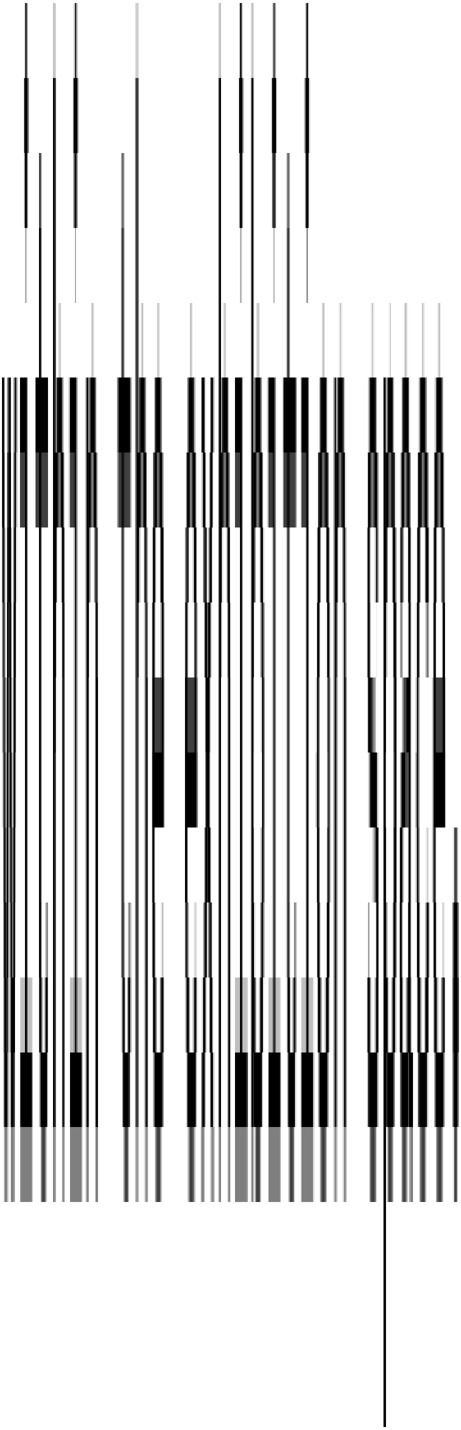

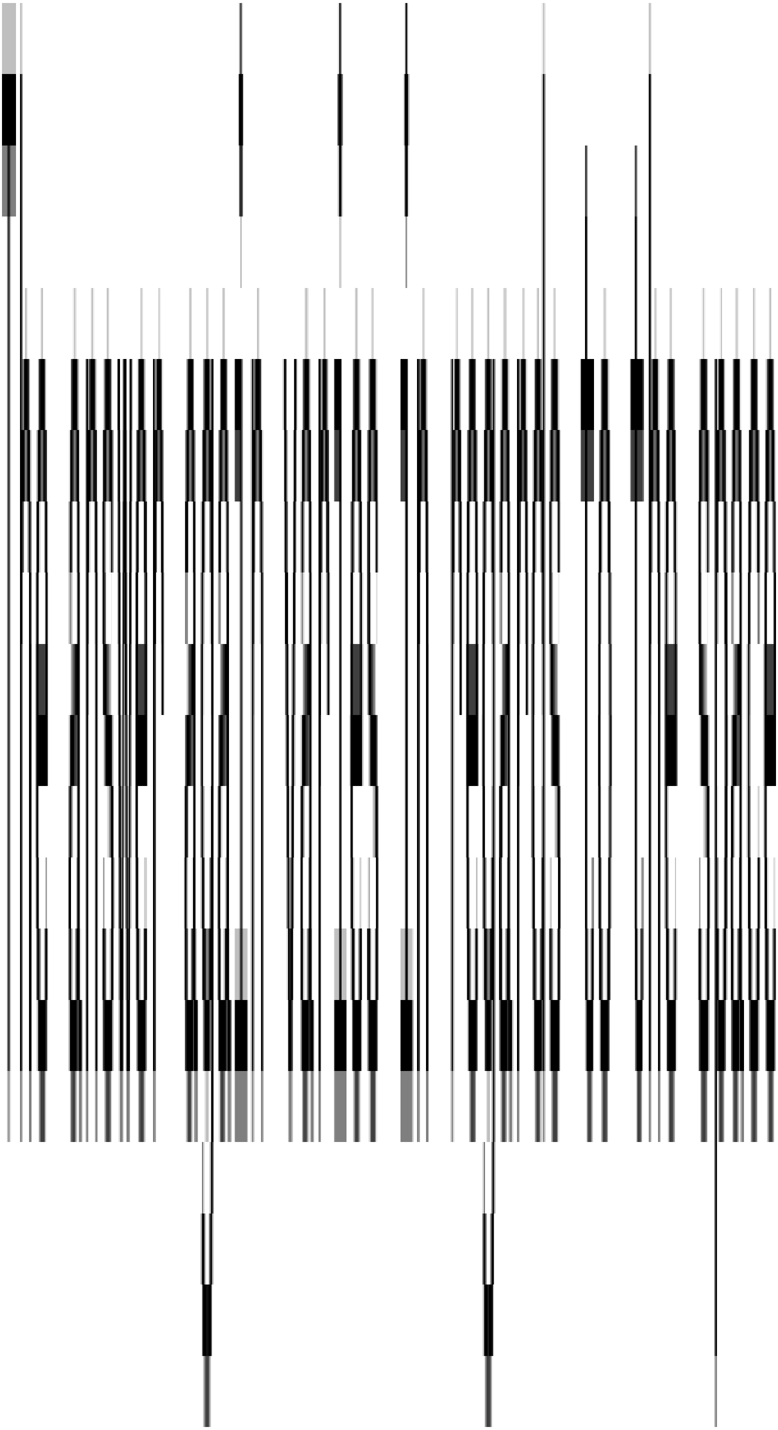

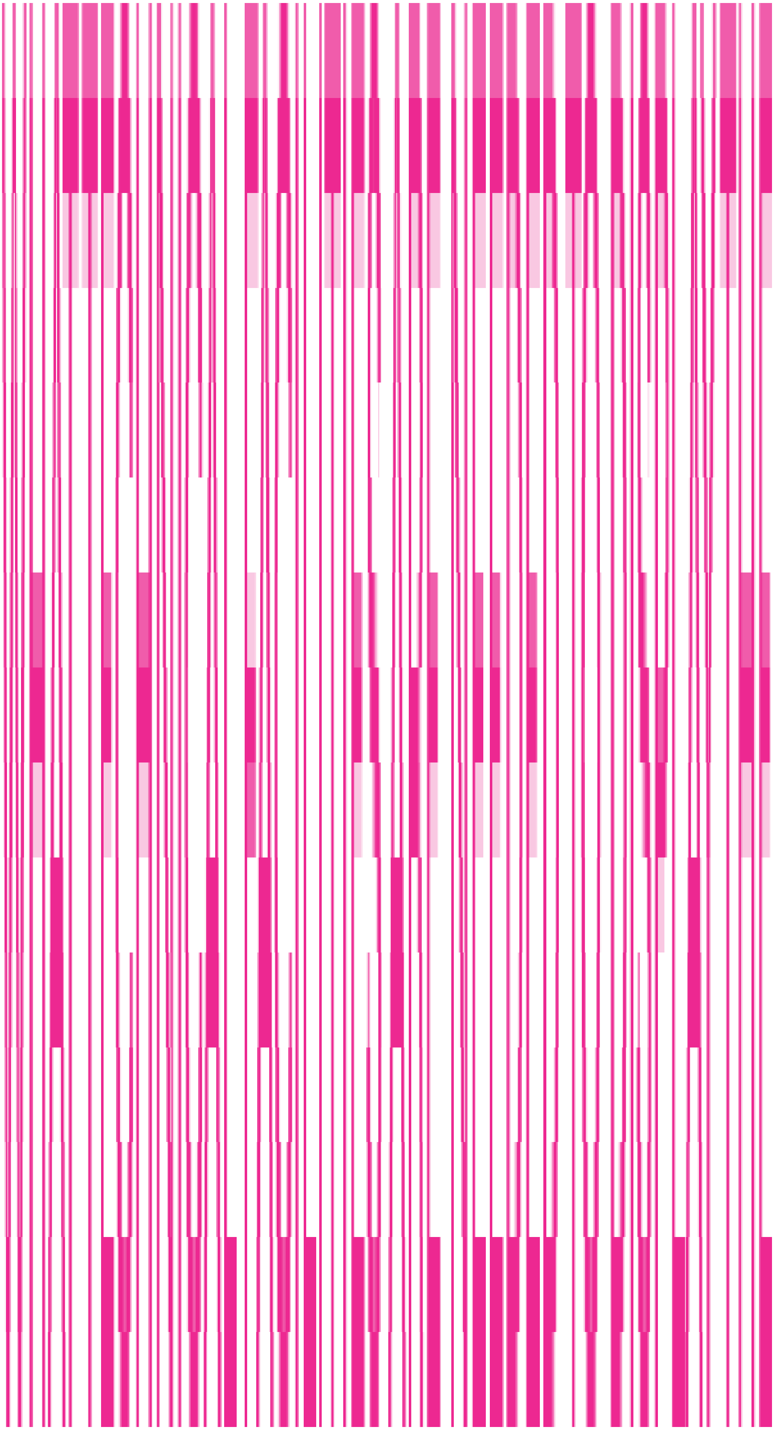

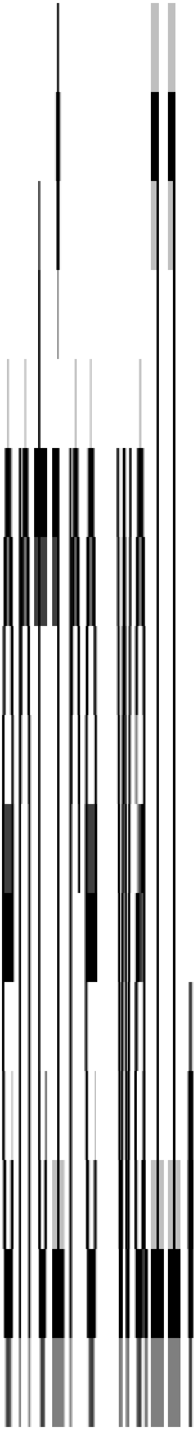

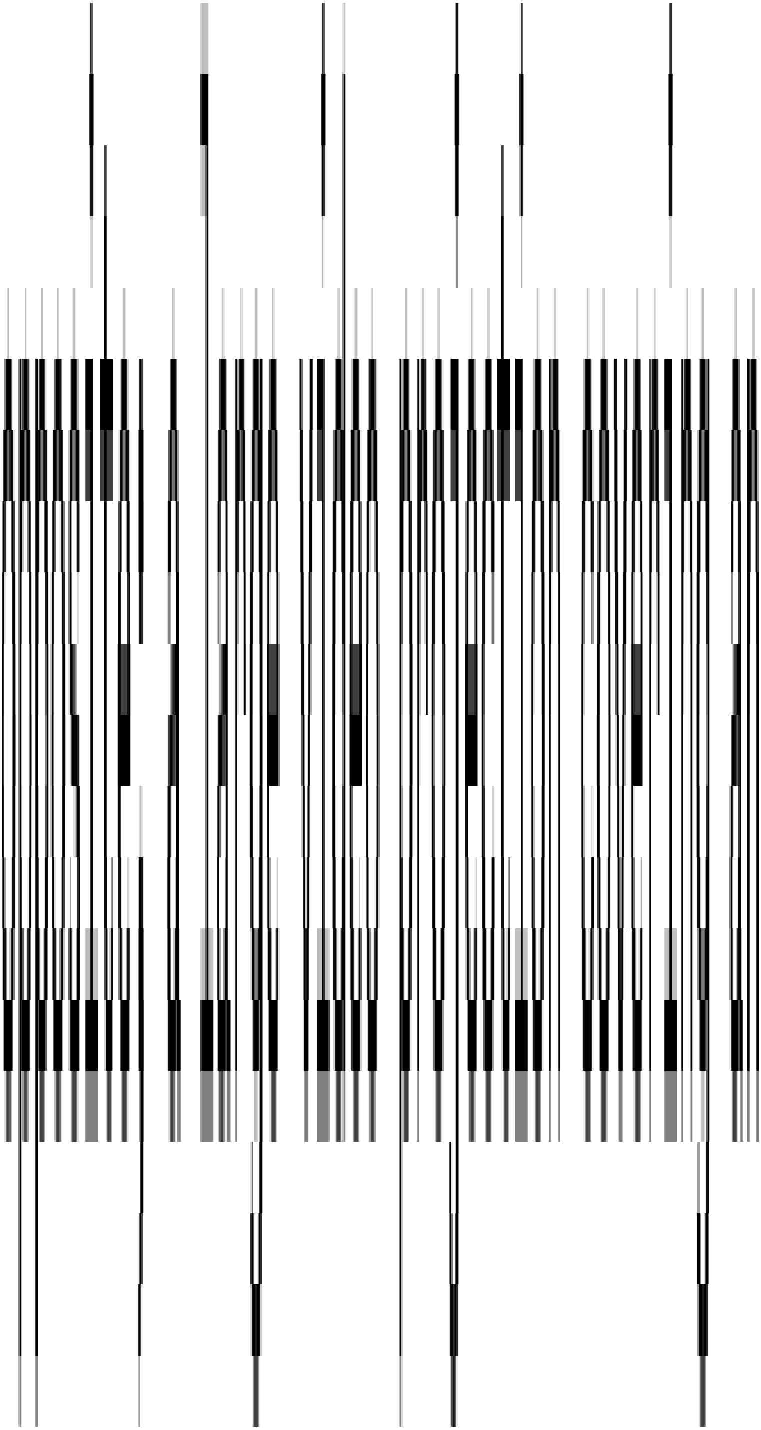

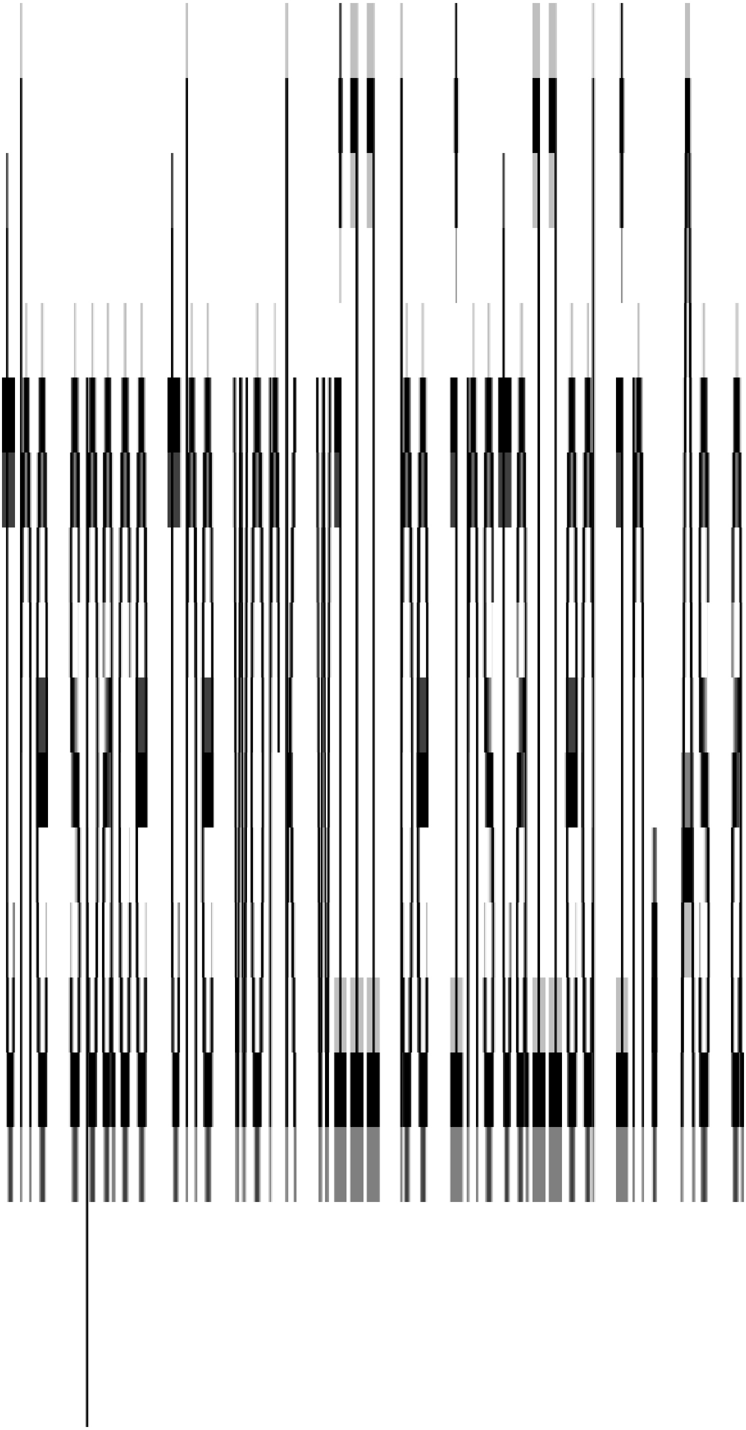

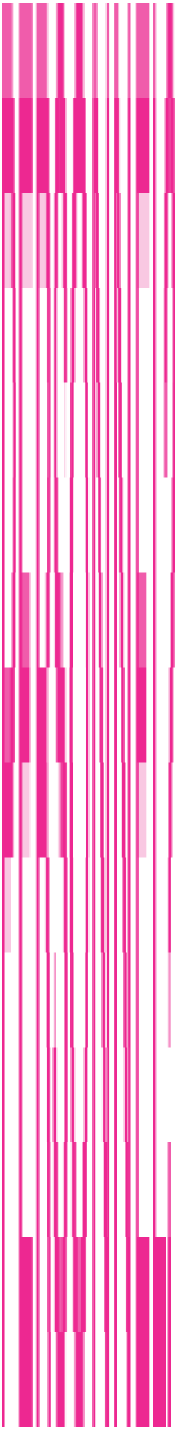

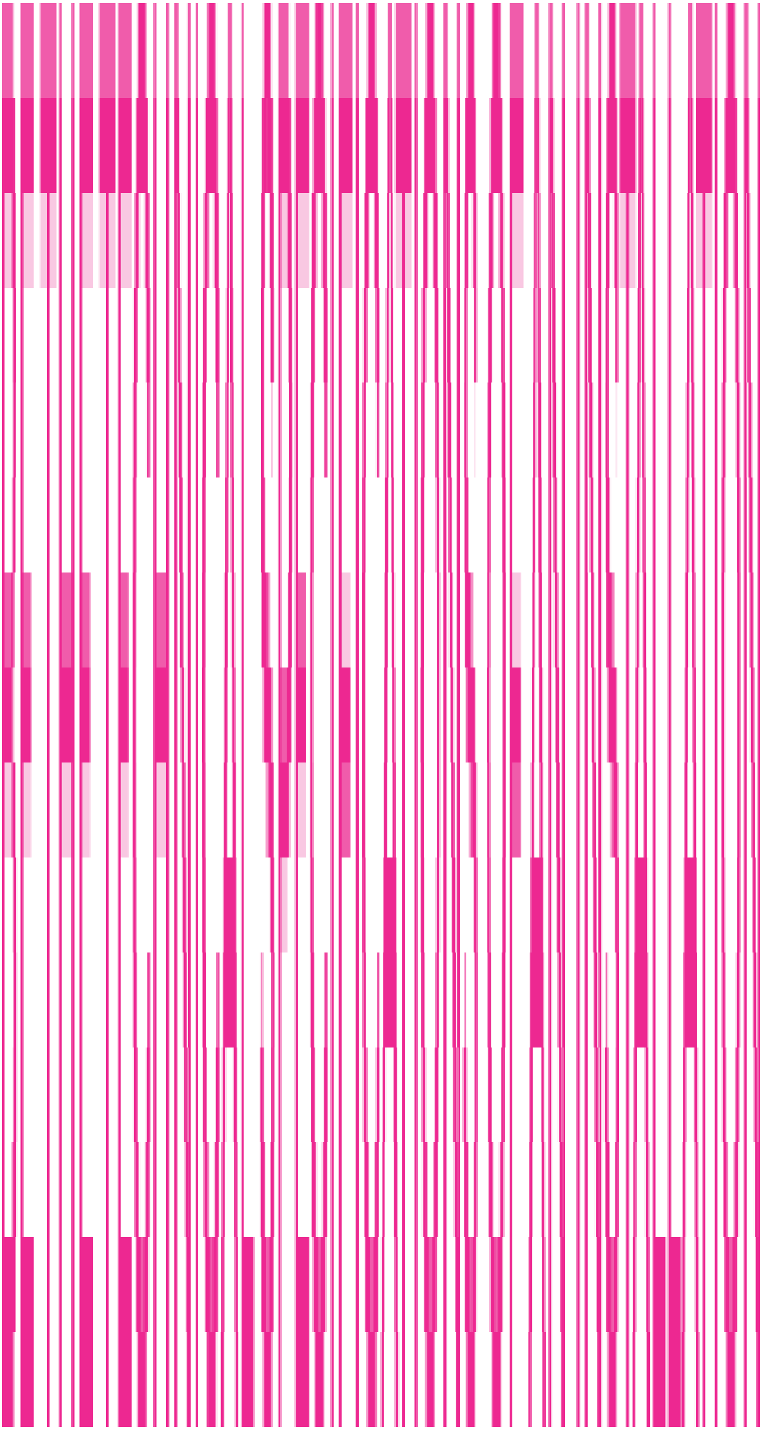

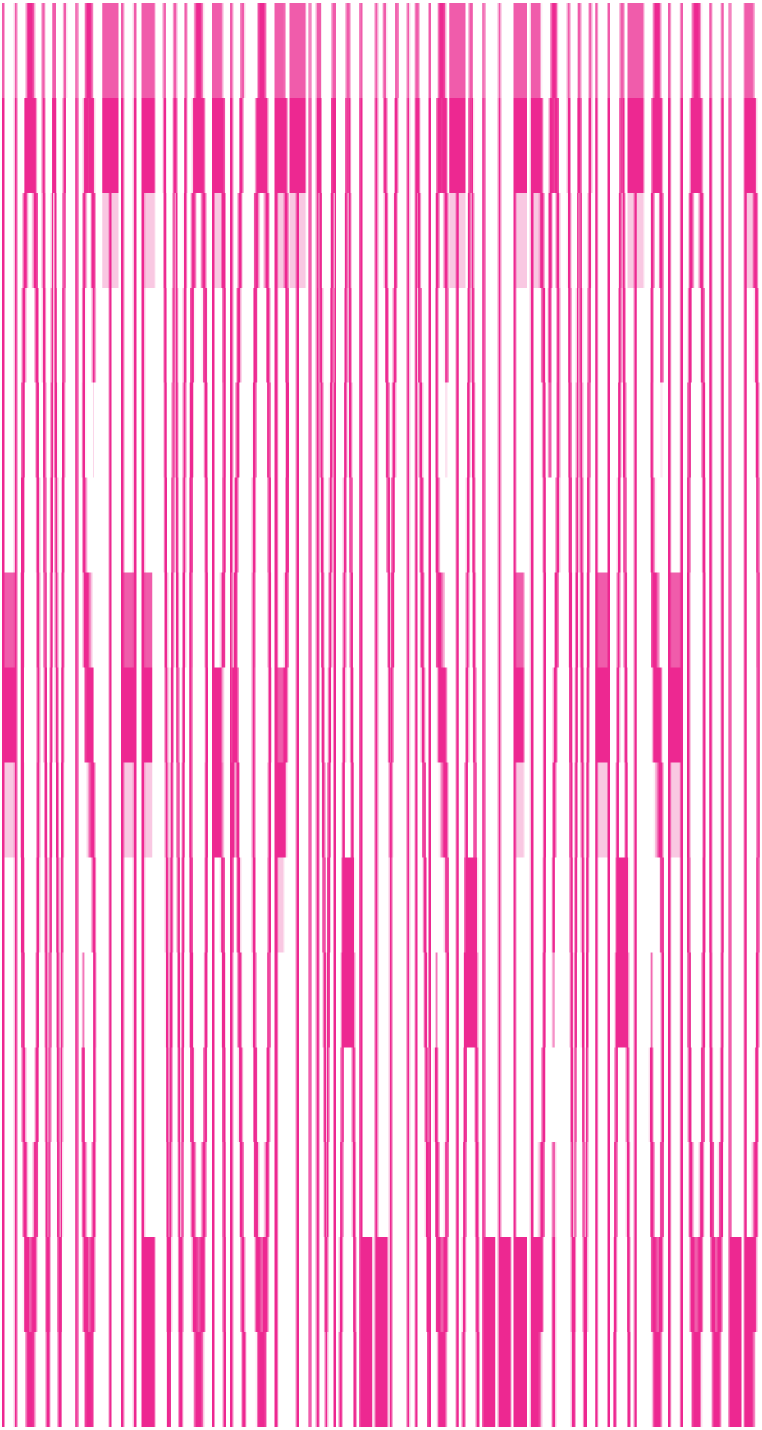

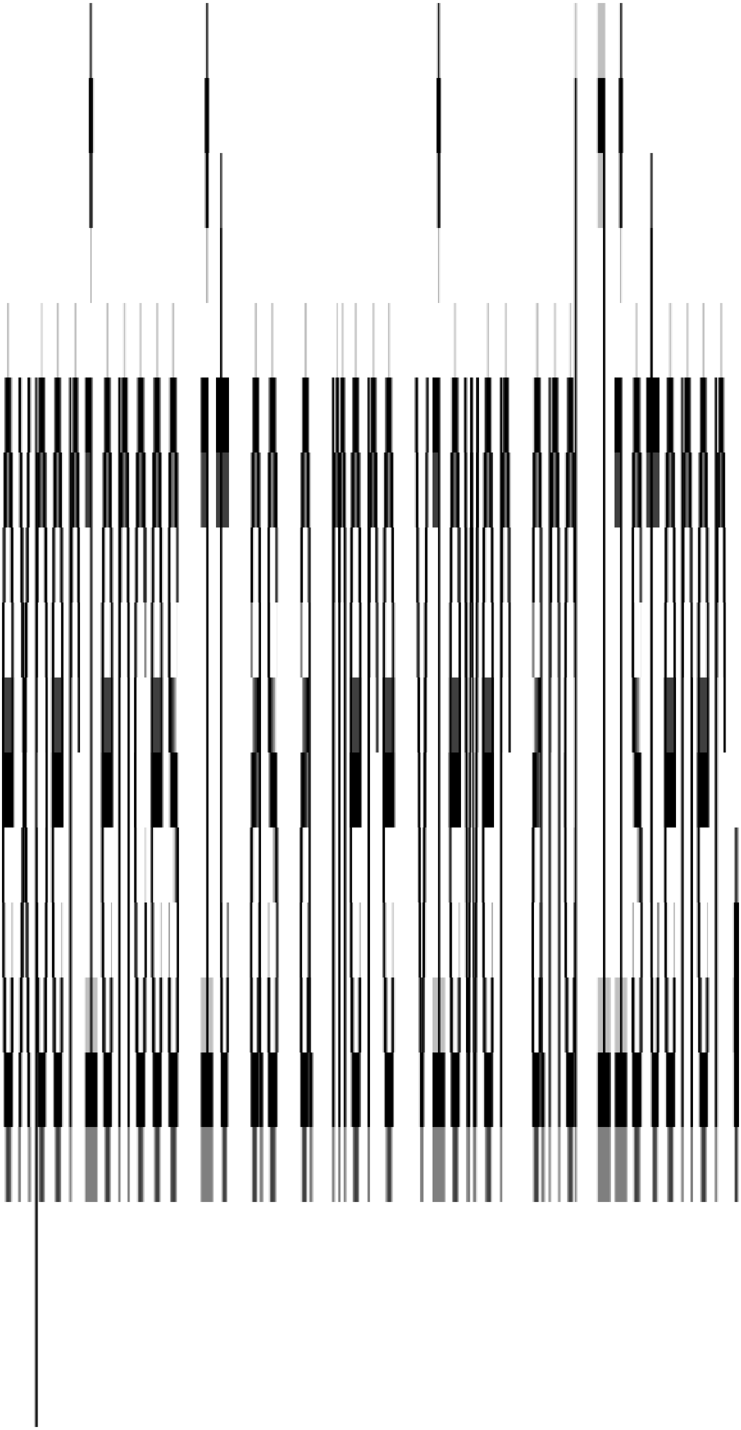

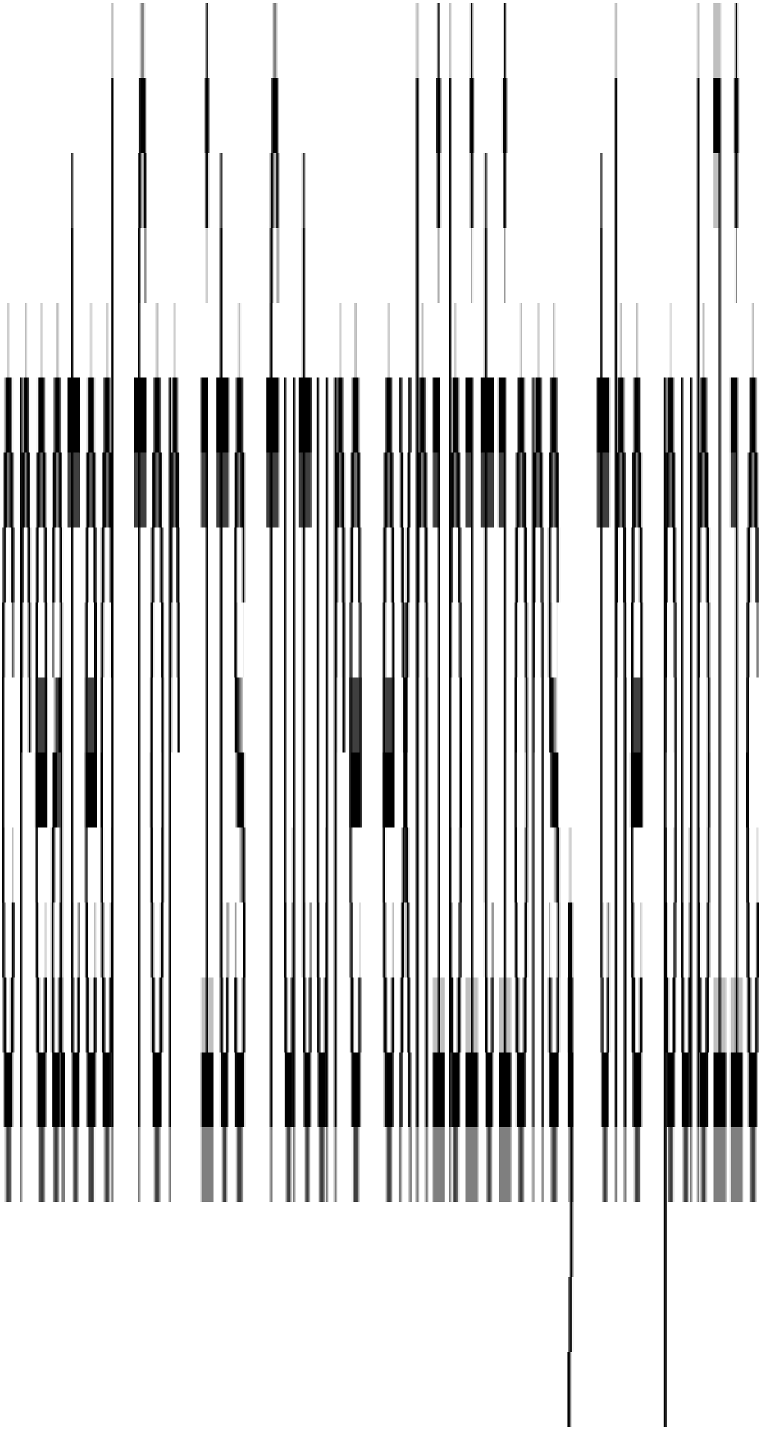

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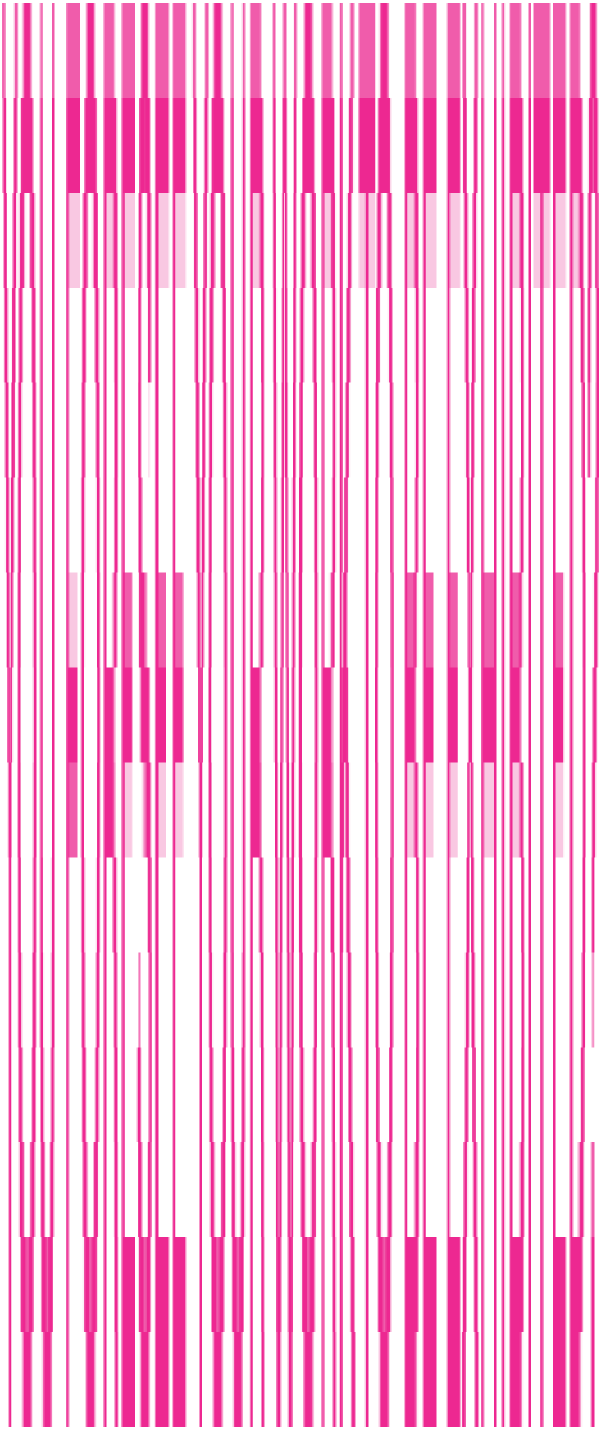

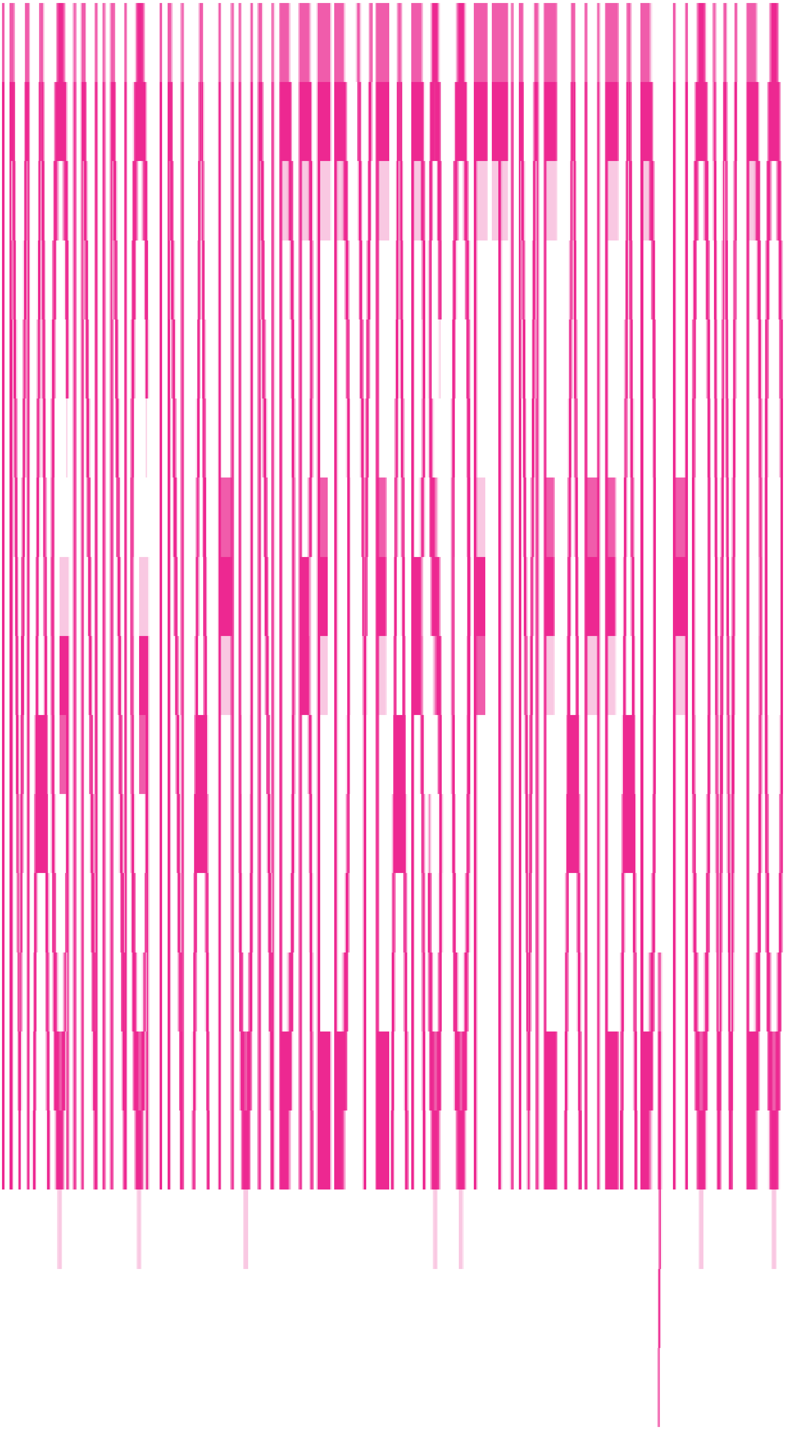

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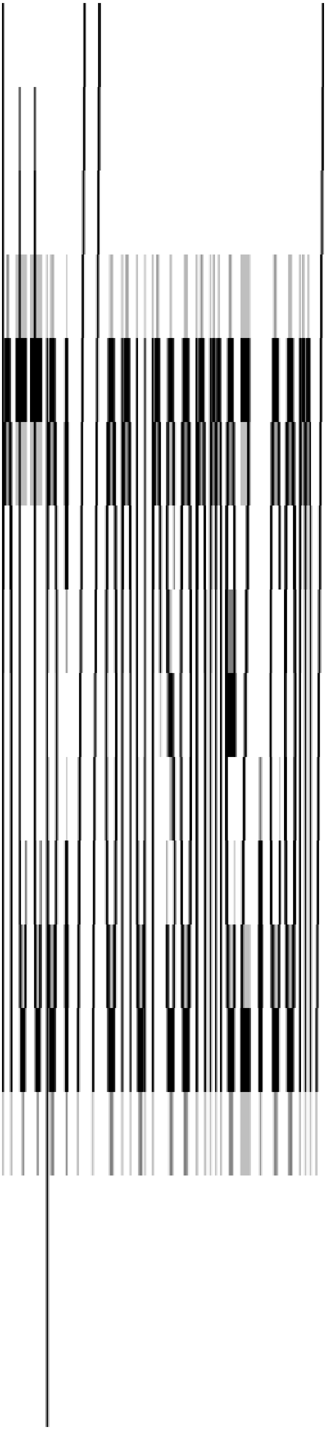

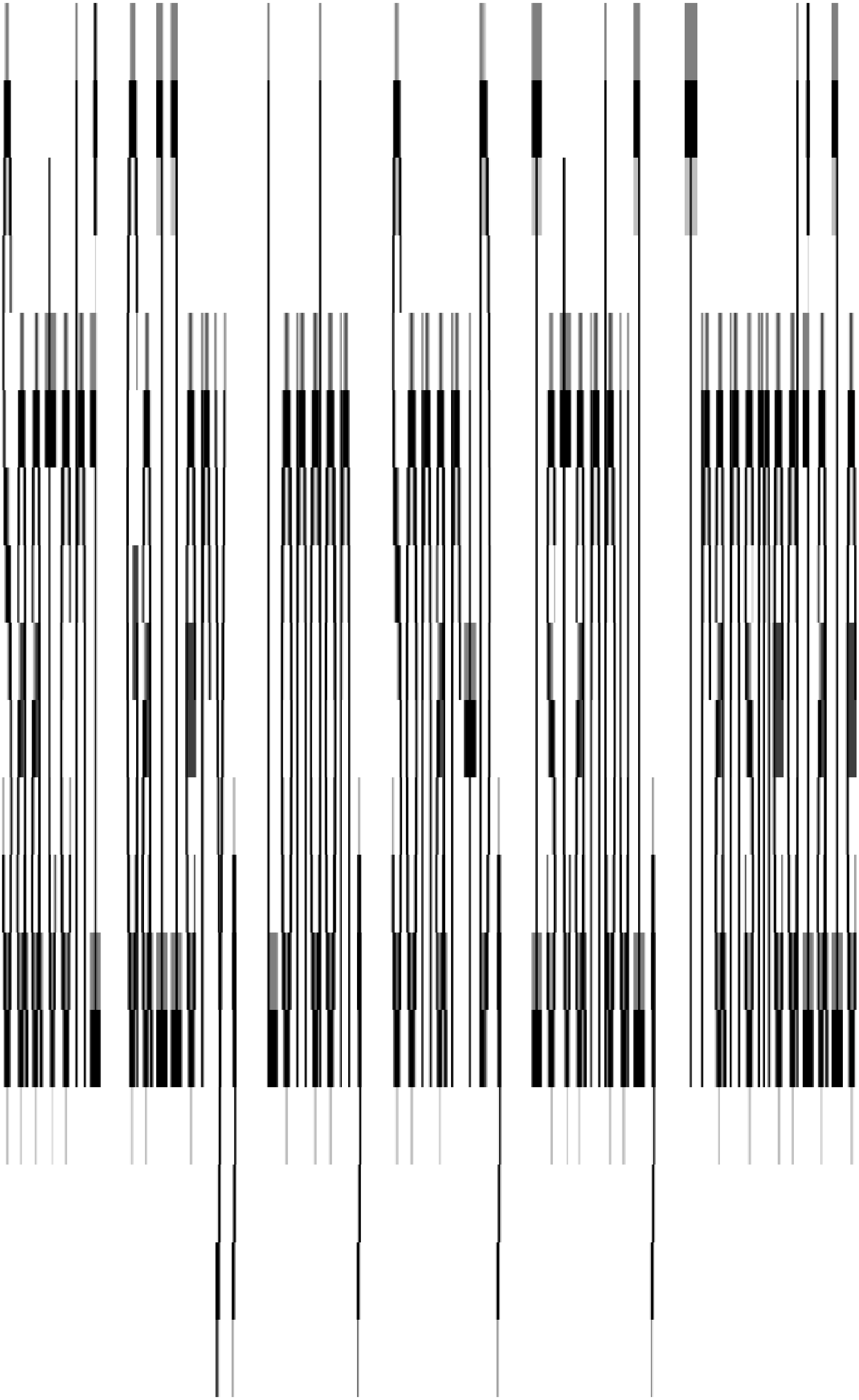

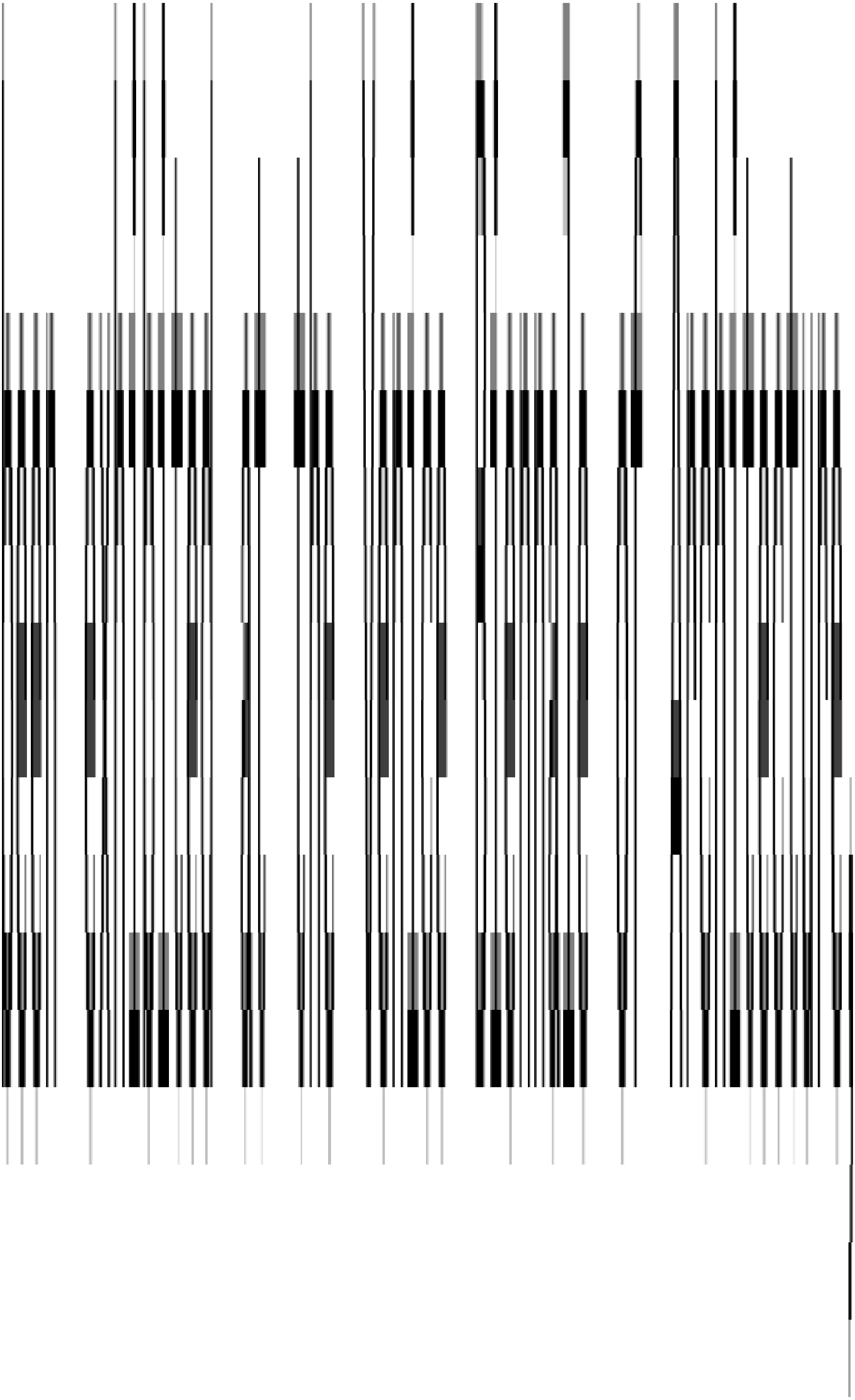

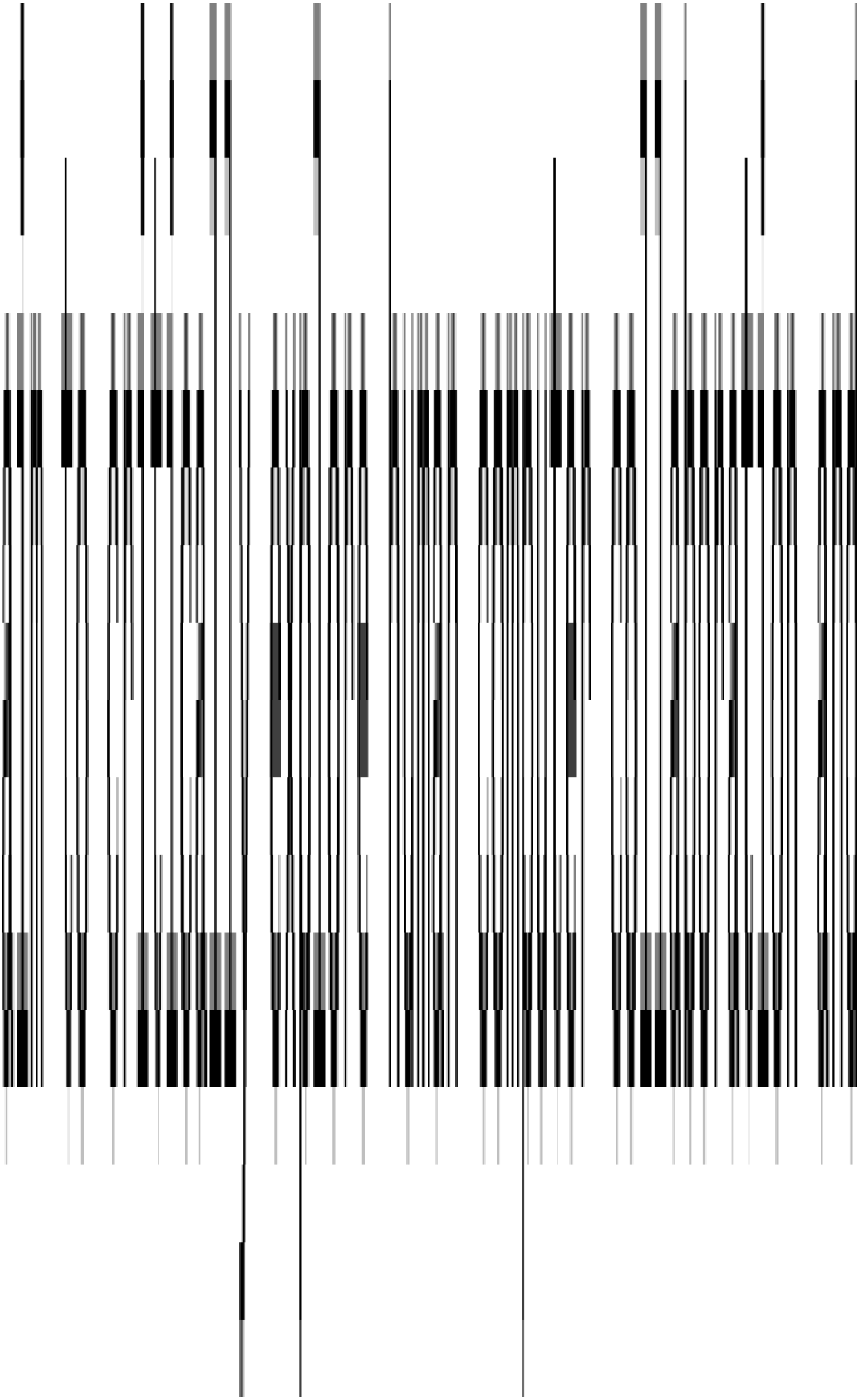

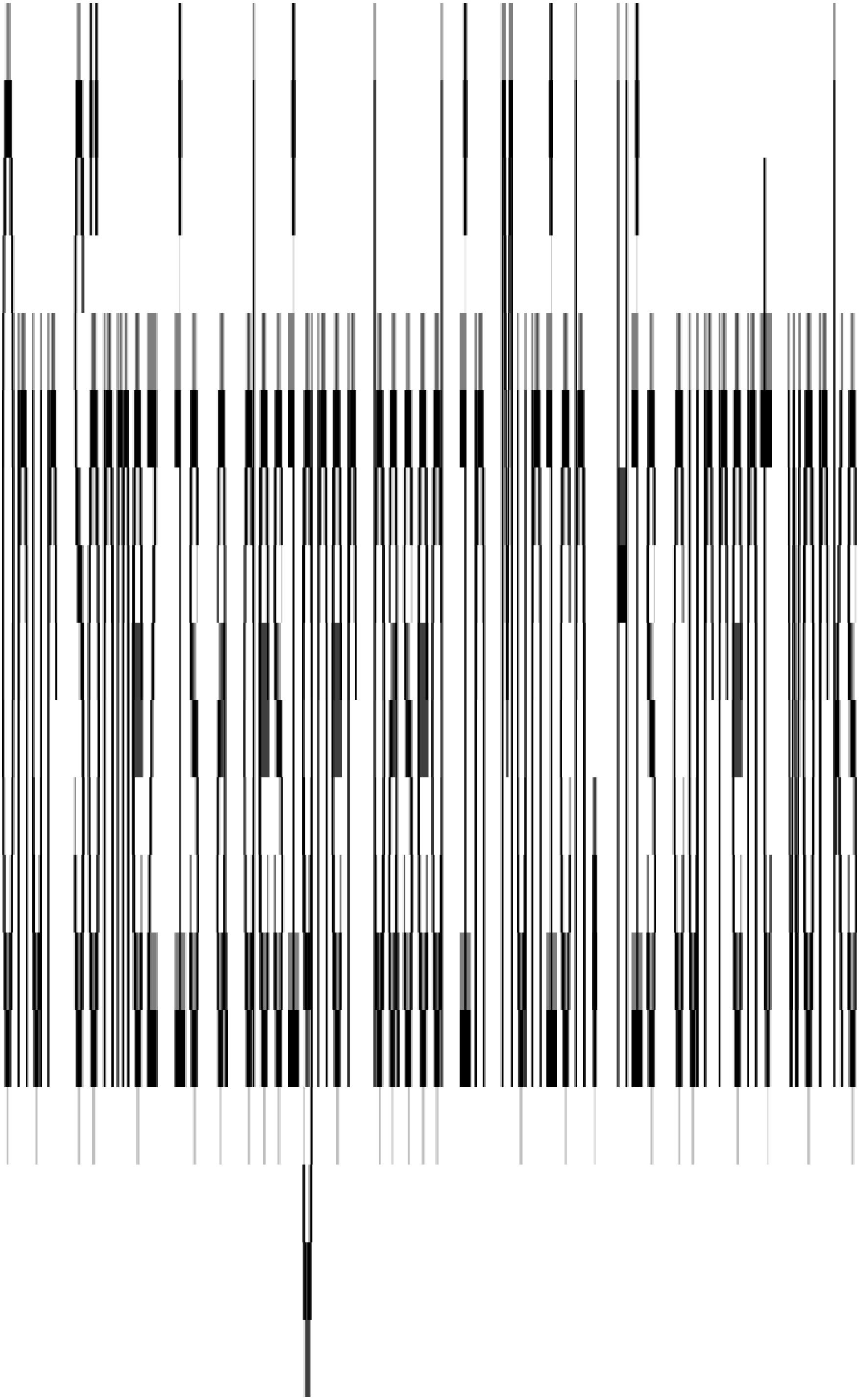

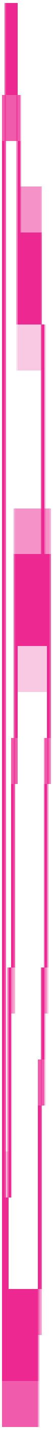

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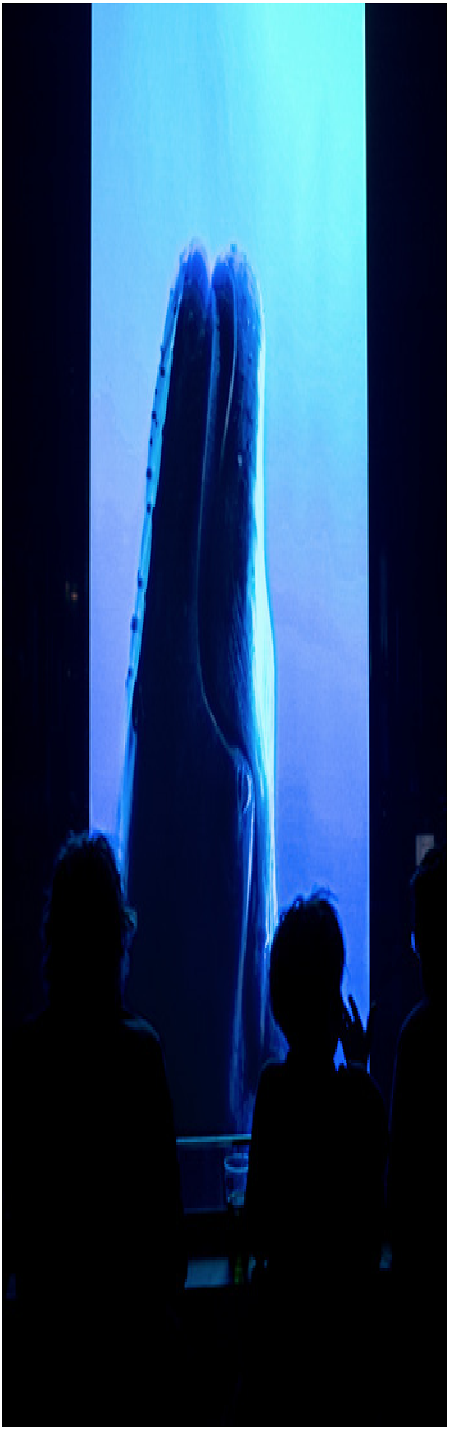

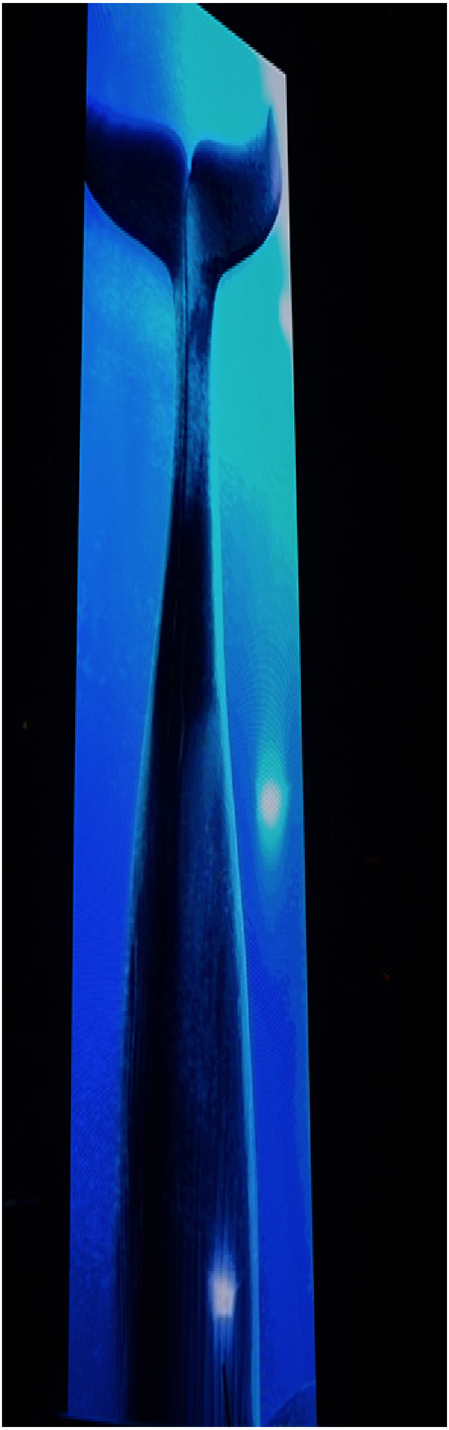

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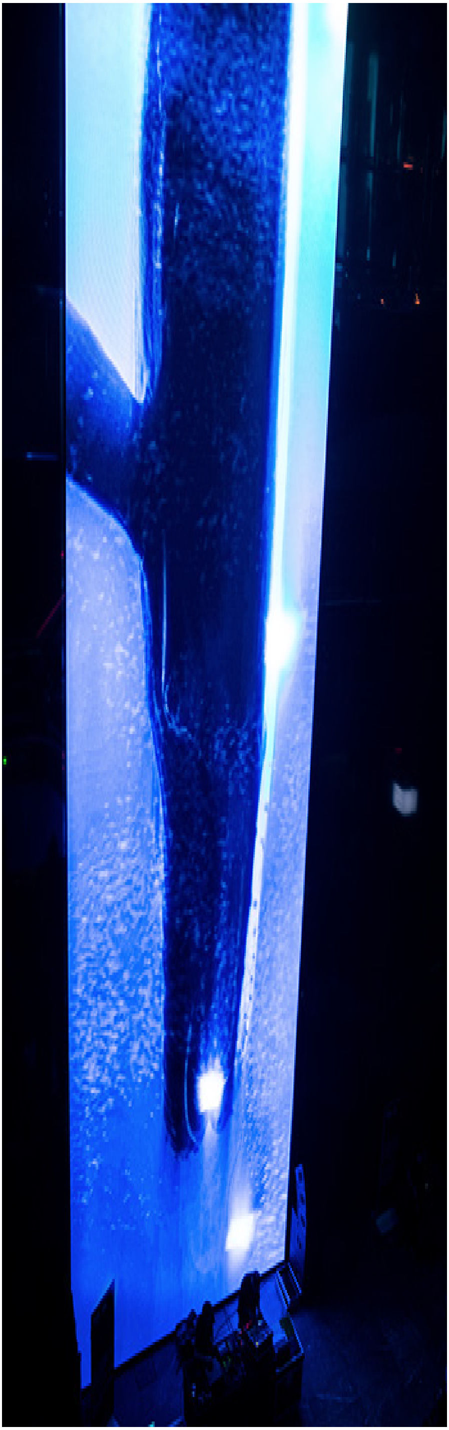

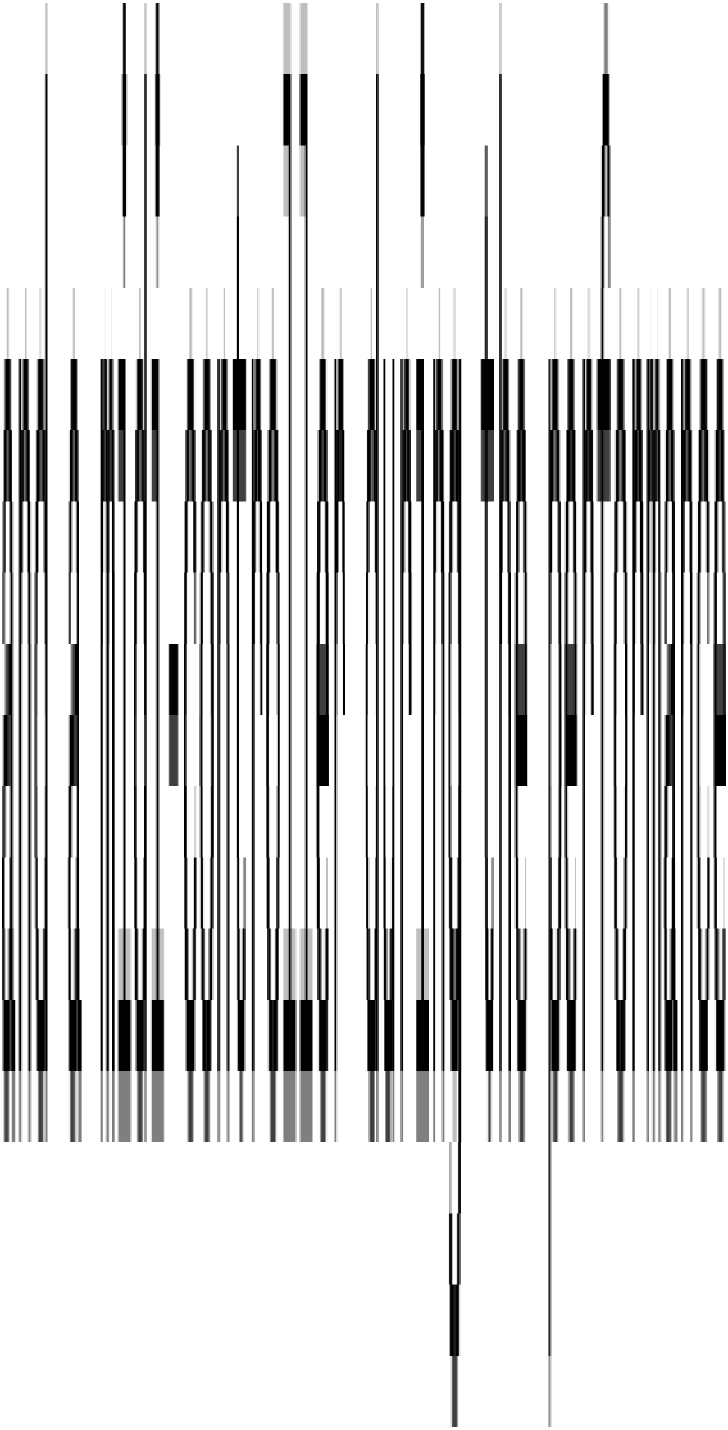

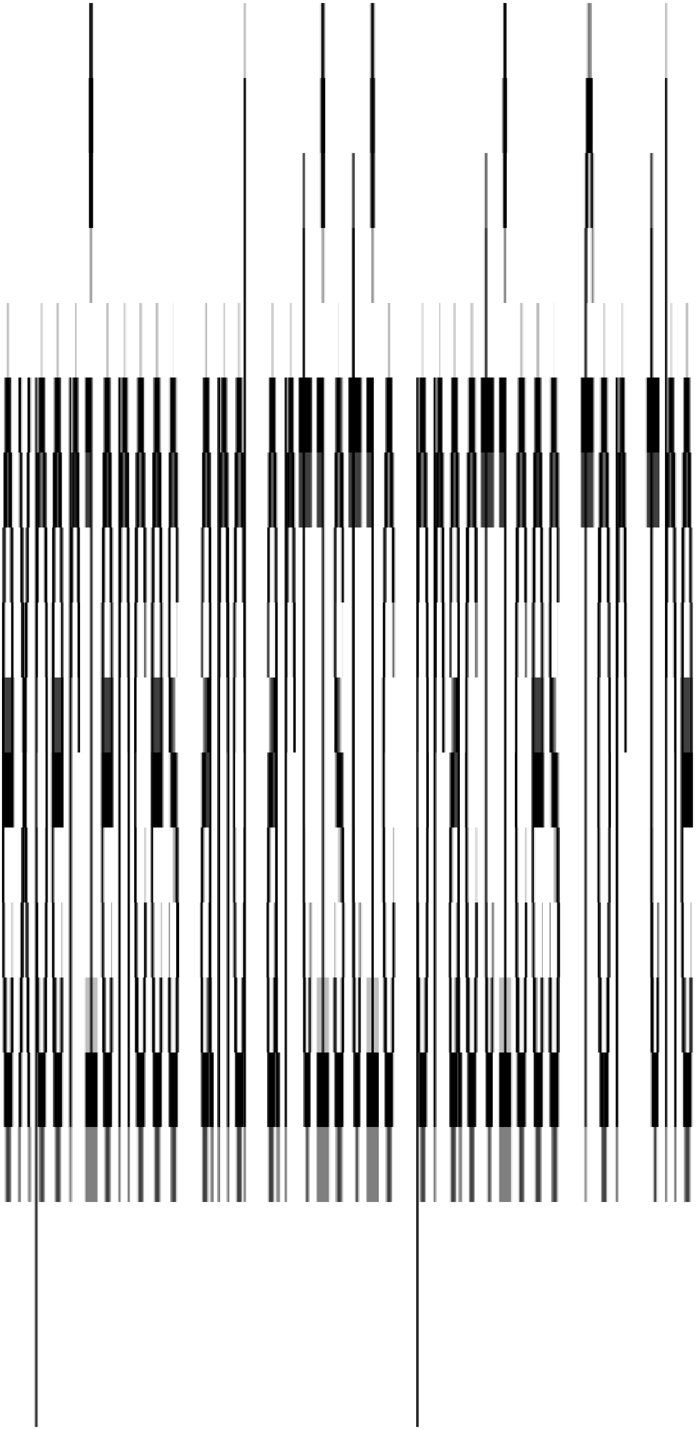

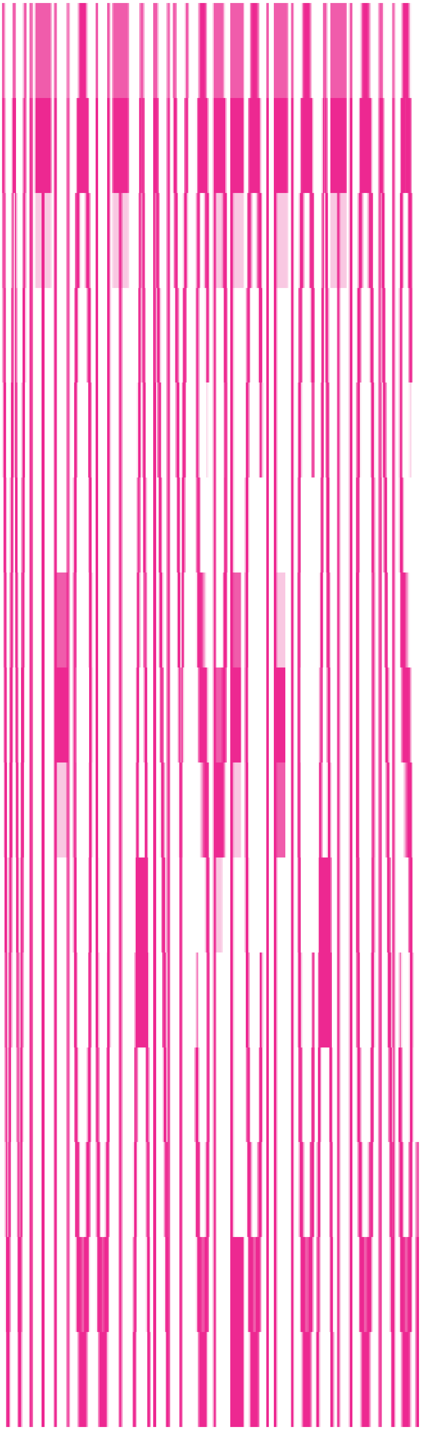

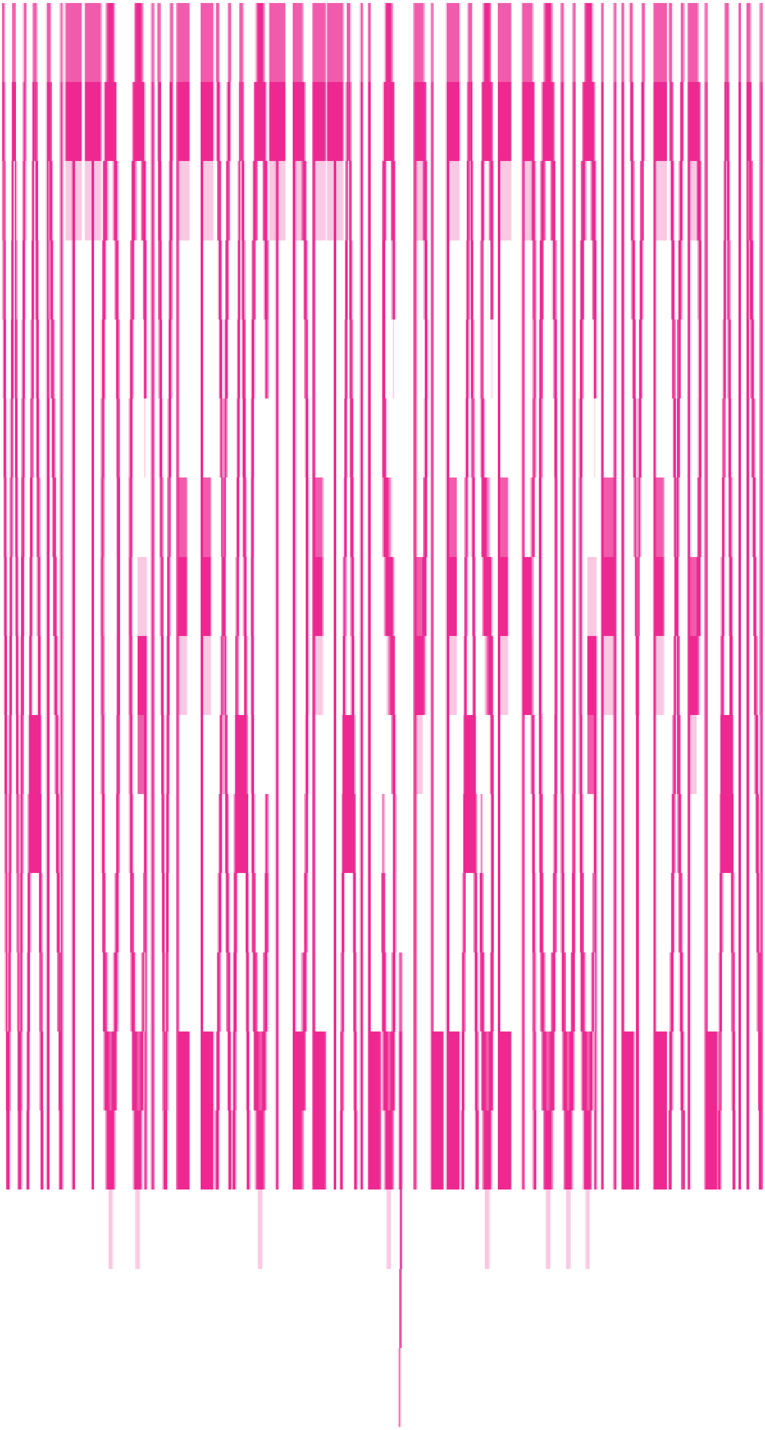

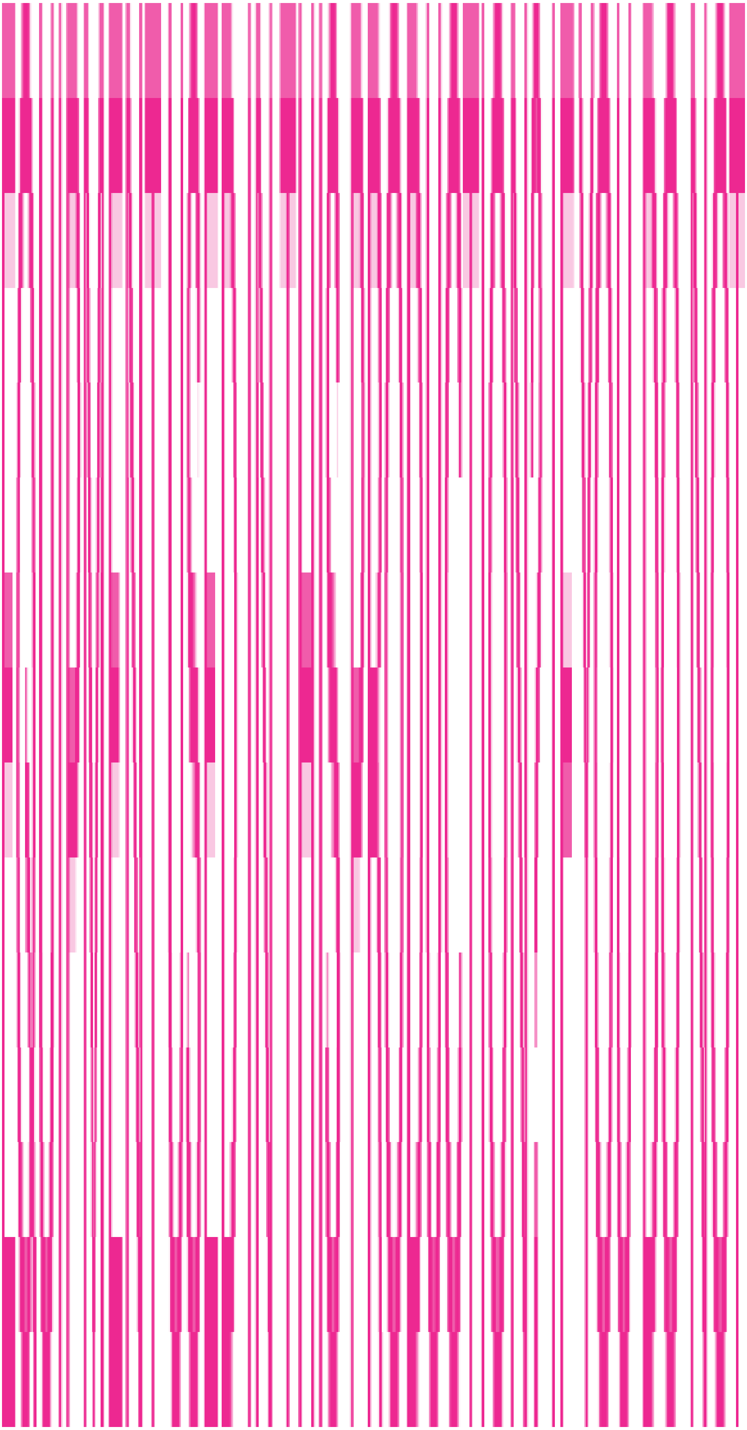

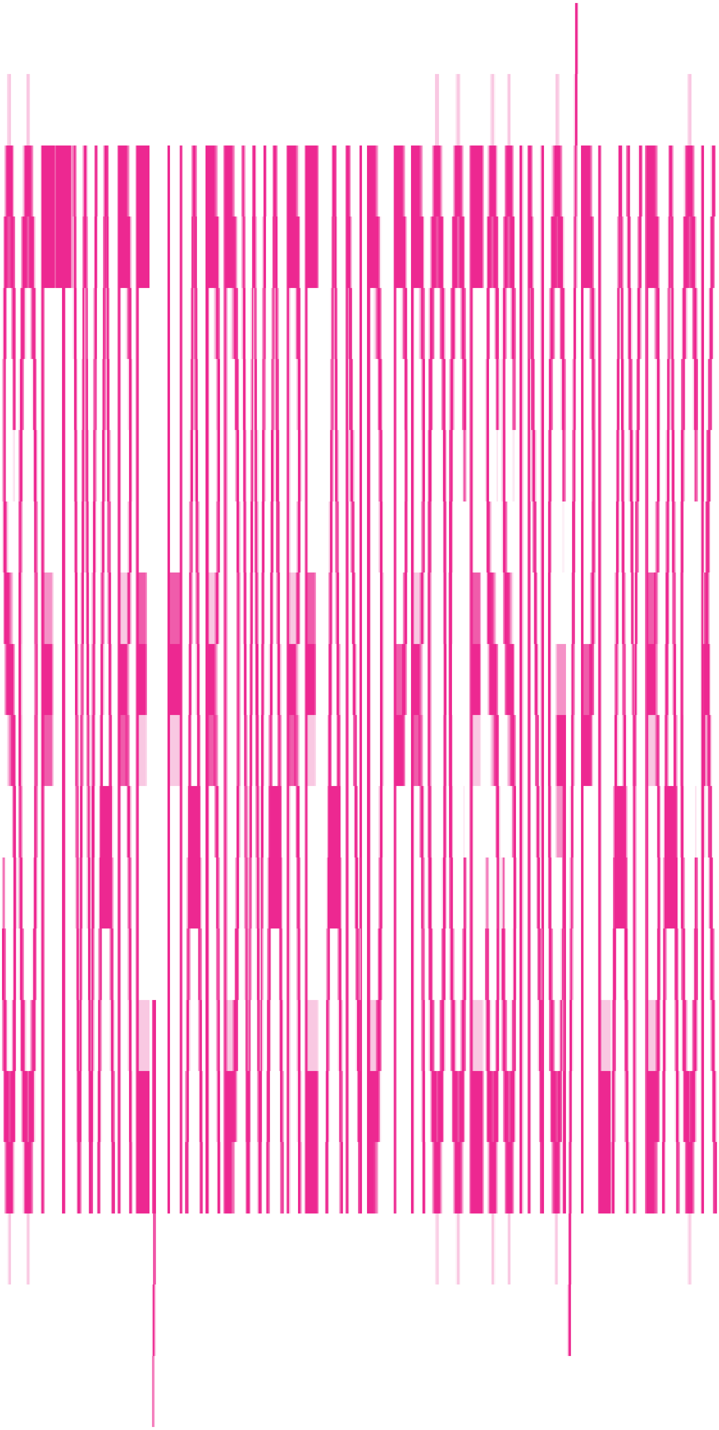

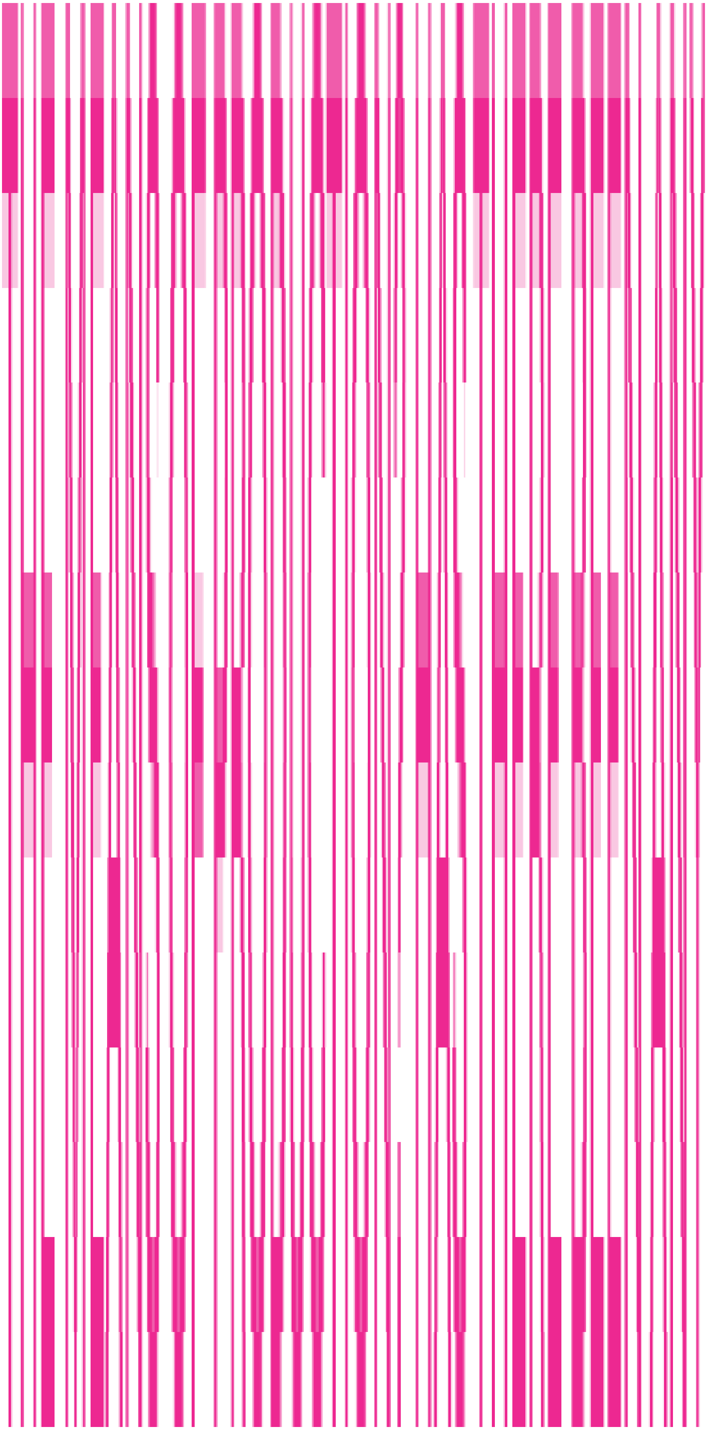

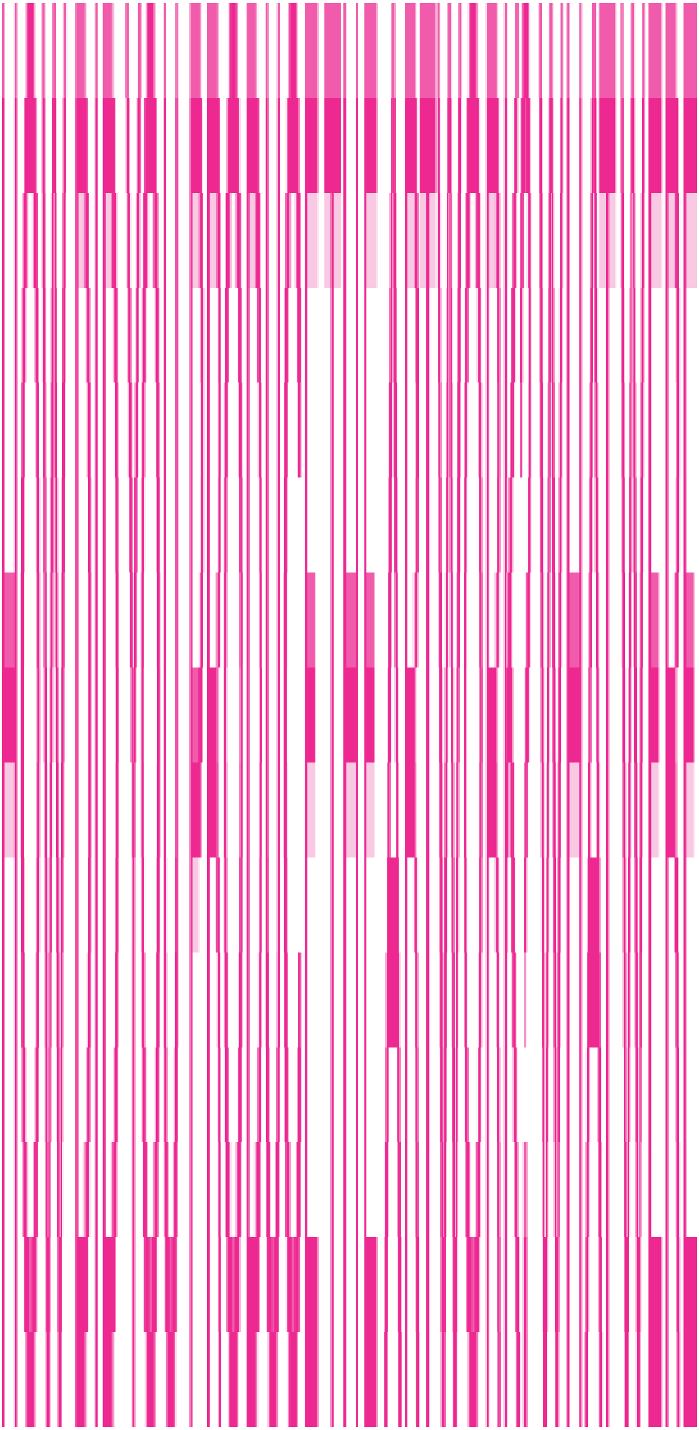

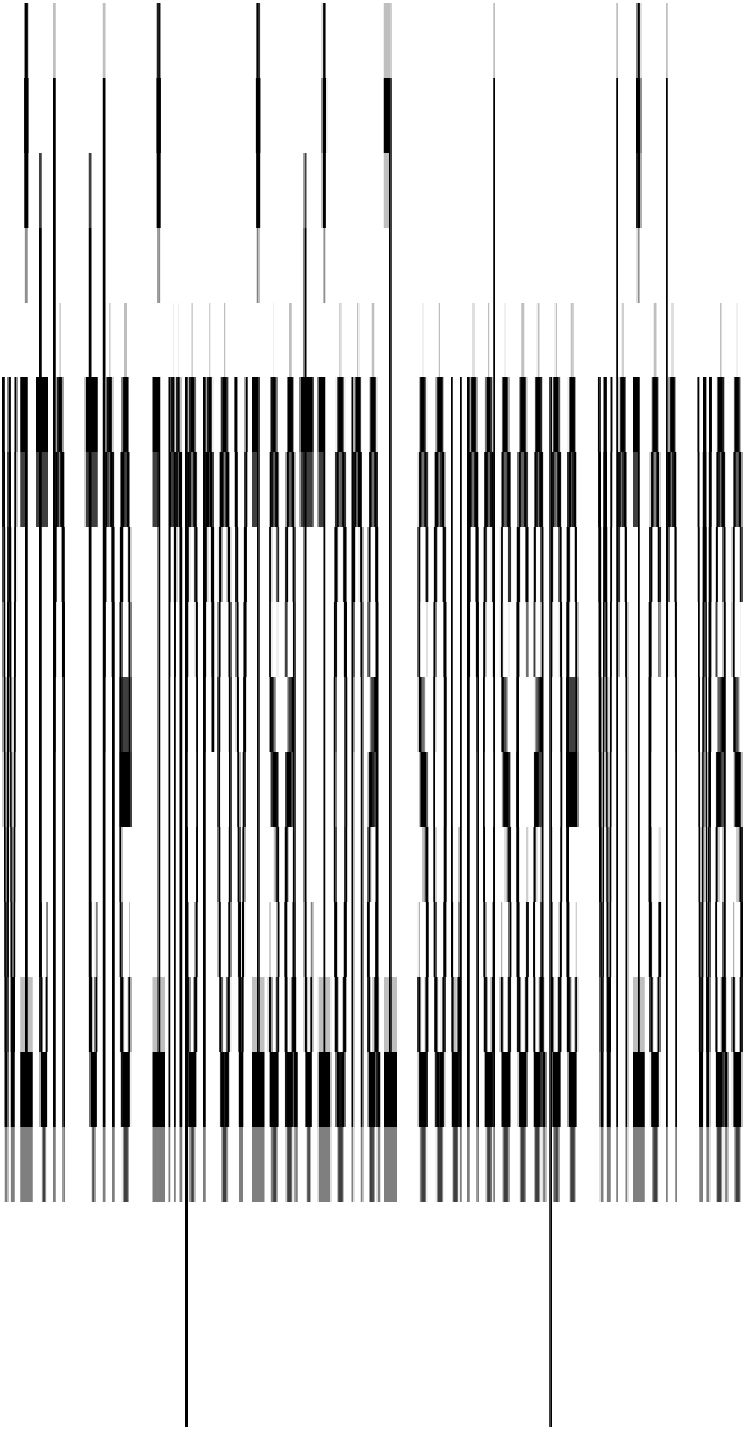

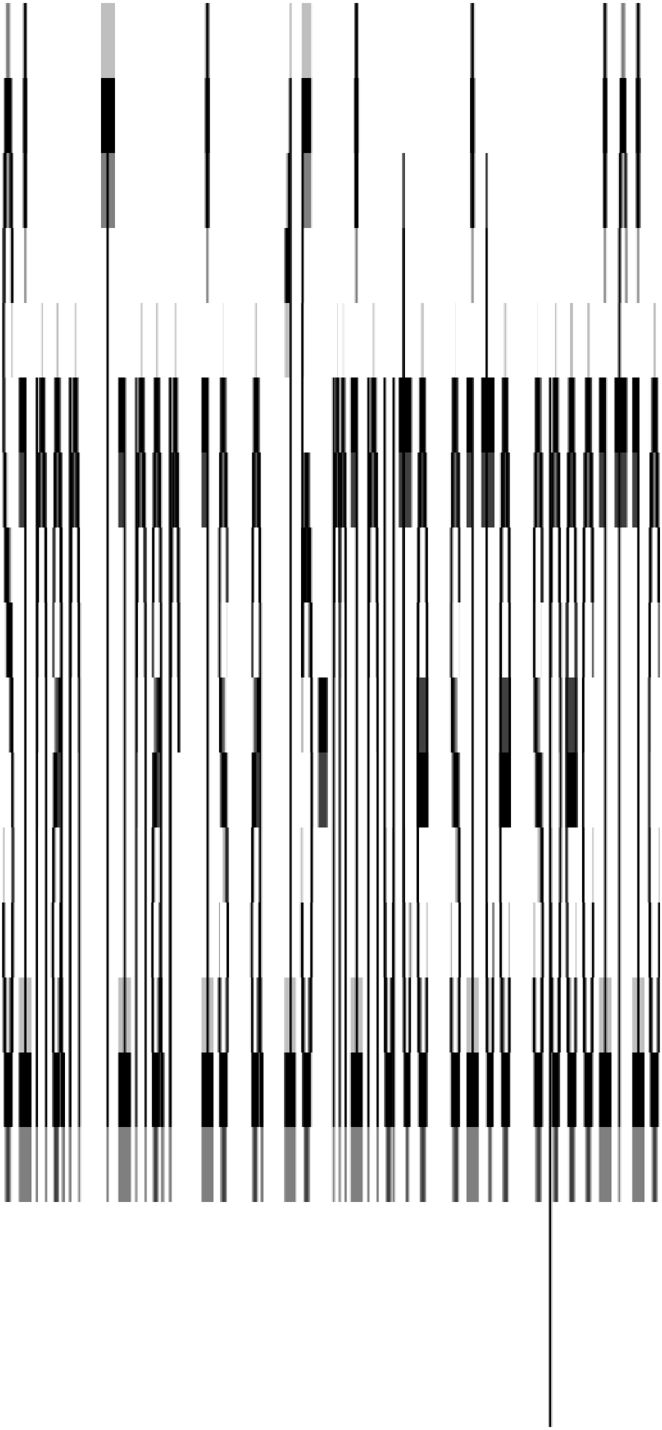

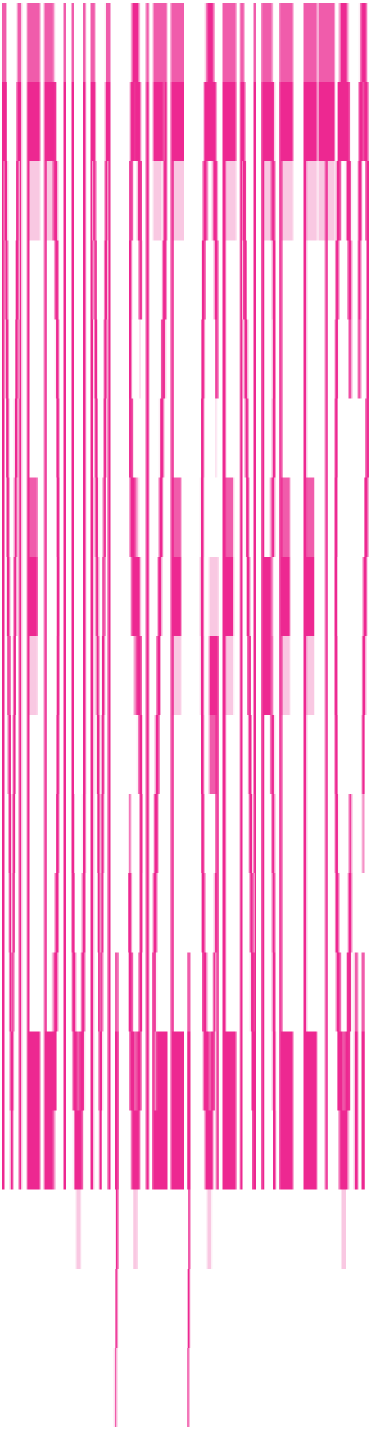

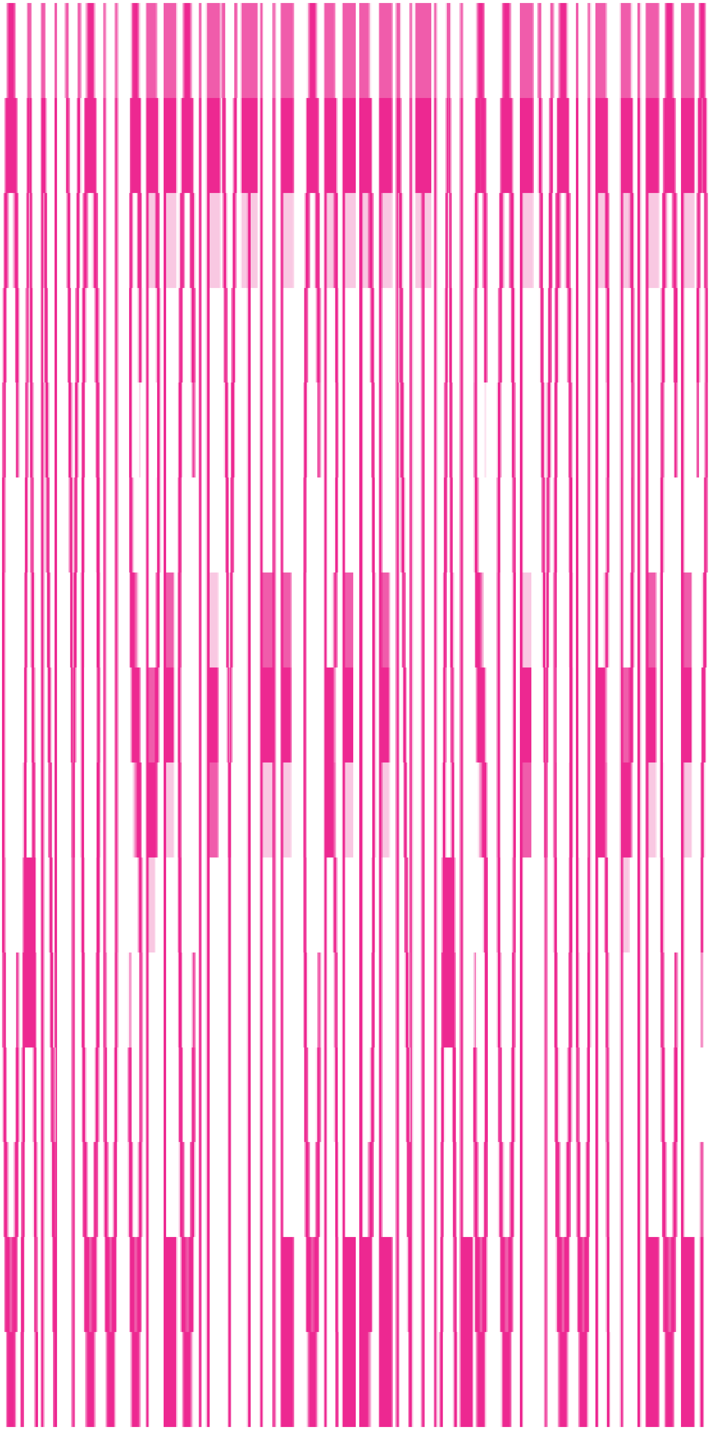

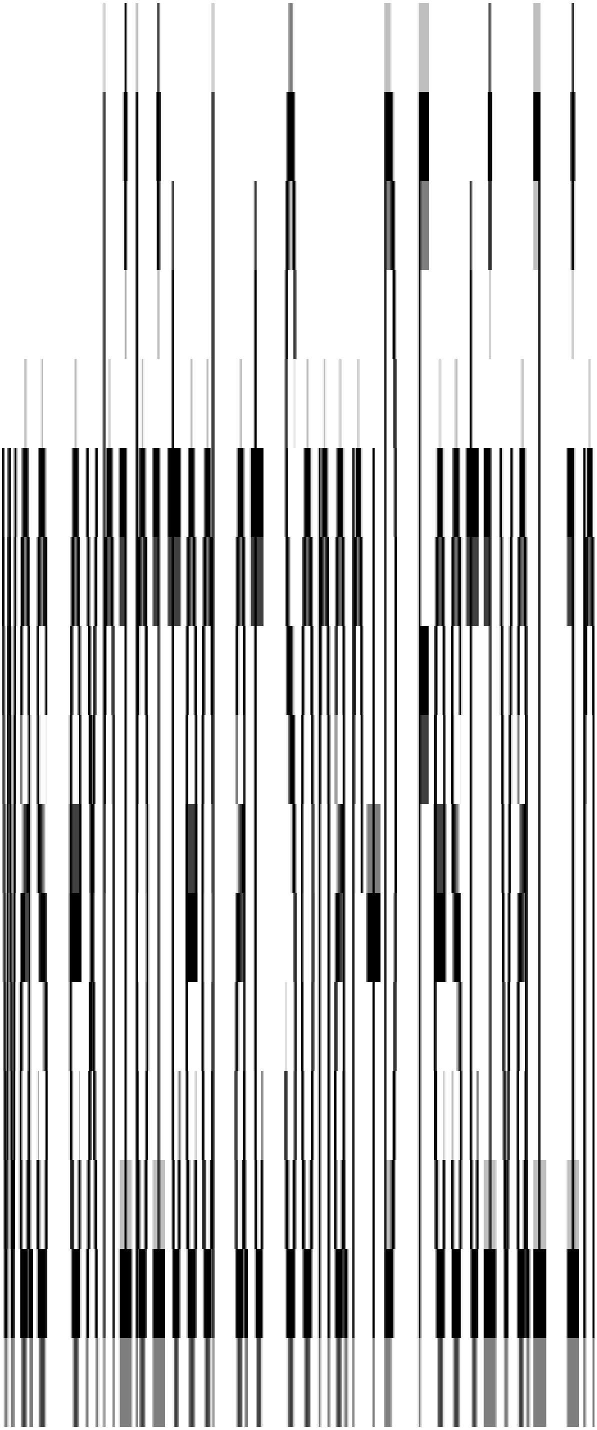

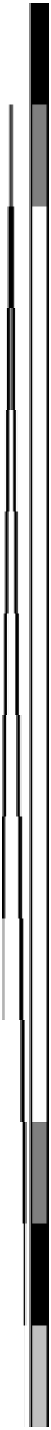

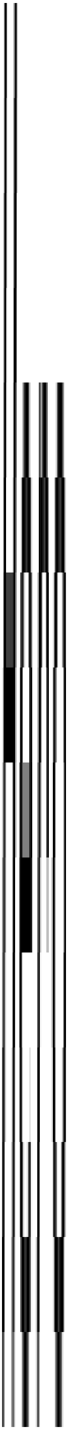

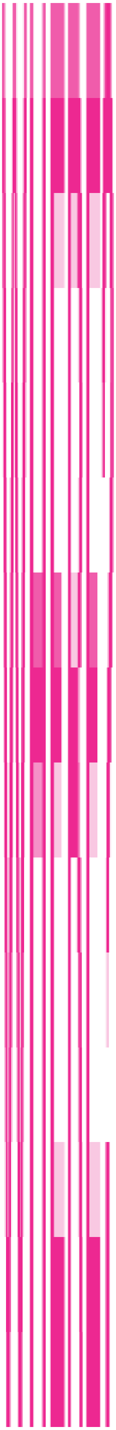

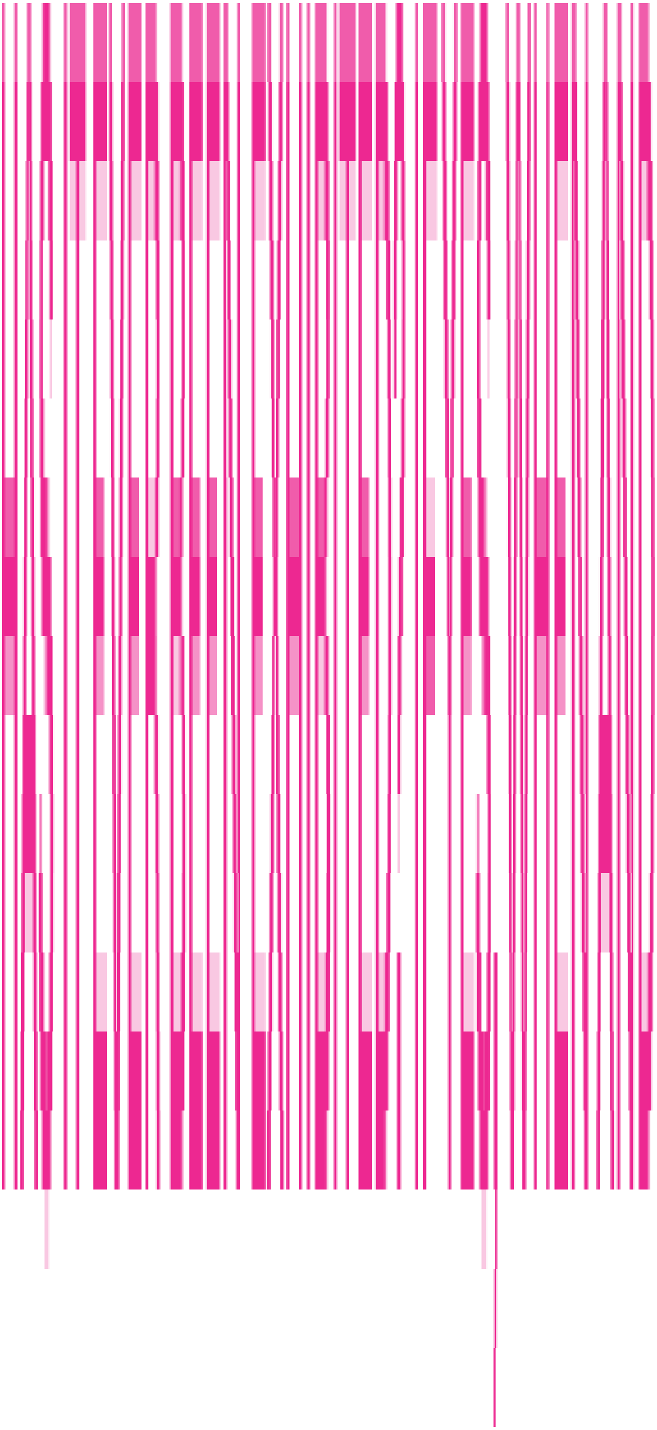

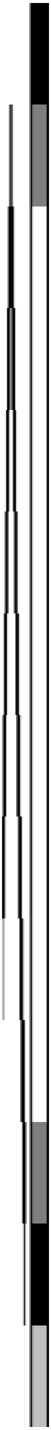

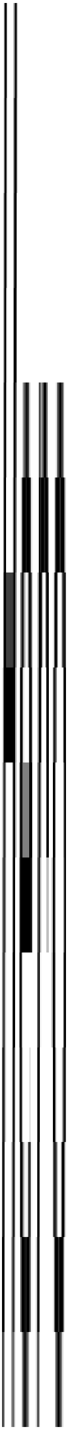

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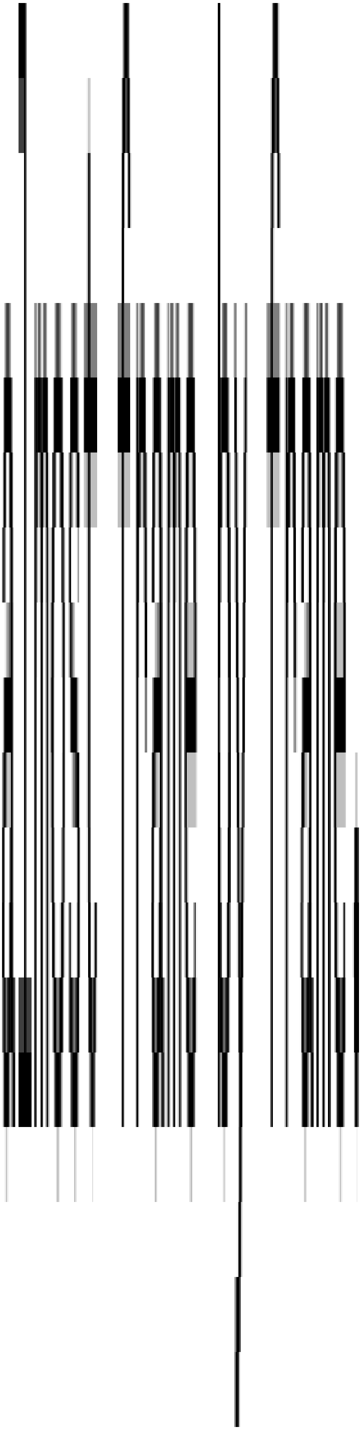

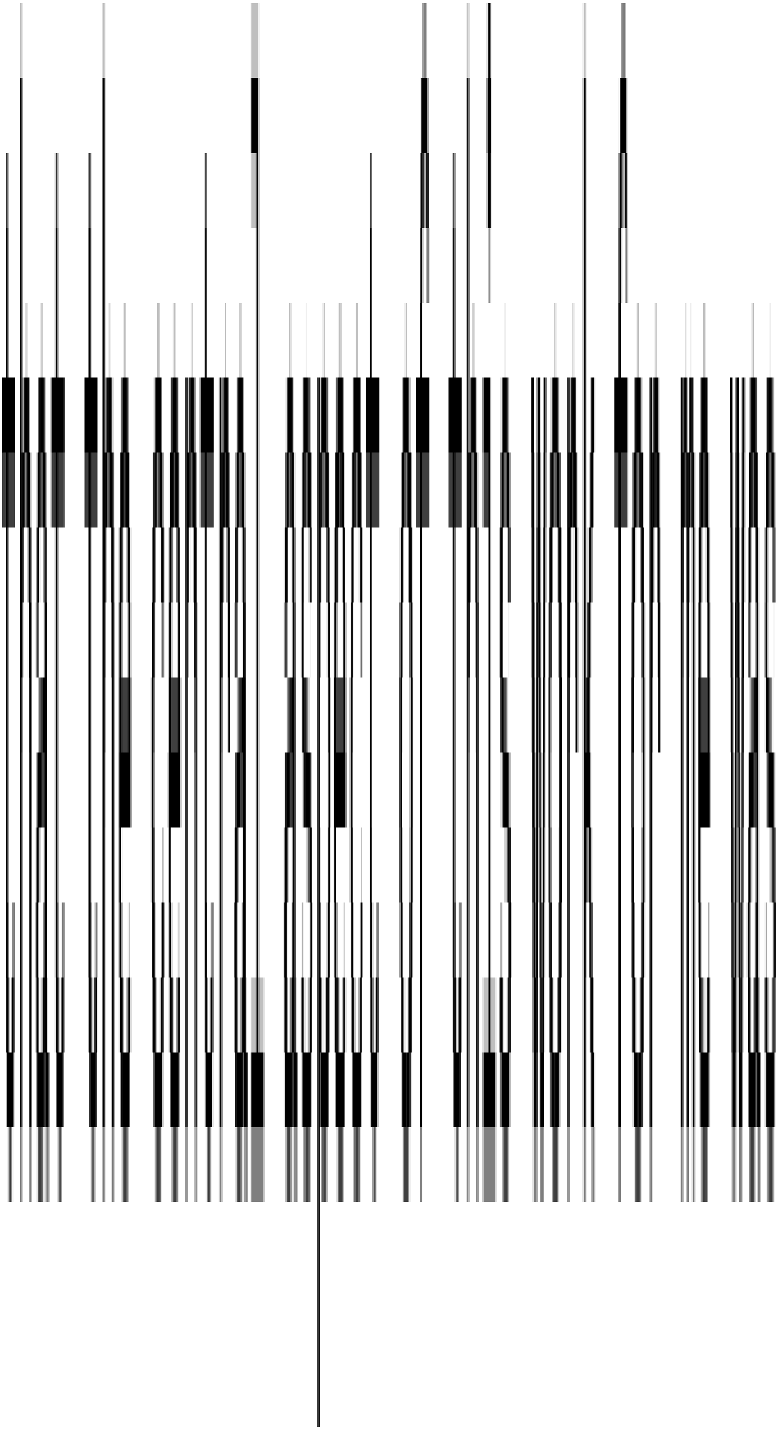

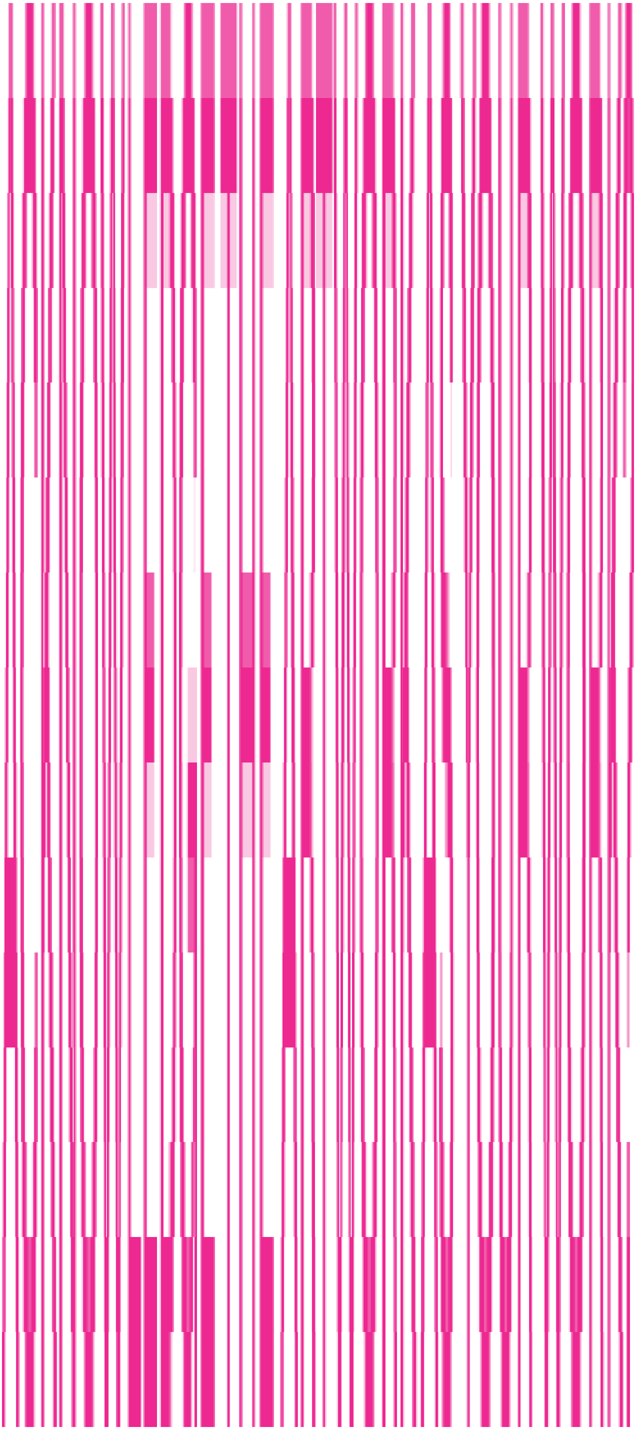

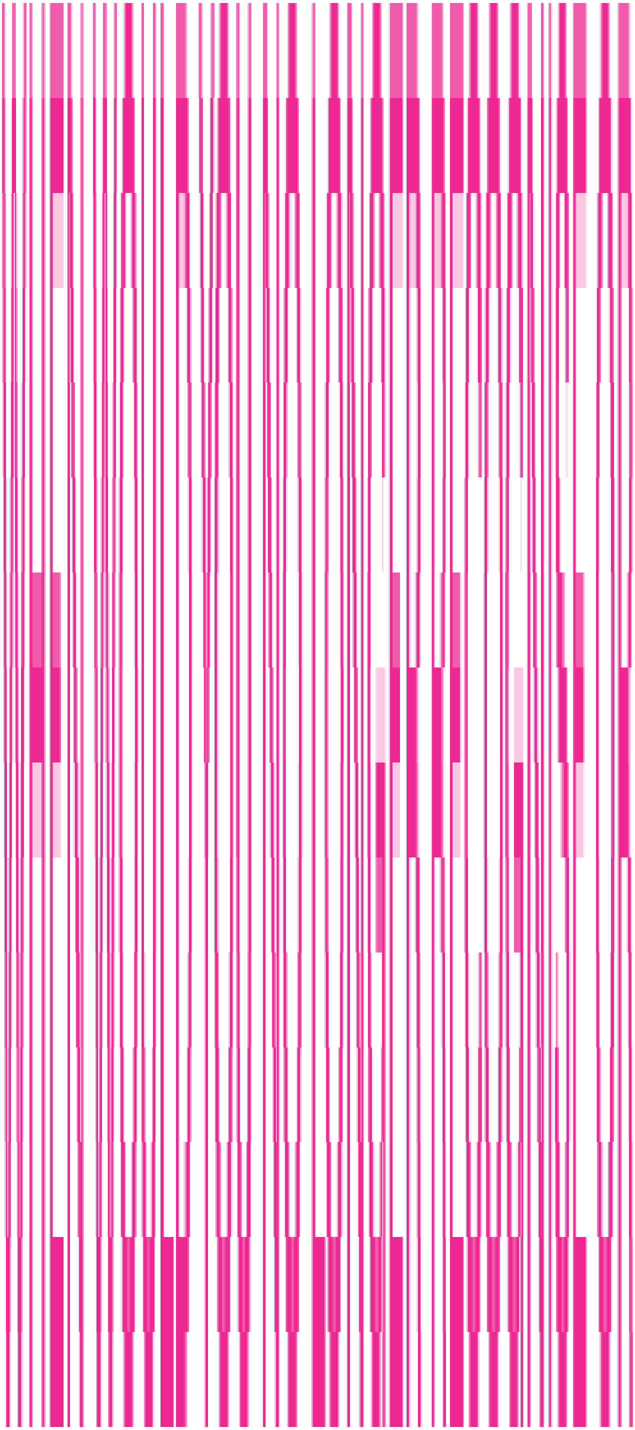

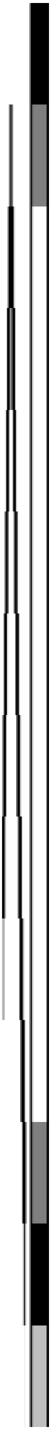

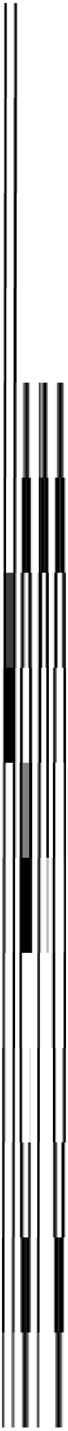

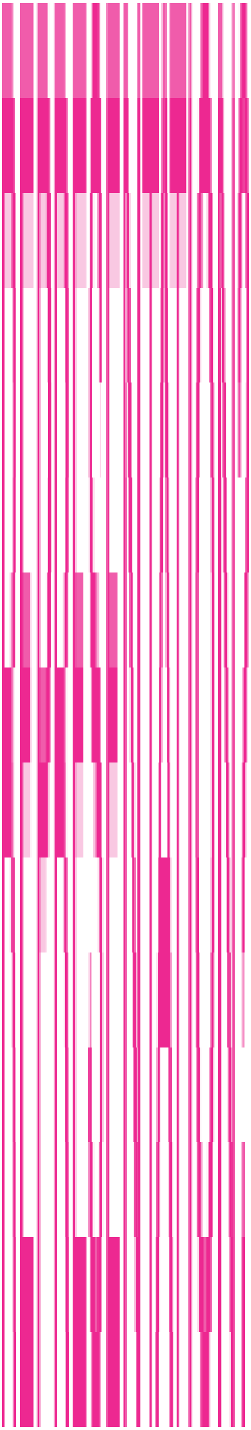

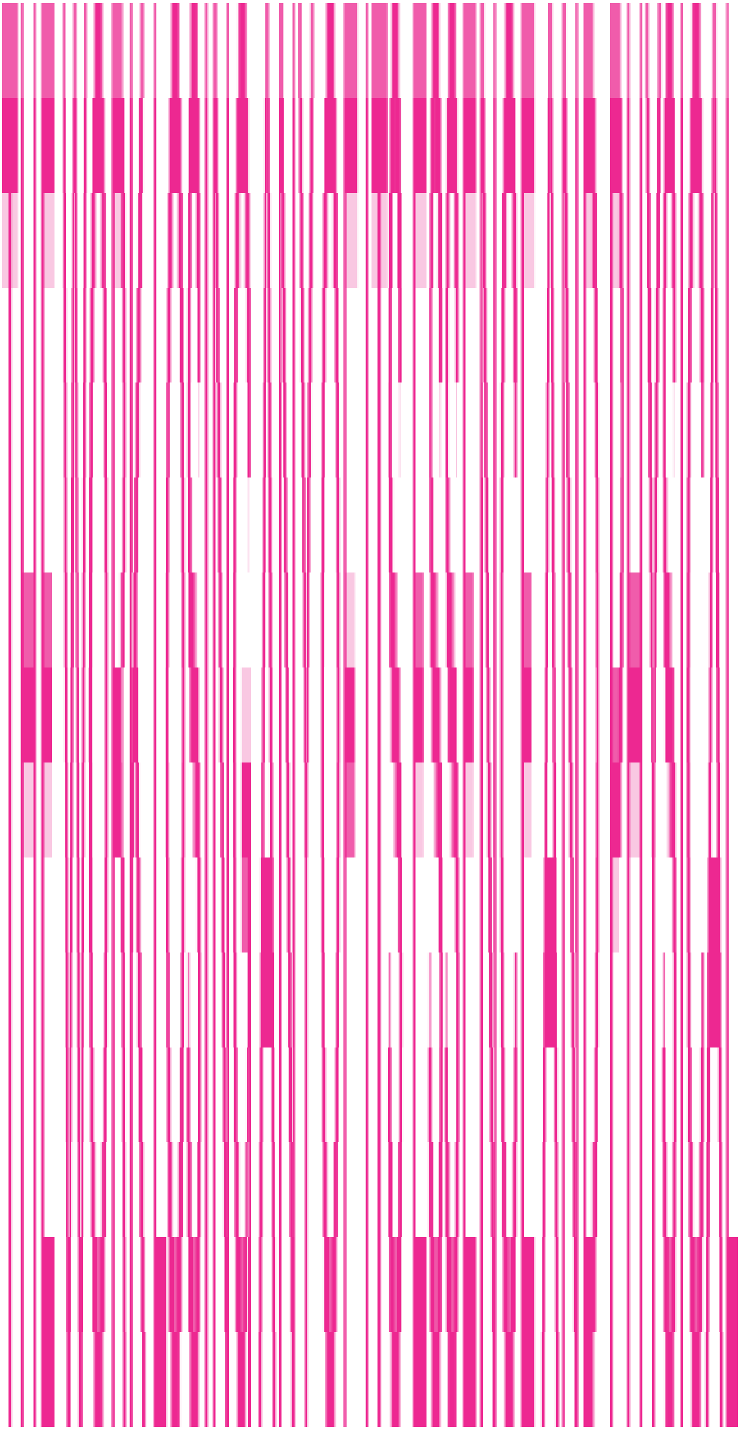

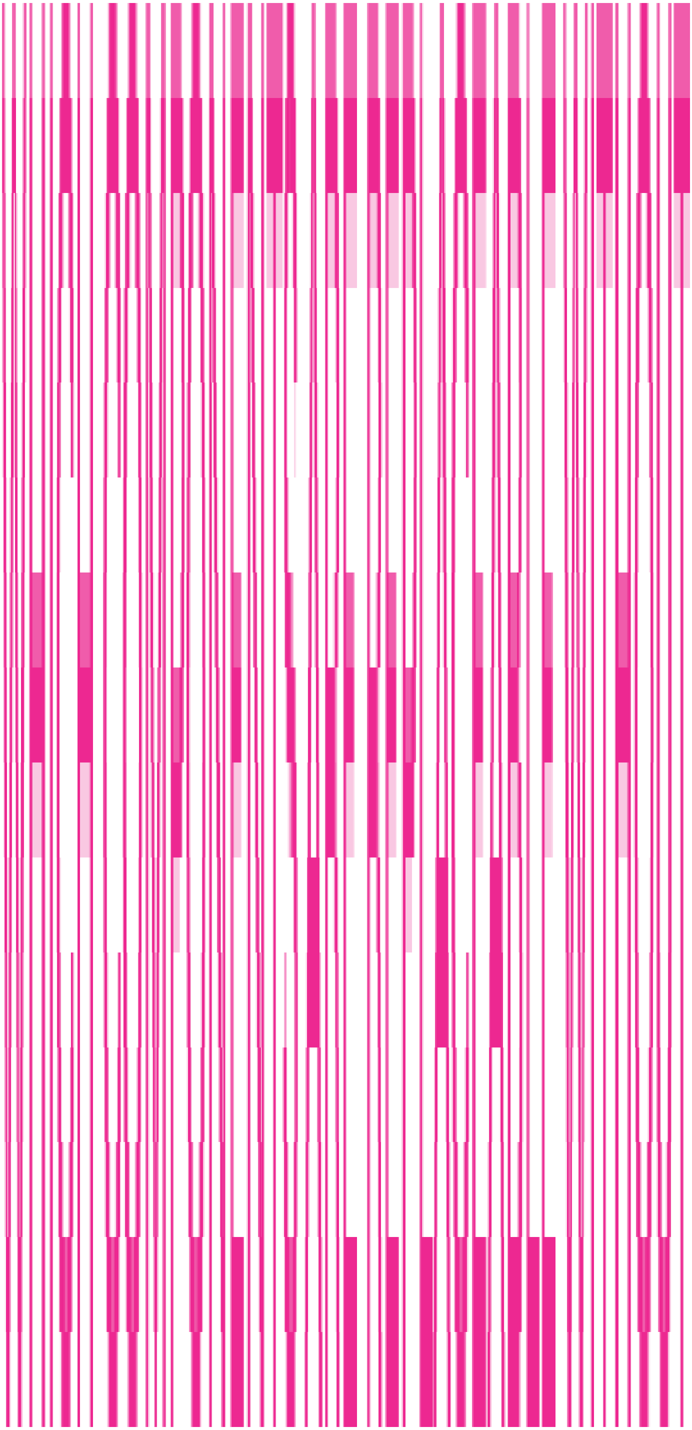

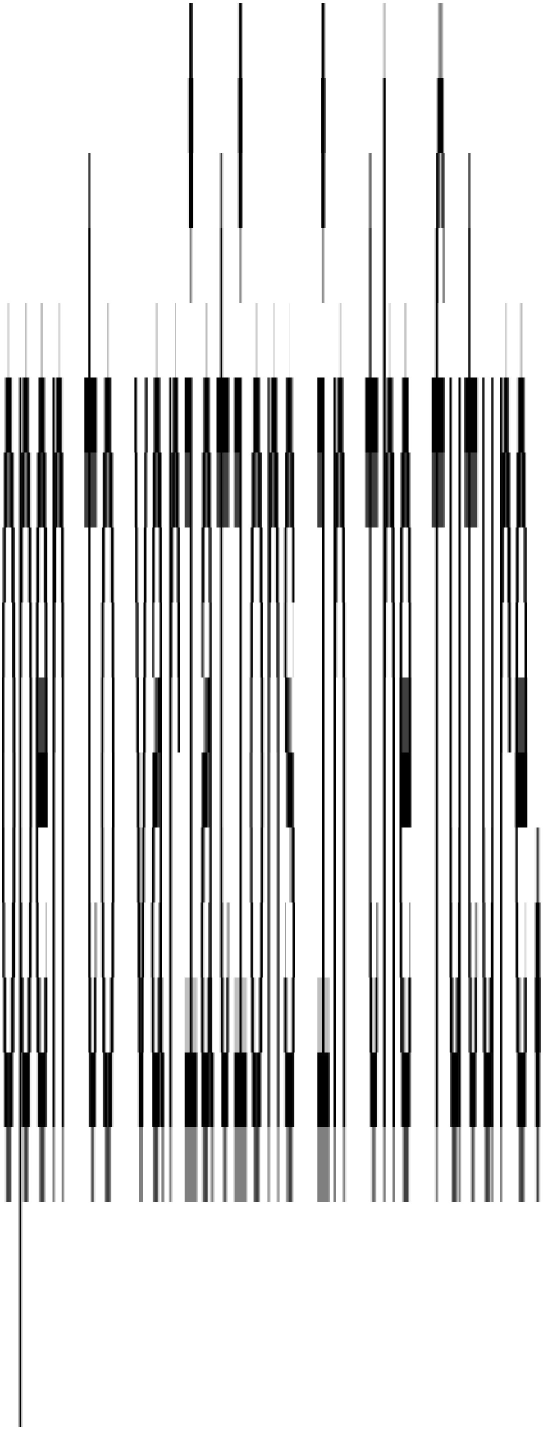

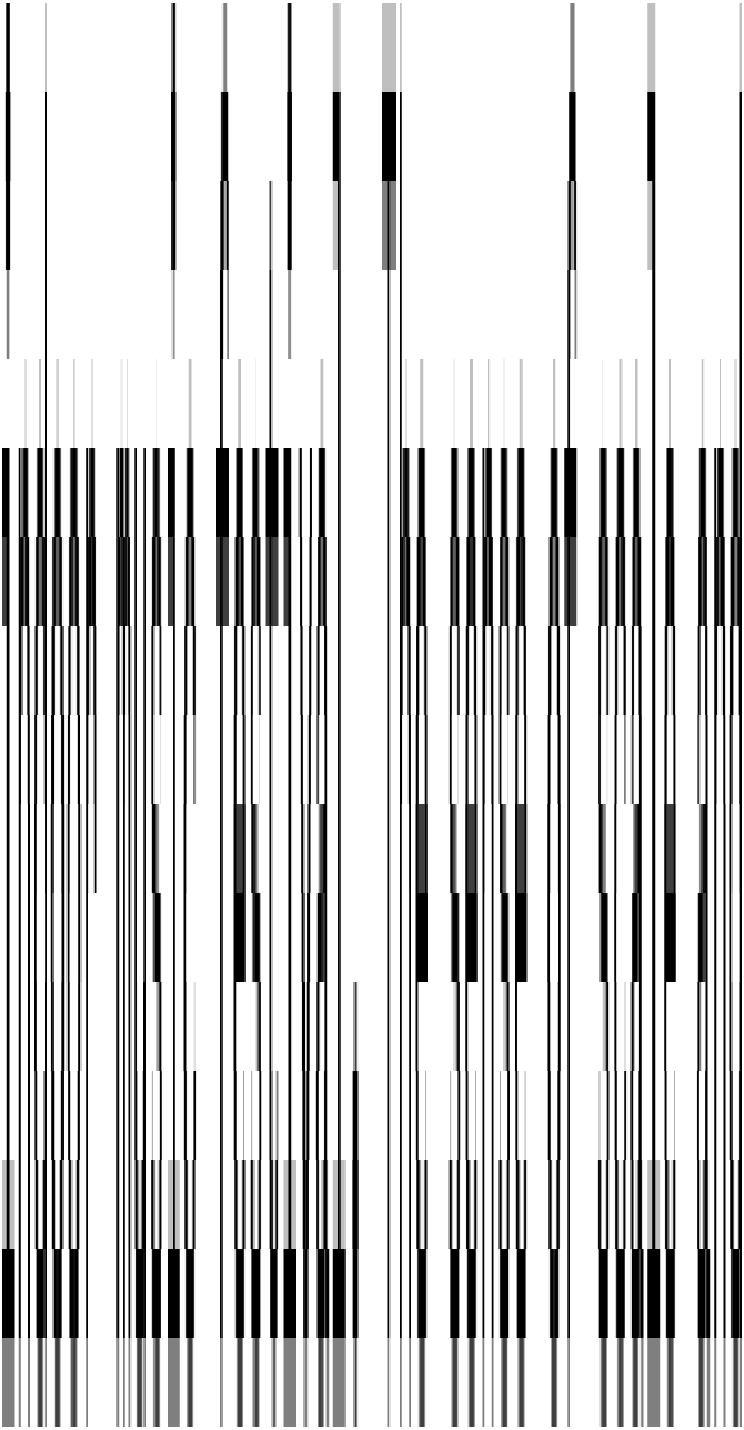

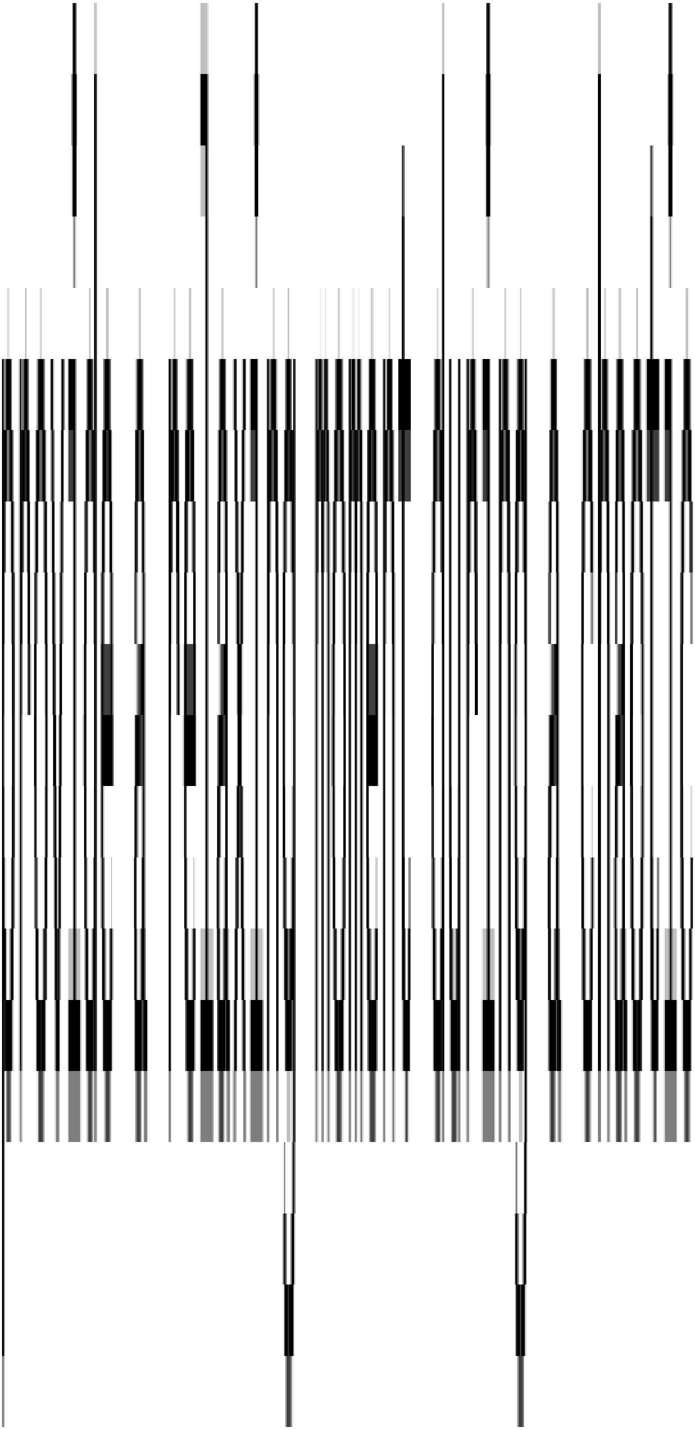

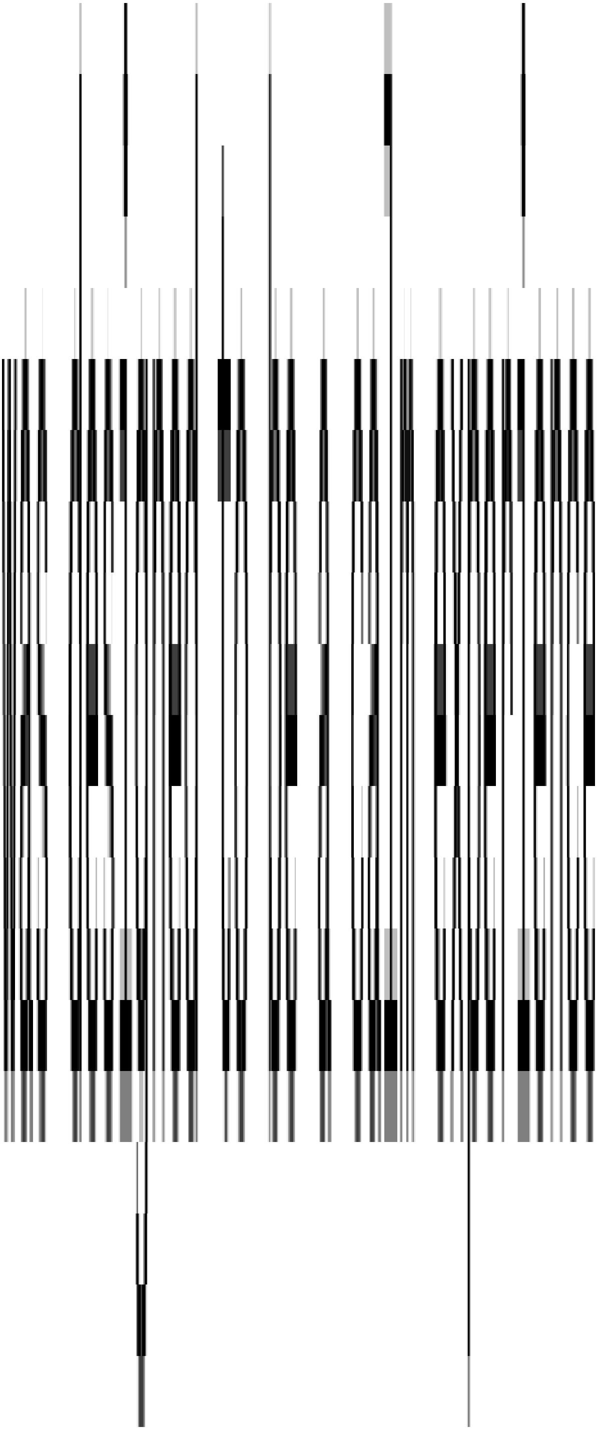

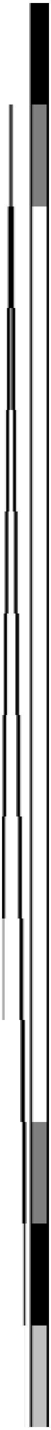

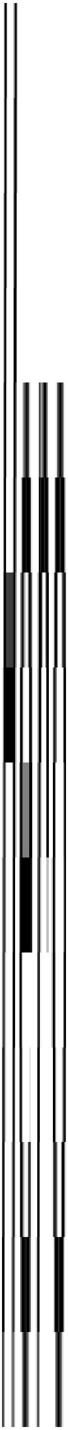

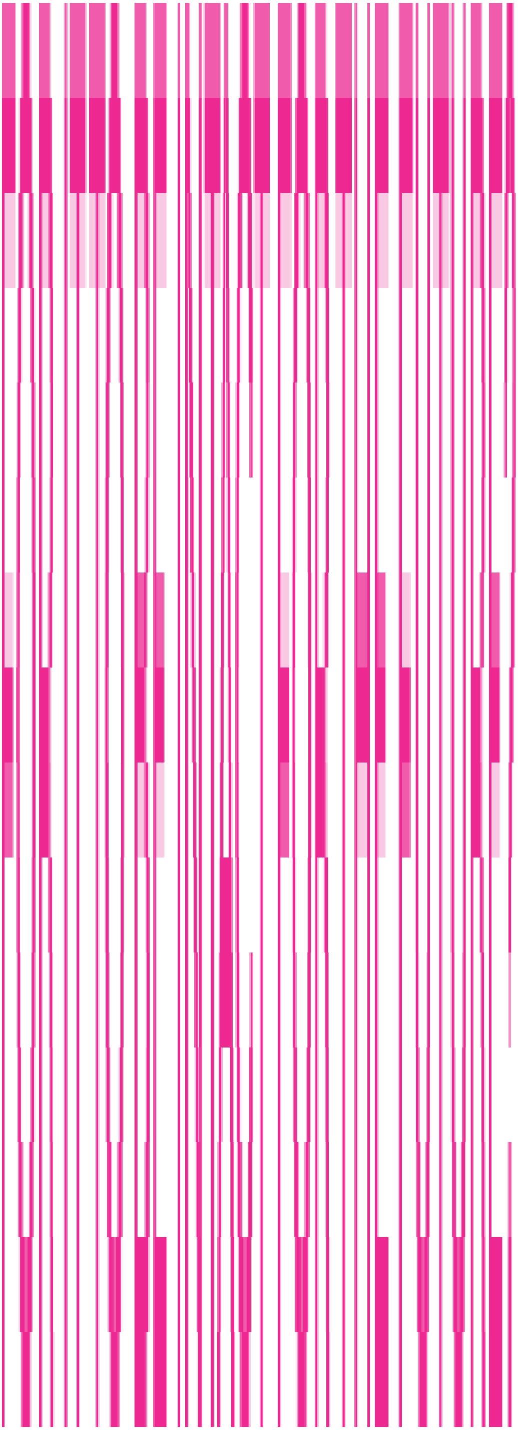

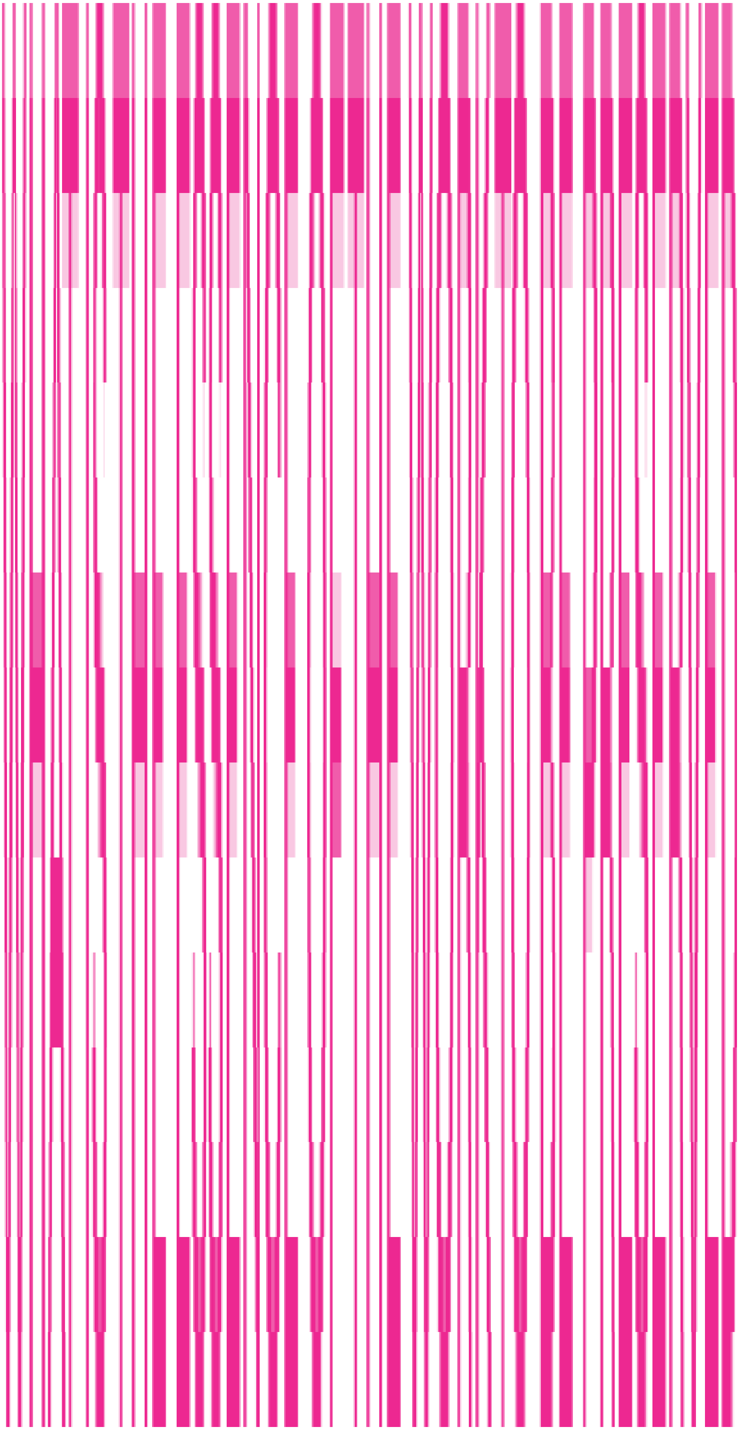

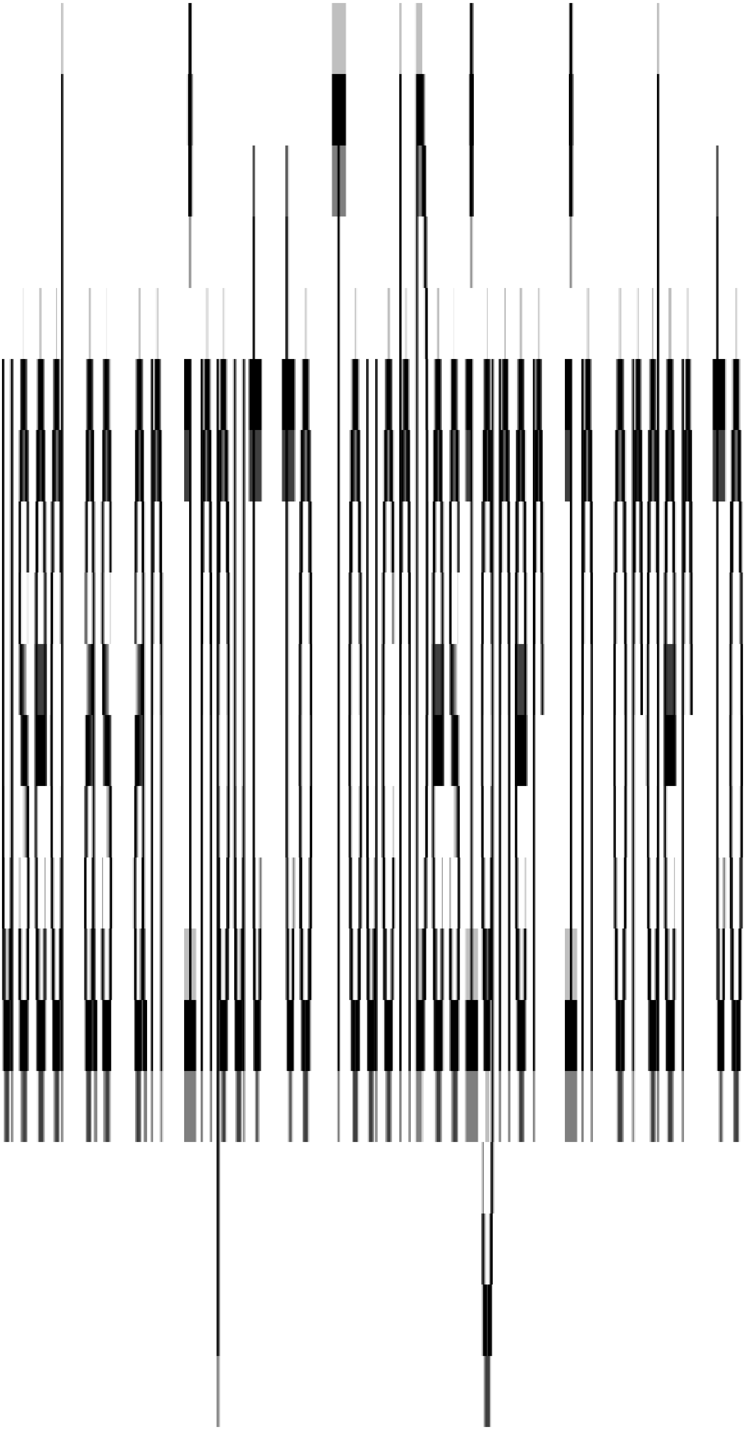

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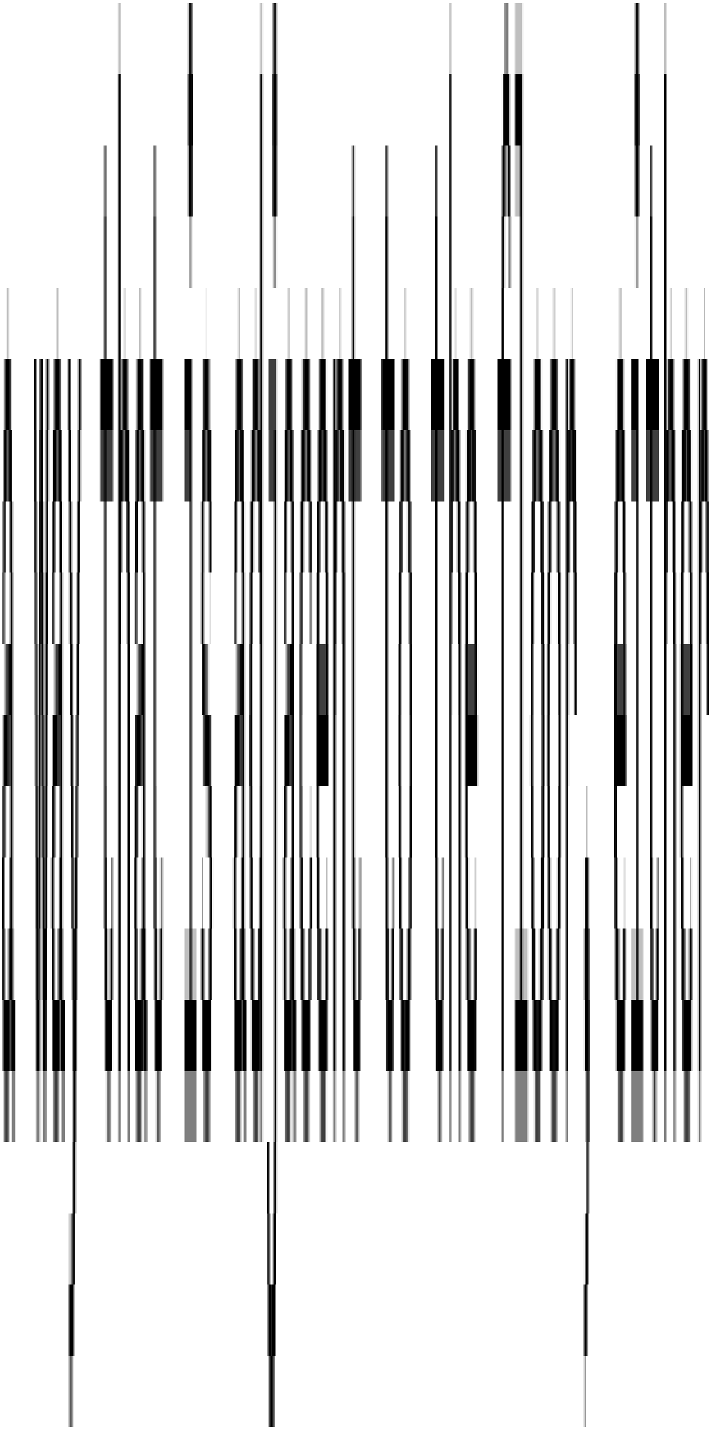

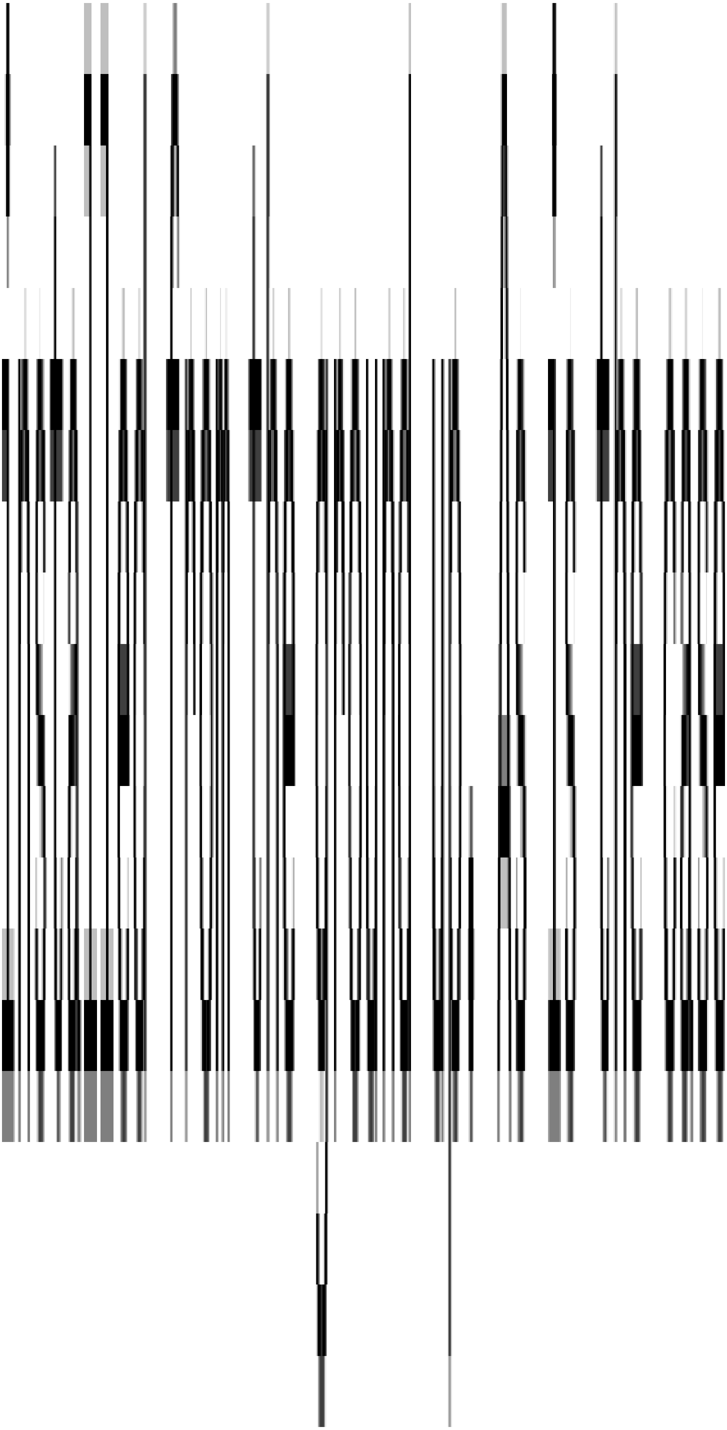

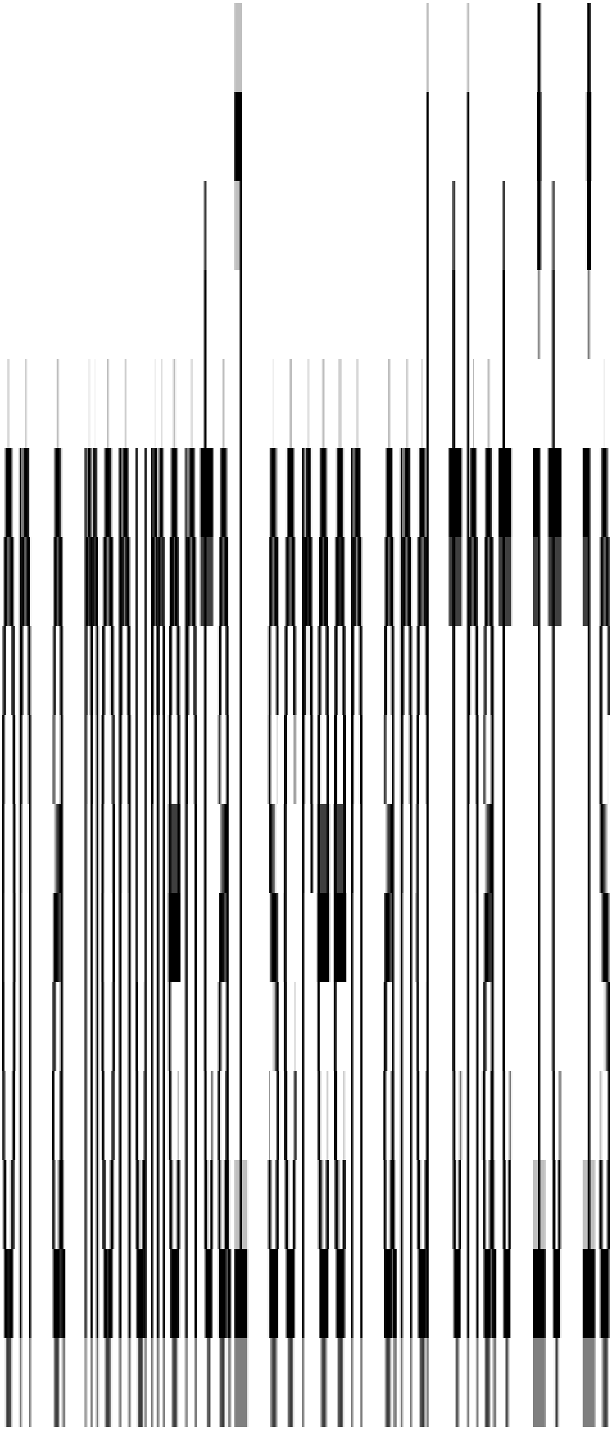

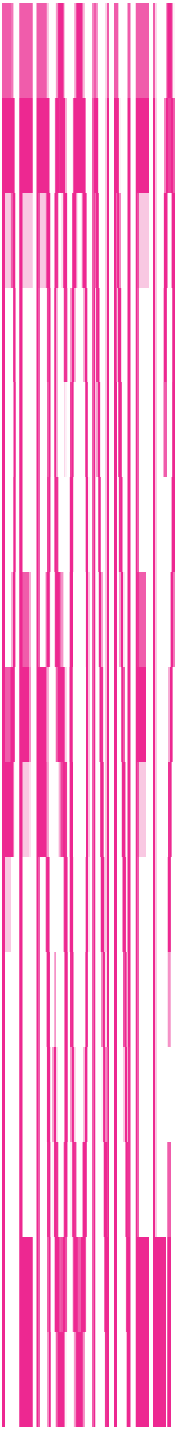

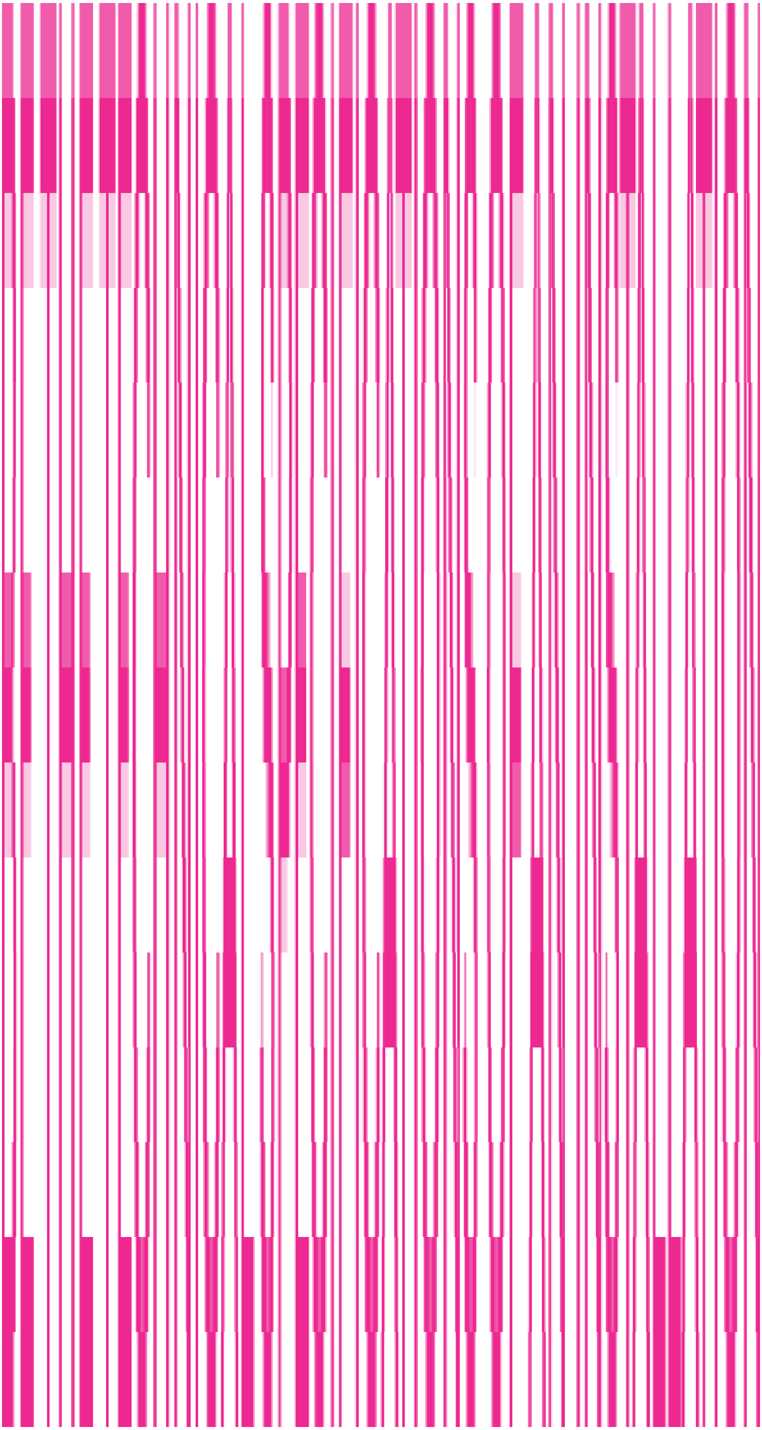

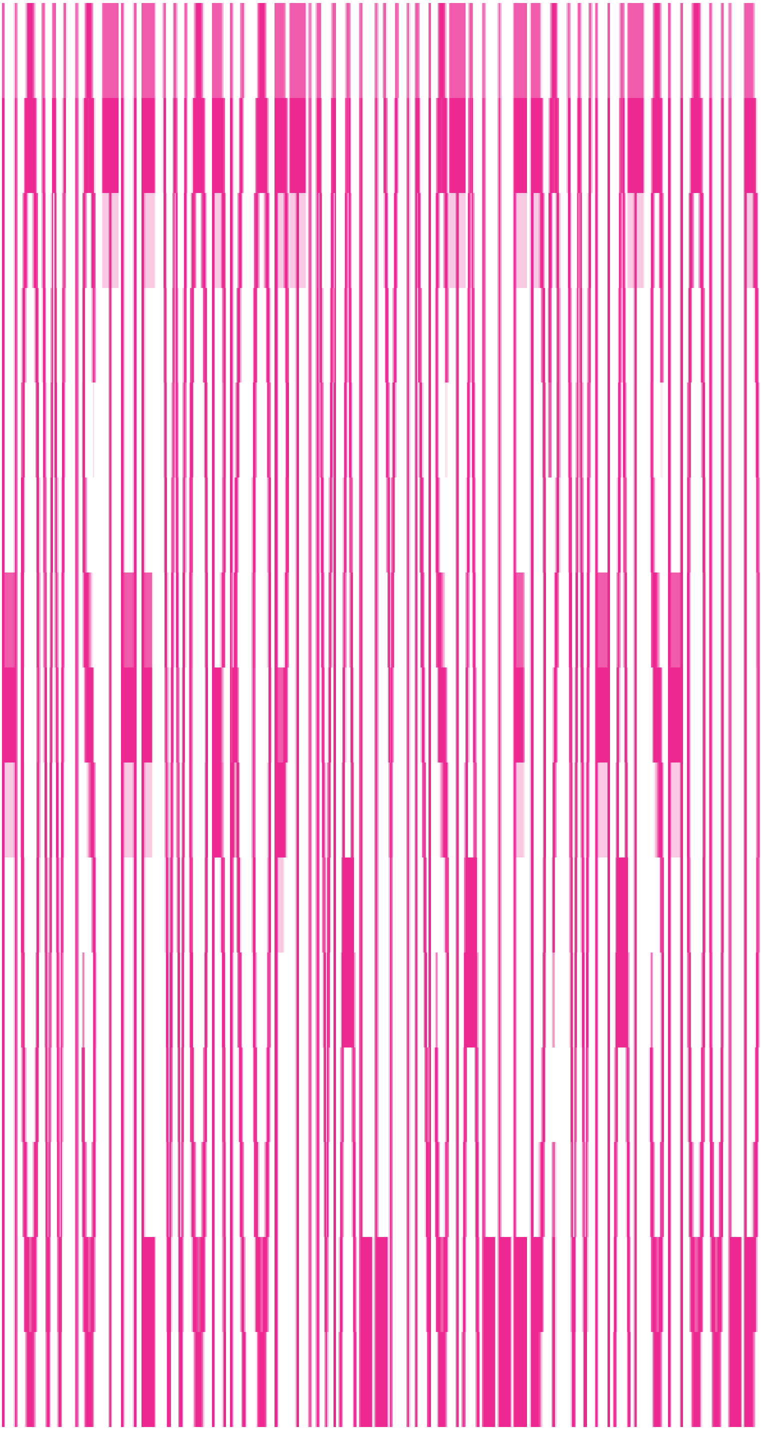

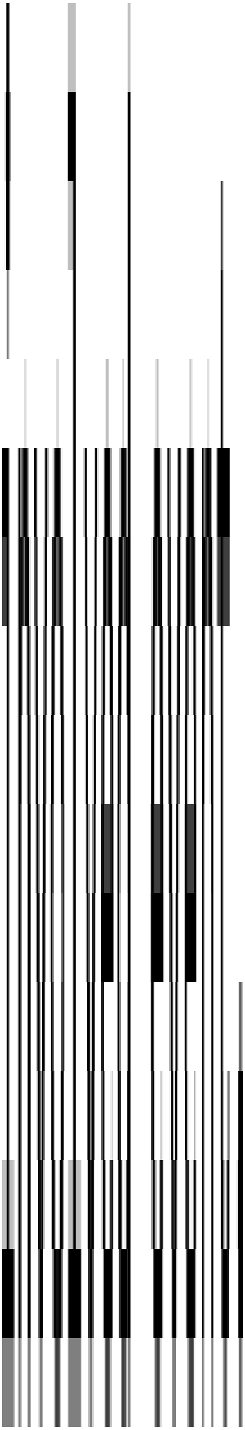

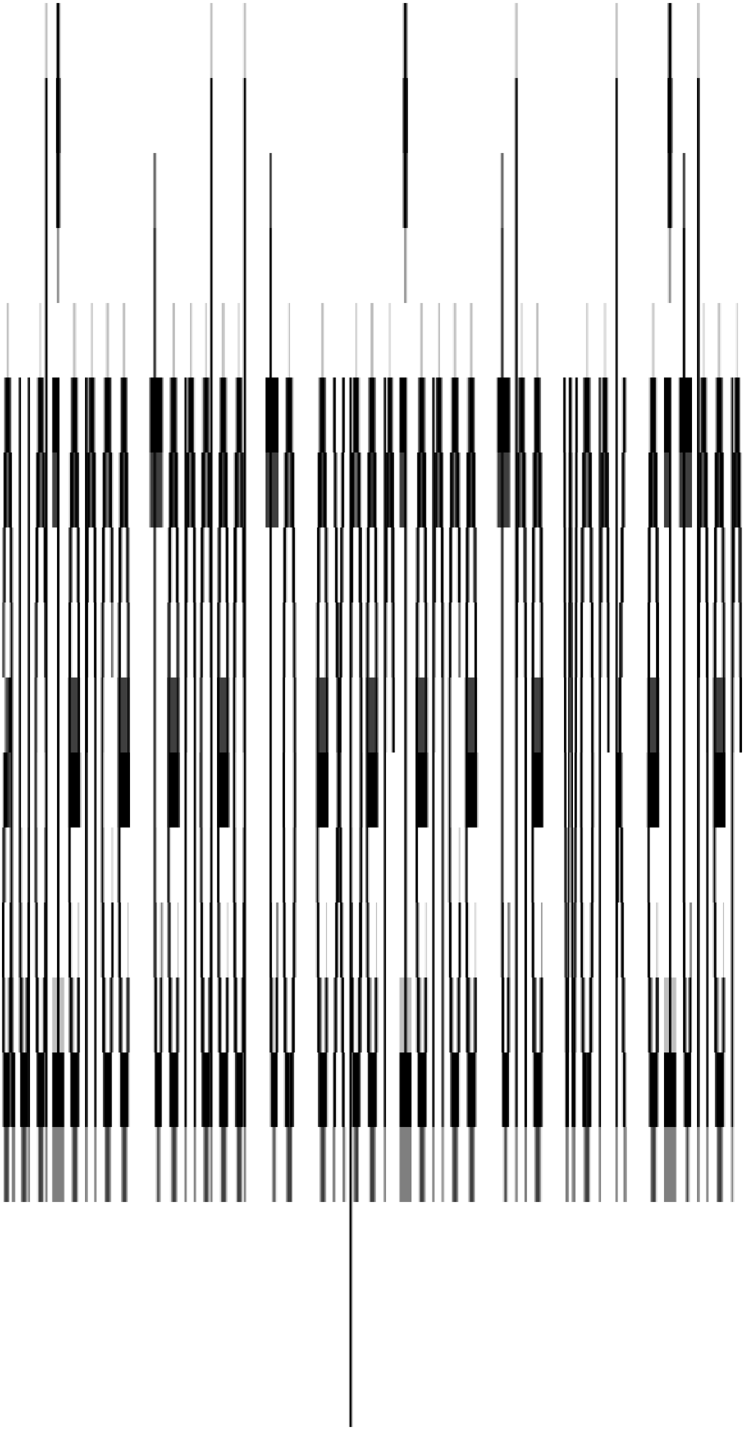

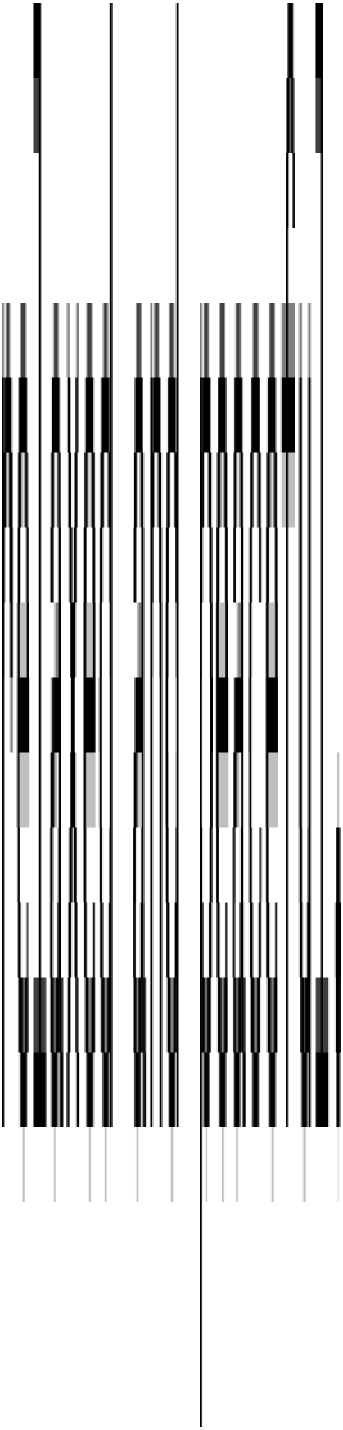

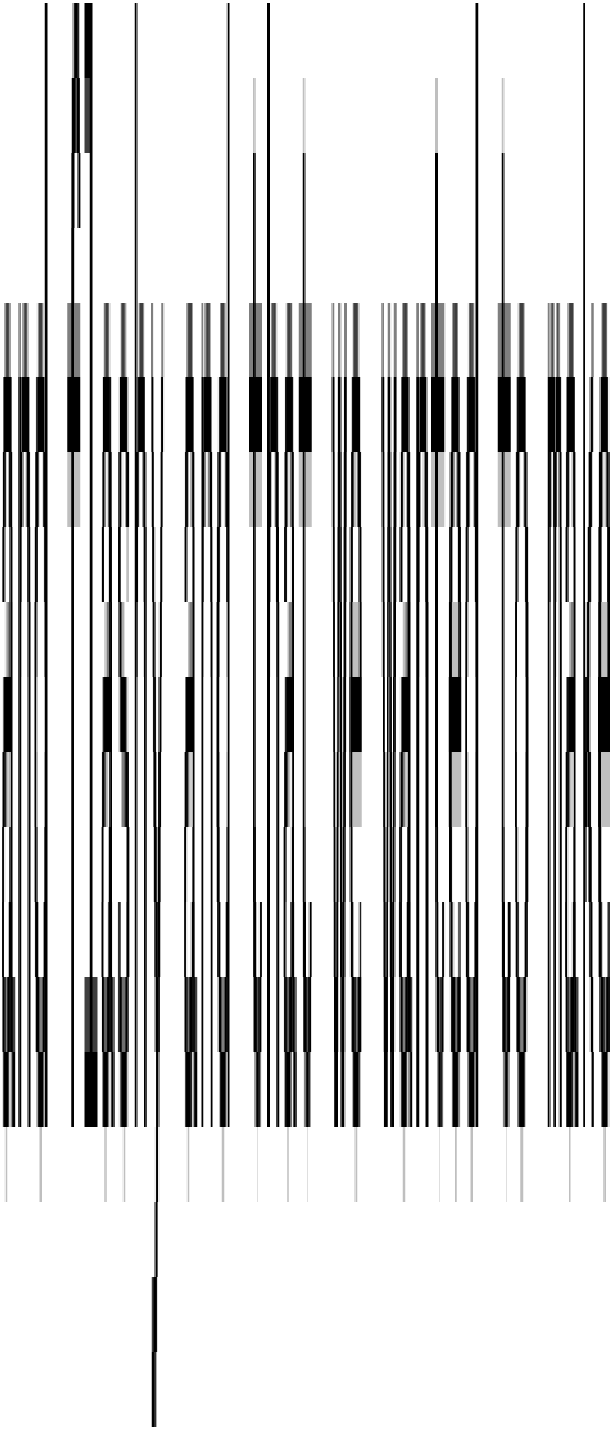

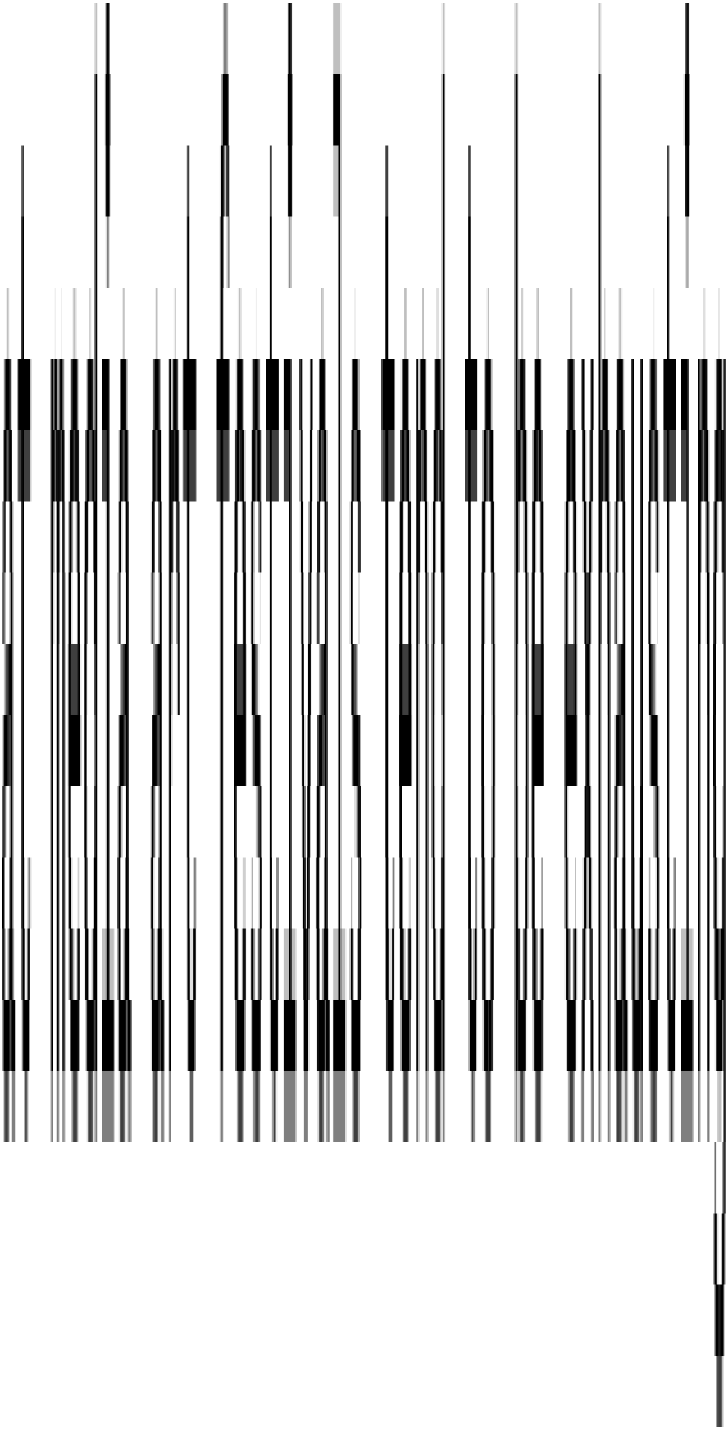

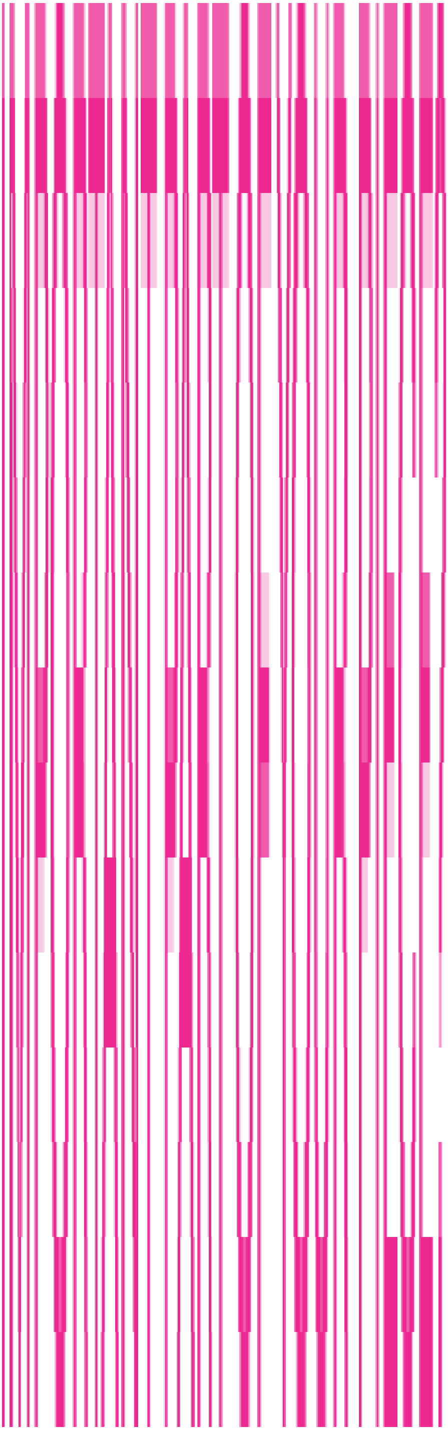

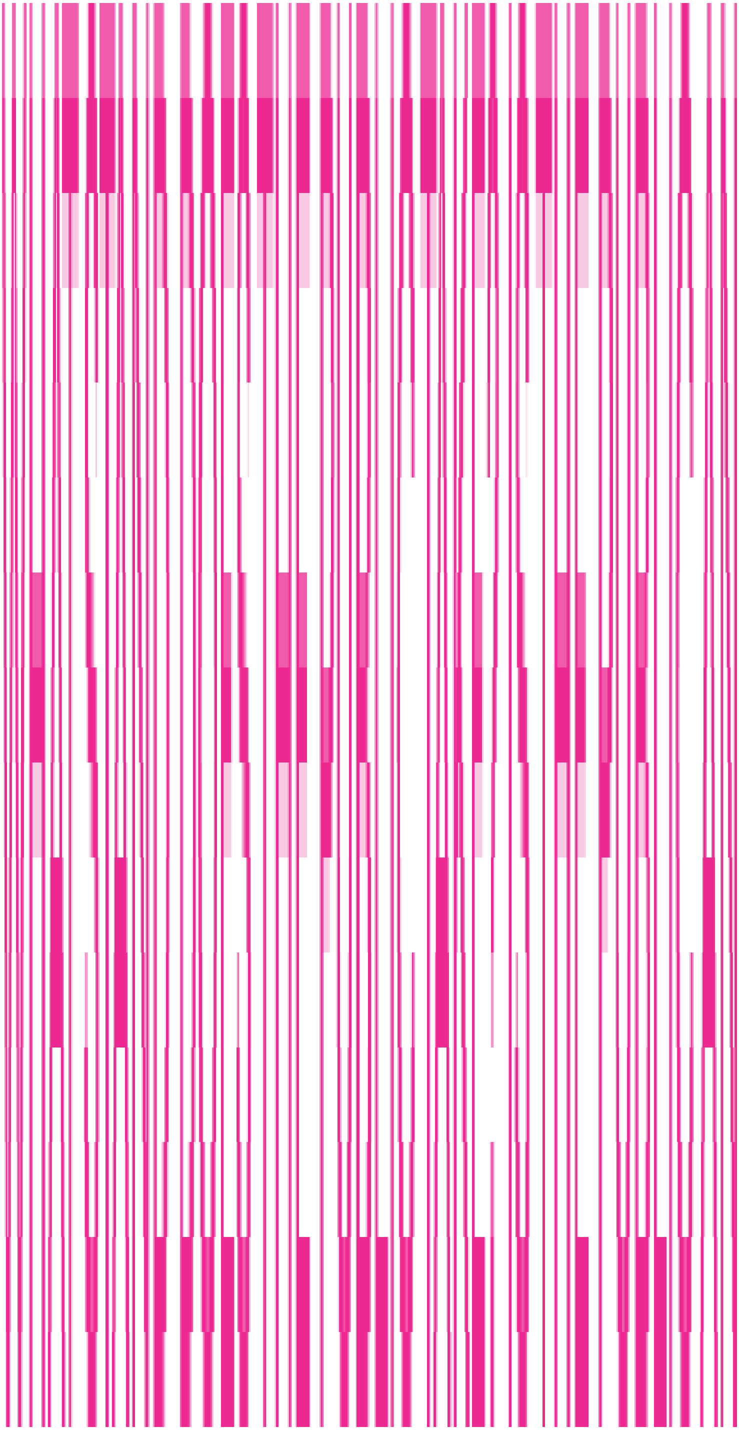

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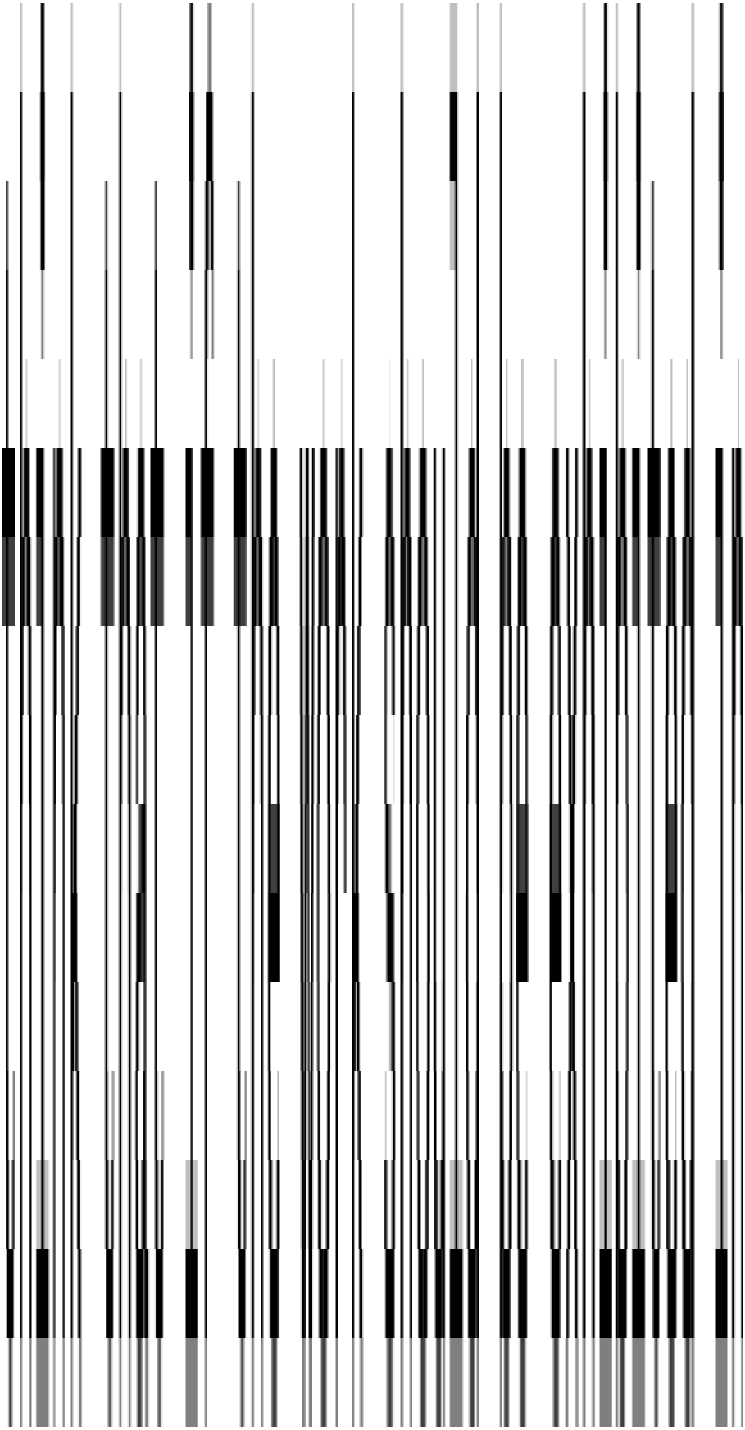

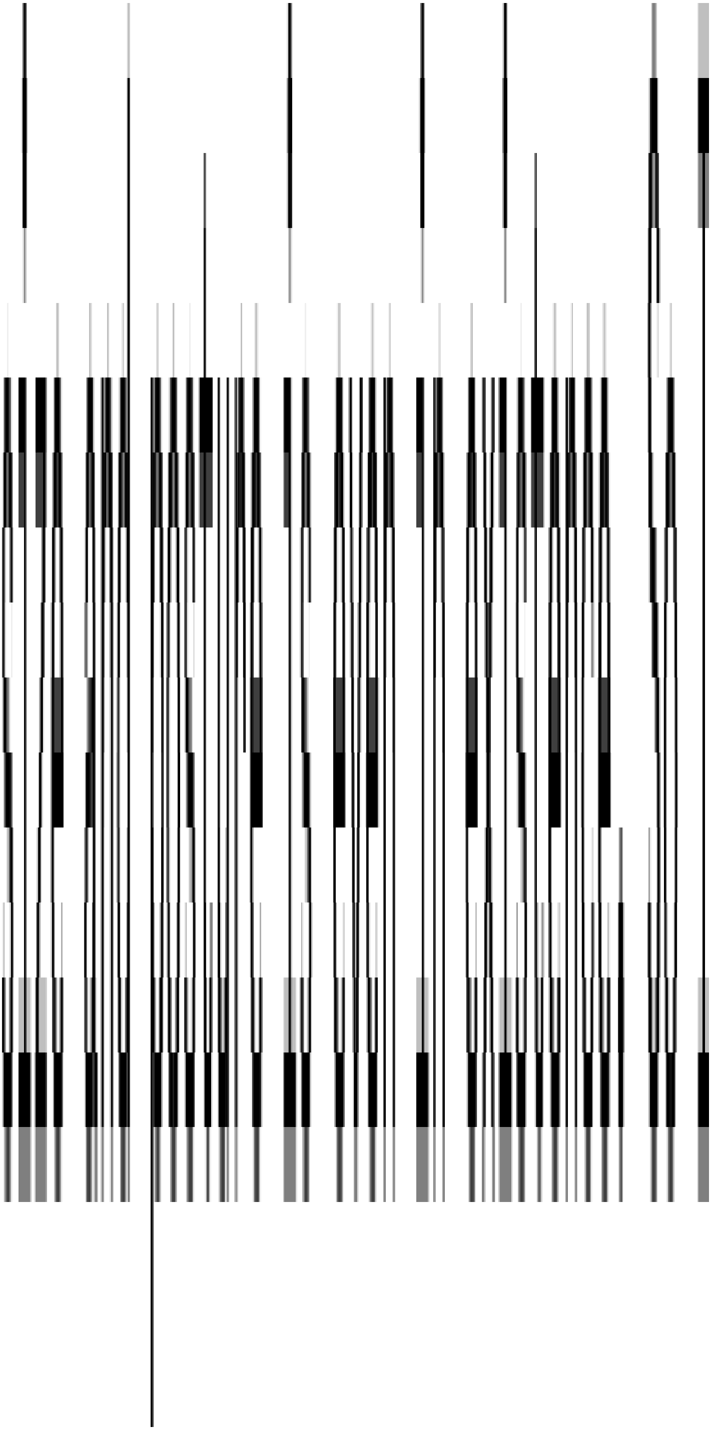

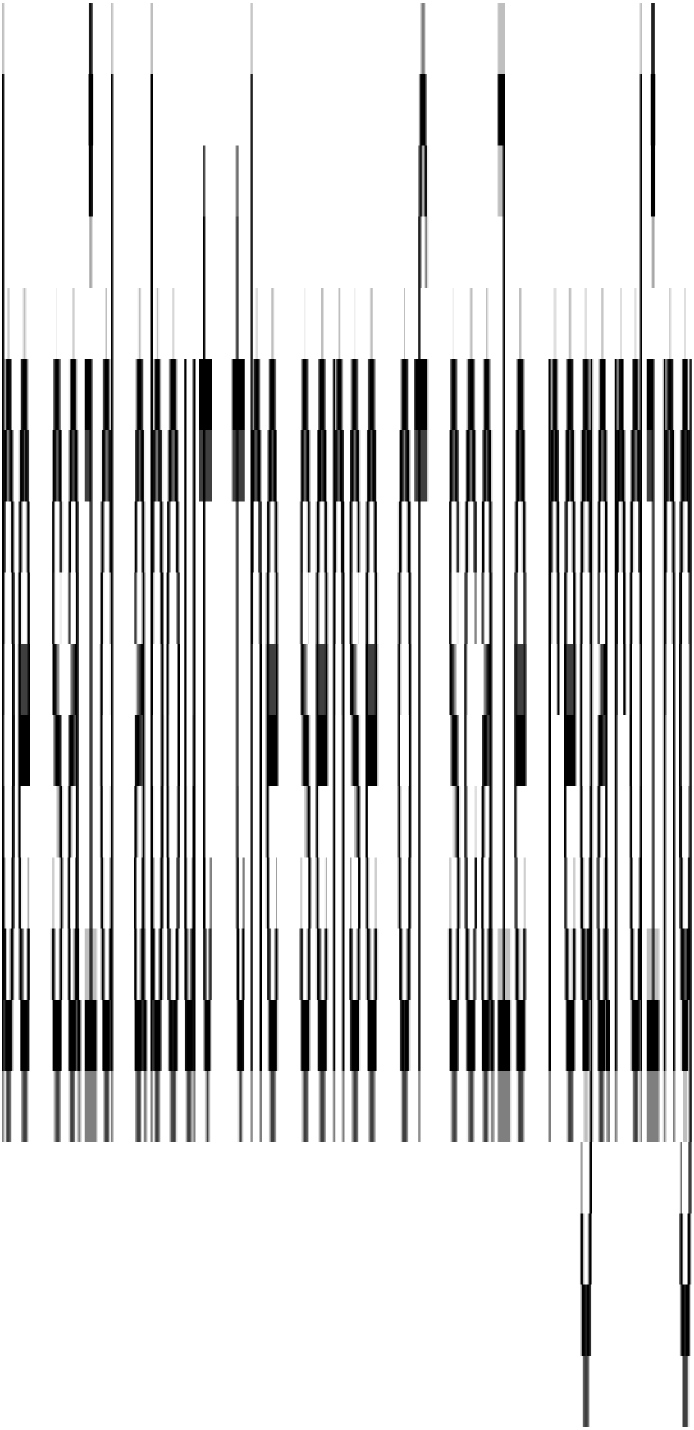

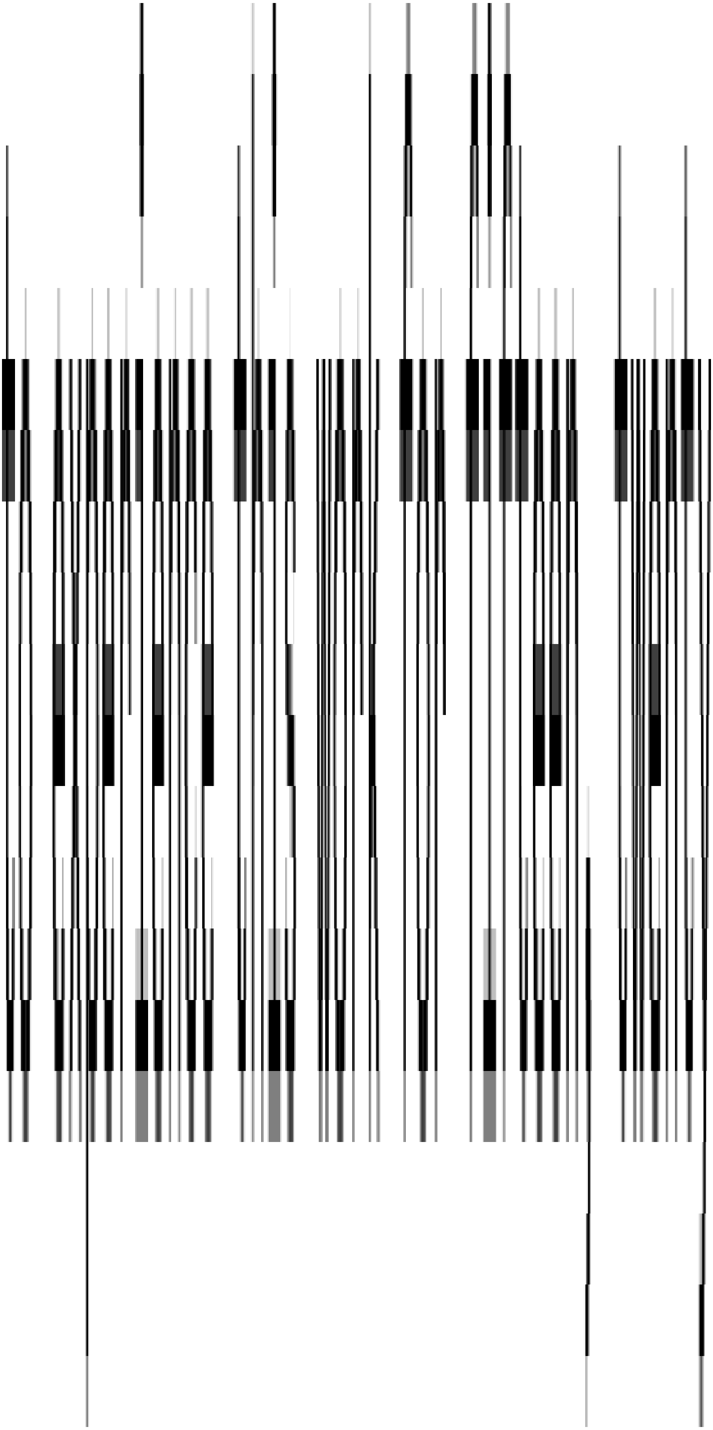

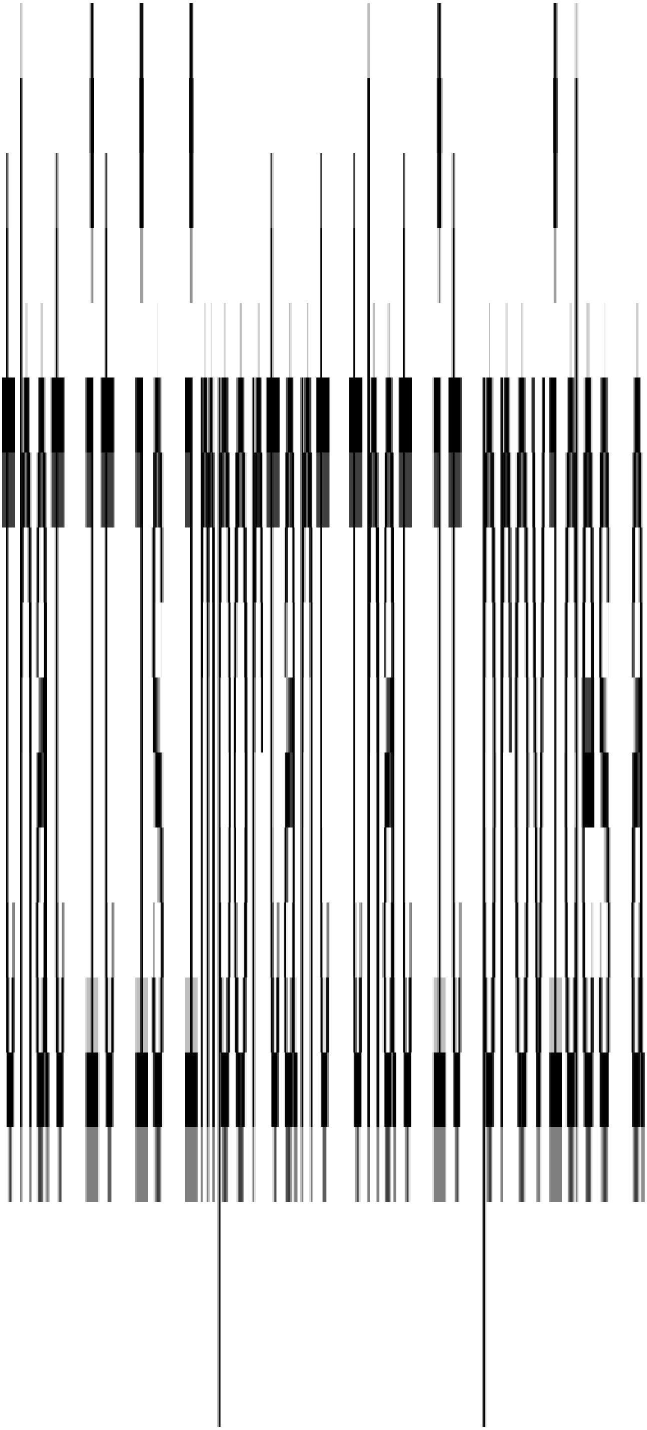

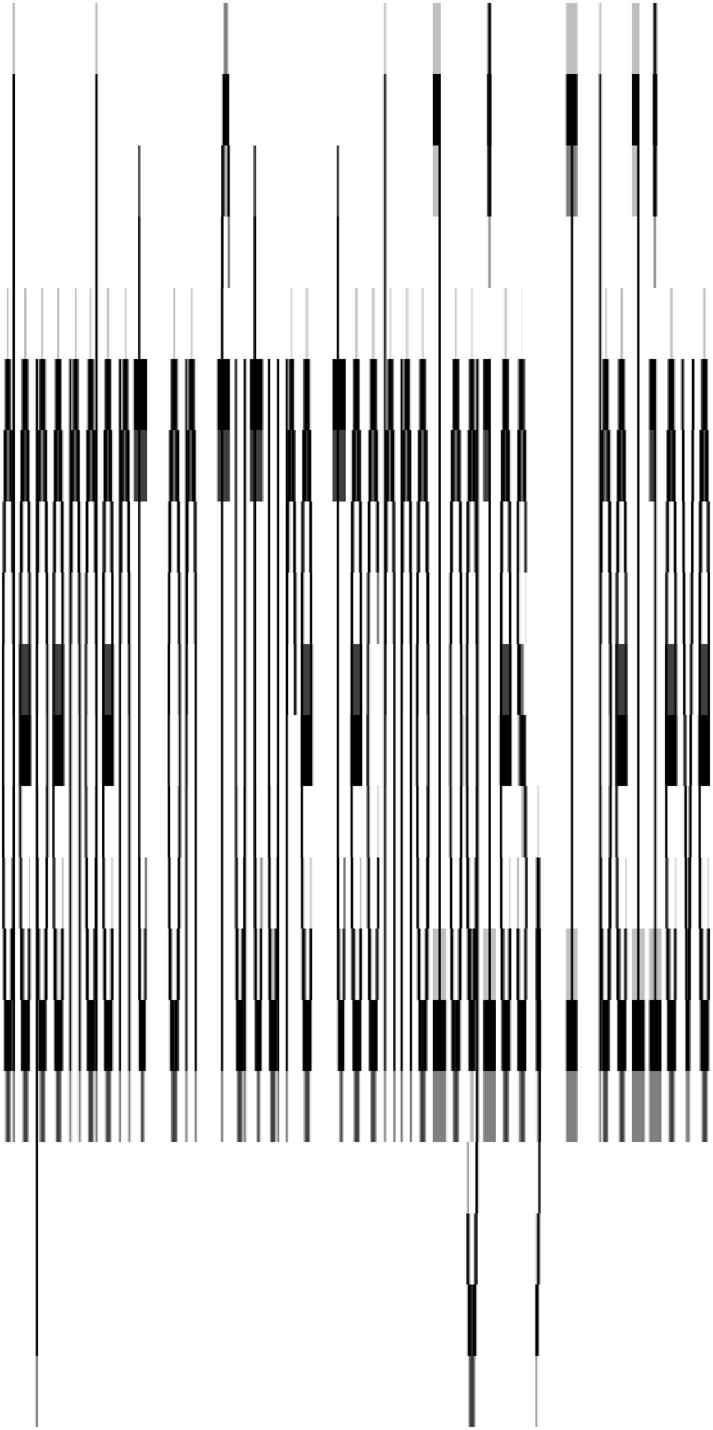

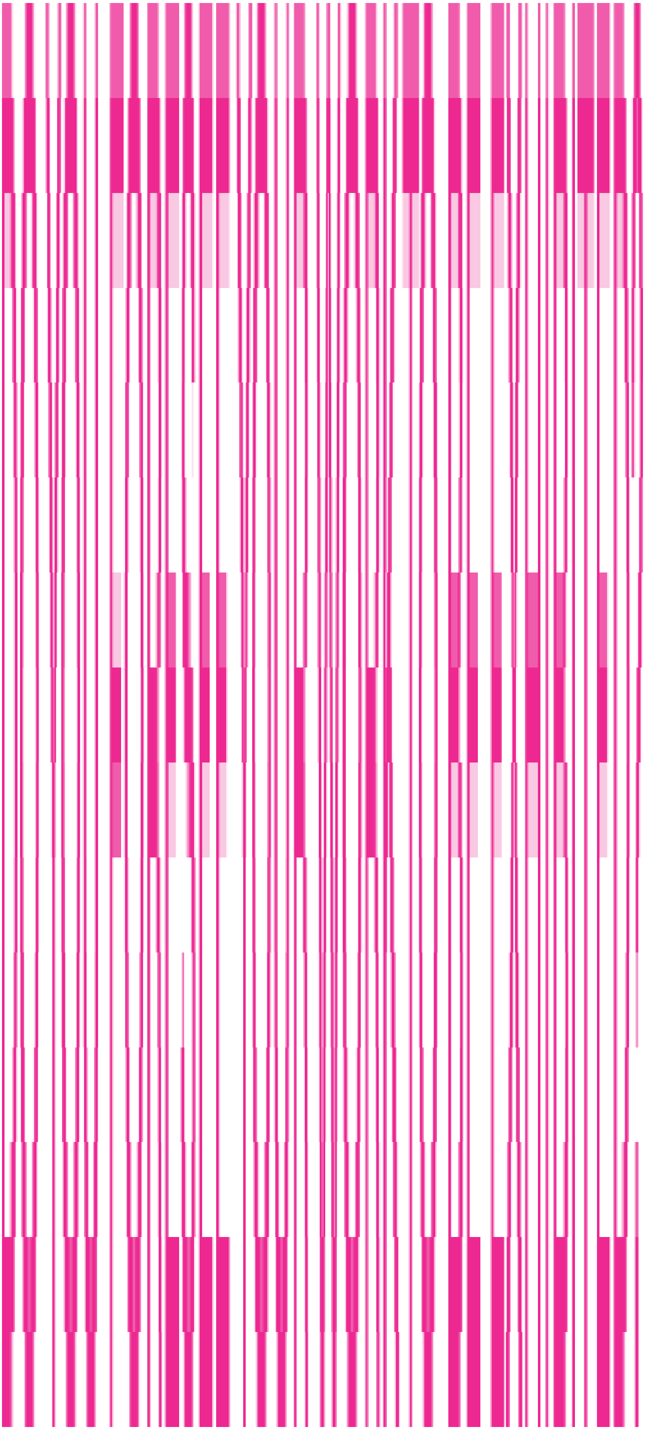

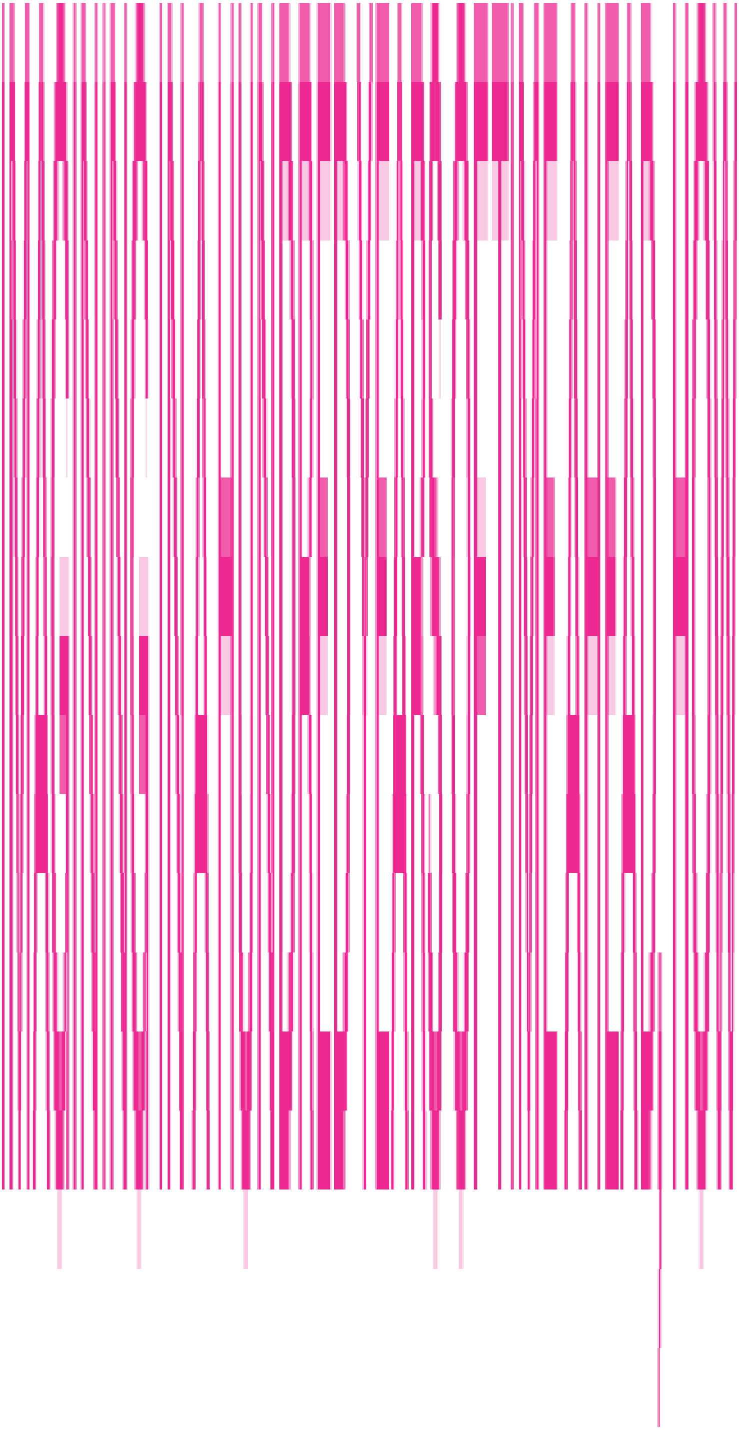

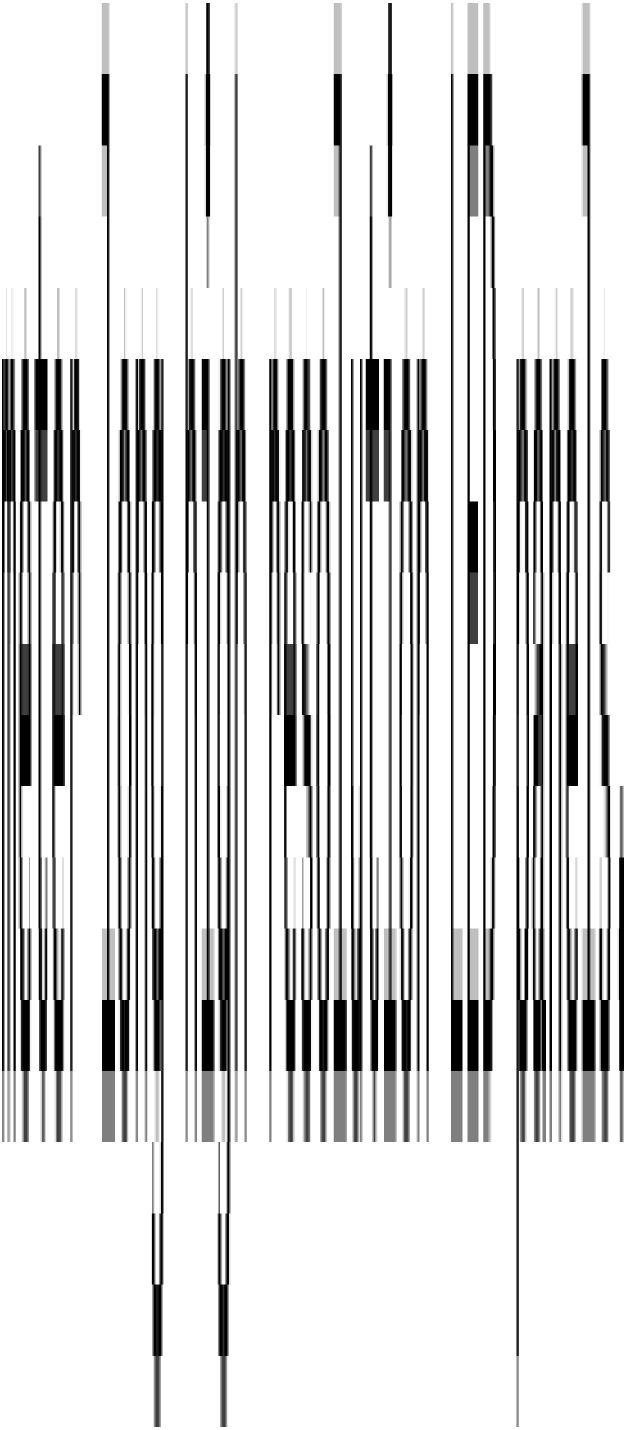

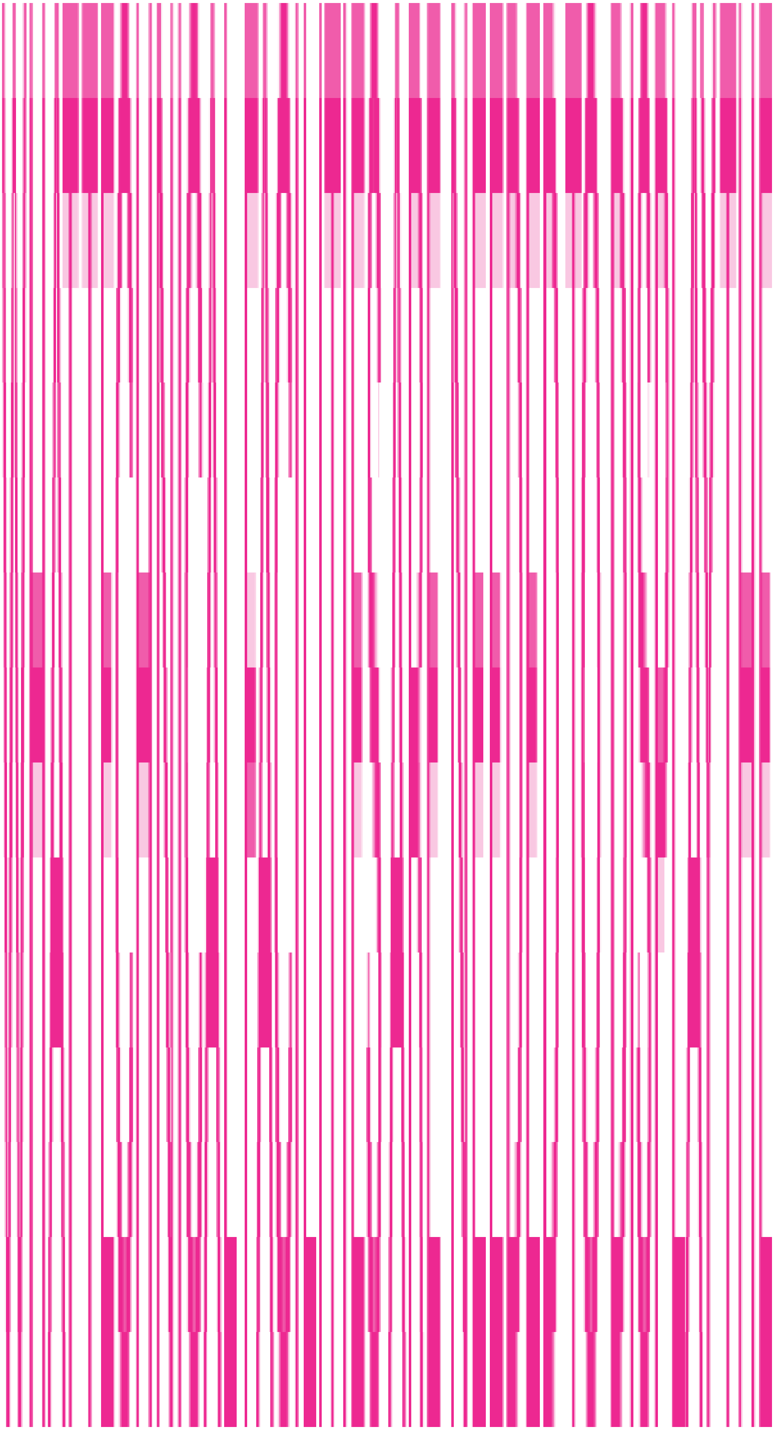

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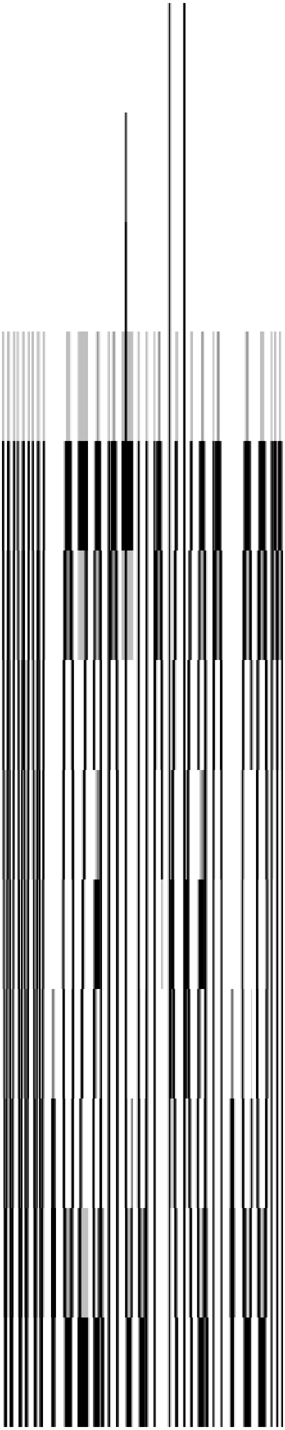

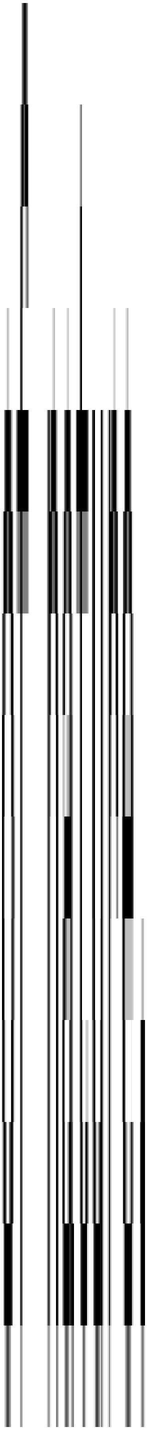

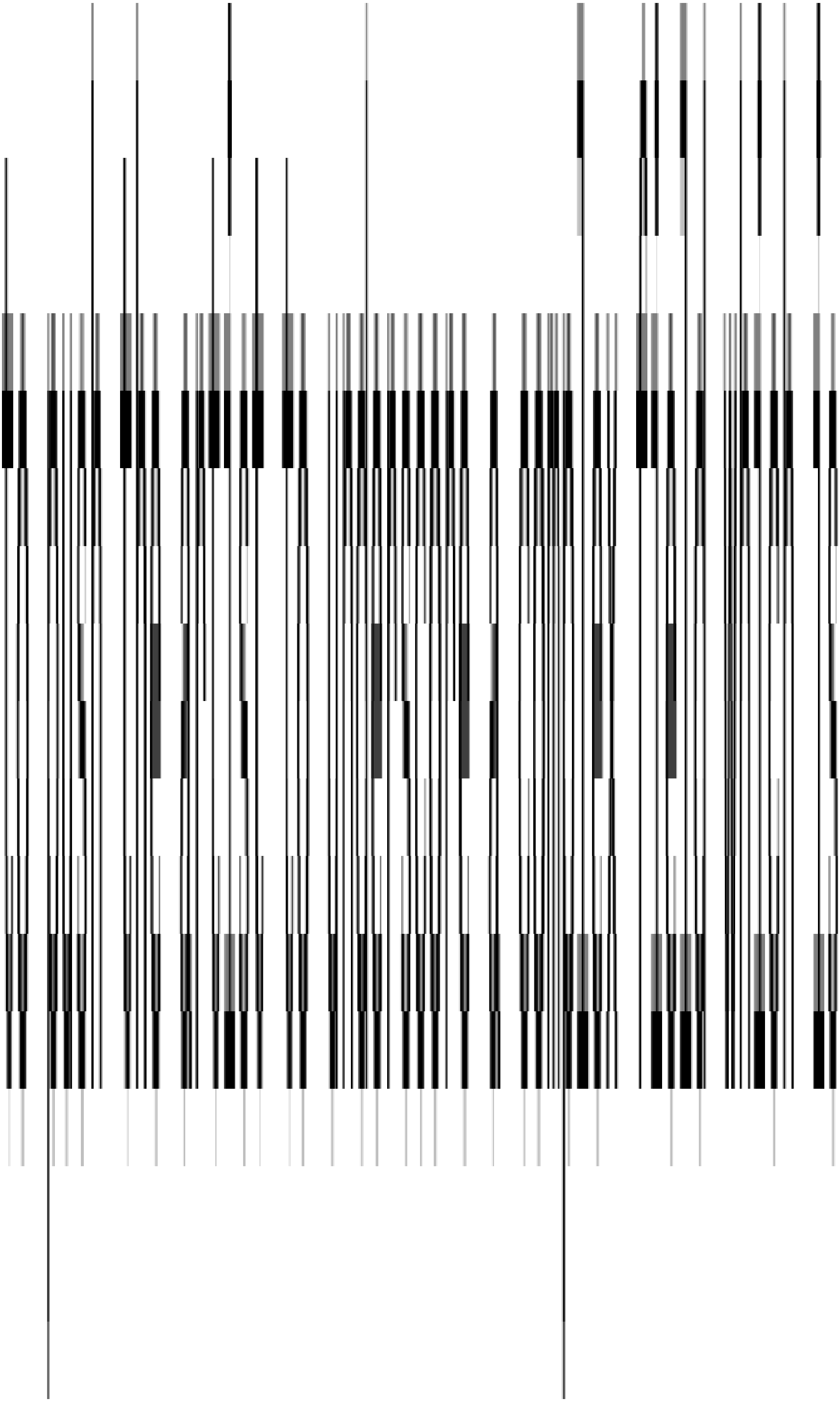

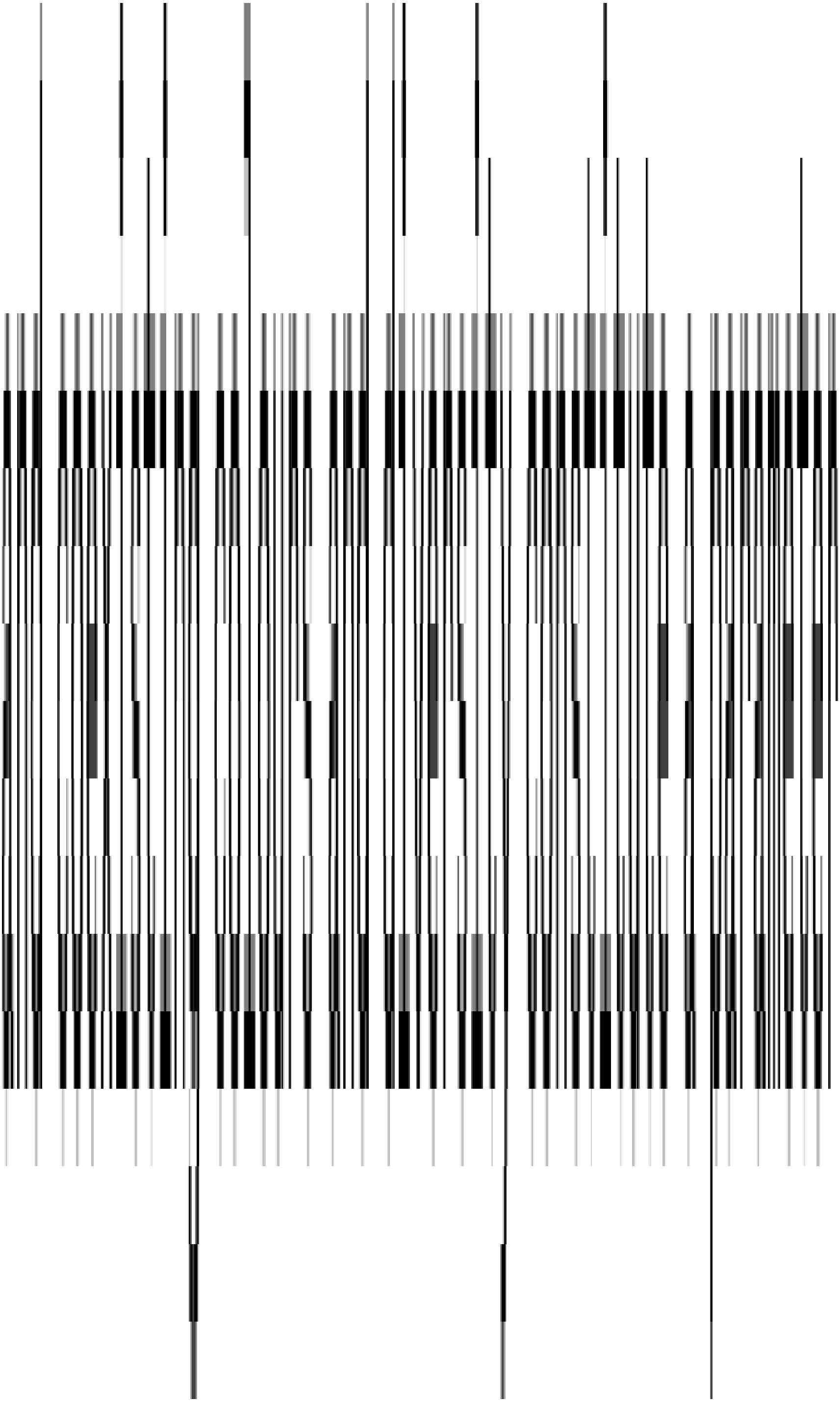

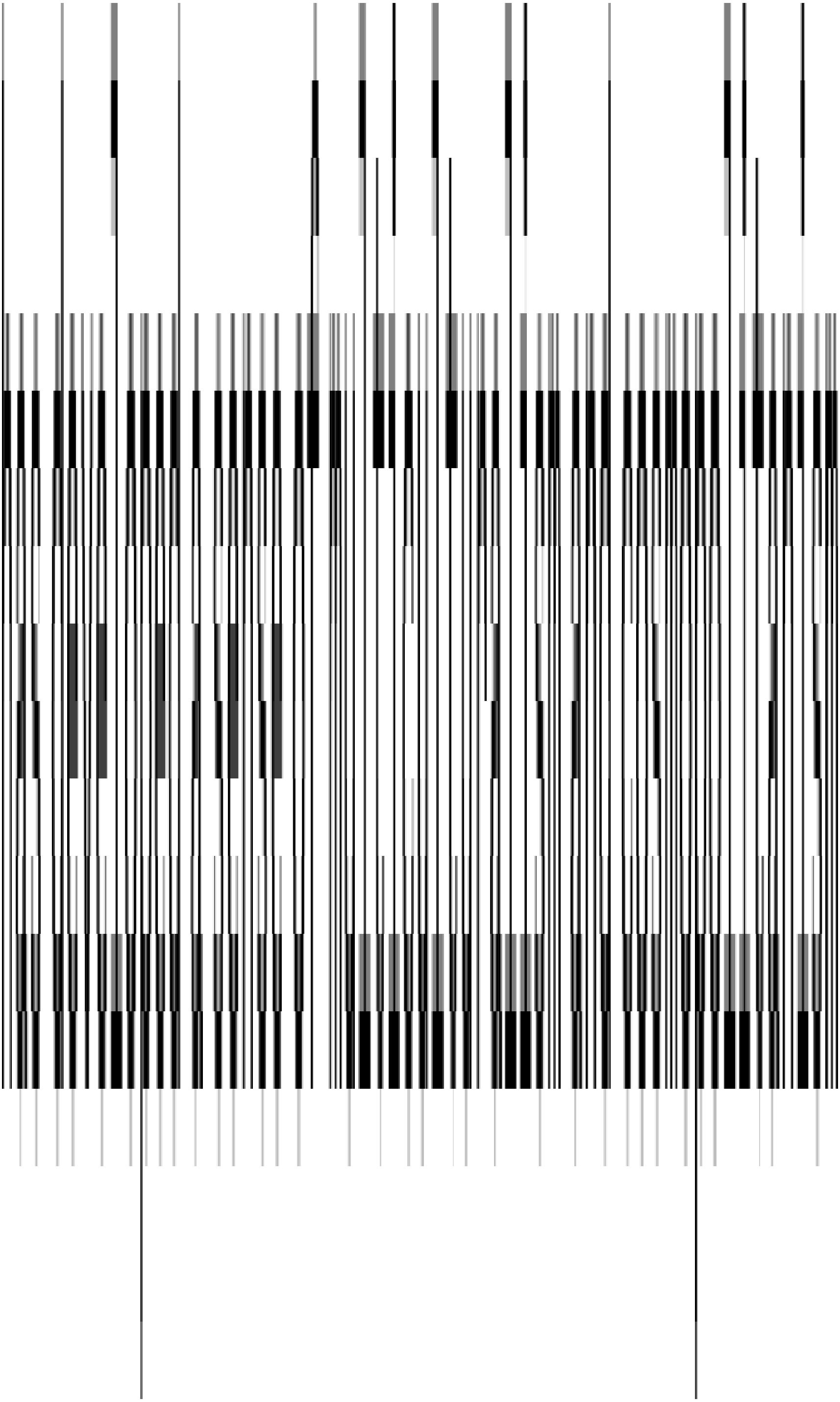

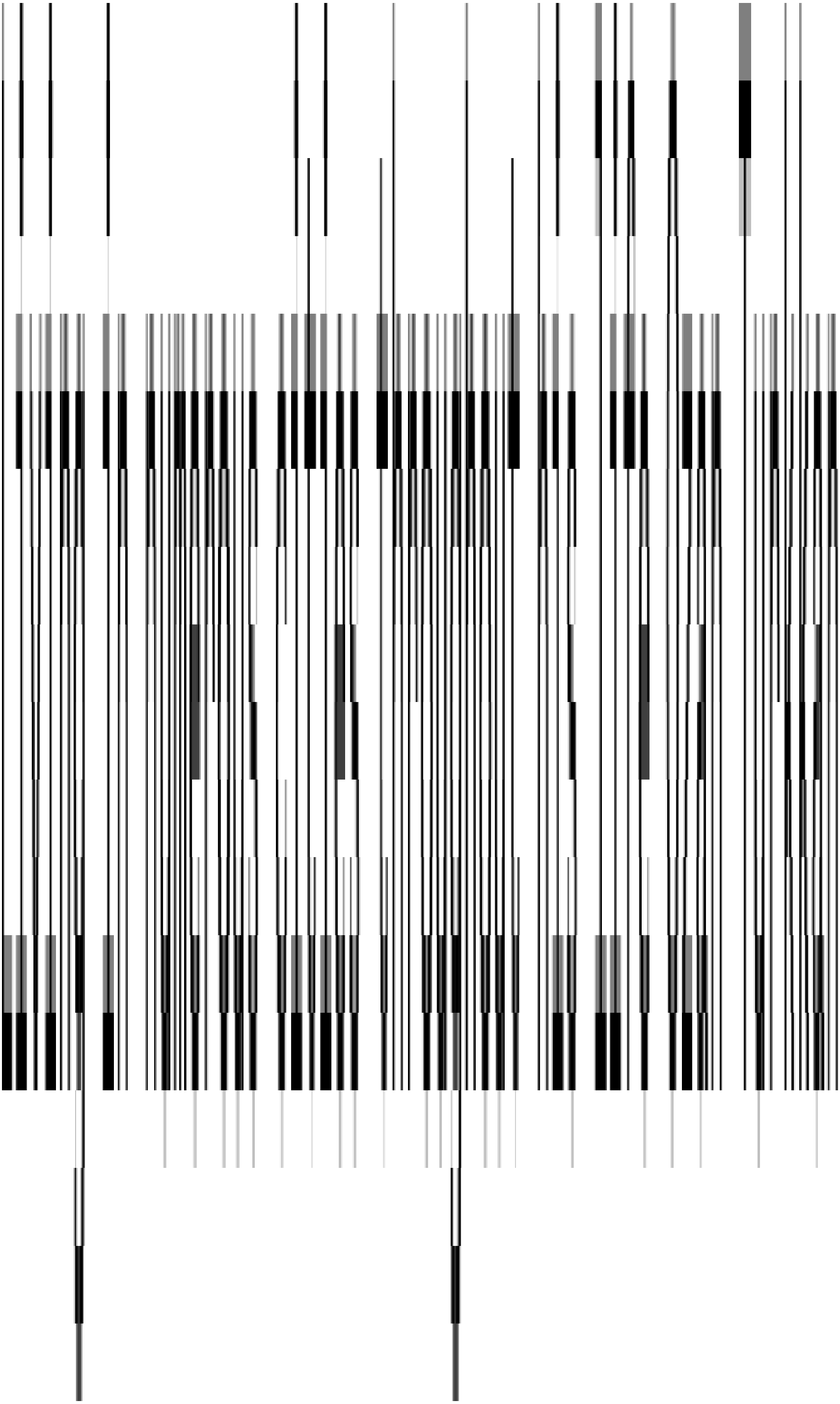

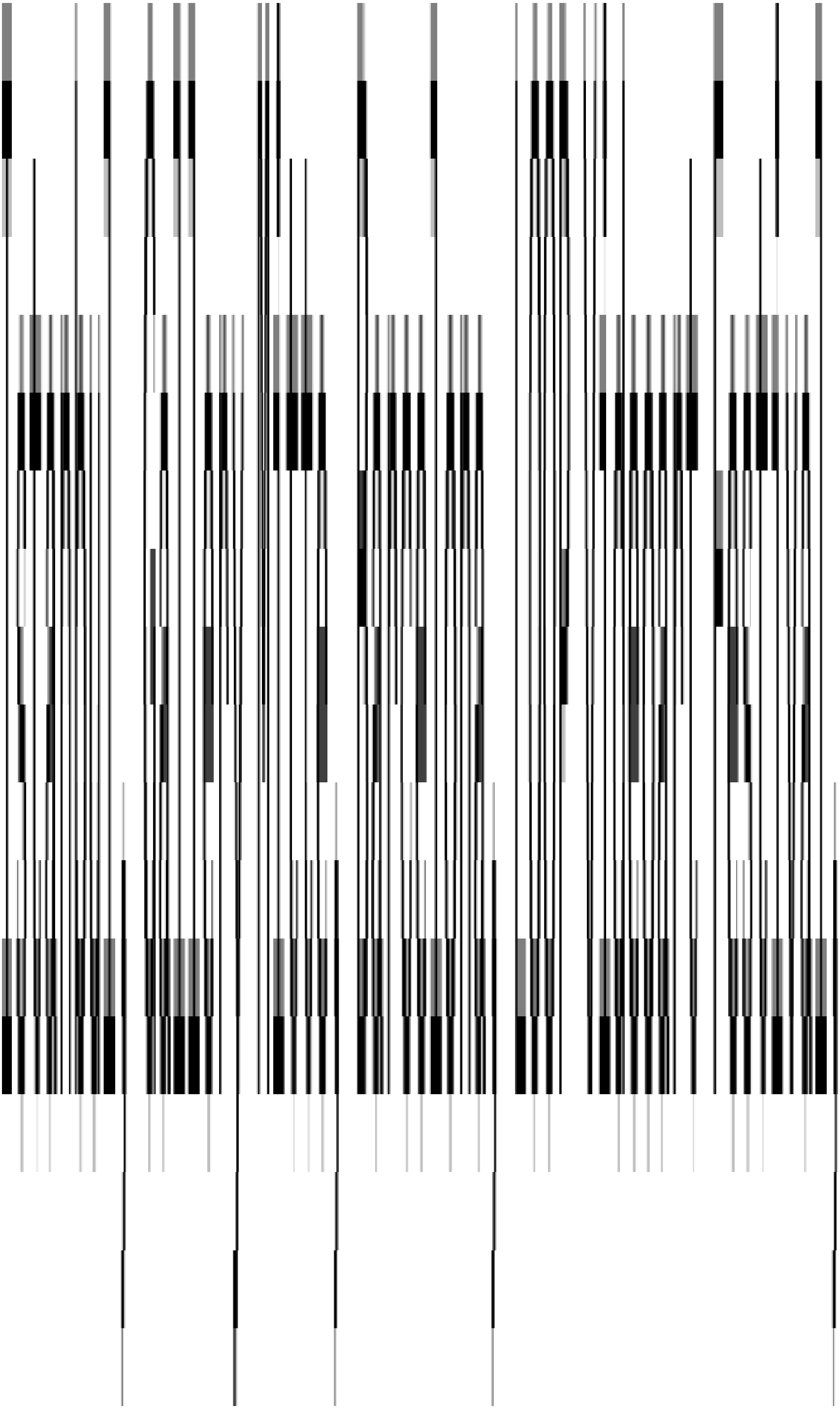

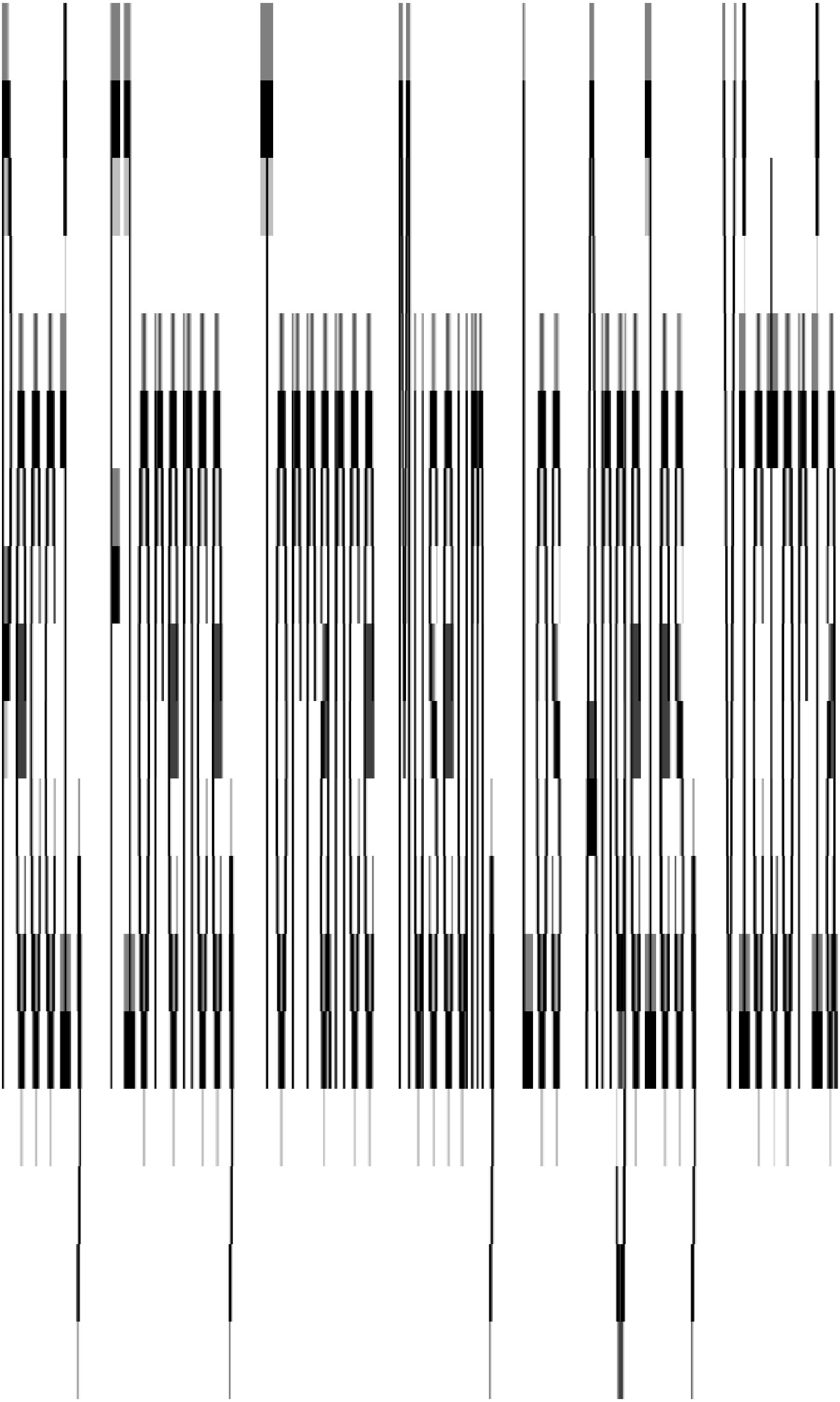

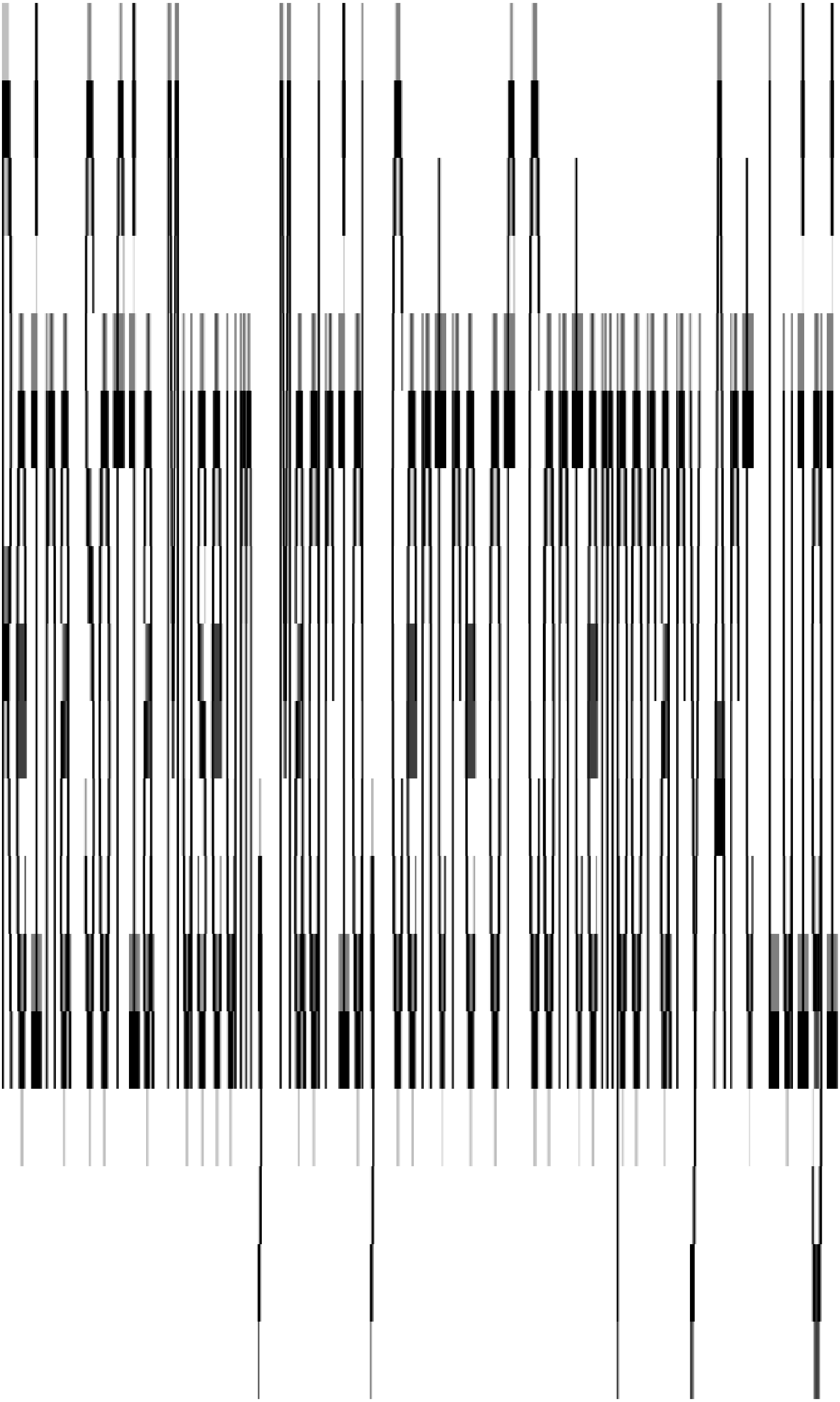

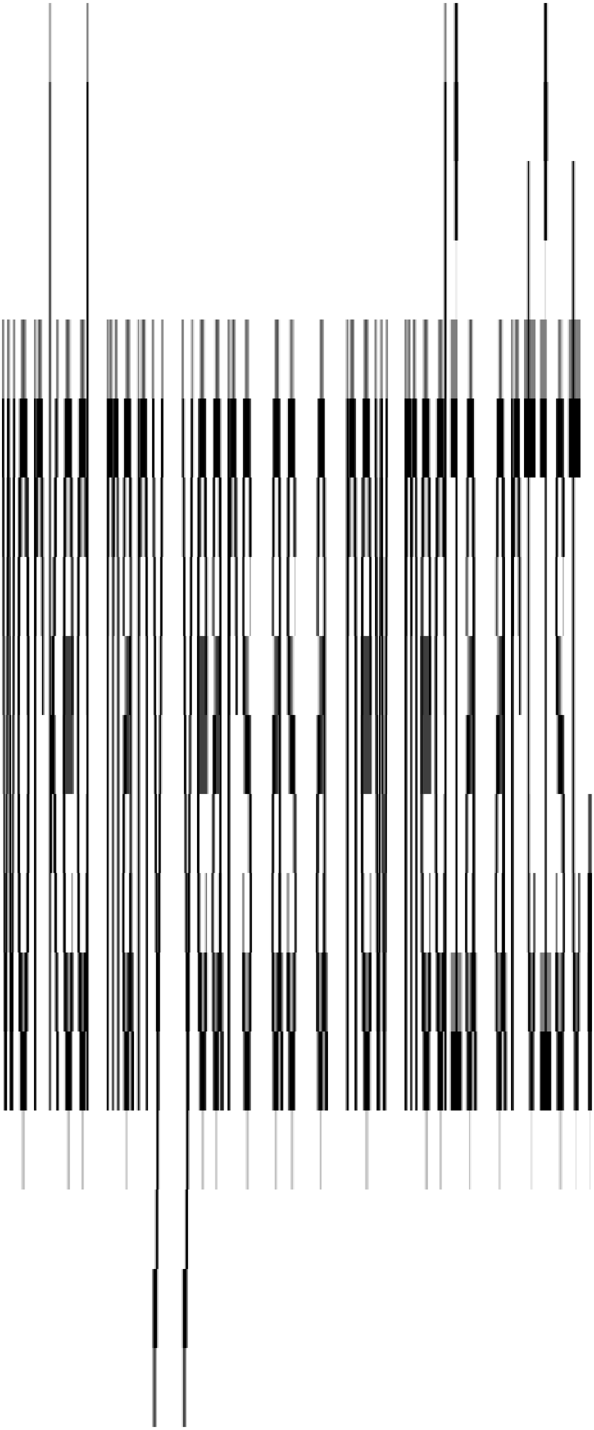

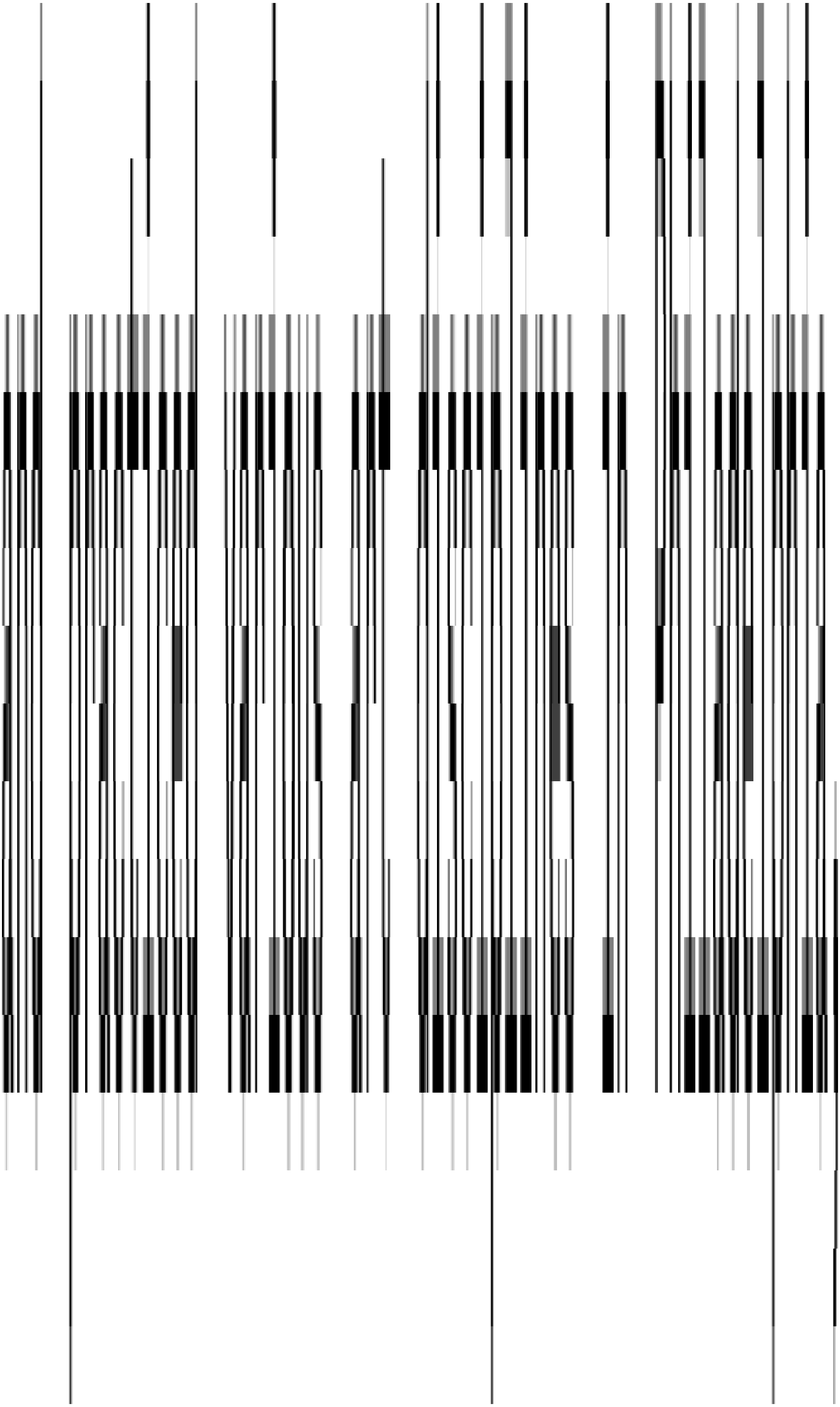

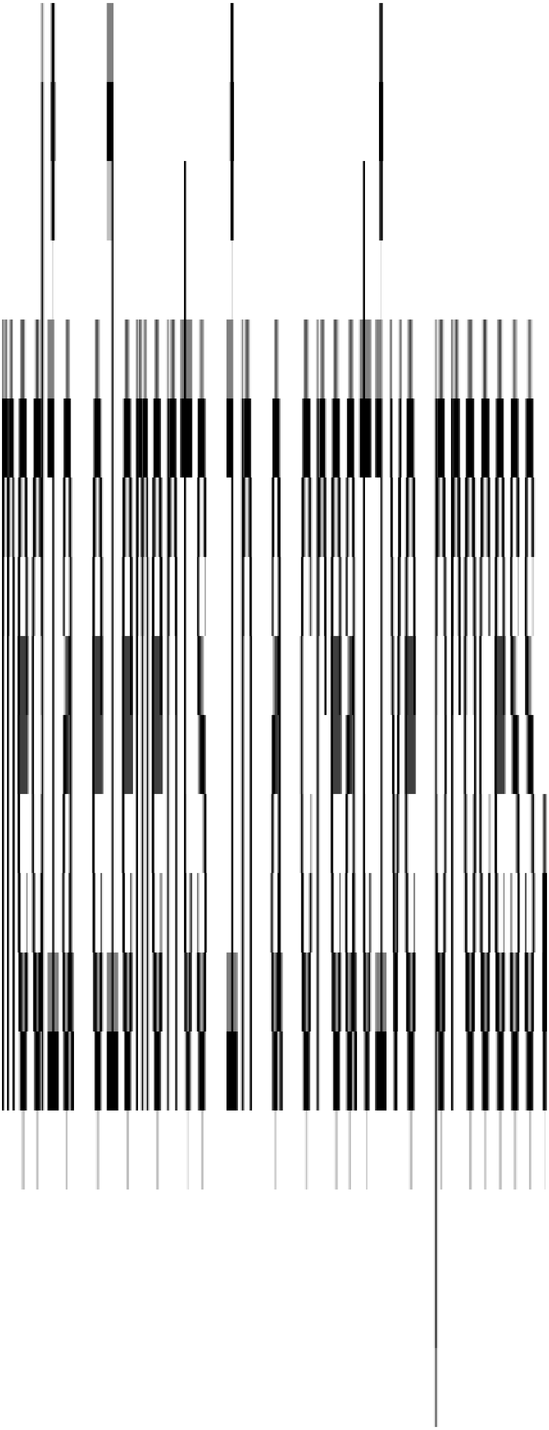

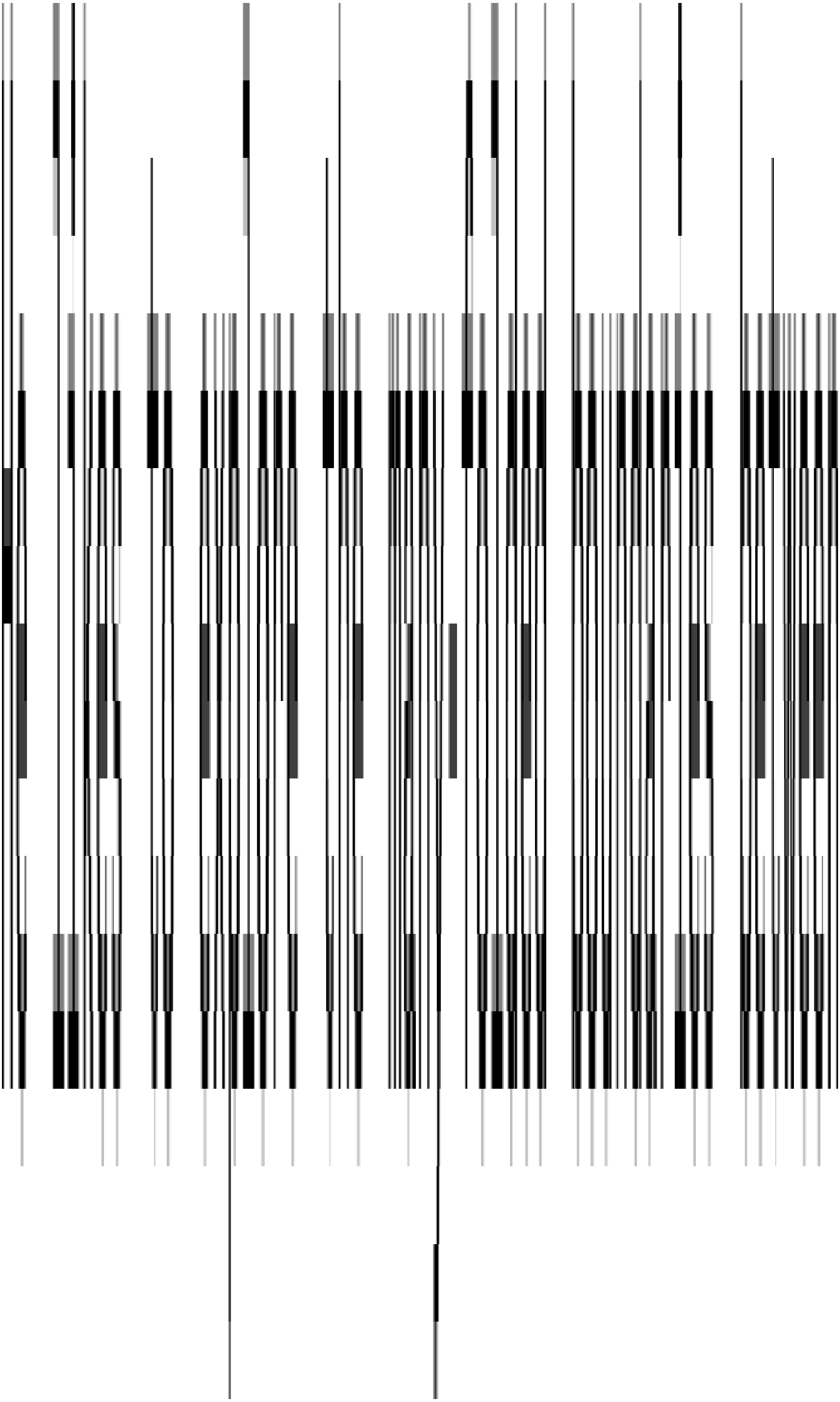

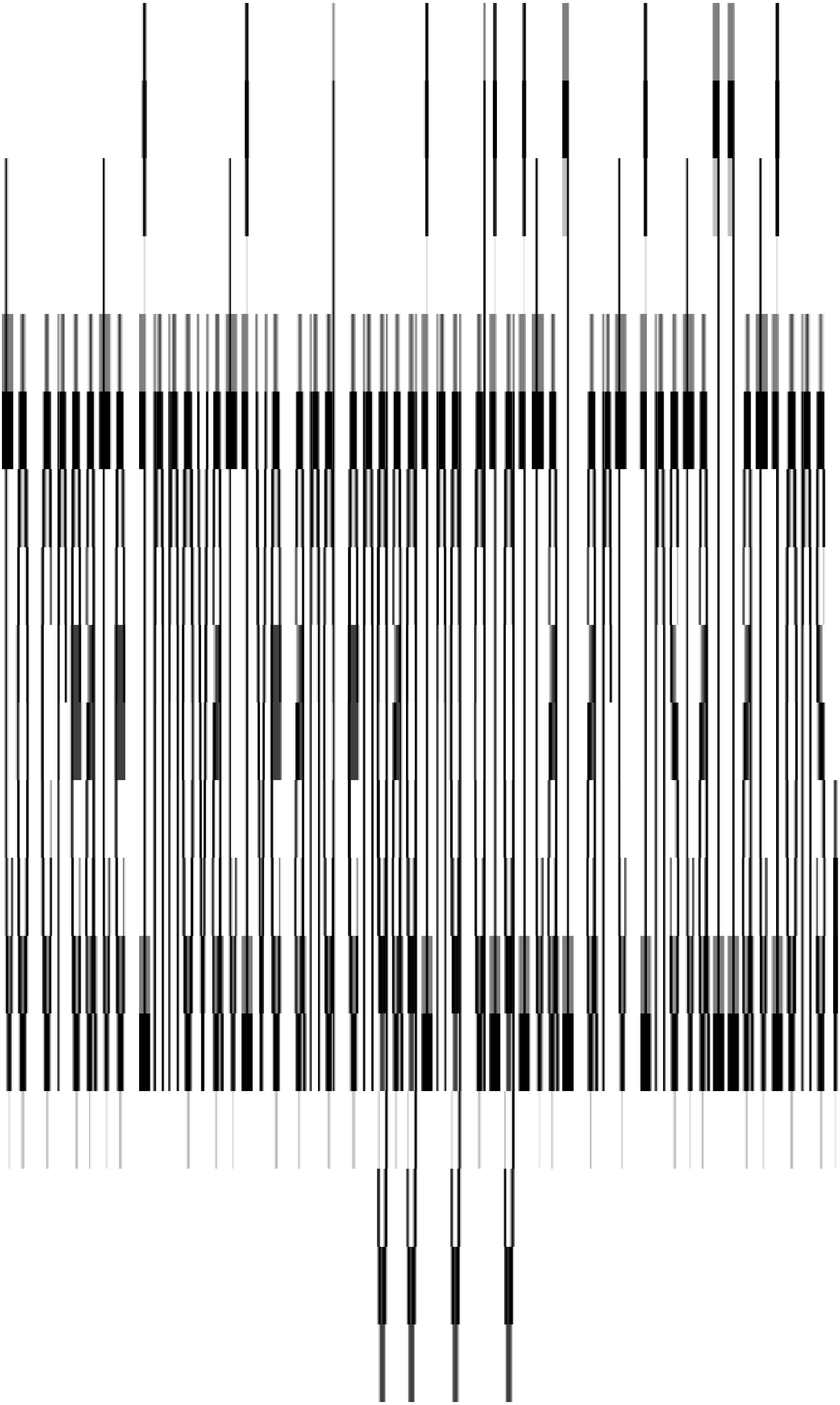

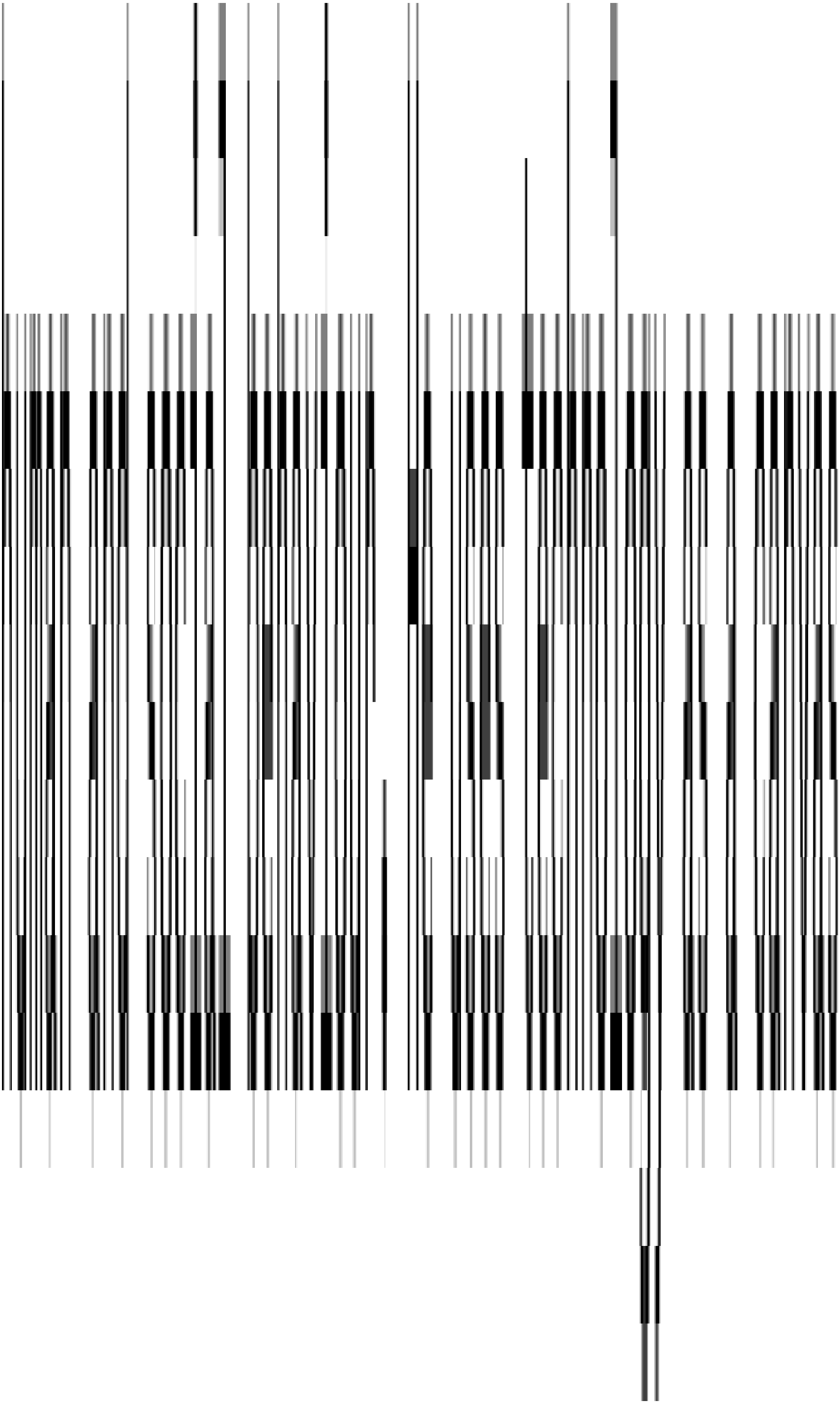

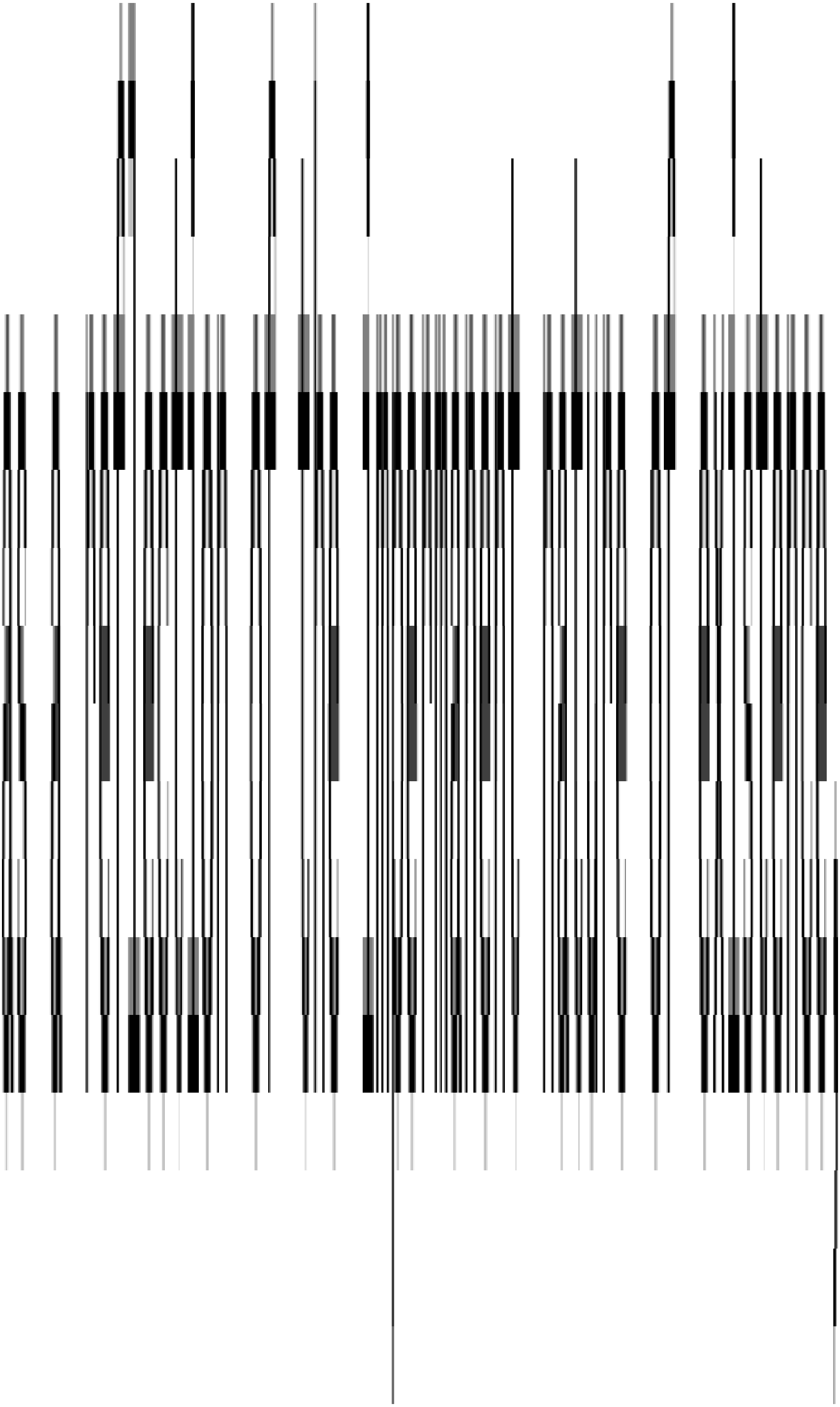

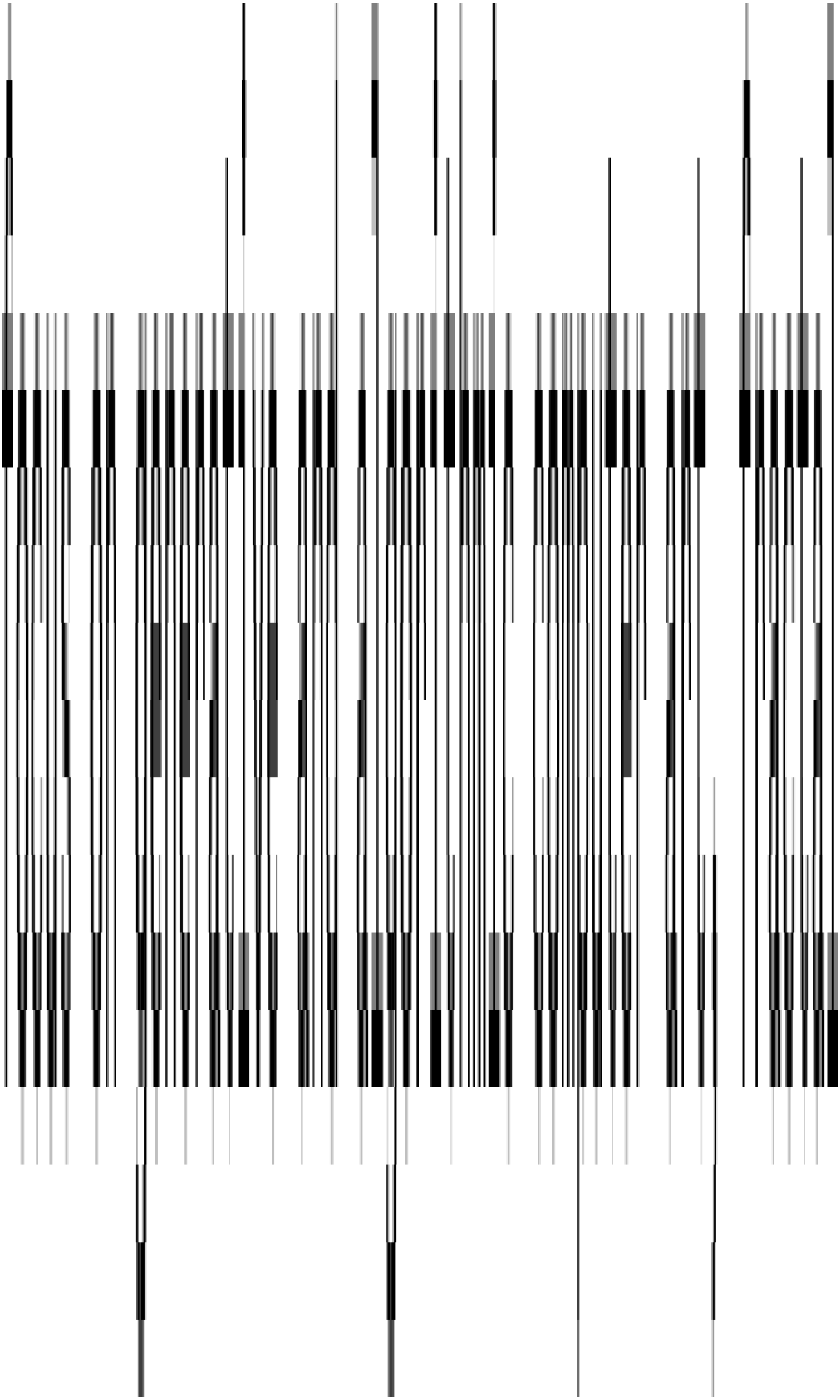

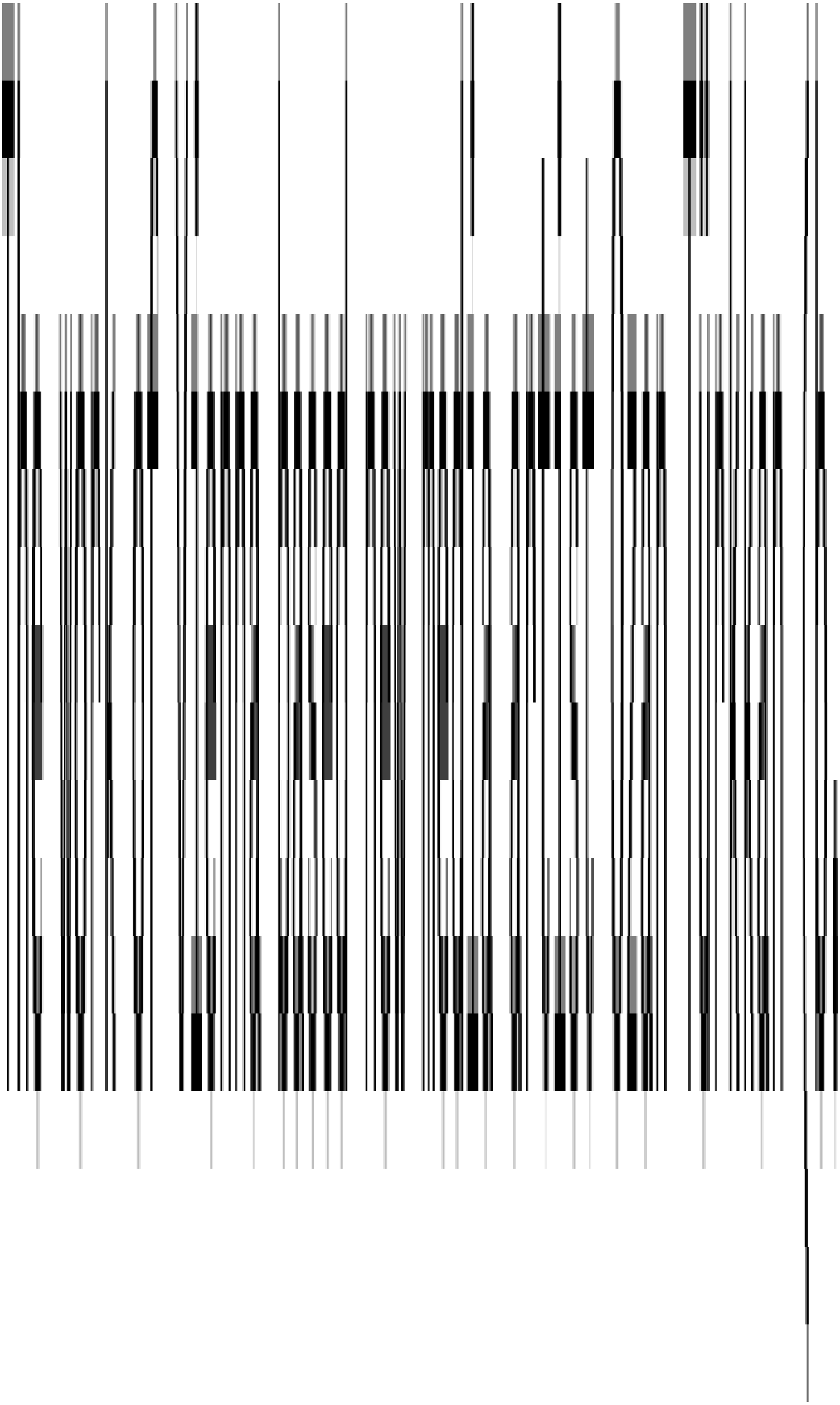

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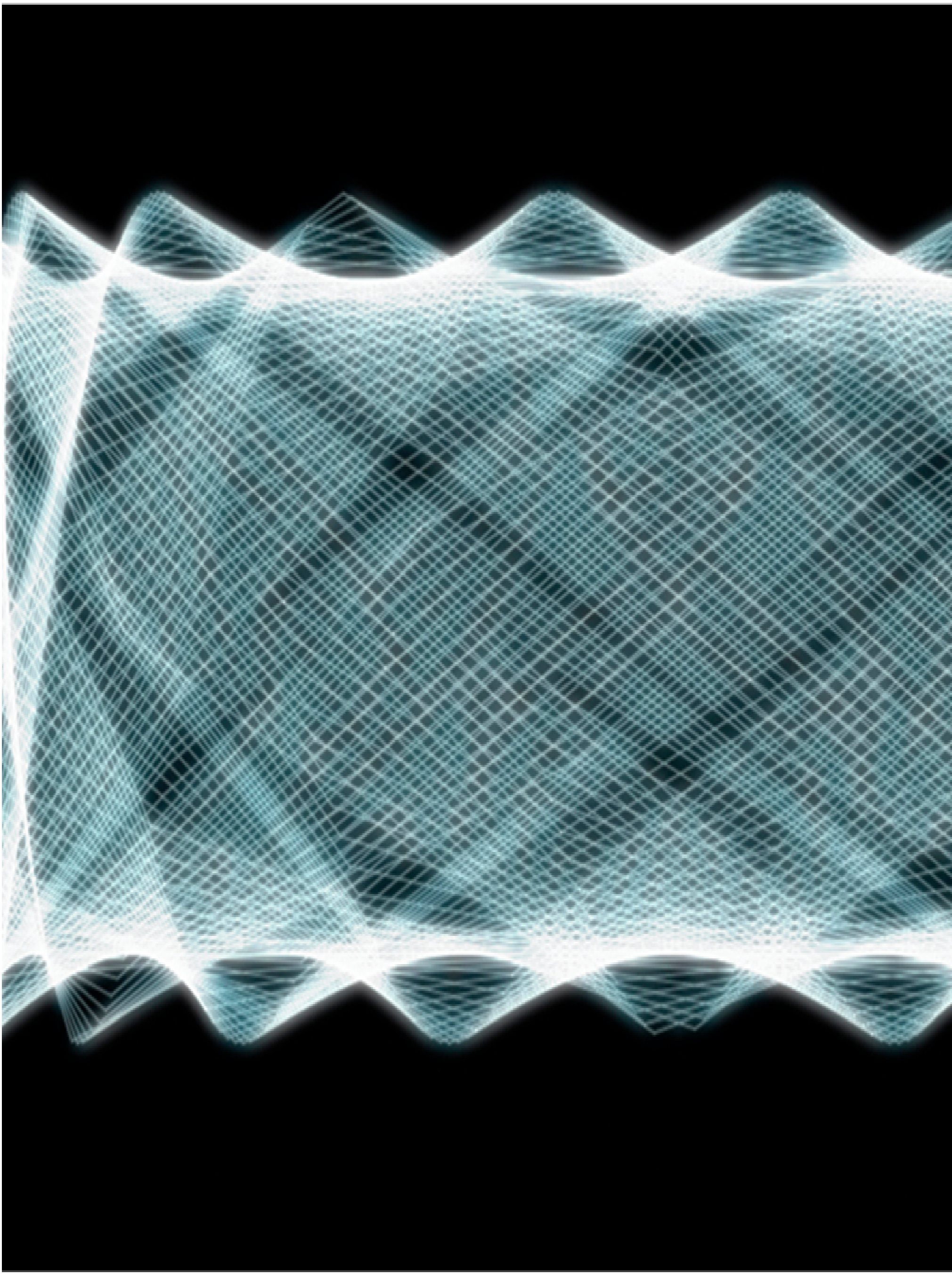

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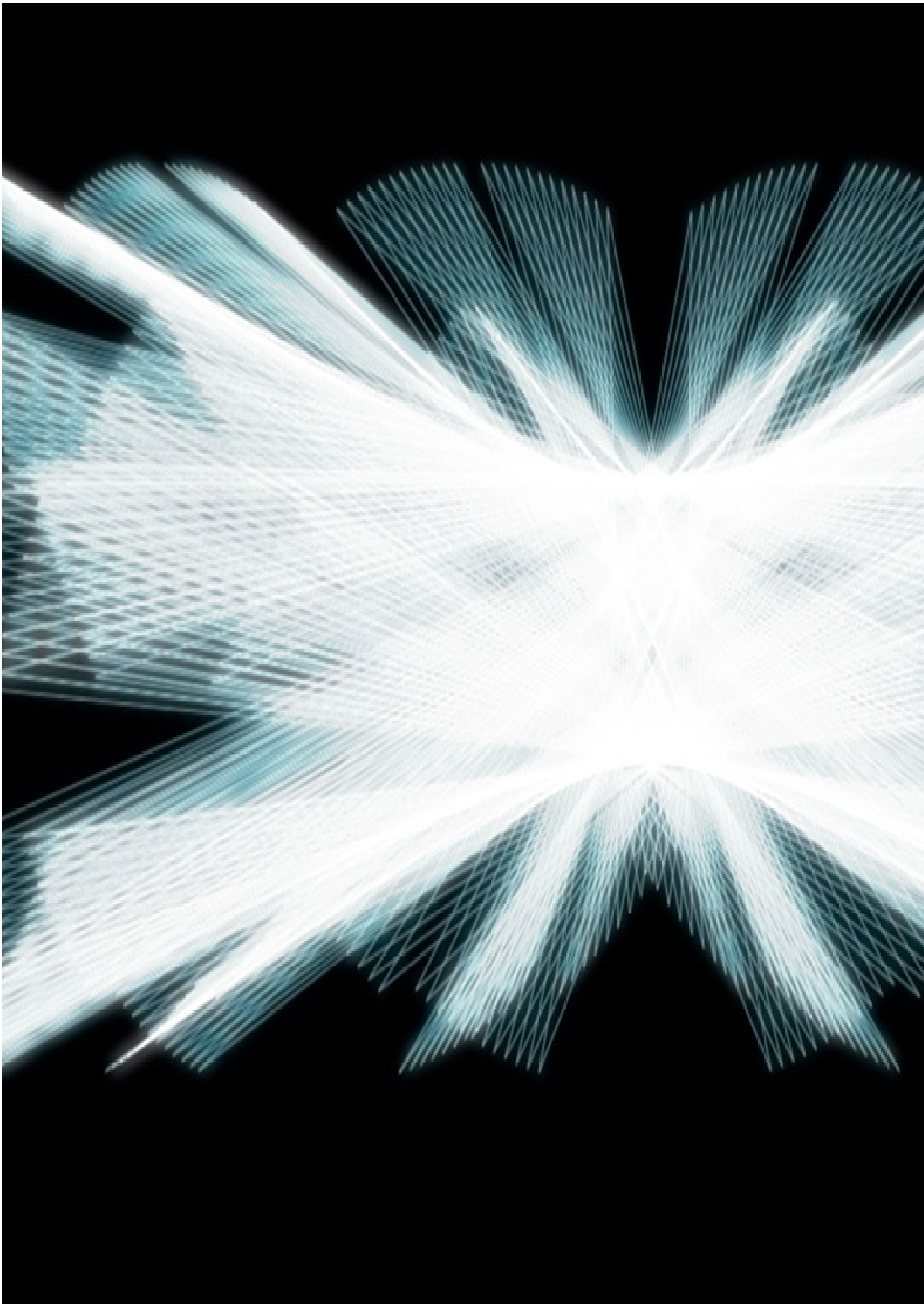

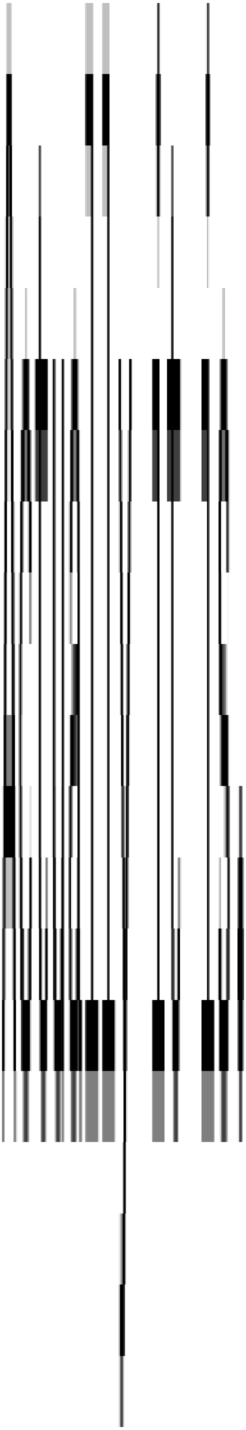

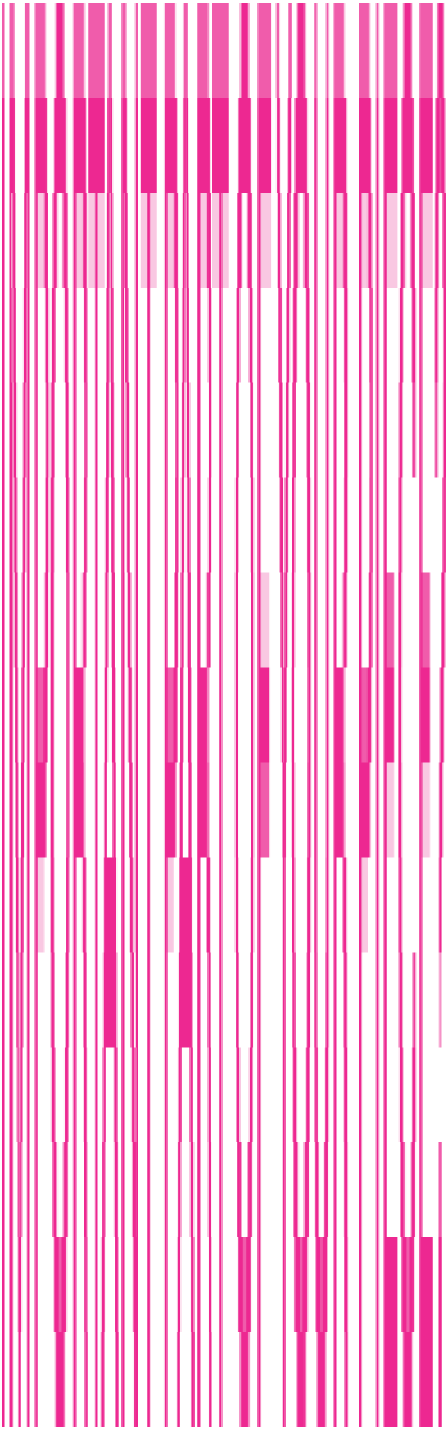

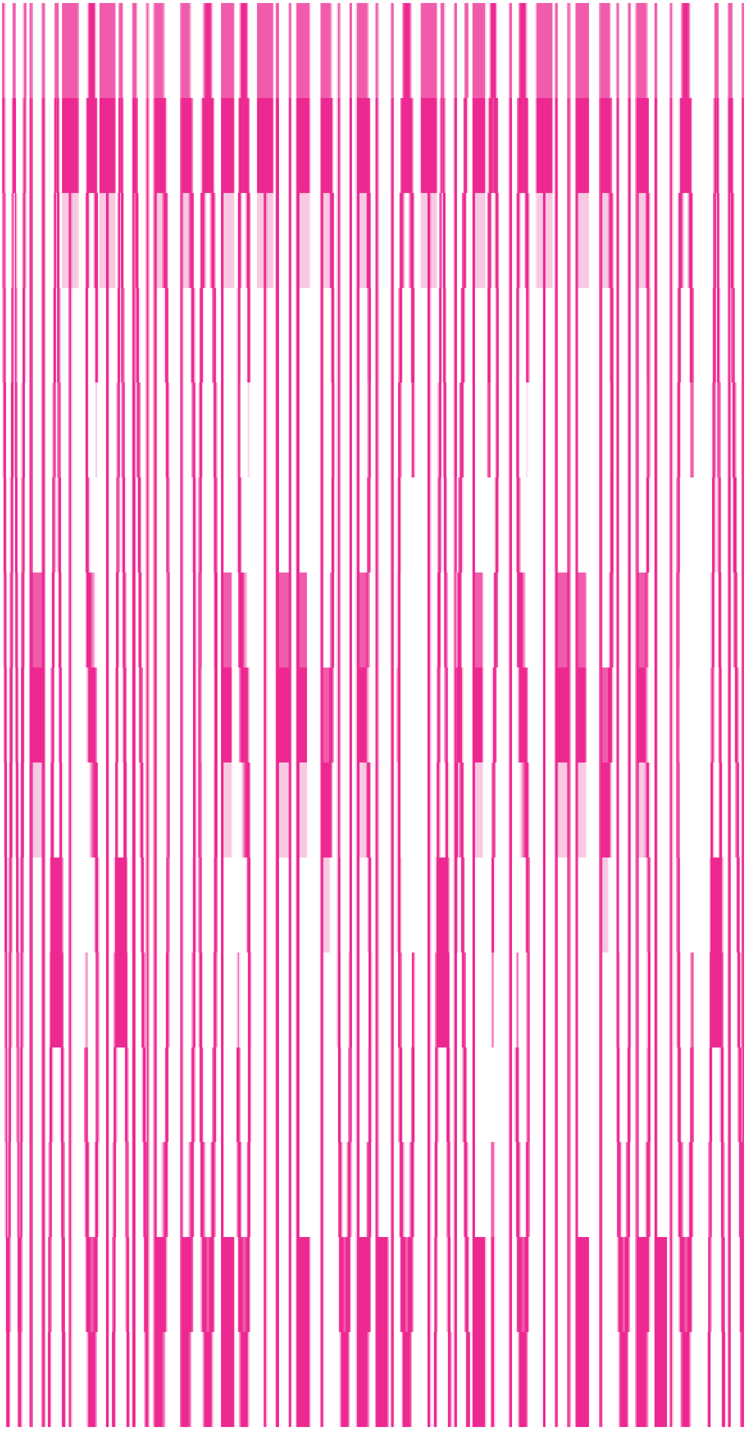

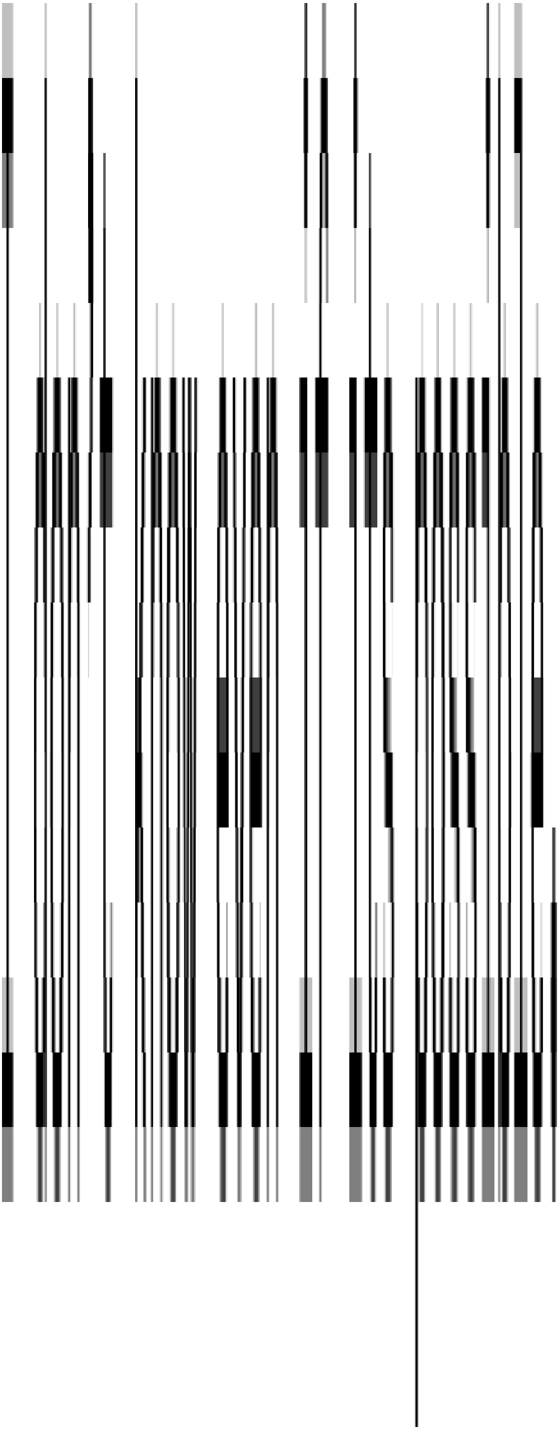

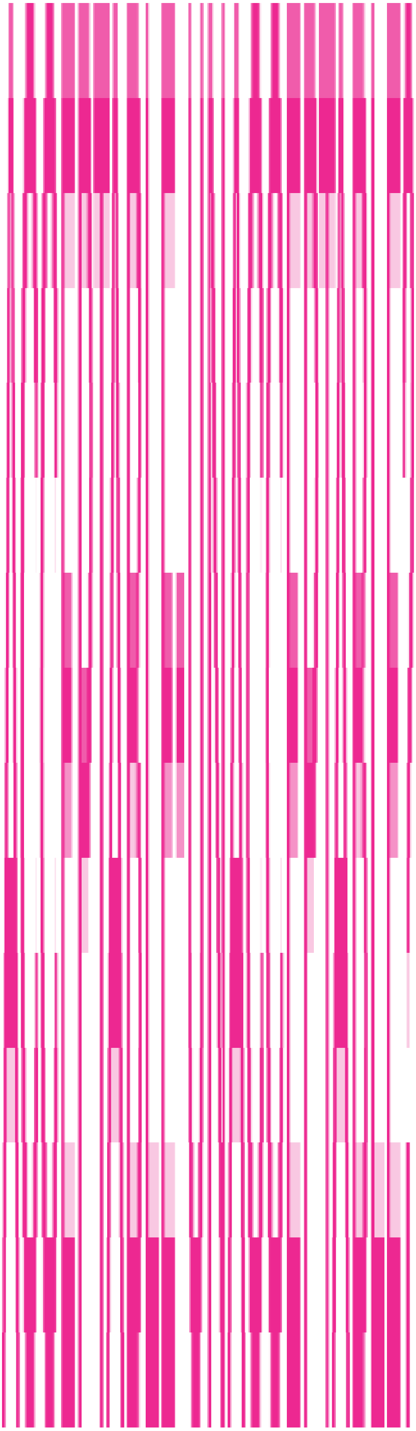

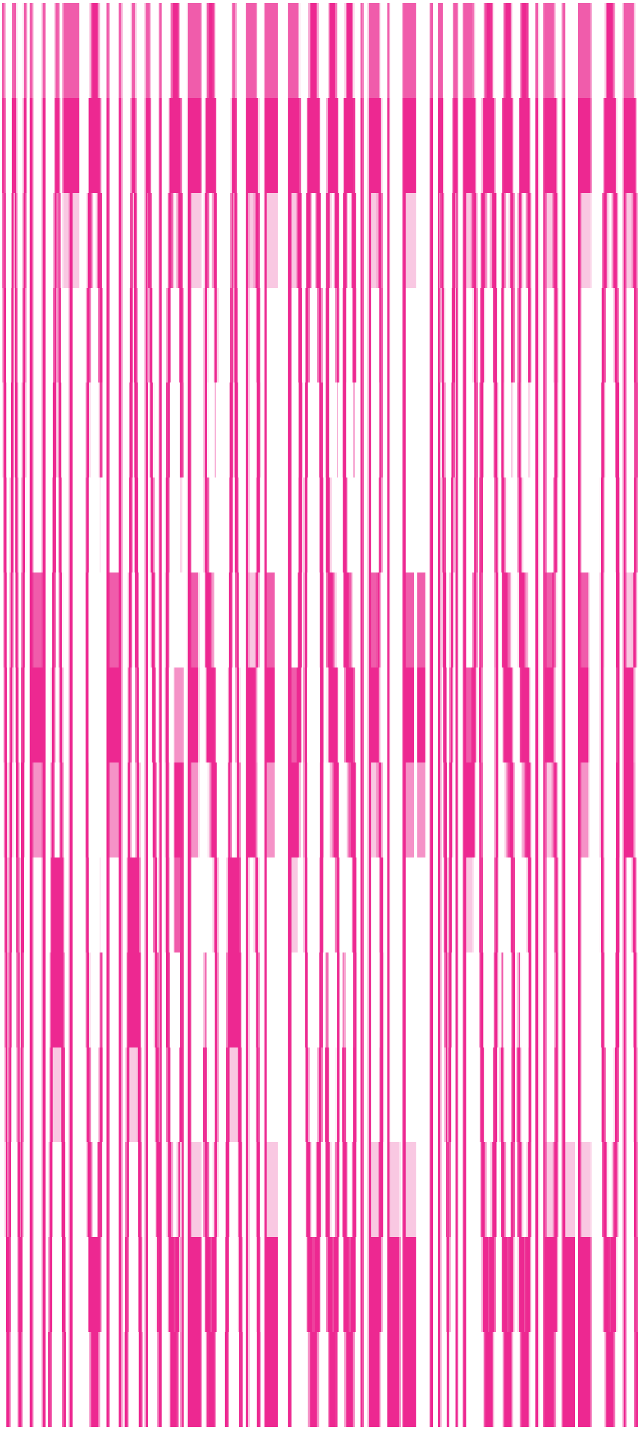

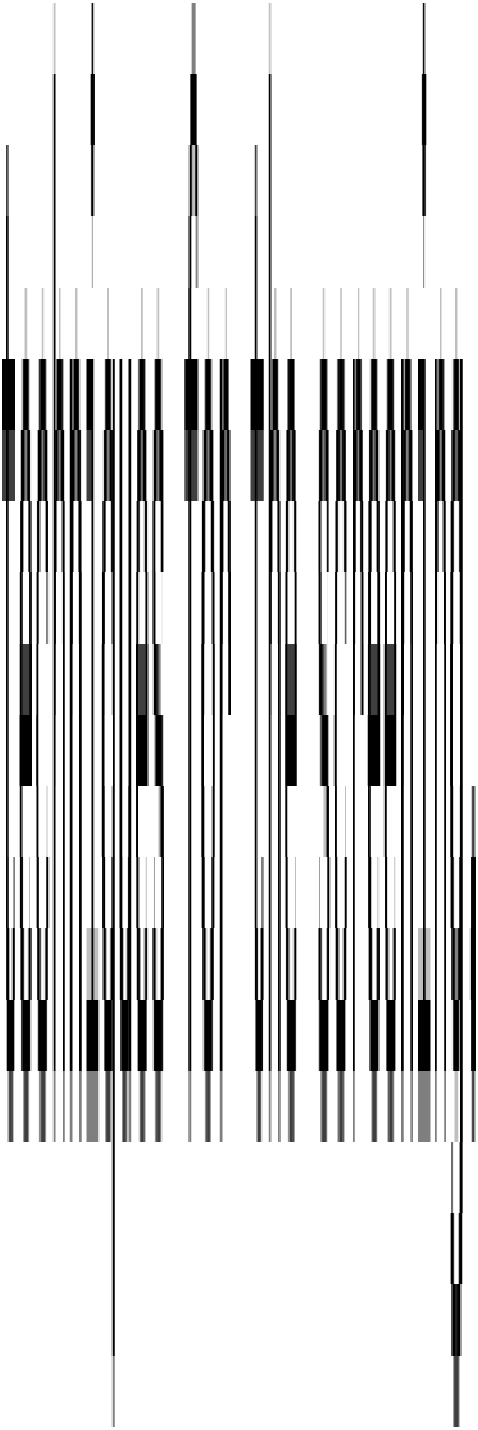

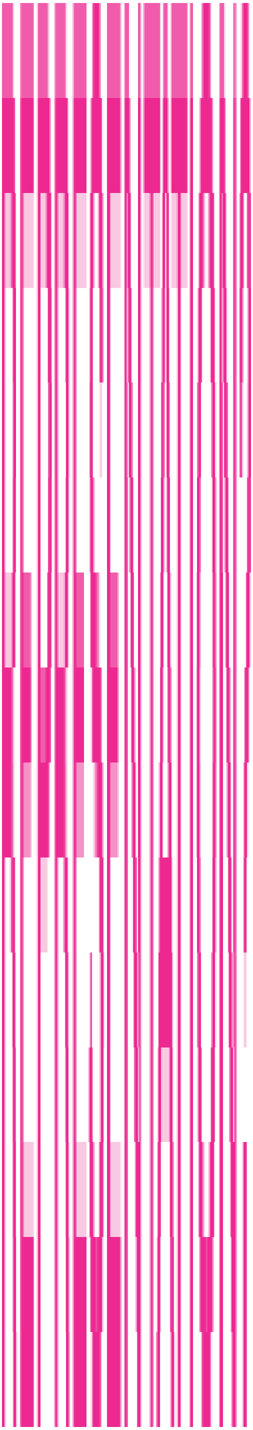

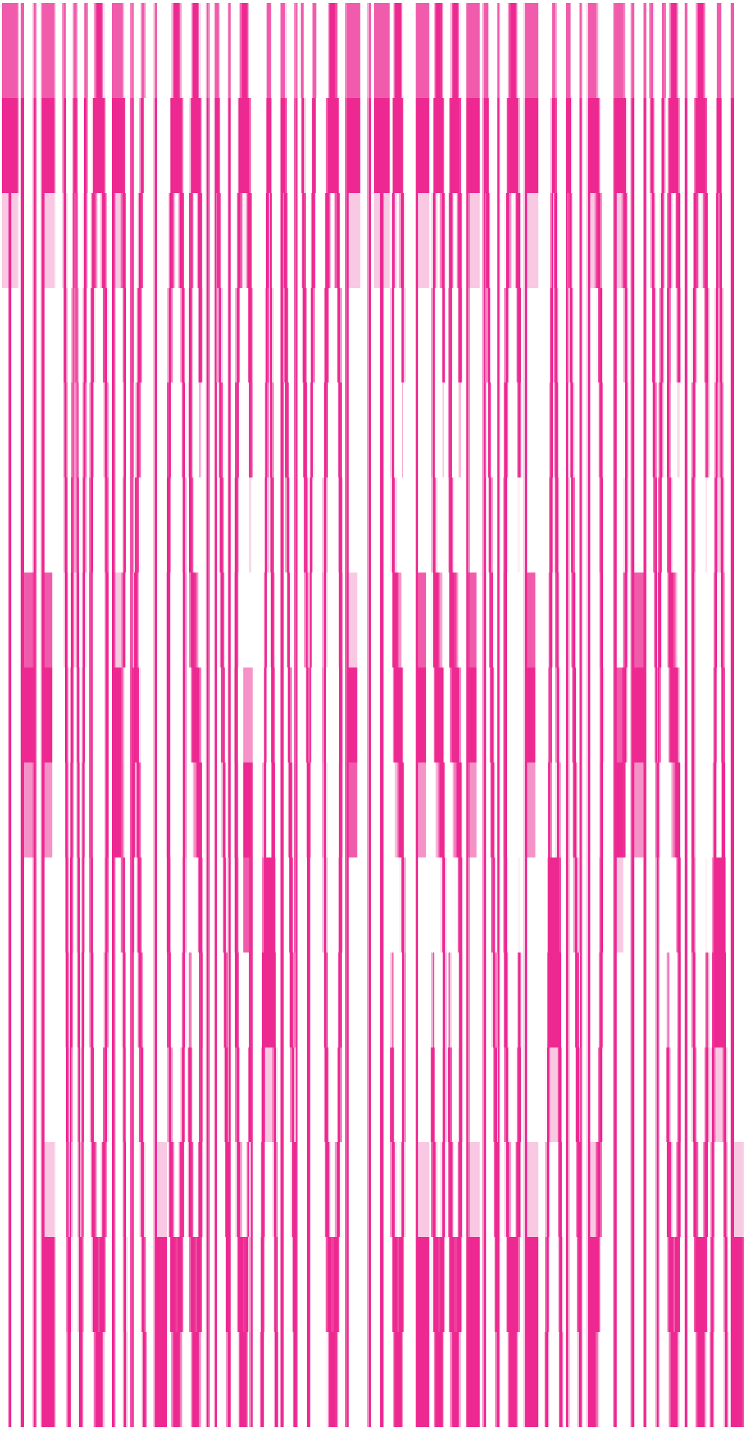

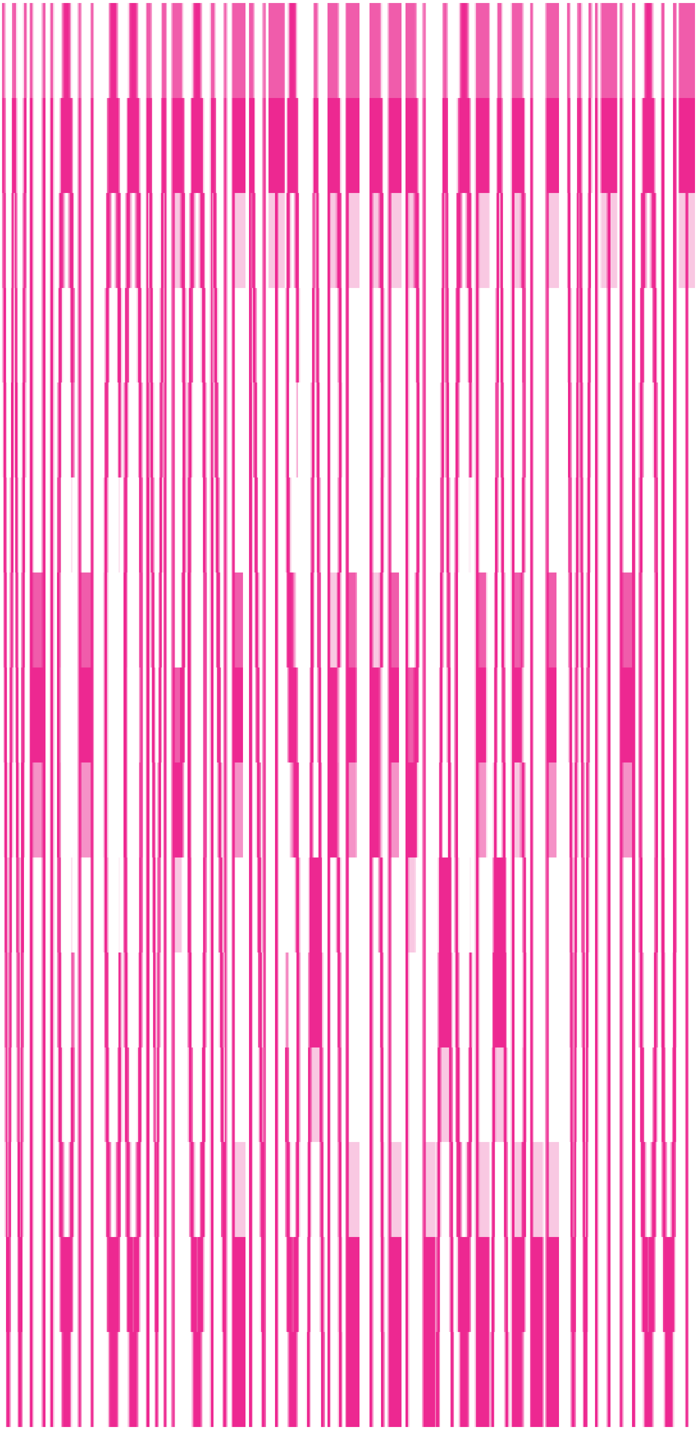

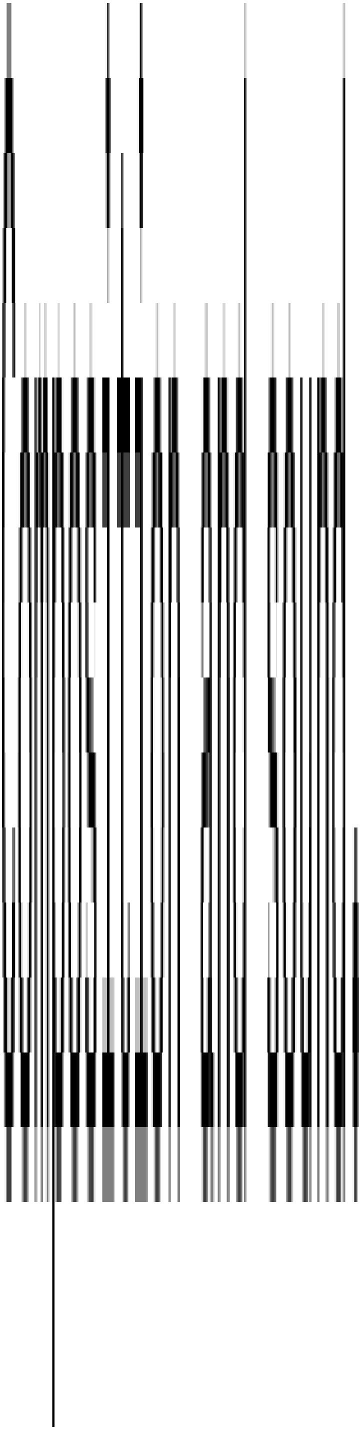

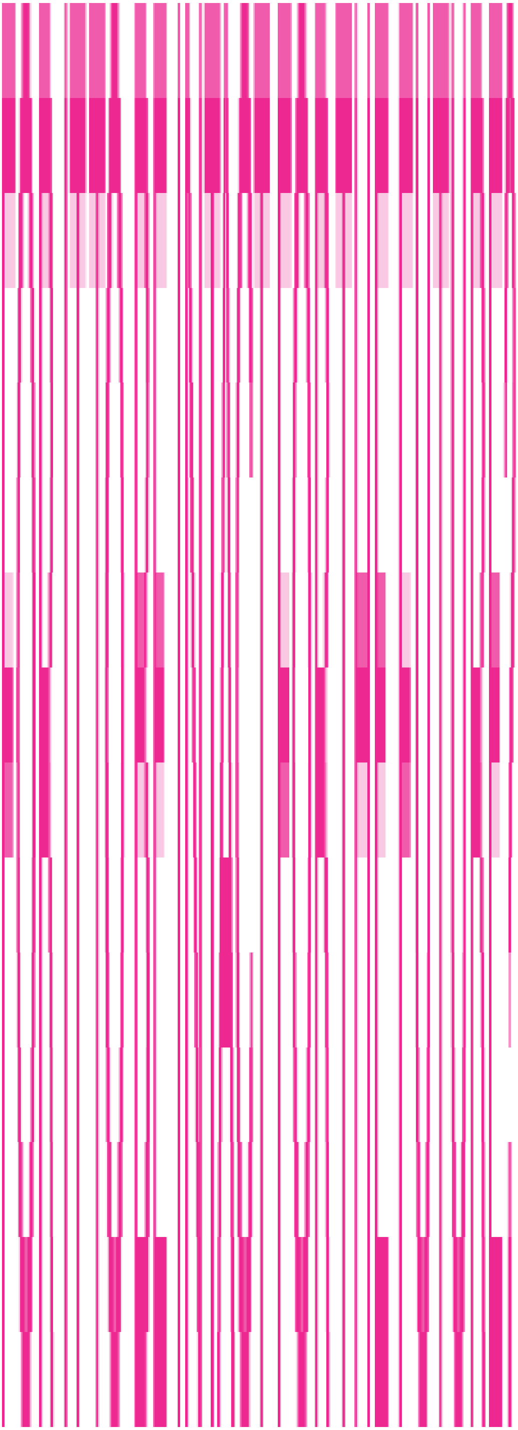

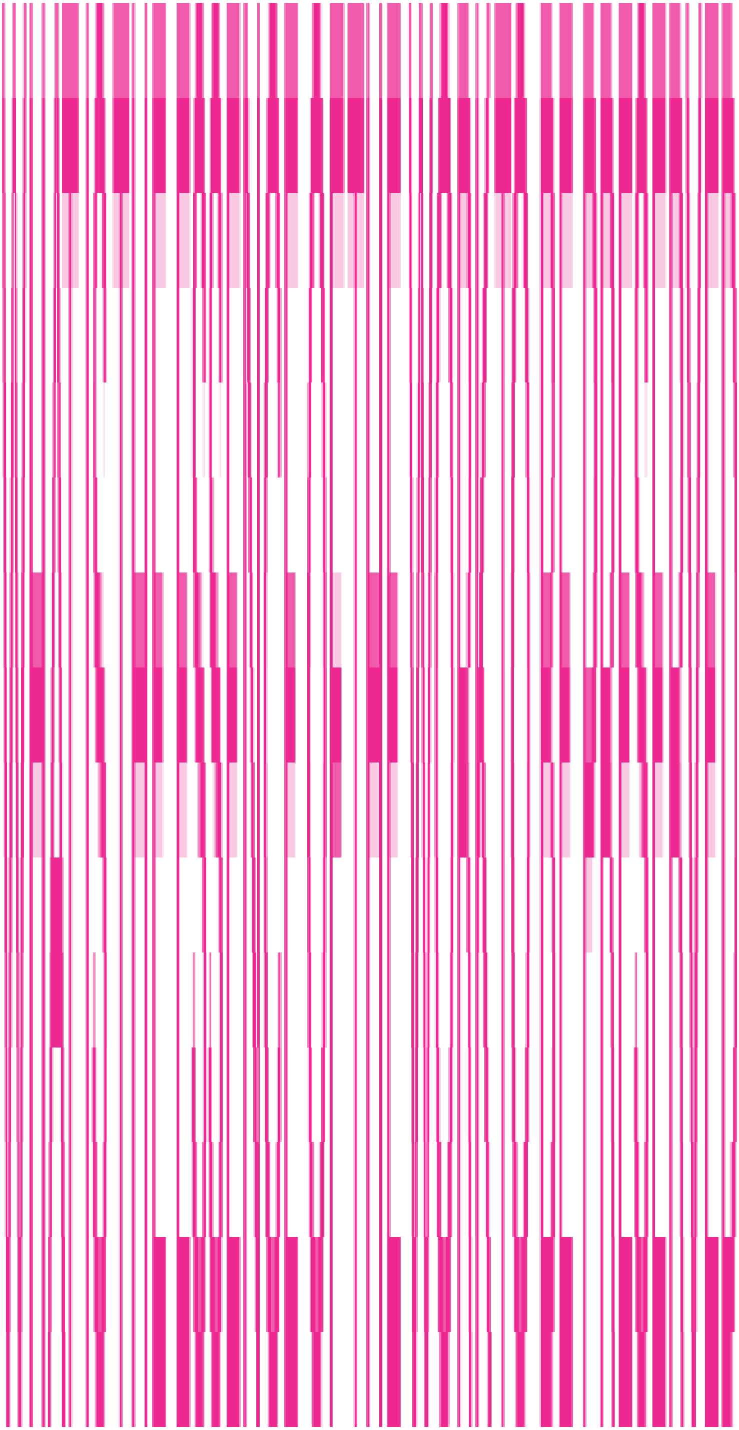

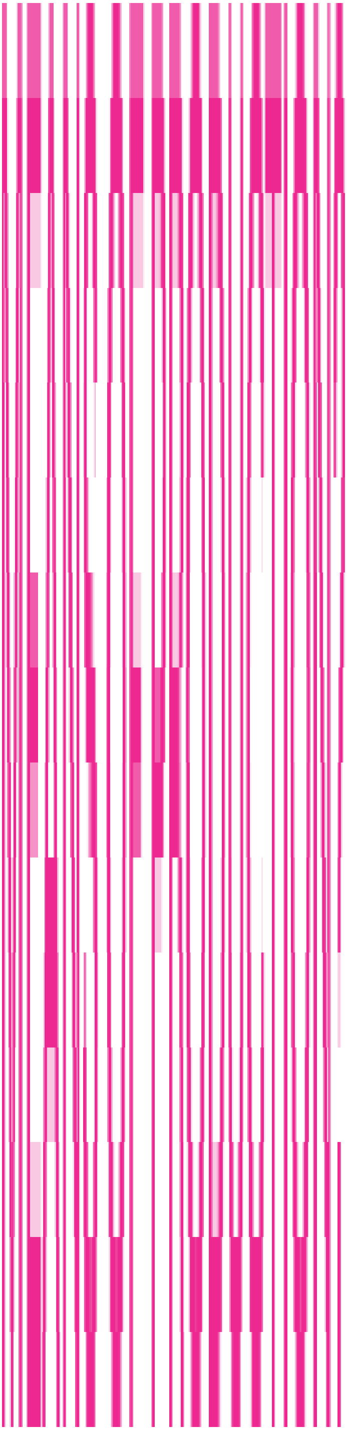

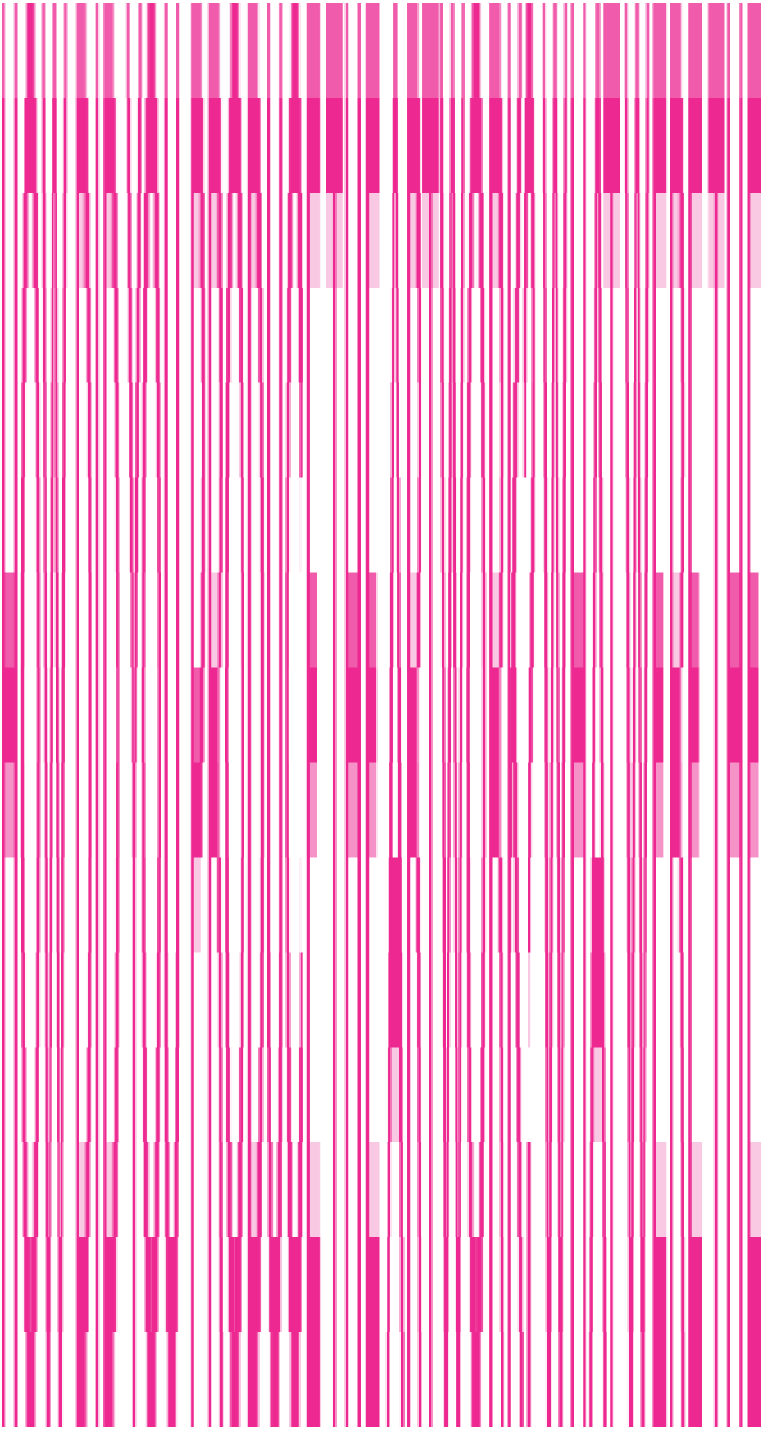

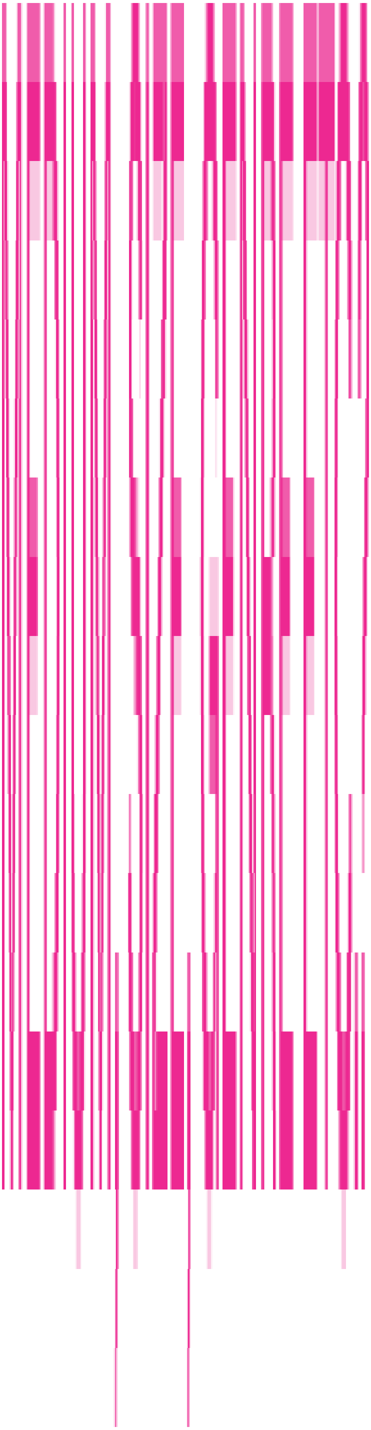

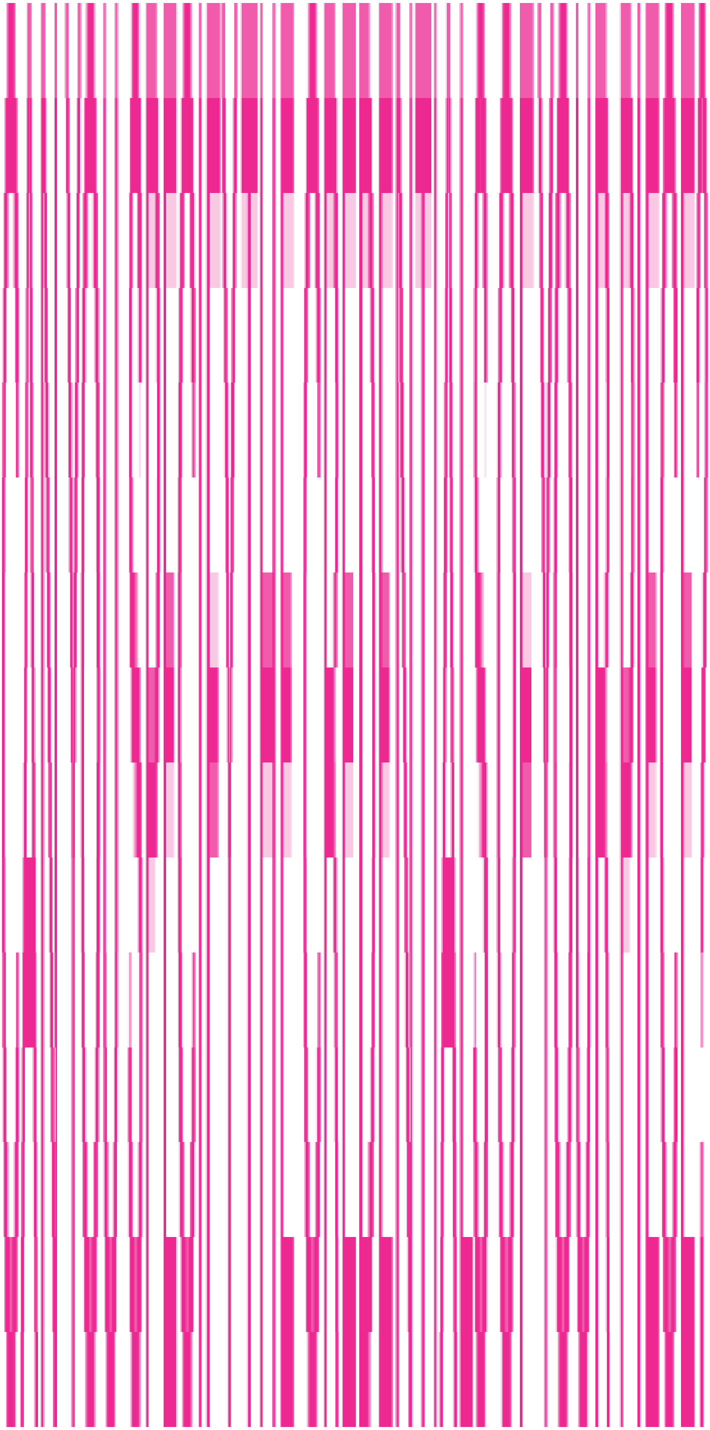

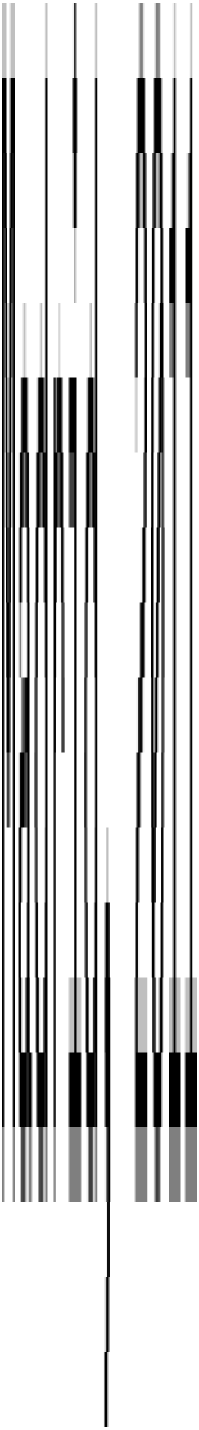

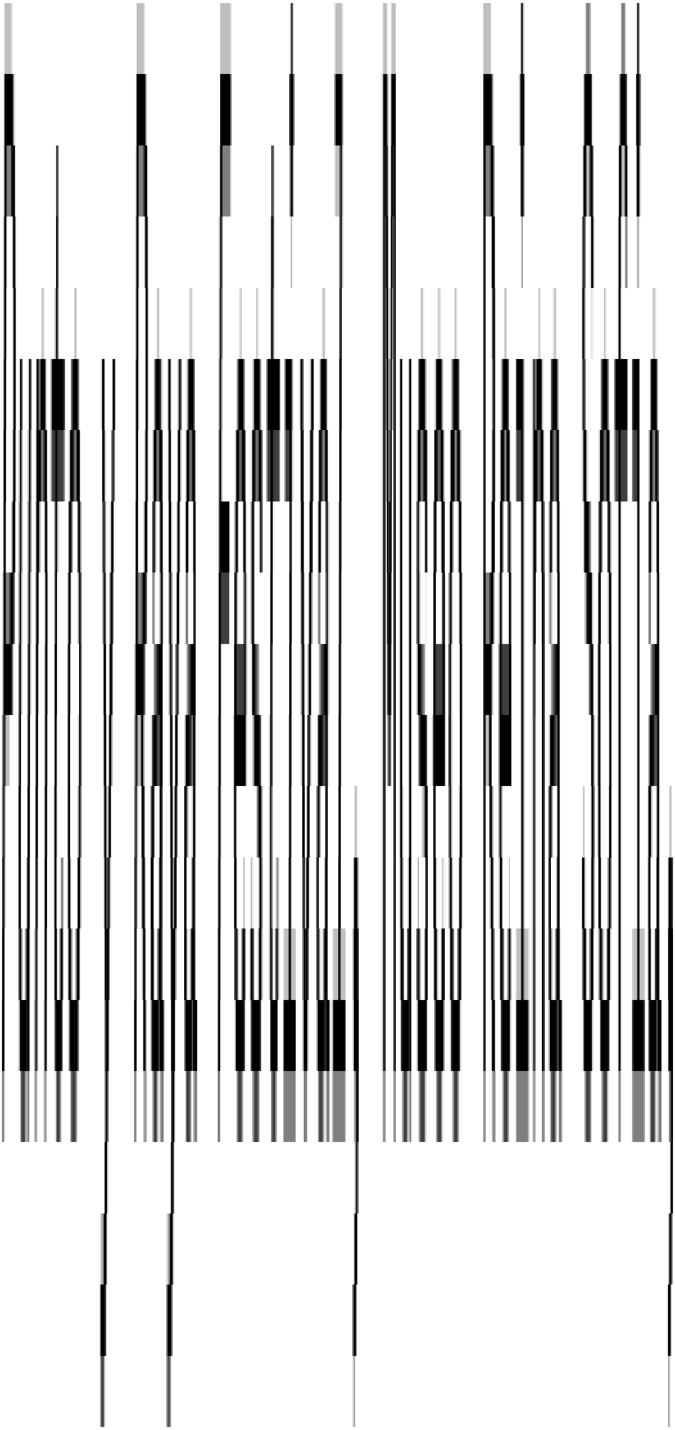

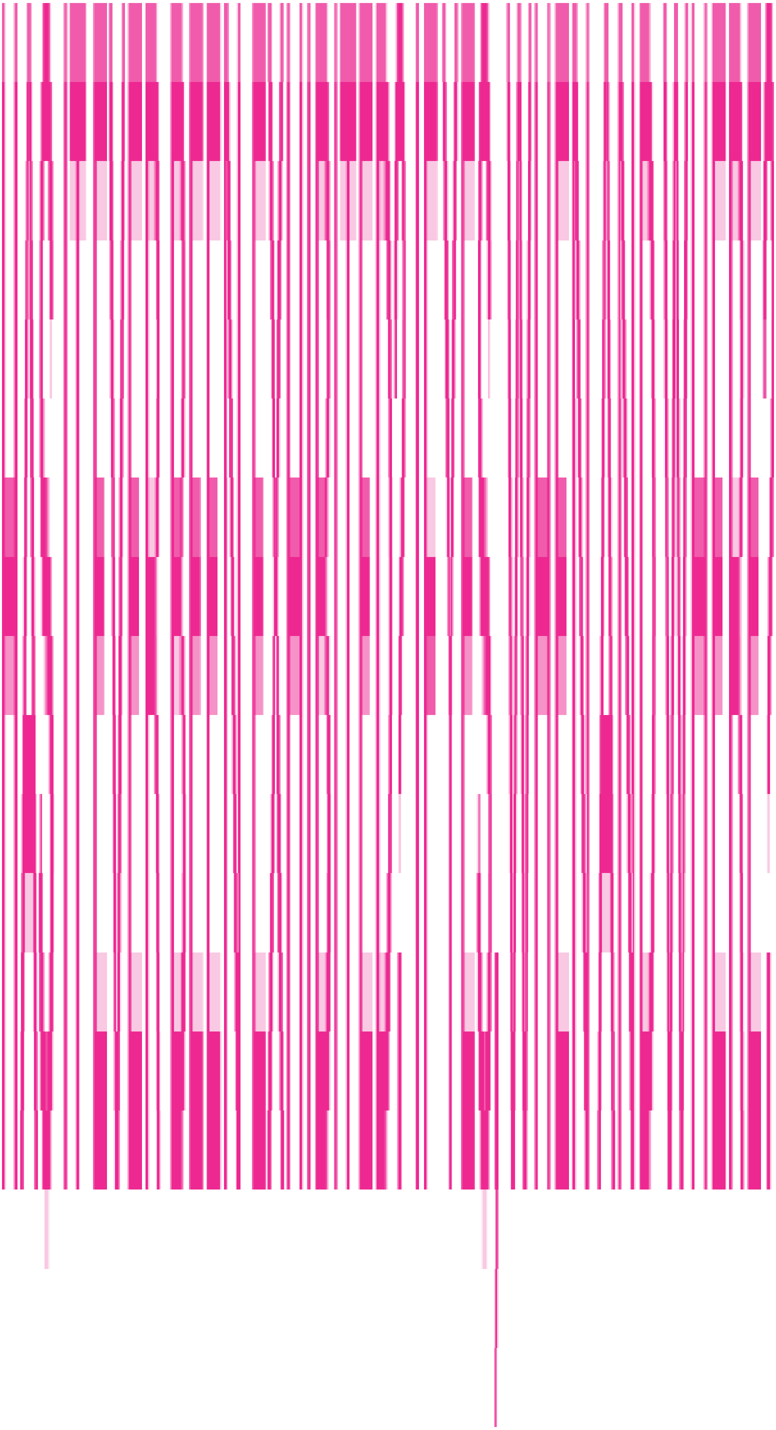

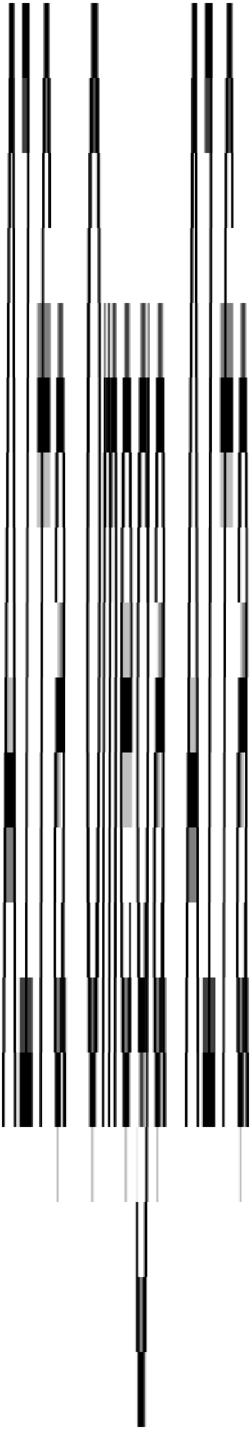

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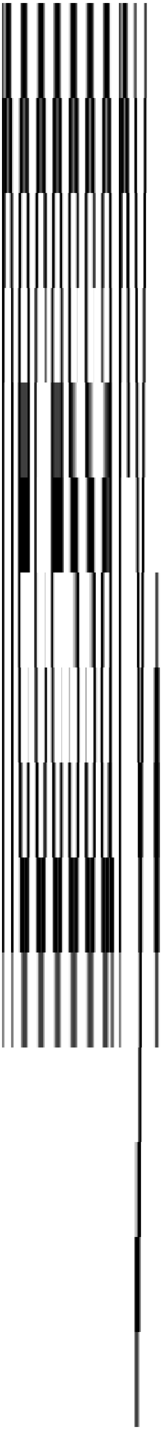

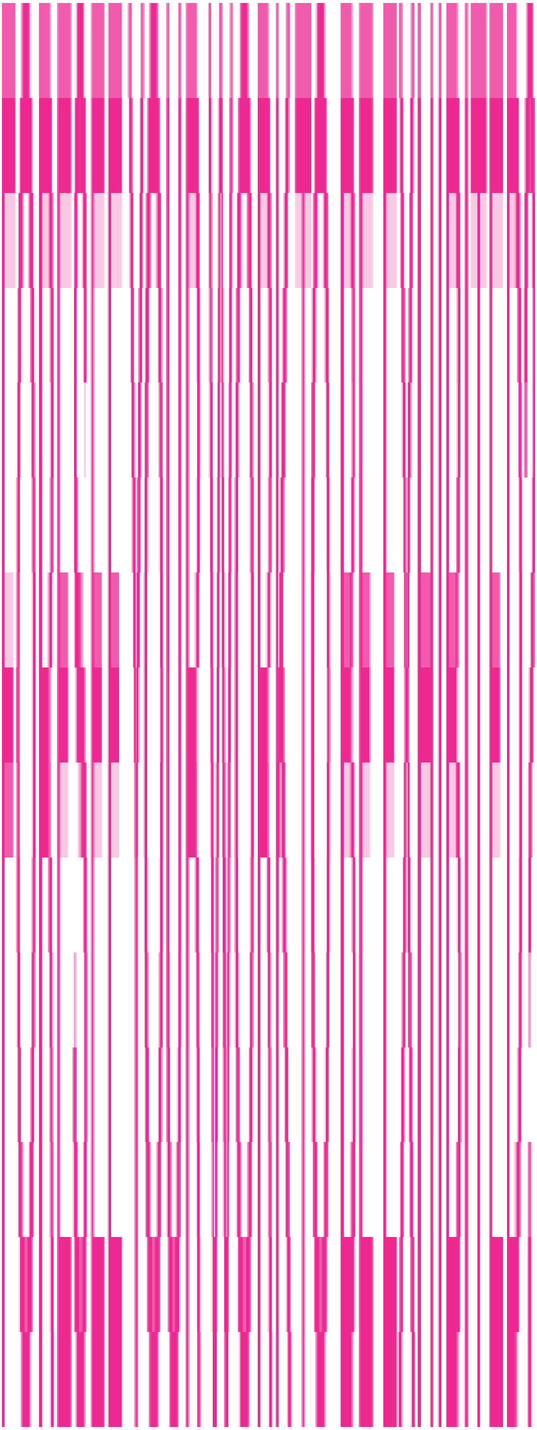

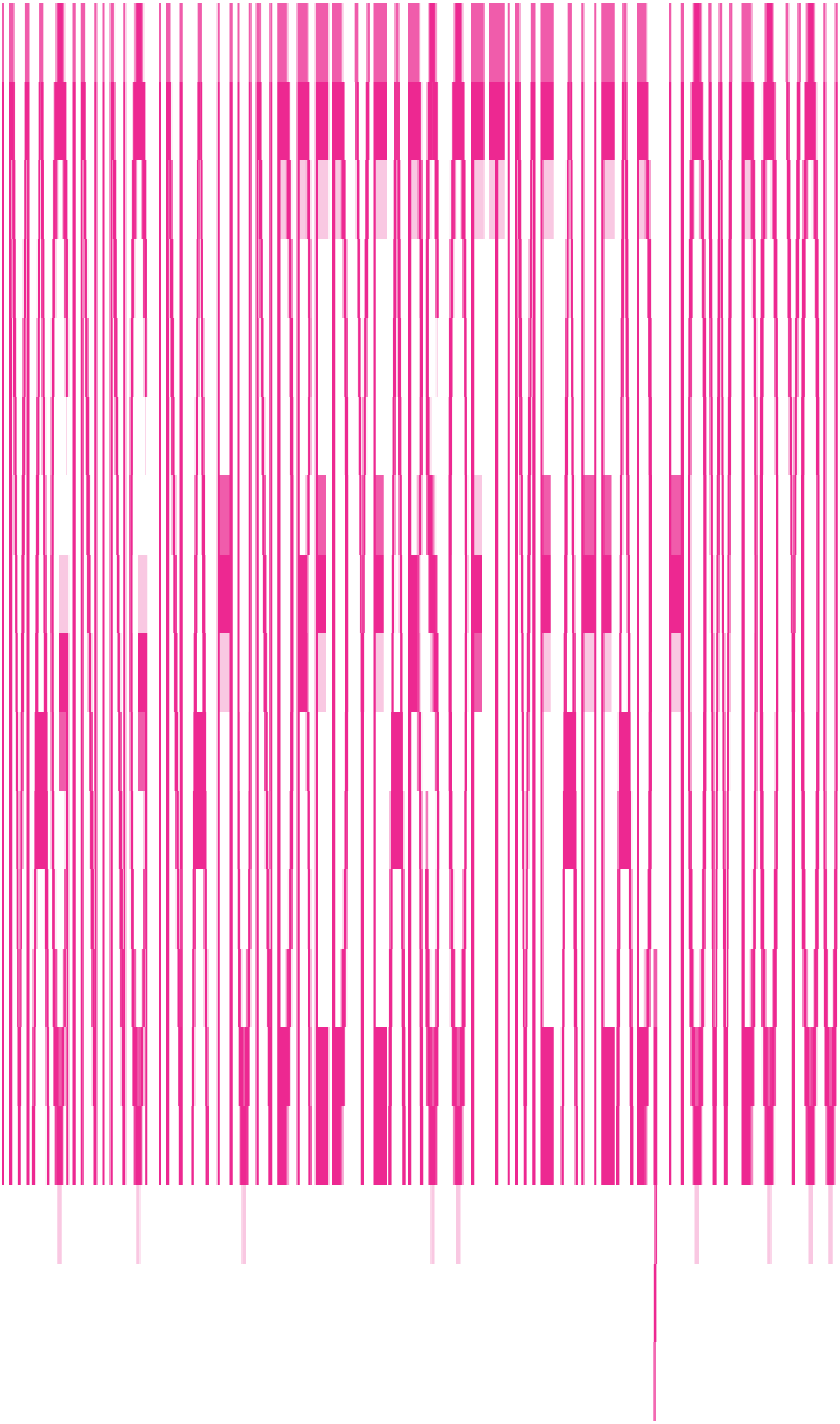

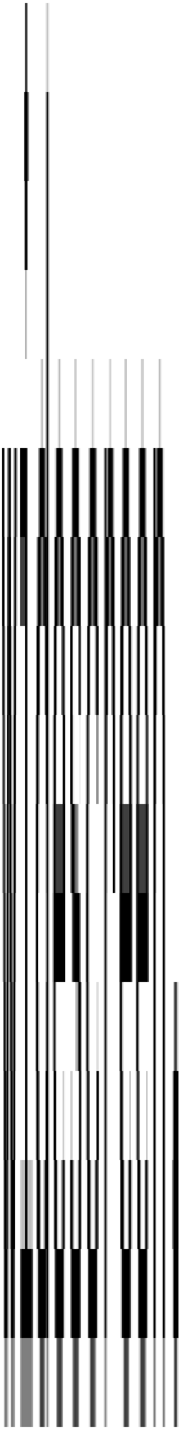

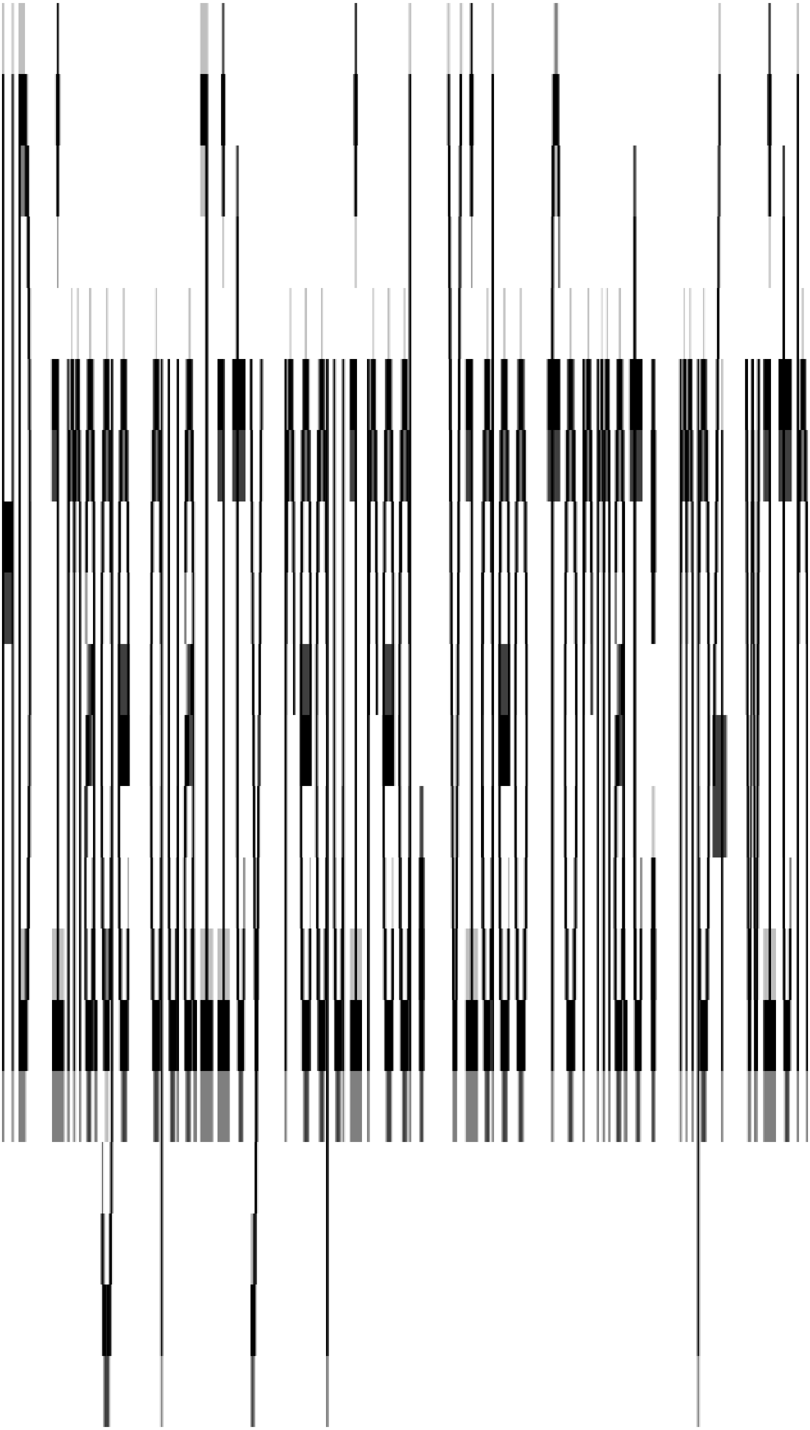

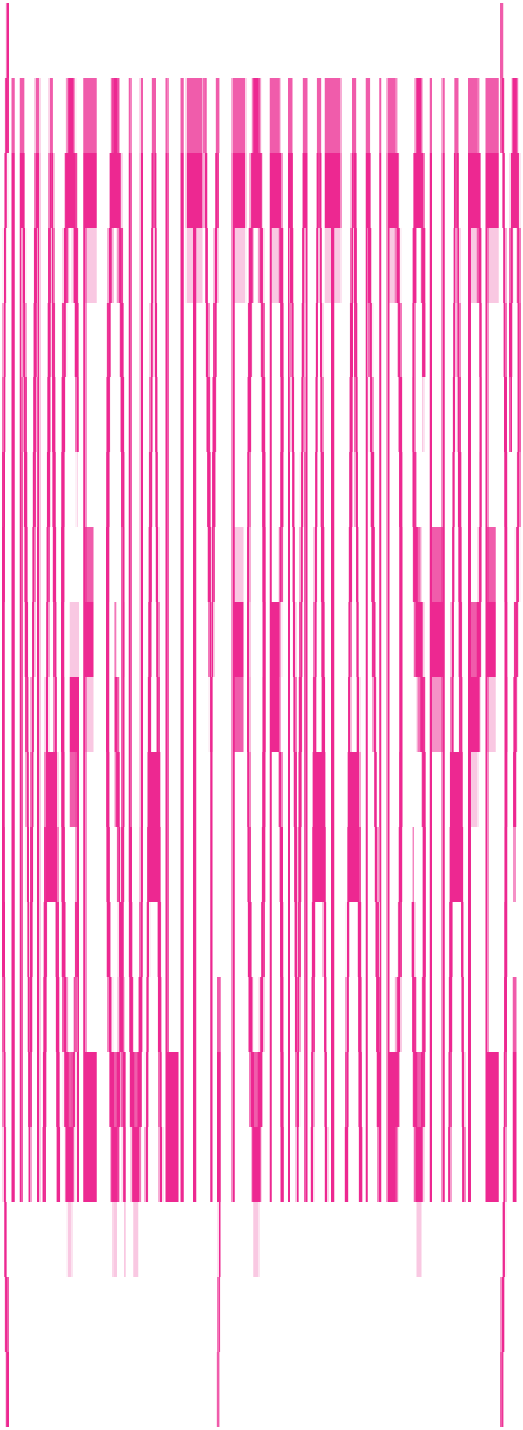

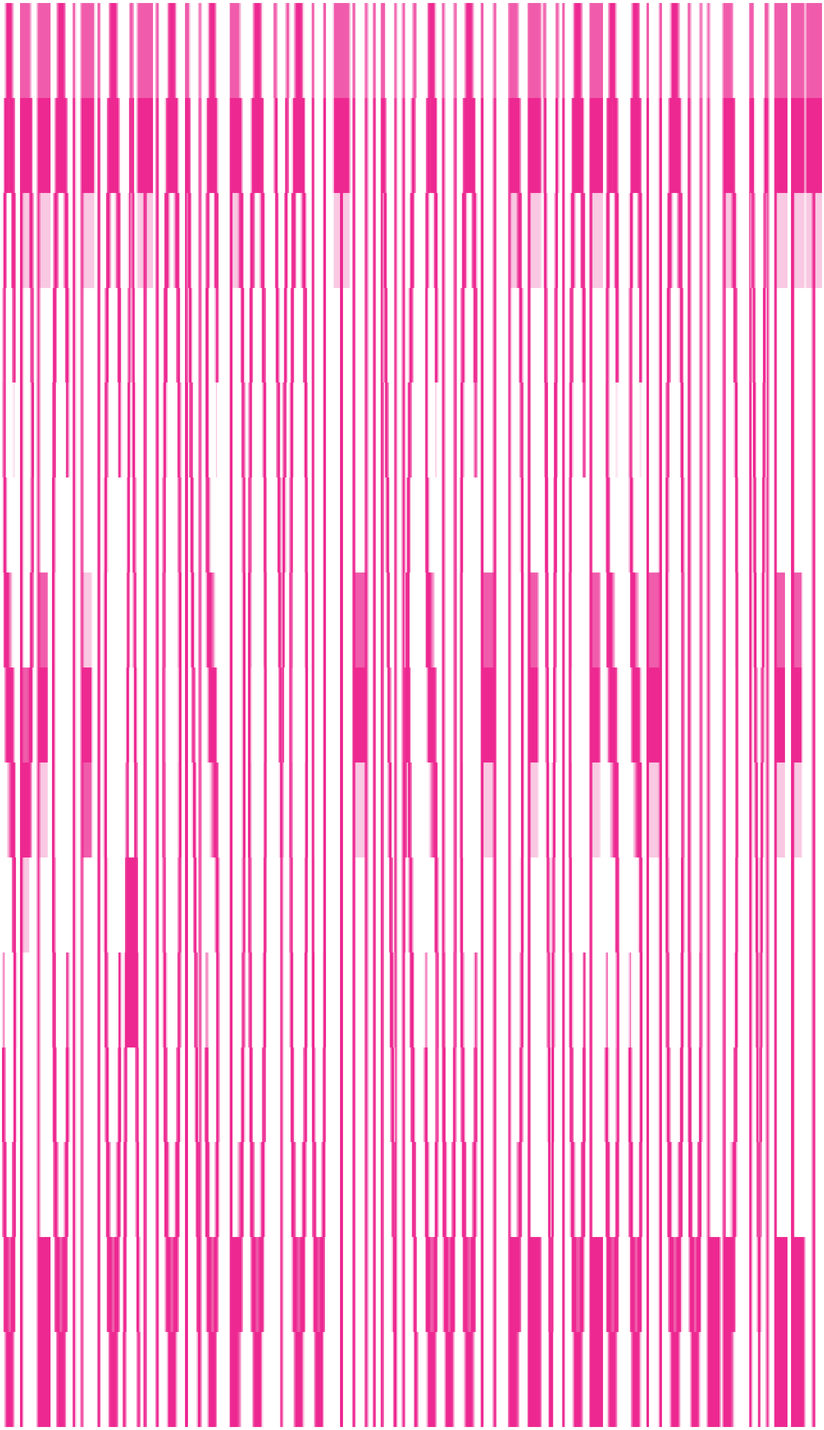

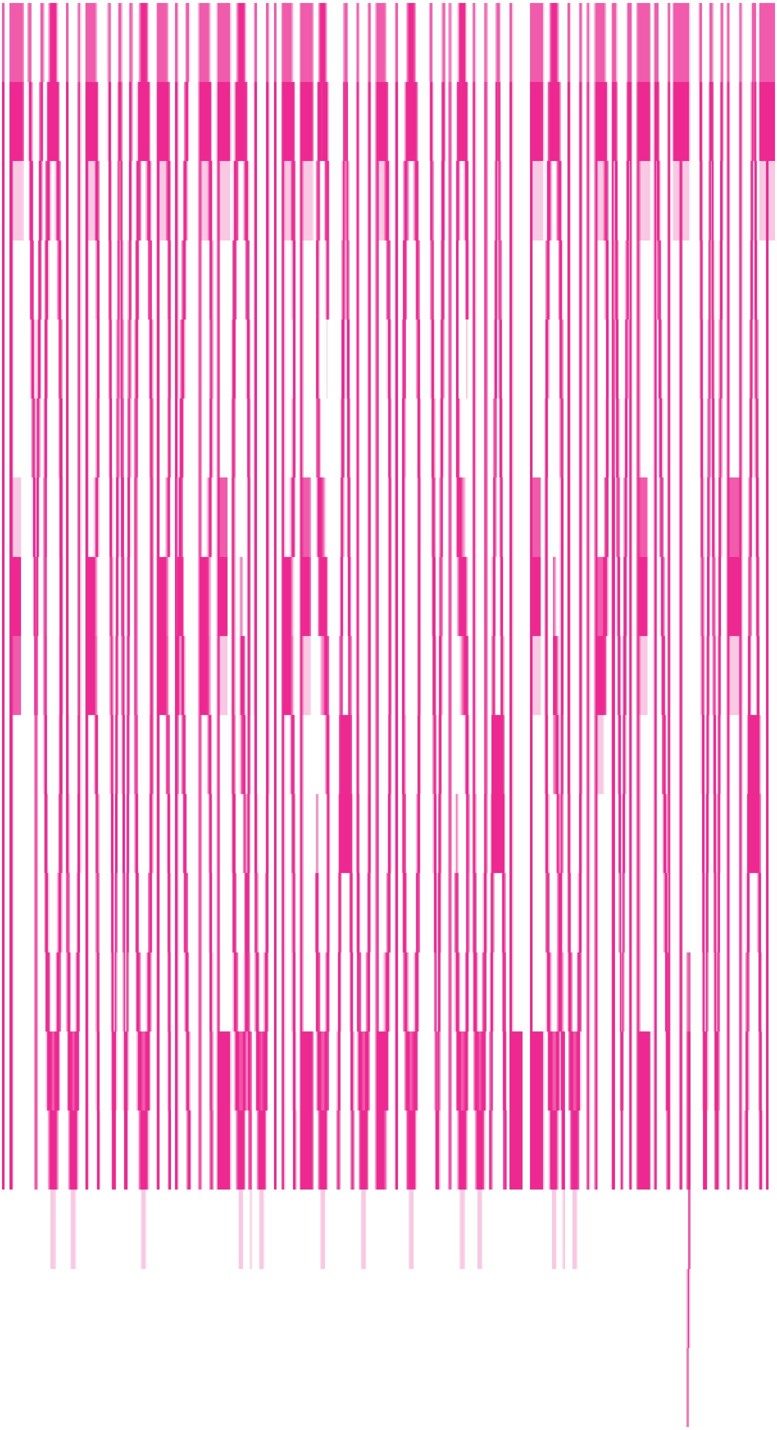

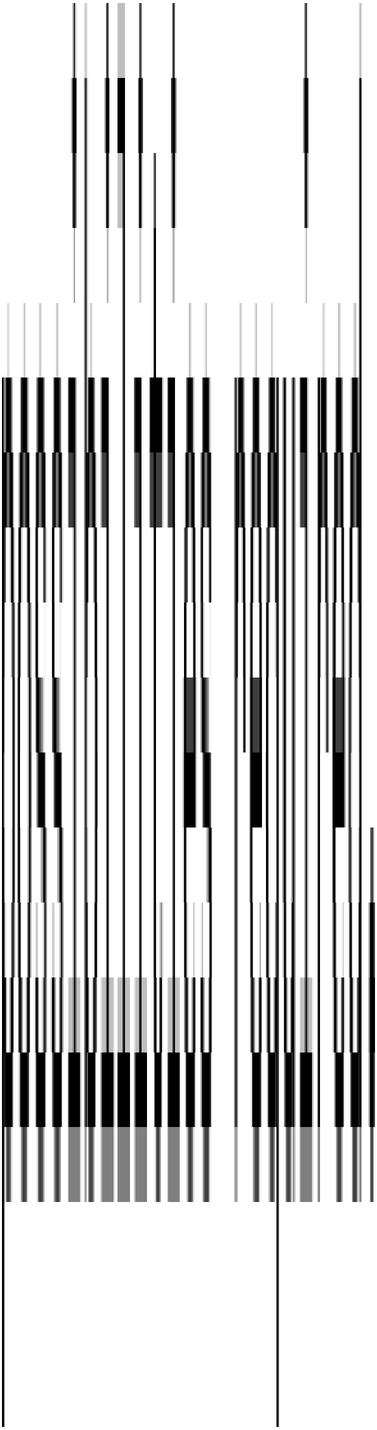

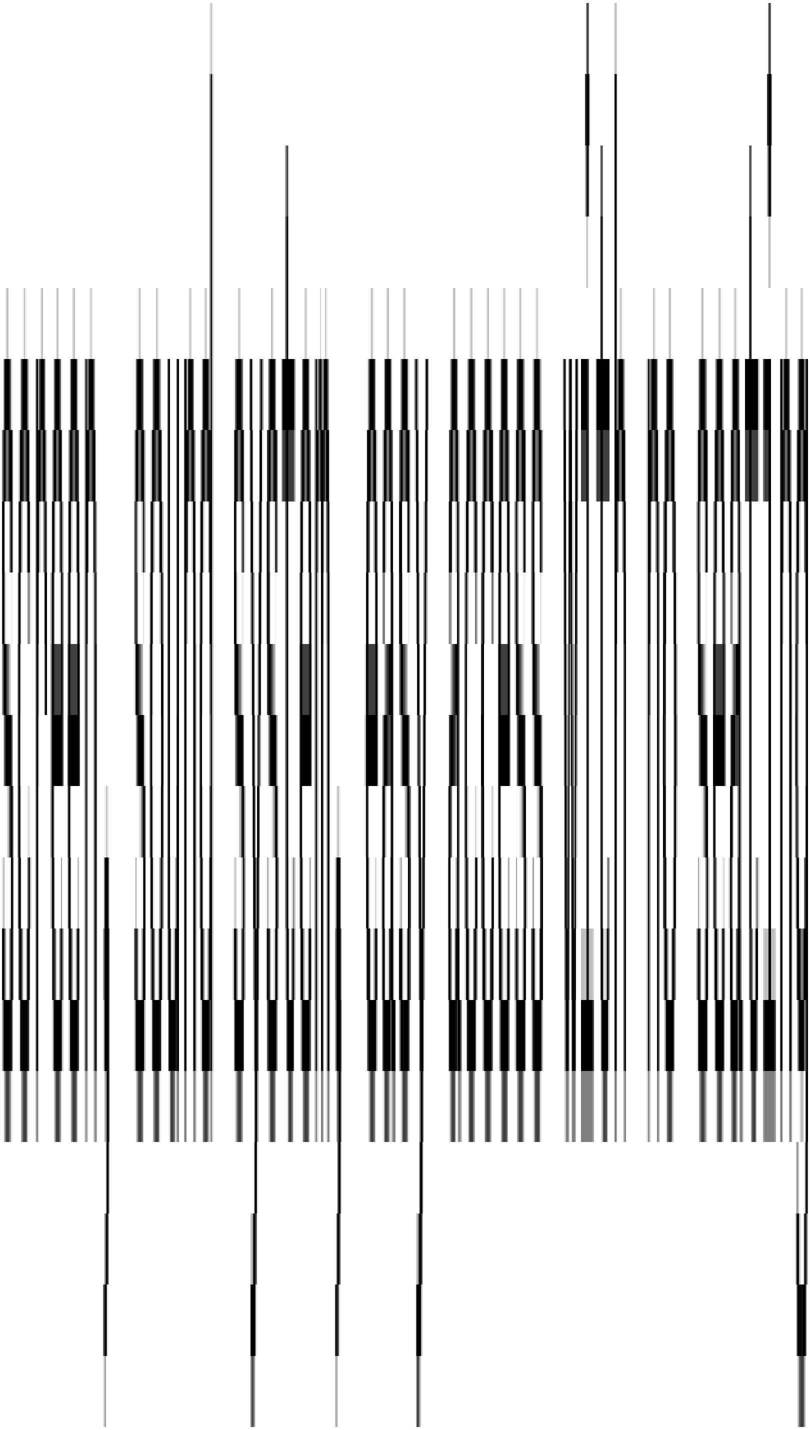

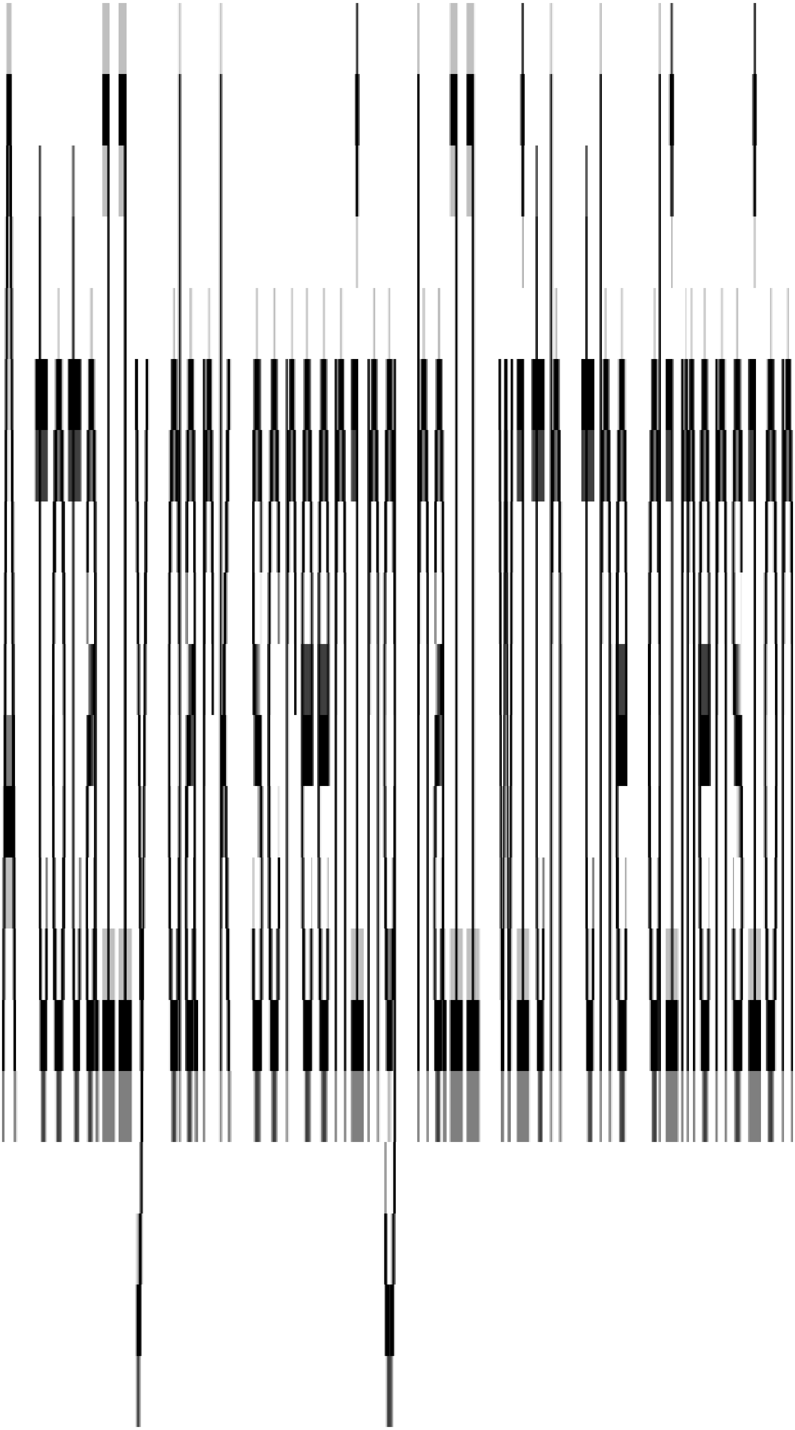

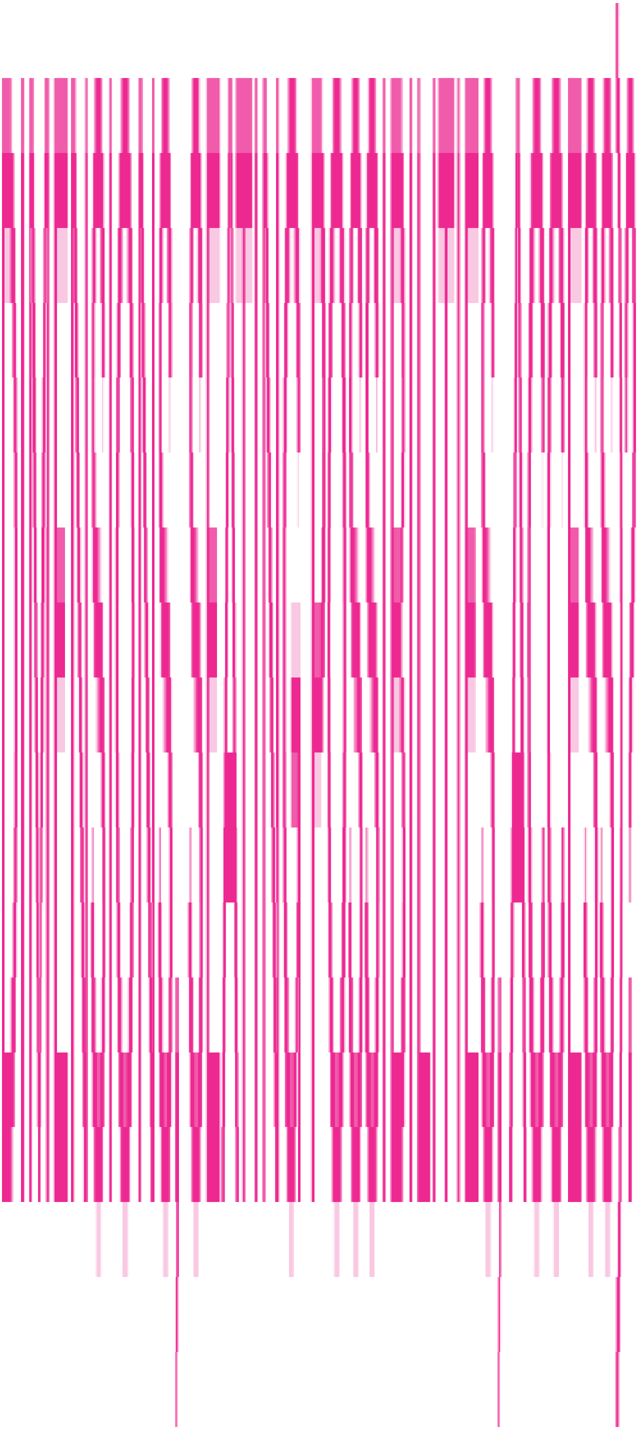

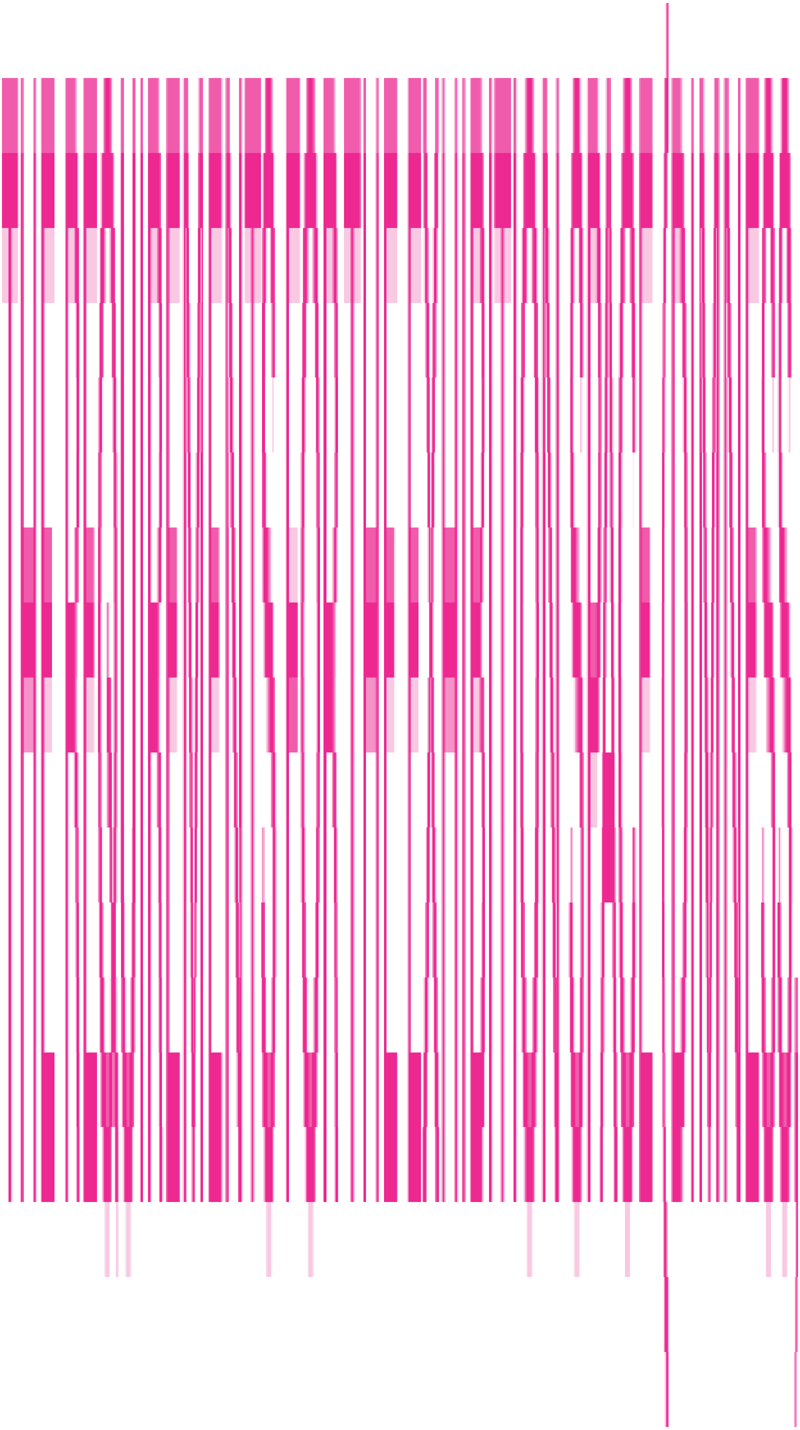

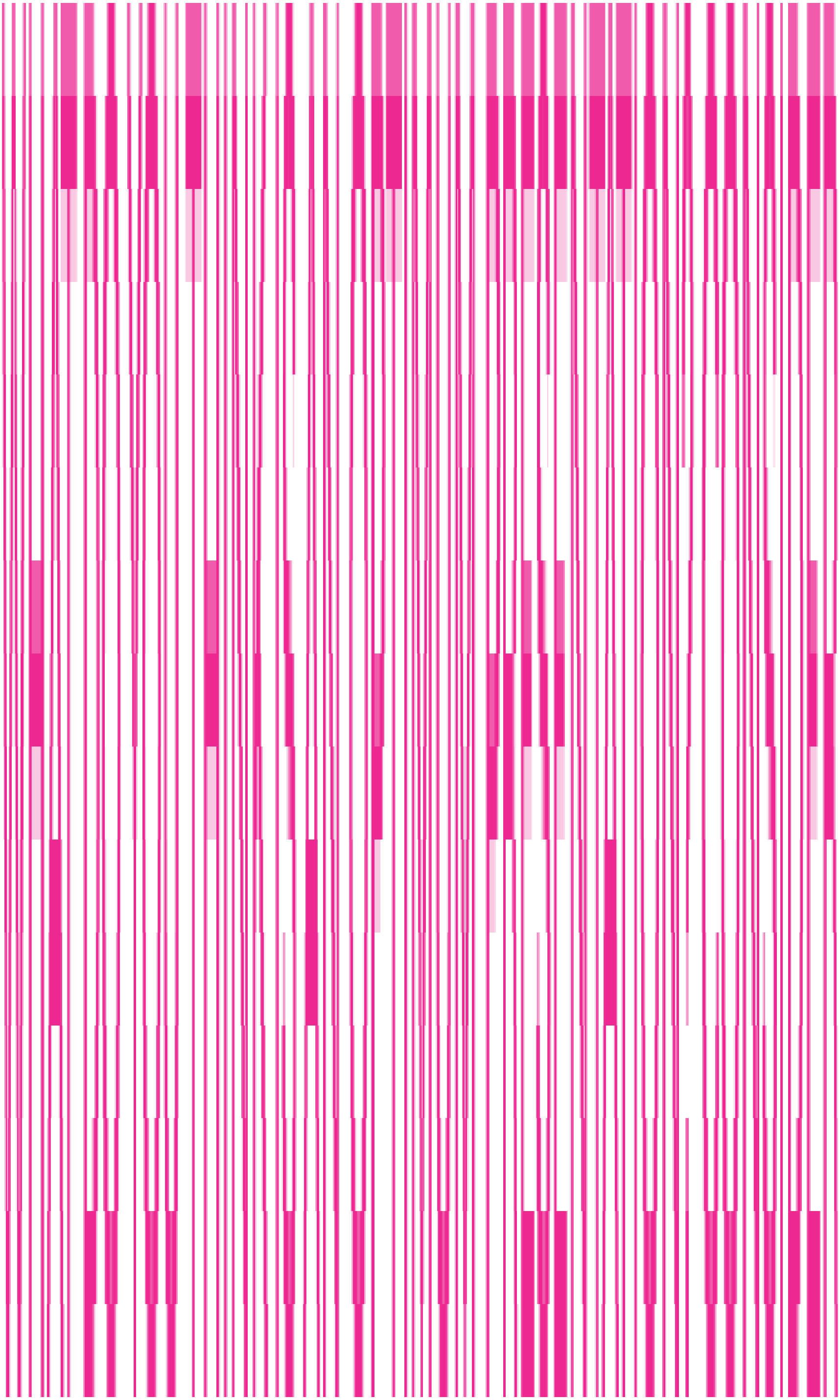

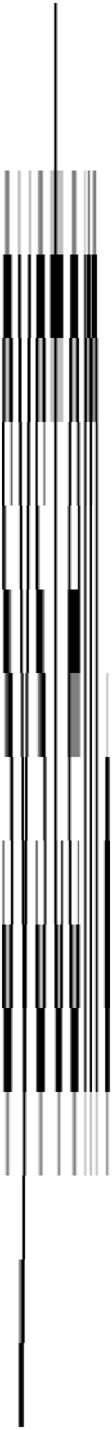

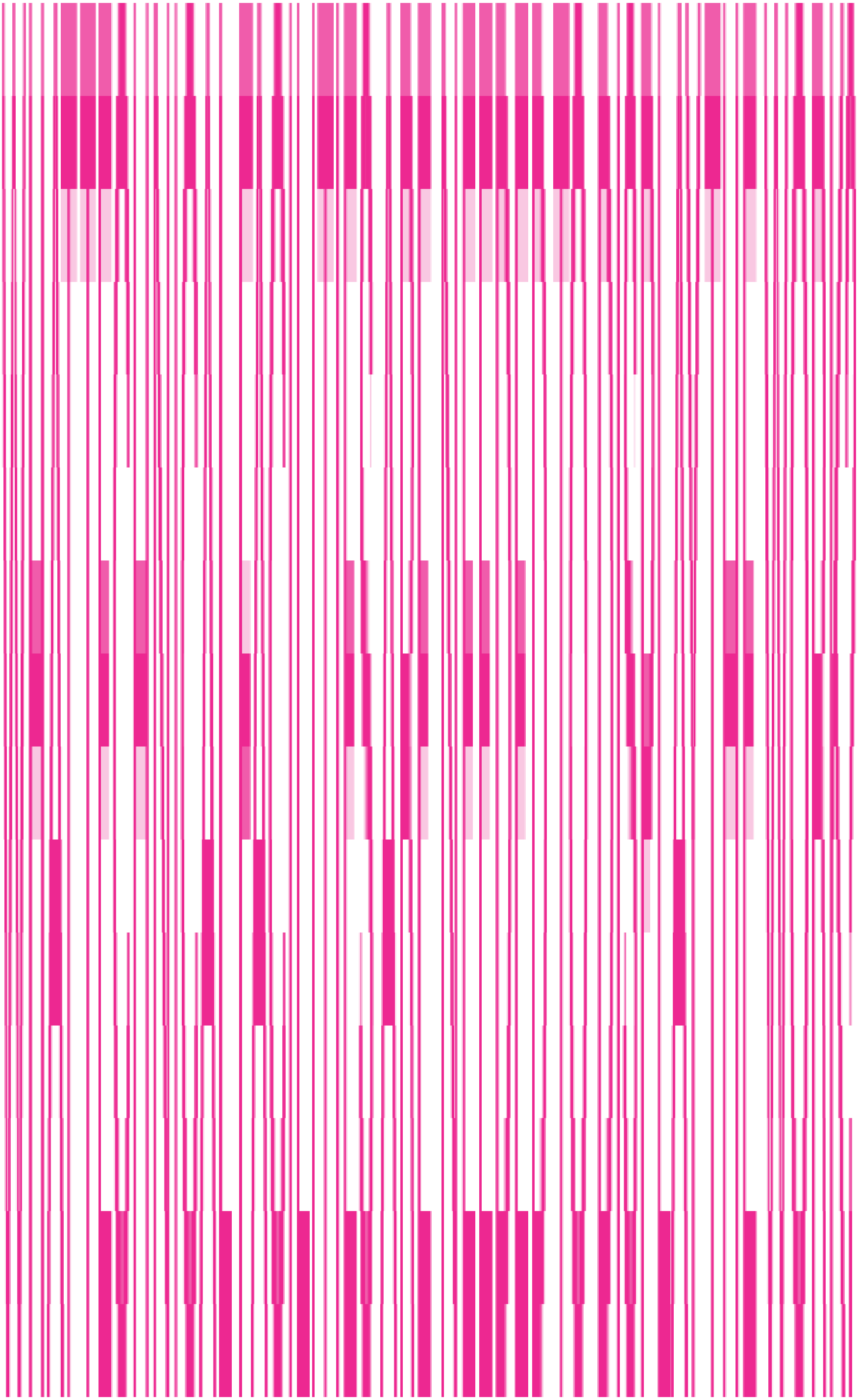

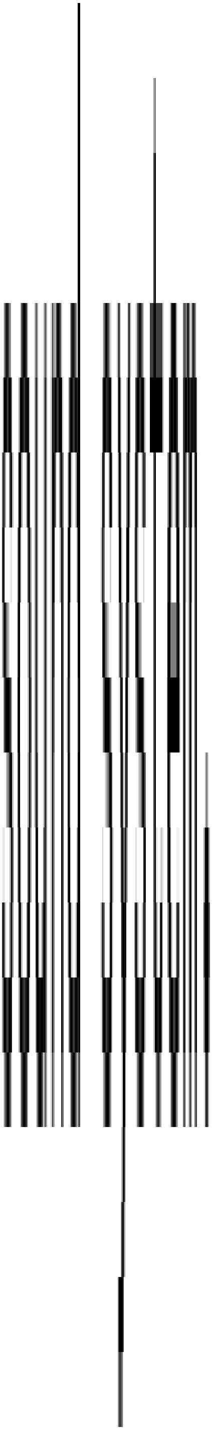

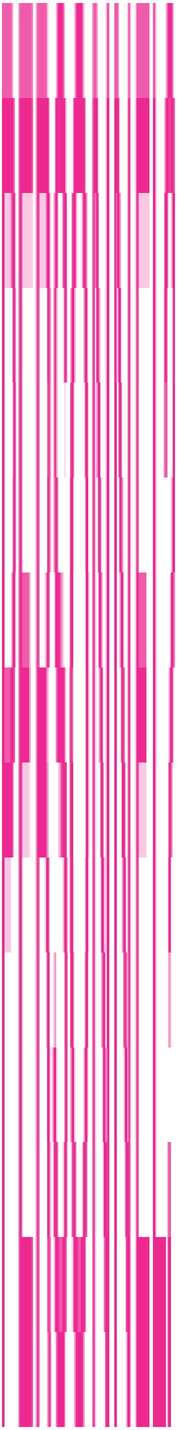

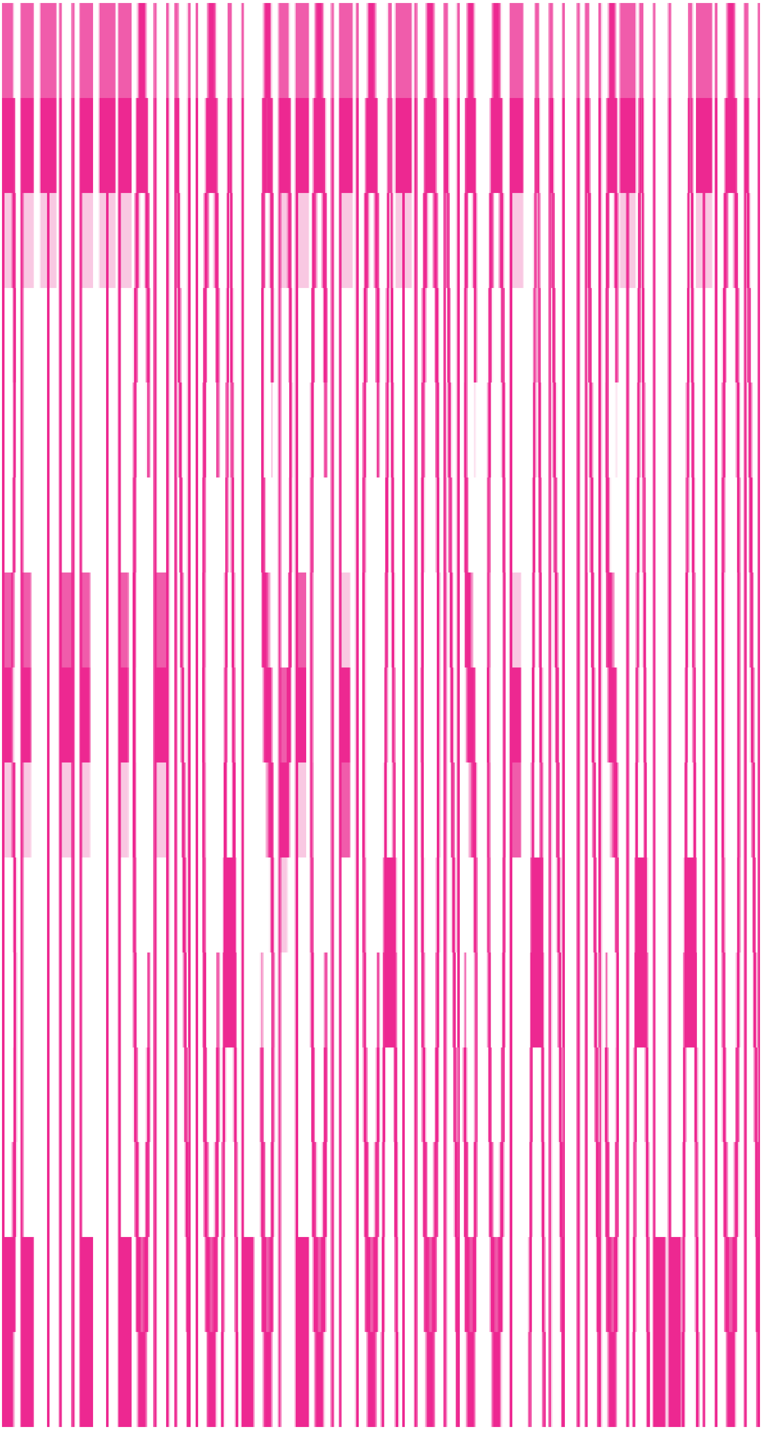

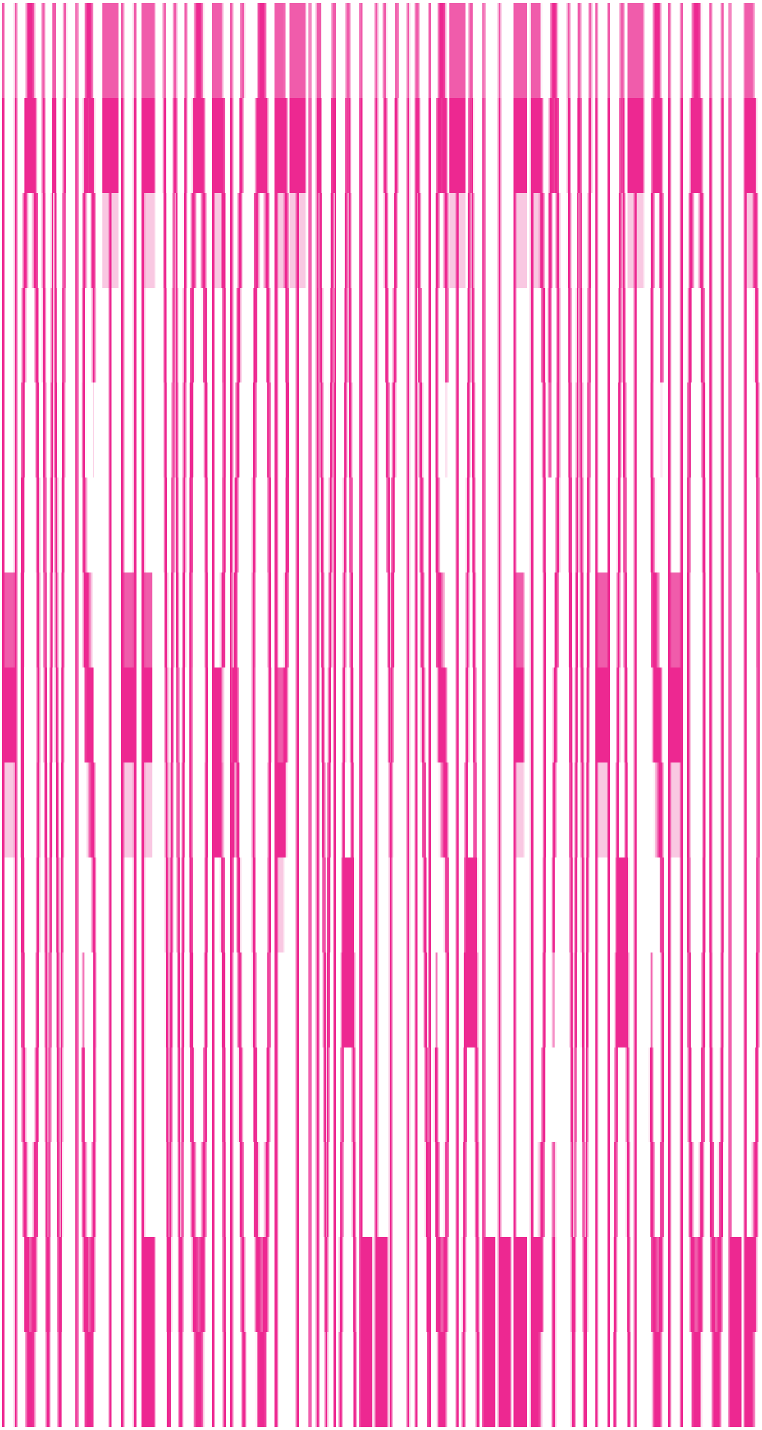

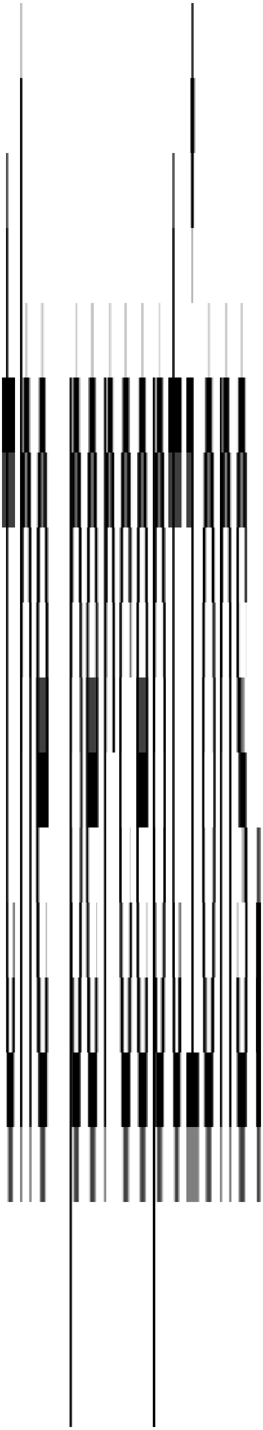

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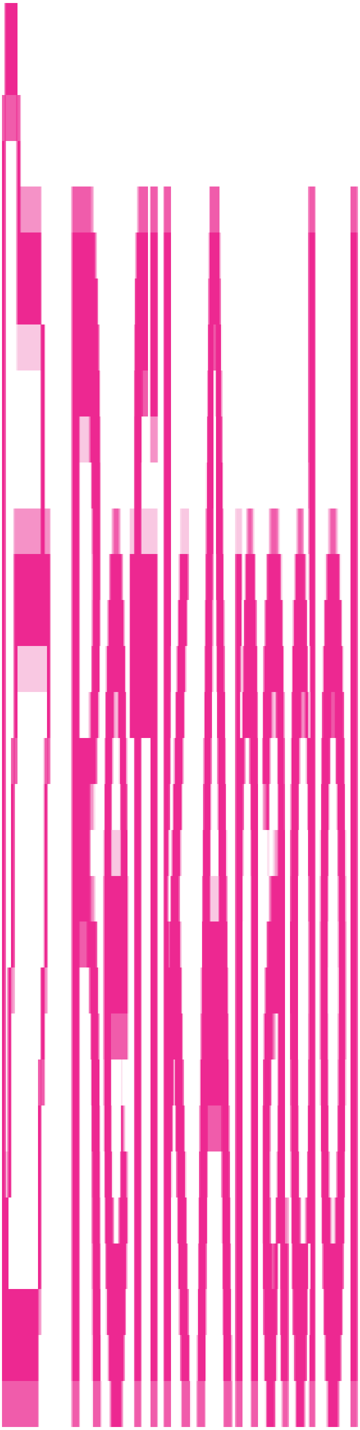

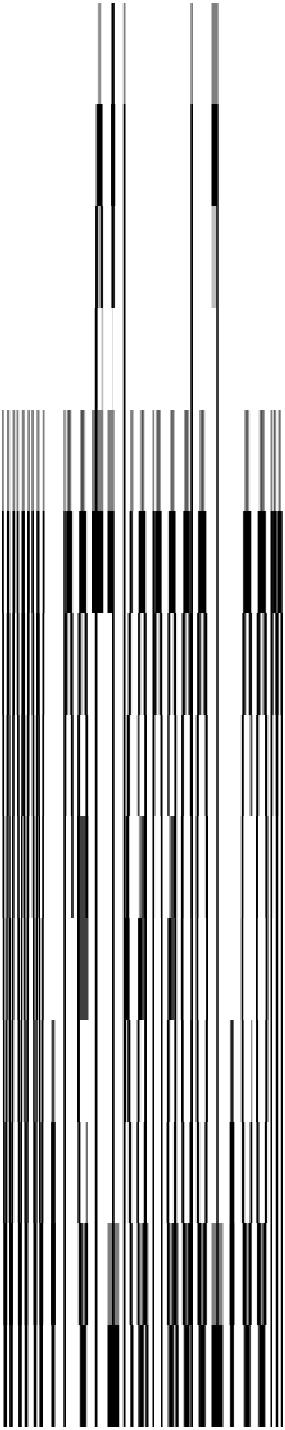

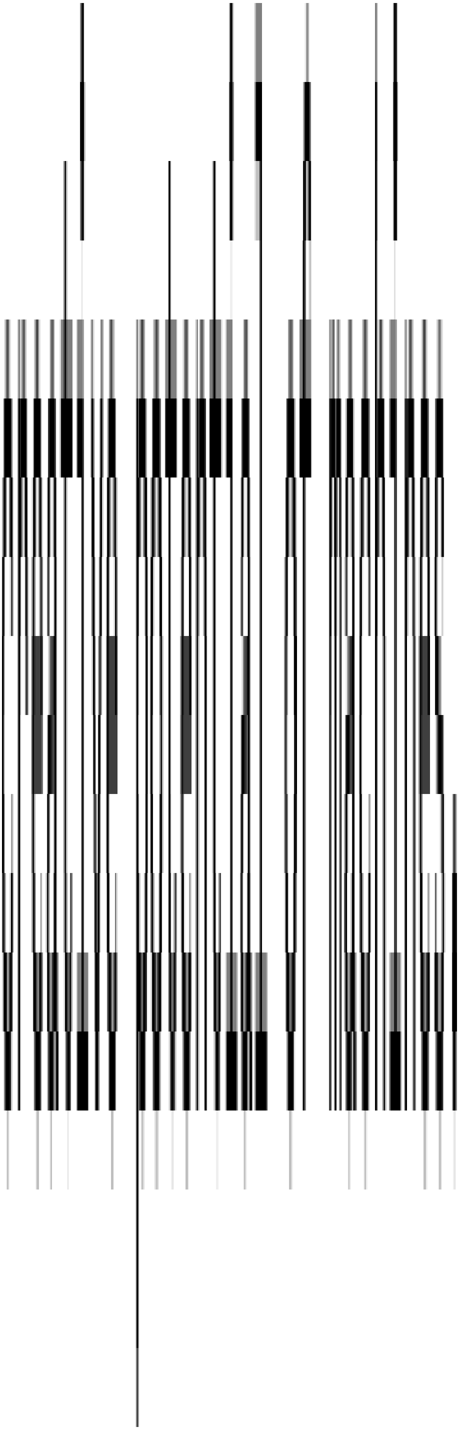

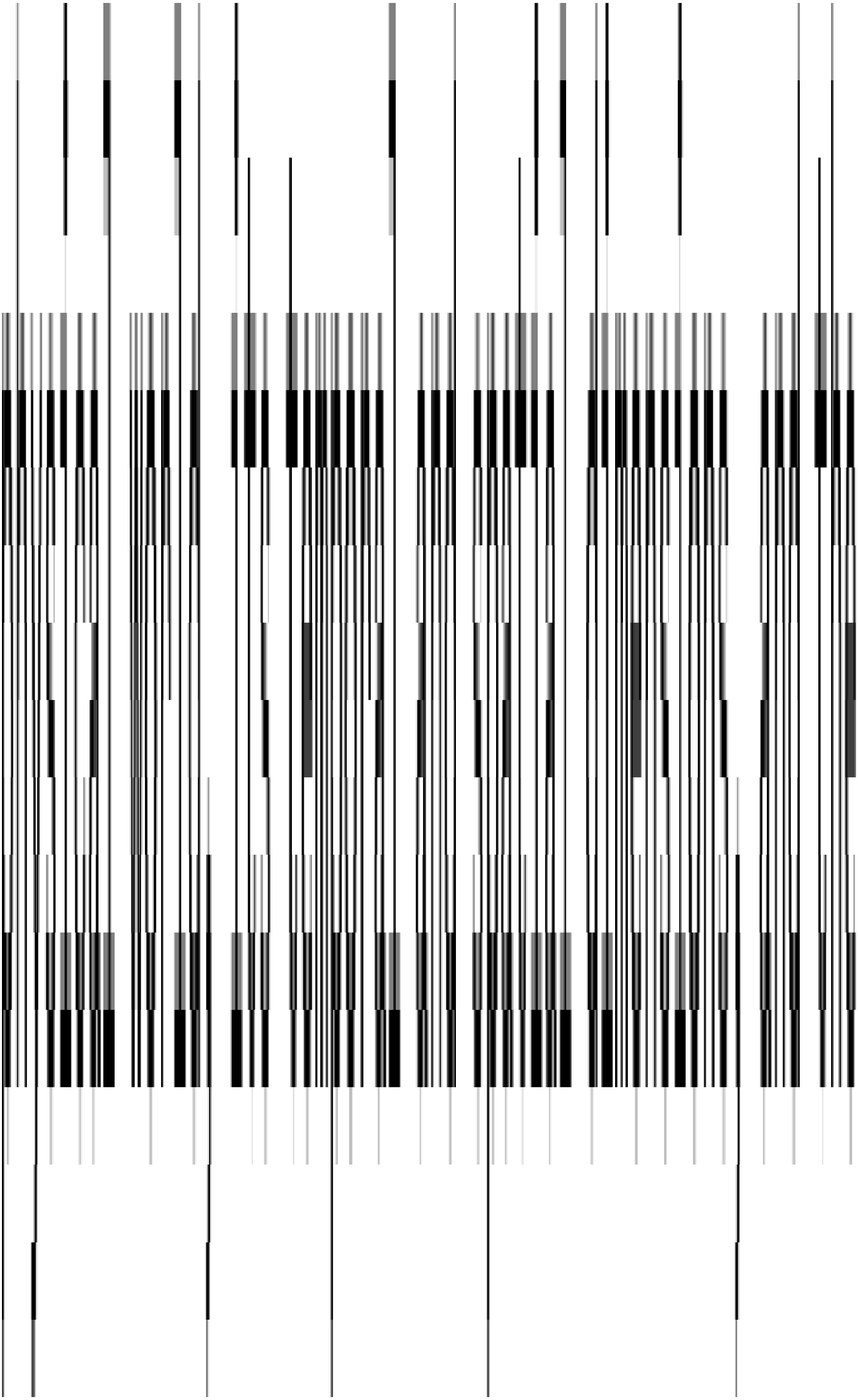

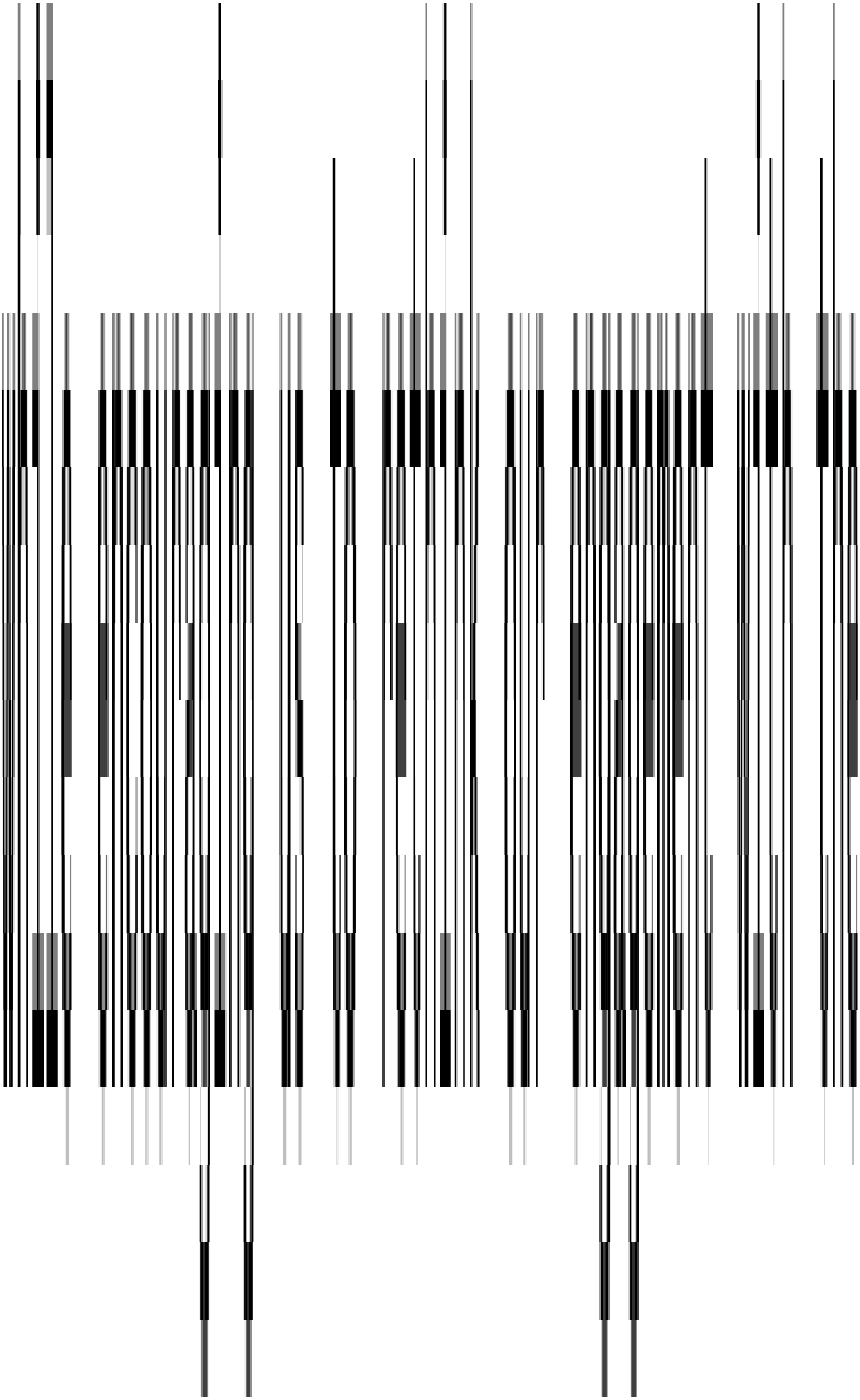

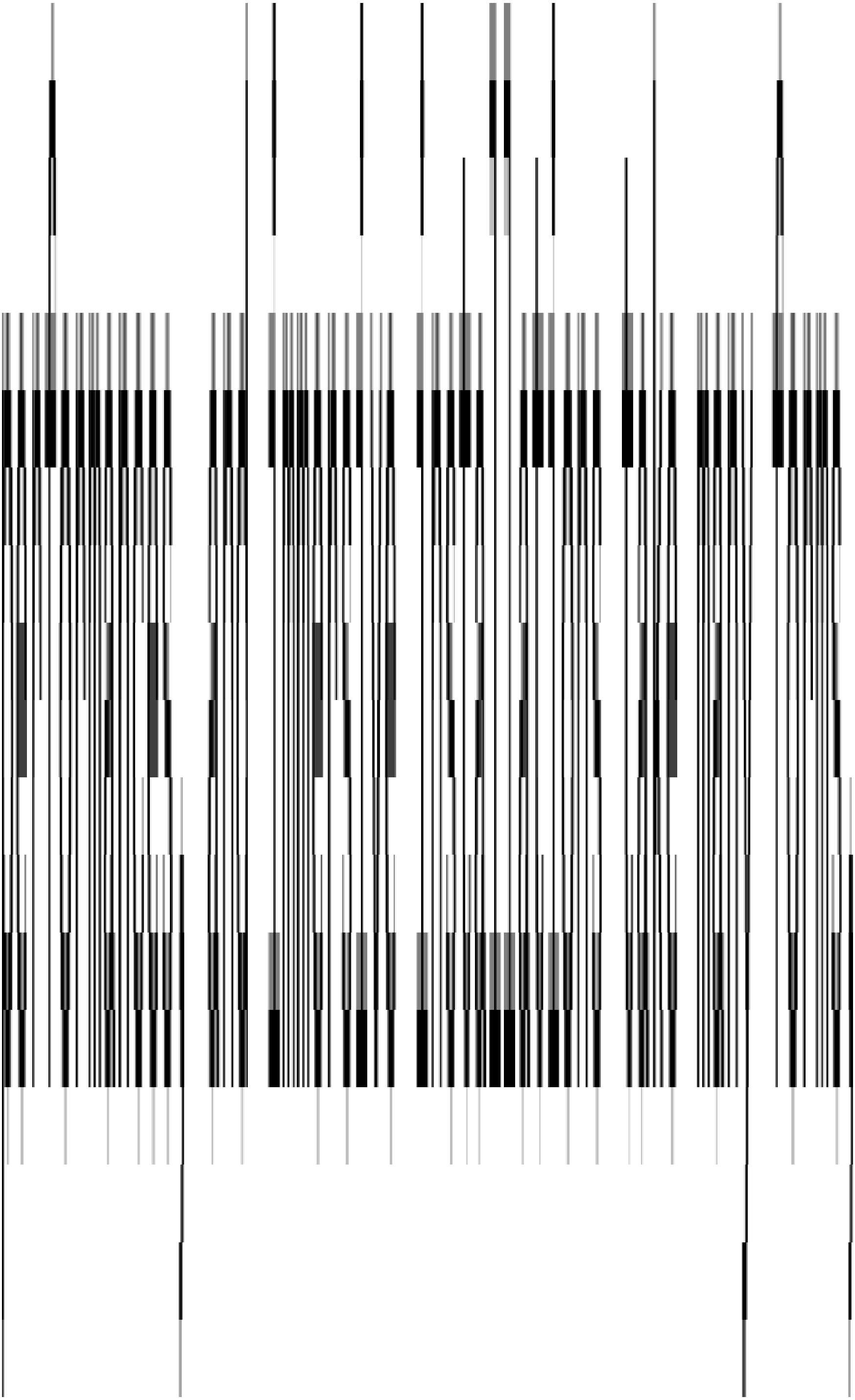

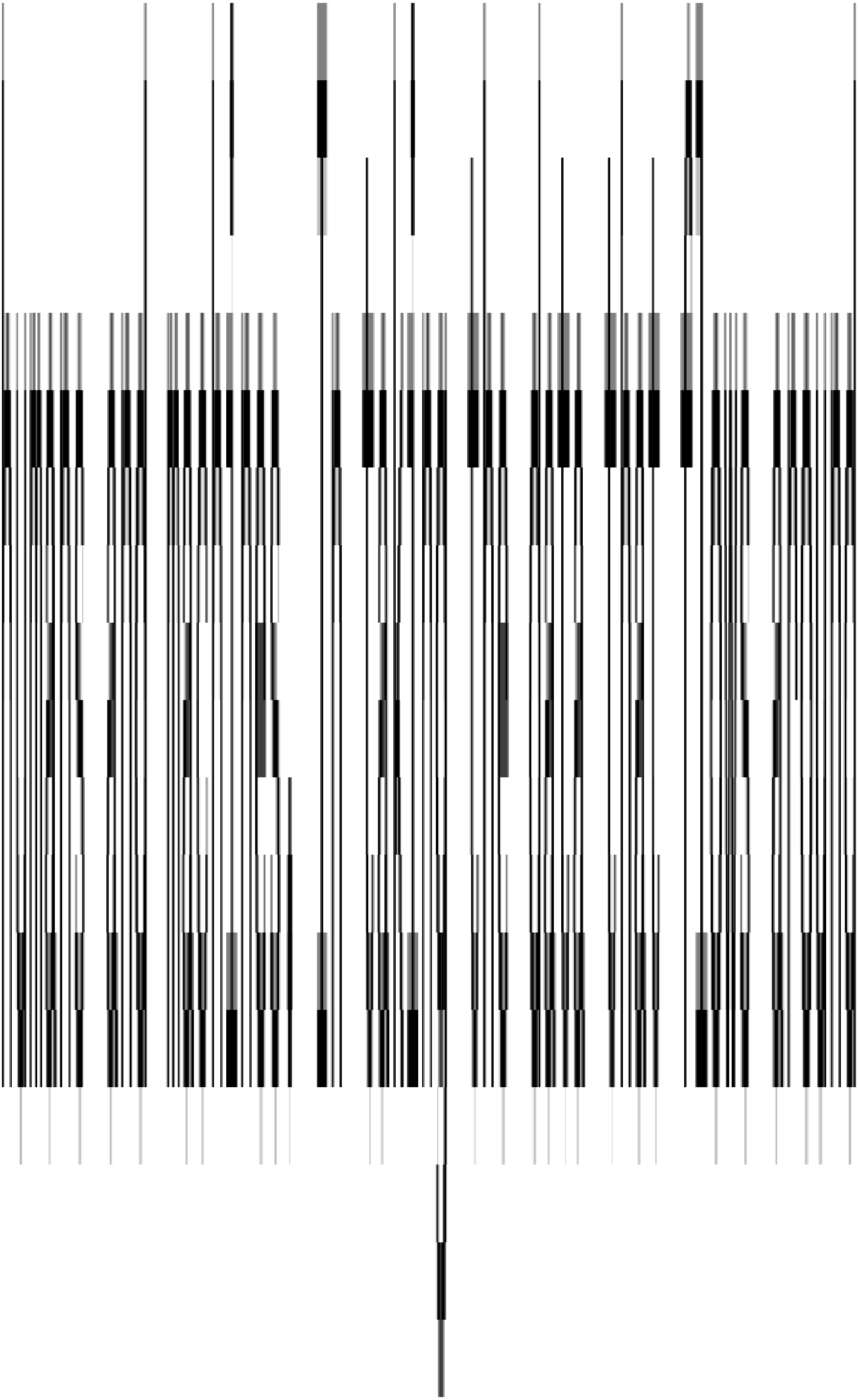

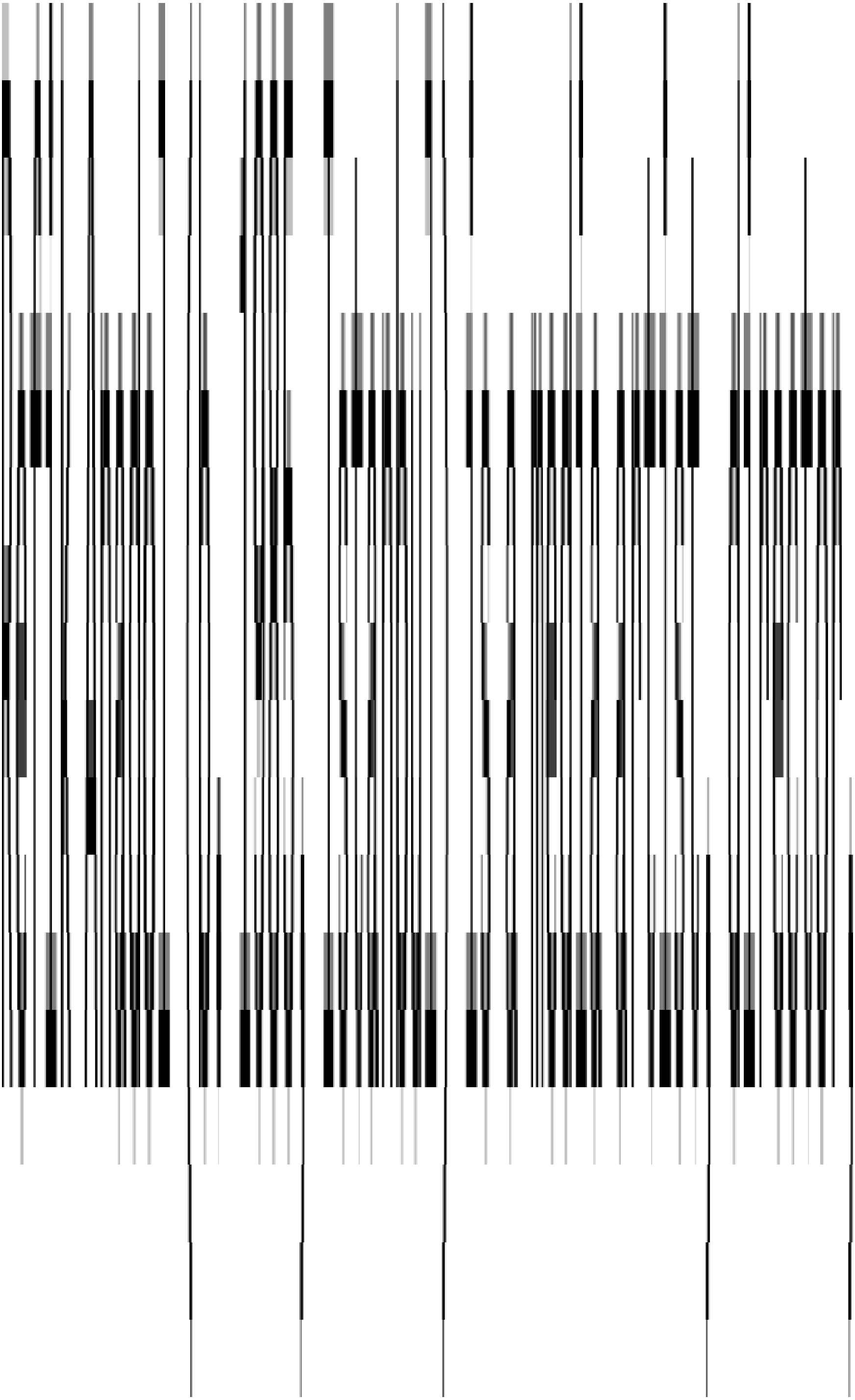

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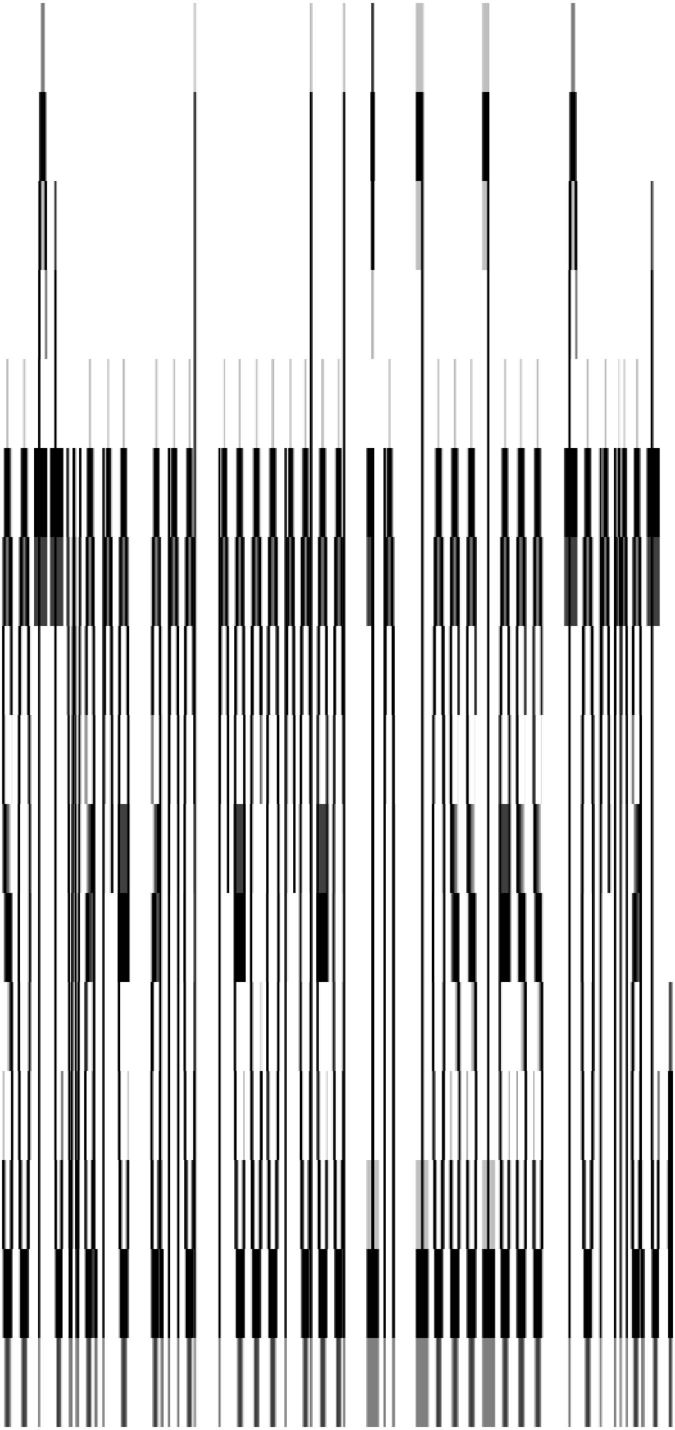

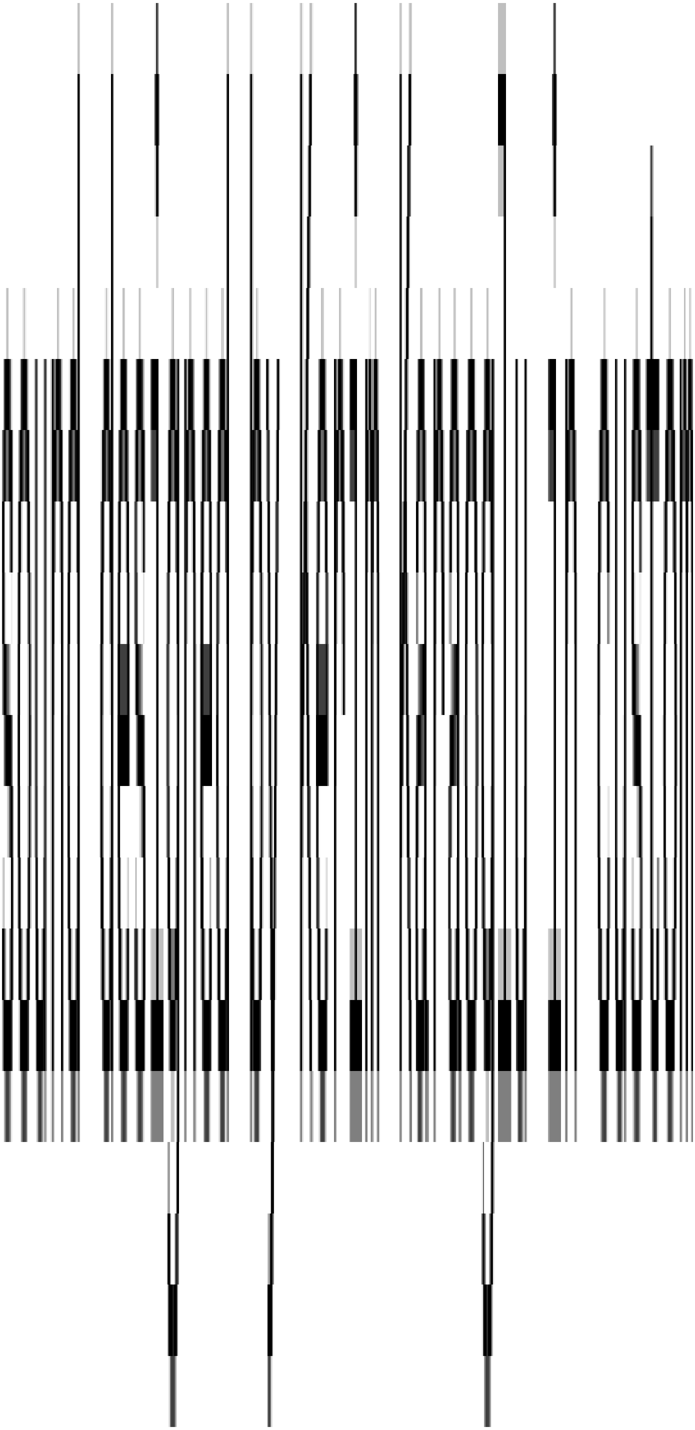

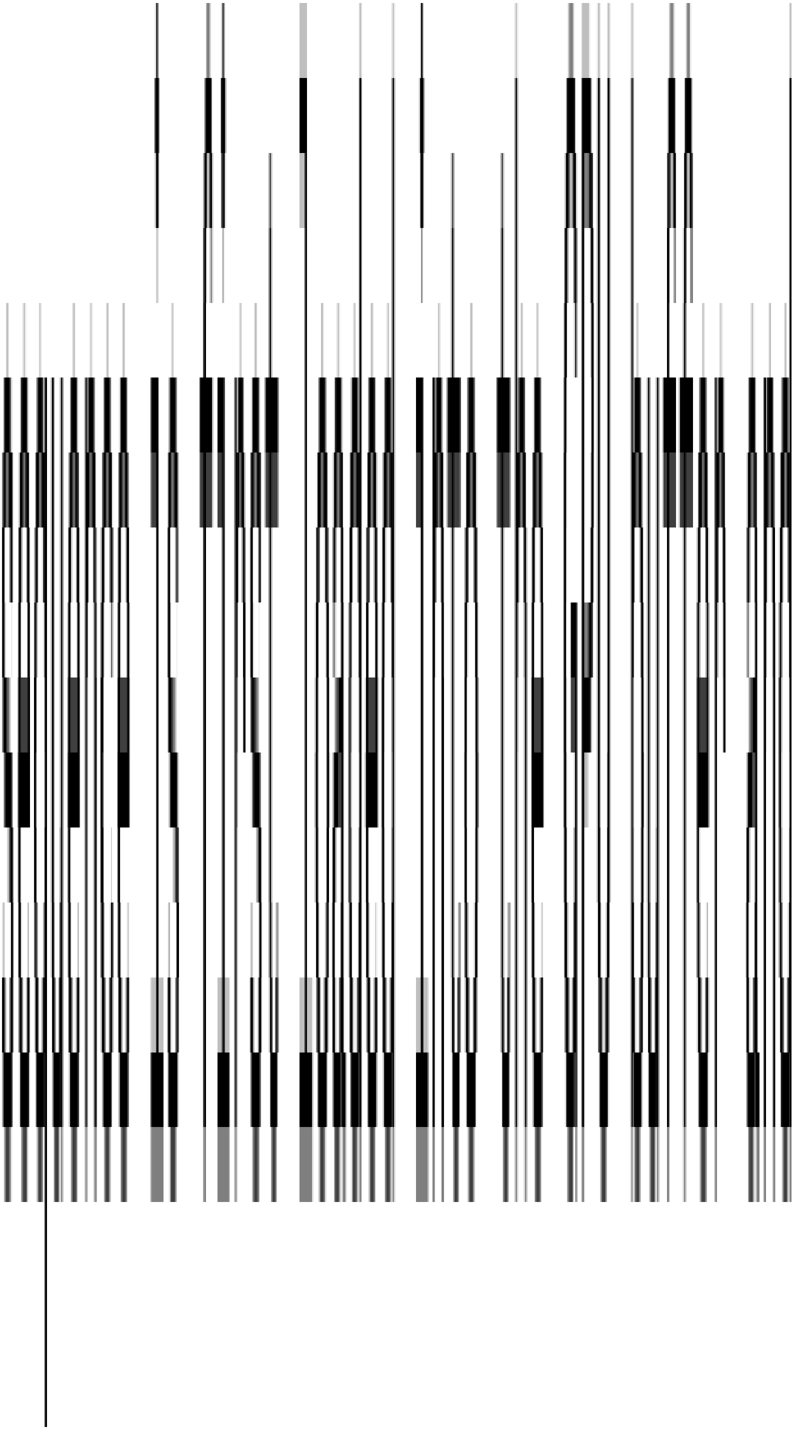

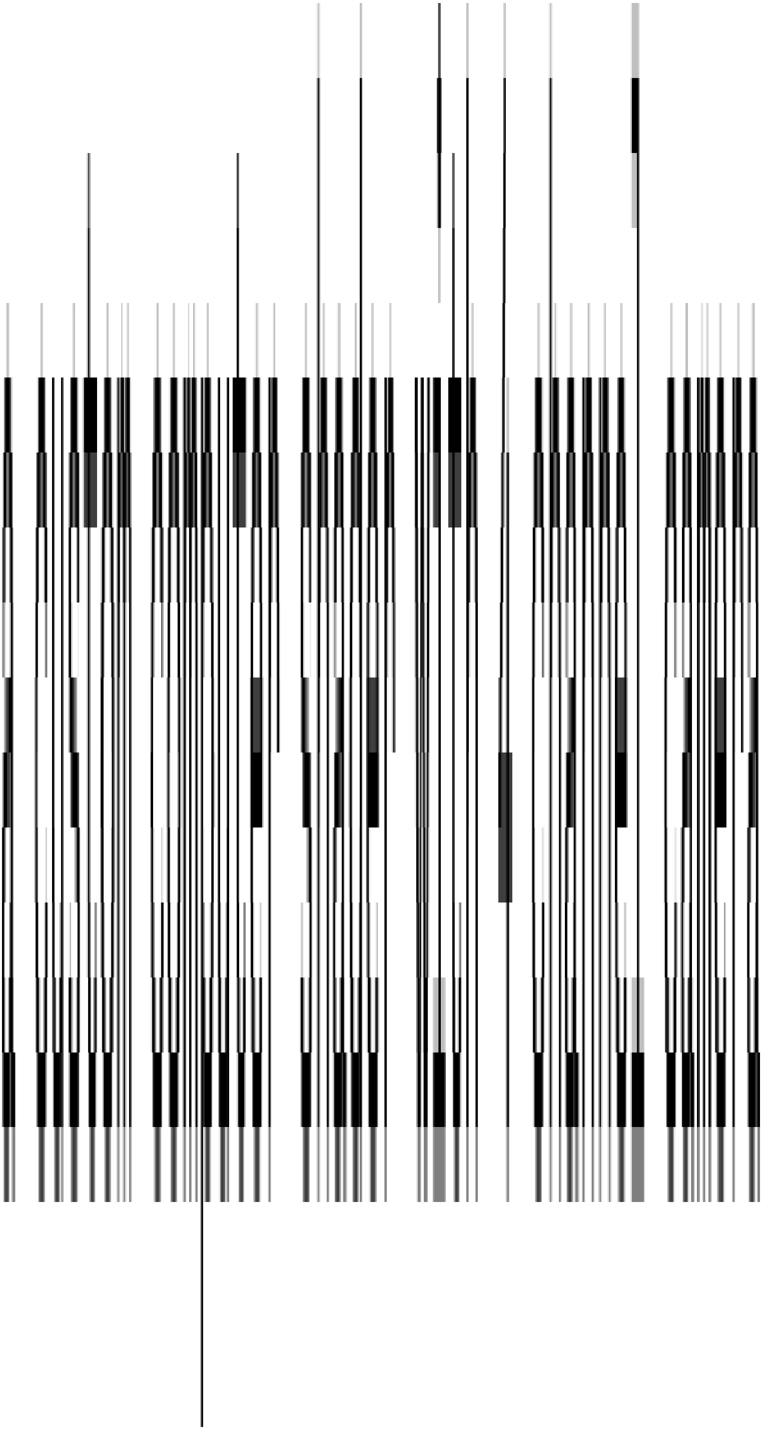

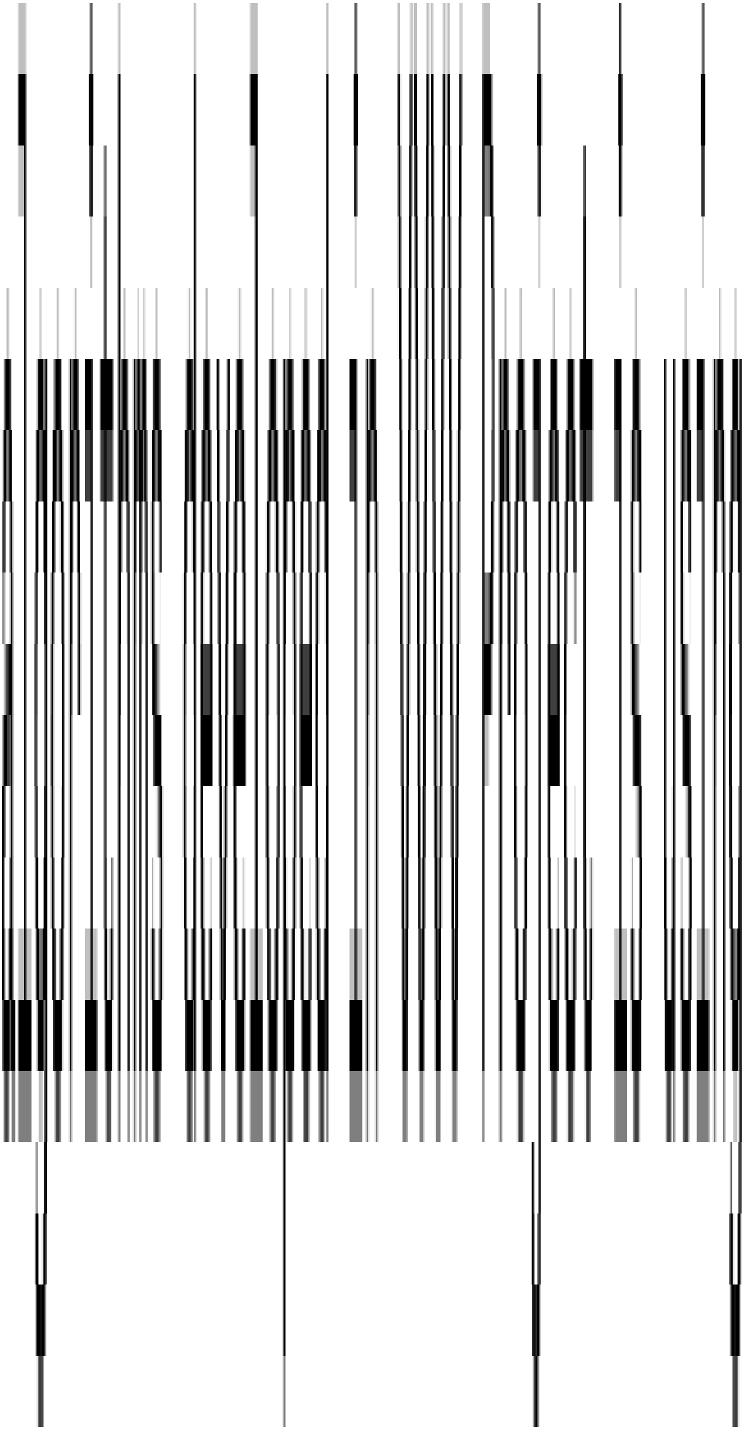

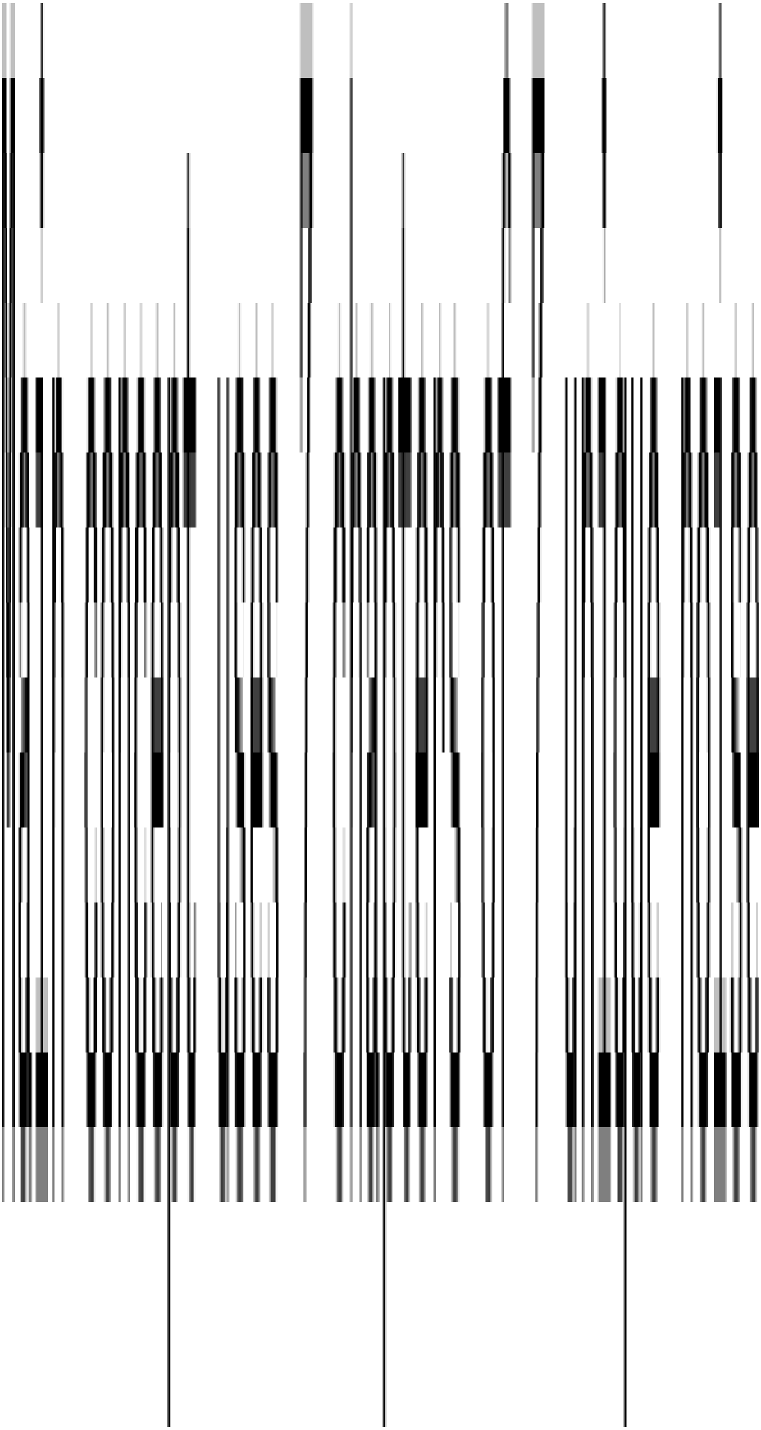

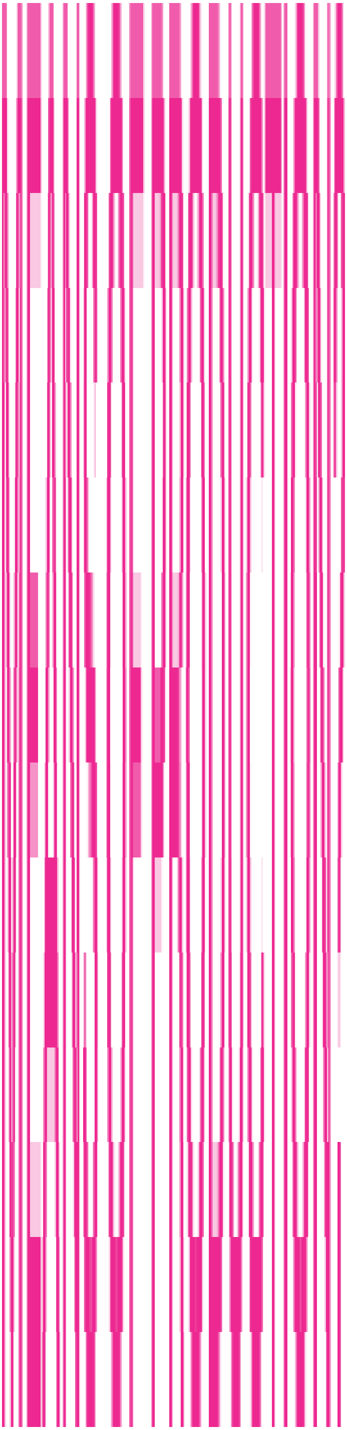

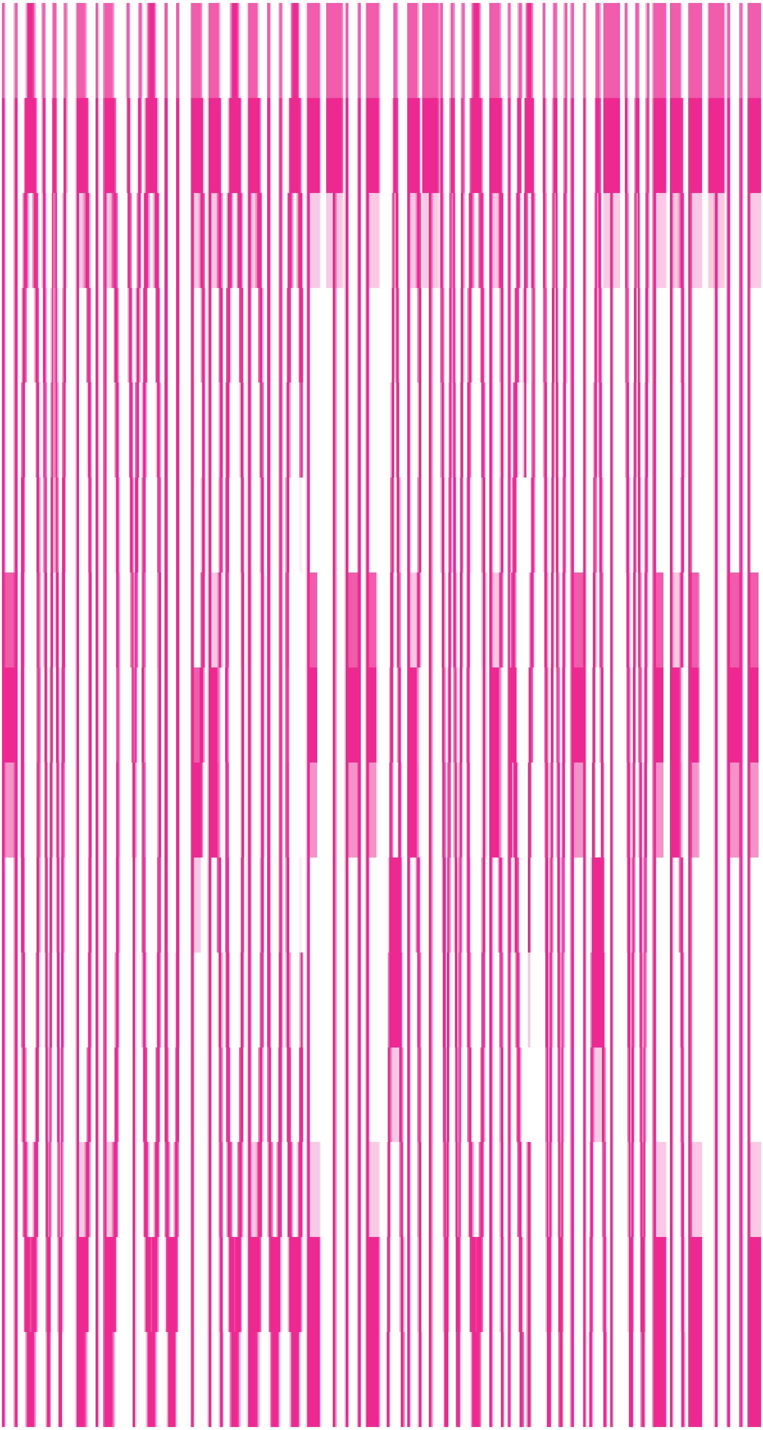

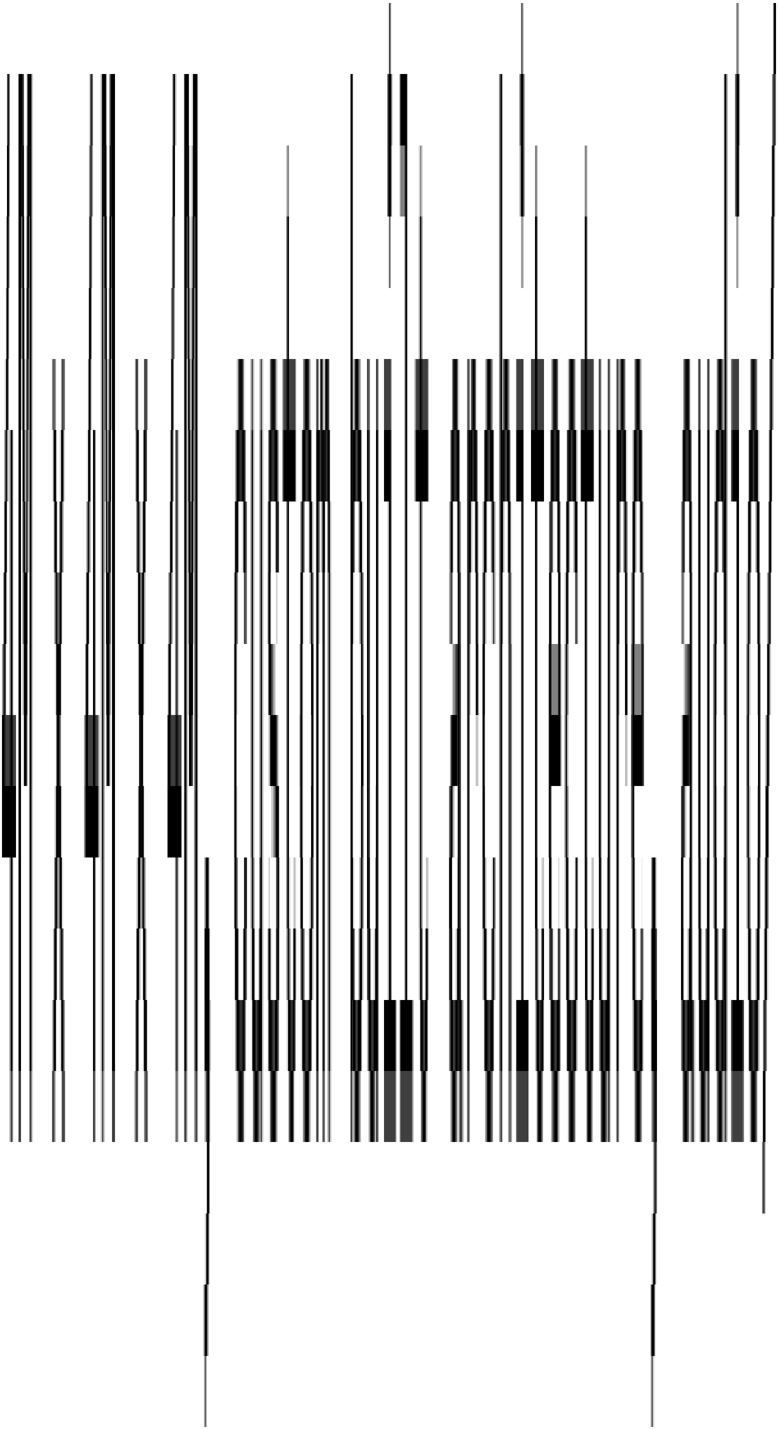

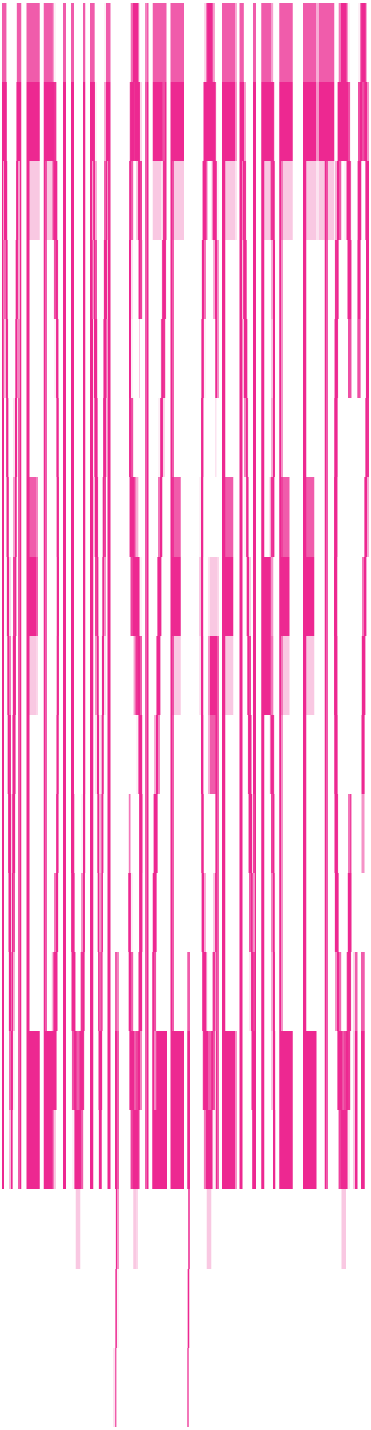

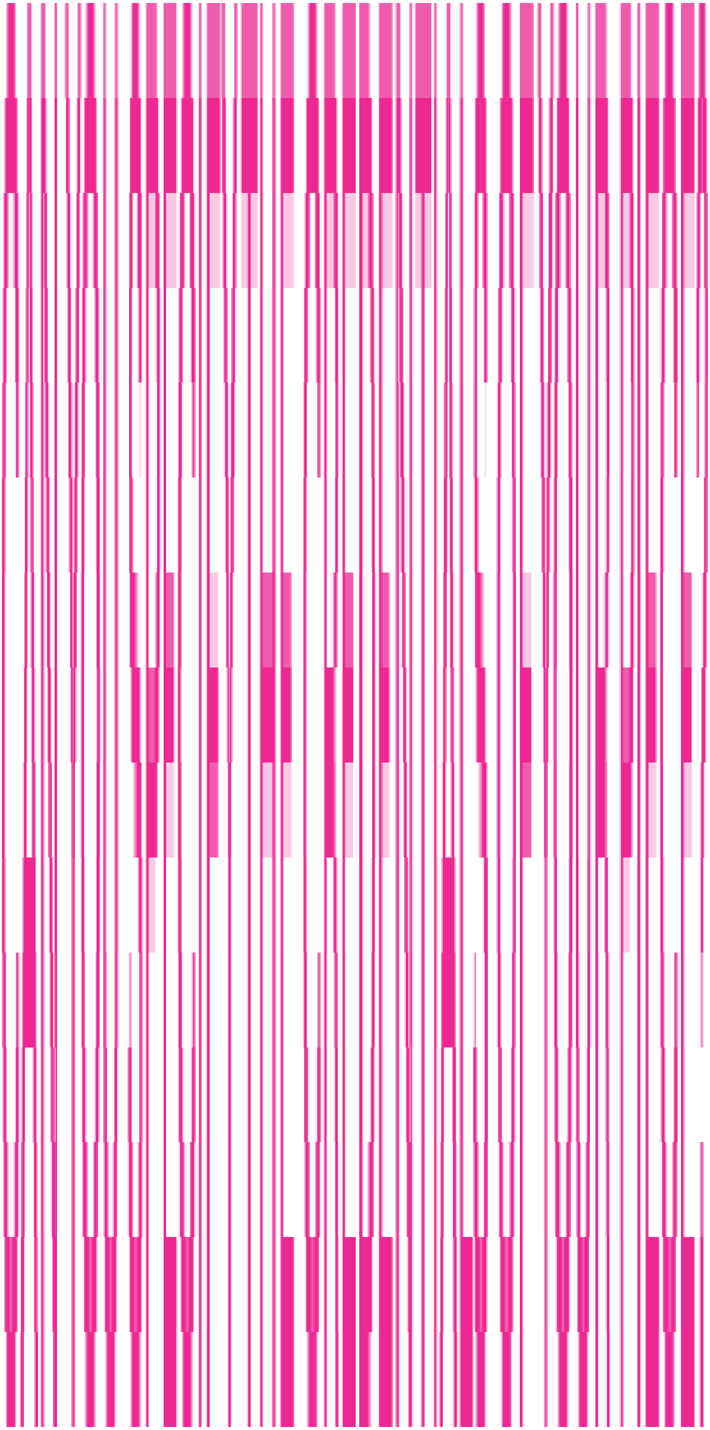

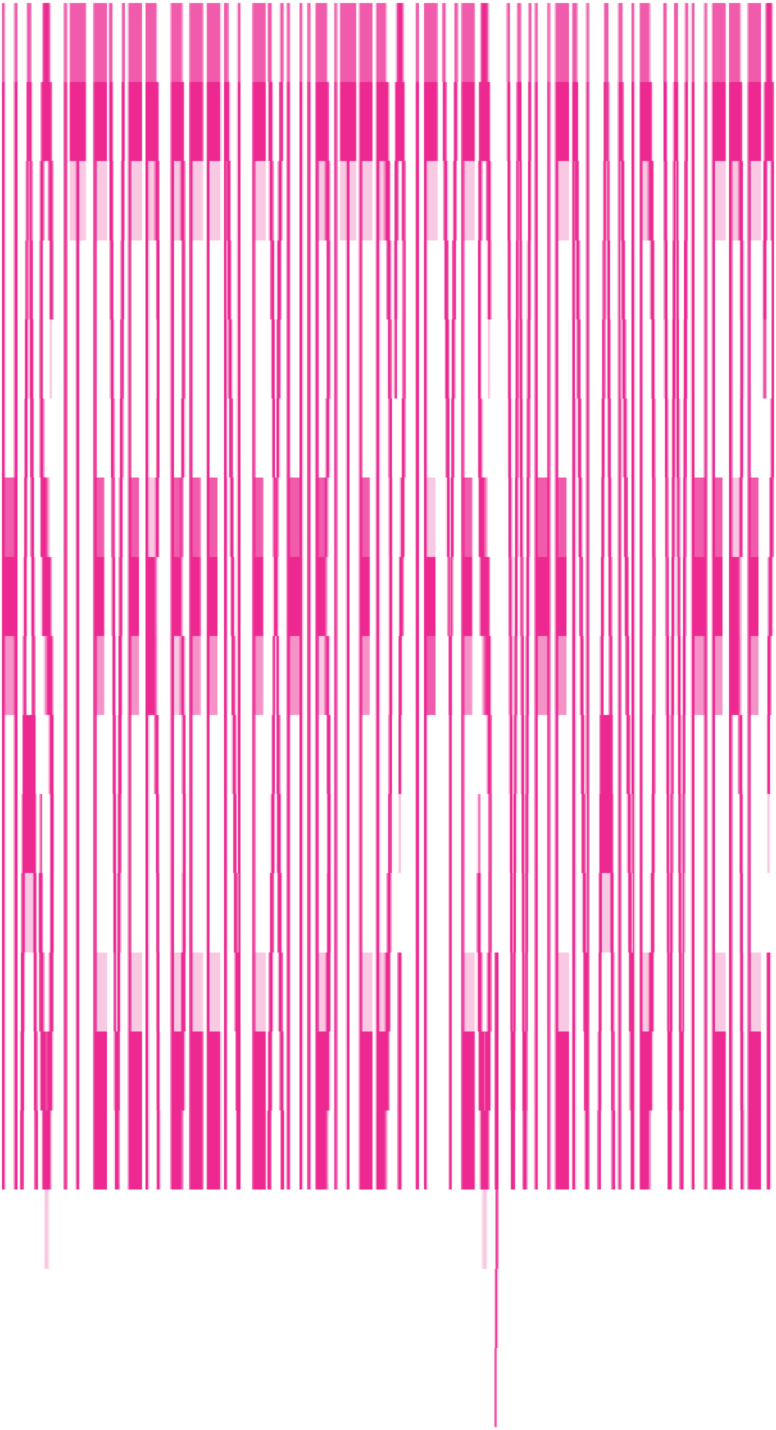

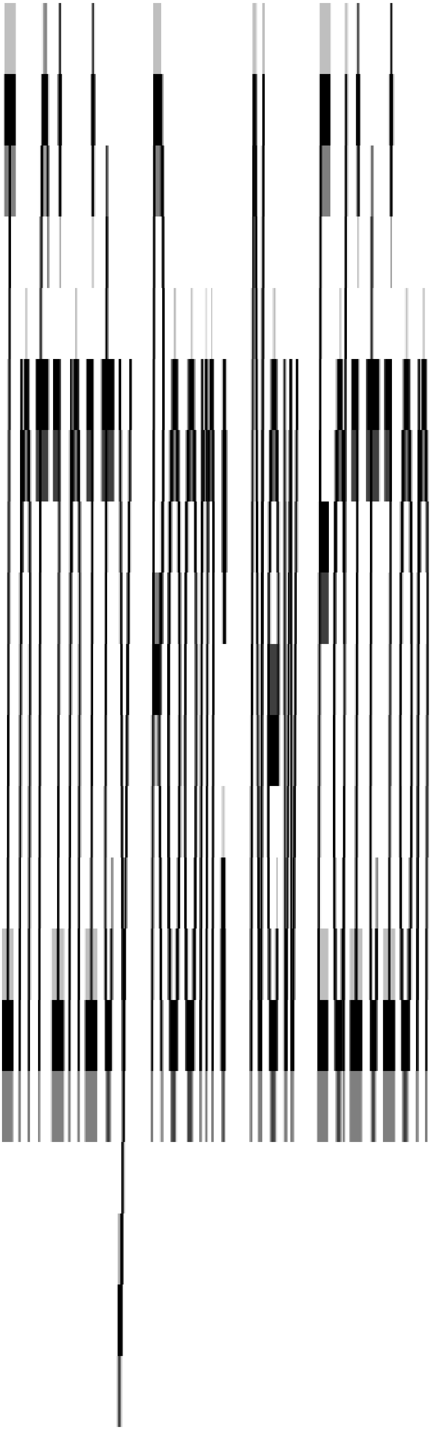

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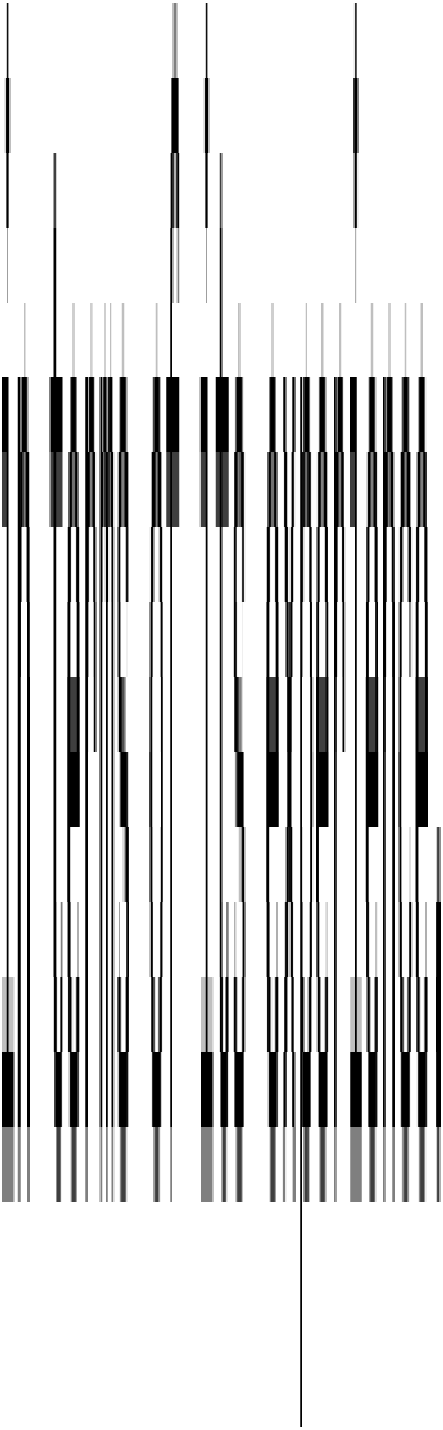

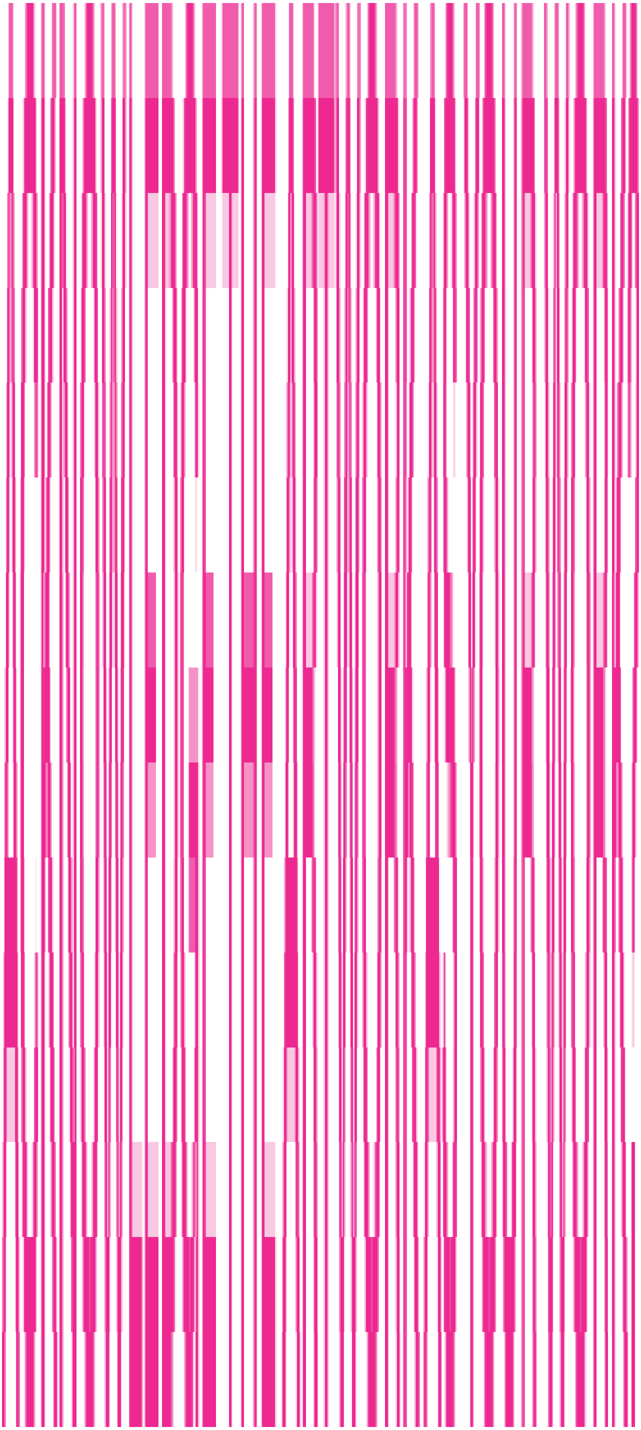

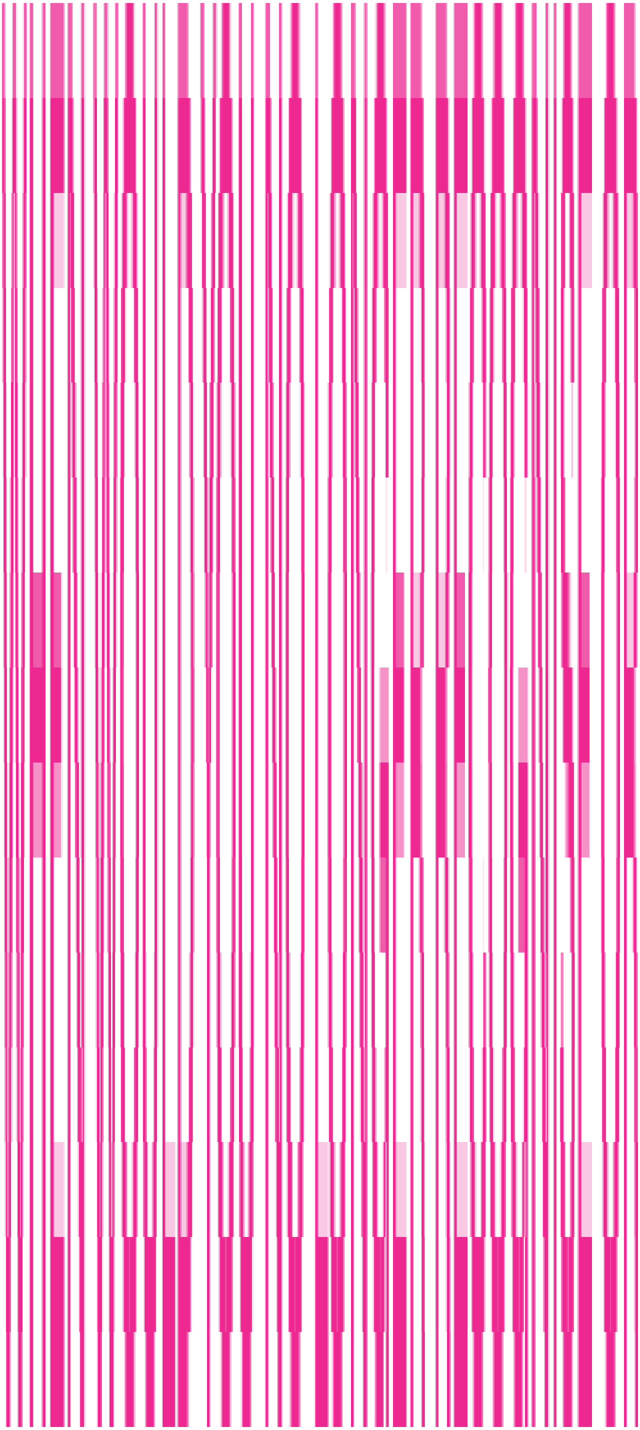

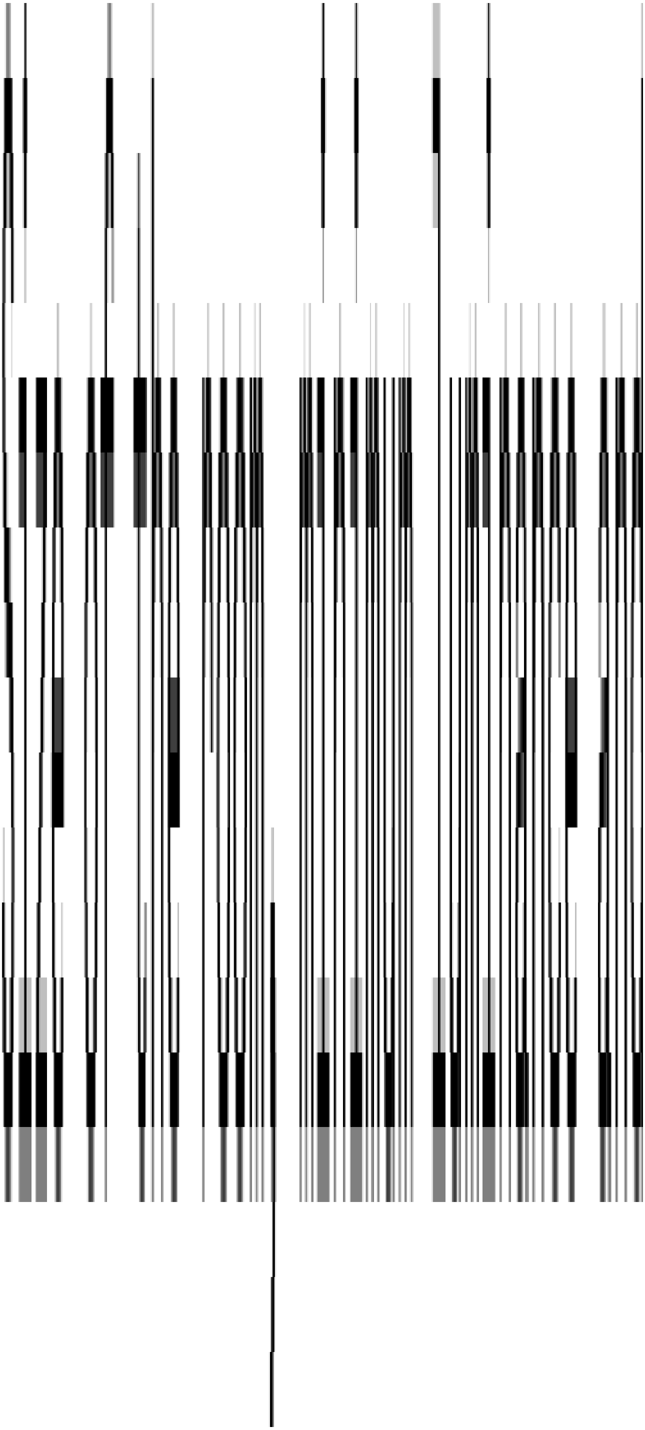

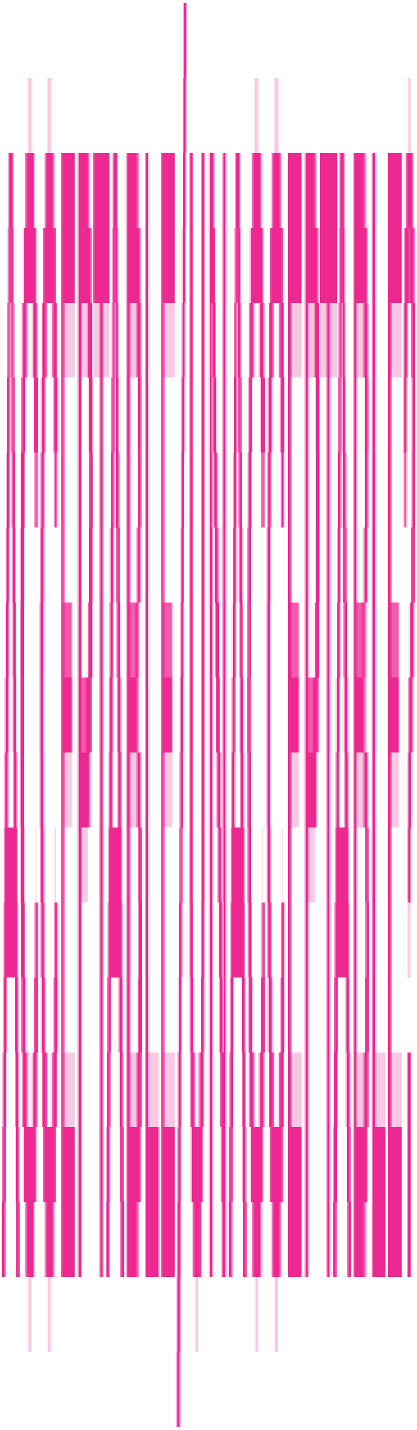

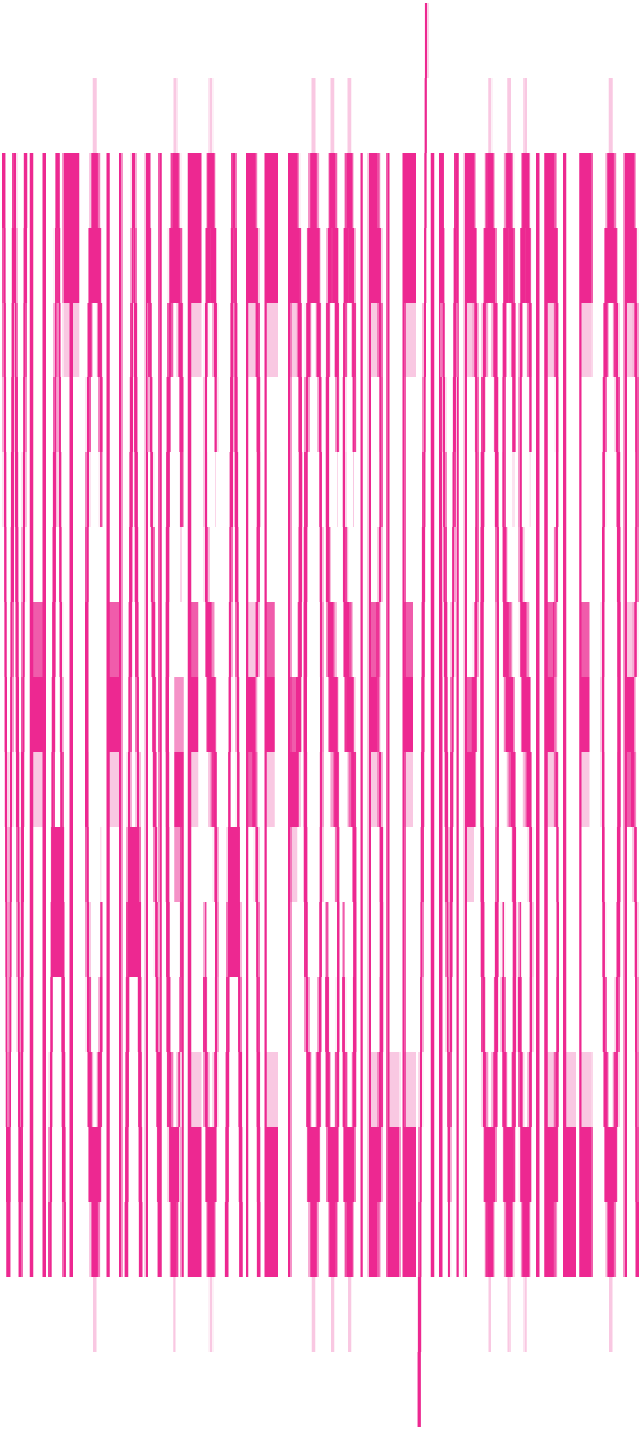

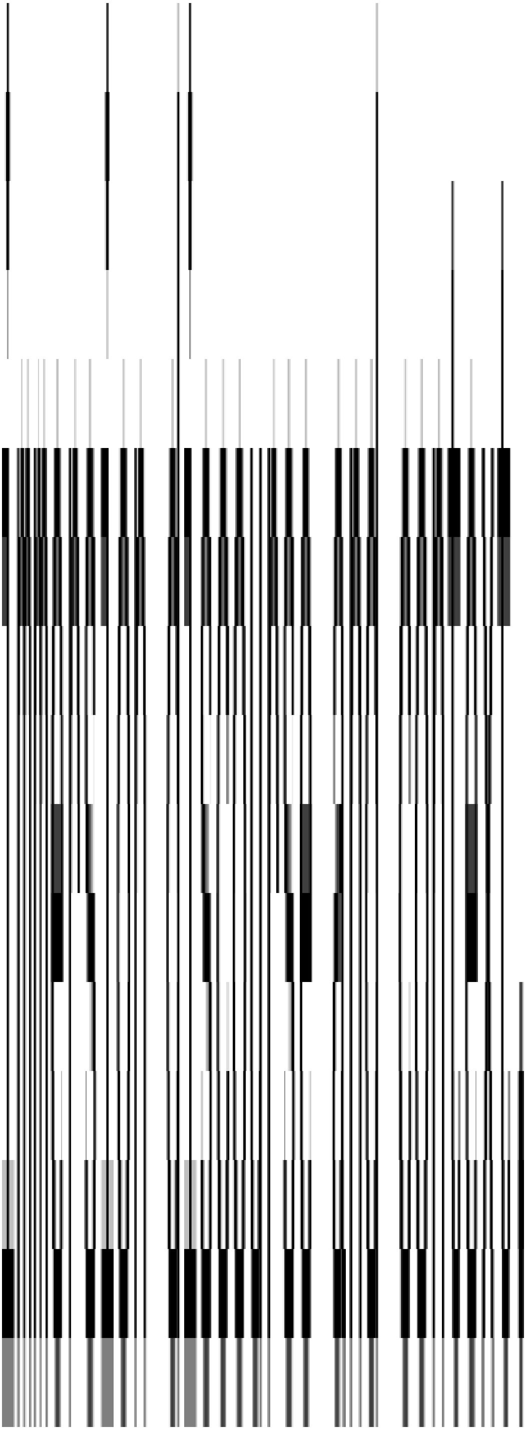

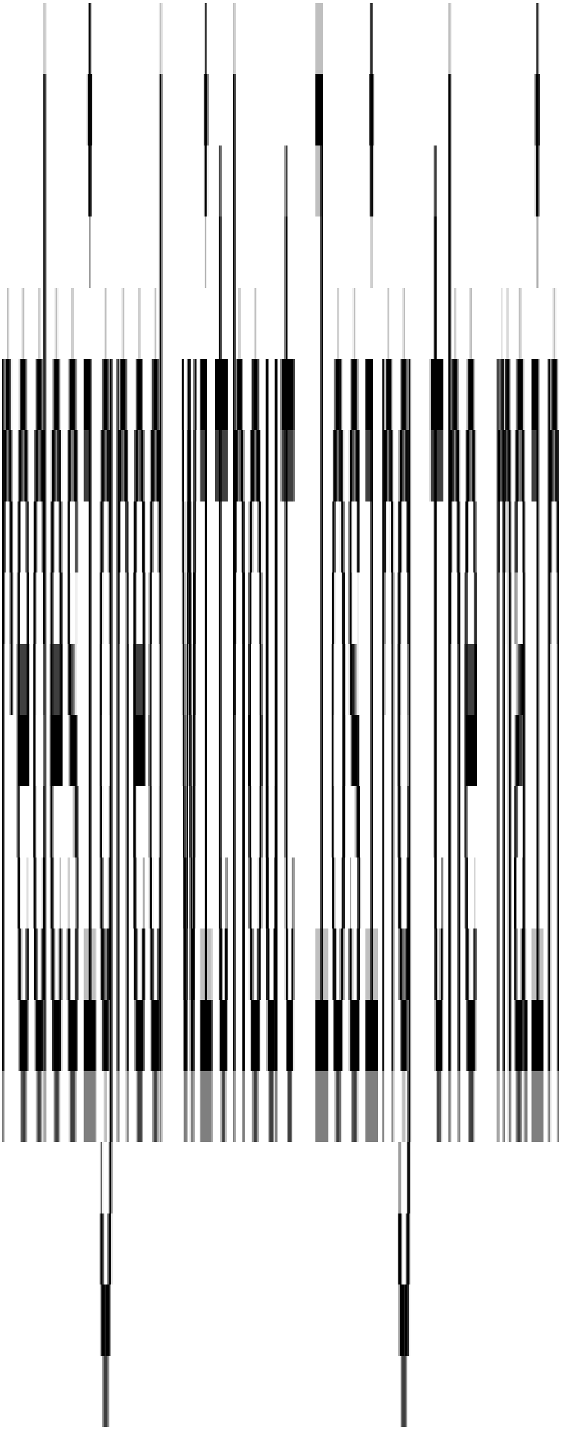

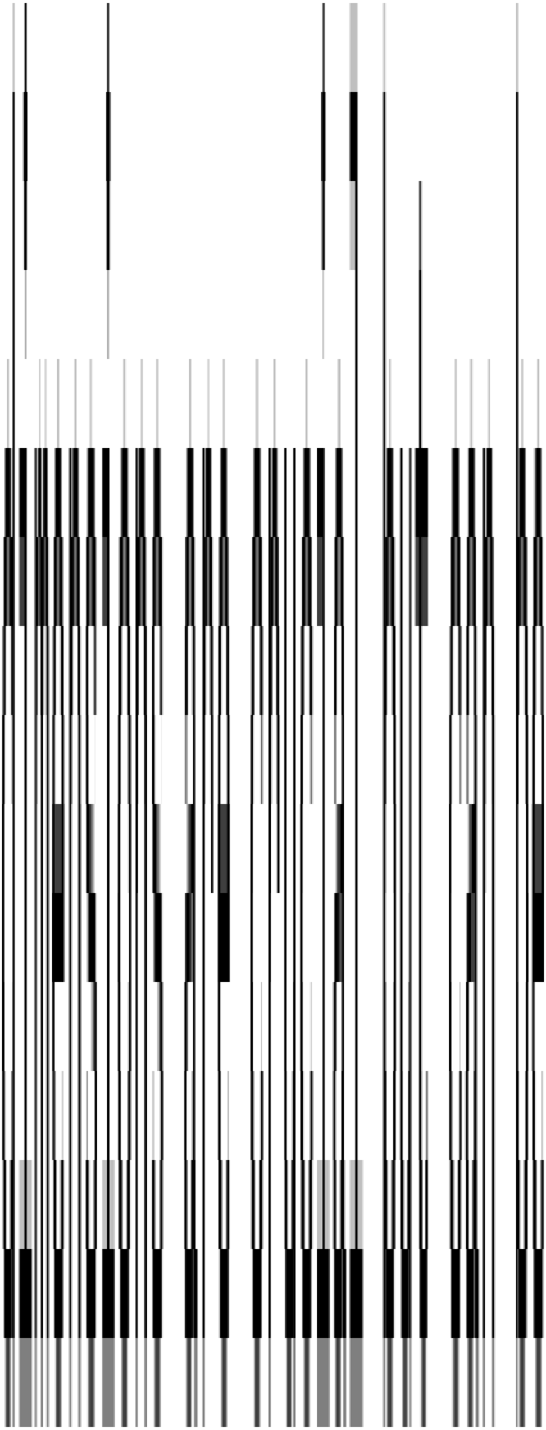

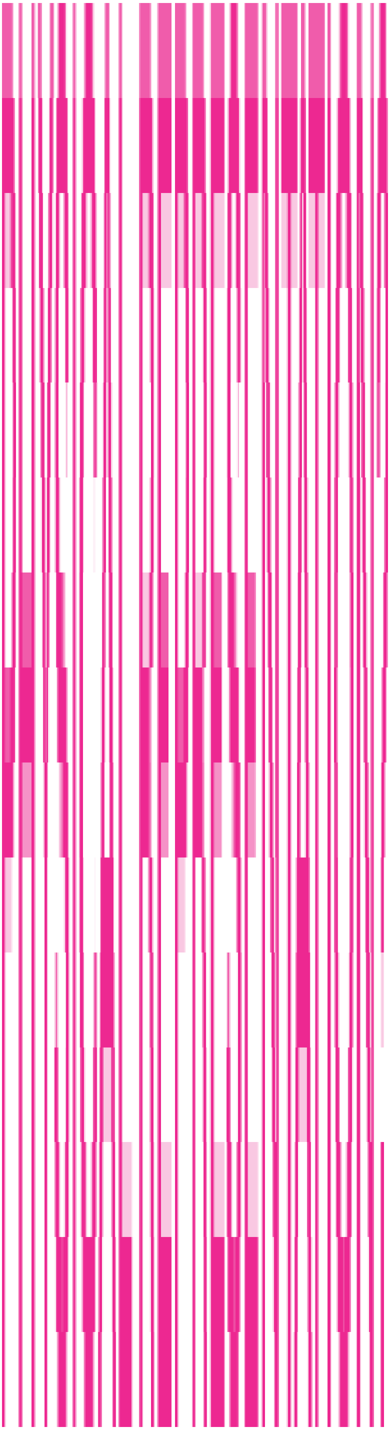

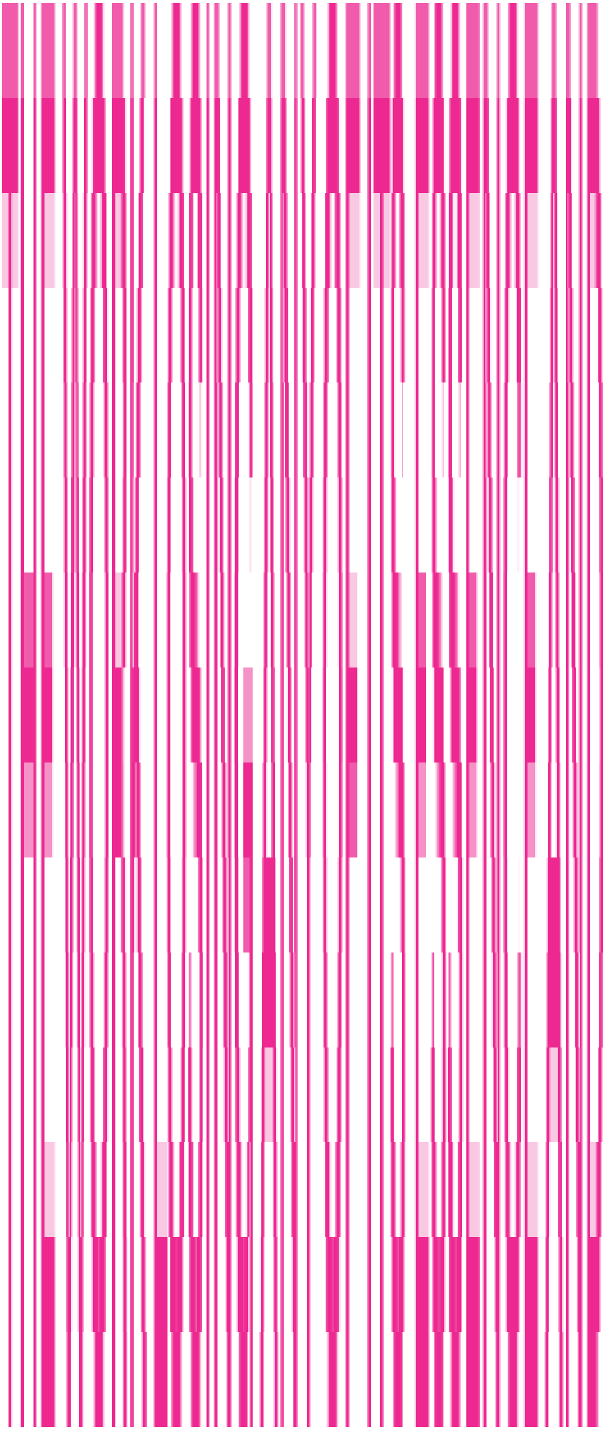

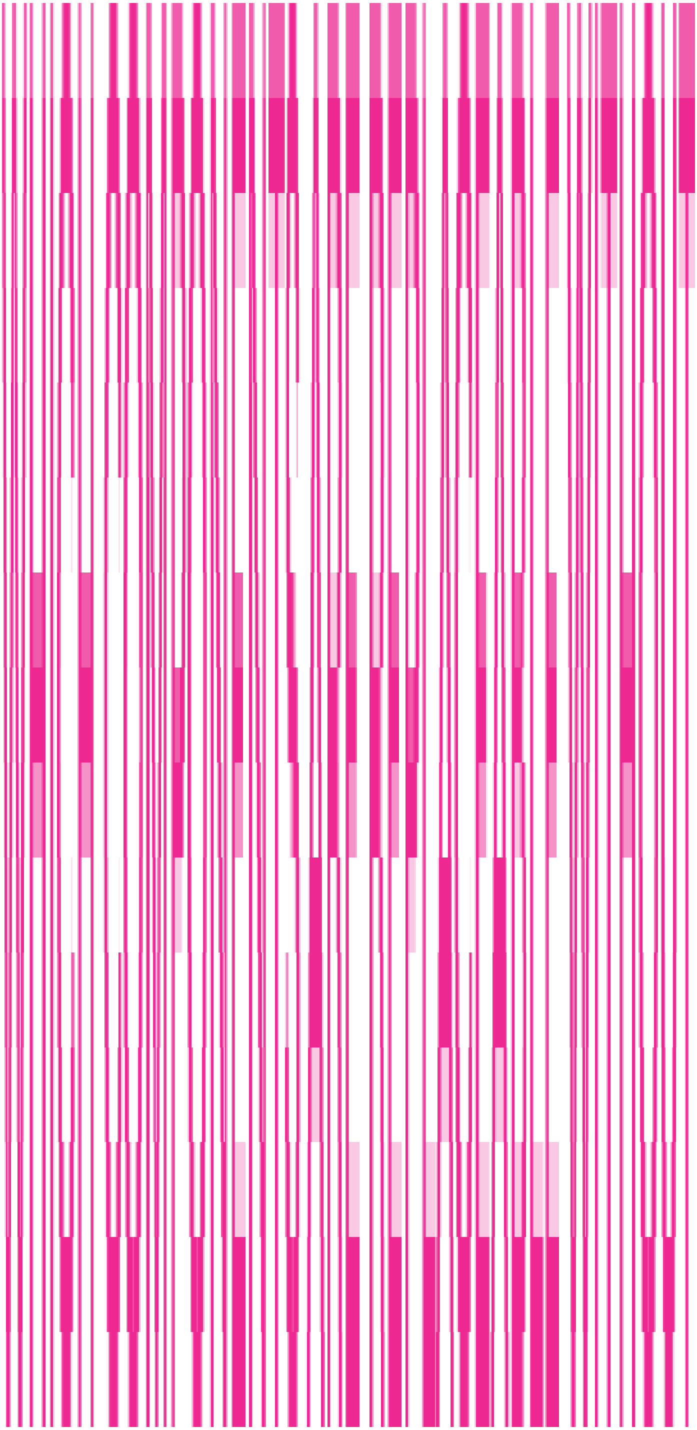

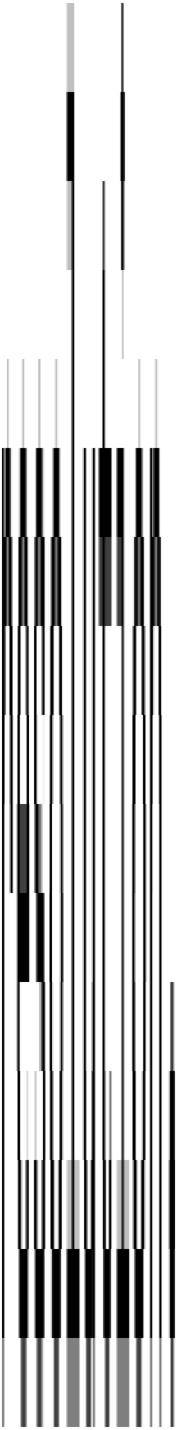

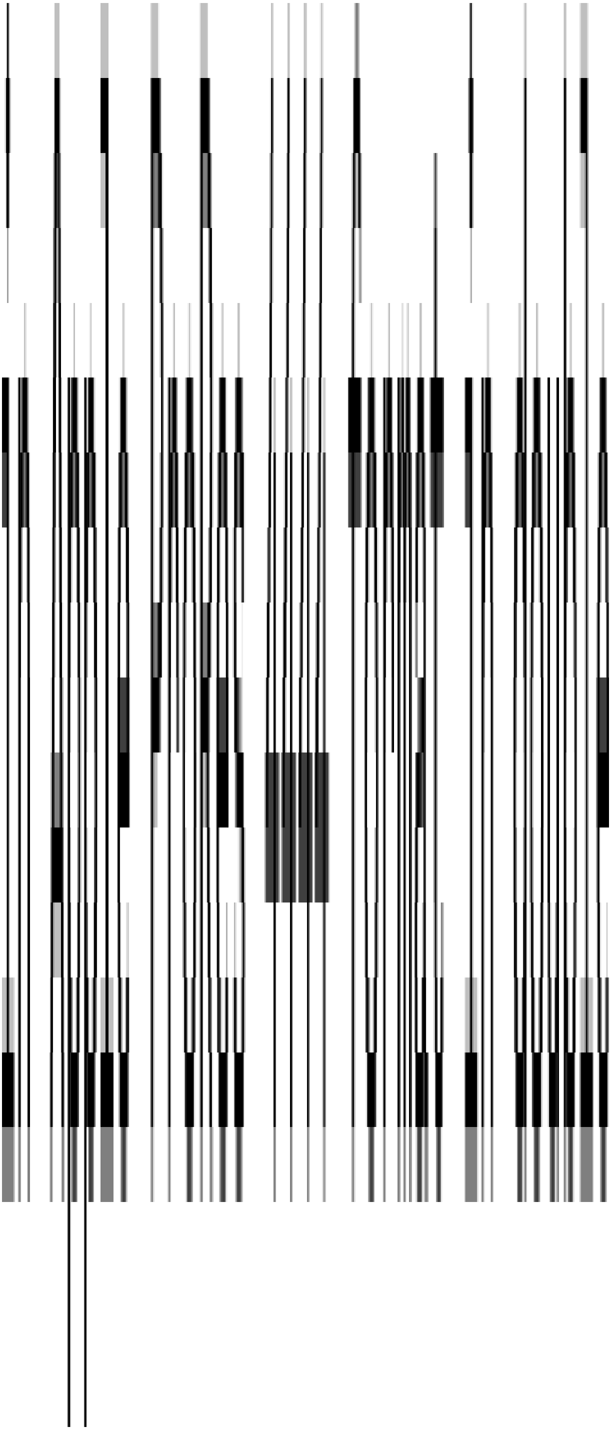

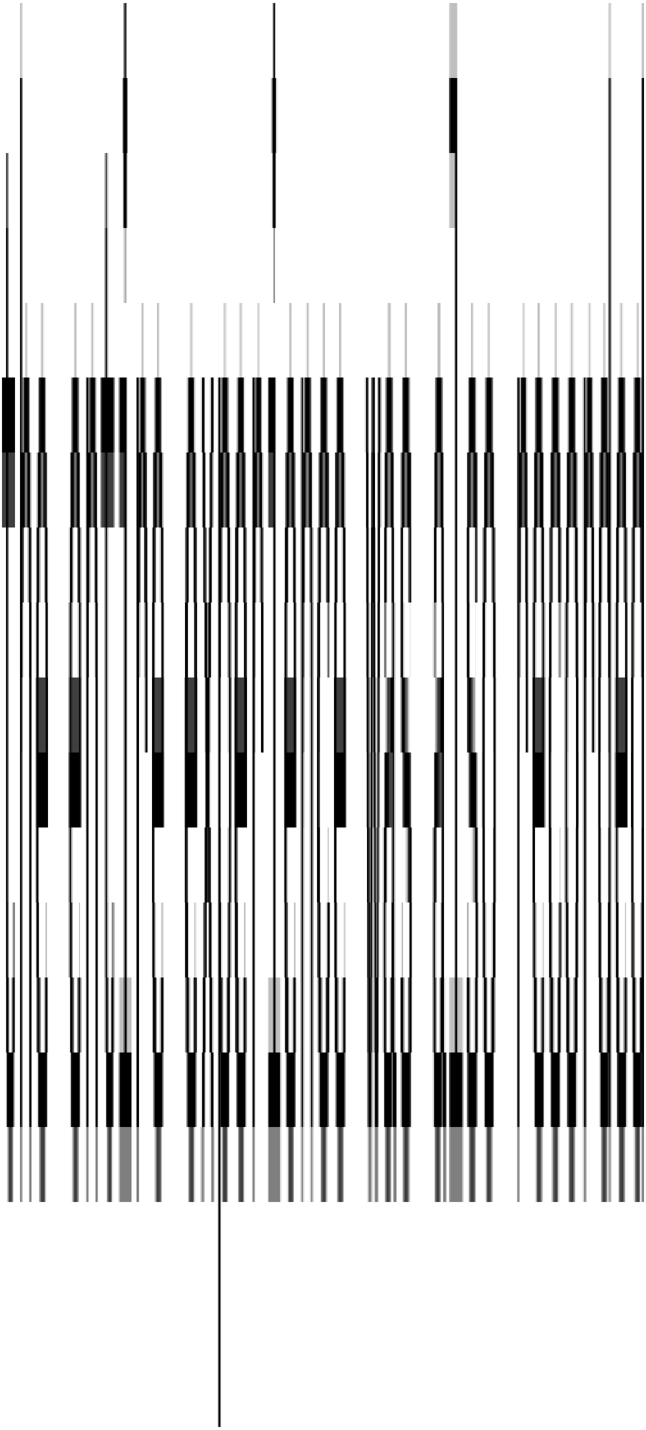

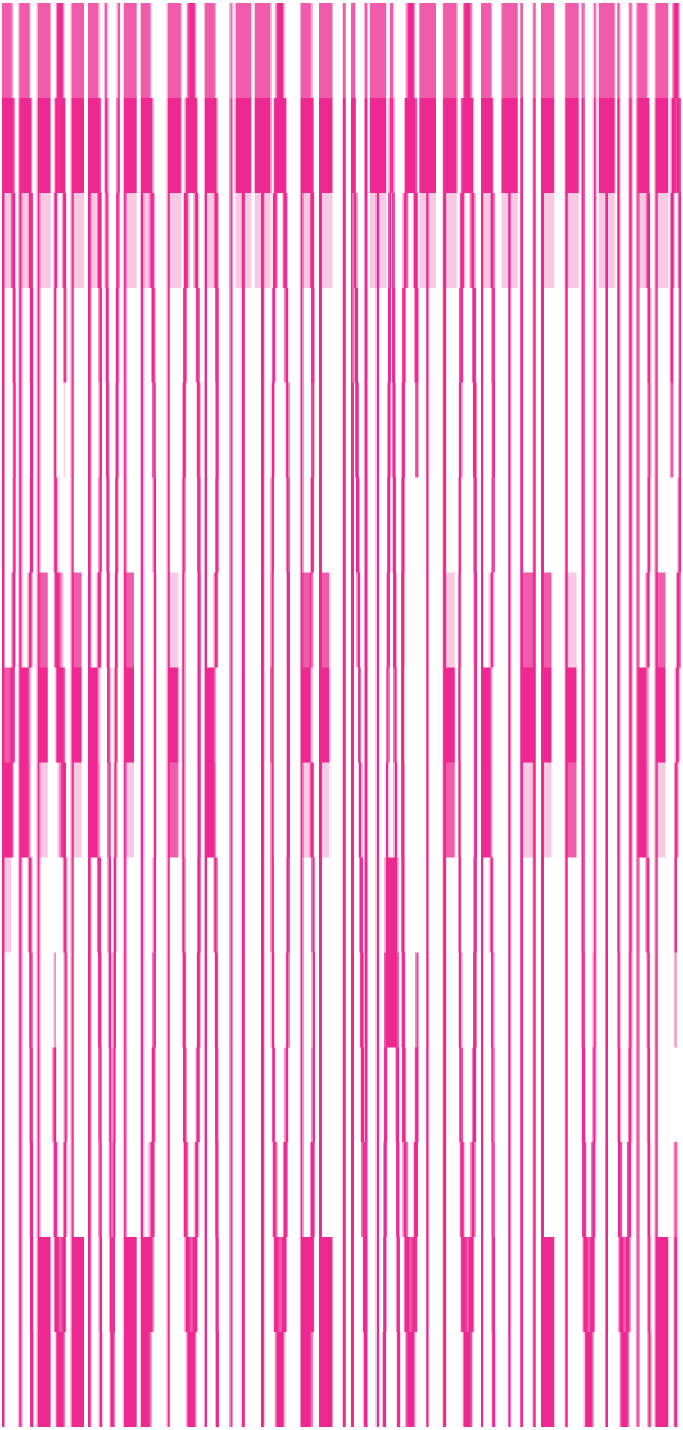

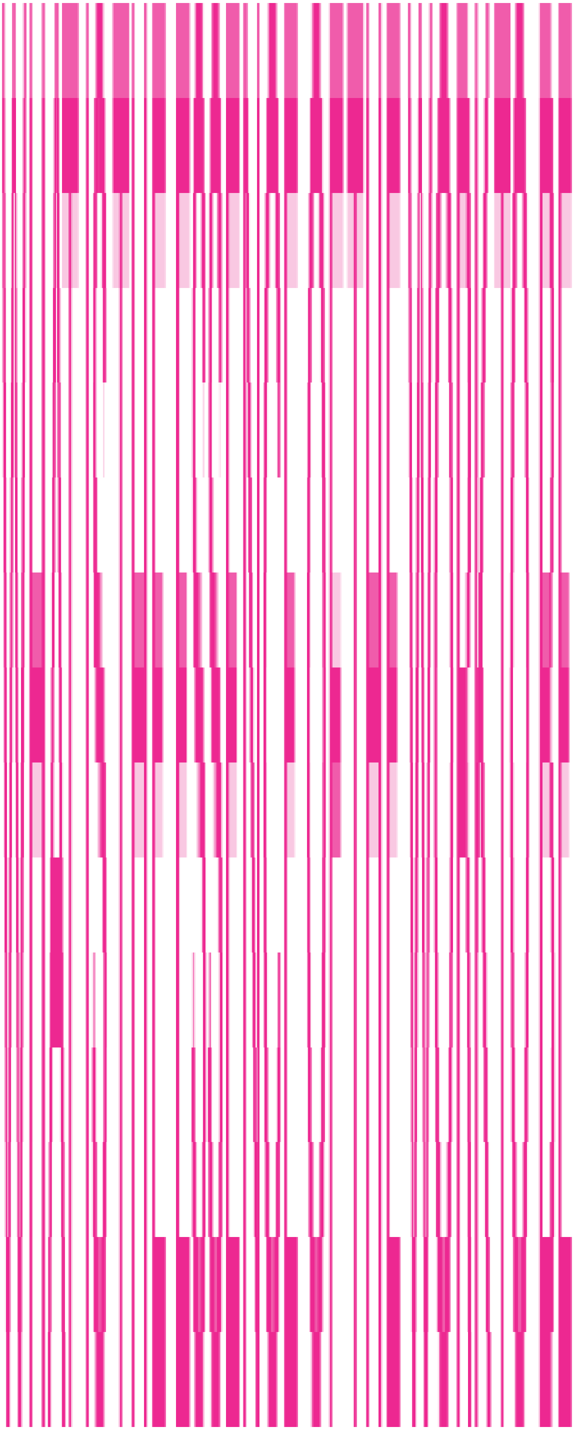

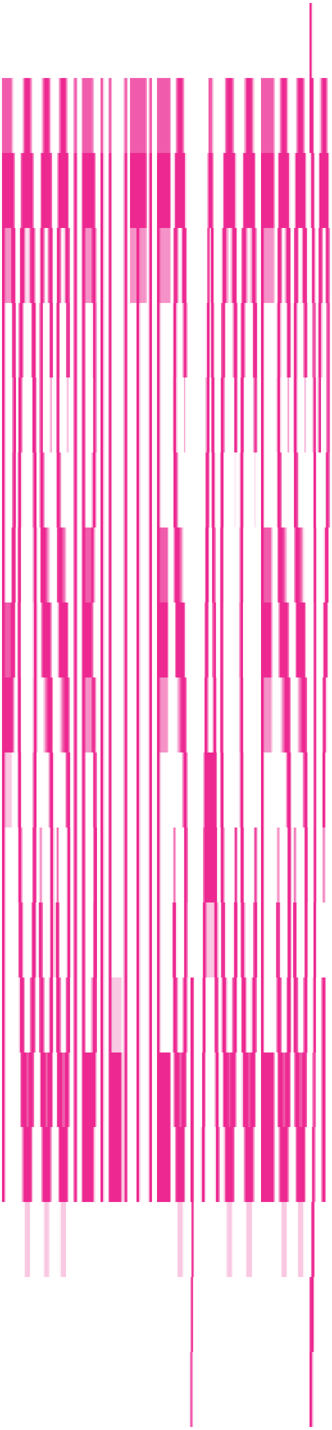

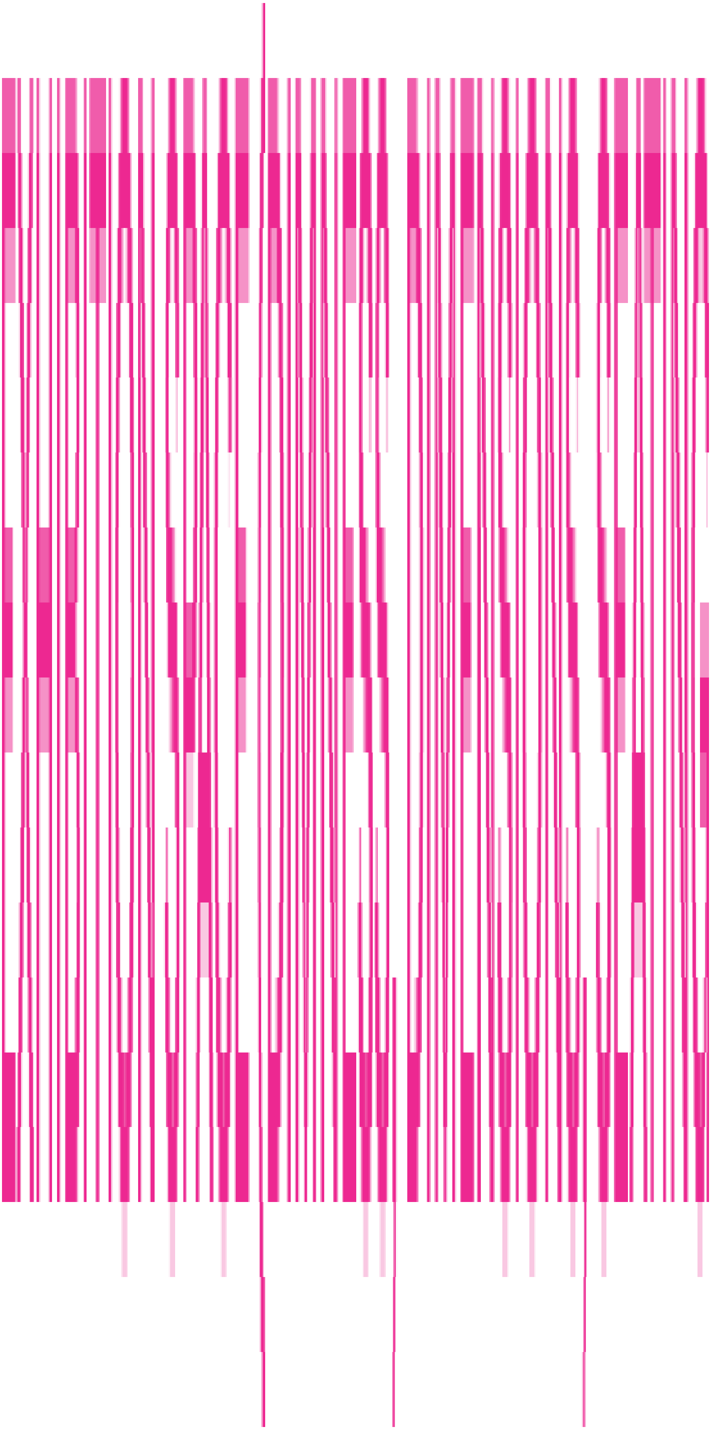

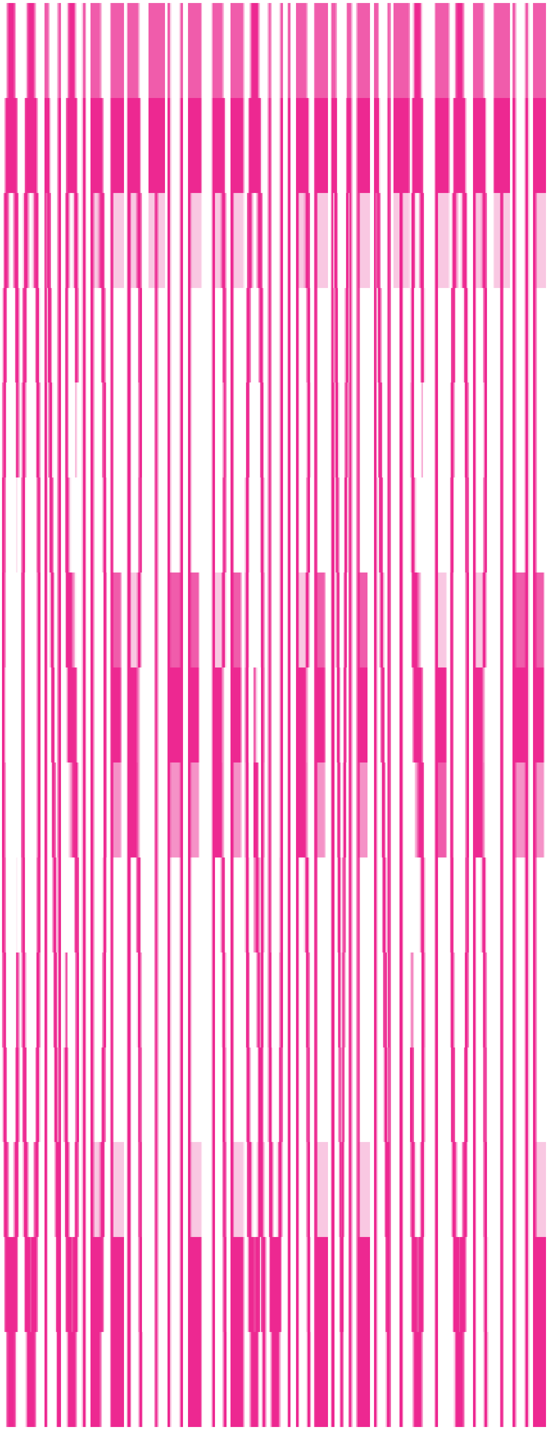

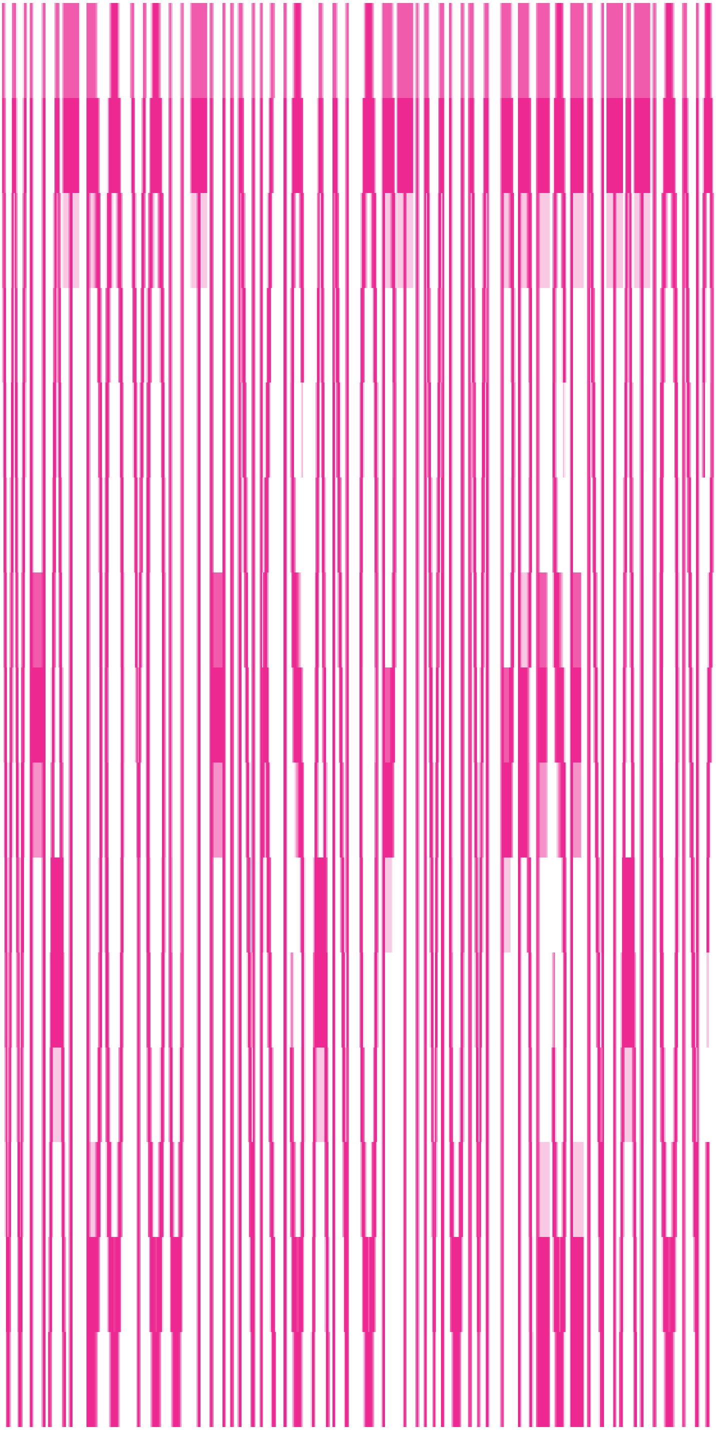

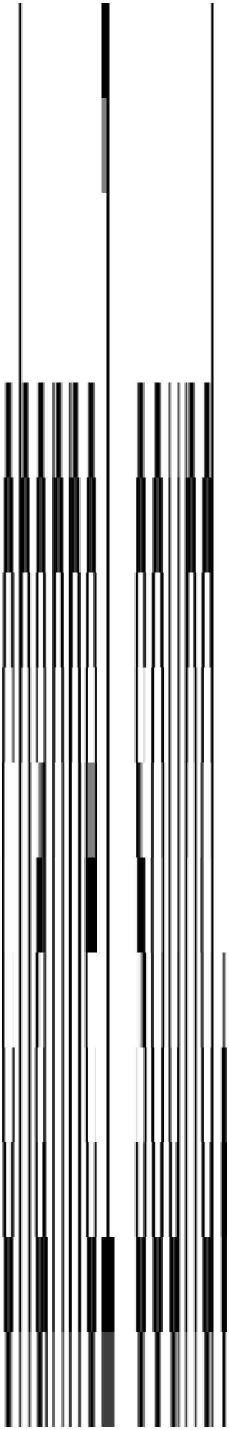

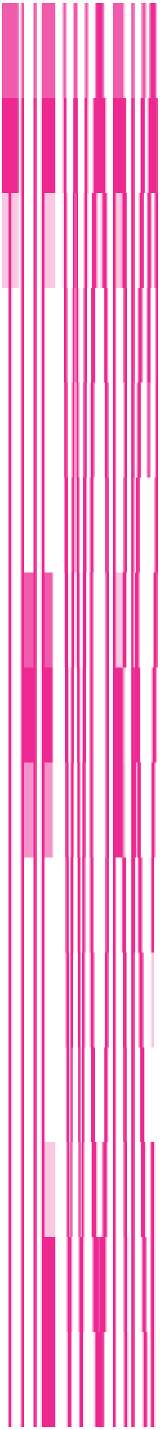

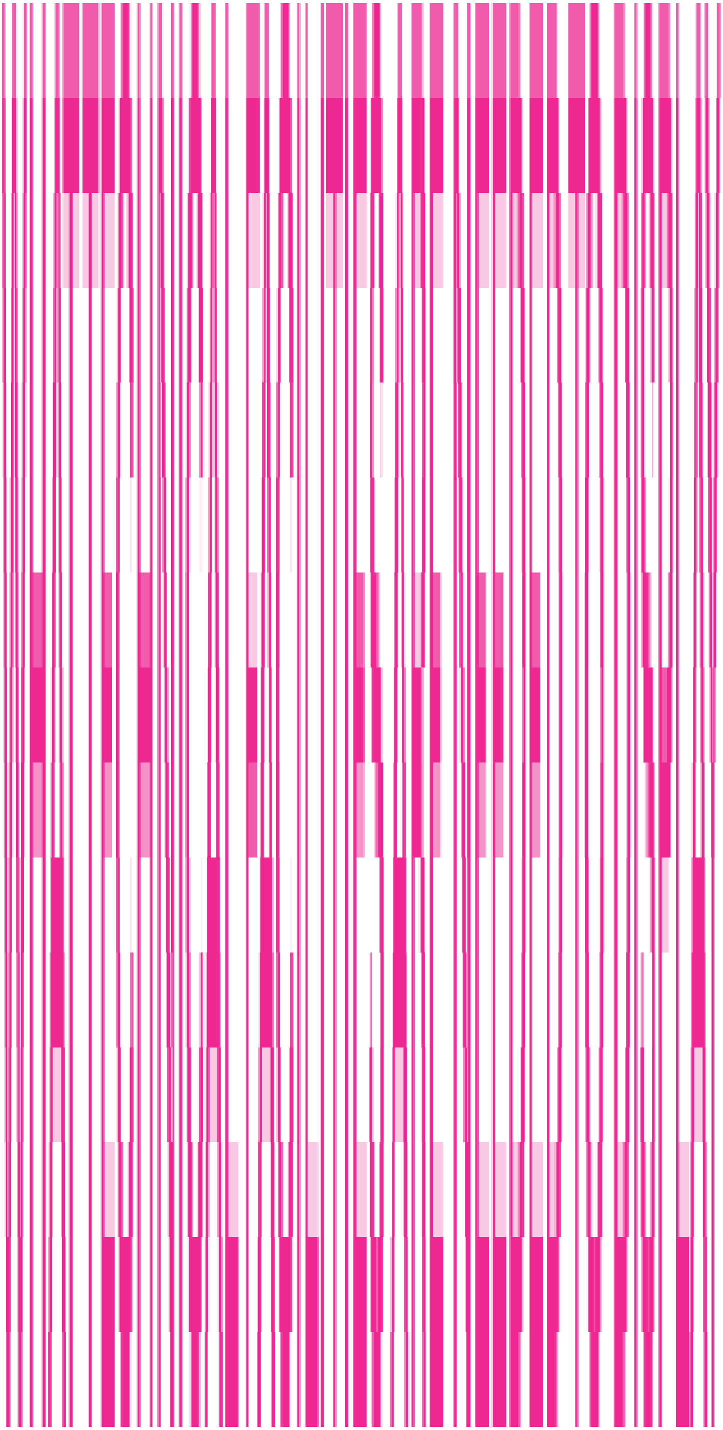

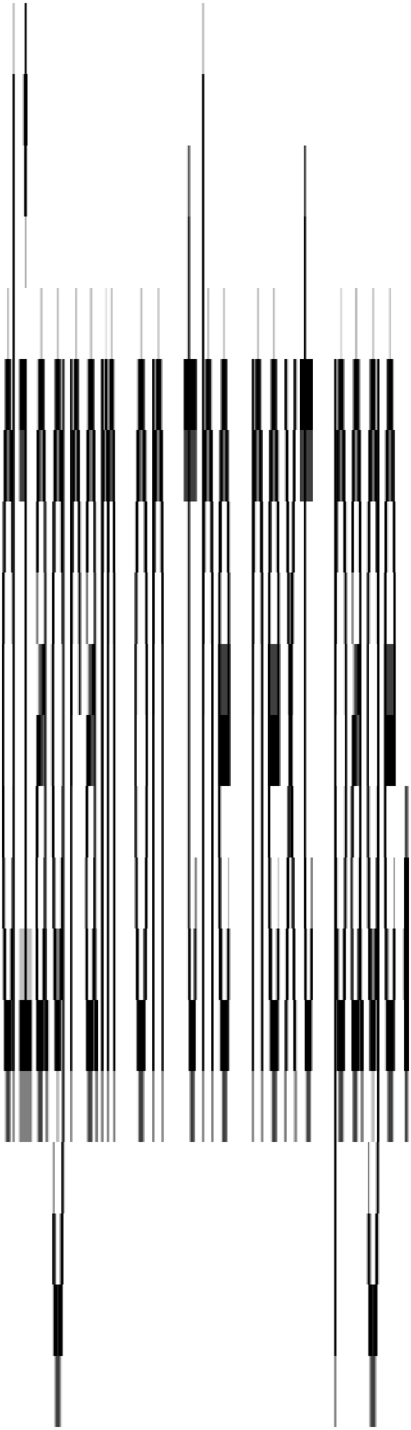

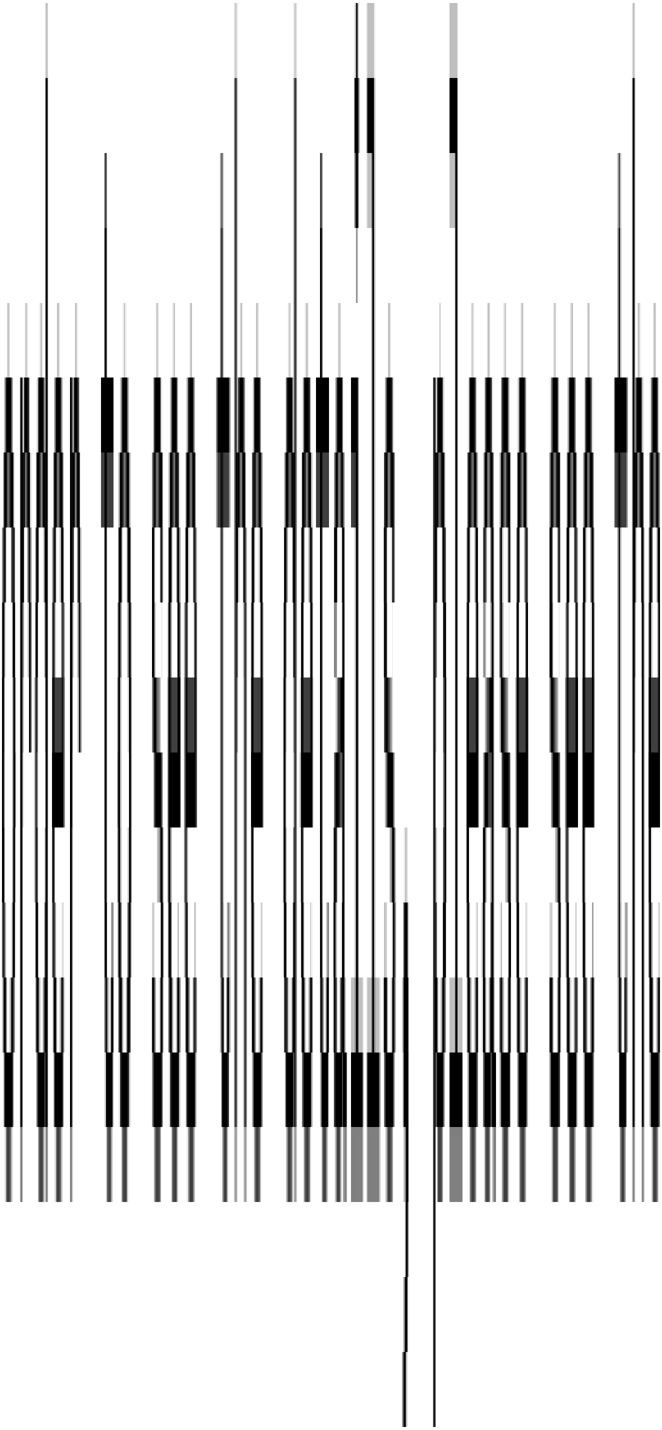

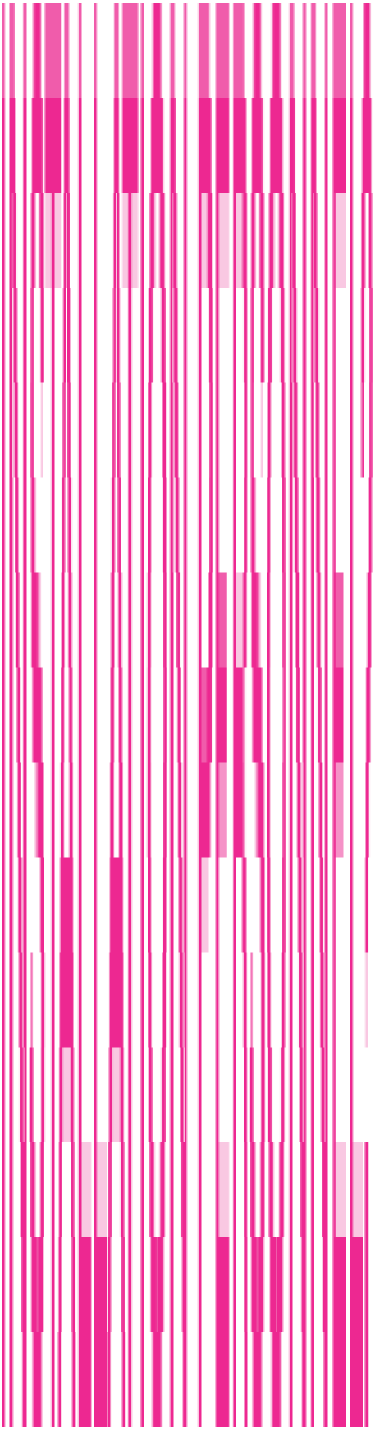

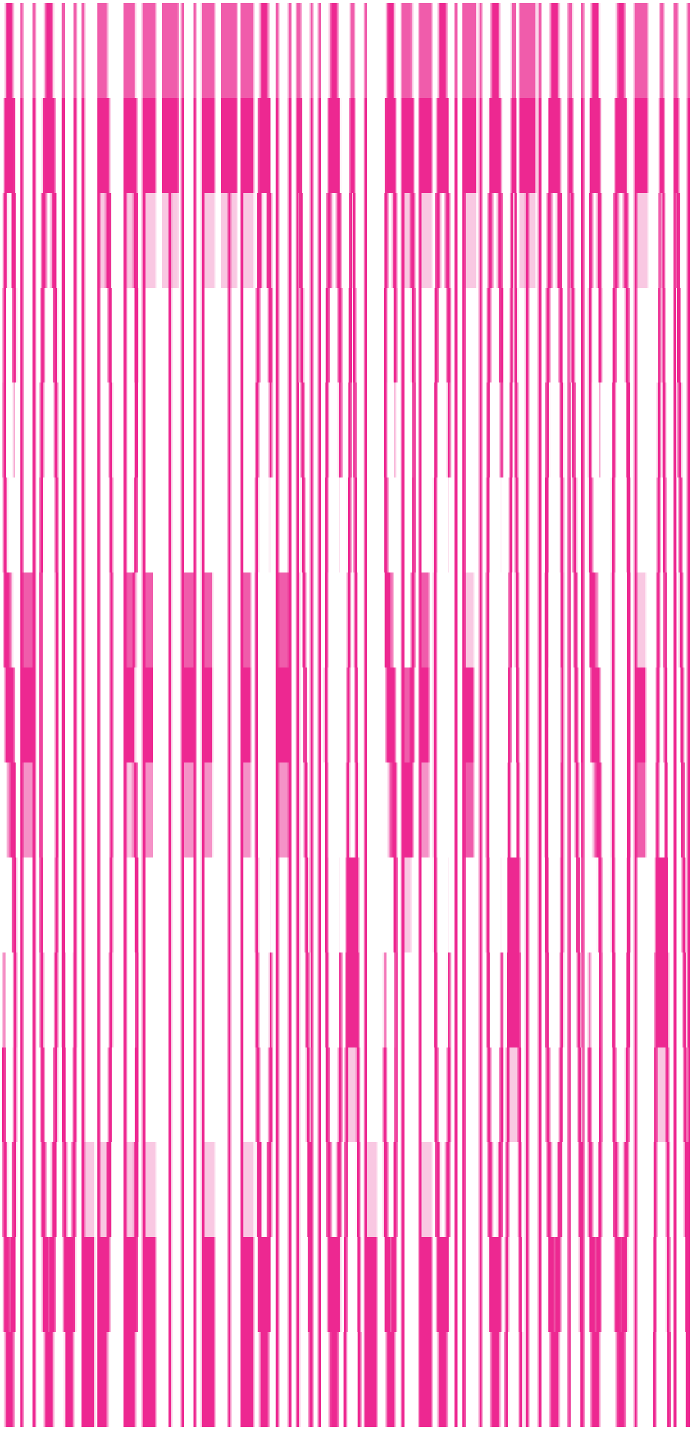

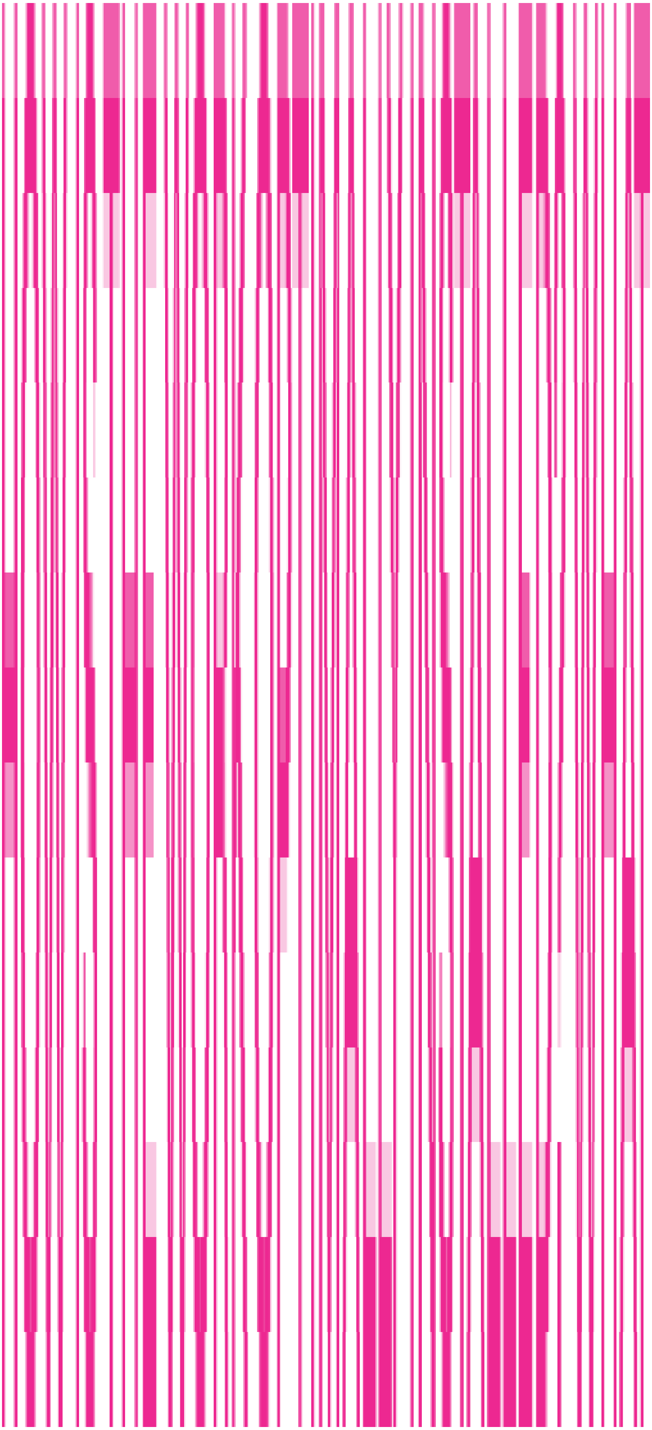

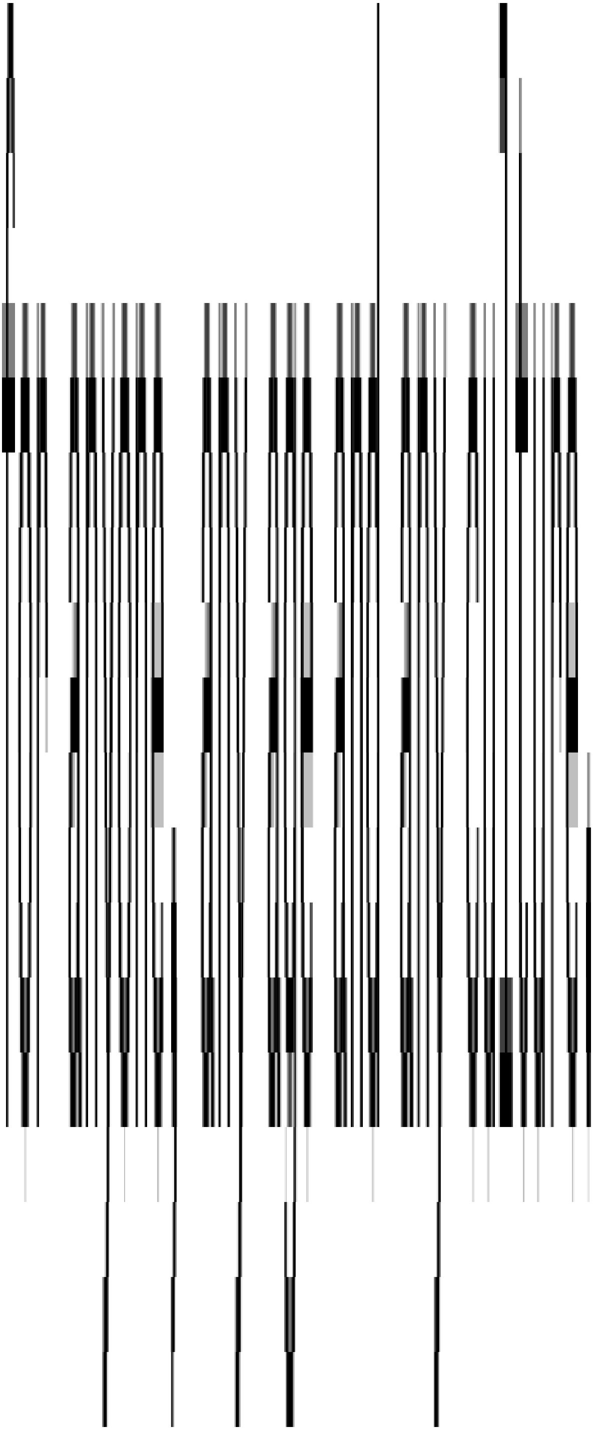

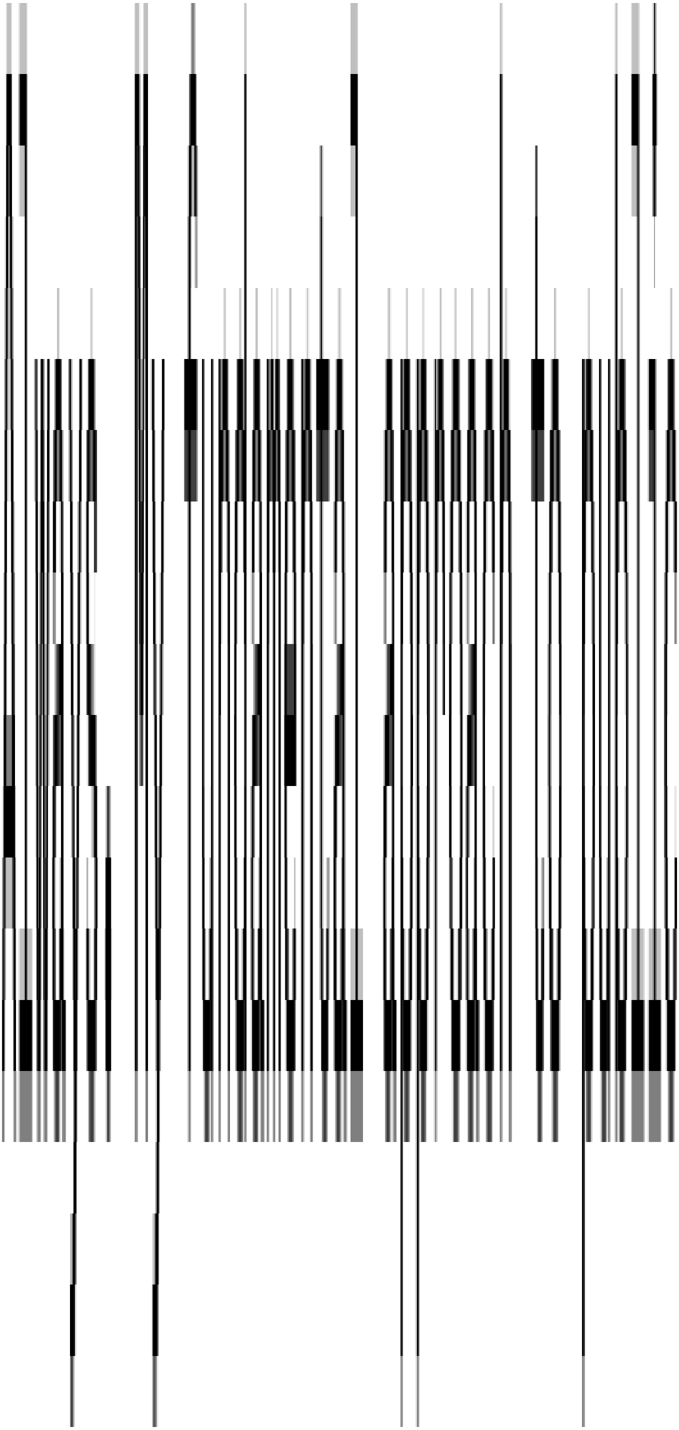

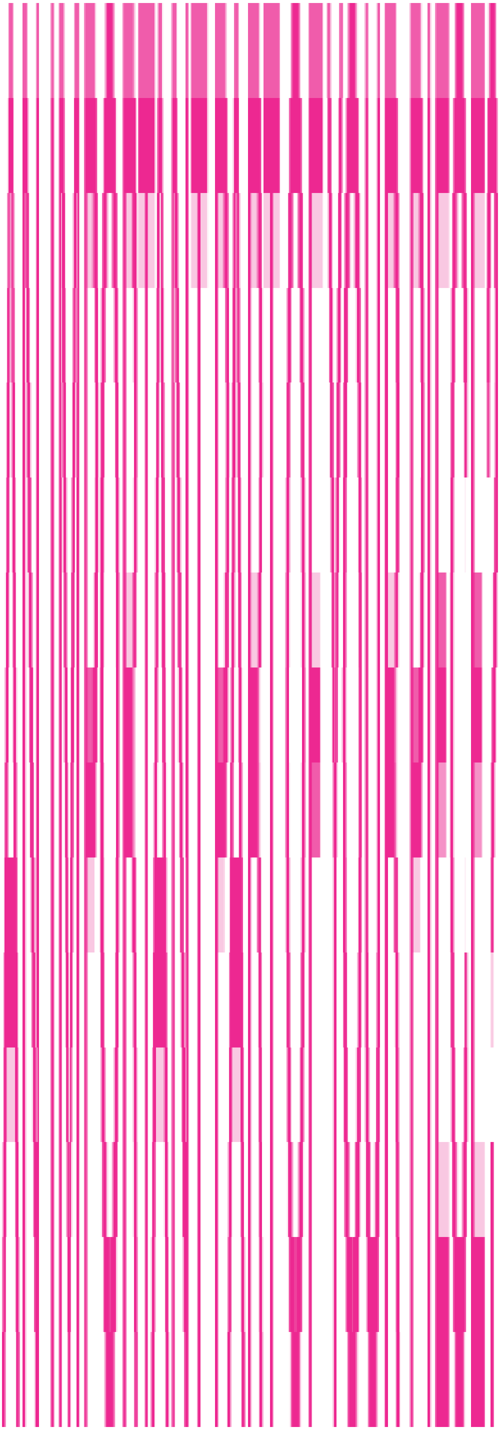

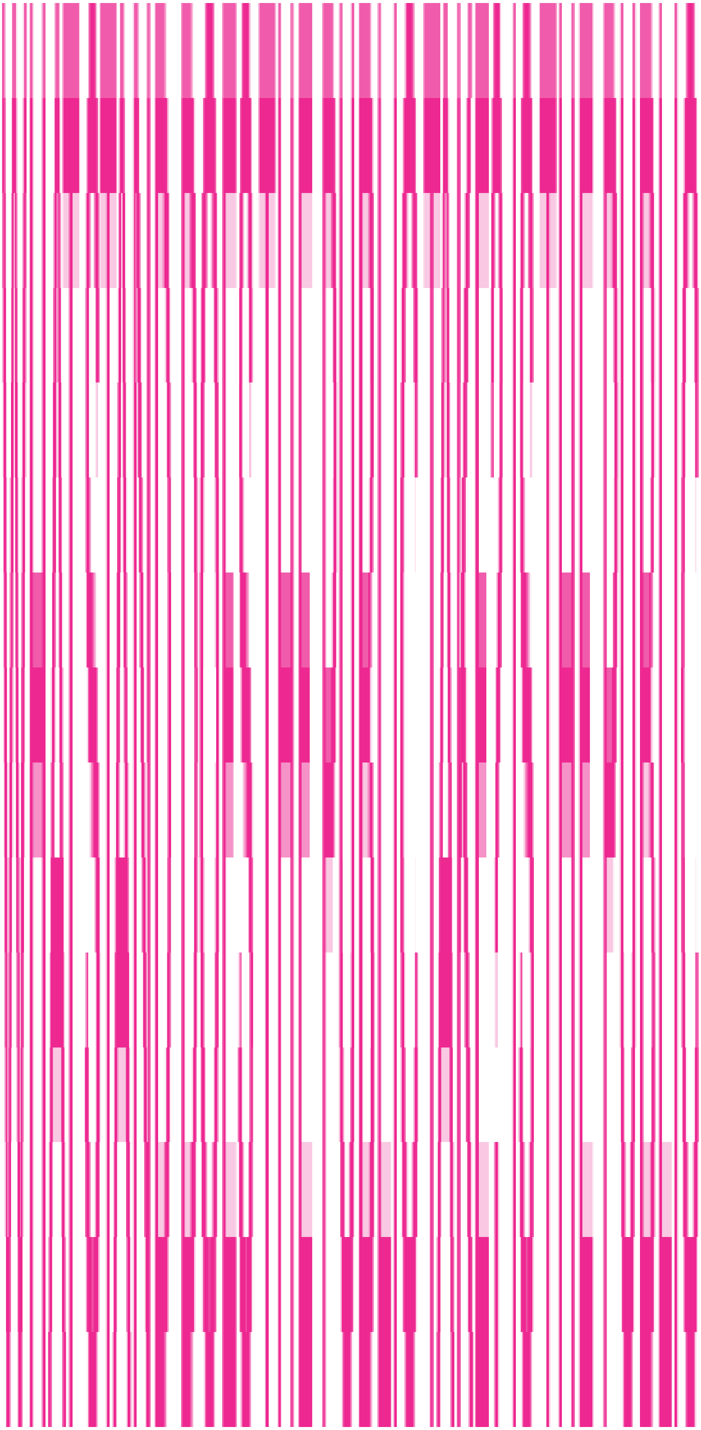

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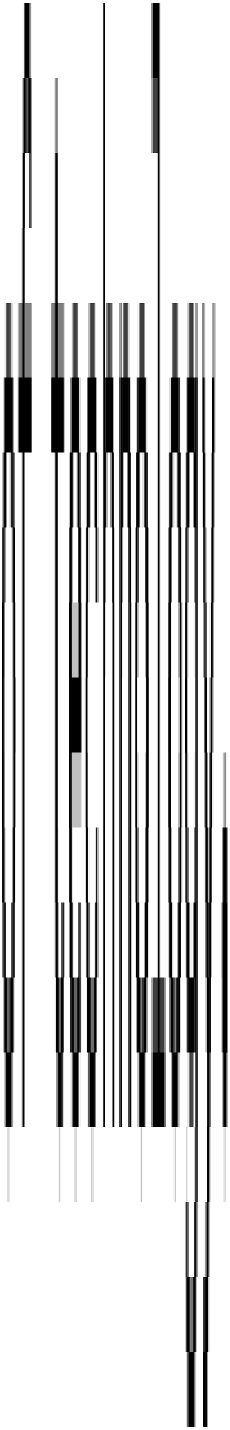

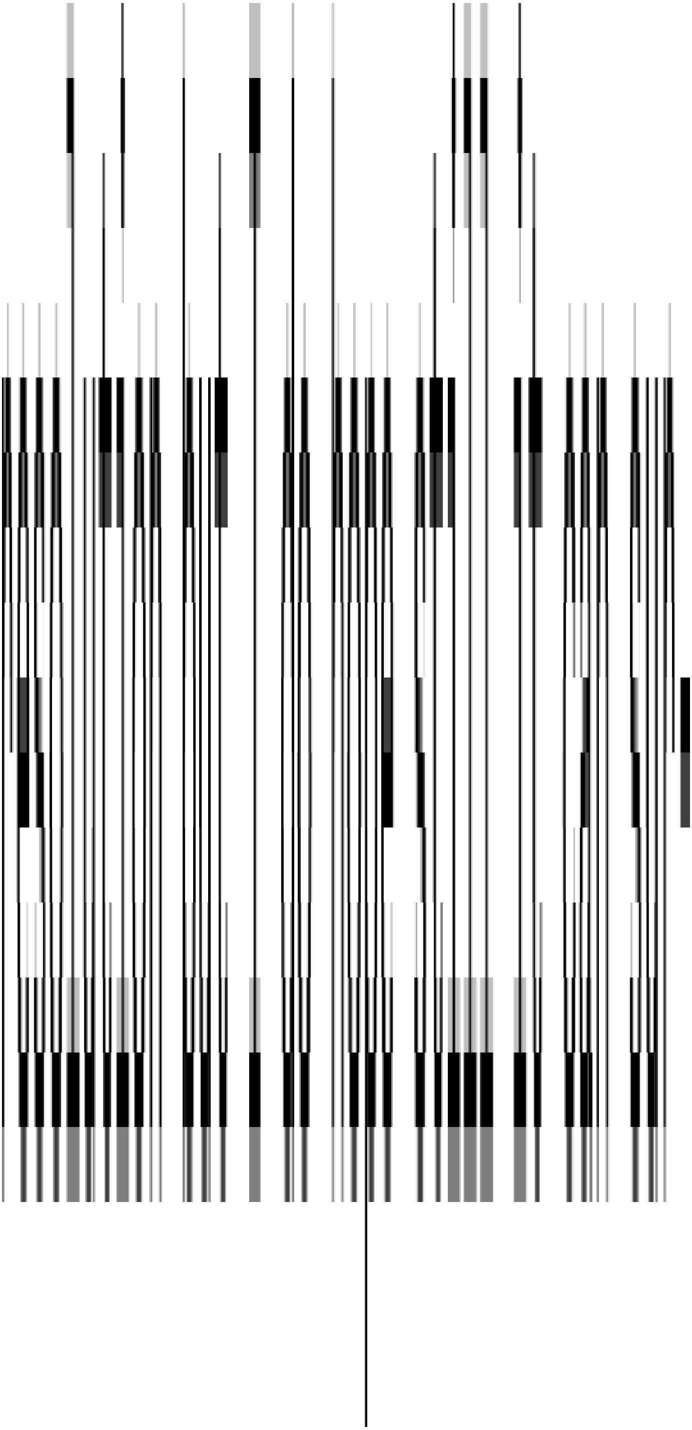

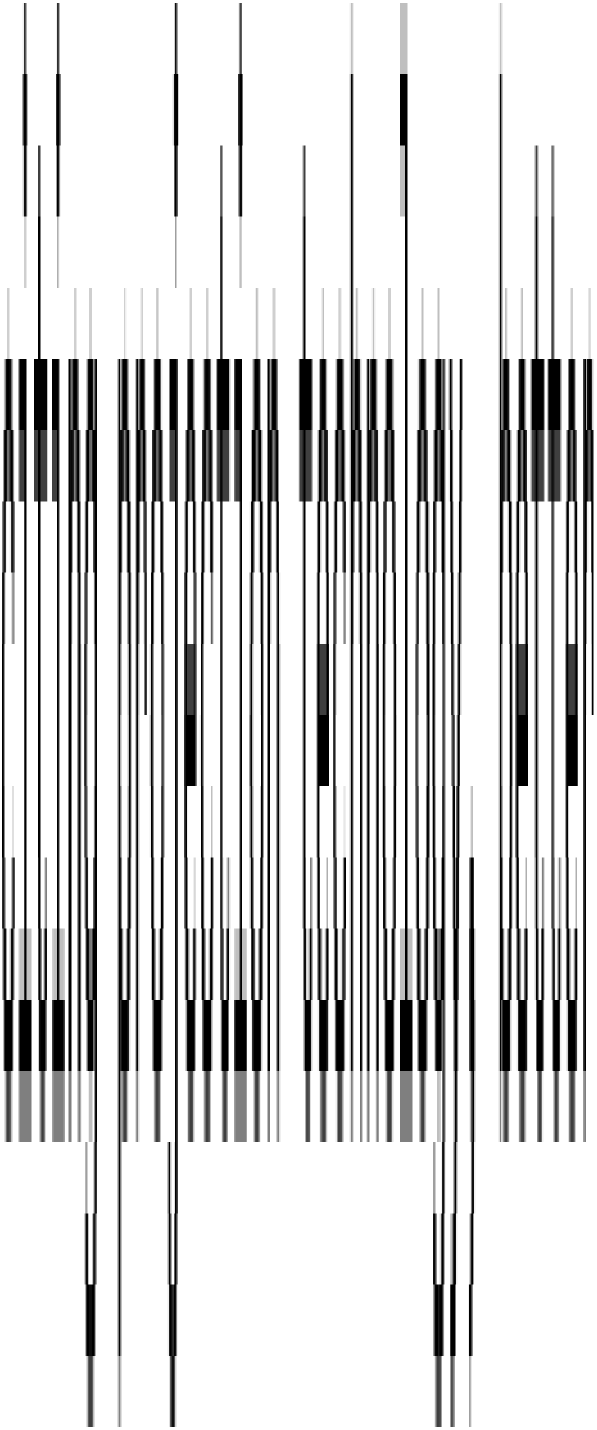

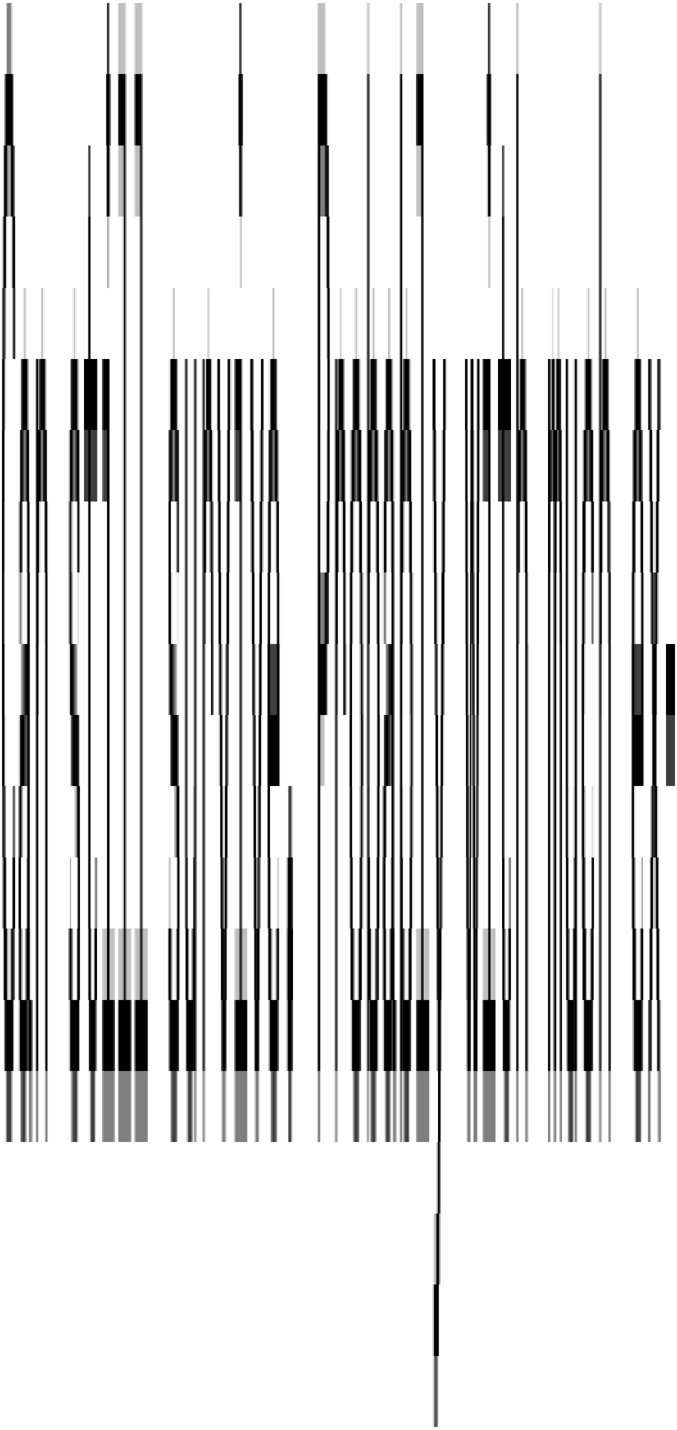

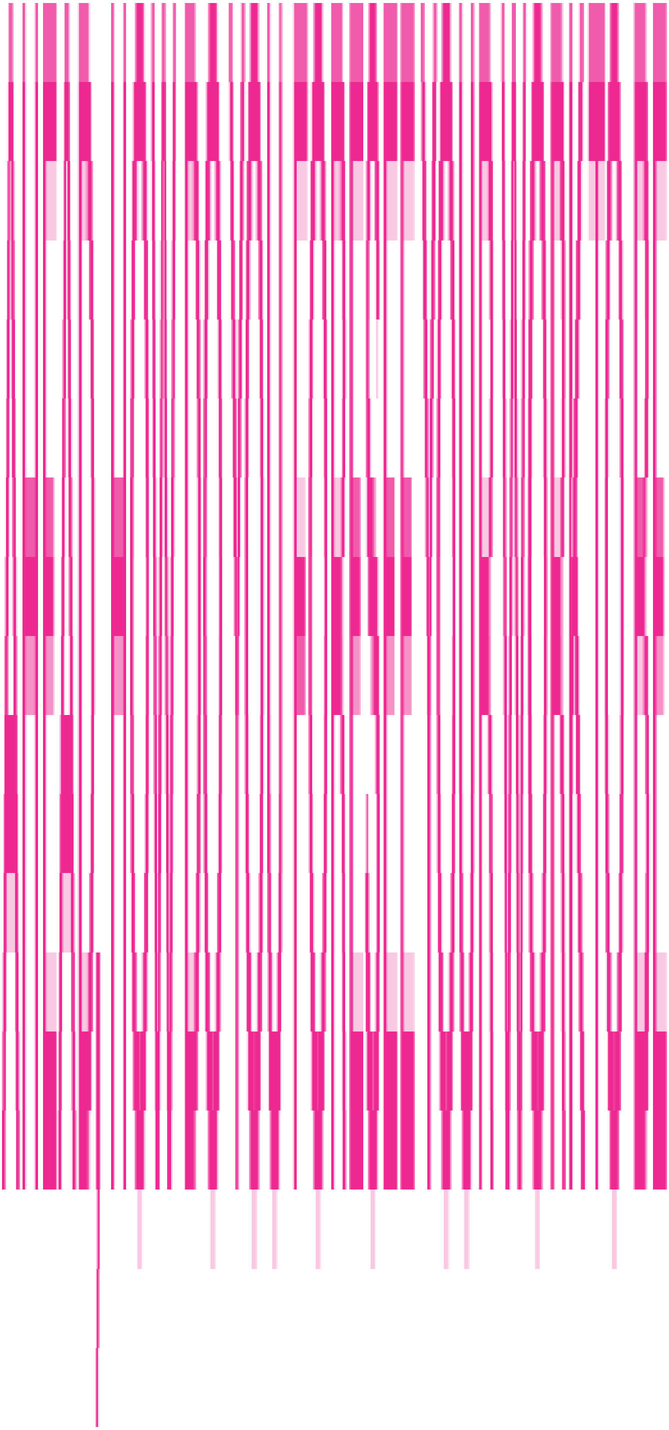

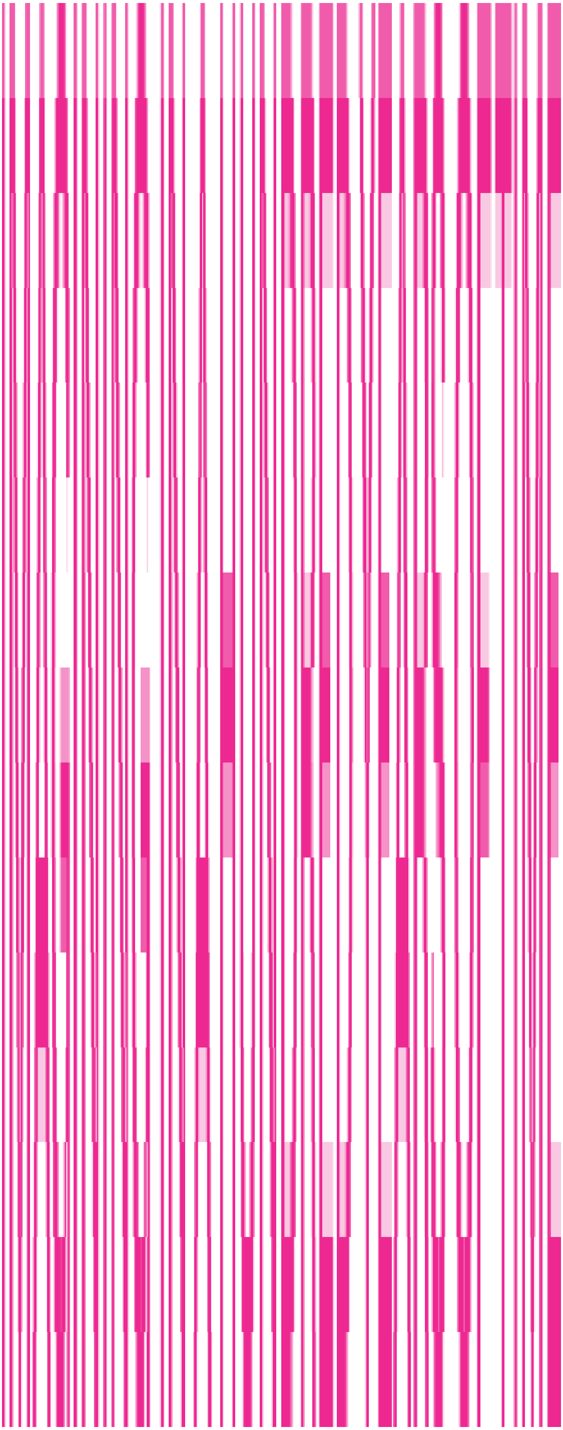

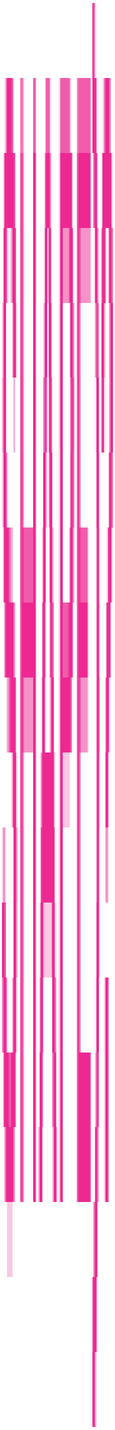

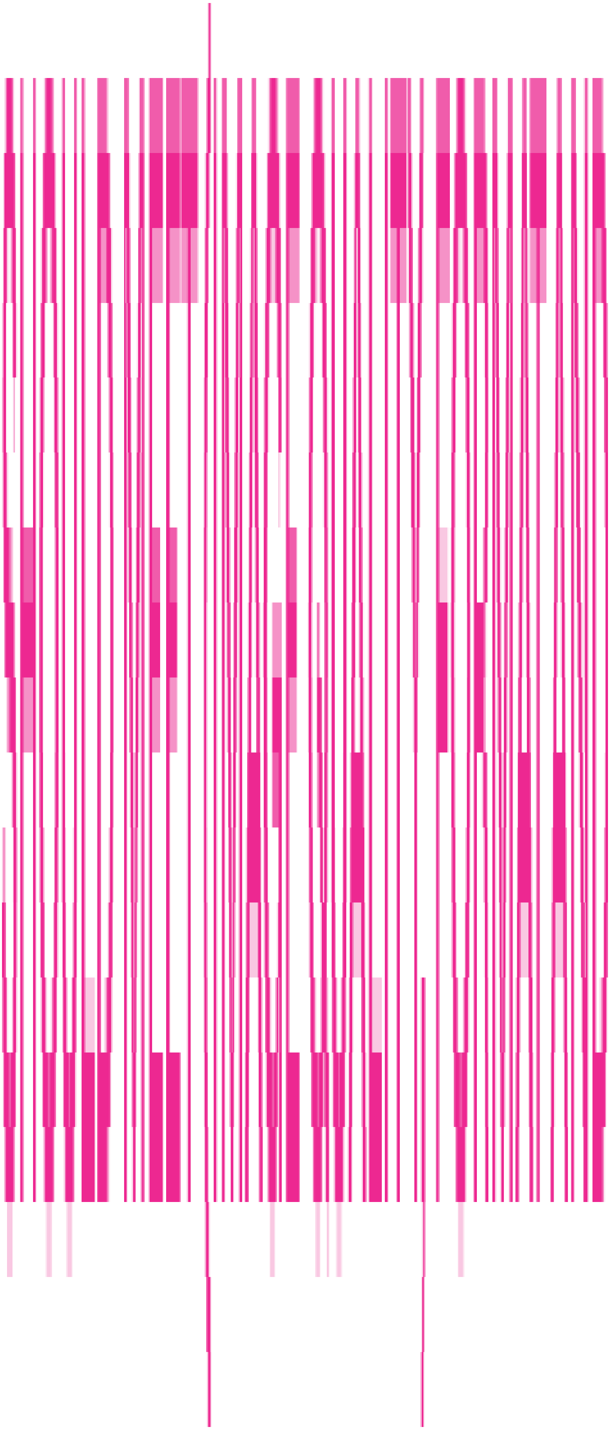

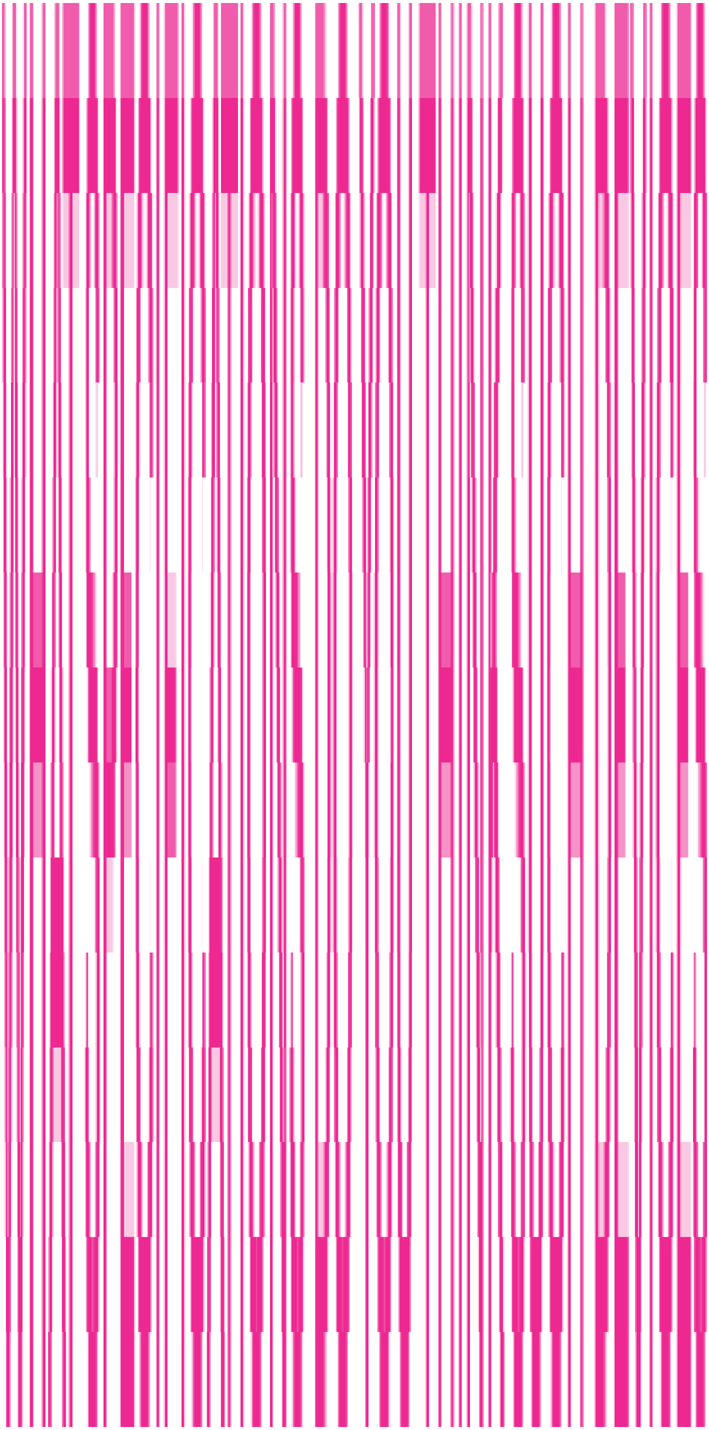

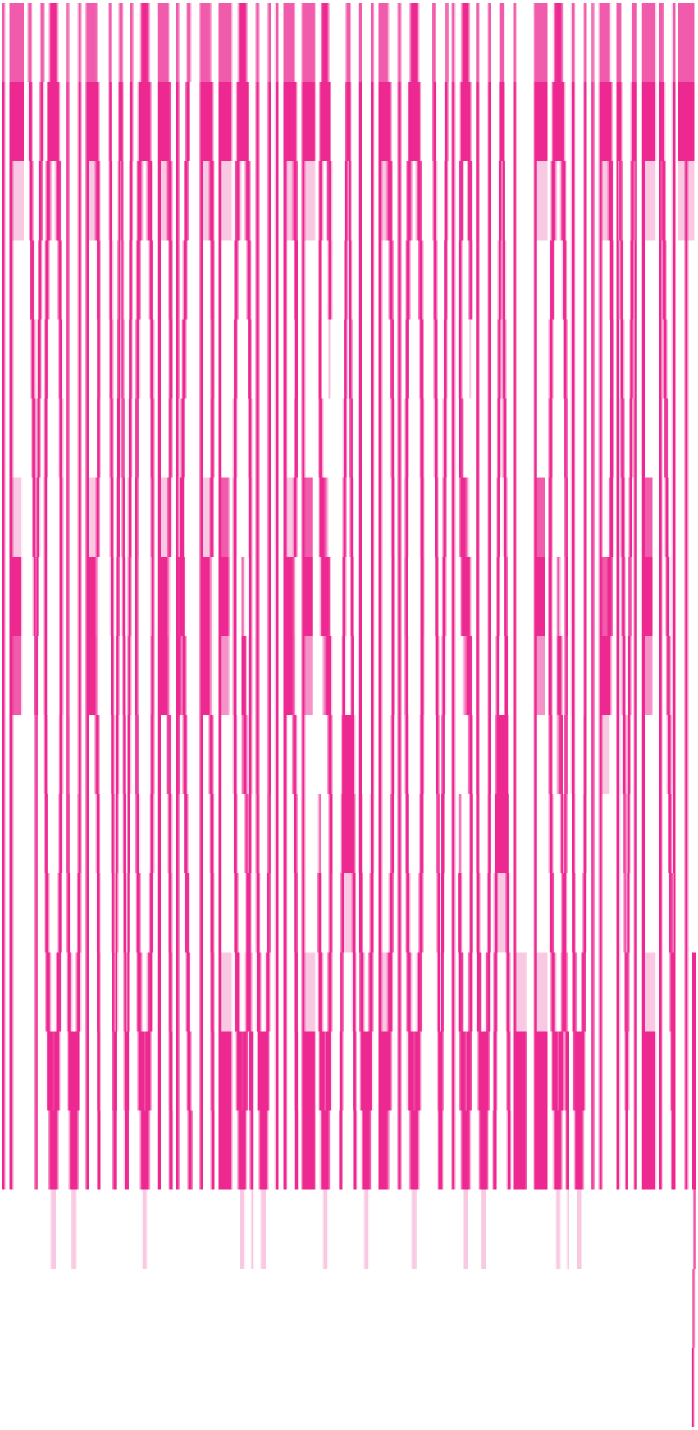

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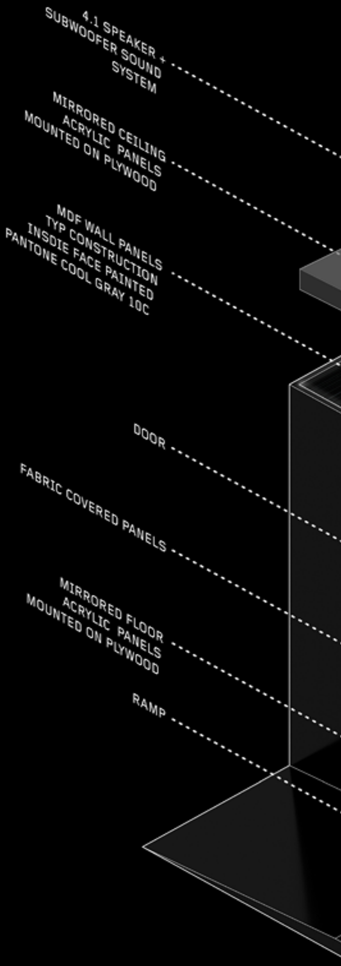
INFINITY ROOM / PRESENTATION

WALT DISNEY CONCERT HALL



4.1 SPEAKER +
SUBWOOFER SOUND
SYSTEM

MIRRORED CEILING
ACRYLIC PANELS
MOUNTED ON PLYWOOD

MDF WALL PANELS
TYP CONSTRUCTION
INSODIE FACE PAINTED
PANTONE COOL GRAY 10C

DOOR

FABRIC COVERED PANELS

MIRRORED FLOOR
ACRYLIC PANELS
MOUNTED ON PLYWOOD

RAMP

INFORMATION BOARD

REFIK ANADOL STUDIO

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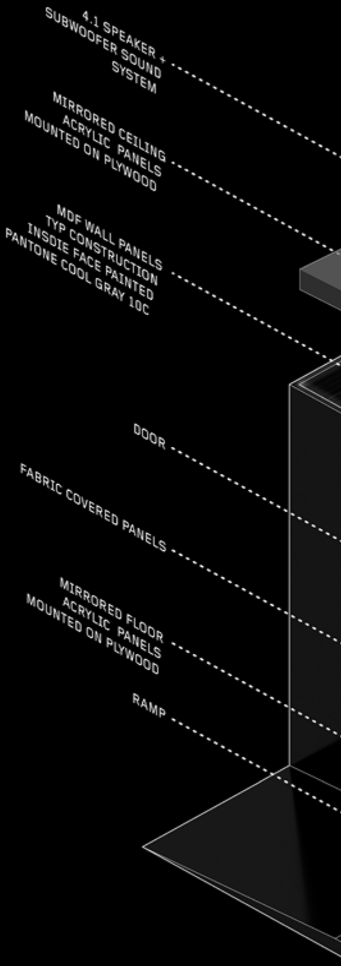
INFINITY ROOM / PRESENTATION

WALT DISNEY CONCERT HALL


4.1 SPEAKER + SUBWOOFER SOUND SYSTEM
MIRRORED CEILING ACRYLIC PANELS MOUNTED ON PLYWOOD
MDF WALL PANELS TYP CONSTRUCTION INSDIE FACE PAINTED PANTONE COOL GRAY 10C
DOOR
FABRIC COVERED PANELS
MIRRORED FLOOR ACRYLIC PANELS MOUNTED ON PLYWOOD
RAMP

INFORMATION BOARD

REFIK ANADOL STUDIO

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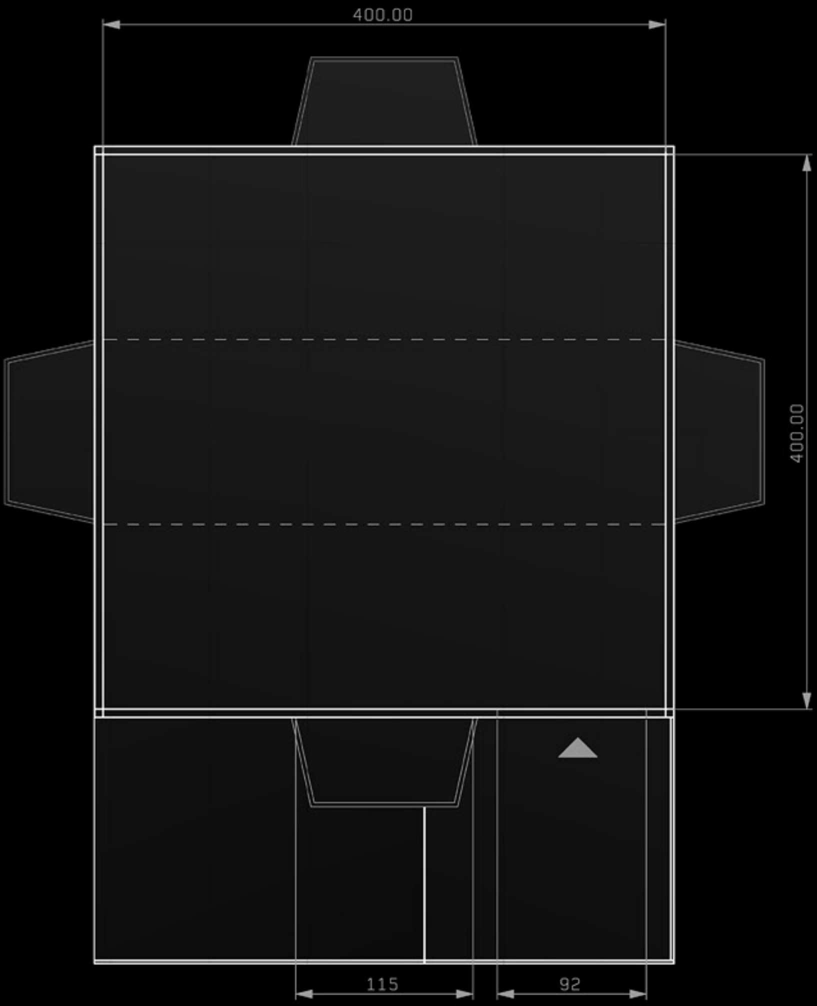
INFINITY ROOM / PRESENTATION

WALT DISNEY CONCERT HALL


400.00
400.00
115
92

01 CUBIC INFINITY ROOM PLAN
N.T.S.

INFORMATION BOARD

REFIK ANADOL STUDIO

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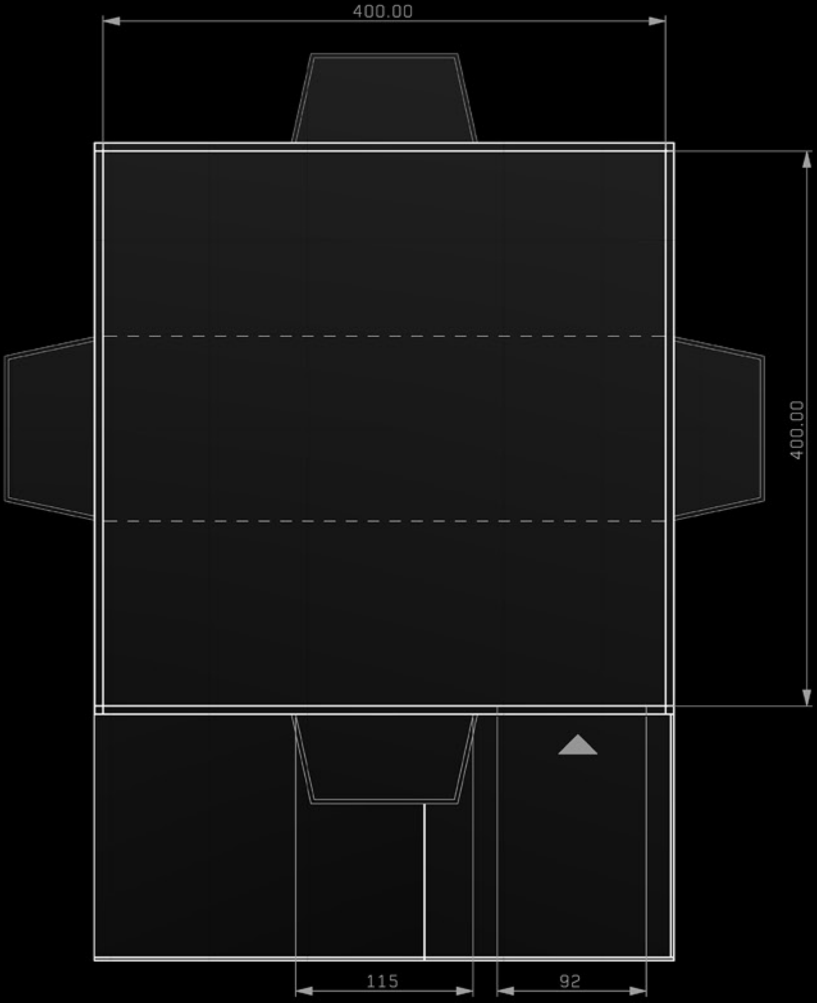
INFINITY ROOM / PRESENTATION

WALT DISNEY CONCERT HALL


400.00
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01 CUBIC INFINITY ROOM PLAN
N.T.S.

REFIK ANADOL STUDIO

INFORMATION BOARD

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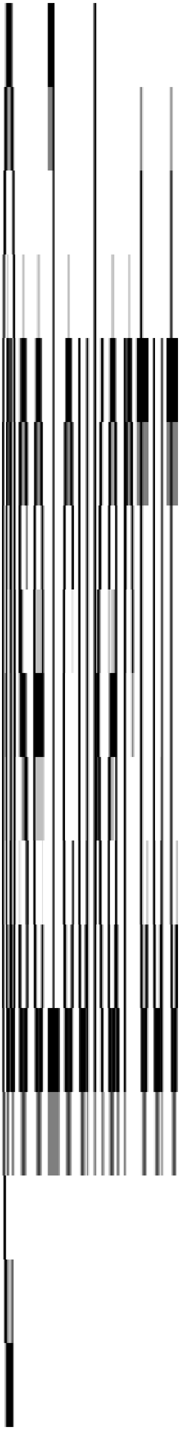

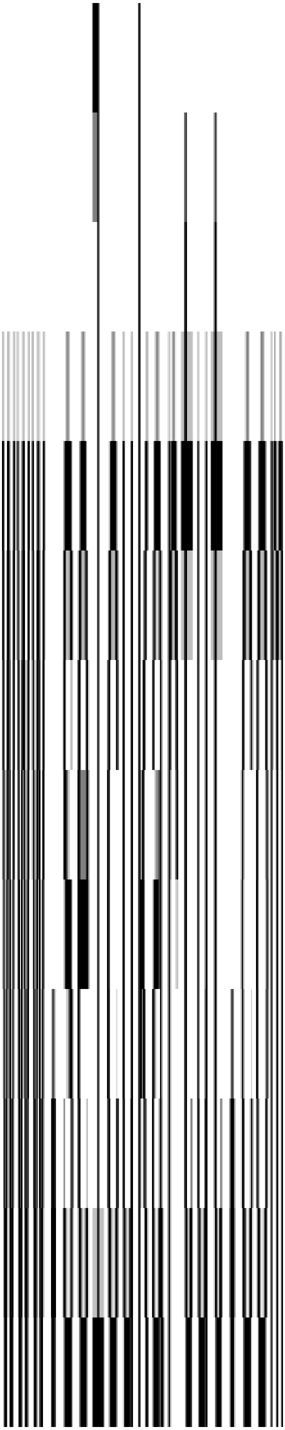

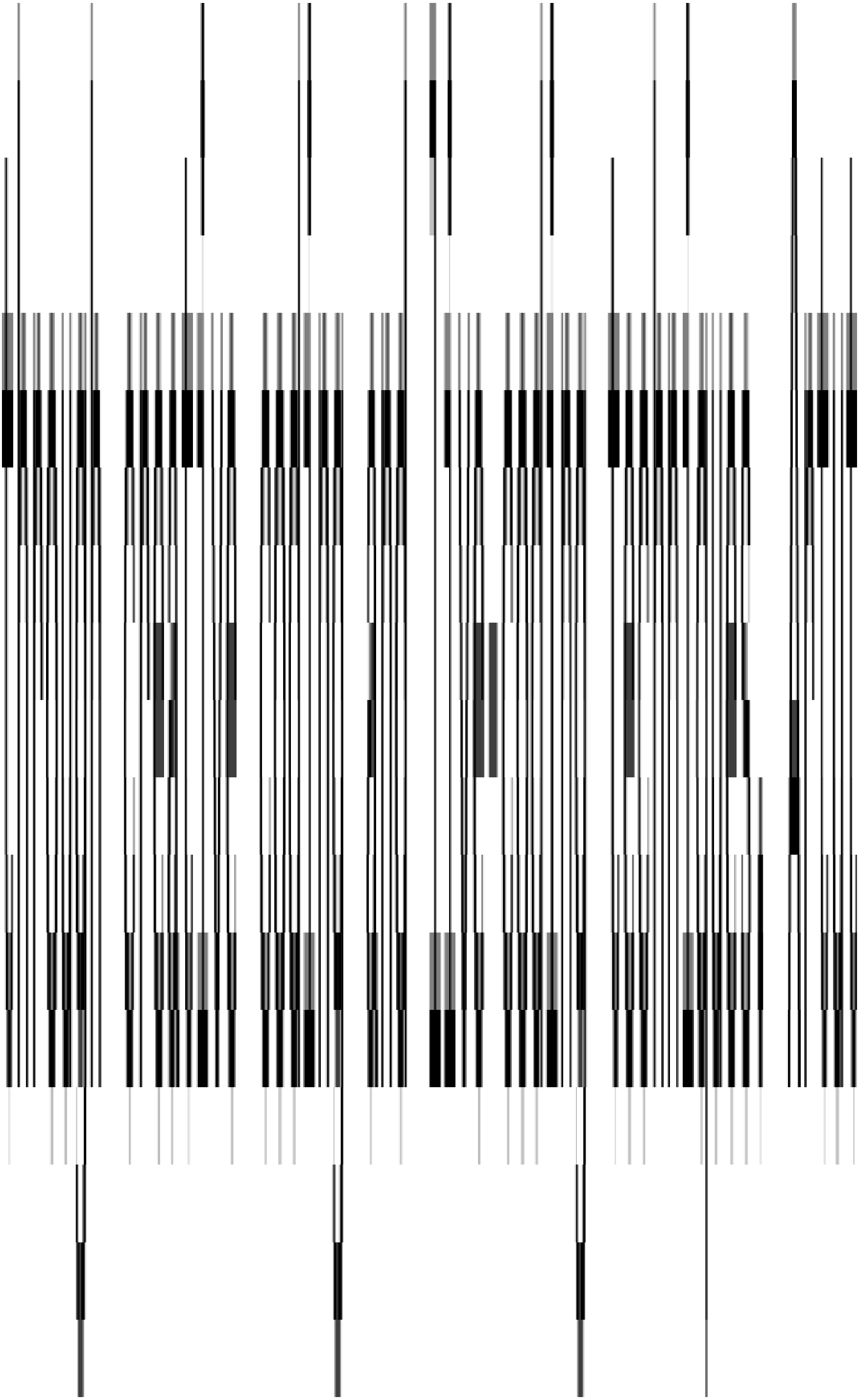

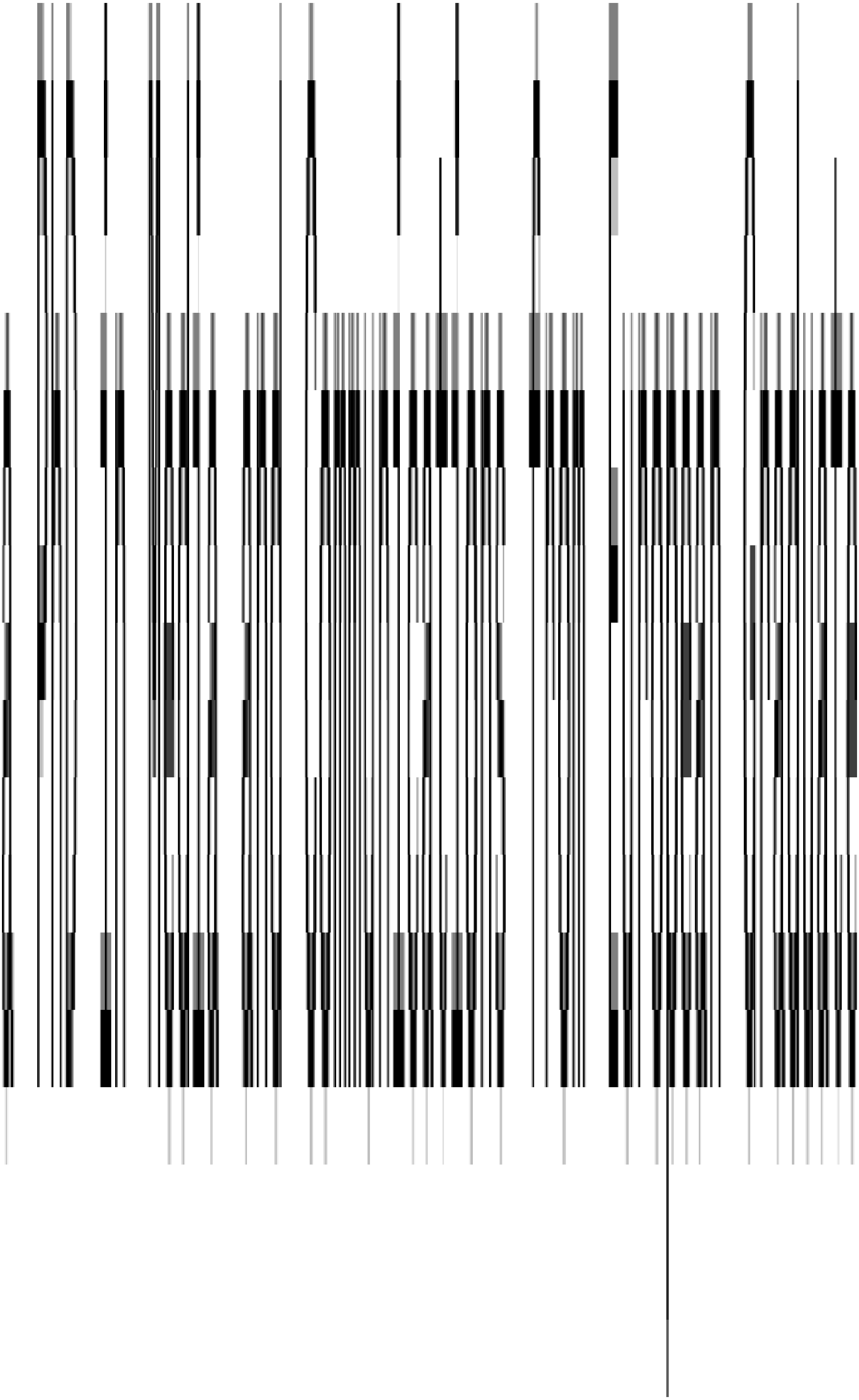

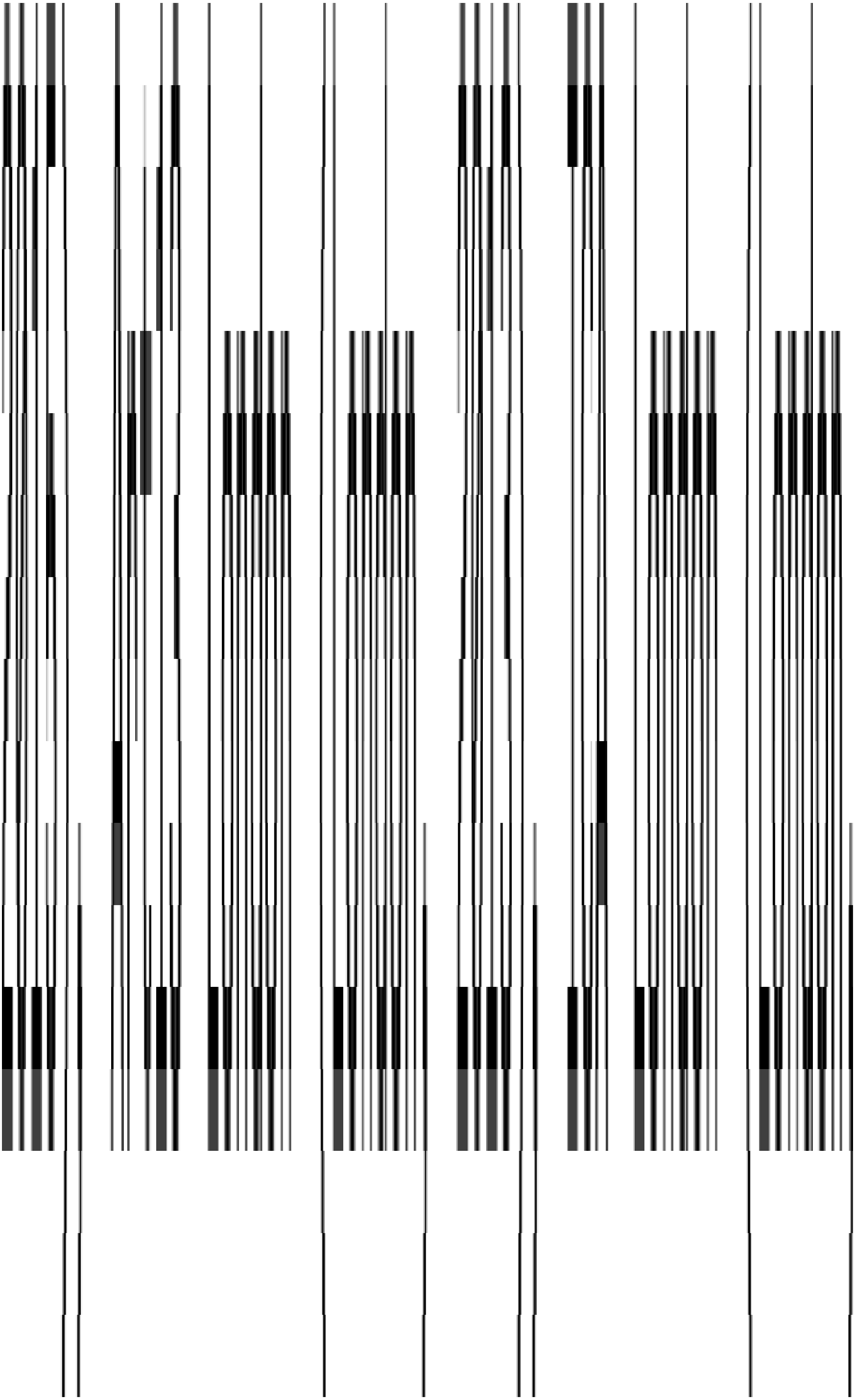

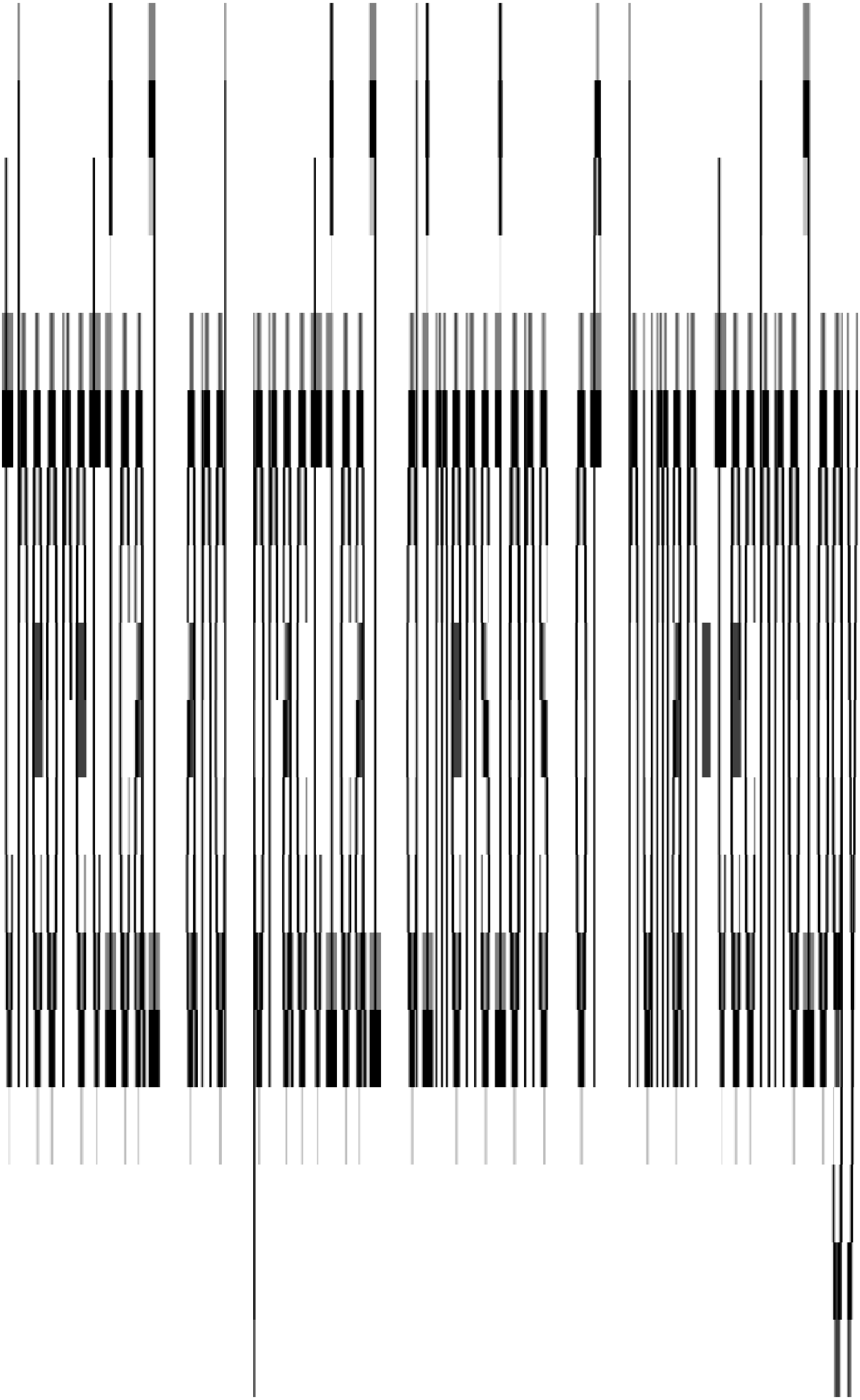

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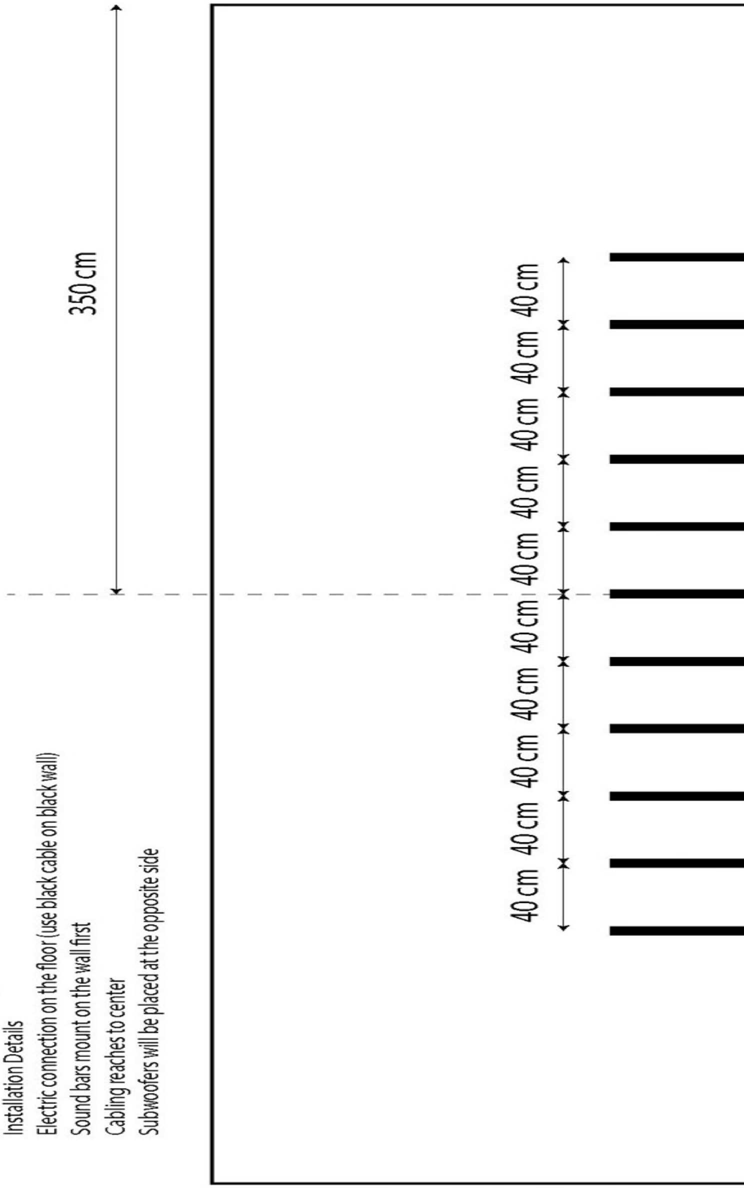
Setting Up with Dimensions


350 cm
40 cm
40 cm
40 cm
40 cm
40 cm
40 cm
40 cm
40 cm
40 cm
40 cm

Artwork : Isomorphism

Installation Details

Electric connection on the floor (use black cable on black wall)

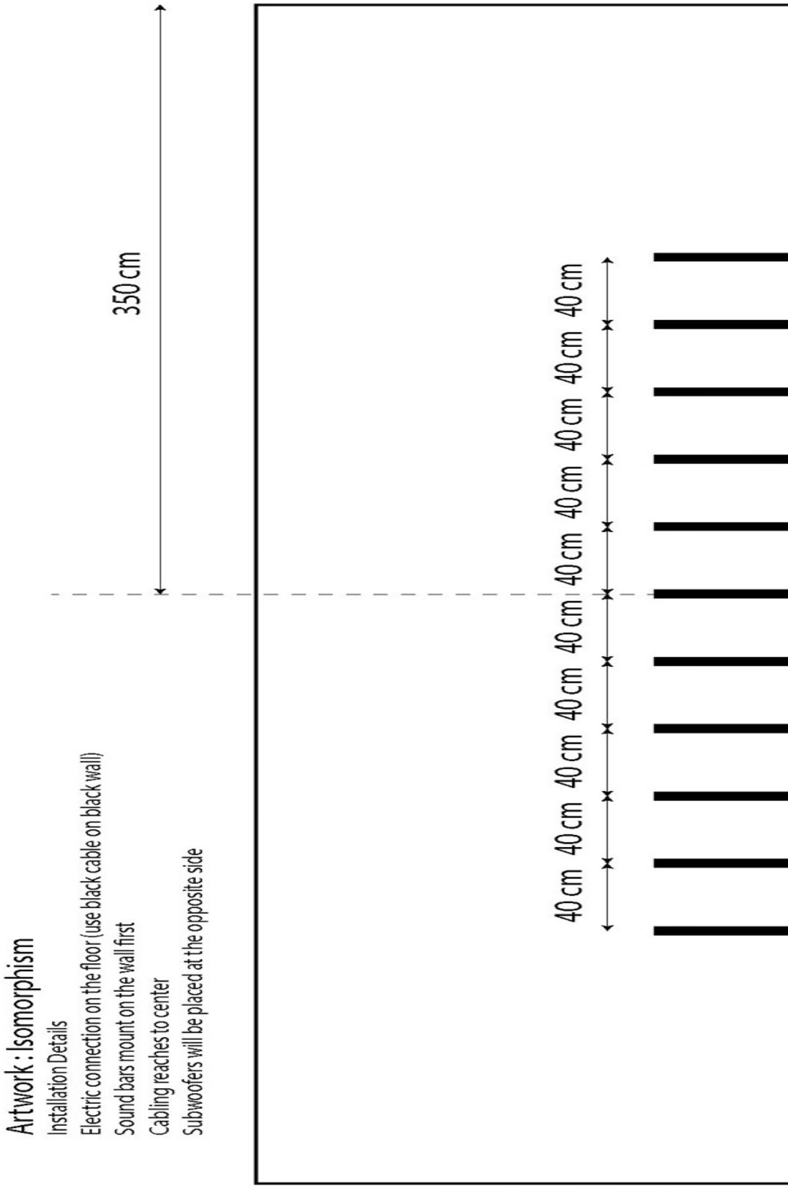
Sound bars mount on the wall first

Cabling reaches to center

Subwoofers will be placed at the opposite side

377

Setting Up with Dimensions


350 cm
40 cm
40 cm
40 cm
40 cm
40 cm
40 cm
40 cm
40 cm
40 cm
40 cm

Artwork : Isomorphism
Installation Details
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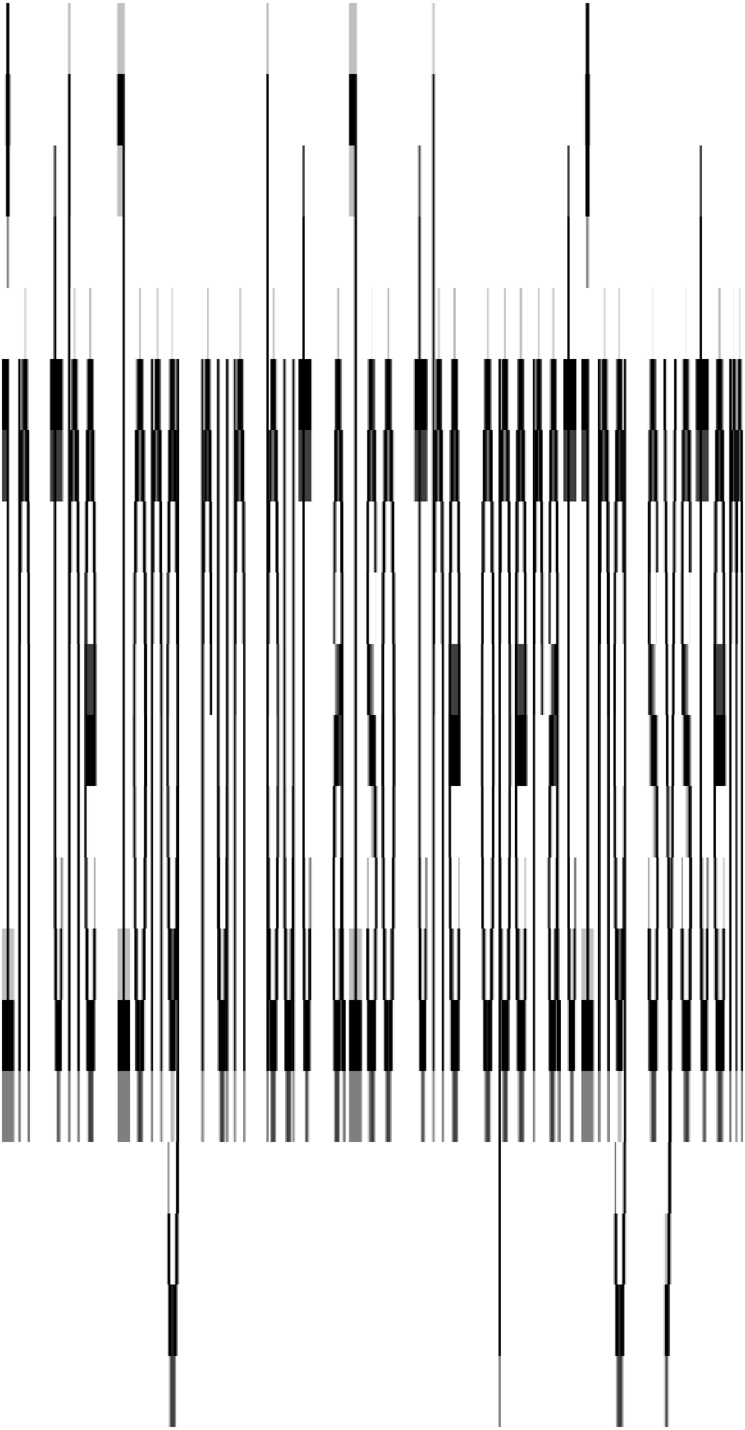

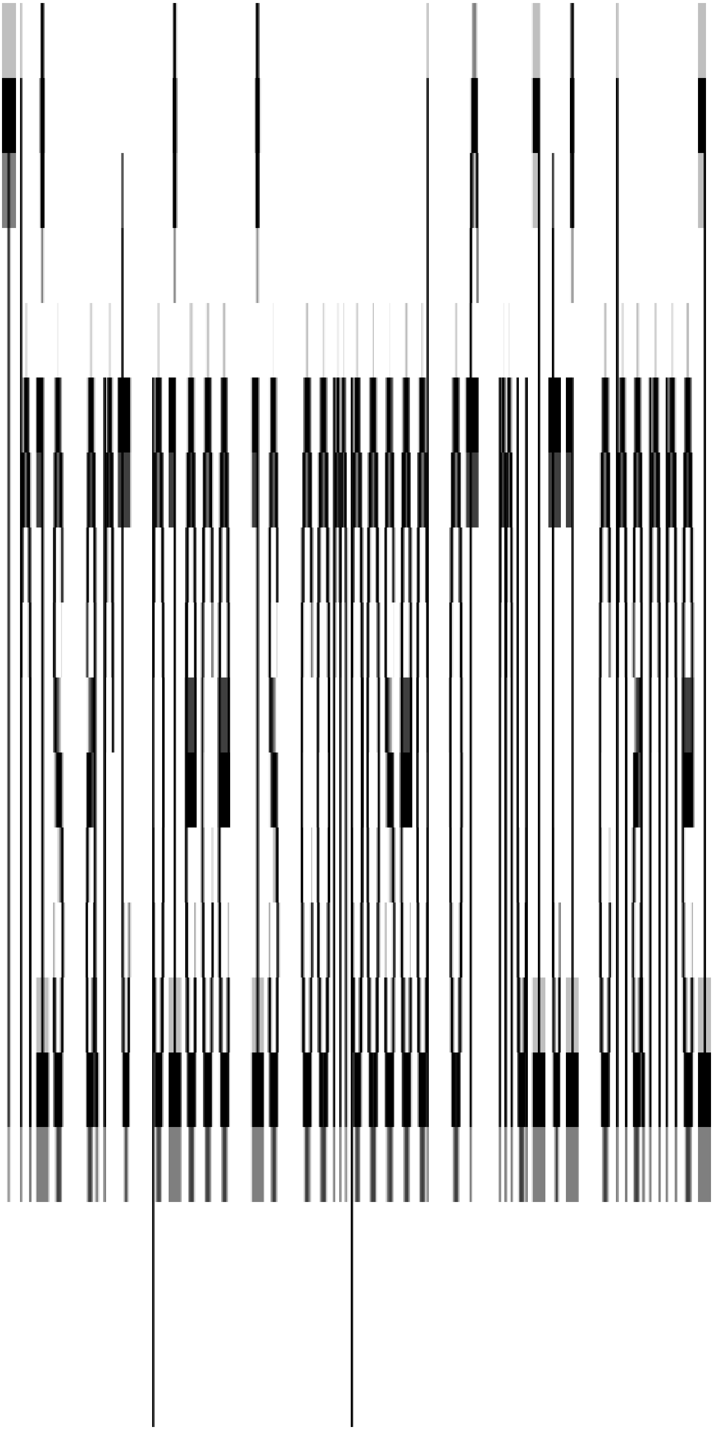

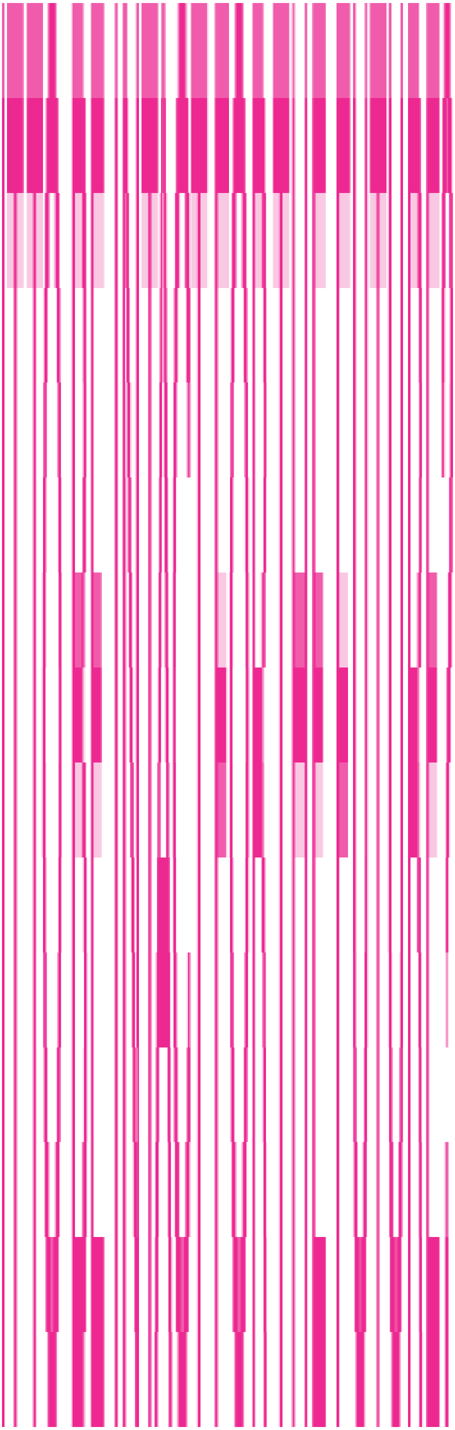

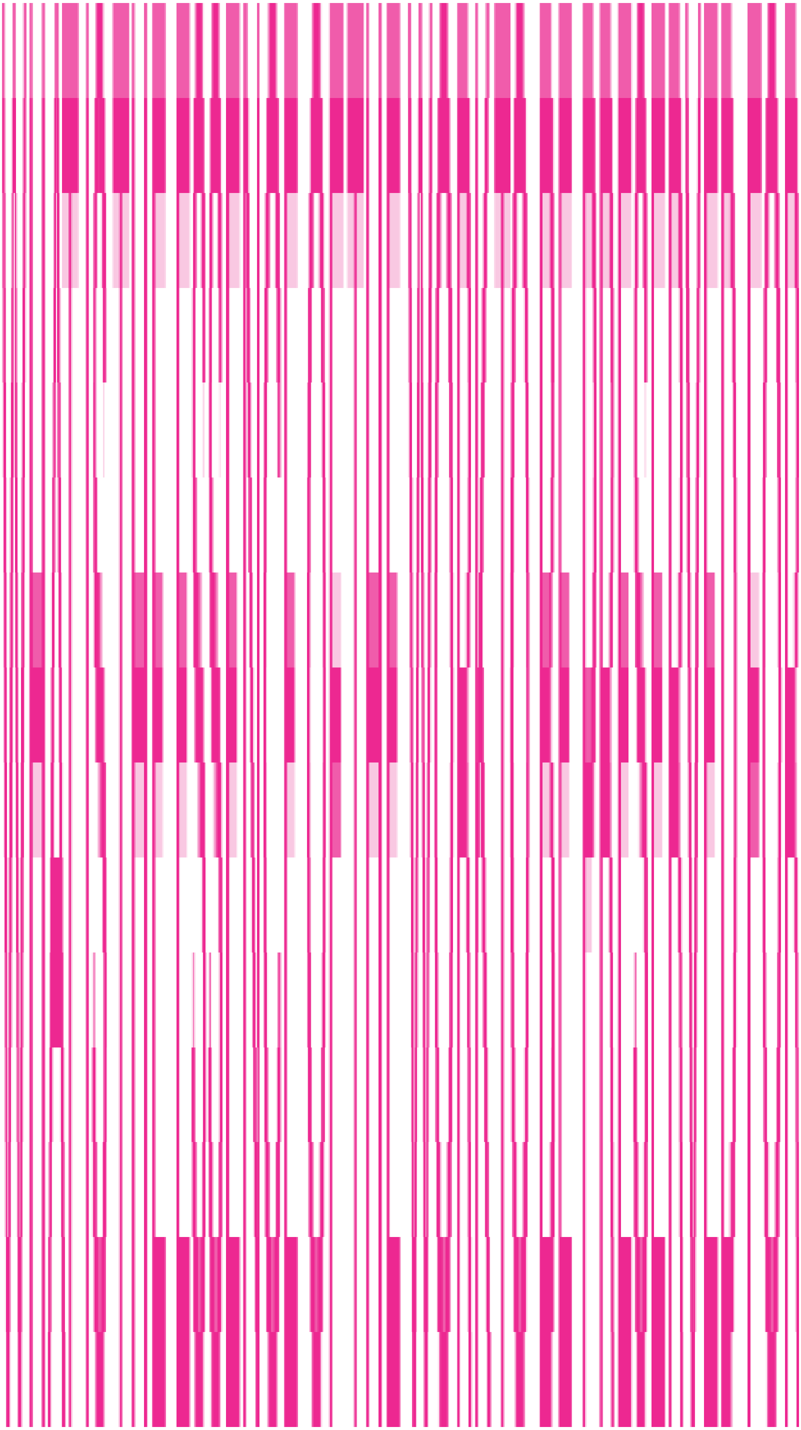

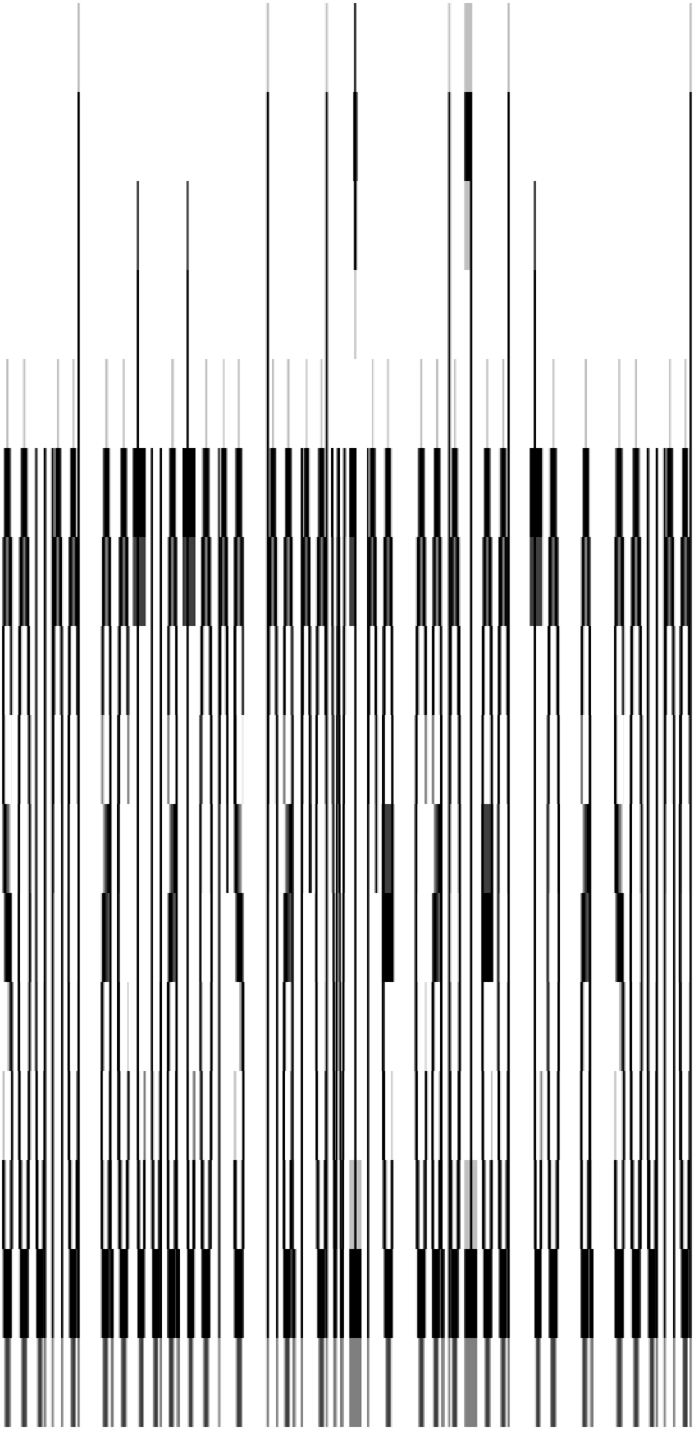

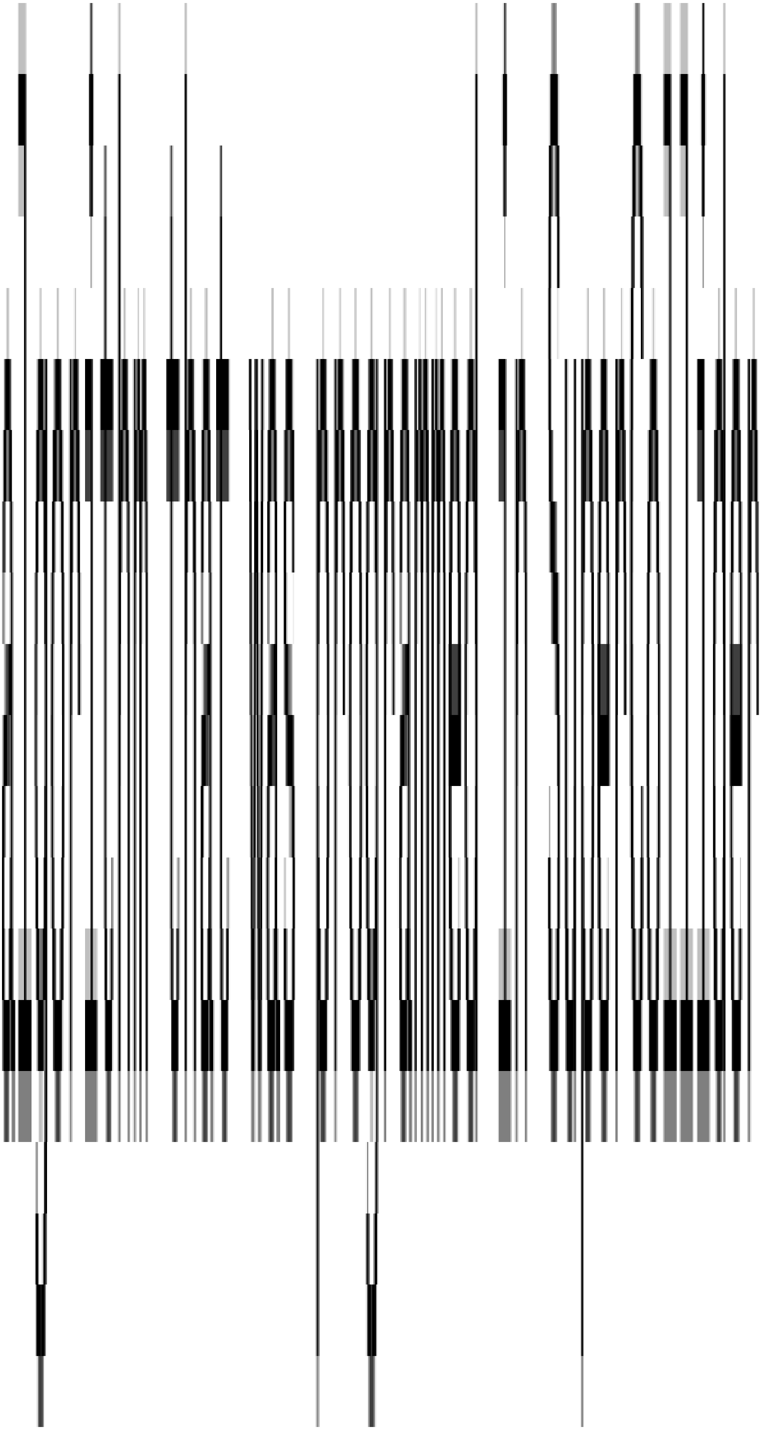

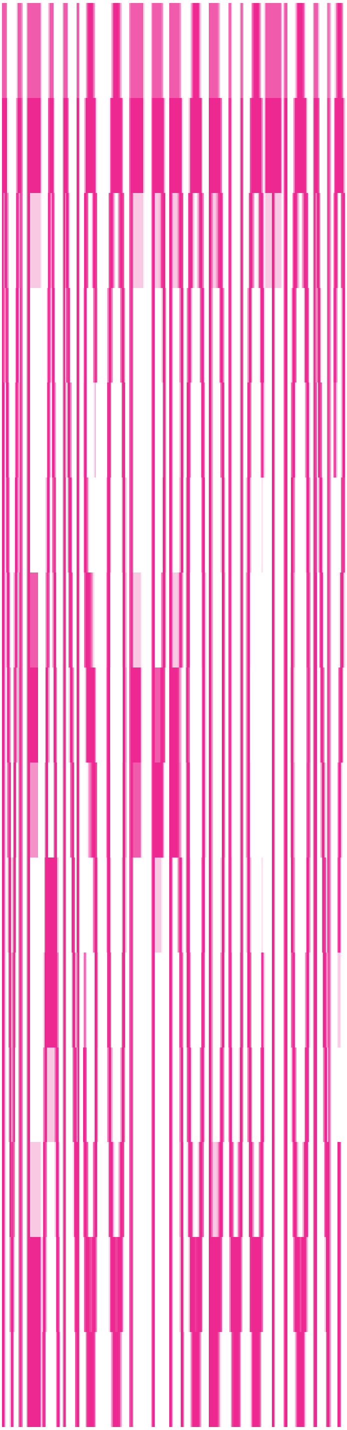

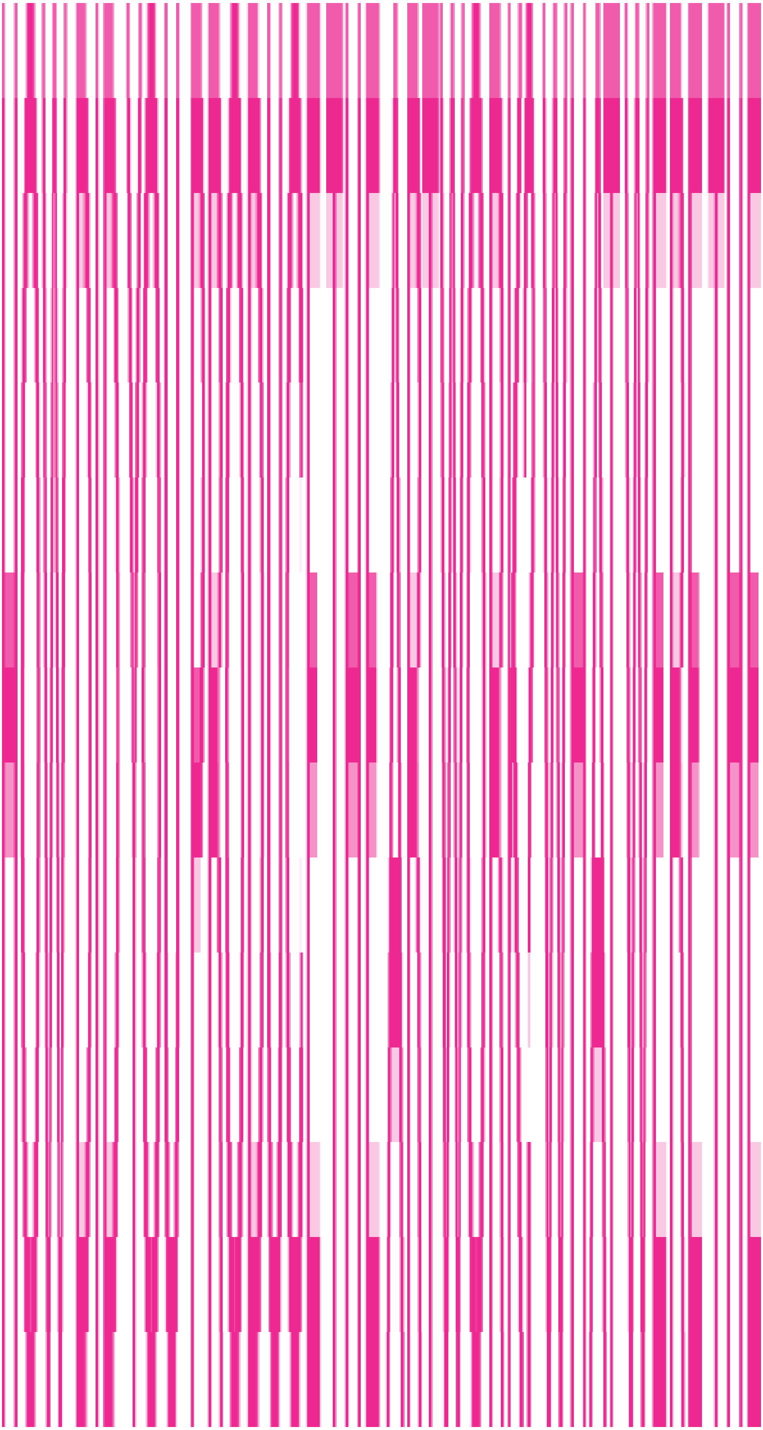

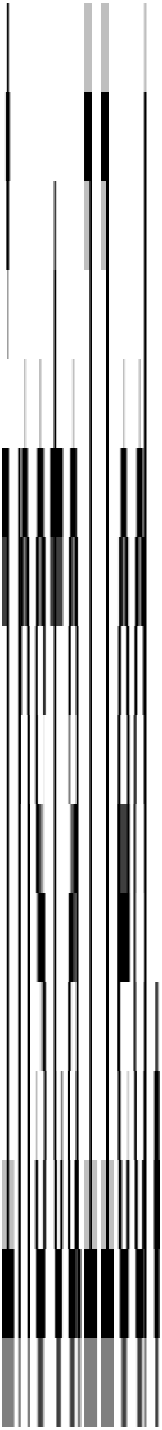

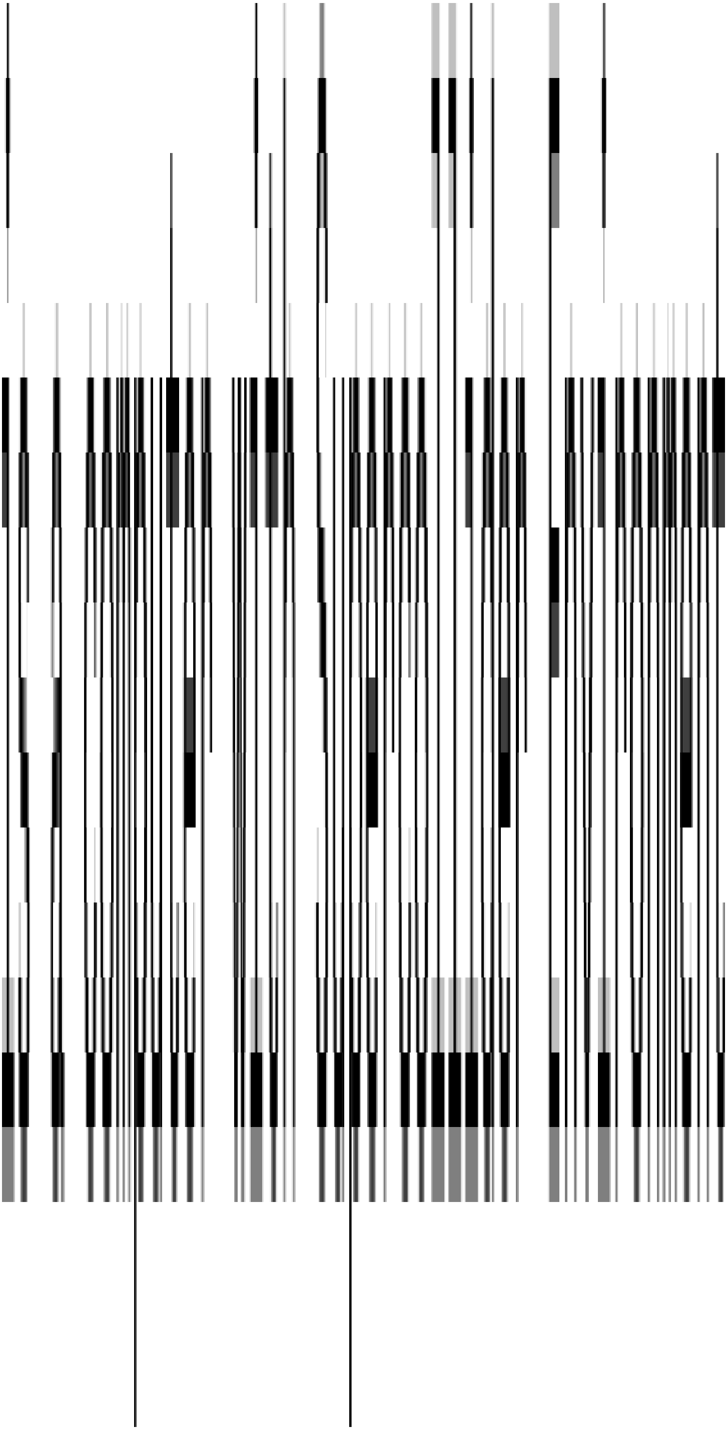

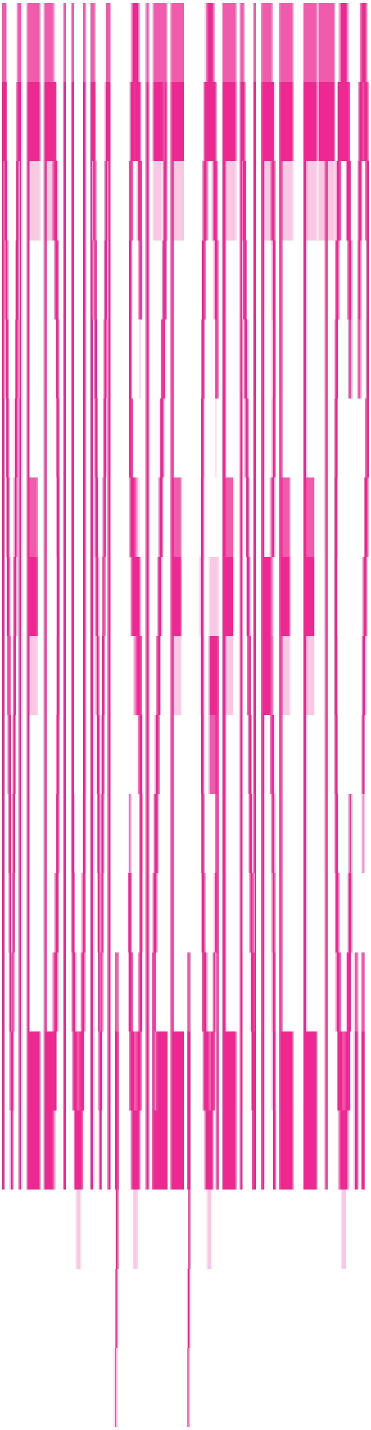

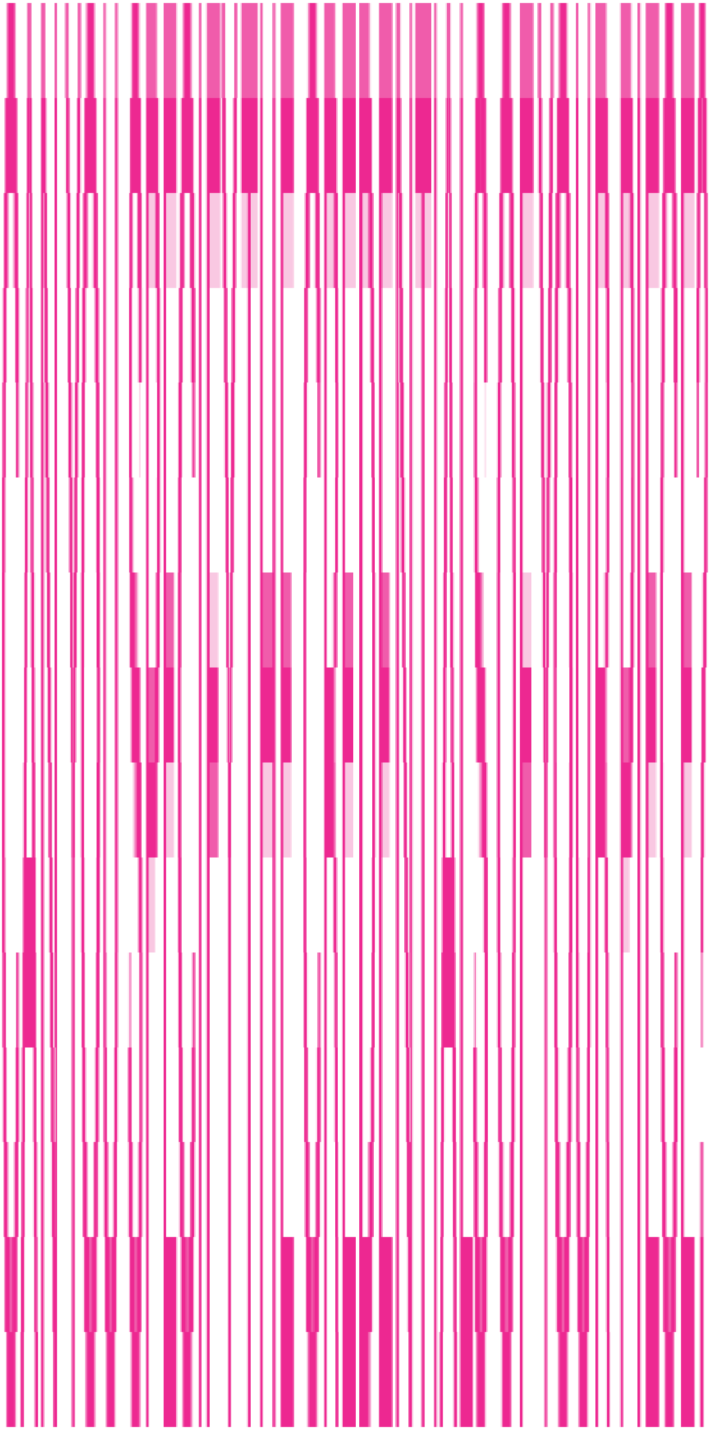

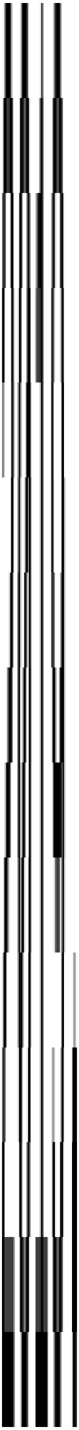

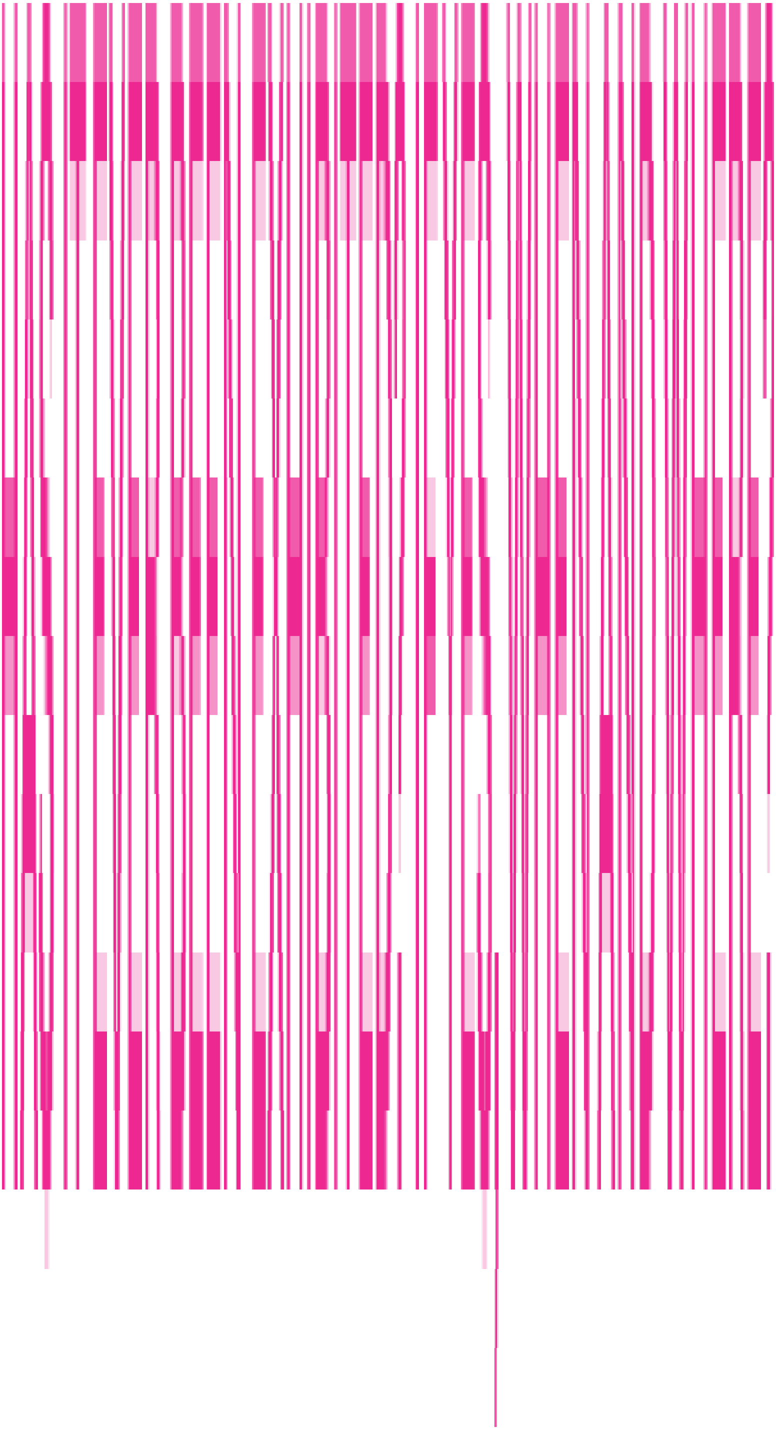

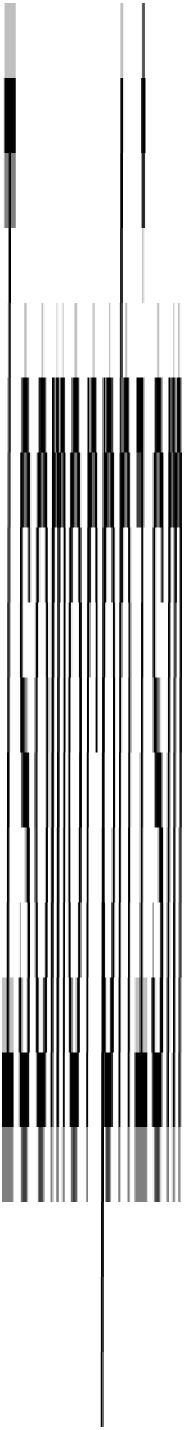

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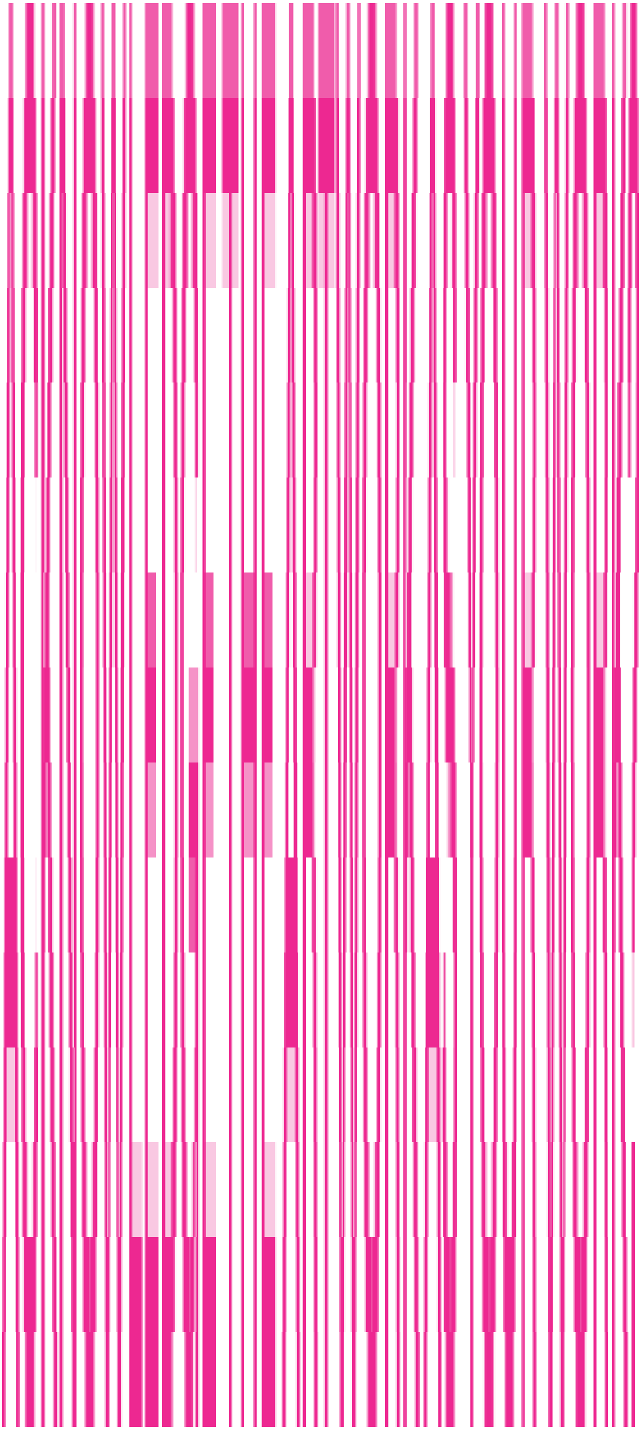

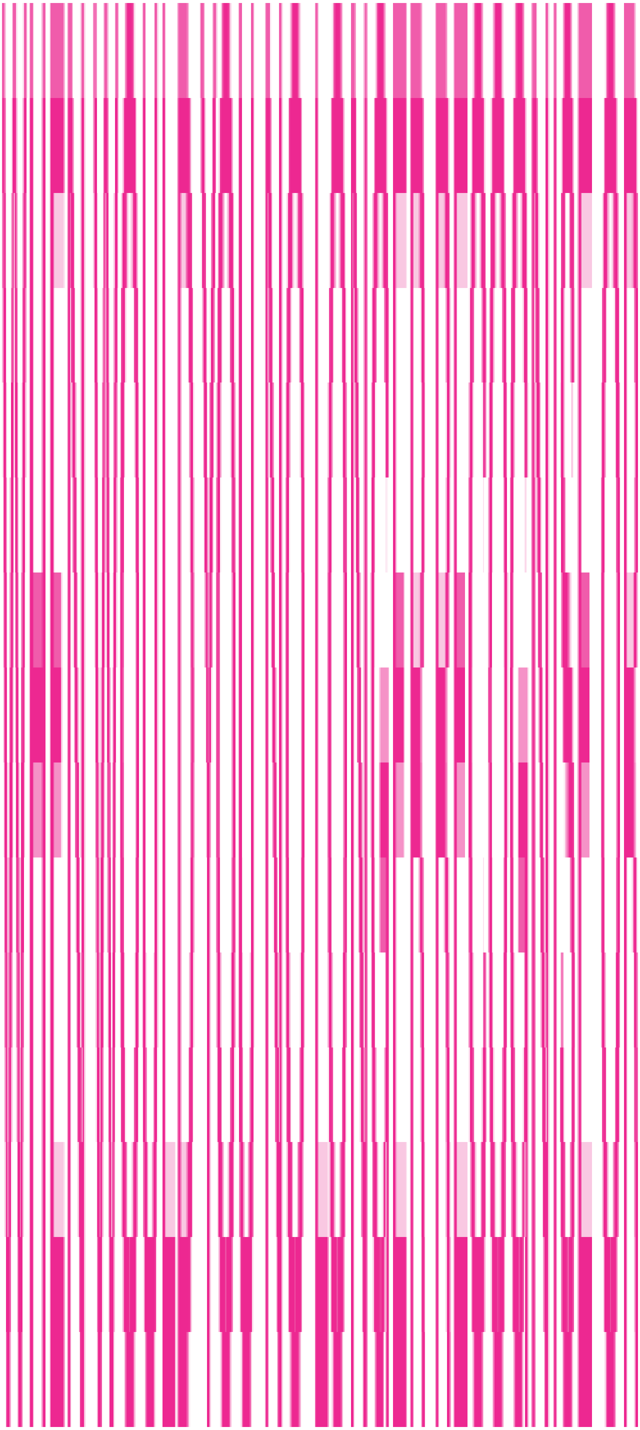

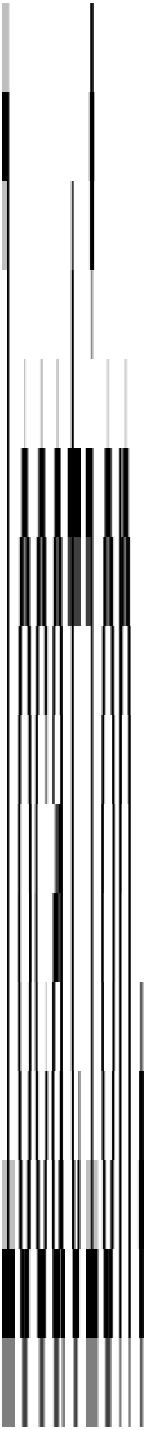

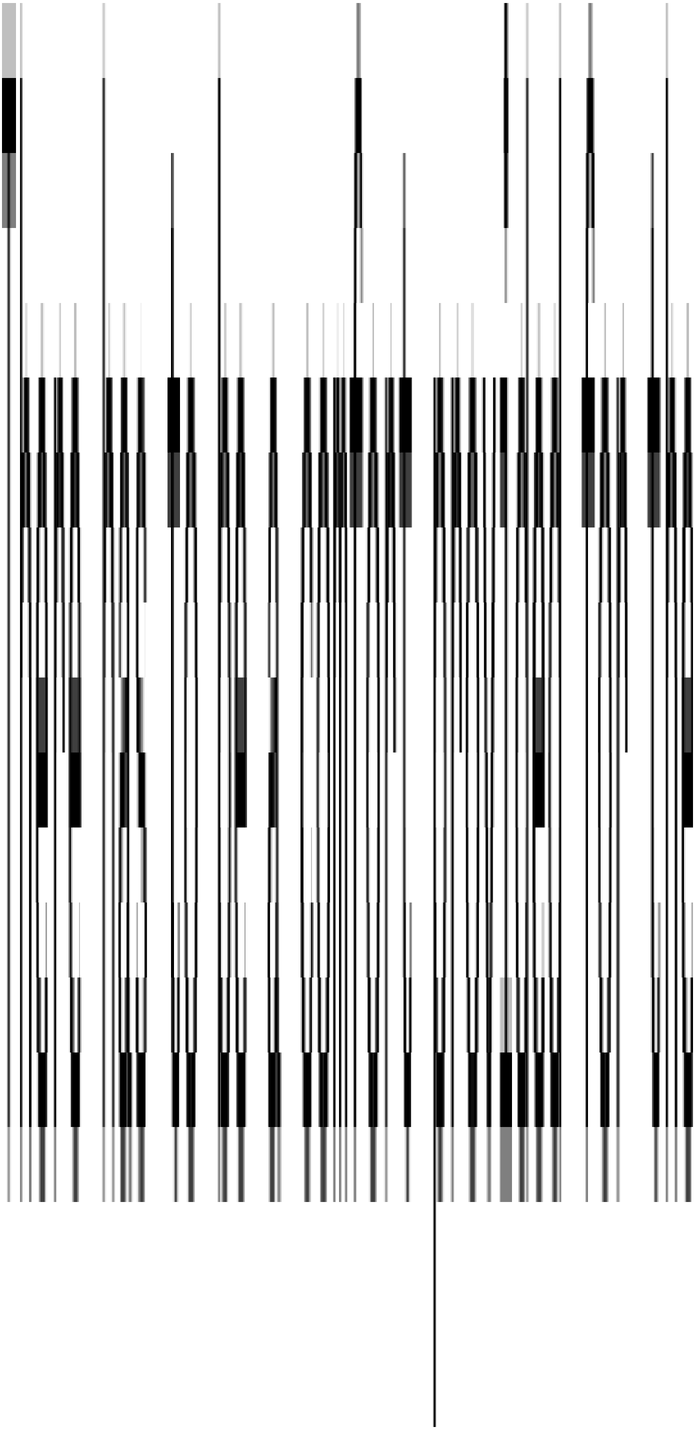

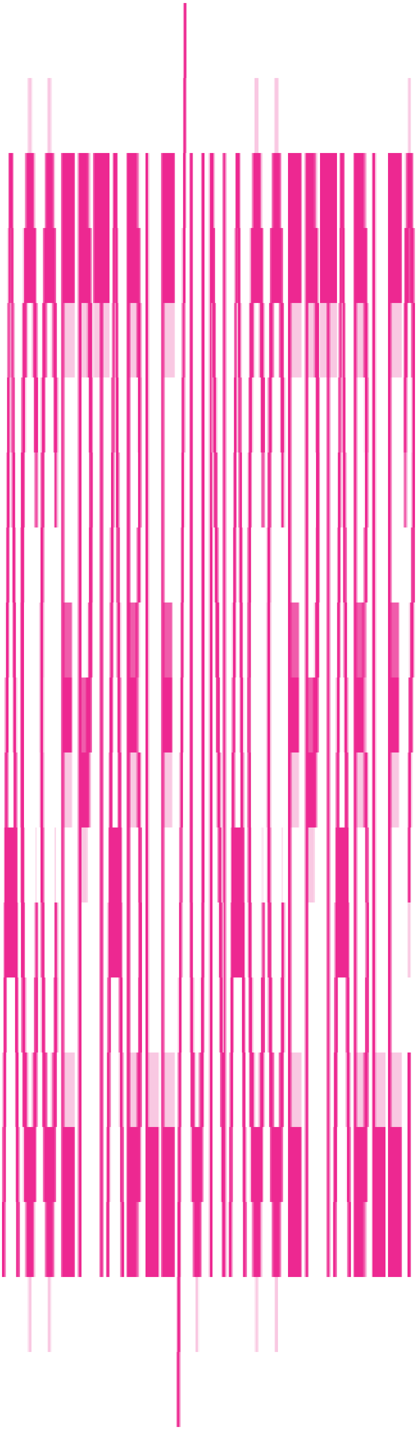

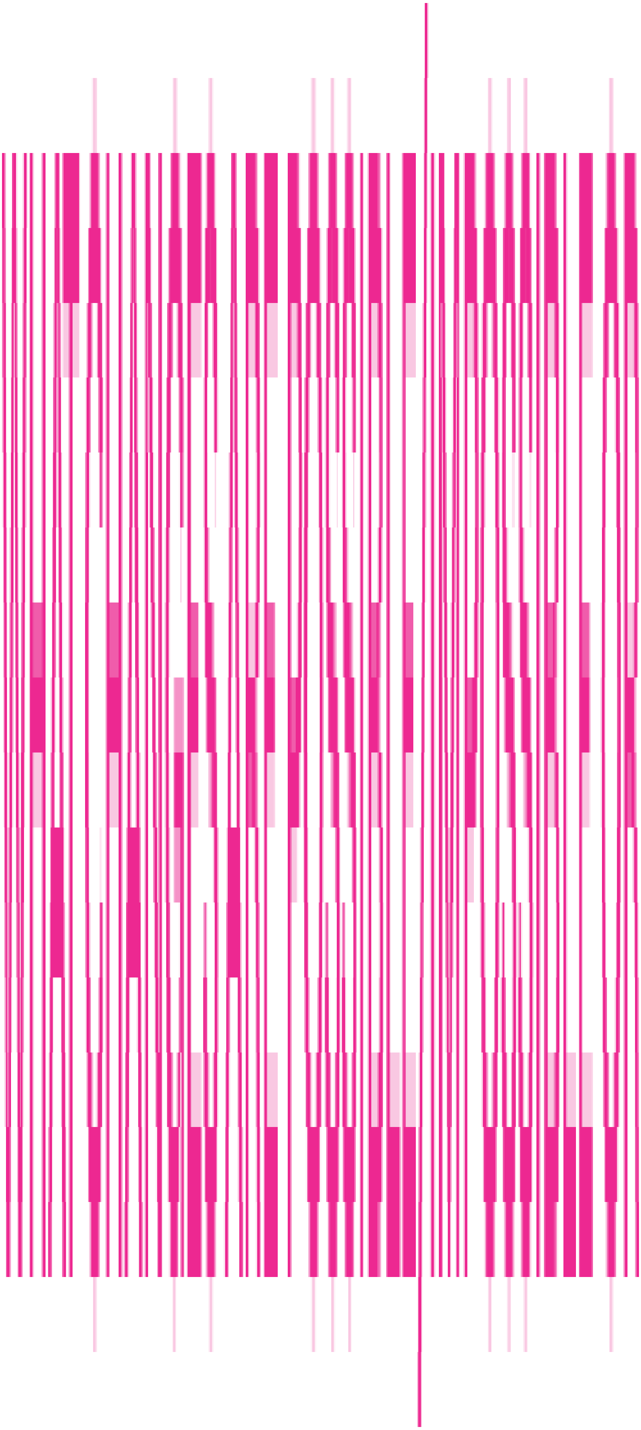

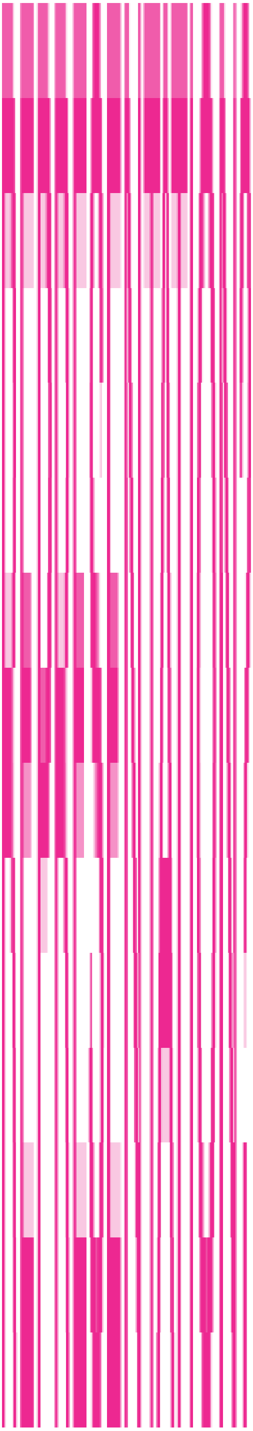

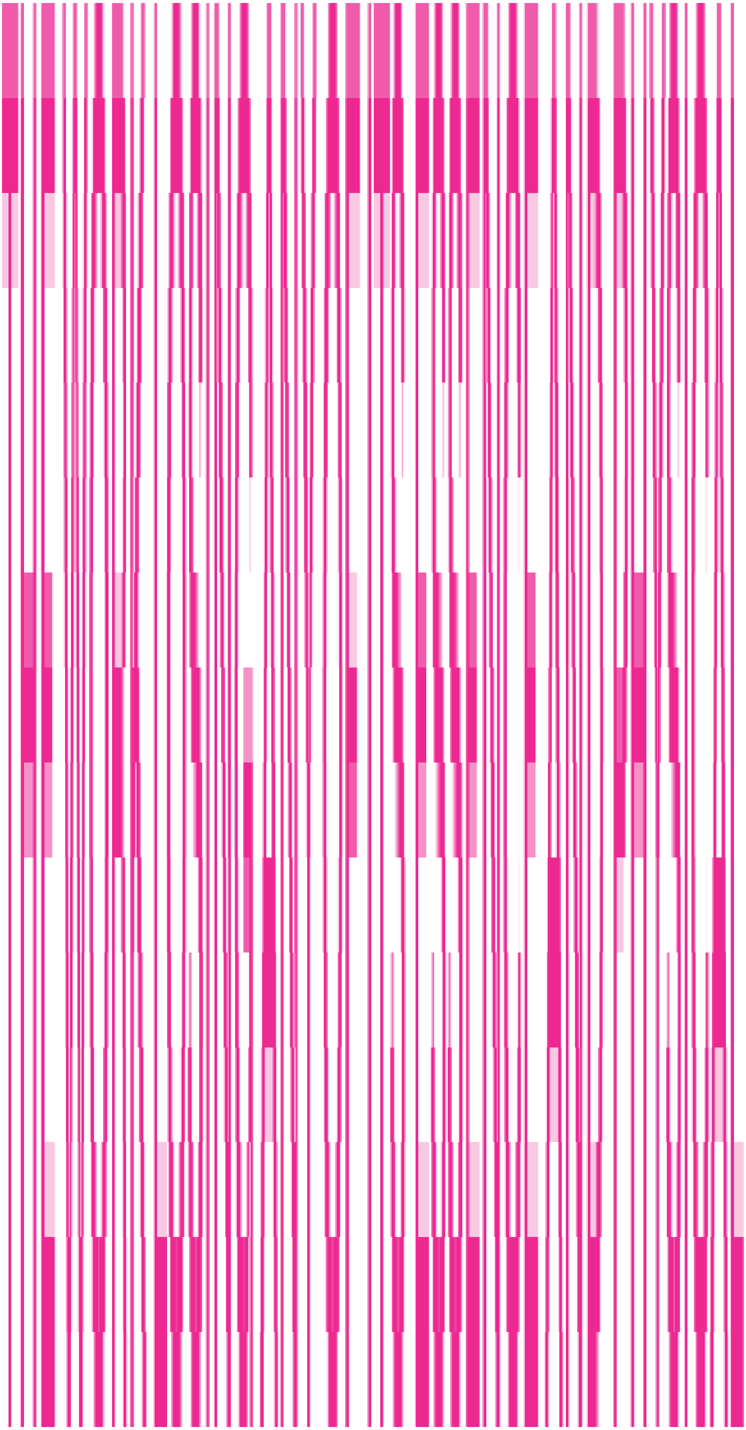

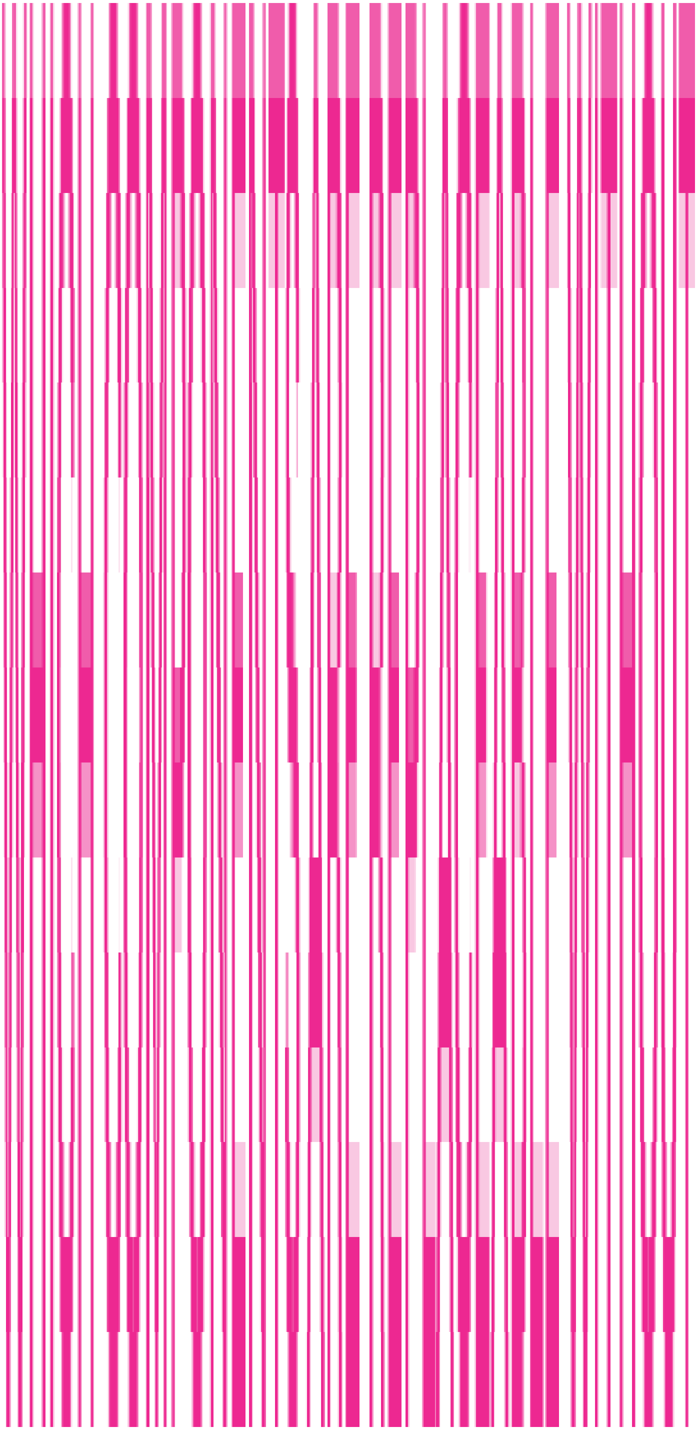

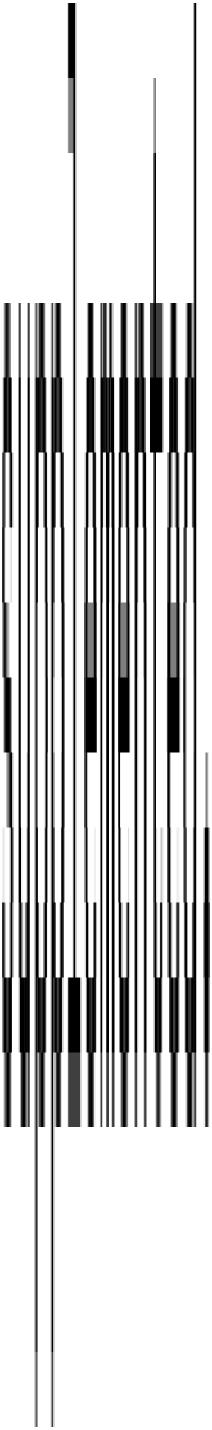

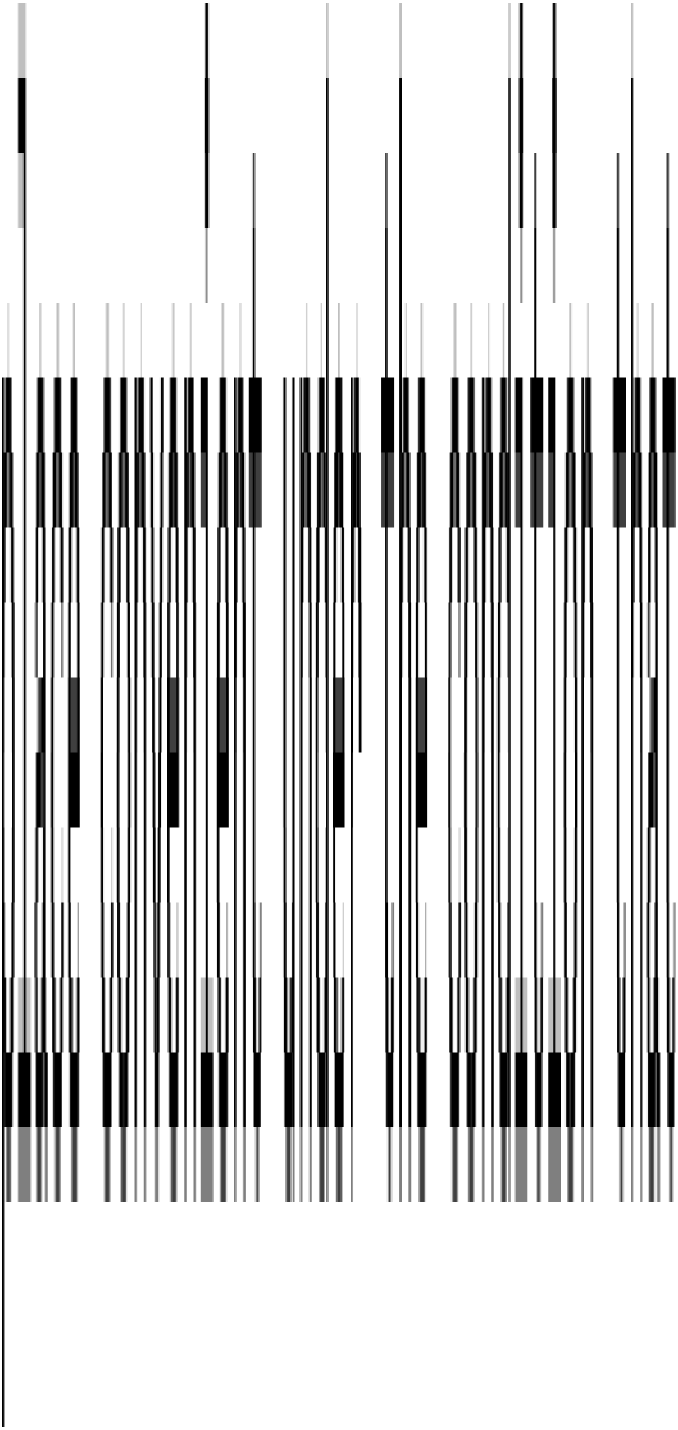

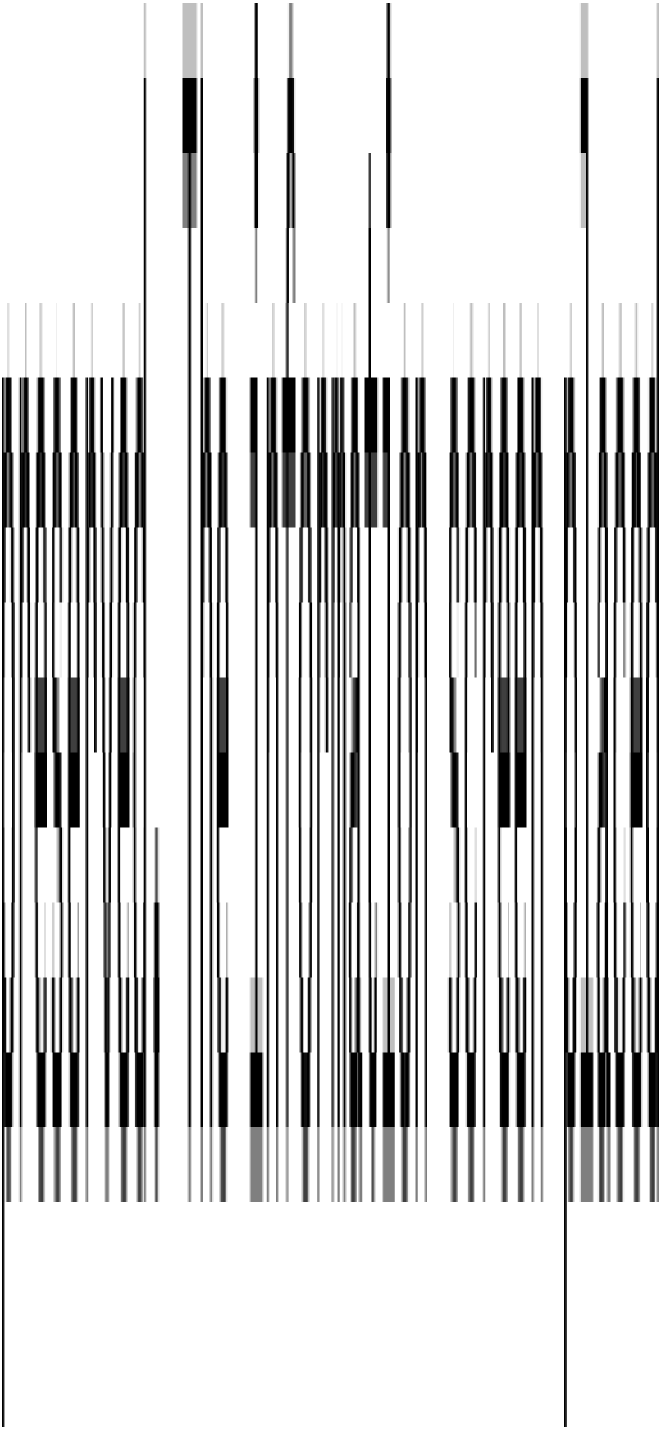

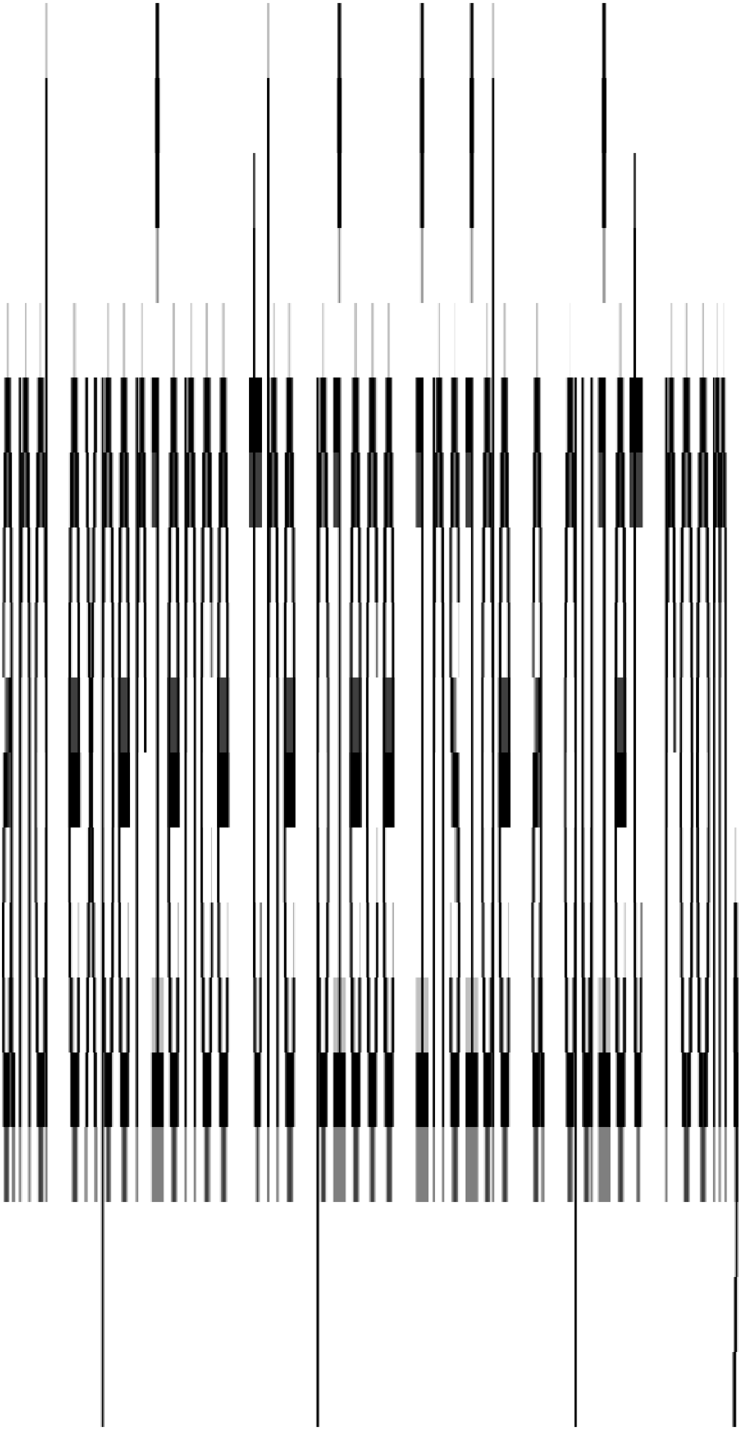

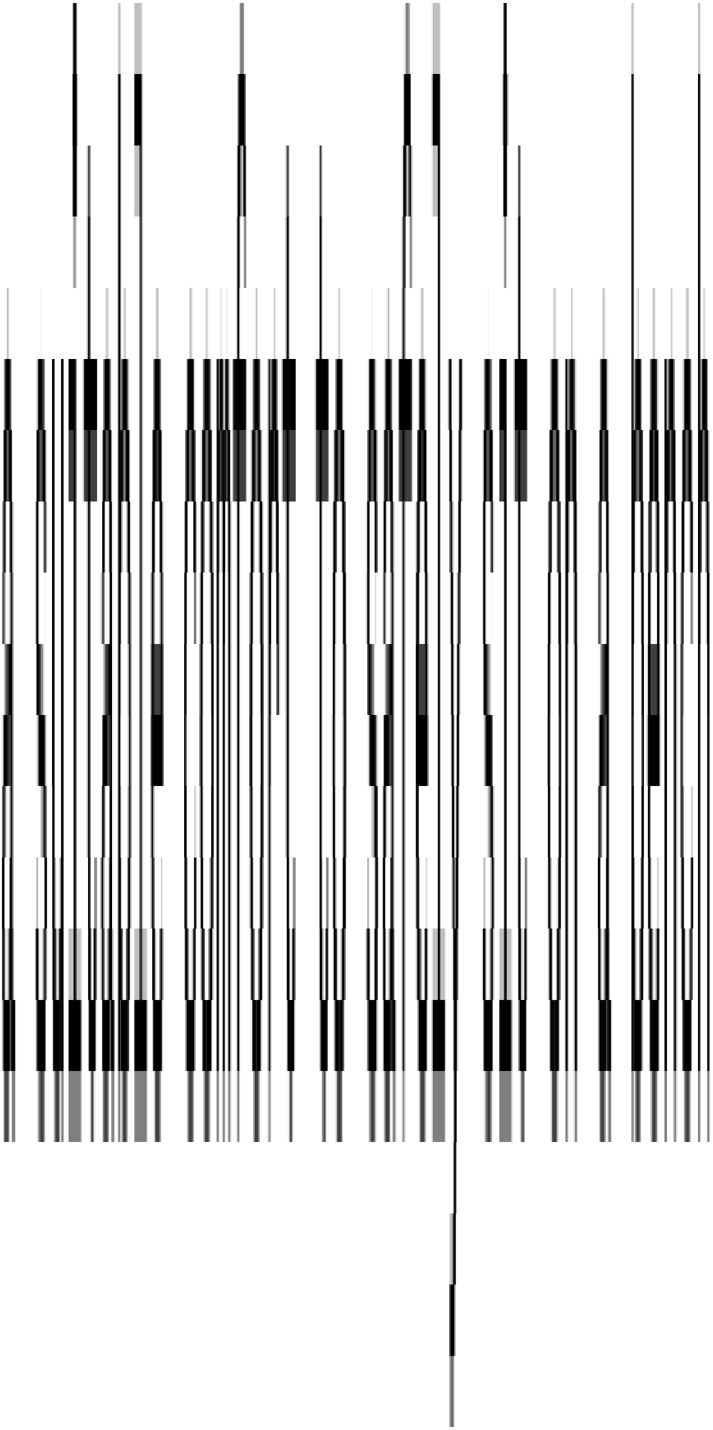

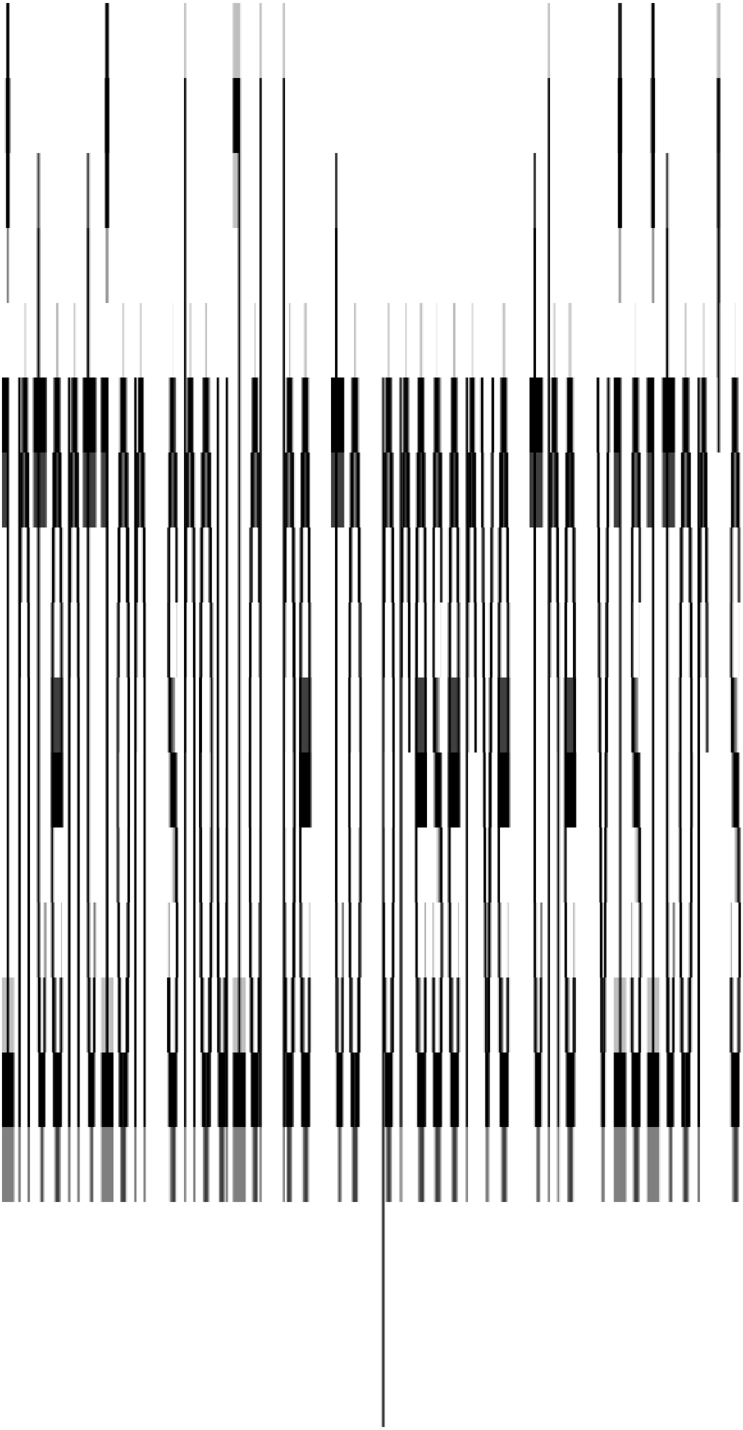

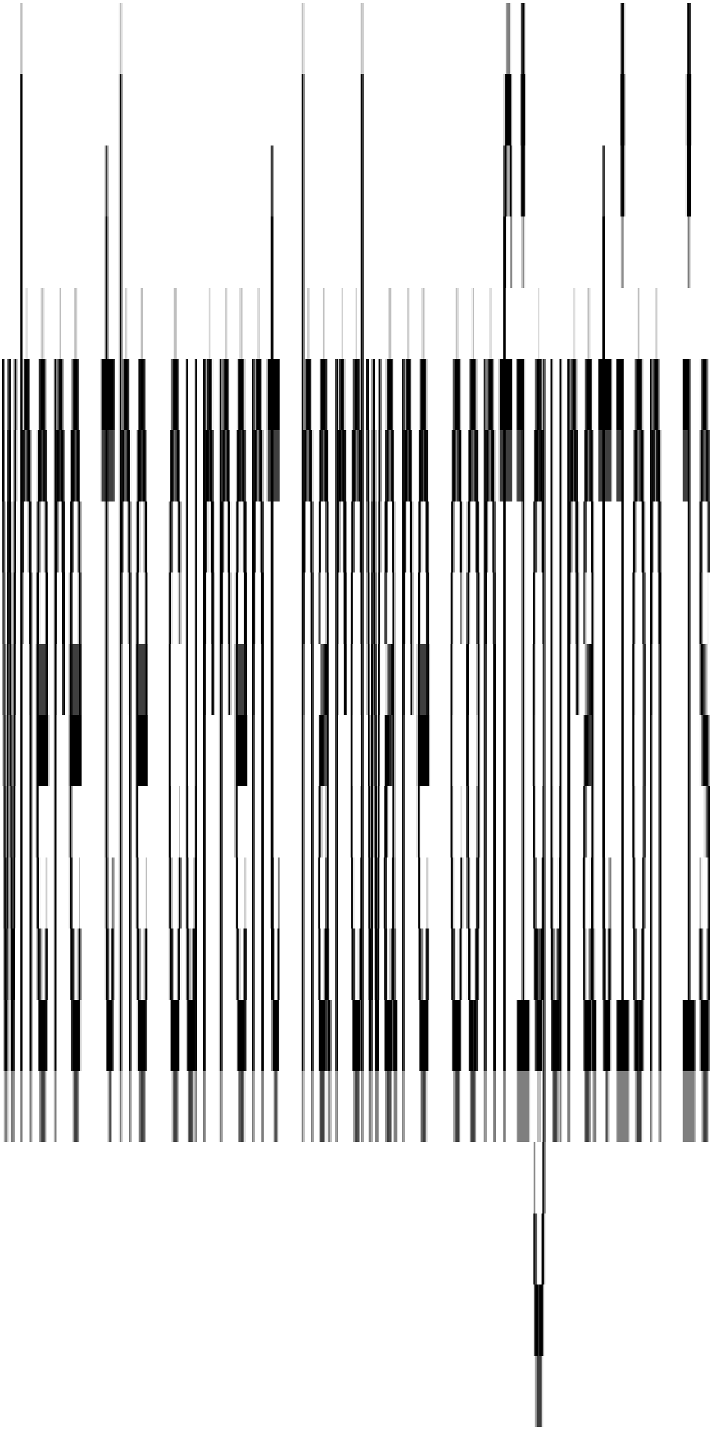

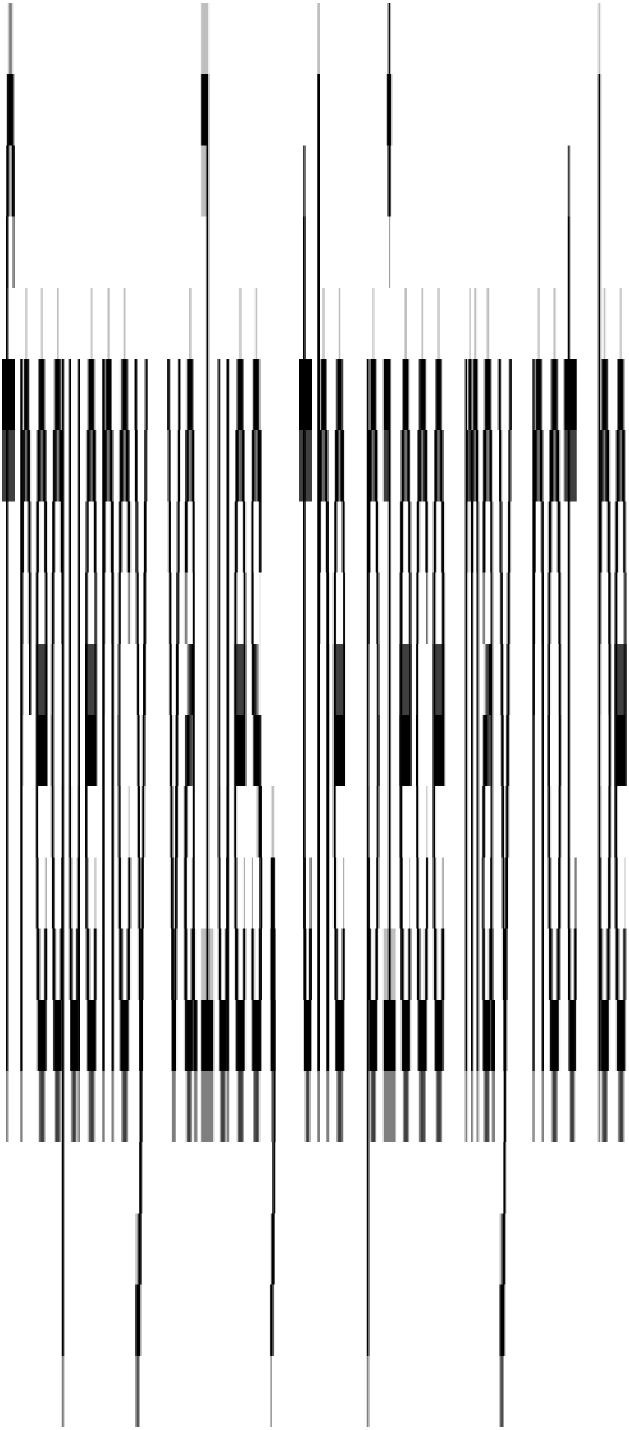

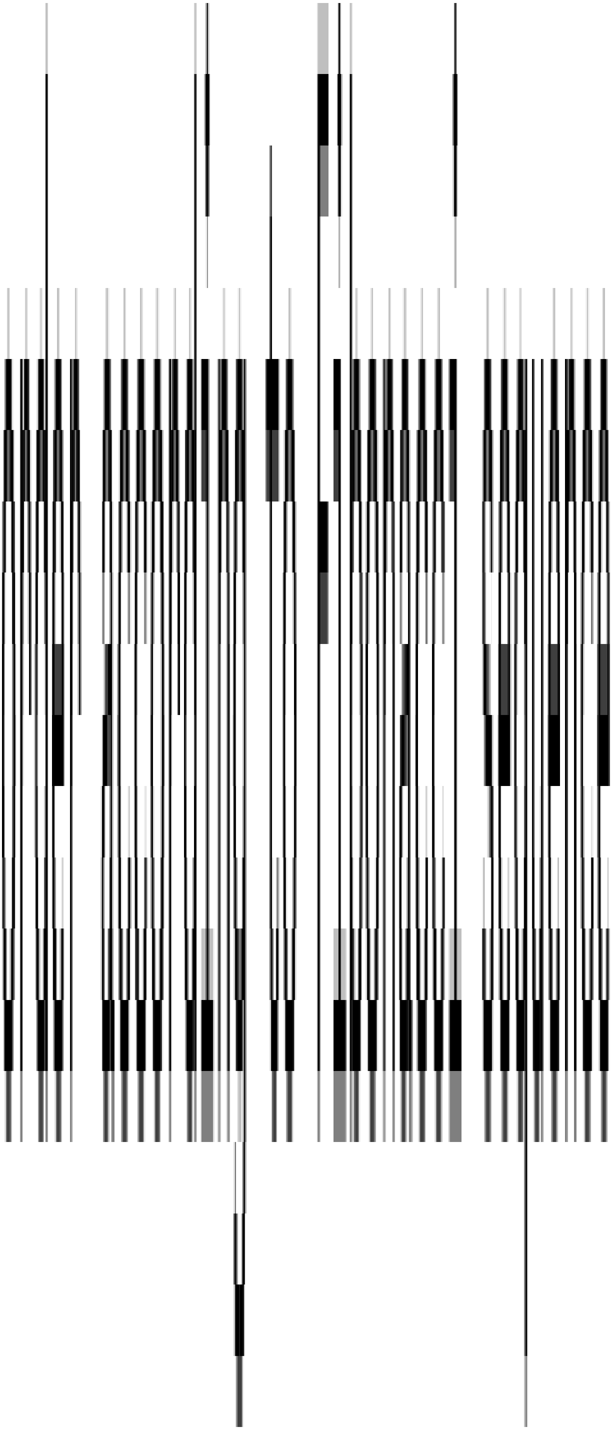

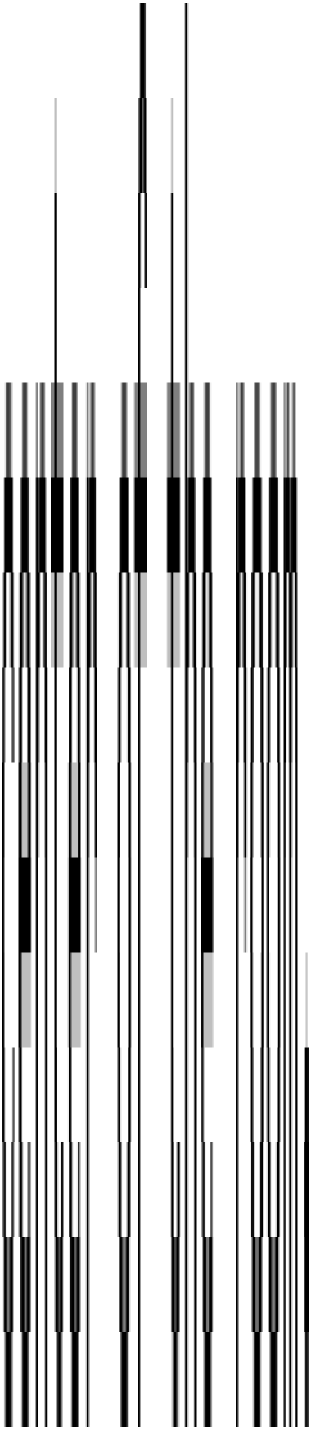

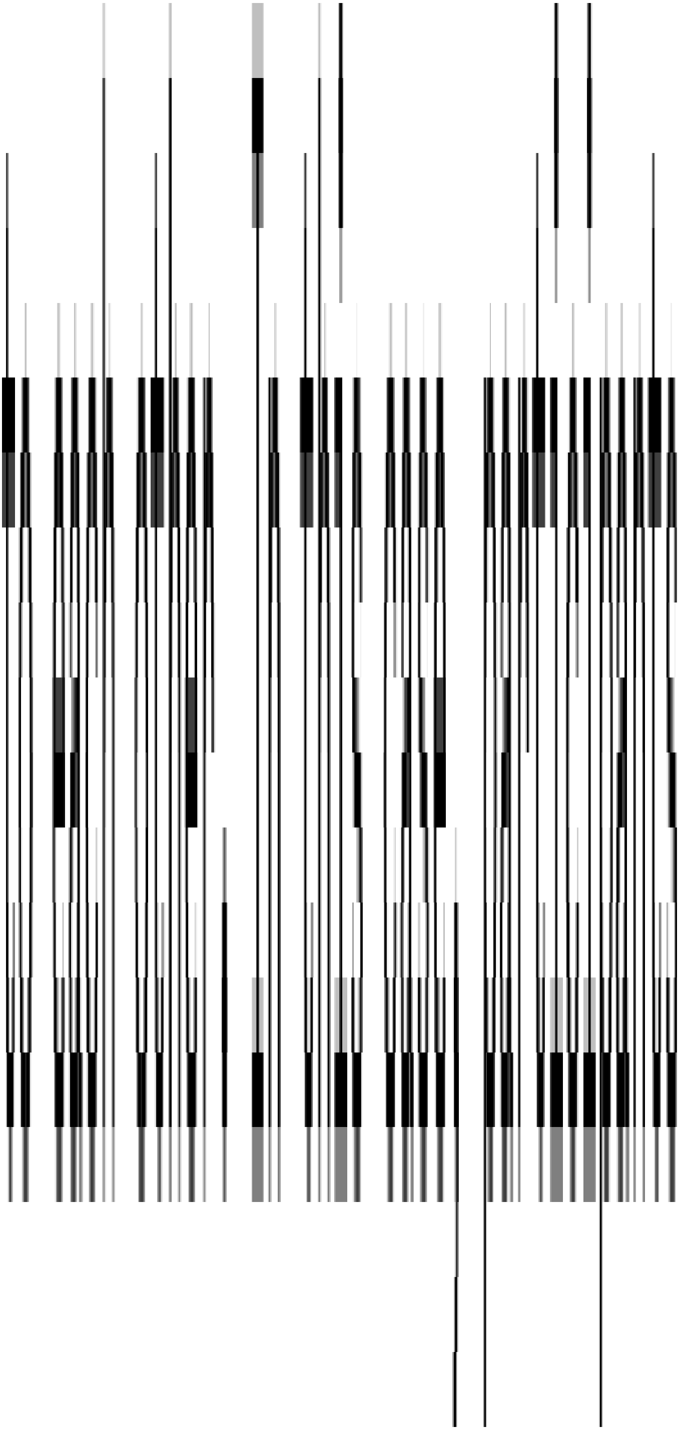

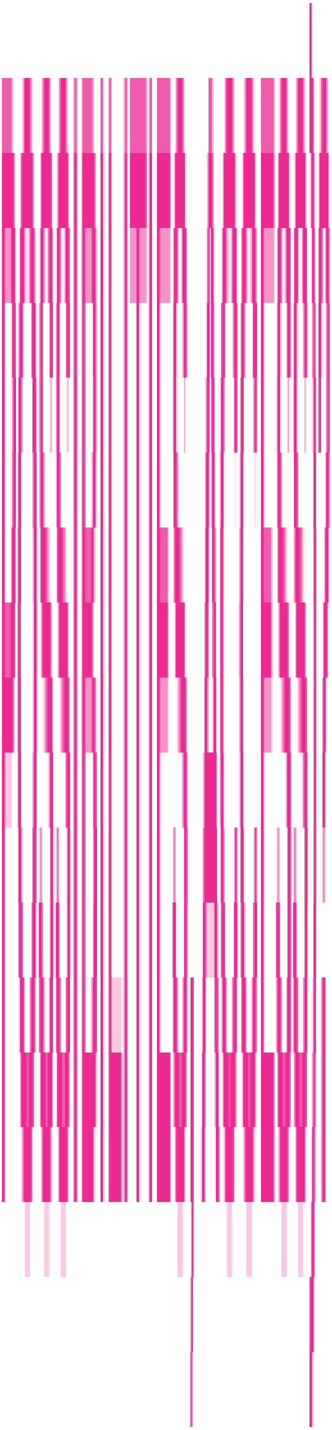

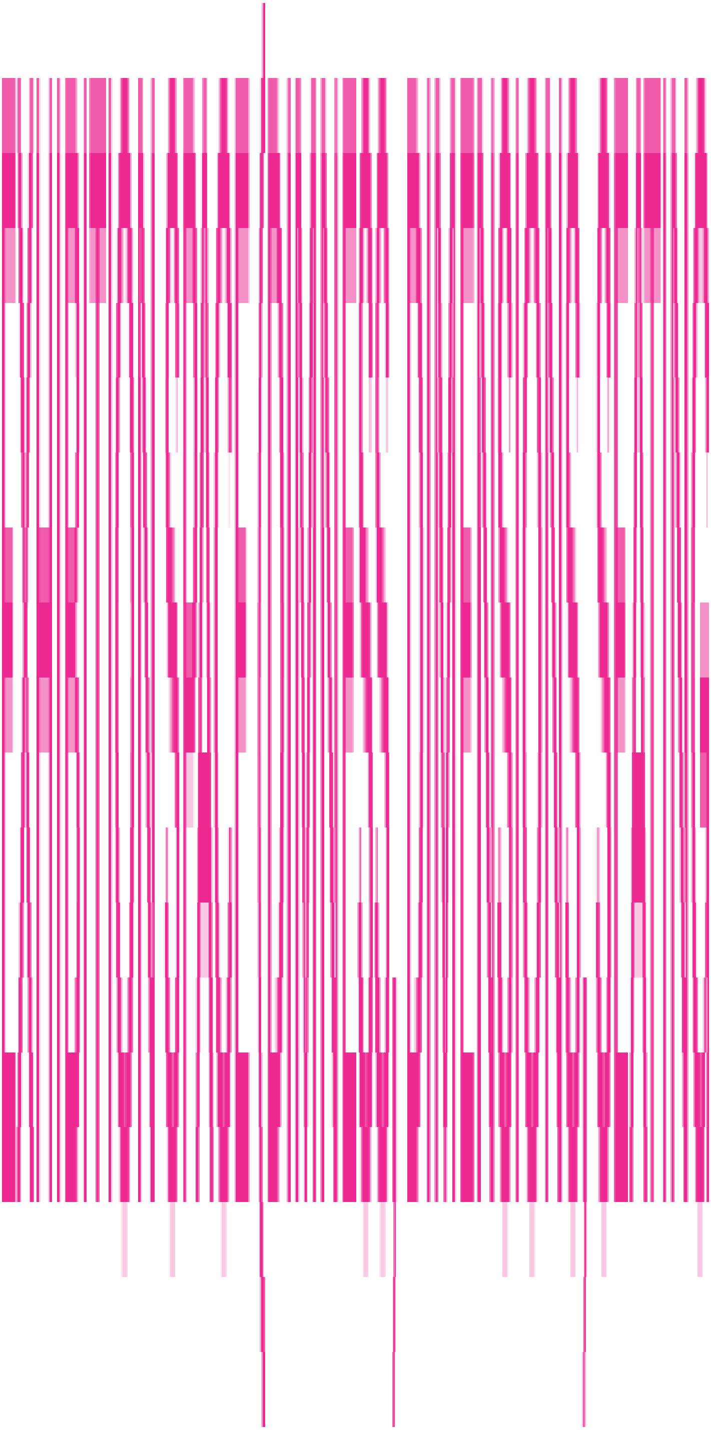

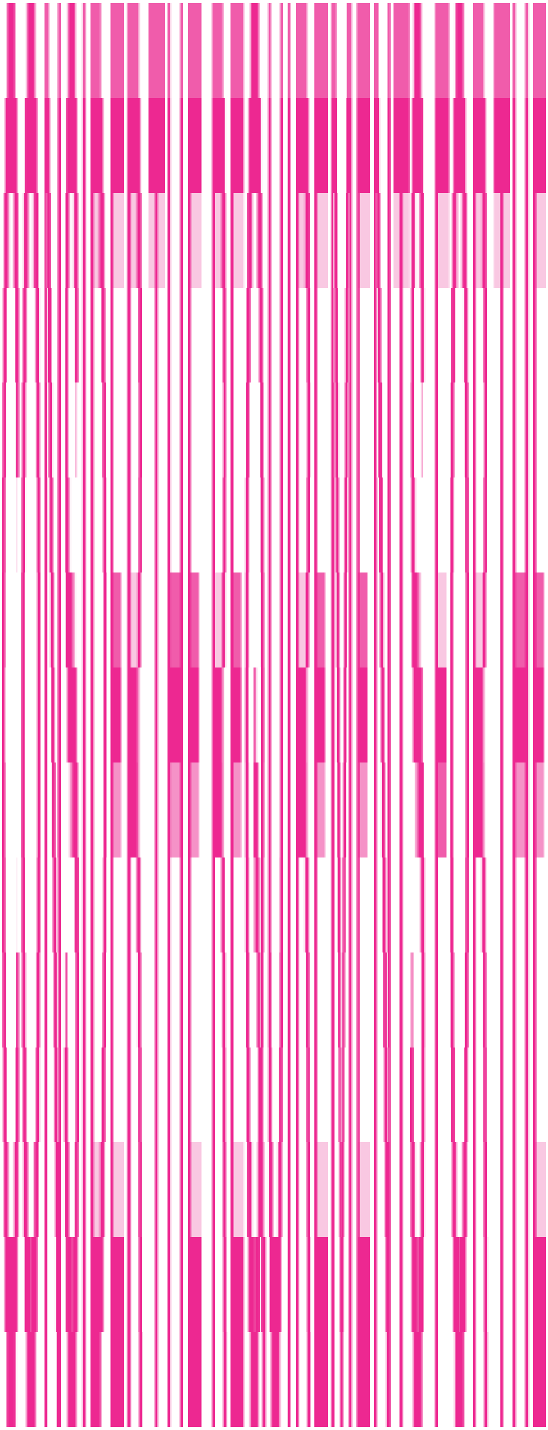

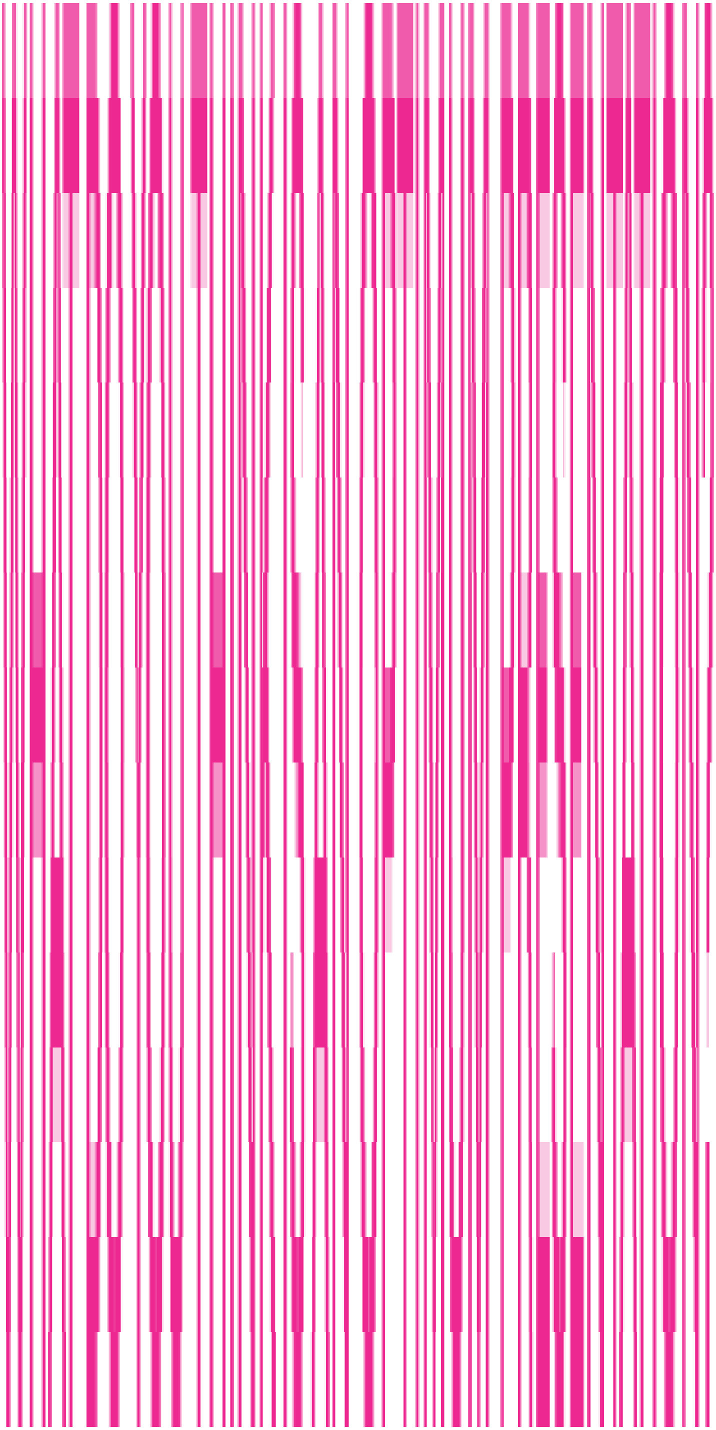

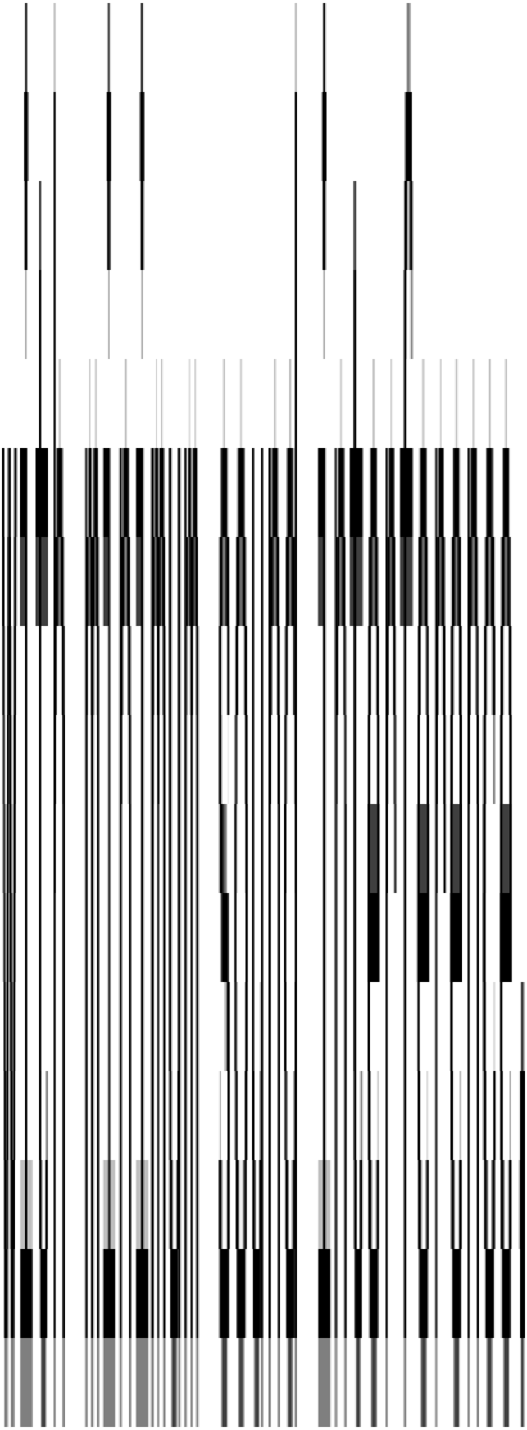

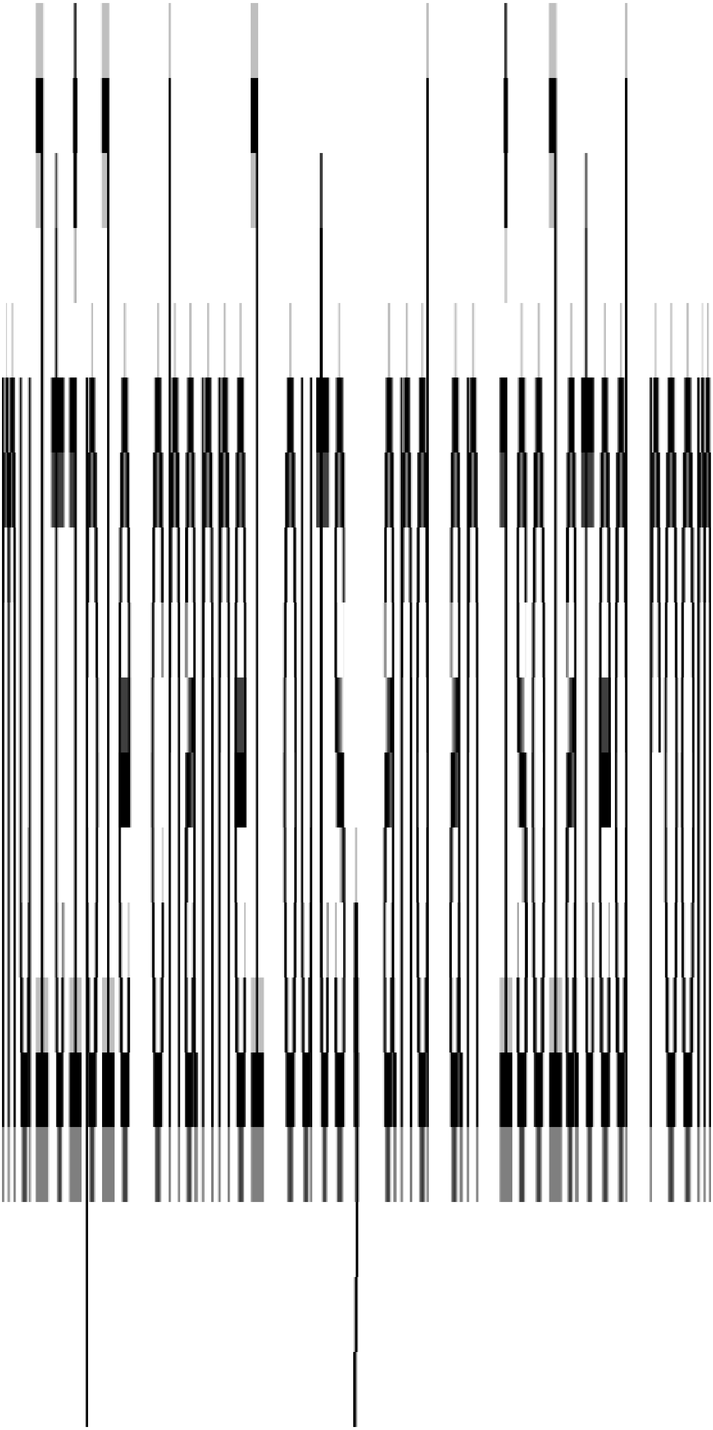

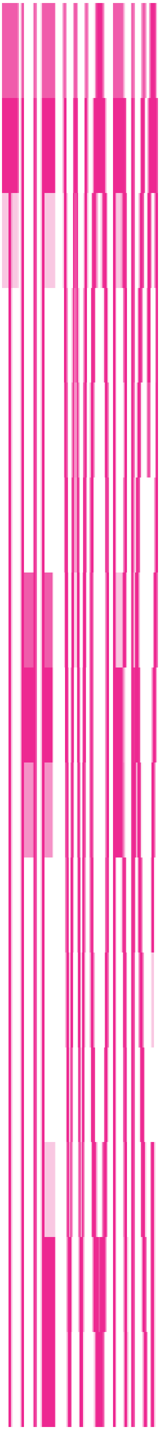

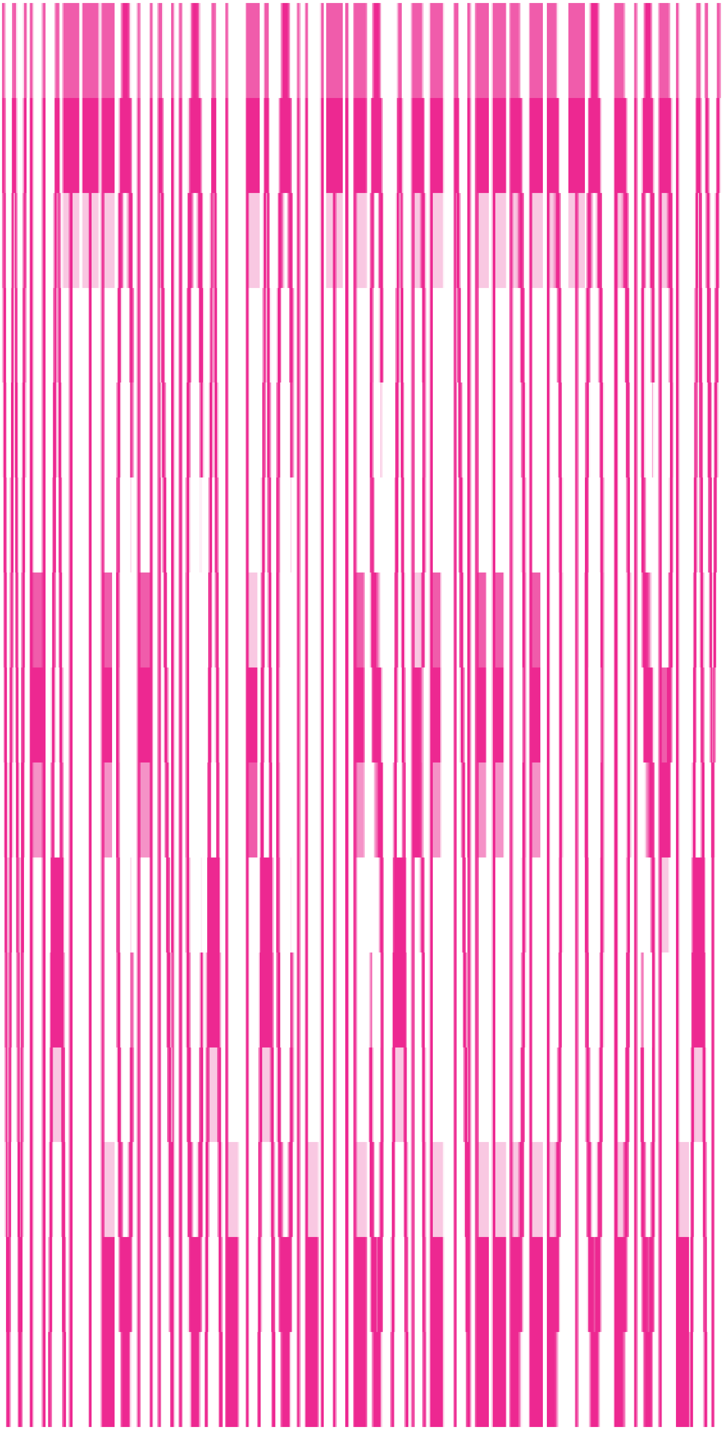

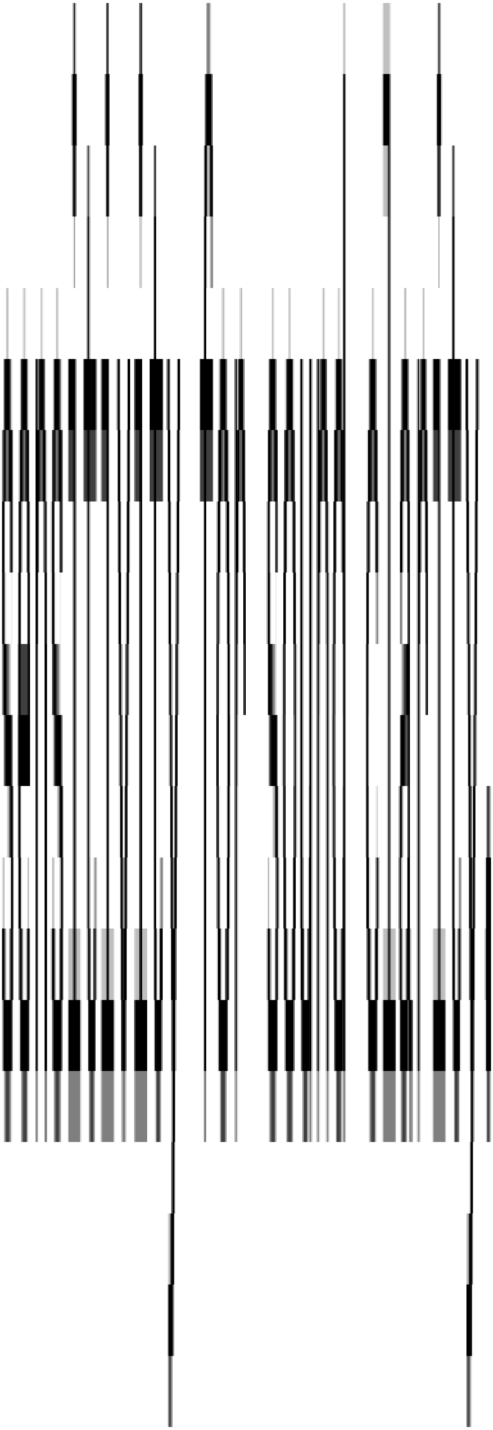

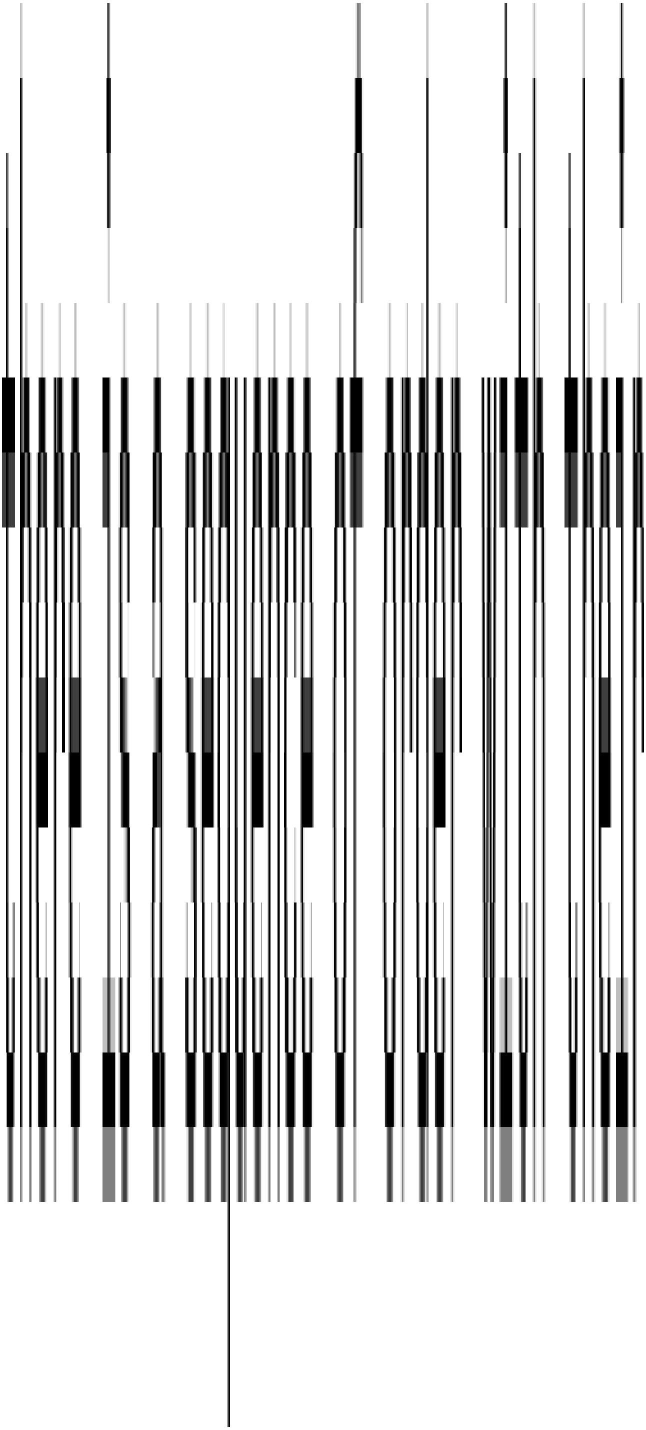

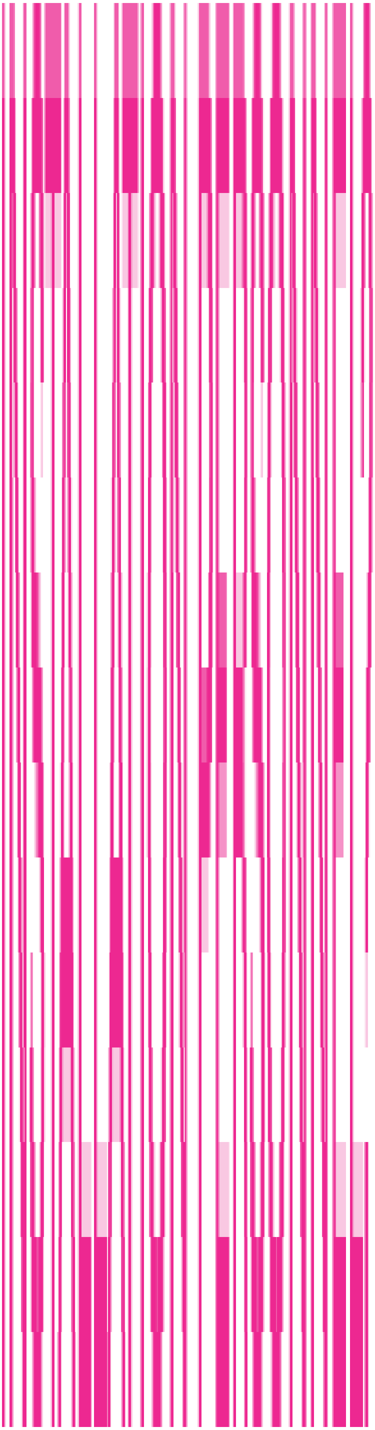

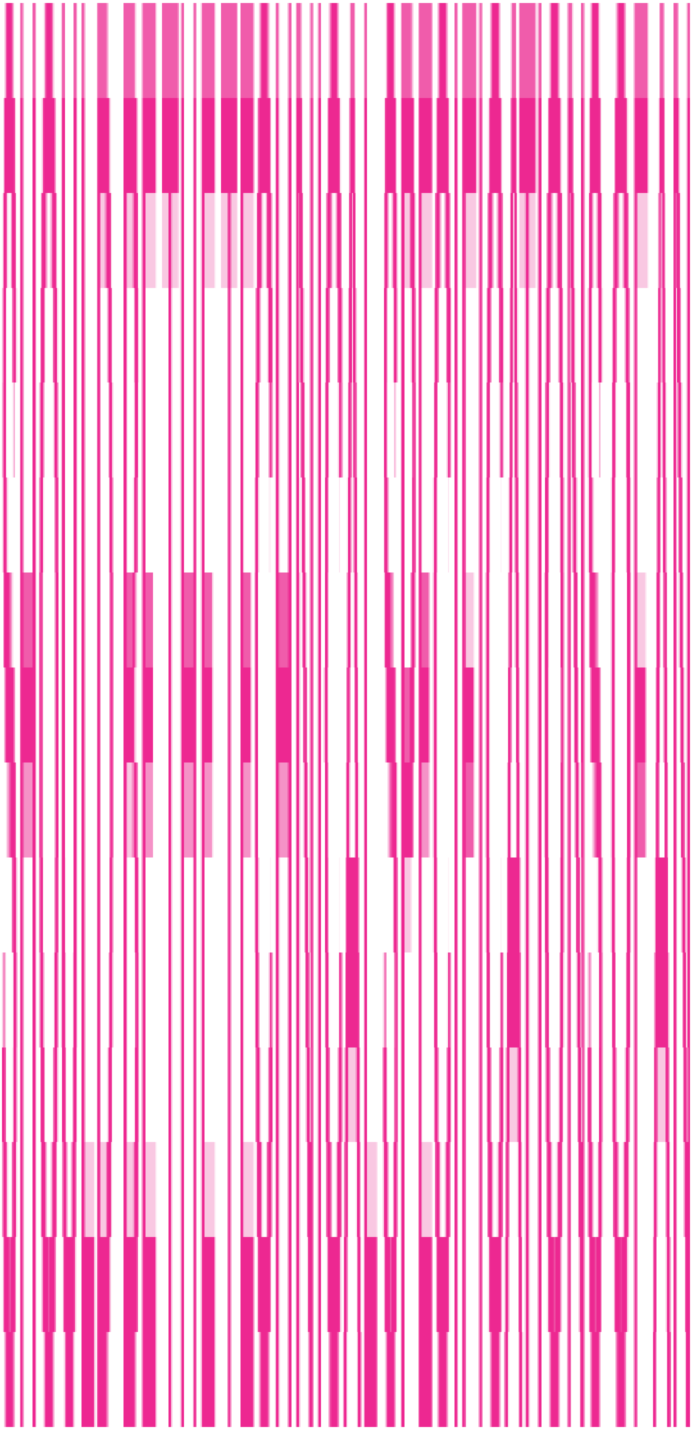

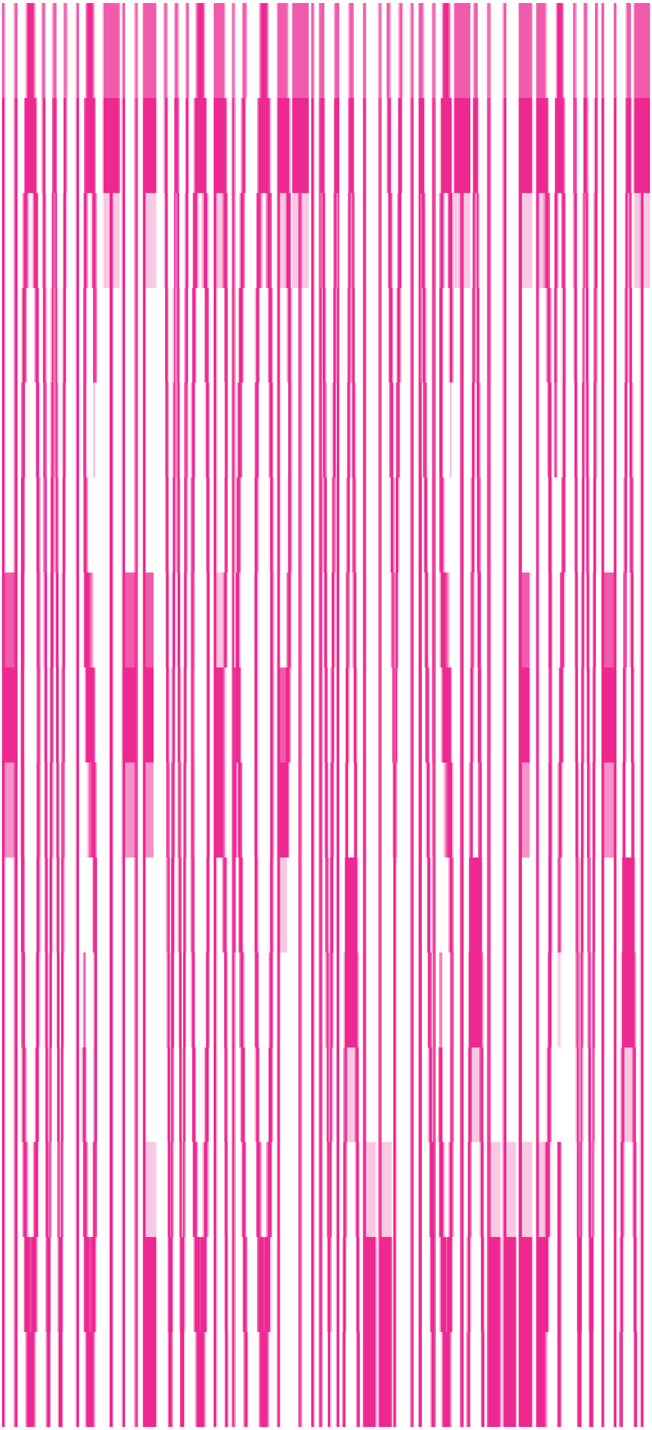

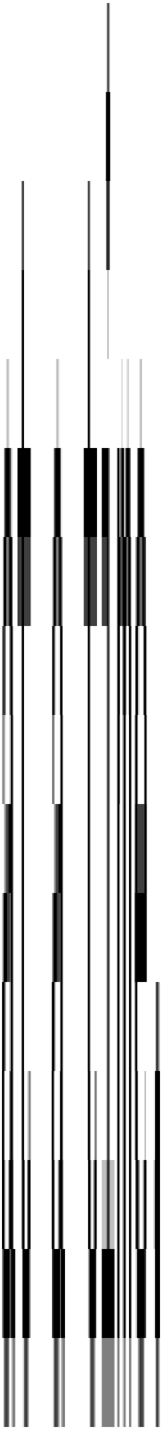

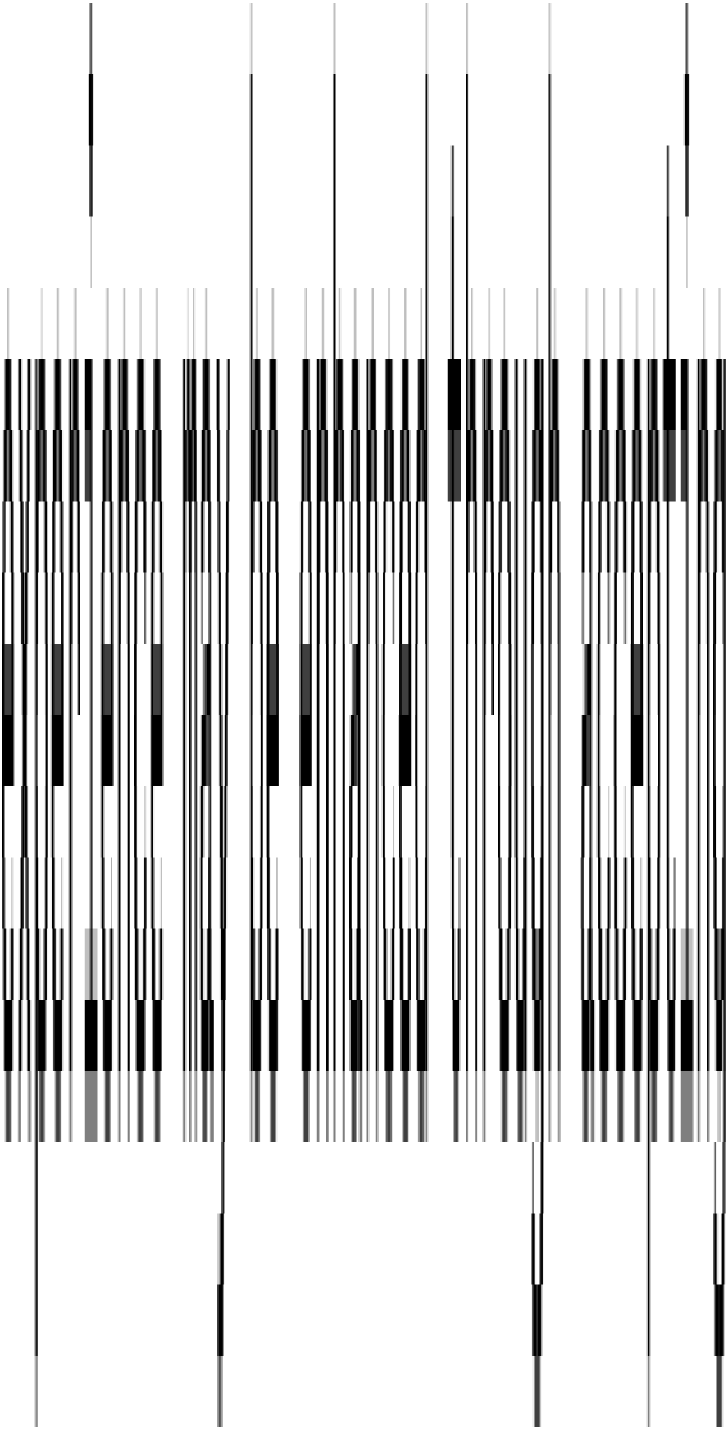

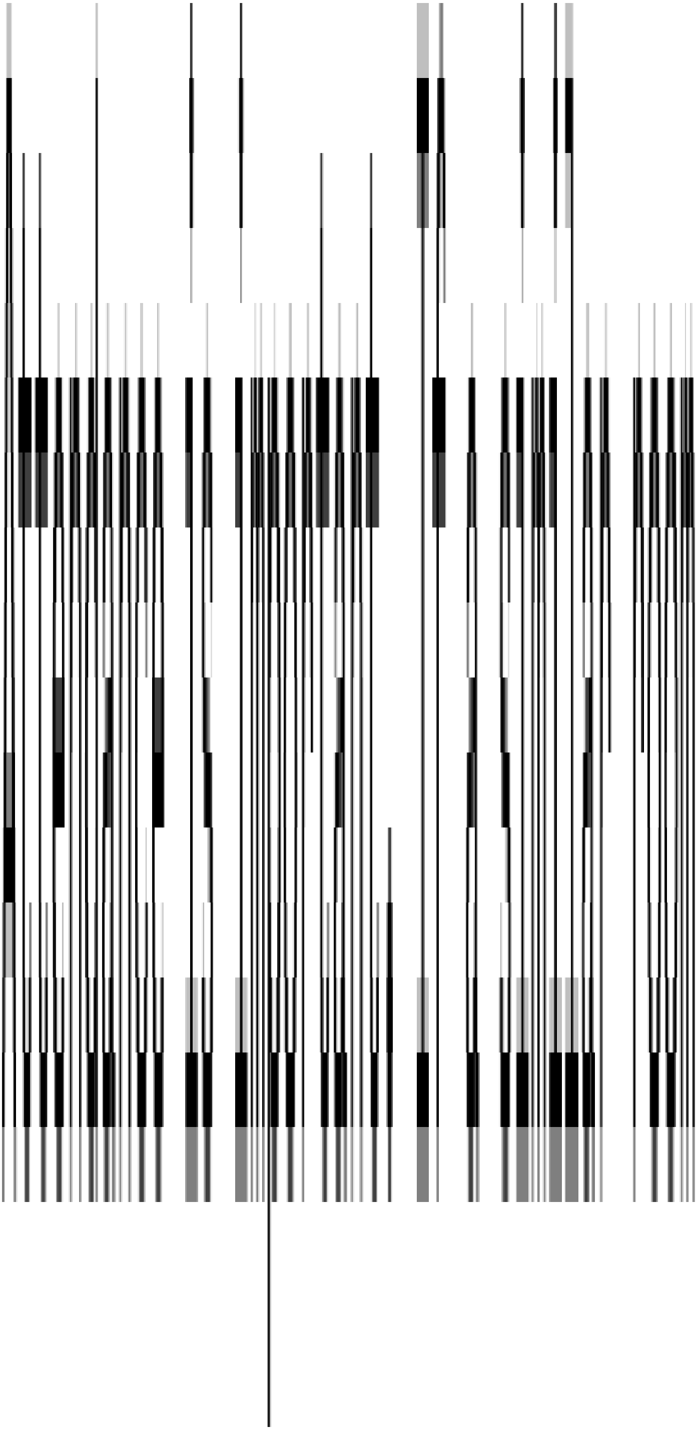

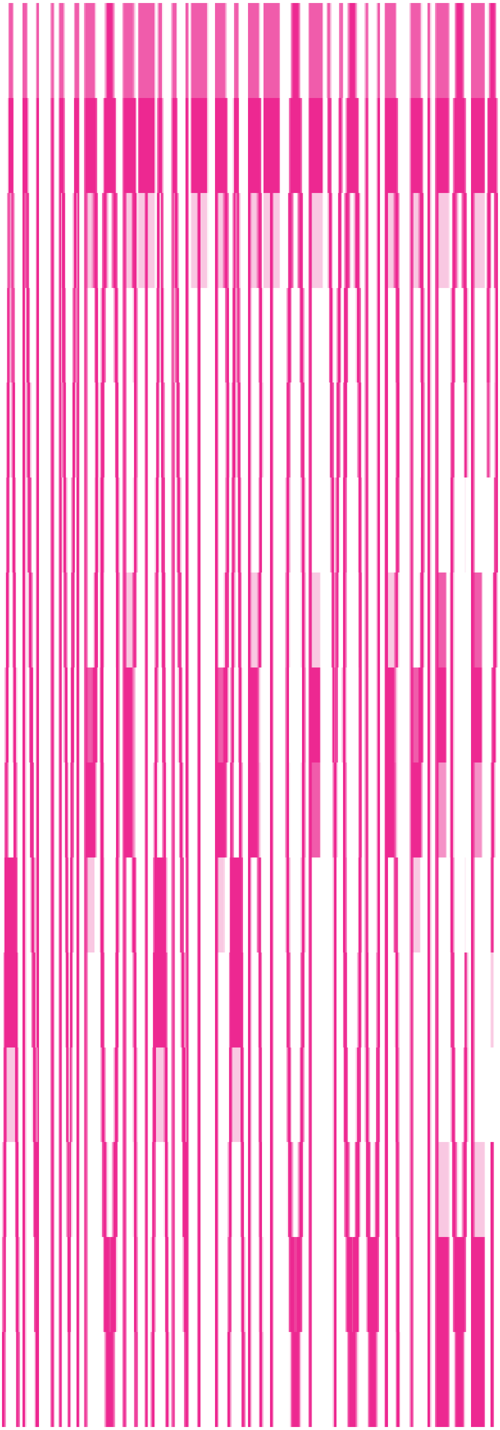

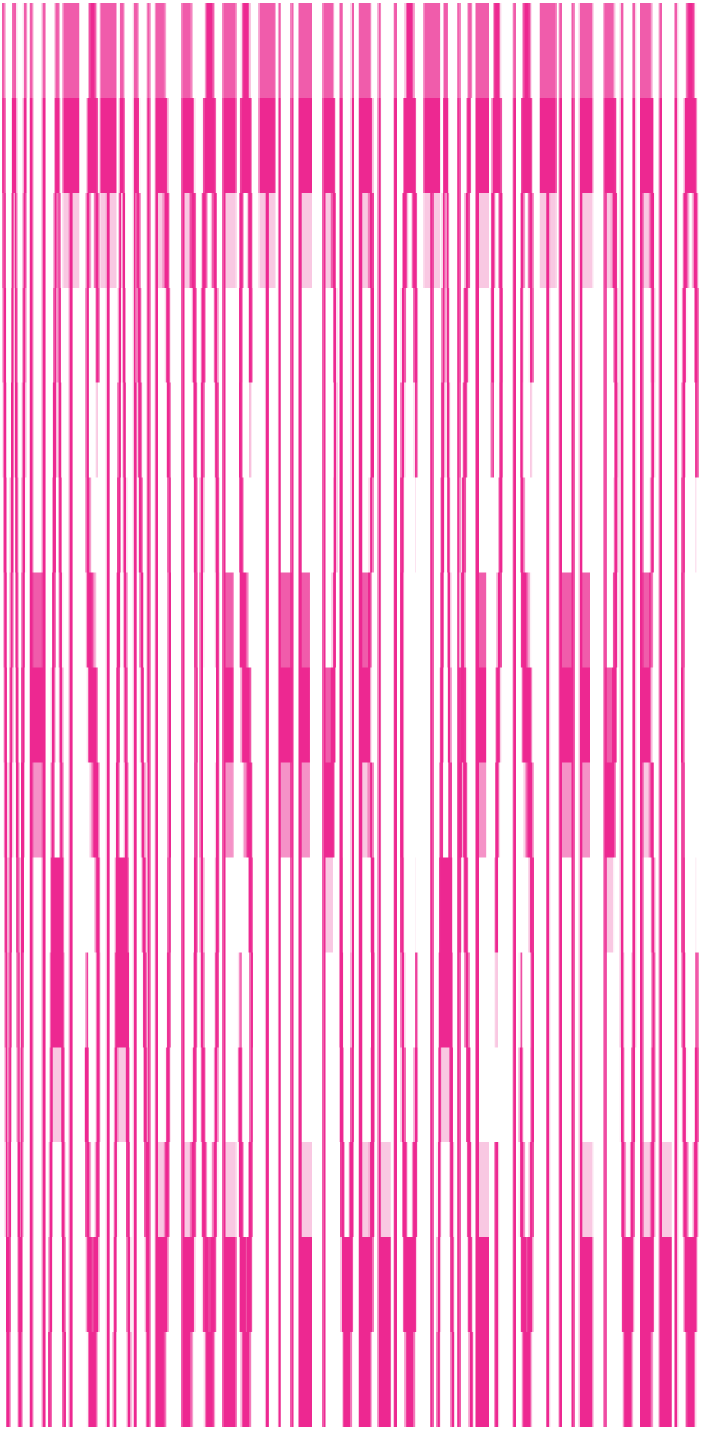

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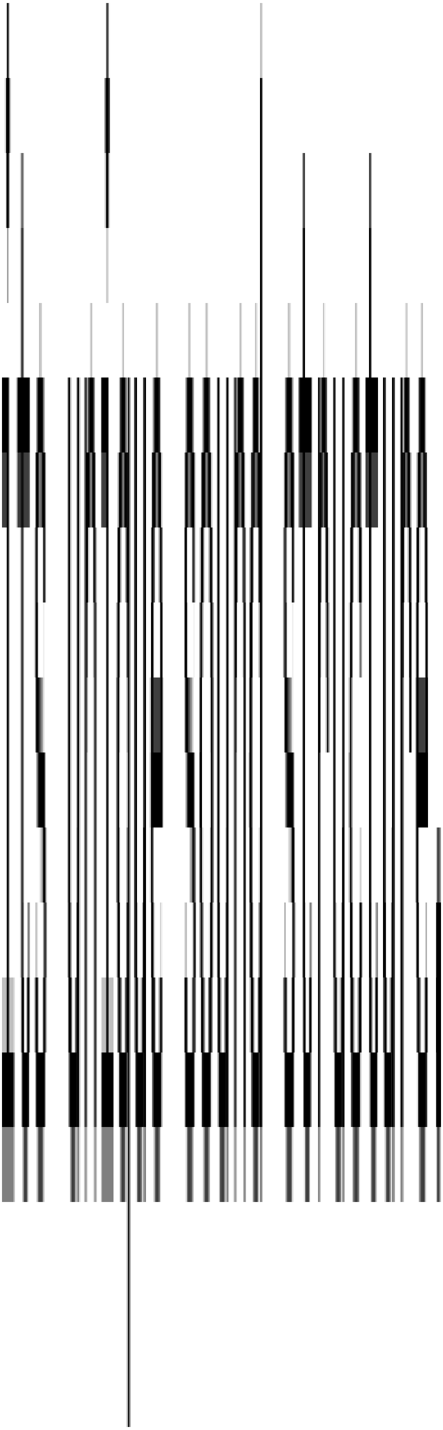

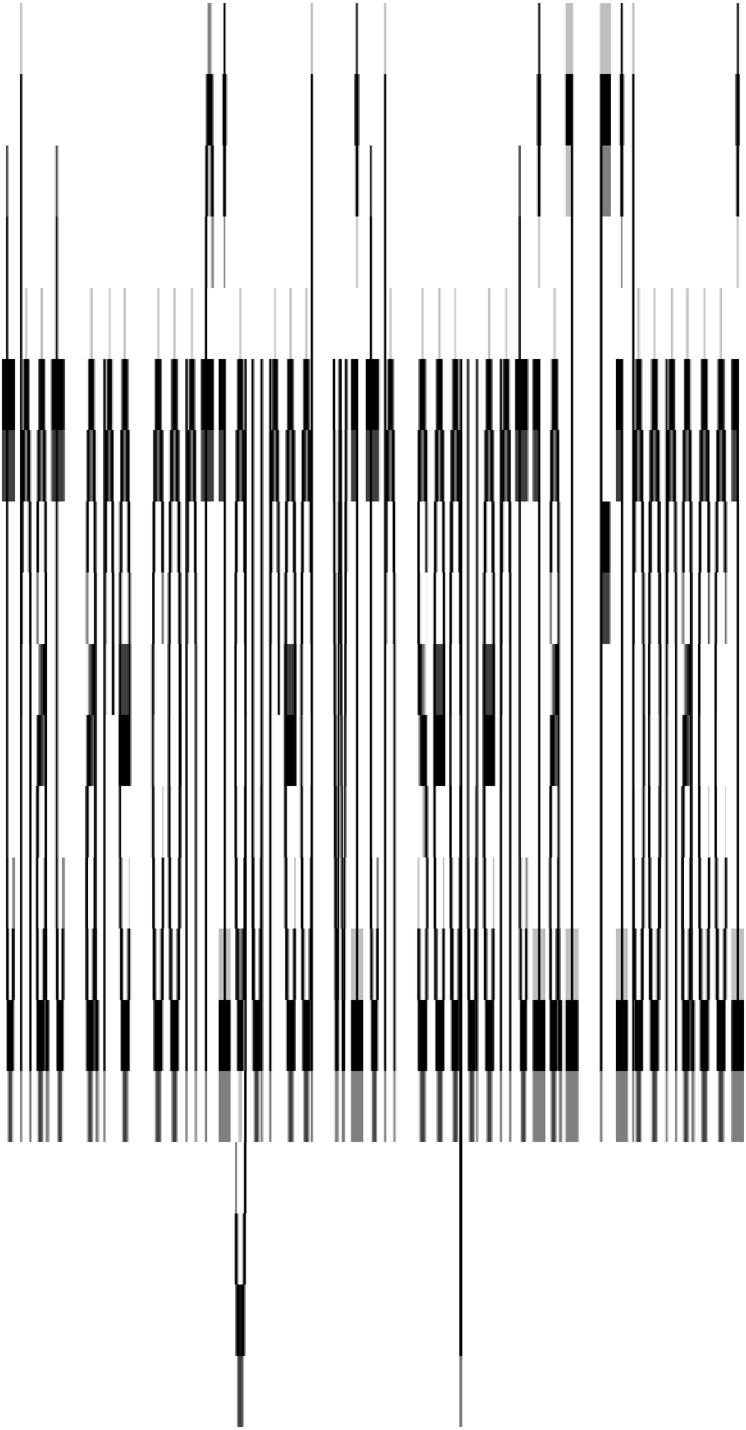

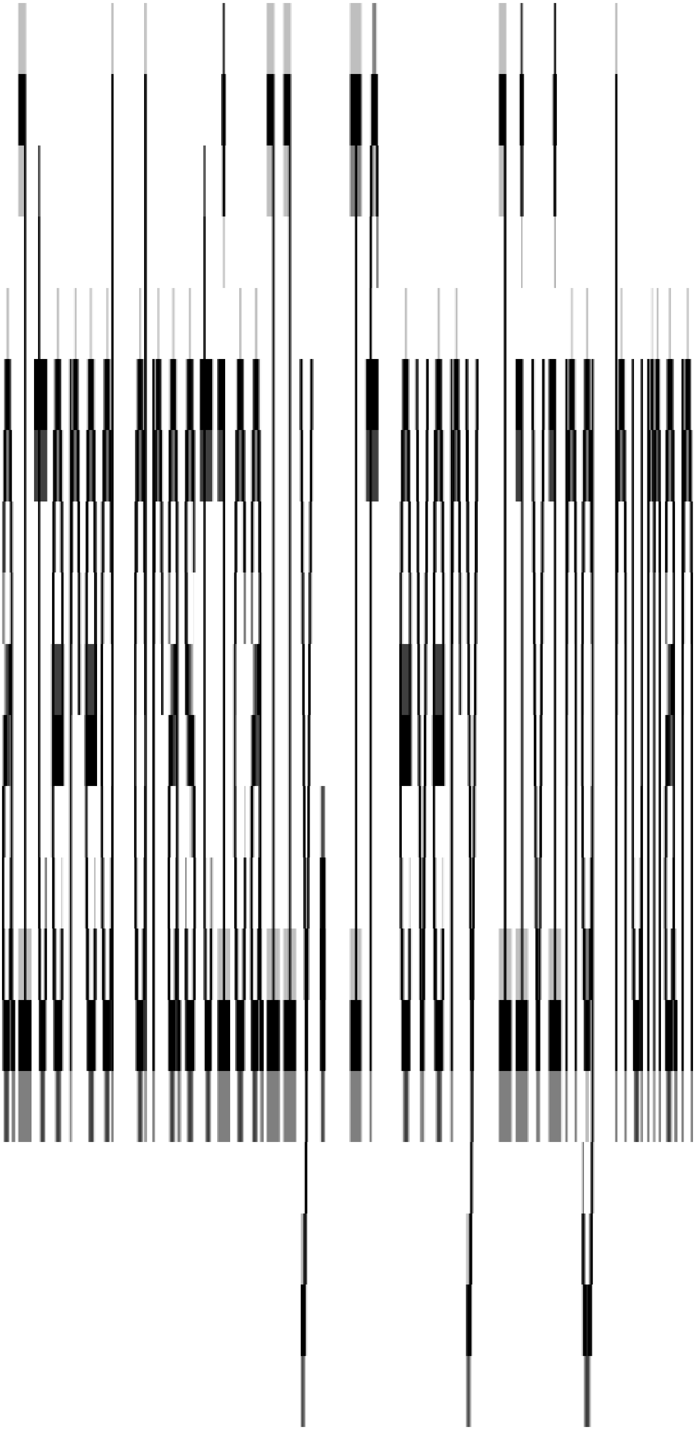

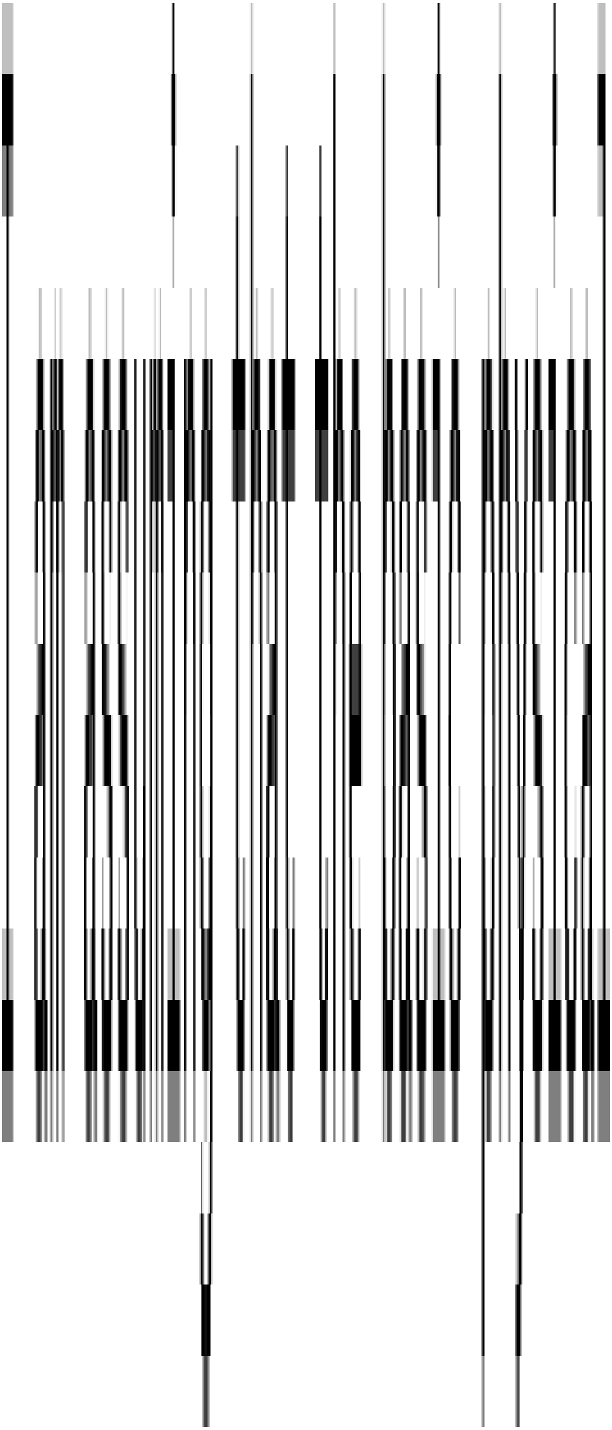

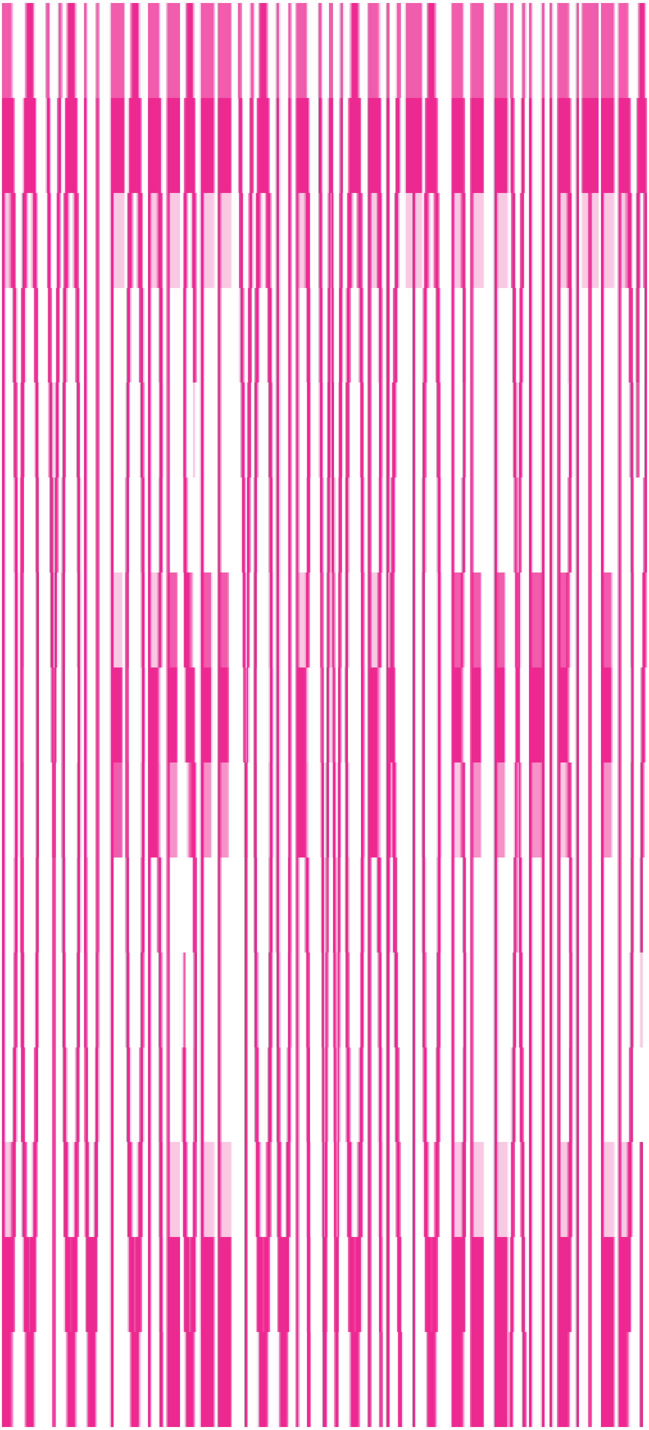

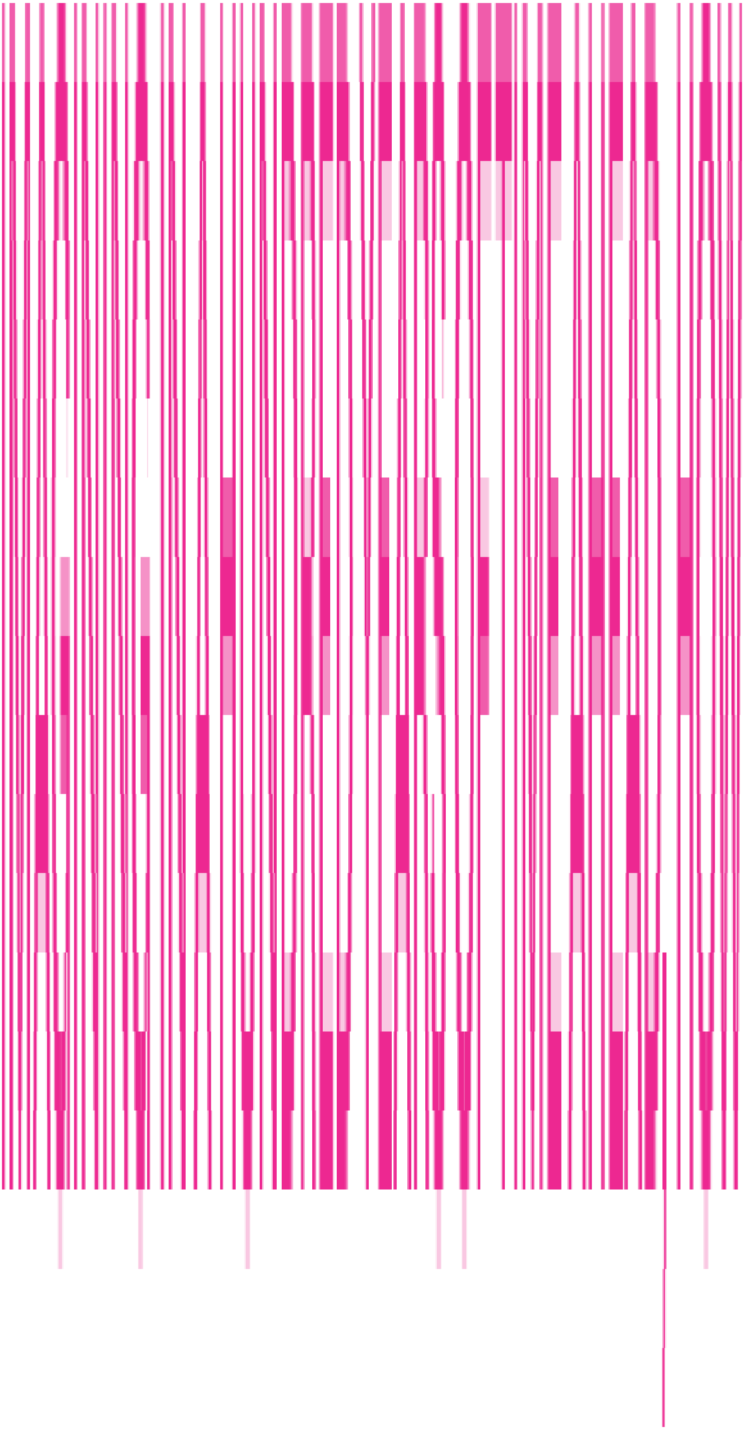

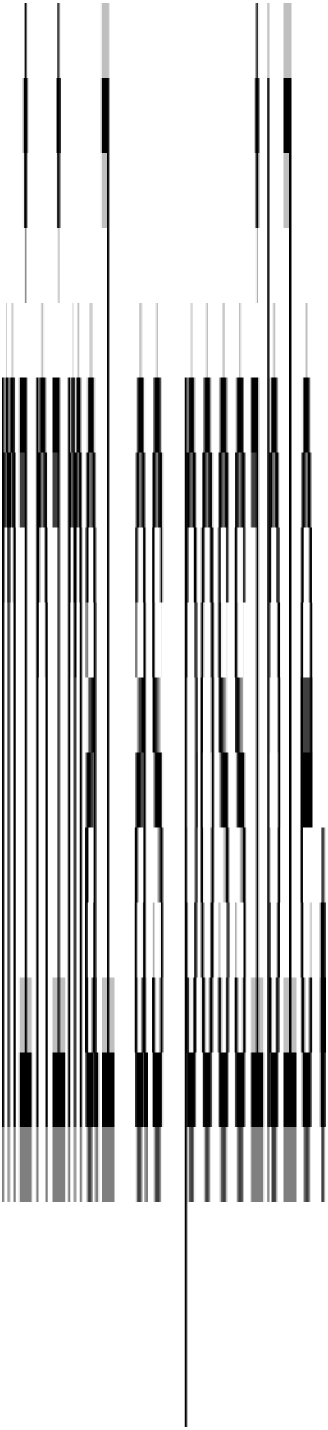

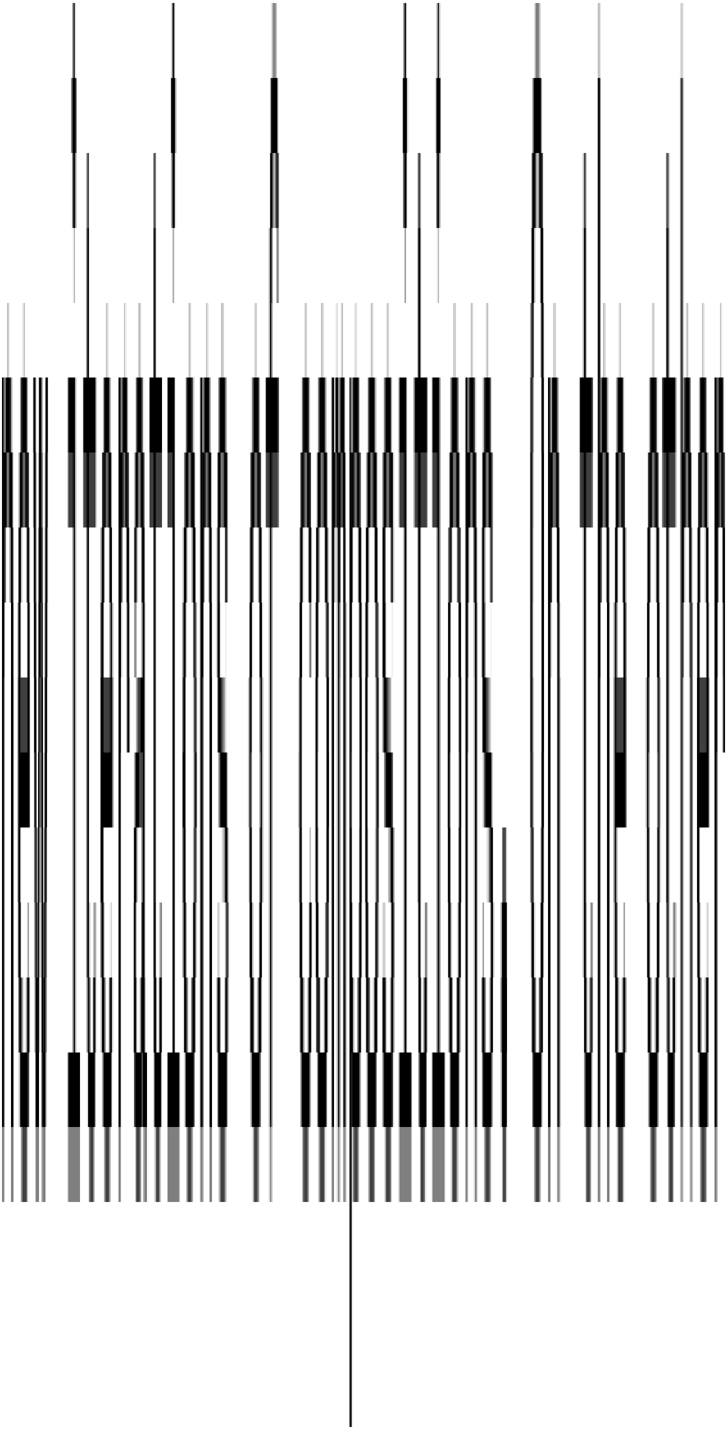

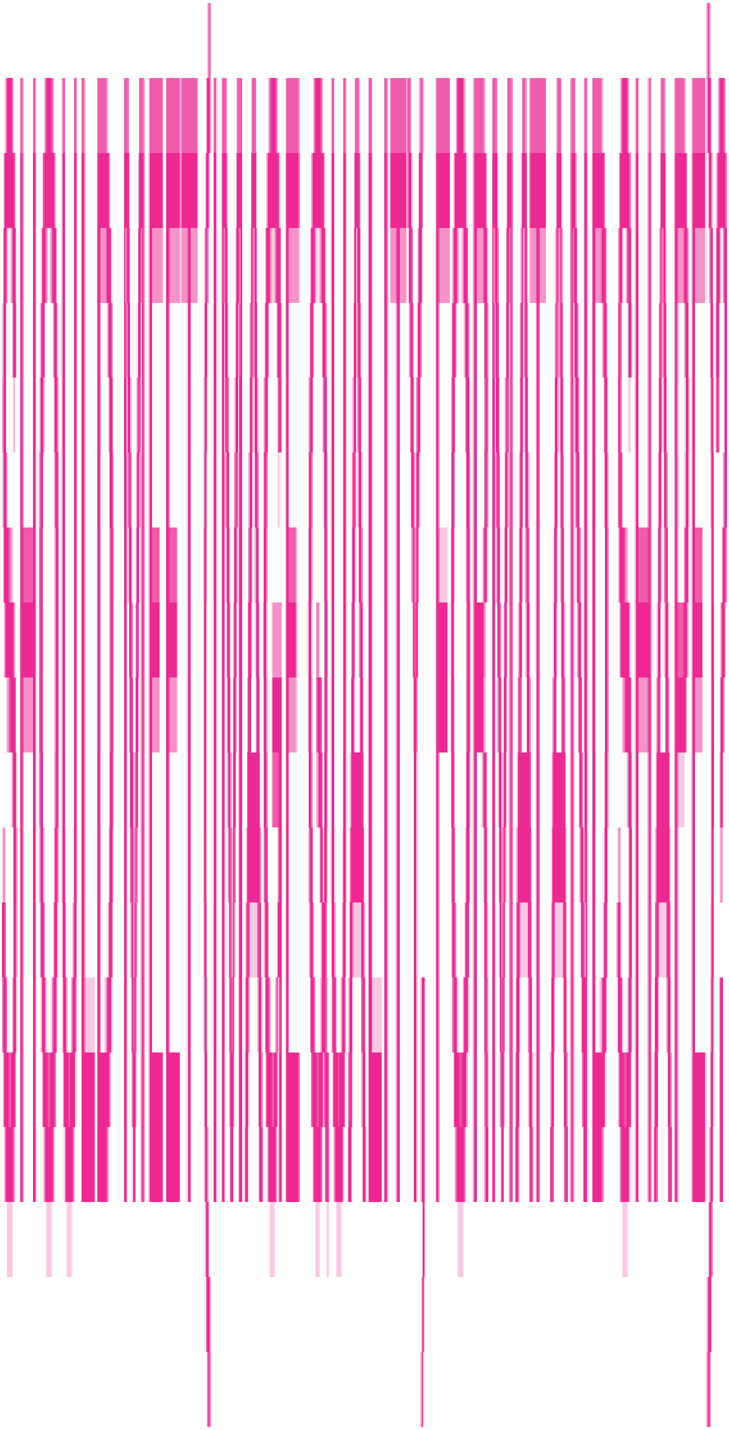

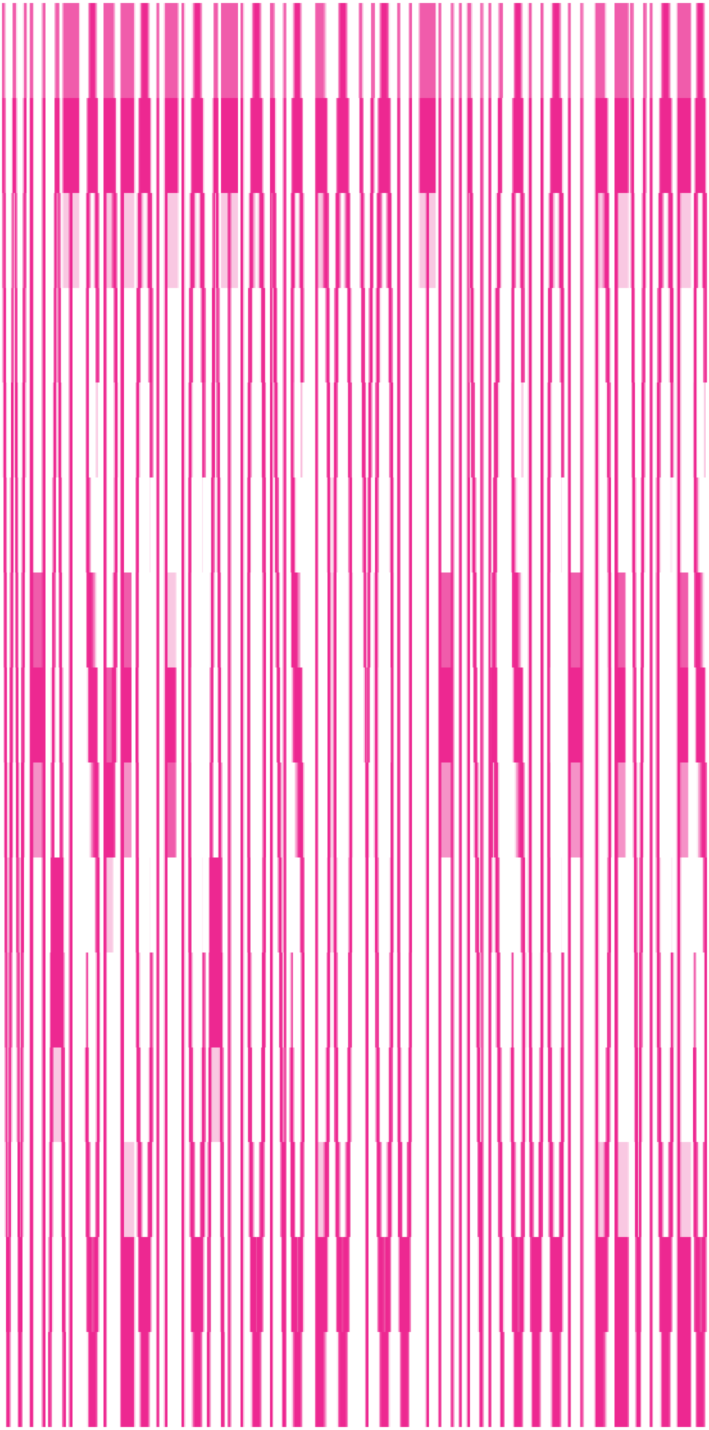

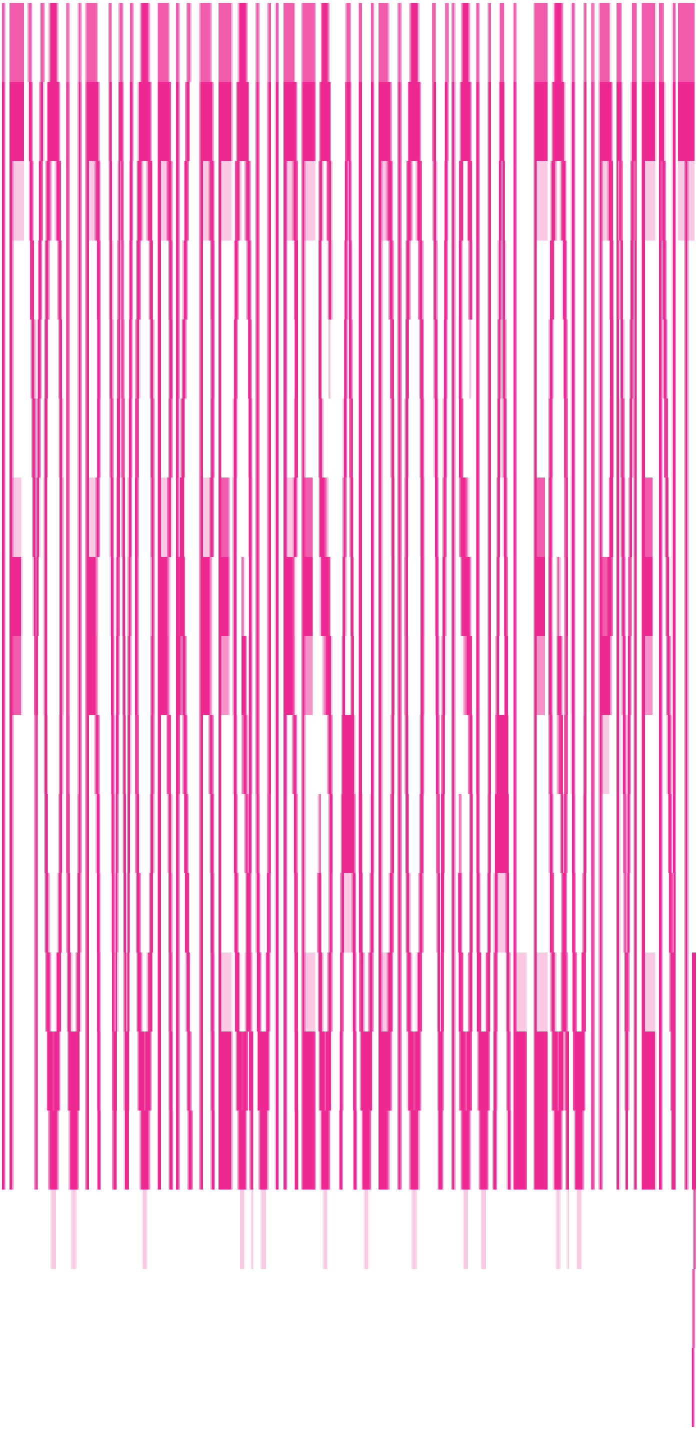

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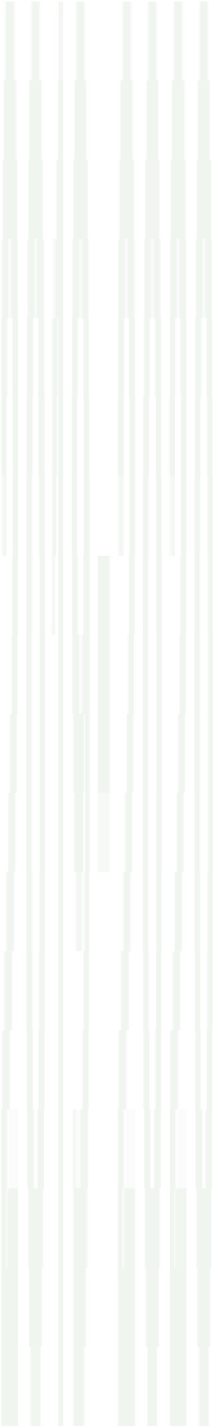

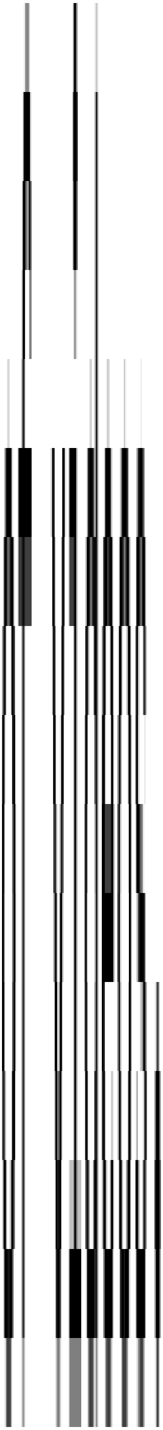

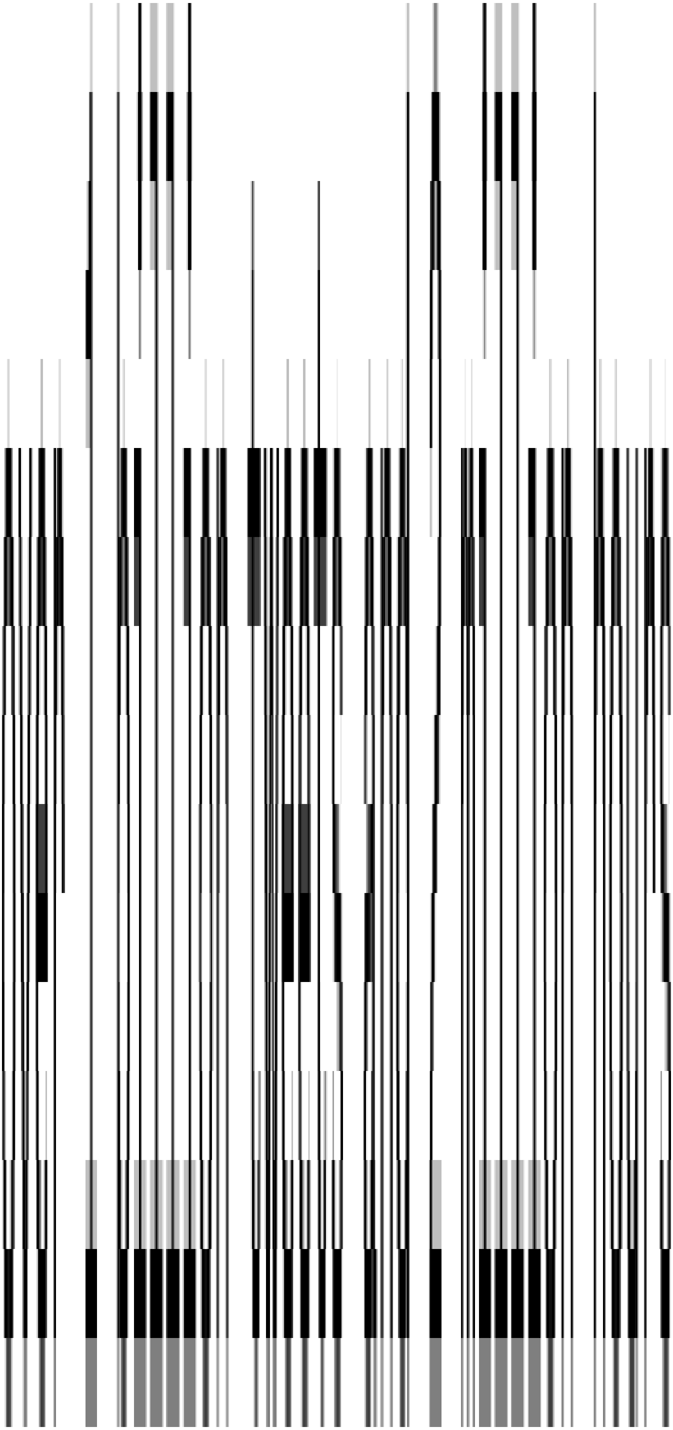

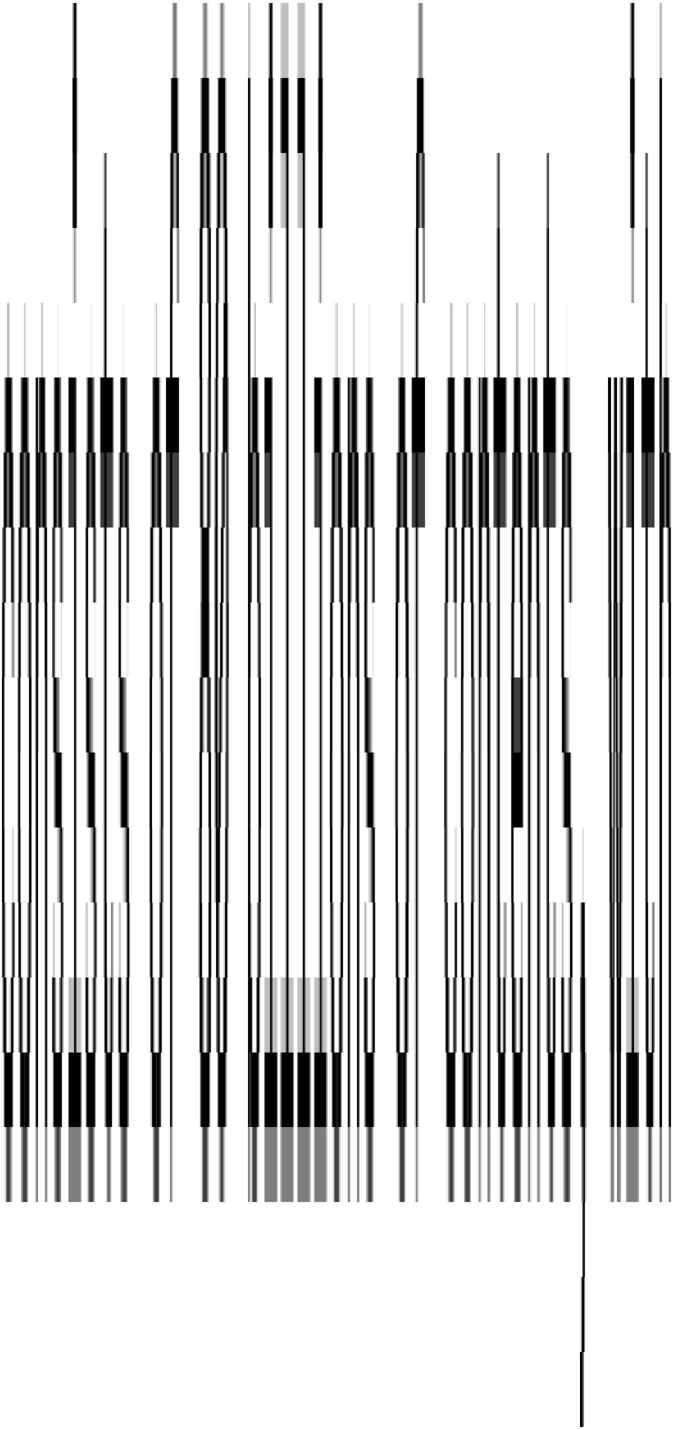

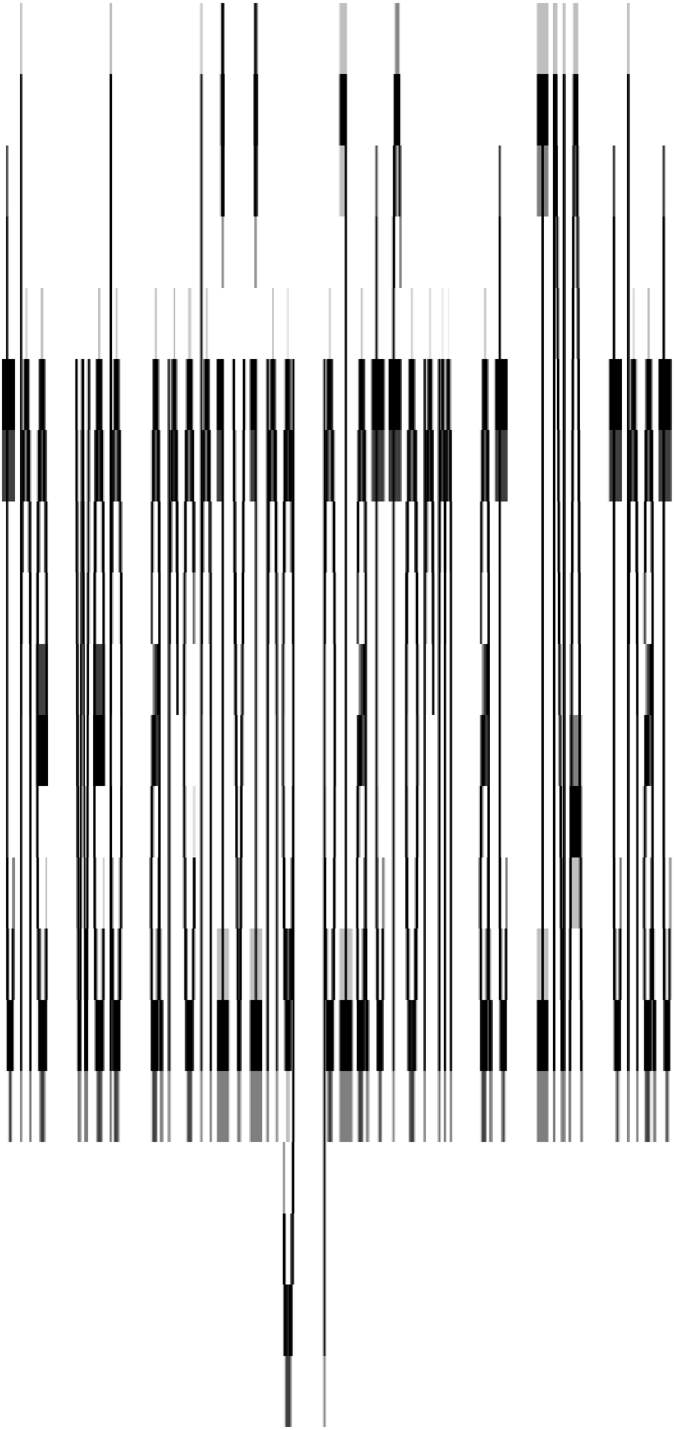

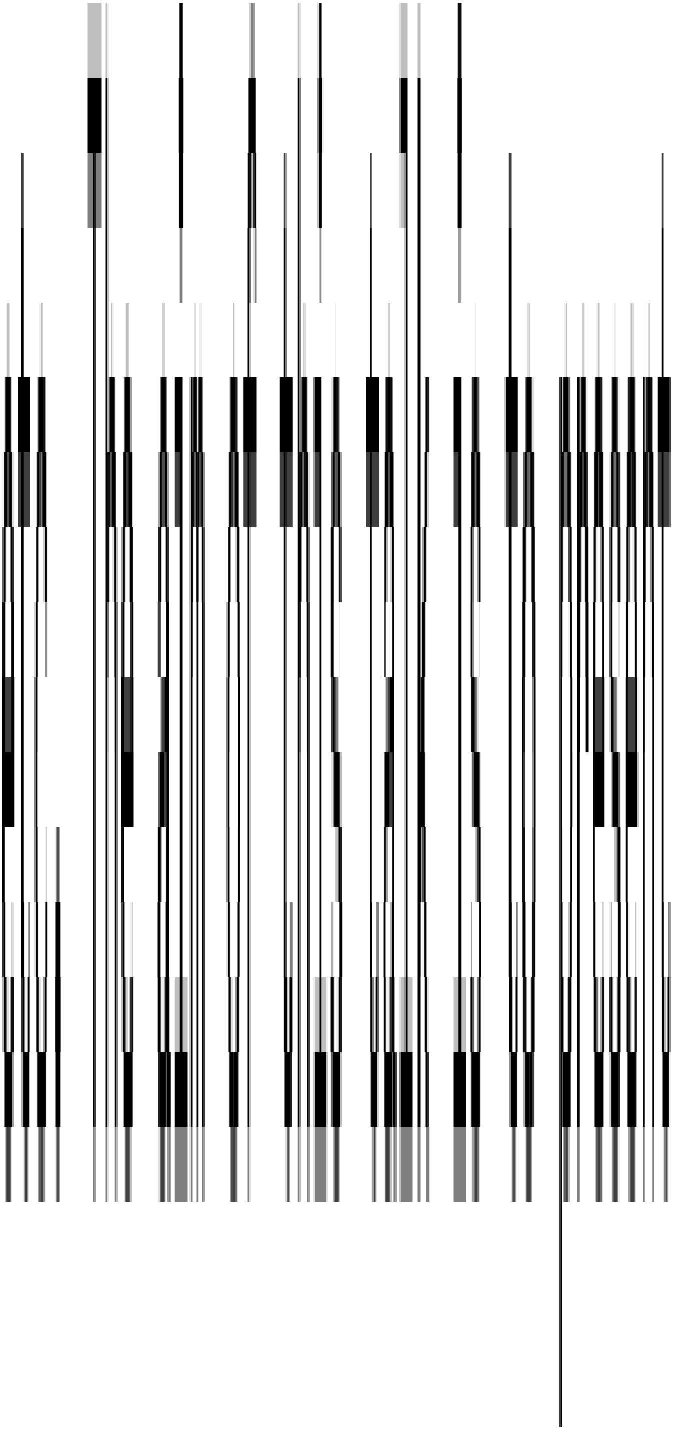

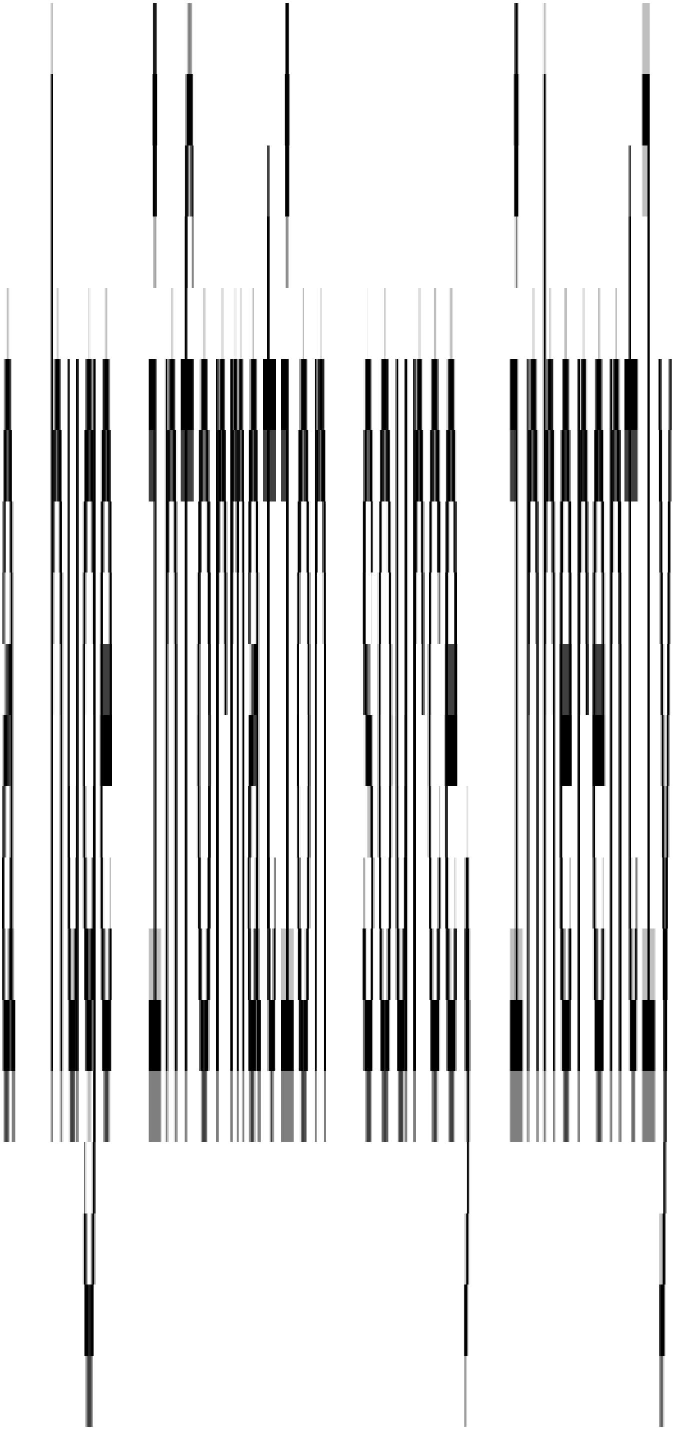

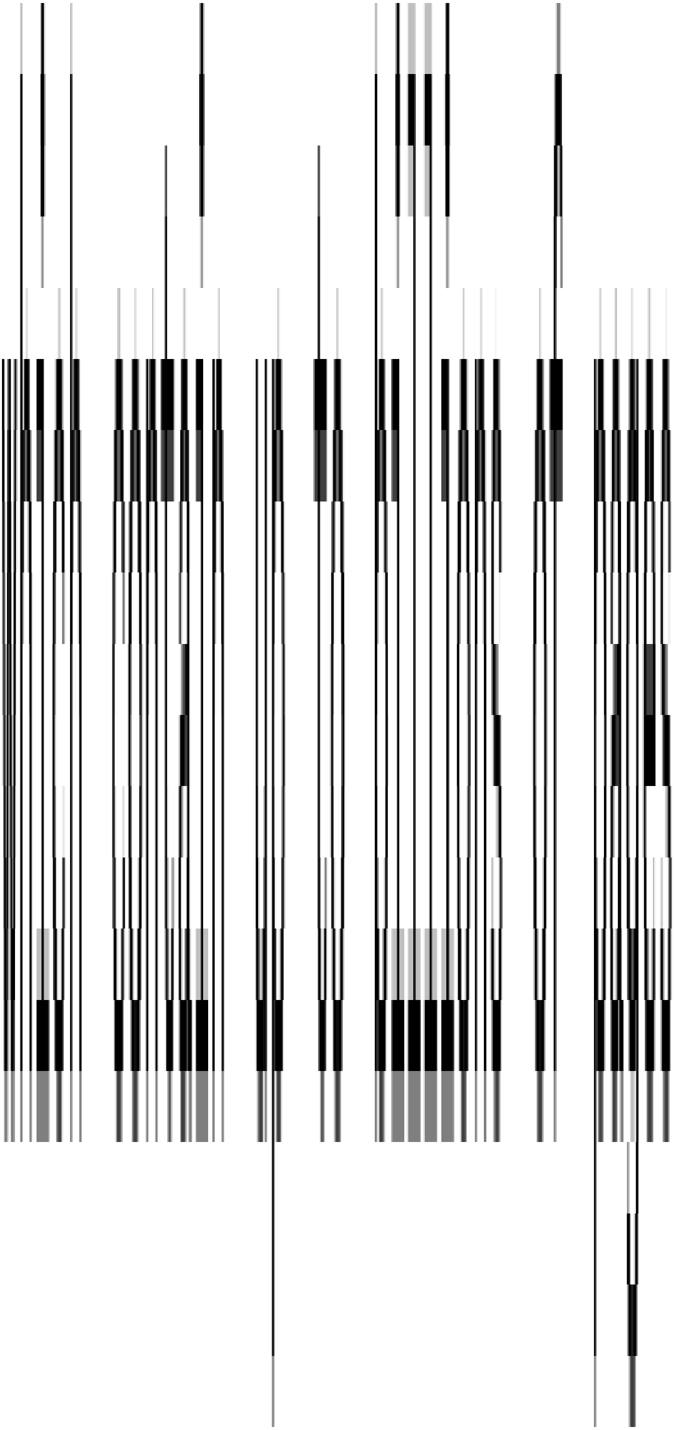

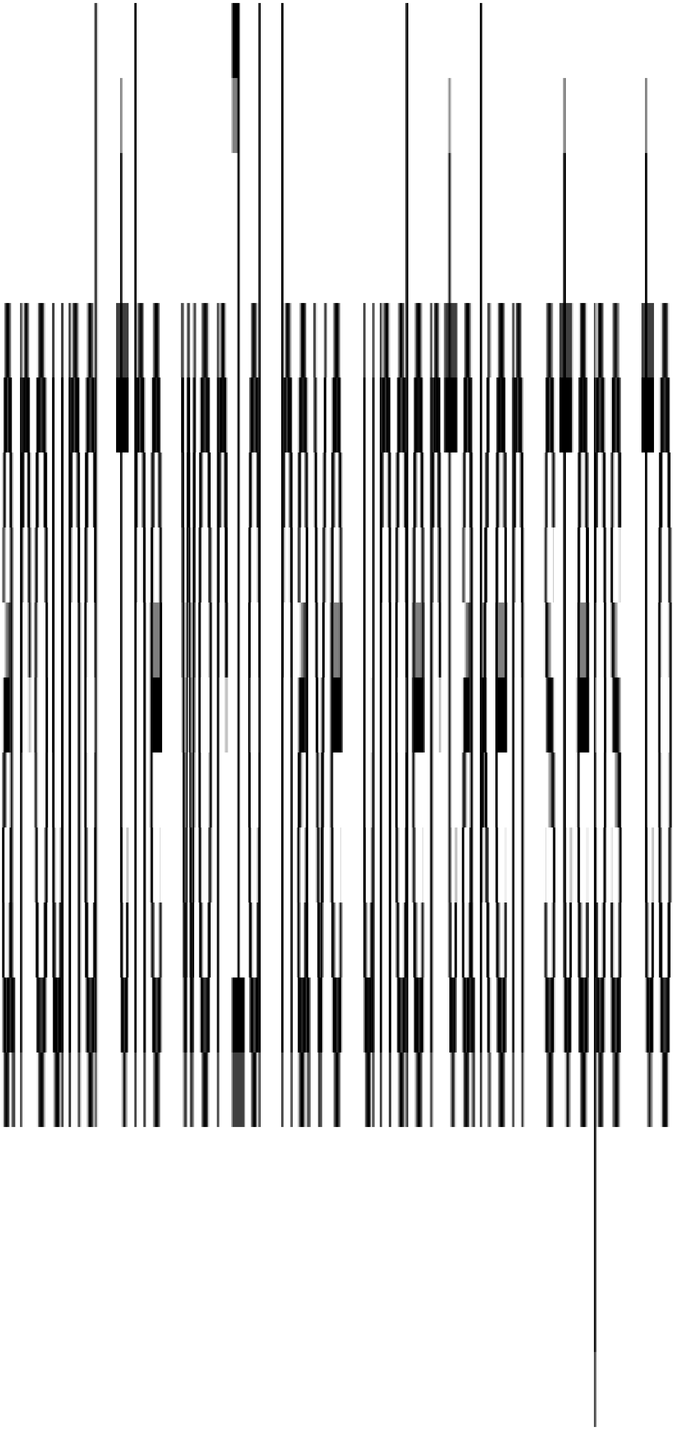

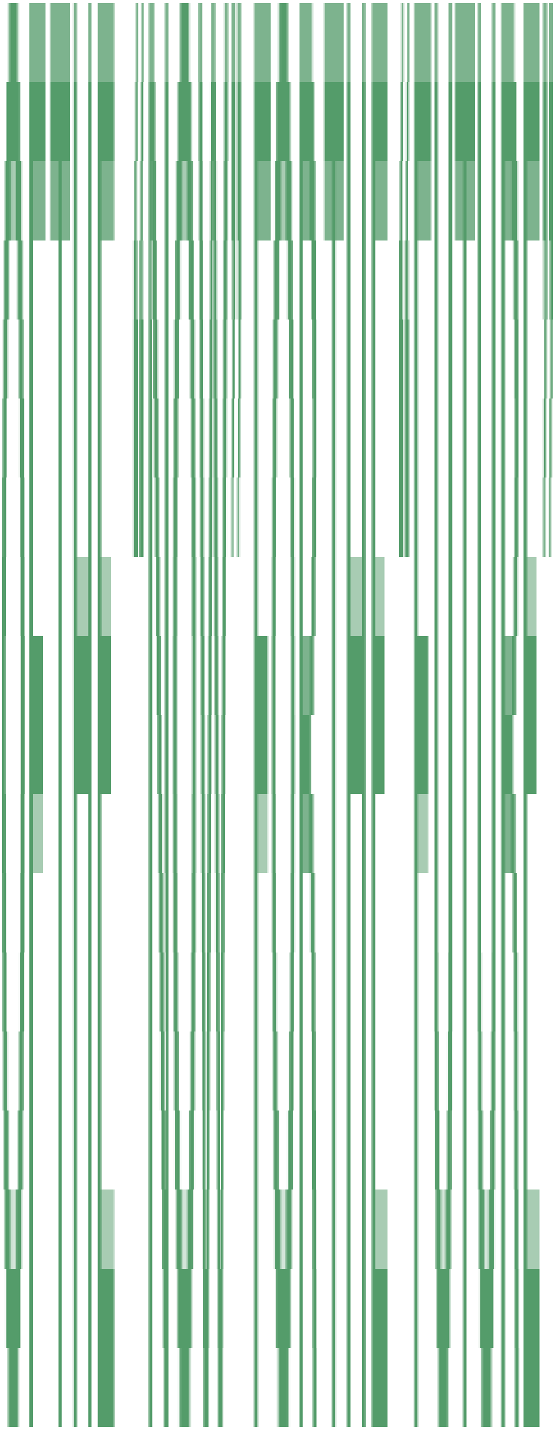

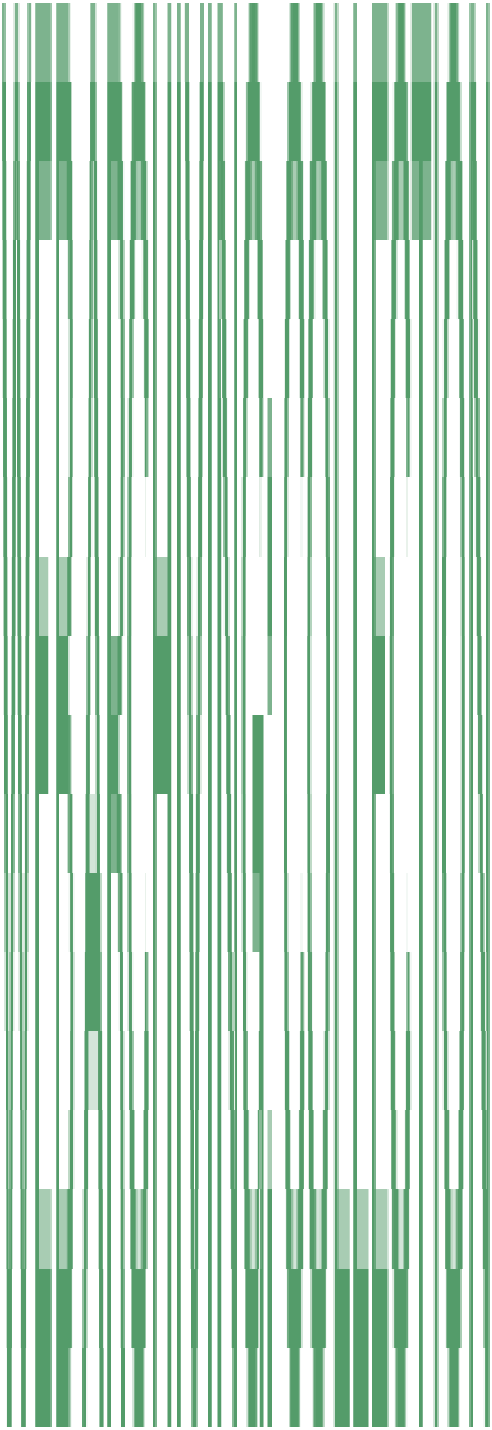

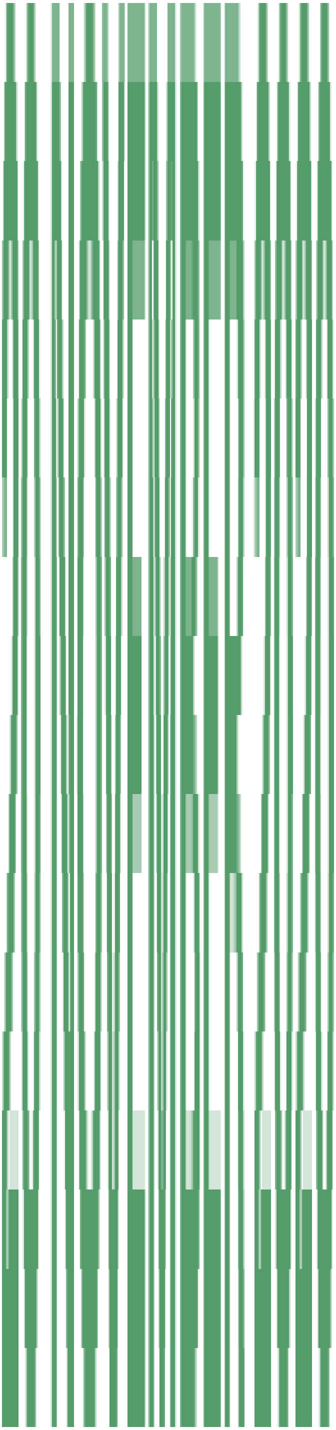

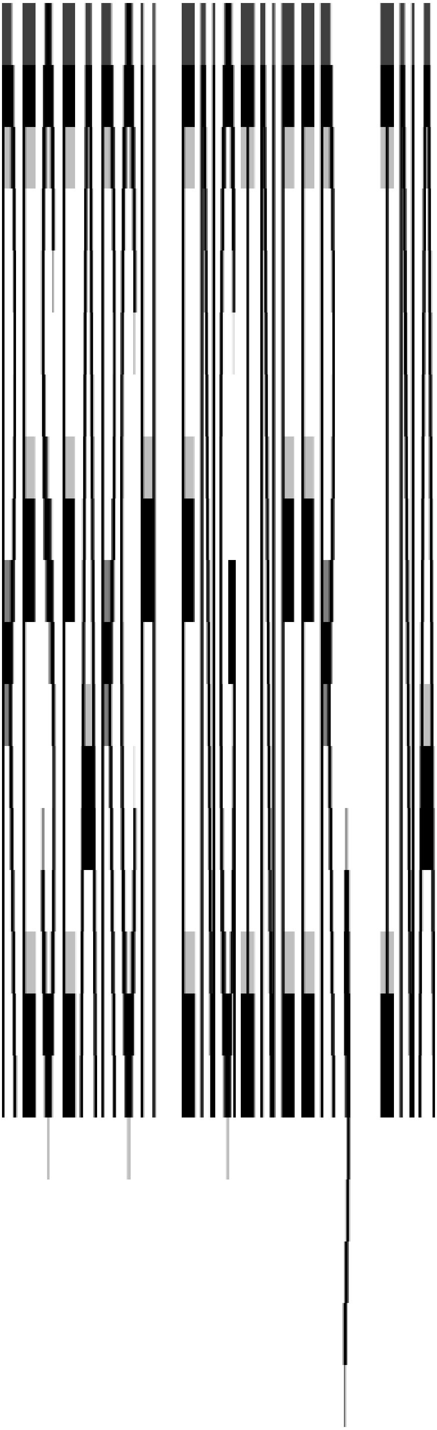

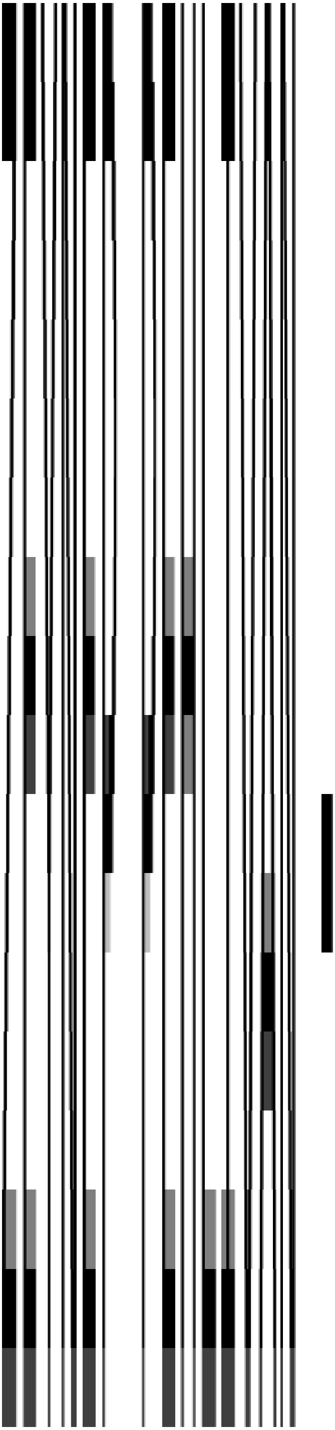

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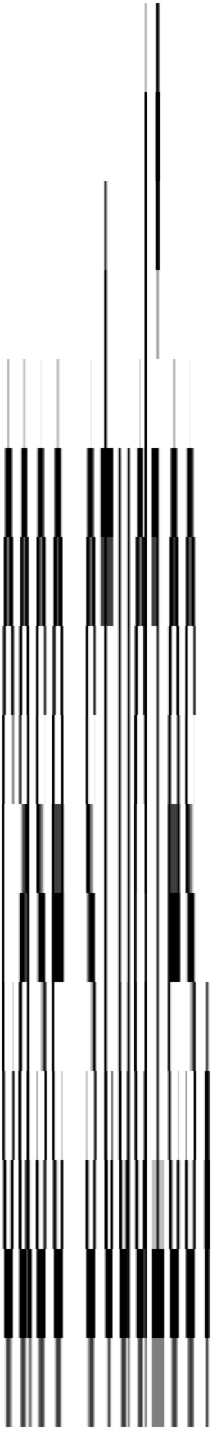

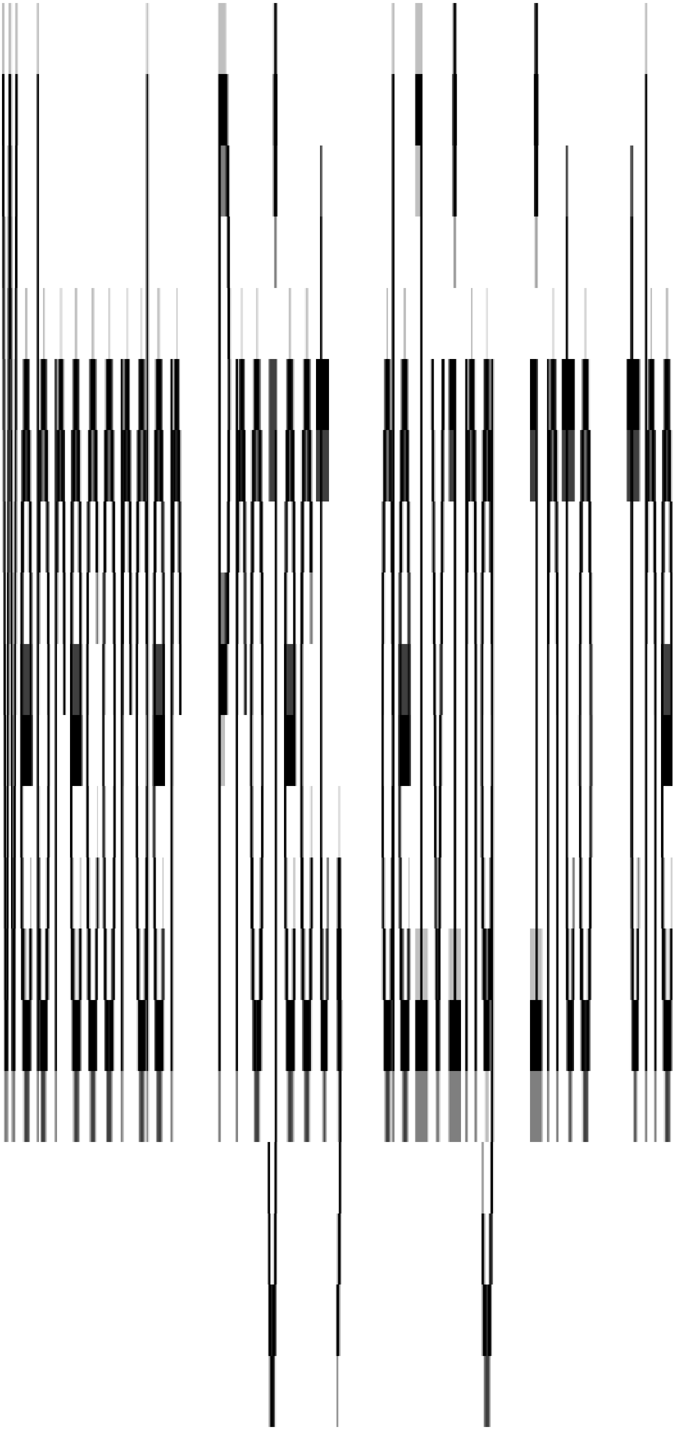

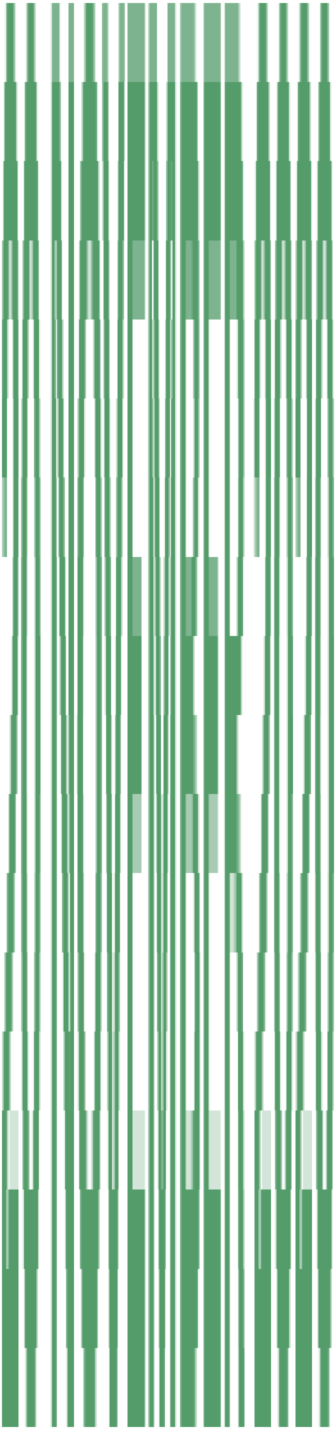

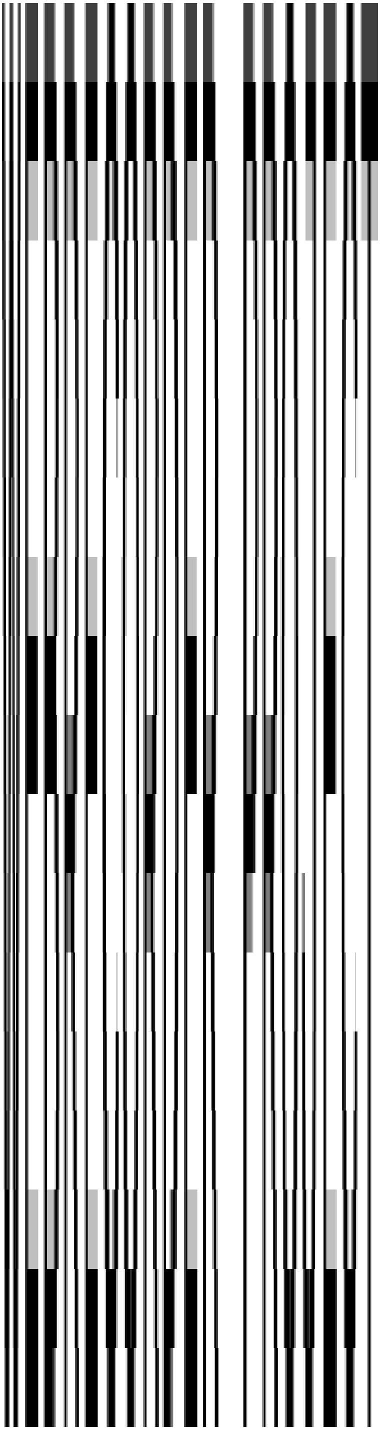

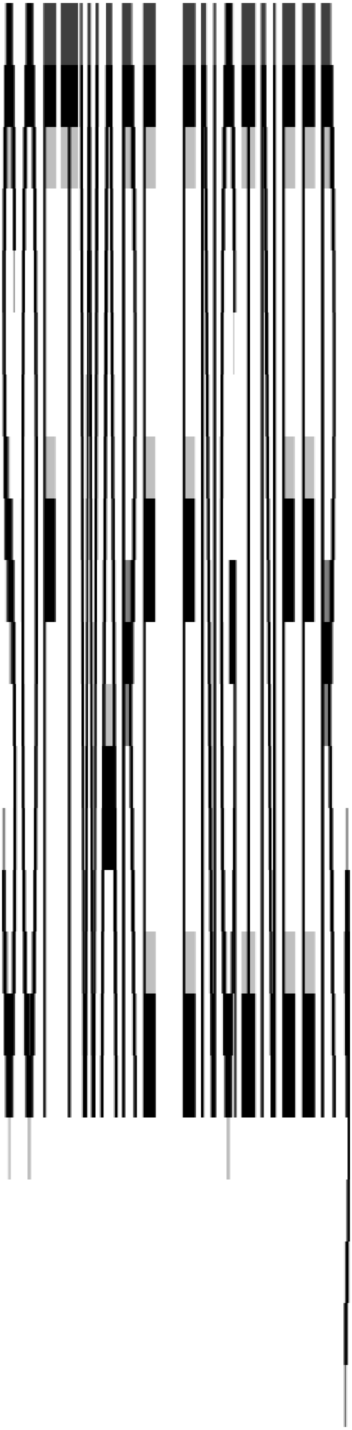

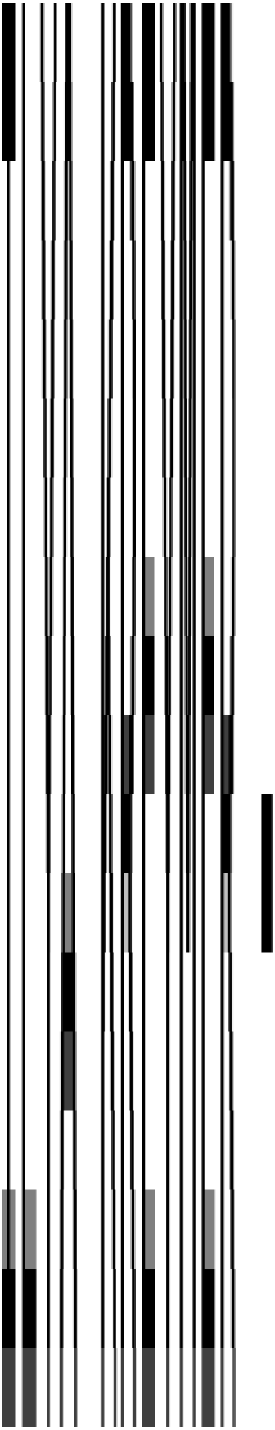

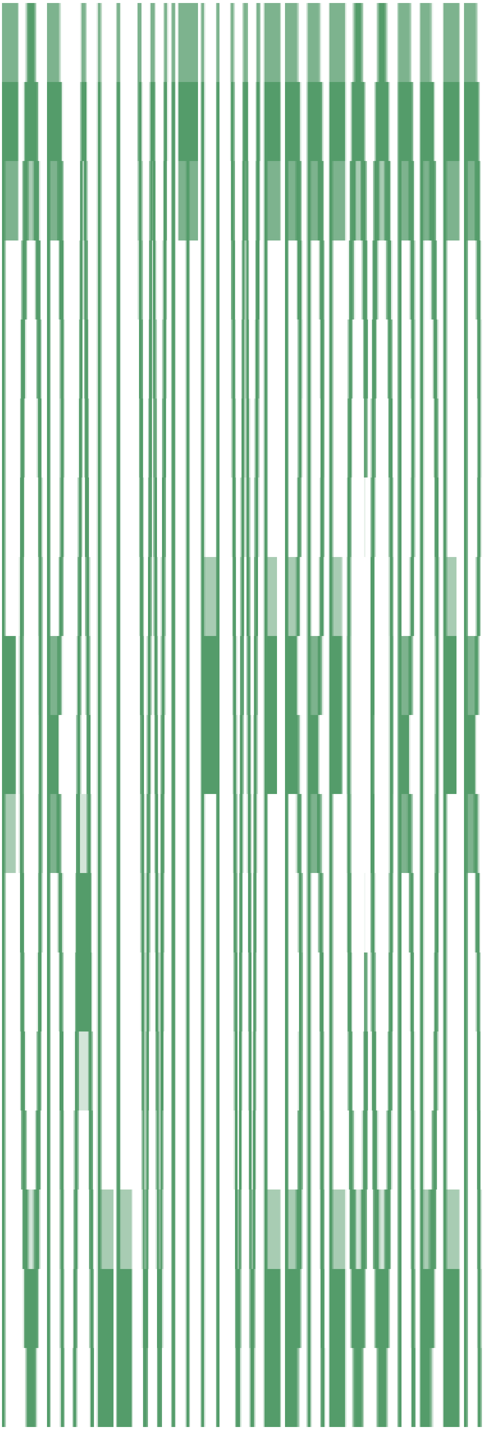

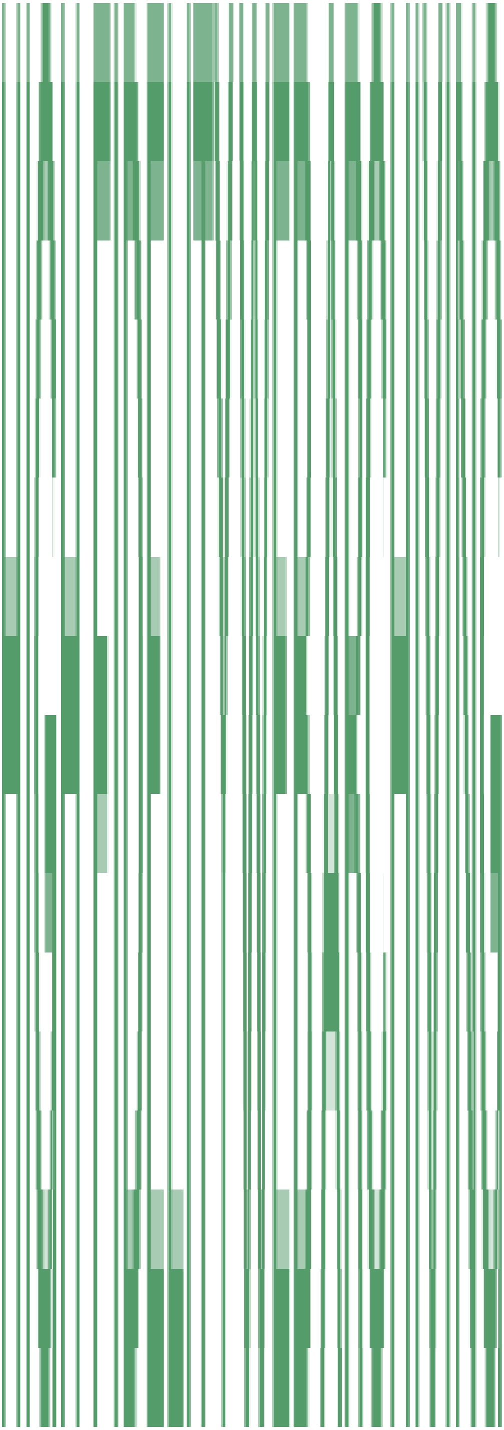

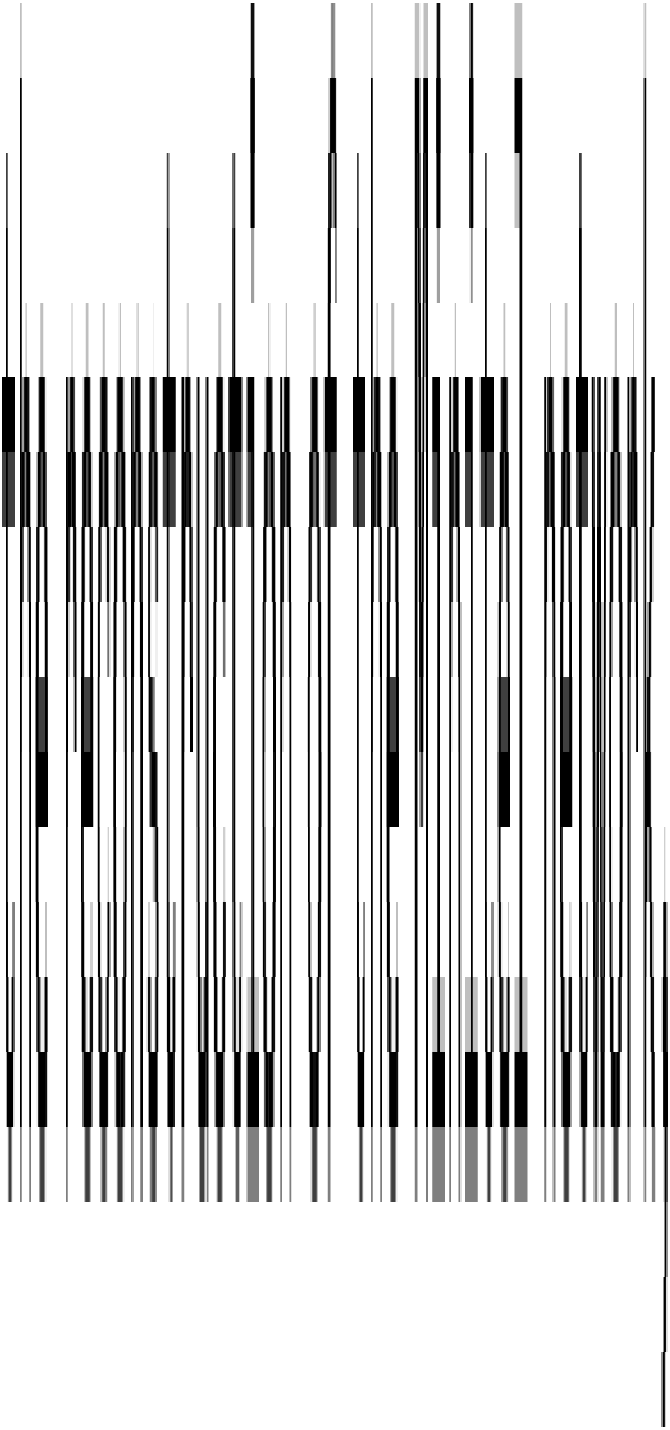

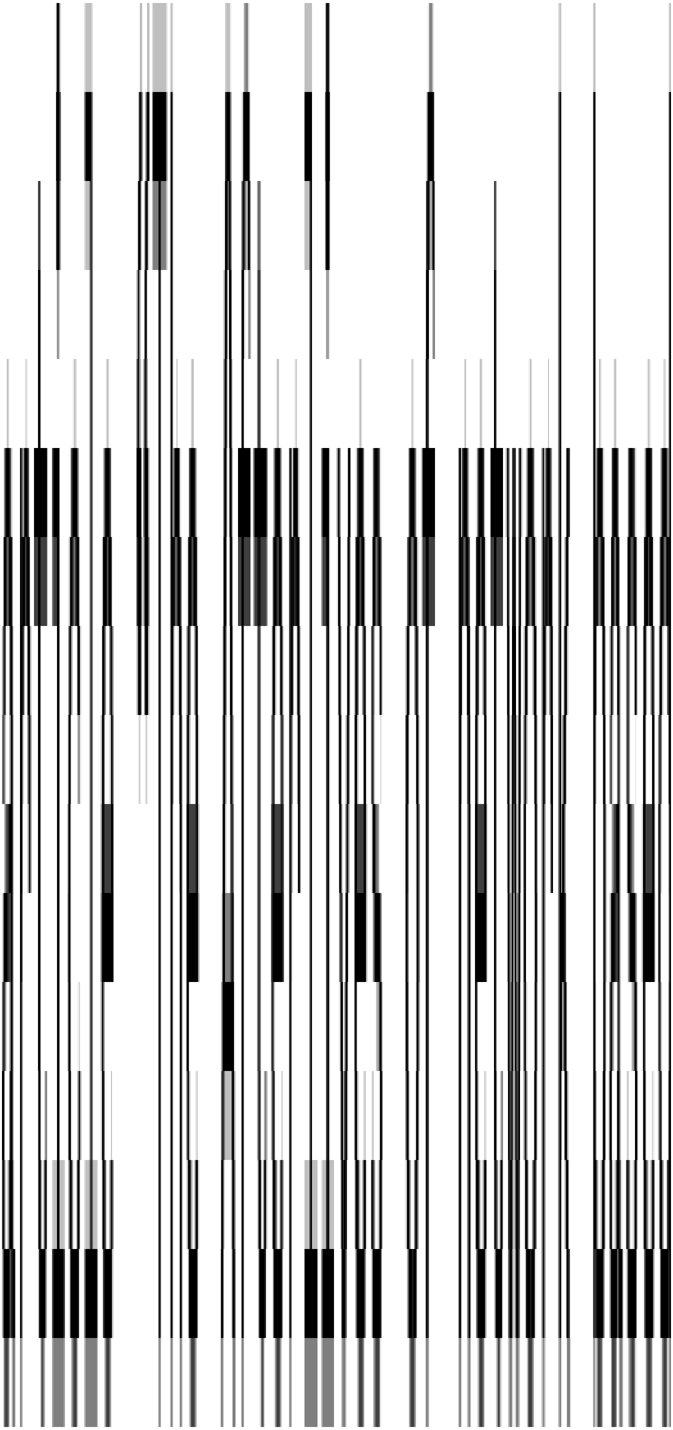

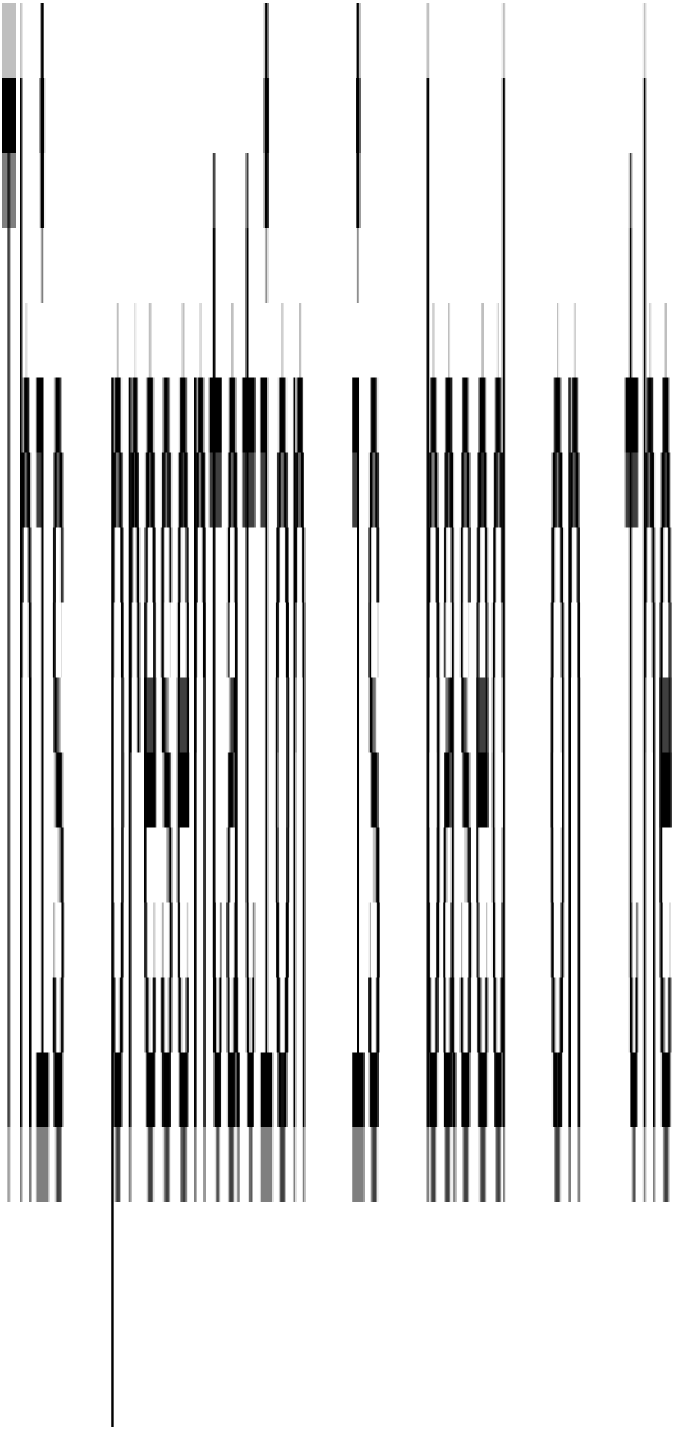

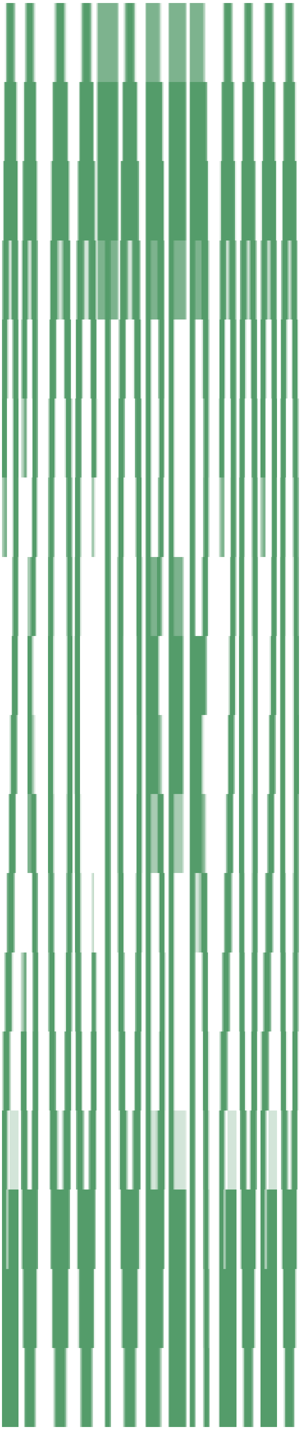

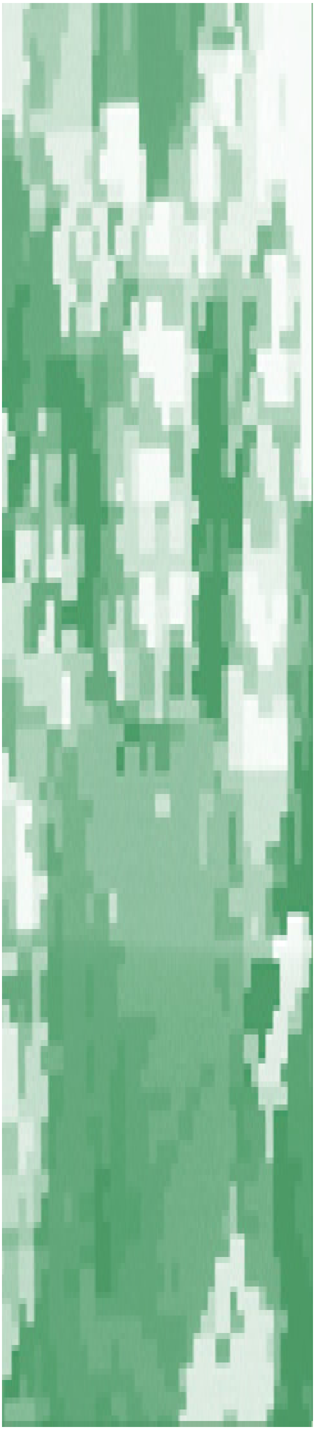

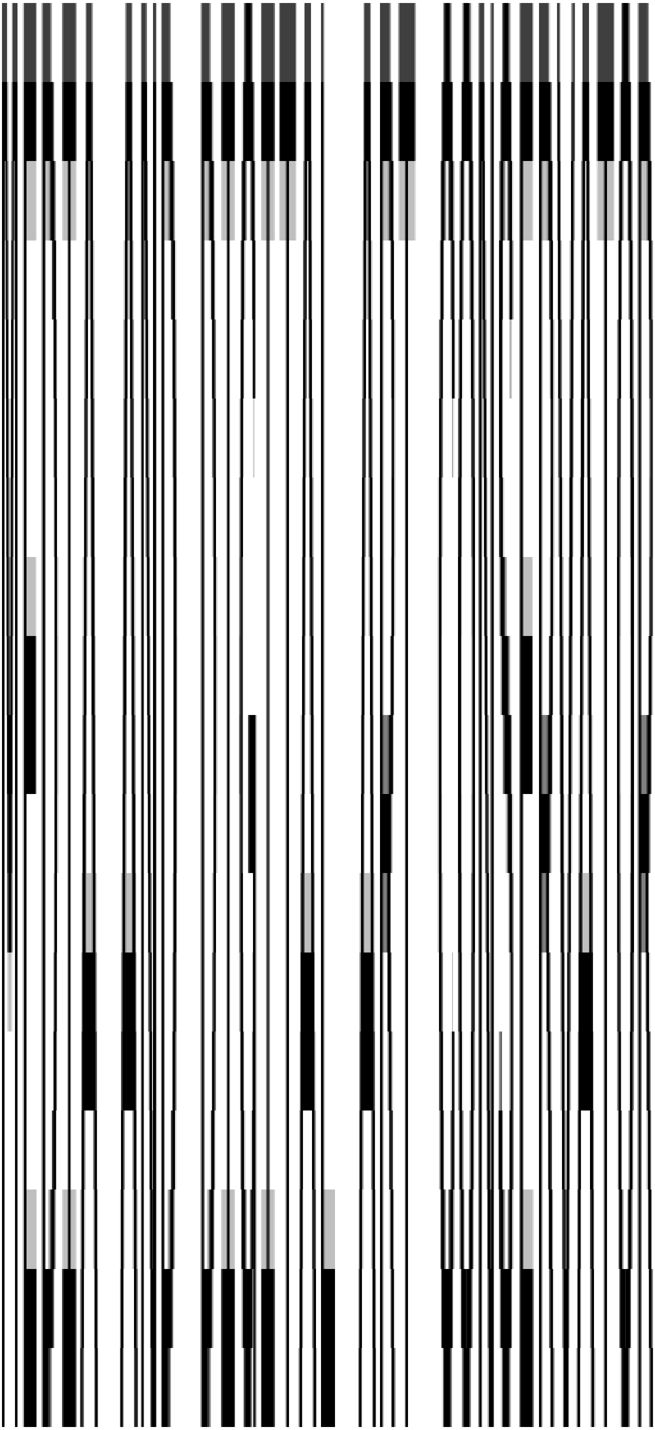

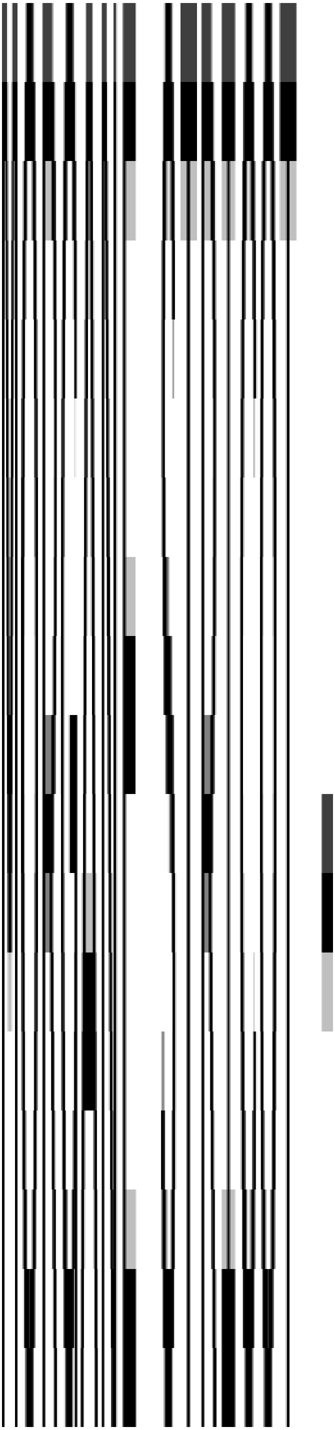

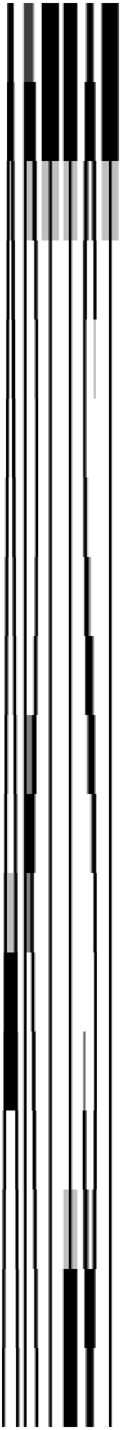

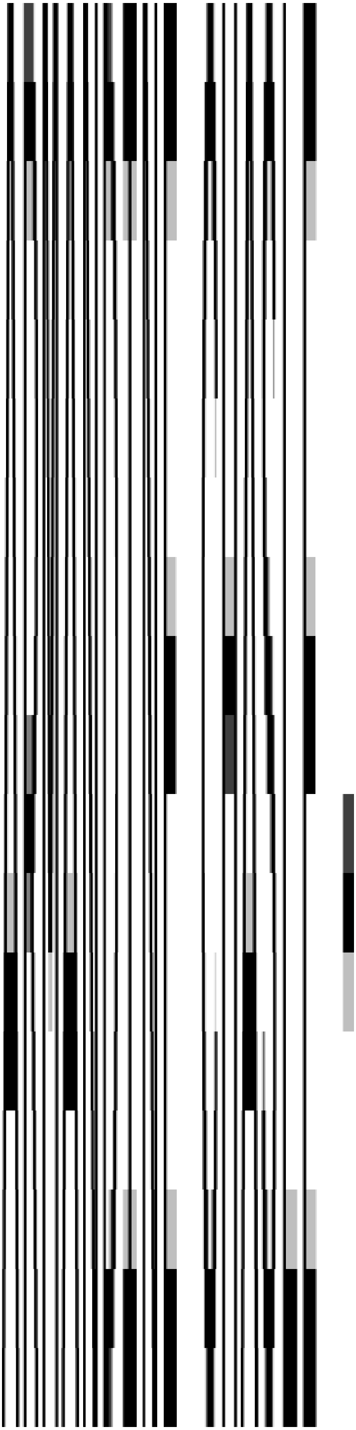

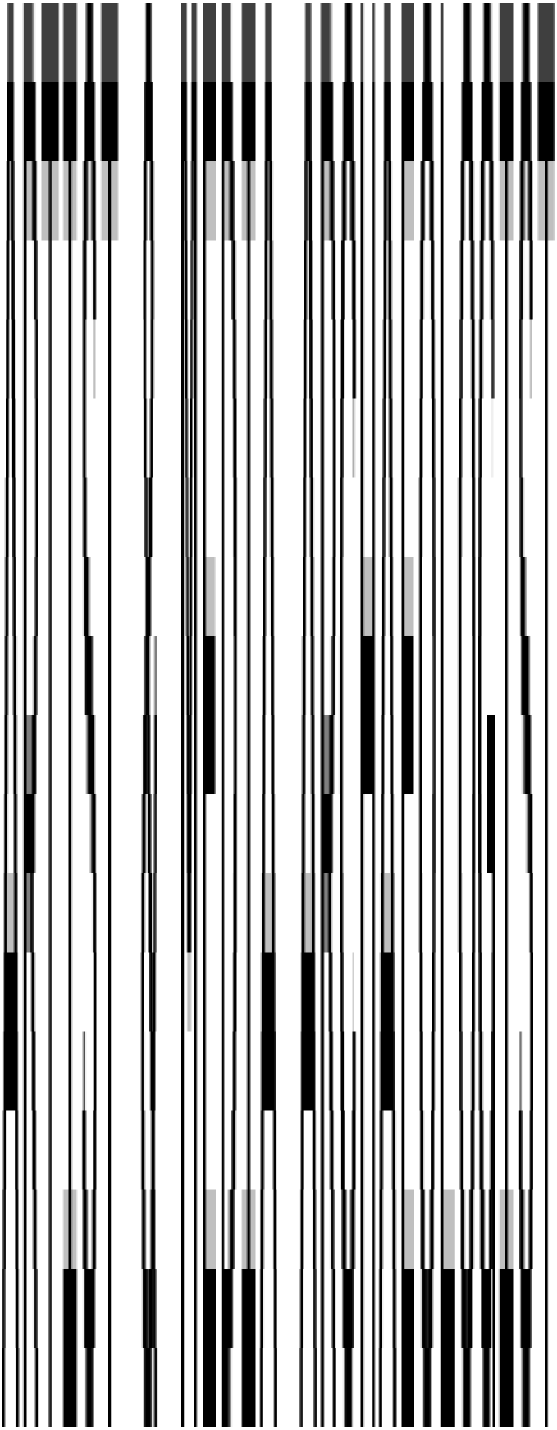

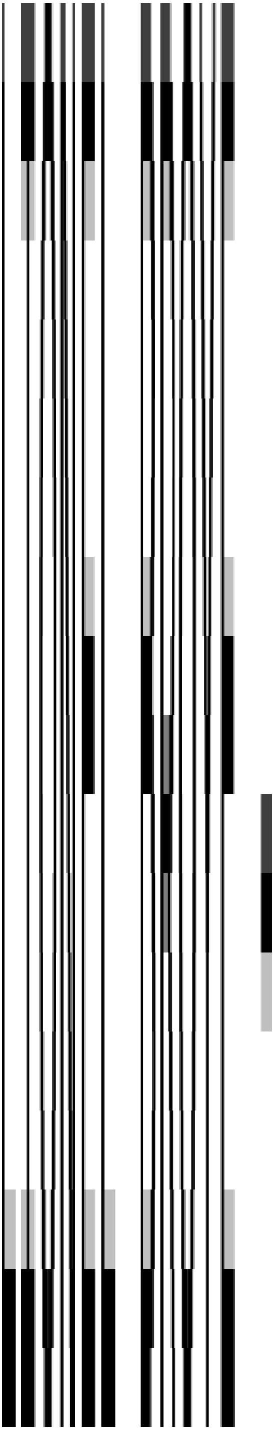

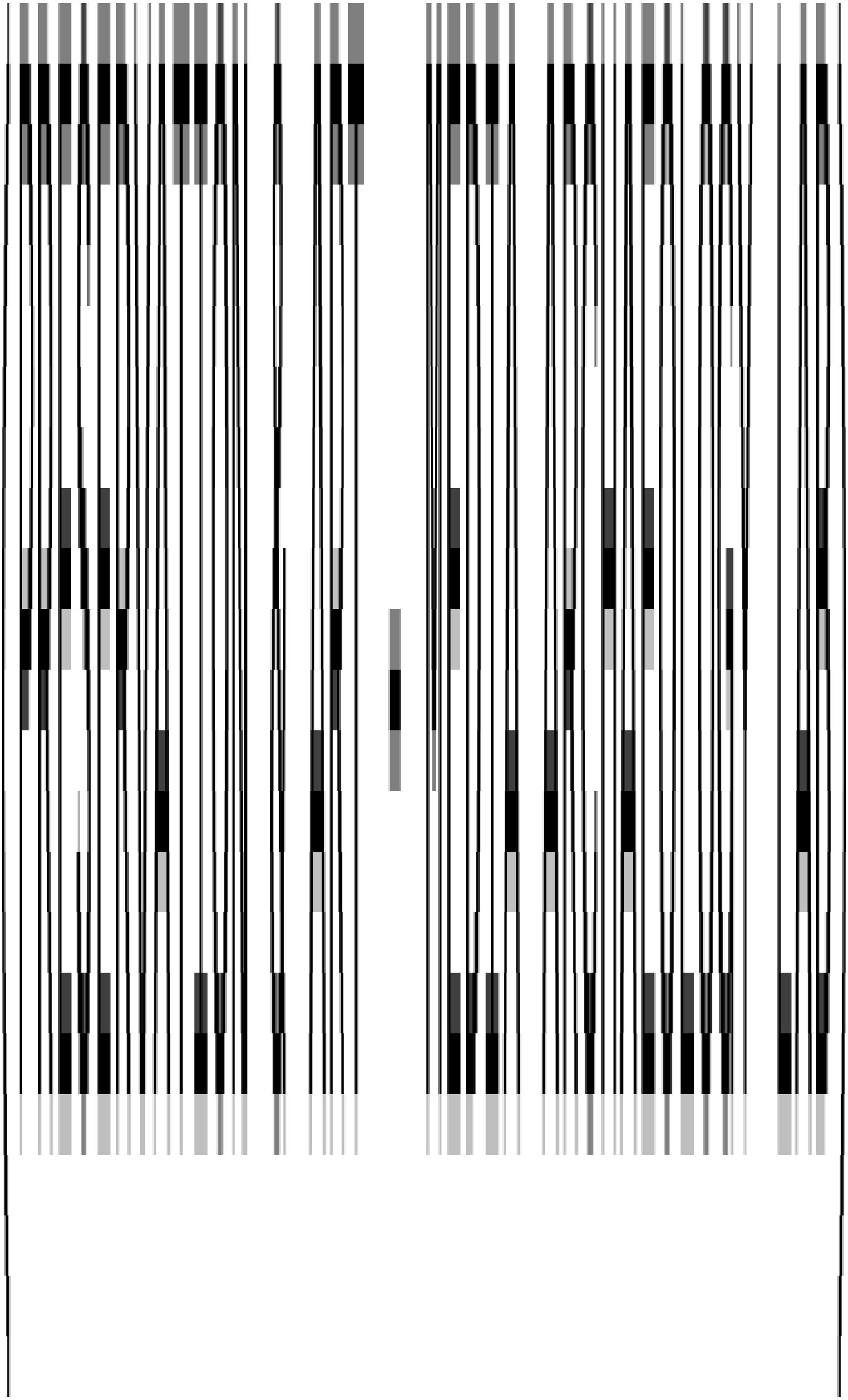

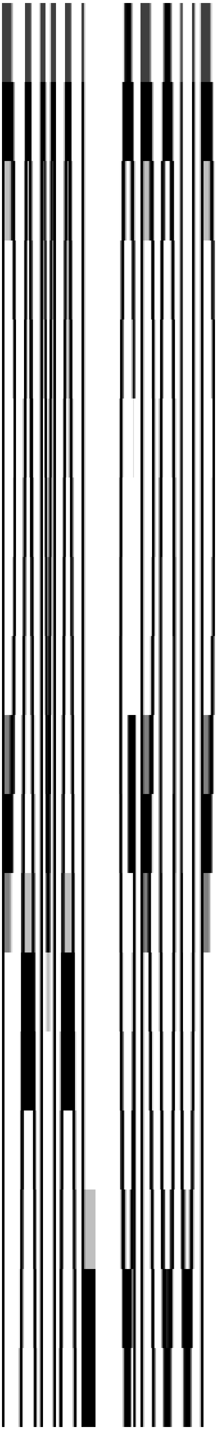

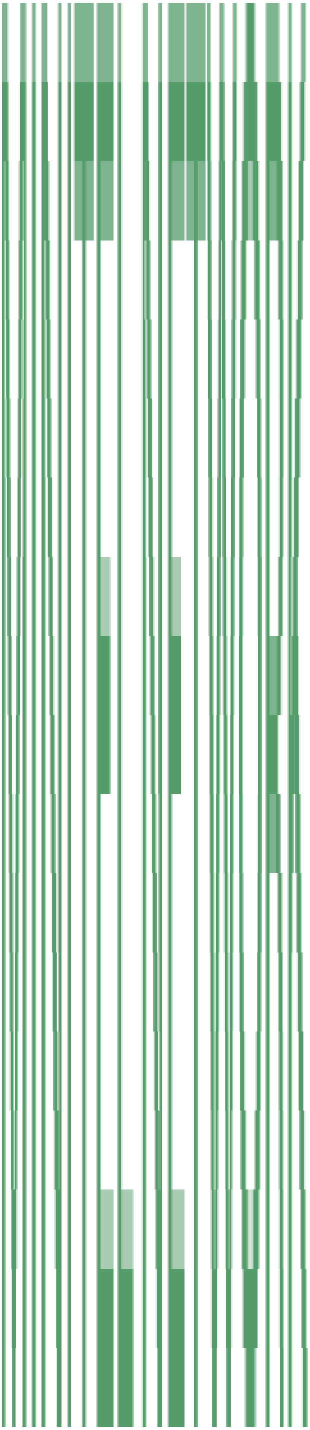

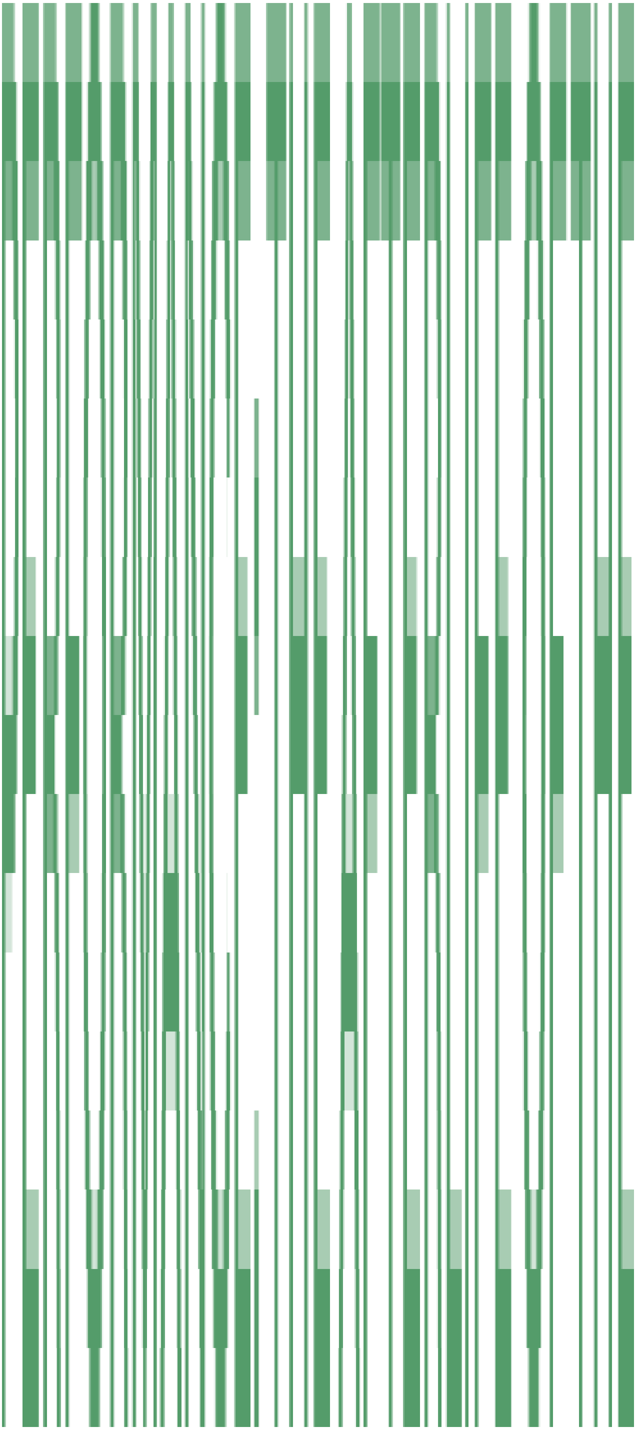

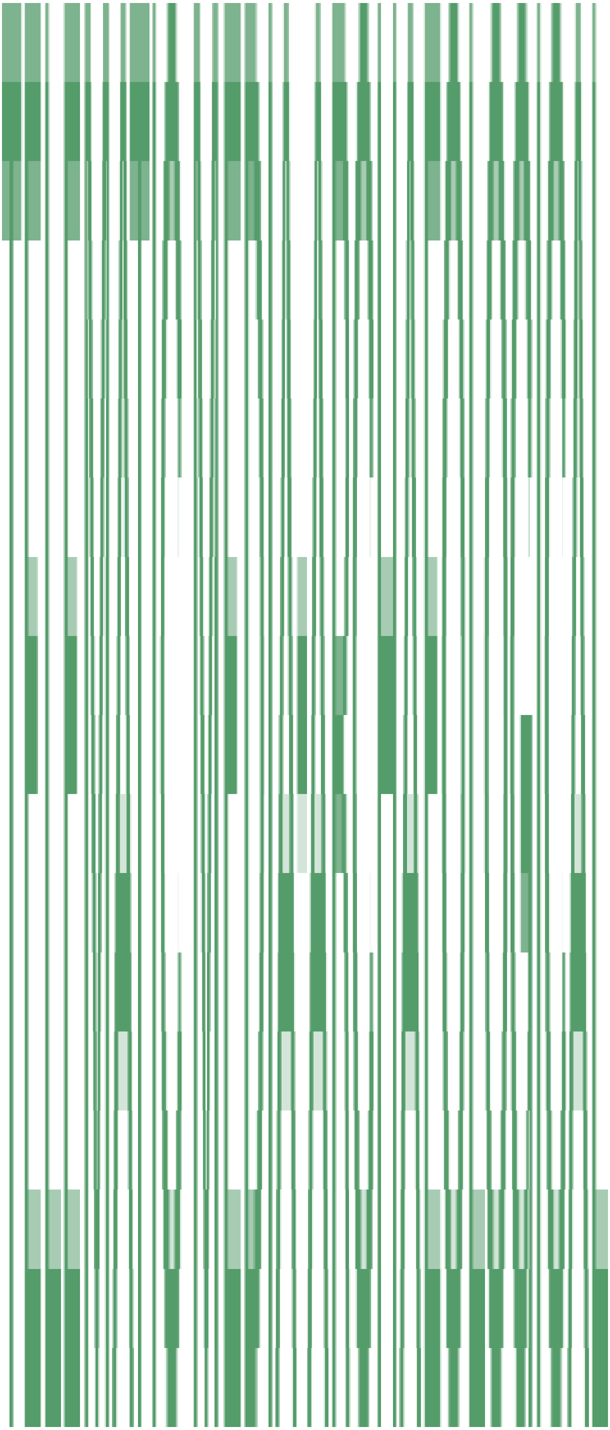

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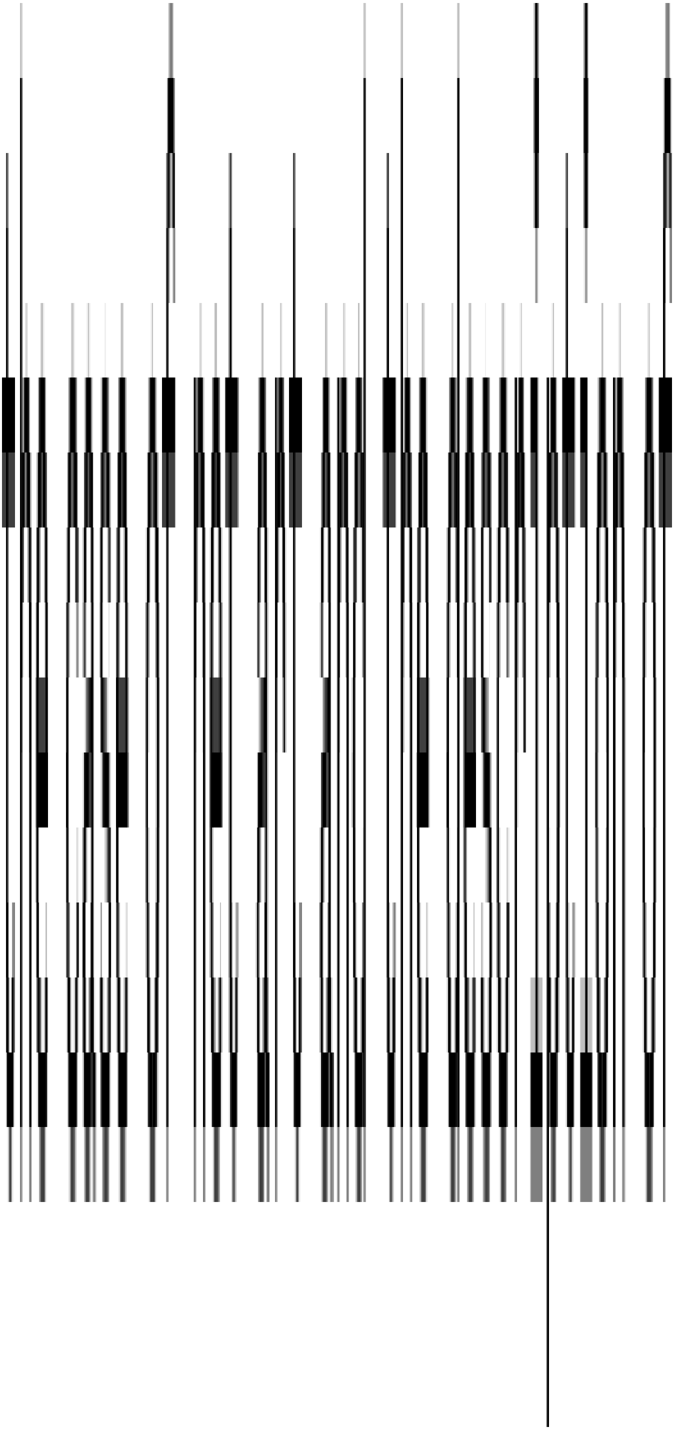

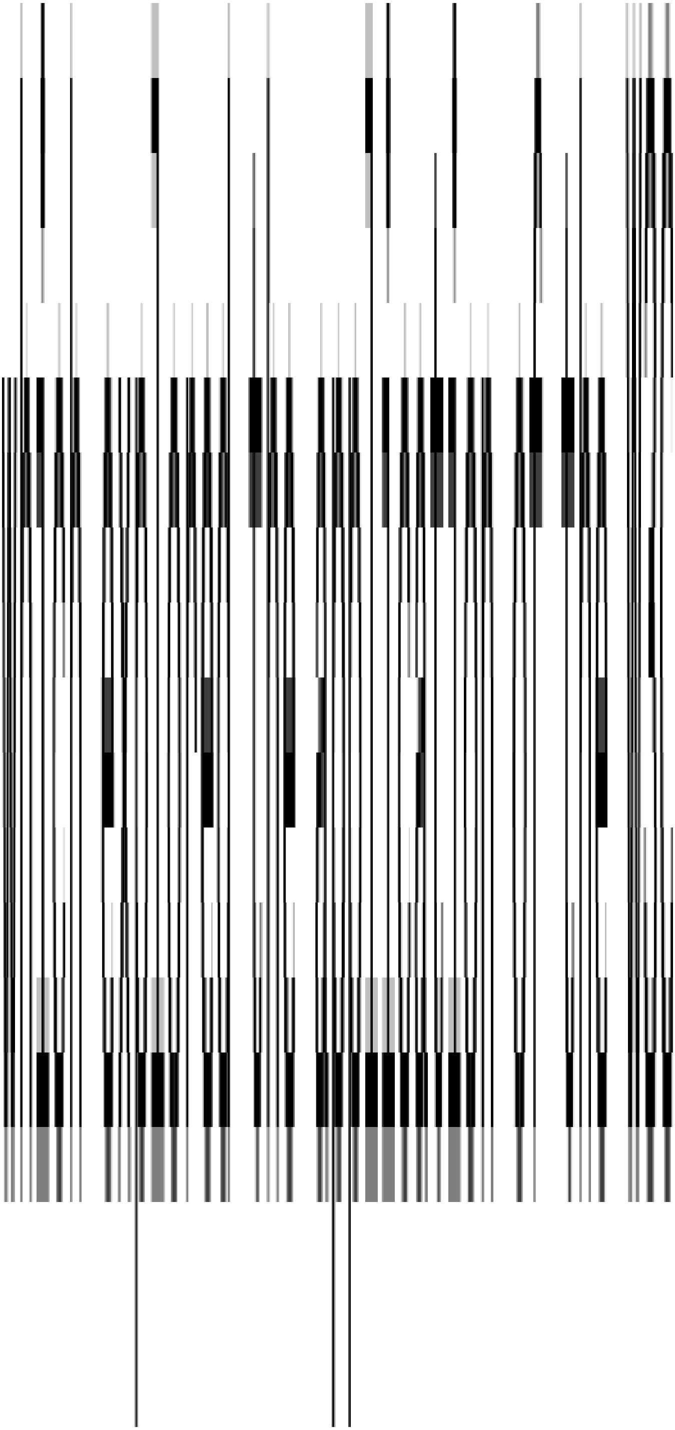

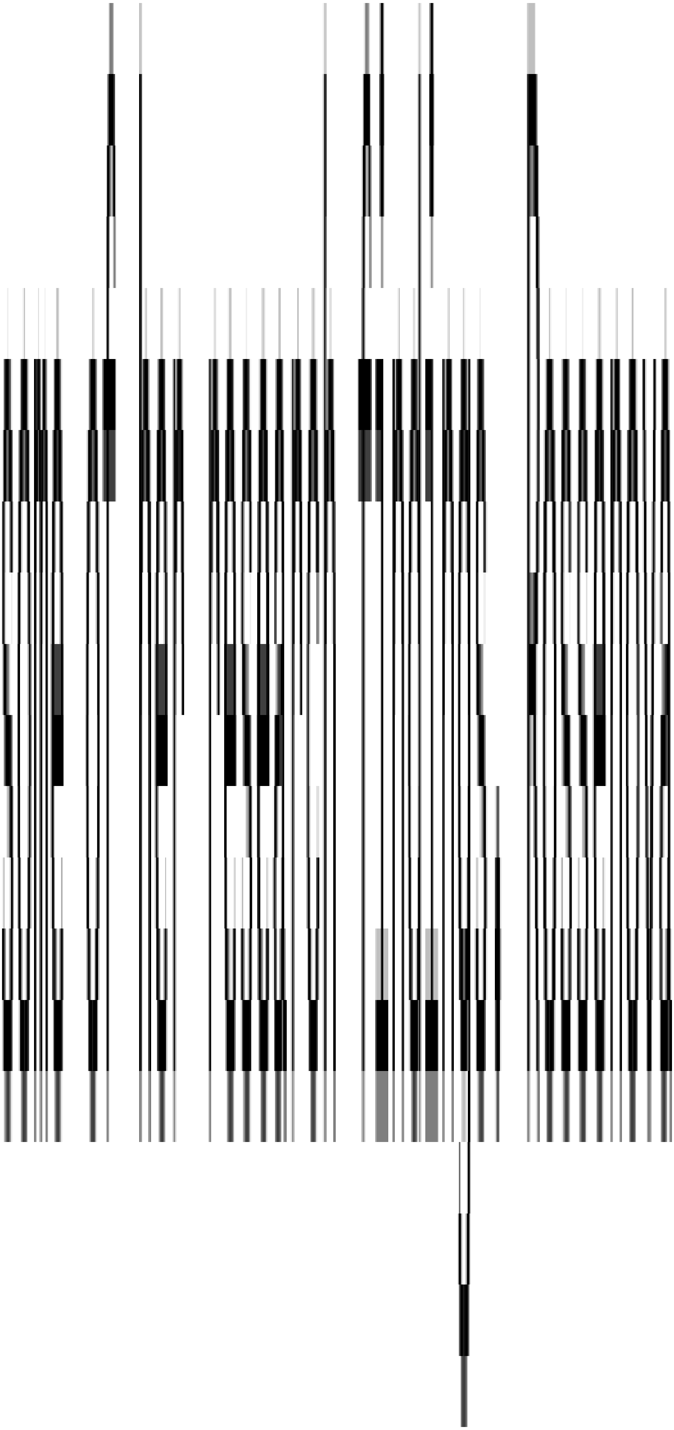

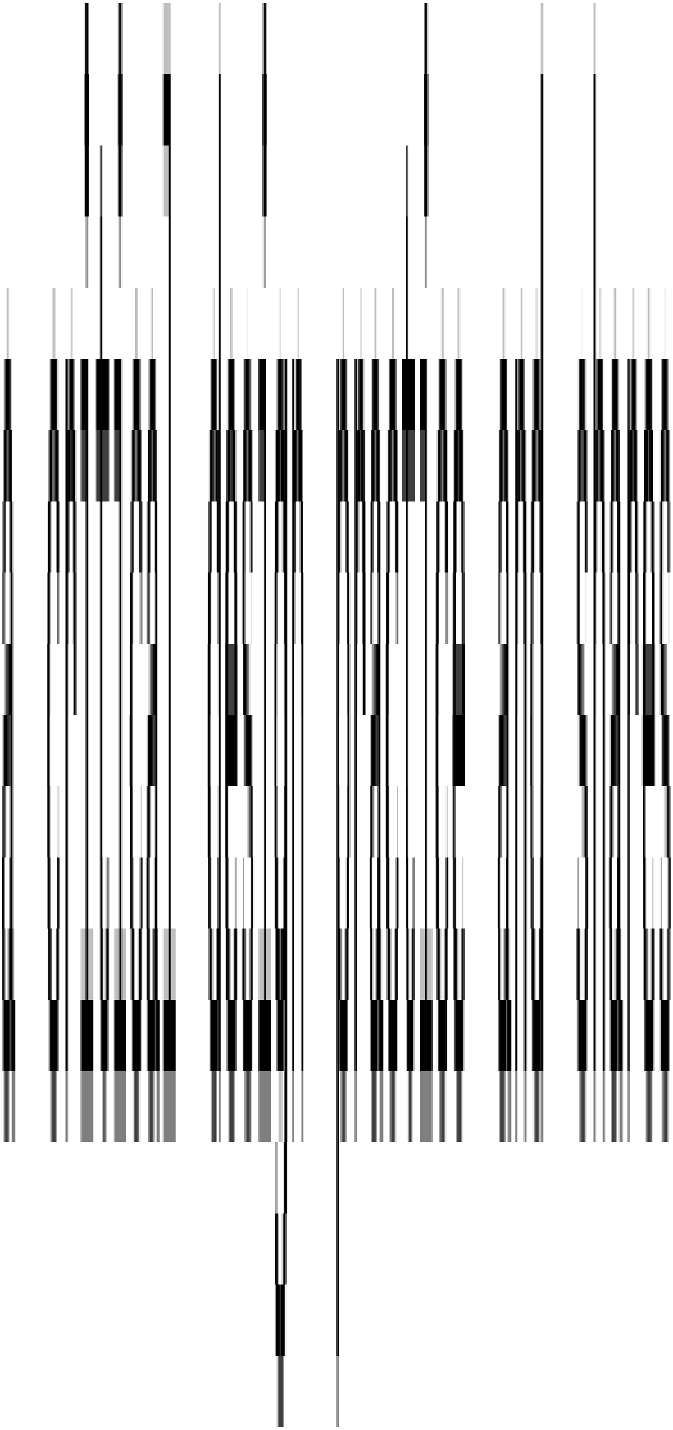

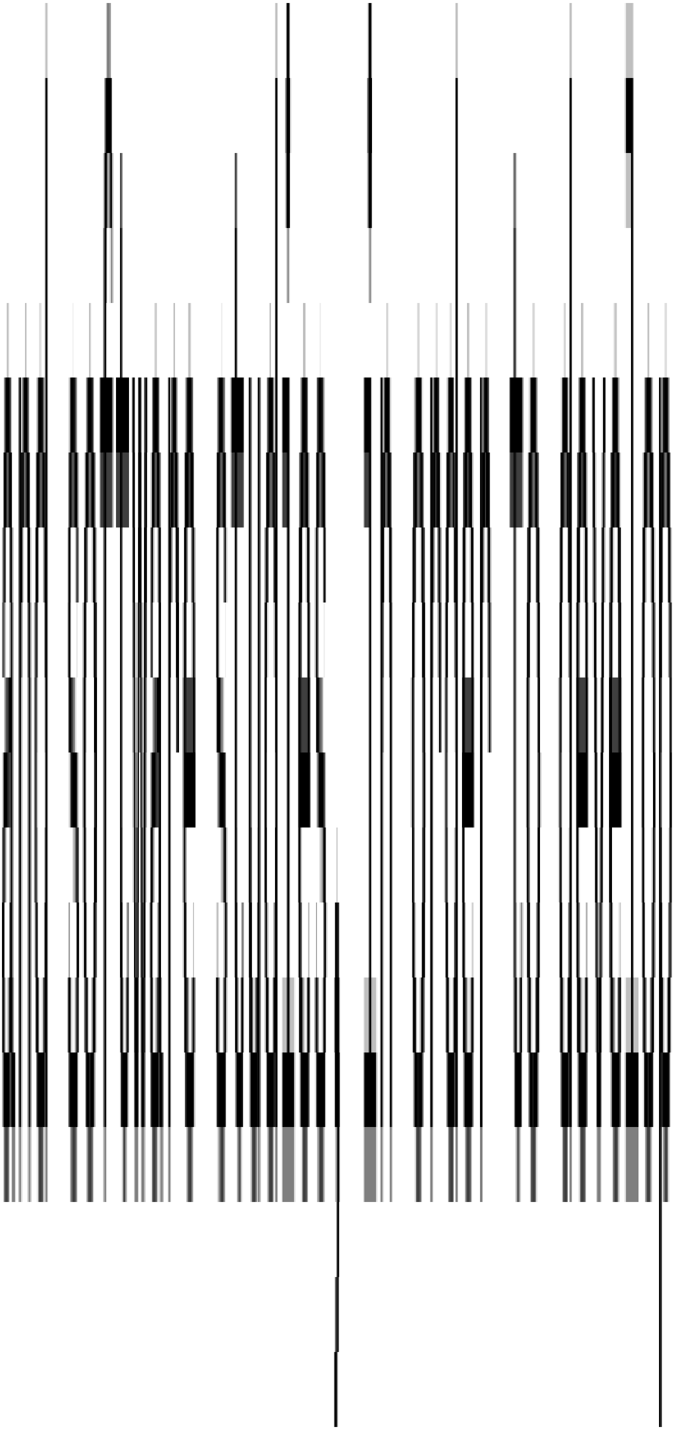

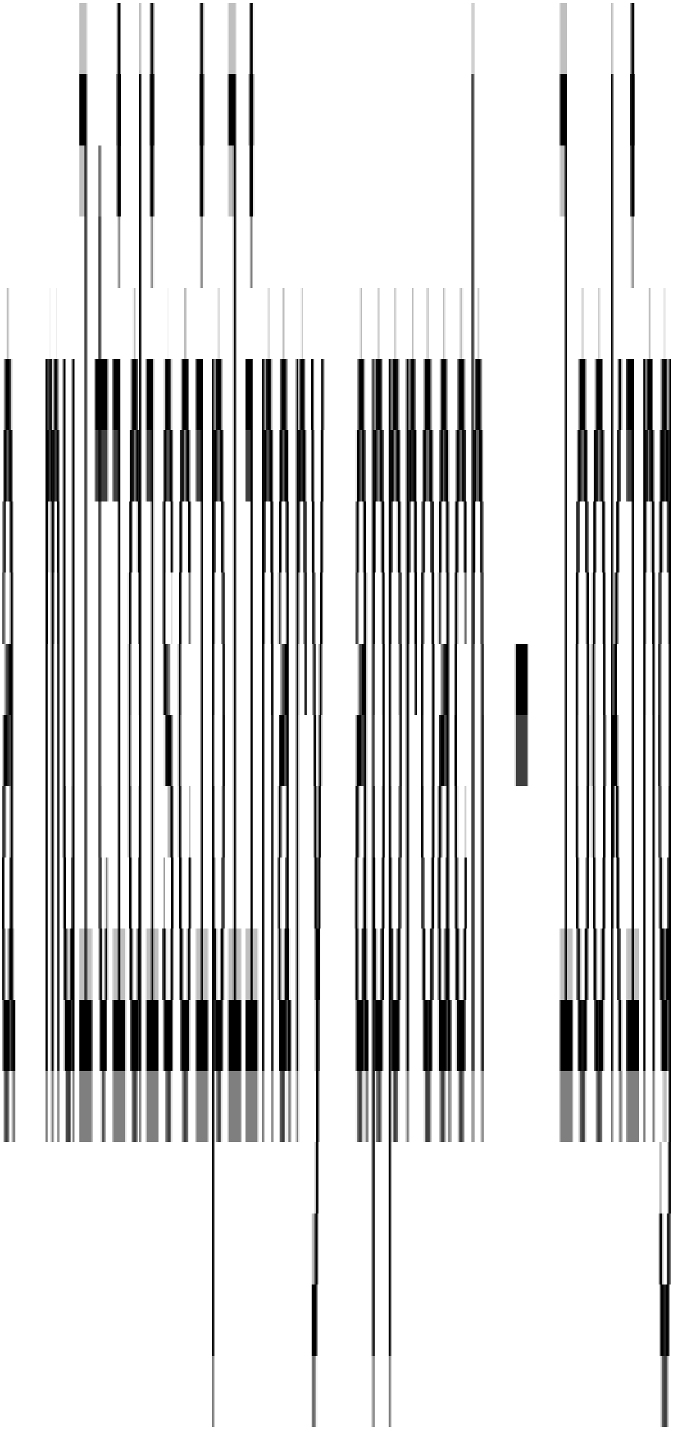

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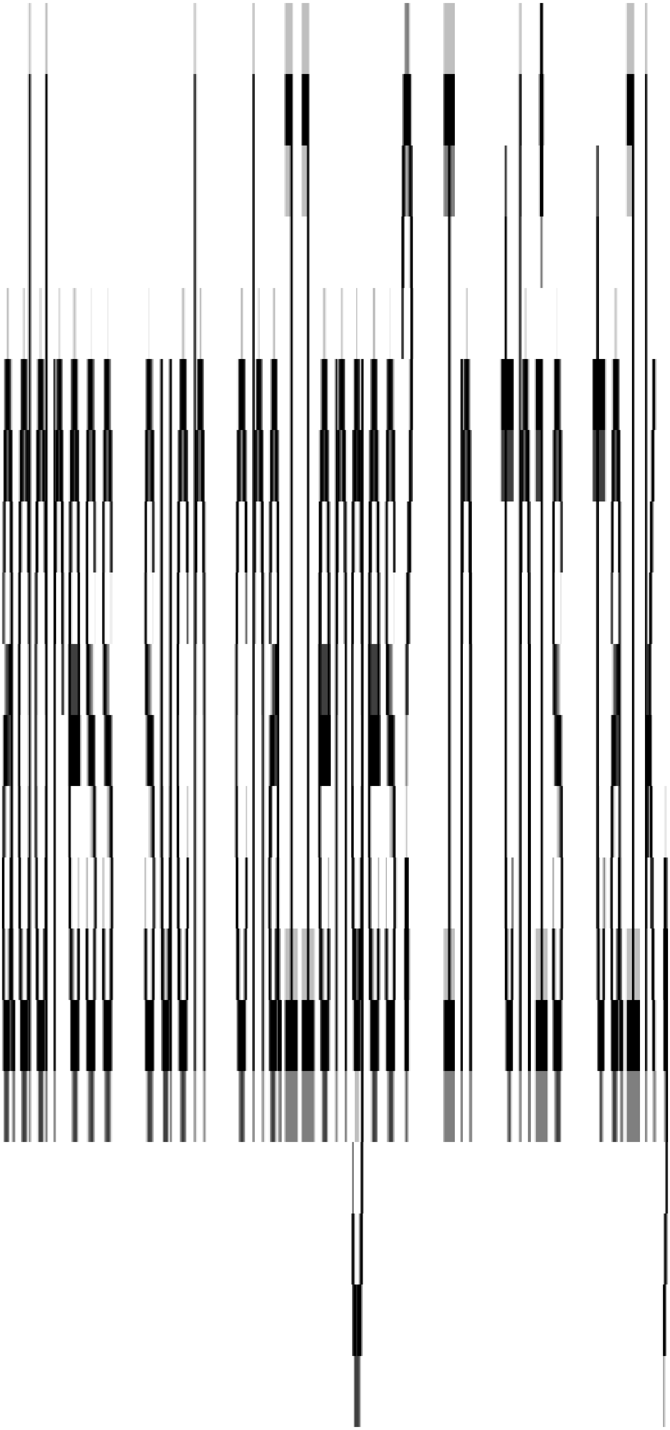

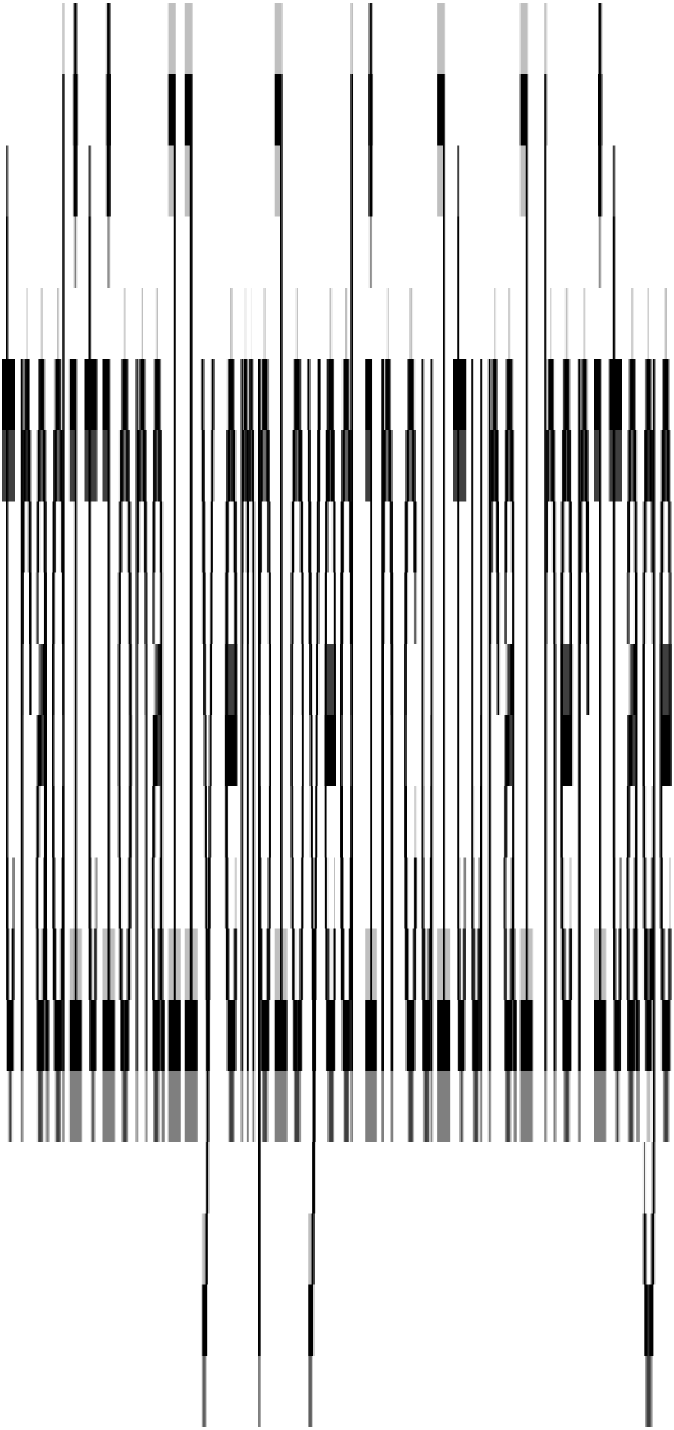

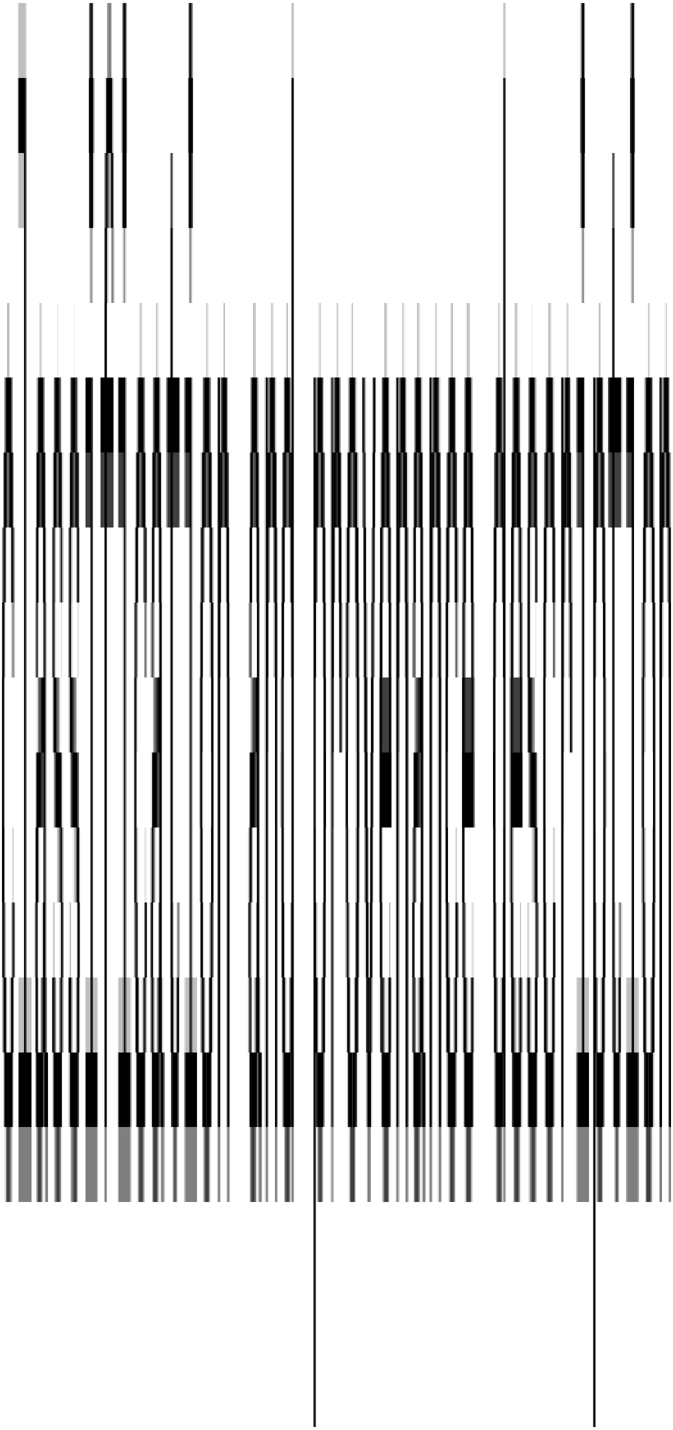

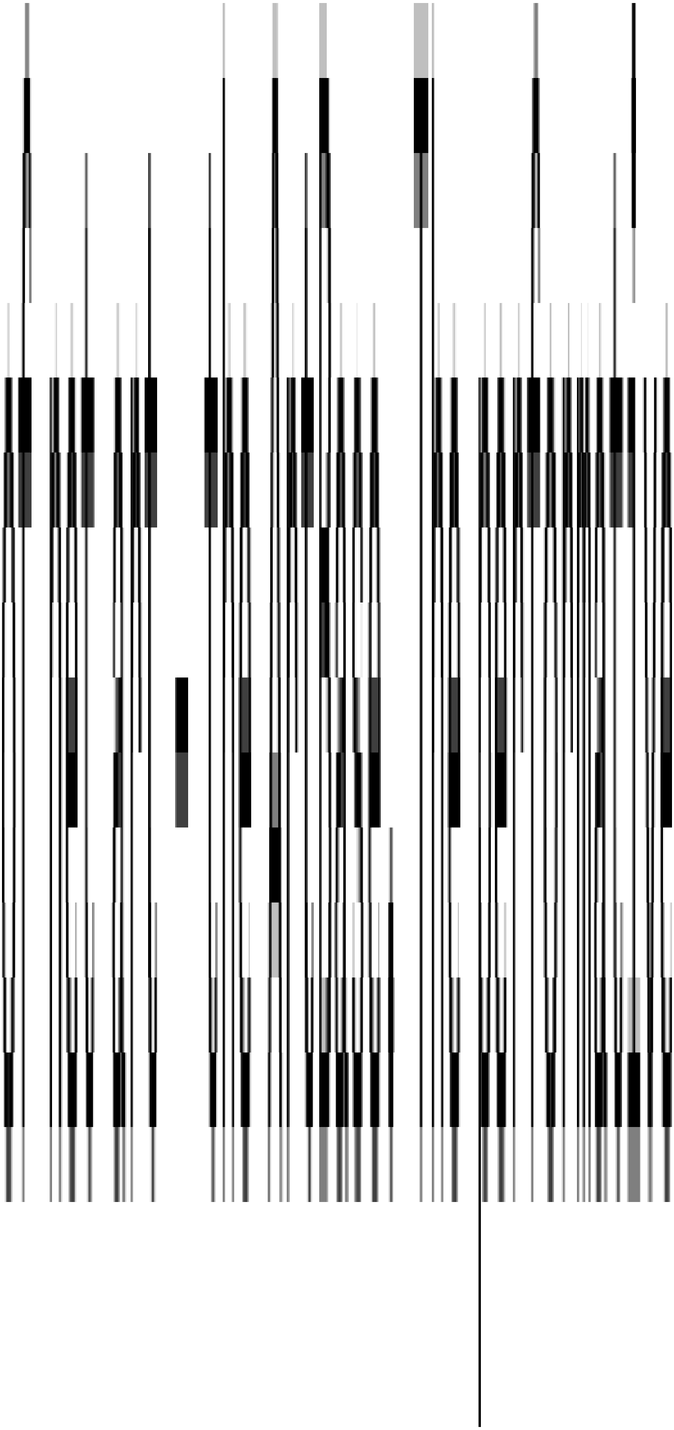

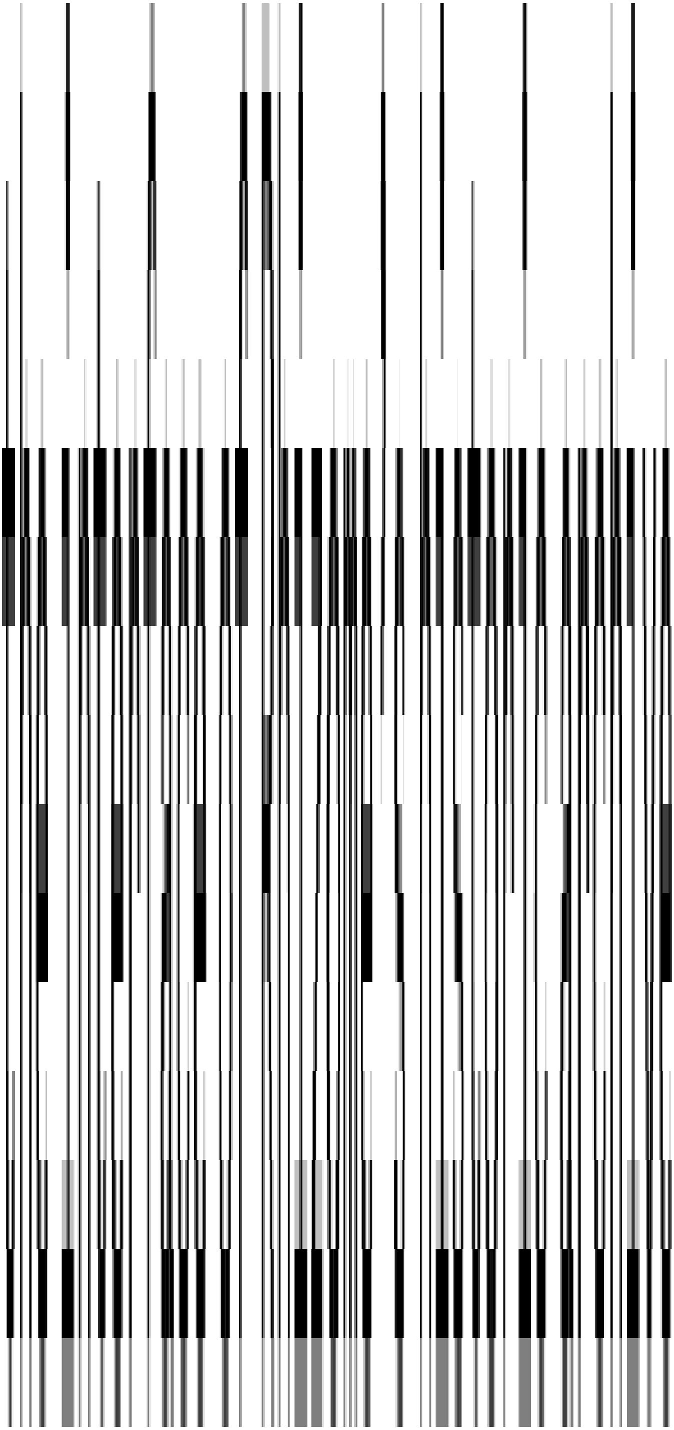

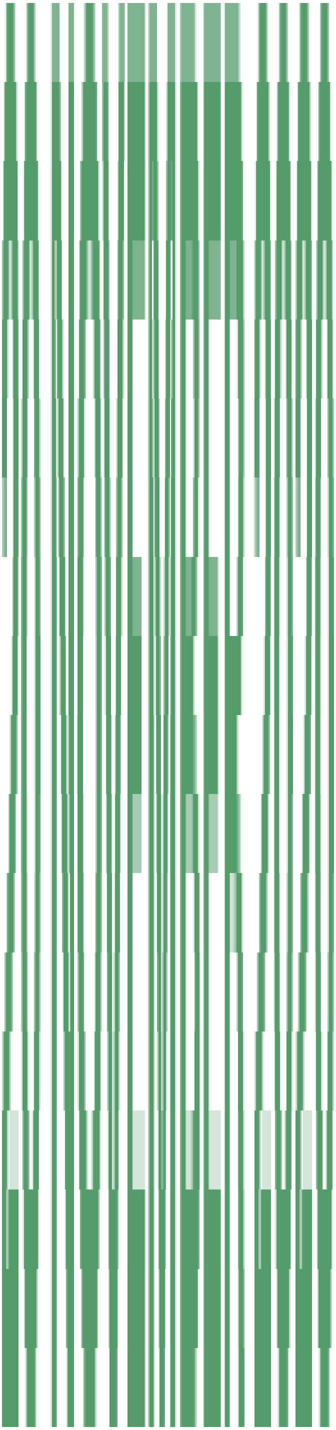

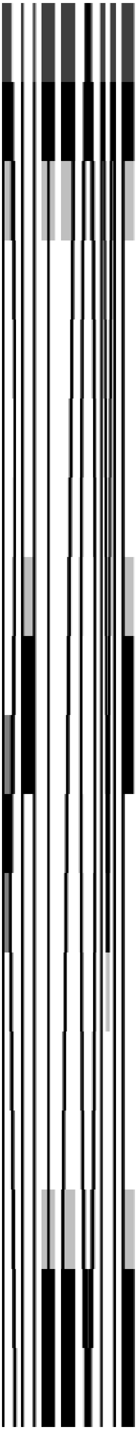

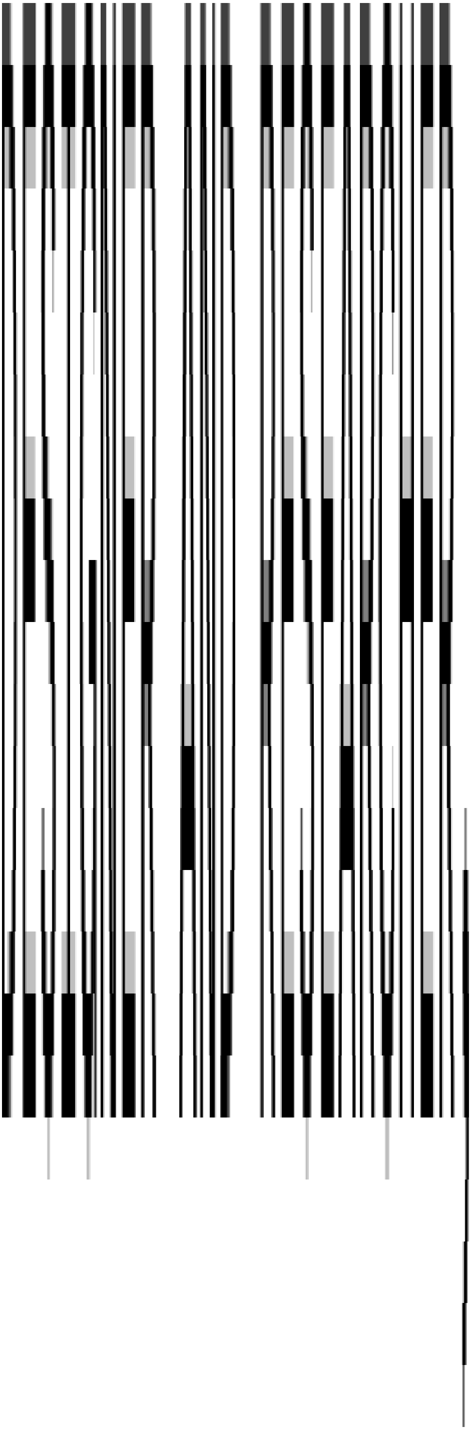

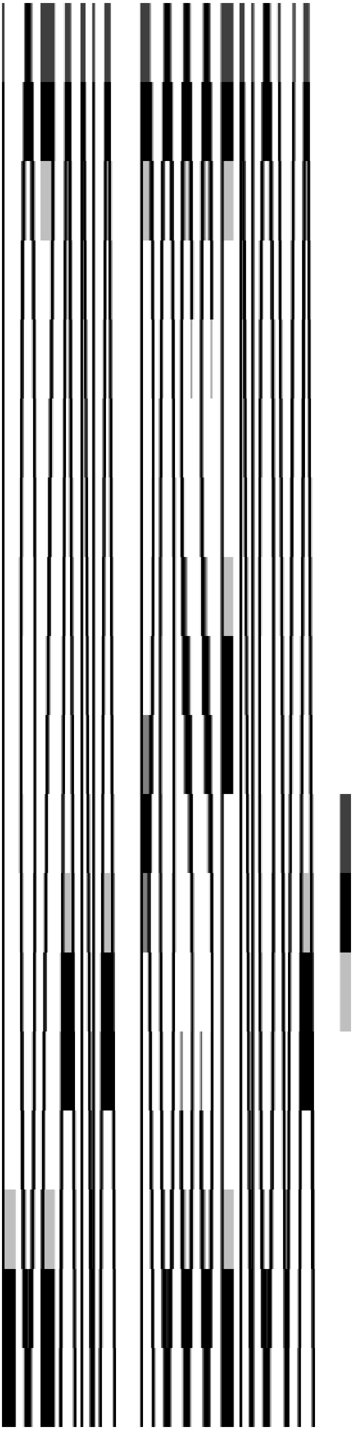

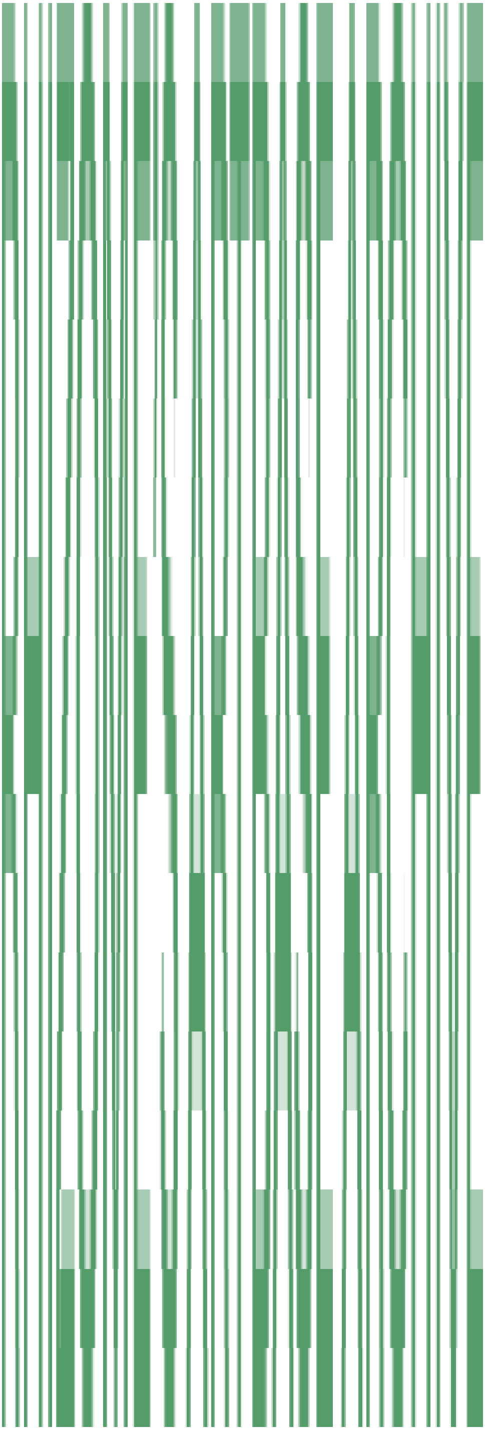

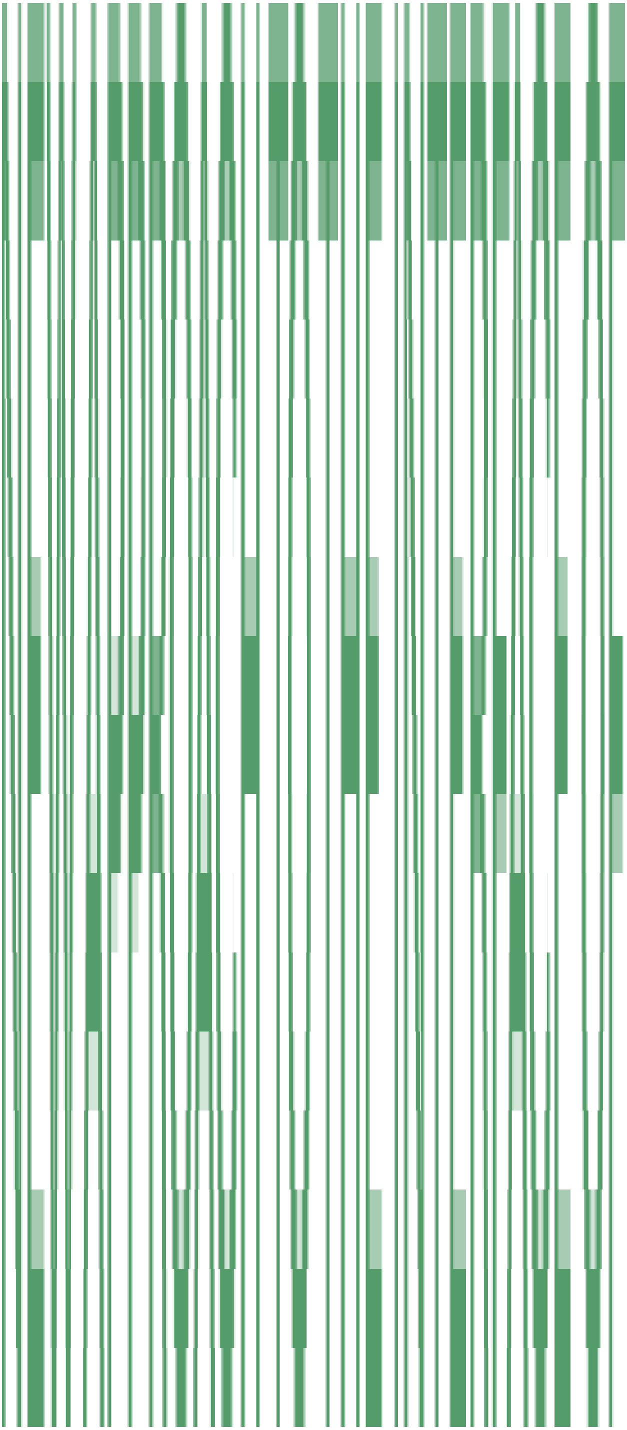

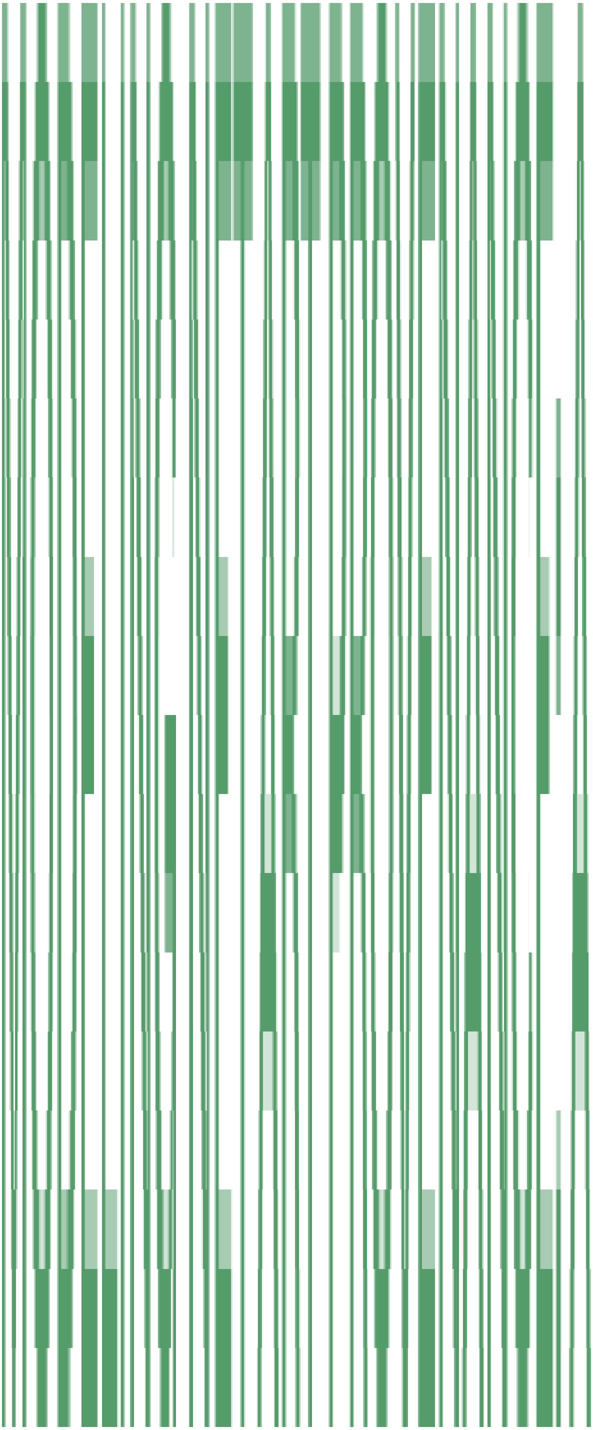

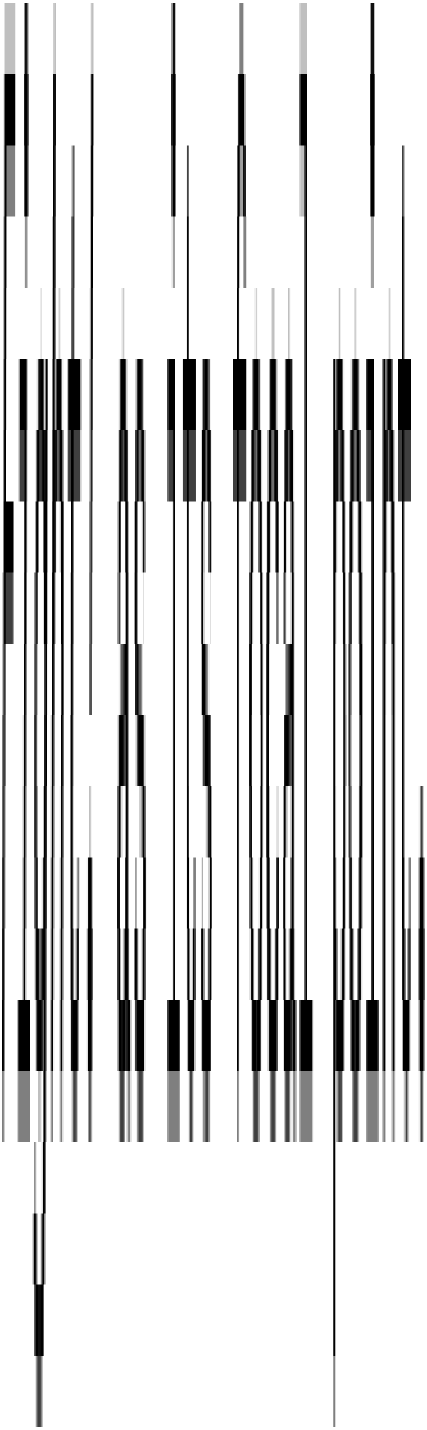

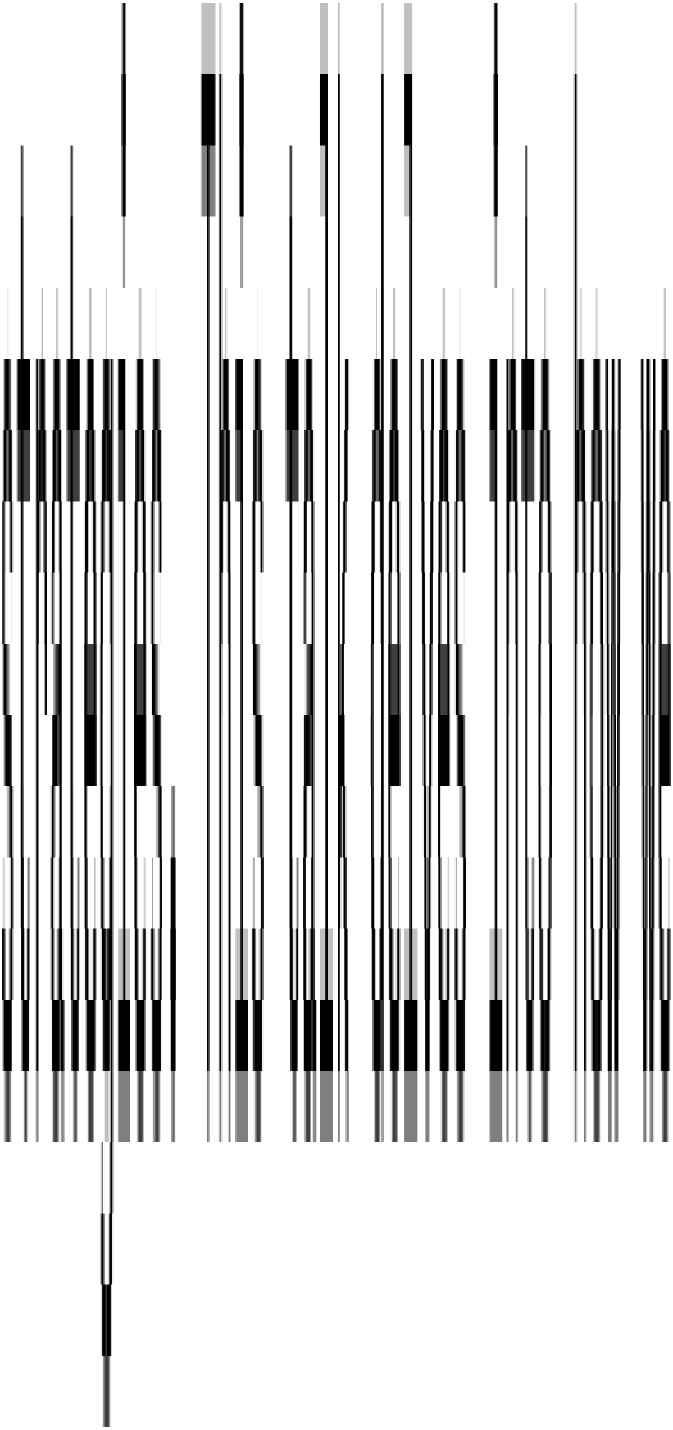

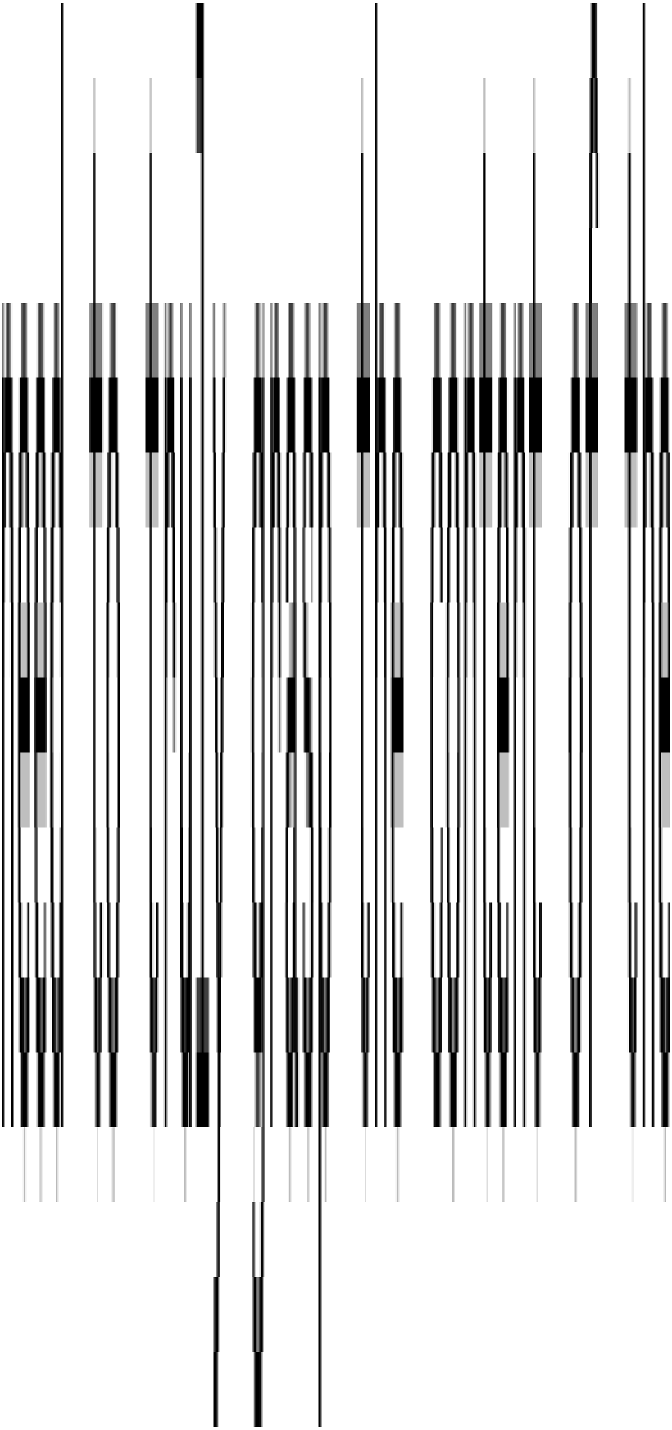

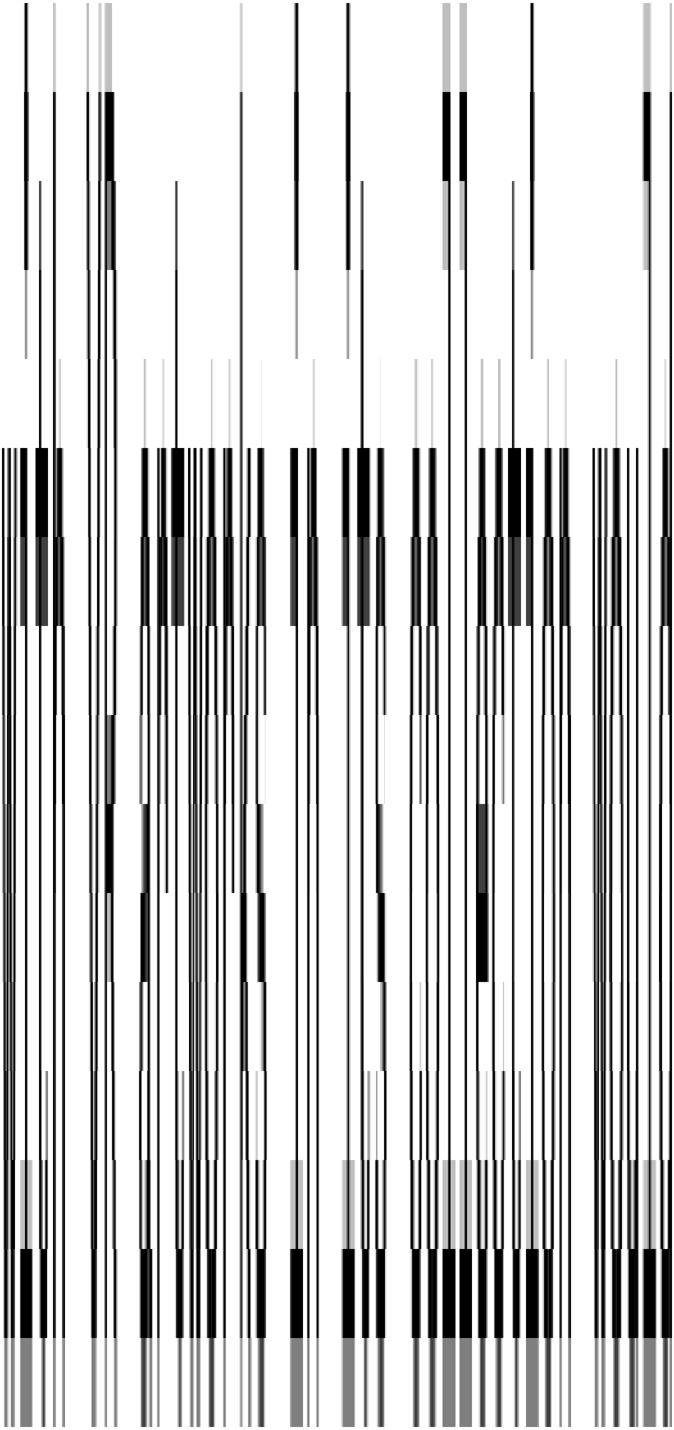

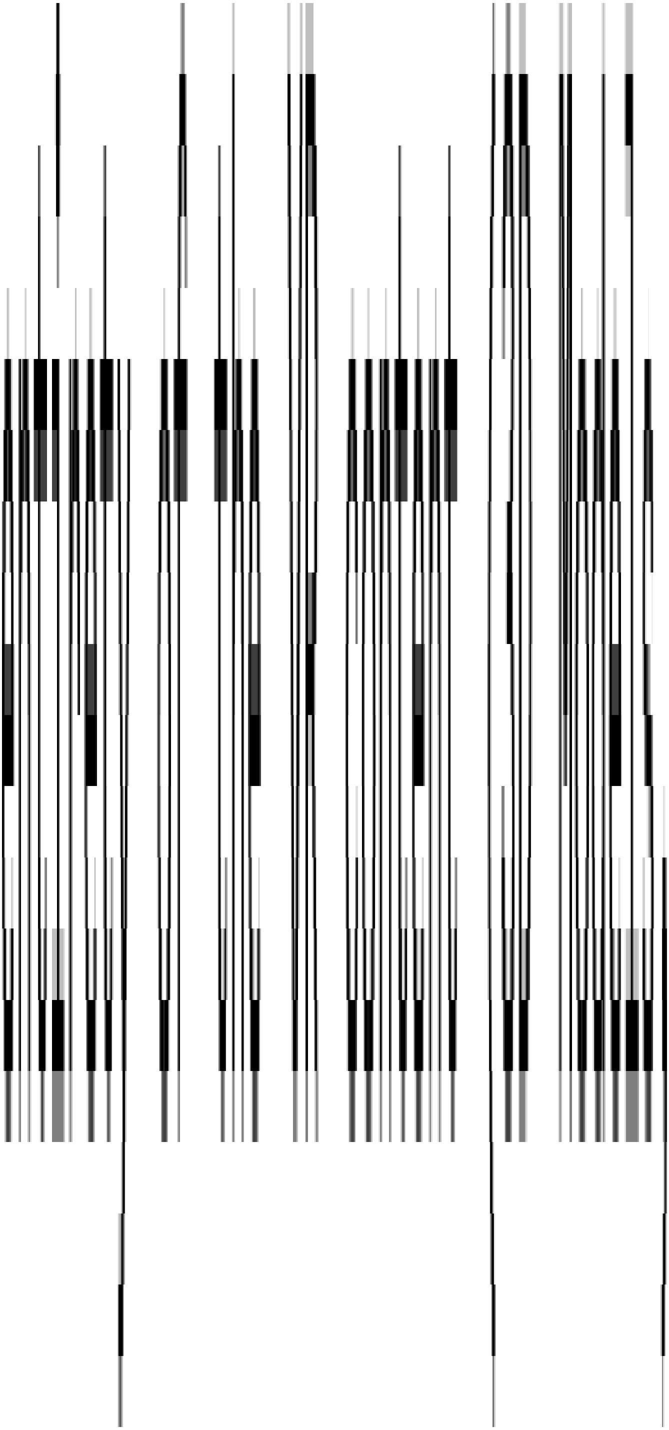

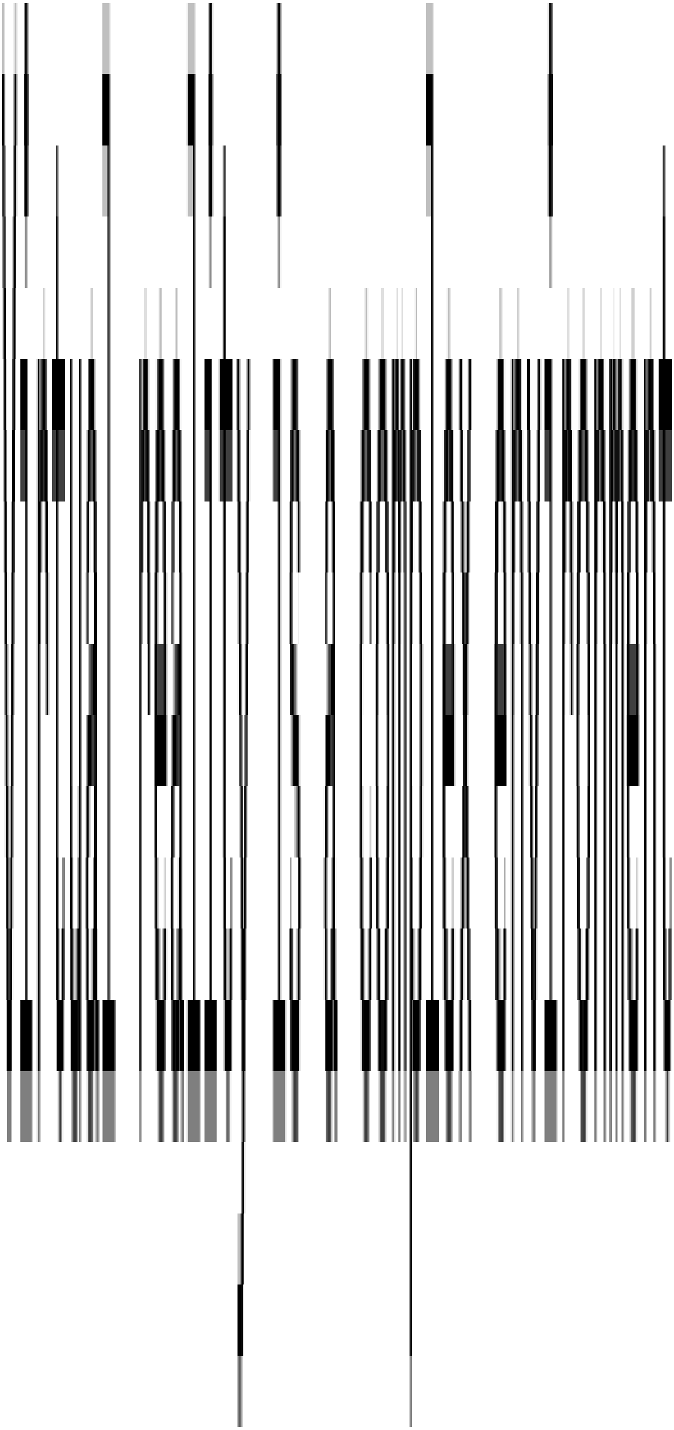

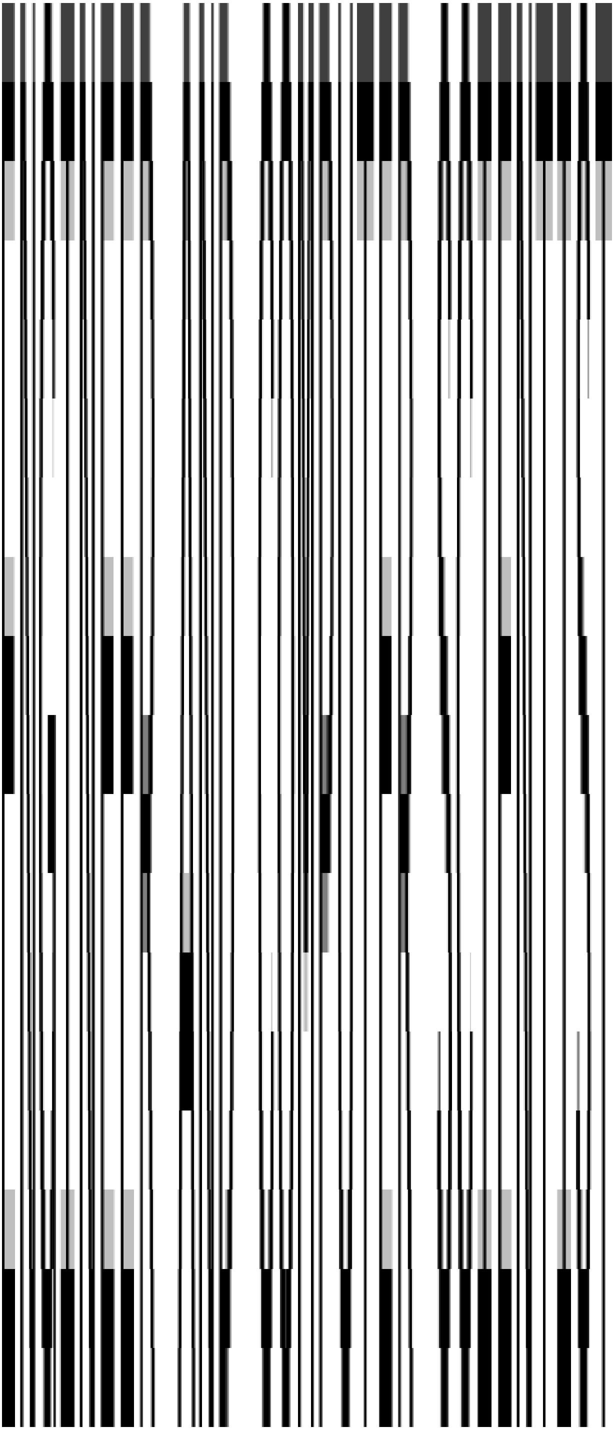

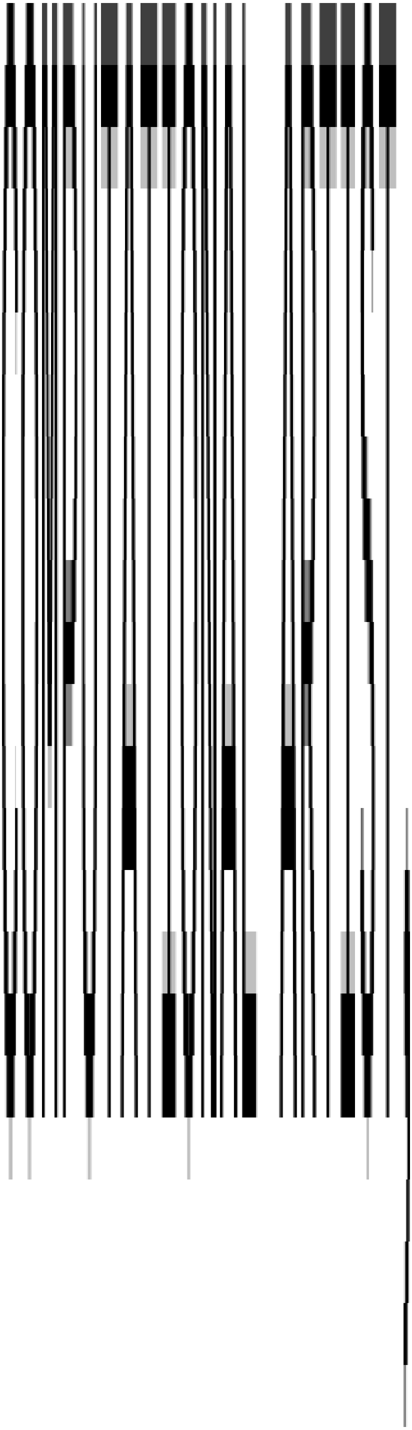

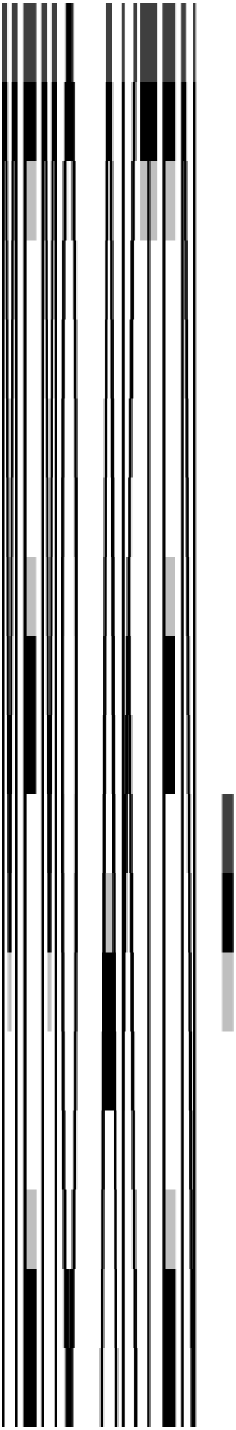

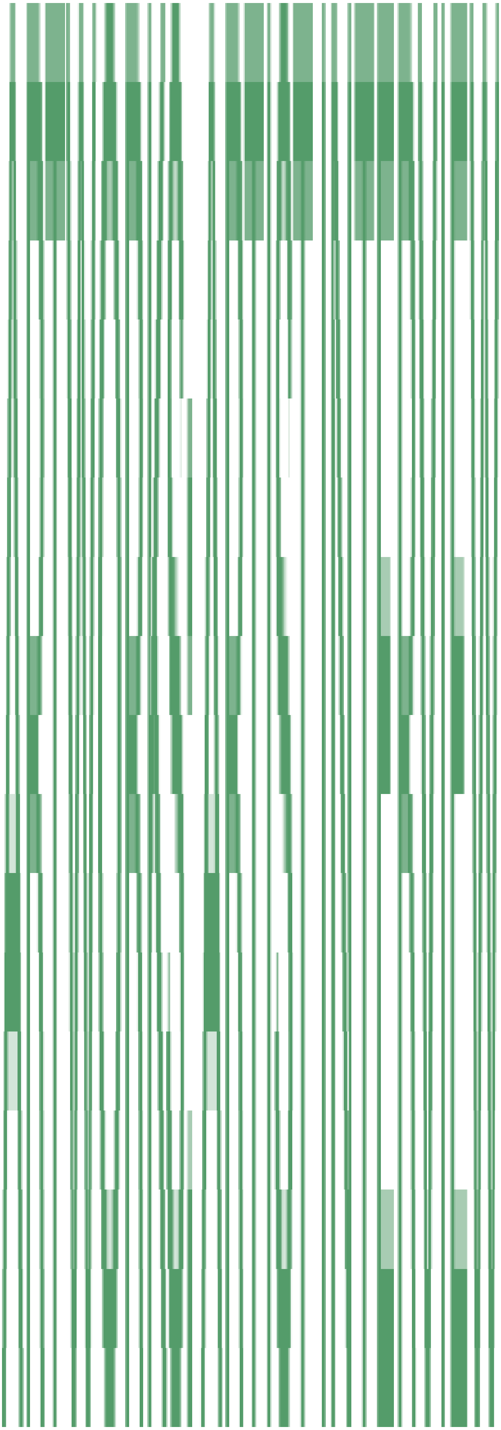

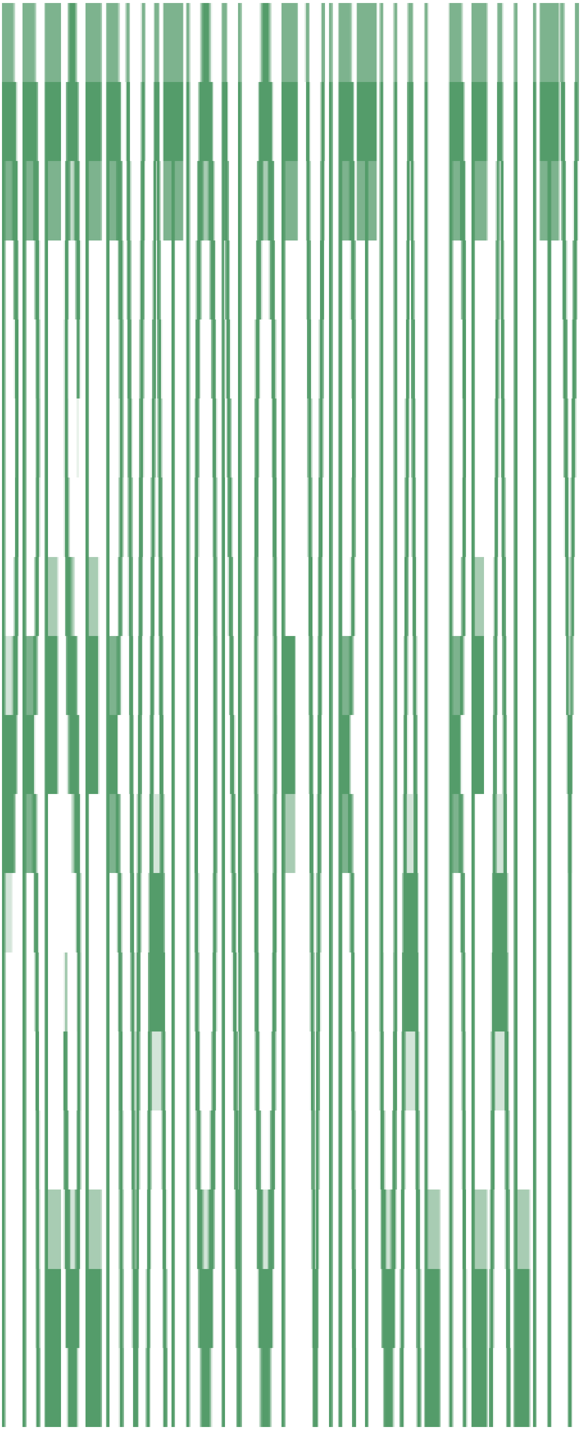

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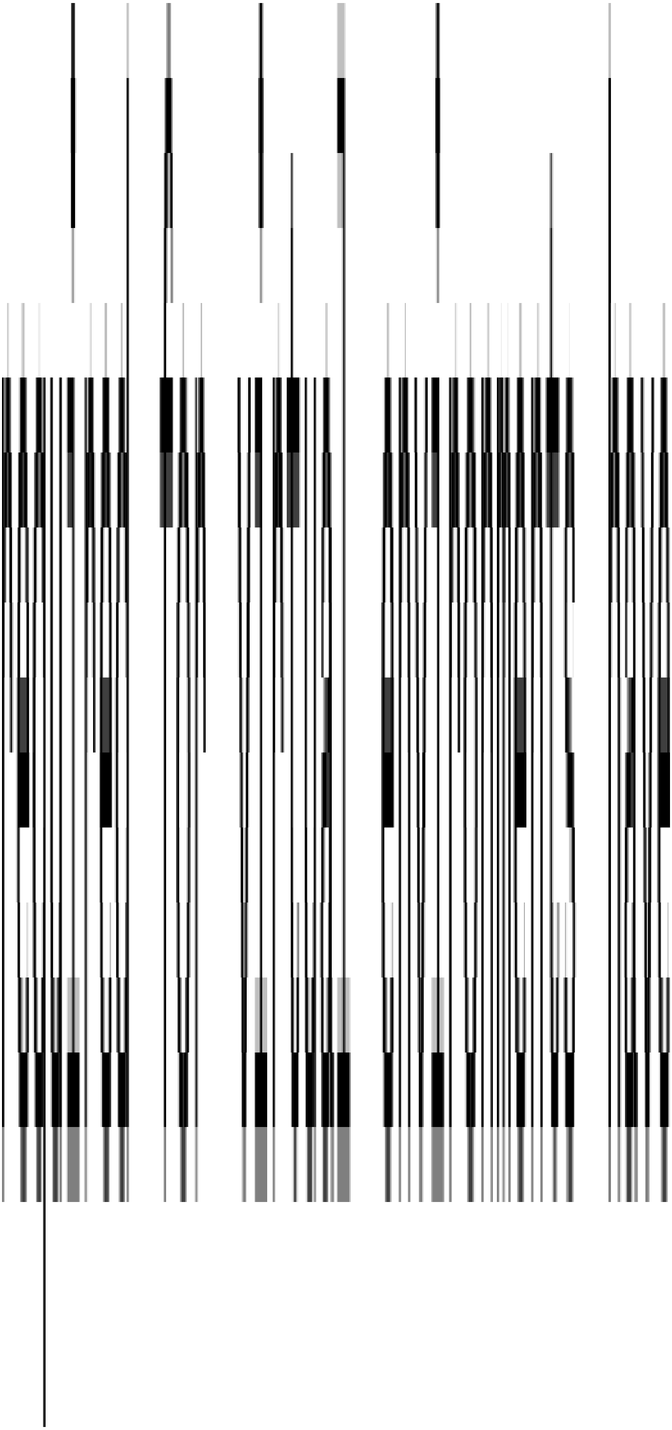

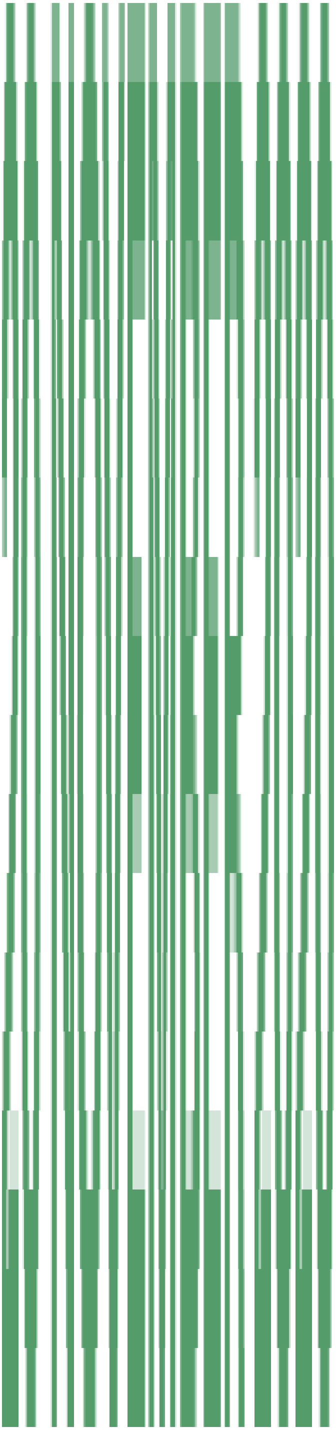

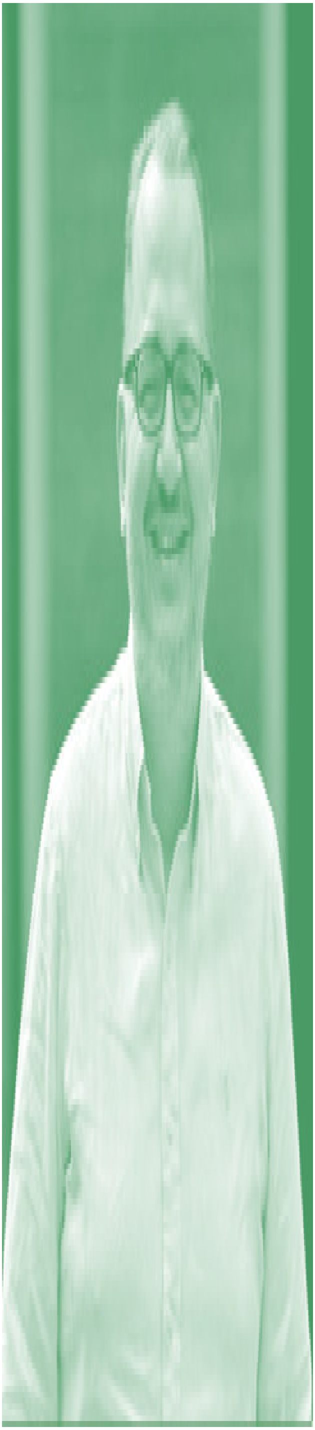

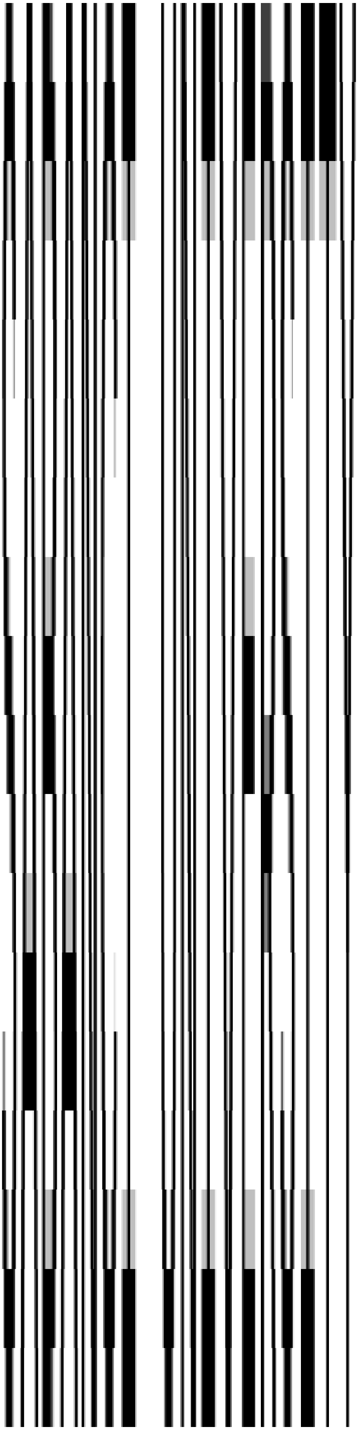

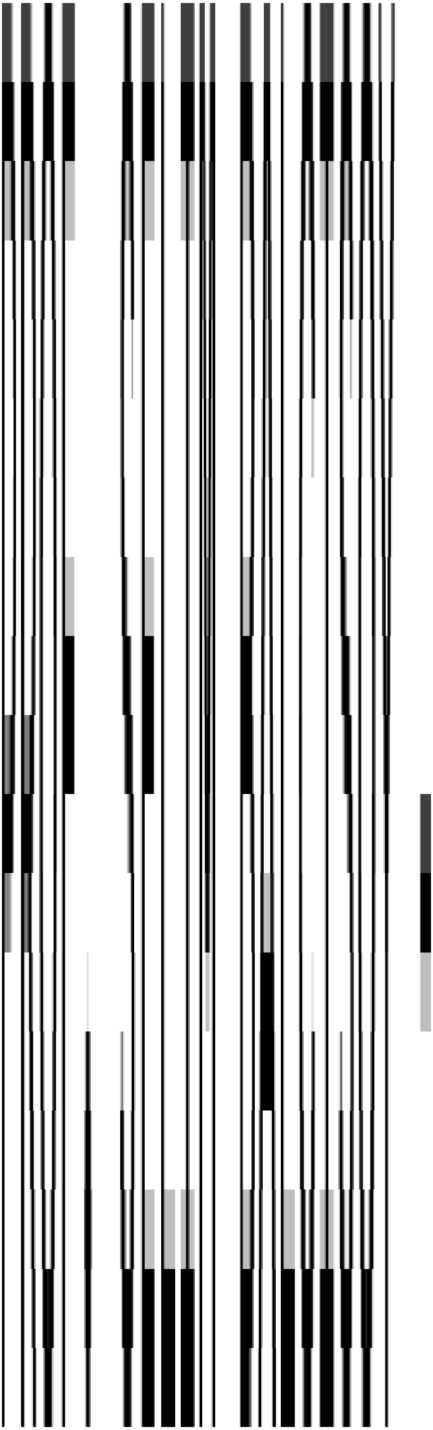

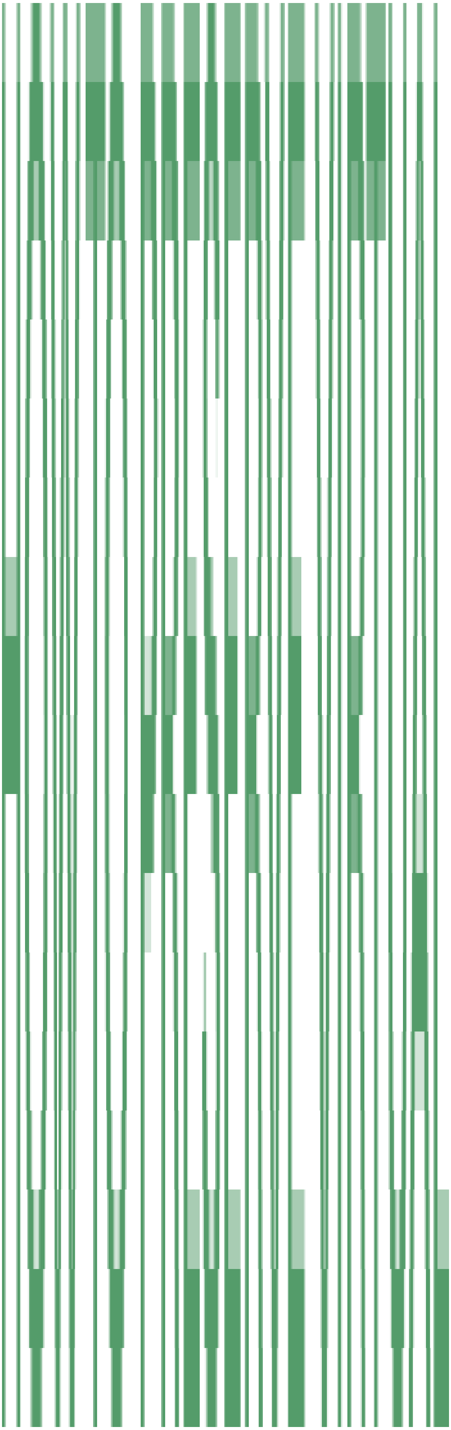

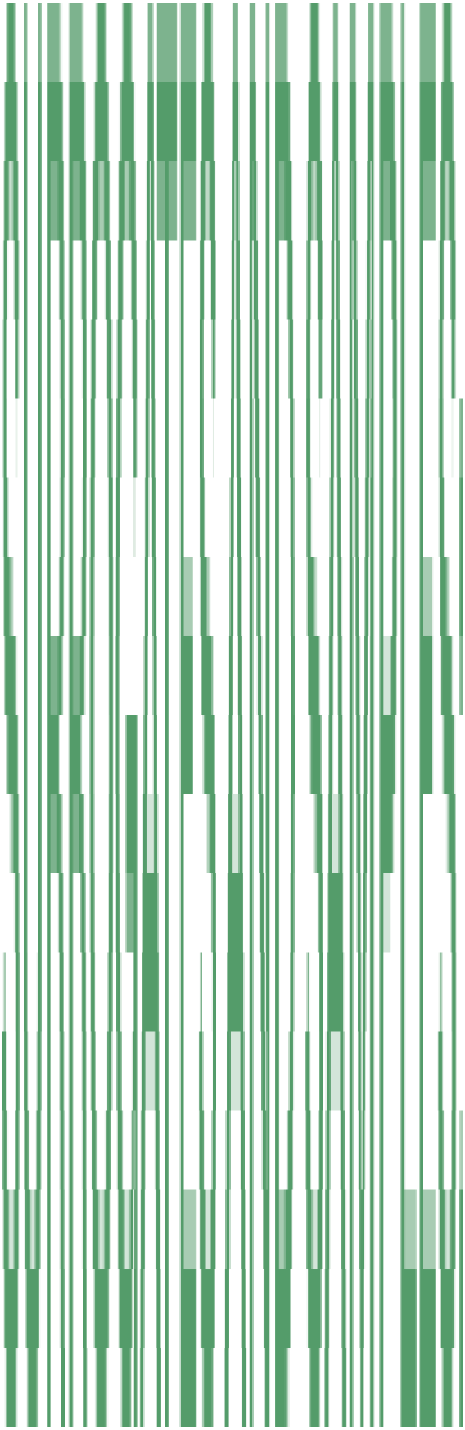

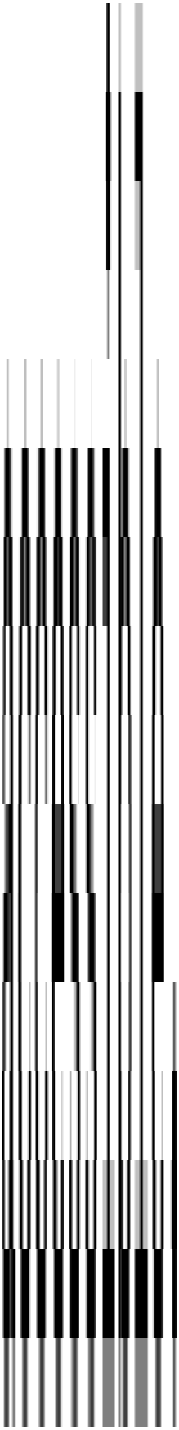

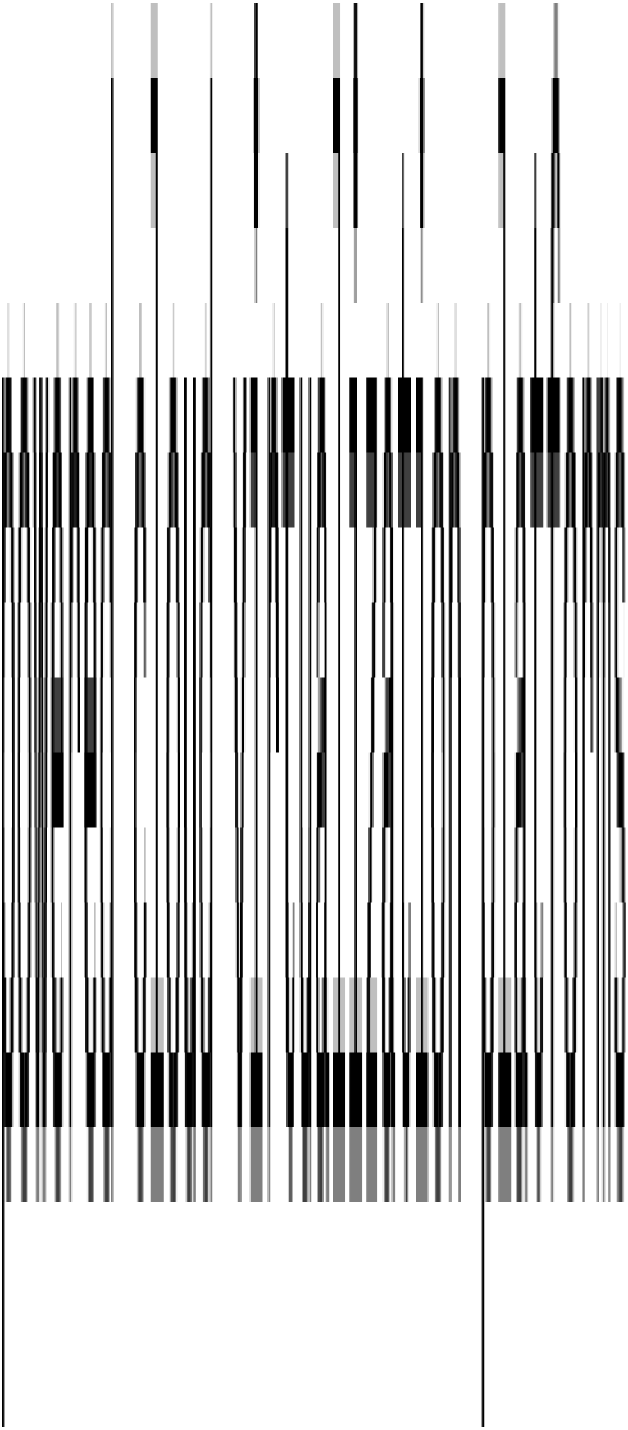

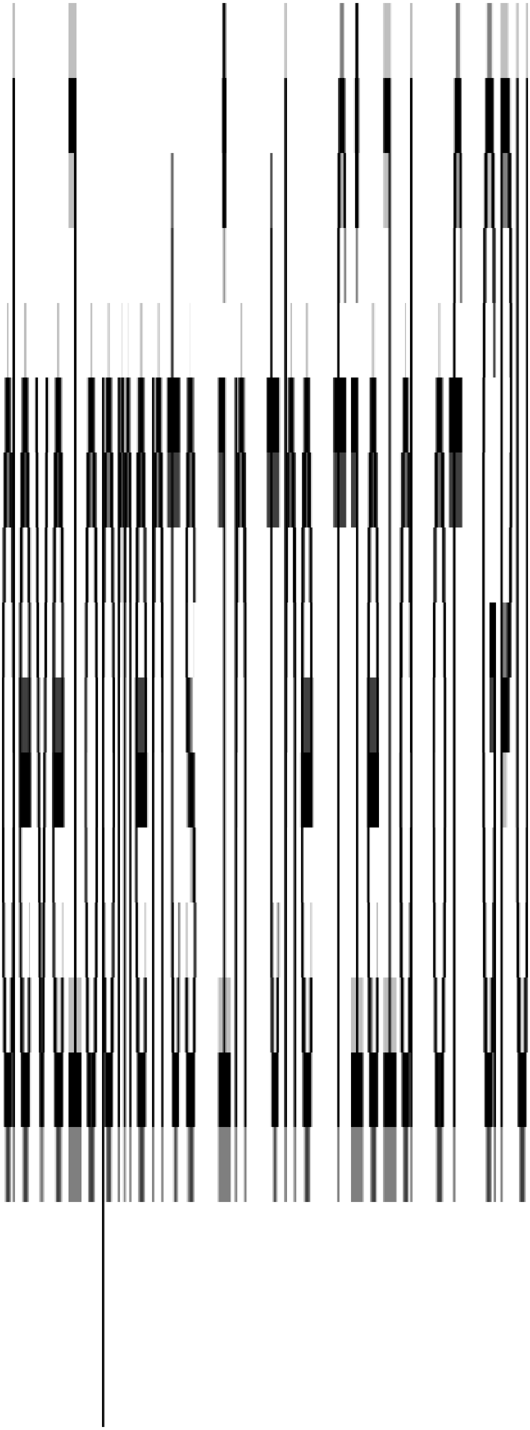

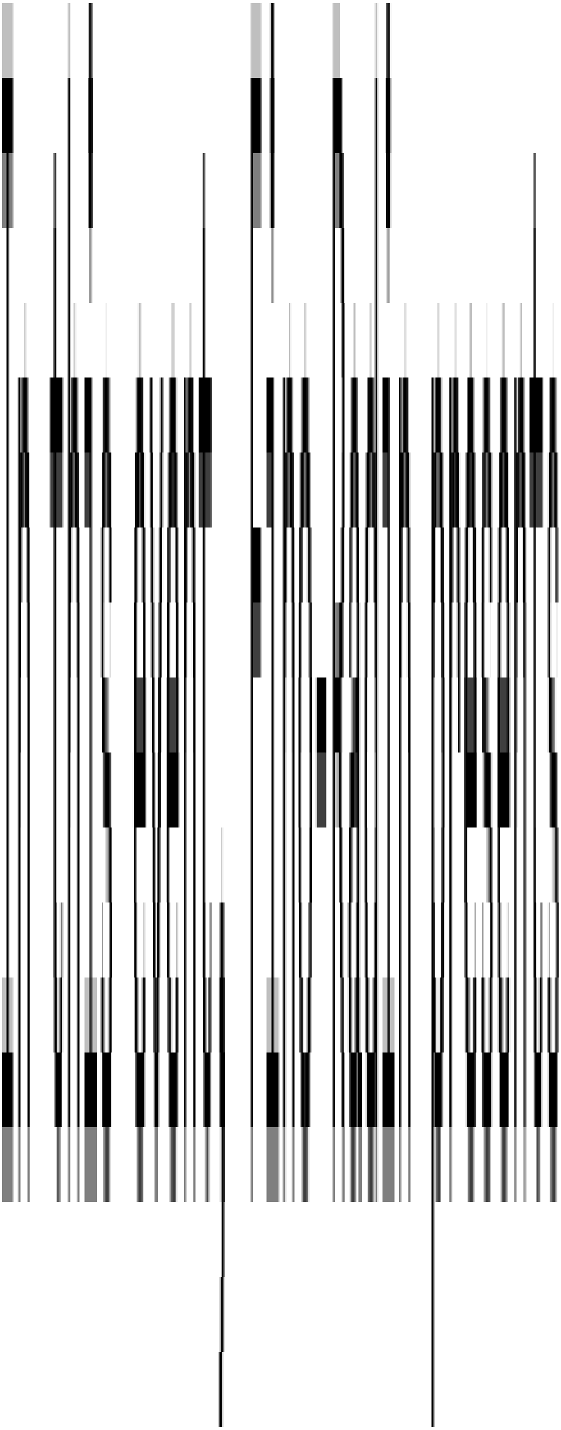

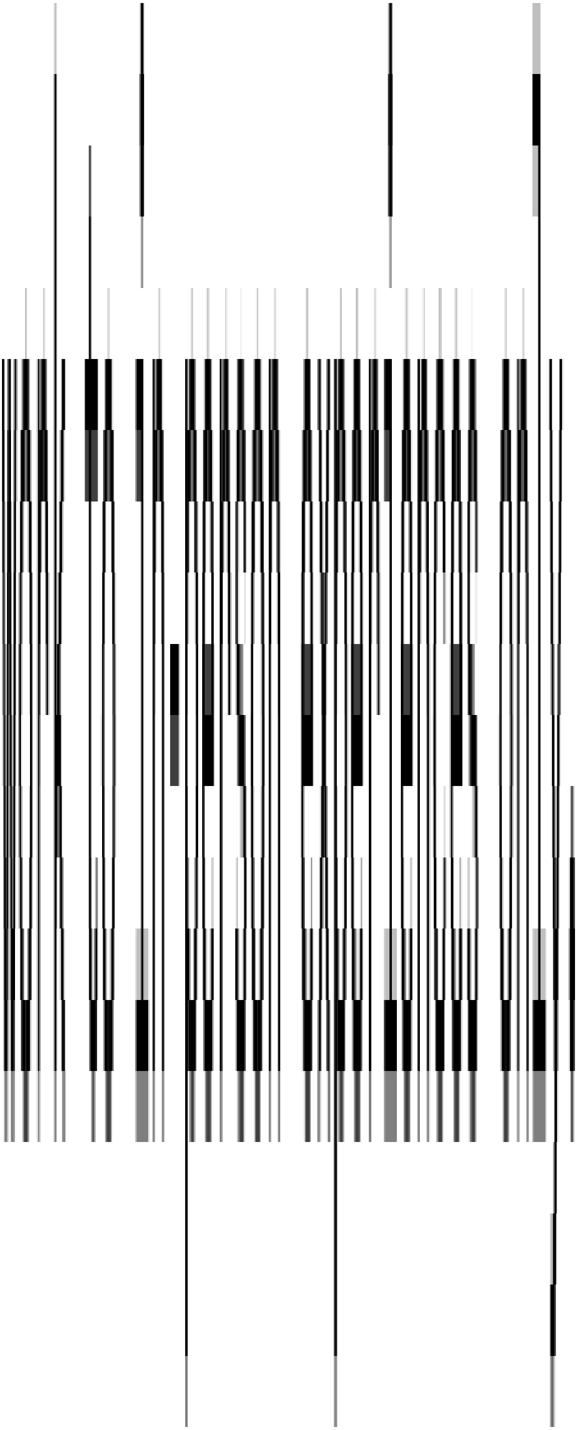

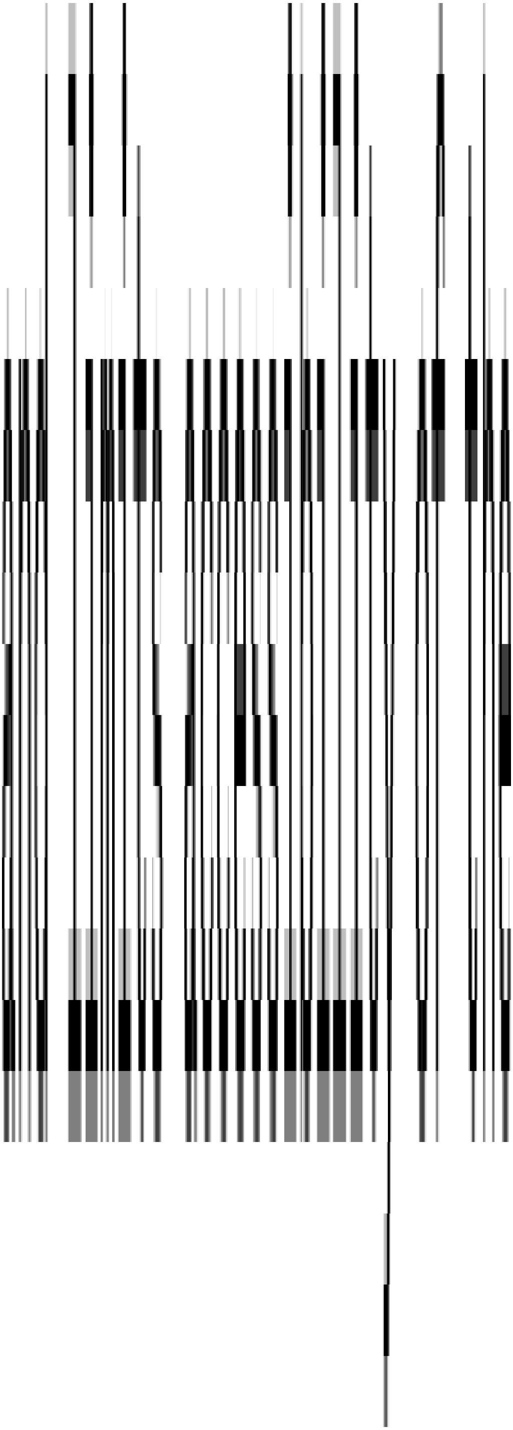

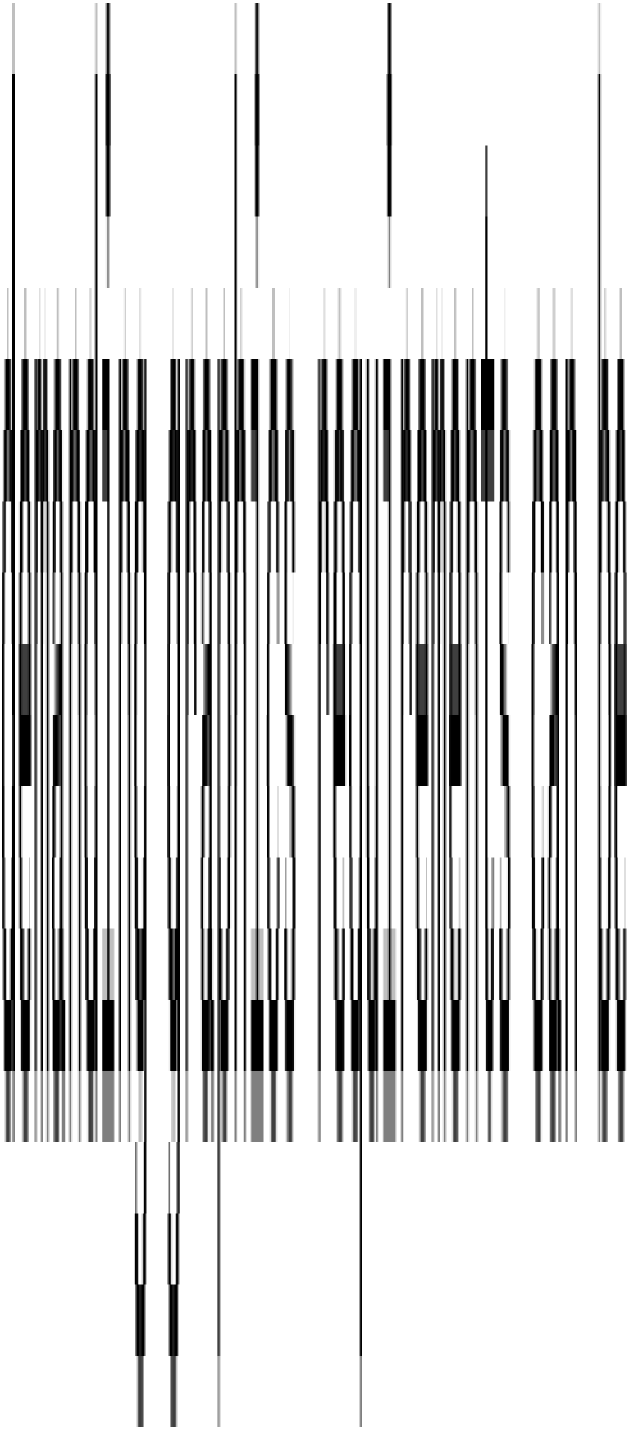

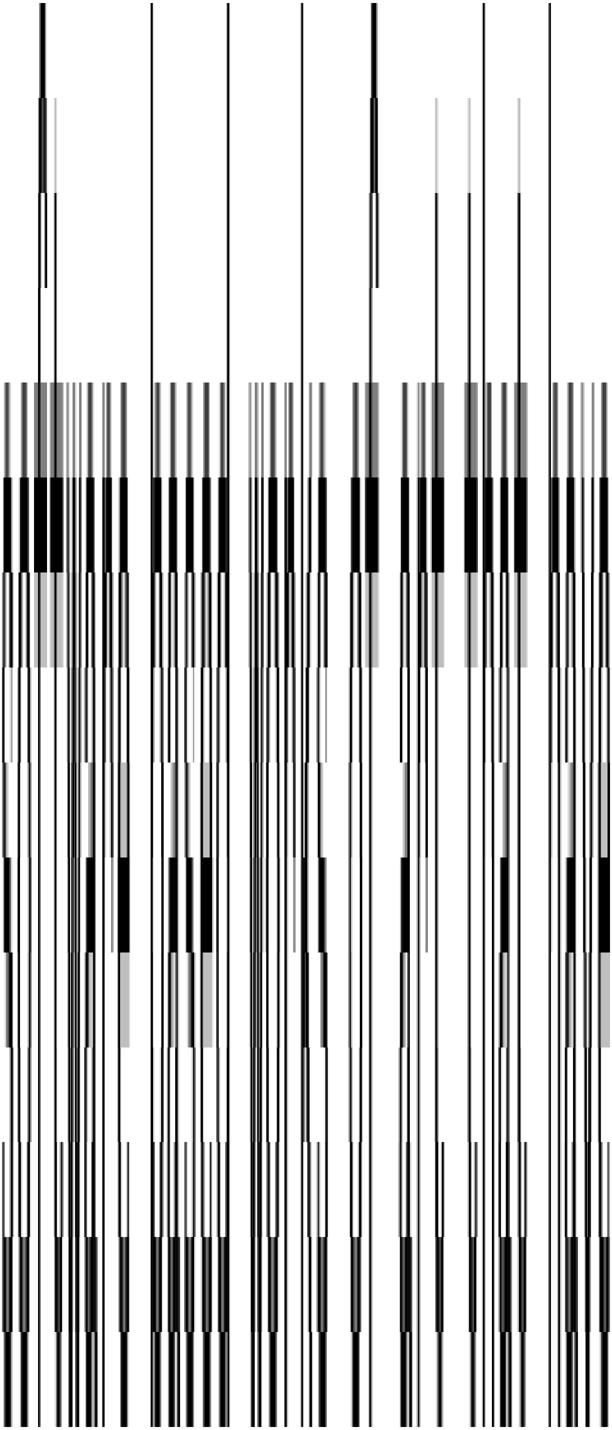

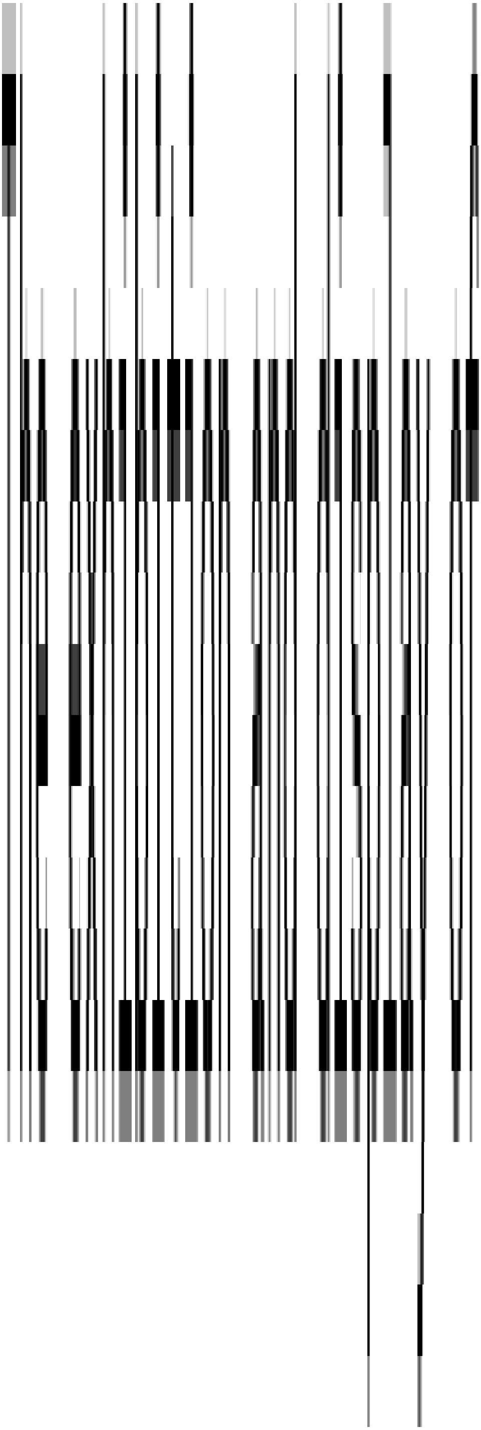

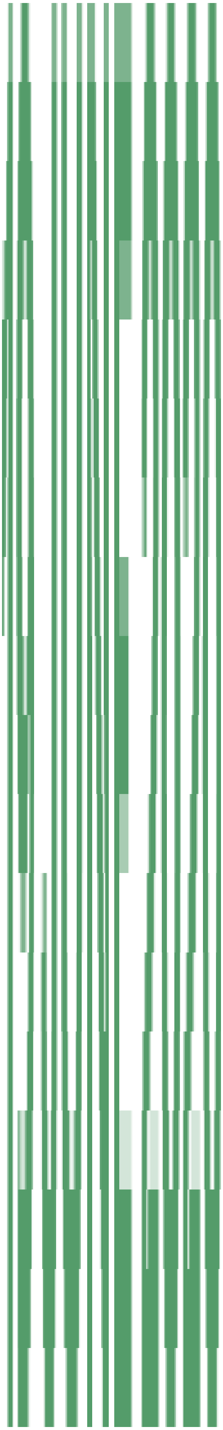

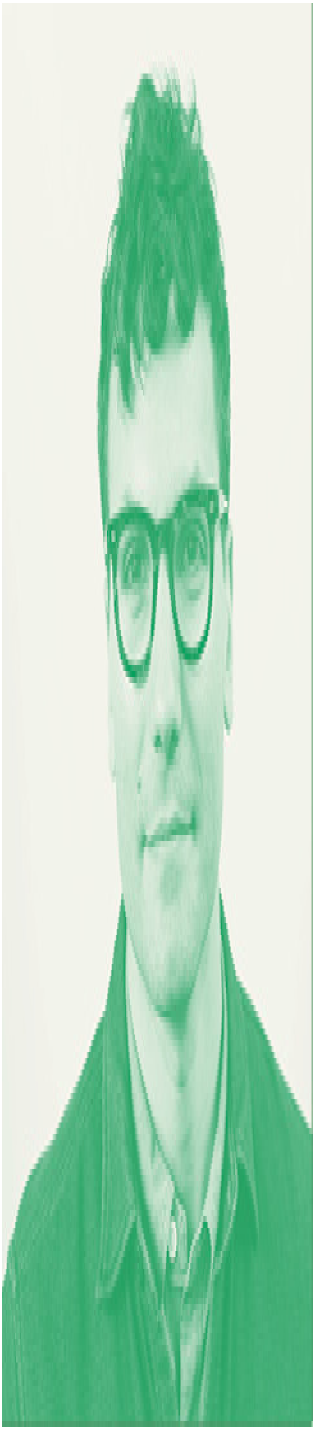

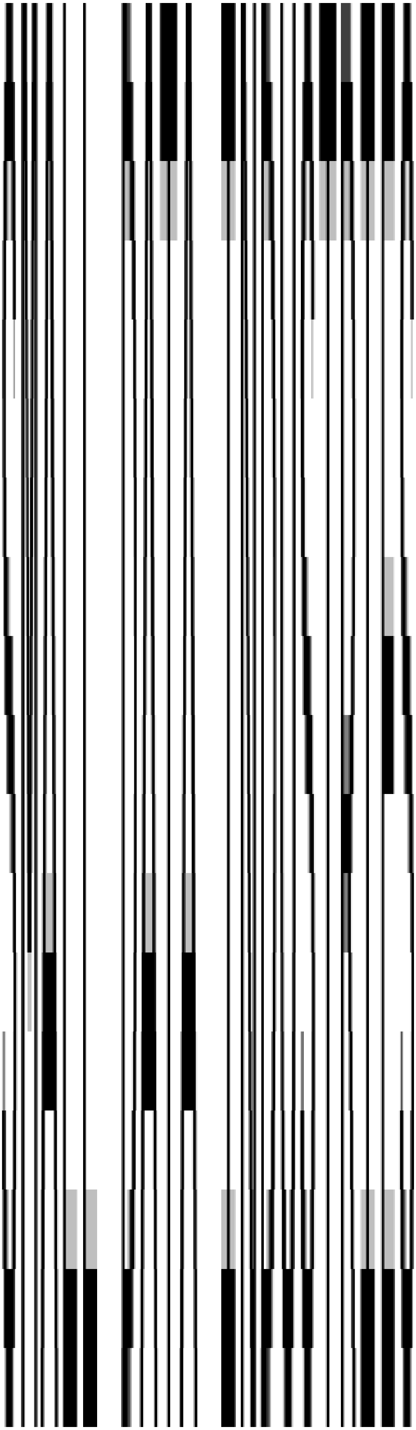

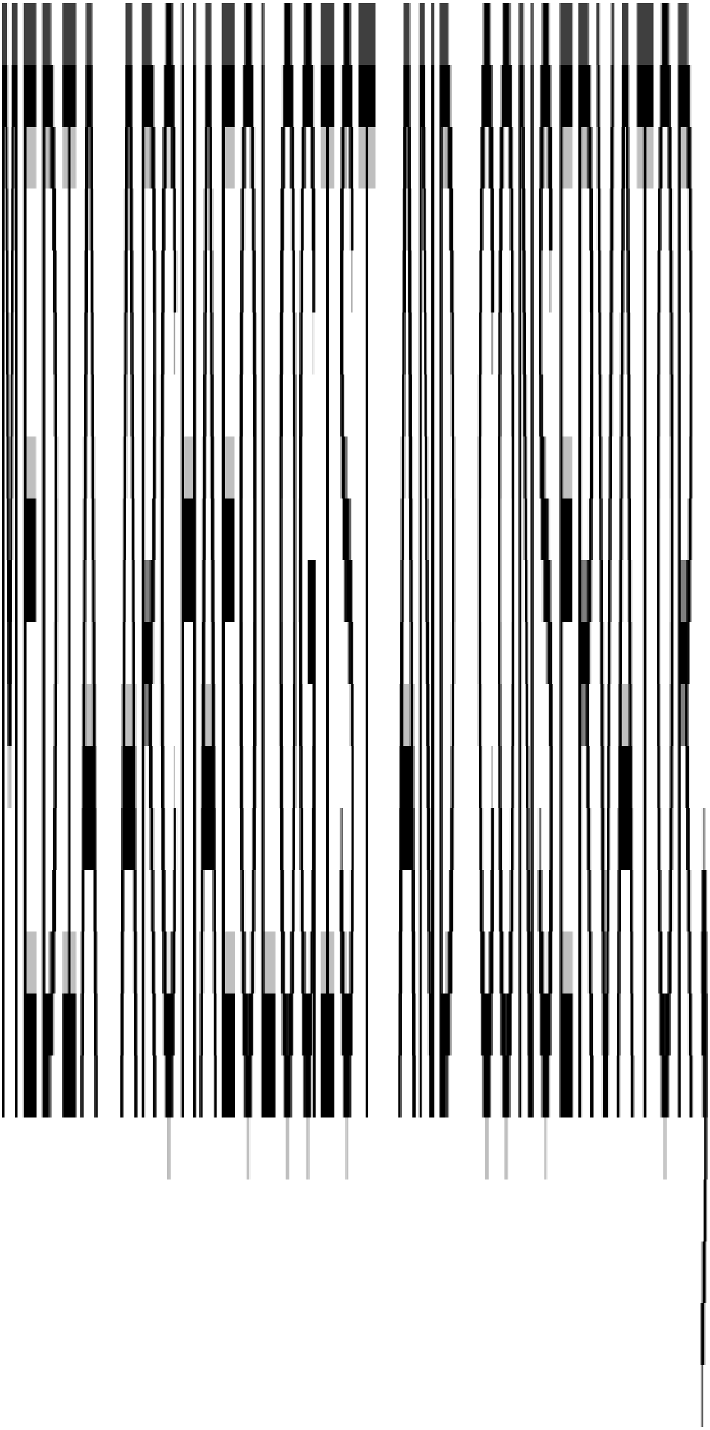

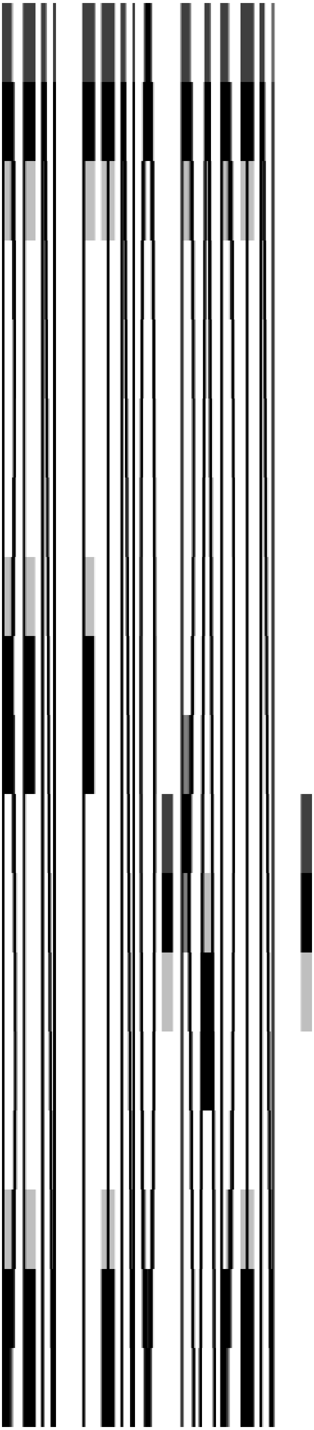

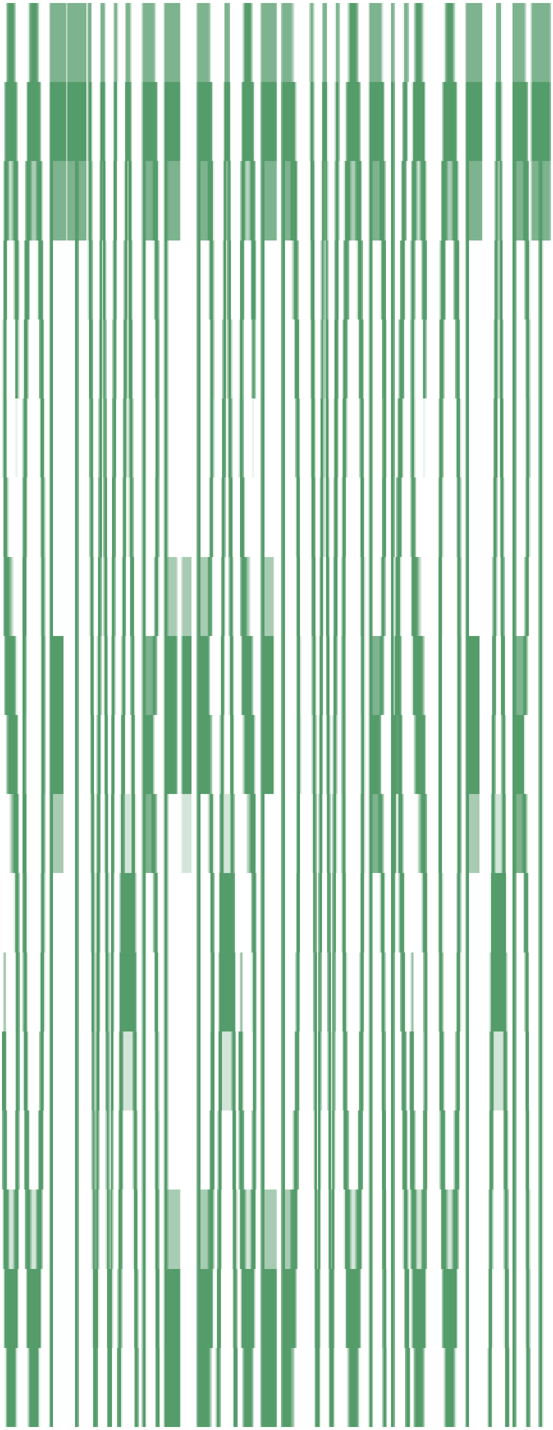

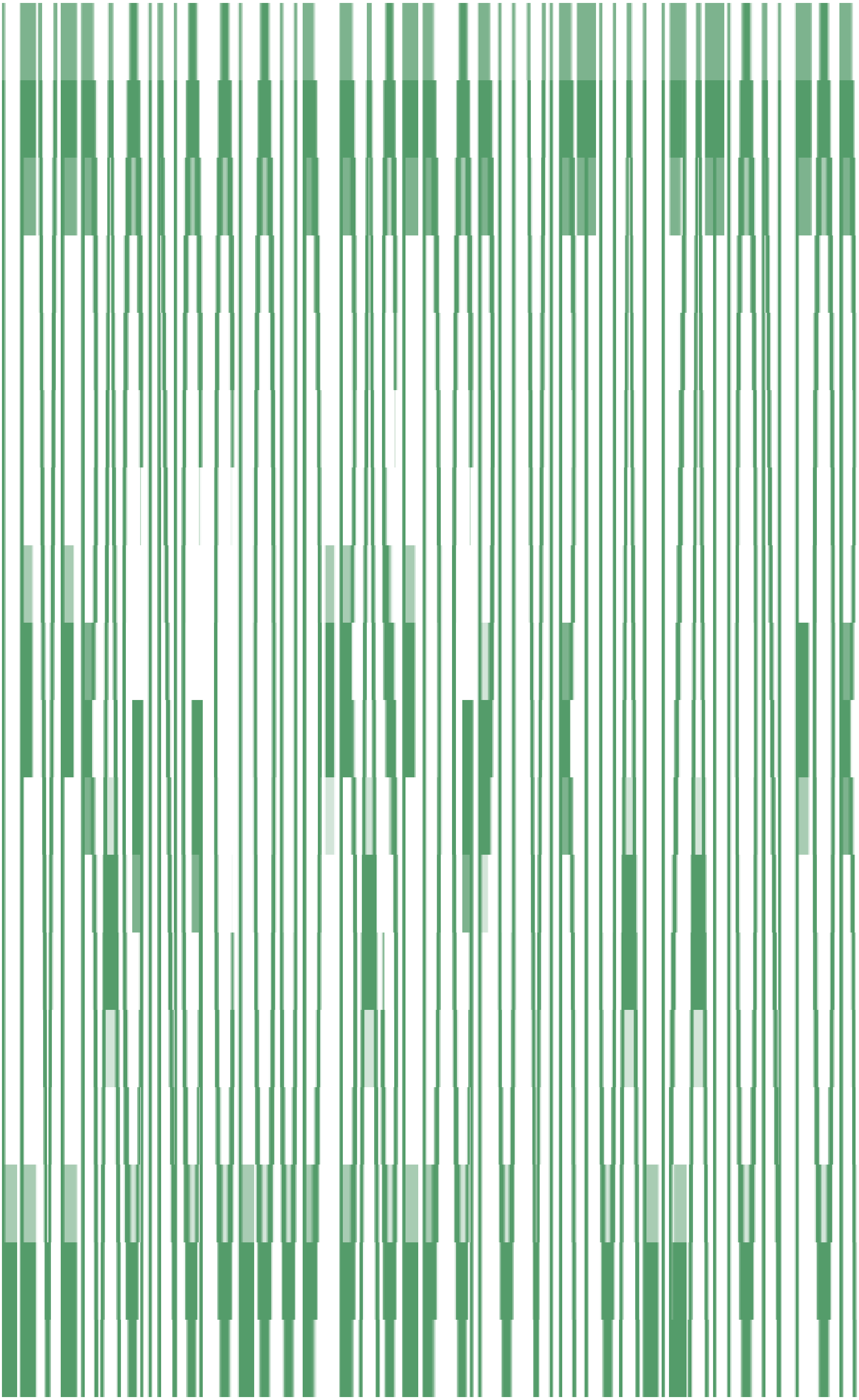

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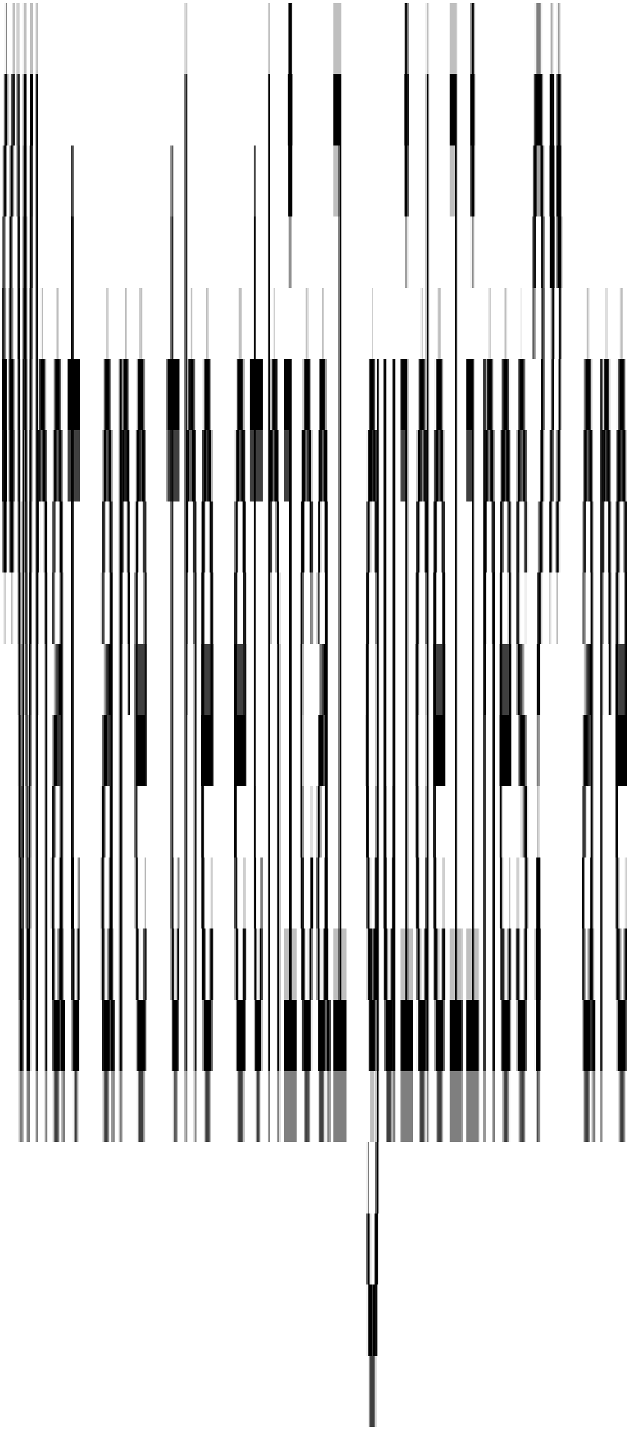

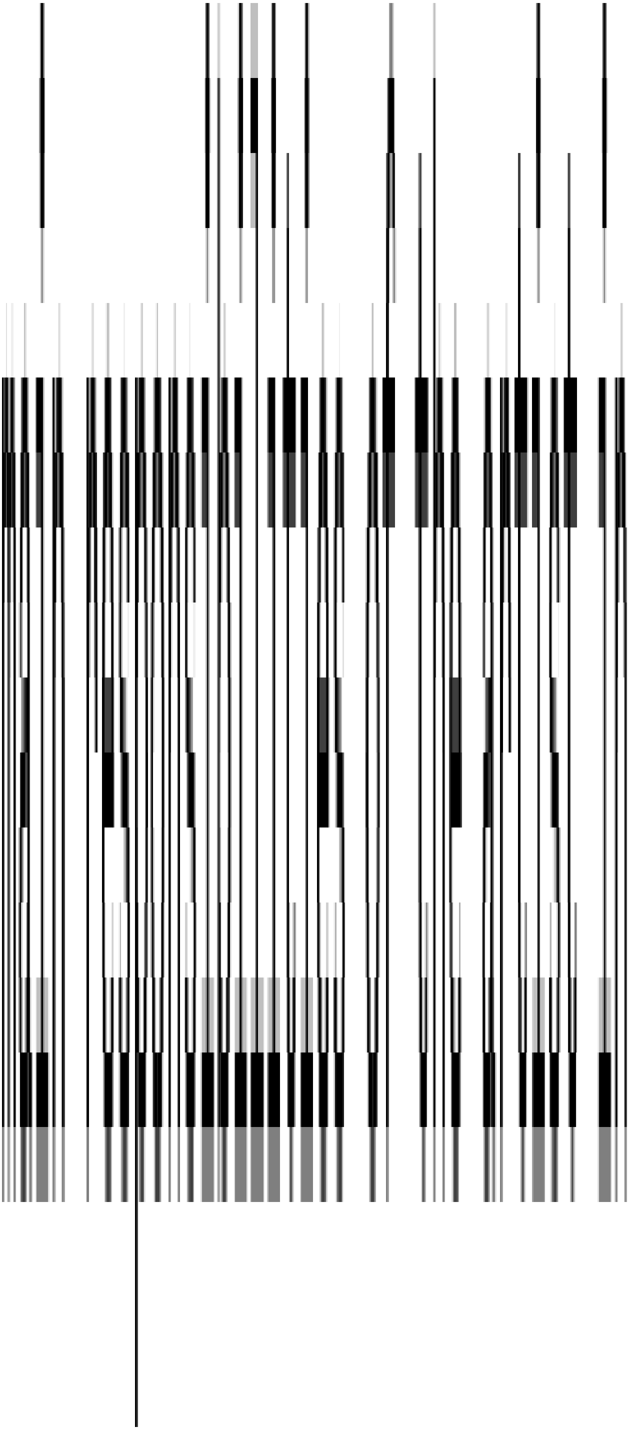

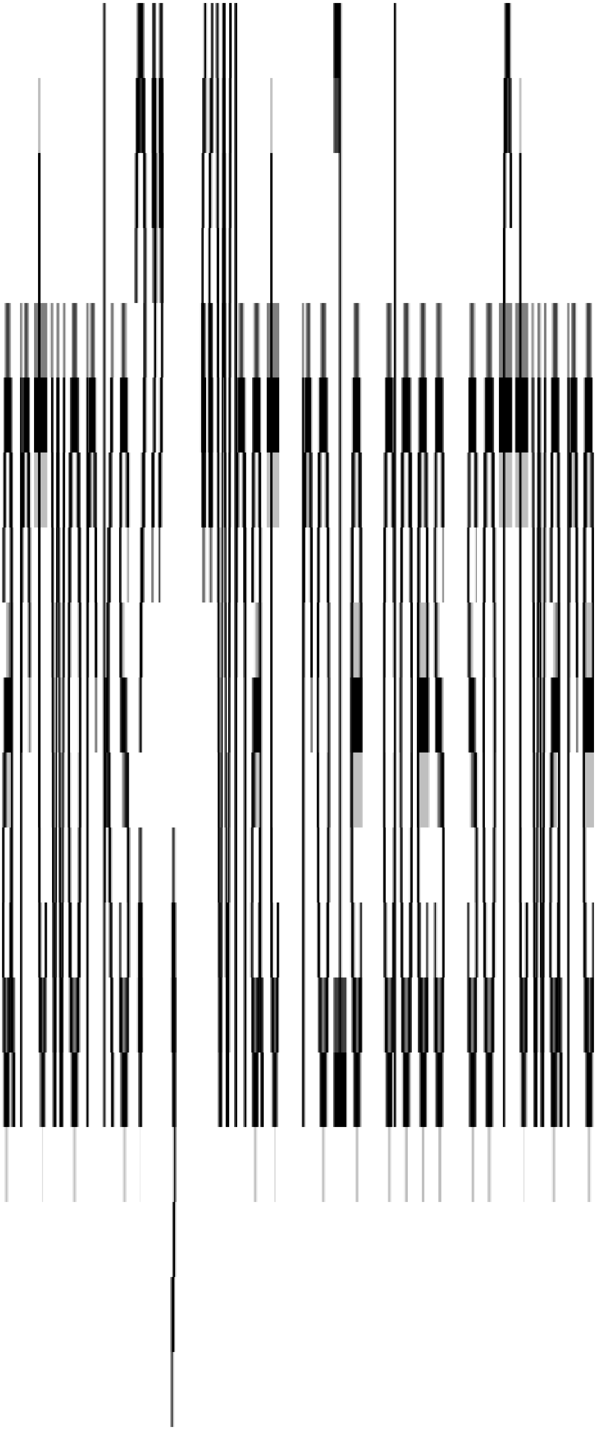

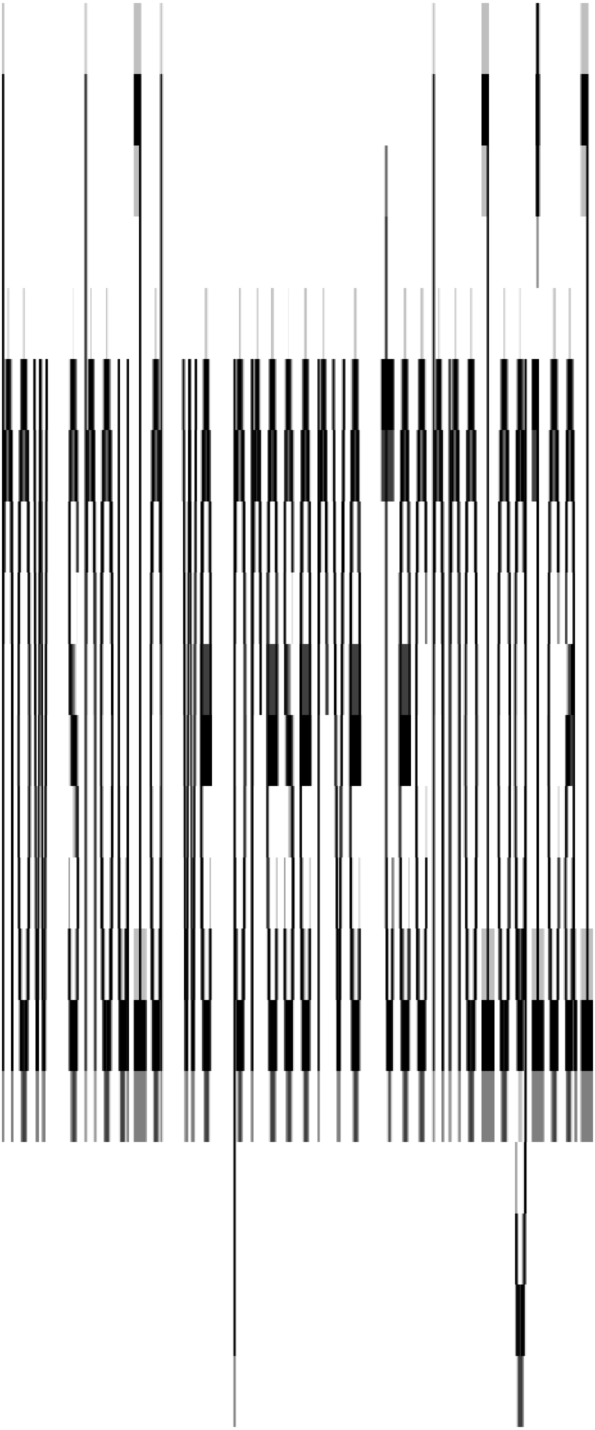

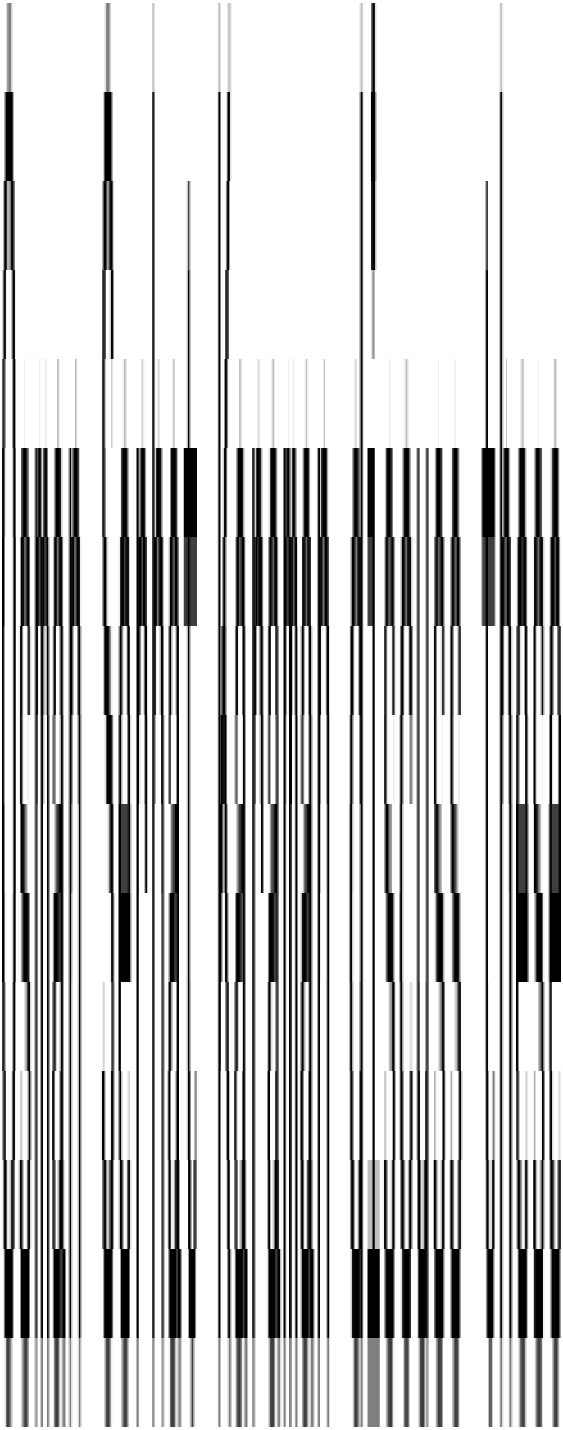

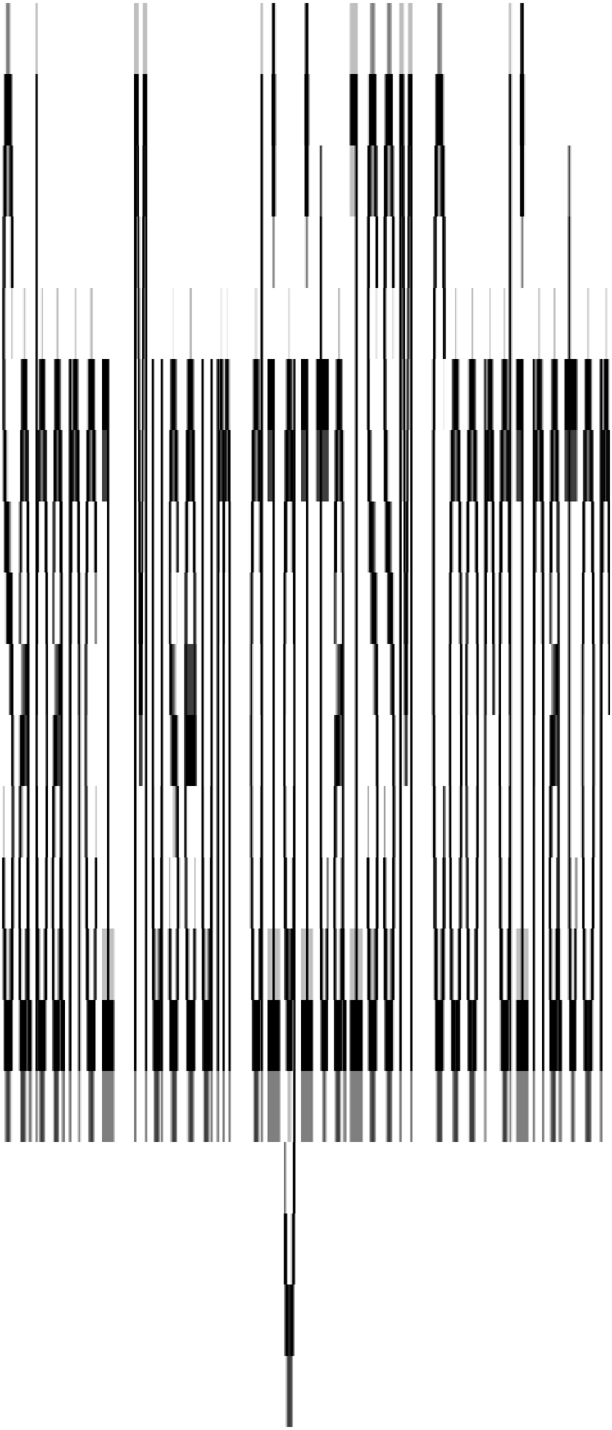

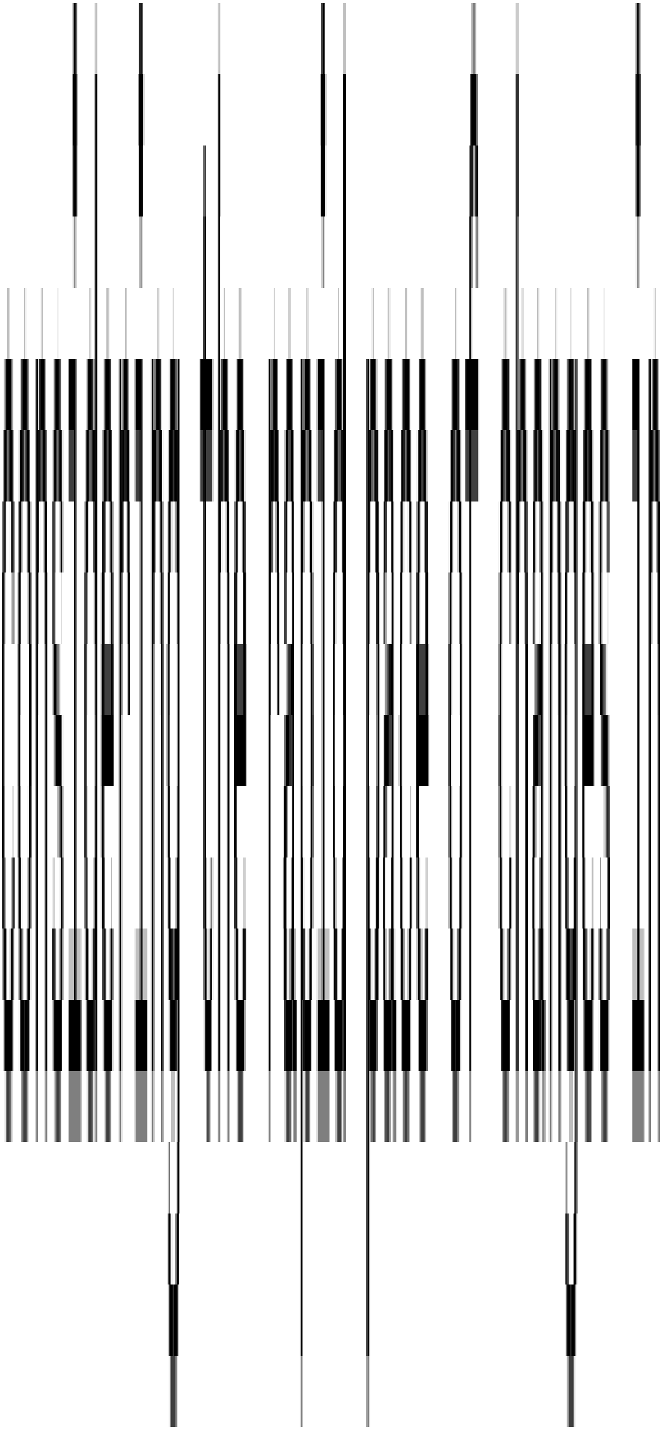

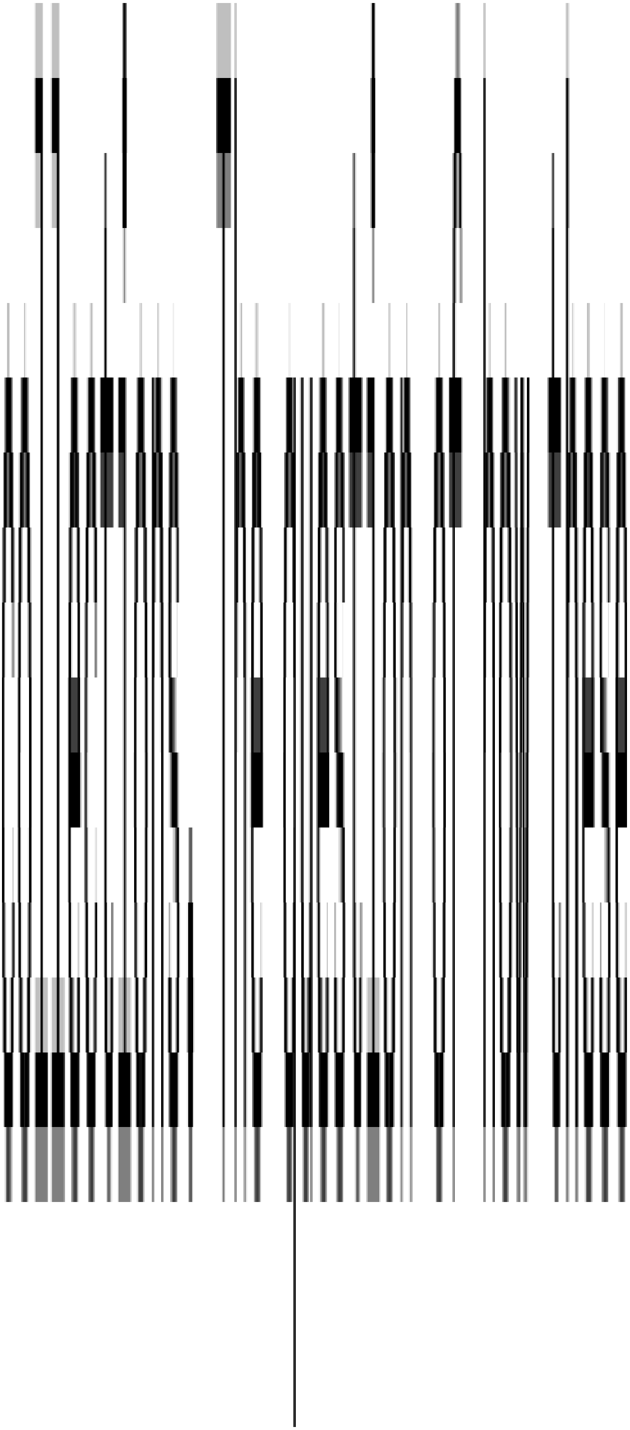

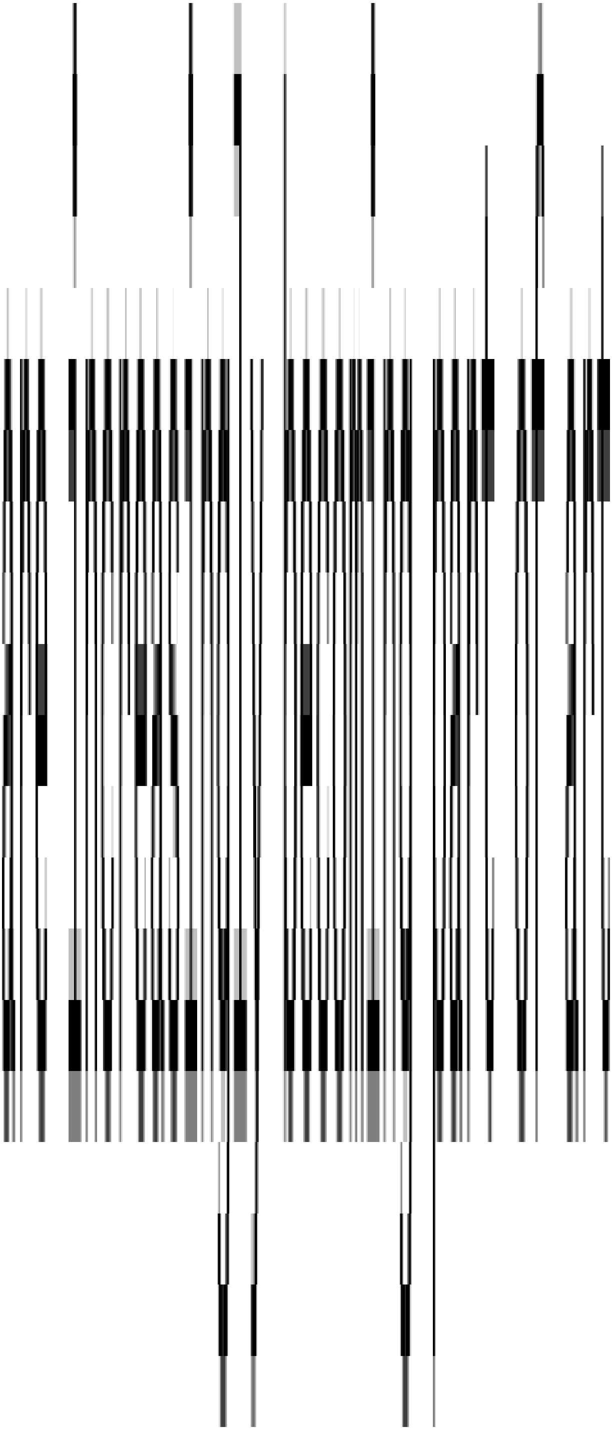

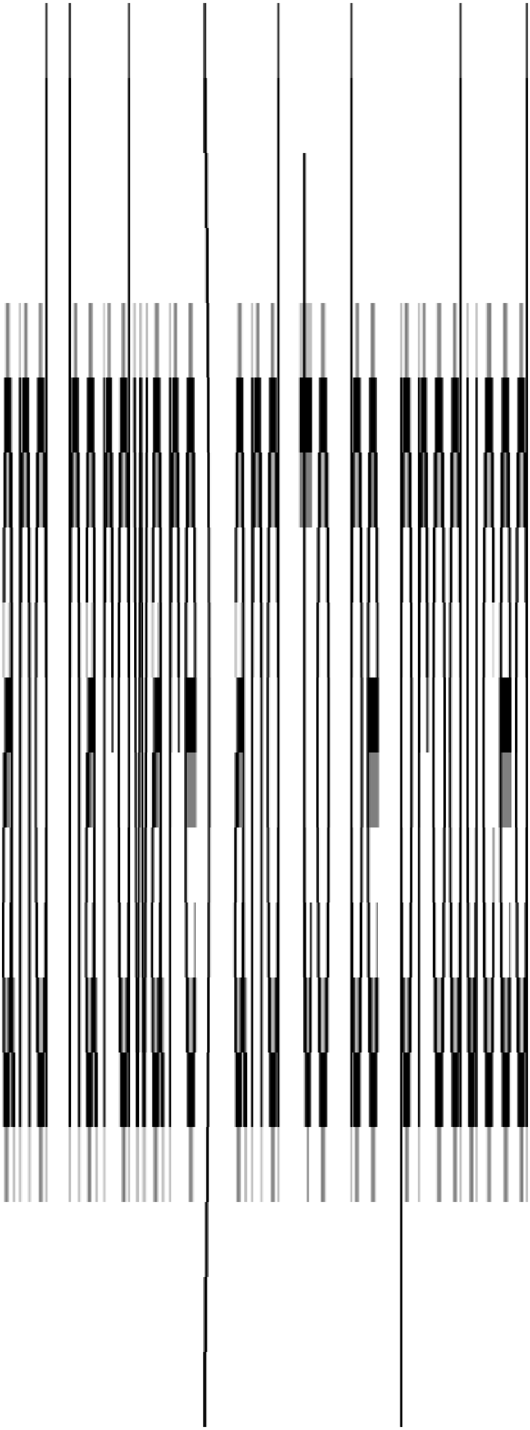

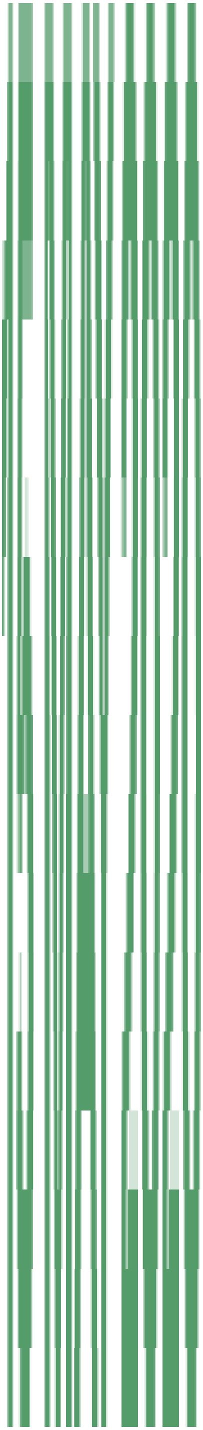

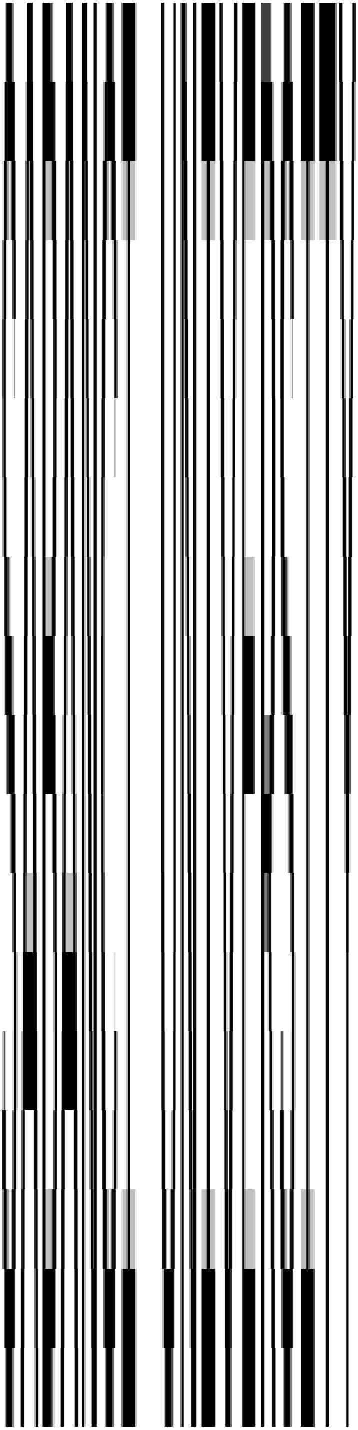

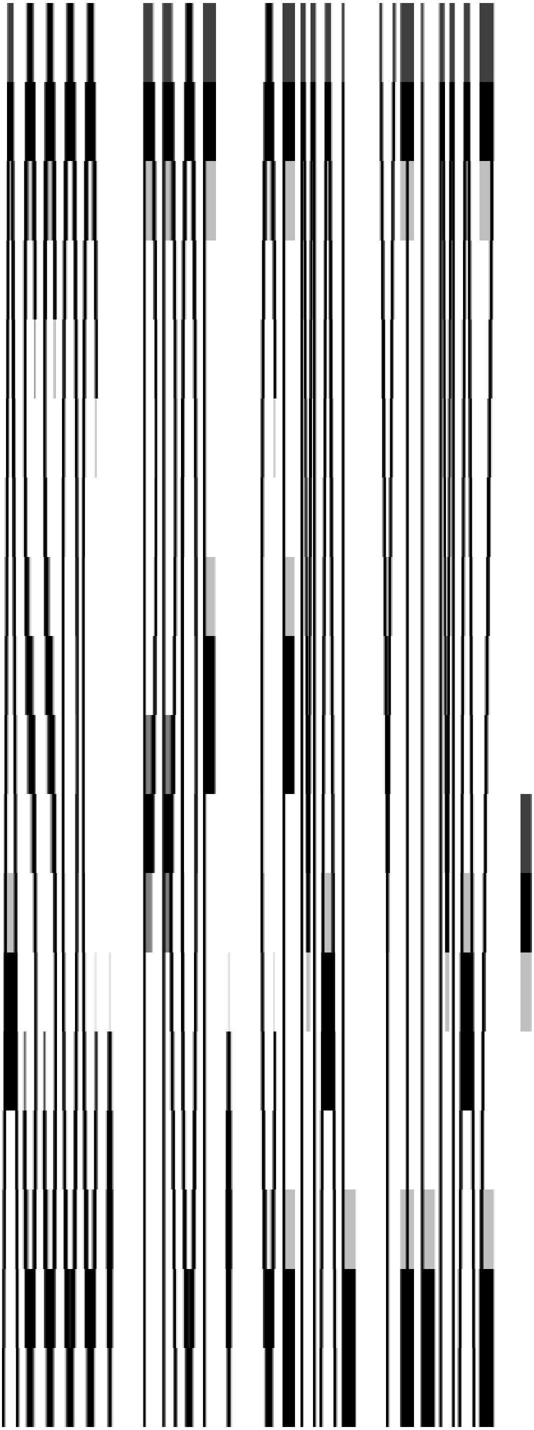

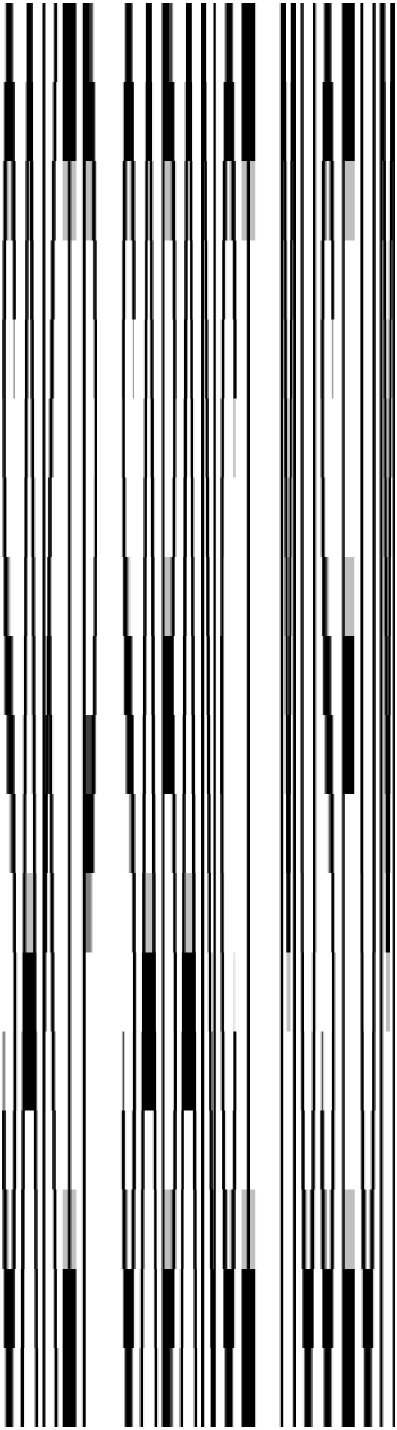

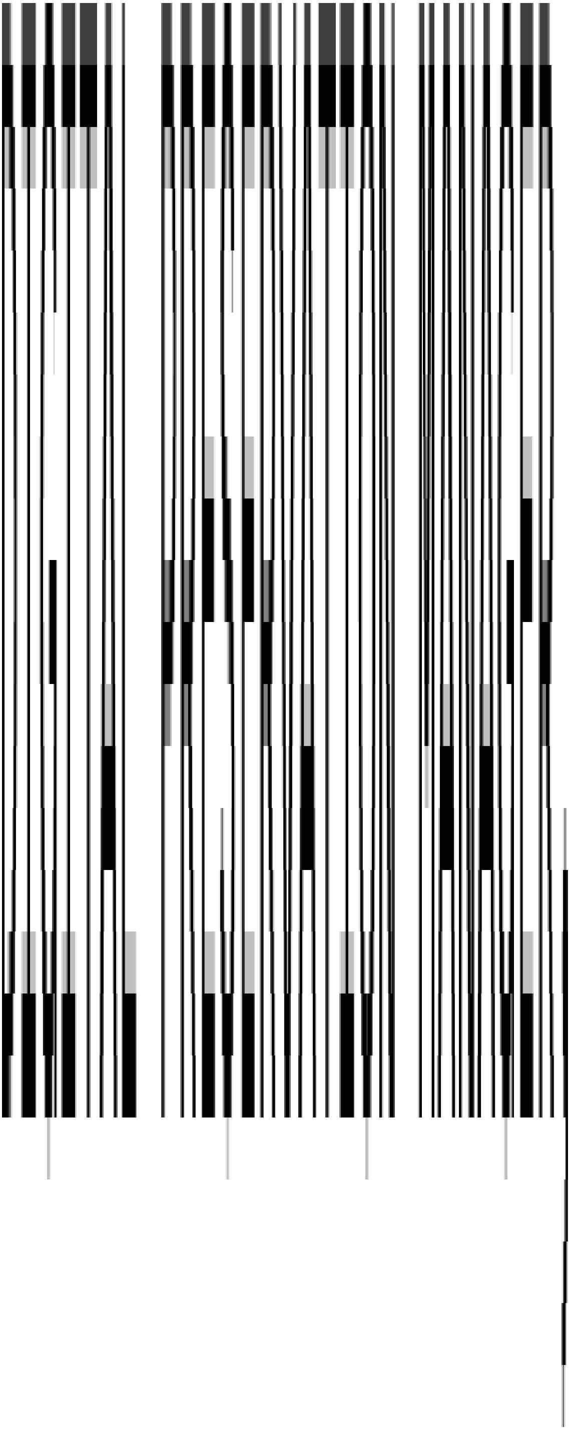

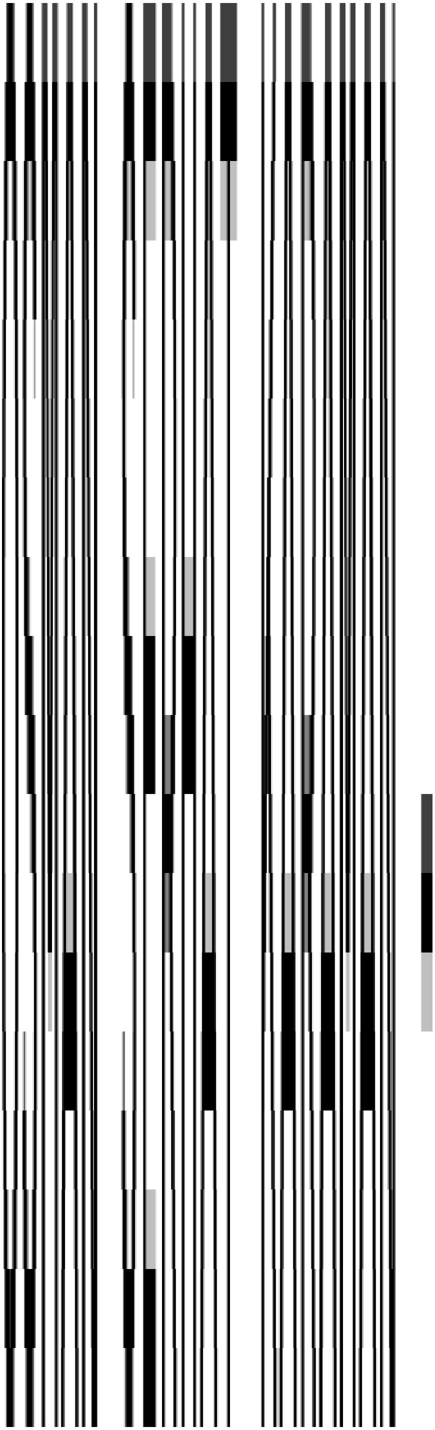

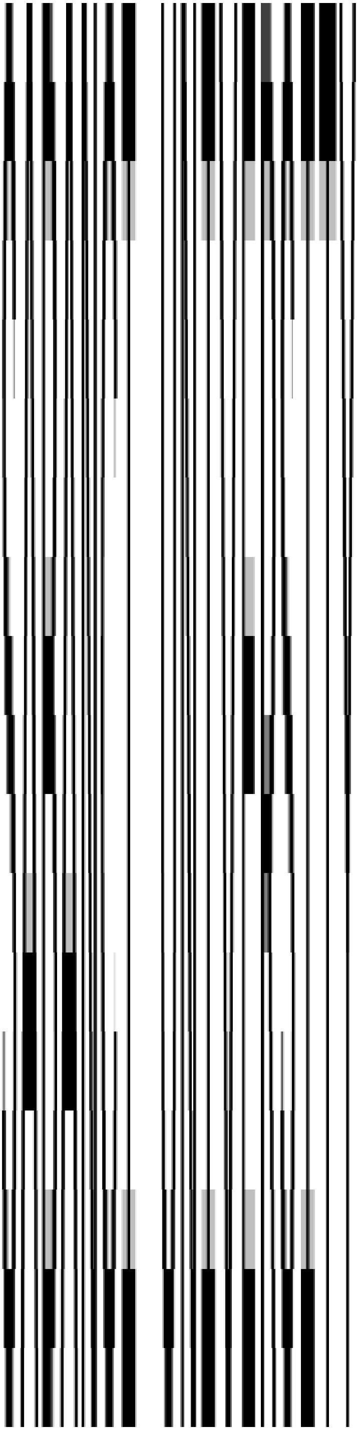

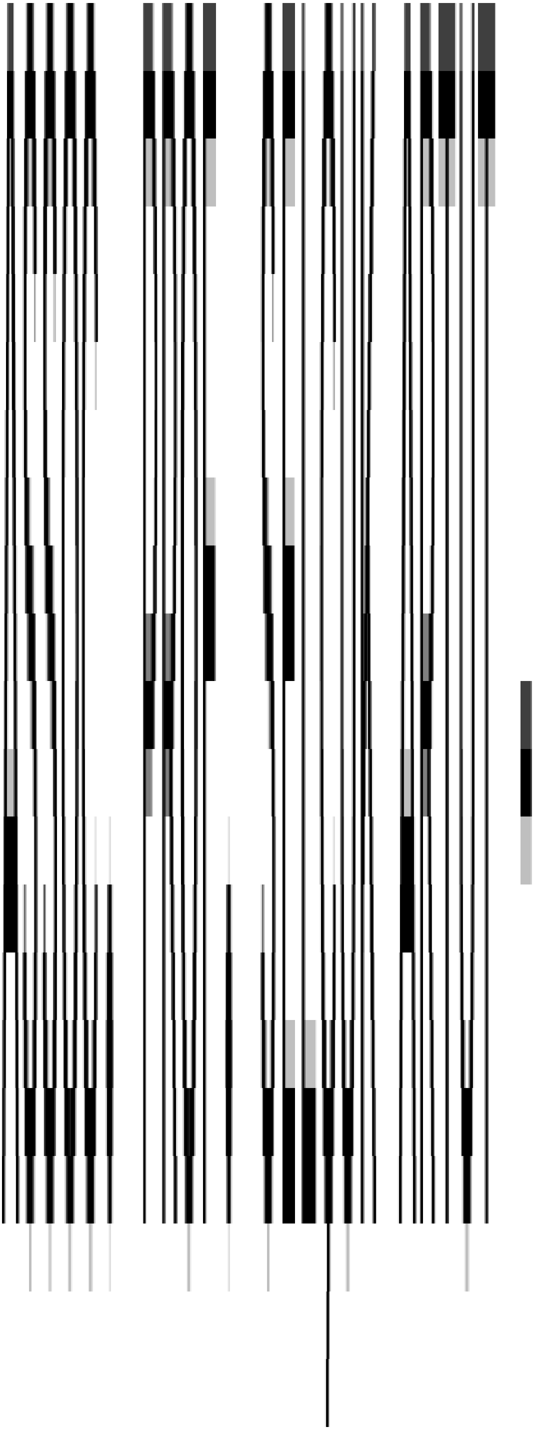

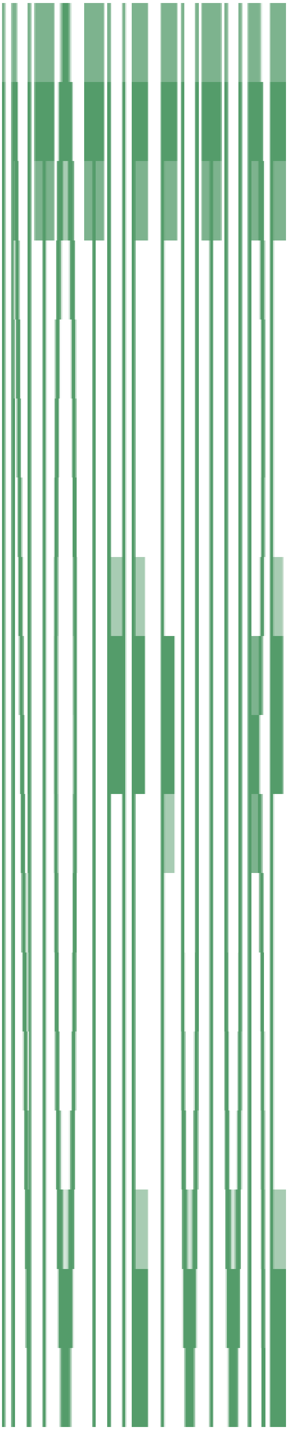

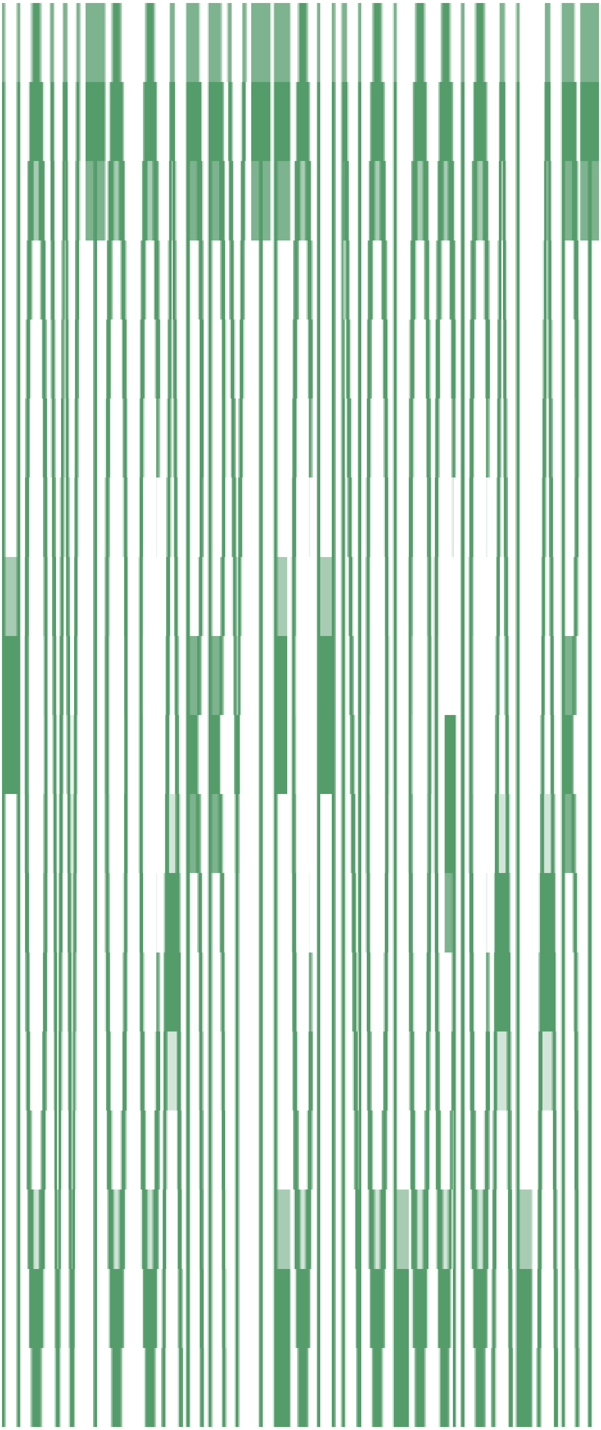

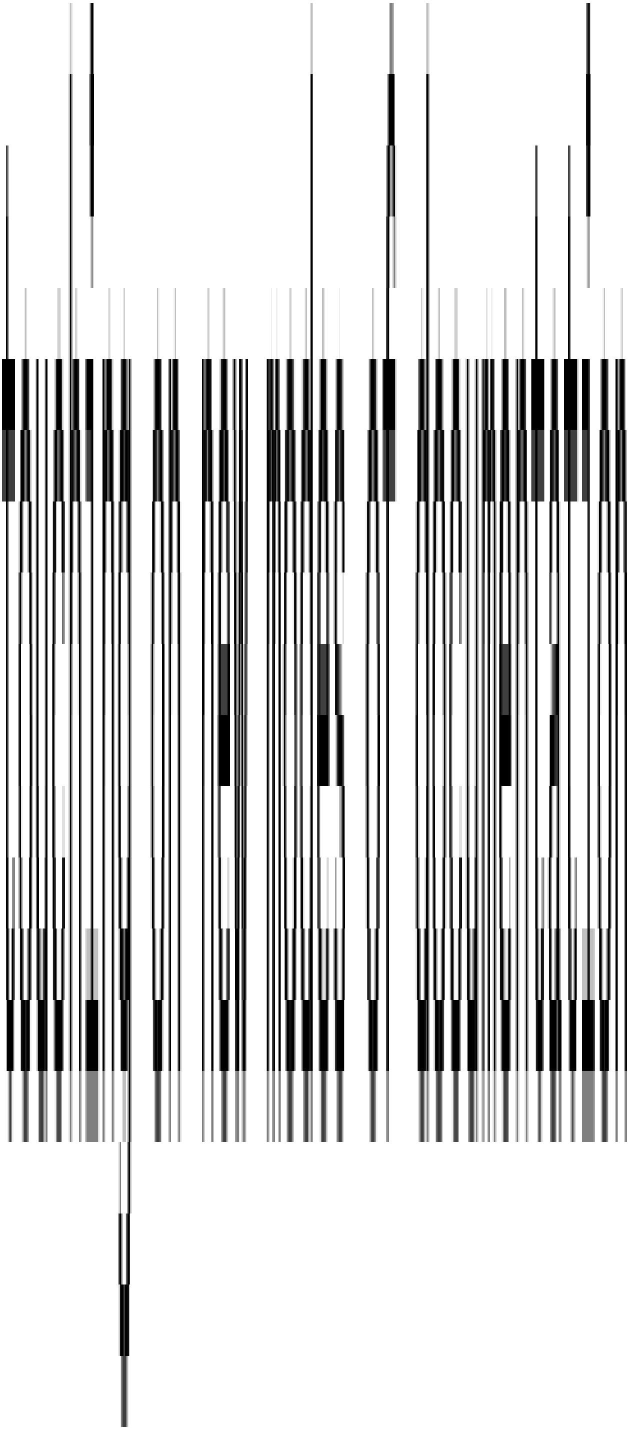

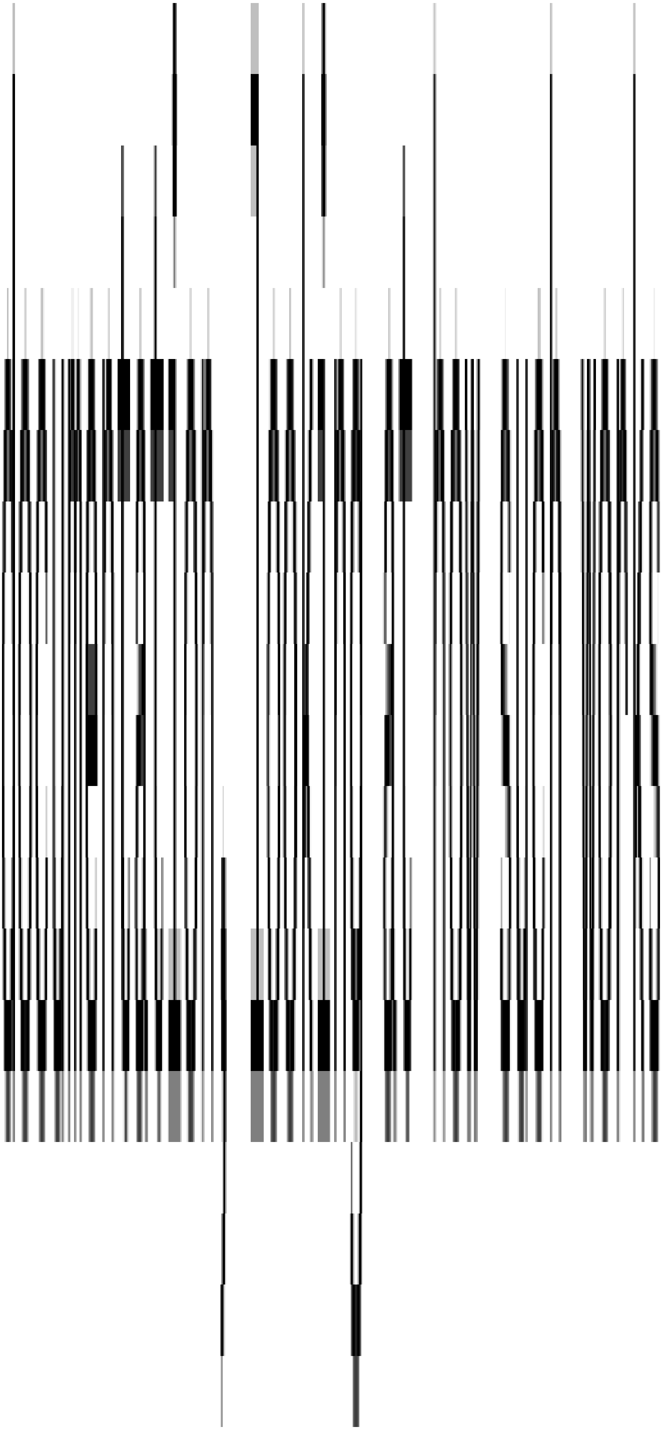

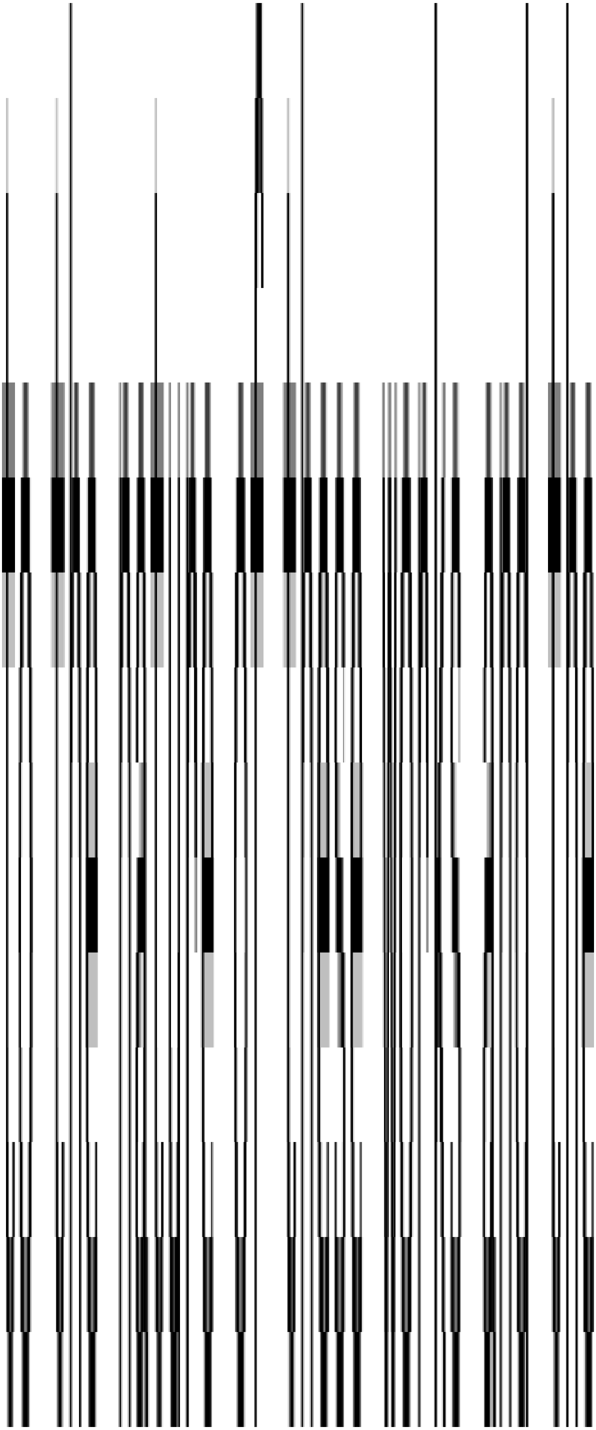

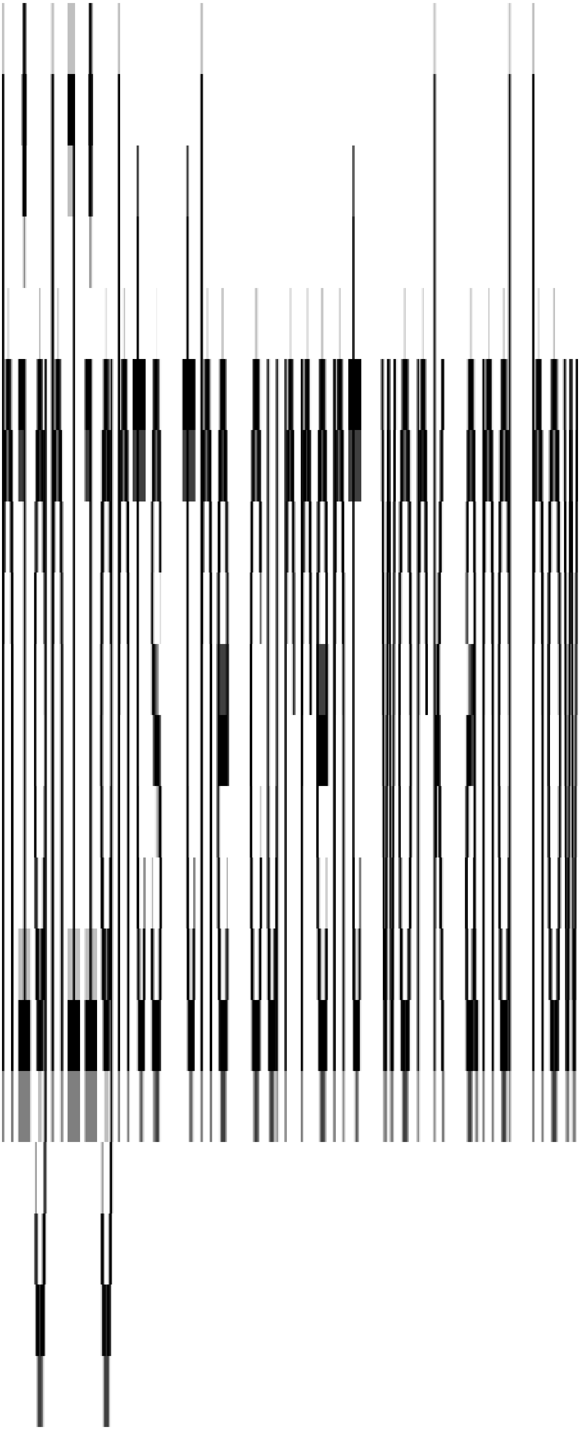

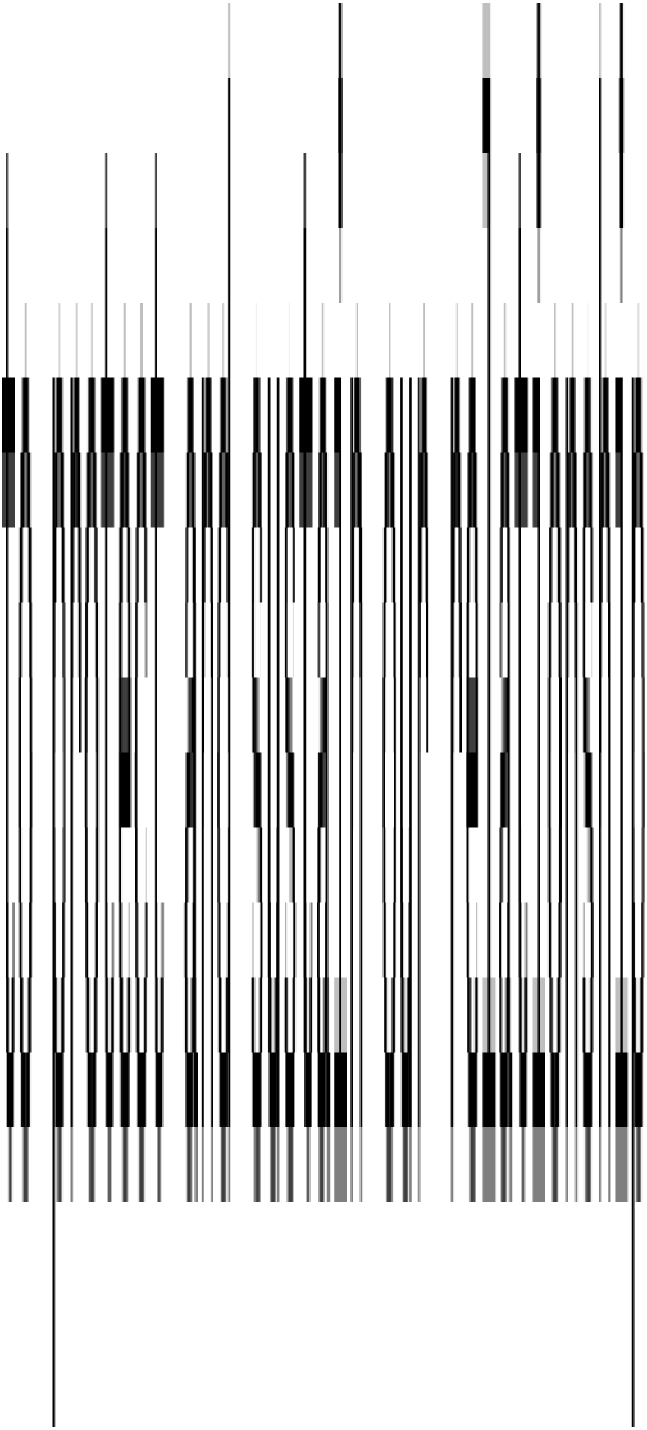

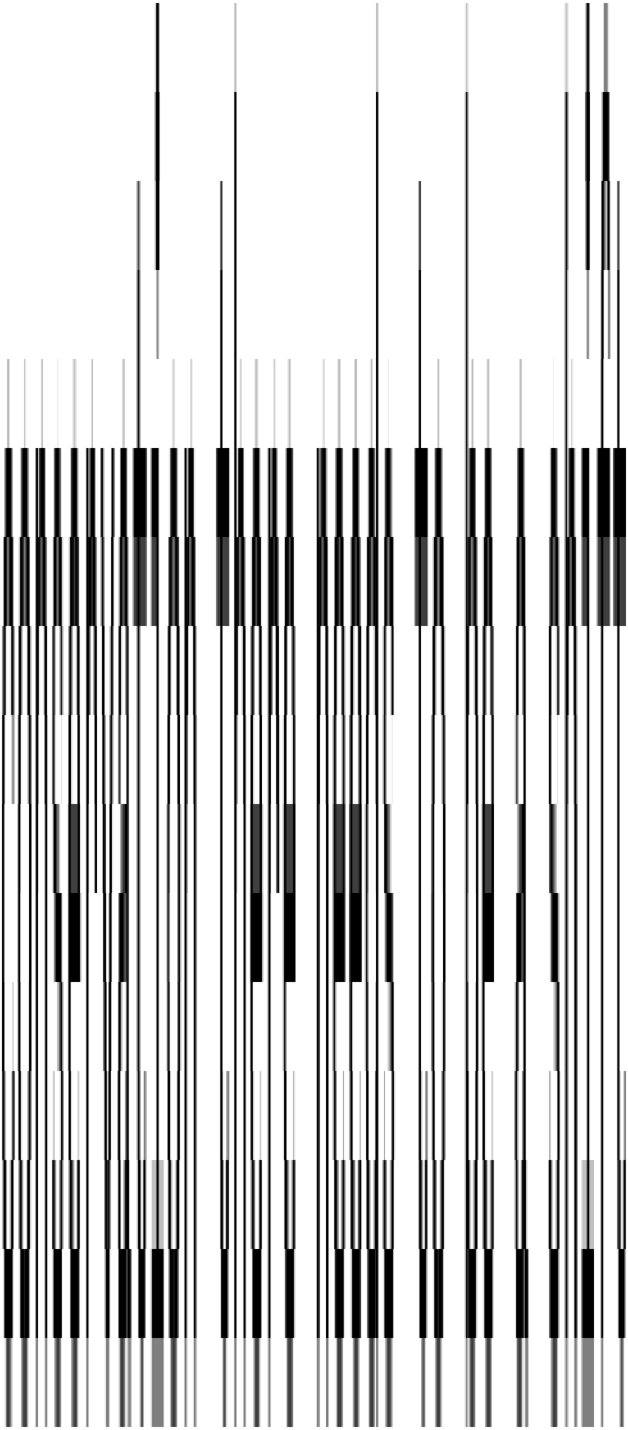

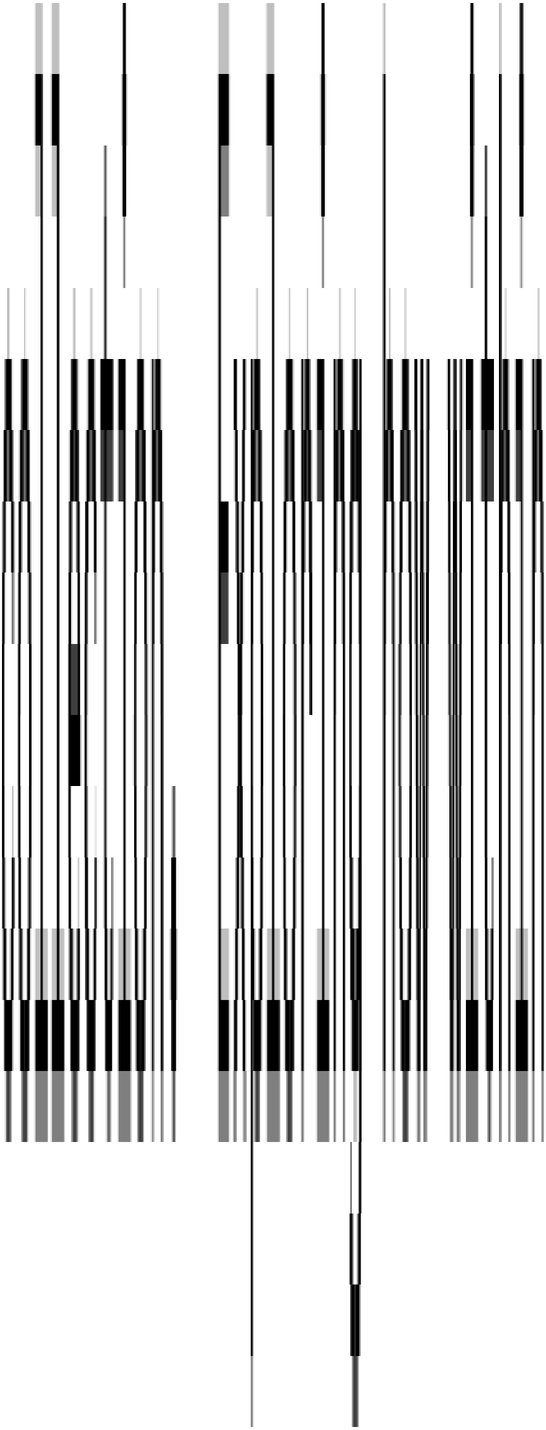

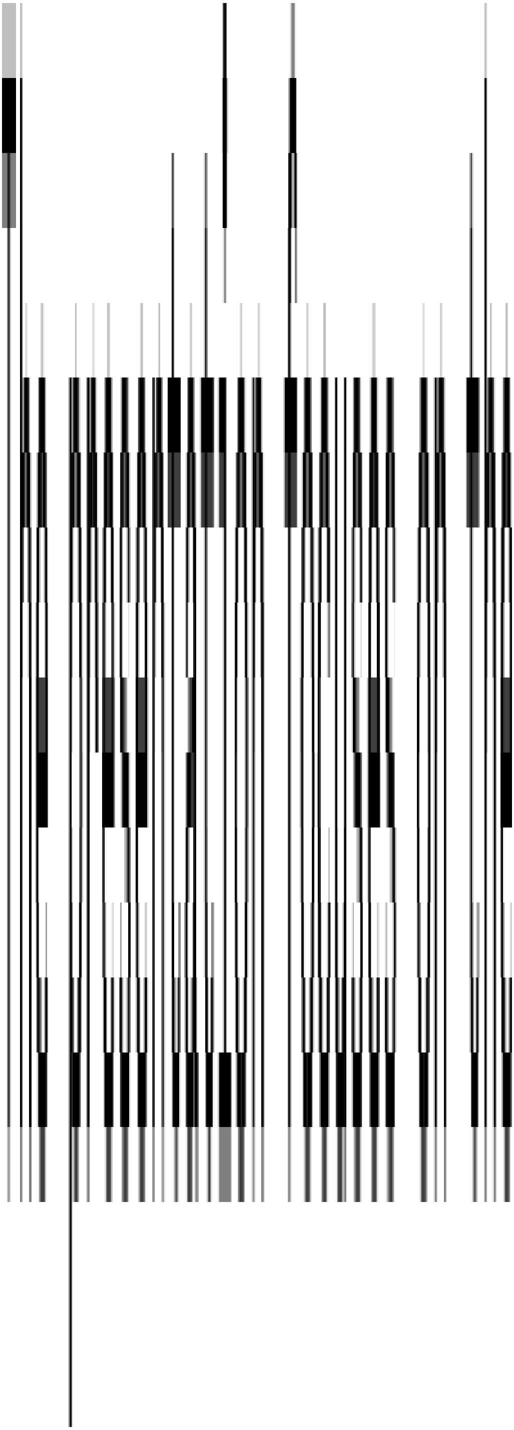

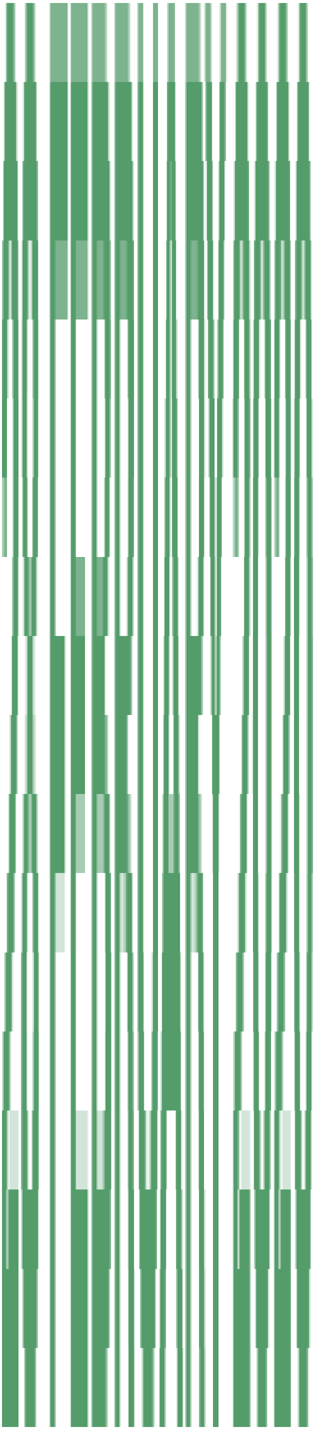

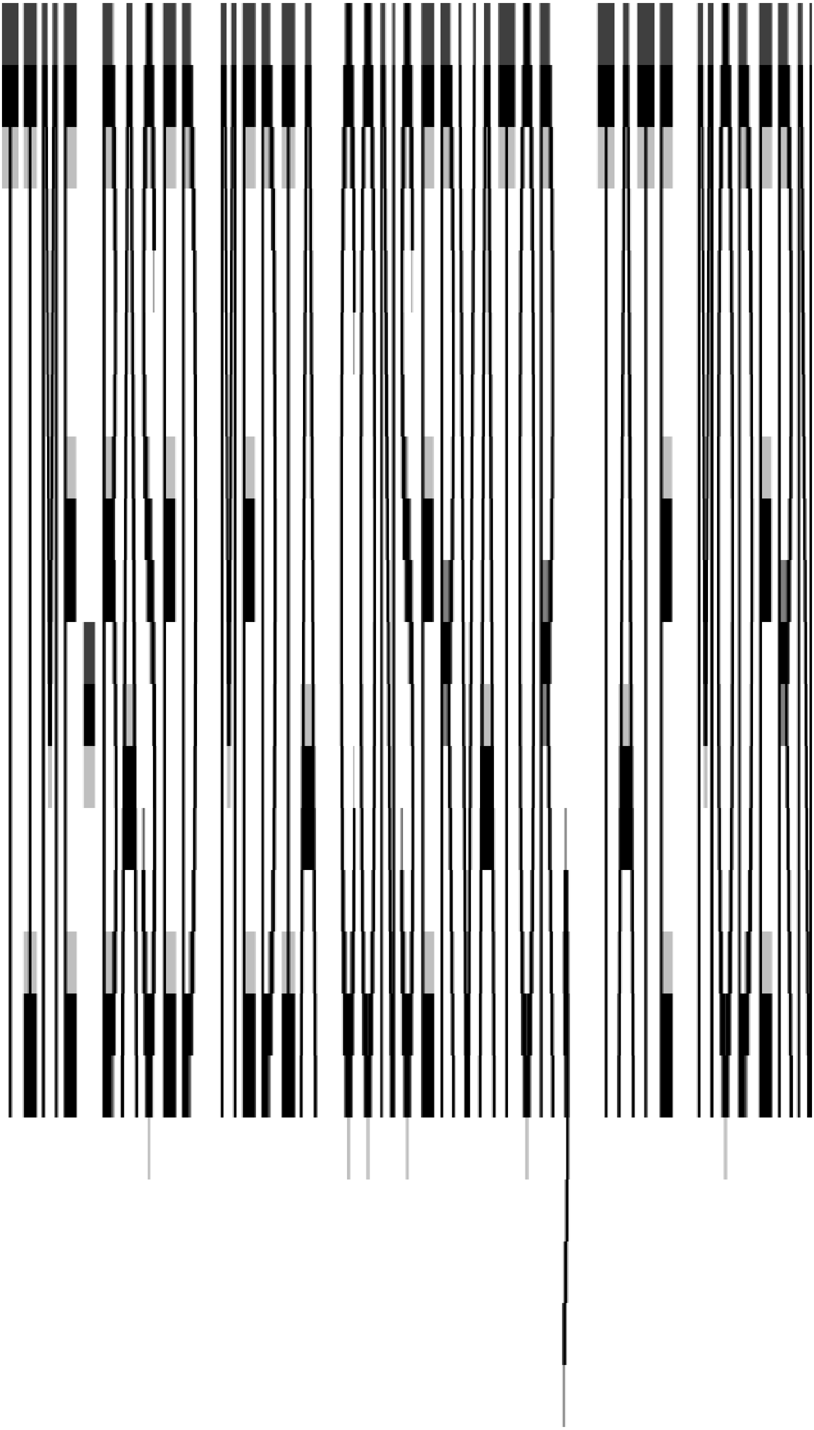

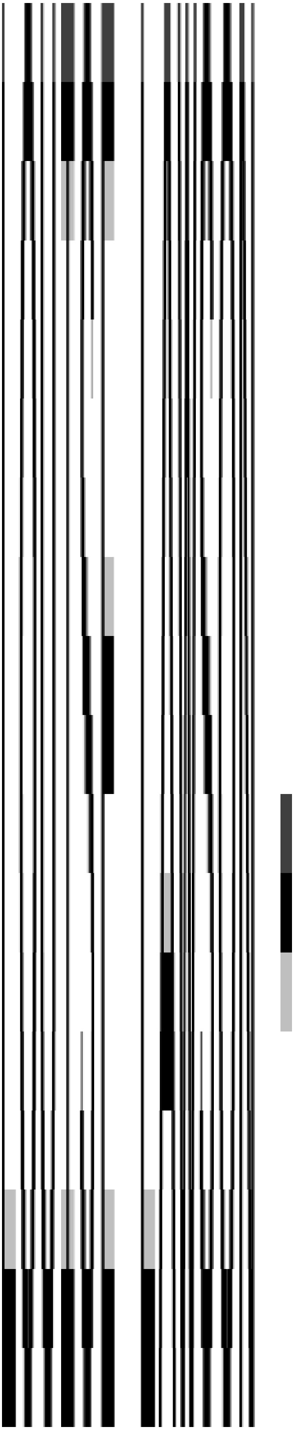

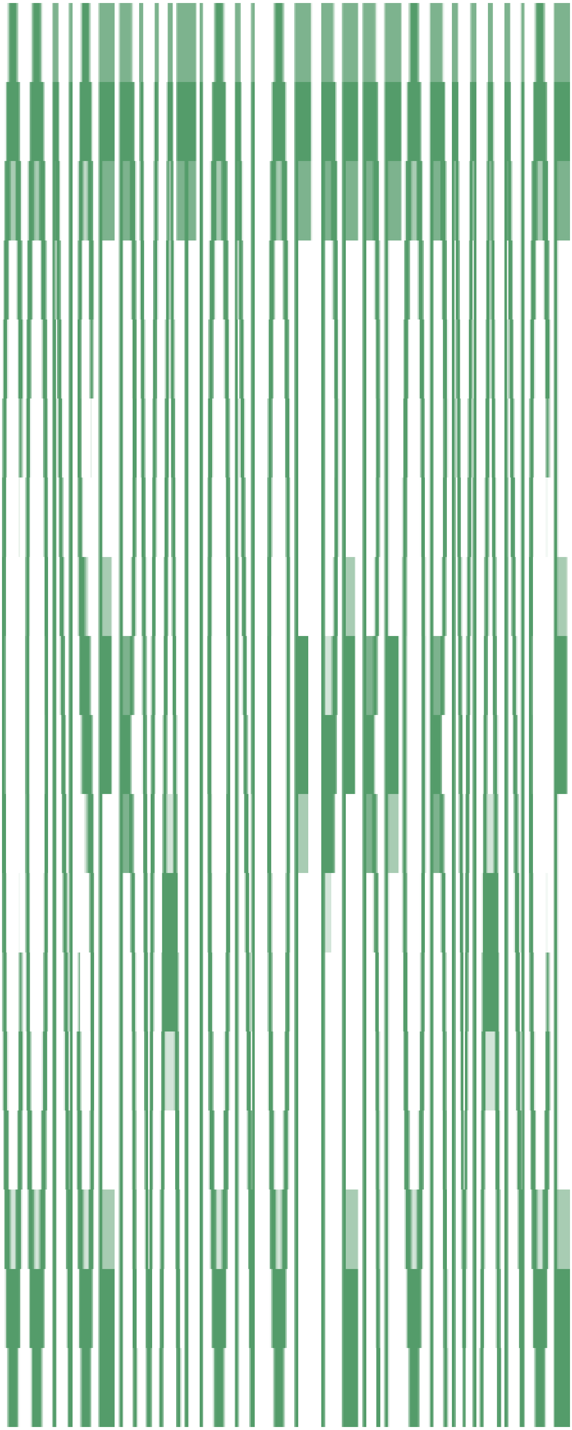

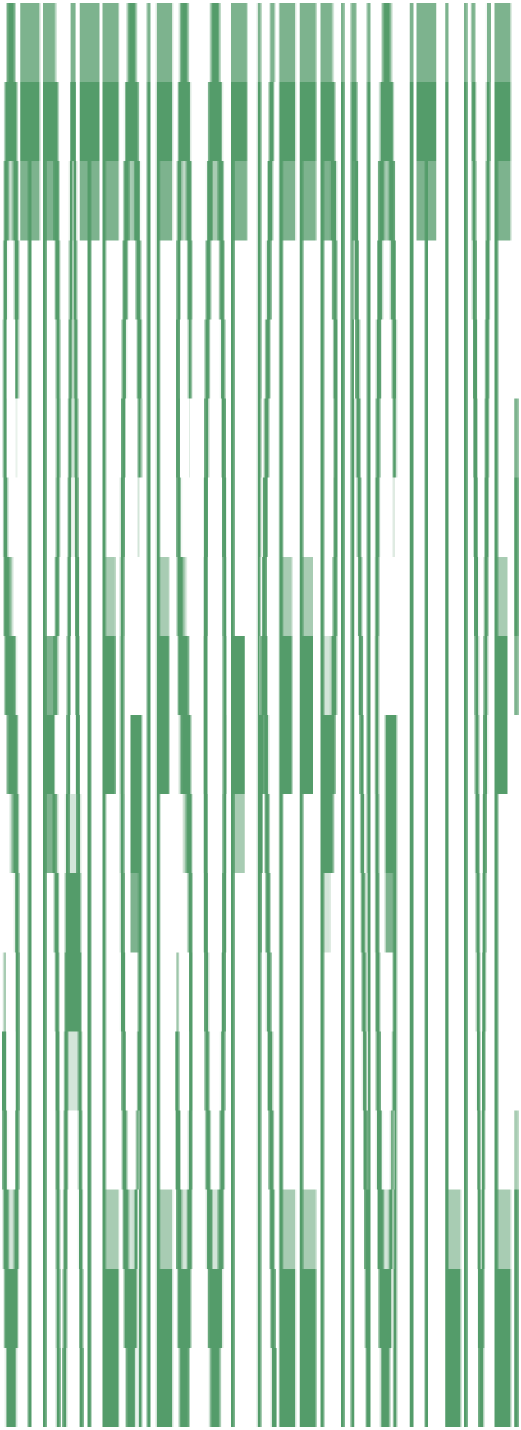

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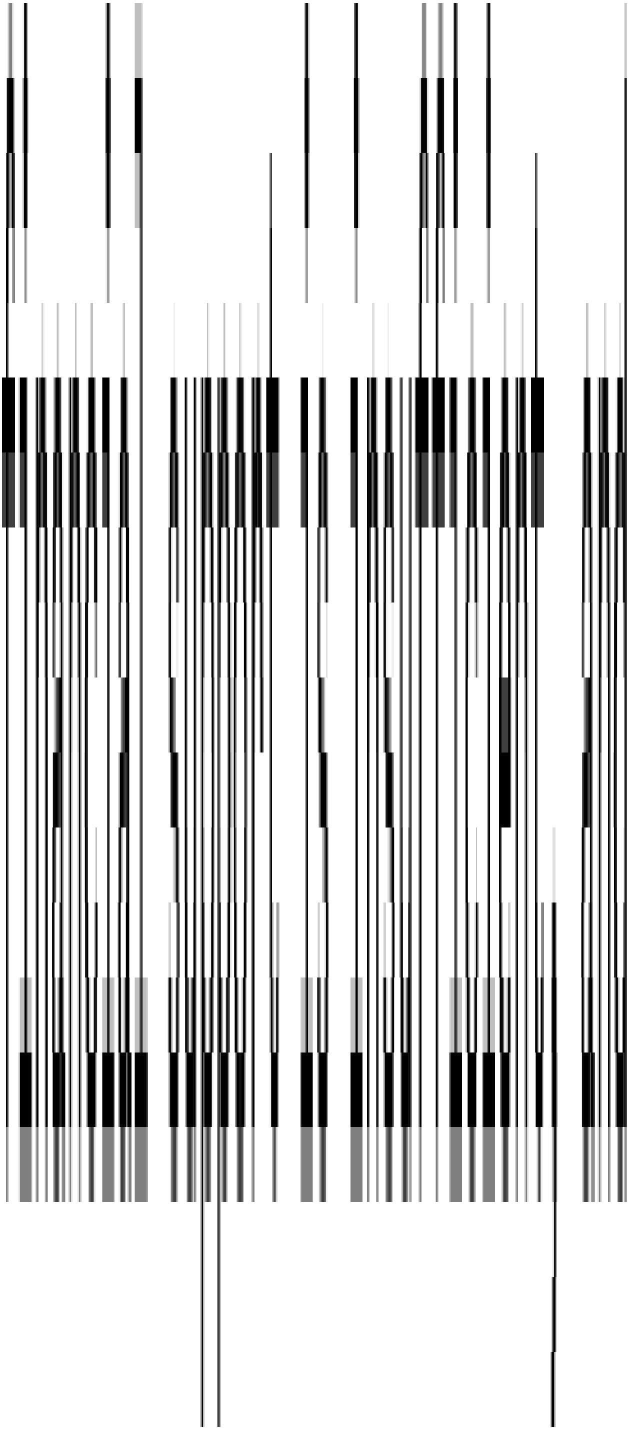

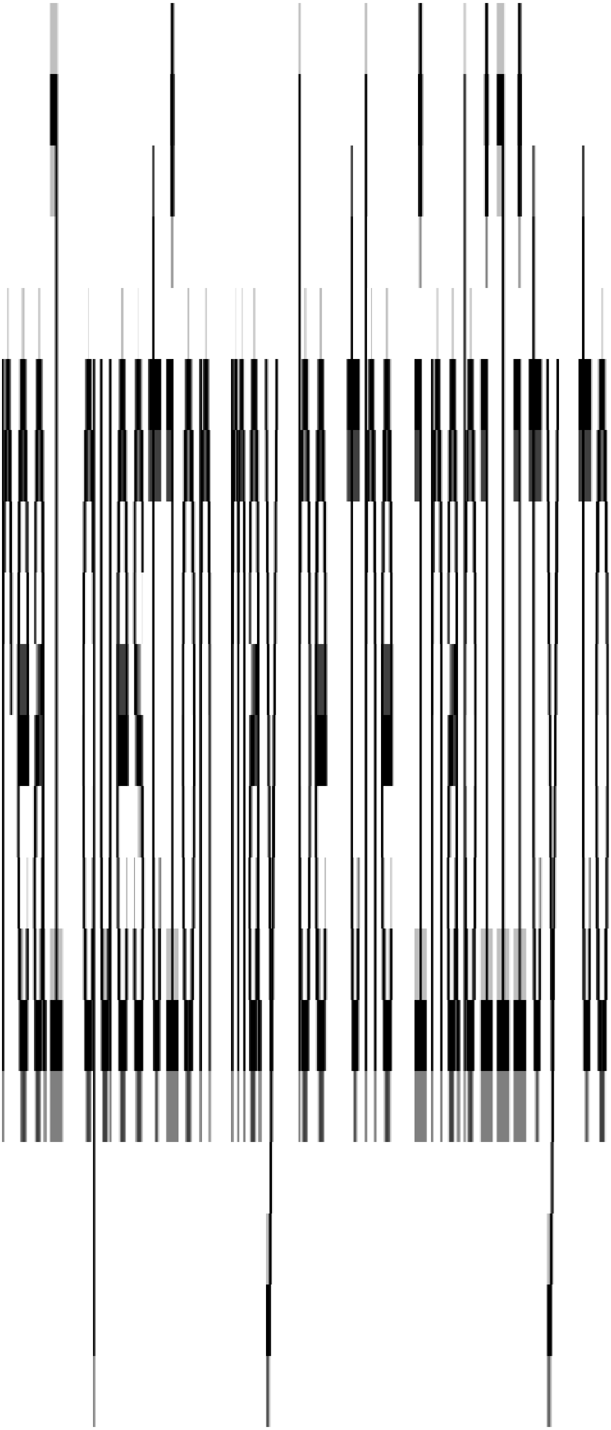

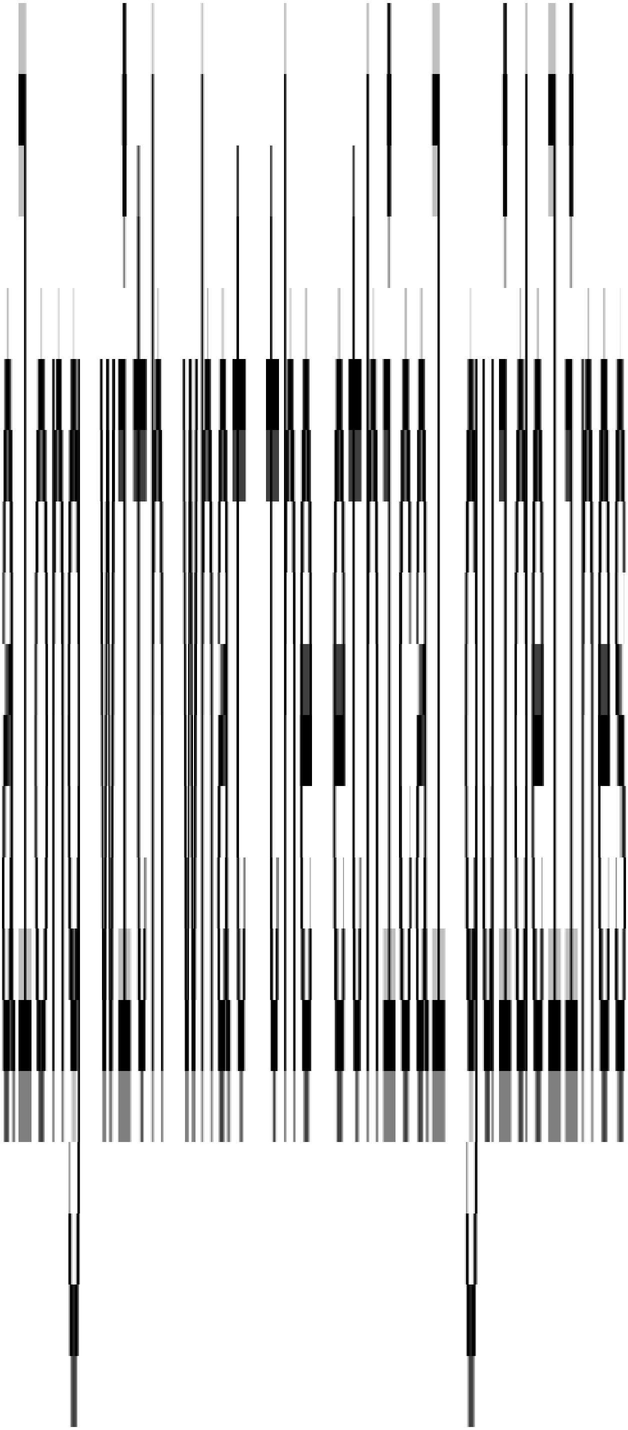

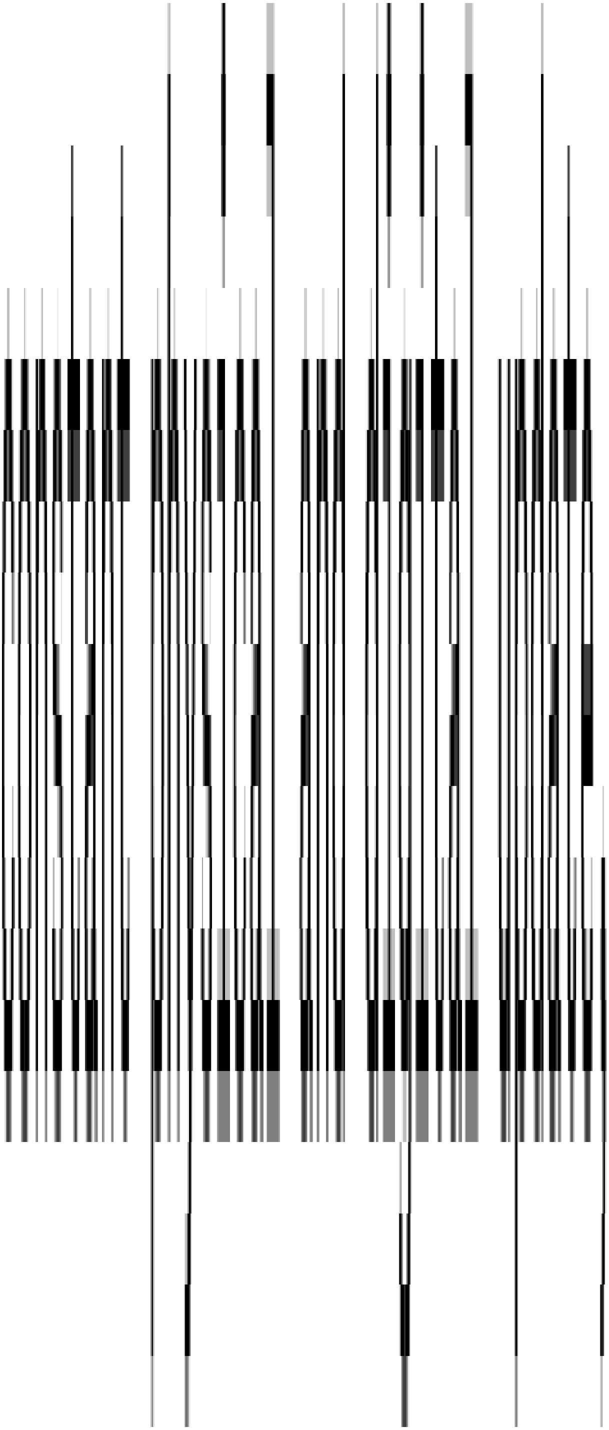

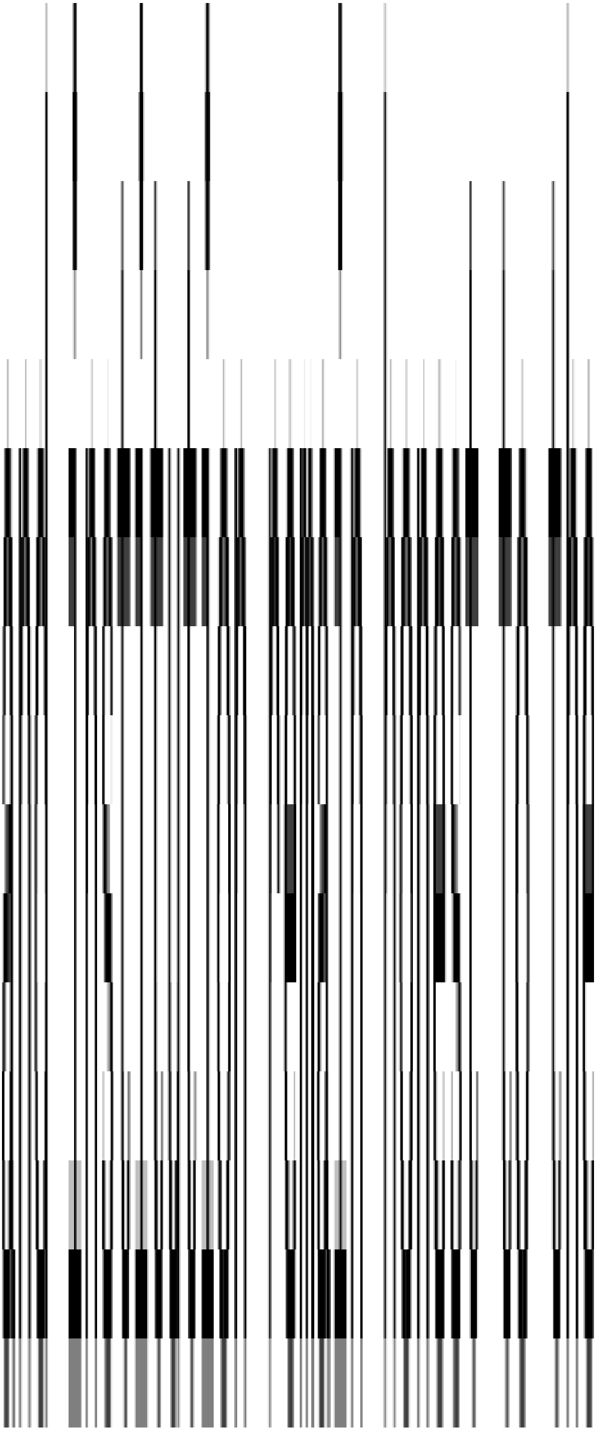

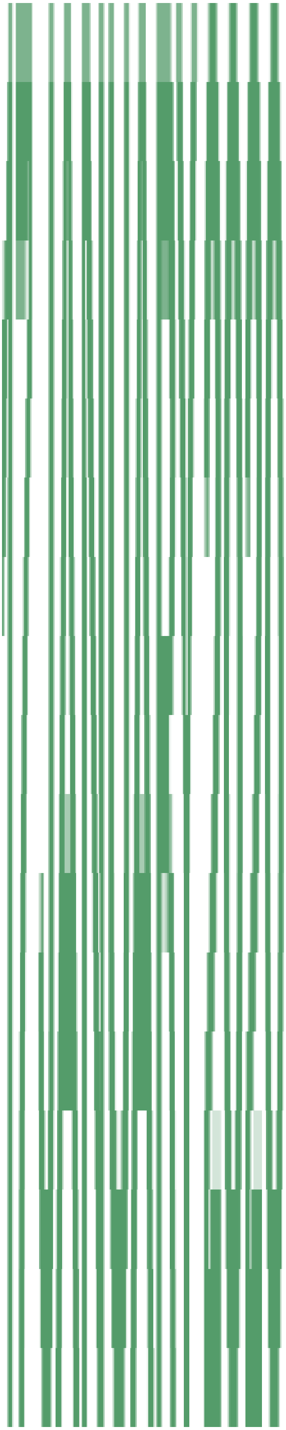

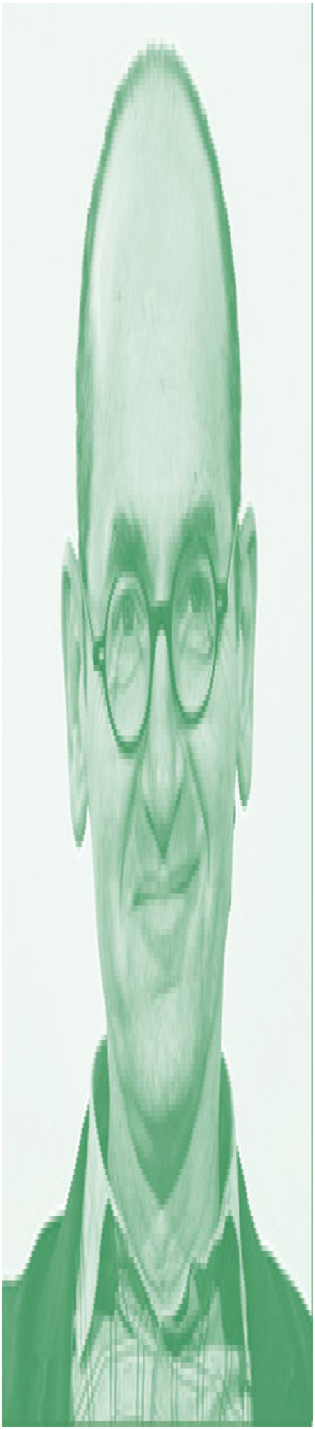

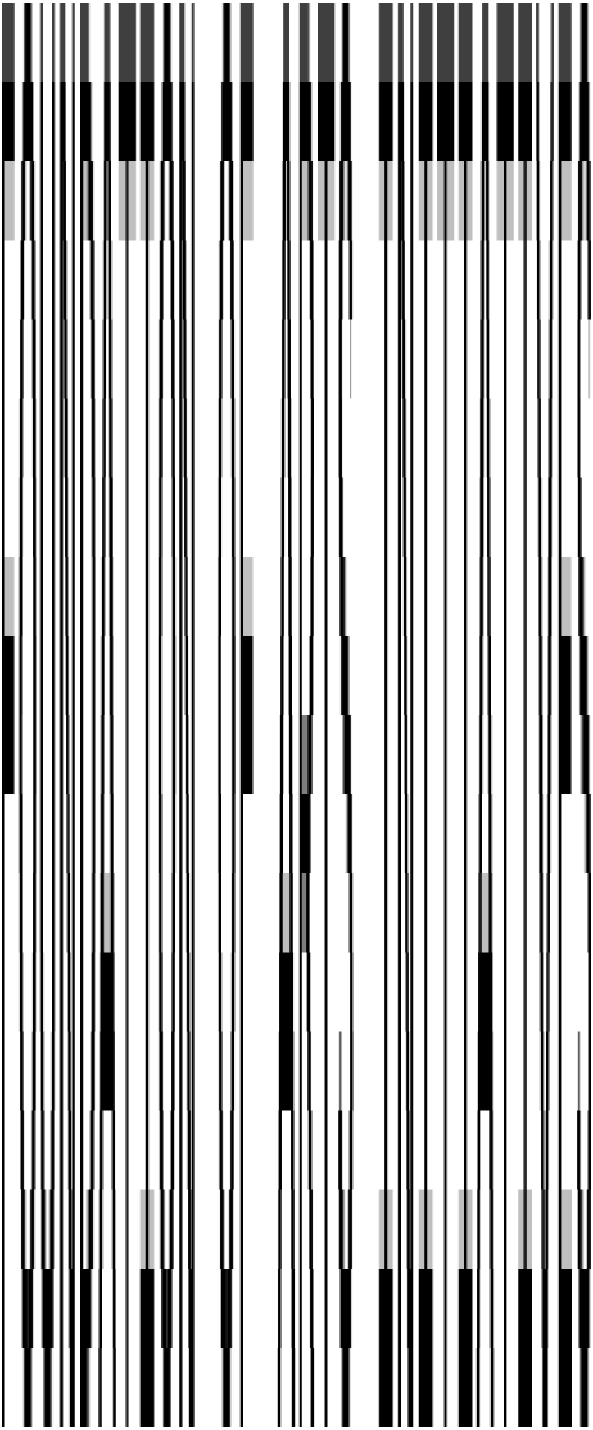

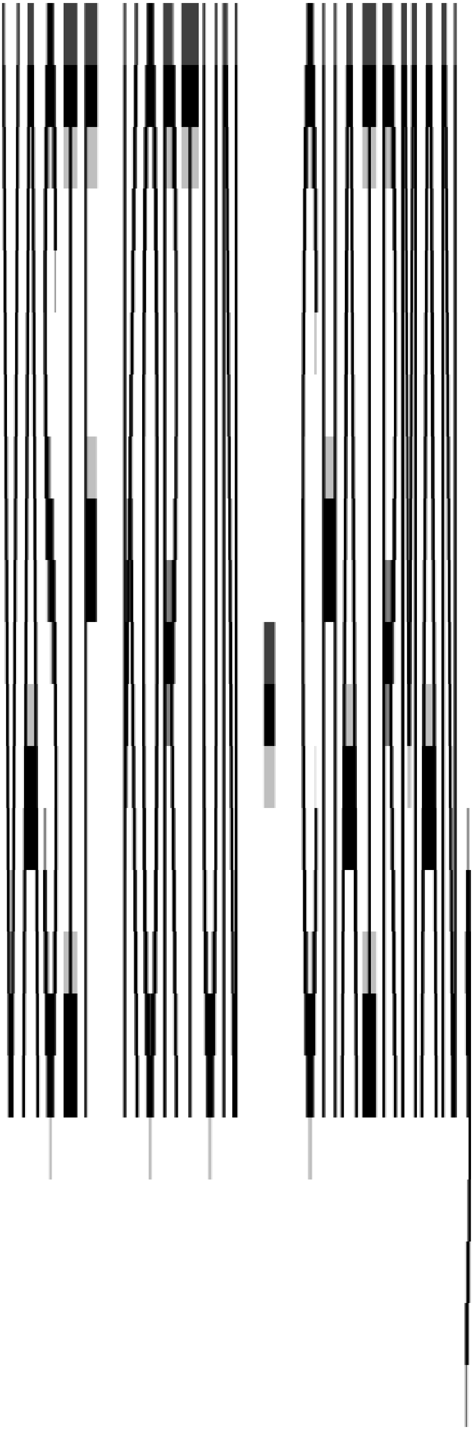

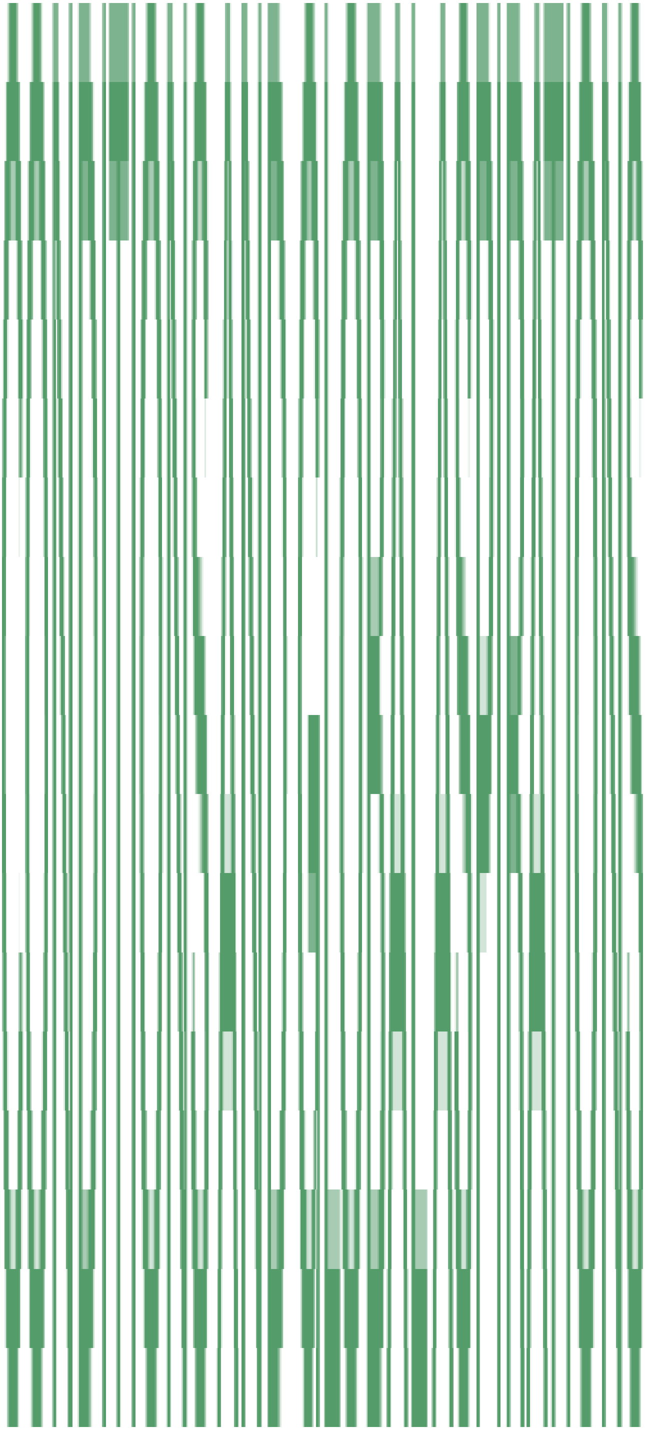

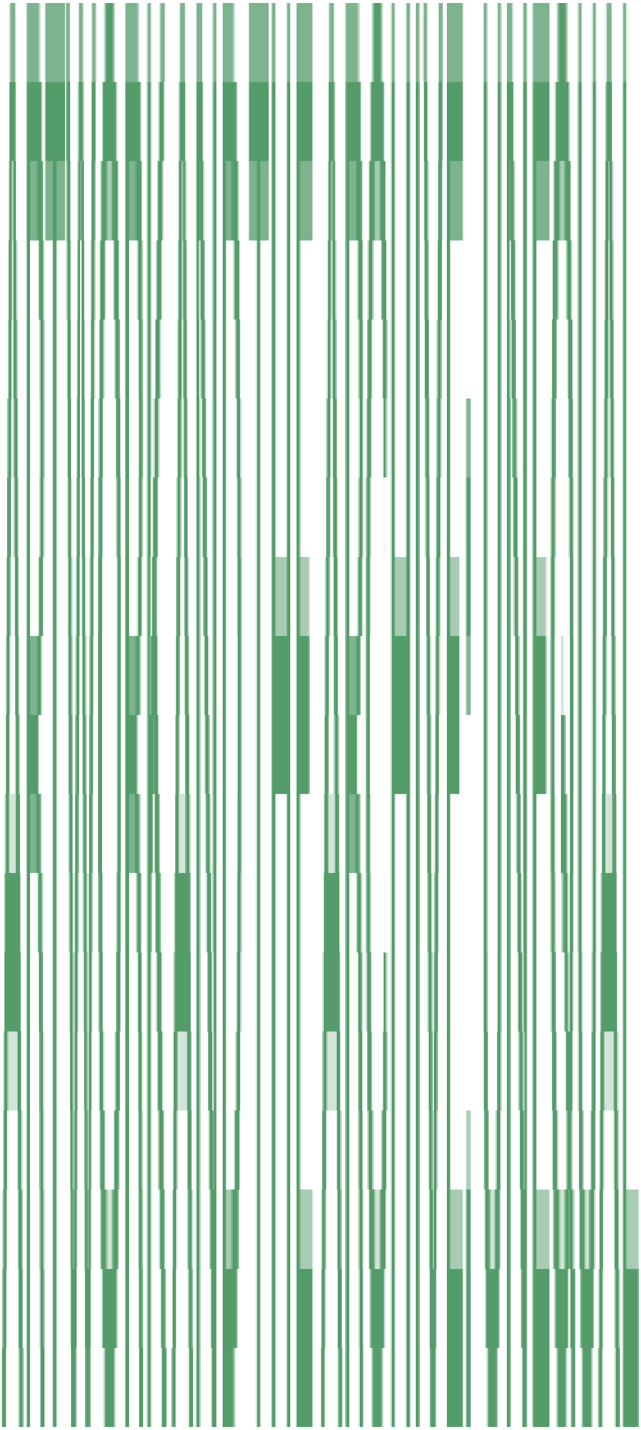

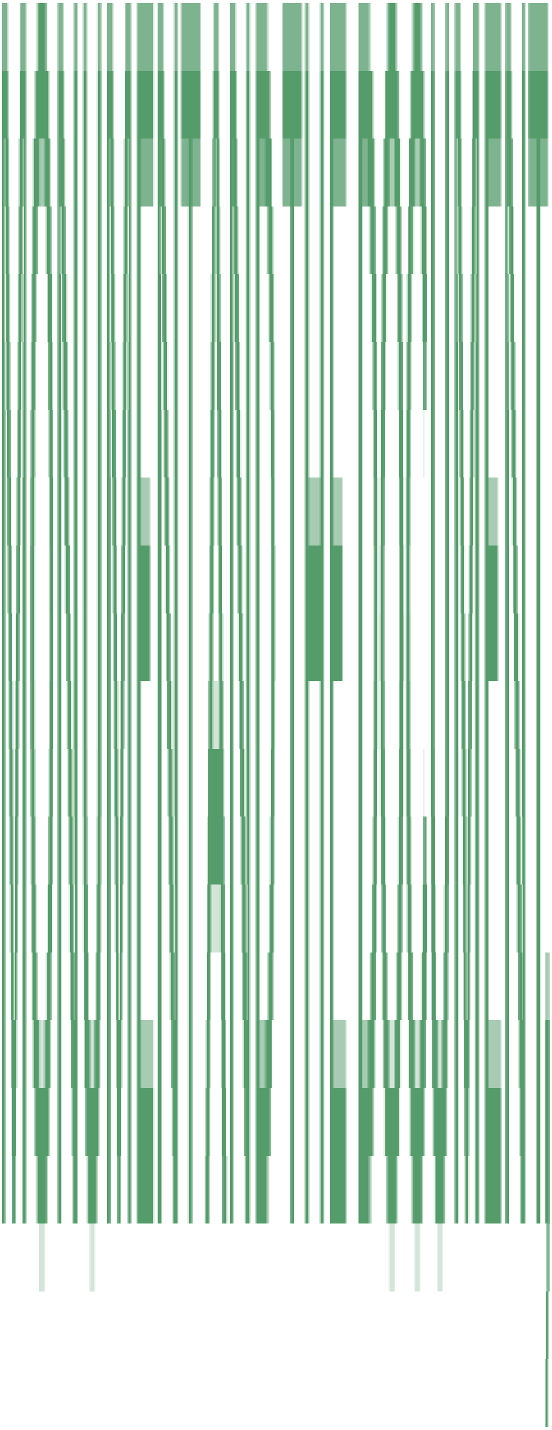

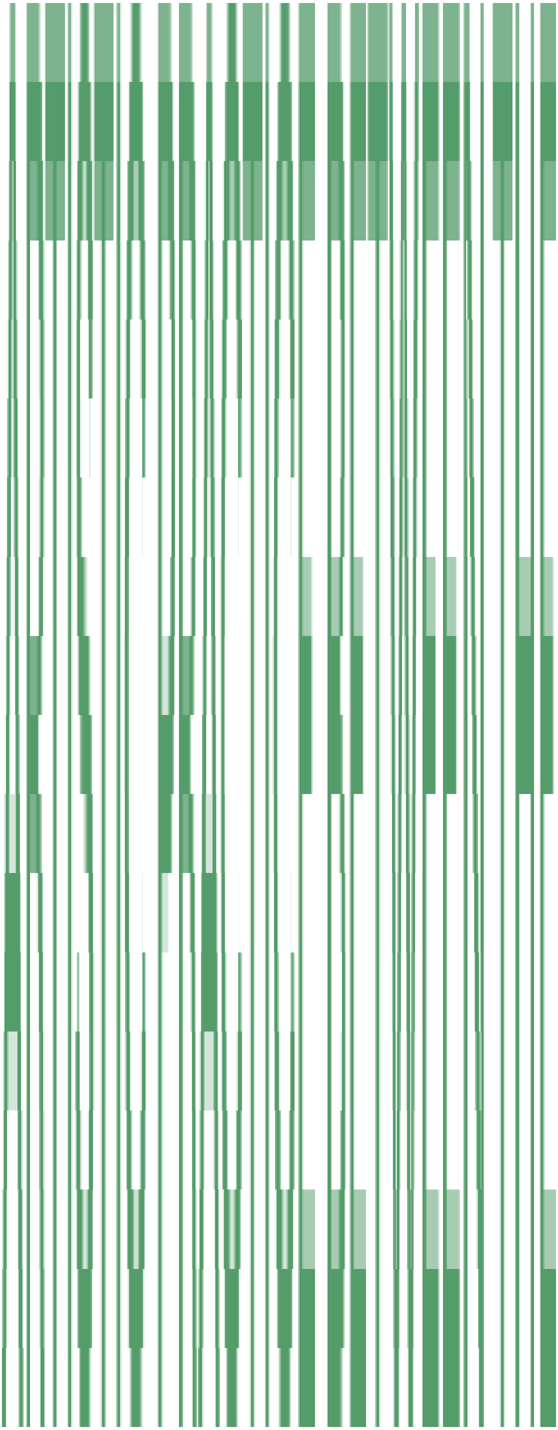

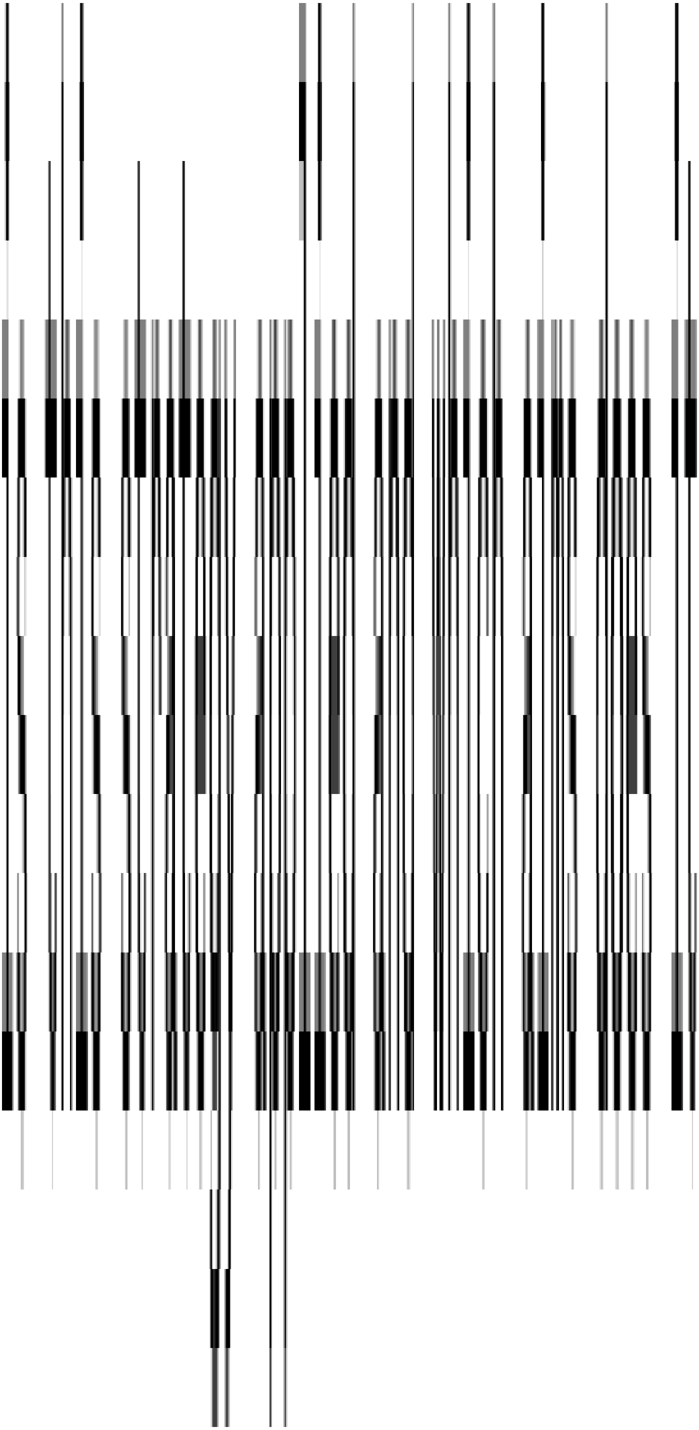

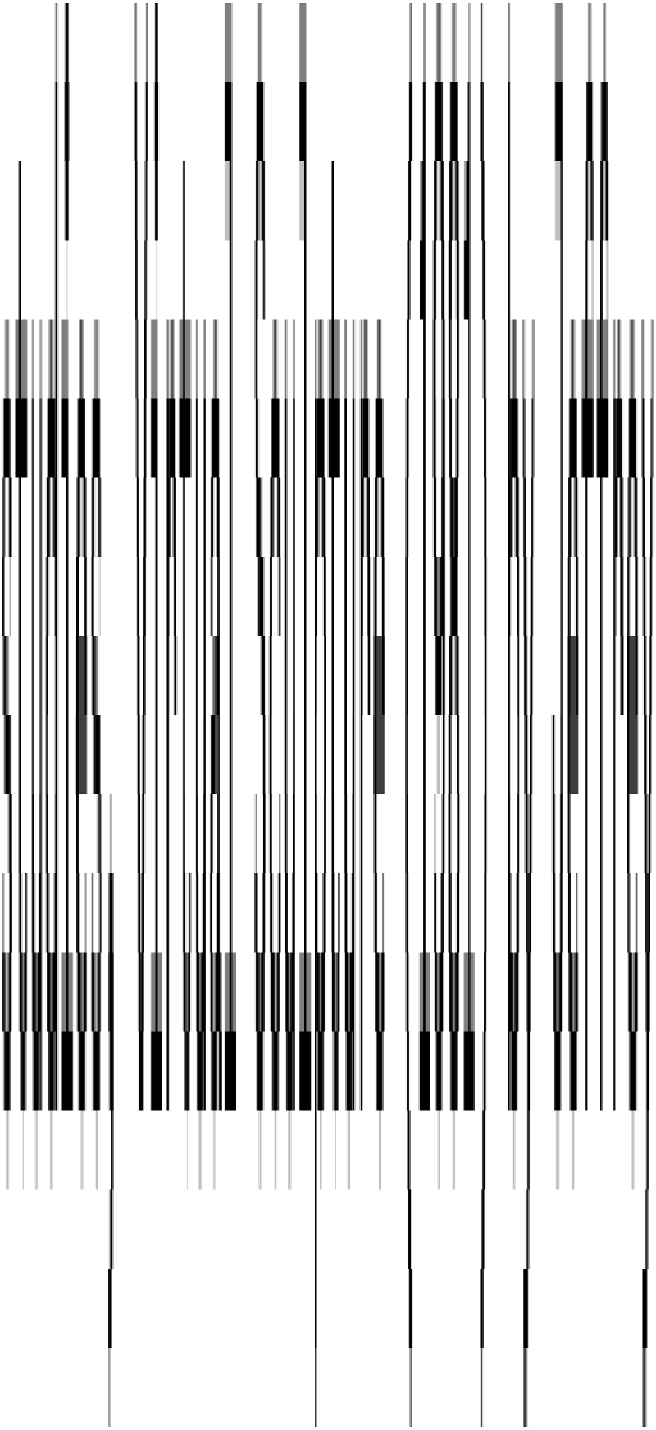

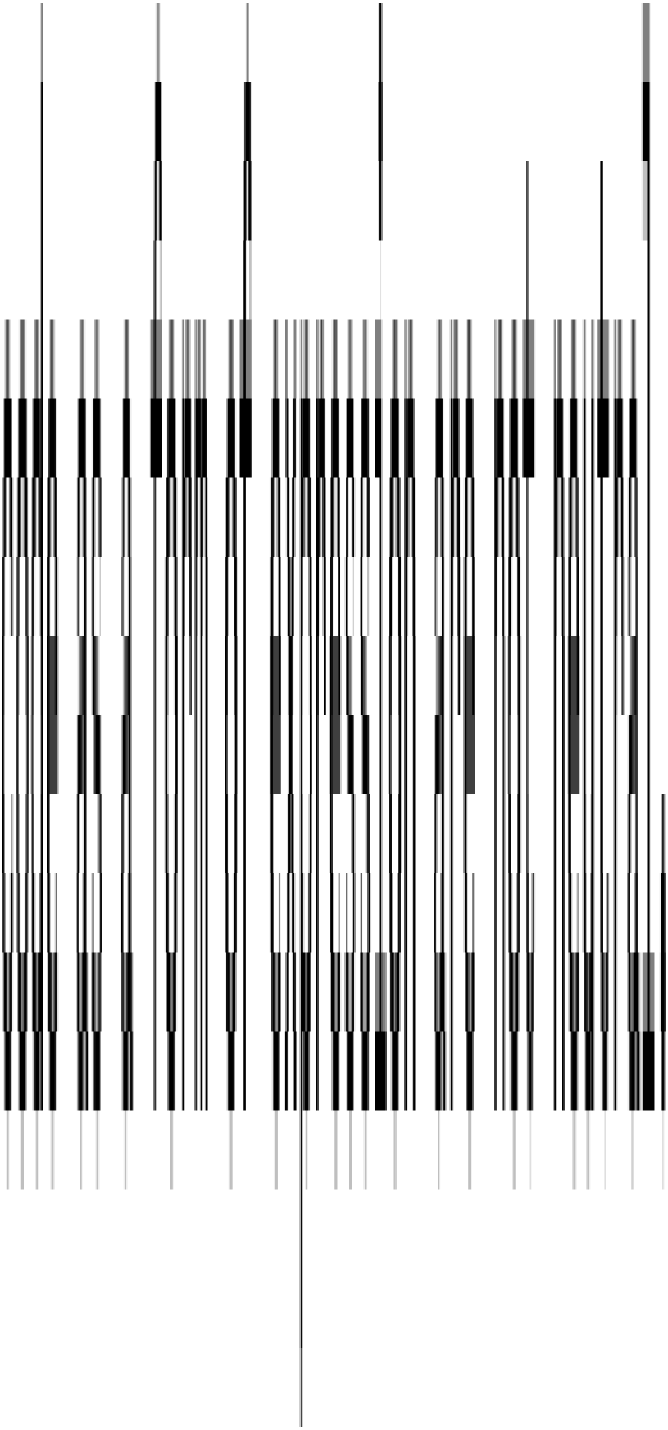

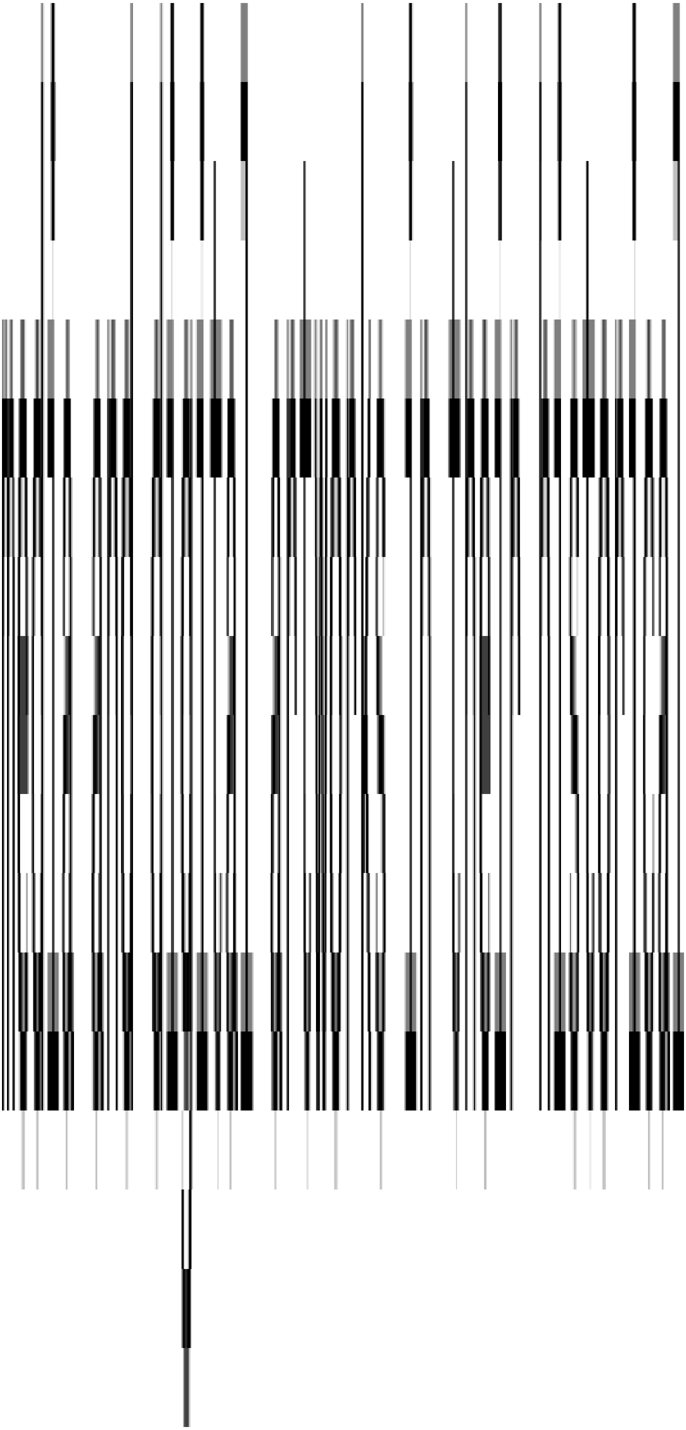

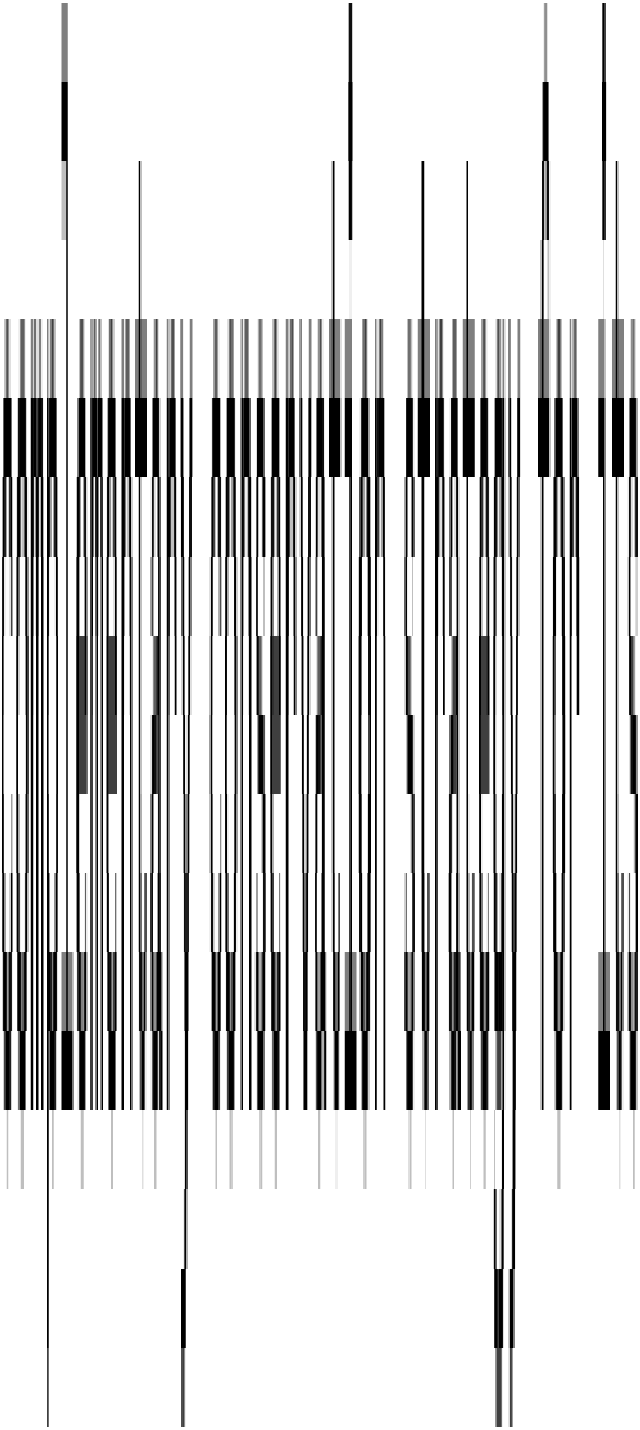

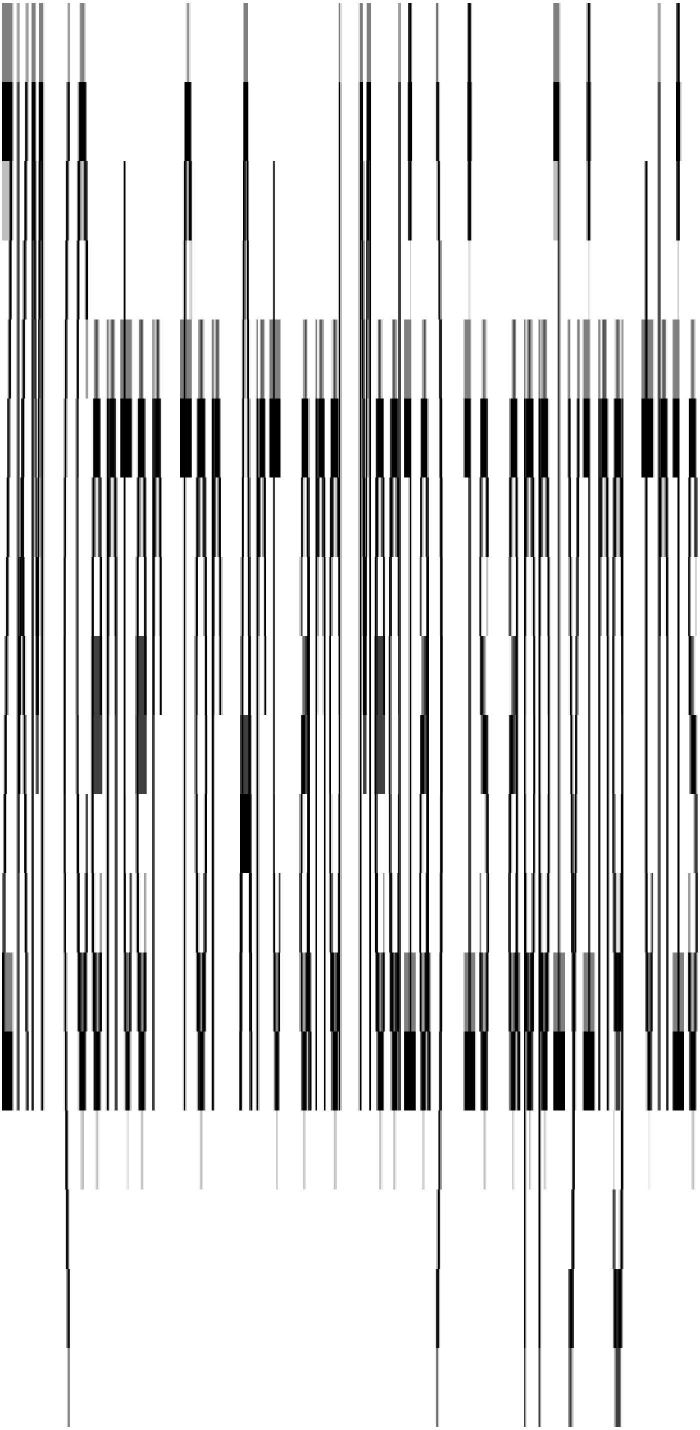

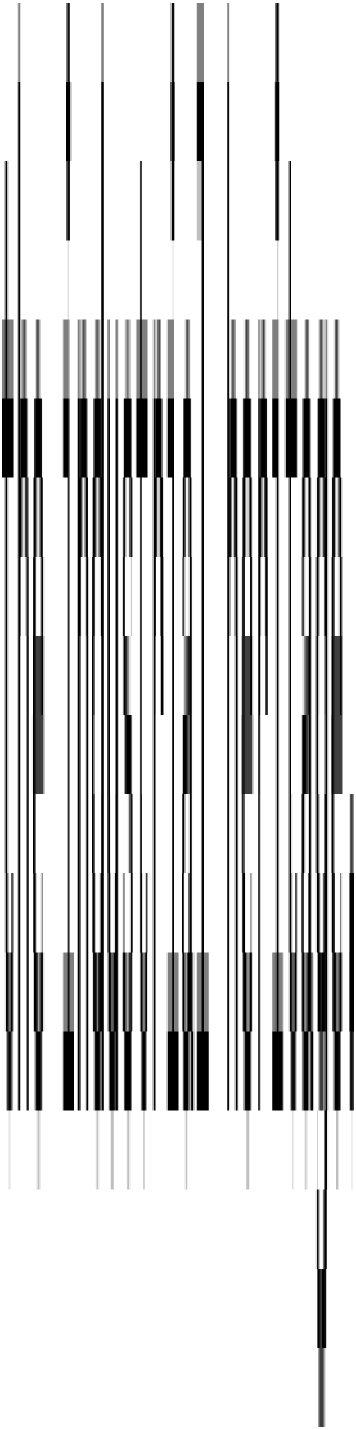

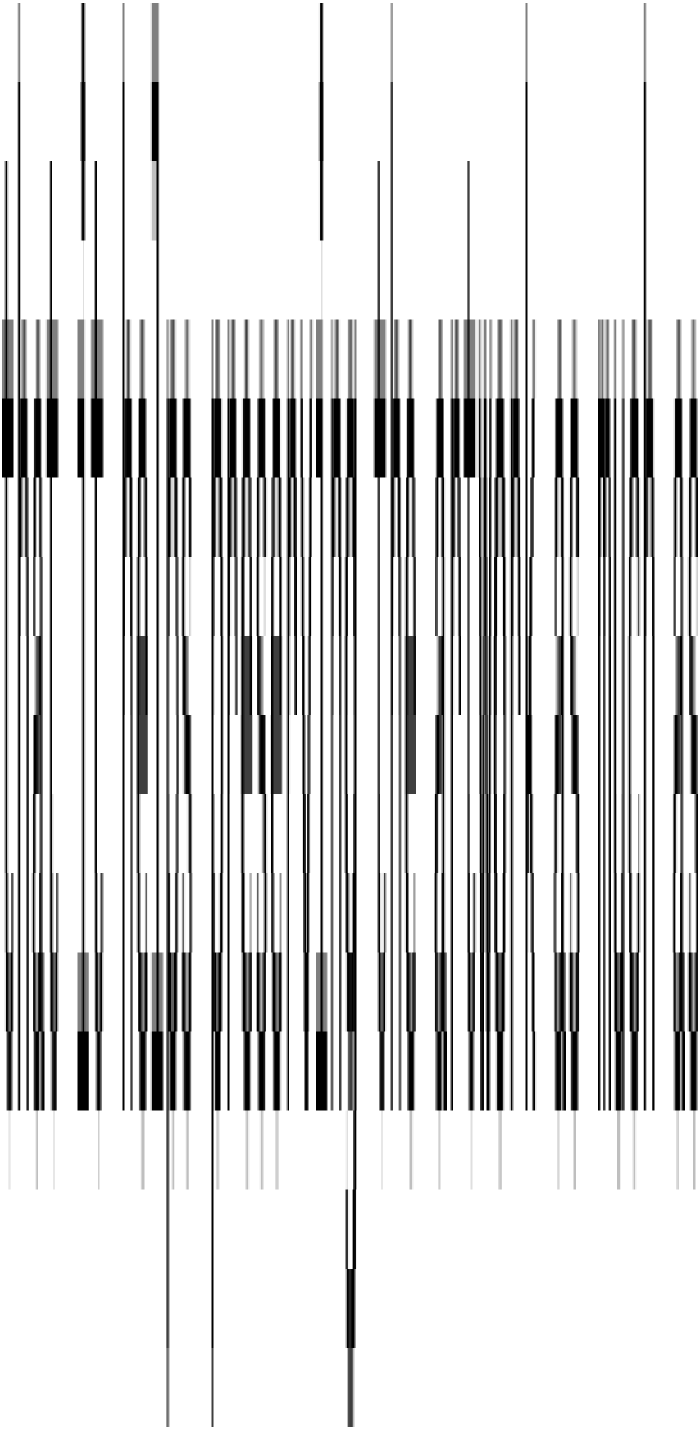

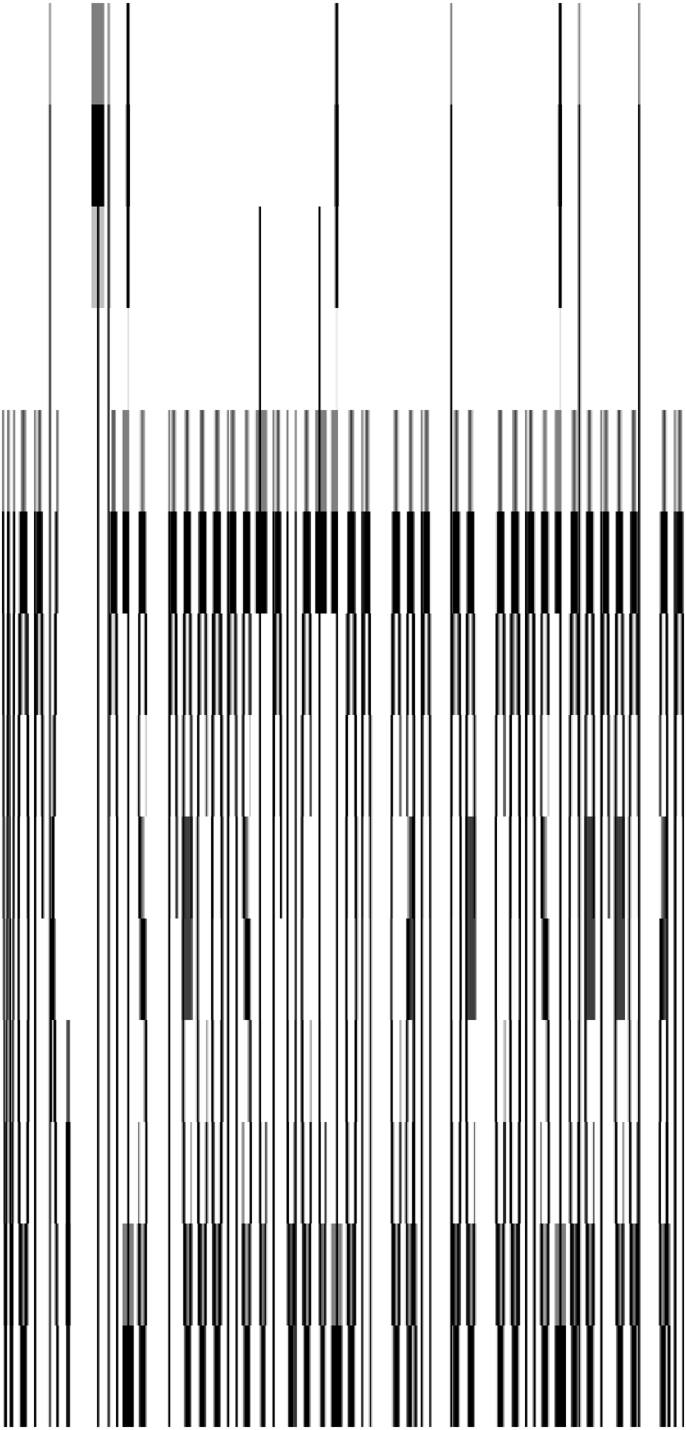

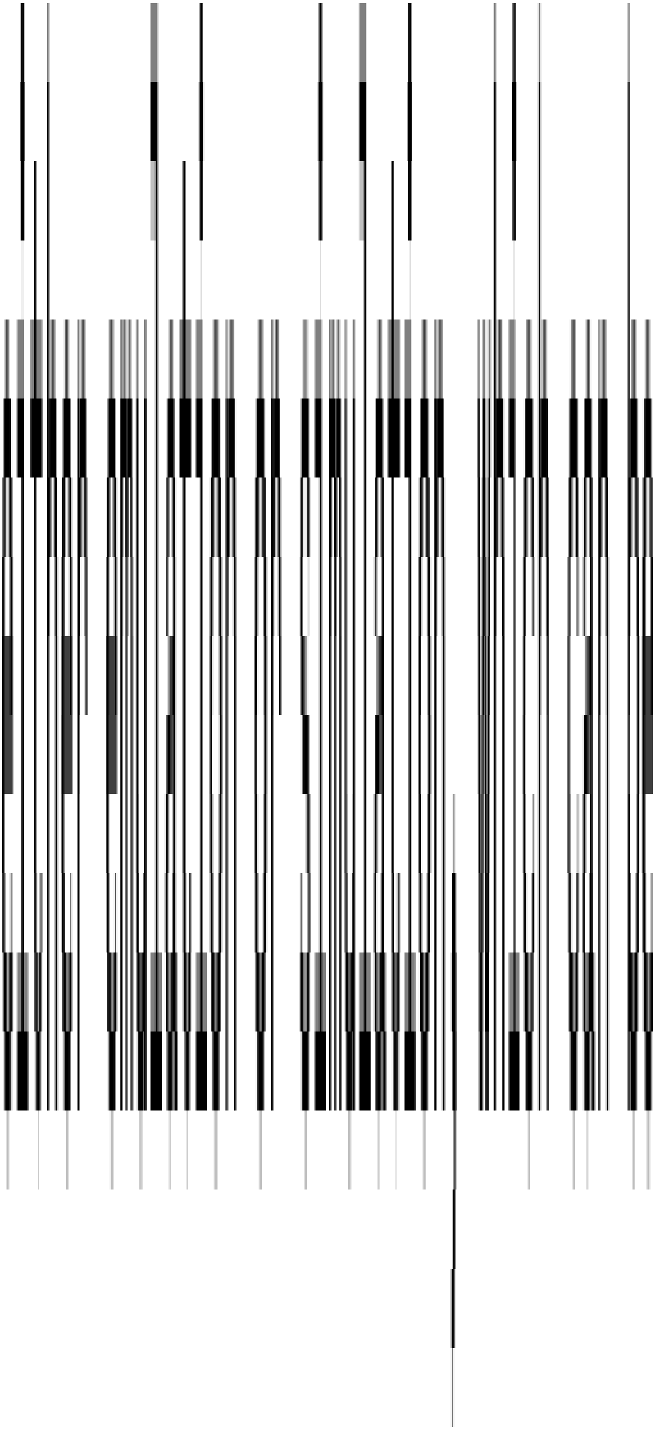

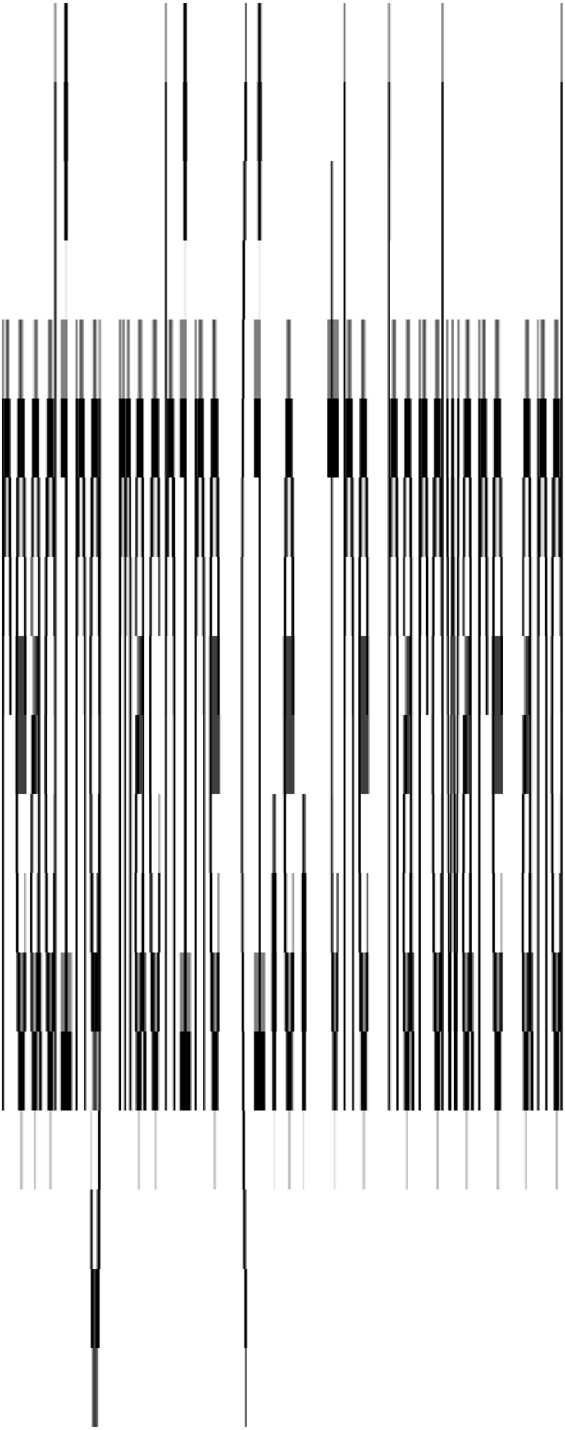

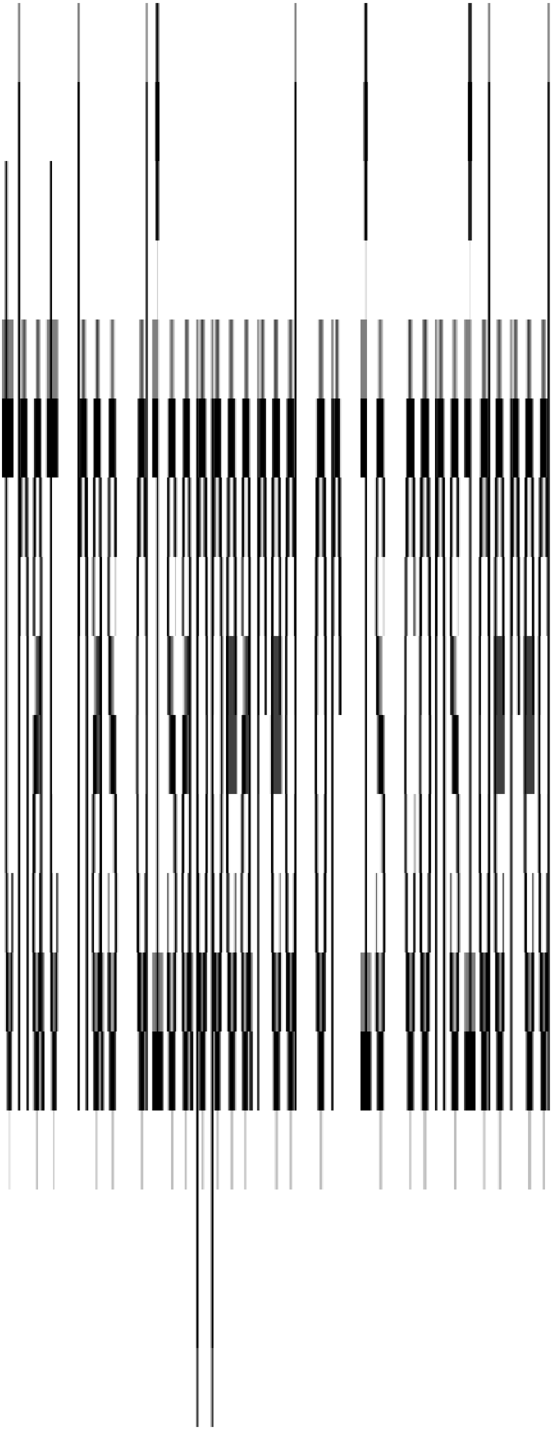

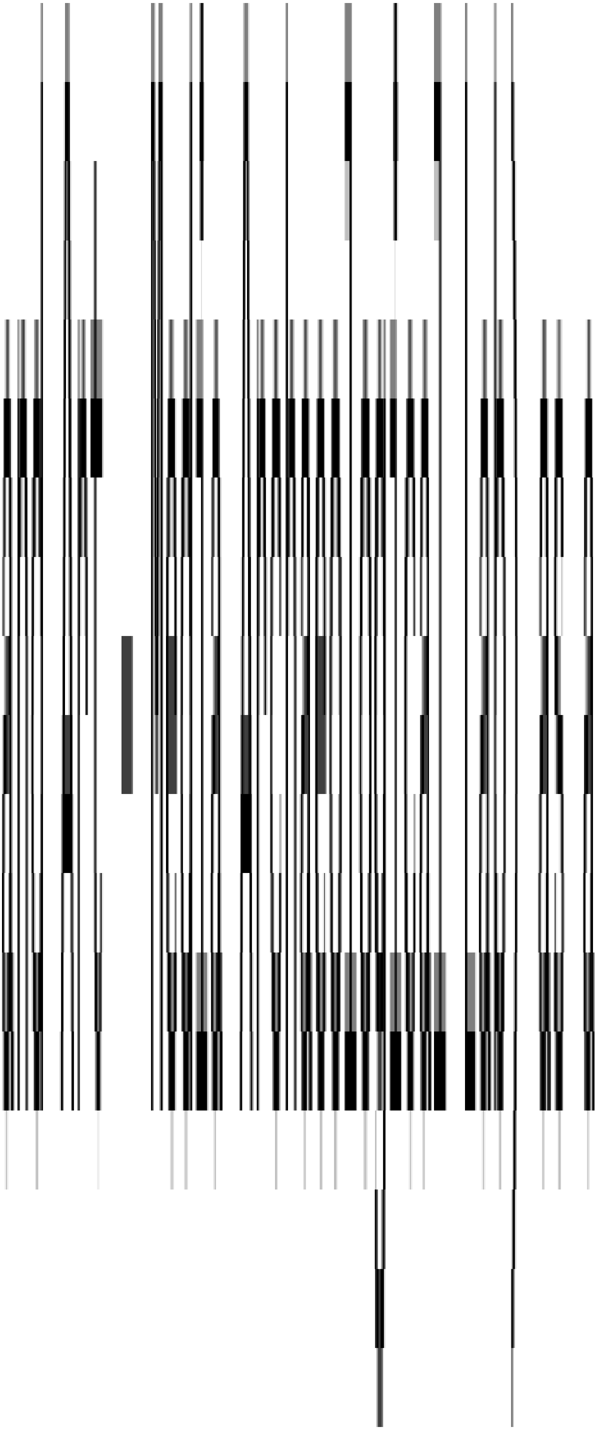

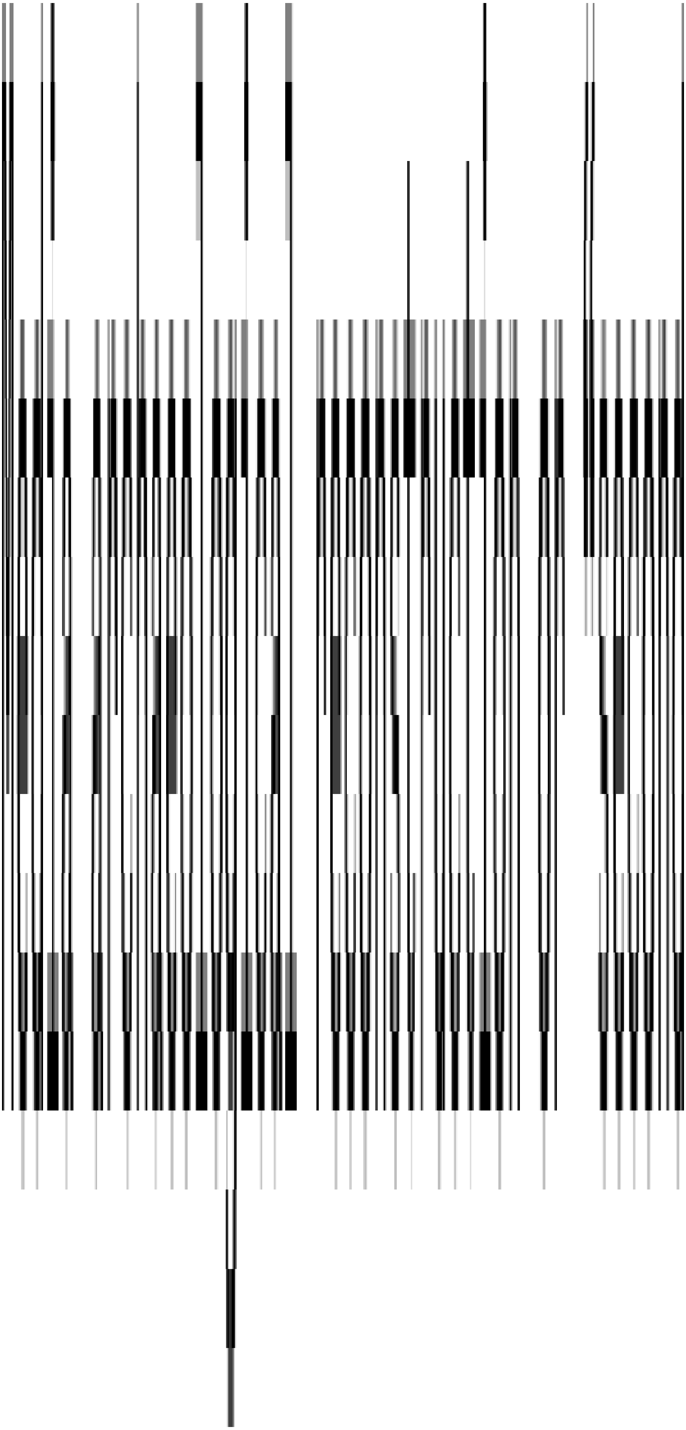

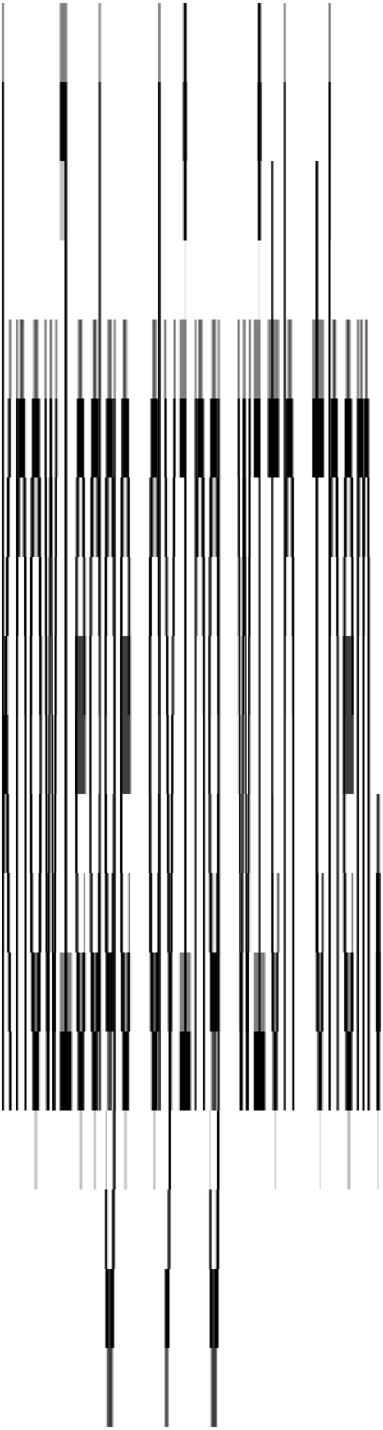

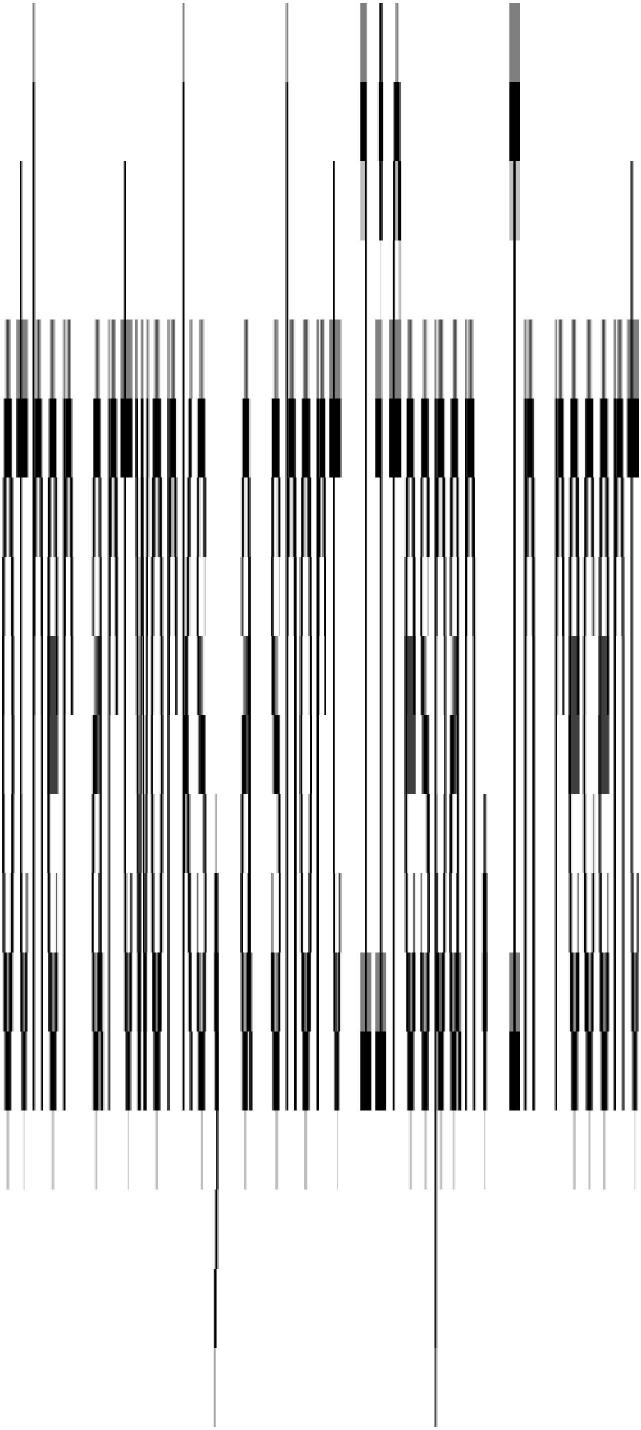

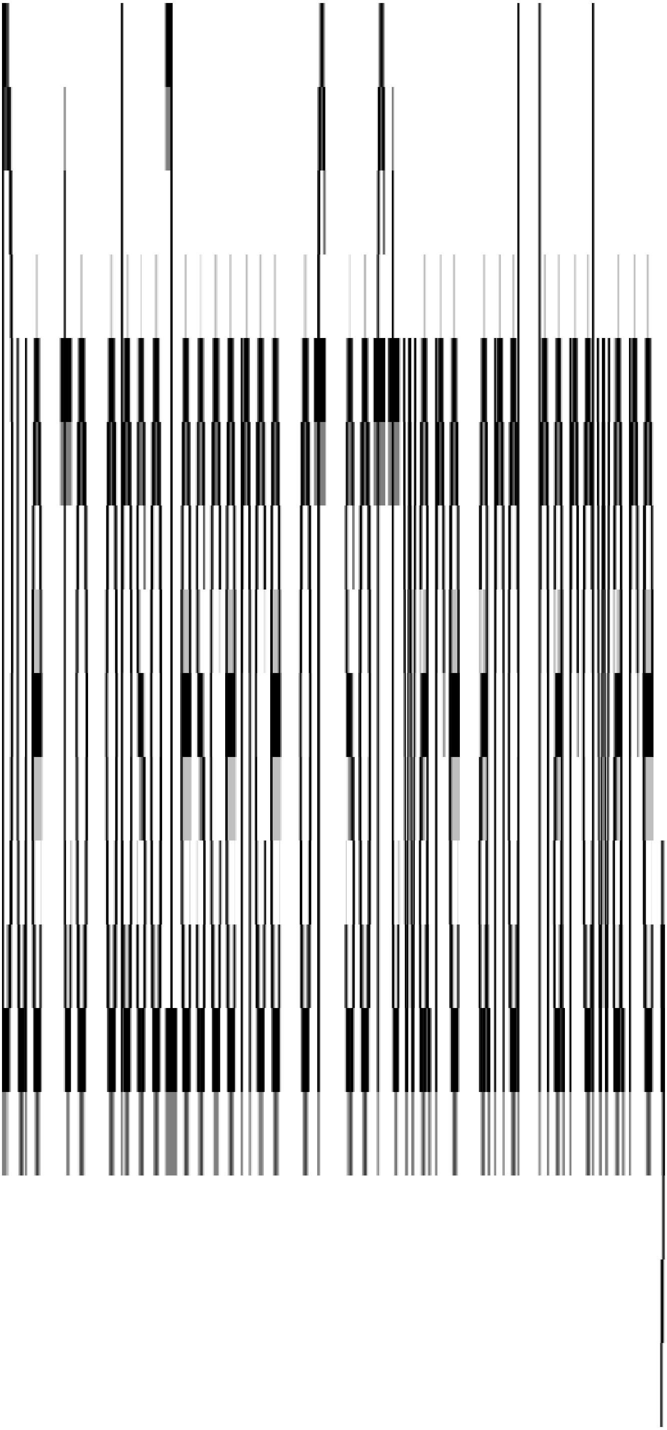

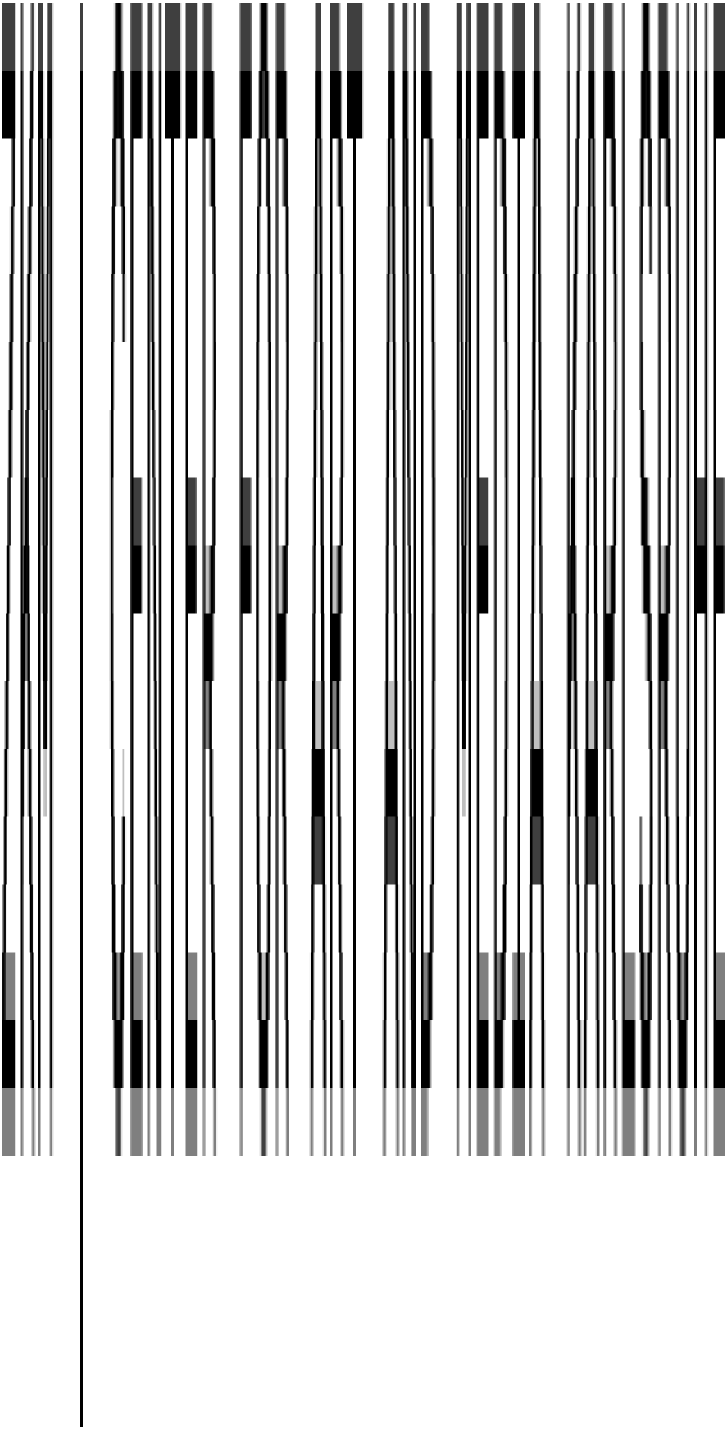

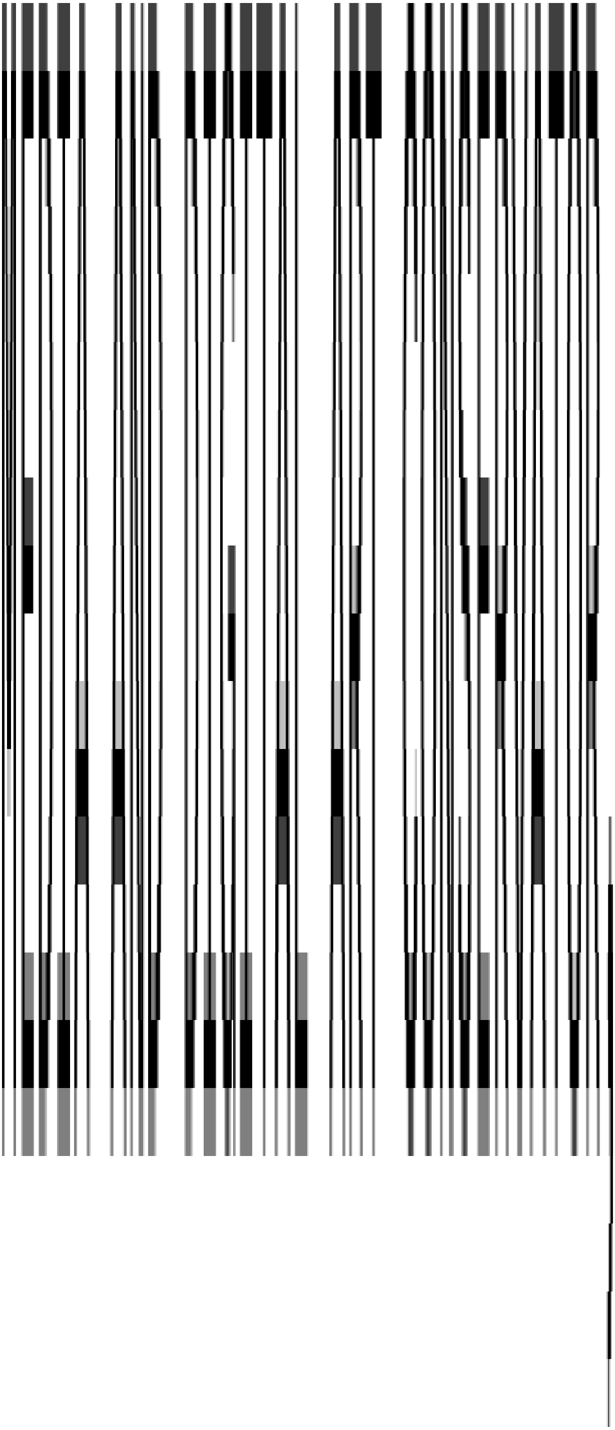

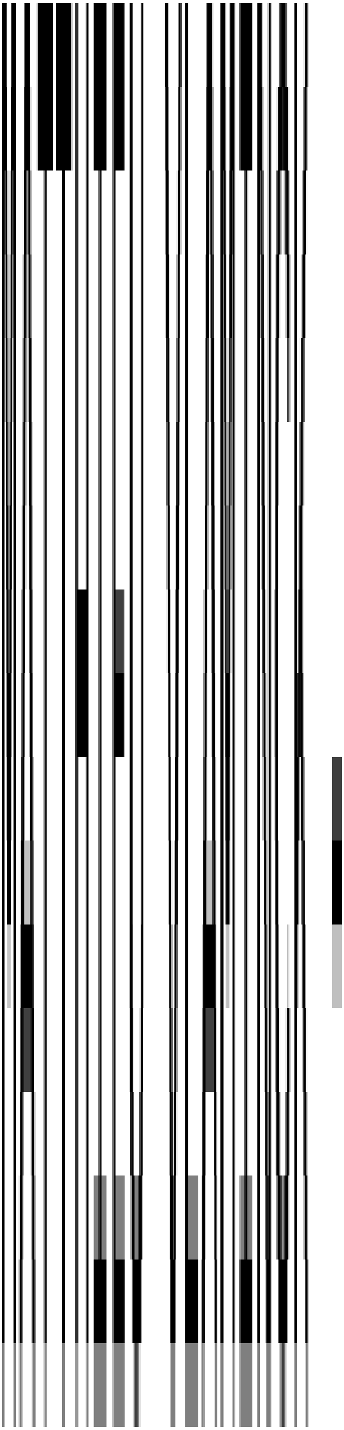

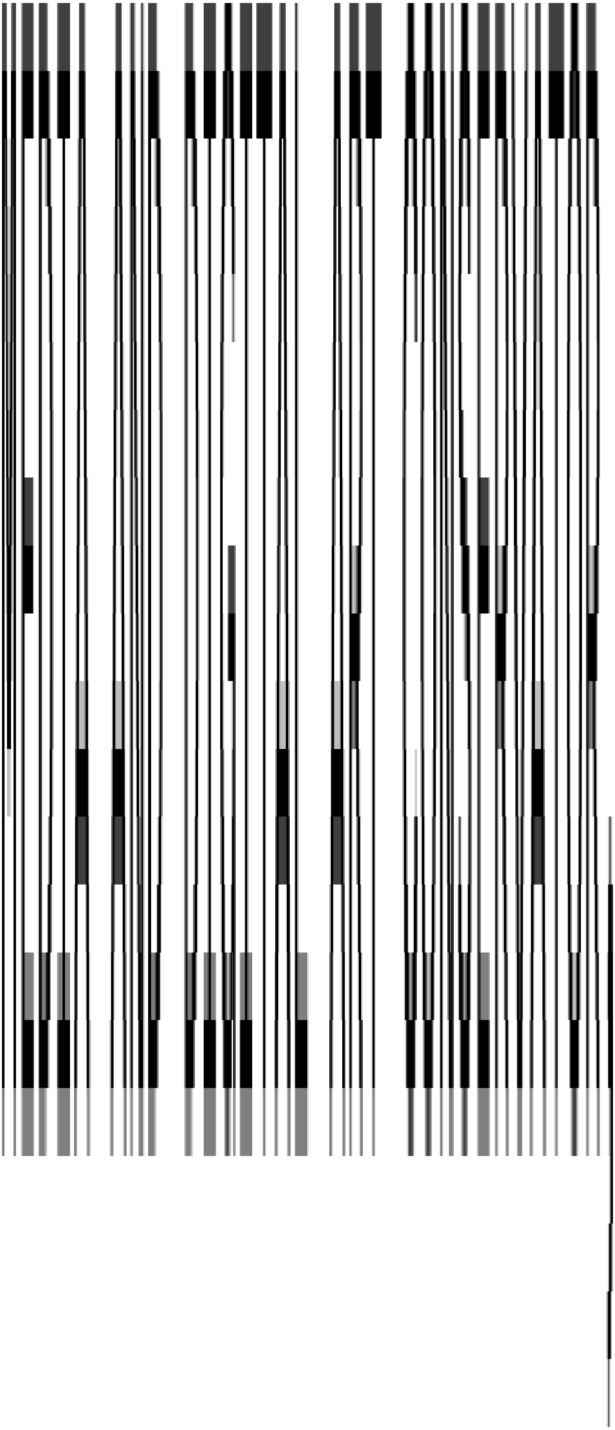

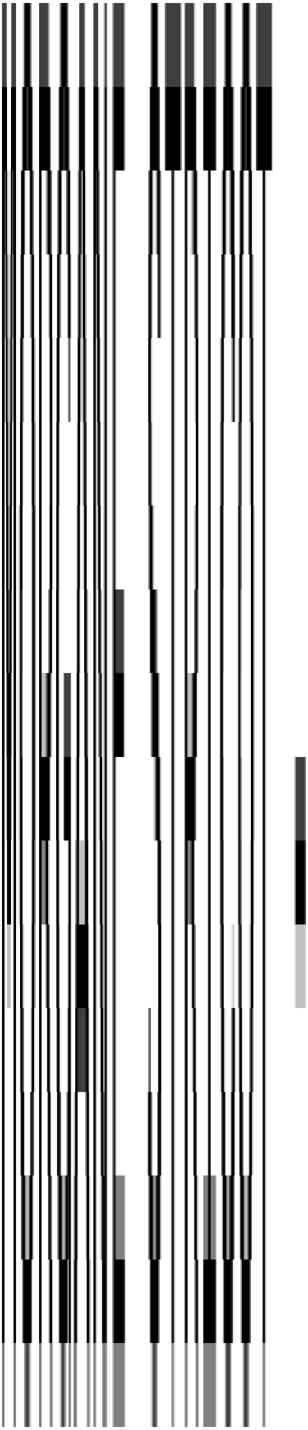

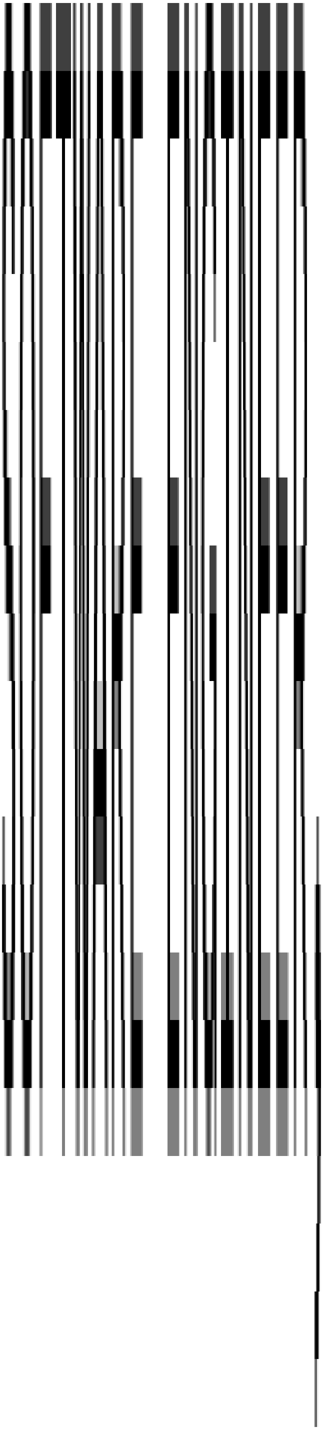

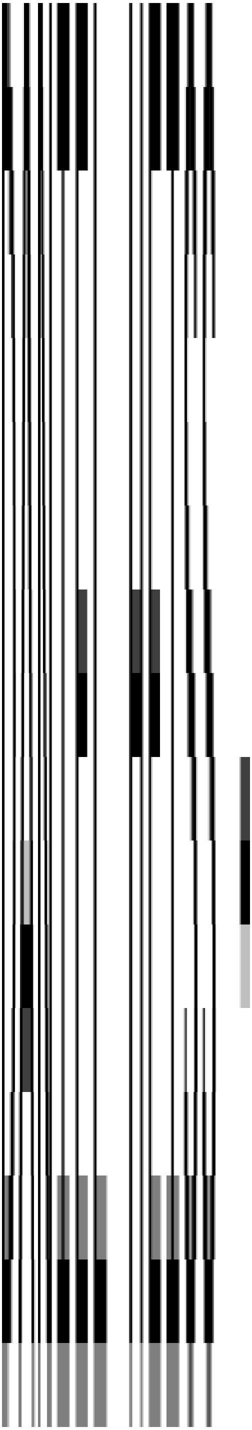

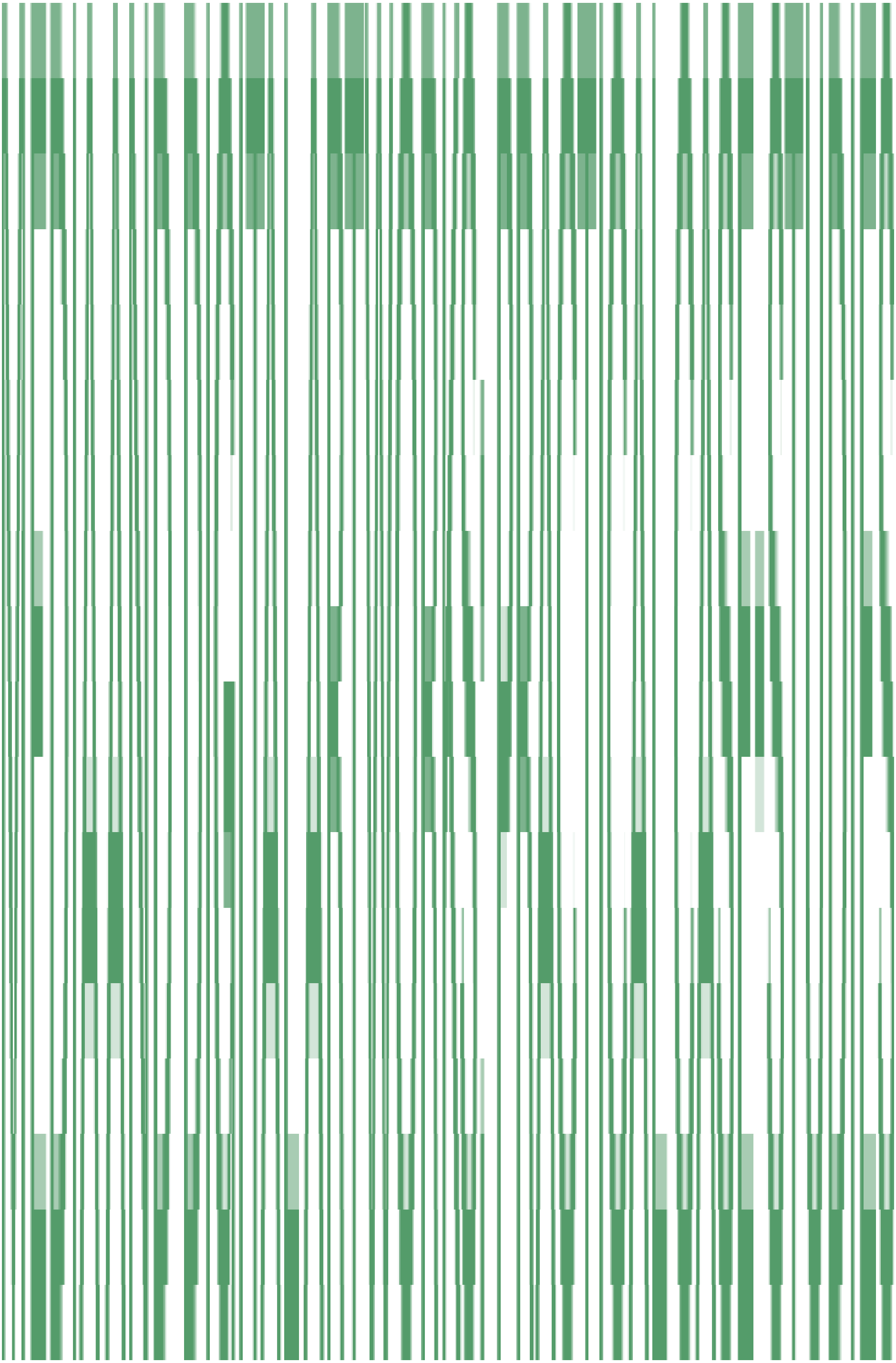

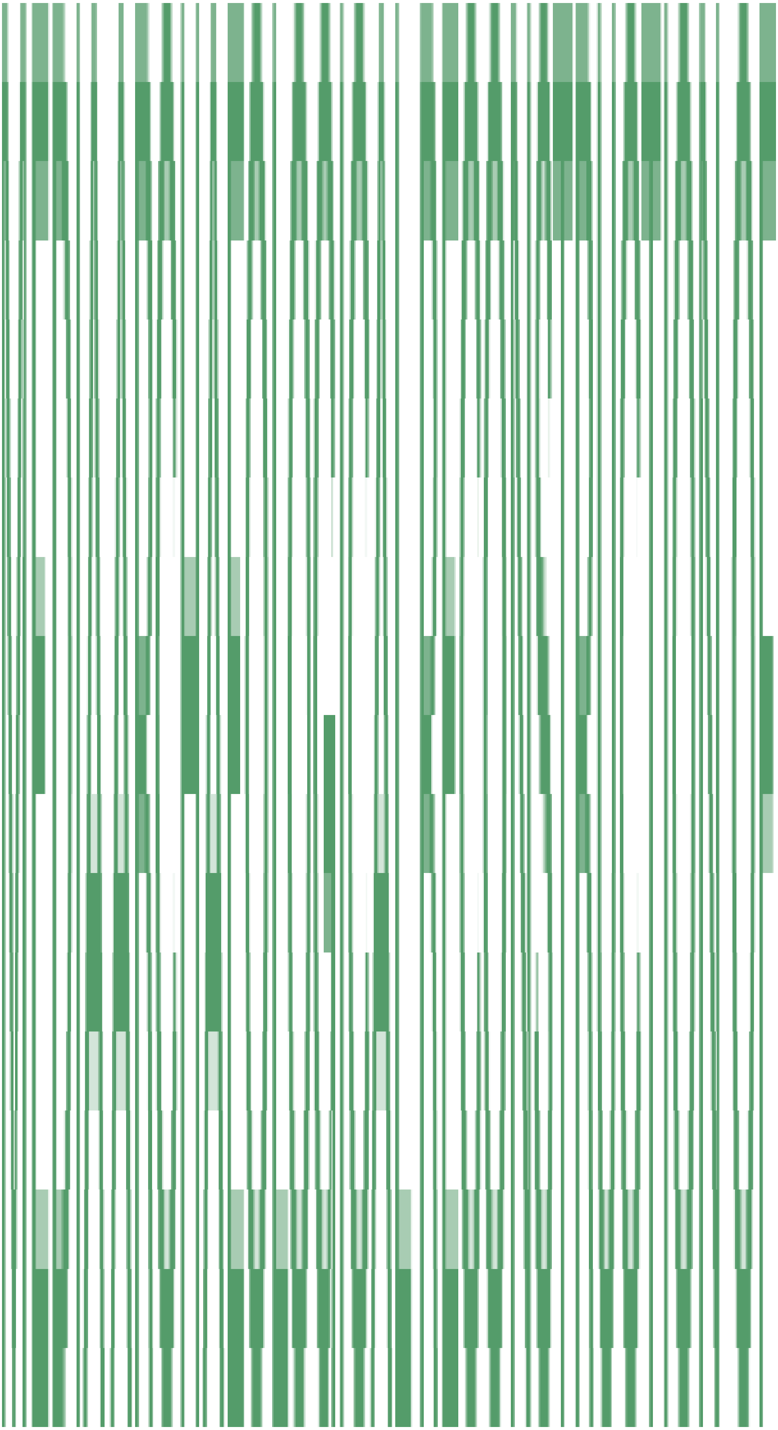

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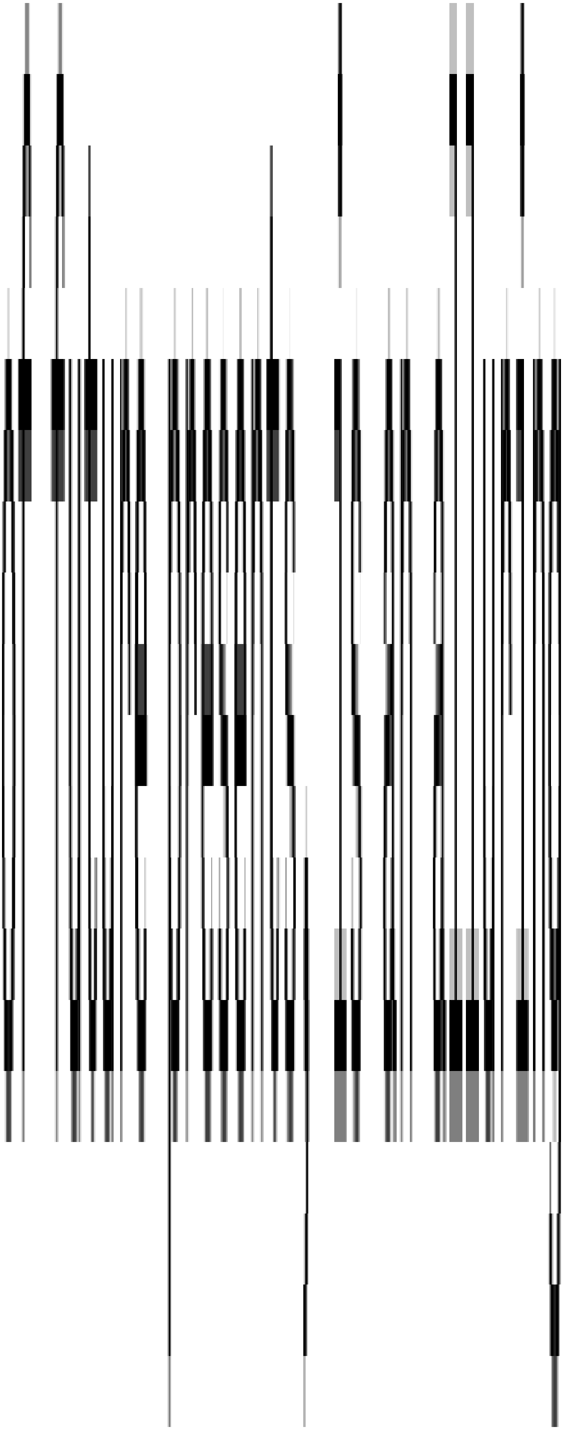

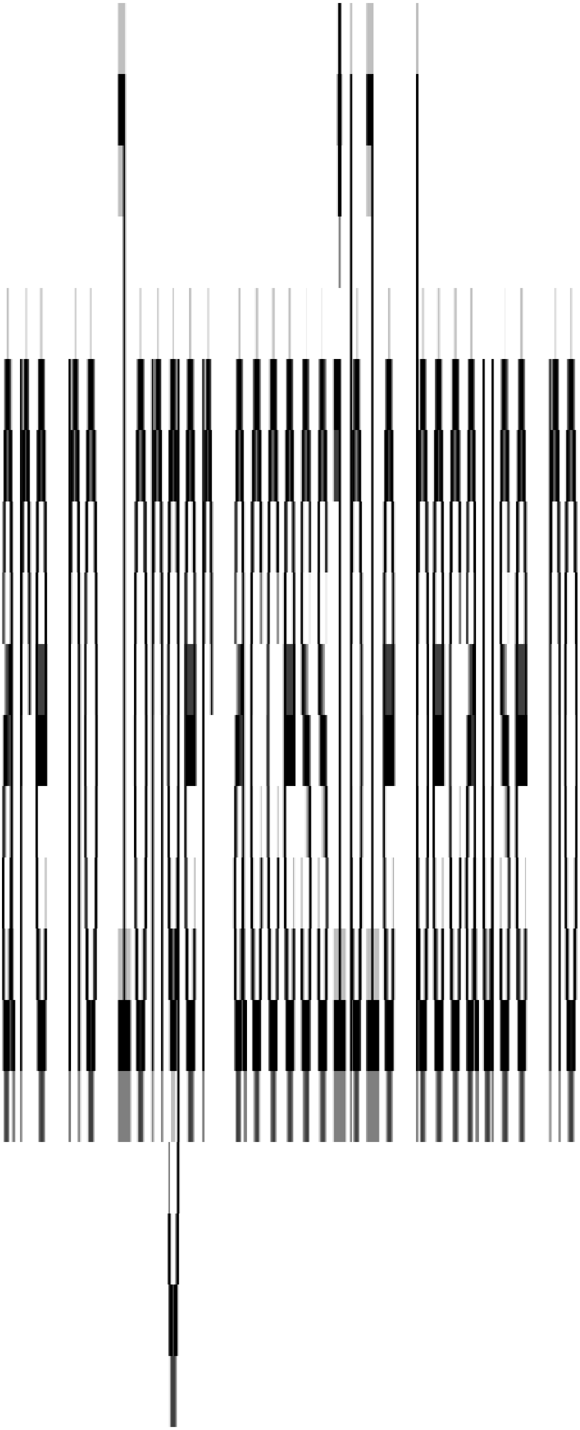

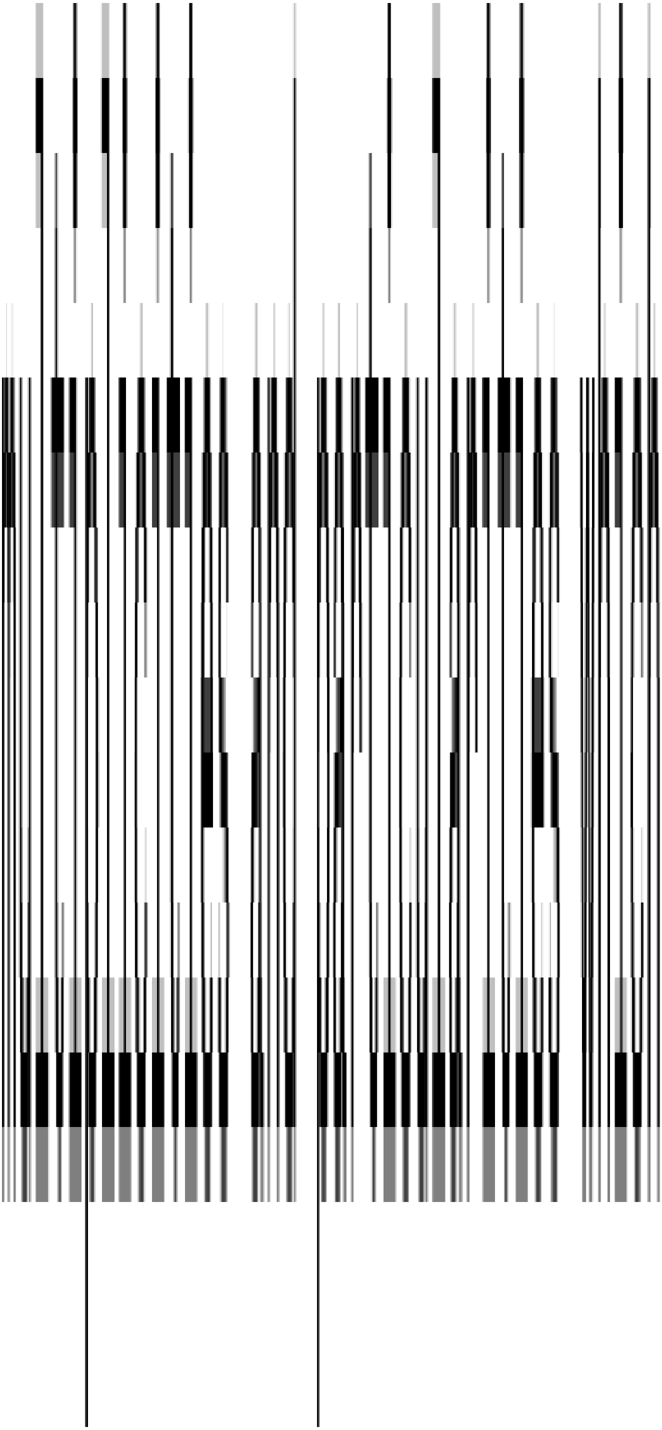

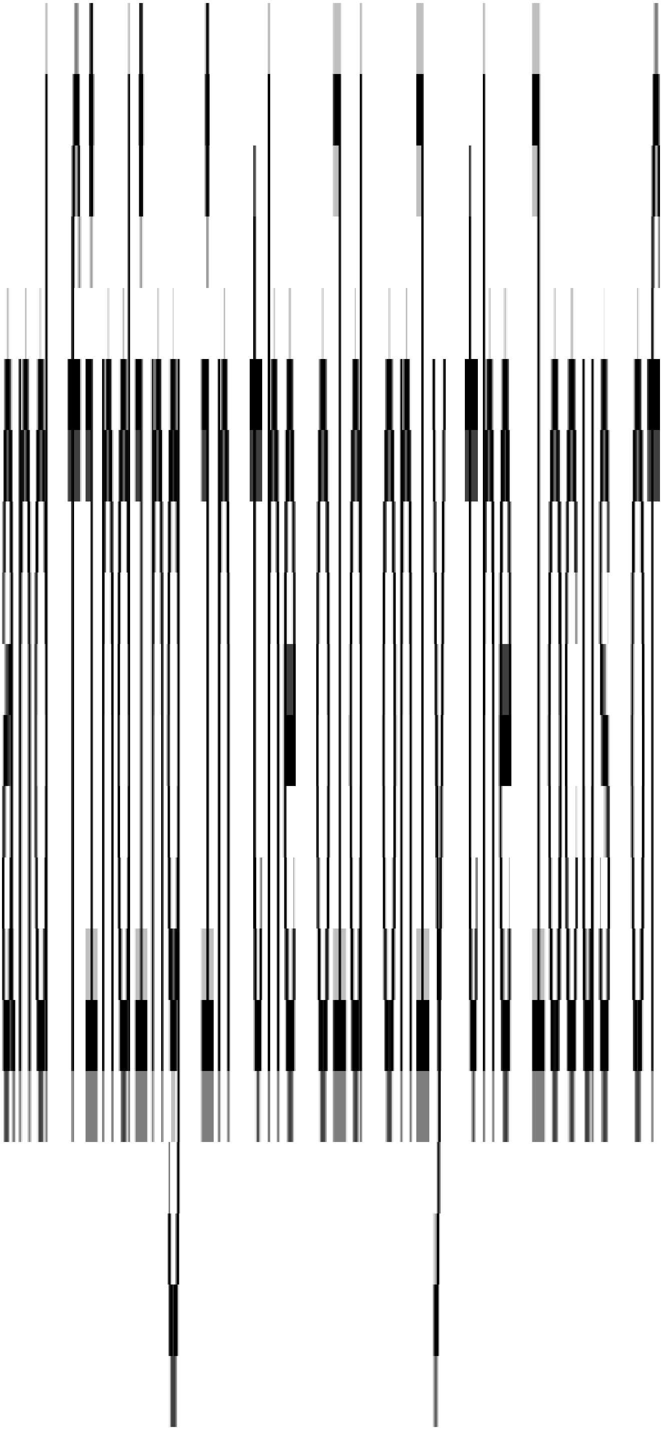

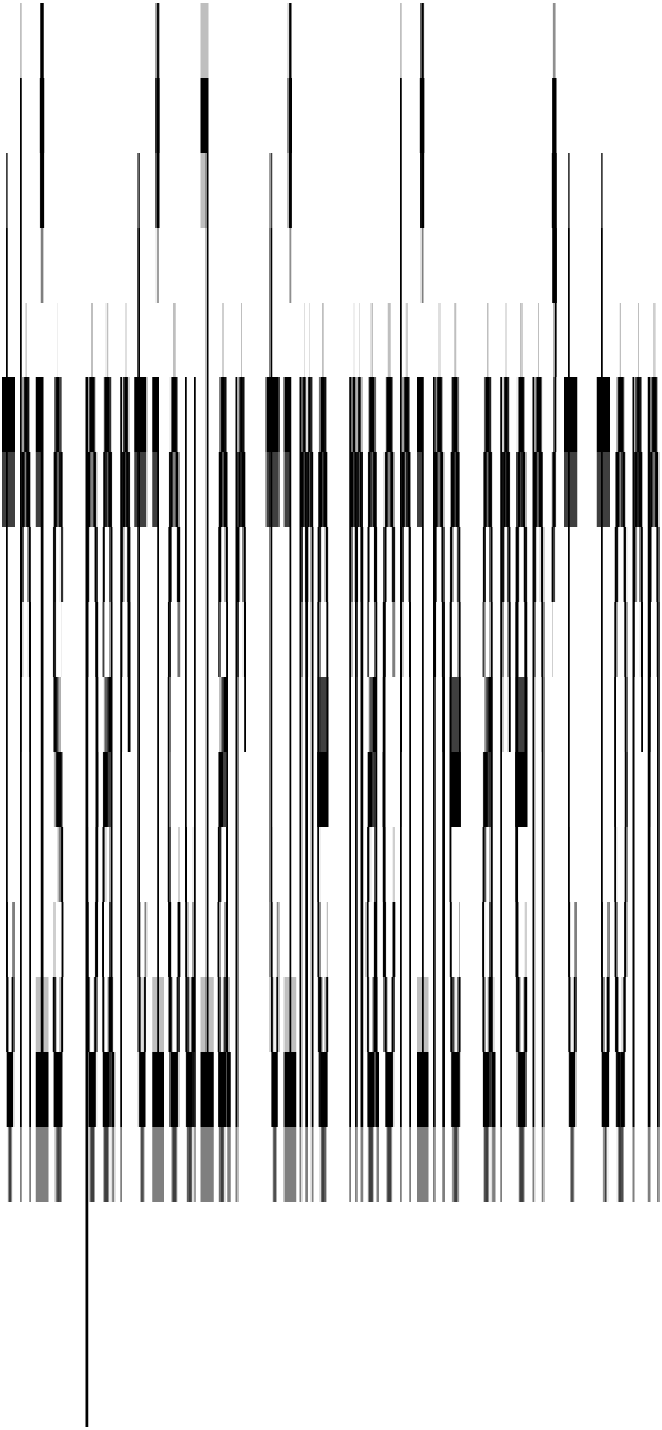

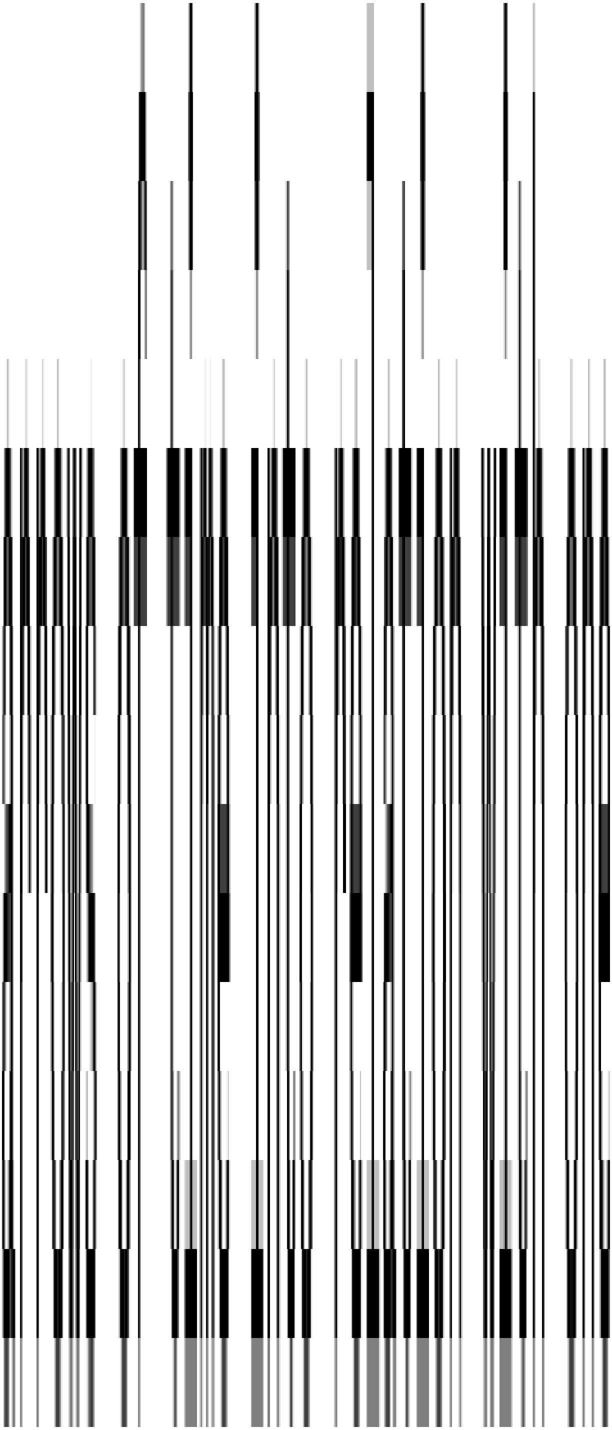

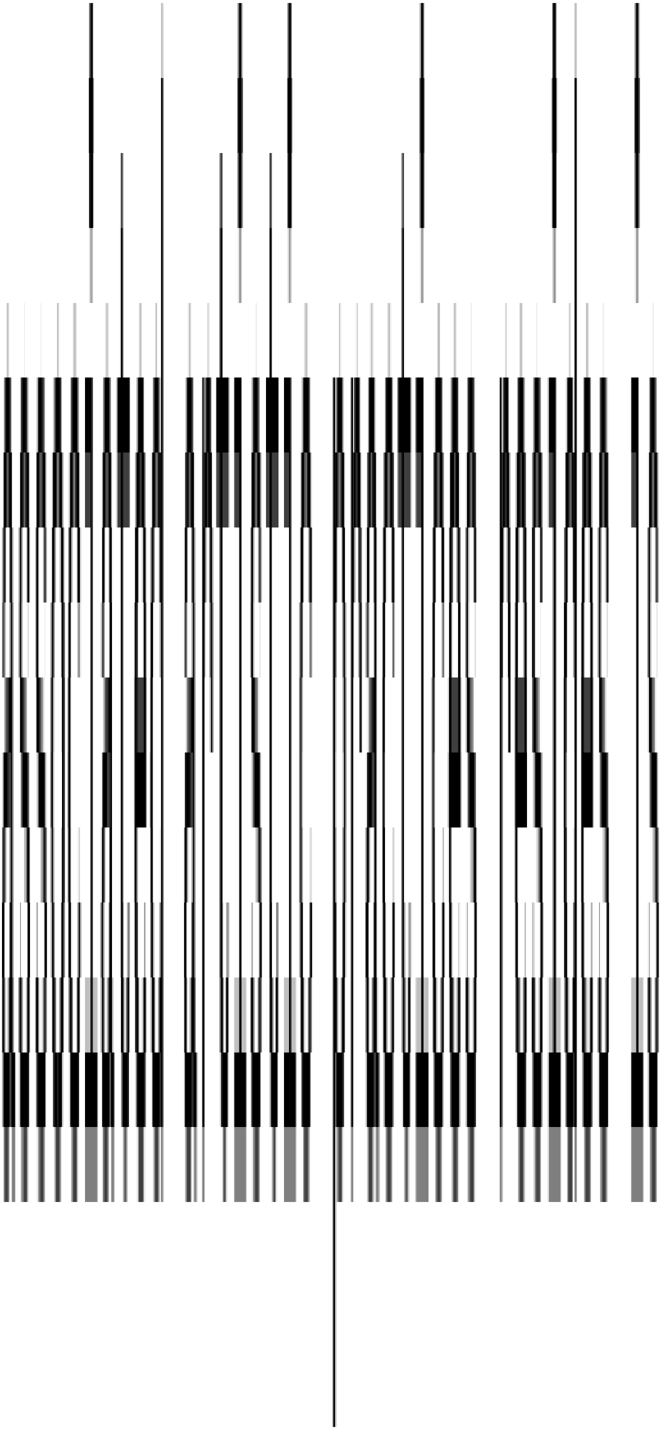

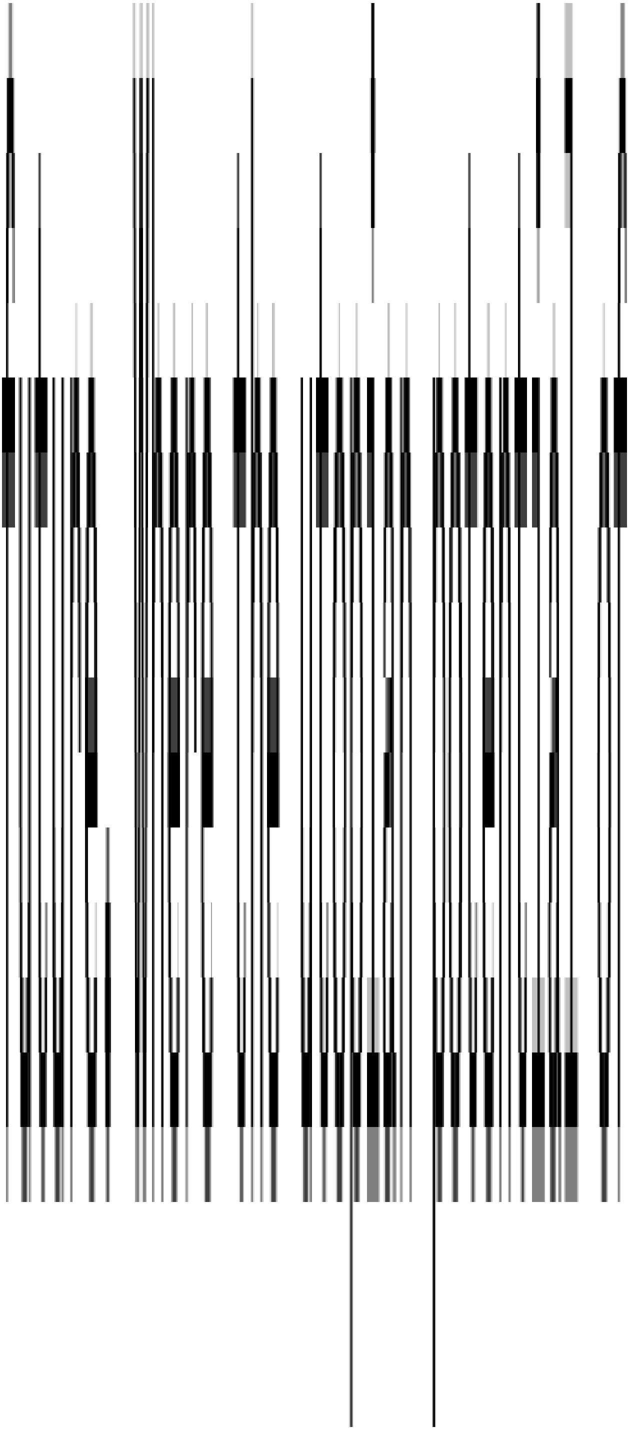

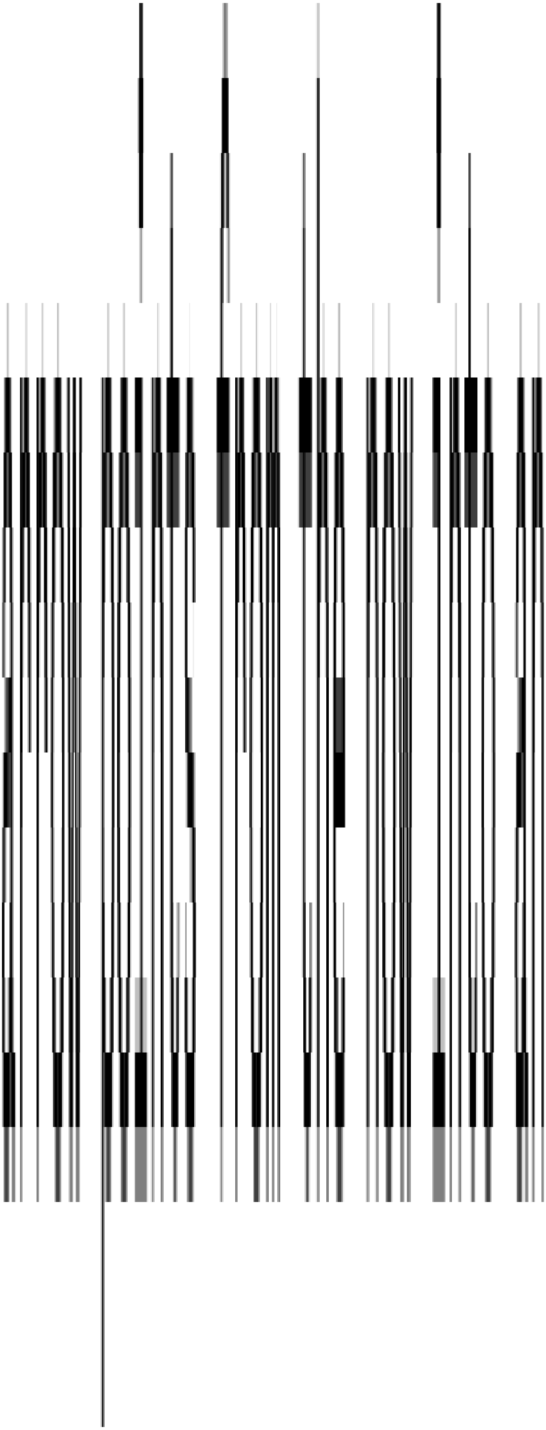

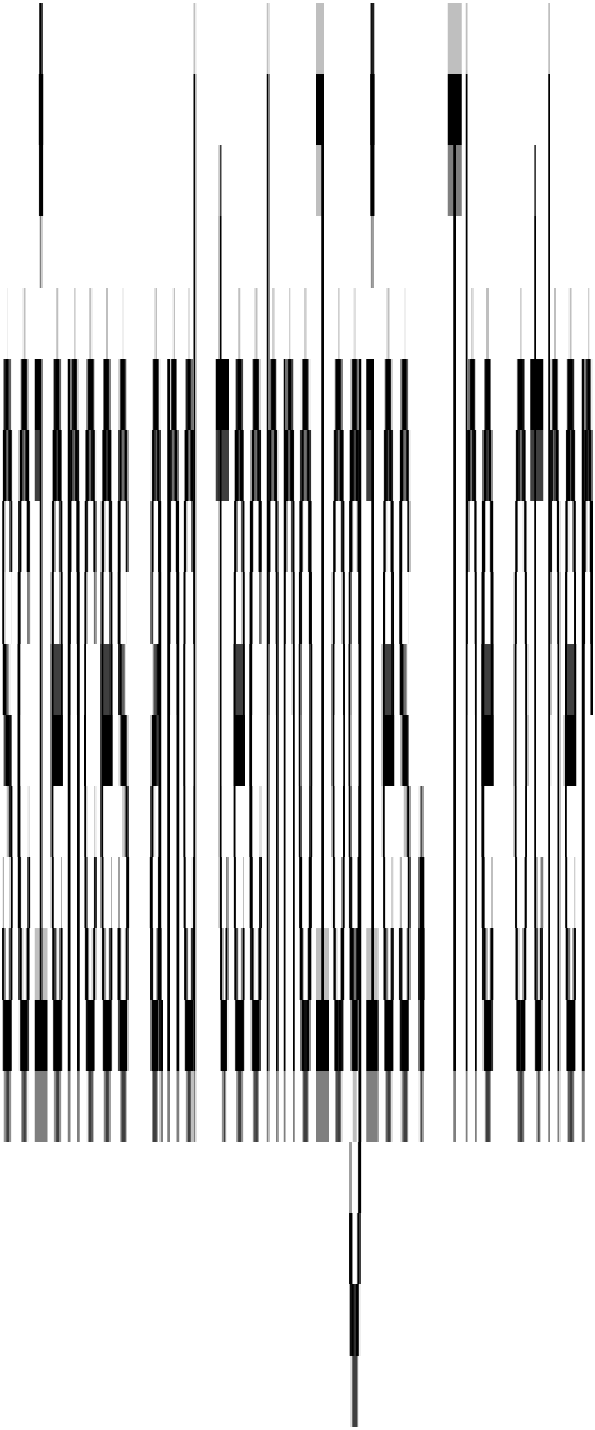

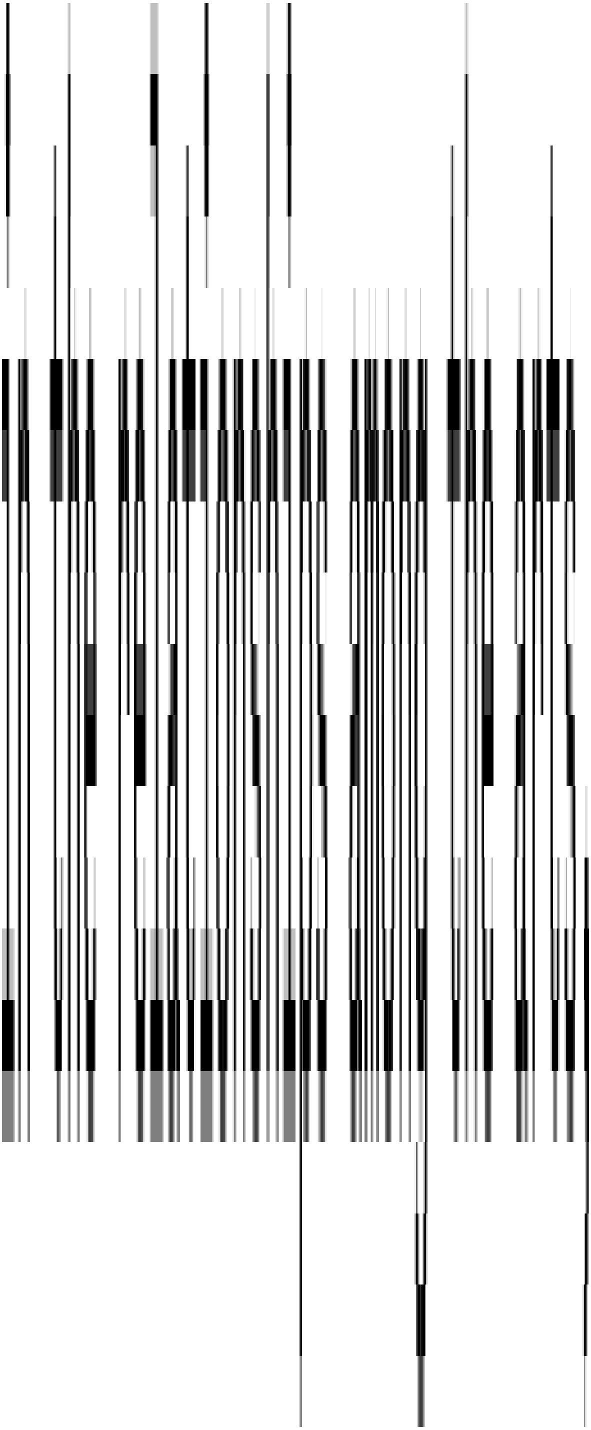

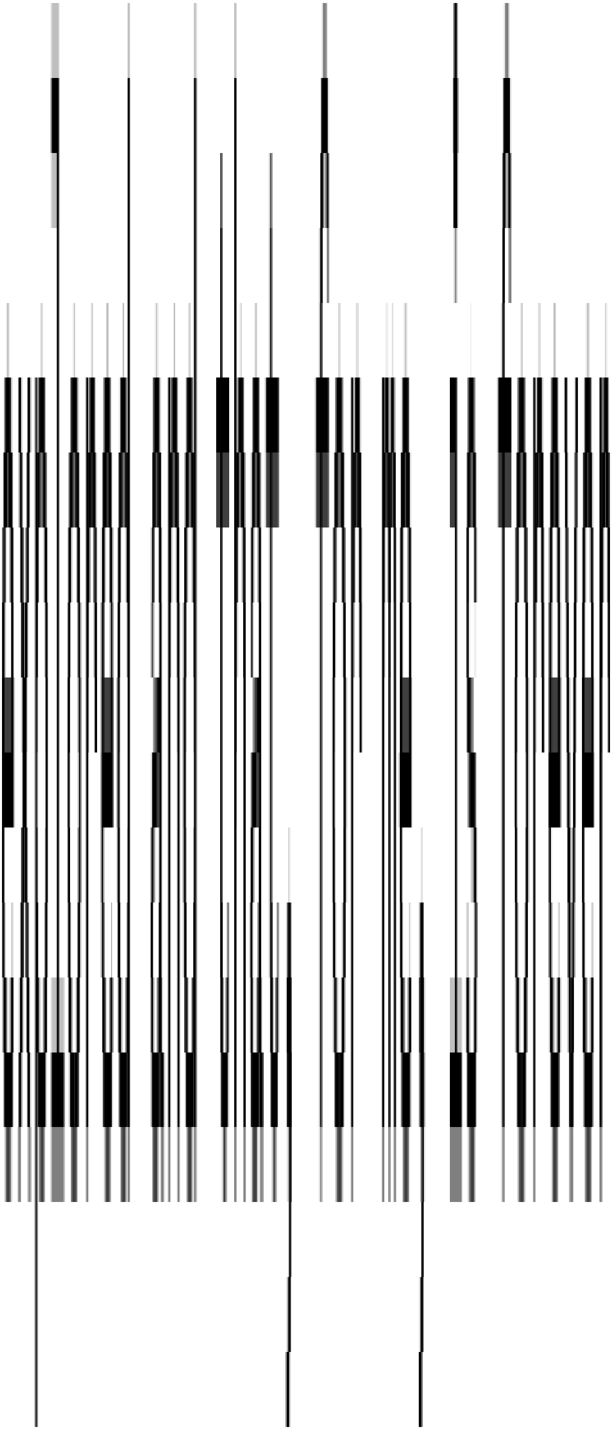

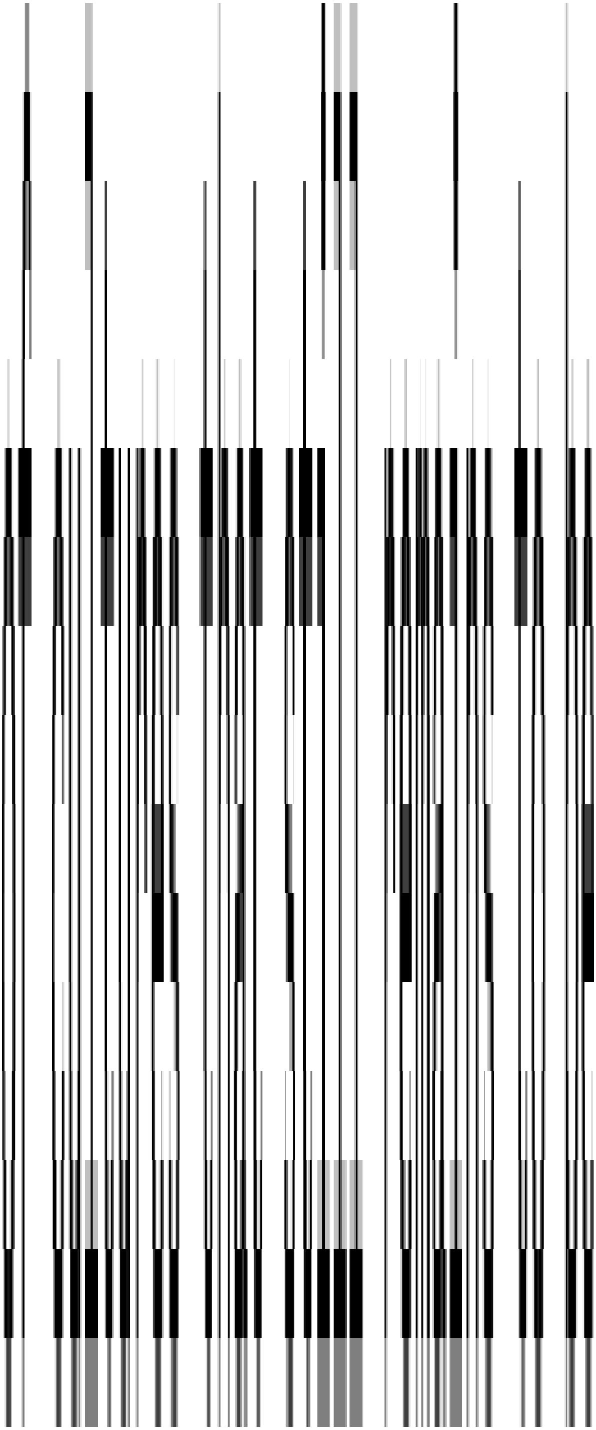

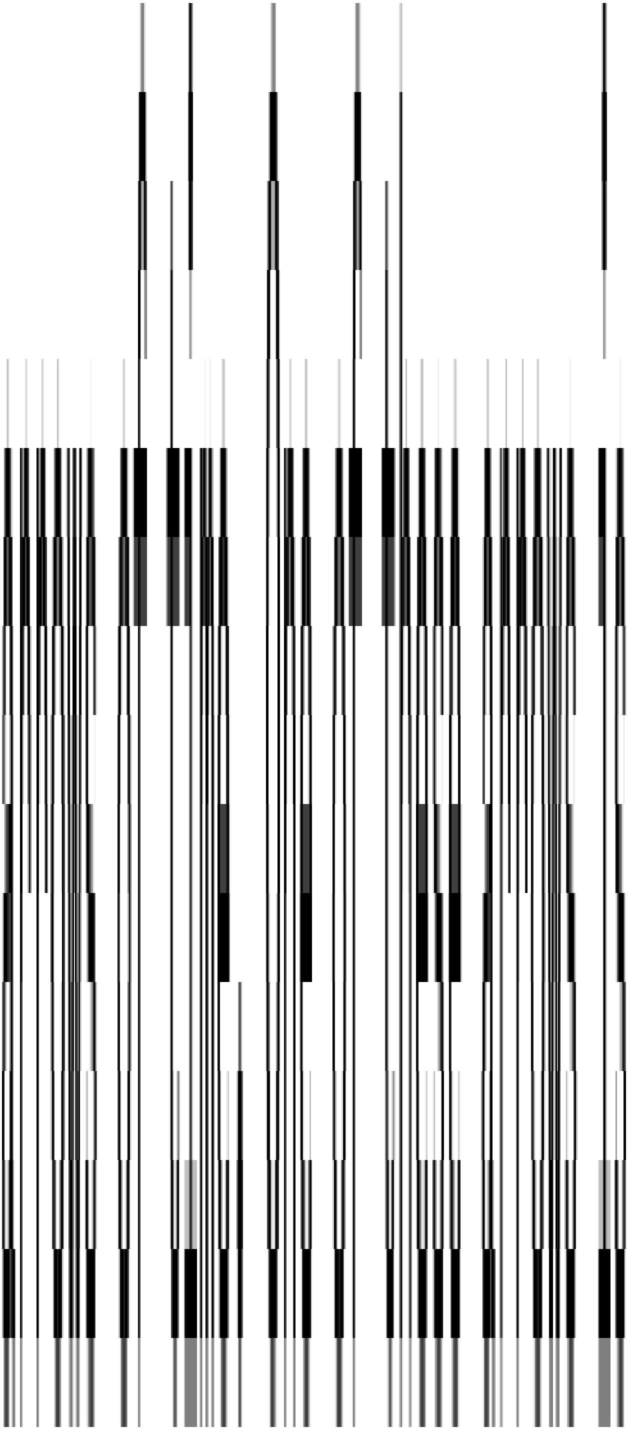

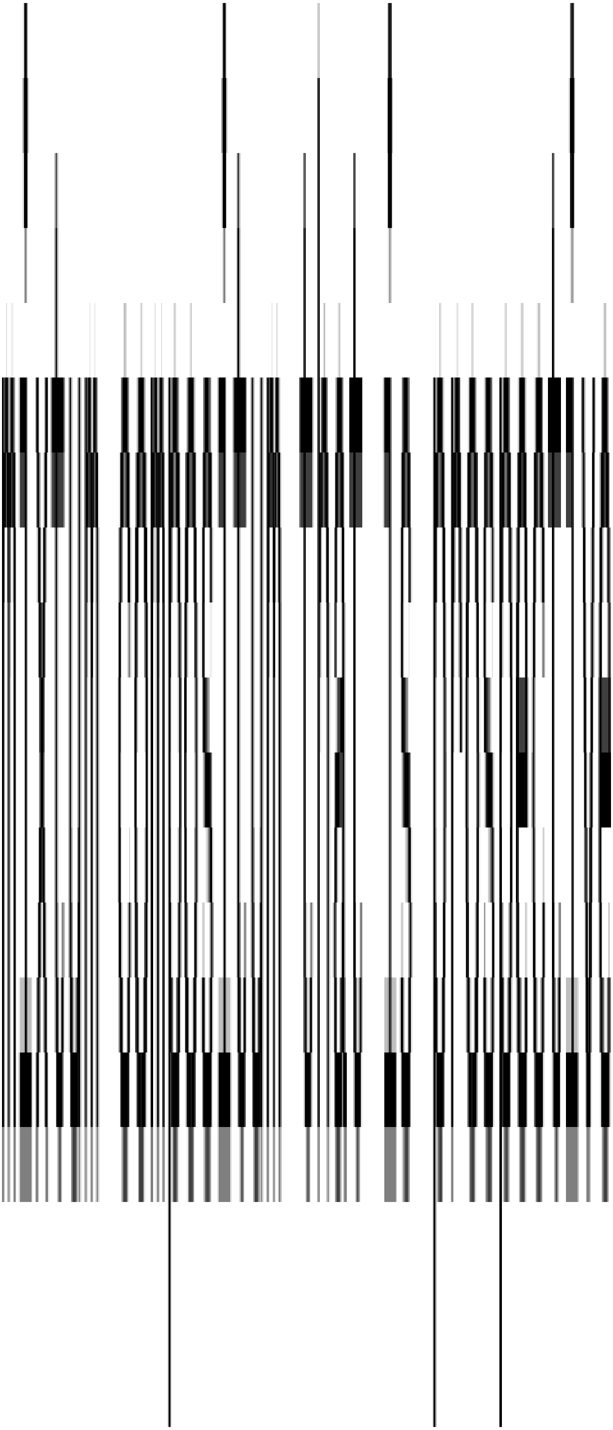

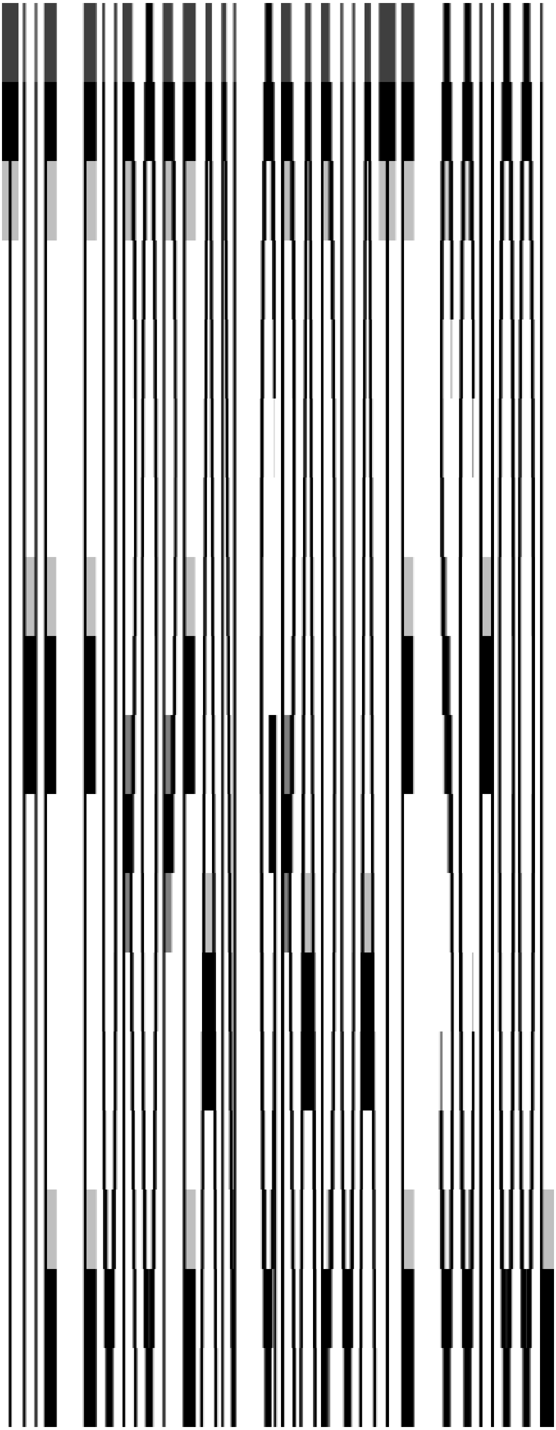

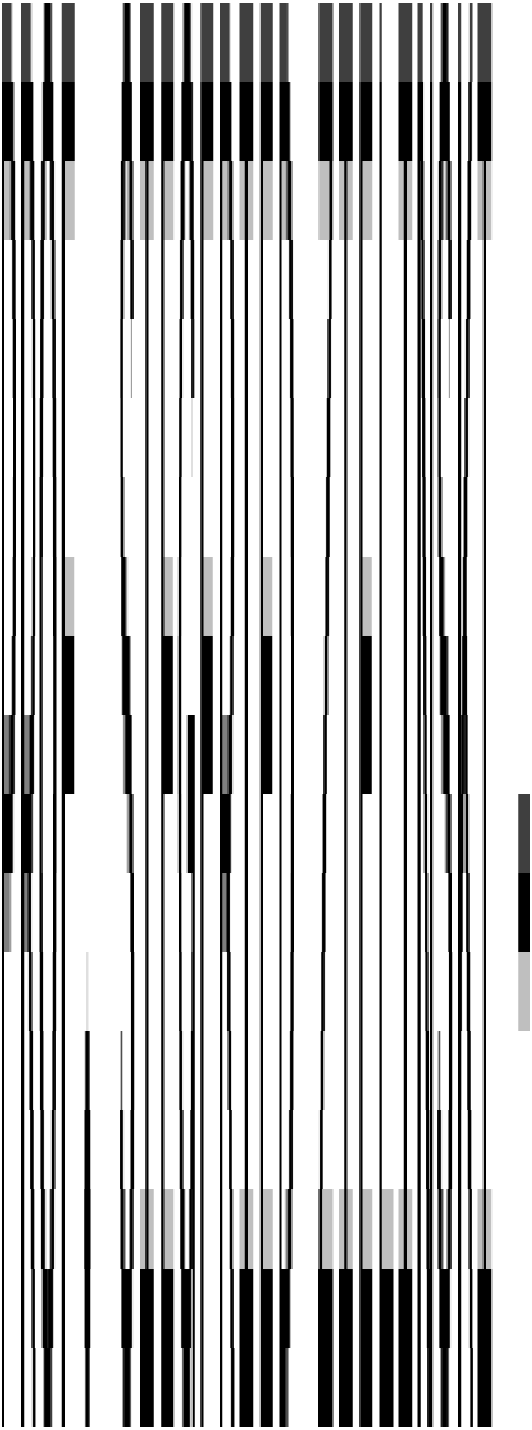

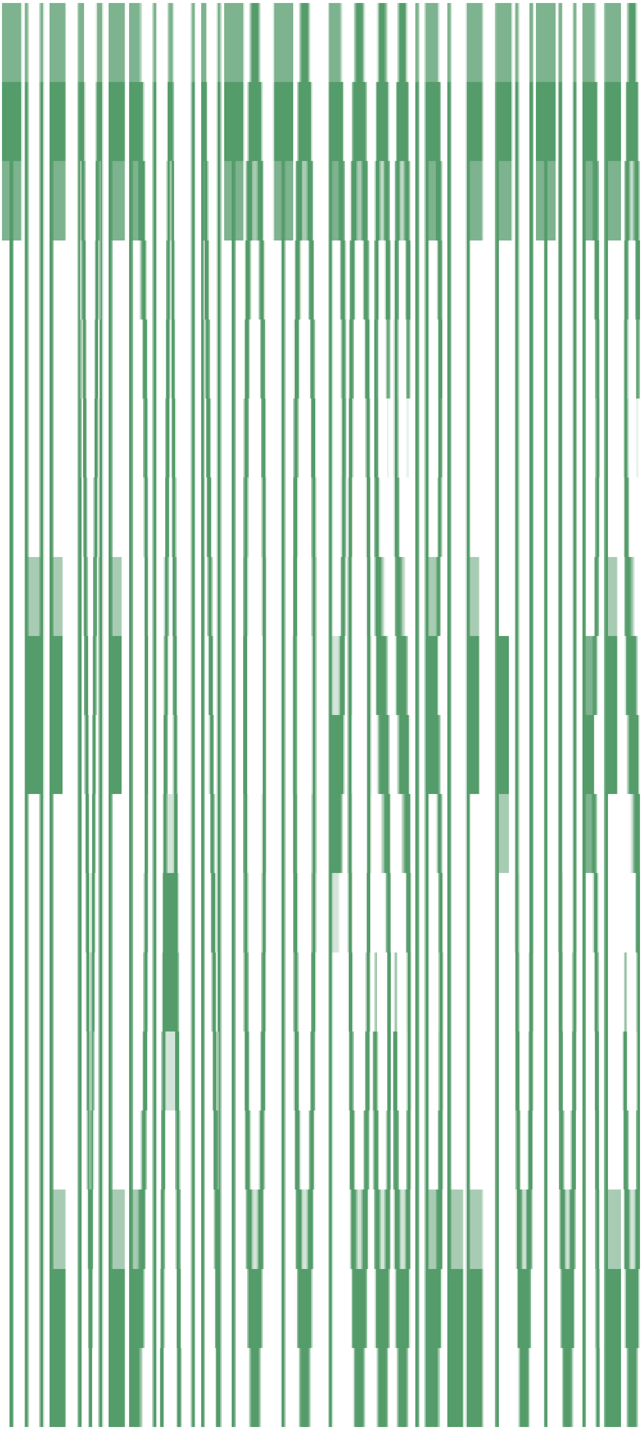

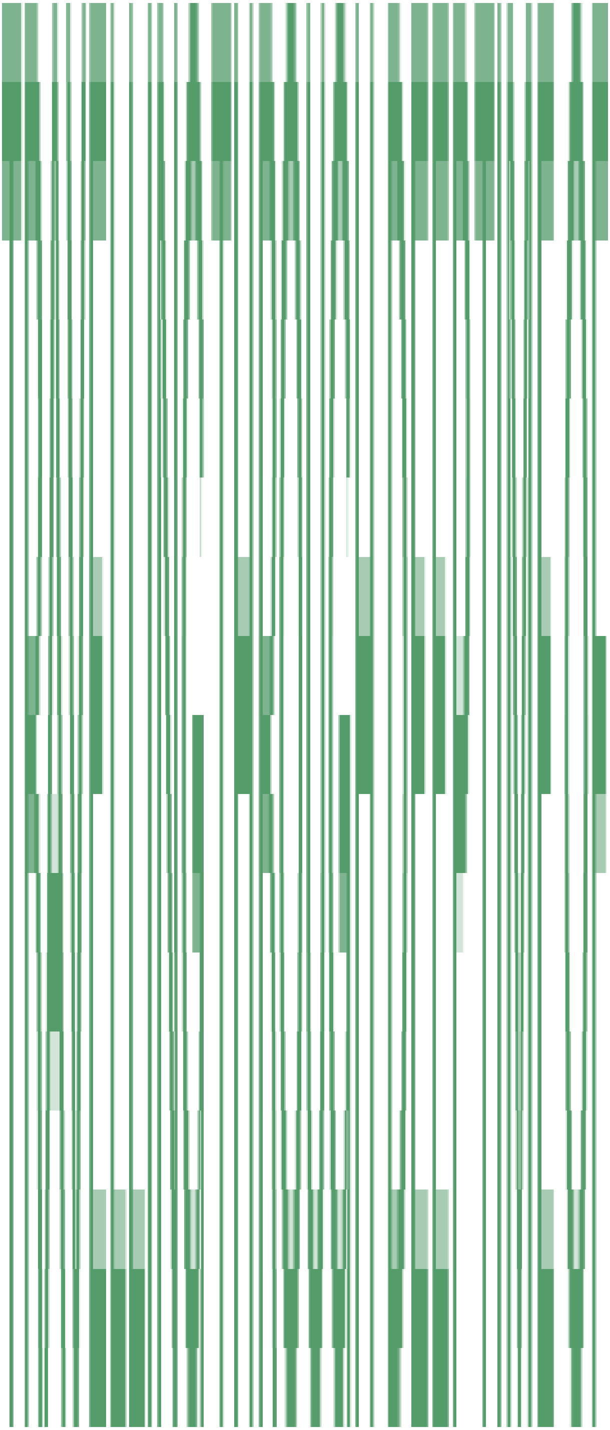

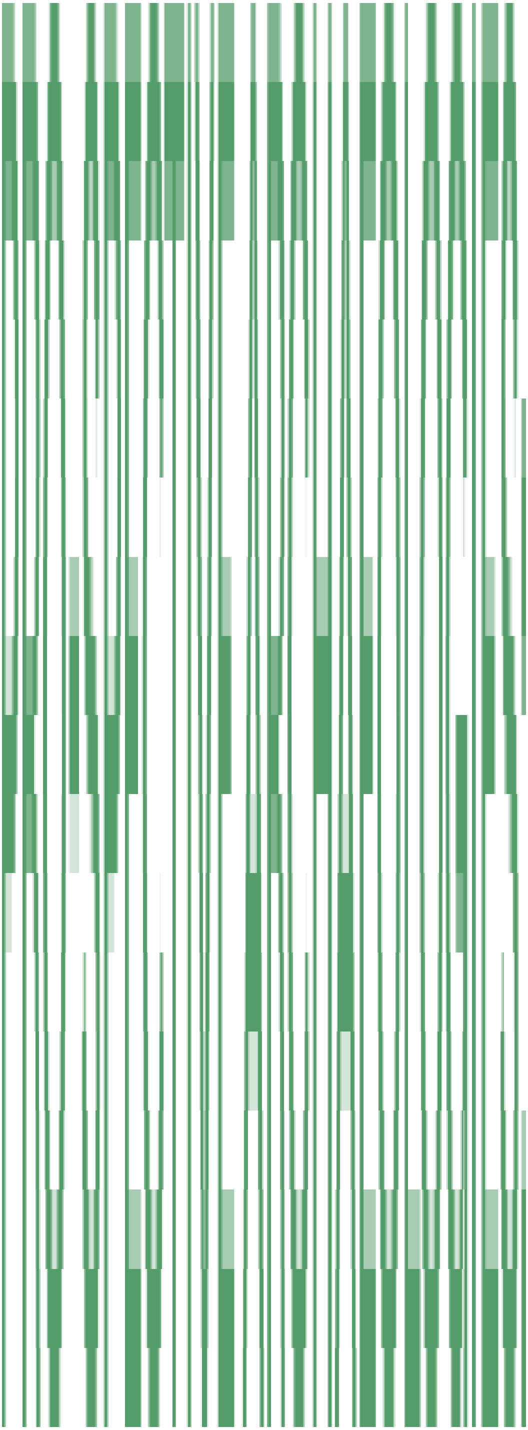

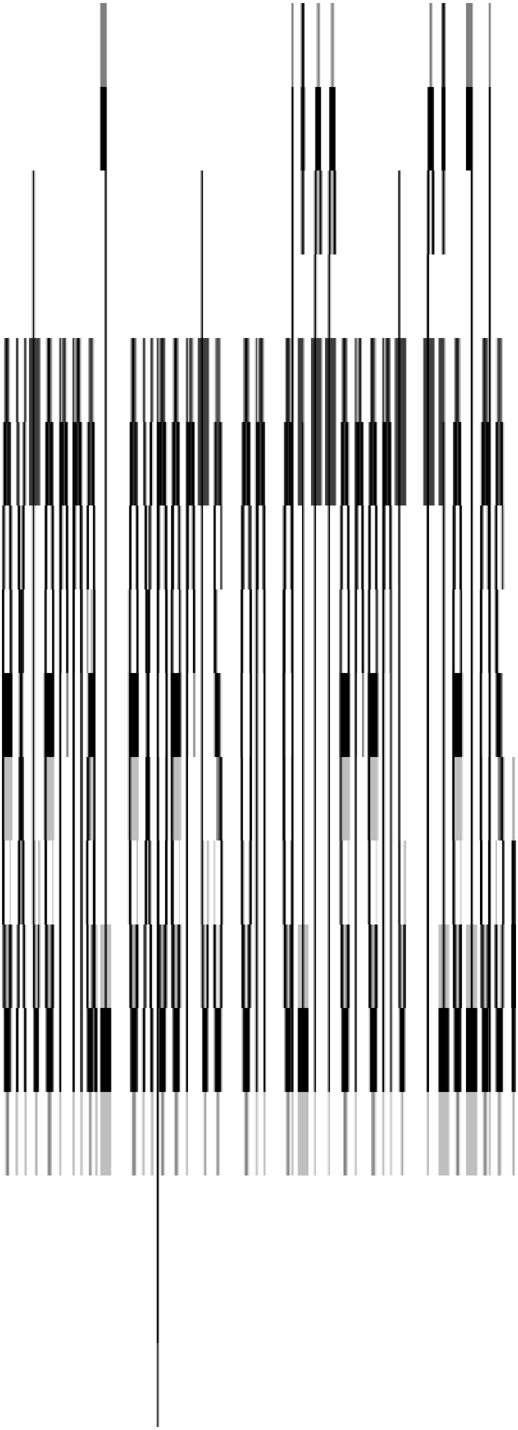

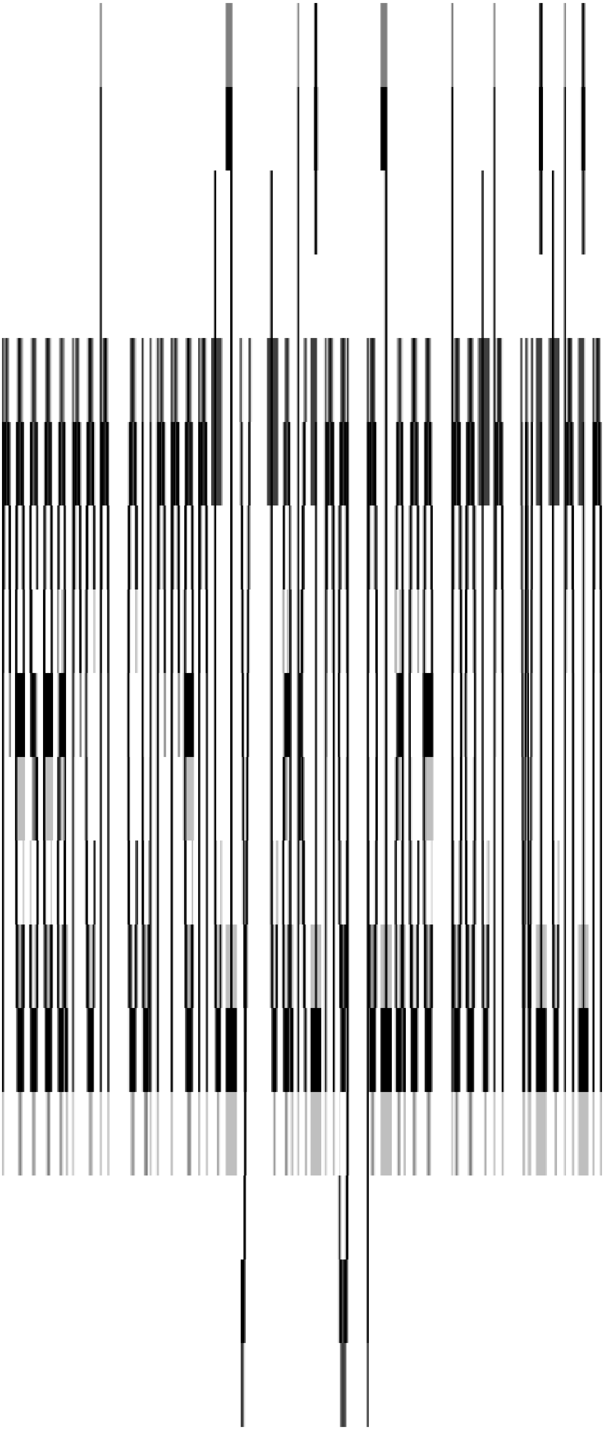

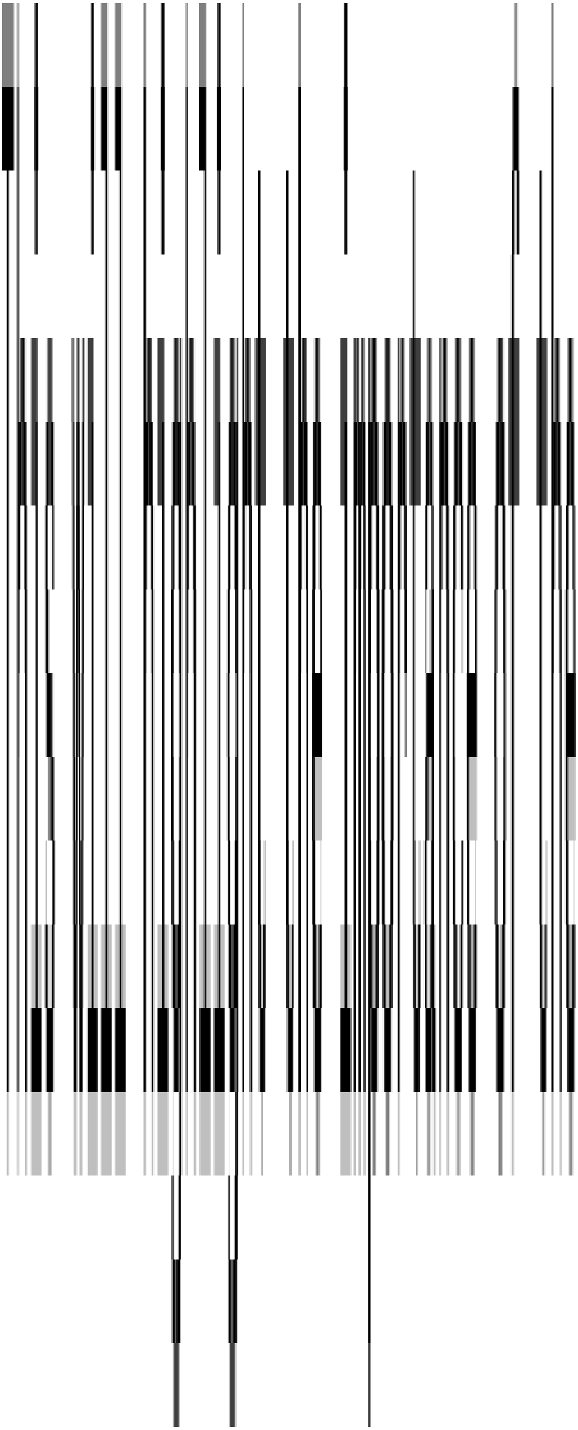

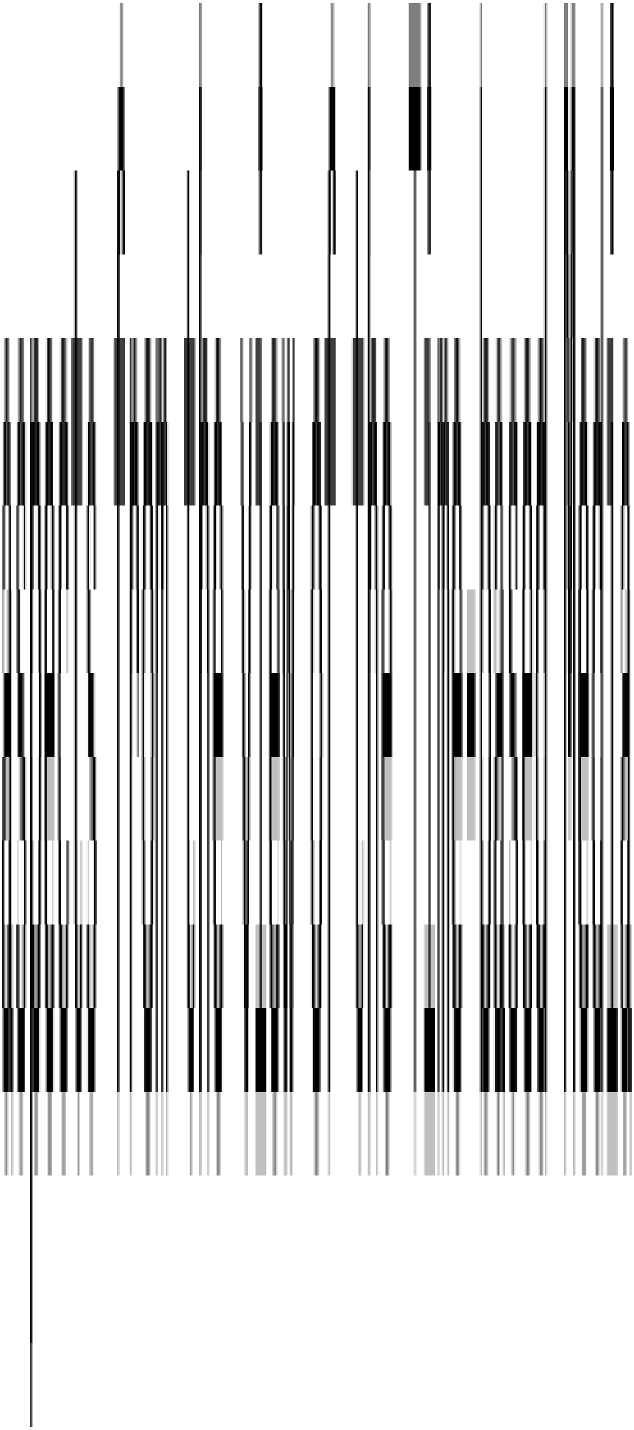

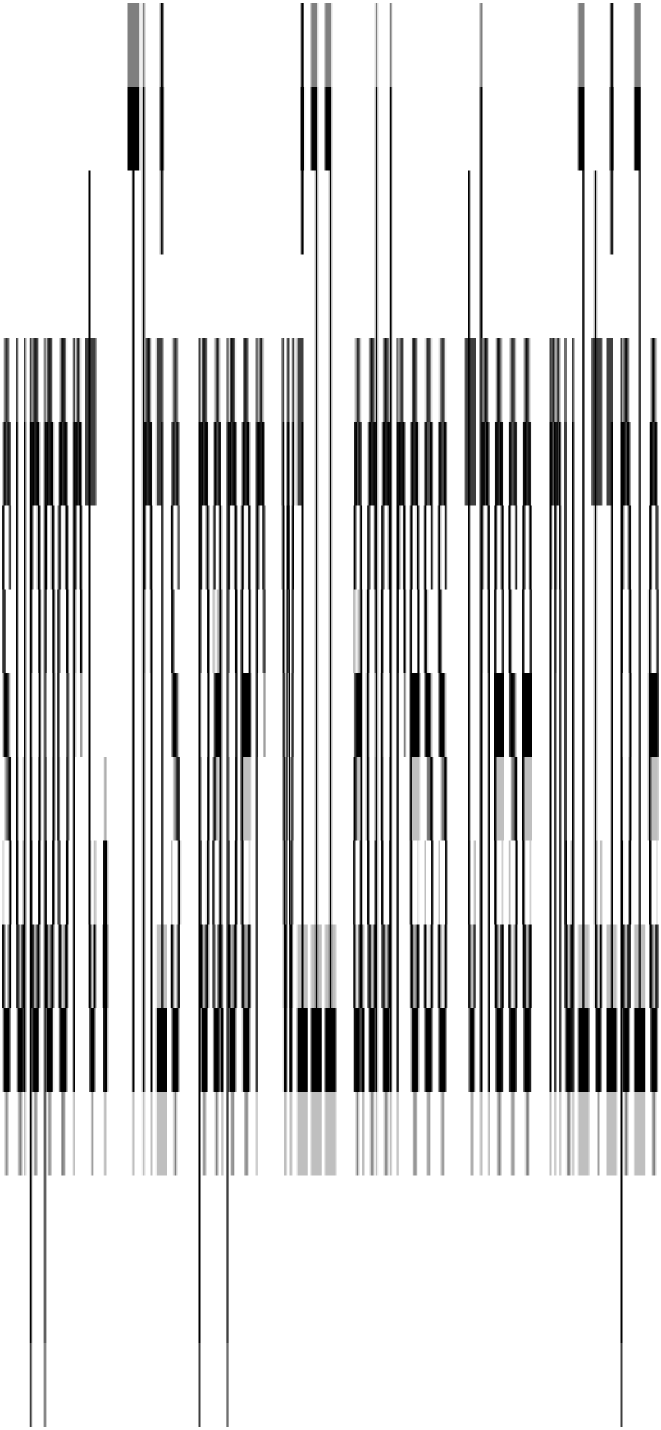

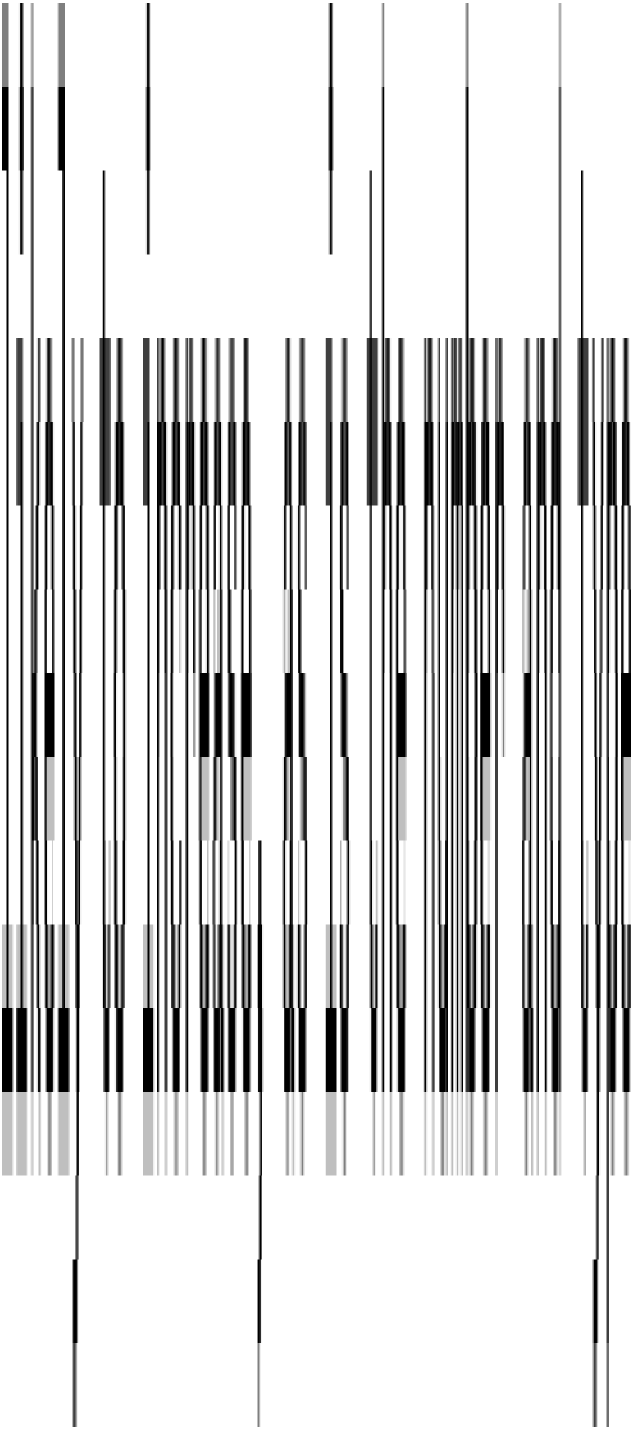

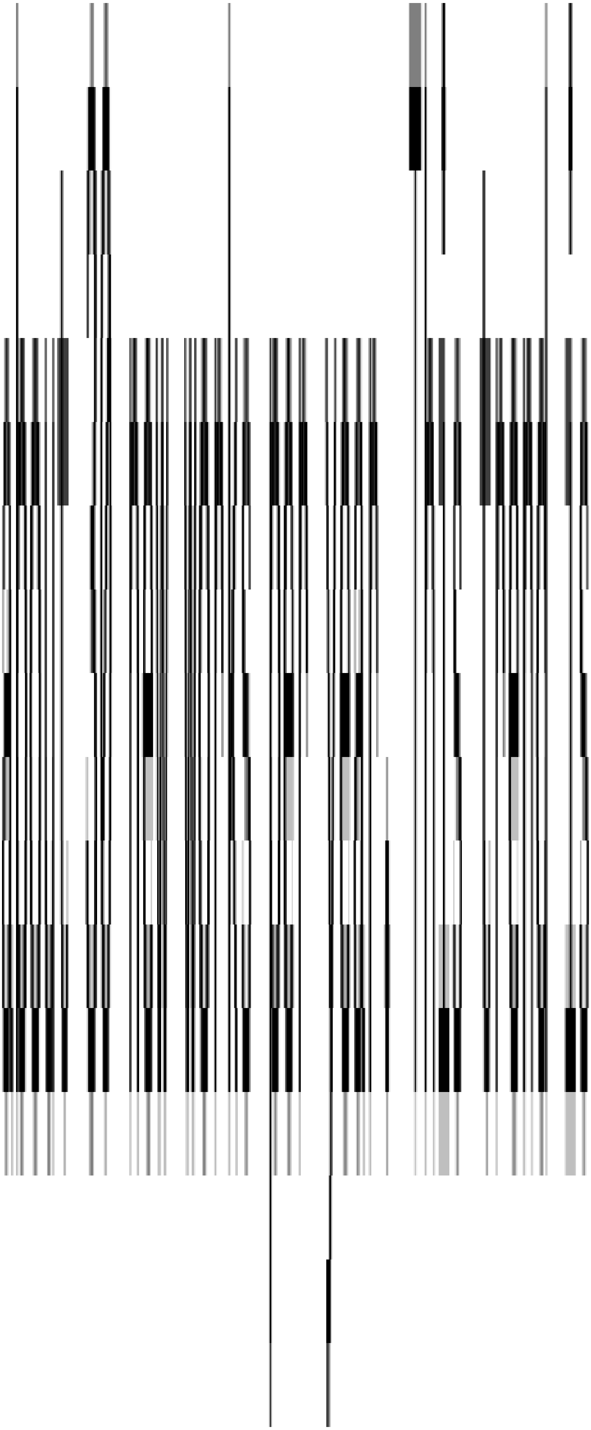

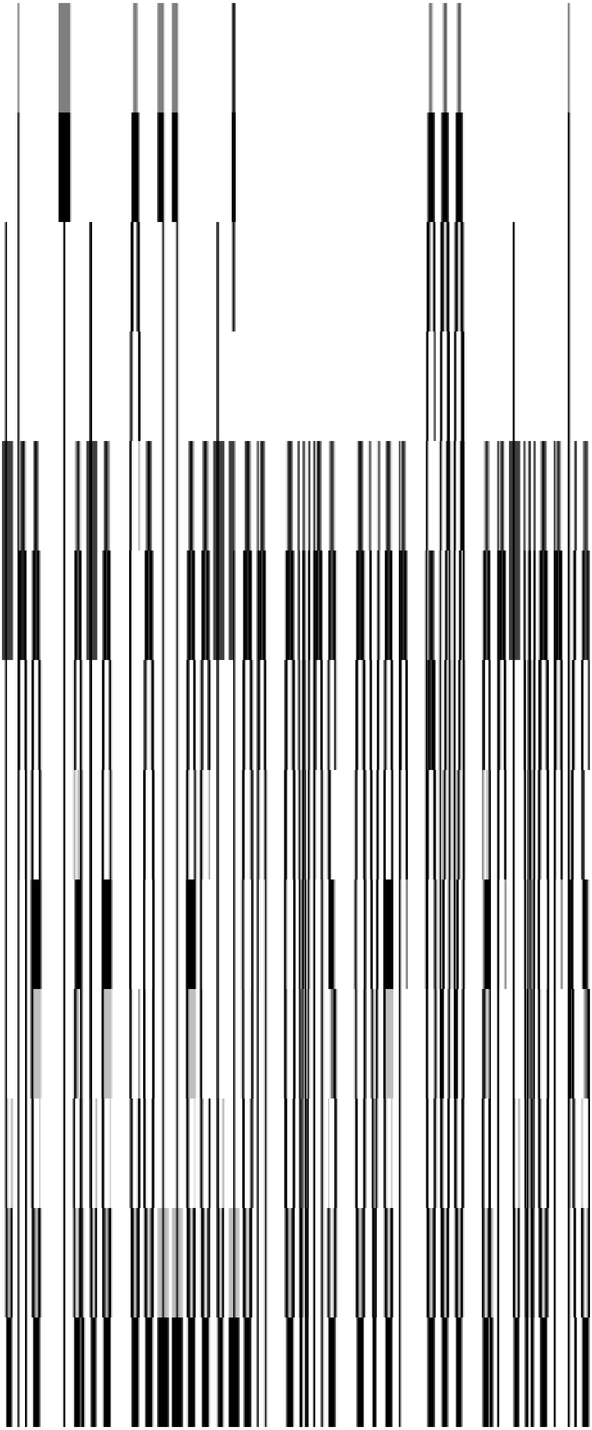

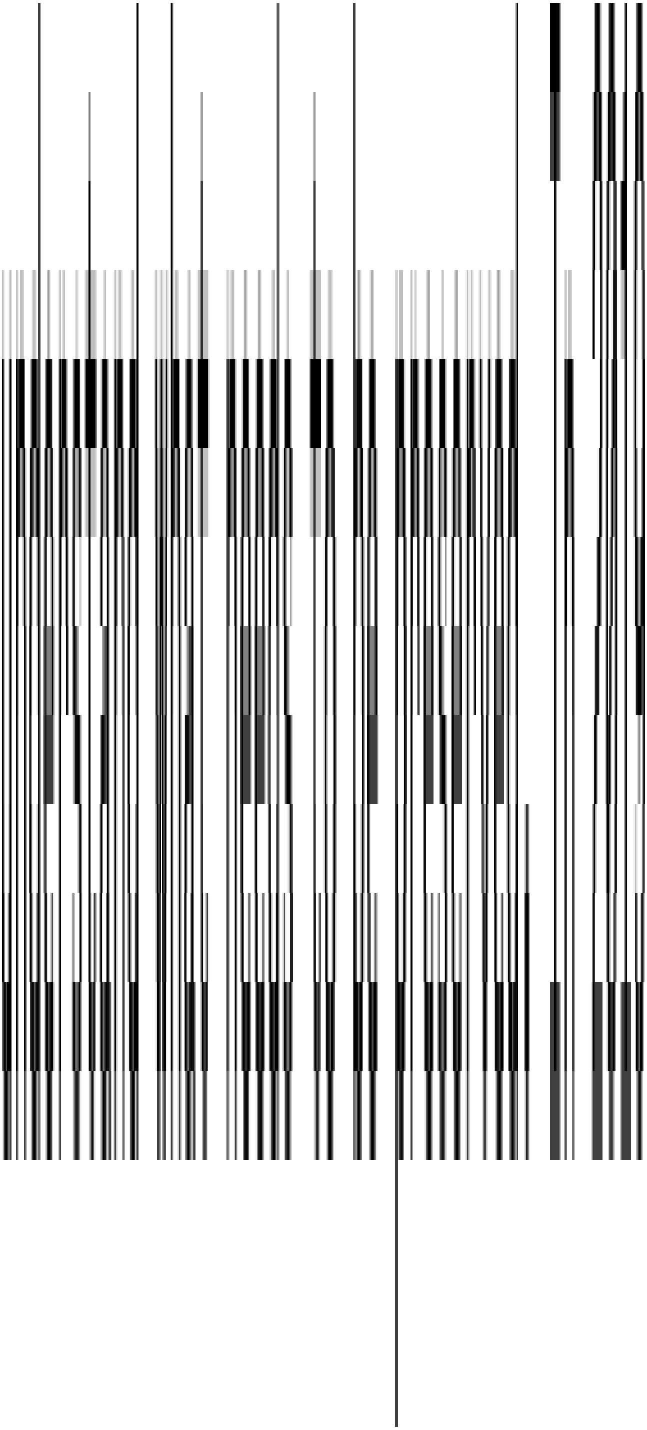

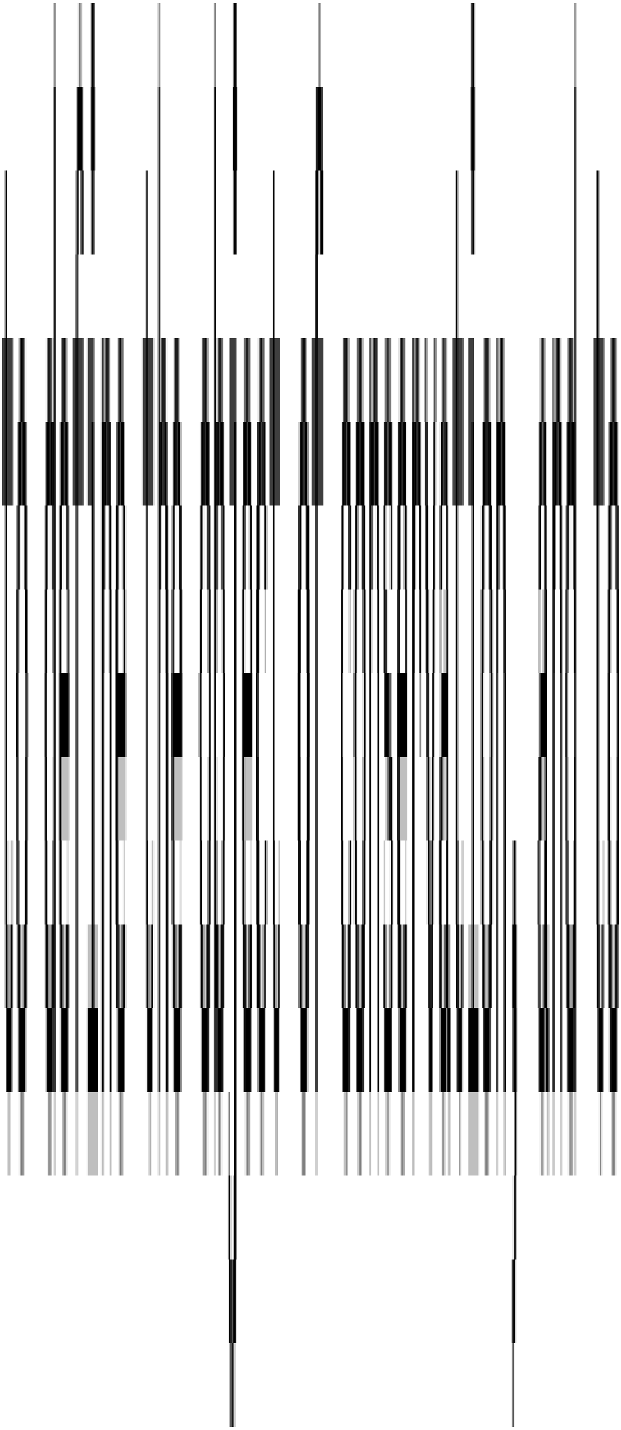

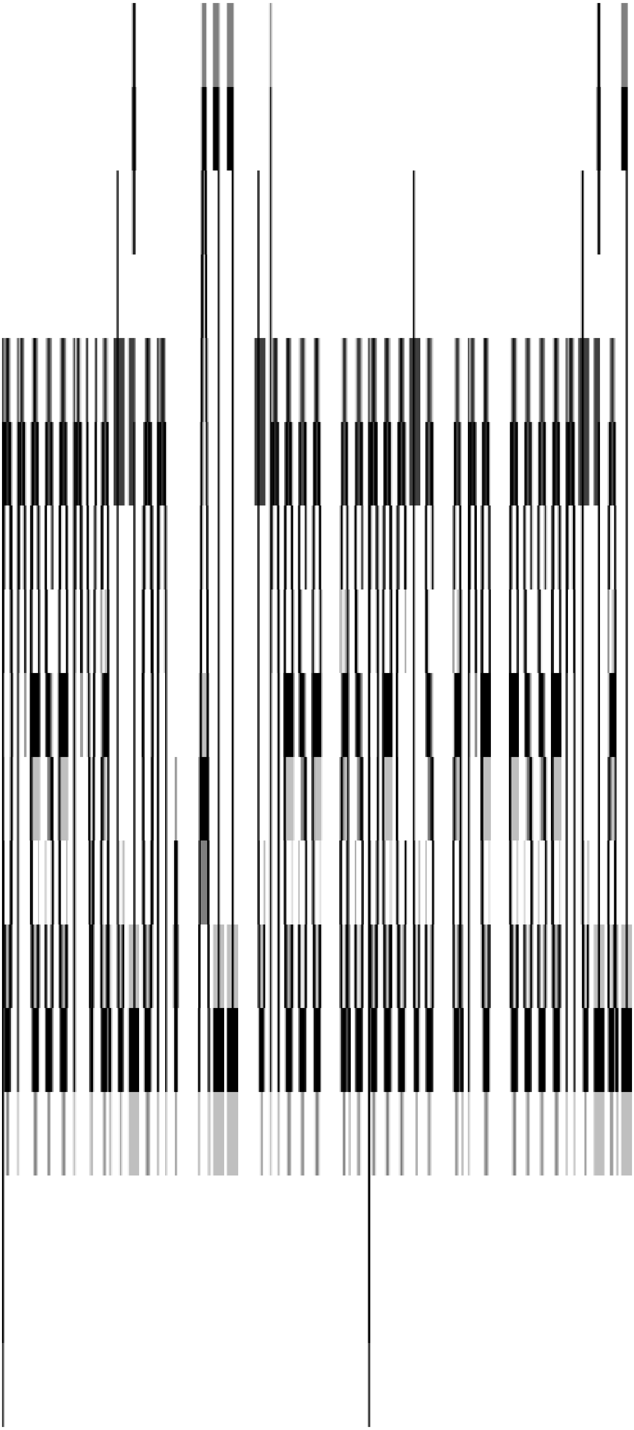

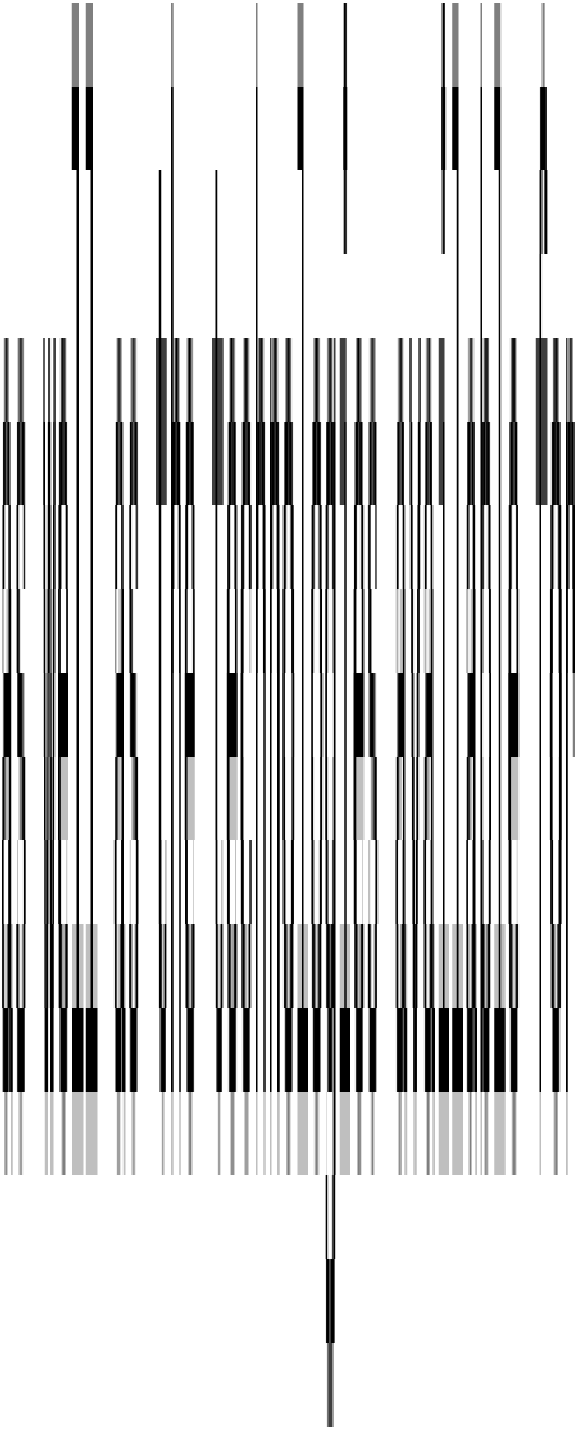

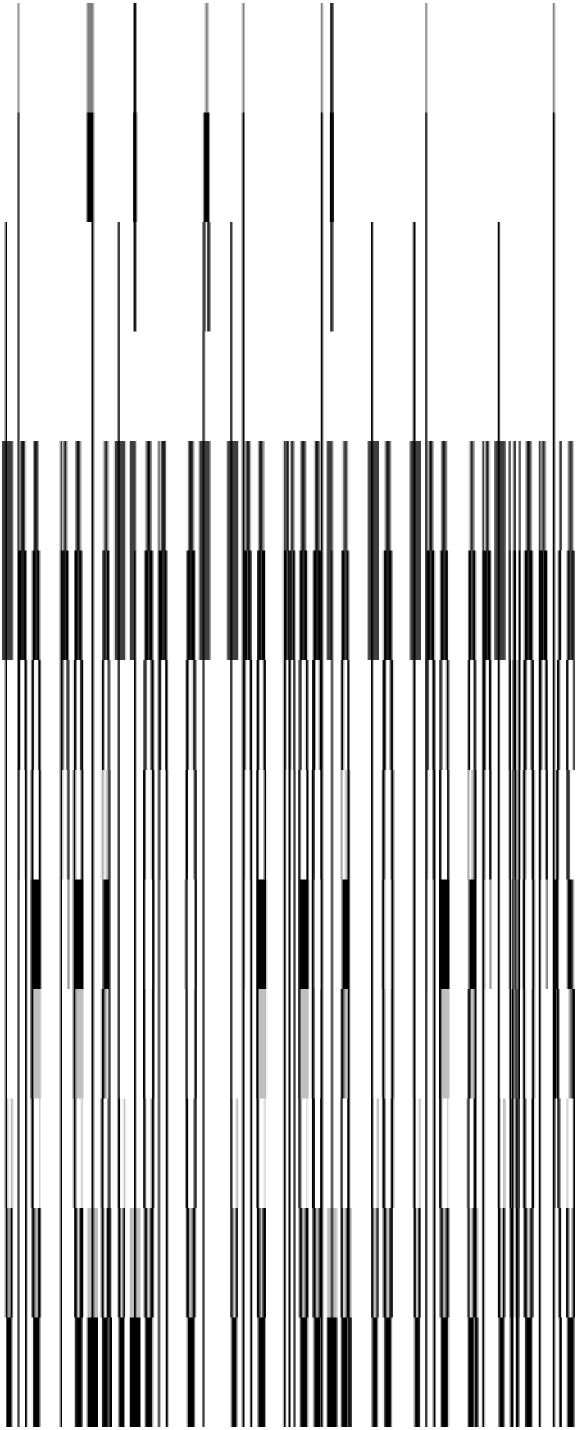

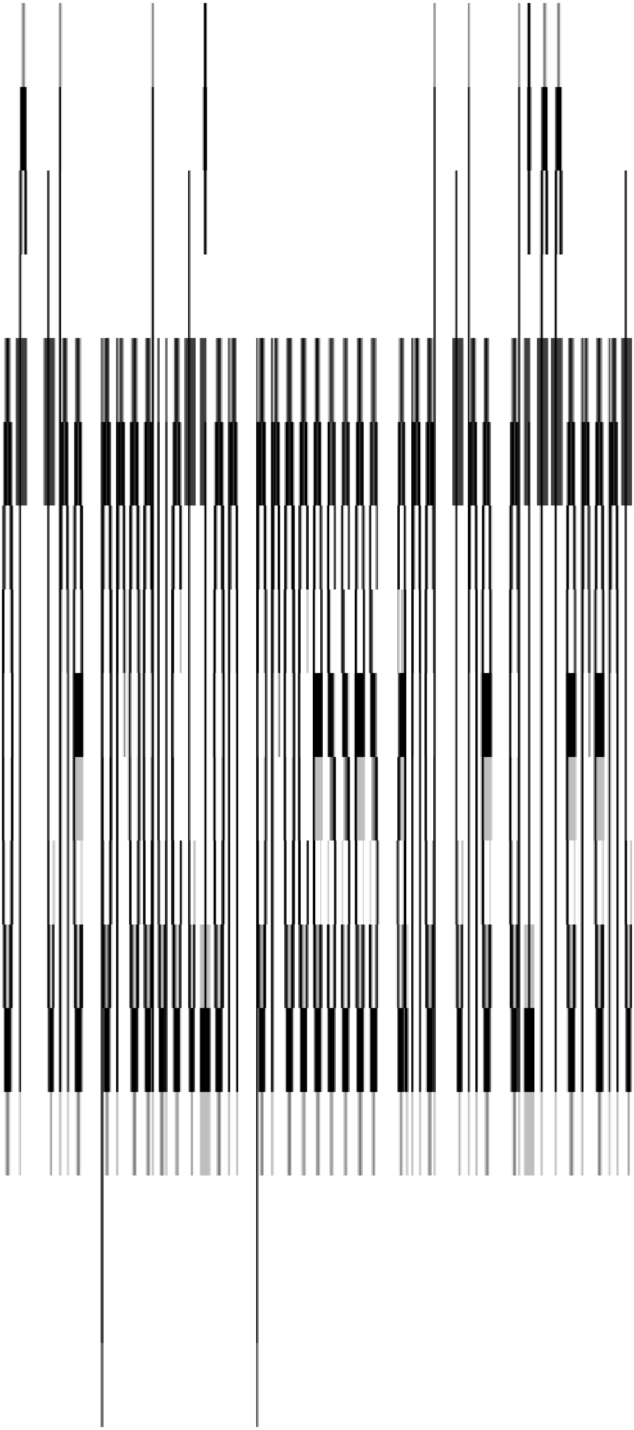

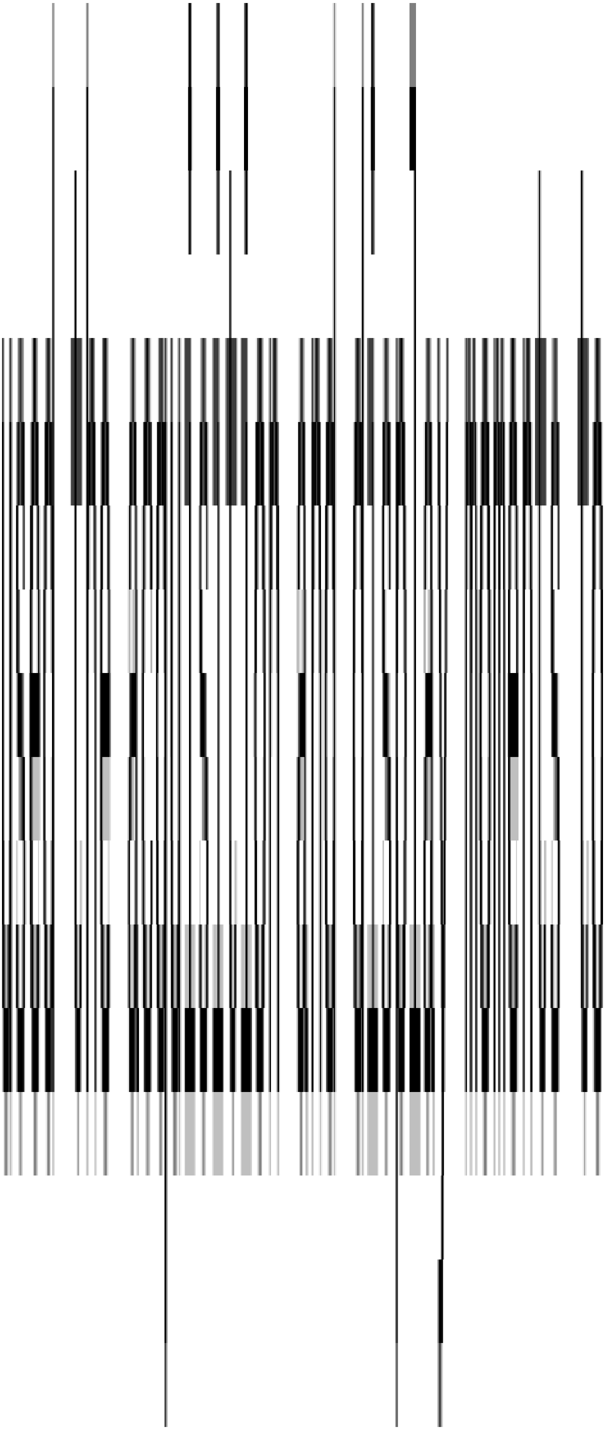

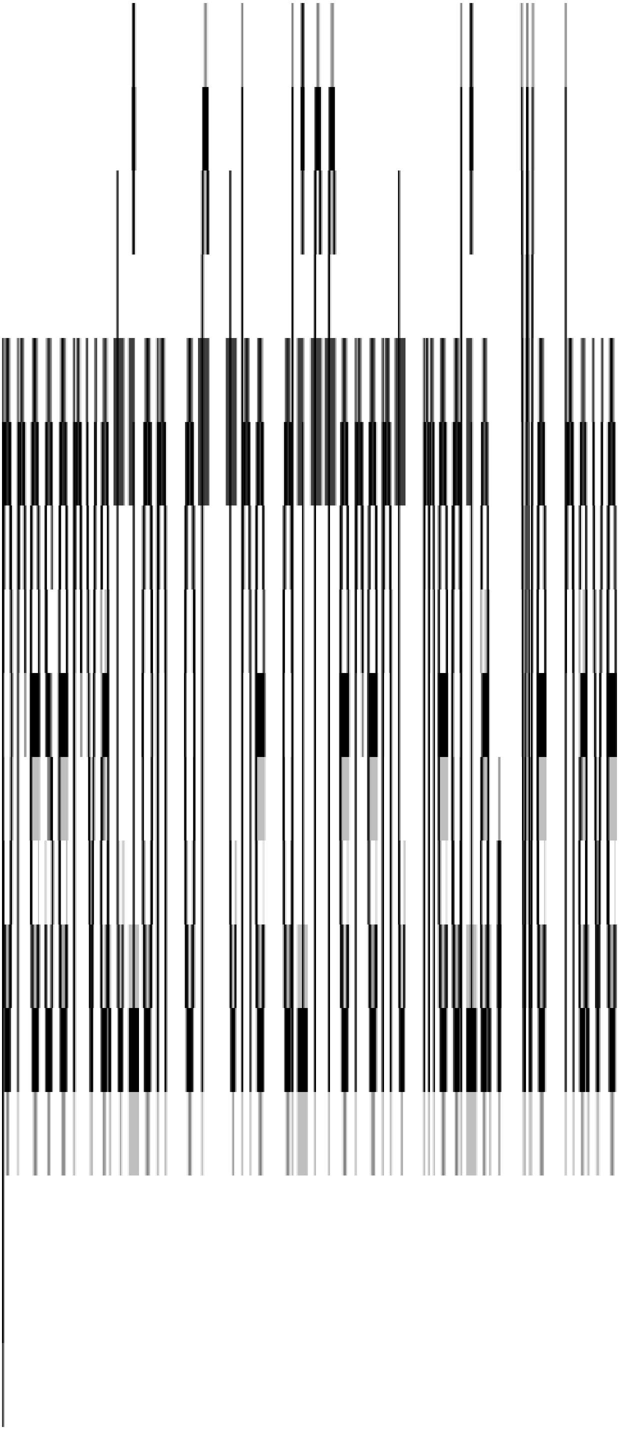

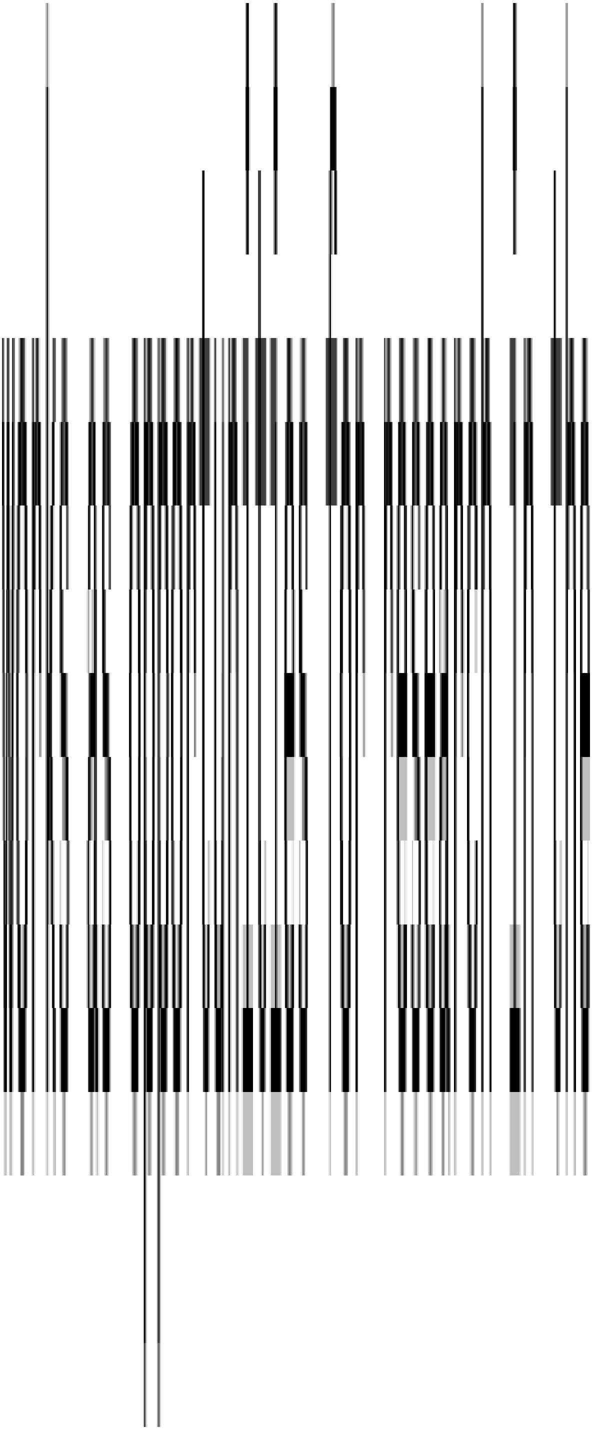

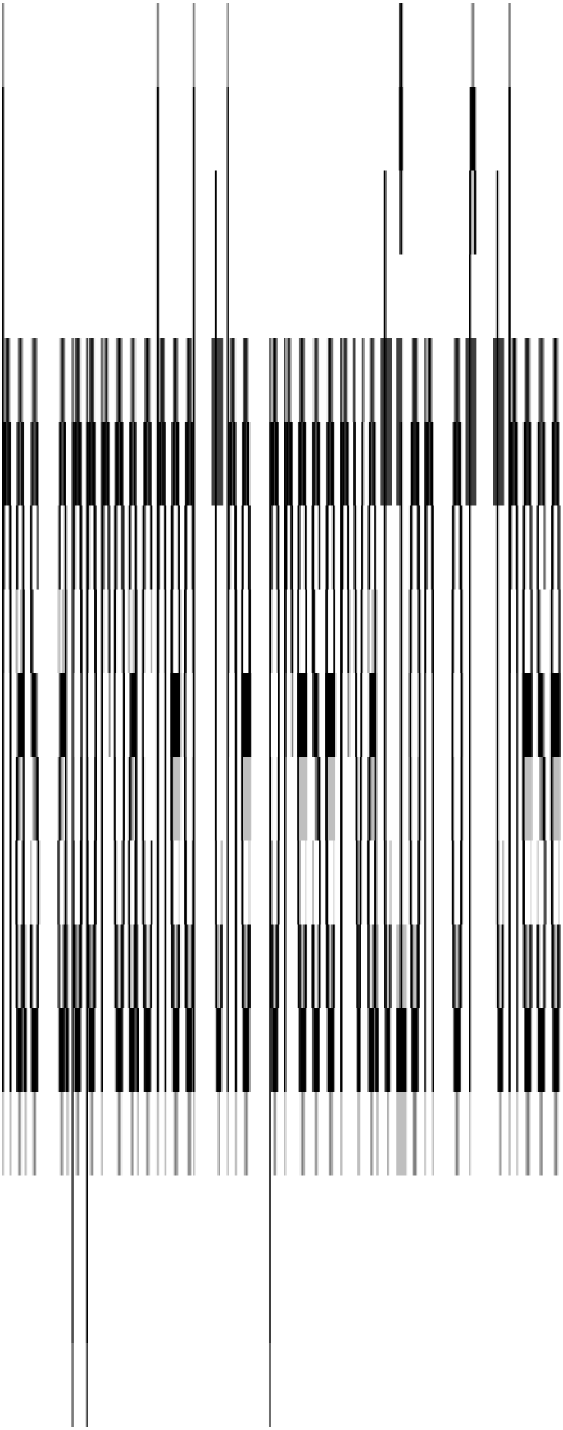

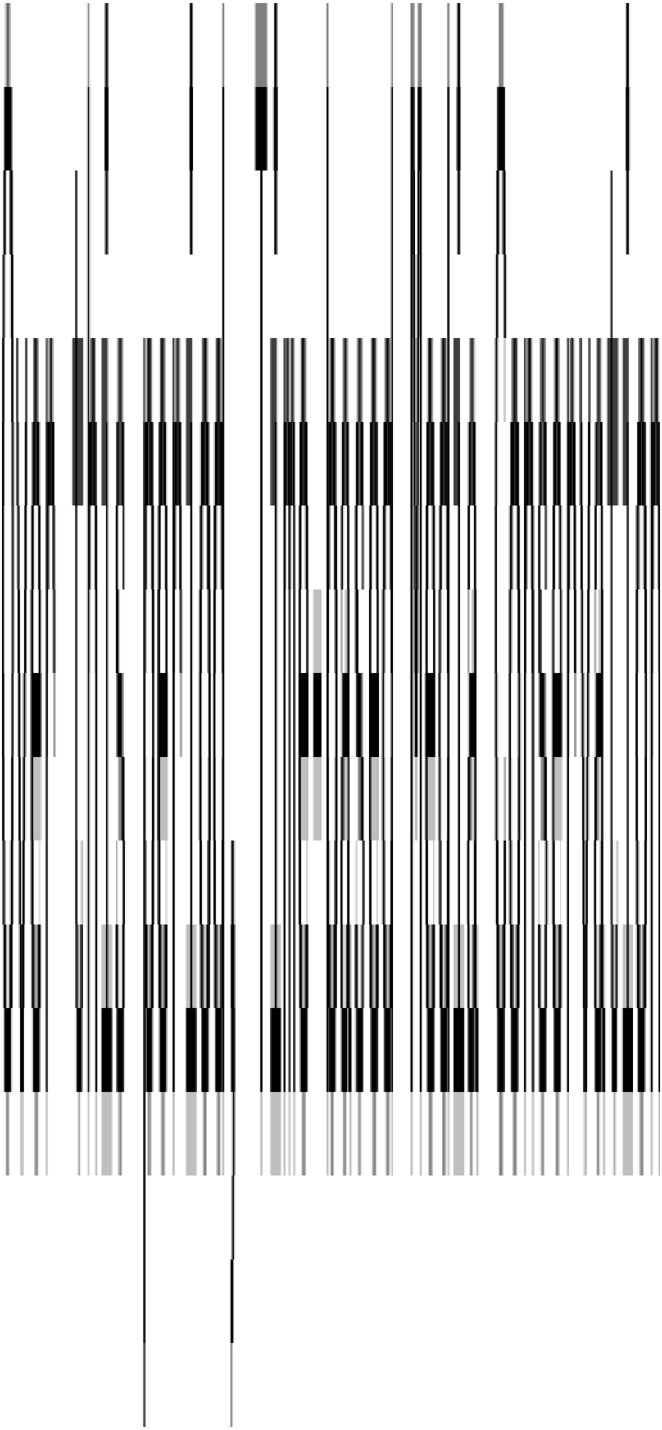

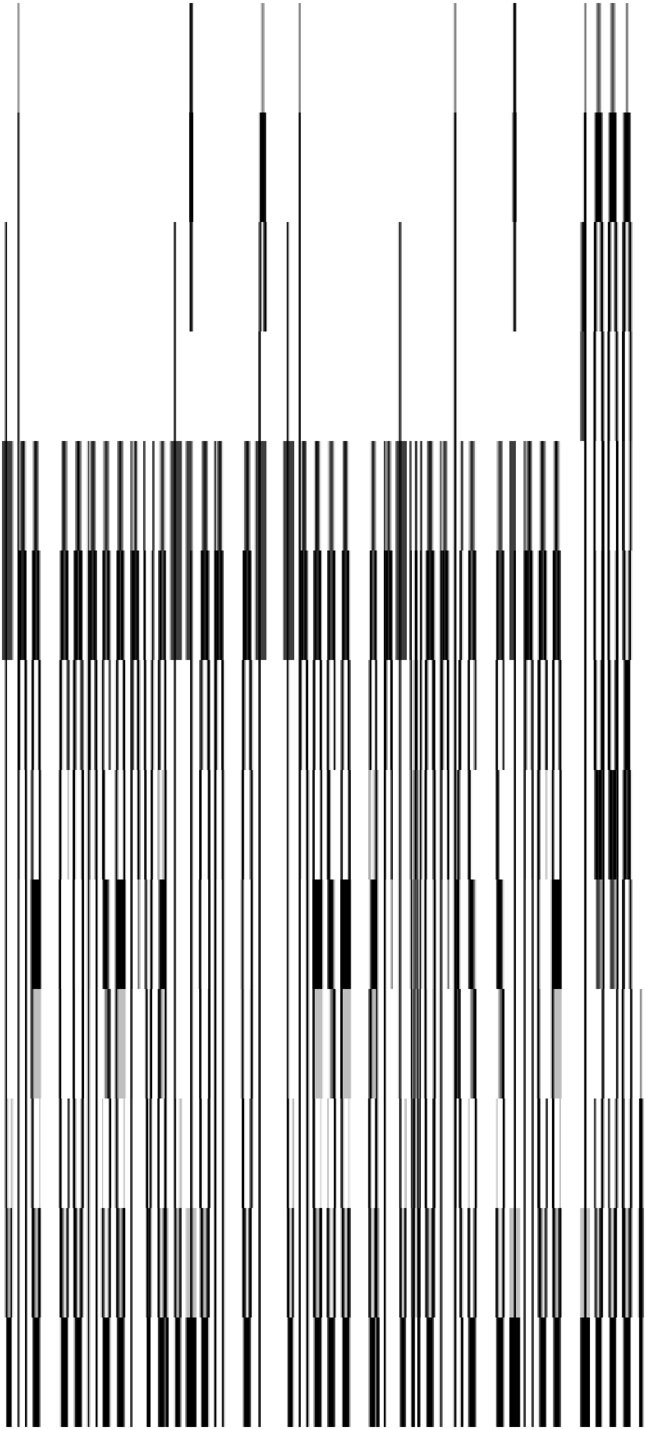

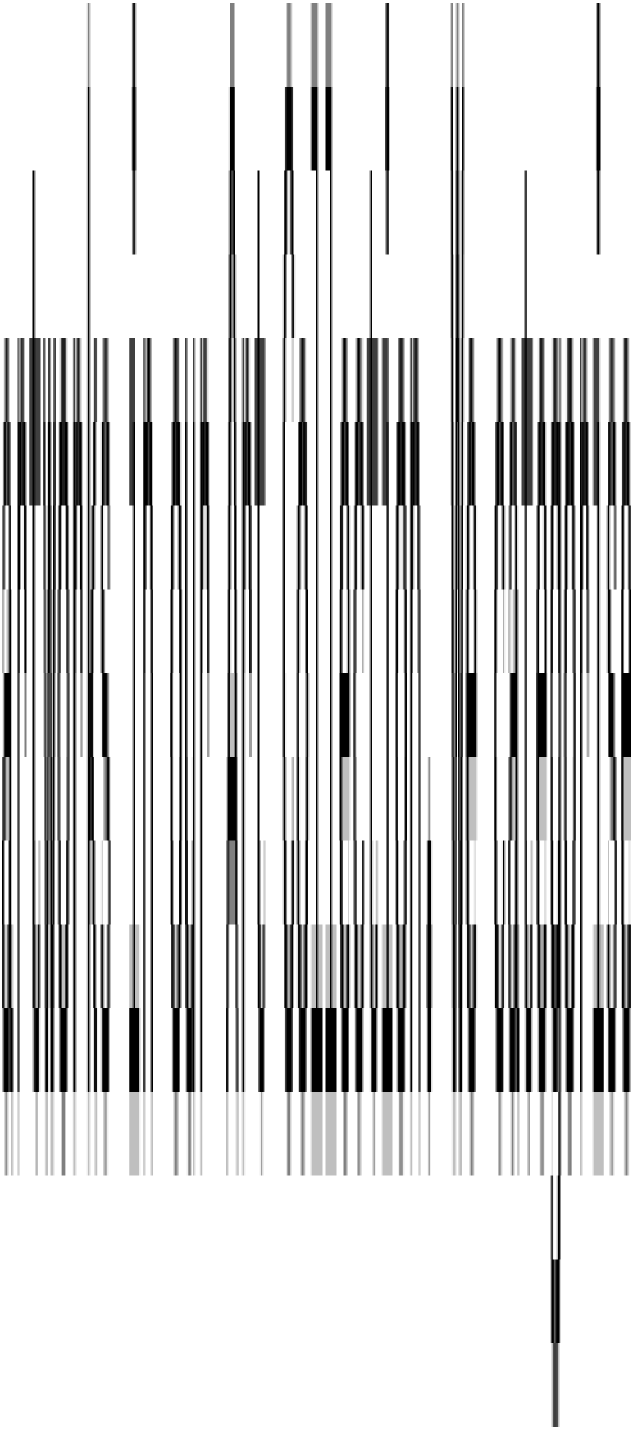

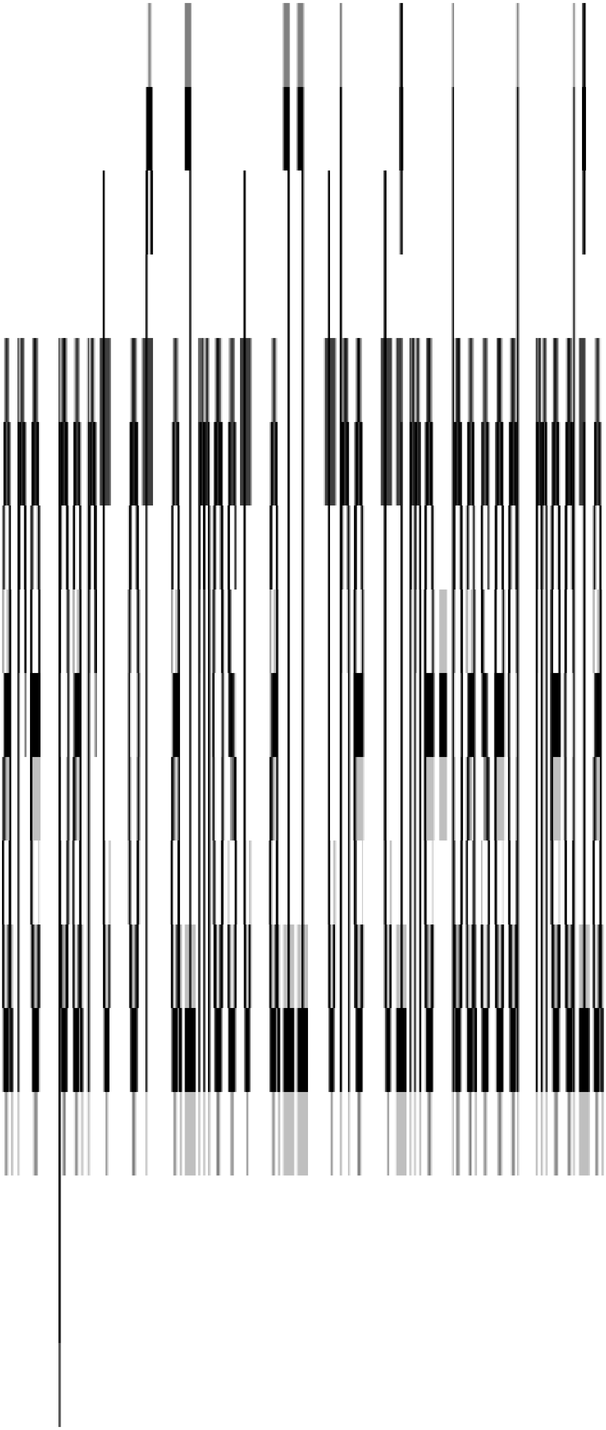

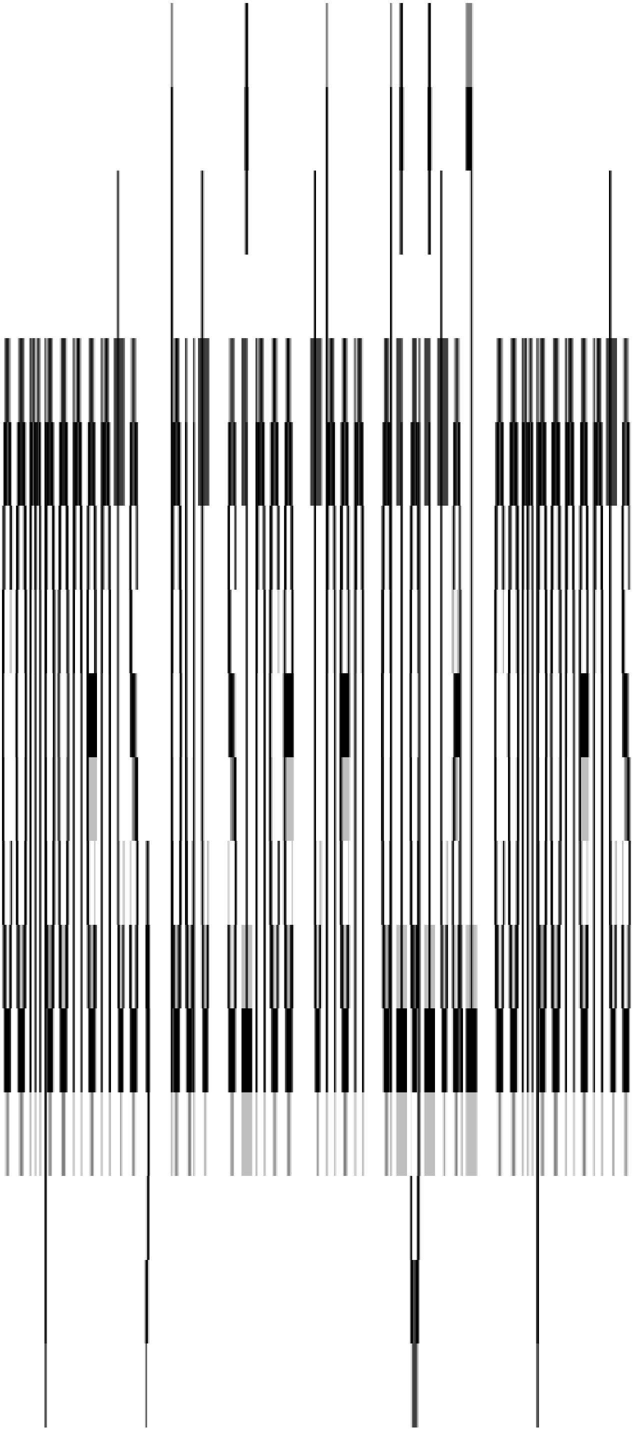

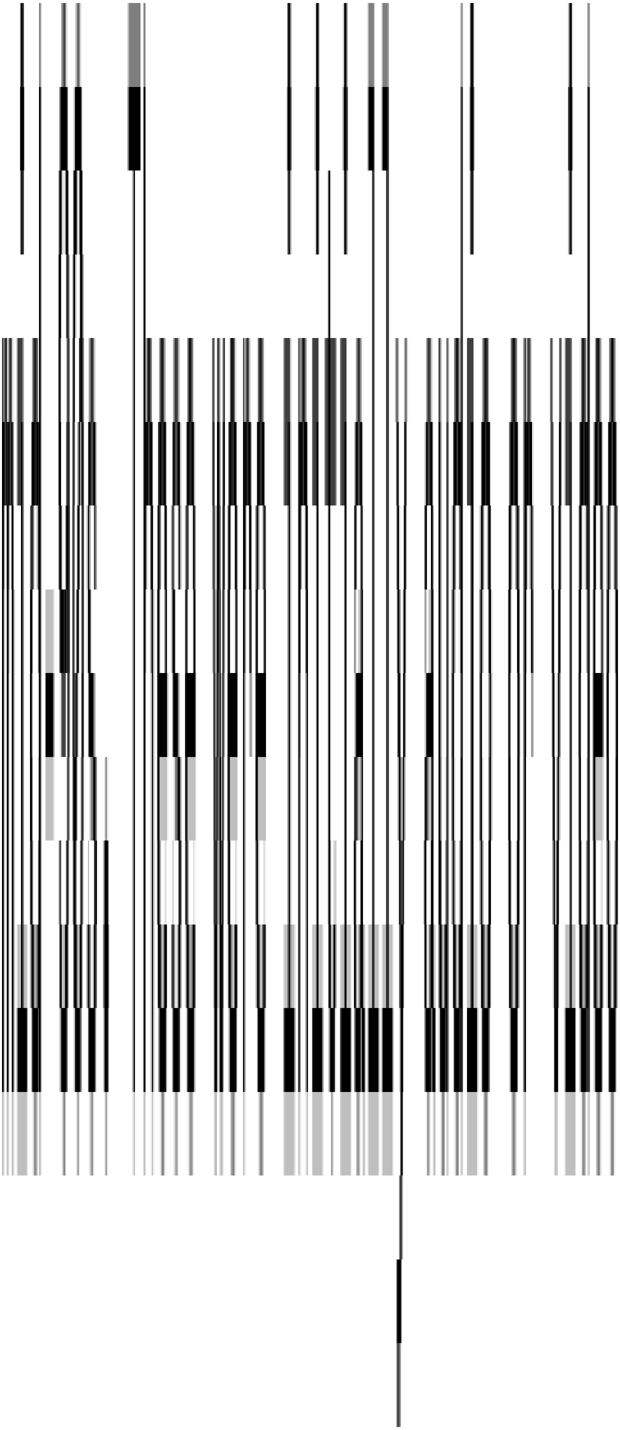

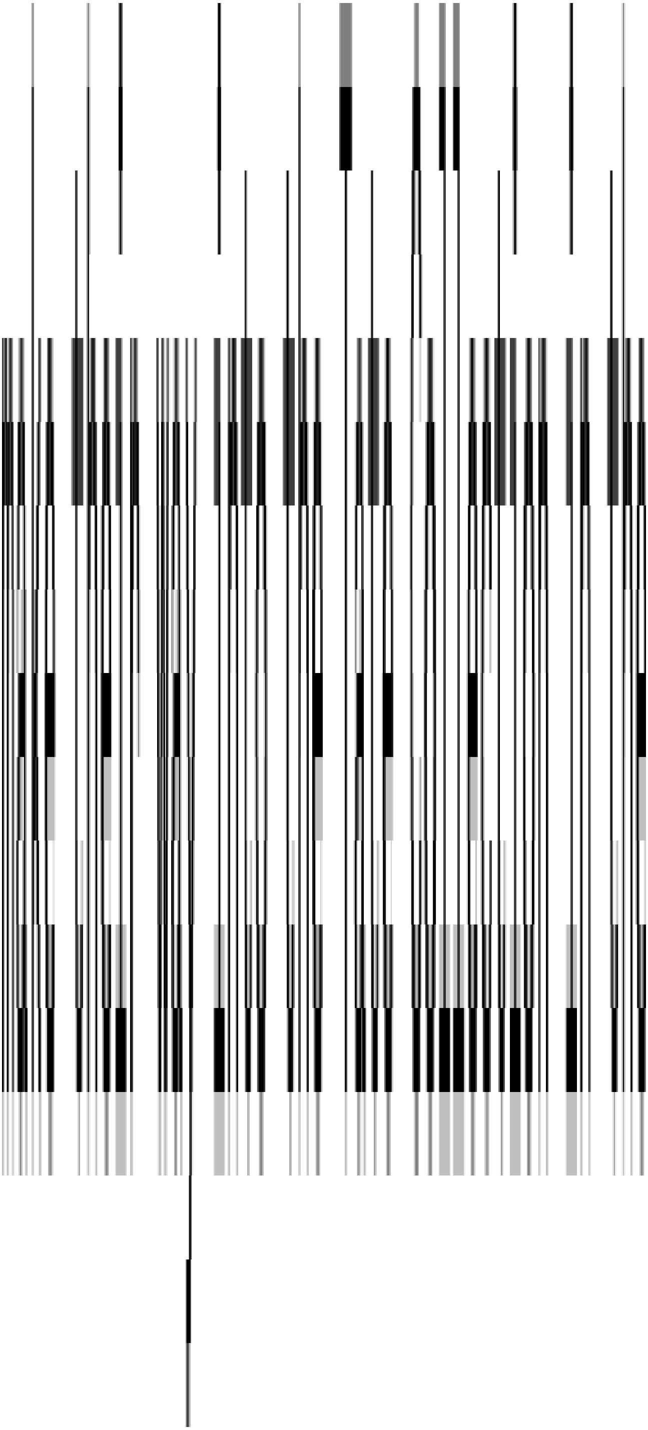

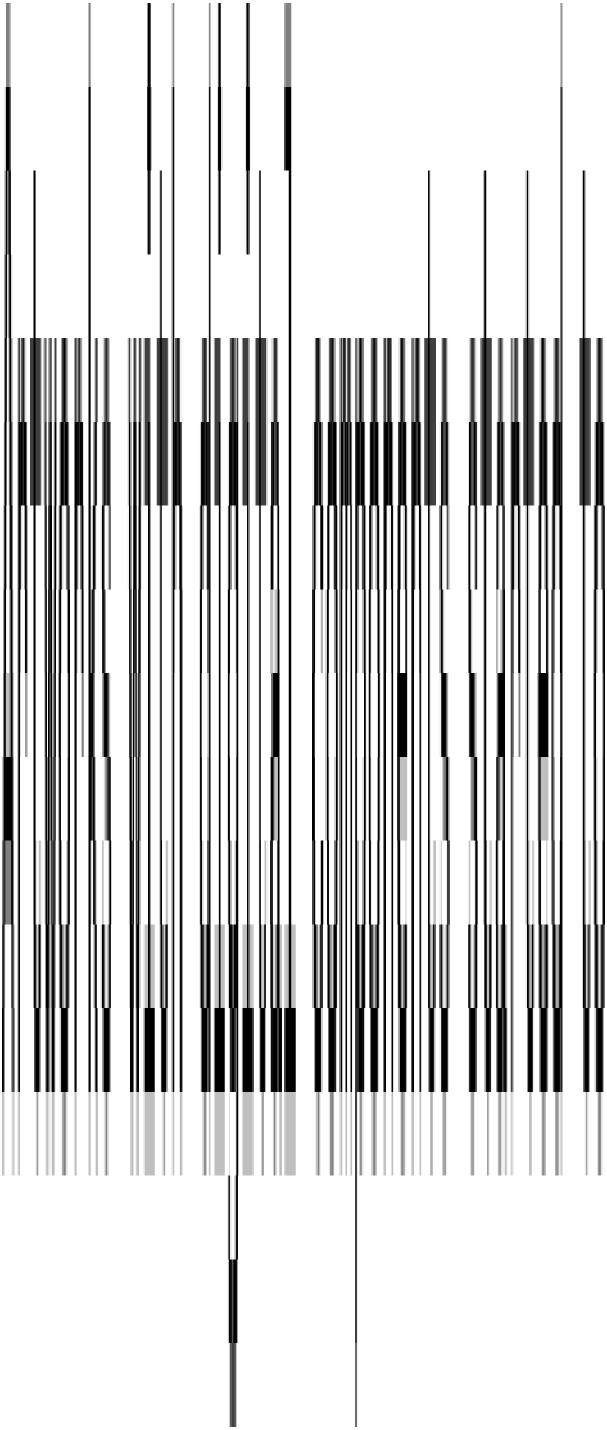

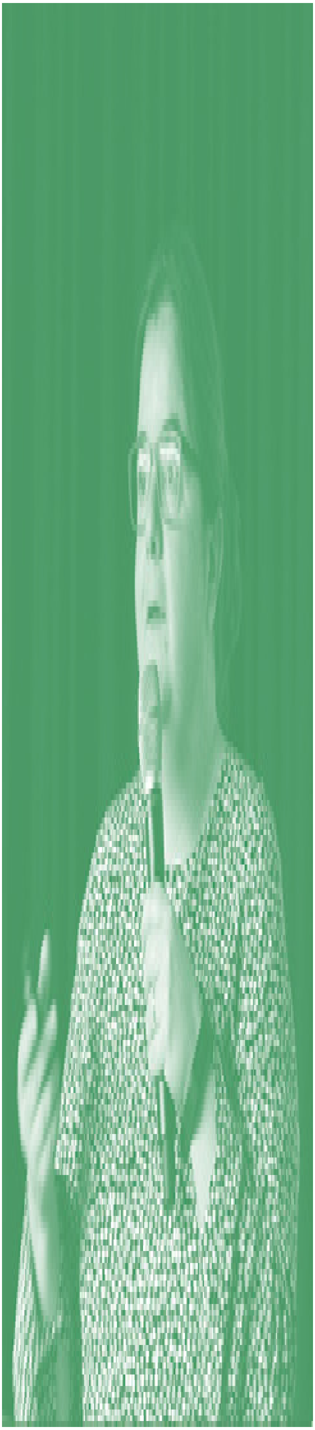

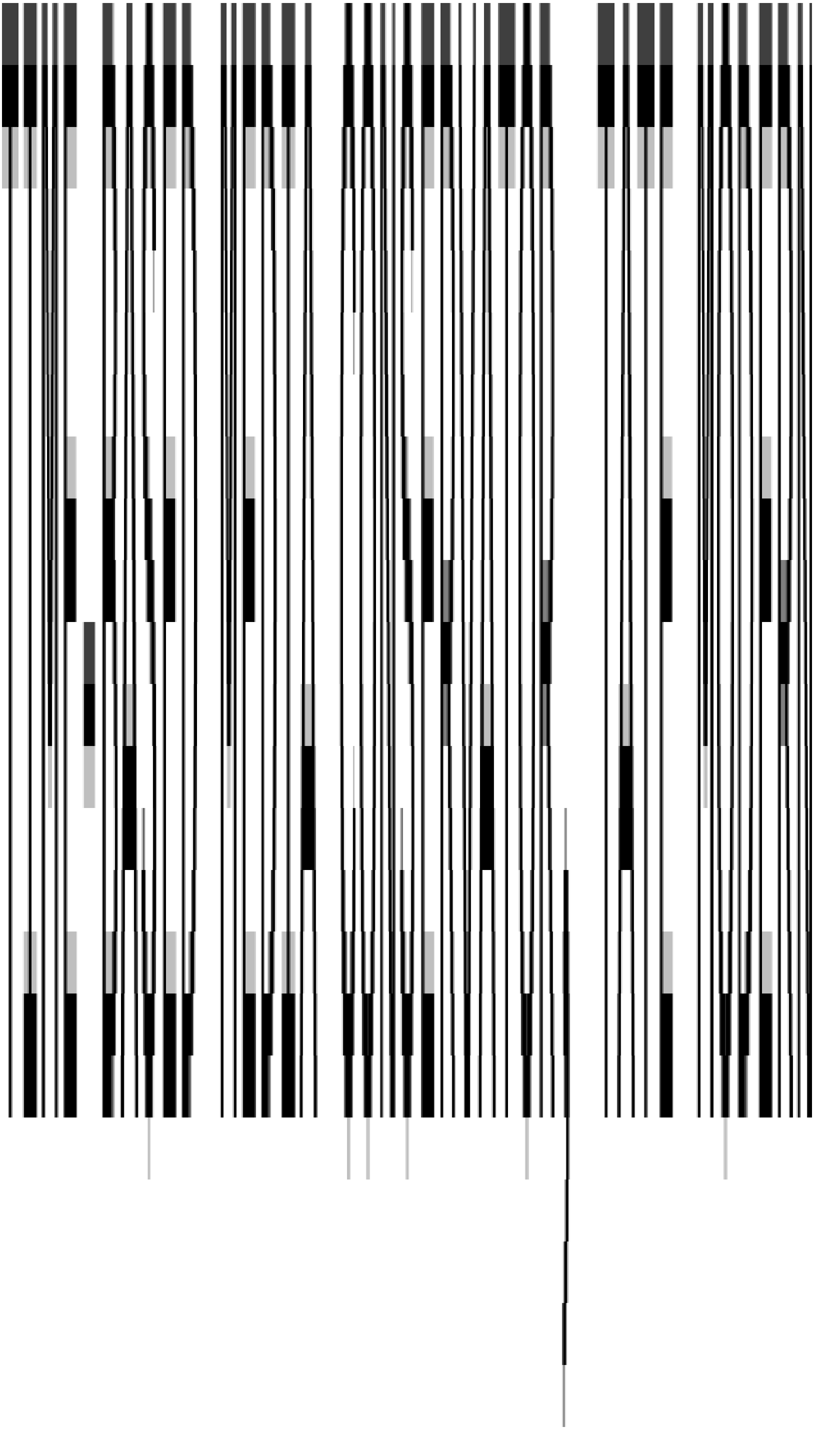

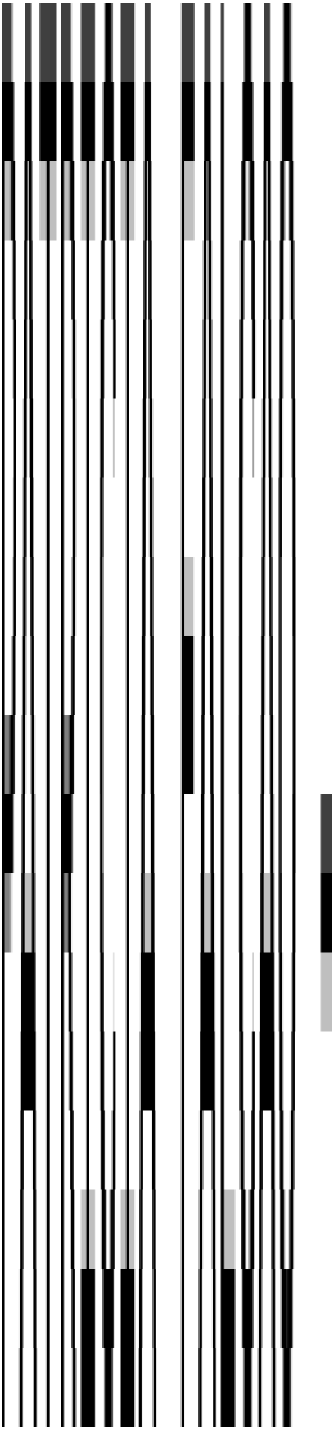

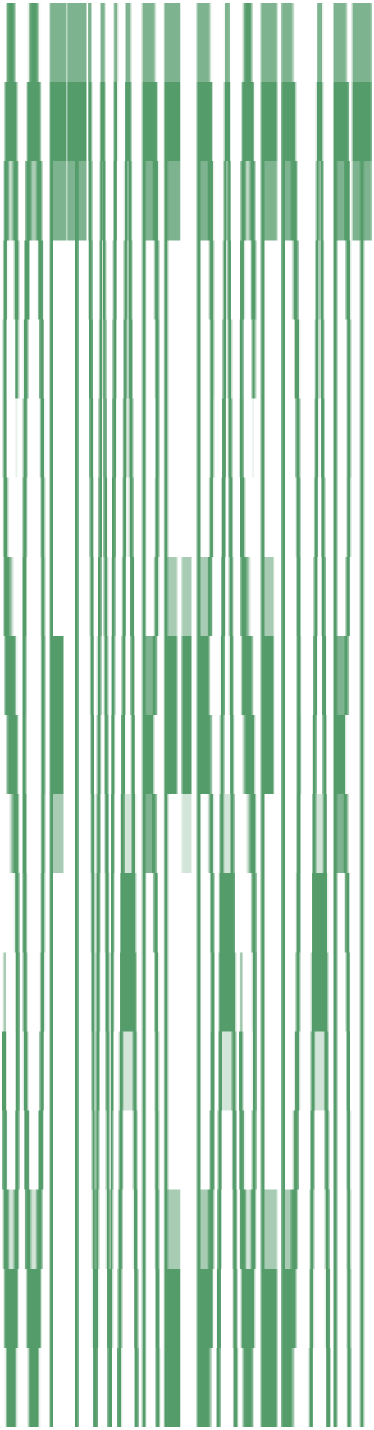

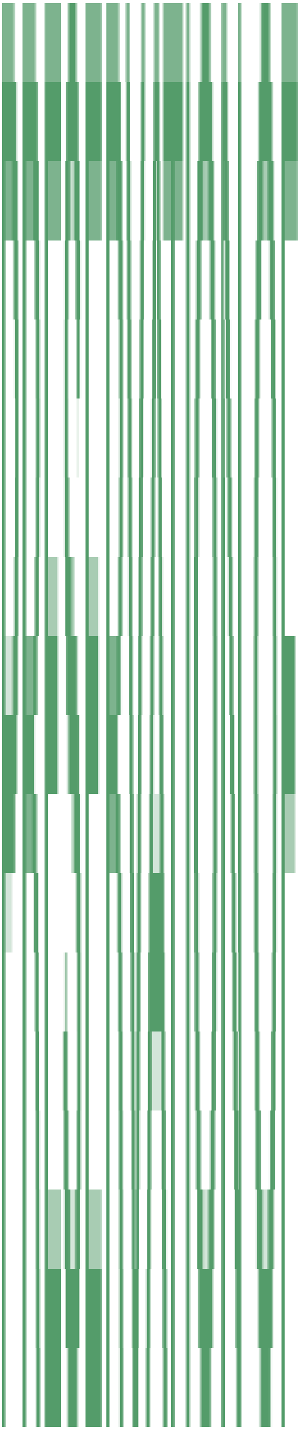

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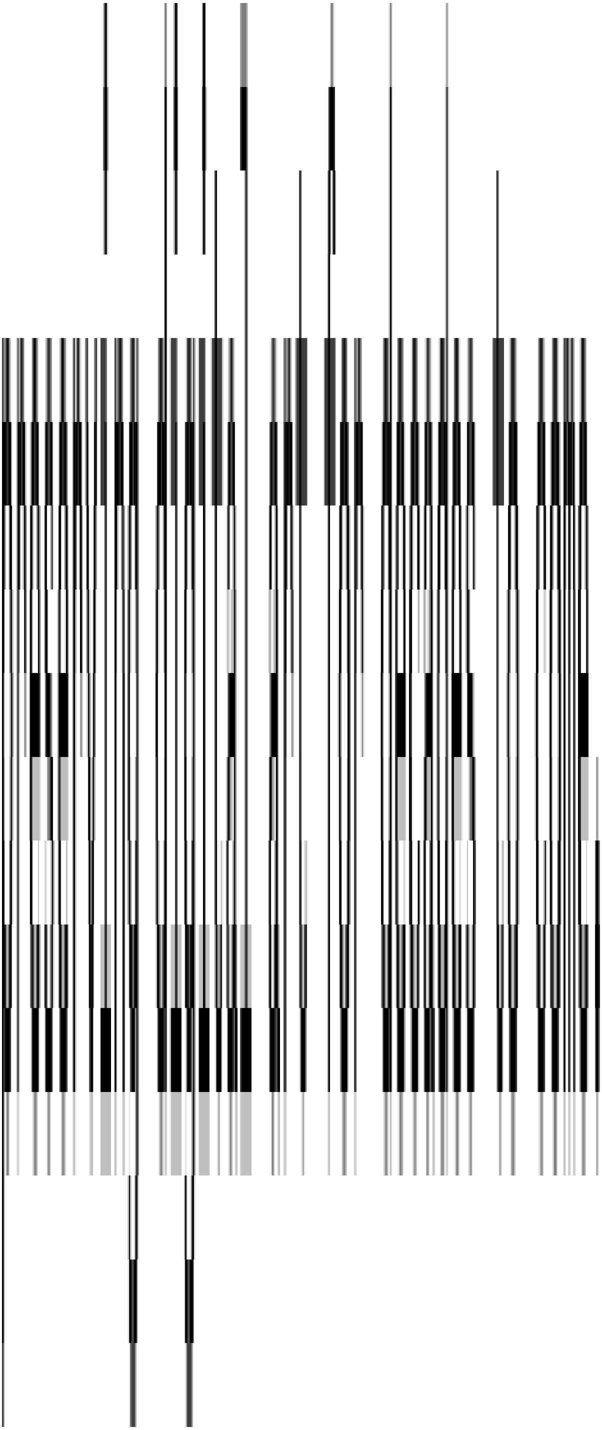

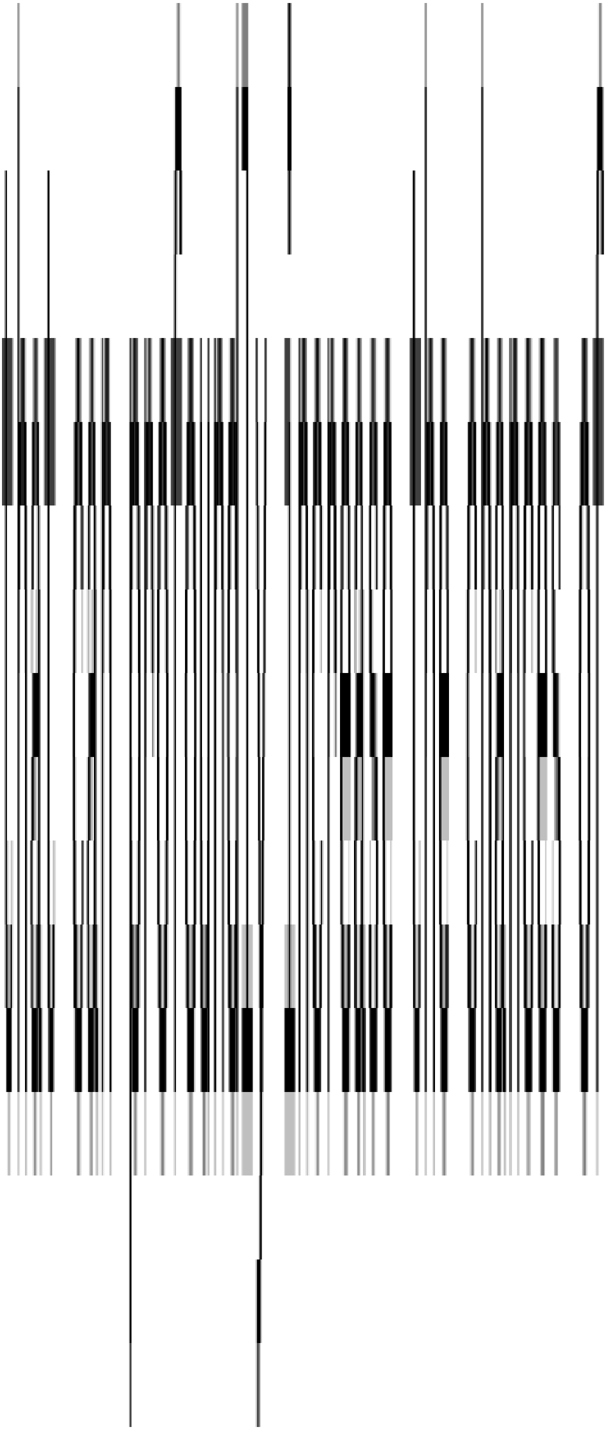

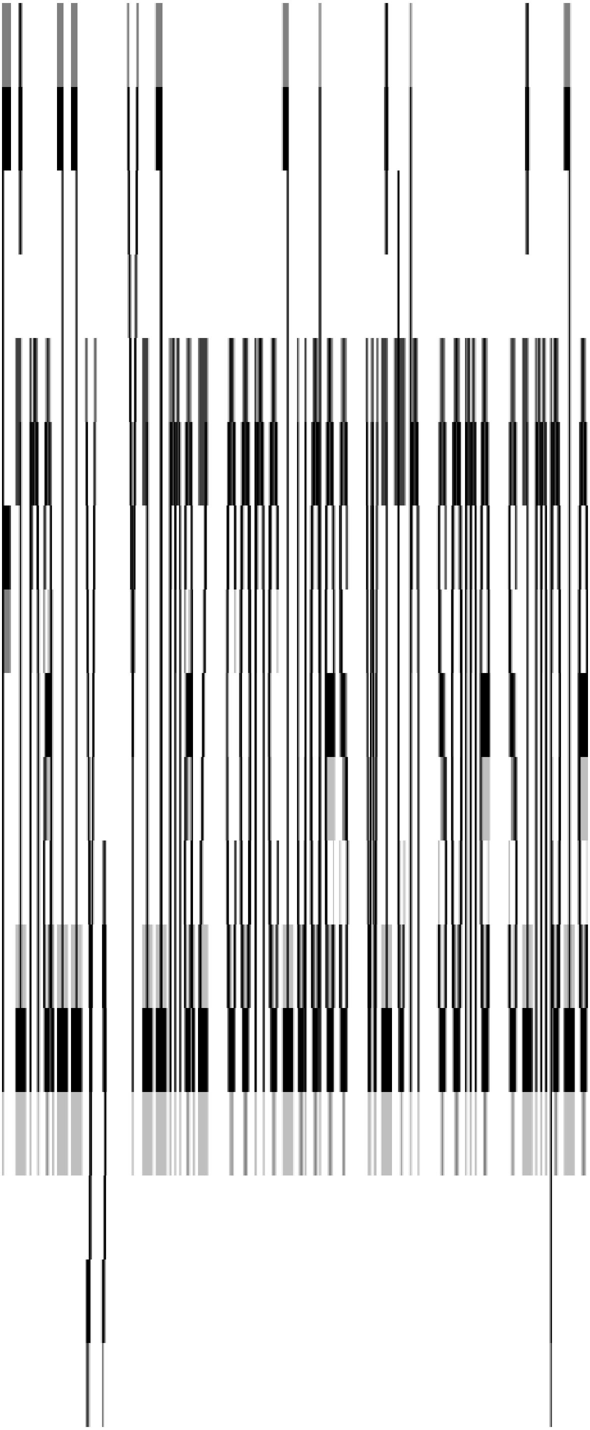

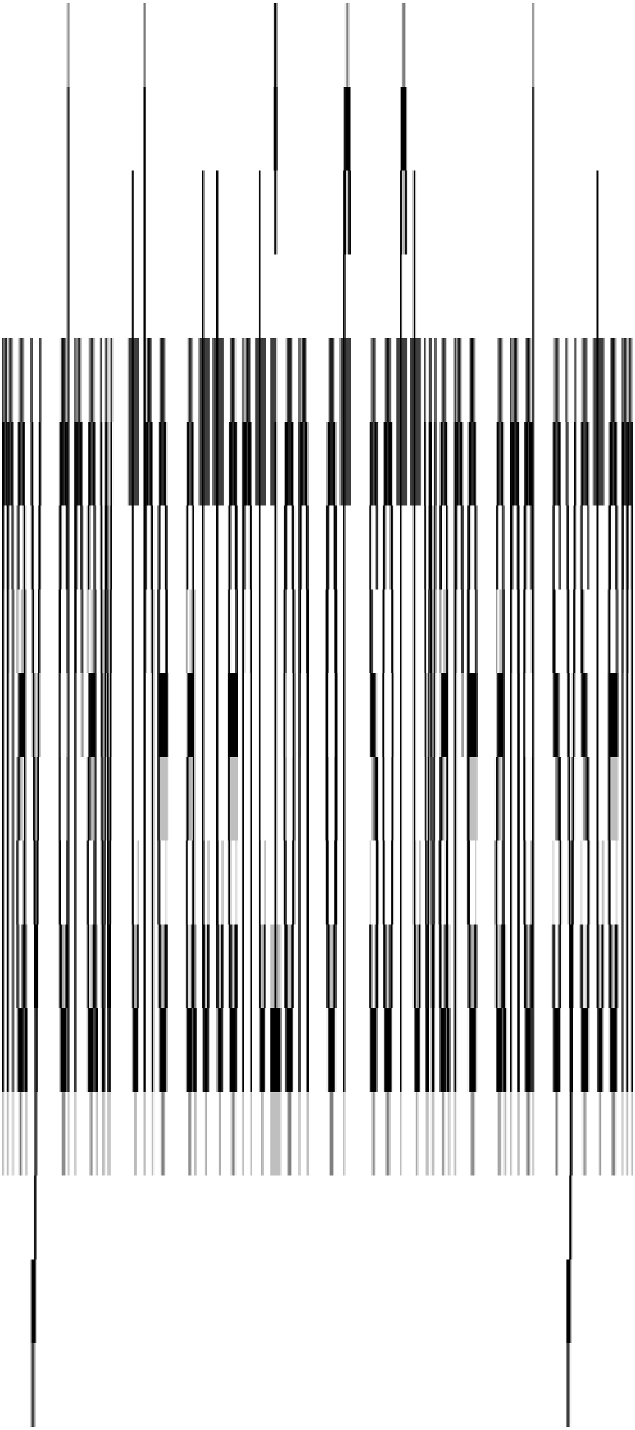

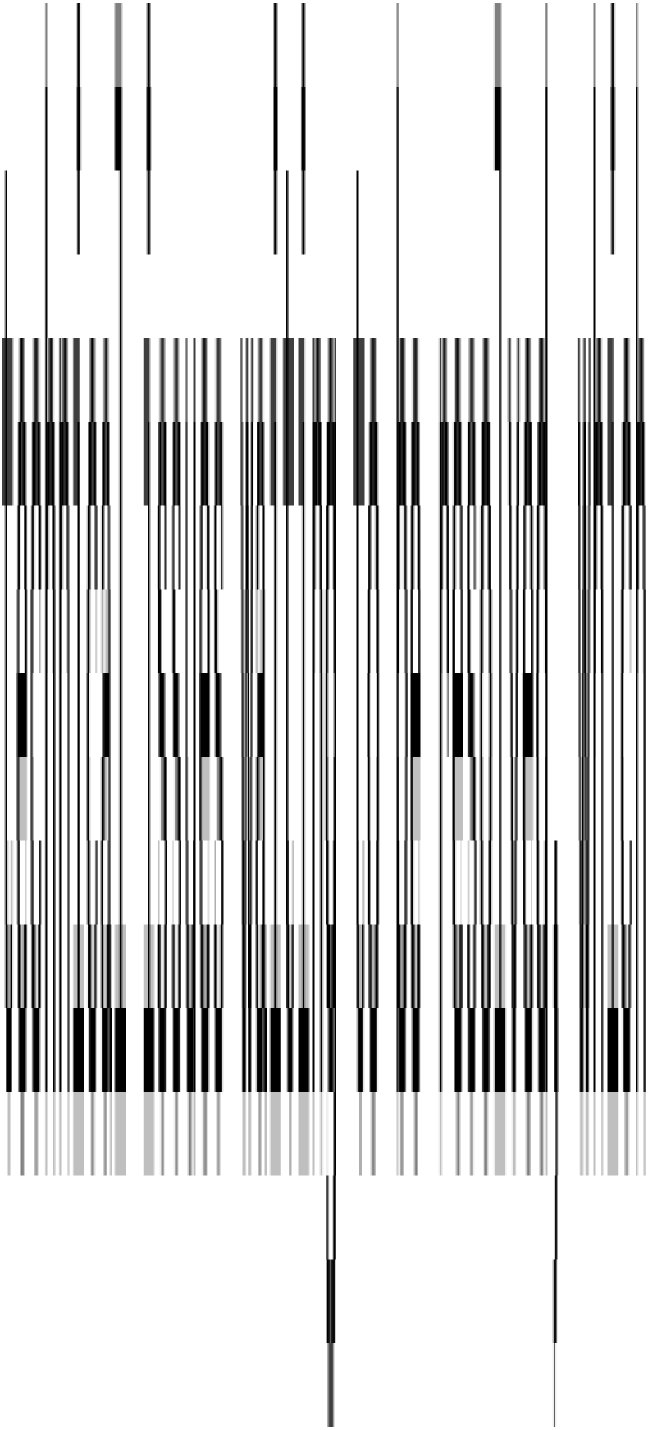

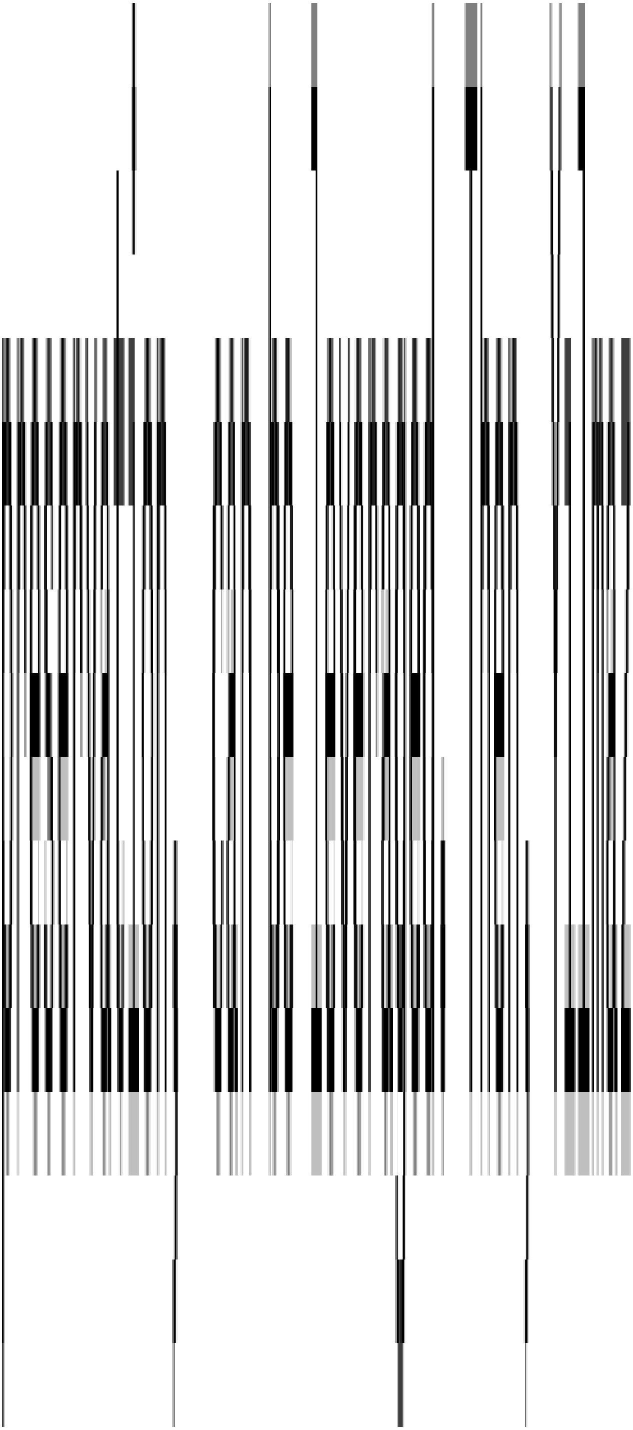

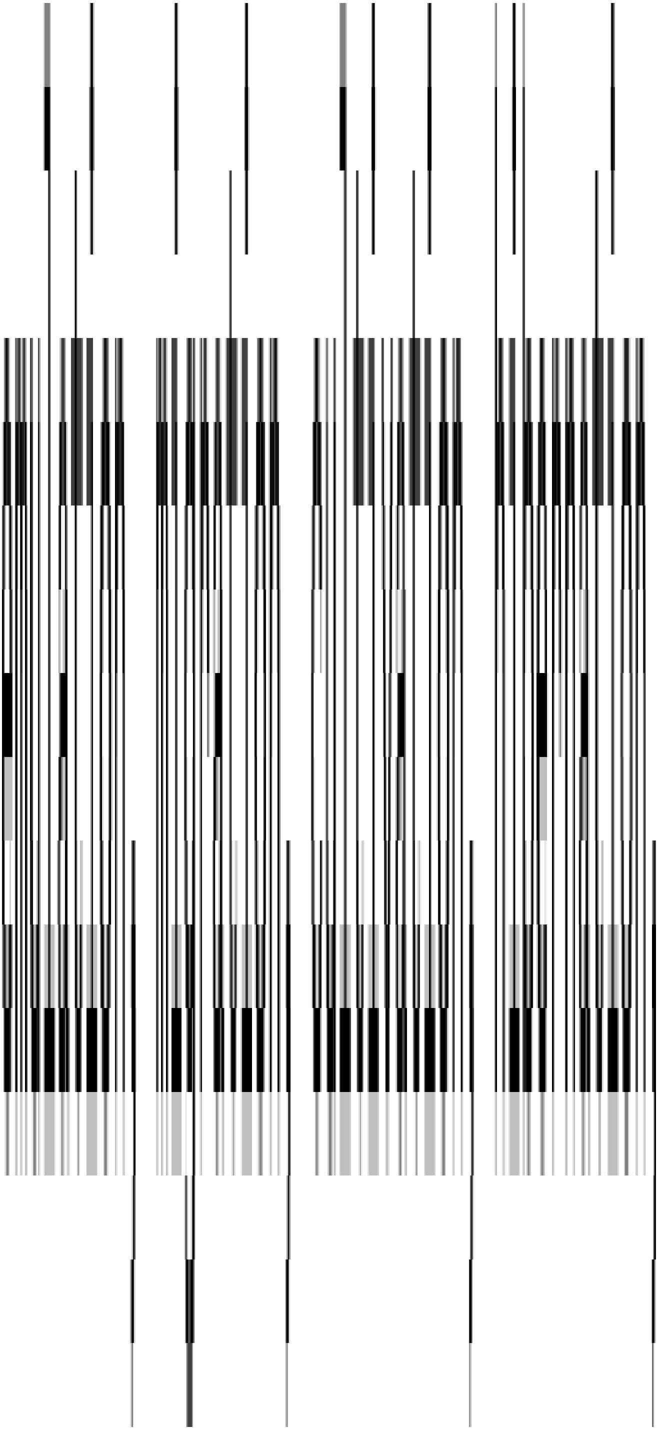

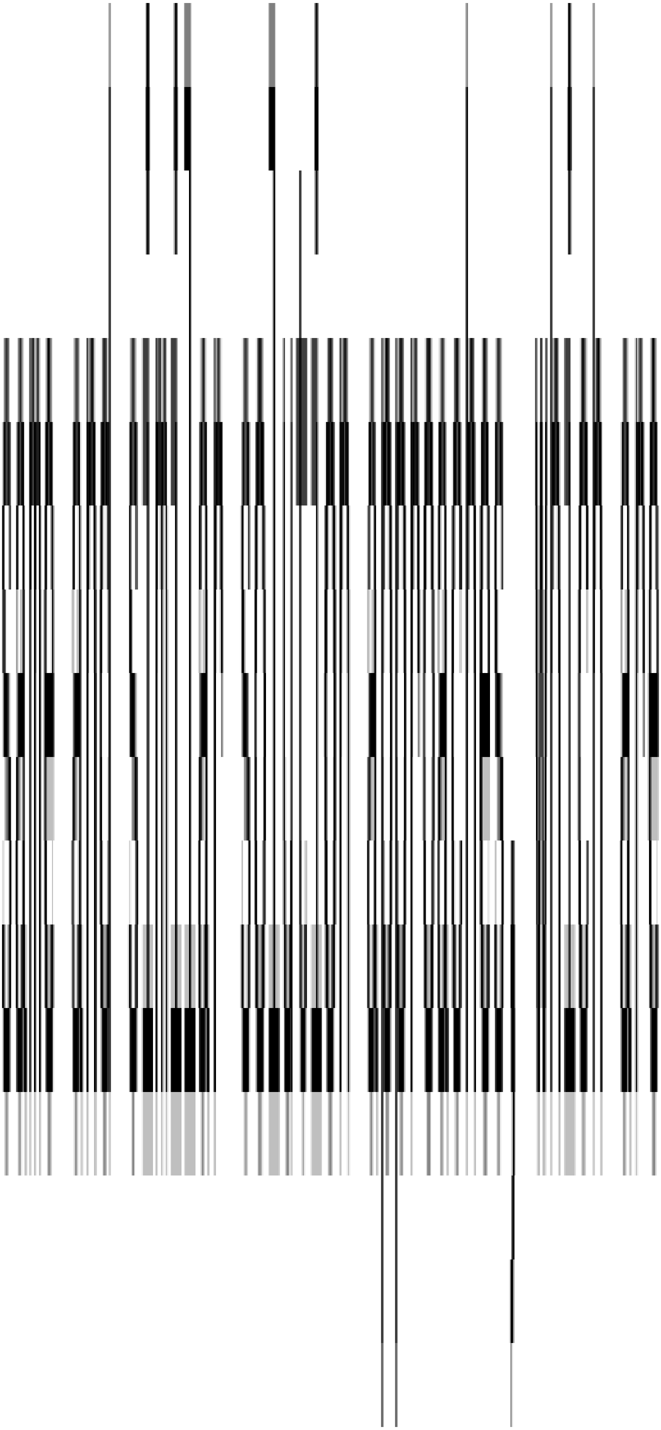

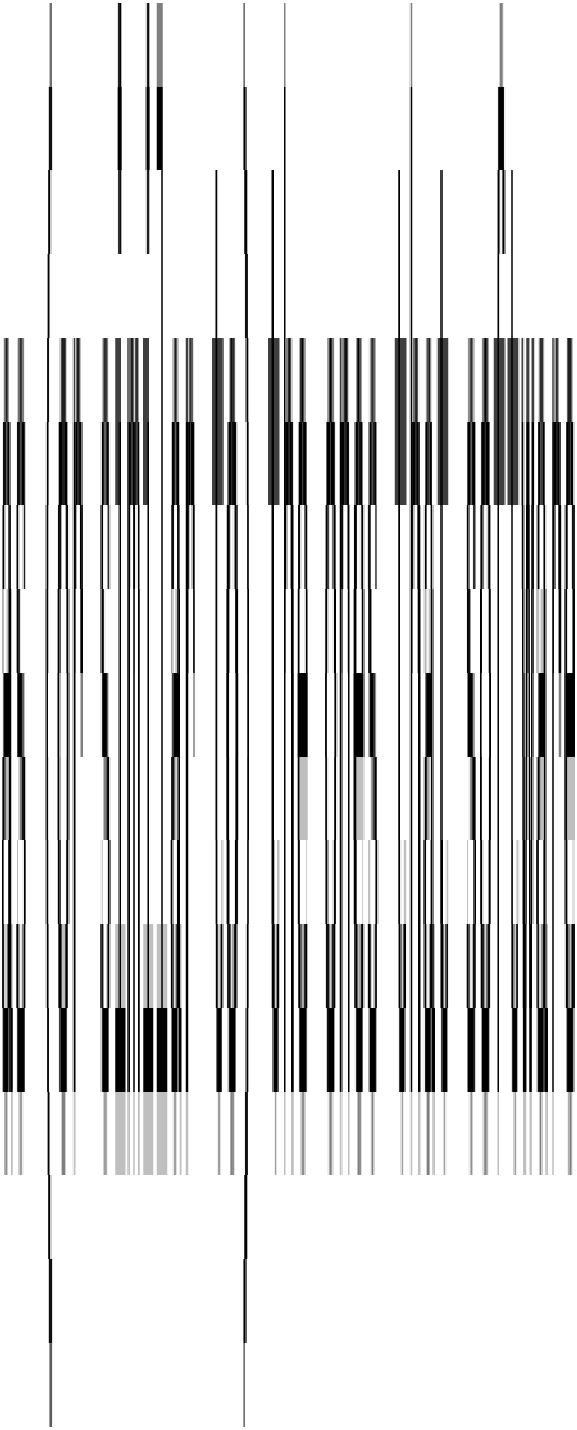

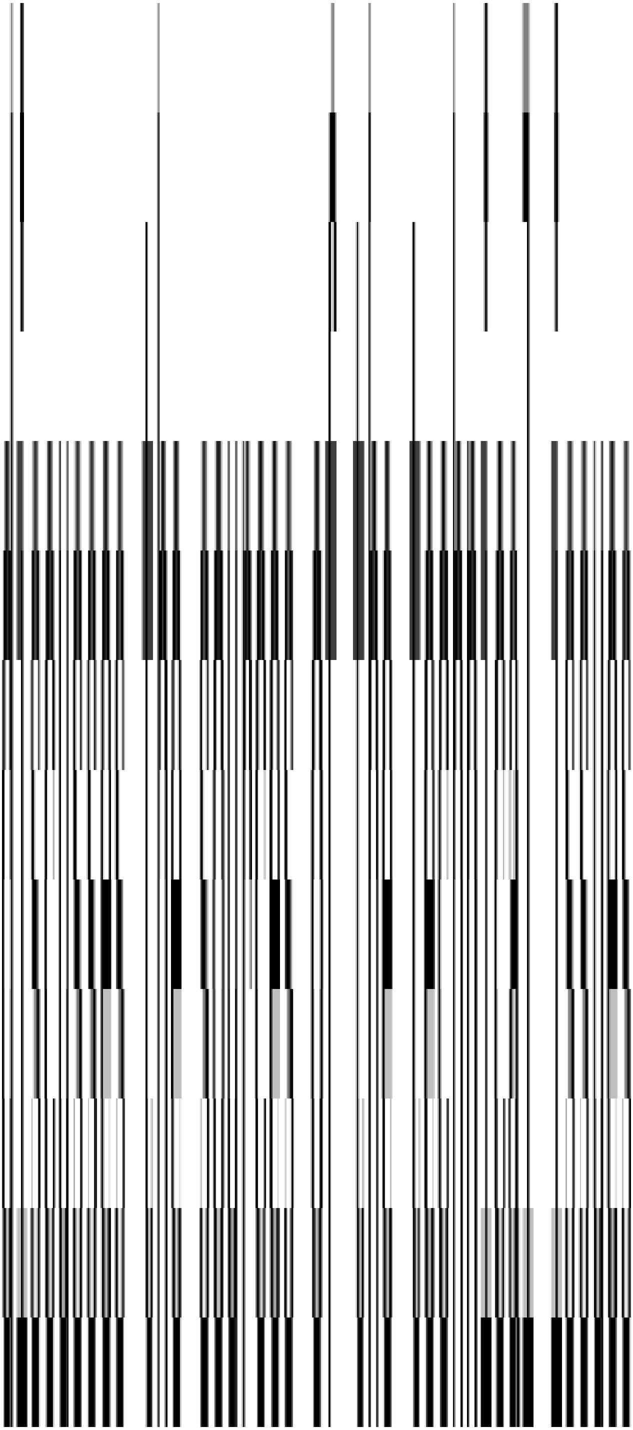

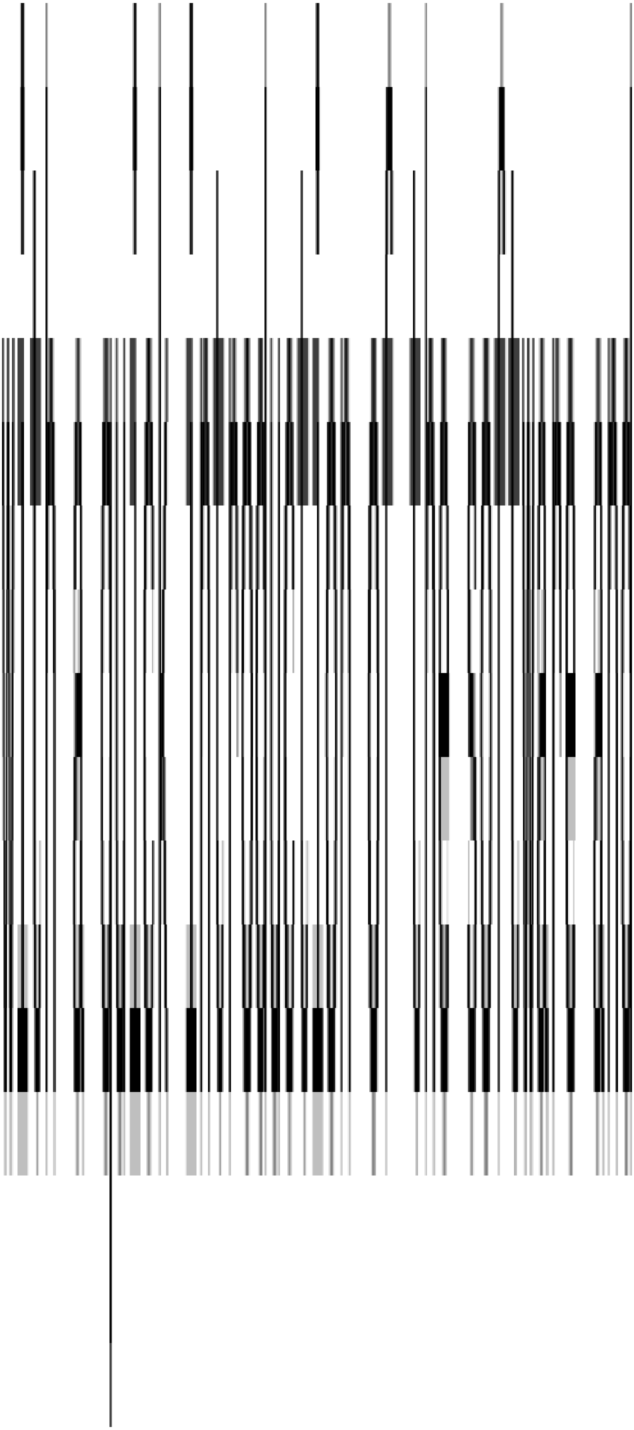

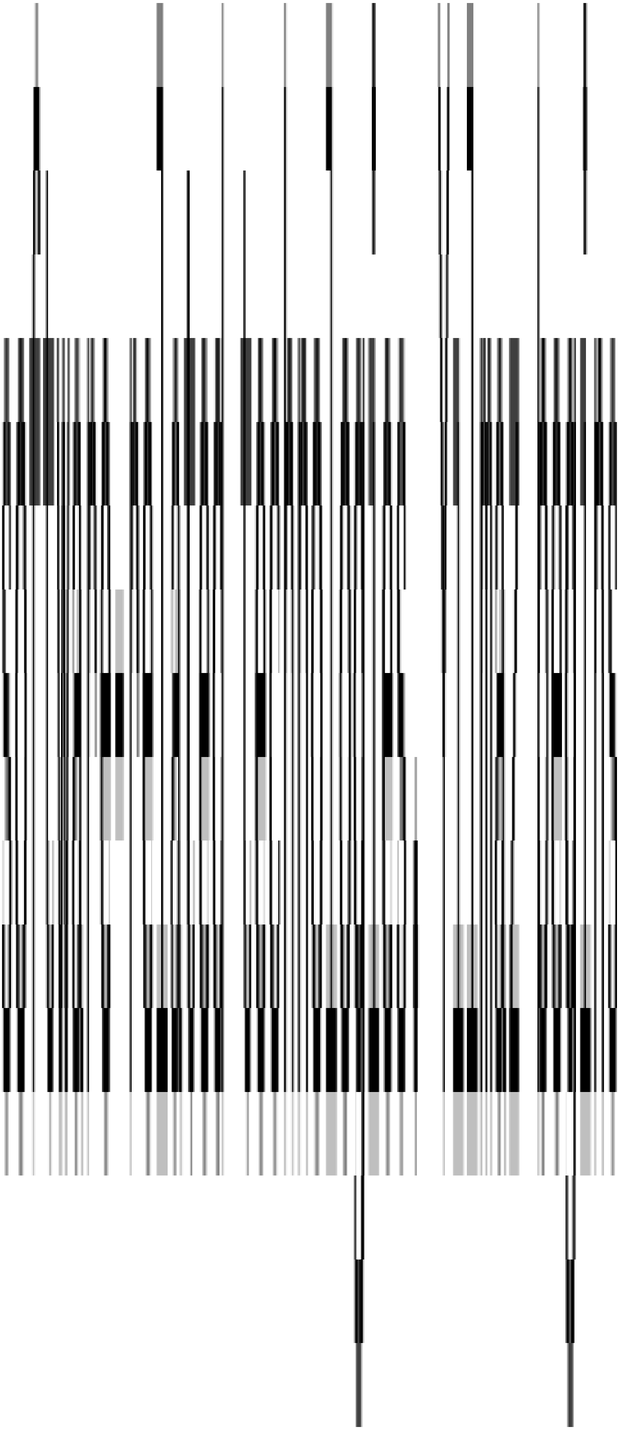

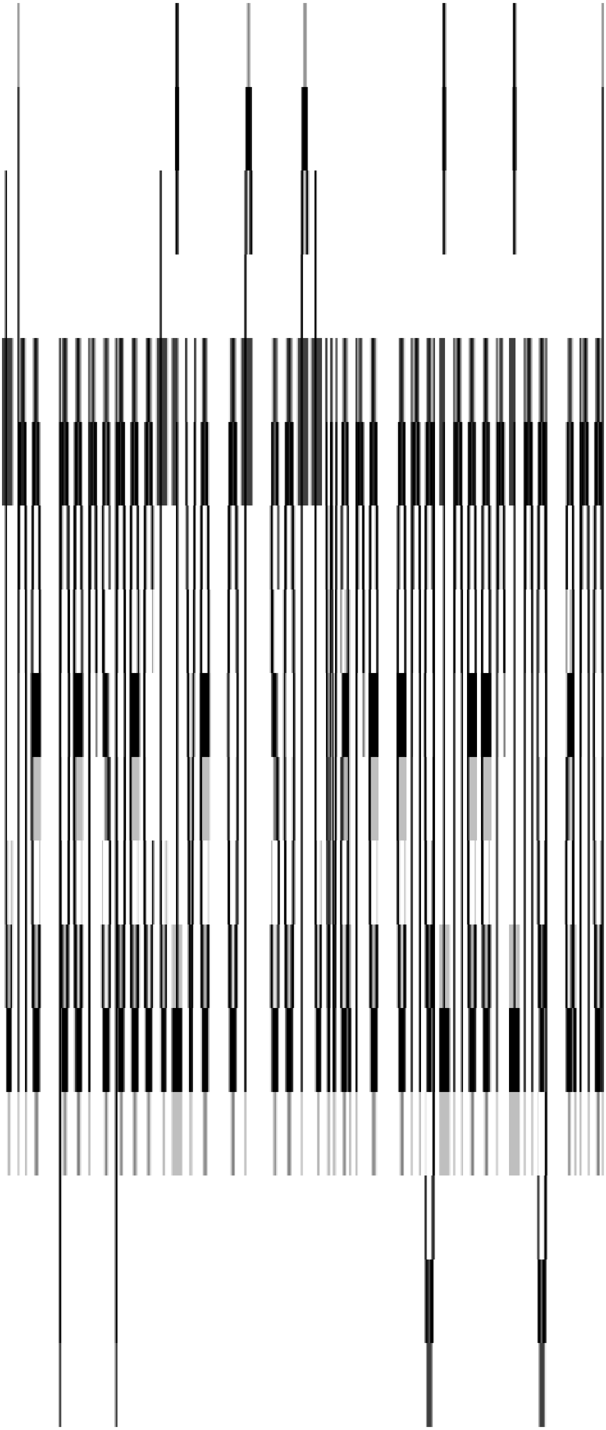

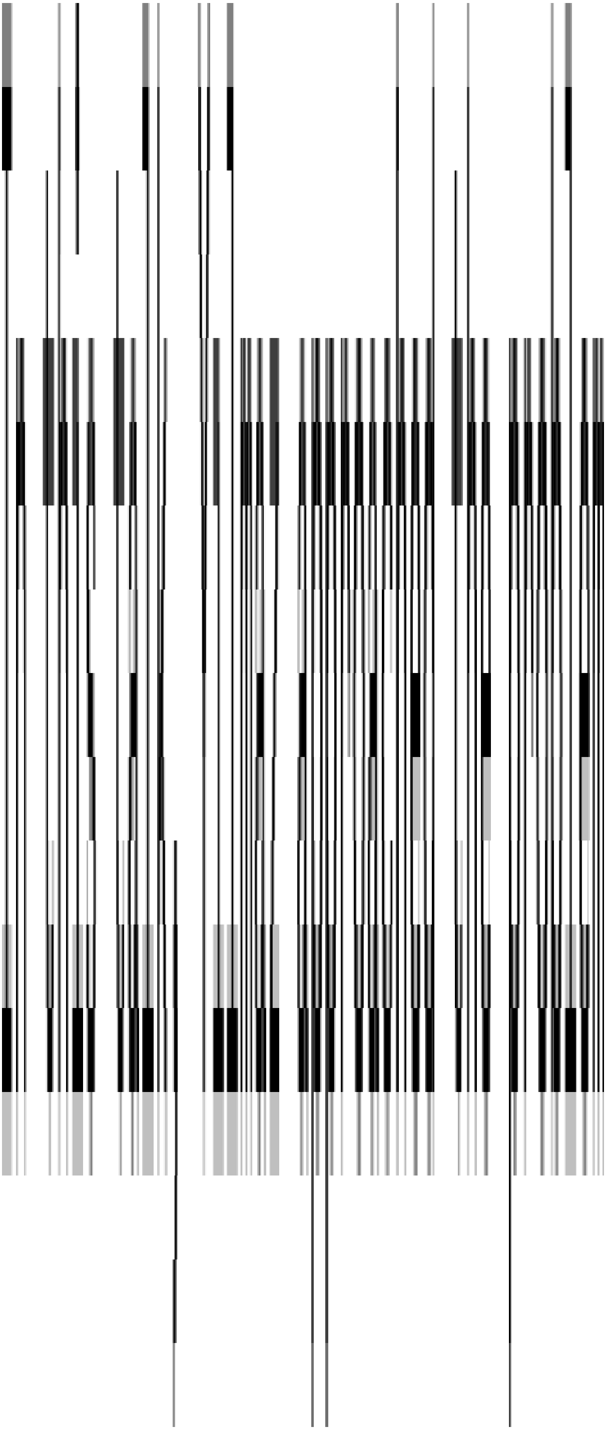

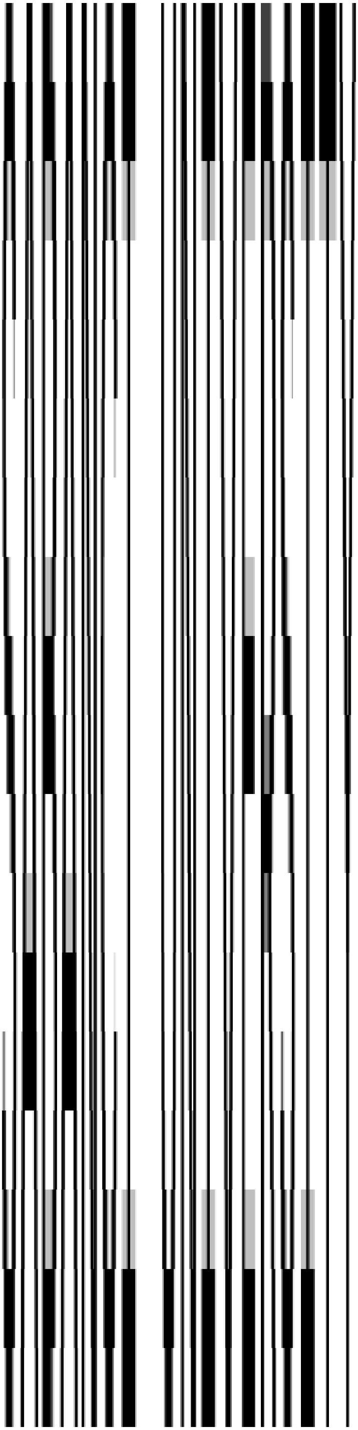

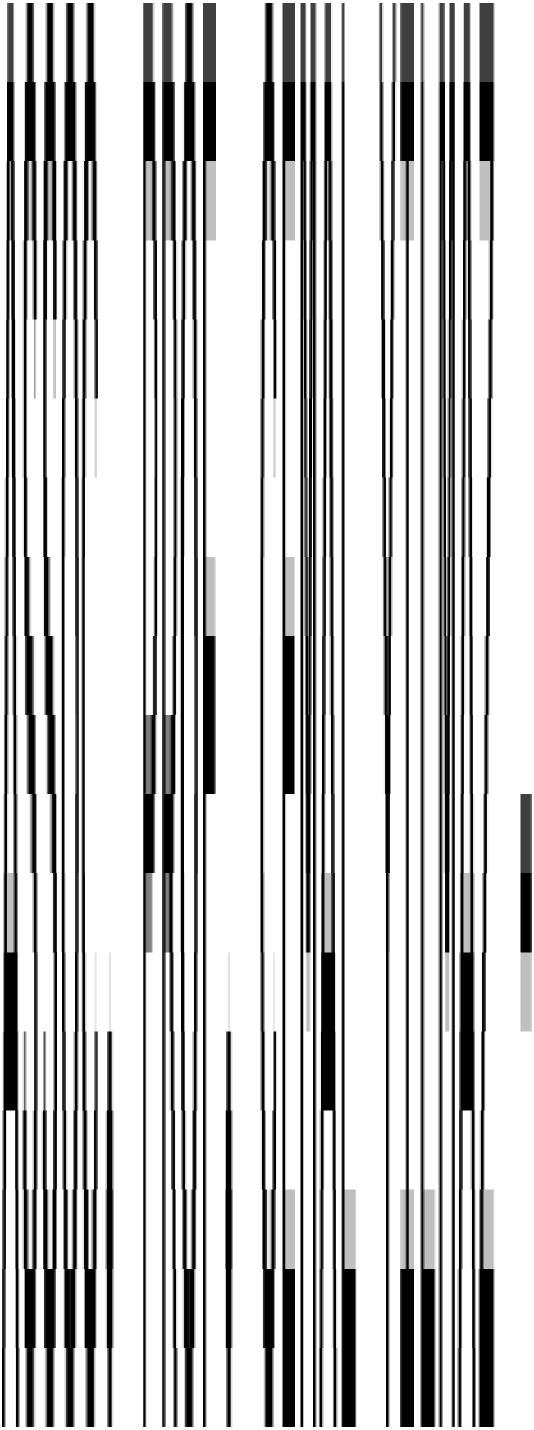

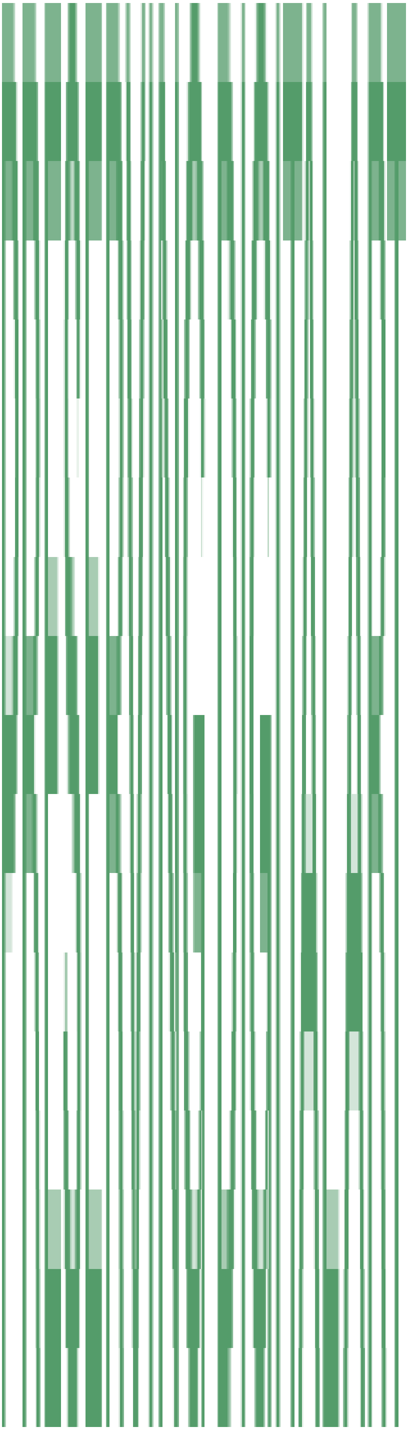

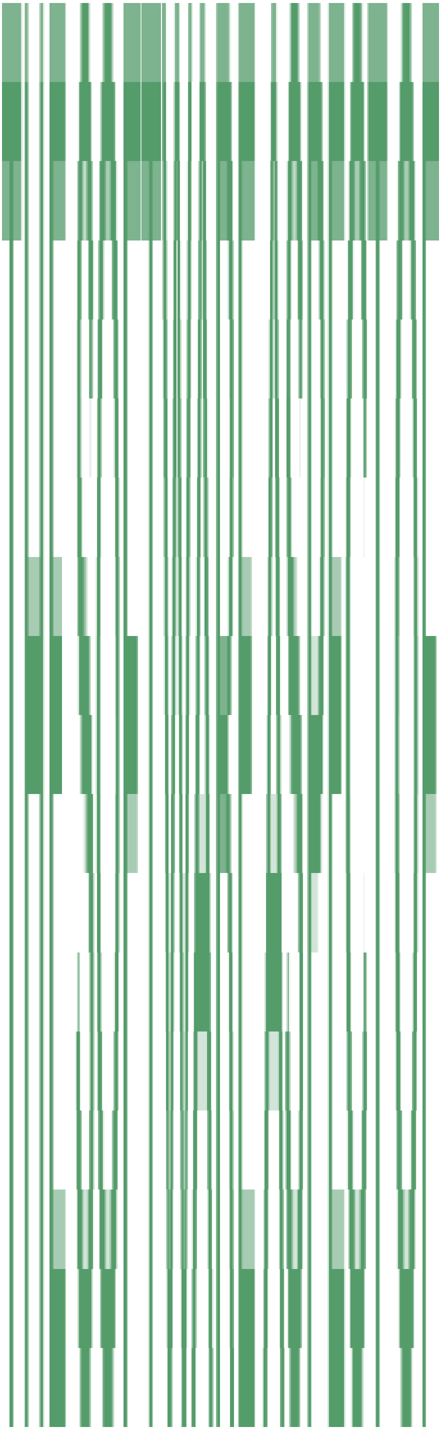

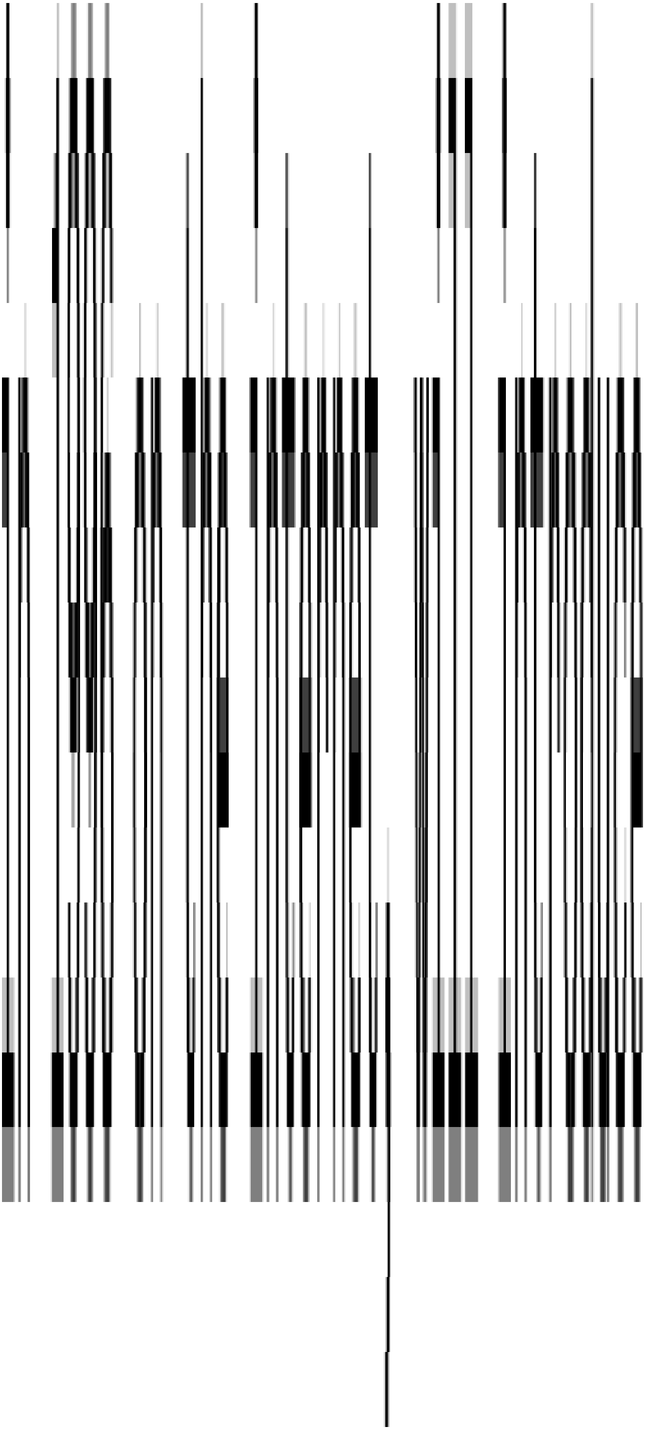

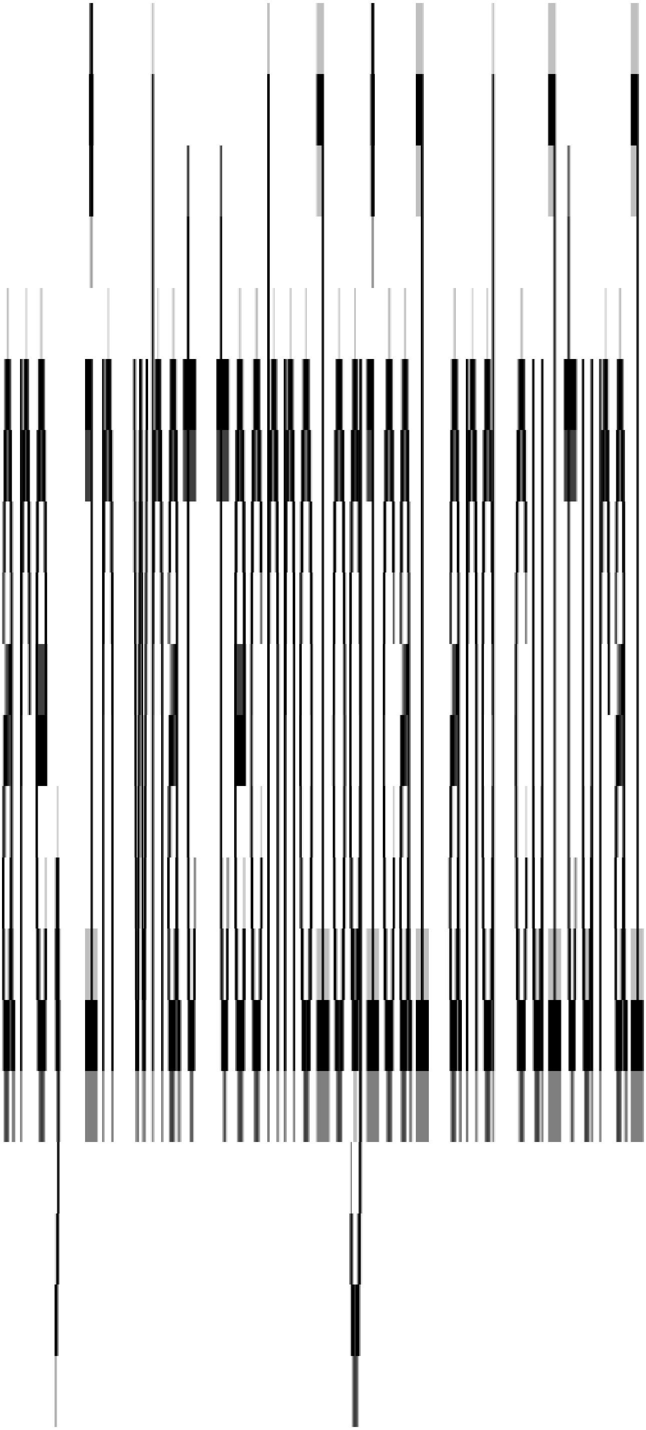

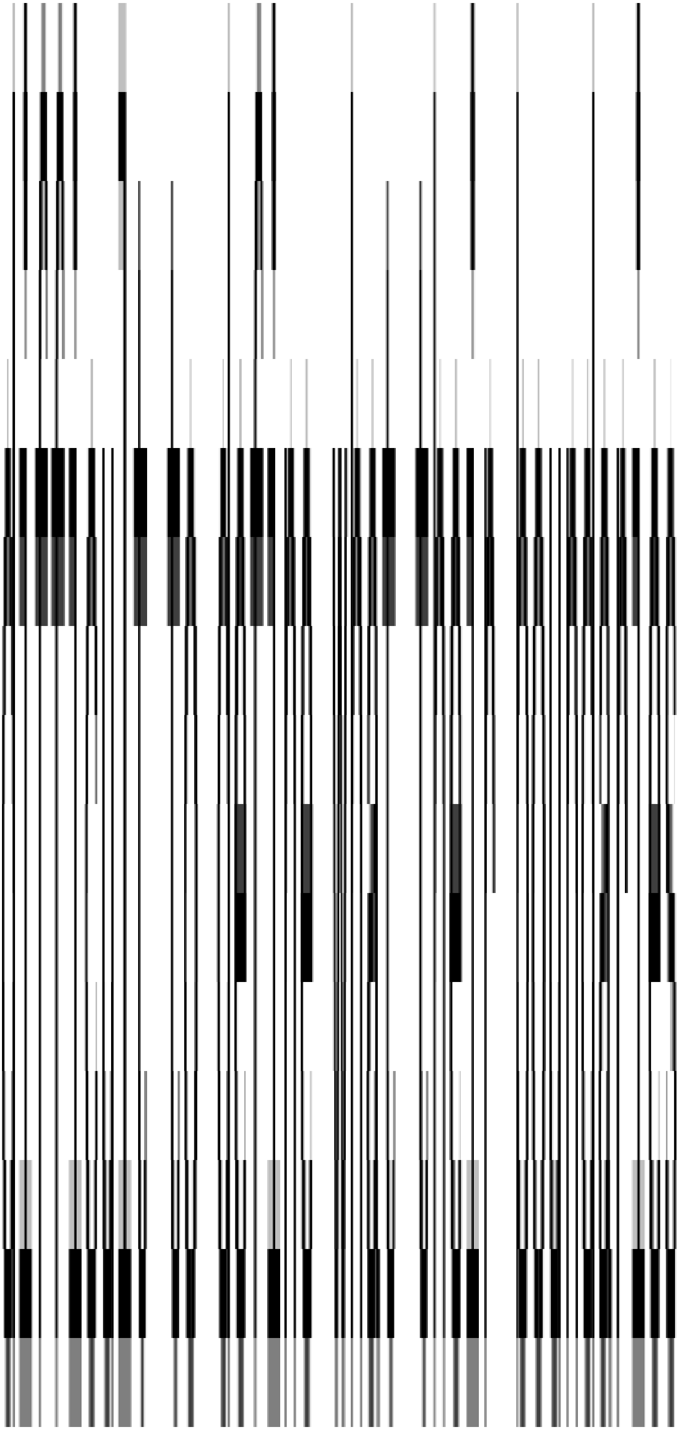

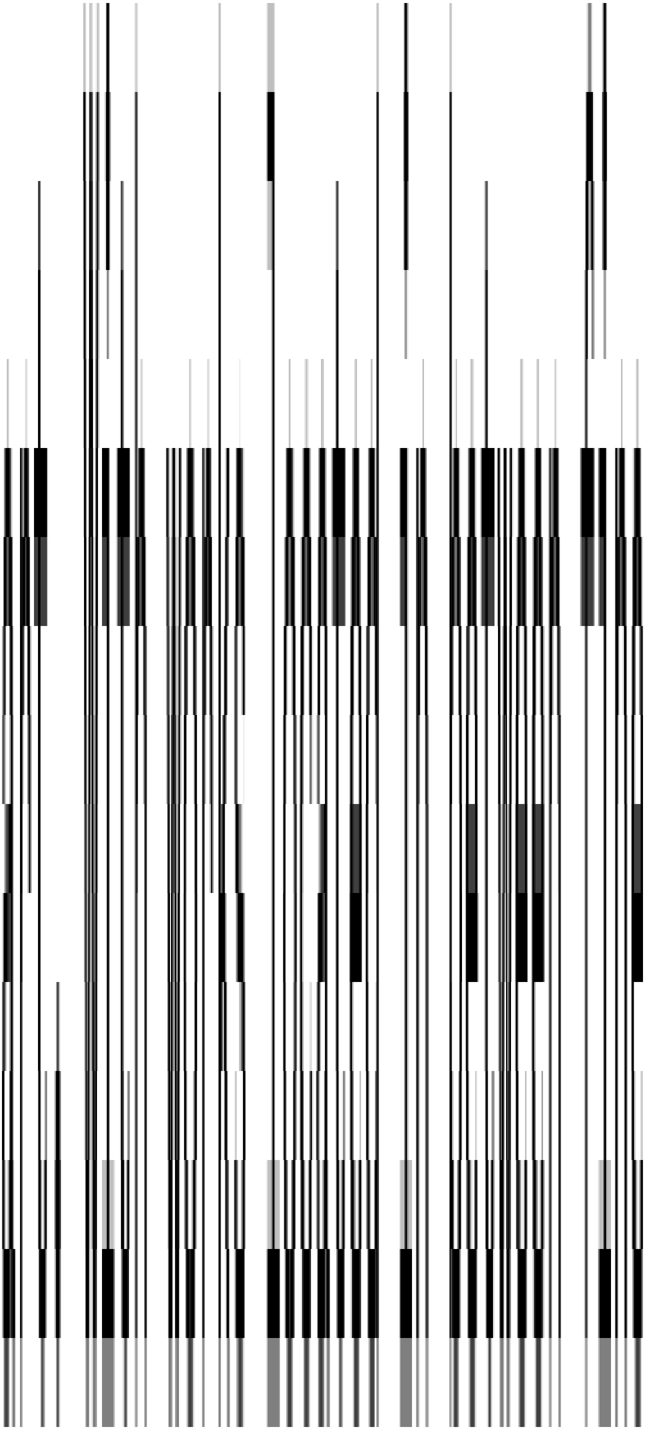

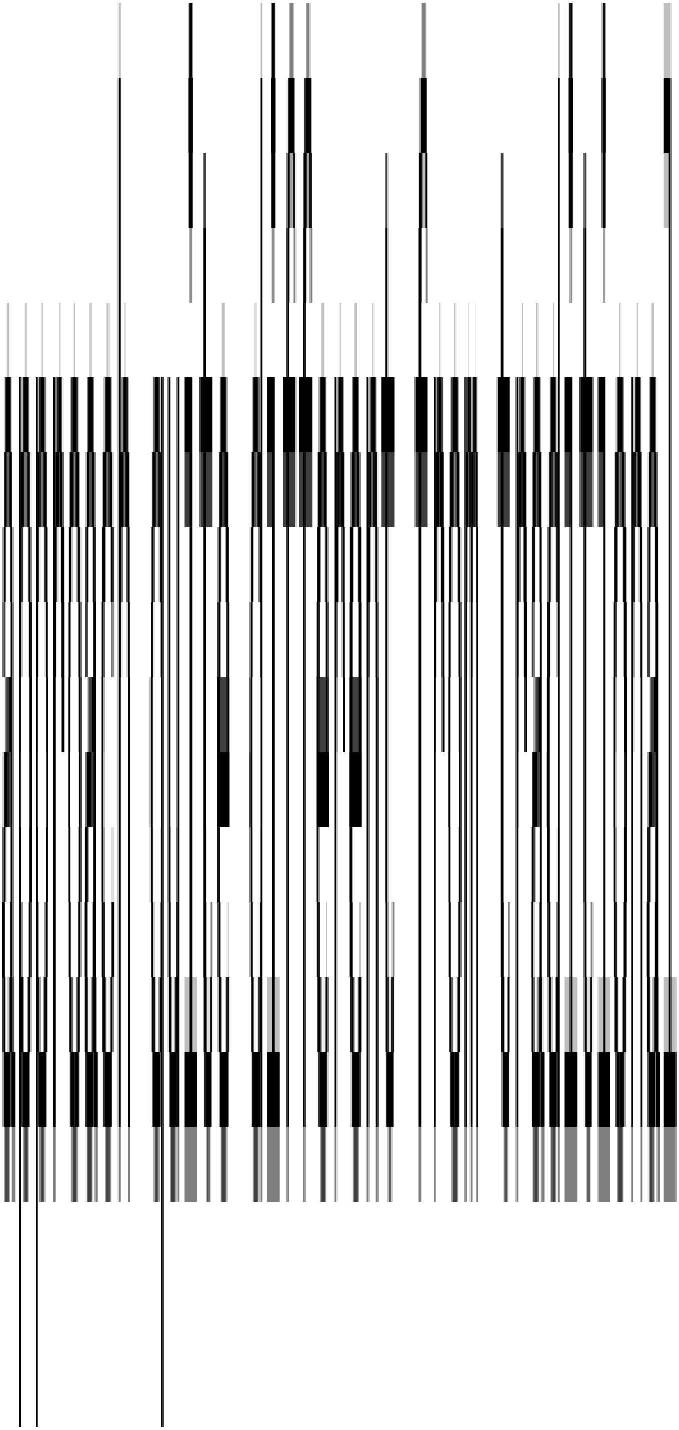

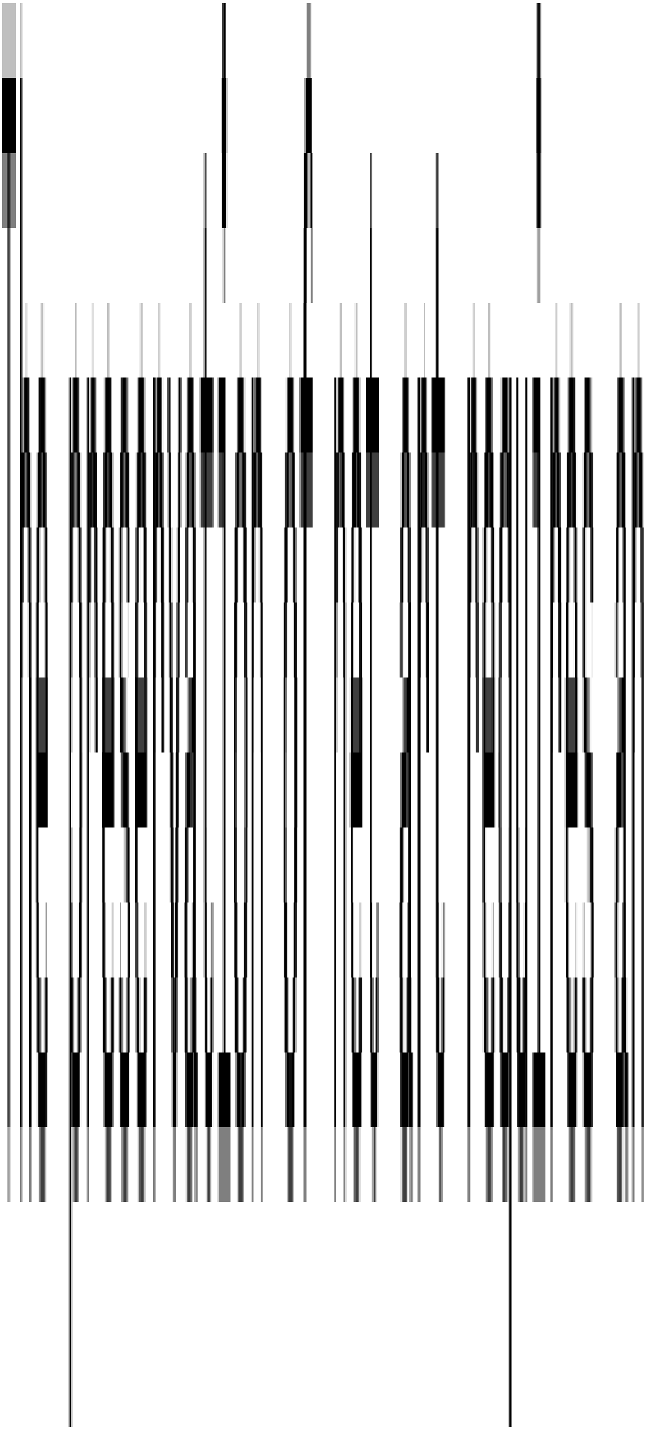

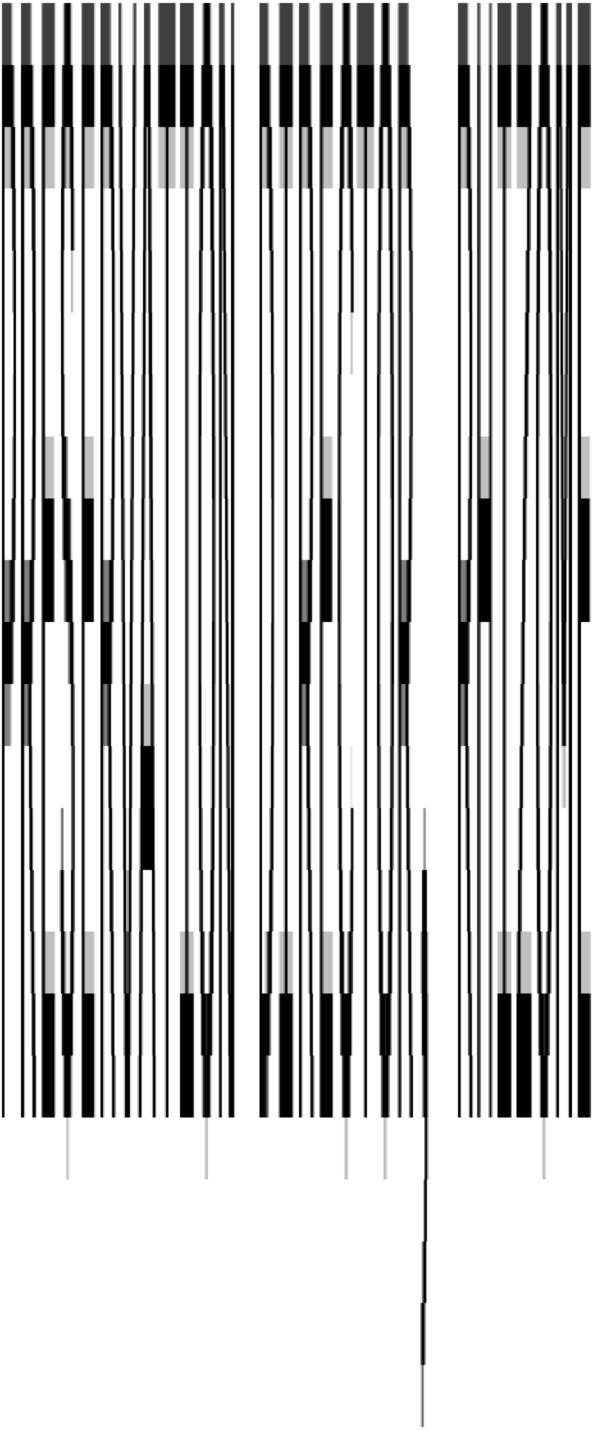

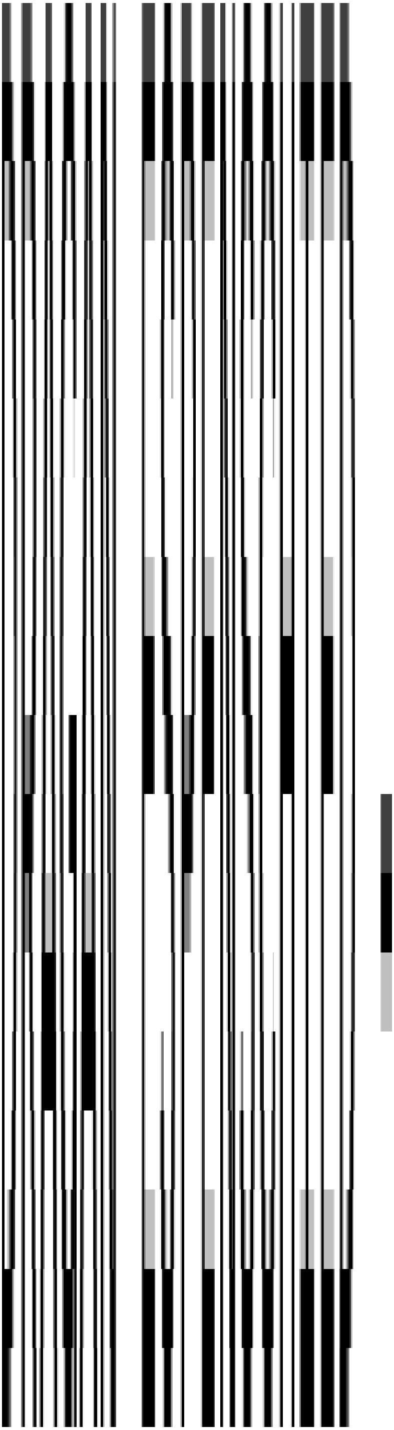

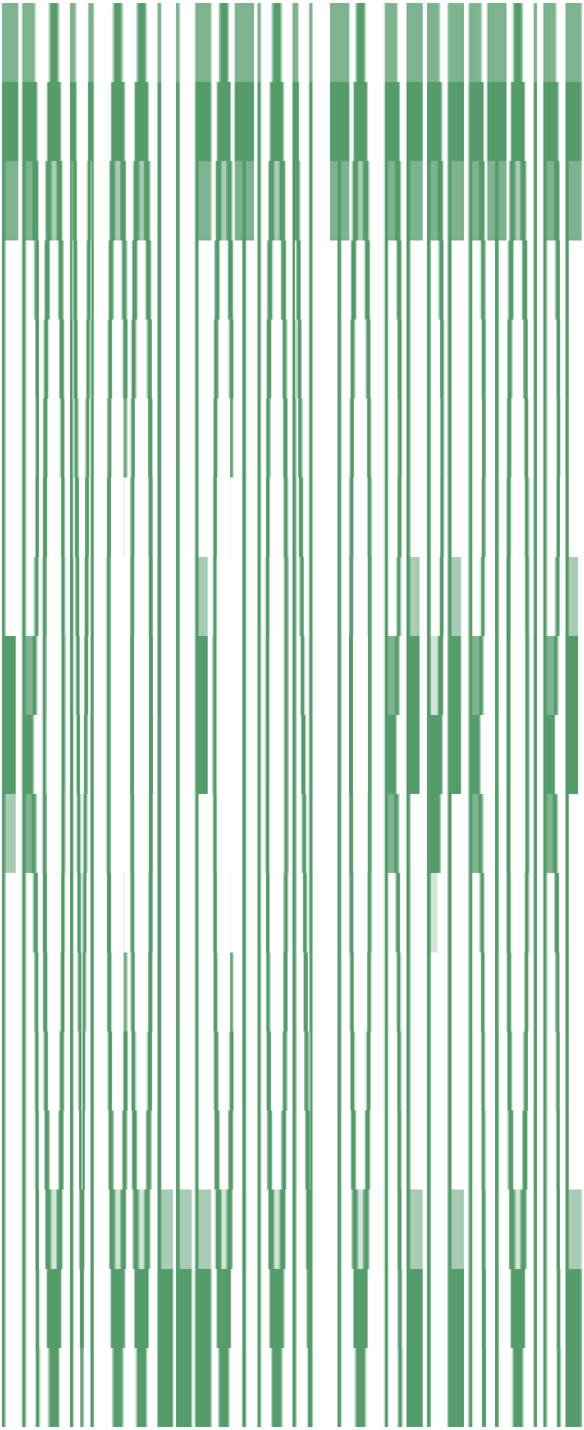

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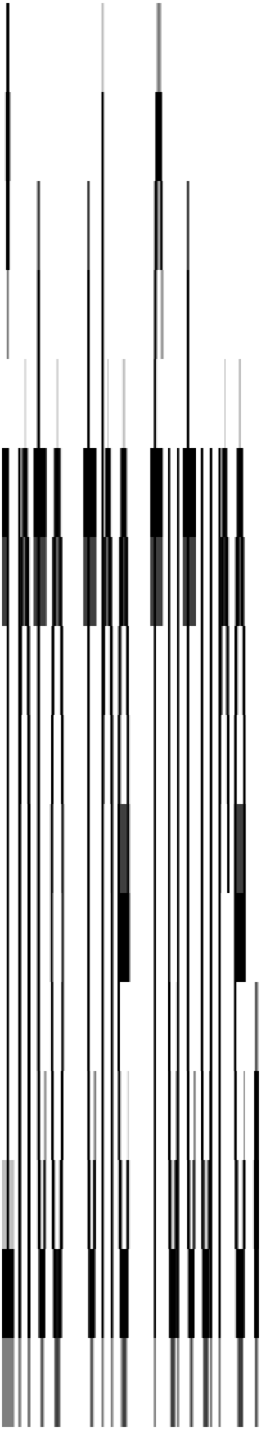

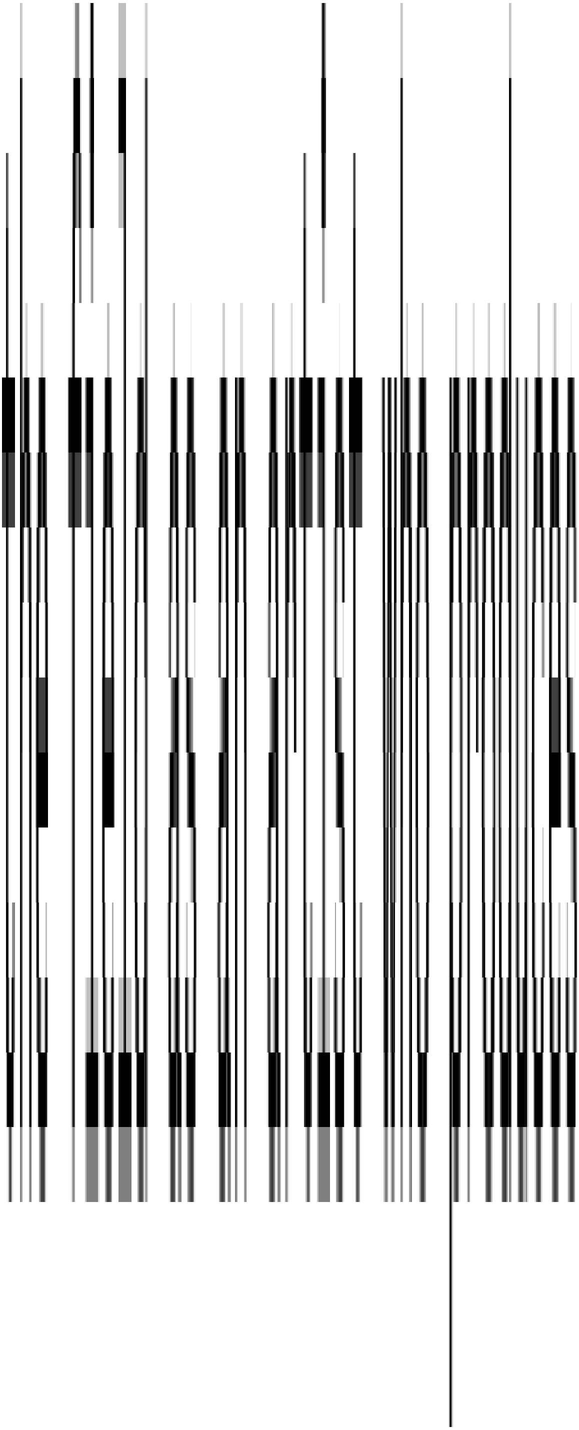

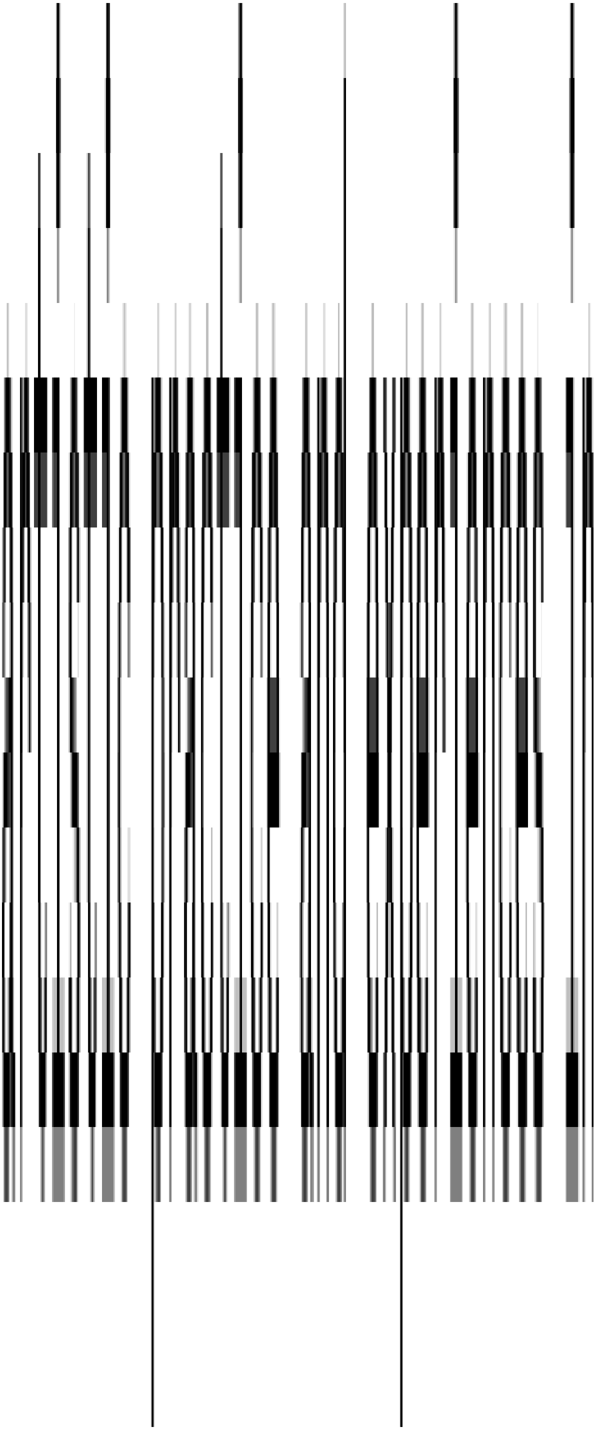

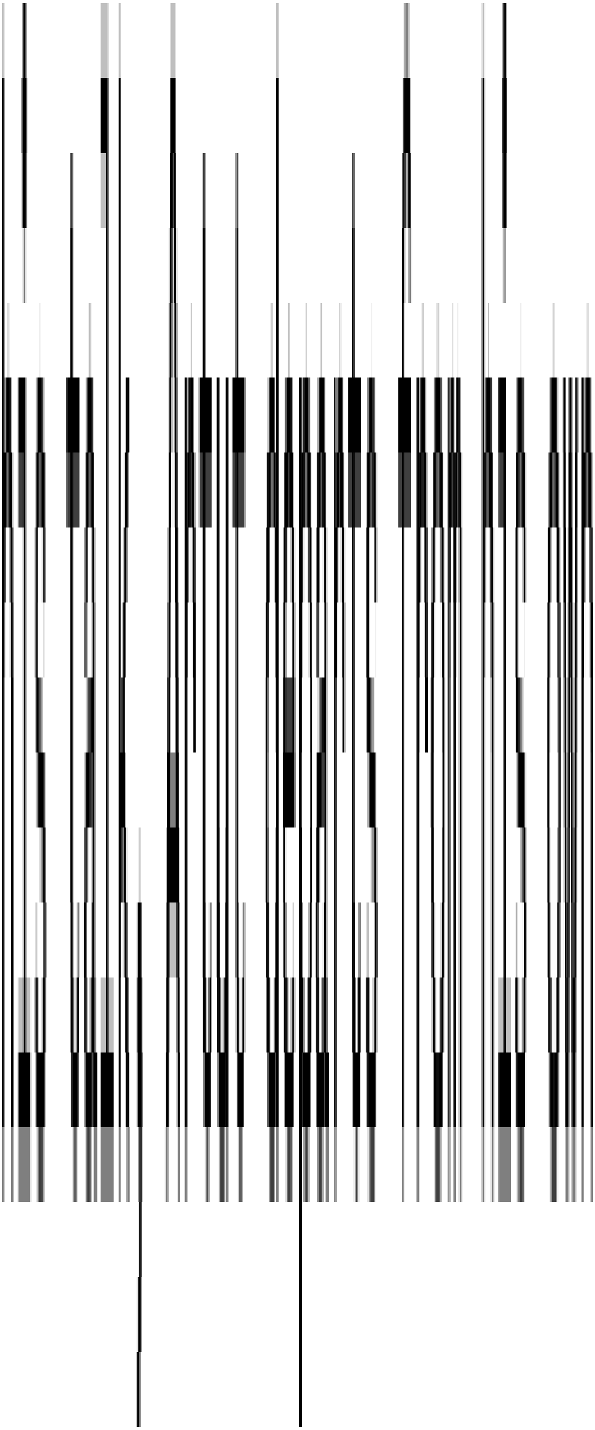

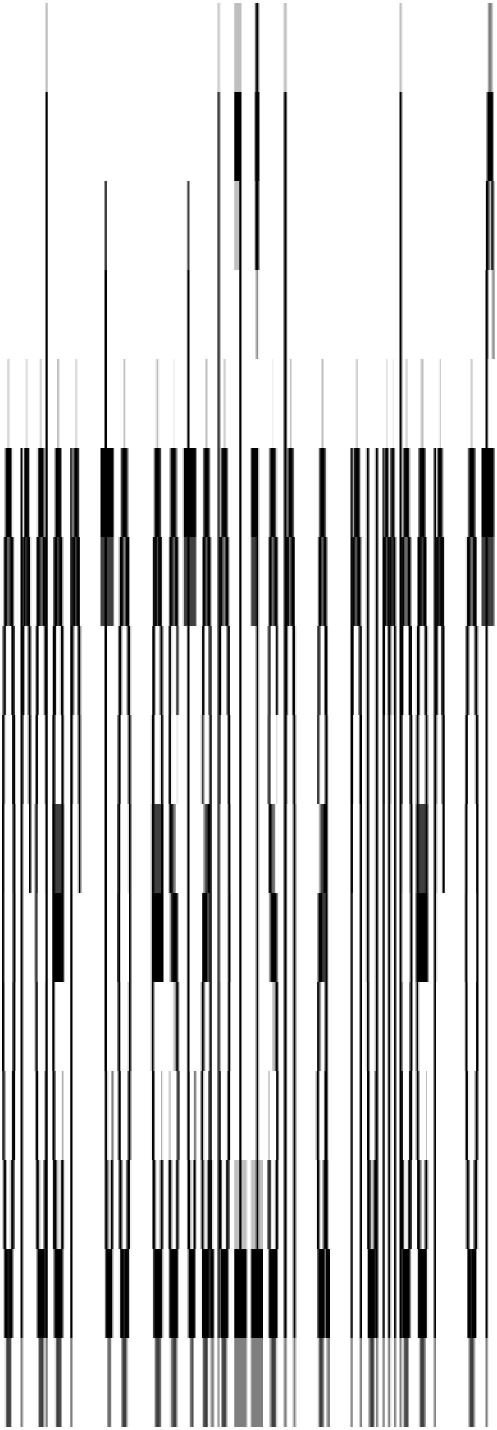

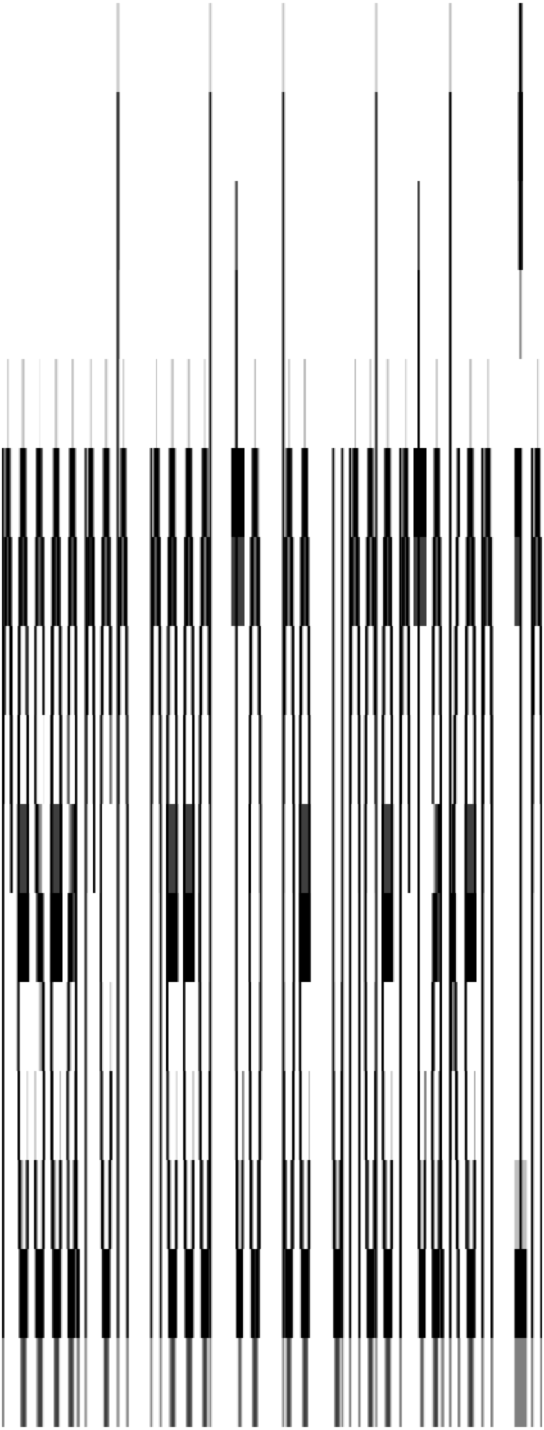

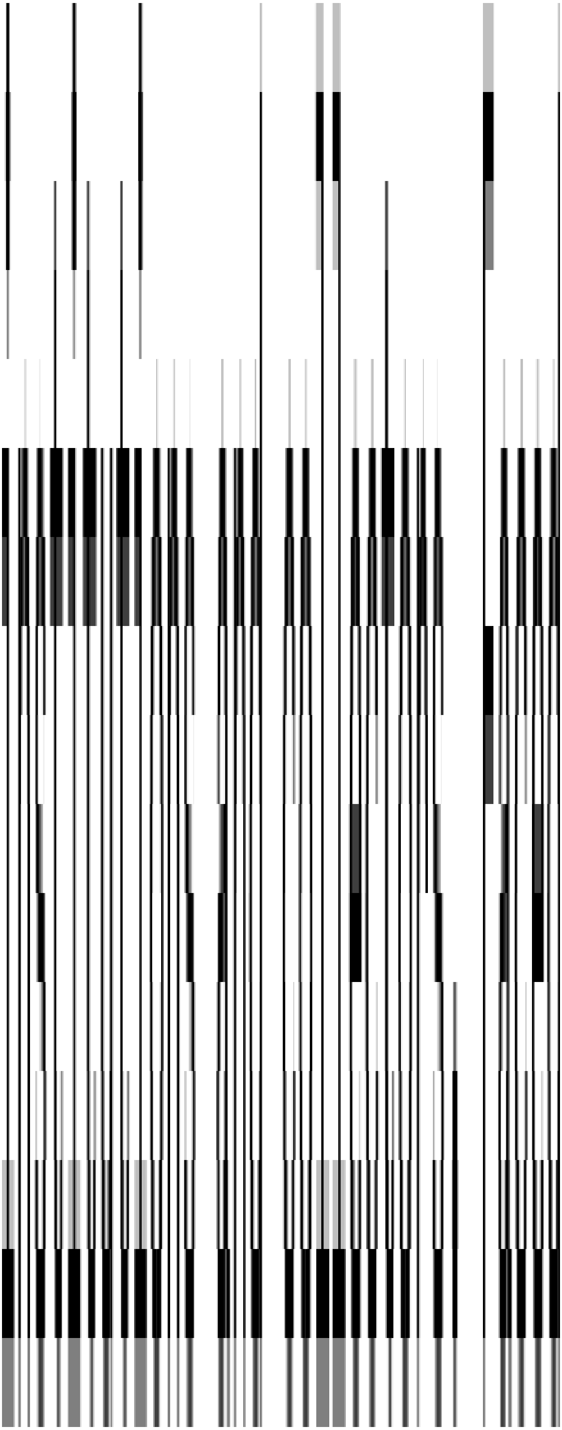

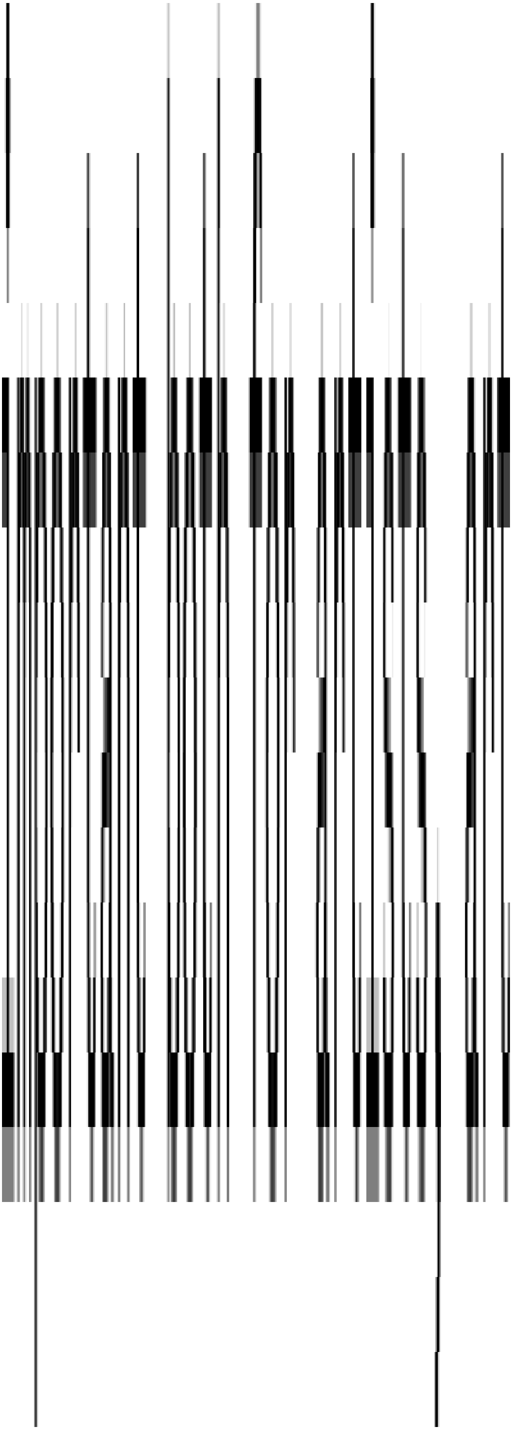

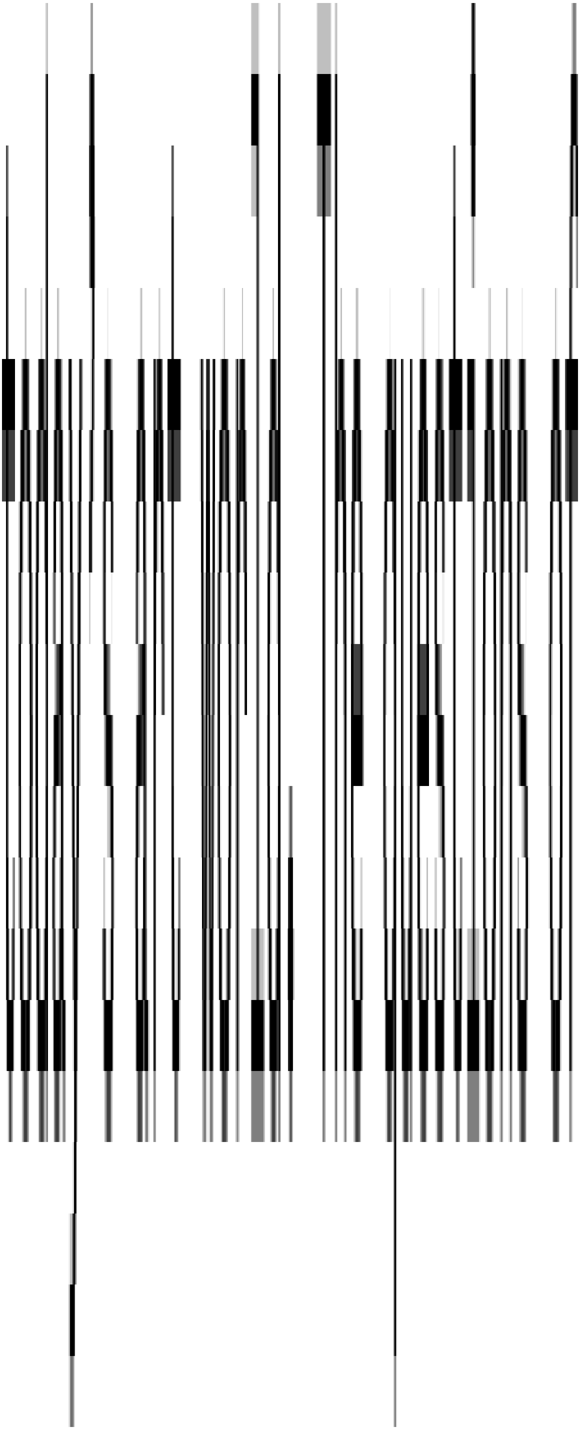

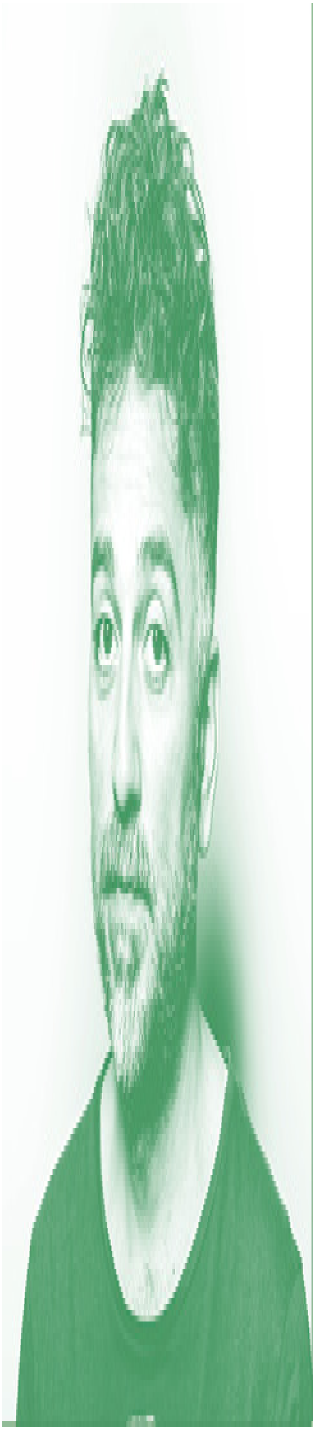

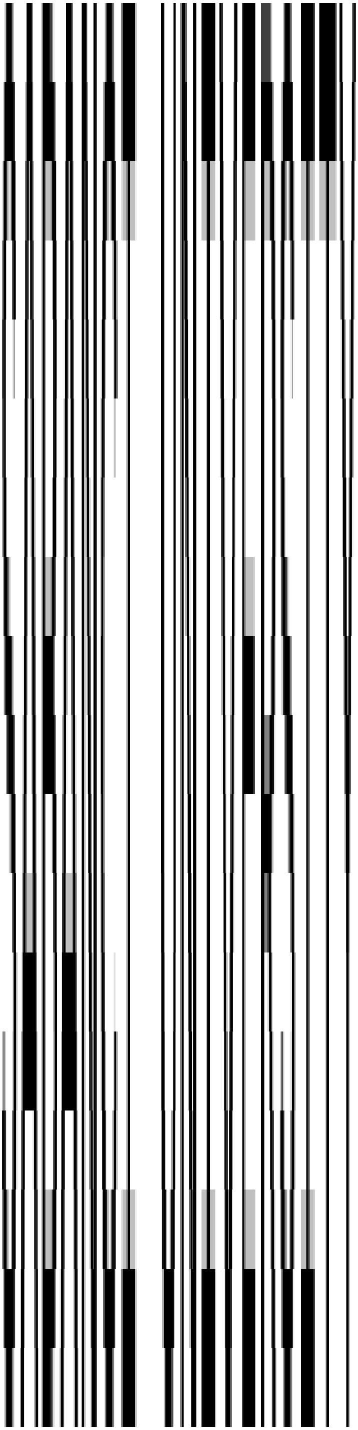

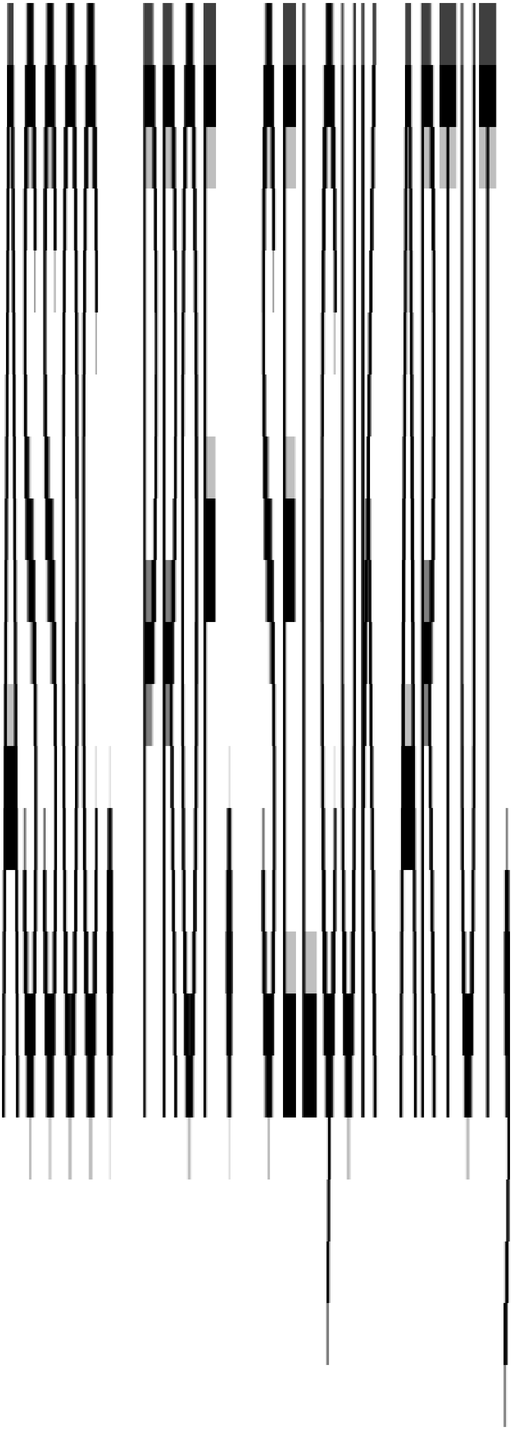

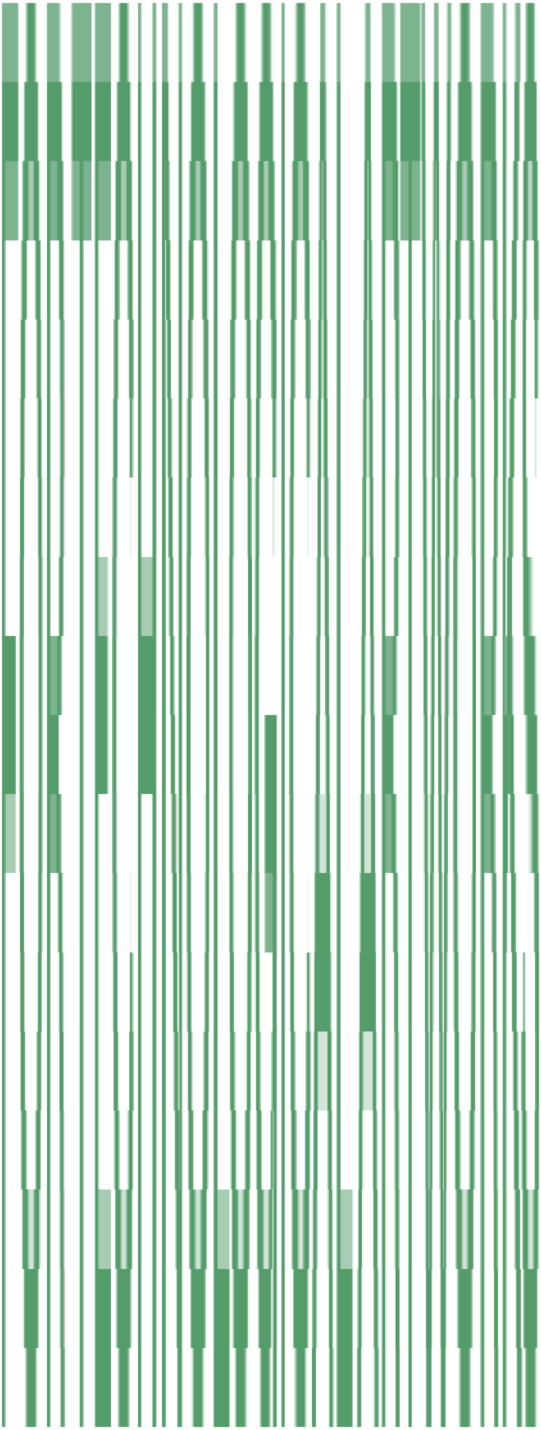

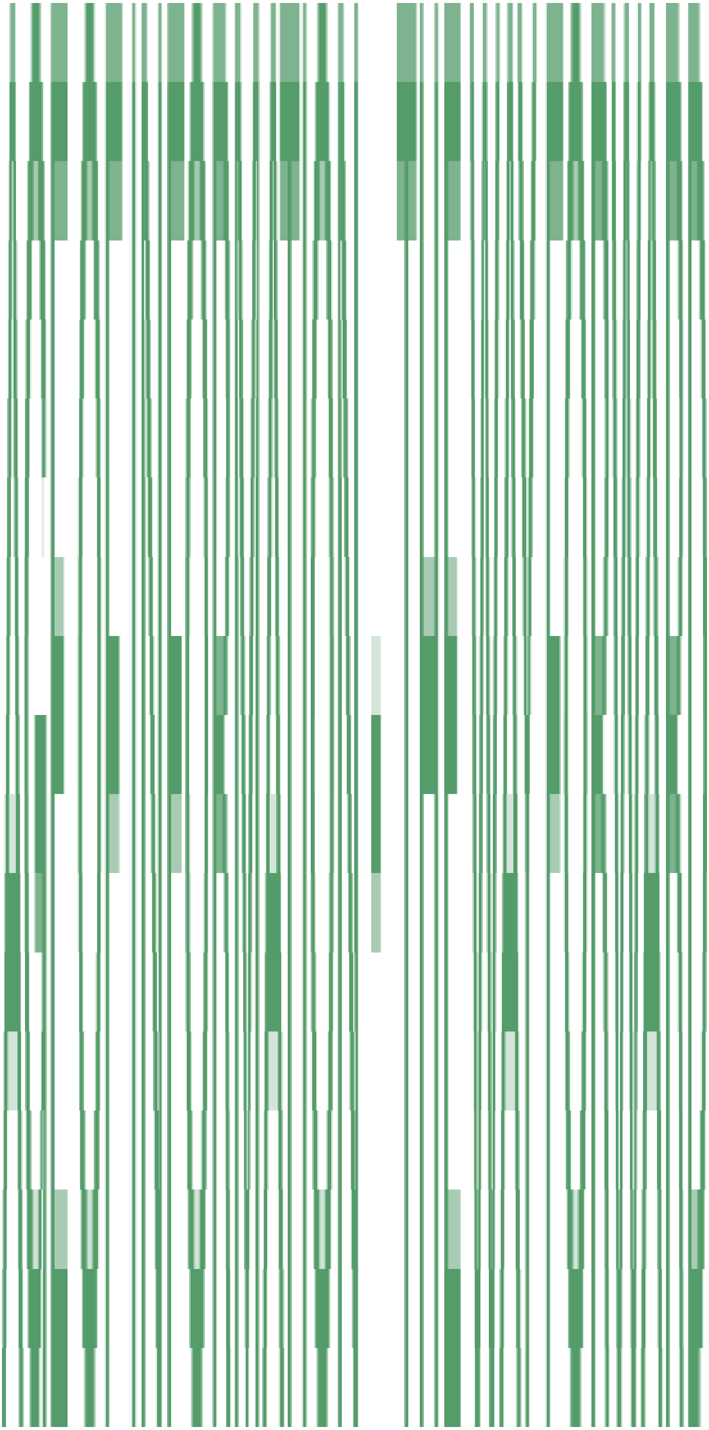

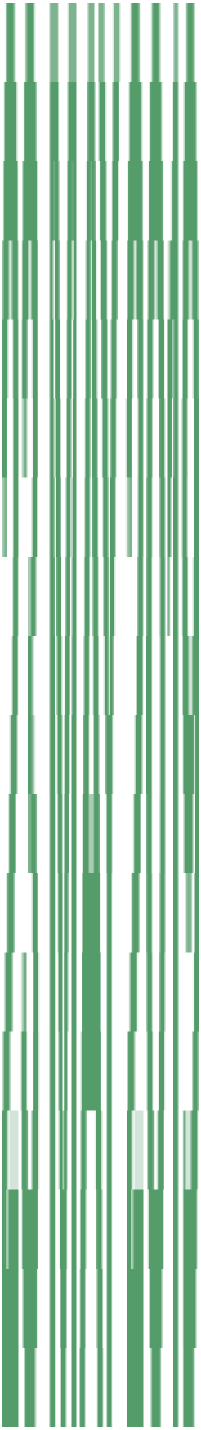

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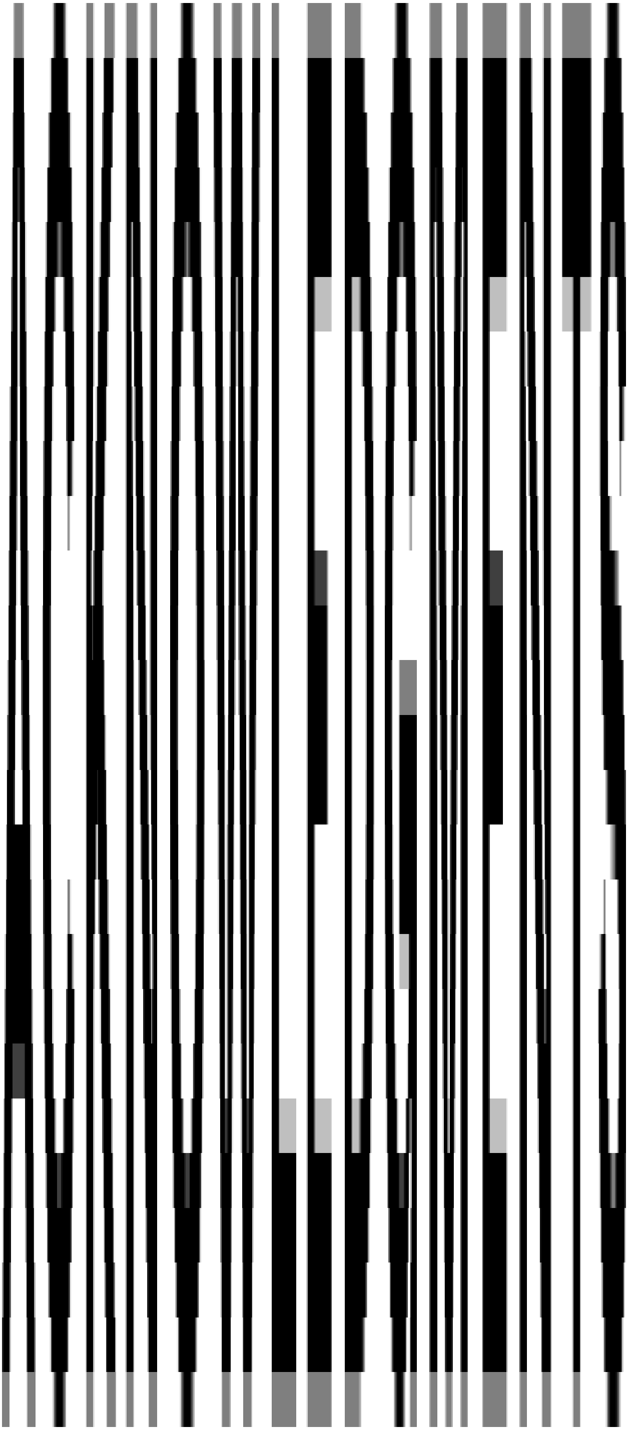

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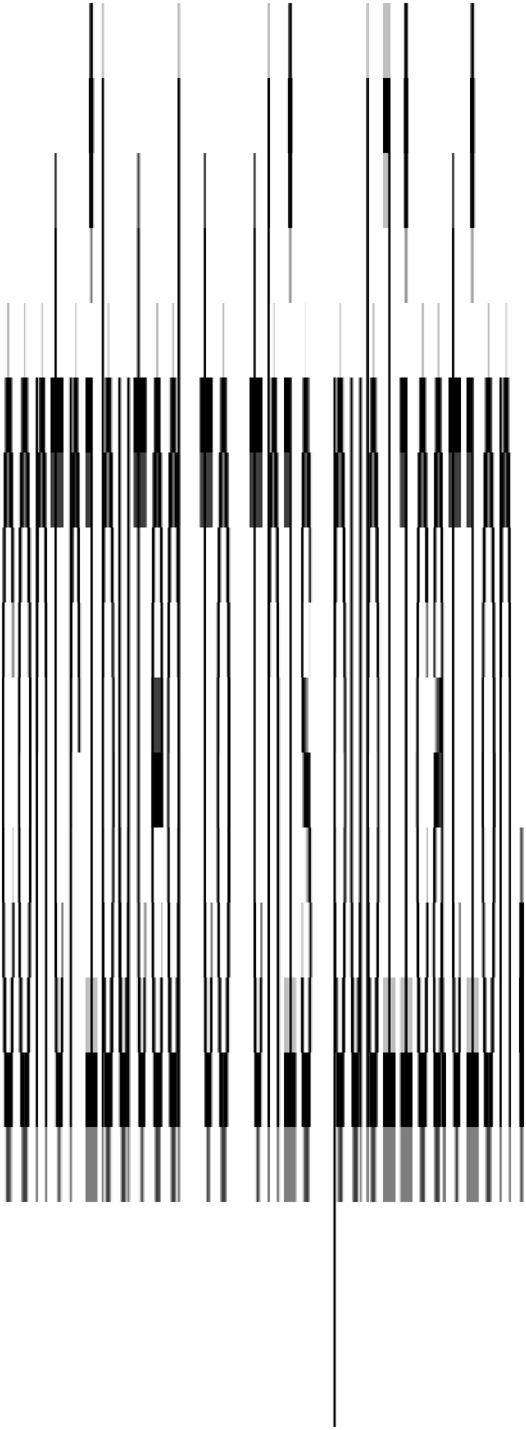

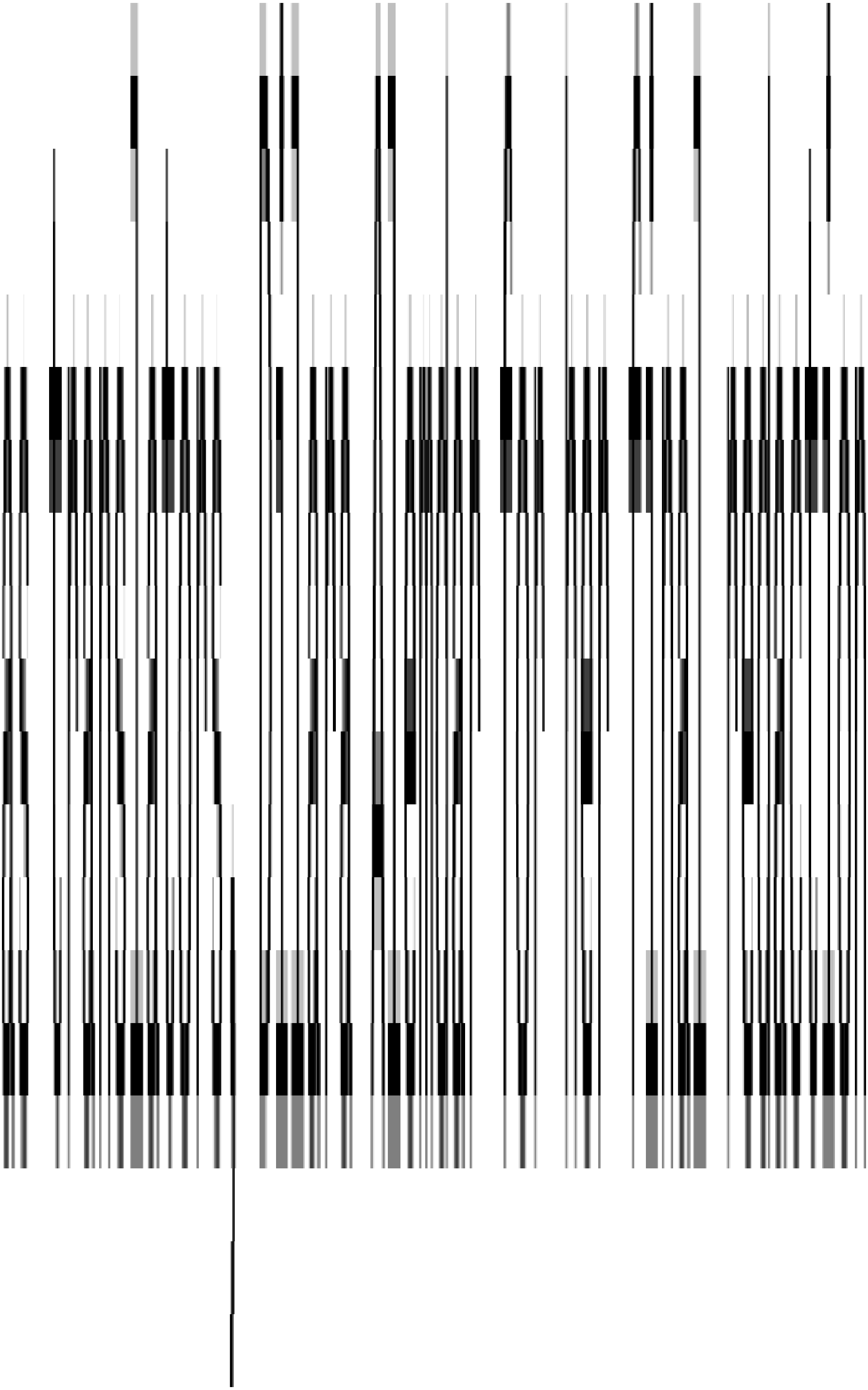

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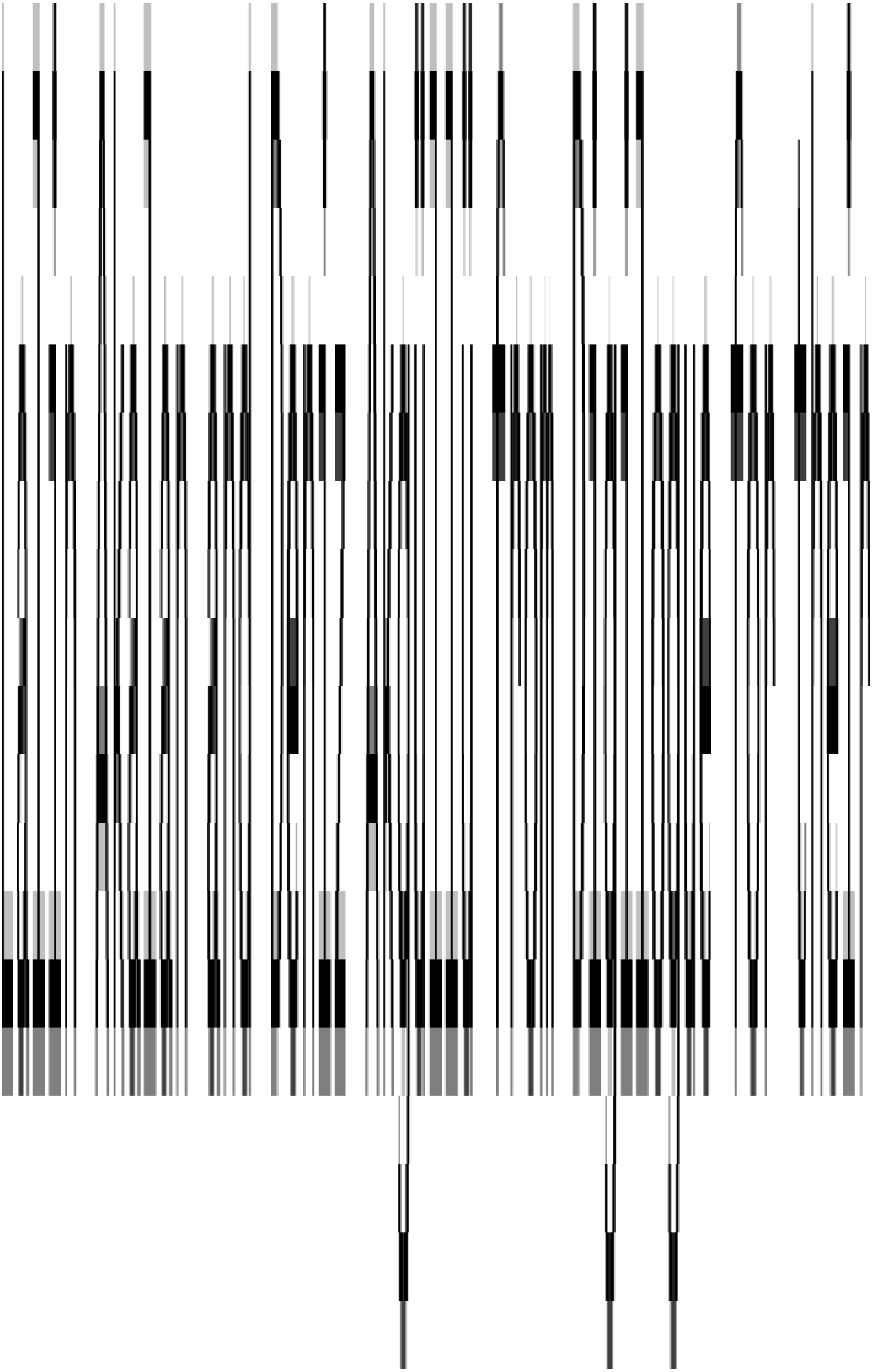

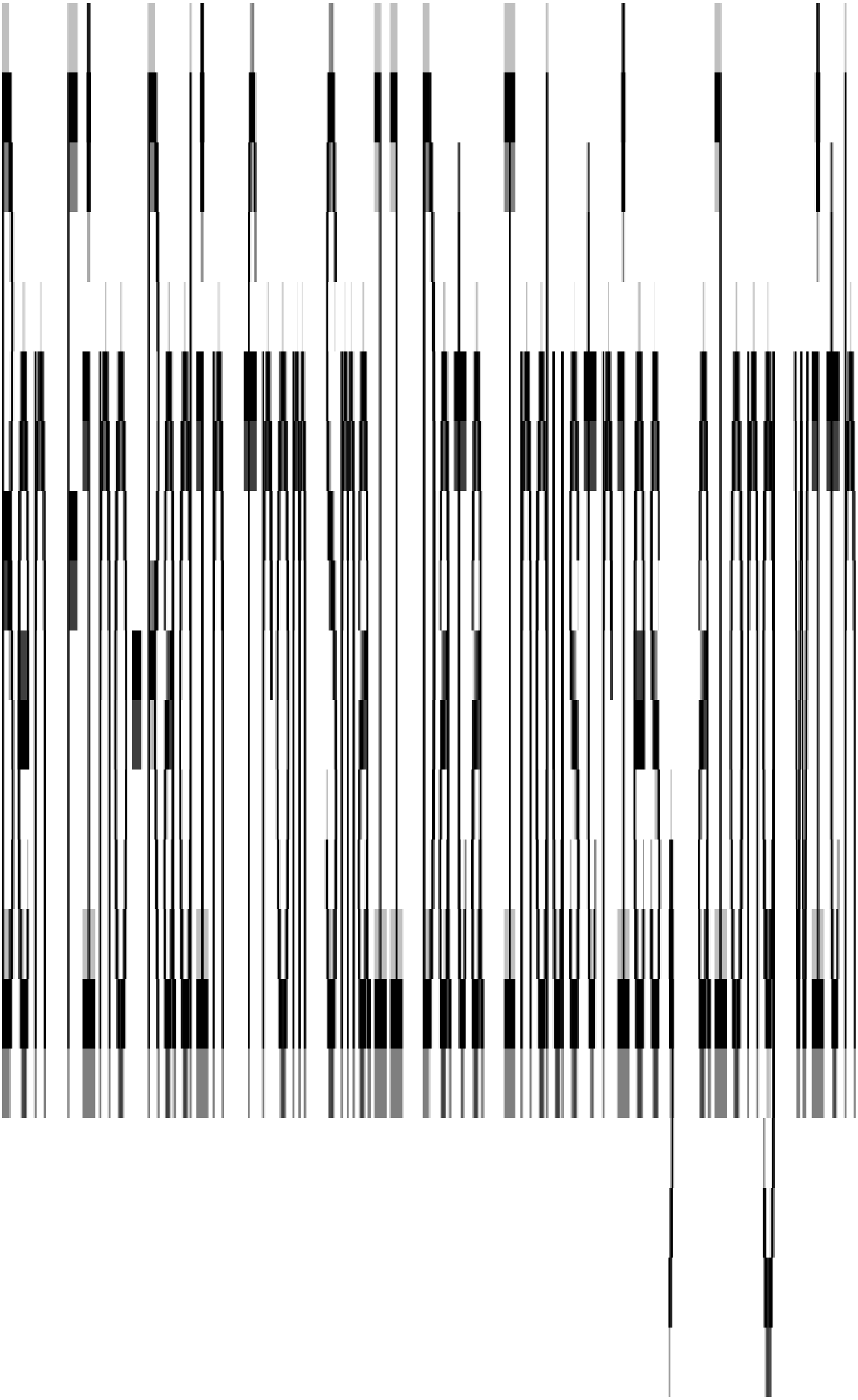

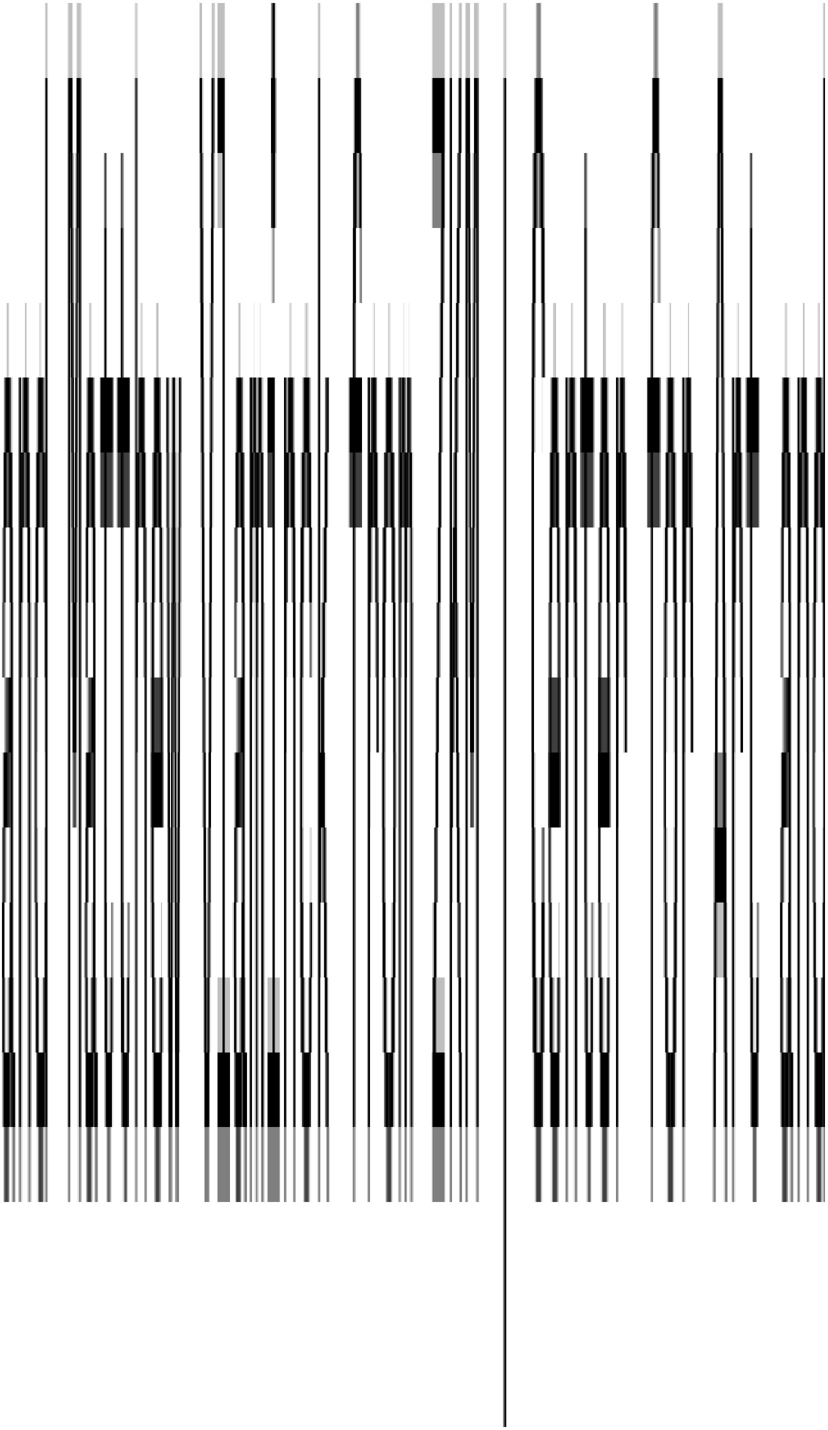

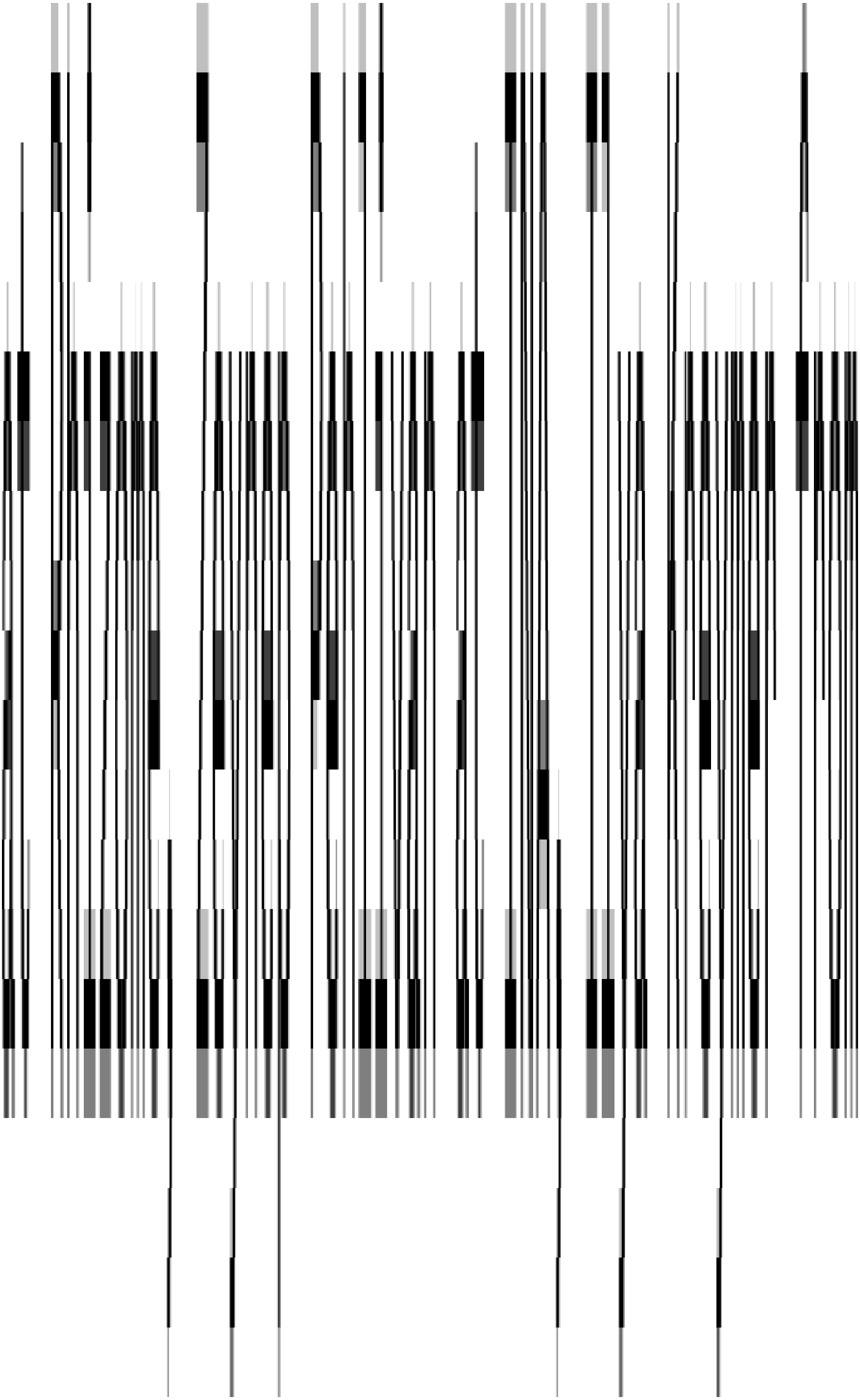

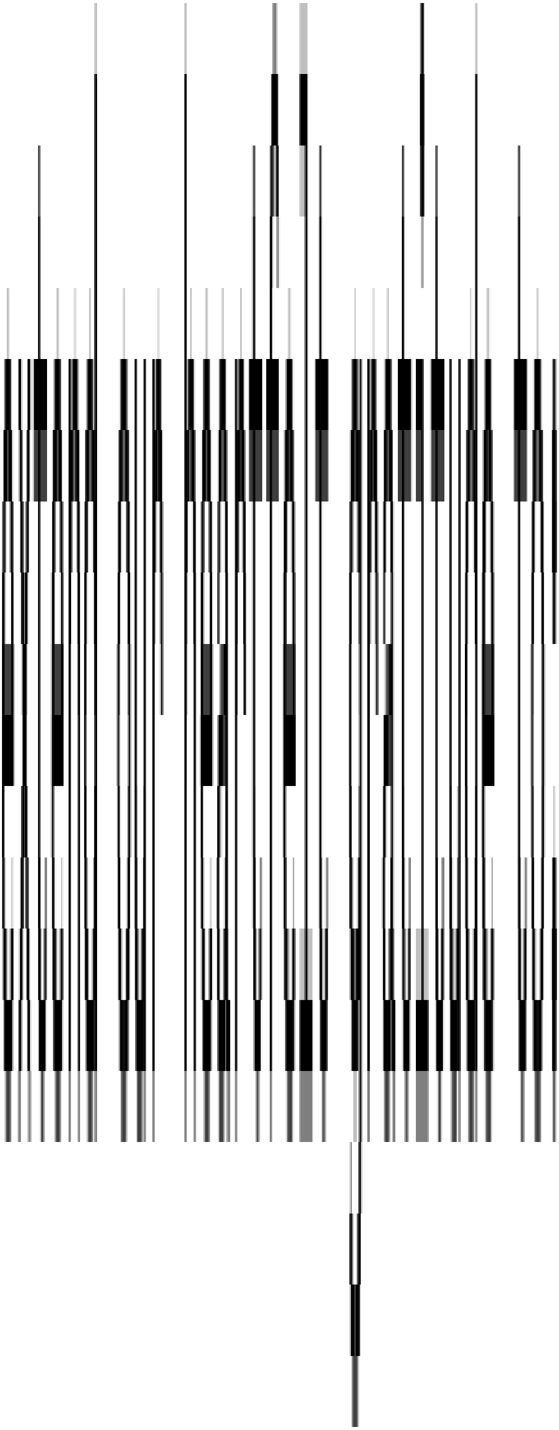

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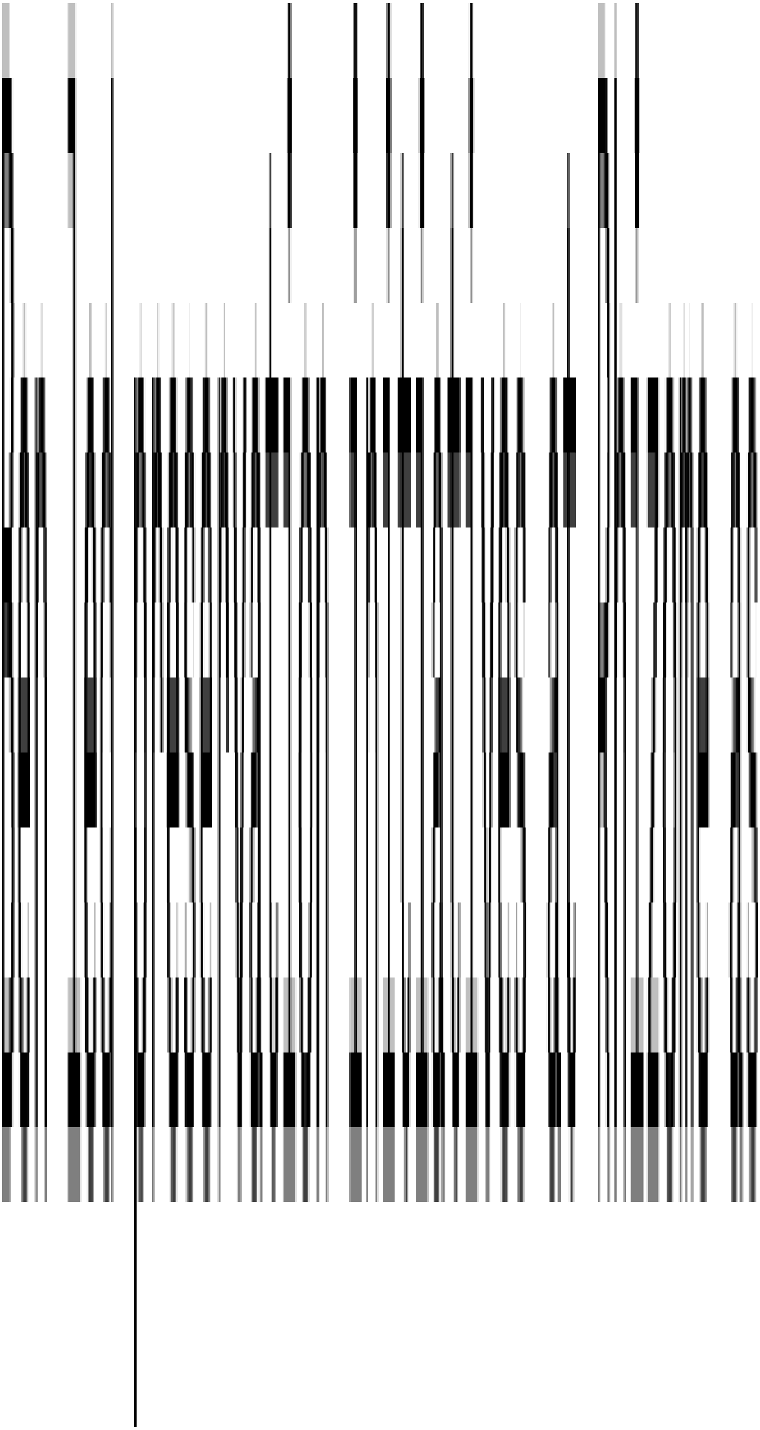

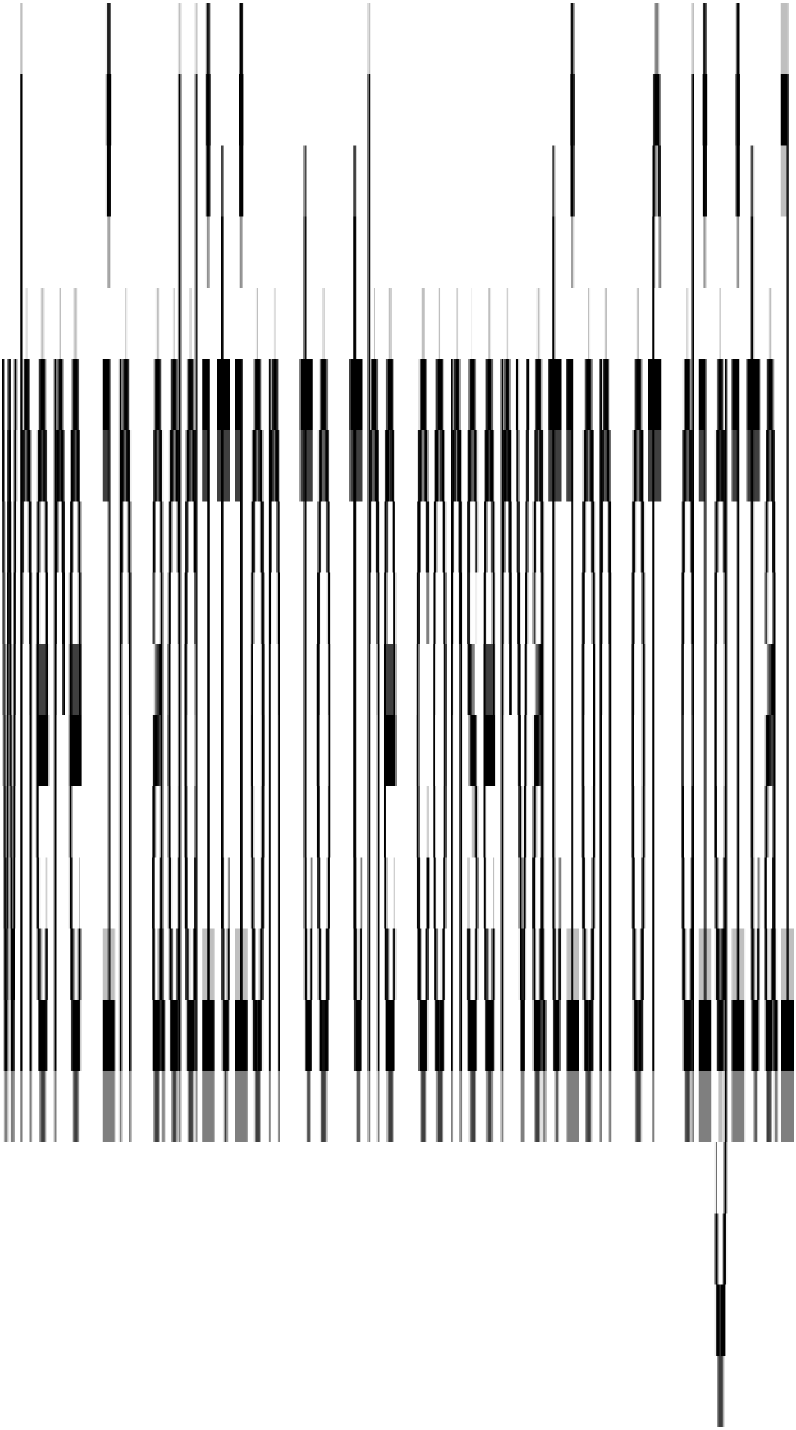

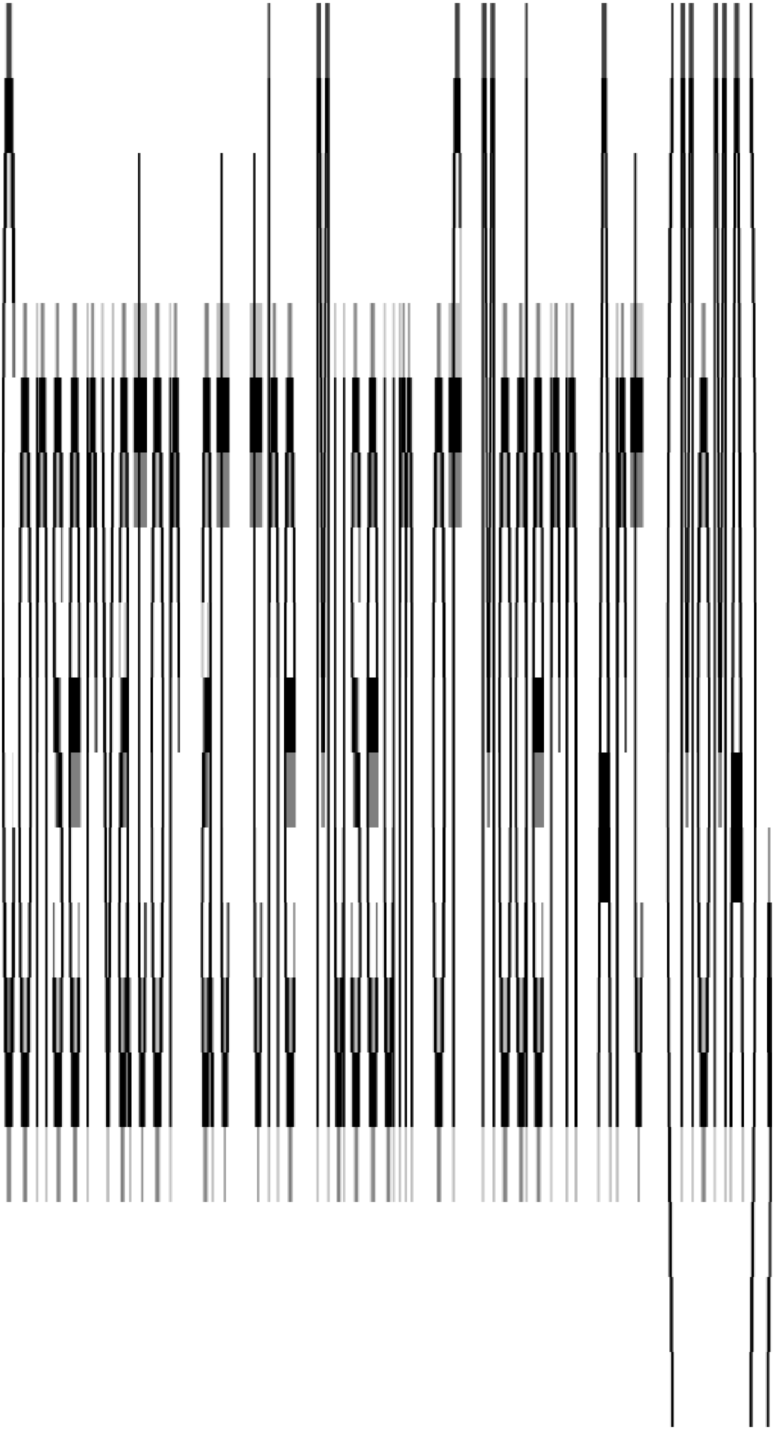

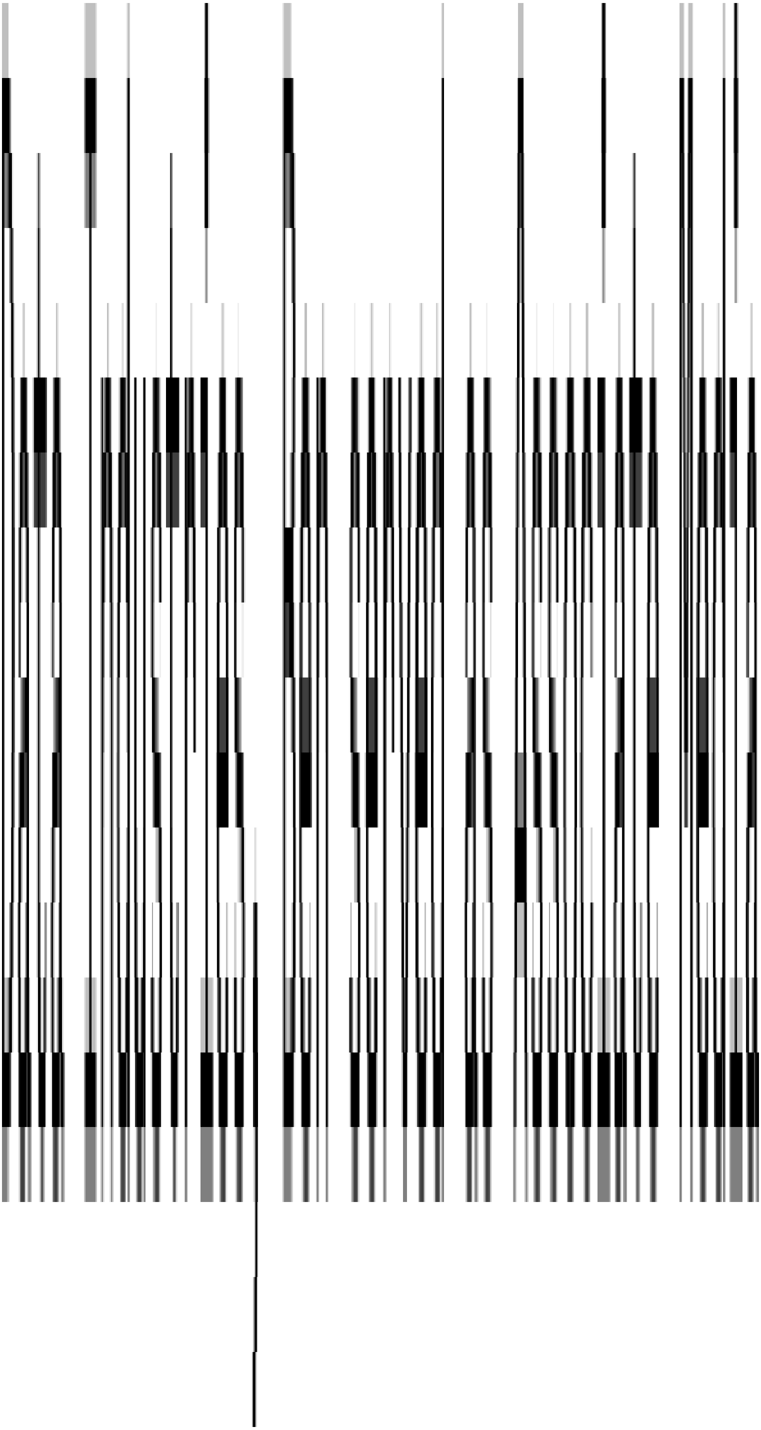

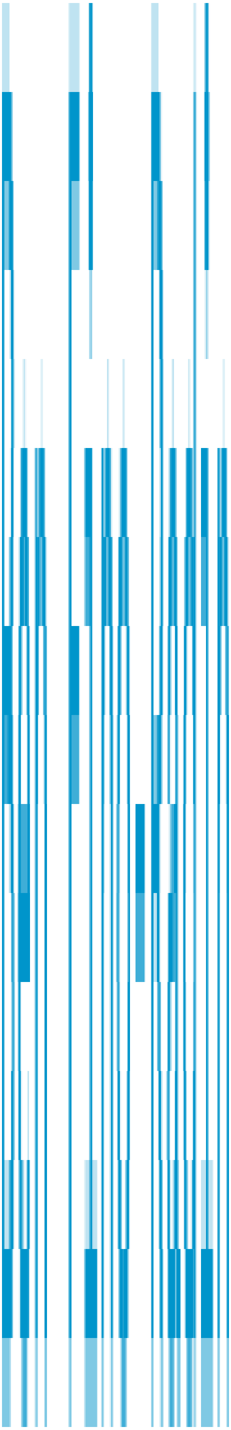

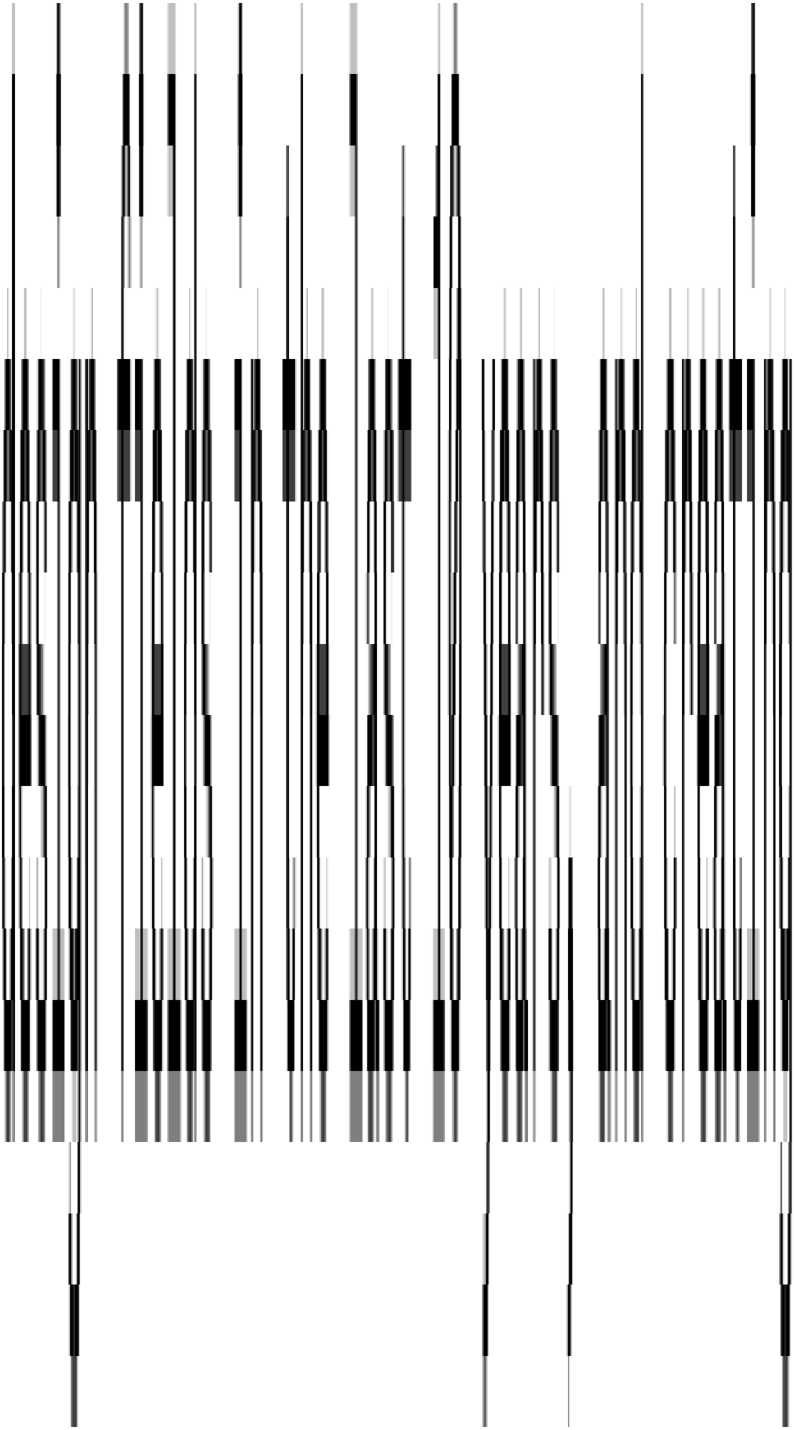

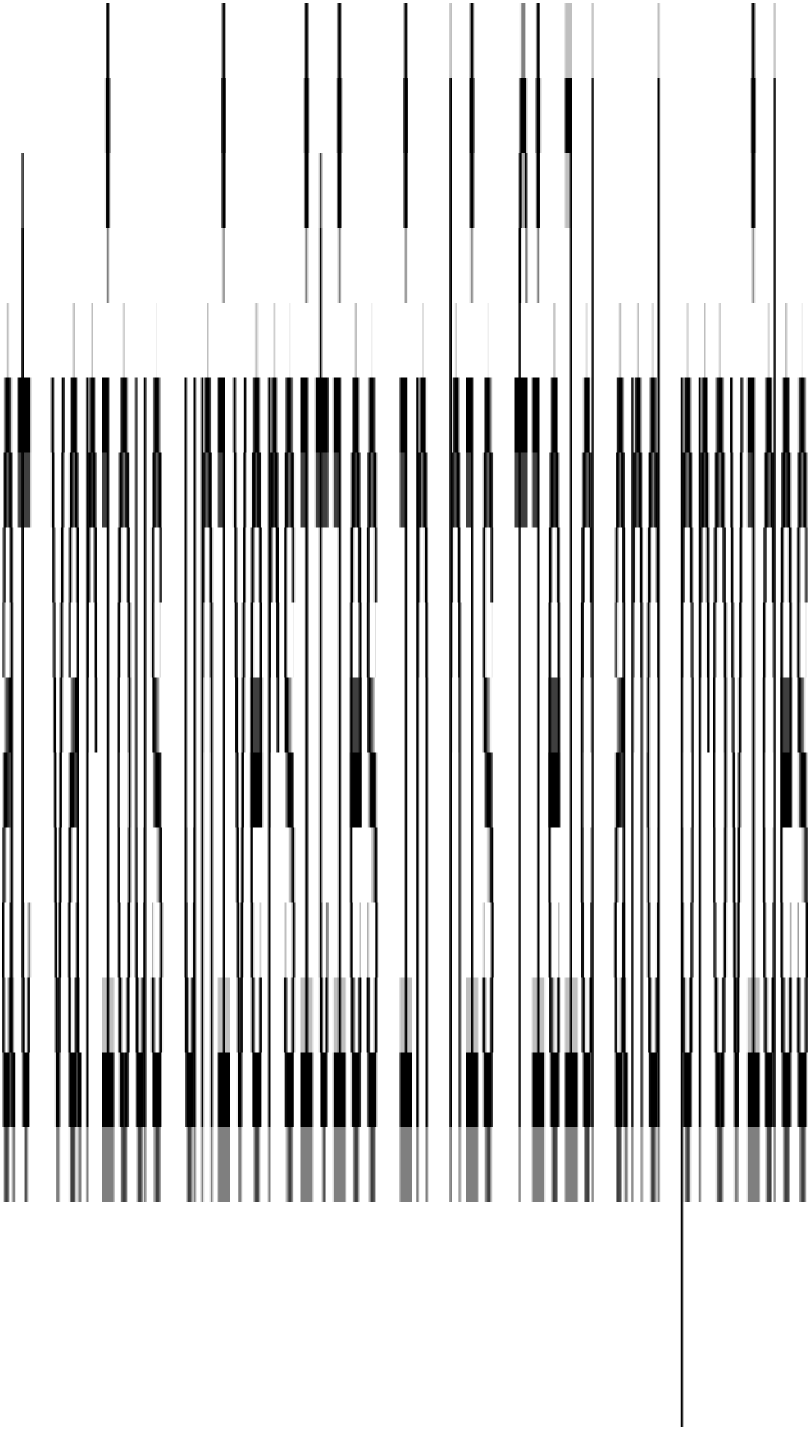

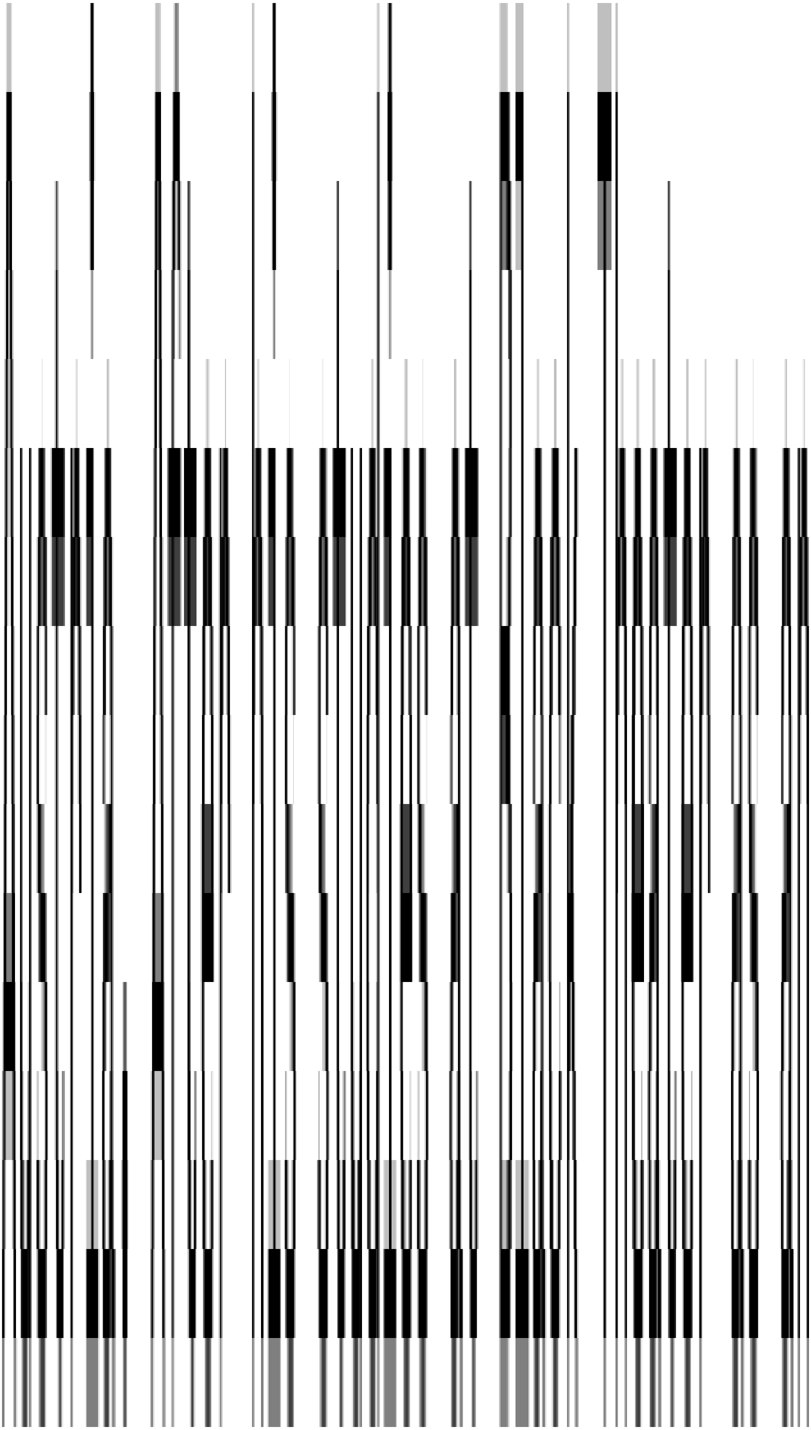

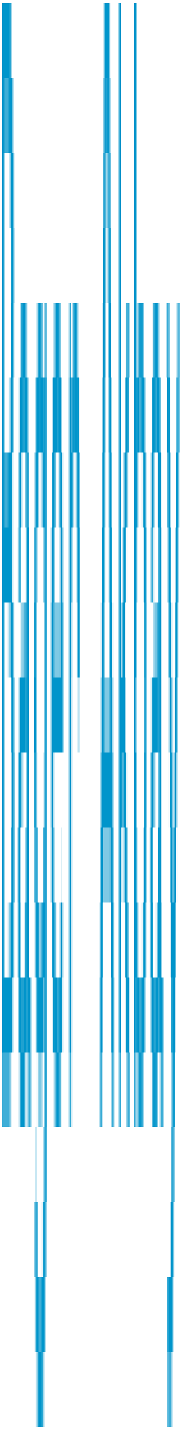

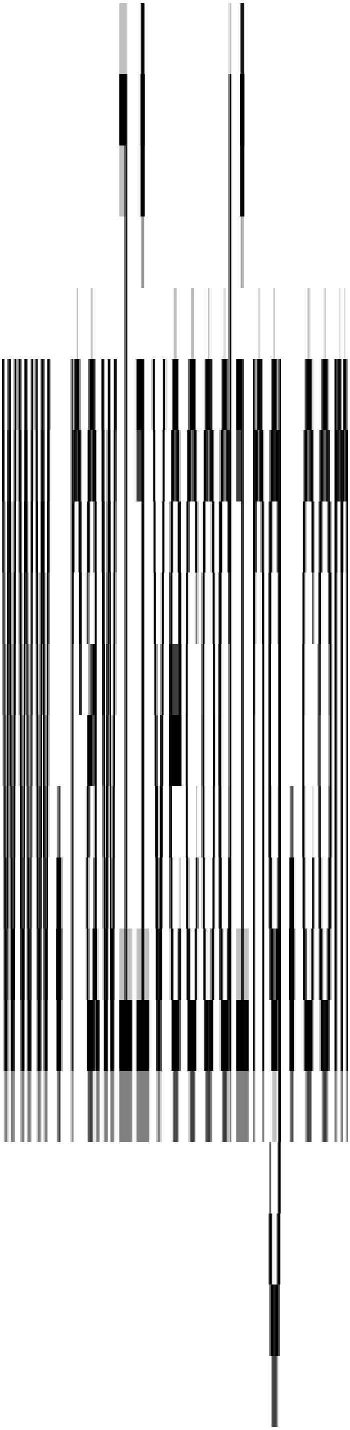

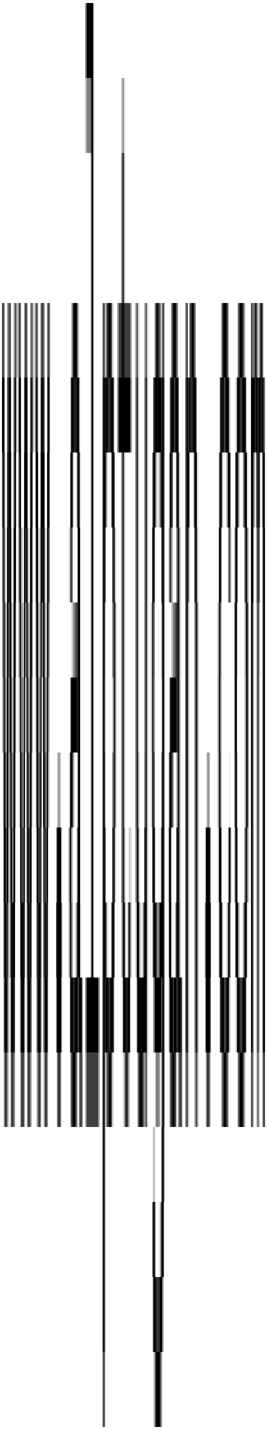

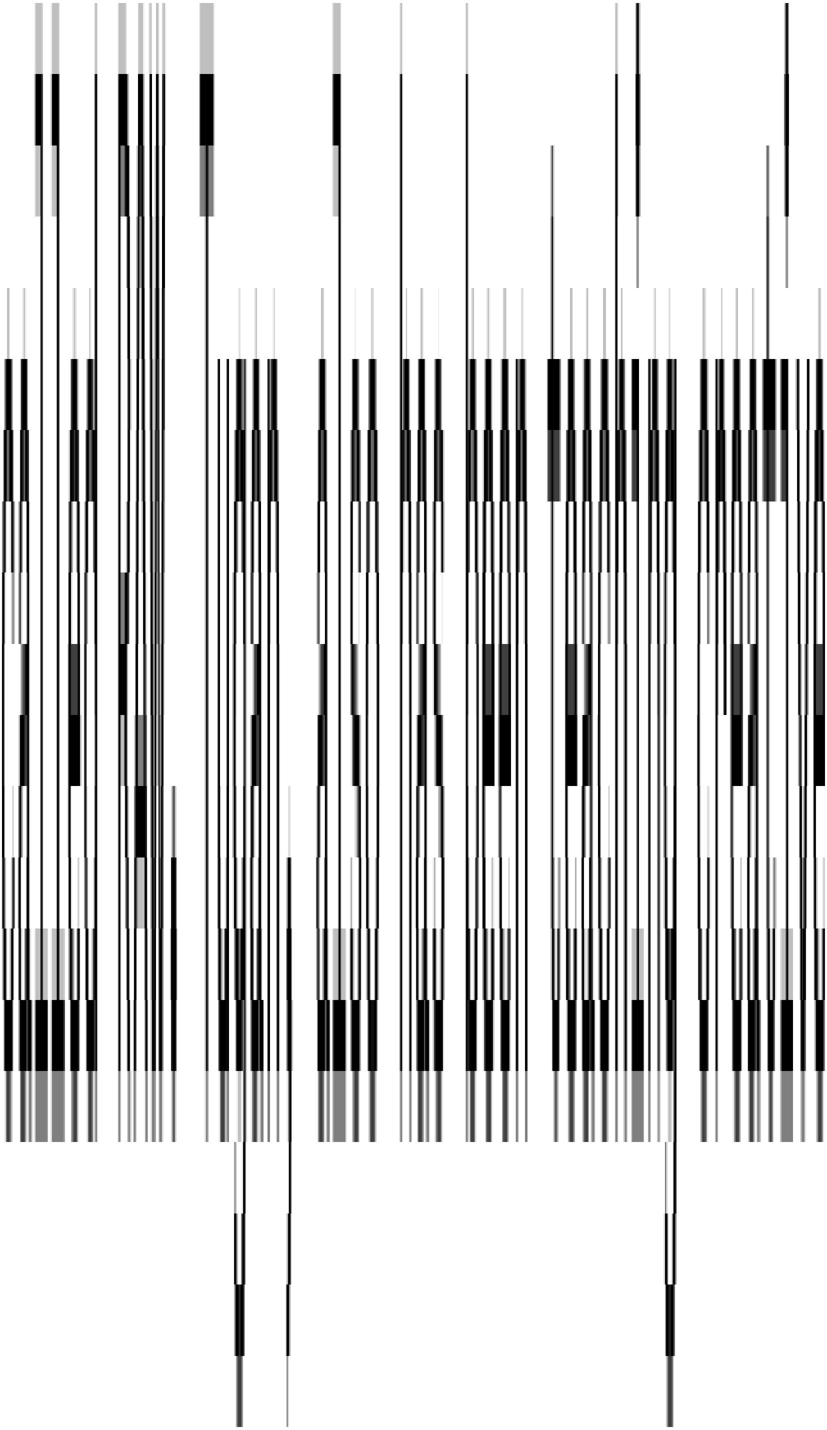

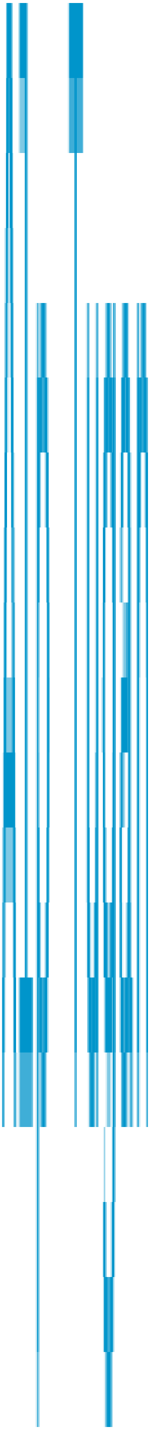

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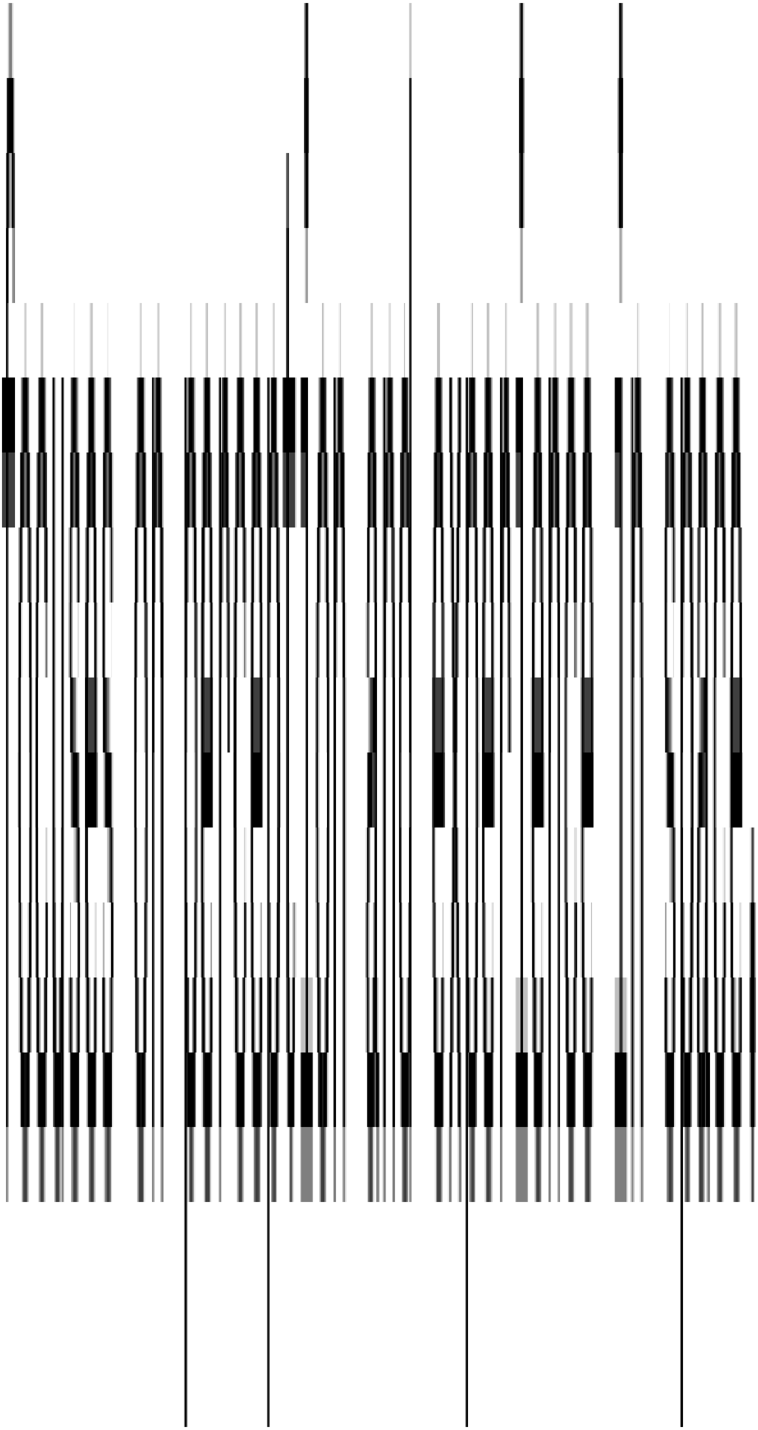

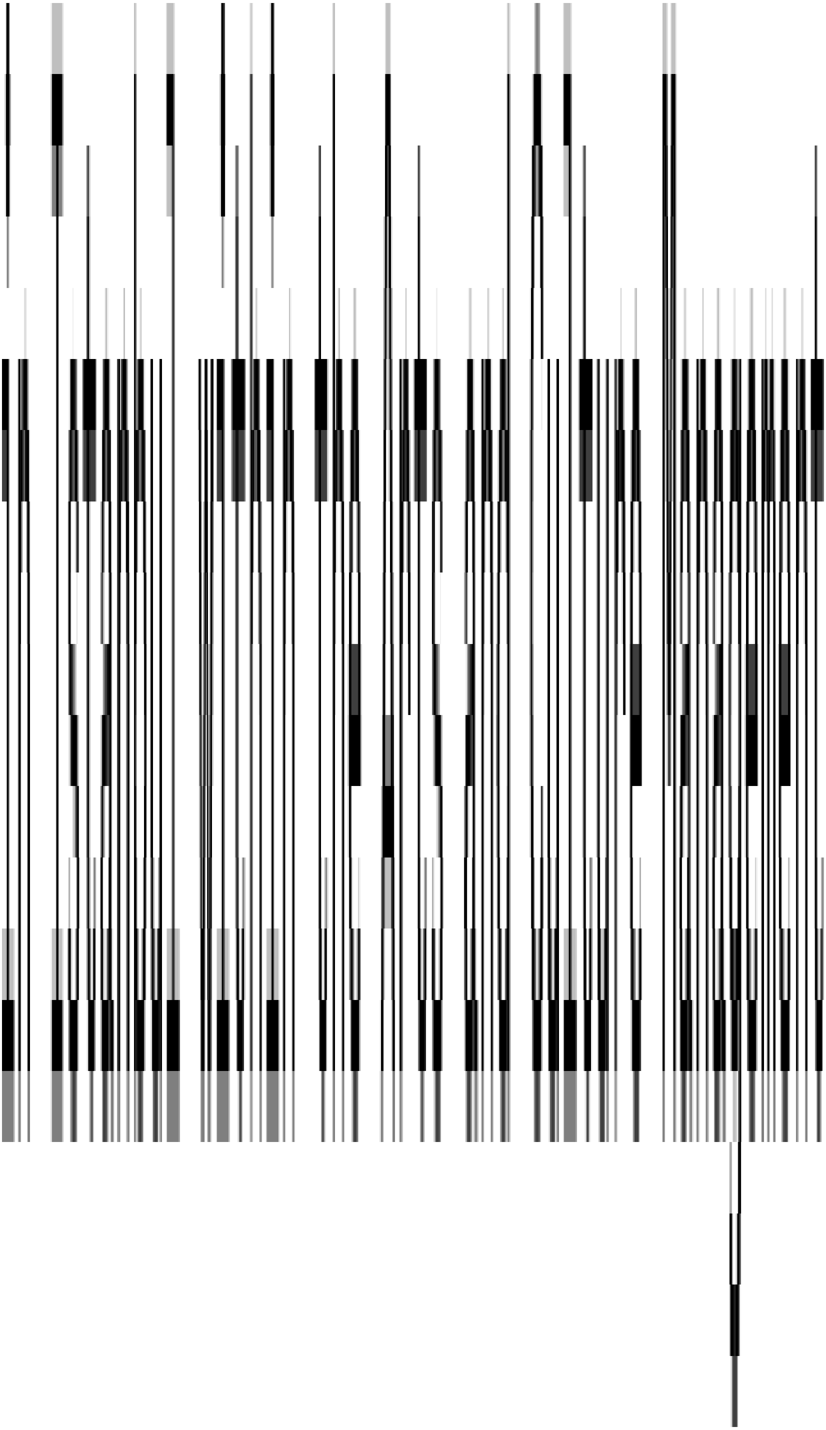

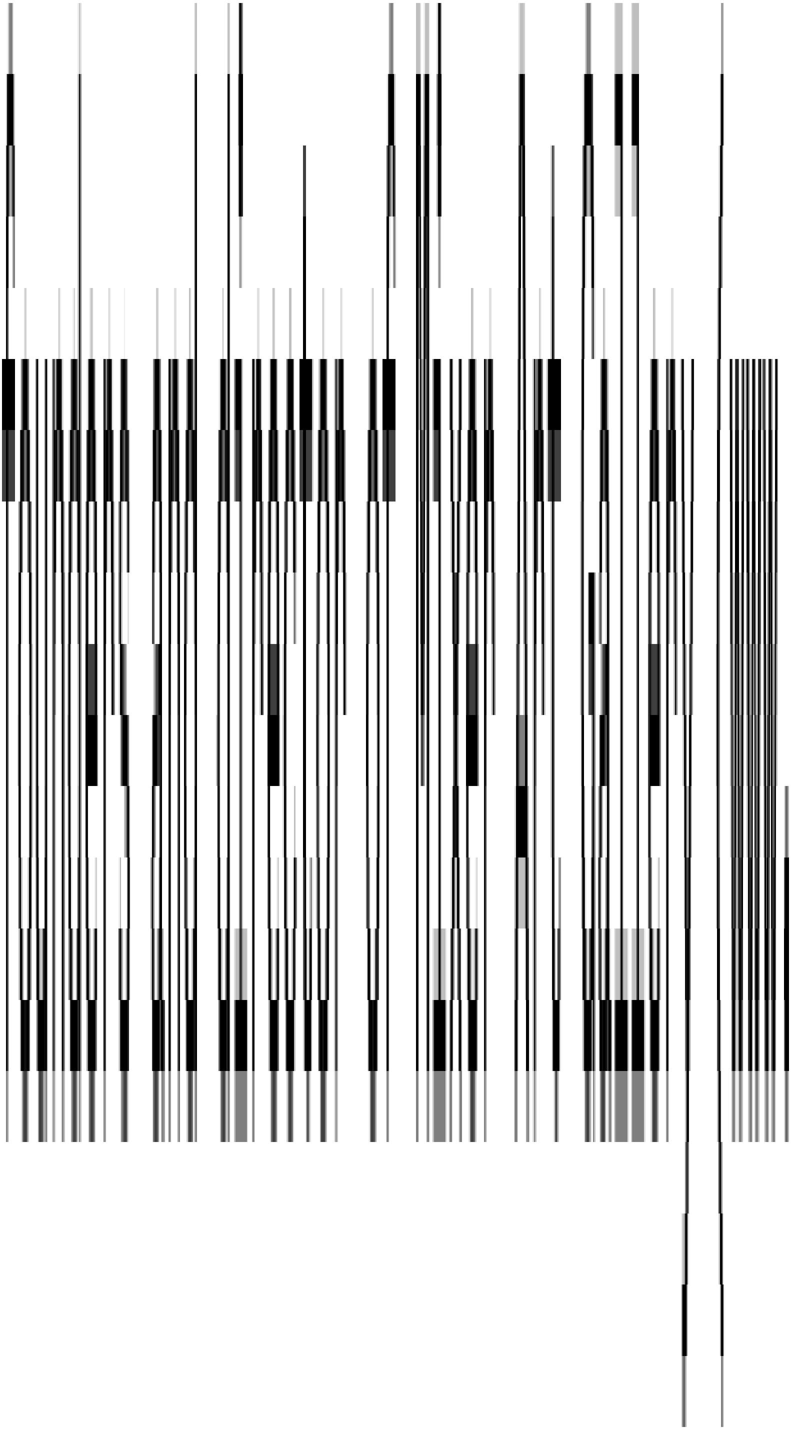

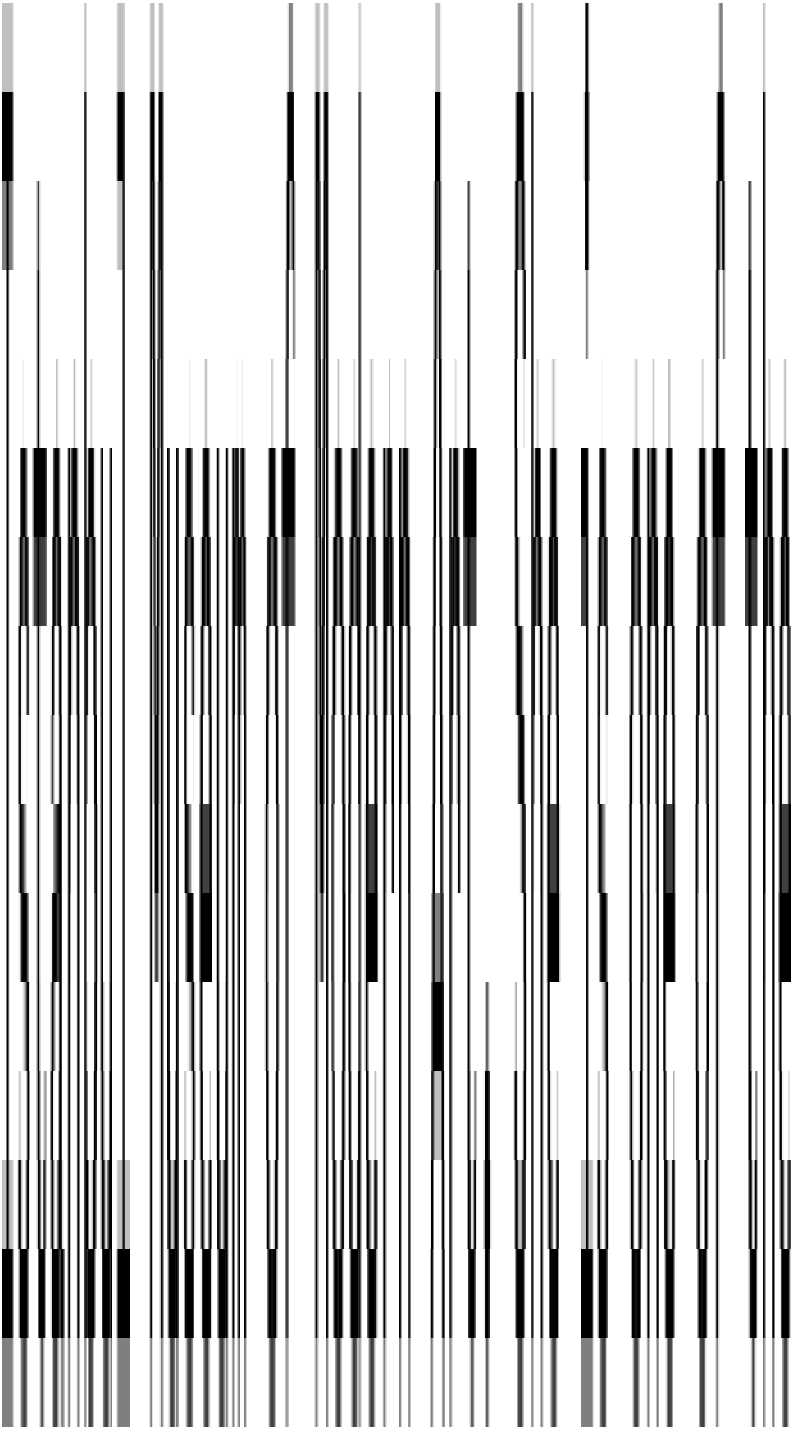

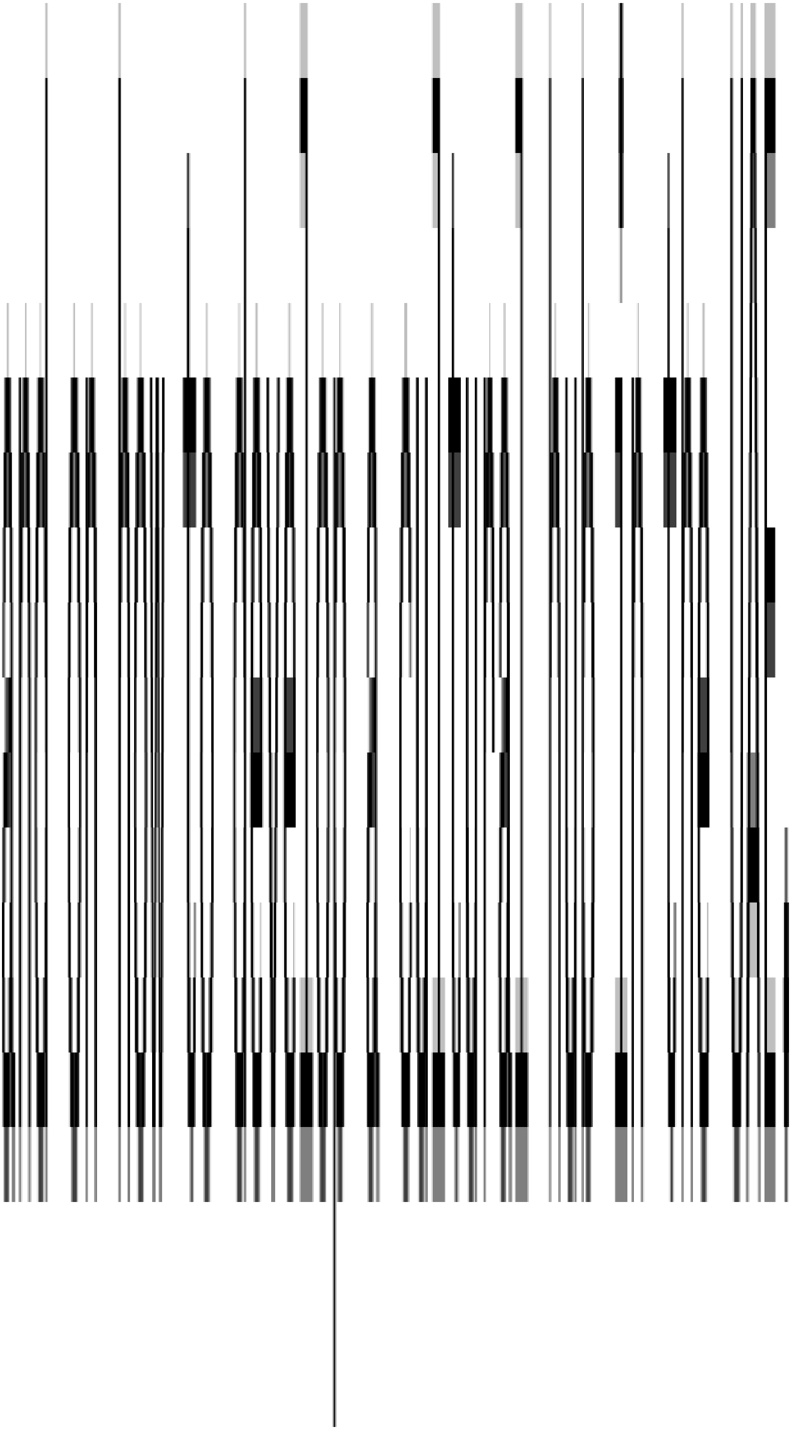

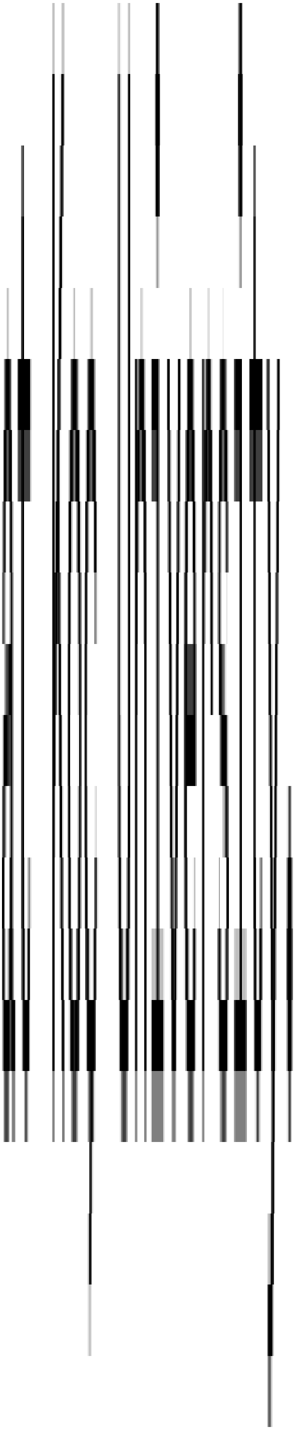

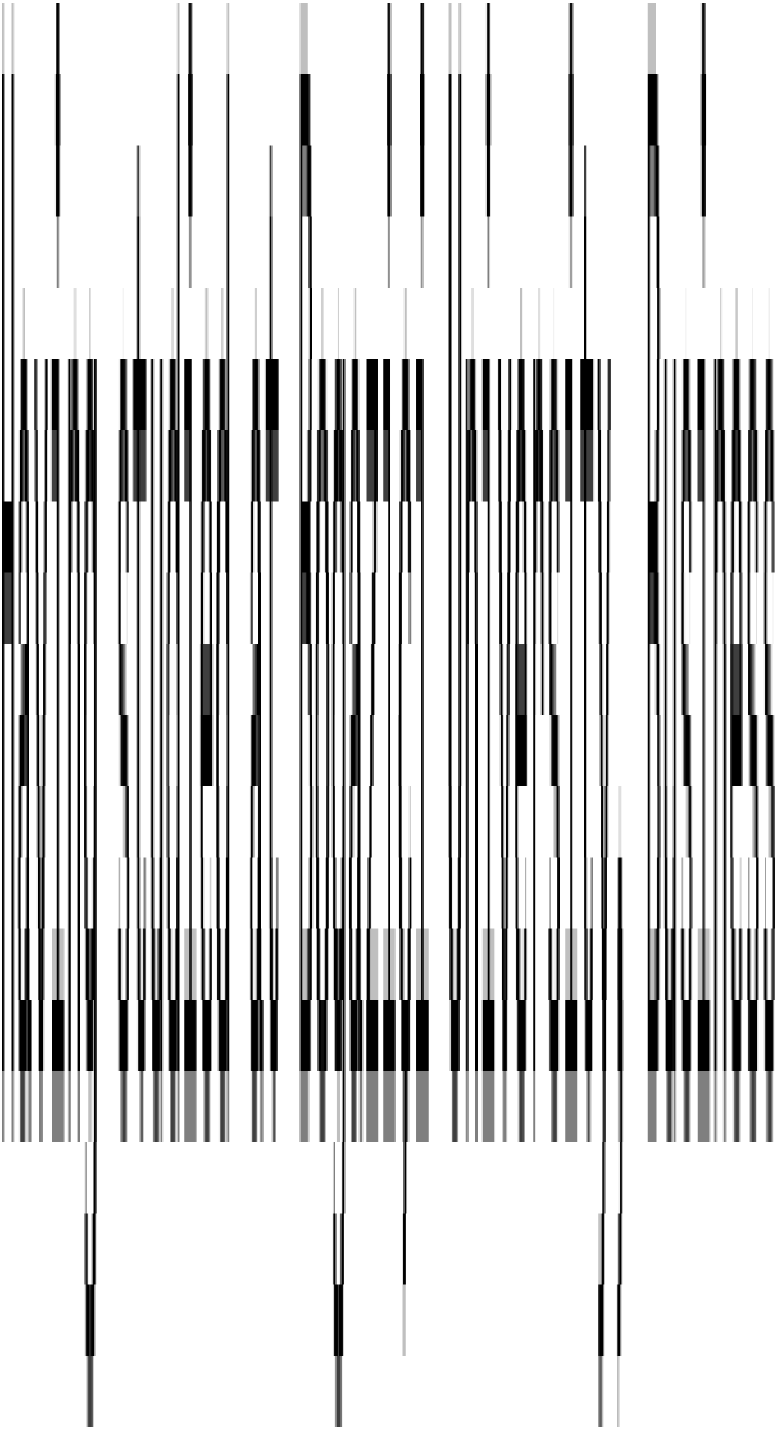

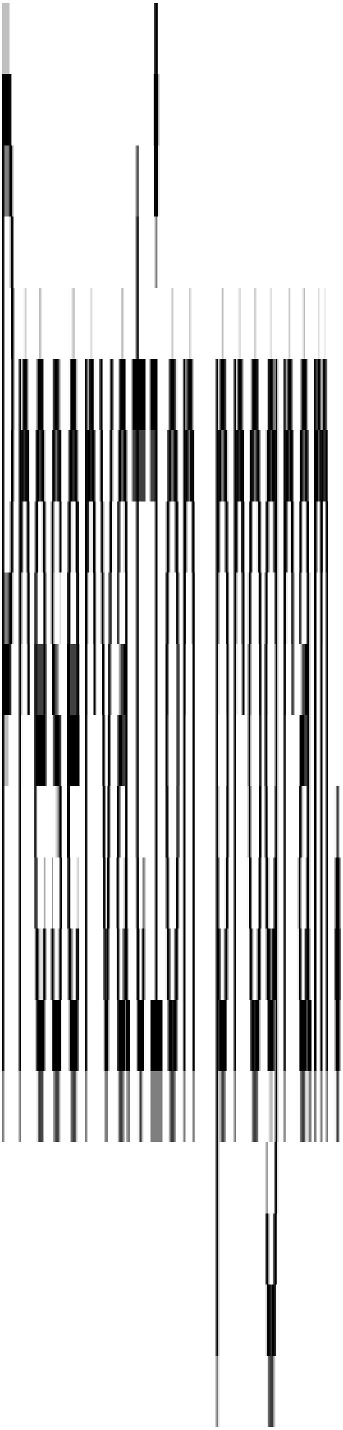

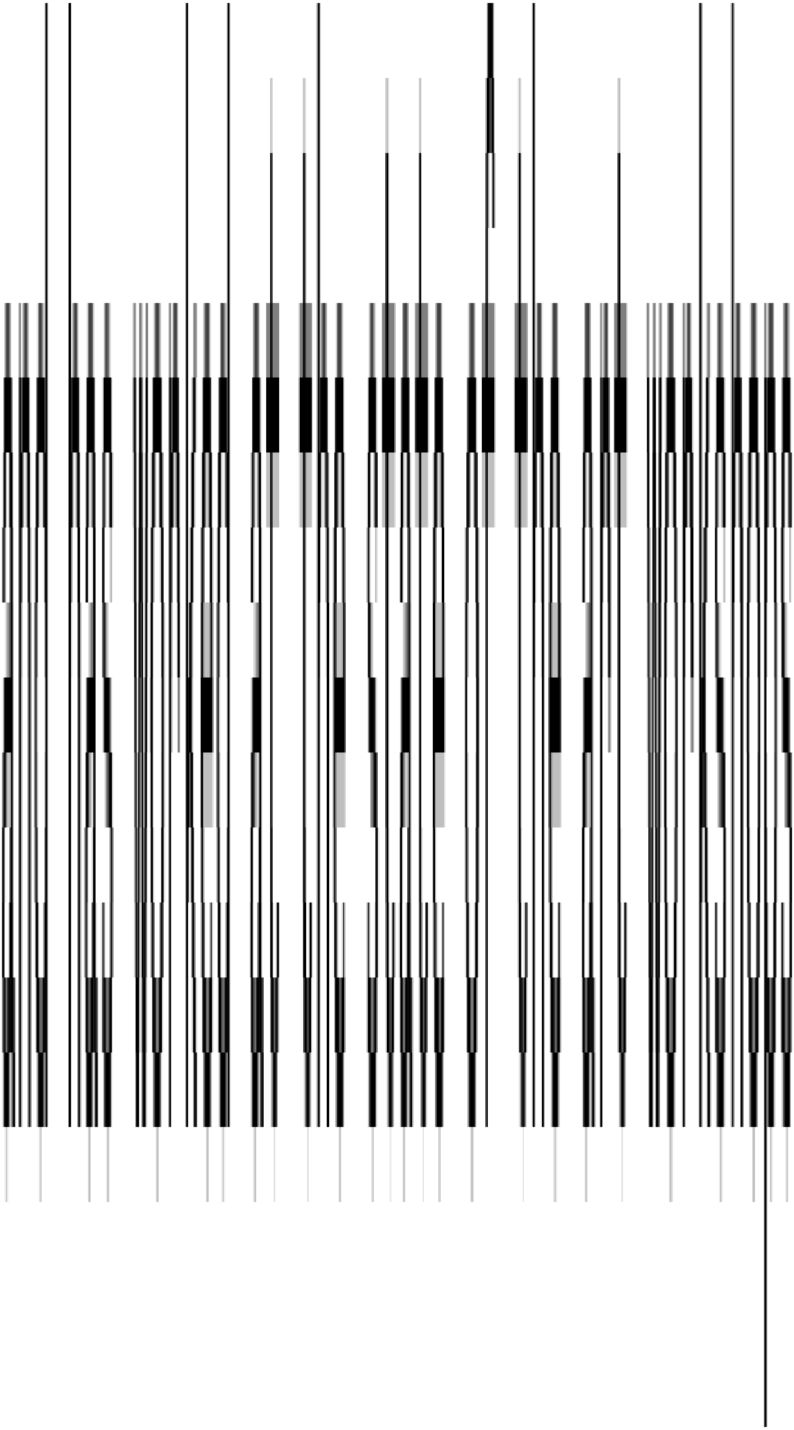

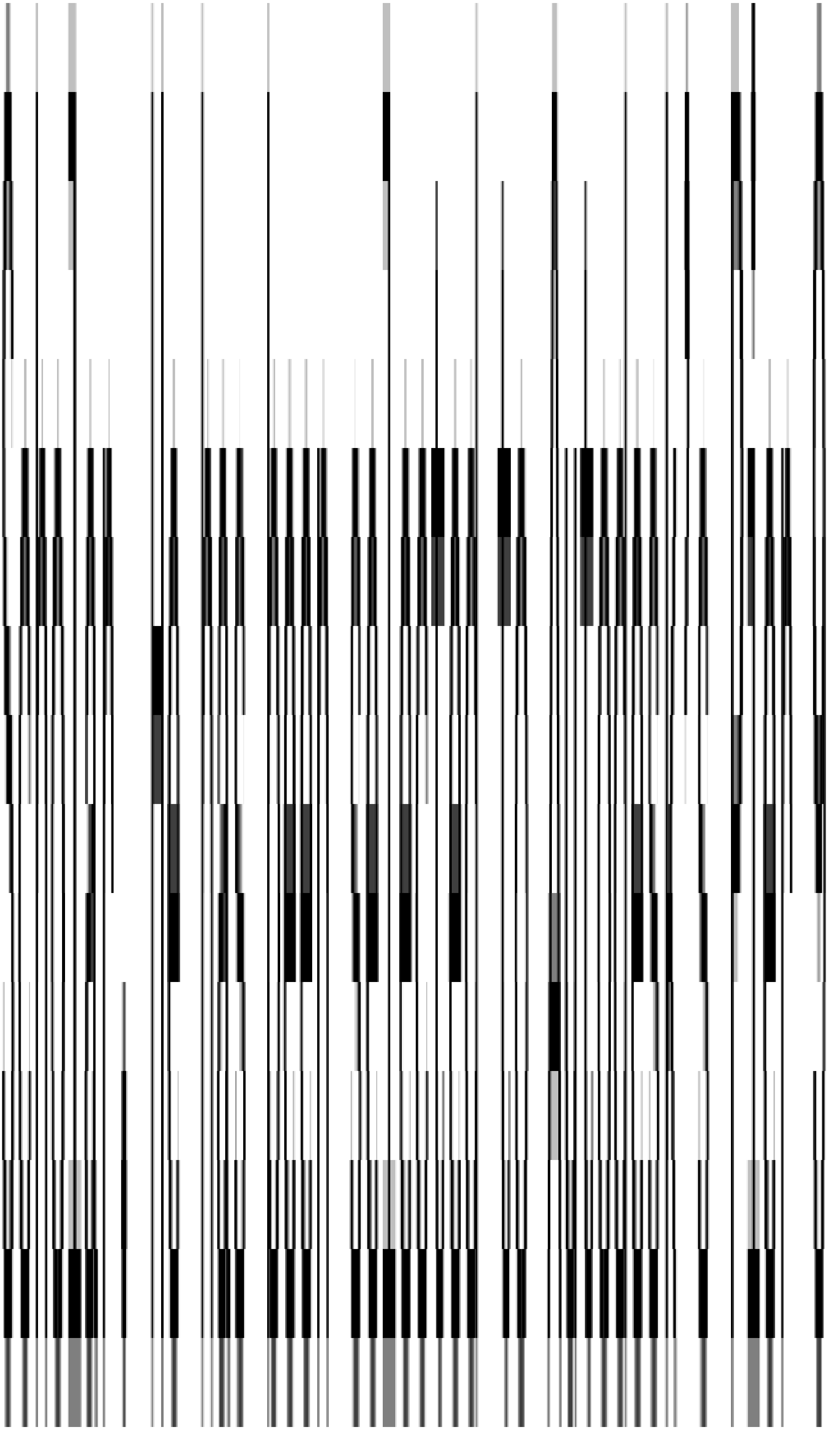

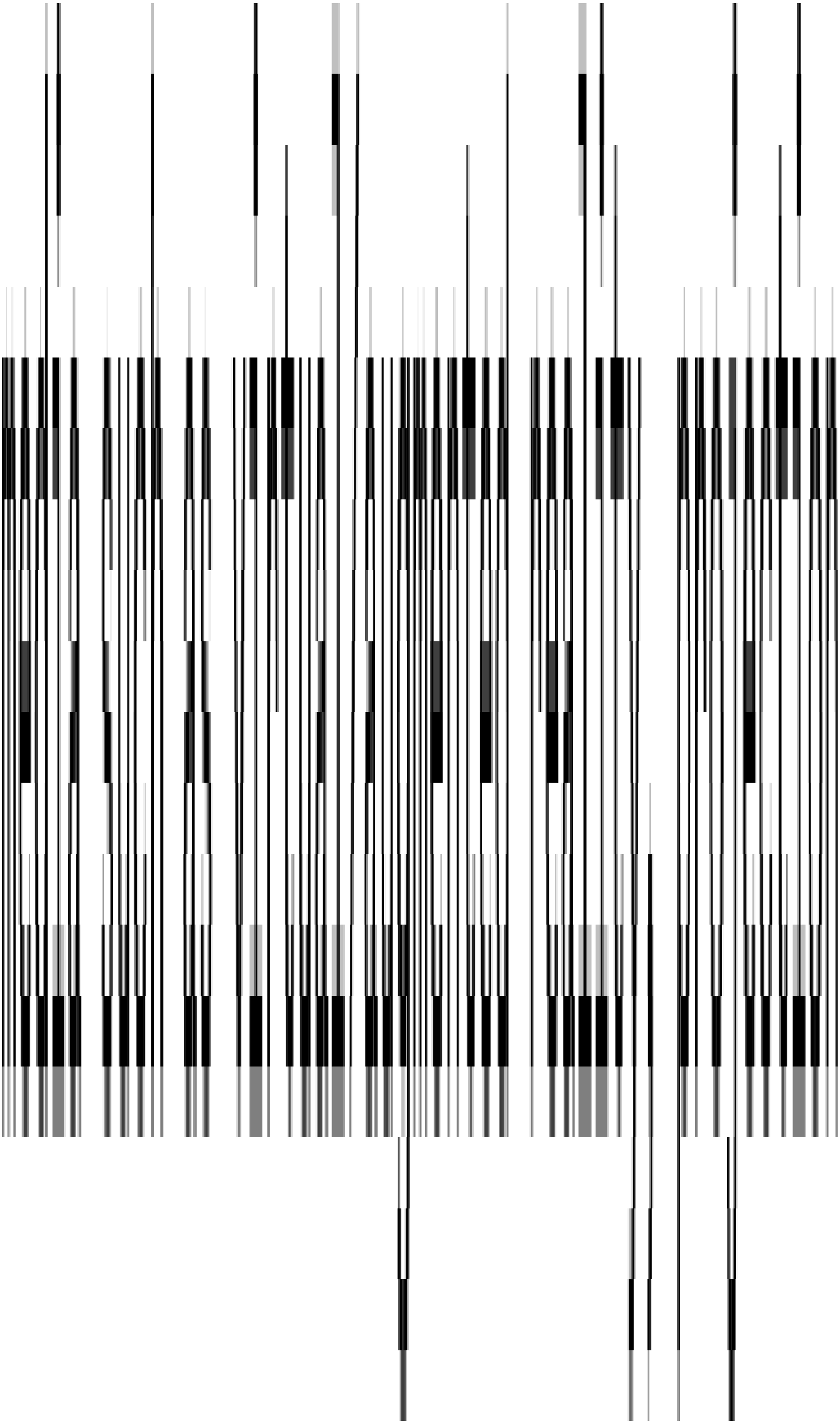

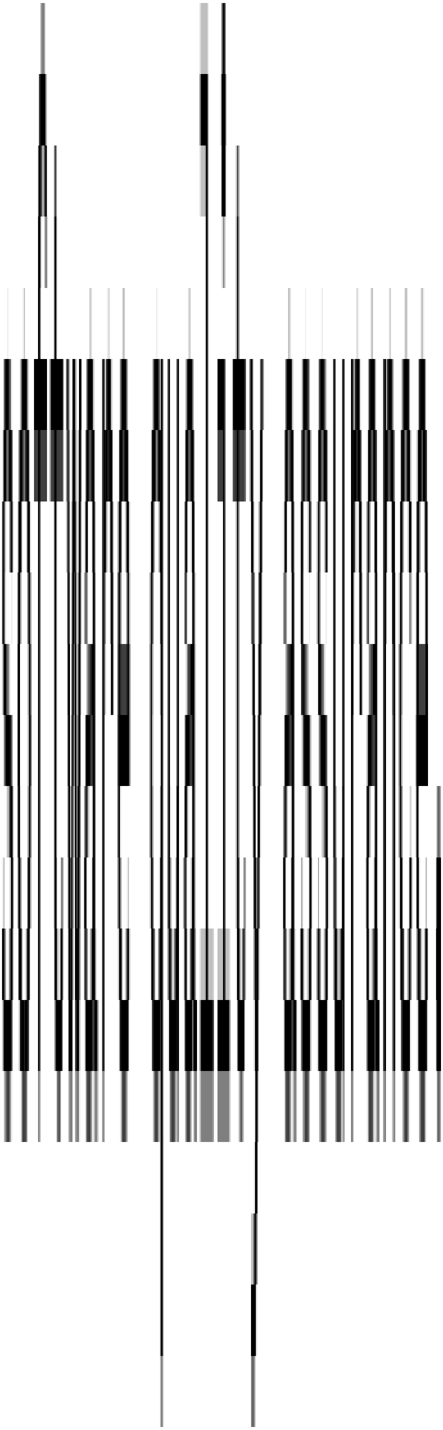

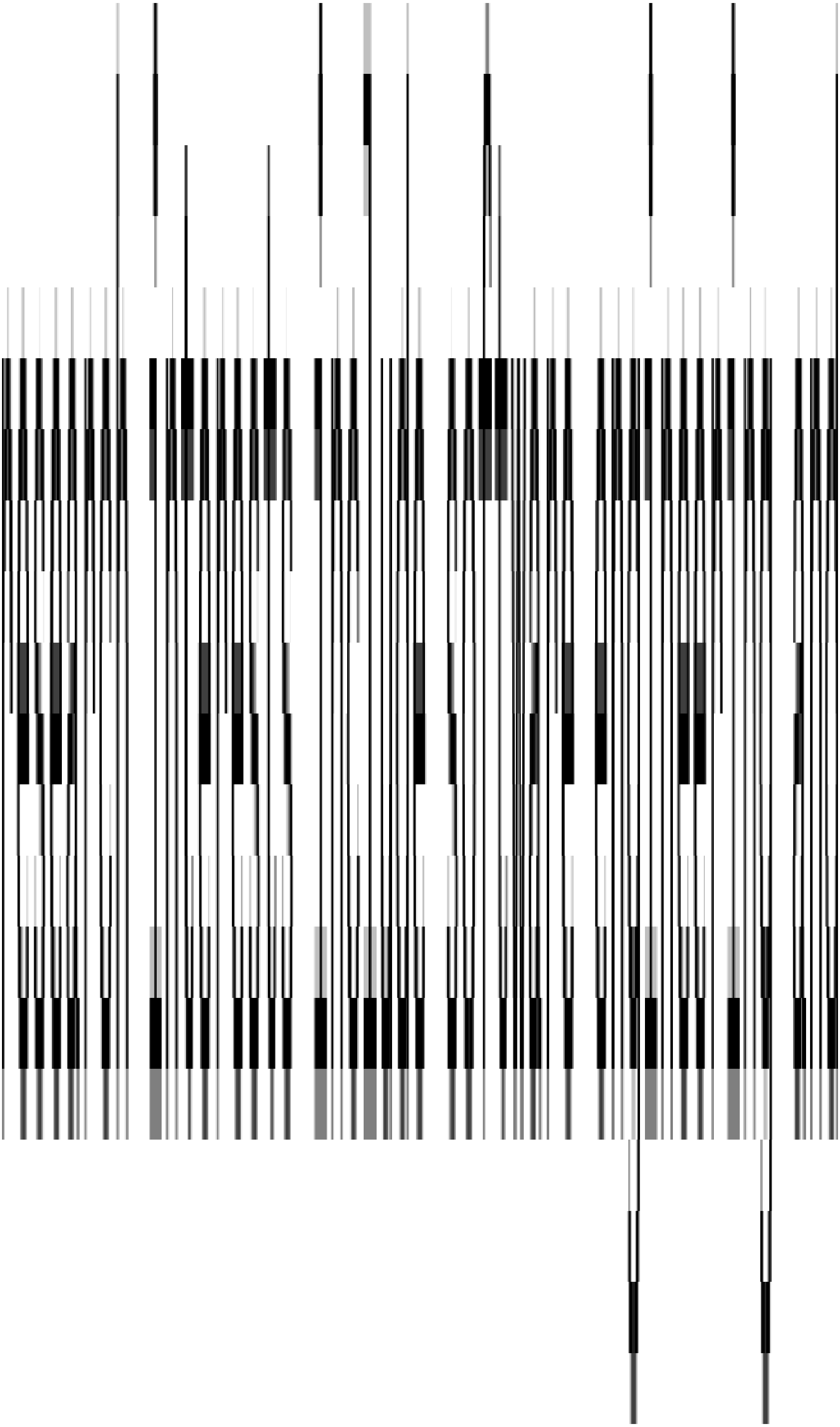

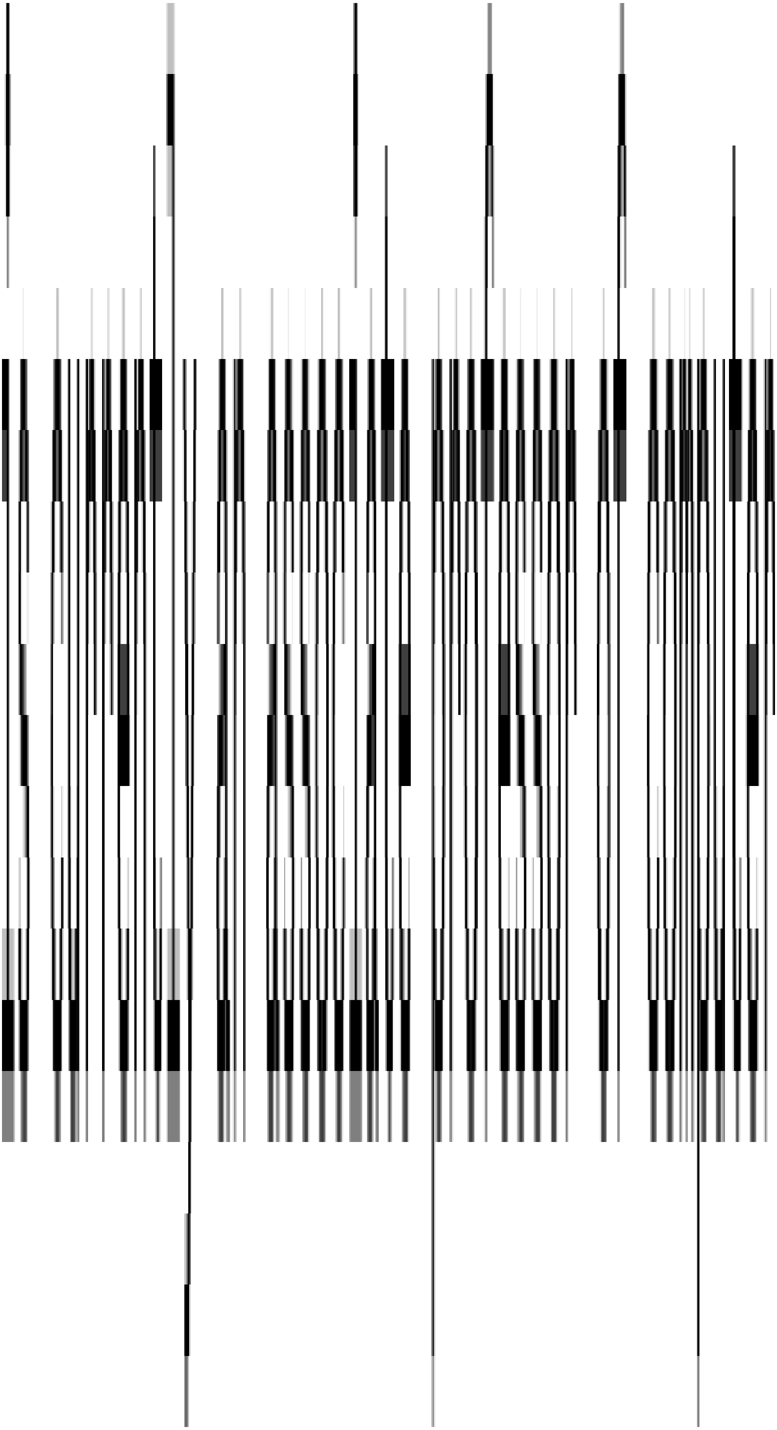

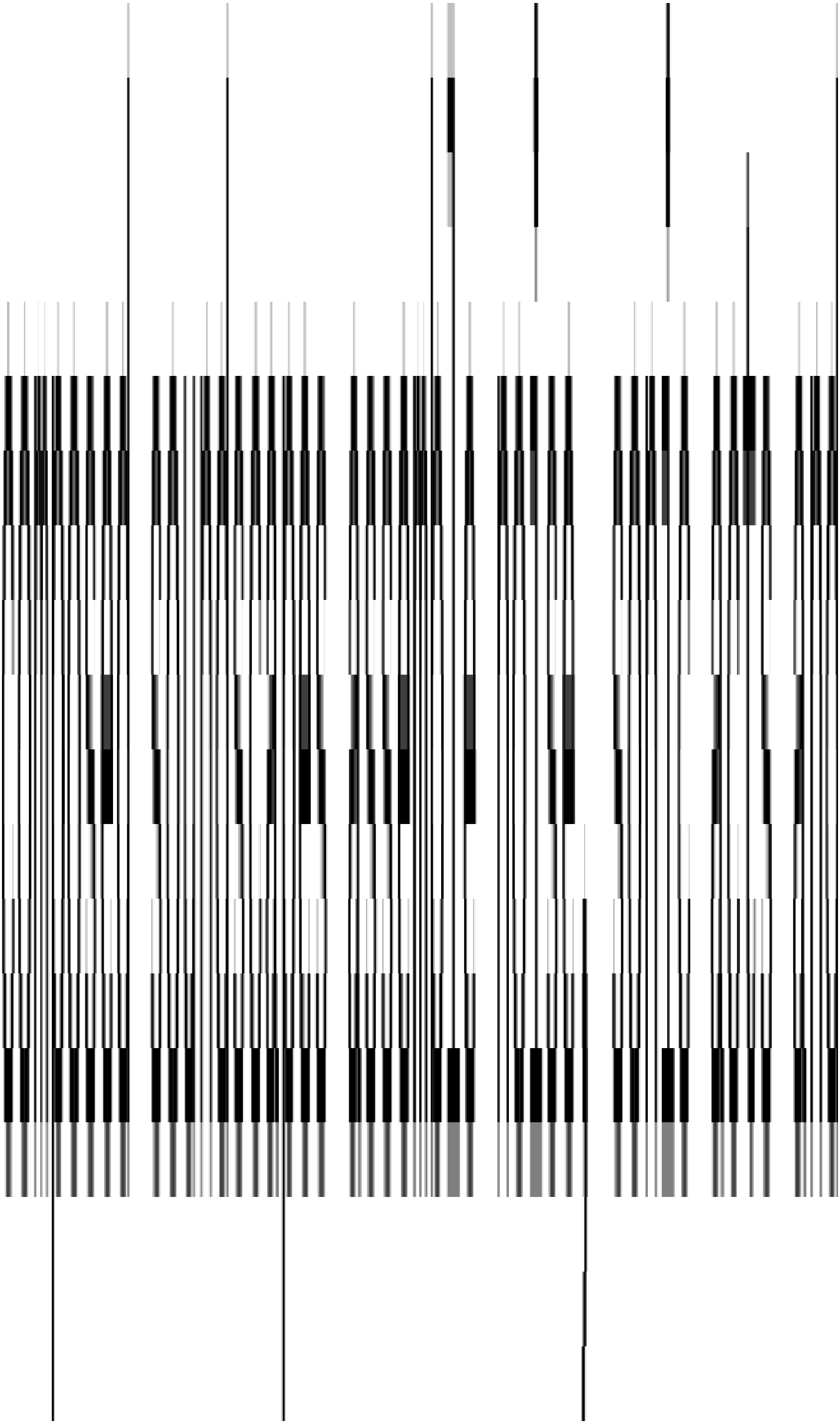

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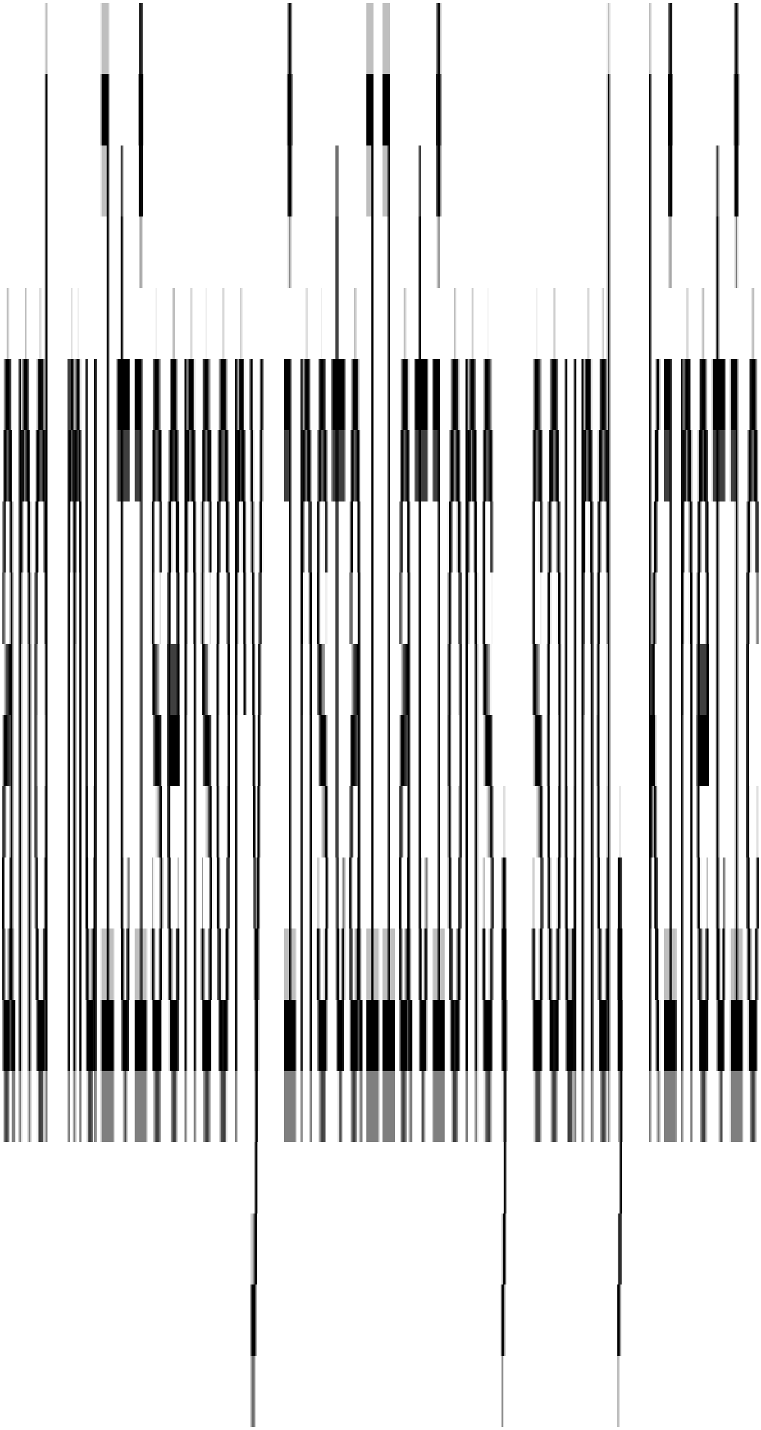

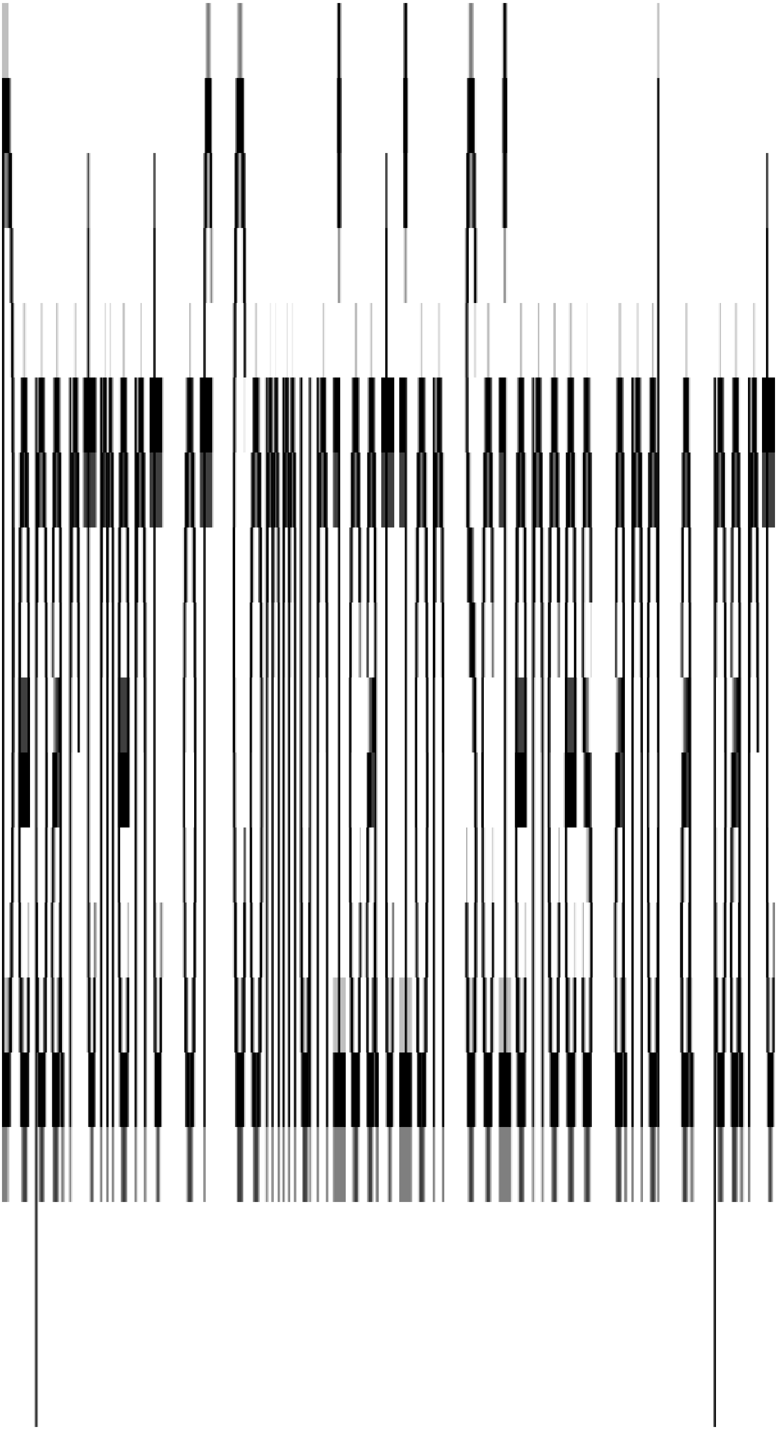

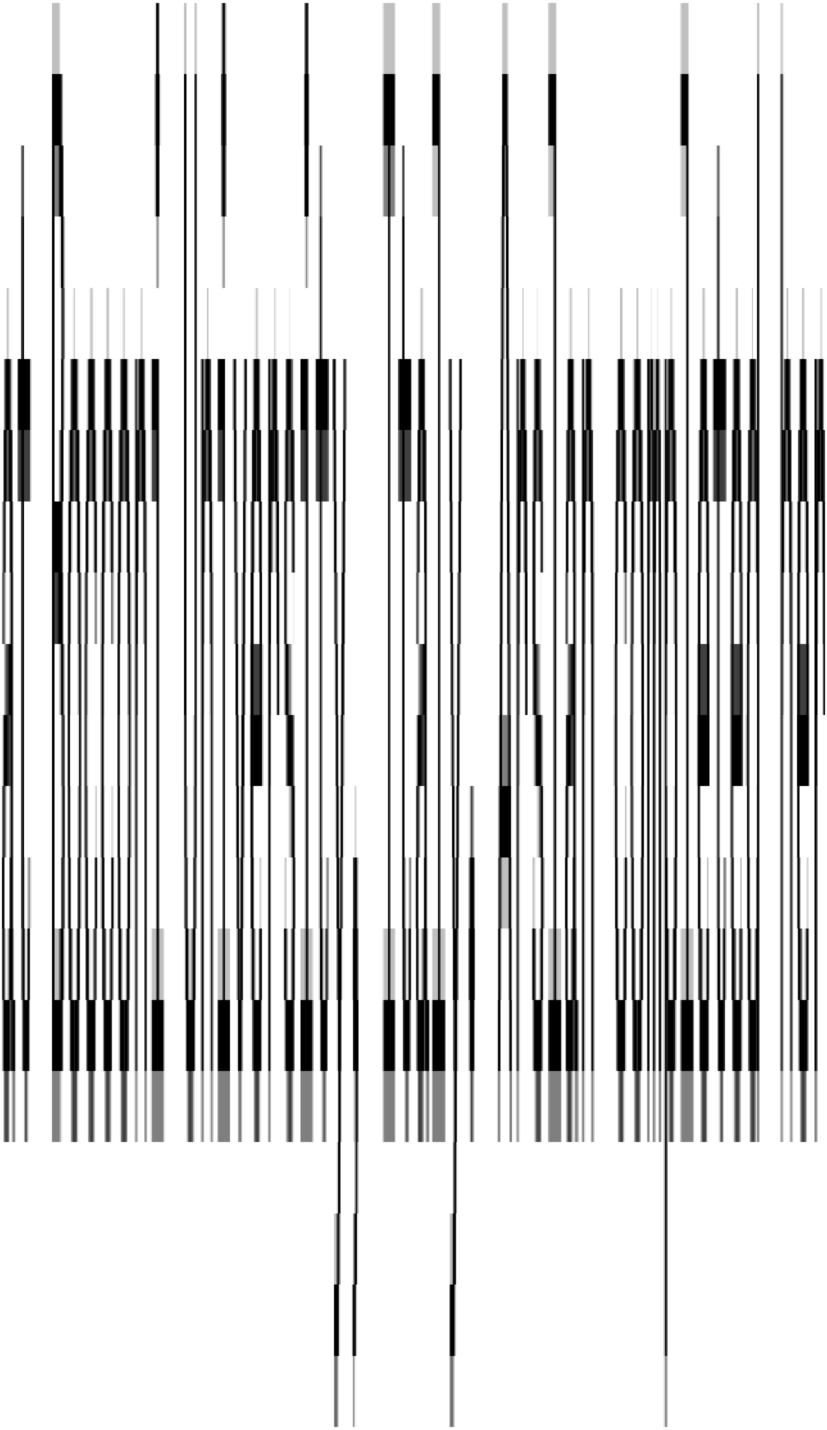

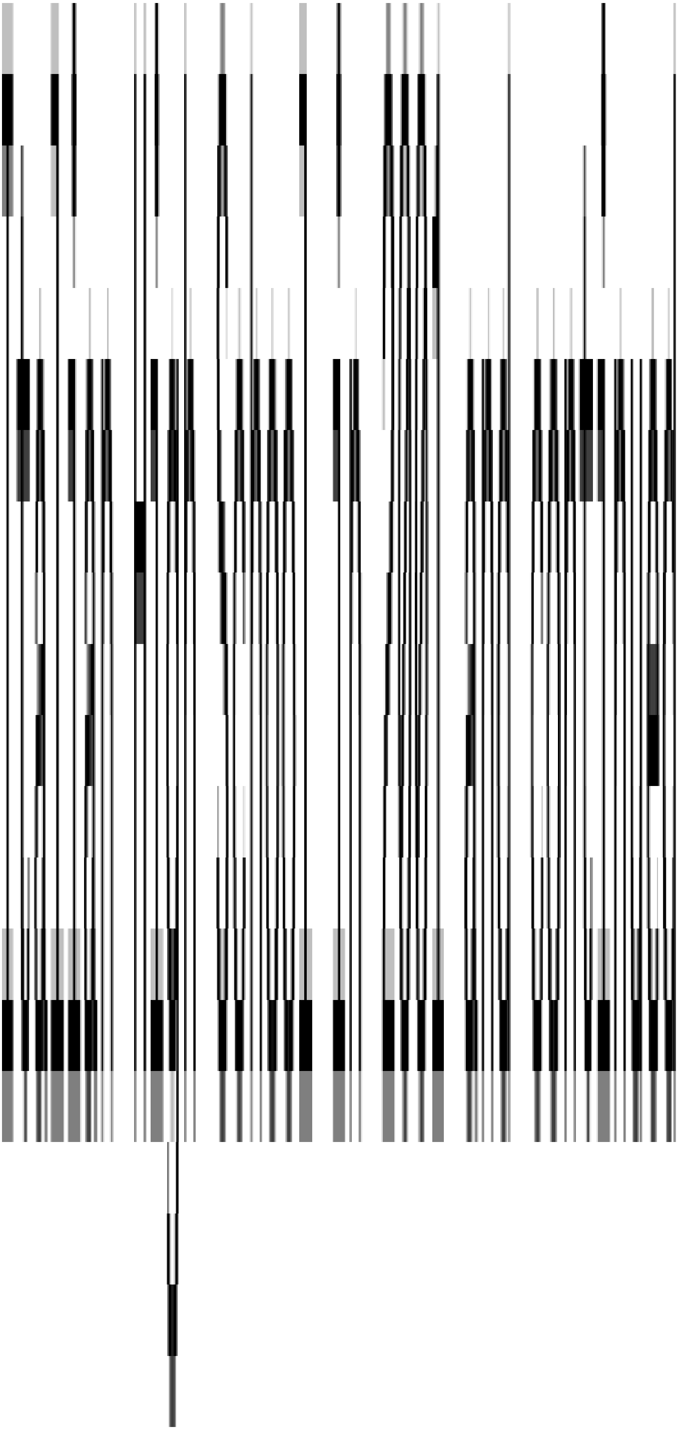

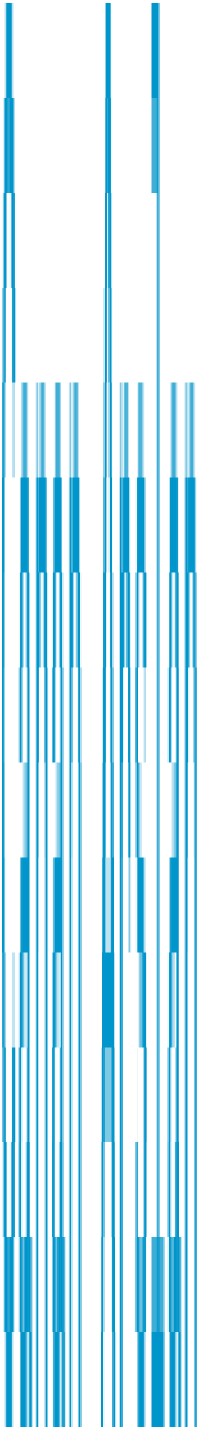

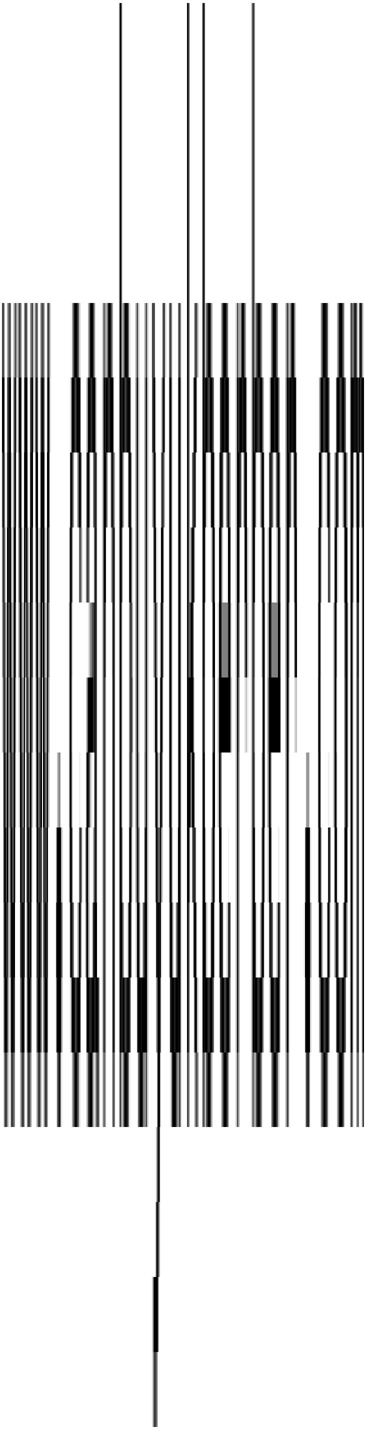

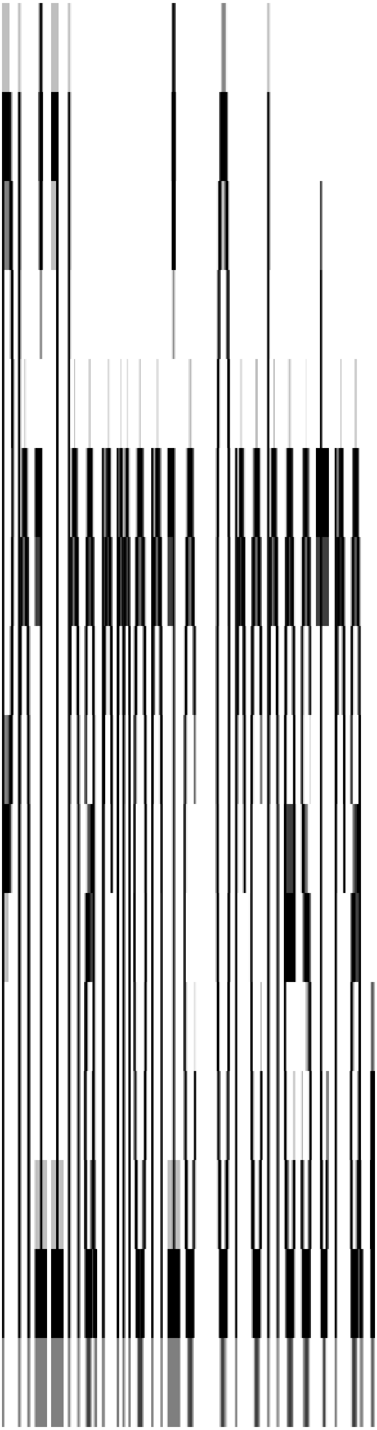

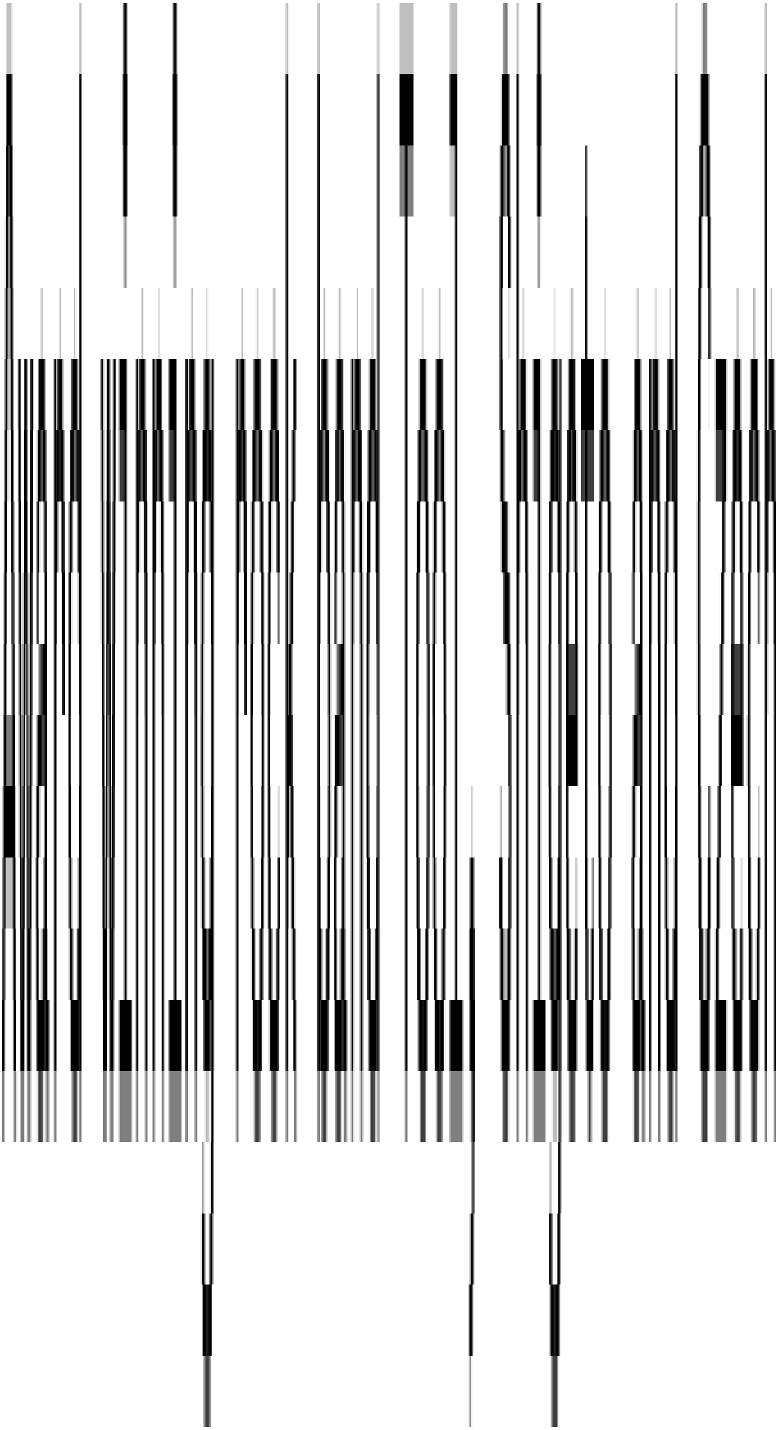

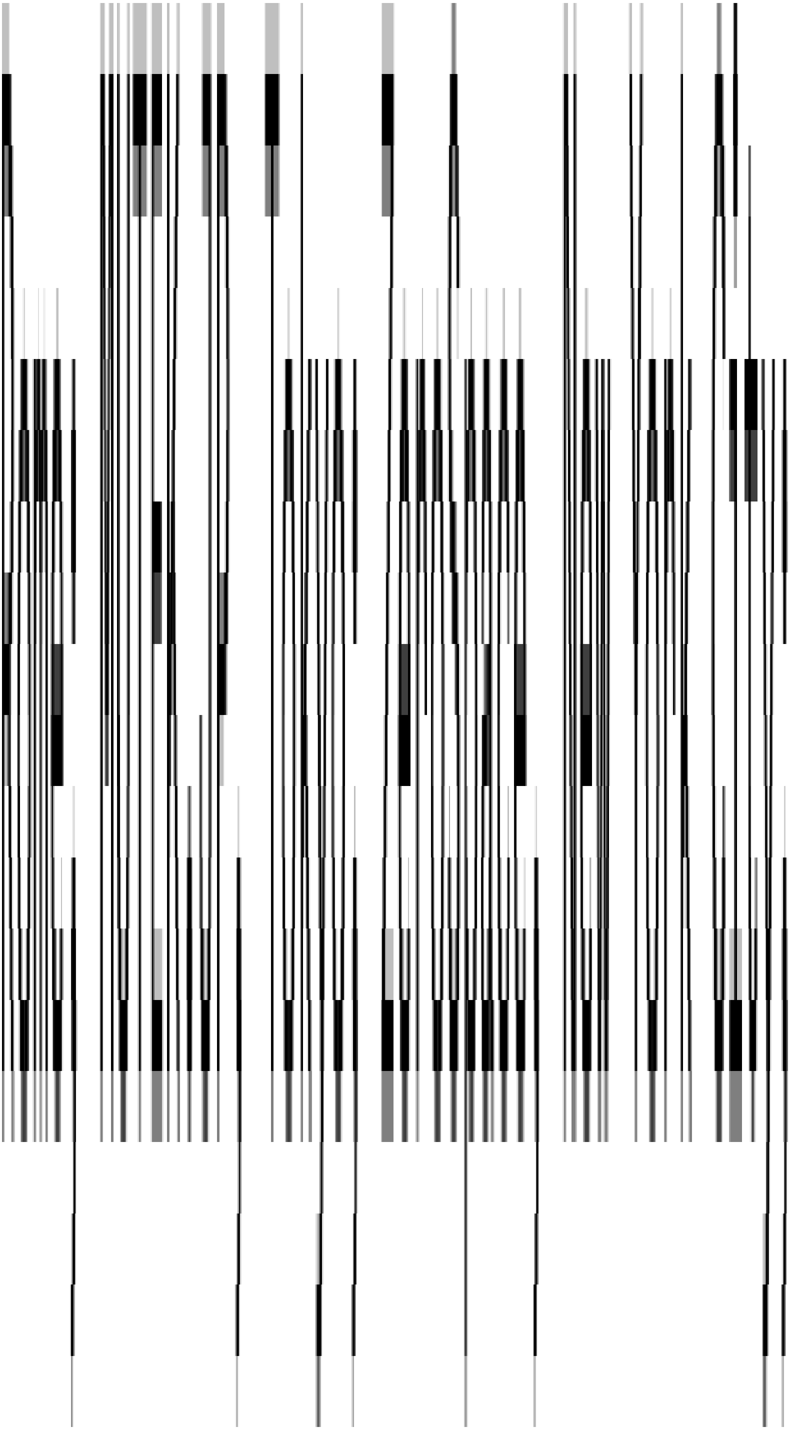

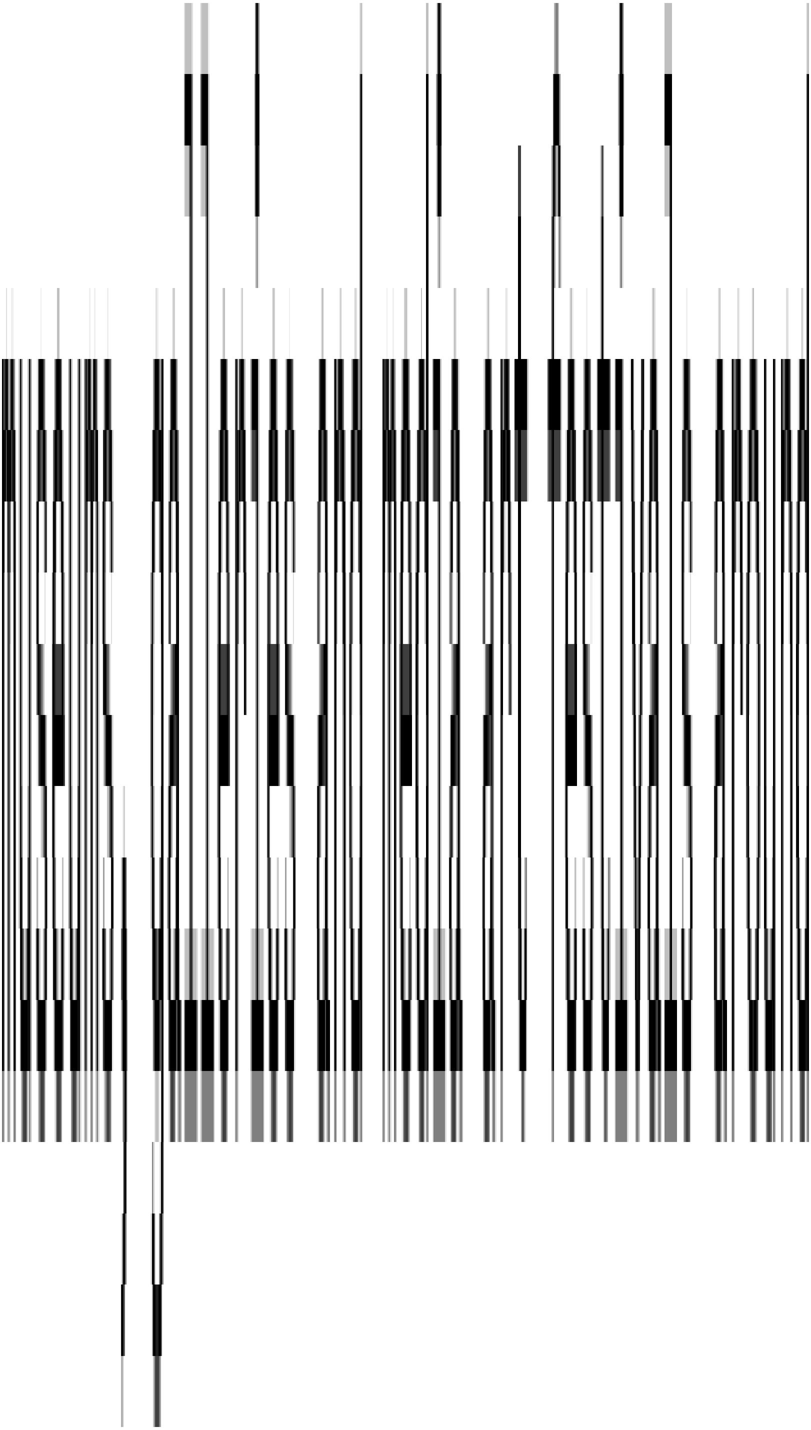

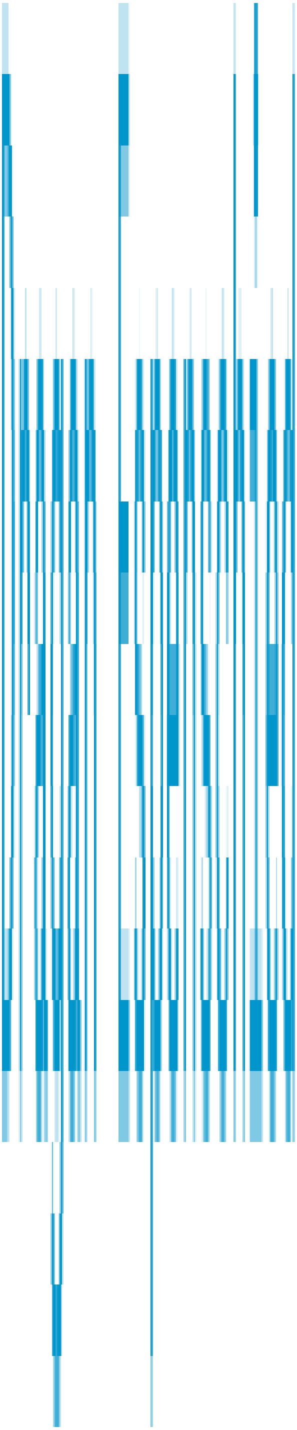

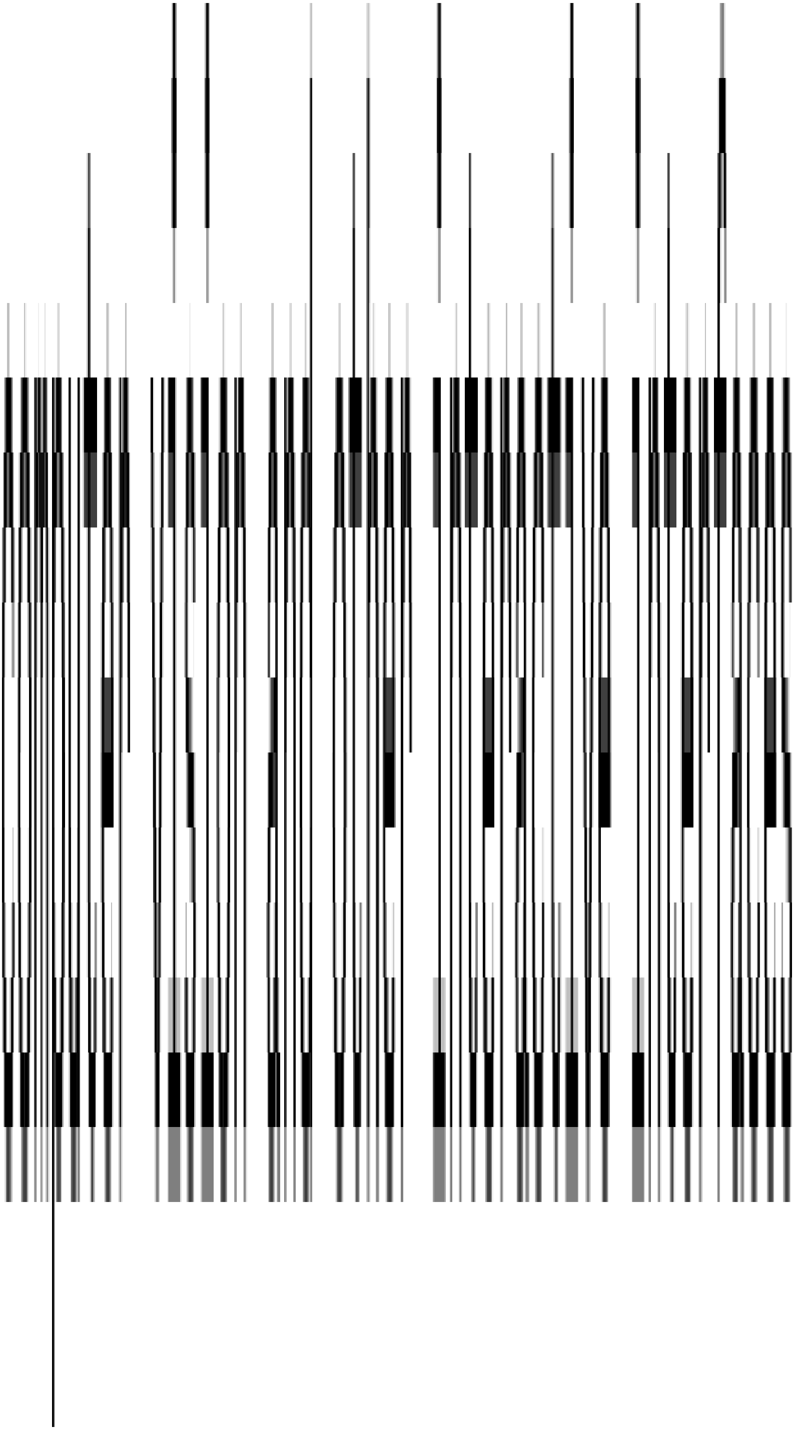

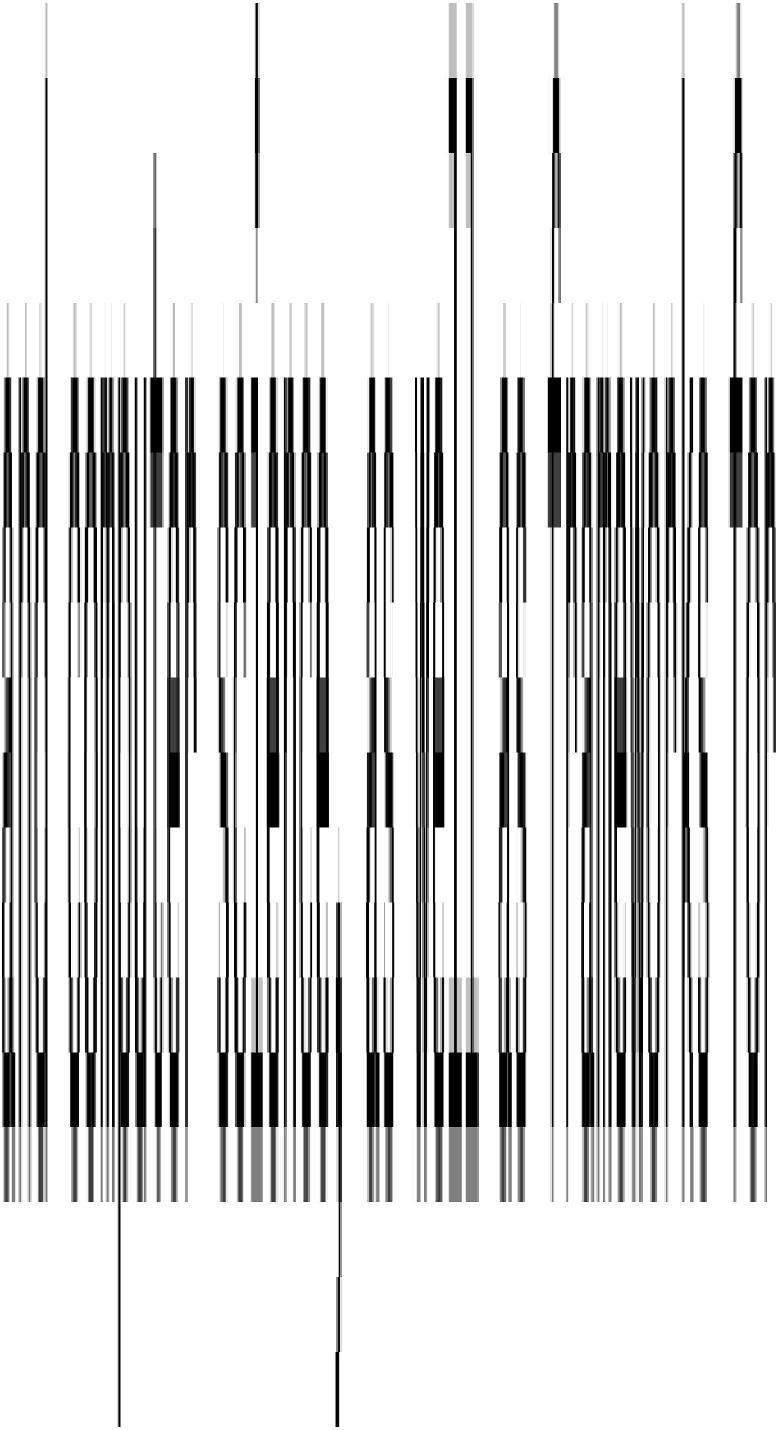

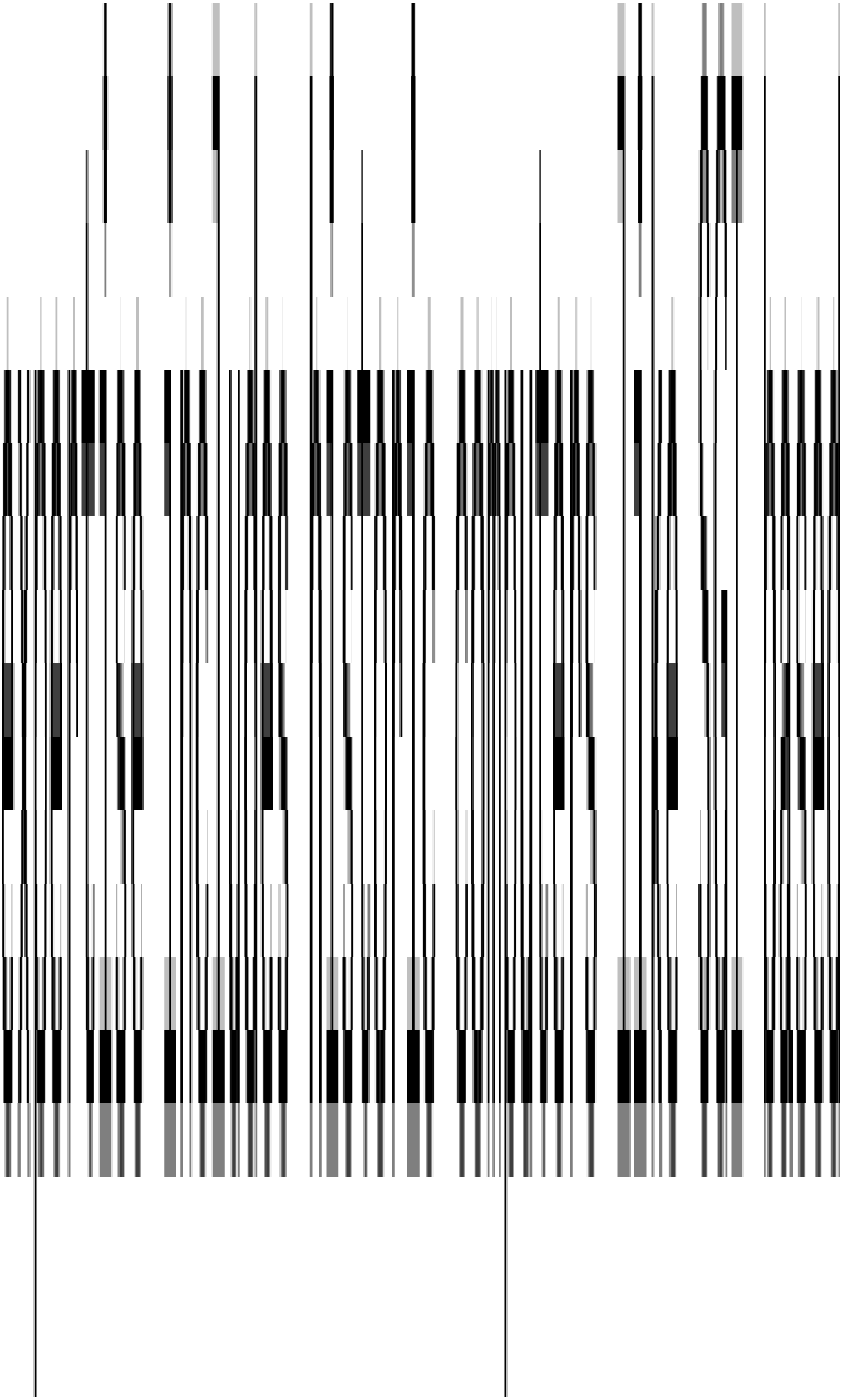

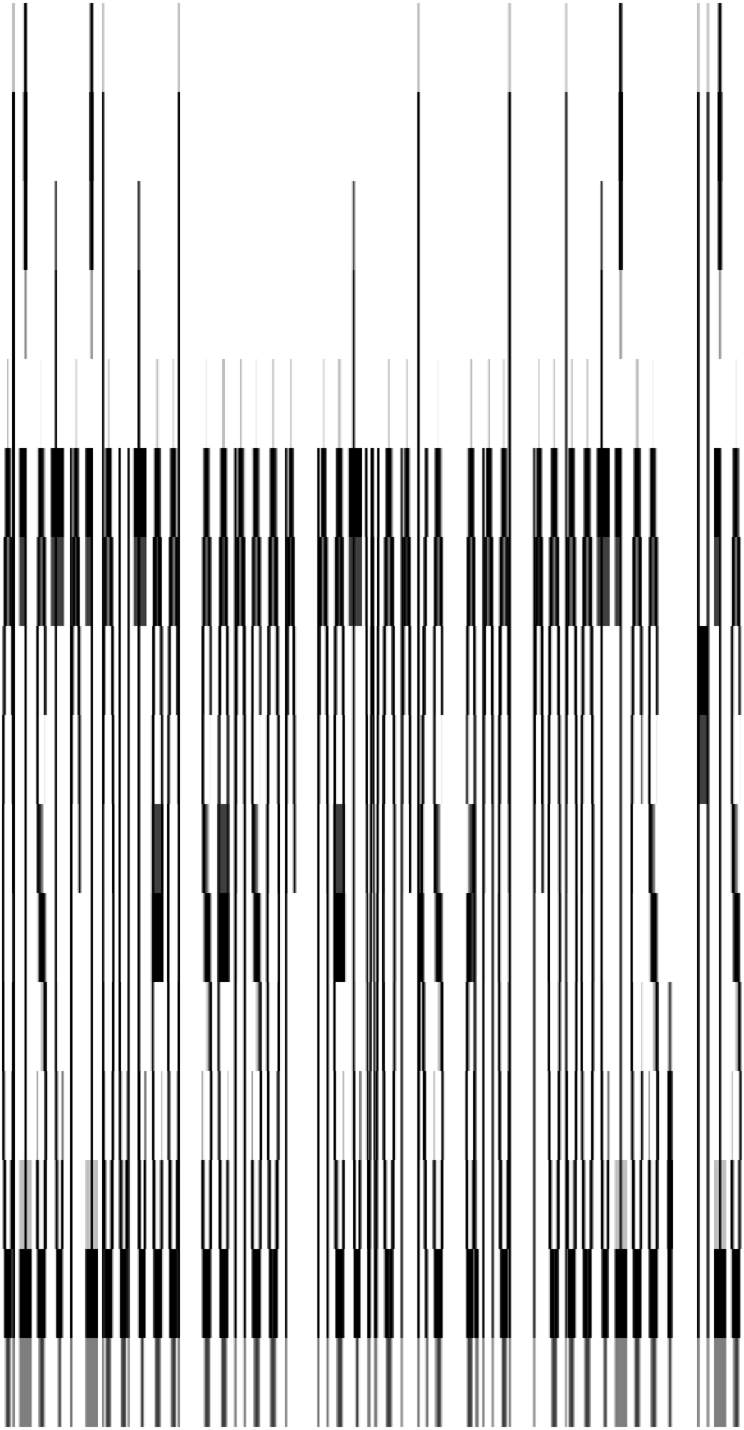

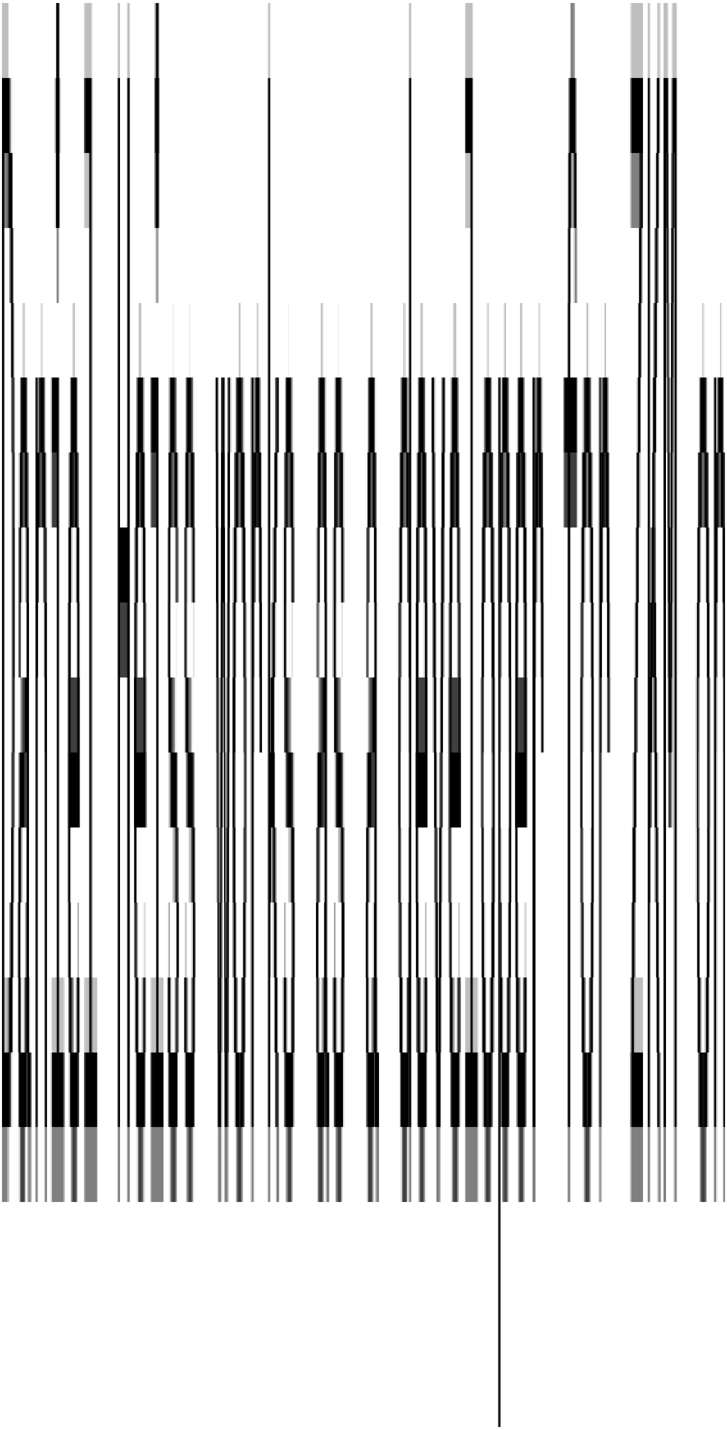

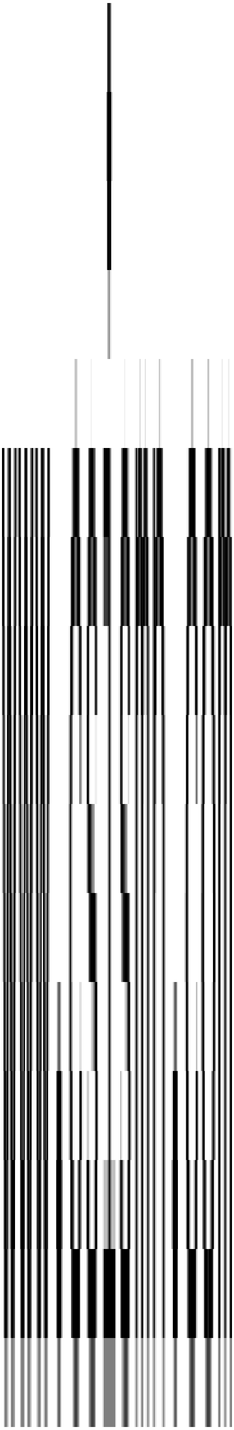

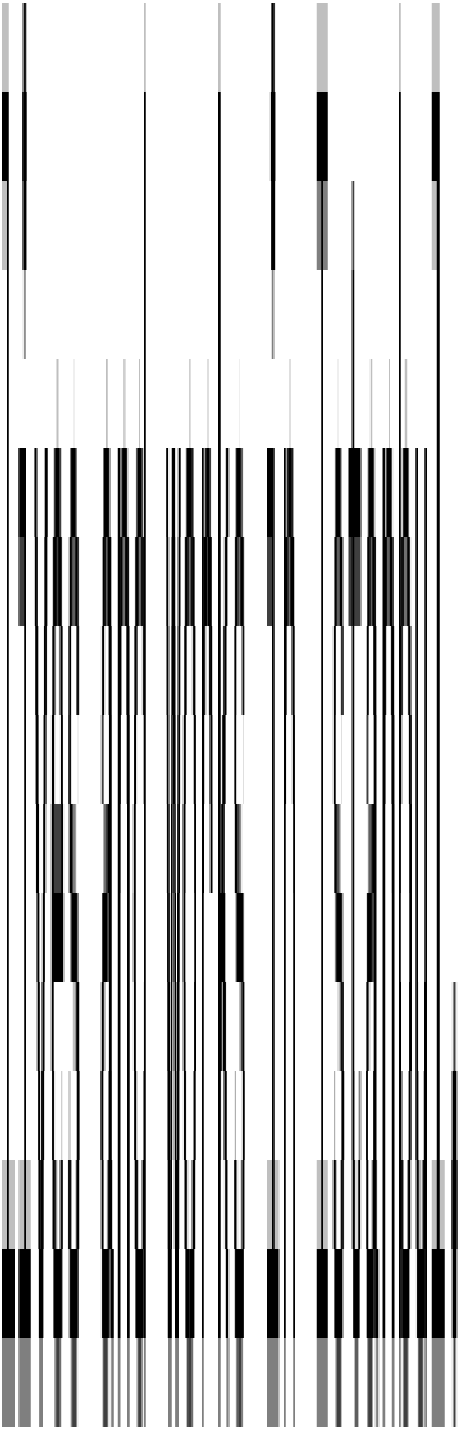

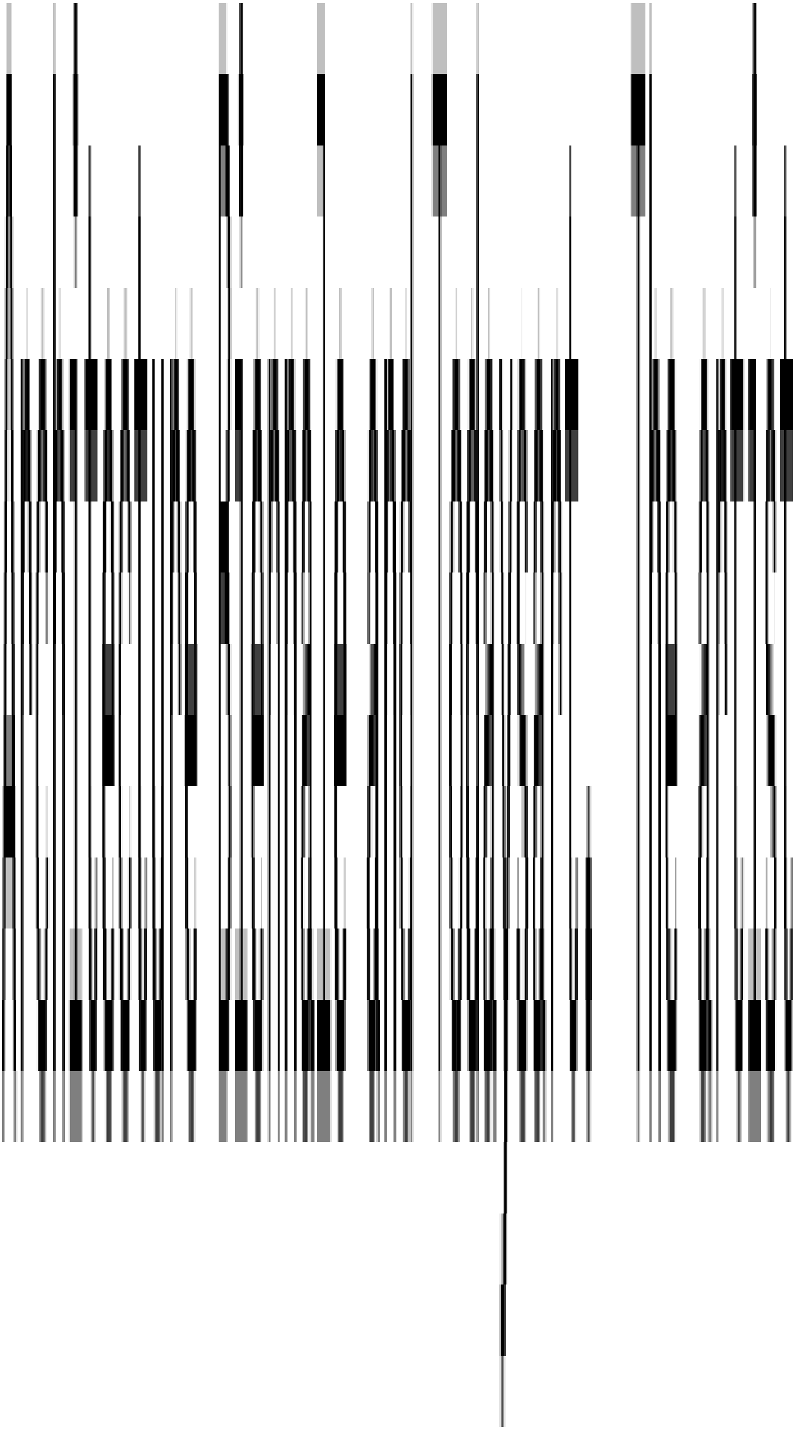

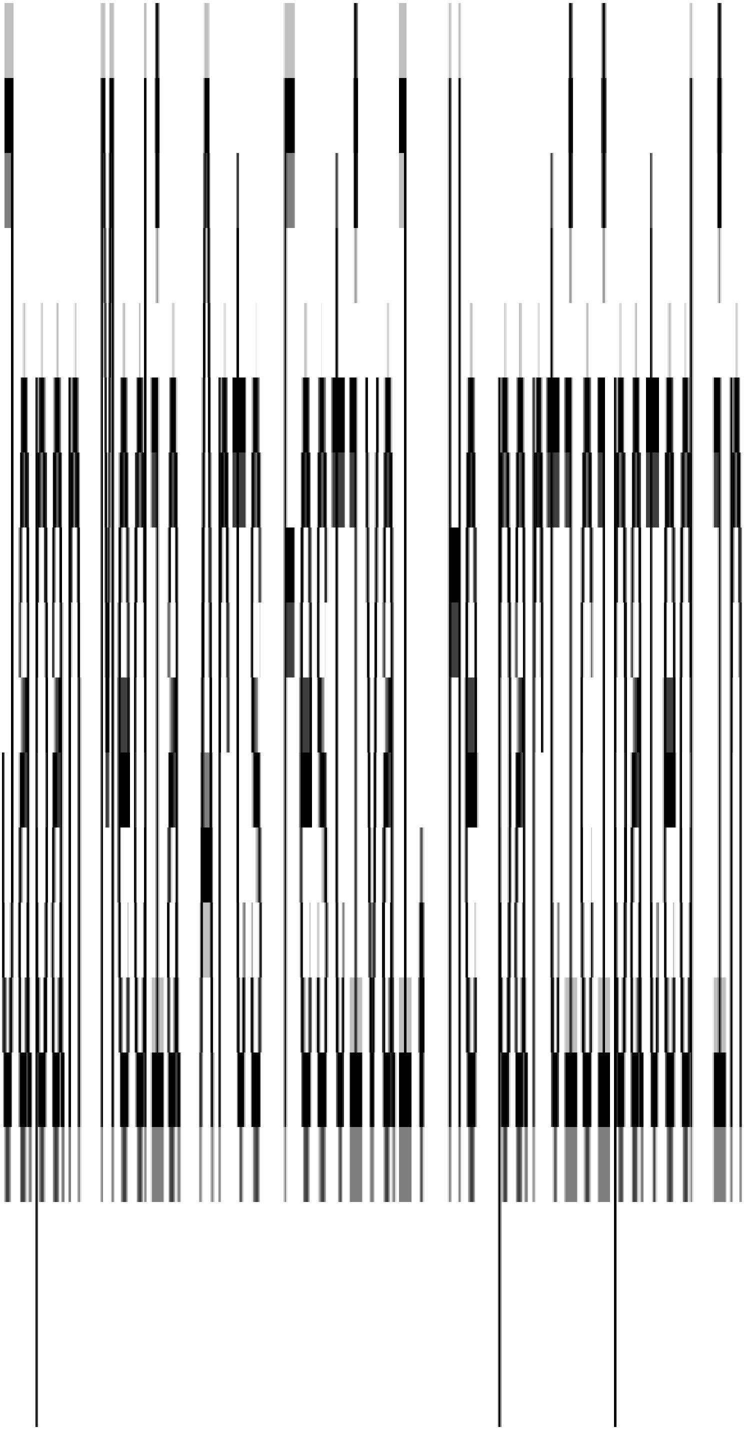

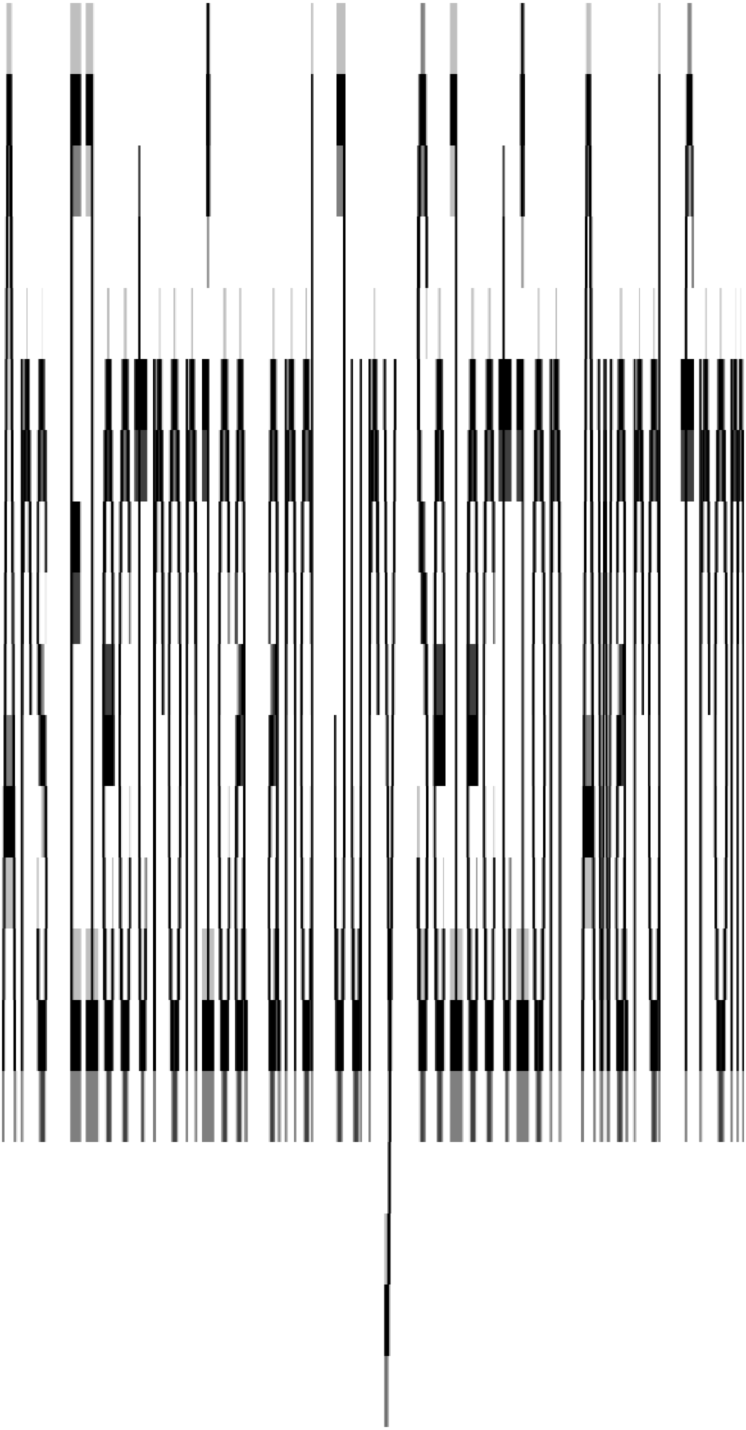

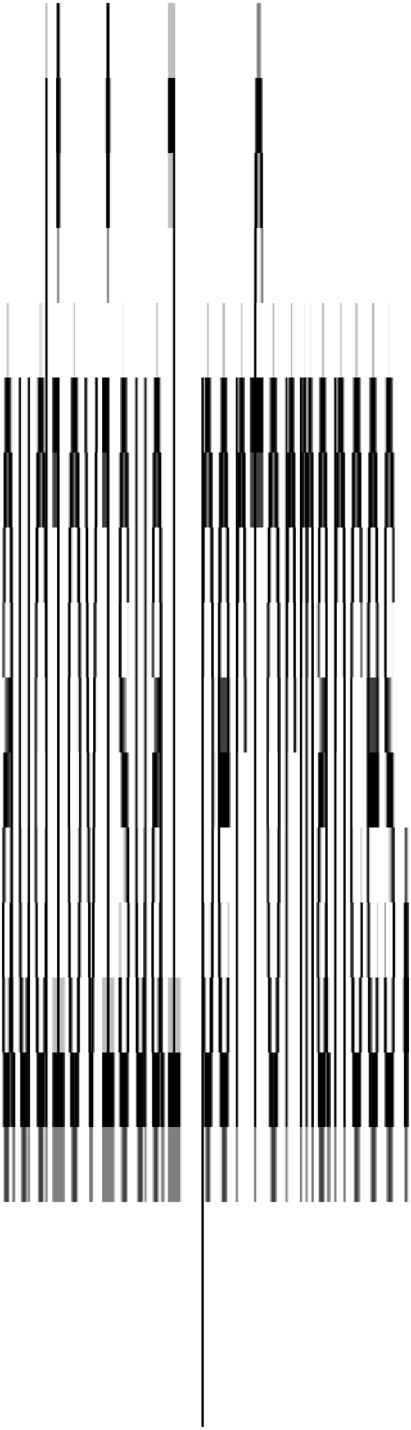

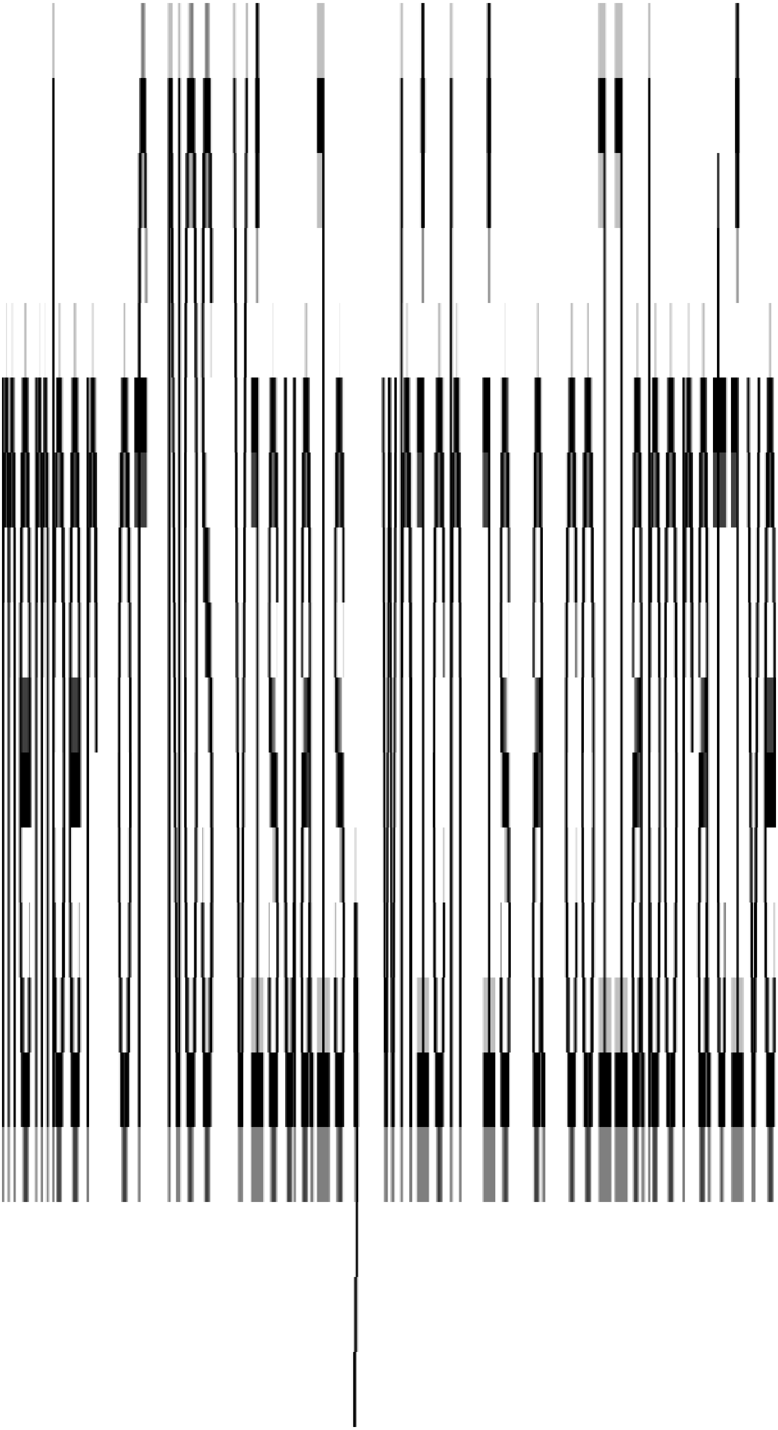

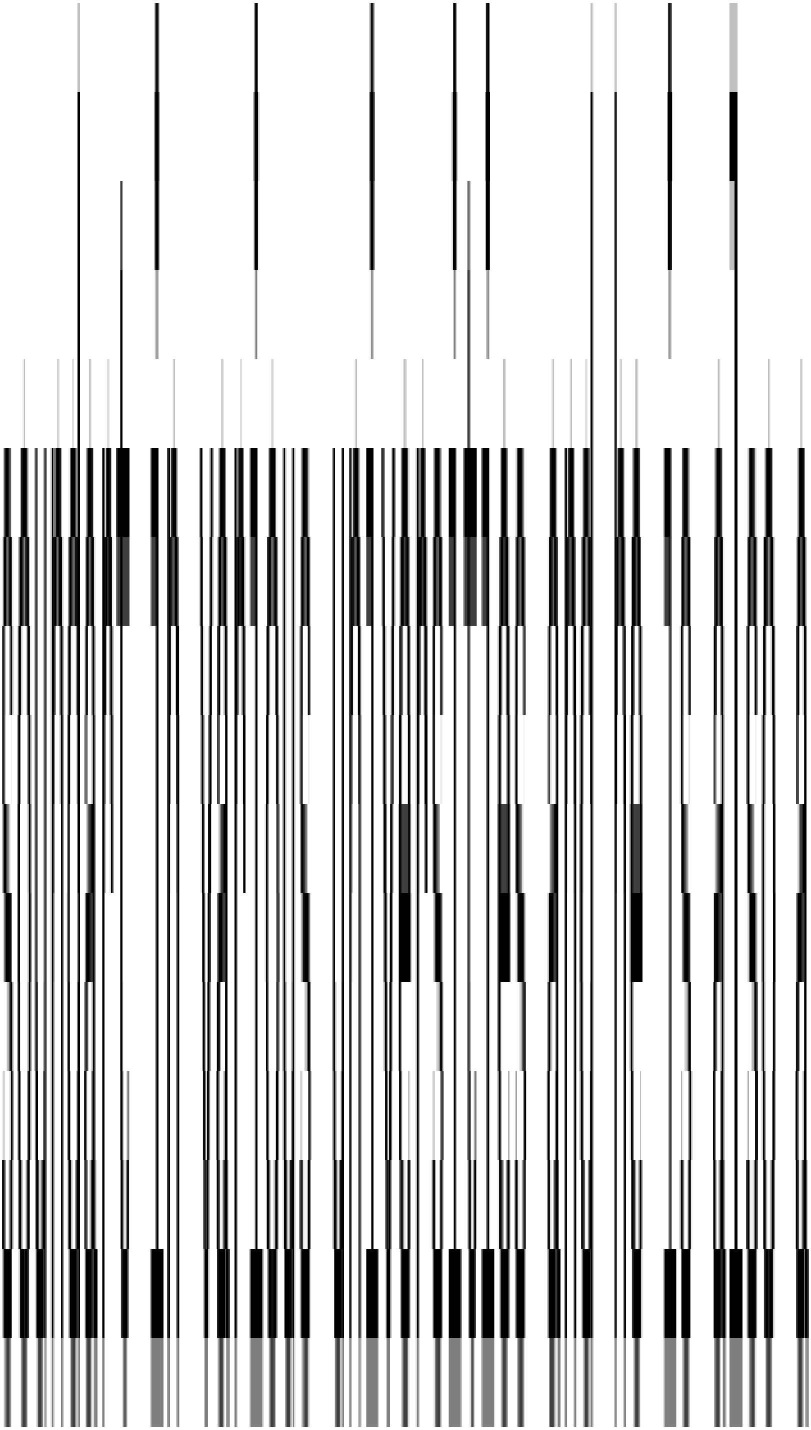

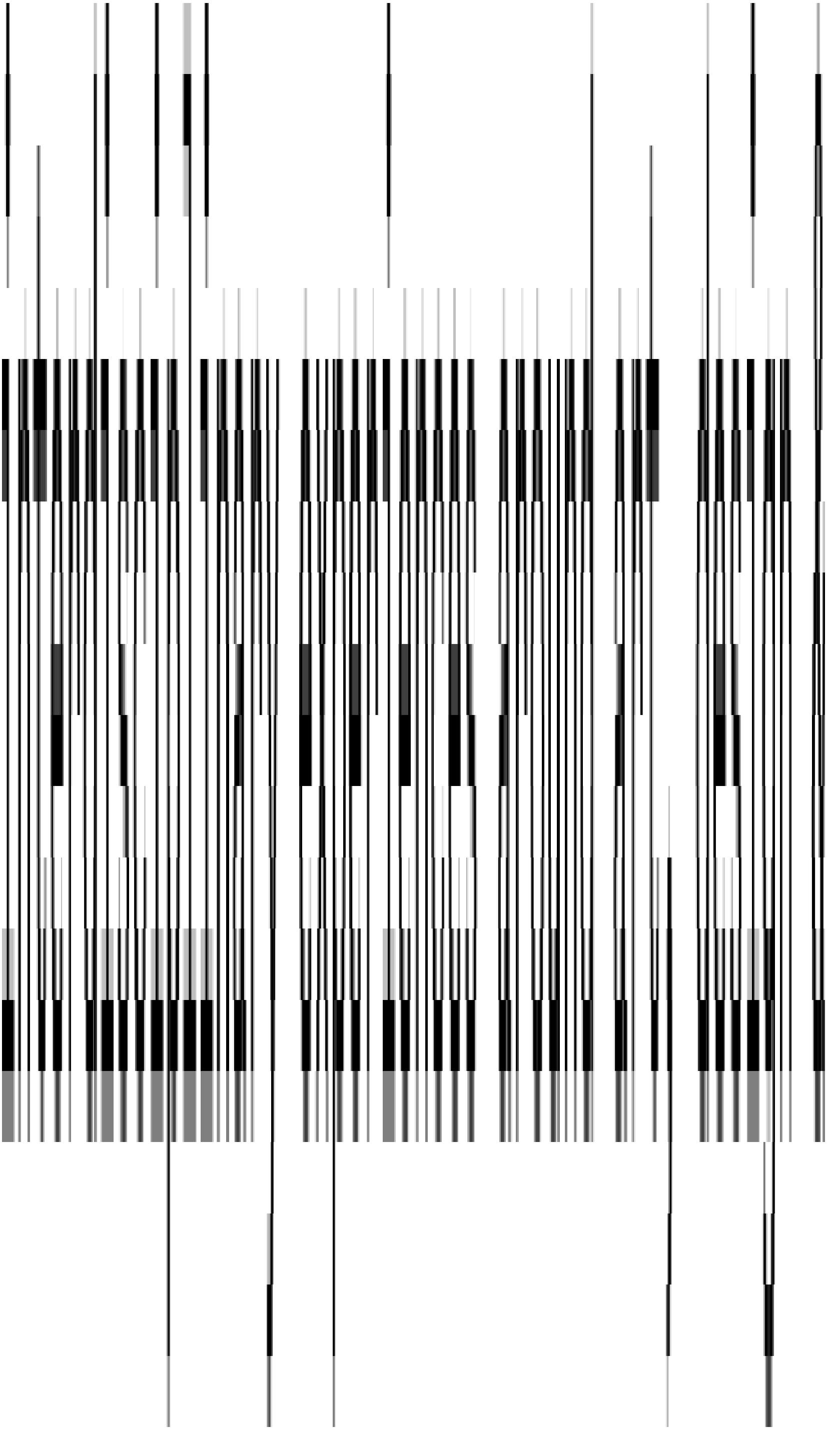

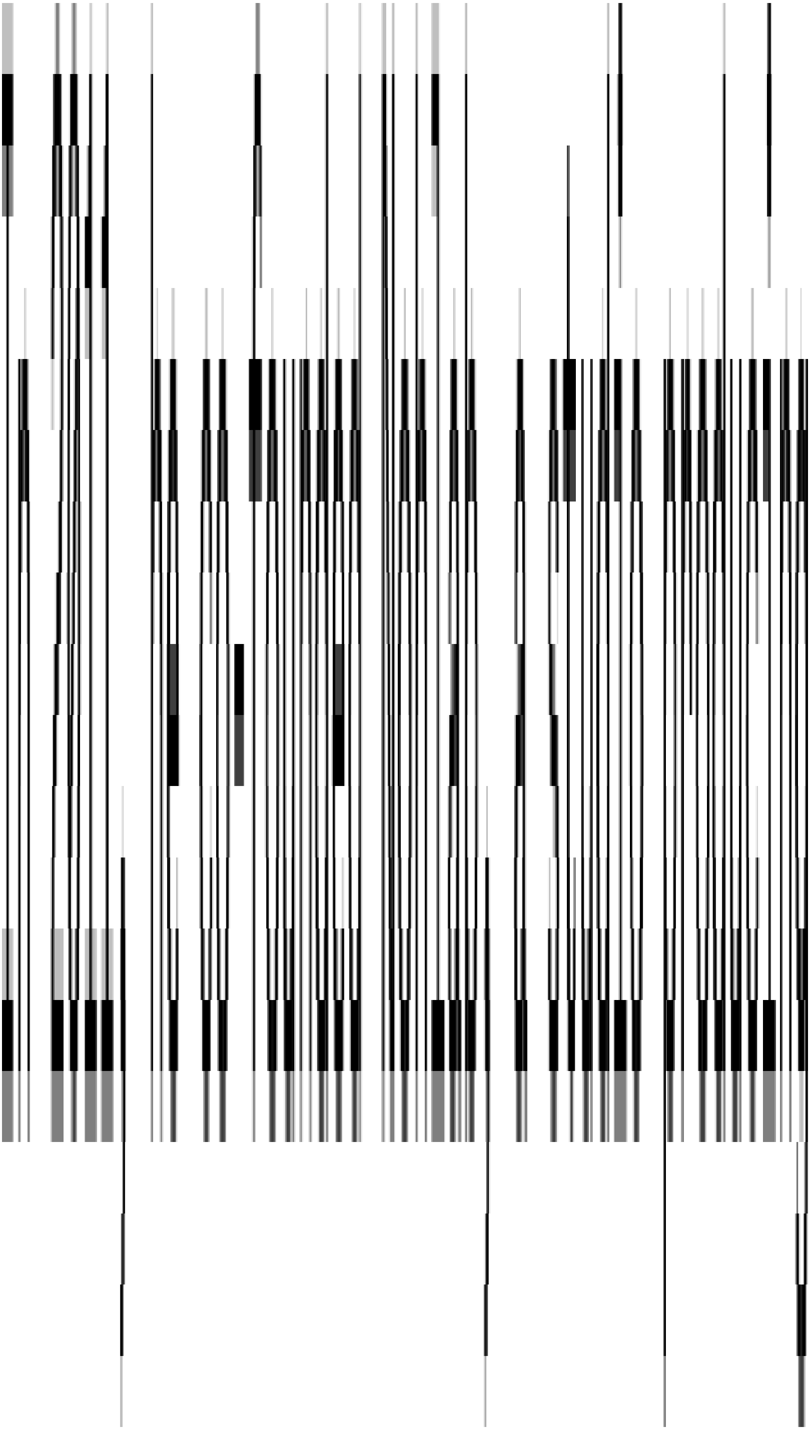

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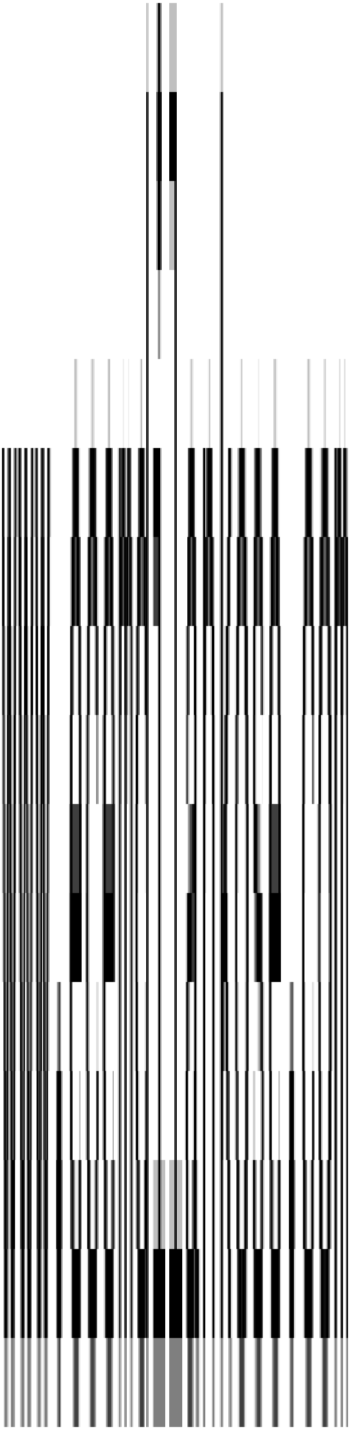

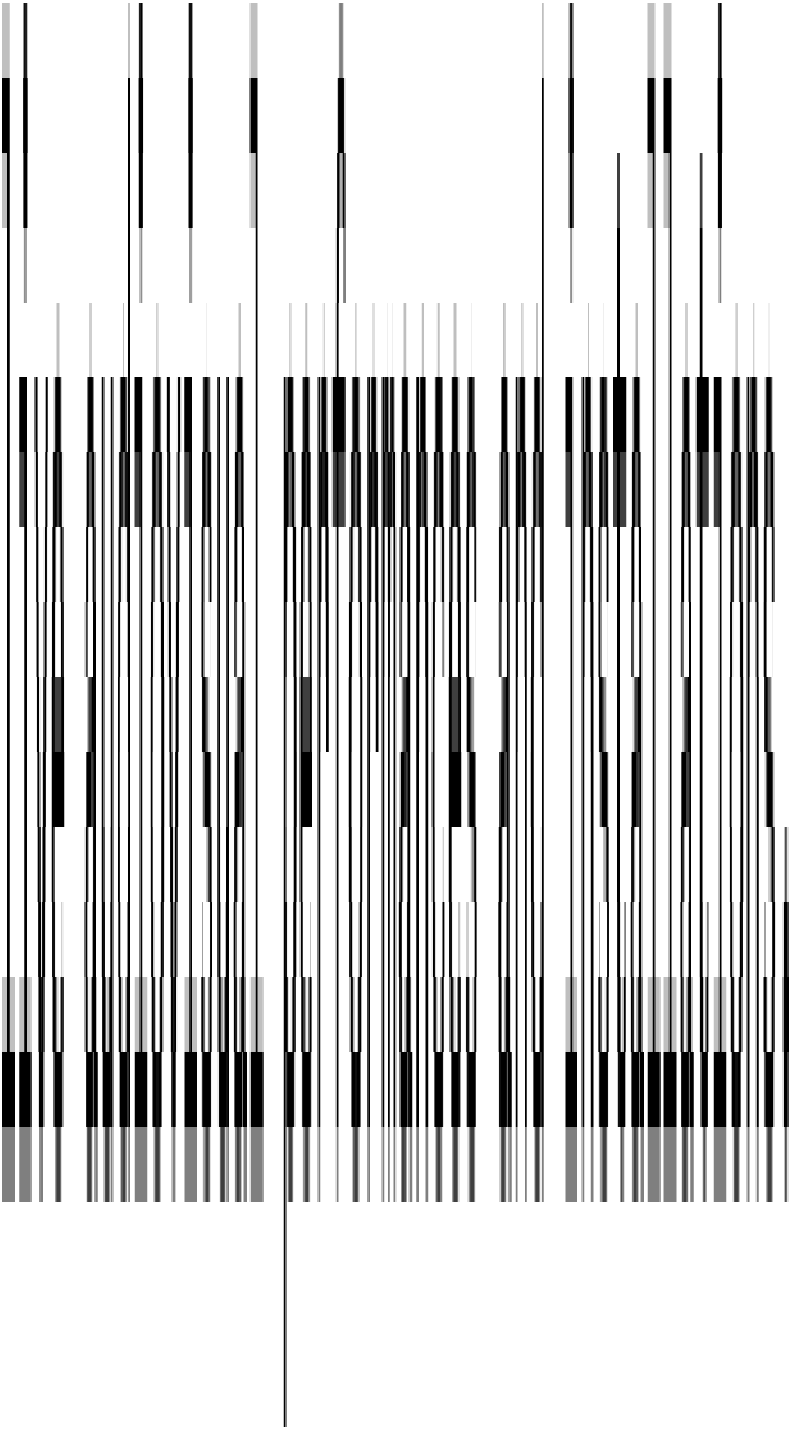

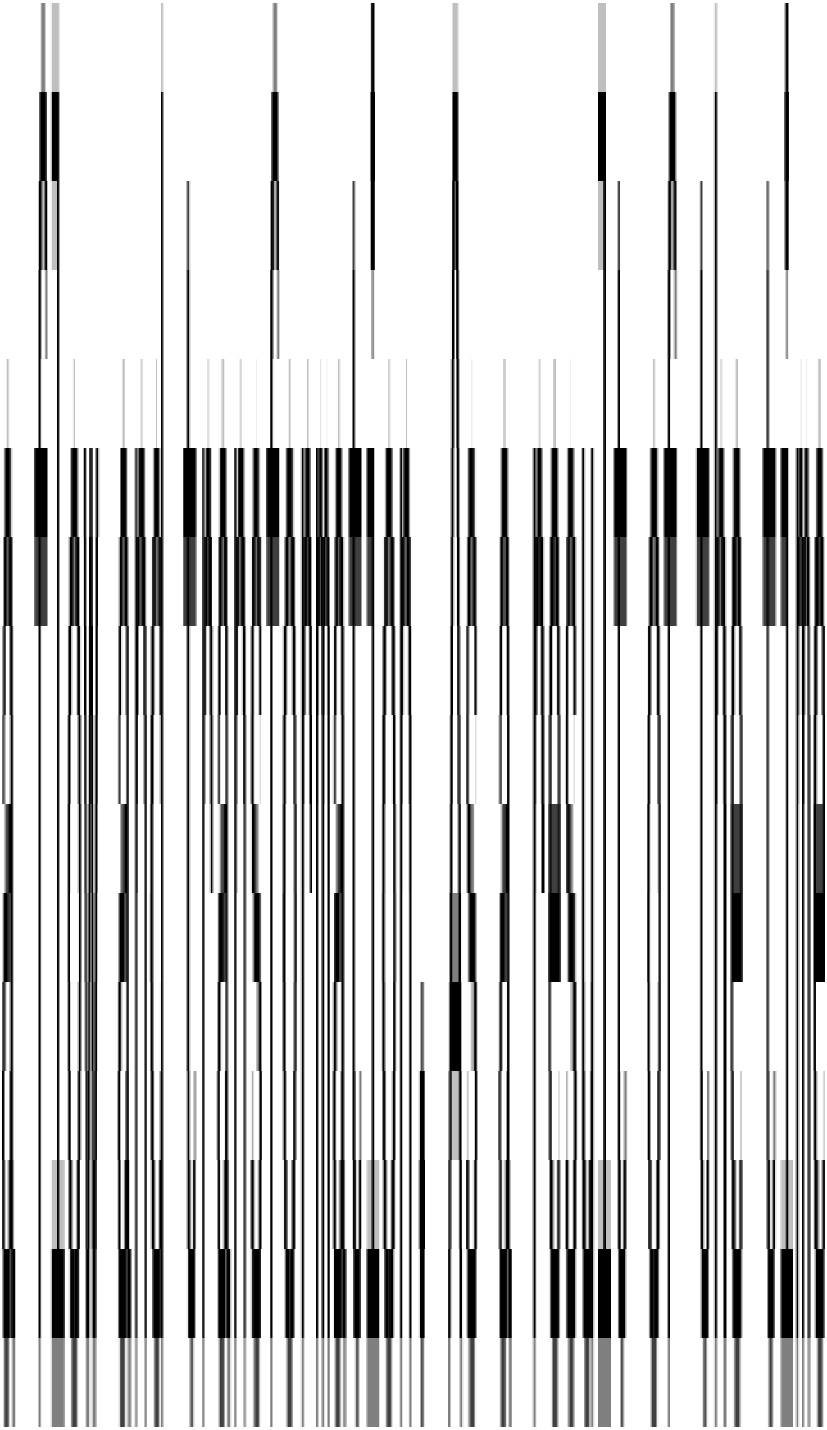

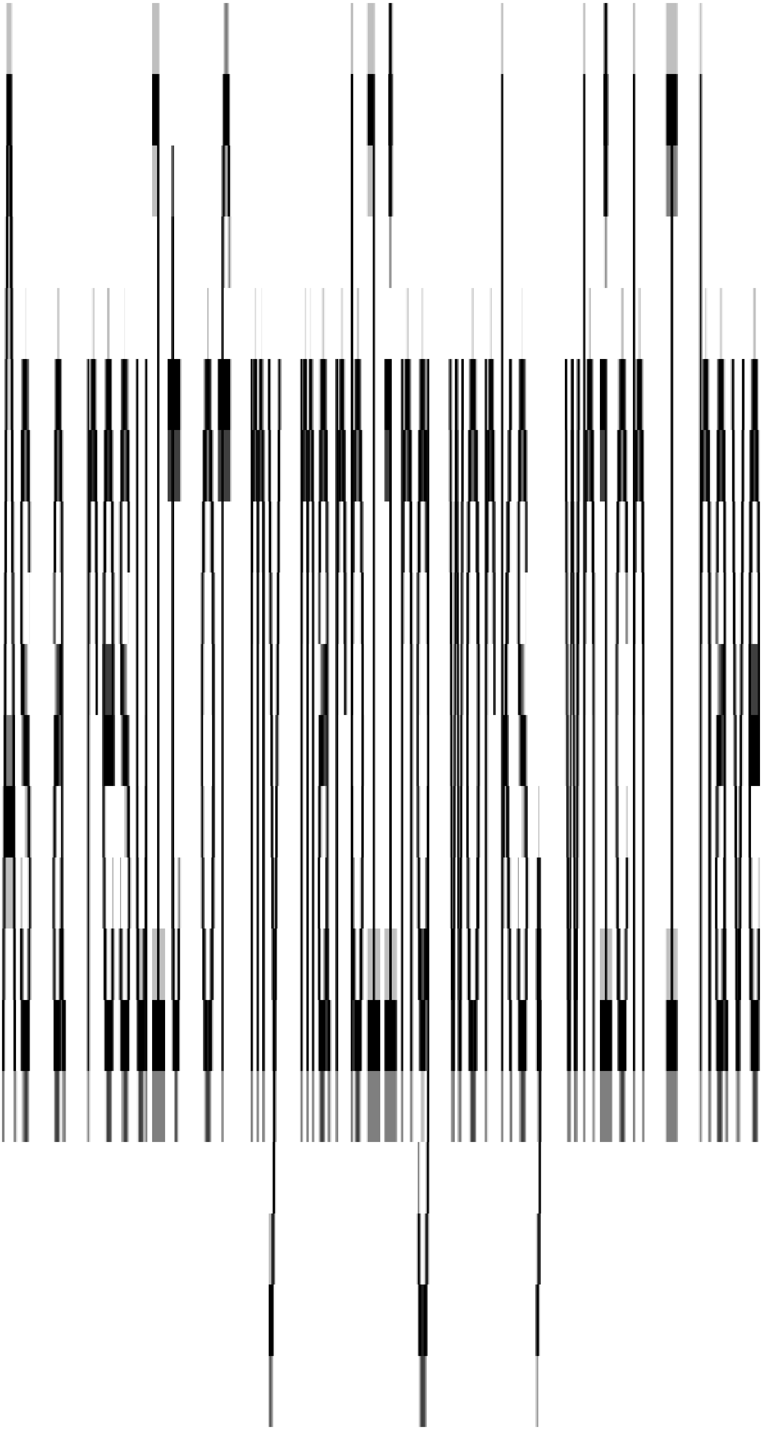

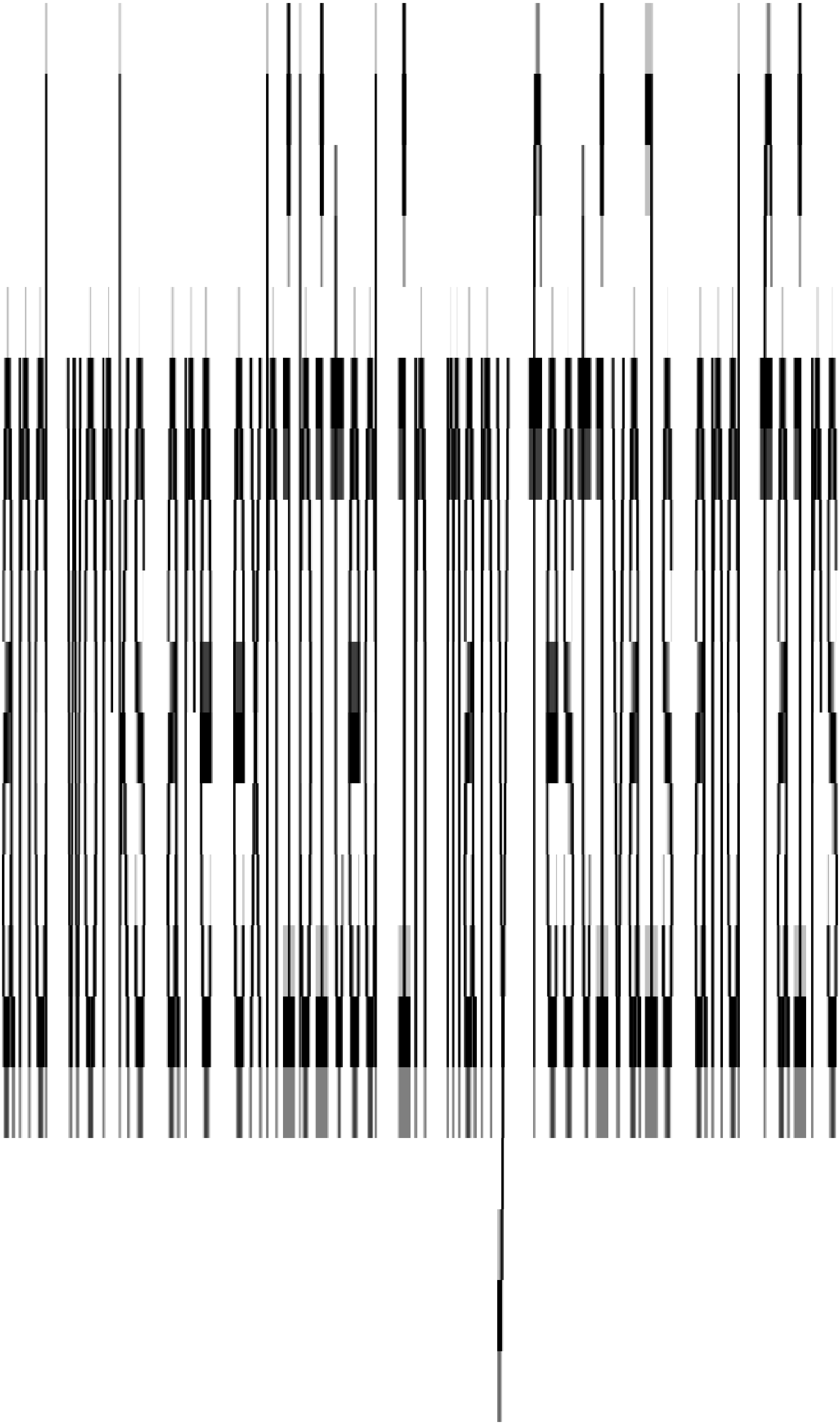

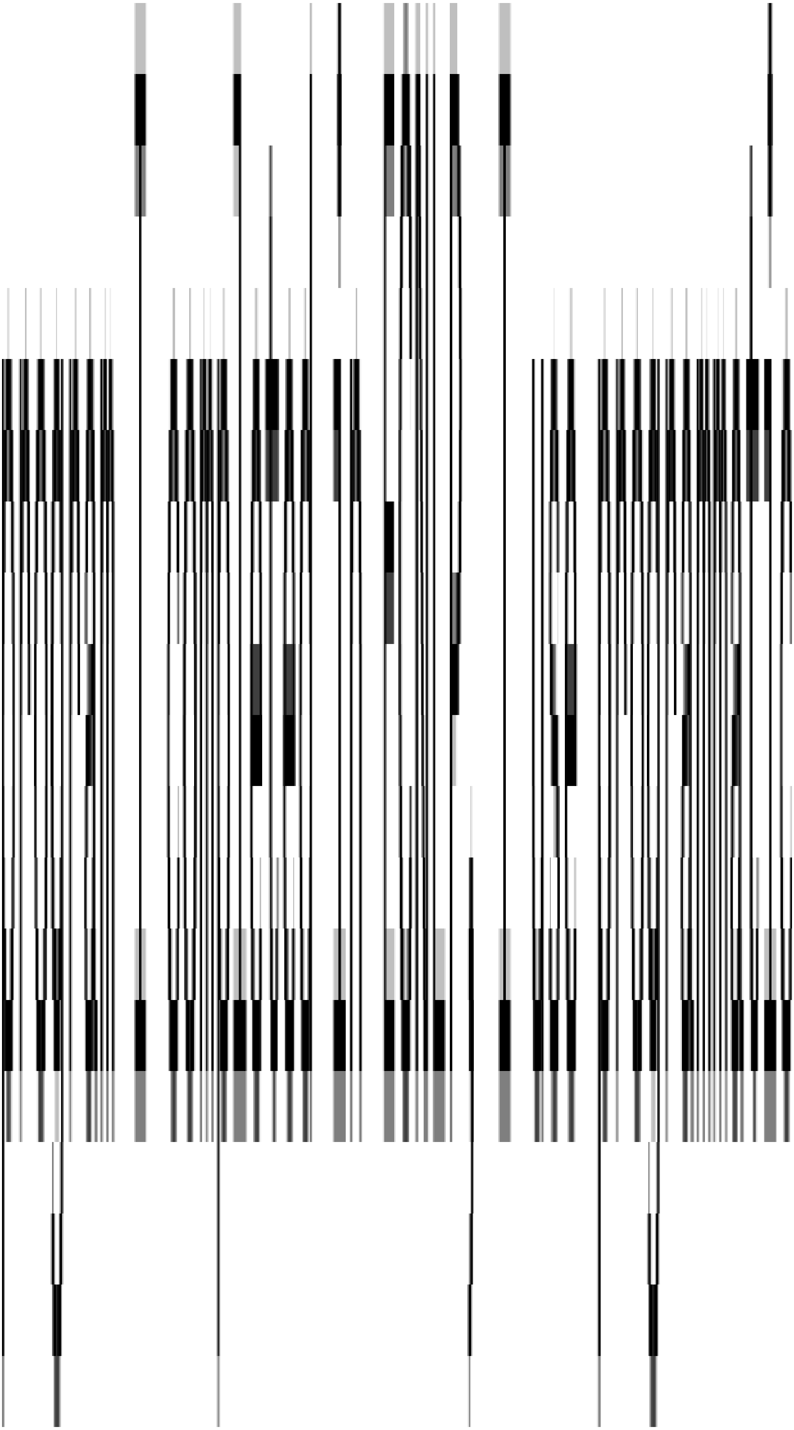

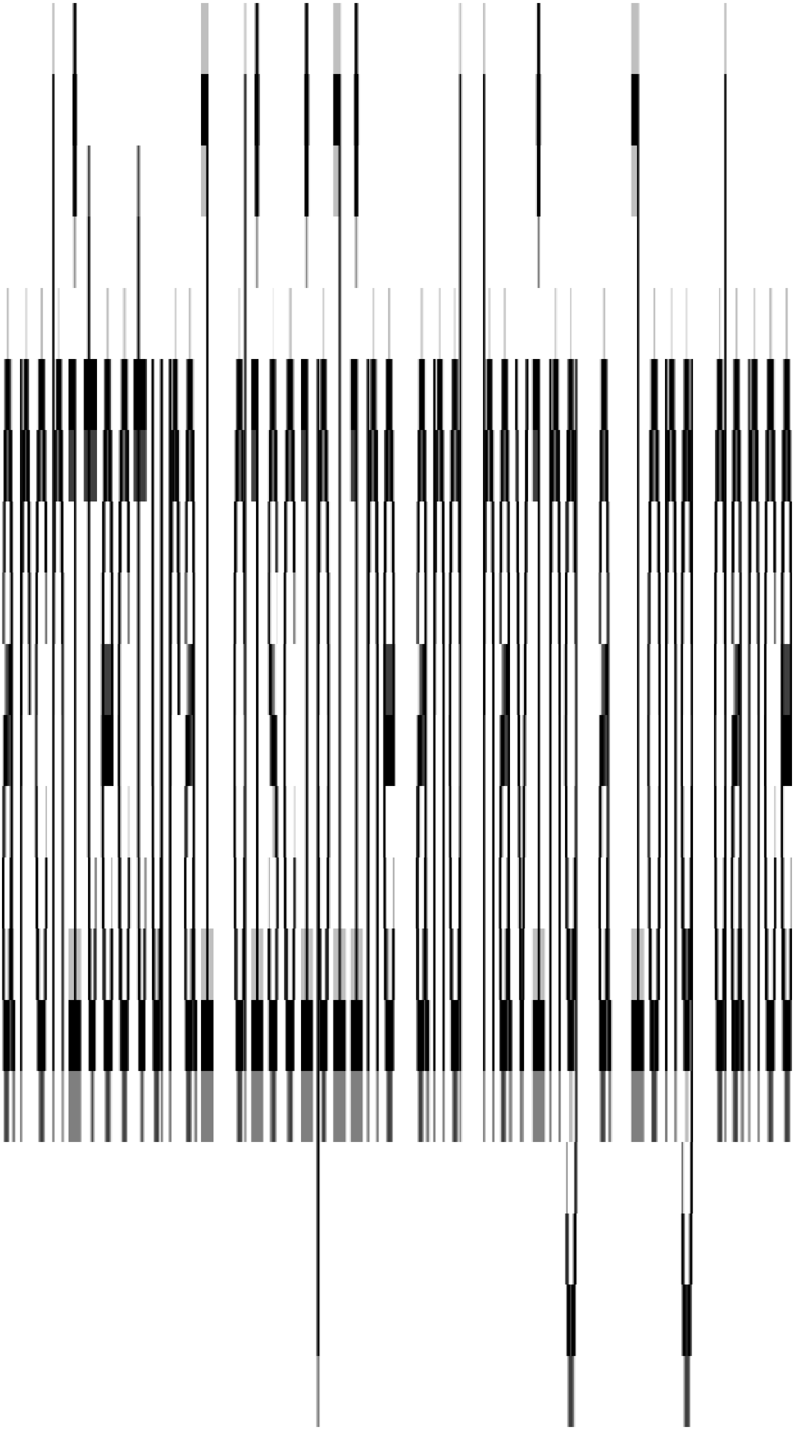

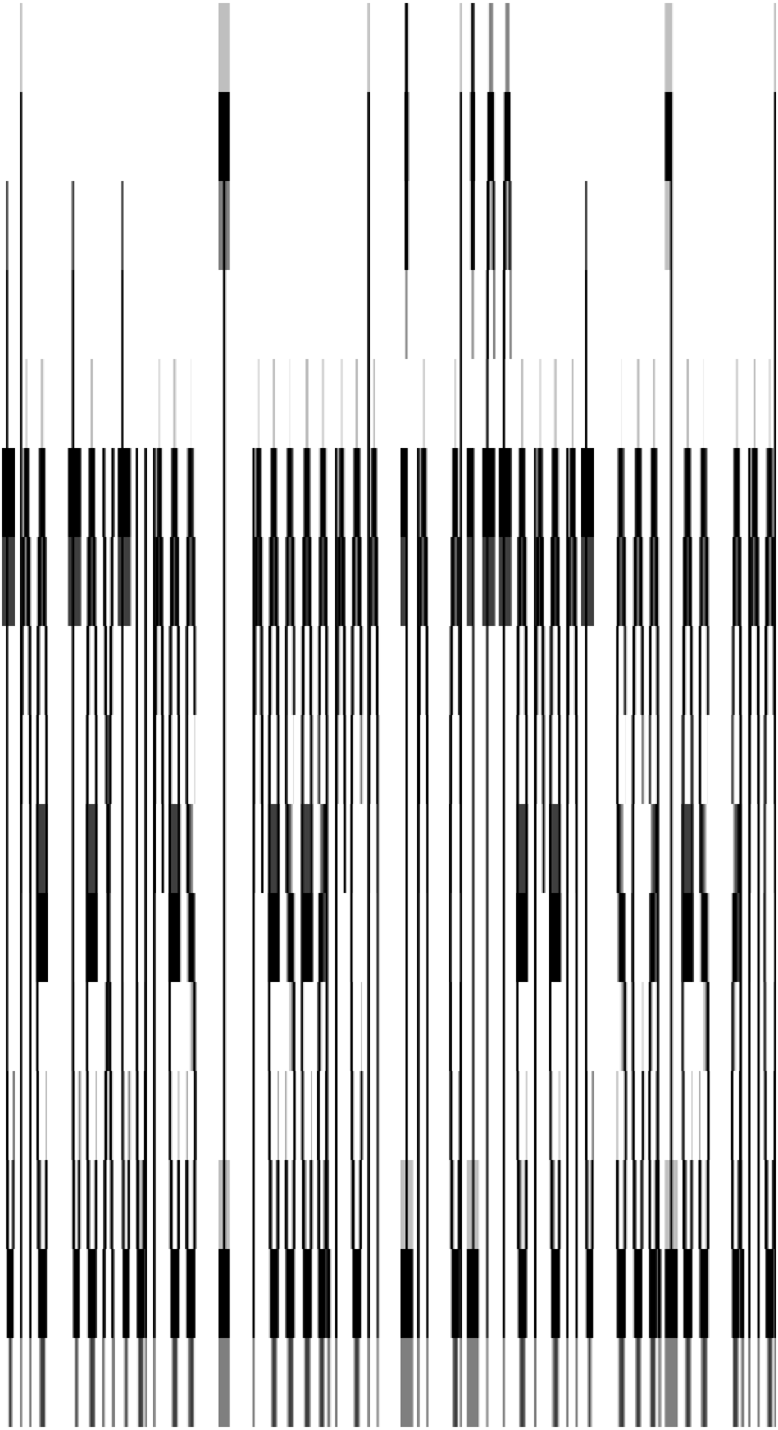

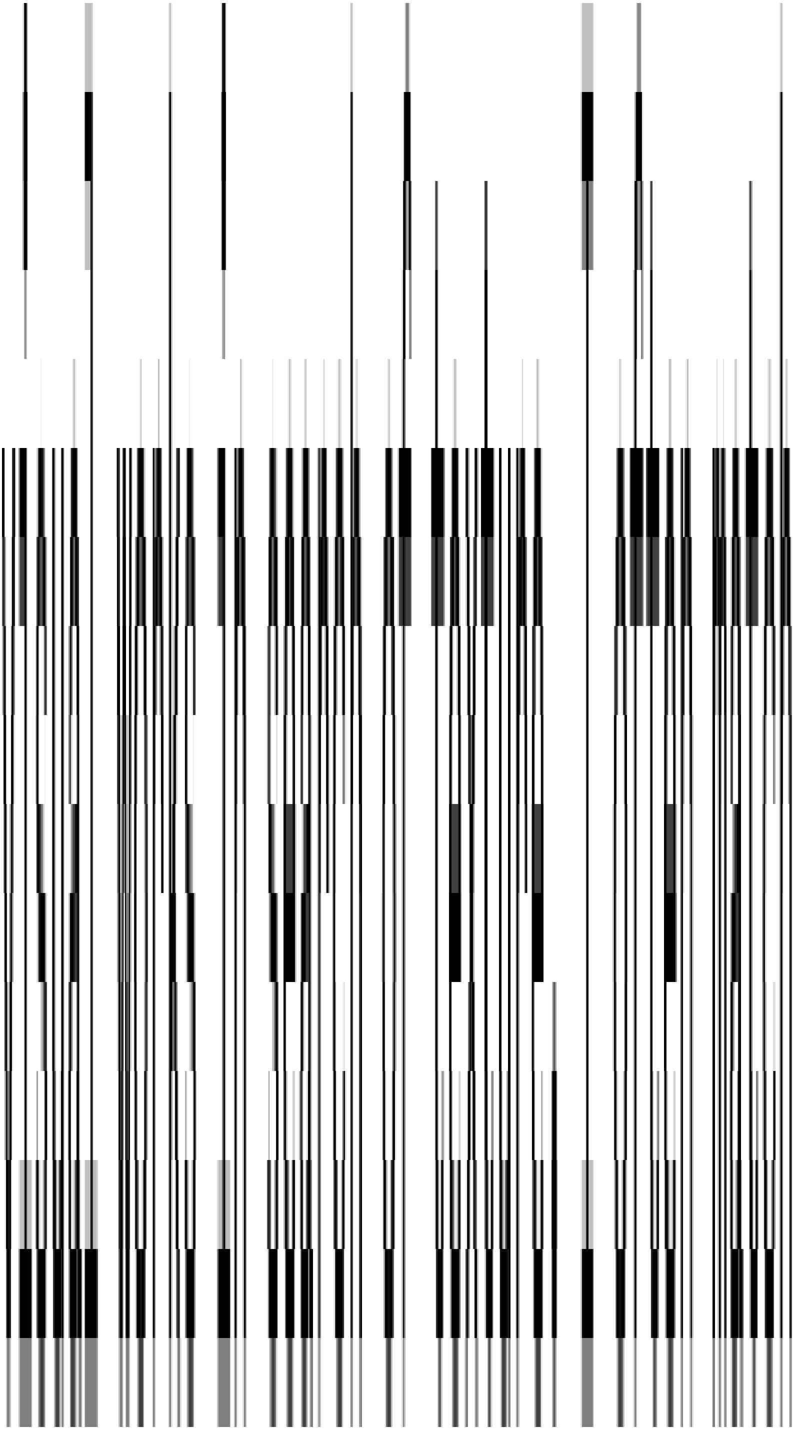

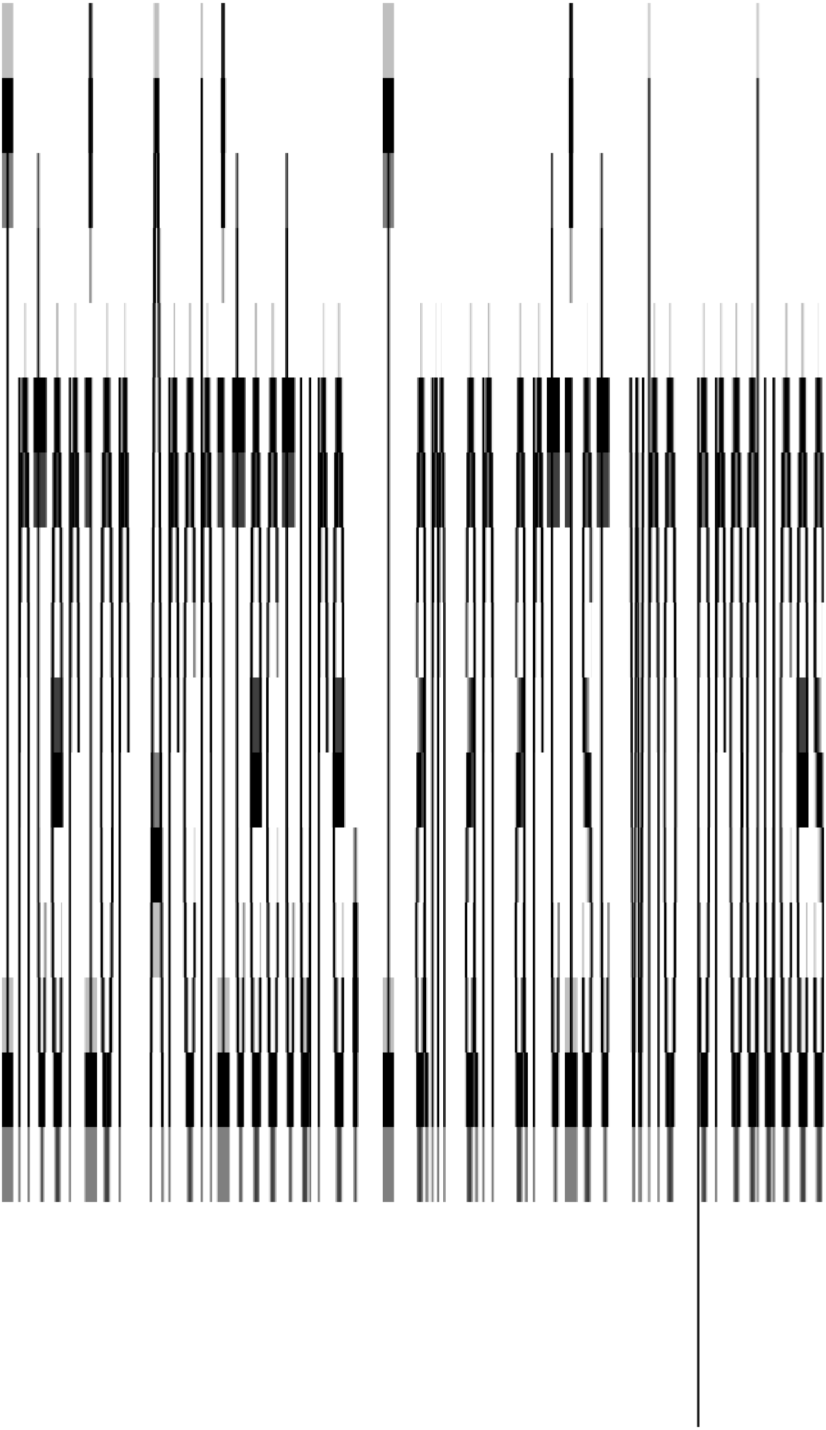

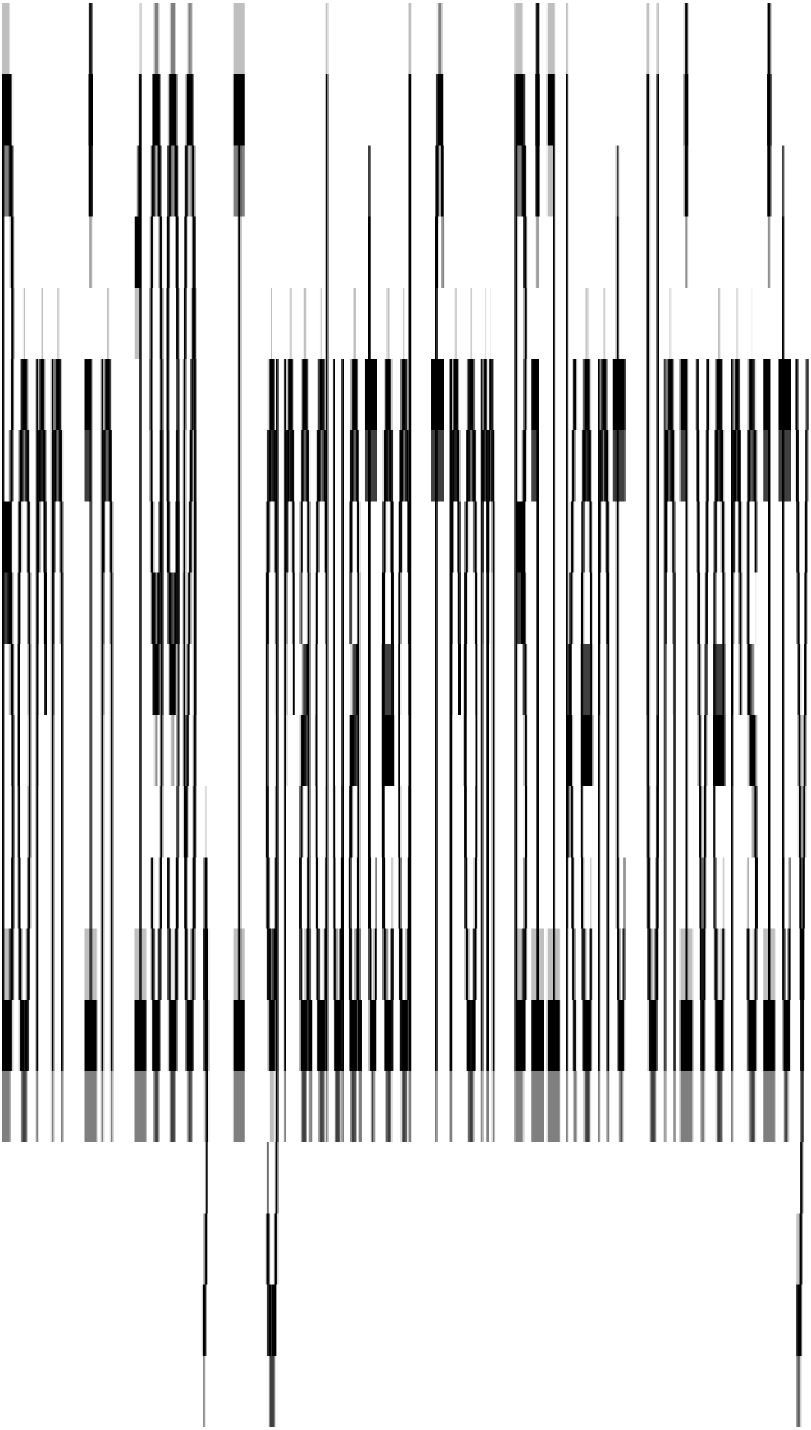

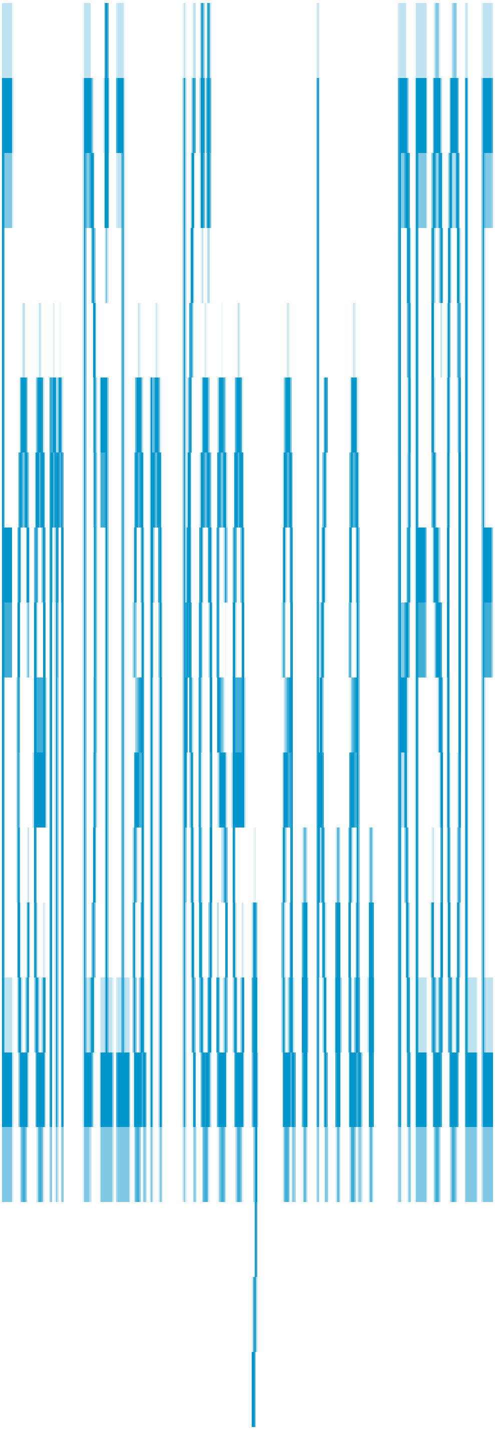

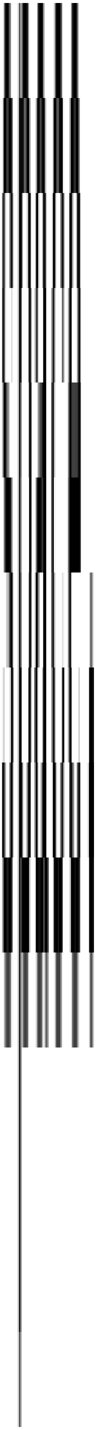

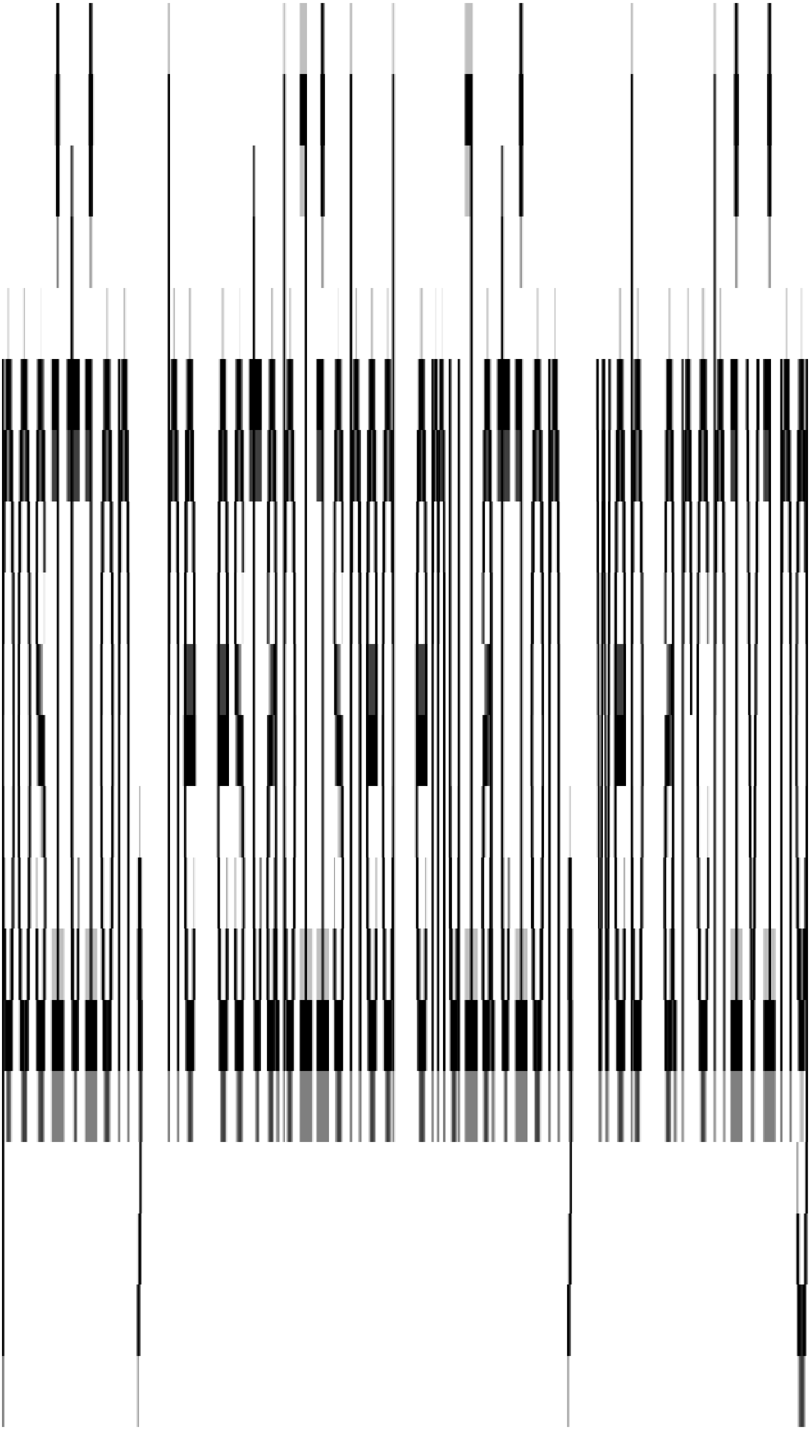

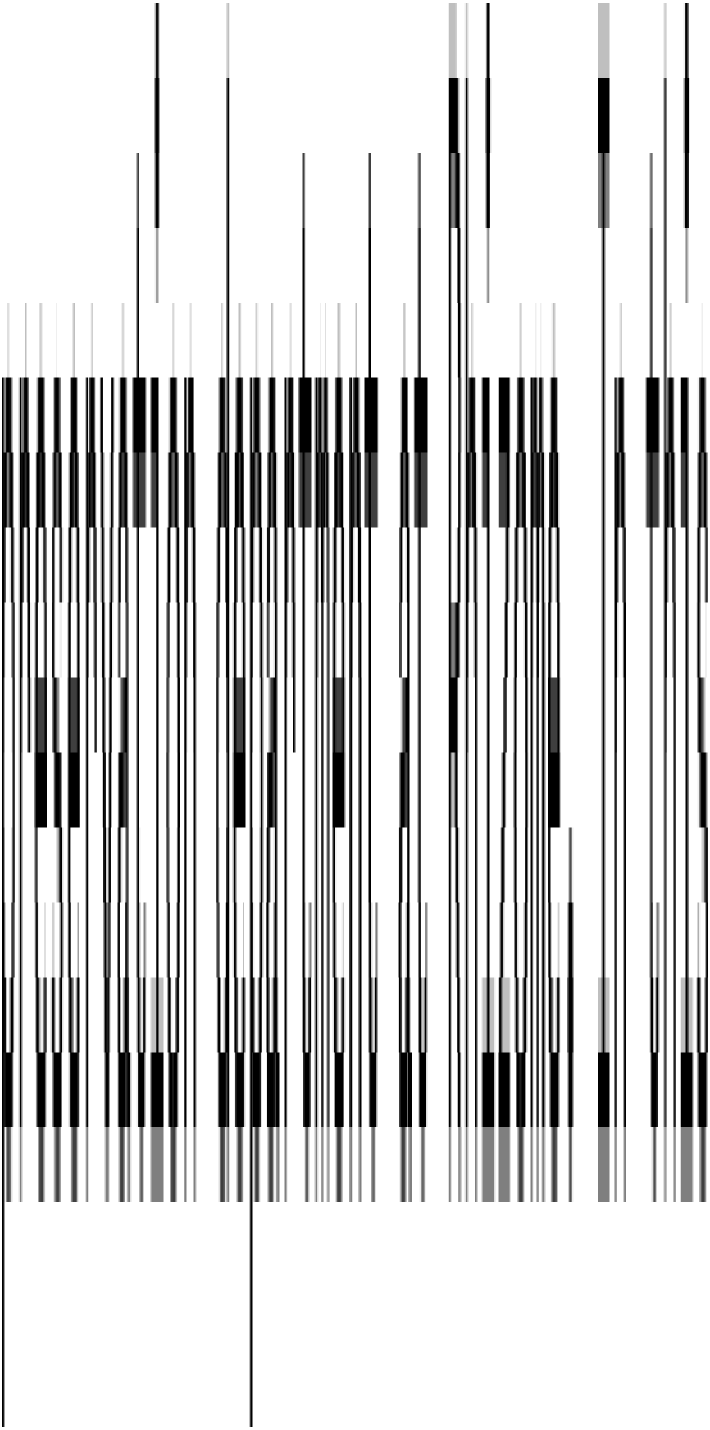

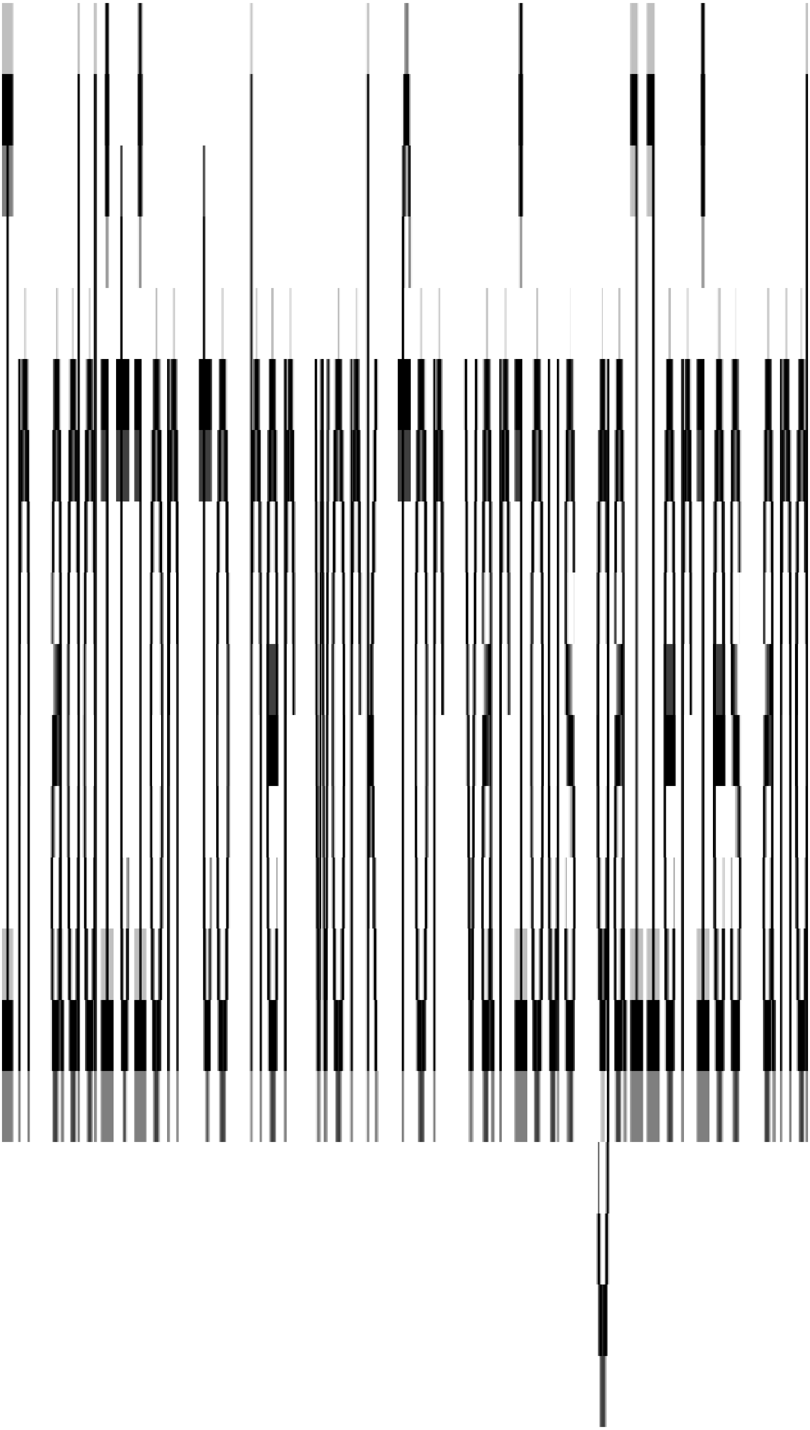

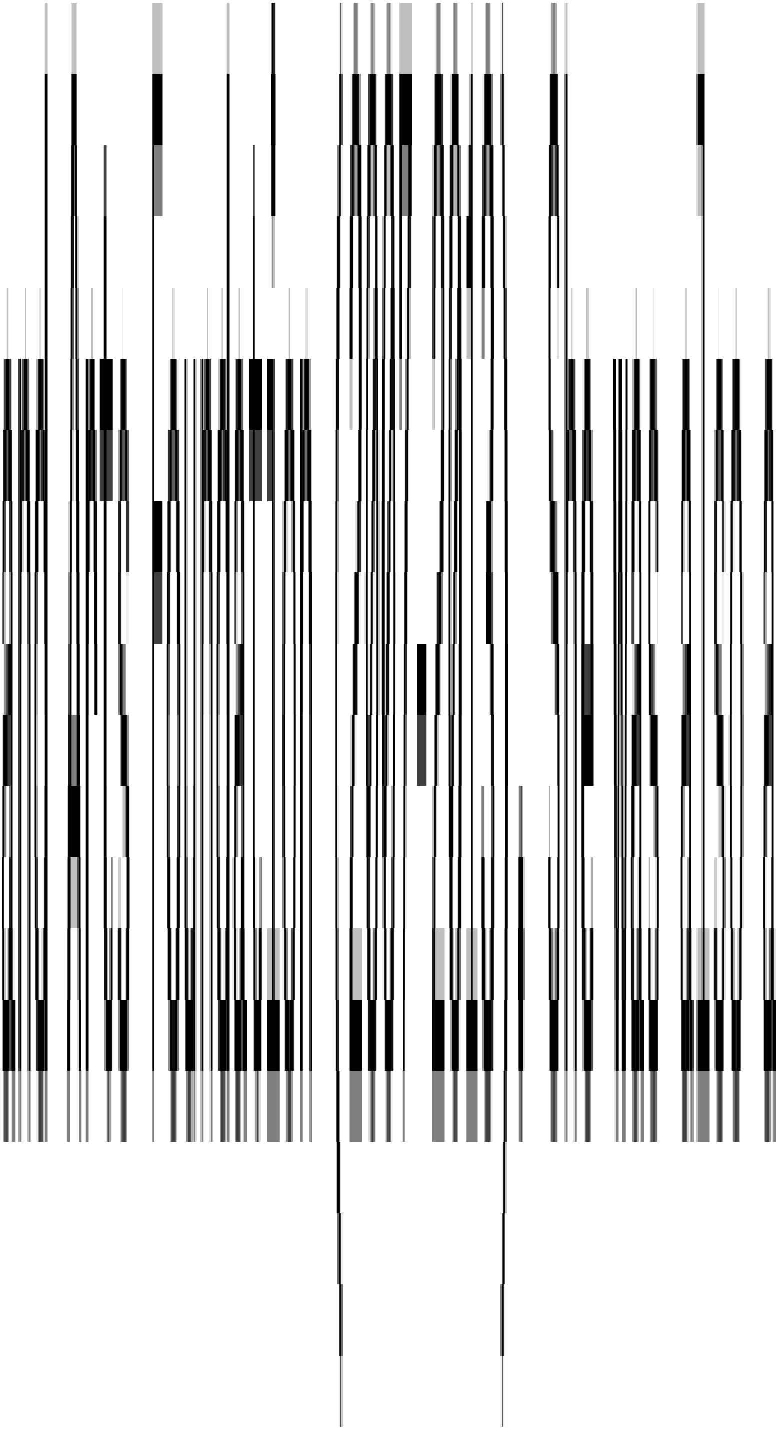

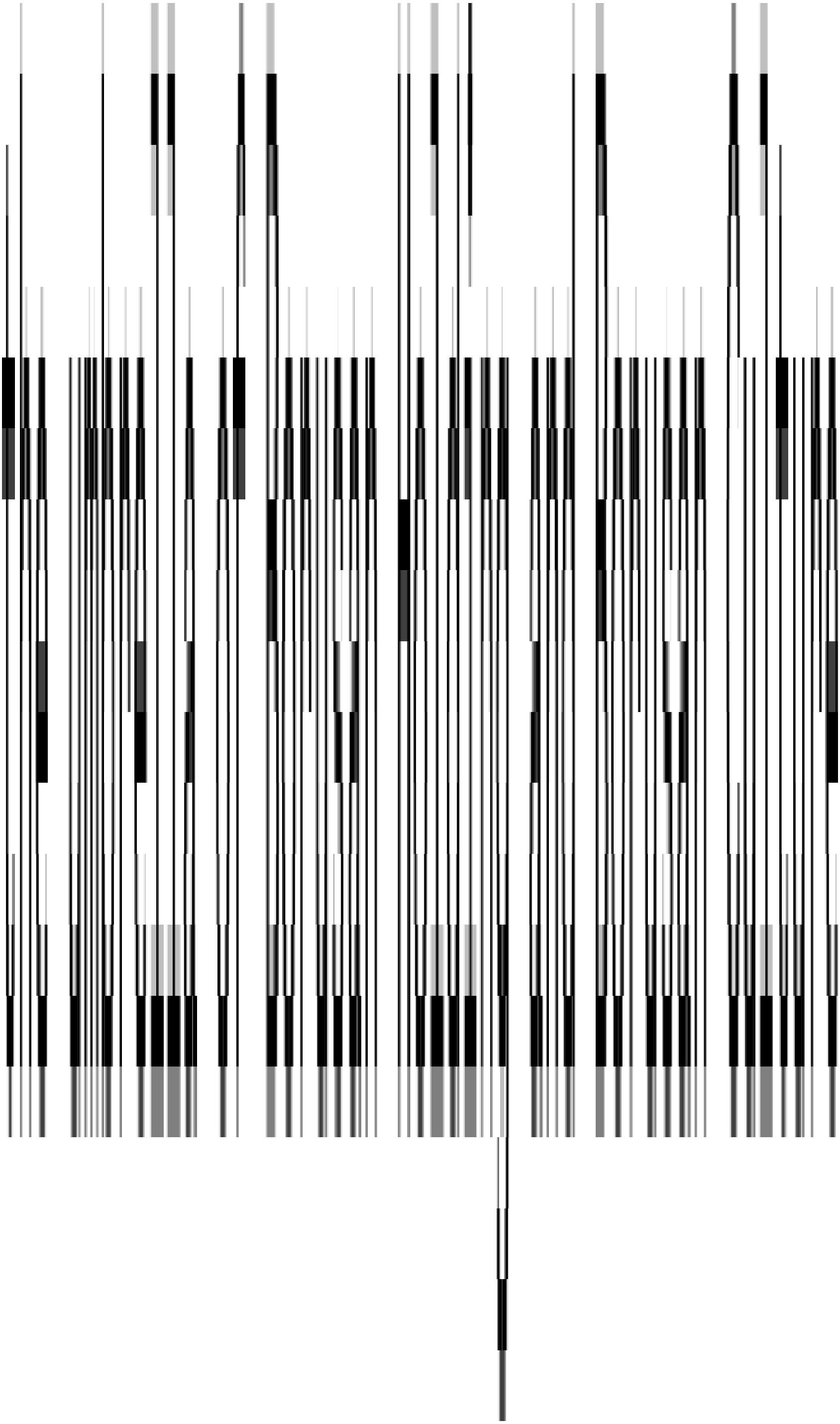

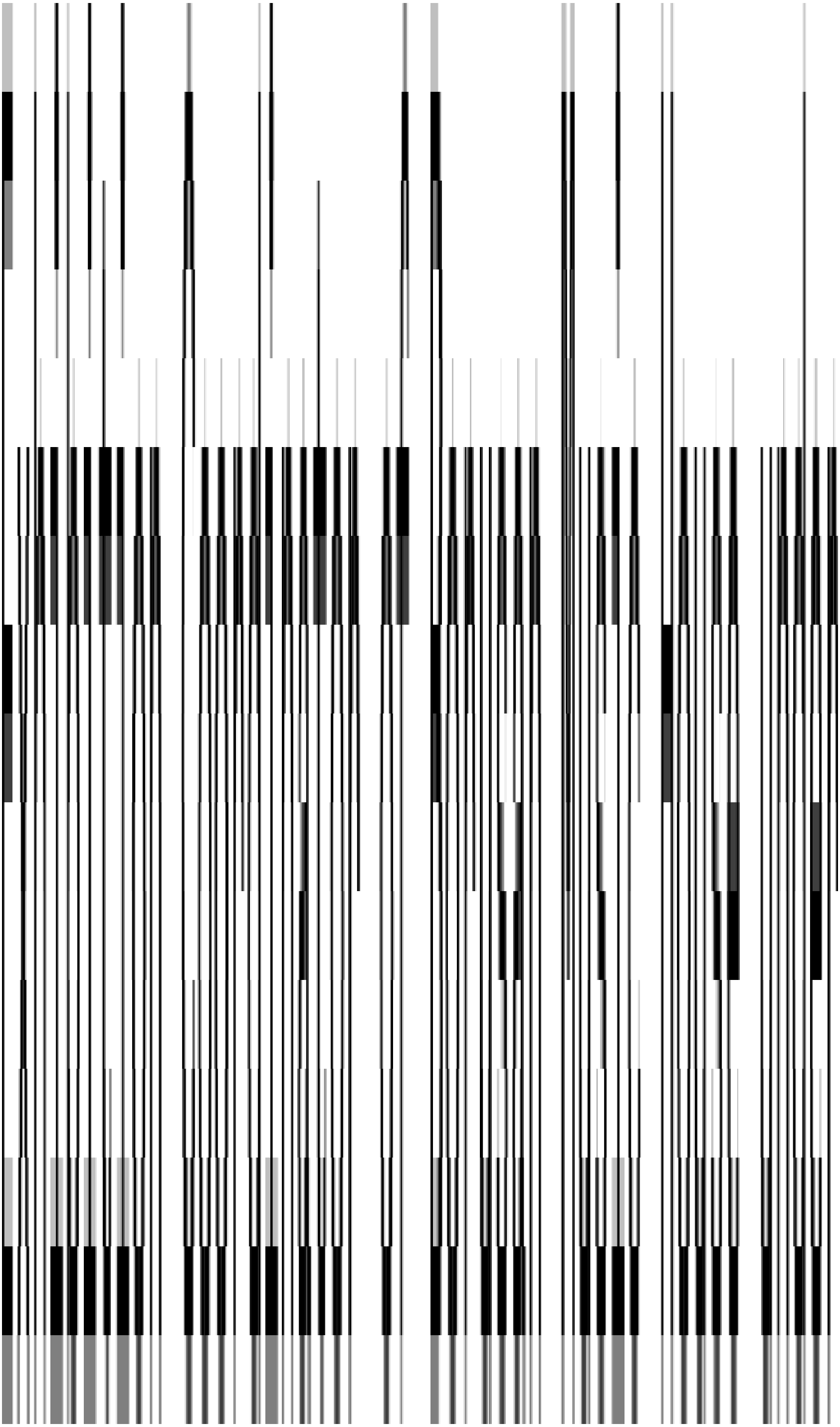

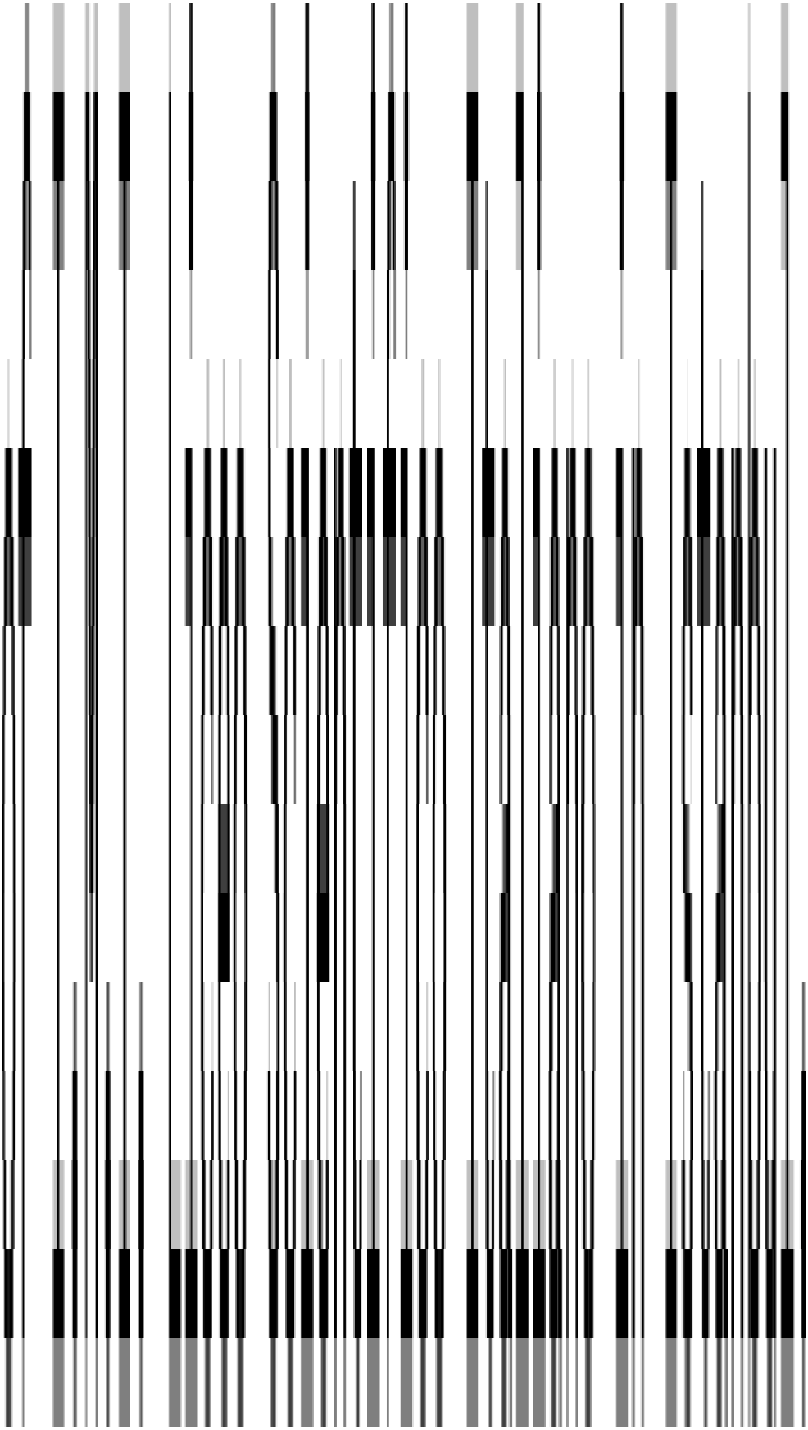

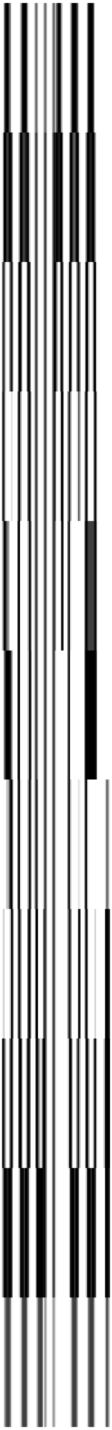

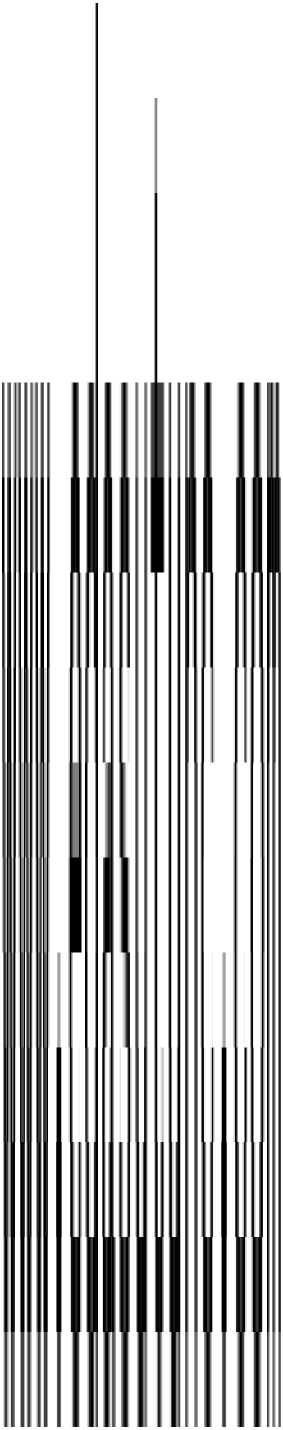

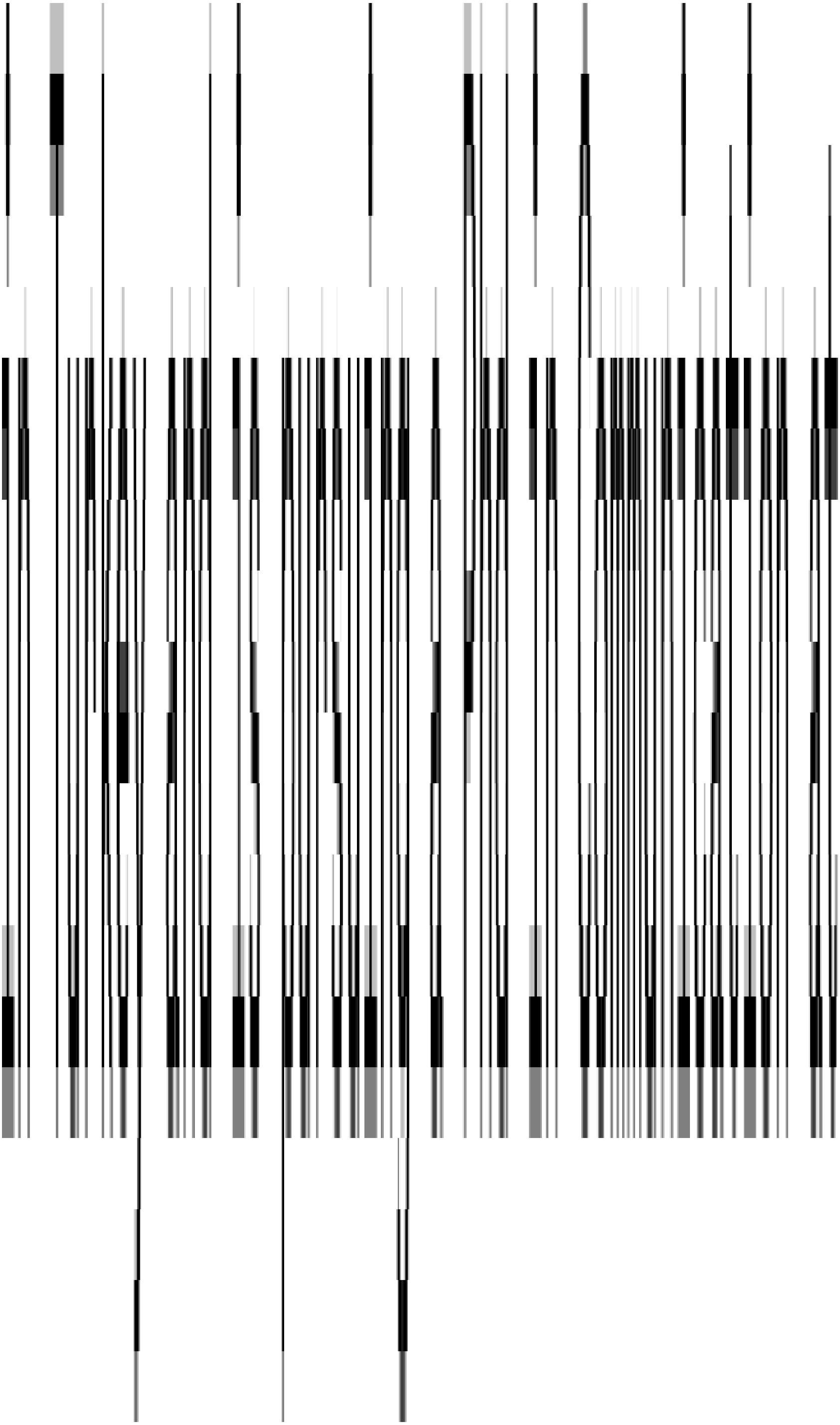

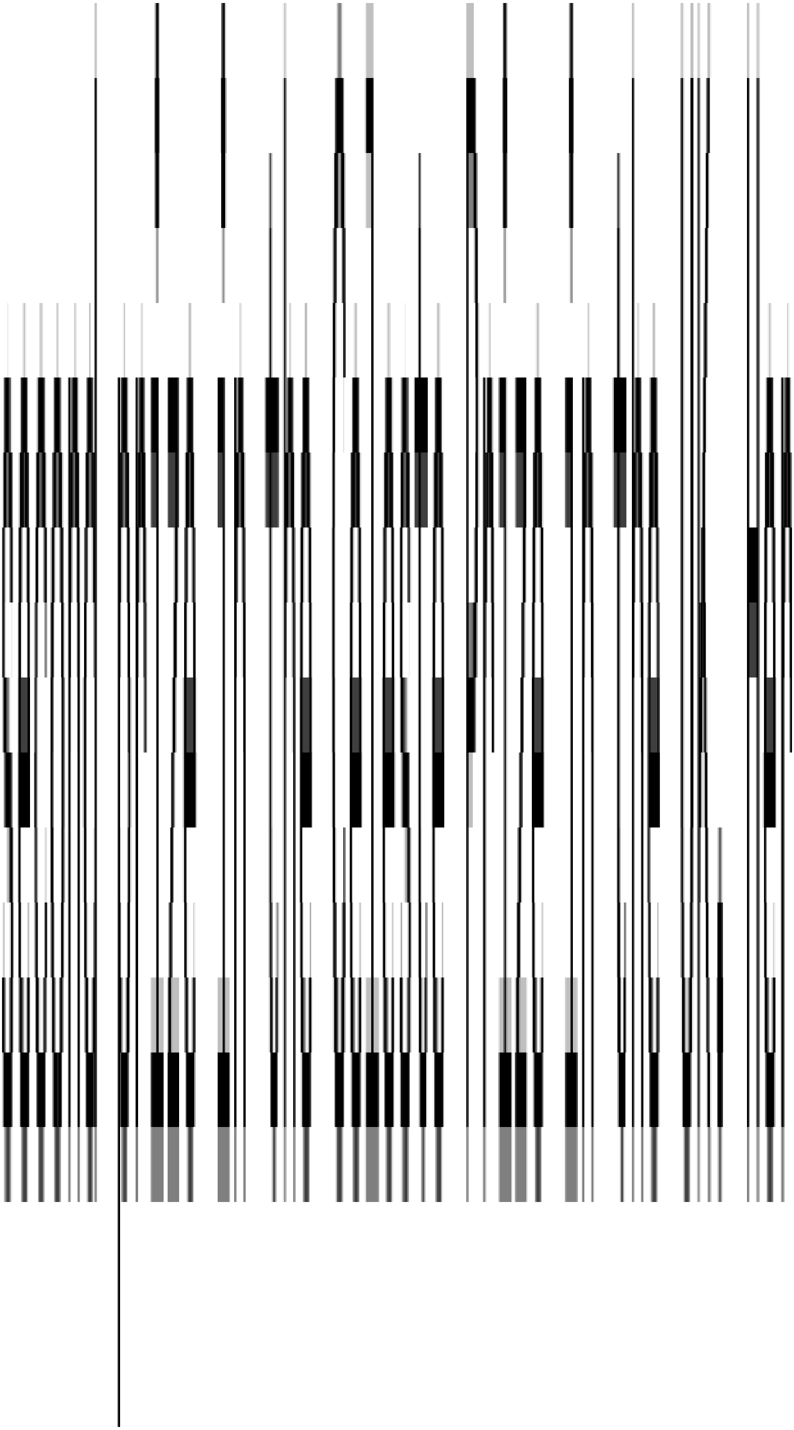

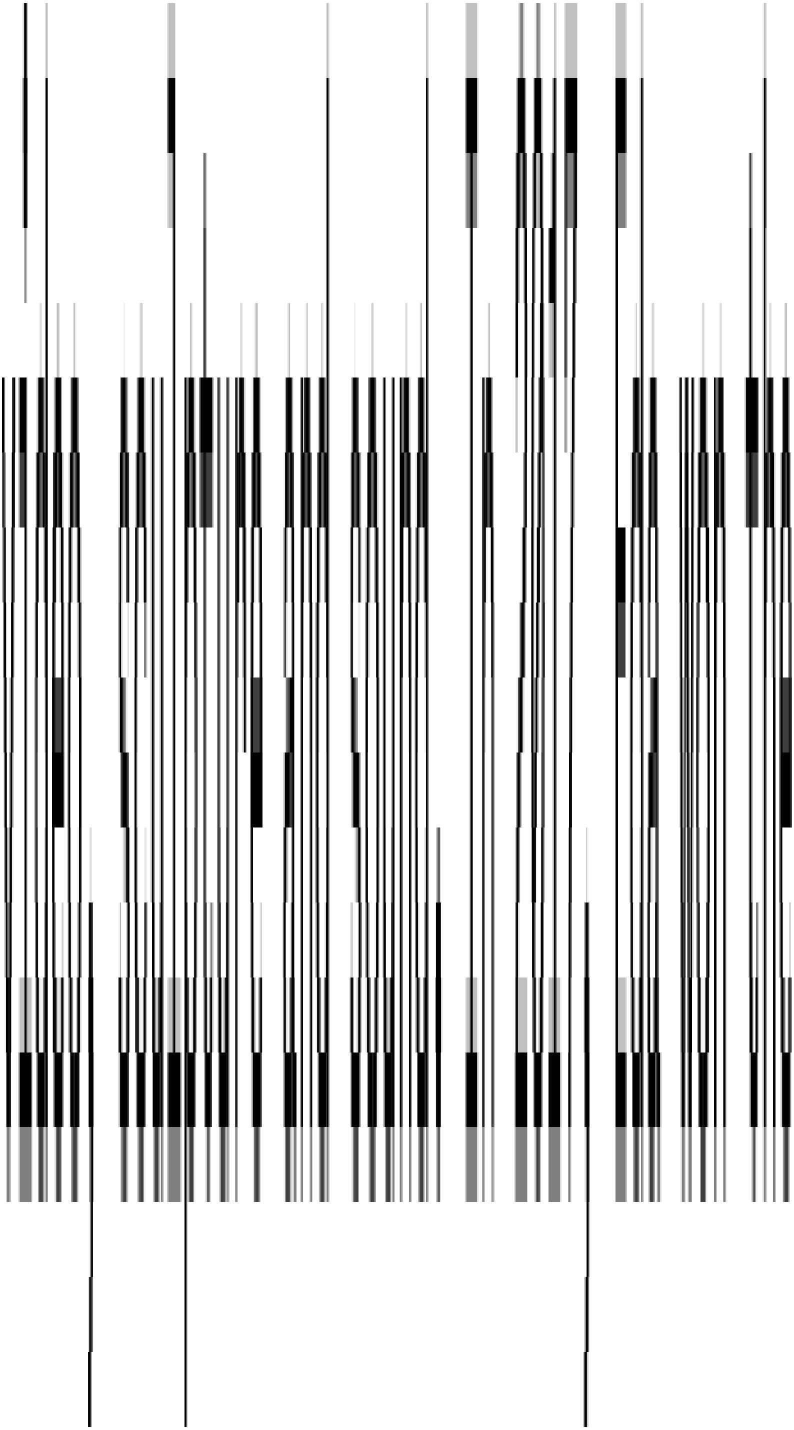

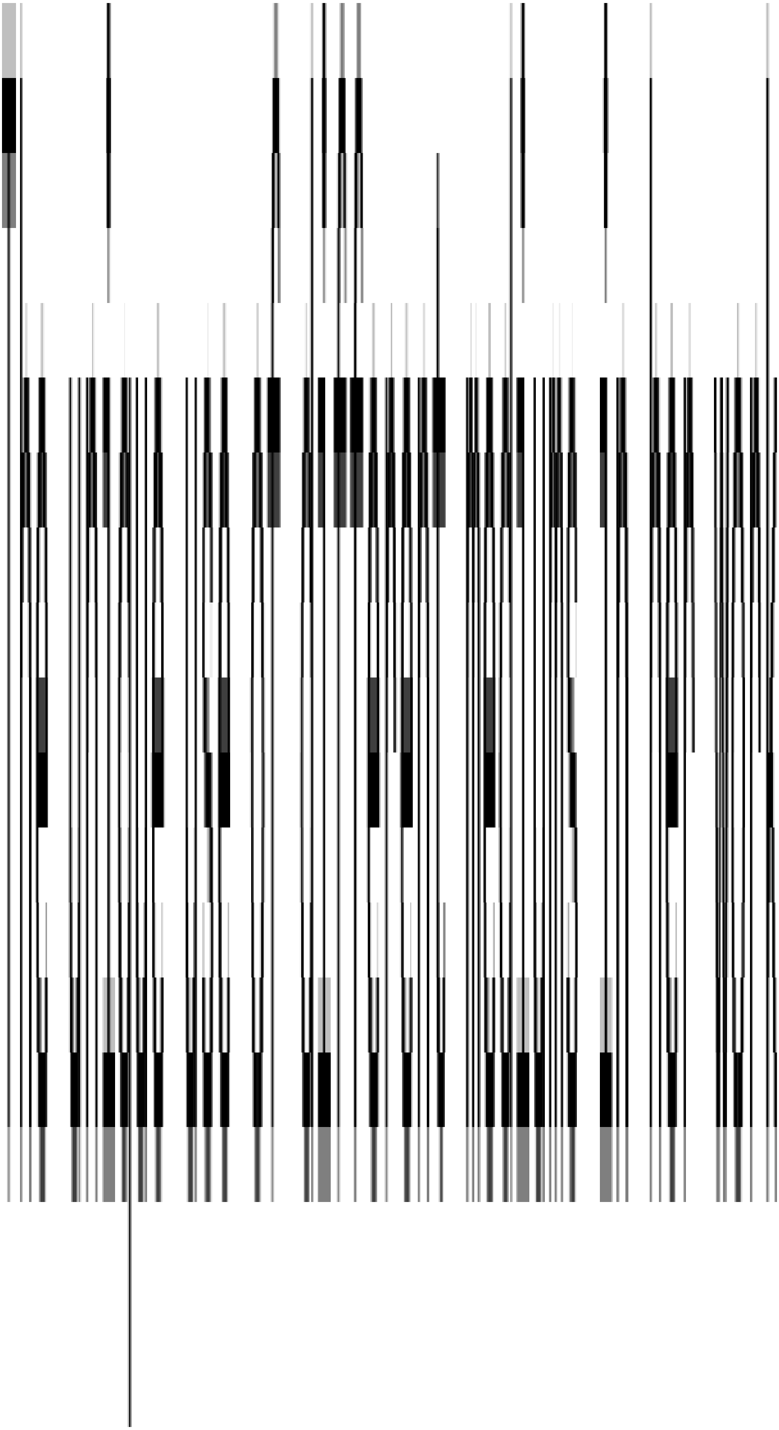

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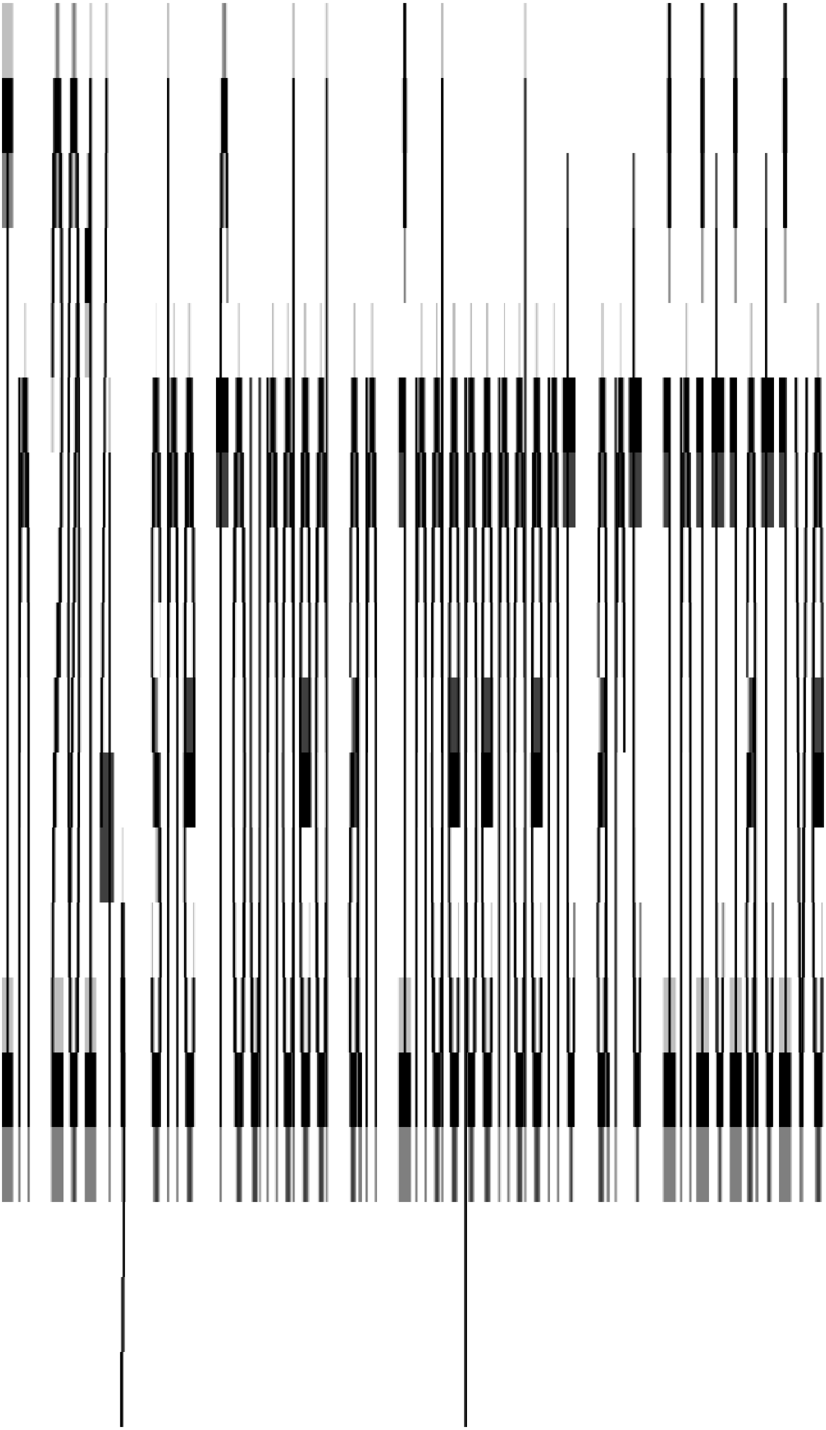

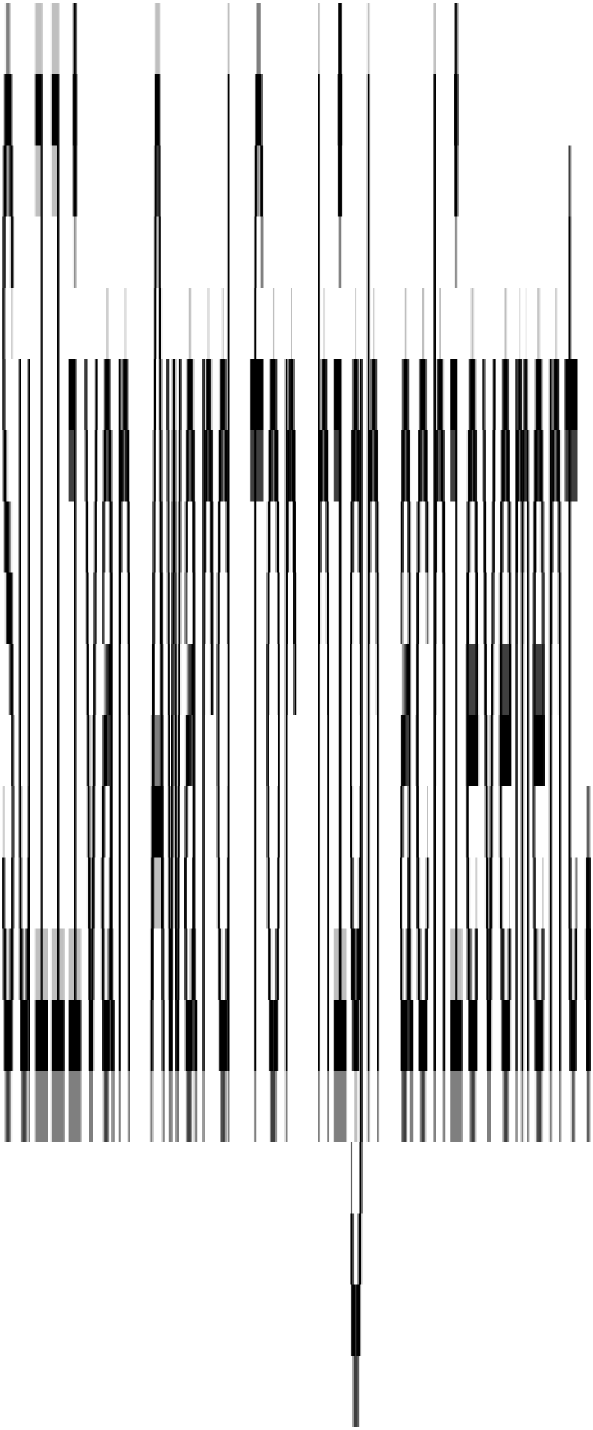

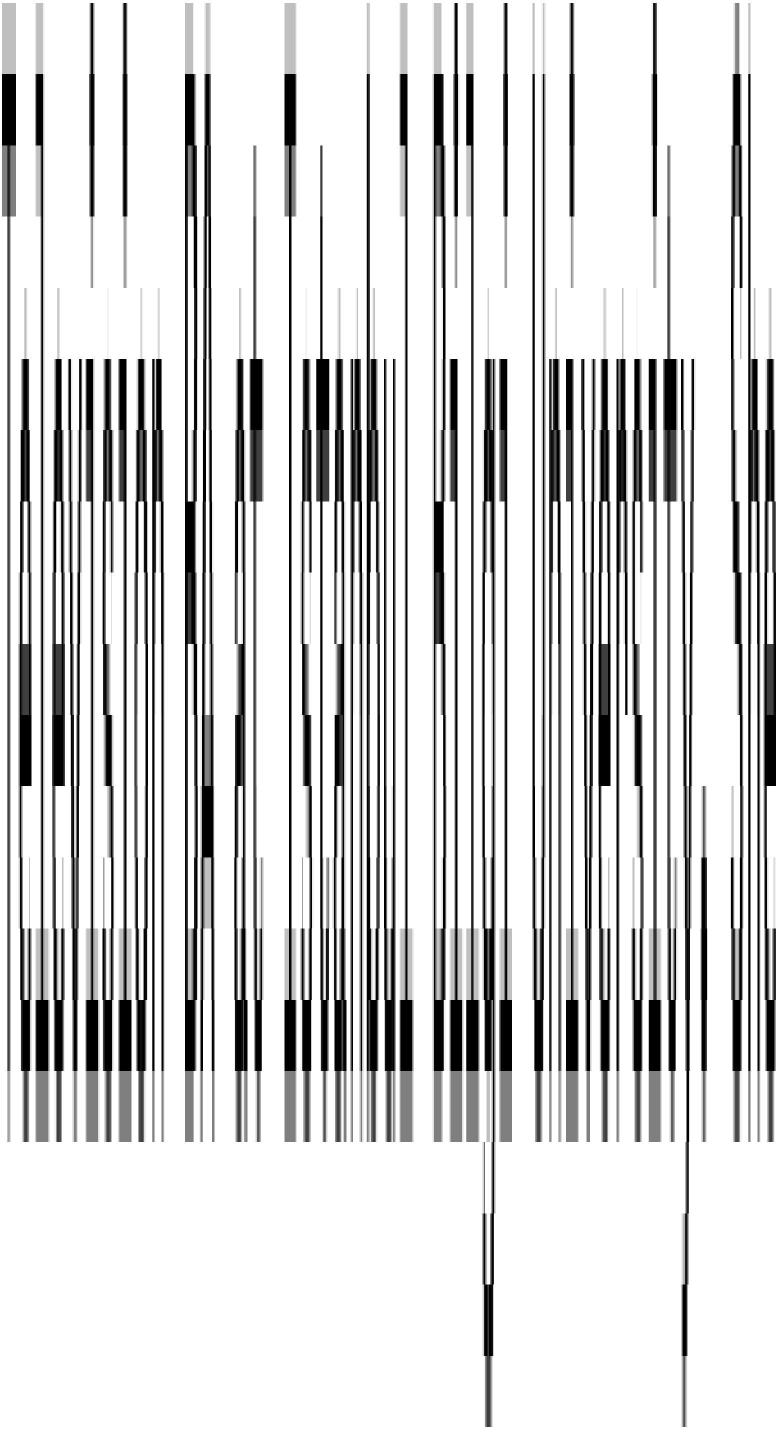

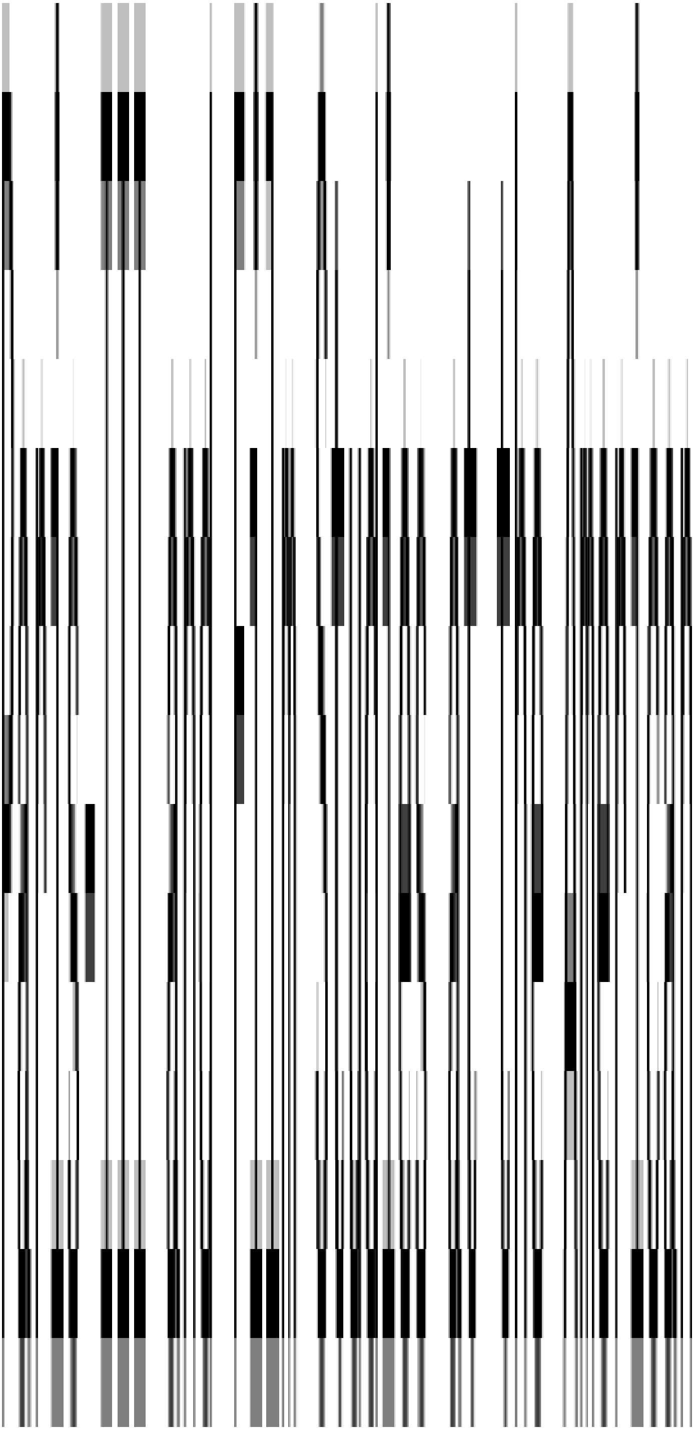

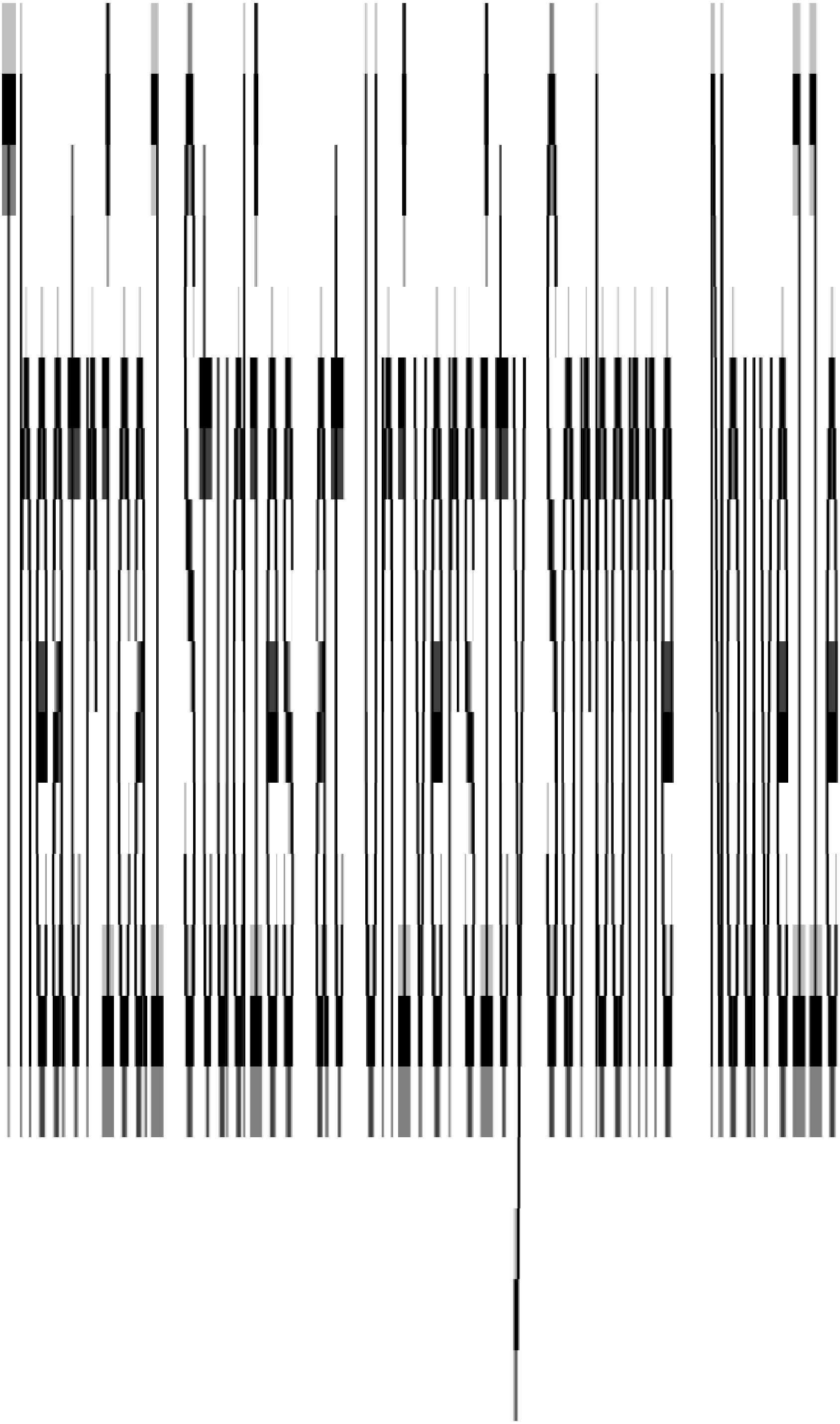

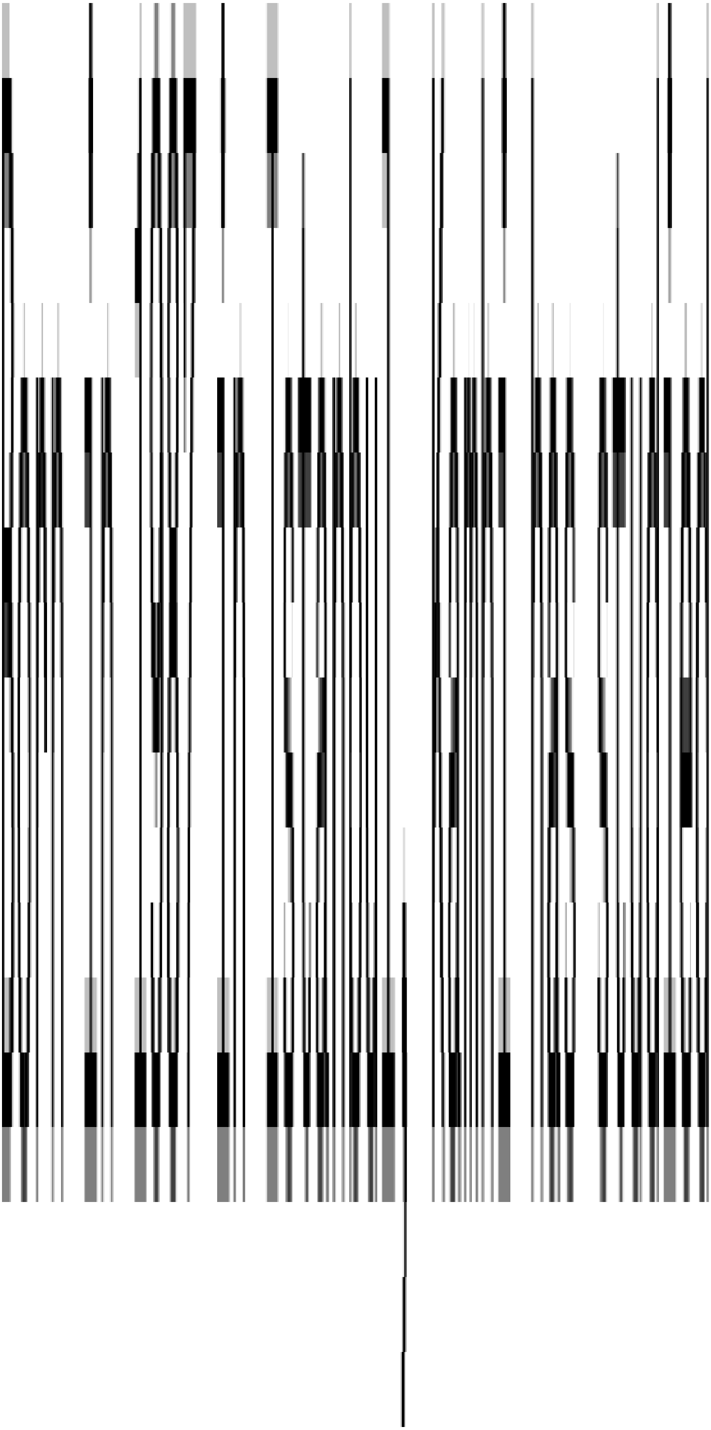

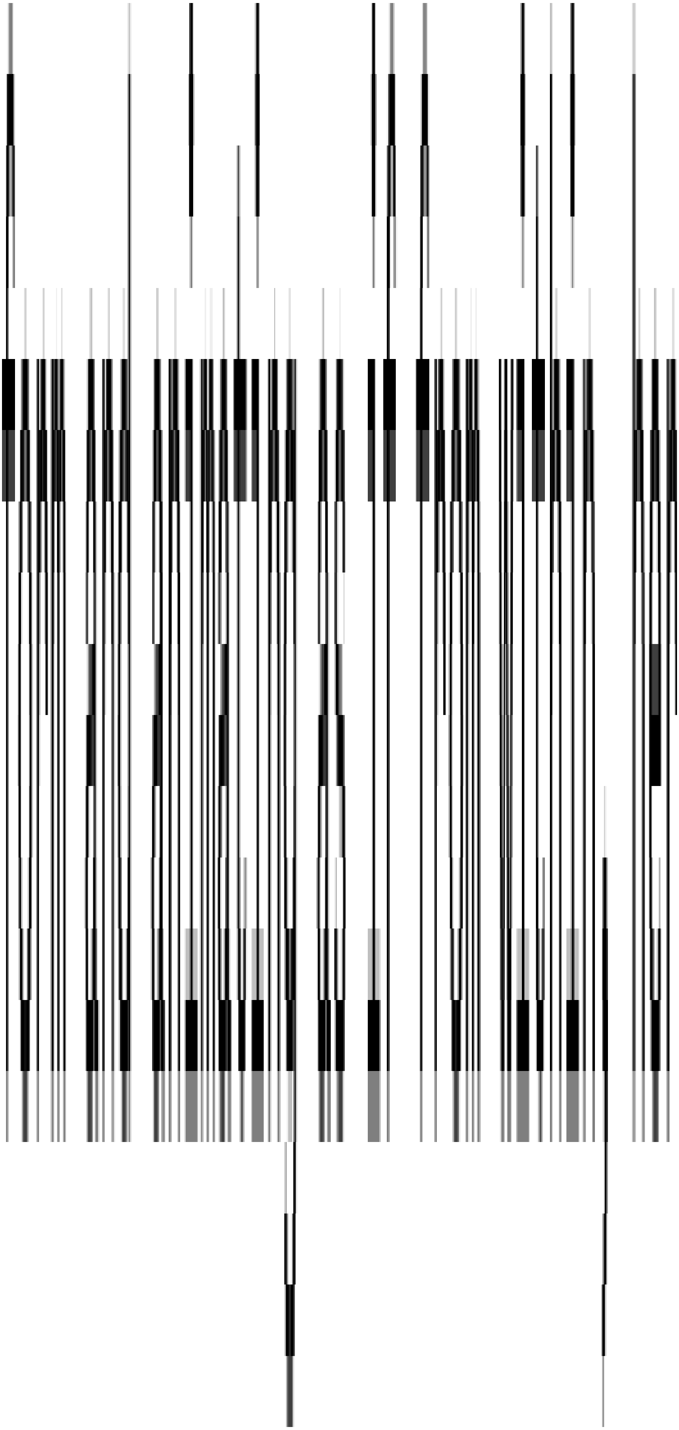

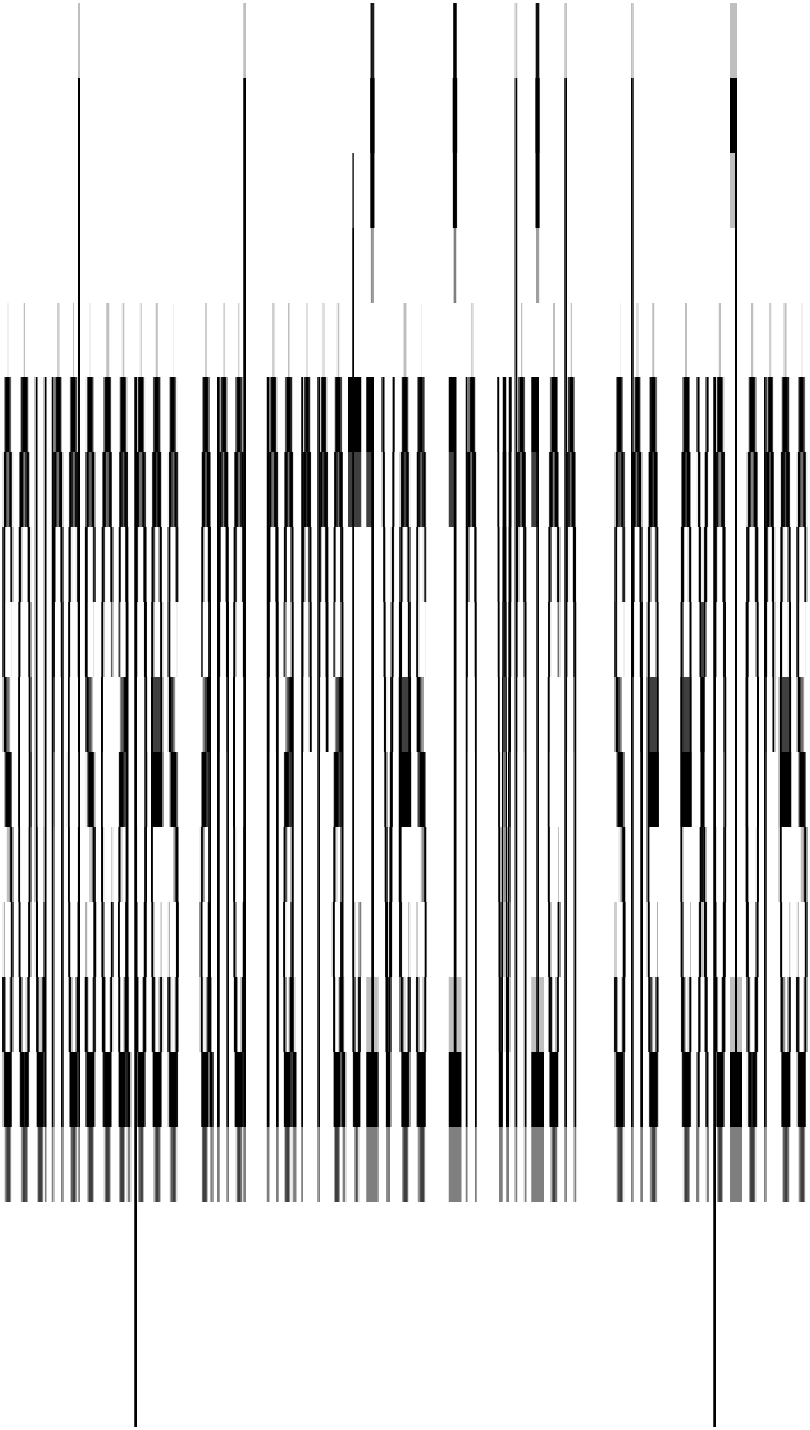

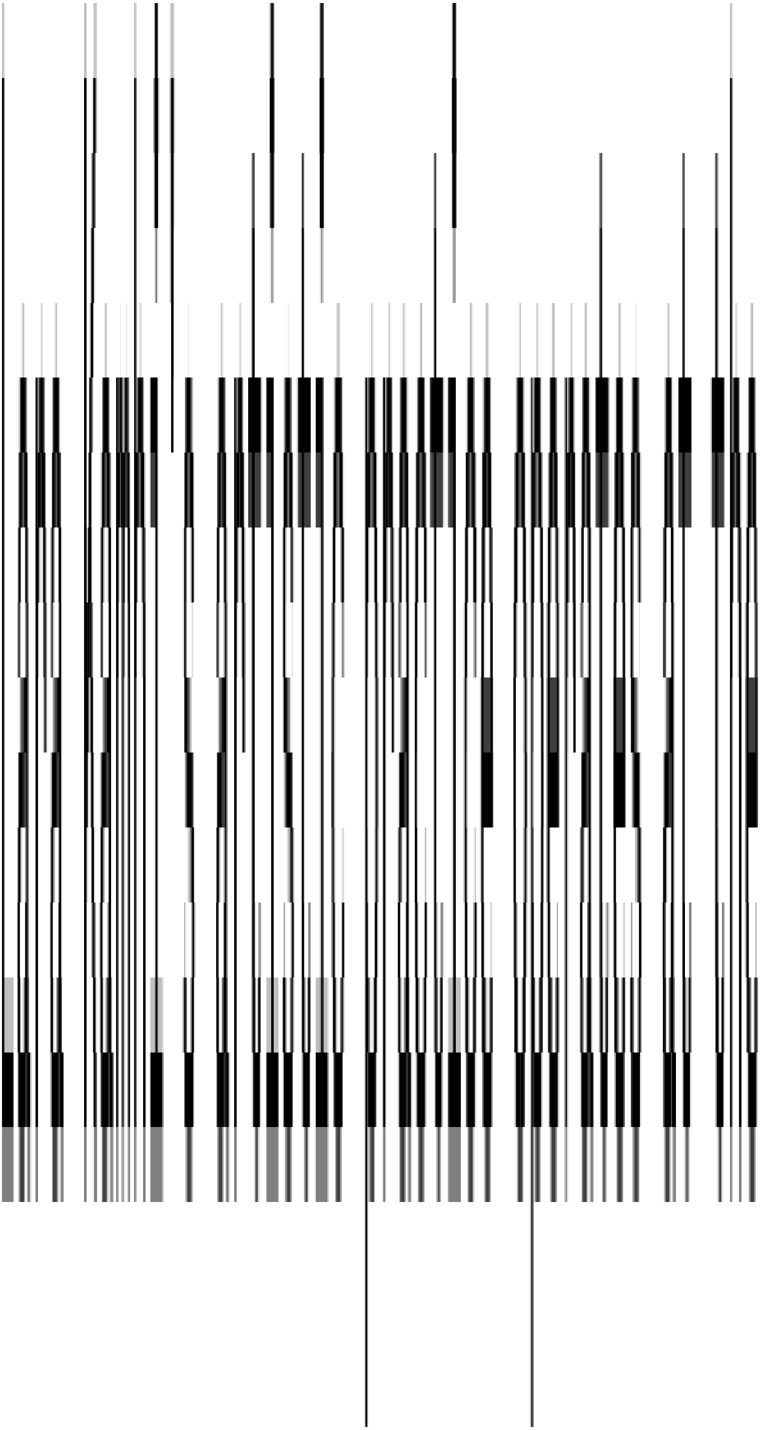

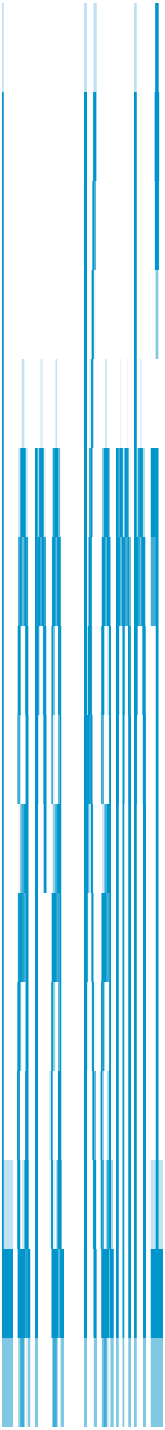

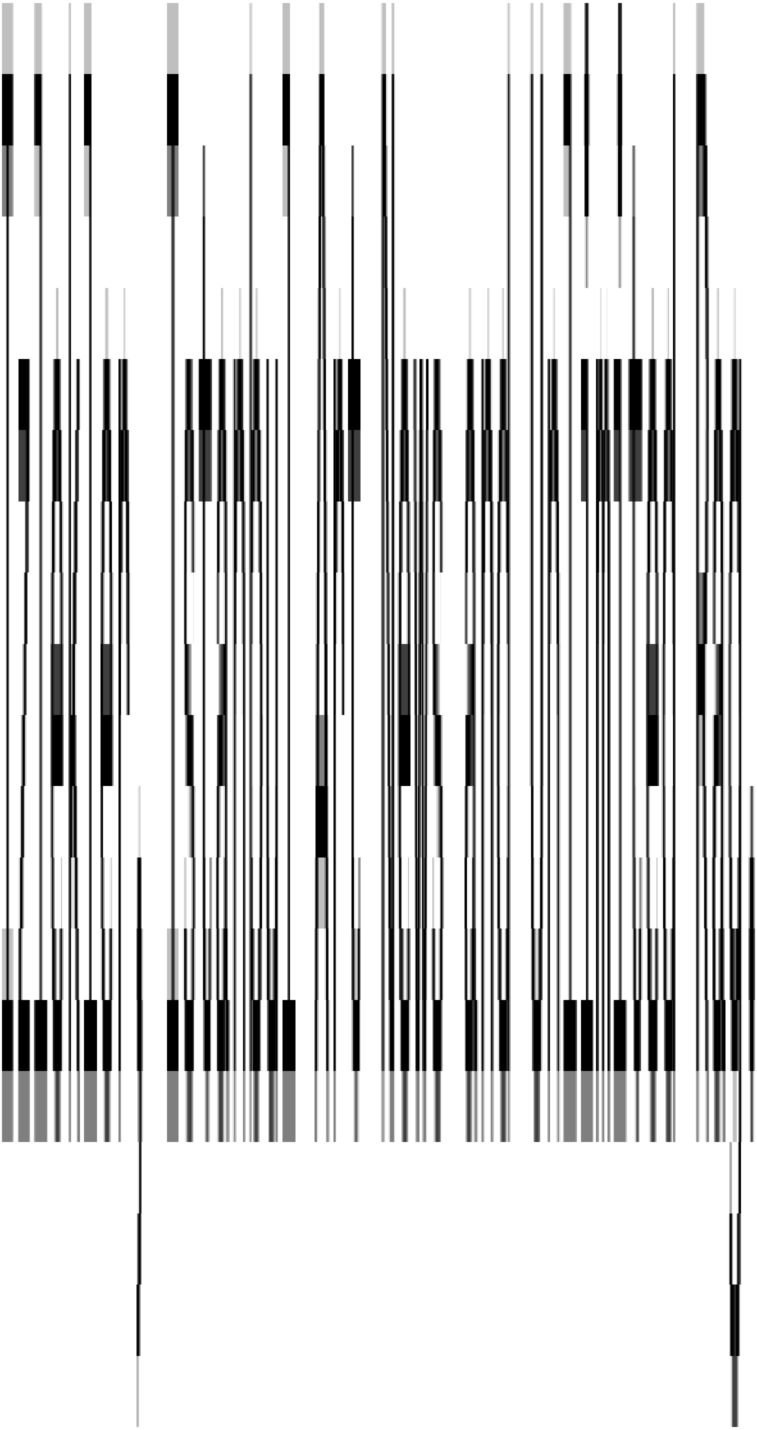

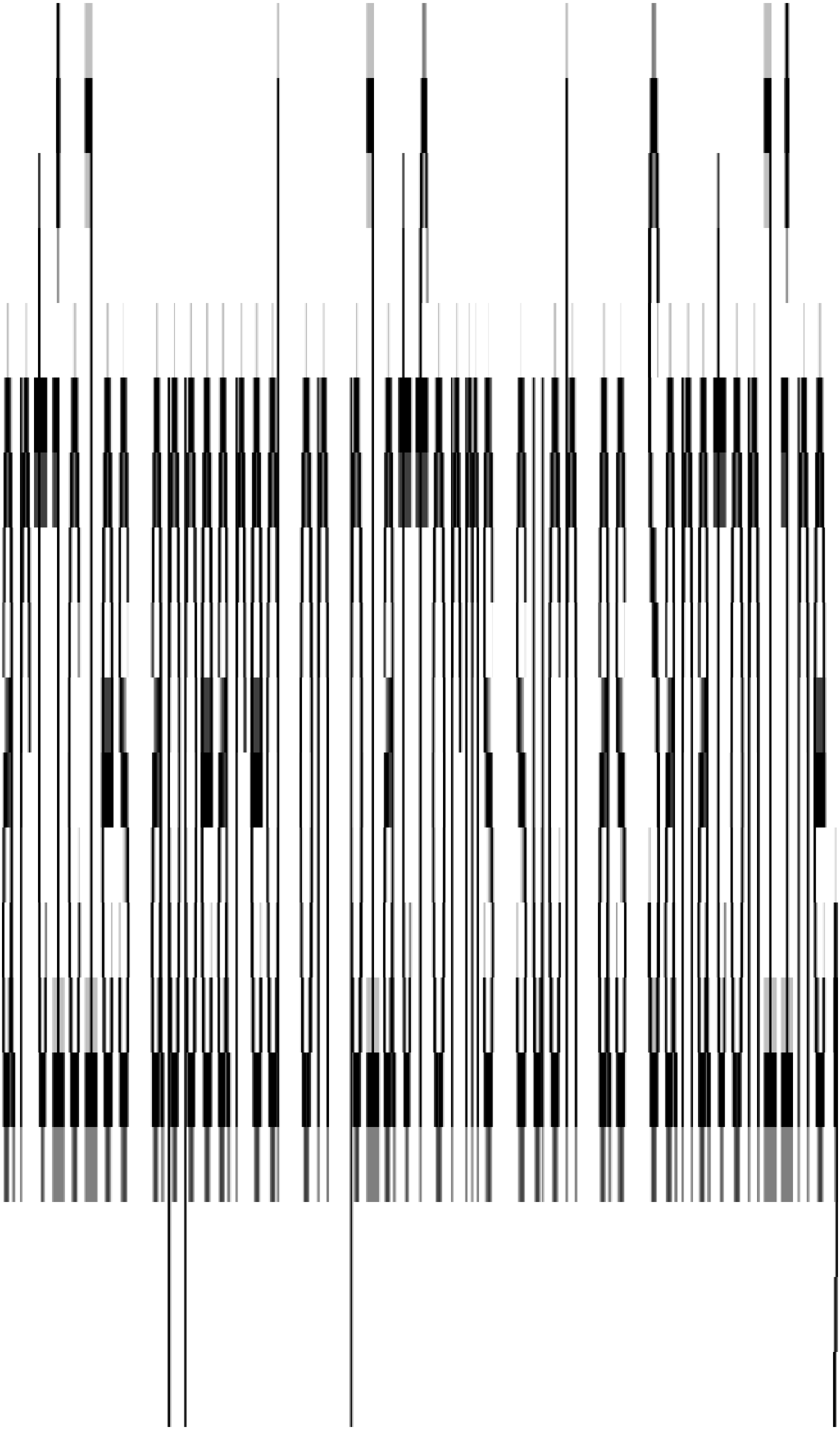

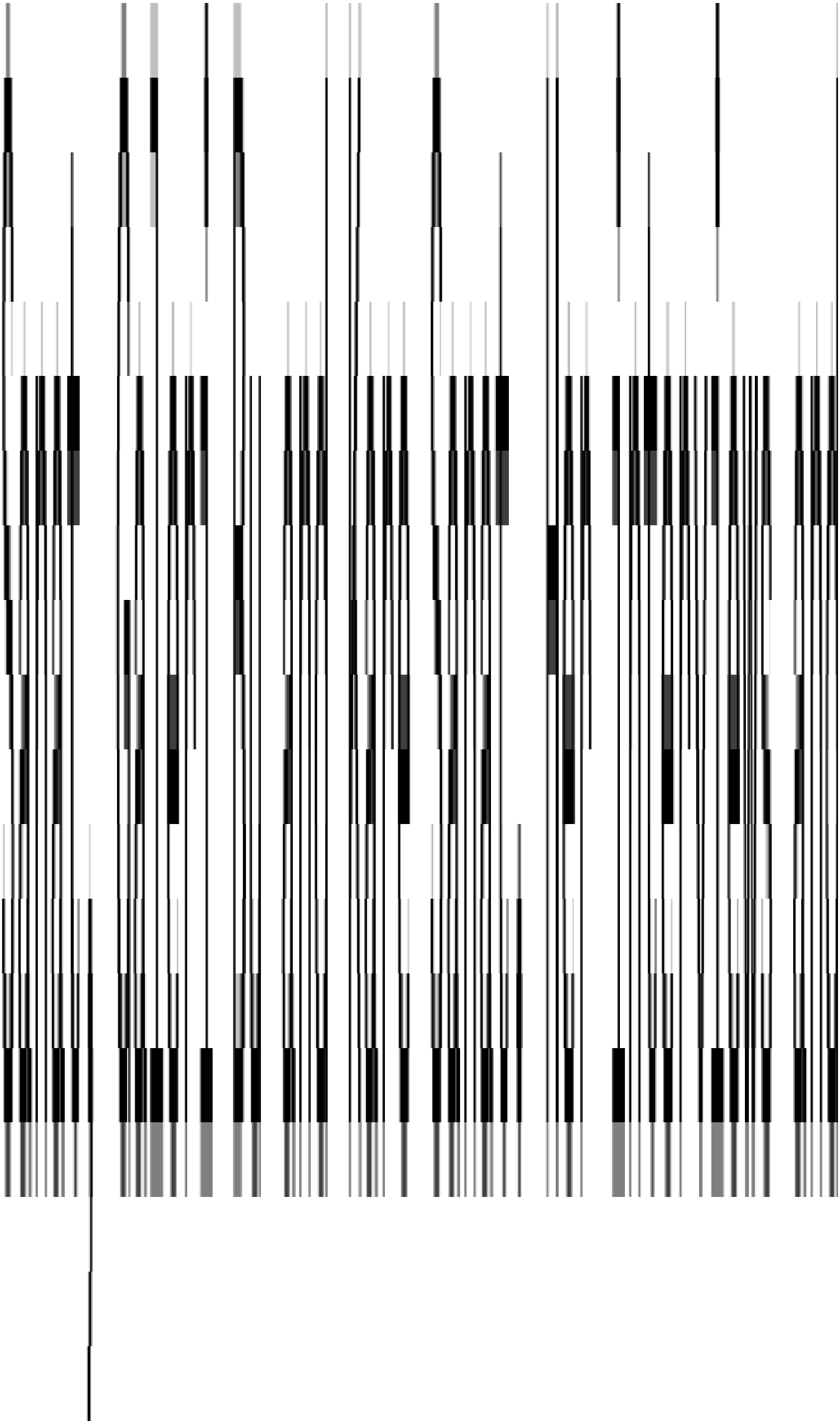

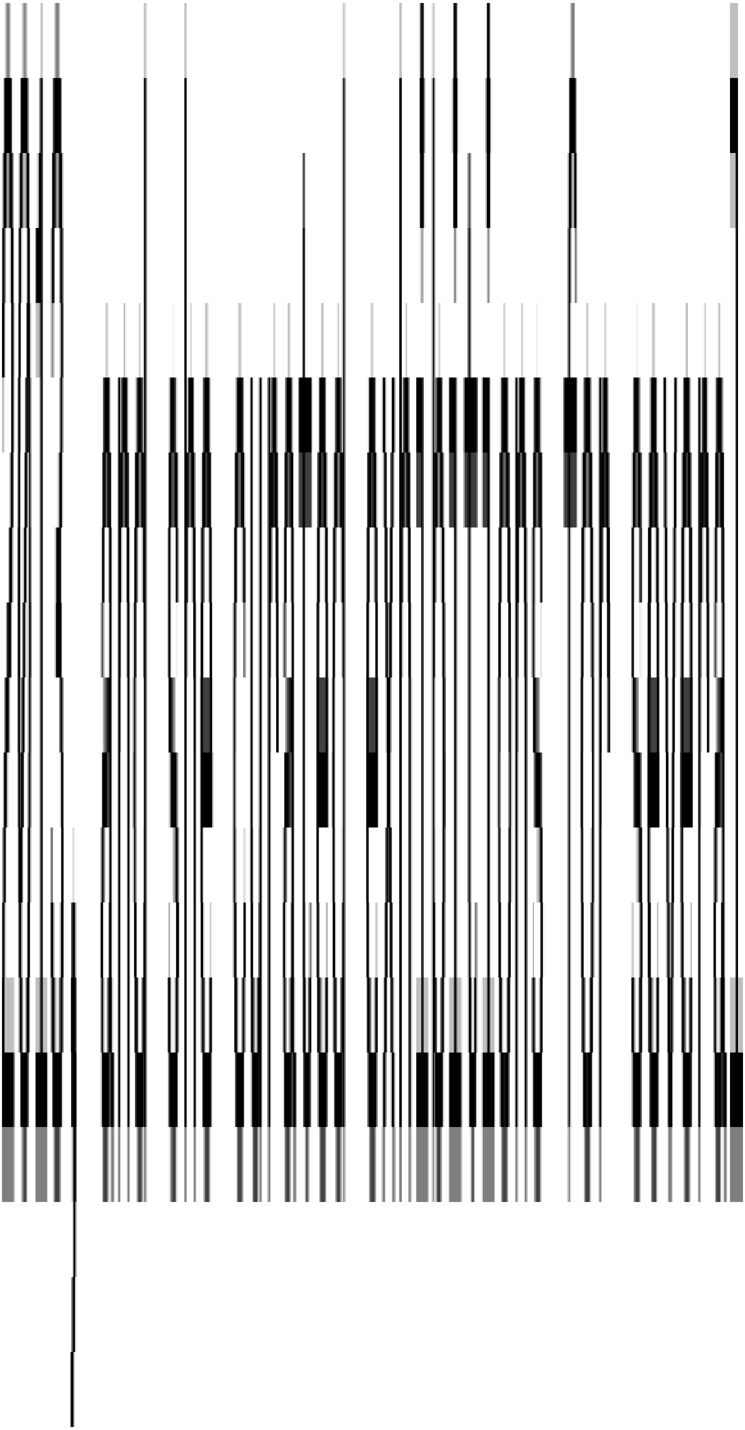

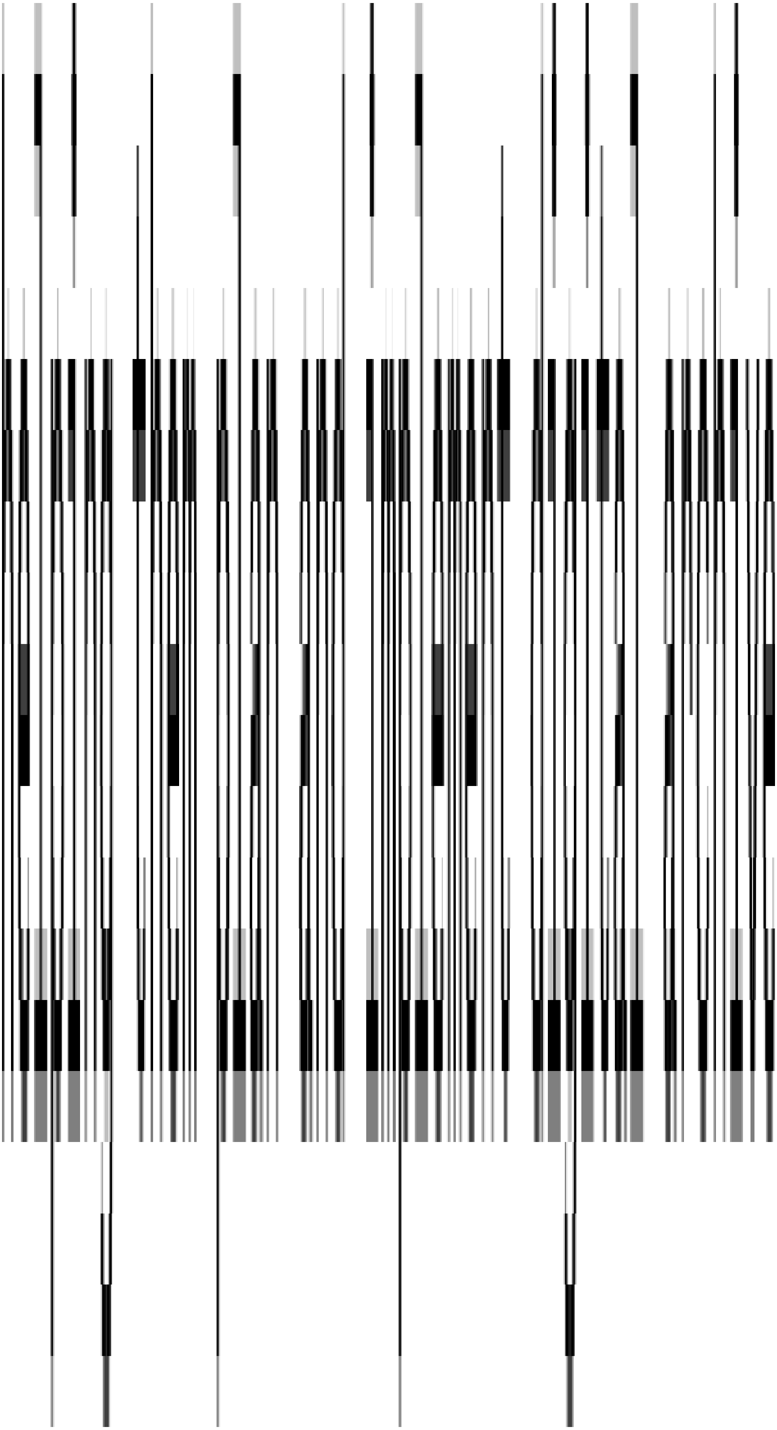

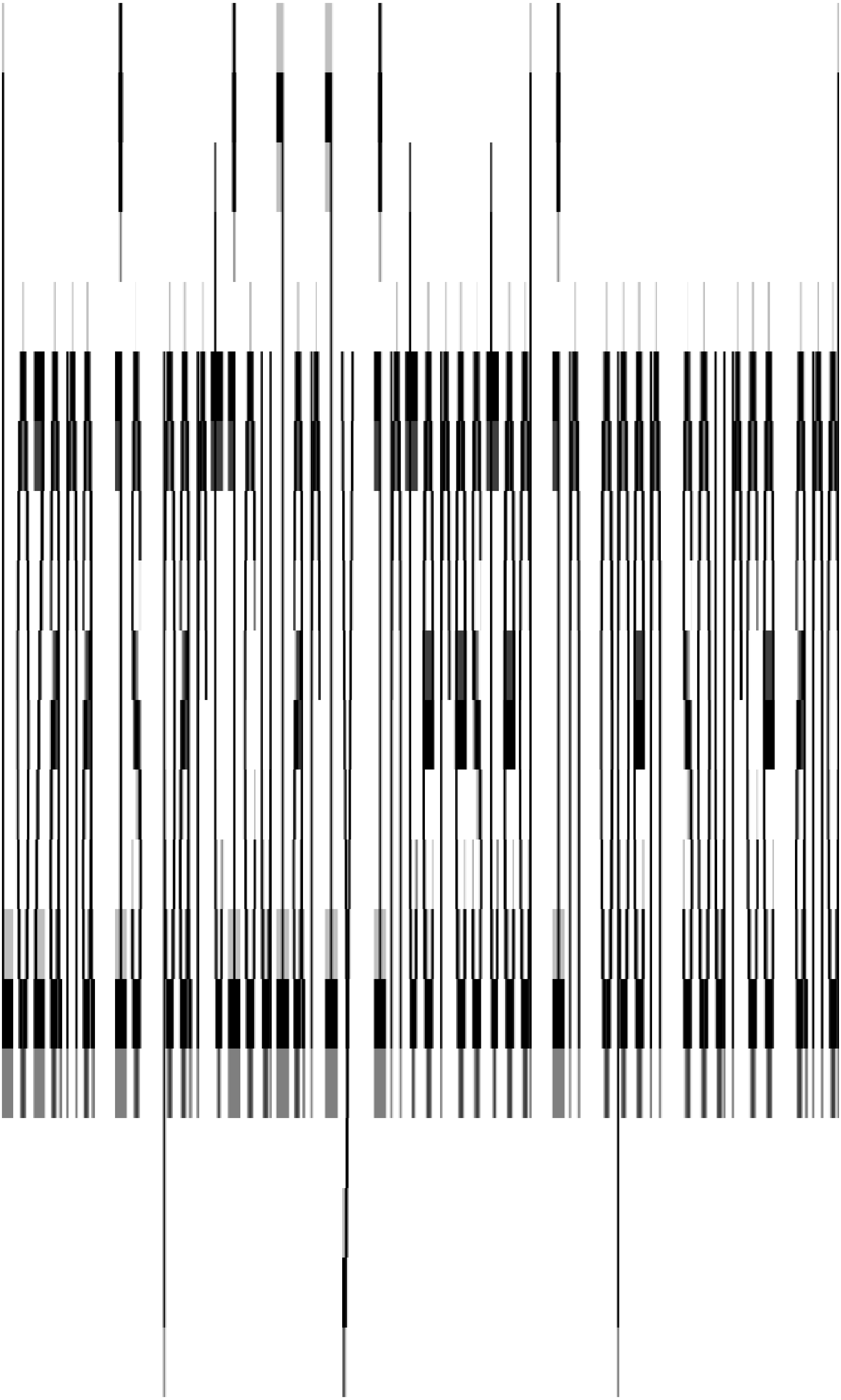

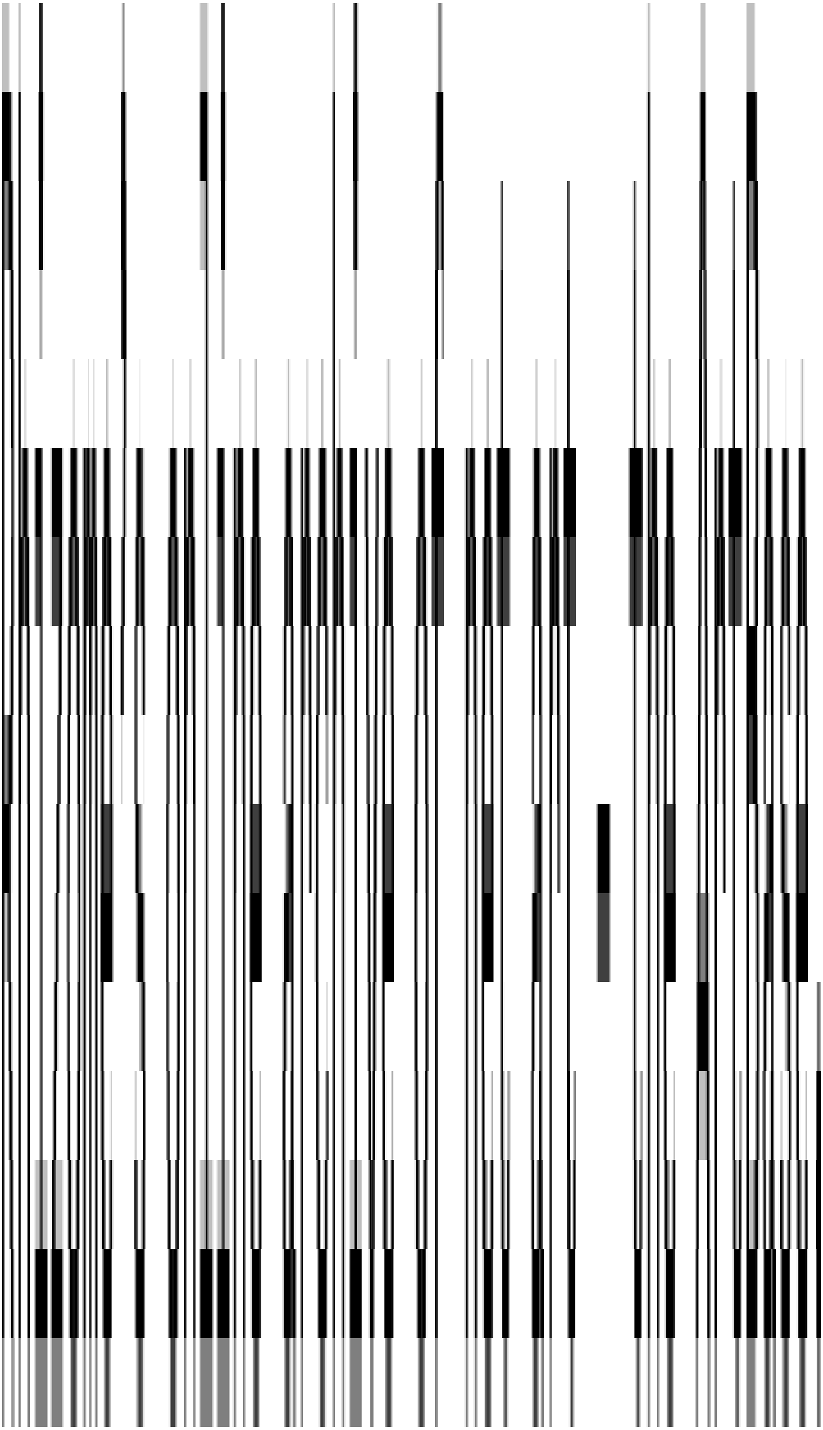

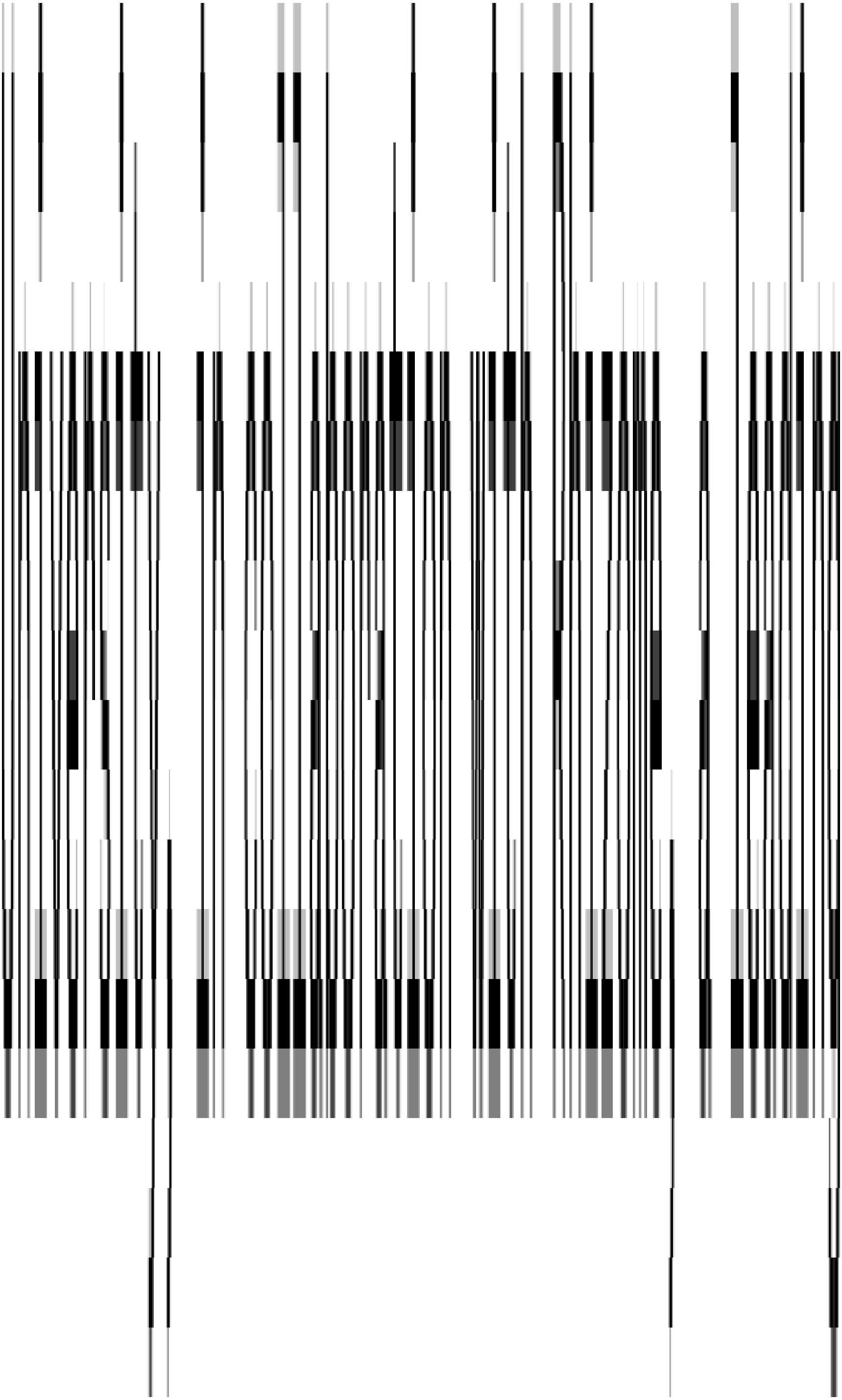

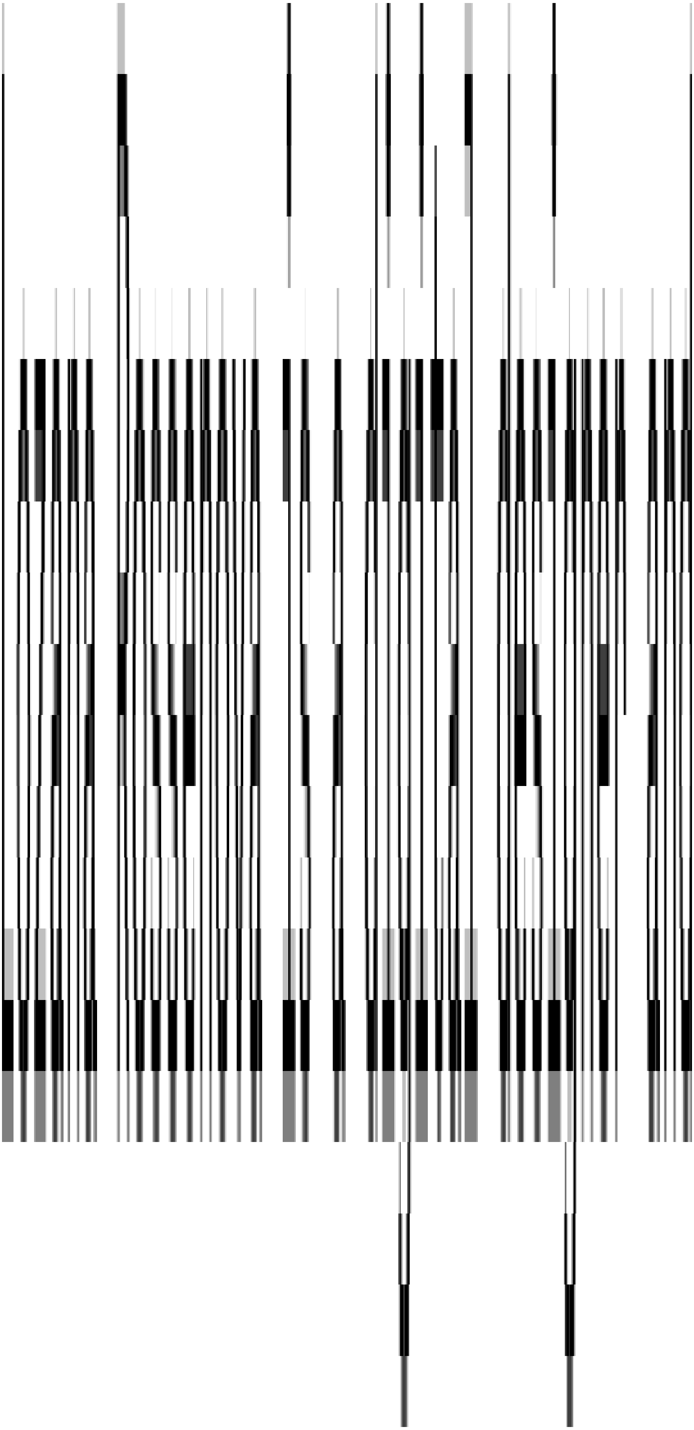

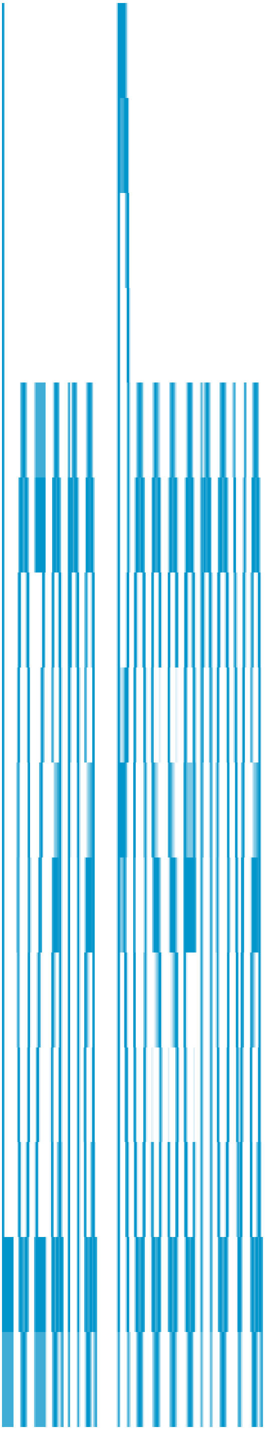

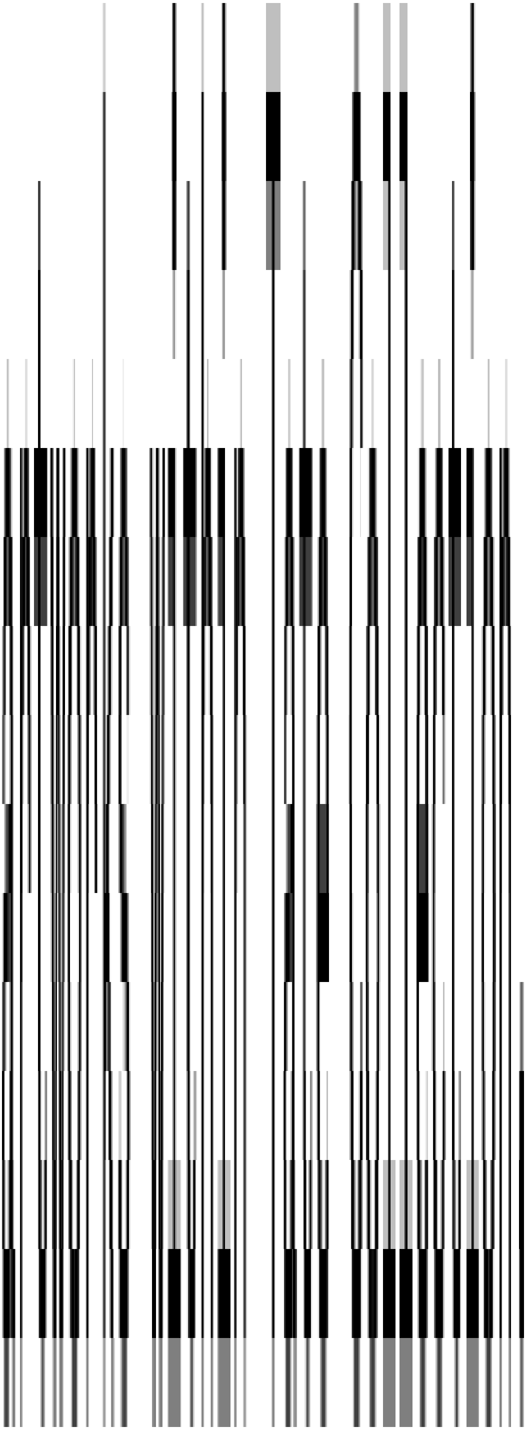

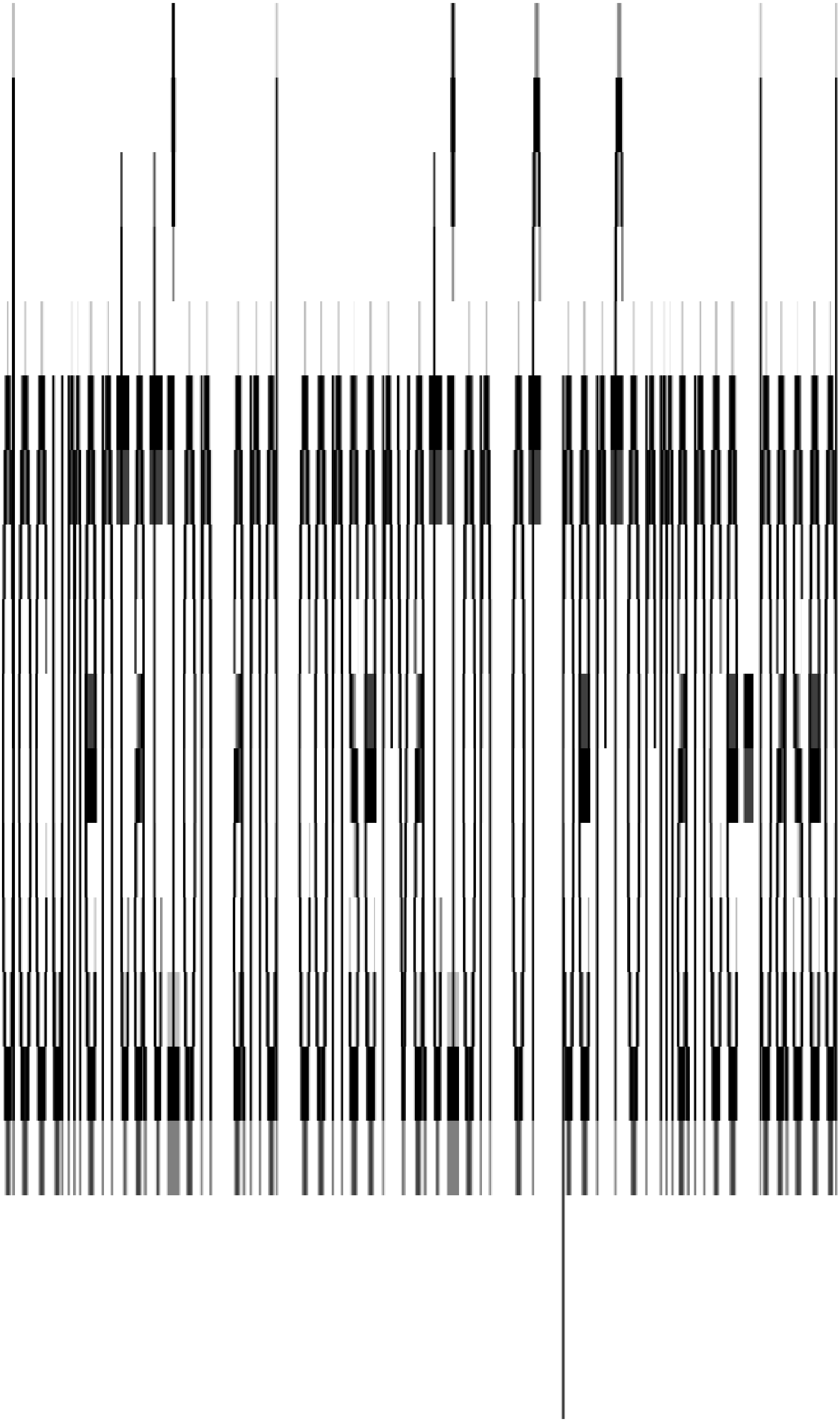

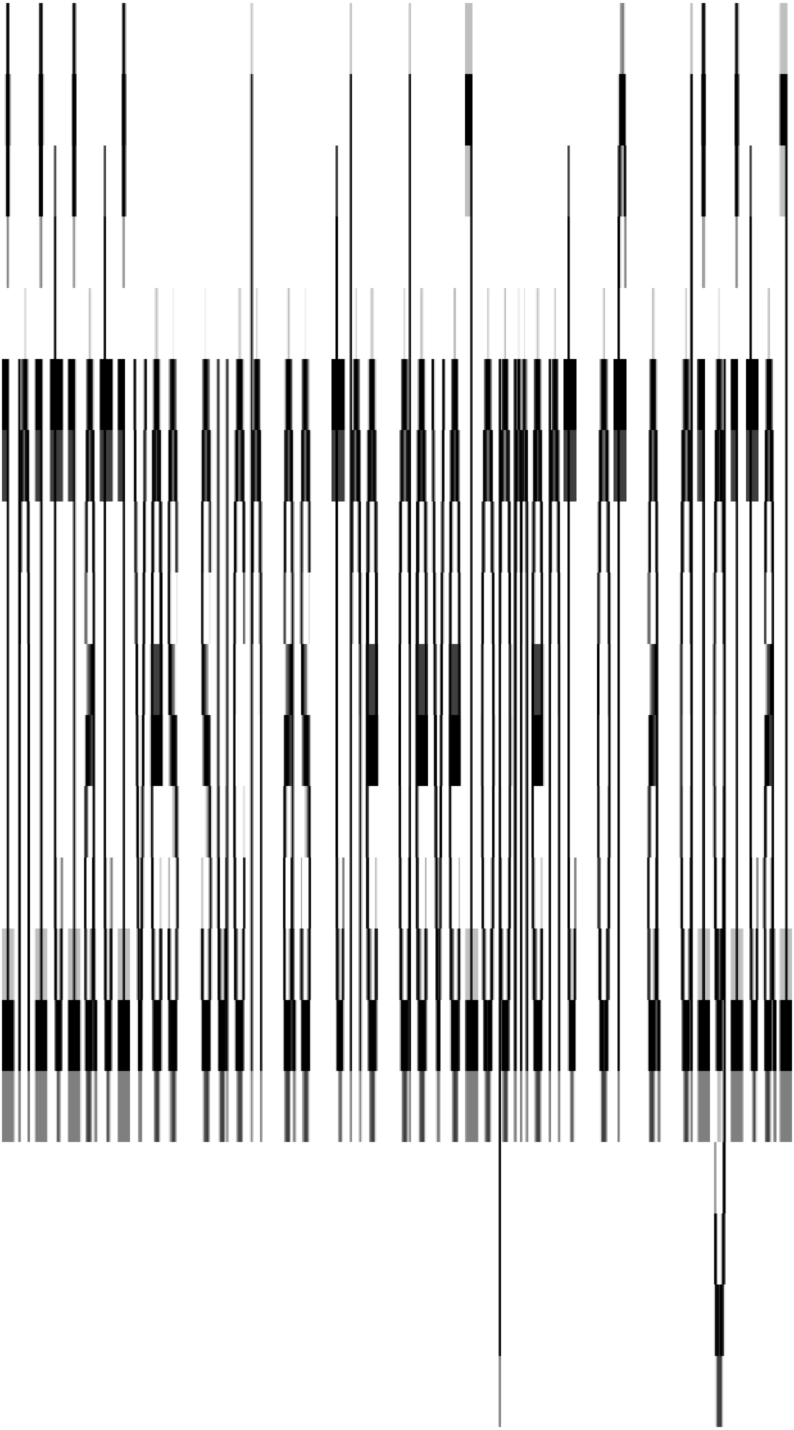

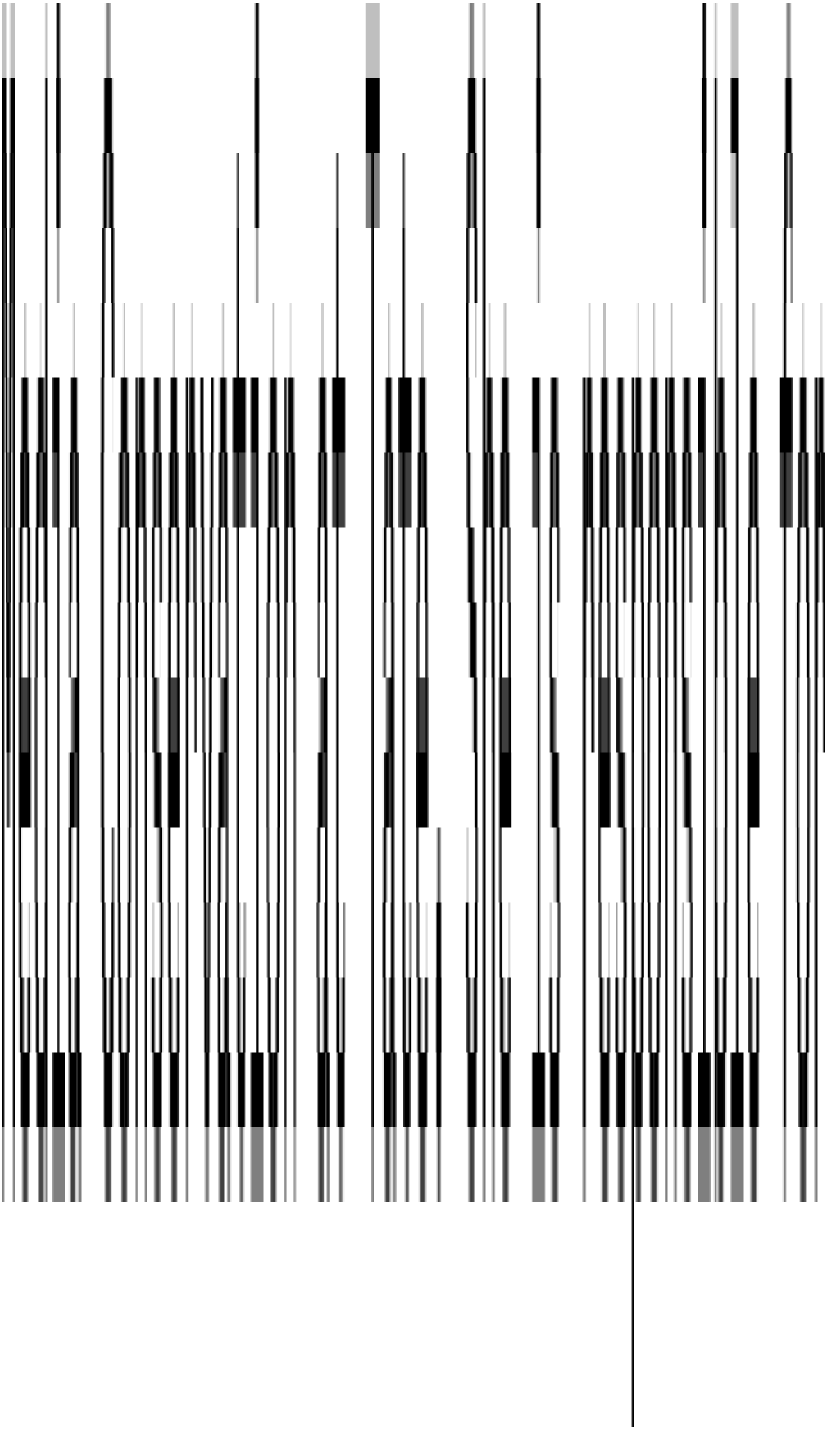

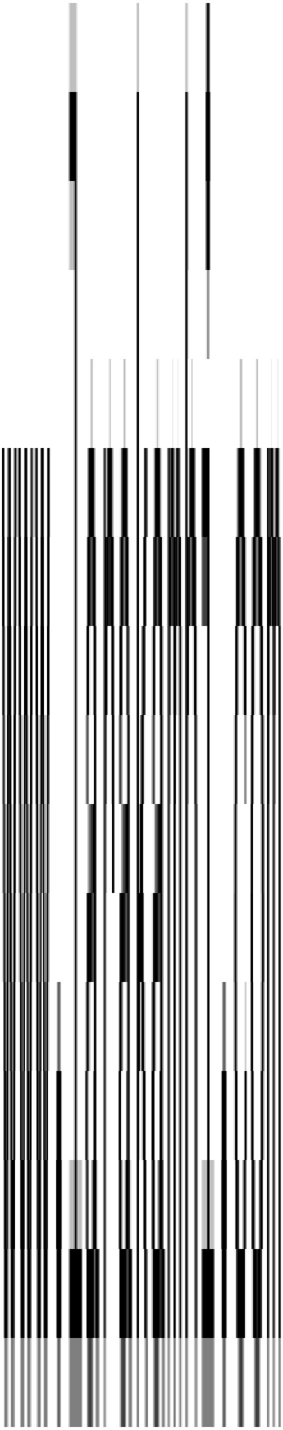

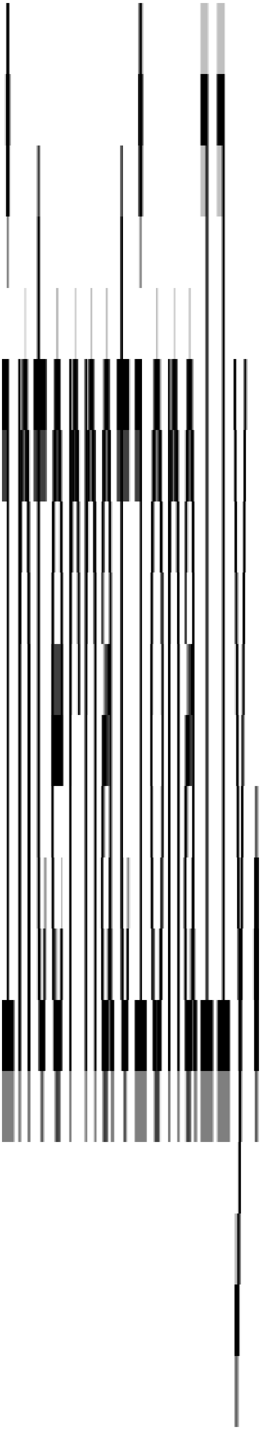

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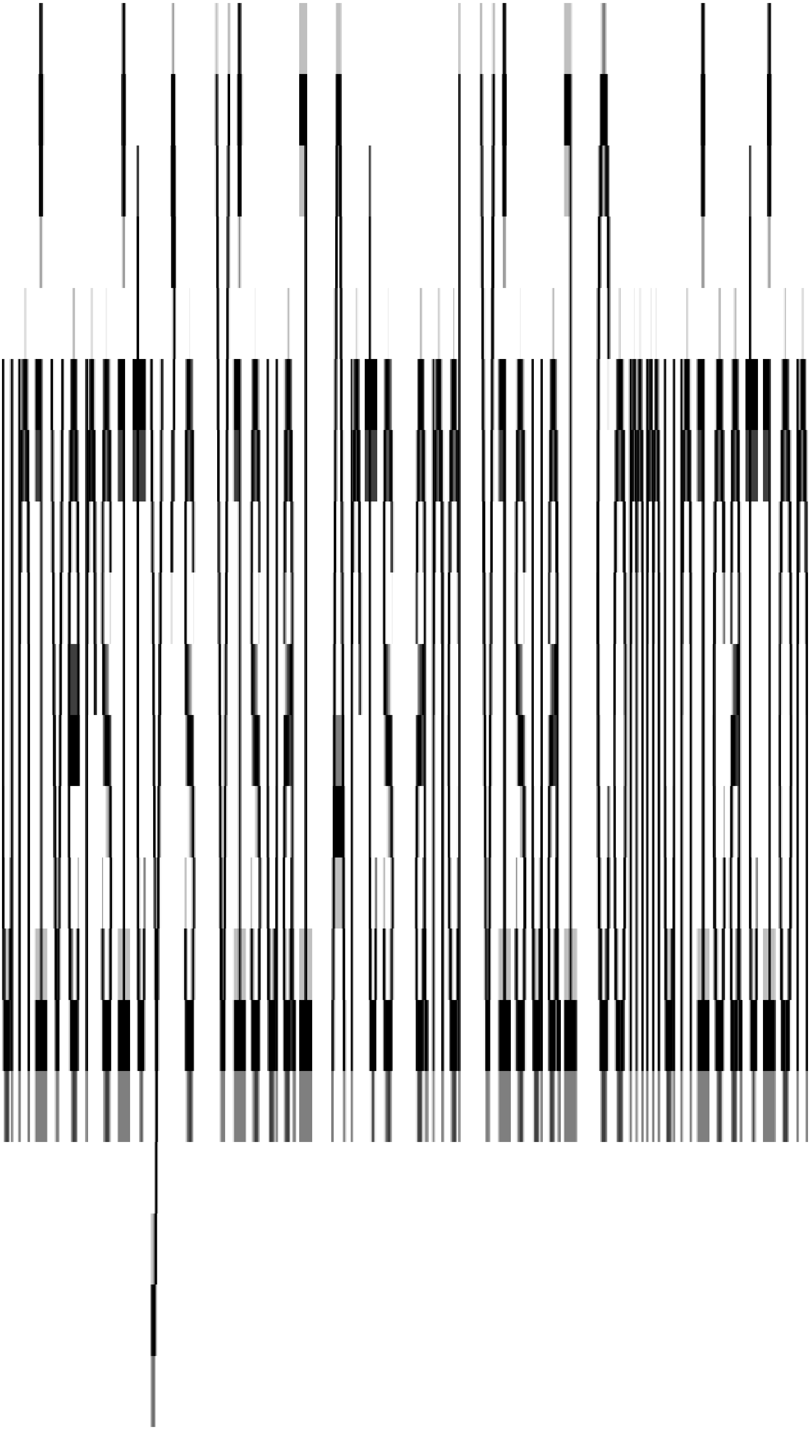

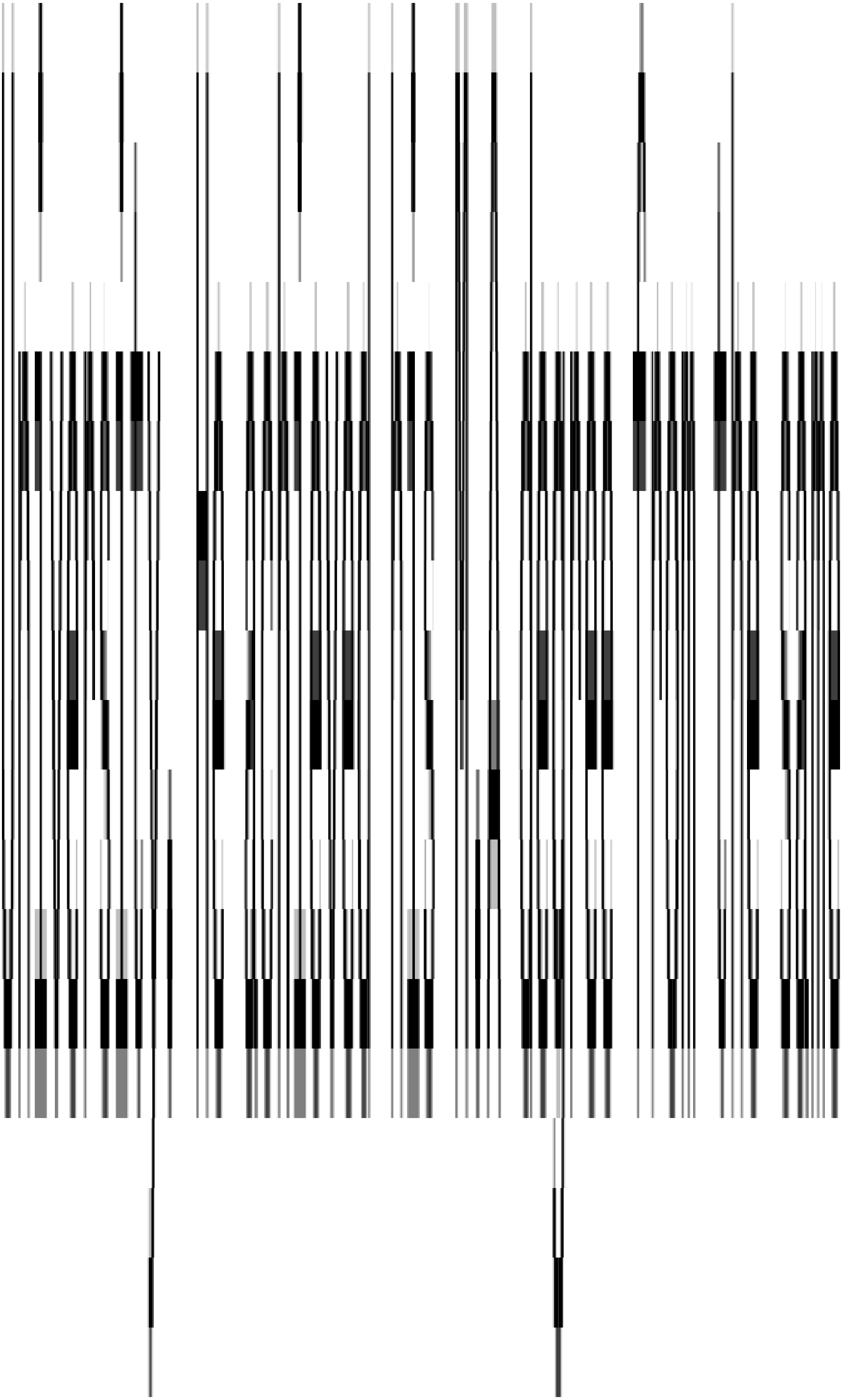

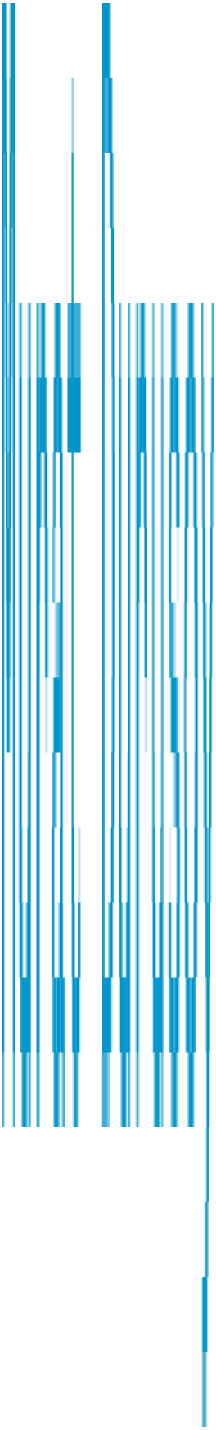

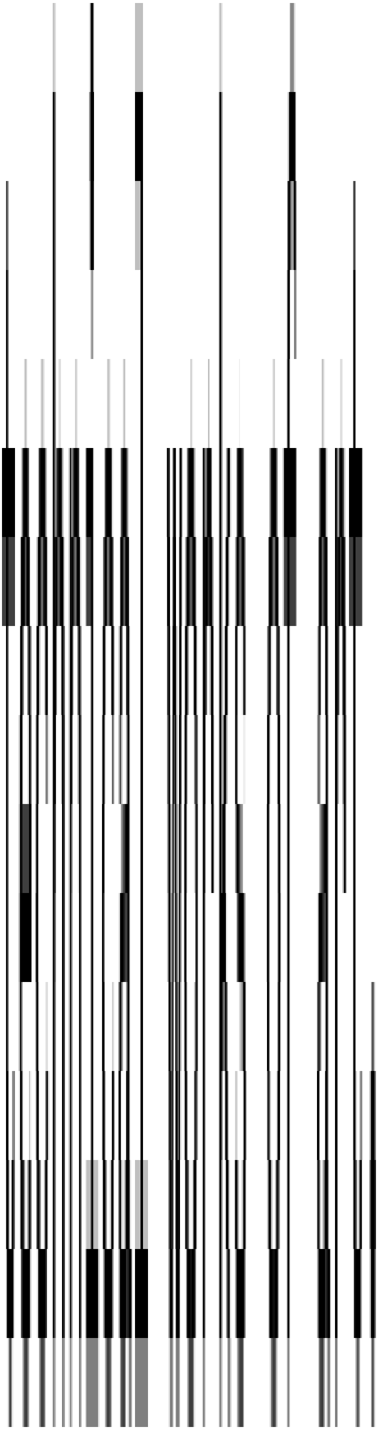

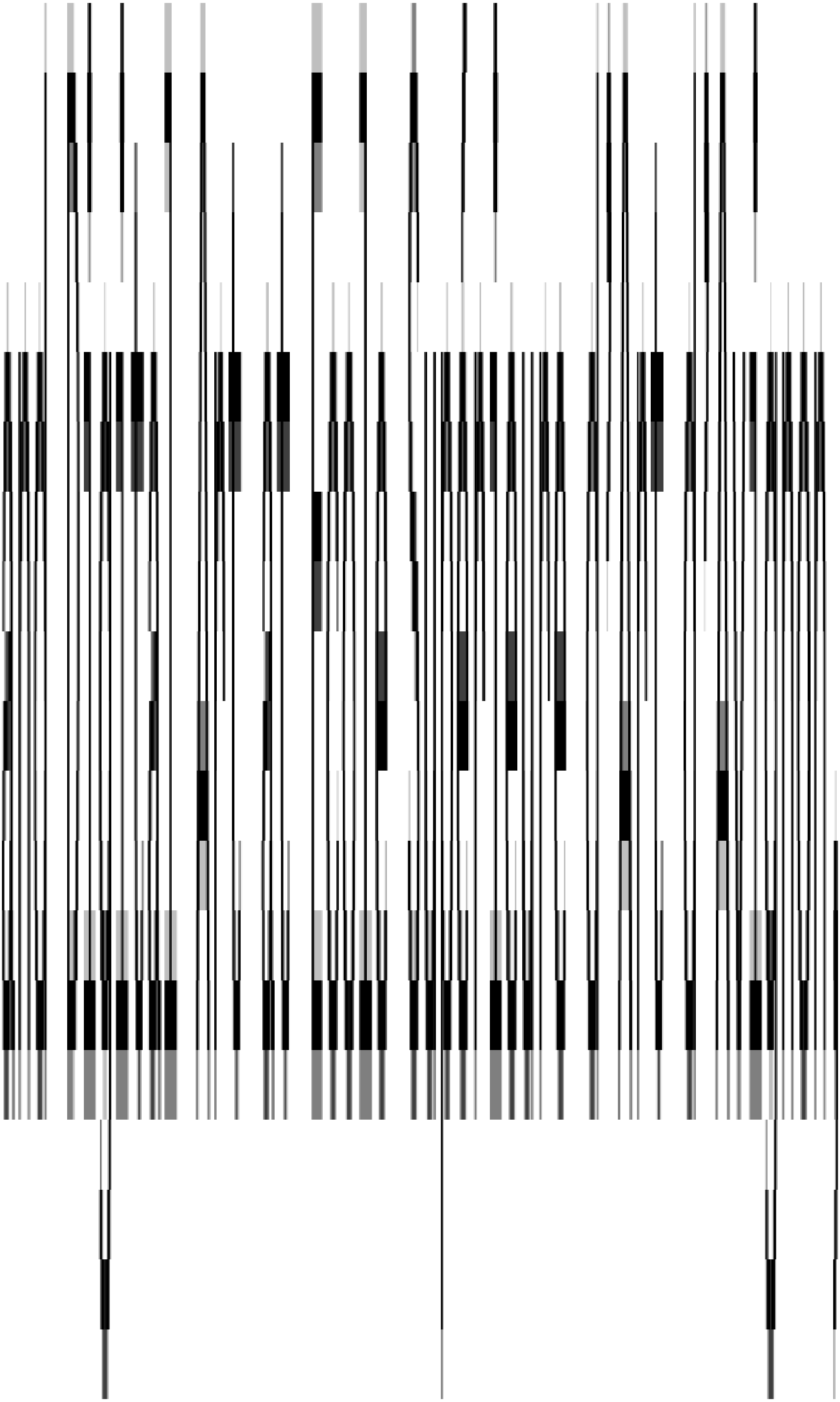

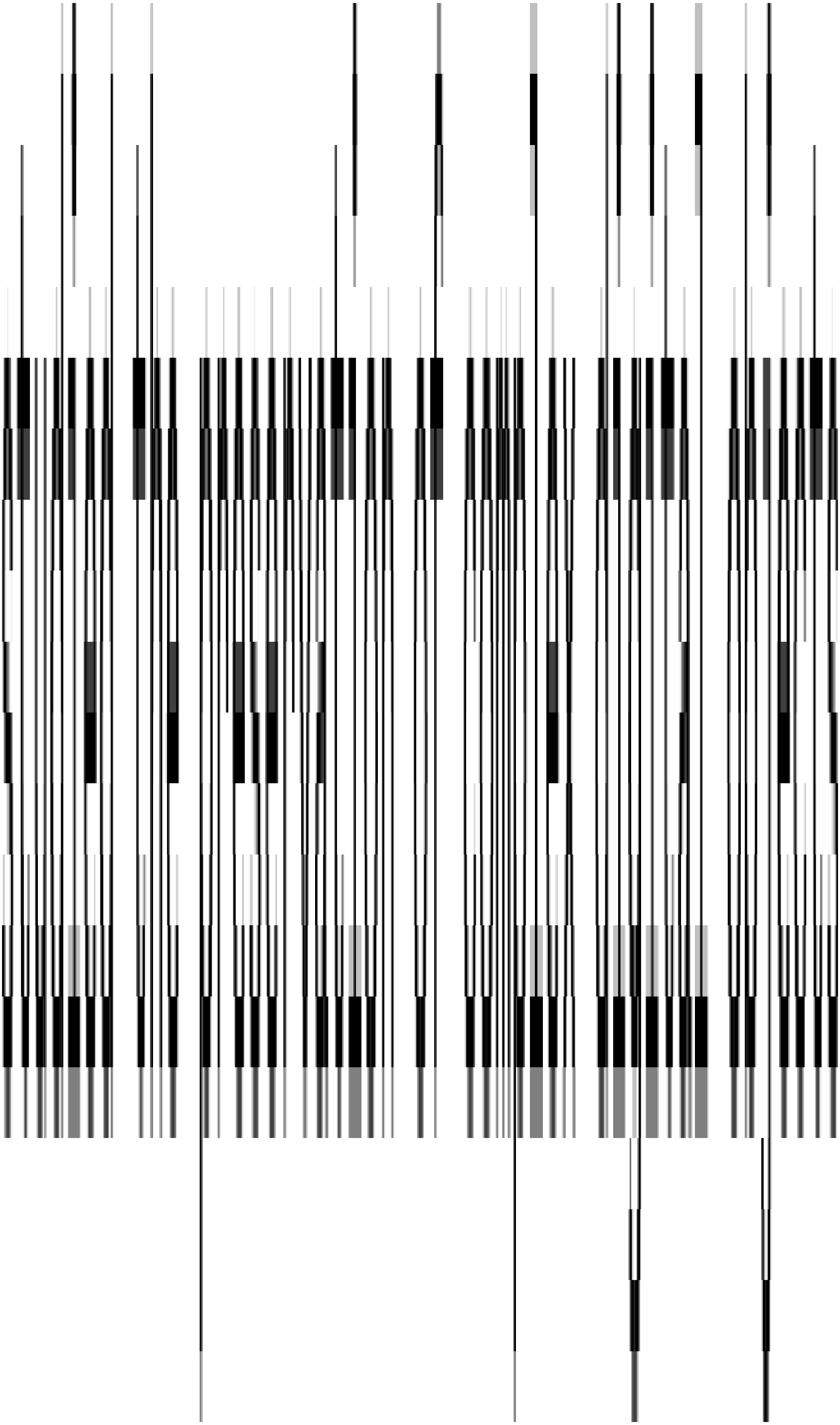

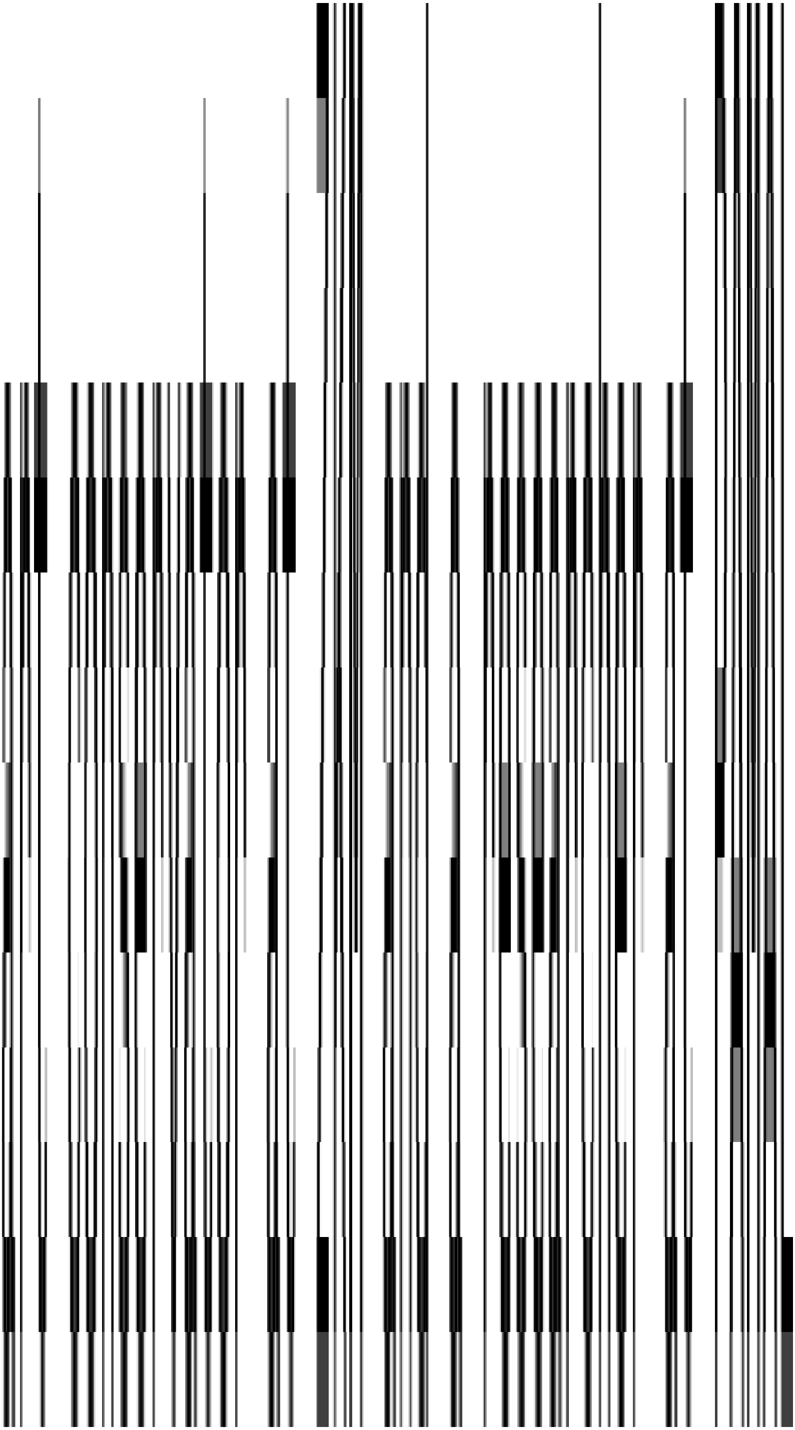

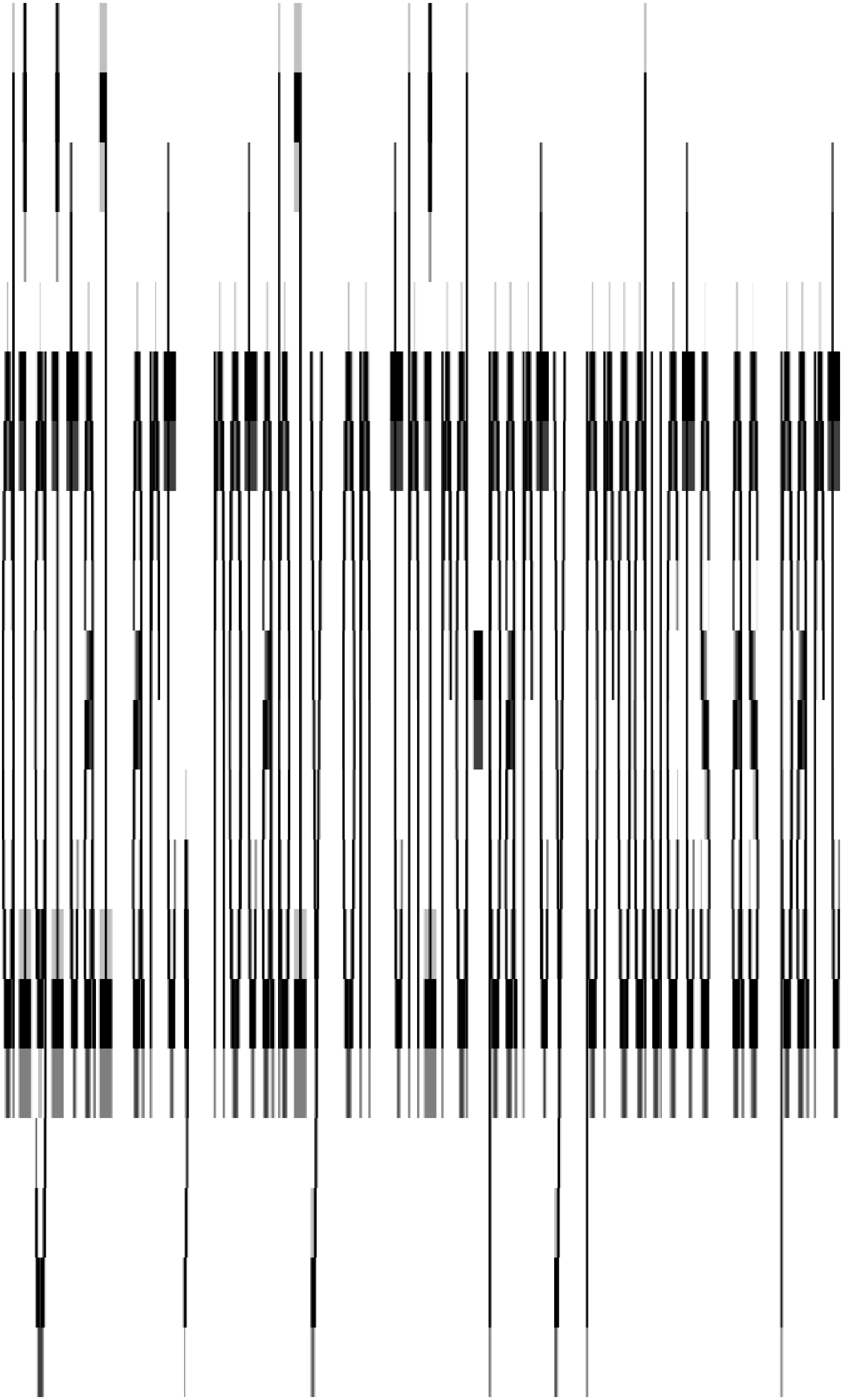

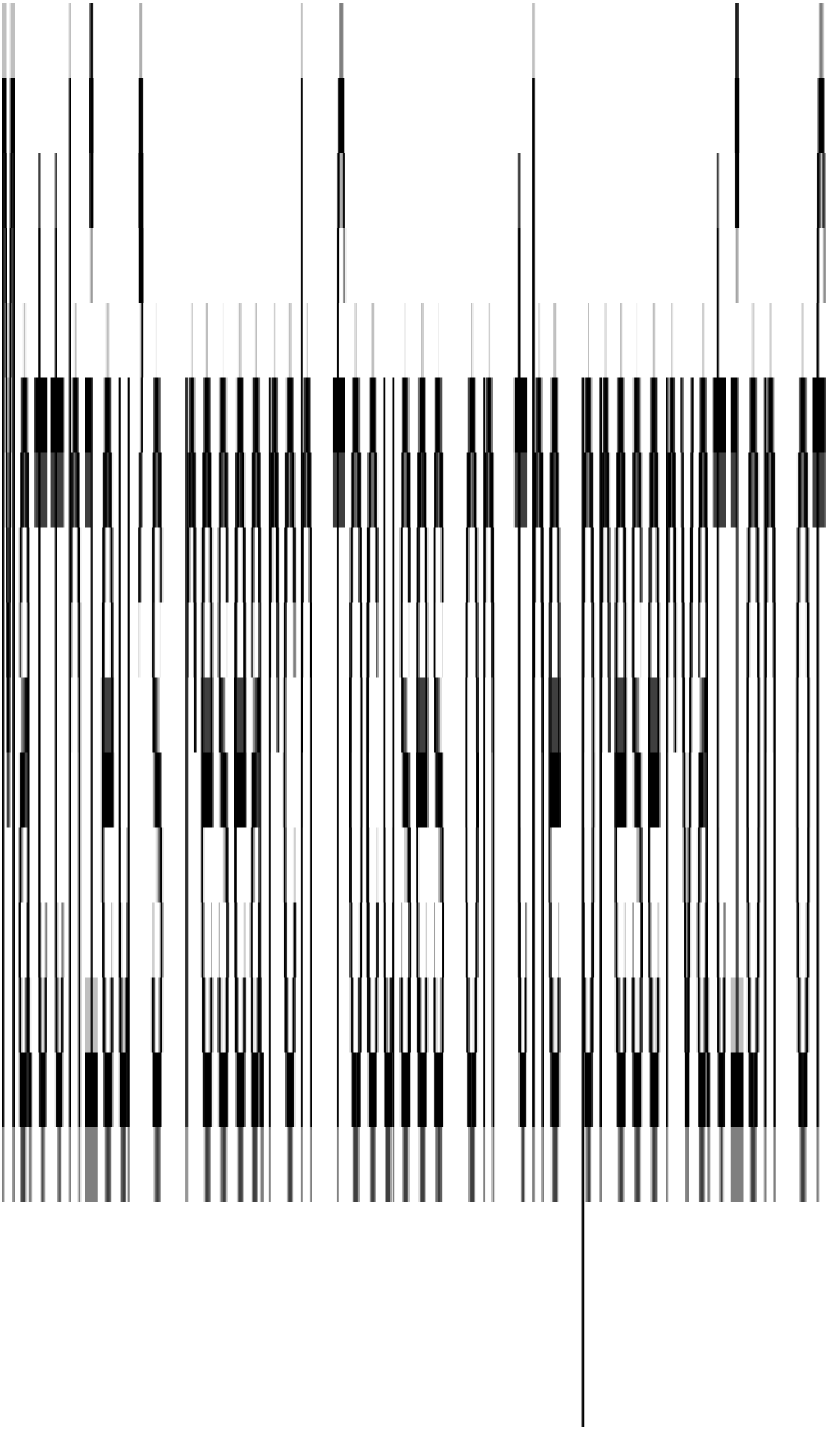

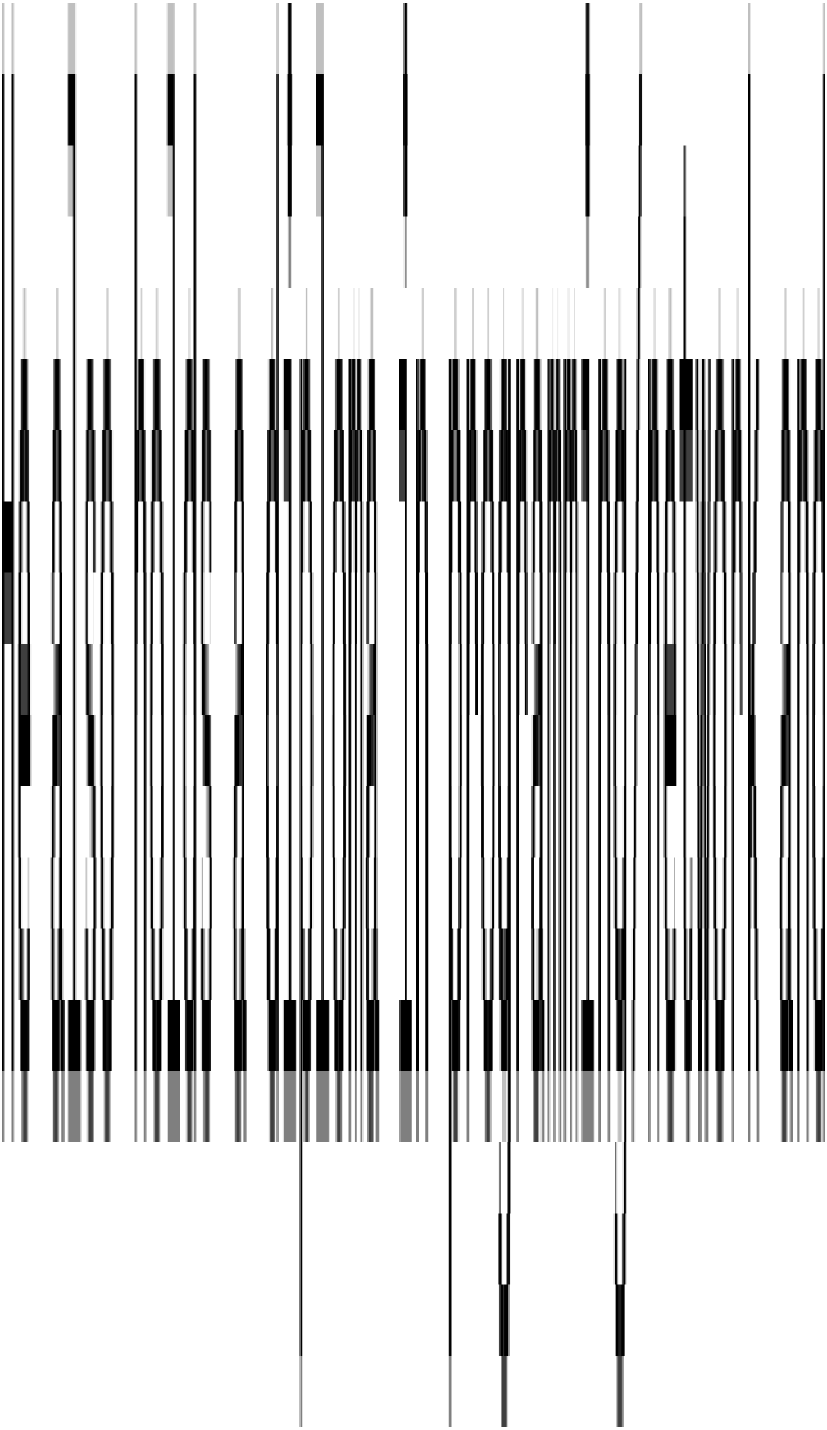

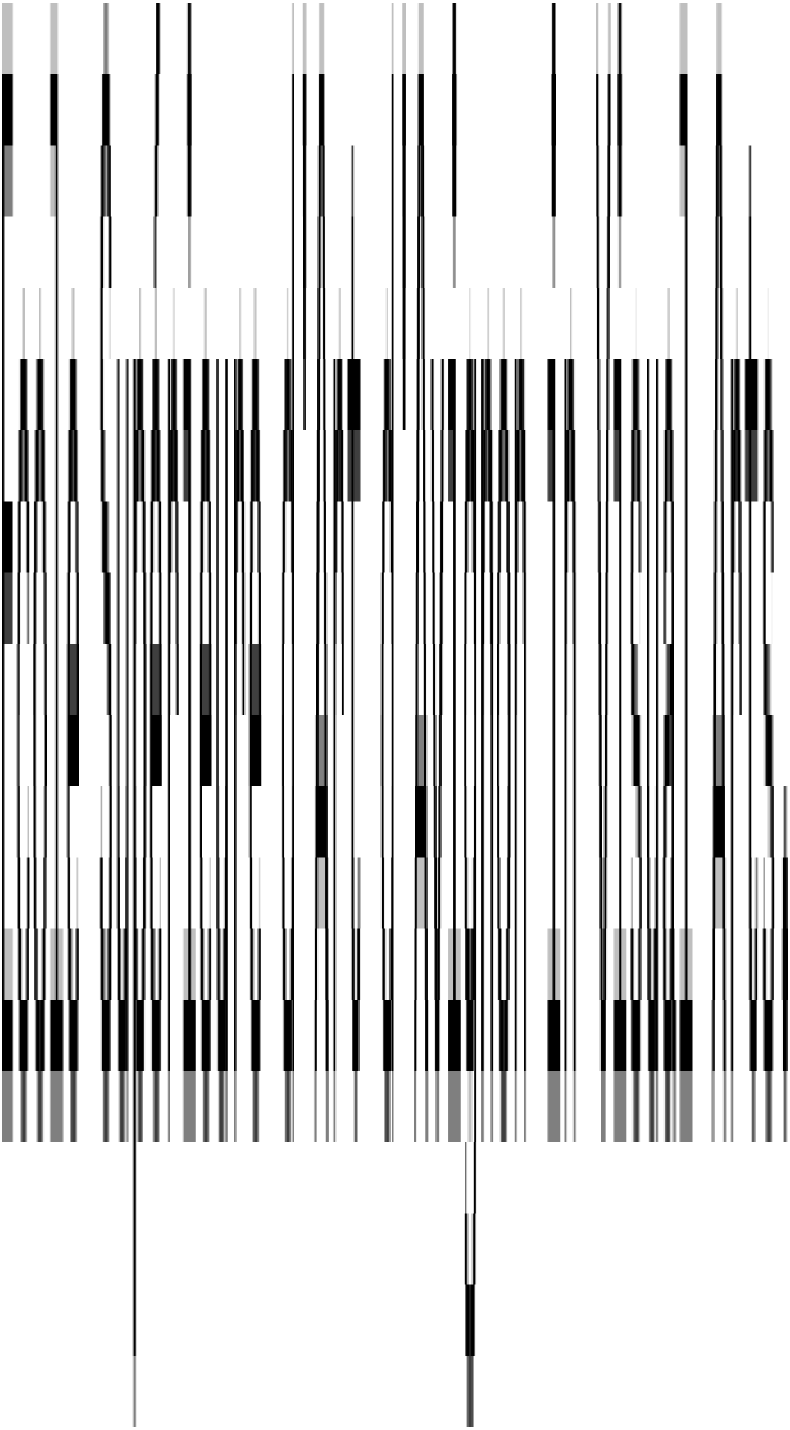

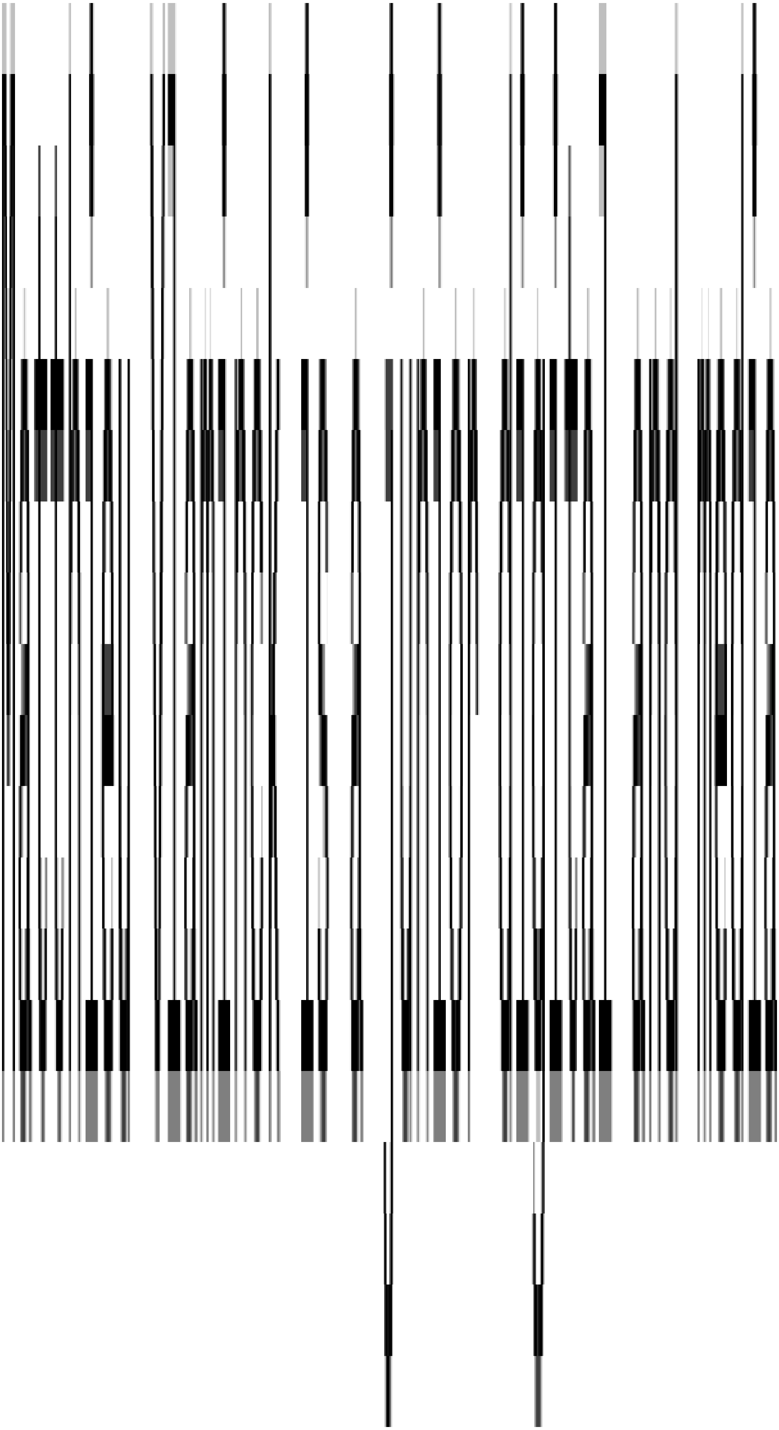

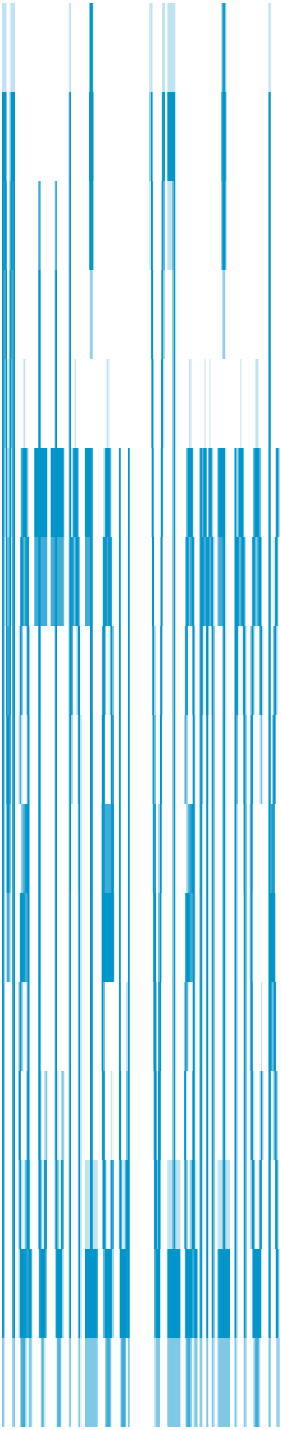

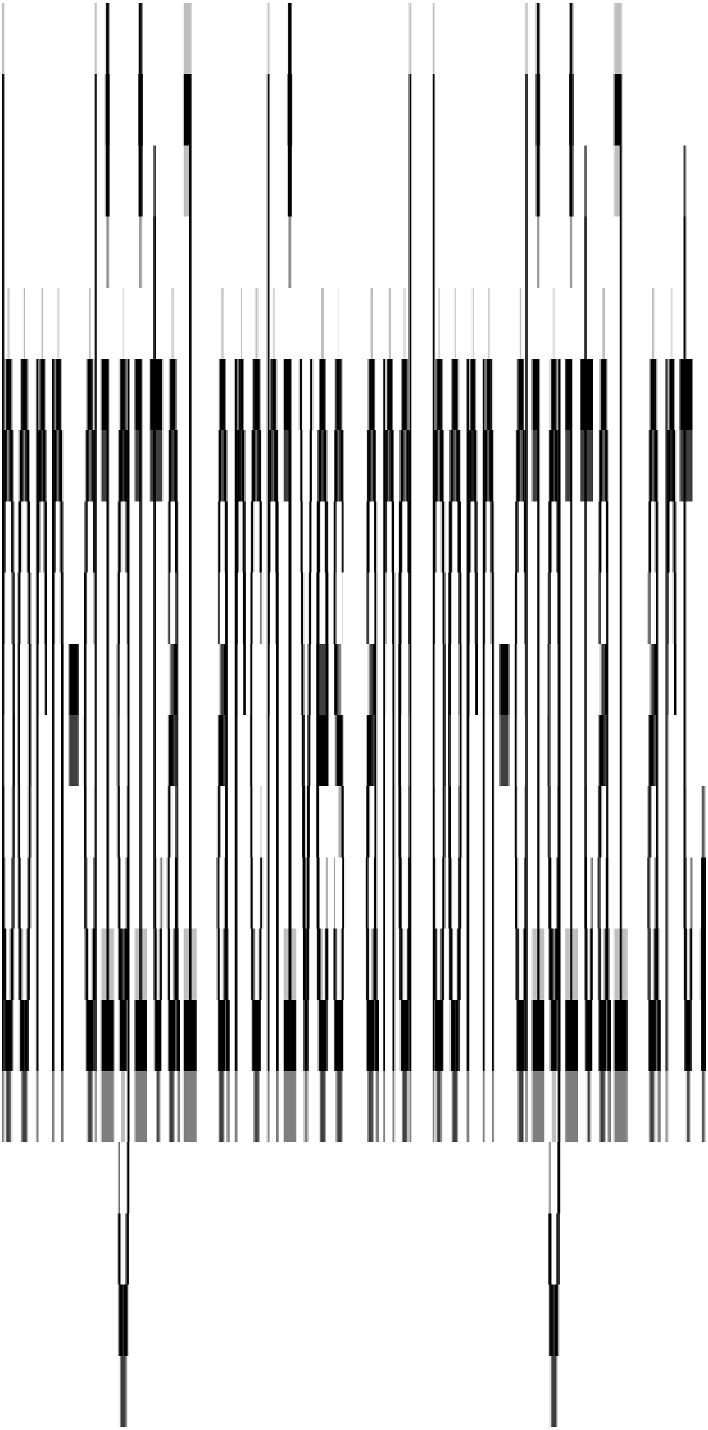

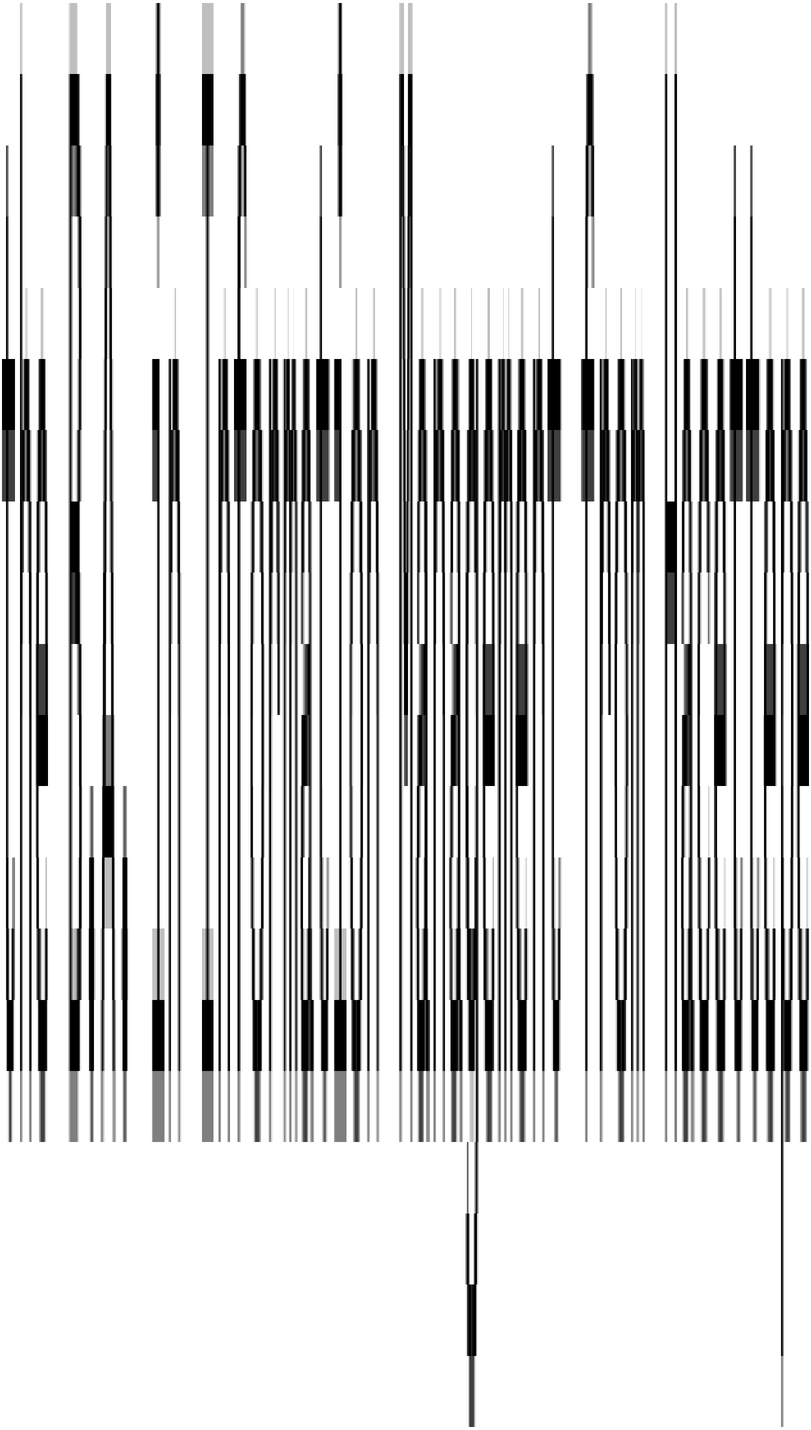

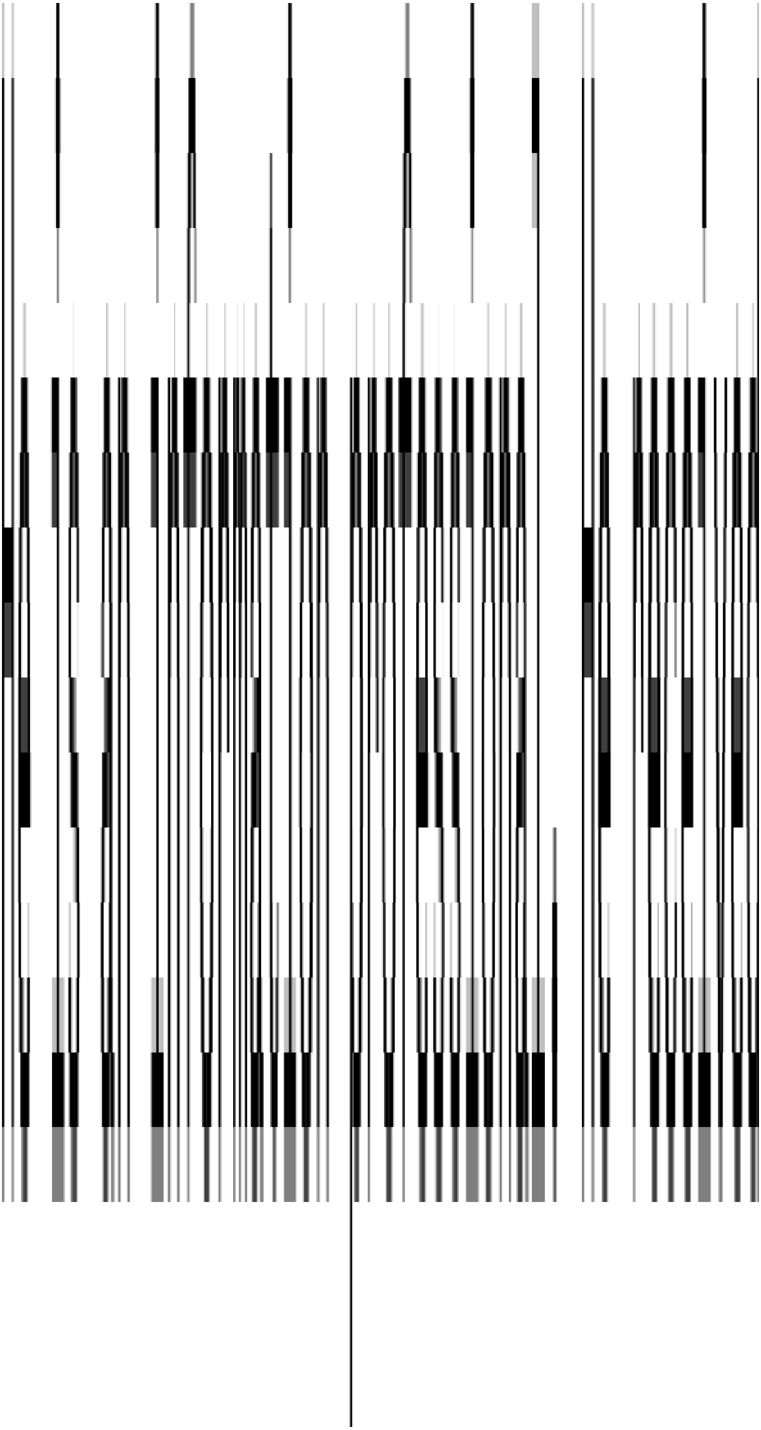

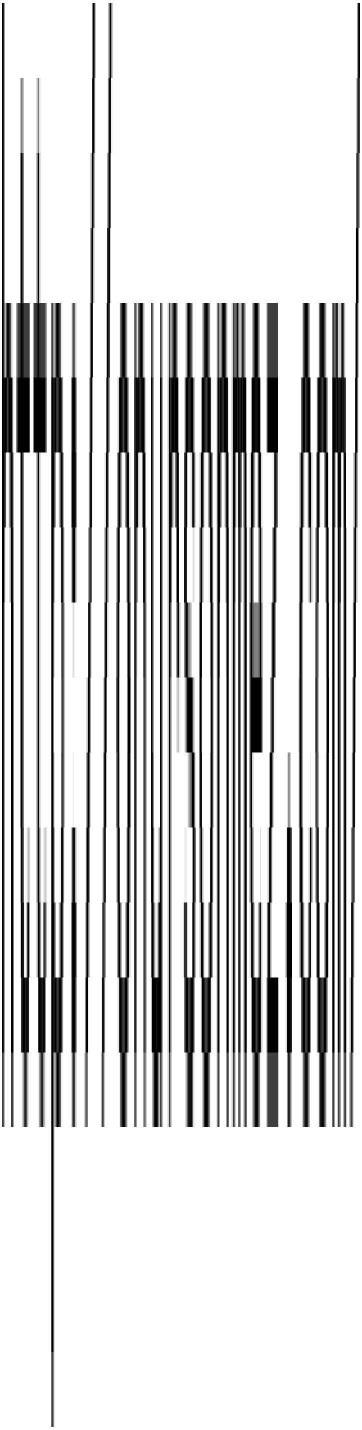

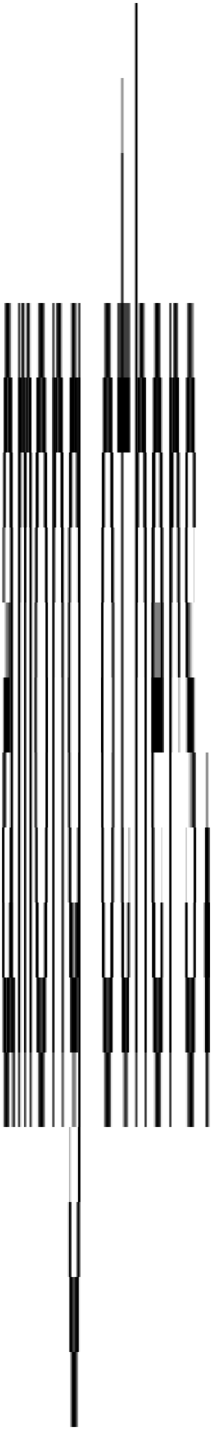

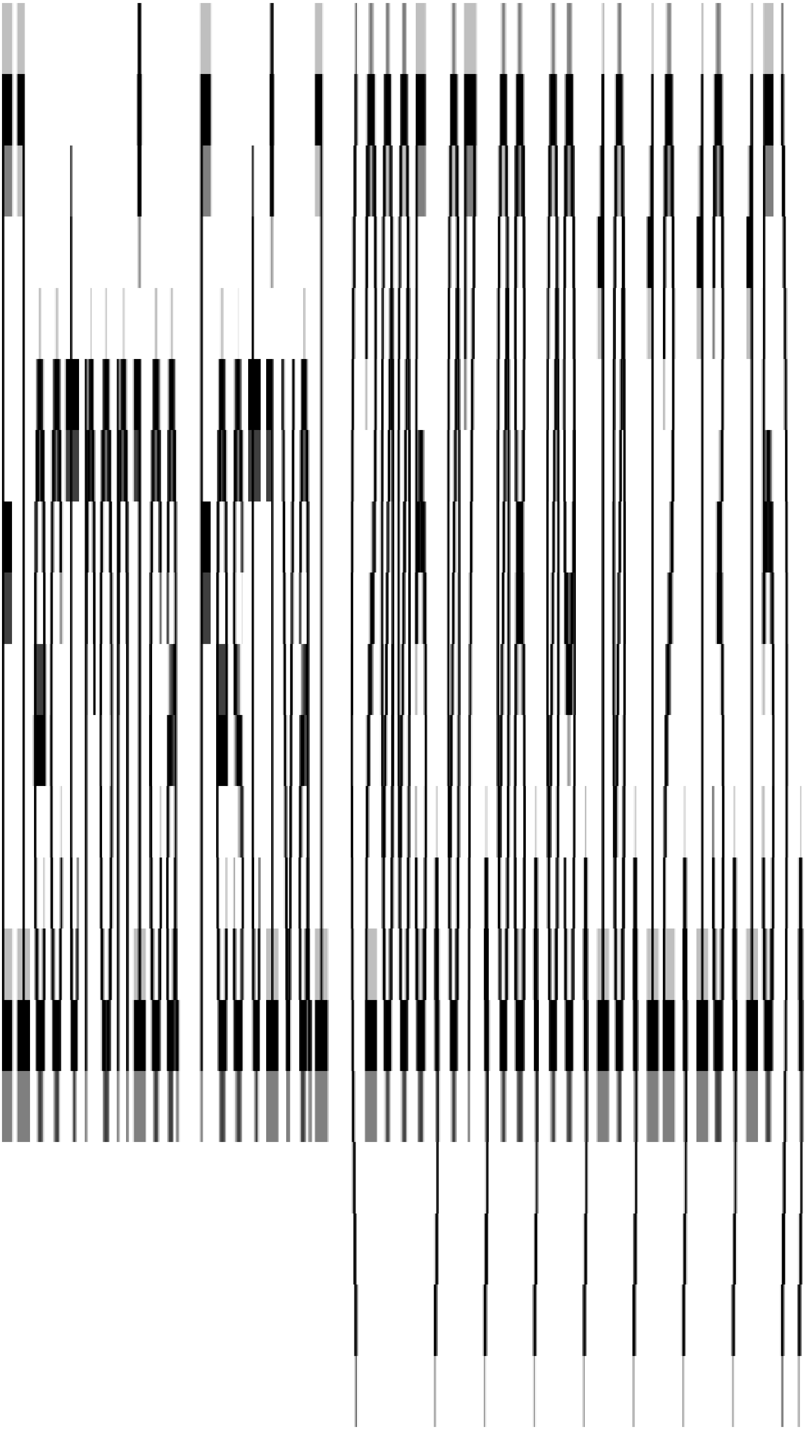

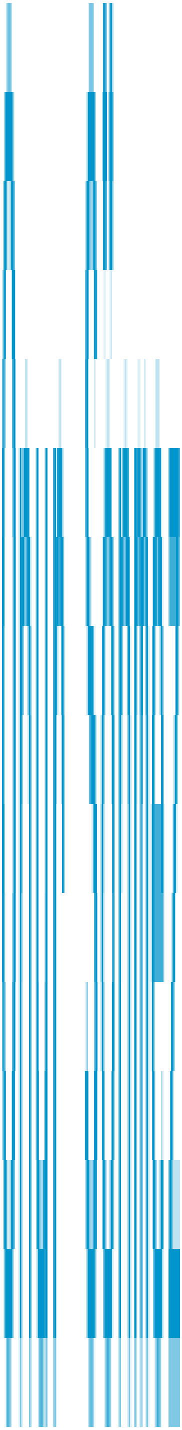

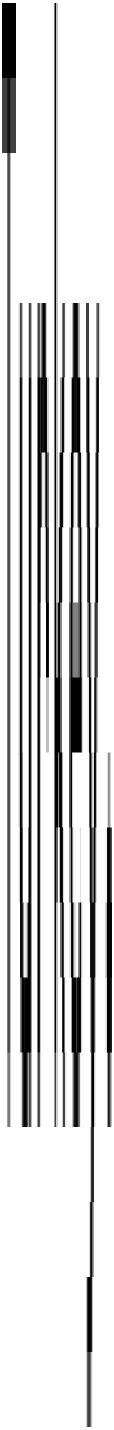

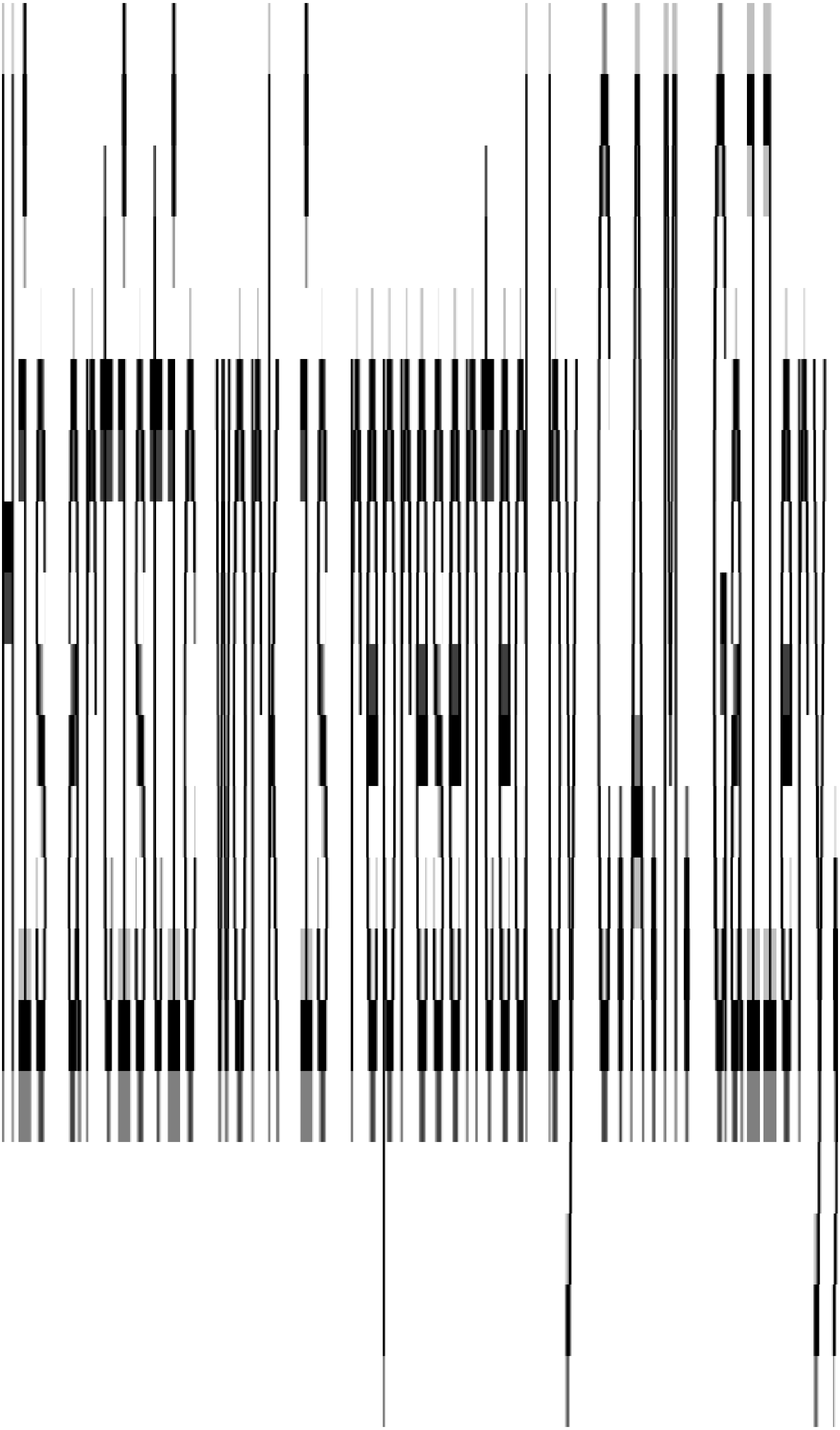

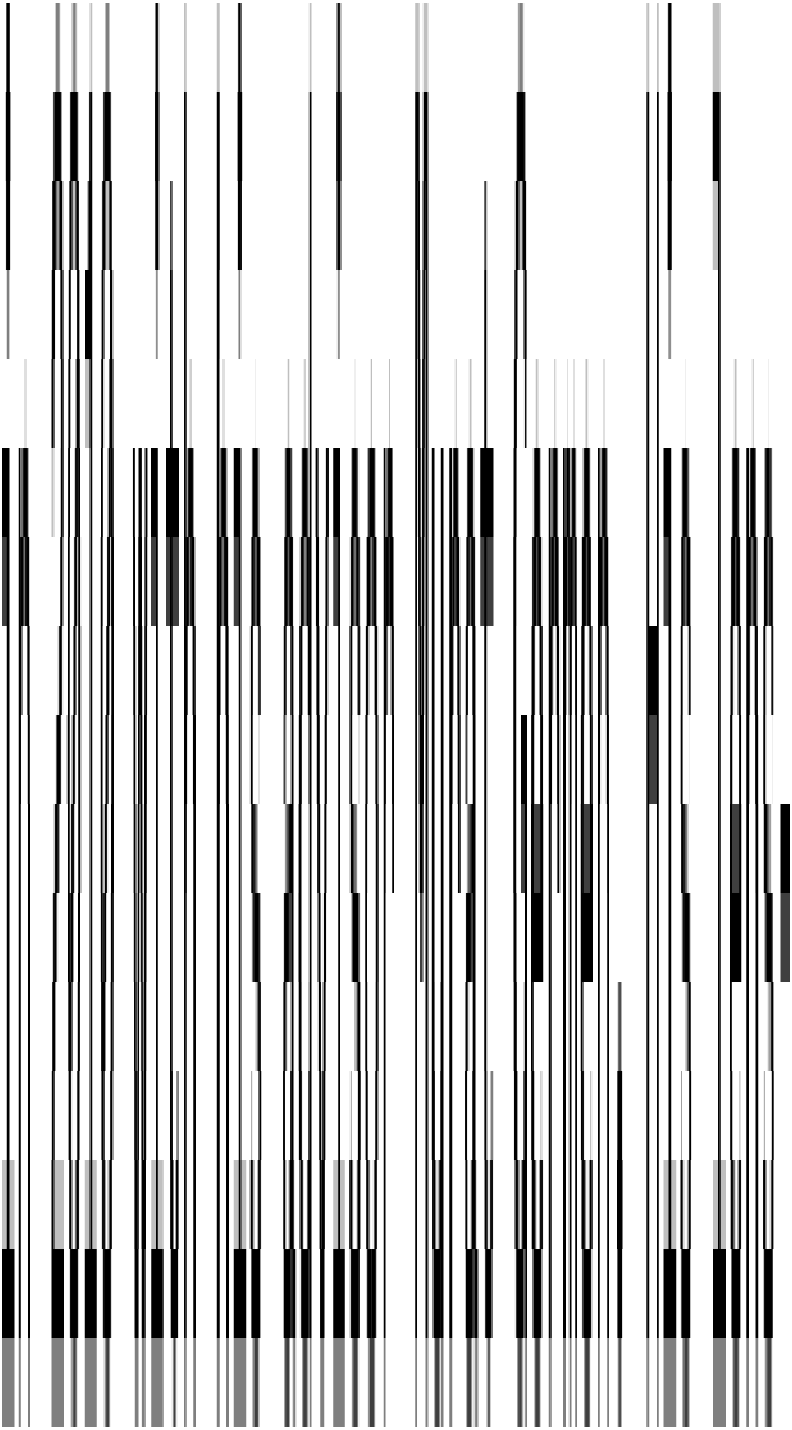

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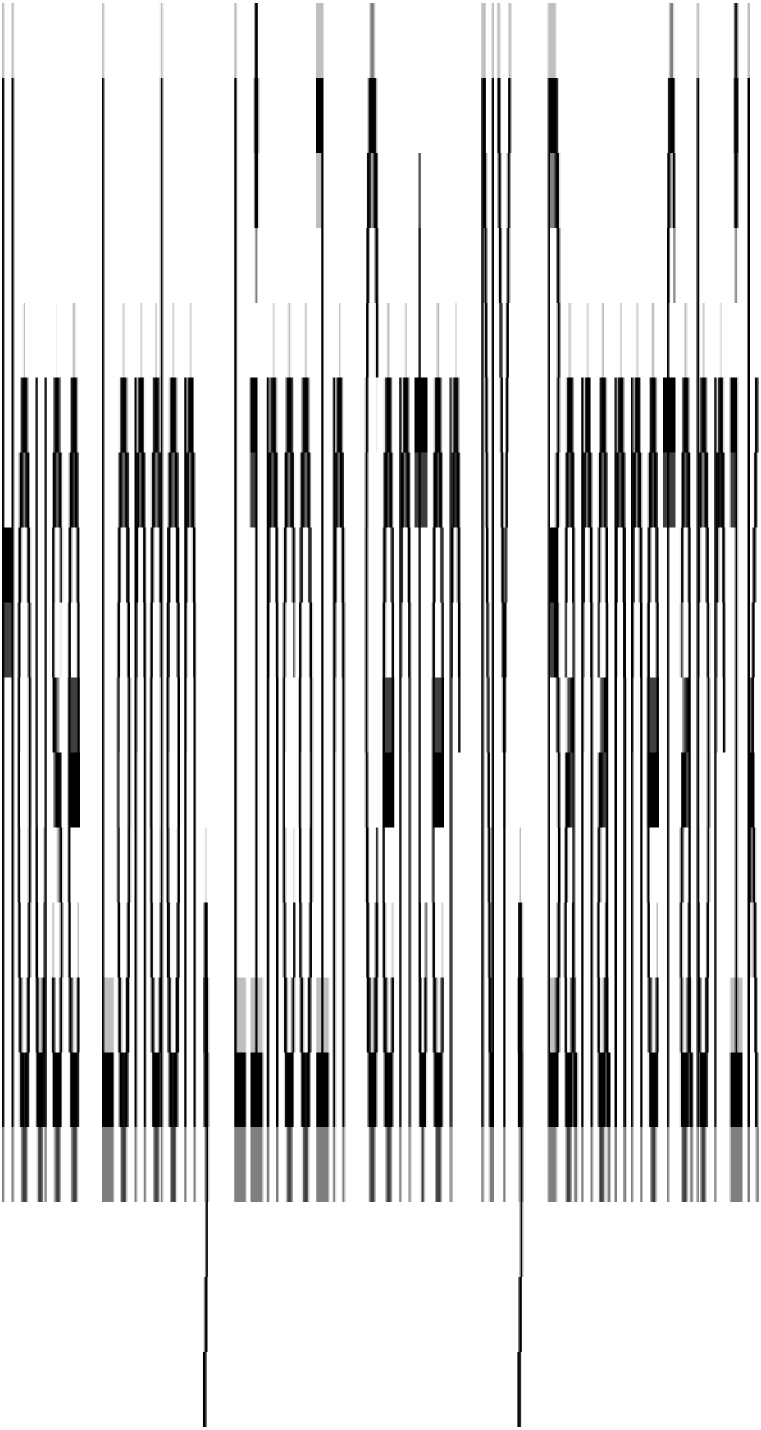

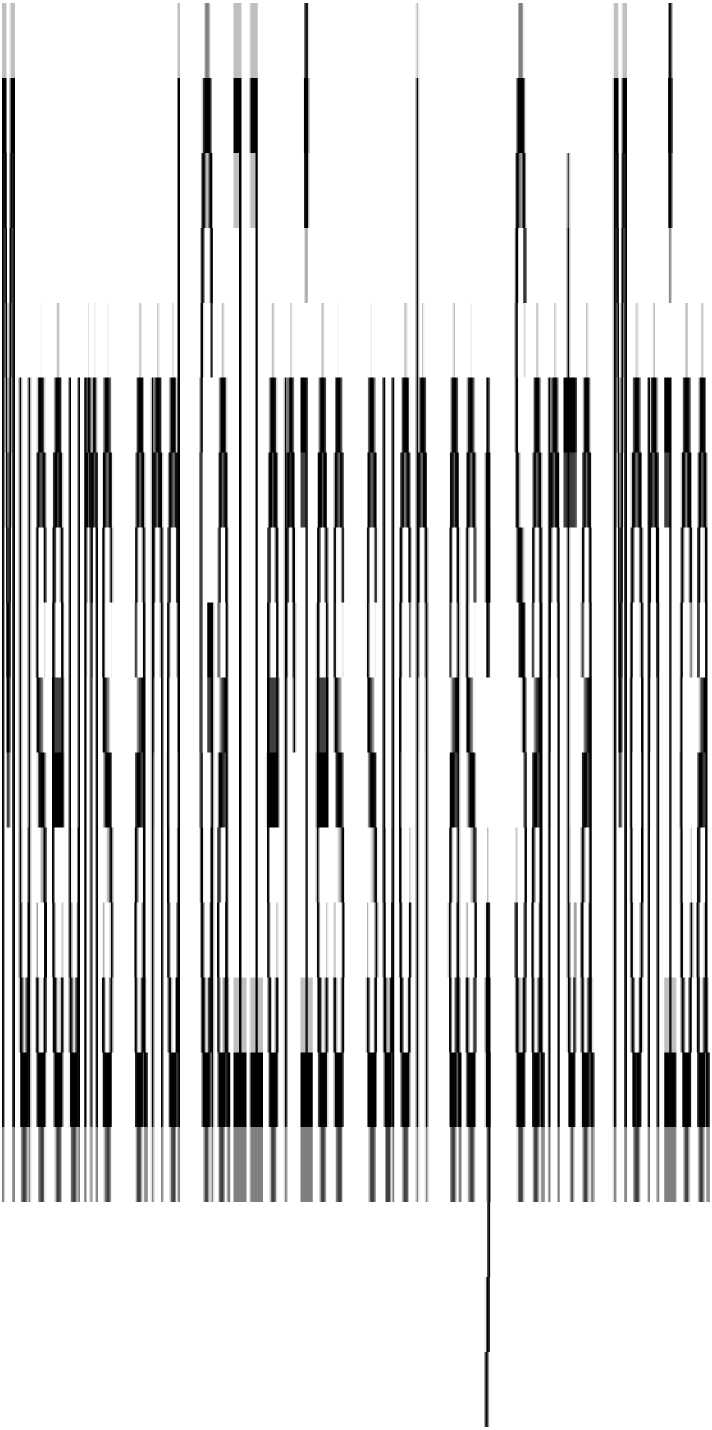

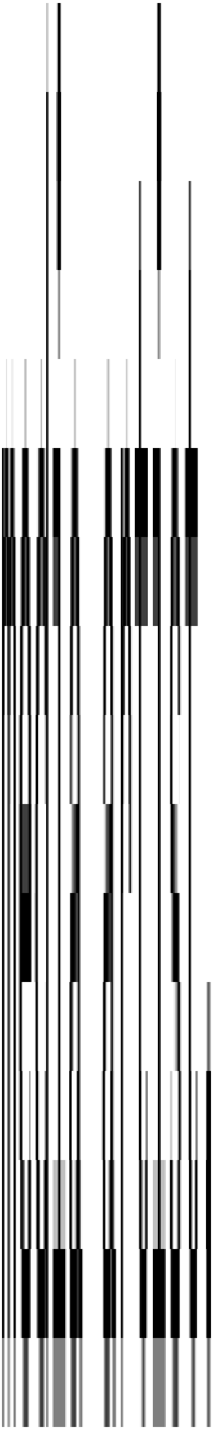

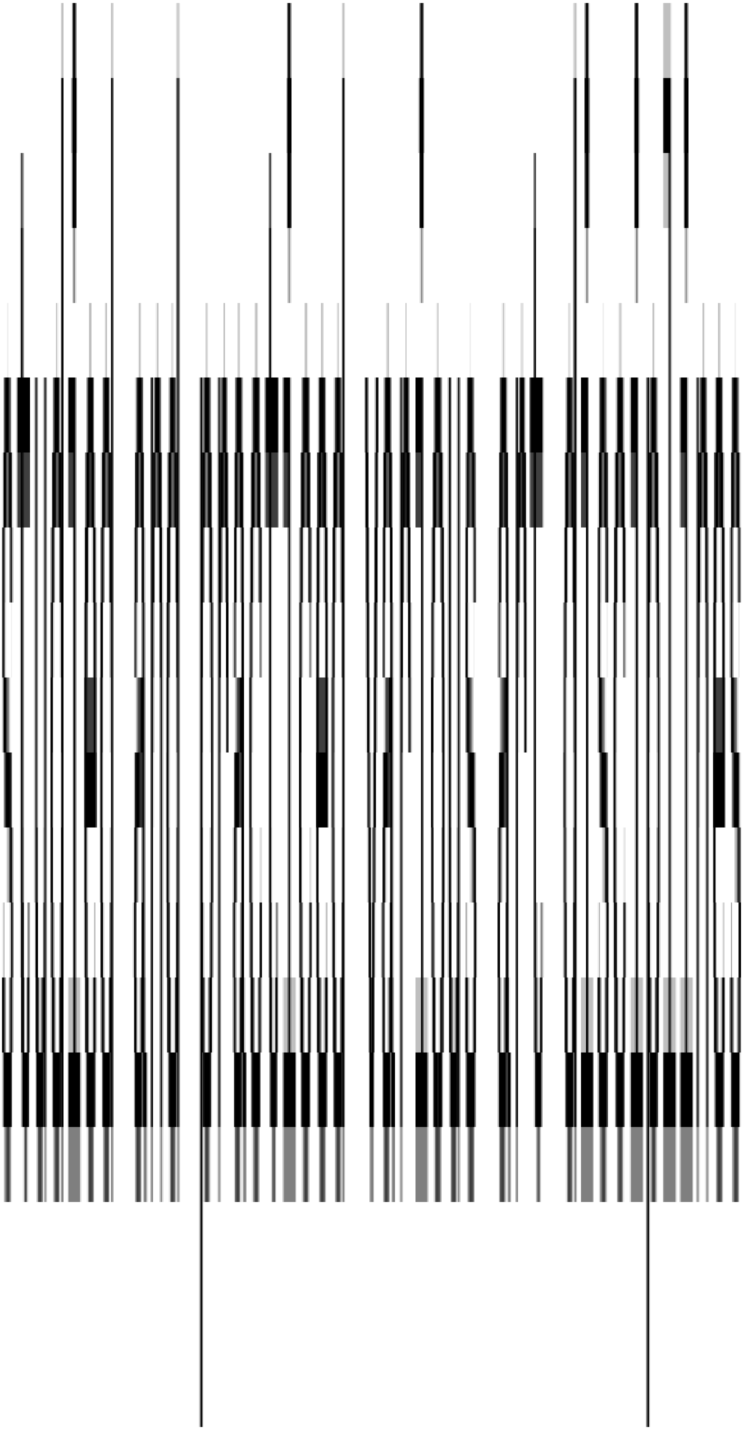

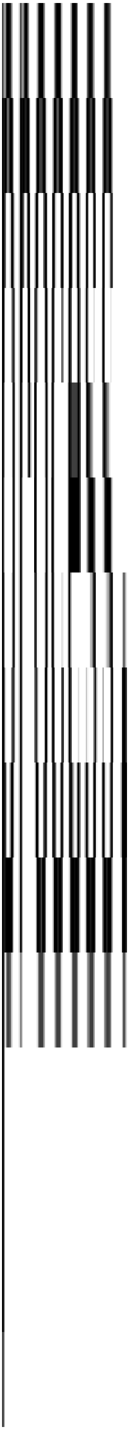

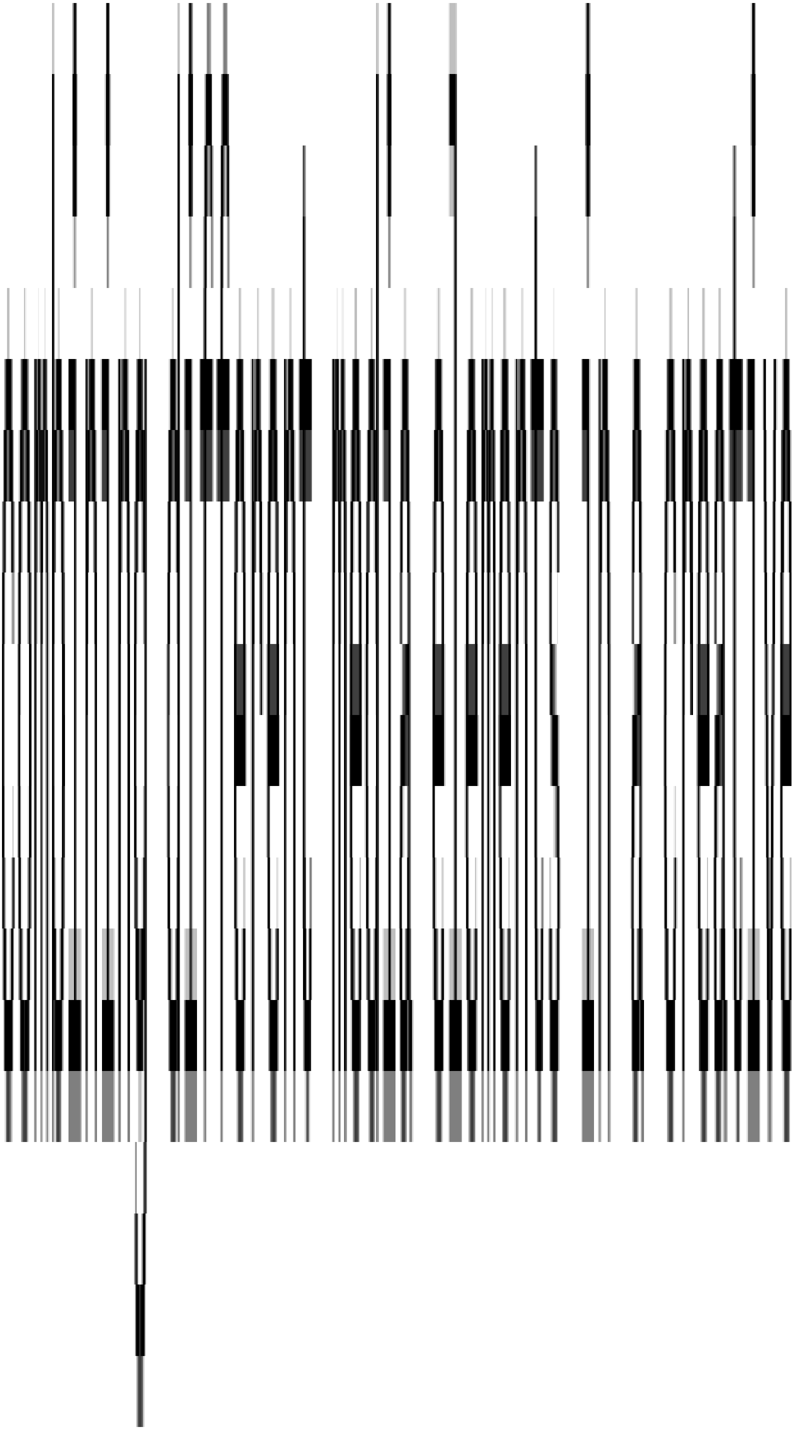

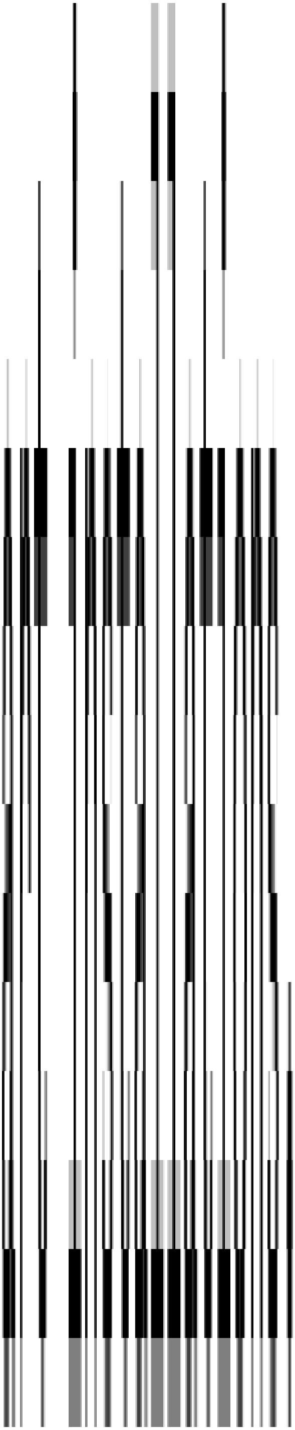

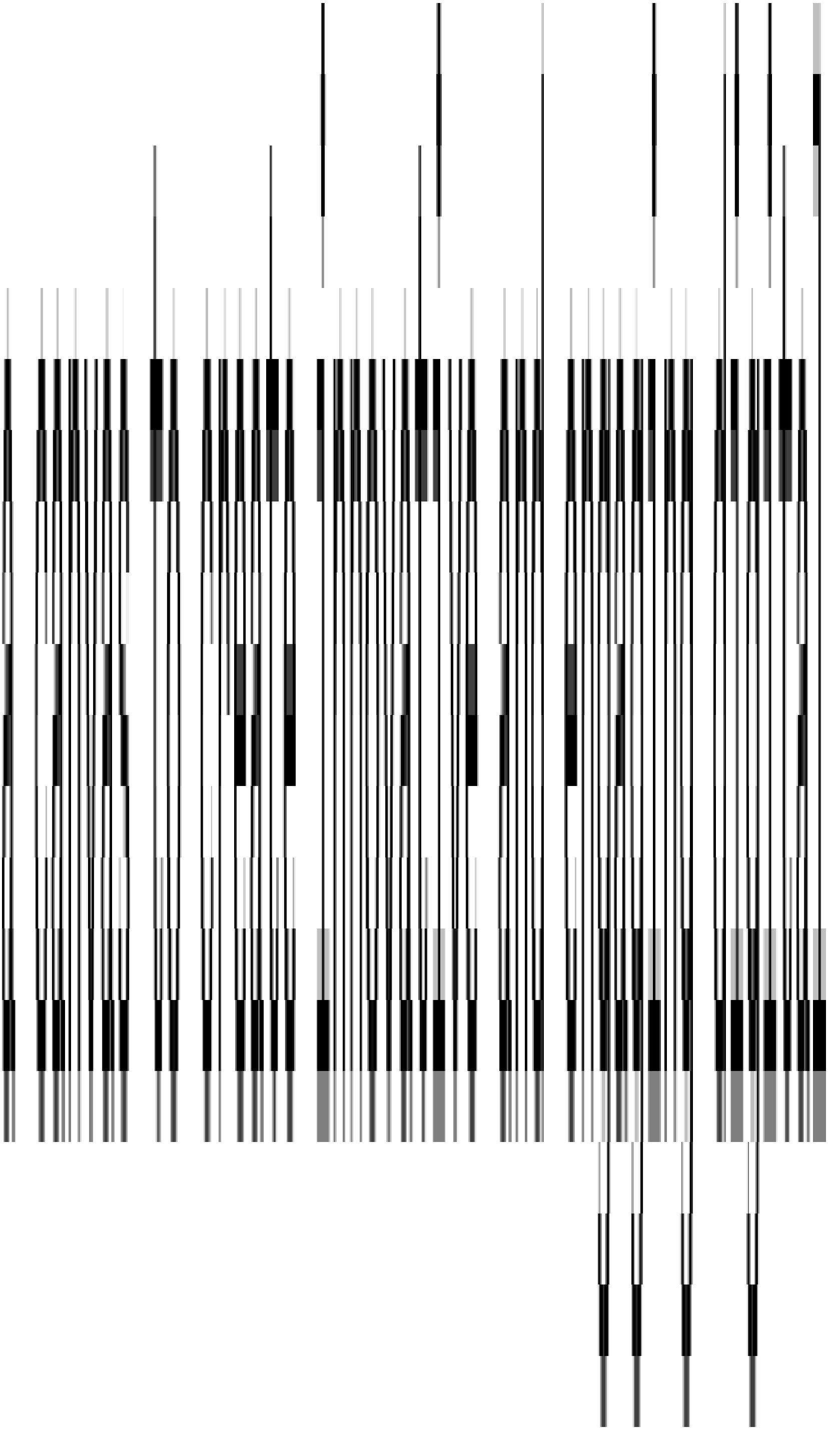

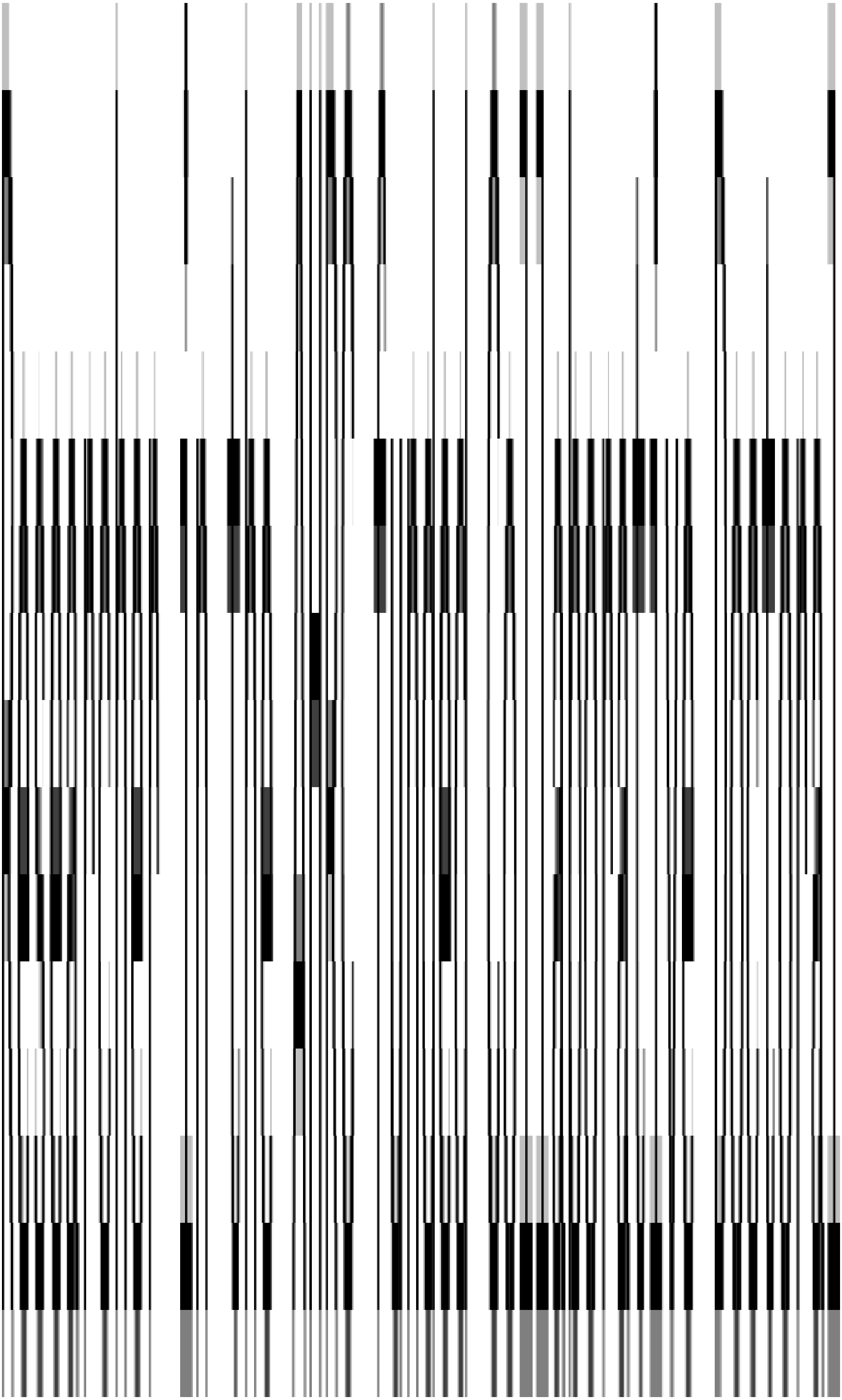

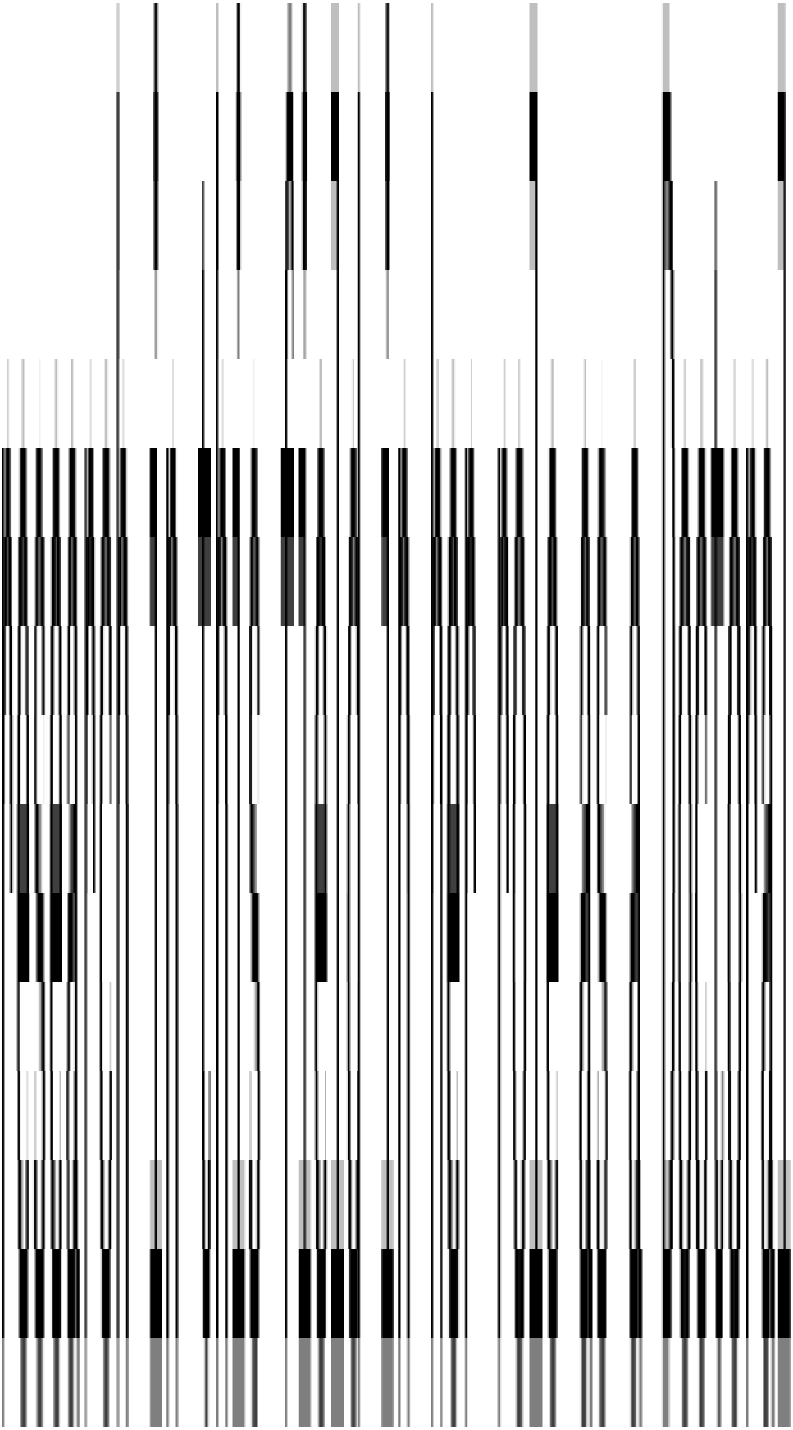

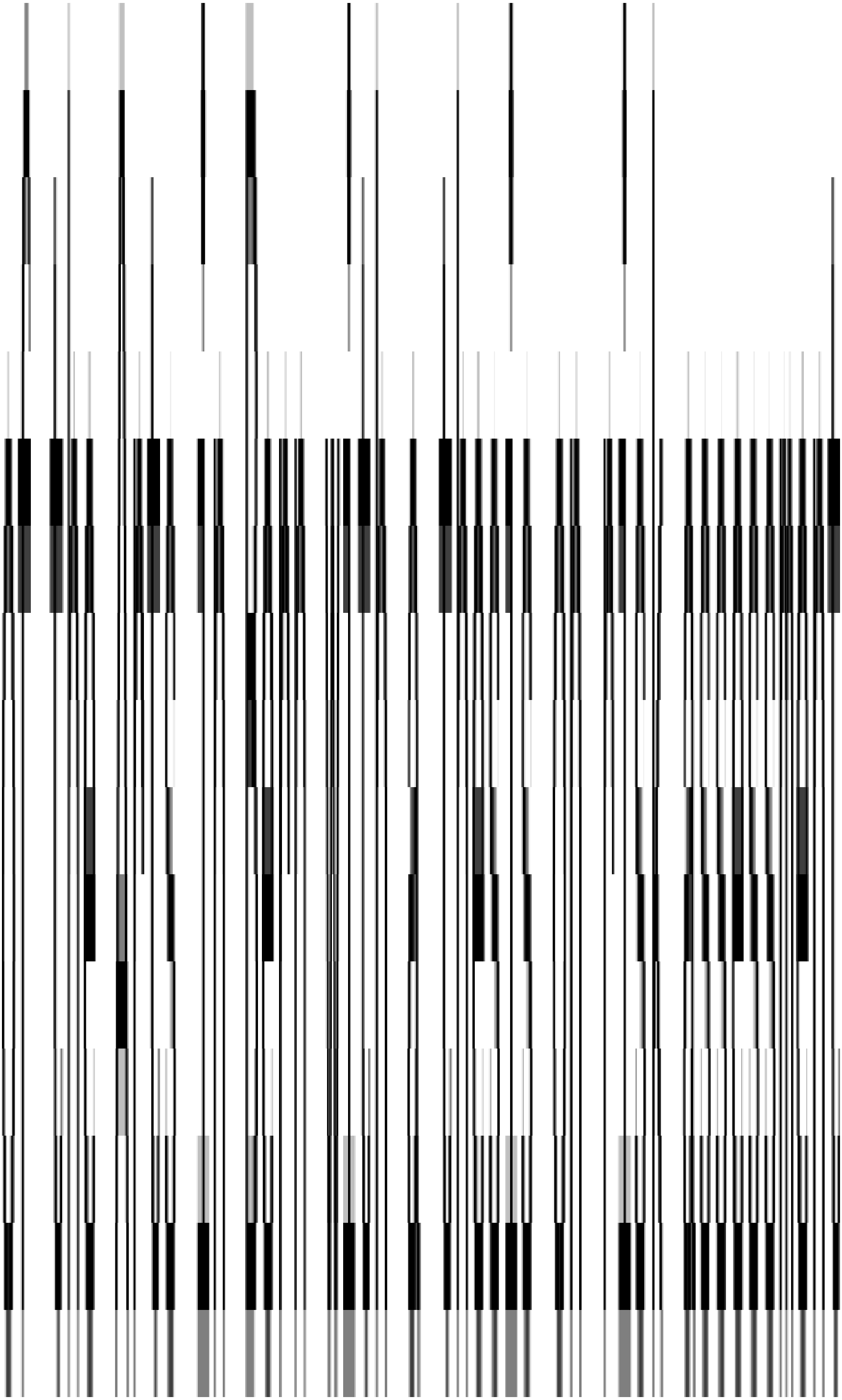

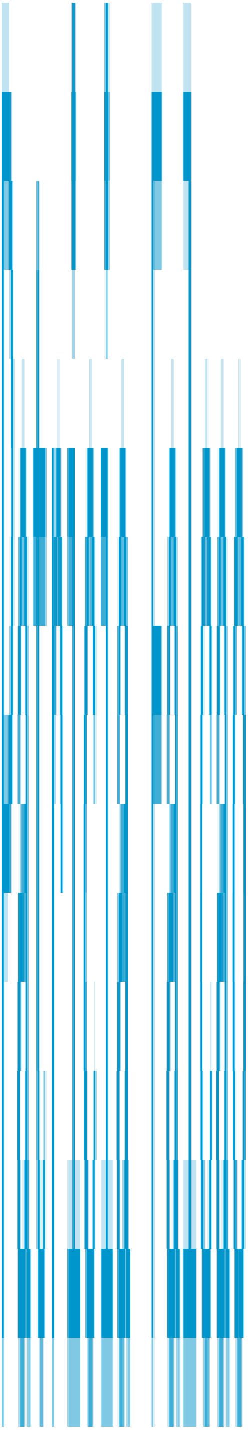

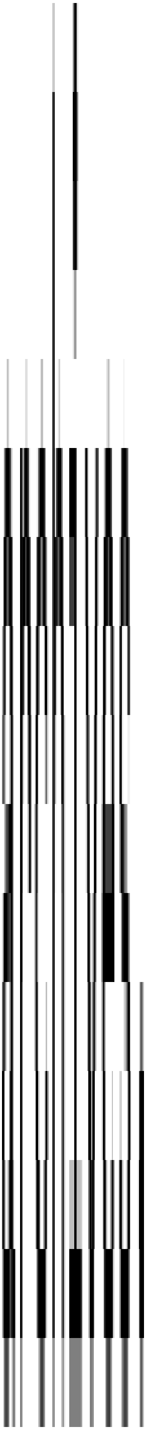

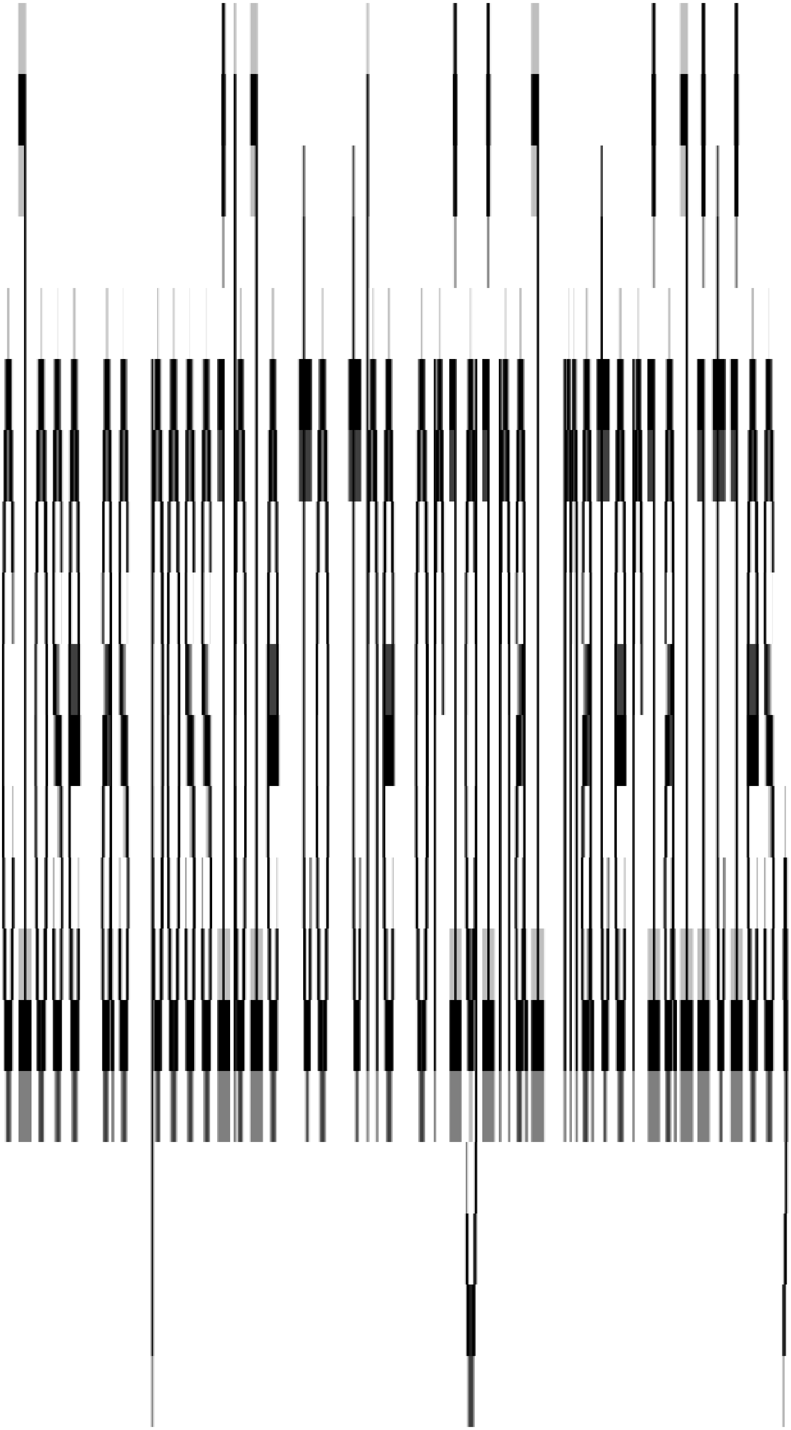

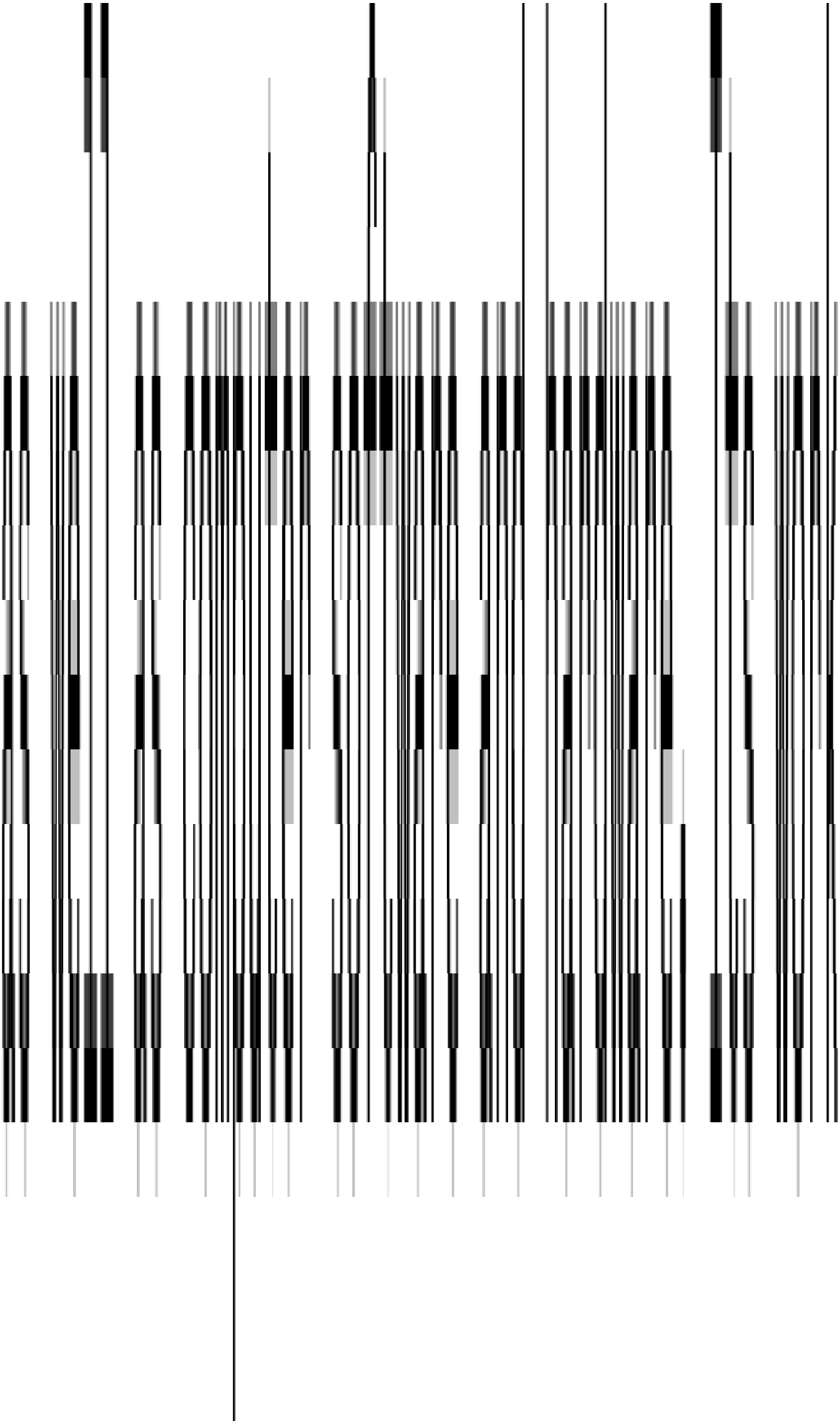

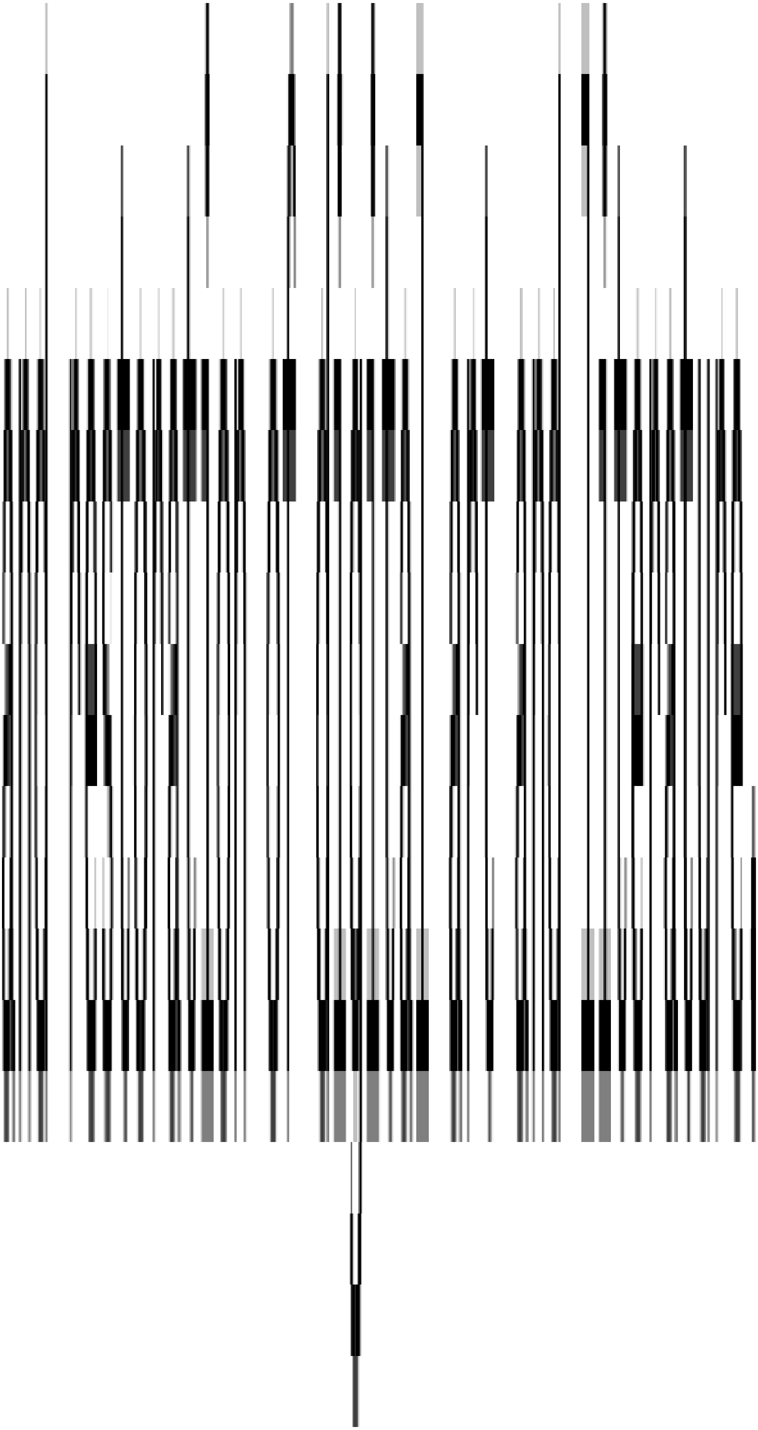

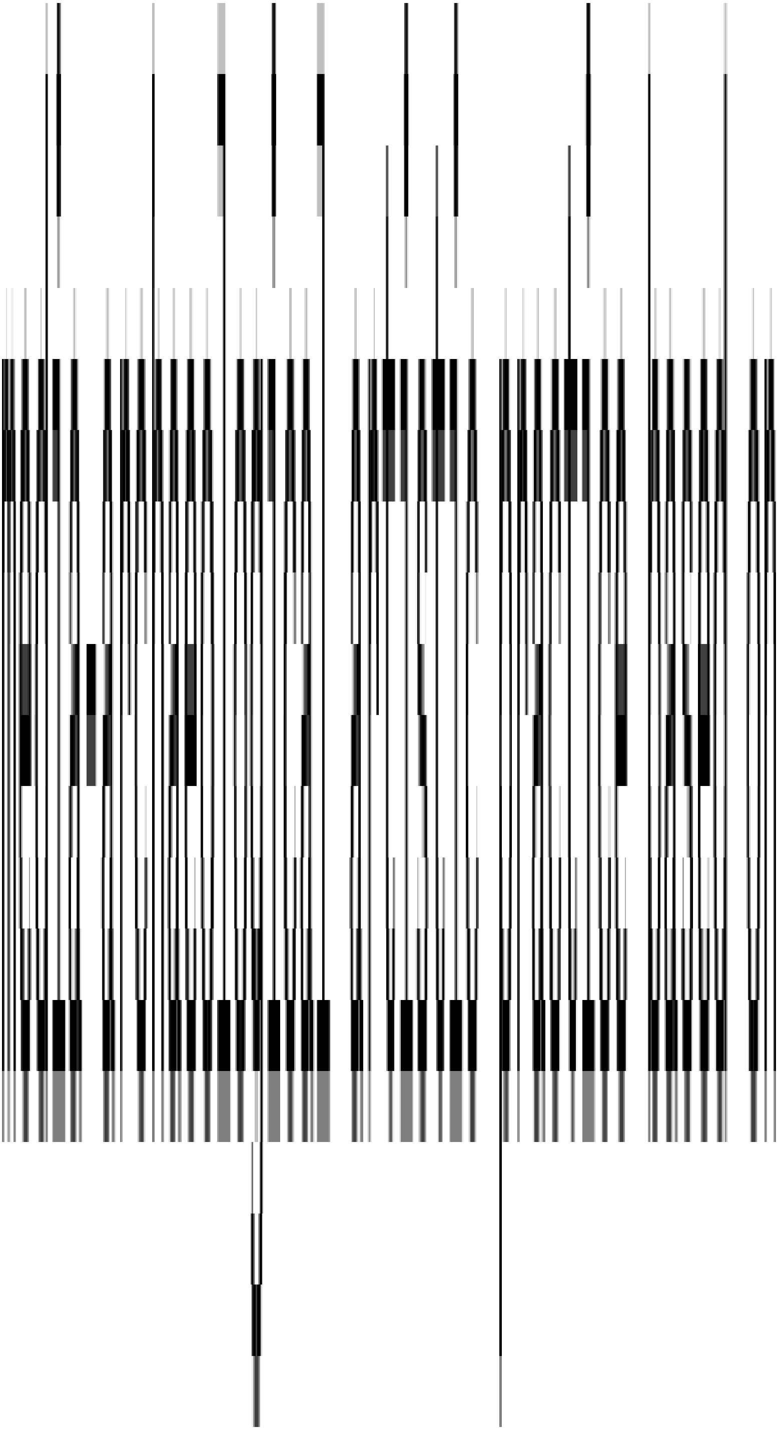

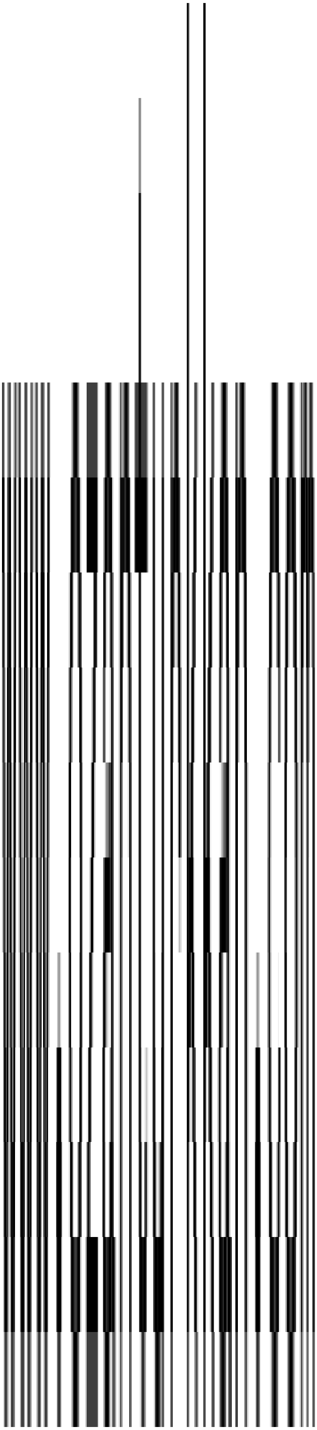

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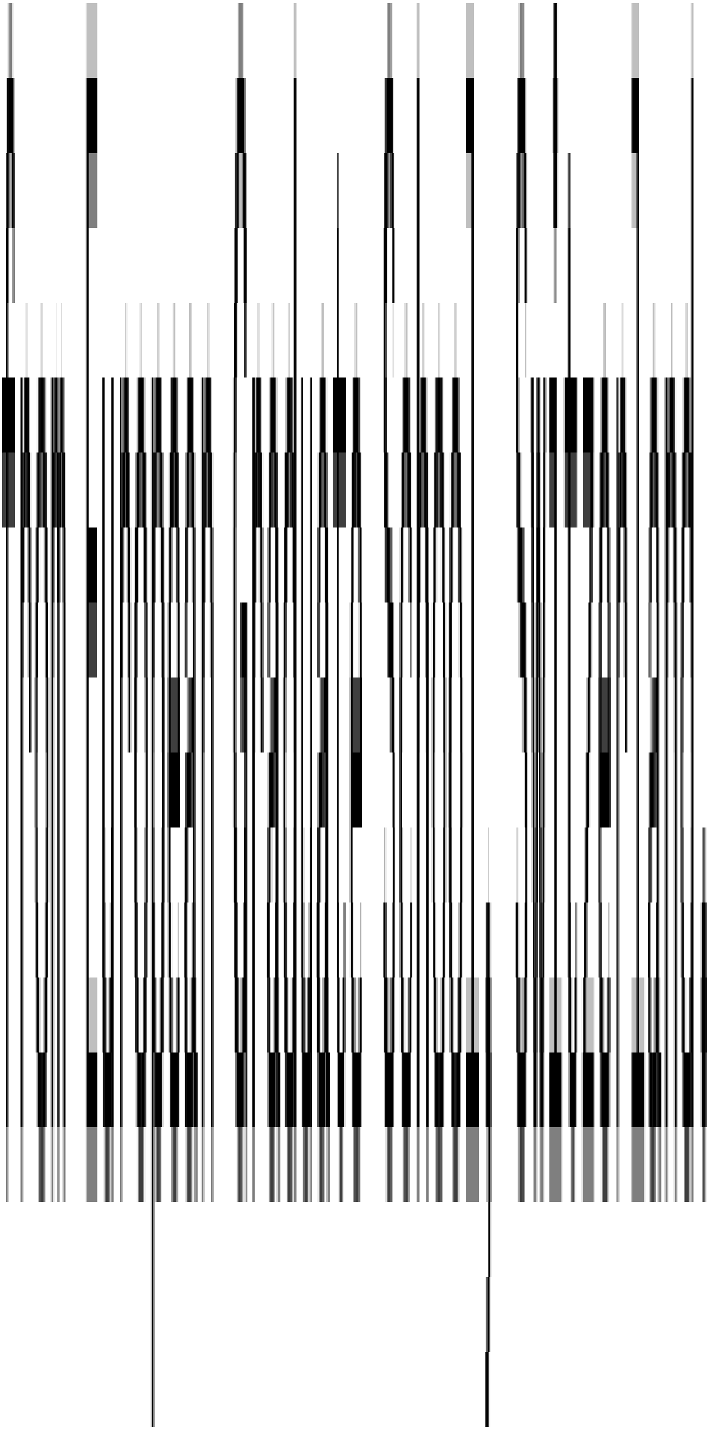

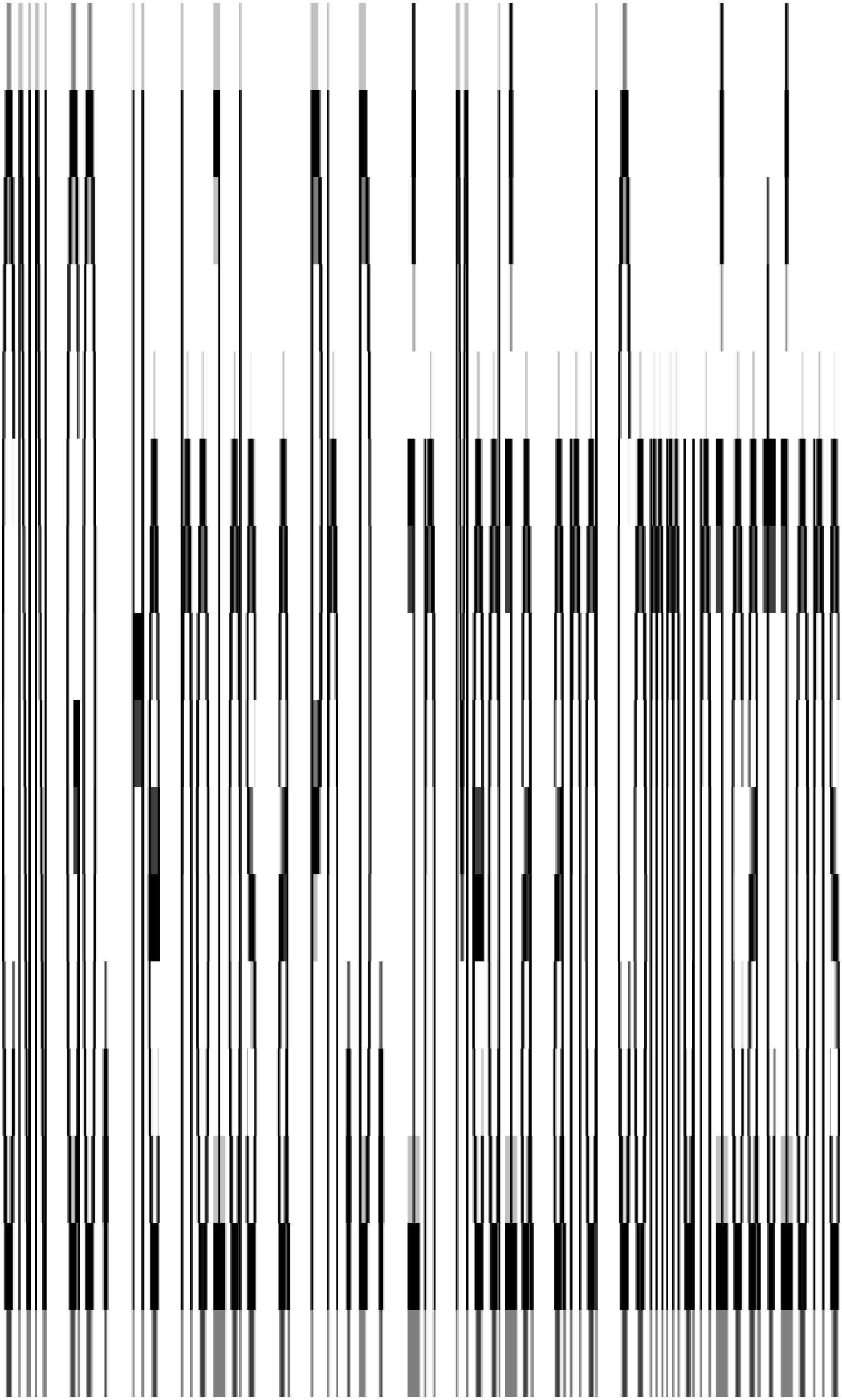

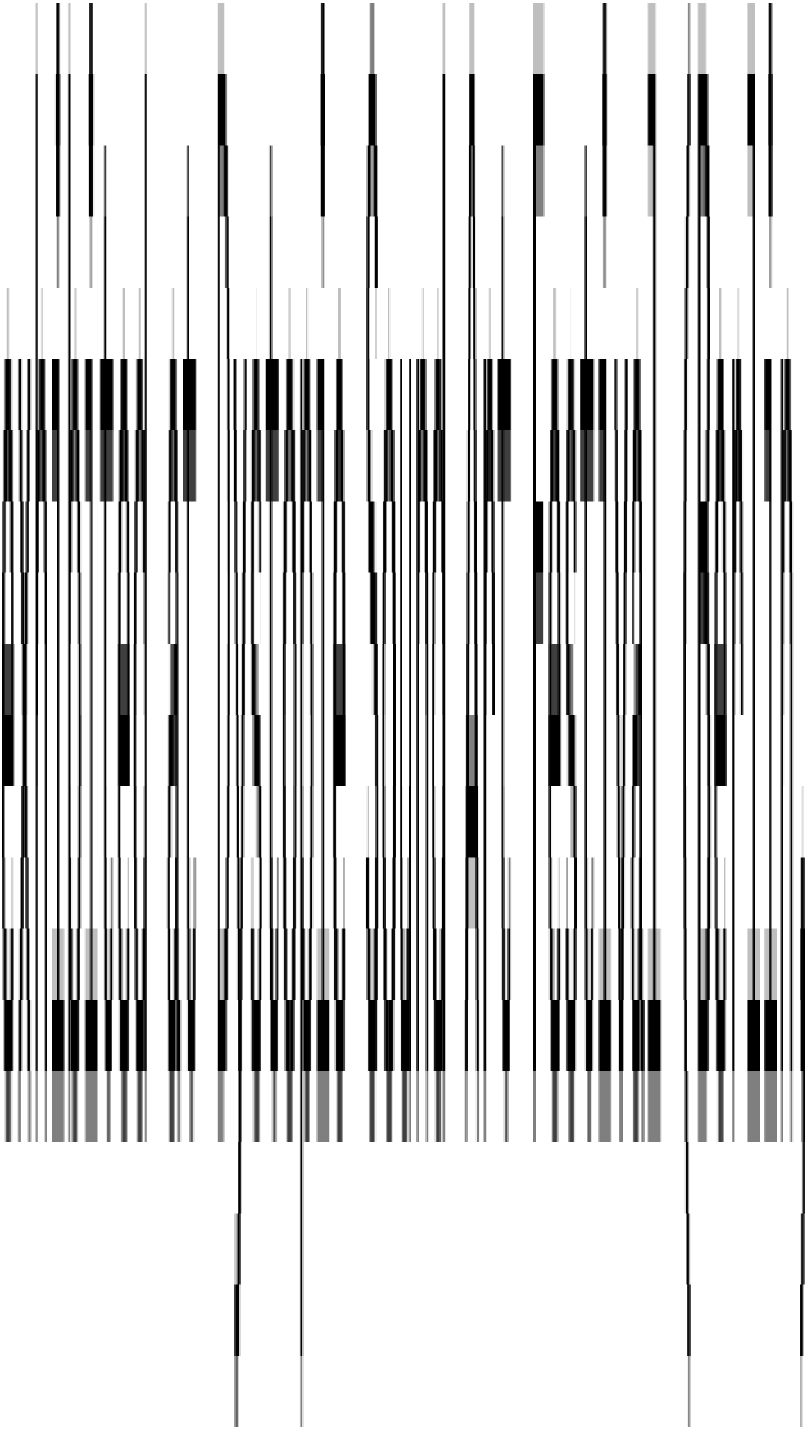

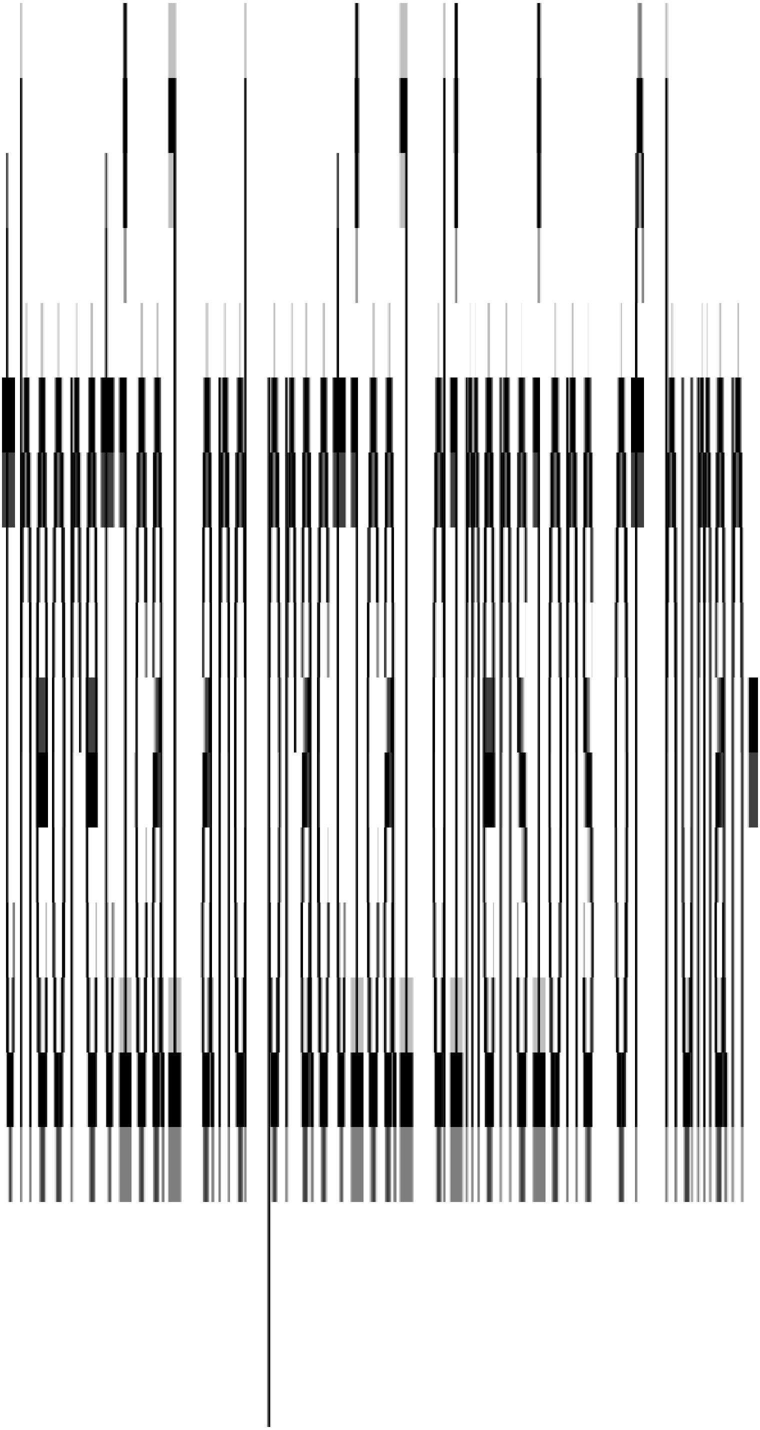

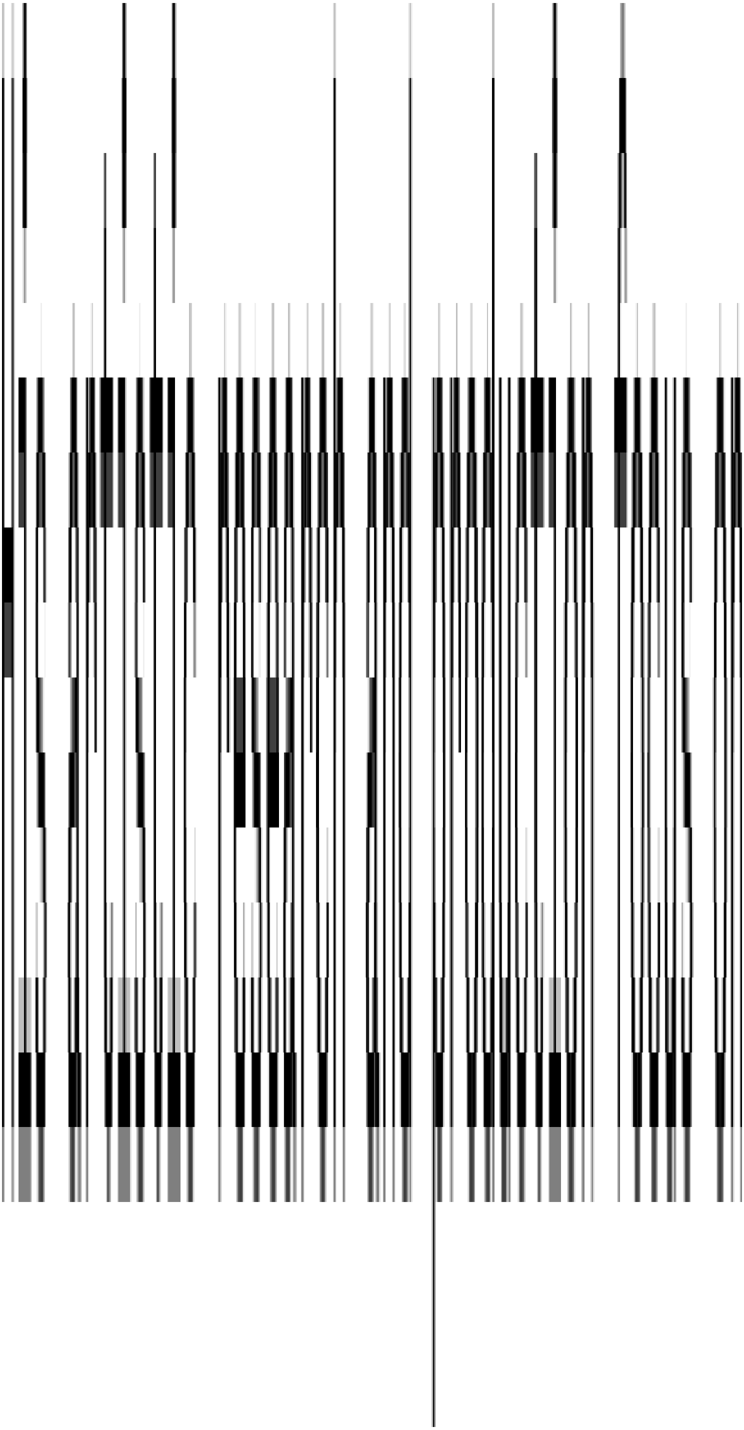

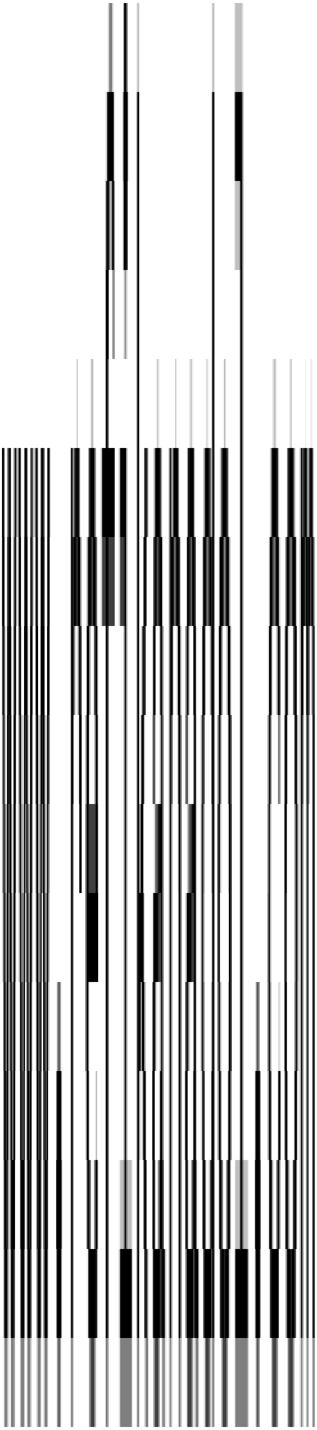

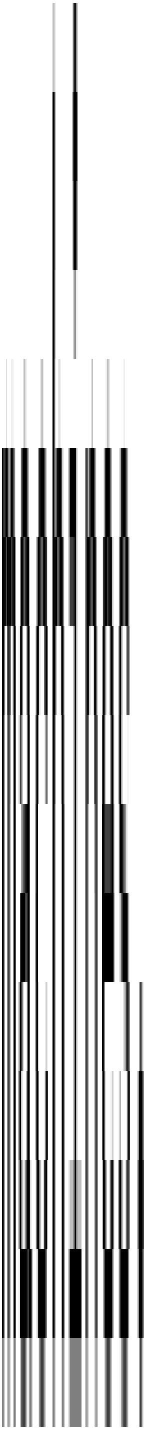

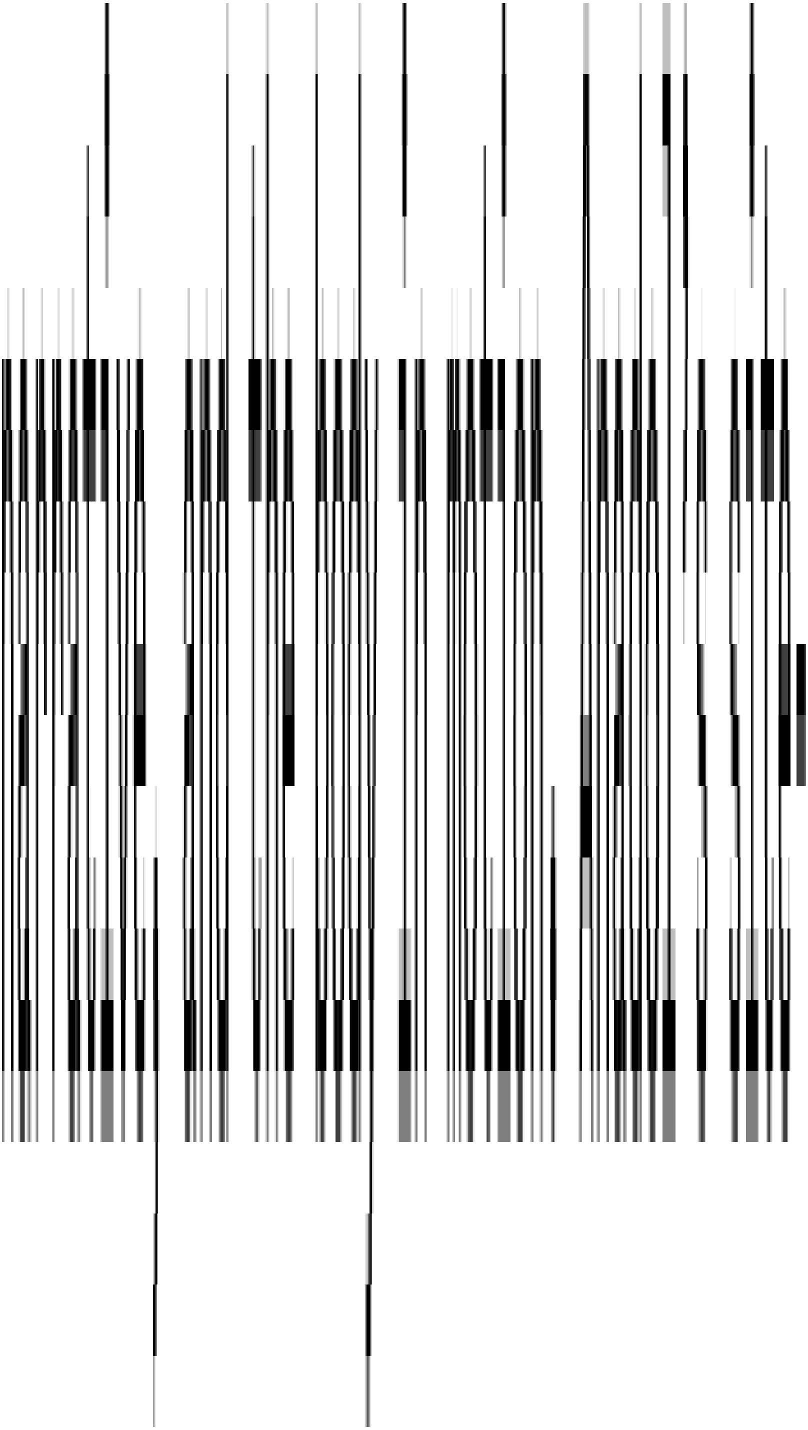

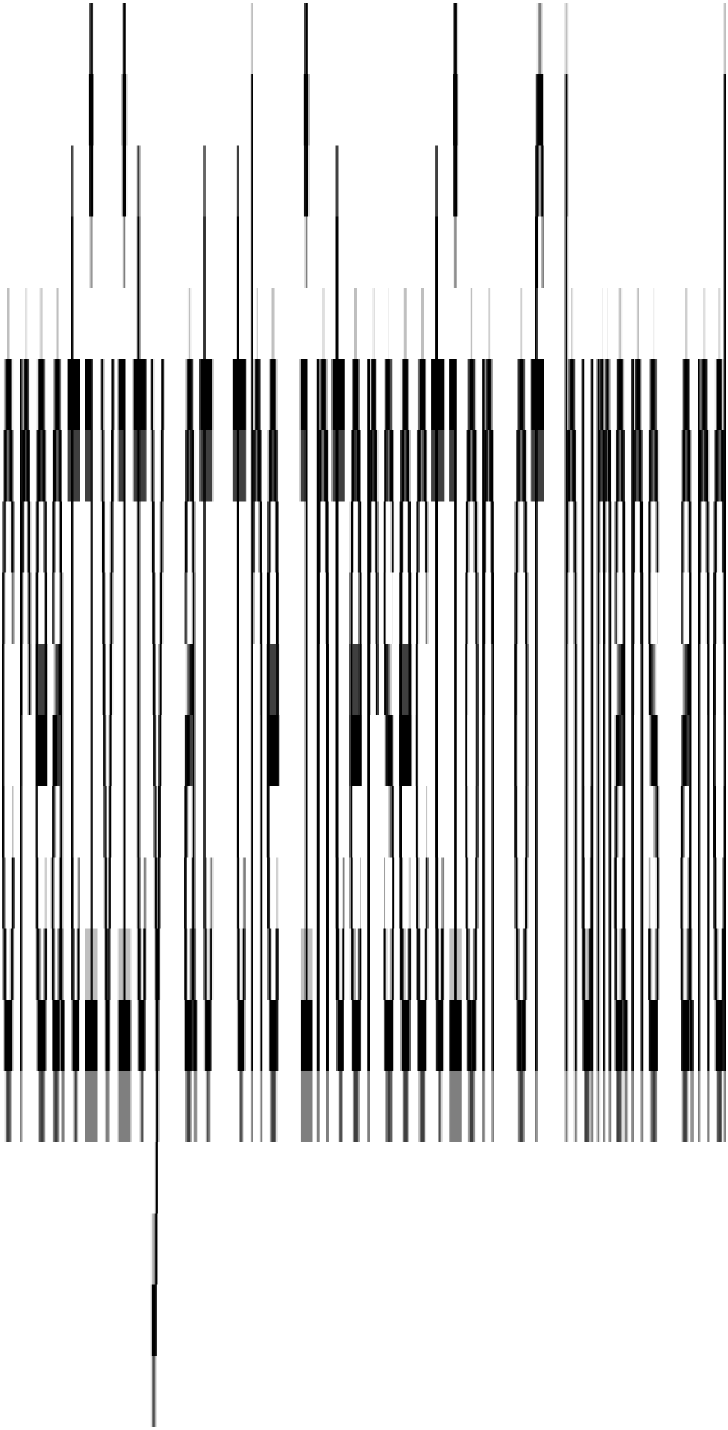

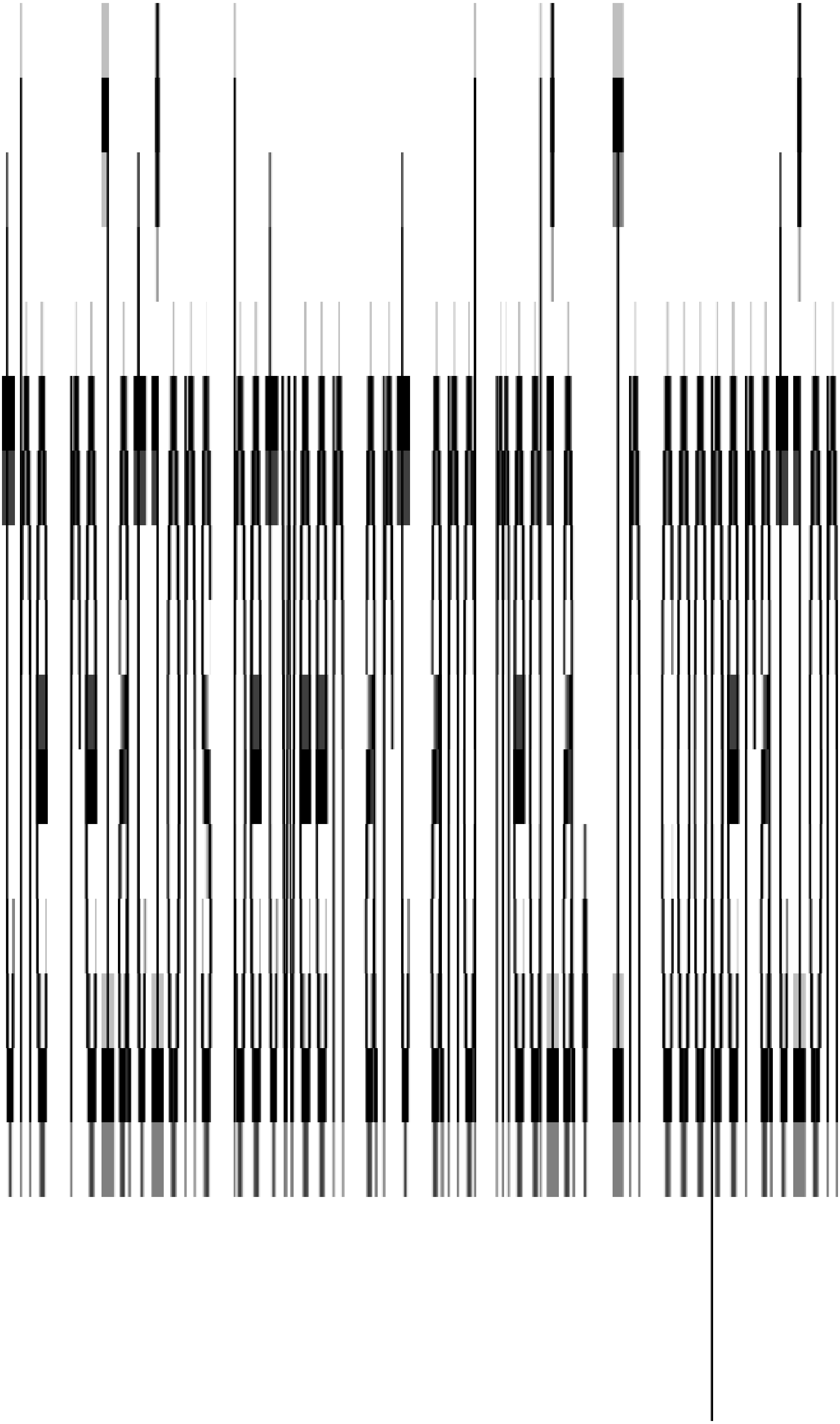

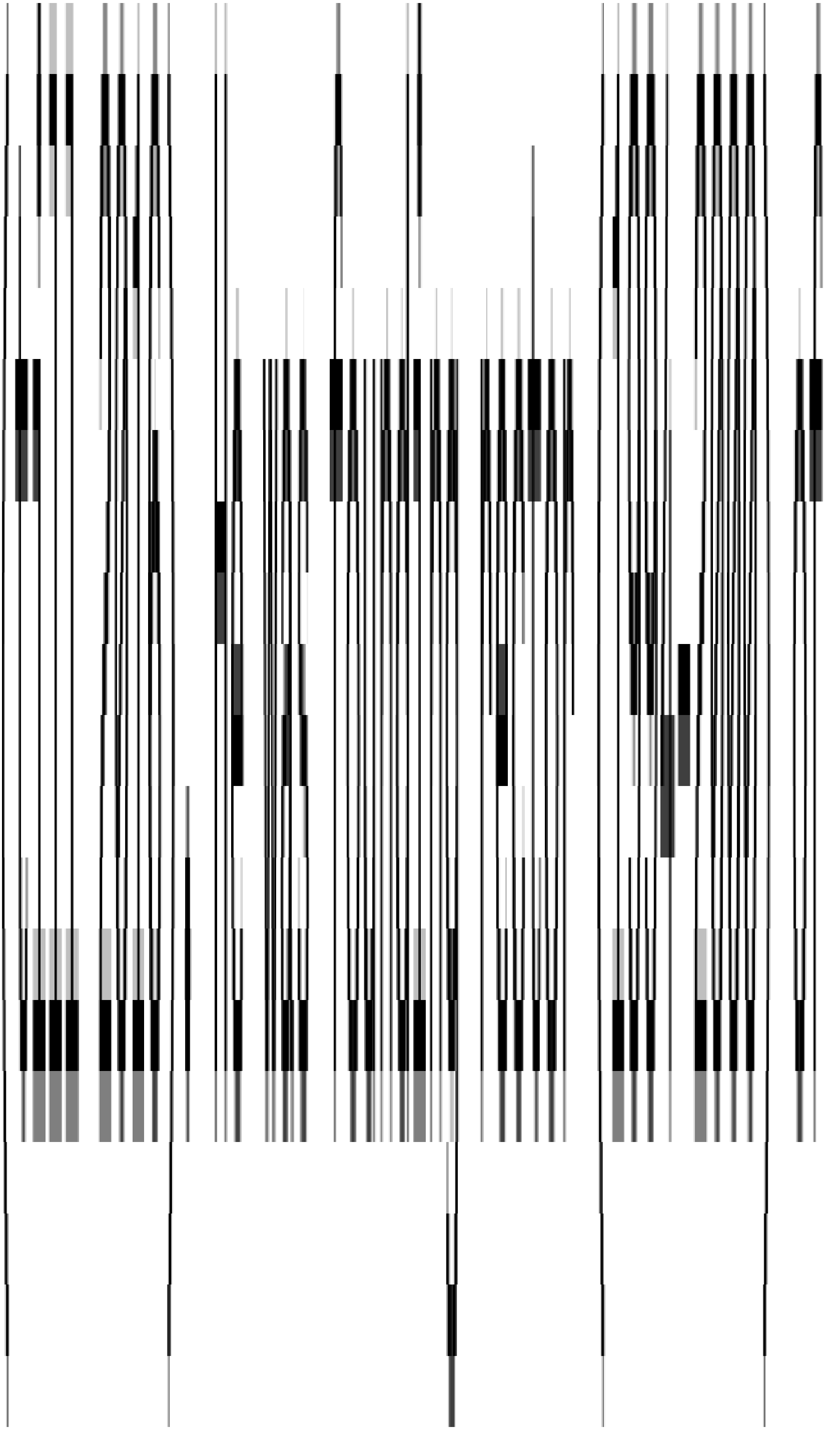

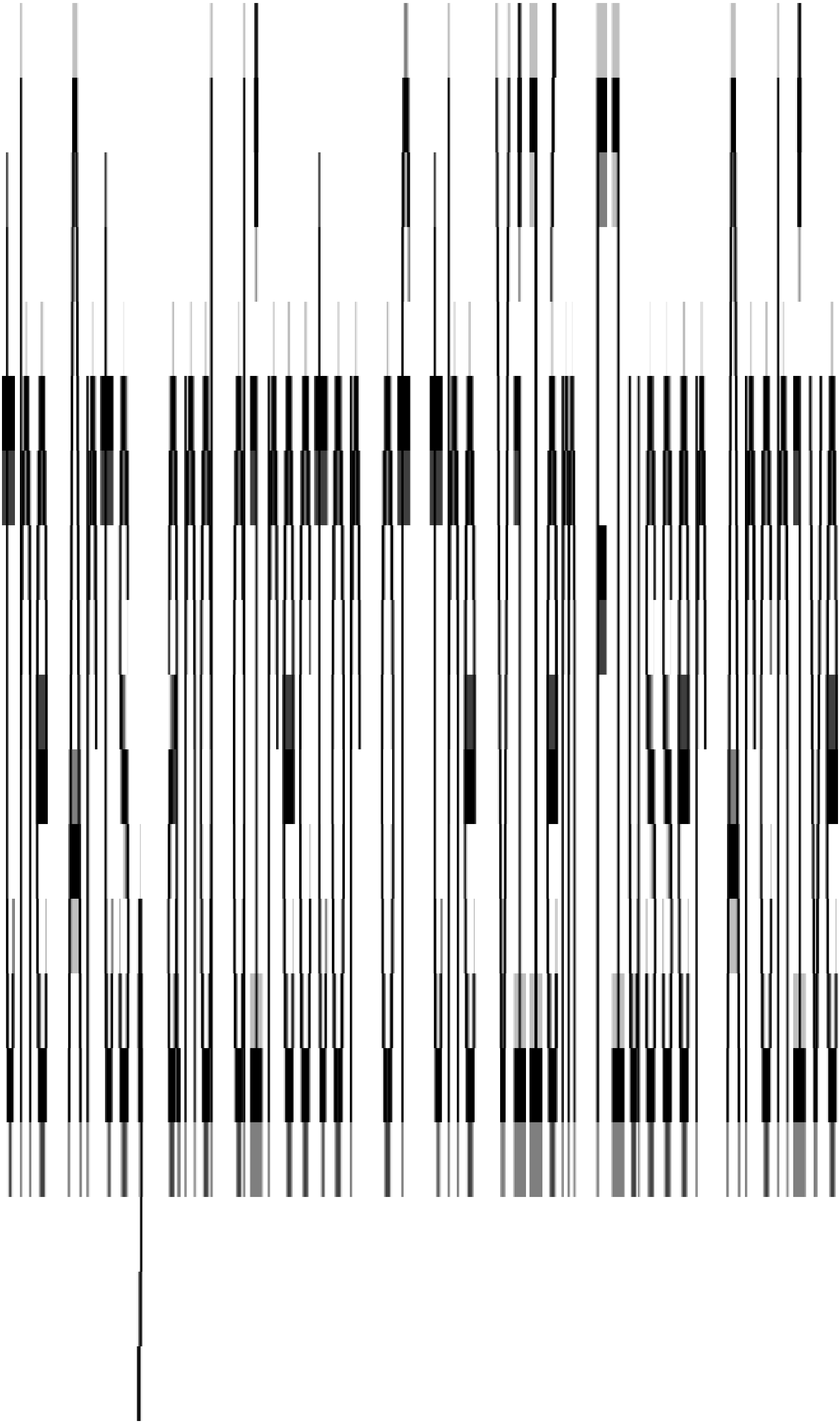

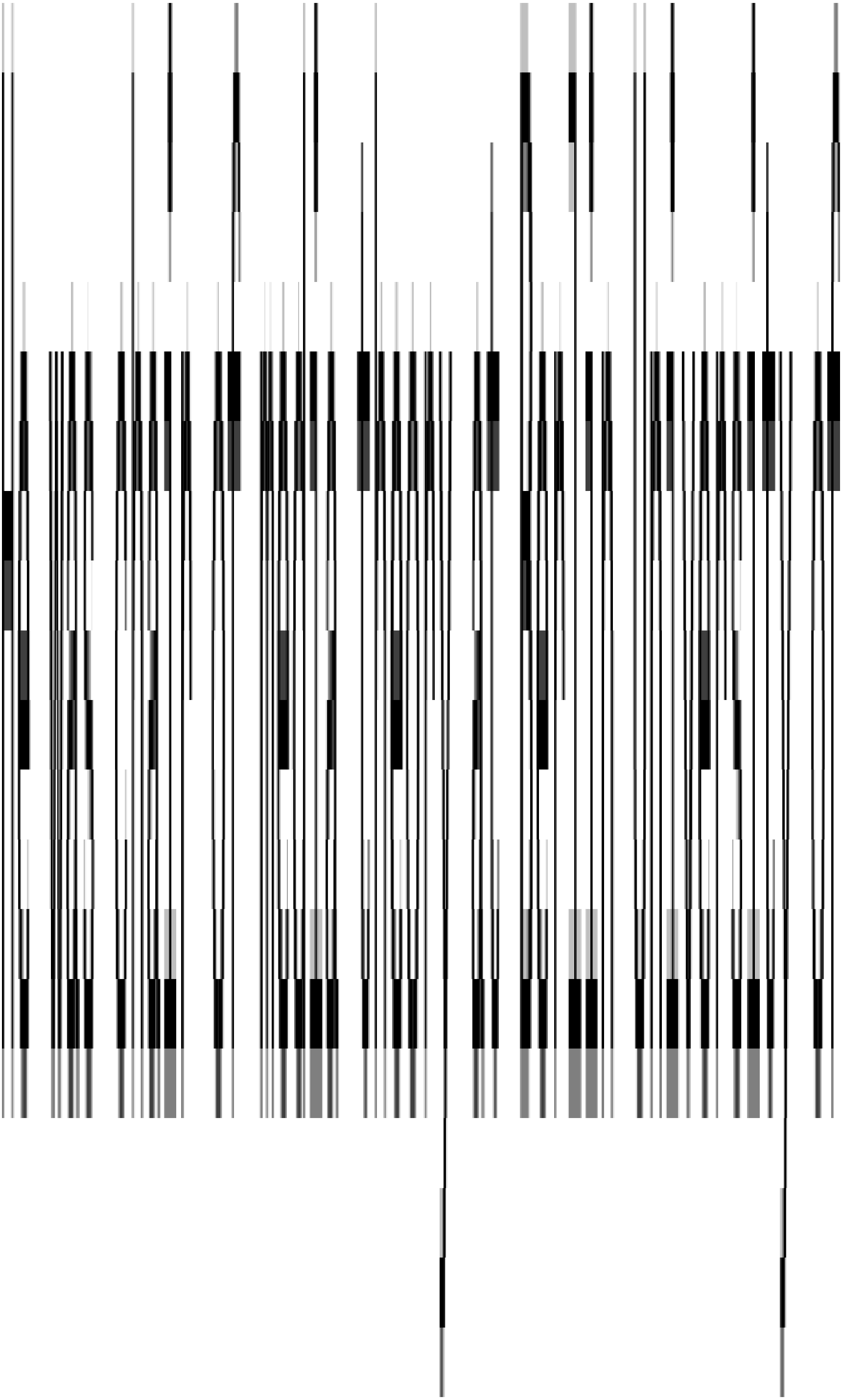

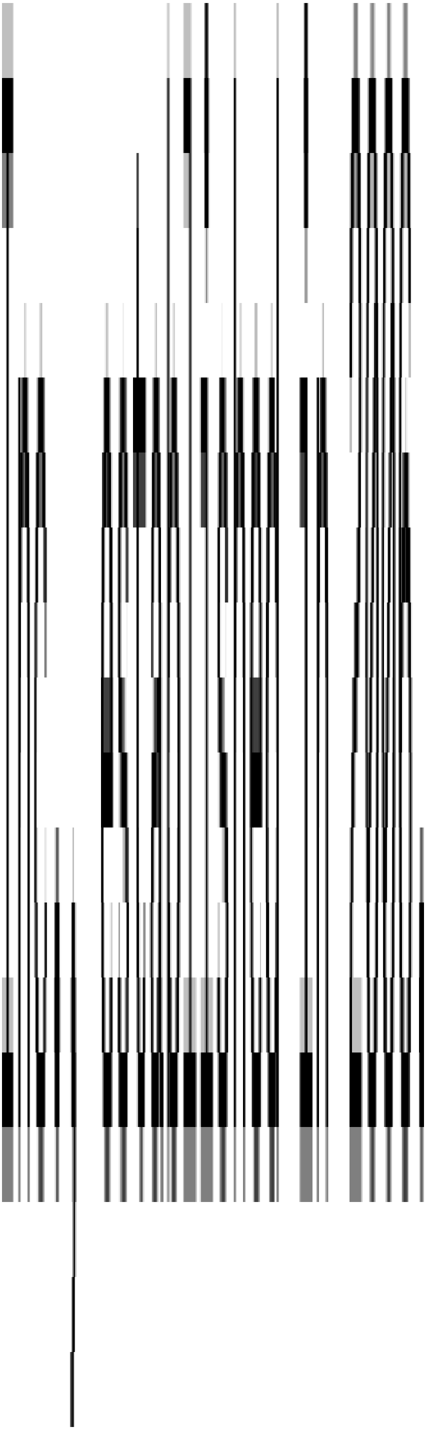

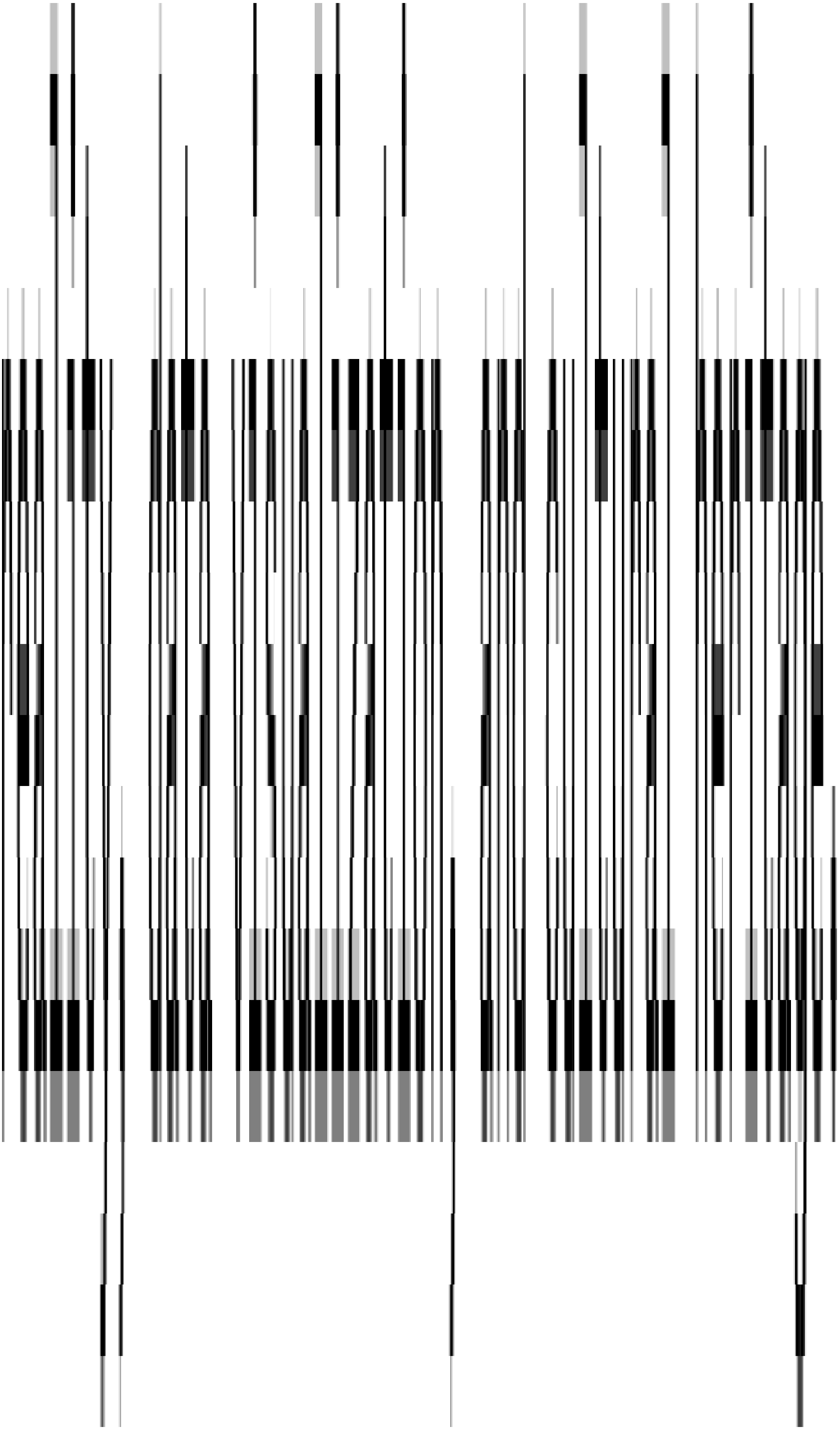

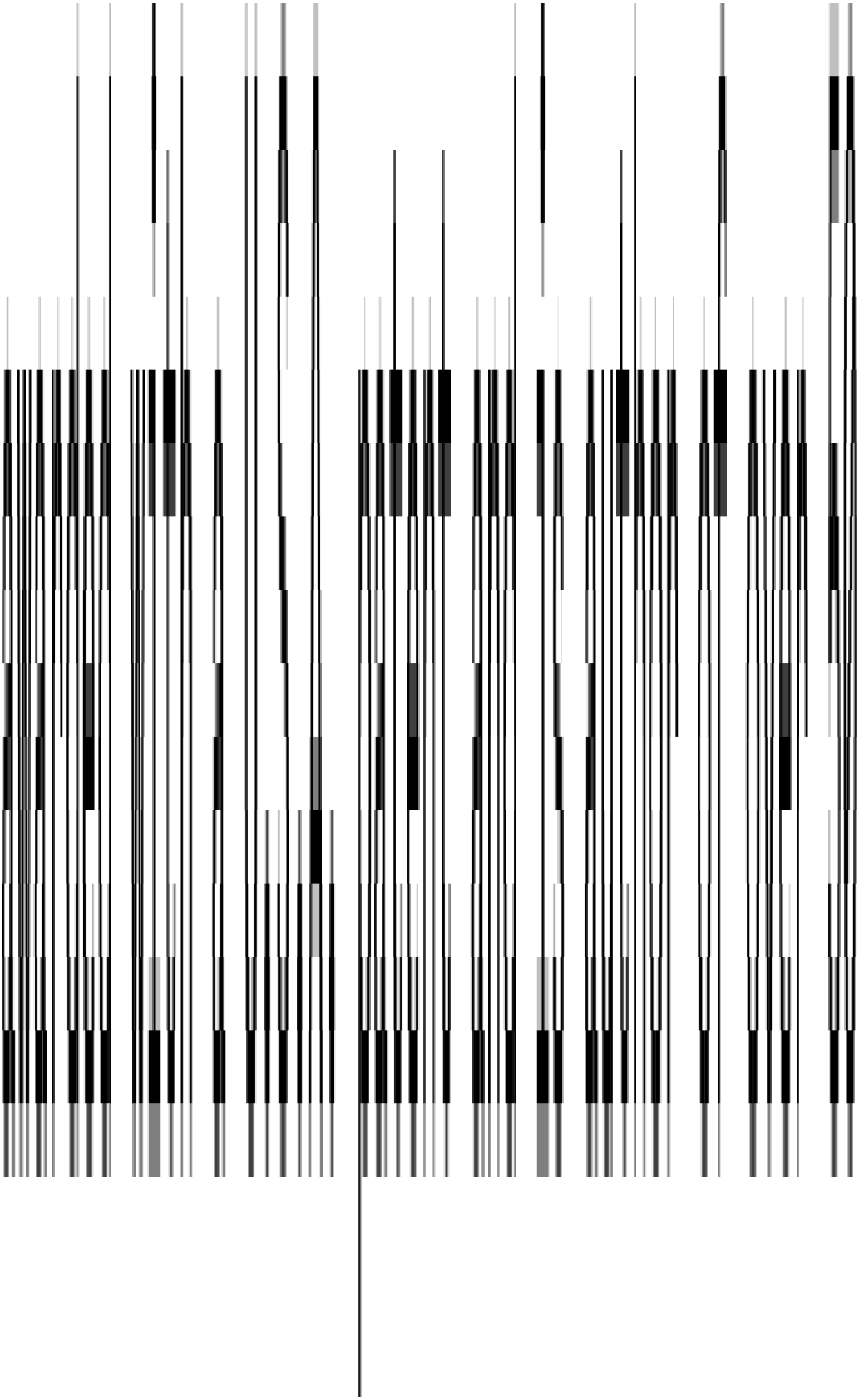

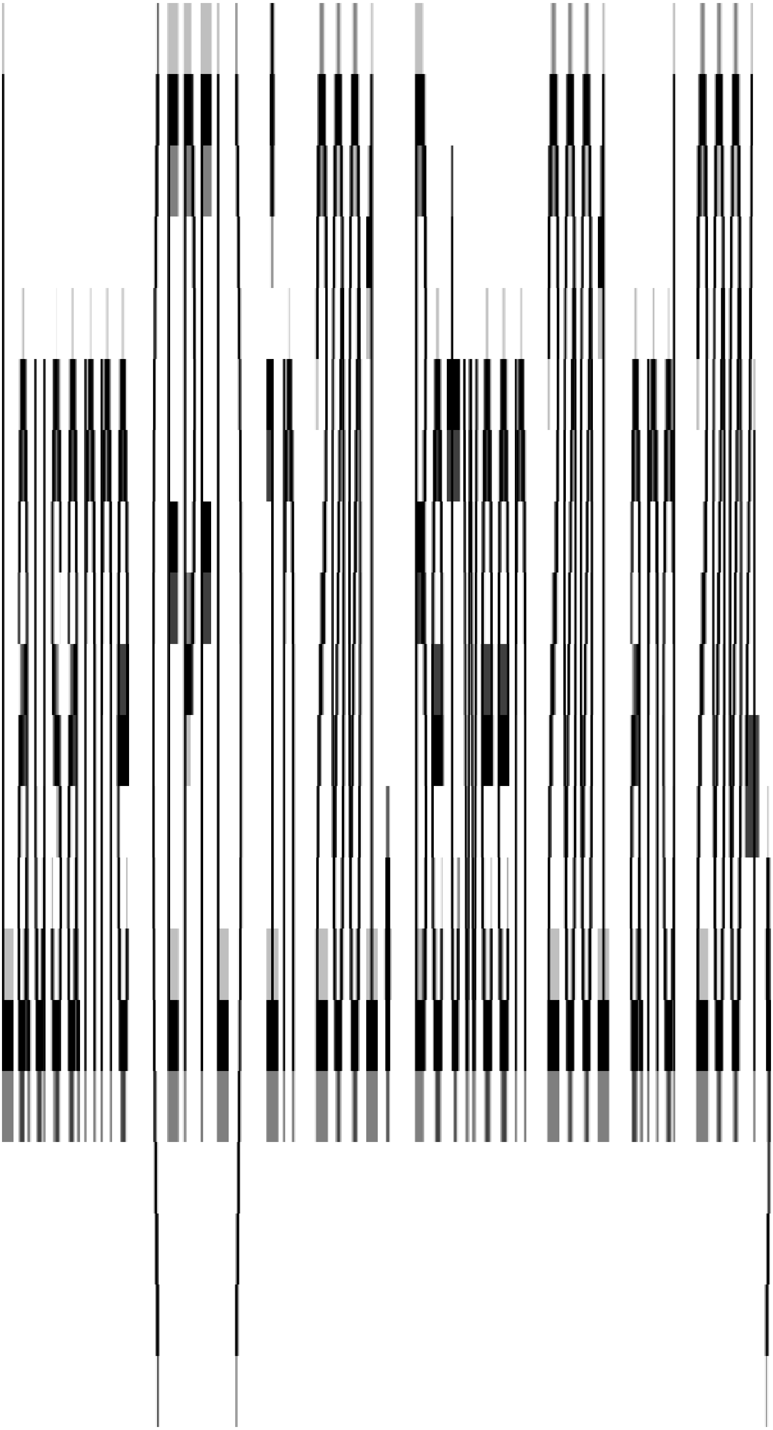

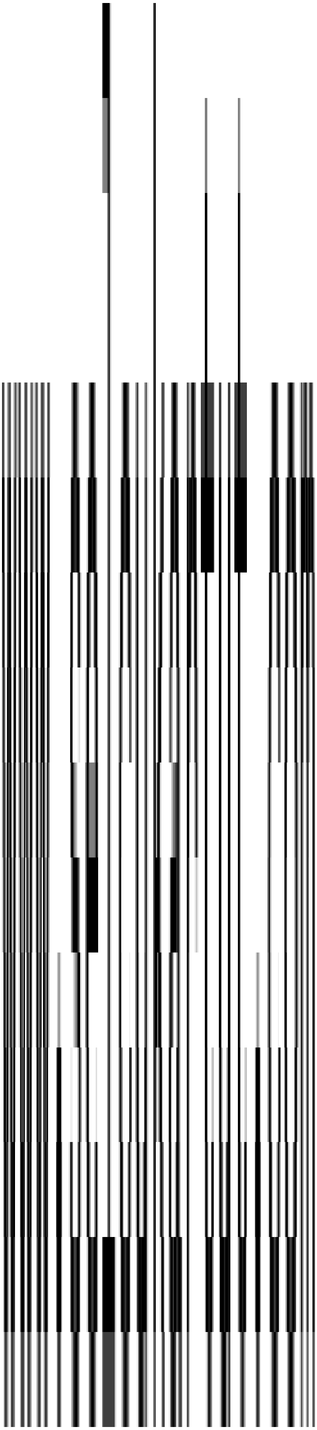

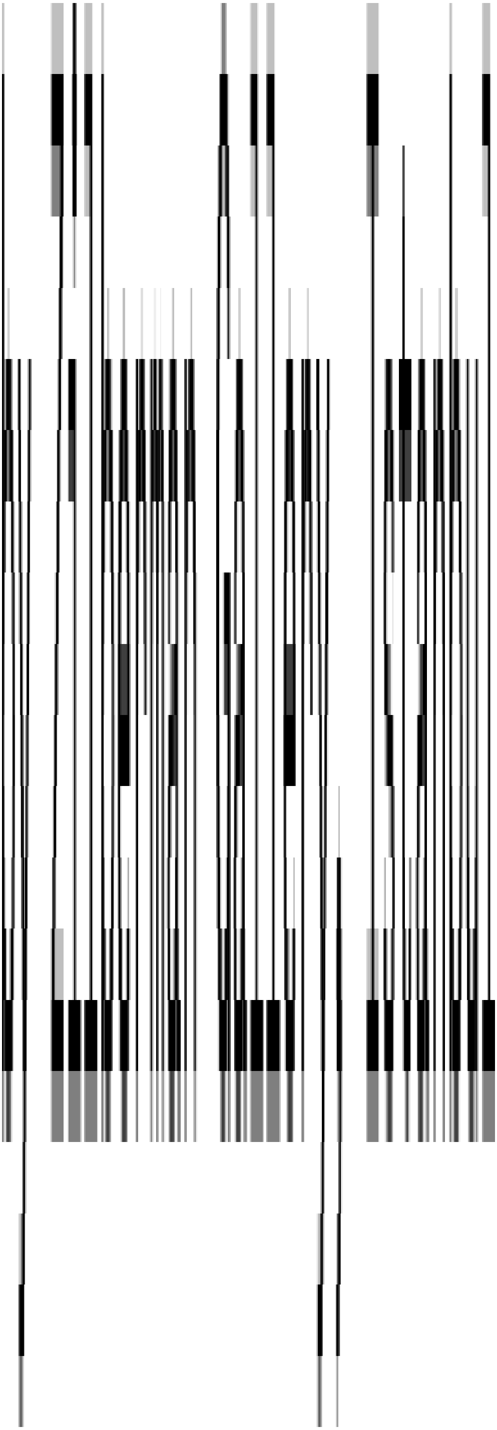

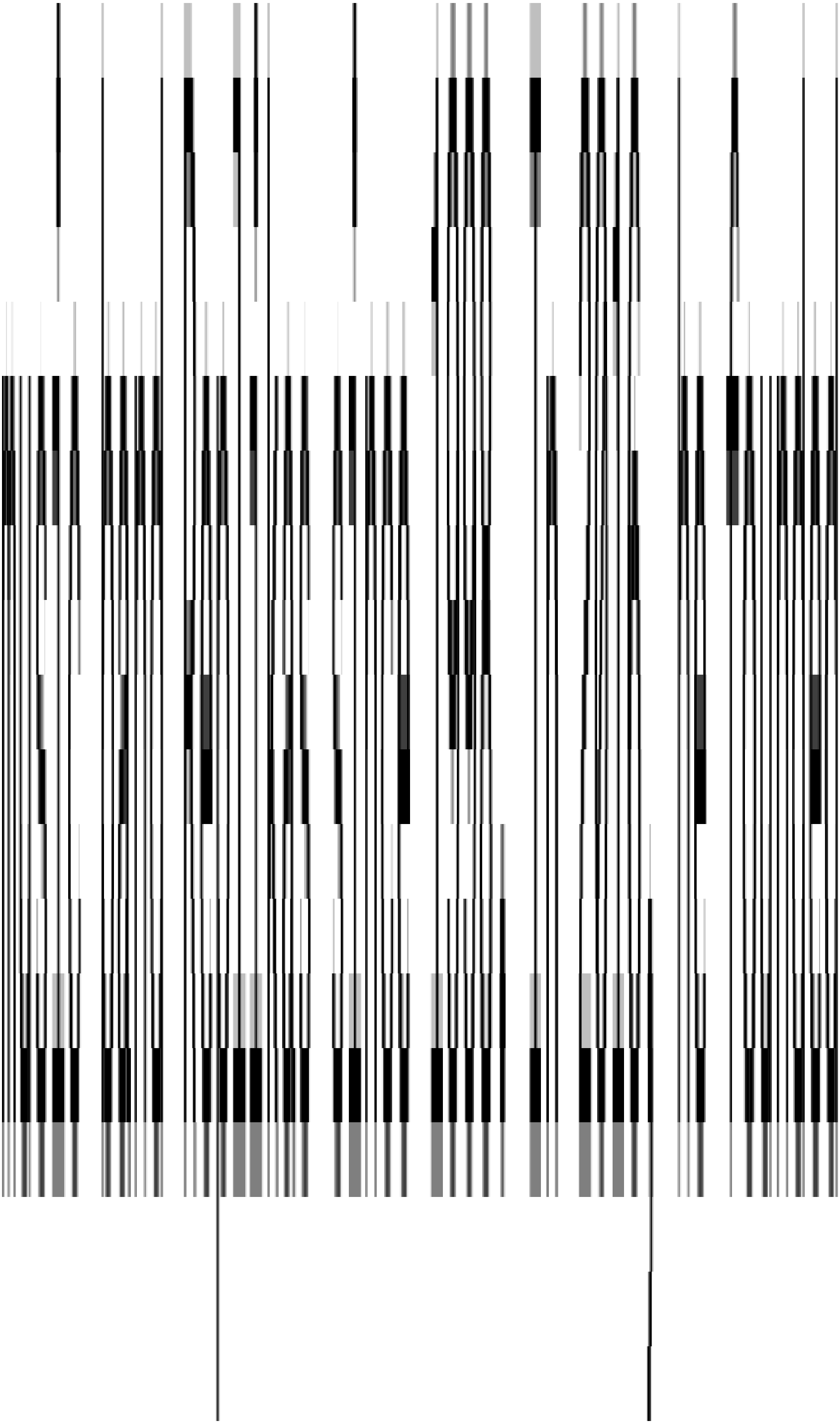

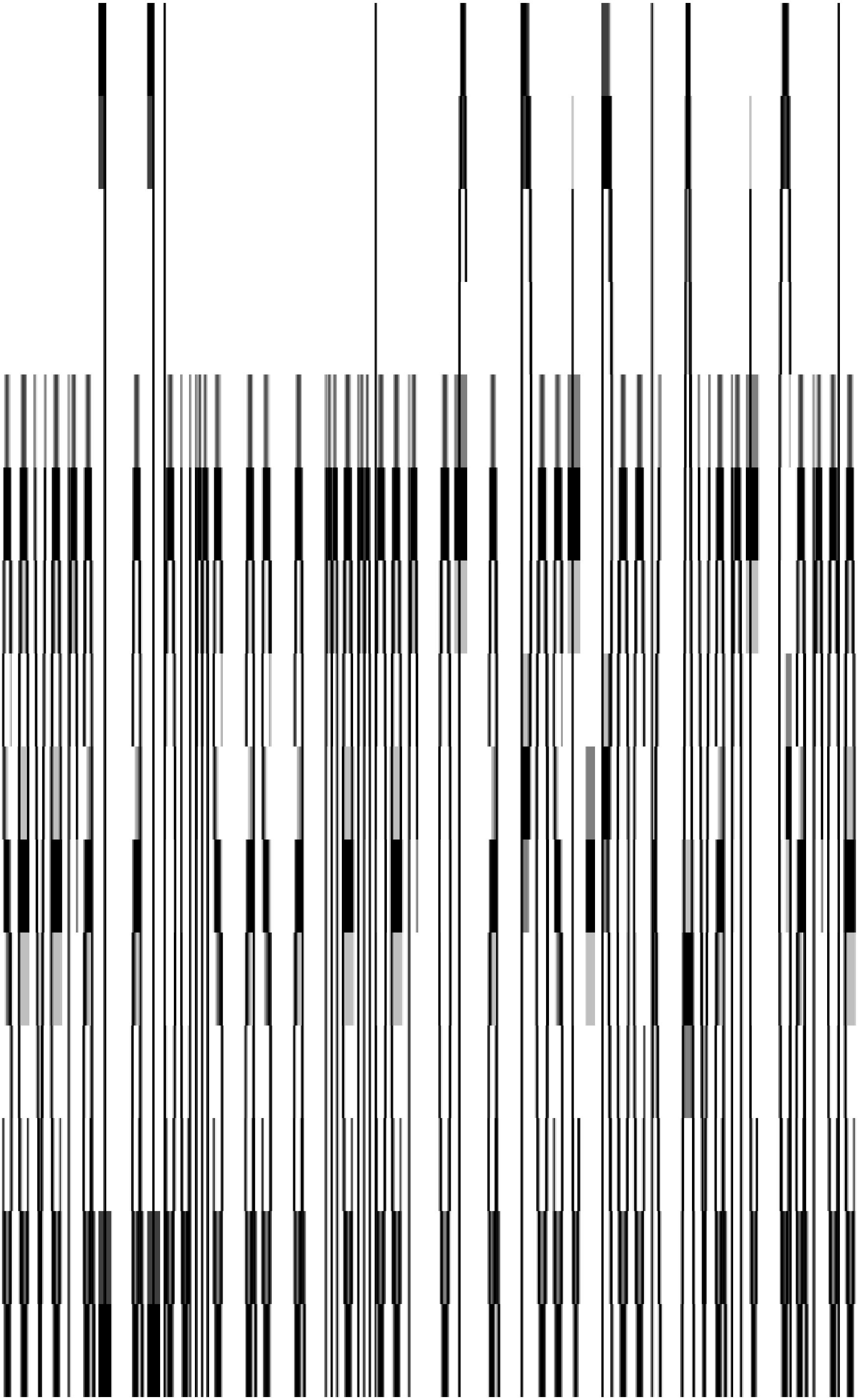

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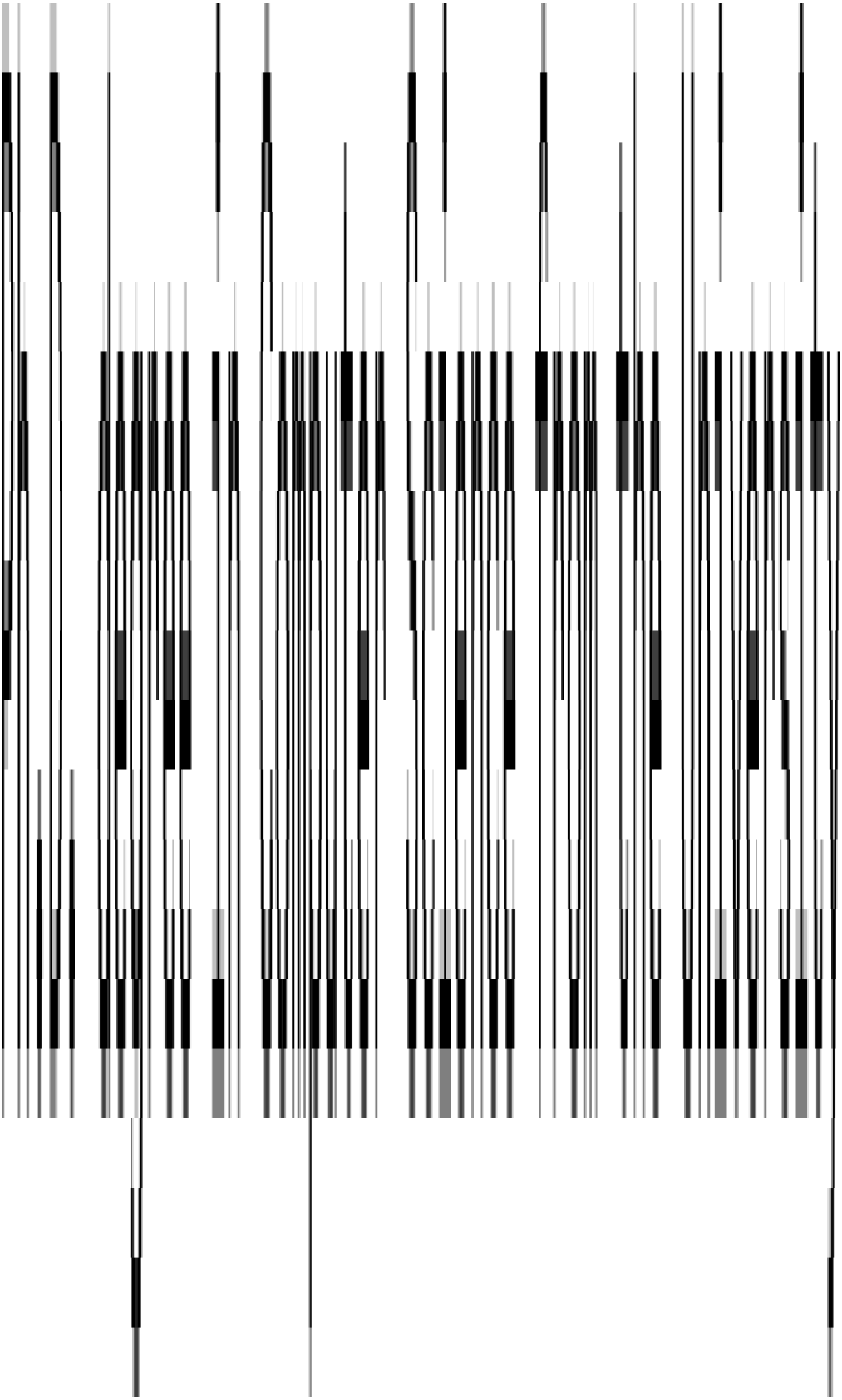

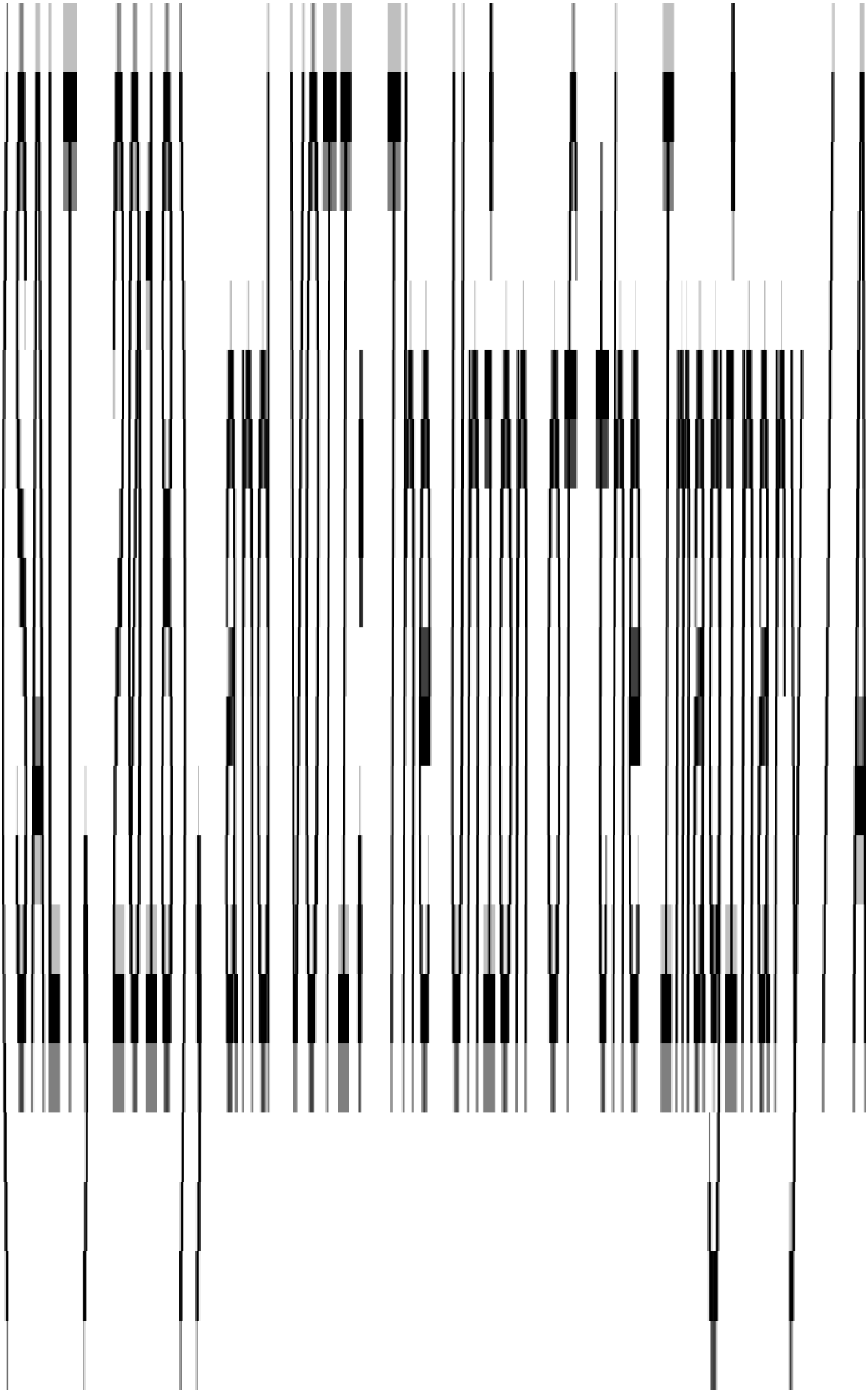

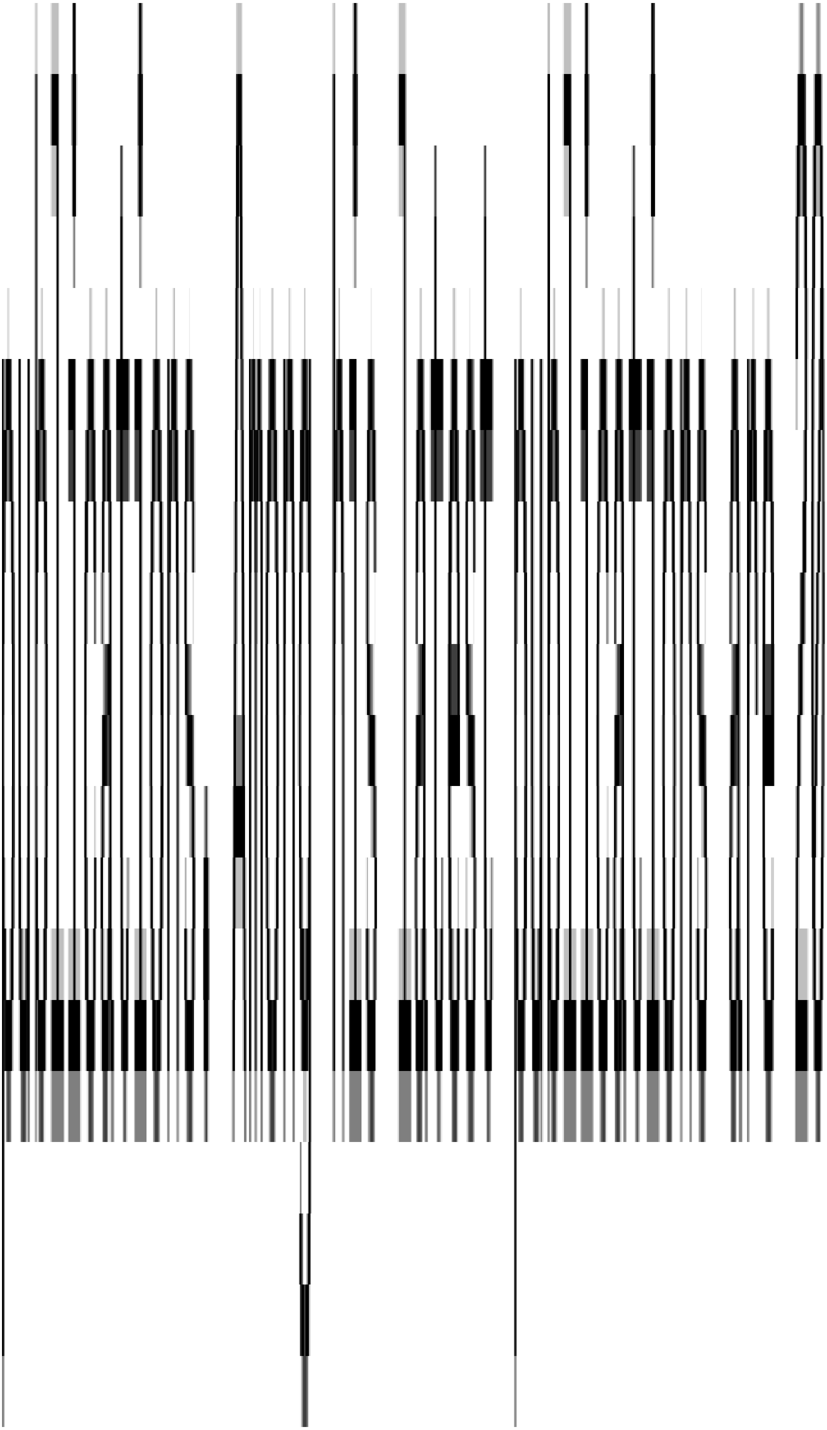

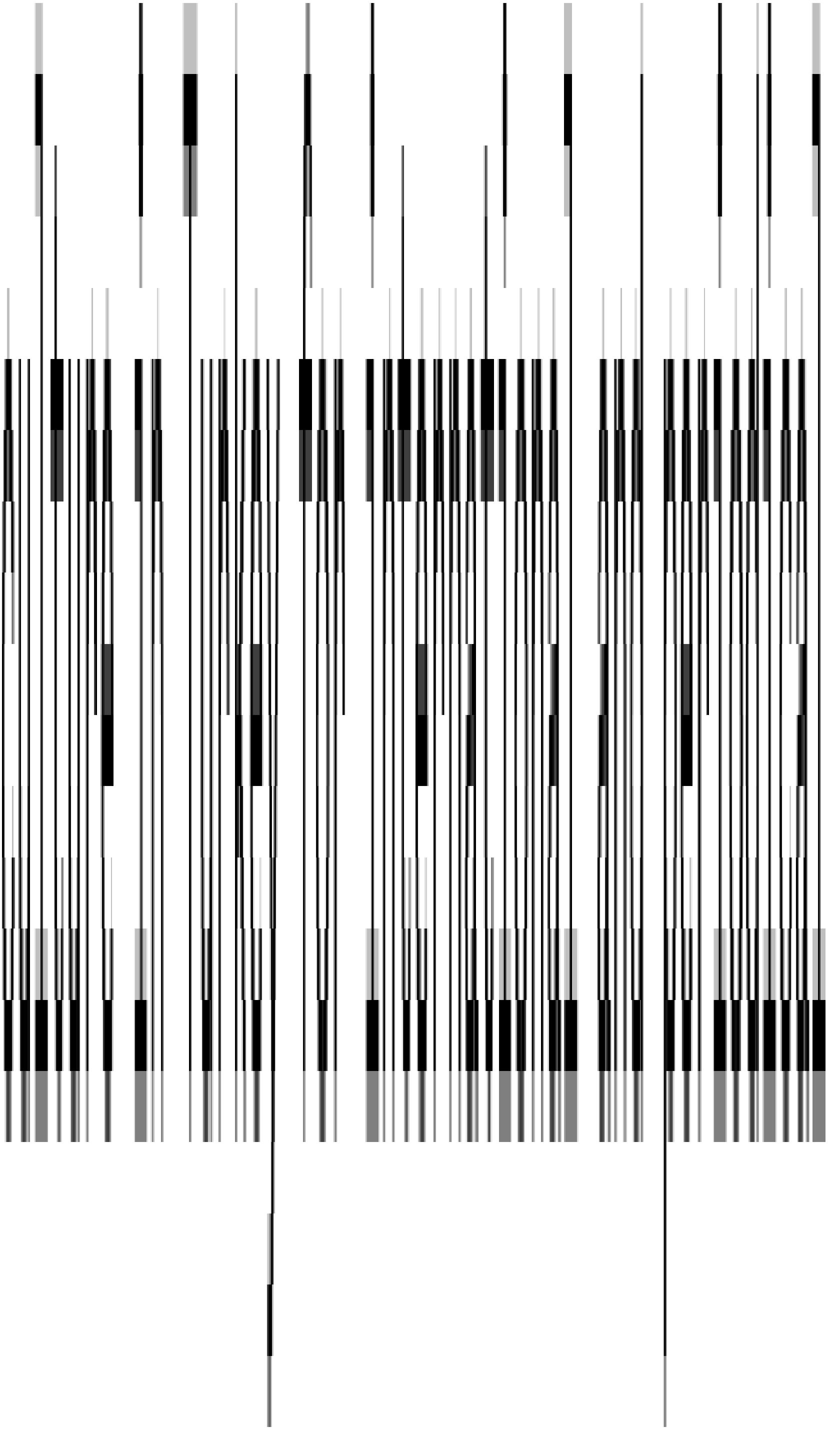

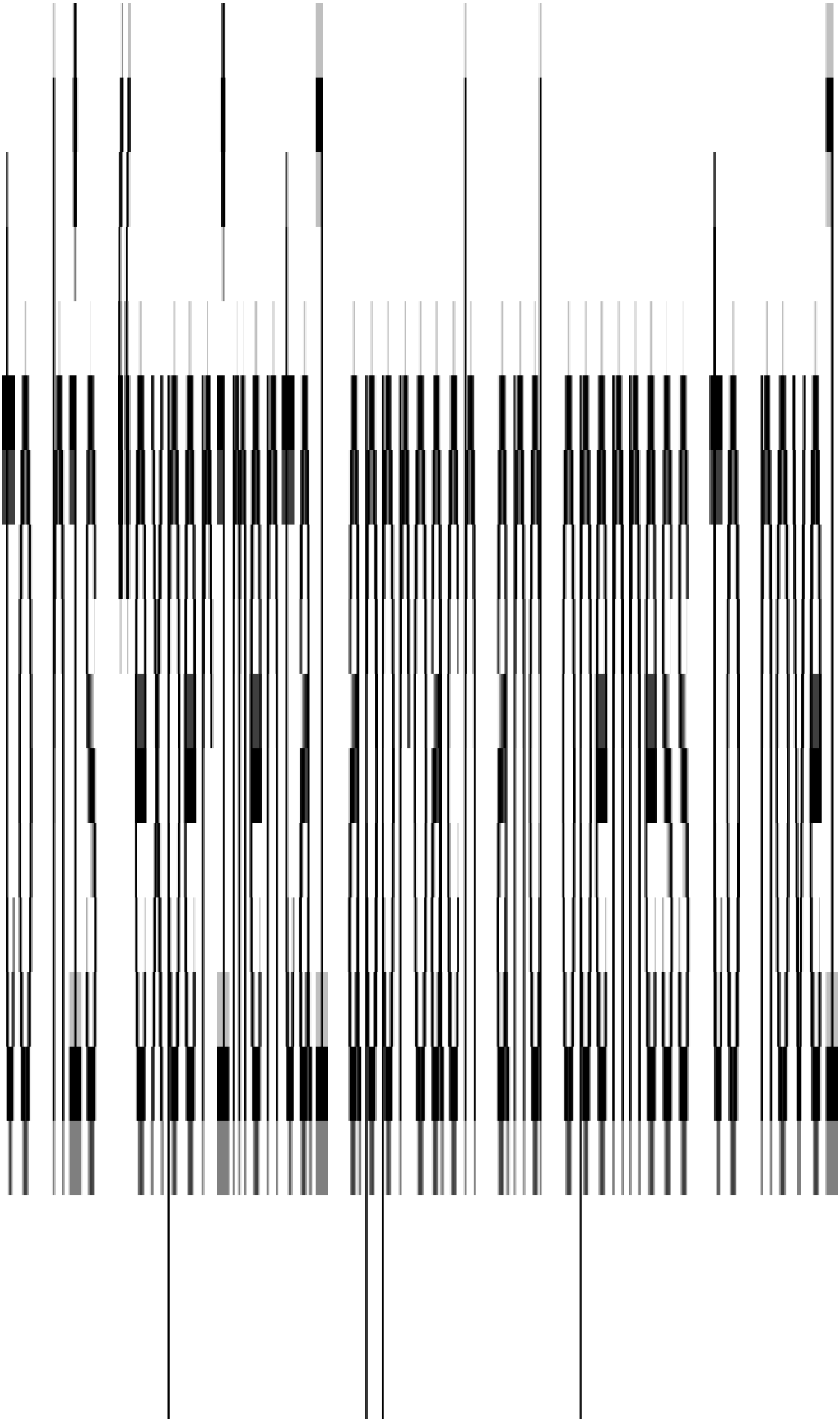

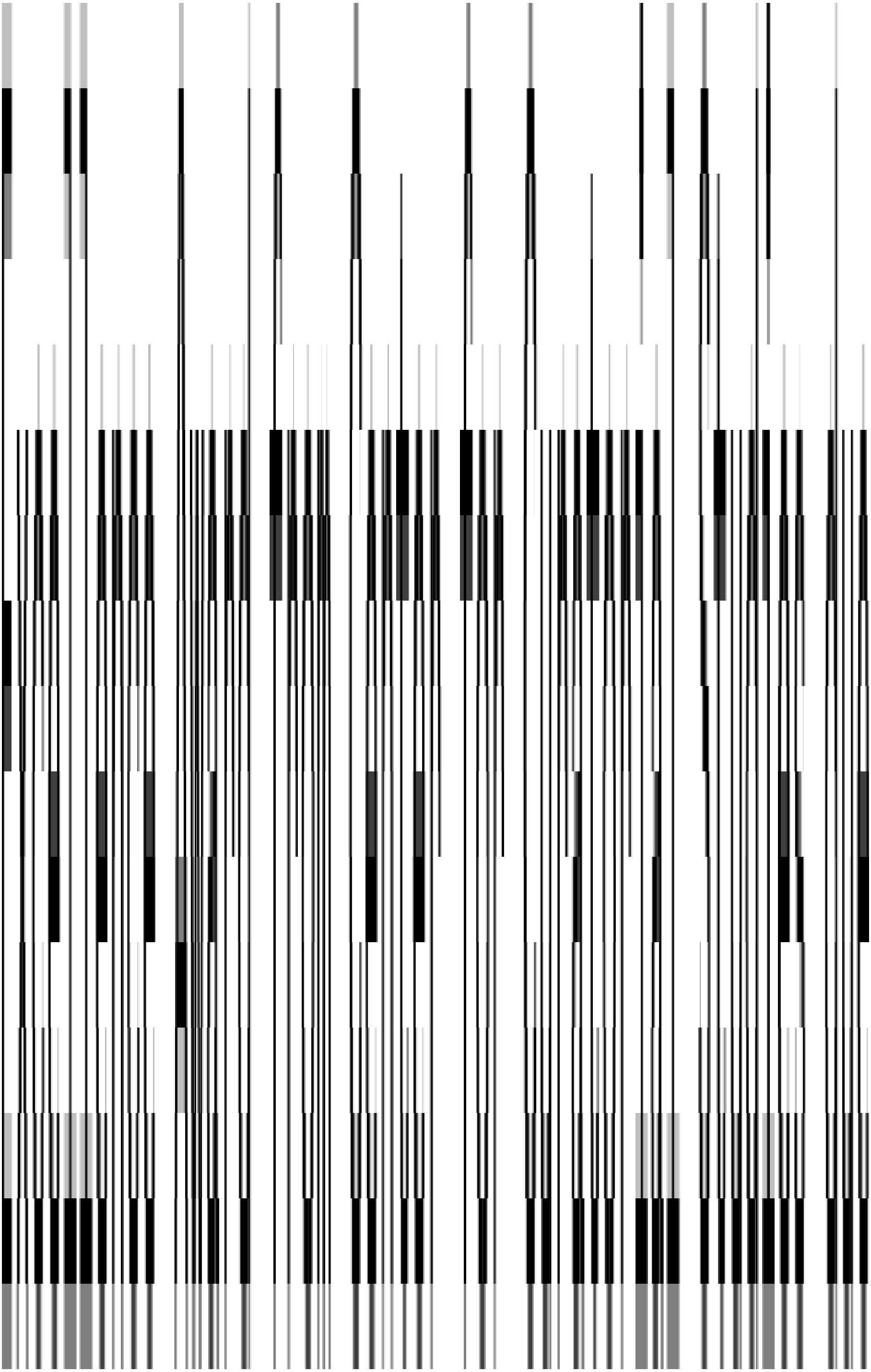

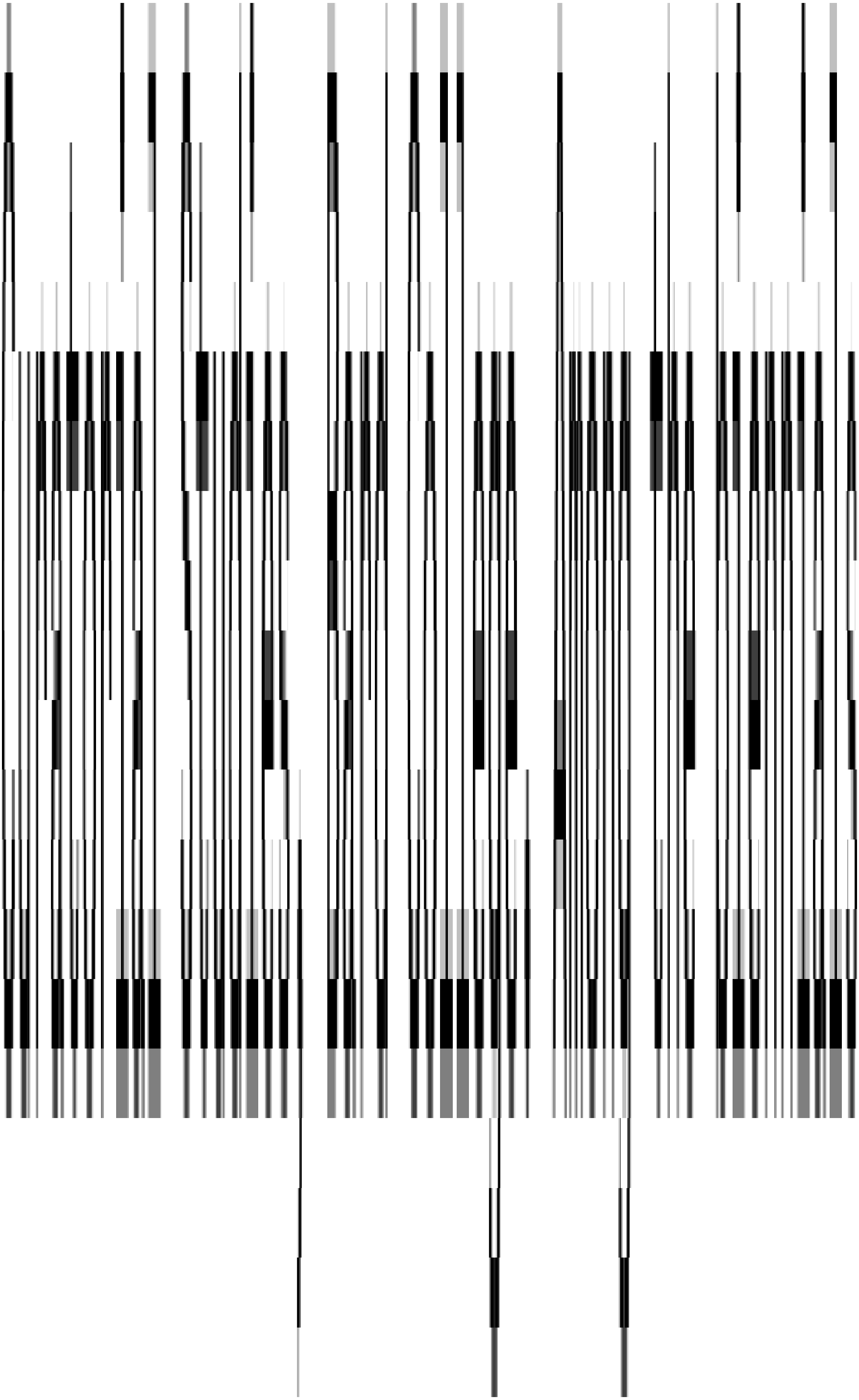

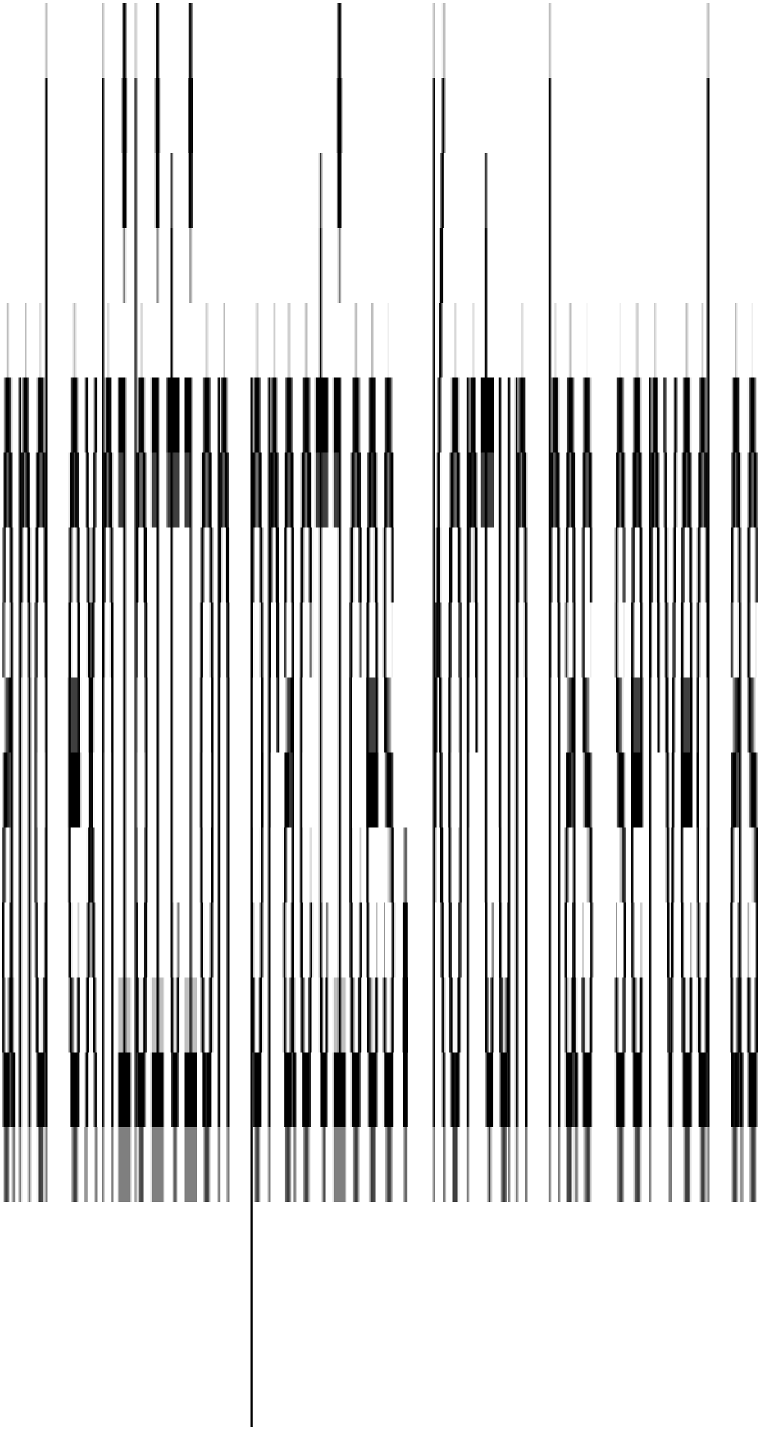

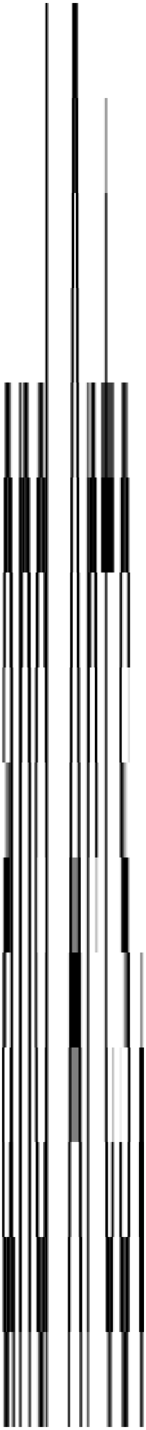

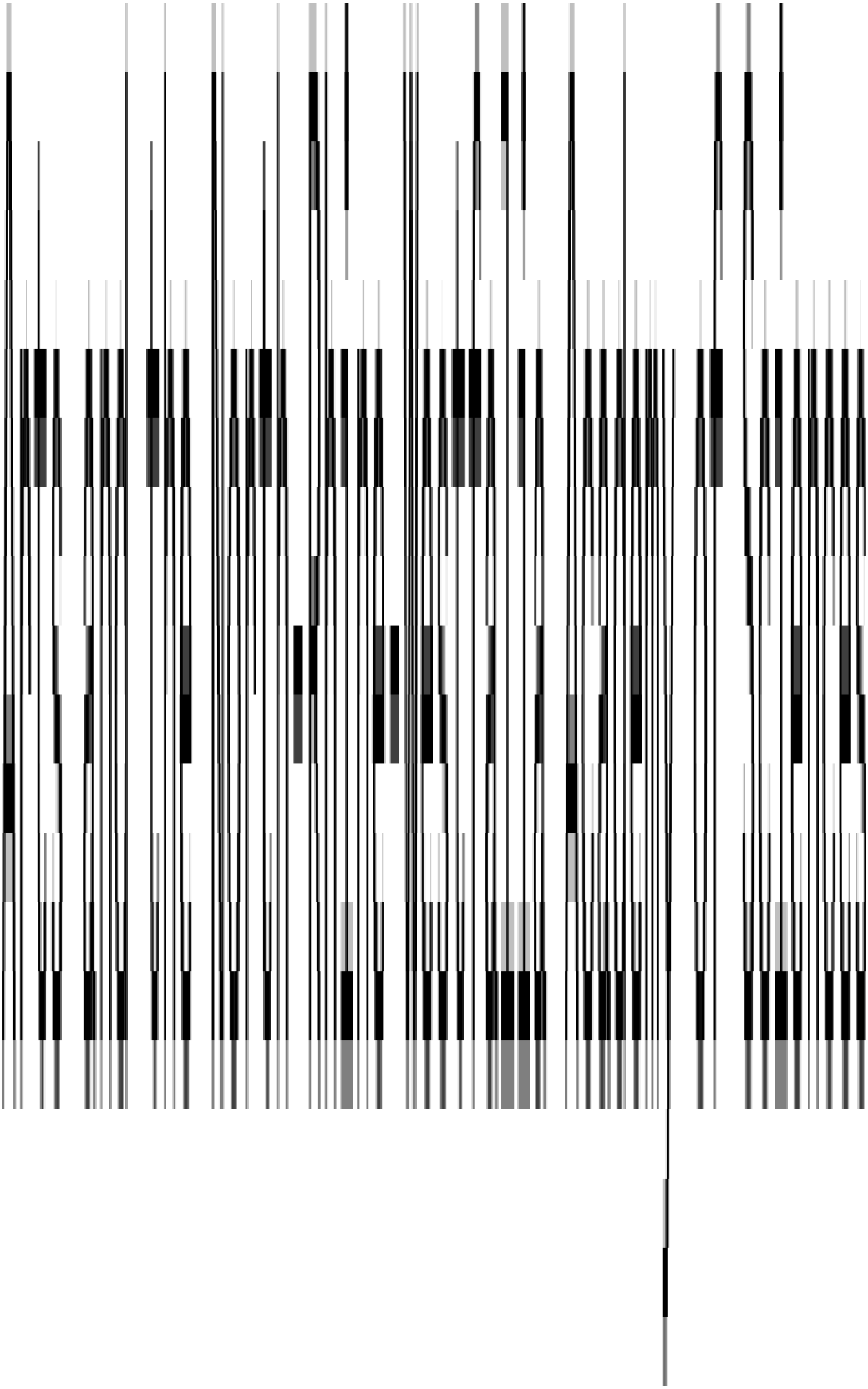

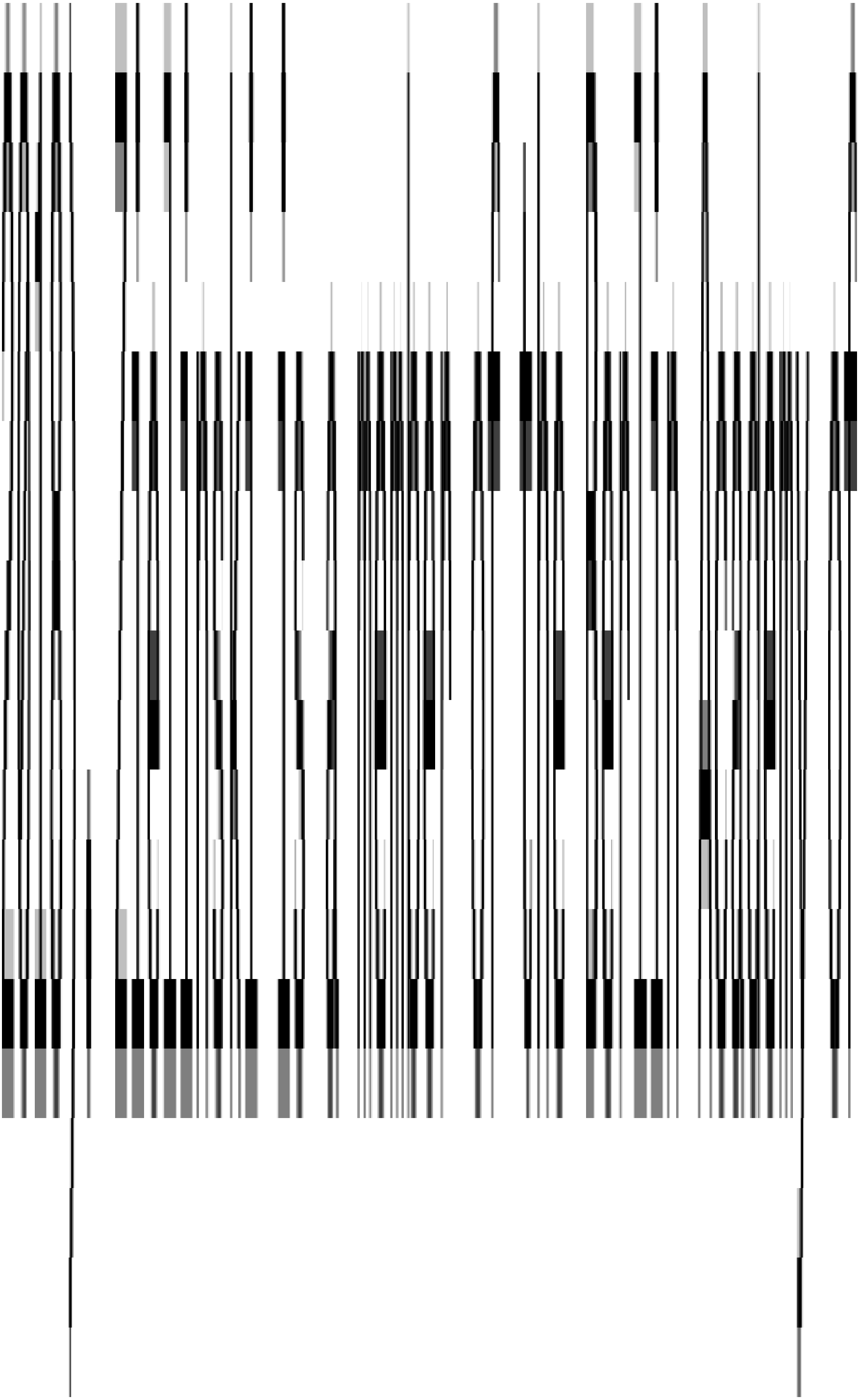

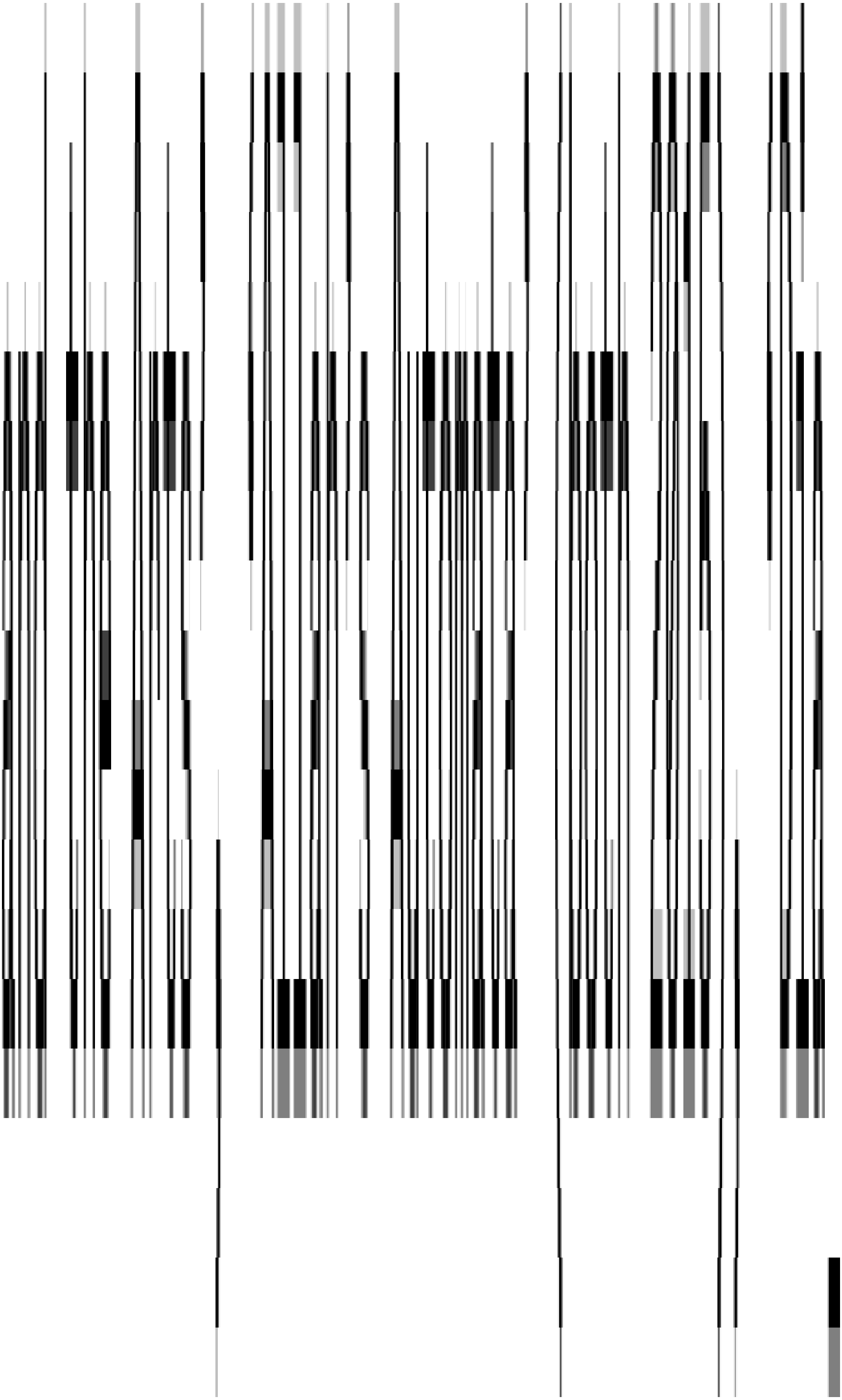

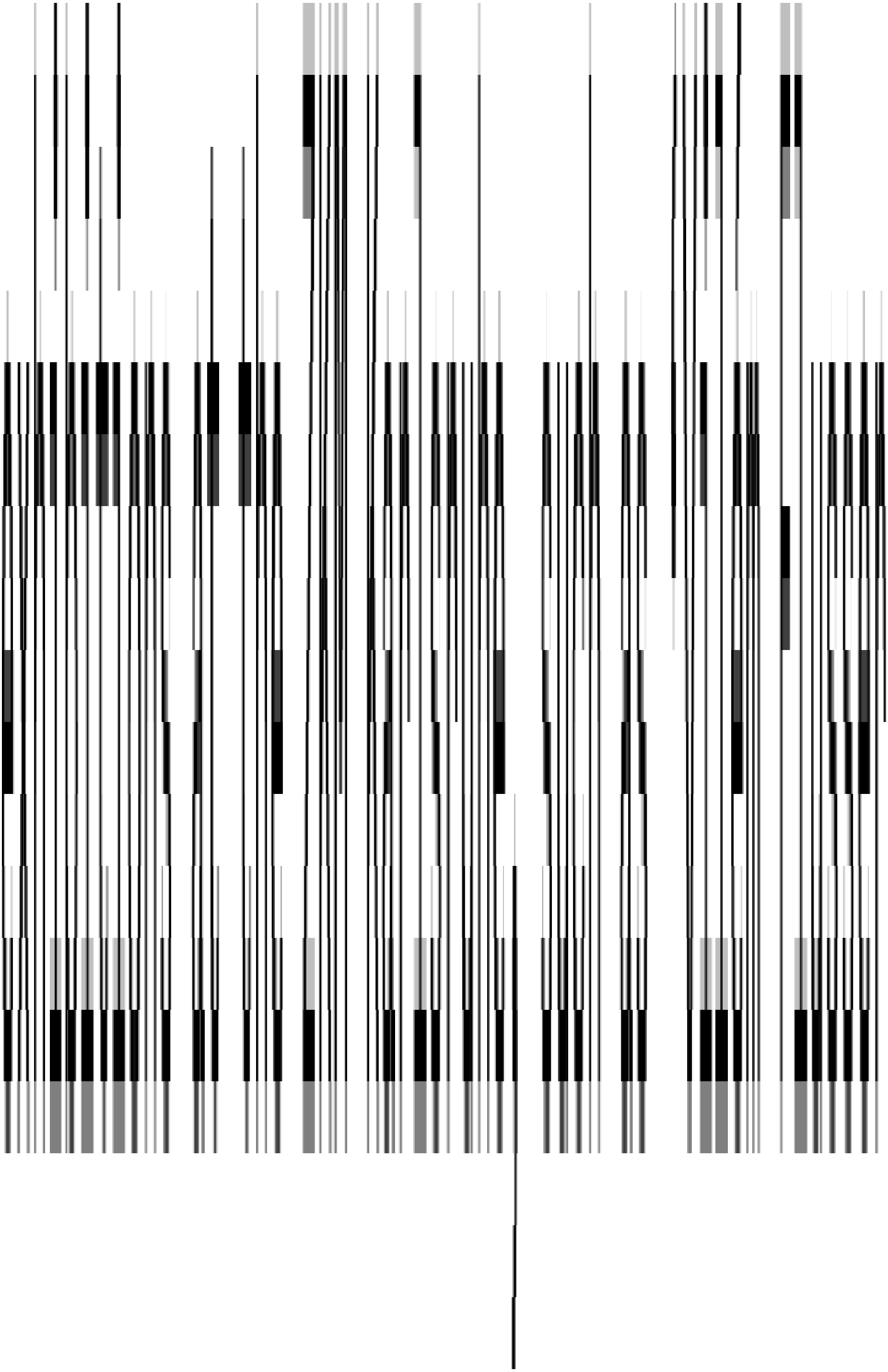

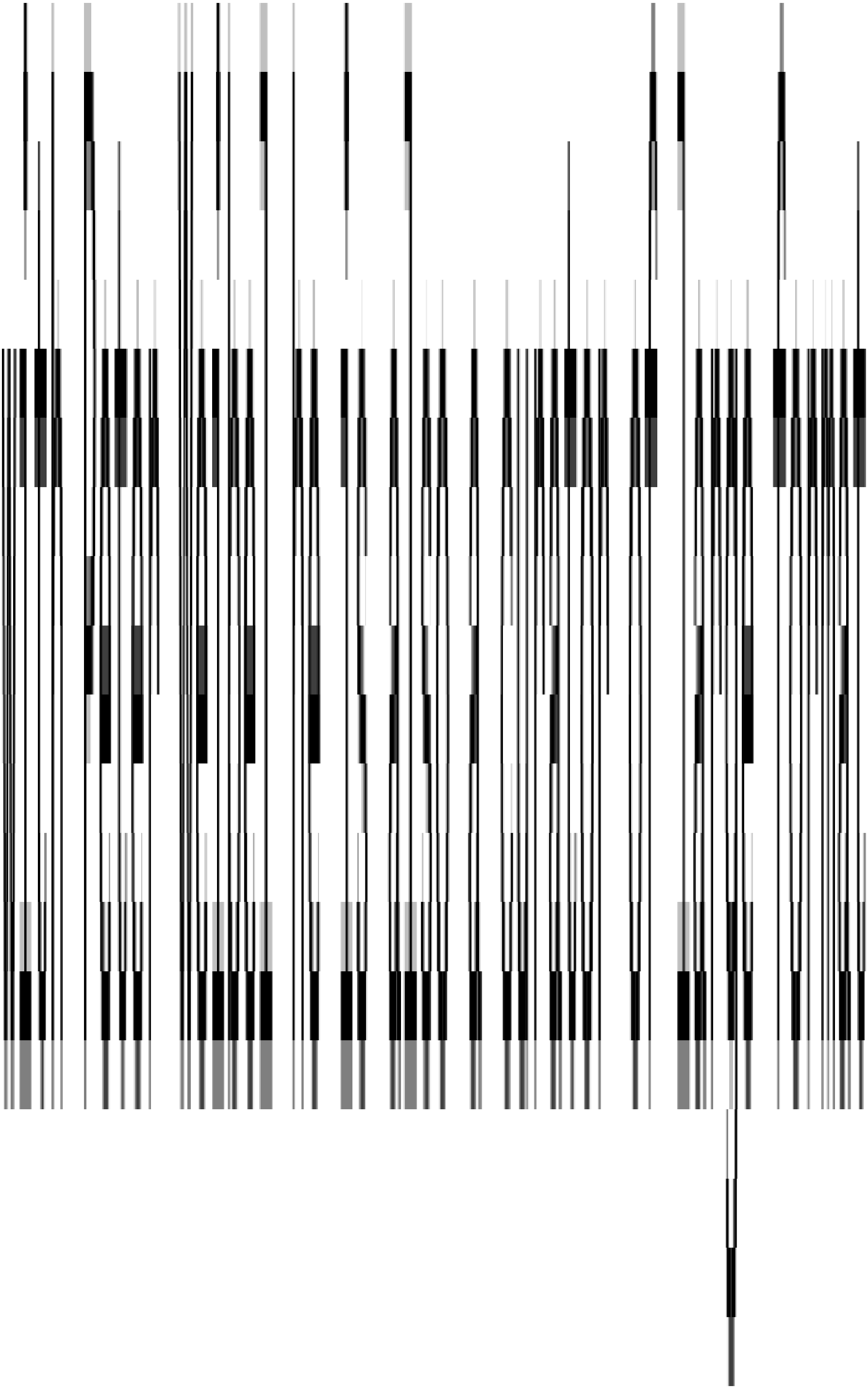

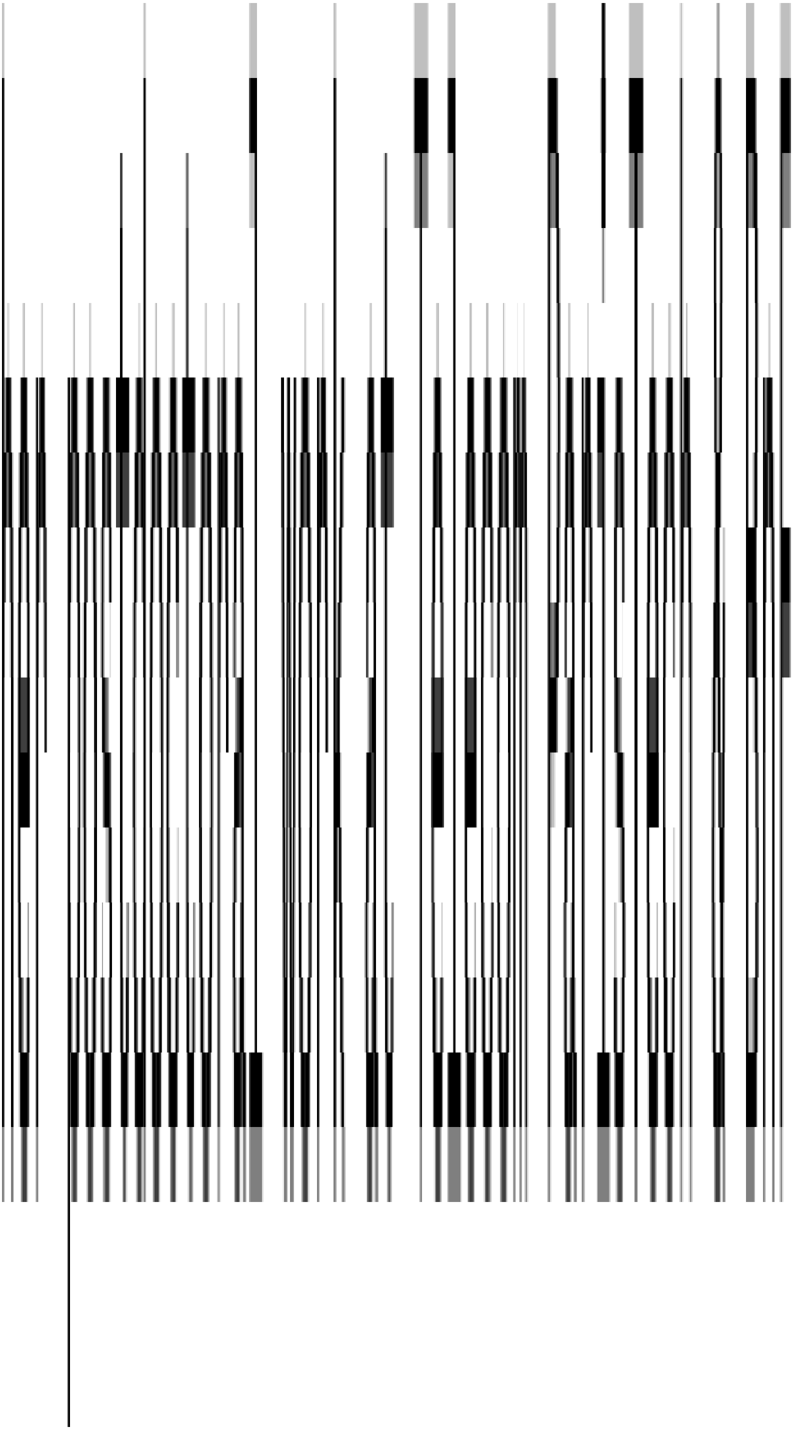

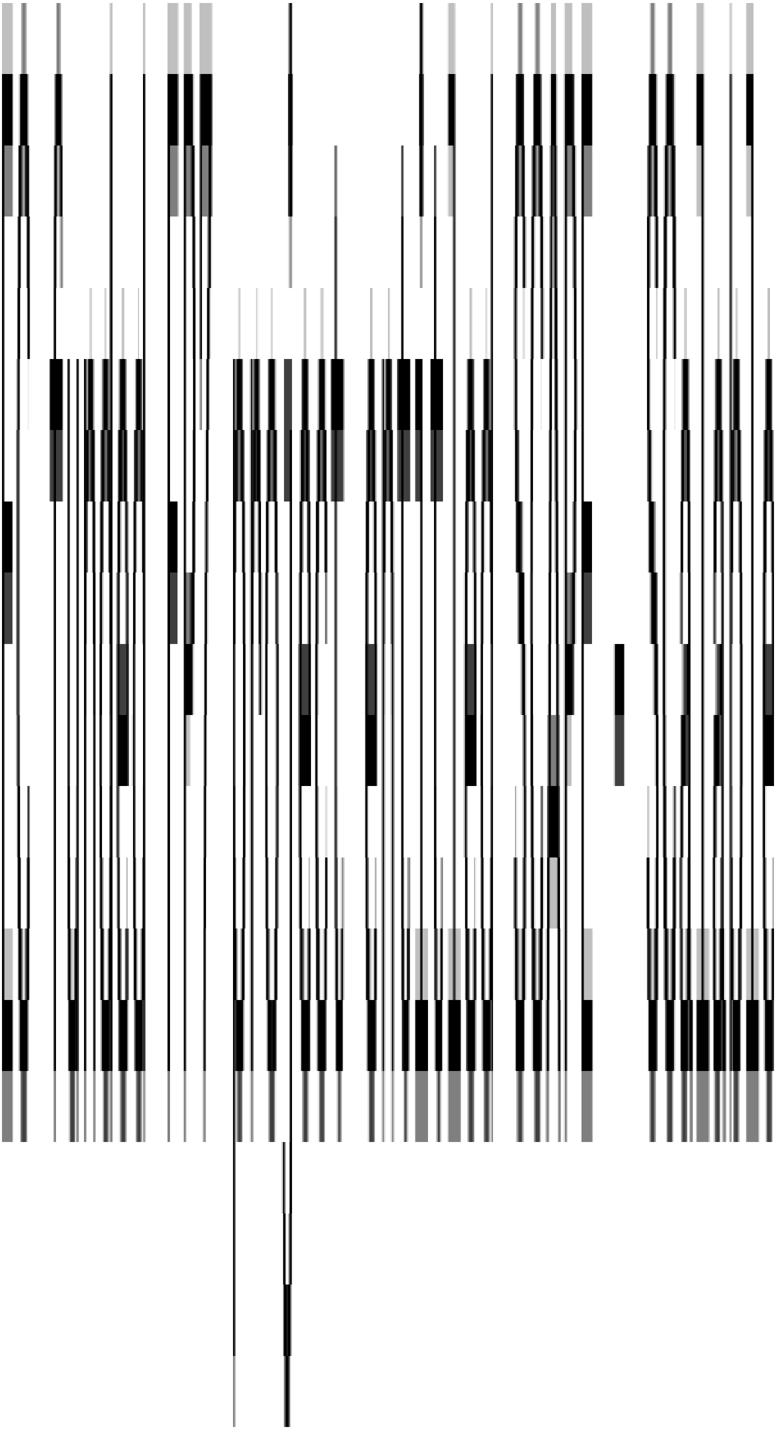

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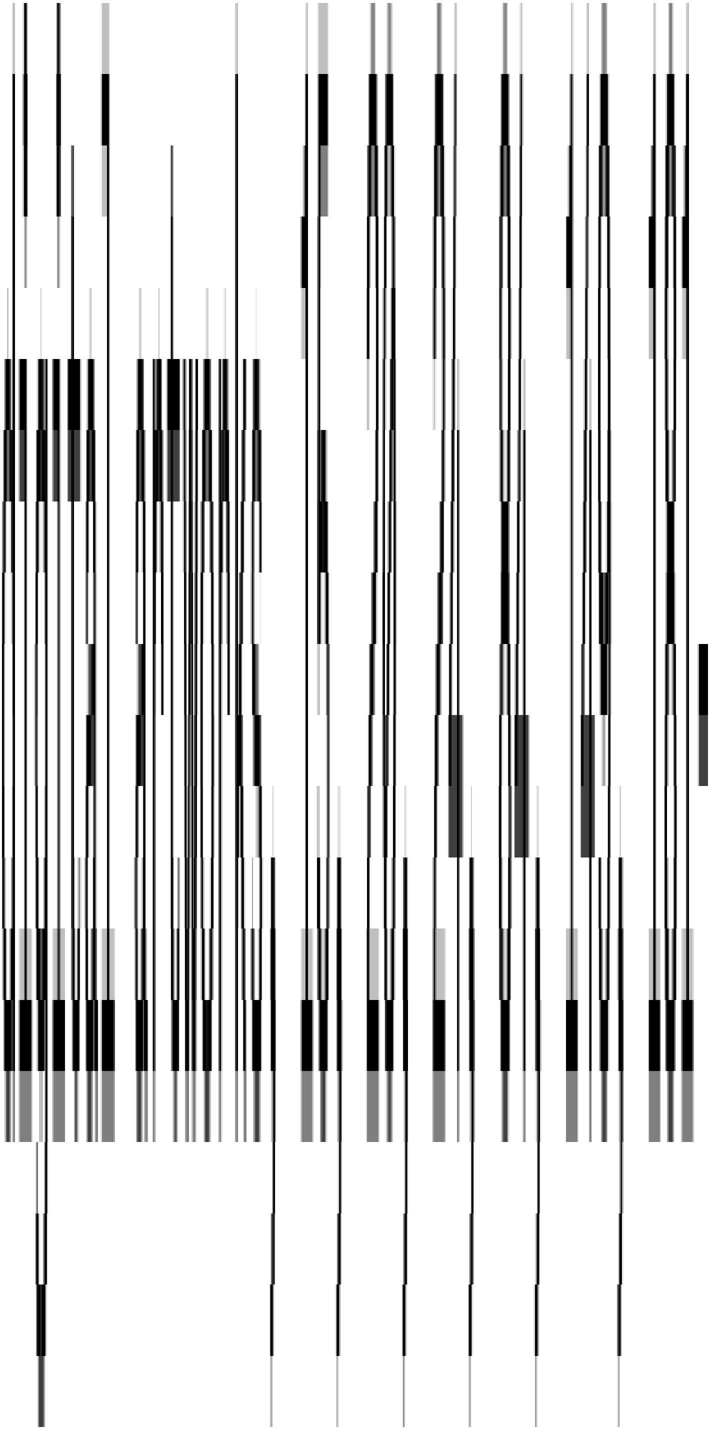

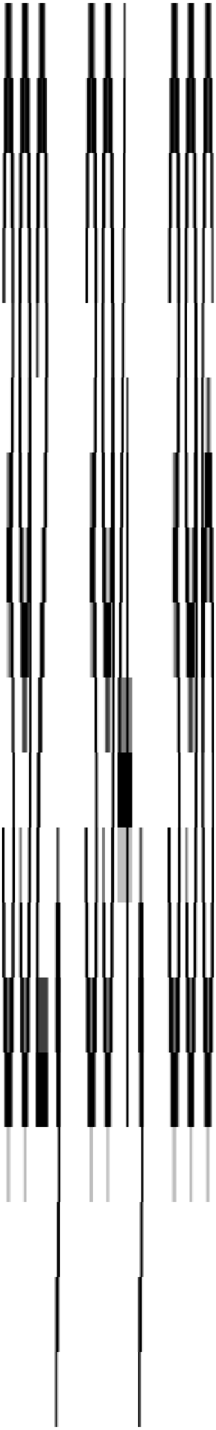

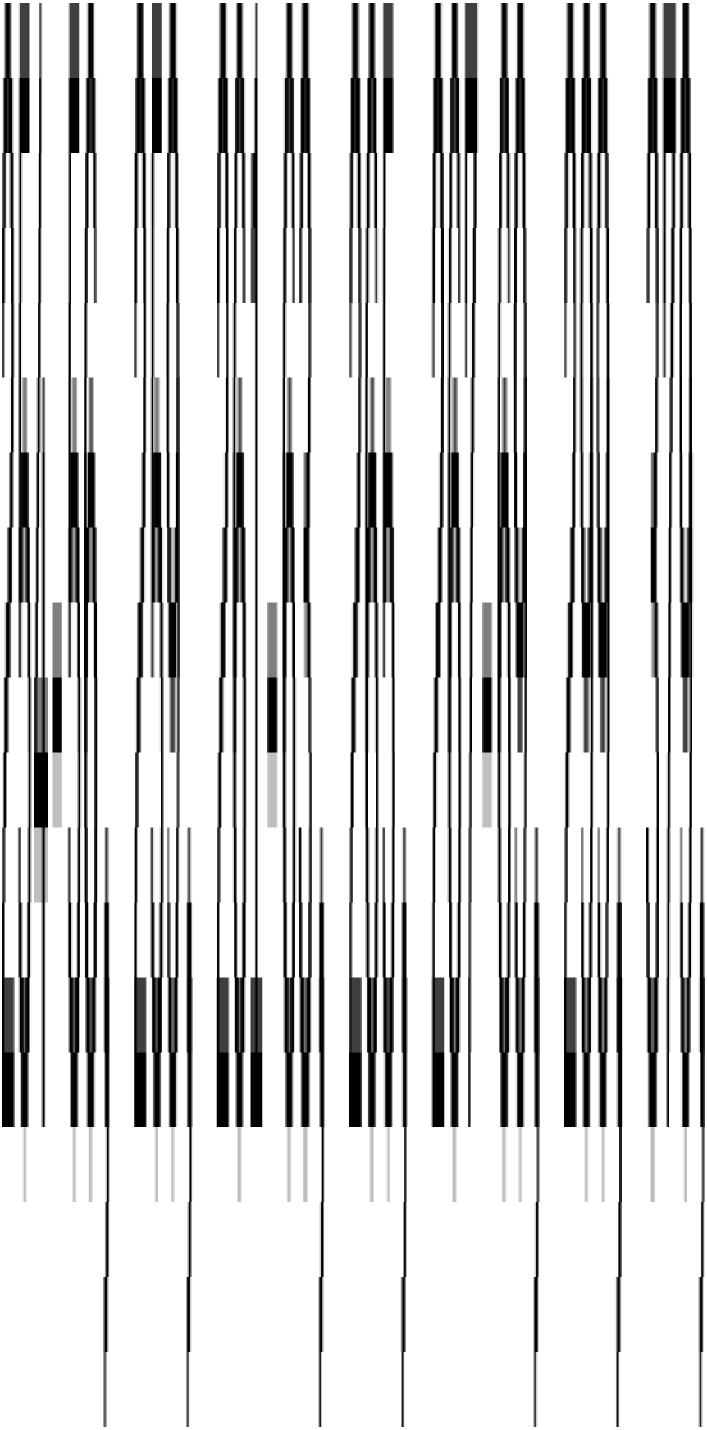

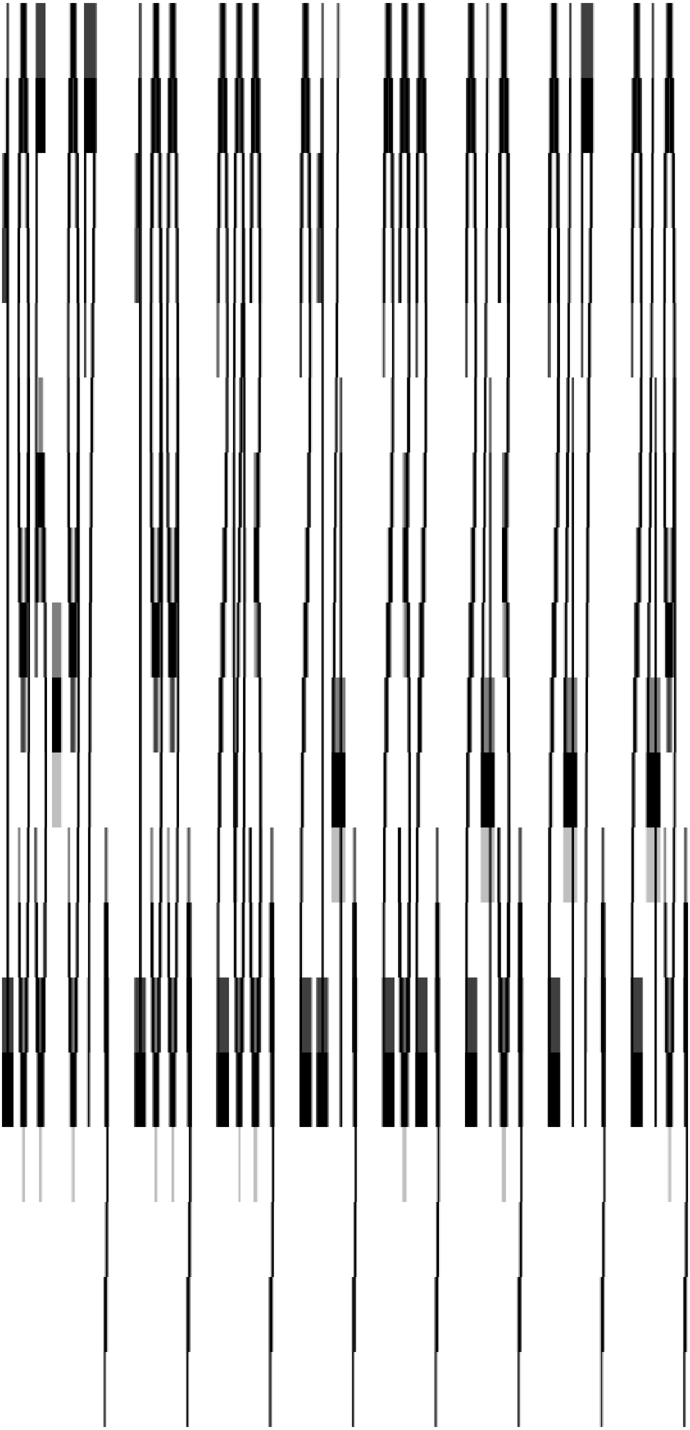

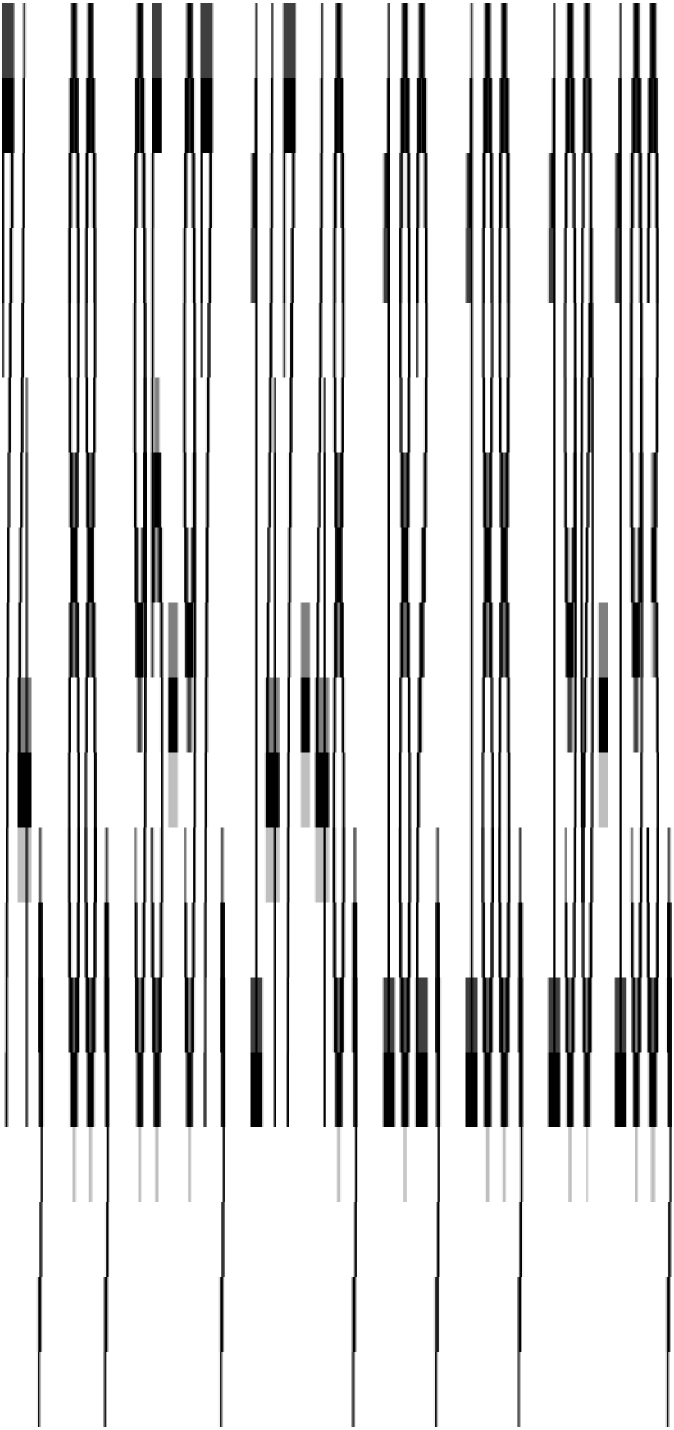

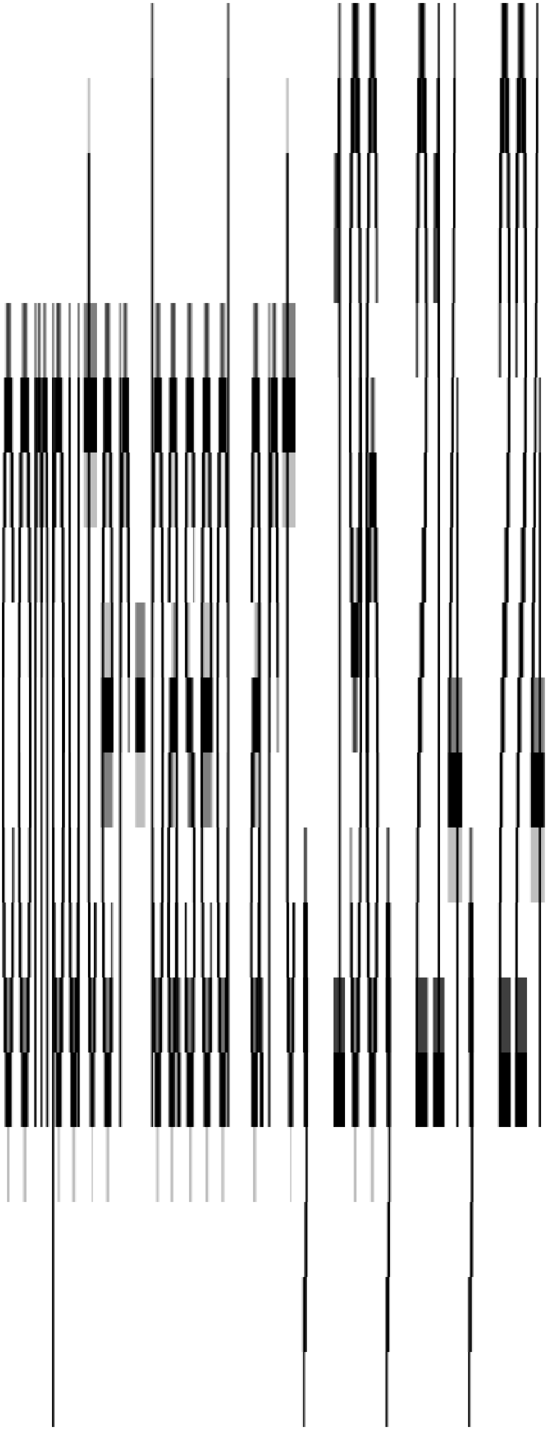

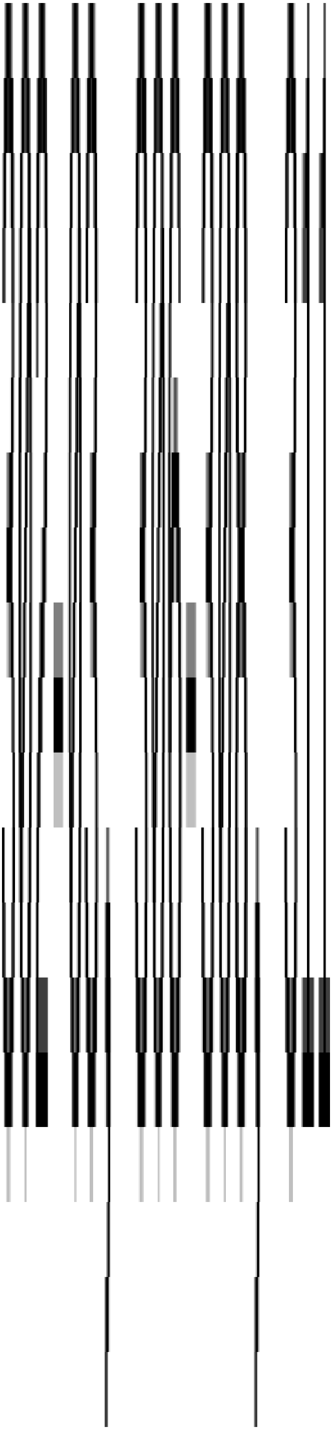

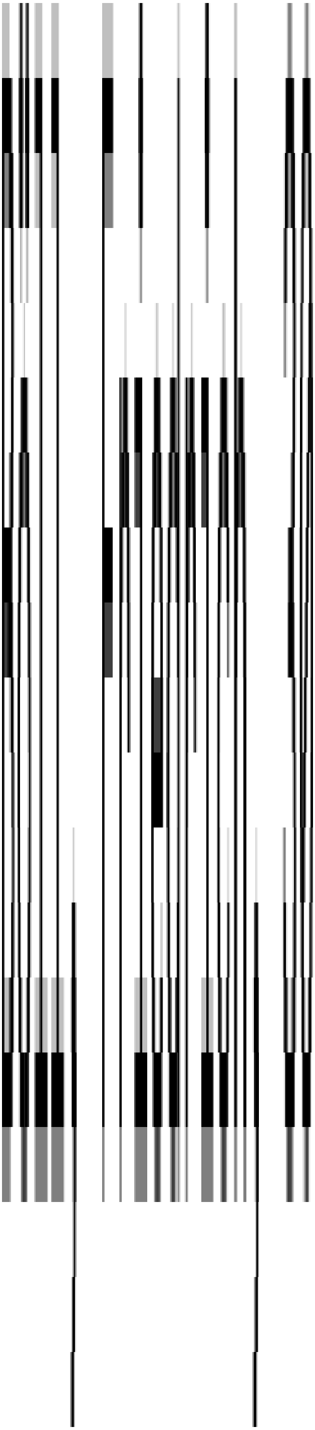

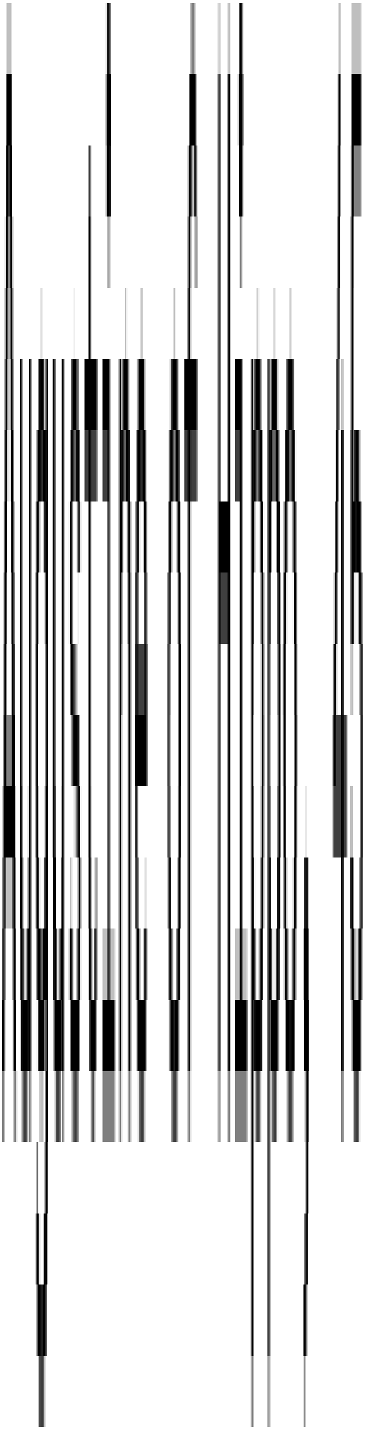

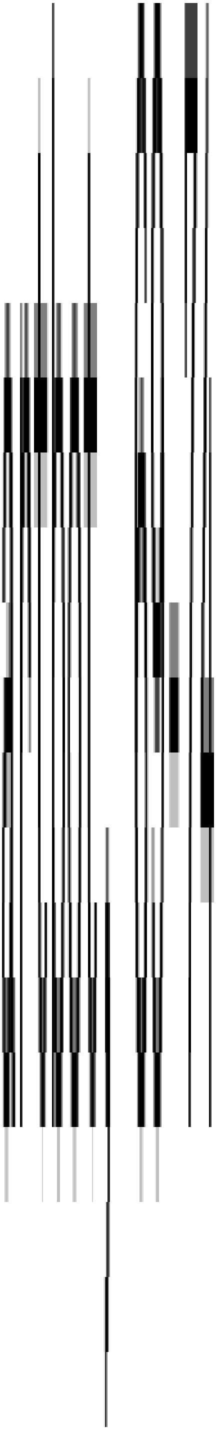

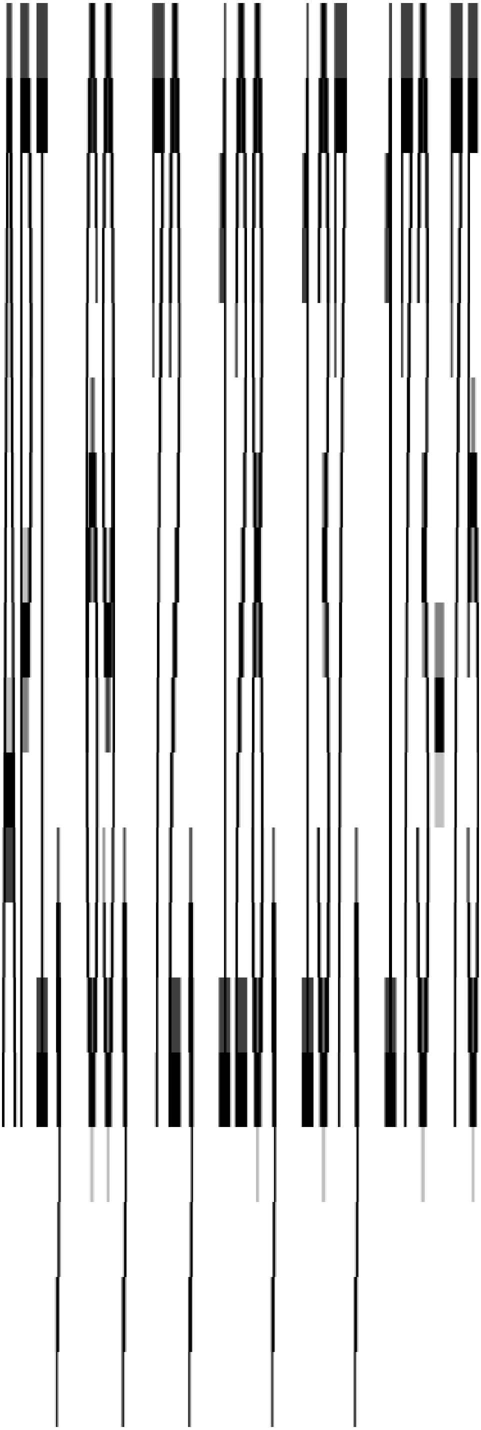

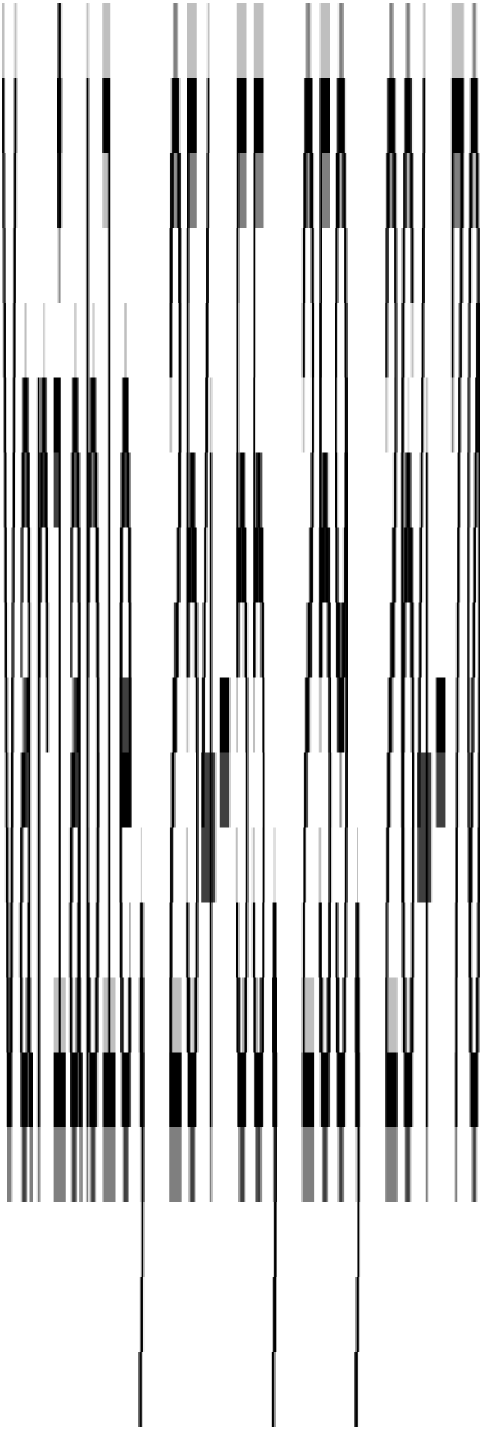

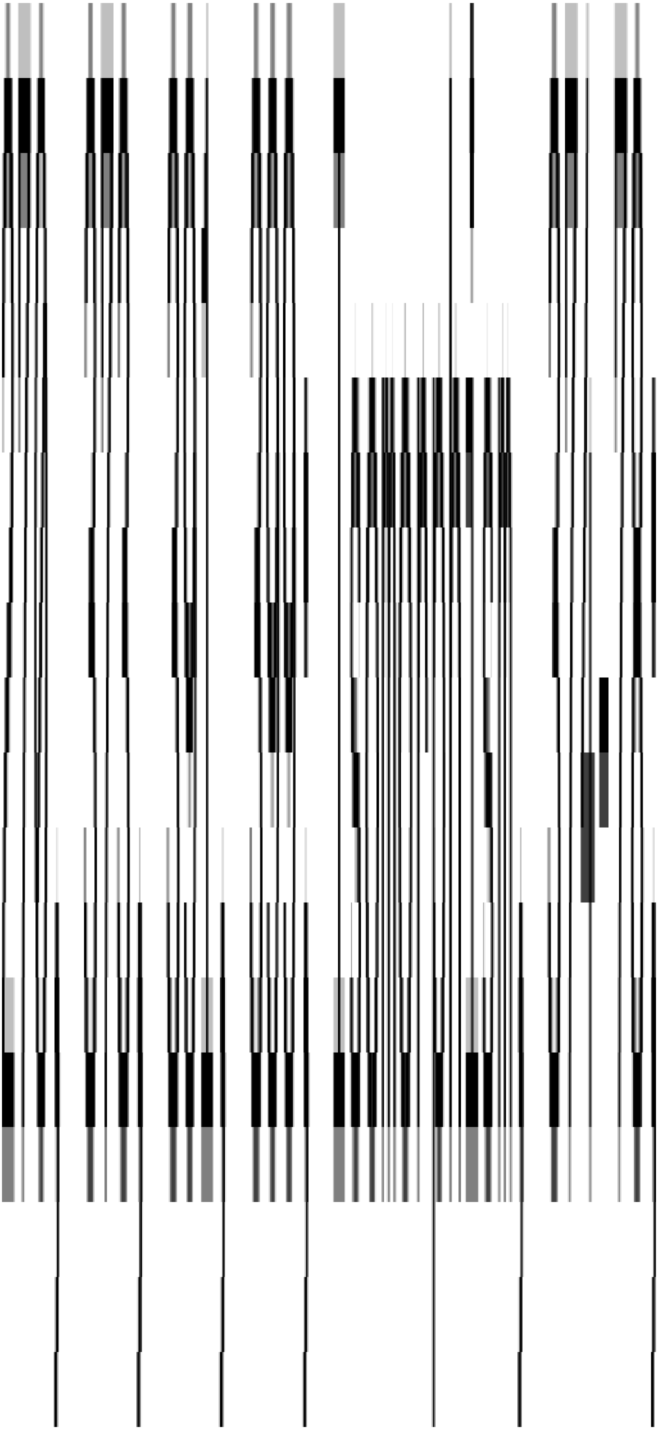

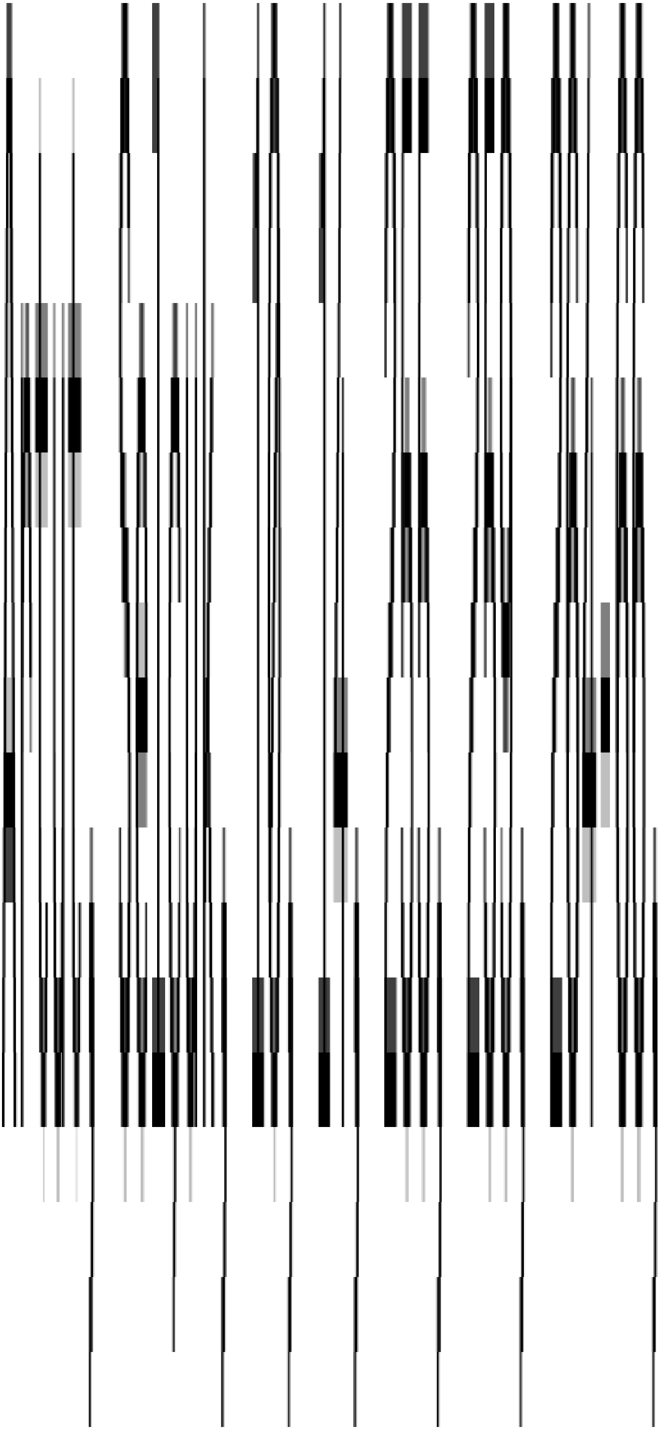

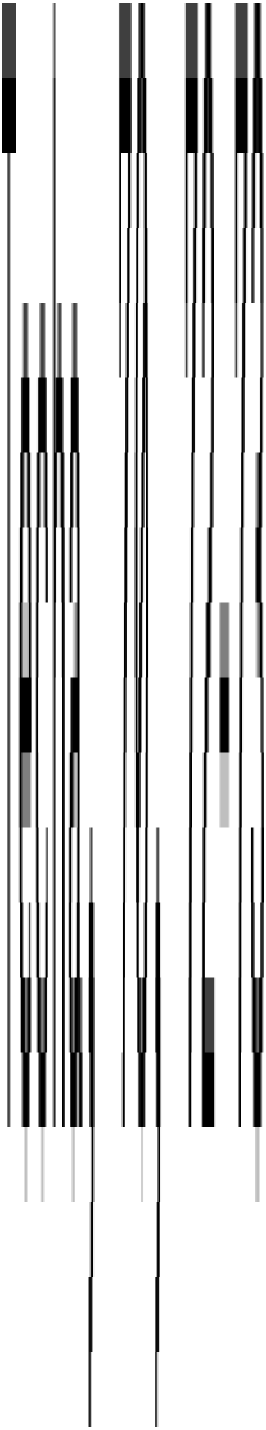

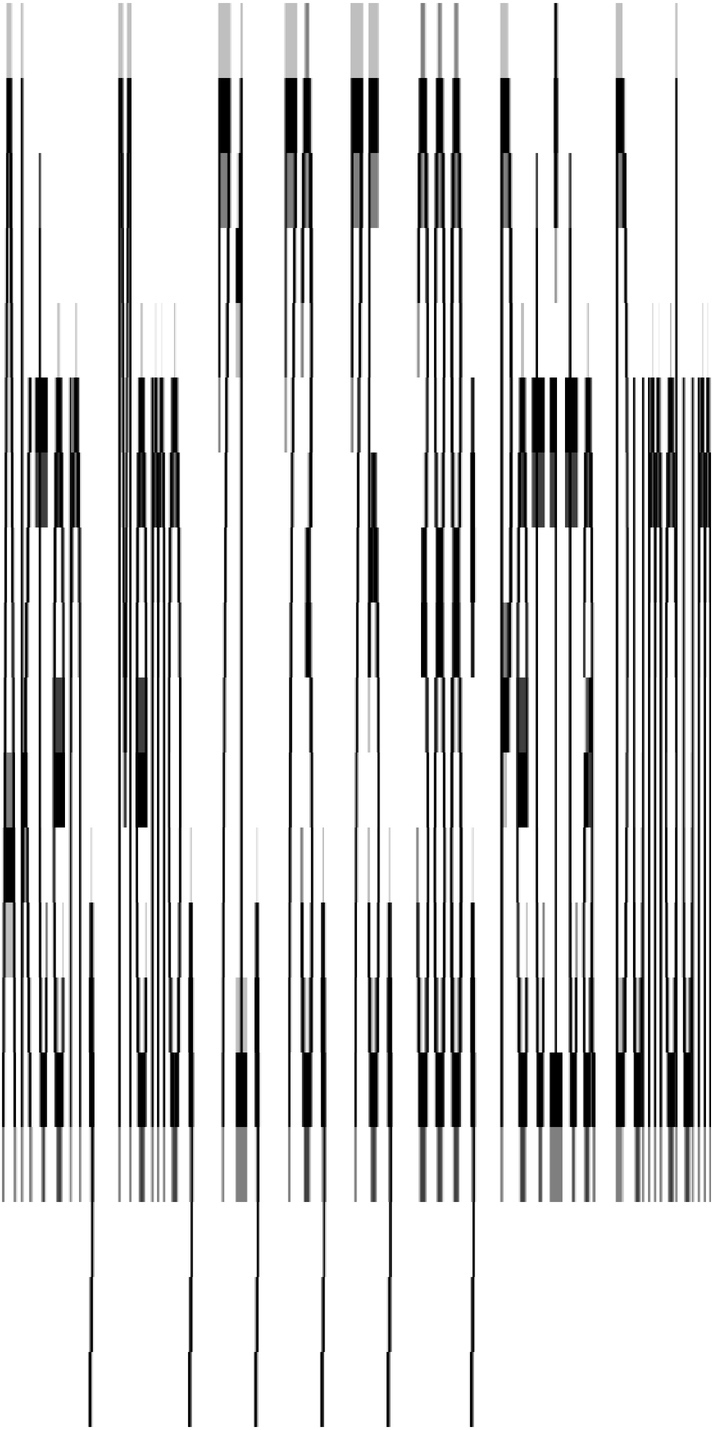

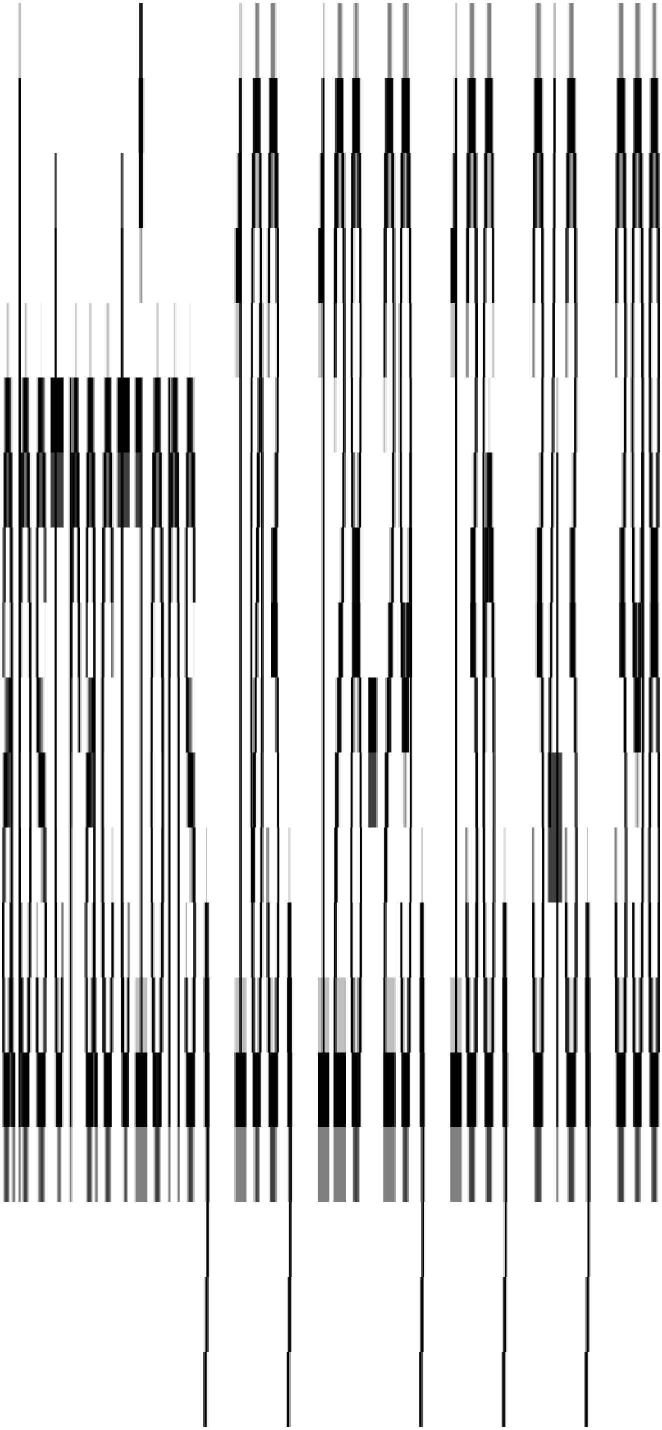

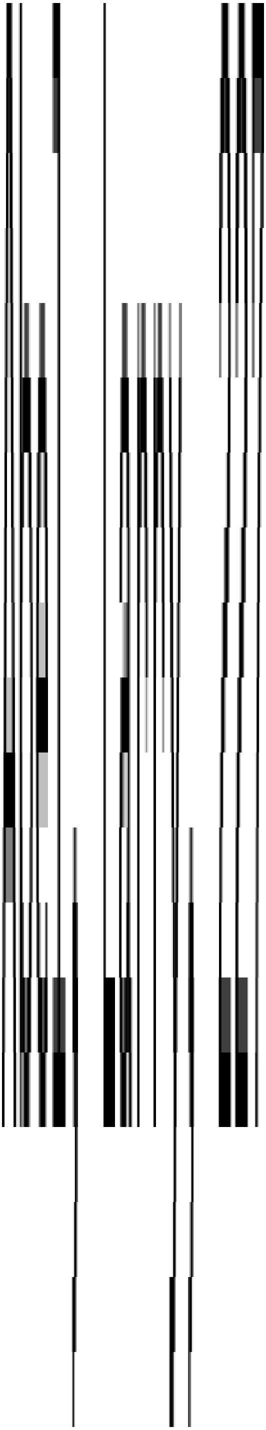

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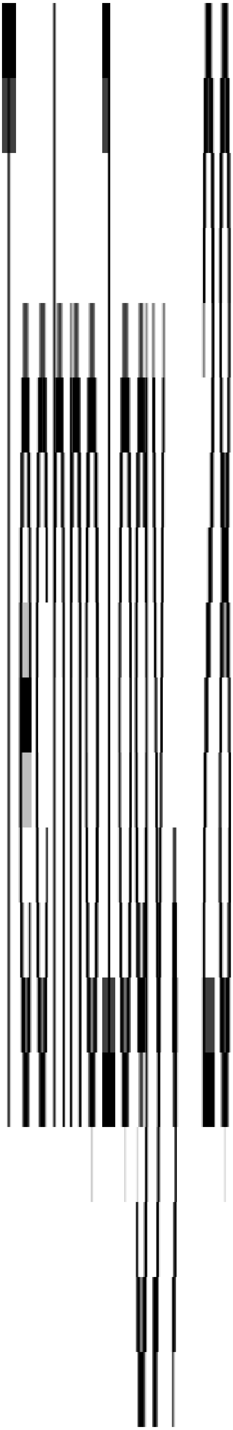

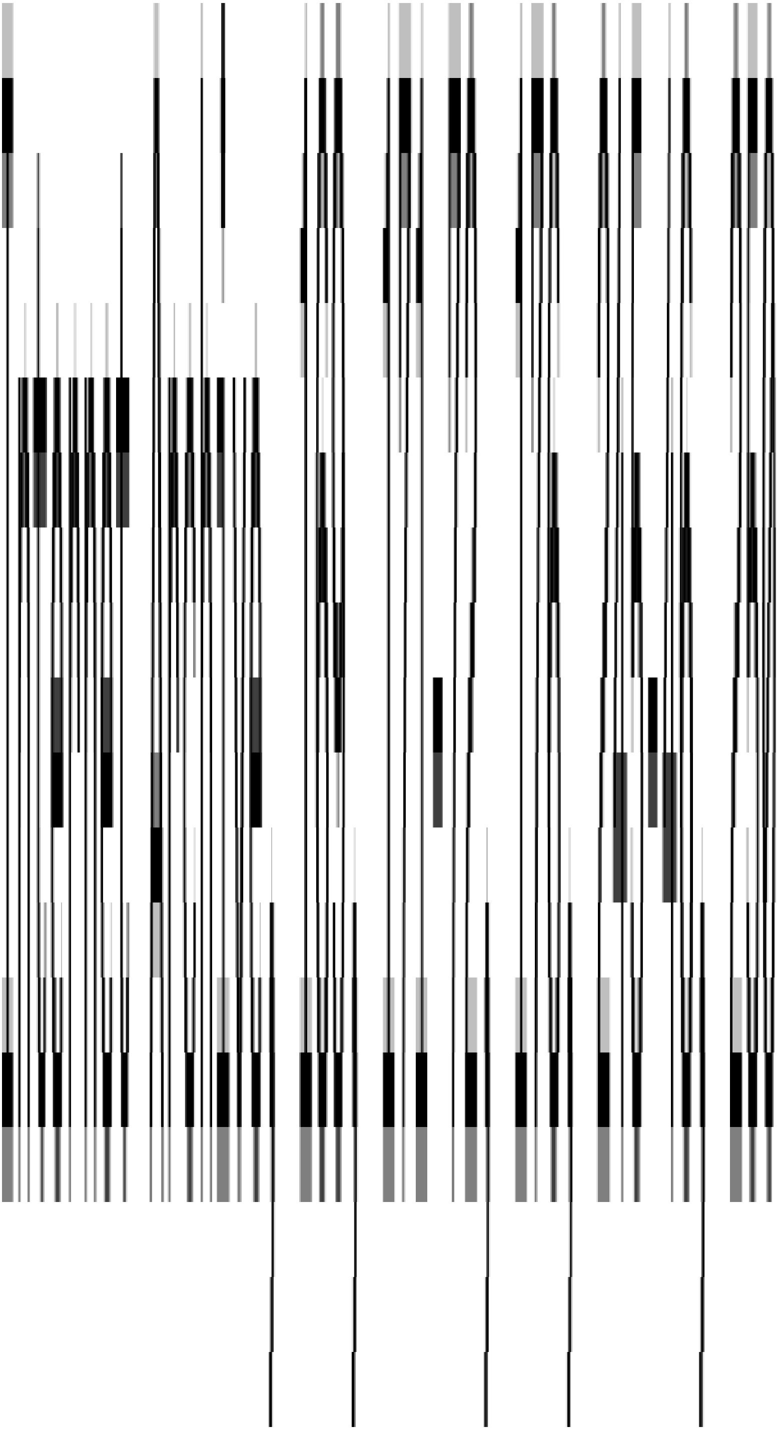

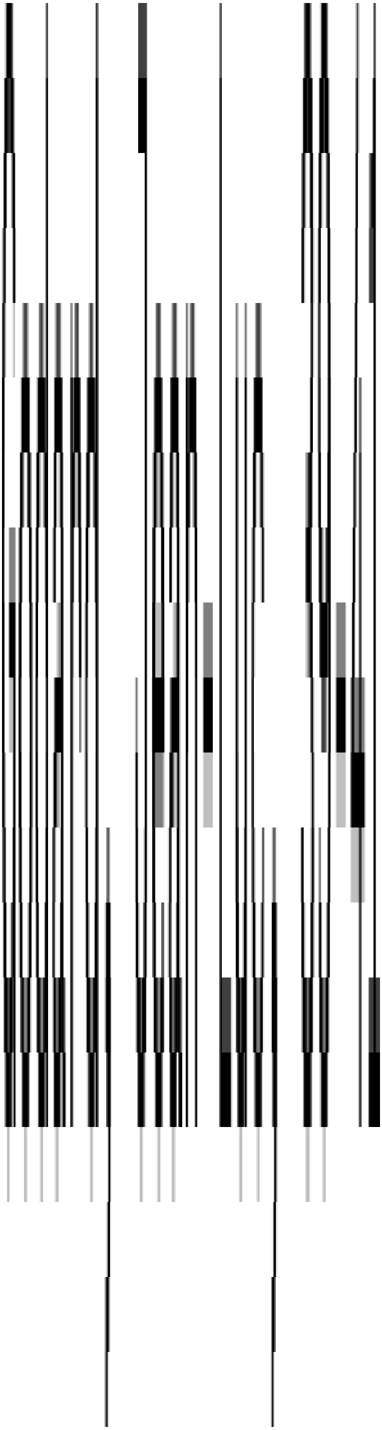

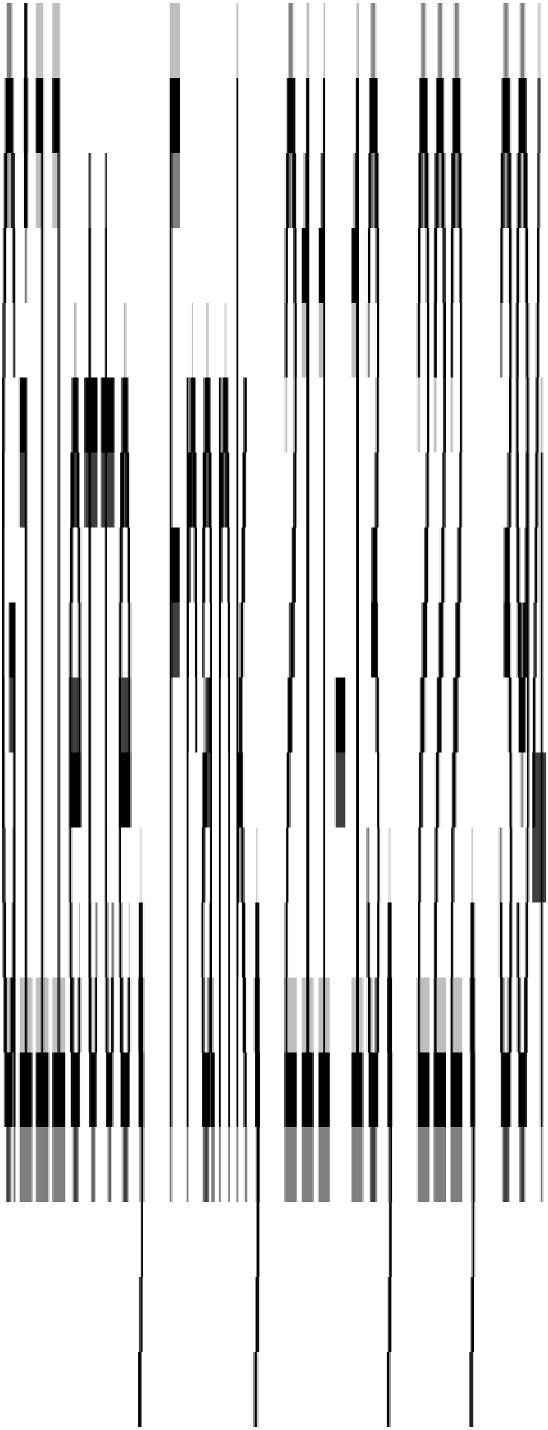

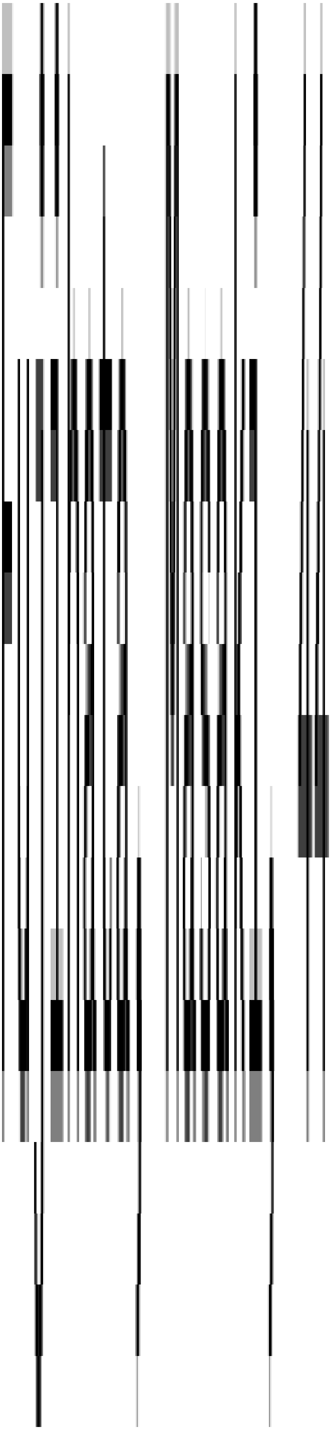

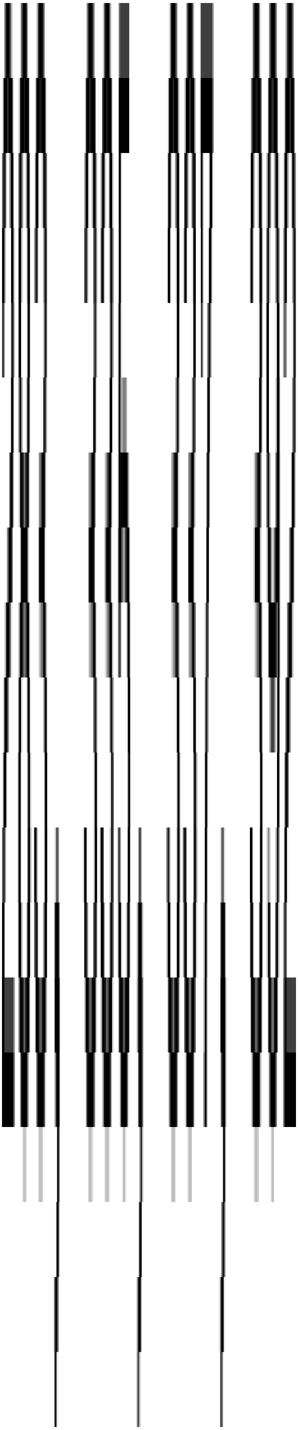

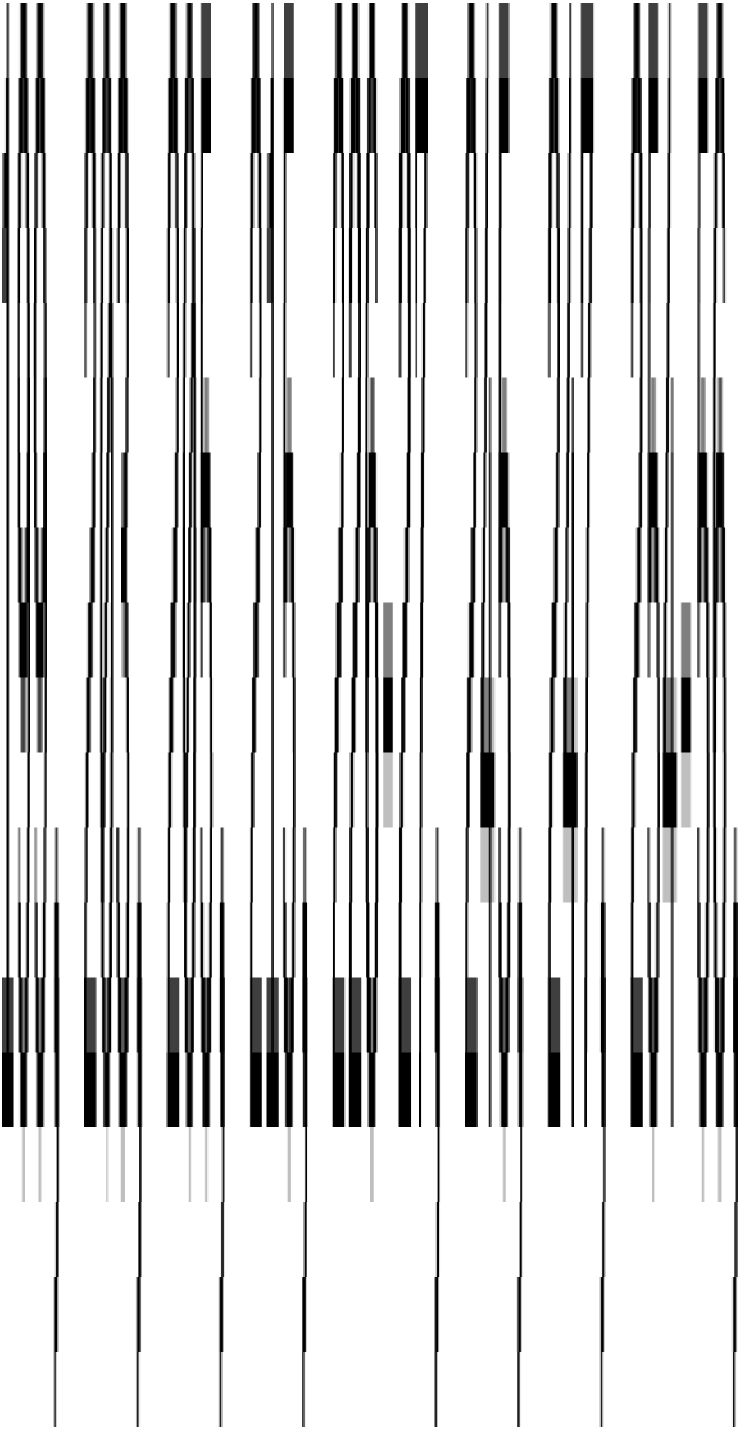

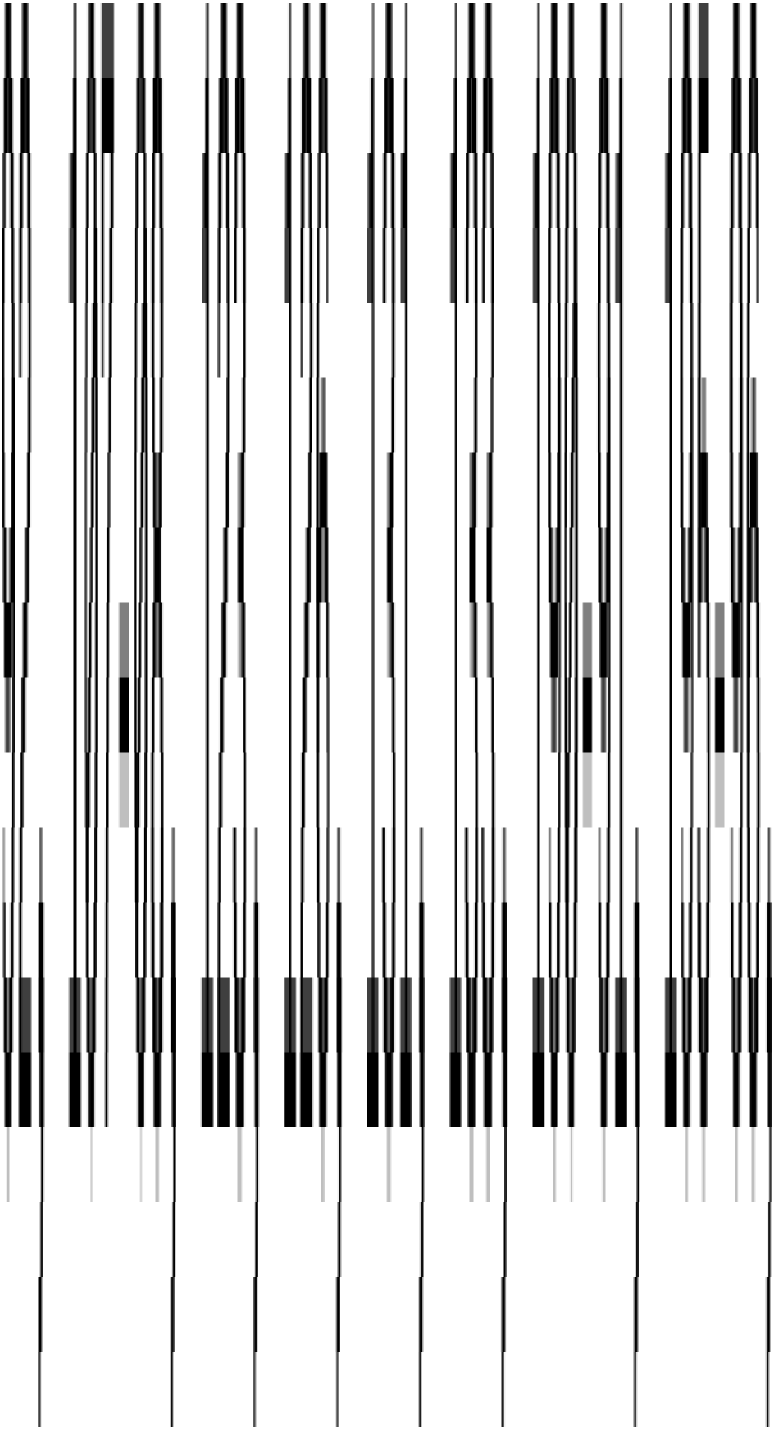

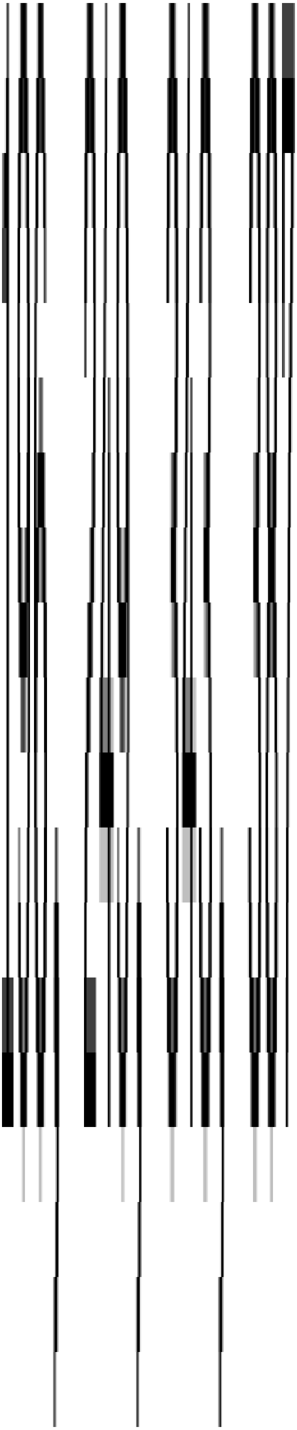

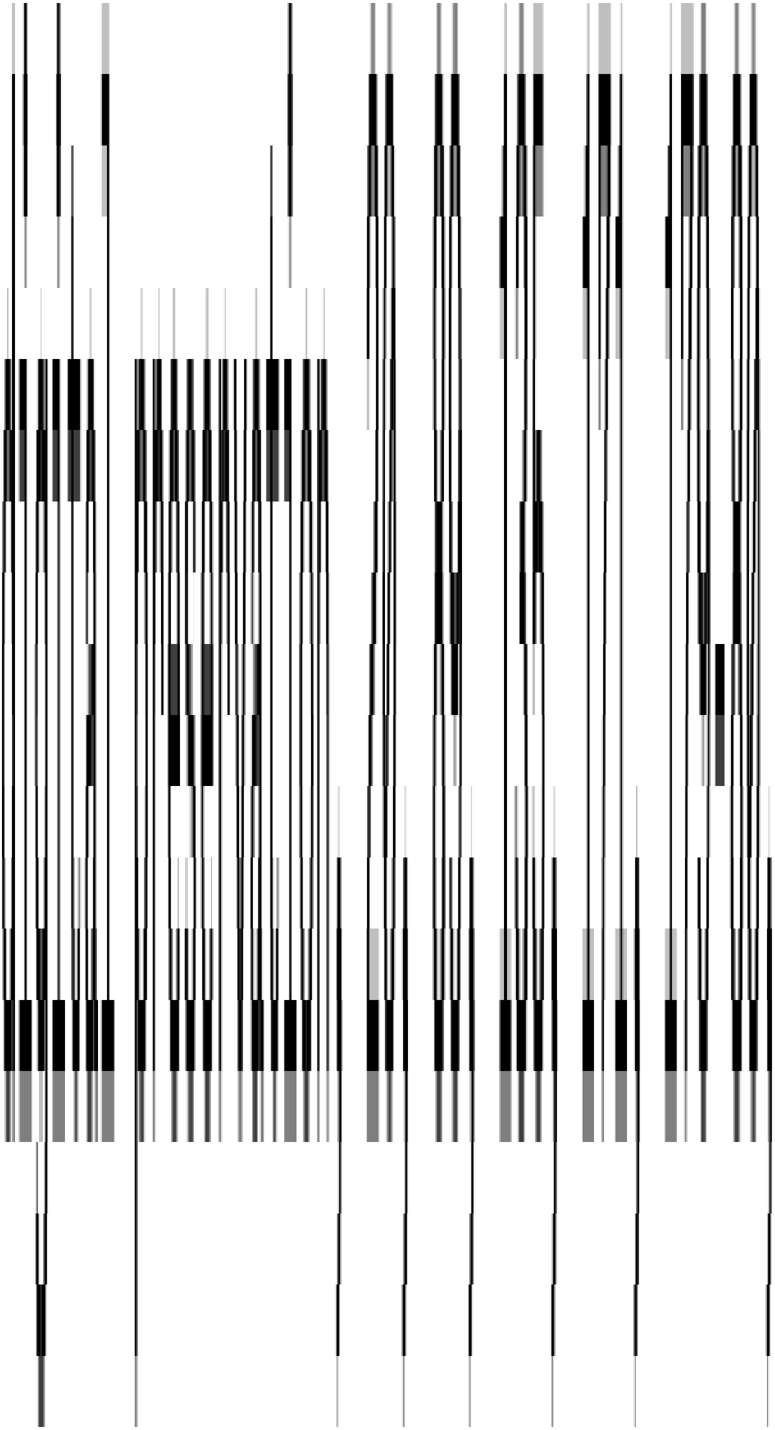

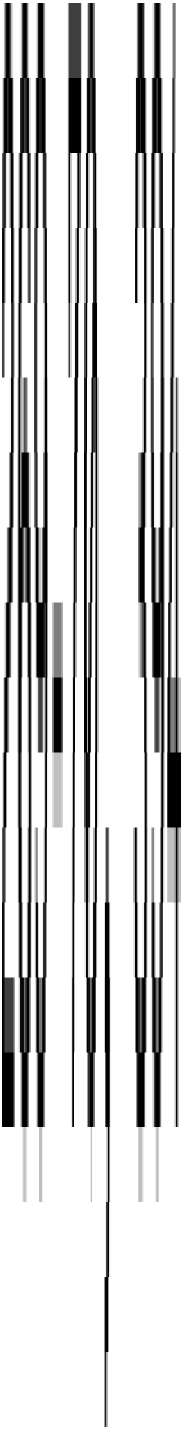

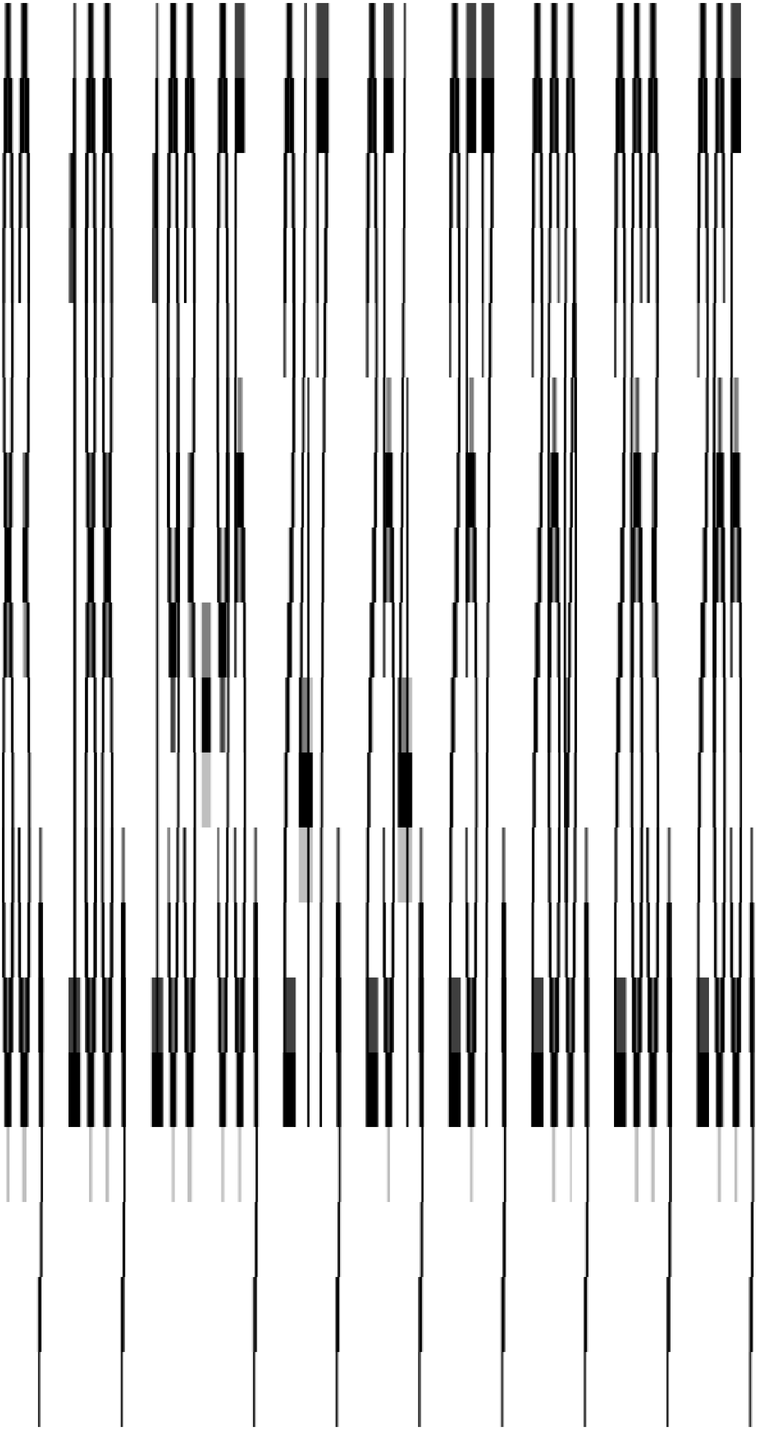

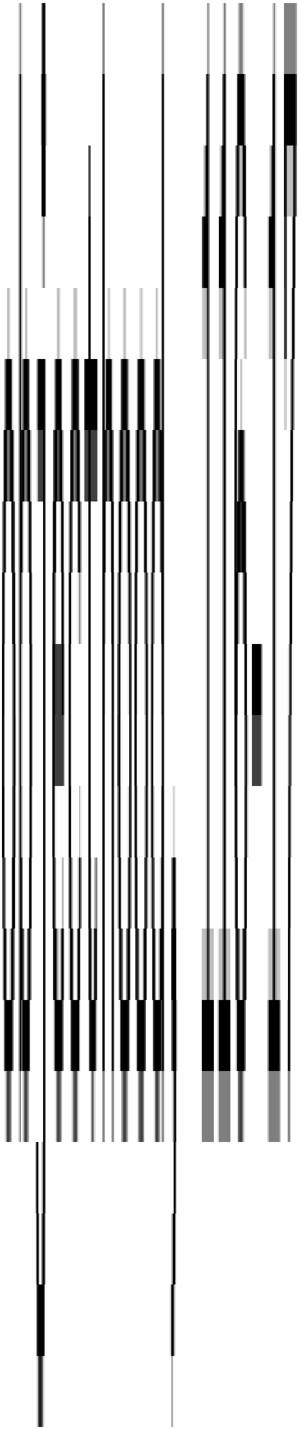

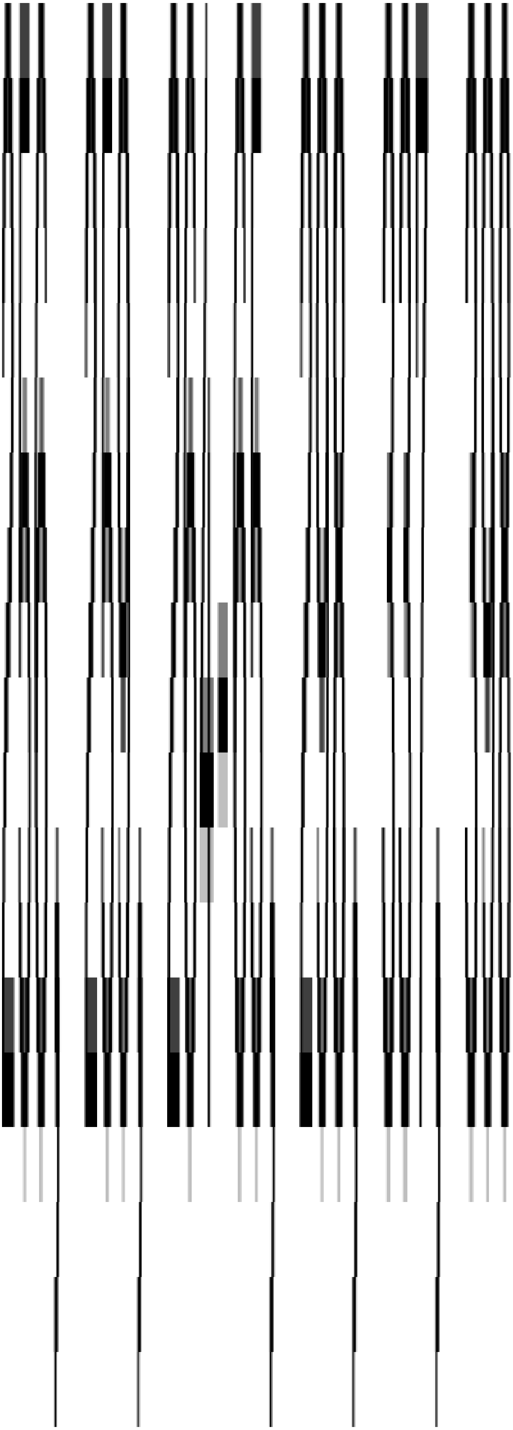

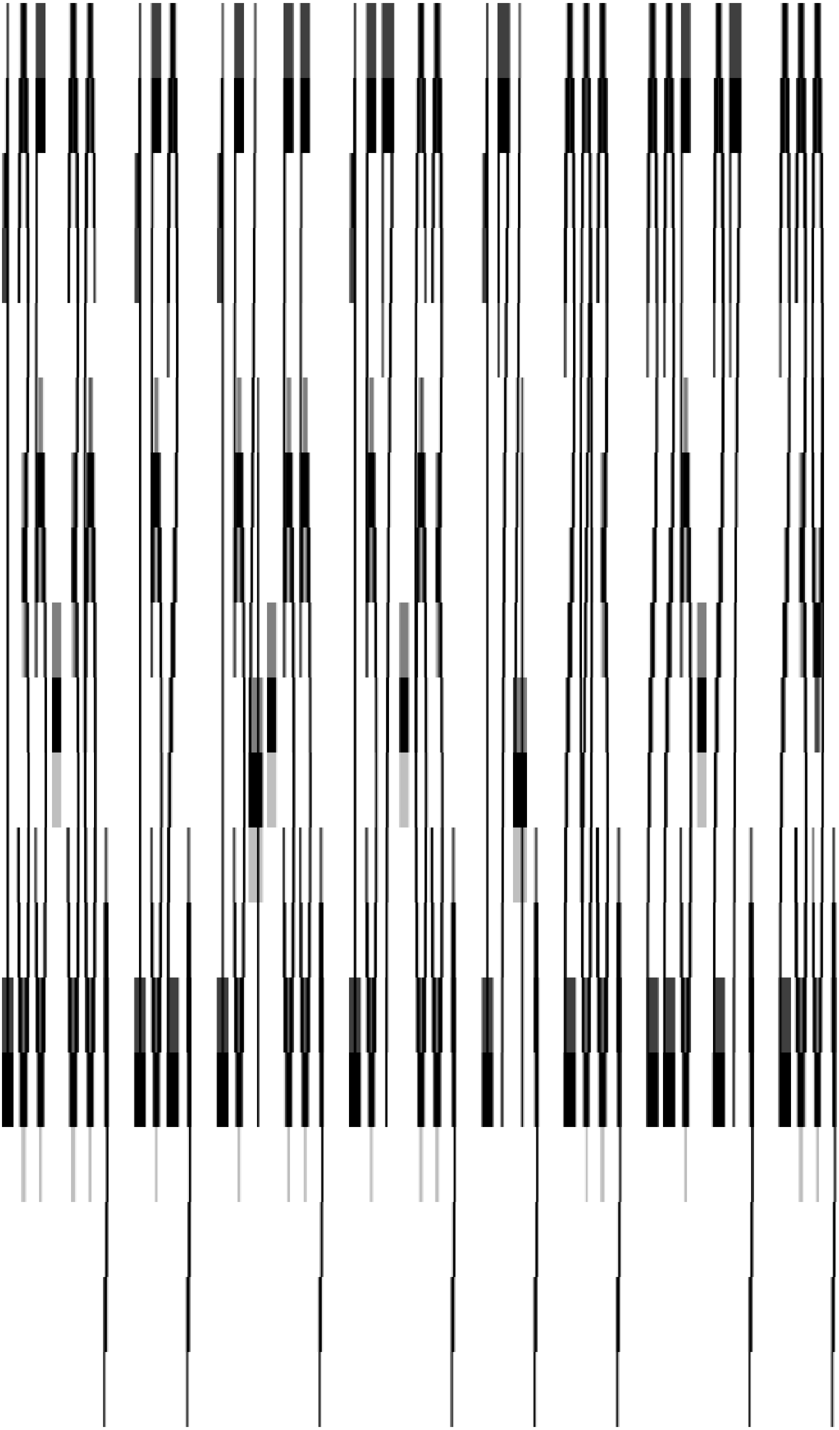

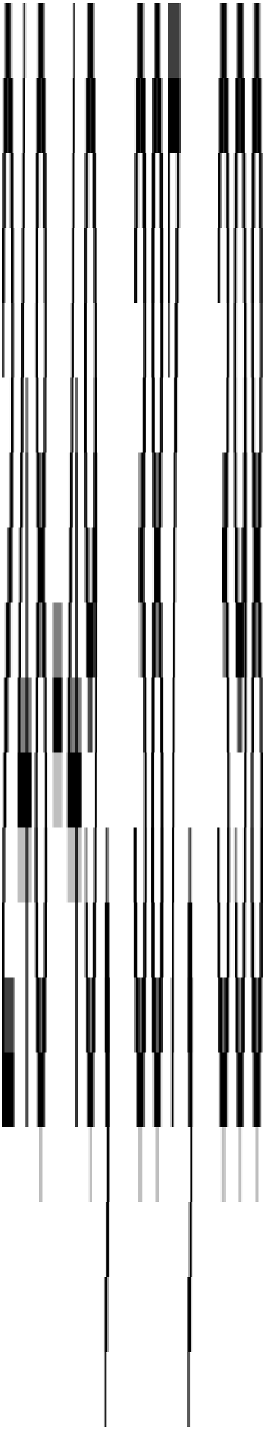

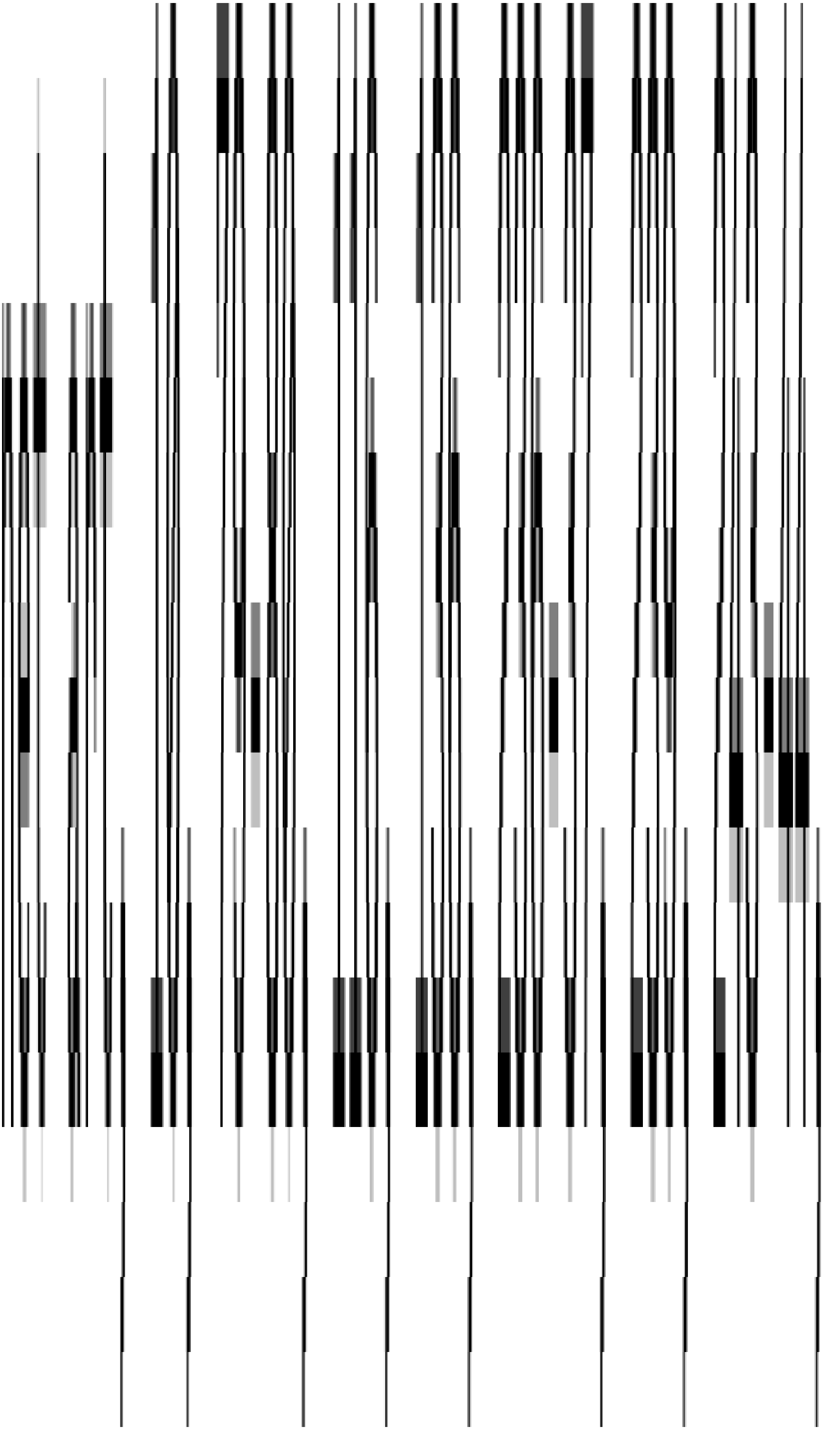

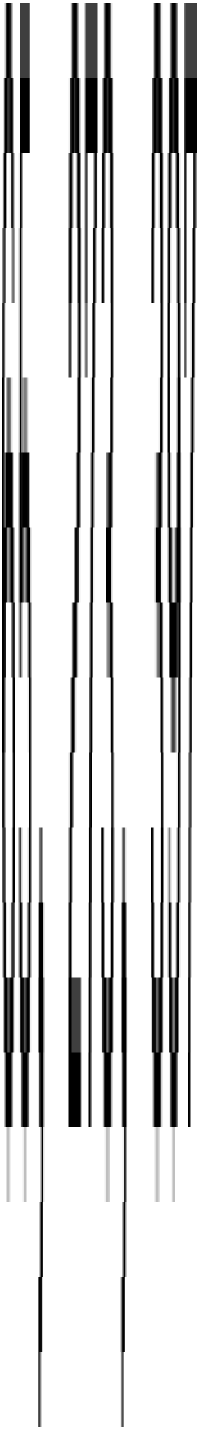

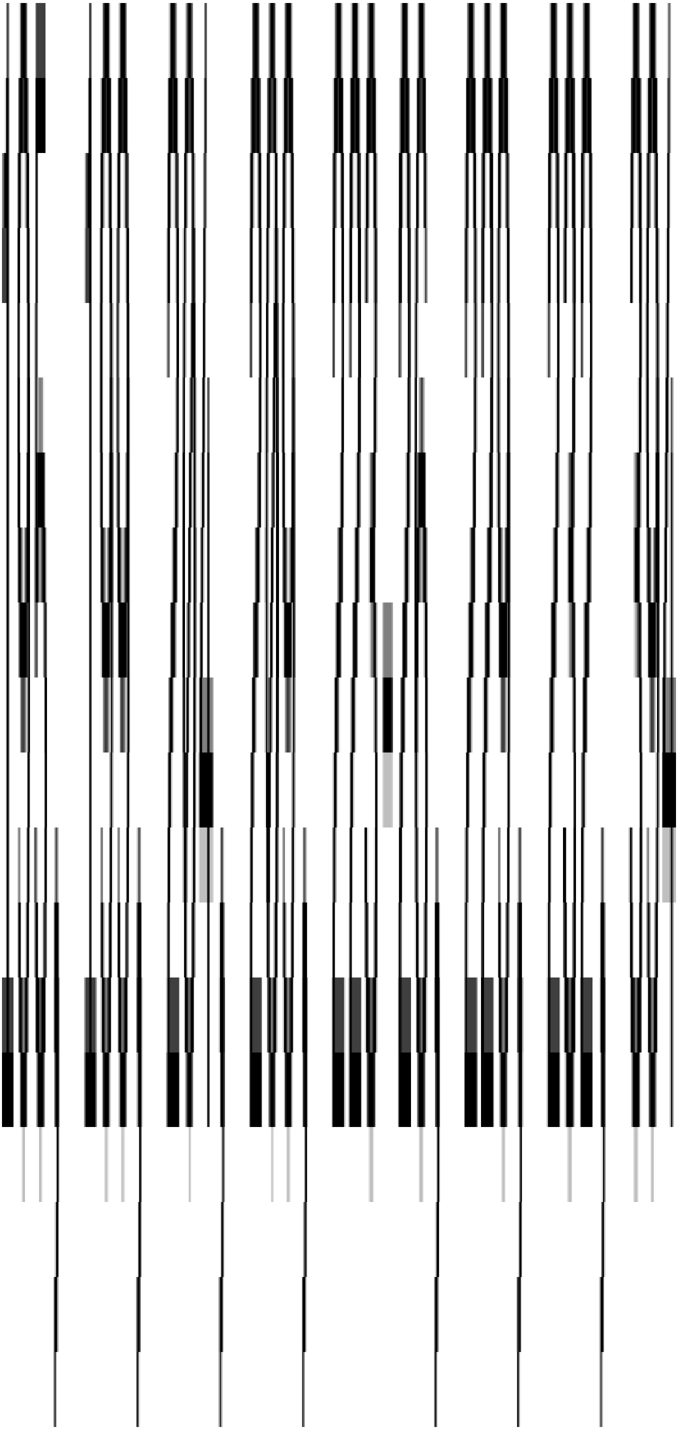

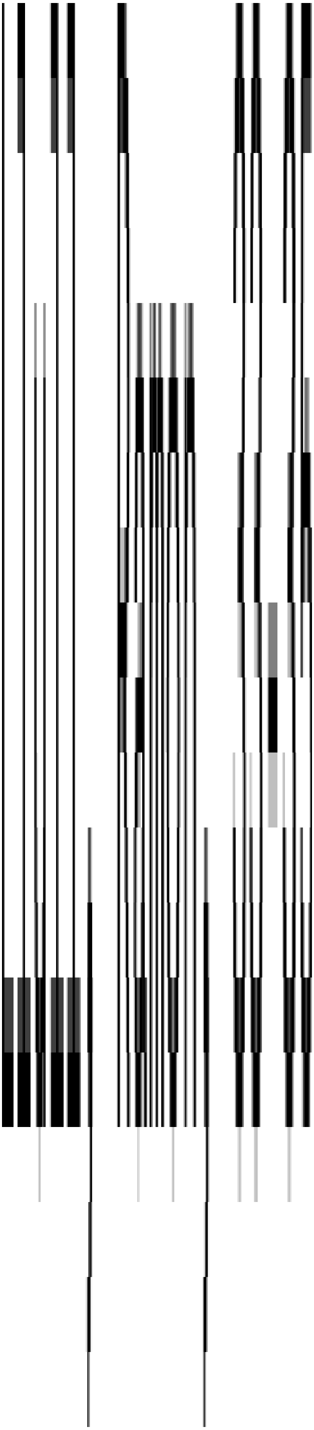

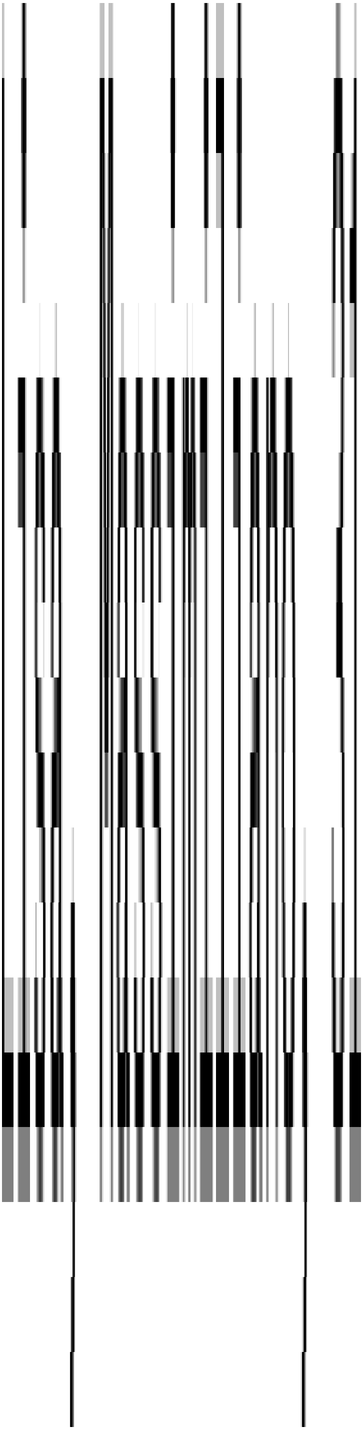

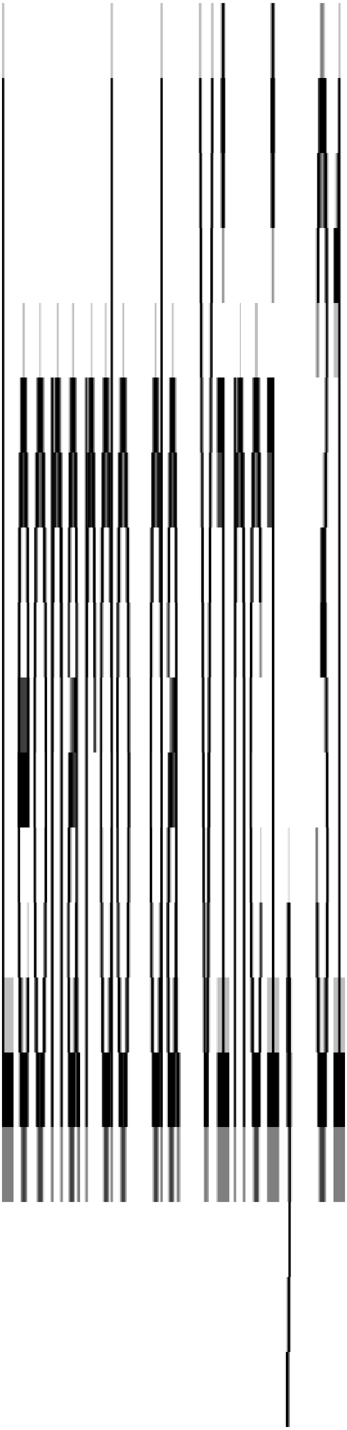

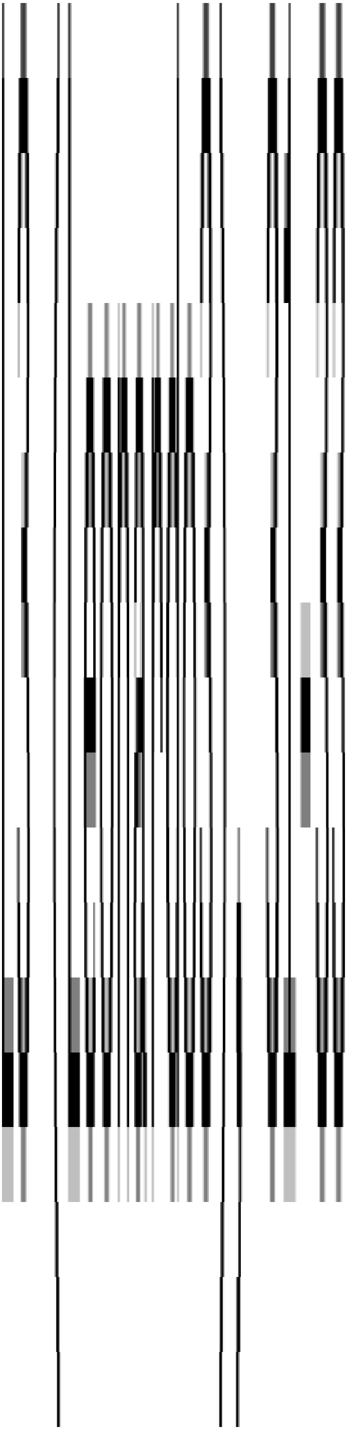

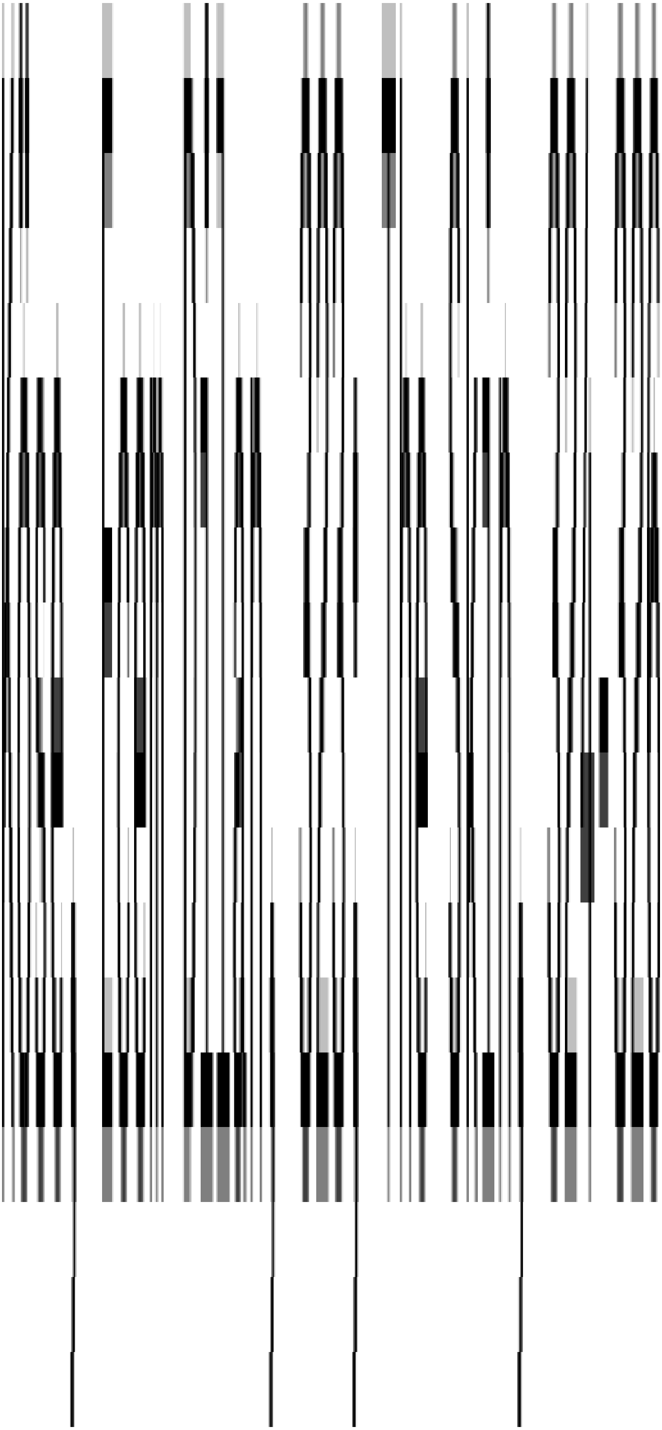

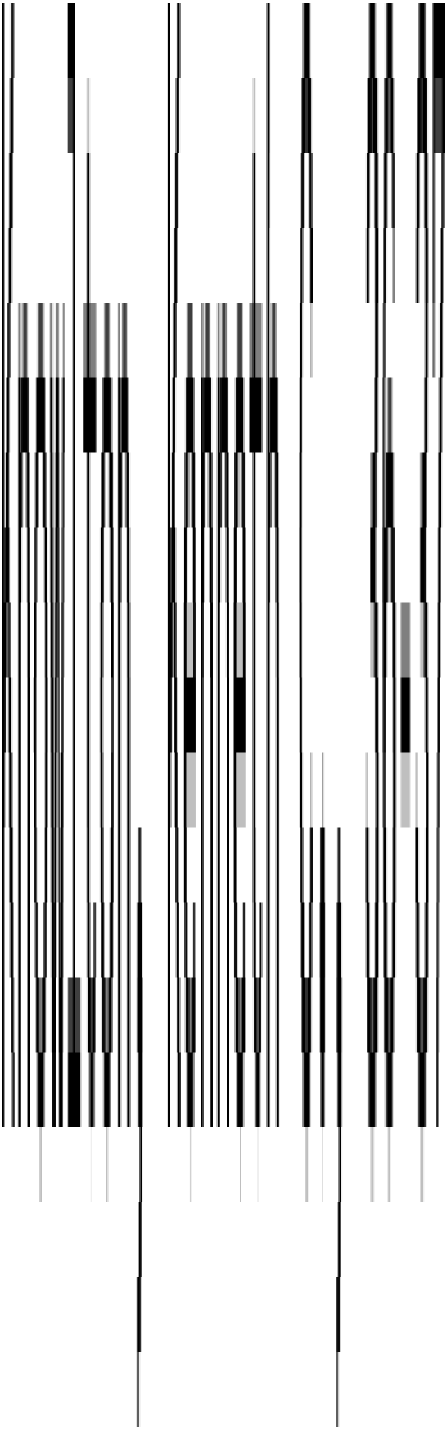

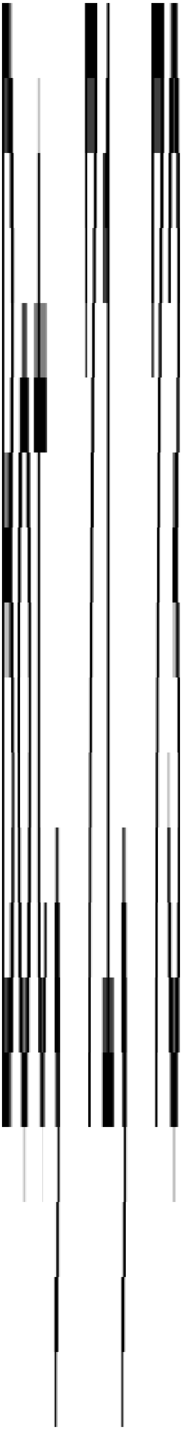

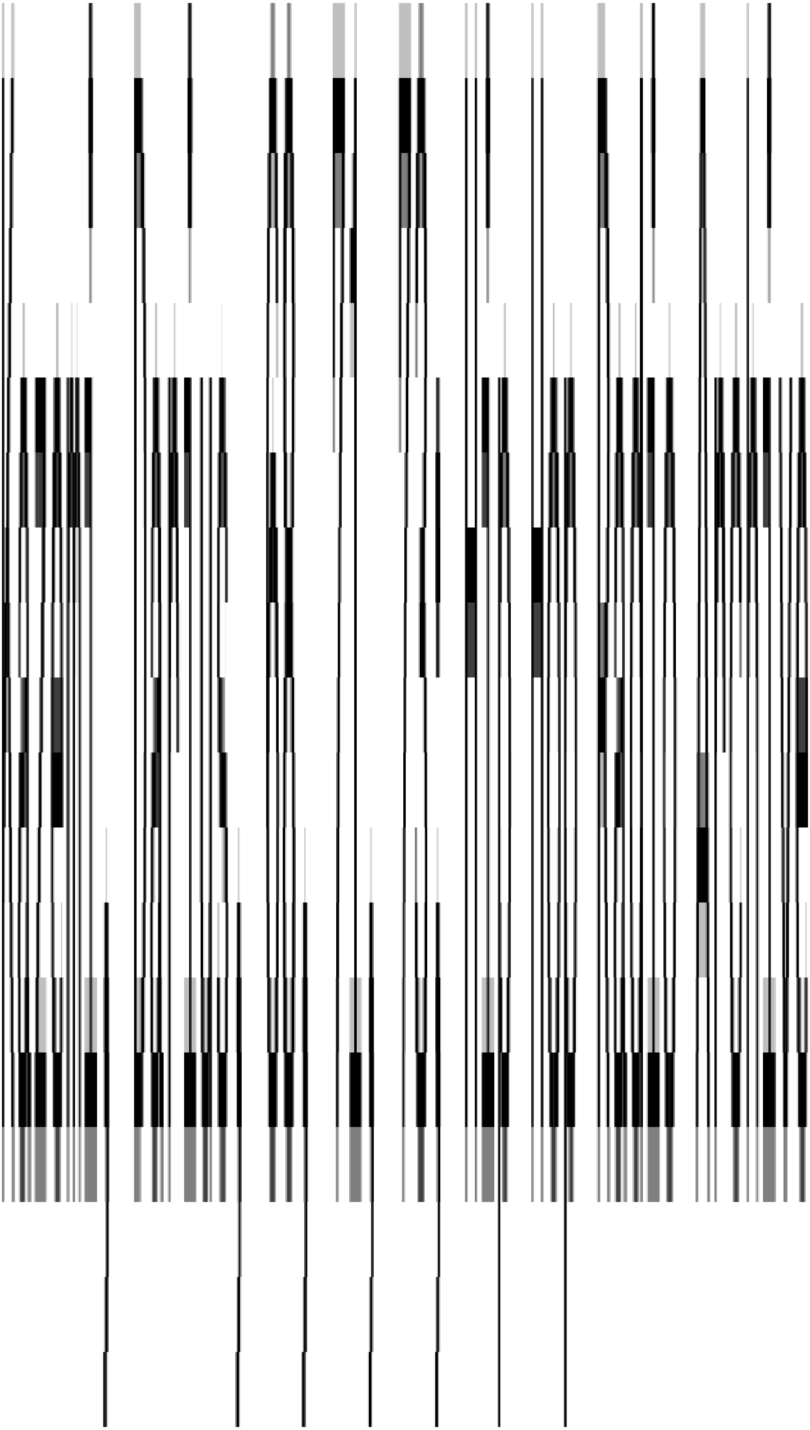

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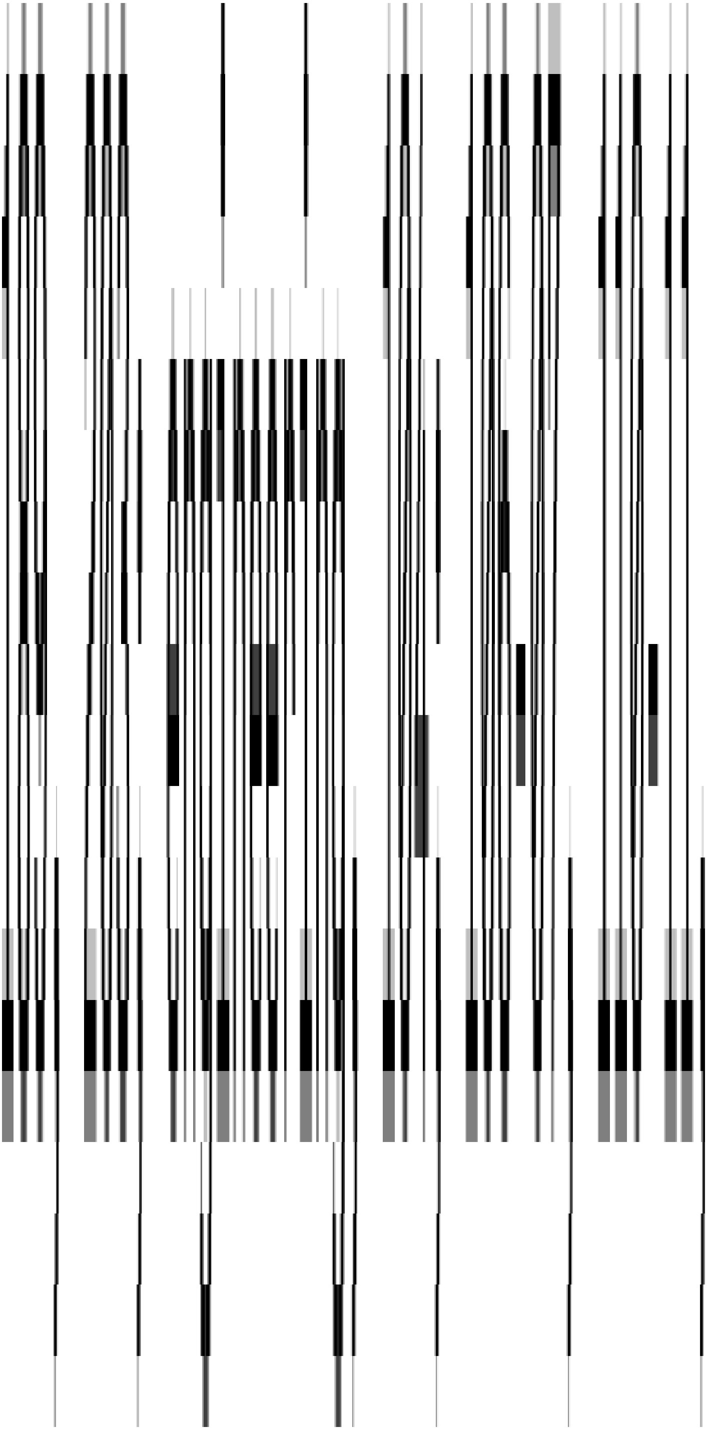

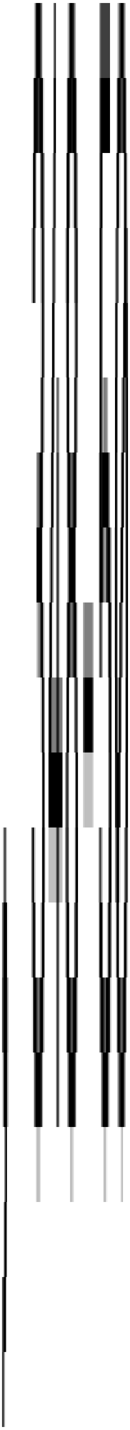

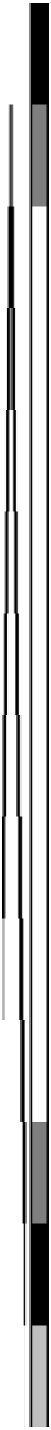

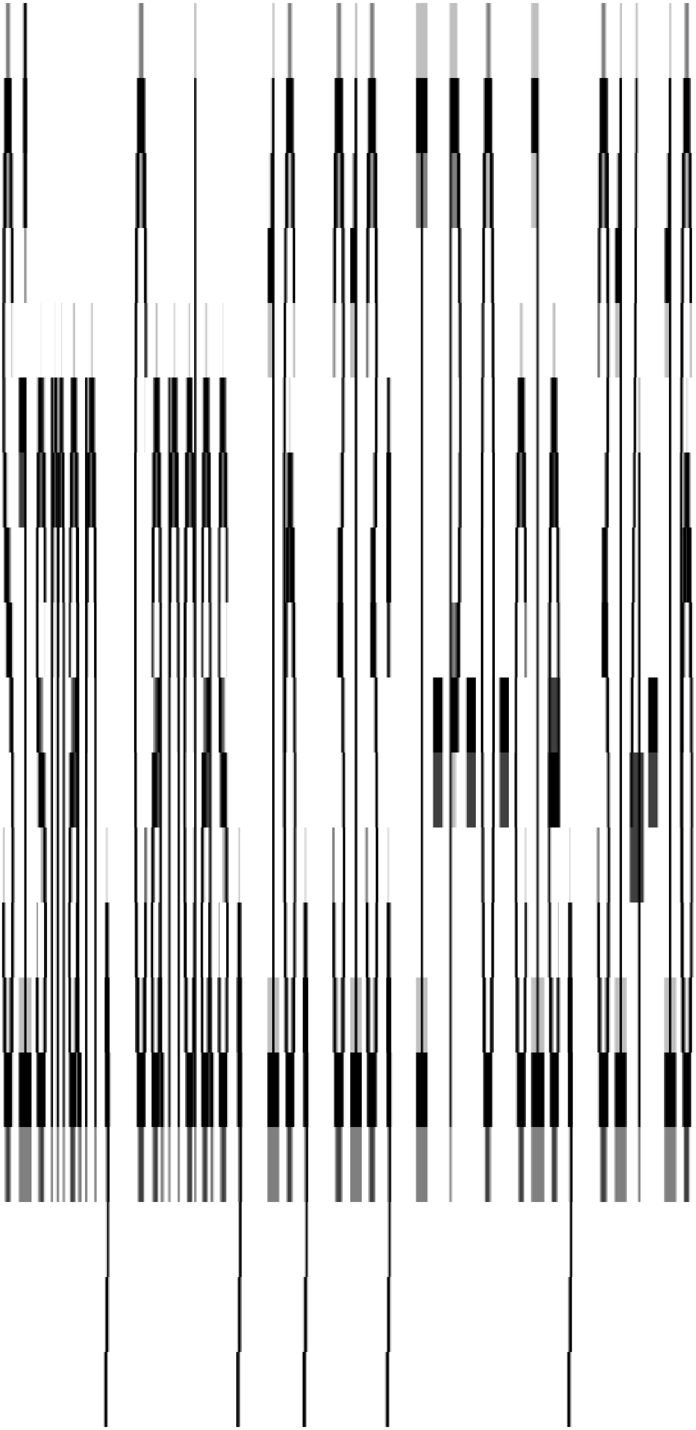

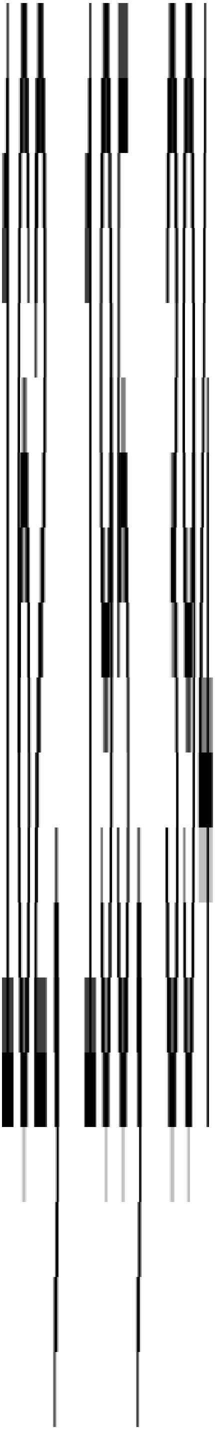

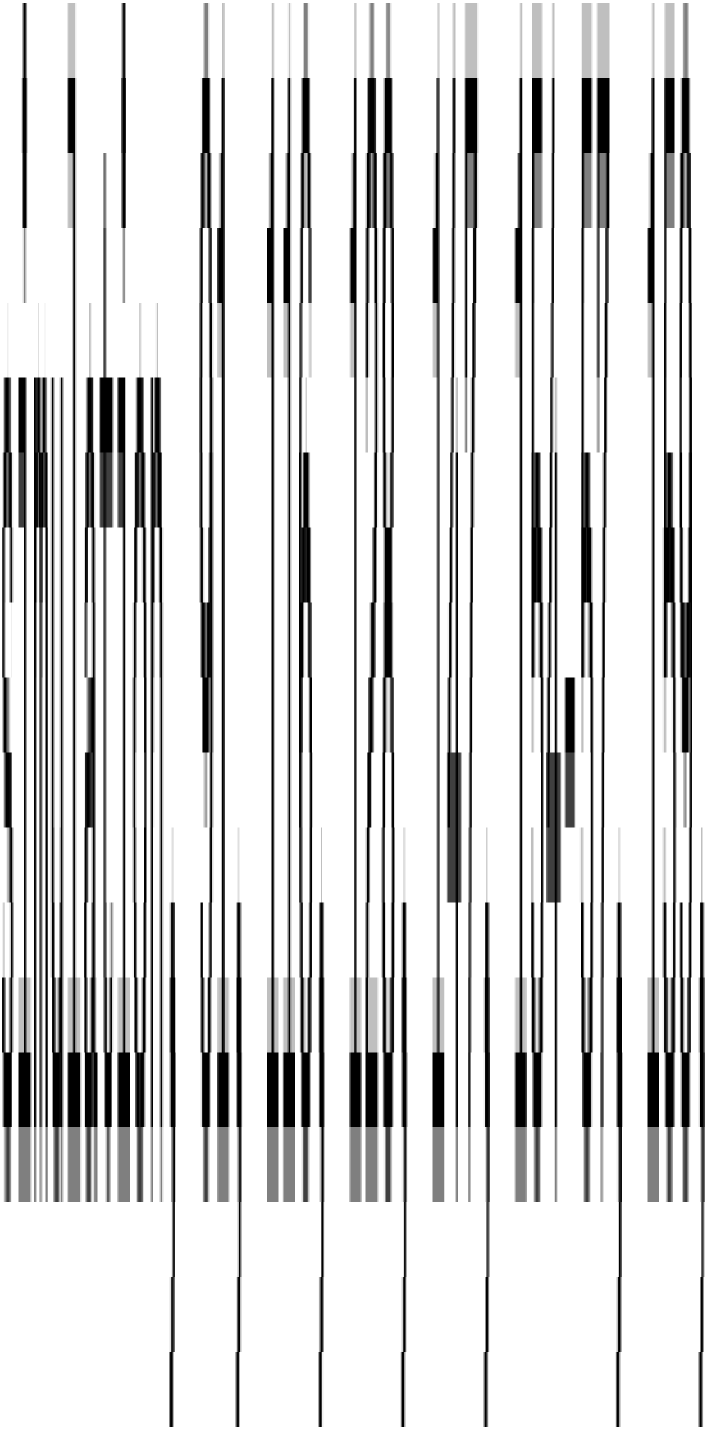

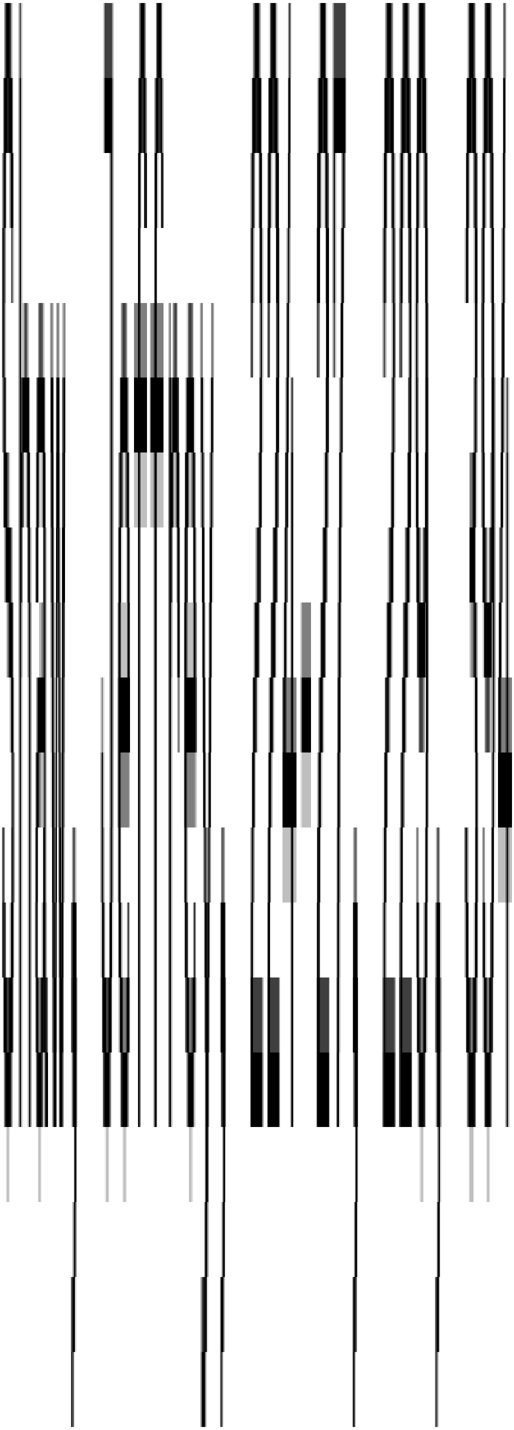

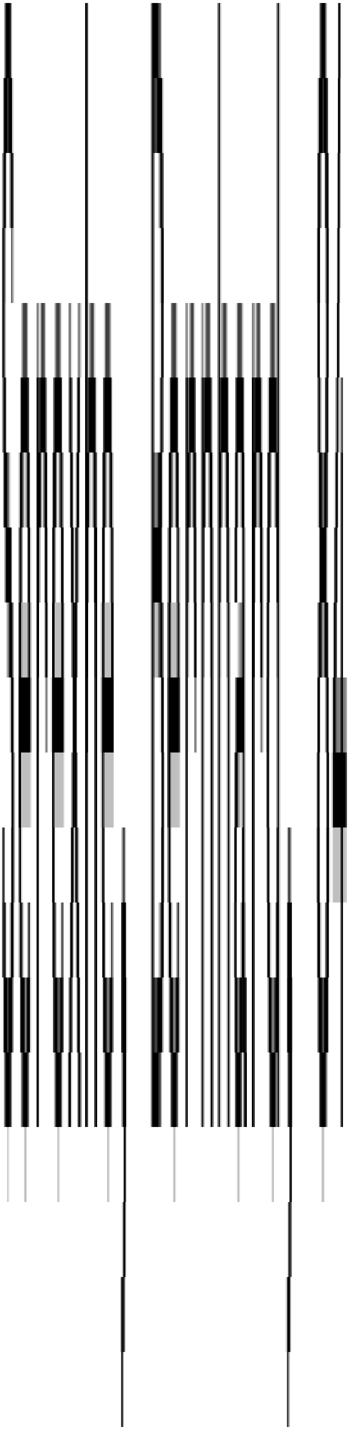

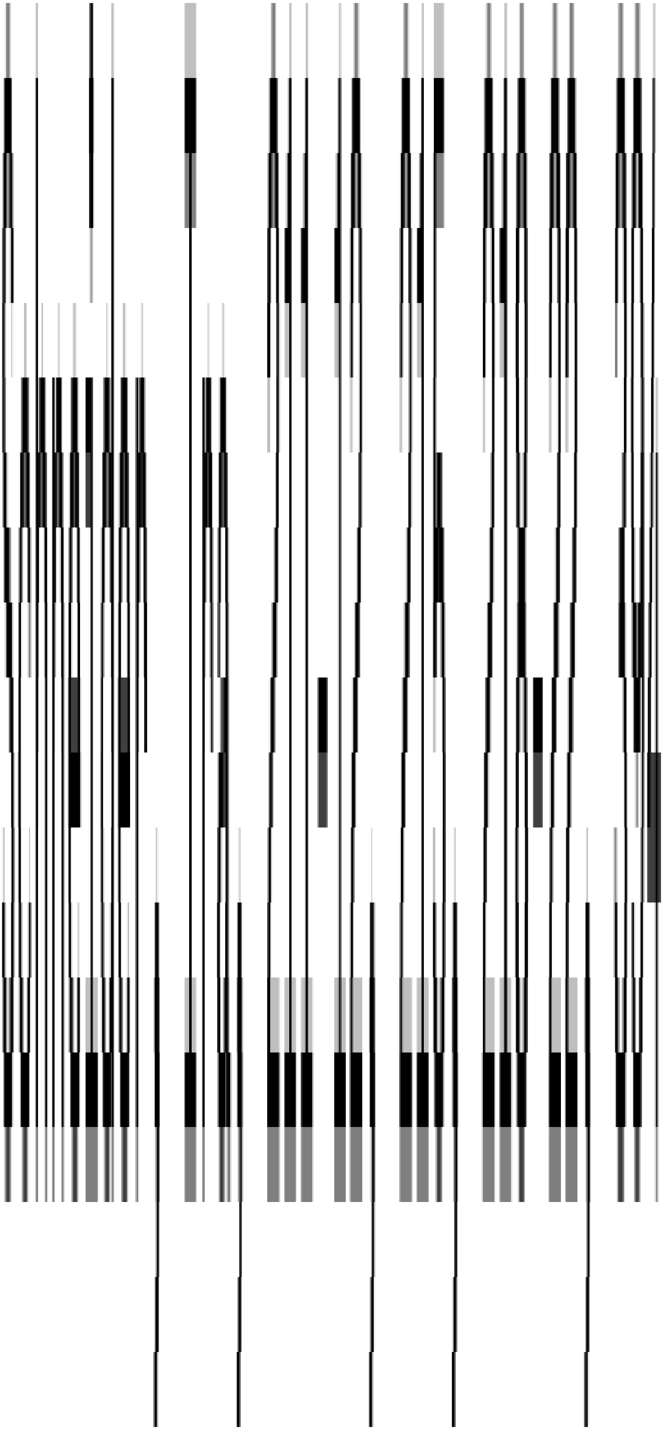

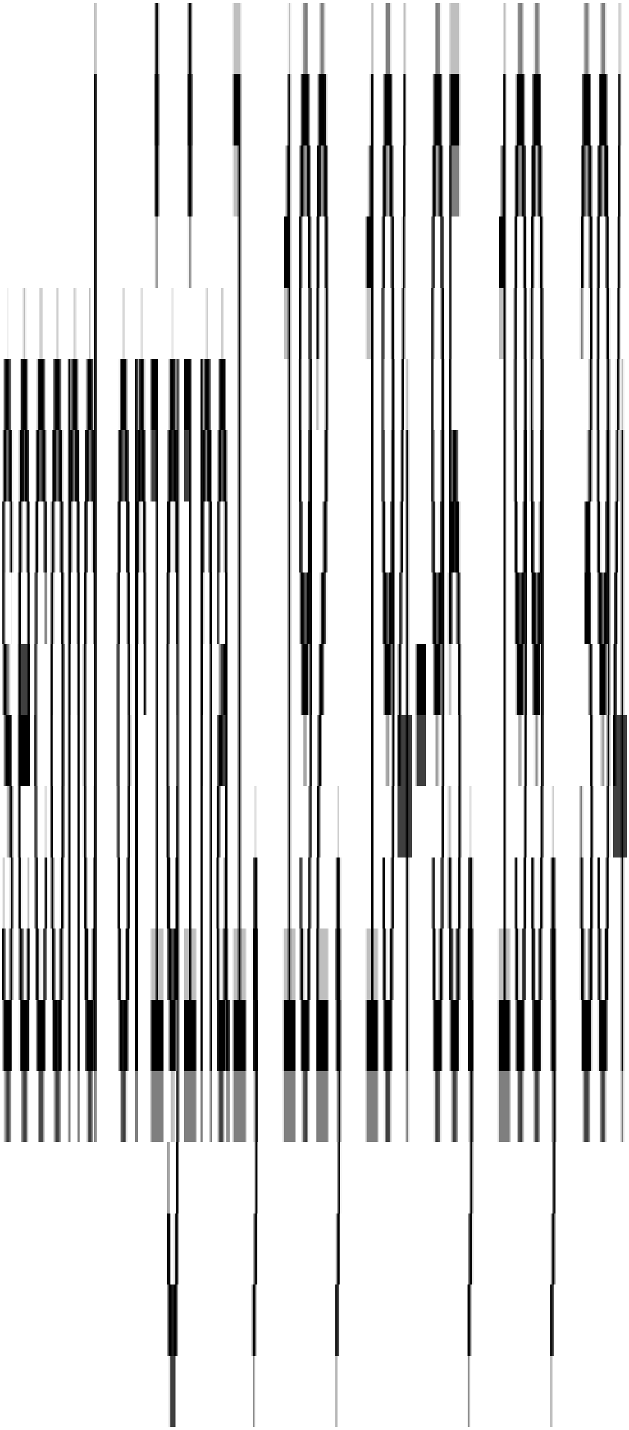

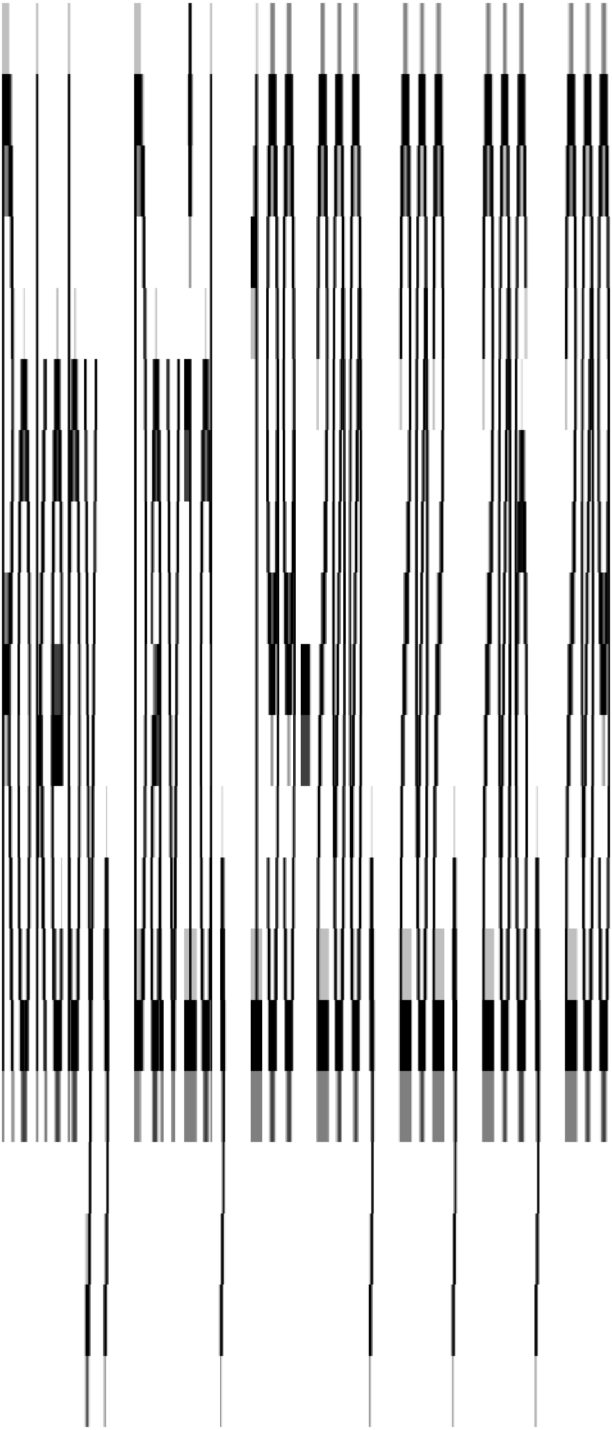

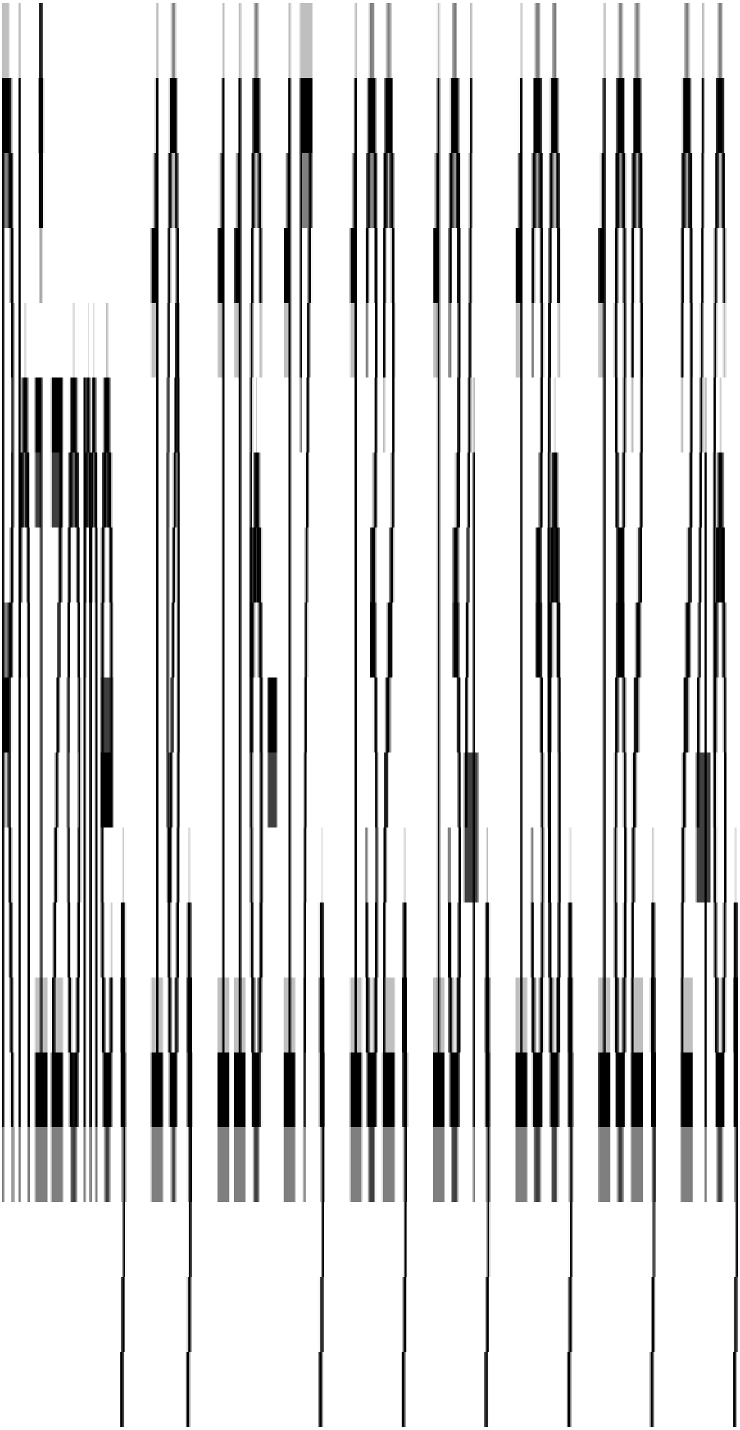

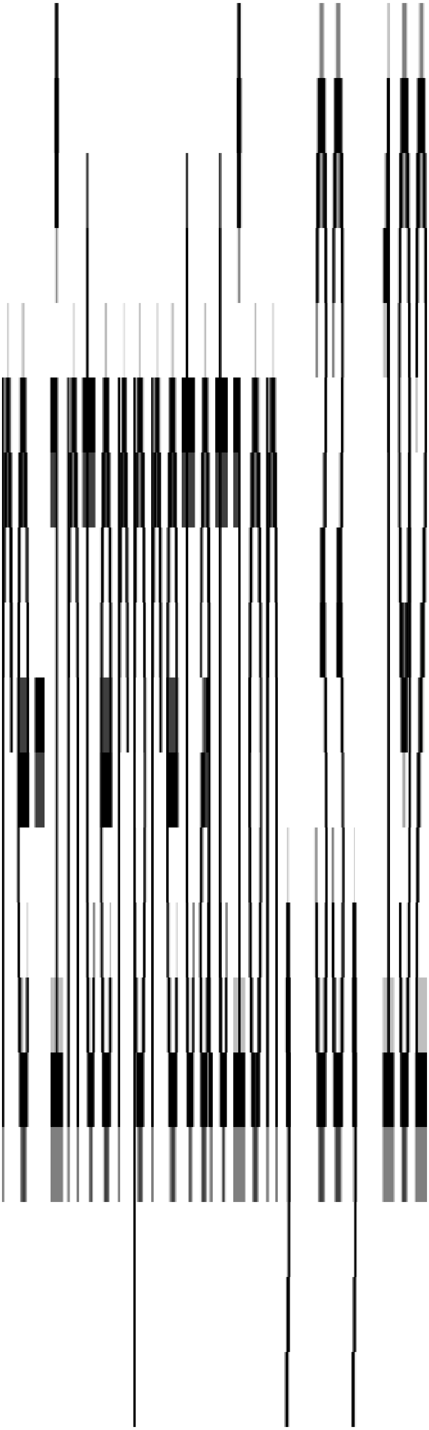

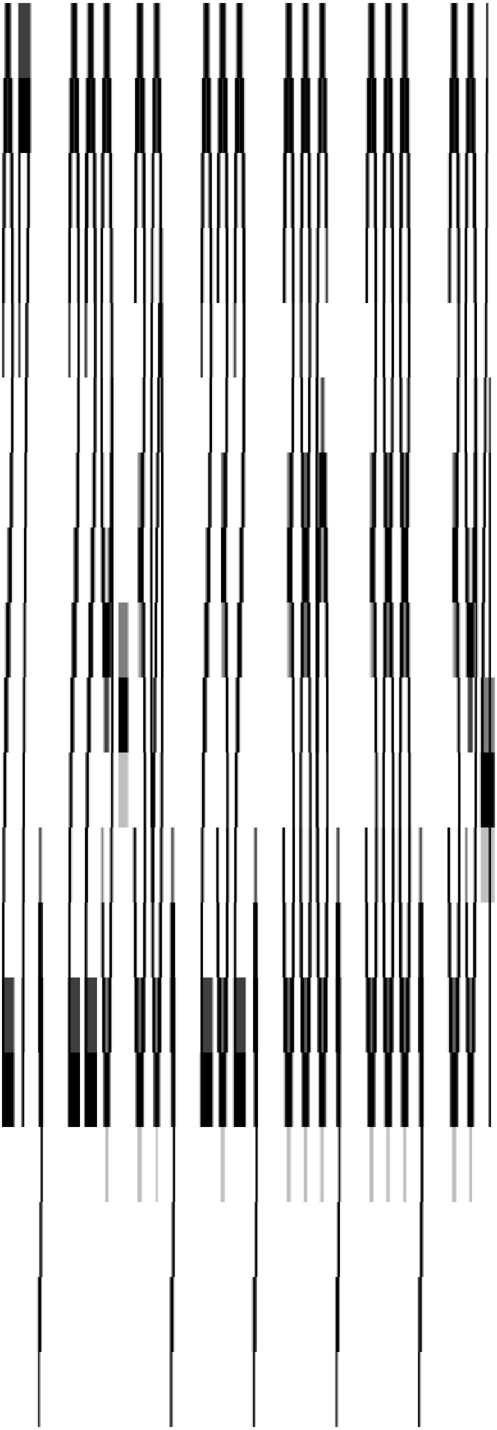

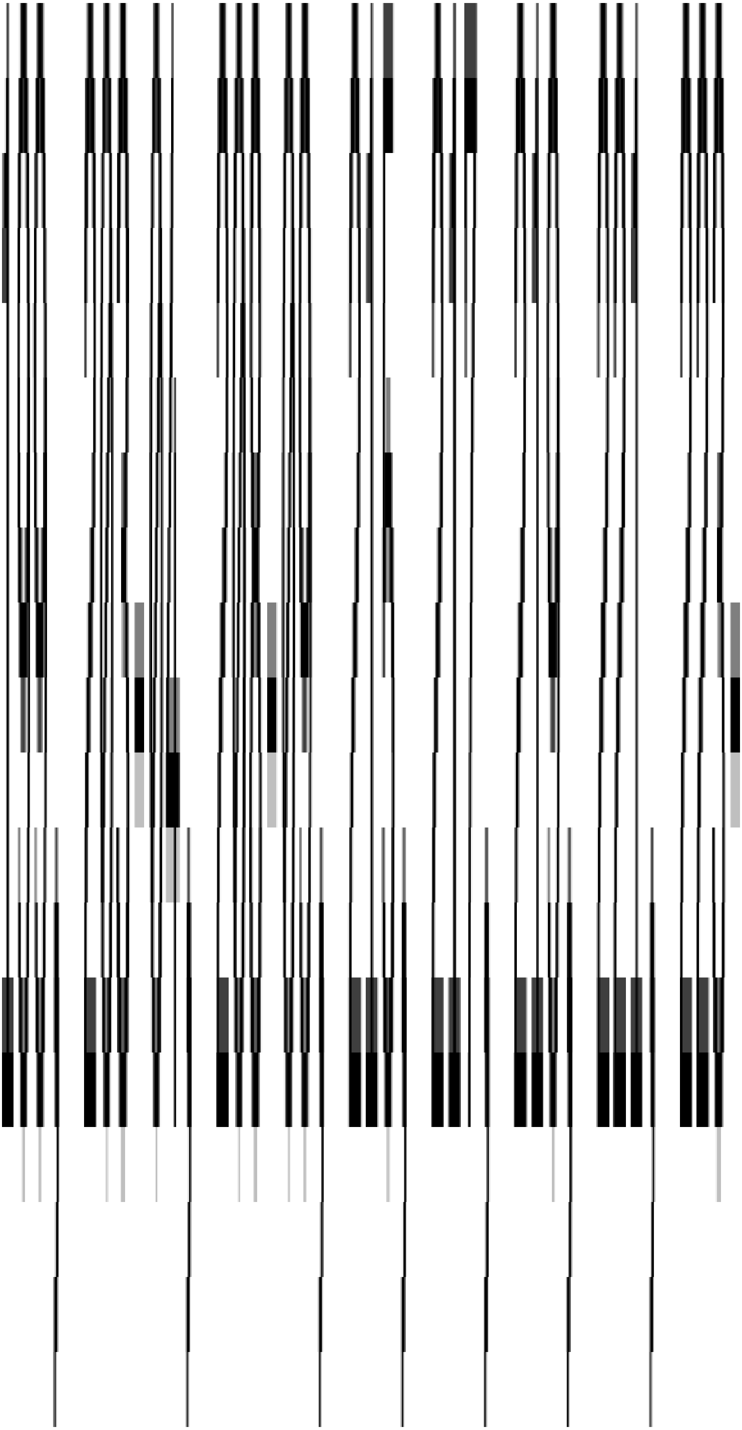

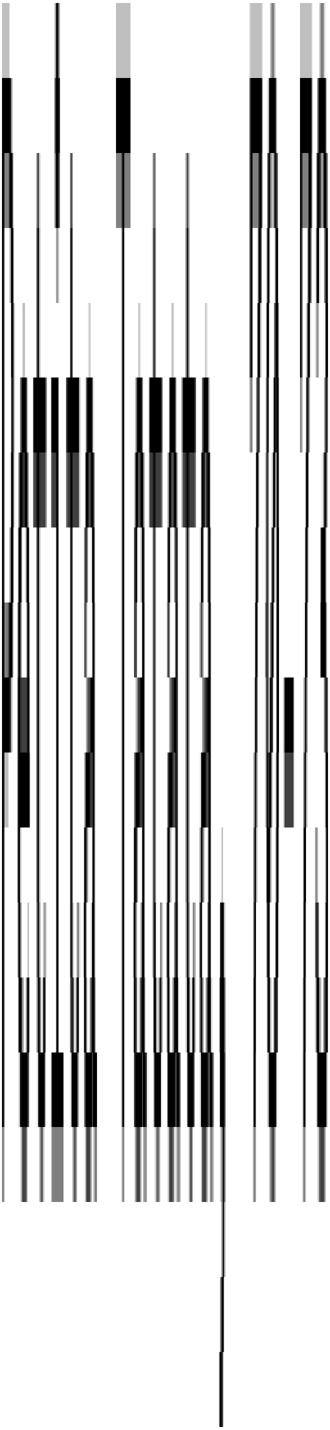

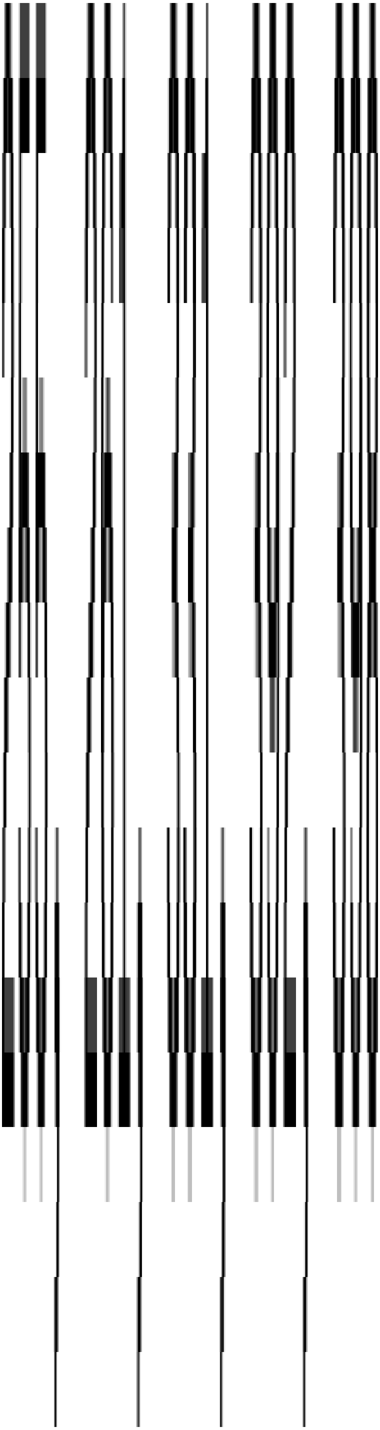

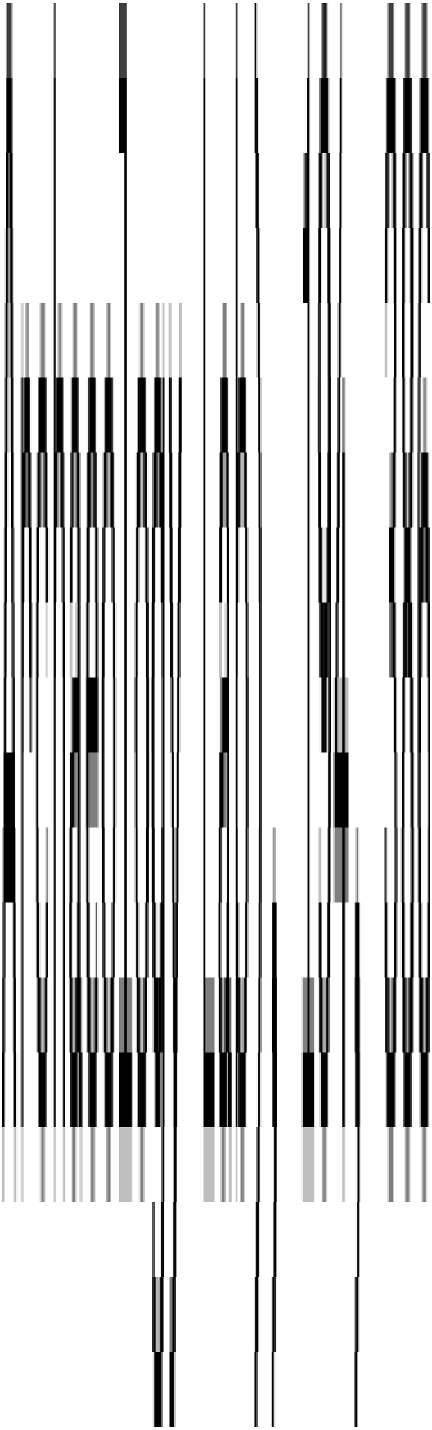

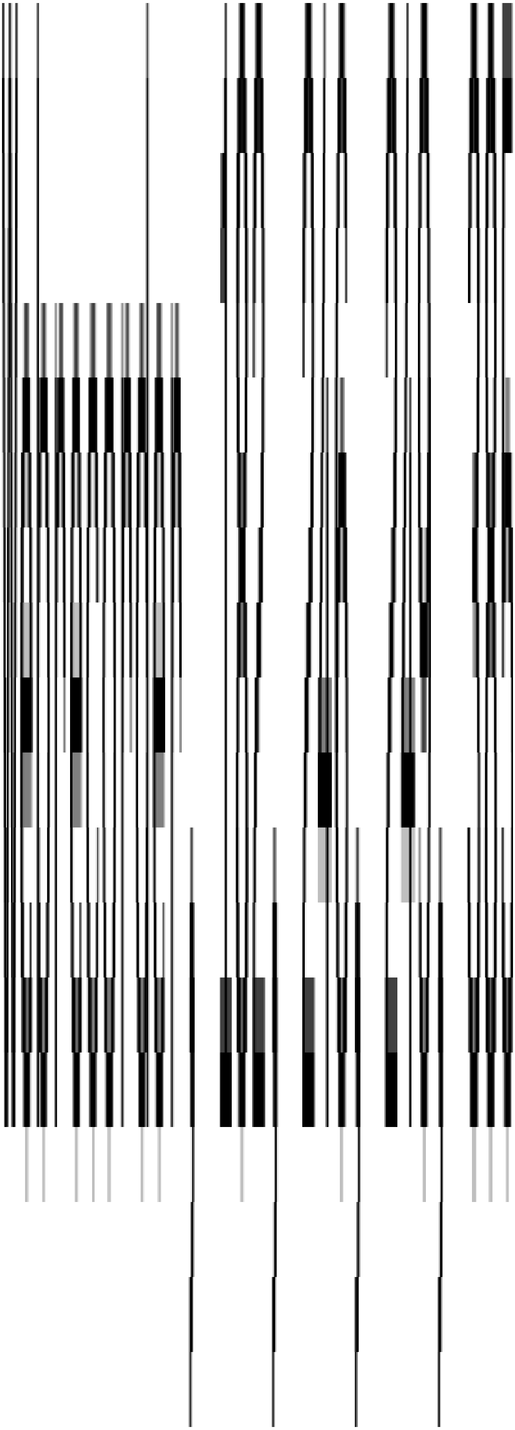

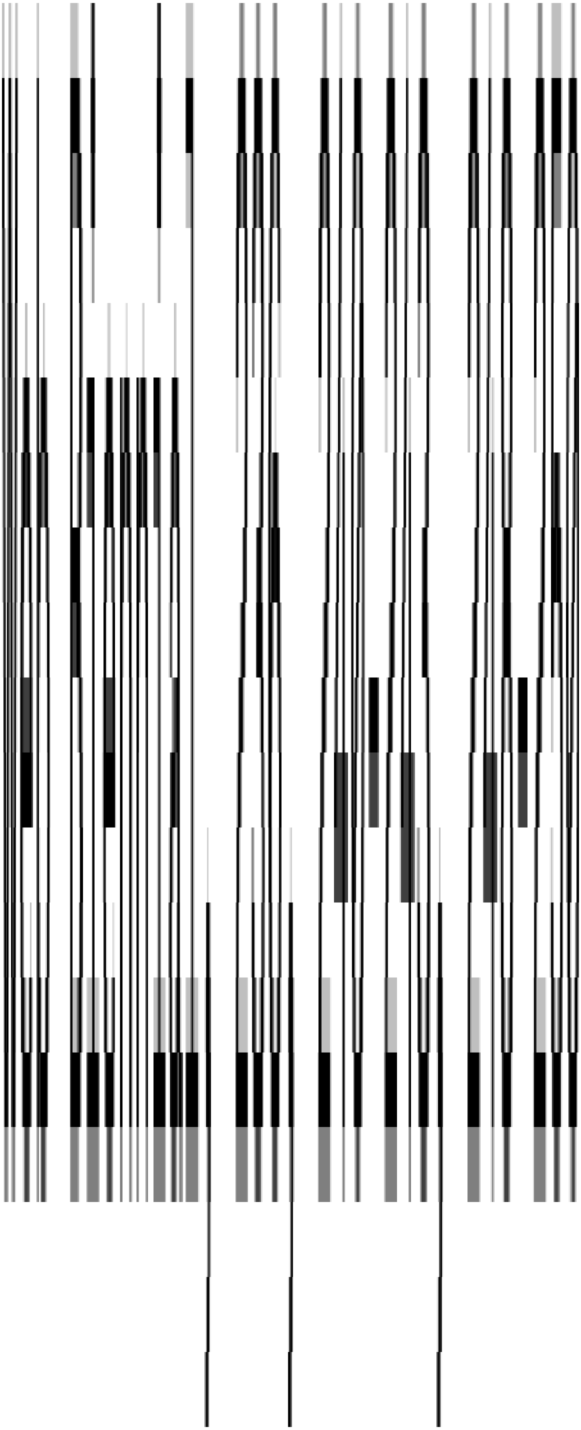

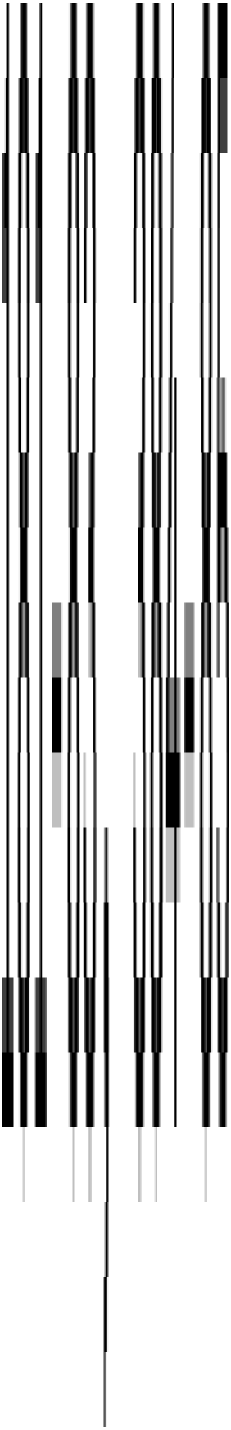

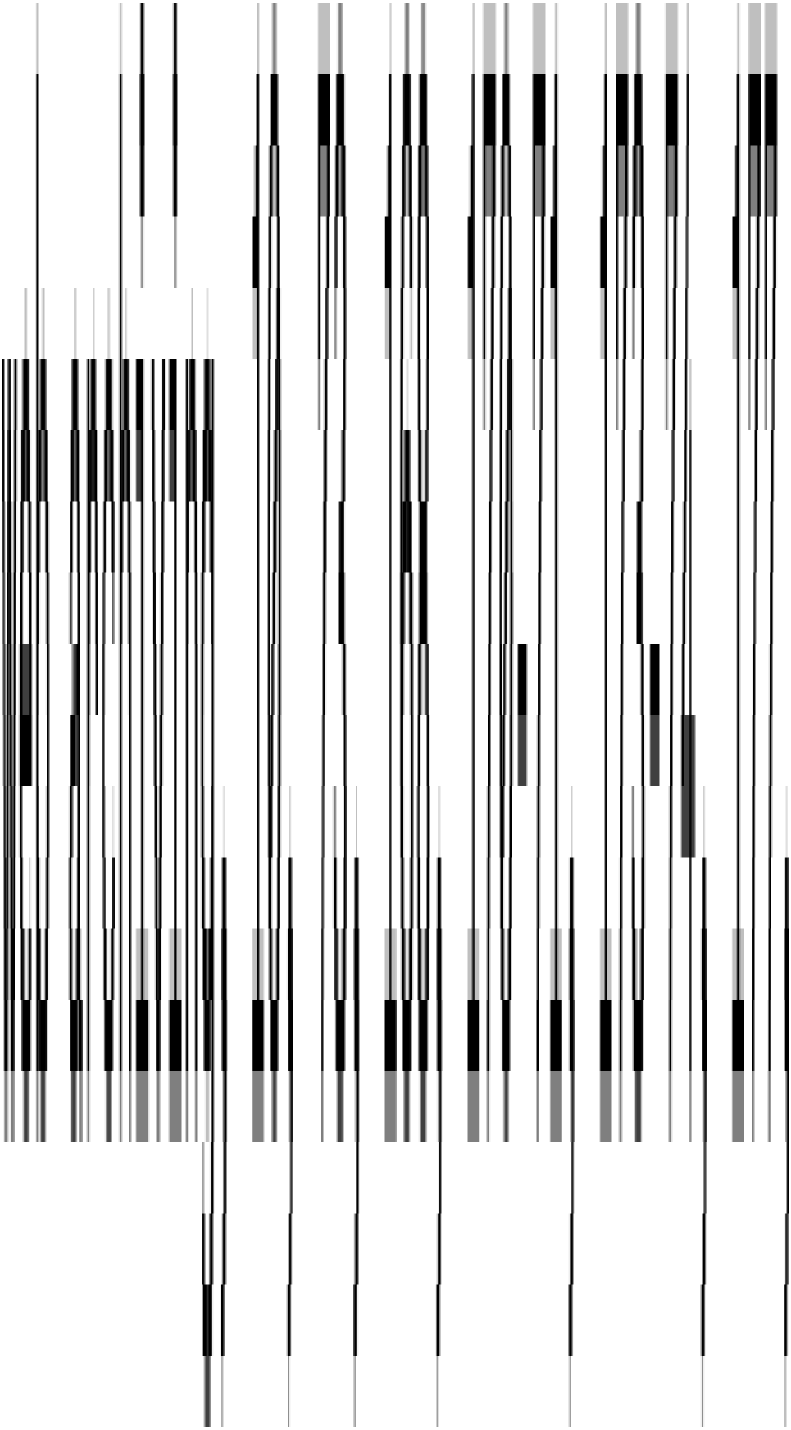

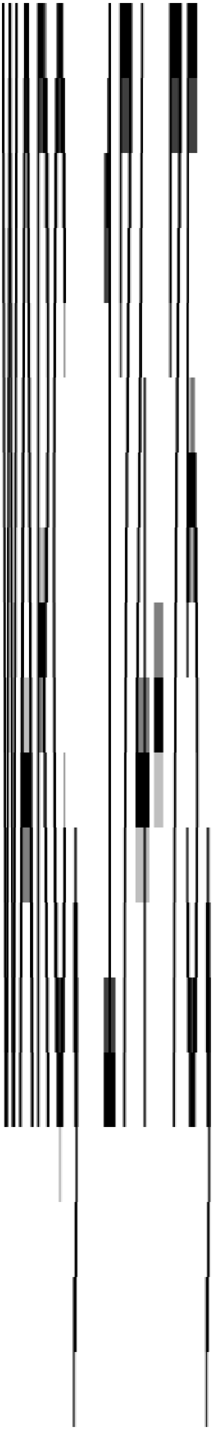

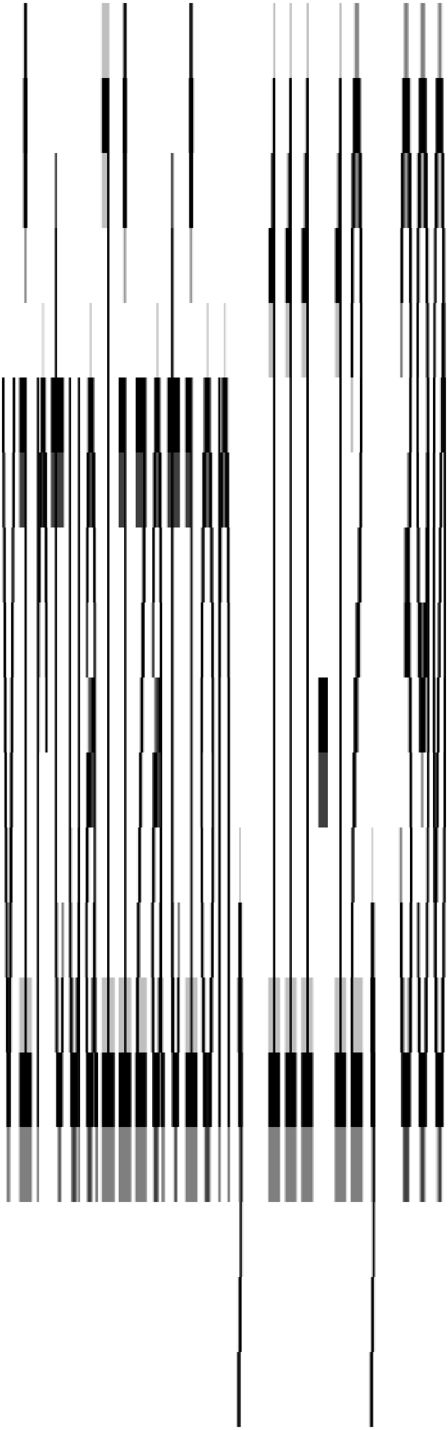

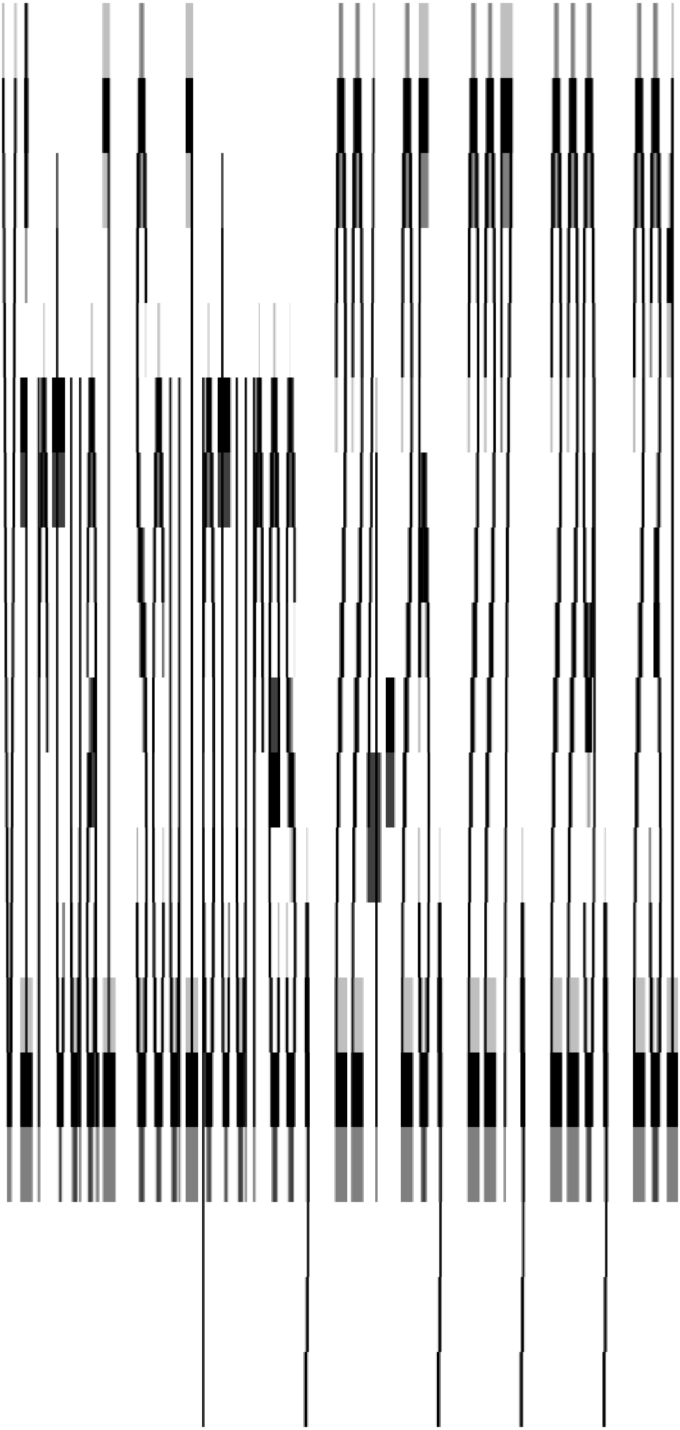

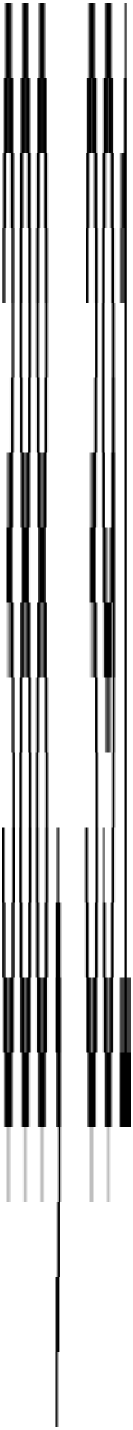

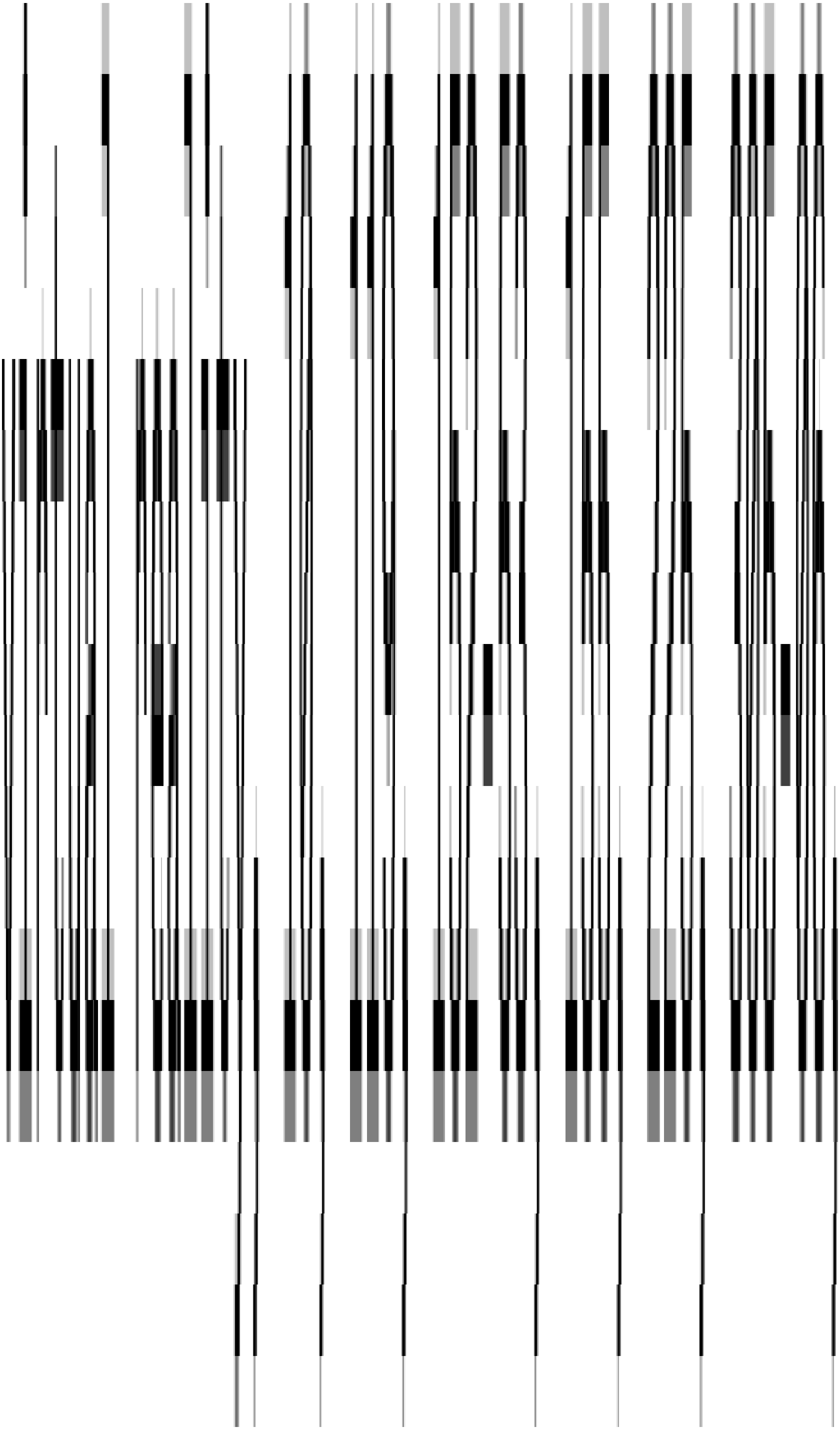

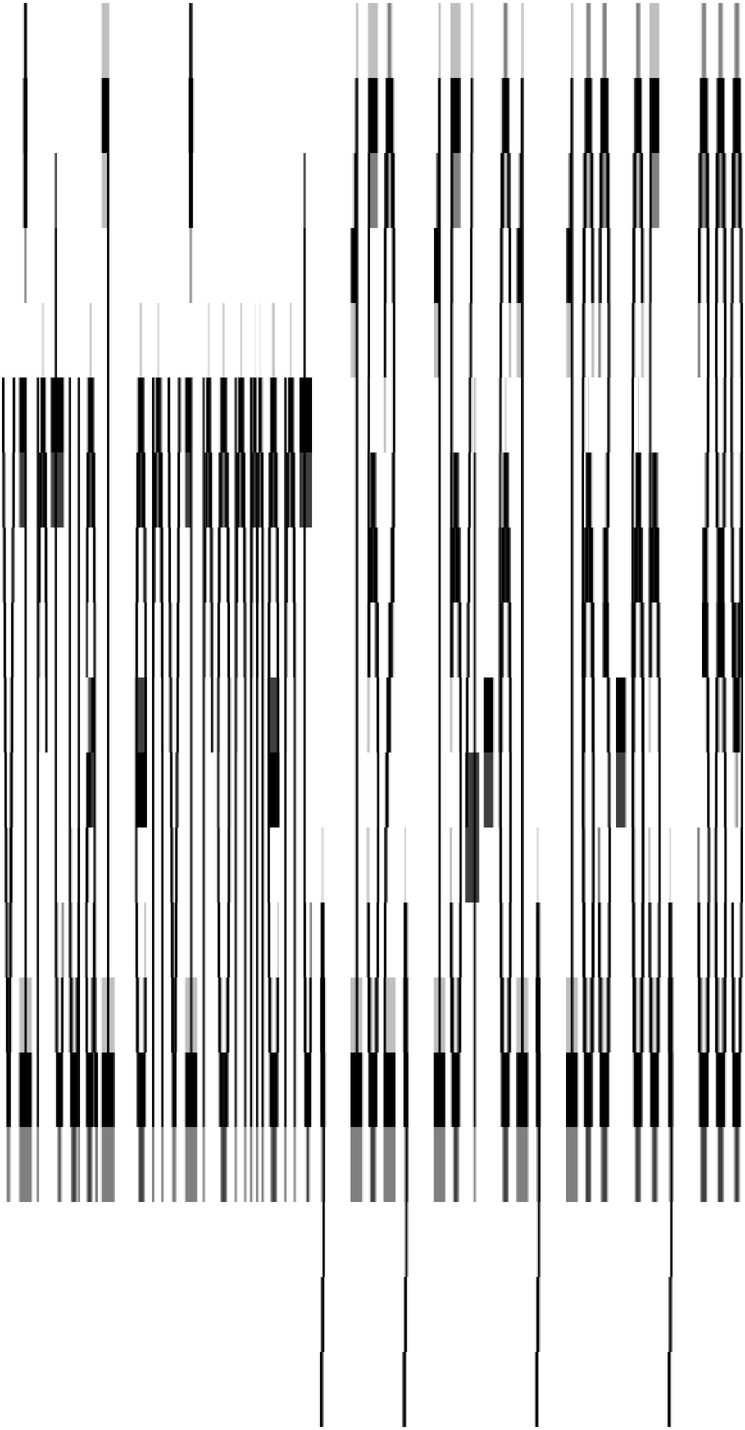

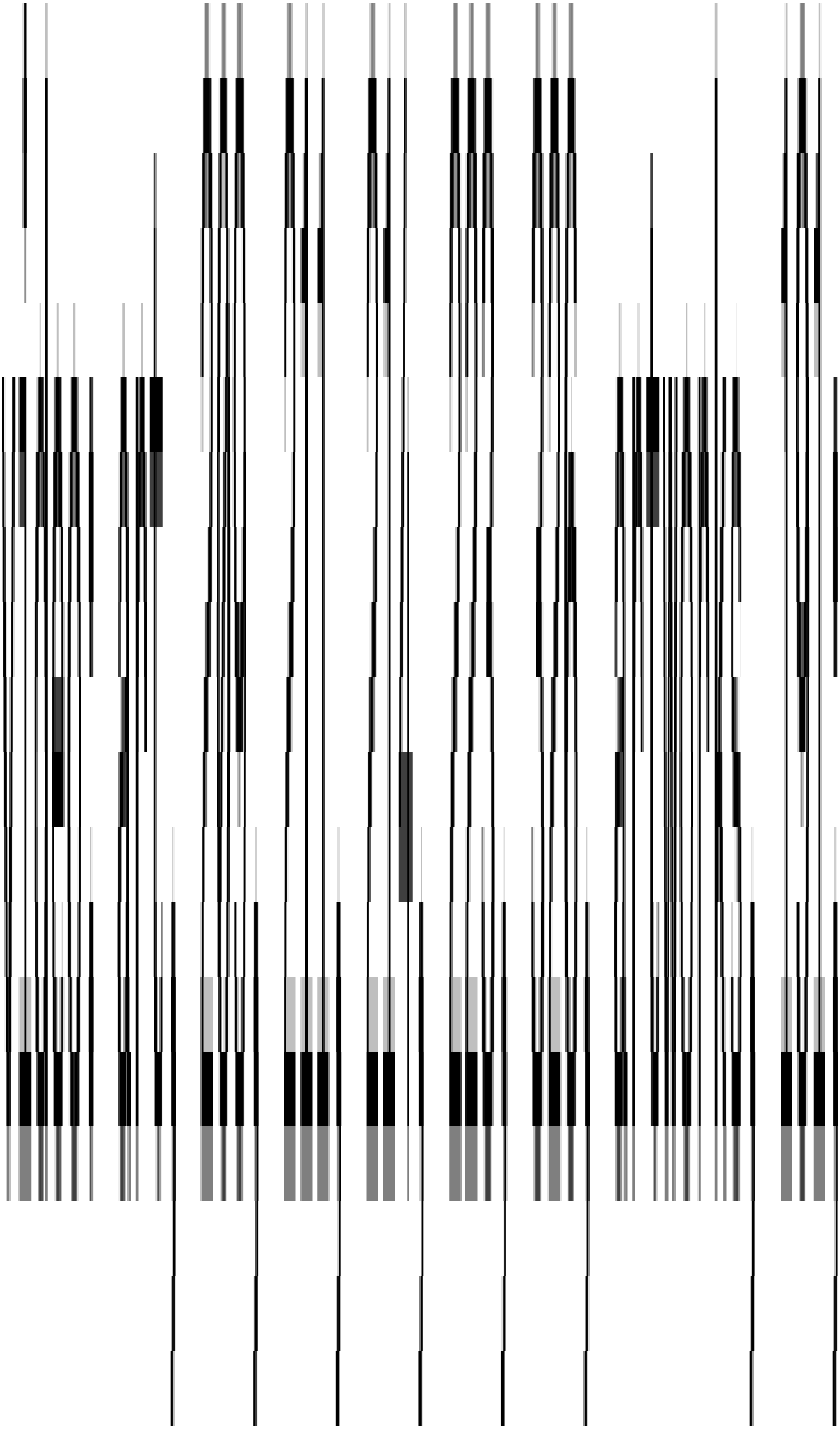

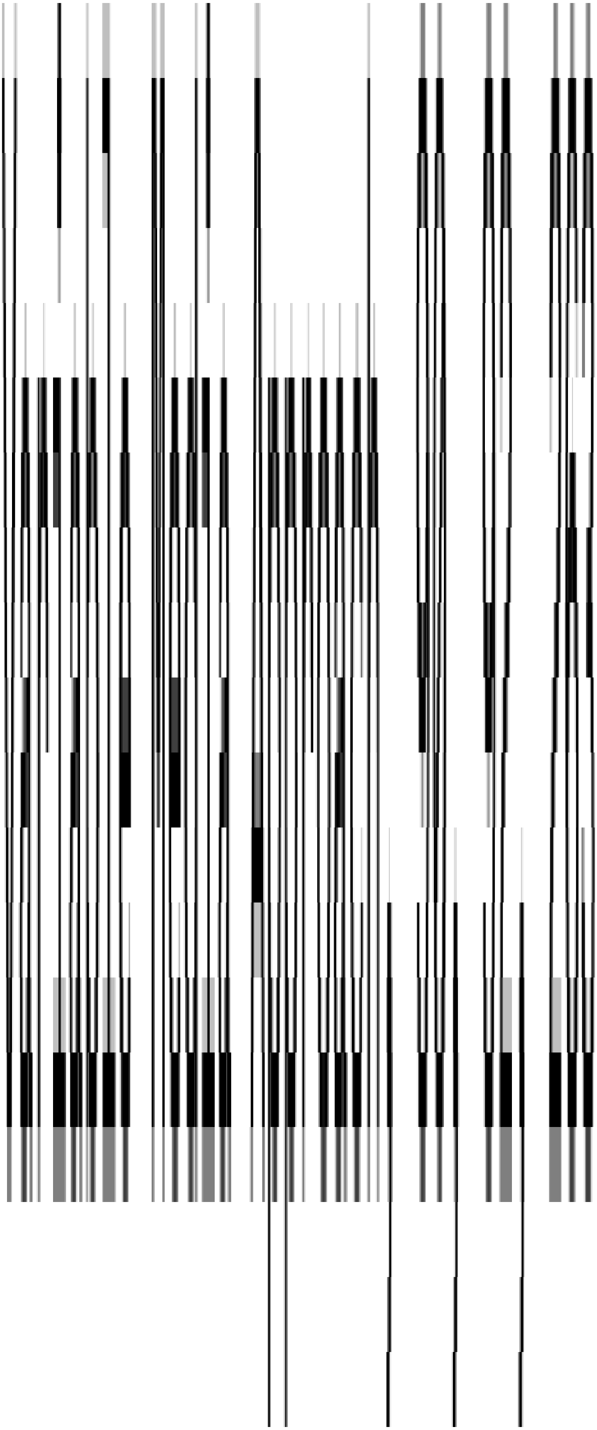

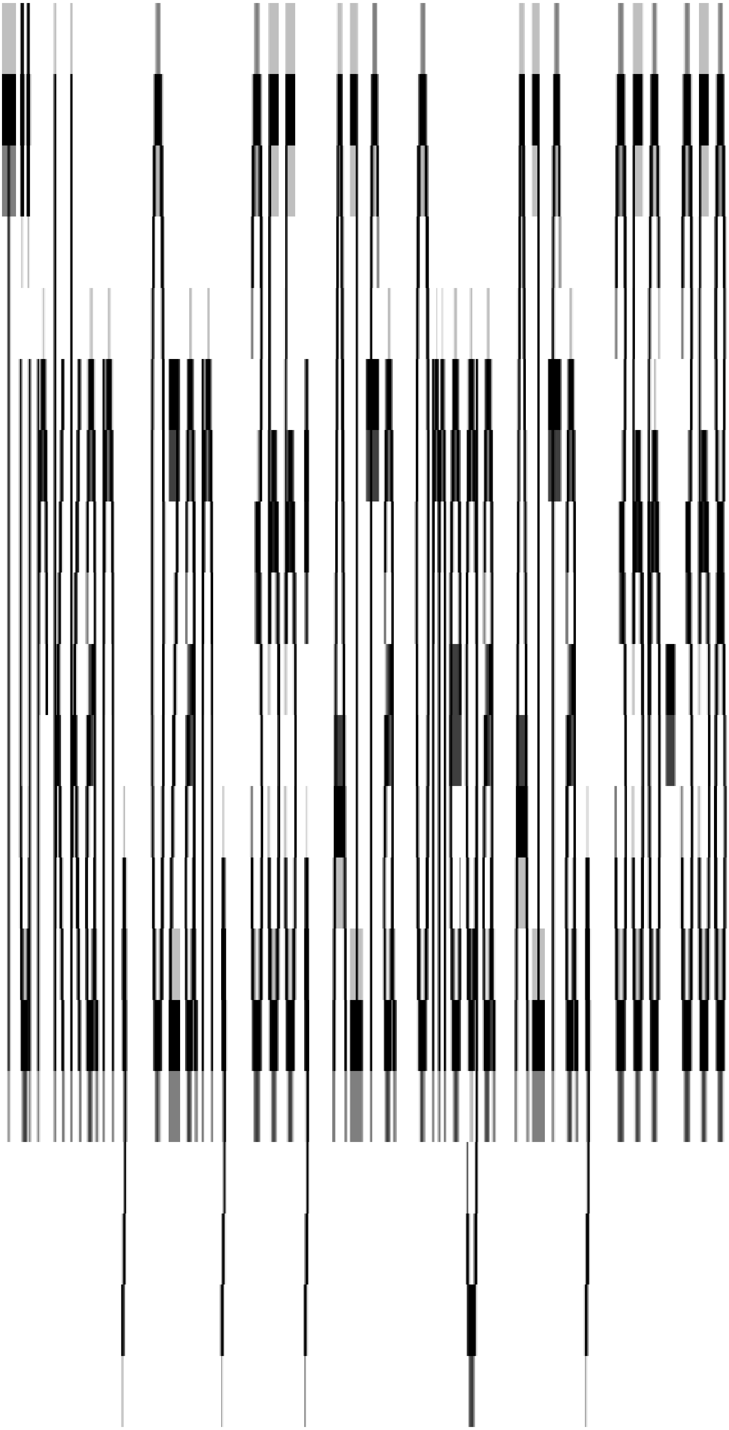

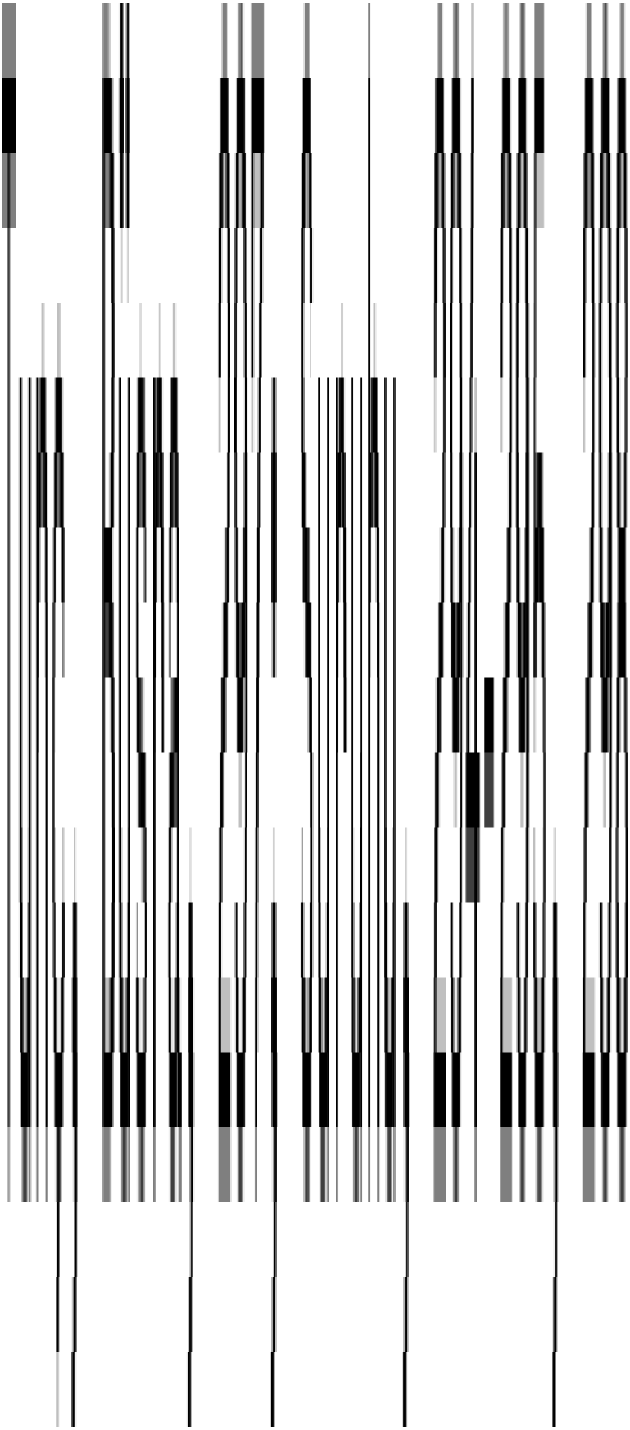

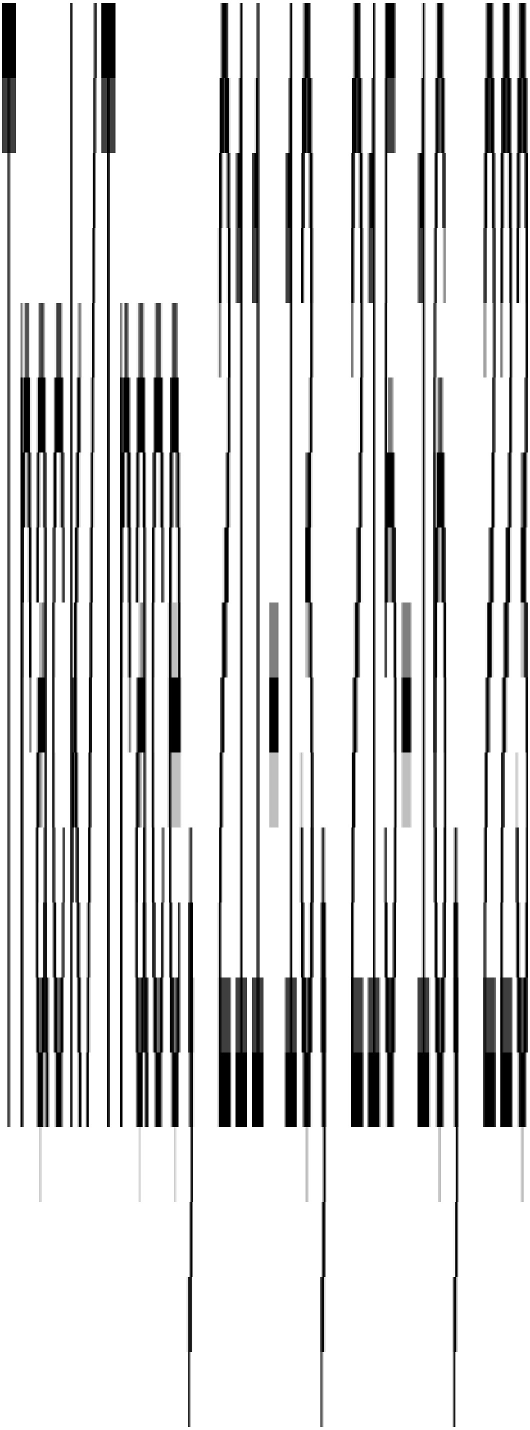

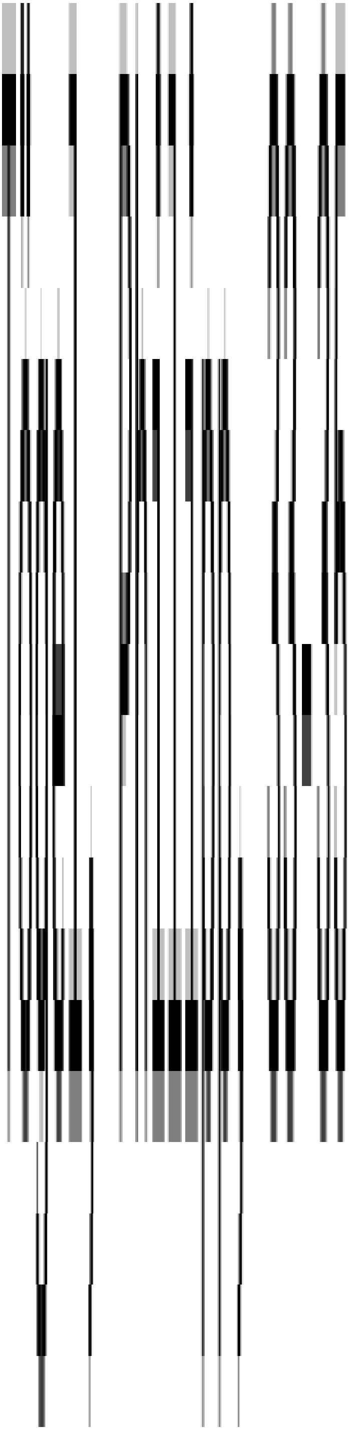

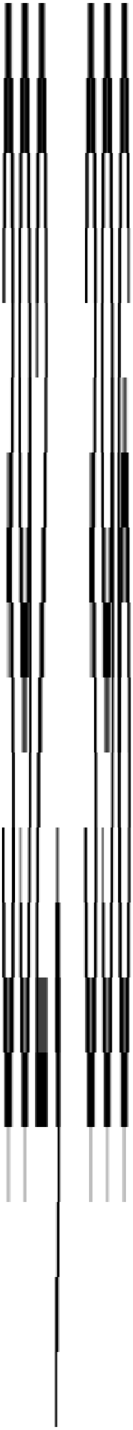

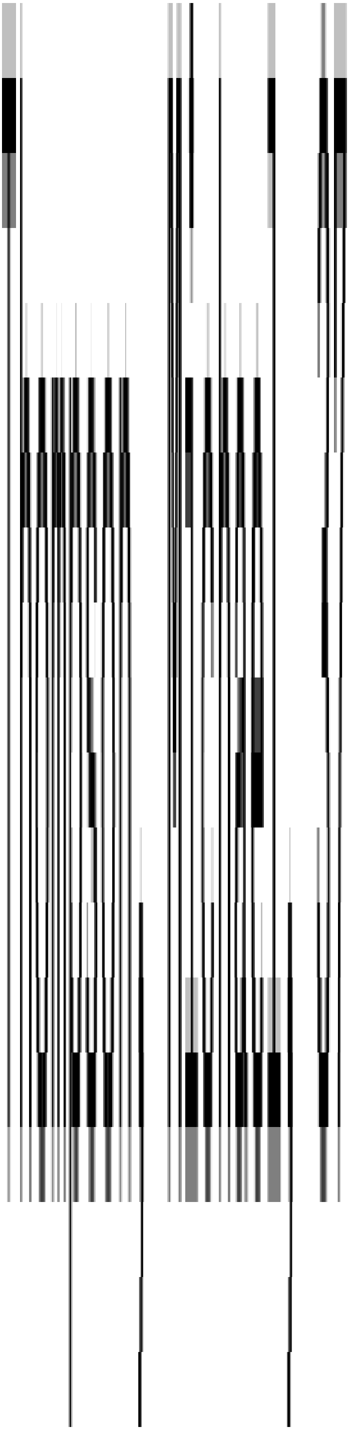

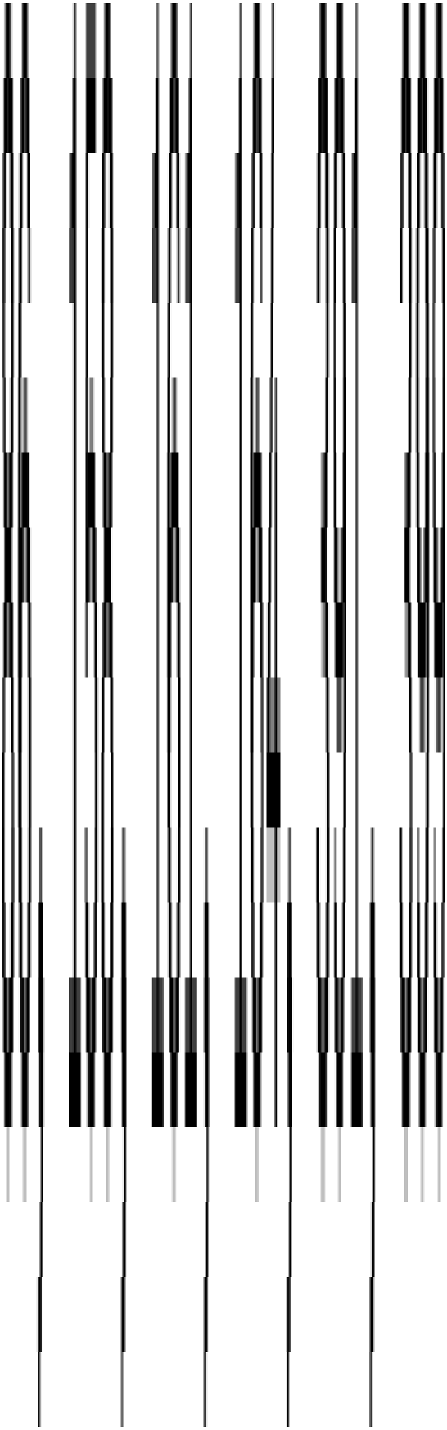

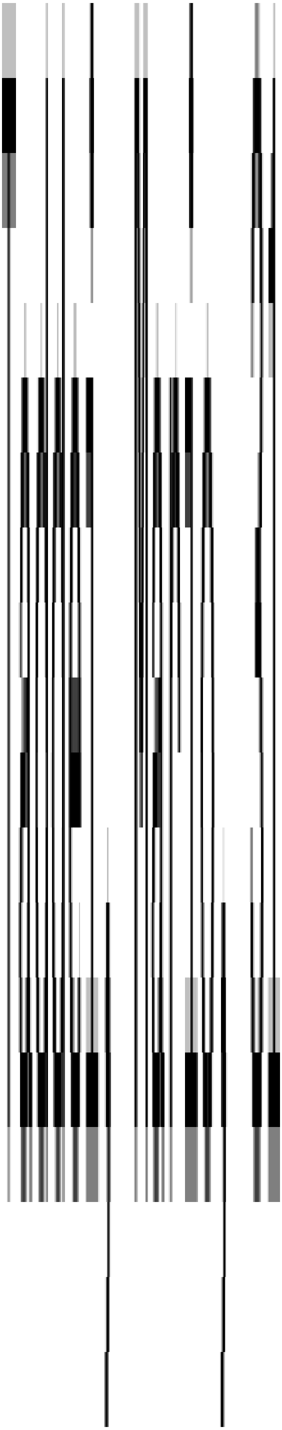

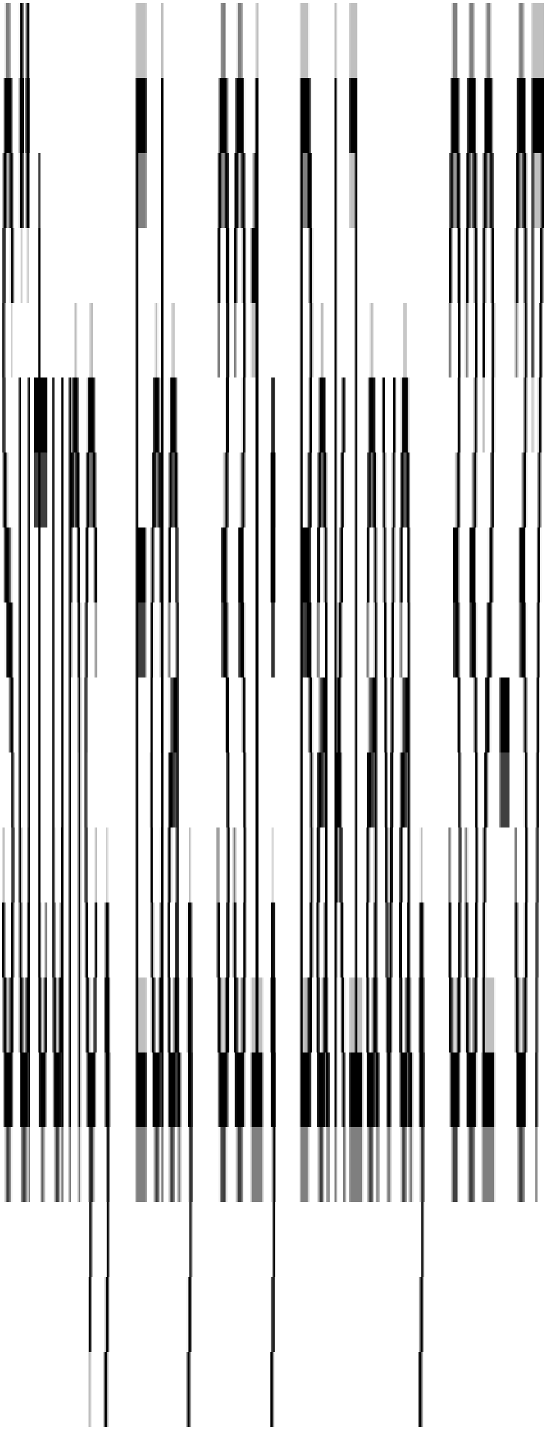

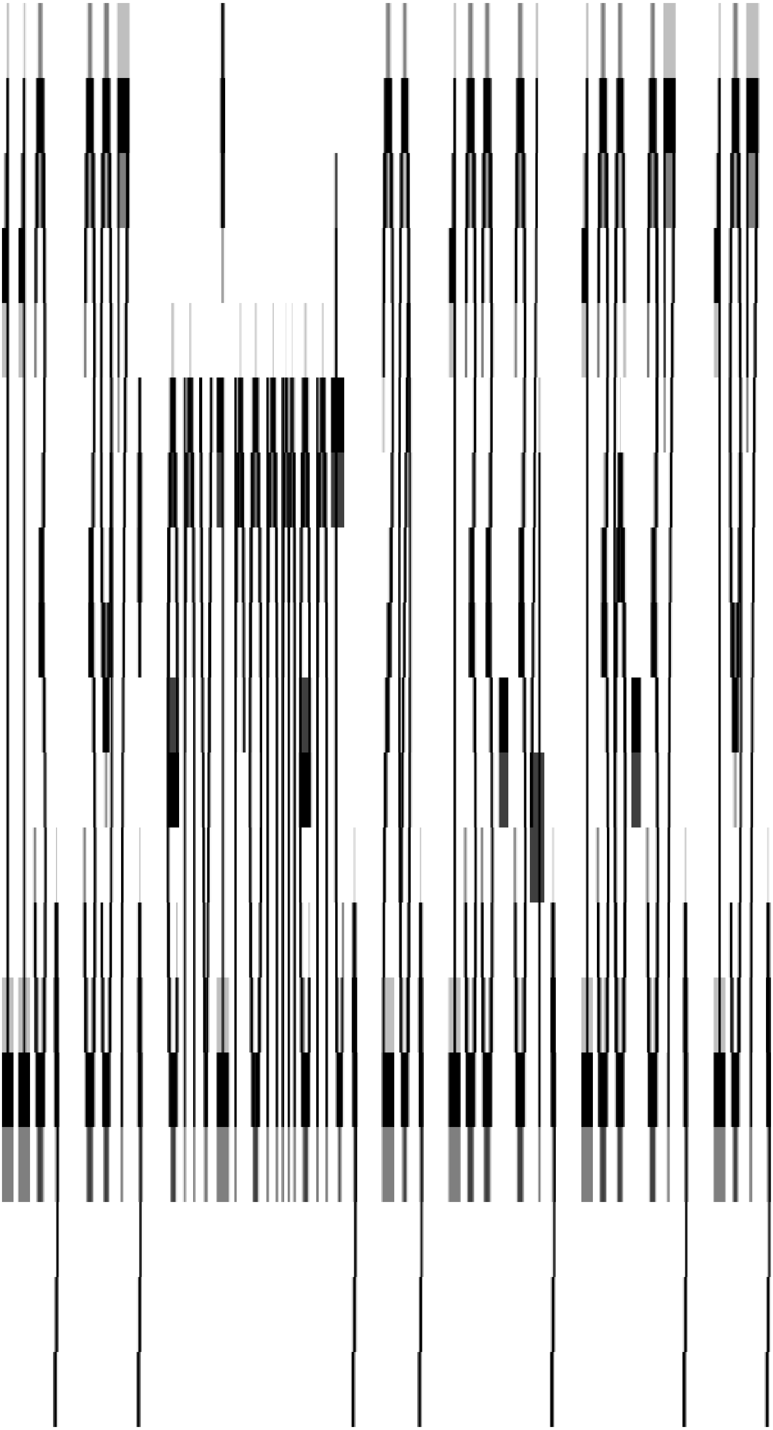

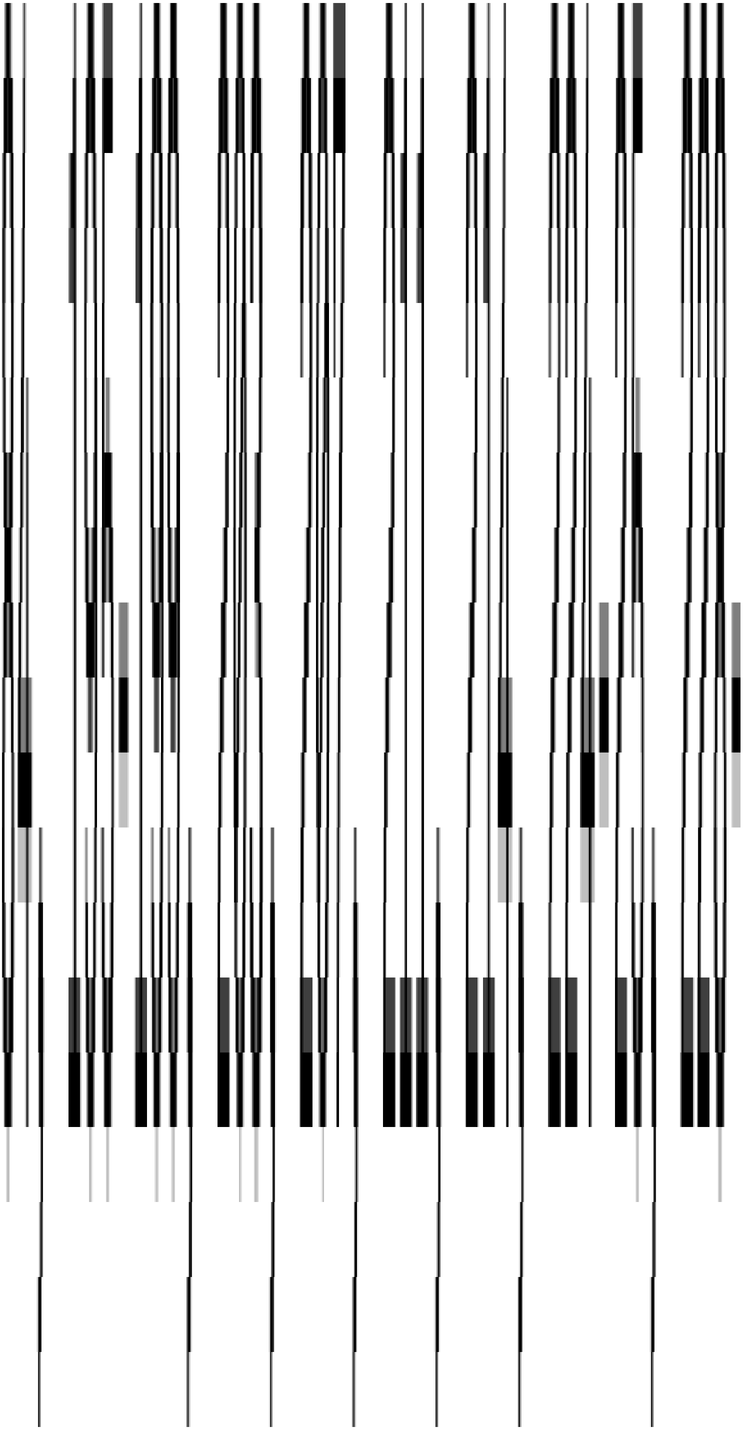

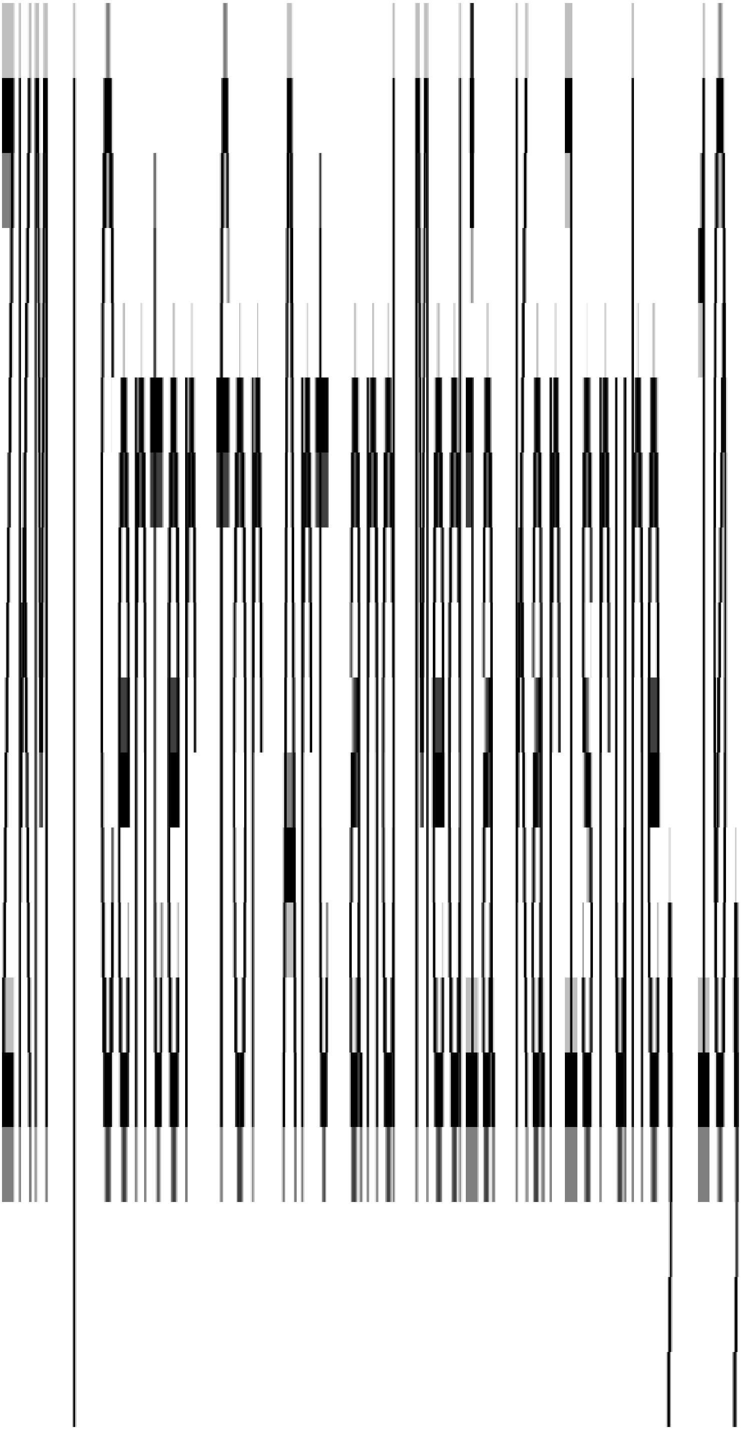

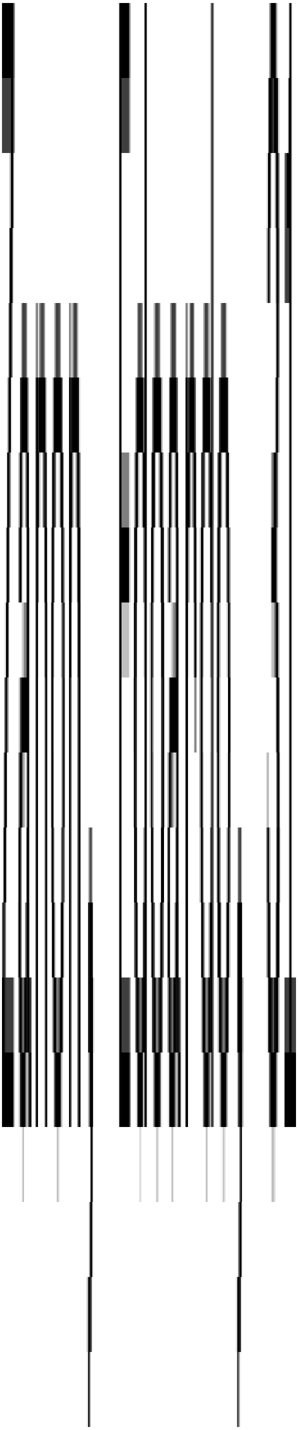

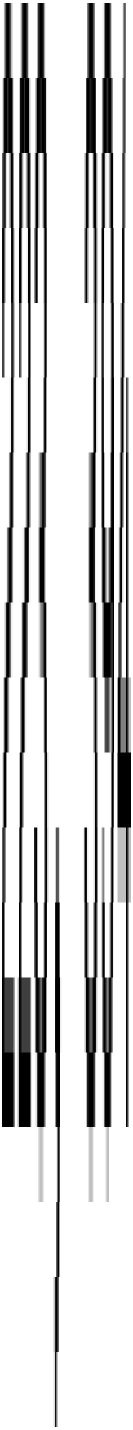

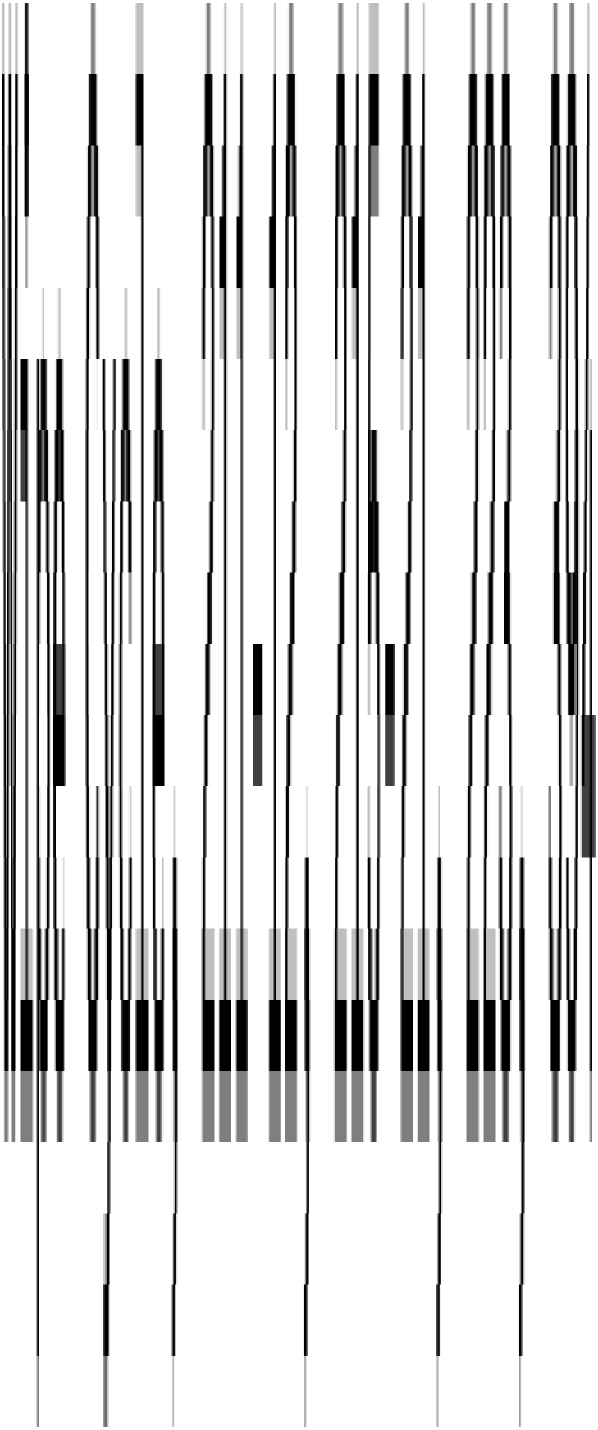

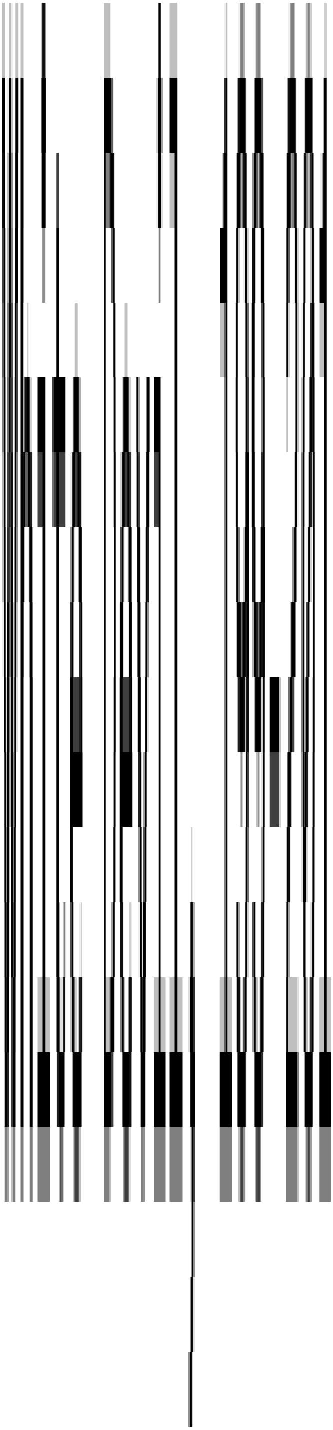

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